The New York Times Best Seller List

This Week	November 21, 2010 Fiction	Last Week	Weeks On List
1	TOWERS OF MIDNIGHT, by Robert Jordan and Brandon Sanderson. (Tor, \$29.99.) Book 13 of the Wheel of Time fantasy series.		1
2	THE CONFESSION, by John Grisham. (Doubleday, \$28.95.) A man who committed a despicable crime but allowed another to be sent to death row in his place now wants to admit his guilt, but must convince the authorities he's telling the truth.	1	2
3	INDULGENCE IN DEATH, by J. D. Robb. (Putnam, \$26.95.) Lt. Eve Dallas tangles with what she fears is a thrill killer; by Nora Roberts, writing pseudonymously.		1
4	THE GIRL WHO KICKED THE HORNET'S NEST, by Stieg Larsson. (Knopf, \$27.95.) The third volume of a trilogy about a Swedish hacker and a journalist.	4	24
5	AMERICAN ASSASSIN, by Vince Flynn. (Atria, \$27.99.) In the wake of the Lockerbie bombing, Mitch Rapp takes on his first antiterrorist assignment.	3	4
6	MOONLIGHT MILE, by Dennis Lehane. (Morrow/HarperCollins, \$26.99.) The private detective Patrick Kenzie searches for a runaway teenager who has never forgiven him for returning her to her neglectful mother years earlier.		1
7	WORTH DYING FOR, by Lee Child. (Delacorte, \$28.) Jack Reacher can't let go of a decades-old case of a missing child.	2	3
8	FALL OF GIANTS, by Ken Follett. (Dutton, \$36.) Five interrelated families from five countries are caught in the upheavals of World War I and the Russian Revolution.	7	6
9	IN THE COMPANY OF OTHERS, by Jan Karon. (Viking, \$27.95.) In Ireland, the Episcopal priest Tim Kavanagh finds an old journal that could solve a crime.	6	3
10	SQUIRREL SEEKS CHIPMUNK, by David Sedaris. (Little, Brown, \$21.99.) The humorist looks at human nature through stories with animals as characters.	11	6
11	SAFE HAVEN, by Nicholas Sparks. (Grand Central, \$25.99.) The arrival of a mysterious young woman in a small North Carolina town raises questions about her past.	8	8
12	THE HELP, by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	12	84
13	SIDE JOBS, by Jim Butcher. (Roc, \$25.95.) A collection of stories about the Chicago wizard Harry Dresden.	5	2
14	EDGE, by Jeffery Deaver. (Simon & Schuster, \$26.99.) When a Washington, D.C., police detective and his family become the target of a professional torturer, a federal agent is sent to protect them.		1
15	FREEDOM, by Jonathan Franzen. (Farrar, Straus & Giroux, \$28.) A family of Midwestern liberals during the Bush years.	9	10

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This Week	November 21, 2010 Non-Fiction	Last Week	Weeks On List
1	LIFE, by Keith Richards with James Fox. (Little, Brown, \$29.99.) The Rolling Stones guitarist's revealing autobiography is also a portrait of the era when rock 'n' roll came of age, with the music itself as the book's core.	1	2
2	BROKE, by Glenn Beck and Kevin Balfe. (Threshold/Mercury Radio Arts, \$29.99.) The Fox News host's plan for fixing the country financially seeks to unite Americans around the concept of shared sacrifice.	2	2
3	UNBEARABLE LIGHTNESS, by Portia de Rossi. (Atria, \$25.99.) The actress discusses her career, her illnesses and her years of hiding her lesbianism.		1
4	EARTH (THE BOOK), by Jon Stewart, David Javerbaum, Rory Albanese, Steve Bodow and Josh Lieb. (Grand Central, \$27.99.) A visitor's guide to the human race, presented by "The Daily Show."	3	7
5	ME, by Ricky Martin. (Celebra, \$26.95.) A memoir from the pop star.		1
6	THEY CALL ME BABA BOOEY, by Gary Dell'Abate with Chad Millman. (Spiegel & Grau, \$25.) In his memoir Dell'Abate explains how his early life prepared him to be the producer of "The Howard Stern Show."		1
7	THE LAST BOY, by Jane Leavy. (Harper/HarperCollins, \$27.99.) A biography of the Yankees star Mickey Mantle, who grappled with a wrenching childhood and physical injuries.	4	4
8	IN FIFTY YEARS WE'LL ALL BE CHICKS, by Adam Carolla. (Crown Archetype, \$25.) The radio host and comedian assesses modern culture through personal anecdotes.		1
9	AUTOBIOGRAPHY OF MARK TWAIN, VOL. 1, by Mark Twain. (University of California, \$34.95.) In his autobiography, published unexpurgated for the first time, Twain is pointedly political and willing to play the angry prophet.	5	3
10	PINHEADS AND PATRIOTS, by Bill O'Reilly. (Morrow/HarperCollins, \$27.99.) The Fox News commentator scrutinizes the meaning of change in the era of Obama.	7	8
11	CLEOPATRA, by Stacy Schiff. (Little, Brown, \$29.99.) A biography of the last queen of ancient Egypt.		1
12	ASSHOLES FINISH FIRST, by Tucker Max. (Gallery, \$25.99.) Stories of bad decisions, debauchery and sexual recklessness.	9	6
13	AT HOME, by Bill Bryson. (Doubleday, \$28.95.) The evolution of private life as exemplified by the houses we live in.	8	5
14	TRICKLE UP POVERTY, by Michael Savage. (Morrow/HarperCollins, \$26.99.) The radio host criticizes Obama's policies on the borders, the economy and security.	10	5
15	SH*T MY DAD SAYS, by Justin Halpern. (It Books/HarperCollins, \$15.99.) A coming-of-age memoir organized around the musings, purveyed on Twitter, of the author's father.	14	27