



FILM INDEPENDENT
SPIRIT AWARDS

2011
Twenty-Six Years of
Nominees & Winners

FILM INDEPENDENT SPIRIT AWARDS

2011 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Black Swan	Scott Franklin, Mike Medavoy, Arnold W. Messer, Brian Oliver
<i>127 Hours</i>	Danny Boyle, Christian Colson, John Smithson
<i>Greenberg</i>	Jennifer Jason Leigh, Scott Rudin
<i>The Kids Are All Right</i>	Gary Gilbert, Philippe Hellmann, Jordan Horowitz, Jeffrey Levy-Hinte, Celine Rattray, Daniela Taplin Lundberg
<i>Winter's Bone</i>	Alix Madigan-Yorkin, Anne Rosellini

BEST FIRST FEATURE (Award given to the director and producer)

*Get Low	Director: Aaron Schneider Producers: David Gundlach, Dean Zanuck
<i>Everything Strange and New</i>	Director: Frazer Bradshaw Producers: A.D. Liano, Laura Techera Francia
<i>Night Catches Us</i>	Director: Tanya Hamilton Producers: Sean Costello, Jason Orans, Ronald Simons
<i>The Last Exorcism</i>	Director: Daniel Stamm Producers: Marc Abraham, Tom Bliss, Eric Newman, Eli Roth
<i>Tiny Furniture</i>	Director: Lena Dunham Producers: Kyle Martin, Alicia Van Couvering

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

*Daddy Longlegs	Writers/Directors: Benny Safdie, Josh Safdie Producers: Casey Neistat, Tom Scott
<i>Lbs.</i>	Director: Matthew Bonifacio Writers/Producers: Matthew Bonifacio, Carmine Famiglietti
<i>Lovers Of Hate</i>	Writer/Director: Bryan Poyser Producer: Megan Gilbride
<i>Obselidia</i>	Writer/Director: Diane Bell Producers: Chris Byrne, Matthew Medlin
<i>The Exploding Girl</i>	Writer/Director: Bradley Rust Gray Producers: Karin Chien, Ben Howe, So Yong Kim

BEST DIRECTOR

*Darren Aronofsky	Black Swan
Danny Boyle	<i>127 Hours</i>
Lisa Cholodenko	<i>The Kids Are All Right</i>
Debra Granik	<i>Winter's Bone</i>
John Cameron Mitchell	<i>Rabbit Hole</i>

Best Screenplay

*Stuart Blumberg & Lisa Cholodenko	The Kids Are All Right
Debra Granik & Anne Rosellini	<i>Winter's Bone</i>
Nicole Holofcener	<i>Please Give</i>
David Lindsay-Abaire	<i>Rabbit Hole</i>
Todd Solondz	<i>Life During Wartime</i>

BEST FIRST SCREENPLAY

*Lena Dunham	Tiny Furniture
Diane Bell	<i>Obselidia</i>
Nik Fackler	<i>Lovely, Still</i>
Bob Glaudini	<i>Jack Goes Boating</i>
Dana Adam Shapiro & Evan M. Wiener	<i>Monogamy</i>

BEST FEMALE LEAD

*Natalie Portman	Black Swan
Annette Bening	<i>The Kids Are All Right</i>
Greta Gerwig	<i>Greenberg</i>
Nicole Kidman	<i>Rabbit Hole</i>
Jennifer Lawrence	<i>Winter's Bone</i>
Michelle Williams	<i>Blue Valentine</i>

BEST MALE LEAD

*James Franco	127 Hours
Ronald Bronstein	<i>Daddy Longlegs</i>
Aaron Eckhart	<i>Rabbit Hole</i>
John C. Reilly	<i>Cyrus</i>
Ben Stiller	<i>Greenberg</i>

BEST SUPPORTING FEMALE

*Dale Dickey	Winter's Bone
Ashley Bell	<i>The Last Exorcism</i>
Allison Janney	<i>Life During Wartime</i>
Daphne Rubin-Vega	<i>Jack Goes Boating</i>
Naomi Watts	<i>Mother and Child</i>

BEST SUPPORTING MALE

*John Hawkes	Winter's Bone
Samuel L. Jackson	<i>Mother and Child</i>
Bill Murray	<i>Get Low</i>
John Ortiz	<i>Jack Goes Boating</i>
Mark Ruffalo	<i>The Kids Are All Right</i>

BEST CINEMATOGRAPHY

*Matthew Libatique	Black Swan
Adam Kimmel	<i>Never Let Me Go</i>
Jody Lee Lipes	<i>Tiny Furniture</i>
Michael McDonough	<i>Winter's Bone</i>
Harris Savides	<i>Greenberg</i>

BEST DOCUMENTARY (Award Given To The Director)

*Exit Through The Gift Shop	Banksy
<i>Marwencol</i>	Jeff Malmberg
<i>Sweetgrass</i>	Ilisa Barbash & Lucien Castaing-Taylor
<i>Restrepo</i>	Tim Hetherington & Sebastian Junger
<i>Thunder Soul</i>	Mark Landsman

BEST FOREIGN FILM (Award given to the director)

*<i>The King's Speech</i> (United Kingdom)	Tom Hooper
<i>Kisses</i> ((Ireland)	Lance Daly
<i>Mademoiselle Chambon</i> (France)	Stéphane Brizé
<i>Of Gods and Men</i> (France)	Xavier Beauvois
<i>Uncle Boonmee Who Can Recall His Past Lives</i> (Thailand)	Apichatpong Weerasethakul

ACURA SOMEONE TO WATCH AWARD

(Award Given To The Director)

*Mike Ott	<i>Littlerock</i>
Hossein Keshavarz	<i>Dog Sweat</i>
Laurel Nakadate	<i>The Wolf Knife</i>

AVEENO® TRUER THAN FICTION AWARD

*Jeff Malmberg	<i>Marwencol</i>
Ilisa Barbash & Lucien Castaing-Taylor	<i>Sweetgrass</i>
Lynn True & Nelson Walker	<i>Summer Pasture</i>

PIAGET PRODUCERS AWARD

*Anish Savjani	<i>Meek's Cutoff</i>
In-Ah Lee	<i>Au Revoir Taipei</i>
Adele Romanski	<i>The Myth of the American Sleepover</i>

ROBERT ALTMAN AWARD

(Given to one film's director, casting director and its ensemble cast)

*<i>Please Give</i>	Director: Nicole Holofcener
	Casting Director: Jeanne McCarthy
	Ensemble Cast: Ann Guilbert, Rebecca Hall, Catherine Keener, Amanda Peet, Oliver Platt, Lois Smith, Sarah Steele

FILM INDEPENDENT SPIRIT AWARDS

2010 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Precious	Lee Daniels, Sarah Siegel-Magness, Gary Magness
<i>(500) Days Of Summer</i>	Jessica Tuchinsky, Mark Waters, Mason Novick, Steven J. Wolfe
<i>Amreeka</i>	Christina Piovesan, Paul Barkin
<i>The Last Station</i>	Chris Curling, Jens Meurer, Bonnie Arnold
<i>Sin Nombre</i>	Amy Kaufman

BEST FIRST FEATURE (Award given to the director, and producer)

*Crazy Heart	Director: Scott Cooper Producers: Scott Cooper, Robert Duvall, Rob Carliner, Judy Cairo, T Bone Burnett
<i>A Single Man</i>	Director: Tom Ford Producers: Tom Ford, Chris Weitz, Andrew Miano, Robert Salerno
<i>Easier with Practice</i>	Director: Kyle Patrick Alvarez Producers: Cookie Carosella
<i>The Messenger</i>	Director: Oren Moverman Producers: Mark Gordon, Lawrence Inglee, Zach Miller
<i>Paranormal Activity</i>	Director: Oren Peli Producers: Oren Peli, Jason Blum

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

*Humpday	Writers/Director/Producer: Lynn Shelton
<i>Big Fan</i>	Writer/Director: Robert Siegel Producers: Jean Kouremetis, Elan Bogarin
<i>The New Year Parade</i>	Writer/Director: Tom Quinn Producers: Steve Beal, Tom Quinn
<i>Treeless Mountain</i>	Writer/Director: So Yong Kim Producers: Bradley Rust Gray, Ben Howe, Lars Knudsen, Jay Van Hoy, So Yong Kim
<i>Zero Bridge</i>	Writer/Director: Tariq Tapa Producers: Hilal Ahmed Lango, Josée Lajoie, Tariq Tapa

BEST DIRECTOR

*Lee Daniels	Precious
Joel Coen and Ethan Coen	<i>A Serious Man</i>
James Gray	<i>Two Lovers</i>
Michael Hoffman	<i>The Last Station</i>
Cary Joji Fukunaga	<i>Sin Nombre</i>

BEST SCREENPLAY

*Scott Neustadter and Michael H. Weber	<i>(500) Days Of Summer</i>
Alessandro Camon and Oren Moverman	<i>The Messenger</i>
Michael Hoffman	<i>The Last Station</i>
Greg Mottola	<i>Adventureland</i>
Lee Toland Krieger	<i>The Vicious Kind</i>

BEST FIRST SCREENPLAY

*Geoffrey Fletcher	Precious
Sophie Barthes	<i>Cold Souls</i>
Scott Cooper	<i>Crazy Heart</i>
Cherien Dabis	<i>Amreeka</i>
Tom Ford and David Searce	<i>A Single Man</i>

BEST FEMALE LEAD

*Gabourey Sidibe	Precious
Maria Bello	<i>Downloading Nancy</i>
Nisreen Faour	<i>Amreeka</i>
Helen Mirren	<i>The Last Station</i>
Gwyneth Paltrow	<i>Two Lovers</i>

BEST MALE LEAD

*Jeff Bridges	Crazy Heart
Colin Firth	<i>A Single Man</i>
Joseph Gordon-Levitt	<i>(500) Days Of Summer</i>
Adam Scott	<i>The Vicious Kind</i>
Souléyman Sy Savané	<i>Goodbye Solo</i>

BEST SUPPORTING FEMALE

*Mo'Nique	Precious
Dina Korzun	<i>Cold Souls</i>
Samantha Morton	<i>The Messenger</i>
Natalie Press	<i>Fifty Dead Men Walking</i>
Mia Wasikowska	<i>That Evening Sun</i>

BEST SUPPORTING MALE

*Woody Harrelson	The Messenger
Jemaine Clement	<i>Gentlemen Broncos</i>
Christian McKay	<i>Me and Orson Welles</i>
Raymond McKinnon	<i>That Evening Sun</i>
Christopher Plummer	<i>The Last Station</i>

BEST CINEMATOGRAPHY

*Roger Deakins	A Serious Man
Adriano Goldman	<i>Sin Nombre</i>
Anne Misawa	<i>Treeless Mountain</i>
Andrij Parekh	<i>Cold Souls</i>
Peter Zeitlinger	<i>Bad Lieutenant: Port of Call New Orleans</i>

BEST DOCUMENTARY (Award given to the director)

*Anvil! The Story of Anvil	Sacha Gervasi
<i>Food, Inc.</i>	Robert Kenner
<i>More Than A Game</i>	Kristopher Belman
<i>October Country</i>	Michael Palmieri, Donal Mosher
<i>Which Way Home</i>	Rebecca Cammisa

BEST FOREIGN FILM (Award given to the director)

***An Education (UK/France) Lone Scherfig**

A Prophet (France) Jacques Audiard

Everlasting Moments (Sweden) Jan Troell

La Nana (The Maid) (Chile) Sebastián Silva

Mother (South Korea) Bong Joon-Ho

ACURA SOMEONE TO WATCH AWARD

(Award given to the director)

Kyle Patrick Alvarez *Easier With Practice

Asiel Norton *Redland*

Tariq Tapa *Zero Bridge*

CHAZ and ROGER EBERT TRUER THAN FICTION AWARD

Bill Ross and Turner Ross *45365

Natalia Almada *El General*

Jessica Oreck *Beetle Queen Conquers Tokyo*

PIAGET PRODUCERS AWARD

Karin Chien *The Exploding Girl, Santa Mesa

Larry Fessenden *I Sell The Dead, The House Of The Devil*

Dia Sokol *Beeswax, Nights And Weekends*

ROBERT ALTMAN AWARD

(Given to one film's director, casting director, and its ensemble cast)

A Serious Man

Directors: Ethan Coen, Joel Coen

**Casting Directors: Ellen Chenoweth,
Rachel Tenner**

**Ensemble Cast: Richard Kind, Sari Lennick,
Jessica McManus, Fred Melamed, Michael
Stuhlbarg, Aaron Wolff**

FILM INDEPENDENT SPIRIT AWARDS

2009 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*The Wrestler	Darren Aronofsky, Scott Franklin
<i>Ballast</i>	Lance Hammer, Nina Parikh
<i>Frozen River</i>	Chip Hourihan, Heather Rae
<i>Rachel Getting Married</i>	Neda Armian, Jonathan Demme, Marc Platt
<i>Wendy and Lucy</i>	Larry Fessenden, Neil Kopp, Anish Savjani

BEST FIRST FEATURE (Award given to the director, and producer)

*Synecdoche, New York	Director: Charlie Kaufman Producers: Anthony Bregman, Spike Jonze, Charlie Kaufman, Sidney Kimmel
<i>Afterschool</i>	Director: Antonio Campos Producers: Sean Durkin, Josh Mond
<i>Medicine for Melancholy</i>	Director: Barry Jenkins Producer: Justin Barber
<i>Sangre De Mi Sangre</i>	Director: Christopher Zalla Producers: Per Melita, Benjamin Odell
<i>Sleep Dealer</i>	Director: Alex Rivera Producer: Anthony Bregman

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

*In Search of a Midnight Kiss	Writer/Director: Alex Holdridge Producers: Seth Caplan, Scoot McNairy
<i>Prince of Broadway</i>	Director: Sean Baker Writers: Sean Baker, Darren Dean Producer: Darren Dean
<i>The Signal</i>	Writer/Directors: David Bruckner, Dan Bush, Jacob Gentry Producers: Jacob Gentry, Alexander Motlagh
<i>Take Out</i>	Writer/Director/ Producers: Sean Baker, Shih-Ching Tsou
<i>Turn the River</i>	Writer/Director: Chris Eigeman Producer: Ami Armstrong

BEST DIRECTOR

*Tom McCarthy	The Visitor
Ramin Bahrani	<i>Chop Shop</i>
Jonathan Demme	<i>Rachel Getting Married</i>
Lance Hammer	<i>Ballast</i>
Courtney Hunt	<i>Frozen River</i>

BEST SCREENPLAY

*Woody Allen	Vicky Cristina Barcelona
Anna Boden & Ryan Fleck	<i>Sugar</i>
Charlie Kaufman	<i>Synecdoche, New York</i>
Howard A. Rodman	<i>Savage Grace</i>
Christopher Zalla	<i>Sangre De Mi Sangre</i>

BEST FIRST SCREENPLAY

*Dustin Lance Black	Milk
Lance Hammer	<i>Ballast</i>
Courtney Hunt	<i>Frozen River</i>
Jonathan Levine	<i>The Wackness</i>
Jenny Lumet	<i>Rachel Getting Married</i>

BEST FEMALE LEAD

*Melissa Leo	Frozen River
Summer Bishil	<i>Towelhead</i>
Anne Hathaway	<i>Rachel Getting Married</i>
Tarra Riggs	<i>Ballast</i>
Michelle Williams	<i>Wendy and Lucy</i>

BEST MALE LEAD

*Mickey Rourke	The Wrestler
Javier Bardem	<i>Vicky Cristina Barcelona</i>
Richard Jenkins	<i>The Visitor</i>
Sean Penn	<i>Milk</i>
Jeremy Renner	<i>The Hurt Locker</i>

BEST SUPPORTING FEMALE

*Penélope Cruz	Vicky Cristina Barcelona
Rosemarie DeWitt	<i>Rachel Getting Married</i>
Rosie Perez	<i>The Take</i>
Misty Upham	<i>Frozen River</i>
Debra Winger	<i>Rachel Getting Married</i>

BEST SUPPORTING MALE

*James Franco	Milk
Anthony Mackie	<i>The Hurt Locker</i>
Charlie McDermott	<i>Frozen River</i>
JimMyron Ross	<i>Ballast</i>
Haaz Sleiman	<i>The Visitor</i>

BEST CINEMATOGRAPHY

*Maryse Alberti	The Wrestler
Lol Crawley	<i>Ballast</i>
James Laxton	<i>Medicine for Melancholy</i>
Harris Savides	<i>Milk</i>
Michael Simmonds	<i>Chop Shop</i>

BEST DOCUMENTARY (Award given to the director)

*Man on Wire	James Marsh
<i>The Betrayal</i>	Ellen Kuras & Thavisouk Phrasavath
<i>Encounters at the End of the World</i>	Werner Herzog
<i>The Order of Myths</i>	Margaret Brown
<i>Up the Yangtze</i>	Yung Chang

BEST FOREIGN FILM (Award given to the director)

*The Class (France)	Laurent Cantet
<i>Gomorra</i> (Italy)	Matteo Garrone
<i>Hunger</i> (UK/Ireland)	Steve McQueen
<i>Secret of the Grain</i> (France)	Abdellatif Kechiche
<i>Silent Light</i> (Mexico/France/ Netherlands/Germany)	Carlos Reygadas

ACURA SOMEONE TO WATCH AWARD

(Award given to the director)

*Lynn Shelton	<i>My Effortless Brilliance</i>
Barry Jenkins	<i>Medicine for Melancholy</i>
Nina Paley	<i>Sita Sings the Blues</i>

LACOSTE TRUER THAN FICTION AWARD

*Margaret Brown	<i>The Order of Myths</i>
Sacha Gervasi	<i>Anvil! The Story of Anvil</i>
Darius Marder	<i>Loot</i>

PIAGET PRODUCERS AWARD

*Heather Rae	<i>Frozen River and Ibid</i>
Lars Knudsen and Jay Van Hoy	<i>Treeless Mountain</i> and <i>I'll Come Running</i>
Jason Orans	<i>Goodbye Solo</i> and <i>Year of the Fish</i>

ROBERT ALTMAN AWARD

(Given to one film's director, casting director, and its ensemble cast)

<i>Synecdoche, New York</i>	Director: Charlie Kaufman
	Casting Director: Jeanne McCarthy
	Ensemble Cast: Hope Davis, Philip Seymour Hoffman, Jennifer Jason Leigh, Catherine Keener, Samantha Morton, Tom Noonan, Emily Watson, Dianne Wiest, Michelle Williams

FILM INDEPENDENT SPIRIT AWARDS

2008 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Juno	Lianne Halfon, John Malkovich, Mason Novick, Russell Smith
<i>The Diving Bell and the Butterfly</i> <i>I'm Not There</i>	Kathleen Kennedy, Jon Kilik Christine Vachon, John Sloss, John Goldwyn, James D. Stern
<i>A Mighty Heart</i> <i>Paranoid Park</i>	Dede Gardner, Andrew Eaton, Brad Pitt Neil Kopp, David Cress

BEST FIRST FEATURE (Award given to the director, and producer)

*The Lookout	Director: Scott Frank Producers: Roger Birnbaum, Gary Barber, Laurence Mark, Walter Parkes
<i>2 Days In Paris</i>	Director: Julie Delpy Producers: Julie Delpy, Christophe Mazodier, Thierry Potok
<i>Great World Of Sound</i>	Director: Craig Zobel Producers: Melissa Palmer, David Gordon Green, Richard Wright, Craig Zobel
<i>Rocket Science</i>	Director: Jeffrey Blitz Producers: Effie T. Brown, Sean Welch
<i>Vanaja</i>	Director: Rajnesh Domalpalli Producer: Latha R. Domalapalli

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

*August Evening	Writer/Director: Chris Eska Producers: Connie Hill, Jason Wehling
<i>Owl And The Sparrow</i>	Writer/Director: Stephane Gauger Producers: Nguyen Van Quan, Doan Nhat Nam, Stephane Gauger
<i>The Pool</i>	Director: Chris Smith Producer: Kate Noble Writers: Chris Smith & Randy Russell
<i>Quiet City</i>	Director: Aaron Katz Producers: Brendan McFadden, Ben Stambler Writers: Aaron Katz, Erin Fisher, Chris Lankenau
<i>Shotgun Stories</i>	Writer/Director: Jeff Nichols Producers: David Gordon Green, Lisa Muskat, Jeff Nichols

BEST DIRECTOR

*Julian Schnabel	<i>The Diving Bell and the Butterfly</i>
Todd Haynes	<i>I'm Not There</i>
Tamara Jenkins	<i>The Savages</i>
Jason Reitman	<i>Juno</i>
Gus Van Sant	<i>Paranoid Park</i>

BEST SCREENPLAY

*Tamara Jenkins	<i>The Savages</i>
Ronald Harwood	<i>The Diving Bell and the Butterfly</i>
Fred Parnes & Andrew Wagner	<i>Starting Out In The Evening</i>
Adrienne Shelly	<i>Waitress</i>
Mike White	<i>Year Of The Dog</i>

BEST FIRST SCREENPLAY

*Diablo Cody	Juno
Jeffrey Blitz	<i>Rocket Science</i>
Zoe Cassavetes	<i>Broken English</i>
Kelly Masterson	<i>Before The Devil Knows You're Dead</i>
John Orloff	<i>A Mighty Heart</i>

BEST FEMALE LEAD

*Ellen Page	Juno
Angelina Jolie	<i>A Mighty Heart</i>
Sienna Miller	<i>Interview</i>
Parker Posey	<i>Broken English</i>
Tang Wei	<i>Lust, Caution</i>

BEST MALE LEAD

*Philip Seymour Hoffman	<i>The Savages</i>
Pedro Castaneda	<i>August Evening</i>
Don Cheadle	<i>Talk To Me</i>
Frank Langella	<i>Starting Out In The Evening</i>
Tony Leung	<i>Lust, Caution</i>

BEST SUPPORTING FEMALE

*Cate Blanchett	<i>I'm Not There</i>
Anna Kendrick	<i>Rocket Science</i>
Jennifer Jason Leigh	<i>Margot At The Wedding</i>
Tamara Podemski	<i>Four Sheets To The Wind</i>
Marisa Tomei	<i>Before The Devil Knows You're Dead</i>

BEST SUPPORTING MALE

*Chiwetel Ejiofor	<i>Talk To Me</i>
Marcus Carl Franklin	<i>I'm Not There</i>
Kene Holliday	<i>Great World Of Sound</i>
Irrfan Khan	<i>The Namesake</i>
Steve Zahn	<i>Rescue Dawn</i>

BEST CINEMATOGRAPHY

*Janusz Kaminski	<i>The Diving Bell And The Butterfly</i>
Mott Hupfel	<i>The Savages</i>
Milton Kam	<i>Vanaja</i>
Mihai Malaimare, Jr.	<i>Youth Without Youth</i>
Rodrigo Prieto	<i>Lust, Caution</i>

BEST DOCUMENTARY (Award given to the director)

*Crazy Love	Dan Klores
<i>Lake Of Fire</i>	Tony Kaye
<i>Manufactured Landscapes</i>	Jennifer Baichwal
<i>The Monastery</i>	Pernille Rose Grønkvær
<i>The Prisoner Or: How I Planned To Kill Tony Blair</i>	Petra Epperlein & Michael Tucker

BEST FOREIGN FILM (Award given to the director)

*Once (Ireland)	John Carney
<i>4 Months, 3 Weeks And 2 Days (Romania)</i>	Cristian Mungiu
<i>The Band's Visit (Israel)</i>	Eran Kolirin
<i>Lady Chatterley (France)</i>	Pascale Ferran
<i>Persepolis (France)</i>	Vincent Paronnaud & Marjane Satrapi

IFC/ACURA SOMEONE TO WATCH AWARD

(Award given to the director)

*Ramin Bahrani	Chop Shop
Ronnie Bronstein	<i>Frownland</i>
Lee Isaac Chung	<i>Munyurangabo</i>

TRUER THAN FICTION AWARD

*Laura Dunn	The Unforeseen
Gary Hustwit	<i>Helvetica</i>
John Maringouin	<i>Running Stumbled</i>

PRODUCERS AWARD

*Neil Kopp	Paranoid Park and Old Joy
Anne Clements	<i>Ping Pong Playa</i> and <i>Quinceañera</i>
Alexis Ferris	<i>Cthulhu</i> and <i>Police Beat</i>

ROBERT ALTMAN AWARD

(Given to one film's director, casting director, and its ensemble cast)

<i>I'm Not There</i>	Director: Todd Haynes
	Casting Director: Laura Rosenthal
	Ensemble Cast: Cate Blanchett, Christian Bale, David Cross, Marcus Carl Franklin, Charlotte Gainsbourg, Bruce Greenwood Richard Gere, Heath Ledger, Julianne Moore, Ben Whishaw, Michelle Williams

FILM INDEPENDENT SPIRIT AWARDS

2007 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*<i>Little Miss Sunshine</i>	Marc Turtletaub, David T. Friendly, Peter Saraf, Albert Berger & Ron Yerxa
<i>American Gun</i>	Ted Kroeber
<i>The Dead Girl</i>	Tom Rosenberg, Henry Winterstern, Gary Lucchesi, Richard Wright, Eric Karten, Kevin Turen
<i>Half Nelson</i>	Jamie Patricof, Alex Orlovsky, Lynette Howell, Anna Boden, Rosanne Korenberg
<i>Pan's Labyrinth</i>	Bertha Navarro, Alfonso Cuarón, Frida Torresblanco, Alvaro Augustin, Guillermo Del Toro

BEST FIRST FEATURE (Award given to the director, and producer)

*<i>Sweet Land</i>	Director: Ali Selim Producers: Alan Cumming, James Bigham, Ali Selim
<i>Day Night Day Night</i>	Director: Julia Loktev Producers: Julia Loktev, Melanie Judd, Jessica Levin
<i>Man Push Cart</i>	Director: Ramin Bahrani Producers: Ramin Bahrani, Pradip Ghosh, Bedford T. Bentley III
<i>The Motel</i>	Director: Michael Kang Producers: Matthew Greenfield, Miguel Arteta, Gina Kwon, Karin Chien
<i>Wristcutters: A Love Story</i>	Director: Goran Dukic Producers: Adam Sherman, Chris Coen, Tatiana Kelly, Mikal P. Lazarev

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

*<i>Quinceañera</i>	Writers/Directors: Richard Glatzer & Wash Westmoreland Producer: Anne Clements
<i>Chalk</i>	Director: Mike Akel Writers: Chris Mass & Maik Akel Producers: Mike Akel, Angela Alvarez, Graham Davidson, Chris Mass
<i>Four Eyed Monsters</i>	Writer/Director/Producers: Arin Crumley & Susan Buice
<i>Old Joy</i>	Director: Kelly Reichardt Writers: Jon Raymond & Kelly Reichardt Producers: Lars Knudsen, Jay Van Hoy, Anish Savjani, Neil Kopp
<i>Twelve and Holding</i>	Director: Michael Cuesta Writer: Anthony S. Cipriano Producers: Leslie Urdang, Michael Cuesta, Brian Bell, Jenny Schweitzer

BEST DIRECTOR

*Jonathan Dayton & Valerie Faris	<i>Little Miss Sunshine</i> <i>A Prairie Home Companion</i>
Robert Altman	<i>Half Nelson</i>
Ryan Fleck	<i>The Dead Girl</i>
Karen Moncrieff	<i>Bubble</i>
Steven Soderbergh	

BEST SCREENPLAY

*Jason Reitman	<i>Thank You For Smoking</i>
Neil Burger	<i>The Illusionist</i>
Nicole Holofcener	<i>Friends With Money</i>
Ron Nyswaner	<i>The Painted Veil</i>
Jeff Stanzler	<i>Sorry, Haters</i>

BEST FIRST SCREENPLAY

*Michael Arndt	<i>Little Miss Sunshine</i>
Anna Boden & Ryan Fleck	<i>Half Nelson</i>
Goran Dukic	<i>Wristcutters: A Love Story</i>
Dito Montiel	<i>A Guide To Recognizing Your Saints</i>
Gabrielle Zevin	<i>Conversations With Other Women</i>

BEST FEMALE LEAD

*Shareeka Epps	<i>Half Nelson</i>
Catherine O'Hara	<i>For Your Consideration</i>
Elizabeth Reaser	<i>Sweet Land</i>
Michelle Williams	<i>Land Of Plenty</i>
Robin Wright Penn	<i>Sorry, Haters</i>

BEST MALE LEAD

*Ryan Gosling	<i>Half Nelson</i>
Aaron Eckhart	<i>Thank You For Smoking</i>
Edward Norton	<i>The Painted Veil</i>
Ahmad Razvi	<i>Man Push Cart</i>
Forest Whitaker	<i>American Gun</i>

BEST SUPPORTING FEMALE

*Frances McDormand	<i>Friends With Money</i>
Melonie Diaz	<i>A Guide To Recognizing Your Saints</i>
Marcia Gay Harden	<i>American Gun</i>
Mary Beth Hurt	<i>The Dead Girl</i>
Amber Tamblyn	<i>Stephanie Daley</i>

BEST SUPPORTING MALE

*Alan Arkin	<i>Little Miss Sunshine</i>
Raymond J. Barry	<i>Steel City</i>
Daniel Craig	<i>Infamous</i>
Paul Dano	<i>Little Miss Sunshine</i>
Channing Tatum	<i>A Guide To Recognizing Your Saints</i>

BEST CINEMATOGRAPHY

*Guillermo Navarro	<i>Pan's Labyrinth</i>
Arin Crumley	<i>Four Eyed Monsters</i>
Anthony Dod Mantle	<i>Brothers Of The Head</i>
Aaron Platt	<i>Wild Tigers I Have Known</i>
Michael Simmonds	<i>Man Push Cart</i>

BEST DOCUMENTARY (Award given to the director)

*<i>The Road To Guantanamo</i>	Michael Winterbottom, Mat Whitecross
<i>A Lion In The House</i>	Steven Bognar & Julia Reichert
<i>My Country, My Country</i>	Laura Poitras
<i>The Trials Of Darryl Hunt</i>	Annie Sundberg & Ricki Stern
<i>You're Gonna Miss Me</i>	Keven Mcalester

BEST FOREIGN FILM (Award given to the director)

***The Lives Of Others**

(Germany) Florian Henckel Von Donnersmarck

12:08 East Of Bucharest
(Romania)

Corneliu Porumboiu

The Blossoming Of

Maximo Oliveros (Philippines) Auraeus Solito

Chronicle Of An Escape

(Argentina) Israel Adrián Caetano

Days Of Glory

(France/Morocco/Algeria/Belgium) Rachid Bouchareb

IFC/ACURA SOMEONE TO WATCH AWARD

(Award given to the director)

***Julia Loktev**

Day Night Day Night

So Yong Kim

In Between Days

Richard Wong

Colma: The Musical

TRUER THAN FICTION AWARD

***Adele Horne**

The Tailenders

Eric Daniel Metzgar

The Chances Of The World Changing

AJ Schnack

Kurt Cobain About A Son

AXIUM PRODUCERS AWARD

***Howard Gertler and Tim Perell**

Shortbus and Pizza

Alex Orlovsky

and Jamie Patricof

Half Nelson and *Point & Shoot*

Julie Lynn

Nine Lives and *10 Items Or Less*

FILM INDEPENDENT SPIRIT AWARDS

2006 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Brokeback Mountain	Diana Ossana, James Schamus
<i>Capote</i>	Caroline Baron, William Vince, Michael Ohoven
<i>Good Night, and Good Luck.</i>	Grant Heslov
<i>The Squid and the Whale</i>	Wes Anderson, Peter Newman, Charles Corwin, Clara Markowicz
<i>The Three Burials of Melquiades Estrada</i>	Michael Fitzgerald, Tommy Lee Jones, Luc Besson, Pierre-Ange Le Pogam

BEST FIRST FEATURE (Award given to the director, and producer)

*Crash	Director: Paul Haggis Producers: Cathy Schulman, Don Cheadle, Bob Yari, Mark R. Harris, Bobby Moresco, and Paul Haggis
<i>Lackawanna Blues</i>	Director: George C. Wolfe Producers: Nellie Nugiel, Halle Berry, Shelby Stone, Ruben Santiago-Hudson, and Vincent Cirrincione
<i>Me and You and Everyone We Know</i>	Director: Miranda July Producer: Gina Kwon
<i>Thumbsucker</i>	Director: Mike Mills Producers: Anthony Bregman and Bob Stephenson
<i>Transamerica</i>	Director: Duncan Tucker Producers: Rene Bastian, Sebastian Dungan, and Linda Moran

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

*Conventioners	Director: Mora Stephens Producer: Joel Viertel Writers: Mora Stephens and Joel Viertel
<i>Brick</i>	Writer/Director: Rian Johnson Producers: Ram Bergman and Mark G. Mathis
<i>Jellicoe</i>	Writer/Director/Producer: Mark Banning Producers: Cliff Charles and Mad Matthewz
<i>The Puffy Chair</i>	Director: Jay Duplass Producer: Mark Duplass Writers: Mark Duplass and Jay Duplass
<i>Room</i>	Writer/Director: Kyle Henry Producers: Allen Bain, Darren Goldberg and Jesse Scolaro

BEST DIRECTOR

*Ang Lee	Brokeback Mountain
George Clooney	<i>Good Night, and Good Luck.</i>
Gregg Araki	<i>Mysterious Skin</i>
Rodrigo Garcia	<i>Nine Lives</i>
Noah Baumbach	<i>The Squid and the Whale</i>

BEST SCREENPLAY

*Dan Futterman	Capote
Ayad Akhtar, Joseph Castelo & Tom Glynn	<i>The War Within</i>
Guillermo Arriaga	<i>The Three Burials of Melquiades Estrada</i>
Noah Baumbach	<i>The Squid and the Whale</i>
Rodrigo Garcia	<i>Nine Lives</i>

BEST FIRST SCREENPLAY

*Duncan Tucker	Transamerica
Kenneth Hanes	<i>Fixing Frank</i>
Miranda July	<i>Me and You and Everyone We Know</i>
Angus MacLachlan	<i>Junebug</i>
Sabina Murray	<i>The Beautiful Country</i>

BEST FEMALE LEAD

*Felicity Huffman	Transamerica
Dina Korzun	<i>For Your Consideration</i>
Laura Linney	<i>The Squid and the Whale</i>
S. Epatha Merkerson	<i>Lackawanna Blues</i>
Cyndi Williams	<i>Room</i>

BEST MALE LEAD

*Philip Seymour Hoffman	Capote
Jeff Daniels	<i>The Squid and the Whale</i>
Terrence Howard	<i>Hustle & Flow</i>
Heath Ledger	<i>Brokeback Mountain</i>
David Strathairn	<i>Good Night, and Good Luck.</i>

BEST SUPPORTING FEMALE

*Amy Adams	Junebug
Maggie Gyllenhaal	<i>Happy Endings</i>
Allison Janney	<i>Our Very Own</i>
Michelle Williams	<i>Brokeback Mountain</i>
Robin Wright Penn	<i>Nine Lives</i>

BEST SUPPORTING MALE

*Matt Dillon	Crash
Firdous Bamji	<i>The War Within</i>
Jesse Eisenberg	<i>The Squid and the Whale</i>
Barry Pepper	<i>The Three Burials of Melquiades Estrada</i>
Jeffrey Wright	<i>Broken Flowers</i>

BEST CINEMATOGRAPHY

*Robert Elswit	Good Night, and Good Luck.
John Foster	<i>Keane</i>
Adam Kimmel	<i>Capote</i>
Chris Menges	<i>The Three Burials of Melquiades Estrada</i>
Harris Savides	<i>Last Days</i>

BEST DOCUMENTARY (Award given to the director)

*Enron: The Smartest Guys In the Room	Alex Gibney
<i>Grizzly Man</i>	Werner Herzog
<i>La Sierra</i>	Scott Dalton & Margarita Martinez
<i>Romántico</i>	Mark Becker
<i>Sir! No Sir!</i>	David Zeiger

BEST FOREIGN FILM (Award given to the director)

***Paradise Now**

(Palestine/Netherlands/
Germany/France)

Hany Abu-Assad

The Death of Mr. Lazarescu
(Romania)

Cristi Puiu

Duck Season (Mexico)

Fernando Eimbcke

Head-On (Germany/Turkey)

Fatih Akin

Tony Takitani

(Japan)

Jun Ichikawa

IFC/ACURA SOMEONE TO WATCH AWARD

(Award given to the director)

***Ian Gamazon and**

Neill Dela Llana

Cavite

Robinson Devor

Police Beat

Jay Duplass

The Puffy Chair

TRUER THAN FICTION AWARD

Garrett Scott and Ian Olds** ***Occupation: Dreamland

Rachel Boynton

Our Brand is Crisis

Mark Becker

Romántico

Thomas Allen Harris

Twelve Disciples of Nelson Mandela

AMC/AMERICAN EXPRESS PRODUCERS AWARD

***Caroline Baron**

Capote and Monsoon Wedding

Ram Bergman

Brick and Conversations with Other Women

Mike S. Ryan

Junebug and Palindromes

FILM INDEPENDENT SPIRIT AWARDS

2005 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*<i>Sideways</i>	Michael London
<i>Baadasssss!</i>	Mario Van Peebles
<i>Kinsey</i>	Gail Mutrux
<i>Maria Full of Grace</i>	Paul Mezey
<i>Primer</i>	Shane Carruth

BEST FIRST FEATURE (Award given to the director, and producer)

*<i>Garden State</i>	Director: Zach Braff Producers: Pamela Abdy, Gary Gilbert, Dan Halsted, Richard Klubeck
<i>Brother to Brother</i>	Director: Rodney Evans Producers: Rodney Evans, Jim McKay, Isen Robbins, Aimee Schoof
<i>Napoleon Dynamite</i>	Director: Jared Hess Producers: Jeremy Coon, Sean C. Covel, Chris Wyatt
<i>Saints and Soldiers</i>	Director: Ryan Little Producers: Adam Abel, Ryan Little
<i>The Woodsman</i>	Director: Nicole Kassell Producers: Lee Daniels

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

*<i>Mean Creek</i>	Writer/Director: Jacob Aaron Estes Producers: Susan Johnson, Rick Rosenthal, Hagai Shaham
<i>Down to the Bone</i>	Director: Debra Granik Writers: Debra Granik, Richard Lieske Producers: Susan Leber, Anne Rosellini
<i>On the Outs</i>	Directors: Lori Silverbush, Michael Skolnik Writer: Lori Silverbush Producers: Lori Silverbush, Michael Skolnik
<i>Robbing Peter</i>	Writer/Director: Mario F. de la Vega Producers: T. Todd Flinchum, Lisa Y. Garibay, Mario F. de la Vega
<i>Unknown Soldier</i>	Writer/Director: Ferenc Toth Producers: Sean Bachrodt, Seth Eisman, Chachi Senior, Ferenc Totho

BEST DIRECTOR

*<i>Alexander Payne</i>	<i>Sideways</i>
Shane Carruth	<i>Primer</i>
Joshua Marston	<i>Maria Full of Grace</i>
Walter Salles	<i>The Motorcycle Diaries</i>
Mario Van Peebles	<i>Baadasssss!</i>

BEST SCREENPLAY

*<i>Alexander Payne and Jim Taylor</i>	<i>Sideways</i>
Mario Van Peebles and Dennis Haggerty	<i>Baadasssss!</i>
Richard Linklater, Julie Delpy, and Ethan Hawke	<i>Before Sunset</i>
Tod Williams	<i>The Door in the Floor</i>
Bill Condon	<i>Kinsey</i>

BEST FIRST SCREENPLAY

*<i>Joshua Marston</i>	<i>Maria Full of Grace</i>
Rodney Evans	<i>Brother to Brother</i>
Zach Braff	<i>Garden State</i>
Shane Carruth	<i>Primer</i>
Mario F. de La Vega	<i>Robbing Peter</i>

BEST FEMALE LEAD

*<i>Catalina Sandino Moreno</i>	<i>Maria Full of Grace</i>
Kimberly Elise	<i>Woman Thou Art Loosed</i>
Vera Farmiga	<i>Down to the Bone</i>
Judy Marte	<i>On the Outs</i>
Kyra Sedgwick	<i>Cavedweller</i>

BEST MALE LEAD

*<i>Paul Giamatti</i>	<i>Sideways</i>
Kevin Bacon	<i>The Woodsman</i>
Jeff Bridges	<i>The Door in the Floor</i>
Jamie Foxx	<i>Redemption</i>
Liam Neeson	<i>Kinsey</i>

BEST SUPPORTING FEMALE

*<i>Virginia Madsen</i>	<i>Sideways</i>
Cate Blanchett	<i>Coffee and Cigarettes</i>
Loretta Devine	<i>Woman Thou Art Loosed</i>
Robin Simmons	<i>Robbing Peter</i>
Yenny Paola Vega	<i>Maria Full of Grace</i>

BEST SUPPORTING MALE

*<i>Thomas Haden Church</i>	<i>Sideways</i>
Jon Gries	<i>Napoleon Dynamite</i>
Aidan Quinn	<i>Cavedweller</i>
Roger Robinson	<i>Brother to Brother</i>
Peter Sarsgaard	<i>Kinsey</i>

BEST DEBUT PERFORMANCE

(Actors in their first significant role in a feature film)

*<i>Rodrigo de la Serna</i>	<i>The Motorcycle Diaries</i>
Anthony Mackie	<i>Brother to Brother</i>
Louie Olivos, Jr.	<i>Robbing Peter</i>
Hannah Pilkes	<i>The Woodsman</i>
David Sullivan	<i>Primer</i>

BEST CINEMATOGRAPHY

*<i>Eric Gautier</i>	<i>The Motorcycle Diaries</i>
Tim Orr	<i>Dandelion</i>
David Greene	<i>Redemption</i>
Ryan Little	<i>Saints and Soldiers</i>
Maryse Alberti	<i>We Don't Live Here Anymore</i>

BEST DOCUMENTARY (Award given to the director)

***Metallica: Some Kind of Monster**

Joe Berlinger, Bruce Sinofsky

Bright Leaves

Ross McElwee

Chisholm '72:

Unbought & Unbossed

Shola Lynch

Hiding and Seeking:

Faith and Tolerance After the Holocaust

Menachem Daum, Oren Rudavsky

Tarnation

Jonathan Caouette

BEST FOREIGN FILM (Award given to the director)

***The Sea Inside (Spain)**

Alejandro Amenábar

Bad Education (Spain)

Pedro Almodóvar

Oasis (South Korea)

Lee Chang-Dong

Red Lights (France)

Cédric Kahn

Yesterday (South Africa)

Darrell James Roodt

TURNING LEAF SOMEONE SOMEONE TO WATCH AWARD

(Award given to the director)

***Jem Cohen**

Chain

Bryan Poyser

Dear Pillow

Jennifer Reeves

The Time We Killed

DIRECTV/IFC TRUER THAN FICTION AWARD

***Zana Briski and Ross Kauffman**

Born Into Brothels

Shola Lynch

Chisholm '72: Unbought & Unbossed

Jehane Noujaim

Control Room

Carlos Sandoval and

Catherine Tambini

Farmingville

BRAVO/AMERICAN EXPRESS PRODUCERS AWARD

***Gina Kwon**

The Good Girl and Me and You and Everyone We Know

Danielle Renfrew

November and Groove

Sean C. Covell and

Chris Wyatt

Napoleon Dynamite and Think Tank

SPECIAL DISTINCTION

***Ensemble Cast: Mean Creek**

Rory Culkin

Ryan Kelley

Scott Mechlowicz

Trevor Morgan

Josh Peck

Carly Schroeder

FILM INDEPENDENT SPIRIT AWARDS

2004 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*<i>Lost in Translation</i>	Sofia Coppola & Ross Katz
<i>American Splendor</i>	Ted Hope
<i>In America</i>	Jim Sheridan & Arthur Lappin
<i>Raising Victor Vargas</i>	Alain de la Mata, Robin O'Hara, Scott Macaulay, Peter Sollett
<i>Shattered Glass</i>	Craig Baumgarten, Tove Christensen, Gaye Hirsch, Adam Merims

BEST FIRST FEATURE (Award given to the director, and producer)

*<i>Monster</i>	Director: Patty Jenkins Producers: Mark Damon, Donald Kushner, Clark Peterson, Charlize Theron, Brad Wyman
<i>Bomb the System</i>	Director: Adam Bhala Lough Producers: Ben Rekhi & Sol Tryon
<i>House of Sand and Fog</i>	Director: Vadim Perelman Producers: Michael London, Vadim Perelman
<i>Quattro Noza</i>	Director: Joey Curtis Producer: Fredric King
<i>Thirteen</i>	Director: Catherine Hardwicke Producers: Jeffrey Levy-Hinte, Michael London

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

*<i>The Station Agent</i>	Writer/Director: Thomas McCarthy Producers: Mary Jane Skalski, Robert May, Kathryn Tucker
<i>Anne B. Real</i>	Director: Lisa France Writers: Lisa France and Antonio Macia Producers: Luis Moro, Jeanine Rohn, Josselyne Herman Saccio
<i>Better Luck Tomorrow</i>	Director: Justin Lin Writers: Ernesto M. Foronda, Justin Lin & Fabian Marquez Producers: Julie Asato, Ernesto M. Foronda, Justin Lin
<i>Pieces of April</i>	Writer/Director: Peter Hedges Producers: Alexis Alexanian, John S. Lyons, Gary Winick
<i>Virgin</i>	Writer/Director: Deborah Kampmeier Producer: Sarah Schenck

BEST DIRECTOR

*Sofia Coppola	<i>Lost in Translation</i>
Shari Springer Berman and Robert Pulcini	<i>American Splendor</i>
Jim Sheridan	<i>In America</i>
Peter Sollett	<i>Raising Victor Vargas</i>
Gus Van Sant	<i>Elephant</i>

BEST SCREENPLAY

*Sofia Coppola	<i>Lost in Translation</i>
Shari Springer Berman & Robert Pulcini	<i>American Splendor</i>
Christopher Guest, Eugene Levy, & the cast of <i>A Mighty Wind</i>	<i>A Mighty Wind</i>
Peter Hedges	<i>Pieces of April</i>
Billy Ray	<i>Shattered Glass</i>

BEST FIRST SCREENPLAY

*Thomas McCarthy	<i>The Station Agent</i>
Patty Jenkins	<i>Monster</i>
Karen Moncrieff	<i>Blue Car</i>
Peter Sollett and Eva Vives	<i>Raising Victor Vargas</i>
Catherine Hardwicke & Nikki Reed	<i>Thirteen</i>

BEST FEMALE LEAD

*Charlize Theron	<i>Monster</i>
Agnes Bruckner	<i>Blue Car</i>
Zoey Deschanel	<i>All the Real Girls</i>
Samantha Morton	<i>In America</i>
Elisabeth Moss	<i>Virgin</i>

BEST MALE LEAD

*Bill Murray	<i>Lost in Translation</i>
Peter Dinklage	<i>The Station Agent</i>
Paul Giamatti	<i>American Splendor</i>
Sir Ben Kingsley	<i>House of Sand and Fog</i>
Lee Pace	<i>Soldier's Girl</i>

BEST SUPPORTING FEMALE

*Shohreh Aghdashloo	<i>House of Sand and Fog</i>
Sarah Bolger	<i>In America</i>
Patricia Clarkson	<i>Pieces of April</i>
Hope Davis	<i>The Secret Lives of Dentists</i>
Frances McDormand	<i>Laurel Canyon</i>

BEST SUPPORTING MALE

*Djimon Hounsou	<i>In America</i>
Judah Friedlander	<i>American Splendor</i>
Troy Garity	<i>Soldier's Girl</i>
Alessandro Nivola	<i>Laurel Canyon</i>
Peter Sarsgaard	<i>Shattered Glass</i>

BEST DEBUT PERFORMANCE

(Actors in their first significant role in a feature film)

*Nikki Reed	<i>Thirteen</i>
Anna Kendrick	<i>Camp</i>
Judy Marte	<i>Raising Victor Vargas</i>
Victor Rasuk	<i>Raising Victor Vargas</i>
Janice Richardson	<i>Anne B. Real</i>

BEST CINEMATOGRAPHY

*Declan Quinn	<i>In America</i>
Derek Cianfrance	<i>Quattro Noza</i>
M. David Mullen	<i>Northfork</i>
Harris Savides	<i>Elephant</i>
Mandy Walker	<i>Shattered Glass</i>

BEST DOCUMENTARY (Award Given To The Director)

*The Fog of War	Errol Morris
<i>Mayor of the Sunset Strip</i>	George Hickenlooper
<i>My Architect</i>	Nathaniel Kahn
<i>OT: our town</i>	Scott Hamilton Kennedy
<i>Power Trip</i>	Paul Devlin

BEST FOREIGN FILM (Award given to the director)

*Whale Rider (New Zealand)	Director: Niki Caro
<i>City of God (Brazil)</i>	Fernando Meirelles
<i>Lilya 4-Ever (Sweden)</i>	Lukas Moodysson
<i>The Magdalene Sisters (England/Ireland)</i>	Peter Mullan
<i>The Triplets of Belleville (South Africa)</i>	Sylvain Chomet

TURNING LEAF SOMEONE SOMEONE TO WATCH AWARD

(Award given to the director)

*Andrew Bujalski	<i>Funny Ha Ha</i>
Ben Coccio	<i>Zero Day</i>
Ryan Eslinger	<i>Madness and Genius</i>

DIRECTV/IFC TRUER THAN FICTION AWARD

*Megan Mylan and Jon Shenk	<i>Lost Boys of Sudan</i>
Nathaniel Kahn	<i>My Architect</i>
Robb Moss	<i>The Same River Twice</i>
Linda Goode Bryant and Laura Poitras	<i>Flag Wars</i>

PRODUCERS AWARD

*Mary Jane Skalski	<i>The Station Agent and You and The Jimmy Show</i>
Callum Greene and Anthony Katagas	<i>Happy Here and Now and Homework</i>
Lauren Moews	<i>Cabin Fever and Briar Patch</i>

SPECIAL DISTINCTION

***21 Grams**
Director: Alejandro González Iñárritu
Writer: Guillermo Arriaga
Producer: Robert Salerno
Actor: Benicio Del Toro
Actor: Naomi Watts
Actor: Sean Penn

FILM INDEPENDENT SPIRIT AWARDS

2003 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Far From Heaven	Jody Patton, Christine Vachon
<i>The Good Girl</i>	Matthew Greenfield
<i>Lovely & Amazing</i>	Anthony Bregman, Eric d'Arbeloff, Ted Hope
<i>Secretary</i>	Andrew Fierberg, Amy Hobby, Steven Shainberg
<i>Tully</i>	Hilary Birmingham, Annie Sundberg

BEST FIRST FEATURE (Award given to the director)

*The Dangerous Lives of Altar Boys	Peter Care
<i>Interview with the Assassin</i>	Neil Burger
<i>Manito</i>	Eric Eason
<i>Paid In Full</i>	Charles Stone III
<i>Roger Dodger</i>	Dylan Kidd

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

*Personal Velocity	Writer/Director: Rebecca Miller Producers: Alexis Alexanian, Lomore Syvan, Gary Winick
<i>Charlotte Sometimes</i>	Writer/Director: Eric Byler Producers: Marc Ambrose, Eric Byler
<i>Dahmer</i>	Writer/Director: David Jacobson Producer: Larry Rattner
<i>ivans xtc.</i>	Director: Bernard Rose Writers: Lisa Enos and Bernard Rose Producer: Lisa Enos

BEST DIRECTOR

*Todd Haynes	<i>Far From Heaven</i>
Joe Carnahan	<i>Narc</i>
Nicole Holofcener	<i>Lovely & Amazing</i>
Bernard Rose	<i>ivans xtc.</i>
Gus Van Sant	<i>Gerry</i>

BEST SCREENPLAY

*Mike White	<i>The Good Girl</i>
Nicole Holofcener	<i>Lovely & Amazing</i>
Dylan Kidd	<i>Roger Dodger</i>
Jill Sprecher and Karen Sprecher	<i>Thirteen Conversations About One Thing</i>
Hilary Birmingham and Matt Drake	<i>Tully</i>

BEST FIRST SCREENPLAY

*Erin Cressida Wilson	<i>Secretary</i>
Laura Cahill	<i>Hysterical Blindness</i>
Burr Steers	<i>Igby Goes Down</i>
Neil Burger	<i>Interview with the Assassin</i>
Heather Juergensen and Jennifer Westfeldt	<i>Kissing Jessica Stein</i>

BEST FEMALE LEAD

*Julianne Moore	<i>Far From Heaven</i>
Jennifer Aniston	<i>The Good Girl</i>
Maggie Gyllenhaal	<i>Secretary</i>
Catherine Keener	<i>Lovely & Amazing</i>
Parker Posey	<i>Personal Velocity</i>

BEST MALE LEAD

*Derek Luke	<i>Antwone Fisher</i>
Graham Greene	<i>Skins</i>
Danny Huston	<i>ivans xtc.</i>
Jeremy Renner	<i>Dahmer</i>
Campbell Scott	Roger Dodger

BEST SUPPORTING FEMALE

*Emily Mortimer	<i>Lovely & Amazing</i>
Viola Davis	<i>Antwone Fisher</i>
Jacqueline Kim	<i>Charlotte Sometimes</i>
Juliette Lewis	<i>Hysterical Blindness</i>
Julianne Nicholson	<i>Tully</i>

BEST SUPPORTING MALE

*Dennis Quaid	<i>Far From Heaven</i>
Alan Arkin	<i>Thirteen Conversations About One Thing</i>
Ray Liotta	<i>Narc</i>
John C. Reilly	<i>The Good Girl</i>
Peter Weller	<i>ivans xtc.</i>

BEST DEBUT PERFORMANCE

(Actors in their first significant role in a feature film)

*Nia Vardalos	<i>My Big Fat Greek Wedding</i>
Bob Burrus	<i>Tully</i>
America Ferrera	<i>Real Women Have Curves</i>
Raven Goodwin	<i>Lovely & Amazing</i>
Artel Kayaru	<i>Dahmer</i>

BEST CINEMATOGRAPHY

*Edward Lachman	<i>Far From Heaven</i>
Harris Savides	<i>Gerry</i>
Richard Rutkowski	<i>Interview with the Assassin</i>
Alex Nepomniaschy	<i>Narc</i>
Ellen Kuras	<i>Personal Velocity</i>

BEST DOCUMENTARY (Award given to the director)

*Bowling for Columbine	Michael Moore
<i>The Cockettes</i>	Bill Weber and David Weissman
<i>Devil's Playground</i>	Lucy Walker
<i>How to Draw a Bunny</i>	John Walter
<i>Stevie</i>	Steve James

BEST FOREIGN FILM (Award given to the director)

***Y Tu Mamá También** **(Mexico)**

Alfonso Cuarón

Bloody Sunday (Ireland)

Paul Greengrass

The Fast Runner—Atanarjuat
(Canada)

Zacharias Kunuk

The Piano Teacher—

La Pianiste (France/Austria)

Michael Haneke

Time Out—L'Emploi du temps
(France)

Laurent Cantet

TURNING LEAF COASTAL RESERVE SOMEONE TO WATCH AWARD

(Award given to the director)

***Przemyslaw Reut**

Paradox Lake

Eric Eason

Manito

Eitan Gorlin

The Holy Land

DIRECTV/IFC TRUER THAN FICTION AWARD

***Jennifer Dworkin**

Love & Diane

Jeffrey Blitz

Spellbound

Eugene Jarecki

The Trials of Henry Kissinger

Mark Moskowitz

Stone Reader

MOTOROLA PRODUCERS AWARD

***Effie T. Brown**

Real Women Have Curves and
Stranger Inside

Jesse Scolaro and Allen Bain

Manito and Cry Funny Happy

Eden H. Wurmfeld

Kissing Jessica Stein and
Fanci's Persuasion

FILM INDEPENDENT SPIRIT AWARDS

2002 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Memento	Jennifer Todd and Suzanne Todd
<i>Hedwig and the Angry Inch</i>	Christine Vachon, Katie Roumel, and Pamela Koffler
<i>L.I.E.</i>	Rene Bastian, Linda Moran, and Michael Cuesta
<i>Things Behind The Sun</i>	Daniel Hassid, Doug Mankoff, and Robin Alper
<i>Waking Life</i>	Anne Walker-McBay, Tommy Pallotta, Palmer West, and Jonah Smith

BEST FIRST FEATURE (Award given to the director)

*In The Bedroom	Todd Field
<i>The Anniversary Party</i>	Jennifer Jason Leigh and Alan Cumming
<i>The Believer</i>	Henry Bean
<i>Donnie Darko</i>	Richard Kelly
<i>Ghost World</i>	Terry Zwigoff

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

*Jackpot	Director: Michael Polish Producers/Writers: Mark Polish and Michael Polish
<i>Acts of Worship</i>	Writer/Director: Rosemary Rodriguez Producers: Nadia Leonelli, Fredrick Sundwall, and Rosemary Rodriguez
<i>Kaaterskill Falls</i>	Directors/Producers: Josh Apter and Peter Olsen
<i>Punks</i>	Writer/Director: Patrik-lan Polk Producers: Patrik-lan Polk, Tracey E. Edmonds, and Michael McQuarn
<i>Virgil Bliss</i>	Writer/Director: Joe Maggio Producers: Joe Maggio and John Maggio

BEST DIRECTOR

*Christopher Nolan	Memento
Michael Cuesta	<i>L.I.E.</i>
Cheryl Dunye	<i>Stranger Inside</i>
Richard Linklater	<i>Waking Life</i>
John Cameron Mitchell	<i>Hedwig and the Angry Inch</i>

BEST SCREENPLAY

*Christopher Nolan	Memento
Milo Addica and Will Rokos	<i>Monster's Ball</i>
Henry Bean	<i>The Believer</i>
Rob Festinger and Todd Field	<i>In The Bedroom</i>
Richard Linklater	<i>Waking Life</i>

BEST FIRST SCREENPLAY

*Daniel Clowes and Terry Zwigoff	Ghost World
Richard Kelly	<i>Donnie Darko</i>
Jennifer Jason Leigh and Alan Cumming	<i>The Anniversary Party</i>
John Cameron Mitchell	<i>Hedwig and the Angry Inch</i>
Stephen M. Ryder, Michael Cuesta, and Gerald Cuesta	<i>L.I.E.</i>

BEST FEMALE LEAD

*Sissy Spacek	<i>In the Bedroom</i>
Kim Dickens	<i>Things Behind the Sun</i>
Molly Parker	<i>The Center of the World</i>
Tilda Swinton	<i>The Deep End</i>
Kerry Washington	<i>Lift</i>

BEST MALE LEAD

*Tom Wilkinson	In The Bedroom
Brian Cox	<i>L.I.E.</i>
Ryan Gosling	<i>The Believer</i>
Jake Gyllenhaal	<i>Donnie Darko</i>
John Cameron Mitchell	<i>Hedwig and the Angry Inch</i>

BEST SUPPORTING FEMALE

*Carrie-Anne Moss	Memento
Davenia McFadden	<i>Stranger Inside</i>
Summer Phoenix	<i>The Believer</i>
Tamara Tunie	<i>The Caveman's Valentine</i>
Uma Thurman	<i>Tape</i>

BEST SUPPORTING MALE

*Steve Buscemi	Ghost World
Don Cheadle	<i>Things Behind the Sun</i>
Billy Kay	<i>L.I.E.</i>
Garrett Morris	<i>Jackpot</i>
John C. Reilly	<i>The Anniversary Party</i>

BEST DEBUT PERFORMANCE

(Actors in their first significant role in a feature film)

*Paul Franklin Dano	L.I.E.
Ana Reeder	<i>Acts of Worship</i>
Clint Jordan	<i>Virgil Bliss</i>
Yolanda Ross	<i>Stranger Inside</i>
Ensemble:	<i>Kaaterskill Falls</i>
Hilary Howard	
Anthony Leslie	
Mitchell Riggs	

BEST CINEMATOGRAPHY

*Peter Deming	Mulholland Drive
Frank G. DeMarco	<i>Hedwig and the Angry Inch</i>
W. Mott Hupfel III	<i>The American Astronaut</i>
Giles Nuttgens	<i>The Deep End</i>
Wally Pfister	<i>Memento</i>

BEST DOCUMENTARY (Award given to the director)

*Dogtown and Z-Boys	Stacy Peralta
<i>Go Tigers!</i>	Kenneth A. Carlson
<i>Lalee's Kin:</i>	Susan Froemke, Deborah Dickson, Albert Maysles
<i>The Legacy of Cotton</i>	Justine Shapiro, B.Z. Goldberg, Carlos Bolado
<i>Promises</i>	Doug Pray
<i>Scratch</i>	

BEST FOREIGN FILM (Award given to the director)

*Amélie	Jean-Pierre Jeunet
<i>Amores Perros</i>	Alejandro González Iñárritu
<i>Lumumba</i>	Raoul Peck
<i>Sexy Beast</i>	Jonathan Glazer
<i>Together</i>	Lukas Moodysson

TURNING LEAF COASTAL RESERVE SOMEONE TO WATCH AWARD

(Award given to the director)

*Debra Eisenstadt	<i>Daydream Believer</i>
Demane Davis and Khari Streeter	<i>Lift</i>
Michael Gilio	<i>Kwik Stop</i>
David Maquiling	<i>Too Much Sleep</i>

DIRECTV/IFC TRUER THAN FICTION AWARD

*Monteith McCollum	<i>Hybrid</i>
Edet Belzberg	<i>Children Underground</i>
Sandi Simcha Dubowski	<i>Trembling Before G-d</i>
B.Z. Goldberg, Carlos Bolado and Justine Shapiro	<i>Promises</i>
Alix Lambert	<i>The Mark of Cain</i>

MOTOROLA PRODUCERS AWARD

*René Bastian and Linda Moran	<i>Martin & Orloff and L.I.E.</i>
Adrienne Gruben	<i>Treasure Island and Olympia</i>
Jasmine Kosovic	<i>Just One Time and The Adventures of Sebastian Cole</i>
Nadia Leonelli	<i>Acts of Worship and Perfume</i>

FILM INDEPENDENT SPIRIT AWARDS

2001 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Crouching Tiger, Hidden Dragon <i>George Washington</i>	Bill Kong, Hsu Li Kong, and Ang Lee David Gordon Green, Sacha W. Mueller, and Lisa Muskat
<i>Before Night Falls</i>	Jon Kilik
<i>Requiem for a Dream</i>	Eric Watson and Palmer West
<i>Ghost Dog: The Way of the Samurai</i>	Jim Jarmusch and Richard Guay

BEST FIRST FEATURE

*You Can Count On Me	Director: Kenneth Lonergan Producers: John N. Hart, Jeffrey Sharp, Barbara Defina, and Larry Meistrich
<i>Girlfight</i>	Director: Karyn Kusama; Producers: Maggie Renzi, Sarah Green, and Martha Green
<i>Love & Basketball</i>	Director: Gina Prince-Bythewood Producers: Spike Lee and Sam Kitt
<i>Boiler Room</i>	Director: Ben Younger Producers: Suzanne Todd and Jennifer Todd
<i>The Visit</i>	Director/Producer: Jordan Walker-Pearlman

BEST FEATURE UNDER \$500,000

(Given to the best feature made for under \$500,000; writer, director, and producer)

*Chuck & Buck	Director: Miguel Arteta Producer: Matthew Greenfield Writer: Mike White
<i>Everything Put Together</i>	Director: Marc Forster; Producer: Sean Furst; Writers: Catherine Lloyd Burns, Adam Forgash, and Marc Forster
<i>Bunny</i>	Writer/Director: Mia Trachinger Producers: Rebecca Sonnenshine and Mia Trachinger
<i>Our Song</i>	Writer/Director: Jim McKay; Producers: Jim McKay, Paul Mezey, and Diana E. Williams
<i>Groove</i>	Writer/Director: Greg Harrison Producer: Danielle Renfrew

BEST DIRECTOR

*Ang Lee	<i>Crouching Tiger, Hidden Dragon</i>
Julian Schnabel	<i>Before Night Falls</i>
Darren Aronofsky	<i>Requiem for a Dream</i>
Miguel Arteta	<i>Chuck & Buck</i>
Christopher Guest	<i>Best in Show</i>

BEST SCREENPLAY

*Kenneth Lonergan	<i>You Can Count On Me</i>
Mike White	<i>Chuck & Buck</i>
Valerie Breiman	<i>Love & Sex</i>
Raymond De Felitta	<i>Two Family House</i>
Robert Dillon	<i>Waking The Dead</i>

BEST FIRST SCREENPLAY

*Gina Prince-Bythewood	<i>Love & Basketball</i>
David Gordon Green	<i>George Washington</i>
Ross Klavan and Michael McGruther	<i>Tigerland</i>
Ben Younger	<i>Boiler Room</i>
Jordan Walker-Pearlman	<i>The Visit</i>

BEST FEMALE LEAD

*Ellen Burstyn	<i>Requiem for a Dream</i>
Sanaa Lathan	<i>Love & Basketball</i>
Laura Linney	<i>You Can Count on Me</i>
Joan Allen	<i>The Contender</i>
Kelly MacDonald	<i>Two Family House</i>

BEST MALE LEAD

*Javier Bardem	<i>Before Night Falls</i>
Hill Harper	<i>The Visit</i>
Mark Ruffalo	<i>You Can Count On Me</i>
Billy Crudup	<i>Jesus' Son</i>
Adrien Brody	<i>Restaurant</i>

BEST SUPPORTING FEMALE

*Zhang Ziyi	<i>Crouching Tiger, Hidden Dragon</i>
Pat Carroll	<i>Songcatcher</i>
Jennifer Connelly	<i>Requiem for a Dream</i>
Marcia Gay Harden	<i>Pollock</i>
Lupe Ontiveros	<i>Chuck & Buck</i>

BEST SUPPORTING MALE

*Willem Dafoe	<i>Shadow of the Vampire</i>
Gary Oldman	<i>The Contender</i>
Billy Dee Williams	<i>The Visit</i>
Cole Hauser	<i>Tigerland</i>
Giovanni Ribisi	<i>The Gift</i>

BEST DEBUT PERFORMANCE

*Michelle Rodriguez	<i>Girlfight</i>
Mike White	<i>Chuck & Buck</i>
Emmy Rossum	<i>Songcatcher</i>
Rory Culkin	<i>You Can Count On Me</i>
Ensemble:	<i>George Washington</i>
Curtis Cotton III	
Candace Evanofski	
Rachael Handy	
Donald Holden	
Damian Jewan Lee	

BEST CINEMATOGRAPHY

*Matthew Libatique	<i>Requiem for a Dream</i>
Xavier Perez Grobet and Guillermo Rosas	<i>Before Night Falls</i>
Tim Orr	<i>George Washington</i>
John De Borman	<i>Hamlet</i>
Lou Bogue	<i>Shadow of the Vampire</i>

BEST DOCUMENTARY (Award given to the director)

*Dark Days	Marc Singer
<i>The Eyes of Tammy Faye</i>	Randy Barbato and Fenton Bailey
<i>Long Night's Journey Into Day</i>	Frances Reid and Deborah Hoffmann
<i>Sound and Fury</i>	Josh Aronson
<i>Paragraph 175</i>	Rob Epstein and Jeffrey Friedman

BEST FOREIGN FILM (Award given to the director)

*Dancer in the Dark	Lars Von Trier
<i>A Time for Drunken Horses</i>	Bahman Ghobadi
<i>In the Mood for Love</i>	Kar-wai Wong
<i>The Terrorist</i>	Santosh Sivan
<i>The War Zone</i>	Tim Roth

MOVADO SOMEONE TO WATCH AWARD

(Award given to the director)

*Marc Forster	<i>Everything Put Together</i>
Dan McCormack	<i>Other Voices</i>
Mia Trachinger	<i>Bunny</i>

DIRECTV/IFC TRUER THAN FICTION AWARD

*David Shapiro and Laurie Gwen Shapiro	<i>Keep The River On Your Right: A Modern Cannibal Tale</i>
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Shelly Dunn Fremont and Vincent Fremont	<i>Pie In The Sky: The Brigid Berlin Story</i>
James Ronald Whitney	<i>Just, Melvin</i>
Jem Cohen and Peter Sillen	<i>Benjamin Smoke</i>

MOTOROLA PRODUCERS AWARD

*Paul S. Mezey	<i>Our Song and Spring Forward</i>
Jim McKay	<i>Stranger Inside and Our Song</i>
Tim Perell	<i>Jump Tomorrow and The Opportunist</i>
Diana E. Williams	<i>Love Machine and Our Song</i>

FILM INDEPENDENT SPIRIT AWARDS

2000 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Election	Albert Berger, Ron Yerxa, David Gale, and Keith Samples
<i>The Limey</i>	John Hardy and Scott Kramer
<i>The Straight Story</i>	Mary Sweeney and Neal Edelstein
<i>Sugar Town</i>	Daniel Hassid
<i>Cookie's Fortune</i>	Robert Altman and Etchie Stroh

BEST FIRST FEATURE over \$500,000

*Being John Malkovich	Director: Spike Jonze Producers: Michael Stipe, Sandy Stern, Steve Golin, and Vincent Landay
<i>Boys Don't Cry</i>	Director: Kimberly Peirce; Producers: Jeffrey Sharp, John Hart, Eva Kolodner, and Christine Vachon
<i>Three Seasons</i>	Director: Tony Bui Producers: Tony Bui, Jason Kliot, and Joana Vicente
<i>Twin Falls Idaho</i>	Director: Michael Polish; Producers: Marshall Persinger, Rena Ronson, Steven J. Wolfe
<i>Xiu Xiu the Sent Down Girl</i>	Director: Joan Chen Producers: Alice Chan and Joan Chen

BEST FIRST FEATURE under \$500,000

*The Blair Witch Project	Directors: Daniel Myrick and Eduardo Sanchez Producers: Robin Cowie and Gregg Hale
<i>La Ciudad</i>	Director: David Riker Producers: Paul S. Mezey and David Riker
<i>Compensation</i>	Director: Zeinabu Irene Davis Producers: Marc Arthur Chery and Zeinabu Irene Davis
<i>Judy Berlin</i>	Director: Eric Mendelsohn Producer: Rocco Caruso
<i>Treasure Island</i>	Director: Scott King Producer: Adrienne Gruben

BEST DIRECTOR

*Alexander Payne	Election
Harmony Korine	Julien Donkey-Boy
Steven Soderbergh	<i>The Limey</i>
David Lynch	<i>The Straight Story</i>
Doug Liman	<i>Go</i>

BEST SCREENPLAY

*Alexander Payne and Jim Taylor	Election
Kevin Smith	<i>Dogma</i>
Audrey Wells	<i>Guinevere</i>
Lem Dobbs	<i>The Limey</i>
James Merendino	<i>SLC Punk!</i>

BEST FIRST SCREENPLAY

*Charlie Kaufman	Being John Malkovich
Tod Williams	<i>The Adventures of Sebastian Cole</i>
Kimberly Peirce and Andy Bienen	<i>Boys Don't Cry</i>
Anne Rapp	<i>Cookie's Fortune</i>
John Roach and Mary Sweeney	<i>The Straight Story</i>

BEST FEMALE LEAD

*Hilary Swank	Boys Don't Cry
Diane Lane	<i>A Walk on the Moon</i>
Janet McTeer	<i>Tumbleweeds</i>
Susan Traylor	<i>Valerie Flake</i>
Reese Witherspoon	<i>Election</i>

BEST MALE LEAD

*Richard Farnsworth	The Straight Story
John Cusack	<i>The Visit</i>
Terence Stamp	<i>The Limey</i>
David Strathairn	<i>Limbo</i>
Noble Willingham	<i>The Corndog Man</i>

BEST SUPPORTING FEMALE

*Chloe Sevigny	Boys Don't Cry
Barbara Barrie	<i>Judy Berlin</i>
Vanessa Martinez	<i>Limbo</i>
Sarah Polley	<i>Go</i>
Jean Smart	<i>Guinevere</i>

BEST SUPPORTING MALE

*Steve Zahn	Happy, Texas
Charles S. Dutton	<i>Cookie's Fortune</i>
Luis Guzman	<i>The Limey</i>
Terrence Howard	<i>The Best Man</i>
Clark Gregg	<i>The Adventures of Sebastian Cole</i>

BEST DEBUT PERFORMANCE

*Kimberly J. Brown	Tumbleweeds
Jessica Campbell	<i>Election</i>
Jade Gordon	<i>Sugar Town</i>
Toby Smith	<i>Drylongso</i>
Chris Stafford	<i>Edge of Seventeen</i>

BEST CINEMATOGRAPHY

*Lisa Rinzier	Three Seasons
M. David Mullen	<i>Twin Falls Idaho</i>
Anthony Dod Mantle	Julien Donkey-Boy
Jeffrey Seckendorf	<i>Judy Berlin</i>
La Ciudad	<i>Harlan Bosmajian</i>

BEST FOREIGN FILM (Award given to the director)

*Run Lola Run	Tom Tykwer
<i>All About My Mother</i>	Pedro Almodovar
<i>My Son the Fanatic</i>	Udayan Prasad
<i>Topsy-Turvy</i>	Mike Leigh
<i>Rosetta</i>	Luc and Jean-Pierre Dardenne

MOVADO SOMEONE TO WATCH AWARD

(Award given to the director)

*Caeleen Smith	<i>Drylongso</i>
Dan Clark	<i>The Item</i>
Julian Goldberger	<i>Trans</i>
Lisanne Skyler	<i>Getting To Know You</i>

DLJ DIRECT TRUER THAN FICTION AWARD

*Owsley Brown	<i>Night Waltz: The Music of Paul Bowles</i>
Nanette Burstein and Brett Morgen	<i>On The Ropes</i>
Michael Camerini and Shari Robertson	<i>Well-Founded Fear</i>
Rory Kennedy	<i>American Hollow</i>

MOTOROLA PRODUCERS AWARD

*Pam Koffler	<i>I'm Losing You and Office Killer</i>
Eva Kolodner	<i>Boys Don't Cry and Hide and Seek</i>
Paul S. Mezey	<i>La Ciudad</i>
Christine Walker	<i>Backroads and Homo Heights</i>

FILM INDEPENDENT SPIRIT AWARDS

1999 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*<i>Gods and Monsters</i>	Paul Colichman, Gregg Fienberg, and Mark R. Harris
<i>Affliction</i>	Linda Reisman
<i>Claire Dolan</i>	Ann Ruark and Marin Karmitz
<i>Velvet Goldmine</i>	Christine Vachon
<i>A Soldier's Daughter Never Cries</i>	Ismail Merchant

BEST FIRST FEATURE

*<i>The Opposite of Sex</i>	Director: Don Roos; Producers: David Kirkpatrick and Michael Besman
<i>Buffalo 66</i>	Director: Vincent Gallo; Producer: Chris Hanley
<i>High Art</i>	Director: Lisa Cholodenko Producers: Dolly Hall, Jeff Levy-Hinte, and Susan A. Stover
<i>Pi</i>	Director: Darren Aronofsky; Producer: Eric Watson
<i>Slums of Beverly Hills</i>	Director: Tamara Jenkins Producers: Michael Nozik and Stan Wlodkowski

BEST DIRECTOR

*Wes Anderson	<i>Rushmore</i>
Todd Haynes	<i>Velvet Goldmine</i>
Paul Schrader	<i>Affliction</i>
Todd Solondz	<i>Happiness</i>
Lodge Kerrigan	<i>Claire Dolan</i>

BEST SCREENPLAY

*Don Roos	<i>The Opposite of Sex</i>
David Mamet	<i>The Spanish Prisoner</i>
Paul Schrader	<i>Affliction</i>
Bill Condon	<i>Gods and Monsters</i>
Frank Military	<i>Blind Faith</i>

BEST FIRST SCREENPLAY

*Darren Aronofsky	<i>Pi</i>
Matthew Weiss	<i>Niagara, Niagara</i>
Lisa Cholodenko	<i>High Art</i>
Sherman Alexie	<i>Smoke Signals</i>
Tamara Jenkins	<i>Slums of Beverly Hills</i>

BEST FEMALE LEAD

*Ally Sheedy	<i>High Art</i>
Christina Ricci	<i>The Opposite of Sex</i>
Alfre Woodard	<i>Down in the Delta</i>
Robin Tunney	<i>Niagara, Niagara</i>
Katrin Cartlidge	<i>Claire Dolan</i>

BEST MALE LEAD

*Ian McKellan	<i>Gods and Monsters</i>
Nick Nolte	<i>Affliction</i>
Sean Penn	<i>Hurlyburly</i>
Dylan Baker	<i>Happiness</i>
Courtney B. Vance	<i>Blind Faith</i>

BEST SUPPORTING FEMALE

*Lynn Redgrave	<i>Gods and Monsters</i>
Patricia Clarkson	<i>High Art</i>
Lisa Kudrow	<i>The Opposite of Sex</i>
Stockard Channing	<i>The Baby Dance</i>
Joely Richardson	<i>Under Heaven</i>

BEST SUPPORTING MALE

*Bill Murray	<i>Rushmore</i>
Philip S. Hoffman	<i>Happiness</i>
Charles S. Dutton	<i>Blind Faith</i>
James Coburn	<i>Affliction</i>
Gary Farmer	<i>Smoke Signals</i>

BEST DEBUT PERFORMANCE

*Evan Adams	<i>Smoke Signals</i>
Saul Williams	<i>Slam</i>
Anthony Roth Costanzo	<i>A Soldier's Daughter Never Cries</i>
Sonja Sohn	<i>Slam</i>
Andrea Hart	<i>Miss Monday</i>

BEST CINEMATOGRAPHY

*Maryse Alberti	<i>Velvet Goldmine</i>
Matthew Libatique	<i>Pi</i>
Malik Sayeed and Bob Salerno	<i>Belly</i>
Paul Sarossy	<i>Affliction</i>
Tami Reiker	<i>High Art</i>

BEST FOREIGN FILM (Award given to the director)

*<i>The Celebration</i>	Thomas Vinterberg
<i>The Eel</i>	Shohei Imamura
<i>The General</i>	John Boorman
<i>Central Station</i>	Walter Salles
<i>Fireworks (Hana-Bi)</i>	Takeshi Kitano

MOVADO SOMEONE TO WATCH AWARD

(Award given to the director)	
*David Williams	13
Tony Barbieri	<i>One</i>
Lynn Hershman Leeson	<i>Conceiving Ada</i>
Eric Tretbar	<i>Snow</i>

TRUER THAN FICTION AWARD

*Barbara Sonneborn	<i>Regret to Inform</i>
Vicki Funari	<i>Paulina</i>
Tim Kirkman	<i>Dear Jesse</i>
Julia Loktev	<i>Moment of Impact</i>
Kyra Thompson	<i>Dying</i>

RALPH LAUREN PRODUCERS AWARD

***Susan Stover**

The Sticky Fingers of Time and High Art

Margot Bridger

Arresting Gena and The Delta

Gill Holland

Hurricane Streets and Spring Forward

Andrea Sperling

Nowhere and Doom Generation

FILM INDEPENDENT SPIRIT AWARDS

1998 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*The Apostle	Rob Carliner
<i>Chasing Amy</i>	Scott Mosier
<i>Loved</i>	Philippe Caland
<i>Ulee's Gold</i>	Sam Gowan, Victor Nunez, and Peter Saraf
<i>Waiting for Guffman</i>	Karen Murphy

BEST FIRST FEATURE under \$500,000

*Eve's Bayou	Director: Kasi Lemmons; Producers: Caldecot Chubb, and Samuel L. Jackson
<i>In the Company of Men</i>	Director: Neil LaBute Producers: Mark Archer and Stephen Pevner
<i>The Bible and Gun Club</i>	Director/Producer: Daniel J. Harriss
<i>Hard Eight</i>	Director: Paul Thomas Anderson Producers: Robert Jones and John Lyons
<i>Star Maps</i>	Director: Miguel Arteta; Producer: Matthew Greenfield

BEST DIRECTOR

*Robert Duvall	<i>The Apostle</i>
Larry Fessenden	<i>Habit</i>
Victor Nunez	<i>Ulee's Gold</i>
Paul Schrader	<i>Touch</i>
Wim Wenders	<i>The End of Violence</i>

BEST SCREENPLAY

*Kevin Smith	<i>Chasing Amy</i>
Robert Duvall	<i>The Apostle</i>
Paul Schrader	<i>Touch</i>
Victor Nunez	<i>Ulee's Gold</i>
Christopher Guest and Eugene Levy	<i>Waiting for Guffman</i>

BEST FIRST SCREENPLAY

*Neil LaBute	<i>In the Company of Men</i>
Daniel J. Harris	<i>The Bible and Gun Club</i>
Steven S. Schwartz	<i>Critical Care</i>
Paul Thomas Anderson	<i>Hard Eight</i>
Miguel Arteta	<i>Star Maps</i>

BEST FEMALE LEAD

*Julie Christie	<i>Afterglow</i>
Stacy Edwards	<i>In the Company of Men</i>
Alison Folland	<i>All Over Me</i>
Lisa Harrow	<i>Sunday</i>
Robin Wright Penn	<i>Loved</i>

BEST MALE LEAD

*Robert Duvall	<i>The Apostle</i>
Peter Fonda	<i>Ulee's Gold</i>
Philip Baker Hall	<i>Hard Eight</i>
John Turturro	<i>Box of Moonlight</i>
Christopher Guest	<i>Waiting for Guffman</i>

BEST SUPPORTING FEMALE

*Debbi Morgan	<i>Eve's Bayou</i>
Farah Fawcett	<i>The Apostle</i>
Amy Madigan	<i>Loved</i>
Miranda Richardson	<i>The Apostle</i>
Patricia Richardson	<i>Ulee's Gold</i>

BEST SUPPORTING MALE

*Jason Lee	<i>Chasing Amy</i>
Efrain Figueroa	<i>Star Maps</i>
Samuel L. Jackson	<i>Hard Eight</i>
Ajay Naidu	<i>SubUrbia</i>
Roy Scheider	<i>The Myth of Fingerprints</i>

BEST DEBUT PERFORMANCE

*Aaron Eckhart	<i>In the Company of Men</i>
Lysa Flores	<i>Star Maps</i>
Darling Narita	<i>Bang</i>
Douglas Spain	<i>Star Maps</i>
Ensemble:	<i>Squeeze</i>
Tyrone Burton	
Eddie Cutanda	
Phuong Duong	

BEST CINEMATOGRAPHY

*Declan Quinn	<i>Kama Sutra</i>
Michael Barrow and John Foster	<i>Sunday</i>
Frank DeMarco	<i>Habit</i>
Robert Elswit	<i>Hard Eight</i>
Alex Vender	<i>The Bible and Gun Club</i>

BEST FOREIGN FILM (Award given to the director)

*The Sweet Hereafter	Atom Egoyan
<i>Happy Together</i>	Wong Kar-Wai
<i>Nenette et Boni</i>	Claire Denis
<i>Mouth to Mouth (Boca a Boca)</i>	Manuel Gómez Pereira
<i>Underground</i>	Emir Kusturica

SWATCH SOMEONE TO WATCH AWARD

(Award given to the director)

*Scott Saunders	<i>The Headhunter's Sister</i>
Erin Dignam	<i>Loved</i>
Tim Blake Nelson	<i>Eye of God</i>

TRUER THAN FICTION AWARD

*Errol Morris	<i>Fast, Cheap & Out of Control</i>
Kirby Dick	<i>Sick</i>
Danielle Gardner	<i>Soul in the Hole</i>
Macky Alston	<i>Family Name</i>
Michele Ohayon	<i>Colors Straight Up</i>

RALPH LAUREN PRODUCERS AWARD

*Scott Macauley and Robin O'Hara	<i>First Love, Last Rites and What Happened Was...</i>
Margot Bridger	<i>Arresting Gena and The Delta</i>
Lisa Onodera	<i>Picture Bride and Forbidden City USA</i>
Richard Raddon	<i>Shooting Lily and ...And God Spoke</i>
Susan Stover	<i>High Art and River of Grass</i>

FILM INDEPENDENT SPIRIT AWARDS

1997 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Fargo	Ethan Coen
<i>Dead Man</i>	Demetra J. Macbride
<i>The Funeral</i>	Mary Kane
<i>Lone Star</i>	R. Paul Miller and Maggie Renzi
<i>Welcome to the Dollhouse</i>	Todd Solondz

BEST FIRST FEATURE (Award given to the director(s))

*Sling Blade	Billy Bob Thornton
<i>Big Night</i>	Campbell Scott and Stanley Tucci
<i>I Shot Andy Warhol</i>	Mary Harron
<i>Manny & Lo</i>	Lisa Krueger
<i>Trees Lounge</i>	Steve Buscemi

BEST DIRECTOR

*Joel Coen	<i>Fargo</i>
Abel Ferrara	<i>The Funeral</i>
David O. Russell	<i>Flirting with Disaster</i>
Todd Solondz	<i>Welcome to the Dollhouse</i>
Robert M. Young	<i>Caught</i>

BEST SCREENPLAY

*Joel Coen and Ethan Coen	Fargo
Jim Jarmusch	<i>Dead Man</i>
David O. Russell	<i>Flirting with Disaster</i>
John Sayles	<i>Lone Star</i>
Nicholas St. John	<i>The Funeral</i>

BEST FIRST SCREENPLAY

*Joseph Tropiano and Stanley Tucci	Big Night
Steve Buscemi	<i>Trees Lounge</i>
Lisa Krueger	<i>Manny & Lo</i>
Michael Scott Myers	<i>The Whole Wide World</i>
Suzan-Lori Parks	<i>Girl 6</i>

BEST FEMALE LEAD

*Frances McDormand	Fargo
Maria Conchita Alonso	<i>Caught</i>
Scarlett Johansson	<i>Manny & Lo</i>
Catherine Keener	<i>Walking and Talking</i>
Reneé Zellweger	<i>The Whole Wide World</i>

BEST MALE LEAD

*William H. Macy	Fargo
Chris Cooper	<i>Lone Star</i>
Chris Penn	<i>The Funeral</i>
Tony Shalhoub	<i>Big Night</i>
Stanley Tucci	<i>Big Night</i>

BEST SUPPORTING FEMALE

*Elizabeth Peña	Lone Star
Queen Latifah	<i>Set It Off</i>
Mary Kay Place	<i>Manny & Lo</i>
Lili Taylor	<i>Girls Town</i>
Lily Tomlin	<i>Flirting with Disaster</i>

BEST SUPPORTING MALE

*Benicio Del Toro	Basquiat
Kevin Corrigan	<i>Walking and Talking</i>
Matthew Faber	<i>Welcome to the Dollhouse</i>
Gary Farmer	<i>Dead Man</i>
Richard Jenkins	<i>Flirting with Disaster</i>

BEST DEBUT PERFORMANCE

*Heather Matarazzo	Welcome to the Dollhouse
Jena Malone	<i>Bastard Out of Carolina</i>
Brendan Sexton III	<i>Welcome to the Dollhouse</i>
Arie Verveen	<i>Caught</i>
Jeffrey Wright	<i>Basquiat</i>

BEST CINEMATOGRAPHY

*Roger Deakins	Fargo
Ken Kelsch	<i>The Funeral</i>
Robby Müller	<i>Dead Man</i>
Bill Pope	<i>Bound</i>
Rob Sweeney	<i>Color of a Brisk and Leaping Day</i>

BEST FOREIGN FILM (Award given to the director)

*Secrets & Lies	Mike Leigh
<i>Breaking the Waves</i>	Lars Von Trier
<i>Chungking Express</i>	Wong Kar-Wai
<i>Lamerica</i>	Gianni Amelio
<i>Trainspotting</i>	Danny Boyle

SWATCH SOMEONE TO WATCH AWARD

(Award given to the director)

*Larry Fessenden	Habit
Joe Brewster	<i>The Keeper</i>
Chris Smith	<i>American Job</i>

DIRECTV/IFC TRUER THAN FICTION AWARD

*Director: Leon Gast	When We Were Kings
Producers: Leon Gast, David Sonenberg, and Taylor Hackford	
Director/Producers/Writers: Jeanne Jordan and Steven Ascher	<i>Troublesome Creek: A Midwestern</i>
Directors/Producers: Rob Epstein and Jeffrey Friedman; Writers: Sharon Wood, Armistead Maupin, Rob Epstein, and Jeffrey Friedman	<i>Celluloid Closet</i>
Writer/Director: Al Pacino	<i>Looking for Richard</i>
Producers: Al Pacino and Michael Hodge	
Directors/Producers: Joe Berlinger and Bruce Sinofsky	<i>Paradise Lost</i>

1996 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

- | | |
|---------------------------------|---------------------------------------|
| *Leaving Las Vegas | Lila Cazes and Annie Stewart |
| <i>The Addiction</i> | Denis Hann and Fernando Sulichin |
| <i>Living in Oblivion</i> | Michael Griffiths and Marcus Viscidi |
| <i>Safe</i> | Christine Vachon and Lauren Zalaznick |
| <i>The Secret of Roan Inish</i> | Sarah Green and Maggie Renzi |

BEST FIRST FEATURE (Award given to the director(s))

- | | |
|-------------------------------|---------------------|
| *The Brothers McMullen | Edward Burns |
| <i>Kids</i> | Larry Clark |
| <i>Little Odessa</i> | James Gray |
| <i>Picture Bride</i> | Kayo Hatta |
| <i>River of Grass</i> | Kelly Reichardt |

BEST DIRECTOR

- | | |
|---------------------|---------------------------------|
| *Mike Figgis | Leaving Las Vegas |
| Michael Almereyda | <i>Nadja</i> |
| Ulu Grosbard | <i>Georgia</i> |
| Todd Haynes | <i>Safe</i> |
| John Sayles | <i>The Secret of Roan Inish</i> |

BEST SCREENPLAY

- | | |
|-------------------------------|---------------------------------|
| *Christopher McQuarrie | The Usual Suspects |
| Tom Di Cillo | <i>Living In Oblivion</i> |
| Mike Figgis | <i>Leaving Las Vegas</i> |
| Todd Haynes | <i>Safe</i> |
| John Sayles | <i>The Secret of Roan Inish</i> |

BEST FIRST SCREENPLAY

- | | |
|---------------------|-------------------------------|
| *Paul Auster | Smoke |
| James Gray | <i>Little Odessa</i> |
| Harmony Korine | <i>Kids</i> |
| Steve McLean | <i>Postcards from America</i> |
| Kelly Reichardt | <i>River of Grass</i> |

BEST FEMALE LEAD

- | | |
|------------------------|--------------------------|
| *Elizabeth Shue | Leaving Las Vegas |
| Jennifer Jason Leigh | <i>Georgia</i> |
| Elina Lowensohn | <i>Nadja</i> |
| Julianne Moore | <i>Safe</i> |
| Lili Taylor | <i>The Addiction</i> |

BEST MALE LEAD

- | | |
|-------------------|-----------------------------|
| *Sean Penn | Dead Man Walking |
| Nicolas Cage | <i>Leaving Las Vegas</i> |
| Tim Roth | <i>Little Odessa</i> |
| Jimmy Smits | <i>My Family</i> |
| Kevin Spacey | <i>Swimming With Sharks</i> |

BEST SUPPORTING FEMALE

- | | |
|-------------------------|-------------------------|
| *Mare Winningham | Georgia |
| Jennifer Lopez | <i>My Family</i> |
| Vanessa Redgrave | <i>Little Odessa</i> |
| Chloe Sevigny | <i>Kids</i> |
| Celia Weston | <i>Dead Man Walking</i> |

BEST SUPPORTING MALE

- | | |
|--------------------------|---------------------------|
| *Benicio Del Toro | The Usual Suspects |
| James Le Gros | <i>Living in Oblivion</i> |
| David Morse | <i>The Crossing Guard</i> |
| Max Perlich | <i>Georgia</i> |
| Harold Perrineau | <i>Smoke</i> |

BEST DEBUT PERFORMANCE

- | | |
|-----------------------|----------------------------|
| *Justin Pierce | Kids |
| Jason Andrews | <i>Rhythm Thief</i> |
| Lisa Bowman | <i>River of Grass</i> |
| Gabriel Casseus | <i>New Jersey Drive</i> |
| Rose McGowan | <i>The Doom Generation</i> |

BEST CINEMATOGRAPHY

- | | |
|----------------------|---------------------------|
| *Declan Quinn | Leaving Las Vegas |
| Elliot Davis | <i>The Underneath</i> |
| Jim Denault | <i>Nadja</i> |
| Tom Richmond | <i>Little Odessa</i> |
| Newton Thomas Sigel | <i>The Usual Suspects</i> |

BEST FOREIGN FILM (Award given to the director)

- | | |
|----------------------------------|----------------------------------|
| *Before The Rain | Milcho Manchevski |
| <i>The City of Lost Children</i> | Marc Caro and Jean-Pierre Jeunet |
| <i>Exotica</i> | Atom Egoyan |
| <i>I Am Cuba</i> | Mikhail Kalatozov |
| <i>Through the Olive Trees</i> | Abbas Kiarostami |

SWATCH SOMEONE TO WATCH AWARD

(Award given to the director)

- | | |
|---------------------------|---|
| *Christopher Münch | Color of a Brisk and Leaping Day |
| Tim McCann | <i>Desolation Angels</i> |
| Jennifer Montgomery | <i>Art for Teachers of Children</i> |
| Kelly Reichardt | <i>River of Grass</i> |
| Rafael Zelinsky | <i>Fun</i> |

FILM INDEPENDENT SPIRIT AWARDS

1995 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Pulp Fiction	Lawrence Bender
<i>Bullets Over Broadway</i>	Robert Greenhut
<i>Eat Drink Man Woman</i>	Ted Hope, Li Kong Hsu, and James Schamus
<i>Mrs. Parker and the Vicious Circle</i>	Robert Altman
<i>Wes Craven's New Nightmare</i>	Marianne Maddalena

BEST FIRST FEATURE (Award given to the director(s))

*Spanking the Monkey	David O. Russell
<i>Clean, Shaven</i>	Lodge Kerrigan
<i>Clerks</i>	Kevin Smith
<i>I Like It Like That</i>	Darnell Martin
<i>Suture</i>	David Siegel and Scott McGehee

BEST DIRECTOR

*Quentin Tarantino	<i>Pulp Fiction</i>
John Dahl	<i>Red Rock West</i>
Ang Lee	<i>Eat Drink Man Woman</i>
Roman Polanski	<i>Death and the Maiden</i>
Alan Rudolph	<i>Mrs. Parker and the Vicious Circle</i>

BEST SCREENPLAY

*Quentin Tarantino; stories by Quentin Tarantino and Roger Avary	Pulp Fiction
Woody Allen and Doug McGrat	<i>Bullets Over Broadway</i>
Hui-Ling Wang, James Schamus, and Ang Lee	<i>Flirting with Disaster</i>
Alan Rudolph and Randy Sue Coburn	<i>Lone Star</i>
John Dahl and Rick Dahl	<i>Red Rock West</i>

BEST FIRST SCREENPLAY

*David O. Russell	Spanking the Monkey
Paul Zehrer	<i>Blessing</i>
Kevin Smith	<i>Clerks</i>
James Bosley	<i>Fun</i>
Tom Noonan	<i>What Happened Was...</i>

BEST FEMALE LEAD

*Linda Fiorentino	The Last Seduction
Jennifer Jason Leigh	<i>Mrs. Parker and the Vicious Circle</i>
Karen Sillas	<i>What Happened Was...</i>
Lauren Veléz	<i>I Like It Like That</i>
Chien-Lien Wu	<i>Eat Drink Man Woman</i>

BEST MALE LEAD

*Samuel L. Jackson	Pulp Fiction
Sihung Lung	<i>Eat Drink Man Woman</i>
William H. Macy	<i>Oleanna</i>
Campbell Scott	<i>Mrs. Parker and the Vicious Circle</i>
Jon Seda	<i>I Like It Like That</i>

BEST SUPPORTING FEMALE

*Dianne Wiest	Bullets Over Broadway
V.S. Brodie	<i>Go Fish</i>
Carla Gallo	<i>Spanking the Monkey</i>
Kelly Lynch	<i>The Beans of Egypt, Maine</i>
Brooke Smith	<i>Vanya on 42nd Street</i>

BEST SUPPORTING MALE

*Chazz Palminteri	Bullets Over Broadway
Giancarlo Esposito	<i>Fresh</i>
Larry Pine	<i>Vanya on 42nd Street</i>
Eric Stoltz	<i>Pulp Fiction</i>
Nicholas Turturro	<i>Federal Hill</i>

BEST DEBUT PERFORMANCE

*Sean Nelson	Fresh
Jeff Anderson	<i>Clerks</i>
Jeremy Davies	<i>Spanking The Monkey</i>
Alicia Witt	<i>Fun</i>
Reneé Zellweger	<i>Love and a .45</i>

BEST CINEMATOGRAPHY

*John Thomas	Barcelona
Greg Gardiner	<i>Suture</i>
Alexander Gruzynski	<i>I Like It Like That</i>
Stevan Lerner	<i>The Beans of Egypt, Maine</i>
Jong Lin	<i>Eat Drink Man Woman</i>

BEST FOREIGN FILM (Award given to the director)

*Red	Marin Karmitz and Gerard Ruey
<i>Blue Kite</i>	Tian Zhuangzhuang
<i>The Boys of St. Vincent</i>	Sam Grana and Claudio Luca
<i>Ladybird, Ladybird</i>	Sally Hibbin
<i>Thirty-Two Short Films About Glenn Gould</i>	Niv Fichman

SPECIAL DISTINCTION

*Hoop Dreams	Producers: Steve James, Frederick Marx, and Peter Gilbert
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SWATCH SOMEONE TO WATCH AWARD

(Award given to the director)	
*Lodge Kerrigan	Clean, Shaven

1994 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

***Short Cuts**

Equinox

Much Ado About Nothing

Ruby In Paradise

The Wedding Banquet

Producer: Cary Brokaw

Executive Producer: Scott Bushnell

Producer: David Blocker
Executive Producers: Nicolas Stiliadis,
Syd Cappe, and Sandy Stern

Producers: Stephen Evans,
David Parfitt, and Kenneth Branagh

Executive Producer: Sam Gowan

Producers: James Schamus, Ted Hope, and
Ang Lee Executive Producer: Jiang Feng-Chyi

BEST FIRST FEATURE (Award given to the director(s))

***El Mariachi**

American Heart

Combination Platter

Mac

Menace II Society

Robert Rodriguez

Martin Bell

Tony Chan

John Turturro

Albert and Allen Hughes

BEST DIRECTOR

***Robert Altman**

Ang Lee

Victor Nuñez

Robert Rodriguez

John Turturro

Short Cuts

The Wedding Banquet

Ruby In Paradise

El Mariachi

Mac

BEST SCREENPLAY

***Short Cuts**

The Wedding Banquet

Combination Platter

Household Saints

Ruby In Paradise

Robert Altman and Frank Barhydt

Ang Lee, Neil Peng, James Schamus

Edwin Baker and Tony Chan

Nancy Savoca and Richard Guay

Victor Nuñez

BEST FEMALE LEAD

***Ashley Judd**

May Chin

Ariyan Johnson

Emma Thompson

Suzy Amis

Ruby In Paradise

The Wedding Banquet

Just Another Girl On The I.R.T.

Much Ado About Nothing

The Ballad of Little Jo

BEST MALE LEAD

***Jeff Bridges**

Vincent D'Onofrio

Mitchell Lichtenstein

Matthew Modine

Tyrin Turner

American Heart

Household Saints

The Wedding Banquet

Equinox

Menace II Society

BEST SUPPORTING FEMALE

***Lili Taylor**

Lara Flynn Boyle

Lucinda Jenney

Ah-Leh Gua

Julianne Moore

Household Saints

Equinox

American Heart

The Wedding Banquet

Short Cuts

BEST SUPPORTING MALE

***Christopher Lloyd**

Tate Donovan

Todd Field

Edward Furlong

David Chung

Twenty Bucks

Inside Monkey Zetterland

Ruby In Paradise

American Heart

The Ballad of Little Jo

BEST CINEMATOGRAPHY

***Lisa Rinzler**

Elliot Davis

James R. Bagdonas

Nancy Schreiber

Alex Vlacos

Menace II Society

Equinox

American Heart

Chain Of Desire

Ruby In Paradise

BEST FOREIGN FILM (Award given to the director)

***The Piano**

Like Water For Chocolate

Orlando

The Story of Qui Ju

Naked

Jane Campion

Alfonso Arau

Sally Potter

Yimou Zhang

Mike Leigh

FILM INDEPENDENT SPIRIT AWARDS

1993 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

***The Player**

Bad Lieutenant

Gas Food Lodging

Mississippi Masala

One False Move

BEST FIRST FEATURE

***The Waterdance**

Laws of Gravity

My New Gun

Reservoir Dogs

Swoon

BEST DIRECTOR

***Carl Franklin**

Allison Anders

Able Ferrara

Tom Kalin

Quentin Tarantino

BEST SCREENPLAY

***Neal Jimenez**

Keith Gordon

Allison Anders

Paul Schrader

Billy Bob Thornton
and Tom Epperson

BEST FEMALE LEAD

***Fairuza Balk**

Edie Falco

Catherine Keener

Sheryl Lee

Cynda Williams

**Producers: David Brown,
Michael Tolkin, and Nich Wechsler
Executive Producer: Cary Brokaw**

Producers: Mary Kane, Edward R.
Pressman, and Randall Sabusawa
Executive Producers: Patrick Wachsberger,
Ronna B. Wallace

Producers: William Ewart, Daniel Hassid,
and Seth M. Willenson; Executive
Producers: Christoph Henkel and
Carl-Jan Colpaert

Producers: Mira Nair and Michael Nozick
Co-Producer: Mitch Epstein
Executive Producer: Cherie Rodgers

Producers: Jesse Beaton and Ben Myron
Executive Producers: Miles A. Copeland III,
Paul Colichman, and Harold Welb

**Directors: Neal Jimenez and Michael
Steinberg Producers: Gail Anne Hurd and
Marie Cantin Executive Producer: Guy Riedel**

Director: Nick Gomez
Producers: Larry Meistrich and Bob Gosse

Director: Stacy Cochran Producer: Michael Flynn
Executive Producers: Miles A. Copeland III, Paul
Colichman, and Harold Welb

Director: Quentin Tarantino
Producers: Lawrence Bender and Harvey Keitel
Executive Producer: Richard N. Gladstein,
Ronna B. Wallace, and Monte Hellman

Director: Tom Kalin
Producers: Tom Kalin and Peter Wentworth
Executive Producers: Lauren Zalaznick, James
Schamus, and Christine Vachon

One False Move

Gas Food Lodging

Bad Lieutenant

Swoon

Reservoir Dogs

The Waterdance

A Midnight Clear

Gas Food Lodging

Light Sleeper

One False Move

Gas Food Lodging

Laws of Gravity

Johnny Suede

Twin Peaks: Fire Walk With Me

One False Move

BEST MALE LEAD

***Harvey Keitel**

Craig Chester

William H. Macy

Campbell Scott

Jon Seda

Bad Lieutenant

Swoon

Oleanna

Mrs. Parker and the Vicious Circle

I Like It Like That

BEST SUPPORTING FEMALE

***Alfre Woodard**

Brooke Adams

Sara Gilbert

Karen Sillas

Danitra Vanese

Passion Fish

Gas Food Lodging

Poison Ivy

Simple Men

Jumpin' At The Boneyard

BEST SUPPORTING MALE

***Steve Buscemi**

William Forsythe

Jeff Goldblum

Wesley Snipes

David Strathairn

Reservoir Dogs

The Waterdance

Deep Cover

The Waterdance

Passion Fish

BEST CINEMATOGRAPHY

***Frederick Elmes**

Jon Jost

Jean de Segonzac

Ed Lachman

Ellen Kuras

Night on Earth

All The Vermeers In New York

Laws of Gravity

Light Sleeper

Swoon

BEST FOREIGN FILM (Award given to the director)

***The Crying Game**

Close to Eden

Danzon

Howards End

Raise The Red Lantern

Neil Jordan

Nikita Mikhalkov

Maria Novaro

James Ivory

Yimou Zhang

SPECIAL DISTINCTION

***Hoop Dreams**

**Producers: Steve James,
Frederick Marx, and Peter Gilbert**

BEST ORIGINAL SCORE

***Twin Peaks: Fire Walk With Me**

All the Vermeers in New York

One False Move

The Tune

Zebrahead

Angelo Badalamenti

Jon A. English

Terry Plumeri, Peter Haycock, and Derek Holt

Maureen McElheron

Taj Mahal

1992 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

- **Rambling Rose*** **Producer: Renny Harlin**
Executive Producers: Mario Kassar and Edgar J. Scherick
- City of Hope* Producers: Sara Green and Maggi Renzi
Executive Producers: John Sloss and Harold Welb
- Hangin' with the Homeboys* Producer: Richard Brick
Executive Producer: Janet Grillo
- Homicide* Producers: Michael Hausman and Edward R. Pressman
Executive Producer: Ron Rotholz
- My Own Private Idaho* Producer: Laurie Parker
Executive Producer: Gus Van Sant

BEST FIRST FEATURE

- **Straight out of Brooklyn*** **Director/Producer: Matty Rich**
Executive Producers: Lindsay Law and Ira Deutchman
- Chameleon Street* Director: Wendell B. Harris
Producer: Dan Lawton
Executive Producer: Helen B. Harris
- Poison* Director: Todd Haynes
Producer: Christine Vachon
Executive Producers: James Schamus and Brian Greenbaum
- The Rapture* Director: Michael Tolkin
Producers: Nick Wechsler, Nancy Tennenbaum, and Karen Koch
Executive Producer: Laurie Parker
- Slacker* Director/Producer: Richard Linklater

BEST DIRECTOR

- **Martha Coolidge***
Todd Haynes
Richard Linklater
Gus Van Sant
Joseph B. Vasquez
- Rambling Rose***
Poison
Slacker
My Own Private Idaho
Hangin' with the Homeboys

BEST SCREENPLAY

- **Gus Van Sant***
Floyd Byars and Fritjof Capra
Lem Dobbs
Michael Tolkin
Joseph B. Vasquez
- My Own Private Idaho***
Mindwalk
Kafka
The Rapture
Hangin' with the Homeboys

BEST FEMALE LEAD

- **Judy Davis***
Patsy Kensit
Mimi Rogers
Lili Taylor
Lily Tomlin
- Impromptu***
Twenty-One
The Rapture
Bright Angel
The Search for Signs of Intelligent Life in the Universe

BEST MALE LEAD

- **River Phoenix***
Doug E. Doug
Robert Duvall
Gary Oldman
William Russ
- My Own Private Idaho***
Hangin' with the Homeboys
Rambling Rose
Rosencrantz & Guildenstern Are Dead
Pastime

BEST SUPPORTING FEMALE

- **Diane Ladd*** ***Rambling Rose***
- Sheila McCarthy *Bright Angel*
- Deirdre O'Connell *Pastime*
- Emma Thompson *Impromptu*
- Mary B. Ward *Hangin' with the Homeboys*

BEST SUPPORTING MALE

- **David Strathairn*** ***City of Hope***
- William H. Macy *Homicide*
- John Malkovich *Queen's Logic*
- George T. Odom *Straight out of Brooklyn*
- Glenn Plummer *Pastime*

BEST CINEMATOGRAPHY

- **Walt Lloyd*** ***Kafka***
- Roger Deakins *Homicide*
- Eric Alan Edwards and John Campbell *My Own Private Idaho*
- Johnny E. Jensen *Rambling Rose*
- Tom Richmond *Pastime*

BEST FOREIGN FILM (Award given to the director)

- **An Angel at My Table*** **Jane Campion**
- The Double Life of Veronique* Krzysztof Kieslowski
- Life Is Sweet* Mike Leigh
- Requiem For Dominic* Robert Dornhelm
- Taxi Blues* Pavel Lungin

BEST FILM MUSIC

- **My Own Private Idaho*** **Gus Van Sant**
- Hangin' with the Homeboys* David Chackler and Joel Sill
- Kiss Me A Killer* Marcos Loya and Nigel Holton
- Matter Of Degrees* Jim Dunbar and Randall Poster
- Straight Out Of Brooklyn* Harold Wheeler

FILM INDEPENDENT SPIRIT AWARDS

1991 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*The Grifters	Martin Scorsese, Robert Harris, and James Painten
<i>The Plot Against Harry</i>	Robert Young and Michael Roemer
<i>Pump Up The Volume</i>	Rupert Harvey and Sandy Stern
<i>To Sleep With Anger</i>	Caldecott Chubb, Thomas Byrnes, and Darin Scott
<i>Henry, Portrait of a Serial Killer</i>	John McNaughton, Lisa Dedmond, and Steven A. Jones

BEST FIRST FEATURE

*Metropolitan	Producer/Director: Whit Stillman
<i>House Party</i>	Producer: Warrington Hudlin Director: Reginald Hudlin
<i>Lightning Over Braddock</i>	Producer/Director: Tony Buba
<i>The Natural History of Parking Lots</i>	Producer: Aziz Ghazal Director: Everett Lewis
<i>Twister</i>	Producer: Wieland Schulz-Keil Director: Michael Almereyda

BEST DIRECTOR

*Charles Burnett	<i>One False Move</i>
Reginald Hudlin	<i>House Party</i>
John McNaughton	<i>Henry, Portrait of a Serial Killer</i>
Allan Moyle	<i>Pump Up The Volume</i>
Michael Roemer	<i>The Plot Against Harry</i>

BEST SCREENPLAY

*Charles Burnett	<i>To Sleep With Anger</i>
John McNaughton and Richard Fire	<i>Henry, Portrait of a Serial Killer</i>
Allan Moyle	<i>Pump Up The Volume</i>
Michael Roemer	<i>The Plot Against Harry</i>
Whit Stillman	<i>Metropolitan</i>

BEST FEMALE LEAD

*Anjelica Huston	<i>The Grifters</i>
Mary Alice	<i>To Sleep With Anger</i>
Eszter Balint	<i>Bail Jumper</i>
Carolyn Farina	<i>Metropolitan</i>
Joanne Woodward	<i>Mr. and Mrs. Bridge</i>

BEST MALE LEAD

*Danny Glover	<i>To Sleep With Anger</i>
Martin Priest	<i>The Plot Against Harry</i>
Chris Reid	<i>House Party</i>
Michael Rooker	<i>Henry, Portrait of a Serial Killer</i>
Christian Slater	<i>Pump Up The Volume</i>

BEST SUPPORTING FEMALE

*Sheryl Lee Ralph	<i>To Sleep With Anger</i>
Tracy Arnold	<i>Henry, Portrait of a Serial Killer</i>
Ethel Ayler	<i>To Sleep With Anger</i>
Tisha Campbell	<i>House Party</i>
A.J. Johnson	<i>House Party</i>

BEST SUPPORTING MALE

*Bruce Davison	<i>Longtime Companion</i>
Willem Dafoe	<i>Wild At Heart</i>
Robin Harris	<i>House Party</i>
Ben Lang	<i>The Plot Against Henry</i>
Tom Towles	<i>Henry, Portrait of a Serial Killer</i>

BEST CINEMATOGRAPHY

*Fred Elmes	<i>Wild At Heart</i>
Bojan Bazelli	<i>King of New York</i>
Peter Deming	<i>House Party</i>
Amir Mokri	<i>Life Is Cheap, But Toilet Paper Is Expensive</i>
Robert Young	<i>The Plot Against Harry</i>

BEST FOREIGN FILM (Award given to the director)

*Sweetie	Jane Campion
<i>Black Rain</i>	Shohei Imamura
<i>City of Sadness</i>	<i>Hsiao-Hsien Hou</i>
<i>The Cook, The Thief, His Wife, And Her Lover</i>	Peter Greenaway
<i>Freeze, Die, Come to Life</i>	Vitali Kanevsky

1990 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Sex, Lies and Videotape	Robert Newmeyer and John Hardy
<i>Drugstore Cowboy</i>	Nick Wechsler and Karen Murphy
<i>Heat and Sunlight</i>	Steve Burns
<i>Mystery Train</i>	Jim Stark
<i>True Love</i>	Richard Guay and Shelley Houis

BEST FIRST FEATURE

*Heathers	Michael Lehmann
<i>84 Charlie Mopic</i>	Patrick Duncan
<i>Powwow Highway</i>	Jonathan Wacks
<i>Sidewalk Stories</i>	Charles Lane
<i>Talking To Strangers</i>	Robert Tregenza

BEST DIRECTOR

*Steven Soderbergh	Sex, Lies and Videotape
Jim Jarmusch	<i>Mystery Train</i>
Charles Lane	<i>Sidewalk Stories</i>
Nancy Savoca	<i>True Love</i>
Gus Van Sant, Jr.	<i>Drugstore Cowboy</i>

BEST SCREENPLAY

*Gus Van Sant, Jr. and Daniel Yost	Drugstore Cowboy
Steve De Jarnatt	<i>Miracle Mile</i>
Patrick Duncan	<i>84 Charlie Mopic</i>
Jim Jarmusch	<i>Mystery Train</i>
Daniel Waters	<i>Heathers</i>

BEST FEMALE LEAD

*Andie McDowell	Sex, Lies and Videotape
Youki Kudoh	<i>Mystery Train</i>
Kelly Lynch	<i>Drugstore Cowboy</i>
Winona Ryder	<i>Heathers</i>
Annabella Sciorra	<i>True Love</i>

BEST MALE LEAD

*Matt Dillon	Drugstore Cowboy
Nicolas Cage	<i>Vampire's Kiss</i>
Charles Lane	<i>Sidewalk Stories</i>
Randy Quaid	<i>Parents</i>
James Spader	<i>Sex, Lies and Videotape</i>

BEST SUPPORTING FEMALE

*Laura San Giacomo	Sex, Lies and Videotape
Bridget Fonda	<i>Shag</i>
Heather Graham	<i>Drugstore Cowboy</i>
Mare Winningham	<i>Miracle Mile</i>
Mary Woronov	<i>Scenes From The Class Struggle In Beverly Hills</i>

BEST SUPPORTING MALE

*Max Perlich	Drugstore Cowboy
Steve Buscemi	<i>Mystery Train</i>
Scott Coffey	<i>Shag</i>
Gary Farmer	<i>Powwow Highway</i>
Screamin' Jay Hawkins	<i>Mystery Train</i>

BEST CINEMATOGRAPHY

*Robert Yeoman	Drugstore Cowboy
Toyomichi Kurita	<i>Powwow Highway</i>
Robby Müller	<i>Mystery Train</i>
Oliver Stapleton	<i>Earth Girls Are Easy</i>
Robert Tregenza	<i>Talking To Strangers</i>

BEST FOREIGN FILM (Award given to the director)

*My Left Foot	Producer: Noel Pearson
	Director: Jim Sheridan
<i>Distant Voices, Still Lives</i>	Producer: Jennifer Howarth
	Director: Terence Davies
<i>Hanussen</i>	Producer: Artur Brauner
	Director: István Szabó
<i>High Hopes</i>	Producers: Victor Glynn and Simon Channing-Williams
	Director: Mike Leigh
<i>Rouge (Yin Ji Kau)</i>	Producer: Jackie Chan
	Director: Stanley Kwan

FILM INDEPENDENT SPIRIT AWARDS

1989 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*<i>Stand and Deliver</i>	Tom Musca
<i>Hairspray</i>	Rachel Talalay
<i>Patti Rocks</i>	Gregory M. Cummins and Gwen Field
<i>The Thin Blue Line</i>	Mark Lipson
<i>Torch Song Trilogy</i>	Howard Gottfried

BEST FIRST FEATURE (Award given to the director(s))

*<i>Mystic Pizza</i>	Donald Petrie
<i>Border Radio</i>	Allison Anders, Dean Lent, and Kurt Voss
<i>Prince of Pennsylvania</i>	Ron Nyswaner
<i>The Chocolate War</i>	Keith Gordon
<i>The Wash</i>	Michael Uno

BEST DIRECTOR

*Ramón Menéndez	<i>Stand and Deliver</i>
David Burton Morris	<i>Patti Rocks</i>
Errol Morris	<i>The Thin Blue Line</i>
Oliver Stone	<i>Talk Radio</i>
John Waters	<i>Hairspray</i>

BEST SCREENPLAY

*Ramón Menéndez and Tom Musca	<i>Stand and Deliver</i>
Alan Rulolph and Jon Bradshaw	<i>The Moderns</i>
John Patrick Shanley	<i>Five Corners</i>
John Waters	<i>Hairspray</i>
John Jenkins, Karen Landry, David Burton Morris, and Chris Mulkey	<i>Metropolitan</i>

BEST FEMALE LEAD

*Jodie Foster	<i>Five Corners</i>
Ricki Lake	<i>Hairspray</i>
Nobu McCarthy	<i>The Wash</i>
Julia Roberts	<i>Mystic Pizza</i>
Meg Ryan	<i>Promised Land</i>

BEST MALE LEAD

*Edward James Olmos	<i>Stand and Deliver</i>
Eric Bogosian	<i>Talk Radio</i>
Harvey Fierstein	<i>Torch Song Trilogy</i>
Chris Mulkey	<i>Patti Rocks</i>
James Woods	<i>The Boost</i>

BEST SUPPORTING FEMALE

*Rosanna De Soto	<i>Stand and Deliver</i>
Bonnie Bedelia	<i>Prince of Pennsylvania</i>
Debbie Harry	<i>Hairspray</i>
Amy Madigan	<i>Prince of Pennsylvania</i>
Patti Yasutake	<i>The Wash</i>

BEST SUPPORTING MALE

*Lou Diamond Phillips	<i>Stand and Deliver</i>
Ernest Borgnine	<i>Spike of Bensonhurst</i>
Divine	<i>Hairspray</i>
John Lone	<i>The Moderns</i>
John Turturro	<i>Five Corners</i>

BEST CINEMATOGRAPHY

*Sven Nykvist	<i>The Unbearable Lightness of Being</i>
Gregory M. Cummins	<i>Patti Rocks</i>
Toyomichi Kurita	<i>House Party</i>
Robert Richardson	<i>Talk Radio</i>
Tom Richmond	<i>Stand and Deliver</i>

BEST FOREIGN FILM

*<i>Wings of Desire</i>	Producer: Anatole Dauman
	Director: Wim Wenders
<i>A World Apart</i>	Producer: Sarah Radclyffe
	Director: Chris Menges
<i>Bagdad Cafe</i>	Producers: Percy Adlon and Eleonore Adlon
	Director: Percy Adlon
<i>Brightness</i>	Producer/Director: Soulemame Cisse
<i>The Kitchen Toto</i>	Producer: Ann Skinner
	Director: Harry Hook

1988 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*River's Edge	Sarah Pillsbury and Midge Sanford
<i>Matewan</i>	Peggy Rajski and Maggie Renzi
<i>Swimming To Cambodia</i>	Renee Shafransky
<i>The Big Easy</i>	Stephen Friedman
<i>Tough Guys Don't Dance</i>	Menahem Golan and Yoram Globus
<i>The Dead</i>	Wieland Schulz-Keil and Chris Sievernich

BEST FIRST FEATURE

*Dirty Dancing	Emile Ardolino
<i>Anna</i>	Yurek Bogayevicz
<i>Hollywood Shuffle</i>	Robert Townsend
<i>Siesta</i>	Mary Lambert
<i>Waiting For The Moon</i>	Jill Godmilow

BEST DIRECTOR

*John Huston	The Dead
Jonathan Demme	<i>Swimming To Cambodia</i>
Tim Hunter	<i>River's Edge</i>
Jim McBride	<i>The Big Easy</i>
John Sayles	<i>Matewan</i>

BEST SCREENPLAY

*Neal Jiminez	River's Edge
Spalding Gray	<i>Swimming To Cambodia</i>
Agnieszka Holland	<i>Anna</i>
Tony Huston	<i>The Dead</i>
John Sayles	<i>Matewan</i>

BEST FEMALE LEAD

*Sally Kirkland	Anna
Lillian Gish	<i>The Whales of August</i>
Louise Smith	<i>Working Girls</i>
Debra Sandlund	<i>Tough Guys Don't Dance</i>
Joanne Woodward	<i>The Glass Menagerie</i>

BEST MALE LEAD

*Dennis Quaid	The Big Easy
Spalding Gray	<i>Swimming To Cambodia</i>
Terry O'Quinn	<i>The Stepfather</i>
Mickey Rourke	<i>Barfly</i>
James Woods	<i>Best Seller</i>

BEST SUPPORTING FEMALE

*Anjelica Huston	The Dead
Karen Allen	<i>The Glass Menagerie</i>
Kathy Baker	<i>Street Smart</i>
Martha Plimpton	<i>Shy People</i>
Ann Sothern	<i>The Whales of August</i>

BEST SUPPORTING MALE

*Morgan Freeman	Street Smart
Wings Hauser	<i>Tough Guys Don't Dance</i>
James Earl Jones	<i>Matewan</i>
Vincent Price	<i>The Whales of August</i>
David Strathairn	<i>Matewan</i>

BEST CINEMATOGRAPHY

*Haskell Wexler	Matewan
John Bailey	<i>Tough Guys Don't Dance</i>
Amir Mokri	<i>Slamdance</i>
Robby Müller	<i>Barfly</i>
Fred Murphy	<i>The Dead</i>

BEST FOREIGN FILM (Award given to the director)

*My Life As A Dog	Producer: Waldemar Bergendahl
	Director: Lasse Hallström
<i>Au Revoir Les Enfants</i>	Producer/Director: Louis Malle
<i>Hope And Glory</i>	Producer/Director: John Boorman
<i>Prick Up Your Ears</i>	Producer: Andrew Brown
	Director: Stephen Frears
<i>Tampopo</i>	Producers: Juzo Itami, Yasushi Tamaoki, and Seigo Hosogoe

FILM INDEPENDENT SPIRIT AWARDS

1987 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Platoon	Arnold Kopelson
<i>Blue Velvet</i>	Fred Caruso
<i>Down By Law</i>	Alan Kleinberg
<i>On Valentine's Day</i>	Lillian Foote and Calvin Skaggs
<i>Salvador</i>	Gerald Green and Oliver Stone
<i>Stand By Me</i>	Andrew Scheinman, Raynold Gideon, and Bruce Evans

BEST FIRST FEATURE (Award given to the director(s))

*She's Gotta Have It	Spike Lee
<i>A Great Wall</i>	Peter Wang
<i>Belizaire The Cajun</i>	Glen Pitre
<i>Hoosiers</i>	David Anspaugh
<i>True Stories</i>	David Byrne

BEST DIRECTOR

*Oliver Stone	<i>Platoon</i>
Jim Jarmusch	<i>Down By Law</i>
David Lynch	<i>Blue Velvet</i>
Rob Reiner	<i>Stand By Me</i>
Oliver Stone	<i>Salvador</i>

BEST SCREENPLAY

*Oliver Stone	Platoon
Peter Wang and Shirley Sun	<i>A Great Wall</i>
David Lynch	<i>Blue Velvet</i>
Oliver Stone and Richard Boyle	<i>Salvador</i>
Raynold Gideon and Bruce Evans	<i>Stand By Me</i>

BEST FEMALE LEAD

*Isabella Rossellini	Blue Velvet
Elpidia Carrillo	<i>Salvador</i>
Patti Charbonneau	<i>Desert Hearts</i>
Laura Dern	<i>Blue Velvet</i>
Tracy Camila Johns	<i>She's Gotta Have It</i>

BEST MALE LEAD

*James Woods	Salvador
Roberto Benigni	<i>Down By Law</i>
Willem Dafoe	<i>Platoon</i>
Dennis Hopper	<i>Blue Velvet</i>
Victor Love	<i>Native Son</i>

BEST CINEMATOGRAPHY

*Bob Richardson	Platoon
Frederick Elmes	<i>Blue Velvet</i>
Ed Lachman	<i>True Stories</i>
Robby Müller	<i>Down By Law</i>
Bob Richardson	<i>Salvador</i>

SPECIAL DISTINCTION (BEST FOREIGN FILM)

***A Room With A View**

Director: James Ivory
Producer: Ismail Merchant

Men

Director: Doris Dorrie
Producer: Harold Kugler

Mona Lisa

Director: Neil Jordan
Producers: Stephen Woolley
and Patrick Cassavetti

My Beautiful Launderette

Director: Stephen Frears
Producers: Sarah Radclyffe and Tim Bevan

28-Up

Producer/Director: Michael Apted

1986 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*After Hours	Amy Robinson, Robert F. Colesberry, and Griffin Dunne
<i>Blood Simple</i>	Ethan Coen
<i>Smooth Talk</i>	Martin Rosen
<i>The Trip To Bountiful</i>	Sterling Van Wagenen and Horton Foote

BEST DIRECTOR

*Martin Scorsese	<i>After Hours (tie)</i>
*Joel Coen	<i>Blood Simple (tie)</i>
Joyce Chopra	<i>Smooth Talk</i>
Peter Masterson	<i>The Trip To Bountiful</i>

BEST SCREENPLAY

*Horton Foote	<i>The Trip To Bountiful</i>
Ethan and Joel Coen	<i>Blood Simple</i>
Tom Cole	<i>Smooth Talk</i>
Joseph Minion	<i>After Hours</i>

BEST FEMALE LEAD

*Geraldine Page	<i>The Trip To Bountiful</i>
Rosanna Arquette	<i>After Hours</i>
Laura Dern	<i>Smooth Talk</i>
Lori Singer	<i>Trouble In Mind</i>

BEST MALE LEAD

*M. Emmet Walsh	<i>Blood Simple</i>
Ruben Blades	<i>Crossover Dreams</i>
Tom Bower	<i>Wild Rose</i>
Treat Williams	<i>Smooth Talk</i>

BEST CINEMATOGRAPHY

*Toyomichi Kurita	<i>Trouble In Mind</i>
Michael Ballhaus	<i>After Hours</i>
Michael G. Chin	<i>Dim Sum</i>
Barry Sonnenfeld	<i>Blood Simple</i>

SPECIAL DISTINCTION (BEST FOREIGN FILM) (Award given to director)

*Kiss of the Spider Woman	Hector Babenco
<i>Dreamchild</i>	Gavin Millar
<i>The Hit</i>	Stephen Frears
<i>Ran</i>	Akira Kurosawa