



Stonestreet Screen Acting Workshop



THE ART OF SCREEN ACTING



Stonestreet's Mission

Stonestreet Studios is a film and screen acting conservatory, as well as a production facility, located in the Flatiron District of midtown Manhattan in New York City. The Stonestreet Screen Acting Workshop, an integral part of our organization, is an advanced drama conservatory of the New York University Tisch School of the Arts Drama Department. Our mission is to train actors in the art of screen acting—markedly different from stage acting—by transcending previously learned techniques within the professional environment of a working production company. Stonestreet Studios draws on the Stonestreet Screen Acting Workshop student body and the professional community to create dramatic and provocative filmed entertainment in all its genres.

Faculty and Staff

Our faculty members are all professionals who currently work or who have worked in the film and television industry as actors, directors, writers, producers, coaches, casting directors and/or talent agents.

Alyssa Rallo Bennett

Artistic Director and Co-Founder of Stonestreet Studios

Gary O. Bennett

Executive Director and Co-Founder of Stonestreet Studios

Bornila Chatterjee

Managing Director

Chris Modoono

Director of Production and Instructor

Bruce Faulk

Instructor

Zach Galligan

Instructor

Linda and David Laundra

Instructors

Jennifer McCabe

Instructor

Ted Sluberski

Instructor

Lipica Shah

Administrative Associate

All faculty and guest instructor bios are available in the "Staff & Faculty" section on our website.

Legal Authority

Stonestreet Studios Inc. was incorporated as a corporation under New York State Law in 1987. By virtue of its status as a New York corporation, it is licensed to do business in the State of New York.

Philosophy

The primary driving philosophy of the Stonestreet Screen Acting Workshop is that the craft of screen acting is significantly different from stage acting. Screen acting is an art form unto itself—not a minor adjustment to stagecraft—and film deserves equivalent respect to theater as a venue for the actor to develop their craft, one that is extremely challenging, magical, and mysterious. We do not simply provide students with teachers or casting directors who teach “on-camera” acting. Stonestreet is not an “on camera” acting conservatory; it is a screen acting conservatory that immerses young actors in a full on set experience from crew to equipment, while stretching and experimenting with their theatrical and artistic boundaries.

Acting itself is extremely difficult, subtle, delicate and bold all at the same time; it often provokes heated debate regarding which techniques are preferable and effective. Many professional actors, directors, and drama instructors believe that live theater is the only venue

where an actor's craft can be realized, often implying that the stage is a higher art form than film or television. Some even promote the notion that a great theater actor need only make minor adjustments for the screen; many theatrical conservatories promote the notion that film acting is simply a matter of cheating to the camera or “sitting on” certain impulses.

The Stonestreet Screen Acting Workshop debunks these foregoing notions and trains actors to understand the numerous and significant differences between theater and film. It is a fundamental requirement that our faculty be trained in, understand, and respect the great variety of acting techniques that exist. If a student's core training is weak or has some areas that need strengthening the faculty will introduce new and various techniques and approaches. If a student's core training is weak or has some areas that need strengthening, the faculty will assist in adapting their technique to the demands of film. Acting teachers can have a tendency to look only at the elements of the specific technique they teach rather

than the goal of where the actor serves or reinvents the material, finding whatever is needed creatively to do that.

At Stonestreet, we encourage our students to study screen craft with the same work ethic that often exists in the theater. Because of our eclectic student population, and because our instructors are familiar with various schools of technique, we can maintain a forum and training ground for students to be exposed to the spectrum of acting training and techniques. Such exposure is crucial for the growth of an actor. To remain ignorant of the great and vibrant variety of perspectives, because of an imposed dogma by one school of acting, limits the development and evolution of an actor's craft, as well as an actor's ability to work with different actors and directors in the industry as a whole.

Some say that theater is an actor's medium. Stonestreet believes that film is the true actor's medium. Art changes, tastes change, audiences mature and evolve, and so a film actor can be discovered or rediscovered by many generations to come.

Background and Affiliation with NYU

Stonestreet Studios is a film acting school and conservatory, as well as a multi-service educational, entertainment, and Internet institution. We are a fully operative studio facility comprised of several enterprises, including the Stonestreet Screen Acting Workshop, an acting training program that is one of the affiliated advanced drama conservatories of the New York University Tisch School of the Arts (TSOA) Drama Department. The Workshop only accepts students who have completed their training at one of the primary undergraduate drama conservatories of NYU-TSOA or who have had prior experience as actors. Students who have successfully completed Stonestreet I are eligible to return for Stonestreet II, students who have successfully completed Stonestreet II are eligible to return for Stonestreet III, and students who have successfully completed Stonestreet III are eligible to return for Stonestreet IV. Initial acceptance into the Workshop requires an

applicant to undergo an interview process.

The Stonestreet Screen Acting Workshop was founded by Alyssa Rallo Bennett in 1990 for drama students to have a professional environment in which to continue and broaden their training, adapt their theater skills to embrace the art of film acting and directing, and experience the film and television mediums, from the audition phase through to production. The Workshop is conducted at Stonestreet's state-of-the-art film and television studio in the Flatiron District of midtown Manhattan, where many industry representatives develop and produce films, pilots, television shows, and commercials.

Students train and work in the same environment as professional directors, casting directors, and agents, among other industry personnel. With access to full production and post-production facilities (including several editing systems and editors),

students learn the unique demands of the camera, film and television scripts, and set work. Stonestreet students experience firsthand the challenges of the film medium by acting in production-level short movies, dramatic series, sitcoms, soaps, and commercials. Under the guidance of their teachers, who are all working professionals in the industry, they are able to deepen their understanding of process and performance and learn to contribute to, touch, and inspire an audience.

All production level work is edited material that can be used for actor reels and is often broadcast on Stonestreet's movie website, www.stonestreetmovies.com. All types of material from all periods and cultures are invited and embraced cinematically. Stonestreet students learn to become professional auditioners and self-sufficient creative actors, who are both believable and interesting on screen. Additional classes prepare students for the business of the professional

world, and our Showcase exposes students to industry professionals on a weekly basis.

At Stonestreet, we empower actors to make their own films, and we give them the tools and contacts to get started. Our current students and alums have made hundreds of short films in Stonestreet's courses, and we are also proud of our ongoing collaborative work with the NYU-TSOA Department of Film and Television (since 2009) and Department of Dramatic Writing (since 2002). Some examples:

- ***The 47th Floor***, a unique historical mystery web series. Season 1 began in spring 2006.
- ***The Pack***, an award-winning feature film distributed theatrically and on DVD
- ***The Code aka Cryptogram***, a feature film distributed digitally
- ***Sonnets in the City***, a feature film distributed digitally
- ***Revengers***, a feature film distributed digitally
- ***Miscast***, a television pilot
- ***Stonestreet-Goldberg Festival of New Films*** has presented 5-10 new shorts annually since its inception in 2002. A large number of the shorts are presented in international film festivals.

Collaborations with NYU-Tisch Departments

UNDERGRADUATE GOLDBERG DEPARTMENT OF DRAMATIC WRITING

Since 2002, Stonestreet Studios has worked in tandem with Goldberg to provide students with more opportunities to showcase their work. Each year, Goldberg dramatic writing students submit their original film scripts to Stonestreet. We read up to forty scripts and choose up to ten scripts to produce and shoot. Our Stonestreet II and Stonestreet III students then have the opportunity to audition for these films, and they are involved with the productions from beginning to end, receiving valuable on-set experience with professional crews and a polished product. The films are then screened in the annual Stonestreet-NYU Goldberg Department of Dramatic Writing Film Festival, and some go on to make the festival circuit domestically and internationally. Over ten years, we have collectively produced over 80 short films.

UNDERGRADUATE KANBAR INSTITUTE OF FILM & TELEVISION

Stonestreet Studios began a new relationship with Kanbar in Spring 2009. The focus here is on providing our Stonestreet II and Stonestreet III students the opportunity to meet, practice, and enhance their craft with young, up-and-coming directors, under the guidance of their instructors. It is an invaluable learning tool for both parties: Directors receive hands-on experience in the fast-paced world of filmmaking as they learn to navigate their way through time constraints, equipment, the camera, a crew, and their actor(s). Actors learn to build their characters privately, navigate a busy set and technical environment, and translate their director's notes and visions into an organic, layered, and interesting product. Both parties also develop the vocabulary necessary to communicate and effectively work with each other. All students are able to review "dailies," rough, and final cuts of their work with the coaching and feedback of NYU and Stonestreet faculty.

Levels of Training

STONESTREET I AUDITION TO PRODUCTION

For first-time attendees, this curriculum introduces students to the art of screen acting, providing courses in its many genres, from the audition phase to production phase. In this semester, students will learn how to best adapt their previous acting training for use on the screen.

Stonestreet I is offered in Fall, Spring, Summer I, and Summer II for 8 Credit Hours.

Classes include: Directing the Actor; Screen Acting & Character; Screen Production & Acting; Multi-Camera & Rapid Shooting; Screen Audition Technique; Acting as a Business & The Art of Auditioning; Screen Classics; Improv, Sitcoms & Screen Comedy; Voice-Overs; History of Screen Acting; Weekly Audition and Showcase with Guest Agents and Casting Directors

STONESTREET II ADVANCED COURSEWORK TO SERIES & FILM PRODUCTION

For students who have completed Stonestreet I and wish to continue their study and application of screen acting, this curriculum provides the additional opportunity to shoot professionally lit, directed, and edited original short works, from pre-production to post-production. These works are showcased to the professional world via www.StonestreetMovies.com, and are often included in major film festivals around the world.

Stonestreet II is offered in Fall, Spring, Summer I, and Summer II for 8 Credit Hours.

Classes include: Advanced Character Work & Production (including participation in The 47th Floor web series, Annual Stonestreet-Golberg Festival of New Films, and/or Kanbar Institute of Film & Television Productions); Advanced Audition Preparation & Career Management; Advanced Screen Acting & Character; Contemporary Film Genres & History; Weekly Audition and Showcase with Guest Agents and Casting Directors

STONESTREET III ADVANCED PRODUCTION & INDUSTRY INTEGRATION

This curriculum uses the tools generated in Stonestreet I and sharpened in Stonestreet II to hone students' knowledge of the business side of the entertainment industry. Students learn how events behind the scenes affect their ability and quality of work on screen. The semester also includes regular one-on-one meetings and workshops with faculty and industry professionals to guide each student towards his or her specialized career path.

Stonestreet III is offered in Fall, Spring, and Summer II for 8 Credit Hours.

Classes include: Developing A Feature Film; Actor as Editor - Making A Reel; Career Mentoring; Collaboration with TSOA Film &

Television Department and TSOA Dramatic Writing Department; Weekly Audition and Showcase with Guest Agents and Casting Directors

STONESTREET IV FINAL PROJECTS & INDUSTRY INTEGRATION

This semester transforms the pre-production and character development work done in Stonestreet III into a fully realized feature film production, giving students the opportunity to work on a feature film set and learn to navigate its intricacies. Students will also learn to become self-reliant actors, able to steer themselves on their own paths to achieve their career goals and ensure they are bringing their best work to set each day.

Stonestreet IV is offered in Fall and Spring for 8 Credit Hours.

Classes include: Feature Film Production & Post-Production; Career Mentoring; Weekly Audition and Showcase with Guest Agents and Casting Directors

STONESTREET III AND IV also offer specialized programs for directors, producers, writers, and designers—and acting students who wish to broaden their experience and job potential behind the scenes – with courses and production experience in addition to or instead of an acting focus. This curriculum is set up on an individual basis and requires an interview with the Artistic Director and/or Managing Director.

Stonestreet I Courses Offered

DIRECTING THE ACTOR INSTRUCTORS: JENNIFER MCCABE, GUEST PROFESSIONALS

This course is designed to give theater-trained actors a chance to experience what they need to do to reach a professional level screen performance. Students learn the peculiarities of screen acting by working on scripts in a single camera setting, alternately in medium two shots and close-ups. While inviting any and all previously learned techniques, this class helps students widen their tools and techniques and think creatively outside of the box when it comes to creating a compelling, believable and moving character on screen. Students work only on material that is unfamiliar to them, strengthening their skills for creating characters and performances that can tell a story, illuminate something hidden, and develop material without a previously drawn road map. Additionally, this course pays particular attention to the director-actor relationship and helps to strengthen skills in communicating on set,

building a respectful work ethic, taking direction, and creating a positive working relationship on set.

**SCREEN ACTING & CHARACTER
INSTRUCTOR: GARY BENNETT**
This class focuses on the physical, vocal and emotional aspects of character: how exploring, defining, and executing these are tantamount to screen acting. Students work on developing characters in an organic way on physical, vocal, and psychological levels. Development of an actor's sense of truthful subtext is explored before jumping into text. Students work on screen on structured improvisation, from non-verbal situations to scripted material. All work is centered on material that the actor knows and is compelled to work on, which can range from Shakespeare to modern classics to obscure and lesser-known material. When actors become comfortable with their character's essence and vulnerability, in combination with their character's POV, armor, or outward veneers, their work is finalized by shooting their characters and material in different situations and with different directions.

**SCREEN PRODUCTION & ACTING
INSTRUCTORS: CHRIS MODOONO**
Students experience all aspects of working on a set, from pre-production to production, as actors, directors, and producers. Un-produced screenplays are chosen each semester, and all students are cast in roles they develop and shoot over the course of the semester. Students also learn about and work on all positions on set, while honing their screen acting skills, including important preparation skills, making strong dramatic, personal choices, character choices, and the ability to be surprising, fresh and organic while using their technique.

**MULTI-CAMERA
& RAPID SHOOTING
INSTRUCTORS: LINDA AND
DAVID LAUNDRA**
This class addresses the particular demands of working with multiple cameras live, such as in daytime television. The first half of the semester is devoted to script analysis and camera technique – students learn the vocabulary and body language needed to be successful in the daytime world. During the second half of the semester, students

tape actual soap opera episodes in an environment that simulates a typical day's work on a real soap opera set. This is achieved using Stonestreet's professional soundstage, with multiple cameras, sound, lights, and control room.

SCREEN AUDITION TECHNIQUE

INSTRUCTOR: ZACH GALLIGAN

This class provides a forum for students to learn how the camera and industry professionals perceive them, both in the commercial and legit audition setting. With instructor guidance, students choose and prepare commercial sides and dynamic 1-2 minute monologues. This class is also a warm-up and preparation for students' auditions in front of commercial and legit agents, casting directors, and managers who attend Stonestreet's Showcases each week.

ACTING AS A BUSINESS & THE ART OF AUDITIONING

INSTRUCTOR: TED SLUBERSKI

This course is designed to give students a complete overview of how the business of show business functions, to understand how the art and craft of acting compliment the film and television industry. Each week, we discuss facets

of the business as they pertain to film, television, commercials, and industrials. Classes include mock auditions in these areas, including interviews, cold readings, and prepared auditions. Topics covered include: the role and function of the casting director, the manager, and the agent; SAG, AFTRA and EQUITY as they pertain to professional work; the climate of the business in its most employable cities (New York, Los Angeles, and others); the headshot's importance; show business periodicals and websites; alternative sources to seek employment, representation, career management and continued education.

SCREEN CLASSICS

INSTRUCTOR: BRUCE FAULK

Students create characters and realize material from classical plays or literature in fresh and cinematic ways, working on set with a multitude of different types of shots and camera moves. Students develop different scenes throughout the semester as well as work on set and portray supporting characters. The focus of the class is to reinvent the chosen material so that it is relevant, personal and interesting. Working creatively with the technical

realities of camera and the time constraints of shooting, actors learn to embrace the moment, history and the vision of a director. Prior to the start of class, actors choose character pieces to work on including a comedic, a modern classic and preferably one Shakespearean piece.

IMPROV, SITCOMS, & SCREEN COMEDY

INSTRUCTOR: GUEST INSTRUCTORS

This class analyzes comedy in film, sitcom material, and working conditions, as well as the demands placed on actors who are asked to be creative and "funny" on command. Comedies, in all their venues, come with certain pressures placed on actors. These pressures often cause the actor to lose their craft in service of the writer's comedy. This class assists the actor in creating and holding on to a character in the face of calls to be comedic. We also attempt to identify and nurture each student's individual comic persona. The class culminates in a production of finalized scenes.

VOICE-OVERS

INSTRUCTORS: GUEST INSTRUCTORS

How does an actor sound "real?" Using Alexander Technique as our basis, this

class focuses on voice for commercials, television, and film. We explore vocal freedom, expressive bodies, and authentic sound. The class begins with a study of the voice in advertising, helping students to find the part in them that doesn't just sound "real," it is real. The semester ends with working on voice for television and film by using other class scenes. We also tackle the idea of a "character voice." How much is too much? This class is about freedom and expressive presence, so dress to move.

HISTORY OF SCREEN ACTING

INSTRUCTOR: GUEST INSTRUCTORS

This class explores some of the most inspiring examples of this relatively infant art, from as early as 1910 to approximately the 1950s. It creates a base of knowledge of film that shows not only what has been, but also what can be.

AUDITION & SHOWCASE

INSTRUCTORS: GUEST TALENT AGENTS, CASTING DIRECTORS, MANAGERS

This class begins midway through the semester, once students have had a chance to work on audition

material in and outside of their other classes. It is an opportunity to showcase their work and talent to visiting agents in a group setting, and then receive industry and peer feedback. This showcase is highly regarded by the industry because of Stonestreet's reputable training program, the impact it has on the students' work and auditioning skills, and its use as a casting tool. This class is monitored by Ted Sluberski and Zach Galligan, connecting what is learned in their respective classes to the real environment of an audition and vice versa.



Stonestreet II Courses Offered

ADVANCED CHARACTER WORK & PRODUCTION

Includes participation in "The 47th Floor" Webseries, Annual Stonestreet-Goldberg Festival of New Films, and/or Kanbar Institute of Film & Television Productions.

INSTRUCTORS: ALYSSA RALLO BENNETT, CHRIS MODOONO, ZACH GALLIGAN, JENNIFER MCCABE, **GUEST FILM & TELEVISION DIRECTORS**

Students work on developing characters for screen production that stretch their boundaries as actors and artists, to bring compelling, believable and interesting interpretations to the screenplay or series being shot. All work is produced to the fullest extent, from pre-production to post-production. The actor learns from the entire process of production by developing a character without much (or any) rehearsal time and by viewing what works and doesn't in the final edit.

The films shot and edited in Stonestreet II are showcased to the professional world via www.StonestreetMovies.com or www.The47thFloor.com, as well as in submissions to domestic and international film festivals. Stonestreet

students can easily send a link of their work in lieu of an audition, or as a way of introducing themselves to potential work sources.

ADVANCED AUDITION PREPARATION & CAREER MANAGEMENT

INSTRUCTOR: TED SLUBERSKI
This class is a hands-on exploration of the craft of auditioning in the professional world of film and television. The semester offers specific forays into the various aspects of what makes a solid audition that best represents you, your skills as an actor, and your skills as an interpreter of text. Each week, students are asked to prepare sides chosen specifically for them from network series, pilot scripts, indie films, feature films, and commercials. Students work on all types of roles, including featured principals, guest stars, and under-fives. Each actor's choices and preparation are discussed and peer-critiqued during class. This course gives actors a better understanding of what to expect from casting directors, directors, producers, and writers, as well as how to build a

solid foundation on which to prepare and execute a confident and memorable audition.

ADVANCED SCREEN ACTING & CHARACTER

INSTRUCTOR: GARY BENNETT
This class is a continuation of work accomplished in the previous semester, concentrating on character work in a medium shot. In addition, there is an emphasis on getting an organic and interesting result more quickly, by challenging students to confront pressures placed on actors in production settings. The pressures on a production set often intimidate even the best actors, causing them to forget their craft and/or rely merely on the sometimes-inadequate eye of the director. Actors need to become viscerally aware of the level of their own performances in order to take control of their creative space and deliver their best work. The scenes in this class are often lit and edited with the object of reviewing and showcasing each actor's work in mind.

CONTEMPORARY FILM GENRES & HISTORY

INSTRUCTOR: GUEST INSTRUCTORS
This class focuses on the study and appreciation of film acting styles from the 1960s through today. A wide range of actors and performances from across the globe are intensely examined through a variety of critical forms (genre, history, and cultural influence, to name a few). In revealing the multifaceted nature of modern performance, the class hopes to give each

student a more informed perspective on film acting, providing an invaluable skill for their own work.

AUDITION & SHOWCASE

INSTRUCTORS: GUEST TALENT AGENTS, CASTING DIRECTORS, MANAGERS
Students continue to perfect their business and audition skills, with the guidance and coaching of faculty, as they meet additional new agents and,

now, casting directors, in a more intimate one-on-one basis. This class is monitored by Ted Sluberski and Zach Galligan, connecting what is learned in their respective classes to the real environment of an audition.

Stonestreet III Courses Offered

DEVELOPING A FEATURE FILM

INSTRUCTORS: STONESTREET FACULTY AND STAFF, GUEST DIRECTORS

A highly personalized semester that involves students in the development and production of a feature film. Students work in multiple capacities that engage them as actors, directors, producers, writers and as a production team depending on their interests and needs. There are many factors that contribute to the production of a film, and it is important for all actors to understand how each step in pre-production pairs with their own character creation before production even begins. Actual production of this feature film occurs in Stonestreet IV.

ACTOR AS EDITOR- MAKING A REEL

INSTRUCTORS: CHRIS MODOONO, BORNILA CHATTERJEE

In this course, students learn about the editor's eye - what do editors look for when making their cuts? Students then take this knowledge and

apply it to the creation of their own personal reels, a valuable tool for any actor to have for the industry, containing the professional work they created in Stonestreet I and II.

CAREER MENTORING

INSTRUCTORS: TED SLUBERSKI, ZACH GALLIGAN, ALYSSA RALLO BENNETT

Instructors work with students individually, to identify and work towards each student's specific and personal career goals. This class is tailored to fit each student's needs and desires, and might include the creation of internships, a review of work done thus far, a post-graduation plan, or any number of other projects.

COLLABORATION WITH TSOA (GOLDBERG AND KANBAR)

INSTRUCTORS: ALYSSA RALLO BENNETT, CHRIS MODOONO, GUEST INSTRUCTORS

Students work on projects developed with both the Goldberg Department of Dramatic Writing and Kanbar Institute of Film & Television, further integrating their

experience with colleagues in complimentary areas of the industry and as a way of further implementing their goals. This collaboration results in the production of original short films, which are submitted to the festival circuit, used in actor reels, and showcased on www.stonestreetactors.com. For more information on this collaborative class, see the "NYU Collaborations" section.

AUDITION & SHOWCASE

INSTRUCTORS: GUEST TALENT AGENTS, CASTING DIRECTORS, MANAGERS

This class is monitored by Ted Sluberski and Zach Galligan. It allows the actor to build upon the audition technique foundations laid in Stonestreet I and II, so they can effectively move into preparing and delivering auditions independently of the classroom setting. In addition to meeting new agents and casting directors students now have the opportunity to audition for managers, honing their business and self-marketing skills.

Stonestreet IV Courses Offered

FEATURE FILM PRODUCTION & POST-PRODUCTION

INSTRUCTORS: ALYSSA RALLO BENNETT, CHRIS MODOONO, GARY BENNETT, GUEST DIRECTORS

Actors, Writers, and Directors work together to fully produce an original feature film, building on the developmental work done during Stonestreet III. The project commences production at the top of the semester and continues through to rehearsal, production, and post-production during the course of the semester. Students will experience what it is like to be an actor on a feature film set, and they will learn to navigate the set's vocabulary and various crew responsibilities, while trusting in their own

abilities to bring their characters to life. Feature films take time to create, and as such, this production will take the majority of the semester, requiring time and commitment from each of our students.

CAREER MENTORING

INSTRUCTORS: TED SLUBERSKI, ZACH GALLIGAN, ALYSSA RALLO BENNETT

This course offers continued individualized one-on-one mentorship for students to work towards their career goals. The path can be a continuation of work done in Stonestreet III with the same mentor, or students can opt to branch out and try new directions.

AUDITION & SHOWCASE

INSTRUCTORS: GUEST TALENT AGENTS, CASTING DIRECTORS, MANAGERS

Students in Stonestreet IV now possess the tools and skills to prepare and deliver auditions on their own, both for this course and the real world. While they still have the opportunity to meet and audition for guest agents, casting directors, and managers, Stonestreet faculty also now begin making individual student recommendations for talent showcases, television pilots, and independent feature films outside of the school setting.



Professional Guests

Stonestreet Screen Acting Workshop has a wonderful, ongoing relationship with several professional industry representatives, who scout, coach, and teach our students on a regular basis. These guests come from some of the top talent agencies and casting agencies in New York City, such

as Innovative Artists Agency, Paradigm Agency, Bernard Telsey Casting, and Herman Lipson Casting. Constant exposure to these professional guests provides our students with the opportunity to interact with, learn from, and audition directly for agents, casting directors, and managers—

receiving their feedback and guidance is an invaluable tool for any new actor.

A complete list of the professional guests who have visited and taught at Stonestreet can be found in the “Industry Guests” section on our website.

Stonestreet Alumni

More alumni and faculty updates can be seen on Stonestreet’s Facebook Page and website.



Miles Teller Selma Blair Antonio Macia Xosha Roquemore Jennifer Merrill Lipica Shah David Baloche Mark Malkoff

From Left to Right: **Miles Teller** (4 Semesters) starred in a lead role opposite Nicole Kidman in *Rabbit Hole*, John Cameron Mitchell’s newest feature film, guest starred on the television show *The Unusuals*, and will star in the upcoming feature film remake of *Footloose*. **Selma Blair** (2 Semesters) has starred in numerous award-winning films, including *Cruel Intentions*, *Legally Blonde*, *Hellboy*, and the upcoming *Different Kind of Love*, and television shows, including the recent *Kath & Kim*. **Antonio Macia** (2 Semesters) wrote Kevin Asch’s recent film

Holy Rollers, starring Jesse Eisenberg, which premiered at the 2010 Sundance Film Festival. **Xosha Roquemore** (1 Semester) had a principal role as Joann in Lee Daniels’ Academy Award winning film *Precious*, as well as several appearances on primetime sitcoms and dramas. **Jennifer Merrill** (2 Semesters) was featured as one of the Earthlight Players in Ang Lee’s *Taking Woodstock* and had a supporting role in Stonestreet Studios Artistic Director Alyssa Rallo Bennett’s feature film *The Pack*. **Lipica Shah** (2 Semesters) had a principal role on Comedy Central’s

new show *Onion SportsDome* and is the lead in *Oh, Sophia*, an independent feature film written and directed by Stonestreet Studios Managing Director Bornila Chatterjee. **David Baloche** (1 Semester) is a principal vocalist on FOX’s hit show *GLEE* and was in a national promo for NBC’s *The Sing Off*. **Mark Malkoff** (1 Semester) is a comedian, writer, filmmaker, and multimedia performance artist whose work has been featured on *The Colbert Report*, *The Today Show*, *Good Morning America*, *NPR*, and *ABC World News Tonight*, among many others.

Studio Facilities

Please see the “Facilities” section of our website for technical descriptions of our studios, as well as how they are used for classes.

The Stonestreet Screen Acting Workshop is conducted in a 10,000 square-foot film and television studio, with full production and post-production capabilities, spanned over two floors. We have six studios for conducting classes and productions, two rooms for post-production, and four lounge, rehearsal, and additional production areas. Stonestreet also has multiple editing systems for both picture editing and sound design/mixing, and students have access to professional production and post-production equipment. This allows our students to genuinely apply and experience their craft in each class, as well as through the creation of taped and edited short movies, dramatic series, sitcoms, soap operas, commercials, and public service announcements.

The Workshop also permits students to see multiple takes of their work during class, as well as edited versions of taped class work scenes

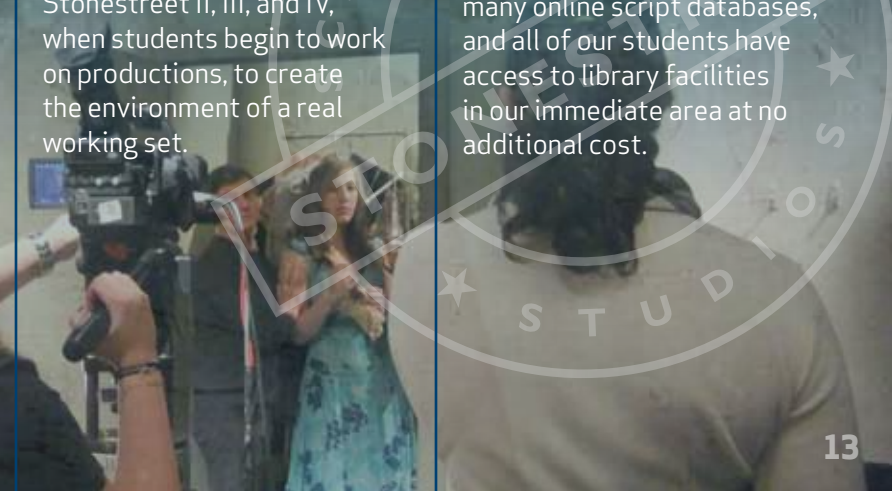
outside of class. Edited material can show a student one of the unique powers of film and television—the power of the editor’s cut. The cut can enhance or detract from an actor’s performance. The realization that film grammar and editing techniques affect the audience’s perception of actor performance is crucial for actors to grasp, and it is the very reason why many successful actors prefer to have some control in the process of editing rather than leave it entirely in the hands of others.

Each studio classroom is equipped with a camera and playback screen, and some studios contain more equipment specific to the classes being taught. We also own our own professional lighting, sound, and set equipment for use in Stonestreet II, III, and IV, when students begin to work on productions, to create the environment of a real working set.

Library Facilities

Stonestreet Studios is proud of its script library. In the past, we maintained over 100 hard copies of film and television scripts in our Green Room, available for students to check out and use for class work scenes or personal monologues. However, we are mindful of the digital age we live in—all of these scripts (and more!) are now available in PDF form as a digital library on our website, www.StonestreetStudios.com/Library. Our students have permission to download, read, print, and utilize these scripts at their discretion.

In addition to our personal collection, students of screen acting have another wonderful tool at their disposal: the Internet. Our website provides links to many online script databases, and all of our students have access to library facilities in our immediate area at no additional cost.



Academic Calendar

Stonestreet Studios follows the Tisch School of the Arts Academic Calendar, offering courses in Fall, Spring, Summer I, and Summer II. Students may choose to study at Stonestreet for one to four semesters per year; the full program is one year long.

FALL SEMESTER

14 Weeks, Early Sept–Mid Dec
Mondays 10am–9pm
Wednesdays 10am–6pm
Fridays 10am–6pm

SPRING SEMESTER

14 Weeks, Late Jan–Early May
Mondays 10am–9pm
Wednesdays 10am–6pm
Fridays 10am–6pm

SUMMER INTENSIVE I*

6 Weeks, Mid May–End of June
Mondays/Wednesdays 11am–8:30pm
Tues/Thurs/Fridays 10am–6pm

SUMMER INTENSIVE II*

6 Weeks, Early July–Mid August
Mondays/Wednesdays 11am–8:30pm
Tues/Thurs/Fridays 10am–6pm

Students may register directly through Stonestreet Studios for all programs and semesters. NYU-TSOA matriculated Drama Students can receive credit towards their BFA degree.

*Summer I and II ONLY:

Non-matriculated students may currently receive college credit by registering through the NYU-TSOA Summer Program.

Stonestreet accepts students from all over the world and can assist with student visas and/or direct students to housing in New York City.

Admission Process

The Stonestreet Screen Acting Workshop is open to all actors, directors, writers, and producers who have completed their primary acting and/or directing training at NYU's Tisch School of the Arts, or who have had some prior training or experience in the professional world. Stonestreet has an interview process, whereby prospective students can learn more about our program and studio facilities, and we can become acquainted with the student's goals, interests, and past experiences. Based on this interview, we ascertain whether or not a student is right for our program.

We firmly believe that an audition or portfolio review is not an appropriate manner in which to judge a potential candidate for admission into our Stonestreet I curriculum.

Students who successfully complete Stonestreet I are eligible to and generally do return for Stonestreet II, III, and/or IV.

Interested students should call Stonestreet Studios at (212) 229-0020 and make an appointment to interview. One may also leave a message at (800) 701-9110. Students who are out-of-town may conduct their interview via telephone. Students may register for credit first, but must schedule and hold their interview before attending.

Please direct additional inquiries to our Managing Director Bornila Chatterjee, at bornila@stonestreet.pro.

Tuition

Tuition rates apply for students not matriculated or registered through NYU.

Stonestreet Studios does not currently offer financial aid assistance or merit scholarships to prospective students, nor do we offer rates per class. Our semester rates are fixed, though we will establish payment plans with incoming students on a case-by-case basis, for very special circumstances.

Full-Time Students (8 Credits/Semester): \$5,500

Discount Rate (If paid in full two months prior to start of classes): \$5,200

48 West 21st Street, 8th Floor
New York, New York 10010
800.701.9110 voicemail/fax
212.229.0020 studio office

www.stonestreetstudios.com
www.stonestreetmovies.com
www.the47thfloor.com

