

BEST PICTURE FACTS MOST NOMINATIONS AND AWARDS

NOTE: For the 1927/28 through the 1950 Awards, the nomination went to the production company or studio that produced the film. For the 1951 Awards through the present, the nomination goes to the producer(s) credited on the film.

[Updated thru 85th Awards (2/13)]

By Studio

[Applies only to the 1927/28 (1st) – 1950 (23rd) Academy Awards; see note above]

MOST NOMINATIONS ([#] indicates number of awards)

- 38 Metro-Goldwyn-Mayer [5]
- 21 Warner Bros. [2]
- 16 20th Century-Fox [3]

MOST AWARDS ([#] indicates number of nominations)

- 5 Metro-Goldwyn-Mayer [38]
- 3 20th Century-Fox [16]
- 2 Columbia [12]
- 2 Paramount [13]
- 2 Selznick International Pictures [5]
- 2 Warner Bros. [21]

By Producer

[Applies only to the 1951 (24th) – 2012 (85th) Academy Awards; see note above]

MOST NOMINATIONS ([#] indicates number of awards)

- 8 Kathleen Kennedy [0]
- 8 Steven Spielberg [1]
- 6 Stanley Kramer [0]
- 5 Francis Ford Coppola [1]
- 5 Frank Marshall [0]
- 5 Scott Rudin [1]
- 4 Warren Beatty [0]
- 4 James L. Brooks [1]
- 4 David Brown [0]
- 4 Ethan Coen [1]
- 4 Clint Eastwood [2]
- 4 Eric Fellner [0]
- 4 Peter Jackson [1]
- 4 Norman Jewison [0]
- 4 Sydney Pollack [1]
- 4 David Puttnam [1]
- 4 Sam Spiegel [3]
- 4 George Stevens [0]
- 4 Irwin Winkler [1]

MOST AWARDS ([#] indicates number of nominations)

- 3 Sam Spiegel [4]
- 3 Saul Zaentz [3]
- 2 Clint Eastwood [4]
- 2 Arthur Freed [2]
- 2 Branko Lustig [2]
- 2 Albert S. Ruddy [2]
- 2 Robert Wise [3]