

Operabase New and Rare Operas 2008/09

There are over 25,000 performances of opera around the world each year. Many of them are what Francesca Zambello has called the ABCs - the *Aidas*, *Bohèmes* and *Carmens* - the staples. The annotated new and rare opera list is aimed at connecting people with the more unusual fare made available each year.

Each year there's an automatic desire to look for patterns in the subject matters that are exercising composers and librettists, and wonder whether there is any significance in their choices. As this is the European Year of Intercultural Dialogue, we could start with works inspired by **Japan** and **China**.

Last year we had a major revival and no less than three world premieres of operas based on Japanese Noh theatre. This year we have two more operas from Japanese works, but from more contemporary sources: Misato **Mochizuki's** *The Great Bakery Attack* after Haruki Murakami, and Kris **Defoort's** *House of Sleeping Beauties* after Yasunari Kawabata. Also this year, from Chinese sources, we have a wide ranging history of China from First Emperor (**Tan Dun**) to the last empress (Willem **Jeth**)

Aboulker, Isabelle (*1938)

Jérémy Fischer *à partir 7 ans*; ◆ 22-23 Jan; Opéra de Rennes ◆ 22-29 Apr; Opéra National de Lyon

Adès, Thomas (*1971)

The Tempest (*London, Royal Opera, 10 Feb 2004*); *Libretto: Meredith Oakes, after Shakespeare's The Tempest*; ◆ (concert) 16 May; Amsterdam, Het Concertgebouw

Adamo, Mark (*1962)

Little Women ◆ 1-2 May; Syracuse Opera

Adams, John (*1947)

A Flowering Tree *Opera in 2 acts* (*Wien, 2006*); *A tale of magical transformations, treachery and true love triumphant*; *Libretto: John Adams and Peter Sellars, after ancient Indian folktales* ◆ 6 Dec; Tokyo, Suntory Hall ◆ 6-7 Mar; Perth, West Australian Opera ◆ 15-17 May; Los Angeles, Walt Disney Hall
Doctor Atomic *Opera in 2 acts* (*San Francisco, 2005*); *Doctor Atomic looks at the key characters in the final hours leading up to the first atomic bomb test*; *Libretto: Peter Sellars, after original sources* ◆ 13 Oct-13 Nov; New York, The Metropolitan Opera ◆ 21-23 Nov; Atlanta, Symphony Hall ◆ 25 Feb-20 Mar; London, English National Opera (ENO)

The Death of Klinghoffer ◆ (concert) 31 Jan; New York, The Juilliard School

Alfano, Franco (1875-1954)

Cyrano de Bergerac ◆ 28 Sep-25 Oct; Karlsruhe, Badisches Staatstheater ◆ 19-31 May; Paris, Théâtre du Châtelet

Alonso, Francisco (1887-1948)

La Calesera ◆ 3 Jul-2 Aug; Madrid, Teatro de la Zarzuela

Ambrosini, Claudio (*1948)

Il killer di parole *'Iudodramma in due atti'*; *Libretto: Claudio Ambrosini, after an idea by Daniel Pennac; What would happen if there were a limited number of words in the dictionary, and every time one was added another needed to be removed?*; ◆ (WP) 27 Oct-5 Nov 2009; Venezia, La Fenice

Arrieta, Emilio

Marina ◆ 25-27 Sep; Las Palmas, Teatro Pérez Galdós

Auber, Daniel-Francois-Esprit (1782-1871)

Fra Diavolo ◆ 8+ Oct; München, Staatstheater am Gärtnerplatz ◆ 25 Jan-4 Feb; Paris, Opéra-Comique ◆ 24 Apr-2 May; Liège, Opéra Royal de Wallonie ◆ 16 May-29 Jun; Volkssoper Wien

Ayers, Richard (*1965)

The Cricket Recovers (*Aldeburgh, June 2005*); *Libretto: Rozalie Hirs, after Toon Tellegen*; ◆ 14 May; Deutsches Nationaltheater und Staatskapelle Weimar

Balada, Lleonard (*1933)

Faust-Bal *Ópera en dos partes*. *Libretto: Fernando Arrabal; Faust-bal is a female Faust character, opposed by Margarito in a fight between good and evil across space and time*; ◆ (WP) 13-23 Feb; Madrid, Teatro Real

Balfe, Michael (1808-1870)

Falstaff *Best known for his English ballad operas (Bohemian Girl etc), Balfe also achieved success and European recognition for his 'high' operas*; ◆ (concert) 25 Sep; Dublin, Opera Ireland

Banlaký, Akos (*1966)

Prinz, Held und Fuchsin *'a colourful, comic piece about gender and age over three generations of a family'*; ◆ (WP) 25 Oct-1 Nov; Wien, Sirene-Operntheater

Barber, Samuel (1910-1981)

Vanessa ◆ 14+ Mar; Malmö, Malmö Opera ◆ 16 May; Stadttheater Giessen

Bardanashvili, Joseph (*1948)

A Journey to the End of the Millennium *Are Jews allowed more than one wife? A Jewish merchant is faced with a dilemma arising from differing interpretations of holy writ as the first millennium ends*; ◆ 3-8 Dec; Tel Aviv, Israeli Opera

Battistelli, Giorgio (*1953)

Divorzio all'italiano *'Action musicale pour le crépuscule de la famille en 23 tableaux'*; *Libretto: Giorgio Battistelli, after the film 'Divorzio all'italiana' of Pietro Germi*; ◆ (WP) 30 Sep-7 Oct; Nancy, Opéra national de Lorraine
Prova d'Orchestra ◆ 14 Mar-7 May; Staatstheater Nürnberg

Bellini, Vincenzo (1801-1835)

Il pirata ◆ 17-25 Feb; Opéra Municipal de Marseille

Benjamin, George (*1960)

Into the Little Hill *Chamber opera, 40'* (*Paris, Festival d'Automne, 2006*); *An updated, dark retelling of the tale of the Pied Piper*; *Libretto: Martin Crimp* ◆ 18 Sep; Milano, MITO Settembre Musica ◆ 21 Sep; Torino, MITO Settembre Musica ◆ 14-18 Feb; London, ROH Linbury Theatre ◆ 22 Feb; Oxford ◆ 26 Feb; Basingstoke ◆ 7-8 Mar; Leeds

Bennett, Richard Rodney (*1936)

The Mines of Sulphur *Opera in 3 acts*. *Libretto: Beverley Cross* (*London, Sadler's Wells, 1965*); *A cast of low-lives and a grim tale of murder, theft and amateur dramatics*; ◆ 17 Oct-1 Nov; Wexford Festival Opera

Berger, Michel (1947-1992)

Starmania Opéra *Operatic version of the first French language rock opera* (1977); *Book: Luc Plamondon* ◆ 14-28 Mar; Montreal, L'Opéra de Montréal

Berg, Alban (1885-1935)

Lulu ◆ 7-30 Nov; Lyric Opera of Chicago ◆ 15 Feb; Theater Basel ◆ 20 Apr-2 May; Opéra National de Lyon ◆ 1 May; Wiesbaden, Hessisches Staatstheater

Berkeley, Michael (*1948)

For You *Chamber opera*; *Libretto: Iain McEwen; When the wife of the serial adulterer and composer Charles Frieth goes into hospital, it's time for all parties to review their relationships and decide which should survive and which should be ended* ◆ (WP) 28

Oct-2 Nov; Cardiff, Music Theatre Wales ◆ (WP) 28 Oct-2 Nov; London, Linbury Studio Theatre

Berlioz, Hector (1803-1869)

Béatrice et Bénédict ◆ 30 Oct-14 Nov; Houston Grand Opera ◆ (concert) 5-7 Feb; Paris, Théâtre des Champs-Élysées

Benvenuto Cellini ◆ 18 Oct-28 Jan; Staatstheater Nürnberg

L'enfance du Christ ◆ 27 Feb-1 Mar; Opéra de Toulon Provence Méditerranée

Les troyens ◆ 8-22 Feb; Staatstheater Stuttgart

Bernstein, Leonard (1918-1990)

Trouble in Tahiti ◆ 15 Mar; Aalborg Opera Festival ◆ 3 Apr; Theater Regensburg

The MITO **Settembre Musica** 2008 festival focuses on Harrison **Birtwistle**, and on the music of the gypsies from India to Iberia via central Europe. The Settembre Musica festival was transformed in 2007 with the addition of performances in Milano (Mi) as well as Torino (To). The expanded, reinvigorated and renamed festival has a rich set of performances, many of which are either free or low cost. The music theatre highlights this second edition include **Birtwistle's** *Last Supper* (Mi+To), **Francesconi's** *Gesualdo considered as a Murderer* (Mi), **Benjamin's** *Into the Little Hill* (Mi+To), **Glass's** *Book of Longing* (Mi+To) and **Peri's** *Euridice* (To)

Birtwistle, Harrison (*1934)

The Io Passion ◆ 7-16 Nov; Berliner Kammeroper
The Last Supper *Dramatic tableaux for 14 soloists, small female chorus and chamber orchestra, 110'* (*Berlin Staatsoper 2000*); *Texts: Robin Blaser; Milano performance followed by a visit to Da Vinci's Last Supper*; ◆ 4 Sep; Milano, MITO Settembre Musica ◆ 5 Sep; Torino, MITO Settembre Musica

Bizet, Georges (1838-1875)

Djamileh ◆ 3-4 Oct; Opera Theatre of Pittsburgh

Blitzstein, Marc (1905-1964)

Regina ◆ 17-25 Jan; Salt Lake City, Utah Opera

Boesmans, Philippe (*1936)

Reigen *Opera in 10 scenes* (*Bruxelles*,

1993). *Libretto: Luc Bondy after Arthur Schnitzler; We follow the transmission of syphilis through a sequence of ten liaisons, eventually coming full circle;* ◆ 17-19 Feb; L'Opéra National de Paris (Opéra Bastille, Palais Garnier)
Yvonne, princesse de Bourgogne ◆ (WP) 24 Jan-8 Feb; L'Opéra National de Paris (Opéra Bastille, Palais Garnier)

Boito, Arrigo (1842-1918)

Mefistofele ◆ 28 Jan-10 Feb; Tel Aviv, Israeli Opera

Bon, André (*1946)

IQ ET OX *Libretto: Jean-Claude Grumberg;* ◆ (WP) 18-21 Mar; Théâtre de Metz

Borgstrom, Hjalmar (1864-1925)

Thora of Rimol *Libretto: Hjalmar Borgstrom, after an episode in the 13th century Royal Sagas by Snorre Sturlason;* ◆ 22-24 Nov; Oslo, Norwegian National Opera & Ballet

Borodin, Alexander Porfir'yevich (1833-1867)

Prince Igor ◆ 28 Sep; St Petersburg, Kirov Opera ◆ 31 Jan-1 Jul; Essen, Aalto Theater

Braunfels, Walter (1882-1954)

Die Vögel *Braunfels' late Romantic opera after Aristophanes' play The Birds;* ◆ 11-26 Apr; Los Angeles Opera

Bretón, Tomás (1850-1923)

La verbena de la paloma *Amigos Canarios de la Zarzuela;* ◆ 30 Oct-1 Nov; Las Palmas, Teatro Pérez Galdós

Britten, Benjamin (1913-1976)

Albert Herring ◆ 13-17 Feb; Opéra de Rouen ◆ 26 Feb-8 Mar; Paris, Opéra-Comique

Noye's Fludde ◆ 13-14 Dec; Jerez, Teatro Villamarta

Owen Wingrave ◆ 16-26 May; Chicago Opera Theater ◆ 23 May-18 Jun; Wiener Kammeroper

Phaedra ◆ 24 Sep-3 Oct; Opéra National de Bordeaux

The Burning Fiery Furnace ◆ 13-22 Mar; Theater der Stadt Heidelberg

The Rape of Lucretia ◆ 7-18 Nov; Antwerpen, De Vlaamse Opera ◆ 23-30 Nov; Gent, De Vlaamse Opera ◆ 5-14 Jun; Opera Company of Philadelphia

Burlas, Martin (*1955)

The Coma ◆ 18 Oct-28 Nov; Bratislava, Slovenské národné divadlo

Busoni, Ferruccio (1866-1924)

Doktor Faust ◆ 28 Jun-14 Dec; München, Bayerische Staatsoper ◆ 21-27 Oct; Sevilla, Teatro de la Maestranza

Cage, John (1912-1992)

A House Full of Music *Eine musikalisch-philosophische Abenteuerreise für Kinder ab 5 Jahren;* ◆ 6-14 Dec; Wiener Taschenoper

When **Elliot Carter** wrote his first (and, so far, only) opera at the age of 90, many articles made play on the opera's title -- What Next? -- to refer to the new direction of the seemingly indefatigable composer. The opera is revived now as part of his centenary celebrations.

Carter, Elliot (*1908)

What Next? *Opera in 1 act, 47' (Berlin Staatsoper, 1999); Libretto: Paul Griffiths; Six people emerge from the wreckage of an accident, unable to remember how they got there or where they were going;* ◆ 3-12 Dec; Neue Oper Wien ◆ 21 Feb; Hamilton ON, Hamilton Philharmonic

Catán, Daniel (*1949)

Salspuedes *Komische Oper in 3 acts; Europäische Erstaufführung / European premiere;* ◆ 4 Apr-27 Jun; Theater Hagen
Il postino ◆ (WP) Sep 2009; Los Angeles Opera

Catalani, Alfredo (1854-1893)

La Wally ◆ 18 Sep-8 Nov; Stadttheater Klagenfurt ◆ 25 Feb-7 Jun; Hamburger Kammeroper

Cavalli, Francesco (1602-1676)

Calisto ◆ 23 Sep-10 Oct; London, Royal Opera ◆ 25 Sep-19 Oct; Hannover, Niedersächsische Staatstheater ◆ 13 Dec; Landestheater Linz ◆ 17 Feb-1 Mar; Bruxelles, Théâtre Royal de la Monnaie ◆ 20-26 Feb; München, Bayerische Staatsoper ◆ 13-21 Mar; Portland OR, Portland Opera ◆ 30 Apr; Theater Pforzheim
Ercolo amante ◆ 11-30 Jan; Amsterdam, De Nederlandse Opera
La Didone ◆ 20 Mar; Theater Bremen

La Rosinda ◆ 19-20 Sep; Bayreuther Barock

La virtù de' strali d'Amore *production: Facoltà di design e Arti dell'Università IUAV di Venezia;* ◆ 10-16 Oct; Venezia, La Fenice

Chabrier, Emmanuel (1841-1894)

Le Roi malgré lui ◆ 26 Feb-8 Mar; Opéra National de Lyon ◆ 27 Apr-5 May; Paris, Opéra-Comique

Chapí, Ruperto (1851-1909)

El rey que rabio ◆ 22 Nov-11 Jan; Madrid, Teatro de la Zarzuela ◆ 10-17 Jan; Valencia, Palau de les Arts Reina Sofia

Charpentier, Gustave (1860-1956)

Louise ◆ 27 Sep-24 Oct; Duisburg, Deutsche Oper am Rhein

Charpentier, Marc-Antoine (1636-1704)

David et Jonathas ◆ 3-10 Dec; Sydney, Pinchgut Opera

Cherubini, Luigi (1760-1842)

Medea ◆ 5-22 Oct; Torino, Teatro Regio

Conti, Francesco (1681-1732)

Don Chisciotte in Sierra Morena *Tragicommedia in five acts (Vienna 1719); Satire of the opera seria form;* ◆ 18-28 Feb; Musikwerkstatt Wien

Czernowin, Chaya (*1957)

Prima Kammeroper (Münchener Biennale, 2000); ◆ 5 Sep-25 Oct; Deutsches Nationaltheater und Staatskapelle Weimar

D'Amico, Matteo (*1955)

Patto di Sangue *Chamber opera, after three texts of the 'Retablo de la avaricia, la lujuria y la muerte' by Ramón María del Valle-Inclán;* ◆ (WP) 22-26 May; Firenze, Teatro Comunale

Dallapiccola, Luigi (1904-1975)

Il prigioniero ◆ 3-10 Oct; Opernhaus Halle

Dauvergne, Antoine (1713-1797)

Les Troqueurs *One of the first French pieces to show the impact of the Querelle des Bouffons; D'après un conte libertin de Jean de La Fontaine;* ◆ 25-26 Sep; Festival d'Ambronay ◆ 14 May; Paris, Cité de la musique

The previous opera from classically trained jazz composer and pianist **Kris Defoort** and director **Guy Cassiers** was the excellent *Woman Who Walked into Doors* (2001). The pair had many discussions about how to present the characters from Roddy Doyle's novel before deciding to split the female lead between a soprano and an actress, and using video and text projections for the other characters. This worked so well that, after having seen a performance, it was hard to imagine it being done in any other way.

The different emotional possibilities of a division between lyric and dramatic will also be exploited in their next collaboration, to underline the contrast between emotionally charged floating world (lyric, sung), and the workaday outside world (spoken).

Defoort, Kris (*1959)

House of the Sleeping Beauties *Libretto: Kris Defoort and Guy Cassiers, after the short story 'The House of Sleeping Beauties' by Yasunari Kawabata;* ◆ (WP) 8-16 May; Bruxelles, Théâtre Royal de la Monnaie ◆ 26-27 May; Luxembourg, Grand Théâtre de la Ville

Delibes, Léo (1836-1891)

Lakmé ◆ (concert) 6 Sep; Wuppertaler Bühnen ◆ 6 Nov; Mérignac, Le Pin Galant ◆ 21-28 Feb; Miami, Florida Grand Opera ◆ 20-26 Mar; Opéra de Nice

Donizetti, Gaetano (1797-1848)

Anna Bolena ◆ 8-18 Nov; Philadelphia, Academy of Vocal Arts Opera Theatre ◆ 20 Nov; Opéra National

de Lyon ◆ (concert) 23 Nov; Paris, Théâtre des Champs-Élysées

Dom Sébastien, roi de Portugal *Deutsche Erstaufführung der französischen Originalfassung;* ◆ 2 May-19 Jul; Staatstheater Nürnberg

Don Gregorio ◆ 2-13 Dec; Catania, Teatro Massimo Bellini

La favorite *Edizione critica a cura di Rebecca Harris-Warrick; Editore Casa Ricordi, Milano;* ◆ 19-21 Sep; Bergamo, Teatro Donizetti ◆ (concert) 26 Jun-1 Jul; Dresden, Sächsische Staatsoper

Marino Faliero *Nuova edizione riveduta sui materiali autografi a cura di Maria Chiara Bertieri;* ◆ 31 Oct-2 Nov; Bergamo, Teatro Donizetti

Roberto Devereux ◆ 23-31 Jan; The Dallas Opera

Dove, Jonathan (*1959)

Flight ◆ 6-12 Sep; London, British Youth Opera

The Adventures of Pinocchio *Family opera. Libretto: Alasdair Middleton, after the book by Carlo Collodi* ◆ 25 Oct-25 Dec; Städtische Theater Chemnitz ◆ 28 Feb-8 Mar; Minneapolis, Minnesota Opera

Dun, Tan = Tan Dun

Marco Polo ◆ 7-28 Nov; Amsterdam, De Nederlandse Opera

The First Emperor *(New York Met, Dec 2006); An absolute ruler sacrifices personal happiness to unify his country* ◆ 6 Sep-31 Oct; Saarbrücken, Saarländisches Staatstheater

Dupont, Gabriel (1878-1914)

Antar *Conte-héroïque in 4 acts (Paris Opéra, 1921); Libretto: Chekri Ganem;* ◆ 2 May-27 Jun; Theater Kiel

Dusapin, Pascal (*1955)

Passion 90' *(Festival d'Aix, Jun 2008); Libretto: Dusapin & Rita de Letteris, after Claudio Monteverdi;* ◆ 27 Sep; Strasbourg, Musica ◆ 9 Jan; Opéra de Rouen ◆ 11 Apr; Paris, Cité de la musique

To Be Sung *Chamber opera (1994); Libretto: the composer, after 'A Lyrical Opera Made by Two' by Gertrude Stein;* ◆ 7 Apr; Paris, Cité de la musique

Dvořák, Antonín (1841-1904)

Jakobín ◆ 11 Oct-8 Nov; Ostrava, National Moravian-Silesian Theatre

Eötvös, Peter (*1944)

Angels in America *Opera in two parts, 140' (Paris Châtelet, 2004); An account of AIDS in the Reagan years; Libretto: Mari Mezei, after the play by Tony Kushner* ◆ 21 Mar-3 Apr; Oper Frankfurt

Lady Sarashina *Opera in 9 tableaux (Lyon, 4 March 2008); Atmospheric episodes from the diary of the 'Lady Sarashina', a lady of court in Heian Japan around the year 1000, a period renowned for its aesthetic sensibilities; Development of "As I Crossed a Bridge of Dreams" into a full opera;* ◆ 14-18 Feb; Paris, Opéra-Comique

Love and Other Demons *Opera in two acts (Glyndebourne, Aug 2008); Libretto: Kornel Hamvai, after the novel*

by Gabriel García Márquez; *When a young girl shows no ill effects after being bitten by a rabid dog, the townsfolk think she might be possessed. When the exorcist falls for the girl, the authorities need to act to stop the 'possessions' spreading* ◆ 7-8 Nov; Vilnius, Lithuanian National Opera and Ballet Theatre ◆ 31 Jan-4 Apr; Städtische Theater Chemnitz
Le Balcon ◆ Jun; Madrid, Operadhoy

Eggert, Moritz (*1965)

Linkerhand ◆ (WP) 16-30 May; Theater Goerlitz

Enescu, George (1881-1955)

Oedipe ◆ 10-19 Oct; Toulouse, Théâtre du Capitole

Esenvalds, Eriks

Joseph is a Fruitful Bough ◆ 2-9 Jun; Riga, Latvian National Opera

Febel, Reinhard (*1952)

Triptychon *Frida, Das Gespensterhaus, Raum 17; A triptych of music-theatre scenes, after the paintings of Frida Kahlo, Edward Hopper and Diego Velazquez*; ◆ (WP) 16+ May; Theater Kiel

Fleyshman, Veniamin Iosifovich (1913-1941)

Skripka Rotshil'da *completed (1943) by Shostakovich, after a short story by Chekhov*; ◆ 12-16 Nov; New York, The Juilliard School

Flores, Marc-Aurel (*1971)

Adrianas Fall *Libretto von Elke Heidenreich*; ◆ (WP) 6 Dec-16 Jan; Köln, Oper der Stadt Köln

Floyd, Carlisle (*1926)

Susannah *A musical drama in two acts, 105' (1956); An innocent woman is victimised by a narrow Evangelical community in rural Tennessee* ◆ 26-28 Mar; Mobile Opera

Froni, Jacopo

Christina Regina di Svezia *(Stockholm, 1849)*; ◆ 2-15 Sep; Stockholm, Confidencen

Forsell, Jonas (*1957)

Death and the Maiden *Libretto: Ariel Dorfman, based on his own play Death and the Maiden (1991)*; ◆ (WP) 20 Sep-26 Oct; Malmö, Malmö Opera

Francesconi, Luca (*1956)

Gesualdo Considered as a Murderer ◆ 16-17 Sep; Milano, MITO Settembre Musica

Frid, Grigory Samuilovich (*1915)

Briefe des van Gogh ◆ 3+ Dec; Pfalztheater Kaiserslautern

The Diary of Anne Frank *Klavier: Hans Martin Gräbner*; ◆ 3+ Dec; Fuerth, Stadttheater Fürth ◆ 6 Jun; Schwerin, Mecklenburgisches Staatstheater

Friml, Rudolf

Three Musketeers ◆ 6 Dec-13 Feb;

Ostrava, National Moravian-Silesian Theatre

Gandini, Gerardo

La ciudad ausente ◆ 14-21 Jul; Buenos Aires, Teatro Colón

Ganne, Louis (1862-1923)

Les saltimbanques ◆ 3-5 Apr; Théâtre de Metz

Gazzaniga, Giuseppe (1743-1818)

Don Giovanni *Dramma giocoso in 1 act; (Venezia 1787); Libretto: Giovanni Bertati*; ◆ 18 Oct-1 Nov; Luzerner Theater

Glanert, Detlev (*1960)

Caligula *Opera in 4 acts, 165' (Frankfurt, 2006); Libretto: Hans-Ulrich Trichel, loosely after Albert Camus*; ◆ 27 Feb-20 Mar; Oper Frankfurt

Die drei Rätsel ◆ 11 Jun-3 Jul; Ulmer Theater

Glass, Philip (*1937)

Akhnaten ◆ (concert) 23-25 Jan; Atlanta Opera

Einstein on the Beach ◆ 30 Sep; Doornik, Champ d'Action ◆ 1 Oct; Bruxelles ◆ 2 Oct; Bourgerhout ◆ 3 Oct; Gent

Hydrogen Jukebox *Chamber opera (Charleston USA, 1990)*; ◆ 12-14 Jan; Angers Nantes Opéra ◆ 28-29 Jan; Angers Nantes Opéra ◆ 1 Feb; Opéra de Dijon

In the Penal Colony *Chamber opera (2000)*; ◆ 23 Jan-4 Feb; Opéra National de Lyon

La belle et la bête *La belle et la bête*; ◆ 17 Sep-21 Jun; National Theatre Brno ◆ 4 Feb; München, Staatstheater am Gärtnerplatz

The Book of Longing *after the poetry and drawings of Leonard Cohen*; ◆ 18 Sep; Torino, MITO Settembre Musica ◆ 20 Sep; Milano, MITO Settembre Musica ◆ 15-17 Oct; Melbourne International Arts Festival

The Fall of the House of Usher ◆ 9 May-20 Jun; Theater Krefeld

Glinka, Mikhail (1804-1857)

Ruslan and Ludmilla ◆ 14 Mar-25 Apr; Bühnen der Stadt Bielefeld

Gluck, Christoph Willibald (1714-1787)

Alceste ◆ 1-19 Aug; Santa Fe Opera
Armide ◆ 15 Mar-15 Jul; Komische Oper Berlin

La Semiramide riconosciuta ◆ 16-26 Oct; Staatstheater Mainz

Paride ed Elena ◆ 17-25 Oct; Liège, Opéra Royal de Wallonie

Gnechi, Vittorio (1876-1954)

Cassandra ◆ 28 Jan-13 Feb; Deutsche Oper Berlin

Goebbels, Heiner (*1952)

Eraritjaritjaka ◆ 28-29 Oct; Vilnius, ISCM World Music Days

I went to the house but did not enter *A staged concert in three tableaux, 75' (Edinburgh International Festival, 28 Aug 2008); After "The Lovesong of J. Alfred Prufrock" by T.S.Eliot; "The Mad-*

ness of the Day" by Maurice Blanchot; "Worstword Ho!" by Samuel Beckett ◆ 3 Oct; Strasbourg, Musica ◆ 7-8 Nov; Opéra de Lille

Goeyvaerts, Karel (*1923)

Aquarius *World premiere of the staged work (Antwerpen, 1993 (concert)); The search for an ideal society, based on the astrological theory of epochs, and Apocalypse of St John*; ◆ (WP) 9-14 Jun; Antwerpen, De Vlaamse Opera

Gomes, Carlos (1836-1896)

Colombo ◆ 12-18 Sep; Teatro Municipal de São Paulo

Gordon, Ricky Ian (*1956)

The Grapes of Wrath ◆ 15-23 Nov; Pittsburgh Opera ◆ 21-31 Jan; Costa Mesa, Opera Pacific

Gothe, Mats Larsson (*1965)

Poet and Prophetess *Librettist: Michael Williams*; ◆ 30 Oct-8 Nov; Cape Town Opera

Gounod, Charles-Francois (1818-1893)

Mireille ◆ 15-19 May; Grand Théâtre de Tours ◆ 20-29 May; Opéra Municipal de Marseille

Granados, Enrique (1867-1916)

Goyescas ◆ 21 Feb-4 Mar; Theater der Stadt Heidelberg

Gruenberg, Louis (1884-1964)

The Emperor Jones *Opera in 2 acts, after the play by Eugene O'Neill (New York Met, 1933); An ex-porter makes himself emperor of a West Indian island and cynically exploits the islanders through superstition*; ◆ 23-25 Jan; Ancona, Teatro delle Muse

Hérolde, Ferdinand (1791-1833)

Zampa ◆ 21-26 Dec; Paris, Opéra-Comique ◆ 10-11 Jan; Théâtre de Caen

Haas, Georg Friedrich (*1953)

Melancholia *Libretto: Jon Fosse, after his novel Melancholia I* ◆ 1-5 Oct; Oslo, Norwegian National Opera & Ballet ◆ 24-25 Oct; Grazer Oper ◆ 24-25 Oct; Graz, Steirischer Herbst

Haas, Pavel (1899-1944)

Sarlatàn ◆ 6 Mar-17 May; Bühnen der Stadt Gera

Hahn, Reynaldo

Mozart *Comédie musicale, 3 acts, S. Guitry. (1925)*; ◆ 23-25 Jan; Grand Théâtre de Tours

O mon bel inconnu ◆ 28 Dec-1 Jan; Opéra de Rennes

Hakola, Kimmo (*1958)

Le Sacrifice *Oratorio for coloratura soprano, violin, orchestra and electronics, 90' (Paris, 2002); after Tarkovsky*; ◆ 9 Nov; Stockholm International Composer Festival

Halévy, Fromental (1799-1862)

Clari *opera semiseria, 3 acts (Paris*

1828) ◆ 31 Aug-5 Sep; Zurich, Opernhaus Zürich

La juive ◆ 5-18 Sep; Wiener Staatsoper ◆ 7 Sep; Staatstheater Darmstadt ◆ 25 Oct; Vilnius, Lithuanian National Opera and Ballet Theatre

Handel, George Frideric (1685-1759)

Aci, Galatea e Polifemo ◆ 23-24 Sep; Milano, MITO Settembre Musica ◆ 23 Jan; Hannover, Niedersächsische Staatstheater ◆ 12-19 Jun; Torino, Teatro Regio

Acis e Galatea ◆ 25+ Apr; Radebeul, Landesbühnen Sachsen

Agrippina *With an intermezzo by Nuno Côrte-Real*; ◆ 17-30 Apr; Lisboa, Teatro Nacional de Sao Carlos ◆ 10-26 May; Zurich, Opernhaus Zürich ◆ 19 May; Neustrelitz, Landestheater Mecklenburg ◆ 9-18 Oct 2009; Venezia, La Fenice

Ariodante ◆ 16-26 Sep; Theater an der Wien ◆ 11 Apr; Opernhaus Halle

Belshazzar ◆ 20+ Feb; Opernhaus Halle

Ezio ◆ (concert) 25 Sep; Torino, MITO Settembre Musica

Faramondo *Libretto: Apostolo Zeno, after Gautier de Costes de La Calprenède*; ◆ (concert) 8 Mar; Opéra de Lausanne

Floridante *Oper in 3 acts, HWV 14; Libretto: Paolo Antonio Rolli, after Francesco Silvani*; ◆ 5+ Jun; Opernhaus Halle

Il trionfo del tempo e del disinganno ◆ 2-16 Nov; Madrid, Teatro Real ◆ 11-12 Jun; Firenze, Teatro Comunale

Jephtha ◆ 27 Mar-4 Apr; Strasbourg, L'Opéra National du Rhin

Partenope ◆ 4-27 Oct; København, Royal Danish Opera ◆ 9 Oct-12 Nov; London, English National Opera (ENO) ◆ 22 Feb-6 Mar; Theater an der Wien

Radamisto *Kontinentale szenische Uraufführung der Erstfassung*; ◆ 20+ Feb; Karlsruhe, Badisches Staatstheater

Rinaldo ◆ 4 Apr; Praha, Theatre of the Estates

Semele ◆ 18 Sep-29 Oct; Essen, Aalto Theater ◆ 9-24 Jan; Zurich, Opernhaus Zürich ◆ 12-21 Feb; Pacific Opera Victoria ◆ 27 Feb-1 Mar; Milwaukee, Florentine Opera

Tamerlano ◆ 22-29 Nov; München, Bayerische Staatsoper ◆ 30 May-13 Jun; Magdeburg, Theater der Landeshauptstadt

Teseo ◆ 28 Feb-14 Apr; Komische Oper Berlin ◆ 2 May-18 Jul; Staatstheater Stuttgart

Tolomeo ◆ 19 Oct; Teatro Arriaga de Bilbao ◆ (concert) 14 Feb; Madrid, Teatro Real

Harvey, Jonathan (*1939)

Wagner Dream ◆ Jun; Madrid, Operadhoy (unconfirmed)

Hasse, Johann Adolf (1699-1783)

Cleofide ◆ 29 Aug-26 Sep; Dresden, Sächsische Staatsoper

Haydn, Joseph (1732-1809)

Armida ◆ 17-21 Oct; Grand Théâtre de Tours

Il mondo della luna ◆ 5 Sep-13 Jan; Theater St Gallen ◆ 14-15 Mar; Luxembourg, Grand Théâtre de la Ville

Il ritorno di Tobia ◆ (concert) 4 Sep;

Eisenstadt, Haydn Festival ◆ 16-19 May; Roma, Accademia Nazionale di Santa Cecilia

L'anima del filosofo ◆ 15-20 Mar; Atelier Lyrique de Tourcoing

L'infedeltà delusa ◆ 5-9 Dec; Opéra de Monte-Carlo ◆ 6-8 Feb; Teatro Arriaga de Bilbao ◆ 13-15 Mar; Opéra de Toulon Provence Méditerranée

L'isola disabitata ◆ 12 Sep-18 Jan;

Biel, Théâtre Municipal de Bienne

La fedeltà premiata ◆ 1 Mar-2 Apr;

Zurich, Opernhaus Zürich

Le pescatrici *Die Fischerinnen*; ◆ 21

Feb-21 Mar; Wiener Kammeroper

Lo speciale ◆ 16 Dec; Sevilla, Teatro de la Maestranza

Orlando paladino ◆ 14 Feb;

Stadttheater Giessen ◆ (concert) 21 Mar; Amsterdam, Het Concertge-

bouw ◆ 8-17 May; Berlin, Staatsoper

Unter den Linden ◆ 31 May; Staat-

s-theater Braunschweig

Heggie, Jake (*1961)

Dead Man Walking ◆ 30+ Jan;

Malmö, Malmö Opera ◆ 21-22 Feb;

København, Royal Danish Opera

◆ 2-10 May; Fort Worth Opera

◆ 19-26 May; Dresden, Sächsische

Staatsoper

Three Decembers *Libretto: Gene*

Scheer, after an original play by Ter-

rence McNally; Pianists: Jake Heggie,

Patrick Summers; ◆ 11-14 Dec; San

Francisco Opera

Heidenreich, Elke

Das Operschiff *Kinderoper*; ◆ 3+

Dec; Bühnen der Stadt Gera

Henze, Hans Werner (*1926)

Der Junge Lord ◆ 17+ May; Theater

Dortmund-Opernhaus

Die Bassariden *Musikdrama in one*

Act (1966); Libretto: WH Auden and

Chester Kallman, after the play The

Bacchae by Euripides; ◆ 13 Sep-2

Nov; Hannover, Niedersächsische

Staatsoper

Elegy for Young Lovers ◆ 29-31

Jan; Teatro Arriaga de Bilbao

L'Upupa und der Triumph der

Sohnesliebe ◆ 1 Jun-2 Jul; Dresden,

Sächsische Staatsoper

Phaedra ◆ 1 Nov-23 Jan; Theater

der Stadt Heidelberg ◆ 13-15 Nov;

København, Royal Danish Opera

◆ 14 Jan; Köln, Philharmonie ◆ 16-

20 Jan; Berlin, Staatsoper Unter den

Linden

Pollicino ◆ 20-28 May; Oslo, Norwe-

gian National Opera & Ballet

Hersant, Philippe (*1948)

Le Château des Carpathes *Opera*

in two scenes and a prologue (1992);

Libretto: Jorge Silva-Melo; ◆ 2-3 Apr;

Opéra de Rennes

Hindemith, Paul (1895-1963)

Cardillac ◆ 11+ Jan; Staatstheater

Braunschweig ◆ 15-23 Mar; Dres-

den, Sächsische Staatsoper

Das Lange Weihnachtsmahl *Saga of*

an American family over 90 years, seen

through a series of Christmas dinners

(Mannheim, 1961); Libretto: Thornton

Wildier, after the play The Long Christ-

mas Dinner; ◆ 23 Apr; Paris, Cité de

la musique

Hin und zurück *Sketch with music,*

12' (Baden-Baden, 1927); Robert finds

his wife Helene with a letter from

her lover, shoots her and then kills

himself. The Wise Man, deploring the

tragedy, reverses time and the opera is

played backwards, phrase by phrase,

to its happy beginning (and all in 12

minutes); ◆ 23 Apr; Paris, Cité de la

musique ◆ 24-26 Apr; Théâtre de

Metz

Sancta Susanna ◆ 24-28 Apr; Opéra

National de Montpellier

Hoffmann, E T A (1776-1822)

Liebe und Eifersucht ◆ 27 Sep-22

May; München, Staatstheater am

Gärtnerplatz

Holbek, Joachim

The Brothers Lionheart *Family*

entertainment; ◆ 10 Jan-14 Feb;

København, Royal Danish Opera

Holst, Gustav

Savitri *Chamber opera in 1 act, 30'*

(1916); Libretto: the composer, after an

episode in the Mahabharata; ◆ 2-12

Jul; Staatsoper Hamburg

Holten, Bo

The Visit of the Royal Physician

◆ (WP) 28 Mar-17 May; København,

Royal Danish Opera

Honegger, Arthur (1892-1955)

Jeanne d'Arc au bûcher ◆ 11-13

Sep; Opernhaus Halle ◆ 12-14 Oct;

Roma, Accademia Nazionale di

Santa Cecilia ◆ 29 May; Karlsruhe,

Badisches Staatstheater

La Mort de Sainte Almééne ◆ 19

Feb-1 Mar; New York, Dicapo Opera

Theatre

Les aventures du roi Pausole

Opérette en trois actes (Paris 1930);

Libretto: Albert Willemetz, after the

erotic novel of Pierre Louÿs; ◆ 9 Oct;

Heemstede, Opera Trionfo

Hubner, Falk

Gestrandete Zukünftige *Libretto:*

Randolph Stow; Musiktheater based

around Peter Maxwell Davies' Miss

Donnithorne's Maggot; ◆ (WP) 14

May-12 Jun; Theater Krefeld

Hummel, Franz

Der Richter und sein Henker

Text von Sandra Hummel, nach der

gleichnamigen Erzählung von Frie-

drich Dürrenmatt; ◆ (WP) 8 Nov-24

Jan; Theater Erfurt

Jacquet de la Guerre, Elisabeth-Claude (1666?-1729)

Cephale et Procris ◆ 3-4 Oct; Bay-

reuther Barock

Janáček, Leos (1854-1928)

From the House of the Dead ◆ 5

Oct; National Theatre Brno ◆ 16-22

Oct; Palermo, Teatro Massimo ◆ 15

Mar; Hannover, Niedersächsische

Staatstheater ◆ 8 May-6 Jun; Dus-

seldorf, Deutsche Oper am Rhein

Kát'a Kabanová ◆ 21 Sep-9 Oct;

Köln, Oper der Stadt Köln ◆ 2-23

Dec; Madrid, Teatro Real ◆ 4 Apr-23

May; GöteborgsOperan

Sarka ◆ 19 Feb-1 Mar; New York,

Dicapo Opera Theatre ◆ 11-20 Dec

2009; Venezia, La Fenice

The Diary of One Who has Disap-

peared *Am Flügel*: *Stefan Knoth*;

◆ 23 Nov-16 Jan; Oper Leipzig

Vec Makropulos ◆ 7-24 Oct;

Sydney, Opera Australia ◆ 29 Nov-

23 Dec; Neustrelitz, Landestheater

Mecklenburg ◆ 16 Jan-3 Feb;

Milano, Teatro alla Scala ◆ 4-18 May;

L'Opéra National de Paris (Opéra

Bastille, Palais Garnier) ◆ 18 May-12

Jun; Amsterdam, De Nederlandse

Opera

Jeschek, Bernd

Irmingard *'Probably an Opera' in*

2 acts, by Mnozil Brass and Bernd

Jeschek; ◆ 15-22 Sep; Ruhr Triennale

◆ 18 Jan-15 Mar; Staatstheater

Stuttgart

Jessel, Léon

Schwarzwaldmädel ◆ 25 Apr-28

Jun; Oper Leipzig

Jeths, Willem (*1959)

Hôtel de Pékin *Opera about the*

last Chinese Dowager Empress Ci-Xi;

Libretto: Friso Haverkamp; ◆ (WP) 21

Nov; Enschede, Nationale Reisopera

Jommelli, Niccolò (1714-1774)

Demofonte ◆ 13-21 Jun; L'Opéra

National de Paris (Opéra Bastille,

Palais Garnier)

Don Falcone *Intermezzo. Nuova rev-*

sione di Francesco Massimi e Giovanni

Valle; ◆ 19-21 Sep; Spoleto, Teatro

Lirico Sperimentale

Joneleit, Jens (*1968)

Piero - Ende der Nacht ◆ 29 Sep-5

Oct; Oper Frankfurt

It is said that the plays of **Shakespeare** are the largest single source of new words in the English language. It sometimes appears that he may also be the most popular source for opera subjects, with each century, generation, and librettist searching for ways to adapt the word-rich texts for the operatic stage. Christian **Jost** has approached *Hamlet* as a piece about an internal journey of self-discovery, and has explicitly chosen to make the lead character female to emphasise that questions of identity and humanity are universal and not gender-specific. Elsewhere, **Reimann's** *Lear* plays in Frankfurt, **Rossini's** *Otello* in western Switzerland, and the Amsterdam Concertgebouw presents not one but two concert versions of the *Tempest*: Frank **Martin's** *Der Sturm*, and **Adès' The Tempest**. Also in concert, Opera Ireland give Michael **Balfe's** *Falstaff* a rare outing.

Jost, Christian (*1963)

Angst *Five gateways of a journey*

into fear, for mixed choir, soloists and

instrumental ensemble; ◆ 9-18 Jan;

Komische Oper Berlin

Der Tod klopft an *One act opera*

(35'), after the play "Death Knocks" by

Woody Allen; ◆ 2-12 Jul; Staatsoper

Hamburg

Hamlet 13 *musikdramatische*

Tableaux; ◆ (WP) 21 Jun-19 Jul;

Komische Oper Berlin

Kálmán, Emmerich (1882-

1953)

Die Herzogin von Chicago ◆ 28+

Feb; Gelsenkirchen, Musiktheater im

Revier

Die Zirkusprinzessin ◆ 20-22 Feb;

Reno, Nevada Opera

The Violet of Montmartre ◆ 21-24

Feb; Ostrava, National Moravian-

Silesian Theatre

Künneke, Eduard (1885-1953)

Glückliche Reise ◆ 3 Oct-21 Nov;

Schwerin, Mecklenburgisches Staat-

s-theater

Kagel, Mauricio (*1931)

Der Tribun ◆ 2-10 May; Nancy,

Opéra national de Lorraine

La Trahison orale ◆ 27 Sep-31 Oct;

Freiburger Theater

Kaufmann, Dieter (*1941)

Fuge - Unfug - E *Monodram nach*

Elfriede Jelineks Stück "er nicht als er

(zu, mit Robert Walser)"; ◆ (WP) 3-12

Dec; Neue Oper Wien

Keiser, Reinhard (1674-1739)

Der verführte Claudius ◆ 16-17

Oct; Deutsches Nationaltheater und

Staatskapelle Weimar

Korngold, Erich Wolfgang

(1897-1957)

Die stumme Serenade *The Theater*

St Gallen site describes this piece as

'a persiflage, which swings between

salon music, operetta and jazz'; ◆20 Feb-7 Mar; Theater St Gallen
Die tote Stadt ◆23 Sep-12 Oct; San Francisco Opera ◆23-31 Jan; Venezia, La Fenice ◆28 Mar-6 Apr; Wiener Staatsoper ◆4 Apr; Passau, ◆30 May-3 Jul; Staatstheater Nürnberg

Kortekangas, Olli (*1955)

Daddy's Girl ◆24 Jan-19 Feb; Helsinki, Finnish National Opera

Krenek, Ernst (1900-1991)

Kehraus um St Stephan ◆27 Sep-27 Nov; Luzerner Theater ◆24 Jan-15 Feb; Volksoper Wien
Schwergewicht "Heavyweight, or the Pride of the Nation"; 'burleske Operette' in 1 act (Wiesbaden, 1928); ◆12-16 Nov; New York, The Juilliard School

Kurka, Robert (1921-1957)

The Good Soldier Schweik Opera in 2 acts (New York City Opera, 1958); Libretto: Lewis Allan, after the novel by Jaroslav Hašek; ◆9+ May; Opernhaus Halle

Kuusisto, Ilkka (*1933)

Gabriel, come back A concert artist charms two sisters. After the play by Mika Waltari.; ◆29 Apr-9 May; Helsinki, Finnish National Opera

Legrenzi, Giovanni

Il Giustino ◆14-16 Nov; Luxembourg, Grand Théâtre de la Ville

Lehár, Franz (1870-1948)

Die Zarewitsch ◆4 Oct-25 Dec; Neustrelitz, Landestheater Mecklenburg

Schön ist die Welt ◆11+ Dec; Landestheater Detmold

Leoncavallo, Ruggero (1857-1919)

La bohème ◆24 Apr-13 Jun; Luzerner Theater

Ligeti, György (1923-2006)

Le grand macabre ◆24 Mar-25 Apr; Bruxelles, Théâtre Royal de la Monnaie

Lim, Liza (*1966)

The Navigator 100' (Brisbane Festival, 30 July 2008); Libretto: Patricia Sykes, after Tristan und Isolde; ◆9-12 Oct; Melbourne International Arts Festival

Lorentzen, Bent (*1935)

Jeppe på Bjerget Chamber opera; Libretto: Vilhelm Topsøe; ◆(WP) 6-7 Mar; Aarhus, Danish National Opera

Lortzing, Albert (1801-1851)

Der Wildschütz ◆6+ Dec; Nationaltheater Mannheim ◆23 Jan-25 Apr; Köln, Oper der Stadt Köln

Lully, Jean-Baptiste (1632-1687)

Amadis ◆13 Feb-20 Jun; Biel, Théâtre Municipal de Bienne

Armide ◆8-18 Oct; Paris, Théâtre des Champs-Élysées

Cadmus et Hermione ◆21-22 Mar; Théâtre de Caen ◆1-2 Apr; Luxem-

bourg, Grand Théâtre de la Ville

Lunen, Camille Van

Der Felsenjunge Oper für Kinder und Jugendliche in drei Akten; Libretto nach dem Roman *The Rock Boy* von Jan Michael; ◆6+ Dec; Oper der Stadt Bonn

Madetoja, Leevi (1887-1947)

The Ostrobothnians Opera in 3 acts (Helsinki, 1924); Libretto: the composer, after the play by Artturi Järviuoma; The first Finnish national opera; ◆28 Mar-7 May; Helsinki, Finnish National Opera

Mahler, Gustav (1860-1911)

Das Lied von der Erde Szenische Aufführung der Urfassung für Klavier und zwei Singstimmen; ◆18-25 Sep; Berliner Kammeroper

Majo, Gian Francesco de (1732-1770)

Ifigenia in Tauride Opera seria in 3 acts (Mannheim, 1764); Libretto: Mattia Verazi; ◆10+ Oct; Wuppertaler Bühnen ◆10-12 Oct; Theater der Stadt Remscheid

Marco, Tomás

Segismundo ◆24 Oct; Sevilla, Teatro de la Maestranza

Marschner, Heinrich August (1795-1861)

Der Vampyr ◆31 Oct-6 Nov; Opéra de Rennes ◆15-25 Nov; Bologna, Teatro Comunale

Martin y Soler, Vicente (1754-1806)

L'arbore di Diana ◆21-30 Dec; Valencia, Palau de les Arts Reina Sofia

Martinů, Bohuslav (1890-1959)

Die drei Wünsche ◆26+ Apr; Theater der Stadt Heidelberg
The Greek Passion Tensions run high in a Greek village mounting their traditional Easter Passion play, and events in the village begin to mirror those in the play. Opera in 4 acts, after the novel 'Christ Crucified' by Kazantzakis (Zürich, 1961) ◆5-27 Nov; Ostrava, National Moravian-Silesian Theatre ◆9 Nov-3 Dec; Zürich, Opernhaus Zürich

Martin, Frank (1890-1974)

Der Sturm Opera in 3 acts (Staatsoper, Wien, 1956); After *The Tempest* by Shakespeare; ◆(concert) 11 Oct; Amsterdam, Het Concertgebouw
Le vin herbé Oratorio profane (1938, 1940/1); Libretto: Frank Martin, after 'Tristan et Iseaut' by Joseph Bédier; ◆24-30 Jan; Opéra National de Lyon

Mascagni, Pietro (1863-1945)

Amica ◆7-12 Oct; Roma, Teatro dell'Opera ◆13-14 Feb; Livorno, Teatro Goldoni ◆7-8 Mar; Rovigo, Teatro Sociale

L'amico Fritz ◆(concert) 20 Sep; Deutsche Oper Berlin ◆21 Feb-21 Mar; Sarasota Opera ◆19-27 Jun;

Buenos Aires, Teatro Colón

Massenet, Jules (1842-1912)

Don Quichotte ◆14-22 Feb; San Diego Opera ◆7 Mar-24 Apr; Stadttheater Bremerhaven
Thaïs ◆16-25 Oct; Pacific Opera Victoria ◆8 Dec-8 Jan; New York, The Metropolitan Opera ◆10-21 Dec; Torino, Teatro Regio ◆20-23 Jan; Saint-Etienne, Opéra Théâtre de Saint-Étienne

Matthus, Siegfried (*1934)

Cosima ◆4-8 Jul; Staatstheater Cottbus

Maxwell Davies, Peter (*1934)

The Medium Podium; ◆25-26 Oct; Magdeburg, Theater der Landeshauptstadt

Mendelssohn, Felix (1809-1847)

Antigone ◆6+ Sep; Theater der Stadt Remscheid

Elijah ◆2-4 Nov; Roma, Accademia Nazionale di Santa Cecilia

Mendoza-López, Elena (*1973)

Niebla After the novel 'Niebla' by Miguel de Unamuno (Dresden-Hellerau, Nov 2007) ◆Jun; Madrid, Operadhoj ◆5-13 Jun; Berlin, Konzerthaus

Menotti, Gian Carlo (1911-2007)

A Bride from Pluto ◆14 Sep-15 Oct; Magdeburg, Theater der Landeshauptstadt

Amelia al ballo ◆13 Sep; Opera de Vichy ◆12-18 Oct; Teatro Municipal de São Paulo

The Consul ◆25 Jul-24 Aug; Glimmerglass Opera

The Old Maid and the Thief ◆19-31 Oct; Wexford Festival Opera

The Telephone ◆13 Sep; Opera de Vichy

Mernier, Benoît (*1964)

Frühlings Erwachen Opera, 130' (La Monnaie 2007); Libretto: Jacques de Decker, after Wedekind; ◆12-23 Oct; Strasbourg, L'Opéra National du Rhin

Messenger, Andre (1853-1929)

L'amour masqué ◆28 Dec; Saint-Etienne, Opéra Théâtre de Saint-Étienne
Véronique ◆23-31 Dec; Opéra de Rouen ◆18 Jan; Mérignac, Le Pin Galant

Messiaen, Olivier (1908-1992)

Saint François d'Assise ◆7 Sep; London, BBC Proms

Mihelčič, Pavel (*1937)

Kassandra The inability to be master of your own fate even when you can see it coming. The opera is a response of librettist and composer to the horrors of the Balkan war. 'Everyone knew that it would be crueller than any up to that point. And yet nobody took the warning signs seriously. Kassandra is a call and a warning!' ◆(WP) 6 Feb; SNG

Maribor

Millöcker, Karl (1842-1899)

Gasparone ◆11 Sep-10 Feb; Ostrava, National Moravian-Silesian Theatre

Mitterer, Wolfgang

Das tapfere Schneiderlein Kleine Oper nach den Brüdern Grimm. 80' (Dec 2006); Libretto: Helga Utz; ◆14-18 Jan; Wiener Taschenoper

Mochizuki, Misato

Die grosse Bäckereiattacke Kammeroper; Libretto von Yohanan Kaldi, Deutsch von Reinhard Palm; nach «Der Bäckereiüberfall» und «Der zweite Bäckereiüberfall» von Haruki Murakami; ◆24 Jan-5 Apr; Luzerner Theater

Moebius, Mark (*1973)

Helges Leben Ko-komponist: Karola Obermüller; ◆(WP) 31 May-3 Jul; Bühnen der Stadt Bielefeld

Monteverdi, Claudio (1567-1643)

Il ritorno d'Ulisse in patria ◆17-30 Apr; Madrid, Teatro Real

Vespro della Beata Vergine ◆24-29 Jan; Paris, Théâtre du Châtelet

Montsalvatge, Xavier (*1912)

El gato con botas ◆20-25 Mar; Opéra de Lausanne

Moravec, Paul (*1957)

The Blizzard Voices Oratorio for six soloists, orchestra and chorus; Text: Ted Koozer, after his collection of poems about the Great Plains Blizzard of 1888; ◆(WP) 12 Sep; Opera Omaha

The Letter Libretto: Terry Teachout, after Somerset Maugham; An 'opera noir' set in the jungles of Malaya, where a couple's life is torn apart by passion, violence and revenge; Moravec's first opera; ◆(WP) 25 Jul-18 Aug; Santa Fe Opera

Mozart, Wolfgang Amadeus (1756-1791)

Lucio Silla ◆6 Sep-16 Jun; Düsseldorf, Deutsche Oper am Rhein ◆15 Oct-22 Jan; Freiburger Theater ◆24 Jan-10 Feb; Duisburg, Deutsche Oper am Rhein ◆11 Feb-8 May; Staatstheater Stuttgart ◆29 Mar-14 Jun; Theater Aachen

Mitridate, re di Ponto ◆24 Apr-2 May; Theater an der Wien

Requiem ◆1 Sep-14 Dec; Komische Oper Berlin

Zaide ◆10 Oct-21 Feb; Staatstheater Stuttgart

Musorgsky, Modest Petrovich (1839-1881)

Khovanshchina ◆2-7 Oct; Deutsche Oper Berlin

The Marriage Comic opera in 1 act (St Petersburg, 1868); Libretto: Musorgsky, after Gogol; ◆12-16 Nov; New York, The Juilliard School

Nørgård, Per (*1932)

Der göttliche Kirmes (Aarhus 1983); After the life and writings of the Swiss

artist **Adolf Wölfli**; ◆ 19 Sep-25 Nov; Stadttheater Bern

Nicolai, Otto (1810-1849)

Die lustigen Weiber von Windsor ◆ 24 Oct-1 Nov; Bloomington, Indiana University Opera ◆ 1 Feb-6 Apr; Stadttheater Hildesheim

Nicolini, Luigi

La zingara guerriera *Opera in 2 acts (Teatro dal Verme, Milano, 2007); Libretto: Paolo Limiti*; ◆ 3-5 Apr; Novara, Teatro Coccia

Nin-Culmell, Joaquín

La Celestina *Tragicomedia musical in 3 acts; Libretto: Joaquín Nin-Culmell, after 'La Celestina' by Fernando de Rojas, and texts by Juan del Encina*; ◆ (WP) 19-27 Sep; Madrid, Teatro de la Zarzuela

Nyman, Michael (*1944)

Love Counts ◆ 11 Nov; Monfalcone, Teatro Comunale ◆ 13 Nov; Rome, Teatro Olimpico

The Man who Mistook his Wife for a Hat ◆ 3+ Oct; Stadttheater Gießen ◆ 6 Jun; Ulmer Theater

Oehring, Helmut (*1961)

GOYA II *The oratorio of Oehring's cycle of four works (symphony, oratorio, string quartet, opera) inspired by Goya's Yo lo vi (I saw it) from the series Disasters of War. 50'* ◆ (WP) 11 Oct; Berlin, Philharmonie

Offenbach, Jacques (1819-1880)

Barbe-bleue ◆ 14 Sep-26 Nov; Theater Hagen ◆ 16 Dec-24 May; Staatsoperette Dresden

La Créole ◆ 13-18 Jan; Atelier Lyrique de Tourcoing

La Grande-Duchesse de Gérolstein ◆ 6-21 Jun; Stadttheater Bremerhaven

La Périchole ◆ 24 Oct-26 Jun; Staatsoperette Dresden ◆ 19 Dec-20 Jun; Biel, Théâtre Municipal de Bièrenne ◆ 23-31 Dec; Toulouse, Théâtre du Capitole ◆ 24 Jan-7 Feb; Opéra de Lille ◆ 25 Feb-8 Mar; Opéra National de Bordeaux ◆ 26-28 Jun; Anhaltisches Theater Dessau

La chatte métamorphosée en femme *Theatre Max-Jacob*; ◆ 24-27 Feb; Quimper, Théâtre de Cornouaille

Le Roi carotte ◆ 28 Nov; Clermont-Ferrand, Centre lyrique d'Auvergne

Les Fées du Rhin *Semiszenische Aufführung*; ◆ 18-28 Feb; Staatstheater Cottbus

Mesdames de la Halle ◆ 27-31 Dec; Grand Théâtre de Tours

Ore, Cecilie

Dead Beat Escapement *Cecilie Ore / Bibbi Moslet (concept); Five singers and seven dancers in a work about the death penalty, illustrated by the final words of condemned prisoners*; ◆ (WP) 17-23 Oct; Oslo, Norwegian National Opera & Ballet

Orff, Carl (1895-1982)

Die Kluge ◆ 4-11 Nov; Opera of Thessaloniki ◆ 8-17 May; Long

Beach Opera

Pacius, Fredrik (1809-1891)

The Hunt of King Charles *Libretto: Zacharias Topelius (1852); First Finnish opera, This is a Romantic opera about ambition and love, about the emergence of Finland as a nation, about the people and power*; ◆ 7-26 Mar; Helsinki, Finnish National Opera

The Spanish dramatist and novelist **Ramón del Valle-Inclán (1866-1936)** has four texts set as operas in this coming season. Valle-Inclán was part of the Generation of 98 who looked for change and cultural renewal after defeat in the Spanish-American war. The path that V-I took was to satirise and attack the middle classes through the grotesque and the obscene. This reached a peak with the final stage of his work in the 5-part *Retablo de la avaricia, la lujuria y la muerte* -- five one-act plays where lust and avarice lead to death. One of the stories, *The Head of the Baptist*, is set as a large scale opera by **Enric Palomar** (world premiere at the Liceu in April), and three more (*Blood Pact, Paper Rose and Sacrilege*) are set as a chamber opera by **Matteo D'Amico** (world premiere at the Maggio Musicale in May). Elena **Mendoza's** 2007 opera *Niebla* (Fog), from a novel by V-I's close contemporary, **Miguel de Unamuno (1864-1936)**, is revived at the Operadhoy festival in Madrid in June

Palomar, Enric

La cabeza del Bautista *Opera in one act. Libretto: Carlos Wagner, after the play (1927) by Ramón del Valle-Inclán*; ◆ (WP) 20 Apr-2 May; Barcelona, Gran Teatre del Liceu

Pape, Andy (*1955)

Sigurd Dragedr.ber ◆ 14 Nov-1 Feb; Staatstheater Stuttgart ◆ 27 Mar; Hannover, Niedersächsische Staatstheater

Pedrotti, Carlo (1817-1893)

Tutti in maschera *Commedia lirica in 3 acts. Libretto: Marco Marcelliano Marcellino, after the comedy "L'impresario delle Smirne" by Carlo Goldoni. (Verona, Teatro Nuovo, 1856)*; ◆ 18 Oct-2 Nov; Wexford Festival Opera

Penderecki, Krzysztof (*1933)

Paradise Lost ◆ 21 Sep-23 Nov; Wrocław, Opera Wrocław

Pergolesi, Giovanni Battista

Salustia *Prima esecuzione italiana in epoca moderna*; ◆ 5-7 Sep; Jesi, Fondazione Pergolesi Spontini

Peri, Jacopo (1561-1633)

Euridice ◆ 24 Sep; Torino, MITO Settembre Musica ◆ 16 May; Poissy

Pesson, Gérard

Pastorale ◆ (WP) 18-24 Jun; Paris,

Théâtre du Châtelet

Pfütznern, Hans (1869-1949)

Die Rose vom Liebesgarten ◆ 29 Nov-12 Apr; Städtische Theater Chemnitz

Palestrina 'Musikalische Legende' (München, 1917); ◆ 19 Jan-8 Feb; München, Bayerische Staatsoper ◆ 7 Jun-5 Jul; Oper Frankfurt ◆ 10-14 Jul; München, Münchner Opernfestspiele

Philips, Julian (*1969)

Varjak Paw *Libretto: Kit Hesketh-Harvey, after the books by SF Said; For families and children aged eight upwards*; ◆ 25-28 Sep; London, Linbury Studio Theatre

Picker, Tobias (*1954)

Fantastic Mr. Fox ◆ 13-21 Dec; New York, Dicap Opera Theatre

Pigor, Thomas

Cinderella *Familienmusical, für die ganze Familie (empfohlen für Kinder ab 6 Jahren)*; ◆ 15 Nov-23 Dec; Stadttheater Klagenfurt

Pizzetti, Ildebrando (1880-1968)

Assassinio nella cattedrale ◆ 22 May-12 Jun; Milano, Teatro alla Scala

Ponchielli, Amilcare (1834-1886)

La Gioconda ◆ 24 Sep-9 Oct; New York, The Metropolitan Opera

Poppe, Enno (*1969)

Arbeit Nahrung Wohnung *Neue Vokalsolisten Stuttgart*; ◆ 15 Oct; La Biennale di Venezia

Poulenc, Francis (1899-1963)

L'Histoire de Babar ◆ 18 Oct-1 Nov; Theater Dortmund-Opernhaus

Les mamelles de Tirésias ◆ 28-30 May; Teatro Arriaga de Bilbao

Previn, Andre (*1929)

A Streetcar named Desire *165'* (1998); *Libretto: Philip Littell, after Tennessee Williams*; ◆ 4 Oct-19 May; Theater Hagen

Brief Encounter *Opera in two acts. Libretto: John Caird, after the one-act play 'Still Life' and the screenplay for the film Brief Encounter by Noël Coward*; ◆ (WP) 1-9 May; Houston Grand Opera

Prokofiev, Sergey (1891-1953)

The Fiery Angel ◆ 26-27 Nov; Moscow, Bolshoi Theatre

The Gambler ◆ 5-19 Sep; Berlin, Staatsoper Unter den Linden ◆ 22 Jan-5 Feb; Opéra National de Lyon

The Love for Three Oranges ◆ 14-22 Nov; Bloomington, Indiana University Opera ◆ 25 Apr-6 Jun; Grazer Oper

War and Peace ◆ 10 Oct-1 Nov; Toronto, Canadian Opera Company (COC)

Puccini, Giacomo (1858-1924)

Edgar ◆ (concert) 20-23 Nov; Mexico City, Opera Nacional de México

Le villi ◆ 12-18 Oct; Teatro Municipal de São Paulo ◆ 13-14 Dec; Rovigo, Teatro Sociale

Messa di Gloria ◆ 12 Dec; Cremona, Teatro Ponchielli

Purcell, Henry (1659-1695)

Don Quixote *Semi-opera by Henry Purcell, John Eccles; Reconstruction by Philip Pickett, Peter Holman; Libretto: Thomas Durfey, after Cervantes*; ◆ (concert) 17 Jan; Paris, Cité de la musique

King Arthur ◆ 28 Mar-1 Apr; Opéra National de Montpellier

The Fairy Queen ◆ 16-18 Dec; Opéra de Lille ◆ 9-11 Jan; Opéra de Dijon

Ránki, György (*1907)

Pomáde király új ruhája ◆ 4 Oct-30 Nov; Budapest, Magyar Állami Operaház

Rakhmaninov, Sergey Vasil'yevich (1873-1943)

The Miserly Knight ◆ (concert) 21 Nov; Manchester, Bridgewater Hall

Rameau, Jean-Philippe (1683-1764)

Hippolyte et Aricie *Ballet Les Cavaïnes*; ◆ 6-15 Mar; Toulouse, Théâtre du Capitole ◆ 30 May; Enschede, Nationale Reisopera

La Guirlande *Ballet en un acte (Opéra de Paris, 1751); auf historischen Instrumenten*; ◆ 25 Sep-25 Oct; Wiener Kammeroper

Les Fêtes ◆ 19+ Jun; Oldenburgische Staatstheater

Les Fêtes d'Hébé ◆ 26-27 Sep; Bayreuther Barock

Les Indes galantes ◆ (concert) 9 Nov; Bruxelles, Théâtre Royal de la Monnaie

Platée ◆ 19+ Apr; Theater Augsburg

Zéphyre *Ballet en un acte; auf historischen Instrumenten*; ◆ 25 Sep-25 Oct; Wiener Kammeroper

Zoroastre ◆ 25-29 Mar; Paris, Opéra-Comique

Reimann, Aribert (*1933)

Lady Lazarus *Podium*; ◆ 25-26 Oct; Magdeburg, Theater der Landeshauptstadt

Lear ◆ 28 Sep-25 Oct; Oper Frankfurt

Melusine ◆ 18 Apr-13 Jun; Stadttheater Bremerhaven

Respighi, Ottorino (1879-1936)

La fiamma ◆ (concert) 23-24 Jan; Philadelphia, Academy of Vocal Arts Opera Theatre

Marie Victoire ◆ 9-24 Apr; Deutsche Oper Berlin

Reyer, Ernest (1823-1909)

Salammbô *Opéra en 5 actes (La Monnaie, Bruxelles; 1890); Libretto: Camille du Locle, after the novel by Flaubert; Dans le cadre du centenaire de la mort du compositeur*; ◆ 27 Sep-5 Oct; Opéra Municipal de Marseille

Riehm, Rolf (*1937)

Die schrecklich-gewaltigen Kinder *63' (Frankfurt 2003); für Sopran,*

großes Ensemble und Textprojektionen; nach der *Theogonie* von Hesiod, in der Fassung von Elfriede Jelinek und Robert Ranke-Graves; ◆ 16+ May; Staatstheater Mainz

Rihm, Wolfgang (*1952)

Das Gehege 2 Salome; ◆ 4-11 Oct; München, Bayerische Staatsoper

Rimsky-Korsakov, Nikolaj Andreyevich (1844-1908)

Kashchey the Deathless ◆ (concert) 5 Sep; London, BBC Proms

Le coq d'or ◆ 7 Dec; Moscow, Bolshoi Theatre

Snegurotchka (St Petersburg, 1882); ◆ 16-31 Oct; Wexford Festival Opera

The Legend of the Invisible City of Kitezh ◆ 10 Oct-4 Dec; Moscow, Bolshoi Theatre

The Maid of Pskov ◆ 24 Sep; St Petersburg, Kirov Opera

The Tale of Tsar Saltan ◆ 20+ Dec; München, Staatstheater am Gärtnerplatz ◆ 6-8 Mar; Maastricht, Opera Zuid

The Tsar's Bride ◆ 13+ Jun; Osnabrück, Stadttheater Osnabrück

Rossini, Gioachino (1792-1868)

Guillaume Tell ◆ (concert) 12-20

Dec; Tallinn, Estonian National Opera ◆ 13 Dec-16 Jan; Deutsches Nationaltheater und Staatskapelle Weimar

Il signor Bruschino ◆ 18-30 Oct; Wexford Festival Opera

L'occasione fa il ladro ◆ 2-4 Oct; Savona, Opera Giocosa

La gazza ladra ◆ 22-31 Mar; Bologna, Teatro Comunale

La petite messe solennelle ◆ 21-22 Nov; Washington National Opera

Le comte Ory ◆ 14 Sep-22 Nov; Staatstheater Stuttgart ◆ 7-9 Nov; Tacoma Opera

Maometto II ◆ 15 Mar-6 Jun; Theater Bremen

Matilde di Shabran ◆ 23 Oct-11 Nov; London, Royal Opera

Otello ◆ 27 Mar-21 Jun; Biel, Théâtre Municipal de Bienne

Tancredi ◆ 14-22 Feb; Sevilla, Teatro de la Maestranza

Rousseau, Jean-Jacques

Le Devin du village ◆ 27-30 Nov; Buenos Aires, Teatro Colón

Rudzinski, Zbigniew (*1935)

Antyгона ◆ 16 Sep; Wrocław, Opera Wroclawska

Ruzicka, Peter (*1948)

Celan ◆ 10 May-17 Jun; Theater Bremen

Hölderlin *Six women and seven men await death in a post-apocalyptic frozen waste. They review their relationships and their past decisions as time runs backwards to the present day. What would they change if they had their lives again?*; ◆ (WP) 16

Nov-4 Jul; Berlin, Staatsoper Unter den Linden

Sánchez-Verdú, José (*1968)

Aura after Carlos Fuentes; *Neue Vocalisten Stuttgart*; ◆ (WP) 30-31 May; Madrid, Operadhy ◆ (WP) 30-31

May; Madrid, Teatro de la Zarzuela
El viaje a Simorgh ◆ (concert) 15 Apr; Sevilla, Teatro de la Maestranza

Saariaho, Kaija (*1952)

L'amour de loin ◆ 12 Dec; Clermont-Ferrand ◆ 24 Jan; Volkstheater Rostock ◆ 3-11 Jul; London, English National Opera (ENO)

Salieri, Antonio (1750-1825)

Prima la musica e poi le parole ◆ 6-7 Mar; Opera Theatre of Pittsburgh

Sallinen, Aulis (*1935)

The King Goes Forth to France *Opera in 3 acts (Savonlinna, 1984); Sallinen's 'Chronicle for the Music Theatre of the Coming Ice Age'*; ◆ 4-11 Mar; London, Guildhall School of Music and Drama (GSMD)

Sandström, Jan (*1954)

Bathsheba ◆ 13 Dec-5 Mar; Stockholm, Royal Swedish Opera

Satie, Erik (1866-1925)

Le piège de Méduse ◆ 8 Feb; Paris, Cité de la musique

Sawer, David (*1961)

Skin Deep *Dark, satirical opera about cosmetic surgery and the obsession with appearance; Libretto: Armando Iannucci*; ◆ (WP) 16 Jan-11 Feb; Leeds, Opera North

Scarlatti, Alessandro (1660-1725)

Il Tigrane *Dramma per musica in 3 acts (Naples, 1715); Libretto: Domenico Lalli, after Herodotus*; ◆ 25 Apr-9 Jul; Saarbrücken, Saarlandisches Staatstheater

Il giardino di Rose *Barockoratorium, erste Aufführung seit 302 Jahren!*; ◆ 14+ Feb; Passau,

Schattner, Dirk

Edith Piaf *Das Spardosen-Terzett*; ◆ (WP) 17 Oct-20 Dec; Gelsenkirchen, Musiktheater im Revier

Schoeck, Othmar (1886-1957)

Penthesilea *Opera in one act (Dresden, Semperoper, 1927); Penthesilea, Queen of the Amazons, may only mate with a man she has defeated in battle. When her lover, the Greek Achilles, presents himself unarmed, she kills him and savages the body in a fit of madness. Libretto: Schoeck, after the tragedy by von Kleist* ◆ 20 Mar; Lubeck, Theater Lübeck

Schoenberg, Arnold (1874-1951)

Die glückliche Hand ◆ 17 Apr-1 Jun; Oper Leipzig

Erwartung ◆ 18-25 Oct; Opera de Québec ◆ 4 Jan; Staatstheater Stuttgart ◆ 21 Feb-7 Mar; Seattle Opera ◆ (concert) 15 Apr; Sevilla, Teatro de

la Maestranza ◆ 17 Apr-1 Jun; Oper Leipzig

Moses und Aron ◆ 20 Mar-11 Apr; Düsseldorf, Deutsche Oper am Rhein

Pierrot Lunaire ◆ 20 Sep-12 Oct; Oper Leipzig

Von Heute auf Morgen *Dall'oggi al domani*; ◆ 12-20 Dec; Venezia, La Fenice ◆ 17 Apr-1 Jun; Oper Leipzig

Schreier, Anno

Wunderhorn *Kammerspiele; Sze-nischer Liederzyklus nach 'Des Knaben Wunderhorn'*; ◆ (WP) 7+ Dec; Mainfrankentheater Würzburg

Schumann, Robert (1810-1856)

Das Paradies und die Peri ◆ 13+ Mar; Nationaltheater Mannheim

Szenen aus Goethes Faust ◆ (concert) 20-23 Apr; Madrid, Teatro Real

Schwemmer, Frank

Robin Hood *Kinderoper ab 6 Jahren*; ◆ 2 Nov-28 Dec; Komische Oper Berlin

Sciarrino, Salvatore (*1947)

La porta della legge *Oper in 1 act. Text after Franz Kafka*; ◆ (WP) 25+ Apr; Wuppertaler Bühnen

Luci mie traditrici *Libretto: Salvatore Sciarrino, after "Il tradimento per l'onore" by Giacinto Andrea Cicognini*; ◆ 5-6 Jun; Madrid, Teatro de la Zarzuela

Superlumina ◆ (WP) 18+ Jul; Nationaltheater Mannheim

Serrano, José

La canción del olvido ◆ 18-19 Dec; Albacete, Teatro Circo

Shchedrin, Rodion (*1932)

The Enchanted Wanderer *Opera for three solo voices, chorus and orchestra (New York, 2002); After the novel by Nikolai Leskov*; ◆ 25 Sep; St Petersburg, Kirov Opera

Shimizu, Osamu

Shuzenji Monogatari ◆ 25-28 Jun; Tokyo, New National Theatre

Shore, Howard (*1946)

The Fly *Libretto: David Henry Hwang, after the cult horror film by David Cronenberg; The first opera from award-winning film score composer Shore* ◆ 7-27 Sep; Los Angeles Opera

Shostakovich, Dmitry (1906-1975)

Cheryomushki *Moskau, Tscheryomuschki*; ◆ 6+ Feb; Bühnen der Stadt Gera ◆ 18 Apr-26 Jun; Leeds, Opera North

Lady Macbeth of Mtsensk ◆ 3 Oct-11 Jan; Magdeburg, Theater der Landeshauptstadt ◆ 31 Oct-4 Dec; Düsseldorf, Deutsche Oper am Rhein ◆ 17-30 Jan; L'Opéra National de Paris (Opéra Bastille, Palais Garnier) ◆ 13 Mar; Oldenburgische Staatstheater ◆ 8-9 Apr; Las Palmas, Teatro Pérez Galdós ◆ 1-10 May; Tokyo, New National Theatre ◆ 23

May; Landestheater Linz

Nos ◆ 1-5 Oct; Deutsche Oper Berlin ◆ 27 Feb-3 Mar; Opera Boston

Smetana, Bedřich (1824-1884)

The Two Widows ◆ 10-17 Oct; Glasgow, Scottish Opera

Solbiati, Alessandro (*1956)

Il carro e i canti after 'Festino in tempo di peste' by Alexandr Puskin; ◆ (WP) 17-24 Apr; Trieste, Teatro Verdi

Sorozábal, Pablo

La Del Manojó de Rosas Amigos *Canarios de la Zarzuela*; ◆ (concert) 17-18 Sep; Las Palmas, Teatro Pérez Galdós

La tabernería del puerto *Amigos Canarios de la Zarzuela*; ◆ 4-6 Dec; Las Palmas, Teatro Pérez Galdós

Spohr, Louis

Der Alchymist *Libretto: Georg Schmid, after the novel by Washington Irving (1830)*; ◆ 4+ May; Staatstheater Braunschweig

Spontini, Gasparo

I puntigli delle donne ◆ 12-14 Sep; Jesi, Fondazione Pergolesi Spontini

Stelibsky,

Island of Love ◆ 15 Oct-8 Feb; Ostrava, National Moravian-Silesian Theatre

Stockhausen, Karlheinz

Michaels Reise ◆ 10-11 Oct; KunstforumHellerau

Stolz, Robert (1880-1975)

Zwei Herzen im Dreivierteltakt ◆ 11+ Oct; Landestheater Coburg

Straebel, Volker

Terror. Revolte. Glück. nach Albert Camus von Ludger Engels und Volker Straebel, Idee Volker Straebel; ◆ 6 Dec-7 Apr; Theater Aachen

Strauss, Johann (1825-1899)

Das Spitzentuch der Königin ◆ 6 Sep-17 May; Staatsoperette Dresden

Strauss, Richard (1864-1949)

Arabella ◆ 25 Jan-1 Mar; Oper Frankfurt ◆ 30 Jan-17 Feb; Staatsoper Hamburg ◆ 27 Mar-7 Apr; Wiener Staatsoper ◆ 9 May-10 Jun; Theater St Gallen

Capriccio ◆ 2-12 Oct; Wiener Staatsoper ◆ 31 Jan-5 Apr; Bühnen der Stadt Bielefeld ◆ 30 May-26 Jun; Köln, Oper der Stadt Köln

Daphne ◆ 8 Dec-12 Feb; Deutsche Oper Berlin

Die ägyptische Helena ◆ 18 Jan-14 Feb; Deutsche Oper Berlin

Die Frau ohne Schatten ◆ 1-28 Sep; Amsterdam, De Nederlandse Opera ◆ 11 Oct-5 Nov; Dusseldorf, Deutsche Oper am Rhein ◆ 1 Nov; Karlsruhe, Badisches Staatstheater ◆ 16-22 May; Helsinki, Finnish National Opera

Die Liebe der Danae ◆ 14-25 Mar; Dresden, Sächsische Staatsoper

Die schweigsame Frau ◆ 18-28 Jun; Wiener Staatsoper

Intermezzo ◆ 11-20 Dec; Theater an der Wien

Straus, Oscar (1870-1954)

Ein Walzertraum ◆ 3-12 Apr; San Diego Lyric Opera

Lustigen Nibelungen ◆ 18+ Oct;

Pfalztheater Kaiserslautern ◆ 20
Dec-2 Mar; Volkoper Wien ◆ 28 Apr-
17 May; Zurich, Opernhaus Zürich

Stravinsky, Igor (1882-1971)

Le Rossignol ◆ (concert) 20-21 Jan;

Madrid, Teatro Real

Oedipus rex ◆ (concert) 20-21 Jan;

Madrid, Teatro Real ◆ 7 Jun; Theater
Dortmund-Opernhaus

Streul, Eberhard

Spuk im Händelhaus ◆ 23+ Jun;
Pfalztheater Kaiserslautern

Stylianou, Constantinos

Picknick im Felde ◆ (WP) 20+ Feb;
Landestheater Linz

Suchon, Eugen (1908-1993)

Krút_ava ◆ 1 Sep; Bratislava, Slo-
venské národné divadlo

Svätopluk ◆ 7 Nov-4 Jun; Bratislava,
Slovenské národné divadlo

Suppé, Franz von (1819-1895)

Boccaccio ◆ 13 Sep-12 Mar;
Staatsoperette Dresden ◆ 8 Nov;
München, Staatstheater am Gärt-
nerplatz

Svoboda, Mike

Der unglaubliche Spatz Libretto
von Manfred Weiss; Musiktheater für
alle ab 6 Jahren; ◆ 11+ Jan; Theater
Augsburg

**Szymanowski, Karol (1882-
1937)**

Król Roger ◆ 20 Sep-12 Dec; Wro-
claw, Opera Wroc_awska ◆ 10 May;
Oper der Stadt Bonn ◆ 18 Jun-2
Jul; L'Opéra National de Paris (Opéra
Bastille, Palais Garnier)

Tüür, Erkki-Sven (*1959)

**Wallenberg (Dortmund, 2001) The
story of Raoul Wallenberg** ◆ 29 Aug-6
Jun; Tallinn, Estonian National Opera

Tamberg, Eino (*1930)

Cyrano de Bergerac ◆ 31 Jan-6 Feb;
Tallinn, Estonian National Opera

Tarkmann, Andreas

**Räuber Hotzenplotz Kinderoper, für
alle ab 5 Jahren; (WP) 3 Apr-3 May;**
Theater Aachen

Taverner, John

A Gentle Spirit after Dostoyevsky;
◆ 2-12 Jul; Staatsoper Hamburg

**Tchaikovsky, Pyotr Il'yich
(1840-1893)**

Iolanta ◆ (concert) 2 Sep; San Sebas-
tian, Quincena Musical ◆ 28 Sep-14
Dec; Moscow, Bolshoi Theatre

Mazepa ◆ 7-21 Feb; Antwerpen,
De Vlaamse Opera ◆ 26 Feb-8 Mar;
Gent, De Vlaamse Opera

**Telemann, Georg Philipp
(1681-1767)**

Orpheus ◆ (concert) 6 Jan; Paris,
Cité de la musique

Pimpinone ◆ 12-31 Oct; Karlsruhe,
Badisches Staatstheater

**Terrasse, Claude Antoine
(1867-1923)**

Les Travaux d'Hercule ◆ 24-26 Oct;
Théâtre de Metz

Traetta, Tommaso (1727-1779)

**Il cavaliere errante 'dramma
eroicomico' in 2 acts. (?Naples, ?1777);**
◆ 3 Sep-26 Oct; Ostrava, National
Moravian-Silesian Theatre

Trojan, Václav (1907-1983)

Merry-Go-Round ◆ 12 Sep-6 Feb;
Ostrava, National Moravian-Silesian
Theatre

Tutino, Marco (*1954)

**La Lupa One act opera commissioned
to celebrate the 100th anniversary of
verismo** ◆ 13 Sep-8 Feb; Ostrava,
National Moravian-Silesian Theatre

Ullmann, Viktor (1898-1944)

Der Kaiser von Atlantis ◆ 13+ Feb;
Fuerth, Stadttheater Fürth ◆ 8-17
May; Long Beach Opera

Unander-Scharin, Carl

**Sömnkliniken Opera about today's
problems of lack of sleep and exhaus-
tion; Libretto: Alexander Ahndoril;**
◆ (WP) 27 Feb-22 Mar; Göteborgs-
Operan

The Crystal Cabinet ◆ (WP) 12-14
Oct; Piteå ◆ 18-19 Oct; Umeå, Nor-
landsoperan

Valtinoni, Pierangelo (*1959)

**Pinocchio Children's opera (2001,
revised 2006)** ◆ 27 Jan-18 Mar;
Komische Oper Berlin

van der Aa, Michel (*1970)

After Life ◆ 28 Sep-4 Oct 2009;
Amsterdam, Muziektheater ◆ 18-21
Mar 2010; Lyon, Opéra de Lyon

The Book of Disquiet ◆ (WP) 2-4
Jan; Linz09 Cultural Capital

**Vaughan Williams, Ralph
(1872-1958)**

Riders to the Sea ◆ 23-24 Nov;
Opéra de Rennes ◆ 27-30 Nov; Lon-
don, English National Opera (ENO)

The Poisoned Kiss ◆ 8 Nov; New
Sussex Opera: Worthing ◆ 9 Nov;
Eastbourne ◆ 12 Nov; Lewes

Verdi, Giuseppe (1813-1901)

Aroldo ◆ 28 Mar-6 Apr; Bilbao,
Asociación Bilbaína de Amigos de la
Ópera

Attila ◆ (concert) 31 May-19 Jun;
Staatsoper Hamburg

Giovanna d'Arco ◆ 1-25 Oct;
Fondazione Teatro Regio di Parma
◆ 10-18 Oct; Opéra de Rouen

I due Foscari ◆ 15-24 Nov; Bilbao,
Asociación Bilbaína de Amigos de
la Ópera ◆ 24 Mar-4 Apr; Milano,
Teatro alla Scala

I masnadieri ◆ 30 Nov-4 Jul; Oper
Frankfurt

Il corsaro ◆ 2-27 Oct; Busseto,
Teatro Giuseppe Verdi

Stiffelio ◆ 7-13 Feb; Wiener
Staatsoper

Vihmand, Mari

**The Formula of Love Libretto: Maimu
Berg and Mari Vihmand, after the novel
'The Mathematics of Nina Gluckstein'
by Esther Vilar; Is there such a thing as
eternal love, and what is its formula?;**
◆ (WP) 17 Oct-21 Nov; Tallinn, Est-
onian National Opera

Villeneuve, Valentin

Affaire Etrangère ◆ (WP) 1-5 Feb;
Opéra National de Montpellier

Vivaldi, Antonio (1678-1741)

**Andromeda liberata Ser-
enata (1726);** ◆ 11 Oct; Festival
d'Ambronay

Giustino ◆ 8+ Dec; Oldenburgische
Staatstheater

Motezuma ◆ 28 Mar-5 Apr; Long
Beach Opera

Orlando furioso ◆ 19+ Oct; Oper
der Stadt Bonn ◆ 29 May; Theater
Basel

Tito Manlio ◆ 14 Dec-8 Feb; Theater
der Stadt Heidelberg

Vollmer, Ludger

**Gegen die Wand After the film by
Fatih Akin;** ◆ (WP) 28 Nov-18 Jan;
Theater Bremen

Wagner, Richard (1813-1883)

Die Feen ◆ 27 Mar-9 Apr; Paris,
Théâtre du Châtelet

Rienzi, der letzte der Tribunen
◆ 11 Oct-2 May; Theater Bremen
◆ 28 Oct-22 Nov; Oper Leipzig

Wallace, Stewart

**The Bonesetter's Daughter Li-
bretto by Amy Tan, based on her novel;**
◆ (WP) 13 Sep-3 Oct; San Francisco
Opera

Ward, Robert (*1917)

The Crucible ◆ 11-14 Sep; New
York, Dicapo Opera Theatre

**Weber, Carl Maria von (1786-
1826)**

**Euryanthe Grosse heroisch-roman-
tische Oper, in 3 acts (Vienna, 1823);
Libretto: Helmina von Chezy, after an
early French romance** ◆ 29 Oct-19
Mar; Dresden, Sächsische Staatsoper

Weill, Kurt (1900-1950)

Der Silbersee ◆ 23+ Jan; Theater
Augsburg

Die sieben Todsünden ◆ 15 Mar;
Aalborg Opera Festival ◆ 25-28 Apr;
Roma, Accademia Nazionale di Santa
Cecilia

Lady in the Dark ◆ 13-15 Feb;
Opéra de Dijon

Weir, Judith (*1954)

**Das Geheimnis der schwarzen
Spinne Kinderoper;** ◆ 8 Feb-1 Mar;
Staatsoper Hamburg

**King Haralds Saga `grand opera in
three acts for solo soprano' (Dum-
fries, 1979); After the Icelandic saga
Heimskringla; Podium;** ◆ 25-26 Oct;
Magdeburg, Theater der Lande-
shauptstadt

Wiegand, Mario (*1970)

**Operette Oper(ette) in 3 acts; after the
play by Witold Gombrowicz;** ◆ (WP)

7+ Mar; Osnabruck, Stadttheater
Osnabrück

**Wilderer, Johann Hugo von
(1670-1724)**

Giocasta ◆ 20-23 Sep; Dusseldorf,
Deutsche Oper am Rhein

**Williamson, Malcolm (1931-
2003)**

The Happy Prince ◆ 3-5 Oct; Mel-
bourne, Victorian Opera

Winther, Frans

**Ezra Opera on the life and poems
of Ezra Pound, 70' (2004); Text: Peter
Laugesen;** ◆ 23-27 Apr; København,
Royal Danish Opera

Wittershagen, Lars

**Furcht und Zittern A musical comedy
by Händl Klaus and Lars Wittershagen;**
◆ (WP) 12-17 Sep; Ruhr Triennale

Wit, Harry de

**Rocco und seine Brüder Based on
the film »Rocco e i suoi fratelli« by
Luchino Visconti;** ◆ (WP) 27 Sep-4
Oct; Ruhr Triennale

**Wolf-Ferrari, Ermanno (1876-
1948)**

**Il segreto di Susanna Intermezzo 45'
(Munich, 1909); Susanna's husband's
jealousy is aroused when he smells to-
bacco smoke in the house** ◆ 19 Oct-7
Nov; Zurich, Opernhaus Zürich

La vedova scaltra ◆ 9-18 Nov;
Opéra National de Montpellier

**Zandonai, Riccardo (1883-
1944)**

Francesca da Rimini (1919); ◆ 18-
29 Nov; Trieste, Teatro Verdi

Zaufke, Thomas

Cinderella passt was nicht ◆ 17
Oct-27 Apr; Grazer Oper

**Zemlinsky, Alexander (1871-
1942)**

Der König Kandaules ◆ 24+ Jan;
Pfalztheater Kaiserslautern

Zimmermann, Udo (*1943)

Weißerose ◆ 21 Sep-31 Oct;
Theater Goerlitz

Zuidam, Robert (*1964)

**Adam in exile The expulsion from the
Garden of Eden and the birth of hu-
man consciousness;** ◆ (WP) 5-13 Jun;
Amsterdam, De Nederlandse Opera

d'Albert, Eugen (1864-1932)

Tiefand ◆ 2-17 Oct; Barcelona,
Gran Teatre del Liceu ◆ 26 Jun-4 Jul;
Deutsche Oper Berlin

d'Indy, Vincent (1851-1931)

**Fervaal 'Action musicale' in 3 acts and
a prologue. (La Monnaie, Bruxelles,
1897);** ◆ 29 May-18 Jun; Stadttheat-
er Bern

de Alvear, Maria (*1960)

**Colourful Penis A study in opera of
masculinity and manhood;** ◆ 30 Sep-
2 Oct; KunstForumHellerau

Ars Electronica, Linz 4-9 Sep

The New Cultural Economy: The Limits of Intellectual Property.

The methods and costs of creation and distribution of information have been transformed in a few years by the computer and the Internet. New patterns of working and of expectations of an open knowledge based society are stretching the abilities of legal systems to respond.

See www.aec.at/en/festival

Opera Europa, Oslo 26-28 Sep

Opera and Society. The professional association of opera companies and festivals in Europe discuss why we perform opera in the 21st century.

See www.opera-europa.org

22nd Dresden Festival of Contemporary Music

Dresden, 30 Sep-12 Oct

Music and Film. This years focus at the KunstForumHellerau is all aspects of music and film

ISCM World Music Days

Vilnius, 24 Oct-8 Nov

The International Society of Contemporary Music holds its annual World Music Days in the Baltic region for the first time. Included in the programme of concerts are a series of public sessions on the composer:

The Composer & the State. 26 Oct. Why should government support the creative activity of composers, and how is it best achieved?

The Composer and the Agent. 27 Oct. How can the work of composers best be promoted, and by whom?

The Composer and the Commission. 29 Oct. What is the effect on the creative process of the insatiable hunger of festivals and other institutions for world premieres and prestigious names?

The Composer & the Critic. 30 Oct. See www.wmd2008.org