Described by The Queen as "one of the oldest possessions of the Crown", Jersey has enjoyed an unique relationship with England for over 800

years. A special Constitution has been bestowed upon the island by successive English and British monarchs since the reign of King John. Having lost his lands in Normandy to the French in 1204, King John secured allegiance from Jersey and the other Channel Islands, all of which formed part of the Duchy of Normandy. Jersey has remained predominantly royalist ever since, obtaining 'peculiar' privileges received through a series of royal charters.

In 2003, Jersey Heritage commissioned a holographic portrait of The Queen. The portrait 'Equanimity', was created by artist Chris Levine and holographer Rob Munday.

The portrait is displayed at Jersey's historic Mont Orgueil, the Royal Castle built on the east coast of the island following King John's loss of Normandy, France in 1204. The 800th anniversary of that event was celebrated by Jersey Heritage who restored the castle and commissioned a range of artworks for the grounds and Keep to create a contemporary vision of Jersey's 800 year heritage of continuous loyalty to the Crown.

Jersey's Diamond Jubilee £100 note features the portrait 'Equanimity' and is being produced to celebrate Jersey's loyalty and allegiance to the Crown. This note will be available for sale either individually (at face value) or within a commemorative Diamond Jubilee wallet (priced at £105) from the following outlets:

For collection

- The Cashiers of The States of Jersey at Cyril Le Marquand House
- Broad Street Post Office

Via post*

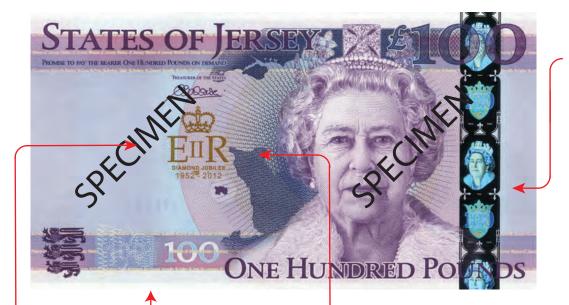
- Online at www.jerseyhologram.com
- By emailing f.cashiers@gov.je

* Please note we are only able to post orders to the UK, Channel Islands or the Isle of Man and that the maximum amount available to order by post is £2,500, which will be delivered through The Royal Mail Special Delivery Courier Service. An administration charge will apply.









Jersey's Diamond Jubilee £100 note features the portrait 'Equanimity'. This portrait of The Queen wearing the George IV Diamond Diadem also appears on the note's security stripe, the first time a hologram has been used by Jersey in this way.





The note also contains a see-through feature consisting of part printed lithographic numerals on each side that form a complete image when held up to the light.

The watermark is derived from the portrait of Her Majesty painted by the Italian painter Pietro Annigoni in 1954 (*courtesy of Camera Press*) and can be seen when holding the note up to light.

The commemorative emblem reveals, when tilted, a hidden '100' numeral and includes the words 'États de Jersey' and 'Chent Louis' in Jèrriais, along with the crests of each of the island's twelve parishes.



Made from 100% cotton, the note also includes a security thread that reflects two different colours at different angles and shows a complex demetallised pattern when viewed against the light.



The obverse of the note is dominated by a lithographic image of the Jersey flag as well as a hand engraved intaglio-printed image of the gilt-silver Royal Mace, presented by Charles II to the Bailiff of Jersey in 1663 in gratitude of the island's loyalty and hospitality during his years in exile.