

CINE GOLDEN EAGLE FILM & VIDEO COMPETITION

1987 WINNER DIRECTORY

Agriculture

Food & Jobs: Wisconsin Agriculture

PRODUCTION: University of Wisconsin, Dept. of Agricultural Journalism - Madison, WI

SPONSOR/DISTRIBUTOR: University of Wisconsin Extension/Wisconsin Milk Marketing Board - Madison, WI

Producer: Fritz Albert

Director: Wolfgang Hoffmann

Writer: Sarah Minier

Editor: Wolfgang Hoffmann

Camera: Wolfgang Hoffmann

Music: Bill Anschell

Sound: Mark Sumner

Of the Earth: Agriculture and the New Biology

PRODUCTION: Monsanto Company/The Creative Establishment - St. Louis, MO

SPONSOR/DISTRIBUTOR: Industrial Biotechnology Association - Washington, DC

Director: David P. Amling

Writer: Karen K. Rogers

Editor: David P. Amling

Camera: Robin T. Rutledge

Music: Elliott Delman

Executive Producer: Karen K. Rogers

Associate Producer: Robert Berrier

Production Assistant: Deborah Swan

Camera Assistant: Bob Long

Lighting: Todd Thomasson

Potatoes: The American Way

PRODUCTION: Communicreations, Inc. - Denver, CO

SPONSOR/DISTRIBUTOR: U.S. Potato Board - Denver, CO

Producer: Don Spencer

Director: Elmer Armstrong

Writer: Elmer Armstrong

Editor: Elmer Armstrong

Camera: Roger Carter

Music: Paul Vastola

Sound: G. Collenberger

The Making of a Produce Pro

PRODUCTION: Hayden Productions, Inc. - Mill Valley, CA

SPONSOR/DISTRIBUTOR: California Table Grape Commission - Fresno, CA

Producer: Christopher J. Hayden

Director: Christopher J. Hayden

Writer: Robert Zygarlicki

Editor: Christopher J. Hayden

Camera: Randy Love

Sound: Andrea C. Hayden

Assistant Director: Mark Bashaar

Lighting: Mike Malley

Amateur (Adult)

His Big Break

PRODUCTION: Jeffrey Sass - Rego Park, NY

Producer: Jeffrey Sass

Director: Jeffrey Sass

Writer: Jeffrey Sass

Editor: Jeffrey Sass, Gary Fleder

Camera: Fortune Procopio

Music: Steve Weisberg

Sound: Jeffrey Hirschorn

Stairway to Heaven

PRODUCTION: Barbara Dabney - Salt Lake City, UT

Producer: Barbara Dabney

Director: Barbara Dabney

Editor: Barbara Dabney

Camera: Bill Simonett

Sound: Virginius Dabney, Barbara Dabney

Technical and Artistic Assistance: Brian Patrick

Business & Industry

A Perfect Fit

PRODUCTION: Media Options, Inc. - Chicago, IL

SPONSOR/DISTRIBUTOR: McDonald's Corporation - Oakbrook, IL

Producer: Dennis Hayashi

Director: Michael McCarthy

Writer: Michael McCarthy

Editor: Jan Sutcliffe

Camera: Tom Finnerty

Music: Bob Gustavson

Adult Literacy

PRODUCTION: Dick Young Productions, Ltd. - New York, NY
SPONSOR/DISTRIBUTOR: IBM Educational Systems - Marietta, GA
Producer: Dick Young
Director: Dick Young
Writer: Stephan Wilkinson
Editor: Bill McNally, Stephan Mack
Camera: Dick Young
Music: James Papoulis
Narrator: Leslie Nielsen

Baccarat: The Museum Collection

PRODUCTION: Neiman-Marcus Video - Dallas, TX
Producer: Ted Samore
Director: Ted Samore
Writer: Ted Samore
Editor: Ted Samore
Camera: Mike Delahoussaye
Music: Rameau
Sound: Christian Bourquin
Narrator: Douglas Fairbanks, Jr.

Behind the Scenes

PRODUCTION: Cinema East - Miami, FL
SPONSOR/DISTRIBUTOR: Royal Caribbean Cruise Line - Miami, FL
Producer: Charles Allen
Director: Ron Williams
Writer: Bill Drier, Rich Steck
Editor: Ron Williams
Camera: Ron Williams, Charles Allen
Sound: Mary Ellis, Adam Rogers

Celebration!

PRODUCTION: S A Films, Inc. - Suffern, NY
SPONSOR/DISTRIBUTOR: Mercedes-Benz of North America - Montvale, NJ
Producer:
Director: Sidney R. Aronson
Writer: Sidney R. Aronson
Editor: Pierre Vacho
Camera: Michael Lindsey, Peter Henning, Bill Philbin
Music: Diane Ehrlichman
Sound: Michael Lonsdale

Chevron in Nigeria

PRODUCTION: JJH Productions, Inc. - South Pasadena, CA
SPONSOR/DISTRIBUTOR: Chevron Overseas Petroleum - San Ramon, CA
Producer: Gay Hennessy, Greg Bonann
Director: Mark Morris
Writer: Stephen J. Rivele
Editor: Susan Rice
Camera: Arnold Sirlin
Sound: Femi Aloba
Production Manager: Steve Kovner
Gaffer: Stuart Asbjornsen

Cycle of Growth

PRODUCTION: Peckham Productions - Tarrytown, NY
SPONSOR/DISTRIBUTOR: Westvaco Corporation - New York, NY
Producer: Peter H. Peckham
Director: Bill Littlefield
Writer: Bill Littlefield
Editor: Hoyt Griffith
Camera: Russell C. Peckham

Going For It

PRODUCTION: Dick Young Productions, Ltd. - New York, NY
SPONSOR/DISTRIBUTOR: IBM Corporation - Armonk, NY
Producer: Dick Young
Director: Dick Young
Writer: Stephan Wilkinson
Editor: Bill McNally
Camera: Dick Young
Music: James Papoulis
Sound: Bill McNally
Narrator: Peter Thomas

If It's To Be, It's Up To Me

PRODUCTION: Creative Marketing Communications, Inc. - Chicago, IL
SPONSOR/DISTRIBUTOR: Blue Cross and Blue Shield Association - Washington, DC
Producer: John Randle
Director: John Randle
Writer: John Randle, Joyce Bridgforth
Editor: John Randle
Camera: Marc Miller
Sound: Glenn Selig
Executive Producer: Jim Lipka

Lincoln Center

PRODUCTION: Bill Stokes Associates - Dallas, TX

SPONSOR/DISTRIBUTOR: Lincoln Property Company/Oldfield Davis, Inc. - Dallas, TX

Producer: Don Stokes

Director: Fred Holmes

Writer: Holly Oldfield

Editor: Jim Curtis

Camera: Jim Wrenn

Music: James Neel

Executive Producer: Bill Stokes

Client Supervisor: Vera Warnica

Market Place '87

PRODUCTION: Mediaworks, Inc. - New York, NY

SPONSOR/DISTRIBUTOR: Triangle Industry - New York, NY

Producer: B. Minkoff

Director: B. Minkoff, Andrew Clayman

Writer: R. Busker

Editor: P. Allman

Camera: J. Rho

Sound: E. Eckstein, New York

Sound Designer: M. Cohen

Never Before Sensor

PRODUCTION: Steelcase, Inc./Jones-Rasikas, Inc. - Grand Rapids, MI

SPONSOR/DISTRIBUTOR: Steelcase, Inc. - Grand Rapids, MI

Producer: Arnold Jones

Director: John Goodin

Writer: Andy Burd

Editor: Scott Graham

Camera: Kerry Rasikas

Music: Ciani Musica

Sound: Mickey Howell

Director of Photography: Kerry Rasikas

Lighting Director: Thom Bell

Set Design: Interior Partnership

Oil Across the Andes

PRODUCTION: Thayer Walker Productions - San Francisco, CA

SPONSOR/DISTRIBUTOR: Bechtel Group, Inc. - San Francisco, CA

Producer: Thayer Walker

Director: Thayer Walker

Writer: Thayer Walker

Editor: Tim Ayers, Dve Sheetenhelm

Camera: Joaquin Villegas, Jorge Ruiz, Carlos Gavira, Nelson Vargas, Clara Riascos, Fernando Riano, Pedro Moreno

Sound: Sara Bright

Pathfinders

PRODUCTION: GLYN/NET, Inc. - New York, NY

SPONSOR/DISTRIBUTOR: The Travelers Companies - Hartford, CT

Producer: Donna Ahlstrand

Director: John Oppenheimer

Writer: Ed McKeon, John Oppenheimer

Editor: Walter Hess

Camera: Eric Camiel

Sound: Glen Marullo

Personal System/2

PRODUCTION: Corporate Productions, Inc. - Toluca Lake, CA

SPONSOR/DISTRIBUTOR: IBM - Armonk, NY

Producer: Richard Ridgeway

Director: Guillermo Real

Writer: Jack Jones

Editor: Kim Schneider

Sherco

PRODUCTION: Northern States Power Company - Minneapolis, MN

SPONSOR/DISTRIBUTOR: Northern States Power Company - Minneapolis, MN

Producer: Greg Bissen

Director: Greg Bissen

Writer: Seph Bloedoorn

Editor: Greg Bissen

Camera: Bill Juntunen, Greg Bissen

Sound: Dwight Buechler

Shoplifting: Preventing the Crime

PRODUCTION: Telford-Clark Productions - Beverly Hills, CA
SPONSOR/DISTRIBUTOR: AIMS Media - Van Nuys, CA
Producer: Bob Telford
Director: Barry Clark
Writer: Ross Johnson
Editor: Nancy McCullough
Camera: Christian Sebaldt
Sound: Charles Kelly

The Big Picture

PRODUCTION: Steeg Productions, Inc. - New York, NY
SPONSOR/DISTRIBUTOR: IBM Corporation - Armonk, NY
Producer: Richard Phillips
Director: Ted Steeg
Writer: Ted Steeg
Editor: John Schmerling
Camera: Brian Clery
Sound: Mark Dichter

The Company We Keep

PRODUCTION: Logan Productions - Milwaukee, WI
SPONSOR/DISTRIBUTOR: Deere & Company - Mannheim, Germany
Producer: Robert C. Petersen
Director: Robert C. Petersen, Jim Logan
Writer: William Schwartz
Editor: Jim Logan
Camera: Jim Logan
Sound: Dave Obermeyer

The Entrepreneurs: An American Adventure

PRODUCTION: Martin Sandler Productions - Waltham, MA
SPONSOR/DISTRIBUTOR: Wang Laboratories - Lowell, MA
Producer: Gaby Monet
Director: Robert Deubel
Writer: Coleman Jacoby
Editor: Sarah Holt
Camera: Lloyd Freidus, Tom Hurwitz

The Light Bulb Re-Invented

PRODUCTION: Carson Davidson Productions - New York, NY
SPONSOR/DISTRIBUTOR: Duro-Test Corporation - Bergen, NJ
Producer: Carson Davidson
Director: Carson Davidson
Writer: Carson Davidson
Editor: Carson Davidson
Camera: Carson Davidson
Animation: Charles Goetz

The West: Back to the Future

PRODUCTION: Sunset Films & Television - San Francisco, CA
SPONSOR/DISTRIBUTOR: Sunset Magazine - San Francisco, CA
Producer: Steve Parry
Director: Paul Fillinger
Writer: Japhet Asher, Ned Miller
Editor: Charlotte Grossman Gollub
Camera: Arnie Sirlin, Chris Robson
Music: Jon Herbst
Sound: Phil Perkins, Tim Ayers
Graphics: Dave Groot
Actor: Dick Lord
Narrator: Scott DeVinney

This is Philip Morris

PRODUCTION: Mediaworks, Inc. - New York, NY
SPONSOR/DISTRIBUTOR: Philip Morris Company - New York, NY
Producer: B. Minkoff, A. Clayman
Director: B. Minkoff, M. Cohen
Writer: R. Busker
Editor: P. Allman
Camera: J. Rho
Sound: New York Sound

Transformation

PRODUCTION: Mediaworks, Inc. - New York, NY
SPONSOR/DISTRIBUTOR: Steuben Glass - New York, NY
Producer: B. Minkoff, Andrew Clayman
Director: Andrew Clayman
Writer: R. Busker, B. Minkoff
Editor: P. Allman
Camera: J. Rho
Music: R. Musk
Sound: Gretchen Krydos, New York Sound
Props: R. Ackerman
Additional Design: Marc Cohen
Narrator: Lee Richardson

We, Like An Eagle, Dare!

PRODUCTION: Tucker Film Productions - Boston, MA
SPONSOR/DISTRIBUTOR: LTV Aircraft Products Group - Dallas, TX
Producer: Jerry Royce Tucker
Director: Jerry Royce Tucker
Writer: Jerry Royce Tucker
Editor: Jerry Royce Tucker
Camera: Jerry Royce Tucker
Music: David Baker (Filmscore)
Sound: Allied-WBS
Narrator: Bob Magruder

Working Iron

PRODUCTION: Signet Productions, Inc. - New York, NY
SPONSOR/DISTRIBUTOR: Steel Institute of New York, Locals 40 and 361/International Association of Bridge, Structural and Ornamental Iron Workers - New York, NY
Producer: Stephan Kirama
Director: Richard Slote
Editor: Coco Houwer
Camera: Richard Slote

Children's Films/Animation

And She Was

PRODUCTION: Jim Blashfield & Associates - Portland, OR
SPONSOR/DISTRIBUTOR: Warner Brothers Records - Burbank, CA
Producer: Melissa Marsland, Jim Blashfield
Director: Jim Blashfield
Editor: Paul Diener
Music: Talking Heads
Sound: Talking Heads
Visual Designers: Jim Blashfield, Don Merkt, David Byrne
Animators: Jim Blashfield, Don Merkt, Laura DiTrapani, Tom Arndt

Babysongs

PRODUCTION: Backyard Productions - Los Angeles, CA
SPONSOR/DISTRIBUTOR: Hi Tops Video - Santa Monica, CA
Producer: Amy Weintraub, Brooks McEwen
Director: Nate Basher, Lynda Taylor, Dorian Walker
Writer: Hap Palmer, Martha Palmer
Editor: Bob DeMaio
Music: Hap Palmer

Cerridwen's Gift

PRODUCTION: Rose Bond - Portland, OR
SPONSOR/DISTRIBUTOR: Coe Films - New York, NY
Producer: Rose Bond
Director: Rose Bond
Writer: Rose Bond
Editor: Laurie Meeker
Music: Michael O'Domhnaill
Sound: Bill Oskay, Nightnoise Inc.
Animator: Rose Bond
Narrator: Fiona Ritchie

How the Elephant Got His Trunk

PRODUCTION: Encyclopaedia Britannica Educational Corporation - Chicago, IL
SPONSOR/DISTRIBUTOR: Encyclopaedia Britannica Educational Corporation - Chicago, IL
Producer: Paul Buchbinder
Director: Ed Newmann
Editor: Monica Kendall, Paul Buchbinder
Music: George Dougherty, Filmmusik, Inc.
Sound: Michelle Linsner
Production Assistant: Chris Weakly

In the Night Kitchen

PRODUCTION: Weston Woods Studios/Kratky Film - Weston, CT
SPONSOR/DISTRIBUTOR: Weston Woods Studios, Inc. - Weston, CT
Producer: Morton Schindel
Director: Gene Dietch
Editor: Jirina Pecova
Camera: Jaroslav Zimova
Music: Angelo Michajlov
Production Manager: Zdenka Dietchova
Technical Design & Animation: Oldrich Haberle
"Three Bakers" Animation: Milada Kacanova
Based on the Book By: Maurice Sendak

Luxo, Jr.

PRODUCTION: Pixar - San Rafael, CA
SPONSOR/DISTRIBUTOR: Direct Cinema, Ltd. - Los Angeles, CA
Producer: John Lasseter
Director: John Lasseter
Writer: John Lasseter
Sound: Gary Rydstrom, Sprocket Systems
Technical Director: William Reeves
Modeling: Eben Ostby
Rendering: Sam Leffler
Laser-Scanning: Don Conway

Noah's Ark

PRODUCTION: Hanna-Barbera Productions - Hollywood, CA
SPONSOR/DISTRIBUTOR: Hanna-Barbera Productions - Hollywood, CA
Producer: Kay Wright
Director: Ray Patterson
Writer: Harvey Bullock
Editor: Larry Cowan
Music: Hoyte Curtin
Sound: Alvy Dorman, Phil Flad, C.A.S.

Propagandance

PRODUCTION: Tom Sito Productions - Brooklyn, NY
Producer: Patricia J. Connolly-Sito
Director: Thomas R. Sito
Writer: Thomas R. Sito
Editor: Charlie King
Camera: John Derderian
Music: Dan St. Pierre
Sound: Dan St. Pierre
Paint & Check: Patricia J. Connolly-Sito
Animation: Tom Sito, Dan Haskett, Tom Mazzocco
Lab: CFI
Assistant Animation: M. Polvani, T. Mazzocco, H. Delafuente, A. Myerson, David Silverman
Background: Jill Petrilak

Red's Dream

PRODUCTION: Pixar - San Rafael, CA
Producer: Pixar
Director: John Lasseter
Writer: John Lasseter
Music: David Slusser
Sound: Gary Rydstrom, Sprocket Systems
Technical Director: Eben Ostby, William Reeves, H.B. Siegel
Laser Scanning: Don Conway
Post-Production Supervisor: Craig Good
ChapReyes: Tony Apodaca, Charlie Gunn
Reyes: Rob Cook

Tell 'Em How You Feel

PRODUCTION: Coronet/MTI Film & Video - Deerfield, IL
SPONSOR/DISTRIBUTOR: Coronet/MTI Film & Video - Deerfield, IL
Producer: J. Gary Mitchell Film Company
Director: Jon R. Olinghouse
Writer: Brian Narell
Editor: Michael Elwell
Music: Rita Abrams, Frank Martin
Sound: Joan Musante

The Diamond King

PRODUCTION: Diamond King Productions - Oxford, MS
SPONSOR/DISTRIBUTOR: The Learning Corporation/Highgate Films
Producer: Rod Moorhead, Kent Moorhead
Director: Kent Moorhead
Writer: Rod Moorhead, Kent Moorhead
Editor: Bill Creed
Camera: John Thomas
Music: Britt Warner, Wain Bradley
Sound: Britt Warner
Assistant Director: Pam Rosenberg

The Most Wonderful Egg in the World

PRODUCTION: Weston Woods Studios, Inc. - Weston, CT
SPONSOR/DISTRIBUTOR: Weston Woods Studios, Inc. - Weston, CT
Producer: Paul Gagne
Director: Christopher Palesty
Editor: Jan Mack
Music: Ernest V. Troost
Sound: Jan Mack
Executive Producer: Morton Schindel
Animator: Christopher Palesty
Narrator: Ian Thompson
Based on the Book By: Helen Heine

The Mysterious Tadpole

PRODUCTION: Michael Sporn Animation/Weston Woods Studios, Inc. - New York, NY
SPONSOR/DISTRIBUTOR: Weston Woods Studios, Inc. - Weston, CT
Producer: Paul R. Gagne
Director: Michael Sporn
Editor: Paul R. Gagne
Camera: Gary Becker, Wolf Ferro
Music: Ernest V. Troost
Sound: Paul R. Gagne
Executive Producer: Morton Schindel
Narrator: Neil Innes
Animation and Rendered: Michael Sporn, Bridget Thorn
Based on the Book By: Steven Kellog

Time of the Angels

PRODUCTION: The Hubley Studio
SPONSOR/DISTRIBUTOR: Pyramid Film & Video - Santa Monica, CA
Producer: Faith Hubley
Director: Faith Hubley
Music: William Russo

Traveling

PRODUCTION: Barbara Nislick
SPONSOR/DISTRIBUTOR: Pyramid Film & Video - Santa Monica, CA
Producer: Barbara Nislick
Director: Barbara Nislick
Music: Bruce Darby
Sound: Bruce Darby

Tugging the Worm

PRODUCTION: James Duesing - Cincinnati, OH
SPONSOR/DISTRIBUTOR: Cincinnati Artists Group Effort - Cincinnati, OH
Producer: James Duesing
Director: James Duesing
Writer: James Duesing
Editor: James Duesing
Camera: James Duesing
Music: Shari Lauter
Sound: James Duesing
Assistant: Baiten Beaven
Additional Music: The Wolverton Brothers, Tim Schwallie

Cultures

A Foundation For the Future: Peace Corps

PRODUCTION: Thomas Craven Film Corporation - New York, NY
SPONSOR/DISTRIBUTOR: U.S. Peace Corps - Washington, DC
Producer: Ernest Barbieri
Director: Michael Craven
Writer: Michael Craven, Amalia Stephens
Editor: James Ettore
Camera: Russell Pariseau
Sound: Dennis Lanson
Project Officer for Peace Corps: Nicole Vanasse

A Legacy of Lifestyles

PRODUCTION: WETA-TV/The British Broadcasting Corporation - Washington, DC
SPONSOR/DISTRIBUTOR: The Annenberg/CPB Project - Washington, DC
Producer: Peter Bate
Director: Peter Bate
Writer: Ali A. Mazrui
Editor: Malcolm Daniel
Camera: Colin Munn, Colin Deehan, Pat O'Shea, Nigel Meakin
Music: Peter Howell
Sound: Martyn Cliff
Executive Producer: Charles Hobson, David Harrison

A Singing Stream

PRODUCTION: Davenport Films/Curriculum in Folklore, University of North Carolina - Delaplane, VA
SPONSOR/DISTRIBUTOR: Davenport Films - Delaplane, VA
Director: Tom Davenport, Allen Tullos, Dan Patterson
Editor: Marcia N. Lynch, Tom Davenport
Camera: Tom Davenport
Sound: Allen Tullos

American Tongues

PRODUCTION: The Center for New American Media, Inc. - New York, NY
SPONSOR/DISTRIBUTOR: The Center for New American Media, Inc. - New York, NY
Producer: Louis Alvarez, Andrew Kolker
Director: Louis Alvarez, Andrew Kolker
Writer: Louis Alvarez, Andrew Kolker
Editor: John Purcell
Music: Mac Rebennack
Narrator: Polly Holiday

Americana

PRODUCTION: Hillmann & Carr, Inc. - Washington, DC
SPONSOR/DISTRIBUTOR: American Forces Radio & Television Service - Arlington, VA
Producer: Alfred Hillmann, Michal Carr
Director: Thomas Bell, Michal Carr, Larry Klein
Writer: Thomas Bell, Larry Klein
Editor: Daniel Bailes, Michelle Green

Chuck Davis: Dancing Through West Africa
PRODUCTION: Gorham Kindem and Jane Desmond - Chapel Hill, NC
SPONSOR/DISTRIBUTOR: Filmmakers Library - New York, NY
Producer: Gorham Kindem, Jane Desmond
Director: Gorham Kindem
Editor: Gorham Kindem
Camera: Gorham Kindem

Follow the Rose Colored Line
PRODUCTION: Goal Productions, Inc. - Altadena, CA
SPONSOR/DISTRIBUTOR: Tournament of Roses Association - Pasadena, CA
Producer: Jack Oswald
Director: Jack Oswald, Robert Ballo
Writer: Jack Oswald, Robert Ballo
Editor: Lee Edwards
Camera: Robert Ballo
Music: Randy Farrar
Sound: Jack Oswald
Animation: Allen Blyth

Marquesas Islands: Mountains From the Sea
PRODUCTION: The Cousteau Society/Turner Broadcasting System - Atlanta, GA
SPONSOR/DISTRIBUTOR: Turner Program Services - Atlanta, GA
Producer: Jacques-Yves Cousteau
Writer: Jacques-Yves Cousteau
Editor: Hedwig Bienvenu
Camera: Dominique Arriet, Frederic Labourasse
Music: John Scott
Director of Photography: Dominique Arriet
Narrator: Anthony Hopkins

Ranch Album
PRODUCTION: Steiger Brothers Productions - Prescott, AZ
SPONSOR/DISTRIBUTOR: The Margaret T. Morris Foundation - Prescott, AZ
Producer: Gail Steiger
Director: Gail Steiger
Writer: Lew Steiger
Editor: Phil Gessert
Camera: Ed George
Music: Gail Steiger, Lew Steiger
Sound: Gail Steiger, Lew Steiger
Executive Producer: Eugene Polk, Richard Menschel
Post Production: The Reel Thing of California, Inc.
Re-Recording: Cannon Sound, Inc.
Titles: The Title House, Inc.

The Ten-Year Lunch: The Wit and the Legend of the Algonquin Round Table
PRODUCTION: Aviva Films NY - New York, NY
Producer: Aviva Slesin
Director: Aviva Slesin
Writer: Peter Foges, Mary Jo Kaplan
Editor: Donna Marino
Camera: Jerry Pantzer

With Hand and Heart
PRODUCTION: Oak Creek Films - Boulder, CO
SPONSOR/DISTRIBUTOR: Otero Savings and Loan - Colorado Springs, CO
Producer: Bill Snider, Deann Snider
Director: Bill Snider, Deann Snider
Writer: Deann Snider
Editor: Bill Snider
Camera: Bill Snider
Music: Paul Conly
Sound: Deann Snider

Yesterday, Today and Tomorrow: The Women of Papa New Guinea
PRODUCTION: Mist Films, Charter Films - Los Angeles, CA
Producer: Merle Miller, Bonnie Strauss, Jean Pierre Dutilleux
Director: Jean Pierre Dutilleux
Writer: Bonnie Strauss, Merle Miller
Editor: Ann Erikson
Camera: Bill Leimbach
Sound: Jean Pierre Dutilleux
Narrator: Julie Harris

Education

87 Days +11
PRODUCTION: Go For It! Productions - Malibu, CA
Producer: Whitney Blake
Director: Whitney Blake
Editor: Joanne D'Antonio
Sound: Sara Chin
Cinematographer: Frances Reid

A Letter from Brian

PRODUCTION: Jim Ryerson Productions - Newport Beach, CA
SPONSOR/DISTRIBUTOR: American National Red Cross - Washington, DC
Producer: Jim Ryerson
Director: Ned Parsons
Writer: Jay Bernzweig, Robin Groth
Editor: Jim Sevin
Camera: Ron Vargas
Sound: Dean Vernon
Associate Producer: Lisa Campbell

Access

PRODUCTION: Eclipse Productions, Inc. - Walnut Creek, CA
SPONSOR/DISTRIBUTOR: Apple Computer - Cupertino, CA
Producer: Mark Krigbaum
Director: Roy Anthony Cox
Writer: Alan Brightman, Roy Anthony Cox, Mark Krigbaum
Editor: Bob Shafer
Camera: Rod Gross, Jan Sluchak
Music: Chris Poehler Productions
Sound: Steve Balliet
Special Effects Stills: Jerel Bagger

AIDS - Answers for Young People

PRODUCTION: Churchill Films - Los Angeles, CA
SPONSOR/DISTRIBUTOR: Churchill Films - Los Angeles, CA
Producer: Leslie Hill, Robert Churchill
Director: Leslie Hill
Writer: Saul Jacobs
Editor: Judy Reidel
Camera: Neil Reichline
Music: Lisa Brenneis, Jamie Muhobarak
Sound: Ken King

Beginning of the Food Chain: Plankton

PRODUCTION: Encyclopaedia Britannica Educational Corporation - Chicago, IL
SPONSOR/DISTRIBUTOR: Encyclopaedia Britannica Educational Corporation - Chicago, IL
Producer: Bert Van Bork
Director: David Alexovich
Writer: Gary Lopez, PhD
Editor: Bert Van Bork
Narrator: Kerry Frumkin

Beginning With Bong

PRODUCTION: University of Maryland School of Medicine - Baltimore, MD
SPONSOR/DISTRIBUTOR: U.S. Department of Education/University of Maryland School of Medicine - Washington, DC
Producer: William A. Whiteford, Susan Hadary Cohen
Director: William A. Whiteford
Writer: Susan Hadary Cohen, Eileen Atkins
Editor: William A. Whiteford
Camera: William A. Whiteford
Music: Tom Alonso
Sound: Dennis Towns

Boy Stuff

PRODUCTION: Churchill Films - Los Angeles, CA
SPONSOR/DISTRIBUTOR: Churchill Films - Los Angeles, CA
Producer: Bob Churchill
Director: Mark Chodzko
Writer: Bob Churchill
Camera: Tom Evans
Sound: Bill Fiege

Can We Talk to the Animals?

PRODUCTION: Coronet/MTI Film & Video - Deerfield, IL
SPONSOR/DISTRIBUTOR: WGBH-Boston - Boston, MA

Deaf Mosaic: Finland Special (World Federation of the Deaf)

PRODUCTION: Gallaudet University (School of Communication) - Washington, DC
SPONSOR/DISTRIBUTOR: Gallaudet University (School of Communication) - Washington, DC
Producer: Jim Dellon, Mary Lou Novitsky
Director: Rick Fansher
Writer: Gil Eastman, Mary Lou Novitsky
Editor: Barbra Reed
Camera: Rick Fansher, John Mullen
Music: Richard Reiter
Sound: John Mullen
Executive Producer: Dr. Marin Pearson Allen
Reporters: Gil Eastman, Mary Lou Novitsky

Evolution of Landscapes

PRODUCTION: Encyclopaedia Britannica Educational Corporation - Chicago, IL
SPONSOR/DISTRIBUTOR: Encyclopaedia Britannica Educational Corporation - Chicago, IL
Producer: Bert Van Bork
Director: David Alexovich
Writer: Gary Lopez, PhD
Editor: Bert Van Bork
Narrator: Kerry Frumkin

Fear of Fat

PRODUCTION: Churchill Films - Los Angeles, CA
SPONSOR/DISTRIBUTOR: Churchill Films - Los Angeles, CA
Producer: Ed Schuman, Judy Reidel
Director: Judy Reidel
Writer: Jennifer Pirie
Editor: Judy Reidel
Camera: Sandra Chandler
Music: Bernardo Feldman, Peter Otto
Sound: Yuri Raicin

Footsteps in the Sky

PRODUCTION: JJH Productions, Inc. - South Pasadena, CA
SPONSOR/DISTRIBUTOR: U.S. Air Force Academy - Air Force Academy, CO
Producer: Gay Hennessy, Greg Bonann
Director: David Bowen
Writer: Ronald Dietel
Editor: David Bowen
Camera: Joe Longo, Stuart Asbjornsen
Music: Berington Van Campen
Sound: Tony Smyles

Frog and the Toad Together

PRODUCTION: Churchill Films - Los Angeles, CA
SPONSOR/DISTRIBUTOR: Churchill Films - Los Angeles, CA
Producer: Robert Churchill, George McQuilkin
Director: John Matthews
Editor: John Matthews
Music: Steve Kohn
Animation: Justin Kohn, Joel Fletcher
Voices: Hal Smith, Will Ryan

Globes

PRODUCTION: Christianson Productions, Inc.
SPONSOR/DISTRIBUTOR: Coronet/MTI Film & Video - Deerfield, IL
Director: David Christianson
Writer: David Christianson
Editor: David Christianson
Camera: David Christianson
Color: Ellen Christianson

Growing Up: Body, Feelings, Behavior

PRODUCTION: Wexler Films - Los Angeles, CA
SPONSOR/DISTRIBUTOR: E. C. Brown Foundation - Portland, OR
Producer: Sy Wexler
Director: Mandy Marsh
Writer: Saul Jacobs
Editor: Mandy Marsh
Camera: Howard Wexler

Individualizing in Head Start

PRODUCTION: Creative Associates, Inc./Educational Film Center - Washington, DC
SPONSOR/DISTRIBUTOR: Head Start Bureau
Producer: Carol Duffy
Director: Ira Klugerman
Writer: Carol Duffy, Ruth Pollak
Editor: Jack Hunter
Camera: Chris Li
Music: Paul Brier
Sound: Dwayne Dell

It Only Takes Once

PRODUCTION: Pacific Northwest Bell - Seattle, WA
SPONSOR/DISTRIBUTOR: Leadership Tomorrow - Seattle, WA
Producer: Michael Davison
Director: Michael Davison
Writer: John Schwab
Editor: Greg Pecknold
Camera: David Fox, Joe Walsh
Music: Paul Spear
Sound: Bob Martz

Life: How Do We Define It?

PRODUCTION: Encyclopaedia Britannica Educational Corporation - Chicago, IL
SPONSOR/DISTRIBUTOR: Encyclopaedia Britannica Educational Corporation - Chicago, IL
Producer: Bert Van Bork
Writer: Gary Lopez, PhD
Editor: Bert Van Bork
Camera: Bert Van Bork
Sound: Michelle Linsner
Narrator: Kerry Frumkin

Light on the River

PRODUCTION: Seven Seas Cinema, Inc. - New York, NY
SPONSOR/DISTRIBUTOR: University of Iowa Foundation - Iowa City, IA
Producer: Valerie O'Brien Smith
Director: Michael Elwin Smith
Writer: Valerie O'Brien Smith
Editor: Michael Elwin Smith
Camera: Michael Elwin Smith, Joe Vandergast, Larry McConkey
Sound: John Murphy, John McCormick
Executive Producer: Darrell Wyrick, David Dierks

Living Trees

PRODUCTION: Bernard Wilets - Pacific Palisades, CA
SPONSOR/DISTRIBUTOR: AIMS Media - Van Nuys, CA
Producer: Bernard Wilets

Mister Rogers Talks With Children About Saying Goodbye to Friends

PRODUCTION: Family Communications, Inc. - Pittsburgh, PA
SPONSOR/DISTRIBUTOR: Pennsylvania Migrant Education - Harrisburg, PA
Producer: Sam Newbury
Director: Paul Lally
Writer: Fred Rogers, Elizabeth Nadas
Editor: Sam Newbury
Camera: Art Vogel, Bob Vaughn
Music: Fred Rogers
Sound: Jerry Cobbs
Musical Director: John Costa

Physical Science: Light, Color & Visible Spectrum

PRODUCTION: Centron Productions, Inc. - Lawrence, KS
SPONSOR/DISTRIBUTOR: Coronet/MTI Film & Video - Deerfield, IL
Producer: Robert Kohl
Director: Ralph Mizia
Writer: Mel Waskin
Editor: Ralph Mizia
Camera: John English
Sound: Janet Bacus

Polar Bears and Their Frozen World

PRODUCTION: Encyclopaedia Britannica Educational Corporation - Chicago, IL
SPONSOR/DISTRIBUTOR: Encyclopaedia Britannica Educational Corporation - Chicago, IL
Producer: Scott W. Benton
Writer: Lawrence Pont
Editor: Scott W. Benton
Music: Ulf Neidemar
Animation: David Alexovich

Pooh's Great School Bus Adventure

PRODUCTION: Walt Disney Educational Media Company - Burbank, CA
SPONSOR/DISTRIBUTOR: Walt Disney Educational Media Company - Burbank, CA
Producer: Sherri Sussman, Elena Engel
Director: Donald Ham
Writer: Betty Birney
Camera: Frank Brandt

Principles of Technology, Unit 7: Force Transformers

PRODUCTION: Agency for Instructional Technology - Bloomington, IN
SPONSOR/DISTRIBUTOR: Agency for Instructional Technology - Bloomington, IN
Producer: Larry Wolcuff
Director: Larry Wolcuff
Writer: Bob McDonald
Editor: Telemation Productions, Inc.
Camera: Telemation Productions, Inc.
Sound: Peter B. Lewis
Production Coordinator: Amy Levinson

Saying No to Drinking Drivers

PRODUCTION: Churchill Films - Los Angeles, CA

SPONSOR/DISTRIBUTOR: Churchill Films - Los Angeles, CA

Producer: Ed Schuman

Director: Ed Schuman

Writer: Ed Schuman

Editor: Mark Brewer

Camera: Howard Wexler

Music: Robyn Rosencrantz

Sound: Les Strosneider

Seeds on the Move

PRODUCTION: Stanton Films - Redondo Beach, CA

SPONSOR/DISTRIBUTOR: Stanton Films - Redondo Beach, CA

Producer: Thomas J. Stanton

Director: Thomas J. Stanton

Editor: Barker Bishop

Camera: Ken Middleham

The Children's Storefront

PRODUCTION: Simon and Goodman Picture Company - New York, NY

Producer: Karen Goodman

Director: Karen Goodman

Editor: Toby Shimin

Camera: Terry Hopkins, Buddy Squires

Sound: Jen Schwerin, Roger Sherman

Executive Producer: Thomas Goelet

The Growing Experience

PRODUCTION: Robert Denny & Associates - Bethesda, MD

SPONSOR/DISTRIBUTOR: The University of California (Education Abroad Program) - Santa Barbara, CA

Director: Robert Denny, Frank A. Maniglia

Writer: Robert Denny

Editor: Frank Maniglia, Jr., Megan Gaiser

Camera: Frank Maniglia, Jr.

The Mouse and the Motorcycle

PRODUCTION: Churchill Films - Los Angeles, CA

SPONSOR/DISTRIBUTOR: Churchill Films - Los Angeles, CA

Producer: John Matthews

Director: Ron Underwood

Writer: Jim Carlson, Terry McDonnell

Editor: Jill Nemiro

Camera: Virgil Harper

Sound: Jim Dehr

The Pump

PRODUCTION: The Visual Transit Authority - Centerville, UT

SPONSOR/DISTRIBUTOR: Mass Media Ministries, Inc. - Baltimore, MD

Producer: The Visual Transit Authority, Tom Christensen

Director: Tom Christensen

Writer: Keith Merrill

Camera: Reed Smoot

Music: Merrill Jensen, National Philharmonic Orchestra

Sound: Steven Harris

Assistant Camera: Gordon Lonsdale

Gaffer: George Griner

Production Manager: Steve Parmley

The Respiratory System

PRODUCTION: Encyclopaedia Britannica Educational Corporation - Chicago, IL

SPONSOR/DISTRIBUTOR: Encyclopaedia Britannica Educational Corporation - Chicago, IL

Producer: David Alexovich

Director: David Alexovich

Writer: David Alexovich, Jeffrey Osier

Editor: Bill Gudmundson

Camera: Mike Westphal

Sound: Bill Gudmundson

Narrator: Chuck McClennan

To Tell the Truth

PRODUCTION: Churchill Films - Los Angeles, CA

SPONSOR/DISTRIBUTOR: Churchill Films - Los Angeles, CA

Producer: Churchill Films

Director: Beth Brickell

Writer: Patricia Reilly Giff

Editor: Erwin Dumbrielle

Camera: Jim Gillie

War of Words

PRODUCTION: U.S. Information Agency - Washington, DC

SPONSOR/DISTRIBUTOR: U.S. Information Agency - Washington, DC

Producer: Gerald Krell

Director: Gerald Krell

Writer: Richard C. Hottelet

Editor: Jane Stubbs

Camera: Raffi Rafeali, Robin Hirsh, Bob Hoak

Sound: Charles Dixson

Commentary: Richard C. Hottelet

What Is a Mammal?

PRODUCTION: Encyclopaedia Britannica Educational Corporation - Chicago, IL
SPONSOR/DISTRIBUTOR: Encyclopaedia Britannica Educational Corporation - Chicago, IL

Producer: Bert Van Bork
Writer: Gary Lopez, PhD
Editor: Bert Van Bork
Camera: Mike Westphal
Animation Director: David Alexovitch
Narrator: Kerry Frumkin

Where Do Lost Balloons Go?

PRODUCTION: Coronet/MTI Film & Video - Deerfield, IL
SPONSOR/DISTRIBUTOR: Coronet/MTI Film & Video - Deerfield, IL

Producer: Bill Walker Productions
Writer: Mel Waskin
Camera: Sabrina Plisco-Morris
Music: Richard Campbell, Glynnis Campbell
Animator: Fred S. Kuentz

Why Say No To Drugs?

PRODUCTION: Chuck Olin Associates - ,
SPONSOR/DISTRIBUTOR: Encyclopaedia Britannica Educational Corporation - Chicago, IL

Producer: Maria Finitzo
Director: Chuck Olin
Writer: Chuck Olin
Editor: Sharon Karp
Camera: Charlie Lieberman, Gerardo Puglia
Sound: Jerry Blumenthal, Michael Hoffman
Animation: David Alexovich

Entertainment

A Warm Reception in L.A.

PRODUCTION: Buzzco Associates, Inc. - New York, NY
SPONSOR/DISTRIBUTOR: Buzzco Associates, Inc. - New York, NY

Producer: Marilyn Kraemer
Director: Vincent Cafarelli, Candy Kugel
Writer: Vincent Cafarelli, Candy Kugel
Editor: Neil Lawrence
Camera: John Rowohl
Music: Lenny Meyers
Sound: Lenny Meyers

Christmas Eve

PRODUCTION: NBC Productions - New York, NY
SPONSOR/DISTRIBUTOR: NBC International - New York, NY

Producer: Karen Moore
Director: Stuart Cooper
Writer: Blanche Hanalis, Laurence Stallings, Richard Landau
Editor: Michael S. Murphy
Music: Johnny Mandel
Executive Producer: Michael Filerman
Director of Photography: Reginald H. Norris

First Thing Monday

PRODUCTION: Monty Diamond Films, Inc. - New York, NY

Producer: Monty Diamond
Director: Monty Diamond
Writer: Tom Fontana
Editor: Bill Pankow
Camera: Zoran Hochstater
Music: Leon Redbone
Sound: Denis Martin
Designer: Duke Durfee
Costumes: Stanley Simmons

Love Struck

PRODUCTION: Rainy Day Productions - Los Angeles, CA

Producer: Fredda Weiss
Director: Richard Masur
Writer: Richard Masur
Editor: Paul Seydor
Camera: Gary Kibbe
Music: Richard Bellis, Allan Weissman
Sound: Charles Kelly
Gaffer: Roger Olkowski
Assistant Director/Location Manager: Tissa Hans

No Applause, Just Throw Money

PRODUCTION: Simon and Goodman Picture Company - New York, NY

SPONSOR/DISTRIBUTOR: American Film Institute - Los Angeles, CA
Producer: Karen Goodman
Director: Karen Goodman
Editor: Sara Fishko
Camera: Buddy Squires, Terry Hopkins
Sound: Kirk Simon
Sound Editor: Roby Shimin

One Fine Night

PRODUCTION: Craig Storper - Beverly Hills, CA

Producer: Craig Storper
Director: Craig Storper
Writer: Craig Storper
Editor: Bruce Cannon
Camera: Richard Hart
Music: Randy Waldman
Sound: George Alch, Dean Hodges
Executive Producer: Beth Sullivan
Art Director: Ken Hardy
Costume Designer: Bambi Breakstone

Poses

PRODUCTION: Arcadia Productions - Los Angeles, CA

Producer: Gary Fleder
Director: Gary Fleder, Victor Iorillo
Writer: Gary Fleder
Camera: A.J. Dimaculangan
Music: Steven Weisberg
Sound: Victor Iorillo
Line Producer: Lisa Werner, Mary Guest
Cast: Kathy Keenan, Peter Kovner

Second Thoughts

PRODUCTION: Susan Marcinkus - Los Angeles, CA

SPONSOR/DISTRIBUTOR: American Film Institute - Los Angeles, CA

Producer: Susan Marcinkus, C. Francis
Director: Susan Marcinkus
Writer: Cindy Myers
Editor: Christine Cholvin
Camera: Geza Sinkovics
Music: Michael Welsh
Sound: Scott Myers
Production Design: Sharon Seymour

Snookles

PRODUCTION: Juliet Stroud

SPONSOR/DISTRIBUTOR: Pyramid Film & Video - Santa Monica, CA

Producer: Juliet Stroud
Director: Juliet Stroud
Writer: Juliet Stroud
Editor: Juliet Stroud
Camera: Juliet Stroud
Music: Sachiko Sato
Animator: Juliet Stroud

The Incredible Ida Early

PRODUCTION: Scholastic Productions, Inc. - New York, NY

Producer: William Teitler
Director: Robert Iscove
Writer: Pamela Pettler
Editor: Scott Vickrey
Camera: Rene Ohashi
Music: Fred Mollin
Sound: Tom Fleischman
Executive Producer: Jane Startz
Based on the Novel "Ida Early Comes Over the Mountain" By: Robert Burch

The Prodigious Hickey

PRODUCTION: Scholastic Productions, Inc./Ronald J. Kahn Productions - New York, NY

Producer: Ronald J. Kahn, Iain Paterson
Director: Robert Iscove
Writer: Jan Jaffe Kahn
Editor: Ronald Sanders
Camera: Rene Ohashi
Music: Hagood Hardy
Sound: John McGill
Executive Producer: Jane Startz
Based on "The Lawrenceville Stories" By: Owen Johnson

The Touch of the Master's Hand

PRODUCTION: The Visual Transit Authority - Centerville, UT

SPONSOR/DISTRIBUTOR: Mass Media Ministries - Baltimore, MD

Producer: Tom Christensen
Director: Tom Christensen
Editor: Mark Goodman
Camera: Rhett Fernsten
Music: Kem Kraft
Executive Producer: Neil Wall
Narrator: Dennis Patrick
Art Director: Gary Voorhees
Violin Solo/Arrangements: Lisa Gowdy-Merrill

The Truth About Alex

PRODUCTION: Scholastic Productions, Inc./Insight Production Company Ltd. - New York, NY

Producer: Martin Harbury
Director: Paul Shapiro
Writer: Craig Storper
Editor: Margaret Van Eerdewijk
Camera: Rene Ohashi
Music: Fred Mollin
Sound: John McGill
Executive Producer: Jane Startz, John Matoian, John Brunton
Based on "Counterplay" By: Ann Snyder, Louis Pellettier

Environment

A Mountain of Power: The Story of the Bath County Pumped Storage Power Station

PRODUCTION: Virginia Power - Richmond, VA
SPONSOR/DISTRIBUTOR: Virginia Power - Richmond, VA

Producer: Susan Rubin
Director: Peter Sensor
Writer: D. Cochran, R. Winston, Susan Rubin
Editor: Thomasin Shepp
Camera: Pete Sensor
Music: Steve Bassett
Sound: Tiegh Thompson
Associate Producer: Peter Sensor
Narrator: Earl Hamner

A Thousand Cranes

PRODUCTION: Artemis Wildlife Foundation - Sonoma, CA
SPONSOR/DISTRIBUTOR: Devillier/Donagan Enterprises - Washington, DC

Producer: Brian Kahn
Writer: Brian Kahn
Editor: Andrew Naylor
Camera: Bruce Reitherman
Music: Elizabeth Parker
Sound: J. Irving
Associate Producer: Richard Brock

America's Wild Horses

PRODUCTION: WNET-TV - New York, NY
SPONSOR/DISTRIBUTOR: American Gas Association/PBS - Alexandria, VA

Producer: Wolfgang Bayer, David Heeley
Director: Wolfgang Bayer
Writer: Mark Hobson
Editor: Sandy Ostertag
Camera: Wolfgang Bayer
Music: David Hamilton
Sound: Shane Moore, Bob Poole
Executive Producer: David Heeley
Narrator: George Page

Balancing Needs: Coal and the Environment

PRODUCTION: Schwartz & Associates - St. Louis, MO
SPONSOR/DISTRIBUTOR: American Coal Foundation - Washington, DC

Cuba: Waters of Destiny

PRODUCTION: The Cousteau Society/Turner Broadcasting System - Atlanta, GA

SPONSOR/DISTRIBUTOR: Turner Program Services - Atlanta, GA
Producer: Jacques-Yves Cousteau
Writer: Paula DiPerna
Editor: Catherine Mabilat, Thierry Ragobert
Camera: Jean-Paul Cornu, Michel Deloire
Music: John Scott
Sound: Guy Jones
Narrator: Joseph Campanella
Assistant Camera: Philippe Morice, Raymond Amaddio

Ducks Under Siege

PRODUCTION: Turner Broadcasting System/National Audubon Society/WETA - Atlanta, GA

SPONSOR/DISTRIBUTOR: Turner Program Services - Atlanta, GA
Producer: Pamela Hogan, Philip Burton
Editor: Riva Freifeld
Camera: Jean de Segonzac, T. Robin Hirsch
Music: Chris Andromidas
Sound: Scott Breindel, April Lankford, Michael Goldbaum
Narrator: John Heard
Still Photography: Gary Zahm
Animation: Bob Blansky
Paintings: Wally Peters
Additional Photography: Erich Roland, Bob Perrin

Electricity

PRODUCTION: The Film Group - Cambridge, MA

SPONSOR/DISTRIBUTOR: Edison Electric Institute - Washington, DC

Producer: The Film Group, Inc.

Director: Peter Swanson

Writer: Robert E. Field

Editor: Peter Swanson, Al Rettig

Camera: Robert Noll, Jamie Cabot

Music: Richard Shellbach, Jeff Cannata

Sound: Victor Iorillo

Executive Producer: Lowell Wentworth

Art Director: John Sabato

Narrator: Richard Provost

Puppets: Imagicom Productions

Puppet Sequences Director: Paul Fusco

Puppeteers: Paul Fusco, Linda Fusco, John

Lovelady, Nancy Lovelady, Lisa Buckley,

Robert Pappi

Galapagos, My Fragile World

PRODUCTION: David Clark - Chevy Chase, MD

SPONSOR/DISTRIBUTOR: Turner Broadcasting System, National Audubon Society, WETA-TV - Atlanta, GA

Producer: David Clark

Director: David Clark

Writer: Steve Zousmer

Editor: Martha Conboy

Camera: Robert Elfstrom

Music: Fred Karns

Sound: Roger Phenix

Executive Producer: Christopher Palmer

Grizzly: The Shining Mountain

PRODUCTION: KUED-TV - Salt Lake City, UT

SPONSOR/DISTRIBUTOR: KUED-TV - Salt Lake City, UT

Producer: John Howe

Director: John Howe

Writer: John Howe

Editor: Doug Waters

Camera: John Howe

Sound: Steve Homes, Mike Miles

In Celebration of America's Wildlife

PRODUCTION: Stefan Dobert Productions/U.S. Fish and Wildlife Service - Fairhaven, MD

SPONSOR/DISTRIBUTOR: U.S. Fish and Wildlife Service - Washington, DC

Producer: Stefan Dobert

Director: Stefan Dobert

Writer: Stefan Dobert

Editor: Stefan Dobert

Camera: Stefan Dobert

Music: Richard Reiter

Sound: Claire Dobert

It All Ads Up

PRODUCTION: Lower Colorado River Authority - Austin, TX

SPONSOR/DISTRIBUTOR: Lower Colorado River Authority - Austin, TX

Producer: Pat Fries, Richard Gaylord

Director: Pat Fries, Richard Gaylord

Writer: Pat Fries

Editor: Richard Gaylord

Camera: Pat Fries, Richard Gaylord

Music: Bill Oliver

Sound: Pat Fries, Richard Gaylord

Graphics: Joe Irvin

Legacy For Wings

PRODUCTION: USDA-Forest Service, Pacific Southwest Region - Eureka, CA

SPONSOR/DISTRIBUTOR: USDA-Forest Service - Eureka, CA

Director: Bob Tribble

Writer: Bob Tribble

Editor: Denver Sutton

Camera: Bob Tribble, Dave Reider, Ruff Turner, Bill Bishop

Music: Forrest Booth

Sound: David Reider, Sabrina Plisco

On the Edge of Extinction: Panthers and Cheetahs

PRODUCTION: Turner Broadcasting System/National Audubon Society/WETA - Atlanta, GA

SPONSOR/DISTRIBUTOR: Turner Program Services - Atlanta, GA

Producer: Larry Engel

Director: Larry Engel

Editor: Sam Pollard

Camera: Dyanna Taylor

Music: Susan Ring

Host: Loretta Swit

Return of the Wizard

PRODUCTION: Adfilm Communications, Inc. - New York, NY
SPONSOR/DISTRIBUTOR: Con Edison of New York - New York, NY
Producer: Matthew E. Harlib
Director: Bernie Haber
Writer: Joseph Scher
Editor: Morris Albenda
Camera: Ares Demertsis
Music: Phil Cibley
Sound: David Lerner

River Song

PRODUCTION: Don Briggs - San Francisco, CA
SPONSOR/DISTRIBUTOR: Grand Canyon Natural History Association - Grand Canyon, AZ
Producer: Don Briggs
Director: Don Briggs
Writer: Don Briggs
Editor: Joseph DeFrancesco
Camera: Don Briggs
Music: Arnold Black
Sound: Tim Ayers
Narrator: Richard Chamberlain

Sagebrush Country

PRODUCTION: Oregon State University - Corvallis, OR
SPONSOR/DISTRIBUTOR: The Order of the Antelope - Lakeview, OR
Producer: James R. Larison
Director: James R. Larison
Writer: James R. Larison
Editor: James R. Larison
Camera: James R. Larison
Sound: Elaine Larison
Executive Director: Richard Tubb, William Q. Wick

Striking the Balance

PRODUCTION: Northern States Power AV Services - Minneapolis, MN
SPONSOR/DISTRIBUTOR: Northern States Power - Minneapolis, MN
Producer: Greg Bissen
Director: Greg Bissen
Writer: Greg Bissen
Editor: Greg Bissen
Camera: Greg Bissen
Music: Omnimusic
Sound: Eric Benson

The Adirondacks: The Life and Times of an American Wilderness

PRODUCTION: Florentine Films - Northampton, MA
SPONSOR/DISTRIBUTOR: The Adirondack Museum - Blue Mountain lake, NY
Producer: Lawrence Hott, Diane Garey
Director: Lawrence Hott, Diane Garey
Writer: Lawrence Hott, Diane Garey
Editor: Steven Alves
Camera: Buddy Squires, Allen Moore
Music: Michael Bacon
Sound: Charles Meyer
Assistant Editor: Robyn Fleck

The Bay of Dolphins

PRODUCTION: Jack McKenney Productions - Los Angeles, CA
Producer: Jack McKenney
Director: Jack McKenney
Writer: Jack McKenney
Editor: Jack McKenney
Camera: Jack McKenney
Music: Georgia Robertson
Sound: John McKenney

The Last Parable

PRODUCTION: Montana Department of Fish, Wildlife and Parks - Helena, MT
SPONSOR/DISTRIBUTOR: Montana Department of Fish, Wildlife and Parks Mike Gurnett - Helena, MT
Producer: Mike Gurnett
Director: Mike Gurnett
Writer: Marshall Riggan
Editor: Mike Gurnett
Camera: Mike Gurnett
Music: John Thoennes, Kevin Pederson
Sound: Mike Gurnett
Narrator: Bernard Kates

The Mystery of Animal Pathfinders

PRODUCTION: Peace River Films - Cambridge, MA
SPONSOR/DISTRIBUTOR: NOVA/WGBH - Boston, MA
Producer: Neil Goodwin
Director: Neil Goodwin
Writer: Neil Goodwin
Editor: Nicolas J. Kaufman
Camera: Neil Goodwin, Doug Shaffer
Sound: Maryjo Wheatley

The Rebirth of Whitewood Creek

PRODUCTION: Cottonwood Productions - Wakonda, SD
SPONSOR/DISTRIBUTOR: South Dakota Department of Game, Fish and Parks/South Dakota Department of Water & Natural Resources/Homestake Mining Company - Pierre, SD

Producer: Judi Sharples
Director: Doug Sharples
Writer: Doug Sharples, Judi Sharples
Editor: Doug Sharples, Judi Sharples
Camera: Doug Sharples, Bob Chappeli, Andy Bieber
Music: John McNeill
Sound: Shapleigh Howell, Judi Sharples
Narrator: Don Herbert

The Wilds of Africa

PRODUCTION: The Communications Department, Inc., in association with Geyer Communications - Dallas, TX
SPONSOR/DISTRIBUTOR: The Dallas, Texas, Zoological Society - Dallas, TX

Producer: Betty Jo Taylor
Director: Betty Jo Taylor
Writer: Betty Jo Taylor
Editor: Bob Tullier
Camera: Hank Molton
Sound: James Lynch
Assistant Camera: Robert Sands
Production Assistant: Natalie Bunting

Treasures of the Greenbelt

PRODUCTION: Independent Documentary Group - San Francisco, CA
SPONSOR/DISTRIBUTOR: People for Open Space - San Francisco, CA
Producer: Chris Beaver, Judy Irving
Director: Chris Beaver, Judy Irving
Writer: Chris Beaver, Judy Irving
Editor: Stephen Stept
Camera: Chris Beaver, Judy Irving, Bob Walker
Music: Gary S. Remal
Sound: Karen Spangenberg
Sound Mix: Lee Dichter
Narrator: Jerry Graham

Troubled Waters

PRODUCTION: Wetherell Films - Brooklyn, NY
SPONSOR/DISTRIBUTOR: Picture Start, Inc. - Champaign, IL

Producer: Dean Wetherell
Director: Dean Wetherell
Editor: Dean Wetherell, Ron Bochar
Camera: Nick Doob
Music: Michael Hurley
Sound: Charles Peck

Wetlands: The Forgotten Resource

PRODUCTION: Peace River Films - Cambridge, MA
SPONSOR/DISTRIBUTOR: Wetlands Research, Inc. - Chicago, IL

Producer: Neil Goodwin
Director: Neil Goodwin
Writer: Neil Goodwin
Editor: Andrea Williams
Camera: Neil Goodwin, Joe Costello

Whitetails: Creatures of the Woods

PRODUCTION: Georgia Department of Natural Resources - Atlanta, GA

Producer: Jim Couch, Becky Marshall
Director: Jim Couch, Becky Marshall
Writer: Becky Marshall
Editor: Jim Couch
Camera: Jim Couch
Music: Jim Oliverio
Sound: Sue Buchanan

History

A Little Rebellion Now and Then: Prologue to the Constitution

PRODUCTION: Calliope Films - Somerville, MA

SPONSOR/DISTRIBUTOR: Churchill Films - Los Angeles, CA

Producer: Randall Conrad, Christine Dall
Director: Randall Conrad, Christine Dall
Writer: Randall Conrad, Christine Dall
Editor: Randall Conrad
Camera: Joe Vitagliano
Sound: Stuart Adam, Clint Bramesco, Charles Light

Argentina: The Broken Silence

PRODUCTION: Victor Fridman Productions - Fairfax, CA
SPONSOR/DISTRIBUTOR: Victor Fridman Productions - Fairfax, CA
Producer: Victor Fridman
Director: Victor Fridman
Writer: William Winans, Victor Fridman, Elaine Vergelin
Editor: Victor Fridman
Camera: Victor Fridman
Music: Brian Smith
Narrator: Butch Engle
Associate Producer: Luis Cousillas

Legacy of the Hollywood Blacklist

PRODUCTION: One Step Productions - Studio City, CA
SPONSOR/DISTRIBUTOR: Direct Cinema, Ltd./CS Associates - Los Angeles, CA
Producer: Judy Chaikin
Director: Judy Chaikin
Writer: Eve Goldberg, Judy Chaikin
Editor: Eve Goldberg
Camera: Cathy Zheutlin, Kristen Glover, Rick Rosenthal, Alan Barker
Music: Michael Andreas
Sound: Becca Wilson, Matt Chaikin
Executive Producer: Loren Stephens
Associate Producer: Karyl Kreizinger

Popol Vuh: Creation Myth of the Maya

PRODUCTION: Patricia Amlin - Berkeley, CA
SPONSOR/DISTRIBUTOR: Film Arts Foundation - San Francisco, CA
Producer: Patricia Amlin
Director: Patricia Amlin
Writer: Patricia Amlin, Luis Valdez
Editor: Yasha Aginsky, J. Chinlund
Camera: Martha Gorzycki
Music: Todd Boekelheide
Sound: Xochimoki
Ink & Paint: J. Corso
Narrator: Tony Shearer

President

PRODUCTION: Vision Associates, Inc. - New York, NY
Producer: Lee R. Bobker
Writer: Lee R. Bobker
Editor: Paul Z. Marcus
Camera: Michael Camerini, Gordy Waterman
Sound: John Dildine

Slow Fires: On the Preservation of the Human Record

PRODUCTION: American Film Foundation - Santa Monica, CA
SPONSOR/DISTRIBUTOR: Council on Library Resources/The Library of Congress/The National Endowment for the Humanities - Washington, DC
Producer: Terry Sanders
Director: Terry Sanders
Writer: Ben Maddow, Terry Sanders
Editor: William T. Cartwright
Camera: Erik Daarstad
Music: Jean-Pierre Tibi
Sound: Mary Kaigler
Narrator: Robert MacNeil
Featuring: James Michener, Barbara Tuchman, Daniel Boorstin, Vargan Gregorian

South Carolina and the United States

PRODUCTION: Maryland Public Television - Owings Mills, MD
SPONSOR/DISTRIBUTOR: International University Consortium - Owings Mills, MD
Producer: Gail Porter Long
Director: Todd H. Crocket
Writer: Sharon Elizabeth Doyle
Editor: Todd H. Crocket
Camera: Todd H. Crocket
Music: Mark Roumelis
Sound: Don Barto, Michael Saunders
Animator: Thomas W. O'Connor
Associate Producer: Diane Harrison

Split Rock Light: Tribute to the Age of Steel

PRODUCTION: Fresh Pictures - Minneapolis, MN
SPONSOR/DISTRIBUTOR: Minnesota Historical Society - St. Paul, MN
Producer: John Lick
Director: Woody Mueller
Writer: Steve Hall
Editor: Mark Ryan
Camera: Gene Borman
Music: Bob Jenkins
Sound: Lenny Marti, John Lick

Suleyman the Magnificent

PRODUCTION: Seven League Productions, Inc.
- New York, NY
SPONSOR/DISTRIBUTOR: Republic of Turkey/Mobil Oil Corporation
Producer: Suzanne Bauman
Director: Suzanne Bauman
Writer: Suzanne Bauman
Editor: Kate Hirson
Camera: Ross Lowell
Music: Brian Keane
Sound: Dan Devaney
Narrator: Ian McKellan

The Citadelle: Rebuilding History

PRODUCTION: Peace River Films - Cambridge, MA
SPONSOR/DISTRIBUTOR: World Monuments Fund - New York, NY
Producer: Neil Goodwin
Director: Neil Goodwin
Writer: Neil Goodwin
Editor: Andrea Williams
Camera: Neil Goodwin, M. Chalufour, Antonio Marcelli
Location Coordinator: Antonio Marcelli

The Dream Continues

PRODUCTION: The Kamber Group - Washington, DC
SPONSOR/DISTRIBUTOR: Amalgamated Clothing & Textile Workers - New York, NY
Producer: John Leslie
Director: Jimmy Rogers
Writer: Irene Rosenberg
Editor: Chico Arnaldo-Guizar
Camera: John Murphy
Music: Sonic Image
Sound: Lion & Fox
Footage: Archive Films, National Geographic

The Hjemkomst of Robert Asp

PRODUCTION: Producer Services, Inc. - Minneapolis, MN
SPONSOR/DISTRIBUTOR: Heritage-Hjemkomst Interpretive Center - Moorhead, MN
Producer:
Director: Mohsen Sadeghi
Writer: Eric Grupp
Editor: Mohsen Sadeghi
Camera: Eric Grupp
Music: Terry Esau
Extra Photography: Gordy Bartusch, John Denny, Erik Rudstrom, Dan Anderson, Rich Sunde, Tim Hatlestad, Steve Bremmer, Charles Peterson, Roger Asp, Myron Anderson, Paul Hesses, Vegard Heide

The Killing Floor

PRODUCTION: Public Forum Productions, Ltd. - New York, NY
SPONSOR/DISTRIBUTOR: New Line Cinema - New York, NY
Producer: George Manasse
Director: Bill Duke
Writer: Leslie Lee
Editor: John Carter
Camera: Bill Birch
Music: Elizabeth Swados
Sound: Bill Kidder
Executive Producer/Original Story: Elsa Rassbach
Principal Actors: Damien Leake, Clarence Felder, Moses Gunn, Alfre Woodard

The Making of Liberty

PRODUCTION: Guggenheim Productions, Inc. - Washington, DC
SPONSOR/DISTRIBUTOR: The Morgan Bank - New York, NY
Producer: Charles Guggenheim
Director: Charles Guggenheim
Writer: Charles Guggenheim
Editor: Jay Lash Cassidy
Camera: Foster Wiley, George Silano
Music: Bob Wykes, Mark Isham, Ira Stein, George Winston, Gary Burk, Michael Rendish
Sound: John McCormick, John Dildine

The People of Ukiagvik

PRODUCTION: University of Alaska, Division of Instructional Technology - Anchorage, AK

SPONSOR/DISTRIBUTOR: ARCO Alaska, Inc./The University of Alaska - Anchorage, AK

Producer: Carroll Hodge, Bob Jenkins

Director: Carroll Hodge

Writer: Carroll Hodge

Editor: Rick Gay, Carroll Hodge

Camera: Terry Meuhlenbach, Bob Jenkins

Music: Rick Gay

Sound: Rick Gay

Executive Producer: Randy Havens, Bob Jenkins, Edie Lynch

Graphics: Terry Meuhlenbach

The Superplane That Hitler Wasted

PRODUCTION: Robert Denny & Associates - Bethesda, MD

SPONSOR/DISTRIBUTOR: The Air Force Association/Aerospace Education Association - Arlington, VA

Producer: Robert Denny

Director: Frank A. Maniglia

Writer: Robert Denny

Editor: Frank Maniglia, Jr., Megan Gaiser

Camera: Frank Maniglia, Jr.

You May Call Her Madam Secretary

PRODUCTION: Vineyard Video Productions - West Tisbury, MA

SPONSOR/DISTRIBUTOR: Vineyard Video Productions - West Tisbury, MA

Producer: Marjory Potts, Robert Potts

Director: Marjory Potts

Writer: Marjory Potts, Robert Potts

Editor: Michael Grenadier, Robert Potts

Camera: Dean Gaskill

Music: Jeff Bryant, Peter Huntington

Sound: Dan Mclellan

Maritime***Cape Horn: Waters of the Wind***

PRODUCTION: The Cousteau Society/Turner Broadcasting System - Atlanta, GA

SPONSOR/DISTRIBUTOR: Turner Program Services - Atlanta, GA

Producer: Jean Michel Cousteau, Mose Richards

Writer: Mose Richards

Editor: Hedwig Bienvenu

Camera: Louis Prezelin, Jack McKenney

Narrator: Raymond Burr

Legacy of Cortez

PRODUCTION: The Cousteau Society/Turner Broadcasting System - Atlanta, GA

SPONSOR/DISTRIBUTOR: Turner Program Services - Atlanta, GA

Producer: Jean-Michel Cousteau, Mose Richards

Writer: Mose Richards

Camera: Jean-Paul Cornu, Michel Deloire, Louis Prezelin

Music: John Scott

Narrator: Edward James Olmos

The Carrier Battle Group

PRODUCTION: Dick Young Productions, Ltd. - New York, NY

SPONSOR/DISTRIBUTOR: Association of Naval Aviation: Grumman Aerospace - Falls Church, VA

Producer: Dick Young

Director: Bill McNally

Writer: Stephan Wilkinson

Editor: Bill McNally

Camera: Dick Young

Sound: Bill McNally

Narrator: Peter Thomas

Troubled Waters

PRODUCTION: KUED-TV - Salt Lake City, UT

SPONSOR/DISTRIBUTOR: KUED-TV - Salt Lake City, UT

Producer: John Howe

Director: John Howe

Writer: John Howe

Editor: John Howe, Bill Lauer

Camera: John Howe

Sound: Mike Miles, Steve Holmes

Medical***Atherosclerosis: The Role of Lipid Regulation***

PRODUCTION: Chester/Roth Communications - Huntingdon Valley, PA

SPONSOR/DISTRIBUTOR: Parke-Davis - Morris Plains, NJ

Producer: Alvin M. Chester

Director: Alvin M. Chester

Writer: Alvin M. Chester

Editor: Bill Mahler

Music: Devcom

Art Director-Designer: Michael Saz

Illustrator: Lisa Shoglow

Project Coordinator: Cathy Hinzman

Closed Head Trauma

PRODUCTION: Park Row Publishers - New York, NY

SPONSOR/DISTRIBUTOR: Eli Lilly and Company - Indianapolis, IN

Producer: Jerome Tovo

Director: Gary Howsam

Writer: Jerome Tovo

Editor: Jerome Tovo

Camera: George Dyke

Diabetes in Pregnancy

PRODUCTION: Wexler Film Productions - Los Angeles, CA

SPONSOR/DISTRIBUTOR: Ortho Pharmaceutical - Raritan, NJ

Director: Sy Wexler

Writer: Dr. Lester Hibbard

Editor: Dan Warnock

Camera: Sy Wexler

Animator: Barbara Stutting

Diagnostic Dilemmas in the Emergency Department

PRODUCTION: Park Row Publishers, Inc. - New York, NY

SPONSOR/DISTRIBUTOR: Eli Lilly & Company - Indianapolis, IN

Producer: Candy Gulko

Director: Ed English

Writer: Candy Gulko

Editor: Ed English

Focus on Enterococcus

PRODUCTION: LeDA - Wayne, NJ

SPONSOR/DISTRIBUTOR: Lederle International, American Cyanamid - Wayne, NJ

Producer: AdFilm

Director: Matt Harlib, Lester Lessuk

Writer: Stephanie Phillips

Account Executive: Rosemary Azzaro

Client (Sponsor): Bjorn Dellgren

Liver Transplantation: The Recipient Operation

PRODUCTION: Park Row Publishers - New York, NY

SPONSOR/DISTRIBUTOR: Eli Lilly and Company - Indianapolis, IN

Producer: Jerome Tovo, Ed English

Director: Ed English

Writer: Jerome Tovo

Editor: Steve Scotch

Mechanisms of Beta-Lactam Resistance

PRODUCTION: Park Row Publishers - New York, NY

SPONSOR/DISTRIBUTOR: Lederle Laboratories - Wayne, NJ

Producer: Ed English

Director: Ed English

Writer: Margaret H. Miller

Myomectomy: The Restoration of Fertility Through Surgery

PRODUCTION: Adfilm Communications, Inc. - New York, NY

SPONSOR/DISTRIBUTOR: Pfizer International - New York, NY

Producer: Mathew E. Harlib

Director: Bernie Haber

Writer: Anthony J. Santaniello

Editor: Morris Albenda

Camera: Ira Brenner

Sound: David Lerner

New Visions in Cartilage Metabolism

PRODUCTION: Dragon Medical & Scientific Communications, Inc. - New York, NY

Producer: H. Gene Hodge

Director: David Gillis

Writer: H. Robert Johnston, MD

Editor: Mike Saz

Music: Mark Magel

Our Children's War

PRODUCTION: Engel Productions, Inc. - Washington, DC

SPONSOR/DISTRIBUTOR: Children's Hospital National Medical Center - Washington, DC

Producer: Sharon Zurek

Director: Thomas E. Engel

Writer: Janet Sanzo Engel

Editor: David A. Szabo

Camera: Dick Sato

Music: Mike Topel, Bryan Clark

Sound: David Obermeyer

The Non-Specialist of Hormones

PRODUCTION: M.E.D. Communications - Woodbridge, NJ

SPONSOR/DISTRIBUTOR: Sandoz Pharmaceuticals - East Hanover, NJ

Producer: Susan Grimm

Director: Susan Grimm

Writer: Dr. Robert Fortman

Editor: Magno Video

The Regeneration of Tissue

PRODUCTION: Adfilm Communications, Inc. - New York, NY
SPONSOR/DISTRIBUTOR: Pfizer International - New York, NY
Producer: Matthew E. Harlib
Director: Bernie Haber
Writer: Anthony J. Santaniello
Editor: Morris Albenda
Camera: Ira Brenner
Sound: Richard Brause

Thrombolytic Therapy in Myocardial

Infarction: Saving the Heart

PRODUCTION: Chiasma, Inc. - New York, NY
SPONSOR/DISTRIBUTOR: Abbott Laboratories
Producer: Nim Polanetska
Director: John Holland
Writer: John Holland
Editor: Crystal Greene
Camera: William Megalos

People/Persons

Dance in America: Agnes, the Indomitable de Mille

PRODUCTION: WNET/Thirteen - New York, NY
SPONSOR/DISTRIBUTOR: WNET/Thirteen - New York, NY
Producer: Judy Kinberg
Director: Merrill Brockway
Editor: Girish Bhargava
Music: John Adams, Rosemary Fishel
Sound: Dale Whitman
Executive Producer: Jac Venza
Director of Photography: Tom Hurwitz
Editorial Consultant: Holly Brubach

From Dreams to Reality: A Tribute to Minority Inventors

PRODUCTION: EVKO Productions, Inc. - Alexandria, VA
SPONSOR/DISTRIBUTOR: U.S. Department of Commerce, Patent and Trademark Office - Washington, DC
Producer: Vicki Kodama
Director: Vicki Kodama
Writer: Vicki Kodama
Editor: Nicholas Anderson
Camera: Bob Waybright
Music: William Mears
Sound: May Kaigler-Schaffer

Silver Into Gold

PRODUCTION: Lynn Mueller - Berkeley, CA
Producer: Lynn Mueller
Director: Lynn Mueller
Writer: Lynn Mueller
Editor: Lynn Mueller
Camera: Wah Ho Chan, J. Else, R. Brooks, D. McFarlane
Music: Richard Marriott, Clubfot Orchestra
Sound: K. Walker, J. LePage, K. Bromley, W. Hausser, K. Brooks, D. Joliet, C. Gilad, P. Barr
Assistant Editor: K. Bromley
Narrator: Melissa Martin

The "Real" Julia: The Muriel Gardiner Story

PRODUCTION: Altana Films, Inc. - Southampton, NY
SPONSOR/DISTRIBUTOR: Altana Films, Inc. - Southampton, NY
Producer: Dan Klugherz, Arthur Zitrin
Director: Dan Klugherz
Writer: Dan Klugherz, Arthur Zitrin
Editor: Joseph Faro
Camera: Kyle Kibbe
Sound: Sylvia Thouard

The Revenge of the Sons of the Desert

PRODUCTION: Sanmar Productions, Inc. - New York, NY
Producer: Alexander Marshall
Director: Alexander Marshall
Writer: Alexander Marshall
Editor: Scott Marshall
Camera: Joe King
Sound: Scott Morris

The Wyeths: A Father and His Family

PRODUCTION: Smithsonian World/WETA-TV/The Smithsonian Institution - Washington, DC
SPONSOR/DISTRIBUTOR: James S. McDonnell Foundation - St. Louis, MD
Producer: David Grubin
Director: David Grubin
Writer: David Grubin, David McCullough
Editor: Geof Bartz
Camera: David Grubin
Music: Ann Wyeth, Michael Bacon
Sound: Merce Williams, Maryte Kavaliauskas, Roger Phenix
Executive Producer: Adrian Malone
Host: David McCullough

When You Make a Good Crop: Italians in the Delta

PRODUCTION: Co-Media, Inc.
Producer: Louis Guida
Director: Louis Guida
Writer: Louis Guida
Editor: Cindy Kaplan
Camera: Michael Camerini
Sound: James McDonald

Young At Heart

PRODUCTION: Sue Marx Films, Inc. - Detroit, MI
Producer: Sue Marx, Pamela Conn
Director: Sue Marx, Pamela Conn
Editor: Lawrence Marshall
Camera: Tom Campau
Music: Pamela Conn
Sound: Jeff Jones

Pre-Professional

A Bend in the River

PRODUCTION: Christopher Gee (Art Center College of Design) - North Hollywood, CA
Producer: Christopher Gee
Director: Christopher Gee
Writer: Christopher Gee
Editor: Christopher Gee
Camera: Craig O'Donnely, Richard Wong
Sound: Jason Matlin
Art Director: Chiyako Asaba
Assistant Director: Andy Katz

Addressless

PRODUCTION: University of Southern California, School of Cinema-Television - Los Angeles, CA
SPONSOR/DISTRIBUTOR: University of Southern California, School of Cinema-Television - Los Angeles, CA
Director: Laura Scheerer, Andrew Milstein
Editor: Nila Bogue, Jim Whitney
Camera: Andrew Milstein
Sound: Laura Scheerer
Production Manager: Thomas Fleming
Sound Editor: Thomas Leuhsen

Ancient Mirrors

PRODUCTION: University of Southern California, School of Cinema-Television - Los Angeles, CA
SPONSOR/DISTRIBUTOR: University of Southern California, School of Cinema-Television - Los Angeles, CA
Director: Sharon Altman
Writer: Sharon Altman
Editor: Sharon Altman
Camera: Sharon Altman
Sound: Sharon Altman
Animator: Sharon Altman

Belinda in the Water

PRODUCTION: Taking Liberty Productions (UCLA) - Santa Monica, CA
Producer: Christine Roum
Director: Christine Roum
Writer: Christine Roum
Editor: Christine Roum
Camera: William MacDonald
Music: Tom Lindblade
Sound: Christine Roum
Art Direction: John Diminico, Andre Burke

Cat's Cradle

PRODUCTION: Temah Nelson (Rhode Island School of Design) - Lexington, MA
Producer: Temah Nelson
Director: Temah Nelson
Writer: Temah Nelson
Editor: Temah Nelson
Camera: Temah Nelson
Sound: Temah Nelson
Animator: Temah Nelson

Caught in the Act

PRODUCTION: David H. Jeffrey (New York University) - New Providence, NJ
Producer: David H. Jeffrey
Director: David H. Jeffrey
Writer: Michael Dick
Editor: Joe Hansard
Camera: Michael De Prez
Music: Toby Lynn
Sound: Mark Pasley

Collared!

PRODUCTION: Thomas R. Moore (UCLA) - Cypress, CA
Producer: Thomas Rolland Moore
Director: Thomas Rolland Moore
Writer: Randy Schlossman
Editor: Thomas Rolland Moore
Camera: Steve Queen, Gary Tieche
Music: Sasha Matson
Sound: Don Goodman

Contrapunctus

PRODUCTION: Lauren Companeitz (California Institute of the Arts) - Valencia, CA
Producer: Lauren Companeitz
Director: Lauren Companeitz
Music: Larry Wolff
Animator: Lauren Companeitz

Dirty Little Secrets

PRODUCTION: University of Southern California, School of Cinema-Television - Los Angeles, CA
SPONSOR/DISTRIBUTOR: University of Southern California, School of Cinema-Television - Los Angeles, CA
Director: Peter Gould
Writer: Peter Gould
Editor: Bob Ducsay, Tom Shelly
Camera: Mark Parry, Harry Zimmerman
Music: Dan May
Sound: Fred Gallo, Sally Ann Walsh
Production Manager: Priscilla Ashburn

Gang Cops

PRODUCTION: University of Southern California, Center for Visual Anthropology - Los Angeles, CA
Director: Thomas Fleming, Daniel Marks
Writer: Thomas Fleming, Daniel Marks
Editor: John Loll, Bonita Winer
Camera: Daniel Marks
Sound: Thomas Fleming
Production Manager: Lucrezia Biscardi

In the Wee Wee Hours

PRODUCTION: University of Southern California, School of Cinema-Television - Los Angeles, CA
SPONSOR/DISTRIBUTOR: University of Southern California, School of Cinema-Television - Los Angeles, CA
Director: Izak Ben-Meir
Writer: Izak Ben-Meir
Editor: Paul Kortpeter, Roberta M. Rennert, Izak Ben-Meir
Camera: Bruce Dorfman
Sound: Wolf Schmidt, Paul Simmons

Invisible America

PRODUCTION: Patricia Zaremba (Henry Ford Community College) - Dearborn Heights, MI
SPONSOR/DISTRIBUTOR: Media Incorporated - Media, PA
Producer: Patricia Zaremba
Director: David Zaremba
Writer: Patricia Zaremba
Editor: Grace Garland Janisz, David Zaremba
Camera: David Zaremba, Edward Zaremba
Music: Miller Goodman
Sound: Jerrell L. Frederick

Jellyfish

PRODUCTION: University of Southern California, School of Cinema-Television - Los Angeles, CA
SPONSOR/DISTRIBUTOR: University of Southern California, School of Cinema-Television - Los Angeles, CA
Director: Stuart Ng

Last Chance Dance

PRODUCTION: Thunder Road Productions (University of Southern California) - Pasadena, CA
Director: Phil Joanou
Writer: Phil Jouanou
Editor: Murray Cohen, Mike Gaylin
Camera: Robert Brinkman, John Schwartzman
Sound: Chris Black, Michael Rymer
Production Manager: Deborah Combs
Assistant Director: Elizabeth Fielder

Lisa

PRODUCTION: Karen Erbach, Janucz Kaminski (Columbia College) - Hollywood, CA
 Producer: Karen Erbach, Janusz Kaminsky
 Director: Karen Erbach
 Writer: Karen Erbach
 Editor: Karen Erbach, Janusz Kaminski
 Camera: Janusz Kaminski
 Music: Mendo Michulis
 Sound: Mauro Fiore

Lou Harrison: "Cherish, Conserve, Consider, Create"

PRODUCTION: Eric Marin (San Francisco State University) - Berkeley, CA
SPONSOR/DISTRIBUTOR: Film Arts Foundation - San Francisco, CA
 Producer: Eric Marin
 Director: Eric Marin
 Editor: Eric Marin
 Camera: Kevin White, Eric Marin
 Music: Lou Harrison
 Sound: Kevin White, Eric Marin

Mardi Gras

PRODUCTION: University of Southern California, School of Cinema-Television - Los Angeles, CA
SPONSOR/DISTRIBUTOR: University of Southern California, School of Cinema-Television - Los Angeles, CA
 Producer:
 Director: Richard Lewis
 Writer: Ian Kowell
 Editor: Jeffrey Fine, Ian Kowell
 Camera: John Shorney, Rusty Gorman
 Music: Jonathan Baker
 Sound: Mary Kuryla, Ron Ward
 Production Manager: Scott Peterson

Metropol

PRODUCTION: Priscilla Ashburn (University of Southern California) - Los Angeles, CA
 Producer: Priscilla Ashburn
 Director: Peter Gould
 Writer: Peter Gould
 Editor: Priscilla Ashburn, Peter Gould
 Camera: Brian Coyne
 Music: Bill Gable
 Sound: Ted Braun, Amy Moon
 Art Direction: Beverly Fray
 Assistant Director: Jeff Steel
 Camera Assistant: Nicole Smith
 Script Supervisor: Zahra Dowlatabadi

Only For a Moment

PRODUCTION: University of Southern California, School of Cinema-Television - Los Angeles, CA
SPONSOR/DISTRIBUTOR: University of Southern California, School of Cinema-Television - Los Angeles, CA
 Director: Kate Hall
 Writer: Kate Hall
 Editor: Bonita Winter
 Camera: Bonita Winter
 Sound: Kate Hall

P.A.

PRODUCTION: P.A. Productions (New York University) - New York, NY
 Producer: Gretchen Somerfield
 Director: Gretchen Somerfield
 Writer: Gretchen Somerfield
 Editor: Hakon Overas
 Camera: Carmin Romanelli
 Music: Burt Dovo
 Sound: Hakon Overas
 Production Manager: Lee Douglas
 Lead Actor: Adrian Paul

Repairs

PRODUCTION: Jane Brackman, Joyce Weisiger (UCLA) - Los Angeles, CA
 Producer: Jane Brackman, Joyce Weisiger
 Director: Bradley Silberling
 Writer: Bradley Silberling
 Editor: Bradley Silberling
 Camera: Jim Weisiger
 Music: J.A.C. Redford
 Sound: Fred Schultz

Skip La Plante: Music for Homemade**Instruments**

PRODUCTION: Chameleon Flicks (New York University) - New York, NY
 Producer: Timothy King
 Director: Amy Sophia Marshinsky
 Writer: Amy Sophia Marshinsky
 Editor: Susan Volkmann, Amy Sophia Marshinsky
 Camera: Gunnar H. Isaksen
 Music: Skip La Plante
 Sound: Timothy King
 Production Assistant: Byung-soon Kwoon

Solitaire's Sanctuary

PRODUCTION: Karen N. Kiser (California Institute of the Arts) - Mill Valley, CA
Producer: Karen N. Kiser
Director: Karen N. Kiser
Writer: Karen N. Kiser
Editor: Karen N. Kiser
Camera: Karen N. Kiser
Music: Michael Penn
Sound: Karen N. Kiser
Animator: Karen N. Kiser

Tell Me

PRODUCTION: University of Southern California, School of Cinema-Television - Los Angeles, CA
SPONSOR/DISTRIBUTOR: University of Southern California, School of Cinema-Television - Los Angeles, CA
Director: Mary Beth Fiedler
Editor: John Kim, Nick Gregory
Camera: Steve Simpson
Music: Nigel Holton
Sound: Lissa Leff, Suzy Witten
Production Manager: Teresa Cintron
Assistant Director: Nilgun Tolek
Lighting: John Cork

Two Scoops For Slugger

PRODUCTION: Bruce Dolin (New York University) - New York, NY
Producer: Bruce Dolin
Director: Bruce Dolin
Writer: Bruce Dolin
Editor: Bruce Dolin
Camera: Joseph Gregg
Music: Cindy Fusaro
Sound: Carol Everson
Production Manager: Bill Judkins
Assistant Director: Laurie Lynd
Art Director: Susan Bolles
Assistant Camera: E. Horowitz
Animal Trainer: Lynn Frederick
Gaffers: Dan Shulman, Ben Speth

Wild Times in the Wildwood

PRODUCTION: Chuck Sheetz (UCLA) - Los Angeles, CA
Producer: Chuck Sheetz
Director: Chuck Sheetz
Writer: Chuck Sheetz
Editor: Chuck Sheetz
Camera: Chuck Sheetz
Music: Al Sheetz
Sound: David Shaw, Don Saak
Animator: Chuck Sheetz

Wise Guys!

PRODUCTION: University of Southern California, School of Cinema-Television - Los Angeles, CA
SPONSOR/DISTRIBUTOR: University of Southern California, School of Cinema-Television - Los Angeles, CA
Director: David Hartwell
Editor: P. Hanzakowski, T. Turley
Camera: Joseph Lee
Sound: Tony Kent
Production Manager: Jeanette Hill
Assistant Director: William Richter

Zebu

PRODUCTION: William Mitchell (Loyola Marymount University) - Silver Spring, MD
Producer: William Mitchell
Director: William Mitchell
Writer: William Mitchell
Editor: William Mitchell
Camera: William Mitchell
Music: Pat Rettig
Sound: J.J. Simmons
Assistant Camera: Andy Senasac, Ken Nealfor

Public Health***A New Beginning***

PRODUCTION: Harris Group Communications, Inc. - Rochester, NY
SPONSOR/DISTRIBUTOR: Clifton Springs Hospital & Clinic - Clifton Springs, NY
Producer: Victoria Harris
Director: Victoria Harris
Writer: Victoria Harris
Editor: Rick Morden
Camera: Mark Foggetti
Sound: Frank Scheidt

A Portrait of Hope

PRODUCTION: Ellen Kingsley
SPONSOR/DISTRIBUTOR: Pyramid Film & Video - Santa Monica, CA
Producer: Ellen Kingsley
Director: Sean J. Malloy
Writer: Ellen Kingsley
Editor: Judith Fiterman

A Touchy Subject

PRODUCTION: ODN Productions - New York, NY
SPONSOR/DISTRIBUTOR: University of Connecticut Health Center, Family Planning Program - Farmington, CT
Producer: Oralee Wachter, Lynne Smilow
Director: Lynne Smilow, Peter Barton
Writer: Lynne Smilow, Peter Barton
Editor: Terry Mack
Camera: Tom Hurwitz
Sound: Chat Gunter

AIDS In Your School

PRODUCTION: Peregrine Productions - Palo Alto, CA
SPONSOR/DISTRIBUTOR: CAPP Street Foundation - San Francisco, CA
Producer: Charlotte K. Beyers
Director: Aron Ranen
Writer: Charlotte K. Beyers
Editor: Aron Ranen, Skip Sweeny (On-Line)
Camera: Aron Ranen
Music: Donated by Run DMC, Jefferson Starship and Reuben Blades
Sound: Aron Ranen

Birth Control: Your Responsibility, Your Choice

PRODUCTION: Professional Research, Inc. - Evanston, IL
SPONSOR/DISTRIBUTOR: Professional Research, Inc. - Evanston, IL
Producer: Gilbert Altschul Productions
Director: Esther Altschul, Dick Hereford, Bruce Colling

CPR for Bystanders

PRODUCTION: Pyramid Film & Video - Santa Monica, CA
SPONSOR/DISTRIBUTOR: Pyramid Film & Video - Santa Monica, CA
Producer: David Adams
Editor: Stephen DeNicola
Camera: Randy Sellers
Medical Director: Archer Gordon, MD

Crack

PRODUCTION: Dick Young Productions, Ltd. - New York, NY
SPONSOR/DISTRIBUTOR: Hazelden Foundation - Center City, MN
Producer: Dick Young
Director: Dick Young
Writer: Stephan Wilkinson
Editor: Bill McNally
Camera: Dick Young
Sound: Bill McNally
Narrator: Barry Chiate
Assistant Camera: Jerry Butler
Production Coordinator: Mabel Eng

Crack: The Big Lie

PRODUCTION: Walt Disney Educational Media Company - Burbank, CA
SPONSOR/DISTRIBUTOR: Coronet/MTI Film & Video - Deerfield, IL
Producer: Peter Sauers
Director: Mark Jean
Writer: Mark Jean, Christopher Carson
Editor: Richard Leeman
Camera: Phil Hurn
Music: Don Hammond
Sound: Chris Baker

Drunk and Deadly: A Day on America's Highways

PRODUCTION: Niemack-Hassett Productions - Studio City, CA
SPONSOR/DISTRIBUTOR: Pyramid Film & Video - Santa Monica, CA
Producer: Ann Hassett
Director: Robert Niemack
Writer: Ann Hassett, Robert Niemack
Editor: John Joseph
Camera: Peter Smokler
Music: Robert Boress

First Kiss

PRODUCTION: American Red Cross - Falls Church, VA
SPONSOR/DISTRIBUTOR: American Red Cross - Falls Church, VA
Producer: Michael Day
Director: Michael Day
Writer: Wendy Wilson
Editor: Michael Day
Camera: Steve Holloway
Music: Dave Kane
Sound: Mary Kaigler-Schaeffer

Gift of Life

PRODUCTION: KRON-TV - San Francisco, CA
SPONSOR/DISTRIBUTOR: Chronicle
Broadcasting Corporation - San Francisco, CA
Producer: Jonathan Dann
Editor: Jim Joy
Camera: Craig Franklin
Reporter: Sylvia Chase

Heavy Load

PRODUCTION: Johnny Stevens Films, Inc. -
Winston-Salem, NC
SPONSOR/DISTRIBUTOR: Johnny Stevens
Films, Inc. - Winston-Salem, NC
Producer: Johnny Stevens
Director: Johnny Stevens
Writer: Johnny Stevens
Editor: Sherwood Jones
Camera: Phil Smoot
Music: William Stevens
Sound: Richard Stephens
Production Manager: Bob Schaner

Hugh McCabe: The Coach's Final Lesson

PRODUCTION: Rosenberg & Isseibert
Production Company - Bethesda, MD
SPONSOR/DISTRIBUTOR: The American Lung
Association - New York, NY
Producer: Herb Rosen
Director: George Rosenberg
Writer: Herb Rosen
Editor: George Rosenberg
Camera: George Rosenberg
Sound: Greg Kelly, Bob Silverthorne, Michael
Doyle

I Am Joe's Ear

PRODUCTION: Pyramid Film & Video - Santa
Monica, CA
SPONSOR/DISTRIBUTOR: Pyramid Film &
Video - Santa Monica, CA
Producer: J.R. Wright
Director: J.R. Wright
Writer: Don Button, Randy Wright
Editor: Greg Hobson
Camera: Randy Sellars
Music: Richard McCurdy
Executive Producer: B.R. MacMannis
Animation: Mallory Pierce
Clay Animation: Kim Blanchette
Medical Consultant: William House, MD, The
House Ear Institute

Kids in Crisis

PRODUCTION: Niemack/Hassett Productions,
Inc. - Studio City, CA
Producer: Ann Hassett
Director: Robert Niemack
Writer: Ann Hassett, Robert Niemack
Editor: Raymond Bridgers
Camera: Kevin O'Brien
Sound: Robert Schuck, Alan Barker

Know Your Diabetes, Know Yourself

PRODUCTION: Maysles Films - New York, NY
SPONSOR/DISTRIBUTOR: Becton Dickinson
Consumer Products - Franklin Lake, NJ
Producer: Susan Froemke
Director: David Maysles, Albert Maysles
Editor: Deborah Dickson
Camera: Albert Maysles
Sound: Vic Iorello

Lupus: The Great Impostor

PRODUCTION: Hr Productions, Inc. -
Washington, DC
SPONSOR/DISTRIBUTOR: Lupus Foundation
of Greater Washington - Potomac, MD
Producer: Sharon Flynn, Jim Hristakos
Director: Jim Hristakos
Writer: A.C. Berger, Sharon Flynn
Editor: Sam Green
Camera: Benjamin Tubb
Sound: Elliot Berlin
Associate Producer: A.C. Berger

Men, Women, Sex and AIDS

PRODUCTION: NBC News - New York, NY
SPONSOR/DISTRIBUTOR: NBC International -
New York, NY
Director: Guy Pepper
Writer: Paul W. Greenberg, Tom Brokaw
Executive Producer: Paul W. Greenberg
Senior Producer: Sid Feders
Segment Producer: Carolyn Schatz, Sandy
Gleysteen, Linda Allman, Susan Farkas
Anchor: Tom Brokaw
Reporter: Robert Bazell, Maria Shriver, Connie
Chung, Peter Kent

Prevention

PRODUCTION: Gerald T. Rogers Productions - Skokie, IL
SPONSOR/DISTRIBUTOR: Gerald T. Rogers Productions - Skokie, IL
Producer: Gerald T. Rogers
Director: Gerald T. Rogers
Editor: Post Effects
Music: Martin Rubenstein
Visual Effects: Post Effects

Sex, Drugs and AIDS

PRODUCTION: ODN Productions - New York, NY
SPONSOR/DISTRIBUTOR: ODN Productions - New York, NY
Producer: Oralee Wachter, Lynne Smilow
Director: Franklin Getchell
Writer: Bradley Kesdan
Editor: Janet Swanson
Camera: Tom Hurwitz, Peter Schnell
Sound: Peter Miller

Smokeless Tobacco: The Sean Marsee Story

PRODUCTION: Walt Disney Educational Media Company - Burbank, CA
SPONSOR/DISTRIBUTOR: Walt Disney Educational Media Company - Burbank, CA
Producer: Peter Sauers
Director: Peter Sauers
Writer: Lisa Rosenberg
Camera: Phil Hurn

Snakebite!

PRODUCTION: John Riber - Columbia, MD
SPONSOR/DISTRIBUTOR: Development Through Self Reliance, Inc. - Columbia, MD
Producer: John Riber
Director: Rom Whitaker, John Riber
Writer: Zai Whitaker
Editor: John Riber, Louise Riber
Camera: John Riber
Music: Vikku Vinayakram
Sound: Louise Riber

The Cat Who Drank and Used Too Much

PRODUCTION: FMS Productions, Inc. - Santa Barbara, CA
SPONSOR/DISTRIBUTOR: FMS Productions, Inc. - Santa Barbara, CA
Producer: P. Randall Frederick, Yvonne Parsons
Director: Tim Armstrong
Writer: John Frederick
Editor: Tim Armstrong
Camera: Bob Torrance
Sound: Glen Jordan

The Invisible Line

PRODUCTION: Gerald T. Rogers Productions, Ltd. - Skokie, IL
SPONSOR/DISTRIBUTOR: Gerald T. Rogers Productions, Ltd. - Skokie, IL
Producer: Gerald T. Rogers
Director: Gerald T. Rogers
Writer: Gerald T. Rogers, Mary Trimble
Editor: Elena Maganini
Camera: Charlie Rieberman
Music: Martin Rubenstein
Sound: Ric Coken/Zenith DB

To Save a Life

PRODUCTION: Walter J. Klein Company, Ltd. - Charlotte, NC
SPONSOR/DISTRIBUTOR: American Red Cross Blood Services - Falls Church, VA
Producer:
Director: Charles Shedd
Writer: Walter J. Klein
Editor: Charles Shedd
Camera: Charles Shedd
Sound: David B. Sherwin

To Walk, Again

PRODUCTION: American Red Cross - Falls Church, VA
SPONSOR/DISTRIBUTOR: International Committee of the Red Cross - Geneva, Switzerland
Producer: Loretta FitzGerald
Director: Loretta FitzGerald
Writer: Loretta FitzGerald, R. Gene Thomas
Editor: Loretta FitzGerald, Thomas H. Hall
Camera: Richard Chisolm, Jean Bastian
Music: United College of Education Marimba Band, Bulawayo, Zimbabwe
Sound: Richard Even, Edgar Bastian
Executive Producer: Beatrice Mosching, Michel Schroeder

Trying to Find Normal

PRODUCTION: Children of Alcoholics Foundation, Inc. - New York, NY
Producer: Mary Brown
Director: Mary Brown
Writer: Mary Brown
Editor: Stephanie Palewski
Camera: Barry Winik
Sound: Mark Dissan
Executive Producer: Migs Woodside
Narrator: Felicity La Fortune

Two Hearts That Beat As One

PRODUCTION: Goldcrest
SPONSOR/DISTRIBUTOR: Films for the Humanities - Princeton, NJ
Director: Karl Sabbaugh

When Your Parent Drinks Too Much

PRODUCTION: Coronet/MTI Film & Video - Deerfield, IL
SPONSOR/DISTRIBUTOR: Coronet/MTI Film & Video - Deerfield, IL
Producer: Lillian Spina
Director: Jerry Haislmaier
Writer: Lillian Spina
Editor: Jerry Haislmaier

Winners All Our Lives

PRODUCTION: Soliloquy Corporation - Los Alamos, NM
SPONSOR/DISTRIBUTOR: Danamar Productions - Springfield, VA
Director: Dana Evans Balibrera
Writer: Dana Evans Balibrera, E. Shinagawa
Editor: Dana Evans Balibrera, E. Shinagawa
Camera: Roy Vanderleelie
Sound: Judy Goldberg

Religion

Distinctively Human

PRODUCTION: Moody Institute of Science - Whittier, CA
SPONSOR/DISTRIBUTOR: Moody Institute of Science - Whittier, CA
Producer: Lad Allen
Director: Lad Allen
Writer: Lad Allen
Editor: Jerry Harned, Jim Miller
Camera: Bob Miller, Steve Burns, Don Valentine
Music: Randy Ray
Sound: Lyle Phillips

On This Rock: A Look Inside the Vatican

PRODUCTION: Cineco-Centrill Media - Springfield, IL
Producer: Daniel White
Director: George Little
Writer: George Little
Editor: George Little, John Scofield, Bill Watson
Camera: Daniel White, Ed Krol
Music: Christopher White, Geof Benson
Sound: Ed Krol
Narrator: Percy Rodrigues

Safety/Training

A Smile You Can Hear: How I Got My Telephone Service

PRODUCTION: Pacific Bell Corporate Television - San Francisco, CA
SPONSOR/DISTRIBUTOR: Don Roman
Producer: Gene Thomas
Director: Pamela Thomas
Editor: Adam Szwarc

Children in Crashes

PRODUCTION: Insurance Institute for Highway Safety - Washington, DC
SPONSOR/DISTRIBUTOR: Insurance Institute fo Highway Safety - Washington, DC
Producer: Brian O'Neill, Pini Kalnite
Director: Pini Kalnite
Writer: Anne Fleming
Editor: Deborah Wallach
Camera: Erich Roland
Sound: Paul Rusnak
Additional Photography: Ed Hershberger, Robert Waybright, Alvin Allen
Narrator: Halo Wines

CPR for Rescuers

PRODUCTION: Pyramid Film & Video - Santa Monica, CA
SPONSOR/DISTRIBUTOR: Pyramid Film & Video - Santa Monica, CA
Producer: David Adams
Editor: Stephen DeNicola
Camera: Randy Sellers
Medical Director: Archer Gordon, MD
Medical Consultants: William Montgomery, MD, Judith Donegan, MD

Crashing Cars

PRODUCTION: Insurance Institute for Highway Safety - Washington, DC

SPONSOR/DISTRIBUTOR: Insurance Institute for Highway Safety - Washington, DC

Producer: Brian O'Neill, Pini Kalnite

Director: Pini Kalnite

Editor: Sam Green

Camera: Erich Roland

Sound: Richard Kane

Additional Photography: Ed Hershberger, Alvin Allen, Robert Waybright

David's Run

PRODUCTION: Association of American Railroads, Police Section - Washington, DC

SPONSOR/DISTRIBUTOR: Association of American Railroads, Police Section - Washington, DC

Producer: Marcy Kaplan

Director: Dan Jackson

Writer: Wendy Wilson, John Hill

Editor: Dan Jackson

Camera: Tony Cutrano

Sound: Dwane Dell

Executive Producer: Thomas A. D'Onofrio

Original Story and Education Design: Jesse E. Williamson

Production Company: The Media Exchange

Hands Off to Crime

PRODUCTION: Citicorp - New York, NY

SPONSOR/DISTRIBUTOR: Citicorp - New York, NY

Producer: Bob Shewchuk

Director: Dick Barlow

Writer: Ed Schultz

Editor: George Cauttero

Camera: Gus Theocharapoulos

Technical Director: Tom Schoenwandt

Mimes: Olga Marin, Craig Marin

Right of the People

PRODUCTION: Sunnyside Films - Sunnyside, NY

SPONSOR/DISTRIBUTOR: New York City Police Department - New York, NY

Producer: Nick Doob, Jon Huberth, Anne E. Wilburn

Director: Nick Doob, Jon Huberth, Anne E. Wilburn

Writer: Nick Doob, Jon Huberth, Anne E. Wilburn

Editor: Nick Doob, Jon Huberth, Anne E. Wilburn

Camera: Nick Doob, Jon Huberth, Anne E. Wilburn

Music:

Sound: Peter Esmonde, John Dooley

Executive Producer: Thomas J. Flanagan

Senior Producer: Dan Cooper

Special Advisor: Thomas E. Slade

Production Associates: Henry Adebonojo, Chas Carner

Senior Legal Consultant: Phil T. Pulaski

Legal Consultants: Daniel J. Oates, John H. Beissner

The System

PRODUCTION: Walter J. Klein Company, Ltd. - Charlotte, NC

SPONSOR/DISTRIBUTOR: BMW of North America, Inc. - Montvale, NJ

Producer: Terry Losardo

Director: Charles Shedd

Writer: Walter J. Klein

Editor: Charles Sledd

Camera: Charles Sledd

Sound: Terry Losardo

Where Do the Children Go?

PRODUCTION: Hr Productions, Inc. - Washington, DC

SPONSOR/DISTRIBUTOR: Norfolk Southern Corporation, Public Relations Department - Roanoke, VA

Producer: Sharon Flynn

Director: Sharon Flynn, Jim Hristakos

Editor: Reuben Aaronson

Camera: Reuben Aaronson

Associate Producer: Elliot Berlin

Lighting Director: Terence McArdle

Science

A Whopping Small Dinosaur

PRODUCTION: Harbinger Films - San Francisco, CA

SPONSOR/DISTRIBUTOR: Coronet/MTI Film & Video - Deerfield, IL

Producer: Lauren Dunbar

Director: Lauren Dunbar, Christopher Robson

Writer: Lauren Dunbar

Editor: Christopher Robson, Lauren Dunbar,

Cynthia Haagens

Camera: Christopher Robson

Music: Mark Adler

Sound: Andrew Wiskes

Assistant Camera: Peter Pescell

Animation: Marcy Page

Narrator: Brian Narelle

Cad-Cam

PRODUCTION: Stan Goldberg Associates, Inc. - New York, NY

SPONSOR/DISTRIBUTOR: The AT&T Infoquest Center - New York, NY

Producer: Martin Spinelli

Director: Brian Kellman

Writer: Martin Spinelli

Editor: Michael Grenadier

Camera: Brian Kellman

Computer Animation Magic

PRODUCTION: Geoffrey de Valois Association/One Pass/Cohen Computer Graphics - San Francisco, CA

SPONSOR/DISTRIBUTOR: American Program International - Los Angeles, CA

Producer: Geoffrey de Valois, Donna Cohen

Director: Geoffrey de Valois, Steve Michelson

Writer: Geoffrey de Valois, Donna Cohen

Editor: Geoffrey de Valois, Kitty Rea

Camera: Geoffrey de Valois

Music: John Lewis, Doug McKechnie

Computer Magic

PRODUCTION: Cinemagic Productions - San Francisco, CA

Producer: Colyer Dupont

Director: Colyer Dupont

Writer: Colyer Dupont

Editor: Colyer Dupont

Camera: Steve Young, Al Frank

Music: Ron Katz

Sound: Colyer Dupont

Host: Robert Abel

Featuring: Herb Alpert, The Greg Kihn Band,

The Art of Noise

Lightguide Advantages

PRODUCTION: Stan Goldberg Associates, Inc. - New York, NY

SPONSOR/DISTRIBUTOR: The AT&T

InfoQuest Center - New York, NY

Producer: Daniel Restuccio

Director: Daniel Restuccio

Writer: Jesse Greenberg

Editor: Bob Artel

Camera: Gerald Saldo

Music: Michael Shapiro, Gershen Kingsley

Sound: Catherine Smith

Executive Producer: Stan Goldberg

River of Power

PRODUCTION: Hillmann & Carr, Inc. - Washington, DC

SPONSOR/DISTRIBUTOR: Bonneville Power Administration - Portland, OR

Producer: Alfred Hillmann, Michal Carr

Director: Alfred Hillmann, Michal Carr

Writer: Alfred Hillmann, Thomas Bell

Editor: Samuel Green

Camera: Russell Nichols, Benjamin Tubb, Eric Edwards

Music: Jeffrey Steinberg

Sound: Eric Edwards, Greg Gilbert

Science World #77

PRODUCTION: U.S. Information Agency - Washington, DC

SPONSOR/DISTRIBUTOR: U.S. Information Agency - Washington, DC

Producer: Robert Sibley

Director: Robert Sibley

Writer: Sandra Kenney

Editor: John Prescott

Sound: John Prescott

The Age of Intelligent Machines

*PRODUCTION: Robert Richter
Productions/Martin L. Schneider, Associates -
New York, NY
SPONSOR/DISTRIBUTOR: The Kurzweil
Foundation - Waltham, MA
Producer: Martin L. Schneider, Robert Richter
Writer: Raymond Kurzweil
Editor: Kathryn Barnier
Camera: Burleigh Wartes
Music: Paul Moravee*

The New Engineers

*PRODUCTION: Dick Young Productions, Ltd. -
New York, NY
SPONSOR/DISTRIBUTOR: National Science
Foundation - Washington, DC
Producer: Dick Young
Director: Dick Young
Writer: Stephan Wilkinson
Editor: Bill McNally
Camera: Dick Young
Sound: Bill McNally, Patrick Hayes
Narrator: Dick Cavett*

The Primal Furnace

*PRODUCTION: Bishop & Hansell - Atherton,
CA
SPONSOR/DISTRIBUTOR: Electric Power
Research Institute - Palo Alto, CA
Producer: Jay Hansell
Director: Jay Hansell
Writer: William E. Bishop
Editor: Jay Hansell
Camera: William E. Bishop
Music: John Herbst
Sound: Sally E. Bishop
Animator: James Byfield*

Social Documentary

"Let the Doors Be of Iron..."

*PRODUCTION: Hal Kirn & Associates -
Philadelphia, PA
SPONSOR/DISTRIBUTOR: Pennsylvania Prison
Society - Philadelphia, PA
Producer: Hal Kirn
Director: Hal Kirn
Writer: Larry Loebell
Editor: Hal Kirn
Camera: R. Brown, P. Abraham
Music: Michael Aharon
Sound: Rich Robinson*

A New Year for the Mien

*PRODUCTION: Guy Phillips Productions -
Seattle, WA
SPONSOR/DISTRIBUTOR: Rocky Mountain
Film Center/University of Washington - Boulder,
CO
Producer: Guy Phillips
Director: Guy Phillips
Writer: Guy Phillips
Editor: Guy Phillips
Camera: Guy Phillips
Music: James Reed
Sound: Yao Ta Saeturn
Associate Producer: Lisa Sassi*

A System in Shambles

*PRODUCTION: The Eldan Company - Toluca
Lake, CA
SPONSOR/DISTRIBUTOR: The Eldan Company
- Toluca Lake, CA
Producer: Dan E. Weisburd, Elaine Weisburd
Director: Dan E. Weisburd
Writer: Dan E. Weisburd
Editor: Steve Elkins
Camera: Steve Elkins
Music: Michele Brauerman
Sound: EFX, Bill McCallum
Narrator: Bruce Bronzan*

***Are We Winning, Mommy? America and the
Cold War***

*PRODUCTION: Cine Information, Inc. - New
York, NY
Producer: Barbara Margolis
Director: Barbara Margolis
Writer: L.S. Block, John Crowley
Editor: K. Taverna, P. Kinoy
Camera: Tom Hurwitz, Stuart Math, Tom Siegel
Music: Wendy Blackstone
Sound: Cabeli Smith
Narrator: Anne Jackson*

Bringing the World Home: The Peace Corps' Third Goal

PRODUCTION: Michaelson-Ruskin Productions, Inc. - San Francisco, CA
SPONSOR/DISTRIBUTOR: U.S. Peace Corps - Washington, DC
Producer: Ira Ruskin
Director: Brad Michaelson
Writer: Brad Michaelson
Editor: Joseph DeFrancesco
Camera: Michael Anderson
Music: Nick tenBroek
Sound: Robert Gitzen
Peace Corps Project Officer: Nicole Vanasse

Canine Companions: Dogs and the Disabled? You'd Be Surprised!

PRODUCTION: Crommie & Crommie, Inc. - Burlingame, CA
SPONSOR/DISTRIBUTOR: Canine Companions for Independence - Santa Rosa, CA
Producer: Karen Crommie, David Crommie
Director: Karen Crommie
Writer: Karen Crommie
Editor: Karen Crommie
Camera: David Crommie
Sound: Steve McNally

Expectations

PRODUCTION: Labor Institute of Public Affairs - Washington, DC
SPONSOR/DISTRIBUTOR: Labor Institute of Public Affairs - Washington, DC
Producer: David Weiner
Director: Michael Marton
Writer: Paul Aaron
Editor: Neal Sacharow
Camera: Michael Marton
Music: Ian Freebairn-Smith, Cooder, Mose Allison
Sound: Leslie Parke, Nelson Funk, Rodel
Narrator: John Lithgow

Faces of the Enemy

PRODUCTION: Quest Productions - Berkeley, CA
SPONSOR/DISTRIBUTOR: Caticus Corporation
Producer: Bill Jersey
Director: Bill Jersey, Jeffrey Friedman
Editor: Jeffrey Friedman
Camera: Bill Jersey
Music: Mark Adler
Sound: Doug Dunderdale
Commentary: Sam Keen
Associate Producer: Pam Strayer

Home

PRODUCTION: Odessa Films, Ltd. - New York, NY
SPONSOR/DISTRIBUTOR: The Cinema Guild - New York, NY
Producer: J.C. Cobo, Peter K. Hill, Christopher C. Johnson
Director: J.C. Cobo, Peter K. Hill, Christopher C. Johnson
Writer: J.C. Cobo, Peter K. Hill, Christopher C. Johnson
Editor: J.C. Cobo, Peter K. Hill, Christopher C. Johnson
Camera: J.C. Cobo, Peter K. Hill, Christopher C. Johnson
Music: J. Conlon
Sound: E. Vera

Portrait of an Autistic Young Man

PRODUCTION: Behavioral Sciences Media Laboratory - Los Angeles, CA
SPONSOR/DISTRIBUTOR: Behavioral Sciences Media Laboratory - Los Angeles, CA
Producer: Barnett Addis, Ph.D.
Director: Barnett Addis, Ph.D.
Writer: Daniel Hubert, MD
Editor: Philip Condit
Camera: Philip Condit
Music: Daniel Hubert, MD
Sound: John Christner
Engineer: Gary Lord
Narrator: David Selby

Sane Asylums

PRODUCTION: WNET/Thirteen - New York, NY
SPONSOR/DISTRIBUTOR: WNET/Thirteen - New York, NY
Producer: Daniel Dubno
Director: John Edwards, Al Broderick
Editor: Joe Schwarz
Camera: Robert Long, Jr.
Executive Producer: Lois Bianchi
Associate Producer: Pamela Newman
Host: Mike Shuster

Seeds of Promise: The Critical Roles of Third World Women in Food Production

PRODUCTION: OEF International - Washington, DC
SPONSOR/DISTRIBUTOR: OEF International/U.S. Agency for International Development - Washington, DC
Producer: Deborah Ziska
Director: Deborah Ziska
Writer: Deborah Ziska
Editor: Melanie Maholick
Camera: Ralph Arlyck (Overseas), Glen Pearcy (U.S.)
Sound: Alioune Fall (Senegal), Paul Zehrer (Central America), Bob Sullivan (U.S.)
Narrator: Maureen Bunyan
Associate Producer: Melanie Maholick

Spark Among the Ashes

PRODUCTION: Oren Rudavsky - New York, NY
Producer: Oren Rudavsky, David Leitner, Richard Smigielski
Director: Oren Rudavsky
Writer: Oren Rudavsky
Editor: Richard Smigielski
Sound: Peter Arnou

Sports

A League of Their Own

PRODUCTION: K & K Productions, Inc. - Los Angeles, CA
Producer: Kim Wilson, Kelly Candaele
Director: Mary Wallace
Writer: Mary Wallace
Editor: Marlene Caloway, Arthur Klein
Camera: Michael Yada
Music: The Women Themselves
Sound: Mark Baum

Around Alone

PRODUCTION: The New Film Company, Inc. - Arlington, MA
SPONSOR/DISTRIBUTOR: The New Film Company, Inc. - Arlington, MA
Producer: Christopher G. Knight
Director: Christopher G. Knight
Writer: Marty Luray
Editor: Christopher G. Knight
Camera: Christopher G. Knight
Music: Straight Up Music
Sound: Carol Ramsey
Narrator: Harry Murphy

Beyond the Wall

PRODUCTION: CWI Productions, Inc. - Port Chester, NY
SPONSOR/DISTRIBUTOR: CoreStates Financial Corporation - Philadelphia, PA
Producer: Carolyn Worthington
Director: David Chauncer
Writer: David Chauner
Editor: Yale Nelson
Camera: J. de Segonzac, B. Winik
Music: Dennis Rivellino
Sound: G. Snyder, M. Winik
Associate Producer: Liz Hoskinson

Skating & Striding: Cross-Country Skiing in America

PRODUCTION: Edwards Films, Inc. - Eagle Bridge, NY
SPONSOR/DISTRIBUTOR: The Panasonic Company - Secaucus, NJ
Producer: Harvey Edwards
Director: Harvey Edwards
Writer: Harvey Edwards
Editor: Joele van Effenterre
Camera: E. Anderson, M. Campbell, Harvey Edwards
Music: Carlos Leresche
Sound: Harvey Edwards

Tim McCarver Kids Around - ABC Sports Special

PRODUCTION: ABC Sports - New York, NY
SPONSOR/DISTRIBUTOR: ABC Wide World of Learning - New York, NY
Producer: Amy Sacks
Director: Ned Simon
Host: Tim McCarver

The Arts

And Still We Dance

PRODUCTION: Searchlight Films - San Francisco, CA
SPONSOR/DISTRIBUTOR: City Celebration, Inc./The San Francisco Hotel Tax Fund - San Francisco, CA
Producer: Ashley James
Director: Ashley James
Writer: Kathryn Golden
Editor: Kathryn Golden
Camera: Ashley James
Executive Producer: Kim Fowler, Bruce Davis

Beyond Kabuki

PRODUCTION: Janice E. Findley Films - Seattle, WA

Producer: Janice E. Findley
Director: Janice E. Findley
Writer: Janice E. Findley
Editor: Janice E. Findley
Camera: Janice E. Findley
Music: Paul Hansen
Sound: Paul Hansen
Art Direction: Tim Miller
Costumes: Kooch
Actors: Kooch, Pam Walloch Beard

Christmas with the Mormon Tabernacle Choir & Shirley Verrett

PRODUCTION: KUED-TV - Salt Lake City, UT
SPONSOR/DISTRIBUTOR: KUED-TV - Salt Lake City, UT

Producer: Allyson Beecher Smith
Director: Kirk Browning
Editor: J. Scott Iverson
Executive Producer: Allyson Beecher Smith
Associate Director: J. Scott Iverson
Musical Director: Jerold Ottley

Dance in America: In Memory Of...A Ballet by Jerome Robbins

PRODUCTION: WNET/Thirteen - New York, NY
SPONSOR/DISTRIBUTOR: WNET/Thirteen - New York, NY

Producer: Judy Kinberg
Director: Emile Ardolino
Editor: Girish Bhargava
Camera: Juan Barrera, John Feher, Mike Lieberman, Robert Long, Jake Ostroff, Frank Polizatto
Music: John Adams, Alban Berg
Sound: David Brown, Chico Claudio, Igor Grebelski, Mike Shoskes
Executive Producer: Jac Venza, Rhoda Grauer
Interviewer: Rosamond Bernier

Dance in America: Mark Morris

PRODUCTION: WNET/Thirteen/Danmarks Radio - New York, NY

SPONSOR/DISTRIBUTOR: WNET/Thirteen - New York, NY
Producer: Judy Kinberg, Thomas Grimm
Director: Thomas Grimm
Writer: Holly Brubach
Editor: Knud Vissing
Camera: Leif Larson, Knud E. Pedersen, Svend D. Lund
Sound: Knud Carstensen
Executive Director: Jac Venza

Distant Harmony

PRODUCTION: Luchina Ltd. Partnership - New York, NY

Producer: DeWitt Sage, John Goberman, Dan Wigutow
Director: DeWitt Sage
Editor: Sam Pollard, Oreet Rees, Coco Houwer
Camera: Miroslav Ondricek, Richard Gordon
Sound: Andrew Wiskes

Ernie Andrews: Blues for Central Avenue

PRODUCTION: Lois Shelton Productions - Los Angeles, CA

Producer: Lois Shelton
Director: Lois Shelton
Editor: Lois Shelton
Camera: Bill Foster
Music: Ernie Andrews
Sound: Tony Smyles

Joffrey Dances: Gazebo Dances & Altered States

PRODUCTION: Gordon/Fraser Productions - New York, NY

SPONSOR/DISTRIBUTOR: The Guggenheim Museum - New York, NY
Producer: David Gordon
Director: Scott Fraser
Writer: Scott Fraser
Editor: Scott Fraser, Gregory Reece
Camera: Bill Ackerlund, Joel Gold, Bill Johnson
Music: John Corigliano
Sound: Michael Shoskes
Choreographer: Gail Kachadurian

Red Shoes

PRODUCTION: WNET/Thirteen - New York, NY
 Producer: Harry Chancey, Jr.
 Director: Roberto Sadek
 Writer: Joe Gordon
 Editor: David Pentecost
 Camera: Roberto Sadek
 Executive Producer: Ann Slavitt

Texas Style

PRODUCTION: Earthworm Films - Albuquerque, NM
SPONSOR/DISTRIBUTOR: Onewest Media - Santa Fe, NM
 Producer: Alan Govenar, Bruce Lane
 Director: Alan Govenar, Bruce Lane
 Writer: Alan Govenar
 Editor: Bruce Lane
 Camera: Bruce Lane
 Sound: Alan Govenar

The Best Show in Town

PRODUCTION: Calliope Films, Inc. - Somerville, MA
SPONSOR/DISTRIBUTOR: Paramount Pictures - Los Angeles, CA
 Producer: Chuck Workman
 Director: Chuck Workman
 Writer: Chuck Workman
 Editor: Chuck Workman
 Camera: Robert Primes, Paul Ryan

The Hawaiian Quilt: A Cherished Tradition

PRODUCTION: Hawaii Craftsman - Honolulu, HI
SPONSOR/DISTRIBUTOR: Hawaii Craftsman - Honolulu, HI
 Producer: Elaine Zinn, Richard J. Tibbetts, Jr.
 Director: Richard J. Tibbetts, Jr.
 Writer: Richard J. Tibbetts, Jr.
 Editor: Richard J. Tibbetts, Jr.
 Camera: Paul Atkins
 Music: Peter Medeiros
 Sound: Grace Niska Atkins

The Negro Ensemble Company

PRODUCTION: RKB Productions, Inc. - New York, NY
 Producer: Richard Kilberg
 Director: Richard Kilberg
 Writer: Gus Edwards, Richard Kilberg
 Editor: Sam Pollard, Bob Kuhns
 Camera: Marc Krenzine, Declan Quinn, John Heller
 Music: Harold Wheeler
 Associate Producer: Pat Golden

Theater Beyond Words: The Art of Mime

PRODUCTION: Oklahoma Arts Institute - Oklahoma City, OK
SPONSOR/DISTRIBUTOR: Phillips Petroleum Company - Bartlesville, OK
 Producer: Mary Y. Frates
 Director: Mary Y. Frates
 Editor: Jerome Olson, Margaret Browning
 Camera: Jerome Olson

Thomas Eakins: A Motion Portrait

PRODUCTION: Spofford Films, Inc. - New York, NY
 Producer: Richard Kilberg
 Director: T.W. Timreck
 Writer: W. Goetzmann, J. Sternberg
 Editor: K. Kileen, A Sandys
 Camera: Peter Stein
 Sound: G. Silver

Travel**Canadian Rockies**

PRODUCTION: Corporate Productions, Inc. - Toluca Lake, CA
SPONSOR/DISTRIBUTOR: Holland America Westours - Seattle, WA
 Producer: William Loudon
 Director: Kim Schneider
 Writer: Larry Sullivan
 Editor: Kim Schneider

Idaho: The Undiscovered America

PRODUCTION: Bishop & Hansell - Atherton, CA

SPONSOR/DISTRIBUTOR: Idaho Department of Commerce/Idaho Travel Council - Boise, ID

Producer: Jay Hansell

Director: Sally Bishop

Writer: William E. Bishop

Editor: Jay Hansell

Camera: William E. Bishop

Sound: Sally Bishop

Narrator: Rick Cimino

Downhill Ski Footage: David Butterfield

India Speaks

PRODUCTION: Walt Disney Educational Media Company - Burbank, CA

SPONSOR/DISTRIBUTOR: Walt Disney Educational Media Company - Burbank, CA

Producer: Paula Lee Haller

Director: Paula Lee Haller

Writer: Mollie Gregory

Camera: Rickie Gauld

Portrait of Polynesia - The Polynesian Cultural Center

PRODUCTION: Bonneville Media Communications - Salt Lake City, UT

SPONSOR/DISTRIBUTOR: Polynesian Cultural Center - Oahu, HI

Producer: Stan Ferguson

Director: Stan Ferguson

Writer: Stan Ferguson

Editor: Steve Johnson

Camera: Brian Capener

Sound: Bill Conner

Slightly Wacky Aussie Doco

PRODUCTION: South Carolina ETV Network - Columbia, SC

SPONSOR/DISTRIBUTOR: South Carolina ETV Network - Columbia, SC

Producer: Rick Sebak

Director: Buck Brinson

Writer: Rick Sebak

Editor: Rick Sebak, Buck Brinson

Camera: Buck Brinson

Sound: Carroll Senn

The Greenbrier: Getting' Ready

PRODUCTION: CSX Creative Services - Baltimore, MD

SPONSOR/DISTRIBUTOR: CXS Corporation - Baltimore, MD

Producer: P. Thomas LoPiccolo

Director: P. Thomas LoPiccolo

Writer: Franklyn Carr

Editor: Robert Johnson (BJ Films)

Camera: P. Thomas LoPiccolo

Sound: Rodel Audio

Additional Camera and Production Support: Kennedy/Lee, Inc.

Where the World Wants To Be

PRODUCTION: Corporate Productions, Inc. - Toluca Lake, CA

SPONSOR/DISTRIBUTOR: Hawaii Visitor's Bureau - Honolulu, HI

Producer: William Loudon

Director: Guillermo Real

Writer: Jack Jones

Editor: Guillermo Real

TV Documentary

Assignment Africa

PRODUCTION: The Press & The Public Project, Inc. - New York, NY

SPONSOR/DISTRIBUTOR: Decade Media - New York, NY

Producer: David Royle, Ned Schnurman

Editor: Douglas Cheek

Camera: Jean de Segonzac

Correspondent: Hodding Carter

Associate Producer: April Oliver, Belinda Cowdy

Asylum in the Streets

PRODUCTION: KGW-TV - Portland, OR

SPONSOR/DISTRIBUTOR: KGW-TV - Portland, OR

Producer: Lori Van Kirk

Editor: Doug Vernon

Camera: Doug Vernon

Executive Producer: Brenda Buratti

Diagnosis: Malpractice

PRODUCTION: ABC News Closeup Unit - New York, NY
SPONSOR/DISTRIBUTOR: ABC Wide World of Learning - New York, NY
Producer: Christopher Isham
Director: Pat Cook
Writer: Christopher Isham, Richard Threlkeld
Editor: Christopher Isham
Executive Producer: Pamela Hill
Senior Producer: Richard Richter
Host: Richard Threlkeld

Ethics on Trial

PRODUCTION: WETA-TV - Washington, DC
SPONSOR/DISTRIBUTOR: WETA-TV - Washington, DC
Producer: Jim Wesley
Writer: Jim Wesley, Sara LaMotte, Fred Graham
Editor: William Coyle
Executive Producer: Ricki Green
Associate Producer: Sara LaMotte
Correspondent: Fred Graham

Hollywood's Favorite Heavy: Businessmen on Prime Time T.V.

PRODUCTION: Manifold Productions, Inc. - New York, NY
SPONSOR/DISTRIBUTOR: Manifold Productions, Inc. - New York, NY
Producer: Daniel B. Polin
Director: Michael Pack
Writer: Michael Pack
Editor: Tony Szulc, Bill Daughton
Camera: Peter Smokeler, Vic Losick, Paul Goldsmith
Sound: William Nelson, Roger Daniell, Lee Orloff
Executive Producer: Daniel B. Polin
Host: Eli Wallach

James Stewart: A Wonderful Life

PRODUCTION: Educational Broadcasting Corporation (WNET) - New York, NY
Producer: Joan Kramer, David Heeley
Director: David Heeley
Writer: John L. Miller
Editor: Scott P. Doniger
Camera: Joe Longo, John Sharaf, Dale Vennes, Greg Larsen
Sound: John Vincent, Nikola Pavicevic, Charlie Wilson, Linda Mayhew
Host: Johnny Carson

Japan Reaches For the 21st Century

PRODUCTION: International Motion Picture Company/PSG Productions, Inc. - Tokyo, Japan
SPONSOR/DISTRIBUTOR: Fuji Xerox Corporation - Stamford, CT
Director: Philip S. Goodman
Writer: Philip S. Goodman
Editor: Nick Goodman, Bob McDonald
Camera: Tadashi Sugisaki, Iwao Hoshino
Music: Thomas Wagner
Sound: Akira Kurosu
Executive Producer: Toshiro Shimanowchi

Life in the Fat Lane

PRODUCTION: NBC News - New York, NY
SPONSOR/DISTRIBUTOR: NBC International - New York, NY
Producer: Linda Ellman, Susan Farkas, Alexandra Gleysteen, Polly Powell
Director: Sid Feders
Writer: Connie Chung, Sid Feders
Executive Producer: Paul W. Greenberg
Senior Producer: Sid Feders

Nuclear Power - In France It Works

PRODUCTION: NBC News - New York, NY
SPONSOR/DISTRIBUTOR: NBC International - New York, NY
Producer: Reuven Frank
Director: Peter Poor
Writer: Steve Delaney
Senior Producer: Peter Poor, Ray Lockhart

P.O.W. - Americans in Enemy Hands: World War II, Korea and Vietnam

PRODUCTION: Arnold Shapiro Productions, Inc. - Hollywood, CA
SPONSOR/DISTRIBUTOR: Orbis Communications - New York, NY
Producer: Arnold Shapiro, Carol L. Fleisher
Director: Carol L. Fleisher
Writer: Carol L. Fleisher
Editor: Doug Nichols
Camera: Bryan Duggan
Music: James McVay
Sound: Robert Deadwyler
Host: Robert Wagner

Portrait of America: Alabama

PRODUCTION: TBS Productions, Inc.

Producer: Gayla Jamison
Writer: Gayla Jamison
Editor: Lucy Massie Phenix
Camera: Gary Steele, Terry Hopkins
Music: Curtis Bryant
Sound: Mary Ellis, Flora Moon
Executive Producer: Ira Miskin
Senior Producer: John Savage

Portrait of America: Kansas

PRODUCTION: TBS Productions, Inc.

Producer: Barbara Banks
Director: Kirk Wolfinger
Writer: Jonathan Gordon
Editor: Barbara Banks
Camera: Gary Steele
Music: Ed Van Fleet
Sound: Bruce Litecky, David Lerner
Executive Producer: Ira Miskin
Senior Producer: John Savage
Executive in Charge of Production: David Hoffman

Portrait of America: Montana

PRODUCTION: TBS Productions, Inc.

Producer: Louise A. Vance
Writer: Louise A. Vance
Editor: Sally Jo Menke
Camera: Terry Hopkins
Music: Bill Myers
Sound: Flora Moon
Executive Producer: Ira Miskin
Senior Producer: John Savage
Additional Camera: Joe Vitagliano

Radio Bikini

PRODUCTION: Crossroads Film Project, Ltd. - New York, NY

SPONSOR/DISTRIBUTOR: Jane Balfour Films, Ltd. - London, England

Producer: Robert Stone
Director: Robert Stone
Editor: Robert Stone
Camera: Robert Stone, John Rayter
Music: Robert Fitzsimons
Sound: Margie Crimmins

The Elephant on the Hill

PRODUCTION: Smithsonian

World/WETA/Smithsonian Institution - Washington, DC
SPONSOR/DISTRIBUTOR: WETA-TV - Washington, DC
Producer: Sandra Bradley
Director: Adrian Malone
Writer: Michael Olmert
Editor: Nancy Kellman
Camera: Gregory Andracke, Robert Elfstrom, Peter Hoving, Paul Raimondi, Benjamin Tubb
Music: Fred Karns
Sound: Petur Hiddal, Roger Phenix, Michael Boyle
Executive Producer: Adrian Malone
Host: David McCullough

They Have Souls Too

PRODUCTION: ABC News Closeup - New York, NY

SPONSOR/DISTRIBUTOR: ABC Wide World of Learning - New York, NY

Producer: Helen Whitney
Director: Helen Whitney
Writer: Marshall Frady, Helen Whitney
Editor: Kenneth Werner, John Martin
Camera: Tom Hurwitz
Executive Producer: Pamela Hill
Coordinator: Lynn Geller
Senior Producer: Richard Richter
Associate Producer: David Lewis

Trader

PRODUCTION: GLYN/NET, Inc. - New York, NY

SPONSOR/DISTRIBUTOR: GLYN/NET, Inc. - New York, NY

Producer: Patrice Samara
Director: Michael Glyn
Writer: Michael Glyn
Editor: Larry Silk
Camera: Eric Camiel, Bob Fiore, Justus Taylor
Music: Bob Sakayama
Sound: Mark Dichter, Glen Marullo, John McCormick
Executive Producer: Joseph Olewitz
Associate Producer: Thom Sidoti
Post-Production Supervisor: Ross Dulmaine

Vigilante: Right or Wrong

PRODUCTION: Filmworks, Inc. - New York, NY

Producer: Malcolm Clarke, Joseph Angier

Director: Malcolm Clarke

Editor: Kris Liem

Camera: Peter Schnall

Music: Stephan Micus, Sir Edward Elgar

Sound: Eoin McCann

Wall Street: Money, Greed, And Power

PRODUCTION: NBC News - New York, NY

*SPONSOR/DISTRIBUTOR: NBC International -
New York, NY*

Producer: Linda K. Ellman, Ned Judge, Martin

Phillips, Charles K. Ryan, Jr.

Director: Paul W. Greenberg

Writer: Tom Brokaw, Paul W. Greenberg

Executive Producer: Paul W. Greenberg

Senior Producer: Sid Feders

Anchor: Tom Brokaw

Reporter: Mike Jensen, Maria Shriver, Peter

Kent, Lucky Severson

Witness to Apartheid

*PRODUCTION: Developing News, Inc. -
Middleton, WI*

*SPONSOR/DISTRIBUTOR: Developing News,
Inc./Jane Balfour Films - Middleton, WI*

Producer: Sharon I. Sopher

Director: Sharon I. Sopher

Writer: Sharon I. Sopher, Peter Kinoy

Editor: Larry Soloman

Camera: Peter Tischhauser

Sound: Steve Musgrave

Special Assistant to the Producer: Tina Broer