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REACH presents

virasatfestival.org

Virāsat'13

Arts & heritage festival.. Heritage in the Hills!

18th October to 1st November'13, Dr. Ambedkar Stadium & other venues, Dehradun

Schedule of Events* (all events at Virāsat Crafts' Village unless indicated in brackets)

18th October, Friday, Inauguration Day 1

1000 - Crafts' Village Opens

1900 - Inauguration by **Dr. M. Verappa Moily**, H'ble Union Minister for Petroleum & Natural Gas, Govt. of India.

Sh. Sudhir Vasudeva, CMD, ONGC Group of Companies, to preside.

1930 - Jagar by **Basanti Devi Bisht** and processional performance of Cholia Nritya from Kumaon

Basanti Devi Bisht is the sole female exponent of the Jagars or night vigil songs of the patron goddess of the mountains, Nanda Devi. She has extensively recorded and written about these songs. Her Maangal invocations mark the auspicious beginnings for the festival.

Cholia Dance from Kumaon

1945 - "An invocation to light" followed by "Om-Purusha-Prakriti" & "Rumi's Whirling Dervishes" - **Anaveshna Contemporary Indian Dance Group**

Led by Sangeeta Sharma, arguably India's most vivacious contemporary dance group - Anaveshna has made its mark on the Indian dance scene with innovations such as aerial choreography. Anaveshna, present two short compositions depicting resurgence in the face of nature's fury.



2000 - Flute Recital by **Pt. Hariprasad Chaurasia**

Hari ji is India's iconic flautist and needs no introduction. His name has become synonymous with the Indian bamboo flute. He has dedicated a lifetime to serving music and his genius is acknowledged worldwide. Honoured with Padma Vibhushan, his work straddles genres and generations, with film music for classics under the Shiv-Hari banner, and contemporary as well as classical music.

19th, Saturday Day 2

1000 - Crafts' Village Opens

1200 - Inauguration of 15-day Photo Exhibition on "**Rediscovering Dehradun**"

Local photographers turn their lenses onto their own city and show its beauty spots as well as the scars and warts.

1900 - Folk Music & Dances from **Chattisgarh**

2000 - Hindustani Classical by **Mohammed Aman Khan**

All of twenty, Aman was hailed as a child prodigy, whose singing is infused with the purity of the Agra and Patiala Gharanas. He entered the final round of popular music show Sa, Re, Ga, Ma... Music Challenge on Zee TV where he mesmerized audiences and the maestros with his singing alike, without compromising on his genre - never giving up the classical for the popular.



20th, Sunday Day 3

1000 - Crafts' Village Opens

1100 - REACH **Vintage & Classic Car-Bike Rally'13**

Heritage cars and bikes take to the crowded streets of Dehradun, in an effort to honour collectors and people

who value heritage. Co-sponsored by Pacific Mall

1800 - "North India's **Folklife**" - special choreography of folk dances from North India by 150 dancers from North India by North Zone Cultural Centre

Folk forms represented: Daangi from Gujarat, Badhai from Madhya Pradesh, Purulia Chhau from West Bengal, Mayur Nritya from Uttar Pradesh, Pung and Dhol Chollam from Manipur, Rouff from Jammu & Kashmir, Phag from Haryana, Bhangra & Luddi from Punjab.



2000 - "Baanwara Mann" a musical evening with **Swanand Kirkire & Group**

Swanand is, today, India's most sought after lyricist, playback singer, writer and much more. A two-time national award winner, he has composed for iconic movie projects like 3 Idiots, Barfi and the forthcoming Peekay. A NSD Graduate, he began his stint on the stage by directing a play on the life and times of Bhagat Singh.

21st, Monday Day 4

1000 - Crafts' Village Opens

1100 - **Virasat Saadhana** - youth music-dance fest

Vocal by Shruti Aggarwal, Sitar by Agni Verma, Kathak by Vrinda Gupta, Vocal by Rahul Markande, Tabla by Vibhushit Singh, Kathak by Drema Choikee, Santoor by Samriti Jain, Vocal by Bhavya Joshi, Kathak by Sharvi Gupta, Vocal by Ianthe Marl Isle.

1800 - "**North India's Folklife**" - special choreography of folk dances from North India by 150 dancers from North India by North Zone Cultural Centre

Folk forms presented: Daangi from Gujarat, Badhai from Madhya Pradesh, Purulia Chhau from West Bengal, Mayur Nritya from Uttar Pradesh, Pung and Dhol Chollam from Manipur, Rouff from Jammu & Kashmir, Phag from Haryana, Bhangra & Luddi from Punjab.



2000 - Thumri by **Kumud Dewan** and Kathak by **Vishal Krishna**

As part of the festival's commitment to research based art promotion projects, we present a rare blend of Purab Ang Thumris, presented by eminent vocalist Kumud Dewan. Dancing Kathak in tandem is Vishal Krishna, the young grandson of Sitara Devi ji. Vishal Krishna, from Benaras, reminds one of the dancing sensation from the 70s, Pt. Gopi Kishan.

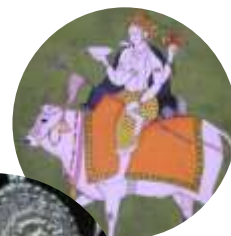
22nd, Tuesday Day 5

1000 - Crafts' Village Opens

1100 - 15-day National **Painters - Sculptors' Camp & Exhibition** on the **Raagmala Collection** from the archives of Lalit Kala Academy (Inauguration at Müse Art Gallery)

1100 - **Virasat Saadhana** - youth music-dance fest

Vocal by Sharayna Joshi, Tabla by Bhavmangalam Sharma, Kathak by Priyansha Rohilla, Bharatanatyam by Shivali Ruhela, Vocal by Phurba Lhamo Lepcha, Bharatanatyam by Ishita Joshi, Violin by Swarnima S. Markande, Bharatanatyam by Ayushi Agarwal, Kathak by Ayush Kumar, Vocal by Mayank Chauhan, Bharatanatyam by Ananya Singh, Tabla by Sabyasachi Pandey, Kathak by Aditi Ranakoti.



1800 - Geet & Ghazal by **Sitaram Singh**

One of the most soulful and mature voices of the country today, Sitaram is emerging as a leading concert performer. At the festival, he sings his own compositions and pays rich tributes to all time greats.



2000 - "**North India's Folklife**" - special choreography of folk dances from North India by 150 dancers from different parts of North India by North Zone Cultural Centre

Folk forms presented: Daangi from Gujarat, Badhai from Madhya Pradesh, Purulia Chhau from West Bengal, Mayur Nritya from Uttar Pradesh, Pung and Dhol Chollam from Manipur, Rouff from Jammu & Kashmir, Phag from Haryana, Bhangra & Luddi from the



Punjab.

23rd, Wednesday Day 6

1000 - Crafts' Village Opens

1100 - **Virasat Saadhana** - youth music-dance fest

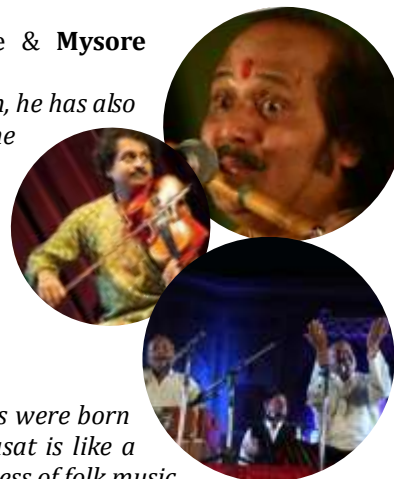
Vocal by *Shyam Bhargav*, Violin by *Hamza Bhargav*, Kathak by *Swarmayee Marathe*, Vocal by *Kritika Kalra*, Sitar by *Aryashree Kunhambu*, Kathak by *Zermit Lepcha*, Bharatanatyam by *Nancy Maria*, Kathak by *Jyotsana Rawat*, Vocal by *Vihaan Bhatnagar*.

1900 - **Ramman** - Recitation from the Ramayana, Garhwal's UNESCO world heritage

1930 - Jugalbandi by **Pt. Ronu Majumdar** on the Hindustani Flute & **Mysore Manjunath** on the Carnatic Violin

Pt. Ronu Mazumdar is India's leading flautist. A purist of the Maihar tradition, he has also recorded with greats such as *R.D. Burman*, *Gulzar*, *Khayyam* etc. In 1994, he recorded for the Merchant Ivory film "In Custody" with *Ustad Zakir Hussain* holding the baton. Ronu runs a music school in Chicago.

A child prodigy, *Dr. Mysore Manjunath* is today recognized as a trailblazer in Carnatic Violin. He has performed across the world with most senior artistes of the world.



2030 - Sufi Music by **Wadali Bandhu**

Hailed across the world as the greatest Sufi singers of our times, the Wadalis were born in a little village called *Guru-Ki-Wadali*, near Amritsar. Performing at Virasat is like a homecoming for the *Padmashri* Awardees. Their music combines the earthiness of folk music with the complicated virtuosity of *Patiala Gharana* gayaki.

24th, Thursday Day 7

1000 - Crafts' Village Opens

1900 - **Maihar Band** - Hindustani Classical Orchestra

Baba Allauddin Khan, the guru to three doyens of music - *Ustad Ali Akbar Khan*, *Pt. Ravi Shankar* and *Annapurna Devi*, in order to find employment for orphans of a severe famine, started India's first orchestra of classical music. The *Maihar Band* carries forward this rich legacy until today.



2000 - Sufi Music by **Kavita Seth**

Kavita Seth is the most evocative voice in the contemporary music scene. She shot to fame with her albums *Kabirana-Sufiana*, *Bulleh Shah* and *Om*. Some of her most memorable songs include "Iktara" from the movie "Wake Up Sid!" and "Tum hi ho Bandhu".

25th, Friday Day 8

1000 - Crafts' Village Opens

1100 - Craft Workshops

1800 - Musical Heritage of *Gulab Bai*, a presentation

Nuatanki has a rich tradition of narrative folk tunes. In fact *Parsi Theatre* and *Modern Indian Cinema* are a product of this art form. *Gulab Bai*, perhaps the most significant *Nuatanki* artiste had a rich repertoire, which is presented through her daughter *Madhu Agarwal*.

2030 - A Tribute to *Pt. Ravi Shankar* - **Pt. Vishwa Mohan Bhatt** on the Slide Guitar

Pt. Vishwa Mohan Bhatt is an iconic name in Indian classical music that needs no introduction. Winner of two Grammys and the coveted *Global India Music Award (GIMA)*, *Pandit ji* is the foremost disciple of the legend, *Bharat Ratna Pt. Ravi Shankar*. Through his concert, he pays rich tributes to the master.



Chief Guest - **Sh. Shashi Tharoor**, H'ble Minister for HRD, Government of India

26th, Saturday Day 9

1000 - Crafts' Village Opens

1100 - Craft Workshops

1800 - Flute Recital by **Aditya Ravi**

A graduate from IIT, Chennai, Aditya has mesmerised audiences with his flute playing.



1900 - **Jijiya Dance** from Bihar, **Gangaur** from Madhya Pradesh

2000 - World of Kabir and Sufi Saints by **Mir Mukhtiyar Ali**

Mir Mukhtiyar Ali comes from a little village named Bhuggal on India's western border with Pakistan. He represents the 26th straight generation of mirasi folk singers. His wide repertoire includes songs of the Sufi masters as well as the nirgun philosophy of Kabir.

27th, Sunday Day 10

1000 - Crafts' Village Opens

1100 - Craft Workshops

1800 - **Terah Tali** from Rajasthan & **Bam Lahiri** from Haryana

1900 - "Ramayan" in the Odissi idiom by **Kiran Segal & Group**

It was with the revival of the theatre movement in India post independence that Kameshwar and Zohra Segal became a part of the Ananda Shankar Dance ensemble. Zohra went on to become the grand old lady of Indian theatre and their daughter Kiran took to Odissi. Here, she presents her choreographed presentation of the epic "Ramayan"



2000 - "Dakeel-e-Seher" - An evening of **Poetry Theatre**

*The art for this collective of young voices from Mumbai has been designed by **Sukant Panigrahi**, the well-known artiste who has worked on projects such as Gangajal, Heroine and Dev D. Poets who speak to us through theatre include Vimal Chandra Pandey, Dipankar Giri, Sheshnath Pandey, Arshad Shaikh, Durgesh Singh, Ajay Kishore Shaw & Lata S. Singh. Sutradhar and musicians include Prabhat Raghunandan, Ganesh Kumar, Anju Sharma & Satish Trivedi. The creative producer of the presentation, which has been especially curated for Virasat is **Anupama Bose**. The presentation has been collectively designed by the participants themselves.*

28th, Monday Day 11

1000 - Crafts' Village Opens

1800 - Flute recital by **Nathalie Ramirez Tovar** from Mexico

1900 - Folk Performances from Uttar Pradesh

1930 - "**Pakhawaj Vrind**" - Ensemble of Percussion Drums by **Akhilesh Gundecha & Group**

Pakhawaj is India's most ancient drum, essential accompaniment to the Dhrupad form of singing, perhaps the world's oldest living tradition coming from the age of the Samved. Gundechas represent the foremost amongst the young generation of Dhrupad artistes. Here, in a concert specially designed for Virasat Festival, Akhilesh and co-drummers present an ensemble of percussion drums.



2030 - Hindustani Classical Vocal by **Ashwini Bhide-Deshpande**

Ashwini ji is India's seniormost vocalist today. A great scholar in her own right, she represents the Jaipur-Atrauli Gharana style of singing. Honoured with numerous accolades, she has been described as a "music scholar with the most beautiful voice" by none other than Pt. Ravi Shankar.



29th, Tuesday Day 12

1000 - Crafts' Village Opens

0400 - Closing of Lalit Kala Exhibitions and Camp

1800 – Guitar performance by **Dino Rene** from Venezuela

1900 - **Sheraz Raharvarde** & Group - ensemble from Iran

Raharvarde Parsian is an ensemble from Tehran, Iran, which represents the traditional folk and classical music of this nation that has strong ties with India and its musical tradition.

2000 - Ghazals & Geet by **Dr. Roshan Bharti**

A scholar and a singer, Dr. Roshan Bharti's doctoral thesis was based on the life and works of Begum Akhtar. He has a masters' degree in music. He also carries with him the impeccable lineage of being one of the torch bearers of the Senia Gharana, a lineage passed on to him by his grandfather, Ustad Jamaal Khan.



30th. Wednesday Day 13

1000 - Crafts' Village Opens



1800 - Gwalior Gharana Hindustani Vocal Recital by **Pt. Shounak Abhisheki**

Shounak Abhisheki, the son and disciple of Maestro Pandit Jitendra Abhisheki. He is a vocalist who combines Agra and Jaipur styles of Hindustani Classical Music. Abhisheki trained under Smt. Kamaltai Tambe of the Jaipur Gharana. He performs for Virasat as a special tribute to his father.

1900 - Quawwali by **Atta Bhag Kaley Khan** & Group

For close to three decades, Atta Bhag sang with the legend of Quawwali, Ustad Nusrat Fateh Ali Khan. Today, leading his independent quawwali group, Atta Bhag represents the timeless tradition of Sufiana Quawwali.

31st. Thursday Day 14

1000 - Crafts' Village Opens

1900 - **Wahdat Rameez** & **Husnain Javed** sing traditional Sufi Music from the frontier

Born into a musical family, the young duo represent the rich tradition of music from Pak Pattan, on the frontier.



2000 - Sitar Recital by **Manju Nandan Mehta**

Manju Nandan Mehta comes from the well-known Bhatt family of Jaipur. She learnt under the tutelage of Damodar Lal Kabra and Pt. Ravi Shankar. She is a co-founder of the well known Saptak School of Music and the Saptak Festival of Baroda.



1st. Friday. Valedictory

1000 - Crafts' Village Opens

1900 - **Kathak Kendra** Repertory presents dance recital – **Pt. Rajendra Gangnani** & Group



1930 - "**Nagamandala**" - Dance Ballet by Anaveshana Dance Group with Dehradun based upcoming artistes

Nagamandala is a modern theatrical classic, penned by Girish Karnad. It receives treatment in the contemporary dance idiom through this presentation, which involves several dancers from Dehradun as well.



2000 - "**The Susmit Sen Chronicles**" - Ensemble performance by Shushmit Sen and group.

India's best known guitarist, Susmit, tasted unprecedented success through the band he founded - Indian Ocean. Susmit, after a long innings, with albums such as Kandisa and Desert Rain and music in cult films like Black Friday and Pipli Live, decided to start out once again with his ensemble, the Susmit Sen Chronicles.