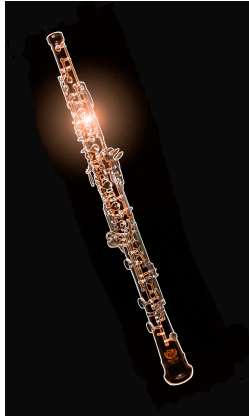


Graham Salter Hon. A.R.A.M., L.R.A.M.

Tel: 0207 794 1901 Mobile: 07976 830309

GS@TopArtists.co.uk



Instruments:

Oboe

Oboe d'Amore

Cor Anglais

Bass (Baritone) Oboe

Piccolo Oboe-Musette (Eb)



Graham Salter is one of Britain's most experienced players, having held positions of **Principal Oboe** and **Cor Anglais** respectively with the **Royal Scottish National Orchestra** and the **Royal Opera House, Covent Garden**.

He has played **First Oboe** or **Cor Anglais** with almost **every Orchestra in London and the UK** and is frequently called upon to step in at short notice to deputise in operatic and symphonic performances.

Making a 'speciality' of versatility, GS is equally at home on all five instruments and in

stylistic Baroque (on 'modern' instruments)

chamber orchestras

symphony orchestras

opera orchestras

ballet orchestras

film and recording studios


modern music and avant garde.

Recent Orchestras:

Philharmonia
RPO
London Chamber Orchestra
Royal Opera House
Milton Keynes City Orchestra (Regular Concertos)
City of London Sinfonia
London Sinfonietta
London Concert Orchestra
London Pro Arte
Southern Pro Arte
New London Orchestra
English Sinfonia
Thames Sinfonia
BBC Symphony, Philharmonic & Concert Orchestra
Academy of St. Martin's
LPO
Mozart Festival Orchestra
English National Opera
Welsh National Opera
Birmingham Contemporary Music Group
English Festival Ballet

Commercial Sessions for George Hamer, London Musicians, Isobel Griffiths, Anne Collis, Peter Willison, Tonia Davall, Sid Sax:
(Broughton; Horner; Portman; Kamen; Jarre; Goldsmith; Mancini; Bernstein)

A winner of the prestigious
Leeds National Musicians' Platform and the
GLA "Young Musicians" scheme,
GS has **broadcast** frequently for the BBC and has played
recitals, concertos and chamber music in the Purcell Room, QEH, St. John's, Smith Square, all around Britain and in Europe on **Radio** and **TV**.

His Oboe Quartet  *Arethusa* has appeared too in the Purcell Room, presenting new commissions by Richard Rodney Bennett and Philip Martin.

With wide experience as a **teacher at every level** – beginners, NYO coach, Professor at RSAMD and LCM, **student and professional consultations** – and as a **reed-maker** and **instrument designer**, he is a **Mentor** for the **ABRSM CT** course, **examines** at the RCM, and gives **lecture-recitals, masterclasses, orchestral and chamber music coaching** here and abroad.

His current project, *“Bring the Music to Life”*, is an exciting, flexible **Schools Workshop** along the lines of his forthcoming new **Book** with **Accompanying CD**.

Recently Published (Associated Board Grades 1-5):

35 Melodic Studies for Oboe or Saxophone

(Emerson Edition)

to Develop Control and Expressive Playing.

Reviews:

Sunday Telegraph

“Consistently beautiful tone and phrasing”

Daily Telegraph

“Finesse and lyrical poise”

Roy Tipping, Milton Keynes

“Pulled at the heart strings of an appreciative audience”

Financial Times

“Sensitive, elegant phrasing”

“Conspicuous tonal purity and control”.