



REPUBLIC OF ALBANIA
MINISTRY OF TOURISM, CULTURE, YOUTH AND SPORTS
NATIONAL GALLERY OF ARTS

No 447/1. Prot.

Tirana, on 22.12.2012

COMPETITION ANNOUNCEMENT

Today, on 23.12.2011, in reliance on the *Order of the Minister of Tourism, Culture, Youth and Sports No 289, dated 22.12.2011* on “**Announcement of competition for the accomplishment in sculpture the monumental work dedicated to the “100 anniversary of the Declaration of Independence of the Albanian State: 28 November 1912 – 28 November 2012”**”.

This is to announce:

International Competition for the accomplishment in sculpture of the monumental work dedicated to “100 anniversary of the Declaration of Independence of the Albanian State: 28 November 1912 – 28 November 2012”.

A. The conditions for participating at the competition are:

1. The monumental work is deemed to be of significant dimensions. The accurate dimensions of the work shall be announced at the moment of the final designation of the square where this monument in the town of Tirana shall be placed.
2. The height, width and length of the monumental work shall depend on the model that the artist, group of artists or sculpture studio shall make available, which shall take into consideration the data of the square dimensions where the work shall be placed.
3. Following the approval of the blueprint, the accomplishment of the monumental work may be in such solid materials such as: cast in bronze or concrete, carved in wood or marble, as well as other mixed techniques. This shall depend on the idea and competing winning model of the artist, group of artist or sculpture studio.
4. Entitled to participate in this competition shall be the Albanian artists and architects, wherever they live and work, **foreign artists and architects**, Albanian and **foreign sculpture studios**.
5. The competition model (blueprints) has not been participating or exposed in any other previous activity. It shall be exclusively original and created for the first time, specifically for this competition.
6. The competition model (blueprints) shall be an artistic expression accomplished with professionalism and its image shall contain clearly the aim and destination of the

perpetuation of this historic moment: thus, “**Commemoration of the 100 anniversary of the declaration of independence of the Albanian State.**”

7. The competition model (blueprints) shall have been accomplished at the height of up to 100 cm.
8. Every artist, group of artists and sculpture studio may participate at the competition with one or two competition models (blueprints) and not more than two such ones.
9. The basement is a visual element which is to be determined by the idea of the artist, group of artists or sculpture studio, which shall be proposed along with the competing model (blueprint) and it shall be subject to approval by the jury of this competition.
10. The competing model (blueprint) shall be worked out in **gips**.
11. The artist, group of artists or sculpture studio shall hand over, along with the competing model (blueprint) a photo of the competing model, a comprehensive CV and a personal photo. This documentation shall be valid for the work and discussions of the Jury, as well as for archiving this historic fact in the file of the winning artist or group of artists.
12. The National Gallery of Arts, Tirana, is the institution where the international competition as well as the work procedure for selecting the competing model (blueprint) for the accomplishment of the monumental work shall be organised.
13. The competing models shall be handed over to the National Gallery of Arts, Tirana, with the Sector of Archives and Documentation from **27 February – 2 March 2012**. In the event of sending from abroad, the address: Konkursi për Monumentin 2012. Galeria Kombëtare e Arteve. Bulevardi Dëshmorët e Kombit Nr 1. Tirana 1001. Albania, shall be used. The contact number for GKA is 0035542226033. The Contact Person for taking over the blueprints or posts shall be Ms Malva Tasho.
14. The deadline for handing over the competing models (blueprints) shall not be violated by the artists. Following this date, none shall be admitted.
15. The exposure of the competing models (blueprints) shall be done at one of the halls of GKA.
16. The declaration of the winner of the competition shall be done by the Jury of Competition on **9 March**, within the premises of GKA, Tirana.
17. Within the period 15 – 25 March, all non-winning competing models (blueprints) shall be withdrawn by the participating parts from the premises of GKA. Failure to withdraw them at the right time, renders GKA Tirana non-responsible towards them.
18. Where the non-winning competing models (blueprints) shall not be withdrawn within 5 days since the deadline, GKA shall destroy them.
19. Upon the completion of the competition and following the declaration of the winning competing model (blueprint), an agreement shall be entered into between the artist, group of artists and sculpture studio and the MTCYS, with regard to the payment, conditions, time of completing the monument.
20. Where the winning competing model belongs to one artist, he shall be entitled to select a group of sculptors (2 or 3), depending on the project. This point shall be determined clearly in the contract entered into between him and GKA.
21. The premises where the monumental work shall be accomplished shall be determined by QRVA, upon the approval of the MTCYS.

B. Jury and its functions:

1. The jury of the competition is international. It consists out of a total of 9 Albanian and foreign members.

2. The jury of the competition shall be approved by the Minister of MTCYS.
3. The jury shall follow up the accomplishment of the monumental work up to its completion, convening at various temporary official meetings up to three times.
4. Every jury member may visit the artist, wherever he deems it reasonable.
5. The jury shall convene at an extraordinary official meeting, where it observes that the monumental work has deviated from the winning competing model.
6. The jury shall witness the quality accomplishment and approves in a signed final decision the start of casting the material of bronze or concrete.
7. Where the work is in a carved material (stone or marble), the jury shall follow up the accomplishment of the monumental work step by step, through its temporary meetings up to four times.
8. The time for placing the monument shall be within the date of inauguration, 28 November 2012.
9. MTCYS shall, at its discretion, set up a monitoring team to the effect of following the works of this monumental work.
10. For accomplishing the monument “100 anniversary of the Announcement of the Independence of the Albanian State on 28 November – 28 November 2012”, MTCYS shall make available to the winning artist a financial amount to be made public in the course of the fiscal year 2012.

DIRECTOR

Rubens Shima