

Enhancing Life

Merton Arts Strategy

2007–2010



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Common threads-the Kantha Project. Textile created by the Women's Mental Health Drop-In

1 Foreword

This is the second Arts Strategy produced by Merton. The Strategy fits within the broader new Cultural Strategy 2007-2010, and supports the Council's Business Plan, which in turn contributes to the Community Plan which is the responsibility of the Merton Partnership.

The Arts Development Team in consultation with the Arts Consultative Forum, our strategic partners, the community, private and voluntary arts organisations and providers has produced this Strategy.

It clearly states our priorities, acts as a co-ordinating tool for the development of art activities and venues across the borough. By providing strong leadership we can maximise external funding, support our strategic partners and creative industries, avoid duplication, encourage partnership working and support Merton's residents who wish to participate in cultural events or build their skills and employment possibilities in the cultural sector.

By 2010, this strategy will have made a significant impact on the health and sustainability of our communities by:

- Improving arts education in Merton's schools and providing accreditation
- Strengthening and promoting our festivals, events, venues, and artist work spaces
- Settling the foundations for Merton's full participation in the 2012 Olympics
- Building cohesive communities and improving mental and physical health
- Improving enterprise and business skills of artists and creative industries
- Celebrating Merton's diverse heritage

This strategy will deliver these aims and sets out our priorities for the arts in Merton. It demonstrates Merton's commitment towards building a strong foundation for the arts sector, and furthers our reputation for excellence in all aspects of the arts.

Councillor Maurice Groves

Portfolio Holder for Cultural Services



RENOVATION by Richard Wood
Commissioned by Art Works in Wimbledon

2 Introduction

This strategy has been produced by the Arts Development Team in partnership with the Arts Consultative Forum and together with our strategic partners, the community and voluntary and private arts organisations. There has been extensive public consultation for the Strategy including sending out 2000 leaflets to residents and other stakeholders to gather their views of culture and what is important to them.

London has recently been awarded the honour of hosting the 2012 Olympic and Paralympic Games. The games will be preceded by a linked cultural programme, the Cultural Olympiad starting in 2008 and running through until the start of the games. This strategy will ensure the Cultural Olympiad is embedded in the heart of the arts work in the borough.

The system for evaluating local government, the Comprehensive Performance Review, has also been expanded to include the Culture Block, which will include for the first time arts and culture targets on which Merton Council will be measured. "The Culture Block" of a local authority includes arts, leisure, sports, parks, libraries and heritage and tourism.

The Council was rated as "two-star" in the CPA assessment in 2005, with the direction of travel rated "improving well". There was an Audit Commission inspection of the Council's Culture Block in January 2006. The inspectors found it provided a 'fair' service with promising prospects for improvement. The inspection report regarded many of the Arts Development's achievements as excellent.

Simultaneously, Merton produced its Community Plan for 2006-2015 and its Business Plan 2006-2009. The Business Plan clearly sets targets for enterprise and sustainability that the Arts Strategy will meet. The Community Plan recognises the benefit of community cohesion, volunteering and culture in Merton.



Artist Andrew Aarons working in Phipps Bridge Artist Studios

3 Summary

The Arts Strategy aims to focus all of this and deliver improved enterprise, health, art and leisure opportunities for the Merton community over the next three years. By 2010 this strategy will have made a significant impact on the enterprise, sustainability and health of our communities because:

- We will have increased enterprise by providing affordable spaces where artists can create, show and sell their work.
- The second year of the Cultural Olympiad Festival will be under way and we will ensure Merton and Merton based artists participate fully.
- We will have used the Arts to bring people and communities together and increased the percentage of Merton residents who feel their local area is a place where people from different backgrounds get on well together.
- More than a quarter of Merton's schools will have achieved the Arts Mark accreditation confirming that Merton's pupils receive a standard of arts activity in their school.
- 30 young people aged 13-19 will have achieved accredited AQA (Assessment and Qualification Alliance) units through their participation in arts activities.
- More Merton residents will be volunteering in arts activities, and those who do will receive support and guidance.
- A number of creative and arts activities will have taken place, which promote physical and mental health.
- Merton's festivals will be widely promoted throughout the South London region increasing ticket sales and tourism.



London Jing Kun Opera Association's production of the Parting of the Kilt

4 The Borough of Merton

The London Borough of Merton is a small outer London Borough located south of the Thames, with the three main town centres of Mitcham, Morden and Wimbledon providing the cultural focal points. Landmark areas within the Borough are its two main commons, Wimbledon and Mitcham, which are located on the eastern and western borders of the Borough. The population (186,409) is relatively small for a London Borough, but increased by 12.1% between 1991 and 2001, and is set to increase further to 190,000 by 2011. Residents from minority ethnic groups make up around 28% of the population, and 160 languages are spoken in Merton's schools. The child population under eighteen years of age is 42,512 or 22.6% of the total the number of groups with specific needs, e.g. BME communities, older people

arts exhibitions throughout the year. There is one borough managed art gallery in Wimbledon library.

The Borough is home to the Wimbledon All England Lawn Tennis Club, a major partner of Merton's cultural services - it attracts worldwide tourism to the annual championships and will host the London Olympic 2012 tennis events. Merton is also recognised regionally and internationally for two of its theatres, New Wimbledon Theatre and Polka Children's Theatre as well as for Wimbledon College of Art, which is one of the top art institutions in the UK.

The Wandle Trail pedestrian and cycle path runs straight through the middle of the borough and extends north to the Thames in Wandsworth and south to Carshalton



and asylum seekers, is increasing. Approximately 13% of Merton's residents have a disability.

There are extremes of poverty and wealth in the borough. Some wards are in the top 5% most affluent in the country, whilst some are in the top 15% most income-deprived. This split in relative wealth is reflected average household income, which is £29,000 per annum for the borough as a whole, but only £9,000 in Mitcham. Female life expectancy at birth in Cricket Green Ward in Mitcham is 77 years but up to 85.3 years in Hillside Ward in Wimbledon. These figures demonstrate significant health inequalities.

The Borough has a rich cultural heritage, including Merton Abbey Mills, the site of both William Morris's print works and the Liberty Group, and now a thriving local craft market, and faith buildings, including the new Ahmadiyya Mosque and Buddhapadipa Temple. Merton has 69 parks, three of Grade II landscape quality, including Cannizaro Park, which hosts the borough's summer festival and numerous

in Sutton. It is part of route 22 of the National Cycle Network. There is a newly developed programme of public art along the Trail, which was selected as an example of good practice by the Arts Council in 2006. Use of the Trail has increased 300% in recent years as its surfaces and maintenance have been improved and its location has been advertised.

Merton has very few performance venues. As a result, voluntary arts organisations and Arts Development have become very good at using a range of places as flexible venues, these include shopping malls, supermarkets, churches, parks and the local Odeon cinema. The Council is currently planning the development of a multi-purpose performance space and gallery in Wimbledon, with the planning completion date due to be announced in spring 2007.

5 How did the Council choose the targets?



FreeFalling Drama Project, Polka Theatre

The Council choose the targets for its Arts Strategy based on consultation with our users, strategic partners and residents of Merton. These included consultation meetings with:

- young people
- local businesses
- teachers from Merton's schools
- participants of the Artist Enterprise Programme
- groups that participated in the Common Threads project
- Three focus groups for voluntary arts organisations who are members of the Arts Consultative Forum
- all artists using Merton's artist studios were sent a questionnaire
- all members of the Arts Consultative Forum

The Council also sets targets that ensure Merton is following best practice, and developing work broadly in line with the London priorities set out by Arts Council England. The Council will also build on projects that our users told us were good value, for example:

The artist studios – these were developed due to public demand, and were also a target in our last Arts Strategy. The studios have been more successful than anticipated, with the artists in each studio block successfully reaching out to their local community and many high quality arts projects emerging. The artist open studio days have drawn high numbers of visitors and have become popular networking venues for visual artists. Some of the artists in the studios have taken part in the Artist Enterprise Programme, expanding their skills and increasing enterprise in the borough.

Accredited outcomes for young people aged 13-19 – feedback from young people who have participated in our programmes for excluded and/or vulnerable young people was they often left school with no qualifications, and then had great difficulty gaining employment or accessing further education. An AQA certificate is something to show a potential employer or college to prove that they have completed a challenging programme.

Celebrate and explore Merton's culturally diverse heritage – Merton's diverse heritage is not well known and schools and communities are always requesting more ways to learn about and celebrate this. The Black History Month projects we have offered to schools and community groups are always fully booked, as is the robust programme put on by the Polka Theatre each year.

Support Attic Theatre to develop work with and for older people – Merton has received a great deal of positive feedback from older people who enjoyed the Ma Kelly plays and working with the Attic to develop their own creative programmes. The Council wants to ensure this work continues.

Ensure Merton artists participate fully in the Cultural Olympiad and build their skills toward 2012 – The 2012 Olympics Games and Paralympic Games and the linked Cultural Olympiad will be a once-in-a-lifetime opportunity focusing world attention on both London and Merton, which is hosting the tennis events. The Council needs to start preparing now to ensure Merton really shines and is ready to take full advantage if this.



Designer Rosetta Cummings at Phipps Bridge Artist Studios



Ma Kelly's Doorstep by The Attic Theatre Company

6 How will the Council deliver the Arts Strategy?

Merton's role in the delivery of the Arts Strategy is to:

- Use the arts to effectively deliver Merton's strategic themes as outlined in the Business Plan
- Support and strengthen voluntary and private arts organisations, our strategic partners, groups and individuals to deliver arts projects, events, and exhibitions which best benefit Merton's community.
- Encourage partnership to concentrate resources effectively
- Focus resources where the most impact can be made and reach new audiences for the arts
- Ensure all our services represent value for money and maximise external funding
- Ensure our service use best practice to improve services for all

The delivery of the Arts Strategy will support Merton's strategic themes as outlined in the Business Plan. During the consultation for this strategy, participants told us they usually thought of culture in four distinct areas:

- Learning
- Things to Do
- Places to Go
- Communities and Culture

The aims in the Action Plan have been set out under the above four themes, and cross-references to the Council's strategic themes.



Everything Must Go
Installation by artist Stefan
Shankland and pupils of
All Saints Primary School



Chinese youth dance group perform at Merton's Chinese New Year celebrations

7 How will the Council measure achievements?

Achievements will be measured locally, gathered through feedback from our users and non-users. Accurate information will be gathered so we can assess who is using our services. All projects will be monitored and evaluated. We will measure levels of satisfaction against the cost of the services provided in order to assess value for money. We will participate in Merton-wide satisfaction surveys.

Achievements will be measured nationally, through the Comprehensive Performance Assessment-Culture Block arts performance indicators, to see how Merton measures up countrywide. The council will also compare its performance against local authorities that have similar circumstances (bench marking).

8 How will the Council review the Arts Strategy?

This will happen annually. An annual review will respond to the ongoing changes and challenges in the arts and creative industries, changes in funding regimes, and opportunities linked to the Olympic and Paralympic Games, London 2012.

We will provide an Annual Report and Annual Action Plan for approval at the Arts Consultative Forum.

9 How does the Arts Strategy meet the national agenda?

Arts Council England now places high priority on regional working. They have divided London into five regions mirroring the Learning and Skills Council regions.

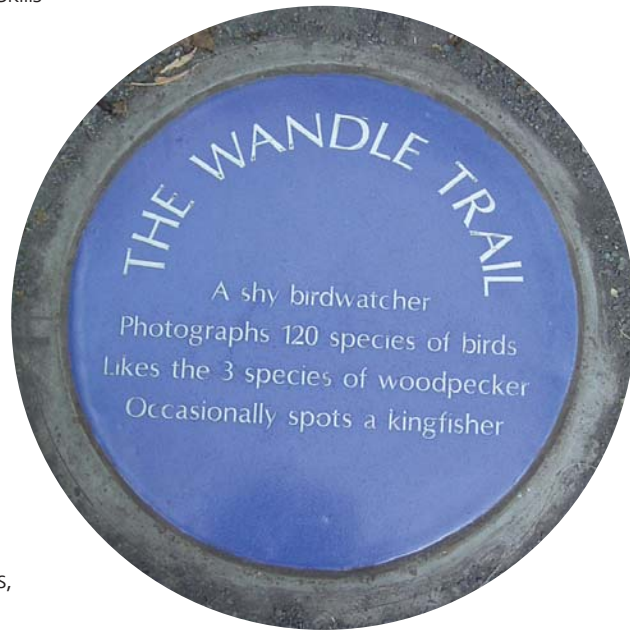
Merton played a key role in establishing the sub-regional group for South London, the South London Arts Partnership (SLAP) who will work closely with Arts Council England and the boroughs of Kingston, Richmond, Sutton, Bromley, and Croydon.

The SLAP partners will identify arts programmes and initiatives to benefit the region and help the boroughs meet their strategic aims, while also starting to prepare for the Cultural Olympiad, which will start in 2008.

With the support of Arts Council England and other strategic partners, such as the London Development Agency and the Learning and Skills Council, SLAP will develop regional programmes that will operate across all or some of the SLAP boroughs to provide effective arts development and value for money.

Arts Council England has recently released their three-year strategy, Our Agenda for the Arts In London 2006-2008 where they set out their priorities for funding in the next three years. Below are the areas where they will focus their funding and resources:

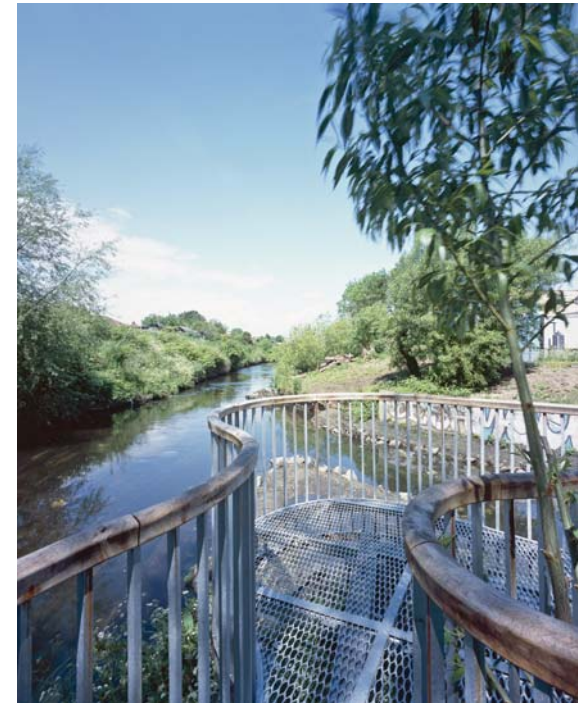
- Taking part in the arts
 - Strengthen how their funding helps people take part in the arts
 - Audience development
 - New forms of distribution, new collaborations and technologies



Wandle Trail Art Programme 'Memories Plaques'

- Children and young people
 - increase the commitment to arts and creative learning in outer London schools
 - Support ways for more children and young people to raise their aspirations through the arts
- Our creative economy
 - Market development
 - Workforce and skills development, training and business support
 - More affordable artist work spaces
- Vibrant communities
 - Art in regenerations areas
 - Arts that nurture, include, inform and empower
 - Strengthen partnerships to increase the value of the arts at a local level
- Internationalism
 - 2012 Olympic Games and Paralympic Games
 - Support London artists to be part of the international arts community
- Celebrating diversity
 - Increase support for work by culturally diverse artists
 - National race equalities scheme
 - National disability equality scheme

Merton's Arts Strategy 2007-2010 shares many common aims and priorities with those of the Arts Council England. This will enable us to maximise funding from both the Arts Council and other sources, co-ordinate strategy both across the South London region and London-wide, and ensure our users are reaching and enjoying a high standard of arts provision which will put Merton on London's cultural map.



Wandle Trail Art Programme viewing platform by Andrew Sabin



Aim	Action	When	Evaluation		Partners	Links to other council plans	Links to council Business Plan	Links to Arts Council England strategy
Improve and develop the Wimbledon Cannizaro Park Festival through partnerships	Support the further development of sponsorship and investment Work with partners to expand the marketing and the programme	Ongoing	Increase in sponsorship and investment Increased visitor numbers Customer feedback		Cannizaro Event Ltd New Wimbledon Theatre Friends of Cannizaro Park	Community Cohesion Strategy Cannizaro Park Management Plan	Sustainable Communities	Taking part in the Arts
Work with partners to hold contemporary arts exhibitions in our green spaces	Three open air exhibition per year with promotion on Merton's web page	2007-2010	Customer feedback Visitor numbers		Wimbledon College of Art Art Works In Wimbledon Zimsculpt	Merton Open Spaces Strategy		Taking Part in the Arts Strengthen how our investment helps people take part in the arts
Support the Polka Theatre and help to raise its public profile	Provide financial support to improve the educational facilities	Spring 2007	Monitor the added value of improved facilities Annual monitoring		Polka Theatre Arts Council England		Children and Young People	Children and Young People Support ways for more children and young people to raise their aspirations through the arts
Increase local enterprise by providing affordable artist work space and places where local residents can see artists at work	Strengthen our artist workspace programme. Open studio days, workshops and networking events	2007-2010	Increased visitor numbers Linked programme of community art workshops Monitoring studio use		ACAVA South Mitcham Community Centre Friends of Cannizaro Park	Business Plan Cannizaro Park Management Plan	Sustainable Communities	The Creative Economy Support more affordable, accessible and safe workspaces for artists
	Develop the Cannizaro Park Artist Studios, improving access for people with disabilities	Funding applications submitted by March 2007	Securing funding Monitoring studio use		ACAVA Friends of Cannizaro Park	Business Plan	Sustainable Communities	The Creative Economy Support more affordable, accessible and safe workspaces for artists
Support the New Wimbledon Theatre and Studio	Work with the Education Manager to promote projects and ensure they reach young people with the greatest need	Ongoing	Monitor each project		New Wimbledon Theatre		Children and Young People	Children and Young People Support ways for more children and young people to raise their aspirations through the arts
Complete the Wandle Trail Arts Programme	Secure funding to improve the Plough Lane entrance to the Trail	By 2008	Funding secured and entrance commissioned Public consultation completed		Sustrans Groundwork Merton		Healthier Communities	Taking Part in the Arts Strengthen how our investment helps people take part in the arts
	Promote the Trail, work with partners to improve signage and information	Ongoing	Use of the trail as monitored by Sustrans Customer feedback		Transport for London Sustrans Groundwork Merton		Healthier Communities	Taking Part in the Arts Strengthen how our investment helps people take part in the arts

Aim	Action	When	Evaluation	Partners	Links to other council plans	Links to council Business Plan	Links to Arts Council England strategy
Ensure Merton pupils have a high standard of arts activity in their school	Support Merton schools to obtain 4 new Artsmark accreditations per year	2007-2010	Number of success schools Feedback from schools	Merton schools Arts Council England	Merton Young People's Plan	Children and Young people	Children and Young People Increase high quality arts experiences and creative learning for children and young people
Young people aged 13-19 will achieve accredited outcomes by participating in arts activities	Young people participating in Free Falling and Common Threads can gain accreditation	AQA units in place by July 2007	Number of young people aged 13-19 achieving unit awards per year	Merton Youth Service Polka Theatre	Business Plan	Children and Young People	Children and Young People Increase high quality arts experiences and creative learning for children and young people
Ensure Merton based artists participate fully in the Cultural Olympiad	Develop the skills of our artists to deliver high quality work	Attend planning meetings and develop strategic plans	Number and range of events in Merton	South London Arts Partnership Arts Council England	Business Plan		Make the 2012 Olympic Games and Paralympic Games a platform for creativity and participation
Strengthen Merton's voluntary arts organisations, creative industries and artists through training and business support	Support the Artist Enterprise Programme, and artist networking Raise awareness of training and support provided by partners	Ongoing	Number of Merton artists who complete the Artist Enterprise Programme Take up of other training opportunities Participant's feedback	South London Arts Partnership Prevista MVSC Merton Chamber of Commerce Re-generation Partnerships Team	Business Plan	Sustainable communities	The Creative Economy We will support workforce and skills development and increase access to training and business support



Aim	Action	When	Evaluation		Partners	Links to other council plans	Links to council Business Plan	Links to Arts Council England strategy
Celebrate and explore Merton's culturally diverse heritage	Contribute to Merton's Black History Month steering group and produce one high quality educational project per year	One educational BHM project in October 2007-2010	Project evaluation Number participating		Merton Schools BHM Steering Group Libraries and Heritage Service Voluntary arts groups	Corporate Equalities Scheme Community Cohesion Strategy	Safer and Stronger Communities	Celebrating Diversity Invest to support an arts sector that represents, reflects, and celebrates London's diversity
	Support Polka Theatre to develop a high quality Black History Month programme	Autumn programming 2007-2010	Number and details of schools participating Annual monitoring		Polka Theatre	Corporate Equalities Scheme Community Cohesion Plan	Safer and Stronger Communities	Celebrating Diversity Invest to support an arts sector that represents, reflects, and celebrates London's diversity
	Devise projects to celebrate key people, history and events that shaped Merton	Projects delivered in 2007-2010	Project evaluation number of participants Evidence of knowledge raised		Heritage and Library Service Merton Schools	Community Cohesion Plan Corporate Equalities Scheme	Safer and Stronger Communities	Celebrating Diversity Invest to support an arts sector that represents, reflects, and celebrates London's diversity



Self portraits by young people from the South Mitcham Community Centre created with artists from ACAVA

Aim	Action	When	Evaluation		Partners	Links to other council plans	Links to council Business Plan council plans	Links to Arts Council England strategy
We will increase opportunities for formal volunteering and encourage best practice when supporting volunteers	Establish formal volunteering for events such as Wimbledon Cannizaro Park Festival, Support voluntary arts organisations who wish to develop volunteering schemes	Ongoing	5% increase per year detailed by annual monitoring		Merton Volunteer Centre Access to Arts Merton's voluntary arts groups	Business Plan Positive Ageing In Merton	Safer and Stronger Communities	Vibrant Communities Invest in arts activities that nurture, inform and empower
Provide more high quality arts activities for young people in areas where need is identified	Polka Theatre to deliver the Free Falling drama project in Phipps Bridge	Throughout 2007 and 2008. Further funding will be required in 2008.	Number of participants progress of participants participants returning to formal education participants completing work experience		Polka Theatre	Merton's Young People's Plan	Children and Young People	Children and Young People Promote the value of arts in Pupil Referral Units
	Support Wimbledon College of Art to continue to work with Merton's secondary school with the greatest need. (lowest number of GCSEs)	One Engine Room programme per year 2007-2009	Project evaluation to examine how the project increased arts education capacity of the school		Wimbledon College of Art	Merton's Young People's Plan	Children and Young People	Children and Young People Increase high quality art experiences and creative learning for children and young people
	We will support the New Wimbledon Theatre and Studio to extend their drama projects to young people in need	20 young people nominated by their schools will receive a free place in the Summer School programme 2007-2010	Project evaluation and feedback from the young people		New Wimbledon Theatre and Studio	Children and Young People's Plan	Children and Young People	Children and Young People Increase high quality art experiences and creative learning for children and young people
	New Wimbledon Theatre and Studio will do one project in partnership with the Free Falling group per year	2007 and then depends on further funding	Project evaluation and feedback from the young people		New Wimbledon Theatre and Studio	Children and Young People's Plan	Children and Young People	Children and Young People Promote the value of arts in Pupil Referral Units
	Support Polka Theatre to continue their autistic club, their annual project for children with hearing impairment, and their work with Merton's special needs schools	One hearing impaired project per year 2007, 2008 Autistic club will run throughout the year 2007-2010	Annual monitoring return		Polka Theatre	Children and Young People's Plan	Children and Young People	Celebrating diversity Introduce our national disability equality scheme
Encourage and support creative activities by and for older people in Merton	Continue to support the Celebrating Age Festival	Arts Development Events in the Festival each year 2007-2010	Number of participants, Evaluation Participant feedback		Age Concern, Goan Elderly Group Mitcham and Morden Guild, LSWCCA	Positive Ageing In Merton	Older People	Vibrant Communities, Strengthen our partnerships to increase the value and impact of the arts at local level
	Continue to support Attic Theatre to develop work with and for older people	One project per year 2007-2010	Annual monitoring of revenue grant Revenue grant extended to 2009		Attic Theatre, Mitcham and Morden Guild ALG	Positive Ageing In Merton	Older People	Vibrant Communities, Strengthen our partnerships to increase the value and impact of the arts at local level
	Provide a programme of cultural events for wheelchair users and the very frail	Monthly events throughout the year	Number of participants and details Feedback from participants Number of volunteer assistants		Access to Arts	Business Plan Positive Ageing In Merton	Older People	Vibrant Communities, Strengthen our partnerships to increase the value and impact of the arts at local level
Encourage and support creative activities that promote physical and mental health	Continue to work with the Primary Care Trust, and local mental health support groups to develop high quality arts projects	Mental health support groups will participate in the Common Threads project Older persons groups participate in dance programmes	Customer feedback and evaluation Number of participants		Sutton and Merton Primary Care Trust	Community Plan Positive Ageing In Merton	Healthier Communities	Vibrant Communities, Invest in arts activities that nurture, include, inform and empower
Promote Merton's Festivals throughout the South London Region	Work with the South London Arts Partnership and the South London Partnership to produce a regional brochure of Festivals	First brochure 2007 and then annually	Evaluate if brochure led to increased visitor numbers at Festivals		South London Arts Partnership South London Partnership		Sustainable communities	Taking Part in the Arts, Support new collaboration to get the arts to more people, in more places, in more ways
Provide an easily accessible calendar listing of cultural things to do	Comprehensive listing on the web page which voluntary organisations can update themselves with highlights printed in My Merton	In place by January 2007	Take up by voluntary arts organisations Number of events listed		Cultural Strategy Working Group	Cultural Strategy	Sustainable communities	Taking Part in the Arts, Support new collaboration to get the arts to more people, in more places, in more ways

If you would like more information in your own language, please contact us at the address shown in the bottom box.

Albanian Nese deshironi me shume informacion ne gjuhen tuaj, ju lutemi te na kontaktoni ne adresen e dhene ne kutine me poshte.

Arabic إذا أردت معلومات إضافية بلغتك الأصلية الرجاء الاتصال بنا في العنوان المدون ضمن الإطار أدناه.

Bengali যদি আপনার নিজের ভাষায় লেখা আরও তথ্য চান তাহলে দয়া করে আমাদের সঙ্গে যোগাযোগ করুন, তলার বক্ সে আমাদের ঠিকানা রয়েছে।

Chinese 如果你需要用中文印成的資料，請按低端方格內提供的地址與我們聯系。

Farsi اگر مایل به اطلاعات بیشتر به زبان خود هستید، لطفاً با ما از طریق آدرس زیر تماس بگیرید.

French Pour tout renseignement complémentaire dans votre propre langue, veuillez nous contacter à l'adresse figurant dans l'encadré du bas.

Gujarati જો તમને તમારી પોતાની ભાષામાં વધારે માહિતી જોઈતી હોય, તો કૃપા કરીને નીચે અંતમાં આપેલા ખાનામાં દર્શાવેલા સરનામે અમારો સંપર્ક કરો.

Punjabi ਜੇਕਰ ਤੁਸੀਂ ਪੰਜਾਬੀ ਵਿਚ ਹੋਰ ਜਾਣਕਾਰੀ ਲੈਣੀ ਚਾਹੁੰਦੇ ਹੋ ਤਾਂ ਕ੍ਰਿਪਾ ਕਰਕੇ ਹੇਠ ਲਿਖੇ ਖਾਨੇ ਵਿਚ ਦਿੱਤੇ ਪਤੇ 'ਤੇ ਸਾਡੇ ਨਾਲ ਸੰਪਰਕ ਕਰੋ।

Somali Hadii aad u baahan tahay faahfaahin intaa kabadan oo ku soobsan afkaaka hooyo ama Af Somali fadlan lana soo xiira cinwaanka hoos ku qoran.

Spanish Si usted desea más información en su propia lengua, por favor contáctenos en la dirección al pie del formato.

Tamil உங்கள் மொழியில் மேலதிக தகவலைப் பெற விரும்பினால், அடியிலுள்ள பேட்டிக்குள் தரப்பட்டுள்ள விவரத்தில் எம்முடன் தொடர்பு கொள்ளுங்கள்.

Urdu اگر آپ اپنی زبان میں مزید معلومات حاصل کرنا چاہتے ہیں تو براہ کرم ہم سے اس پتے پر رابطہ قائم کریں جو کہ نیچے کے بکس میں درج ہے۔

You can also get this information in large print, in Braille and on tape.