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STATE
AWARDS FOR
FILMS
1955



MINISTRY OF INFORMATION AND BROADCASTING, NEW DELHI

DECEMBER 21, 1955

CENTRAL COMMITTEE OF AWARDS

Sri R.R. Diwakar (Chairman)

Prof. N.K. Siddhanta

Sri T.M. Narayanaswami Pillai

Sri M.D. Bhat, I.C.S.

Smt. Karnaladevi Chatopadhya

Smt. Lilavati Munshi

Smt. Satyavati Mallik

Syed Nurullah

Sri S.S. Vasan

Sri V. Shantaram

Prof. R. Subbarao

Sri Ardhendu Mukerjee

Film in India, 1954

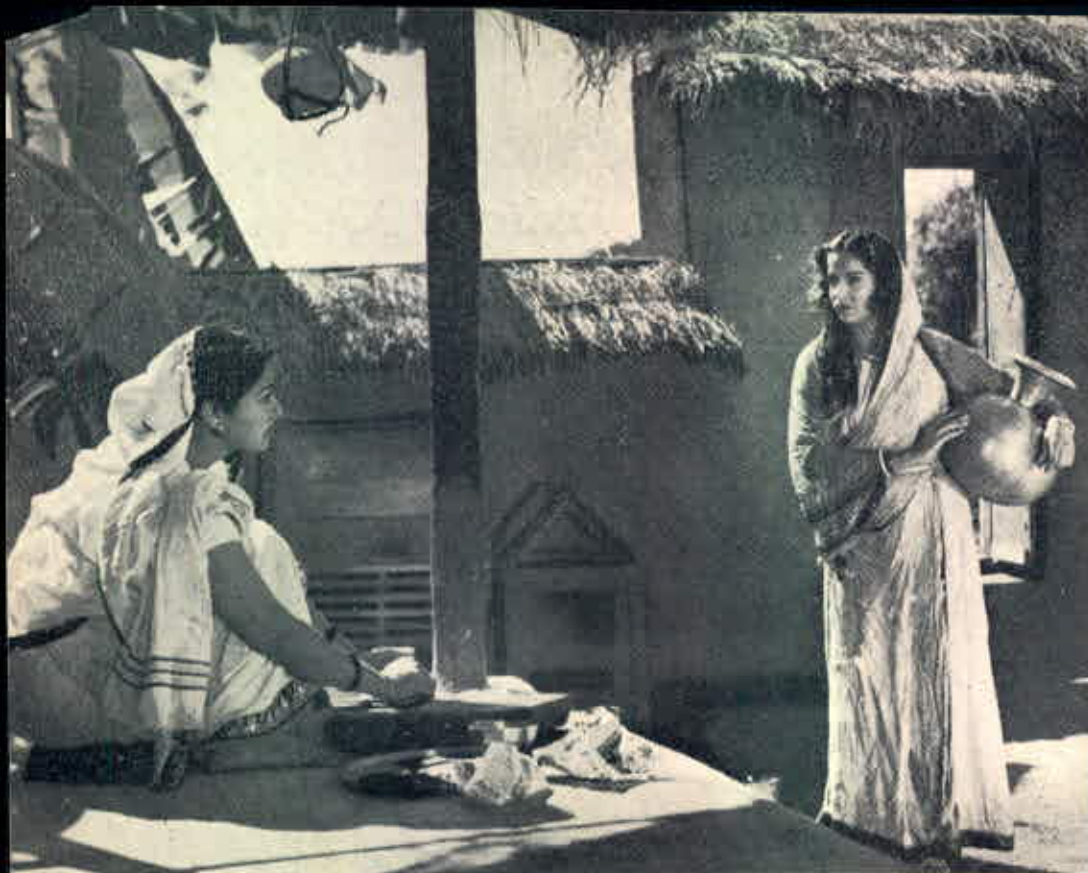
DURING the year 1954, 274 Indian feature films were approved for public exhibition. Out of these 118 were Hindi, 47 Bengali, 38 Tamil, 27 Telugu, 18 Marathi, 10 Kannada, 8 Malayalam, 3 English, 3 Punjabi, 1 Oriya and 1 Assamese. In the number of feature films released there has been a five per cent increase over the figures of 1953. At this production level, India ranked third as a producer of full length feature films, the first two being United States of America and Japan.

The major centre of production of films continued to be Bombay with Madras and Calcutta taking the second and third place. About 45 per cent of the total number of films were produced at Bombay, about one-third at Madras, about one-fifth at Calcutta and a few at other smaller centres. Most of the Hindi films were produced at Bombay, most of the Bengali films at Calcutta and almost all the Tamil and Telugu films at Madras. Two films were produced in colour and the rest in black and white.

Themes providing material for the Indian feature films included romance, mythology, historical episodes, the lives of saints and social problems. The average length of the film was about 13,000 feet but the films in Telugu, Tamil and Malayalam tended to be longer. Almost all the films had songs, although experiments were made during the year at Bombay and Madras in the production of films without any songs. Dances also continued to be a feature of many films.

A scene from MAHATMA PHULE





A scene from BIRAJ BAHU

In technical quality the Indian feature film has been considered to be as good as any produced elsewhere. As far as themes are concerned, there is a section of film producers who show awareness of the needs of a resurgent nation and are trying to make the Indian film an artistic expression of human values. It has been estimated that the box-office collections have also improved by about ten per cent during the year 1954.

Documentary films numbering 120 were approved for public exhibition for the same period. The usefulness of these films has received increasing recognition, and India has come to occupy a position of importance in the world by the quantity and quality of its documentary production.

The Films Division of the Ministry of Information and Broadcasting, Government of India, has made 38 documentary films during the year. Some of its documentaries have been exhibited at International Film Festivals. Besides documentaries, the Films Division produces a weekly newsreel. Documentaries and newsreels produced

by the Films Division were exhibited in more than three thousand theatres in the country and it has been calculated that approximately sixty crores of people have seen these films in 1954. Among the productions of the Films Division, mention must be made of two film magazines made specially for children.

An outstanding event of the year (1954) was the institution of State Awards for the best films produced in the country. State Awards are intended to encourage production of films of a high aesthetic and technical standard and educational and cultural value. The President's Gold Medal for the best Indian feature film of 1953 was presented to the film "*SHYAMCHI-AMI*" (Marathi) produced and directed by P.K. Atre. Certificates of Merit for feature films were awarded to "*DO BIGHA ZAMIN*" (Hindi) produced and directed by Bimal Roy and to "*BHAGVAN SRI KRISHNA CHAITANYA*" (Bengali) produced and directed by Debaki Kumar Bose. The Prime Minister's Gold Medal for the best children's film produced up to the year 1953 could not be awarded as none of the entries was considered to be of a sufficiently high standard. However, a Certificate of Merit for the children's film was awarded to "*KHELA GHAR*" (Bengali) produced by Aurora Films. In the documentary section, the President's Gold Medal for the best

A scene from MIRZA GHALIB



documentary was awarded to "MAHABALIPURAM" produced by the Films Division and directed by Jagat Murari. Certificates of Merit in this section were awarded to "HOLY HIMALAYAS" produced by the Films Division and directed by K.L. Khandpur and "TREE OF WEALTH" produced by the Information Films of India and directed by A. Bhaskar Rao.

The need for making films specially suitable for children came to be recognised more and more during the year. Government announced the decision to set up a Children's Film Society for production and distribution of special films for children and to give grants to the society for the purpose.

In May, 1954, Government published their decisions on the recommendations of the Film Inquiry Committee and announced their intention to form a National Film Board, a Film Production Bureau and a Film Institute. Preparatory work for giving these decisions a concrete shape was started and continued during the year.

In all 930 Indian films and 1,777 imported films (feature films as well as shorts) were examined by the Central Board of Film Censors in 1954. The total footage of Indian films examined was 48,36,001 feet and of imported films 37,19,504 feet. 42 imported films were refused certificates while no Indian feature film was refused a certificate by the Board in 1954.

With a steady increase in the number of feature films produced, greater popularity of the documentary and the educational short, expanding audiences and superior technical methods employed and with greater emphasis on social awareness in the selection of themes, the Indian Film Industry forged ahead in 1954.

A scene from NEELAKKUTHI





A scene from CHELEYKAAR

Feature Films Approved for Public Exhibition in 1954

HINDI:

Afreeka ; Baap Beti ; Dhoop Chhaon ; Samrat ; Ramman ;
 Dhobi Doctor ; Suhagan ; Dust ; Lakeeren ; Mann ; Haar Jeet ;
 Taxi Driver ; Tootte Khilone ; Baadbaan ; Bazooband ; Bhai
 Sahab ; Payal Ki Jhankar ; Ilzam ; Majboori ; Prisoner of
 Golconda ; Alibaba & Forty Thieves ; Sadma ; Dak Babu ; Miss
 Mala ; Sangam ; Shaheed-e-Azam Bhagat Singh (Revised) ; Angarey ;
 Sheeshe Ki Diwar ; Aulad ; Gokul Ka Raja ; Shari ; Pooja ;
 Malika-E-Alam Noor Jehan ; Kasturi ; Aar Paar ; Sher Dil ;
 Hanuman Janma alias Sati Anjani ; Laila ; Teen Tasveeren ; Raj
 Yogi ; Shabab ; Gawaiya ; Ferry (Kashti) ; Watan ; Maha Puja ;
 Naaz ; Subah Ka Tara ; Sitangar alias Khubsurat Tapu ; Danka ;
 Darwaza ; Khushboo ; Hakumat ; Ramayan ; Rishita ; Ehsan ;
 Vijayagarh ; Chor Bazar ; Munna ; Shama Parwana ; Nastik ;
 Waris ; Amar Keertan ; Shiv Kanya ; Pilpli Sahab ; Jadugar ;
 Saltanat ; Noor Mahal ; Chalis Baba Ek Chor ; Savdhaan ; Biraj
 Bahu ; Radha Krishna ; Kavi ; Tilottarna & Pahili Tarikh ;
 Mastana ; Guzaara ; Ibrat ; Shivratri ; Durga Pooja ; Barati ;
 Amar ; Badshah ; Mehbooba ; Fujilama ; Kalakar ; Aurat Teri
 Yehi Kahani ; Ameer ; Toofan ; Pehli Jahalak ; Chakaradhari ;
 Gul Ghahar ; Mirza Ghalib ; Halla Gulla ; Bilwamangal ;
 Mahatma Kabir ; Lal Pari ; Parichay ; Tulsidas ; Mangu ;



A scene from MALAIKALLAM.

Pensioner ; Hamlet ; Adhikar ; Naukri ; Samaj ; Nagin ; Khaiber ; Jagriti ; Chor Bazar ; Meenar ; Dakoo Ki Ladki ; Gahrayi ; Shobha ; Chitrangada ; Manohar ; Bahut Din Huwe ; Ladla ; Pyase Nain ; Chandni Chowk.

PUNJABI :

Ashtalli ; Vanjaraa ; Shahji.

ENGLISH : Mahan Atma (A Great Soul) ; Prisoner of Golconda ; Monsoon.

MARATHI :

Kanchanganga ; Taraka ; Owadni ; In Min Saade Teen ; Sasar Maher ; Sansar Karaychisy Mala ; Teen Mulan ; Oon Paus ; Purusachi Jaat ; Shashi ; Zanzavat ; Postatil Mulgi ; Maharani Yesubai ; Reshmachya Ganthi ; Khel Chalala Nashitacha ; Baby ; Shubha Mangal ; Mahatma Phule.

TAMIL :

Chandraharam ; Rajee E. Kannani ; Karketta ; Panvayal ; Viduthalai ; Manohara ; Panam Paduthum Padu ; Illara Jyothi ; Antha Nall ; Kalyanam Panniyum Brahmachari ; Vilayattu Bommai ; Nallakalam ; Mangyam ; Sorgavasal ; Puthuyyugam ; Penn ; Irulukkuppin ; Malaikallan ; Thuli Visham ; Kanavu ; Raktha Pasam ; Thookku—Thookki ; Koondukkili ; Sugam Engey ; Kudumlam ; Mathiyum Mamathaiyayum ; Vairamalai ; Ammaiappan ; Avan Yar ; Nanbhan ; Manaivi ; En Magal ; Rathakkaneer ; Ponamachan Thirumbivandhan ; Padmini ; Ethirparathathu ; Jyothi ; Veerasundari.

TELUGU :

Anta Manavalle ; Rajeeh-Na-Franam ; Pedda Manushulau ;

Vaddante Dabhu ; Nirupedalu ; १ Chakrapani ; Thodu Dongalu ; Balanandam ; Jyothi ; Manohara ; Rajoo Peda ; Sangham ; Aggi-Ramudu ; Raja Guru ; Parivarthana ; Prajarajyam ; Iddaru Pellalu ; Ma Gopi ; Jathaka Palam ; Menarikam ; Rangaru Bhoomi ; Amarasandesam ; Kalahasthi Mahatyam ; Palle Paduchu ; Vipranarayana ; Annadhatha ; Sathi Sakkubai.

MALAYALAM:

Avakasi ; Avan Varunnu ; Sandehi or Gruhaddevatha ; Manasakshi ; Puthra Dharmam ; Neelakuyil ; Balyasakhi ; Sneha Seema.

KANNADA:

Rajalakshmi ; Jaladurga ; Deva Kannika ; Natasekhara ; Bedara Kannappa ; Adhikari ; Kanyadana ; Doddaga ; Madiddunne Marayya ; Muthidella Chinna or Golden Touch.

ASSAMESE:

Sati Beula

BENGALI:

Moner Moyur ; Naramedh—Yagna ; Aj Sandhyay ; Nagarik ; Satir Dehatyag ; Ankush ; Ma. Annapurna ; Subha Jatra ; Bikram Urbashi ; Nababidhan ; Champadanga Bou ; Na ; Jagrihi ; Sada Kalo ; Nad-O-Nadi ; Kalvani ; Mahila Mahal ; Panraksha ; Prafulla ; Sati ; Dhooli ; Sati Behula ; Banglar Nari ; Amar Prem ; Ladies Seat ; Nil Shari ; Ei Satyee ; Maraner Parey ; Moni-Ar-Manik ; Sadanander Mela ; Jiban-O-Judha ; Barbela ; Annapurnar Mandir ; Chheley Kaar ; Agni-Pariksha ; Soroshi ; Bakul ; Shiva Sakti ; Han ; Durlav-Janam ; Griha Prabesh ; Joydev ; Jadu Bhatta ; Bhanga-Guru ; Mantrasakti ; Dui Bon ; Balay Gras.

ORIYA:

Kodar Gouri

A scene from the GOLDEN RIVER



Documentaries Approved for Public Exhibition in 1954

Kaira Union Diary	C.M. Patel, Government Milk Colony, Bombay
Busy Hands	Films Division, Bombay
Folk Dances of India	Films Division, Bombay
Famine Reliefs 1952-53	Directorate of Publicity, Government of Bombay
Spiti	M. Bhavnani, Bombay
Palms to Pines	Films of India, Bombay
Hamara Pashu Dhan	Films of India, Bombay
Roof Over the Head	Directorate of Publicity, Government of Bombay
Prime Minister at Aarey Milk Colony	Government of Bombay
Dhan Kheti	Director of Agriculture, Madhya Pradesh
Kalakaron Ki Gangotri	Directorate of Publicity, Government of Bombay
Taming the Sutlej	Films Division, Bombay
Portrait of a Policeman	Films Division, Bombay
Khet Ki Khurak	Films Division, Bombay
White Manure	Films Division, Bombay
Chawal Paida Karneka Ek Naya Tarika	Films Division
Versha Mangal	Education Expansion Department U.P.
Song of the South	Films Division, Bombay
Sawadhani Bartiye (stop rough handling)	Films Division, Bombay
Modest Homes	Films Division, Bombay
Ganesh, God of Good Luck	Films of India, Bombay
Bhopal	Films Division, Bombay
Farmer on the Floating Field	Films of India, Bombay
Malaria Control	Ama Ltd., Bombay
Fishing for Food	Ama Ltd., Bombay
River Valley Project	Ama Ltd., Bombay
How to Grow More Paddy	Ama Ltd., Bombay
Trip to South India	Films of India, Bombay
Social Education	Directorate of Publicity, Government of Bombay
Hulikeri Pilot Project	Mysore Adult Education Council

People's Participation
Training for Progress
Our Cattle Wealth
Your Contribution
Mission of Peace
Jan Swasthya Sudhar
Kaidi Sudhar
Milky Way

N.C.C. Marches on
One Thousand Hands
Under the Mango Tree

A Day in Kashmir
Car Festival
Adibasis of Orissa
Manavata Ne Marge

Minor Irrigation
Spirit of the Loom
Vindhya Pradesh
Road Sense
Singing Punjabees

Golden Grain

Building from Below
Story of Bombay Water Supply
The Case of Mr. Critic
Vallabh Vidyanagar
Flying Sailors
Invest in Your Future
Accent on Youth
Scale or Taraju

Darjeeling

Family Planning
Harijan

Wall-less Prison

Hindi Devnagri Script

Planned Achievement
Ganga
Important People
Towards the Rising Sun (I go
East)

Films Division, Bombay
Shorey Films, Simla
Films Division, Bombay
Films Division, Bombay
Films Division, Bombay
Shorey Films, U.P.
Shorey Films
Directorate of Publicity, Govern-
ment of Bombay
Films Division, Bombay
Ama Ltd., Bombay
National Education and Infor-
mation Films, Bombay
Louis Mattle
Government of Orissa
Government of Orissa
Saurashtra Gram Prachar
Sahakari Sangh Ltd.
Government of Orissa
Films Division, Bombay
Films Division, Bombay
Films Division, Bombay
National Education and Infor-
mation Films Ltd., Bombay
Directorate of Publicity, Govern-
ment of Bombay
Films Division, Bombay
My Own Studio, Bombay
Films Division, Bombay
Rohit Films, Bombay
Films Division, Bombay
Films Division, Bombay
Films Division, Bombay
Directorate of Publicity, Govern-
ment of Bombay
Films Division, Bombay

Films Division
Directorate of Publicity Govt. of
Bombay
Education Expansion Department,
U.P.
Education Expansion Department,
U.P.
Films Division, Bombay
Singh Bros., Bombay
Films Division, Bombay
Information Films & Ved Co.
India, Bombay

December 21

5 p.m. **PRESENTATION** **National Phy**

1. National Anthem
2. Introductory speech by Dr. B.
3. Presentation of report of the
4. The President's Address
5. Presentations of Awards: (2 go
the President of India. Pres
6. Speech of thanks. . . . Film In
7. Exhibition of State Award do

II

8. Exhibition of State Award fea

December 22

10 a.m. **SYMPOSIUM "BIOC** **Cons**

Prof. N.K. S

- SPEAKERS:**
1. Mis
 2. Dr.
 3. Sri
 4. Sri
 5. Sri
 6. Sri

5-30 p.m. **Reception by Min**
at

name

GOLD AND SILVER MEDALS
Laboratory Auditorium

skar
of the Central Committee of Awards

dals; 6 silver medals and 14 Merit Certificates); by
on of honorarium to Shri N. S. Thapa

tary film

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HICAL AND HISTORICAL FILMS"
on Club, Curzon Rd.

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f Information & Broadcasting
rapati Bhavan



A scene from DARJEELING

Sangeet Bharat (Part I)
(Maharashtra)

Men of Letters
Symphony of Life
Realm of Sound
Brij Bhoomi

Banarasi Bagh

The Magic Touch
Bharat Men Dhan Ki Kheti
Be Prepared
Golden River
Lotus and Lovers
Elephants & Festivals
Hindu America
Merry-Go-Round
Malaria Control
Community Development Projects
In Defence of Freedom
Save Our Soil
Our Indian Earth
The Re-union
Delhi—the Capital of India
The Magic of the Egg

Kora Kendra
Improved Seeds

Rajkamal Kala Mandir, Bombay

Films Division, Bombay
Films Division, Bombay
Films Division, Bombay
Education Expansion Department,
U.P.

Education Expansion Department

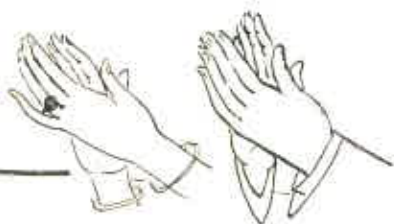
Films Division, Bombay
Gandhi Smarak Nidhi, Bombay
Vinay Productions, Bombay
Films Division, Bombay
Films of India, Bombay
Films of India

Rajkamal Kala Mandir, Bombay

Films Division, Bombay
Directorate of Publicity, Bombay
Directorate of Publicity, Bombay
Films Division, Bombay
Films Division, Bombay
Ama Ltd., Bombay
Films Division, Bombay
Eastern Movies, Delhi
National Education and Information
Films, Bombay
Ama Ltd., Bombay
Films Division, Bombay

Towards Freedom	Information Films & Ved Co., Bombay
Tiger Shikar in India	Frank Ferrin through Ellis Dungan Bombay
The Voice of India	Gandhi Films Committee, Bombay
Heritage of India	Projection of India Pictures, Madras.
Vidyapeeta	The Mysore Adult Education Council, Mysore
Mysore	The Mysore Adult Education Council, Mysore
Miscellaneous Films	The Mysore Adult Education Council, Mysore
Eera Beeri	The Mysore Adult Education Council, Mysore
Cha Ki Kahani	Central Tea Board, Calcutta
Darjeeling, the Home Town of Tensing (Revised)	The Clarion Productions, Calcutta

Award Films



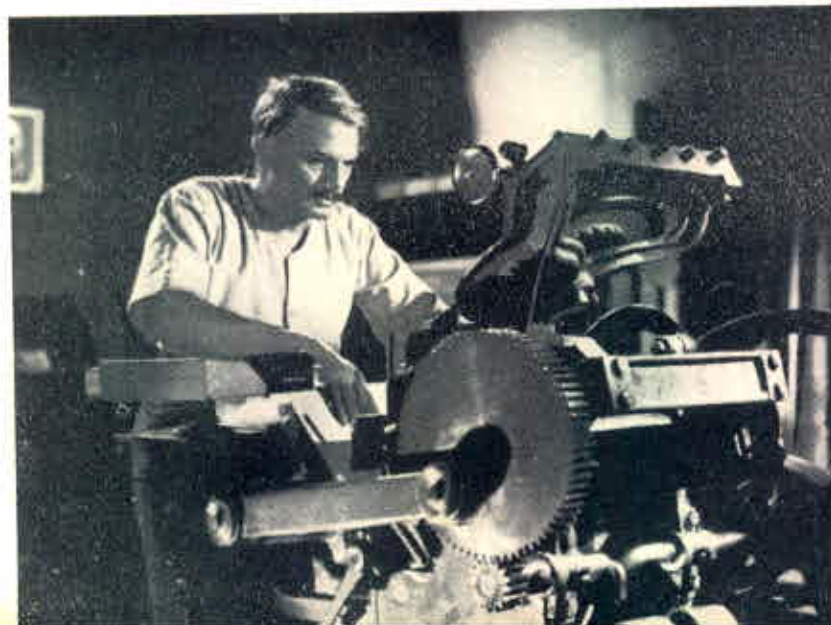
PRESIDENT'S GOLD MEDAL FOR THE ALL-INDIA BEST FEATURE FILM & PRESIDENT'S SILVER MEDAL (Hindi):

MIRZA GHALIB (Hindi): Produced by Minerva Movietone, Bombay.

Set in a historical background, the film deals with the eternal psychological and social problems in the career of a genius.

This picture portrays one aspect of the life of Mirza Ghalib in which the conflict between love and loyalty had deeply affected a sensitive artist. Mirza Ghalib fails to make an impression at the Court *Mushaira* of Emperor Bahadur Shah but at the same time, unknowingly wins the heart of Moti, an accomplished *domni*. Though

A scene from PEDDAMANUSHULU



unswayed by trials and sufferings, Moti decides to go out of Mirza's life when chance makes her discover Mirza's faithful wife. But Mirza finally rushes to her from the prison where he was held; so great is the power of her love. It was selfless too, and Moti dies happy, Mirza by her side.

**ALL INDIA CERTIFICATE OF MERIT
& PRESIDENT'S SILVER MEDAL** (*Malayalam*)

NEELAKKUYIL (*Malayalam*): Produced by Chandrathara Productions, Madras.

The social conditions in Malabar form the central theme of this film of the love between a highcaste and a *Pulaya* (Harijan) girl. The story ends on this inspiring note: "let him not grow up as a Nair, or a Muslim, or a *Pulaya* or a Christian—bring him up as a MAN."

ALL INDIA CERTIFICATE OF MERIT

BIRAJ BAHU (*Hindi*): Produced by Hiten Chaudhury Productions, Bombay.

BASED on Sarat Chandra's book this is a story of completeness of love and faith. However, the drama takes a turn when bitterness creeps into their life as the result of privation and poverty spread over years. In keeping with the Indian conception of marriage, Biraj returns home, to die at the feet of a repentant husband.

PRESIDENT'S SILVER MEDAL (*Bengali*)

CHHELEY KAAR (*Bengali*): Produced by Charan Chitra, Calcutta.

This is a comedy of situations. A poor man, at the time of his death leaves his adopted child, Tomato, with a rich, irresponsible youngster, Kunal. Of course, the transaction is one-sided. The boy chases Kunal, calling him his father, and every attempt Kunal makes to shake him off leads to a fresh complication and so the merry-go-round goes on. The boy is good and lovable and so everybody is happy because he could be anybody's!

PRESIDENT'S SILVER MEDAL (*Tamil*)

MALAIKKALLAN (*Tamil*): Produced by Pakshiraja Studios, Coimbatore.

THE central character of this film is dreaded as a dacoit but in reality is the protector of the poor and the weak and is the terror to evil-doers.

PRESIDENT'S SILVER MEDAL (*Marathi*)

MAHATMA PHULE (*Marathi*) Produced by Atre Pictures, Bombay.

THIS is the inspiring story of Jyotiba Phule, born in 1827 in a poor, non-Brahmin family of Maharashtra, who finally was recognised and honoured as a Mahatma.

More than hundred years ago, this man working against powerful forces of religion, tradition and ignorance lived to bring home the message that in education lay the salvation of the country. From the plight of Brahmin widows to the hardships of the Harijans, there was not a single injustice against which he did not fight.

PRESIDENT'S SILVER MEDAL (*Telugu*)

PEDDAMANUSHULU (*Telugu*): Produced by Vauhini Productions, Madras.

HOW nemesis always catches up with the evildoers is brought out in this film, which presents a character with a dual personality. Passing off as a pillar of piety, the central character hides, behind a soft facade, his relentless ambition—till he realises that a life of lies and deceit kills both body and soul.

CERTIFICATE OF MERIT

THODU DONGALU (*Telugu*): Produced by National Art Theatres, Madras.

THE story revolves round two characters, Paramesam, the manager of a factory, and Ramudu, a labourer in that factory. The suffering of the labourer is equalled only by the callousness of the manager. However the character of the manager undergoes complete reformation.

CERTIFICATE OF MERIT

VIPRANARAYNA (*Telugu*): Produced by Bharani Pictures, Madras.

THIS story deals with a well known devotee of God, Sri Ranganatha, known as 'Vipranarayana', who lived in the Chola Kingdom during the 8th century A.D. The main purpose of the story is to show how in spite of odds and evil temptations the devotee attained 'Moksha'.

CERTIFICATE OF MERIT

ANDHA NAAL (*Tamil*): Produced by A.V.M. Productions, Madras.

THIS story is built round the investigation of a murder by two police officers—one a conscientious and serious officer and the other brilliant, eccentric but not so serious.

The whole story happens within one day.

CERTIFICATE OF MERIT

ETHIRPARATHATHU (*Tamil*): Produced by Saravanabhava and Unity Pictures, Madras.

This story is based on a situation where a father marries his son's intended, after he is reported dead in an air crash.

CERTIFICATE OF MERIT

SNEHA SEEMA (*Malayalam*): Produced by Associated Pictures, Madras.

A scene from JADU BHATTA



How the love of youngsters for one another comes into conflict with forces of social tradition is depicted in this story of three playmates who grow up in different social environments.

CERTIFICATE OF MERIT

BEDARA KANNAPPA (*Kannada*): Produced by Gubbi Karnataka Productions, Madras.

THIS is the story of a simple hunter who has absolute faith in God. After various experiences, Dinnah, who, due to a curse was born a hunter, devotes himself to God Shiva.

Based on a well-known traditional story, Dinnah as a result of his final act becomes immortal under the name of Kannappa.

CERTIFICATE OF MERIT

JAGRITI (*Hindi*): Produced by Filmistan Ltd. Bombay.

The theme of the film is the influence of a good teacher canalising the ebullient spirits of school boys into constructive and creative endeavour.

CERTIFICATE OF MERIT

JADU BHATTA (*Bengali*): Produced by Sunrise Film Distributors, Calcutta.

BASED on the life of Jadu Bhatta, who was born with an intense urge for music, the film shows how after many reverses he achieved perfection as a singer.

CERTIFICATE OF MERIT

ANNAPURNAR MANDIR (*Bengali*): Produced by Chitra Mandir, Calcutta.

THE central theme of this story is the marriage arranged between a young girl and an octogenarian and the hardships which follow such a match.

PRESIDENT'S GOLD MEDAL FOR THE BEST DOCUMENTARY FILM

SPIRIT OF THE LOOM; Produced by Films Division; Directed by V.R. Sarma.

FROM its early beginnings, the story of the handloom in India, one of the oldest symbols of civilisation and today the second largest cottage industry, is recaptured in this documentary.

CERTIFICATE OF MERIT (Documentary)

DARJEELING: Produced by Films Division; Directed by K.L. Khandpur.

THE queen of hill-stations, Darjeeling in the eastern Himalayas, is the theme of this fascinating documentary.

CERTIFICATE OF MERIT (Documentary)

THE GOLDEN RIVER: Produced by Films Division; Directed by P.V. Pathy.

This documentary traces the course of the river Kaveri, traditionally revered as sacred and the life-stream of the country through which it flows.

A scene from JAGRITI



REGIONAL COMMITTEES

Madras

- ✓ Sri T.M. Narayanaswami Pillai
(Chairman)
- ✓ Smt. Manjubhashini
- Dr. M. Varadarajan
- ✓ Prof. R. Subbarao
- Sri B. Ramakrishna Raju
- Dr. Aiyapan
- Sri A. Ramaiah
- Sri K. Ramnoth

Bombay

- Shri M.D. Bhat (Chairman)
- Smt. Kushnavati Deshpande
- Prof. M.R. Palande
- Dr. Motichandra
- Sri. Bhagwaticharan Verma
- Prof. V.K. Gokak
- Sri Vijay Bhat
- Sri Kishore Sahu
- Sri Jagdish Sethi

Calcutta

- ✓ Prof. N.K. Siddhanta (Chairman)
- Smt. Sabita Devi
- ✓ Dr. Kali Das Nag
- Prof. O.C. Ganguly
- Sri Sudhir Mukerjee
- Sri K.L. Chatterjee

