



Oxford Slade Professors, 1870 to present

1870	John Ruskin	The Limits and Practice of Art
1871	John Ruskin	Landscape
1880	George Richmond	Michelangelo in the Sistine Chapel
1881	George Richmond	Greek Sculpture and Portrait Painting
1884	John Ruskin	The Pleasures of England
1885	H. Herkomer	'Light' and 'Seeing'
1888	H. Herkomer	Watercolour
1891	H. Herkomer	Etching and Mezzotint
1892	H. Herkomer	An Art of the Future Scenic Art
1897	H.E. Wooldridge	The Bellini and their Pupils and Followers
1898	H.E. Wooldridge	The later Venetians

1905	C.J. Holmes	The Etchings of Rembrandt
1907	C.J. Holmes	The Value of Epotia in the Arts Colour Symbolism in Art The Rise of the Italian Model
1909	C.J. Holmes	Modern Etching
1910	S. Image	Art, its Meaning and its Claims Nationalism and Personality in Art Individual Responsibility towards Art Some Vulgar Errors about Art
1913	S. Image	The Advantage and Danger to Art of Current Facilities for its Study and Production Some Notes on the Life and Work of Leonardo da Vinci Some Notes on the Life and Work of Michelangelo
1914	S. Image	Art, Morals and the War Jean Francois Millet and the Significance of Art The Art of Lettering and Decoration
[1916-21 Suspended]		
1921	A.M. Hind	The Graphic Arts, New and Old
1923	A.M. Hind	Phases of English Art
1928	R.M.Y. Gleadow	Forms of Florentine Art of the 15th century
1929	R.M.Y. Gleadow	Landscape

1934	Harry Stuart Goodhart-Rendel	Appreciation of Architecture	
1937	Sir Philip Anstiss Hendy	Giovanni Bellini	City Art Gallery, Leeds
1942	Sir Philip Anstiss Hendy	Venetian Painting	City Art Gallery, Leeds
1946-50	Sir Kenneth Clark	The First Slade Professor; The Language of Art Criticism; Constable;Turner Leonardo da Vinci: I, II, III, IV	National Gallery, London
1950-1	Dr Ernst Gombrich	From the Middle Ages to the Renaissance: Davenzo Ghiberti	Warburg Institute, University of London
1951-2	Dr Ernst Gombrich	The Medicean Patronage of Art	Warburg Institute, University of London
1953-4	E.K. Waterhouse	The Aftermath of the High Renaissance in Italian Painting	Barber Institute of Fine Arts, University of Birmigham
1956-7	J.W. Pope Hennessy	Italian Renaissance Sculpture	Victoria & Albert Museum
1957-8	Douglas Cooper	Revolutions in Art	
1958-9	Sir John Summerson	Studies in English Architecture	Sir John Soane's Museum
1959-60	Eric Newton	The Creative Process in Painting	
1960-1	Dr George Zarnecki	Romanesque Sculpture	Courtauld Institute of Art
1961-2	Sir Kenneth Clark	Motives	
1962-3	Sir Anthony Blunt	Poussin	Courtauld Institute of Art
1963-4	Dr T.S.R. Boase	The Arts in the Crusading States	

1964-5	Professor Q.S. Bell	Painting of the Victorian Age, 1837-1910
1965-6	Professor Sir Leslie Martin	The Building and the City (1900-65)
1966-7	David Piper	Portraits and History
1967-8	Professor M. Schapiro	Cubism and Abstract Painting
1968-9	Professor N. Pevsner	Writers on Architecture in the Nineteenth Century
1969-70	F.J.B. Watson	Craftsmanship and Society in Eighteenth Century France
1970-1	Professor O. Kurz	Islamic Art between East and West
1971-2	Professor R. Rosenblum	Aspects of the Northern Romantic Tradition in Modern Painting
1972-3	Professor S. Slive	Observations on Dutch Art and Society in the Seventeenth Century
1973-4	Professor M. Sullivan	Chinese Landscape painting: the Birth and Rebirth of a Tradition
1974-5	M.D.K. Baxandall	Art and Circumstances: High German Renaissance Sculpture
1975-6	M. Girouard	The Powerhouses: Changing Forms and Functions in the English Country-Houses, 1400-1930
1976-7	H. Hibbard	Caravaggio
1977-8	R. Herbert	The Social Iconography of Impressionism
1978-9	J.G. Beckwith	Early Medieval Art and the Imperial Ideal
1979-80	Dr J. Mordaunt Crook	Victorian Gothic: the Dilemma of Style

1980-1	Dr N.R. Penny	The Hero, the Sculptor and the Public
1981-2	Professor J. Brown	Velazquez and Art at the Court of Philip IV
1982-3	J.F. Harris	Neo-Palladian Architecture in England
1983-4	D.A. Freedberg	Images and People: Towards an analysis of the History of Response
1984-5	Irving Lavin	Sculptural Monuments of the Renaissance
1985-6	Charles Hope	Renaissance Art and its Meanings
1986-7	John House	Realism as Rhetoric in Nineteenth Century Painting
1987-8	Henry Mayr-Harting	Ottonian Manuscript Illumination: Art at the turn of the first Millennium
1988-9	Alistair Rowan	A Kind of Revolution: the Architecture of Robert and James Adam
1989-90	Elizabeth McGrath	Rubens and Ancient History
1990-1	Jennifer Fletcher	Face Value: Portraiture in Renaissance Venice
1991-2	Michael Rogers	Scholars and their source material: aspects of the History of Islamic Art
1992-3	Kirk Varnedoe	The Poverties of Postmodernism
1993-4	Juliet Wilson-Bareau	Goya: The Artist's Hand and Mind
1994-5	Sir Michael Levey	Painting in Renaissance Florence: Botticelli to Bronzino

1995-6	John Richardson	Picasso and Cubism: a biographer's view	
1996-7	David Bomford	Art and Uncertainty: Technical Studies, Art History and Conservation	
1997-8	Kathleen Weil Garris Brandt	Michelangelo at the Millennium	
1998-9	Joseph Connors	Boromini and Baroque Rome	
1999-2000	Robert Hewison	Ruskin To-day	
2000-1	Donald Preziosi	Seeing Through Art History	
2001-2	Charles Saumarez Smith (co-ordinator)	The State of the Museum	National Portrait Gallery (Ivan Gaskell, Harvard Nichola Johnson, UEA Marc Pachter, National Portrait Gallery, Washington Peter Jenkinson, Walsall Art Gallery Mark Fisher, MP Caroline Bos, Princeton Jed Perl)
2002-3	Ernst van de Wetering	Reconstructing Rembrandt	University of Amsterdam
2003-4	Craig Clunas	Empire of Great Brightness: Visual and Material Cultures of Ming China, 1368-1644	School of Oriental and African Studies
2004-5	Larry Schaaf	The Pencil of Nature – Creating the Art of Photography	University of Glasgow
2005-6	Tom Phillips	Making Art Work: The Artist in the Studio	
2006-7	Paul Binski	English Art and Architecture before the Black Death	University of Cambridge

2007-8	Alex Potts	Art and Non-Art/ Experiments in Modern Realism 1945-1965	University of Michigan
2008-9	Richard Thomson	Style versus the state: naturalism and avant-gardism in third republic France, 1880-1900	University of Edinburgh
2009-10	Dawn Ades	Surrealism and the avant-garde in Europe and the Americas	University of Essex
2010-11	Zainab Bahrani	The Infinite Image: Art and Ontology in Antiquity'	Columbia University
2011-12	Anthony Cutler	The Empire of Things: Gifts and Gift Exchange in Byzantium, Early Islam and Beyond	Pennsylvania State University
2012-13	Joseph Koerner	Dream City Vienna	Harvard University
2013-14	Tamar Garb	Selves and Strangers: Photographic/Filmic Encounters in, of and from Southern Africa	University College London
2014-15	Antony Griffiths	The Print Before Photography: The European print in the age of the copper plate and wooden block	British Museum