



Travels with Conway

ADVENTURES OF A LIFETIME

Come to our November 15th general meeting prepared to be enthralled by Peterson Conway's recounting of his years in Afghanistan working to help the people in that country. Peterson is the owner of Conway of Asia – an exotic and fascinating store on Dolores between Ocean and 7th. His shop is filled with rugs, jewelry, rare and unusual objects, statues and antiques from the Near East.

Peterson came west to California with his family and was raised in Carmel, graduating with honors from Carmel High in 1963. He received a master's degree in international relations with a minor in languages from the University of Paris in 1969. In 1970 he did graduate work in Arabic, Persian and Pashtun at Kabul University, Afghanistan. He received an Honorary Scholar of Letters from Kabul University in 1978. He is certified by the U.S. State Department in French and with the Foreign Service in Arabic, Persian, and Pashtu.

In 1973, Peterson established Conway of Asia, an import company specializing in oriental rugs, antiques and art from Asia. He has displayed his exotic wares at various shows in the Waldorf Astoria Hotel, Bergdorf-Goodman, Bloomingdale's, Neiman-Marcus, Marshall Fields, and Nordstroms, and has received numerous awards as an international importer.

Peterson was invited by the Afghan Ministry of Tourism to set up a new handicrafts emporium in Kabul. From

1970-73 he was involved with the Peace Corps in Kabul and was the Afghan Cultural and Language Coordinator, and participated as Advisor to the Ministry of Tourism in Kabul from 1970-73.

From 1982-87, he guided six French doctors from Medecins Sans Frontiers into Afghanistan. He organized five successful trips delivering medical and relief supplies to the Mujahadeen, coordinated the initial meeting of the "Seven-Party Alliance" of Afghan Resistance leaders, supervised three successful trips into Afghanistan with medicine and relief supplies, coordinated a meeting between President Reagan and Yunis Khalisf, the principal spokesman of the "Seven-Party Alliance," and negotiated military contracts with Washington on their behalf. He has acted as an interpreter for Henry Kissinger and others in Afghanistan.

From 1990-2002, Peterson initiated relief efforts in Nepal for Tibetan refugees, sponsored Tibetan refugee families in the United States, and arranged the first free dental program for children in Nepal by a group of international health emissaries.

Recently he has begun fundraising efforts in partnership with PARSA and Help the Afghan Children to raise over \$180,000 in medical and relief supplies for Afghan orphanages—and then administrated distribution of the supplies in Kabul. Mr. Conway is also a consultant and fundraiser for ChildLight Foundation for Afghan Children.



Peterson Conway is a long-time resident of the Monterey Peninsula. He is a colorful figure about town, often seen strolling with his magnificent deep purple bird on his arm. We are VERY pleased to present Peterson Conway as the speaker for our November 15th general meeting, which is free and open to the public.

Don't miss this interesting opportunity!

Meeting

THURSDAY • NOVEMBER 15
Speaker: Peterson Conway
Time: 5:00 pm
Location: Vista Lobos Meeting Room

(3rd Ave. between Junipero & Torres)
"Travels with Conway"





Barbara Livingston

NEWCOMER OR OLD-TIMER?

IT COMES DOWN TO UNDERSTANDING AND APPRECIATING WHAT IT IS THAT MAKES CARMEL SO SPECIAL



Newcomer or old-timer - which are you? Have you lived in Carmel-by-the-Sea for years? Possibly born and raised here? Or are you a relative newcomer?

It used to be that even 10- or 15-year residents were considered newcomers. The debate continues over whether newcomers have the right to speak on issues dear to the village or should defer to the old-timers.

I have always maintained that it matters not a bit about your length of residence in our town. You either get it about Carmel or you don't. Old-timers were horrified when newcomer Clayton Anderson decided to run for mayor (Jean Grace won that election and did a fine job). Undaunted, Clayton went on to found Friends of Carmel Forest and develop the CRA Beach Cleanup. He brought his friend Burl Ives for his last concert at Sunset Center to raise money for our forest; he also brought another friend, Charles Shultz of Peanuts cartoon fame, for a benefit for the Harrison Memorial Library. He created CRA's Dines Out, the Citizen of the Year award and the annual beach barbecue. Even though he was a newcomer, Clayton Anderson managed to have a very positive influence on the quality of life in our village.

In her own poetic, beautiful words here is what Lucinda Lloyd has to say about her Carmel memories:

"I suppose we old-timers like to feel more

important than those who came after us and who don't remember when there were two lumber yards, two hardware stores, four drug stores, and a theater with weekly serials--the news reel and one feature film--for 20 cents admission. And the sidewalk rolled up at 5 PM. The Forge in the Forest was a real forge where it was fun to watch Francis Whitaker hammer out metal objects. We had a horse stable and Carmel boasted two grocery stores and Sprouse-Reitz (a 5-and-dime store) where, for a coin, you could weigh yourself outside. Putnam and Raggett's was the go-to place for dress patterns and sewing items and Mr. Putnam and Mr. Raggett were real people who waited on you. Konrad's Creamery, with the jukeboxes on the U-shaped counters, made us drool with the smell of hamburgers, milkshakes and ice cream. There were four gas stations at the intersection of San Carlos and 7th -- one of which was owned by Dale Leidig. He washed your windshield while the cheap-o gasoline slowly pumped into the car's tank. I loved the way the car moved as he used a cloth to dry the windshield. Artichoke fields came all the way up to the Mission, where adobe bricks were made. The Victorian Hatton farmhouse sat on the hillside overlooking the dairy -- currently the site of Mission Ranch. Cattle grazed the hills. A long trip was to Martin's fruit stand way out Carmel Valley to get the best corn ever eaten. Growing older is kind of fun when you have memories like these."

Judy Refuerzo is one of those newcomers who really gets it:

"I love Carmel and came here because of the forest, the beach and all the fun quirky stuff -- no addresses, no streetlights, no sidewalks in the neighborhoods. I like the fact that I can walk everywhere, that dogs are welcome and that there is a strong sense of community. I don't think that Carmel should be like Santana Row or Palm Springs. I'm tired of hearing that we need to get on the map. We are on the map as is obvious by all the world travelers who come to our village in the forest by the sea. Those who buy second homes do so because it's NOT a happening place. I love our city and will do everything I can to protect it."

The future of our village depends not only upon the natives like Lucinda Lloyd who continue to work tirelessly for everything that's best about Carmel, but it also rests on the shoulders of people like Judy Refuerzo who have made a conscious choice to live here and those who will do so in the future. In the end, it comes down to understanding and appreciating what it is that makes this place so special -- the astonishing natural beauty, the small-town values, human-scale architecture and time-honored tradition of citizen involvement and passion to maintain and protect this village in a forest by the sea.

Is Carmel in danger of losing its trees?

Finding better ways to improve and protect the future of Carmel's forest

AS IT WAS IN THE BEGINNING:

Seventy-five years ago my family moved into a small redwood house on Monte Verde. The largest of the majestic pines that some of us have in our yards today or that stand along our streets were just seedlings. It was 1936. We didn't own a car and Monte Verde Street was unpaved. Most houses were small and sat on minimal foundations and there were vacant lots here and there. The trees and wildlife were hardly aware that a village was growing up among them.

AS IT IS NOW: Large houses are replacing little ones. The streets are paved and filled with cars. Paved driveways lead to double garages. When it rains (if it rains), the water runs into culverts and no longer finds ample open space to percolate into the ground and feed the tree roots. The larger homes, many with newly allowed basements, are usurping space for tree roots. Second stories are blocking sunlight, making it impossible for replacement trees to grow.

MANAGING THE CITY'S FOREST:

The "General Plan" was written to guide Carmel-by-the-Sea in the preservation of its unique natural beauty and cultural charm. In 1971, Greg D'Ambrosio, Carmel's first Forester, wrote the "Forest Management Plan." This plan is a supplement to the General Plan with the specific purpose of preserving Carmel's trademark forest of an upper and lower canopy of trees. I was chair of the Forest and Beach commission when Forester Mike Branson updated the Plan in 2001. Clayton Anderson, Wayne Kelley, Bob Kohn and Roy Thomas were also commissioners. To implement the Forest Management Plan, a planning process leading to a building permit and

actual construction has been designed to preserve "significant trees." Unfortunately, development pressures have led to designs that compromise root zones. In some cases, contractors have ignored root zone protection requirements, leading to the unintended removal of healthy mature pine trees.

Earlier this year, Friends of Carmel Forest was instrumental in motivating the Planning and Forestry Commissions to hold a joint workshop on tree preservation. I believe the workshop concluded that our tree protection codes are mostly adequate but protection of root zones needs to be re-examined. The workshop revealed some lack of communication between the Planning and Forestry departments, especially on projects that drag on for a few years or longer and for projects requiring revisions. These projects also complicate code enforcement. The workshop gave staff a chance to educate commissioners, both new and old, on the details of the planning process. This process is complicated and staff needs to be convinced that each commissioner has a good understanding of the process. Future time on this goal would be well spent and more joint workshops would be useful.

Replacement of trees lost naturally and due to construction problems is seriously behind schedule. The Forestry Commission's recent recommendations for tagging and for stronger monitoring of replacement trees are an attempt to address this problem.

Each year we lose trees to storms, old age and disease, but the loss of trees due to shortsighted planning and lack of coordination between the departments is



something that must be minimized.

The improvement in communication between the Forestry and Planning Commissions makes Friends of Carmel Forest optimistic about an improving future for Carmel's forest.

At a recent CRA meeting, speaker Elayne Fitzpatrick quoted D. H. Lawrence:

"A (tree) is a strong-willed powerful thing-of-itself, reaching up and reaching down...all that goes to the primitive savageness of a pine tree, goes also to the strength of man...And what does life consist in, save a vivid relatedness between the man and the living universe that surrounds him? Yet man insulated himself more and more into mechanism, and repudiates everything but the machine and the contrivance of which he himself is master, god in the machine."

(Friends of Carmel Forest is an official support group of the City, founded in 1989 by Clayton Anderson. Current board members are Steve Brooks, Bob Condry, Jane Diamond, Karen Ferlito, Peter Quintanilla, and Robert Shuler. It has 310 "forest participants" in its database, 80 of whom are dues-paying members.)

Michael Calhoun

HE'S GOT A BUSY JOB MANAGING
THE SAFETY OF OUR COMMUNITY!



Chief Michael Calhoun with daughter Kendra and his wife Teres.

You hold the title of Chief of Police and Public Safety Director. Why that title and what distinctions, if any, are there in the two positions?

I am the Chief of Police; but there are other duties that I must oversee, which are related to law enforcement, in that they encompass areas and issues of general community safety. The Chief is also the overseer of the ambulance and fire departments of the city even though our fire house is now managed by the city of Monterey. So public safety is a broad and appropriate term for my position.

We understand you have plans for an emergency preparedness workshop for Carmel residents. What can you tell us about that?

Our first workshop in December will be an introduction to what will follow next year. There will be a presentation of the issues and an overview of what we intend to do in the series of public meetings. We are hoping for public involvement in the program.

As Chief and Public Service Director your position must bring rewards but at the same time, stress. What do you like most about your work?

Well, there is something new or urgent on my desk every day. There are countless solutions to be found to the crime/safety issues in any large or small city. Everyone looks for individual successes. But having a passion for doing that which is helpful, good and productive for the population as a whole is so very rewarding. Stress? It comes with the territory.

There is a story that most Carmelites are not aware of. And that involves the Father Serra statue at the north end of the village. Modesty aside, would you please tell us your story—we think it goes a long way in describing the kind of citizen you were and are to the present day.

The statue was designed by Jo Mora, who was a well-known and respected artist of the first half of the 20th century. Many years ago it was vandalized - black paint was poured over the monument. I happen to have a hobby, an interest in art and the use of color. So I volunteered to repaint the statue and restore it to its original specifications. It worked and gave me a great deal of satisfaction.

We were “buzzed” into the entrance of the Carmel Police Department. We could have come in the back door but that was strictly for booking and we were “clean” as Dalshie Hemmett might have put it. Our MO on this day was to meet Chief Michael Calhoun. Not only did we meet him but he gave us a full tour of the station, or as some would say the jailhouse or even the ‘slammer.’ All jokes aside, the facility is impressive. But so is Chief Mike. Didn’t take long to realize he’s the right man for the job.

What about crime in Carmel? How many policemen on the force—enough in your estimation? And if not, how many would you like to see?

We have very little violent crime in the village. We have our share of theft, fraud, breaking and entering. Our residents should lock their houses and their cars to play it safe. We currently employ fourteen policemen. I’d be very happy with sixteen. Carmel-by-the-Sea is well protected.

We couldn’t leave you without a comment on the Pine Cone’s Police Log, always good for a chuckle, and quoted more than once in the “New Yorker” magazine. What do you think?

Well, it’s not quite the same these days—and not as much fun. But I do remember the item where a woman called for assistance late at night. She wanted an officer to come at once. She needed help in retrieving her dentures from under her bed. And then there was the woman who held up traffic for thirty minutes on Junipero. When the policeman arrived she couldn’t understand why all the bother—she explained it was just that she had never learned to parallel park.

The CRA thanks you for your time. It’s so good to know that Chief Michael Calhoun is in Carmel and is taking charge.

Pauline Schindler and *The Carmelite* TWO METEORS IN CARMEL'S ORBIT

Though she lived here for only two years, Pauline Schindler deserves significant recognition in the social and cultural history of Carmel. Her story was recently recalled by John Crosse in the blog Southern California Architectural History.

Born near the end of the nineteenth century to an affluent family, Pauline showed early musical talent and became a modestly accomplished pianist. After graduating from Smith College, her first job was teaching piano at Jane Addams' Hull House, Chicago's famous settlement house for the poor and disenfranchised. There her association with reformers and left-leaning intelligentsia profoundly affected her view of life in America.

In 1919, she married architect Rudolph Schindler and moved to Taliesen, Frank Lloyd Wright's headquarters. Rudolph supervised Taliesen while Wright was in Japan overseeing the building of the Imperial Hotel. Following Wright's return, the Schindlers moved to Los Angeles where they became the center of a social network of artists, writers, assorted performers, and "arty intellectuals" – forming friendships that would continue for the rest of Pauline's life.

The Schindlers' marriage ended in 1927. After a brief stay in Halcyon, a Theosophist colony in San Luis Obispo County, Pauline moved to Carmel where, in Crosse's words, she "rapidly assimilated into the arts community." She became a regular contributor to *The Pine Cone*, writing an anonymous column called "The Black Sheep." She described it as a "new critical department which does not promise to behave itself too well" but would be "young, fearless, honest and vital." Almost immediately, however, she redirected her allegiance to a new "progressive" weekly, *The Carmelite*, edited by Stephan Reynolds.

The prospectus for *The Carmelite* promised "a periodical which will without fear or favor give voice and light on both sides of a mooted question affecting the artistic or practical in village life." According to Crosse, Reynolds was "at odds with the entrenched positions of *The Carmel Pine Cone* and used his new vehicle as a way to publish politically charged editorial jibes." Pauline became Reynolds' editorial assistant and, soon thereafter, managing editor. The contributing editors included "muckraking" journalist Lincoln Steffens, his wife Ella Winter, newspaperman Fremont Older, poet Dora Hagemeyer, architect Richard Neutra, and photographer Edward Weston.

Crosse maintains, "Under Pauline's leadership *The Carmelite* became much more than a local newspaper. It was a leading-edge progressive publication reporting on many left-leaning issues of the day, the local arts and literary scene and reviews of cultural events in San Francisco and even far-away Los Angeles." She covered visits by eminent social activists such as Jane Addams; promoted the careers of avant-garde musicians Henry Cowell and John Cage; reviewed performances, lectures, and art exhibits presented by Dene Denny and Hazel Watrous; printed photographs by Edward Weston and poems by Robinson Jeffers; and rallied support for struggling local arts organizations such as Edward Kuster's Theatre of the Golden Bough.

Whatever its merits, *The Carmelite* could not survive. Like so many of Carmel's cultural enterprises, dissension developed among its leadership. Lincoln Steffens and Ella Winter were prominent among the dissidents. Ella offered her opinion of Pauline in her autobiography, "This 'crazy nut' as we thought of her kept everything at a boil, the sensible and the ridiculous all mixed up." Ella also reveled in working



Front page of November 28, 1928 issue of "The Carmelite."

on the paper, writing "I was a journalist at last."

Early in 1929, seeking an outlet for Ella's exhausting intensity, Lincoln led a coup, hoping to install her as editor. He rallied the support of other contributing editors and published a letter saying Pauline "... would be happier if she had the time to dance and sing and compose music and music criticism unhindered by and unburdening the mere business of journalism."

The Pine Cone reported the end of Pauline's editorship, "... a pen was placed in the hand of Mrs. Pauline Schindler, 'Sign on the dotted line,' was the command. And Mrs. Schindler signed." She left Carmel shortly thereafter, though she frequently visited in succeeding years.

The Carmelite continued publication for three more years. A small boxed notice appeared on the front page of the December 29, 1932 issue. Signed by then editor J.A. Coughlin, it announced the paper was for sale and ceasing publication. It said, "As far as I am concerned *The Carmelite* now passes from the scene." That was its final exit line.



Community CALENDAR

■ VETERANS DAY CEREMONY

Sunday, November 11th, 11:00 am
Devendorf Park

■ CRA GENERAL MEETING

November 15th, 5:00 pm at Vista Lobos
3rd Ave. between Junipero & Torres
No-host Social hour follows

■ CRA BEACH CLEANUP 10:00 to noon

Saturday, November 17th
Foot of Ocean Ave.

■ 41ST ANNUAL HOMECRAFTERS MARKETPLACE

Saturday, November 17th, 9 a.m. – 3 p.m.
Sunset Center

■ CARMEL HOLIDAY TREE LIGHTING

Friday, December 7th, 4:30 p.m.
Ocean Avenue and Devendorf Park

■ CITY COUNCIL MEETING

Tuesday, November 6th & December 4th
4:30 p.m. City Council Chambers

■ CRA HOLIDAY COCKTAIL PARTY

Saturday, December 15th, 6:00 p.m.
Carmel Art Association
Make your reservations now!

■ E-WASTE COLLECTION

Saturday, January 19th, 10am - 2pm
Vista Lobos Parking Lot

ONGOING CITY MEETING DATES:

All held in City Council Chambers,
Monte Verde between Ocean and 7th.
Check with City Hall for updates.
<http://ci.carmel.ca.us/>

City Council, 1st Tues., 4:30 pm

Forest and Beach Commission,

1st Thurs., 1:30 pm

Planning Commission, 2nd Wed., 4 pm

Community Activities and Cultural

Commission, 2nd Tues., 9:30 am

Historic Resources Board, 3rd Mon., 4 pm

Library Board of Trustees, 4th Wed., 9 am

Please see the CRA's website for the
schedule of meetings and events.

www.carmelresidents.org

Council meeting TV broadcast:
the Sunday after the meeting,
8:00 am-noon, Channel 26.

CRA Holiday



Gala Cocktail Party!

AT THE CARMEL ART
ASSOCIATION

'tis the season...



*to be jolly, to deck our halls
with boughs of holly, to don
ourselves in fine apparel
and celebrate the holidays
in grand CRA style!*

SATURDAY, DECEMBER 15TH

The CRA's Holiday Party Committee – Barry and Kathleen Swift, Mary Ellen Thomas and Claire Fay – have arranged a members-only Festive Holiday Cocktail Party on Saturday, December 15th, at the Carmel Art Association, located on the west side of Dolores Street between 5th and 6th.

Michael Jones, of A Moveable Feast, will outdo his last year's offering by providing the tasty food and refreshments for which he is renowned. In addition to the musical entertainment from our favorite holiday singers, "The Merry Carolers," we will have an opportunity to wander the galleries and view the exciting paintings and sculpture, all by Carmel area artists. For those CRA members who have never been to the Carmel Art Association, this will be an eye-opening experience. The doors will open at 6:00 PM.

The price is all-inclusive: full bar, including Michael Jones' special holiday drink and hearty, delicious finger food that will be passed by servers. Tables and chairs will be available for your comfort.

Checks for \$40 per person should be sent to Barry & Kathleen Swift, Box AC, Carmel, 93921 **NO LATER THAN DECEMBER 6TH.**

The committee has made a special effort to secure a weekend date so that more of our members might be able to attend. Our holiday party is for CRA members only.

The Carmel Residents Association and the Carmel Art Association are highly respected Carmel institutions. CRA members, artists Belinda Vidor Holliday, Eleen Auvil, Frankie Laney, Diane Wolcott, Olof Dahlstrand and Cornelia Emery, are also participating members of the Carmel Art Association. It is fitting that the Carmel Residents Association will celebrate the holidays in Carmel at the Carmel Art Association Gallery!



CLAYTON ANDERSON HONORED BY THE CITY

At the September 11th City Council meeting, Mayor Jason Burnett presented a Certificate of Appreciation to our CRA hero, Clayton Anderson. Congratulations to you Clayton! We hold you in our highest regard and thank you for all that you have done for the Carmel Residents Association and for our village.

Here is what Mayor Burnett had to say about Clayton:

On behalf of the Carmel-by-the-Sea City Council and all City residents, I am pleased to present this Certificate of Appreciation in recognition of your tireless devotion to being among the staunchest champions in preserving and protecting all that makes our village so special.

Back in 1993, when you were named Citizen of the Year, it was said that you “enlivened and enlightened every aspect of our community life, from political campaigns to environmental causes, from fund-raising to publications, from public service to social activities.”



PLEASE NOTE! THE DATE HAS CHANGED! E-WASTE COLLECTION IN CARMEL

**SATURDAY, JANUARY 19TH, 2013 AT
VISTA LOBOS FROM 10:00-2:00 P.M.**

Start setting aside your electronic waste for the big collection day, sponsored by the Carmel Residents Association, the City of Carmel and Waste Management.

FOR MORE INFO: Call Joe Cadelago (831) 331-0764.

CORRECTION: ECO Carmel is located in Stonehouse Terrace on San Carlos St., west side between 7th and 8th Avenues.

Every one of those efforts was directed to strengthening Carmel's residential character and to building a closer relationship between the residential and the business communities.

You have been the brainchild behind so many of the activities and amenities we enjoy today, and your passion has always been to protect and enhance Carmel's natural beauty. Among your many accomplishments: founding member and president of the Carmel Residents Association, founder and president of the Friends of Carmel Forest, founder of the Carmel Beach Cleanup program, and member of both the Forest and Beach Commission and the Carmel Public Library Foundation.

Clayton, we are deeply appreciative for your decades of contributions to this City in a variety of ways. Your work, and the work of the organizations that have benefited from your leadership and participation, will leave a lasting mark on the citizens of Carmel-by-the-Sea for many years to come.

JANUARY BEACH PARTY

The next CRA Beach Party will be between January 26th and 28th. Full information will be in the next CRA News. If you would like to help with tables, fire basket, or S'Mores, please contact kathyfred07@comcast.net.

Favorite PLACES

When Kathy Fredrickson needed a mask for the Taste of Carmel Masquerade gala she knew right where to go – the Hat Shop, on the east side of San Carlos between 5th and 6th avenues next to Chase Bank. Owners Amy Felsing and Brian Allen Andrews have thousands of hats to choose from, including a large selection of vintage hats. If a hat doesn't fit, they can size it for you in just a few minutes. Locals' purchases are tax-free!

WHAT IS CRA ALL ABOUT?

The Carmel Residents Association is committed to the protection and enrichment of the traditional quality of life in Carmel-by-the-Sea and the preservation of its heritage and natural beauty through education, community activities and advocacy.

BECOME A MEMBER!

It's easy to become a member of the Carmel Residents Association.

- Visit us online:
www.carmelresidents.org
- or email us:
carmelresidents@gmail.com
- or call us: **626-1610**

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CRA NEWSLETTER TEAM

Dines Out	Kathleen and Barry Swift
Editorials	Guest writers
President's Message	Barbara Livingston
Favorite Places	
Spotlight on Members Programs	
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Old Carmel	Richard Flower
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The CRA Board wishes to assure our members that we do not sell, trade, lend or in any other way share our mailing list with any organization or company. This list is held in the strictest confidence for our organization's use only.



did you KNOW???

Did you know that the land between the street edge and your front property line belongs to the public? This land, which varies in depth from house to house, is called the "public right of way." The city has designated the right of way for several purposes – to provide off-street parking, upper canopy tree planting (pine, cypress, oak and redwood) and space for pedestrians.

The public right of way does not belong to the property owner and no reserved parking signs should be displayed. The land is to be kept in a natural state, dirt covered with tree leaves or wood chips, which can be bought from the Marina landfill at a very reasonable cost. No gravel or hard surfaces, such as concrete, asphalt or paving stones are allowed. Landscaping from inside the property line

is encouraged to creep out into the right of way, but spiky plants like certain cactus are discouraged because of possible injury to pedestrians. No boulders or rocks are permitted for the same reason.

At a recent City Council workshop on the character of the public right of way, it was revealed that when a property changes hands, the city has the right to compel the seller to remove all illegalities on the public right of way.

To protect the residential character of our village, it is essential that the public right of way be kept in a rustic, rural state, compatible with the objectives and goals of our General Plan and Residential Design Guidelines.

THE INNS TOUR IS COMING!

Mark your calendars today for December's Inns of Distinction Tour sponsored by the Carmel Heritage Society. This unique, dine-around-town experience is a great way to kick off the holiday season.

Set for Sunday, December 2nd, from 2-5 pm, the tour will feature eight inns, eight dining establishments and seven wineries. Perennial favorites like the Cypress Inn and the Tally Ho, will be joined by the newly reopened La Playa Carmel and the Carmel Cottages Inn (formerly the cottages at La Playa). A complete slate is still to be announced. Tour participants this year will be presented with a commemorative wine glass for various tastings.

Proceeds benefit the Carmel Heritage's Visitor Center, in addition to its scholarship program, lecture series and exhibits.