



Heartland
FILM FESTIVAL
OCT. 17-26 | 2013

10 days of independent,
international, enlightening film
2013 Guide Book

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Table of Contents

Index of Films.....	4
General Festival Info.....	5
Welcome	6
Festival Schedule.....	8
About Heartland	12
Staff & Board	16
Thanks	18
Festival Award Juries.....	22
Special Events	29
Festival Award Winners.....	39
Special Presentations	53
Official Selections – Features	59
Official Selections – Shorts	87
High School Film Competition	101

Index of Films

23 Blast.....	60	Grandpa and Me and a		The Perils of Growing	
The Amber Amulet.....	50	Helicopter to Heaven	91	Up Flat-Chested	93
Amelia's Spyglass.....	102	Great	98	Pieces	89
Angels Sing	60	Hank and Asha	71	Post-It	92
As High as the Sky.....	61	Hannah Cohen's		The Puppet.....	100
Atomic Dream	50	Holy Communion	92	Quicksand.....	103
Barzan.....	40	Hava Nagila (The Movie).....	72	Recession.....	88
Before I Sleep.....	61	Herd in Iceland.....	52	The Record Breaker.....	96
Best If Used By	93	Hide Your Smiling Faces	44	Reject	78
Betrand the Terrible	91	High Noon.....	91	The Retrieval	79
Beyond Right and Wrong: Stories		Honor & Sacrifice	70	Rhino Full Throttle.....	52
of Justice and Forgiveness	62	How the Light Gets In	51	Running Blind	97
The Big House.....	91	If You Build It	72	Sam's Gold	91
Black Christmas	92	In the Fog	73	The Sea In Between	79
Blood Brother.....	41	It Takes a Garden.....	89	Serum	102
The Book Thief.....	34	John Henry and the Railroad.....	96	Snack Attack.....	90
Boop Beep	90	The Last White Knight.....	73	Springtime.....	50
Breathe Life	99	Life According to Sam.....	45	Stand Clear of the	
Brendan O'Connell is		Life Inside Out.....	46	Closing Doors.....	80
Blocking the Bread Aisle	97	Linsanity.....	55	Stardust	98
Buster	92	Liquidation	51	Step Back to Glory	80
Call Me Ehsaan.....	96	Little Hope Was Arson	74	Still Got Lives.....	97
Cargo.....	93	Love in the Time of Advertising ...	90	Stonefaced	98
Carlo & Clara.....	99	Lullaby	88	The Sweatshop.....	51
Chicken or the Egg	89	Making It	96	Sweet Corn.....	90
The Christmas Candle	62	Marking the Distance	97	The Trouble With Bread	90
The Circle	50	Masquerade	102	This Is Where We Live	48
Clutter	63	Me & You.....	99	Tree of Life.....	102
Code Black	63	Media Matters.....	103	Uprooted.....	104
Commencement.....	64	Medora.....	74	Valentine Road	55
The Crash Reel	54	Miss Todd	96	Walking the Camino:	
Dancing in Jaffa.....	64	Mom Made Lasagna.....	102	Six Ways to Santiago.....	81
The Dead Kid	100	Mommy	92	Walking with the Enemy.....	81
Derby & Groma	98	My Forest	97	We Cause Scenes: The Rise of	
The Discoverers.....	65	My Guide.....	99	Improv Everywhere.....	82
Dotty	98	My Right Eye (Apple of My Eye) ...	88	When a Wolf Falls in	
Dream Team 1935	65	Narco Cultura	75	Love with a Sheep	49
Drone.....	100	The Network.....	47	When I Walk	82
The End of the Beginning	103	The New Environmentalists from		Who's Afraid of the	
The Equation of Love	93	Chicago to the Karoo	66	Big Black Wolf?.....	89
Extended Family.....	99	Night in a Hotel.....	88	Wish You Well	83
Finding Hillywood	66	Nine to Ninety.....	99	Would You Be	
Forbidden Voices	67	No One Pukes in Heaven	88	Kind to Leave, Sir?.....	90
The Forgotten Kingdom.....	42	No Ordinary Hero:		Wrinkles of the City –	
Fortune House.....	89	The SuperDeafy Movie.....	75	La Havana.....	51
Fuga	93	Not Anymore:			
Full Circle.....	67	A Story of Revolution	100		
The Genius of Marian.....	43	Ojala.....	100		
Gideon's Army	54	Old Friends.....	103		
Gimme Shelter	30	The Painted Girl	103		
Go with Le Flo	71	Paradigm	103		
Gold Star Children	70	Perfect Strangers.....	78		

Purchasing Screening Tickets

Online: Go to HeartlandFilmFestival.org

Phone: Call the toll-free ticket line at 1.866.HFF.1010

Theaters: Walk right up to the Festival box offices

Single Ticket Prices

Online / by Toll-Free Line\$9

At Theaters.....\$11

10-Pack Ticket Vouchers

Festival 10-packs, consisting of 10 ticket vouchers, are available in advance for \$90 (a \$20 dollar savings over single ticket pricing) at select Indianapolis-area Marsh Supermarkets. The vouchers must be exchanged for actual screening tickets at the Festival box office.

Group Discount

Group sales for 20 or more screening tickets are available by calling the Heartland office at 317.464.9405.

Additional Ticketing Information

- » Attendees must be seated 15 minutes prior to the scheduled start time of the screening or their seat may be forfeited.
- » No refunds will be allowed for purchased screening tickets. Exchanges can be made for a fee, or at no cost for Heartland Film Society members.
- » You may purchase tickets to future Festival screenings at the theaters. However, we ask that you make those purchases during off-peak hours.

Special Event Tickets

Tickets for all special events are available through Heartland's toll-free ticket line at **1.866.HFF.1010** or **HeartlandFilmFestival.org**. Prices vary by event.

FEST Passes

The FEST Pass is the best way to fully enjoy the Heartland Film Festival. There are three FEST Pass options:

- » **Matinee Pass**\$105
Allows you access to unlimited regular matinee screenings before 5 p.m. any day during the Festival.
- » **Unlimited Screenings Pass**\$200
Allows you access to unlimited regular film screenings.
- » **All-Access FEST Pass**\$375
Allows you all of the above plus one ticket to all special events. *(Limited quantities)*

Audience Choice Awards

After each screening, you will use the provided ballot to rate the film from one to five. Ballots will be used to tabulate the Audience Choice Award winner for each of the four categories: Narrative Feature, Documentary Feature, Narrative Short and Documentary Short. Winners will be announced at the Closing Night Event. No voting will take place on the last day of screenings, Saturday, October 26.

Online Festival Community

Visit **HeartlandFilmFestival.org** to learn about this year's films, events and filmmakers. View trailers, synopses and more. Create your own Festival viewing schedule and leave your own reviews of the films.

Facebook: facebook.com/HeartlandTMP

Twitter: @HeartlandTMP

Instagram: instagram.com/HeartlandTMP

iPhone App: download the Heartland Film Festival app from the Apple App Store.

Use hashtag #HeartlandFF in your social media posts!

#HeartlandFF

Screening Venues

AMC Castleton Square 14

6020 East 82nd Street
Indianapolis, IN 46250

AMC Traders Point Showplace 12

5920 West 86th Street
Indianapolis, IN 46278

Wheeler Arts Community

1035 Sanders Street #111
Indianapolis (Fountain Square), IN 46203

Special Event Venues

The Toby, Indianapolis Museum of Art

(Opening Night Event, Closing Night Event)
4000 Michigan Road, Indianapolis, IN 46208

Indiana Repertory Theatre

(Awards Ceremony, Afterglow Party)
140 W. Washington St., Indianapolis, IN 46204

Omni Severin Hotel

(Filmmakers' Brunch)
40 W. Jackson Pl., Indianapolis, IN 46225

The Jazz Kitchen

(Closing Night Party)
5377 N. College Ave., Indianapolis, IN 46220

Welcome



Welcome to the 22nd Annual Heartland Film Festival!

The Heartland Film Festival gives you the opportunity to see films from around the world and meet the filmmakers who craft them. Whether you come to 100 screenings or just one, Heartland welcomes you!



Gregory A. Ballard

Mayor
City of Indianapolis



Tim Irwin

Artistic Director
Heartland Truly Moving Pictures



Louise Henderson

Festival Director
Heartland Truly Moving Pictures

ON BEHALF of the City of Indianapolis, it is my pleasure to welcome you to the 22nd Annual Heartland Film Festival, the City's largest and longest-running celebration of independent film.

Indianapolis embraces the international diversity in our communities and the Heartland Film Festival is an important contributor that provides a culturally rich dimension to our city. Last year, the Heartland Film Festival welcomed 92 filmmakers from 25 countries and broke its international submission record this year.

Just as Heartland's films hold the power to transform your life and change the way you see the world, I hope you have the time to experience Indianapolis and our Hoosier hospitality. Our city is full of top attractions, world-class performing arts, restaurants for all tastes, and an array of shopping options that can be found throughout downtown and in our eclectic cultural districts linked by the Cultural Trail.

Enjoy watching the variety of films and please visit us again soon.

Best regards,

Gregory A. Ballard
Mayor
City of Indianapolis

LAST YEAR was an exciting time of change for Heartland, with so much growth artistically. We had hoped to again break our submissions record and we did! We received 1,521 films from almost 80 countries and broke records in each individual category. Our High School Film Competition comprised a record 71 of that total. Going into our second year as an Academy Award®-qualifying Festival in the Short Films category, we yet again shattered records, exceeding 1,000 submissions.

Our feature films continue to represent the best in independent film, from here in the United States and from around the world. This year's Festival Award winners will take audiences from Lesotho (*The Forgotten Kingdom*) to Chennai, India (*Blood Brother*) and from Texas (*This is Where We Live*) to Afghanistan (*The Network*). With a record 134 films, the 2013 Heartland Film Festival offers a plethora of independent, international and enlightening film!

Enjoy the show!

Tim Irwin
Artistic Director

Louise Henderson
Festival Director

Festival Schedule

THURSDAY, OCTOBER 17

INDIANAPOLIS MUSEUM OF ART

TIME	FILM	PAGE
4:00 pm	Gimme Shelter	30
7:30 pm	Gimme Shelter	30

FRIDAY, OCTOBER 18

AMC CASTLETON SQUARE 14

TIME	FILM	PAGE
10:00 am	Life Inside Out.....	46
10:15 am	Festival Awards Shorts 2	51
10:30 am	The Forgotten Kingdom	42
10:45 am	Festival Awards Shorts 1	50
11:00 am	The Network	47
12:45 pm	Barzan	40
1:00 pm	Hide Your Smiling Faces.....	44
1:15 pm	Life According to Sam.....	45
1:45 pm	Blood Brother.....	41
2:00 pm	This Is Where We Live	48
3:15 pm	The Network	47
3:45 pm	Festival Awards Shorts 2	51
4:00 pm	The Forgotten Kingdom	42
4:30 pm	The Genius of Marian.....	43
4:45 pm	When a Wolf Falls in Love with a Sheep	49
6:00 pm	Hide Your Smiling Faces.....	44
6:30 pm	High School Film Competition Shorts	101
6:45 pm	Life Inside Out.....	46
7:00 pm	Festival Awards Shorts 1	50
7:15 pm	Blood Brother.....	41
8:45 pm	Barzan	40
9:00 pm	When a Wolf Falls in Love with a Sheep	49
9:30 pm	Life According to Sam.....	45
9:45 pm	This Is Where We Live	48
10:00 pm	The Genius of Marian.....	43

SATURDAY, OCTOBER 19

AMC CASTLETON SQUARE 14

TIME	FILM	PAGE
10:00 am	When a Wolf Falls in Love with a Sheep	49
10:15 am	Beyond Right and Wrong (...)	62
10:30 am	High School Film Competition Shorts	101
10:45 am	The Forgotten Kingdom	42
12:15 pm	Finding Hillywood	66
12:30 pm	Little Hope Was Arson	74
12:45 pm	Go with Le Flo.....	71
1:15 pm	Angels Sing	60
2:45 pm	Wish You Well.....	83
3:00 pm	The Retrieval	79
3:15 pm	We Cause Scenes (...).....	82
3:30 pm	The Christmas Candle.....	62

(CONT.) SATURDAY, OCTOBER 19

AMC CASTLETON SQUARE 14

TIME	FILM	PAGE
5:15 pm	Full Circle	67
5:30 pm	Gold Star Children	70
5:45 pm	Medora.....	74
6:00 pm	Stand Clear of the Closing Doors.....	80
7:45 pm	Reject	78
8:00 pm	Shorts Prog. 5 (Finding Yourself).....	91
8:15 pm	Shorts Prog. 6 (Strange and Odd...)	92
8:30 pm	Code Black.....	63

SATURDAY, OCTOBER 19

AMC TRADERS POINT SHOWPLACE 12

TIME	FILM	PAGE
10:00 am	Festival Awards Shorts 1	50
10:15 am	The Network	47
10:30 am	Blood Brother.....	41
12:30 pm	No Ordinary Hero (...)	75
12:45 pm	When I Walk	82
1:00 pm	Life According to Sam.....	45
2:30 pm	The Last White Knight.....	73
2:45 pm	TBA	n/a
3:15 pm	Hank and Asha	71
4:30 pm	Shorts Prog. 8 (All Over the Arts)	97
5:15 pm	Before I Sleep.....	61
5:30 pm	If You Build It	72
7:00 pm	Forbidden Voices	67
7:30 pm	Perfect Strangers	78
7:45 pm	Hava Nagila (The Movie).....	72

SUNDAY, OCTOBER 20

AMC CASTLETON SQUARE 14

TIME	FILM	PAGE
12:00 pm	Life Inside Out.....	46
12:15 pm	The Genius of Marian.....	43
12:30 pm	Little Hope Was Arson	74
12:45 pm	Festival Awards Shorts 1	50
2:15 pm	Step Back to Glory.....	80
2:30 pm	No Ordinary Hero (...)	75
2:45 pm	When a Wolf Falls In Love with a Sheep	49
3:15 pm	23 Blast.....	60
4:30 pm	Shorts Prog. 9 (Coming of a Certain...).....	98
4:45 pm	Shorts Prog. 4 (Small Bites).....	89
5:00 pm	Blood Brother.....	41
5:45 pm	The Sea In Between	79
7:00 pm	Perfect Strangers	78
7:15 pm	Narco Cultura.....	75
7:30 pm	Shorts Prog. 10 (A Short Trip...)	100
7:45 pm	Hide Your Smiling Faces.....	44

Festival Schedule

SUNDAY, OCTOBER 20

AMC TRADERS POINT SHOWPLACE 12

TIME	FILM	PAGE
12:00 pm	Festival Awards Shorts 2	51
12:15 pm	Shorts Prog. 7 (Overcoming Obstacles).....	96
12:30 pm	Life According to Sam.....	45
2:30 pm	Go with Le Flo.....	71
2:45 pm	Shorts Prog. 3 (Reel Life).....	88
3:00 pm	High School Film Competition Shorts	101
4:30 pm	Walking the Camino (...)	81
5:00 pm	The Network	47
5:15 pm	The Forgotten Kingdom	42
6:30 pm	Stand Clear of the Closing Doors	80
7:15 pm	Dream Team 1935.....	65
7:30 pm	Code Black.....	63

MONDAY, OCTOBER 21

AMC CASTLETON SQUARE 14

TIME	FILM	PAGE
12:00 pm	Beyond Right and Wrong (...)	62
12:15 pm	As High as the Sky	61
12:30 pm	The Christmas Candle.....	62
12:45 pm	Stand Clear of the Closing Doors	80
2:00 pm	Code Black	63
2:30 pm	Clutter	63
2:45 pm	This Is Where We Live	48
3:15 pm	Festival Awards Shorts 2	51
4:15 pm	Barzan	40
4:45 pm	Full Circle	67
5:00 pm	Dancing in Jaffa	64
6:00 pm	Animation Workshop	33
6:15 pm	Hank and Asha.....	71
7:15 pm	The Discoverers.....	65
7:30 pm	When I Walk	82
8:15 pm	The Genius of Marian.....	43
8:30 pm	Walking with the Enemy	81

MONDAY, OCTOBER 21

AMC TRADERS POINT SHOWPLACE 12

TIME	FILM	PAGE
12:00 pm	Go with Le Flo.....	71
12:15 pm	Hava Nagila (The Movie).....	72
12:30 pm	The Retrieval	79
2:00 pm	Shorts Prog. 5 (Finding Yourself).....	91
2:15 pm	Shorts Prog. 4 (Small Bites).....	89
2:45 pm	Festival Awards Shorts 1	50
4:15 pm	Shorts Prog. 10 (A Short Trip...)	100
4:45 pm	23 Blast.....	60
5:15 pm	Shorts Prog. 9 (Coming of a Certain...).....	98
6:30 pm	TBA	n/a

(CONT.) MONDAY, OCTOBER 21

AMC TRADERS POINT SHOWPLACE 12

TIME	FILM	PAGE
7:15 pm	Angels Sing	60
7:45 pm	Hide Your Smiling Faces.....	44
8:45 pm	When a Wolf Falls In Love with a Sheep	49

TUESDAY, OCTOBER 22

AMC CASTLETON SQUARE 14

TIME	FILM	PAGE
12:00 pm	Barzan	40
12:15 pm	Hank and Asha	71
12:30 pm	Perfect Strangers	78
12:45 pm	Life Inside Out.....	46
2:00 pm	We Cause Scenes (...)	82
2:15 pm	If You Build It	72
2:45 pm	Hava Nagila (The Movie).....	72
3:00 pm	23 Blast.....	60
4:15 pm	The Genius of Marian.....	43
4:45 pm	Medora.....	74
5:00 pm	Dream Team 1935.....	65
5:30 pm	The Last White Knight.....	73
6:30 pm	This Is Where We Live	48
6:45 pm	Walking the Camino (...)	81
7:30 pm	Festival Awards Shorts 1	50
7:45 pm	Commencement	64

TUESDAY, OCTOBER 22

AMC TRADERS POINT SHOWPLACE 12

TIME	FILM	PAGE
12:00 pm	Finding Hillywood	66
12:15 pm	Shorts Prog. 7 (Overcoming Obstacles).....	96
12:30 pm	The Sea In Between	79
2:15 pm	Reject	78
2:45 pm	Festival Awards Shorts 2	51
3:00 pm	Forbidden Voices	67
4:30 pm	As High as the Sky	61
5:15 pm	When a Wolf Falls In Love with a Sheep	49
5:30 pm	The Retrieval	79
6:45 pm	Blood Brother.....	41
7:30 pm	Hide Your Smiling Faces.....	44
7:45 pm	Life According To Sam	45

Festival Schedule

WEDNESDAY, OCTOBER 23

AMC CASTLETON SQUARE 14

TIME	FILM	PAGE
12:00 pm	Dancing In Jaffa	64
12:15 pm	Shorts Prog. 3 (Reel Life).....	88
12:30 pm	Angels Sing	60
1:00 pm	Full Circle	67
2:15 pm	Reject	78
2:45 pm	Before I Sleep.....	61
3:00 pm	Blood Brother.....	41
3:30 pm	Life According To Sam	45
4:30 pm	Code Black	63
4:45 pm	Finding Hillywood	66
5:15 pm	The Christmas Candle.....	62
5:45 pm	When a Wolf Falls In Love with a Sheep	49
6:30 pm	The Network	47
7:00 pm	Gideon's Army	54
7:30 pm	Shorts Prog. 6 (Strange and Odd...)	92
8:00 pm	The Sea In Between	79

WEDNESDAY, OCTOBER 23

AMC TRADERS POINT SHOWPLACE 12

TIME	FILM	PAGE
12:00 pm	This Is Where We Live	48
12:15 pm	The Genius of Marian.....	43
12:30 pm	The Forgotten Kingdom	42
2:15 pm	Gold Star Children	70
2:30 pm	Life Inside Out.....	46
3:00 pm	Shorts Prog. 8 (All Over the Arts)	97
4:30 pm	The Crash Reel.....	54
5:00 pm	Narco Cultura.....	75
5:15 pm	Wish You Well.....	83
7:00 pm	Barzan	40
7:30 pm	Hide Your Smiling Faces.....	44
7:45 pm	Commencement	64

WEDNESDAY, OCTOBER 23

WHEELER ARTS COMMUNITY

TIME	FILM	PAGE
5:30 pm	Festival Awards Shorts 2	51
8:15 pm	The Retrieval	79

THURSDAY, OCTOBER 24

AMC CASTLETON SQUARE 14

TIME	FILM	PAGE
12:00 pm	The Last White Knight.....	73
12:15 pm	Life Inside Out.....	46
12:30 pm	This Is Where We Live	48
12:45 pm	Go with Le Flo.....	71
2:00 pm	Clutter	63

(CONT.) THURSDAY, OCTOBER 24

AMC CASTLETON SQUARE 14

TIME	FILM	PAGE
2:30 pm	Walking the Camino (...).....	81
2:45 pm	Little Hope Was Arson	74
3:00 pm	No Ordinary Hero (...)	75
4:15 pm	Hide Your Smiling Faces.....	44
4:45 pm	The Network	47
5:00 pm	Life According To Sam	45
5:30 pm	Reject	78
6:15 pm	Shorts Prog. 6 (Strange and Odd)	92
7:00 pm	Narco Cultura.....	75
7:30 pm	The Crash Reel	54
7:45 pm	Shorts Prog. 10 (A Short Trip...)	100
8:45 pm	Beyond Right and Wrong (...)	62

THURSDAY, OCTOBER 24

AMC TRADERS POINT SHOWPLACE 12

TIME	FILM	PAGE
12:00 pm	Barzan	40
12:15 pm	Perfect Strangers	78
12:30 pm	As High as the Sky	61
2:00 pm	Medora.....	74
2:45 pm	When a Wolf Falls In Love with a Sheep	49
3:00 pm	Dream Team 1935.....	65
4:00 pm	The Forgotten Kingdom	42
5:00 pm	Walking with the Enemy	81
5:45 pm	23 Blast.....	60
6:30 pm	We Cause Scenes (...).....	82
7:45 pm	Blood Brother.....	41
8:15 pm	TBA	n/a
8:45 pm	The Genius of Marian.....	43

THURSDAY, OCTOBER 24

WHEELER ARTS COMMUNITY

TIME	FILM	PAGE
5:30 pm	Shorts Prog. 4 (Small Bites).....	89
8:00 pm	Stand Clear of the Closing Doors	80

FRIDAY, OCTOBER 25

AMC CASTLETON SQUARE 14

TIME	FILM	PAGE
11:00 am	Forbidden Voices	67
11:15 am	The Forgotten Kingdom	42
11:30 am	TBA	n/a
11:45 am	When I Walk.....	82
1:15 pm	Wish You Well.....	83
1:30 pm	Shorts Prog. 10 (A Short Trip...)	100
2:00 pm	Before I Sleep.....	61
2:15 pm	Shorts Prog. 8 (All Over the Arts)	97

Festival Schedule

(CONT.) FRIDAY, OCTOBER 25

AMC CASTLETON SQUARE 14

TIME	FILM	PAGE
3:45 pm	Commencement	64
4:00 pm	No Ordinary Hero (...)	75
4:15 pm	If You Build It	72
4:30 pm	Dancing In Jaffa	64
6:00 pm	Hava Nagila (The Movie).....	72
6:15 pm	Shorts Prog. 7 (Overcoming Obstacles).....	96
6:30 pm	Life According to Sam.....	45
6:45 pm	Festival Awards Shorts 2	51
8:00 pm	Shorts Prog. 3 (Reel Life).....	88
8:45 pm	TBA	n/a
9:00 pm	Festival Awards Shorts 1	50
9:15 pm	Shorts Prog. 4 (Small Bites).....	89

FRIDAY, OCTOBER 25

AMC TRADERS POINT SHOWPLACE 12

TIME	FILM	PAGE
11:00 am	Gold Star Children	70
11:15 am	The Network	47
11:30 am	The Christmas Candle	62
1:15 pm	Full Circle	67
1:30 pm	Shorts Prog. 9 (Coming of a Certain...).....	98
1:45 pm	Life Inside Out.....	46
3:45 pm	Finding Hillywood	66
4:00 pm	Clutter	63
4:15 pm	Little Hope Was Arson	74
6:00 pm	Barzan	40
6:15 pm	Shorts Prog. 5 (Finding Yourself).....	91
6:30 pm	High School Film Competition Shorts	101
8:00 pm	This Is Where We Live	48
8:45 pm	Gideon's Army	54
9:00 pm	In the Fog.....	73

FRIDAY, OCTOBER 25

WHEELER ARTS COMMUNITY

TIME	FILM	PAGE
5:30 pm	Shorts Prog. 6 (Strange and Odd...)	92
8:15 pm	Blood Brother.....	41

SATURDAY, OCTOBER 26

AMC CASTLETON SQUARE 14

TIME	FILM	PAGE
10:00 am	Shorts Prog. 8 (All Over the Arts)	97
10:15 am	If You Build It.....	72
10:30 am	Shorts Prog. 7 (Overcoming Obstacles).....	96
10:45 am	Step Back to Glory.....	80
12:15 pm	Shorts Prog. 9 (Coming of a Certain...).....	98
12:30 pm	Narco Cultura.....	75

(CONT.) SATURDAY, OCTOBER 26

AMC CASTLETON SQUARE 14

TIME	FILM	PAGE
1:00 pm	Shorts Prog. 5 (Finding Yourself).....	91
1:30 pm	As High as the Sky	61
2:45 pm	Dream Team 1935	65
3:00 pm	Barzan	40
3:30 pm	Forbidden Voices	67
3:45 pm	Gold Star Children	70
5:00 pm	Hank and Asha	71
5:30 pm	Medora.....	74
5:45 pm	Wish You Well.....	83
6:00 pm	The Sea In Between	79
7:00 pm	This Is Where We Live	48
7:30 pm	The Network	47
8:15 pm	Festival Awards Shorts 2	51
8:30 pm	Life Inside Out.....	46

SATURDAY, OCTOBER 26

AMC TRADERS POINT SHOWPLACE 12

TIME	FILM	PAGE
10:00 am	Before I Sleep.....	61
10:15 am	Dancing In Jaffa	64
10:30 am	Commencement	64
12:00 pm	Walking the Camino (...)	81
12:30 pm	Angels Sing	60
12:45 pm	Clutter	63
2:00 pm	Festival Awards Shorts 1	50
2:45 pm	The Last White Knight.....	73
3:00 pm	We Cause Scenes (...)	82
4:30 pm	When I Walk	82
4:45 pm	Beyond Right and Wrong (...)	62
5:15 pm	Shorts Prog. 3 (Reel Life).....	88
6:45 pm	Linsanity	55
7:00 pm	The Forgotten Kingdom	42
7:45 pm	The Genius of Marian.....	43

SATURDAY, OCTOBER 26

WHEELER ARTS COMMUNITY

TIME	FILM	PAGE
5:30 pm	Valentine Road	55
8:00 pm	Hide Your Smiling Faces.....	44

SATURDAY, OCTOBER 26

INDIANAPOLIS MUSEUM OF ART

TIME	FILM	PAGE
7:00 pm	The Book Thief.....	34

HEARTLAND'S MISSION

To inspire filmmakers and audiences through the transformative power of film

Heartland Truly Moving Pictures is a 501(c)(3) nonprofit arts organization that believes that film can do much more than just entertain audiences. Film has the power to inspire people to positive action or to change their perspectives on the world around them. We recognize and honor films that accomplish this goal; we share them with audiences and support filmmakers who craft them.

Maximizing film's potential to change the way audiences see and interact with the world calls for action on multiple fronts. Beyond the Heartland Film Festival, Heartland has responded in a variety of ways:

Heartland Roadshow

Year-round community screenings allow us to share Heartland films with audiences throughout the year. We partner with nonprofits, community organizations, businesses and schools to bring inspiring films to the community.

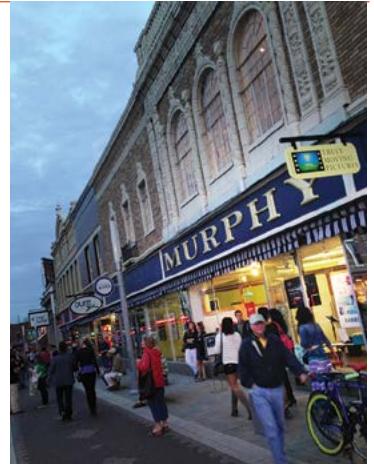
Visit TrulyMovingPictures.org for a calendar of screenings.

Truly Moving Picture Award

Throughout the year we honor select theatrically-released films with the Truly Moving Picture Award. Our award seal is a signal to audiences across the country that a particular film has the power to do more than just entertain – it has the power to make a positive impact on its audience. Some of 2013's recipients have been *42*, *The Book Thief*, *Delivery Man*, *The Kings of Summer*, *Monsters University*, *The Reluctant Fundamentalist* and *Short Term 12*.

Heartland Institute

The Heartland Institute, through initiatives such as the High School Film Competition, provides schools and youth organizations with tools they can use to achieve their educational, leadership and character development goals.



Contact Us:

1043 Virginia Ave., Ste. 2
Indianapolis, IN 46203
(317) 464-9405
TrulyMovingPictures.org

Running a film festival is not a profitable endeavor in monetary terms; ticket sales cover only a small fraction of the expenses involved. But the Heartland Film Festival seeks a different kind of profit.

The value of inspiring people to see the world in a new way, the value of educating people about the hidden problems and unsung beauties of the world, and the value of supporting and encouraging filmmakers who aim not for box office success but for the improvement of human life, cannot be reckoned in dollars and cents.

We could not possibly sustain the Heartland Film Festival and continue to fulfill our mission without the generosity of donors and sponsors who, like us, believe in the inspiring and transformative power of film.

Ways to Donate:

Ticket sales account for less than 15% of Heartland's year-round operating budget. Your tax-deductible donations sustain the operations and ongoing mission of Heartland.

- » Make a secure Web donation at:
TrulyMovingPictures.org/Give
- » Call the Heartland office at 317.464.9405
- » Send a check to the Heartland office:
1043 Virginia Avenue, Ste. 2
Indianapolis, IN 46203
- » Estate planning and stock gifts are welcome.
Please call us at 317.464.9405 to discuss these options.

Become a Volunteer

Volunteers are involved in all aspects of the Festival, including the planning of events, working at theaters and providing hospitality for filmmakers and guests. Volunteers also provide valuable assistance in our year-round programming, educational, marketing and fundraising efforts. With fewer than 10 staff members, Heartland would not be where it is today without the hard work and determination of its volunteer family. To become a Heartland volunteer today, sign up at TrulyMovingPictures.org.

In Memoriam



Margot Eccles

Margot, affectionately known as "Mrs. E," cared deeply and passionately about Indianapolis, the arts, but most of all people. It was Margot's love of film that connected her to Heartland over 20 years ago. She was a tireless supporter of Heartland, a friend among friends, determined, loyal, loving.



Ava Memmen

Ava, a founding board member and supporter of Heartland, was instrumental in starting the Heartland Film Festival with her vision and giving. She brought passion, insight and wonderful encouragement to the organization over the years, and it is that commitment that has shaped Heartland into what it is today.

GREAT FILMS NEED A SUPPORTING CAST.

Heartland Truly Moving Pictures exists to shine a light on the films that inspire, engage and motivate. Now you have the opportunity to join us.

The Heartland Film Society was designed for film enthusiasts like you to enjoy Heartland on a whole new level. As a member you will receive a number of benefits all designed to enhance your experience of everything Heartland, all year round.

The benefits include:

- Advance opportunities to purchase Heartland Film Festival tickets
- Discounts on tickets to all Heartland Screenings, including the Festival and year-round Heartland Roadshow
- Free exchanges on Festival tickets
- Discounts on Heartland merchandise
- Advance online access to the Festival film guide
- Invitations to exclusive Society screenings
- Free admission to the Festival Announcement Party

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FIRST FRIDAYS *at* HEARTLAND

Free / Every First Friday / 7-10 pm

On the First Friday of every month, when art studios and galleries all over Indy open their doors and welcome the public, Heartland shows a free independent short film from the Heartland Film Festival in our screening room at the Murphy Arts Center in Fountain Square.



Download the Heartland Film Festival App on your iPhone

The official Heartland Film Festival iPhone app allows you to browse film titles and schedules, see film descriptions and credits, buy tickets and save your favorite films!

App developed by



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(Contributors to the Campaign from January 1, 2007 – June 20, 2013)

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Special Thanks

Heartland would like to thank and recognize the following organizations for supporting and/or collaborating with Heartland programs such as the Heartland Film Festival and the Heartland Roadshow.



THE CENTER FOR THE PERFORMING ARTS



Long-Standing Impact

Faegre Baker Daniels is proud to be a sponsor of Heartland Film Festival and the provider of legal and business services to Heartland since its inception. We applaud Heartland on 22 years of inspiration through film.

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NARRATIVE FEATURES



Kristin Fairweather

Kristin Fairweather is a freelance film producer based in Philadelphia. The most recent narrative feature she produced, *Future Weather*, premiered at the 2012 Tribeca Film Festival. It was a Festival Award winner at the 2012 Heartland Film Festival. Kristin has been a fellow with several respected filmmaker development programs, including the FIND Producers Lab, the 2010 Fast Track financing market and the 2012 IFP Rough Cut Lab. Her next two features will be released in 2014.



Eben Kostbar

In 2009, Eben Kostbar and producing partner Joseph McKelheer formed the production company Film Harvest with the goal of producing high-quality yet cost effective films that both thrive in the marketplace and garner critical acclaim. Kostbar produced *Free Samples* with notable cast Jesse Eisenberg, Jason Ritter and Tippi Hedren, as well as cinematographer Reed Marano, recipient of the Kodak Vision Award. Currently, Kostbar is in post-production on his first feature documentary, *Fight Church*, directed by Academy Award® winner Daniel Junge and Bryan Storkel.



Thomas Lewis

Thomas Lewis is a filmmaker, video artist and photographer. He received his MFA in film from the California Institute of the Arts in 1993. Until 2009 he worked professionally in video and film production in Los Angeles, while maintaining his personal experimental video and photography pursuits. Thomas currently teaches video and film production in the School of Informatics and Computing at IUPUI.



Susanne Schwibs

Susanne Schwibs divides her time producing documentaries for WTIU, Indiana University's PBS station, and teaching film production for IU's Dept. of Communication & Culture. Her programs can be seen nationwide, among them *Harp Dreams: Inside the USA International Harp Competition*, and *American Horizons: The Photographs of Art Sinsabaugh*. Ms. Schwibs is the recipient of numerous honors, including Regional Emmys and CINE Golden Eagles, and has received grants from the Indiana Arts Commission, the National Endowment for the Arts, and the Corporation for Public Broadcasting.



Matthew Socey

Matthew Socey is the host of Film Soceyology and the Blues House Party on WFYI Indianapolis 90.1 FM, and a contributing writer for NUVO Newsweek. His reviews have been heard on Fox59, WISHTV's Indy Style, WXNT, WZPL, and WTPI. He has also done reviews for radio stations in Memphis, New Orleans, Dallas, and Columbus, Indiana.

DOCUMENTARY FEATURES



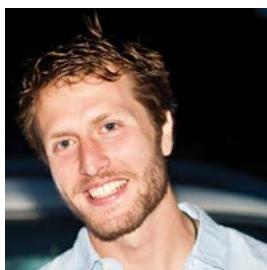
Vivian Ducat

A native New Yorker, Vivian Ducat has directed, produced and written more than 20 long-format documentaries for broadcast. She spent the first part of her career in London, working for the BBC, directing films for series, including *The Story of English*; *The Prize: The Epic Quest for Oil, Money and Power*; *Assignment*; and *Locomotion*. Her first feature-length documentary, *All Me: The Life and Times of Winfred Rembert*, was a Festival Award winner in the 2012 Heartland Film Festival. Ducat graduated *Magna Cum Laude* from Harvard and has a master's degree from Columbia University.



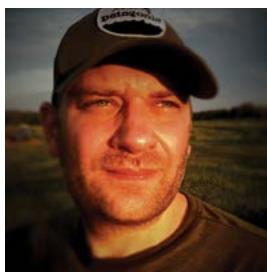
Lou Harry

Lou Harry, Arts & Entertainment Editor for the *Indianapolis Business Journal* and *IBJ.com*, appears weekly on Fox59 and WIBC. He is the author of more than 25 books including "The High-Impact Infidelity Diet: A Novel" (optioned by Warner Bros.) and "Creative Block" and has written for more than 50 publications including *Variety*, *TheatreWeek*, and *Dramatics*. The co-producer/co-creator of the hit show "Going...Going...Gone: The Live AUCTION Comedy," his plays have been performed in five states.



Matthew Heineman

Matthew Heineman is an award-winning documentary filmmaker based in New York. He recently directed and produced, with Academy Award nominee Susan Froemke, a feature-length film *Escape Fire: The Fight to Rescue American Healthcare*. It premiered at Sundance 2012, won numerous awards at film festivals across the country, and was released by Roadside Attractions/Lionsgate to critical praise in October 2012 in theaters, on iTunes and Video-on-Demand. CNN Films acquired TV rights to *Escape Fire*, and it was broadcast on the network in March 2013.



T.C. Johnstone

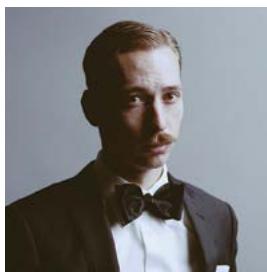
T.C. began making films in Steamboat Springs 13 years ago. After producing his first feature he moved to Santa Monica, California and began working as a DP and documentary director on projects ranging from television to independent films. T.C. has traveled to over 40 countries and has a deep desire to see people live out their purpose and contribute to the common good. With a passion for redemptive story and world issues, T.C. began writing and directing films with redemptive themes seven years ago. The vision was simple...allow audiences to dream and be a catalyst for change.



Josh Malitsky

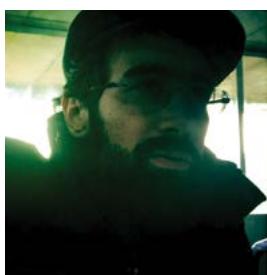
Joshua Malitsky is Associate Professor in the Department of Communication & Culture at Indiana University. He works on a range of topics related to documentary and other non-fiction media genres, focusing on films made in the post-revolutionary periods in the Soviet Union, Cuba and Yugoslavia. He has published articles in *Cinema Journal*; *Journal of Linguistic Anthropology*; *Culture, Theory and Critique*; *Studies in Documentary Film*; *Journal of Visual Culture*, and *Screening the Past*. He is the author of "Post-Revolution Non-Fiction Film: Building the Soviet and Cuban Nations" (Indiana University Press, 2013).

SHORTS



Jonathan Frey

Jonathan Frey is a commercial photographer and filmmaker based out of Indianapolis. His work focuses on the simple aesthetics of life and fiction. His documentary short *Kipp Normand* was a Festival Award winner in the 2012 Heartland Film Festival.



Ariel Nasr

Ariel Nasr is an independent Afghan Canadian filmmaker and visual artist whose work focuses on documenting contemporary Afghan society. Director of award-winning documentaries *The Boxing Girls of Kabul* and *Good Morning Kandahar* (National Film Board of Canada), Ariel's work encompasses producing, directing, writing and videography across many platforms. In 2010, Ariel co-founded the Afghan Film Project, a nonprofit that builds capacity in Afghanistan's film industry. Ariel was nominated for a 2013 Oscar® for producing the short drama *Buzkashi Boys*.



Linda Olszewski

Linda O. Olszewski joined SHORTS INTERNATIONAL in January 2006 to spearhead acquisitions for the multi-platform Oscar® Shorts releases. Currently for ShortsHD™, The Short Movie Channel, she scours film festivals for short film gems while serving on international juries and panels. Linda has an MA in film and a varied entertainment background including studio feature production, acquisitions and film festival programming, feature screening, documentary cameraman in Afghanistan and Mexico and is an avid photographer.



Richard Propes

Richard Propes is an award-winning writer and activist from Indianapolis and publisher of *The Independent Critic*, one of the web's Top 20 film review websites. He's also the author of the book "The Hallelujah Life" and the soon to be released "The Red Wheel: Reflections on God, Disability, and the Body of Christ." Propes was a recipient of Indiana's Sagamore of the Wabash from late Governor Frank O'Bannon and has received numerous other honors for his philanthropic efforts through "The Tenderness Tour."



Timothy Reckart

Timothy Reckart is an Oscar®-nominated director specializing in stop-motion animation. He has a BA in history and literature from Harvard University and an MA in directing animation from the National Film & Television School. His debut animated short, *Head Over Heels*, won the first Annie Award for Student Film, was nominated for the Academy Award® and the Cartoon d'Or, and won over 30 other awards at festivals around the world. A native of Tucson, Arizona, Timothy now lives in Los Angeles.

HIGH SCHOOL FILM COMPETITION



Nick Heighway

Nick Heighway is a student filmmaker currently enrolled at Indiana University. Nick participated in the first 3 years of the Heartland High School Film Competition. He had lived in Indianapolis his whole life before moving to Bloomington, Indiana for school. At Indiana University, Nick is studying telecommunications and plans on double minoring in business and theatre.



Thomas Lewis

Thomas Lewis is a filmmaker, video artist and photographer. He received his MFA in film from the California Institute of the Arts in 1993. Until 2009 he worked professionally in video and film production in Los Angeles, while maintaining his personal experimental video and photography pursuits. Thomas currently teaches video and film production in the School of Informatics and Computing at IUPUI.



Sandy Pagano

A motion picture addict for most of her life, Sandy has been screening for the Heartland Film Festival since 2007. Sandy serves on the narrative feature review committee and the Truly Moving Picture Award jury.



Andie Redwine

A native Hoosier, Andie Redwine enjoys telling stories. She wrote and produced the award-winning *Paradise Recovered*, which is being distributed by Monarch Home Entertainment. Andie created Indiana-based By The Glass Productions in the hopes of telling more stories that champion the strength of the human spirit while capturing the soul of middle America. Andie and her husband, Ron Becker, pretend to be farmers with their four children and their three dogs in the middle of a hay field in Bedford, Indiana.



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Special Events

The Heartland Film Festival is more than just a collection of outstanding films. It is a chance to interact and learn from fascinating individuals from around the world in a variety of beautiful places in Indianapolis. Join us as we celebrate the cinema and its artists with these once-in-a-lifetime events.



Opening Night Event

Gimme Shelter **SPECIAL PREMIERE**

NARRATIVE FEATURE / OPENING NIGHT FILM / 99 MINUTES / USA / 2013

Director: Ronald Krauss

Writer: Ronald Krauss

Producers: Ronald Krauss, Jeff Rice

Co-Producer: Joshua Amir

Cast: Vanessa Hudgens, Brendan Fraser, Rosario Dawson, James Earl Jones, Emily Meade, Stephanie Szostak, Dascha Polanco, Ann Dowd

Centering on 16-year-old Agnes "Apple" Bailey, *Gimme Shelter* uncovers the struggle for survival and the hope of redemption through the harsh realities of life on the streets of New Jersey. As a pregnant teenager, Apple's journey plummets to perilous struggles until finding salvation in a suburban shelter for homeless pregnant teens. With provisions of unprecedented comfort, collective sisterhood connection and female empowerment, the shelter elevates Apple to transformed clarity, maturation and motherhood – embodying peace and hope.

Based on the lives of actual homeless, pregnant young women, writer and director Ronald Krauss lived in the primary shelter one year prior to production writing the *Gimme Shelter* screenplay. Hudgens similarly prepared for her transformative role by living in the actual shelter for three weeks of pre-production. Several of the real shelter mothers, their babies and the shelter's founder were featured in the film.

Hudgens remarkably ascends from lifeless adolescence to cohesive motherhood as the film viscerally uplifts and inspires audiences by the power of change, perseverance, humanity and self-action.

This film contains violence, some language and mature themes related to domestic abuse.

THURSDAY, OCT. 17

The Toby

Indianapolis Museum of Art

FIRST SCREENING - 4:00 PM

Q&A to follow with filmmakers

SECOND SCREENING - 7:30 PM

Q&A to follow with cast

and filmmakers

RECEPTION

To follow second screening at the Deer Zink Pavilion

TICKETS

(Check online for ticket pricing)

HeartlandFilmFestival.org



Awards Ceremony

This is the night to celebrate the excellence of independent film as we gather to honor the Festival's award-winning filmmakers. Be the first to know the winners of Heartland's top prizes, which include:

- » The \$50,000 Grand Prize for Best Narrative Feature
- » The \$50,000 Grand Prize for Best Documentary Feature
- » The \$5,000 Grand Prize for Best Narrative Short
- » The \$5,000 Grand Prize for Best Documentary Short
- » The \$2,000 prizes for the Jimmy Stewart Memorial Awards
- » The \$2,500 Grand Prize Winner of the High School Film Competition

Following the Awards Ceremony join us for the Afterglow Party, a unique opportunity for one-on-one conversation with filmmakers from around the world. The evening includes hors d'oeuvres and light jazz by Sarah Scharbrough.

SATURDAY, OCT. 19
Indiana Repertory Theatre

CEREMONY-8:00 PM

AFTERGLOW PARTY-9:30 PM

TICKETS: \$100

Includes Awards Ceremony
and Afterglow Party



Filmmakers' Brunch

Discover the inspiration behind some of your favorite Heartland films by joining the filmmakers for an informal brunch. Don't miss this unique opportunity to speak one-on-one with fascinating storytellers to hear what inspires them to work in this industry and the challenges they face when creating moving films.

One of the Festival's hidden gems, the Filmmakers' Brunch is an opportunity to connect with Festival Award-winning filmmakers at their most casual.

SUNDAY, OCT. 20

11:00 AM

Omni Severin Hotel

TICKETS: \$25



Animation Workshop

Rob Minkoff has been one of the most innovative artists in animation, from creating character design for *The Little Mermaid* to directing *Stuart Little* and co-directing *The Lion King*. Now he is hard at work directing the upcoming feature film *Mr. Peabody & Sherman* for DreamWorks Animation. Based on the beloved characters from the Rocky and Bullwinkle world, this film will capture the magic and adventure of traveling through time in the Wayback Machine.

We are honored to have Rob Minkoff join us in Indianapolis to lead an animation workshop. Story artists from DreamWorks Animation will join Minkoff as he takes the audience through the creative process behind major animated features, showing early clips from *Mr. Peabody & Sherman* (to be released in theaters March 7, 2014) and taking questions from the audience.

MONDAY, OCT. 21

6:00 PM

AMC Castleton Square 14

TICKETS: FREE (BUT REQUIRED)



Closing Night Event

The Book Thief **SPECIAL PREMIERE**

NARRATIVE FEATURE / CLOSING NIGHT FILM / USA / 2013

Director: Brian Percival

Screenwriter: Michael Petroni

Producers: Ken Blancato, Karen Rosenfelt

Cast: Sophie Nélisse, Geoffrey Rush, Emily Watson, Ben Schnetzer, Nico Liersch

In 1940s Germany, young Liesel Meminger is growing up with her adoptive parents after the loss of her brother. While war surrounds them, Liesel finds solace in books after she learns to read from her adoptive father, Hans. Their life becomes more dangerous when Max, a Jewish man on the run from the Nazis, seeks shelter in their home. Hidden in the basement, Max and Liesel form a unique friendship as she continues to grow up in a horrifying and emotional moment in history.

The Book Thief is an adaptation of the beloved bestselling novel by Markus Zusak. The film captures the heartbreaking story of Liesel and all who suffered during the terrors of World War II. With an amazing cast including Academy Award® winner Geoffrey Rush, Academy Award® nominee Emily Watson and newcomer Sophie Nélisse as Liesel, this is a film that will inspire families for years to come.

Join us during the Closing Night Event for the presentation of select awards, including the Best U.S. Premiere Awards and the Audience Choice Awards.

This film contains mild violence and mature themes.

SATURDAY, OCT. 26

The Toby

Indianapolis Museum of Art

SCREENING-7:00 PM

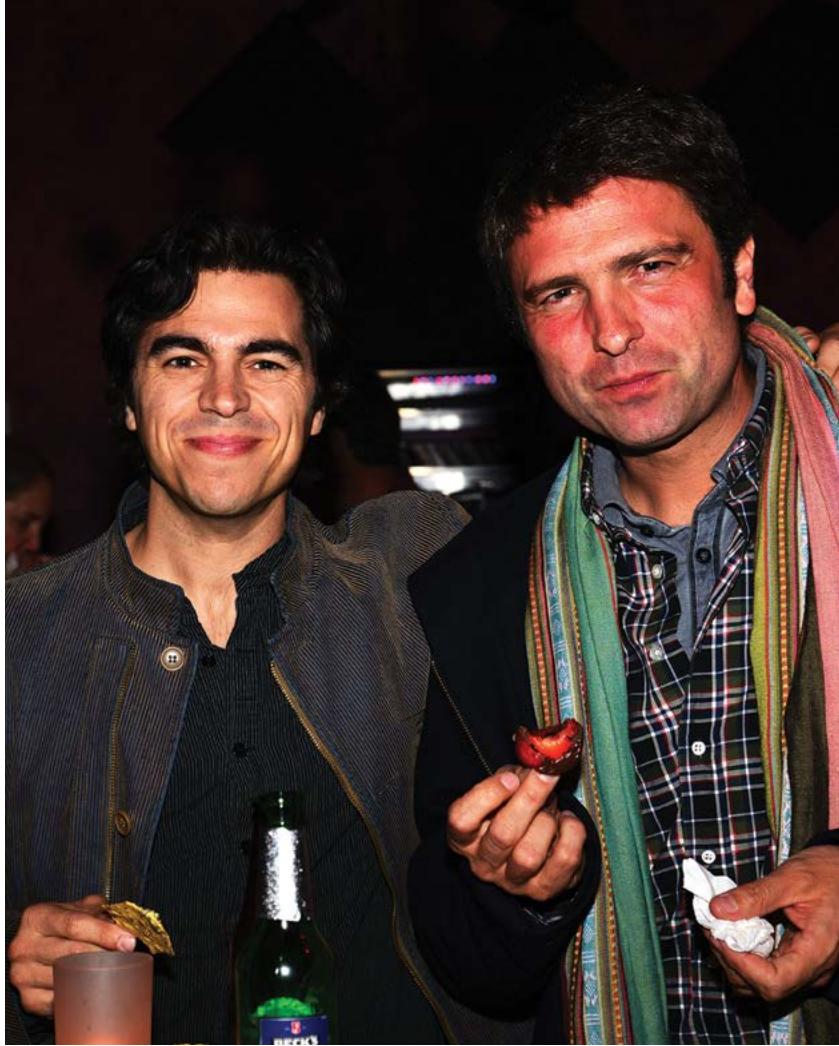
TICKETS: \$25

CLOSING NIGHT PARTY

To follow screening at

The Jazz Kitchen

TICKETS: \$20



Festival Night Life

After a long day of watching inspiring and enlightening films, sometimes all you want to do is have a drink and discuss what you've seen. Every night, the Heartland Film Festival is proud to host a bar for filmmakers and fans to mingle and relax before they wake up to watch even more films.

THURSDAY, OCT. 17

11:00 pm - Severin Bar

FRIDAY, OCT. 18

9:30 pm - Houlihan's (Castleton)

12:30 am - Severin Bar

SATURDAY, OCT. 19

12:00 am - Severin Bar

SUNDAY, OCT. 20

8:30 pm - Severin Bar

MONDAY, OCT. 21

9:30 pm - Houlihan's (Castleton)

TUESDAY, OCT. 22

9:30 pm - Severin Bar

WEDNESDAY, OCT. 23

9:30 pm - Severin Bar

THURSDAY, OCT. 24

9:30 pm - Severin Bar

FRIDAY, OCT. 25

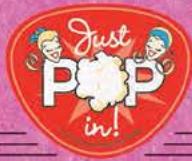
10:00 pm - Houlihan's (Castleton)

10:00 pm - La Margarita

SATURDAY, OCT. 26

9:30 PM - The Jazz Kitchen

*(Closing Night Party,
ticket required)*



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Origami models by Brian K. Webb.

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Festival Award Winners

These films have risen to the top and have been selected by our esteemed juries as the best in their respective categories. We have awarded five narrative features, five documentary features, five narrative shorts and five documentary shorts. Two of these films have also received the Jimmy Stewart Memorial Award, given to outstanding student filmmakers. All 20 of these films are eligible for the Audience Choice Awards.

Festival Award Winners



Barzan

DOCUMENTARY FEATURE / FESTIVAL AWARD WINNER / 77 MINUTES / USA / 2012

Directors: Alex Stonehill, Bradley Hutchinson

Producers: Morgan Dusatko, Sarah Stuteville

Executive Producer: Cassidy Dimon

Sam "Barzan" Malkandi, an Iraqi refugee in the U.S., was working toward his piece of the American Dream in a Seattle suburb. But a footnote in the 9/11 Commission Report connecting him to a high-level Al-Qaeda operative through his childhood nickname changed everything. To neighbors, Sam Malkandi was the model immigrant and perfect family man. To investigators, Malkandi was a covert terrorist who represented a potential link between Iraq and the 9/11 attacks. To audiences, Malkandi is a mercurial character whose story embodies controversial issues of immigration, xenophobia and the price of security in the 21st century.

This film puts a face on the duality of the U.S. since 9/11. Immigrants still see a land of opportunity, but Americans want security as well. Sadly, immigrants now face closer scrutiny than ever. It is not clear who the "bad guys" are and too often innocents get swept up by the opaque government agencies charged with keeping us safe. While Sam may have caused some of his own problems, his case puts a human face on the tricky issues the U.S. struggles with. Shot both in Iraq and Seattle and featuring haunting sand animation sequences, the film takes audiences on the geopolitical journey of a family torn apart by suspicion.

This film's content includes references to the 9/11 attacks and the U.S. response to terror threats.

FRIDAY, OCT. 18

12:45 PM & 8:45 PM
AMC Castleton Square 14

MONDAY, OCT. 21-4:15 PM

AMC Castleton Square 14

TUESDAY, OCT. 22-12:00 PM

AMC Castleton Square 14

WEDNESDAY, OCT. 23-7:00 PM

AMC Traders Point Showplace 12

THURSDAY, OCT. 24-12:00 PM

AMC Traders Point Showplace 12

FRIDAY, OCT. 25-6:00 PM

AMC Traders Point Showplace 12

SATURDAY, OCT. 26-3:00 PM

AMC Castleton Square 14



Blood Brother

DOCUMENTARY FEATURE / FESTIVAL AWARD WINNER / 92 MINUTES / USA, INDIA / 2012

Director: Steve Hoover

Writers: Phinehas Hodges, Steve Hoover, Tyson VanSkiver

Producer: Danny Yourd

Executive Producers: Leigh Blake, John Carlin, Steve Hoover

Cast: Rocky Braat, Steve Hoover

Rocky Braat is a young man who longed to find himself a family. He never expected this desire would lead him to an AIDS hostel in India, a place of unspeakable hardship where he would find almost more love and need than he could bear.

Rocky never really liked kids. But because of a spontaneous decision he made five years ago, he now lives in Tamil Nadu, India, caring for a group of HIV-positive orphans. He's found a life – an imperfect one – and we see him struggle with the decisions he has to make. He's intensely needed and loved by the children and he is drawn to them, much to his own surprise, relentlessly caring for them in sickness and health, living as simply as they do. Having found in this unlikely place the family love he'd never had, he has to balance that with issues of being an outsider and the sacrifices he'll have to make to continue his life in India. Filmed by Rocky's best friend, this film is an intimate, personal look at a man looking to find his place and purpose in the world, seeking those most basic human needs: love and family, and finding them in a most unexpected place.

This film contains mature themes related to orphans in India suffering from AIDS.

In English and Tamil with English subtitles

FRIDAY, OCT. 18

1:45 PM & 7:15 PM

AMC Castleton Square 14

SATURDAY, OCT. 19–10:30 AM

AMC Traders Point Showplace 12

SUNDAY, OCT. 20–5:00 PM

AMC Castleton Square 14

TUESDAY, OCT. 22–6:45 PM

AMC Traders Point Showplace 12

WEDNESDAY, OCT. 23–3:00 PM

AMC Castleton Square 14

THURSDAY, OCT. 24–7:45 PM

AMC Traders Point Showplace 12

FRIDAY, OCT. 25–8:15 PM

Wheeler Arts Community

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Festival Award Winners



The Forgotten Kingdom

NARRATIVE FEATURE / FESTIVAL AWARD WINNER / 102 MINUTES / LESOTHO, SOUTH AFRICA / 2012

Director: Andrew Mudge

Writer: Andrew Mudge

Producers: T. R. Boyce Jr., Pieter Lombaard, Cecil Arthur Matlou, Andrew Mudge

Executive Producers: Chris Roland, Terry Leonard

Cast: Zenzo Ngqobe, Nozipho Nkelemba, Lebohang Ntsane, Moshoeshoe Chabeli, Jerry Mofokeng

Atang Mokoonya is an unemployed, aimless young man who spends his days idling in the slums of Johannesburg. When his father dies, Atang must give up his selfish ways and fulfill his father's humble last wishes: to be buried in the rural mountain kingdom of Lesotho, the country they left 15 years earlier in hopes of a better life.

Atang feels like a stranger in the land of his birth, but finds an instant connection with one person: his childhood friend, Dineo. A beautiful and compassionate young woman, Dineo takes care of her younger sister, Nkoti, who is sick with HIV/AIDS. However, Dineo's tyrannical father thwarts their budding romance and relocates his family to a remote village where he can better hide his shame over Nkoti's illness.

Try as he might, Atang simply cannot get Dineo out of his mind. He befriends a precocious 11-year-old orphan named Tau, and together they make the arduous journey across the breathtaking, rugged mountains of Lesotho in order to find Dineo. Along the way, the two undergo experiences that force Atang to surrender to the rhythm and traditions of the land, and to make peace with his father and the life that he once led.

This film contains smoking and some mature themes related to AIDS.

In Southern Sotho with English subtitles

FRIDAY, OCT. 18

10:30 AM & 4:00 PM
AMC Castleton Square 14

SATURDAY, OCT. 19—10:45 AM
AMC Castleton Square 14

SUNDAY, OCT. 20—5:15 PM
AMC Traders Point Showplace 12

WEDNESDAY, OCT. 23—12:30 PM
AMC Traders Point Showplace 12

THURSDAY, OCT. 24—4:00 PM
AMC Traders Point Showplace 12

FRIDAY, OCT. 25—11:15 AM
AMC Castleton Square 14

SATURDAY, OCT. 26—7:00 PM
AMC Traders Point Showplace 12

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The Genius of Marian

DOCUMENTARY FEATURE / FESTIVAL AWARD WINNER / 88 MINUTES / USA / 2013

Directors: Banker White, Anna Fitch

Producers: Anna Fitch, Shaleece Haas, Banker White, Jenny Raskin

Executive Producer: Dan Cogan

Just after her 60th birthday, Pam White was diagnosed with Alzheimer's disease and life began to change, slowly but irrevocably, for Pam and everyone around her. Her son, under the premise of helping her write a memoir of her mother – renowned artist Marian Williams Steele, who herself died of Alzheimer's disease – films Pam over a three-year period. He documents both Pam's degenerative decline and the family's response to the dramatic changes in all of their lives.

This personal portrait of a disease that touches so many of our own families shows the many real and familiar issues that arise, the constant adjustment to new normals. Haunted by the difficult decisions she had to make about her own mother, Pam knows what's coming, but as she slowly loses her sense of self, the film pivots to the family committed to caring for her in a way that maintains the familiar, the fun and the love they have always shared. Her husband, fully committed to his vows, radically adjusts his life, determined to care for Pam as long as he can.

This is a film as much about love and the bonds of family as it is about Alzheimer's. It is real, loving and deeply familiar to anyone who has directly experienced Alzheimer's, and a telling, touching portrait for the rest of us.

This film contains mature themes related to the issues of Alzheimer's disease.

FRIDAY, OCT. 18

4:30 PM & 10:00 PM
AMC Castleton Square 14

SUNDAY, OCT. 20–12:15 PM

AMC Castleton Square 14

MONDAY, OCT. 21–8:15 PM

AMC Castleton Square 14

TUESDAY, OCT. 22–4:15 PM

AMC Castleton Square 14

WEDNESDAY, OCT. 23–12:15 PM

AMC Traders Point Showplace 12

THURSDAY, OCT. 24–8:45 PM

AMC Traders Point Showplace 12

SATURDAY, OCT. 26–7:45 PM

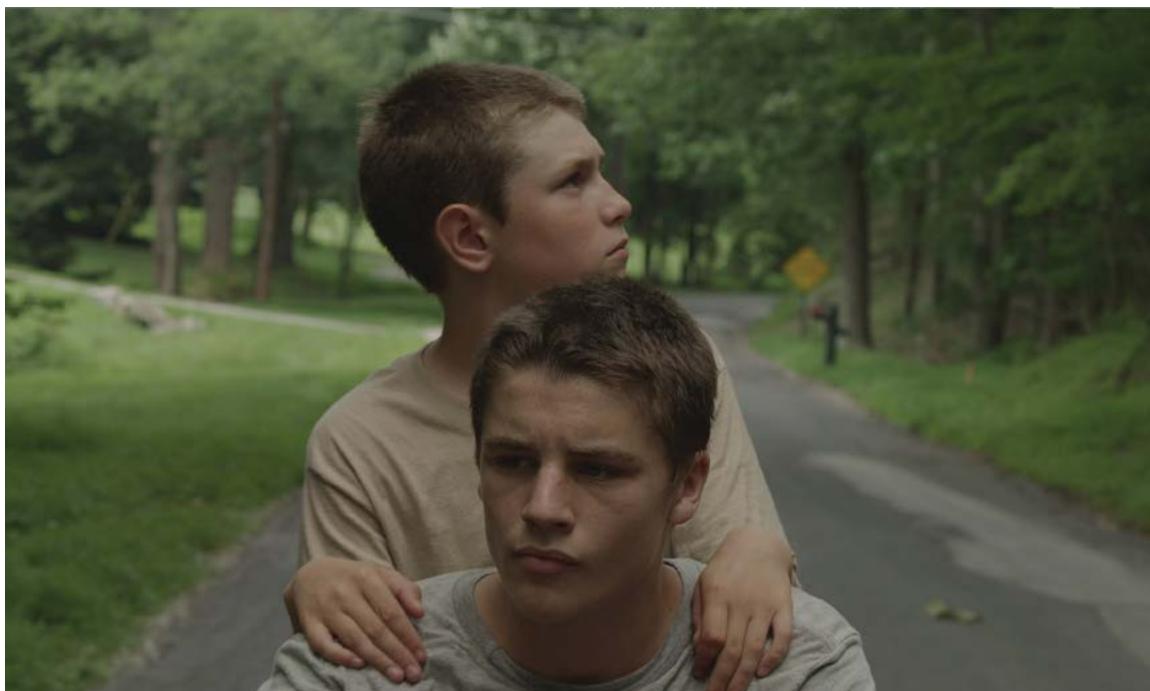
AMC Traders Point Showplace 12

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Festival Award Winners



Hide Your Smiling Faces

NARRATIVE FEATURE / FESTIVAL AWARD WINNER / 80 MINUTES / USA / 2012

Director: Daniel Patrick Carbone

Writer: Daniel Patrick Carbone

Producers: Matthew Petock, Zachary Shedd, Daniel Patrick Carbone, Jordan Bailey-Hoover

Cast: Ryan Jones, Nathan Varnson, Colm O'Leary, Thomas Cruz, Christina Starbuck, Chris Kies, Andrew M. Chamberlain, Clark Middleton, Ivan Tomic

While exploring their Northeastern environment, two young boys discover the dead body of one of their friends under a bridge. Even though there doesn't seem to be any evidence of foul play, the event ripples under the surface of their town, unsettling the brothers and their friends in ways they can't fully understand. Once-familiar interactions begin to take on a macabre tone in light of the tragic accident, leading Eric and Tommy to retreat into their wild surroundings. They face opposition from different forces in their town, including the father of their friend, as they struggle to come to terms with what happened and how this correlates with the existing paradigm of nature. As the two brothers vocally face the questions they have about mortality, they simultaneously hold their own silent debates within their minds that build into seemingly insurmountable moral peaks.

This film contains strong language, mature themes related to the death of a child, some violence and disturbing content involving children.

FRIDAY, OCT. 18

1:00 PM & 6:00 PM
AMC Castleton Square 14

SUNDAY, OCT. 20–7:45 PM
AMC Castleton Square 14

MONDAY, OCT. 21–7:45 PM
AMC Traders Point Showplace 12

TUESDAY, OCT. 22–7:30 PM
AMC Traders Point Showplace 12

WEDNESDAY, OCT. 23–7:30 PM
AMC Traders Point Showplace 12

THURSDAY, OCT. 24–4:15 PM
AMC Castleton Square 14

SATURDAY, OCT. 26–8:00 PM
Wheeler Arts Community



Life According to Sam

DOCUMENTARY FEATURE / FESTIVAL AWARD WINNER / 95 MINUTES / USA / 2013

Directors: Sean Fine, Andrea Nix Fine

Producers: Sean Fine, Andrea Nix Fine, Miriam Weintraub

Executive Producers: Sheila Nevins

At the age of two, Sam Berns was diagnosed with progeria, a fatal progressive aging disease so rare that fewer than 250 children in the world have it. His parents, Drs. Leslie Gordon and Scott Berns, were told that there was no treatment or cure, and they should simply enjoy what limited time they had with their son. The average life expectancy for a child with progeria was 13. However, Leslie and Scott were not willing to give up so easily and set out on a journey to save Sam and all the other children with the disease. This film reveals the remarkable world of Sam Berns set against the backdrop of his parents' relentless pursuit of a treatment and cure for progeria, including launching the first-ever clinical drug trial, while also making the most of their time together as a family.

Sam is an irresistibly bright and funny 13-year-old who is well-aware of his disease but has big plans for the future. His mother is dogged in her pursuit of a cure not just for her son but for other children in the world. This is the story of an incredible family who, when faced with an extraordinary challenge, respond so remarkably that their own son and all children with progeria now stand a better chance of longer lives.

This film is suitable for all ages, but some of the children with progeria do pass away.

FRIDAY, OCT. 18

1:15 PM & 9:30 PM

AMC Castleton Square 14

SATURDAY, OCT. 19—1:00 PM

AMC Traders Point Showplace 12

SUNDAY, OCT. 20—12:30 PM

AMC Traders Point Showplace 12

TUESDAY, OCT. 22—7:45 PM

AMC Traders Point Showplace 12

WEDNESDAY, OCT. 23—3:30 PM

AMC Castleton Square 14

THURSDAY, OCT. 24—5:00 PM

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FRIDAY, OCT. 25—6:30 PM

AMC Castleton Square 14

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Festival Award Winners



Life Inside Out

WORLD PREMIERE

NARRATIVE FEATURE / FESTIVAL AWARD WINNER / 111 MINUTES / USA / 2013

Director: Jill D'Agnew

Writers: Maggie Baird, Lori Nasso

Producer: Tessa Bell

Cast: Maggie Baird, Finneas O'Connell, David Cowgill

Laura is a devoted mother of three teenage boys, and her youngest son Shane is the family misfit and a disappointment to his father. When Laura stumbles upon her long forgotten guitar, she is taken under its spell and rediscovers her love for songwriting.

Shane has cut himself off from the activities that his father and brothers enjoy. When Laura impulsively decides to sing at her first open-mic night, she takes Shane along for the ride. Her first performance is a borderline disaster, but with Shane's encouragement she eventually tries again. Despite her rocky entry into the late night mélange of musicians and unusual characters that populate the open-mic nights, Laura starts to blossom and Shane seems oddly at home. Soon, following his mother's lead and with the help of YouTube and a couple of newfound mentors at the club, Shane picks up Laura's guitar and begins to discover musical gifts of his own.

As family pressures rise, Laura is pulled between the worlds of responsibility and creative joy. Ultimately, her first brave steps prove to be the catalyst for changing not only her life, but Shane's, in complex and unpredictable ways.

This film contains brief language.

FRIDAY, OCT. 18

10:00 AM & 6:45 PM
AMC Castleton Square 14

SUNDAY, OCT. 20-12:00 PM
AMC Castleton Square 14

TUESDAY, OCT. 22-12:45 PM
AMC Castleton Square 14

WEDNESDAY, OCT. 23-2:30 PM
AMC Traders Point Showplace 12

THURSDAY, OCT. 24-12:15 PM
AMC Castleton Square 14

FRIDAY, OCT. 25-1:45 PM
AMC Traders Point Showplace 12

SATURDAY, OCT. 26-8:30 PM
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The Network

DOCUMENTARY FEATURE / FESTIVAL AWARD WINNER / 97 MINUTES
AFGHANISTAN, AUSTRALIA, USA / 2012

Director: Eva Orner

Writer: Eva Orner

Producers: Eva Orner, Abazar Khayami, Luis Lopez, Darrin Roberts

Executive Producer: Hani Farsi

This is the story of the first independent television network, TOLO TV, in one of the most unstable and dangerous places on earth, Afghanistan. In 2002, Kabul was emerging from five years of Taliban terror. Under the Taliban, all forms of media except the state-run radio station had been outlawed. Wanting to help rebuild their country, the Mohseni family returns from exile in Australia, passionate about giving the Afghan people a voice that had been taken away from them for so long. They knew nothing about the media, but they knew how to run a successful business. The result is Afghanistan's largest and most successful television network employing over 800 Afghans producing news, current affairs, drama, comedy, music and lifestyle programs.

This was not and is not an easy process. Expats are brought in to teach the Afghans the myriad details of running a television network and find themselves, in spite of the serious dangers, enamored of the Afghans; their optimism and how, really, they just want the same basic things we do. Women, despite cultural and familial pressures, risk their lives and reputations to work alongside the men at TOLO TV. You'll find yourself completely taken in by this most unlikely subject, fascinated by the unusual challenges faced by the upstart television network. Finally, it's a chance to see Afghanistan and its people as something other than a war-torn nation.

This film contains mild violence related to the reality of life in Kabul, Afghanistan

In English and Dari with English subtitles

FRIDAY, OCT. 18

11:00 AM & 3:15 PM
AMC Castleton Square 14

SATURDAY, OCT. 19–10:15 AM

AMC Traders Point Showplace 12

SUNDAY, OCT. 20–5:00 PM

AMC Traders Point Showplace 12

WEDNESDAY, OCT. 23–6:30 PM

AMC Castleton Square 14

THURSDAY, OCT. 24–4:45 PM

AMC Castleton Square 14

FRIDAY, OCT. 25–11:15 AM

AMC Traders Point Showplace 12

SATURDAY, OCT. 26–7:30 PM

AMC Castleton Square 14

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Festival Award Winners



This Is Where We Live

NARRATIVE FEATURE / FESTIVAL AWARD WINNER / 93 MINUTES / USA / 2013

Director: Josh Barrett, Marc Menchaca

Writer: Marc Menchaca

Producer: Benjamin Fuqua

Executive Producers: Alexa L. Fogel, Brendan Mason

Cast: C.K. McFarland, Marc Menchaca, Tobias Segal

In a small town in the Texas Hill Country, Diane Sutton is the caregiver to her 25-year-old son August, who has cerebral palsy, and her husband Bob, who is in the early stages of Alzheimer's disease. Suffering from her own chronic health issues, Diane is warned by her doctor to make changes to her daily routine, not just her full-time job of working stock at a supermarket, but also the exhausting physical demands that August's care presents. After almost dropping August while carrying him onto the front porch on a recent return home from the store, Diane hires Noah Warden to build a wheelchair ramp up the steps to the house.

Noah strikes up a conversation with August while building the ramp, and August – who is physically unable to speak – observes Noah throughout. Noah joins the family for dinner that evening as partial payment for his labor; the Suttons are having a hard time making ends meet. As Noah heads out the door after dinner, Diane catches him and asks if he would like to pick up some work helping out with August during the day while she is at work and he accepts. As the primary caregiver for this family, it is clear that, while asking for help may not come easily to this woman, Diane desperately needs assistance to carry this family forward.

This film contains strong language, some drug and alcohol content, mature themes related to health issues and some sexual content.

FRIDAY, OCT. 18

2:00 PM & 9:45 PM
AMC Castleton Square 14

MONDAY, OCT. 21–2:45 PM

AMC Castleton Square 14

TUESDAY, OCT. 22–6:30 PM

AMC Castleton Square 14

WEDNESDAY, OCT. 23–12:00 PM

AMC Traders Point Showplace 12

THURSDAY, OCT. 24–12:30 PM

AMC Castleton Square 14

FRIDAY, OCT. 25–8:00 PM

AMC Traders Point Showplace 12

SATURDAY, OCT. 26–7:00 PM

AMC Castleton Square 14



When a Wolf Falls in Love with a Sheep

NARRATIVE FEATURE / FESTIVAL AWARD WINNER / 85 MINUTES / TAIWAN / 2012

Director: Hou Chi-Jan

Writers: Hou Chi-Jan, Kelly Y.L. Yang, Shing-Ming Ho, Autumn Chen

Cast: Ko Kai, Chien Man-Shu, Kuo Shu-Yau, Tsai Chen-Nan

Not long ago, Tung woke up with a yellow post-it note stuck to his forehead. It told him his girlfriend had dumped him and gone to cram school, an intense community college where you can earn extra degrees in a short amount of time. Not willing to take it lying down, he headed down to Nanyang Street – the most famous (and infamous) high-pressure cram school district in Taipei. There, he takes a job at the local copy shop printing exams for the cram schools, hoping to one day run into his lost love.

That's when Tung notices something strange doodled on the exams from the nearby Bisheng school – a cartoon sheep, all alone on the plains of blank white paper surrounding her, looking for a fellow grazing animal. The sheep and its funny little messages intrigue Tung, and on an impulse he decides to draw something back, like a message in a bottle. He draws a little wolf that responds affectionately to the sheep through dialog and animation. This begins to blossom into a special friendship between the two artists as they continue to find the delightful aspects of life and start to recover from their past relationship failings. This is how a wolf fell in love with a sheep.

This film contains brief language.

In Cantonese with English subtitles

FRIDAY, OCT. 18

4:45 PM & 9:00 PM
AMC Castleton Square 14

SATURDAY, OCT. 19–10:00 AM
AMC Castleton Square 14

SUNDAY, OCT. 20–2:45 PM
AMC Castleton Square 14

MONDAY, OCT. 21–8:45 PM
AMC Traders Point Showplace 12

TUESDAY, OCT. 22–5:15 PM
AMC Traders Point Showplace 12

WEDNESDAY, OCT. 23–5:45 PM
AMC Castleton Square 14

THURSDAY, OCT. 24–2:45 PM
AMC Traders Point Showplace 12

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EXCLUSIVE BEER OF THE
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Festival Award Winners – Shorts

FESTIVAL AWARD SHORTS 1

FRIDAY, OCT. 18
10:45 AM & 7:00 PM
AMC Castleton Square 14

SATURDAY, OCT. 19 – 10:00 AM
AMC Traders Point Showplace 12

SUNDAY, OCT. 20 – 12:45 PM
AMC Castleton Square 14

MONDAY, OCT. 21 – 2:45 PM
AMC Traders Point Showplace 12

TUESDAY, OCT. 22 – 7:30 PM
AMC Castleton Square 14

FRIDAY, OCT. 25 – 9:00 PM
AMC Castleton Square 14

SATURDAY, OCT. 26 – 2:00 PM
AMC Traders Point Showplace 12

These are the people who refused to accept the status quo. It doesn't matter if others say it's impossible or they're too old to achieve their dream, these short films highlight those attempting to accomplish the extraordinary.

This program contains mature themes.



Atomic Dream WORLD PREMIERE

DOCUMENTARY SHORT / FESTIVAL AWARD WINNER / 26 MINUTES / USA / 2013

Directors: Derek Lartaud, Melanie Ruiz / **Producers:** Derek Lartaud, Melanie Ruiz

In 1958, theoretical physicist Freeman Dyson became a lead scientist on a team that ventured to launch a spaceship to Mars. Dyson believed that he himself would be space-bound by 1970. Here we learn about Dyson through a period in his life that he calls his happiest – working on Project Orion to design a nuclear bomb-propelled spaceship.



The Amber Amulet

NARRATIVE SHORT / FESTIVAL AWARD WINNER / 22 MINUTES / AUSTRALIA / 2013

Director: Matthew Moore / **Writers:** Matthew Moore, Genevieve Hegney
Producers: Lauren Edwards, Genevieve Hegney, Matthew Moore / **Executive Producers:** Joel Moss, Lisa Mann, Zoe Barratt-Hill, Geoff Pembridge, Kirsty McGregor

Though at 10 the Masked Avenger is considered young for a justice fighter, he has already proven himself highly effective. But there's a woman in trouble at the end of the street.

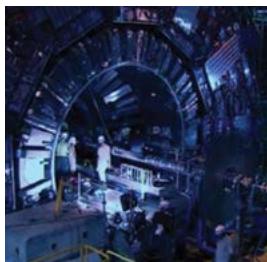


Springtime *(In Taiwanese with English subtitles)*

NARRATIVE SHORT / FESTIVAL AWARD WINNER / 13 MINUTES / TAIWAN / 2013

Director: Erica Liu / **Writer:** Erica Liu / **Producers:** Yu-Chen Houg, Parry Shao, Ling Liu / **Cast:** Huang Tsai Yu Chu

Xiao Zhu is an 86-year-old pork sung maker who quits her job in rural Taiwan and decides to head off to the big city to find her "springtime." She encounters setbacks, but her refusal to be sidelined keeps her going as she searches for her purpose in the world.



The Circle U.S. PREMIERE *(In French with English subtitles)*

DOCUMENTARY SHORT / FESTIVAL AWARD WINNER / 46 MINUTES
BELGIUM, FRANCE, SWITZERLAND / 2013

Director: Bram Conjaerts / **Writer:** Bram Conjaerts
Producers: Hendrik Verthe, Kobe Van Steenberghe / **Cast:** Bram Conjaerts

The Large Hadron Collider is a gigantic scientific instrument near Geneva, where it spans about 100 miles underground. It is being used to study the origin of everything.

FESTIVAL AWARD SHORTS 2

FRIDAY, OCT. 18
10:15 AM & 3:45 PM
AMC Castleton Square 14

SUNDAY, OCT. 20 – 12:00 PM
AMC Traders Point Showplace 12

MONDAY, OCT. 21 – 3:15 PM
AMC Castleton Square 14

TUESDAY, OCT. 22 – 2:45 PM
AMC Traders Point Showplace 12

WEDNESDAY, OCT. 23 – 5:30 PM
Wheeler Arts Community

FRIDAY, OCT. 25 – 6:45 PM
AMC Castleton Square 14

SATURDAY, OCT. 26 – 8:15 PM
AMC Castleton Square 14

There is no “normal” lifestyle. Spanning the globe are those who are in painful situations or stuck at a crossroad without any clear path. This program features those in difficult situations and how they are able to inspire us all.

This program contains brief strong language and mature themes.



The Sweatshop *(In English and Chinese with English subtitles)*

NARRATIVE SHORT / FESTIVAL AWARD WINNER – JIMMY STEWART MEMORIAL AWARD
12 MINUTES / USA / 2012

Director: Chin Tangsakulsathaporn / **Writer:** Chin Tangsakulsathaporn / **Producer:** Chin Tangsakulsathaporn / **Cast:** Stephanie Shen, Brennan-Pierson Wang, Geoff Lee

Two children, Lee and Mimi, struggle with their imprisonment in an illegal sweatshop. When Lee discovers a chance to get away, he will have to make a life-changing decision.



How the Light Gets In **U.S. PREMIERE**

DOCUMENTARY SHORT / FESTIVAL AWARD WINNER / 11 MINUTES / AUSTRALIA / 2013

Director: Siobhán Costigan / **Producer:** Siobhán Costigan

Susie Dureau’s paintings are landscape-based, but the dramatic storm scenes, moody cloudscaapes and raging oceans are much more than literal depictions of the wildness and unpredictability of nature. They also represent strong metaphors for experiences in Susie’s life, and the act of painting is one that enables her to process those experiences.



Liquidation *(In German with English subtitles)*

NARRATIVE SHORT / FESTIVAL AWARD WINNER – JIMMY STEWART MEMORIAL AWARD
17 MINUTES / GERMANY / 2012

Director: Matthias Zuder / **Writer:** Marie-Therese Thill / **Producer:** Annika Steffens
Cast: Christian Friedel, Horst Westphal, Luise Helm, Peter G. Dirmeier, Rolf Becker

Max is on the road with his pregnant girlfriend, Lina. He suddenly gets a call from his grandfather who wants to meet him shortly before he will be taken away.



Wrinkles of the City – La Havana **WORLD PREMIERE**

(In French and Spanish with English subtitles)

DOCUMENTARY SHORT / FESTIVAL AWARD WINNER / 28 MINUTES / FRANCE, CUBA / 2012

Directors: JR, José Parlá / **Producer:** Emile Abinal / **Cast:** JR, José Parlá

In 2012, the French artist JR collaborated with Cuban-American artist José Parlá for the Havana Biennale. Through JR’s pasting and José’s painting, they created murals to tell the stories of 25 senior citizens who lived through the Cuban revolution.

Festival Award Winners – Shorts



Rhino Full Throttle *(In German with English subtitles)*

NARRATIVE SHORT / FESTIVAL AWARD WINNER / 15 MINUTES / GERMANY / 2013

Director: Erik Schmitt / **Writers:** Stephan Müller, Erik Schmitt / **Producers:** Fabian Gasmia, Henning Kamm / **Cast:** Tino Mewes, Marleen Lohse, Folke Renken

Bruno is making his way through the city of Berlin, searching for its soul. Driven by curiosity, he is lifting the old curtain on the city's crusted perception. He is collecting patterns, spaces and surfaces, showing us the city as we have never seen it before.



Herd in Iceland *(In English and Icelandic with English subtitles)*

DOCUMENTARY SHORT / FESTIVAL AWARD WINNER / 28 MINUTES / ICELAND, USA / 2013

Directors: Lindsay Blatt, Paul Taggart / **Producers:** Lindsay Blatt, Paul Taggart
Executive Producer: Lindsay Blatt

For over 1,000 years Icelandic law has made it illegal to import horses onto the island. During the summer the native horses live a remote and wild existence. In September they are rounded up by farmers and directed across the terrain to reunite with their owners.



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Special Presentations



The Crash Reel

DOCUMENTARY FEATURE / SPECIAL PRESENTATION
107 MINUTES / USA / 2013

Director: Lucy Walker

Producers: Julian Cautherley, Lucy Walker

Executive Producers: Geralyn Dreyfous, Sheila Nevins

Cast: Kevin Pearce, Shaun White, David Pearce

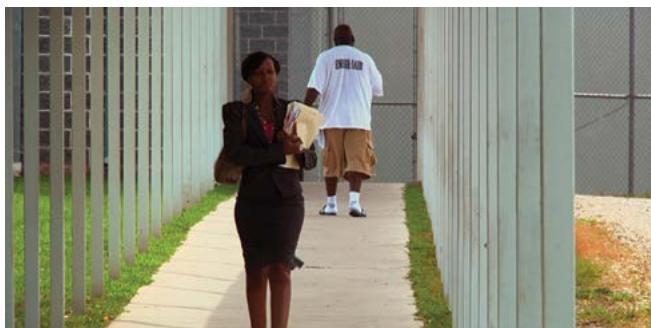
Snowboarder Shaun White had serious competition ahead at the 2010 Vancouver Olympics: Kevin Pearce had been beating him at other events. Just before the Olympic trials, Kevin suffered a devastating traumatic brain injury, landing him not at the trials, but in a coma. Kevin's close-knit family surrounded him, and his close band of friends kept vigil.

The Pearce family, all boys, including David who was born with Down's Syndrome, turn their lives upside down for Kevin. David speaks for the emotion of the family, unwilling to let Kevin die, much less risk his life again. This is tested when Kevin, ever the competitor, wants to return to his old life – even though his head is as fragile as an egg, unable to withstand the slightest damage. Energetically shot by Lucy Walker (*Waste Land*) with footage from Kevin's competitive days, this film is exciting, fascinating and a testament to the power of the love and devotion of family.

This film contains some strong language and alcohol content related to the lifestyles of the young athletes, as well as topics related to traumatic brain injuries.

WEDNESDAY, OCT. 23–4:30 PM
AMC Traders Point Showplace 12

THURSDAY, OCT. 24–7:30 PM
AMC Castleton Square 14



Gideon's Army

DOCUMENTARY FEATURE / SPECIAL PRESENTATION
93 MINUTES / USA / 2013

Director: Dawn Porter

Editor: Matthew Hamachek

Producers: Dawn Porter, Julie Goldman

Cast: Travis Williams, Brandy Alexander, June Hardwick

Fifty years ago, a landmark Supreme Court case, *Gideon v. Wainwright*, found that every defendant facing imprisonment has the right to a lawyer. Lawyers who serve as public defenders, providing free legal defense to those who cannot afford, it struggle with enormous case loads, low pay and a criminal justice system whose fairness and competency are often in question. We follow young lawyers, struggling to live up to their ideals of what criminal defense should be. Some succeed, some fail, but in watching their struggles we come away with a clearer understanding of what the criminal justice system truly looks like for those without money, power or fame.

This film by lawyer and first-time filmmaker Dawn Porter skillfully shows the unevenness of the justice system for those at the bottom end of the economic ladder and the defenders who attempt to provide high-quality representation despite overwhelming caseloads. You'll be touched by how they persist when others give up.

This film contains mild language, mature themes and alcohol/drug content due to the lifestyles of the defendants in the film.

WEDNESDAY, OCT. 23–7:00 PM
AMC Castleton Square 14

FRIDAY, OCT. 25–8:45 PM
AMC Traders Point Showplace 12



Linsanity

DOCUMENTARY FEATURE / SPECIAL PRESENTATION
88 MINUTES / USA / 2013

Director: Evan Jackson Leong

Producers: Christopher C. Chen, Allen Lu, Brian Yang

Executive Producers: Sam Kwok, James D. Stern, Patricia Sun

Cast: Jeremy Lin, Gie-Min Lin, Shirley Lin, Daniel Dae Kim

This is the story of surprising basketball sensation, Jeremy Lin, who burst into the headlines February 2012 with a breakout scoring run at the very moment he faced the end of any hopes of an NBA career, causing basketball fans to go “Linsane.” The son of Taiwan immigrants, Jeremy was a stand-out basketball player in Palo Alto, California, but in the first of many adversities, he got no scholarship offers from major universities and was not drafted by the NBA after excelling at Harvard. The night of his record-setting scoring run, he was within hours of being cut for good. Jeremy continues to play at the NBA level, currently in Houston.

This personal portrait of Jeremy shows his determination and attitude, buttressed by the close, supportive love of his family. It reveals a basketball star very unlike any other – likable, good-hearted and committed to his values, no matter what. You will definitely find yourself rooting for his success.

This film is suitable for all ages.

SATURDAY, OCT. 26–6:45 PM
AMC Traders Point Showplace 12



Valentine Road

DOCUMENTARY FEATURE / SPECIAL PRESENTATION
89 MINUTES / USA / 2012

Director: Marta Cunningham

Producers: Marta Cunningham, Sasha Alpert, Eddie Schmidt

Executive Producers: Jonathan Murray, Gil Goldscheim

On February 12, 2008, in Oxnard, California, eighth-grade student Brandon McInerney shot his classmate Larry King twice in the back of the head during first period. When Larry died two days later, his murder shocked the nation. Was this a hate crime, one perpetrated by a budding neo-Nazi whose masculinity was threatened by an effeminate gay kid who may have had a crush on him? Or was there even more to it? *Valentine Road* tells the story of two victims: the deceased and the murderer. With keen insight, the film connects the human wreckage of Larry's and Brandon's troubled lives – both physically abused, both from broken homes, and both searching for a sense of belonging.

Walking a careful line, this film does not take sides. It is a challenging, thought-provoking and troubling film; a reminder that we all bear responsibility for our nation's children. The answers are not easy or clear, but we owe it to them to try.

This film contains mild language, mature themes and descriptions of a murder, all related to the topic of the film.

SATURDAY, OCT. 26–5:30 PM
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**Official
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Features

From family dramas to uplifting sport stories and enlightening perspectives on the world, these features encompass the Heartland message through their excellence in filmmaking. All of these films are eligible for Audience Choice Awards.

Official Selections



23 Blast

WORLD PREMIERE

NARRATIVE FEATURE / OFFICIAL SELECTION
101 MINUTES / USA / 2013

Director: Dylan Baker

Writers: Bram Hoover, Toni Hoover

Producers: Gary Donatelli, Toni Hoover, Dylan Baker

Executive Producers: Daniel Snyder, Misook Doolittle

Cast: Mark Hapka, Bram Hoover, Stephen Lang, Alexa Vega, Dylan Baker, Kim Zimmer, Isiah Whitlock Jr.

Based on an amazing true story, Travis Freeman is a local hero on and off the field. In the prime of his youth, he is unexpectedly stricken with an infection that destroys his optic nerve. He becomes blind overnight and questions both his identity and his faith. His friend Jerry's attraction to the dark side of teenage temptations threatens to pull the friends apart. It is only on the football field where they truly connect. Under the influence of parents who love him, a physical therapist who challenges him, a coach who inspires him and a best friend whom he cannot bear to leave behind, Travis shows us what true bravery is by miraculously returning to compete on the gridiron.

This film contains mild language and underage drinking.

SUNDAY, OCT. 20–3:15 PM
AMC Castleton Square 14

TUESDAY, OCT. 22–3:00 PM
AMC Castleton Square 14

MONDAY, OCT. 21–4:45 PM
AMC Traders Point Showplace 12

THURSDAY, OCT. 24–5:45 PM
AMC Traders Point Showplace 12



Angels Sing

NARRATIVE FEATURE / OFFICIAL SELECTION
87 MINUTES / USA / 2013

Director: Tim McCanlies

Writer: Lou Berney

Producers: Elizabeth Avellan, Shannon McIntosh, Fred Miller

Executive Producers: Randall P. Dark, Scott Rankin, Sharon Rankin

Cast: Harry Connick Jr., Connie Britton, Chandler Canterbury, Fionnula Flanagan, Lyle Lovett, Willie Nelson, Kris Kristofferson

Michael Walker was a child who wished every day could be Christmas. That was until a tragic accident crushed his holiday spirit. Thirty years later, Michael still can't muster any joy for Christmas, despite encouragement from his playful wife and well-intentioned parents. This December was already difficult for the Walkers, but learning that they have to move is putting everyone on edge. Yet a mysterious man named Nick gives Michael a gift, a beautiful and affordable house that comes with one caveat. It's located in a neighborhood famous for its spectacular outdoor Christmas decorations. A very talented ensemble and a "who's who" of the Austin music scene round out the cast of this funny, moving, big-hearted family film.

This film is suitable for family viewing.

SATURDAY, OCT. 19–1:15 PM
AMC Castleton Square 14

WEDNESDAY, OCT. 23–12:30 PM
AMC Castleton Square 14

MONDAY, OCT. 21–7:15 PM
AMC Traders Point Showplace 12

SATURDAY, OCT. 26–12:30 PM
AMC Traders Point Showplace 12



As High as the Sky

NARRATIVE FEATURE / OFFICIAL SELECTION
90 MINUTES / USA / 2012

Director: Nikki Braendlin

Writer: Nikki Braendlin

Producer: Lena Bubenechik

Cast: Caroline Fogarty, Bonnie McNeil, Laurel Porter

Margaret has always been a little...particular. But since being jilted by her fiancé, her obsessive-compulsive behaviors are in overdrive. The last thing she needs is company. Showing up on her doorstep unannounced, Margaret's nomadic older sister Josephine, with 10-year-old daughter Hannah in tow, is initially an unwanted jolt to her carefully regulated life. But their playfulness eventually wins her over and she begins to loosen her neurotic control on life. Even though she begins to enjoy their company, it is still difficult for Margaret and Hannah to bond. However, when Margaret discovers the real reason for her sister's visit, she's forced to confront the betrayal...and the long-suppressed grief at the root of her fastidious behaviors.

This film contains brief language and some mature themes.

MONDAY, OCT. 21–12:15 PM
AMC Castleton Square 14

THURSDAY, OCT. 24–12:30 PM
AMC Traders Point Showplace 12

TUESDAY, OCT. 22–4:30 PM
AMC Traders Point Showplace 12

SATURDAY, OCT. 26–1:30 PM
AMC Castleton Square 14



Before I Sleep

NARRATIVE FEATURE / OFFICIAL SELECTION
82 MINUTES / USA / 2012

Directors: Aaron Sharff, Billy Sharff

Writers: Aaron Sharff, Billy Sharff

Producers: Billy Sharff

Executive Producer: E.W. Stetson

Cast: David Warner, Tom Sizemore, Bonnie Wright, Cynthia Gibb, Alice St. Clair, Eric Roberts, Chevy Chase, Campbell Scott

A washed-up old poet used to be famous, but now he lives alone. His wife is dead, his daughter doesn't like him, and he has few friends. His health failing and with little time left, he begrudgingly picks through his past, not sure how to make up for his many mistakes. In the forest, by the river, in town and in the graveyard; through strangers and family and distant memories, he looks for forgiveness, hoping to find a few last moments of peace.

This film contains mature themes.

SATURDAY, OCT. 19–5:15 PM
AMC Traders Point Showplace 12

FRIDAY, OCT. 25–2:00 PM
AMC Castleton Square 14

WEDNESDAY, OCT. 23–2:45 PM
AMC Castleton Square 14

SATURDAY, OCT. 26–10:00 AM
AMC Traders Point Showplace 12



Beyond Right and Wrong: Stories of Justice and Forgiveness

DOCUMENTARY FEATURE / OFFICIAL SELECTION
81 MINUTES / IRELAND, ISRAEL, PALESTINIAN TERRITORIES,
RWANDA, USA, UNITED KINGDOM / 2012

Directors: Lekha Singh, Roger Spottiswoode
Producers: Lekha Singh, Filippo Bozotti, Roger Spottiswoode, Rebecca Chaiklin
Executive Producer: Lekha Singh

Jo Berry's father died in an IRA bombing in Brighton, England. Bassam and Rami suffered the loss of a daughter in the Israeli-Palestinian conflict. Beata's five children were murdered in the Rwandan genocide. How does one recover from such trauma? Does justice heal? Does revenge? Forgiveness? Being human means being capable of doing anything. We can go to extremes of evil but we can also go the other way, to forgiveness and understanding. It is a need and capability of all humans to address the issues that come with grief, loss, victimization and the desire for justice and revenge. As these victims connect with their perpetrators, both sides find peace. None of these people say it's OK that the loss happened, but they adjust to their new normal and seek purpose out of the loss. This film will truly leave you thinking...

This film contains mature themes and references to strong violence related to victims of conflicts.

In Arabic, English and Kinyarwanda with English subtitles

SATURDAY, OCT. 19–10:15 AM
AMC Castleton Square 14

THURSDAY, OCT. 24–8:45 PM
AMC Castleton Square 14

MONDAY, OCT. 21–12:00 PM
AMC Castleton Square 14

SATURDAY, OCT. 26–4:45 PM
AMC Traders Point Showplace 12



Part of the Indianapolis Interfaith Film Series



The Christmas Candle

WORLD PREMIERE

NARRATIVE FEATURE / OFFICIAL SELECTION
98 MINUTES / UNITED KINGDOM, USA / 2013

Director: John Stephenson
Writers: Eric Newman, Candace Lee
Producers: Hannah Leader, Tom Newman
Executive Producers: Steve Christian, Ivan Dunleavy, Huw Penallt Jones, Brian Lockhart
Cast: Hans Matheson, Samantha Barks, Lesley Manville, Sylvester McCoy, Susan Boyle, John Hannah

Nothing out of the ordinary ever happens in the small village of Gladbury – except at Christmas. Legend has it that every 25 years an angel visits the village candlemaker and touches a single candle. Whoever lights the Christmas Candle receives a miracle on Christmas Eve. But in 1890, at the dawn of the modern age, all that is about to change. With the arrival of a skeptical young minister, it is up to Gladbury's humble candlemaker to fight to preserve his family's legacy. When the Christmas Candle goes missing, the miraculous and the human collide in the most astonishing Christmas the town of Gladbury has ever seen.

This film is suitable for all ages.

SATURDAY, OCT. 19–3:30 PM
AMC Castleton Square 14

WEDNESDAY, OCT. 23–5:15 PM
AMC Castleton Square 14

MONDAY, OCT. 21–12:30 PM
AMC Castleton Square 14

FRIDAY, OCT. 25–11:30 AM
AMC Traders Point Showplace 12



Clutter

NARRATIVE FEATURE / OFFICIAL SELECTION
90 MINUTES / USA / 2012

Director: Diane Crespo

Writer: Paul Marcarelli

Producers: Paul Marcarelli, Molly Pearson

Executive Producers: Ward Sparacio, Gregory Rae

Cast: Joshua Leonard, Carol Kane, Natasha Lyonne, Dan Hedaya

Charlie Bradford, an unemployed filmmaker, is doing the best he can to both distance himself from the chaos of his childhood home and make sense out of a complicated relationship with his roommate. But his eccentric mother Linda, a compulsive hoarder who suffers from depression and manic consumption, has a tendency to keep the people and things she loves close at hand.

Charlie's sister Lisa has become a home health care aide to the sick and dying after a series of arrests for bad checks and shoplifting. Also, Charlie's younger sister Penny is trying to overcome her agonizing shyness by starting a career as a home stager. When a water stain on their garage door is interpreted as an apparition of the Blessed Virgin, the house attracts the unwanted attention of the county health department, which gives the Bradfords a week to clean up their act or lose their home.

This film contains strong language and some mature themes relating to mental illness.

MONDAY, OCT. 21–2:30 PM
AMC Castleton Square 14

FRIDAY, OCT. 25–4:00 PM
AMC Traders Point Showplace 12

THURSDAY, OCT. 24–2:00 PM
AMC Castleton Square 14

SATURDAY, OCT. 26–12:45 PM
AMC Traders Point Showplace 12



Code Black

DOCUMENTARY FEATURE / OFFICIAL SELECTION
82 MINUTES / USA / 2013

Director: Ryan McGarry

Producer: Linda Goldstein Knowlton

Executive Producers: Mark Jonathan Harris, Marti Noxon, Edward Newton M.D., William Mallon M.D., Jan Shoenberger M.D., Matt Damron, Diku Mandavia, M.D.

The U.S. health care crisis is evident in every hospital emergency room. The old LA County Hospital ER was infamous for the seemingly chaotic but effective trauma care delivered in a cramped area called C-Booth. LA had to replace the old hospital, ending its protection from rules governing patient care, paperwork and privacy.

This film follows a group of residents whose training straddles the eras of the two ERs. The new facility and rules hinder their effectiveness as caregivers to an endless stream of patients. Burdened by paperwork and bureaucracy that distances them from patients, they develop successful procedures that put patient care first, but are soon hamstrung by rules and staffing.

The conundrum of modern healthcare, with all of its well-intentioned policies to protect the patient, also worsens in some way the care received, especially in high-volume ERs. Through the idealism of young doctors we see the realities and compromises of patient care in today's health care environment.

This film contains graphic scenes of ER trauma as well as some strong language.

SATURDAY, OCT. 19–8:30 PM
AMC Castleton Square 14

MONDAY, OCT. 21–2:00 PM
AMC Castleton Square 14

SUNDAY, OCT. 20–7:30 PM
AMC Traders Point Showplace 12

WEDNESDAY, OCT. 23–4:30 PM
AMC Castleton Square 14



Commencement

U.S. PREMIERE

NARRATIVE FEATURE / OFFICIAL SELECTION
94 MINUTES / USA / 2013

Director: Steve Albrezzi

Writer: Steve Albrezzi

Producers: Steve Albrezzi, Vero Shamo-Garcia, Charles Uy

Cast: Amelia Rose Blaire, Rick Gonzalez, Marin Hinkle, Arye Gross, Bryan Dechart

Bright and shiny Christa Richmond is at the top of her class and the world. She delivers the valedictory speech at her university commencement, then heads home to celebrate and conquer the rest of the universe...only to discover that the next 24 hours is the beginning of her real education. Starting with a relationship crisis and a roadside emergency, Christa's well-organized plans unravel in funny and unexpected ways, beginning with a prickly tow-truck guy and discoveries from the family and friends that have gathered for her graduation party. While her loving but troubled parents cannot keep their struggles from erupting in ways that challenge Christa's security, her quirky grandparents remind her that "people will surprise you," and that learning to dance through life's detours might be the best education of all

This film contains strong language, some mild sexual content and alcohol use.

TUESDAY, OCT. 22-7:45 PM
AMC Castleton Square 14

FRIDAY, OCT. 25-3:45 PM
AMC Castleton Square 14

WEDNESDAY, OCT. 23-7:45 PM
AMC Traders Point Showplace 12

SATURDAY, OCT. 26-10:30 AM
AMC Traders Point Showplace 12



Dancing in Jaffa

DOCUMENTARY FEATURE / OFFICIAL SELECTION
86 MINUTES / ISRAEL / 2013

Director: Hilla Medalia

Producers: Diane Nabatoff, Neta Zwebner-Zaibert, Hilla Medalia

Executive Producers: Morgan Spurlock, Jeremy Chilnick, La Toya Jackson, Jeffré Phillips, Nigel Lythgoe, Dan Setton, Jody & John Arnhold, Robert Machinist, Jonathan Shukat

Pierre Dulaine, an internationally renowned ballroom dancer, fulfills a life-long dream, taking his NY-based program, Dancing Classrooms, back to his city of birth, Jaffa. For generations, Jaffa has been a city divided by two communities that have grown increasingly apart. Over a 10-week period, Pierre teaches Jewish and Palestinian Israeli children to dance and compete together. The children are forced to confront issues of identity, segregation and racial prejudice as they dance with their enemy. Working to reverse years of ingrained beliefs and hatreds, Pierre's efforts culminate in a final competition with Jewish and Palestinian-Israelis working as a team. He believes if you can shift the paradigm for the children, you can change the future.

Fifth graders are a tough crowd when it comes to interacting with the opposite sex. Jewish and Arab morals further complicate the issue. They are very resistant for all of those reasons, but Pierre's persistence wins out in this unusual approach to promoting peace.

This film contains prejudicial language spoken by Jewish and Palestinian Israelis about each other.

In Arabic, Hebrew and English with English subtitles

MONDAY, OCT. 21-5:00 PM
AMC Castleton Square 14

FRIDAY, OCT. 25-4:30 PM
AMC Castleton Square 14

WEDNESDAY, OCT. 23-12:00 PM
AMC Castleton Square 14

SATURDAY, OCT. 26-10:15 AM
AMC Traders Point Showplace 12



The Discoverers

NARRATIVE FEATURE / OFFICIAL SELECTION
104 MINUTES / USA / 2012

Director: Justin Schwarz

Writer: Justin Schwarz

Producers: Laura Kleger, Justin Schwarz,
Louise Lovegrove

Executive Producer: Bob Gosse

Cast: Griffin Dunne, Madeleine Martin, Devon Graye,
Cara Buono, David Rasche, Dreama Walker,
John C. McGinley, Stuart Margolin

Lewis Birch is failing at life. Once a prodigy historian, his inability to finish and publish his opus has derailed his career and unraveled his family. Now Lewis is embarking on a road trip to an academic conference with his teenagers, overly precocious Zoe and stoner Jack. Lewis hopes this trip will jumpstart his career and shrink the gulf between him and his kids caused by his looming divorce.

When Lewis's estranged father goes AWOL on a Lewis and Clark historical reenactment trek after the death of his wife, Lewis is forced to make a detour. At the doctor's insistence, Lewis reluctantly rearranges plans and cajoles his children to forgo modern living long enough to get his father home before the conference.

This film contains strong language, drug use, mature themes and brief sexual content.

MONDAY, OCT. 21–7:15 PM
AMC Castleton Square 14



Dream Team 1935

NARRATIVE FEATURE / OFFICIAL SELECTION
123 MINUTES / LATVIA / 2012

Director: Aigars Grauba

Writers: Aigars Grauba, Andrejs Ēķis

Producers: Andrejs Ēķis

Cast: Jānis Āmanis, Inga Alsiņa, Vilis Daudziņš,
Marcis Manjakovs

After the end of World War I, Europe was still in an uncertain phase. In the 1920s basketball was just becoming known in Europe. But to attract more public attention and to prepare for the 1936 Olympics, which would include basketball for the first time as a competitive sport, FIBA, the International Basketball Federation in Geneva, arranged a "dress-rehearsal" competition – the first European Basketball Championship, called EuroBasket 1935. Meanwhile, in Latvia, there was a core of dedicated and active basketball players. Coach Valdemars Baumanis was confident Latvia could assemble a competitive team to play in Geneva, but he had to overcome numerous hurdles, not the least being the Latvian Sports Committee who felt that any idea of Latvia playing in the games was pure fantasy.

This film contains some mild language.

In Latvian and English with English subtitles

SUNDAY, OCT. 20–7:15 PM
AMC Traders Point Showplace 12

THURSDAY, OCT. 24–3:00 PM
AMC Traders Point Showplace 12

TUESDAY, OCT. 22–5:00 PM
AMC Castleton Square 14

SATURDAY, OCT. 26–2:45 PM
AMC Castleton Square 14



Playing with Finding Hillywood



Finding Hillywood

DOCUMENTARY FEATURE / OFFICIAL SELECTION
58 MINUTES / RWANDA, USA / 2013

Directors: Leah Warshawski, Chris Towey

Producers: Leah Warshawski, Chris Towey

Executive Producers: Robert Angel, Harold Perrineau, Thomas Lee Wright

Cast: Ayuub Kasasa Mago

We've seen many films on the Rwandan genocide and its aftermath. As with last year's *Rising From Ashes*, this film is about Rwanda's present and future. A homegrown filmmaking community has developed in Rwanda, with aspiring filmmakers making films by Rwandans for Rwandans. Further, they are teaching others to be filmmakers as well. Cognizant that their audience includes rural communities, they undertake a moving film festival, bringing portable equipment from village to village, knowing that their presence is a major event. Many of these films are dramas that deal with the issues of the genocide, topics that all Rwandans understand as they work through their own healing and forgiveness.

A film truly about the transformative power of film, you can't help but be taken in by the excitement of young filmmakers learning their craft, by children so excited to see a film that they'll sit through a rainstorm, and by the beauty of the hilly Rwandan countryside.

This program contains mild violence and mature themes related to references to the Rwandan genocide.

In French, English and Kinyarwanda with English subtitles

SATURDAY, OCT. 19-12:15 PM
AMC Castleton Square 14

WEDNESDAY, OCT. 23-4:45 PM
AMC Castleton Square 14

TUESDAY, OCT. 22-12:00 PM
AMC Traders Point Showplace 12

FRIDAY, OCT. 25-3:45 PM
AMC Traders Point Showplace 12

The New Environmentalists from Chicago to the Karoo

DOCUMENTARY SHORT / OFFICIAL SELECTION / 27 MINUTES
USA, COLOMBIA, TIMOR-LESTE, IRAQ, ITALY, SOUTH AFRICA / 2013

Directors: John Antonelli, Tom Dusenbery, Will Parrinello

Producers: John Antonelli, Tom Dusenbery, Will Parrinello

Cast: Michael Tucker, Robert Redford

The New Environmentalists share a common goal: safeguarding the Earth's natural resources from exploitation and pollution, while fighting for justice in their communities. The film is the latest in the Mill Valley Film Group's award-winning series featuring inspiring portraits of six passionate and dedicated activists. These are true environmental heroes who have placed themselves squarely in harm's way to battle intimidating adversaries while building strong grassroots support.

In South Africa, Jonathan Deal is leading a concerted campaign against a fracking project that threatens the Karoo, where sparse desert and majestic mountains converge to create an agriculture heartland.

In Iraq the Mesopotamia Marshes had been a vital life force for centuries until Saddam Hussein destroyed them with a devastating military maneuver. Azzam Alwash has taken on the challenge of restoring the marshes to their original splendor.



Forbidden Voices

DOCUMENTARY FEATURE / OFFICIAL SELECTION
91 MINUTES / SWITZERLAND, CHINA, CUBA, IRAN / 2012

Director: Barbara Miller
Writer: Barbara Miller
Producer: Philip Delaquis

Their voices are suppressed, prohibited and censored. But world-famous bloggers Yoani Sánchez, Zeng Jinyan and Farnaz Seifi are not frightened of their dictatorial regimes. These fearless women stand for a new, networked generation of modern rebels. In Cuba, China and Iran their blogs shake the foundations of the state information monopoly – putting their lives at great risk. This film introduces us to these brave young rebels who use social media like Facebook, YouTube and Twitter to denounce and combat the violations of human rights and freedom of speech in their countries. By telling the world what their rulers don't want told, they give fuel to enormous external political pressure.

Noted by *TIME Magazine* as leading influential voices in the world, we see these heroic women dealing with the everyday nuisances of being constantly monitored, hassled, detained; forced to constantly weigh the responsibility of dissent against the mounting dangers to themselves and their families.

This film contains references to mild violence related to government intimidation of dissidents.

SATURDAY, OCT. 19–7:00 PM
AMC Traders Point Showplace 12

FRIDAY, OCT. 25–11:00 AM
AMC Castleton Square 14

TUESDAY, OCT. 22–3:00 PM
AMC Traders Point Showplace 12

SATURDAY, OCT. 26–3:30 PM
AMC Castleton Square 14



Full Circle

NARRATIVE FEATURE / OFFICIAL SELECTION
105 MINUTES / CHINA / 2012

Director: Zhang Yang
Writers: Zhang Yang, Huo Xin, Zhang Chong
Producers: Ann An, Li Li, Zhang Qiang
Cast: Xu Huanshan, Wu Tianming, Li Bin, Yan Bingyan

Although some are afflicted with serious illnesses, all of the senior citizens living in this nursing home have an infectious charm. They all become energized when one of them decides that they should compete in a television variety show. Although they have no acting training they rehearse their hearts out, but the head of the nursing home stops them because she does not want to be held liable in case anyone gets hurt. The intrepid seniors have to take things into their own hands by buying a bus and sneaking out on this trip of a lifetime. Along the way, they start to see that their dreams can become reality, and they find the peace and happiness which had been missing from their lives.

This film contains nudity related to the care of the elderly and mild language.

In Mandarin and English with English subtitles

SATURDAY, OCT. 19–5:15 PM
AMC Castleton Square 14

WEDNESDAY, OCT. 23–1:00 PM
AMC Castleton Square 14

MONDAY, OCT. 21–4:45 PM
AMC Castleton Square 14

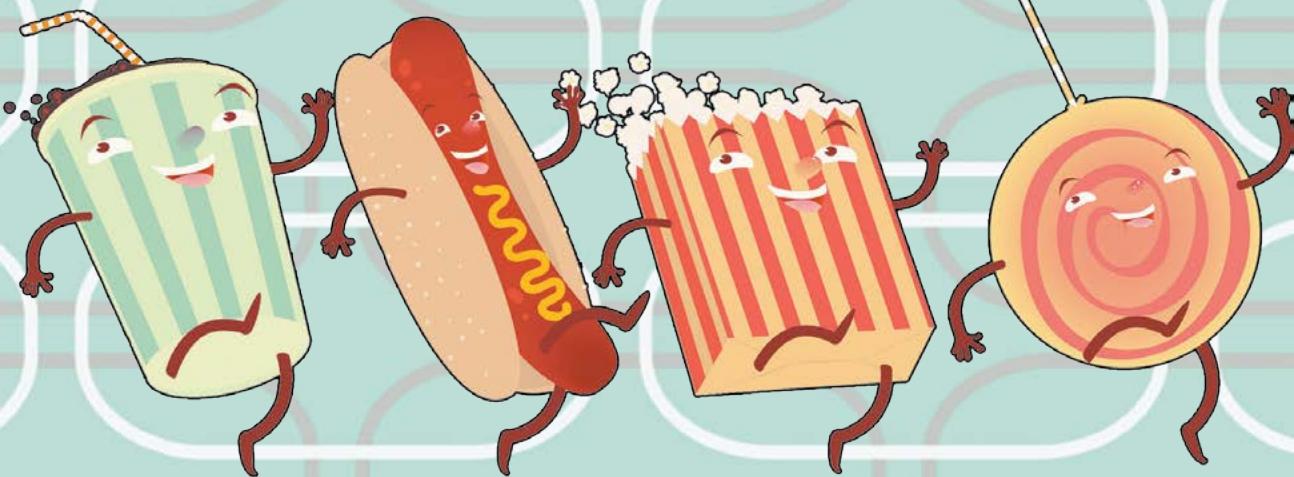
FRIDAY, OCT. 25–1:15 PM
AMC Traders Point Showplace 12

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Playing with Gold Star Children



Gold Star Children

DOCUMENTARY FEATURE / OFFICIAL SELECTION
60 MINUTES / USA / 2012

Director: Mitty Griffis Mirrer

Producer: Mitty Griffis Mirrer

Executive Producers: Mitty Griffis Mirrer, Nick Quested, Cathy L. Saypol, Johanna Ramos-Boyer

A Gold Star child is one who has lost a parent to war. This is a cross-generational story of the Gold Star children of Vietnam who mentor the Gold Star children of the wars in Iraq and Afghanistan. The director, a Gold Star child herself, finds the remarkable nine-year-old Cierra Becker, whose father was killed in Iraq in 2007. Cierra is stunningly articulate. She is introduced to Jennifer Denard through the military family organization TAPS (Tragedy Assistance Program for Survivors). Jennifer lost her father in Vietnam when she was two years old. As their relationship grows, so does their ability to cope with their shared loss, and Jennifer finds healing that had previously eluded her.

Told with clarity and nuance that can only be articulated by one who has gone through such an experience, this is a film about the redemptive power of sharing and the resilience of our nation's children of war.

This program contains mature themes and references to soldiers who have died in war.

SATURDAY, OCT. 19–5:30 PM
AMC Castleton Square 14

FRIDAY, OCT. 25–11:00 AM
AMC Traders Point Showplace 12

WEDNESDAY, OCT. 23–2:15 PM
AMC Traders Point Showplace 12

SATURDAY, OCT. 26–3:45 PM
AMC Castleton Square 14

Honor & Sacrifice

DOCUMENTARY SHORT / OFFICIAL SELECTION
28 MINUTES / USA / 2013

Directors: Lucy Ostrander, Don Sellers

Writer: Don Sellers

Cast: Roy Matsumoto, James C. McNaughton, Grant Hirabayashi, Lt. Edward McLogan

Born in Los Angeles, Roy Matsumoto was a “Kibei,” raised by his grandparents and educated in Japan. Roy returned to Los Angeles, but in 1942, along with more than 120,000 other Japanese Americans living on the West Coast of the U.S., was incarcerated in a U.S. concentration camp and volunteered to serve with a famed American guerrilla unit that fought behind Japanese lines in Burma.

Due to his invaluable Japanese language skills, Roy emerged a hero, credited by other members of his battalion with having saved their lives. Roy's story and those of his Kibei comrades are the more poignant and powerful for the fact that most of their parents and grandparents had been born in Japan. Roy's brothers fought with the Japanese Army in China and Guadalcanal, and his parents were living in Hiroshima when that city was destroyed by the historic first use of an atomic bomb.



Go with Le Flo

NARRATIVE FEATURE / OFFICIAL SELECTION
81 MINUTES / GERMANY, USA / 2012

Director: Michael Glover

Writers: Michael Glover, Mea Machrowiak

Producer: Robyn Rosenkrantz

Cast: Denis Aubert, Leslie Dubreuil, Marina Senckel, Roberta Bianchini, Luisa Wietzorek, Mathieu Charrière

Florian is half-German, half-French and owns “Le Flo” – a French delicatessen in Berlin that specializes in salami. When he meets Camille, the daughter of a famous French director, it’s love at first sight. Florian wants to ask Camille to marry him, but he doesn’t know she’s already engaged to a movie star. Meanwhile, Florian’s best friend Jenny owns a bakery just down the street and is in love with Florian but doesn’t know how to tell him. This delightful romantic comedy explores what true love is, with plenty of twists and turns (some on a Vespa) and lots of salami!

This film contains some mild sexual language.

In German with English subtitles

SATURDAY, OCT. 19–12:45 PM
AMC Castleton Square 14

MONDAY, OCT. 21–12:00 PM
AMC Traders Point Showplace 12

SUNDAY, OCT. 20–2:30 PM
AMC Traders Point Showplace 12

THURSDAY, OCT. 24–12:45 PM
AMC Castleton Square 14



Hank and Asha

NARRATIVE FEATURE / OFFICIAL SELECTION
73 MINUTES / USA / 2012

Director: James E. Duff

Writers: James E. Duff, Julia Morrison

Producers: James E. Duff, Julia Morrison

Co-Producers: Kristie Lutz, Padmini Narumanchi, Anne Svejgaard Lund

Cast: Mahira Kakkar, Andrew Pastides, Brian Sloan, Anna Tydlitátová, Bianca Butti

Asha, born and raised in India, is studying abroad in Prague for a year. She longs for deeper connections with people at a time in her life when everything is about to change. Hank, a filmmaker and lonely new transplant to New York City, is still reeling from a romantic breakup and facing increasing pressure from his parents to return to North Carolina to rescue the failing family business.

When Asha sees Hank’s documentary at a film festival, she feels inspired to send him a video message. Intrigued, Hank responds in kind. Their friendship develops through an unconventional video correspondence, and as their relationship intensifies, they must decide whether or not to meet face-to-face.

Hank and Asha is a modern love story about two people searching for human connection in a hyper-connected world. It’s about isolation, identity and the irresistible appeal of entertaining life’s what-ifs.

This film contains brief language.

SATURDAY, OCT. 19–3:15 PM
AMC Traders Point Showplace 12

TUESDAY, OCT. 22–12:15 PM
AMC Castleton Square 14

MONDAY, OCT. 21–6:15 PM
AMC Castleton Square 14

SATURDAY, OCT. 26–5:00 PM
AMC Castleton Square 14

Official Selections



Hava Nagila (The Movie)

DOCUMENTARY FEATURE / OFFICIAL SELECTION
75 MINUTES / ISRAEL, USA, UKRAINE / 2012

Director: Roberta Grossman

Writer: Sophie Sartain

Producers: Roberta Grossman, Marta Kauffman,
Sophie Sartain

Executive Producer: Lisa Thomas

It's to music what the bagel is to food – a Jewish staple that has transcended its origins and become a worldwide hit. Bob Dylan sang it. Elvis, too. And that's only the beginning when it comes to *Hava Nagila*. Follow the infectious party song on its fascinating journey from the shtetls of Eastern Europe to the cul-de-sacs of America. Featuring interviews with Harry Belafonte, Connie Francis, Glen Campbell, Leonard Nimoy, Regina Spektor and more, this film takes viewers from Ukraine and Israel to the Catskills, Greenwich Village, Hollywood – and even Bollywood – using the song as a springboard to spotlight the cross-cultural connections that can only be achieved through music.

The resulting film not only entertains us and makes us laugh; it also reminds us of the power of melody to go deep and to bring a celebration to life – offering delightful moments of discovery, one after another, on the song's fascinating journey from Ukraine to YouTube.

This film is suitable for all ages.

In Hebrew, Ukrainian, Yiddish and English with English subtitles

SATURDAY, OCT. 19–7:45 PM
AMC Traders Point Showplace 12

TUESDAY, OCT. 22–2:45 PM
AMC Castleton Square 14

MONDAY, OCT. 21–12:15 PM
AMC Traders Point Showplace 12

FRIDAY, OCT. 25–6:00 PM
AMC Castleton Square 14



If You Build It

DOCUMENTARY FEATURE / OFFICIAL SELECTION
86 MINUTES / USA / 2013

Director: Patrick Creadon

Producers: Christine O'Malley, Neal Baer

There are many new trends in education. This is an exciting one. Architects Emily Pilloton and Matt Miller move to rural Bertie County, North Carolina and introduce Studio H, an innovative classroom where they work with local high school students to transform both their community and their lives. Living on credit and grant money and fighting a change-resistant school board, Pilloton and Miller lead their students through a year-long, full-scale design and build project that does much more than just teach basic construction skills: it shows 13 teenagers the power of using the creative process to re-invent not just their town, but also their own sense of what's possible.

This film offers a compelling and hopeful vision for a new kind of classroom in which students learn the tools to design their own futures. Watching them go from detachment and disbelief to engagement and confidence is a thrill.

This film contains mild language.

SATURDAY, OCT. 19–5:30 PM
AMC Traders Point Showplace 12

FRIDAY, OCT. 25–4:15 PM
AMC Castleton Square 14

TUESDAY, OCT. 22–2:15 PM
AMC Castleton Square 14

SATURDAY, OCT. 26–10:15 AM
AMC Castleton Square 14



In the Fog

NARRATIVE FEATURE / OFFICIAL SELECTION / 128 MINUTES
GERMANY, NETHERLANDS, BELARUS, RUSSIA, LATVIA / 2012

Director: Sergei Loznitsa

Writer: Sergei Loznitsa

Producer: Heino Deckert

Cast: Vladimir Svirskiy, Vlad Abashin, Sergei Kolesov

Western frontiers of the USSR, 1942. The region is under German occupation, and local partisans are fighting a brutal resistance campaign. A train is derailed not far from the village where Sushenya, a rail worker, lives with his family. Innocent Sushenya is arrested with a group of saboteurs, but the German officer decides not to hang him with the others and sets him free. Rumors of Sushenya's treason spread, and partisans Burov and Voitik arrive from the forest to get revenge. As the partisans lead their victim through the forest, they are ambushed, and Sushenya finds himself one-to-one with his wounded enemy. Deep in an ancient forest, where there are neither friends nor enemies, and where the line between treason and heroism disappears, Sushenya is forced to make a moral choice under immoral circumstances.

This film contains violence and mature themes related to war.

In Russian with English subtitles

FRIDAY, OCT. 25–9:00 PM
AMC Traders Point Showplace 12



The Last White Knight

DOCUMENTARY FEATURE / OFFICIAL SELECTION
78 MINUTES / USA, CANADA / 2012

Director: Paul Saltzman

Producers: Paul Saltzman, Patricia Aquino

Executive Producer: Tom Schlesinger

Two men – one a life member of the Ku Klux Klan and the other a white civil rights worker – first met in Greenwood, Mississippi in 1965 and barely avoided ruining each other's lives. Forty-three years later, they reconnect to explore whether reconciliation is possible. Byron ("Delay") de la Beckwith Jr. and ex-civil rights worker Paul Saltzman meet several times over a five-year period, beginning in 2007. Delay's father, Byron de la Beckwith, Sr., was the high-ranking official of the KKK who killed Medgar Evers in 1963.

Speaking to how much has changed and how much things have remained the same, we hear from Harry Belafonte, Morgan Freeman and others on both sides of the racial divide. It's a story of how relationships can create change, but also a cautionary tale of how far we have to go. There is hope, but the harsh reality is that racism and the KKK still exist 50 years after the Civil Rights Act.

This film contains mild language and references to past KKK violence.

SATURDAY, OCT. 19–2:30 PM
AMC Traders Point Showplace 12

THURSDAY, OCT. 24–12:00 PM
AMC Castleton Square 14

TUESDAY, OCT. 22–5:30 PM
AMC Castleton Square 14

SATURDAY, OCT. 26–2:45 PM
AMC Traders Point Showplace 12



Little Hope Was Arson

WORLD PREMIERE

DOCUMENTARY FEATURE / OFFICIAL SELECTION
72 MINUTES / USA / 2012

Director: Theo Love

Producers: Trenton Waterson, Theo Love

Executive Producers: Bryan Storkel, Jessie Love, Tom & Cindy Waterson, Tom & Kathy Love, Will Gauroutte, Joshua Fine

In the buckle of the Bible Belt, 10 churches were burned to the ground in five weeks, igniting the largest criminal investigation in East Texas history. No stone is left unturned and even Satan himself is considered a suspect in this gripping investigation of a community terrorized from the inside out. Families are torn apart and communities of faith struggle with forgiveness and justice in this incredible true story. While exploring the mystery of the arsons, this film peels back the layers of East Texas culture, revealing a vulnerability that requires difficult moral choices between family and the greater good of the community.

This world premiere film, recently revised to include interviews of those convicted of the arsons, offers questions far bigger than these East Texas arsons. What is our true role and responsibility as members of a community to stand in the gap for others?

This film has references to the lifestyle of troubled teens.

SATURDAY, OCT. 19–12:30 PM
AMC Castleton Square 14

THURSDAY, OCT. 24–2:45 PM
AMC Castleton Square 14

SUNDAY, OCT. 20–12:30 PM
AMC Castleton Square 14

FRIDAY, OCT. 25–4:15 PM
AMC Traders Point Showplace 12



Medora

DOCUMENTARY FEATURE / OFFICIAL SELECTION
82 MINUTES / USA / 2013

Directors: Andrew Cohn, Davy Rothbart

Producers: Andrew Cohn, Davy Rothbart, Rachel Dengiz

Executive Producers: Steve Buscemi, Stanley Tucci, Wren Arthur, Michael B. Clark, Alex Turtletaub, Tim Foley

Cast: Dylan McSoley, Rusty Rogers, Robby Armstrong

Years ago, Medora, Indiana was a booming rural community with prosperous farms, an automotive parts factory, a brick plant and a thriving middle class. The factories have since closed, crippling Medora's economy and its pride. The population has slowly dwindled to around 500 people. Drug use is common, the school faces consolidation. As one resident put it, "This town's on the ropes."

As a fitting metaphor to that decline, Medora High School's basketball team had been on a record-setting, demoralizing losing streak. Looking at the town's fight for survival through the lens of this underdog team, we get a deeply personal look at small-town life and a tale of a community fighting not to give up despite the brutal odds stacked against them. On a grander scale, this shows all of America and the thousands of small towns across the country facing the same fight. As one towns-person said, "Once we lose these small towns, we can't get them back."

This film has mild language and some teenage alcohol/drug use.

SATURDAY, OCT. 19–5:45 PM
AMC Castleton Square 14

THURSDAY, OCT. 24–2:00 PM
AMC Traders Point Showplace 12

TUESDAY, OCT. 22–4:45 PM
AMC Castleton Square 14

SATURDAY, OCT. 26–5:30 PM
AMC Castleton Square 14



Narco Cultura

DOCUMENTARY FEATURE / OFFICIAL SELECTION
103 MINUTES / USA / 2013

Director: Shaul Schwarz

Producers: Jay Van Hoy, Lars Knudsen, Todd Hagopian

Executive Producers: Fred Warren, Robin Warren

To a growing number of Mexicans and Latinos in the Americas, narco traffickers have become iconic outlaws and new models of fame and success. Examining the viral effect of the violence that has reshaped the face of a country and created an entire subculture that celebrates corruption, this film portrays both the allure and human cost: a crime scene investigator in Juarez, painstakingly documenting the endless murders committed by narco cartels, and an LA-based *narco corrido* band, gaining money and fame with lyrics and performances that glorify the gun-infused, murderous narco culture.

Filed at great personal risk, war photographer Shaul Schwartz unflinchingly shows the tragic, real cost of a culture ruled by warring cartels who kill with impunity and a thriving music industry that glorifies the cartels as modern-day Robin Hoods. Rapidly gaining strength on both sides of the Mexican/U.S. border, this unthinking elevation of a murderous culture is an alarming trend that can't be ignored.

This film contains strong language, alcohol & drug content, strong violence, mature themes and mild sexual content.

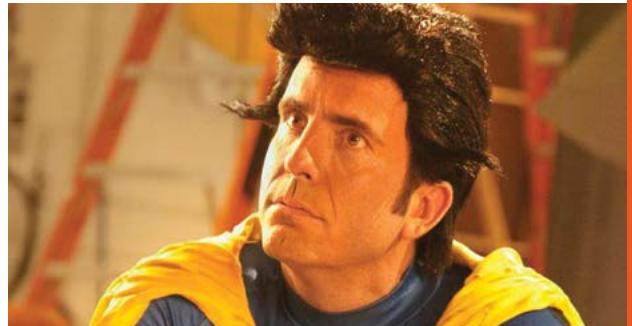
In English and Spanish with English subtitles

SUNDAY, OCT. 20–7:15 PM
AMC Castleton Square 14

THURSDAY, OCT. 24–7:00 PM
AMC Castleton Square 14

WEDNESDAY, OCT. 23–5:00 PM
AMC Traders Point Showplace 12

SATURDAY, OCT. 26–12:30 PM
AMC Castleton Square 14



No Ordinary Hero: The SuperDeafy Movie

WORLD PREMIERE

NARRATIVE FEATURE / OFFICIAL SELECTION
76 MINUTES / USA / 2013

Director: Troy Kotsur

Producers: Hilari Scarl, Doug Matejka

Executive Producers: John Maucere, Liz Tannebaum, Paul Maucere

Cast: John Maucere, Michelle Nunes, Zane Hencker, Marlee Matlin

Tony Kane plays a superhero on TV, but in real life he's just another guy who happens to be deaf, with hopes and dreams that always seem to elude him. Eight-year-old Jacob Lang, also deaf, is having a hard time in school, where he is torn between what his father thinks is "normal" and an education using sign language, promoted by his mother. When Tony and Jacob's paths cross, they inspire belief in each other and in themselves. And when Tony meets Jacob's teacher, Jenny, a romance blossoms that suddenly makes Tony feel like he can do anything...even things he never dreamed were possible. This film marks the first time in cinematic history that a SAG commercial feature film is being executive-produced exclusively by deaf executive producers and directed by a deaf director.

This film is suitable for all ages.

In English and ASL with English subtitles

SATURDAY, OCT. 19–12:30 PM
AMC Traders Point Showplace 12

THURSDAY, OCT. 24–3:00 PM
AMC Castleton Square 14

SUNDAY, OCT. 20–2:30 PM
AMC Castleton Square 14

FRIDAY, OCT. 25–4:00 PM
AMC Castleton Square 14

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Perfect Strangers

DOCUMENTARY FEATURE / OFFICIAL SELECTION
71 MINUTES / USA / 2013

Director: Jan Krawitz

Producer: Jan Krawitz

Cast: Eldonna Edwards, Kathy Wheeler, Jim Rankins

This is a story about altruistic kidney donation and how extraordinary an ordinary person can be. Determined to give away one of her kidneys, Ellie embarks on an unpredictable journey. Five hundred miles away, Kathy endures nightly dialysis and loses hope of receiving a transplant until Ellie reads her profile on an online website. Both women face unexpected challenges as their parallel stories unfold over the course of four years.

The story does not turn out as you'd expect, but the journey is interesting and thought-provoking with every unexpected twist. The film explores the ineffable magnitude of Ellie's gift and the burden of responsibility that accompanies it, for both donor and recipient. It also raises questions about what motivates an individual towards an extreme act of compassion. But most of all, you'll enjoy the journey, getting to know Ellie along the way and perhaps asking yourself, "Could I do this, and if so, for whom?"

This film contains themes related to the subject of live organ donation.

SATURDAY, OCT. 19—7:30 PM
AMC Traders Point Showplace 12

TUESDAY, OCT. 22—12:30 PM
AMC Castleton Square 14

SUNDAY, OCT. 20—7:00 PM
AMC Castleton Square 14

THURSDAY, OCT. 24—12:15 PM
AMC Traders Point Showplace 12



Reject

DOCUMENTARY FEATURE / OFFICIAL SELECTION
95 MINUTES / USA / 2013

Director: Ruth Thomas-Suh

Producers: Ruth Thomas-Suh, Kurt Engfehr, Peter Brauer

Executive Producers: Ruth Thomas-Suh, Chan Suh

This film examines the universal experience of social rejection. From neuroscientists to kids on the playground to broken-hearted moms, we all are rejection experts, by choice or by fate, who by dint of living in society, have experienced or perpetrated rejection or bullying.

Science confirms that the brain looks like it's in physical pain when people are excluded, rejected or ostracized. The film explores the correlation between rejection, physical pain and the perpetration of bullying or violent acts. Looking for solutions, the film turns to various answers, including Vivian Paley, a University of Chicago researcher and author on education who developed the idea of "you can't say you can't play," a rule we see adopted in a kindergarten class with great success.

Featuring researchers from Purdue University, University of Kentucky, UCLA and the University of Michigan, this film will teach you a great deal and also bring hope to a deep societal concern.

This film deals with suicide, bullying and gun violence.

SATURDAY, OCT. 19—7:45 PM
AMC Castleton Square 14

WEDNESDAY, OCT. 23—2:15 PM
AMC Castleton Square 14

TUESDAY, OCT. 22—2:15 PM
AMC Traders Point Showplace 12

THURSDAY, OCT. 24—5:30 PM
AMC Castleton Square 14



The Retrieval

NARRATIVE FEATURE / OFFICIAL SELECTION
94 MINUTES / USA / 2013

Director: Chris Eska

Writer: Chris Eska

Producers: Jacob Esquivel, Jason Wehling

Executive Producers: Alan Berg, Tom Borders,
Sibyl Avery Jackson

Cast: Tishuan Scott, Ashton Sanders, Keston John

Set on the outskirts of the U.S. Civil War, Will is a fatherless 13-year-old boy working with his uncle for a bounty hunter gang that specializes in retrieving runaway slaves. Will is given a new assignment to head north on a dangerous mission to capture Nate, a man wanted for murder. When they find Nate they tell him a lie that beyond the border his dying brother is waiting to see him one last time. During their journey to the unwitting wanted man's reckoning, the initially distant pair develops unexpected emotional bonds. As his feelings grow, Will is consumed by conflicting emotions and a gut-wrenching ultimate decision.

This film contains violence, some strong language and mature themes related to slavery.

SATURDAY, OCT. 19–3:00 PM
AMC Castleton Square 14

MONDAY, OCT. 21–12:30 PM
AMC Traders Point Showplace 12

TUESDAY, OCT. 22–5:30 PM
AMC Traders Point Showplace 12

WEDNESDAY, OCT. 23–8:15 PM
Wheeler Arts Community



The Sea In Between

DOCUMENTARY FEATURE / OFFICIAL SELECTION
82 MINUTES / CANADA / 2012

Director: Matt Porter

Writers: Ryan Patch, Jonathan Seale, Matt Porter

Producers: Dan Knobler, Jonathan Seale

South Bend native Josh Garrels is a true indie artist. Living in Portland, Oregon with his wife and two children, he is invited by a fan to Mayne Island, British Columbia for time away to make music. Artists from the collective Mason Jar Music join him, with the idea to perform and record music all over this beautiful island. Devoted to preserving analog principles in a digital age, these artists come together to record and film 12 songs in a week, in different, gorgeous outdoor spaces resulting in, as they describe it, "a full audio-visual album."

While the music is beautiful, the transformations and life-changing realizations this experience has on the musicians, all at different points in their creative lives, is what makes this film so special. It shows that the work created by a group so often exceeds what an individual can accomplish, and in this case, the result is beautiful music and lives forever changed by the experience.

This film is suitable for all ages.

SUNDAY, OCT. 20–5:45 PM
AMC Castleton Square 14

TUESDAY, OCT. 22–12:30 PM
AMC Traders Point Showplace 12

WEDNESDAY, OCT. 23–8:00 PM
AMC Castleton Square 14

SATURDAY, OCT. 26–6:00 PM
AMC Castleton Square 14



Stand Clear of the Closing Doors

NARRATIVE FEATURE / OFFICIAL SELECTION
107 MINUTES / USA / 2013

Director: Sam Fleischer

Writers: Rose Lichter-Marck, Micah Bloomberg

Producers: Andrew Neel, Veronica Nickel,
Dave Saltzman & Craig Shilowich

Cast: Andrea Suarez Paz, Jesus Sanchez-Velez, Azul Zorrilla, Tenoch Huerta Mejía, Marsha Stephanie Blake

Ricky is a 13-year-old boy with autism. His mother, Mariana, is an undocumented immigrant from Mexico. Mariana works long days cleaning houses while Ricky, deeply imaginative but painfully isolated, struggles to cope. One day in October, Mariana yells at Ricky for skipping school and, in a panic, he escapes into the New York City subway system. Overwhelmed by his surroundings, he loses track of space and time in the massive, underground labyrinth. Ricky embarks on an odyssey of self-discovery, observing scenes of urban pathos and oddity while his body weakens from hunger. His confrontation with the bizarre, indifferent world of the subway forces him to appreciate his unique strengths. Mariana's search drives her into her neighborhood, the beach and her city in new ways.

This film contains some strong language, partial nudity and mature themes in reference to a child.

In Spanish and English with English subtitles

SATURDAY, OCT. 19–6:00 PM
AMC Castleton Square 14

MONDAY, OCT. 21–12:45 PM
AMC Castleton Square 14

SUNDAY, OCT. 20–6:30 PM
AMC Traders Point Showplace 12

THURSDAY, OCT. 24–8:00 PM
Wheeler Arts Community



Step Back to Glory

NARRATIVE FEATURE / OFFICIAL SELECTION
125 MINUTES / TAIWAN / 2013

Director: Chang Po-Jui

Writers: Chang Po-Jui, Yu Shang-Min

Producers: Lin Shen-Kuo

Cast: Kuo Shu-Yau, Chuang Kai-Hsun, Pink Yang

Yao Yao is a young Taiwanese girl from the countryside who wants more than anything to be part of the Jingmei Girls High School tug-of-war team. It's a very prestigious competition in their area and they have a difficult road to travel to make it far in the competition. More than any other sport, tug-of-war requires all of the individuals to act as a team. That means everyone needs to trust each other and their coach as they continue along in their travels, going up against girls who are bigger than them. Based on a true story, this inspiring tale shows a different dynamic of sports dramas. Instead of dashing forward for victory, these players need to step back to win.

This film contains some mild language and some mature themes.

In Mandarin with English subtitles

SUNDAY, OCT. 20–2:15 PM
AMC Castleton Square 14

SATURDAY, OCT. 26–10:45 AM
AMC Castleton Square 14



Walking the Camino: Six Ways to Santiago

DOCUMENTARY FEATURE / OFFICIAL SELECTION
75 MINUTES / USA / 2013

Director: Lydia B. Smith

Producers: Lydia B. Smith, Theresa Tollini-Coleman, Sally Bentley

Executive Producer: Jacoba Atlas

Cast: Samantha Gilbert, Tomas Moreno, Anne-Marie Misser, Wayne Emde, Tatiana Jacquot, Annie O'Neil

One could call this the documentary version of *The Way*. Whether you have seen that film starring Martin Sheen or not, you will be completely taken in by the journey and its real-life travelers. Called a "brilliant documentary" by Martin Sheen, this film takes us along the 500-mile path across northern Spain traversed by millions for over 1,200 years known to be extremely spiritually, emotionally and physically challenging. Pilgrims of all backgrounds undertake the Camino de Santiago with no idea how their paths will unfold, what personal demons or angels they will face, or what transformations they will undergo by trail's end.

The film follows six very different travelers, who, with life stripped down to the basics of a backpack, boots and a path, are drawn to examine their personal beliefs and life purpose. The Camino has the magnetic and miraculous power to change lives. You, too, will find the journey, the gorgeous scenery and its pilgrims fascinating and surprising.

This film is suitable for all ages.

SUNDAY, OCT. 20–4:30 PM
AMC Traders Point Showplace 12

THURSDAY, OCT. 24–2:30 PM
AMC Castleton Square 14

TUESDAY, OCT. 22–6:45 PM
AMC Castleton Square 14

SATURDAY, OCT. 26–12:00 PM
AMC Traders Point Showplace 12



Walking with the Enemy

NARRATIVE FEATURE / OFFICIAL SELECTION
127 MINUTES / COUNTRY / 2013

Director: Mark Schmidt

Writer: Kenny Golde

Producers: Mark Schmidt, Randy Williams, D. Scott Trawick, Christopher Williams

Cast: Jonas Armstrong, Hannah Tointon, Ben Kingsley, Burn Gorman

During World War II, the leader of Hungary attempts to balance war and peace in his country when he is faced with ceding power or accepting the execution of his son. The German invasion and occupation of Hungary leaves thousands of his citizens in despair. One of those citizens is Elek Cohen, who is separated from his family and is determined to be reunited with them. Disguised as a Nazi SS officer and aided by the woman he loves, Elek discovers the truth of Hitler's "Final Solution," and races to save thousands of his countrymen.

This film contains wartime violence and mature themes.

MONDAY, OCT. 21–8:30 PM
AMC Castleton Square 14

THURSDAY, OCT. 24–5:00 PM
AMC Traders Point Showplace 12



We Cause Scenes: The Rise of Improv Everywhere

DOCUMENTARY FEATURE / OFFICIAL SELECTION
85 MINUTES / USA / 2013

Director: Matt Adams

Producers: Andrew Soltys, Matt Adams

Executive Producer: Chad Nicholson

Cast: Charlie Todd, Ken Keech, Anthony King, Chris Kula, Cody Lindquist, Tyler Walker, Bill Wasik, Ben Folds

Improv Everywhere started accidentally in New York City in 2001 after an impromptu gag with friends prompted further ideas for harmless fun in public. Since then, Improv Everywhere has grown from a small gang of restless jokesters into an internationally recognized prank collective and a viral video-making machine. From the No Pants Subway Ride to Frozen Grand Central to the MP3 Experiment and beyond, their publicly-staged scenes of chaos and joy are beloved by the hundreds who witness them, the thousands who participate in them, and the millions who watch and share the videos online. This film is the inside story of this groundbreaking group and its founder, Charlie Todd, who has turned the world into a stage, inventing an art form for the Internet age.

This fun and funny film shows the magnetic pull of silliness done simply to make people wonder and smile and that with the advent of YouTube found audiences and imitators all over the world.

This film contains some strong language.

SATURDAY, OCT. 19–3:15 PM
AMC Castleton Square 14

THURSDAY, OCT. 24–6:30 PM
AMC Traders Point Showplace 12

TUESDAY, OCT. 22–2:00 PM
AMC Castleton Square 14

SATURDAY, OCT. 26–3:00 PM
AMC Traders Point Showplace 12



When I Walk

DOCUMENTARY FEATURE / OFFICIAL SELECTION
85 MINUTES / USA, CANADA / 2013

Director: Jason DaSilva

Producers: Jason DaSilva, Alice Cook

Jason DaSilva was a young filmmaker enjoying the fruit of early success when, during a family vacation, he fell on a beach and could not get up. Diagnosed with primary-progressive multiple sclerosis, this 25-year-old suddenly faced a drastically different future. Devastated, Jason turns the camera on himself. We witness his physical decline as well as the constant emotional adjustments that inevitably must come. His mother, in her inimitable way, steadfastly reminds him never to quit, refusing to pity him or allow him to wallow in his misfortune. Fortune comes in surprising moments, and while simply completing the film becomes nearly insurmountable, Jason and those who love him never give up.

This film is honest and clear-eyed about the reality of enduring degenerative disease, both for Jason and those who love him. It's refreshing, emotional, inspiring and challenging to witness Jason's determination to live and continue to create art in spite of the myriad obstacles.

This film contains mild language, mild sexual content and mature themes related to Jason's young lifestyle and issues due to MS.

SATURDAY, OCT. 19–12:45 PM
AMC Traders Point Showplace 12

FRIDAY, OCT. 25–11:45 AM
AMC Castleton Square 14

MONDAY, OCT. 21–7:30 PM
AMC Castleton Square 14

SATURDAY, OCT. 26–4:30 PM
AMC Traders Point Showplace 12



Wish You Well

U.S. PREMIERE

NARRATIVE FEATURE / OFFICIAL SELECTION

109 MINUTES / USA / 2013

Director: Darnell Martin

Writer: David Baldacci

Producers: Sara Elizabeth Timmins, David Baldacci,
Karen S. Spiegel

Cast: Mackenzie Foy, Ellen Burstyn, JP Vanderloo,
Josh Lucas, George Davis, Laura Fraser

It is 1940. Jack Cardinal, an award-winning writer, is killed in a car accident, leaving behind his precocious daughter, Lou, her younger and very timid brother, Oz, and an emotionally traumatized and catatonic mother, Amanda. They move from New York City to a small farm in southwest Virginia to live with their great-grandmother. Here Lou will realize her life-long ambition to become a writer like her father, but she will also come to learn about her roots and past tragedies that kept her father from ever returning to the place that provided the inspiration for his novels. Lou will come to learn of enormous sacrifice, the value of good friends, the battle between corporate interests and the sanctity of the land, and whether someone can truly wish another well.

This film contains some mature themes.

SATURDAY, OCT. 19–2:45 PM
AMC Castleton Square 14

FRIDAY, OCT. 25–1:15 PM
AMC Castleton Square 14

WEDNESDAY, OCT. 23–5:15 PM
AMC Traders Point Showplace 12

SATURDAY, OCT. 26–5:45 PM
AMC Castleton Square 14



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**Official
Selections**
Shorts

In just a brief amount of time, short films are able to make an emotional impact that can change the way you see the world. All of our shorts programs present innovative voices in film, telling stories that align with Heartland's mission. All of these films are eligible for the Audience Choice Award.

Official Selections – Shorts

SHORTS PROGRAM 3 / "Reel Life"

SUNDAY, OCT. 20 – 2:45 PM
AMC Traders Point Showplace 12

FRIDAY, OCT. 25 – 8:00 PM
AMC Castleton Square 14

*This program contains mild violence
and mature themes.*

WEDNESDAY, OCT. 23 – 12:15 PM
AMC Castleton Square 14

SATURDAY, OCT. 26 – 5:15 PM
AMC Traders Point Showplace 12

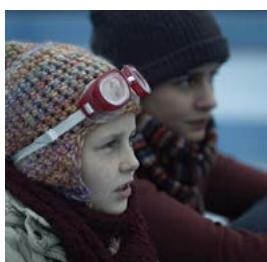


Night in a Hotel

NARRATIVE SHORT / OFFICIAL SELECTION / 12 MINUTES / UNITED KINGDOM / 2012

Director: Daniel Kontur / **Writer:** Daniel Kontur / **Producer:** Tina Galovic
Executive Producers: Daniel Kontur, Laszlo Kontur, Eva Kral

James wants to make his son happy by waving back at him from the morning train, which his son passes every morning hoping for a response from a passenger. To do this, James has to share a room in a hostel with an old stranger who disagrees with this plan.



No One Pukes in Heaven *(In German with English subtitles)*

NARRATIVE SHORT / OFFICIAL SELECTION / 15 MINUTES / AUSTRIA, GERMANY / 2013

Directors: Katja Benrath, Florian Hirschmann, Daniela Sandhofer / **Writers:** Katja Benrath, Daniela Sandhofer / **Producers:** Katja Benrath, Daniela Sandhofer

Knowing that a terminal illness will soon separate them forever, a courageous girl and her mother challenge themselves to live as much as possible in their remaining time together.



Recession **WORLD PREMIERE**

NARRATIVE SHORT / OFFICIAL SELECTION / 12 MINUTES / UNITED KINGDOM / 2013

Director: Beryl Richards / **Writer:** Beryl Richards
Producers: Elaine Mackenzie, Beryl Richards

In despair, Scarlet hitches a lift with a mysterious stranger. The driver seems familiar and Scarlet soon finds her journey out of darkness takes her to a place she'd forgotten.



Lullaby **U.S. PREMIERE** *(In Portuguese with English subtitles)*

NARRATIVE SHORT / OFFICIAL SELECTION / 22 MINUTES / BRAZIL / 2013

Director: Arturo Sabóia / **Writer:** Arturo Sabóia / **Producer:** Napoleão Saboia
Executive Producers: Cassia Melo Pflueger

An illiterate woman, seeking to soothe the disappearance of her son, asks a friend to read and reread the same unique letter sent by her son 10 years ago. Through these readings, a great friendship and complicity are born between them.



My Right Eye (Apple of My Eye) *(In Spanish with English subtitles)*

NARRATIVE SHORT / OFFICIAL SELECTION / 13 MINUTES / SPAIN / 2012

Director: Josecho de Linares / **Writer:** Josecho de Linares
Producers: Sergi Casamitjana, Josecho de Linares

Zurdo maintained a special relationship with his grandmother until he went away to study. On the last day of summer Zurdo decides to visit her with the intuition that he might not see her again.

Official Selections – Shorts



Pieces *(In Gallego with English subtitles)*

NARRATIVE SHORT / OFFICIAL SELECTION / 7 MINUTES / SPAIN / 2012

Director: Xacio Baño / **Writer:** Xacio Baño

Cast: Xose Barato, Fernando Morán, Mabel Rivera

The life of a person can be as easy and straightforward as a recipe for sponge cake.



Who's Afraid of the Big Black Wolf?

(In German, English and Slovene with English subtitles)

NARRATIVE SHORT / OFFICIAL SELECTION / 25 MINUTES / SLOVENIA / 2012

Director: Janez Lapajne / **Writer:** Janez Lapajne / **Producer:** Aiken Veronika Prosenec

1944. Somewhere in occupied Central Europe. A shepherd boy is caught in a multicultural triangle with two officers from opposing sides in an emotional Alpine story of two tunes and one whistle.

SHORTS PROGRAM 4 / "Small Bites"

SUNDAY, OCT. 20–4:45 PM
AMC Castleton Square 14

THURSDAY, OCT. 24–5:30 PM
Wheeler Arts Community

MONDAY, OCT. 21–2:15 PM
AMC Traders Point Showplace 12

FRIDAY, OCT. 25–9:15 PM
AMC Castleton Square 14

This program contains brief mild language and alcohol/drug content.



Chicken or the Egg **WORLD PREMIERE**

NARRATIVE SHORT / OFFICIAL SELECTION / 3 MINUTES / USA / 2013

Directors: Christine Kim, Elaine Wu / **Writers:** Christine Kim, Elaine Wu

Henry is a pig whose only joy in life is his addiction to consuming eggs. When Evelyn, the hottest chick in town, enters his life, Henry finds himself in a quickly developing romance and must choose what comes first, the chicken or the egg.



Fortune House *(In Mandarin and English with English subtitles)*

NARRATIVE SHORT / OFFICIAL SELECTION / 9 MINUTES / USA / 2013

Director: Matthew Bonifacio / **Writer:** Bob Linton / **Producers:** Julianna Bonifacio, Matthew Bonifacio, Amber LaFrance, Bob Linton

A lonely Chinese waitress finds happiness from a recurring customer who has his collection of odd behaviors. Little does she know that he is being influenced by the messages inside his fortune cookies.



It Takes a Garden **WORLD PREMIERE**

DOCUMENTARY SHORT / OFFICIAL SELECTION / 11 MINUTES / USA / 2013

Director: Matt Shouse / **Writer:** Matt Shouse / **Producer:** Matt Shouse

Executive Producer: Cathy Shouse / **Cast:** Laura Henderson, Tyler Henderson, Micah Frank

A married couple crusade to provide fresh food and promote wellness to the downtown Indianapolis community through Growing Places Indy.

Official Selections – Shorts



Sweet Corn U.S. PREMIERE

NARRATIVE SHORT / OFFICIAL SELECTION / 19 MINUTES / SOUTH KOREA, USA / 2013

Director: Joo Hyun Lee / **Writer:** Joo Hyun Lee / **Executive Producer:** Jung Kim
Co-Producer: Ethan Duffy / **Cast:** Chang-gil Moon, Ho-won Kim, Erin Joo

Bong-Moo, an old stubborn farmer who only cares about his corn crop, disapproves of his son's decision to work at the new hotel adjacent to the farm. When Bong-Moo's crops become sick, he begins a new method of farming with surprising results.



The Trouble With Bread

DOCUMENTARY SHORT / OFFICIAL SELECTION / 27 MINUTES / USA / 2013

Director: Maggie Beidelman / **Writer:** Maggie Beidelman
Producer: Maggie Beidelman

A self-deprecating filmmaker journeys from farm to mill to table on a hunt for the perfect loaf of bread and a quest for answers about gluten intolerance. She learns that the way we grow wheat and ferment bread has changed significantly and could be making us sick.



Snack Attack

NARRATIVE SHORT / OFFICIAL SELECTION / 5 MINUTES / USA / 2012

Director: Andrew Cadelago / **Cast:** Montserrat Espadale

Waiting to board the train, an old lady just wants to eat her cookies in peace. But hijinks ensue when a young punk on the platform next to her seems intent on enjoying them, too.

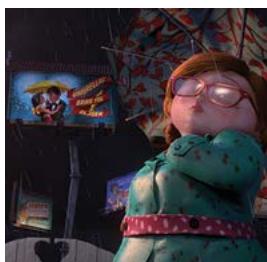


Boop Beep

NARRATIVE SHORT / OFFICIAL SELECTION / 5 MINUTES / USA / 2012

Director: Murphy Gilson / **Writer:** Murphy Gilson / **Producer:** Clint Hutchison
Executive Producer: Gregg L. Daniel

A lonely little robot tries to win the love of the girlbot next door. It's a homemade film which attempts to eschew perfection in favor of the beauty of happy mistakes.



Love in the Time of Advertising

NARRATIVE SHORT / OFFICIAL SELECTION / 8 MINUTES / USA / 2013

Director: David Bokser / **Created by:** Matt Berenty, David Bokser
Producers: Kevin Shapiro, Matt Berenty, David Bokser

A young man lives inside of a billboard, charged with updating the advertisements. When a tear in the sign reveals a beautiful young lady living across the highway, he falls in love. Unable to leave his billboard, he decides to use the only method he knows – advertising.



Would You Be Kind to Leave, Sir? *(In French with English subtitles)*

NARRATIVE SHORT / OFFICIAL SELECTION / 19 MINUTES / FRANCE / 2011

Director: Valérie Théodore / **Writer:** Valérie Théodore / **Producer:** François Aunay
Cast: Boris Rehlinger, Delphine Théodore, Patrick Rousseau, Jacques Boutineau

A homeless man comes into possession of a voucher for a dinner at a fancy restaurant. He starts to enjoy his meal when he is mistaken for a famous novelist.

SHORTS PROGRAM 5 / "Finding Yourself"

SATURDAY, OCT. 19–8:00 PM
AMC Castleton Square 14

MONDAY, OCT. 21–2:00 PM
AMC Traders Point Showplace 12

FRIDAY, OCT. 25–6:15 PM
AMC Traders Point Showplace 12

SATURDAY, OCT. 26–1:00 PM
AMC Castleton Square 14

This program contains strong language, mild violence and mature themes.

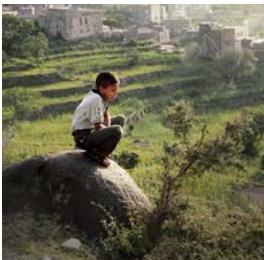


Betrand the Terrible **WORLD PREMIERE**

NARRATIVE SHORT / OFFICIAL SELECTION / 12 MINUTES / AUSTRALIA / 2011

Director: Karen Farmer / **Writer:** Karen Farmer / **Producer:** Bridget Curran
Cast: Craig Hyde-Smith, Jamaica Vaughan, Troye Sivan

Betrand believes he is a knight, guarding a magical forest with the aid of his trusty goblin sidekick. Cassie is a schoolgirl who dreams of being a pirate. When the two meet, a clash of swords and a battle of wills ensue, ended by the arrival of the three local bullies.



The Big House

NARRATIVE SHORT / OFFICIAL SELECTION / 5 MINUTES / USA, YEMEN / 2013

Director: Musa Syeed / **Writer:** Musa Syeed / **Producer:** Ahlam Said
Cast: Yaseen Mansour

When a young boy finds a key to the empty mansion down the street, he lets himself and his imagination run wild in the big house. His little adventure creates a lyrical allegory for the Yemeni revolution.



Sam's Gold **U.S. PREMIERE**

NARRATIVE SHORT / OFFICIAL SELECTION / 12 MINUTES / AUSTRALIA / 2012

Director: Julietta Boscolo / **Writer:** Rebecca Clarke / **Producer:** Matt Reeder
Cast: Tristan Maxwell, Josh McConville

Sam is a nine-year-old boy who makes a rough journey to school after dealing with a struggling home life and bullies that block his way. The imaginary world, as told by a far-away figure, is his only solace. Sometimes stories are all we have.



Grandpa and Me and a Helicopter to Heaven

(In Swedish with English subtitles)

DOCUMENTARY SHORT / OFFICIAL SELECTION / 15 MINUTES / SWEDEN / 2013

Directors: Åsa Blanck, Johan Palmgren / **Writer:** Åsa Blanck / **Producer:** Åsa Blanck

There is deep friendship between a boy and his bedridden grandfather. The aging man has a secret he wants to share with his grandson; together they make for the woods on a final adventure.



High Noon *(In Spanish with English subtitles)*

NARRATIVE SHORT / OFFICIAL SELECTION / 13 MINUTES / VENEZUELA / 2013

Director: Ivan Mazza / **Writer:** Ivan Mazza / **Executive Producer:** Mike Medina

In a school playground Figueroa is accidentally pushed against the biggest boy of his class. It's decreed the two of them must face each other, outside the school, when the noon bell rings. The ticking clock will become Figueroa's worst enemy, while he has to face his fears and insecurities in order to confront his enemy at high noon.

Official Selections – Shorts



Mommy (In Danish with English subtitles)

NARRATIVE SHORT / OFFICIAL SELECTION / 12 MINUTES / DENMARK / 2013

Director: René Frelle Petersen / **Writer:** René Frelle Petersen / **Producers:** Marco Lorenzen, René Frelle Petersen / **Cast:** Julie Brochorst Andersen, Allan Hyde

Emma is 16 and just wants to go to the movies with her friends, but her big brother Lucas is diagnosed with cerebral palsy and needs constant care – and apparently Emma is the only one to fill that role.



Hannah Cohen's Holy Communion U.S. PREMIERE

NARRATIVE SHORT / OFFICIAL SELECTION / 12 MINUTES / UNITED KINGDOM / 2012

Director: Shimmy Marcus / **Writer:** Lana Citron / **Producers:** Rachel Lysaght, Shimmy Marcus / **Cast:** Lucy Sky Dunne, Elaine Cassidy, Jim Sheridan

Set in Dublin in the 1970s, this film explores a rarely glimpsed Ireland as seen through the eyes of spirited seven-year-old, Hannah Cohen. Hannah can't wait to make her Holy Communion – only problem is – she's Jewish.



Buster (In Danish with English subtitles)

NARRATIVE SHORT / OFFICIAL SELECTION / 23 MINUTES / DENMARK / 2012

Director: Martin Werner / **Writer:** Martin Werner / **Producer:** Thomas Busch
Cast: Lars Ranthe, Buster Bjørn Werner, Gustav Andrea Werner

Buster is a frantic child who forces his family to seek a cure for his speedy behavior. During treatment conducted by a naturopath, the father is taken deeper behind his son's motivations, uncovering what seems to be a crucial problem in modern society.

SHORTS PROGRAM 6 / "Strange and Odd Bits and Bobs"

SATURDAY, OCT. 19–8:15 PM
AMC Castleton Square 14

THURSDAY, OCT. 24–6:15 PM
AMC Castleton Square 14

WEDNESDAY, OCT. 23–7:30 PM
AMC Castleton Square 14

FRIDAY, OCT. 25–5:30 PM
Wheeler Arts Community

This program contains mild language, mild sexual content, zombie-related violence and mature themes.



Black Christmas U.S. PREMIERE (In Finnish with English subtitles)

NARRATIVE SHORT / OFFICIAL SELECTION / 19 MINUTES / FINLAND / 2012

Director: Juuso Räsänen / **Writer:** Juuso Räsänen / **Producers:** Juuso Räsänen, Tuomas Mattila, Erkki Mattila / **Cast:** Dave Rukeratabaro, Petteri Summanen

Ethiopian immigrant Samuel has the most ungrateful job in the world: he works as a Santa Claus in Finland and doesn't speak the language.



Post-It WORLD PREMIERE

NARRATIVE SHORT / OFFICIAL SELECTION / 7 MINUTES / USA / 2012

Director: Oren Kaplan / **Writer:** Ken Furer / **Producers:** Chris Goodwin, Ken Furer, Kara Luiz / **Cast:** David Neher, Kara Luiz, David Stranbra

A lonely office worker forges a relationship with an unlikely new friend – a post-it note.

Official Selections – Shorts



The Equation of Love WORLD PREMIERE

(In Portuguese with English subtitles)

NARRATIVE SHORT / OFFICIAL SELECTION / 20 MINUTES / BRAZIL / 2012

Director: Fábio Allon / **Writer:** Fábio Allon

Executive Producer: Adriano Esturilho / **Cast:** Patrick Gessé, Sofia Oliveira

In third grade, Ian daydreams with a wild imagination about dating his beloved Nina while he's distracted during his final exams.



The Perils of Growing Up Flat-Chested

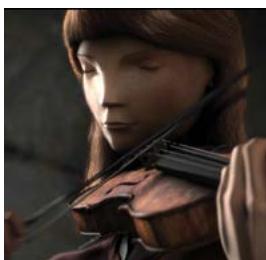
(In English and Mandarin with English subtitles)

NARRATIVE SHORT / OFFICIAL SELECTION / 18 MINUTES / USA / 2013

Director: Yulin Kuang / **Writer:** Yulin Kuang / **Producers:** Nicolas Hurt, Yulin Kuang

Executive Producers: Steeltown Entertainment Project, Lisa Smith-Reed, Carl Kurlander

This is the story of Katya Liu, a 16-year-old girl determined to increase her bust size before a study date with her science lab partner.



Fuga

NARRATIVE SHORT / OFFICIAL SELECTION / 15 MINUTES / SPAIN / 2012

Director: Juan Antonio Espigares / **Writer:** Juan Antonio Espigares

Producer: Kike Mesa / **Cast:** Nerea Camacho, Noelia Gómez

Sara, who has just arrived at St. Cecilia's Conservatory, will discover there are different ways to interpret each side of the prism from which she perceives her reality and talent.



Cargo

NARRATIVE SHORT / OFFICIAL SELECTION / 7 MINUTES / AUSTRALIA / 2013

Directors: Ben Howling, Yolanda Ramke / **Writer:** Yolanda Ramke

Producers: Marcus Newman, Yolanda Ramke, Ben Howling, Daniel Foeldes

Cast: Andy Rodoreda, Ruth Venn, Yolanda Ramke, Alison Gallagher

Stranded in the midst of a zombie apocalypse, a man sets in motion an unlikely plan to protect the precious cargo he carries: his infant daughter.



Best If Used By

NARRATIVE SHORT / OFFICIAL SELECTION / 23 MINUTES / USA / 2012

Director: Aemilia Scott / **Writer:** Aemilia Scott / **Producers:** Ed Flynn, Tom Glynn

Cast: Aemilia Scott, Marty Shutter, Peggy Roeder, Will Zahn

Maggie loves her job at the grocery store and her boyfriend Max. When she learns that Max died suddenly, she can't cope with the news. She realizes that the only way to stay together with him is to steal his body and bring him to the grocery store's refrigerator.

Continue to Shorts Program 7 →



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We understand the patience and creativity required to capture images that make a truly moving picture. But our success is not measured by hours spent or footage compiled, but by the audiences touched through the stories we share. This week, we salute the stories of the Heartland Film Festival, bringing audiences together to celebrate inspiring, independent films, raising the standards of film production and bringing greater meaning to the work of filmmakers everywhere.



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Official Selections – Shorts

SHORTS PROGRAM 7 / "Overcoming Obstacles"

SUNDAY, OCT. 20–12:15 PM
AMC Traders Point Showplace 12

FRIDAY, OCT. 25–6:15 PM
AMC Castleton Square 14

This program contains mature themes related to war.

TUESDAY, OCT. 22–12:15 PM
AMC Traders Point Showplace 12

SUNDAY, OCT. 26–10:30 AM
AMC Castleton Square 14



John Henry and the Railroad WORLD PREMIERE

NARRATIVE SHORT / OFFICIAL SELECTION / 21 MINUTES / USA / 2013

Director: Brandon McCormick / **Writer:** Brandon McCormick

Producers: Karl Horstmann, Nicholas Kirk, Brandon McCormick

Executive Producers: Kevin Myers, Dave Ronne

Legend goes that John Henry was a freed slave who went looking for work when he heard about the railroad. So he took his son, not expecting trouble around the bend.



Miss Todd

NARRATIVE SHORT / OFFICIAL SELECTION / 13 MINUTES / UNITED KINGDOM / 2013

Director: Kristina Yee / **Writers:** Frances Poletti, Kristina Yee

Producer: Suzanne Mayger / **Cast:** Lucie Jones, Tristan Chenais, Joy McBrinn

In 1910 New York, Miss Todd works to understand the principles of flight. But she has more than gravity holding her down. In this animated, stop-motion musical, Miss Todd's plight and adventure soar out of her forgotten presence in aviation history.



Making It

DOCUMENTARY SHORT / OFFICIAL SELECTION / 3 MINUTES / USA / 2012

Directors: The Rauch Brothers / **Producers:** Lizzie Jacobs, Mike Rauch

Executive Producers: Dave Isay, Donna Galeno

Noe Rueda grew up poor in Little Village, a neighborhood on Chicago's West Side. As young as eight years old, Noe often relied on his clever money-making endeavors to help his mom and three siblings make ends meet.



Call Me Ehsaan *(In Afghan Persian and English with English subtitles)*

DOCUMENTARY SHORT / OFFICIAL SELECTION / 9 MINUTES / AFGHANISTAN, USA / 2012

Director: Micah Garen / **Producers:** Marie-Hélène Carleton, Micah Garen

Cast: Lt. Col. John Darin Loftis

Lt. Col. Loftis was a public information officer, attached to the provincial reconstruction team in Zabul province in Afghanistan. He was one of only three officers in the U.S. Air Force to speak Pashto and later the first to be proficient in both Dari and Pashto.



The Record Breaker

DOCUMENTARY SHORT / OFFICIAL SELECTION / 25 MINUTES / DENMARK / 2012

Director: Brian McGinn / **Writer:** Brian McGinn / **Producer:** Mette Heide

Cast: Ashrita Furman

Ashrita Furman holds the official record for the most Guinness World Records by one individual, including marks for "Most Apples Sliced in Mid-Air with a Samurai Sword" and "Longest Distance Bicycling Underwater." Now he plans to climb Machu Picchu on stilts.

Official Selections – Shorts



Marking the Distance

DOCUMENTARY SHORT / OFFICIAL SELECTION / 3 MINUTES / USA / 2012

Directors: The Rauch Brothers / **Producers:** Lizzie Jacobs, Mike Rauch

Executive Producers: Dave Isay, Donna Galeno

When Gweneviere Mann lost her short-term memory after a surgery to remove a brain tumor, she was forced to navigate life in a new way. With her boyfriend's support, she found she could tackle the challenges her condition threw her way – and a few more.



Running Blind

DOCUMENTARY SHORT / OFFICIAL SELECTION / 32 MINUTES / USA / 2013

Director: Ryan Suffern / **Producers:** Ryan Suffern, Frank Marshall

Executive Producers: Christine O'Malley, Deborah Ann Woll

In 2012, EJ Scott set out to run 12 marathons in 12 states for charity – and he ran them all blindfolded. EJ suffers from choroideremia, a rare degenerative eye disease, and was diagnosed as legally blind. He's now raising awareness to find funding for a possible cure.

SHORTS PROGRAM 8 / "All Over the Arts"

SATURDAY, OCT. 19 – 4:30 PM
AMC Traders Point Showplace 12

FRIDAY, OCT. 25 – 2:15 PM
AMC Castleton Square 14

WEDNESDAY, OCT. 23 – 3:00 PM
AMC Traders Point Showplace 12

SATURDAY, OCT. 26 – 10:00 AM
AMC Castleton Square 14

*This program contains alcohol/
drug content, war-related violence and
mature themes.*



My Forest (In French with English subtitles)

NARRATIVE SHORT / OFFICIAL SELECTION / 7 MINUTES / BELGIUM / 2013

Director: Sébastien Pins / **Writer:** Sébastien Pins / **Producer:** Sébastien Pins

Cast: Benjamin Gruslin, Jean-Pierre De Terwangne, Alexandre Von Sivers

At that time, for me there in the forest, all was magic and mystery. I had entered it with my childhood games, not knowing why, only that the forest was calling me. Then, like a bird taking flight, wild with joy, I started to run...



Still Got Lives **U.S. PREMIERE** (In German with English subtitles)

NARRATIVE SHORT / OFFICIAL SELECTION / 23 MINUTES / GERMANY / 2013

Director: Jan-Gerrit Seyler / **Writer:** Katarina Kokstein / **Producers:** Thorsten Heger, the Hamburg Media School / **Cast:** Bazon Rosengarth, Santje Kohlhof

Marco and Lisa are in love. Online, they fight side by side against dreadful monsters. However, Lisa refuses to meet Marco in real life. When one day she stops showing up for the game, Marco goes searching for her. He finds a new world. And learns real dread.



Brendan O'Connell is Blocking the Bread Aisle **WORLD PREMIERE**

DOCUMENTARY SHORT / OFFICIAL SELECTION / 5 MINUTES / USA / 2013

Director: Julien Lasseur / **Writers:** Julien Lasseur, Jamie Thalman

Producers: Julien Lasseur, Jamie Thalman / **Cast:** Brendan O'Connell

Brendan is a painter that has been kicked out of more Walmarts than most New Yorkers have visited. After he said that on NPR, Walmart gave him full access to set up an easel in any store. Now he's on a campaign to elevate everyday moments into acts of beauty.

Official Selections – Shorts

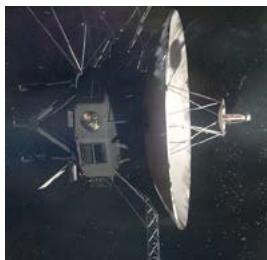


Stonefaced

DOCUMENTARY SHORT / OFFICIAL SELECTION / 16 MINUTES / USA / 2012

Director: Vivian Ducat / **Producer:** Vivian Ducat

African American architect, author and well-known professor of countless New York interior design students, Robert A. King, is obsessed with gargoyles, "grotesques," and other elements of building sculpture that tend to be overlooked. He finds and photographs these "faces in stone" and develops a secret and comic relationship with them.



Stardust **WORLD PREMIERE**

NARRATIVE SHORT / OFFICIAL SELECTION / 4 MINUTES / NETHERLANDS / 2013

Director: Mischa Rozema / **Writer:** Mischa Rozema / **Producer:** Jules Tervoort

Voyager 1 was the unmanned spacecraft that launched in 1977 to explore the outer solar system. The probe is the furthest man-made object from the sun and is able to witness unimaginable beauty and destruction.



Derby & Groma **U.S. PREMIERE** *(In Spanish with English subtitles)*

DOCUMENTARY SHORT / OFFICIAL SELECTION / 17 MINUTES / CANADA / 2013

Director: Kara Blake / **Writer:** Kara Blake / **Producer:** Kara Blake

Cast: Faye Lopez, Bryant Lopez

Building on a collection of photos found discarded in the streets of Buenos Aires, *Derby & Groma* paints a vibrant picture of Argentina and a mysterious performing duo from a bygone era that attests to the value of cultural artifacts to help recover a forgotten past.



Great *(In German and Serbian with English subtitles)*

NARRATIVE SHORT / OFFICIAL SELECTION / 23 MINUTES / GERMANY / 2013

Director: Andreas Henn / **Writers:** Andreas Henn, Alexander Wasielewski, Gawain Mallinckrodt / **Producers:** Andreas Henn, Alexander Wasielewski

May 10, 1942: a relatively minor event on the brink of world history. Yugoslavia is occupied by Nazi-Germany. Nikola, a young Serbian projectionist, decides – instead of emulating his violent Partisan friends – to teach the Germans a lesson all by himself.

SHORTS PROGRAM 9 / "Coming of a Certain Age"

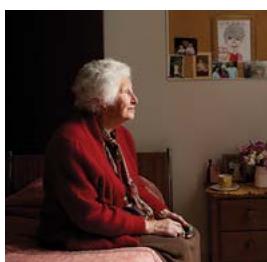
SUNDAY, OCT. 20 – 4:30 PM
AMC Castleton Square 14

FRIDAY, OCT. 25 – 1:30 PM
AMC Traders Point Showplace 12

This program contains mild language and mature themes.

MONDAY, OCT. 21 – 5:15 PM
AMC Traders Point Showplace 12

SATURDAY, OCT. 26 – 12:15 PM
AMC Castleton Square 14



Dotty

NARRATIVE SHORT / OFFICIAL SELECTION / 11 MINUTES / NEW ZEALAND / 2012

Directors: Mick Andrews, Brett O'Gorman / **Writer:** Mick Andrews

Producer: Jozsef Fityus / **Cast:** Joyce Irving, Alison Bruce

On her bed in a run-down rest home, Dotty is desperate to send a text message to her daughter. When her morning cup of tea arrives, Dotty manages to rope someone else into her long battle with technology.



Me & You **WORLD PREMIERE**

DOCUMENTARY SHORT / OFFICIAL SELECTION / 3 MINUTES / USA / 2012

Directors: The Rauch Brothers / **Producers:** Lizzie Jacobs, Mike Rauch
Executive Producers: Dave Isay, Donna Galeno / **Cast:** Jackie Miller, Scott Miller

In 1971, Jackie Miller and her husband adopted a son, Scott. 37 years later, Scott brought his mother to StoryCorps, where they shared a conversation about Jackie's decision to adopt him, their deep love for one another, and Scott's trepidation at what the future holds.



Breathe Life

DOCUMENTARY SHORT / OFFICIAL SELECTION / 17 MINUTES / USA / 2012

Directors: Samantha Andre, Carly Berryhill, Matthew Jekowsky
Producer: Matthew Jekowsky / **Cast:** Rob Montelone, Paulette Montelone

Although the Montelones must fight cystic fibrosis on a day-by-day basis, their passion for love, life and surfing allows them to get through. The Montelone family are able to explore the difficulties of their situation as well as their love and unbreakable bonds.



My Guide **U.S. PREMIERE** *(In Hungarian with English subtitles)*

NARRATIVE SHORT / OFFICIAL SELECTION / 12 MINUTES / HUNGARY / 2013

Director: Barnabás Tóth / **Writer:** Barnabás Tóth / **Producers:** Lajos Tóth, Andrea Kuczko, Gábor Rajna, Gábor Sipos, Barnabás Tóth, Zoltán Áprily

An elderly couple drive through the streets of Hungary. The husband grows more and more frustrated with his wife's constant comments on where to turn and how fast to go, so he buys a recorder to show her how often she corrects him.



Carlo & Clara **U.S. PREMIERE** *(In Italian with English subtitles)*

NARRATIVE SHORT / OFFICIAL SELECTION / 10 MINUTES / ITALY / 2013

Director: Giulio Mastromauro / **Writer:** Giulio Mastromauro
Cast: Franco Giacobini, Angela Goodwin, Virginia Gherardini

An elderly couple awaits the opportunity to make a magical and life-changing decision. Before anything is decided, Clara starts to become nervous and it's up to Carlo to remind her to transform her fear into courage as they recall the beauty and wonder of life.



Extended Family *(In Spanish and English with English subtitles)*

DOCUMENTARY SHORT / OFFICIAL SELECTION / 23 MINUTES / USA / 2012

Director: Jill Hodges / **Writer:** Jill Hodges / **Producer:** Jill Hodges

An adoptive mother from the U.S. goes to Guatemala to meet her son's birth family. When she arrives, she discovers that her son's family may not know about the adoption. During her travels with a searcher and a birth mother, she finds out more about the pressures and dangers that birth mothers face and why most adoptions are kept secret.



Nine to Ninety

DOCUMENTARY SHORT / OFFICIAL SELECTION / 29 MINUTES / USA / 2013

Director: Alicia Dwyer / **Producer:** Juli Vizza

89-year-old Phyllis Sabatini stands tall as the feisty matriarch of a tight-knit family that she loves – and on whom she is determined not to be a burden. While her husband of 62 years, Joe, seems to have given up, Phyllis watches her daughter struggle to care for everyone from nine to ninety and makes a tough decision to lighten her load.

SHORTS PROGRAM 10 / "A Short Trip Around the World"

SUNDAY, OCT. 20 – 7:30 PM
AMC Castleton Square 14

THURSDAY, OCT. 24 – 7:45 PM
AMC Castleton Square 14

*This program contains mild language,
strong violence and mature themes.*

MONDAY, OCT. 21 – 4:15 PM
AMC Traders Point Showplace 12

FRIDAY, OCT. 25 – 1:30 PM
AMC Castleton Square 14



The Dead Kid

NARRATIVE SHORT / OFFICIAL SELECTION / 26 MINUTES / USA / 2013

Director: Gregory D. Goyins / **Writers:** Gregory D. Goyins, Gillian King
Producer: Furkan Yesilnur / **Cast:** Mandalynn Carlson, Kyerra Cheyenne

Annie Baxter is a kid who, during the Atlanta Child Murders in 1980, witnesses a young boy's torment. After his disappearance, suspicions surround a pair of bullies and the reclusive proprietor of the city dump. Annie's remorse drives her to accept a terrifying dare.



Ojala *(In Spanish and English with English subtitles)*

NARRATIVE SHORT / OFFICIAL SELECTION / 21 MINUTES / USA / 2012

Director: Ryan Velasquez / **Writer:** Joshua Beirne-Golden / **Producer:** Irina Popov

Olga attempts to reconcile her dream of becoming a singer while fulfilling the needs of her young daughter. Ana struggles to find her passion while living in the shadow of her mother. As they both toil to live their lives, will they ever be able to really see each other?



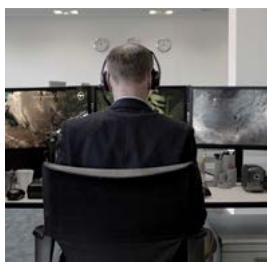
Not Anymore: A Story of Revolution

DOCUMENTARY SHORT / OFFICIAL SELECTION / 15 MINUTES

USA, SYRIAN ARAB REPUBLIC, TURKEY / 2013

Director: Matthew VanDyke / **Producers:** Matthew VanDyke, Nour Kelze
Cast: Nour Kelze, Omar Hattab

Two Syrians, a male rebel fighter and a female journalist, tell the story of the Syrian revolution as they fight an oppressive regime for the freedom of their people.



Drone

NARRATIVE SHORT / OFFICIAL SELECTION / 13 MINUTES / UNITED KINGDOM / 2013

Director: Daniel Jewel / **Writer:** Daniel Jewel
Producers: Daniel Jewel, Mandy Belnick / **Cast:** Ewen Bremner

A worker is called in for an early shift to carry out a drone mission on his own for the first time. His isolation makes him think about what he must do and the damage he can cause at the touch of his joystick on a suspect on the other side of the world.



The Puppet *(In Kashmiri with English subtitles)*

NARRATIVE SHORT / OFFICIAL SELECTION / 32 MINUTES / INDIA / 2013

Directors: Satyanshu Singh, Devanshu Singh / **Writers:** Satyanshu Singh, Devanshu Singh / **Producers:** Satyanshu Singh, Devanshu Singh, Omar Nizzar Paul, Datta Dave, Chaitanya Hegde / **Cast:** Zahid Ahmed Mir, Mohd. Burhan Shafi

Unreasonably expected to outscore the high-achieving Sadat in an exam at school, Anzar seeks the help of a mysterious stranger, whose advice may have unintended consequences.

High School Film Competition

The famous filmmakers of tomorrow are the ones who are bubbling with creative brilliance in high school. We are proud to program a fascinating set of short films that include our Grand Prize winner, four Finalists and seven Honorable Mentions.

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High School Film Competition

HIGH SCHOOL FILM COMPETITION SHORTS

FRIDAY, OCT. 18–6:30 PM
AMC Castleton Square 14

SUNDAY, OCT. 20–3:00 PM
AMC Traders Point Showplace 12

SATURDAY, OCT. 19–10:30 AM
AMC Castleton Square 14

FRIDAY, OCT. 25–6:30 PM
AMC Traders Point Showplace 12

HONORABLE MENTION



Tree of Life

HIGH SCHOOL FILM COMPETITION / HONORABLE MENTION / 4 MINUTES / USA / 2013

Director: Olivia McCash / **Writer:** Olivia McCash / **Producer:** Olivia McCash
Cast: Olivia McCash

A large collage is built to illustrate the beauty of life and the necessity of valuing each and every day, in both the good times and the bad.

HONORABLE MENTION



Amelia's Spyglass

HIGH SCHOOL FILM COMPETITION / HONORABLE MENTION / 7 MINUTES / CANADA / 2012

Directors: Mackie Bryson-Bucci, Aidan Parker / **Writers:** Mackie Bryson-Bucci, Aidan Parker, Kael Vincent / **Producers:** Mackie Bryson-Bucci, Aidan Parker, Kael Vincent
Executive Producers: Mackie Bryson-Bucci, Aidan Parker

A girl moves into a new home. She's troubled and lonely, and she misses her deceased father. But when she discovers the attic, something happens that changes her life forever.

HONORABLE MENTION



Serum

HIGH SCHOOL FILM COMPETITION / HONORABLE MENTION / 5 MINUTES / USA / 2013

Director: Molly Anzalone / **Writer:** Molly Anzalone / **Producer:** Molly Anzalone
Cast: Ale Hudson

The U.S. military hires a team of highly skilled scientists who formulate a truth serum to persuade criminals to involuntarily reveal wanted information. When a rebel within the government steals the formula, a CIA agent is sent to track him down.

HONORABLE MENTION



Masquerade

HIGH SCHOOL FILM COMPETITION / HONORABLE MENTION / 4 MINUTES / USA / 2013

Director: Jose Ordeñez / **Writers:** Andrew Davis, Jose Ordeñez
Executive Producer: Rick Negron / **Cast:** Emily Frazier

A teenage girl attends a house party where the guests mysteriously don masks and demand that she do the same.

HONORABLE MENTION



Mom Made Lasagna

HIGH SCHOOL FILM COMPETITION / HONORABLE MENTION / 9 MINUTES / USA / 2013

Directors: Laura Ellsworth, Gus Leagre / **Writers:** Laura Ellsworth, Gus Leagre
Producers: Laura Ellsworth, Gus Leagre / **Cast:** Matt McDonald, Leo Biette

After missing the bus, Matt finds himself sitting down in the school bathroom to eat his "boring" lunch of PB&J and potato chips. However, an interesting stranger makes his acquaintance and begins to uncover some of Matt's problems.

High School Film Competition

HONORABLE MENTION



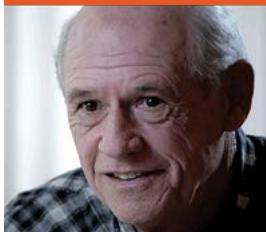
The End of the Beginning

HIGH SCHOOL FILM COMPETITION / HONORABLE MENTION / 7 MINUTES / USA / 2013

Director: Trevor Viner / **Writer:** Trevor Viner / **Executive Producer:** Rick Negron
Cast: Logan Hoskins, Douglas Delisle

A boy finds a fantastical house filled with wondrous things, but there is a darkness hiding there as well, in this allegorical retelling of the Garden of Eden.

HONORABLE MENTION



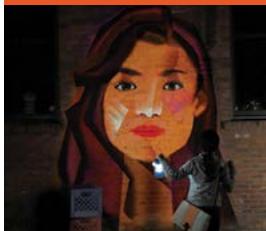
Old Friends

HIGH SCHOOL FILM COMPETITION / HONORABLE MENTION / 10 MINUTES / USA / 2013

Director: Andrew Davis / **Writers:** Andrew Davis, Mikey Fik
Executive Producers: Rick Negron

An elderly man leaves his retirement community in search of adventure.

FINALIST



The Painted Girl

HIGH SCHOOL FILM COMPETITION / FINALIST / 9 MINUTES / USA / 2012

Director: Ben Kadie / **Writer:** Ben Kadie / **Producer:** Ben Kadie
Cast: Emma Rae Johnson, Molly Berg, Andrew Tribolini

Megan is a 15-year-old who runs away from her mother. Hiding in an abandoned subway tunnel, she uses spray paint to create art. Megan hopes that through this gallery of graffiti she can help her mother understand who she is.

FINALIST



Media Matters

HIGH SCHOOL FILM COMPETITION / FINALIST / 9 MINUTES / USA / 2013

Directors: Sam Meyer, Austin Schmidt / **Producers:** Sam Meyer, Austin Schmidt
Cast: Alvie Lindsay, Glen Hale, Rafael Sanchez

The newspaper, television and radio have been giving consumers information and news for a long time. But with the invention of the Internet, how have these sources adapted? Individuals from all three outlets give their input on how they are changing their content.

FINALIST



Paradigm

HIGH SCHOOL FILM COMPETITION / FINALIST / 5 MINUTES / USA / 2013

Director: Stephen Boyer / **Writer:** Stephen Boyer / **Producer:** Matthew Seidner
Cast: Analise Schoenbaum, Blake Hardy, Charles, Sanders, Leigh Hall

Calvin has a younger sister named Lily who doesn't recognize their parents are going through a divorce. She tries to build a time machine to go back to what she believed was a better time.

FINALIST

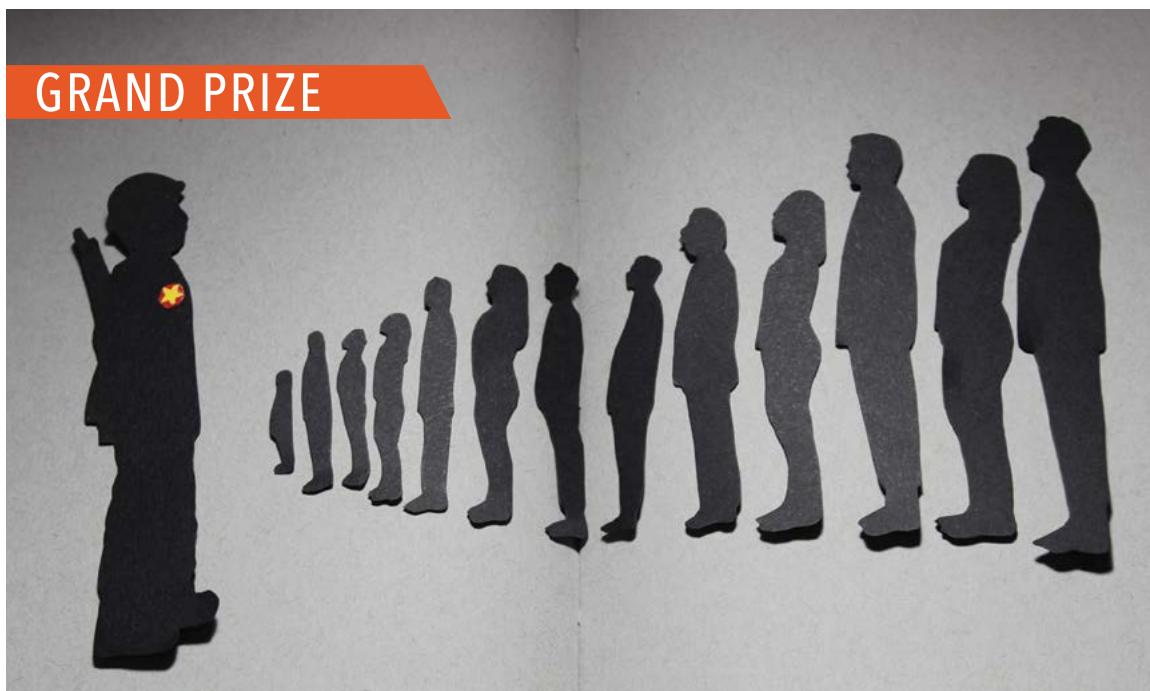


Quicksand

HIGH SCHOOL FILM COMPETITION / FINALIST / 8 MINUTES / USA / 2013

Director: Lance Oppenheim / **Producer:** The Opp-Guide
Cast: Roy Oppenheim, Walter Oppenheim

A week before he passed, Lance's grandfather shared his dream of being a filmmaker. That dream had faded away after a narrow escape from the Nazis. After his grandfather's passing, Lance found an archival trove of 8mm films that had not been viewed for years.



Uprooted

HIGH SCHOOL FILM COMPETITION / GRAND PRIZE / 5 MINUTES / CANADA / 2012

Director: Carol Nguyen

Producer: Carol Nguyen

Animator: Carol Nguyen

Cast: Van Ngoc Nguyen

A filmmaker looks into her family history and retells the powerful story of her father's escape from Vietnam. This displays the powerful strength of the human will and how to value the little things in life.

Remarks from the Jury:

What's so incredible is that in just a few minutes, Nguyen is able to tell such a rich story of danger without ever feeling like she's rushing anything. The way her dad is telling this harrowing adventure to his daughter is done in such a warm tone that reminds her (and the audience) that everything will be okay; her father is here to tell the tale. All of this is done through brilliant and creative stop-motion animation that makes such an otherworldly story feel accessible and personal. We are proud to award Uprooted our Grand Prize for the High School Film Competition.

In Vietnamese with English subtitles

CONGRATULATIONS

2013 HIGH SCHOOL FILMMAKERS!

from Bob & Alison Spoonmore, presenting sponsors and founders of the Heartland High School Film Competition



Alison Spoonmore with Jenna Yonker, director of the 2012 Heartland High School Film Competition Grand Prize Award-winning film, *Dream Away*



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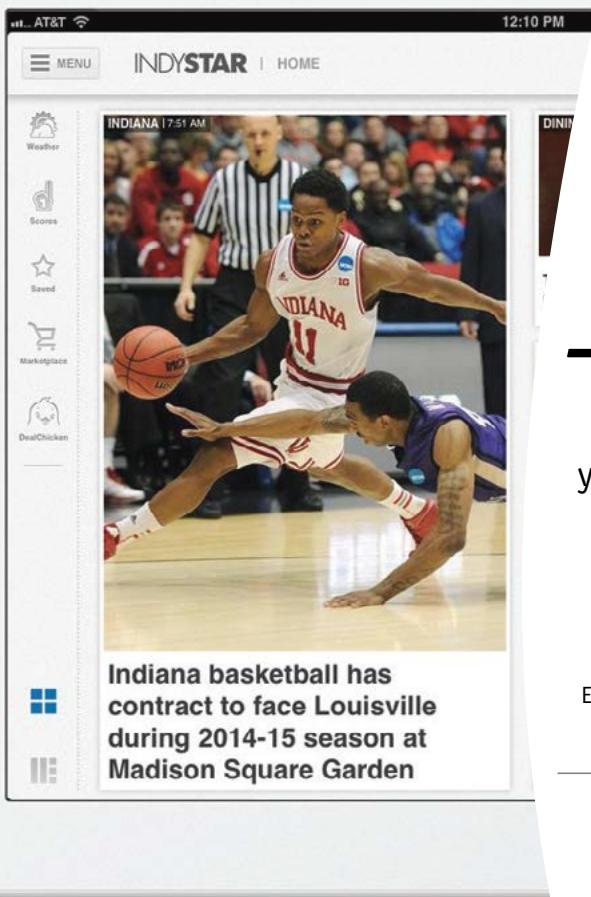
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MADE OF STORIES,
NOT ATOMS."

- MURIEL RUKEYSER, POET



CONGRATULATIONS 2013 WINNERS

