# No Comebacks and Other Stories

## **Frederick Forsyth**

Match the events (a-I) to the correct story.

- **a** A man gives all his money to an orphanage in London.
- **b** A man pays someone to kill another person.
- c Liam is unlucky because his lorry breaks down.
- d The judge realises he has been tricked.
- e The lorry is full of guns, not brandy.
- f The man is not used to people saying 'No' to him.
- **g** The man knows he is going to die in six months.
- h The priest is very lucky.
- i The woman he loves is shot and killed.
- j There are two lorries that look the same.
- **k** Three men play cards on a train.
- I Timothy Hanson doesn't like his relatives.

## No Comebacks

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## There Are Some Days ...

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## A Careful Man

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## Macmillan Readers

No Comebacks and Other Stories 1

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## Sharp Practice

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	/ 12

Find and correct the eight factual mistakes about the story.

Mark Sanderson was a millionaire. He made lots of money buying and selling houses in Spain. He met many women, but he never met the one woman he had always looked for. Then one night he was at a restaurant and he saw her. Mark went up to her and spoke to her. Her name was Amanda Summers and she lived with her husband in France. She was an English teacher. They had a few dinners together and Mark asked her to divorce her husband and come to live with him, but she said 'No'. Mark was upset so he decided to use his money to find another way to get her. He changed his appearance and his name. His new name was Martin Johnson. A few weeks later he went to Paris and met a man at a café on the Rue Miollin. The man's name was Calvi and he was Italian. He hired the man and paid him five thousand pounds to kill the woman's husband. He told him to make sure he killed him in the evening when everyone was sleeping. Calvi went to the villa where Mr and Mrs Summers lived and he shot just the husband.

## Example

He didn't make money buying and selling houses in Spain. The houses were in London.

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## Choose the correct definition for the underlined word.

- 21 She was about thirty years old, tall and attractive, wearing a <u>simple</u> white dress.
  - a not clever b plain not rich and expensive c not difficult to make
- 22 'I want you!' Mark said <u>fiercely</u>.
  - a strongly b loudly c frightened

No Comebacks and Other Stories 2

/ 8

- **23** He had a description tall, strong, broad shoulders, bright eyes and a <u>scar</u> on his jaw.
  - a a tattoob a dark mark on the skin, usually there from birthc a mark left by an injury from a fight or accident
- 24 'Listen,' he said, 'you have <u>wasted</u> my men's time and my money.'

a do something that is unnecessaryb do something that is importantc do something that is interesting

- **25** The farmer <u>shut up</u> quickly.
  - a went away / left b spoke a lot c stopped speaking
- 26 He had tried to <u>hijack</u> nine thousand bottles of French brandy.
  - **a** to steal something **b** to sell something **c** to buy something
- 27 A scrap metal <u>dealer</u> walked happily towards the bank.

a someone who works with thingsb someone who designs thingsc someone who buys and sells things

- **28** 'I cannot play for money. It's a <u>sin</u>.'
  - a something good b something wrong c something fun
- 29 'The cheat gets the other man to suggest playing for money.'
  - **a** to offer a plan or idea **b** to say no to something **c** to agree to an idea
- 30 'The case against Mr O'Connor is not proved.'
  - a necessary b important c true

\_\_/ 10

#### Complete the sentences with the words in the box.

after	and as but if instead still then when which
31	Hughes wrote a word on the paper pushed it across the table.
32	Hughes took it and searched the pockets, pointing the gun.
33	he became rich, he bought a large house in the country.
34	'I had a breakdown, it's fixed now,' said Liam.
35	He did not notice the black car drove up behind him.
36	' you ever do anything like this again – you're dead.'
37	He had tried to hijack nine thousand bottles of French brandy, he had hijacked a cargo of machine guns!
38	The car had to stop in the Old Kent Road a line of children were crossing the road.

## No Comebacks and Other Stories 3

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- **39** Timothy Hanson stared back at the boy. \_\_\_\_\_ he put the thumb of his right hand to his nose and waggled his fingers in reply.
- 40 Time passed. \_\_\_\_\_ a while, the small man grew tired of playing cards by himself.

\_\_\_/ 10

## Read the sentences in reported speech and write the actual words that were said.

#### Example

Mark Sanderson asked her if she was enjoying the party.

'Are you enjoying the party?'

41 He asked her why he had never seen her before.

42 He said he'd do anything for her.

43 The author asked him who he wanted to find.

44 Calvi told him not to worry as he had shot her.

45 Liam asked the mechanic how long it would take to repair the lorry.

- 46 Murphy said it was a lot of money.
- 47 Murphy told his gang to be ready.
- 48 Mrs Armitage asked if that was all.
- 49 Mrs Armitage asked the lawyer how they could find it.
- 50 The small man asked the judge if he minded if he used the edge of the table.

\_\_\_\_/ 10

Total: \_\_\_\_ / 50

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## No Comebacks and Other Stories 4

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## **Extra: Exam Practice**

## Task 1

Choose one of the four stories and write a brief summary of the plot. Try and remember the most important aspects of the story. Link your sentences with conjunctions to show the sequence of events. Write between 80 and 120 words.

## Task 2

Each of the stories contains a moral or message. Choose one of the stories and explain what the moral is and how the story illustrates the moral. Write between 80 and 120 words.

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