

Montanan

Words of War

UM's Defense
Critical Language
and Culture Program

Here's to Health

UM's HHP Department
Impacts Your
Well-Being

And the Oscar goes to...

J.K. Simmons '78



SPRING 2015

VOLUME 32 // NUMBER 2

PUBLISHER
Peggy Kuhr '73

EDITOR-IN-CHIEF
John Heaney '02

DESIGNER
Eileen Chontos

PHOTO EDITOR
Todd Goodrich '88

EDITORIAL TEAM
Allison Franz '07
Andrea Lewis
Breanna Roy '09
Jennifer Sauer '01
Cary Shimek

CONTRIBUTING EDITOR
Ellen Orner

INTERNS
Ashlynn Andersen '14

ADVISORY BOARD
Denise Dowling '82
Bill Johnston '79, M.P.A. '90
Jed Liston '82, M.Ed. '00
Ginny Merriam '86
Mario Schulzke '02
Carol Williams '65
Kurt Wilson '83
Melissa Wilson

ADVERTISING REPRESENTATIVE
Eric Elander '77
406-360-3321
elande@montana.com

EDITORIAL OFFICES
University Relations
325 Brantly Hall
University of Montana
Missoula, MT 59812-7642
406-243-2488

VOLUNTARY SUBSCRIPTION: \$15

WEBSITE: montanan.umt.edu
E-MAIL: themontan@umontana.edu
UM WEBSITE: www.umt.edu

The *Montanan* is produced by University Relations. It is published three times a year by the University of Montana for its alumni and friends.

CHANGE OF ADDRESS: 877-UM-ALUMS (877-862-5867) or alumniupdates@umontana.edu
Please allow eight weeks for mailings to reflect changes.



WWW.FACEBOOK.COM/MONTANANMAGAZINE
FACEBOOK IS A REGISTERED TRADEMARK OF FACEBOOK, INC.



PHOTO COURTESY OF SONY PICTURES CLASSICS

CONTENTS

ON THE COVER:

J.K. Simmons '78 poses inside the press room of the 87th annual Academy Awards at the Loews Hollywood Hotel in Hollywood, Calif.

PHOTO BY ALBERT L. ORTEGA/GETTY IMAGES

DEPARTMENTS

- 3** Letters
- 5** Around The Oval
- 29** Raising Montana
- 31** About Alumni
- 52** Artifacts



PLEASE RECYCLE YOUR MONTANAN



16

Oscar-winner J.K. Simmons '78 portrays the intimidating Terence Fletcher in the movie *Whiplash*.



MONTANAN ONLINE:

Be sure to visit montanan.umt.edu for an extended Q&A with *Top Chef* "cheftestant" Katie Weiner '01, more photos, and exclusive online content.

FEATURES

14

Music to Our Ears

BY JOHN HEANEY '02
Montanan readers respond with memories of their concert experiences at UM.

16

Family Ties

BY NATE SCHWEBER '01
On the biggest stage in Hollywood, Oscar-winner J.K. Simmons '78 delivers a simple yet potent message: Call your mom and dad, because he can't call his.

20

A Multilingual Military

BY JACOB BAYNHAM '07
Right here at UM, one of the nation's best intensive language programs teaches our military the languages of war—and of peace.

24

Healthier & Happier

BY ERIKA FREDRICKSON '99, M.S. '09
From HIV prevention to a runner's gait to elementary school P.E., UM's HHP Department makes a significant impact on the well-being of the people of Montana and beyond.

the **M** Store

**OFFICIAL
APPAREL STORE FOR
GRIZZLY ATHLETICS**

124 N. HIGGINS
(DOWNTOWN MISSOULA)
406-926-1249

STORE HOURS:

MONDAY - FRIDAY	10 AM - 6 PM
SATURDAY	9 AM - 5 PM
SUNDAY	10 AM - 2 PM



Downtown Missoula

WANTED: YOUR OPINIONS

The *Montanan* welcomes letters to the editor. Please sign and include your graduating year or years of attendance, home address, and phone number or e-mail address.

Send them to:

Montanan Editor,
325 Brantly Hall,
Missoula, MT 59812
or
themontanan@umontana.edu.

Because of space limitations, we are not able to include all letters sent to us. Letters may be edited for length or clarity. While universities are places of discussion where people do not always agree, letters deemed potentially libelous or that malign a person or group will not be published. Opinions expressed in the *Montanan* do not necessarily reflect those of the University of Montana.

SCOPE OF ART

Congratulations to Erika Fredrickson and the *Montanan* for the timely article, "Work of Art" [Winter 2015], celebrating the 120th anniversary of the Montana Museum of Art & Culture at the University of Montana.

I was impressed and amazed at the use of the portrait and story of Chief Dewey Beard as an example of the scope of the museum's collection, as well as the story of the artist, Elizabeth Tangye Lochrie.

I met Chief Dewey Beard in 1949 in the Badlands National Park in South Dakota and have been a student of his ever since. The chief's life story ranges from his participation in the Battle of Little Bighorn to his exile in Canada with Sitting Bull to fighting at the battle of Wounded Knee and being a member of Buffalo Bill's Wild West Show.

The museum is fortunate to have this work of art as it exemplifies the struggles of the Native American culture.

GILBERT BREMICKER '56
Cherokee, Iowa



Elizabeth Tangye Lochrie (American, 1890-1981)
Chief Dewey Beard or Iron Hail, 1965, oil on canvas, 20¼ x 16 inches, Montana Institute of the Arts Collection

The *Montanan* would like to thank the following readers for recently donating to the magazine: Sean Borchers, Tommy Booras, Donald Raymond, Jack Mahan, Carla Boettcher, Laureen Murphree, Morris Peters, Delores Benner, Alvin E. Ludwig, Roger Arnston, Dortha "Dede" Myers, Ardythe Hedges, Una S. Schlaebitz, David Kearns, Dorothy Davis, and Thomas J. Zakos.



WHERE'S YOUR GRIZ BEEN?

PAT WILSON '81, Bozeman, took his Griz gear to the summit of Mount Kilimanjaro, Africa's highest peak, in August 2014. "Climbing Kilimanjaro was something that was on my wife's bucket list, and I thought it sounded like a great hike," Pat says. "We spent forty-five minutes on top with no one else except our two guides. It was a great experience. I usually travel with at least one Griz T-shirt or sweatshirt, just because. When we were packing for the climb, I put the T-shirt in my pack thinking it might be fun to wear for a picture at the summit." *Congratulations, Pat! You have won a \$50 gift card for The Bookstore at UM.*

Do you have a photo of yourself wearing Griz gear in an amazing place or while on an incredible adventure? If so, send it along with a brief description to themontanan@umontana.edu. Winners will see their photo published in the *Montanan* and will receive a \$50 gift card to The Bookstore at UM. To be considered, photos must be in focus with the UM or Griz logo clearly visible.



The classic copper, gold and silver colors are making a one-year comeback at the University of Montana. Fall 2015 marks 20 years since the University retired the traditional school colors for its current spirit colors of maroon and silver.

Limited Edition Product Collection

"UM has many die-hard Griz fans who love our traditional colors. We are pleased to be able to celebrate the upcoming 20-year anniversary with a limited-edition line."

-UM President Royce Engstrom

Join UM in celebrating this 20-year milestone!

Available Now at Participating Retailers

Blue Ribbon of Montana

- 325 Smelter Ave NE
Great Falls, MT 59405

Bob Ward & Sons

- 3015 Paxson St
Missoula, MT 59801
- 1925 Dewey Blvd
Butte, MT 59701
- 1120 North 1st St
Hamilton, MT 59840

Design to Print

- designtoprintstore.com

Dillard's

- Southgate Mall
2901 Brooks St
Missoula, MT 59801

MSO Hub Store

- 140 N Higgins Ave
Missoula, MT 59802

Scheels All Sports

- 1200 10th Ave S, #3
Great Falls, MT 59405
- 1121 Shiloh Crossing Blvd
Billings, MT 59102

Shirt Works

- Southgate Mall
2901 Brooks St
Missoula, MT 59812

The Bookstore at the University of Montana

- 5 Campus Drive
Missoula, MT 59812
MontanaBookstore.com

The M Store

- 124 N Higgins Ave
Missoula, MT 59802

The Sweets Barn

- 11380 US Hwy 93 S
Lolo, Montana 59840

Universal Athletic

- 24 24th St West
Billings, MT 59102
- 3544 Harrison Ave
Butte, MT 59701
- 903 13th Ave South
Great Falls, MT 59405
- 1401 Cedar St
Helena, MT 59601
- 284 N Meridian Rd, Suite 102
Kalispell, MT 59901
- Southgate Mall
Missoula MT 59801

Original Retro Brand

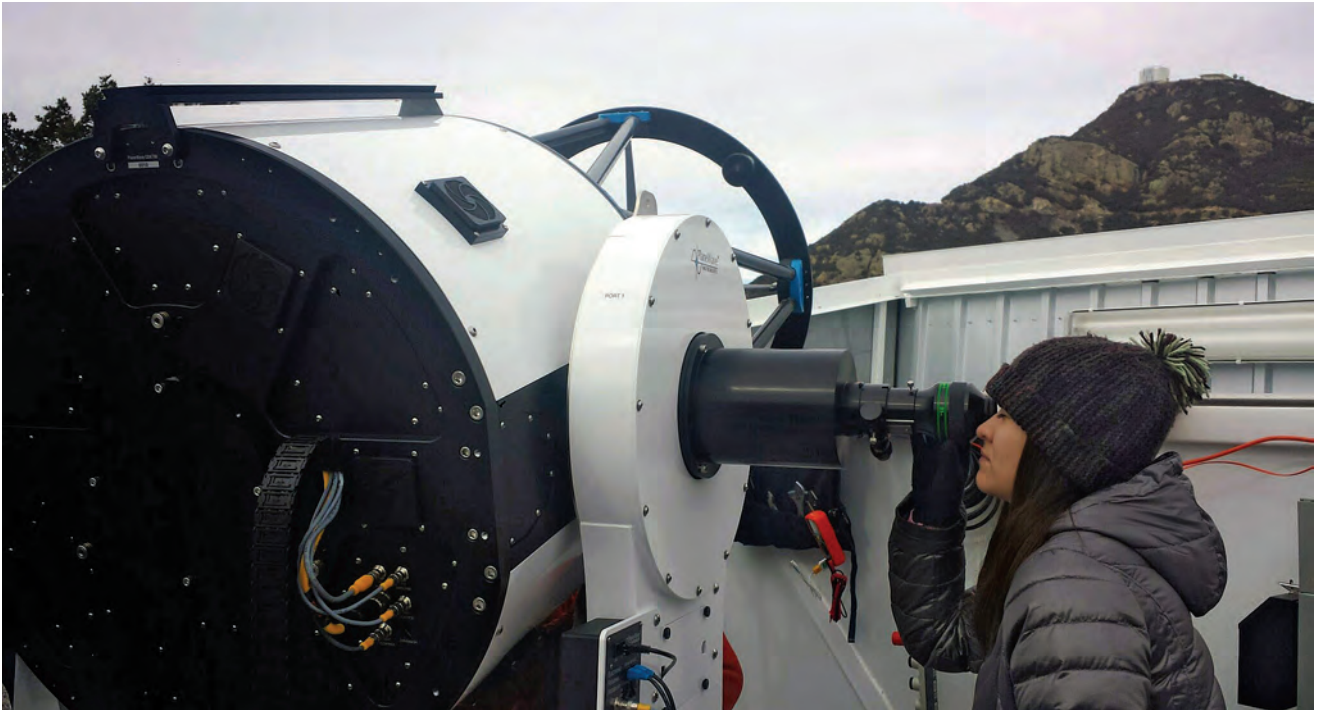
- originalretrobrand.com



[facebook.com/GetYourGrizOn](https://www.facebook.com/GetYourGrizOn)

umt.edu/tradition

AROUND THE OVAL



ACROSS THE UNIVERSE

UM's new telescope offers students the opportunity to reach for the stars

"First light" marked a new dawn for University of Montana astronomy on December 16, 2014.

That day, UM Associate Professor of Astrophysics Nate McCrady, along with a team of researchers, achieved "first light," a term used to describe successfully taking first observations from a telescope.

McCrady traveled from Missoula to Mount Hopkins, Ariz., to oversee the installation of UM's new 0.7-meter telescope by crane at the Fred Lawrence Whipple Observatory.

The UM-owned telescope is part of Project MINERVA, a multi-telescope observatory designed to hunt for rocky planets similar to Earth around nearby stars. The project involves four telescopes, each worth about \$250,000 and owned by different institutions.

With 0.7-meter collecting mirrors, the telescopes work together—flying in formation—to create the light-gathering power of a telescope with a 1.4-meter mirror that would cost several million dollars.

The telescope owners are UM, Harvard, Penn State, and the University of New South Wales in Australia. The Australian university also successfully installed its telescope in December.

"It's a pretty exciting time for the astronomy program at UM," McCrady says. "Our students are shoulder-to-shoulder with Penn State

UM student researcher Chantanelle Nava uses UM's 0.7-meter telescope at Mount Hopkins, Ariz., during testing.

and Harvard, and they're doing a lot of the work. UM undergrads are playing a central role in the development of the facility."

With the telescopes owned by Harvard and Penn State slated to be installed at the beginning of May, UM's telescope has been in use almost every night since mid-February.

"It's the UM telescope that's doing the lion's share of the work right now," McCrady says.

The telescopes are housed 7,600 feet above sea level at the Whipple Observatory, which was selected as the site because it offers an average of 300 clear nights a year for observation.

After an initial testing phase, McCrady and his team started analyzing data, which the telescope captures robotically. The nightly observer rotation includes five UM undergrads, as well as colleagues from partner institutions. These students operate the telescope remotely from McCrady's lab on campus.

"Student observations have been really instrumental in identifying problems with the software during testing," McCrady says.

Harvard and Penn State paid for their telescopes directly, while UM received a \$1.125 million NASA grant to fund Montana's telescope and three years of research.

The MINERVA team plans a formal dedication May 18 in Arizona. All four telescopes will be in place at the event, and representatives from each partner institution will attend.

Your Magazine Needs You

Show your Griz spirit by supporting your **Montanan** alumni magazine. Circulation just passed 100,000, and an award-winning publication of this caliber is expensive to produce and mail.

The **Montanan** offers four *Montanan Wherever I Am* gifts to donors:

- \$25** – window cling and Griz taillight decals
- \$50** – hat or T-shirt
- \$75** – license plate frame
- \$100** – fleece zip-up.

Also, if you don't want a print version of the magazine, only want a digital version, or are receiving multiple print copies, let us know at montanan.umt.edu/subscribe. If you want to make a contribution to the **Montanan**, visit montanan.umt.edu/support.

Donations still can be sent to Montanan editor, 325 Brantly Hall, University of Montana, Missoula, MT 59812. For credit card contributions, call 406-243-2488. Donations are tax deductible to the extent permitted by law. Please allow a week from receipt of payment before items ship.



**BUY YOUR NEW UM
LICENSE PLATE
TODAY**
to help fund
SCHOLARSHIPS
for our students.

Available
at your local
Montana DMV



THE PRESIDENT'S PERSPECTIVE:**GREETINGS!**

Earlier this spring, I had the pleasure of welcoming to our campus the next group of Humphrey Fellows. Our Office of International Programs, through its English Language Institute, is hosting twelve mid-career professionals from countries around the world for a five-month language and cultural immersion experience. One by one, the students introduced themselves. They are from countries such as Afghanistan, Togo, Haiti, Madagascar, and Cameroon.



Named after President Hubert H. Humphrey and managed by the U.S. Department of State, the program is one of only two in the United States. It's designed to build awareness and friendship between countries. After the Fellows complete their work at UM, they will move on to another university to complete one more year of work related to their positions at home.

All of the Fellows expressed considerable gratitude for being selected and for the opportunity to study in such a beautiful place and on such a vibrant campus. I assured them that we, too, are enriched by their presence. We now have hosted three classes of Humphrey Fellows, and the presence of the program on our campus speaks loudly about the dedication of our staff and the international atmosphere at UM.

Last fall, UM set a record in the number of international students enrolled here—832 students, representing about 5 percent of the total student population. Brazil accounted for the largest increase in enrollment, from forty-five students in spring 2014 to more than 100 last fall.

Language is a key area of study at UM. Our core programming in the Department of Modern and Classical Languages and Literatures features ten languages: Greek, Arabic, Chinese, French, German, Italian, Japanese, Latin, Russian, and Spanish. Opportunities exist for students that go beyond these ten languages, too. We also have courses in Irish and have offered Blackfoot in the past and will again during fall semester. Such an array of languages is unusual for any institution and reflects an area of pride at UM.

Several other special language programs thrive at UM. The Defense Critical Language and Culture Program of the Mansfield Center teaches languages to military personnel. For example, recent graduates of the program completed an intensive fifty-two-week course on the Dari language and Afghan culture. You can read more about this program on Page 20 of this issue. Another Mansfield Center program, the Confucius Institute, brings Mandarin to K-12 students, and the Arabic program also brings language opportunities to pre-college students.

In February, we held our second TEDx event, a series of fascinating, short presentations by stellar faculty, staff, and community members. The theme of TEDx this year was—you guessed it—language. The talks can be viewed online at www.umt.edu/tedx/.

Language and cultural studies are essential to a twenty-first century education. At UM, we are proud of our strength and tradition in these essential academic arenas.

Please enjoy this edition of the *Montanan*!

Royce C. Engstrom, President

“Notable & Quotable”

► UM has been selected as Montana's host site for **First Folio! The Book that Gave Us Shakespeare**, a national traveling exhibition of one of the world's most treasured books—the Shakespeare *First Folio*. The Folger Shakespeare Library, in partnership with the Cincinnati Museum Center and the American Library Association, is touring the exhibition to all fifty states, Washington, D.C., and Puerto Rico next year. It will be at UM from May 9 to 31, 2016. “Each state will host a copy of the folio, and I am proud that we get to represent Montana,” says Maureen and Mike Mansfield Library **Associate Professor Julie Biando Edwards**. “This is a once-in-a-lifetime opportunity for Montana, and I am so pleased to be a part of it.” The **Mansfield Library** and **Montana Museum of Art & Culture** submitted the application to bring the *First Folio* to campus and will partner to make it a valuable experience for the entire community.

► The journal **Proceedings of the Bhutan Ecological Society** recently launched with support from researchers and a doctoral student in **UM's College of Forestry and Conservation**. UM faculty members **Jill Belsky**, **Mark Hebblewhite**, and **Steve Siebert**, as well as UM doctoral student **Tshering Tempa**, are members of the journal's editorial board. Belsky, Hebblewhite, and Siebert all have worked in Bhutan on a variety of research projects—from studying Asian tigers to looking at historic livelihoods—for more than a decade. Several Bhutanese graduate students also have attended UM. *Proceedings* can be read online at www.bhutanecologicalsociety.org.bt/publications.php.

► UM students soon will have the opportunity to learn the Hindi language. UM's **South & Southeast Asian Studies** program was awarded a Fulbright instructor to teach the language during the 2015-16 academic year. **Gaurav Mishra**, a native Hindi speaker, will arrive mid-August to teach a two-course sequence of elementary Hindi. Mishra is from Uttar Pradesh in northern India, and he currently teaches English as a second language at a college in India. “This is a rare honor and a big achievement because only four universities in the nation have been allotted Hindi instructors,” UM liberal studies **Professor Ruth Vanita** says. Hindi, the national language of India, is the third-most common language in the world.

GRIZZLY SCHOLARSHIP ASSOCIATION

Providing scholarships for UM student-athletes



Save this date for the annual...



MONTANA WINE & BEER FESTIVAL

Sponsored by Summit Beverage

October 23, 2015
Adams Center

For more information on this event,
please contact the GSA at
406-243-6481 or
www.gogriz.com

Buy your
GSA License Plate today
and help provide student-athletes
with scholarships.



Get Yours Today!

For the most up-to-date information on Grizzly Athletics visit
www.gogriz.com

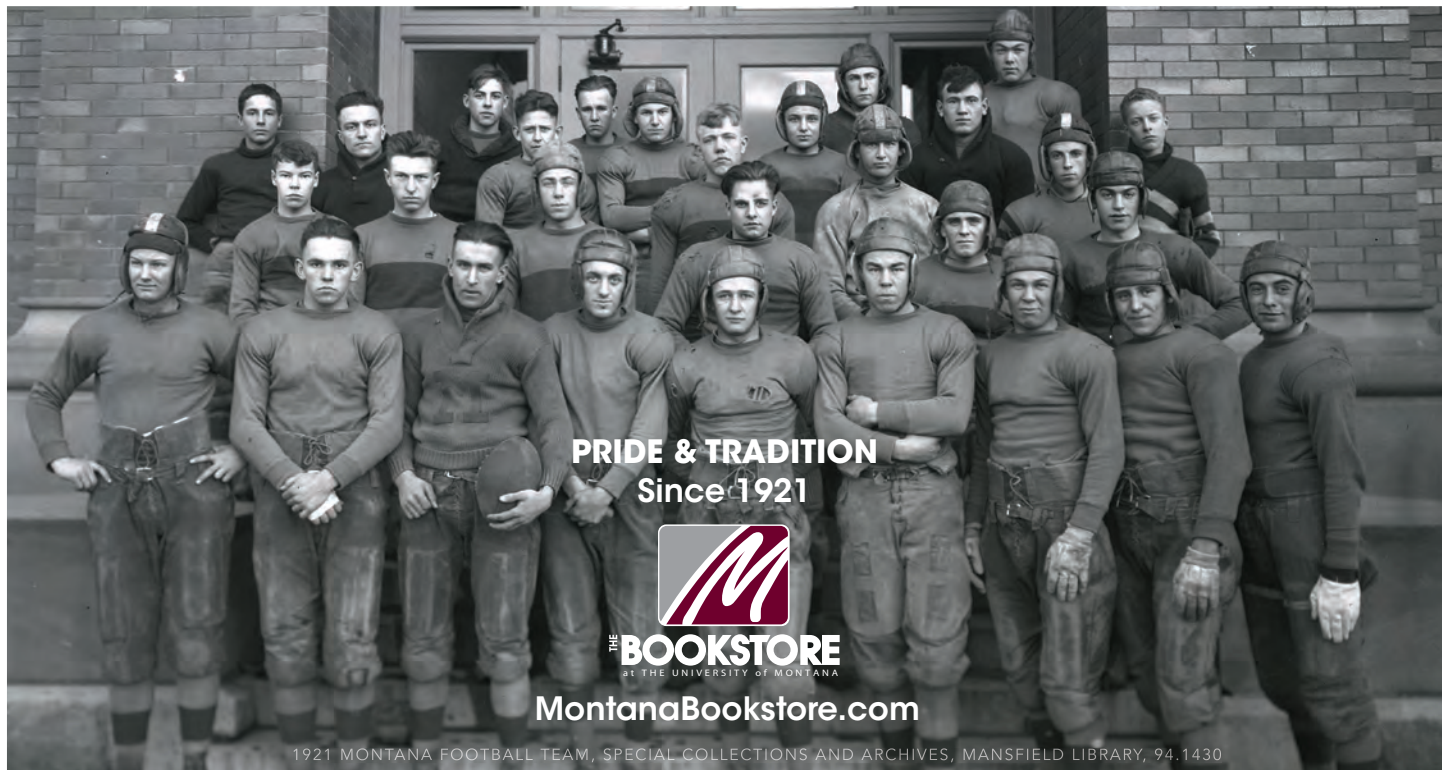
Follow the GSA on:



Grizzly
Scholarship
Association



@MontanaGSA



PRIDE & TRADITION
Since 1921



THE BOOKSTORE
AT THE UNIVERSITY OF MONTANA

MontanaBookstore.com

1921 MONTANA FOOTBALL TEAM, SPECIAL COLLECTIONS AND ARCHIVES, MANSFIELD LIBRARY, 94.1430



The new Grizzly Softball Stadium

PHOTO BY TODD GOODRICH

◀ The brand-new **Montana Grizzlies softball squad** now has a brand-new home of its own. After practicing and playing on high school fields and inside Washington-Grizzly Stadium during the fall, the Grizzlies debuted at the **Grizzly Softball Stadium** in March. The stadium, located on the South Campus adjacent to the soccer field, isn't your typical ballpark. It has turf instead of grass and dirt, which will make it more playable in inclement weather. The stadium has temporary bleachers now, but will hold about 1,000 spectators when the permanent seats are completed. It also boasts indoor batting cages. The young Grizzlies, who just completed their inaugural season under **COACH JAMIE PINKERTON**, have shown they're ready to compete in the Big Sky Conference. They picked up their first league win over two-time champion Idaho State in March.

▶ The **Montana Lady Griz** claimed the Big Sky Conference Women's Basketball Tournament title at Dahlberg Arena in March and advanced to the **NCAA Tournament for the twenty-first time**. The Lady Griz traveled to the University of Notre Dame to face the top-seeded Irish in the first round and lost, 77-43. UM finished with a 24-9 record. It was another successful season for **COACH ROBIN SELVIG**, who was named the Big Sky Coach of the Year for the twenty-first time. Senior guard **KELLIE RUBEL** was named the Big Sky co-MVP, and senior **CARLY SELVIG** repeated as the league's Defensive Player of the Year.

PHOTO BY MARCUS SNOWDEN



Carly Selvig battles for a rebound against Notre Dame.



Jordan Gregory drives to the basket against Eastern Washington.

PHOTO BY TODD GOODRICH

◀ Under first-year head coach **TRAVIS DECUIRE**, the **Montana Grizzlies** capped a solid season by sharing the Big Sky Conference men's basketball regular-season title, earning UM the right to host the league tournament at Dahlberg Arena in March. The Griz fell to the Eastern Washington University Eagles, 69-65, in the championship game. Though the Griz didn't get a berth in the NCAA Tournament, they did play in the **National Invitation Tournament**, where they were topped by Texas A&M University. UM finished with a 20-13 record.

UM Family Medicine Residency Program Excels

UM's Family Medicine Residency Program of Western Montana recently earned the highest level of accreditation available from the Accreditation Council for Graduate Medical Education.

UM launched the residency program in 2013, and it now trains thirty medical residents at a time.

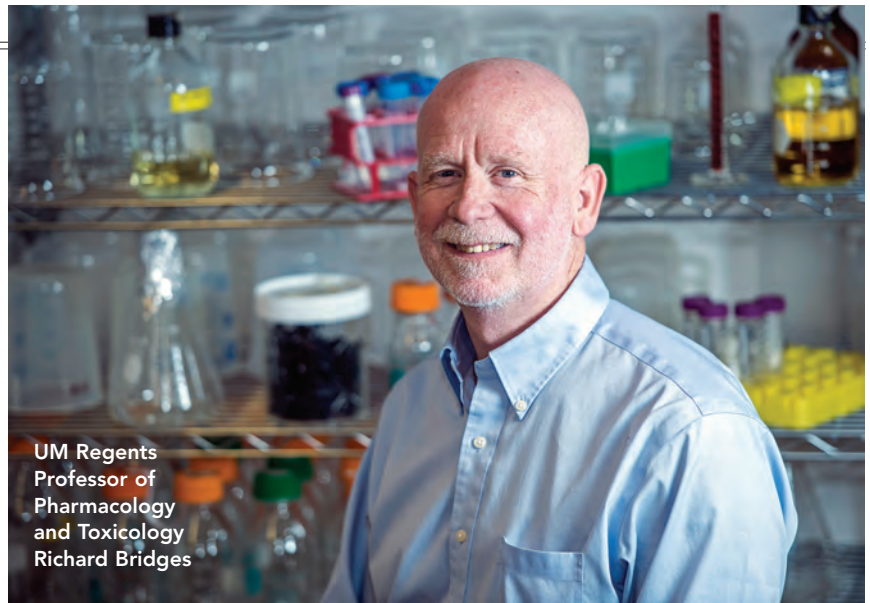
"This is a manifestation of immense work by our staff, faculty, and residents to create and implement a high-quality family medicine training program," Program Director Dr. Ned Vasquez says.

The ACGME decision moves the residency program from its initial provisional status into a new ten-year cycle, which is the top achievable accreditation level. It requires all programs to submit a thorough annual evaluation upon which ongoing accreditation status is based.

The third resident class was added in March.

"We had over 800 applications for our ten slots this year, and interviewed about eighty medical students for seven slots in Missoula and thirty for three positions in Kalispell," Vasquez says. "We also added our ninth faculty member in January and are targeting the addition of two faculty in June—one in Kalispell and one in Missoula."

Montana historically has ranked fiftieth in the nation for graduate medical education slots, with only two residency positions for every 100,000 people. The U.S. average is about twenty-five per 100,000. Vasquez says this is a challenge because physicians tend to locate in the area where they complete their training, so more Montana family medicine resident positions will result in more doctors staying in the state.



UM Regents
Professor of
Pharmacology
and Toxicology
Richard Bridges

PHOTO BY TODD GOODRICH

Brain Disorder Research Moves Toward Clinical Testing

UM is one step closer to turning a discovery into a drug.

Promentis Pharmaceuticals, Inc., recently announced it will enter an exclusive agreement with UM to commercialize a discovery made by a team of UM faculty scientists that has the potential to treat brain cancer and possibly other disorders of the central nervous system.

The team, which is based in the Department of Biomedical and Pharmaceutical Sciences within UM's Skaggs School of Pharmacy, includes professors Richard Bridges, Sarjubhai Patel, Nicholas Natale, Philippe Diaz, and Charles Thompson.

Their studies primarily focus on transporter proteins found on cells in the brain and spinal cord. Bridges likens transporters to turnstiles, controlling which small molecules get into and out of different cells. His team works to discover molecules that regulate activity of these transporters. In short, they seek to understand how alterations in transporters may contribute to central nervous system diseases and to develop drugs that will compensate for such changes.

The UM team's patented research shows promise for treating various disorders of the brain. Equipped with expertise and resources not available at UM, Promentis Pharmaceuticals will advance the patented research to a clinical setting.

"Universities are great places for discovering innovations or breakthroughs that change our lives," UM Director of Technology Transfer Joe Fanguy says. "We aren't always equipped to transform those discoveries into real-world applications. In this case, UM has entered an exclusive agreement to take the research to the next level—developing novel drugs for the marketplace."

This project represents one of several that have been initiated within UM's Center for Structural & Functional Neuroscience and the Skaggs School of Pharmacy with support from the Montana Board of Research and Commercialization Technology. The goal of the CSFN/MBRCT is to facilitate the commercialization of research discoveries made on campus, particularly related to drugs and diagnostics for the treatment of neurodegenerative disorders and neurological diseases.

"These projects provide a pathway to protect intellectual property, collaborate with companies, advance our discoveries into patient care, and have an economic impact in a way that we could never do by ourselves," Bridges says. "The added value, of course, is that students are involved every step of the way."

**THE
BOTTOM
LINE:**

\$145K: Amount raised during the UM Foundation Missoula Business Drive, in which local businesses help ensure UM's future success

5: UM students who were recently named Gates Millennium Scholars, a program that provides opportunities for outstanding minority students with significant financial need

Moderation is the Key

UM study finds fast food just as effective for recovery as sports supplements

UM RESEARCHERS HAVE GOOD NEWS FOR ENDURANCE ATHLETES HANKERING FOR A BURGER and fries after an intense workout: Dig in.

In moderation, that is.

A new study, recently published by the *International Journal of Sport Nutrition and Exercise Metabolism*, found there was no significant difference in glycogen recovery when cyclists ate fast food after a workout versus when they ingested traditional sports supplements such as Gatorade, Powerbar, and Clif products.

Brent Ruby, director of UM's Montana Center for Work Physiology and Exercise Metabolism; graduate student Michael Cramer; and a team of researchers in UM's Department of Health and Human Performance detailed these findings in a paper titled "Post-exercise Glycogen Recovery and Exercise Performance is Not Significantly Different Between Fast Food and Sport Supplements." It is available online at <http://bit.ly/1IjpaOt>.

In the study, eleven male cyclists completed two experimental trials in randomized order. Each trial included a ninety-minute glycogen-depletion ride followed by a four-hour recovery period. Immediately following each ride and again two hours later, researchers provided participants with either sports supplements or fast food, such as hamburgers, french fries, and hash browns. Following a four-hour recovery period, participants completed a 12.4-mile [20-kilometer] time trial.

UM researchers analyzed muscle biopsies and blood samples taken in between the two rides and found no differences in blood



glucose and insulin responses. Rates of glycogen recovery from the feedings also were not different between the diets. Most importantly, there were no differences in time-trial performance between the two diets.

"Our results show that eating fast food—in the right amounts—can provide the same potential for muscle glycogen recovery as sports nutrition products that usually cost more," Ruby says.

Dozens of publications, from the *Washington Post* and the *Daily Mail* to *Runner's World* and *Outside* magazine, picked up the results of the study since it first appeared online in late March. But not all of the articles are accurate, Ruby says.

"A lot of the articles out there are totally misrepresenting the study," he says. "We had participants eating small servings of the fast-food products, not giant orders of burgers and fries. Moderation is the key to the results we got."

—Allison Franz

UM Professor Brent Ruby and a team of researchers found that eating fast food in the right amounts can provide the same potential for muscle glycogen recovery as sports nutrition products.

PHOTO BY TOM BAUER/MISSOULIAN



PHOTO BY TODD GOODRICH

A Nose for Crime

Meet Hooch and Bob, the newest members of the UM Police Department. Both black labs—Hooch, left, is six, and Bob is four—are military veterans and are trained to sniff out explosives. Hooch actually served in Afghanistan, protecting troops from roadside bombs. The dogs will use that training to aid UM Police in special events, such as Griz football games and visits from dignitaries. The UM police officers who handle the dogs, Officer Darren Ginn and Sergeant Rich Zitzka, also are military veterans.

27: UM alums in the Peace Corps, making UM the sixth-ranked medium-sized university for producing Peace Corps volunteers

7: Graduates with UM's new data analytics certificate, putting them on the leading edge for in-demand careers in "big data"

\$10K: Amount of a Growth Through Agriculture grant UM Dining received to expand its on-campus garden

UM Student Wins Prestigious Goldwater Scholarship

UM SOPHOMORE **RACHEL DICKSON** RECENTLY EARNED A PRESTIGIOUS GOLDWATER SCHOLARSHIP, the top national award for undergraduate research in science, math, and engineering. Dickson is UM's sixteenth Goldwater Scholar.

The Barry Goldwater Excellence in Education Foundation trustees awarded 260 scholars this year. As a Junior Scholar, Dickson is entitled to two years of funding, up to \$7,500 per year, for tuition, fees, books, and room and board.

Dickson is a sophomore from Missoula majoring in biology and environmental studies. She is the daughter of Mary and David Dickson



of Missoula and a graduate of Missoula's Big Sky High School. She plans a career researching and teaching in sustainable agriculture and biodiversity. Her special research focus is on native pollinators.

"I'm really excited to combine my goal of being an environmentalist with science research," Dickson says. "I love discovering new things and sharing them with others."

Dickson began studying honeybees and mapping their pollination patterns during her time at Big Sky High School. Her decision to attend UM was influenced by the opportunity to continue working with the mentors she established while in high school.

Dickson will use the scholarship to investigate which aspects of floral bloom increase incentive for pollination efforts and subsequently increase the strength of pollinators and floral communities.

"This research is exciting because it allows me to approach environmentalism through obtaining concrete scientific data," Dickson says.

Meet Grizwald,

UM's cartoon bear. In frequent issues of the *Montanan*, we provide a drawing of Grizwald that needs a creative, original caption. It's up to you, our readers, to provide it. The winning contestant will receive a Griz stadium blanket. Send submissions to themontanan@umontana.edu.



GRIZWALD ARTWORK BY NEAL WIEGERT



PHOTO BY TODD GOODRICH

In February, UM officially was designated as a **Purple Heart University**. The recognition places UM among a handful of select universities to receive the honor, and the only one in the Northwest. Purple Heart Universities show great support for veterans and are recognized as veteran-friendly. The Purple Heart is the oldest military decoration still in use and was initially created by George Washington in 1782. It specifically is awarded to members of the U.S. Armed Forces who have been wounded or who have paid the ultimate sacrifice in combat.

The veterans honored in the ceremony at halftime of a Griz basketball game included **FRANK BERNATZ '53**, a WWII veteran; **COLONEL JOHN KEEFFE**, a veteran of the wars in Korea and Vietnam; **CAPTAIN SONNY GRATZER '63**, a Vietnam veteran; **TERRY CODY**, a Desert Storm veteran; **SERGEJ MICHAUD**, a current student and veteran of the Iraq War; **IKE ZAHN**, a current student and veteran of the wars in Iraq and Afghanistan; and **CAPTAIN CHAR GATLIN '03**, a veteran of the Iraq War.

PHOTO BY DAVID MOIR/ BRAVO



FACETIME:

KATIE WEINER '01

Katie Weiner has cooked up quite a career since graduating from UM. A recent “chefestant” on the twelfth season of Bravo’s cooking competition television show, *Top Chef*, the Rosemont, Minn., native currently lives in Salt Lake City, working as the chef/owner of local pop-up restaurant SLC Pop. Wielding degrees in English, psychology, and education, the 2001 UM graduate spends whatever time she isn’t in the kitchen out on the slopes, pursuing her number one passion: snowboarding.

What was it like to be a “chefestant” on Top Chef? Can you take me through the process of being chosen for the show?

For me, it was pretty random. I was skiing one day, and I happened to check my e-mail, and there was a message there that said, “Hey Katie, we just saw your website. Your food is beautiful. We’d love for you to be on *Top Chef*, so call us right away.” And I remember thinking, “Oh, it’s a joke. There’s no way the people on *Top Chef* would be asking me to be on this pretty incredible show.” So I drove home and called them.

Can you explain Top Chef for those unfamiliar with it? Chefs from all over the country are chosen based on their personality, cooking styles, and diversity, and they all end up in one location and start battling it out week-by-week. You do two challenges per day—a quickfire round and an elimination challenge—and the goal is to just survive. You’re tested on every ability you could possibly have, every ingredient you might possibly know, and all of the challenges have themes based on where *Top*

Chef is being filmed. So since we were in Boston, we did a lot of historically themed challenges.

You mentioned there were a few other chefs with UM ties. Can you tell me about that? We’re all sitting around one night, and someone mentioned Missoula, and I said, “I went to school in Missoula!” And Doug Adams [another contestant] from Portland also went to school in Missoula at one point, and Gregory Gourdet, who ended up being runner-up, was at UM for just one semester. So we were sitting around, total strangers, and we all had this common thread of being at the University at one point or another. It’s just so funny, because we’re all very different and all from different parts of the country, but of course we all love Missoula.

What drew you to UM and Missoula? My brother went to Bozeman because he loves skiing and fishing. I was a year younger than him, and he visited Bozeman and talked about how much he loved it, so I said, “Okay, I’m going to Bozeman, too.” And he said, “You can’t go to Bozeman, I’m

going there!” So I looked at the next school over, and it was Missoula. I had never seen it, knew nothing about it, and I picked it on a whim. I only applied to the University of Montana, nowhere else. I did love to snowboard, so that was a huge, huge factor in my decision as well.

How did your time at UM influence what you do now? I always figured I would go into college, pick my major, and just put my head down and get my education so I could reward myself by moving to Tahoe and snowboarding. But I definitely think Missoula was the place where I started building my love of food. I used to work a little bit at Food for Thought, and I had my favorite little coffee house and my favorite Great Harvest scone. And when I moved to Tahoe after college, I think that love of food influenced me to go into the food business even more. Missoula is so liberal that I never felt like I had to get a nine-to-five job after college, because that’s just not the way Missoula rolls.

Favorite restaurants in Missoula? I loved Food for Thought—I thought that place was so good. I loved The Old Post and Bernice’s Bakery. And hands down, to this day, the gumbo and po’ boys in the back of that bar downtown [Charlie B’s—the Dinosaur Café]. That was the best Cajun food I’ve ever had in my life, and I’ve never had anything comparable to it since.

Can you describe your current day job? Right now, I am the chef/owner of SLC Pop. It originally started out as a pop-up restaurant business, where we would do one-night restaurants at different locations. We’d invite fifteen diners who would buy tickets online, and they’d have no idea what was on the menu. So we’d have a five- or six-course meal that’s really modern, really eclectic, and we’d tell stories before each course. It’s basically this interactive, storytelling dinner party. I also have been teaching culinary school at a college, so that’s where my teaching degree came back into play.

Have you been back to Missoula since college? No, I haven’t, but talking about that gumbo and Bernice’s, man, I want to go back! Missoula, I will return!

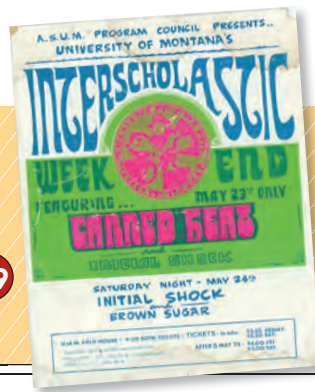
—Interview by Ashlynn Andersen



To read an extended interview with Weiner, go to montanan.umt.edu.



'69



'79



Music to Our Ears

Readers respond with memories of their concert experiences at UM

First of all, thank you for all of the letters.

The *Artifacts* story in the Winter 2015 issue, “For Those About to Rock,” really struck a chord with *Montanan* readers. It featured the old concert posters that plaster the walls of the UM Productions office in the University Center and the memories associated with them. The posters span the past half-century of concerts at UM and run the gamut of music genres.

We asked our readers to share their concert memories, and we had a tremendous response. On these pages are a half-dozen letters from readers, but there were many others. Please visit www.montanau.mt.edu to read them or to add your own.

After reading all of the letters and e-mails, one thing is for sure: **UM rocks.**

Enjoy!

John Heaney,
Montanan
editor-in-chief

STILL LIKE THAT OLD-TIME ROCK 'N' ROLL

I saw your article in the Winter 2015 issue of the *Montanan*, and I am hoping to add two images of posters from personal collections.

One is a poster from 1969 of Canned Heat featuring support from The Initial Shock, which was a band from Missoula at the time.

The other is reported to be from the first rock show on campus, which took place in 1966. The show featured Paul Revere and the Raiders on Friday and The Kingsmen on Saturday. The Friday gig also featured two Missoula bands: Mojo's Mark IV and The Vulcans, who would later join forces in 1967 to become The Initial Shock.

Dave Martens '14
Havre

DREAMY MANCINI

When I was a sixteen-year-old junior at Great Falls Central High School, Henry Mancini's music embodied everything I thought was glamorous, smart, erotic, and promising about adulthood. So in 1963, when I heard that Mancini and his orchestra were slated as UM's Homecoming entertainment, it became clear to me what I needed to do: join my school's speech team.

Stay with me, here.

Missoula was hosting a speech meet that same Homecoming weekend, and hitching a 170-mile ride on the team bus as a newly minted drama contender was my only shot, so I took it.

My “Dramatic Interpretation” stunk—I was teethingly awful—and I didn't make the finals.

But I did get to see Henry Mancini!

Saturday night I sat, dazzled, as the tall, graceful gentleman dipped, curved, and lifted his orchestra through *Moon River*, *Bachelor in Paradise*, *Elephant Walk*, and more.

Then they played *I'm in Dreamsville*. And I moved there, to Dreamsville, where I still reside.

Paddy O'Connell MacDonald, M.A. '81
Missoula

YOUR FIRST CONCERT WAS?

Oh my goodness! It's so exciting to even try to answer that question. The year was 1969 I think, winter and spring quarters maybe. The first was Ike and Tina Turner, and the second was Canned Heat. Both concerts were incredible, over-the-top great.

They were big names playing on our own campus. I will never ever forget those two concerts and how they brought so many UM students together. Athletes and Greeks, forestry and science majors, non-conformists and conservatives, ROTC and art and drama majors, anti-war activists, teachers, professors, and so many others.

As that song goes, “Those were the days, my friends. We thought they'd never end.”

Patti Zieske Liebig '70
Great Falls

CURTAIN CALL

I can't tell you how surprised and happy I was to see the 1985 B.B. King poster you have on your website and in the hard copy for this story. I was actually employed by UM that semester to work backstage, hang lights, and help set up, etc. It just so happened that was the same semester B.B. King visited UM.

Knowing how happy I was that B.B. King was there, my boss assigned me the privilege of opening the curtain for the show. I was beaming—very excited and eager to do it. After all, how many people can say they opened the curtains for B.B. King?

With the curtain closed, the intro music started. I held the rope tightly to pull the curtain open with my sweaty hands. I wanted to do well—a smooth opening. Finally, I was given my cue.

I reached up high to get a full pull, and with all my might, I pulled the rope down and the curtain flew open. My second pull was just as strong, and the curtain was opening quickly. About the third or fourth pull I noticed that the curtain had curled inward toward the band and the back of the stage.

The drummer's riser was closest to my side of



the stage. As the now-curved curtain sped toward its complete opening, I noticed that the drummer's cymbal was about to be cupped and surrounded by the speeding curtain. Had I continued to pull, it would have pulled the cymbal down to the floor.

I stopped the curtain as quickly as I could. The drummer had partially risen out of his chair to grab the cymbal before it fell. Luckily the sudden stop of the curtain was enough to allow its momentum to somehow pull the curtain away in a wave of velvet. The cymbal only teetered—it never fell.

The concert was wonderful. I remember early on, someone pleaded from the audience for B.B. to play *The Thrill is Gone*.

B.B. replied, "Now you're not the kind of guy that has his ice cream before his dinner, are you?"

I still use that expression today.

Tony Cotignola '86
Charlotte, N.C.

KEEP YOUR HANDS TO YOURSELF

Nice article on the posters.

I remember in the early eighties George Thorogood was hot and came to Missoula and performed in the UC Ballroom for about 2,000 lucky students.

There were chairs set up to sit in, but after about two songs the chairs were in a heap at the back of the place and everyone was on their feet. For a young, impressionable, small-town kid it seemed like they came out for three encores. Who knows? Maybe they did.

That concert bought me another semester at UM—a good thing, of course—as the three finals I had the next day didn't go too well.

Rico Carosone '85
Idaho Falls, Idaho

KEEP ROCKING, UM

Thanks for the great feature on concerts at the University of Montana.

My first concert at UM is from a decidedly Kalispell-centric point of view. I grew up in Kalispell, graduating from Flathead High School in 1981, and have been an absolute rock fanatic all my life, even as a little kid. In 1978 there was a lot of good music coming out, but Ted Nugent—Terrible Ted, The 10 Fingers of Doom, The Motor City Madman—could be heard playing everywhere in the Flathead Valley. You couldn't go to a house party or kegger without hearing something from Double Live Gonzo. It was great!

When the May 12, 1978, Ted Nugent show was announced, everyone I knew was going. I carpoled with a bunch of friends and got to Missoula several hours before the show and continued our pre-show festivities in the Fieldhouse parking lot. We got in line and went in when the doors opened and got our spot on the floor, about ten rows back and stage left, as I remember. The opening act was Sammy Hagar, and all I knew about him was that he had sung for Montrose, so I had low expectations.

Sammy opened absolutely on fire, ripping through his set with non-stop energy and drive. Since this was my first exposure to a full-blown concert setup, I was stunned at how good it sounded. I'll never

forget Sammy doing *Bad Motor Scooter* with the dueling guitar battles, and all I could do was drink it in during the songs and scream like a maniac between songs.


Then Ted came out and brought an equally energetic but slightly more dangerous vibe. Where Sammy was all Southern California hard rock with a touch of glam, Ted Nugent was the demented woodsman there to make you pay! Ted was playing his big hollow-body guitar, and the sounds that came out of it at times did not seem of this world. The entire rear of the stage was stacks of Marshall amps all cranked to full volume. Ted spat, scowled, and even chuckled as he assaulted the audience with blistering loud riffs for his entire set. I wanted that show to last forever but will admit that when the music finally stopped, I needed a break. My ears rang for the rest of the night and part of the next day, but I didn't care—I was a total concert freak by then and attended many more shows at UM before moving away.

Thanks for sharing this, UM! I would like nothing more than to get my hands on some more ASUM concert posters. Maybe doing some prints and selling them to support ASUM could be an option. I've attached a couple pictures, one of my Stevie Ray Vaughan ASUM poster, which has been on my den wall for years, and one of my concert ticket stubs—I attended three of the concerts displayed in the picture in the article!

Thanks, and keep rocking!

Tim Allen '92
Lake Stevens, Wash.



A photograph of actor J.K. Simmons in a black tuxedo with a white shirt and black bow tie. He is smiling and looking slightly to the right. He is holding an Oscar statuette in his left hand and has his right hand clasped in front of his chest. A purple pocket square is visible in his jacket. The background is blurred with bokeh lights.

J.K. Simmons '78 gives a potent acceptance speech on the stage of Hollywood's Dolby Theatre during the 87th Academy Awards ceremony in February. Simmons won the Oscar for Best Actor in a Supporting Role for his performance as Terence Fletcher in *Whiplash*.

Family

On the biggest stage in Hollywood, Oscar-winner J.K. Simmons '78 delivers a simple yet potent message: Call your mom and dad, because he can't call his

He didn't thank his agent, and he didn't thank his publicist. He didn't plead for a worthy political cause, and he didn't thank God, or engage in any other clichés of Academy Award acceptance speeches.

Instead, J.K. Simmons, first-time Oscar winner and overnight success after four decades of hard work, strode in a crisp, black tuxedo to a center-stage podium in Hollywood in February and delivered an impromptu speech that, for a moment, slowed down the world.

"Call your mom. Call your dad," he told the audience. "If you're lucky enough to have a parent or two alive on this planet, call them. Don't text. Don't e-mail. Call them on the phone. Tell them you love them, and thank them, and listen to them for as long as they want to talk to you."

A theater full of the biggest celebrities—the beautiful, the hunky, the constantly celebrated—responded to this unpretentious honesty from a sixty-year-old bald man like flowers touched by sunlight.

Then came the next day's headlines:

"J.K. Simmons Lit Up Oscars With Simple Message" [*USA Today*]; "J.K. Simmons Has Become the MVP of Hollywood's Award Season" [*Detroit Free Press*]; "The Only Good Oscar Speech" [*Daily Caller*]. Social media sites flickered out his name. Strangers stopped him on streets and told him he made them reconnect with long-estranged mothers and fathers.

"Honestly, it never occurred to me that it would have that kind of impact," Simmons says a few weeks later by phone from Los Angeles.

*"J.K. Simmons
Lit Up Oscars
With Simple
Message"*

"But when it did, it's a beautiful feeling. If my forty-five seconds accomplished anything, it let people know how important family is to me, whether it's my wife, my kids, my folks. And if I'm the catalyst for somebody reaching out to their parents, then that's the best legacy I could possibly ask for."

Around the world, the speech sounded like a tribute to all parents, and it was. But in Missoula, the importance was far greater. Greater, certainly, than the first acting Oscar for a UM graduate or the first for a working actor reared in Montana since Gary Cooper in the early 1940s.

Simmons had honored his own parents, Don and Pat Simmons. For decades, Don and Pat were volunteers, artists, activists, and community pillars who cultivated in their adopted mountain hometown the same excellence they did in their three children.

They also passed away in Missoula in 2012 and 2014, respectively. "After I stopped weeping, he and I talked a lot about that speech," says Simmons' younger brother, David, a music teacher and composer. "I think he realized he had a billion people watching, and this is what really matters: We had a great family."

Don and Pat were born in the flatlands of Illinois at the end of the 1920s, the dawn of the Great Depression—she in South Chicago, he on a farm. Through the lean years of World War II they each took joy in family, and in singing. Eventually, they enrolled at Knox College in Galesburg, Ill. They met when cast together in an operetta called *The Desert Song*.

In 1951, they married and became unshakable complements to each other. Don served in the Army; Pat worked for the Army. Don taught music in public schools near Detroit; Pat taught French. When Don joined the music faculty at Ohio State University, Pat took a job as an arts publicist. They had three children: Elizabeth, Jonathan Kimble, and David.

In 1973, Don applied for the job of chair of the Department of Music at UM.

"When he went out to interview for the job, he told my mom, 'Boy, I sure hope they offer me this job,'" J.K. Simmons says, "because this is where I want to live for the rest of my life. This is where I want us to be."

When hired, Don Simmons organized a reunion for all his extended family in Yellowstone National Park to show off his new home. At the time, his oldest son, who as a boy so looked up to his father's ability to conduct music, was an aimless freshman at Ohio State University. When his dad got the UM job, he—unlike the multitudes of college students who try to get as far away from their parents as possible—packed up a U-Haul and followed. Soon, all three Simmons siblings again lived in the same house, this one on Eddy Street a few blocks from the UM Music Building, with their parents and grandmother.

"We had three generations under one roof," Simmons says. "I fell in love with the mountains, the sky and just ... Montana."

Theirs was a unique and rich home. Nightly dinners around the family table featured talk of politics and literature, plus the singing of Renaissance music. They also harmonized around the living room piano. On Sundays, Don cooked big brunches for dozens of guests, and his Christmas dinners were legendary. Pat taught her kids manners by cupping their faces in her hands to better command their attention.

PHOTO: ROBYN BECK / AFP / GETTY IMAGES

Ties

She and Don then clapped louder than anyone at all of their children's performances.

"They wanted us to be who we wanted to be," Simmons says, "and do what we wanted to do."

In those days, Simmons sported straight, blond hair that hung down to his waist. He was a standout opera singer, and he conducted choirs, bands, and orchestras—just like his dad.

"It was just real natural to follow in Dad's footsteps," he says. "I wanted to be a conductor."

This changed when, at his brother's suggestion, he took a role as a singer in a production of *Oliver* directed by Jim Caron at his new Missoula Children's Theatre. A few months later, just graduated from UM, Simmons was in Caron's office when the owners of the Bigfork Summer Playhouse called. They needed a conductor. Simmons took this job, but soon got another—the lead role in the musical *Brigadoon*.

"That was when I really, firmly got bit by the acting bug," he says.

Caron remembers Don and Pat at one of these early performances, beaming.

"They were incredibly supportive," Caron says, "of everything he did."

Don and Pat kept up their cheers after Simmons left to pursue acting, first in Seattle and then on Broadway in New York City.

But along the way, he lost his hair, and something else—the close contact he once shared with his parents. Songs around the dinner table turned to handwritten letters pushed into mailboxes from 2,000 miles away and, when there was money to splurge on more than stamps, long-distance phone calls.

"When I was in my twenties and sort of out finding myself," Simmons says, "weeks would go by and I wouldn't be in touch."

His career climbed, slow and steady. On Broadway in the early 1990s, he scored starring roles in *Guys and Dolls* and, fatefully, in *Peter Pan*, where he met his wife, an aspiring filmmaker with blonde hair and deep blue eyes in the role of Tiger Lily, Michelle Schumacher. He then transitioned to TV commercials and shows, notably the dramas *Homicide: Life on the Streets*, *Law and Order*, and HBO's *Oz*. By the late 1990s, he earned steady work in movies and made another cross-country move, this one to Los Angeles.

Don, meanwhile, retired from UM in 1993. But he and Pat then dedicated their lives to volunteerism, charity, and civics in Missoula.

She became executive director of the Missoula Downtown Association and created the popular Out To Lunch weekly summer event that features food vendors and live music in Caras Park. She also was a member of the City of Missoula Police Commission. Don served on the board of the United Way of Missoula County and

the Missoula Symphony Association and also continued teaching music. Together they served on associations that boosted the Chamber of Commerce, the educational Flagship Program, and Headwaters Dance Company.

"You couldn't walk into a cheese and fruit salad buffet supporting a good cause without running into Pat and Don," says Missoula Mayor John Engen. "They had friends who were grade-school kids, college kids, young adults, middle-agers, octogenarians—that was just sort of their way."

The couple made Missoula more artistic, musical, educated, fair, just, and compassionate. Lance Boyd, who directed the UM Jazz Band from 1968 through 2012, was succinct about their legacy.

"They were parents to the cultural community," he says.



Simmons performs in *The Pirates of Penzance* as a student at UM.

By the first decade of the 2000s, Simmons commanded key roles in movies like the *Spider-Man* blockbusters and Academy Award-winner *Juno*. Then

he and his wife had a son, Joe, and a daughter, Olivia. This drew him back in close with his own parents.

"My parents were the world's best grammie and grampy," he says. "The last several years I don't think I ever let a week go by without calling."

He brought them to movie shoots and red carpet premieres, and even bought them a car. But the phone was his mainline. His big sister, Elizabeth Simmons-O'Neill, now an English professor at the University of Washington, remembers the happiness her parents felt when any of their kids called. But they noted something particular in their oldest son's tone, no matter where he was.

"He called them a lot, and they would always mention it to me," she says, "because they'd say he always sounded like he just put up his feet to have a nice, long conversation."

Don Simmons died of a heart attack on July 9, 2012. He was eighty-four. On that day, when she lost her husband of more than sixty years, Pat said that a wonderful way to memorialize him would be to create a scholarship in his memory at UM.

When she passed away on February 8, 2014, also at age eighty-four, one of the last things she said—this heard by longtime friend Mike Monsos who was at her bedside in St. Patrick Hospital—was, "I miss Don."



Simmons and Miles Teller in a scene from *Whiplash*

A QUICK LOOK AT J.K. SIMMONS

Born Jan. 9, 1955 in Grosse Point, Mich.

PARENTS:

Don and Pat Simmons

SIBLINGS:

Elizabeth Simmons-O'Neill, David Simmons

GRADUATED UNIVERSITY OF MONTANA: 1978

CITIES LIVED IN: Seattle, New York, Los Angeles

WIFE:

Michelle Schumacher

CHILDREN:

Joe Simmons, Olivia Simmons.

NOTABLE WORKS MOVIES

Whiplash (2014)
Up In The Air (2009)
I Love You, Man (2009)
Juno (2007)
Spider-Man 3 (2007)
Spider-Man 2 (2004)
Spider-Man (2002)

TELEVISION

The Closer (2005 - 2012)
Law and Order (1994 - 2010)
Oz (1997 - 2003)
The Adventures of Pete & Pete (1995)

BROADWAY

Das Barbecu (1994)
Guys and Dolls (1992)
Peter Pan (1991)

COMMERCIALS

Farmers Insurance (friendly spokesman)
M&M's (voice of yellow peanut)

The three siblings reunited in the UM Music Recital Hall for each of their parents' packed memorial services. But Simmons said the full weight of what happened didn't land on him until he talked with his friend, actor Bill Fagerbakke.

"Even people whose parents live to a ripe old age, that doesn't make it less difficult to be an orphan," he says. "My buddy was the first one to use that word to me. It almost sounds comical in a way, but it doesn't matter. That's what you are, even if you're a fifty-nine-year-old."

Through all this, he was involved in work on a movie that connected straight back to his studies at UM, and even further, to when he was a youngster emulating his dad. It was called *Whiplash*, and his character was a music conductor. When Simmons read the script, he met at once with writer and director Damien Chazelle.

"One of the first things Damien said was, 'I don't want you to be intimidated by the musical aspects of this. I can shoot this in a way to make you look good, like you know what you're doing,'" Simmons says. "I said, 'Let me stop you right there. Forty years ago I was a music major at the University of Montana. I conducted pit orchestra, and I can read these charts. I'm not just some actor who's going to be waving his arms around.'"

Simmons adds, "He was flabbergasted."

The movie premiered, and immediately talk flared that ubiquitous journeyman, consummate professional Simmons should finally win an Oscar. The character he played was scary, abusive, and manipulative [worth mentioning here: nobody at UM gave him any inspiration, he says]. But so much of how thoroughly he nailed the part showed in the way he handled the nuances of conducting music—he readied his jazz band by holding eye contact and raising his brow; he cut them off with a sag of head, shoulders, and arms; he tracked changes in the time signature of the title track with his wrist.



LEFT: Simmons conducts the UM Marching Band at a Grizzly football game in 2012. BELOW: The Simmons family (front) mother Pat and sister Elizabeth Simmons-O'Neill, (back) brother David, father Don, and J.K.

Again, headlines: "J.K. Simmons Draws Oscar Buzz for Ferocious Portrayal in 'Whiplash'" [*Detroit Free Press*]; "Whiplash Continues to Drum Up Major Oscar Buzz" [*Hollywood Reporter*]; "Don't Be Surprised When J.K. Simmons Takes Home Oscar" [*Indiewire*].

"The good news for me about *Whiplash*—*Juno* is another one—is it was a great movie, and I'm unabashedly proud to be a part of it," Simmons says.

In January 2015, he won a Spotlight Award. Then




he won a Golden Globe. In both of his improvised acceptance speeches, he thanked his wife, kids, and parents. It felt right. He mulled on that theme. Come Oscar day, he hedged.

"I sent out an e-mail to about twenty people, the main people involved, just to say, 'Thank you, and I apologize for not saying your name in my acceptance speech, but I'm going to talk about family and I hope you understand. I lost my mom a little over a year before and my dad just before that,'" Simmons says. "I shot that off about a half an hour before the ceremony."

He gave the speech. And it was a shocker. To everyone except family.

"That was just so true to his character," says Kathleen Kimble, a cousin who lives in Missoula. "He's just like that."

The Simmons siblings reunited again in Montana in early May while J.K. was between filming a movie in L.A. called *The Meddler*, with Susan Sarandon, and another in Germany called *The Lake*, a drama about Navy SEALs. They gathered again inside the UM Music Recital Hall. This occasion? The dedication of a scholarship in memory of their father—just like their mom wanted.

"Their legacy in Missoula is they don't need to have an Oscar-winning son to have a major positive impact," Simmons says. "They were Missoula's grandparents." 



Nate Schweber is a freelance journalist who graduated from UM's School of Journalism in 2001. His work appears regularly in *The New York Times*, and he is the author of *Fly Fishing Yellowstone National Park: An Insider's Guide to the 50 Best Places*. He lives in Brooklyn and sings in a band called the *New Heathens*.



A Multilingual Military

Right here at UM, one of the nation's best intensive language programs teaches our military the languages of war—and of peace

BY JACOB BAYNHAM
PHOTOS BY TODD GOODRICH

During his second tour in Afghanistan, Staff Sergeant Adam McCaw spent nine months with a twelve-man Special Forces unit in a small village deep in the Taliban heartland. Their assignment was to recruit, train, and arm local villagers to become policemen.

It was a dangerous job in a dangerous part of the country. McCaw and his team were posted near Kandahar, just down the road from the old compound of Taliban leader Mullah Omar. But McCaw's team finished their deployment intact. There were no IEDs, no ambushes, no Purple Hearts. Hollywood doesn't make blockbusters out of war stories like these.

"The mentality is that if you're not killing people and not being shot at all day, then you're not doing your job," McCaw says. "But we started thinking about it—if we're doing our jobs, are they going to want to shoot at us?"

As Special Forces, McCaw's teammates were trained to be elite fighters. But McCaw had something the other guys didn't—a secret weapon that likely helped keep him and his group safe. He could read, write, and speak Pashto, one of Afghanistan's primary languages.

When he arrived, McCaw met with village elders, introducing himself and his team in Pashto.

"I had respect for them, and I spoke to them like that," McCaw says. "I gave respect, and they gave me respect."

The seeds of that respect, and the language skills to express it, were planted in the six months McCaw spent at the University of Montana's Defense Critical Language and Culture Program. During that time, McCaw and about twenty other Special Forces soldiers and Marines studied Pashto intensively with native speakers from Afghanistan. They learned the history of Afghanistan and how it has been invaded by world powers since Alexander the Great and Genghis Khan. They learned the cultural taboos of the Pashtun people—how it is impolite to spit, to show someone the soles of your feet, or to hide your eyes behind sunglasses. They learned how to situate America's conflict there in a greater geopolitical context.

"It was awesome," McCaw says. "You can go to sniper school, but you rarely take 1,000-yard shots. But every single day I was using what I'd been taught. You knew you were doing the right thing when you saw a smile."

And the results spoke for themselves. Villagers lined up outside the gate, asking to become police officers. McCaw and his teammates were training unprecedentedly large thirty-five-man classes. Soon they got visits from top brass.

"They were seeing the numbers," McCaw says. "They wanted to know how the hell we were doing it."

McCaw attributes his success to his cultural and language training at UM. He was the only soldier in the area who knew the language. Even his teammates, an aggressive group with little fondness for Afghanistan or its people, grew to respect the rapport McCaw established with the locals.

McCaw was a better soldier than ever. And it had nothing to do with holding his ground in a firefight. He was a frontline ambassador for the U.S., trying to make a positive change in a country wracked with problems. For McCaw, it all started with dialogue.

"And it's hard to have a conversation with someone," he says, "if you don't know anything about them."



"You can go to sniper school, but you rarely take 1,000-yard shots. But every single day I was using what I'd been taught. You knew you were doing the right thing when you saw a smile."

The Defense Critical Language and Culture Program

[DCLCP] was created at UM in 2008 with a congressional earmark from former Senator Max Baucus. The Department of Defense had recognized the need to train U.S. soldiers and Marines in the languages of conflict areas and of America's military allies.

President Barack Obama drove this point home in a 2009 speech to veterans.

"In the twenty-first century," he said, "military strength will be measured not only by the weapons our troops carry, but by the languages they speak and the cultures they understand."

The program took root in UM's Maureen and Mike Mansfield Center [see sidebar], which was created in 1983 to foster U.S.-Asia



Staff Sergeant Adam McCaw, now a student at UM, poses at the Fallen Soldier Memorial on campus. McCaw used his Pashto training at UM's Defense Critical Language and Culture Program while serving in Afghanistan to communicate with locals and help save lives.

relations. Then-director of the Mansfield Center Terry Weidner tapped UM alumnus and retired U.S. Air Force Major General Don Loranger to set up and run the program.

Loranger grew up in Havre, Montana. The first time he heard people speaking another language, he was eighteen years old, working on a road construction crew in Gardiner. He overheard two German tourists on their way to Yellowstone National Park.

"I couldn't believe they could communicate," Loranger says.

It doesn't take much investigation to see that America lags behind most of the world in learning foreign languages. Only about a third of Americans have passports, and only 18 percent speak a foreign language.

"As Americans," Loranger says, "we're not very good at that. We think everybody should learn English."

Loranger took the opportunity to rectify that, at least in himself, with a thirty-year career in the Air Force, where he learned French and served in Germany, Belgium, Vietnam, Laos, and Iraq. During his international postings, he quickly appreciated the importance of communication.

"You can't win the hearts and minds of people if you don't speak their language or understand their culture," he says.

When Loranger took the reins of the DCLCP in 2009, the first thing he did was go to the military. "It's business management 101," he says. "You go to the customer and ask what they need."

The military said its first priority was training Army and Marine Special Forces in Pashto. So Loranger found some native speakers and cobbled together a Pashto program. In its infancy, the program had just four employees. Loranger knew the courses had to be flexible to meet the military's needs. To improve "dwell time"—the time that troops spend with their families between deployments—Loranger introduced distance-learning courses. Now almost all instruction happens via video teleconference.

Today the DCLCP has thirty-eight employees and offers courses in

UM alumnus and retired U.S. Air Force Major General Don Loranger '66 speaks with an instructor at the DCLCP. "I argue, once you learn any language," he says, "it changes the way you think."



"I knew the importance of American soldiers in Afghanistan," she says. "I knew the impact they would have."

So Sima took the job. She earned her master's degree in political science at UM and now, in addition to teaching Dari and Pashto, she is the DCLCP's lead instructor. Sima hasn't told her family in Afghanistan the specifics of

Pashto, Dari, Farsi, Korean, Chinese, Indonesian, and Arabic. Future courses are planned for Tagalog, Russian, Thai, and West African French. The DCLCP is one of ten language schools competing for grant money from the Department of Defense, but it gets 38 percent of the funding.

"That's how good our program is," Loranger says. "We're proud of that. Our results are far better than anyone else doing this. And the reason is faculty, faculty, faculty."

One of those faculty members is "Sima," an Afghan teacher who asked that her real name not be used for the safety of her family in Afghanistan. Loranger met Sima in 2010 at a conference in Tucson, Ariz. A senior officer was giving a speech about the mission in Afghanistan, and Sima asked him a pointed question about civilian casualties. He tried to dodge, but Sima wouldn't let him off the hook. Loranger admired her tenacity and asked if she was interested in coming to teach Afghan languages at UM. She was just finishing her undergraduate degree.

The decision to move to Montana to teach American troops wasn't easy for Sima. She understood that people in her country were conflicted about the U.S. military presence, because she, too, was conflicted. Sima spent her entire life watching Afghanistan be destroyed by invasion and civil war. Unlike many Afghans, she didn't leave for Pakistan or Iran. During the Taliban rule, she secretly taught girls to read and write in her basement. The religious police once beat her for not wearing a proper headscarf.

So when America toppled the regime in 2001, she ran out into the street, as though to celebrate the rain after a long drought.

"I thought we were free," she says. "We were in a cage for so many years, like a bird. The U.S. soldiers were welcomed with open arms."

Sima watched the Americans repair schools the Taliban burned. They repainted them and fixed the chairs. They were helping rebuild the country, and Sima was hopeful. But as the years went by, security deteriorated. Suicide bombers, once unknown in Afghanistan, targeted military installations and government offices. U.S. convoys roared through Kabul in armored Humvees as nervous soldiers swiveled machine guns at women and children. Civilians died in drone strikes. U.S. patrols burst into homes unannounced, tramping prayer rugs with muddy boots. Suddenly America looked less like a liberator and more like another invader.

When Loranger offered Sima a chance to teach these troops, she knew it would put her family at risk. Cooperating with the American military could mean reprisals from the Taliban. But she also saw the opportunity to make the U.S. presence in Afghanistan more positive.

her job. But she's proud of the contribution she is making, both to the U.S. military and to her country.

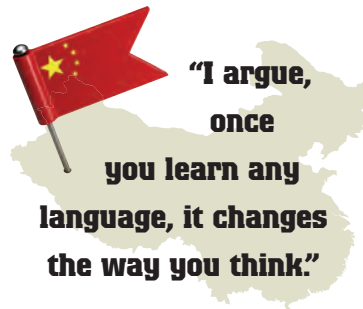
"I've witnessed people being killed," she says. "I took this job to save lives. I don't remember a single minute of peace in Afghanistan. If these soldiers are better educated, they can help bring peace and stability in the country. I would do anything to bring peace to my country or the world."

Creating a more peaceful world is an intrinsic part of the program, according to Loranger. Learning a language has a transformative quality that gives a student much more than the ability to construct sentences in a foreign tongue.

"I argue, once you learn any language," Loranger says, "it changes the way you think."

That change begins in several small, well-lit classrooms on the second floor of a business center in northwest Missoula. The classrooms have sound-absorbing padding on the walls, 47-inch TVs, video cameras, and smart boards. When a class is in session, one teacher sits in these rooms, broadcasting a lesson to up to six students sitting in a room on a military base in Kentucky, Washington, or North Carolina.

On a recent Tuesday morning, Byeong-Keun You is teaching Advanced Korean in Classroom Two to a group of soldiers in Joint Base Lewis-McChord in Washington. In Classroom Four, Qing Liu



is teaching a class in Advanced Chinese. Around the corner, Emma Datu, a graduate teaching assistant, is sitting in front of a monitor, leading four soldiers in a conversation about the news in Bahasa Indonesian. No one, in any classroom, is speaking in English.

At first glance, the space looks like standard office real estate. But there are Afghan carpets on the floor. A picture of the Great Wall of China hangs near a series of hand-embroidered tribal costumes from Afghanistan and a bank of international flags. The DCLCP is growing so quickly that it's running out of room. A kitchen area is being fitted with the technology to turn it into a classroom.

The students in these language courses study for up to six hours a day. But they also get a dose of culture and history, courtesy of visiting UM professors and Owen Sirrs, a graduate of the U.S. Naval War College who had a career with the Defense Intelligence Agency as a Middle East specialist before joining the DCLCP.

At lunchtime, the teachers and graduate teaching assistants gather in a conference room. There are Koreans, Chinese, Indonesians, and Afghans.

"We're kind of like the United Nations," Loranger says. "Everybody gets along."

One thing they share is a respect for the soldiers and Marines they teach, whose motivation and commitment to learning set them apart.

"The American Special Forces are the best students I've ever had," says Fei Huang, a graduate teaching assistant from China. "They study very hard. They try to get as much as they can from me."

Staff Sergeant Adam McCaw remembers how motivated he felt when he was studying Pashto. Unlike a traditional college language course, where students might be inspired by an upcoming backpacking trip in Europe, what McCaw learned could mean life or death for him in Afghanistan. He had a recurring nightmare that he was in battle alongside Afghan soldiers, and he forgot the Pashto words he needed to lead them.

"I would think about it daily," he says.

After he got back from Afghanistan, McCaw wrote a Christmas card to his captain, asking how he was. "Things just aren't the same," came the response. "It's probably because we don't have a Pashto-speaking phenom on the team anymore."

McCaw is back at UM as a civilian student, pursuing a degree in journalism and Chinese.

"I wanted to expand into another area of the world," he says.

He's studying journalism because one day he hopes to return to areas of conflict, this time with a camera instead of a gun. He looks forward to the

objectivity.

"With photojournalism," he says, "you can literally show up and not pick a side and present the story the way it truly is. And that's amazing. You're still in areas of conflict. You're still dealing with amazing cultures. You're kind of getting the best of both worlds."

Wherever, and whenever he goes, McCaw knows that understanding the language and culture will be keys to connecting with people.

"It's kind of like showing up to the test with the answers," he says. 

Pei Pei instructs an Intermediate Chinese class at the DCLCP headquarters to students at Joint Base Lewis-McChord in Washington. Pei is a graduate teaching assistant at the DCLCP and also is studying for his master's degree in business administration at UM.



UM's Mansfield Center: Bringing the World to Montana

Montana's most famous senator, Mike Mansfield, grew up in the military. At age fourteen, he ran away from home, lied about his age, and joined the Navy in time for World War I. When the Navy discovered his real age, he moved on to the Army. When he was honorably discharged from the Army, he enlisted in the Marines, who sent him to the Philippines and China. That initial exposure to Asia changed the course of his life.

Mansfield went on to a storied career as the longest-serving majority leader in the U.S. Senate, in which he committed himself to bringing America and Asia closer together, and as a diplomat, in which he served as ambassador to Japan. Mansfield's legacy was institutionalized in 1983 with the creation of the Maureen and Mike Mansfield Center at UM.

The Mansfield Center hosts economic summits, educational exchanges, and political dialogue between Asian countries and Montana. It brings together business leaders, political players, students, and teachers.

"First and foremost, the Mansfield Center is about global education," says Abraham Kim, the center's director. "We bring the world to Montana. And we try to bring Montana to the world, as well."

Given Mansfield's experience in the military and commitment to Asia, it's fitting that the Defense Critical Language and Culture Program is connected with the center that bears his name.

"Mike Mansfield would be yippy-skippy, off-the-charts excited about this program," says DCLCP director Don Loranger. "It's who he was."

Kim agrees.

"Soldiers are diplomats, too," he says. And it's important to provide those frontline ambassadors with the cultural and linguistic tools they need to be the best representatives of America.

"The way to do that is not through force," Kim says, "but through persuasion, diplomacy, and understanding cultures to help maintain peace and security around the world."



Jacob Baynham graduated from UM with a journalism degree in 2007. He writes for Men's Journal, Outside, and other magazines. He lives in Polson with his wife, Hilly McGahan '07, and their son.

In a wide array of studies, UM's HHP Department makes significant impacts on the well-being of the people of Montana and beyond

BY ERIKA FREDRICKSON
PHOTOS BY
TODD GOODRICH
AND JOHN HEANEY

healthier & happier

Annie Sondag's current work with HIV prevention in Montana began in an unlikely place: an airport bar in San Diego. It was 1994, and Sondag was a newly minted University of Montana professor of health education on her way back to the Treasure State from a conference. Sitting inside the bar amid chatter and clinking cocktail glasses, she overheard a group from the Montana Department of Public Health and Human Services discussing new HIV funding for the state. Sondag was intrigued. As it turned out, the Centers for Disease Control and Prevention had just given out a chunk of money to every state with the goal that each could use it to tailor its own prevention program. It was exciting news, but it would require some heavy lifting.

"Here was a group who had a big grant, and they were struggling with how to do an evaluation of their programs," Sondag says. "I was not very experienced, but I knew about evaluation. I walked up to them and said, 'I can help you,' thinking I could help them out for free. I was relatively new,

and I needed the experience. And they said, 'Yes.'"

In fact, the chance encounter in the airport marked a shift in Sondag's trajectory. Prevention became her calling. During the past two decades, her work at UM has helped the state facilitate a multitude of important HIV prevention programs. That work evolved to encompass the most progressive philosophies on what community

health means and who is most at risk for poor health outcomes. In a larger context, she's trying to effect positive change in the world through the avenue of health education and promotion.

And, on UM's campus, she's not alone.

Sondag is part of an exciting UM department focusing on making people healthier and, by extension, happier. UM's Department of Health and Human Performance, housed within the Phyllis J. Washington College of Education and Human Sciences, centers on three distinct programs: community health, exercise science, and health enhancement. It's currently one of UM's most popular departments of academic study, ranking second in students enrolled.

Its wide range of classes reflects a broad but timeless vital mission: "To advance the physical, emotional, and intellectual health of a diverse society."

'Just like us'

Sondag's HIV prevention work is a perfect example of how academic programs like UM's HHP department have evolved to adjust to that mission. In the years after 1981, when the CDC first reported HIV/AIDS cases in the U.S., prevention was focused on changing individual behaviors.

"At the beginning of the epidemic, it was scary—nobody really knew how the virus was transmitted," Sondag says. "Once people knew how to protect themselves, transmission rates fell dramatically in the first ten years. But then we had



HHP Professor Annie Sondag has been working at UM since 1994, aiding the state in facilitating a multitude of important HIV prevention programs.

PHOTOS BY TODD GOODRICH



Lindsey Hall '14, a former Montana Grizzly track and field star who now trains professionally with the Mountain West Track Club, runs on a high-speed force treadmill inside UM's Biomechanics Lab, which is directed by Professor Matt Bundle, right. UM senior Madi Worst, left, and graduate student Michelle Buechner, rear, control the treadmill and measurement tools through computers.

this group of people who weren't changing their behaviors ... those are populations who often are disadvantaged and stigmatized, who—despite knowing how to prevent HIV—don't always have the resources to necessarily do that.”

Sondag and her graduate students recently collaborated with the Gender Expansion Project, led by Bree Sutherland and Laurie Kops at the Montana Department of Public Health and Human Services, to assess the health needs of Montana's transgender community. The first phase, *Trans* in the Big Sky: A PhotoVoice Project*, uses interviews and PhotoVoice—a group analysis method combining photography with grassroots social action—to examine factors that influence transgender individuals' quality of life, such as sense of self, access to health care, legal issues, and love. The second phase of the project currently is in progress: distributing a comprehensive nationwide questionnaire for transgender individuals, which also aims to identify factors that put them at risk for infection with HIV, sexually transmitted diseases, and Hepatitis C.

“I'm hoping that people who are trans will realize that by participating in our research they are going to make the road less bumpy for people to come out as trans,” Sondag says. “I think that the more we show the photographs and we tell the stories about people who are transgender, the more other people are going to say, ‘Wow, they are just like us.’”

Mysteries of the body

Matt Bundle was first inspired by the famous Harvard physiologist C. Richard Taylor, known for, among other things, putting wild animals on treadmills to study their locomotion and design. Bundle was an undergrad at Harvard in the mid-1990s and captain of the school's track and field team when he heard about Taylor's work. He decided to take some classes from him, though he had no intention of making a career out of it.

“The connection between movement and anatomy and physiology felt to me, at the time, a tremendous marriage of my interests,” Bundle says. “But I had no idea that people pursued it as a legitimate course of study.”

Earlier in his career, Taylor worked in Africa experimenting with how variables change in animals of different sizes and how they maintain body temperature in some of the hottest climates on Earth. Bundle recalls the 16 mm films they watched in class showing

Taylor in a Sherlock Holmes-style hat chasing wild African animals around a pen as they were hooked up to metabolic machines. Bundle went on to work in Taylor's laboratory at the Concord Field Station in Harvard's Museum of Comparative Zoology.

Now an exercise science professor at UM, Bundle has his own laboratory where he studies the way human bodies work. Inside the basement of the Phyllis J. Washington Education Center, you can find what looks like a futuristic fitness gym: a stationary bike hooked up to machines; a custom ergometer that looks half-weight machine, half bike; and an oversized treadmill.

“The connection between movement and anatomy and physiology felt to me, at the time, a tremendous marriage of my interests.”

There are no wild antelope, but you might find a Montana Grizzly athlete racing across the conveyer belt. This treadmill is one of two in the world that can measure the force of weight each footfall creates at the limit of human gait and speed.

And it helps to examine one of the many mysteries of the human body.

“If your event specialty is 60 meters or 100 meters and you've had competitive success, you would be able to typically throw about five times your body weight each step—peak, not average—against the ground,” Bundle says. “But we could take this person over to the gym and load up five-times the body's weight and there will be no way they can support it. And so this is one of the things we are interested in. It's a basic neuromuscular question about how we do it.”

Bundle, who got his doctorate in biology from UM and a postdoctoral degree at Rice University, returned to UM to teach three years ago. By then he had made news: He and a colleague made waves with their work proving double-amputee Olympic runner Oscar Pistorius had a clear advantage with his prosthetic legs over other runners.

He is one of UM's many HHP professors in the exercise science program exploring

questions about the science of the human body. It focuses on three tracks: the preprofessional track, which often leads to careers in medicine and physical therapy; the applied track, which prepares students to be fitness trainers; and the pre-athletic track, which preps undergrads for athletic training degrees that can lead to work in collegiate and professional sports.

The work students do is far from insular. This year marks fifty years of consulting with the U.S. Forest Service on health and performance issues for wildland firefighters. Students also work with UM's physical therapy program, as well as off-campus programs such as the International Heart Institute of Montana and engineering companies. As part of HHP's Exercise, Aging, and Disease class, students have helped alert faculty and staff members of their own health issues.

“It's a great integrative approach where they get to use a lot of the information they have been studying,” Bundle says. “They bring in people from the University community, some of whom are at risk for coronary events, and work with them to make a positive change.”

Though Bundle's career first was driven by a fascination with athletic performance, almost everything he does with his students also has promise for the health of average humans.

“The exercise science faculty are broadly interested in the health benefits of exercise,” Bundle says. “I look at how legs are designed and what that means for things like stiffness and how much compression should be happening. That can inform the development of new techniques for people who want to run faster, or inform the design of shoes, or the design of prostheses. But all these elements can improve ambulation, physical activity, and the health of different segments of our population.”

Playing for a lifetime

In so many movies about high school life—i.e., every John Hughes' movie—physical education gets a bad rap. It's the quintessentially hated class for computer geeks and artsy misfits, partly because it favors star athletes and partly because it doesn't inspire students who aren't interested in organized sports.

In UM's HHP department, students are learning how to teach “health enhancement”—what used to be called “P.E.” It's physical education taught in a more holistic fashion, with an emphasis on healthy lifestyle.



UM health enhancement student Shanel Curtis works with a group of first-graders at Missoula's C.M. Russell Elementary School.

Shanel Curtis is a nontraditional student studying health enhancement in the hopes of teaching grade-school kids. She says the program offers a much-needed update if society wants to turn the tide for a country that is increasingly unhealthy.

"P.E. teachers can really end up focusing on that 3 percent of the class that runs really well and ignore the other 97 percent of their students," Curtis says.

Curtis didn't always want to work with kids. She got her first degree from UM in culinary arts and cooked while enlisted in the Navy. Working with food got her thinking about nutrition, and she thought helping people choose a healthy diet would be one way to make a difference. Initially, she was interested in community health for senior citizens, so when she enrolled at UM on the G.I. Bill, she took a class in gerontology. But as much as she enjoyed her time with an older demographic, she also was frustrated with the work.

"I like older people a lot," Curtis says, "but it was depressing sometimes, simply because when someone has been doing one thing for eighty years, it's hard to get them to switch their lifestyle—as opposed to a school-aged child. I decided I'd rather make some kind of impact with people early on in their lives, where I could actually make a difference for them when they do get older."

The classes Curtis takes reflect the well-rounded philosophy of health enhancement. Applied anatomy and kinesiology, developmental psychology, and nutrition

"I decided I'd rather make some kind of impact with people early on in their lives, where I could actually make a difference for them when they do get older."

go hand-in-hand with outdoor and indoor activities such as learning how to teach soccer, swing dancing, or volleyball. But some of the more interesting classes teach innovative methods for elementary P.E. that shift the focus from athleticism and presidential fitness standards to activities that kids can do for a lifetime. For instance, a teacher might set up an obstacle course where students must use a map and compass to get through it.

"It's about incorporating some other skills—a little math, a little bit of science—and then they're walking and using up their whole class period being active," Curtis says. "Sometimes P.E. is the only place they get to be active."

Changing the landscape

So far, the research project Annie Sondag and partners are working on supports an incredibly important idea in community health: Prevention isn't just about telling people to eat better, or practice safe sex, or

exercise. If a group is stigmatized, other social factors—like poverty—come into play.

"If you were to look at different populations of people and predict who is most likely to die younger and experience more illness in their lifetime," Sondag says, "the thing many social scientists say most predicts that is poverty."

That idea of equal access is one that roots itself deep into UM's health education philosophies—for all kinds of populations. Sondag's colleague Professor Blakely Brown works with a variety of people, including Native Americans, building afterschool programs and community gardens. Another colleague, Laura Dybdal, does mind-body work with veterans who don't always have access to therapeutic outlets for stress.

In the larger scope, the entire HHP program is about approaching health from all angles that matter, based on the best research out there.

"We have to change the environment around people," Sondag says. "We have to change the norms if we want to see positive change on a community level. And we have, as a department, a common focus: keeping people healthy—and that has to happen in a multitude of ways." **UM**



Erika Fredrickson is the arts editor at the Missoula Independent. She graduated from UM's Creative Writing Program in 1999 and received a master's degree in environmental studies in 2009.

GOING THE DISTANCE

Meet extraordinary student-athlete Mark Messmer. He's not afraid of hard work and commitment – to his team, his schoolwork, his jobs. Thanks to the scholarships he's received, he'll graduate with less debt and the freedom to pursue his dreams.

"The memories and opportunities I've had at UM are the greatest of my life. Someday, I plan to pay it forward."

You can invest in students like Mark by making a gift to the University of Montana Foundation today.



Call us at **800.443.2593** or visit **SupportUM.org**.

RAISING MONTANA

PHOTOS COURTESY REBECCA COLLINS



Left: Rebecca travels the Camino de Santiago Compostela in Europe.

Below: A cathedral in Burgos, a prominent city along Rebecca's route



ONE PILGRIM'S PROGRESS

As part of UM's Global Leadership Initiative, junior **Rebecca Collins** took an incredible journey through history, literature, and spiritual devotion—and learned that the path to understanding is truly in the doing

October 19, 2014 – For the last two months, my course materials have consisted of a tiny backpack filled with clothes and blister treatments, a pair of hiking shoes, and a foldable book of stamps from hostels and chapels. I am on the Camino de Santiago de Compostela, a medieval pilgrimage route that leads across Europe to a grand cathedral in Santiago, Spain.

Before I began, I completed an independent study on Dante's *Divine Comedy*, pilgrimage history and literature, and writings about nature, travel, and spirituality. I prepared myself to complete, meet, learn about, struggle with, and come to love this route. Now, I am living the words I read.

Arnold van Gennep, the anthropologist, has a term for an experience like this: liminality. He studied rites of passage and the way they suspend a person from his or her everyday life. Liminality is the sense of being separate from home and customary habits but recognizing that this time will enrich one's return to normalcy.

Here on the Camino, I feel, often, completely detached from my normal life. For a month and a half, I walked through a

country where I don't speak the language. For many days, I walk alone for hours. Hampered by injuries, I am moving slowly, feeling detached from my usual drive to fill my days with productivity and force.

And yet, as lonely and difficult as this looks on paper, this trip has left me feeling light and filled with a mysterious sense of joy. Every time I look back, I remember struggles, but mostly I feel filled with magic. The route has overflowed with unforeseen beauty. The difficulties, though demanding and exhausting, have taught me the importance of slowing down, of believing in the surprises to come, of trusting that not only the road, but life itself, will provide for us.

I came here to learn about pilgrims, but I instead have become one. I am taking the stories I read and experiencing them in my own flesh, enacting a central human experience that is embedded in Catholic history, philosophy, nature writing, and old European epics. The experience has started to flow through me, to impress itself upon me, and to give me lessons I never would have learned had I not gotten out of the way to see them.

There is a pilgrim greeting here, "ultreia," that has been uttered since the Middle Ages between pilgrims parting from one another. It is Latin and translates, roughly, as "onward." The traditional response is "et suseia"—"upward."

It is the perfect way to describe what we do as pilgrims, as students of the world, as humans. Walking is a slow, wearying kind of progress—slower still with stubborn shin splints. But it is progress nonetheless. A symbol of our life stories, the slow pilgrimage leads us onward in a continuous way that, when we look back, flows into a melody. And, going onward, we rise upward into ourselves and into an ongoing love of the surprises the world throws at us.

Ultreia, wherever your journey takes you!

You can support life-changing experiences like Rebecca's. Make a gift online at SupportUM.org/GLI or by calling 800.443.2593.



Make a gift online at www.SupportUM.org



A Tradition of **CHAMPIONS**

Homecoming 2015

UNIVERSITY OF MONTANA



**Make your way back
to campus and join us for the
tradition of Homecoming!**



September 20-26

For more information go to
www.grizalum.com

- HELLO WALK · PEP RALLY
- FIREWORKS · SINGING ON THE STEPS
- LIGHTING OF THE M
- ALL-ALUMNI SOCIAL
- DISTINGUISHED ALUMNI AWARDS
- HOMECOMING PARADE
- ALUMNI TAILGATE PARTY
- GRIZ VS. NORTHERN ARIZONA

ABOUT ALUMNI

ALUMNI ASSOCIATION BOARD OF DIRECTORS

CHAIR

Brandon Byars '93
PORTLAND, OR

VICE CHAIR

Alison Hazelwood Fuller '05
NEW YORK, NY

BOARD OF DIRECTORS

Tom Acevedo '75
POLSON

Alina Alvarez '99
DENVER, CO

Kathy Mann Bartlett '69
MISSOULA

Leon Billings '59
BETHANY BEACH, DE

Moraine Byrne '78
ARVADA, CO

Jennifer Hensley '98
BUTTE

Dawn Houle '94
NORTH POTOMAC, MD

Karin Larson-Pollock '93
MERCER ISLAND, WA

Peter Loftus '84
MARKHAM, ON CAN

Colleen McGuire '79
COLUMBUS, OH

Wayne Nelson '83
BILLINGS

Kent Price '65, '67
DANVILLE, CA

Shelley Robinson '82
HIBBING, MN

Richard Rolston '83
OMAHA, NE

Kathryn Stevenson '07
BOULDER, CO

Sarah Truman '04, '06
PORTLAND, OR

Patrick Weasel Head '71, '73
MISSOULA

Patricia Weber '73
YARDLEY, PA

UM ALUMNI ASSOCIATION

Bill Johnston '79, '91
PRESIDENT AND CEO

406-243-5211
877-UM-ALUMS
www.grizalum.com

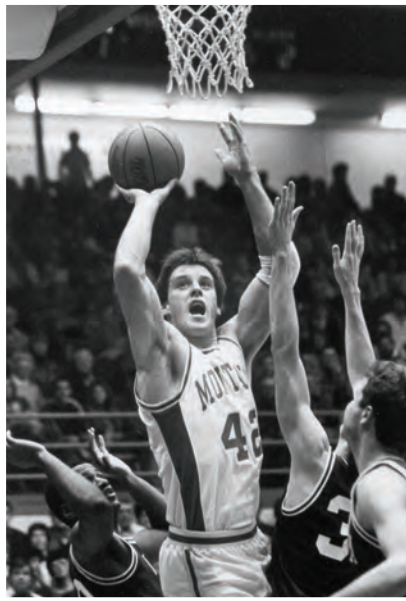
A CRADLE OF COACHES

LARRY KRYSKOWIAK '98, Sandy, Utah; **WAYNE TINKLE** '05, Philomath, Ore.; and **TRAVIS DECUIRE** '94, Missoula, have more than one thing in common. Each is a former Griz basketball player, each has served as head coach of the Grizzlies, and each was coached or recruited by Stew Morrill, who retired after this past season as head coach at Utah State.

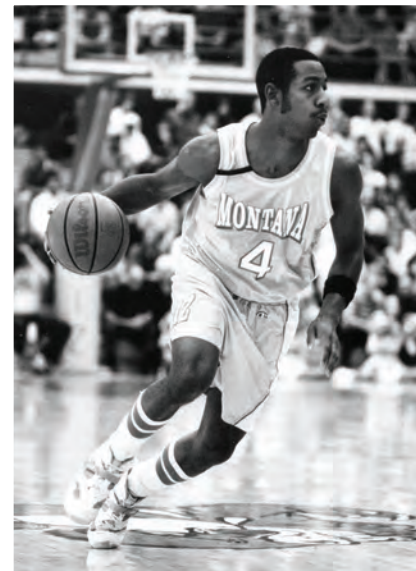
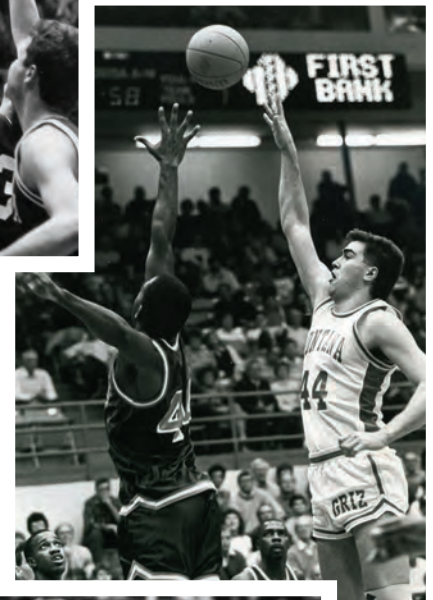
Larry, who just completed his fourth season as head coach at the University of Utah, won three Big Sky Conference Player of the Year awards at UM and remains the school's all-time leader in both points and rebounds. After playing more than a decade in the NBA, he undertook a successful coaching career, including a stint as head coach of the Grizzlies from 2004 to 2006.

Wayne, now the head coach at Oregon State University, was a teammate of Larry's for two seasons at Montana and also served on his coaching staff before taking over as Griz head coach from 2006 to 2014. Starting as a player under Mike Montgomery in 1985, Wayne earned first-team All-Big Sky honors in each of his final three seasons for the Griz and was named team MVP as a junior and senior. His playing career took him overseas for more than a decade.

Travis, who was recruited by Morrill in the coach's final year, became the newest head coach of the Grizzlies in 2014. As a player under Blaine Taylor '82, M.A. '84, Travis earned first-team All-Big Sky honors as both a junior and senior and remains the school's all-time leader in assists. He served as assistant coach and associate head coach at Cal under Montgomery the past six seasons. Now, with a stellar coaching tradition backing him up, he's looking to add to the success of the Grizzlies.



Larry Krystkowiak, left, Wayne Tinkle, below, and Travis DeCuire, bottom, all starred for the Griz before they became head coaches at UM.



Keep Us Posted. Send your news to the University of Montana Alumni Association, Brantly Hall, Missoula, MT 59812. Go to www.grizalum.com and click on "Submit a Class Note," fax your news to 406-243-4467, or call 1-877-UM-ALUMS (877-862-5867). Material in this issue reached our office by March 16, 2015.

Note: The year immediately following an alum's name indicates either an undergraduate degree year or attendance at UM. Graduate degrees from UM are indicated by initials. Whenever you change your mailing address, please contact the alumni office. Let us know where you are and when. Thank you.



Aber Day

Reunion Concert

August 22, 2015
 Philipsburg, Montana
 Noon-5 p.m.; gates open at 11 a.m.



Featuring:

Mission Mountain Wood Band



Wylie and the Wild West



Shane Clouse and Stomping Ground

Tickets are \$30 and are available at www.grizalum.com

Follow us on Facebook:
The P-burg Concert

More information:
www.grizalum.com

Produced by:
 Philipsburg Rotary



Sponsored by:
 Missoula Liquid Assets Corp.



Links: philipsburgrotary.org | grizalum.com | aberdayerkegger.com

BUY GENUINE MONTANA



www.MadeInMontanaUSA.com

© 2012

1950s

JACK TUPPER DANIELS

'55, Cortland, N.Y., is a professor of physical education at A.T. Still University and a coach of Olympic athletes. He was named head coach



Daniels

of the Wells College men's and women's cross country programs in 2013. Named "The World's Best Coach" by *Runner's World Magazine*, Jack has led SUNY Cortland runners to eight NCAA Division III national championships, thirty-one individual national titles, and more

than 130 All-America awards. He won a team silver medal in the 1956 Summer Olympics and a team bronze in the 1960 Summer Olympics. He is author of *Daniels' Running Formula* and gave a presentation for runners in Missoula this past winter.

1960s

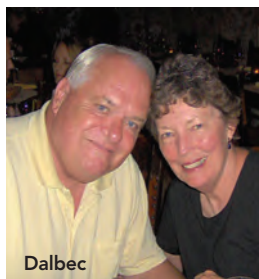
BOB O'BILLOVICH '62 was inducted into the Canadian Football League's Hall of Fame this past year. He coached the CFL's Toronto Argonauts to five division championships and one Grey Cup championship. A Butte High School graduate, Bob played basketball, football, and baseball at UM and says he was one of the last to letter in nine sports at the University. He played four seasons for the Ottawa Rough Riders and went on to serve as the general



O'Billovich

manager for the B.C. Lions, Toronto Argonauts, and Hamilton Tiger-Cats, resulting in a fifty-year career with the CFL.

KEITH DALBEC '67, Hendersonville, N.C., was inducted into the Hendersonville High School Hall of Fame. Keith won Teacher of the Year in his first year and initiated and coached the first high school soccer team in the county. He later served as principal of Hendersonville junior and senior high schools for ten years. Keith also established the career counseling center at Blue Ridge Community College in 1980. In his retirement, he has earned the title of certified wine specialist from the American Society of Wine Educators. He



Dalbec

works as a wine consultant and educator, and has taught wine appreciation for the culinary arts program at Asheville-Buncombe Technical College. Keith resides in the beautiful Blue Ridge

Mountains with his wife of forty-four years, Patricia.



Martin

LINDA HARBINE MARTIN '67, Homer, Alaska, published her first book, *I Follow in the Dust She Raises*, a collection of poems. Linda and her husband own and operate a glass shop in Homer.

MARCIA SHEFFELS '67, M.A. '82, Whitefish, retired after a forty-seven-year career in education, serving the past nine years as Flathead County superintendent. She has taught English and Spanish in middle school, high school, and college in Missoula, Great Falls, and Columbia Falls.

GEORGE PECK '68, Aurora, Colo., has spent more than fifty years in the workforce, starting with pitching papers in Deer Lodge for the old *Butte Daily Post* and culminating with fifteen years as the Aurora Chamber of Commerce senior vice president. In that time, George also served twenty-five years

as a U.S. Air Force public affairs officer and worked in development and health care. He and his wife, Barbara, have decided to take a look at the retiree track, though he plans to stay involved in contract and voice-over work, as well as local volunteering. "That should give me time to begin seriously recruiting the grandkids for UM!" George says.

1970s

SUE LARSON KIRKMAN '70, Munster, Ind., served as vice president of academic affairs at Harrington College of Design in Chicago before moving to Santa Barbara, Calif., to take over as president of the Brooks Institute in 2010. Sue retired in September 2014 and moved with her husband to the Chicago area, where she spends time writing, consulting, and being with her grandchildren.



Kirkman

LYLE MANLEY '72, J.D. '79, Helena, published a memoir, *Adventures of a Misfit*, which tells the story of his coming of age in Montana in the 1950s and 1960s. Lyle worked as a state lawyer in Helena until 2009. He spends his retirement writing, serving on two volunteer boards,

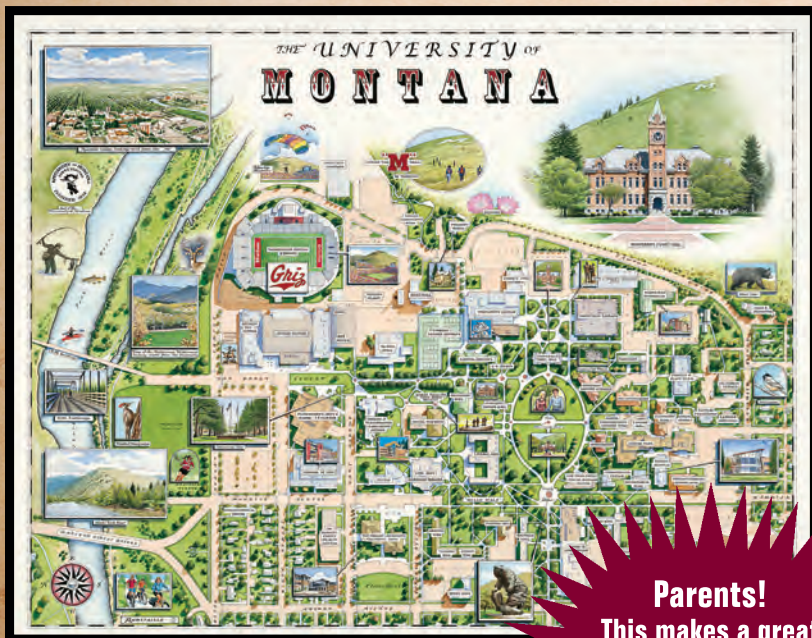


Beams Over the Continental Divide

MICHAEL CADIEUX '62, M.F.A. '64, Bisbee, Ariz., is featured in *The Color of Being Born: Paintings by Michael Cadieux*. The book presents a selection of his watercolor paintings and mixed-media art along with environmental commentary by fifteen artists, writers, educators, and scientists. A portion of the book's sales will benefit the Natural Resources Defense Council. Michael has taught art history and painting at UM, the University of Arizona, the Kansas City Art Institute, and the Douglas campus of Cochise College, among others. He has received numerous awards, including two Andrew Mellon Faculty Enrichment grants, two Outstanding Educator of America awards, and a U.S. Office of Education grant to lecture, study, and tour in India.

PHOTO © MICHAEL CADIEUX

Picture this... the **UM campus** on your wall



Parents!
This makes a great
graduation gift!

Your son or daughter is graduating this year and here is a chance for them to take a little piece of the University of Montana with them when they leave campus.

World-renowned artist Chris Robitaille from the Missoula firm Xplorer Maps has created a uniquely hand-drawn, hand-lettered fine art giclée print of the University of Montana campus.

These collector prints are produced on exceptionally high-quality, 200-year archival Museo Max heavy cotton rag paper.

This unique collector's edition print will hang proudly as a lifetime memento of your student's alma mater.

This exclusive offering is a limited edition of 300 signed and numbered giclée prints. Prints are \$300 and each sale benefits the UM Alumni Association.

Purchase your fine art print today at www.grizalum.com.



GOOD FOOD
S T O R E



www.goodfoodstore.com

1600 S. 3rd St. West

Missoula

406.541.3663

7am to 10pm Every Day

home brewing, and caring for his elderly mother. His wife, **ANNA MILLER '79**, works for the state in Helena.

PFERRON DOSS '73, Portland, Ore., published a new book of historical fiction, *Ole Freedom*. Pferron taught the history of the 25th Infantry Bicycle Corps in the Black Studies Department at UM. In 1974, he led a re-enactment of the 1,900-mile bicycle trip from Missoula to St. Louis, Mo., which is chronicled in the novel. Pferron also interviewed the sole



survivor of the 25th Infantry, Dorsie Willis, and was a guest speaker for the PBS movie *The Bicycle Corps: America's Black Army on Wheels*.

MAGGIE BENNINGTON-DAVIS '78, Portland, Ore., is senior medical director of the Tri-County Metro area for Health Share of

COLONEL TIMOTHY J. HOLTAN, M.M.E. '83, Sykesville, Md., assumed command of The U.S. Army Band "Pershing's Own" in December 2014. Tim most recently served as commander of The U.S. Army Field Band [The Musical Ambassadors of the Army] at Fort Meade, Md. He also was the twenty-second leader of the U.S. Military Academy Band at West Point, N.Y. He holds the distinction of being the first officer to command three of the Army's premier bands.

A native of Bismarck, N.D., Tim began his teaching career in Montana public schools, first in Superior and later as director of bands at Great Falls High School. In 1988, he entered the U.S. Army and has served as an Army Bands Officer for more than twenty-six years. Under his leadership and after an absence of forty-four years, the West Point Band re-established a partnership with the New York Philharmonic, which resulted in five Lincoln Center joint performances. Tim also led the West Point Band in the Emmy-nominated *Marina at West Point* PBS television production that reached more than 160 million viewers. In 2011, he was the UM College of Visual and Performing Arts' *Odyssey of the Stars* honoree and was inducted into its Hall of Honor.

Tim is married to Laurie Matheson Holtan, and they have two daughters.



Mike's Marvels, all members of the UM School of Law Class of 1980, are believed to be the only law school team ever to win the ASUM intramural football championship—and they won it twice. Last July, they had their first reunion on Finley Point in Montana.

FRONT (L TO R): BILL SWEENEY '77, J.D. '80, Portsmouth, R.I.; **DAVE SLOVAK '77, J.D. '80**, Great Falls; **CHRIS MANGEN, J.D. '80**, Billings; **BRUCE LEE, J.D. '80**, Billings; **VIC HALVERSON, J.D. '80**, Billings. **Back: MIKE LAMB, J.D. '80**, Helena; **MIKE WEBSTER, J.D. '80** (deceased)/**KATHY WEBSTER JAMES**, Billings; **PAUL COOLEY '77, J.D. '80**, Missoula; **BOB SULLIVAN '76, J.D. '80**, Missoula; **JIM HEALOW '77, J.D. '80**, Billings; **BOB PETERSON '77, J.D. '80**, Lolo; **RUSS "PSYCHO" PLATH, J.D. '80**, Billings.

Oregon. Maggie also is chair-elect of the Oregon Health Authority's statewide metrics and scoring committee. Previously, she served as chief medical officer and chief operating officer for Cascadia Behavioral Healthcare, Oregon's largest comprehensive community mental health program, and as psychiatry medical director and hospital chief of staff for Salem Hospital in Oregon.

GAIL SMALL '78, Lame Deer, was selected as a 2015 Leopold Leadership Fellow. An assistant professor in the Department of Native American Studies at Montana State University, Gail researches intersections of land and resource management, culture, and the environment within the broader context of the sovereign rights of indigenous peoples and contemporary climate changes. Based at the Stanford Woods Institute for the Environment, the Leopold Leadership Program provides



outstanding environmental researchers with skills and approaches for communicating and working with partners in NGOs, business, government, and communities to integrate science into decision-making.

SIDNEY R. THOMAS, J.D. '78, Billings, is chief judge of the U.S. 9th Circuit Court of Appeals, the nation's third largest circuit court of appeals. Sidney was appointed to the court in 1995 by President Bill Clinton and was confirmed by the Senate in January 1996. He is the third Montanan to hold the chief judgeship in the 9th circuit. He is married to **MARTHA SHEEHY '85, J.D. '88**, Billings.

ROBIN STRATHY '79, Great Falls, is deputy forest supervisor for the

Helena-Lewis and Clark National Forest. After working seasonally for the Forest Service and as an exploration geologist for private industry, Robin was hired for her first permanent position with the Forest Service on the Rocky Mountain Ranger District in 1984. She served as the on-scene coordinator for the removal of hazardous material from the Block P Superfund site in the Barker-Hughesville area in the Little Belt Mountains and also led the effort to write the LCNF's Oil and Gas Leasing Environmental Impact Statement.

LESLIE TAYLOR, J.D. '79, Bozeman, is retiring after twenty-six years as chief legal counsel for Montana State University. She has offered legal counsel to five university presidents and previously worked in Cut Bank, Missoula, and Helena.

1980s

PAM NEWBERN BOYLE '83, M.A. '85, Ashburn, Va., sent in news of a book, *The*



MILYARD JEREMY & BETSY

406-880-4749

BETSY@MILYARDTEAMMT.COM

MONTANA PREFERRED PROPERTIES

3201 S. RUSSELL
MISSOULA, M 59801

RATTLESNAKE CREEK



One of a kind home - 4 bedrooms, 3 baths, gorgeous landscaped lot overlooking Rattlesnake Creek, great room with massive fireplace, cathedral ceilings and 2nd story balcony, a designer kitchen with granite, new wood floor throughout the main floor, and an unmatched second story master suite. \$800,000



GRANT CREEK BUILDING LOT



Rare timbered building lot in desirable Grant Creek area with no covenants - 5.42 acres with a cleared building site, power, existing well and septic. Plenty of wildlife including deer and elk. \$170,000.



WANT TO SEE YOUR PROPERTY HERE? CALL BETSY FOR DETAILS. 406-880-4749!

Make your next career move Montana

The Montana High Tech Business Alliance is a statewide organization of more than 130 member firms. Visit our jobs portal to search current openings with growing Montana high tech and manufacturing companies.



MONTANA
HIGH TECH
BUSINESS ALLIANCE

Photo courtesy of Bitterroot River Guides

MTHighTech.org/jobs

For High Paying Montana Jobs!



High-Heeled Dog, written by her mother, Beverly Sawin, in 1954. Pam discovered the unpublished

manuscript in 1989 and recently had it digitalized and placed on Amazon. The book tells the story of the family's adventures when they were stationed with the U.S. Army in West Germany in 1952-54. Pam is an executive officer with the U.S. Army. **LANCE FOSTER** '84, White Cloud, Kan., is tribal historic preservation



JAN BONHAM METZMAKER, M.S. '83, Whitefish, retired as director of the Whitefish Convention and Visitors Bureau, the marketing and promotion entity for the City of Whitefish. Jan also was founding director of the Glacier Fund, the nonprofit fundraising partner of Glacier National Park.

NEW LIFETIME MEMBERS

The following alumni and friends made a commitment to the future of the UM Alumni Association by becoming lifetime members. You can join them by calling 877-862-5867 or by visiting our website: www.grizalum.com. The Alumni Association thanks them for their support. This list includes all new lifetime members through March 16, 2015.

- Terry Egan '77 and Kenneth Egan, M.A. '78, Missoula
- Nancy Errebo '69, Missoula
- Kerry Hallin '80, Missoula
- Dale P. Henderson '75, San Clemente, CA
- Richard Kaudy '76 and Terrilou Hansen '76, M.S. '79, Littleton, CO
- Brittney Kuntz '13, Great Falls
- Bridgett Lyons '04, New York, NY
- Walter Muralt '89, Missoula
- Milton Parsons '66, Pine, CO
- Sharon Potenza '68, Townsend
- Ronald Ramsbacher '86 and Valarie Ramsbacher '88, '95, Missoula
- Richard Scharfe '69 and Vicky Hammond, Missoula
- Edward Schmoll '71, M.A. '78, Fargo, ND
- Thomas Stocking '73, Missoula
- Poppy Wilson '05, Hauser, ID
- Donald Witmer, M.B.A. '83, Paso Robles, CA

Vernon Finley is chairman of the Confederated Salish and Kootenai Tribes' government. '87

officer for the Iowa Tribe, where he is active in preserving and promoting the Ioway language and culture through historic preservation, educational development, and presentations. Lance also is working to establish a tribal museum. He has served as director of the Native Rights Land and Culture Division for the Office of Hawaiian Affairs, historical landscape architect for the National Park Service, and archaeologist for the U.S. Forest Service. He taught anthropology, archaeology, sociology, and art courses at Helena College UM.

MAUREEN RUDE '85, Helena, attended the eighteen-month NeighborWorks Achieving Excellence in Community Development program at Harvard University's John F. Kennedy School of Government. Maureen recently celebrated her seventh year as director of operations for NeighborWorks Montana, and has worked for nearly twenty-four years in the housing finance industry.



CRAIG HOLDEN, M.F.A. '86, Las Cruces, N.Mex., collaborated with C.W. "Buddy" Ritter to publish a nonfiction book, *Mesilla Comes Alive*, which chronicles a colorful and intriguing community of

the Southwest. Craig is the author of six novels, has received the Great Lakes Book Award in Fiction, and was featured at the Festival International du Roman Noir in Frontignan, France.



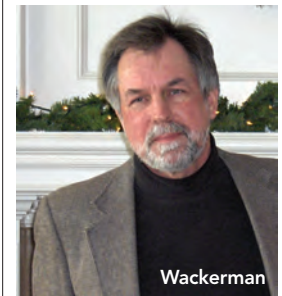
JEFFREY J. JOHNSON '86, Vernal, Utah, a watercolor painter, retired in September 2014 after a forty-year career in the oil and gas industry, spending the past twelve years as a self-employed consulting engineer. Jeffrey has two "one-man shows" of his art this year, the second to take place in Salt Lake City this September.

COLLEEN DALY WINDELL '86, M.Ed. '93, Missoula, a seventh-grade teacher at Washington Middle School, is one of two science finalists for the 2014 Presidential Awards for Excellence in Mathematics and Science Teaching, an award established by Congress in 1983. Colleen was recognized during an event featuring Lt. Gov. Angela McLean and former Montana legislator Dorothy Bradley. The presidential award winners will be announced this fall.

VERNON FINLEY '87, Polson, is chairman of the Confederated Salish and Kootenai Tribes'

government. He holds a doctorate in education from the University of Georgia. A former school board member in Polson, Vernon was a finalist for the presidency of Salish Kootenai College in 2009.

GENE WALBORN '87, Helena, is deputy director of the Montana Department of Revenue. Gene served as division administrator for the past nine years, beginning his career with the department in 1990 as a centrally assessed property appraiser.



CARL LOYD WACKERMAN '88, Saigon, Vietnam, currently teaches music, choir, piano, and English as a second language at Singapore International School in Saigon. Carl's prior postings include international schools in Bangkok, Rome, Tokyo, Shanghai, and Mumbai, with teaching duties as head of department; director of bands, choirs, and orchestras; and general music, as well as the International Baccalaureate Middle Years and Diploma programs.

LANCE C. CLARK '89, Portland, Ore., executive officer of Oregon Real Estate Forms, earned the



Make it an Historical Day in Missoula

Museum of Mountain Flying



Celebrating the Tall Timber Pilots of America's Rocky Mountain West



406-721-3644
Open Daily 10-4, May - Sept.
Located: East end of Missoula Int. Airport
museumofmountainflying.org

Rocky Mountain Museum of MILITARY HISTORY



Headquartered at Fort Missoula Bldgs. T-310 & T-316

Open Daily:
June 1 to Labor Day.
Open Saturday & Sunday all year.
549-5346
fortmissoula.org

Historical Museum at Fort Missoula

Special Exhibit: Growing the Garden City

Over 32 Acres of Fort Missoula and Local History



Open Daily Year Round
3400 Captain Rawn Way
Enter off South Avenue.
406-728-3476
fortmissoulamuseum.org

Accredited by the American Association of Museums

Montana Brews ONLINE COURSE

Registration Opens June, 2015!

Love craft beer?
Want to learn how to brew Montana's finest?

"Cheers!"

umt.edu/brew

School of Extended & Lifelong Learning
UNIVERSITY OF MONTANA

The Home of a Copper King

The Historic Estate of the Marcus Daly Family
Margaret Daly Memorial Arboretum & Gardens

The Daly Mansion

Tours Daily: Mid-May — Early-October
Special Events Year-Round
406-363-6004 www.dalymansion.org
251 Eastside Hwy. Hamilton Montana

Kate Ripley is alumni relations director for the University of Alaska, Fairbanks. '89

Certified Association Executive designation, the highest professional credential in the association industry. Lance is an active member of the Oregon Society of Association Management, a spokesperson for Habitat for Humanity, and an avid traveler in the Pacific Northwest.

KATE RIPLEY '89, Fairbanks, Alaska, is alumni relations director for the University of Alaska, Fairbanks. For the past decade, Kate served as the public affairs director for the University of Alaska and before that worked for fifteen years as a print and radio journalist and public relations consultant.

JAY TREIBER, M.F.A. '89, Bisbee, Ariz., published his debut novel, *Spirit Walk*, in 2014. Jay is an instructor at Cochise College in Sierra Vista, Ariz.

1990s

STEVE PAULSON, M.S. '90, Lewistown, teaches science at Lewistown Junior High School, which was chosen as Montana state winner of the 2014 Samsung Solve for Tomorrow Contest, a nationwide competition to raise enthusiasm for science, technology, engineering, and math. With the award comes \$20,000 in new Samsung technology for the school. For the past twenty-nine years, Steve has helped his seventh-grade students work on a water quality and stream restoration project on Big Spring Creek in the Brewery Flats area near Lewistown.

REBECCA SNOW, M.F.A. '93, Denver, published



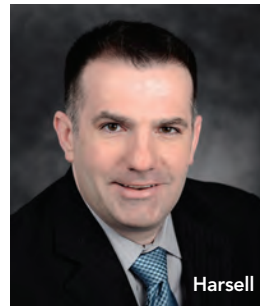
Glassmusic, a literary novel set in Norway in the early twentieth century, which she began writing during her master's program at UM. Rebecca teaches English at the Community College of Aurora. Her poetry and nonfiction have appeared in *Progenitor*, *Wazee Journal*, and *Blue Moon*, and she won first place for narrative nonfiction in the 2007 Writers Studio Contest, sponsored by Arapahoe Community College. She lives in Denver with her son and enjoys hiking the Rocky Mountains.



WENDY SWEARINGEN, M.F.A. '94, Youngstown, N.Y., was hired as proofreader for SKM Group, a full-service marketing communications agency in Buffalo, N.Y. Wendy received her bachelor's degree in English from SUNY Brockport and master's degree in creative writing from UM. She is a contributing writer to *Buffalo Spree* magazine and has worked in corporate

communications for WNED-WBFO in Buffalo and Toronto.

DANA MICHAEL HARSELL '95, M.A. '97, was awarded a Research: Art Works grant by the National Endowment for the Arts to analyze border and regional diffusion effects of historical legislative appropriations for state arts agencies. Dana is an associate professor of political science and public administration and director of the master's in public administration program at the University of North Dakota.



2000s

ERIN YOST '00, Bozeman, is a financial adviser with D.A. Davidson and Co. in Bozeman. Erin joined the company in 2001 and recently completed an intensive professional education course at the firm's headquarters in Great Falls. She is active in the community with March of Dimes, Friends of Regional Parks, and Bozeman Business and Professional Women.



COREY FALLS '01, Medford, Ore., is the new Jackson County sheriff in Oregon. **DAN BACA** '03, Littleton,



ANDY ORIZOTTI '02, Trumbull, Conn., published *Good Morning Sonoran Desert*, her first children's book. Andy's grandmother, Lorraine Pace Halvorsen, an Arizona-based artist, illustrated the book at age ninety. Andy, who ran track for UM in 1997-2001, has published articles for national publications and written for corporations and nonprofits. She is married to **DAN ORIZOTTI** '02, and they have three children.



Colo., is senior systems engineer and European Service Module fault protection lead for NASA's spacecraft Orion, which blasted off on its first test mission this past December. A Kalispell native, Dan worked at Zauner's Ace Hardware [now Montana Ace] while earning two associate's degrees at Flathead Valley Community College. He began his career at Lockheed Martin after graduating from UM and earned a master's degree in aerospace engineering at the University of Colorado, Boulder. Learn more about Orion's exploration missions at www.nasa.gov/exploration/systems/orion/.

LEANN MONTES '03, Havre, was inducted

into the Montana Indian Athletic Hall of Fame this past December. She serves as attorney general for the Chippewa Cree Tribe on the Rocky Boy's Indian Reservation and is head coach of the Stone Child College women's basketball team. As a high school senior, LeAnn led the program's first Class C state girls' basketball championship. She went on to play four years for the



BACA PHOTO © LOCKHEED MARTIN



 **Montana
Public Radio**

1965-2015

**Proudly celebrating a half century
of broadcast excellence**

Listen online at mtpur.org

Let us show you how to make your meeting a success.

The Hilton Garden Inn® Missoula provides the discerning meeting planner with 22,000 sq. ft. of beautiful flexible meeting space, fine dining restaurant and casino. Conveniently located within minutes of Missoula International Airport and downtown Missoula. Contact the hotel today to find out more information on our meeting services.

Hilton HHonors® is the only rewards system to earn you points towards both free stays and airline miles. PLUS, HHonors® points are available on guest rooms and meetings. ©2014 HILTON WORLDWIDE



WE SPEAK SUCCESS.™

**Hilton Garden Inn Missoula
and Conference Center**
3720 N. Reserve St., Missoula, MT 59808
Tel: 1-406-532-5300
www.missoula.hgi.com



Explore the Real Montana

Your "Bucket List" starts here...



Call the Rich Ranch today to plan your Adventure!
• *Authentic Ranch Vacations* • *Wilderness-Pack Trips*
• *Western Fly Fishing* • *High Country Snowmobiling*
www.richranch.com richranch@montana.com
1-800-532-4350 Seeley Lake, MT

Lady Griz, earning a full scholarship and helping the team win the 2000 Big Sky Conference title. LeAnn earned a law degree from the University of New Mexico and also holds an Indian law certificate.

SCOTT HOLLAND '04, Hamilton, a first-grade teacher at Washington Elementary School in Hamilton, was recognized as a Gold Star Teacher by NBC Montana.

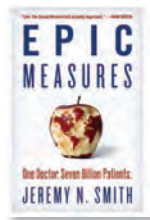
LAURA BIANCO ADAMS HANNA '05, M.B.A. '08, Florence, was named executive director and CEO of Camp Mak-A-Dream and the Children's Oncology Camp Foundation in December



Hanna

2012. Laura has worked in the nonprofit sector for fifteen years, first for St. Patrick Hospital and Health Foundation and then for the UM Foundation. Camp Mak-A-Dream is celebrating its twentieth anniversary in 2015.

JEREMY N. SMITH, M.F.A. '05, Missoula, published his new book, *Epic Measures*, the true story of a twenty-



year, 500-scientist, \$100 million attempt to track and quantify every illness, injury, and death for everyone on Earth.

PAIGE WILLIAMS '05, M.A., M.F.A. '06, was elected to the statewide board of directors for the Montana High Tech Business Alliance. Paige is founder



Williams

and CEO of the Audience Awards, a Missoula technology company that was awarded a Montana Department of Commerce grant for creating fifteen high-paying tech jobs in two years. She taught for the past five years as an adjunct professor in media arts and the entertainment management program at UM's School of Business Administration. Paige also serves on the advisory board for the Big Sky Documentary Film Festival.

SARAH HULSE '06, Spokane, Wash., published her novel, *Black River*, the story of a sixty-year-old former prison guard from Montana who returns to his hometown after his wife's death. Sarah taught high school in Moscow, Idaho, earned a Master of Fine Arts degree in creative writing from the University of Oregon, and completed a one-year fellowship at the University of Wisconsin, Madison.

APRIL GREGORY '08, Spearfish, S.D., is executive director of the Booth Society, a nonprofit friends group of the D.C. Booth Historic National Fish Hatchery and Archives in Spearfish. Established in 1896, the facility is the only federal historic fish hatchery in the nation and is one of just two U.S. Fish and Wildlife Service archives. April also serves as state coordinator for the South Dakota Junior Duck Stamp Program. She



CRYSTAL LEACH '05, left, Bozeman, and **ANNE HOSLER '09**, right, Missoula, met with PBS President and CEO Paula Kerger on her recent visit to Montana State University. Crystal serves as senior director of development for MontanaPBS and Anne serves as membership manager for Montana Public Radio. Both enjoyed a full day of meetings with Ms. Kerger, during which they discussed the role of women in media, educational programming initiatives, and the importance of public broadcasting, especially for rural areas. Crystal and Anne enjoy fundraising for the programs so many Montanans enjoy.

April Gregory is executive director of the Booth Society, a nonprofit friends group of the D.C. Booth Historic National Fish Hatchery and Archives. '08

graduated from UM with a degree in photojournalism and art history and started at the fish hatchery in 2009 as an intern working in the archives.

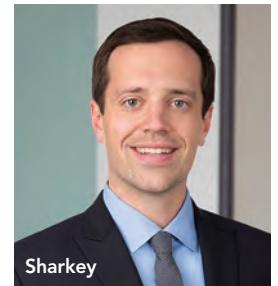


Snipes

BEN A. SNIPES, J.D. '08, Great Falls, made partner in the law firm of Lewis, Slovak, Kovacich, and Snipes. Ben, who joined the firm as an associate in 2008, has experience in complex civil litigation, including environmental litigation, asbestos litigation, insurance bad faith, and workplace safety litigation.

2010s

ROSS SHARKEY, J.D. '10, Missoula, joined Caplin



Sharkey

and Drysdale Attorneys in their Washington, D.C., office as an associate in the firm's tax controversies group. His core practice will be to assist corporations, nonprofits, and wealthy individuals in resolving federal tax issues, including matters relating to offshore voluntary disclosure and FATCA compliance.

ARIC CLARK '11, Billings, is founder of 406VIP, a company that allows Montana businesses to offer text-message-based rewards to their customers.

SHANNON SÖDERLUND '12, New York City, a jazz-pop singer based in Queens, released an EP of



AUSTIN MULLINS '09, M.B.A. '10, Nashville, Tenn., was promoted to agent at William Morris Endeavor, the world's largest full-line talent agency and entertainment content provider. The Nashville office represents artists such as Eric Church, Blake Shelton, Dierks Bentley, Miranda Lambert, and Jason Aldean. A Great Falls native, Austin completed a degree in business management with a minor in music and a certificate in entertainment management. He was a member of the Griz football team from 2005 to 2009, earning All-Big Sky Conference honors.

“What an honor, thanks Missoula!”

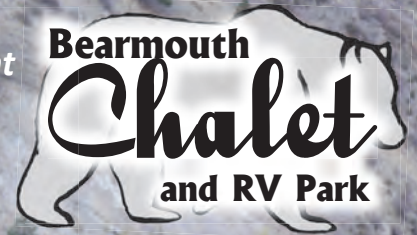
Joe Fulford, Fulford Homes

2014 Builder of the Year

Missoula Building Industry Association



180 Acres of enjoyment with one-half mile of river frontage! Perfect for your private party, concert, wedding, family or class reunion, or business retreat. When you need a true Montana venue call the newly remodeled Bearmouth Chalet for a successful event.



Bearmouth Chalet & RV Park

35 miles east of Missoula on I-90 at exit #138
(406) 825-9950 BearMouthChalet.com



Still Fresh & Flavorful...
since 1978

2901 Brooks St. | Missoula, MT | 406-542-SEED | mustardseedweb.com



ALUMNI EVENTS 2015

MAY	14-16	All-Alumni Reunion at Commencement
	15	Montana Treasures Reunion, DoubleTree Hotel
	16	All-Alumni Social and Distillery Tour, Montana Distillery Luncheon at Washington-Grizzly Stadium
JUNE	6-17	Countryside & Coastlines of the British Isles
JULY	23	Flathead Lake Gathering, Flathead Lake Lodge
	30	UM Night with the Missoula Osprey
AUGUST	22	Aber Day Reunion Concert, Philipsburg
SEPTEMBER	19-26	International Student Reunion
	20	Homecoming Kickoff Celebration, Southgate Mall
	23	UM campus decorating contests
	24	House of Delegates annual meeting
	25	Hello Walk painting, Turner Hall
		UM department open houses and receptions
		Distinguished Alumni Awards ceremony and reception
	Pep Rally, Oval	
	All-Alumni Social and the UM Marching Band at the Holiday Inn	
	26	Eighth annual Homecoming Hustle 5K race
		Homecoming Parade
		Alumni Outdoor Tailgate
		Montana Grizzlies vs. Northern Arizona Lumberjacks
NOVEMBER	2-10	Adventure Life: Galapagos Islands and Ecuador
	21	115th Griz-Cat football game, Bozeman

For more details, call the Office of Alumni Relations, 1-877-UM-ALUMS or visit www.grizalum.com.



Söderlund

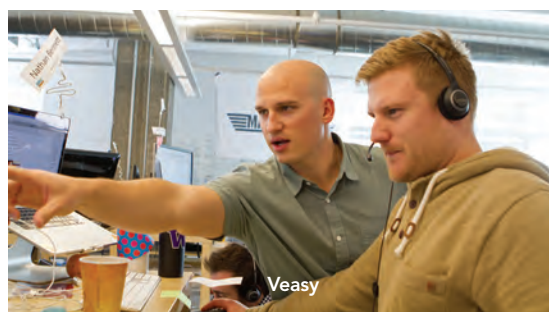
her original compositions titled *Innocent Heart* in 2014. While a student at UM, Shannon completed a church music internship funded by the John Ellis Endowment. She also was a candidate for NPR's Tiny Desk Concert contest. You can watch her video submission at <https://youtu.be/SatUAPjBoPI>. **CARSON WILDE** '12, Missoula, is founder of

Brothers Wilde Designs, a company that designs and produces outdoor gear in Missoula.

SANDRA MELLOTT '13, Butte, is a copy editor for the *Montana Standard*. A member of the Butte Copper Quills, a group for novelists and creative writers, Sandra writes fiction in her spare time.

She has a long history of stage acting and theater productions, speaks German and Japanese, and devotes much of her personal time to anti-oppression activism, taking particular interest in promoting the validity of all gender and sexual identities.

ZACH VEASY '13, Seattle,



Veasy

Sandra Mellott is copy editor for the *Montana Standard*. '13



Acholla

is revenue manager for Porch.com, a Seattle-based tech startup that raised more than \$100 million in a recent nineteen-month period. "The best decision I ever made for my career was attending the University of Montana," Zach says. "The curriculum was phenomenal, but the professors left the biggest impression on me. Sherry Liikala and David Firth are two professors who went above and beyond for my wife, **ERIN CHESTER** '13, and me, both in the classroom and after graduation."

DESIREE ACHOLLA '14, Philadelphia,

completed her studies in anthropology with minors in global public health and international development studies at UM. She now serves as program director with Lex Orandi School [www.lexorandischool.org], the primary school founded by her mother in Bujumbura, Burundi, a small country in central Africa. With 400 students from nursery to sixth grade, Desiree works on building partnerships with individuals and organizations around the world to improve the quality of their teaching and to incorporate social justice and global



LANDON GARDNER '14, Missoula, is head coach of the Missoula Freestyle team at Montana Snowbowl. He works for Submittable in Missoula and also helps run his parents' business. Landon was a member the U.S. Ski Team for eight years competing in moguls, made the U.S. Olympic team, and still skis for Oakley, Vokl, and other ski brands. He is engaged to **GRACE HARRIS** '09, '10, M.P.A. '13.



More than forty UM alumni and students currently are employed with Advanced Technology Group of Missoula at its downtown office.

FRONT (L TO R): Jay Allen; **KYMBERLY LUND '09;** **JASON ANDERSON '09;** **KEVIN ANTONIOLI '13;** **EZEKIEL BAIED '09, M.B.A. '14;** **MITCH COLYER '14.**

MIDDLE: **CLAUDE SAMMOURY '14;** **BENJAMIN KESLER '12;** **BRYNDAL MOORE '15;** **GEORDAN KADERIS '16;** **JOSEPH GANNON '12;** **TREVOR JOHNSON '16;** **KYLE CULBERTSON '10;** **SETH BOID '09;** **SAVANNA SCOTSON '13;** **CAREY DAVIS '09;** **PAUL YORK '09;** **MATT GANGLOFF '14.**

BACK: **MARK ANDERSON '04;** **DAVIS DIEDE '09;** **P. AUSTIN TURNER '14;** **JUSTIN WISEMAN '10, M.B.A. '13;** **MOLLY COUNCILL '09, '16;** **KATE HARDY '16;** **JOSHUA PEARSON '12;** **JOSEPH DESCH '16;** **JOSH HARTEIS '02, M.A. '15;** **MICHAEL NEWMAN '10;** **JORGE WATSON '11.**

Not pictured: **KRISTIN MICKEY '14;** **BILLY MAROHN '14;** **THOMAS GIBSON '15;** **LAURA STILES '15;** **JOSEPH HORTON '15;** **JAMIE ARNOLD '09;** **STEPHEN STANTON, M.B.A. '12;** **WILLIAM DEVICH '15;** **NATHAN ELDON UMPHREY '09;** **NATHAN BAILEY '15;** **SARAH BECCARI '16;** **JAMES WALKER '16.**

citizenship in the curriculum. She will begin working on a master's degree at the Erasmus Mundus program in Barcelona this fall.



HILARY GRABOWSKA '14, Shepherdstown, W.Va., is one of ninety-six women and men pledging to perform ten months of national service as part of the Atlantic Region's 21st Class of the National Civilian Community Corps, an AmeriCorps program. Since beginning her service

in New York City, Hilary has worked with the FEMA regional office, the New York City Office of Emergency Management, the Long Island Volunteer Center for National Preparedness Month, and America's PrepareAthon! **BOBBY JAHRIG '14,** Missoula, is director of photography for a short film, *Adventure Cycling Montana—Northern Tier*, the first in a series of five films produced by Adventure Cycling Association in conjunction with Epic Montana and the Montana Film Office. The film is directed by Rachel Stevens, a current student in the Master of Fine Arts filmmaking program at UM, and the cyclists are two current UM students—Mel Wardlow, environmental writing, and Evan Smith, pre-nursing—and UM alumnus **TRAVIS SWITZER '13,** Missoula. Travis is a full-

time cartographer at Adventure Cycling. Watch the film at www.adventurecycling.org/epic. **JORDAN SULLIVAN '14,** Sidney, is starring for the Stevnsgrade basketball team in Copenhagen, Denmark. As part of her contract, Jordan teaches basketball to elementary school students in their physical education classes.



In Memoriam

We extend sympathy to the families of the following alumni, faculty, and friends. Names without class or degree years include UM alumni, employees, and friends. To be included in In Memoriam, the UM Office of Alumni Relations requires a newspaper obituary or a letter of notification from the immediate family.

Material for In Memoriam reached our office by March 8, 2015.

1930s

Jerome Charles Frankel '34, Aurora, OH
Loring Stuart "Stu" Volkel '38, Houston, TX
Rene Blondeau '39, Portal, AZ
Rosina Sade "Rose" Crisafulli Croonenberghs '39, Missoula
William Hunt Forbis '39, Hon.D. '82, San Diego, CA

1940s

Karl Wesley Dissly '40, J.D. '40, El Paso, TX
Verna Green Smith '40, Overland, MO
Cheryl Noyes Craig '42, M.A. '48, Lenox, MA
John Phillip "Jack" Eidel '43, Great Falls
Karl Alvin Fiske Sr. '43, M.Ed. '64, Billings
June Frances Sanders Burns '46, Troy
Josephine Ann "JoAnn" Blair Black '47, Polson
Paul Lawrence Daly '47, Columbia Falls
Frank E. Flaherty Jr. '47, Great Falls
Peggy W. Westlake Schaplow '47, Bozeman
Raymond Muirhead "Ray" Berry '48, '49, Salt Lake City, UT
Mary Faith Koenig '48, Conrad
Judson Napoleon Moore '48, M.Ed. '55, Kalispell
Bess K. Mulligan Muskett '48, Missoula
Helen Elizabeth MacDonald Beattie '49, Missoula
Helen Alene Carr Cascaden '49, Great Falls
George Arthur Engstrom '49, Bozeman
William T. "Bill" Kelly '49, Billings
Donald Tanner "Don" Kelso '49, Apache Junction, AZ
Joe "Pipas" M. Martinez Jr. '49, Albuquerque, NM

Ann Cummins McIntyre '49, *Seattle*
 Charles F. "Timer" Moses '49, J.D. '49, *Billings*
 William Gerald Stoner Sr. '49, *Polson*

1950s

Vernon H. "Vern" Field '50, *Great Falls*
 Henry E. "Hank" Ford '50, *Aiken, SC*
 Patricia Ann "Pat" Owens Schwab '50, *Portland, OR*
 Charles C.R. "Chuck" Stelling '50, *Missoula*
 Donald J. "Don" Tweto '50, *Kalispell*
 John C. Warnke '50, *Corvallis, OR*
 Virginia Leah Bulen Anderson '51, *Missoula*
 Louise Mackenzie Caras '51, *Missoula*
 Howard Ingwald Jacobson '51, *Missoula*
 Keith Kent Kampschror '51, *Peoria, AZ*
 Garfield M. "Gar" Thorsrud '51, *Tucson, AZ*
 James William Baier '52, *Salt Lake City, UT*
 Harold Walter Ericson '52, *Richland, WA*
 Walter H. "Walt" Stockhoff '52, *Brick, NJ*
 Charles Hartley "Chuck" Robey '53, *Spokane, WA*
 James Maxwell "Jim" Spence '54, *Wenatchee, WA*
 Martha Anne "Mickey" Mannen Trask '54, *Missoula*
 Murray Frederick Ehlers '55, *Missoula*
 Patricia Jeannette "Patti" O'Hare Rhodes '55, *Stevensville*

Carol K. Hestekin Ehlers '56, *Missoula*
 Clayton Raymond "Clay" Gerstenberger '56, *M.Ed. '65, Yakima, WA*
 Walton Thomas "Walt" Laird '56, M.A. '64, *Billings*
 John William "Jack" Leslie Jr. '56, *Las Vegas*
 John Richard Skees '56, *Great Falls*
 Margaret "Carol" McManaway Stenson '56, M.Ed. '69, *Pocatello, ID*
 Hubert James "Jim" Wilson '56, *Missoula*
 Charles Joseph "Charlie" Gilder '57, *Butte*
 George Joseph "Joe" Lane '57, *Dillon*
 Donald R. "Don" Matthews '57, *Missoula*
 Roxie Jean Perrior '57, *Missoula*
 William Matthew "Bill" Balkovatz Sr., J.D. '58, *Denver*
 Daniel Paul "Dan" Bartsch '58, *Billings*
 J. Howard Cornish '58, *Billings*
 Earl M. Genzberger '58, *Post Falls, ID*
 Thomas Harrison "Tom" Hayes '58, *Missoula*
 Randolph H. "Randy" Jeppesen '58, *Missoula*
 Donald Richard "Don" Lord '58, *Missoula*
 Robert F. "Bob" McGihon '58, *Woodinville, WA*
 Harlan Frank "Chub" Pollmann '58, *Ronan*
 Robert George "Bob" Frank '59, *Butte*
 James Francis "Jim" Gragg '59, *Kalispell*
 Max Maurice Johnson '59, M.Ed. '70, *Ravalli*

1960s

Arnold Eugene Erickson '60, *Myrtle Creek, OR*
 John F. Hossack '60, *Eureka*
 Ormie Walter Nei '60, *Surprise, AZ*
 Wayne Lee Nelson '61, *Billings*
 Rolf Y. H. Olson '61, M.A. '64, *Yuma, AZ*
 Robert E. "Bob" Rux Sr. '61, *Boulder*
 Philip Wayne Zieg '61, *Missoula*
 Roy Eugene Cottor '62, *Sacramento, CA*
 William Joseph "Joe" Fine '62, *Seattle*
 Daniel John "Dan" Magstadt '62, *Billings*

Rose Ellen Mudd Richlie '62, *Missoula*
 Earl Lawrence Sherron Jr. '62, *Missoula*
 James "Jay" Morrow '63, *Newtown, CT*
 Mary Ann Craig Valgenti, M.S. '63, *Missoula*
 William Conley "Bill" Dawson '64, *West Branch, MI*
 Roberta Kay Tarbox Frank '64, *Grass Valley, CA*
 John David Bailey '65, M.A. '67, *Kalispell*
 Richard Earl "Dick" Baker '65, M.S. '71, *Spokane, WA*
 George Arthur Cole '65, *Bozeman*
 Jack Allen Hamilton '65, *Appleton, WI*
 Esther Marlene "Tammy" Norris Swisher '65, *Stevensville*
 Margaret J. Shea Erath Brockmann '66, *Eureka*
 Norman Lee "Norm" Ringhand '66, *Frisco, CO*
 Thomas Roy "Tom" Sternal, M.F.A. '66, *Todd, NC*
 Myrna Irene Toldness White '66, *North Bend, OR*
 Richard Howard "Dick" Schipporeit '67, M.Ed. '74, *Missoula*
 Nancy Sue Eliasson Gibson '68, *Amarillo, TX*
 Marilyn Kay Kaphammer Denny '69, M.Ed. '81, *Missoula*
 Ronald Bates "Ron" Hallock '69, *Corvallis*
 Gloria Lee Costle Bruner Lombardi '69, *Whitehall*
 John A. Williams '69, *Pablo*

1970s

Janis Del Shepard McCleery '70, *Missoula*
 Donna Patricia "Patty" Johnson Redsun Meyer '70, *Victor*
 Gary Ross Smith '70, *Forsyth*
 Douglas Wayne Harvey '71, *Naples, FL*
 Nola Pauline Smail Edgar '72, *Stevensville*
 Robert F. "Bob" Guptill '72, *Gulf Breeze, FL*
 William "Bill" Douglas Kelley '73, *Colbert, WA*
 Joan Maxine McCracken, M.Ed. '73, *Helena*
 Don Wayne Choate, M.B.A. '74, *Lincoln City, OR*
 Kenneth Dean Cox '74, *Cave Creek, AZ*
 Betty Lou McWilliams Bozarth Leslie '74, *Kalispell*
 Robert Leslie Knopp, J.D. '74, *Leavenworth, KS*
 Edward Fred "Ed" Horab, M.Ed. '75, *Billings*
 Richard M. "Dick" Morgan '76, *Helena*
 Richard "Rick" Gary Rubie '78, *Bothell, WA*
 Dan Ross Howard Sr., J.D. '79, *Cary, NC*
 Steven Thomas "Steve" Rademaker '79, *Spokane Valley, WA*

1980s

Rolf Timothy "Tim" Carlson, M.F.A. '80, *Omaha, NE*
 Stanley B. "Stan" Parr '81, *Grantsdale*
 Gene William Koch '82, *Gallatin Gateway*
 John V. Pearson, M.A. '82, *Bothell, WA*
 George Gibbs Dodge '83, *Kalispell*
 Karla Holm Wustner '83, *Minneapolis, MN*
 Steven Jeffrey "Steve" Dodrill '84, *Eugene, OR*
 Gerald Allen "Jerry" Diettert '84, M.A. '90, *Missoula*
 Jackilyn Marion "Jackie" Geyer Jordan '84, *Missoula*
 Nancy Lee Sallee '85, *Corvallis*
 Kenneth Lane "Ken" Sandau '85, *Butte*
 Richard William "Buz" Tyacke '85, *Missoula*
 Dianna Lynn Robb Streit '86, *Missoula*

Hernan Francis McClung '87, *Victor*
 William C. "Bill" Ward '88, *Missoula*
 Linda Sue Meyer Combs '89, *Missoula*

1990s

Dawn Marie Kangas '91, *Sequim, WA*
 Mary "Linda" Stephenson '91, *Medford, OR*
 Kurt Albert Winegardner '93, *Bozeman*
 Robert L. "Bob" Hunter '94, *Missoula*
 Jim Roger Kittle '94, *Polson*
 Annetta Faye "Annie" Maloney Mummey '94, *Bozeman*
 Douglas Shaw "Doug" LeCain '97, *Coeur d'Alene, ID*

2000s

Troy Dean Curless '00, *Missoula*
 Cindy Rosella Bodkins Asleson Smith '00, *Monarch*
 Bryce Roger Floch, J.D. '01, *Kalispell*
 Brittney Rene Bennetts '02, *Kalispell*
 John Robert Mogolis '03, *Palm Desert, CA*

Thomas Michael "Tom" Alison, *Bigfork*
 Patricia Pearl Schaefer Audet, *Scobey*
 Richard "Rick" Bahiser, *Wolf Creek*
 Madeleine "Betty" Waite Blankenship, *Missoula*
 Edward "Ed" Michael Boland, *Great Falls*
 Joanne Margaret Mueller Brown, *Helena*
 John Charles "Jack" Bulen, *Kalispell*
 Ernest C. "Buck" Bundhund, *Whitefish*
 Douglas Lew "Doug" Conrady, *Helena*
 Buddy DeFranco, *Panama City, FL*
 Evan Denney, *Glencoe, MN*
 Ethel Caras Diettert, *Missoula*
 Fonda Maxine Ditch, *Missoula*
 Ruth Evelyn VanDemark Dye, *Missoula*
 Lillian Neville Dykstra, *Helena*
 James Atlee "Jim" Eversole, *Missoula*
 Doris Clark Forsell, *Hamilton*
 Barbara L. Rydell Foucar, *Escondido, CA*
 Richard Lee "Dick" Frerich, *Billings*
 Jerry Funk, *Helena*
 Barbara Jean Hicks, *Missoula*
 William H. "Bill" Hornby, *Denver*
 Doris Marie Egger Hoy, *Billings*
 Donna Genevieve Tubbs Huguet, *Missoula*
 Jerry M. Johnson, *Lewistown*
 Aaron U. Jones, *Eugene, OR*
 Carol Ann Anderson Judge, *Helena*
 Jake Logan Kallen, *Missoula*
 Donna Marie Demmons Karr, *Missoula*
 Robert Erpel "Bob" Kelly, *Polson*
 Alvin Dean Kilmer, *Manti, UT*
 David King "Dave" Loughran, *Florence*
 Patrick Emmett "Pat" McCarthy, *Butte*
 Sharon Lea McNee, *Sun Valley, ID*
 Wayne E. Meyer, *Missoula*
 Thomas Edward "Thom" Mortier, *Ocala, FL*
 Margaret Letitia "Peggy" Allen Munoz, *Hamilton*
 Terrence Raymond "Terry" Onslow, *Girdwood, AK*
 R. Keith Osterheld, *Little Rock, AR*
 Suzanne Marie Johnson Rigby, *Missoula*
 Dorothy "Dottie" Mincoff Riggert, *Missoula*
 Helen "Doodie" Law Russell, *Belleuve, WA*
 Billy Dan Sager, *Victor*
 Dale Edwin Sherrard, *Missoula*
 Marjorie Vivian "Margie" Splan Stapp, *Great Falls*
 Betty Powell Taylor, *Missoula*
 Toma Vassilev "Thomas" Tovev, *Spokane, WA*

DOWNTOWN MISSOULA CONNECTS US

With Summer just around the corner, and many Downtown events to put on the calendar, there is no doubt Downtown Missoula is remarkable – connecting us all.

The Missoula Downtown Foundation, invites you to enjoy everything Downtown – the heart of Missoula, has to offer. And if you find a soft spot in your heart for Downtown, you are invited to become a Friend of Downtown. Your membership and donation of time and/or money will make your Downtown even more vibrant and exceptional.

The Missoula Downtown Foundation, formed in 2011, provides a tax deductible option for individuals to assist in bringing to fruition our dreams for Downtown Missoula.

- Imagine a beautiful park-like entrance into Caras Park via Front Street
- Visualize an evening stroll past lighted trees along Higgins Avenue
- Picture several more colorful pianos on downtown streets in 2015
- Stroll down a transformed alley - designed to be Downtown's "Blues Alley"

Your contributions make these projects possible.
 Thank you in advance for becoming a Friend of Downtown.
 Call 406-543-4238 or email, Noreen@missouladowntown.com for more information.

MissoulaDowntownFoundation.org



since 1972
BUTTERFLY HERBS
 Coffees, Teas, Herbs and Spices
 Mail Order 1-888-728-8780

the **M** Store
OFFICIAL
 APPAREL STORE FOR
 GRIZZLY ATHLETICS
 124 N. HIGGINS
 DOWNTOWN MISSOULA
 406.926.1249

LAUREL CREEK



Offers a beautiful collection of hand picked clothing & accessories for all of life's occasions!

Located in downtown Missoula since 1995.

*Mon - Fri: 10:00 am - 6:00 pm
 Sat: 10:00 am - 5:00 pm
 Sunday: 12:00 pm - 4:00 pm
 117 West Front Street
 (406) 721-5368
 Visit us on Facebook*

GENRE

Runway approved. Street ready.

As a locally owned and operated business, we aim to meld European class with Missoula Flair. Genre is about effortless style while maintaining utmost affordability, and customer service tailored to fit your specific needs.

Open May 1

Find us on Facebook, or come visit us at
 216 W Main St
 (406) 926-6666

The Missoula Downtown Association (MDA), for the past 40 years, has been dedicated to promoting, supporting, and enhancing the vitality of Downtown Missoula.

Now under the umbrella of the **Downtown Missoula Partnership (DMP)**, the **MDA**, along with the **Business Improvement District** and the **Missoula Downtown Foundation**, collaborate to keep Downtown beautiful with flowers and holiday decor, vibrant with parades and live entertainment, and active with shopping and dining. The DMP strives to preserve old memories and create new ones in future generations of Griz fans with an attractive and welcoming Downtown.

Whether you live near or far, are a resident or a visitor, Downtown Missoula will always remain a part of your collegiate experience at the University of Montana. Your connection to UM and Downtown will forever be part of who you are.

When you make your way into Downtown Missoula in 2015, please be sure to join us for some of Montana's largest and longest-standing events:

- **30th Annual Out to Lunch Summer Series** Wednesdays 11am-2pm; June, July, & August
- **15th Annual Downtown Tonight Summer Series** Thursdays 5:30-8:30pm; June, July, & August
- **15th Annual Garden City River Rod Run** - June 26-27
- **10th Annual River City Roost Festival** - August 28-29


Visit us at the **Downtown Missoula office** located at **218 E. Main Street** or on the web at www.missouladowntown.com



@msladowntown



Missoula Downtown



10TH ANNUAL
**RIVER CITY
ROOTS FESTIVAL**
AUGUST 28 & 29, 2015 // DOWNTOWN MISSOULA, MT

A CELEBRATION OF THE MISSOULA EXPERIENCE.
FREE ADMISSION // ALL DAY MUSIC STAGE ON MAIN STREET
CHILDREN'S FUN FESTIVAL IN CARAS PARK
FOOD COURT ON RYMAN // 4 MILE FUN RUN // ART SHOW
WWW.RIVERCITYROOTSFESTIVAL.COM

The poster features a teal background with a silhouette of a forest and a yellow sun/moon reflected in water. The text is white and yellow.

To experience a step back in time, visit the **Montana Antique Mall** in downtown Missoula. Four floors of vintage and antique fun guarantee an afternoon well spent in the historic Montana Hotel building. Open seven days a week at 331 w. Railroad Street, just west of Higgins. Follow us on Instagram.

MontanaAntiqueMall.com



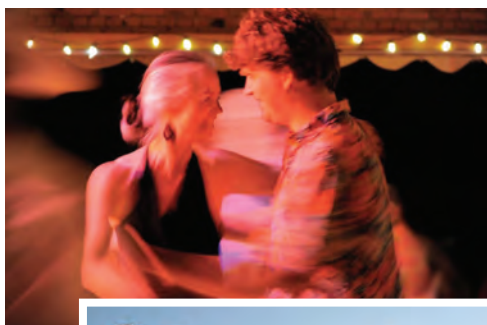
ART DOWNTOWN MISSOULA

Downtown Missoula, Montana hosts one of the finest Gallery scenes in the Northwest. In roughly 36 square blocks you will find on display the works of Montana's and even the country's finest artists in 14 galleries and many offices and retail stores. No matter what your artistic interest may be, a comfortable stroll through downtown Missoula will turn up all kinds of gems: paintings, sculptures, photography, even classes for all ages. Once a month, on First Friday Gallery Night, the downtown galleries and businesses host exhibit openings — a great way to familiarize oneself with the latest showings and new artists while participating in the

exciting culture of Downtown Missoula with friends. If performing art is your child's dream visit Missoula Children's Theatre or the Downtown Dance Collective. The Top Hat Lounge, The Wilma Theatre and Stage 112 all regularly present local and out-of-town music. Throughout the year arts festivals of all kinds fill the calendar. When it comes to art and culture, Missoula never rests! The Missoula Cultural Council is proud to support and promote Missoula's dynamic arts community.

Tom Bensen,
Executive Director Missoula Cultural Council

In September of 2007, Heather Adams formed the **Downtown Dance Collective (DDC)** in Missoula, Montana. It started simply



as a place that offered dance classes for adults. In May of 2008, the DDC opened its doors at 121 West Main Street, a joyful, creative, fluid and multi-functional space in the heart of Missoula's vibrant downtown neighborhood. It is a place where artists of all disciplines can collaborate with others to share their crafts and passions with the community. With this space, the DDC has been able to meet several of Missoula's

demands for a small performance venue, a place for quality instruction, and a special event facility.

The DDC is a mirror to the Missoula community. Our classes vary depending on what artists are in the area. We schedule an average of 35 classes a week and they vary from year to year. There are classes for kids, teens and adults. Some classes are registration classes for a set period of time, while others are designed for our clients to drop in whenever they desire. Classes range in ability level from beginner to advanced.

ddcmontana.com
121 West Main Street



The Artists' Shop is one of Montana's longest-running artists' cooperative galleries. This colorful gallery of local art & fine craft, represents over 60 artists. Work includes ceramics, glass, fine woodwork, fiber & wearable art, jewelry, photography, painting, calligraphy, cards, prints and metal. Meet featured artists at First Friday Gallery Night receptions. Open daily at 127 N. Higgins, on the web at MissoulaArtistsShop.com or [Facebook.com/TheArtistsShop](https://www.facebook.com/TheArtistsShop).

127 N. Higgins
MissoulaArtistsShop.com





Freshwater Studio & Gallery, located in the historic Montana building downtown Missoula, features the works of Montana Photographers Marcel Huijser and Pat Clayton along with a number of other artists & photographers specializing in outdoor, wildlife, & Montana art. Freshwater provides Fine Art Giclée (archival quality) printing, specialty printing, and custom framing services to artists and photographers and the general public.



101 E. Broadway, Ste. A
www.freshwaterstudio.com
Open: Tuesday -Saturday, 11-6
406.926.3400

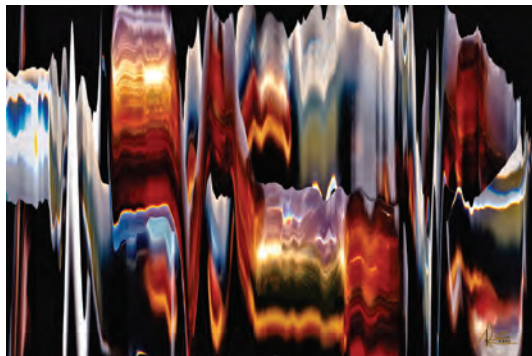
Radius Gallery, located in the heart of downtown Missoula, exhibits fine original art by emerging and established artists. Owners Lisa Simon and Jason Neal opened the gallery in 2014 to shine a light on the works of artists they've come to know and admire—art that is ablaze, beautiful and bold. Art that is brilliantly conceived and meticulously crafted. Art that is at once provocative and alluring, challenging and delightful. Art that defies expectation.



114 E Main, Missoula 406.541.7070 radiusgallery.com



Repertoire ART & DESIGN is a "salon style" art gallery, specializing in a curated mix of local and regional artists' work in all styles, genres and mediums. Work is uniquely displayed in vignettes using vintage, industrial, and contemporary home décor. "In my gallery, I strive to inspire through a unique, collection of visual art, furniture, vintage and industrial finds, and re-invented home décor, created by like-minded artists and hung "salon style." Cindi A. Jobe, owner, artist and designer at Repertoire Art & Design.



— /'rɛpə,twa:/ —

repertoireartdesign.com
113 W. Broadway, Missoula

ART DOWNTOWN MISSOULA



4 Ravens Gallery is located in the heart of Missoula at the corner of Higgins and Broadway. A collaboration of 10 partners, all local, professional artists working in a variety of mediums: glass, stone, metal, wood, jewelry, fiber and photography, our emphasis is on fine contemporary craft. Our partners have years of experience in showing their work in local and national galleries as well as art fairs and private custom commissions. We explore the innovative use of materials and express with quality craftsmanship. The gallery features monthly guest artist exhibitions.

Corner of Higgins and Broadway (406) 317-1543

Murphy-Jubb Fine Art, representing internationally acclaimed watercolor artist, Kendahl Jan Jubb, classic Photographer, Suzanne Mingo, watercolorist James Hoffmann and from China, woodcut artist, Yu Wenya. Murphy~Jubb Fine Art has been in its current location for ten years, with a beautiful view of downtown Missoula and the surrounding mountains. Watercolor classes are offered by Kendahl Jan Jubb, please call for an opening. Archival Prints, posters and greeting cards are also available. View Kendahl Jan Jubb's artwork at www.kendahljانبubb.com



210 N. Higgins Suite 300 406-728-7050



The Artists of Opportunity bring you original acrylic paintings and digital art of the finest quality, unfiltered and straight from the heart. The art sells, not because it is the work of people with disabilities, but because the art reflects the raw truth of existence. Our artists have something important to say and teach us how special the word special really is. The Palace Hotel Gallery also features ORI's popular Three Handed/Hand Thrown Stoneware and Porcelain Pottery. Join the Artists of Opportunity each month at the First Friday evening reception.



**Now, shop online at the ORI Store: www.orimt.org
Palace Hotel Gallery 147 W. Broadway
(corner of Broadway and Ryman)
406.721.2930**



Monte Dolack, Teton Autumn ©2014

d o l a c k . c o m

MONTE
DOLACK
GALLERY

Paintings, Prints
Fine Art Posters

139 West Front Street
Missoula • Montana
800.825.7613

NITTY GRITTY DIRT BAND
KEB' MO' • LEE ANN WOMACK
RYAN BINGHAM • TURNPIKE TROUBADOURS
LUCERO • BRUCE ROBISON & KELLY WILLIS
RED MOLLY *AS WELL AS*
HOLLY WILLIAMS • SHOOK TWINS
PARSONSFIELD • THE EASY LEAVES
DEL BARBER • THE LIL' SMOKIES
THE LAST REVEL
THE BUS DRIVER TOUR
AND MORE!



WHITE SULPHUR SPRINGS
MONTANA



**MUSIC
FESTIVAL**

**JULY 23-26
2015**

ONE DAY PASS \$50/\$55 AT THE GATE.
3-DAY PASS \$125/\$140 AT THE GATE.
KIDS 12 AND UNDER FREE!

RAIN OR SHINE!

www.RedAntsPantsMusicFestival.com
 COME CONNECT WITH GOOD FOLKS AND CELEBRATE RURAL MONTANA.
 A PORTION OF THE PROCEEDS GOES TO THE RED ANTS PANTS FOUNDATION.



Dave Guffey has accrued quite the collection of Griz memorabilia during his career, including twenty-six championship rings perched here atop *The Red Book*. The two he wears are from national championships.

PHOTO BY TODD GOODRICH

GUFF'S STUFF

BY JOHN HEANEY '02

DAVE GUFFEY GOT SWEEPED UP IN GRIZ NATION the moment he set foot on campus.

A rookie sports information director fresh out of Fresno State University, the man known as “Guff” witnessed his first Brawl of the Wild football game upon arriving in 1978.

“Coming into the game, the Griz were like 2-7, and the Cats were like 7-2,” Guffey says. “And we beat them 24-8. Outside the old Dornblaser Field, I saw people going crazy. Downtown was even crazier. You could see so much passion in the fans. It was an upset. It was a huge win.

“And I’m thinking, ‘Man, this is going to be fun.’”

Fast forward almost thirty-seven years, turns out Guff was right.

“It’s been a wild ride, that’s for sure,” says Guffey, who is calling it a career in June. “I’m lucky. I’m trying not to think about it too much because it’s going to be hard to leave.”

Guffey will retire as the fourth-longest tenured employee in Griz Athletics history, trailing only legends Naseby Rhinehart, Harry Adams, and his good buddy Robin Selvig, who started coaching the Lady Griz about three months before Guff was hired.

“He’s a fixture here,” Selvig says. “With him retiring, it’s kind of like when Johnny Carson went off the air. It’ll be strange to not see him around.”

Guffey has only missed three football games his entire career. He’s seen a whopping 452 in total—including 375 straight—both home and away. He’s been to all fifty-two playoff games. He’s worked more than 1,000 basketball games. He’s seen the Griz men’s hoops team play in nine out of ten appearances in the NCAA Tournament.

“He’s lived through a huge era of Griz athletics,” Selvig says. “Guff is knowledgeable about UM sports since time began.”

Guff’s office, tucked in a corner of the Adams Center, is a time capsule of his career.

On a bookshelf sits a football used in the 1995 Division I-AA championship game. Next to that is a classic copper and gold helmet. Then there’s a piece of the goalpost from the 2001 national championship game. Nets from basketball tournaments. Photos of him with Grizzly greats such as Larry Krystkowiak, Micheal Ray Richardson, and John Edwards. Even Bill Walton and Brent Musburger make an appearance.

On a lamp hang hundreds of lanyards holding media credential badges. He’s got belt buckles from the 1980 and 1981 Griz Holiday Classic basketball tournaments. He saved a couple of pieces of a broken backboard from the time Nate Colville shattered the glass with a slam-dunk in the early 1990s. He’s even got a piece of the original green SprinTurf from Washington-Grizzly Stadium serving as his doormat.

Beyond the memorabilia, however, are the memories.

When Guff started, UM was basketball crazy. He fondly recalls the antics of the student section nicknamed “The Zoo,” where the students would hold up *Kaimin* newspapers to read when the other team was announced, or when they’d roll potatoes across the floor when the Griz battled rival Idaho.

One memory, however, stands out more than most.

“The 1995 football championship was just incredible,” Guffey says. “Beating Marshall at their place in front of the largest playoff crowd ever for our first title? That’s hard to top.”

During the run to that title came an avalanche of media coverage for the team, particularly for star quarterback Dave Dickenson. And that’s where Guff came in.

“More than anything, Guff helped lead us and guide us on how the media can get used in a positive or negative way,” Dickenson says. “He allowed us to focus on the field and not let us get distracted by that stuff.”

Now that he’s reached the end of his career, Guff still plans to stay involved. He’s the chairman of the Grizzly Athletics Hall of Fame, and he wants to continue updating *The Red Book*, a handwritten history of Griz sports started by Jiggs Dahlberg.

“What this school has turned into sports-wise is amazing,” Guffey says. “We are nationally known. One football game a year used to be televised, and that was the Griz-Cat game to a Montana audience. Now every game is televised, and we are opening the season on ESPN next year. Years ago, that was unthinkable.”

Guff will be watching that game, but not from his usual spot in the press box. He’s been a season-ticket holder since the stadium opened in 1986, but has never actually sat in his seats.

“That’ll be different for sure,” Guffey says. “But I’m looking forward to it.” **MI**



Meet The People Behind The Sign . . .

www.BHHSMT.com



Aaron Curtis



Aaron Gingerelli



Barbara Creveling



Bill Taber



Brandy Gillespie



Carly Kelley



Charlie Smart



Cindy Slagel



Crystal Ault



Curtis Semenza



David Loewenwarter



Emily Mackenroth



Gary Pfister



Germaine Haberman



Greg & Donna Hamilton



Jackie Sellers



Jake Booher



Jen Bertland



Joanne Petelin



Joe Yeager



Judy Gudgel



Kate Supplee



Kathi Olson



Katie Van Dorn



Katy McKinnon



Kendra Richardson



Lance Koch



Lewis Matelich



Mark Virts



Mary Donnelly



Mary Trochmann



Maura Murray



Michelle Machek



Mike Bryan



Mike Nugent



Mindy & Steve Palmer



Pat Collins



Paulette McMannis



Rhonda Hunt



Rick Jessen



Scott Smith



Sherry Fields



Steve Fine



The Bryan Team



The Taylor Team



Wendy Bush

Good To Know.™



MONTANAN
 325 Brantly Hall
 Missoula, MT 59812-1301
 MPR004

Non-Profit
 U.S. Postage
PAID
 The University
 of Montana



A THOUSAND MILES AWAY IS JUST AROUND THE CORNER.

Introducing the Anyday Getaway Package.*

**CLASSIC ROOM / \$50 DINING CREDIT / \$60 REWARD PLAY
 TWO COUPONS FOR 2:1 PAYOUT ON BLACKJACK**

*FREE Camas Rewards membership required to redeem gaming coupons. Must hit a blackjack to receive 2:1 payout. Coupon must be presented at start of hand. Based on availability. Restrictions apply.



NORTHERNQUEST.COM 877.871.6772 SPOKANE, WA