

FROM UA TO NATIONAL STAGE
Theaters train future stars

CAN'T-MISS CENTENNIAL EXHIBITS
Valentine State turns 100

EATING HEALTHY ON CAMPUS
New student garden opens



visitor guide

The University of Arizona Spring/Summer 2012



Book festival puts Tucson on literary map

**UA campus overflows with authors,
visitors during 4th-annual event
celebrating books and reading**

SEE PAGE 10

Rare Student Property With a “No Party” Policy



Of all the selling points to publicize, one student property advertises a “quiet environment” and a “No Party” Policy.

If you research the student housing market in Tucson, AZ you will find that most

properties are very similar with only slight differences. Of course, each has its own advantages and disadvantages. Some properties include all utilities in the rent. Some do not. Some are luxurious (one even has a real mini movie theater). Some are miles away. Some are just steps away from the campus. Some rent to students only. Some will rent to anyone. Some are for students on a budget and offer no amenities. And some are similar to resorts in the range of amenities they offer...you get the idea. But Sahara Apartments stands alone by advertising a “No Party” Policy.

Sahara Apartments, located less than one mile west of the UofA campus on N. Stone Avenue, has had a “No Party” Policy in place since it opened five years ago. In that time there have been no wild parties, no accidents, no drunken or drug-related injuries, and no Red Tags given by the police. Red Tags are given to properties when the police are called for disturbances or illegal activity. Yes, not a single Red Tag in five years.

“Yes, some people view our ‘No Party’ Policy as a negative and frankly, some students choose not to live here because of the policy,” says Ted Mehr, owner and developer of Sahara Apartments. “We look at Sahara Apartments as a sanctuary for students where they can feel safe, secure and free from the usual commotion that goes on in most student oriented apartment buildings. The kinds of things that can disturb a student’s sleep or study time. As a student-only property, we do not consider ourselves to be in the nightclub business, or the bar and entertainment business. There are plenty of choices for those activities all around Tucson. We are a student’s home away from home.”

Sahara Apartments sponsors social events on a monthly basis. These social activities are held both on and offsite. When they are offsite, Sahara’s shuttle provides free transportation to the events and brings the residents back. Residents can have their friends over and socialize with them in the student lounge, entertain them



in the game room, use the swimming and whirlpools, or study together in Sahara’s study room with free use of the Internet connected terminals.

“Safety is the number one thing parents are concerned about when their child moves away from home,” says Ted Mehr. “The concept of Sahara was born out of my concern for my own daughter’s safety as she was preparing for college. I wanted her to be in a safe and comfortable living environment no matter where she lived. I simply asked myself, what kind of place would I want my daughter to live in for the times I could not be there to watch over her? Sahara Apartments was my answer to that question.”

The concern for safety and security is evident as you approach the entry gate, or when you step into the leasing office. Sahara Apartments steps up with state-of-the-art fire safety and security measures that are unmatched by any building in Tucson. The gated property includes an electronic key system with retrievable history of every entry into each apartment and through each gate. The property is equipped with 80 security cameras that monitor all public areas



on a 24/7 basis. There is even a network of infrared beams over the perimeter walls that sound an alarm and calls the owner on his cell phone if the perimeter walls are breached...regardless of the time of day or night. “If someone breaches the security of the building, I want to be the first one to know. If I wanted it for my daughter, I am sure you would want it for yours. It may be considered overly protective, but I would prefer to wake up and investigate in the middle of the night than to find out in the morning that something happened that could have been prevented,” admits Ted Mehr.

What else needs to be said about Sahara Apartments? They have a good long list of modern amenities that the students want, such as ALL utilities included in the rent, VERY high-speed Internet, kitchens and private bathrooms in each apartment, FREE shuttle service to and from campus, FREE bicycles for use as long as you are a resident, lower prices than the on-campus residence halls and comparable off campus student apartments, and you might have guessed...Sahara Apartments is the one property with the mini-movie theater. Check out Sahara’s Website for all the information about this unique student property at www.SaharaApartments.com or stop in and take a tour. The friendly staff at Sahara Apartments would be happy to show you around.

Sahara Apartments
909 N. Stone Ave.
Tucson, AZ 85701
520-622-4102

Ted Mehr, Owner
Ted@saharaapartments.com



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UA visitor guide

The University of Arizona Visitor Guide is published twice a year by Arizona Student Media in the Division of Student Affairs. Its purpose is to provide useful information about the UA for visitors to our dynamic community.

wc.arizona.edu/ads/visitorguide

Copies of the UA Visitor Guide are available at many locations on and off campus, including the UA Visitor Center, the Information Desk in the Student Union Memorial Center and the UA Main Library.

The UA Visitor Center
811 N. Euclid Ave., 520-621-5130

The University of Arizona
www.arizona.edu, 520-621-2211

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On the cover: Crowds and tents fill the UA mall during Tucson's annual Festival of Books. Arizona Daily Star photo



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UA Tours

Scott Kirkessner photo

Campus Tours During the fall and spring semesters, the UA Visitor Center and the Arizona Alumni Association sponsor a series of free public walking and shuttle tours of the UA campus. Contact the Visitor Center for a current schedule and to reserve your spot on a tour. The UA Visitor Center is located at the northwest corner of Euclid Avenue and University Boulevard. Call 621-5130 or email: visitor@email.arizona.edu

Arizona Ambassador Tours are led by UA students and offered to prospective students and their parents by the Office of Admissions. The tours showcase Old Main, Student Union Memorial Center, Student Recreation Center and Main Library. Tours are offered weekday mornings and afternoons, and Saturday mornings during the fall and spring semesters. Call 621-3641 for more information. Prospective students can register online at admissions.arizona.edu/visit

Campus Arboretum Tours take visitors around the beautiful UA campus landscape. Discover some of the oldest, largest and most rare tree and cactus species in the state and explore the living heritage of the University of Arizona. New theme-based, guided walking tours introduced in 2011 feature many of the unique aspects of the campus landscape and history and are free of charge. Tours feature medicinal plants, edible plants, UA landscape heritage, trees around the world, sustainable tree selections and a scavenger hunt geared for primary and secondary school

children. Tours are guaranteed on the second and fourth Saturday of every month but can be arranged for your group at other times with prior notice. Contact the Campus Arboretum to RSVP, infoarboretum@ag.arizona.edu or 621-7074. <http://arboretum.arizona.edu/>

Arizona State Museum Group Tours Visitors can explore the museum on their own or participate in guided tours. Docent-led tours through the "Paths of Life" permanent exhibit highlight the American Indian cultures of Arizona and northern Mexico (regular schedule is October-April, or anytime by special appointment). Curator-guided tours give small groups a behind-the-scenes look into labs and collections areas (advanced reservations required, Monday-Friday 10 a.m.-5 p.m., \$12 per person). For more information, contact Darlene Lizarraga at dfl@email.arizona.edu or 626-8381.

Steward Observatory Mirror Lab Tours offer a behind-the-scenes look at the cutting-edge technology and revolutionary processes involved in making the next generation of premier giant telescope mirrors — from constructing the mold, to casting, to polishing, to delivering the finished product on a mountain top, to viewing the universe. Tours to this world-renowned facility are conducted throughout the week, with advanced reservations required. Participants must be 7 or older. Admission is \$15 per person, \$8 for students. Call 626-8792 or visit mirrorlab.as.arizona.edu

The Visitor Center



Make the UA Visitor Center your first stop when exploring campus and learn about the UA's attractions, top-ranked programs and talented community of scholars and students. The Center offers more than 80 UA and community publications, public wi-fi, information about campus performances, tour information,

parking and more.

The UA Visitor Center is located at the northwest corner of Euclid Avenue and University Boulevard and is open 9 a.m. to 5 p.m. Monday through Friday, closed weekends and UA holidays. For more information, call 621-5130, or visit www.arizona.edu/parents-visitors

Getting To and Around Campus

From Tucson International Airport

Exit airport northbound on Tucson Boulevard. Turn left at Valencia Road, the first traffic signal. Take Valencia one block to the light at Campbell Avenue. Turn right onto Campbell, following the street through a midway name change to Kino Parkway. At Sixth Street, Kino will become Campbell again. You will see UA at the northwest corner of the intersection of Campbell Avenue and Sixth Street.



From Interstate 10

Visitors approaching Tucson on I-10 should exit at Speedway Boulevard (Exit 257). Turn east onto Speedway. The university will be on the right after Euclid Avenue.

Parking on Campus

See the campus map (p. 22-23) for visitor parking garages. Parking in the Highland Avenue, Main Gate, Second Street, Park Avenue, Sixth Street, Cherry Avenue and Tyndall Avenue garages is on a space-available basis, 7 a.m.-12 a.m. For more information, visit parking.arizona.edu/visitors

Visitor Garage Rates

Campus parking garage rates prior to 5 p.m. are \$1 per half hour for the first two hours and \$1 each additional hour, with a maximum daily rate of \$8. After 5 p.m., the rates are \$1 per hour, with a maximum rate of \$4. Garages are free on weekends, pending special event parking restrictions.

CatTran Shuttle

A free campus shuttle. For maps and schedules, visit parking.arizona.edu

Old Pueblo Trolley

The trolley runs between Tucson's Fourth Avenue business district and just outside the UA gates on University Boulevard. The trolley runs Fridays 6-10 p.m., Saturdays 12 p.m.-midnight and Sundays 12-6 p.m. The fare is \$1.25 for adults and 75 cents for children 6-12 each way on Fridays and Saturdays. On Sundays, the fare is 25 cents each way for all patrons. All-day passes are \$3.50 for adults and \$2 for children 6-12.

Interactive Campus Map

visit www.ccit.arizona.edu/uamap



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Museums

UA Museum of Art

Featuring Tucson's premier art collection, the University of Arizona Museum of Art (UAMA) exhibits art from the 15th to the 21st centuries. Always on display are the Old Masters from the Kress Collection and 26 panels of the magnificent medieval Altarpiece of Ciudad Rodrigo, thought to be the finest 15th century Castilian altarpiece outside of Spain.

Featured this Spring:

Border Centennial Project: exhibition and symposium Through March 11 UAMA Main & Hanson Galleries.

This collaborative, interdisciplinary exhibition (in honor of Arizona's 100th anniversary) is a joint production of many UA departments, including Art History, Music, History, English, Film, and Women's Studies.

Matt Eskuche & Matthias Düwel: Consumer Consumption Jan. 26-April 22, 2012 McCall Gallery Eskuche's gigantic "trash glass" piece, plus Düwel's works on paper reflecting America's consumerism.

UAMA Collaborative Research Center Debut Three student-curated projects: Native American Perspectives, Jan. 26-April 22; Sci-Pho: Explorations in the Aesthetics of Scientific Photography, Feb. 3-May 27; Ralph Waldo Emerson Illustrated, Feb. 3-May 27, 2012

UA School of Art MFA 2012 Exhibition April 6-May 6 UAMA Main Gallery and UA School of Art Gross Gallery

Hours Tuesday-Friday 9 a.m.-5 p.m., weekends noon-4 p.m.



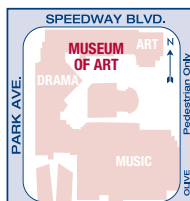
Anonymous, Madonna and Child (detail), French, second half 14th century, limestone.
Gift of Samuel H. Kress Foundation.

Admission \$5; free for UAMA members, students, UA employees and children under 18.

Location SE corner of Park Avenue and Speedway, facing into campus

Parking Park Avenue Garage; free parking on weekends

Contact 621-7567, www.artmuseum.arizona.edu



essential to understanding photography and its history. The center holds more archives and individual works by 20th century North American photographers than any other museum in the world. The archives of more than 60 major American photographers — including Ansel Adams, Harry Callahan, W. Eugene Smith, Edward Weston and Garry Winogrand — form the core of a collection comprising about 90,000 works.

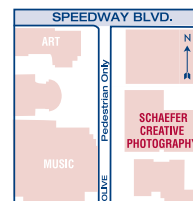
Hours Monday-Friday 9 a.m.-5 p.m., weekends 1-4 p.m.

Admission Requested donation

Location UA Fine Arts Complex, 1030 N. Olive Road

Parking Park Avenue Garage, pedestrian underpass gives direct access. Parking directly behind center (off Second Street) is free on weekends, and weekdays after 5 p.m.

Contact 621-7968, www.creativephotography.org



Center for Creative Photography

The Center for Creative Photography collects, researches, preserves, interprets and makes available materials

Arizona State Museum

Experience the enduring cultures of Arizona, the American Southwest, and northern Mexico at Arizona State Museum through dynamic exhibitions, engaging programs, and an educational museum store. ASM is the region's oldest and largest anthropology museum (established in 1893), home of the world's largest collection of Southwest Indian pottery, and an affiliate of the Smithsonian Institution.

2011-2012 SEASON

PENN & TELLER
FRI, 2/24 at 8pm

PATTI LuPONE:
"The Gypsy In My Soul"
SUN, 3/4 at 8pm

AMSTERDAM
BAROQUE ORCH & CHOIR
BACH "Mass in B minor"
SUN, 3/11 at 7pm

ALVIN AILEY
AMERICAN
DANCE THEATER
FRI, 3/23 at 8pm

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Ask about Visitor and CatCard (UA student, faculty/staff) discounts*
* Use promo code VGUIDE. Restrictions apply. Tickets also on sale at the UA Visitor Center, 811 N. Euclid Ave.

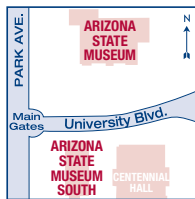


Current Exhibitions: Hopi Quilts: Unique Yet Universal. Twenty inspiring examples demonstrate the adaptation of the American tradition. **Many Mexicos: Vistas de la Frontera.** Three hundred objects illustrate 3,000 years of varied Mexican histories.

Ongoing: The Pottery Project. See 200 choice examples from the 20,000 whole-vessel collection. **Paths of Life: American Indians of the Southwest.** Explore the origins, histories, and contemporary lifeways of 10 Native cultures.

Hours Monday-Saturday 10 a.m.-5 p.m. Closed Sundays and federal and state holidays.

Admission \$5; free for members, CatCard holders, students and youth under 18.



Location 1013 E. University Blvd., east of Park Avenue and northeast of UA's main gate.

Parking Covered parking for a small fee at the Main Gate and Tyndall Avenue garages; free parking on Saturdays.

Contact 621-6302, www.statemuseum.arizona.edu

Jim Click Hall of Champions

Discover the heritage and traditions of Arizona Athletics. Visitors can learn about their favorite Wildcats, view the men's basketball national championship trophy, see which Wildcats were Olympians and more.

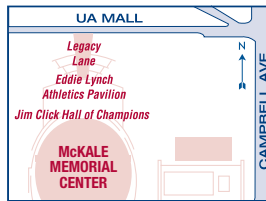
Hours Monday-Friday 8 a.m.-5 p.m., Saturday noon-5 p.m.

Pac-12 basketball game days: Hall closes two hours before game, reopens 15 minutes into start of first half and closes at start of second half.

Football game days: Hall open six hours before kick-off; closes one hour before kick.

Admission Free

Location North side of McKale Memorial Center, 1721 E. Enke Drive



Parking Cherry Avenue Garage is free on weekends, except during special events.

Contact 621-2331, www.arizonawildcats.com

Flandrau Science Center and UA Mineral Museum

The UA Flandrau Science Center blends science and learning for all ages through interactive exhibits, summer camp experiences, astronomy and laser light shows in the domed planetarium, free 16-inch-telescope stargazing and one of the top-five gem and mineral collections in the country.



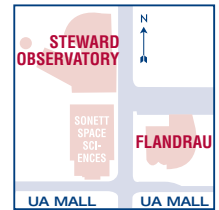
Kids study gems and minerals on permanent display at the UA Mineral Museum, Flandrau Science Center lower level.

Special 2012 exhibits: "Biters, Hiders, Stinkers & Stingers" (Jan. 13 through early summer), explores nature's fierce weapons and clever defenses through the work of UA scientists.

"100 Years of Arizona's Best: The Minerals that Made the State" (Feb. 3, ongoing), showcases a century's worth of the stunning gems and minerals that have made Arizona a hotspot for collectors around the world.

Hours Exhibits and Mineral Museum 7 days a week; laser and star shows Thursday-Sunday; telescope stargazing Wednesday-Saturday.

Admission Exhibits and shows from \$7.50-\$10 with discounts for youth, UA employees and AZ college students. Stargazing free.



Continued on page 9

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Museums

Continued from page 7

Location Corner of Cherry Avenue and University Boulevard

Parking Cherry Avenue Parking Garage; free parking on weekends and after 5 p.m. weekdays in metered spaces and many parking lots.

Contact 621-4516, www.flandrau.org

Facebook: www.facebook.com/uasciencecenter

Twitter: @FlandrauAZ

The Arizona History Museum

Explore southern Arizona history, from Spanish colonial times through territorial days, at the museum located at the Arizona Historical Society. See an original stagecoach, Geronimo's rifle, an underground copper mine and a 1923 Studebaker. Museum store has Navajo and Zuni jewelry, and reproductions of historic photographs and maps.

Hours Monday-Saturday 10 a.m.-4 p.m. Closed major holidays.

Admission \$5 adults; \$4 seniors 60+ and students 12-18; free for members and children 11 and younger. 2 for 1 Tuesdays: Two admissions for the price of one on every 1st Tuesday of



the month.

Location

949 E. Second St., between Park and Tyndall avenues

Parking Main Gate Parking Garage.

Free with museum validation in the Arizona Historical Society section.

Contact 628-5774, www.arizonahistoricalsociety.org



Film

Gallagher Theater

Featuring films that have just ended initial box-office release, Gallagher is also a venue for the University Activities Board film series.

Location

Student Union Memorial Center

Shows Thursdays-Saturdays. Box office opens one hour before shows.

Admission \$3

Contact 626-0370. See www.union.arizona.edu/gallagher for current films



School of Theatre, Film & Television

May 9

Magic Hour

Fiction films by the BFA Junior Class The Loft Cinema, 3233 E. Speedway Blvd.

May 12

I Dream in Widescreen

BFA Thesis Films by Graduating Class Fox Tucson Theatre, 17 W. Congress.



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Novel idea

By Mike Chesnick

In this new age of Kindles, Nooks and iPads, with printed books on the decline, the Tucson Festival of Books continues to reinvent itself and increase in popularity.

Since it began in 2009, the two-day event on the University of Arizona campus has seen attendance double to more than 100,000.

Tucson author Jennifer Lee Carrell, one of the 450 authors and 250 exhibitors scheduled to appear at this year's festival March 10-11, can tell you why.

"The TFOB is so approachable — 'Tucson casual' at its best," says Carrell, whose three novels include the 2007 thriller, "Interred with their Bones." "It's friendly and not star-struck or elitist in its arrangements, as some other festivals are.

"Also, there's a kind of electric energy between authors and audiences here. Time and time again, I hear from authors that they're amazed by how engaged their audiences are here — polite, smart, attentive. Behind the scene, this works out to great camaraderie among the authors, too."

Other authors slated to participate include UA grad Richard Russo, who won the Pulitzer Prize for "Empire Falls" (2001), and Larry McMurtry, a Pulitzer winner with "Lonesome Dove" (1985). Famed crime fiction writer Elmore Leonard also is expected to appear.

Authors engage the public on the UA mall or in classrooms across campus. Some sessions include moderators.

"Last year, a woman said reading my books had brought her small flashes of happiness during a really dark period after a loved one had died," Carrell says. "That has really stuck with me. I have always thought of books as friends, but to think mine have served as a life-line of sorts, a friendly hand in the grind of life — that's both humbling and sheer joy: affirmation that yes,

stories do make a difference."

Retired astronaut Mark Kelly, husband of Arizona Rep. Gabrielle Giffords, will talk at this year's festival about their book, "Gabby: A Story of Courage of Hope."

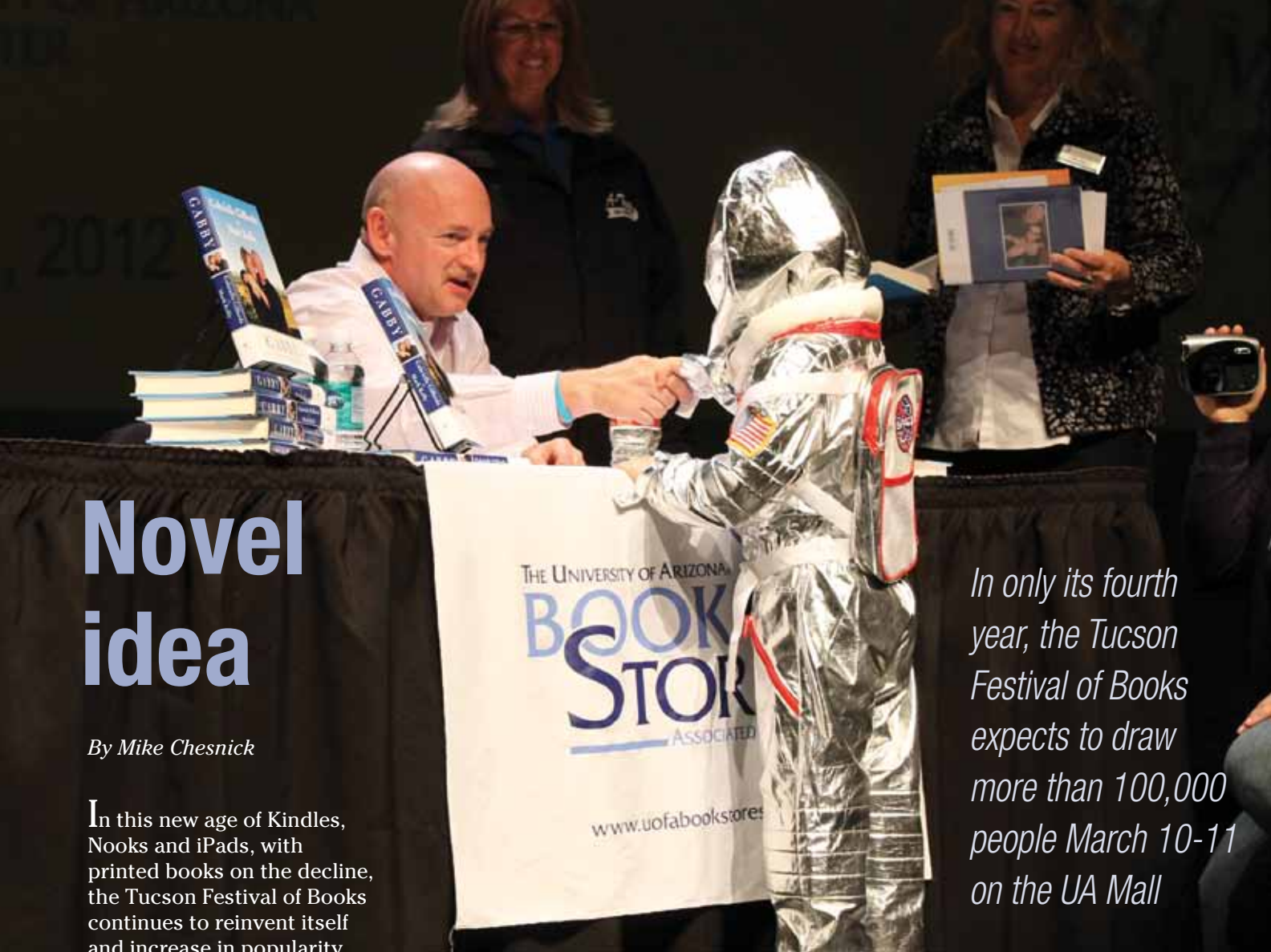
Bill Viner, president of TFOB, said the festival is hopeful Giffords will be up to appearing at UA. Giffords, who continues to recover from being shot in the head Jan. 8, 2011, did not accompany Kelly on Dec. 6, when he talked about their book at Centennial Hall.

Several thousand people attended the event, with Kelly taking questions from the audience. Viner is hoping to hold two or three similar events with authors throughout each year, to build momentum for the festival.

After positive feedback from last year, the festival's science venue

In only its fourth year, the Tucson Festival of Books expects to draw more than 100,000 people March 10-11 on the UA Mall

Retired astronaut Mark Kelly chats with a young fan at Centennial Hall. Daily Wildcat photo



will be expanded to include tours of the UA's Mirror Lab under the east end of Arizona Stadium and the Tree Ring Lab under the stadium's west end.

"It will be Science City," Viner said. "Science for the common person. Not just for children. Stuff you and I would appreciate — learning about things that affect our lives. ... The festival is not just about literature. It's also about literacy and education."

The festival will again have an "e-reader pavilion."

"Even if printed books go bye-bye," Viner says, "the whole industry and publishers will figure out what to do in the long run."

Carrell is a member of the author's committee, one of up to 300 people who help year-round with the festival. During the festival, about 1,400 volunteers man the tents and venues.

Viner encourages authors to go to Tucson-area schools on Friday before the festival and the Monday after. Carrell, because she lives here, tries to speak to students whenever she gets the chance.

"It's hugely important for kids to think about stories from all different angles, including what goes into making them," she says. "Literacy is just one of the basic tools, but I am also interested in kids learning to combine that with their imaginations. ... Kids know how to take stories in, but we should do more to help them shape their

dreams and ideas into wonderful new worlds and stories they can share, for the sheer delight of it."

To keep students engaged throughout the year, the festival's website started a teen blog (www.tucsonsteensread.blogspot.com). Schools also work on writing projects leading up to the festival.

Several children's authors will be part of the festival, including R.L. Stine, who wrote the "Goosebumps" series. "He's so prolific," says Viner, who himself enjoys mysteries. "It's unbelievable how many books he's written."

Viner and his wife, Brenda, got the idea for the festival after visiting the L.A. Times Book Festival, the largest in the country, with 130,000 to 150,000 people.

"We thought it was an amazing event, and said, 'We can do this in Tucson. ... And if we want to do it, there's only one place, on the UA campus,'" Bill Viner said.

Viner contacted Frank Farias, executive director of the UA Bookstores, and John Humenik, publisher of the Arizona Daily Star. Bruce Beach, CEO of a local accounting firm, also is a festival founder.

"I don't think we've topped out yet," Viner said, meaning Tucson's festival may catch the L.A. Times' event in the near future. "What's happening is more people around the state and Southwest are learning about the festival and making it a destination trip. Tucson is a great place to be in March.

"People are looking for something else, and we have a very literary-minded community here," Viner said. "I don't know the exact reason it has become so popular, but we've worked very hard to do this in a first-class fashion. So people come on Saturday, they come back Sunday or tell their friends. ... Also, people who have never been in a college classroom get a chance to become more intimate with one of the biggest employers and the core of our educational community.

"There's so many smiling people at the festival."



Arizona Daily Star photo

Advice from an Author

Rincon High graduate Jennifer Lee Carrell, 49, earned degrees from Stanford, Oxford and received her Ph.D. in English Literature from Harvard, where she taught writing in the 1990s. She worked at the Arizona Daily Star as a classical music, opera and dance critic before publishing her first novel, "The Speckled Monster" in 2003, followed by "Interred with their Bones" (2007) and "Haunt Me Still" (2010).

"I have wanted to be a writer and a storyteller since about the 2nd grade ... when I figured out that people actually did this," the Tucsonan says. "My advice to would-be writers is just this: Write! Write every day. Try all kinds of styles and genres. If you think you want to be a novelist, you should write not only stories, but also poetry, songs, screenplays, ad copy, history, journals, science and technical articles, how-to instructions, recipes, comic books, websites and video games ... try it all.

"Learn a new word every day, for the rest of your life," Carrell adds. "The more words you have to work with, the more precise you can be. It's the basic tool of your trade. Finally, fall in love with the music of language, the rhythm and sound of it. Sound and speed and timbre evoke emotion and meaning, as much as words do."

Slated Authors

Among authors expected to participate in 2012 Tucson Festival of Books:

Terry Brooks, Phil Caputo, Susan Casey, Diana Gabaldon, Chris Gall, Alice Hoffman, J.A. Jance, Iris Johansen, retired astronaut Mark Kelly (and maybe his wife, Rep. Gabrielle Giffords), Michael Lawson, Elmore Leonard, Larry McMurtry, Brad Meltzer, Susan Orlean, Diana Ossana, Michael Palmer, T. Jefferson Parker, Don Peck, James Rollins, Mary Doria Russell, Richard Russo, John Sanford, Jon Scieszka, R.L. Stine and Luis Urrea.

For more info on an updated list of authors and schedules, go to: www.tucsonfestivalofbooks.org

performances

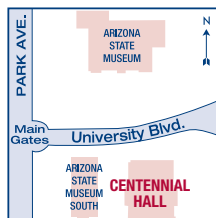
UApresents

Ticket Office Hours Monday-Friday 10 a.m.-6 p.m., Saturday noon-5 p.m., Sunday noon-4 p.m. and two hours before every performance.

Admission Varies
Location Centennial Hall

Parking Tyndall Avenue Garage

Contact 621-3341, www.uapresents.org



Friday, Jan. 27

Forever Tango 8 p.m.

Luis Bravo's Tony-nominated dance show features an all-Argentinean cast of renowned dancers and the Argentinean National Symphony, Anna Trebunskaya, member of ABC's "Dancing with the Stars," will join the Tucson show.

Saturday, Jan. 28

Europa Galante: "Vivaldi Pyrotechnics" 8 p.m.

Fabio Biondi, conductor & violin / Vivica Genaux, mezzo-soprano
Formed by renowned violinist and Ba-



roque specialist, Biondi, the group's recording of Vivaldi's "Four Seasons" sold 500,000 copies worldwide. The orchestra combines energetic and joyful stage presence with period instruments. They are joined by Genaux, a top interpreter of Baroque and bel canto music.

Sunday, Jan. 29

4th Annual UApresents Children's Festival 1-3:30 p.m. *Free event*

Every year, the Centennial Hall patio comes alive with the arts, education and interactive activities for children and families. Have fun with science, books, crafts and storytelling. Create art projects to take home. Learn about resources for children and families from local nonprofits and social services. Rock out to music and dance performances by local artists.

Sunday, Jan. 29

Imago Theatre: "ZooZoo" 4 p.m.

Filling the stage with wit, wonder, acrobatics and mime through characters such as hitchhiking rabbits,

penguins playing musical chairs, a cat trapped in a giant paper bag and hippos with insomnia, ZooZoo features a madcap revue of illusion, costumes and comedy.



Wednesday, Feb. 1

Garrison Keillor 7:30 p.m.

True to his radio form, humorist celebrity Garrison Keillor shares hilarious anecdotes about growing up in the American Midwest, the people of Lake Wobegon, and "late-life fatherhood."

Saturday, Feb. 4

National Dance Company of Colombia

8 p.m.

Inspired by the cultural richness of the land and people of Colombia, the company stands out with its own style, elegance and movements, creating a show of lights, music and dance.



Sunday, Feb. 12

Itzhak Perlman 6:30 p.m.

Reigning virtuoso of the violin, Perlman enjoys a status rarely afforded a classical

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musician. In 2009, he took part in the Inauguration of President Obama and received earlier awards from President Reagan and President Clinton. He possesses four Emmy awards, 15 Grammy awards and was awarded an honorary doctorate and centennial medal at Juilliard's 100th commencement in 2005.

Saturday, Feb. 18

Trisha Brown Dance Company 8 p.m.

MacArthur Foundation and Guggenheim fellow and National Medal of Arts winner Trisha Brown is a maverick. Her dancers have careened off the sides of buildings, floated on a lake and undulated to metronomic pulses. She celebrates four decades with a rare glimpse of her full body of work.



Sunday, Feb. 19

The Chieftains 6:30 p.m.

Six-time Grammy winners and the world's most popular Irish traditional music group, The Chieftains, celebrate their 50th anniversary in 2012.

Friday, Feb. 24

Penn & Teller 8 p.m.

Penn & Teller are known for an outrageous blend of comedy and magic, pushing the limits of traditional magic. Get ready for a of nail-biting stunts, crazy antics and must-see comedy.

Sunday, Feb. 26

Wroclaw Philharmonic Orchestra

6:30 p.m.
Jacek Kaspszyk, artistic director & chief conductor, Garrick Ohlsson, piano Szymanowski: "Konzert-Overture" Chopin: Piano Concerto No. 2 in F minor Dvorak: Symphony No. 7 in D minor Ohlsson is one of the world's leading exponents of the music of Frédéric Chopin. Performing under the baton of Maestro Kaspszyk, former artistic and general director of the Polish National Opera, the Orchestra draws on the rich traditions of its home city, which has



played host to Wagner, Brahms, Mahler, Bruch, Paderewski, Sarasate and Ysaÿe.

Saturday, March 3

Bill T. Jones/Arnie Zane Dance Company: "Story/Time" 8 p.m.

Director and choreographer Bill T. Jones returns to the stage in this new work. Inspired by artist and composer John Cage's "Indeterminacy," a performance of 90 one-minute stories, Jones creates a landscape of dance, music and story. Original music composed by Ted Coffey will accompany the diverse company of dancers. Please be advised: The program contains nudity.

Sunday, March 4

Patti LuPone: "The Gypsy in my Soul" 8 p.m.

Two-time Tony Award-winner Patti LuPone is a singer of stunning musicality, a master dramatist and a gifted comedienne. The evening will include songs associated with her Broadway career, from such shows as Gypsy, Anything Goes, and Oliver!, as well as some of her personal pop favorites.



Continued on page 14

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performances
UApresents

Continued from page 13

Sunday, March 11

Amsterdam Baroque Orchestra and Choir 7 p.m.

Tom Koopman, conductor
Bach: Mass in B minor. In 1994, Koopman began one of the most ambitious projects of the last decades: the integral recording of Bach's secular and sacred cantatas. The orchestra consists of 27 baroque specialists, and the 25-member choir is known for its textural clarity and interpretative flexibility.

Thursday, March 15

Wait Wait...Don't Tell Me 7:30 p.m.

Test your news knowledge at a live taping of NPR's weekly quiz program Wait Wait...Don't Tell Me! Join playwright, author and host Peter Sagal, official judge and scorekeeper Carl Kasell and a lineup of witty, well-known panelists.

Sunday, March 18

Shirley MacLaine 6:30 p.m.

Join this Academy Award-winning actor, author, and dancer for an intimate evening of conversation. Unpredictable and always entertaining, Miss MacLaine will entertain with her unique wit and charm and her ever-quotable insights.

Friday, March 23

Alvin Ailey American Dance Theatre 8 p.m.



Join millions worldwide who have experienced the Ailey company in person. Led by Artistic Director Judith Jamison, the company has performed in 48 states and in 71 countries on six continents, includ-

ing two historic residences in South Africa. These ambassadors promote the uniqueness of African-American cultural experience and the preservation and enrichment of American modern dance.

Saturday, March 24

Poncho Sanchez & Terence Blanchard: "Cubano Be! Cubano Bop!" 8 p.m.

Conga legend Poncho Sanchez and trumpet star Terence Blanchard lead 11 musicians in a tribute to the original Conga King, Chano Pozo, and his co-conspirator in Latin Jazz, Dizzy Gillespie, a collaboration which spawned

the Afro-Cuban genre of music. These Grammy Award-winning musicians team up for an evening of Afro-Cuban standards, their own compositions and new collaborations.

Sunday, March 25

Noa & Mira Awad 6:30 p.m.

Presenting Partners: The Heartbeat of Israel, Jewish Federation of Southern Arizona, Temple Emanu-El, Tucson Jewish Community Center and Weintraub Israel Center
Influenced by her Yemenite roots and singer-songwriters of the '60s, Noa is Israel's top international concert and recording artist. She plays percussion, guitar and piano. Mira, a Palestinian actress, singer and songwriter, was born in Galilee and is an advocate of peace and women's rights. They tour to express, musically, the power of dialogue to promote peace and understanding.



Tuesday, March 27

Larry King 7:30 p.m.

See Larry King like you've never seen him before — standing up! For 50 years in broadcasting, King has asked the questions. Now, he turns the tables on himself in his first stage appearance since completing his 25-year run on the award winning CNN program "Larry King Live." Ask King the questions you've always wanted to in a live Q&A.

Saturday, March 31

Ben Vereen 6 p.m.

Ben Vereen has developed this concert, "Thanks for the Memory," especially for UApresents. A tribute to 75 years of great performances at Centennial Hall, it is also a fundraiser — \$5 of the price of each ticket will go directly to support UApresents education programs.



Sunday, April 1

Branford Marsalis & Joey Calderazzo Duo and the Branford Marsalis Quartet 6:30 p.m.

NEA Jazz Master Branford Marsalis recently recorded and released Songs of Mirth and Melancholy, a duo collaboration with his Quartet's longtime pianist, Joey Calderazzo. In this unique presentation of duo and quartet, Marsalis lets the audience experience both.

Saturday, April 14

River North Dance Chicago 8 p.m.

Founded by four visionary dancers/choreographers, River North Chicago's contemporary company's jazz-based

repertoire embodies a true flavor of “Americana,” showcasing highly skilled and emotive dancers, stimulating music and bold, commanding choreography.

Saturday, April 21

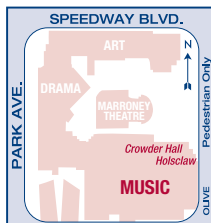
Yo-Yo Ma with Kathryn Stott and the Assad Brothers 8 p.m.

Classical music superstar Ma, who has performed for eight U.S. presidents, and Stott celebrate a fruitful quarter-century partnership. Together with guitarists Sérgio and Odaír Assad, they offer a classical celebration of the music of Brazil.

School of Music

Box Office Hours Monday-Friday 11 a.m.-4 p.m. and one hour prior to performance

Admission Most concerts are free. Others are priced from \$5 to \$30, with discounts for students, seniors 55 and over and UA employees



Location Fine Arts Complex, southeast of Speedway Boulevard and Park Avenue, unless otherwise noted

Parking Park Avenue Garage

Contact 621-2998, 621-1162 (box office), www.music.arizona.edu; arizona.tix.com

Wednesday, Jan. 25

Faculty and Student Artists

Daniel Katzen, horn; Michael Dauphinais, piano and The Betty Katzen Horn Studio Ensemble
7:30 p.m. Crowder Hall, \$5

Sunday, Jan. 29

Amelia Rieman Opera Competition

Student Competition
2 p.m. Crowder Hall, Free

Sunday, Jan. 29

Roy A. Johnson Memorial Organ Series

Renée Anne Louprette, organ

Guest Artist
7 p.m. Holsclaw Hall, \$9, \$7, \$5

Monday, Jan. 30

“Songs Without Words”

Brinton Smith, cello; Evelyn Chen, piano
Guest Artists

7:30 p.m. Crowder Hall, \$11, 9, 5
Brinton Smith, principal cellist of the Houston Symphony, honors the legacy of Gordon Epperson, UA professor of cello 1967-1988. Benefit for the Gordon Epperson Scholarship Fund.

Saturday, Feb. 4 & Sunday, Feb. 5

President’s Concert: Arizona Symphony Orchestra with Concerto Competition winners

Alex Van Duuren, trombone; Lauren Hayes, harp; Kyongyun Park, soprano; Chia-Chun Ko, piano
Saturday, 7:30 p.m., Sunday, 3 p.m.
Crowder Hall, \$11, \$9, \$5
Sunday’s post-concert reception hosted by the School of Music Advisory Board

Sunday, Feb. 12

Schaeffer Memorial Guitar Competition

Student Competition Finals
2:30 p.m. Holsclaw Hall, \$9, 7, 5

Sunday, Feb. 12

Graduate Choral Conductors Recital

University Singers, Honor Choir, Kantorei and Recital Choir
7:30 p.m. Crowder Hall, Free

Tuesday, Feb. 14

Faculty Artist John Milbauer, piano

7:30 p.m. Crowder Hall, \$5
Steinway Artist John Milbauer will showcase works of Mexican composer Manuel M. Ponce, and works by Maurice Ravel.

Thursday, Feb. 16

UA Wind Ensemble & Wind Symphony

Norman Weinberg, percussion
7:30 p.m. Crowder Hall, \$5
Featuring the Southwestern première of Concertino for Percussion and Wind Ensemble by John Mackey

Continued on page 16



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performances

Continued from page 15

School of Music

Friday-Saturday, Feb. 17-18

College Music Society Pacific-Southwest

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Panel discussions, presentations and lecture recitals on current topics in music. Performances of new music highlighting up-to-date sounds and techniques in music composition. 626-9227, brobeck@email.arizona.edu, www.music.org

Friday, Feb. 17

New York Voices in Concert

Darmon Meader, Lauren Kinhan, Peter Eldridge, Kim Nazarian, Guest Artists 7:30 p.m. Crowder Hall, \$25

This Grammy-winning ensemble is renowned for their excellence in jazz and group singing.

Sunday, Feb. 19

"The Unknown Mozart" Arizona Choir

2:30 p.m. Holsclaw Hall, Free

Monday, Feb. 20

Faculty Artists

Brian Luce, flute; Rex Woods, piano performing the world premiere of a sonata by Christopher Caliendo. 7:30 p.m. Crowder Hall, \$5



New York Voices

Friday, Feb. 24

UA Philharmonic Orchestra

7:30 p.m. Crowder Hall, \$5

Sunday, Feb. 26

"One World, Many Voices" UA Symphonic Choir and Guest High School Choirs.

Music from various cultural and ethnic traditions. 3 p.m. Grace St. Paul's Episcopal Church, 2331 E. Adams St., Free

Saturday & Sunday, Feb. 25-26

47th Annual Grammy Award winner

Guest Artist David Russell, guitar

Saturday, 7 p.m., Sunday, 2:30 p.m.

Holsclaw Hall, \$30, \$25, \$20

Tuesday, Feb. 28

Fourth Annual Brass Faculty and Student Showcase

Edward Reid, trumpet; Daniel Katzen, horn; Moisés Paiewonsky, trombone; Kelly Thomas, tuba/euphonium. Faculty and Student Artists. 7:30 p.m. Crowder Hall, Free

Saturday, March 3

Arizona Symphony Orchestra

7:30 p.m. Crowder Hall, \$5

Sunday-Friday, March 4-9

34th Annual AzJazz Week

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March 4: **Quite a Night O'Dixie: The**

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\$9, \$7, \$5

March 5:

Faculty Jazz

Night: Kelland Thomas,

Moisés

Paiewonsky,

Jeff Haskell, Jay

Rees, Robin

Horn. 7:30 p.m.,

\$9, \$7, \$5

March 6: UA

Sue Raney

Concert Jazz Band

7:30 p.m., Free

March 7: **UA Studio Jazz Ensemble** with

guest artist 7:30 p.m., \$9, \$7, \$5

March 8: **The John Denman Memorial**

Concert with guest artist 7:30 p.m., \$9,

\$7, \$5



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March 9: UA Studio Jazz Ensemble with the Arizona Symphony Orchestra featuring renowned American jazz singer Sue Raney 7:30 p.m., \$15, \$12, \$10
The concert will highlight pieces from the Jazz and Popular Music Archive and pays tribute to the Lew Spence Memorial Endowment.

Post-concert reception hosted by School of Music Advisory Board

Wednesday, March 21

Faculty Artists

Hong-Mei Xiao, viola; Paula Fan, piano
7 p.m. Holsclaw Hall, \$5

Sunday, March 25

UA Wind Ensemble and Wind

Symphony 3 p.m. Crowder Hall, \$5

Monday, March 26

“Music of Life and Death” UA Symphonic Choir and the Choirs of Castle View High School (from Castle Rock, Colorado) 7:30 p.m. Crowder Hall, Free

Tuesday, March 27

Student Chamber Music Showcase

with Classical KUAT-FM radio hosts James Reel and Ted Prichard
7:30 p.m. Crowder Hall, Free

Reception, 6:30 p.m., hosted by the School of Music Advisory Board

Wednesday, March 28

Faculty Artist Kelly Thomas, tuba/euphonium. 7:30 p.m. Crowder Hall, \$5

Friday, March 30

UA World Music Gang

7:30 p.m. Crowder Hall, \$5

Saturday, March 31

Roy A. Johnson Memorial Organ Series

Pamela Decker, organ, Faculty Artist
2:30 p.m. Holsclaw Hall, \$9, \$7, \$5
Works by Liszt, Langlais, Whitehouse, Yukul and Decker.

Saturday, March 31

CrossTalk, electronic percussion group
7:30 p.m. Crowder Hall, \$5

Sunday, April 1

Sholin Guitar Competition

Student Competition Finals
2:30 p.m. Holsclaw Hall, \$9, \$7, \$5

Sunday, April 1

Lois Trester Piano Competition

Student Competition Finals
3 p.m. Crowder Hall, Free

Thursday, April 5

“Triangles, Trapezoids and Triple-Plagal Relations: Using Simple Geometric Shapes to Represent Pop-Rock Chord Progressions” Don Traut, music theorist
Faculty Lecture
7 p.m. School of Music Room 146, Free

Monday, April 9

Arizona Wind Quintet

Faculty Artists Brian Luce, flute; Neil Tatman, oboe; Jerry Kirkbride, clarinet; William Dietz, bassoon; Daniel Katzen, horn. 7 p.m. Holsclaw Hall, \$5

Thursday-Sunday April 12-15

UA Opera Theater with the Arizona

Symphony Orchestra Puccini’s “Suor Angelica” and “Gianni Schicchi”
April 12-14, 7:30 p.m.; April 15, 3 p.m.
Crowder Hall, \$15, \$12, \$10

Sunday, April 15

Collegium Musicum, early music ensemble. 7 p.m. Holsclaw Hall, Free

Monday, April 16

UA Chamber Players

featuring a première performance by UA faculty composer Craig Walsh; Tannis Gibson, piano. 7 p.m. Holsclaw Hall, \$5

Tuesday, April 17

UA Concert Jazz Band and Combo

7:30 p.m. Crowder Hall, Free

Wednesday, April 18

UA Studio Jazz Ensemble and Combo

7:30 p.m. Crowder Hall, \$5

Thursday, April 19

Malleus, graduate percussion quartet
7:30 p.m. Crowder Hall, \$5

Continued on page 18

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Orchestra and UA Symphonic Choir
Mozart and Brahms, Requiem, K. 626
3 p.m. Crowder Hall, \$12, \$6

Sunday, April 29

Graduate Choral Conductors Recitals
Kantorei and Recital Choir
7 p.m. Holsclaw Hall, Free

Monday, April 30

University Singers and Honor Choir
7:30 p.m. Crowder Hall, Free

Tuesday, May 1

UA Wind Ensemble and UA Wind Symphony Southwestern premiere of Symphony No. 9 by David Maslanka
7:30 p.m. Crowder Hall, \$5

Wednesday, May 2

Arizona Symphony Orchestra and UA Philharmonic Orchestra
7:30 p.m. Crowder Hall, \$5

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Residence Life

performances School of Music

Continued from page 17

Friday, April 20

Rosewood Marimba Band
7:30 p.m. Crowder Hall, \$5

Saturday, April 21

Arizona Graduate Winds
4 p.m. Holsclaw Hall, Free

Saturday, April 21

UA Percussion Group
7:30 p.m. Crowder Hall, \$5

Sunday, April 22

Arizona Choir Maurice Duruflé: Requiem, Op. 9. 2:30 p.m. Holsclaw Hall, Free

Sunday, April 22

UA Steel Bands
3 p.m. Crowder Hall, \$9, \$7, \$5

Tuesday, April 24

An Evening of Opera Scenes
7:30 p.m. Crowder Hall, \$5

Sunday, April 29

Mildred Flood Mahoney Memorial Organ Recital Student Artist
2:30 p.m. Holsclaw Hall, Free

Sunday, April 29

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Location Tornabene, Marroney Theatres, southeast corner of Park and Speedway

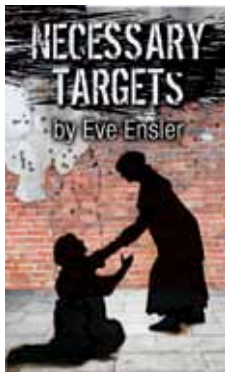
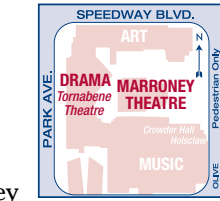
Parking Park Avenue Garage, on the northeast corner of Park Avenue and Speedway Boulevard

Contact 621-1162, tftv.arizona.edu

Feb. 5-26

Necessary Targets

by Eve Ensler.
Tornabene Theatre
Two American women in war-torn Bosnia attempt to help a group of female refugees during the immedi-



ate aftermath of the Yugoslavian Civil War. Based on playwright Eve Ensler's interviews with Bosnian women, this psychological drama protests war and violence against women. Haunting, empowering and unflinching, Necessary Targets explores the passion, pain, humor, and the humanity alive within war's most undeserving victims. Adult themes and violence.

Feb. 26-March 25

Julius Caesar

by William Shakespeare. Directed by Brent Gibbs. Marroney Theatre Julius Caesar's growing ambition threatens the Republic, so the blades are out. Leaders are made, then sacrificed as alliances are formed and just as quickly shattered. Brutus is an honorable man who navigates the treacherous floods that threaten to overrun Rome. Shakespeare's captivating political thriller asks the constant question: "Who decides what is best for their country?" Violence.

April 8-29

Bat Boy: The Musical

Book by Keythe Farley and Brian Flemming, music and lyrics by Laurence O'Keefe. Directed by Rob Gretta. Tornabene Theatre

Continued on page 23



NECESSARY TARGETS

by Eve Ensler

A haunting, psychological drama that explores the humanity, humor & pain within a group of female refugees during the aftermath of the Yugoslavian Civil War.

Feb 5 - 26, 2012 ♦ Tornabene Theatre



JULIUS CAESAR

by
WILLIAM SHAKESPEARE

The blades are out in this political thriller that is alive with assassination plots, murder & conspiracies, as Julius Caesar's growing ambition threatens the Republic.

Feb 26-Mar 25, 2012 ♦ Marroney Theatre



BAT BOY:

The Musical

story and book by Keythe Farley and Brian Flemming
music and lyrics by Laurence O'Keefe

Born from the 1992 headlines of **The Weekly World News**, this satirical musical tells the astonishing story of a half-bat, half-human boy & his struggle for love & acceptance in a world that snubs him.

Apr 8 - 29, 2012 ♦ Tornabene Theatre



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With three theaters as a training ground, recent grads of the School of Theatre, Film & Television make their mark in the arts and entertainment industry

Recent grad **Damian Hudson** performs at school's "Showcase of Talent." UA School of Theatre Film & TV photo

From UA to national stage

By *Mike Chesnick*

Sitting in the audience at UA's Marroney Theatre, high school senior Kyle Harris watched his girlfriend perform in "Guys & Dolls" in 2004.

Harris was hooked. It was as if the 50-year-old walls and stage of Marroney were calling him to join the UA's musical theatre program School of Theatre, Film & Television.

"I was blown away," the Irvine, Calif., native says. "I had never seen such young talent in such a professional looking production. It immediately made me very excited about auditioning for the program. The commitment from all aspects of the theatre; lights, sound, set, costumes, and performing all came together in one and all shined equally throughout the production. I knew if I could get in to the program there, that it would be exactly what I was hoping for in a musical theater program."

Harris not only got into the pro-

gram, but the former soccer player performed so well in roles for the Arizona Repertory Theatre (ART) — including opposite his girlfriend, Stefanie Brown, in "Urinetown" — that he landed a one-year Broadway touring spot in "West Side Story" after he graduated in 2008.

Now, Harris is acting in a Broadway musical of "A Room with a View," and Brown, also a 2008 grad, is traveling the country in the musical, "Wicked." They are shining examples of a school that has produced such actors as Jack Wagner (1982) and Craig T. Nelson (1969) and executives such as producer Jerry Bruckheimer and John Kilkenny, executive vice president of 20th Century Fox.

Other recent grads include Christine Woods (2005), who starred as Julia in last Fall's NBC series "Perfect Couples"; Ben Crawford (2005), who closed "Shrek the Musical" on Broadway in the title role; Tamika Lawrence (2008), who is in the off-Broadway "Rent" revival; and Nate Cross (2006), the

technical director for Broadway's "Spamalot" at the Wynn in Las Vegas.

"Our 'kids' are everywhere," says Bruce Brockman, director of UA's program. "I'm always astounded how early in their careers that they find success."

Part of that success is due to the students' training at Marroney and two other theaters in the Fine Arts Complex on the northwest side of campus.

"The difference between UofA versus other theater schools is the hands on opportunity you get right out of the gate as a freshman," Harris said. "The majority of my growth and learning came from my experience on stage in the ART productions. I was very fortunate to play several lead roles at UofA, and it taught me a lot about the re-

Notable UA Theatre, Film & Television grads

Michael Biehn: "Aliens," "Terminator"

Taylor Cole: "Laguna Beach: The Real Orange County"

Rob Hyland: "General Hospital"

Right: Recent grad Claire Graham and Patrick Spencer in “Into the Woods.”

UA School of Theatre Film & TV photo

sponsibility it takes for carrying a show.”

Adds Harris: “Singing the rock score of ‘Tommy’ was so much fun, and the technical and set design aspects to the production really made it unlike any other production I have ever done, still to this day.”

Students produce two separate series. For the Arizona Repertory Theatre, they put on six shows a season, including two musicals, a Shakespeare play and contemporary and classical pieces in either the 340-seat Marroney or the 280-seat Tornabene, a five-sided theater in which the stage and seating change with the production. Students also perform three Studio Series shows each year, workshop-level productions in the 60-seat Harold Dixon Directing Studio.

The Marroney is the oldest theater, built in 1956 and renovated in 1993, “but it’s very comfortable,” Brockman said. “It has good acoustics and lots of leg room.”

Many UA actors such as Harris and Brown have been “discovered” during the “Showcase of Talent” every mid-January, when students can audition and interview with agents, directors and producers.

“The students perform in front of industry leaders,” says Lisa Pierce, marketing director for the School of Theatre, Film and Television, “with hopes not only that they might get valuable feedback but maybe make a connection and have a place to go after they graduate, whether it’s an internship or an actual job.”

The Theatre Arts and Media Arts schools merged in 2010 to create the School of Theatre, Film & Tele-

Marroney Theatre

Address: 1025 N. Olive Road **Seats:** 320

Named after: Peter Marroney, former UA drama professor and department head who retired after 36 years in 1975 and died in 1990.

Did you know? Marroney’s widow, Susan, met him as a young actress. She continues to attend UA shows.

Tornabene Theatre

Address: 1031 N. Olive Road **Seats:** 280 (flexible seating)

Named after: Arts lover and writer Frank Tornabene and his daughter, Wendy Lyn, who died months apart seven years ago. Widow Lyn Tornabene, an author and ex-entertainment editor for Cosmopolitan, still attends shows at UA.

Did you know? Stage Combat is regularly taught to members of the Arizona Repertory Theatre in the courtyard in front of the Tornabene Theatre.

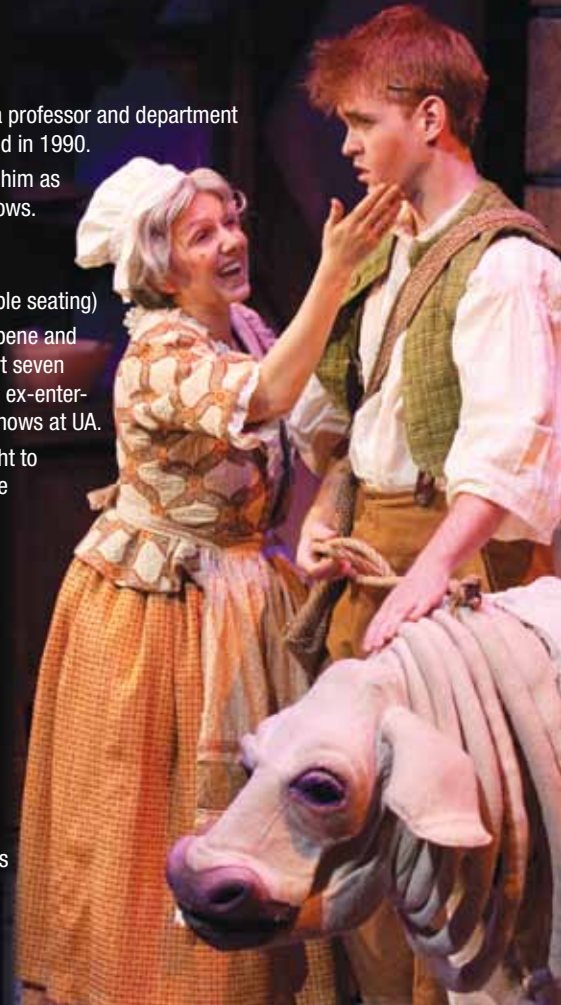
Harold Dixon Directing Studio

Address: UA Drama Building No. 116, 1025 N. Olive Road **Seats:** 60

Named after: Harold Dixon, retired UA professor of theatre arts and Arizona Repertory Theatre director.

Did you know? The “bare essentials” studio showcases original, contemporary performances in which students may engage the audience.

Spring lineup of shows:
Pages 19 and 23; films page 9



vision in the College of Fine Arts. The merger, Brockman says, has been good for students.

“They really have an opportunity to explore storytelling from multiple perspectives,” Brockman said. “That means that our acting students are learning how to create characters ... for live theater but also for film and TV performance, in acting and production. ... Really, our goal is to prepare students to go into any number of different entertainment venues. The entertainment industry is one of the largest export products created in this country. There’s a large market.”

In the spring, about 200 prospective students on campus and in Los Angeles will audition for admission to the BFA acting program. The school only takes 24 a year,

so it’s competitive.

When he returned to Tucson as part of the “West Side Story” touring show — Harris played the character Tony — he spoke to students at UA and visited with his former professors. “The whole experience really made me feel special, yet at the same time really old!” says Harris, 25.

In addition to playing George Emerson in “A Room with a View,” Harris says he is also writing a benefit cabaret concert that he hopes will feature successful UA musical theater alums, performing songs they did at UA and songs in their professional careers.

“Hopefully ... the concert can raise money for the theater program,” Harris says, “and give donors and board members a chance to see some of their favorite alumni performing in Tucson again, while at the same time giving the students a chance to hear more insight on the alums’ journey to their success in the business.”

Nicole Randall Johnson:
“MadTV”

Kourtney Kardashian:
“Keeping up with the Kardashians”

Caroline Rhea: “The Drew Carey Show”

Nicole Richie:
“The Simple Life”

Sue Scott: “Prairie Home Companion”

Erica Shaffer:
“A Family Affair”

Stephen Spinella:
“Angels in America”

Jack Wagner:
“Bold and the Beautiful”

Kate Walsh:
“Grey’s Anatomy”

Kristen Wiig:
“Saturday Night Live”

Christine Woods:
“Perfect Couples”

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performances

Arizona Repertory Theatre

Continued from page 19

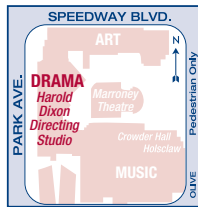
When a half-bat, half-human boy is discovered in a cave near Hope Falls, West Virginia, a family takes him in to raise him as one of their own and names him Edgar. Ripped from the 1992 headlines of *The Weekly World News*, this satirical musical tells the astonishing story of Edgar's struggle to find a place in a world that snubs him, and the love that can create both foolishness and miracles. Adult themes and violence.

Studio Series

Admission Free

Location Harold Dixon Directing Studio, Drama Bldg., Rm. #116

Parking Park Avenue Garage, at the northeast corner of Park Avenue and Speedway Boulevard
Contact 621-1162, tftv.arizona.edu



The School of Theatre, Film & Television's Studio Series offers performances with a 'bare essentials' production format, providing creative learning opportunities for student artists, thought-provoking experiences for audiences, and space for productive dialogue about topics relevant to students and the broader Tucson community.

March 1-4

This is Our Youth by Kenneth Lonergan
March 1-3, 8 p.m.; March 4, 2 p.m.
This play about young Manhattanites circa 1982 has characters who feel displaced as the Reagan Era unfolds, revealing a different U.S. that now rejects the liberal ideals of the 1960's — ideals in which they were brought up to believe. Adult themes, profanity and simulated drug use.

April 12-15

Vinegar Tom by Caryl Churchill
April 12-14, 8 p.m.; April 15, 2 p.m.
Inspired by the 1970 women's rights movement, this play by influential feminist writer, Caryl Churchill, examines gender and power relationships using the backdrop of the witchcraft trials in 17th century England. This story details society's rejection of people who march to the beat of their own drum.

School of Dance

Box Office Hours Monday-Friday 11 a.m.-4 p.m. and one hour prior to performance

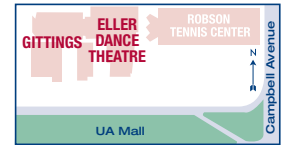
Admission varies

Location

Stevie Eller Dance Theatre, 1737 E. University Blvd.

Parking Cherry Avenue Garage

Contact 621-1162 (box office), 626-4106
www.arizona.tix.com



Feb. 14-16

Love Notes 7:30 p.m.

March 1-4

Still Here: Student Spotlight Thursday-Friday, 7:30 p.m.; Saturday-Sunday 1:30 p.m.

April 20-22 & April 27-29

Spring Collection Friday-Saturday, 7:30 p.m.; Sunday 1:30 p.m.

April 19 & 21

Break Away: Student Spotlight Thursday 7:30 p.m.; Saturday 1:30 p.m.

April 26 & 28

Break Away: Student Spotlight Thursday 7:30 p.m.; Saturday 1:30 p.m.

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Friday & Saturday 11 a.m.-11 p.m.

THE UNIVERSITY OF ARIZONA®

Campus Map

Locations of special interest, such as museums and performance halls, are included in the index below

\$ = Garages with Visitor Parking and Parking Meters
Telephone Parking & Transportation at 626-PARK (7275) for more information



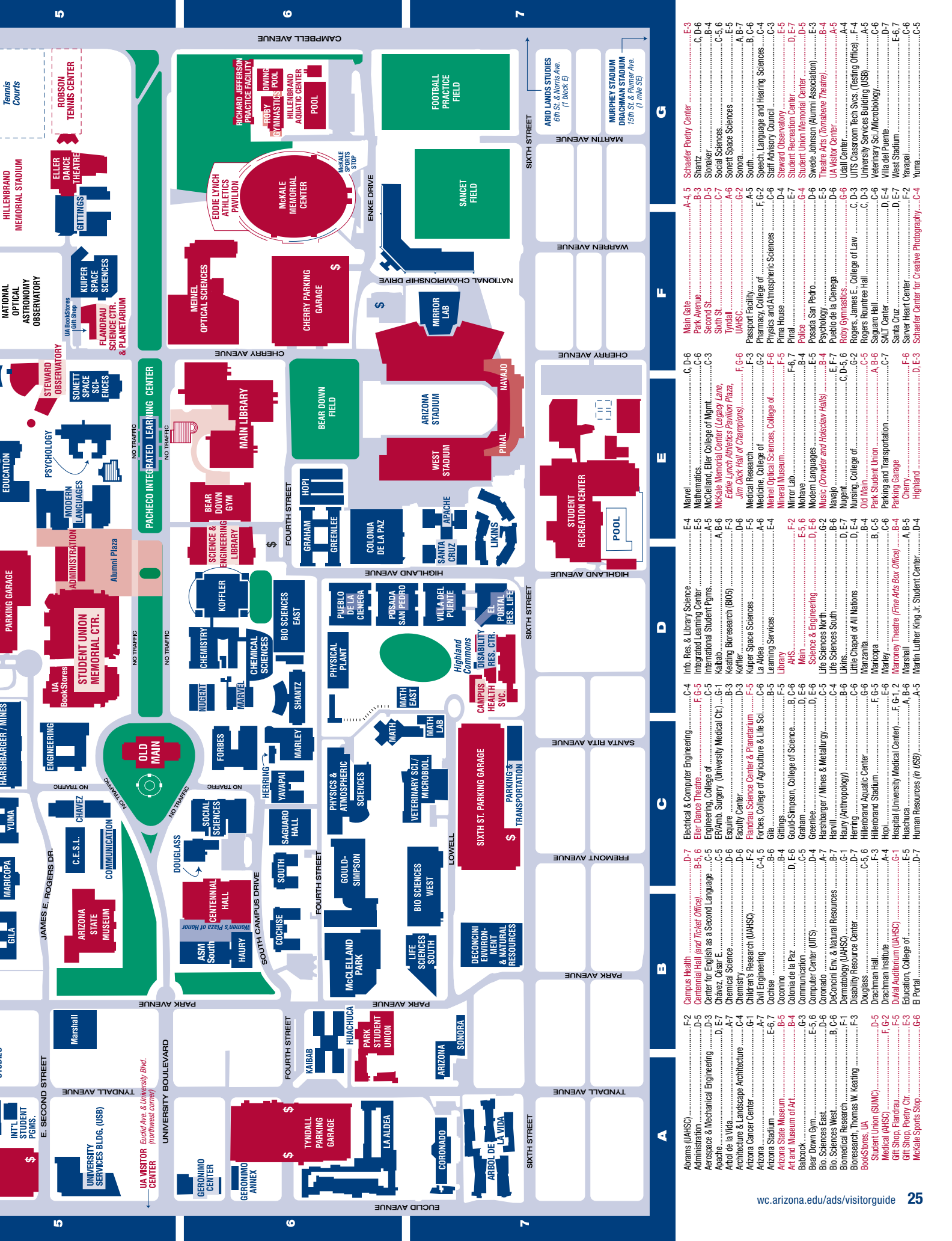
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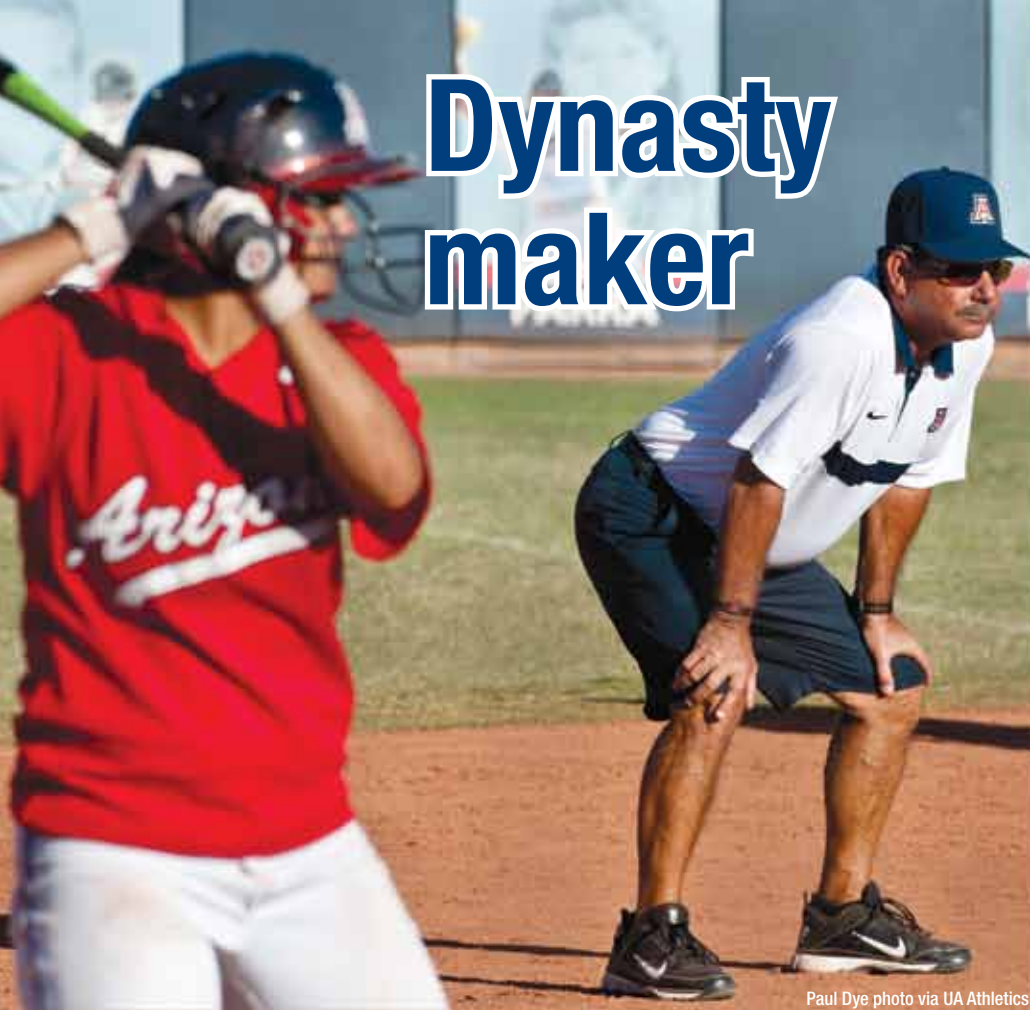
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Dynasty maker



Paul Dye photo via UA Athletics

Longtime Arizona softball coach Mike Candrea and the Wildcats go after their ninth national title with a secret weapon: Hillenbrand Stadium

By Mike Chesnick

Mike Candrea made a pilgrimage of sorts last year to Yankee Stadium, where the Arizona softball coach received a private viewing of the team's museum.

"A guy handed me some white gloves, and let me handle the bat Mickey Mantle used to break Babe Ruth's career home run record (15) in the World Series," says Candrea, a native New Yorker who grew up in Louisiana idolizing Mantle and the Yankees. "I was like a kid in a candy store."

It seems fitting the Yankees, with their 27 World Series titles, are Candrea's favorite team. In his 27th season at Arizona, Candrea has built a similar dynasty with the

Wildcats: eight NCAA titles, 21 College World Series and a facility that some have nicknamed the "Yankee Stadium of college softball."

UA's Rita Hillenbrand Stadium, on East Second Street set the NCAA record for softball attendance in

2011, attracting 77,129 fans over 30 home dates. The facility seats about 3,000, and fans and recruits can't miss the eight national title banners hanging on the outfield wall. Since 1993, the Wildcats have a daunting 539-56 home record.

Candrea, 56, sketched a blueprint for the stadium on a napkin in 1992 when the late Bill Hillenbrand, a Wildcat benefactor, offered to donate money for construction, naming it after his late sister, Rita.

The Wildcats drew a school-record crowd of 3,541 in 2004 for an exhibition game against Team USA, coached by Candrea. That summer in Athens, his U.S. softball team went 9-0 at the Olympics — outscoring its opponents 51-1 — to win the gold medal in an emotional run just weeks after Candrea's wife, Sue, had died of a brain aneurysm.

Candrea's 2011 Arizona team went 43-17 but missed the College World Series for the first time under his watch since 1987, his second year at UA. Candrea, who took 2004 and 2008 off to coach Team USA, spoke about his program from his office in McKale Center:

Q. *How would you describe the UA softball program to a visitor?*

A. "It's a very special atmosphere. First, we lead the country in attendance. There aren't very many places where you can go into a softball stadium and see 3,000 people. The fans come from all different age groups, and many season-ticket holders never give up their seats. It's a unique fan base."

UA 2012 home softball schedule

2/17	Ala.-Birmingham	4 p.m.
2/17	North Dakota	6 p.m.
2/18	W. Kentucky	4 p.m.
2/18	Southern Utah	6 p.m.
2/19	Southern Utah	1 p.m.
3/2	College of Charleston	7 p.m.
3/3	College of Charleston	7 p.m.
3/4	College of Charleston	1 p.m.
3/21	New Mexico State	4 p.m.
3/21	New Mexico State	6 p.m.
3/27	San Diego State	7 p.m.
3/28	San Diego State	3 p.m.

3/30	Stanford	7 p.m.
3/31	Stanford	7 p.m.
4/1	Stanford	Noon
4/10	Utah	5 p.m.
4/10	Utah	7 p.m.
4/11	Utah	Noon
4/27	Oregon	7 p.m.
4/28	Oregon	7 p.m.
4/29	Oregon	Noon
5/10	Oregon State	7 p.m.
5/11	Oregon State	7 p.m.
5/12	Oregon State	Noon

“The bottom line is the product on the field. I’ve always tried to put a product out there that not only plays the game at a high level, but also represents this university and community at a high level.”

Q. *How has coaching changed since you came to UA in 1987?*

A. “I don’t know about coaching in itself. The dynamics in players have changed. When I first got here, the kids ... weren’t playing softball for scholarships — there were very few available. They were playing for the love of the game. ... The facility was a lot different, and so was the awareness of the program, without social media.

“Today’s athletes are more under a magnifying glass than they’ve ever been. I always tell our kids, ‘You’re in uniform 24-7.’”

Q. *How does the 2012 team look?*

A. “I’m very pleased with the commitment these kids have shown from this past summer. They came with a passion to kind of change the culture around here, and it’s worked so far.

“Pitching will be a strength. And offensively, we’re a lot deeper than in a while, meaning we have kids one through nine (in the batting order) who can put up some numbers. We’ve improved defensively. Pitcher Kenzie Fowler is looking good. She’s healthy. She has a good frame of mind. New pitching coach Stacy Iveson has been really good for the mindset of the staff. It’s a blessing to have her back. (Iveson was a catcher and an assistant at UA before coaching Pima and Yavapai colleges to national titles.)”

Q. *With the Olympics eliminating softball and baseball, what’s the state of softball here and worldwide?*

A. “Softball has taken off — the growth has been phenomenal. The exposure that the sport is getting on television is wonderful. I want to think that we’ve helped grow the sport over the years.

“Softball will be back on the docket in 2016 for an Olympic vote. The next chance it could appear in the Olympics would be 2020.

There’s been a concerted push for reinstating baseball and softball. If we can prove that we can play both events in the same facilities, it can reduce the dollars.

“The biggest battle is political. Softball has improved worldwide, no doubt, but it isn’t played as much in European countries as it is in the Asian countries and North America. The International Olympic Committee is in Europe. And that’s why you saw rugby and golf being put into the games to replace softball and baseball. Rugby and golf are two sports the Europeans feel they can do well with.”

Q. *Who has been your biggest influence as a coach?*

A. “Over the years, I’ve taken bits and pieces from other coaches. I think George Young (a former UA Olympic running star and coach at Central Arizona College) was a big influence in my competitiveness. He’s the one that talked me into going into softball.”

Q. *How do you motivate athletes? Do you have a favorite technique?*

A. “With motivating, it’s strictly what is going to help you get through to kids. Every group is different. You have to find the little things that redirect their energies toward a goal. Women have a tendency to think too much at times. Unfortunately, we play a game of relaxed skills, so you really try to find things that help them relax and just play the game.

“One dynamic we’ve carried through is a highlight video prior to our postseason play. It features every player. We watch that before every game. It was started in 1991 by a player named Suzie Lady, trying to find something to motivate our group to get past ASU.”

Q. *What accomplishment sticks most in your mind?*

A. “Every championship here has been a different chapter, but I’ll always go back to the 2004 Olympic Games. To see a (U.S.) team that dominated the sport the way it did in those games ... it was quite fun to be a part of that in Athens.”



Candrea numbers

8	NCAA titles: 1991, 1993, 1994, 1996, 1997, 2001, 2006, 2007
21	College World Series 1988-2003, 2005-07, 2009-10
1,274	Career victories at UA
49	All-Americans coached
1	Olympic gold medal in 2004 Athens Games; silver in 2008 Beijing Games

Candrea bio

Age: 56. Born Aug. 29, 1955, in White Plains, N.Y.

As an athlete: Played baseball at Central Arizona College before an elbow injury ended his career.

As softball coach: Coached Central Arizona from 1981-85, including two national junior college titles. Hired as UA coach in 1986.

Degrees: Arizona State, bachelor’s (1978), master’s (1980)

Family: Wife, Tina; son Mikel, 32; daughter, Michelle, 29; stepsons Ryan Tilton, 24, and Sean Tilton, 21.

Art Galleries

Union

The Union Gallery offers a unique collection featuring a variety of media, which is on display year-round. The gallery has served the community since 1973 by exposing visitors to original art by regional and nationally prominent artists.

Hours

Monday-Friday
12-6 p.m.

Admission

Free

Location Inside the Student Union Memorial Center, 1303 E. University Blvd.

Parking Second Street Garage

Contact 621-6142,
mandyg@email.arizona.edu

Feb. 13-16

iEmpathize Journey through this arts and advocacy group's stories of actual child trafficking victims and survivors. The self-guided, mixed-media exhibit features film, photography and artifacts.



Center for Creative Photography

The center's gallery exhibits work by new photographers and renowned artists such as Ansel Adams, Edward Weston, Garry Winogrand and Harry Callahan.

Hours

Monday-Friday 9 a.m.-5 p.m., Saturday-Sunday 1-4 p.m.

Admission Free

Location Fine Arts Complex, 1030 N. Olive Road

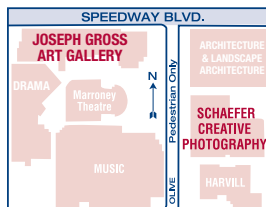
Parking Park Avenue Garage. Pedestrian underpass gives direct access. Parking directly behind center (off Second Street) is free on weekends and after 5 p.m. on weekdays.

Contact 621-7968,
oncenter@ccp.library.arizona.edu,
www.creativephotography.org

Through March 4, 2012

Ansel Adams: The View from Here

Curated by Rebecca A. Senf, PhD,
Norton Family Curator



CCP Gallery, Free Admission
Perhaps no photographer's work has enjoyed such popularity as Ansel Adams' awe-inspiring views of the natural world. His early trips to the Yosemite wilderness in the 1910s, 1920s and 1930s informed the stylistic approach that made him famous. These treks included not only the physical activities of hiking, camping and mountain climbing, but also social, intellectual, cultural, and spiritual elements. With 40 photographs and supporting documents from the Ansel Adams Archive, Ansel Adams: The View from Here explores the relationship between Adams's magical photographs of the American landscape — both its panoramic vistas and its intimate details — and how he came to understand the importance of his natural environment.

Feb. 3, March 2, April 6, May 11

Photo Fridays CCP Print Viewing Room, 11:30 a.m.-3:30 p.m.

An exclusive look at the center's world renowned fine art photograph collection. Without frame or glass, visitors can examine each photograph's surface, see detail otherwise obscured by protective glass, and connect with the works on an intimate level. This is an extraordinary opportunity typically enjoyed by special-

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* Reservations required.

UA Science: Mirror Lab
www.mirrorlab.as.arizona.edu

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UA Science: Flandrau
www.flandrau.org

With its landmark planetarium, huge mineral collection and rotating exhibits, Flandrau (on the UA campus) is a great place to begin a journey of scientific discovery. Call 520-621-STAR (7827).



UA Science: Biosphere 2
www.B2science.org

Find out why Time Life Books called Biosphere 2 'one of the 50 must-see wonders of the world.' Daily tours take you inside the world's largest living science center dedicated to exploring the environment, the future, and our planet. Just north of Tucson on Oracle Rd./Highway 77. Call 520-838-6200.

Ask about CatCard discounts.



UA SCIENCE



Louise Dahl-Wolfe
Night Bathing
1939

ists. Expect to see collection highlights as well as surprising, lesser-known treasures that will help inform your knowledge of the history of photography, its techniques and its practitioners. Selected works will change each month.

March 24-June 17

Speaking in Tongues: Wallace Berman and Robert Heineken, 1961-1976

This landmark exhibition brings two seminal yet under-studied Los Angeles artists into close conversation for the very first time. Berman and Heineken bridged modernist and emerging post-modernist trends by ushering in the use of photography as a key element of contemporary avant-garde art. Their works are explored within the unique cultural context of 1960s and 1970s Southern California, as it fueled and amplified their highly original creative approaches.

Joseph Gross

For 30 years, the gallery has exhibited the work of student, faculty and professional artists in a broad range of media and concepts.

Hours Monday-Friday 9 a.m.-5 p.m., Saturday-Sunday 12-4 p.m.

Admission Free

Location Corner of Park Avenue and Speedway Boulevard, between the Center for Creative Photography and the UA Museum of Art

Parking Park Avenue Garage. Pedestrian underpass gives direct access. Parking directly behind center (off Second Street) is free on weekends and after 5 p.m. weekdays.

Contact 626-4215,
brookeg@email.arizona.edu

Jan. 25-Feb. 24

The Current Past, curated by Jackson Boelts Reception Jan. 27, 5 p.m.

March 1-April 2

Adrianna Gallego and Claudio Dicochea

April 6-May 13

2012 Master of Fine Arts Thesis Exhibition Reception April 12, 5 p.m.

May 21-Aug. 22

Above and Below Josh Keyes

Lionel Rombach

When it was established in 1977, this became the first student gallery in the UA art department. Today, it is an exhibition space for students to realize their artistic visions and learn about gallery management.

Hours Monday-Friday 9 a.m.-5 p.m., Saturday-Sunday 12-4 p.m.

Admission Free

Location Corner of Park Avenue and Speedway Boulevard, between the Center for Creative Photography and the UA Museum of Art, inside the Joseph Gross Gallery building.

Parking Park Avenue Garage. Pedestrian underpass gives direct access. Parking directly behind center (off Second Street) is free on weekends and weekdays after 5 p.m.

Contact 626-4215,
brookeg@email.arizona.edu

Jan. 21-Feb. 1

God Save America by Jonny Black and Zach Fitchner

Feb. 4-Feb. 15

State of Bouyancy by Michael Fadel

Feb. 18-Feb. 29

Annual Visual Communications Juried Exhibition

March 7-March 21

Professor Marissa McClure presents **That's Me!** (Digital Photography and Video by Preschool Children at Ochoa Community Magnet School)

March 24-April 4

Juried Printmaking Exhibition

April 7-April 18

Annual Juried Undergraduate 3D Exhibition

April 21-May 2

3rd Annual First Year Experience Exhibition

May 5-May 30

Honors Undergraduate Studio Exhibition



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Centennial journey



Two campus exhibits explore Arizona's path to statehood and the culture and border it shares with Mexico

By Mike Chesnick

“There you are,” President Taft said after he used a gold pen to sign the proclamation admitting Arizona as the 48th state of the union on Feb. 14, 1912. Taft was a bit giddy because the White House for the first time had used a motion picture camera to chronicle the event.

More than 2,000 miles away, after Taft’s order reached Phoenix by telegraph, Democrat George W. P. Hunt became Arizona’s first governor in a simple inaugural ceremony.

Down in Tucson, a student body of 250 attended classes at the University of Arizona on Valentine’s Day. The state’s first university, established 27 years earlier, featured a bustling Old Main and a dozen other buildings. A hundred years later, Old Main is surrounded by more than 180 buildings on a campus that spans 387 acres and boasts an enrollment of nearly 40,000.

As UA helps the state mark its centennial, here are two campus exhibits that explore Arizona’s diverse history and culture.

“Becoming Arizona: The Valentine State”

Special Collections, Main
Library, through May 30, 2012

Arizona was the last territory within the contiguous United States to earn statehood, and this exhibit captures the pioneering spirit and political debate leading up to 1912. Hunt, before and after he took over as governor, kept a scrapbook of newspaper clippings and photographs that are on display.

Also in the exhibit is the 1848 Tratado de Paz, the official Mexican printing of the Treaty of Guadalupe Hidalgo, which ended the Mexican-American War. Under the treaty’s terms, Mexico ceded to the U.S. all or part of what became 10 states: Arizona, New Mexico, Utah, California, Colorado, Nevada, Texas, Kansas, Oklahoma and Wyoming in exchange for \$15 million.

In 1853, for \$10 million more, the U.S. purchased the southern parts of Arizona – including Tucson – and New Mexico under the Gadsden Purchase. The U.S. planned to use the land, below the Gila River, to accommodate a trans-continental railroad.

“Arizona has a long history of trying to achieve statehood, starting back in the 1860s,” says Chrystal Carpenter, a curator of the exhibit. “Lincoln was president when the state became a territory in 1863, and some in Arizona’s first legislative assembly were actually born in Mexico before Arizona was established.”

The exhibit also includes the provisional Arizona Constitution of 1860.

“What’s interesting, in the provisional constitution, the legislators gave Native Americans and Hispanics the right to vote, which was later taken out,” Carpenter says.

Other items on display include UA’s first class roster in 1891, with the school’s first student, Clara Fish, and first Mexican-American grad, Mercedes Anna Shibell; former Tombstone sheriff Wyatt Earp’s wedding ring; Geronimo’s tinder bag; and a snuff box from Archbishop Jean-Baptiste Salpointe, the territory’s first bishop whose name was taken later by Salpointe Catholic High.

“I hope people take away from the exhibit that Arizona is rich in diverse history, which started before the Gadsden Purchase,” Carpenter says.



Cynthia Callahan photos

Facing page: Border fence. Above: Geronimo's tinder bag. Below: Tony Ortega's "The Apparition."

"The Border Project: Soundscapes, Landscapes and Lifescapes."

UA Museum of Art, through
March 11, 2012

A curator, a doctoral student and two professors created an exhibit of 30 artists that explores the Sonoran cultural heritage of southern Arizona — from Spanish colonization, to Mexican independence, to the Gadsden Purchase, to today's contentious times on the border.

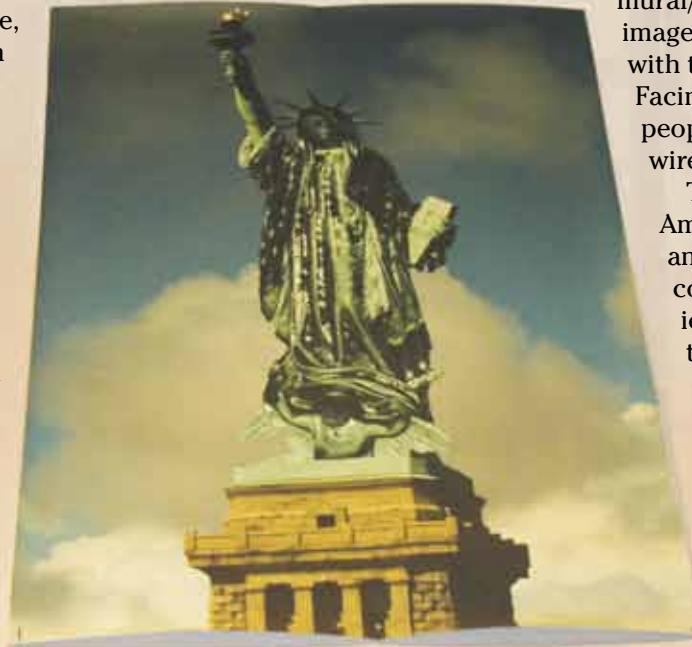
"The Border Project" blends art, music, painting, sculpture, installation, audio, video, film and photography.

"We want people to walk away with more of a celebratory sense of this area, rather than a political sense," says Lauren Rabb, curator at the UA Museum of Art. "People that grew up in this area hopped back and forth constantly ... had family on both sides. ... What's happened since 9/11, but more so in the last five or six years, has changed the entire sense of the border.

Prior, it was a shared culture, very much a welcoming place on both sides."

Photographer Alan Huerta captures the "welcoming" part with older photos of an international border horse race and volleyball games at the Douglas/Naco border between Mexicans and Americans.

John-Michael Warner, a UA doctoral student in art history, and Rabb collaborated on the proj-



ect. Rabb enlisted help from film scholar and UA English professor Jennifer Jenkins, who collected seven short movies for the exhibit. UA ethnomusicology professor Janet Sturman created two sound booths of stories in English and Spanish, and there's a video by M. Jenea Sanchez ("Historias en la Camioneta") of people in a shuttle bus explaining why they go back and forth across the border.

As visitors enter the exhibit, the back wall "draws you right into the exhibition," Rabb said. It includes 11 sections from a steel border fence, weighing up to 60 pounds each, which act as the backdrop for a series of Polaroid photos that Paul Turounet took along the Arizona-Mexico border in 2004.

"Because Paul carried a smaller-format Polaroid and gave people copies of his shots ... people were willing and eager to have their pictures taken. For some of them, it was such a momentous thing — crossing the border — that they wanted to document it."

To the left of Turounet's work is Tony Ortega's "The Apparition," a mural/installation that blends an image of the Statue of Liberty with the Virgin of Guadalupe. Facing the statue is a group of people just inside a barbed-wire fence.

The combination of "the American symbol of freedom and democracy, and Mexico's religious and cultural icon and symbol of acceptance ... honors the multiculturalism of people on both sides of the border," wrote Joan Markowitz, curator of the Boulder (Colo.) Museum of Contemporary Art, where the exhibition was shown in 2010.





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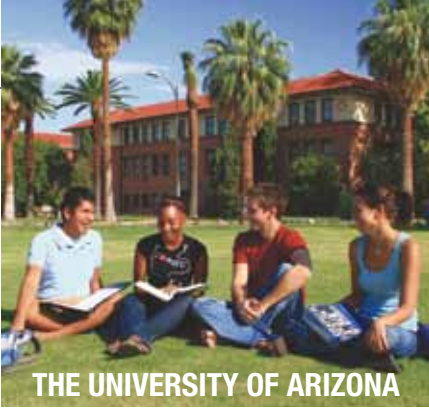


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THE UNIVERSITY OF ARIZONA

Academic Calendar

Spring 2012

Wednesday, Jan. 11

Classes begin

Monday, Jan. 16

Martin Luther King Jr Day:
University Holiday

Saturday-Sunday, March 10-18

Spring Recess

Wednesday, May 2

Last day of classes

Thursday, May 3

Reading Day: No classes or finals

Friday, May 4

Final examinations begin

Friday, May 11 & Saturday, May 12

Spring Commencements



UA Men's Basketball

Remaining spring 2012 games

Jan. 26 **Washington St.** (8:30 p.m.)

Jan. 28 **Washington** (5 p.m.)

Feb. 2 **at California** (9 p.m.)

Feb. 4 **at Stanford** (1 p.m.)

Feb. 9 **Colorado** (TBA)

Feb. 11 **Utah** (Noon)

Feb. 16 **at Washington St.** (7 p.m.)

Feb. 18 **at Washington** (1 p.m.)

Feb. 23 **USC** (TBA)

Feb. 25 **UCLA** (Noon)

March 4 **at ASU** (1:30 p.m.)

March 7-10

Pac-12 tournament, Los Angeles



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Luke Adams photo

Take 5: Discovering UA

1 Hi Corbett Field, Rich Rodriguez

A “new” baseball stadium. A new football coach. Get ready for changes in UA athletics.



After signing a lease with the city, the school’s baseball team will start playing its home games at **Hi Corbett Field** this spring. Meanwhile, new Arizona football coach **Rich Rodriguez** will hold his first spring workouts in March.

Hi Corbett, a 75-year-old midtown ballpark on Randolph Way, south of Broadway, was vacant after hosting minor league baseball and spring training for the Cleveland Indians and Colorado Rockies. UA signed a five-year lease, with an option to renew for five more years.

The Wildcats have 34 home dates this season, beginning with a three-game series against North Dakota State on Feb. 17. Beer will be sold, and the 8,665-seat stadium offers free parking, 4,312 bench-back seats and more covered seating than Sancet Stadium on campus.

Hi Corbett includes home and visiting clubhouses attached to dugouts, annex practice fields and larger, shaded batting cages with pitching mounds. The complex will

help recruiting, says coach Andy Lopez, in his 11th season at UA.

Rodriguez pioneered the spread-option passing attack at West Virginia and Michigan. He will rely on senior quarterback Matt Scott, a runner and passer, to get his new program rolling.

The annual spring football game at Arizona Stadium, open to the public, is set for April. Rodriguez, 48, led West Virginia to four Big East titles and two BCS bowls from 2001-07 and helped develop dual-threat quarterback Denard Robinson at Michigan from 2008-10.

For baseball and football tickets and schedules or spring game date, go to www.arizonawildcats.com

• The Koffler Building (northwest, front side), at the corner of Highland Avenue on the mall

• Arizona Health Sciences Center library (west side), at the corner of Warren and Drachman

Riders also can visit the staffed Campus Bicycle Station, at the front of the Science Library, from 9 a.m. to 2 p.m. every Tuesday, Wednesday and Thursday. *More info: www.parking.arizona.edu*

3 Jan. 8, 2011 healing exhibit

An art exhibit at the UA Medical Center’s south campus, 2800 E. Ajo Way, honors the victims of last year’s shootings in Tucson

that left six dead and injured 13, including U.S. Rep. Gabrielle Giffords.



“Healing in Tucson — the Healing Response to the Violence of January 8, 2011” is expected to remain on display through Feb. 26. The exhibit features pieces created by visual artists in Southern Arizona. The gallery, in the lobby of the Behavioral Health Pavilion, is open 8 a.m.-7 p.m. Monday through Friday and 1:30-4 p.m. on weekends.

Go to www.opa.ahsc.arizona.edu or call 520-310-2400 for more info.

2 Bike ‘fix-it’ stands

As bike commuters can attest, there’s nothing more annoying than getting a flat on the way to class.



Now, students and staff can take advantage of two self-service bicycle repair “fix-it” stands on campus, courtesy of Parking and Transportation Services. The green stands, open 24/7, have tools and a tire pump for basic repair at:

4 Mars exhibit

As part of the university's new presence downtown, the first of a series of planned UA Science exhibits is open at 300 E. Congress St.

"Mars and Beyond: The Search for Life on Other Planets" features a full-scale replica of the Phoenix Mars Lander, used by the UA team that ran the 2008 mission, and also provides insight into our solar system's planets, asteroids and future space exploration.

The exhibit also offers photos and videos from the College of Science's collection, including some from the HiRISE camera aboard the Mars Reconnaissance Orbiter, which is still mapping the

red planet. There's also a gallery of futuristic space art by Robert McCall.

"Mars and Be-

yond" is located at Tucson's historic Rialto block, near the corner of East Congress and Fifth Avenue. Recent exhibitions have focused on the human body, the Titanic and King Tut. The Rialto block will serve as a permanent hall for Col-



Daily Wildcat photo

lege of Science-related exhibits, with help from the nonprofit Science Downtown.

The Mars exhibit will run for several months. It's open from 9 a.m. to 6 p.m. on Fridays and Saturday, 9 a.m. to 5 p.m. on Mondays, Thursdays and Sundays. It's closed Tuesday and Wednesday.

Admission is \$18 for adults, \$14 for students, seniors and military, \$10 for children, and free for members and the disabled.

For more information and photos, go to www.sciencedowntown.org or www.wildcat.arizona.edu/index.php/gallery/flandrau

5 Modern streetcar

With a low bidder being identified by the city, construction on the \$190 million Tucson Modern Streetcar project – from University Medical Center to downtown – is expected to start this March.

Through mid-February, Seventh Street, between Sixth Avenue and Arizona Avenue, may be closed.

The streetcar's maintenance and storage facility is expected to be built at the intersection of Fifth Avenue and Eighth Street and will include work and washing bays, below-ground inspection pits, bridge cranes, administrative offices and a control room to moni-



tor the line's operations.

By late 2013, the city hopes to have finished the planned 4-mile, 17-stop line that will connect the UA campus with the school's burgeoning presence downtown. The loop, from UMC at North Campbell Avenue, will travel west on Helen Street, south on Cherry Avenue, west on Second Street, south on Park Avenue, west on University Boulevard and south on Fourth Avenue to West Congress Street.

Despite ongoing construction, the popular Fourth Avenue Street Fair will continue to be held March 23-25 and Dec. 7-9 between Ninth Street and University Boulevard.

The fair, a boon to merchants and restaurants along Fourth Avenue twice a year, features more than 400 arts and crafts booths, food vendors and performers on two stages. In the future, the fair will be the only event that disrupts the streetcar line's service.

For updates on road closures, detours and construction, call 520-624-5656 or check the streetcar's website at www.tucsonstreetcar.info




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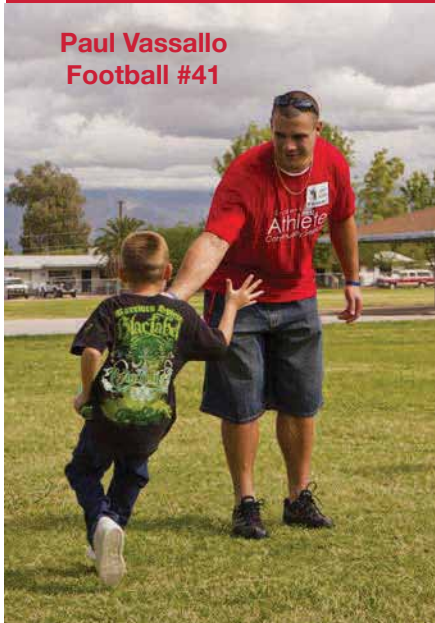
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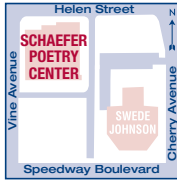
Poetry Center

Admission Free, open to the public (unless otherwise noted)

Location UA Poetry Center, 1508 E. Helen St. (unless otherwise noted)

Parking Paid parking in Highland Avenue Garage. Free parking in University parking lots weekdays after 5 p.m. and all day weekends (except for special events).

Contact 626-3765, poetry@email.arizona.edu, www.poetry.arizona.edu



Through Jan. 28

Art Exhibition: The Idea of North: Work by Gwyneth Scally

This series of new oil paintings explores our attitudes toward the natural world, merging the forests of the archetypal North with the forests of the Southwest.



Jan. 3 through March 31

Library Exhibition: Sharlot Hall and Hattie Lockett: An Arizona Centennial Exhibition Reception Jan. 26, 5-7 p.m.

Celebrate 100 years of Arizona statehood with a look at the achievements of two pioneer Arizona poets, Sharlot Mabridth Hall (1870-1943) and Hattie Greene Lockett (1880-1962), members of the Arizona Women's Hall of Fame.

Tuesday, Jan. 17

7 p.m. "What's at Risk, Heroes?": Talk by David Rivard

In a recent essay, Tony Hoagland argues

that the legacy of the New York School poets has resulted, unintentionally, in a poetry of "distractedness and haplessness" — short on vision and risk-taking. But others say these poets invented a style that, in the midst of a conservative American culture of the 1950s, meant something fresh and liberating. Visiting poet David Rivard looks at risk-taking in poems by O'Hara, Koch, and Schuyler, as well as later figures such as Ted Berrigan, Tom Clark, and Alice Notley.

Thursday, Jan. 19

7 p.m. Alumni Reading: David Rivard David Rivard is the author of five books of poetry: "Otherwise Elsewhere," "Sugartown," "Bewitched Playground," "Wise Poison," and "Torque." His awards include the 2006 O.B. Hardison Jr. Poetry Prize from the Folger Shakespeare Library. He teaches in the University of New Hampshire MFA program.



Saturday, Jan. 28

Family Day

10-11 a.m. Poetry Joeys workshops 11 a.m.-noon Experienced poets from the **Tucson Youth Poetry Slam** will lead a writing and performance workshop for middle and high school students. This is a chance for teens to explore slam poetry in a youth-centered environment.

Feb. 1 through March 30

Art Exhibition: BeMine: Collaborations between Writers and Artists Exhibition reception Feb. 13, 5:30-7 p.m.

A look at poetry that isn't always made up of only words. Curated pairs of local writers and photographers, painters, videographers, and musicians will collaborate, create or re-consider the form of "valentines."

Wednesday, Feb. 1

7 p.m. "Lost Illusions: On Poetry, Translation, and Literary Publishing": Talk by Jeffrey Yang Co-Sponsored by the Department of East Asian Studies. Jeffrey Yang, editor for the independent literary publishing house New Directions Publishing, will talk about acquiring books of poetry and fiction, and the process of editing, producing, and promoting them. He'll also delve into the translation trade.



Thursday, Feb. 2

7 p.m. Next Word in Poetry: Jeffrey Yang and Katherine Larson Jeffrey Yang is the author of the poetry

books "Vanishing-Line" and "An Aquarium." He is the translator of Liu Xiaobo's "June Fourth Elegies," Su Shi's "East Slope," and "Rhythm 226," anthology of classical Chinese poems. **Katherine Larson** has a B.S. in Ecology and Evolutionary Biology and a B.A. in Creative Writing from UA. She was a Henry Hoyns Fellow at Virginia and received her MFA in 2004.



Thursday, Feb. 9

6 p.m. A Closer Look Book Club: Fools of Fortune by William Trevor

An informer's body is found on the estate of a wealthy Irish family shortly after World War I. Led by a zealous sergeant, the Black and Tans set fire to the home, and only Willie and his mother escape. Both struggle to leave the terrible injuries of the past behind.

Friday, Feb. 10

7 p.m. I'll Drown My Book Reading

Co-sponsors: Casa Libre, Poets & Writers The first anthology of its kind, "I'll Drown My Book: Conceptual Writing by Women" represents contributions of 64 women from 10 countries. This event features readings by contributors Renee Angle, Judith Goldman, Bhanu Kapil, and Laura Mullen, and an introduction by co-editor Laynie Browne.

Tuesday-Friday, Feb. 14-17

7:30 p.m. Love Notes: A Collaboration of Dance and Poetry

Stevie Eller Dance Theater. \$18, \$15 senior/UA employee/military, \$12 student. **Co-Sponsor: UA School of Dance.** "Love Notes" celebrates Valentine's Day and Arizona's 100th statehood anniversary. Poems by Richard Siken and Catherine Wing spark movement in this collaboration with UA choreographers and dancers. www.arizona.tix.com, 621-1162.

Thursday, Feb. 16

7 p.m. Reading: Marie Howe

Marie Howe is the author of three volumes of poetry, "The Kingdom of Ordinary Time," "The Good Thief," and "What the Living Do," and co-editor of a book of essays, "In the Company of My



Solitude: American Writing from the AIDS Pandemic." The former Bunting Institute, NEA and Guggenheim fellow teaches creative writing at Sarah

Continued on page 38

Shop Talks

Mini-lecture on the featured poet, followed by conversation about the author and the work. Study packets available. Wendy Burk, wburk@email.arizona.edu.

Book Club

In-depth conversation in an informal setting. The club meets in the Dorothy Rubel Room. Cybele Knowles, knowles@email.arizona.edu.

Open House: Family Day

Saturdays 10 a.m.-1 p.m. Reading and writing activities for children of all ages and their families, including an infant sing-along class, local music, games, interactive bookmaking workshops, science experiments, storytelling, creative movement, and other poem-happenings.

Readings/Events Poetry Center

Continued from page 37

Lawrence College, Columbia, and New York University.

Saturday, Feb. 18

Family Day

10-11 a.m. Poetry Joeys workshops

11 a.m.-noon **The Physics Factory** Participants will work with mathematicians and scientists to make vivid lightning-like sparks, smoke rings and other phenomena, and writers will guide in crafting writing inspired by these fun experiments.

Tuesday, Feb. 21

6 p.m. Shop Talk: Shakespeare's Songs

Poet, vocalist, and Poetry Center staffer Sarah Kortemeier discusses the songs of Shakespeare, from cowslips and daisies to lovers and fools, and their impact on contemporary musical interpretation.



Friday, Feb. 24

7 p.m. Reading: Daniyal Mueenuddin

Sponsored by the UA Prose Series and the Center for Middle Eastern Studies

His debut collection of short stories, "In Other Rooms, Other Wonders," won The Story Prize and other awards, and was a top-10 book by Time and other publications. Mueenuddin lives in Pakistan.

Thursday, March 1

7 p.m. National Poetry Out Loud Southern Arizona Regional Finals

Southern Arizona high school students perform great poetry in dramatic fashion as they try to advance to the state and national finals. Host: Arizona Daily Star cartoonist/columnist David Fitzsimmons.

Thursday, March 8

6 p.m. A Closer Look Book Club: Pastoralia by George Saunders

In these satiric stories set against an almost-familiar America, Men's Journal wrote, "Saunders' misfits confront their degradations with heroic optimism; rarely have the comic nuances of suffering been tracked with such precision."

Monday, March 19

7 p.m. Reading: John T. Price

Sponsored by the UA Prose Series, the Creative Writing MFA Program, and the Institute of the Environment



Price is the author of the memoirs "Daddy Long Legs: The Natural Education of a Father," "Man Killed by Pheasant and Other Kinships" and "Not Just Any Land: A Personal and Literary Journey into the American Grasslands." He teaches at the University of Nebraska at Omaha.

Tuesday, March 20

6 p.m. Shop Talk: The Poetry of Paul Guest

Matthew Conley, poet and Executive Director of the Tucson Poetry Festival, discusses the work of Paul Guest.

Thursday, March 22

7 p.m. Reading: Paul Guest

Co-Sponsor: UA Disability Resource Center Guest is the author "My Index of Slightly Horrifying Knowledge," "Notes for My Body Double," "The Resurrection of the Body and the Ruin of the World," and "One More Theory About Happiness." The Guggenheim fellow and Whiting Writers' winner guest-teaches at Virginia.



Saturday, March 24

Family Day

10-11 a.m. **Poetry Joeys workshops**
11:30 a.m. to 12:30 p.m. Children from



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TUSD's award-winning **Opening Minds Through the Arts** program will perform Shel Silverstein's "Where the Sidewalk Ends" in Persian among other songs that connect dance, instrumental music, and opera to the written word.

Thursday, March 29

7 p.m. **Reading: Monica Drake**

Sponsored by the UA Prose Series and Poets & Writers, Inc.

Drake is the author of "Clown Girl," which has been optioned for film by Kristen Wiig, and "The Stud Book" (new). She teaches at PNCA in Portland, Ore.



April 2 through June 29

Library Exhibition: ARTISTEXTS: Curated by Johanna Drucker

Drucker an author, book artist and visual theorist has selected more than 20 artist books by Emmett Williams, Tom Phillips, Madeline Gins, Walter Hamady, Dick Higgins, John Crombie, Drucker and others.

April 9 through May 31

Art Exhibition: Poetry Off the Page: Symposium Exhibits

This year's symposium will gather poets who created a new syntactic breadth for the poetic voice through theater, song and film. Included are exhibits by Cecilia Vicuña, Danielle Vogel and Jeff Clark.

Thursday, April 12

6 p.m. **A Closer Look Book Club: "Ceremony" by Leslie Marmon Silko**

The 1977 Native American book tells the story of Tayo, a World War II veteran who returns to the Laguna Pueblo Reservation scarred as a prisoner of the Japanese and rejected by his people.

Monday, April 16

7 p.m. **A Poetic Inventory of Saguaro National Park** Poet and naturalist Eric Magrane's "A Poetic Inventory of Saguaro National Park" features 100 poets' and writers' work, based on park species including the bark scorpion, saguaro, mountain lion, gila monster, tarantula, rattlesnake, and Harris hawk. Some contributors will read with Magrane.

Thursday, April 19

7 p.m. **Persona Reading** Established in 1978, Persona is UA's undergraduate literary journal. Contributors to Persona read at this celebration of the new issue.

Tuesday, April 24

6 p.m. **Shop Talk: Poetry of Fanny Howe** Poet and teacher Michael Rerick leads a discussion of the work of Howe, who

Continued on page 41



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Hopi Quilts, January 21 through August 20, 2012

statemuseum.arizona.edu

Readings/Events

Poetry Center

Continued from page 39

received the Poetry Foundation's 2009 Ruth Lilly Prize for lifetime achievement.

Wednesday, April 25

6:30-7:30 p.m. **Q&A Session: Fanny Howe**



Thursday, April 26

7 p.m. **Reading: Fanny Howe**

Howe has written novels, young adult fiction, essays and poetry, including "The Winter Sun" and "Come and See."

Saturday, April 28

Family Day

10-11 a.m. **Poetry Joeys workshops**

11:30 a.m. to 12:30 p.m. At the Poetry Center's **Corrido Contest awards ceremony**, Daniel Mendoza and El Corrido Loco perform winning corridos written by high school students and judged by Yale Younger Series Poet Eduardo Corral.

1-3 p.m. **The 2nd Annual Tucson Youth Poetry Slam Championship** brings together poets 18 and under to rock the mic in an audience-judged competition. Info: tucsonyouthslam.blogspot.com

Wednesday-Thursday, May 2-3

7 p.m. **Creative Writing MFA Student Readings**

Students graduating from the University of Arizona MFA in Creative Writing program read from their work.

Lecture series

Steward Observatory

Since 1922, Steward Observatory has been hosting public astronomy lectures. Following each lecture, participants can view the night sky (weather permitting) through the observatory's 21-inch Raymond E. White Jr. Reflector telescope.

Time 7:30 p.m.

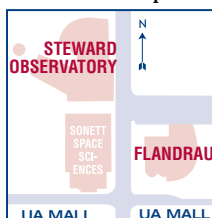
Admission Free

Location Steward Observatory, Room N210, 933 N. Cherry Ave.

Contact Thomas Fleming, 621-5049,

taf@as.arizona.edu, www.as.arizona.edu

Lecture Dates Jan. 30, Feb. 13, Feb. 27, March 19, April 2, April 16





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Bike Sharing:

Students and employees may enjoy the use of a free loaner bike by checking one out from our on-campus bike share stations.

Biking:

Take advantage of the over 11,000 free bicycle parking spaces or park your bike with added security at one of our secure lockers or enclosures. Biking is a joy for the mind and body – the perfect infusion of healthy energy to get you where you need to be.

Disability Cart Service

A free service provided to all UA faculty, staff, and students who have a temporary or permanent impairment. Carts operate M-F, 7:30 a.m. to 5 P.M.

Sun Tran U-Pass:

All UA students, faculty and staff are eligible. The U-pass gives you unlimited use of Sun Tran. Parking & Transportation pays for up to 40% of the cost of the full fare rate. Sun Tran provides maps, schedules to help plan your route! No worries...just time to enjoy your journey.

Cat Tran:

Getting around campus is easier than ever with the Free CatTran Shuttle. Six routes serve the campus with over 45 stops. Three routes also serve six off-campus Park and Ride Lots. Shuttles operate M-F, 6:30 am to 6:30 pm. NightCat operates M-F, 4pm to 12:30 am. There's a shuttle sure to suit your needs.

Bike Valet Program

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www.parking.arizona.edu



New garden sprouts up

Growing food can help students 'take control' of their diets, says Student Unions' manager, whose eateries also offer healthy alternatives

By Mike Chesnick

In a perfect scenario, UA's new community garden would sell some of its vegetables, fruits and herbs to various campus eateries, providing the university with safer and healthier food options.

But that isn't the only reason students from the Garden in the Desert group are renting out plots of soil behind the Highland Parking Garage, north of Speedway. They want to give UA students and staff, neighbors and members of the community a chance to practice gardening and then pass on that knowledge to others.

"We hope to give inspiration to people," says Sofia Montes, a senior majoring in crop production. "People can look at our project and say it is possible. ... A lot of us are into food justice, and we understand that locally grown food and sustainability is a way to empower the community locally."

The new 16,000-square-foot garden is offering 40 beds for a nominal monthly fee of about \$10 each at the site, on the southeast corner of Mabel Street and Highland Avenue. Those interested can go to UA's Students for Sustainability website to reserve a plot.

The model is based on the smaller One Tree Garden, near the Udall Center, which Montes, agriculture students Laura Hanson and Amy Mellor and others have been maintaining for about two years.

Each plot, which is 20-by-3 feet wide and 4-feet deep, in the new garden will have compost-amended soil and drip-tape irrigation set to solar-powered timers. The group encourages people to share a plot, to split up the gardening time.

"The plots will be all ready to plant this spring," says Chet Phillips, the Associated Students of the University of Arizona's graduate assistant for sustainability and a UA doctoral student in arid lands resource sciences. "They will have good soil, compost and water."

In other words, Montes, says, "We want to make it as easy as possible for people."

"We know gardening can be intimidating. If you think something is wrong with your plot, you'll have people around you who will know what to do," Phillips says. "You can garden in your backyard, but here you get support."

In the spring, tomatoes, chilies, squashes and beans are expected to grow well. Later in the fall, greens and broccoli will flourish.

"We're really reaching out to

staff and faculty and the wider Tucson community who don't have a place to garden," Phillips says.

Jon Levengood, retail dining manager for Arizona Student Unions on campus, says the community garden "is fantastic" and has talked with Phillips about the Cellar Bistro using some of the produce grown in the new garden.

"There's a strong drive now for seasonal, locally produced vegetables, fruits, all organically grown," Levengood says. "A community garden can bring people together, create friendships and, most importantly, offer individuals a chance to take control of their personal diets by giving them space to plant and maintain healthy options for themselves and their families."

"In terms of advantages for us, we love the idea of locally produced items. It allows us to know exactly the conditions those items were grown in."

A grant from UA's "Green Fund" paid for the garden, which initially cost about \$16,000 for excavation, irrigation and a shed with tools, Phillips says. An ocotillo fence, about 3 feet tall, is planned to keep out rabbits and mark the area.

Phillips also plans to have a ramada as an outdoor teaching space, where student growers can hold workshops on gardening, cooking and food education. He also would like to partner with the Community Food Bank and Master

If you want to garden

- **What:** New community garden
- **Where:** North of Highland Parking Garage, at SE corner of East Mabel and North Highland
- **How to reserve a plot:** Go to the Students for Sustainability website: <https://sites.google.com/a/uasfs.com/home/sfs> and click on "Garden in the Desert."
- **Cost:** About \$10 monthly.
- **Note:** The One Tree Garden near the Udall Center, at 803 E. First St., also is available to students and grows produce such as cilantro, beans, carrots, onions, broccoli and kale.





ASUA graduate assistant Chet Phillips and students Sofia Montes and Laura Hanson survey UA's new garden behind the Highland Parking Garage.

Cynthia Callahan photos

Gardeners, volunteer experts who are connected with the UA and Arizona Cooperative Extension.

Steve Husman, director for UA's four agricultural centers, says the cooperative-run Tucson Village Farms on North Campbell Avenue and East Roger Road also can teach adults and students about gardening and the production, safety, preparation and handling of food.

"It's very much needed," Husman says. "Some kids think food just comes from Safeway."

Education is key, Phillips agrees.

"Every time we purchase food, we could see it as a vote of what kind of a world we live in," Phillips

says. "All that food is produced somewhere, and tied to certain environmental conditions, certain effects on the land and certain labor practices. That all adds up to when we produce food locally, there's a lot more accountability. We know where it came from, what kind of practices were involved. Also, it has a lower carbon footprint, because it isn't transported from Chile, or across the world."

Or, as Montes says, "you're eating healthy food, but you're also aware of the impact it has on the environment and the people."

Arizona Student Unions buys tomatoes from UA's hydroponic lab on North Campbell Avenue. And the Cellar Bistro also uses beef from a grass-fed cattle program at the San Rafael Ranch, about 90 miles south of campus near Patagonia. Hormones or antibiotics are never administered to the cattle, and UA pays an additional charge per pound to ensure the animals are treated humanely during the processing phase, Levengood says.

"We've recently been part of a program to use mesquite flour milled from pods collected from trees right on campus," he says. "We've developed bake mixes using that flour and will soon be retailing brownies, cookies and scones."

For about two years, UA also has drawn from an herb garden on the roof of the Student Union. The fresh basil, thyme, oregano, parsley, ci-

Eating healthy on campus

- Herbs grown on the rooftop of the Student Union are used by 3 Cheeses & a Noodle, Redington Restaurant, Cellar Bistro, Cactus Grill, Core and U-Mart (Grab-n-Go salads).
- Cellar Bistro offers hormone-free beef from San Rafael Valley Ranch, south of Tucson, and seafood with recommendations from the Monterey Bay Aquarium Seafood Watch program.
- UA restaurants recycle fryer oil from such things as sweet potato fries, which has a second life powering farm equipment at the UA Agricultural Experimental Stations.
- Odds and ends of fruits, veggies, coffee grounds and bread products are taken to the UA farm for composting.

Info: www.union.arizona.edu/dining
Contact: Student Union Memorial Center, 520-621-7755; Park Student Union, 520-626-7778; Meal Plans, 520-621-7043

lantro, mint and epazote are used in the Unions' restaurants.

"We feel healthy options are very important for our student body and have many different selections available in all of our restaurants," Levengood says.

A healthy-options brochure is available at each eatery and on the Unions' webpage, says Levengood, who adds that UA is using Facebook and Twitter to "educate our customers."

Levengood hopes the university can use healthy dining options as a recruiting tool for students, which could in turn create demand for more gardens at UA.

"If this one is wildly successful, and we think it will be, another garden on campus could be discussed," Phillips says.

Other gardens

- Community Gardens of Tucson (more than 20 locations, www.communitygardensoftucson.org)
- Pima College Desert Vista Campus (5901 S. Calle Santa Cruz, www.pima.edu)
- Tucson Village Farms (4210 N. Campbell Ave., www.tucsonvillagefarm.org)



Lecture series

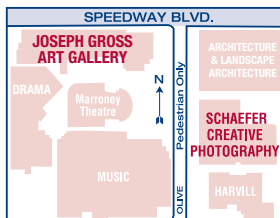
Visiting Artists & Scholars

Present As Future: Science, Technology and the Visual Arts, the second half of a two-year School of Art speaker series, is designed to increase public understanding of the role of contemporary art in helping us recognize the critical issues of the present-day, by redressing our record of the past and postulating ideas for the future.

Time 5:30 p.m.

Admission Free

Location Center for Creative Photography, Room 108



Parking Park Avenue Garage. Pedestrian underpass gives direct access. Parking directly behind center (off Second Street) is free on weekends and after 5 p.m. on weekdays.

Contact web.cfa.arizona.edu/vase/index.html

Monday, Jan. 30

Josiah McElheny

McElheny's work takes as its subject the object, idea and social nexus of glass as being both elegantly seductive and a parable of the vices of utopian dreams. He is a MacArthur "genius grant" recipient.

Monday, Feb. 20

Matthew Coolidge *Anthropogeomorphological Extrapolations: The Center for Land Use Interpretation on the Ground.*

Coolidge takes the audience through built landscapes to extract meaning from the pits and piles that surround us.

Monday, March 27

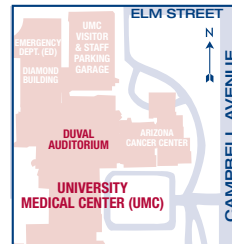
Newton and Helen Mayer Harrison

The Force Majeure: The Peninsula of Europe, The Tibetan Plateau and Sierra Nevada. Among the leading pioneers of the eco-art movement, the Harrisons have worked for almost 40 years as historians, diplomats, ecologists, investigators, emissaries and art activists.

Location Events

held in University Medical Center DuVal Auditorium, 1501 N. Campbell Ave.

Parking Free in UMC visitor garage.



Saturday, Feb. 4

Healthy Heart Conference

Topics include healthy heart tips, risk factors for heart disease, recognizing stroke, controlling diabetes, unblocking arteries and robotic heart surgery. Health screenings for blood pressure, diabetes and asthma will be available.

Time 8 a.m.-noon; breakfast served

Admission \$15 per person

Register www.heart.arizona.edu

Contact 626-2901, (800) 665-2328, heart@shc.arizona.edu

Feb. 8, March 14, and April 11

Chest-Compression-Only CPR

How to help a cardiac arrest victim without mouth-to-mouth. Participants get training confirmation, not certification.

Time 5:30 p.m.

Admission Free

Register with Melissa Ludgate (520) 626-2419, mludgate@shc.arizona.edu

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Living Beyond 100

Many of today's children and more adults will live for a century or longer. This six-part College of Science series looks at aging and longevity.

Time 7 p.m.

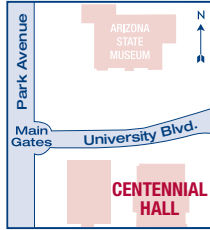
Admission Free

Location

Centennial Hall

Parking Tyndall Avenue Garage

Contact 621-4090



Tuesday, Jan. 24

Can We, and What If We Do?

Shane C. Burgess, Dean, College of Agriculture and Life Sciences.

If living beyond 100 is possible, can we afford it? How will more older citizens change our society?

Tuesday, Jan. 31

The Biology of Aging:

Why Our Bodies Grow Old

Janko Nikolich-Zugich, Professor and Department Head of Immunobiology; Co-Director, UA Center on Aging.

All organisms age, but we don't have a clear explanation how and why. Can we identify processes that impact aging?

Tuesday, Feb. 7

The Aging of the Brain

Carol A. Barnes, Regents' Professor of Psychology and Neurology; Director of the Evelyn F. McKnight Brain Institute. Brain aging ideas have evolved from passive deterioration to dynamic adaptation.

Tuesday, Feb. 14

Repair, Regeneration and Replacement

Revisited David G. Armstrong, Professor of Surgery and Director, Southern Arizona Limb Salvage Alliance (SALSA) Advances in tissue transplantation, stem cells and bionic human-machine interfaces are part of a revolution in replacement parts. What will stay innately "us"?

Tuesday, Feb. 21

Society, Geographic Change and the New Longevity Vincent J. Del Casino, Associate Dean, College of Social and Behavioral Sciences; Professor of Geography/Development

Where will our aging populations live? Who will care for them?

Tuesday, Feb. 28

Information and Immortality

Paul R. Cohen, Director of School of Information: Science, Technology and Arts. With future robotic elder care, uploading oneself to the Web, and biological and computational parts, where's the line between assisting and supplanting?



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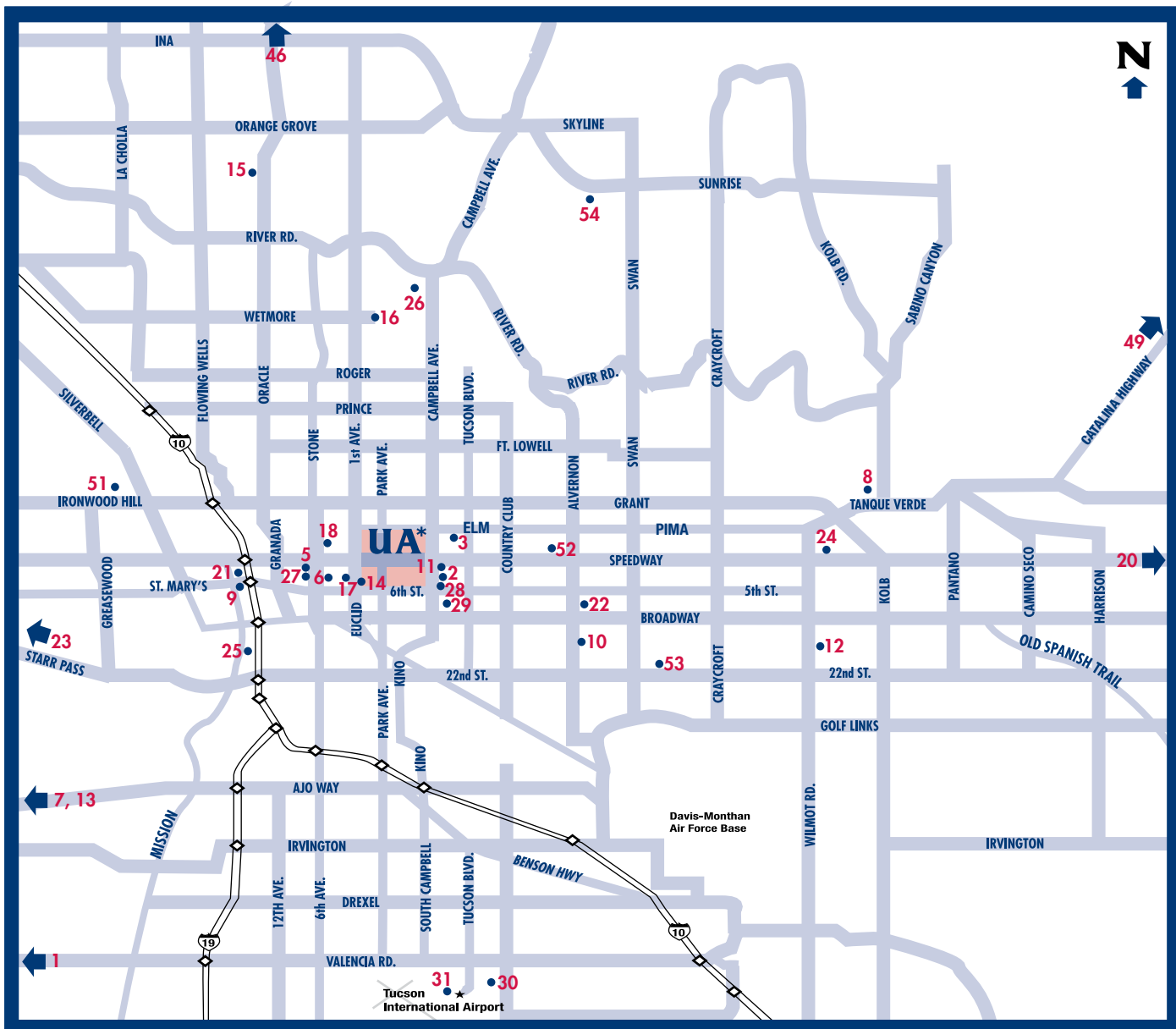
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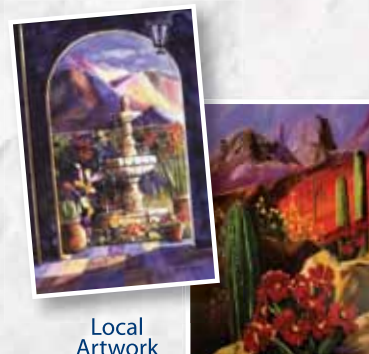
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