An abstract painting with soft, blended colors. A prominent dark red horizontal band is at the top. Below it, there are areas of light blue, brown, and green, all with a visible brushstroke texture. The overall composition is organic and somewhat ethereal.

# Words by the Water

Festival of Words and Ideas  
7 – 16 March 2014  
Theatre by the Lake  
Keswick

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## Live at Words by the Water.....

The USP of a literature festival is its immediacy. It's as LIVE as you will get. There's no chance of retakes, corrections, thinking again. What is said is heard by the audiences, reported on by the press, sometimes recorded for television or the radio. For most people that is what makes a festival enticing. You won't hear the word 'Cut' at Words by the Water. Writers may stumble mentally or physically; they may say something they regret; they may laugh or cry but the show marches on for its nine days.

So switch off any appliances that might beep, ring or buzz to remind you of your commitments. Instead immerse yourself in the moment and enjoy the flow of words and ideas. Don't forget it's a live performance; that's what makes Words by the Water special.

Festival Directors:  
Kay Dunbar, Stephen Bristow,  
Chloë Bar-Kar and Videl Bar-Kar



## Melvyn Bragg, Words by the Water's President



I'm very inclined to say, "Here we go again", which is a terrific achievement for Kay and Stephen and all those who work to bring Words by the Water to Cumbria.

The Festival has swollen from a trickle to a (just) manageable torrent of talent which celebrates literature in poetry and prose in a setting which has nurtured writing for almost 300 years.

Welcome to Keswick!



# Thank you to:

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## The Advisory Group Members:

Sue Allan  
Christopher Burns  
Richard Eccles (Cumbria Life)  
James & Janaki Fryer Spedding (Mirehouse)  
Patric Gilchrist (Theatre by the Lake)  
Philippa Harrison  
Gwenda and Lucy Matthews (Bookends)  
Elizabeth Stott  
Helen Towers (Reader Development Officer)

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# Bookends



[www.bookscumbria.com](http://www.bookscumbria.com)

We are pleased  
to be supporting  
Words by the Water  
and look forward  
to seeing you at  
the Festival Bookshop,  
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We also welcome you to our shops  
Bookends 56 Castle Street Carlisle  
Tel 01228 529067  
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Bookcase 17 Castle Street Carlisle  
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for rare and secondhand books  
and new classical CDs

# Friday 7 March – Main House



Kirsty Wark



Louis de Bernières

2pm  
Main House  
£9

## Kirsty Wark From Fact to Fiction

'Newsnight' and 'The Review Show' journalist and broadcaster, Kirsty Wark, discusses her career and her move into fiction writing with her debut novel 'The Legacy of Elizabeth Pringle' - a story of love and belonging set over 100 years on the Scottish island of Arran: a place to which Kirsty Wark's family has been connected for many years.

Sponsored by



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3.45pm  
Main House  
£9

## Louis de Bernières A Love of Poetry

Poetry is best-selling author Louis de Bernières' first love, and with his debut poetry collection 'Imagining Alexandria', he returns to the Mediterranean landscape of his much-admired 'Captain Corelli's Mandolin'. Reading from his own poetry, he discusses the impact of the Greek poets and the great influence of Cavafy's writing on his work.



Sally Magnusson



Joanna Trollope

5.30pm  
Main House  
£9

## Sally Magnusson talks to Kirsty Wark Where Memories Go

Scottish broadcaster and author Sally Magnusson frankly discusses with Kirsty Wark the 8 years she spent caring for her mother Mamie during her struggle with dementia. Chronicling the sadness, the loneliness and the unexpected pleasure of these years, she asks penetrating questions about how we treat older people.

7.30pm  
Main House  
£9

## Joanna Trollope A Life in Fiction

Joanna Trollope has written over 20 novels. Today she discusses her writing career and talks about the creation of her latest novel, 'Balancing Act': a story which explores the complex relationships taking over the family of Susie Moran, a woman of great professional success, whose business is threatened by the desires and needs of those she loves the most.

Main House Day Ticket - £21 for 3 events (not including 7.30pm event)

# Friday 7 March – Studio – Oxford Short Talks

Four authors from the popular Oxford University Press Very Short Introductions series will be giving half hour talks. Hear expert academic authors combine facts, analysis, new ideas, and enthusiasm to make challenging topics highly accessible.



1.45 -  
2.15pm  
Studio  
£4

## Richard English Modern War

Warfare is the most dangerous threat to modern humanity. It is also one of the key influences that has shaped the politics, economics, and society of our times. But what do we mean by modern war? Drawing on the wide literature available, including eye-witness accounts of warfare, Richard English provides an authoritative account of modern war: its origins, evolution, dynamics, and current trends.

2.45 -  
3.15pm  
Studio  
£4

## Robert Eaglestone Contemporary Fiction

Robert Eaglestone explores the major themes, patterns, and debates of contemporary fiction. From genre, form and experimentalism to the legacies of modernism and postmodernism, the relationship between globalisation and terrorism, and the impact of technology, he examines how fiction reflects the world in which we live.

3.45 -  
4.15pm  
Studio  
£4

## Linda Woodhead Christianity

At a time when Christianity is flourishing in the Southern hemisphere but declining in much of the West, Linda Woodhead explores the cultural and institutional dimensions of Christianity, tracing its course over two millennia to provide a fresh, lively and candid portrait of its past and present, and the church's struggle with power and modernity.

4.45 -  
5.15pm  
Studio  
£4

## Jolyon Mitchell Martyrdom

Martyrdom is a sharply contested and controversial term. One person's 'martyr' is another's 'terrorist'. Jolyon Mitchell provides a historical analysis on how the concept and practice of martyrdom have evolved, asking: What is martyrdom? Why are some people drawn towards giving up their lives as martyrs? What place does religion play? How are martyrs made?

Studio Day Ticket - £12 for 4 events  
(not including 6pm event)



## Blake Morrison Poetry Reading: 'News that Stays News'

6pm Studio £8

Bankers, tax havens, call centres, hacking, surveillance, the coalition: Blake Morrison's satirical poems shed a new light on events we have lived through in recent times, as well as covering a number of more personal issues. Witty and astute, they're a topical tour de force.



LITERATURE ADDS TO REALITY,  
IT DOES NOT SIMPLY DESCRIBE  
IT. IT ENRICHES THE NECESSARY  
COMPETENCIES THAT DAILY LIFE  
REQUIRES AND PROVIDES; AND  
IN THIS RESPECT, IT IRRIGATES  
THE DESERTS THAT OUR LIVES  
HAVE ALREADY BECOME.

C. S. LEWIS 1898-1963

# The story of long-term investment continues.

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\*To access the prize draw page you must use the full URL stated above. Baillie Gifford Savings Management Limited (BGSM) produces *Trust* magazine and is wholly owned by Baillie Gifford & Co, which is the manager and secretary of eight investment trusts. Your personal data is held and used by BGSM in accordance with data protection legislation. We may use your information to send you details about Baillie Gifford products, funds or special offers and to contact you for business research purposes. We will only disclose your information to other companies within the Baillie Gifford group and to agents appointed by us for these purposes. You can withdraw your consent to receiving further marketing communications from us and to being contacted for business research purposes at any time. You also have the right to review and amend your data at any time.



# Saturday 8 March – Studio – Global Voices

10.45am  
Studio  
£8

## Catherine Merridale Red Fortress: The Secret Heart of Russia's History

Professor Catherine Merridale tells the extraordinary story of the red walls of the Kremlin, the scene of many of the most startling events in Russia's history. It is a place that stands for a certain kind of secretive power, as well as the heart of a specific Russian authenticity. She explores the Kremlin as a stage set, nearly as potent under Vladimir Putin as it was under earlier, far more baleful inhabitants.

12.15pm  
Studio  
£8

## Tash Aw New China

Born in Taiwan and one of the most respected literary figures in Southeast Asia, Tash Aw grew up in Kuala Lumpur before moving to England to study Law at Cambridge. He discusses writing about the complexities of life in the East in his new novel 'Five Star Billionaire', which charts the overlapping lives of migrant Malaysian workers, forging fresh opportunities for themselves in sprawling Shanghai.

Tash Aw



Alev Scott



2.15pm  
Studio  
£8

## Wendy Law-Yone talks to Julia Farrington Censorship in Burma

Critically acclaimed author Wendy Law-Yone was born in Mandalay, Burma where her father was the editor of a leading English language newspaper. Following the 1962 military coup he was imprisoned and his newspaper shut down. In conversation with Julia Farrington of Index on Censorship she tells her father's remarkable story and describes growing up under the military regime. They discuss the importance of free expression and the progress of Burma.



*This event is hosted in partnership with global human rights organisation Index on Censorship: promoting and defending freedom of expression around the world.*

3.45pm  
Studio  
£8

## Alev Scott Turkish Awakening

In recent years Turkey has become a boom place for tourism and business. But in June 2013 the eruption of protests laid bare the tensions accrued over a decade of economically successful but increasingly autocratic rule by the religious Justice and Development Party. Alev Scott explores the shifts in Turkish society in recent years, delving into the country's psyche and looking ahead to its future.

Sponsored by



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Studio Day Ticket - £24 for 4 events

# Saturday 8 March – Main House



Blake Morrison



Melvyn Bragg

11am –  
12.15pm  
Main House  
Adults £4,  
Students  
free (ticket  
required)

## Introduction – **Melvyn Bragg** Guest Speaker – **Blake Morrison** Cumbria Young Writers Awards

Excerpts from short stories, monologues and poems by 15 short-listed writers on the theme of Time, drawn from hundreds of entries, are read and performed by actors in this annual celebration of the extraordinary talent of young people in Cumbria. The winners will be announced by Blake Morrison, author and Professor of Creative and Life Writing at Goldsmiths, University of London.

12.45pm  
Main House  
£9

## **Melvyn Bragg** **and Pat Barker** Lies, Secrets and Silences

Two of the country's most eminent novelists engage in a revealing conversation about the mysteries of writing fiction. What have they each in common? How do their approaches differ?



Pat Barker



Steve Jones

2.30pm  
Main House  
£9

## **Steve Jones** Science and the Bible

The Bible has been revered, mocked and challenged, and sits uncomfortably in the age of reason. In his new book, 'The Serpent's Promise', geneticist Professor Steve Jones rewrites the Good Book in light of modern science. Are Adam and Eve our ancestors? Did the Great Flood signal the end of the Ice Age? Discover how much science can tell us about who we are.

4.15pm  
Main House  
£9

## **Stuart Maconie** Changing Times, Changing Songs

BBC Radio 6 Music presenter tells the story of post-war Britain through a collective soundtrack - songs that we have loved and laboured to, and which have occasionally changed the way we feel. The story of modern Britain is told through the songs that tell us about ourselves. These are 'The People's Songs', talking of work, war, class, leisure, race, sex, politics and drugs.

Main House Day Ticket - £35 for 5 events (not including 8pm event)





Stuart Maconie



HRH Princess Michael of Kent

6pm  
Main House  
£9

## HRH Princess Michael of Kent The Queen of Four Kingdoms

Her Royal Highness Princess Michael of Kent, with her insider's perspective on Royal life, unveils a seldom-told story of England's invasion of France in the 15th century. It is a dramatic and enthralling period of history witnessed by the captivating and complex heroine, Yolande, known as 'The Queen of Four Kingdoms'.



Count Arthur Strong

8pm  
Main House  
£9

## Count Arthur Strong talks to Stuart Maconie Through It All I've Always Laughed

In conversation with Stuart Maconie, and firmly in character, Count Arthur Strong, showbiz legend, after-dinner speaker and leading authority on Ancient Egypt, describes his extraordinary journey, as the only son of a contortionist in wartime Doncaster, to becoming one of the shining lights of popular entertainment.



## Bursaries to Words by the Water

If you are between the ages of 17 – 25 you may be eligible to attend events at this year's festival **free of charge**

To find out more email [admin@wayswithwords.co.uk](mailto:admin@wayswithwords.co.uk)

## Sunday 9 March – Main House



Melvyn Bragg



Michael Rosen



Charlotte Higgins

11am  
Main House  
£9

### **Melvyn Bragg** **Grace and Mary: The Last Word**

Broadcaster and novelist Melvyn Bragg talks about his latest novel 'Grace and Mary'. A man mourns his mother's decaying mind. Hoping to shore up her memory, he prompts her with songs, photographs and questions about when she was a young woman. This sets him on a deeply moving, elegiac story that stretches back to the 19th century and the time of his great grandmother.



12.45pm  
Main House  
£9

### **Michael Rosen** **Alphabetical: How Every Letter Tells a Story**

From minding your Ps and Qs to wondering why X should mark the spot, language expert, former Children's Laureate and BBC Radio 4 'Word of Mouth' presenter, Michael Rosen takes us through the history of the alphabet from the mysterious Phoenicians to nonsense poems, our 5 lost letters and the tyranny of spelling.

2.30pm  
Main House  
£9

### **Charlotte Higgins** **Under Another Sky: The Romans in Britain**

What has the idea of 'Roman Britain' meant to us over the years and what does it mean to us now? Charlotte Higgins, Chief Arts Writer of the Guardian, traces the thoughts of our forbears from Geoffrey of Monmouth to Edward Elgar and W.H. Auden. She finds a modern Britain indelibly marked by how the Romans first imagined our islands.

Main House Day Ticket - £35 for 5 events (not including 7.30pm event)



Philippa Gregory

4.15pm  
Main House  
£9

### **Philippa Gregory Tudor Fiction**

A young princess faces a conflict of loyalties between the Red Rose and the White. Philippa Gregory discusses her fascination with the Tudor period and writing historical fiction. She talks about her latest novel, 'The White Princess'; the haunting story of the mother of the Tudors, Elizabeth of York, daughter of Edward IV and Elizabeth Woodville, and the reluctant wife of Henry VII.

Don Paterson



6pm  
Main House  
£9

### **Don Paterson A Life in Poems**

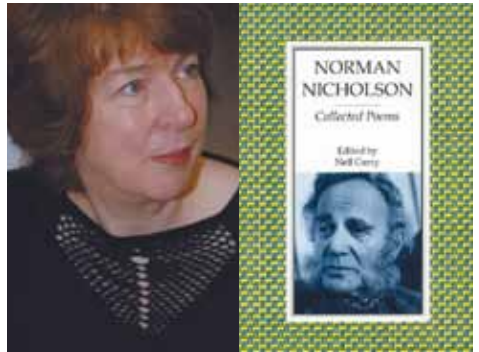
Don Paterson is one of the UK's most highly acclaimed poets. His humour, his tonal variety, his sublime reworkings of Rilke's sonnets have marked him out as one of the front ranking living poets. His readings are equally remarkable. We are treated to a selection.

7.30pm –  
9.30pm  
inc. interval  
Main House  
£9

### **Kathleen Jones and Neil Curry Norman Nicholson – The Whispering Poet: A Tribute**

On January 1914 Norman Nicholson was born in Millom, Cumbria and lived there for most of his life. He was awarded the Queen's Gold Medal for Poetry in 1977 and the OBE in 1981. Tonight we celebrate his centenary with a talk from his biographer Kathleen Jones, film footage of Norman Nicholson himself and a reading of his poems by Neil Curry.

Kathleen Jones



# Sunday 9 March – Studio – Beyond the Page

10.45am

Studio

£8

## Naomi Wood

### Ernest Hemingway's Women

Ernest Hemingway was the most famous writer of his generation, and while his literary career blazed a trail behind him, his marriages were infused with passion and deceit. Naomi Wood takes us through the life of Hemingway and the four extraordinary women who married him - and learnt the hard way what it means to love a literary great.



Naomi Wood

12.15pm

Studio

£8

## Andrew Lycett

### Wilkie Collins: A Life of Sensation

T.S. Eliot called 'The Moonstone' the greatest English detective novel. Yet its celebrated author worked hard to keep his personal life a secret: the loss of his mother, his sickness, his live-in mistress, his opium habit. Andrew Lycett reveals the truth about the brilliant, witty, contrary, sensual man who was a great friend of Charles Dickens and deeply committed to the writer's craft.

2.15pm

Studio

£8

## Robert Colls

### George Orwell: English Rebel

Discover the great political essayist and author of two of the most famous books in twentieth-century literature. George Orwell was an intellectual who did not like intellectuals, a socialist who did not trust the state, a man who liked to go against the grain, believing that this was where the truth usually lay.

3.45pm

Studio

£8

## Pete Ayrton

### No Man's Land: Writings from a World at War

Pete Ayrton has plumbed the prose fiction response to The Great War to gain insights into the grand farce of the first industrial conflict. Featuring readings from twenty different nations, this event celebrates the alternative, little known and international voices of the war.

5.15pm

Studio

£8

## Jo Baker

### An Alternative Austen

Jo Baker charts the domestic life below stairs of Austen's 'Pride & Prejudice'. It was a world that Elizabeth Bennet, sitting in the drawing room, never knew. Discover the housemaids at Longbourn who washed the petticoats Lizzie trampled through the muddy fields.

Studio Day Ticket - £30 for 5 events





# Monday 10 March – Main House

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Lucy Newlyn



Katie Waldegrave

11am  
Main House  
£9

## **Lucy Newlyn** **William and Dorothy** **Wordsworth:** **All in Each Other**

William Wordsworth's collaboration with his 'beloved sister' spanned nearly fifty years. Rumours of incest have surrounded them since the 19th century, but Professor Lucy Newlyn sees their cohabitation as arising from circumstances peculiar to their family history. She explores the symbiotic nature of their creative processes and asks how fully did their resettlement in the Lake District recompense them for the loss of a shared childhood?

12.45pm  
Main House  
£9

## **Katie Waldegrave** **The Poets' Daughters:** **Dora Wordsworth** **and Sara Coleridge**

Dora Wordsworth and Sara Coleridge were life-long friends as their fathers had been. Living in the shadow of the two famous poets brought Sara and Dora great privilege, but at a terrible cost. Katie Waldegrave tells the story of how two young women, born into greatness, shaped their own legacies.

2.30pm  
Main House  
£9

## **Mark Lewisohn** **The Beatles:** **All These Years**

Beatles authority Mark Lewisohn explores the band's early formative years in Liverpool and Hamburg. He uncovers the complete story of the Beatles, their early influences and how the 60s shaped their future fame.



## **AN AFTERNOON AT GRETA HALL**

Keswick, Monday 10 March, 2.30pm – 5pm, £24

Greta Hall was built around 1800 and was the former home of the Lake poets Coleridge and Southey. Many literary personalities visited: the Wordsworths, Lamb, Hazlitt, Shelley, Ruskin and Scott.

This fine Georgian house, situated just 5 minutes from Keswick town centre, will be the venue for an afternoon of literary activities. Most will take place in front of the fire in Southey's study.



# Monday 10 March – Studio – The Art of Writing

10.45am

**Paula Daly**

Studio

**The Journey to Publication**

£8

Paula Daly talks through the writing process; where to find inspiration, and how to get published. Her latest novel, 'Just What Kind of Mother are You?', is set in the Lake District and tells the story of Lisa Kallisto, an overwhelmed working mother of three who loses her best friend's daughter.



A.L. Kennedy

2.15pm

**A.L. Kennedy**

Studio

**How to Write**

£8

A.L. Kennedy has published six novels, five story collections and two books of non-fiction. She is a master of the wry, the darkly comic, the melancholy, and has used her skills to teach a wildly popular Guardian blog on writing. With two new publications, 'On Writing' and 'All the Rage', her humane, funny, frustrated musings will inspire aspiring writers, readers and fans.

12.15pm

**Ewan Clayton**

Studio

**The Golden Thread:**

£8

**The Story of Writing**

Professor and calligrapher Ewan Clayton explores the history of the written word. From the simple representative shapes used to record transactions in ancient Egypt to the sophisticated typographical resources available today, Ewan Clayton explores the social and cultural impact of each step in the development of writing, ultimately asking what it means to be literate in the 21st century.

3.45pm

**Philip Davis**

Studio

**Reading and the Reader**

£8

Professor Philip Davis discusses the importance and value of reading and the state of literary education in the 21st century. He identifies the place for emotion, imagination, experience and speculation created by literature.

**Studio Day Ticket - £24 for 4 events**

2.30pm – 3.30pm

**Prof. Lucy Newlyn**

(University of Oxford, Fellow of St Edmund Hall), will talk on Greta Hall's literary heritage. She has published widely on English Romantic Literature. Her latest book, 'William and Dorothy Wordsworth: All in Each Other', is about the collaboration between the siblings.

Tea and homemade biscuits/cake

4pm – 5pm **Dr. Penelope Bradshaw**

Senior Lecturer in English and Course Leader for BA English, University of Cumbria. Author of 'The Lake Poems of John Wilson'. Seminar/bookgroup: Reading and discussion of some of Wordsworth's poems.

The poems to be discussed will be provided in advance.

## Tuesday 11 March – Main House

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Stephanie Shirley



John Sweeney



Tom Holland

11am  
Main House  
£9

### **Stephanie Shirley** An Extraordinary Life

Dame Stephanie Shirley is one of Britain's leading philanthropists, founding a highly successful tech company at a time when women were supposed to be looking after the home. Yet she arrived in England with almost nothing as an unaccompanied Kindertransport refugee. Today she takes us through a life of female achievement.

12.45pm  
Main House  
£9

### **John Sweeney** Reporting and Risk

John Sweeney, investigative journalist, former Observer correspondent and current BBC Panorama reporter, traces the stories that have shaped his life, journalism and fiction, from wars and revolutions, mass graves in Zimbabwe, and cot deaths in Britain, to his notable, decade-long investigation of the Church of Scientology and his most recent journey to North Korea.

2.30pm  
Main House  
£9

### **Tom Holland** Herodotus and the Ancient World

Historian and presenter of BBC Radio 4's 'Making History', Tom Holland talks us through his new translation of Herodotus' 'The Histories', the source of most of our knowledge about the ancient world. Discover the Persian invasions of Greece, the pyramids of Egypt, the cannabis habit of the Scythians, the flora and fauna of Arabia and even the table dancing of the Athenian aristocracy.

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Main House Day Ticket - £35 for 5 events (not including 8pm event)



Michael Jones



Philippa Langley

4.15pm  
Main House  
£9

### **Philippa Langley and Michael Jones** **The Search for Richard III**

Philippa Langley, who initiated the quest for King Richard III's lost grave, and historian Michael Jones, discuss the life and death of Richard III and the incredible discovery of his remains beneath a car park in Leicester. Share the inside story of one of our greatest recent archaeological discoveries that begs a complete re-evaluation of a controversial monarch.



George Monbiot

6pm –  
7.30pm  
Main House  
£9

### **George Monbiot** **The Case for Rewilding**

Journalist and environmentalist George Monbiot argues that by restoring and rewilding our damaged ecosystems on land and at sea we can bring wonder back into our lives. Making use of some remarkable scientific discoveries, his latest book 'Feral' lays out a new, positive environmentalism, in which nature is allowed to find its own way. Today he discusses his experiences, beliefs and his much-debated views on the Lake District.



© Val Corbett

8pm  
Main House  
£9

### **Val Corbett and Paula Day** **Meeting Our Match in Trees**

In her latest collection of poems, 'Tree', Paula Day imagines trees talking about their lives and explores how humans relate to them. Her passion is communicated in language as vibrant as Val Corbett's striking photographs. Expect a treat for the eye and ear.

# Tuesday 11 March – Studio – Inspirational Environments

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10.45am  
Studio  
£8

## Keith Richardson The Greta

Keith Richardson describes Keswick's River Greta as the "greatest little river in the world." His talk takes the audience on a journey up the river to explore the wildlife, the natural environment, the industrial past and strong literary associations with Southey, Wordsworth and Coleridge. The talk is illustrated with Val Corbett's photography.

12.15pm  
Studio  
£8

## Katy Moore The Landscape Art of Borrowdale

Whether by picturesque views or sights of sublime terror, the striking scenery of the Lake District has inspired artists for centuries. Today, in an illustrated talk, Katy Moore investigates the scenery that artists have depicted in the Borrowdale Valley over the past three centuries and the works of art which this inspired.

2.15pm  
Studio  
£8

## Jans Ondaatje Rolls Around a Bloomsbury Table

The Bloomsbury Group often debated and formed their ideas across a dining table. Jans Ondaatje Rolls has investigated the meals shared by E.M. Forster, Roger Fry and Virginia Woolf among others. Through recipes, sketches, paintings, photographs and letters, discover the narratives and social lives of the Bloomsbury set as revealed in the meals they ate together.

3.45pm  
Studio  
£8

## Christine Riding Turner & the Sea

Turner, an artist who depicted the landscapes and waters of Cumbria, was fascinated by the sea. Christine Riding, Senior Curator and Head of Arts at the National Maritime Museum, explores Turner's paintings created in an age of global naval warfare, rapid technological change and increased travel, and discusses how his creative response to contemporary maritime affairs redefined Britain's cultural relationship with the sea.

5.15pm  
Studio  
£8

## Edward Hollis Imagining Interiors

Examining the sites of five great spaces now lost to history, from Rome's Palatine to the old Palace of Westminster and his own grandmother's sitting room, architect and teacher Edward Hollis explores how rooms shape our lives and become the backdrop to our sense of self.

Edward Hollis



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Studio Day Ticket - £30 for 5 events

# Wednesday 12 March – Studio – History

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10.45am  
Studio  
£8

## **Graham Farmelo** **Churchill** **and the Bomb**

Winston Churchill foresaw a nuclear age and approved its development during WWII. He was the first British Prime Minister with access to weapons of such magnitude. Farmelo traces the beginnings of Churchill's nuclear journey, which led to encounters with H.G. Wells, Frederick Lindemann, strikes to the political Anglo-American relationship, and an enduring obsession with the threat of thermonuclear war.

12.15pm  
Studio  
£8

## **Kate Williams** **Joséphine**

The first wife of Napoleon enchanted France. Escaping the guillotine after the Revolution, she survived prison and emerged as the doyenne of a debauched party scene, eventually succumbing to the advances of a Corsican soldier. Kate Williams examines her startling early life and tragic decline.

Barbara Graziosi



Kate Williams



2.15pm  
Studio  
£8

## **Barbara Graziosi** **Rebranding the Greek Gods**

The gods of Olympus were so beguiling and vibrant that it shouldn't surprise us to find that they have stayed in our imaginations through constant reinvention. Following their track through pharaohs in Egypt, orgiastic Roman rituals, and the allegories of Christianity and Islam, Barbara Graziosi shows how potent and symbolic Greek gods remain.

3.45pm  
Studio  
£8

## **Rachel Cooke** **Breaking Glass Ceilings:** **Extraordinary Women** **of the 50s**

We are all familiar - and bored with - the image of the Fifties housewife, in rubber gloves and perfect make-up, homely and compliant. Rachel Cooke triumphantly subverts the norm through the stories of ten extraordinary working women who changed life for everyone. Architects, film producers, journalists and rally car drivers: these women present a very different picture.

5.15pm  
Studio  
£8

## **Alexander Lee** **Rotting Renaissance**

The Renaissance undoubtedly heralded a worldwide intellectual transformation, but not all aspects were high-minded. Historian Alexander Lee looks at some of the best-known artworks to show that the sublime monuments of the period were created by flawed and tormented artists, mired in bigotry and hatred, in a vicious world of power politics.

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Studio Day Ticket - £30 for 5 events

# Wednesday 12 March – Main House



Julian Baggini



Penelope Lively

## RIVER GRETA WALK

Wednesday 12 March, 12 noon – 5pm  
(the last hour to be spent having tea at Greta Hall)

Walkers to meet outside the main entrance to the information centre at the Moot Hall in the Market Square, Keswick at 11.45am.

Join author **Keith Richardson** and photographer **Val Corbett** on a guided walk up the River Greta. This five mile, moderate walk takes the participants on footpaths through Brundholme Woods and follows in the footsteps of Wordsworth, Southey and Coleridge. The walk concludes with afternoon tea (scones, jam and cream) and readings in Southey's study at Greta Hall. (Maximum of 16 walkers. Appropriate footwear and clothing needed. Walkers can bring a packed lunch, if they wish, to be taken at a beauty spot by the river at about 1.30pm.)

Cost: £22 (including afternoon tea)



River Greta

11am  
Main House  
£9

## Julian Baggini The Big Questions About Life, Philosophy, Eating and Thinking

When we look at the philosophical questions facing us, we are often answered by religion, spirituality or 'psycho-babble'. Julian Baggini wants an honest, intelligent discussion. In his new book, 'The Virtues of the Table' Julian Baggini quotes the great French chef, Auguste Escoffier, 'To know how to eat is to know how to live'. He argues that thinking about food brings into focus issues of our relationship to nature, to our fellow animals, to each other and ourselves. Expect meaty thoughts to chew over.

12.45pm  
Main House  
£9

## Penelope Lively A Life in Time

One of our greatest writers remembers a life through the 20th century. Penelope Lively, in conversation with **Kay Dunbar** (Festival Director), describes what 'arriving' into old age feels like, and considers the world history which has led her there - World War II, the Suez Crisis, the Cold War, a different Britain, plus a personal history of reading and writing.

Main House Day Ticket - £28 for 4 events (not including 6pm event)



2.30pm  
Main House  
£9

## David Pilling The Survival of Japan

David Pilling, Asia Editor of the Financial Times, has spent years reporting on the face of Japanese resilience: a surprisingly positive economic outlook, an endlessly captivating cultural landscape, and a robust social response to the devastating 2011 tsunami.

Sponsored by



4.15pm  
Main House  
£9

## Emma Bridgewater Grand Designs

Emma Bridgewater's colourful pottery with its sponged decoration has cheered British homes for years. In a world of mass-production and global, standardised design, Emma's kitchenware is manufactured and traditionally hand-decorated in the Staffordshire Potteries, as it would have been 200 years ago. She talks about English craft and trade, the growth of her flourishing business and what has inspired her design.

Sponsored by



Emma Bridgewater



6pm  
Main House  
£12 –  
to include  
event  
and film

## Luke Harding Open World: Wikileaks and Snowden

Guardian journalist Luke Harding takes us through two of the biggest information disclosures of all time: Wikileaks's release of diplomatic cables, and the subsequent path of the divisive Julian Assange, and the whistleblower Edward Snowden, who sparked global debate by revealing the mass surveillance programmes of the US and UK governments.

7.30pm –

### FILM: The Fifth Estate (cert. 15)

Benedict Cumberbatch stars as Julian Assange, in a tense, dramatic thriller charting the real events that broke the unquestioned secrecy of governments and corporations apart. 'The Fifth Estate' charts the rise of Wikileaks, from a one-man operation to a feared whistleblowing platform, and asks what the costs of keeping and exposing secrets are.



# Thursday 13 March – Main House



Chris Wadsworth



Mark Bostridge



Helen Dunmore



Jovan Nicholson

11am  
Main  
House  
£9

## Chris Wadsworth Walking with Percy Kelly

Which major 18th century writer was abducted by his nurse and brought to Whitehaven? Whose son-in-law was executed by Henry VIII for paying attention to Anne Boleyn? Where did Charles Dickens and Wilkie Collins stay in 1857? Chris Wadsworth, Percy Kelly's biographer and author of the new guides to the Kelly trails, will explain all in an illustrated talk about the artist's connection with the coastline of West Cumbria.



Percy Kelly © Chris Wadsworth

12.45pm  
Main  
House  
£9

## Mark Bostridge England 1914: A Momentous Year

War with Germany, so often imagined and feared, finally broke out when people were least prepared for it. 1914 saw hysteria about German spies, fears of invasion, and an astonishing array of characters: suffragettes wielding axes; women armed with white feathers; English poets and striking schoolteachers. Celebrated historian and biographer Mark Bostridge takes us back to a wild and troubled period.

2.30pm  
Main  
House  
£9

## Helen Dunmore Capturing the Past

Much-loved novelist Helen Dunmore's latest book marks the centenary of WWI. 'The Lie' watches a young man, back from the War, looking out to sea. Behind him are mud, trenches, barbed wire and memories of the most intense relationship of his life. Will he be able to step into the unknown, and escape the terrible consequences of a lie?

Main House Day Ticket - £35 for 5 events (not including 7.30pm event)

4.15pm  
Main House  
£9

## Jovan Nicholson The Art and Life of Ben and Winifred Nicholson

Jovan Nicholson's talk is based on his book *Art and Life, Ben Nicholson, Winifred Nicholson, Christopher Wood, Alfred Wallis, William Staite Murray 1920-1931*. It will explore the creative partnership between his grandparents Ben Nicholson and Winifred Nicholson and the inspiration that flowed between them; they often painted the same subject one interested more in form and the other as a colourist. He examines also their friendship with Christopher Wood, their meeting with Alfred Wallis and the way they interacted with the potter William Staite Murray.

***NB This event replaces Judith Tebbutt's which appeared in the printed version of the brochure.***

6pm  
Main House  
£9

## Richard Harries Modern Art: A Friend of Christianity?

Richard Harries, the former Bishop of Oxford, looks at the huge challenge that modernism posed to artists wanting to relate to Christian themes. The radical and rapid changes of artistic style appear to have broken with a once widely-shared Christian set of images. Are things as they appear?



Richard Harries



Simon Thurley

7.30pm  
Main House  
£9

## Simon Thurley The Building of England

The Chief Executive of English Heritage examines how the architecture of England has evolved over the last 1000 years, and how widely its influence spans. From Norman castles to modern suburban homes, Simon Thurley uncovers the beliefs, ideas and aspirations that have shaped our architectural history.

The Hundred Year Stone - Peter Randall-Page - Derwentwater



# Thursday 13 March – Studio – Bookcase Day

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10.45am  
Studio  
£8

## **Julia Hickey** High Harrabee: The Most Feared Gallows in the Borders

The reivers, rogues and Jacobites who ended their lives on Harraby Hill inspired Sir Walter Scott to depict one of the most feared gallows on the Border. Romans and kings, highwaymen, soldiers and trains came this way. Harraby Hill is the bedrock for fascinating layers of history, ballad and literature.

12.15pm  
Studio  
£8

## **Tom Smith** John Dalton: The Man from Cumberland and his Atomic Theory

John Dalton, famous scientist and propounder of the atomic theory of matter, was born near Cockermouth in 1766 and raised as a Quaker in rustic surroundings. The son of a weaver, he was self-taught but rose to become one of the nineteenth century's most important scientists. Dr. Tom Smith's biography reassesses this remarkable man who has previously been portrayed as a rough, colourless Mancunian.



2.15pm  
Studio  
£8

## **Stephen Matthews** Cumberland in 1750

Stephen Matthews tells the story of George Smith, an extraordinary man: poet, classicist, astronomer, scientist, surveyor, cartographer, antiquarian, topographer, meteorologist, folklorist, polymath and pioneer of the picturesque. He relates the survey which he made of much of Cumberland to show the county at a critical time in its history.

3.45pm  
Studio  
£8

## **David Glover** The Quarries of Cumbria

Quarrying is a neglected part of the industrial history of The Lake District. David Glover discusses the history of this industry which shaped the Lakeland landscape. He provides a comprehensive field guide to all the quarries in the area.

5.15pm  
Studio  
£8

## **David Weston** The History of Rose Castle and its Bishops

Rose Castle has been the residence of the Bishops of Carlisle for nearly eight hundred years. It is now up for sale. Dr. David Weston, who lived there for four years, shows how history and biography merge within its walls.

# Friday 14 March – Studio – Observing Behaviour

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Claire Langhamer

Josh Cohen

10.45am  
Studio  
£8

## Claire Langhamer The English in Love

Love has a history. It has meant different things to different people and served unexpected purposes. Claire Langhamer tells the story of a period in history when our emotional landscape changed dramatically, from the end of WWI until the break-up of The Beatles. Come and uncover the real story of love, sex, marriage and revolution in twentieth century Britain.

12.15pm  
Studio  
£8

## Rebecca Mead The Road to Middlemarch

George Eliot published 'Middlemarch' when she was 51. It has at its centre one of literature's most compelling and ill-fated marriages, and some of the most compelling characters. Mead, a journalist at 'The New Yorker', interweaves readings of 'Middlemarch' with investigations of George Eliot's inspiring and radical life, and reflects on the fulfilment we experience through engaging deeply with this great literary work.

2.15pm  
Studio  
£8

## Josh Cohen Private Lives

At present the war over the intrusion into private life and the perceived need for surveillance spreads inexorably. Some seek to expose, invade and steal privacy, others to protect, conceal. The assumption is that privacy is a possession to be won or lost. Professor Josh Cohen closely explores the notion of private life.

3.45pm  
Studio  
£8

## Barbara Taylor The Last Asylum

Barbara Taylor visits the innocuously named Princess Park Manor in North London, a site of great tranquility. But this is the former setting of one of England's most famous lunatic asylums. At its peak, it housed nearly 3,000 patients, including, in the 1980s, Barbara Taylor herself. She tells a powerful story of our changing attitudes to mental health and the last days of the UK asylum system.

5.15pm

**NB. The event with John  
Cornwell has been cancelled.**

## Friday 14 March – Main House

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John Carey



Jonathan Aitken



Melissa Benn



Lynne Segal

11am  
Main House  
£9

### **John Carey** **The Unexpected Professor**

John Carey is best known for his provocative take on cultural issues in 'What Good Are the Arts?' He continues his frankness in a memoir of the events that formed him and led him to become a literary critic and Oxford Professor. Vivid memories of the London Blitz, the snobberies and rituals of 1950s Oxford colleges, and meetings with inspirational writers and poets - Larkin, Auden, Heaney and Graves - are revisited.

12.45pm  
Main House  
£9

### **Jonathan Aitken** **Margaret Thatcher**

From knowing Margaret Thatcher when she was a junior shadow minister, to serving under her when she was Prime Minister, Jonathan Aitken has had an insider's view on the most divisive leader in recent British history.

2.30pm  
Main House  
£9

### **Melissa Benn and** **Lynne Segal** **Ages of Feminism**

Drawing on his own diaries and a wealth of research and interviews, the former politician breaks new ground with a fascinating personal portrait.

What place does feminism have in the process of ageing? What happens to ambition and sexuality? Where does the responsibility of baby boomers lie? Two leading feminists join forces to discuss where women stand today. Although feminism has made great strides, many of the key issues - equal pay, equality in the home, representation in the senior level of private, public and political sectors; remain to be tackled. Expect big questions and provocative answers.





Jem Bendell



Ann Widdecombe

4.15pm  
Main House  
£9

in association  
with Keswick Fair  
World Alliance  
supported by



UKFLAS



## Jem Bendell The Derwentwater Lecture: Exploring Sustainability

This talk explores the causes of, and solutions to, unsustainability. There will be Lake District references arising from Professor Bendell's 20 years of research on sustainable development and responsible business. He will discuss his two books on transforming capitalism and effective social activism. This will be Jem Bendell's inaugural lecture for the University of Cumbria.

6pm  
Main House  
£9

## Ann Widdecombe Penance

Ann Widdecombe has never hidden her Catholic beliefs - she is vociferous on gay marriage and abortion. In her latest book 'Sackcloth and Ashes', she turns her eye to the nature of penance and how it is defined in modern life; its place in art, literature, the Bible, and how it can be enforced by the State.

8pm –  
10pm  
inc. interval  
Main House  
£14

## Jeremy Hardy on Tour Not Raving but Frowning

Jeremy Hardy has been a stand-up comic since 1984 and will be one until he dies or wins the lottery. Best known for his work on Radio 4, notably on 'The News Quiz', 'I'm Sorry I Haven't A Clue' and 'Jeremy Hardy Speaks to the Nation'. In 2010, he published a book, 'My Family and Other Strangers', chronicling his desperate search for interesting ancestors.

'In an ideal world, Jeremy Hardy would be extremely famous, but an ideal world would leave him without most of his best material.'

The Guardian

'A comic genius.' Sandi Toksvig

Jeremy Hardy



# Saturday 15 March – Main House



John Crace

John Sutherland

11am  
Main House  
£9

## Gerard Lyons The Optimistic Economist

Gerard Lyons is a leading international economist who spent nearly 30 years working in the City. Ahead of the game in pre-empting the major economic trends of the last 25 years, Lyons now has a surprising prediction - that we are currently better off than we think, and that the next twenty years will herald one of the strongest periods of growth ever.

Sponsored by



Gerard Lyons



12.45pm  
Main House  
£9

## John Crace and John Sutherland Digesting Literature

'The Two Johnnies' team up for a fantastic literary double act. Crace is best known for 'The Digested Read' in the Guardian: deadly parodies of contemporary books. Sutherland is an academic, biographer, and author of the recent 'A Little History of Literature'. Expect an irreverent look at today's literary landscape from this unorthodox pairing. What a tonic!

2.30pm  
Main House  
£9

## Alan Johnson Man and Boy

The early years of the man who would be Home Secretary were fraught with difficulties. Alan Johnson's memoirs track his life as an orphaned boy in post-war Britain, through London slums to Kings Road and Chelsea in the 60s, the time of Rock and Roll and the beginning of his career as a Labour politician.

## Words by the Water / Mirehouse Poetry Competition Event

2.30pm Mirehouse Free (but ticketed)

**Helen Farish**, judge of this year's poetry competition, will talk about the process of judging and will introduce the winning poems, some of which will be read at this event. This will be followed by Helen Farish reading some of her own poems.

Main House Day Ticket - £35 for 5 events (not including 8pm event)



Alan Johnson



Jeremy Paxman

4.15pm

Main House

£9

## Jeremy Paxman Great Britain's Great War

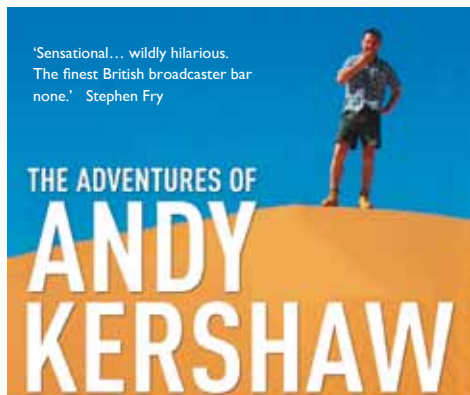
Iconic images tell one story of WWI and Jeremy Paxman seeks to tell another. Using a wealth of first-hand source material, he brings to life the day-to-day experience of the British over the entire course of the war, from politicians, newspapermen, campaigners, nurses, wives and children, and shows how we were transformed by the period - not always for the worse.

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*Bookends will be selling Jeremy Paxman's book at the special price of £15 (rrp £25)*



Germaine Greer

6pm

Main House

£9

## Germaine Greer The Rainforest Years

'For years I had wandered Australia with an aching heart'. In 2001 Germaine Greer decided to take on a sixty hectare dairy farm in Queensland. It was here that she learned the effects of logging, clearing, and downright devastation on the land - and the possibilities of rehabilitation through replanting. Greer describes herself as an old dog who learnt new tricks, inspired and rejuvenated by her passionate love of Australia and of Earth.

8pm -

9.30pm

Main House

£10

## The Adventures of Andy Kershaw

World music pioneer, accidental foreign correspondent and cheeky chappie, Andy Kershaw has lived ten lives to most people's one. Whether it's being propositioned by Little Richard or reporting for Radio 4 from the genocide in Rwanda there isn't much he hasn't done. And his record collection weighs seven tonnes!

# Saturday 15 March – Studio – Concerning Now

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10.45am  
Studio  
£8

## Danny Dorling The Great Housing Disaster

Housing was at the heart of the financial collapse and we are still vulnerable and precariously reliant on the housing market. Danny Dorling argues that housing is the defining issue of our times. Tracing how we got to the crisis, and exploring housing as a prism through which class and wealth are seen, he seeks solutions to this inequality.

3.45pm  
Studio  
£8

## Alex Brummer Bad Banks

The City Editor of the Daily Mail gives an insider's story of the continuing global banking crisis. Problems and scandals continue to bedevil the world's banking system, some five years after the credit crunch. We follow the fortunes and misfortunes of our banking system and explore how financial failings still threaten to undermine our future economic security.

12.15pm  
Studio  
£8

## Linda Colley United Kingdoms

What has historically held the United Kingdom together and what now is driving it apart? In a year that sees a Scottish referendum on independence, historian Linda Colley analyses some unifying national characteristics. She investigates the mythology of Britishness and the Acts of Union with Wales, Scotland and Ireland. Might the pieces be put together again, and what might this mean?

5.15pm  
Studio  
£8

## Horatio Clare All at Sea

For centuries, container ships have sailed and motored their way across the world's oceans and yet little thought is given to the men who, today, cross seas for a living. Horatio Clare climbed aboard as writer-in-residence to a large shipping company, taken in as a temporary seafarer to tell the story of the ocean, its wildlife, and its human inhabitants.

2.15pm  
Studio  
£8

## Paul McMahon Food Glorious Food

Paul McMahon traces the history of the global food system and reveals the underlying causes of recent turmoil in food markets. Supplies are running short and the media talks of 'a world food crisis'. Big questions have arisen: Can we feed a population of 9 billion in 2050? Are we running out of land and water? Can we rely on free markets to provide?

Paul McMahon



Horatio Clare



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Studio Day Ticket - £30 for 5 events

# Sunday 16 March – Studio – Science: New Discoveries

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Colin Tudge

Valerie Curtis

10.45am  
Studio  
£8

## Colin Tudge Unselfish Genes

The title of Colin Tudge's latest book, 'Why Genes are not Selfish and People are Nice', would suggest another riposte to Dawkins. Actually it is about the nature of science and of religion: What is good and how do we know what's true? Colin Tudge, a biologist, science writer and broadcaster, discusses his theories.

12.15pm  
Studio  
£8

## Henry Marsh Life, Death and Brain Surgery

Henry Marsh is one of the country's top neurosurgeons and knows that the doctor's oath to 'do no harm' holds a bitter irony in the operating theatre where surgeons manipulate the matter that creates all thought, feeling and reason. He talks about the agonising human dilemmas behind each operation; the limitations of medicine; the mysteries of the brain and the need for hope in the face of life's most difficult decisions.

2.15pm  
Studio  
£8

## Pedro Ferreira Einstein, Relativity and Perfection

Pedro Ferreira explores the colourful story of one of the most perfect intellectual achievements in modern physics: Einstein's theory of relativity. He shows how the theory has informed our understanding of the Universe from the work of giant telescopes in the deserts of Chile to the latest on black holes. Pedro Ferreira provides a fresh perspective on the components of space and time.

3.45pm  
Studio  
£8

## Valerie Curtis The Science Behind Revulsion

We hold powerful subconscious reactions that influence a wide range of our behaviours. One of the strongest is disgust. Little explored, it governs who we desire, how we vote, and even guides our moral judgement. Valerie Curtis presents a powerful new theory about one of the most potent human emotions.

5.15pm  
Studio  
£8

## Nigel McCrery Silent Witnesses: A History of Forensic Science

The forensic scientist is one of the most important people at the scene of a murder. Her or his painstaking work can help solve the hardest mystery. Nigel McCrery, the creator of the BBC series 'Silent Witness', looks at the history of forensic science over the last two centuries, and shows that science must always be one step ahead of a killer.

# Sunday 16 March – Main House



Hermione Lee



Michael Meacher

11am  
Main  
House  
£9

## Hermione Lee The Life of Penelope Fitzgerald

The novels of Penelope Fitzgerald were short, spare masterpieces, oblique and subtle. Spanning most of the twentieth century, her life was as various and cryptic as her fiction, moving from an intellectual family to poverty, from obscurity to blazing renown. She published at 60 and became famous at 80. This is a story of lateness, patience and persistence from a biographer Fitzgerald herself admired.

12.45pm  
Main  
House  
£9

## Michael Meacher The State of The State

Politics in the West are in dire need of reinvention. How do we overcome a failed business model? How do we create a form of capitalism which acts as though people mattered? Labour politician Michael Meacher offers a blueprint for the future - one where market forces sit beside equity, social justice and democratic accountability. Raise the rallying cry!



Roy Hattersley



Christina Lamb

2.30pm  
Main  
House  
£9

## Roy Hattersley The Devonshires

To follow the story of the Cavendish family and the first eight 'Dukes of Devonshire' is to trace the political, social and cultural history of England: from the Peasant's Revolt in 1381 to the end of the Tory government in 1906. This story of a dynasty that includes scientists, soldiers, politicians, builders, philanderers, and powerful women is told by Lord Hattersley.

4.15pm  
Main  
House  
£9

## Christina Lamb I am Malala

Malala Yousafzai almost died in her fight for an education. Shot in the head by Taliban members as she rode the bus from school, her recovery has taken her from Pakistan to the United Nations. Highly respected Foreign Correspondent of the Sunday Times, Christina Lamb, was invited by Malala and her family to tell the story of a family uprooted by global terrorism, and what happened when one girl used her voice to inspire change.

Main House Day Ticket - £28 for 4 events



## The Words by the Water Mirehouse Poetry Competition

JUDGE: **Helen Farish**

Helen Farish whose first poetry collection, 'Intimates' (Cape, 2005) won the Forward Prize for Best First Collection and was short-listed for the T.S. Eliot Prize is the judge this year. A second collection, 'Nocturnes at Nohant: The Decade of Chopin and Sand' was published in 2012. She has taught literature and creative writing at Sheffield Hallam University and Lancaster University and now lives in Cumbria.



### **1st Prize £350**

In addition, the prize-winning poem and eight highly commended poems will be displayed on the Mirehouse Poetry Walk and appear on the Mirehouse website.

The eight highly commended poets will each receive a box of new books (value £100).

**There will be a reading of some of the winning poems at an event with Helen Farish at Mirehouse on Saturday 15 March at 2.30pm. (See this programme for full event details.)**

The Poetry Prize is supported by Mirehouse to celebrate Mirehouse's longstanding literary connections with writers including Wordsworth, Southey, Tennyson, Carlyle and Thackeray.

## COMPETITION THEME:

*"... who loves me must have  
a touch of earth ..."*

*(Tennyson)*



### **CONDITIONS OF ENTRY :**

- Entries are invited for original poems of no more than 40 lines.
- Entry fee £4.50 per poem.
- Entrants may submit as many poems as they wish.
- No entry should have been accepted for publication, read on radio/television or stage or have been awarded a prize in any other competition.

### **FORMAT FOR ENTRIES :**

- Two copies of each poem must be submitted.
- Entries should be typed on one side of paper.
- Entrants must not put names or addresses on the work but must put name, address and titles of poems on a separate sheet.
- Cheques payable to 'Ways With Words' and sent with entries to:  
Mirehouse Poetry Competition, Droridge Farm,  
Dartington, Totnes, Devon TQ9 6JG

Alternatively the entry poems can be emailed to [info@wayswithwords.co.uk](mailto:info@wayswithwords.co.uk) under the subject heading, *Poetry Competition*. If this method of submitting poems is used it will be necessary to phone 01803 867373 and pay the entry fee for the poems by card or else to send a cheque through the post.

**Closing Date - Tuesday 11 February 2014**  
**Winners notified by Tuesday 4 March 2014**

Entrants should enclose an s.a.e. for notification of results. (Emailed entries will be notified by email.)  
Entries cannot be returned.

# Booking and Other Information

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**PLEASE NOTE: TICKETS ARE NOT FOR SALE FROM WAYS WITH WORDS.**

## In Person

Visit the Box Office at Theatre by the Lake open 9.30am – 8.00pm daily.

## Online

Book online at [www.theatrebythelake.com](http://www.theatrebythelake.com)

**By Phone Call 017687 74411**

## Payment Methods

Cash, credit or debit cards (Mastercard/Visa/Switch/Delta/Electron/Maestro) are accepted or cheques made payable to Theatre by the Lake.

## Ticket Delivery

Tickets booked up to seven days in advance will be posted out for a charge of 70p.  
Tickets booked within seven days of the performance date will be held for collection from the Box Office.

## Reservations

Tickets which have not been paid for within five days of reservation (or for late bookers one hour before the performance) will be offered for re-sale.

## Refund and Exchange Policy

If you inform the Box Office at least 48 hours before an event, we will be happy to exchange your tickets for another WBTW 2014 event (subject to availability) or hold a credit for you against a future booking.

There is a £1 fee per ticket for this service (with a maximum charge of £10 per transaction).

If an event is cancelled you can exchange your ticket for another event at the festival - subject to availability - or for a voucher which you can use at any Ways With Words event in the future.

There will be no charge for this.

If you don't wish to exchange you are entitled to a refund of the ticket's value. (NB this will be a proportion of the value if you bought a day ticket. We do not refund people who hold Festival Passes.)

## Priority Booking

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**Friends of Ways With Words or Theatre by the Lake can book tickets from Monday 16 December 2013. General booking starts on Thursday 2 January 2014.**

## Festival Passes

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- Festival Pass 'A' at £155 gives entry to all Main House events on Fri 7 - Tues 11 March inc.
- Festival Pass 'B' at £155 gives entry to all Main House events on Wed 12 - Sun 16 March inc.

Passes can be collected from Theatre by the Lake at the start of the festival.

## Group Bookings

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Please contact the box office by phone for details and reservations.

## Young Person Standby Tickets

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People aged 24 and under can buy tickets normally priced at £9 or £8 for just £4 if purchased 24 hours or less before the event's start time. Proof of age will be required when you collect your tickets.

## Getting to the Theatre

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To locate the theatre and find out about car parking and transport links please go to the theatre's website: [www.theatrebythelake.com/location](http://www.theatrebythelake.com/location)

## Theatre by the Lake's Address

Theatre by the Lake  
Lakeside  
Keswick  
Cumbria  
CA12 5DJ

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## Away With Words . . .

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Getting away from the normal routine can be an enormous boost to your creativity and general sense of well-being.

**Ways With Words** organises other festivals in the UK and also holiday courses in Italy and the UK.

For full details of all of these go to [wayswithwords.co.uk](http://wayswithwords.co.uk) or phone 01803 867373 to join our free mailing list.



**Fingals Hotel, Dittisham, Devon**  
**Writing and Photography Course**  
**18 – 23 May 2014**



**Villa Pia, Umbria, Italy**  
**Writing and Painting Course**  
**20 – 27 September 2014**  
**27 September - 4 October 2014**

**. . . We hope to see you back in Keswick next year for**  
**Words by the Water 2015 (6 – 15 March)**

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**Speakers include:**  
**Jonathan Aitken**  
**Pat Barker**  
**Melissa Benn**  
**Louis de Bernières**  
**Melvyn Bragg**  
**Emma Bridgewater**  
**John Carey**  
**Germaine Greer**  
**Philippa Gregory**  
**Jeremy Hardy**  
**Richard Harries**  
**Roy Hattersley**  
**Tom Holland**  
**Alan Johnson**  
**Steve Jones**  
**A.L. Kennedy**  
**HRH Princess Michael of Kent**  
**Andy Kershaw**  
**Hermione Lee**  
**Penelope Lively**  
**Stuart Maconie**  
**Sally Magnusson**  
**Michael Meacher**  
**George Monbiot**  
**Don Paterson**  
**Jeremy Paxman**  
**Michael Rosen**  
**Count Arthur Strong**  
**Joanna Trollope**  
**Kirsty Wark**  
**Ann Widdecombe**  
**– and more**

**017687 74411**

**[www.wordsbythewater.org.uk](http://www.wordsbythewater.org.uk)**