

## **HAVANA BOURGEOIS**

By CARLOS LACÁMARA
Directed by JOCELYN SAWYER

Time: 1958 - 1960

Setting: Advertising Agency, Havana Cuba

### **CAST LIST** (In alphabetical order)

**Panchito** Sandra Worker #1 Manuel Worker #2 Alberto Margot Felipe/Bill Reed/Voice of Fidel Castro Luis Soria

Set Designer Lighting Designer Costume Designer Sound Designer Production Stage Manager Assistant Stage Manager

Associate Producer Literary Manager Casting **Publicity** 

**ALEXANDER ALIOTO GEORGE BASS\* URSULA CATAAN**\* **GUSTAVO ALONSO DEALVARE RASHAAD ERNESTO GREEN\* JONATHAN MACCIA JAMES MARTINEZ\* SELENA NELSON\* THOM RIVERA\*** JAIME SANCHEZ

**ZHANNA GURVICH COLIN D. YOUNG RAMONA PONCE PAUL BELGER** JON WILLIAM GOLDMAN\* **LOGAN DE LEON** 

ANNA HAYMAN **KIMBERLY WADSWORTH JUDY BOWMAN CASTING BRETT SINGER & ASSOCIATES LLC** 



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WILFREDO FELIZ Usher

LAUREN GORSTAYN Usher

**AUDIE HENRIQUES Usher** 

JESSICA JACOME Usher

ARRIANA LECHAN Usher

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**REVERIE PRODUCTIONS** presents

## **HAVANA BOURGEOIS**

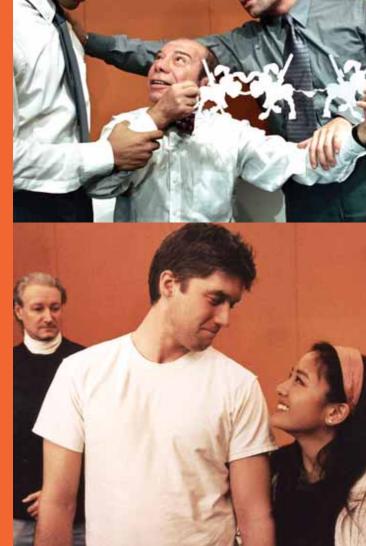
By CARLOS LACÁMARA
Directed by JOCELYN SAWYER

### PING PONG DIPLOMACY

By JOE BASQUE Directed by DAVID HILDER

**JANUARY 8 - FEBRUARY 5** 





ALEXANDER ALIOTO (Juan) Alex was born and raised in San Francisco and holds a BFA in Performance from the University of Michigan. In New York he has appeared at LaMaMa e.t.c (House of Lame, 1958), SoHo Rep (The Irregulars), The Flea Theatre (Benten Kozo, Cellophane), 29th St. Rep (Feed the Hole), TACT (Happy Birthday), Theatre for a New City (Piecework), and 2000-2002 NYC Fringe festivals. He has also appeared in workshops/readings for LAByrinth, MCC, and LaMaMa. Regional: Steppenwolf Garage (Finding the Sun), California Shakespeare (Much Ado.) Vermont Stage (Shakespeare's R&J), and Motor Mouth (The Magic Theatre). He loves his family, his dogs and the (SF) Giants very much.

GEORGE BASS\* (Panchito) George is a graduate from the High School of Performing Arts in Buenos Aires, Argentina. Principal credits: Jesus Christ Superstar, Hair, Arsenic and Old Lace, Death and the Maiden, Life is a Dream, Anthony and Cleopatra, directed by Estelle Parsons, Desirée, a comic opera by J.P. Sousa (CD Recording) and numerous zarzuelas (Spanish Operettas). He just finished working with M. Night Shyamalan in his latest movie Lady in the Water. T.V.: Law & Order, Law & Order SVU, America's Most Wanted, The Sopranos, The Beat, Third Watch and Strangers with Candy. Mr. Boss has received several awards and his voice can be heard in numerous T.V. and radio jingles and commercials.

PAUL BELGER (Sound Designer) splits his time between projects in New York and LA. Most recent credits include Los Angeles productions of This Is Our Youth, The Eccentricities of a Nightingale, and a New York production of Wait Until Dark for which he received a nomination for an Audelco award.

JUDY BOWMAN (Casting) NY Theatre: Points of Departure (INTAR, Michael John Garces), A Matter of Choice (Chashama), The Bigger Man (Center Stage), The Wanderer (The Flea), NY premieres of Keith Reddin's Almost Blue & Sarah Kane's Phaedra's Love, and Reverie's production of American Ma(J)l (Culture Project), Regional: Romeo & Juliet, The Keening, Olly's Prison, Desire Under the Elms (all at A.R.T.), and Twelfth Night (Actors Theatre of Louisville). Broadway: David Mamer's The Old Neighborhood (co-cast). TV: Animated TV pilot Proof of Life on Earth w/Julia Sweeney, Charles Gradin, & Mickey Dolenz, Recent Flim: 508 Nelson, Duane Incarnate w/Kristen Johnston & Jim Gaffigan, The Eden Myth, and several shorts. NY Casting for Mean Girls, Something's Cotta Give, and Freaky Friday (Casting Associate). In addition to her work with Reverie, Judy is also the Resident Casting Director for Partial Comfort Productions, and the NY Casting Director for the American Repertory Theatre at Harvard University.

URSULA CATAAN\* (Sandra) is thrilled to be part of this exciting new play. She was last seen playing the role of Marie-Louise in The Constant Wife at the Walnut Street Theatre in Philadelphia. She also originated the role of Marela in the Pulitzer Prize winning play Anna in the Tropics. She originated the roles of Marina in Beauty of the Father and Delita in Hortensia and the Museum of Draams both by Nilo Cruz. Other favorites include: King Lear, Twelfth Night, Midsummer, Hamlet, The Maids, When We Dead Awaken. Graduate of Carnegie Mellon.

GUSTAVO ALONSO DEALVARE (Worker # 1) A Midsummer Night's Dream (Blunt Theater), Antony and Cleopatra (Daryl Roth II), Bodas de Sangre by Federico Garcia Lorca (Repertorio Espanol), The Conduct of Life by Maria Irene Fornes (Actor's Studio), T.V. NBC's Ed. BFA: Ramapo College of N.J. MFA: The Actors Studio Drama School at The New School.

JON WILLIAM GOLDMAN\* (Production Stage Manager) is very happy to be stage managing Havana Bourgeois. Mr. Goldman recently moved to New York from San Francisco where he spent 4 years as a Resident Stage Manager for Theatre-Works in Palo Alto. Regional Credits include: I Love You, You're Perfect... Now Change (San Francisco Production), Crowns, A Little Night Music, All My Sons, Bat Boy: The Musical, Be Aggressive, Book of Days, Living Out, Jane Eyre: The Musical, Shakespeare in Hollywood, and 8-Track, The Sounds of the 70s. Other regional theatre credits include: American Stage Festival, Mixed Blood Theatre, Oldcastle Theatre, The Ordway Music Theatre, and Worcester Foothills Theatre.

RASHAAD ERNESTO GREEN\* (Manuel) was last seen as Richard in To the Colored American Soldier, a play he co-wrote and directed at Studio Tisch. NY THEATRE: Stockholm, Brooklyn (Public Theater New Work Now & Cherry Lane Theatre's Downtown Urban Theater Festival), Ain't Supposed to Die a Natural Death (Classical Theatre of Harlem), Box (FringeNYC), The Tempest (Ohio Theatre), REGIONAL: Repertory Theatre of St. Louis, Shakespeare Festival of St. Louis, Cincinnati Playhouse, Guthrie Theater, Actors Theatre of Louisville, Colorado Shakespeare Festival. TV/FILM: Spike Lee's Inside Man with Denzel Washington, Trust the Man, All My Children. Rashaad also wrote and directed The Banjo Player, a play about legendary Negro League Baseball pitcher Satchel Paige, originally produced at NYU's FreePlay Festival. EDUCATION: Dartmouth College, BA; NYU Tisch Grad Acting, MFA.

ZHANNA GURVICH (Set Designer) Designs include: In the Air at Theatre 315, Ah Wilderness at 39E59 Theaters, All My Sons at Actors Studio Theatre, Murder On The Nile and A Flea in Har Ear for Pulse Ensemble Theatre, Jears for Violetta and Tierra Del Nadie for Ballet Hispanico at the Joyce, The Most Dangerous Room in the House for The Susan Marshall Dance Company at BAM, Hundreds Of Sisters and One Big Brother at The Samuel Beckett Theatre, Table Dance at HERE, The Black Monk at The Connelly Theatre, Hello and Goodbye for Rattlestick Productions, The Jazz Singer at QTIP and The Forum Theatre.

ANNA HAYMAN (Associate Producer) NY Credits include OBIE award winners Benten Kozo and Jennie Richie, as well as Mac Wellman's Cleveland and Mr. Original Bugg. Regional credits include Peterborough Players and Actors' Theatre of Nontucket. Other producing credits include The Match to be seen in Europe this year, and The Perfectionist which has been workshopped at The Young Vic. Anna has worked extensively with the OBIE award winning company Clubbed Thumb, whose production of Rinne Groff's What Then is currently running at the Ohio Theatre. www.clubbedthumb.org

**CARLOS LACÁMARA** (Playwright) has been a professional actor for over twenty years, Carlos has appeared in over one hundred

television shows, including recent appearances in Curb Your Enthusiasm, CSI Miami and NCIS and he played the father in Nickelodeon's groundbreaking hit series The Brothers Garcia. In April of 2000, Carlos Lacámara returned to Cuba after an absence of forty years. His observations and conversations with family inspired him to write the play, Becoming Cuban, which The Los Angeles Times called "A rare, insightful new play," and the LA Weekly proclaimed the "Best Political Drama of 2002." Havana Bourgeois is the second in a trilogy of Cuban plays he plans to write.

JONATHAN MACCIA (Worker #2) is a graduate of New York University and Drama Studio London and he is excited to be part of a story that is a living history for so many families. He has appeared on stage both home and abroad and some of his favorite roles include Goon from Rebel Without a Cause and Tybalt from a production of Romeo and Juliet that toured the English countryside. Jonathan would like to thank his family and everyone involved with Havana for making this show such a memorable experience.

JAMES MARTINEZ\* (Alberto) Recent credits include New York Theatre: The Asphalt Kiss (59E59 Theatres), Abandonment (The Meisner), Six Available Men (HB Playwrights), Twenty Shadows (Allanlic Theatre). Co.) and As You Like It (Worth Street Theatre). Regional premiere of Jesus Hopped The "A" Train (Cincinnati Shakespeare Festival) and References To Salvadar Dali Make Me Hot (Synchronicity Performance Group.) TV/Film: Law & Order, Haci Third Watch, The Undeserved (Premiered at the Mill Valley Film Festival), Sadomaso (Latino Film Festival) and I Believe In America which is currently in post production. 2002 Juilliand Graduate.

SELENA NELSON\* (Margot) is an actress and singer best known for her role as Molly, the perky host of Cartoon Network's award-winning children's show Big Bag, and as the harried mom Leticia in the 2003 multi award-winning short Frijo-Lito Gof Some of her regional theatre credits include Home, Beehive, The Wiz, and Man of LaMancha. TV. includes Third Watch, Law and Order's Criminal Intent and Special Victim's Unit. Nationally she can be seen as the effervescent UPS driver Jackie or when you least expect it she can be heard touting the strength of Advil on the radia. Thank you Jocelyn for helping me "keeping it real and always together."

RAMONA PONCE (Costume Designer) Ramona Ponce's design career started at the Ridiculous Theatrical Company. She enjoys long-time associations with a number of artists at LaMama ETC, with the T.W.E.E.D. Theater Group, Immigrants Theatre Project and film director Virginie Danglades. She is known for her drag costuming for Varla Jean Merman, Lypsinka and Sunrizer Highway, among others. She never met a rhinestone she didn't like.

THOM RIVERA\* (Felipe/Bill Reid/Voice of Fidel Castro) New York Theatre - Corpus Christi at the Jean Cocteau, Taming of the Shrew, Pudd'nhead Wilson (world premiere) with The Acting Company; The 7th of October and Abundance with The Working Theater, Eat the Runt at the American Place Theatre, Haney Makers - Ensemble Studio Theatre One-Act Marathon. Regional Theatres - Oregon Shakespeare Festival, Yold Rep, Denver Center, South Coast Rep, Mark Taper Forum, Dallas Theater Center, St. Louis Rep, Cincinnati Playhouse, Triad Stage, Colorado Shakespeare Festival, The Bilingual Foundation of the Arts and Shakespeare Festival, The Bilingual Foundation of the Arts and Shakespeare/LA. Film - Defending the Super-Save (winner - best short film, Newport Beach Film Festival). TV - Law & Order, As the World Turns. Training - BA Cal State Northridge, MFA UC Irvine. Thom is a proud member of Actors Equity.

JAIME SANCHEZ\* (Luis Soria) made his acting debut as Chino in the original Broadway production of West Side Story. He also appeared on Broadway in Oh Dad, Poor Dad and Richard III. His performance in Conerico Was Here to Stay garnered him the Theatre World and Clarence Derwent awards. He has performed a number of roles for the New York Shakespeare Festival, including Mark Anthony in Julius Caesar. Other Off-Broadway and Regional Theatre roles include "Doc" Gibbs in Our Town and Sir Toby Belch in Twelfth Night at the Arts San Antonio Festival and The Floating Island Plays at the Mark Taper Forum. His film credits include starring roles in The Pawnbroker, Sam Peckinpoh's The Wild Bunch and Beach Red, and David and Lisa. Other featured roles include Carlito's Way, Florida Straits, Big Trouble and Invasion USA. Spanish Language films include Heroina, Arocho y Clemente and La Paloma. T.V. includes Kojak, The Equalizer, Spencer for Hire, Miami Vice, Law and Order and the tille role of The House of Ramon Iglesia on PBS' American Playhouse. Mr. Sanchez is a long time member of the Actor's Studio.

JOCELYN SAWYER (Director) has directed new work for Six Figures' Artists of Tomorrow, Estrogenius, Queer@HERE, BAX's Women's Performance, Strawberry, and Turnip/American Globe Theatre Festivals, and has assistant directed at The Flea and Rattlestick Theaters and the Summer Play Festival. She has directed readings of new plays for Abingdon Theatre Company and the Becket Playwrights Festival.

KIMBERLY WADSWORTH (Literary Manager) Recent work includes stage-managing American Ma(u)I with Reverie Productions, Fool For Love at 29th Street Rep, Mine Eyes in the 2003 Fringe Festival, and The Show-Off, Metamora, The Scarecrow, The Woman, Salem, The Easiest Way, and What Happened to Jones? with The Metropolitan Playhouse of New York. Additionally, she is the literary manager for Reverie Productions, dramatura for The Metropolitan Playhouse, and writes for the educational program for The Northeast Theater in Scranton, Pennsylvania.

COLIN D. YOUNG (Artistic Director and rep Lighting Designer) has designed lighting for premieres by Edward Albee, Ariane Mnouchkine and Robert O'Hara, with directors like James Houghton, Richard Schechner and Arthur French. Perry St./ Primary Stages: In the Continuum. Classical Theatre of Harlem: The Blacks, Crazy Locomotive (2003 Audelco Award), and Ma Rainey's Black Bottom. Signature: Albee's Fragments and Horton Foote's Talking Pictures; Reverie: Mnouchkine's Mephisto, Carson Kreitzer's Volerie Shoots Andy, John Clancy's Fatboy (2004 Edinburgh Fringe First), and Robert O'Hara's Brave Brood and American Ma(u)l. NY Historical Society: Alexander Hamilton and the Invention of America. Colin was formerly the technical director for Signature Theatre Company, as well as the founding technical director and for the New York International Fringe Festival. He has directed Reverie's radio plays Don't Panicl and War of the Worlds, and his stage adaptation of Beowulf had a workshop production in 2003. Colin is a co-founder of Reverie Productions.



## **PING PONG DIPLOMACY**

By JOE BASQUE Directed by DAVID HILDER

Act One: Time: 1971

Setting: - Nagoya, Japan and Canton, Shanghai & Bejing, China

Act Two: Time: 1972

Setting: Detroit, New York & Los Angeles

**CAST LIST** (In alphabetical order)

Jamie

Lyman Nicholas Bedford (Nick)

Ćolin Young Nick Kurtz/US Guide

Chen Zhu

Liang/Liamen/Chinese Guide

Set Designer Lighting Designer Costume Designer Sound Designer Production Stage Manager

Associate Producer Literary Manager Casting Publicity KIM DONOVAN
CHRISTOPHER GRAHAM\*
JERZY GWIAZDOWSKI
JESSE HOOKER\*
JEFFREY NAUMAN\*
DAVID SHIH
CONSTANCE WU
ROBERT WU\*

ZHANNA GURVICH
COLIN D. YOUNG
MICHAEL OBERLE
CHARLES VORCE
KIMBERLY WADSWORTH\*

ANNA HAYMAN
KIMBERLY WADSWORTH
JUDY BOWMAN CASTING
BRETT SINGER & ASSOCIATES LLC

\*These actors and stage managers appear courtesy of Actor's Equity
Note: Ping Pong Diplomacy received its world premiere at The Shelterbelt Theatre in Omaha, Nebraska.



\*Member of Actors' Equity Association ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

JOE BASQUE (Playwright) is the Executive Director of The Shelterbelt Theatre, where Ping Pang Diplomacy had its premiere. His work has also been produced at the Baby D Productions, Creighton University, and the Hot Shops art galleries in Omaha, Nebraska. He was recently awarded a Nebraska Arts Council Fellowship for his writing. His next full length play, Defending Marriage, is scheduled to open in Omaha in April, 2006. The play is Basque's take on Defense of Marriage acts and the gay marriage debate. Basque is an Omaha native and a graduate of the University of Notre Dame. He is an attorney with lowa Legal Aid in Council Bluffs, lowa, where he handles a broad variety of cases but specializes in disability law. He has successfully argued cases to the lowa Supreme Court and the federal Eighth Circuit Court of Appeals. He dedicates Ping Pong Diplomacy to his parents.

KIM DONOVAN (Jamie) Recent NY credits: Dr. Rachel Stohl in The Flid Show (New Directions), Gail in Bruce (Drilling Co.), The Volunteer in Ruth McKee's Mail Returned (Six Figures Theater Company), 11th Hour by J. Holtham (Vital), and The Action against Sol Schumann with Hypothetical Theater Company. She has performed at SohoRep, The Pearl, and EST and will be joining the cast of Jeffrey Sweet's Bluff in March. She is a member of the Ensemble Studio Theatre and plays the jug for J. Farrell and The Wandering Jugs. FACD.

CHRISTOPHER GRAHAM\* (lyman Nicholas Bedford) recently played Antony in Antony and Cleopatra for the WorkShop Theatre, Sorin in The Seagull for the Cherry Orchard Center, and Kommandant Schmidt in 5 O'Clock, which was a Samuel French Off-Off Broadway Short Play Festival finalist. Elsewhere in New York, he has performed at the American Globe Theatre (Bard-a-thon), EST (Octoberfest), the Pearl (The Chairs), and Willow Cabin (A Child's Christmas in Wales). Regionally, he has performed at Vermont's Dorset Theatre Festival (five seasons) and at numerous theatres in the Berkshires. He trained at Shakespeare & Company and the Circle in the Square Theatre School.

JERZY GWIAZDOWKSI (Colin) is thrilled to be working with Reverie productions. Recently in NYC: Barefoot Theatre Company's 40th Anniversary production of Balm In Gilead and [sic] at the 78th 5t. Theatre Lab. Jerzy is a co-founder and resident playwright of the OffBeat Theatre company, who produced his play We Three at Lincoln Center Institute last year. Jerzy is a recent graduate of the North Carolina School of the Arts, where productions included Twelfth Night, The Lady From Maxim's, and Waiting For Godot. Film: Julie Taymor's upcoming Across The Universe. Television: Guiding Light. Thanks to David, Kim, and the talented cast.

DAVID HILDER (Director) served as Assistant Director on the Broadway and Off Broadway productions of Frozen. Other New York: Vital Theatre Co. (Giblet: A Nightmare, Suspense, Al & Audrey), Ensemble Studio Theater (Faithful, Movin' On), Expanded Arts (Hedda Gabler, for which he also wrote the adaptation), A Crew of Patches (Might As Well Live: An Evening of Dorothy Parker). Regional: Rep Stage (The Philadelphia Story), Theater J (Social Security, Only Kiddingl), Source Theatre (Ruthless!), Millbrook Playhouse (The Last Five Years), Horizons (Pumping Josey), Pioneer Playhouse (You Can't Take It With You, The Musical Comedy Murders of 1940). Assistant director in New York at MCC (Scattergood, dir. Doug Hughes, A Letter from Ethel Kennedy, dir. Joanna Gleoson). Film: the independent shorts Final Dis/Cord and Faithful. Education: University of Pennsylvania and the O'Neill Center's National Theater

JESSE HOOKER\* (Young Nick) NY: Commedia Dell Smartass (New Georges), Amerika (FringeNYC), Cigarettes and Chocolate (Emergency Theatre Project), Puck'd What Fools These Mortals Be (Turleshell Productions) Regional: Hazard County, After Ashley

(Humana Festival), Amadeus (Actor's Theatre of Louisville d As You like It, Tartuffe (National Players), The Laramie Project (Olney Theatre Center), No Man's Land (Potomo Theatre Project), TV: Law and Order, One Piece. Educatio d Middlebury College.

JEFFREY NAUMAN\* (Kurtz/US Guide) New York credits include Len Jenkin's Like I Say and Mac Wellman's Cellophane at the Flea Theater. Regional credits include; Man of La Mancha (Padre), Harvey (Wilson) and Arsenic & Old Lace (O'Hara) at the Utah Shakespearean Festival; My Fair Lady (Jamie) at the Fulton Opera House and Sweeney Todd at Pennsylvania Center Stage. He is a graduate of Penn State's School of Theatre and received his MFA in acting from the University of Illinois at Urbana-Champaign. Jeffrey is a company member of Partial Comfort Productions. – www.jeffreynauman.com

MICHAEL OBERLE (Costume Designer) creates costumes and sets around New York and regionally. Last year he worked with Christopher Williams on the Bessie winning dance piece Ursula & the 11,000 virgins. Michael has worked with Reverie Productions on John Clancy's award winning Fatboy, Robert O'Hara's American Ma(u)l, and Craft. Michael has also worked with The Paris Opera, New York City Ballet, Long Wharf Theatre, A.R.T. Boston, Manhattan Theatre Club, and Shakespeare Santa Cruz to name a few. Michael is a member of USA and is alumni of Yale School of Drama and Washington University School of Art. You have questions. He has good looking answers.

DAVID SHIH (Chen) David recently appeared in Arthur Miller's The American Clock (HB Playwrights Foundation) directed by Austin Pendleton. Other recent credits include Saving Face (Sony Pictures Classics), Stockholm, Brooklyn (Cherry Lane Theatre), Guided Consideration of a Lamentable Deed (HB Playwrights Foundation), Rounding Third (Millbrook Playhouse), Grand Theft Auto: San Andreas and The Warriors (Rockstar Games). David directed The Cranberries: Doors and Windows cdrom for the Irish rock band The Cranberries. He sings in The Collegiate Chorale at Carnegie Hall.

CHARLES VORCE (Sound Designer) Charles is pleased to be working on his second production with Reverie Productions. Broadway credits include Assistant Sound Designer for The Adventures of Tom Sawyer and Urinetown. Off-Broadway design and engineering credits include The Visit, Prozac and the Platypus for the Summer Play Festival, Festivel, The Exonerated, The Godfadda Workout, and Reefer Madness. Charles was also the Associate Sound Designer for the 2001 summer season of The Saint Louis Muny. Charles would like to thank Ann Marie, Lew and Lynette for all of their trust, support and love.

CONSTANCE WU (Zhu) was most recently seen as Miranda in The Tempest at the Virginia Shakespeare Festival. She holds a BFA in Acting from Conservatory of Theatre Arts and Film at SUNY Purchase where she played Ophelia in Hamlet, Cassandra in The Oresteia, and Granma in The Grapes of Wrath among many others. She has principal roles in three new feature films (to be released in 2006) including Stephanie Daley, an Official Sundance 2006 selection. Thanks dad, mom, helen and todd, and my wonderful "Tawny Locks!" www.ConstanceWu.com

ROBERT WU\* (Liang/Liamen/Chinese Guide) Credits include Take Me Out (West Coast Tour), One Day More (National Asian American Theater Company), Julius Caesar (The Public), The King and I (Downtown Cabaret Theater), Cyrano de Bergerac (Hangar Theater), Twelfth Night (Hamptons Shokespeare Co.), Romeo & Juliet (Shokespeare & Co.), The Misanthrope (UMASS), Tonight at 8:30 (Williamstown), The Long Walk, Jack and Jill (Guthrie Theater Lab), Film: True Love, Blindside. T.V.: As the World Turns, Guiding Light, All My Children. B.A. from UMASS Amherst, M.F.A. from NYU's Graduate Acting Program.

**REVERIE PRODUCTIONS** is an NYC based not-for-profit theatre company dedicated to supporting and developing new work by established playwrights and emerging artists. Our mission is to promote a collaborative environment in which artists can learn from each other, explore new artistic ground, and produce theatre of uncompromising quality through some combination of bloodshed and eloquence. Reverie hopes to cultivate an audience with productions that are both accessible and illuminating and to challenge the audience with work that is bold, insightful, and dynamic while attracting a diverse audience of both regular theatre-goers and those who should be. Now in our seventh season, we have produced 16 shows, 12 of which were NYC, U.S. or World Premieres of new plays, including the U.S. Premiere of Ariane Mnouchkine's Mephisto, James Henerson's American Maccabee, Carson Kreitzer's Valerie Shoots Andy and Self Defense or, death of some salesmen, Robert O'Hara's Brave Brood and American Ma(u)I, and John Clancy's Fatboy starring Mike McShane, which won a coveted Fringe First Award at the 2004 Edinburgh Festival Fringe In 2004, Reverie inaugurated the annual Next Generation Playwriting Contest, which was won by Lisa Voss for A Little Rebellion Now. The 2005 winners were Carlos Lacámara for Havana Bourgeois, and runner-up Joe Basque for Ping Pong Diplomacy.

Havana Bourgeois runs in repertoire with Ping Pong Diplomacy