
**JAZZ
ON THE
SCREEN**

A Jazz and Blues Filmography

by David Meeker

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INTRODUCTION

This is the fifth corrected and expanded edition of a database attempting to document, in a purely factual manner and with a very minimum of editorial flourish, the work of some 1,000 major jazz and blues figures in what presently amounts to over 17,000 cinema, television and video productions, whether the result of their involvement in these media is apparent on camera or is hidden, whether behind the scenes on soundtrack or perhaps deeper back into production, whether their resulting work is jazz or not. In other words, this is an attempt to achieve the impossible: a filmography of musicians' screen work. It does not purport to contain any discographical information. It attempts to include not only active participation by an individual musician in visually recorded media, where he or she has actually contributed creatively to a production, but also those many instances where their pre-composed work has been used on soundtrack or where their image has been interpreted aurally or visually, with or without their collaboration, often posthumously and more often than not, previously uncredited.

Included here are films produced professionally for the screen, whether released commercially or non-commercially on 70mm, 35mm or 16mm gauges, notwithstanding their length. Some films are included that were completed but not released; even a few that remain uncompleted. Films, teleplays and television series made for distant transmission are also included no matter how they were eventually released. In all cases it is quite irrelevant whether the item was shot on film, videotape or digital formats.

Perhaps more importantly the user should be aware of what is excluded from this database. Except for a handful of rather special and generally well-known examples there are no newsreels, no actuality footage, no cinema or television commercials or other promotional material such as music promos, no instructional shorts, trailers, video games, home movies, amateur work, 9.5mm, 8mm or other small gauge productions -- except in those cases when they have been incorporated into other films. Furthermore, television production is generally limited to dramatic representation and to those programmes that actually headline jazz personnel. Therefore, other variety shows, sports and children's programmes, ceremonial events, talk shows, awards ceremonies, news bulletins, game shows, soap operas, panel games, quiz shows, comedy shows, etc., and guest appearances in other non-jazz, light entertainment programmes are generally excluded, though where details were already at hand they have been included simply because it would have been eccentric to omit them deliberately.

Each entry includes a jazz or blues reference whether the involvement is as musician, actor, conductor, producer, songwriter, etc. The extraneous details that are included, particularly the names of participating non-jazz musicians, are done so purely as a matter of information and general interest, though often of contextual relevance and on the principle that one cannot have too much information. As to which musicians are included and which are excluded has been decided by the undersigned to whom polite comments may be directed. Fine musi-

cians such as Allyn Ferguson, Artie Kane, George Benson, Nat Peck, the late Sacha Distel and the late Gil Mellé, though unlikely to be considered strictly jazz musicians nowadays, demand inclusion by virtue of their impeccable jazz credentials: similarly, many performers who might be seen as being somewhat marginal are included (such as Fats Domino, Claus Ogermann, Frank Comstock, John McLaughlin, Helmut Zacharias, Antonio Carlos Jobim, Friedrich Gulda); the history of jazz would be considerably lessened without reference to them. On the other hand it is appreciated that similar arguments could be made in favour of many other distinguished but excluded talents who have been involved in jazz throughout their careers, such as Dudley Moore, André Previn, Henry Mancini, Lena Horne, Dave Grusin, Caterina Valente, Tony Bennett, Jerry Fielding, Rosemary Clooney and even Bing Crosby and Frank Sinatra -- but a line, however shaky, has had to be drawn somewhere... Note also that a few major jazz names (Quincy Jones, Buddy Bregman, Bill Richmond, Henri Renaud, Boris Vian, George Melly, Med Flory, Ray Ventura, François "Moustache" Galépidés, for example) have non-musical second and even third careers as producers, directors, writers, adaptors or for source material, credits for which generally have been considered as being outside the scope of this work. Furthermore, some figures such as Mark Isham have been included only as music performers. Incidentally, those jazz hounds who may come across director credits elsewhere for James P. Johnson, Dave Tough or Clifford Brown should contain their excitement and note that these are actually pseudonyms for the ubiquitous, jazz-loving Spanish filmmaker Jesús Franco!

The data, where known, is arranged as follows:

1. **Title of production.** As given on screen and in original language excepting where a non-Roman alphabet is involved in which case a generally accepted transliteration is used. Listed in strict alphabetical order, ignoring the article, under the terms of the long established Rules for Cataloguing as set out by the Library of Congress.
2. **Alternative title/s.** These are co-production alternatives. For foreign language films English or other language release titles are provided only in the case of co-productions. Local distributors' release titles are ignored.
3. **Country of production.**
4. **4. Copyright date** or, where unregistered, **production date.**
5. tvm=made-for-tv movie
tvs= made-for-tv series
tv= made-for-tv programme or made-for-video/-DVD release
6. f= feature over 60 minutes
m= medium length 30-60 minutes
s= short under 30 minutes
7. **Director**
8. **Composer**
9. **Music director and/or conductor**

10. **Orchestrator**
11. **Music supervisor**
12. **Arranger**
13. **Personnel (or part personnel) on soundtrack**
14. **Songs, whether new or pre-composed**
15. **Personnel on camera**
16. **Notes**

This database has been devised as a result of research undertaken over a period of some 45 years whilst attending and working with international film festivals, film institutes and archives across Europe and the USA. It arose out of the initial commitment to the subject made during the preparation of three editions of my book "Jazz in the Movies". Grateful thanks must be acknowledged to the publishers of those volumes for their support of the work.

So many kind people have helped me compile this documentation over such a long period of time that they can't possibly all be acknowledged individually though that doesn't lessen the thanks that are due to them - particularly those whose names from the past I regret to have long forgotten. But there have been some especially generous people without whom this work simply would not and could not exist and they are owed an enormous debt of gratitude. Above all I must cite the late Karl Emil Knudsen, Markku Salmi, the late Bud Shank, Lennie Niehaus, Andrzej Wasylewski, Tony Middleton and late maestro Shorty Rogers. For many kindnesses, for facts, practical assistance and friendship my sincere personal thanks are due to Angus Trowbridge, the late Bud Freeman, Don McGlynn, David Shire, the late Howard Roberts, Julian Benedikt, Hubert Niogret, Robert Wagner, Christian Braad Thomsen, the late Eddie Sauter, Jacques Lourcelles, Hans-Michael Bock, the late David Raksin, the late Ken Wlaschin, the late Heinie Beau, Martin Scorsese, Tony Rayns, Thelma Schoonmaker, Anthony Frewin, James A. Harrod, Peter von Bagh, John Jeremy, Peter Scarlet, Lorenzo DeStefano, Jan Kaspersen, Anja Baron, the late Hugo Montenegro, Howard Shore, Tise Vahimagi, Robert E. Mugge, Tommy Vig, Bruce Ricker, the late Vic Lewis, Larry Appelbaum, Barbara Schwarz, Helma Schleif, Kees Hazevoet, BBC Written Archives Centre, Richard Dacre, Tom Kemp, Navlika Ramjee, Caroline Vié-Toussaint and Maria Fernanda Borges. Additionally, I am much indebted to the numerous Internet websites that are so helpful nowadays, among which are those devoted to the work of Raymond Scott, Rondo Magazin, L'Institut national de l'audiovisuel, The Internet Movie Database, Mezzo TV, Wayne Bergeron, Bruce Fowler, Walt Fowler, Dennis Budimir, Dan Higgins, Gary Grant, Plas Johnson, Carol Kaye, Bob Findley, Alan Kaplan, Malcolm McNab and Emil Richards. At the Library of Congress David Francis and the ever-patient Samuel S. Brylawsk, Matthew Barton, Morgan Cundiff and their expert staff have miraculously made it all happen.

Wherever possible the films, television programmes, video and DVD releases have been viewed in order to verify the available details but inevitably one has to rely on secondary sources more than anyone would wish. They have been many and varied; again, too numerous to list. But some essential sources of information deserve mention and thanks:

- The Motion Picture Herald
- The Hollywood Reporter
- Film Dope, Variety
- The Monthly Film Bulletin
- Sight and Sound
- The American Film Institute Catalogs
- *CineGraph Lexikon zum deutschsprachigen Film* edited by Hans-Michael Bock

- *The Soundies Distributing Corporation of America* by Maurice Terenzio, Scott MacGillivray, Ted Okuda
- The Norwegian Broadcasting Corporation
- *Des Compositeurs pour l'Image* by Alain Lacombe
- The Montreux Jazz Festival List of Audiovisual Archives 1966-2001
- *Les Fictions françaises à la Television* by Jean-Marc Doniak and Nicolas Shmidt
- Lissauer's Encyclopedia of Popular Music in America 1888 to the Present
- *The Complete Directory to Prime Time Network and Cable TV Shows* by Tim Brooks and Earle Marsh
- *Unsold Television Pilots 1955 through 1988* by Lee Goldberg
- *The Newport Jazz Festival: Rhode Island 1954-1971* by Anthony J Agostinelli
- Jazz Journal International (the only periodical that has devoted an occasional column to Jazz on the Screen -- a title that they coined)
- *Jazz on Film and Video in The Library of Congress* by Rebecca D. Clear, and, first among the many filmographies, biographies and discographies consulted over the years
- *Jazz Records 1942 - 1980* by Erik Raben.

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Suggestions for improving this database will be very welcome. Being basically a work in continuous progress, corrections and additions are particularly sought - though these should be accompanied by source validation. Our aim is to upload a corrected and enhanced edition of the database annually, usually in the spring.

All correspondence and requests for reproduction should be addressed in the first instance to:

This database is dedicated to the late Milton 'Shorty' Rogers, composer, bandleader, conductor, orchestrator, arranger, music director, trumpet and fluegel horn soloist, music supervisor, songwriter, A. & R. honcho and inspiration to all who care to listen.

David Meeker MBE
London,
February 2010.

OVERVIEW

The cultural, sociological and technical histories of jazz and motion pictures have run in parallel, sometimes intersecting, lines ever since both forms emerged at the end of the nineteenth century. Neither found it easy to be accepted as a legitimate form of personal or artistic expression. The early days, spent at the very fringes of respectable society, were difficult in each case. Film grew up in vaudeville houses, traveling fairgrounds, and penny arcades, jazz in the lower depths of New Orleans and the Mississippi Delta. Few supposedly respectable people dared to be seen at screenings and performances in those first years. In the 1920s jazz and film both faced the tremendous challenge of the electric recording revolution. They slowly and painfully adapted themselves, eventually growing to freedom, maturity and respectability until finally they were acknowledged to be two of the most important and influential cultural forces in our civilization.

It could be thought ill advised for any one person to state quite categorically exactly where and when the history of "Jazz on the Screen" should begin for the sands shift as our knowledge of history unfolds. There were certainly plenty of appearances by jazz groups and individuals in silent pictures. The golden days of silent films were the 1920s; not for nothing were those days also known as The Jazz Age for, although the word Jazz in that context covered a much wider area than that of the music that we know today, it was a period when the music started to achieve the popularity that was to become so huge later on, when pre-electric jazz recordings became standard display items on record shop counters, when jazz bands became the centre of the evening's entertainment at dances and social occasions.

The cinema was, as always, quick to catch on to this new phenomenon, portraying an endless stream of flappers and their beaux gyrating madly to a succession of jazz or dance bands in literally dozens of movies. Few of these bands and the individual musicians in them have ever been identified or ever will be. In the silent days the bands would actually have been playing for the dancers on set, so they were comprised of genuine performing musicians, whereas in all but very early sound films the musicians, more often than not actor-musicians or sideliners, as they were later to become known, would be miming to pre-recorded tracks. A few name personnel working at this time can, however, be identified. Mutt Carey's Liberty Syncopators, for instance, are clearly playing for the dancers in *LEGION OF THE CONDEMNED* (1928). Speed Webb and his Orchestra were active at the Fox Studios and can be seen in several features including *RILEY THE COP* (1928).

Throughout the first three decades of the twentieth century much of the groundwork was laid down by both the film and the recording industries for the eventual marriage of sound with film as a commercial proposition. Using Bell Laboratory's sound-on-disc system, the specially recorded music soundtrack to Warner Bros.' feature, *DON JUAN*, premiered on 6th August 1926, together with a full program of all-talking shorts. It alerted the general public to the possibility of what was to come. However, it was more than a year later, on 6th October

1927, that the part-talkie, *THE JAZZ SINGER*, was eventually shown to ecstatic New York City audiences - though still with its sound played on 16" discs. It is, of course, ironic that this seminal presentation was so-titled for Al Jolson is hardly anyone's idea of a jazz singer in today's terms. Yet, the jazz/movie relationship was now set to change forever as wiring for sound became an urgent priority for motion picture exhibitors across the world. It was a slow process for which the film industry compensated by continuing to produce silent versions of their product for some time to come. (Bizarrely, a silent version of *THE JAZZ SINGER*, with the standard intertitles, was released in many countries in Europe and elsewhere so audiences must have wondered what all the fuss was about. The sound version of *THE JAZZ SINGER* wasn't shown in Paris, for instance, until as late as 1929). But by 1930 most studios and, once again, the theater chains, had re-equipped. Now their soundtracks could be recorded and played back on optical film.

With sound an integral component of the moving image, and with music of all kinds in constant demand by the film studios, the jazz musician had an opportunity to extend himself and to earn new money through both performance and composition. Perhaps the earliest evidence of this being done is to be found in the two short films made by the pioneer sound engineer Lee DeForest in 1922, which featured performances by Eubie Blake and Noble Sissle. They were soon followed by the numerous one-reel shorts produced by Warner's Vitaphone Corporation in which many of the comedians, dancers, singers, bands and sundry entertainers of the time appeared. It is now clear that the short film units attached to the major Hollywood studios - Universal, Columbia, Warner Bros., MGM, Twentieth Century-Fox, and Paramount - did a great service to the history of jazz. On account of their work we can still see and hear the wealth of jazz talent active during those halcyon years immediately after Warner Bros. created the Vitaphone Corp. in 1926. Among the films are *ARTIE SHAW'S CLASS IN SWING* (1939), Duke Ellington in *BUNDLE OF BLUES* (1933), *BOB CROSBY AND HIS ORCHESTRA* (1938), Louis Prima in *SWING CAT'S JAMBOREE* (1938), Ethel Waters in *RUFUS JONES FOR PRESIDENT* (1933), *MILLS BLUE RHYTHM BAND* (1933), Claude Hopkins in *BY REQUEST* (1935), Eubie Blake in *PIE, PIE, BLACKBIRD* (1932), *GENE KRUPA, AMERICA'S ACE DRUMMER MAN AND HIS ORCHESTRA* (1941), Nina Mae McKinney in *PASSING THE BUCK* (1932), *The Mound City Blue Blowers in NINE O'CLOCK FOLKS* (1929), Billie Holiday in *SYMPHONY IN BLACK - A RHAPSODY OF NEGRO LIFE* (1935), Red Nichols in *MILLION DOLLAR NOTES* (1935), *CAB CALLOWAY'S HIDE-HO* (1934) and Ina Ray Hutton in *ACCENT ON GIRLS* (1936).

In the early 1930s, once the cinema had learnt to talk properly, producers began to use the talents of jazz men and women to provide lively musical interludes in their feature films, many of which were backstage musicals or show business melodramas. During the decade it became quite routine for audiences to see the popular bands of the period such

as the ones led by Duke Ellington, Louis Armstrong, Jimmie Lunceford, Les Hite, Louis Prima, Paul Whiteman, Cab Calloway, Ted Lewis and Benny Goodman. But often the appearances by black bands were carefully designed to be in self-contained sequences. This made them easy to delete should exhibitors in the southern United States decree. (In the 1940s the singer Lena Horne suffered this indignity quite regularly.)

It was not long, however, before the cinema was promoting many of its jazz entertainers as movie stars in their own right. During World War II, with audiences desperate for escapist musical entertainment, Hollywood began to build pictures around their new-found musical artists much to the benefit of the likes of Gene Krupa, Glenn Miller, Tommy and Jimmy Dorsey, Jack Teagarden, Hoagy Carmichael, Count Basie, Artie Shaw, Harry James, Woody Herman, Les Brown and Stan Kenton. Jazz biopics (though mostly more fiction than fact) started to appear with *ORCHESTRA WIVES* (1942), *IS EVERYBODY HAPPY?* (1943), *THE FABULOUS DORSEYS* (1947) and *YOUNG MAN WITH A HORN* (1949), followed in later years by *THE GLENN MILLER STORY* (1953), *THE BENNY GOODMAN STORY* (1955), *ST. LOUIS BLUES* (1958), *THE FIVE PENNIES* (1959), *THE GENE KRUPA STORY* (1959), *A MAN CALLED ADAM* (1966), *SWEET LOVE, BITTER* (1966), *LADY SINGS THE BLUES* (1972), *LOUIS ARMSTRONG - CHICAGO STYLE* (1975), *SCOTT JOPLIN* (1976), *SVEN KLANGS KVINTETT* (1976), *BIRD* (1988), *BIX UN'IPOTESI LEGGENDARIA* (1991), *FOR LOVE OR COUNTRY* (2000) and *RAY* (2004).

Even the jazz life itself, at least as it was perceived by movie people, had soon become an exploitable product with fanciful pictures like *SYNCOPIATION* (1942), *NEW ORLEANS* (1947), *PETE KELLY'S BLUES* (1955) and *ALL NIGHT LONG* (1961) but, happily, real elements of a working musician's life began to be written into movies like *THE CONNECTION* and *TOO LATE BLUES* (both 1961), *THE COOL WORLD* (1963), *BYL JAZZ* (1981), *MY IZ DZHAZA/WE FROM JAZZ* (1983), *THE GIG* (1984), *AUTOUR DE MINUIT* (1986), *LUSH LIFE* (1993), *KANSAS CITY* (1995) and *SWEET AND LOWDOWN* (1999).

SOUNDIES AND THEIR ANTECEDENTS

One of the short-lived but quite fascinating phenomena of the 1940s was the RCM Soundie (the initials stood for Roosevelt, Coslow, Mills) which were 3-minute films produced during the years of World War II for use in a kind of visual juke box. Eight of them were spooled together and then projected one at a time, via a complicated system of reflectors, on to the rear of a glass screen (one major flaw in the technology was that in order to play, say, selection number eight, you had to sit through numbers one to seven first!). The Mills Panoram Soundies machines were rented to thousands of locations across America - bars, hotel lobbies, bus stations, restaurants and so on. The customer would insert a dime for each 3-minute selection - whichever one was next in line.

The Soundies were churned out cheaply and fast but they featured many of the popular entertainers of the time, usually performing their current, though now long-forgotten record hits. However, during the nationwide American Federation of Musicians' ban on new recordings in 1942/3 anxious producers were forced to call upon all their ingenuity to maintain the Soundies production schedule - some 50 titles per month were required - by contracting all kinds of non-musician performers such as dancers, jugglers, comics, acrobats and other vaudeville novelties.

Despite the impact of the recording ban, the Soundies are still invaluable film records of musicians, including Duke Ellington, Jimmy Dorsey, Fats Waller, Count Basie, Nat King Cole, the Mills Brothers and others, even though their rock bottom production values leave much to be desired. The music in Soundies was almost always recorded first and the artists would then mime on camera to playback with varying degrees of professionalism. For technical reasons the prints themselves were printed in reverse as the confined space inside the Panoram machines required a complex series of mirrors in order to project the image on to the inside of the screen. When the whole Soundie novelty eventually wore off in 1946 the surplus stocks of prints were sold off to television and to the home movie enthusiast. These were the prints that, with a corrected image, eventually found their way to the 16mm and film collectors' markets.

The Soundie production concept was revived between 1950 and 1952 by Lou Snader's Snader Telescriptions in order to produce a series of 3-minute musical performances to fill program junctions on television. Again, major jazz performers were involved, among them the Delta Rhythm Boys, Duke Ellington, Cab Calloway, Mel Tormé, Count Basie and Peggy Lee. In the 1960s, a similar system appeared in Europe called the Scopitone, produced in color and boasting magnetic sound. These were particularly popular in France but failed to travel successfully despite headlining such artists as Julie London, Claude Luter, Clark Terry, Claude Bolling and Sue Raney. Also in the early 1960s, and immensely popular in Britain and in Italy, was a series of over 600 Cinebox coin-box operated jukebox music shorts (renamed Colorama in the United States). They were produced mainly for the European market in Italy, though some were made in France and a few in Britain, promoting popular music entertainers with the occasional jazz group making appearances.

JAZZ AND THE ANIMATED FILM

One of the most productive associations of jazz and the moving image is to be found in the area of the animated cartoon. Animators had fallen under the influence of jazz at around the same time as the sound film gained public acceptance. They were quick to exploit its rhythmic and harmonic possibilities using music numbers such as "Tiger rag" and commissioning the jazz inflected orchestras of Abe Lyman and Gus Arnheim to record their soundtracks. The animators Max and Dave Fleischer were particularly quick to realize the potential of the popularity of famous jazz personalities and produced some of their finest work around such figures as Cab Calloway in *MINNIE THE MOOCHER* (1932), *SNOW WHITE* (1933) and *THE OLD MAN OF THE MOUNTAIN* (1933); the Boswell Sisters in *SLEEPY TIME DOWN SOUTH* (1932); Louis Armstrong in *I'LL BE GLAD WHEN YOU'RE DEAD YOU RASCAL YOU* (1932); the Mills Brothers in *DINAH* (1933), *I AIN'T GOT NOBODY* (1932) and *WHEN YUBA PLAYS THE RUMBA ON THE TUBA* (1933) and Don Redman in *I HEARD* (1933).

A further phase began when Hollywood animators produced a memorable series of cartoons caricaturing jazz celebrities such as Paul Whiteman, Louis Armstrong, Fats Waller, the Mills Brothers and Benny Goodman. Their titles included *CLEAN PASTURES* (1937), *SWING WEDDING* (1937), *PORKY AT THE CROCADERO* (1938), *HAVE YOU GOT ANY CASTLES?* (1938), *WHOLLY SMOKE* (1938), *COAL BLACK AND DE SEBEN DWARFS* (1942), *TIN PAN ALLEY CATS* (1943), *THE SWOONER CROONER* (1944) and *BOOK REVUE* (1946). In the 1940s stereotypical jazz caricatures, usually black, were also the inspiration for Walter Lantz's brilliant series of *Swing Symphonies* whose titles alone are enough to set the feet tapping, *SCRUB ME MAMA WITH A BOOGIE BEAT* (1941), *BOOGIE WOOGIE BUGLE BOY OF COMPANY B* (1941),

BOOGIE WOOGIE SIOUX (1942), COW-COW BOOGIE (1943), ABOU BEN BOOGIE (1944) and SLIPHORN KING OF POLAROO (1945). The Hungarian puppeteer, George Pál, gave us his fascinating series of Puppetoons featuring Charlie Barnet for JASPER IN A JAM (1946), Duke Ellington for DATE WITH DUKE (1947) and Woody Herman for RHAPSODY IN WOOD (1947).

Around the same time in Canada Norman McLaren tried a few jazz experiments with BOOGIE DOODLE (1948) to music by Albert Ammons and his famous BEGONE DULL CARE (1949) featuring soundtrack work by the Oscar Peterson Trio. The Walt Disney Studio rarely used jazz (despite later becoming the home of The Firehouse Five Plus Two) but they did come up with a couple of jazz sequences for Benny Goodman in MAKE MINE MUSIC (1945). Highlighting the 1950s was the emergence of the masterful team of John and Faith Hubble and the sadly neglected Ernest Pintoff. They showed genuine feelings for jazz when utilizing the talents of some of the period's finest instrumentalists and composers, including Dizzy Gillespie, Oscar Peterson, Benny Carter, Shorty Rogers, Quincy Jones, Stan Getz and Lionel Hampton.

The music was not, however, an entirely American prerogative and many worthwhile cartoons have been produced in Europe featuring the soundtrack work of such major jazz figures as John Dankworth, Martial Solal, Jacques Loussier, Claude Luter, Svend Asmussen, Romano Mussolini and Krzysztof Komeda. The versatility and flexibility of jazz musicians, the abstract and free-form quality of their ideas and their adeptness at improvisation make them eminently qualified to work creatively with animation directors. The jazz musician's art is not, as some would have it, to play 'jazzy' music but rather to create imaginative, unfettered musical lines - how much closer to the concept of the animator's art could one get?

JAZZ DOCUMENTARIES

A major shift in the genre took place in the late 1950s with the release of the first major jazz documentary, JAZZ ON A SUMMER'S DAY (1959), a mainly irrelevant but nevertheless hugely popular film record of the 1958 Newport Jazz Festival. The film was a commercial success and, despite its unfortunate tendency to sacrifice the music for crafty camera work, lighting effects, and cutaways to the Newport milieu, the film's commercial success the film's popularity had an enormous influence on the jazz and blues documentary tradition that is still current today. From then onwards, usually with television funding involved, many of the world's major jazz and blues festivals have been captured by the cameras and there is now a vast repository of performance footage in existence from such locations as Montreux, Newport, Montreal, Monterey and Berlin. Over the years documentaries of varying quality have now been made around a seemingly endless series of jazz subjects and themes. A few of the more creative documentaries have been THE LAST OF THE BLUE DEVILS (1979), BIX: AIN'T NONE OF THEM PLAY LIKE HIM YET (1981), DUKE ELLINGTON REMINISCING IN TEMPO (1991), BENNY GOODMAN ADVENTURES IN THE KINGDOM OF SWING (1993), ARTIE SHAW: TIME IS ALL YOU'VE GOT (1984), TALMAGE FARLOW (1981), LOUIS PRIMA: THE WILDEST (1999), ÅKE HASSELGÅRD STORY (1983), TO THE COUNT OF BASIE (1979), KEEPING TIME: THE LIFE, MUSIC AND PHOTOGRAPHS OF MILT HINTON (2002), CHICO HAMILTON DANCING TO A DIFFERENT DRUMMER (2002), ART PEPPER: NOTES FROM A JAZZ SURVIVOR (1982), THE WIZARD OF WAUKESHA (1979) (Les Paul), CHARLES MINGUS: TRIUMPH OF THE UNDERDOG (1997), LISTEN UP: THE LIVES OF QUINCY JONES (1990), BIRD NOW (1987) (Charlie Parker), SONG OF THE SPIRIT (1988) (Lester

Young), KONITZ: PORTRAIT OF THE ARTIST AS A SAXOPHONIST (1987), TROLLKARLEN (1999) (Jan Johansson), ELLA FITZGERALD SOMETHING TO LIVE FOR (1999), SUN RA: A JOYFUL NOISE (1980) and THE LAST OF THE FIRST (2002) (The Harlem Blues & Jazz Band).

One of the great cinematic pleasures for the jazz enthusiast has always been to come across an unexpected appearance by one of their idols in a movie, particularly when it's entirely unexpected. For example, spotting Eddie Lang in KING OF JAZZ (1930), Sidney Bechet in EINBRECHER (1930), Stéphane Grappelly and George Shearing in ENGLISH WITHOUT TEARS (1944), Dorothy Donegan in SENSATIONS OF 1945 (1944), Svend Asmussen as a postman in PIPPI LÅNGSTRUMP (1949), Laurindo Almeida in SAILOR BEWARE (1951), Tal Farlow in TEXAS CARNIVAL (1951), Richie Kamuca in KINGS GO FORTH (1958), Billy May in NIGHTMARE (1956), Tubby Hayes in A KING IN NEW YORK (1957), Cleo Laine with Johnny Dankworth in SIX-FIVE SPECIAL (1957), Humphrey Lyttelton in THE TOMMY STEELE STORY (1957), Lucky Thompson in AIMEZ-VOUS BRAHMS? (1961), Pete Candoli in DAYS OF WINE AND ROSES (1962), Anita O'Day in THE OUTFIT (1973), Med Flory as a cop in HUSTLE (1975), John Surman in MERRY-GO-ROUND (1977/8), Dexter Gordon as a pianist in AWAKENINGS (1990), Lalo Schiffrin as the conductor in RED DRAGON (2002) and so many more.

JAZZ MOTION PICTURE SCORES

In 1951, once again at Warner Bros., yet another jazz revolution had occurred on a Hollywood recording stage, one which was to have far reaching effects on the music world extending until the very present...and beyond. Composer Alex North wrote and recorded the first ever jazz-orientated film score for a dramatic picture, A STREET-CAR NAMED DESIRE (1951). The score served to color the sound of the film's steamy New Orleans setting. It has become a well-deserved landmark in the history of film music and paved the way for numerous movie jazz scores. Producers, ever on the lookout for new ways of cutting costs soon tumbled to the sad truth that jazz musicians were relatively cheap to hire and that a small ensemble, an octet, or even a quartet could satisfactorily provide the necessary musical background to a film's action.

Up until that time all the major Hollywood studios had kept their own full-time orchestras; their days were now numbered. The recent demise of the big band era had dumped hundreds of skilled, hard-working jazz instrumentalists in the Los Angeles and New York areas eager for the rewards offered by the film, TV, and recording studios. They could sight read and could play anything put before them. Jazz scores soon proliferated. Composer Leith Stevens started the ball rolling with his seminal use of source music jazz cues in THE WILD ONE (1953) arranged and played by Shorty Rogers and his Giants. Elmer Bernstein used rhythmic elements of jazz in his influential scores for THE MAN WITH THE GOLDEN ARM (1955), again performed by Shorty Rogers, and for SWEET SMELL OF SUCCESS (1957) featuring the Chico Hamilton Quintet. Johnny Mandel used the talents of top West Coast musicians for I WANT TO LIVE (1958). Suddenly jazz scores were hip.

Producer Blake Edwards was quick to jump on the bandwagon by adventurously hiring Henry Mancini for what was to become a groundbreaking jazz score to his television series featuring a jazz-loving detective, PETER GUNN (1958/61), soon followed by John Casavetes' STACCATO (1959). Before long a whole school of jazz composers was busy churning out jazz-orientated music tracks for TV series - MIKE HAMMER (1957/59), RICHARD DIAMOND

(1957/60), M SQUAD (1957/60), MR LUCKY (1959). Made-for-television movies gainfully employed Pete Rugolo, Gil Mellé, Quincy Jones, Shorty Rogers, Benny Carter, Oliver Nelson, Benny Golson, Artie Kane, and J. J. Johnson who all worked regularly in the studios during the 1960s and 1970s before the pendulum swung back to embrace symphonic scores or more fashionable styles of music making., isolated jazz and embraced more fashionable styles of music making.

Some jazz musicians still active today have worked on more than 1,000 film and television soundtracks since the 1950s though not always as jazz soloists, of course. Only occasionally in the past had their work received the screen credit due to them but a daring and influential step forward was taken by composer Quincy Jones when he listed his soundtrack musicians during the end titles of a major Hollywood studio production, THE HOT ROCK (1972). Main instrumental soundtrack soloists are sometimes credited nowadays though still not as often as one, or they, would wish.

The film industry in Europe too had welcomed the jazz composers' work. In France, jazz enthusiast and filmmaker Louis Malle enticed Miles Davis into the studio to improvise directly to the images in his film L'ASCENSEUR POUR L'ÉCHAFAUD (1957). Art Blakey and The Jazz Messengers were used on the soundtrack of Edouard Molinaro's DES FEMMES DISPARAISSANT (1958). Roger Vadim then recorded Art Blakey again, in addition to Thelonious Monk, for his film LES LIAISONS DANGEREUSES 1960 (1959). Many of the stature of André Hodeir, Johnny Dankworth, Henry Crolla, Klaus Doldinger, Claude Bolling, Kenny Graham, Michel Portal, Giorgio Gaslini, Krzysztof Komeda and the jazz-orientated Michel Legrand have contributed between them to literally hundreds of movie scores. It is interesting to learn the extent to which jazz musicians have contributed to one composer's movie scores. A list of some of the major names who have worked on film soundtracks with the French maestro Philippe Sarde is impressive:

- Brass: Chet Baker, Aimé Barelli, Lester Bowie, Billy Byers, Nat Peck, Malcolm Griffiths, Henry Lowther, Clark Terry, Jiggs Whigham.
- Reeds: Stan Getz, Johnny Griffin, Hubert Laws, Claude Luter, Hubert Rostaing, Archie Shepp, Wayne Shorter, Alan Skidmore, Stan Sulzmann, John Surman, Phil Woods, Lee Konitz, Tony Coe, George Coleman.
- Keyboards: Herbie Hancock, John Lewis, Eddy Louiss, Maurice Vander.
- Guitars: Philippe Catherine, Larry Coryell.
- Violins: Stéphane Grappelli, Didier Lockwood.
- Harmonica: Toots Thielemans.
- Vibes: Milt Jackson.
- Bass: Ron Carter, Barry Guy, Percy Heath, Pierre Michelot, Guy Pedersen, Buster Williams, Chris Laurence.
- Drums: Kenny Clarke, Steve Gadd, Billy Hart, Tony Oxley, Tony Williams.
- Percussion: Billy Cobham, Frank Ricotti.

GHOSTING

Apart from their anonymous employment on soundtracks there are many other areas of movie work open to the more articulate jazz musician - composing, arranging, orchestrating, supervising, copying, fixing, etc. One of the most fascinating areas of studio work is "ghosting" or "soundtracking" to someone else's moving image. An inordinate amount of precision and sheer professionalism is given over to this highly skilled work, playing and then synchronizing appropriate sounds to an actor's movements on screen. This can involve an entire band, as in BLAZING SADDLES (1974), or simply one or more solo

instrumentalists. A number of examples, only a few of whom received screen credit for their extraordinary work:

- Duke Ellington (piano) for Guy Lombardo - MANY HAPPY RETURNS (1934)
- Bobby Hackett (trumpet) for Fred Astaire - SECOND CHORUS (1940)
- Snooky Young (trumpet) for Jack Carson - BLUES IN THE NIGHT (1941)
- Danny Polo (clarinet) for Bing Crosby - BIRTH OF THE BLUES (1941)
- Mannie Klein (trumpet) for Melvyn Douglas - OUR WIFE (1941)
- Phil Moore (piano) for Jimmy Conlin - THE PALM BEACH STORY (1942)
- Frank Beach (trumpet) for Oliver Hardy - JITTERBUGS (1943)
- Barney Bigard (clarinet) for Glenn Vernon - DING DONG WILLIAMS (1946)
- Arnold Ross (piano) for Maureen O'Hara - DO YOU LOVE ME (1946)
- Kenny Baker (trumpet) for Kay Kendall - GENEVIEVE (1953)
- Johnny Williams (drums) for Ray Milland - LET'S DO IT AGAIN (1953)
- Humphrey Lyttelton (trumpet) for John Mills - IT'S GREAT TO BE YOUNG! (1956)
- Pete Candoli (trumpet) for Tony Curtis - KINGS GO FORTH (1958)
- Red Nichols (cornet) for Danny Kaye - THE FIVE PENNIES (1959)
- Uan Rasey (trumpet) for Robert Wagner - ALL THE FINE YOUNG CANNIBALS (1960)
- Shake Keane (trumpet) for Roy Castle - DR TERROR'S HOUSE OF HORRORS (1964)
- Ronnie Lang (alto sax) for Michael Caine - HURRY SUN-DOWN (1966)
- Nat Adderley (trumpet) for Sammy Davis, Jr. - A MAN CALLED ADAM (1966)
- Justin Gordon (tenor sax) for Gene Hackman - THE CONVERSATION (1974)
- Georgie Auld (tenor sax) for Robert De Niro - NEW YORK, NEW YORK (1977)
- Maynard Ferguson (trumpet) for Burt Young - UNCLE JOE SHANNON (1978)
- Branford Marsalis (soprano sax) for Sean Connery - THE RUSSIA HOUSE (1990)
- Bob Cooper (tenor sax) for Jeff Goldblum - LUSH LIFE (1993)
- Howard Alden (guitar) for Sean Penn - SWEET AND LOW-DOWN (1999)
- Arturo Sandoval (trumpet) for Andy Garcia - FOR LOVE OR COUNTRY (2000)
- Terence Blanchard (trumpet) for Val Kilmer - THE SALTON SEA (2002)

TELEVISION

Following many years of experimentation, television--the most voracious medium of them all--finally began to appear (in very small numbers) in homes in Britain, Germany and the United States in the mid- to late 1930s. In Britain, Henry Hall and his Orchestra soon became regular performers on BBC Television's single channel with their programs of popular dance music. It wasn't until 1938, though, that the first recorded appearance by a jazz musician took place when Fats

Waller, then on tour in Britain, performed on the pipe organ of Alexandra Palace in North London, BBC Television's studio at the time.

In the United States, it was during the early 1940s when the first jazz concerts were televised but, in Europe, the outbreak of World War II in 1939 put a temporary moratorium on regular television services. Sadly, no jazz footage from those days is known to have survived as all transmissions were live. (Although there were a few enthusiastic amateurs busily photographing programs on an ad hoc basis - and without any sound - the results were somewhat less than successful. It was not until 1947 that the American practice of making kinescopes was formally adopted. This was a method of filming off a television monitor while a show was actually being transmitted, sometimes necessary in the United States in order for a program to be repeated in a different time zone. Magnetic tape was not to be introduced in any worthwhile form until the 1950s.)

Evidently, as is the case today, much of the material transmitted was in the form of film so considerable quantities of what might be termed "early television" has in fact survived. German archives are preserving a lot of documentary material of this nature dating from the 1930s. In Britain television newsreels from 1948 have been kept. Until that time it is hardly likely that anyone would have thought it necessary to archive jazz performances - even if there were any. But before the 1940s had drawn to a close jazz had started to become a regular ingredient of light entertainment scheduling in the United States with the seminal series, EDDIE CONDON'S FLOOR SHOW (1948/9). The format was repeated later with such memorable series as Bobby Troup's STARS OF JAZZ (1956/8) featuring virtually every Californian jazz star of the day, TIMEX ALL STAR JAZZ SHOW (1957/9) and ART FORD'S JAZZ PARTY (1958), THE SUBJECT IS JAZZ (1958) and SWING INTO SPRING (1958/9).

There were, in addition, "specials", among them SATCHMO THE GREAT (1956), the justly famous THE SOUND OF JAZZ (1957), A DRUM IS A WOMAN and THE SOUND OF MILES DAVIS (1959). Further series soon followed: JAZZ SCENE USA (1962), FRANKLY JAZZ (1962) and JAZZ CASUAL (1962/69). Innumerable series of a similar nature have appeared in their wake. The televised history of jazz in America from the 1960s onwards is well preserved and much of it remains accessible to those who seek it out.

Although jazz is essentially an American-based musical form it has never been exclusively so. It is appreciated as much, if not more so, by audiences in Europe and in the Far East and the medium of television has reflected this. Most of the major jazz packages that regularly toured European capitals during the 1960s were seduced into the studios and recorded either on film or on tape. In Britain, BBC Television produced several series of classic programs such as JAZZ 625 (1964/6), JAZZ GOES TO COLLEGE (1966/7), JAZZ AT THE MALTINGS (1968/9) and JAZZ SCENE AT THE RONNIE SCOTT CLUB (1969/70) and so forth. With the honorable exception of the JAZZ 625 series, secured on 35mm Kinescope, many segments of the other series were lost when BBC TV wiped the tapes for re-use.

In Germany similar use was made of visiting groups for the JAZZ GEHÖRT UND GESEHEN series (1955/74). The same policy applied to television stations in Denmark, Sweden, Norway, France, Finland, Poland and also in Japan, etc., all of whom also regularly televised their local jazz and blues festivals. Berlin, Montreux, Munich, Burghausen, Baltica, North Sea, Cannes, Umbria, Bologna, Liège, Antibes/Juanles-Pins and many others were all covered. Much is owed to the handful of producers whose enthusiasm and hard work secured such an enviable amount of valuable footage, particularly Jean-Christophe Averty,

Terry Henebery, Joaquim-Ernst Berendt, Andrzej Wasylewski, Frank Cassenti, Per Møller Hansen and Jan Horne.

Jazz and those who create it have served the movies in many different guises. Only too often and for far too long, the musicians were exploited for all that they were worth. Quite enough has already been written elsewhere about the extent of their exploitation and the limitation of opportunity for black personnel working in the film industry (for instance, until the 1950s drummer Lee Young, Lester's Young's brother, was the only black staff musician in a Los Angeles film studio orchestra) but, even so, it is frightening to realize just how recently a modicum of equality has been won partly due to the courageous behind the scenes lobbying for integration and pay parity by established names such as Benny Carter and Buddy Collette - at the time there were separate union locals for (lower paid) black and for (higher paid) white musicians in the Los Angeles area. A good example of the rampant inequality was the practice at Universal Studios for white musicians in an otherwise black band to be replaced on camera by black ones and vice versa - a notorious example of this is in the short film SUGAR CHILE ROBINSON - BILLIE HOLIDAY - COUNT BASIE AND HIS SEXTET (1950) in which the white clarinetist Buddy De Franco, a key member of Basie's Sextet at the time, plays on soundtrack but is replaced on camera by the darker Marshall Royal. Quincy Jones has noted that when he composed the music for THE PAWNBROKER in 1964 he was the first black musician in the film studios permitted to score for strings; until then he would only have been allowed to write band music - much as Benny Carter and Phil Moore had done before him. And it was not until the 1960s that legendary bassist Milt Hinton was to become the first black player to be accepted fully into the tightly protected world of the New York session musician. Similar stories told, always anonymously, about the status of black instrumentalists in the Hollywood studios make one cringe. Such horrors were more prevalent in the United States, one reason why so many jazz musicians uprooted to Europe.

Today, jazz and the screen in all their manifestations are once again facing an uncertain future together as a result of constantly shifting audience tastes and with a wide range of alternative choices in both music and the visual arts - electronic experimentation, digital recording and synthesizers, video and lasers and a whole new world of computer, satellite and micro-technology cruising the information highways of the universe. They have survived successfully for over a century since before the days when man could fly or listen to the radio or before Don Ameche made that first telephone call. Ultimately, it won't matter what previously undreamed of technological achievements influence our lives as they will have combined to ensure that for many jazz scholars and enthusiasts, the music remains our religion.

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copyright David Meeker,
London, November 2004.

A

11919

100 RIFLES

USA 1968 – f

dir Tom Gries

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: David Tamkin

Soundtrack Personnel: Inc: Emil Richards, percussion.

14221

100 TROMBONES CONCERT

Japan 2002 – m – tv

Music Directed/Conducted by: Harry Betts

Music Arranged by: Harry Betts

Songs: "Star Wars prologue and suite" by John Williams; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Summer wind" by Johnny Mercer, Henry Mayer; "I've got you under my skin", "I love you" by Cole Porter; "Watch what happens" by Norman Gimbel, Michel Legrand; "Blue rondo à la Turk" by Dave Brubeck; "Embraceable you" by Ira and George Gershwin; "Laura" by Johnny Mercer, David Raksin; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Conquest" by Alfred Newman; "Porgy and Bess suite" by Du Bose Heyward, Ira and George Gershwin.

With: Lloyd Ulyate, trombone; George Roberts, bas-trb; with 100 Japanese trombone players plus rhythm section.

Recorded in The Bunka-Kaikain Concert Hall, Tokyo, partly in October 1997 and partly in November 2001.

6110

101 DALMATIANS

USA 1996 – f

dir Stephen Herek

Music by: Michael Kamen

Music Orchestrated by: Michael Kamen,

Robert Elhai, Brad Warnaar, Michael

Boustead, Christopher Lennertz.

Music Arranged by: John Clayton

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Marty Krystall, woodwinds; Emil Richards, percussion.

Songs: (recorded) "The Christmas song" By Mel Tormé, Robert Wells, performed by Nat King Cole; "Cruella de Vil" by Mel Leven, performed by Dr. John.

10483

102 DALMATIANS

USA 2000 – f

dir Kevin Lima

Music by: David Newman

Music Orchestrated by: Gregory Jamrok, Xandy Janko

Soundtrack Personnel: Inc: Don Green, Burnette Dillon, trumpet; Dan Higgins, Bob Shepard, Ron Jannelli, woodwinds.

8376

12 ANGRY MEN

USA 1997 – f – tv

dir William Friedkin

Music by: Kenyon Hopkins (theme), Charlie Haden (additional)

Music Supervisor: Richard S. Kaufman
Soundtrack Personnel: Quartet West:- Ernie Watts, sax; Alan Broadbent, piano; Charlie Haden, acoustic double bass; Larry Marable, drums.

13527

THE 13TH WARRIOR/THE VIKINGS

USA 1999 – f

dir John McTiernan

Music by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Emil Richards, percussion.

Allegedly, an initial score by Graeme Revell was written but rejected.

12111

14 GOING ON 30

USA 1988 – f – tv

dir Paul Schneider

Music by: Lee Holdridge

Soundtrack Personnel: Inc: Emil Richards, percussion.

12707

15 MINUTES/15 MINUTEN RUHM

USA/Germany 2001 – f

dir John Herzfeld

Music by: Anthony Marinelli, J. Peter Robinson

Music Directed/Conducted by: Anthony Marinelli, Nicholas Dodd

Music Orchestrated by: Anthony Marinelli, Jon Kull, J. Peter Robinson, Nicholas Dodd
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Pip Clarke, vln solos.

6019

1776

USA 1972 – f

dir Peter H. Hunt

Music by: Sherman Edwards

Music Directed/Conducted by: Ray Heindorf

Music Supervisor: Ray Heindorf

Music Arranged by: Eddie Sauter

13372

THE 1959 SHOW

UK 1959 – m – tv

dir Joan Kemp-Welch

Music Directed/Conducted by: Steve Race

With: Steve Race and his Orchestra, Ted Heath and his Music.

16443

1959 THE YEAR THAT CHANGED JAZZ

UK 2009 – m – tv

dir Paul Bernays

Songs: (recorded) "Take five" by Paul Desmond; "So what?" by Miles Davis; "Better git it in your soul" by Charles Mingus; + tracks by Ornette Coleman and Charlie Parker.

With: An overview of four seminal recordings - by Miles Davis, Dave Brubeck, Charles Mingus and Ornette Coleman -

that first appeared in 1959. Interviewees include Dave Brubeck, Jimmy Cobb, Herbie Hancock, Charlie Haden, Joe Morello, George Avakian, Sue Mingus, Hal Willner and (aural only) Ornette Coleman. Illustrated with music and familiar film clips.

12110

1969

USA 1988 – f
dir Ernest Thompson

Music by: Michael Small

Music Supervisor: Jolene Cherry

Music Orchestrated by: Christopher Dedrick

Soundtrack Personnel: Inc: Emil Richards, percussion.

11027

20 DATES

USA 1998 – f
dir Myles Berkowitz

Music Supervisor: Ann Kline

Songs: "Laura" by Johnny Mercer, David Raksin; "Church organ" by and performed by Michael Lang; "Mornin' blues" by and performed by Taj Mahal; "Hey, hey" by and performed by Big Bill Broonzy.

7083

200 MOTELS

UK 1971 – f
dir Frank Zappa, Tony Palmer

Music by: Frank Zappa

Soundtrack Personnel: Inc: John Williams, classical gtr solos.

With: Ian Underwood and George Duke as band members.

13408

2046

France/Italy/China/Hong Kong/Germany 2004 – f

dir Wong Kar-wai

Music by: Shigeru Umebayashi, Peer Raben

Songs: (recorded) "The Christmas song" by Mel Tormé, Robert Wells (a) arr Shigeru Umebayashi (b) performed by Nat King Cole; "Siboney" by Dolly Morse, Ernesto Lecuona, performed by (a) Xavier Cugat and his Orchestra (b) Connie Francis; "Sway" by Norman

Gimbel, Pablo Beltran Ruiz, performed by Dean Martin; "Vivement Dimanche theme" by Georges Delerue; "Perfidia" by Milton Leeds, Alberto Dominguez, performed by Xavier Cugat and his Orchestra.

11953

21 HOURS AT MUNICH

USA 1976 – f – tv
dir William A. Graham

Music by: Laurence Rosenthal

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

7066

21ST CENTURY ART JAPANESE PERSPECTIVE

Sweden 1986 – s
dir Oscar Reutersvärd

Music by: Eje Thelin

11018

227

USA 1985/90 – s – tvs
dir Oz Scott, Arlando Smith, Ed Cambridge

Music by: Ray Colcord

With: Bill Henderson as Sgt. Stokes in segment "Bull's eye" (1987).

9783

25TH HOUR

USA 2002 – f
dir Spike Lee

Music by: Terence Blanchard

Music Directed/Conducted by: Terence Blanchard

Music Orchestrated by: Terence Blanchard, Howard Drossin

Soundtrack Personnel: Inc: Terence Blanchard, Andy Crowley, Maurice Murphy, Ian Balmain, trumpet; Mike Hext, Peter Davies, trombone; Dave Stewart, bass trombone; Owen Slade, tuba; David Pyatt, Mike Thompson, Richard Watkins, French horn; Andy Findon, flutes; Gareth Hulse, oboe; Sue Bohling, cor anglais; Nicholas Bucknall, clarinet; David Fuest, bass clarinet; Julie Andrews, bassoon; Edward Simon, piano; John Parricelli, guitar; Skaila Kanga, harp; Brandon Owens, Chris Laurence, acoustic double bass; Carl Allen, drums; Frank Ricotti, Gary Kettel, Paul Clarvis, Luis Jardim, percussion; Manickam Yogeswaran, vocal; + pipes, vlms, violas, celli, basses,

15683

27 DRESSES

USA 2008 – f
dir Anne Fletcher

Music by: Randy Edelman

Music Directed/Conducted by: Randy Edelman

Music Supervisor: Buck Damon

Music Orchestrated by: Nick Ingman, Ben Foster, Matt Dunkley, Randy Edelman

Soundtrack Personnel: Inc: Randy Edelman, pno solos.

Songs: (recorded) "The sky is crying" performed by Albert King.

15022

29TH STREET

USA/Japan 1991 – f
dir George Gallo

Music by: William Olvis

Music Directed/Conducted by: Frédéric Talgorn

Songs: (recorded) "The good life" by Jack Reardon, Sacha Distel, performed by Tony Bennett; "Unforgettable" by Irving Gordon, performed by Dinah Washington; "I've got a girl in Kalamazoo" by Mack Gordon, Harry Warren, performed by Glenn Miller and his Orchestra.

7068

29TH STREET SAXOPHONE QUARTET

Germany 1993 – f – tv
dir Jana Marková

With: Ed Jackson, Bobby Watson, alto sax; Rick Rothenberg, tenor sax; Jim Hartog, baritone sax.

Recorded in concert during the Freiburg Arts Festival.

8916

2ND HAWAII JAZZ FESTIVAL

Japan 1991 – f – tv

Songs: 1. "Home at last"; "The story of O".
2. "Tropic of Capricorn"; "Destiny".
3. "I'll take romance" by Oscar Hammerstein II, Ben Oakland; "La Habana soul".
4. "Ngoma party"; "Sweet deal"; "Front seat"; "Early spring"; "Seventh high".
5. "Down east".

With: 1. Michael Paulo, tenor sax, soprano sax; Fread Schruders, guitar; Freddie Ravel, keyboards; Andrew Ford, acoustic double bass; Richard Land, drums; Alex Acuña, percussion; Paulo Sisters, dance.

2. Jeff Kashiwa, alto sax; Russ Freeman, guitar; Mark Portman, keyboards; Kim Stone, acoustic

double bass; Tony Morales, drums; Steve Reid, percussion.

3. McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Aaron Scott, drums.

4. Sadao Watanabe, alto sax; Paul Jackson Jr., guitar; Soichi Noriki, keyboards; Nathan East, acoustic double bass; Peter Erskine, drums; Alex Acuna, percussion.

5. Sadao Watanabe, Jeff Kashiwa, alto sax; Paul Jackson Jr., Russ Freeman, guitar; Soichi Noriki, keyboards; Nathan East, acoustic double bass; Peter Erskine, drums; Alex Acuña, Steve Reid, percussion.

Recorded in Turtle Bay, Hawaii, on 13th July 1991.

9954

3 A.M.

USA 2000 – f – tvn

dir Lee Davis

Music by: Branford Marsalis

14767

3,000 MILES TO GRACELAND

USA 2001 – f

dir Demian Lichtenstein

Music by: George S. Clinton

Music Supervisor: Robin Urdang

Music Orchestrated by: Rick Giovinazzo, George S. Clinton

Soundtrack Personnel: Inc: Peter Erskine, drums.

16329

30 IS A DANGEROUS AGE, CYNTHIA

UK 1967 – f

dir Joseph McGrath

Music by: Dudley Moore

Music Directed/Conducted by: Dudley Moore

Soundtrack Personnel: Inc: Dudley Moore, piano.

With: Dudley Moore as Rupert Street, also The Dudley Moore Trio perform in a restaurant sequence.

15180

300

USA/Canada 2007 – f

dir Zack Snyder

Music by: Tyler Bates

Music Directed/Conducted by: Tim Williams

Music Orchestrated by: Tim Williams

Music Arranged by: (choral) Tyler Bates, Tim Williams

Soundtrack Personnel: Inc: Paul Archibald, Maurice Murphy, trumpet, fluegel horn;

Nicholas Bucknall, E flat clarinet; Frank Macchia, clarinet, bass flute; Chris Laurence, acoustic double bass; Tyler Bates, acoustic double bass, electric guitar; Gary Kettel, Frank Ricotti, Greg Ellis, percussion; The Metro Voices, Azam Ali, vocal.

12325

4-F FERDINAND Soundie

USA 1944 – s

dir Ben K. Blake

Songs: "4-F Ferdinand" by Harry "The Hipster" Gibson.

With: Harry "The Hipster" Gibson, vocal, piano; with dancers.

14242

THE 40-YEAR-OLD VIRGIN

USA 2005 – f

dir Judd Apatow

Music by: Lyle Workman

Songs: (recorded) "Tammy's dream" performed by Charlie Ventura and his Orchestra.

7914

47TH STREET JIVE Soundie

USA 1944 – s

With: June Richmond, vocal, with Roy Milton and his Orchestra.

11901

5 CARD STUD

USA 1968 – f

dir Henry Hathaway

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Soundtrack Personnel: Inc: Al Viola, Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: Title song by Ned Washington, Maurice Jarre, performed by Dean Martin.

2340

5 STEPS TOWARDS A COMMISSION IN THE ROYAL NAVY

UK 1968 – s

dir Joe Mendoza

Music by: Johnny Hawksworth

14752

50 CENT: THE MASSACRE - SPECIAL EDITION

USA 2005 – f – tv

dir Benny Boon, Jessy Terrero, Ulysses Terrero

Music by: 50 Cent

Songs: "Batman" theme by Neal Hefti.

15400

6 DEGREES OF DESPERATION

USA 2007 – f

dir Bren Allison, Chuck Fallaw

Music by: Matthias Young

Soundtrack Personnel: Inc: Emil Richards, percussion.

15120

61*

USA 2001 – f – tvn

dir Billy Crystal

Music by: Marc Shaiman

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Evyen Klean

Music Orchestrated by: Jeff Atmajian, Jon Kull, Patrick Russ, David De Palo

Songs: (recorded) "The kid from Red Bank" by Neal Hefti, performed by Count Basie and his Orchestra.

10865

7 FACES OF DR. LAO/THE SECRET WORLD OF DR LAO

USA 1963 – f

dir George Pal

Music by: Leigh Harline

Soundtrack Personnel: Inc: Al Viola, Howard Roberts, guitar.

10920

77 SUNSET STRIP

USA 1958/64 – m – tvs

dir Stuart Heisler, Arthur Lubin, Vincent Sherman, Ida Lupino, Reginald Le Borg, Boris Sagal, Budd Boetticher, Paul Landres, Leslie Goodwins, George Waggner, David Lowell Rich, Richard C. Sarafian, Richard L. Bare, Richard Bartlett, Abner Biberman, André de Toth, Robert Douglas, Alan Crosland, Jr., etc.

Music by: Max Steiner, David Buttolph, Alex North, Frank Perkins, Paul Sawtell, Howard Jackson, etc.

Music Arranged by: Jack Halloran

Soundtrack Personnel: Inc: Bill Plummer, acoustic double bass; Earl Palmer, drums.

Songs: Theme by Mack David, Jerry Livingston.

With: Med Flory as Boone Academy in segment "Mr Bailey's honeymoon" (1962); Lou Rawls as Safari Attendant in segment "Safari" (1960).

Bill Plummer, acoustic double bass, also appeared in the series.

The Frankie Ortega Trio appeared in several segments.

11006

7TH HEAVEN

USA 1996 – m – tvs
dir Gabrielle Beaumont, Tony Mordente, Harry Harris, Burt Brinckerhoff, Nick Havinga, David Semel, Les Sheldon, Sam Weisman, etc.

Music by: J. A. C. Redford, Dan Foliart, Gary S. Scott

With: Bill Henderson in segment "12 angry people" (2000).

11543

8 MILE

USA/Germany 2002 – f
dir Curtis Hanson

Music by: Eminem, Luis Resto

Music Supervisor: Carol Fenelon

Music Arranged by: Steve King

Songs: (recorded) "Saudade vem correndo" performed by Stan Getz, Luiz Bonfá.

14927

8 SECONDS TO GLORY/THE LANE FROST STORY

USA 1994 – f
dir John G. Avildsen

Music by: Bill Conti

Music Supervisor: Dawn Solér, Toby Emerich

Music Orchestrated by: Jack Eskew

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

12900

9 DEAD GAY GUYS

UK 2002 – f
dir Lab Ky Mo

Music by: Stephen W. Parsons

Songs: (recorded) "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino.

15618

95 MILES TO GO

USA 2004 – f
dir Tom Caltabiano

Music by: Adam Gorgoni

Soundtrack Personnel: Inc: Walt Fowler, trumpet.

1

¡A BAILAR!/THE JOURNEY OF A LATIN DANCE COMPANY

USA 1988 – m
dir Catherine Calderon

Songs: Concert music performed by Tito Puente and his Orchestra.

With: The Eddie Torres Latin Dance Company is accompanied in the Apollo Theater sequence by Tito Puente and his Orchestra.

75

À BELLES DENTS/CARRIERE

France/West Germany 1966 – f
dir Pierre Gaspard-Huit

Music by: Jacques Loussier

4

À BOUT DE SOUFFLE

France 1959 – f
dir Jean-Luc Godard

Music by: Martial Solal

Soundtrack Personnel: Roger Guérin, trumpet; Pierre Gossez, alto sax; Martial Solal, piano; Michel Hausser, vibraphone; Paul Rovère, acoustic double bass; Daniel Humair, drums.

9845

À CHACUN SON LÀ

France 1991 – f – tv-m
dir Igor Barrère

Music by: Claude Bolling

11117

A CHARLIE PARKER

Italy 1970 – f
dir Leo De Bernadinis, Perla Peragallo

With: A feature-length avant-garde tribute to Charlie Parker. It contains none of his music!

9143

À CORPS ET À CRIS

France 1989 – f – tv-m
dir Josée Dayan

Music by: Michel Portal

7679

Å DELE EN ERFARING/NORSK-AMERIKANSK JAZZ

Norway 1981 – f – tv
dir Jan Horne

With: Bob Brookmeyer, John P. Inderberg, Atle Hammer, Per Husby, Terje Venaas, Espen Rud: performance footage and interviews.

14490

A FUEGO LENTO

Mexico 1980 – f
dir Juan Ibáñez

Music by: Pérez Prado

With: Pérez Prado as himself.

61

A KARIM NA SALA

Burkina Faso 1991 – f
dir Idrissa Ouedraogo

Music by: Myriam Makeba, Abdullah Ibrahim (Dollar Brand), Gwem, Ramon Cabera.

78

À L'INTENTION DE MLLE ISSOUFOU À BILMA

Niger 1979 – m
dir Caroline de Bendern

Music by: Barney Wilen

12889

À LA FOLIE/ALICE ET ELSA

France 1994 – f
dir Diane Kurys

Music by: Michael Nyman

Music Directed/Conducted by: Michael Nyman

Soundtrack Personnel: Inc: Steve Sidwell, trumpet, flugel horn, picc trumpet; Nigel Barr, trombone, tuba; Marjorie Dunn, horn; John Harle, David Roach, alto sax, soprano sax; Andy Findon, baritone sax, flute, piccolo; Michael Nyman, piano; Martin Elliott, bass guitar; Tim Amhurst, Chris Laurence, acoustic double bass; + strings.

5

À LA FOLIE... PAS DU TOUT

France 2002 – f
dir Laetitia Colombani

Music by: Jérôme Couillet

Music Directed/Conducted by: Régis Dupré

Music Orchestrated by: Régis Dupré

Songs: (recorded) "L-O-V-E" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole.

3379

A LA MEMORIA DEL AUTOR

Spain 1966 – s
dir Àlvaro del Amo

Songs: (recorded) "Blue shadows of the streets" performed by The Dave Brubeck Quartet; "Single petal of a rose" by Duke Ellington, performed by Ben Webster.

9364

À LA PLACE DU COEUR

France 1998 – f
dir Robert Guédiguian

Songs: (recorded) "Beale Street blues" by W. C. Handy, performed by Louis Armstrong.

17003

À LA RECHERCHE DU JAZZ (1956)

France 1956 – s – tvs
dir Jean-Paul Carrère

With: 1. Jacques Becker talks about his enthusiasm for jazz in Saint-Germain-des-Prés during the 1940s and its influence on his film "Rendez-vous de juillet" (q.v.).

2001

À LA RECHERCHE DU JAZZ (1957)

France 1957 – m – tvs
dir Jean-Christophe Averty

Songs: 1. "Badinage", "Fiction", "Concertino", "Street in Saint-Germain" by Christian Chevallier; "Un carrefour de Paris", "Tension détente", "Paradoxe 1", "Paradoxe 2" by André Hodeir, performed by Le Jazz Groupe de Paris.

With: 1. Christian Chevallier and André Hodeir talk about their music and provide illustrations.

2. André Hodeir talks about jazz with particular reference to the music score for "Sait-on jamais?".

3. Christian Chevallier talks about some jazz principles with examples played by (a) Ack van Rooyen, trumpet; Nat Peck, trombone; Hubert Fol, Pierre Gossez, reeds; Maurice Vander, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums. (b) Roger Guérin, trumpet; Christian Chevallier, piano; Pierre Michelot, acoustic double bass; Christian Garros, drums.

399

À LA RECHERCHE DU JAZZ (1958)

France 1958 – m – tvs
dir Jean-Christophe Averty

Songs: 2. "Porcelaine de saxe" by Michel Legrand.

3. "Fugue libre" by Michel Legrand.

With: 1. Michel Legrand, piano; and in interview.

2. Michel Legrand + six saxes + one trombone.
 3. Christiane Legrand, vocal, accompanied by Roger Guérin, Fernand Verstraete, trumpet; André Paquinet, trombone; André Carradot, French horn; Pierre Gossez, William Boucaya, René Nicolas, saxes; Michel Legrand, piano, music director; Guy Pedersen, acoustic double bass; Pierre-René Lemarchand, drums.

72

À L'ECOUTE DU MONDE

France 1956 – s
dir Francine Van de Whiele

Music by: André Hodeir

16246

A MEMORIA

Italy 1996 – f
dir Daniele Cipri, Franco Maresco

Music by: Steve Lacy

79

À NOUS DEUX, LA FRANCE!

France/Ivory Coast 1970 – f
dir Désiré Ecaré

Music by: Memphis Slim (Peter Chatman)

13823

A PESAR DE TREBLINKA

Uruguay 2002 – f
dir Gerardo Stawsky

Music by: John Zorn

285

À PLEINES MAINS

France 1959 – f
dir Maurice Régamey

Music by: François Gelepidès, Jean Bouchéty

80

À POINGS FERMÉS

France 1948 – s
dir Marcel Martin

Music by: Hubert Rostaing and the Quintette du Hot-Club de France, Rudy Poitevin

81

À PROPOS D'UN MEURTRE

France 1966 – s
dir Christian Ledieu

Music by: Barney Wilen

82

À PROPOS D'UNE RIVIÈRE

France 1955 – s
dir Georges Franju

Music by: Henri Crolla, André Hodeir

16898

À PROPOS D'UNE STAR

France 1964 – s
dir Eddy Matalon

Music by: Michel Legrand

6520

A STREETCAR NAMED DESIRE (1951)

USA 1951 – f
dir Elia Kazan

Music by: Alex North

Soundtrack Personnel: Inc: Ziggy Elman, Larry Sullivan, trumpet; Hoyt Bohannon, trombone; Archie Rosate, clarinet; Les Robinson, alto sax; Babe Russin, tenor sax.

14971

À TOUTE ÉPREUVE/FOOLPROOF (2003)

Canada 2003 – f
dir William Phillips

Music by: Jim McGrath

Songs: (recorded) "Right place, wrong time" by and performed by Mac Rebennack (Dr. John); "Mannish boy" by Elias McDaniel, McKinley Morganfield, Mel London, performed by Muddy Waters.

84

À TOUTE HEURE EN TOUTE SAISON

France 1961 – s
dir Roger Fellous, Charley Manchon

Music by: Martial Solal

378

À TOUTE VILLETTE

France 1986 – s
dir Catherine Addor

Soundtrack Personnel: Jean-Louis Chautemps, reeds; René Urteger, piano; Jean Schwarz.

- 379
À TRAVERS PARIS
 France 1955 – s
dir Édith Krausse
Music by: Michel de Villers, André Persiany
Soundtrack Personnel: Michel de Villers Orchestra.
-
- 14047
A TY?
 Poland 2004 – s
dir Szymon Jakubowski
Music by: Tomasz Stanko
-
- 421
À VINGT MINUTES PAR LE R.E.R.
 France 1980 – s
dir Richard Malbequi
Music by: Jack DeJohnette
-
- 422
À VOS MESURES
 France 1973 – s
dir Serge Mamoulian
Music by: Jean Bouchéty
-
- 76
A...IS FOR APPLE
 UK 1963 – s
dir John Burrows, Hugh Hudson
Music by: Jacques Loussier
-
- 12687
AARON LOVES ANGELA
 USA 1975 – f
dir Gordon Parks, Jr.
Soundtrack Personnel: Inc: Gary Grant, Chuck Findley, trumpet.
Songs: Janna Merlyn Feliciano, José Feliciano.
-
- 14738
ABBEY LINCOLN IN CONCERT
 USA 1991 – m – tv
dir Gene A. Davis
Songs: "Bird alone", "You gotta pay the band", "When I'm called home", "I'm in love" by Abbey Lincoln; "Up jumped spring" by Abbey Lincoln, Freddie Hubbard; "Summer wishes, winter dreams" by Marilyn Bergman, Alan Bergman, Johnny Mandel; "A time for love" by Paul Francis Webster, Johnny Mandel; "Brother, can you spare a dime?" by E. Y. Harburg, Jay Gorney.
-
- With:** Abbey Lincoln, vocal; Steve Coleman, alto sax; James Weidman, piano; Maxine Roach, viola; Michael Bowie, acoustic double bass; Mark Johnson, drums.
 Recorded at The Promenade Theater in New York City.
-
- 10371
ABBEY LINCOLN IS
 France 1998 – m – tv
dir Paul Raoux
Songs: "Throw it away", "Down here below", "Who used to dance", "Love has gone away", "Bird alone", "My love is you" by Abbey Lincoln, "Avec le temps" by Léo Ferré, performed by Abbey Lincoln.
 (recorded) "People in me", "The river" by Abbey Lincoln, "We insist - freedom now" by Max Roach, performed by Abbey Lincoln.
With: Abbey Lincoln profiled as vocalist, pianist, composer and political activist, in extended interview, with a clip from "For love of Ivy" (1968) and in performance singing with a trio:- Marc Cary, piano; John Ormond, acoustic double bass; Aaron Walker, drums.
-
- 14437
ABBEY LINCOLN QUARTETT
 France 2001 – m – tv
dir Oliver Becker
Songs: "Evidence" by Thelonious Monk, performed by the trio; "Down here below", "My love is you", "Wholly earth", "The music is the magic" by and performed by Abbey Lincoln; "When the lights go on again" by Eddie Seiler, Sol Marcus, Bennie Benjamin, performed by Abbey Lincoln.
With: Abbey Lincoln, vocal, in concert with unidentified piano, acoustic double bass, drums.
 Recorded at The World Sacred Music Festival, Fez, Morocco.
-
- 154
ABBEY LINCOLN YOU GOTTA PAY THE BAND
 USA 198- – f – tv
Songs: "Bird alone", "People in me", "You made me funny", "You gotta pay the band", "I'm in love" by Abbey Lincoln; "Up jumped spring" by Abbey Lincoln, Freddie Hubbard; "Spread the word"; "Summer wishes, winter dreams" by Alan Bergman, Marilyn Bergman, Johnny Mandel; "I've got thunder"; "Triptych" by Max Roach; "Brother, can you spare a dime?" by E. Y. Harburg, Jay Gorney.
With: Abbey Lincoln, vocal.
-
- 16231
ABDULLAH IBRAHIM A STRUGGLE FOR LOVE
 Germany 2004 – m – tv
dir Ciro Cappellari
Music Supervisor: Matthias Winkelmann
Songs: Abdullah Ibrahim (Dollar Brand).
With: Pianist Abdullah Ibrahim (Dollar Brand) profiled, with friends and colleagues including Horace Young and Ben Riley.
-
- 11712
ABDULLAH IBRAHIM AFRICAN SUITE
 Switzerland 199- – m – tv
dir Adrian Marthaler
Songs: "African suite" by Abdullah Ibrahim (Dollar Brand).
With: Abdullah Ibrahim (Dollar Brand), piano; Belden Bullock, acoustic double bass; George Gray, drums; + strings.
-
- 4373
ABE LYMAN AND HIS BAND
 USA 1933 – s
dir Joseph Henabery
Songs: "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton; "Farewell blues" by Paul Mares, Elmer Schoebel; "Song of the bayou" by Rube Bloom.
With: Abe Lyman and his Orchestra.
-
- 2
ABEL GANCE ET SON NAPOLÉON
 France 1983 – f
dir Nelly Kaplan
Music by: Betty Willemitz, Hubert Rostaing
-
- 17146
ABENTEUER AIRPORT
 West Germany 1989 – f – tvs
dir Werner Masten
Music by: Stefan Melbinger
With: Klaus Doldinger.
-
- 8264
...ABER JONNY!
 West Germany 1973 – f
dir Alfred Weidenmann
Music by: Klaus Doldinger

7853

ABERCROMBIE HAD A ZOMBIE**Soundie**

USA 1941 – s

dir Dudley Murphy**With:** Lee Murray, Liz Tilton, Bob Crosby and his Orchestra.

6339

ABERDEEN

UK/Norway/Sweden 2000 – f

dir Hans Petter Moland**Music by:** Zbigniew Preisner**Soundtrack Personnel:** Inc: John Parricelli, guitar.

8566

ABIE'S IRISH ROSE

USA 1946 – f

dir A. Edward Sutherland**Music by:** John Scott Trotter**Music Supervisor:** Perry Botkin**Songs:** "Abie's Irish Rose" by Robert Wells, Mel Tormé.

14540

ABOMINABLE

USA 2006 – f

dir Ryan Schifrin**Music by:** Lalo Schifrin

11231

THE ABOMINABLE DR. PHIBES/THE CURSE OF DR. PHIBES | DR. PHIBES

UK 1971 – f

dir Robert Fuest**Music by:** Basil Kirchin**Music Directed/Conducted by:** Jack Nathan**Songs:** "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "After I say I'm sorry" by Walter Donaldson, Abe Lyman; "Close your eyes" by Bernice Petkere; "Elmer's tune" by Elmer Albrecht, Sammy Gallop, Dick Jurgens; "The darktown strutters' ball" by Shelton Brooks, performed by Paul Frees; "All I do is dream of you" by Arthur Freed, Nacio Herb Brown; "Charmaine" by Erno Rapee, Lew Pollack; "A hundred years from today" by Ned Washington, Joe Young, Victor Young; "One for my baby" by Johnny Mercer, Harold Arlen, performed by Scott Peters; "Over the rainbow" by E. Y. Harburg, Harold Arlen.

11423

ABOUT BEN BOOGIE

USA 1944 – s

dir James Culhane**Music by:** Darrell Calker**Songs:** Tot Seymour, Lawn Hurst.

10729

ABOUT A BOY/POUR UN GARÇON | DER TAG DER TOTEN ENTE

UK/USA/France/Germany 2002 – f

dir Paul Weitz, Chris Weitz**Music by:** Damon Gough**Music Directed/Conducted by:** Patrick Seymour**Music Supervisor:** Nick Angel**Music Orchestrated by:** Jonathan Sacks**Music Arranged by:** Patrick Seymour**Songs:** "Rue de noir" by Guy Barker, performed by The Guy Barker International Quintet.

Guitar coach: Paul Englishby; piano coach: Rob Nash.

386

ABOUT ADAM

Ireland/UK/USA 2000 – f

dir Gerard Stembridge**Music by:** Adrian Johnston**Music Directed/Conducted by:** Terry Davies**Soundtrack Personnel:** The Sounds Superb Singers, vocal.**Songs:** (recorded) "Here's that rainy day" by Johnny Burke, James Van Heusen, performed by Astrud Gilberto; "Sisters" by Irving Berlin, performed by Peggy Lee.

13805

ABOUT BRITAIN series Ep: JAZZ ON TYNE

UK 1974 – s – tv

dir Andrea Wonfor**With:** The Newcastle Big Band playing in the Newcastle University Theatre; Lennie Felix, Ray Smith and Pat Hawes in a jazz piano concert in The Guildhall; Kathy Stobart and John Marshall leading a workshop; Ronnie Scott and Humphrey Lyttelton.

Recorded during the Newcastle Jazz Festival.

85

ABOUT FACE

USA 1952 – f

dir Roy del Ruth**Soundtrack Personnel:** Inc: Paul Smith, piano; Joe Mondragon, acoustic double bass; Nick Fatool, drums.**Songs:** "There's no other girl for me", "Spring has sprung", "Tar heels", "Reveille", "They haven't lost a father yet", "If someone had told me", "Wooden Indian", "I'm nobody" by Charles Tobias, Peter De Rose.

15239

ABOVE THE RIM

USA 1994 – f

dir Jeff Pollack**Music by:** Marcus Miller**Music Supervisor:** Anita Camarata, Benny Medina

6

ABSCHIED

West Germany 1966 – f

dir Peter Lilienthal**Music by:** Albert Mangelsdorff

12685

ABSENCE OF MALICE

USA 1981 – f

dir Sydney Pollack**Music by:** Dave Grusin**Soundtrack Personnel:** Inc: Chuck Findley, Gary Grant, trumpet; Mitch Holder, guitar; Alex Acuña, percussion.

10389

THE ABSENT-MINDED PROFESSOR

USA 1989 – f – tv

dir Robert Scheerer**Music by:** Tom Scott**Soundtrack Personnel:** Inc: Tom Scott, sax.

7

ABSOLUTE BEGINNERS

UK 1986 – f

dir Julien Temple**Music Directed/Conducted by:** Gil Evans, Colin Purbrook**Music Arranged by:** Gil Evans**Soundtrack Personnel:** Inc: Dick Pierce, Guy Barker, Henry Lowther, trumpet; Malcolm Griffiths, trombone; Don Weller, tenor sax; Duncan Lamont, Iain Ballamy, reeds; Chris Laurence, Brian Bromberg, acoustic double bass; Martin Drew, drums.**Songs:** "Boogie Woogie shuffle", "Better git it in your soul", "Goodbye pork pie hat" (deleted from final cut) by Charles Mingus; "The naked

and the dead", "Va va voom" by Gil Evans; "Spade crazy"; Selling out" by Tot Taylor, Julien Temple, Slim Gaillard, performed on camera by Slim Gaillard; "So what?" by Miles Davis, performed by Smiley Culture.

With: Harry Beckett, trumpet, appears in a club sequence. Also, Slim Gaillard has a role.

8299

ABSOLUTE POWER

USA 1996 – f

dir Clint Eastwood**Music by:** Lennie Niehaus**Music Directed/Conducted by:** Lennie Niehaus

Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Jazz group on "Christy's dance":- Pete Christlieb, tenor sax; Michael Lang, piano; Kyle Eastwood, acoustic double bass; Larry Bunker, drums; Emil Richards, percussion.

Underscore included Chris Tedesco, trumpet; Michael Lang, piano.

Songs: "Power waltz", "Kate's theme" by Clint Eastwood, orchestrated and conducted by Lennie Niehaus; "Christy's dance" by Lennie Niehaus.

8

ABSOLUTELY POSITIVE

USA 1991 – f

dir Peter Adair**Music by:** Michael Brecker

10221

EIN ABSTECHE NACH ENKENBACH

West Germany 1980 – s

dir Alexander von Berswordt**Songs:** (recorded) Champion Jack Dupree.

12686

THE ABYSS

USA 1989 – f

dir James Cameron**Music by:** Alan Silvestri**Music Orchestrated by:** James B. Campbell

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet.

17088

ACADEMIE DES BAS ARTS

France 1984 – f – tv

Songs: 1. "Y'a pas l'feu"; "Docteur Luter".
 2. "Valse pour petit Pierre".
 3. "Maple leaf rag" by Scott Joplin.

With: 1. Claude Luter and his Orchestra.

2. Eddy Louiss.

3. Katia and Marielle Labèque, piano.

9

ACADEMY ON COMPUTERS: BITS AND BYTES

USA 1984 – m – tvs

dir Stuart Beecroft**Music by:** Harry Forbes

86

ACAPULCO

USA 1961 – s – tvs

dir John Meredyth Lucas**Music by:** Bobby Troup

With: Bobby Troup featured regularly in the role of club owner, Bobby.

14514

ACAPULCO

Mexico 1952 – f

dir Emilio Fernández**Music by:** Antonio Díaz Conde**Songs:** by Pérez Prado and by Luis Arcarez.**With:** Luis Arcarez.

87

ACCENT ON GIRLS

USA 1936 – s

dir Fred Waller

Songs: "Truckin'" by Ted Koehler, Rube Bloom; "She's a topic of the Tropic"

With: Ina Ray Hutton and her Melodears, plus The Foster Twins.

10923

ACCENT ON THE OFFBEAT

USA/Denmark/Norway 1994 – m – tv

dir Deborah Dickson, Susan Froemke, Peter Gelb, Albert Maysles**Music by:** Wynton Marsalis

Music Directed/Conducted by: Robert Sadin
Songs: "Jazz (Six Syncopated Movements)" by Wynton Marsalis.

With: The New York City Ballet with The Wynton Marsalis Ensemble:- Wynton Marsalis, Marcus Printup, trumpet; Ronald Westray, trombone; Wycliffe Gordon, trombone, tuba; Kent Jordan, piccolo, flute; Wes Anderson, alto sax, soprano sax; Todd Williams, tenor sax, soprano sax, clarinet; Victor Goines, baritone sax, bass clarinet; Eric Reed, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums, percussion.

95

ACCIDENT

UK 1967 – f

dir Joseph Losey**Music by:** John Dankworth

Music Directed/Conducted by: John Dankworth

9477

THE ACCIDENT

USA 1998 – f

dir Joseph Lovett**Music by:** Art Labriola

Songs: (recorded) "Come rain or come shine" by Johnny Mercer, Harold Arlen, "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by Ella Fitzgerald; "Chi-baba, chi-baba" by Al Hoffman, Mack David, Jay Livingston, performed by Peggy Lee; "Summertime" by Du Bose Heyward, Ira and George Gershwin, "Pinky" by Alfred Newman, performed by Sarah Vaughan; "Straighten up and fly right" by Irving Mills, Nat King Cole, performed by Nat King Cole; "Daddy's little girl" by Bobby Burke, Horace Gerlach, performed by The Mills Brothers.

11

ACCIÓN MUTANTE

Spain/France 1993 – f

dir Alex de la Iglesia**Music by:** Juan Carlos Cuello

Music Directed/Conducted by: Tomás Garrido

Music Orchestrated by: Juan Carlos Cuello

Songs: "Mission Impossible theme" by Lalo Schiffrin.

96

ACCORD PARFAIT

France 1958 – s

dir Jean Weinfeld**Music by:** André Hodeir

10

ACCUSED, THE

USA 1988 – f

dir Jonathan Kaplan**Music by:** Brad Fiedel

Music Directed/Conducted by: Shirley Walker

Music Orchestrated by: Brad Fiedel

Songs: "Mojo boogie" by L. B. Lenoir, performed by Johnny Winter.

12

ACCUSED OF MURDER

USA 1956 – f
dir Joseph Kane

Songs: "You're in love" by Herb Newman, Buddy Bregman, performed by Vera Ralston.

10999

ACE CRAWFORD, PRIVATE EYE

USA 1983 – s – tvs
dir prod: Philip Weltman, Ron Clark

Songs: (theme) "Ace Crawford, won't you please go away" by Peter Matz, Hughie Cannon.

With: Bill Henderson as Mello, the blind pianist.

94

ACE ELI AND RODGER OF THE SKIES

USA 1973 – f
dir John Erman

Music by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Songs: "My wonderful one" by Paul Whiteman, Ferde Grofe, Dorothy Terris; "Swingin' down the lane" by Isham Jones, Gus Kahn.

13

ACE VENTURA PET DETECTIVE

USA 1993 – f
dir Tom Shadyac

Music by: Ira Newborn

Music Supervisor: Peter Afterman

Soundtrack Personnel: Inc: Wayne Bergeron, Walt Johnson, trumpet; Joel Peskin, woodwinds; Emil Richards, Alex Acuña, percussion.

Songs: "Mission Impossible theme" by Lalo Schifrin.

12227

ACE VENTURA WHEN NATURE CALLS/ACE VENTURA GOES TO AFRICA

USA 1995 – f
dir Steve Oedekerck

Music by: Robert Folk

Music Supervisor: Mark Berger

Music Orchestrated by: Jon Kull, Peter Tomashek

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Joel Peskin, woodwinds; Emil Richards, percussion.

8528

ACHT STUNDEN SIND KEIN TAG

West Germany 1972 – f – tvs
dir Rainer Werner Fassbinder

Music by: Jean Gepoint (Jens Wilhelm Petersen)

Songs: (recorded) "Vaya con Dios" by Larry Russell, Inez James, Buddy Pepper, performed by Les Paul and Mary Ford.

16775

THE ACORN PEOPLE

USA 1981 – f – tvms
dir Joan Tewkesbury

Music by: Craig Hundley

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

12563

ACROBATTY BUNNY

USA 1946 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling

Songs: "The penguin" by Raymond Scott.

97

ACROSS 110TH STREET

USA 1972 – f
dir Barry Shear

Music by: J. J. Johnson

Music Directed/Conducted by: J. J. Johnson
Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass; Emil Richards, percussion.

Songs: "Across 110th Street" by J. J. Johnson

15483

ACROSS THE UNIVERSE

USA 2007 – f
dir Julie Taymor

Music by: Elliot Goldenthal

Music Orchestrated by: Elliot Goldenthal, Robert Elhai

Soundtrack Personnel: Inc: Dan Higgins, Ronnie Cuber, woodwinds; Gil Goldstein, keyboards; Jim Keltner, drums.

9827

THE ACT

UK 1986 – s
dir Chris Fallon

Music by: Hugh Cornwell

Music Arranged by: Hugh Cornwell

Soundtrack Personnel: Inc: Martin Veysey, trumpet; Alex Gifford, saxes.

Songs: "Whiskey whiskey" by Wynonie Harris; "Hard to be good" by Louis Jourdan, performed by The Glee Club.

12795

ACT OF VENGEANCE... A TRUE STORY

USA 1985 – f – tvms
dir John Mackenzie

Music by: Frankie Miller

Music Orchestrated by: John Altman

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

16776

ACT OF VIOLENCE

USA 1979 – f – tvms
dir Paul Wendkos

Music by: Paul Chihara

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

98

ACT ONE

USA 1963 – f
dir Dore Scharly

Music by: Skitch Henderson

Soundtrack Personnel: Inc: Don Butterfield, tuba.

9596

LES ACTEURS

France 2000 – f
dir Bertrand Blier

Music by: Martial Solal

16486

ACTING IN TURN

UK 1974 – s
dir Robin Jackson

Music by: Graham Collier

1665

ACTING OUT

USA 1978 – f
dir Carl Gurevich, Ralph Rosenblum

Music by: Howard Johnson, Lou Rogers

Songs: "Desmond blue" by Paul Desmond.

14

ACTION JACKSON

USA 1988 – f
dir Craig R. Baxley

Music by: Herbie Hancock, with Michael Ka-
 men

Music Supervisor: Jackie Krost

16505

ACTION NAVY

UK 1975 – s
dir T. James

Songs: Cues "It's a sign call No. 8", "It's a flute
 No. 1" by Johnny Hawke

11739

THE ACTORS

UK/Ireland/USA/Germany 2002 – f
dir Conor McPherson

Music by: Michael Nyman

Music Directed/Conducted by: Michael Ny-
 man

Music Orchestrated by: Andrew Keenan
Soundtrack Personnel: David Roach, Simon
 Haram, Christian Forshaw, alto sax, soprano
 sax; Andrew Findon, baritone sax, flutes; Dave
 Hartley, piano, synthesizer, keyboards;
 Michael Nyman, piano; Paul Morgan, acoustic
 double bass, bass guitar; Bob Knight, drums;
 Martin Allen, percussion; + strings + choirs.

9027

ACTRIUS

Spain 1996 – f
dir Ventura Pons

Music by: Carles Cases

Music Directed/Conducted by: Carles Cases

Music Orchestrated by: Carles Cases

Soundtrack Personnel: Carles Cases, Paquito
 D'Rivera, Feliu Gasull, Josep Lluís Pérez, Al-
 varo Fernandez, José María Fernandez, Lluís
 Ribalta, Ignasi Zamora, Raul Fuentes Ochoa.

10591

ACTS OF WORSHIP

USA 2001 – f
dir Rosemary Rodriguez

Music by: Jim Coleman

Music Supervisor: T. J. Morehouse

Soundtrack Personnel: Inc: Tim Bradlee,
 Tom Cote, guitars; Danusia Roberts, violin.

Songs: (recorded) "Paper doll" by Johnny S.
 Black, performed by The Mills Brothers.

99

ACTUALITÉS GAULOISES

France 1952 – s
dir Jac Rémise

Music by: Claude Luter

100

ACTUALITÉS PRÉHISTORIQUES

France 1947 – s
dir Jac Rémise, G.Duvoir, C. Guy, M. Young

Music by: Claude Luter

101

ACTUALITÉS ROMAINES

France 1947 – s
dir Jac Rémise

Music by: Claude Luter

15

A.D.

USA 1985 – f – tv
dir Stuart Cooper

Music by: Lalo Schifrin, (additional) Anthony
 Burgess

Music Directed/Conducted by: Lalo Schifrin

Soundtrack Personnel: Orchestre Philhar-
 monique de Paris

16149

AD LIB

USA 1980/1 – s – tv
dir Dennis F. Stevens, Chris Donovan

Music by: Phil Moore

Music Directed/Conducted by: Phil Moore

Songs: Show No. 5:-

- "Oh, lady, be good!" by Ira and George
 Gershwin.
- "On a clear day you can see forever" by Alan
 Jay Lerner, Burton Lane; "Everything must
 change".
- (recorded) "I cried for you" by Arthur Freed,
 Gus Arnheim, Abe Lyman.
- "St. Louis blues" by W. C. Handy.

Show No. 8:-

"How sweet it is" by Brian Holland, Lamont
 Dozier, Eddie Holland (OCS); "People" by Bob
 Merrill, Jule Styne (OCS); "Mean dog
 blues" (SC); "Shoes" (SC); "I've gotta be me"
 by Walter Marks (OCS); "See see rider" by
 Gertrude "Ma" Rainey (OCS).

Show No. 9:-

- "The lady is a tramp" by Richard Rodgers,
 Lorenz Hart; "Just the way you are" by Billy
 Joel; "I've never been to me" by Ken Hirsch,
 Ron Miller.

2. "Pieces of dreams" by Marilyn Bergman,
 Alan Bergman, Michel Legrand.

3. "Honeysuckle Rose" by Andy Razaf, Fats
 Waller.

Show No. 12:-

"Money's getting cheaper" (JW); "Goin' down
 slow" by James B. Oden (JW); "Goin' to Chica-
 go" by Jimmy Rushing, Count Basie (JW);
 "'Taint nobody's business if I do" by Clarence
 Williams, Porter Grainger, Graham Prince
 (JW); "Roll 'em Pete" by Pete Johnson, Joe
 Turner (JW, JC); "Dearly beloved" by Johnny
 Mercer, Jerome Kern (JC); "Til tomorrow" by
 Sheldon Harnick, Jerry Bock (JC); "You got me
 runnin'" (JW, JC).

Show No. 13:-

"Gimme a pigfoot" by Wesley Wilson; "Please
 send me someone to love" by Percy Mayfield;
 "Deep in the night"; "Send in the clowns" by
 Stephen Sondheim; "You're nobody till some-
 body loves you" by Russ Morgan, Larry Stock,
 James Cavanaugh; "Every day I have the blues"
 by Peter Chatman.

Show No. 15:-

"Good morning blues" by Count Basie, Eddie
 Durham, Jimmy Rushing (JW); "Confessin' the
 blues" by Jay McShann, Walter Brown (JW);
 "Roll 'em Pete" by Pete Johnson, Joe Turner
 (JW, MR); "Nobody knows you when you're
 down and out" by Jimmy Cox (JW); "Jitterbug
 waltz" by Fats Waller (MR); "Every day I have
 the blues" by Peter Chatman (JW, MR).

Show No. 17:-

1. "Just the two of us" by Bill Withers, William
 Salter, Ralph MacDonald; "Theme from 'New
 York, New York'" by Fred Ebb, John Kander;
 "Someone that I used to love" by Gerry Goffin,
 Michael Masser.

2. "The work song" by Oscar Brown, Jr; Nat
 Adderley.

3. "The groove merchant" by Jerome Richard-
 son.

4. "I cried for you" by Arthur Freed, Gus Arn-
 heim, Abe Lyman.

Show No. 18:-

"Watch what happens" by Norman Gimbel,
 Michel Legrand (OCS); "How deep is the
 ocean?" by Irving Berlin (OCS); "Viper's drag"
 by Fats Waller (JC); "Please send me someone
 to love" by Percy Mayfield (OCS); "Stormy
 Monday" by Earl Hines, Billy Eckstine, Bob
 Crowder (OCS).

Show No. 19:-

"Bobo's theme" by Willie Bobo; "Rise" by
 Herb Alpert; "Thus spake Zarathustra" by
 Richard Strauss; "Pisces".

Show No. 20:-

"You've been a good ole wagon"; "Feelings" by
 Morris Albert, Mauricio Kaiserman; "'Taint
 nobody's business if I do" by Clarence Williams,
 Porter Grainger, Graham Prince; "There was a
 time" by James Brown, Buddy Hobgood;
 "Shake a hand" by Joe Morris.

Show No. 23:-

1. "Pandemonium" by Dorothy Donegan.
2. "Mixed memories".
3. "Summertime" by Du Bose Heyward, George Gershwin.
4. "The last days of summer".
5. "Everybody gets to go to the moon".
6. "Pennies from heaven" by Johnny Burke, Arthur Johnston.

Show No.24:-

1. "The lady is a tramp" by Richard Rodgers, Lorenz Hart.
2. "What are doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand.
3. "Sometimes I'm happy" by Irving Caesar, Vincent Youmans.
4. "The nearness of you" by Ned Washington, Hoagy Carmichael.
5. "Take the 'A' train" by Billy Strayhorn.

Show No. 25:-

1. + 2. + 5. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Evergreen" by Paul Williams, Barbra Streisand; "Mack the Knife" by Marc Blitzstein, Kurt Weill.
3. + 4. "In transit" (EH, ts); "Chasin' the Bird" (EH, voc).
6. "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh.

Show No. 26:-

1. + 2. + 3. + 4. + 5. + 8. "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "You needed me" by Randy Goodrum; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "For once in my life" by Ronald Miller, Orlando Murden; "That old black magic" by Johnny Mercer, Harold Arlen.
6. "Bobby and me".
7. "September song" by Maxwell Anderson, Kurt Weill.

Show No. 30:-

- "Theme"; "A snort of green"; "Keep that same old feelin'"; "Mister Magic"; "Summertime" by Du Bose Heyward, George Gershwin.

Shows No. 33 + 34:-

1. "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Watch what happens" by Norman Gimbel, Michel Legrand; "Someone that I used to love" by Gerry Goffin, Michael Masser; "I'll get along somehow" by Larry Darnell; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "This bitter earth" by Clyde Otis; "This song is gonna last forever"; "The gambler" by Don Schlitz; "I write the songs" by Bruce Johnston.
2. "John's other"; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

Show No. 38:-

"Love for sale" by Cole Porter, "I'll understand", "Answer me", "Welcome to my love" (DR); "The homes" (BC).

Show No. 40:-

"UK forty"; "One of a kind"; "First light"; "There is no greater love" by Marty Symes, Isham Jones.

Show No. 41:-

"Love connection"; "One of another kind"; "UK forty-one".

Shows No. 42 + 43:-

1. "Lament for Rocky"; "Claire de lune" by Claude Debussy; "Voce e eu"; "Jesu, joy of man's desire" by Johann Sebastian Bach.
2. "It's not for me to say" by Al Stillman, Robert Allen; "Ven p'ra roda"; "Chiclete com banana"; "Eruption"; "Yatra-ta"; "O que e amar".

Shows No. 45 + 46:-

1. "You've proven your point"; "Parker's mood" by Charlie Parker; "Again"; "Farmer's market" by Art Farmer.
2. "Moped"; "Fat's blues"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Willow weep for me" by Ann Ronnell; "Echo"; "Blue 'n boogie".

With: Introduced from the piano by Phil Moore.

Show No. 5 :-

1. Snooky Young, flugel horn; Ross Tompkins, piano; John Heard, acoustic double bass; Harold Jones, drums.
2. Diane Reeves, vocal; Phil Moore, piano, organ; John Heard, acoustic double bass; Harold Jones, drums.
3. Count Basie Sextet Telescription (1951).
4. Diane Reeves, vocal; Snooky Young, trumpet; Ross Tompkins, piano; John Heard, acoustic double bass; Harold Jones, drums.

Show No. 8 :-

O. C. Smith, vocal; Scatman Crothers, vocal, ukelele; Art Hillary, Larry Nash, piano; John Heard, acoustic double bass; Harold Jones, drums.

Show No. 9:-

1. Freda Payne, vocal; Wray Downes, piano; John Heard, acoustic double bass; Harold Jones, drums.
2. Stanley Turrentine, tenor sax; Wray Downes, piano; John Heard, acoustic double bass; Harold Jones, drums.
3. Freda Payne, vocal; Stanley Turrentine, tenor sax; Wray Downes, piano; John Heard, acoustic double bass; Harold Jones, drums.

Show No. 12 :-

Jimmy Witherspoon, vocal; Marshall Royal, alto sax; Phil Moore, Wray Downes, piano; John Collins, guitar; John Heard, acoustic double bass; Harold Jones, drums.

Show No. 13 :-

Linda Hopkins, vocal; Eddie Harris, sax; Paul Smith, Wray Downes, piano; John Heard, acoustic double bass; Harold Jones, drums.

Show No. 15 :-

Marshall Royal, alto sax; Phil Moore, Wray Downes, piano; John Collins, guitar; John Heard, acoustic double bass; Harold Jones, drums; Jimmy Witherspoon, vocal.

Show No. 17:-

1. Freda Payne, vocal; Wray Downes, piano; John Heard, acoustic double bass; Harold Jones, drums.
2. Jerome Richardson, flute; Wray Downes, piano; John Heard, acoustic double bass; Harold Jones, drums.
3. Jerome Richardson, soprano sax; Wray Downes, piano; John Heard, acoustic double bass; Harold Jones, drums.
4. Freda Payne, vocal; Jerome Richardson, tenor sax; Phil Moore, piano; John Heard, acoustic double bass; Harold Jones, drums.

Show No. 18 :-

O. C. Smith, vocal; Judy Carmichael, Art Hillary, Larry Nash, piano; John Heard, acoustic double bass; Harold Jones, drums.

Shows No. 19 + 30 :-

Willie Bobo and his Band:- Thurman Green, trombone; Gary Bias, soprano sax, tenor sax, flute; David Iwataki, piano; Michael Sunjka, electric guitar; Jeffrey Littleton, electric bass; Gerald Davis, drums; Victor Pantoja, congas; Willie Bobo, timbs, leader.

Show No. 20 :-

Linda Hopkins, vocal; Eddie Harris, sax; Paul Smith, Wray Downes, piano; John Heard, acoustic double bass; Harold Jones, drums.

Show No. 23 :-

1. + 2. Dorothy Donegan, piano; John Heard, acoustic double bass; Jimmy Smith, drums.
3. + 4. + 5. Spanky Wilson, vocal; + trio.
6. Dorothy Donegan, piano; Spanky Wilson, vocal; John Heard, acoustic double bass; Jimmy Smith, drums.

Show No. 24:-

1. + 2. Dorothy Donegan, piano; John Heard, acoustic double bass; Jimmy Smith, drums.
3. + 4. Buster Cooper, trombone; + piano; John Heard, acoustic double bass; Jimmy Smith, drums.

5. Dorothy Donegan, piano; Buster Cooper, trombone; John Heard, acoustic double bass; Jimmy Smith, drums.

Show No. 25:-

1. + 2. + 5. Billy Daniels, vocal; Larry Nash, piano; John Heard, acoustic double bass; Jimmy Smith, drums.
3. + 4. Eddie Harris, tenor sax, vocal; Larry Nash, piano; John Heard, acoustic double bass; Jimmy Smith, drums.
6. Billy Daniels, vocal; Eddie Harris, tenor sax; Larry Nash, piano; John Heard, acoustic double bass; Jimmy Smith, drums.

Show No. 26:-

1. + 2. + 3. + 4. + 5. + 8. Billy Daniels, vocal; Larry Nash, piano; John Heard, acoustic double bass; Jimmy Smith, drums.
6. Blossom Dearie, piano, vocal.

7. Billy Daniels, vocal; Phil Moore, piano; John Heard, acoustic double bass; Jimmy Smith, drums.

Shows No. 33 + 34:-

1. Damita Jo, vocal; Art Hilary, piano; Larry Gales, acoustic double bass; Lewis Malin, drums.

2. Papa John Creach, violin; Art Hilary, piano; Larry Gales, acoustic double bass; Lewis Malin, drums.

Show No. 38 :-

Diane Reeves, vocal, accompanied by Billy Childs, piano, keyboards, with his group, A Fine Madness.

Shows No. 40 + 41 :-

Freddie Hubbard, trumpet, flugel horn; Billy Childs, piano, keyboards; Larry Klein, acoustic double bass, electric acoustic double bass; Stephen Houghton, drums; Buck Clarke, percussion; + interview with Freddie Hubbard.

Shows No. 42 + 43 :-

1. Laurindo Almeida, guitar; + acoustic double bass, drums.

2. Tania Maria, piano, vocal; + bass guitar, drums, percussion.

Shows No. 45 + 46 :-

1. Mark Murphy, vocal; Bill Mays, piano, keyboards; Monty Budwig, acoustic double bass; Charles Harris, drums.

2. Pete Candoli, Conte Candoli, trumpet; Ross Tompkins, piano; Joe Diono, electric guitar; Monty Budwig, acoustic double bass; Charles Harris, drums.

Other guests in the series included Jon Hendricks, Eddie "Lockjaw" Davis, Eddie "Cleanhead" Vinson, Red Norvo, Bill Henderson, Terry Gibbs, Mundell Lowe, James Newton, Red Holloway.

Show created by Phil Moore; talent co-ordinator Red Holloway.

102

ÅDALEN '31

Sweden 1969 – f

dir Bo Widerberg

Songs: "Black and tan fantasy" by Duke Ellington, Bubber Miley; "Tango torment" by Wilfred Burns.

16

ADAM AT SIX A.M.

USA 1970 – f

dir Robert Scheerer

Music by: Dave Grusin

Soundtrack Personnel: Inc: Toots Thielemans, solo harmonica; Howard Roberts, Dennis Budimir, guitar; Carol Kaye, acoustic double bass.

Songs: "Hey! Ba-ba-re-bop" by Lionel Hampton, Curley Hamner, performed by Andy Milbourn.

17

ADAM MAKOWICZ

Poland 1978 – s – tv

dir Andrzej Wasylewski

With: Adam Makowicz, piano.

18

ADAM NA BROADWAYU

Poland 1980 – s – tv

dir Andrzej Wasylewski

With: Adam Makowicz, piano; Russell Procope, reeds; Monty Alexander, piano; Ronny Powell, George Kelly, Peck Morrison.

19

ADAM'S ALLEY

USA 1949 – m – tv

dir Luther Newby

With: Lionel Hampton and his Band, plus celestial choir.

The first all-black television show to be seen in California, emceed by Joe Adams.

12843

ADAM-12

USA 1968/75 – s – tvs

dir Jack Webb, Robert Douglas, Christian Nyby II, Paul Landres, Ozzie Nelson, Harry Harris, Bruce Kessler, Joseph Pevney, Jean Yarbrough, etc.

Music by: Frank Comstock

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Ray Sherman, piano; Tommy Tedesco, guitar.

11642

ADAMSSON I SVERIGE

Sweden 1966 – f

dir Stig Ossian Ericson

Music by: Georg Riedel

13439

ADAPTATION/THE ORCHID THIEF

USA 2002 – f

dir Spike Jonze

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Soundtrack Personnel: Inc: Bill Mays, piano.

10664

THE ADDAMS FAMILY (1964/66)

USA 1964/66 – s – tvs

dir Sidney Lanfield, Jerry Hopper, Jean Yarbrough, Nat Perrin, Sidney Miller, Sidney Solkon.

Music by: Vic Mizzy

Music Supervisor: Dave Kahn

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Carol Kaye, electric acoustic double bass; Stan Levey, drums; Emil Richards, percussion.

20

THE ADDAMS FAMILY (1991)

USA 1991 – f

dir Barry Sonnenfeld

Music by: Marc Shaiman

Music Orchestrated by: Mark McKenzie, Steve Bartek, Ralph Burns, Dennis Dreith, Jack Eskew, Thom Sharp.

Music Arranged by: (dance) Peter Golub

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; James Walker, flute.

Songs: "The Mooche" by Duke Ellington.

21

ADDAMS FAMILY VALUES

USA 1993 – f

dir Barry Sonnenfeld

Music by: Marc Shaiman

Music Directed/Conducted by: Artie Kane

Music Supervisor: Ralph Sall

Music Orchestrated by: Jeff Atmajian, Brad

Dechter, Hummie Mann, Michael Starobin
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, sax; Marc Shaiman, piano.

8383

ADDICTED TO LOVE

USA 1997 – f

dir Griffin Dunne

Music by: Rachel Portman

Music Directed/Conducted by: David Snell

Music Supervisor: Randall Poster

Music Orchestrated by: Rachel Portman

Soundtrack Personnel: Inc: Andy Findon, flute.

Songs: (recorded) "I'm beginning to see the light" by Don George, Johnny Hodges, Duke Ellington, Harry James, performed by Ben Webster; "Autumn leaves" by Johnny Mercer, Joseph Kosma, performed by Stéphane Grappelli.

9682

ADELMO

Italy 1987 – f
dir Rocco Mortelliti

Music by: Cicci Santucci

28

ADIEU PHILIPPINE/DESIDERI NEL SOLE

France/Italy 1961 – f
dir Jacques Rozier

Music by: Maxim Saury

Soundtrack Personnel: Inc: Christiane Legrand, vocal.

With: Maxim Saury, clarinet, and his Orchestra.

9004

ADIEU POULET

France 1975 – f
dir Pierre Granier-Deferre

Music Directed/Conducted by: Hubert Rostaing

29

L'ADOLESCENTE

France/West Germany 1979 – f
dir Jeanne Moreau

Music by: Philippe Sarde

Music Orchestrated by: Hubert Rostaing, Carlo Savina

Soundtrack Personnel: Inc: Stéphane Grappelli, solo violin.

103

L'ADOPTION

France 1978 – f
dir Marc Grunebaum

Music by: Michel Portal

15984

ADORABLE JULIA/JULIA, DU BIST ZÄUBERHAFT

France/Austria 1962 – f
dir Alfred Weidenmann

Music by: Rolf A. Wilhelm

Soundtrack Personnel: Inc: Horst Jankowski, piano.

9013

ADRENALINE

USA 1997 – s
dir Matthew Scott

Music by: Sylvia Osborne

Soundtrack Personnel: Sylvia Osborne.

Songs: (recorded) "When" by J. C. Johnson, Andy Razaf, Shafer, performed by Paul White-man and his Orchestra.

22

ADVANCED JAZZ AND LATIN IMPROVISATION

USA 1986 – m
dir Mark Kaplan

Songs: "Red blouse bossa nova" by Emily Remler; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria.

With: Emily Remler, electric guitar.

16166

ADVENT

Norway 2006 – m
dir Thor Bekkavik

Music by: Bugge Wesseltoft

27

ADVENTURE IN RHYTHM

USA 1961 – s
dir Jack Shaindlin

With: The Tommy Dorsey Orchestra, with Kaye Ballard, vocal.

8175

ADVENTURE TO UTOPIA

Sweden 1971 – m – tv

With: Don Cherry, The Taj Mahal Travellers.

9869

THE ADVENTURERS

USA 1970 – f
dir Lewis Gilbert

Music by: Antonio Carlos Jobim

23

ADVENTURES IN BABYSITTING/A NIGHT ON THE TOWN

USA 1987 – f
dir Chris Columbus

Music by: Michael Kamen

Music Supervisor: Mike Gormley, Seth Kaplan

Music Orchestrated by: (additional) Bruce Babcock

Soundtrack Personnel: Inc: Jim Pugh, Alan Kaplan, trombone; Dave Boruff, woodwinds; Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "Babysittin' blues" Robert Kraft, Mark Mueller, performed by Albert Collins; "Evil (is going on)" by Willie Dixon, performed by KoKo Taylor; "Albert's smokin' ice" by Robert Kraft, performed by Albert Collins; "Blues had a baby and they named it rock-n-roll" by McKinley Morganfield (Muddy Waters)-McGhee, performed by Muddy Waters.
With: Albert Collins as himself.

24

ADVENTURES IN JAZZ

USA 1949 – s – tvs

Songs: 2. "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Take the 'A' train" by Billy Strayhorn; "C-jam blues" by Duke Ellington, Barney Bigard; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "On a turquoise cloud"; "Pitter patter" by Duke Ellington; "Warm valley" by Duke Ellington, Bob Russell.

With: 1. Miles Davis, Max Kaminsky, trumpet; Will Bradley, Kai Winding, trombone; Charlie Parker, Joe Marsala, reeds; Joe Sullivan, piano; Max Roach, drums.

2. Duke Ellington and his Orchestra:- Shelton Hemphill, Francis Williams, Harold Baker, Al Killian, trumpet; Ray Nance, trumpet, violin; Lawrence Brown, Quentin Jackson, trombone; Tyree Glenn, trombone, vibraphone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Ben Webster, Al Sears, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Wendell Marshall, acoustic double bass; Sonny Greer, drums.

3. Ella Fitzgerald, vocal.

1. Transmitted 4th March 1949

2. Transmitted 29th April 1949.

3. Transmitted 11th February 1949.

31

ADVENTURES IN PARADISE

USA 1959/62 – m – tvs

dir Paul Stanley, Josef Leytes, Mitchell Leisen, Felix Feist, Roy Del Ruth, Tom Gries, Norman Foster, Boris Sagal, Alvin Ganzer, Don Medford, Robert Aldrich, Gene Oswald, Jacques Tourneur, James B. Clark, Robert Florey, Stuart Rosenberg, etc.

Music by: Shelly Manne

With: Episode entitled "Wild mangoes" (1961) featured Conte Candoli, trumpet; Richie Kamuca, tenor sax; Shelly Manne, drums.

Episode "Mission to Manila" (1959) starred Julie London as Dalisay Lynch.

Singer Linda Lawson played the role of Renee during 1960/1.

26

ADVENTURES IN SHARPS AND FLATS

USA 1963 – s
dir Joseph C. Spery

With: Benny Goodman, solo clarinet.

104

THE ADVENTURES OF AN *

USA 1957 – s
dir John Hubley

Music by: Benny Carter

Music Directed/Conducted by: Benny Carter

Music Arranged by: Benny Carter

Soundtrack Personnel: Harry Edison, Maynard Ferguson, Taft Jordan, Lawrence Brown, Hilton Jefferson, Benny Carter, Lionel Hampton, Pete Jolly.

Recorded New York City on 26th July 1956.

13176

THE ADVENTURES OF BARON MUNCHAUSEN/DIE ABENTEUER DES BARON VON MÜNCHHAUSEN

UK/West Germany 1988 – f
dir Terry Gilliam

Music by: Michael Kamen

Music Directed/Conducted by: Michael Kamen

Music Orchestrated by: Michael Kamen, Fiacra Trench, Alan Arnold, Edward Shearmur, John Fiddy, Rick Wentworth.

Soundtrack Personnel: Inc: Henry Lowther, trumpet; Adrian Brett, flute.

13283

THE ADVENTURES OF BATMAN AND ROBIN/BATMAN (1992/5)

USA 1992/5 – s – tvs
dir Dan Riba, Kent Butterworth, Bruce W. Timm, Kevin Altieri, Dick Sebast, etc.

Music by: Shirley Walker, Todd Hayen, Harvey Cohen, Lolita Ritmanis, etc. (additional) Jeff Atmajian, Carl Johnson, Mark Koval, Lisa Bloom, etc.

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.

11000

THE ADVENTURES OF BUCKAROO BANZAI ACROSS THE 8TH DIMENSION

USA 1984 – f
dir W. D. Richter

Music by: Michael Boddiker

Music Supervisor: Bones Howe

With: Bill Henderson as Casper Lindley.

16859

THE ADVENTURES OF DON QUIXOTE

UK/USA 1973 – f – tvn
dir Alvin Rakoff

Music by: Michel Legrand

5272

THE ADVENTURES OF ELMO IN GROUCHLAND

USA 1999 – f
dir Gary Halvorson

Music by: John Debney

Music Orchestrated by: Frank Bennett, Brad Dechter, Chris Klatman, Craig Marks, Don Nemitz, Christopher Guardino

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

25

ADVENTURES OF HAJJI BABA, THE

USA 1954 – f
dir Don Weis

Music by: Dimitri Tiomkin

Music Directed/Conducted by: Dimitri Tiomkin

Songs: "Hajji baba" ("Persian lament") by Ned Washington, Dimitri Tiomkin, arranged by Nelson Riddle, performed by Nat King Cole.

30

THE ADVENTURES OF HIRAM HOLIDAY

USA 1956/7 – s – tvs
dir Phil Rapp

Music by: Eddie Sauter and others.

11424

THE ADVENTURES OF PLUTO NASH/PLUTO NASH

USA/Australia 2002 – f
dir Ron Underwood

Music by: John Powell, (additional) James McKee Smith, John Ashton Thomas

Music Directed/Conducted by: Gavin Greenaway

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Elizabeth Finch, Walt Fowler

Soundtrack Personnel: The Hollywood Studio Orchestra, including Wayne Bergeron, trumpet; Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, reeds; James Walker, flute; Joel Richard, George Doering, guitars.

10558

THE ADVENTURES OF ROCKY & BULLWINKLE/DIE ABENTEUER VON ROCKY UND BULLWINKLE

USA/Germany 2000 – f
dir Des McAnuff

Music by: Mark Mothersbaugh, Lisa McClowry, Lavant Coppock

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Bruce Fowler, Walt Fowler

Music Arranged by: Kevin Kleisch

Soundtrack Personnel: Inc: Walt Fowler, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

Songs: "Rocky and his friends" by Frank Comstock.

14222

ADVENTURES OF THE OLD WEST

USA 1995 – f – tvn
dir Stephen Purvis

Music by: George Doering

32

THE ADVENTURES OF PRISCILLA QUEEN OF THE DESERT

Australia 1994 – f
dir Stephen Elliott

Music by: Guy Gross

Music Directed/Conducted by: Anthony Walker

Soundtrack Personnel: Inc: Sydney Philharmonic Choir, with Robyn Dunn, vocal.

Songs: (recorded) "A fine romance" by Jerome Kern, Dorothy Fields, performed by Ella Fitzgerald.

33

ADVICE TO THE LOVELORN

USA 1933 – f
dir Alfred Werker

Music Directed/Conducted by: Alfred Newman

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "California, here I come" by Al Jolson, Buddy DeSylva, Joseph Meyer.

106

ADVISE AND CONSENT

USA 1962 – f
dir Otto Preminger

Music by: Jerry Fielding

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Frankie Capp, percussion.

13707

AE FOND KISS.../JUST A KISS | UN BACIO APPASSIONATO

UK/Germany/Italy/Spain/France 2004 – f
dir Ken Loach

Music by: George Fenton

Soundtrack Personnel: Inc: Martin Robertson, woodwinds; Marina Nadiradze, piano; Steve Donnelly, guitar; Anthony Pleeth, cello.
Songs: (recorded) "Strange fruit" by Lewis Allan, performed by Billie Holiday.
music associate: Simon Chamberlain.

13633

AÉROPORT series Ep: SAN FRANCISCO

Belgium/France 1982 – m – tvs
dir Freddy Charles

Music by: Michel Herr

Soundtrack Personnel: Steve Houben, reeds; Michel Herr, piano; Kevin Mulligan, guitar; Evert Verhees, acoustic double bass; Bruno Castellucci, drums; John Ruocco, Richard Rousselet.

34

A.E.S. HUDSON STREET

USA 1978 – s – tvs
dir Noam Pitlik

Music by: Jack Elliott, Allyn Ferguson
"A.E.S." stood for Adult Emergency Services.

1406

THE AFFAIR

USA/UK 1995 – f – tv
dir Paul Seed

Music by: Christopher Gunning, dance hall music; John Hawkins

Songs: "Minnie the moocher" by Cab Calloway, Irving Mills, Clarence Gaskill. (recorded) "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber, "Strange fruit" by Lewis Allan, performed by Billie Holiday.

14617

THE AFFAIR OF THE NECKLACE

USA 2001 – f
dir Charles Shyer

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Supervisor: Andrew Silver

Music Orchestrated by: David Newman, Rebecca R. Liddle, Gregory Jamrok

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Ralph Grierson, keyboards; Katie Kirkpatrick, harp; Oscar Hidalgo, acoustic double bass.

107

AN AFFAIR OF THE SKIN

USA 1963 – f
dir Ben Maddow

Songs: (recorded) "For Carl" by Leroy Vinnegar, performed by Phineas Newborn.

13629

L'AFFAIRE/LA DERNIÈRE CARTE

France 1994 – f
dir Sergio Gobbi

Music by: Vladimir Cosma

Soundtrack Personnel: Toots Thielemans, harmonica; Michel Herr, piano; Michel Benita, acoustic double bass; Aldo Romano, drums.

108

L'AFFAIRE D'UNE NUIT

France 1960 – f
dir Henri Verneuil

Music by: Martial Solal

36

L'AFFAIRE LACAZE

France 1982 – f – tv
dir Jean Delannoy

Music by: Jacques Loussier

10743

L'AFFAIRE NINA B.

France 1961 – f
dir Robert Siodmak

Music by: Georges Delerue

Songs: Lyrics: Boris Vian.

11110

une affaire privée

France 2002 – f
dir Guillaume Nicloux

Music by: Éric Demarsan

Music Directed/Conducted by: Deyan Pavlov

Music Supervisor: Elena Chouchkova

Music Orchestrated by: Éric Demarsan, Jean-Yves Rigaud

Soundtrack Personnel: The Bulgarian Symphony Orchestra.

Songs: (recorded) "Solo dancer", "Haitian fight song" by and performed by Charles Mingus; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Nina Simone.

11746

L'AFFAIRE SOFRI

France 2001 – f – tv
dir Jean-Louis Comolli

Music by: Jimmy Giuffrè, André Jaume

37

AFFAIRS WITH DEATH/VERONICA CLARE AFFAIRS WITH DEATH

USA 1992 – f – tv
dir Frederick King Keller, Jeffrey Bloom

Music by: Gil Mellé

2928

AFIJN MISHA MENGELBERG COMPOSER AND IMPROVISING MUSICIAN

Netherlands 2005 – f
dir Jellie Dekker

With: Misha Mengelberg profiled through photos, archival clips, music and interviews with the subject himself and with colleagues, the composer and pianist Guus Janssen, pianist Tomoko Mukayama, composer Louis Andriessen, saxists Ab Baars and Tobias Delius, trumpeter Dave Douglas and drummer Han Bennink. Plus performance footage of The ICP Orchestra: - Thomas Heberer, trumpet; Wolter Wierbos, trombone; Michael Moore, alto sax, clarinet; Ab Baars, Tobias Delius, tenor sax, clarinet; Misha Mengelberg, piano; Mary Oliver, violin, viola; Tristan Honsinger, cello; Ernst Glerum, acoustic double bass; Han Bennink, drums.

The 2006 DVD release includes: - "Pief" (*dir*: Misha Mengelberg, 1967). "Eeko" (1972).

"Met welbeleefde groet van de kameel" (ICP Orchestra with Anthony Braxton, 2005).

"Improvisation" (Misha Mengelberg and Han Bennink Duo, 2004).

"Kneef".

"Gare Guillermin" (Misha Mengelberg and Dave Douglas Duo, 2004).

"Kachel".

"Baltimore Oriole" by Hoagy Carmichael, arr Michael Moore (ICP Orchestra, 2006).

9948

AFRICAN TALE

France 2005 – f
dir Vincent Le Pon

Music by: Richard Bona

Music Arranged by: Richard Bona

Songs: "Laka m'ba", "Te dikalo", "Eyala", "Konda bjianea", "Djombwe", "Jambe percussions", "Dina lam", "Muto bye bye", "Bonatology", "Improvisation with voices", "Couscous", "Kalabancoro", "Biso baba", "Suninga", "Te misea", "Souwendi na wengue", "Ghana blues" by Richard Bona; "Liberty City", "Continium" by Jaco Pastorius; "Mme. Jeanne" by Pierre Didi Tchakounde; "Cameroon Airlines" by Ekambi Brilliant; "Airport percussions" by Samuel Torres; "Percussions solo" by Daniel Sadownick.

With: Richard Bona profiled through interviews with fellow musicians and performance footage filmed in Japan, Cameroon, France, USA and The Canary Islands. Witnesses include Aaron Heick, Sheryl Bailey, Nathaniel Townsley, Jr., Etienne D. Stadwick, Gilmar Gomes, Joe Zawinul, Mike Stern, Randy Brecker, Herbie Hancock, Victor Wotten, Salif Keita, Manu Dibango, Jacques Higelin, Marc Berthoumieux, Mario Canonga, Sadao Watanabe, Kazumi Watanabe.

Band personnel:- Richard Bona, guitar, acoustic double bass, vocal; Aaron Heick, reeds; Sheryl Bailey, guitar; Nathaniel Townsley, Jr., Ernesto Simpson, drums; Gilmar Gomes, Daniel Sadownick, Samuel Torres, percussion. **Guests:-** Marc Berthoumieux, accordion; Stéphane Vera, drums.

109

AFRO-AMERICAN MUSIC: ITS HERITAGE

USA 1960 – s

dir Sidney Galanty

Songs: "Maple leaf rag" by Scott Joplin, performed by Calvin Jackson.

With: The Calvin Jackson Quartet:- Calvin Jackson, piano, narrator; Buddy Collette, tenor sax, alto sax, flute; Dave Robinson, acoustic double bass; Chuck Flores, drums.

110

AFRO-AMERICAN WORKSONGS IN A TEXAS PRISON

USA 1956 – m

dir Pete Seeger

Songs: "John, O, John", "Early in the morning", "Plumb the line", "Julie and the baby", "I've been working all day long"; "Down by the riverside" by Paul Barnes.

8478

EN AFTEN MED "PASTOR'N"

Norway 1991 – s – tv

dir Knut André Danielsen

Songs: 1. "Come Sunday" by Duke Ellington. 2. "Once upon a summertime" by Johnny Mercer, Michel Legrand, Eddie Barclay. 3. "On Green Dolphin Street" by Ned Washington, Bronislau Kaper. 4. "Scrapple from the Apple" by Charlie Parker. 5. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green. 6. "Time's gettin' tougher than tough" by Jimmy Witherspoon. 7. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green. 8. "On Green Dolphin Street" by Ned Washington, Bronislau Kaper. 9. "It could happen to you" by Johnny Burke, James Van Heusen, performed by Laila Dalseth.

With: Pianist Einar Iversen profiled and interviewed at home in Norway, with the help of tv clips and new performance footage:-

1. Einar Iversen, piano.
2. Monica Zetterlund, vocal. (tv clip 1970).
3. Toots Thielemans, harmonica. (tv clip 1970).
4. Dexter Gordon, tenor sax. (tv clip 1963).
5. Coleman Hawkins, tenor sax. (tv clip 1963).
6. Jimmy Witherspoon, vocal. (tv clip 1964).
7. Michael Bloch, piano; Bjørn Johansen, sax; Terje Gewalt, acoustic double bass; Ole Jacob Hansen, drums.
8. Einar Iversen, piano; Sture Janson, acoustic double bass; Ole Jacob Hansen, drums.
9. Laila Dalseth, vocal. (sound clip only).

111

AFTER HOURS (1961)

USA 1961 – m – tv

dir Shepard Traube

Songs: "Blues"; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Sunday" by Chester Conn, Ned Miller, Benny Krueger, Jule Styne; "Taking a chance on love" by Vernon Duke, John Latouche, Ted Fetter (CS); "Just you, just me" by Raymond Klages, Jesse Greer (CS).

With: Roy Eldridge, trumpet; Coleman Hawkins, tenor sax; Johnny Guarneri, piano; Barry Galbraith, guitar; Milt Hinton, acoustic double bass; Cozy Cole, drums; Carol Stevens, vocal.

10406

AFTER HOURS (1985)/LIES | A NIGHT IN SOHO

USA 1985 – f

dir Martin Scorsese

Music by: Howard Shore

Songs: (recorded) "Is that all there is?" by Jerry Leiber, Mike Stoller, performed by Peggy Lee.

38

AFTER HOURS WITH ART HODES

USA 1979 – s – tvs

dir Allen Gray

Songs: Episode 1. "I wish I could shimmy like my sister Kate" by Armand J. Piron; "How come you do me like you do?" by Gene Austin, Roy Bergere; "Corrine, Corrine" by J. Mayo Williams, Bo Chatman; "Good morning blues" by Count Basie, Eddie Durham, Jimmy Rushing.

Episode 2. "Let that man go"; "Hesitation blues" by R. H. Douglas, Walter Passmore; "Oh, lady, be good!" by Ira and George Gershwin; "Plain corduroy blues"; "Just a closer walk"; "High society" by Porter Steele.

Episode 3. "Mule face rag"; "First time I met the blues"; "Cow cow blues" by Charles Dav-enport; "Blues"; "Gonna move on the outskirts of town".

Episode 4. "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo; "Just a closer walk with thee", "The Saints" (trad.); "Creole love song"; "Kansas City blues".

Episode 5. "C. C. Rider" by Gertrude "Ma" Rainey; "My blue heaven" by George Whiting, Walter Donaldson; "Apex"; "Wild man"; "That's a-plenty" by Lew Pollack.

With: Episode 1. Wingy Manone, trumpet; Benny Morton, trombone; Herb Hall, clarinet; Art Hodes, piano; Truck Parham, acoustic double bass; Red Maddock, drums.

Episode 2. Benny Morton, trombone; Kenny Davern, Herb Hall, clarinet; Art Hodes, piano; Truck Parham, acoustic double bass; Red Maddock, Hilliard Brown,drs.

Episode 3. Little Brother Montgomery, piano, vocal; Truck Parham, acoustic double bass; Hilliard Brown, drums.

Episode 4. The basic group plus Bill Price and Butch Thompson.

Episode 5. Kenny Davern, clarinet; Art Hodes, piano; Truck Parham, acoustic double bass; Red Maddock, drums.

40

AFTER SEBEN

USA 1929 – s

dir S. Jay Kaufman

Songs: "Sweet Sue" by Will J. Harris, Victor Young; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.

With: Chick Webb and his Band, including Edwin Swayze, Ward Pinkett, trumpet; Benny Morton, trombone; Beverley Peer, tuba; Elmer Williams, Bobby Holmes, Hilton Jefferson,

reeds; John Trueheart, banjo; Don Kirkpatrick, piano; Chick Webb, drums.

14096

AFTER THE GAME/THE LAST HAND

USA 1997 – f

dir Brewster MacWilliams

Music by: Colin Leese

With: Lou Rawls as Morgue Attendant.

41

AFTER THE GLORY

USA 1992 – f – tv

dir John Gray

Music by: Mark Snow

Music Directed/Conducted by: Mark Snow

Songs: (recorded) "Till then" by Eddie Seiler, Sol Marcus, Guy Wood, performed by The Mills Brothers.

44

AFTER THE PROMISE

USA 1987 – f – tv

dir David Greene

Music by: Ralph Burns

14002

AFTER THE SUNSET

USA 2004 – f

dir Brett Ratner

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Music Supervisor: Gary Calamar, Thomas Golubic

Music Orchestrated by: Ira Hearshen

Soundtrack Personnel: inc: Rick Baptist, Bob Summers, trumpet; Alex Iles, Andy Martin, Charlie Morillas, trombone; Rick Todd, Brad Warnaar, French horn; Joel Paskin, flute; Tom Ranier, Rich Rutenberg, keyboards; Dennis Budimir, guitar; Julie Berghofer, harp; Chuck Berghofer, acoustic double bass; Abe Laboriel, electric acoustic double bass; Harvey Mason, drums; Bob Zimmitti, Dan Greco, Alex Acuña, percussion; + vlms, violas, celli.

42

AFTER THE THIN MAN

USA 1936 – f

dir W. S. Van Dyke

Songs: "Sing, sing, sing" by Louis Prima; "Smoke dreams" by Nacio Herb Brown, Arthur Freed.

45

AFTER WINTER: STERLING BROWN

USA 1985 – f – tv

dir Haile Gerima

Songs: (recorded) Duke Ellington, Gertrude "Ma" Rainey, Paul Robeson.

8639

AFTERGLOW

USA 1997 – f

dir Alan Rudolph

Music by: Mark Isham

Soundtrack Personnel: Inc: Mark Isham, trumpet, electronics; Charles Lloyd, tenor sax; Gary Burton, vibraphone; Sid Page, violin; Geri Allen, piano; Jeff Littleton, acoustic double bass; Billy Higgins, drums.

112

AFTERLIFE

Canada 1978 – s

dir Ishu Patel

Music by: David Mills, Herbie Mann

43

AFTERMASH

USA 1983/4 – s – tvs

dir Burt Metcalfe, Nick Havinga

Music by: Johnny Mandel, Patrick Williams

Music Directed/Conducted by: Lionel Newman

Soundtrack Personnel: Inc: Emil Richards, percussion.

39

AFTERMATH

UK 1972 – s

dir Stephen Cross

Songs: "Sweet dignity", "Turning seasons" by Johnny Hawksworth.

6136

AFTERNOON OF A NYMPH

UK 1962 – f – tv

dir Philip Saville

Music by: Bill Le Sage

10469

AGAINST ALL ODDS

USA 1984 – f

dir Taylor Hackford

Music by: Michel Colombier, Larry Carlton

Soundtrack Personnel: Inc: Bob Sheppard, woodwinds; Larry Carlton, guitar; Abe Laboriel, acoustic double bass; Emil Richards, Alex Acuña, percussion.

11342

AGAINST HER WILL: AN INCIDENT IN BALTIMORE

USA 1991 – f – tv

dir Delbert Mann

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

13180

AGAINST THE ROPES/THE JACKIE KALLEN STORY

Germany/USA 2003 – f

dir Charles S. Dutton

Music by: Michael Kamen

Music Directed/Conducted by: Michael Kamen

Music Orchestrated by: Brad Warnaar, Robert Elhai, Blake Neely, Peter Boyer, Jonathan Sacks

Soundtrack Personnel: Inc: Emil Richards, perc

Songs: (recorded) "Hale se le di khanna" performed by Hugh Masekela; "Wang dang doo-dle" by Willie Dixon, performed by KoKo Taylor; "All I've got" performed by Al Jarreau.

14322

AGAINST THE TIDE

UK 1965 – m

dir Robert Tronson

Music by: Steve Race

113

AGATHA

USA 1978 – f

dir Michael Apted

Music by: Johnny Mandel

Music Directed/Conducted by: Larry Ashmore

Soundtrack Personnel: Inc: Adrian Brett, flute.

Songs: "Yes, sir! that's my baby" by Gus Kahn, Walter Donaldson; "My wonderful one" by Paul Whiteman, Ferde Grofe, Dorothy Terris; "They didn't believe me" by Michael E.

Rourke, Jerome Kern; "Close enough for love" by Johnny Mandel, Paul Williams, performed by Pattie Brooks.

With: Hotel trio:- Howard Blake, Jim Archer, Reginald Kilbey.

46

AGATHA CHRISTIE'S ORDEAL BY INNOCENCE

UK 1984 – f

dir Desmond Davis**Music by:** Dave Brubeck**Soundtrack Personnel:** Bill Smith, clarinet, sax, recorder; Chris Brubeck, bass, trombone; Dave Brubeck, piano; Randy Jones, drums. By no means an original score as numerous previously published Brubeck numbers are incorporated.

16939

L'ÂGE DES POSSIBLES

France 1995 – f

dir Pascale Ferran**Music by:** Béatrice Thiriet**Songs:** (recorded) "Rêves secrets d'un prince et d'une princesse" by Michel Legrand; "Everybody needs somebody to love" by Bert Berns, Solomon Burke, Jerry Wexler, performed by Solomon Burke.

10130

THE AGE OF CONSENT/CROSSROADS (1932) | FRATERNITY HOUSE

USA 1932 – f

dir Gregory La Cava**Music Directed/Conducted by:** (Max Steiner)**Songs:** "St. Louis blues" by W. C. Handy; "Paradise" by Nacio Herb Brown, Gordon Clifford.

9230

AGE TENDRE ET TÊTE DE BOIS

France 1964 – s – tvs

dir Dominique Retz**Songs:** 1. "Take five" by Paul Desmond.**With:** 1. Elec Bacsik, guitar, accompanied by pre-recorded rhythm.

12417

AGENT CODY BANKS

USA 2003 – f

dir Harald Zwart**Music by:** John Powell**Music Directed/Conducted by:** Michael Nowak**Music Supervisor:** Julianne Jordan**Music Orchestrated by:** Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Ladd McIntosh, Elizabeth Finch**Music Arranged by:** James McKee Smith, John Ashton Thomas**Soundtrack Personnel:** Inc: Alex Iles, Alan Kaplan, trombone; Dan Higgins, reeds; Randy

Kerber, piano; Mike Fisher, Greg Godall, percussion; Lisbeth Scott, vocal.

8983

AGENTENFIEBER...ODER WIE BETRÜGT MAN SEINE FRAU

Germany 1996 – f – tvn

dir Berhard Stephan**Music by:** Klaus Doldinger

116

AGGRO SEIZEMAN

Guyana 1975 – f

dir James Mannas, Brian Stuart-Young**Music by:** F. Hamley Case, Chris White**Soundtrack Personnel:** Chris White, acoustic double bass.

9564

AGNES BROWNE

USA/Ireland 1999 – f

dir Anjelica Huston**Music by:** Paddy Moloney**Music Supervisor:** Ronan Browne**Music Orchestrated by:** Edward Shearmur**Soundtrack Personnel:** Inc: Ronan Browne, uilleann pipes.**Songs:** (recorded) "Petite fleur" by Sidney Bechet, performed by Chris Barber's Jazz Band; "I'll never fall in love again" by Lonnie Donegan, Jimmie Currie, performed by Tom Jones.

115

THE AGONY AND THE ECSTASY

USA 1965 – f

dir Carol Reed**Music by:** Alex North, (prologue) Jerry Goldsmith, (additional) Milt Raskin, (choral) Franco Potenza**Music Directed/Conducted by:** Alex North, (choral) Franco Potenza**Music Orchestrated by:** Alexander Courage
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Laurindo Almeida, solo lute.

48

AH! QUELLE ÉQUIPE!/LE BONHEUR EST POUR DEMAIN | CHACUN A SA CHANCE

France 1956 – f

dir Roland Quignon**Music by:** Sidney Bechet, Gérard Calvi**Soundtrack Personnel:** Guy Longnon, trumpet; Jean-Louis Durand, trombone; AndréReweliotty, clarinet; Sidney Bechet, soprano sax; Eddie Bernard, piano; Georges d'Halluin, acoustic double bass; Jacques David, drums.
With: Sidney Bechet as Candy, with André Reweliotty and his Orchestra.

47

AHMAD JAMAL IN CONCERT

USA 1981 – m – tv

dir John Whited**Songs:** 1. "Appreciation"; "Manhã de carnaval" by Antonio Mariz, Luiz Bonfá; "One".

2. "Bogota"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "One".

With: 1. Ahmad Jamal, piano; Sabu Adeyloa, acoustic double bass; Payton Crossley, drums. 2. add Gary Burton, vibraphone.

Recorded at MIDEM '81.

The second set is identical to that released under the title GARY BURTON IN CONCERT (q.v.).

9739

AÏE

France 2000 – f

dir Sophie Fillières**Music by:** Michel Portal

2046

AIMEZ-VOUS LES FEMMES?

France/Italy 1964 – f

dir Jean Léon**Music by:** Ward Swingle

52

AIN'T MISBEHAVIN' (1979)

UK 1979 – m – tv

dir prod: Colin Clews**Songs:** "Mean to me" by Roy Turk, Fred E. Ahlert; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "It's a sin to tell a lie" by Billy Mayhew; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.

Excerpts from the stage show based upon numbers associated with Fats Waller, recorded in Her Majesty's Theatre, London.

8370

AIN'T MISBEHAVIN' (1996)

UK 1996 – f – tvs

dir Norman Stone**Music by:** Nigel Wright

Songs: "Opus No 1" by Sid Garris, Sy Oliver; "The kiss polka" by Mack Gordon, Harry Warren; "Ida! sweet as apple cider" by Eddie Munson, Eddie Leonard, performed by George Melly; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Shoo-shoo baby" by Phil Moore; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin.
With: George Melly as Bing Williams, a band singer.

7854

AIN'T MISBEHAVIN' Soundie

USA 1941 – s
dir Warren Murray

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.
With: John Hamilton, trumpet; Gene Sedic, alto sax; Fats Waller, piano, vocal; Al Casey, guitar; Cedric Wallace, acoustic double bass; Wilmore Jones, drums; Myra Johnson.

12564

AIN'T THAT DUCKY

USA 1945 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "Huckleberry duck" by Raymond Scott.

16663

AINSI LOIN QUE L'AMOUR

France 1971 – f
dir Frédéric Rossif

Music by: Sébastien Maroto
With: Memphis Slim (Peter Chatman) as the pianist.

50

AIN'T MISBEHAVIN' (1955)

USA 1955 – f
dir Edward Buzzell

Music Directed/Conducted by: Josephershenson
Songs: "Ain't misbehavin'" by Fats Waller, Andy Razaf, performed by Piper Laurie; "A little love can go a long way" by Paul Francis Webster, Sammy Fain; "The Dixie mambo" by Charles Henderson, Sonny Burke; "I love that rickey ticky ticky" by Sammy Cahn, Johnny Scott.

51

AIN'T MISBEHAVIN' (1994)

UK 1994 – s – tvs
dir John Kilby

Music by: Media Music
Songs: "Ain't misbehavin'" by Fats Waller, Andy Razaf, performed by Paul Jones.

118

AIN'T MISBEHAVIN' (1974)

UK 1974 – f
dir Peter Neal, Anthony Stern

Songs: (recorded): "Honeysuckle Rose" by Andy Razaf, Fats Waller, "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Fats Waller; "Ain't gonna be your dog" performed by Meade Lux Lewis; "Cabaret echoes" performed by Anthony Parenti's Famous Melody Boys; "I'm a shy guy" by and performed by Nat King Cole; "Boogie Woogie" performed by Albert Ammons; "Please be kind" by Sammy Cahn, Saul Chaplin, "The man I love" by Ira and George Gershwin, performed by Django Reinhardt; "Londonola" performed by Roy Fox and his Orchestra.

53

AIR AMERICA

USA 1990 – f
dir Roger Spottiswoode

Music by: Charles Gross
Music Supervisor: Becky Mancuso, Tim Sexton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.
Songs: "Right place, wrong time" by Mac Rebennack (Dr. John), performed by B. B. King, Bonnie Raitt.

54

AIR FORCE

USA 1943 – f
dir Howard Hawks

Music by: Franz Waxman
Music Directed/Conducted by: Leo F. Forbstein
Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "I get a kick out of you" by Cole Porter.

12210

AIR FORCE ONE

USA/Germany 1997 – f
dir Wolfgang Petersen

Music by: Jerry Goldsmith, (additional) Joel McNeely

Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, trumpet; Dick Nash, Lloyd Ulyate, Alan Kaplan, trombone; Phil Teele, Bill Reichenbach, bass trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; Emil Richards, Steve Schaeffer, percussion.
 Randy Newman was originally contracted to compose the score but was replaced during production.

7855

AIR MAIL SPECIAL Soundie

USA 1941 – s

Songs: "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian.
With: Count Basie and his Orchestra:- Al Killion, Ed Lewis, Buck Clayton, Harry "Sweets" Edison, trumpet; Dicky Wells, Ed Cuffee, Dan Minor, trombone; Earle Warren, Tab Smith, Don Byas, Buddy Tate, Jack Washington, reeds; Count Basie, piano; Freddie Green, acoustic double bass; Walter Page, acoustic double bass; Jo Jones, drums.

55

AIR TIME '57

USA 1956/7 – s – tvs

With: Regular contributors included Vaughn Monroe as host, Bobby Hackett and his Group, Elliot Lawrence and his Orchestra.

59

THE AIR UP THERE

USA 1993 – f
dir Paul Michael Glaser

Music by: David Newman
Music Supervisor: Sharon Boyle, Barklie K. Griggs
Music Orchestrated by: David Newman
Songs: "Reunion/Reunion II/Reunion III" by Airtro Moreira, Mickey Hart, Flora Purim, Bobby Vega, performed by Airtro Moreira, Mickey Hart, Flora Purim.

119

AIRBORNE

USA 1962 – f
dir James Landis

Music by: Allyn Ferguson, William Hinshaw

16492

AIRCRAFT MECHANIC (WEAPONS)

UK 1973 – s
dir Bob Holness

Songs: Cue "Attention machinery" by Johnny Hawksworth.

14780

AIRHEADS

USA 1994 – f
dir Michael Lehmann

Music by: Carter Burwell

Music Supervisor: Lonn Friend, Happy Walters

Soundtrack Personnel: Inc: Geoffrey Gordon, David Torn, Neil Stubenhaus, Kurt Wortman.

56

AIRPLANE II THE SEQUEL

USA 1982 – f
dir Ken Finkleman

Music by: Elmer Bernstein, (additional) Richard Hazard.

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, trumpet; James Walker, flute.

Songs: "Mission Impossible" by Lalo Schiffrin.

12113

AIRPLANE!/FLYING HIGH

USA 1980 – f
dir Jim Abrahams, David Zucker, Jerry Zucker

Music by: Elmer Bernstein

Music Orchestrated by: David Spear

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

Some music cues have been altered for certain ancillary markets where "less expensive" cues have been substituted. This applies particularly to some overseas tv prints.

57

AIRPORT

USA 1970 – f
dir George Seaton

Music by: Alfred Newman

Music Directed/Conducted by: Stanley Wilson

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, Howard Roberts, Dennis Budimir, guitar; Carol Kaye, Bill Plummer, acoustic double bass.

The final score that Alfred Newman completed before his death.

121

AIRPORT 1975

USA 1974 – f
dir Jack Smight

Music by: John Cacavas

Soundtrack Personnel: Inc: Emil Richards, percussion.

11822

AIRPORT '77

USA 1977 – f
dir Jerry Jameson

Music by: John Cacavas

Music Directed/Conducted by: John Cacavas

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

12796

AIRWOLF (1984)

USA 1984 – f – tv
dir Donald P. Bellisario

Music by: Sylvester Levay

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

14928

AIRWOLF (1984/6)

USA 1984/6 – m – tv
dir Alan J. Levi, Ray Austin, Bernard L. Kowalski, Bernard McEveety, Don Medford, Daniel Haller, Sidney Hayers, Sutton Roley, etc.

Music by: Sylvester Levay (theme), Joseph Conlan, Udi Harpaz, Ian Freebairn-Smith, Steve Schaeffer

Soundtrack Personnel: Inc: Emil Richards, percussion.

77

A.K.A. CASSIUS CLAY

USA 1970 – f
dir Jim Jacobs

Music by: Teo Macero

60

AKAGERA

France 1980 – s – tv
dir Gérard Vienne

Soundtrack Personnel: François Jeanneau, reeds; Henri Texier, acoustic double bass; Daniel Humair, drums.

83

ÅKE HASSELGÅRD STORY

Sweden 1983 – f
dir Jonas Sima

Songs: "Oomp-fah-fah" by Ellis Larkins; "Who's sorry now?" by Bert Kalmar, Harry Ruby, Ted Snyder; "Blue flame" by James Noble; "Swedish pastry" by Barney Kessel; "Blue skies" by Irving Berlin; "I found a new baby" by Jack Palmer, Spencer Williams; "Pixie" by Rune Hasselgård; "Rag" by Lasse Laine; "Groovin' high" by Dizzy Gillespie; "52nd Street theme" by Thelonious Monk; "Don't be that way" by Mitchell Parish, Benny Goodman, Edgar Sampson; "Memories of you" by Eubie Blake, Andy Razaf; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "Sweet and hot mop" by Red Norvo; "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Improvisation" by Putte Wickman, Buddy DeFranco; "Improvisation" by Åke Hasselgård.

With: Interviewees: Benny Goodman, Max Roach, Buddy DeFranco, Patti Page, Arnold Ross, Uan Rasey, Chuck Wayne, Billy Bauer, Sol Yaged, Putte Wickman, Rolf Ericson, Arthur Osterwall, Lasse Laine, Max Kaminsky, Gene Norman, Ulf Linde, Jack Real.

11650

ÅKTENSKAPSBROTTAREN

Sweden 1964 – f
dir Hasse Ekman

Music by: Georg Riedel

122

AL CAPONE

USA 1959 – f
dir Richard Wilson

Music by: David Raksin

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Lloyd Ulyate, trombone; Abe Most, Chuck Gentry, reeds; Ray Turner, piano; Shelly Manne, drums.

9814

AL HIRT LIVE ON BOURBON STREET

USA c1990 – f – tv

Songs: "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo; "Just a closer walk with thee" (trad.); "Way down yonder in New Orleans" by Henry Creamer, Turner Layton.

With: Al Hirt, trumpet, in performance with his musicians.

13893

AL JARREAU IN LONDONUSA 1985 – m – tv
dir David Mallet

Songs: "Boogie down" by Leonard Caston, Anita Poree, Frank Wilson; "High crime"; "Let's pretend"; "Our love" by Charles Jackson, Jr., Marvin Yancy; "Roof garden"; "Take Five" by Paul Desmond; "Trouble in paradise" by Alison R. Khent, Billy Dawn Smith; "We're in this love together" by Roger Murrah, Keith Stegall.

With: Al Jarreau, vocal, with supporting musicians.

Concert footage filmed at Wembley Stadium, London, on 26th November 1984.

9345

AL JARREAU: TENDERNESS/TENDERNESS

USA 1994 – f – tv

With: Al Jarreau, vocal; with Marcus Miller, Joe Sample, David Sanborn, Eric Gale, Steve Gadd.

9340

AL PORCINO BIG BAND

Germany 1995 – f – tv

Songs: "Jazzwave"; "Minor walk"; "Friends in a hurry"; "Mambo di Paulo"; "Stella by Starlight" by Ned Washington, Victor Young; "Strike up the band" by Ira and George Gershwin; "Mama's gone goodbye"; "Tea for two" by Irving Caesar, Vincent Youmans; "The goof and I" by Shorty Rogers; "Out of nowhere" by Edward Heyman, Johnny Green; "Jumpin' with Symphony Sid" by Lester Young, King Pleasure.

With: The Al Porcino Big Band:- Al Porcino, trumpet, leader; Peter Tuscher, Franz Weyrer, Claus Reichstaller, Heinrich Stummer, trumpet; Annette Neuffer, trumpet, vocal; Erwin Gregg, Johannes Herlich, Gerd Fink, Leo Gmelch, trombone; Thomas Bouterwerk, Axel Kühn, alto sax; Thomas Feist, Hermann Martlreiter, tenor sax; Beate Kittsteiner, baritone sax; Heinz Frommeyer, piano; Thomas Stabenow, acoustic double bass; Michael Keul, drums.

Guest:- Charlie Mariano, alto sax.
Recorded on 15th May 1995 in Munich.

14529

AL SON DEL MAMBOMexico 1950 – f
dir Charo Urueta

Music by: Jorge Pérez

Songs: mambos by Pérez Prado.

With: Pérez Prado.

62

ALABAMA - 2000 LIGHT YEARSWest Germany 1969 – s
dir Wim Wenders

Songs: (recorded) "Alabama" by John Coltrane; "2000 light years from home" by the Rolling Stones; "All along the watchtower" by Bob Dylan, Jimi Hendrix.

123

ALABAMA'S GHOSTUSA 1973 – f
dir Fredric Hobbs

With: The Turk Murphy Jazz Band

14847

ALABAMY BOUND SoundieUSA 1941 – s
dir Dudley Murphy

With: Jackie Greene, The Five Spirits of Rhythm

12353

ALADDINUSA 1992 – f
dir Ron Clements, John Musker

Music by: Alan Menken

Music Orchestrated by: Michael Starobin, Danny Troob

Soundtrack Personnel: Inc: Wayne Bergeron, Gary Grant, Bob Findley, Malcolm McNab, Walt Johnson, Jerry Hey, trumpet; Alan Kaplan, trombone; Jim Kanter, clarinet; Dan Higgins, Jay Mason, woodwinds; James Walker, Trudy Kane, flute; David Bellocchio, keyboards.

Songs: Songs by Harold Ashman, Tim Rice, Alan Menken.

63

ALAIN CALMATFrance 1966 – s
dir Michel Meignan

Songs: (recorded) Ron Grainer, Johnny Hawksworth, J-S Bach.

16546

THE ALAMOUSA 2004 – f
dir John Lee Hancock

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Orchestrated by: Carter Burwell, Sonny Kompanek

Music Arranged by: Jennifer Hammond

Soundtrack Personnel: Inc: Bill Mays, piano; George Doering, guitar; John Patitucci, acoustic double bass.

64

ALAN & NAOMIUSA 1991 – f
dir Sterling vanWagenen

Music by: Dick Hyman

Music Directed/Conducted by: Dick Hyman
Soundtrack Personnel: Inc: Joe Wilder, John Frosk, Mel Davis, trumpet; Dan Barratt, Joel Helleny, trombone; Frank Wess, Wally Kane, Ray Beckenstein, saxes; Phil Bodner, sax, clarinet, flute; Dick Hyman, piano; Vincent Bell, guitar; John Beal, acoustic double bass; Ted Sommer, drums; Dave Carey, percussion; + string quartet.

65

ALBERT AYLER, LE DERNIER CONCERTFrance 1970 – m – tv
dir Jean-Michel Meurice

With: Albert Ayler in concert during his final European tour, accompanied by Call Cobbs, piano; Steve Tintweiss, acoustic double bass; Alan Blairman, drums; Mary Maria, vocal.

66

ALBERTA HUNTERUSA 1982 – s
dir Stuart A. Goldman

Songs: "The darktown strutter's ball" by Shelton Brooks; "Down-hearted blues" by Alberta Hunter; "A good man is hard to find" by Eddie Green; "I wanna be there", "I'm having a good time", "I got rhythm" by Ira and George Gershwin; "Two-fisted, double-jointed man".

With: Alberta Hunter, vocal, accompanied by Gerald Cook, Jimmy Lewis. Also interviews with Barney Josephson and John Hammond. Filmed at the Cookery, New York City.

67

ALBERTA HUNTER: BLUES AT THE COOKERY

West Germany 1983 – m – tv

With: Alberta Hunter, vocal.

Recording of a performance given at the Cookery, New York City.

68

ALBERTA HUNTER: MY CASTLE'S ROCKIN'

USA 1988 – f – tv
dir Stuart A. Goldman

Songs: "Handy man" by Otis Blackwell, Jimmy Jones; "The darktown strutter's ball" by Shelton Brooks; "Downhearted blues" by Alberta Hunter; "My castle's rockin'".

With: Alberta Hunter, vocal; Gerald Cook, Harry Watkins, John Hammond, Barney Josephson. Narrated by Billy Taylor.

70

ALBUM DE FAMILLE

Switzerland 1994 – m
dir Fernand Melgar

Songs: (recorded) Francisco Tarregar, Nat King Cole.

69

ALBUM series Ep: BERNARD LAVILLIERS

France 1991 – f – tvs
dir Bruno Le Jean

With: Features the singer, his music and his influences. In a studio he interprets several numbers accompanied by Christian Escoudé, guitar; Marie-Josée Alié, vocal, with Walter Araujo, accordion, piano; Pascal Arroyo, keyboards; Philippe Leroux, drums; Guy Delacroix, acoustic double bass; Dominique Mahut, percussion; Marco Papazian, guitar.

12206

ALCATRAZ THE WHOLE SHOCKING STORY

USA 1980 – f – tv
dir Paul Krasny

Music by: Jerrold Immel
Soundtrack Personnel: Inc: Emil Richards, percussion.

3230

THE ALCOA HOUR/THE MAGIC HORN

USA 1955/7 – s – tvs
dir Robert Mulligan, Sidney Lumet, Kirk Browning, Herbert Hirschman, etc.

Music Directed/Conducted by: Tutti Camarata
Music Arranged by: Tutti Camarata, Ray Ellis
With: Episode "The magic horn" (1956):- Jimmy McPartland, trumpet, as Jambo Reader; Ruby Braff, cornet, as Spencer Lee; Vic Dickenson, trombone, as Stromberg Harris; Peanuts Hucko, clarinet, as The Greek; Milt Hinton,

acoustic double bass, as Woosh Johnson; Buzzy Drootin, drums, as Bide-o-wee Smith.

9144

ALCYON

France 1990 – f – tv
dir Fabrice Cazeneuve

Music by: Michel Portal

71

ALECHINSKY D'APRÈS NATURE

France/Belgium 1970 – s
dir Luc de Heusch

Soundtrack Personnel: Michel Portal, reeds; Barre Phillips, acoustic double bass; Jean-Pierre Drouet, percussion.

16376

ALEX & EMMA

USA 2003 – f
dir Rob Reiner

Music by: Marc Shaiman
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Laura Ziffren Wasserman
Music Orchestrated by: Jeff Atmajian, Jon Kull, Jane Antonia Cornish, Carl Rydlund, Patrick Russ, Frank Bennett
Songs: (recorded) "Charleston" by Cecil Mack, James P. Johnson, performed by Paul White-man and his Orchestra; "Limehouse blues" by Douglas Furber, Philip Braham, performed by Fletcher Henderson and his Orchestra.

124

ALEX AND THE GYPSY/LOVE AND OTHER CRIMES

USA 1976 – f
dir John Korty

Music by: Henry Mancini
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: (recorded) "Tears" by and performed by Django Reinhardt, Stéphane Grappelly; "Naguine" by and performed by Django Reinhardt.

10875

ALEX IN WONDERLAND

USA 1970 – f
dir Paul Mazursky

Music by: Tom O'Horgan
Music Directed/Conducted by: Tom O'Horgan

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Earl Palmer, drums; Emil Richards, percussion.

15982

ALEXANDER BIS series Eps: DAS GESTOHLENE ICH and ZUM ABSCHUB FREIGEgeben/ALEXANDRE ZWO

France/Italy/WestGermany/Austria 1972 – m – tvs
dir Franz Peter Wirth

Music by: Horst Jankowski

73

ALEXANDRA

France 1964 – s
dir J. C. Tramont

Music by: Jacques Loussier

125

ALFIE (1965)

UK 1965 – f
dir Lewis Gilbert

Music by: Sonny Rollins
Soundtrack Personnel: Keith Christie, trombone; Sonny Rollins, Ronnie Scott, Tubby Hayes, tenor sax; Stan Tracey, piano; Dave Goldberg, guitar; Johnny Hawksworth, acoustic double bass; Phil Seamen, drums.
Songs: Cues by Stan Tracey.
 Recorded at Twickenham Studios 20th/21st/22nd October 1965.
 The song "Alfie" by Hal David, Burt Bacharach, performed by Cher, was added to American prints of the film.

14009

ALFIE (2004)

USA/UK 2004 – f
dir Charles Shyer

Music by: Mick Jagger, David A. Stewart, John Powell
Music Orchestrated by: Nick Ingman, Cliff Masterson, James Shearman
Soundtrack Personnel: Inc: Roger Beaujoulais, vibraphone.
Songs: "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael, performed by Mary Carewe, with the Louis Vause Orchestra.
 (recorded) "The beat goes on" by Sonny Bono, arr Shorty Rogers; performed by The Buddy Rich Big Band; "Let's play something else" by and performed by Michel Legrand.
With: Night club band sideliners:- Claud Depa. John Eacott, trumpet; Terry Edwards, Louise Elliot, reeds; Louis Vause, piano; Roger

Beaujolais, vibraphone; Bobby Valentino, Charlotte Moore, vocal.

74

ALFIE DARLING/OH, ALFIE

UK 1975 – f
dir Ken Hughes

Music by: Alan Price
Music Directed/Conducted by: Derek Wadsworth
Songs: By Alan Price.
With: Annie Ross as Claire

126

ALFRED HITCHCOCK PRESENTS/THE (from 1962) ALFRED HITCHCOCK HOUR

USA 1955/86 – m – tvs
dir Don Weis, Robert Stevens, Harvey Hart, Don Medford, Alf Kjellin, Robert Stevenson, Justus Addiss, Alfred Hitchcock, Arnold Laven, David Lowell Rich, Jack Smight, John Brahm, Leo Penn, Jerry Hopper, Lewis Teague, Joseph M. Newman, Joseph Pevney, Laslo Benedek, Norman Lloyd, Paul Henreid, Philip Leacock, Robert Douglas, Sydney Pollack, Herschel Daugherty, William Friedkin, William Witney, Francis Cockrell, James Neilson.

Music by: Lalo Schiffrin, Benny Carter, Bernard Herrmann, Lyn Murray, Pete Rugolo
Music Supervisor: Stanley Wilson
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Jack Wilson, Clifford Scott.
Songs: (theme) "Funeral march of a mari-onette" by Charles Gounod.
See also ALFRED HITCHCOCK PRESENTS series Ep: PRISONERS.

88

ALFRED HITCHCOCK PRESENTS series Ep: PRISONERS

USA 1985 – s – tvs
dir Christopher Crowe

Music by: Miles Davis
Music Supervisor: Michael Rogers
Soundtrack Personnel: Inc: Miles Davis, trumpet.
Recorded in December 1985 at Universal Studios.

7403

ALFRED HITCHCOCK THEATRE series Ep: THE CRIMSON WITNESS

USA 1965 – s – tvs
dir David Friedkin

Music by: Benny Carter

With: Julie London as Barbara.

127

ALFRED R. - EIN LEBEN UND EIN FILM

Switzerland 1972 – f
dir George Radanowicz

Music by: Steve Lacy
Soundtrack Personnel: Steve Lacy, Irène Aebi, Steve Potts, Anton Bruhin.

89

ALGEBRA UM ACHT

West Germany 1973 – s – tvs
dir Thomas Engel, Wolfgang Schlieff

Music by: Rolf Kühn

2290

ALGER 69 1er FESTIVAL CULTUREL PANAFRICAIN/ARCHIE SHEPP CHEZ LES TOUAREGS

France 1971 – s
dir Théo Robichet

With: Grachan Moncur III, trombone; Archie Shepp, tenor sax; Alan Silva; David Thornton; Sunny Murray, percussion.
Shot in 1969 silent on 16mm with recorded music tracks dubbed in later.

91

ALGER INSOLITE

Algeria 1971 – s
dir Mohamed Zinet

Music by: Michel Portal

90

ALGÉRIE GUERRE ET PAIX DE LA CONQUÊTE À L'INDÉPENDANCE

France 1991 – s – tvs
dir Claude Vernick

Music by: Hubert Rostaing

13284

ALI

USA 2001 – f
dir Michael Mann

Music by: Pieter Bourke, Lisa Gerrard, (additional) Bill Brown
Music Directed/Conducted by: James T. Sale
Music Orchestrated by: James T. Sale
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

92

ALI BABA GOES TO TOWN/HIS ARABIAN NIGHTS

USA 1937 – f
dir David Butler

Music Directed/Conducted by: Louis Silvers
Songs: "Laugh your way thru' life", "Vote for honest Abe", "Swing is here to sway". All songs by Mack Gordon, Harry Revel, Raymond Scott.

With: The Raymond Scott Quintet:- Raymond Scott, leader, piano; Dave Harris, tenor sax; Pete Pumiglio, clarinet; Dave Wade, trumpet; Fred Whiting, acoustic double bass; Johnny Williams, drums, playing Raymond Scott's "Twilight in Turkey", in Arab costume, and accompanying Tony Martin in "I've got my heart set on you".

12969

ALI FARKA TOURÉ

France 1999 – m – tv
dir Yves Billon, H. Lecomte

With: Ali Farka Touré profiled.

9757

ALI ZAOUA

France/Morocco/Belgium 2000 – f
dir Nabil Ayouch

Music by: Krishna Levy
Songs: (recorded) Keith Jarrett and others.

14621

ALIAS

USA 2001/6 – m – tvs
dir Kevin Hooks, Perry Lang, Ken Olin, Harry Winer, Lawrence Trilling, Jack Bender, Maryann Brandon, Karen Gaviola, Guy Norman Bee, Tucker Gates, Craig Zisk, etc.

Music by: (theme) J. J. Abrams; Michael Giacchino, (additional) Chris Tilton
Music Directed/Conducted by: Tim Simonec
Music Supervisor: Beth Pontrelli, Jennifer Pyken, Billy Gottlieb, Howard Paar
Music Orchestrated by: Michael Giacchino, Chris Tilton
Soundtrack Personnel: Inc: Jon Lewis, Malcolm McNab, Cal Price, trumpet; Alex Iles, Dick Nash, trombone; Bob Sanders, bass trombone; Rick Todd, French horn.

93

ALIAS SMITH AND JONES

USA 1971/3 – m – tvs
dir Barry Shear, Alexander Singer, Arnold Laven, Vincent Sherman, Jack Arnold, Leslie

H. Martinson, Jeff Corey, Douglas Heyes, Edward M. Abrams, Jeannot Szwarc, Richard L. Bare, Russ Mayberry, Richard Benedict, Fernando Lamas, Bruce Bilson, Bruce Kessler, Gene Levitt, Harry Falk, Jeffrey Hayden.

Music by: Billy Goldenberg (and theme), Peter Rugolo, Benny Carter, Bob Bain, Bob Prince, John Andrew Tartaglia.

Soundtrack Personnel: Inc: Howard Roberts, guitar.

With: Med Flory as Marshal in episode "Journey from San Juan" (dir: Jeffrey Hayden, 1971).

128

L'ALIBI

France 1937 – f
dir Pierre Chenal

Music by: Georges Auric

Music Directed/Conducted by: Roger Desormières

Music Arranged by: jazz arrangements: Jacques Dallin

With: Bobby Martin and his Orchestra, with Johnny Russell, tenor sax; Ernie Purce, Glyn Pacque, alto sax; Roger 'Ram' Ramirez, Bobby McRae, guitar; Ernest Hill, acoustic double bass; Kaiser Marshall, drums; Valaida Snow, trumpet, vocal; Thelma Minor, vocal.

129

ALIBI PERFETTO

Italy 1992 – f
dir Aldo Lado

Music by: Romano Mussolini

Music Arranged by: Francesco Santucci

10205

ALICE (1976/85)

USA 1976/85 – s – tvs
dir Kim Friedman, Norman Abbott, Linda Day, William Asher, Bill Persky, Bill Hobin, Nancy Walker, Paul Bogart, John Pasquin, Marc Daniels, James Sheldon, Nick Havinga, Vic Tayback, Alan Rafkin.

Music by: David Shire

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Carol Kaye, electric acoustic double bass; Emil Richards, percussion.

Songs: (theme song) Alan and Marilyn Bergman, David Shire, performed by Linda Lavin.

With: Med Flory as Brad in episode "Flo's chili reception" (tx 28.10.79).

131

ALICE (1990)

USA 1990 – f
dir Woody Allen

Songs: (recorded) "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, performed by Artie Shaw and his Orchestra; "Caravan" by Duke Ellington, Irving Mills, Juan Tizol, performed by Erroll Garner; "Darn that dream" by Eddie DeLange, James Van Heusen, performed by Thelonious Monk; "Southern comfort" by Danny Alguire, Frank Thomas, Ward Kimball, performed by the Firehouse Five Plus Two; "Flight of the foo birds" by Neal Hefti, performed by Count Basie and his Orchestra; "Will you still be mine" by Matt Dennis, Thomas M. Adair, performed by Erroll Garner; "I dream too much" by Dorothy Fields, Jerome Kern, performed by Paul Weston and his Orchestra; "Limehouse blues" by Philip Braham, Douglas Furber, performed by Jackie Gleason and his Orchestra and by Ambrose and his Orchestra; "Breezin' along with the breeze" by Dizzy Gillespie, Seymour Simons, Richard A. Whiting, "I remember you" by Johnny Mercer, Victor Schertzinger, "Moonlight becomes you" by Johnny Burkner, James Van Heusen, performed by Jackie Gleason and his Orchestra; "La cumparsita" by M. Rodriguez, performed by the Castillians; "The way you look tonight" by Dorothy Fields, Jerome Kern, performed by Erroll Garner; "Alice blue gown" by Joseph McCarthy, Harry Tierney, performed by Wayne King and his Orchestra; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "O Tannenbaum", "We wish you a merry Christmas" performed by Liberace.

13188

ALICE ET MARTIN/ALICE Y MARTIN

France/Spain 1998 – f
dir André Téchiné

Music by: Philippe Sarde

Music Directed/Conducted by: David Snell

Music Supervisor: Nat Peck

Music Orchestrated by: Hubert Bougis

Soundtrack Personnel: The London Symphony Orchestra, inc: Bruno Martinez, clarinet.

132

ALICE IN WONDERLAND

USA 1951 – f
dir Clyde Geronimi, Hamilton Luske, Wilfred Jackson

Music by: Oliver Wallace

Music Orchestrated by: Joseph Dubin

Music Arranged by: vocal arrangements: Jud Conlon

Songs: By Bob Hilliard, Sammy Fain, Don Raye, Gene DePaul, Mack David, Jerry Livingston, Al Hoffman.

For the Danish language version one of the characters was dubbed by Svend Asmussen.

133

ALICE IN WONDERLAND OR WHAT'S A NICE KID LIKE YOU DOING IN A PLACE LIKE THIS?

USA 1966 – m – tv
dir Alex Lovy

Music by: Charles Strouse, Lee Adams

Music Arranged by: Marty Paich, Hoyt Curtin

Soundtrack Personnel: voices: Sammy Davis, Jr., Zsa Zsa Gabor, Hedda Hopper, Mel Blanc.

8550

ALIEN RESURRECTION/ALIEN 4

USA 1997 – f
dir Jean-Pierre Jeunet

Music by: John Frizzell

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Brad Dechter, Frank Bennett, Jeff Atmajian, Robert Elhai, Pete Anthony, Don Nemitz.

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

13753

ALIEN3

USA 1992 – f
dir David Fincher

Music by: Elliot Goldenthal

Music Directed/Conducted by: Jonathan Sheffer

Music Supervisor: Elliot Lurie

Music Orchestrated by: Elliot Goldenthal

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; James Walker, flute.

16502

ALIENS Vs. PREDATOR - REQUIEM

USA 2007 – f
dir Colin Strause, Greg Strause

Music by: Brian Tyler

Music Directed/Conducted by: Brian Tyler

Music Orchestrated by: Robert Elhai, Andrew Kinney, William Boston, Dana Niu, Brad Warnaar

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Bill Booth, Alex Iles, Bill Reichenbach, trombone; Jim Thatcher, Brad Warnaar, French horn; Bryan Pezzone, keyboards; Jo Ann Tur-

ovsky, harp; Michael Valerio, Oscar Hidalgo, acoustic double bass; Alan Estes, Bob Zimmiti, percussion.

13651

ALISÉE

Canada/France 1991 – f
dir André Blanchard

Music by: Louis Sclavis

Soundtrack Personnel: Louis Sclavis, reeds; François Raulin, piano; Dominique Pifarély, violin; Bruno Chevillon, acoustic double bass.

413

ALIVE BASED ON A TRUE STORY/THE MIRACLE OF THE ANDES

USA 1992 – f
dir Frank Marshall

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich

Music Orchestrated by: James Newton Howard, Mark McKenzie, Chris Boardman, Brad Dechter.

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

15432

ALL ABOUT THE BENJAMINS/ALL ABOUT THE MONEY

USA/Germany 2002 – f
dir Kevin Bray

Music by: John Murphy

Music Supervisor: Spring Aspers

Soundtrack Personnel: Inc: John Handy.

136

THE ALL AMERICAN BANDS

USA 1943 – s
dir Jean Negulesco

Songs: 1. "William Tell" overture by Rossini.
2. "Night and day" by Cole Porter.
3. "Tales from the Vienna Woods" by Johann Strauss.

4. "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson.

With: 1. Matty Malneck and his Orchestra.

2. Joe Reichman and his Orchestra.

3. Freddy Martin and his Orchestra.

4. Skinnay Ennis and his Orchestra.

12797

THE ALL-AMERICAN BOY

USA 1973 – f
dir Charles Eastman

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

137

ALL BY MYSELF

USA 1982 – f – tv
dir Christian Blackwood

Songs: "Solitude" by Eddie DeLange, Duke Ellington, Irving Mills

With: Eartha Kitt profiled.

138

AN ALL-COLORED VAUDEVILLE SHOW

USA 1935 – s

Songs: "Nagasaki" by Mort Dixon, Harry Warren; "Puttin' it on"; "To have you to hold you" (AH); "I don't know why" by Roy Turk, Fred E. Ahlert; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Adelaide Hall, vocal, dance; The Nicholas Brothers; The Three Whippets; The Five Racketeers and Eunice Wilson.

139

ALL DOGS GO TO HEAVEN

Ireland 1989 – f
dir Don Bluth

Music by: Ralph Burns

Music Arranged by: Harvey R. Cohen,

Richard Bronskill

Soundtrack Personnel: The London Symphony Orchestra, The UK Orchestra Ensemble

6610

ALL DOGS GO TO HEAVEN 2

USA 1996 – f
dir Larry Leker, Paul Sabella

Music by: Mark Watters

Music Orchestrated by: Chris Klatman, Larry Blank

Music Arranged by: Bruce Fowler

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

12114

ALL GOD'S CHILDREN

USA 1980 – f – tv
dir Jerry Thorpe

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

15347

ALL GOD'S CHILDREN GOT RHYTHM

UK 1978 – m – tv
dir Stanley Dorfman

With: A musical history of Harlem in the 1920's and 1930's, introduced by Billy Daniels and featuring Elaine Delmar, vocal, with music played by Jack Parnell and his Orchestra.

17094

ALL HAT

Canada 2007 – f
dir Leonard Farlinger

Music by: Bill Frisell

142

ALL I WANT FOR CHRISTMAS

USA 1991 – f
dir Robert Lieberman

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Supervisor: Becky Mancuso, Tim Sexton

Music Orchestrated by: Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael.

140

ALL IN A NIGHT'S WORK

USA 1960 – f
dir Joseph Anthony

Music by: André Previn

Soundtrack Personnel: Inc: Frankie Capp, percussion.

14321

ALL IN GOOD TIME

UK 1964 – m
dir Robert Tronson

Music by: Steve Race

141

ALL IN THE FAMILY/ARCHIE BUNKER'S PLACE

USA 1971/83 – s – tvs
dir Paul Bogart, John Rich, Bud Yorkin, Hal Cooper, Norman Lear, Walter Miller, Mort Lachman, Michael Leeson, Robert H. Livingston, etc.

Music by: Roger Kellaway, Ray Conniff

Songs: Opening theme: "Those were the days" by Charles Strouse, Lee Adams; Closing theme: "Remembering you" by Roger Kellaway, Carroll O'Connor.

With: Abbey Lincoln as Laura Grant in episode "What'll we do with Stephanie?" (1978).

7839

ALL KINDS OF MUSIC

UK 1961 – m – tvs

dir prod: Francis Essex

Songs: "Mack the Knife" by Marc Blitzstein, Kurt Weill, performed by Kenny Baker.

With: (collectively) Mr. Acker Bilk and his Paramount Jazz Band; Cleo Laine, vocal; Kenny Baker, Humphrey Lyttelton, trumpet; Tubby Hayes, tenor sax; Kenny Ball and his Jazzmen; Chris Barber and his Jazz Band; Jack Parnell and his Concert Orchestra.

227

ALL MEN ARE MORTAL/TOUS LES HOMMES SONT MORTELS

UK/Netherlands/France 1995 – f

dir Ate de Jong

Music by: Michael Gibbs, Simon Fisher Turner

Soundtrack Personnel: Derek Watkins, tpt solos; Pete Beachill, trombone; Tony Coe, tenor sax, clarinet; Django Bates, piano; Mike Walker, guitar; The Raphael String Sextet, plus voices.

11955

ALL MY DARLING DAUGHTERS

USA 1972 – f – tvm

dir David Lowell Rich

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

143

ALL MY LIFE

USA 1966 – s

dir Bruce Baillie

Songs: (recorded) "All my life" performed by Ella Fitzgerald with Teddy Wilson and his Orchestra.

144

ALL NEAT IN BLACK STOCKINGS

UK 1969 – f

dir Christopher Morahan

Music by: Robert Cornford

Soundtrack Personnel: Inc: Tony Coe, tenor sax.

145

ALL NIGHT LONG (1962)

UK 1962 – f

dir Basil Dearden

Music Directed/Conducted by: Philip Green
Soundtrack Personnel: Allan Ganley coached and ghosted drum routines for actor Patrick McGooahan.

Songs: "All night long" lyric by Sonny Miller; "Dedication to Johnny Hodges", "Frenzy", "Muy rapido", "Skin fever", "Wingate's spot" by Philip Green; "The chase" by Philip Green, Tubby Hayes; "Sax reference" by Philip Green, Kenny Napper; "Scott-free" by Johnny Scott; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "In a sentimental mood" by Duke Ellington, Irving Mills, Manny Kurtz; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "I never knew" performed by Cleo Laine.

With: Bert Courtney, trumpet; Keith Christie, trombone; John Dankworth, alto sax; Johnny Scott, alto sax, clarinet, flute; Tubby Hayes, tenor sax, vibraphone; Colin Purbrook, Dave Brubeck, piano; Ray Dempsey, guitar; Kenny Napper, Charles Mingus, acoustic double bass; Allan Ganley, drums; Barry Morgan, bongos, timbales; Geoffrey Holder and a small group seen only partly on screen consisting of Harry Beckett, trumpet; Harold McNair, alto sax; Jackie Dougan, drums; Charles Mingus, piano, b (double tracked) playing "Peggy's blue skylight" by Charles Mingus.
Dave Wilkins and Harry Beckett, trumpet, were actually hired as sideliners only.

11975

ALL NIGHT LONG (1981)

USA 1981 – f

dir Jean-Claude Tramont

Music by: Richard Hazard, Ira Newborn

Soundtrack Personnel: Inc: Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "Cheryl's theme" composed by Dave Grusin.

147

ALL OF ME/ME TWO

USA 1984 – f

dir Carl Reiner

Music by: Patrick Williams

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Emil Richards, percussion.

Songs: "All of me" by Seymour Simons, Gerald Marks, arranged by Billy May, performed by Joe Williams; "Out of nowhere" by Edward Heyman, John Green, arranged by Patrick Williams; "Just a closer walk with thee" (trad.), "Didn't he ramble" (trad.), performed by Teddy Edwards and his New Orleans Dixieland Band (Leo Dejan, Herbert Permillion, tpt; John Ewing, trb; Joe Darensbourg, clar; Benny Booker, tuba; Gus Wright, snare drs; Teddy Edwards, b drs; Alton Purnell, ldr); "Jesu, word of God incarnate" by W. A. Mozart, arranged by Patrick Williams.

148

ALL QUIET ON THE WESTERN FRONT

USA 1979 – f – tvm

dir Delbert Mann

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

149

ALL STAR BOND RALLY

USA 1945 – s

dir Michael Audley

Music Supervisor: Alfred Newman

Music Arranged by: George Siravo, Axel Stordahl

Songs: "Saturday night" by Sammy Cahn, Jule Styne, arr Axel Stordahl(FS); "Buy, buy, buy a bond" (BC).

With: Frank Sinatra and Bing Crosby accompanied by Harry James and his Orchestra.

"U.S. Treasury Dept. War Activities Committee Release No 120". Recorded 8th November 1944.

151

ALL STAR MELODY MASTERS

USA 1944 – s

dir Jean Negulesco

Songs: 1. "Begin the beguine" by Cole Porter.
2. "Just one of those things" by Cole Porter.
3. "Let's do it" by Cole Porter;
4. "Dark eyes".

With: 1. Hal Kemp and his Orchestra.
2. Emil Coleman and his Orchestra.
3. Skinnay Ennis and his Orchestra.
4. Rubinoff.

152

ALL STAR SALUTE...PEARL BAILEY

USA 1979 – f – tv

With: Pearl Bailey, Ella Fitzgerald, Sarah Vaughan, Louie Bellson and his Band.

11411

AN ALL STAR TRIBUTE TO WOODY GUTHRIE AND LEADBELLY

USA 1988 – f – tv
dir Jim Brown

Music Supervisor: Don DeVito

Songs: By Woody Guthrie and Leadbelly (Huddie Ledbetter).

With: Taj Mahal, Alan Lomax, Ahmet Ertegun.

155

ALL THAT BACH

Canada 1985 – f – tv
dir Larry Weinstein

Music by: J S Bach

With: Keith Jarrett, National Tap Dance Company, Bobby McFerrin, Moe Koffman, Canadian Brass, Robert Aitkin.

156

ALL THAT GLITTERS

USA 1977 – s – tvs
dir Herbert Kenwith, James Frawley

Soundtrack Personnel: Inc: Ray Brown, acoustic double bass; Shelly Manne, drums.

Songs: Shelly Manne, Ray Brown, Alan and Marilyn Bergman; theme vocal performed by Kenny Rankin.

14435

ALL THAT JAZZ (1961/2)

UK 1961/2 – s – tvs
dir prod: Dicky Leeman, Jon Scoffield

Music Directed/Conducted by: Jack Parnell

With: Jack Parnell and his Orchestra:- Tommy McQuater, Derek Abbott, Bobby Pratt, Basil Jones, trumpet; Bill Geldard, Jimmy Wilson, Maurice Pratt, Jackie Armstrong, trombone; Bob Burns, Dougie Robinson, Frank Reidy, Bob Adams, Phil Goody, reeds; Norman Stenfalt, piano; Dave Goldberg, guitar; Lennie Bush, acoustic double bass; Jack Parnell, drums, md) appear in each segment+

- (1961) The Eric Delaney Band.
- (13.04.62) The Tubby Hayes Quintet, Bob Miller and The Millermen.
- (20.04.62) The Sadi Lallemand Five, Johnny Howard and his Orchestra.
- (27.04.62) Sid Phillips and his Band, Bruce Turner and his Jump Band.
- (04.05.62) John Dankworth and his Orchestra, The Mike Cotton Jazzmen, Tito Puente.

- (11.05.62) Alex Welsh and his Band, Chico Arnez and his Latin American Orchestra.
- (18.05.62) Johnny Hawksworth and his Easy Rhythm, Bob Miller and The Millermen.
- (25.05.62) Humphrey Lyttelton and his Band, The Joe Harriott Quintet.
- (01.06.62) The Tony Kinsey Quintet, Alan Elsdon's Jazzband.
- (08.06.62) Kenny Ball's Jazzmen (Paddy Lightfoot, banjo), The Ronnie Ross Quartet.
- (15.06.62) The Ronnie Scott Quartet, Stan Reynolds and his Music.
- (22.06.62) The John Dankworth Quintet, Terry Lightfoot's Jazzmen.
- (29.06.62) Chris Barber's Jazzband, with Otilie Patterson, vocal; The Harry Klein Quartet

157

ALL THAT JAZZ (1964)

UK 1964 – m – tvs
dir prod: Dicky Leeman

Songs: 1. "I love Paris" by Cole Porter, "Little brown jug" by Joseph E. Winner, Bill Finegan (TL); "My blue heaven" by George Whiting, Walter Donaldson (JP); "A gal in Calico" by Leo Robin, Arthur Schwartz, "King size twist" (KB); "A wonderful guy" by Richard Rodgers, Oscar Hammerstein II, "Cheek to cheek" by Irving Berlin (JM); "Lazy river" by Hoagy Carmichael, Sidney Arodin, "The lady is a tramp" by Richard Rodgers, Lorenz Hart (BM).

- "Come rain or come shine" by Johnny Mercer, Harold Arlen, "Tenderly" by Jack Lawrence, Walter Gross (BG); "Mack the Knife" by Marc Blitzstein, Kurt Weill, arr Jack Parnell (JP); "March of the Siamese children" by Richard Rodgers, "Green river" (KB); "Let there be drums", "Brother John" (KMc); "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss, "They can't take that away from me" by Ira and George Gershwin (TG).
- "I wonder who's kissing her now" by Will M. Hough, Frank R. Adams, Joseph E. Howard, Harold Orlob, "Doing the twist" (EF); "Louise" by Leo Robin, Richard A. Whiting, "That's love" by Richard Rodgers, Lorenz Hart (JL); "I'm gonna go fishin'" by Peggy Lee, Duke Ellington, "Wait till the sun shines, Nellie" by Andrew B. Sterling, Harry von Tilzer (AW); "The fat washerwoman", "Frankie twist Johnnie" (RA); "Cherokee" by Ray Noble (JP).
- "Whirly-bird" by Neal Hefti (JP); "This can't be love" by Richard Rodgers, Lorenz Hart; "Jeannie" (DW); "Just a gigolo" by Irving Caesar, Leonello Casucci, "Up and down" (BHS); "Truckin'" by Ted Koehler, Rube Bloom, "Twistin' drums" (ED); "Caravan" by Irving Mills, Juan Tizol, Duke Elling-

ton, "American patrol" by E. H. Meacham (KMc).

- "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg, "Cherokee" by Ray Noble (DH); "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "The cobbler's song" by Oscar Asche, Frederic Norton (MC); "All that jazz" by Norman Stenfalt (JP); "Mockingbird" by Inez Foxx, Charlie Foxx, "Let's twist again" by Kal Mann, Dave Appell (DB); "Heart and soul" by Frank Loesser, Hoagy Carmichael, "Doin' the racoon" by Raymond Klages, J. Fred Coots (BM).
- "Jumpin' at the Woodside" by Count Basie, "C'est magnifique" by Cole Porter, "Goody goody" by Johnny Mercer, Matty Malneck, "Twelfth Street rag" by Euday L. Bowman, "Don't bring Lulu" by Billy Rose, Lew Brown, Ray Henderson (JG); "When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills, "Sacke'Wo" (JD); "Yes, indeed!" by Sy Oliver, "A little bitty tear" by Hank Cochran (KS); "Beat me daddy, eight to the bar" by Don Raye, Hugie Prince, Eleanore Sheehy, "Mama's doing the twist (V); "Remember" by Irving Berlin (JP).

- "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart, "Boreham bounce" (JP); "What'd I say" by Ray Charles, "The continental" by Herb Magidson, Con Conrad (RA); "I don't know enough about you" by Peggy Lee, Dave Barbour, "Daybreak" by Harold Adamson, Ferde Grofé (FI); "Beale Street blues" by W. C. Handy, "I'm crazy 'bout my baby" by Alex Hill, Fats Waller (OP); "Yvette", "Revival" (CB).

With: 1. Terry Lightfoot and his New Orleans Jazzmen; Jack Parnell and his Orchestra; The King Brothers; Janie Marden, vocal; Bob Miller and The Millermen.

- Buddy Greco, vocal; Kenny Ball and his Jazzmen; Ken Mackintosh and his Orchestra; Jack Parnell and his Orchestra; Tany Golan, vocal.
- Alex Welsh and his Band; Ronnie Aldrich and The Squadronaires; Jack Parnell and his Orchestra; Emile Ford and The Checkmates; Jo Leemans, vocal.
- Bebe Hong Suong, vocal; Eric Delaney and his Band; Danny Williams, vocal; Ken Mackintosh and his Orchestra; Jack Parnell and his Orchestra.
- Donna Hightower, vocal; Mike Cotton and his Jazzmen; Jack Parnell and his Orchestra (Norman Stenfalt, pno); The Dallas Boys, vocal; Bob Miller and The Millermen.
- John Dankworth and his Orchestra; The Kaye Sisters; The Viscounts; Johnnie Gray's Band of the Day; Jack Parnell and his Orchestra; Tubby Hayes, tenor sax.
- Chris Barber and his Jazz Band (Chris Barber, trombone; Pat Halcox, trumpet; Ian Wheeler, clarinet; Ed Smith, banjo; Dick Smith,

acoustic double bass; Graham Burbidge, drs), with Ottilie Patterson, vocal; Frank Ifield, vocal; Ronnie Aldrich and The Squadronaires; Jack Parnell and his Orchestra.

11711

ALL THAT JAZZ (1972)

UK 1972 – m – tv

With: Humphrey Lyttelton, trumpet; George Chisholm, trombone; Acker Bilk, clarinet; John Barnes, tenor sax; Brian Lemon, piano; Dave Green, acoustic double bass; Johnny ?, drums; Jeanie Lamb, vocal.

158

ALL THAT JAZZ (1979)

USA 1979 – f

dir Bob Fosse**Music by:** Ralph Burns**Music Directed/Conducted by:** Ralph Burns**Music Supervisor:** Ralph Burns**Music Arranged by:** Ralph Burns**Soundtrack Personnel:** Inc: Jim Pugh, trombone.

Songs: "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller, performed by George Benson.

With: Dance music arranged by Arnold Gross who also appears briefly as a pianist.

159

ALL THE FINE YOUNG CANNIBALS/EVER FOR EACH OTHER | THE YOUNG YEARS | THE REBEL GENERATION

USA 1960 – f

dir Michael Anderson**Music by:** Jeff Alexander**Music Arranged by:** Jeff Alexander

Soundtrack Personnel: Actor Robert Wagner's trumpet playing was ghosted by Uan Rasey.

Songs: "God bless the child" by Arthur Herzog Jr., Billie Holiday, performed by Pearl Bailey; "Beep beep" by Donald Claps, Carl Cicchetti; "Happiness is a thing called Joe" by E. Y. Harburg, Harold Arlen; "I thank God I'm free at last" (trad.).

With: Pearl Bailey as Ruby Jones.

Robert Wagner's role was originally slated for Chet Baker though at an even earlier stage of pre-production M-G-M considered the film as being a possible vehicle for Elizabeth Taylor and Elvis Presley!

14249

ALL THE INVISIBLE CHILDREN Segment JESUS CHILDREN OF AMERICA

France/Italy 2005 – f

dir Spike Lee**Music by:** Terence Blanchard

12528

...ALL THE MARBLES/THE CALIFORNIA DOLLS

USA 1981 – f

dir Robert Aldrich**Music by:** Frank De Vol**Music Directed/Conducted by:** Tom Worrall**Music Supervisor:** Harry V. Lojewski

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Tommy Tedesco, guitar.

With: Ivan Ditmars as the organist.

14346

ALL THE NOTES CECIL TAYLOR

USA 2004 – f

dir Christopher Felver

With: Pianist and composer Cecil Taylor profiled in extensive interview and performance, with the help of Al Young, Amiri Baraka, Elvin Jones, Nathaniel Mackey, Thurston Moore and performance clips from:

Club 55:- Billy Bang, Elliot Levin;

Luggage Shop:- Oluyemi Thomas, Ijeoma

Thomas, Marco Eeidi, Spirit, Ledoh;

Mills College:- Peter Valsamis, Damon Smith, Jessica Loos;

Blue Note:- Mal Waldron, Reggie Workman,

Andrew Cyrille;

Yoshi's:- Thurman Barker, Lisle Ellis, Rashid Bakr;

Lincoln Center:- Dominic Duval, Jackson

Krall;

Orchestra Humane:- Dominic Duval, Jackson

Krall, Tobias Netta, Taylor Ho Bynum,

Stephen Haynes, Amir El Saffar, Bobby

Zankel, Will Connell, Sabir Mateen, Elliot

Levin, Jo Parran, Jeff Hoyer, Steve Swell, Bill

Lowe;

San Francisco Jazz:- Dominic Duval.

11824

ALL THE PRESIDENT'S MEN

USA 1976 – f

dir Alan J. Pakula**Music by:** David Shire**Music Directed/Conducted by:** David Shire

Soundtrack Personnel: Inc: Tony Terran, Malcolm McNab, trumpet; Dennis Budimir,

Tommy Tedesco, guitar; Emil Richards, percussion.

7395

ALL THE VERMEERS IN NEW YORK

USA 1990 – f

dir Jon Jost**Music by:** Jon A. English**Music Directed/Conducted by:** Jon A. English

Soundtrack Personnel: The Bay Area Jazz Composers Orchestra:- Chuck Bennett, Matthew Brubeck, Jim Dukey, Lionel Emde, Tommy Kesecker, Curt Moore, Tim Price, Randy Vincent, Katrina Wreede, Chris Braymen, Tod Dickow, Rachel Durling, Melanie Jones, Ann Krinitsky, James Norton, Clark Suprynowicz, John Leonard Worley Jr.

160

ALL THE WAY UP

UK 1970 – f

dir James MacTaggart**Music by:** Howard Blake

Soundtrack Personnel: Inc: Harold McNair, flute.

9684

ALL THE WORLD'S HEARTS

Brazil 1996 – f

dir Murilo Salles

Music by: Gary Stockdale, (theme) Lalo Schifrin

161

ALL THINGS BRIGHT AND BEAUTIFUL

USA 1968 – f – tv

With: Burl Ives, Lionel Hampton

15565

ALL THIS AND RABBIT STEW

USA 1941 – s

dir (Tex Avery)

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "Basin Street blues" by Spencer Williams.

14081

ALL TOGETHER

USA 1970s – s

With: Lou Rawls.

15353

ALL YOU NEED IS LOVE THE STORY OF POPULAR MUSIC

UK 1976/1980 – f – tvs

dir Tony Palmer

Songs: Episode 3. "The entertainer", "Maple leaf rag", "Treemonisha" by Scott Joplin; "Alexander's ragtime band" by Irving Berlin. Episode 4. "The saints" (trad.); "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Hot house" by Tadd Dameron.

Episode 5. "St. James Infirmary" by Joe Primrose; "St. Louis blues" by W. C. Handy; "Black snake blues"; "Now baby or never"; "Fine and mellow" by Bille Holiday.

Episode 9. "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Everywhere you go" by Larry Shay, Joe Goodwin, Mark Fisher; "Begin the beguine" by Cole Porter; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "Song of India" by Nicholas Rimsky-Korsakov; "I'll never smile again" by Ruth Lowe; "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "How high the moon" by Nancy Hamilton, Morgan Lewis.

Episode 12. "St. Louis blues march" by W. C. Handy; "Bei mir bist du schoen" by Sammy Cahn, Saul Chaplin, Sholem Secunda.

Episode 13. "Rock Island line" by Lonnie Donegan.

With: A highly subjective survey of popular music over the years by writers that include Paul Oliver, John Hammond, George Melly, Leonard Feather and Humphrey Lyttelton, containing interviews, and/or performance footage, and/or music, film/tv clips, or discussion of numerous jazz, blues and other related people, including:-

Episode 1. "Introduction".

Episode 2. "God's children: the beginnings":- Paul Oliver, John Hammond, Ray Charles, Duke Ellington, Fats Domino, Big Bill Broonzy.

Episode 3. "I can hypnotise 'dis nation: ragtime":-

Eubie Blake, Scott Joplin, R. L. Burnside.

Episode 4. "Jungle music: jazz":- George Shearing, Chick Corea, The Original Dixieland Jazz Band, Hoagy Carmichael, Bix Beiderbecke, The Armand Hug All Stars, Kid Ory, Louis Armstrong, Earl "Fatha" Hines, Jack Teagarden, Duke Ellington, Count Basie, John Hammond, Paul Whiteman, Dizzy Gillespie, Charlie Parker, John Lewis, The Modern Jazz

Quartet, Dave Brubeck, Charles Mingus, Miles Davis, Ian Carr and Norma Winstone.

Episode 5. "Who's that comin'?: blues":- Memphis Slim (Peter Chatman), Paul Oliver, Roosevelt Sykes, Willie "The Lion" Smith, Blind Arvella Gray, Ray Charles, Son House (Eddie J. House, Jr.), Mamie Smith, Victoria Spivey, John Hammond, Bessie Smith, George Melly, Muddy Waters (McKinley Morganfield), Leadbelly (Huddie Ledbetter), Jimmy Dawkins, Billie Holiday, B. B. King.

Episode 6. "Rude songs: vaudeville and music hall".

Episode 7. "Always chasing rainbows: Tin Pan Alley":- Hoagy Carmichael, Bing Crosby, Al Jolson, Irving Caesar, Harold Arlen, E. Y. Harburg, Harry Von Tilzer, George Gershwin.

Episode 8. "Diamonds as big as the Ritz: the musical":-

Richard Rodgers, Lorenz Hart, Jerome Kern.

Episode 9. "Swing that music!: swing":- Cab Calloway, The Original Dixieland Jazz Band, Red Norvo, Benny Goodman, Glen Gray, Chick Webb, Guy Lombardo, Stuff Smith, Lawrence Welk, Artie Shaw, Willie "The Lion" Smith, Bud Freeman, Art Tatum, Fletcher Henderson, Dick Vance, Lionel Hampton, Gene Krupa, Teddy Wilson, Buddy Rich, Woody Herman, Bing Crosby, Tommy Dorsey and The Pied Pipers, Frank Sinatra, Harry James, Ella Fitzgerald, Bud Freeman with The Dutch Swing College Band.

Episode 10. "Good times: rhythm and blues":- Aretha Franklin, The Buck Ram Platters.

Episode 11. "Making moonshine: country music".

Episode 12. "Go down, Moses!: songs of war and protest":- Bing Crosby, Glenn Miller, The Andrews Sisters.

Episode 13. "Hail! Hail! rock 'n' roll: Rock and roll":- Lonnie Donegan.

Episode 14. "Mighty good: The Beatles".

Episode 15. "All along the watchtower: sour rock":- Alexis Korner.

Episode 16. "Whatever gets you through the night: glitter rock".

Episode 17. "Imagine: new directions".

150

ALL-STAR JAZZ SHOW

USA 1976 – m – tv

With: Dizzy Gillespie, Lionel Hampton, Count Basie, Gerry Mulligan, Stan Getz, Max Roach, Joe Williams, Herbie Hancock, plus film clips of Fats Waller, Charlie Barnet, Count Basie.

11618

ALLA VI BARN I BULLERBYN (1986)/ DIE KINDER VON BULLERBÜ

Sweden/West Germany/Italy 1986 – f

dir Lasse Hallström**Music by:** Georg Riedel

11616

ALLA VI BARN I BULLERBYN (1987)

Sweden 1987 – f – tvs

dir Lasse Hallström**Music by:** Georg Riedel

8271

ALLE JAHRE WIEDER: DIE FAMILIE SEMMELING

West Germany 1975 – f – tvs

dir Dieter Wedel**Music by:** Klaus Doldinger, Klaus Munro

10631

ALLE SÜNDEN DIESER ERDE

West Germany 1957 – f

dir Fritz Umgelter**Music by:** Claus Ogerman

14760

ALLEGRA'S WINDOW

USA 1994 – m – tvs

dir (Jim Jenkins)**Music by:** Dan Sawyer, Don Sebesky

17091

ALLEMAGNE 90 NEUF ZÉRO

France/Germany 1991 – f

dir Jean-Luc Godard

Songs: (recorded) "After the requiem" performed by Bill Frisell, Alexander Balanescu.

14990

ALLEMAN

Netherlands 1963 – f

dir Bert Haanstra**Music by:** Otto Ketting

Soundtrack Personnel: The Pim Jacobs Quartet.

14873

THE ALLEN TOUSSAINT TOUCH

UK 2006 – m – tv

dir Jill Nicholls

With: Pianist/composer Allen Toussaint profiled during his enforced absence from his New Orleans home. Interviewees include Dr. John among the sundry pop performers, plus tv footage of Fats Domino.

10282

ALLES AUS LIEBE: KELLERMANS PROZESS/KELLERMANN'S PROZESS

West Germany 1984 – f – tv
dir Theodor Kotulla

Music by: Eberhard Weber

2478

ALLES AUßER MORD

Germany 1994/5 – f – tvs
dir 1. Nikolai Müllerschön
2. + 6. + 7. + 9. + 10. Sigi Rothemund
3. Ulrich Stark
4. + 5. Roland Suso Richter
8. Kai Wessel

Music by: Klaus Doldinger
Relevant segments are titled:-

1. TÖDLICHER IRRTUM.
2. BLUTIGER ERNST.
3. DAS KUCKUCKSEI.
4. DER MANN IM MOND.
5. DER NAME DER NELKE.
6. DIE FRAU OHNE GESICHT.
7. MARION Nr 5.
8. WAHNSINN MIT METHODE.
9. WER GEWALT SÄT...
10. YPSILON PUNKT FRAGEZEICHEN 17.

7698

ALLES IST EIN WUNDER. EIN ARTISTENLEBEN

Austria 2000 – m – tv
dir Andrea Eckert

Songs: (recorded) Chet Baker, Erik Satie, Nino Rota.

10038

ALLES WEGEN ROBERT DE NIRO

Germany 1996 – f – tv
dir Helmut Fölnbacher

Music by: Klaus Doldinger
With: Klaus Doldinger.

11375

ALLIGATOR EYES

USA 1990 – f
dir John Feldman

Music by: Sheila Silver,

Soundtrack Personnel: Inc: Sheila Silver, piano.

Songs: "Lazybones" by Johnny Mercer, Hoagy Carmichael.

7777

THE ALLYSONS TELESCRIPTIIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Opus one" by Sid Garris, Sy Oliver.
With: The Allysons.

163

ALMONDS AND RAISINS

USA 1983 – f
dir Russ Karel

Music by: John Altman

Soundtrack Personnel: Keith Nichols, piano; Dick Studt, violin; Mitch Dalton, Bob Sydor, Roy Jones; Len Skeat, acoustic double bass.

Songs: "Manhattan serenade" by Louis Alter; "Brivele der Mamen" sung by Al Bowlly.

164

ALMOS' A MAN

USA 1977 – m – tv
dir Stan Lathan

Music by: Taj Mahal

12226

ALMOST AN ANGEL

USA 1990 – f
dir John Cornell

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: Bob Findley, trumpet; Emil Richards, percussion.

11050

ALMOST BLUE

USA 1992 – f
dir Keoni Waxman

Music by: Nelson G. Hinds

Soundtrack Personnel: Ghosting musicians:- Ernie Watts, Rich Charallice, Keith Oxman, tenor sax; Paul Warburton, acoustic double bass.

Songs: "Manhattan", "No meaning" by and arranged Nelson Hinds, performed by Nelson Hinds, trb; Ernie Watts, ts; Jeff Jenkins, pno; Paul Warburton, b; Bruno Carr, drs.

"For you and me" by and arranged Tony Klatka, performed by Tony Klatka, tpt; Nelson Hinds,

trb; Rich Charallice, ts; Bill Anderson, pno; Paul Warburton, b; Bruno Carr, drs.

"Remembrance", "The farewell", "Forever ending" by and arranged Nelson Hinds, performed by Rich Charallice, ts; Bill Anderson, pno; Paul Warburton, b; Bruno Carr, drs.

"Uncle Val" by Raoul deRossiter, performed by Dennis Hoshijo, as; Keith Oxman, ts; Geoff Cleveland, pno; Brian MacDougall, b; Raoul deRossiter, drs.

"Darcy's theme" by Cy Frost, Doug Olson, Gale Mayron, arranged Nelson Hinds, performed by Gale Mayron.

"The blues" by and arranged Nelson Hinds, performed by Tony Klatka, tpt; Pete Arisinga, Pat Blodgett, trb; Mark Harris, bar sax; Rich Charallice, ts; Eric Gunnison, pno; Paul Romaine, drs.

"Let's get lost" by Jimmy McHugh, Frank Loesser, performed by Rich Charallice, ts; Eric Gunnison, pno; Mark Simon, b; Paul Romaine, drs.

"Always" by and arranged Eric Bobo, performed by André Holland, Eric Tillman, key; Tommy Trujillo, Vance Tenort, Miguel Santillan, gtrs; Jon Poindexter, b; Eric Bobo, drs, perc.

"Pyramids" by Eric Bobo, André Holland, arranged Eric Bobo, performed by Sharon T Hirata, asx; André Holland, key; Eric Bobo, key, b, drs, perc.

With: The Morris Poole Quintet:- includes Patrick Blodgett, trombone; Michael Madsen as Morris Poole, tenor sax; Jeff Jenkins, piano; Chris Lee, drums.

The Collective:- includes Dennis Hoshijo, alto sax; Geoff Cleveland, piano; Raoul deRossiter, drums.

The New Quartet:- includes Joe Keel, piano; Paul Romaine, drums.

17095

ALMOST HEAVEN

Germany 2005 – f
dir Ed Herzog

Music by: Bill Frisell

Music Supervisor: Charlie Gillett

Songs: (recorded) "I know you care", "The willies" by and performed by Bill Frisell; "Sitting on top of the world" (trad.) arr and performed by Bill Frisell; "John Hardy was a desperate little man", "Single girl, married girl" by A. P. Carter, performed by Bill Frisell.

10541

ALMOST HEROES/ALMOST HISTORY | EDWARDS AND HUNT | FROM HERE

TO THERE | WESTWARD HO! | THE FIRST AMERICAN ROAD TRIP

USA 1998 – f

dir Christopher Guest**Music by:** Jeffrey C. J. Vanston**Music Supervisor:** Bruce Fowler

165

ALMOST MARRIED

USA 1942 – f

dir Charles Lamont**Music Directed/Conducted by:** Charles Previn**Songs:** "After all these years", "Take your place in the sun", "The rhumba" by Jacques Press, Eddie Cherkose; "Just to be near you" by Don Raye, Gene DePaul; "Bingee, binjee, skootta" by Slim Gaillard, Slam Stewart.**With:** Slim Gaillard and Slam Stewart as themselves.

166

ALMOST SUMMER

USA 1977 – f

dir Martin Davidson**Music by:** Charles Lloyd, Ron Altbach**Songs:** "Chief Joseph", "Island girl" by Charles Lloyd

7266

ALOHA BOBBY AND ROSE

USA 1975 – f

dir Floyd Mutrux**Songs:** (recorded) "Begin the beguine" by Cole Porter, performed by Artie Shaw and his Orchestra.

14929

ALOHA MEANS GOODBYE

USA 1974 – f – tv

dir David Lowell Rich**Music by:** Charles Fox**Music Supervisor:** Hal Mooney**Soundtrack Personnel:** Inc: Emil Richards, percussion.

14930

ALOHA PARADISE

USA 1981 – m – tv

dir Herbert Kenwith**Music by:** Charles Fox**Soundtrack Personnel:** Inc: Emil Richards, percussion.

15972

(ALONE TOGETHER PETER IND AND RUFUS REID)

USA 2008 – f – tv

dir Jay Ashby**Songs:** "Quasimodo", "Big foot" by Charlie Parker; "Love walked in" by Ira and George Gershwin; "Alone together" by Howard Dietz, Arthur Schwartz; "Star dust" by Mitchell Parish, Hoagy Carmichael; "317 East 32nd Street" by Lennie Tristano; "Topsy" by Edgar Battle, Eddie Durham; "Amost but maybe" by Rufus Reid"; "Summary" by Thaddeus Jones" (RR, solo); "Cherokee" by Ray Noble; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Fantasy" by Peter Ind (PI, solo); "Pick yourself up" by Dorothy Fields, Jerome Kern; "Zingaro" by Antonio Carlos Jobim.**With:** Peter Ind, Rufus Reid, acoustic double bass.

Recorded at Manchester Craftmen's Guild, Pittsburgh.

12053

ALONG CAME A SPIDER/IM NETZ DER SPINNE | MASQUE DE L'ARAIGNÉE

USA/Germany/Canada 2001 – f

dir Lee Tamahori**Music by:** Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Music Orchestrated by:** Mark McKenzie
Soundtrack Personnel: Inc: Warren Luening, Malcolm McNab, Rick Baptist, trumpet; Phil Teele, Charlie Loper, trombone; Tommy Johnson, tuba; James Walker, Ted Nash, Louise DiTullio, flute; Jim Kanter, clarinet; Michael Lang, keyboards; Marcia Dickstein, Katie Kirkpatrick, harp; Michael Valerio, Chuck Do-manico, acoustic double bass; Larry Bunker, drums; Emil Richards, Steve Schaeffer, Alan Estes, percussion.

Recorded on Scoring Stage M at Paramount Studios.

13128

ALONG CAME POLLY/RISK

USA 2004 – f

dir John Hamburg**Music by:** Theodore Shapiro**Music Supervisor:** Kathy Nelson, Randall Poster**Music Orchestrated by:** Bruce Fowler**Soundtrack Personnel:** Inc: Dan Higgins, reeds.**Songs:** (recorded) "Limbo jazz" performed by Duke Ellington, Coleman Hawkins; "A gozar

timbero" by Osvaldo Estivill Diaz, performed by Tito Puente.

With: Salsa Band:- Paul Blazeak, Richard Barron, George Balmaseda, Leslie Drayton, José Espinosa, Walter Miranda, Alfredo Ortiz, Phillip Ranelin, Michael Wong.

168

ALORS QUE PASSENT LES JOURS

France 1966 – f – tv

dir Robert Valey**Music by:** Jacques Loussier

11065

ALPEN SWING

Switzerland 1994 – m – tv

With: Jazz in Switzerland featuring Hazy Osterwald and George Gruntz.

15207

ALPHA DOG

Germany/USA 2005 – f

dir Nick Cassavetes**Music by:** Aaron Zigman**Music Directed/Conducted by:** Aaron Zigman**Music Supervisor:** Spring Aspers**Music Orchestrated by:** Ismael Gallegos**Songs:** (recorded) "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Kenny G with Bebel Gilberto.

169

L'ALSACE AU COEUR DE L'EUROPE

France 1973 – s

dir Serge Mamoulian**Music by:** Jean Bouchéty

170

DER ALTE

West Germany 1977/8 – f – tv

dir various**Music by:** Klaus Doldinger, Martin Böttcher, etc.

8275

DER ALTE: EIN KOFFER

West Germany 1977 – f – tv

dir Michael Braun**Music by:** Klaus Doldinger

10626

DAS ALTE FÖRSTERHAUS

West Germany 1956 – f
dir Harald Philipp

Music by: Claus Ogerman

9990

DER ALTE: KILLER GESUCHT

West Germany 1986 – f – tv
dir Alfred Weidenmann

Music by: Klaus Doldinger

8273

DER ALTE: KONKURS

West Germany 1977 – f – tv
dir Alfred Weidenmann

Music by: Klaus Doldinger

171

ALTERED STATES

USA 1980 – f
dir Ken Russell

Music by: John Corigliano

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

11122

UN' ALTRA VITA

Italy 1992 – f
dir Carlo Mazzacurati

Music by: Ralph Towner

Songs: "Qui e là" by Allen Toussaint; "Drifting metals", "The silence of a candle" by Ralph Towner.

11803

ALVAREZ KELLY

USA 1966 – f
dir Edward Dmytryk

Music by: Johnny Green

Soundtrack Personnel: Inc: Dennis Budimir, Tommy Tedesco, guitar.

Songs: By Johnny Mercer, Johnny Green, performed by The Brothers Four.

172

ALWAYS

USA 1989 – f
dir Steven Spielberg

Music by: John Williams

Music Orchestrated by: Herbert Spencer

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bruce Fowler, Alan Kaplan, trombone; Jim Thatcher, French horn; Emil Richards, percussion.

Songs: "Matzoh Balls" by and performed by Slim Gaillard

14156

ALWAYS A BRIDESMAID

USA 1943 – f
dir Erle C. Kenton

Music Directed/Conducted by: Vic Schoen

Music Arranged by: Vic Schoen

Songs: "Mister five by five" by Don Raye, Gene De Paul, performed by The Andrews Sisters.

With: The Andrews Sisters, The Jivin' Jacks and Jills.

173

ALWAYS FOR PLEASURE

USA 1978 – m – tv
dir Les Blank

Songs: "Big chief" played and sung by Professor Longhair; "They all ask'd for you", "Second line" by Art Ryder's Electric Street Band; "Indian Red" sung by The Wild Tchopitoulas with The Neville Brothers and Deacon John; "Panama" by George V. Hobart, Raymond Hubbell, played by The Kid Thomas Band; "Mardis gras mambo" sung by The Hawkettes; "Sea cruise" sung by Frankie Ford; "L'il Liza Jane" by Ada De Lachau, played by Doc Paulin's Jazz Band.

With: Harold Dejan's Olympia Brass Band, The Nkaw Kaw Brass Band of Ghana, Allen Toussaint, Kid Thomas Valentine.

175

AM RANDE

Switzerland 1963 – m
dir Ferry Radax

Songs: (Recorded) Charlie Parker, Dizzy Gillespie, Gerry Mulligan.

7465

AM WEGERAND

West Germany 1978 – s
dir Bastian Clevé

Music by: Eberhard Weber, Scott Walker

10564

AMANDLA! A REVOLUTION IN FOUR PART HARMONY

USA/South Africa 2002 – f
dir Lee Hirsch

Songs: "Ntsikana's bell", "Maraba blue", "Water from an ancient well", "Mannenber", "Long intro", "Kramat" performed by Abdullah Ibrahim (Dollar Brand); "Beware Verwoerd" performed by (a) Hugh Masekela, (b) Miriam Makeba; "Into yam", "Bahleli bonkwe" performed by Miriam Makeba; "Meadowlands", "Coal train", "Mandela" performed by Hugh Masekela.

With: Hugh Masekela, Miriam Makeba, Abdullah Ibrahim (Dollar Brand).

174

AMANLA! MAATLA!

Sweden 1984 – f
dir Magnus Bergmar

Music by: Abdullah Ibrahim (Dollar Brand)

6308

L'AMANT DE MA SOEUR

France 1991 – f – tv
dir Pierre Mondy

Music by: Claude Bolling

Soundtrack Personnel: Inc: Benny Vasseur, André Paquinet, trombone.

11123

EL AMANTE BILINGÜE/L' AMANTE BILINGUE

Spain/Italy 1993 – f
dir Vicente Aranda

Music by: José Nieto

Songs: (recorded) "Perfidia" by Milton Leeds, Alberto Dominguez, performed by Nat King Cole.

14521

LOS AMANTES

Mexico 1951 – f
dir Fernando A. Rivero

Music by: Antonio Díaz Conde

Songs: song by Pérez Prado.

176

AMANTI/LE TEMPS DES AMANTS

Italy/France 1978 – f
dir Vittorio De Sica

Music by: Manuel De Sica

Music Directed/Conducted by: Zeno Vukelić

Soundtrack Personnel: Inc: Lee Konitz, alto sax.

Songs: "A place for lovers" by Norman Gimbel, Manuel De Sica, sung by Ella Fitzgerald.

16955

LES AMANTS DU TAGE

France 1955 – f
dir Henri Verneuil

Music by: Lucien Legrand, Michel Legrand
With: Jaime Santos as the guitarist.
 Ray Ventura was co-executive producer.

11602

AMAVAS

India 2005 – f
dir Sidharth Srinivasan

Music by: Trilok Gurtu

177

THE AMAZING BONE

USA 1985 – s
dir Michael Sporn

Music by: Jeremy Steig, Eddie Gomez.
Soundtrack Personnel: Jeremy Steig, flute;
 Eddie Gomez, acoustic double bass.

8758

AMAZING GRACE

Belgium 1997 – m
dir André Colinet

Songs: (recorded) Charles Mingus, Charlie Parker, Gustav Mahler, J. S. Bach, Kathleen Ferrier, Joni Mitchell.

15738

AMAZING JOURNEY: THE STORY OF THE WHO

UK/USA 2007 – f
dir Paul Crowder, Murray Lerner, Parris Patton

Songs: "Cobwebs and strange" by Keith Moon, Tony Crombie, "Young man blues" by Mose Allison, "Spoonful" by Willie Dixon, performed by The Who.
 (recorded) "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin, "Lazy river" by Hoagy Carmichael, Sidney Ar-odin, performed by Kenny Ball and his Jazzmen; "Puttin' on the style" by Norman Cazden, Lonnie Donegan, performed by Lonnie Donegan; "Oh, lonesome me" by Don Gibson, performed by Count Basie; "Mannish boy" by McKinley Morganfield, Mel London, Ellis McDaniel, performed by Muddy Waters (McKinley Morganfield).

12249

THE AMAZING PANDA ADVENTURE/ THE LITTLE PANDA

USA 1995 – f
dir Christopher Cain

Music by: William Ross
Soundtrack Personnel: Inc: Emil Richards, percussion.

201

AMAZING STORIES

USA 1985/6 – s – tvs
dir various

Music by: John Williams (theme).
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.
Songs: Episode: "Vanessa in the garden" (*dir*: Clint Eastwood, 1985) music: Lennie Niehaus, with Michael Lang, solo pno;
 Episode: "Grandpa's ghost" (*dir*: Timothy Hutton, 1986) music: Pat Metheny, with song "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher, performed by Billie Holiday;
 Episode: "The 21-inch sun" (*dir*: Nick Castle, 1986) music: Ralph Burns;
 Episode: "Magic Saturday" (*dir*: Robert Markowitz, 1986) music: Ralph Burns;
 Episode: "One for the road" (*dir*: Thomas Carter, 1986) music: Johnny Mandel.

181

AMAZON WOMEN ON THE MOON

USA 1987 – f
dir Joe Dante, Carl Gottlieb, Peter Horton, John Landis, Robert K. Weiss

Music Directed/Conducted by: Marshall Harvey
With: B.B. King, Steve Allen.

179

AMAZONIA

USA 1990 – s
dir Faith Hubley

Music by: Don Christensen
Soundtrack Personnel: Dizzy Gillespie, trumpet, voice.

180

AMAZONIA: VOICES FROM THE RAIN FOREST

USA 1990 – f
dir Glenn Switkes, Rosaines Aguirre

Music by: Egberto Gismonti

183

AMB MONIQUE MARÉGIANO ESCULTOR

France 1985 – s
dir Monique Marégiano

Music by: Daniel Humair, François Jeanneau

14931

THE AMBASSADOR/PEACEMAKER

USA 1984 – f
dir J. Lee Thompson

Music by: Dov Selzer
Soundtrack Personnel: Inc: Emil Richards, percussion.

182

AMBASSADOR OF THE BLUES BIG BILL IN BRITAIN

UK 1993 – m – tv
dir Tim May

With: Humphrey Lyttelton, Chris Barber and other lesser authorities recall the impact of Big Bill Broonzy's first tour of Britain in 1951, with the help of extracts from "Big Bill Blues" (1956).

12452

AMBER WAVES

USA 1980 – f – tv
dir Joseph Sargent

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

184

L'AMBITIEUSE/LES AMBITIEUX

France/Italy/Australia/Tahiti 1958 – f
dir Yves Allégret

Music by: Henri Crolla, André Hodeir

185

AMBITUS

France 1967 – s – tv
dir Gérard Patris, Luc Ferrari

With: Pianist Cecil Taylor recites one of his poems, backed by music from his Quartet.

10168

AMBROSETTI'S JAZZ FAMILY

Switzerland/Italy 2000 – m – tv
dir Alberto Eisenhardt

Songs: Franco Ambrosetti, Flavio Ambrosetti, Gianluca Ambrosetti.

With: Franco Ambrosetti, trumpet, fluegel horn; Flavio Ambrosetti, xylophone, sax; Gianluca Ambrosetti, soprano sax.

187

AMBULANS

Poland 1962 – s
dir Janusz Morgenstern

Music by: Krzysztof Komeda

10777

THE AMBUSHERS

USA 1967 – f
dir Henry Levin

Music by: Hugo Montenegro

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

10331

ÂME NOIR/BLACK SOUL

Canada 2000 – s
dir Martine Chartrand

Music by: Oliver Jones, Lilison Cordiero

17054

AMELIA

USA/Canada 2009 – f
dir Mira Nair

Music by: Gabriel Yared

Soundtrack Personnel: Inc: Gabriel Yared, piano.

Songs: (recorded) "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, performed by Ethel Waters.

14932

AMELIA EARHART

USA 1976 – f – tv
dir George Schaefer

Music by: David Shire

Soundtrack Personnel: Inc: Emil Richards, percussion.

199

AMERICA'S GREATEST BANDS

USA 1955 – m – tvs

With: Hosted by Paul Whiteman who also appeared with his band together with Duke Ellington, Sammy Kaye, Xavier Cugat, Perez Prado, Bob Crosby, Les Brown, Count Basie and their bands.

9780

AMERICA'S MUSIC JAZZ

USA 1983 – f – tv

With: Woody Herman and his Orchestra, Scotty Plummer, Al Hirt, Johnny Guarnieri and others.

229

AMERICA'S MUSIC JAZZ THEN: DIX-IELAND

USA 1983 – f – tvs
dir Kip Walton

Songs: "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin (BC); "Man with a horn" by Eddie DeLange, Bonnie Lake, Jack Jenney (AH); "March of the Bobcats" (BC); "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept (TB).

With: Al Hirt hosts:- Woody Herman, Johnny Guarnieri, Della Reese, Ernie Andrews, B.B. King, Joe Williams, Billy Eckstine, Odetta plus The New Orleans Jazz All-Stars:- Bob Crosby, leader; Dick Cathcart, Dick Cary, trumpet; Bob Havens, trombone; Peanuts Hucko, clarinet; Eddie Miller, tenor sax; Ray Sherman, piano; Ray Leatherwood, acoustic double bass; Gene Estes, drums. Also, The Al Hirt Trio and The Teddy Buckner Band (including Chuck Thomas, tenor sax; Chester Lane, pno) and Judy Carmichael, piano.

9779

AMERICA'S MUSIC RHYTHM AND BLUES

USA 1983 – f – tv

With: Billy Eckstine, Billy Preston, Gloria Lynne, Ruth Brown and others.

12075

AMERICA'S SWEETHEARTS

USA 2001 – f
dir Joe Roth

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Kathy Nelson

Soundtrack Personnel: Inc: Brad Dechter, flute; Emil Richards, percussion.

7856

AMERICA, I LOVE YOU Soundie

USA 1942 – s

With: Dick Harding, Lillian Lane, Buddy Stewart, Martha Wayne accompanied by Claude Thornhill and his Orchestra.

16920

L'AMÉRICAIN SE DÉTEND

France 1958 – s
dir François Reichenbach

Music by: Michel Legrand

12690

AMERICAN ANTHEM

USA 1986 – f
dir Albert Magnoli

Music by: Alan Silvestri

Soundtrack Personnel: Inc: Gary Grant, trumpet; Dave Boruff, woodwinds.

13157

AMERICAN BANDSTAND

USA 1952/89 – s – tvs

Songs: 1. "Telling lies"; "The saints" (trad.); "Be my guest" by Fats Domino, John Marascalco, Tommy Boyce; "I've been around". 2. "Walkin' to New Orleans" by Fats Domino; "My girl Josephine" by Fats Domino, Dave Bartholomew. 3. "Honky tonk" by Henry Glover, Bill Doggett, Billy Butler, Shep Shephard, Clifford Scott. 4. "What a price"; "Ain't that just like a woman" by Fleece Moore, Claude Demetrius; "Let the four winds blow" by Fats Domino, Dave Bartholomew; "What a party". 6. "You win again" by Hank Williams; "Ida Jane"; "Nothing new"; "Dance with Mr Domino". 7. "Comin' home baby" by Bob Dorough, Ben Tucker. 8. "Red sails in the sunset" by Jimmy Kennedy, Will Grosz (Hugh Williams). 9. "Rescue me" by Carl William Smith, Raymond Miner. 10. "Cold feet". 11. "A natural man" by Bobby Hebb, Sandy Baron. 12. "The funky chicken". 13. "Walking in rhythm" by Barney Perry. 14. "Superman". 15. "Twilight zone". 16. "Is it you" by Lee Ritenour, Eric Tagg, Bill Camplin. 17. "The boy from New York City" by John Taylor. 18. "Shine one". 19. "Cross my heart"; "Keep it alive".
With: 1. Fats Domino (1959). 2. Fats Domino (1960). 3. Bill Doggett (1961). 4. Fats Domino (1961). 5. Lou Rawls (1962). 6. Fats Domino (1962). 7. Mel Tormé (1962).

8. Fats Domino (1963).
9. Fontella Bass (1965).
10. Albert King (1968).
11. Lou Rawls (1971).
12. Rufus Thomas (1972).
13. Donald Byrd and The Blackbyrds (1975).
14. Herbie Mann (1979).
15. Manhattan Transfer (1980).
16. Lee Ritenour (1981).
17. Manhattan Transfer (1981).
18. George Duke (1982).
19. Lee Ritenour (1983).

202

AMERICAN BANDSTAND'S 30TH ANNIVERSARY SPECIAL

USA 1981 – f – tv
dir Barry Glazer

Songs: "Rock around the clock" by Max Freedman, Jimmy De Knight, is performed by a big band assembled from the studio audience that includes Donald Byrd, Frankie Avalon, tpt; Boots Randolph, Junior Walker, ts; Tom Scott, as; Bo Diddley, Duane Eddy, Lee Ritenour, gtr; Charlie Daniels, Doug Kershaw, vln; George Duke, key; Billy Preston, org; Stanley Clarke, b.

With: Performance clips of Nat King Cole, Roberta Flack, Aretha Franklin, B.B. King, Ella Fitzgerald, Teresa Brewer.

9523

AMERICAN BEAUTY

USA 1999 – f
dir Sam Mendes

Music by: Thomas Newman

Music Supervisor: Chris Douridas

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Thomas Newman, sax, piano; Steve Kujala, flute; Steve Tavaglione, flute, Electronic Wind Instrument; George Budd, bass flute; Chas Smith, pedal steel guitar; Rick Cox, banjo, ukelele, bass tin whistle; Bill Bernstein, mandolin; George Doering, mandola, Appalachian dulcimer, lap steel guitar; Bruce Dukov, violin; Mike Fisher, tablas, lim-kim drums, bird calls;

Songs: (recorded) "Open the door" by and performed by Betty Carter; "Something grand" by and performed by Hilton Ruiz; "Bali Ha'i" by Oscar Hammerstein II, Richard Rodgers, performed by Peggy Lee.

192

AMERICAN BLUE NOTE

USA 1989 – f
dir Ralph Toporoff

Music by: Larry Schanker

Music Arranged by: Larry Schanker

Soundtrack Personnel: Larry Schanker, piano; Ron Blake, John Adair, alto sax, tenor sax, soprano sax; Steve Rashid, trumpet, fluegel horn; Miles Hahn, acoustic double bass; Kevin Connelley, drums, percussion; Toni DiDonato, voice; Miriam Sturm, violin.

Songs: "Blue midnight" by Larry Schanker, Billy Mernit, performed by Mel Johnson, Jr.

6101

AMERICAN BUFFALO

USA/UK 1995 – f
dir Michael Corrente

Music by: Thomas Newman

Music Orchestrated by: Thomas Newman

Soundtrack Personnel: Inc: Steve Kujala, reeds; Thomas Newman, piano; George Doering, Bill Bernstein, Rick Cox, guitar; Harvey Mason, drums; Mike Fisher, percussion; Chas Smith, George Budd, John Clarke.

193

AMERICAN CHRONICLES

USA 1990 – m
dir David Lynch, Mark Frost

Music by: Bill Barber

15484

AMERICAN CREOLE NEW ORLEANS REUNION

USA 2006 – m – tv
dir Michelle Benoit, Glen Pitre

Music by: Don Vappie

With: Wynton Marsalis, Victor Goines, Plas Johnson.

15961

AN AMERICAN CRIME/THE BASEMENT

USA 2007 – f
dir Tommy O'Haver

Music by: Alan Ari Lazar

Music Supervisor: Spring Aspers

Music Orchestrated by: Larry Rench

Songs: (recorded) "Tell the world about this", "Walk in Jerusalem" by and performed by Mahalia Jackson.

15396

AMERICAN DAD

USA 2005/7 – s – tvs
dir Scott Wood, Caleb Meurer, Mike Kim, Ron Hughtart, etc.

Music by: Walter Murphy, Ron Jones

Music Orchestrated by: Todd Sheidenberger

Soundtrack Personnel: Inc: Andy Martin, trombone; Emil Richards, percussion.

189

AN AMERICAN DREAM/SEE YOU IN HELL, DARLING

USA 1966 – f
dir Robert Gist

Music by: Johnny Mandel

Music Arranged by: Bill Holman

Soundtrack Personnel: Inc: Plas Johnson, Bud Shank, reeds; Howard Roberts, Dennis Budimir, guitar; Emil Richards, percussion. Janet Leigh's vocal was ghosted by Jackie Ward.

Songs: "A time for love" by Paul Francis Webster, Johnny Mandel, performed by Janet Leigh.

1953

AMERICAN EXPERIENCE series Ep: DUKE ELLINGTON REMINISCING IN TEMPO

USA 1991 – f – tv
dir Robert S. Levi

Songs: "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney; "Old man blues" by Duke Ellington, Irving Mills; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Creole rhapsody", "Reminiscing in tempo", "Cottontail", "Far East suite" by Duke Ellington; "Perdido" by Hans Lengsfelder, Erwin Drake, Juan Tizol; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "All too soon" by Duke Ellington, Carl Sigman; "Ridin' on a blue note" by Duke Ellington, Irving Mills, Irving Gordon.

With: Duke Ellington, his life and work shown through interviews, music, family, friends, film and tv clips. Interviews with:- Mercer Ellington, Sonny Greer, Willie "The Lion" Smith, Gunther Schuller, Irving Mills, Fayard Nicholas, Mercedes Ellington, Herb Jeffries, Barry Ulanov, Louie Bellson, George Wein, etc.

Re-copyrighted in 1994 for BBC TV transmission.

197

AMERICAN FESTIVAL

USA 1959 – m – tv
dir Kirk Browning

Songs: "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "I'm beginning to see the light" by Duke Ellington, Don George,

Johnny Hodges, Harry James; "I'm just a lucky so and so" by Mack David, Duke Ellington.
With: Ella Fitzgerald, vocal; Duke Ellington, piano; Jim Hall, guitar; Wilfred Middlebrooks, acoustic double bass; Gus Johnson, drums.

194

AMERICAN FLYERS

USA 1985 – f
dir John Badham

Music by: Lee Ritenour, Greg Mathieson
Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Emil Richards, percussion.

190

AMERICAN FOLK BLUES FESTIVAL

UK 1968 – f – tv

With: John Lee Hooker, The Eddie Taylor Blues Band, Walter 'Shakey' Horton, Mathis 'Jimmy' Reed, 'Big' Joe Williams, Curtis Jones, Aaron T-Bone Walker.

12705

THE AMERICAN FOLK BLUES FESTIVAL 1962-1966

USA 2003 – f – tv

Two DVD compilations of concert performances by blues masters culled from the tv series JAZZ GEHÖRT UND GESEHEN (q.v.).

16064

AMERICAN FRONTIER

USA 1953 – s
dir Willard Van Dyke

Music by: Mel Powell
Music Directed/Conducted by: Alexander Smallens

15561

AMERICAN GANGSTER/THE RETURN OF SUPERFLY

USA 2007 – f
dir Ridley Scott

Music by: Marc Streitenfeld, (additional) Hank Shocklee
Music Directed/Conducted by: Michael Nowak
Music Supervisor: Kathy Nelson
Music Orchestrated by: Bruce Fowler, Walt Fowler, Steve Fowler, Yvonne S. Moriarty, Rick Giovinazzo.
Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Jon Lewis, trumpet; Bill Reichenbach, Charlie Loper, Phil Teele, trom-

bone; Steve Becknell, Brian O'Connor, Jim Thatcher, Rick Todd, French horn; Katie Kirkpatrick, harp; Oscar Hidalgo, acoustic double bass; Jerry Williams, Bob Zimmitti, percussion.

Songs: "Checkin' up on my baby" by Sonny Boy Williamson.
 (recorded) "Why don't we do it in the road" performed by Lowell Fulson; "No shoes" by and performed by John Lee Hooker; "Winter wonderland" by Richard B. Smith, Felix Bernard, performed by Louis Armstrong.
 Recorded on the Sony Scoring Stage.

12691

AMERICAN GIGOLO

USA 1980 – f
dir Paul Schrader

Music by: Giorgio Moroder
Music Arranged by: Harold Faltermeyer
Soundtrack Personnel: Inc: Gary Grant, trumpet; Terry Harrington, sax; Harold Faltermeyer, keyboards; Keith Forsey, drums, percussion.

12127

AMERICAN GOTHIC/HIDE AND SHREIK

UK/Canada 1988 – f
dir John Hough

Music by: Alan Parker
Soundtrack Personnel: Inc: Emil Richards, percussion.

191

AMERICAN GRAFFITI

USA 1973 – f
dir George Lucas

Songs: (recorded) "Heart and soul" by Frank Loesser, Hoagy Carmichael; "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

14943

AMERICAN GUN

USA 2002 – f
dir Alan Jacobs

Music by: Anthony Marinelli
Music Orchestrated by: Anthony Marinelli
Soundtrack Personnel: Inc: Bob Sheppard, reeds.

10508

AMERICAN GYPSY A STRANGER IN EVERYBODY'S LAND

USA 1999 – f
dir Jasmine Dellal

Songs: (recorded) "Blues en mineur", "Swing 48" by and performed by Django Reinhardt.

195

AMERICAN HEART

USA 1992 – f
dir Martin Bell

Music by: James Newton Howard
Music Supervisor: Peter Afterman
Soundtrack Personnel: Inc: Marc Bonilla, solo guitar; David Paich, Lenny Castro, Jeff Porcaro, Mike Porcaro.
Songs: "Backstabbers" by John Lee Hooker, Al Smith, "This is hip" by John Lee Hooker, performed by John Lee Hooker; "I'm crazy 'bout my baby" by Alex Hill, Fats Waller, performed by Tom Waits.

9514

AMERICAN HOLLOW

USA 1999 – f
dir Rory Kennedy

Music by: Bill Frisell

200

AMERICAN HOT WAX

USA 1977 – f
dir Floyd Mutrux

Music Directed/Conducted by: Ira Newborn
Music Arranged by: Ira Newborn
Soundtrack Personnel: Big Beat Band:- Al Aarons, trumpet; Gary Barone, trumpet; Jock Ellis, trumpet; Anthony Brown, tenor sax; Buddy Collette, Steve Douglas, Don Menza, tenor sax; Paul Griffin, piano; Ira Newborn, lead guitar; Wolfgang Melz, acoustic double bass; Don Poncher, drums.
Songs: "Honky tonk part II" by and performed by Bill Doggett; "Hot wax theme" by Kenny Vance, Paul Griffin, Ira Newborn, performed by Big Beat Band.

208

AN AMERICAN IN PARIS

USA 1951 – f
dir Vincente Minnelli

Music by: George Gershwin
Music Directed/Conducted by: Johnny Green, Saul Chaplin

Music Orchestrated by: Conrad Salinger, Johnny Green, Albert Sendrey, Skip Martin, Benny Carter, Robert Franklyn, Wally Heglin.
Music Arranged by: Saul Chaplin, Johnny Green, Benny Carter, Conrad Salinger, Skip Martin, Wally Heglin, Al Sendrey.

Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, trumpet; Si Zentner, Jack Teagarden, trombone; Gus Bivona, Don Lodice, Bob Poland, reeds; Jack Cave, French horn; Milt Raskin, piano; Jack Marshall, guitar; Art Shapiro, acoustic double bass; Frank Carlson, Frank Guerrero, Leo Arnaud, drums.

Songs: "How long has this been going on?", "Nice work if you can get it", "Embraceable you", "Fascinating rhythm", "By Strauss", "I got rhythm", "But not for me", "Do do do", "Bidin' my time", "I've got a crush on you", "Love is here to stay", "Someone to watch over me", "S wonderful", "Tra-la-la", "I don't think I'll fall in love today" by Ira and George Gershwin; "I'll build a stairway to paradise" by Buddy DeSylva, Ira and George Gershwin; "Concerto in F", "An American in Paris" by George Gershwin (Uan Rasey, tpt solo); "Liza" by Gus Kahn, Ira and George Gershwin.

With: In café sequence Benny Carter, alto sax; Gerald Wilson, trumpet; Eddie Beal, piano; Charlie Drayton, acoustic double bass; Lee Young, drums; are prominent playing a medley of "But not for me", "Someone to watch over me" and "Love is here to stay". This sequence was soundtracked by John Anderson, trumpet; Britt Woodman, tr; Benny Carter, alto sax; Bumps Meyers, tenor sax; Eddie Beal, piano; Charlie Drayton, acoustic double bass; Lee Young, drums.

Benny Carter also soundtracked solo alto sax on "Someone to watch over me" for use in key sequences.

1419

AN AMERICAN IN PASADENA

USA 1977 – f – tv

dir Marty Pasetta

Music Directed/Conducted by: Jack Elliott, Allyn Ferguson

Music Arranged by: Jack Elliott, Allyn Ferguson

With: Gene Kelly, Frank Sinatra, Gloria De Haven, Kathryn Grayson, Betty Garrett, Cyd Charisse, Lucille Ball, Liza Minnelli, Janet Leigh.

Recorded at Ambassador College, Pasadena, California.

15443

AMERICAN MASTERS series Ep: ATLANTIC RECORDS THE HOUSE THAT AHMET BUILT

USA 2007 – f – tv

dir Susan Steinberg

Songs: (recorded) "What'd I say" by Ray Charles, "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, "Mess around" by Ahmet Ertegun, Ray Charles, performed by Ray Charles; "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Ella Fitzgerald; "Hey, Miss Fannie" by Ahmet Ertegun, "Little mama" by Carmen Taylor, Willis Carroll, Ahmet Ertegun, performed by The Clovers; and recordings by Duke Ellington, Cab Calloway, Louis Armstrong, Sidney Bechet and more.

With: Ahmet Ertegun and Atlantic Records profiled, using interviews with and by admirers including Wynton Marsalis, Taylor Hackford, Bette Midler and Ray Charles. Also with numerous film and tv clips featuring performers such as Duke Ellington, Louis Armstrong, Ray Charles, Cab Calloway, Sidney Bechet, Ella Fitzgerald, Ruth Brown, The Clovers, Big Joe Turner and a parade of pop music personalities from behind and before the microphone.

15456

AMERICAN MASTERS series Ep: LES PAUL CHASING SOUND

USA 2007 – f – tv

dir John Paulson

Music Supervisor: John Paulson

Songs: (performance footage) "How high the moon" by Nancy Hamilton, Morgan Lewis, "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "Nature boy" by Eden Ahbez, "Route 66" by Bobby Troup, "The Darktown strutters' ball" by Shelton Brooks, "You can't take it with you blues"; "Begin the beguine" by Cole Porter, performed by Les Paul and his Trio.

"Ain't that good news" performed by Les Paul, Jeff Beck, Sam Cooke.

"Blue moon" by Richard Rodgers, Lorenz Hart, performed by Les Paul, Tommy Emmanuel, gtr.

"Deed I do" by Walter Hirsch, Fred Rose,

"Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose, performed by Les Paul, Chet Atkins, gtr.

"Every day I have the blues" by Peter Chatman (Memphis Slim), performed by Les Paul, B. B. King, gtr.

(recorded) "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn, "The blue room" by Richard Rodgers, Lorenz Hart, "My

blue heaven" by George Whiting, Walter Donaldson, performed by Les Paul and The Melody Kings; "How high the moon" by Nancy Hamilton, Morgan Lewis, "Let the good times roll" by Sam Theard, Fleecie Moore, "Indiana" by Ballard MacDonald, James F. Hanley, performed by Les Paul and his Trio; "Just because" performed by Rhubarb Red (Les Paul); "Clarinet polka" performed by Jimmy Dorsey and his Orchestra; "Moonglow" by Will Hudson, Eddie Delange, Irving Mills, "Brazil" by Bob Russell, Ary Barroso, "Lover" by Richard Rodgers, Lorenz Hart, "Nola" by Felix Arndt, performed by Les Paul; "At sundown" by Walter Donaldson, performed by Paul Whiteman and his Orchestra (film);

"After you've gone" by Henry Creamer, Turner Layton, "Cherokee" by Ray Noble, performed by Les Paul and his Trio with Jimmy Atkins; "Smoke rings" by Ned Washington, Gene Gifford, "Cherokee" by Ray Noble, performed by Fred Waring and his Pennsylvanians; "Old man blues", "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra (film); "Shoo-shoo baby" by Phil Moore, performed by Les Paul Trio with Carolyn Gray (Soundie); "Rumors are flying" by Bennie Benjamin, George David Weiss, performed by Les Paul with The Andrews Sisters; "It's been a long, long time" by Sammy Cahn, Jule Styne, performed by Les Paul Trio with Bing Crosby; "Route 66" by Bobby Troup, performed by Nat King Cole; "Chicago rhythm" performed by Earl Hines; "Chicago" by Fred Fisher, performed by Blossom Seeley (film); "Art's blues" by and performed by Art Tatum (film); "J'attendrai" by Louis Poterat, Dino Olivieri, performed by Django Reinhardt (film); "Let's fall in love" by Ted Koehler, Harold Arlen, "Just one more chance" by Sam Coslow, Arthur Johnston, "Bye bye blues" by Bert Lown, Chauncey Gray, Fred Hamm, Dave Bennett, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Mockin' Bird Hill" by Vaughn Horton, "I really don't want to know" by Howard Barnes, Don Robertson, "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz, "Vaya con dios" by Larry Russell, Inez James, Buddy Pepper, "I'm sitting on top of the world" by Sam M. Lewis, Joe Young, Ray Henderson, "Take me in your arms and hold me" by Cindy Walker, "Alabama bound" by Buddy DeSylva, Bud Green, Ray Henderson, performed by Les Paul, Mary Ford.

With: 90-year-old Les Paul, his music, his partnership with Mary Ford and his prolificacy profiled through film and tv clips, recordings and interviews with fellow musicians, and guitar pundits, including Johnny Frigo, Kay Starr, Bonnie Raitt, Gary Giddins, Bucky Pizzarelli, Ahmet Ertegun, Richard Carpenter, B. B. King

and Tony Bennett and with performance footage filmed at Iridium, New York City (with his Trio: John Colianni, piano; Lou Pallo, guitar; Nicki Parrott, acoustic double bass., and with Sonya Hensley, Steve Miller, vocal.).

11100

AMERICAN MASTERS series Ep: QUINCY JONES IN THE POCKET

USA 2001 – f – tv

dir Michael Kantor**Music by:** (Incidental) Isaac Ben Ayala**Soundtrack Personnel:** (Incidental music)

Isaac Ben Ayala

Songs: Music by Quincy Jones includes "Don't stop 'til you get enough", "Thriller" performed by Michael Jackson; "At the end of the day" performed by Quincy Jones, Toots Thielemans, Barry White, Mervyn Wynn; "Birth of a band" performed by Quincy Jones and his Orchestra; "The color purple theme" performed by Tata Vega; "For Lena and Lennie", "Quintessence" performed by Quincy Jones with the Sammy Nestico Orchestra; "Evening in Paris", "Many rains ago", "Stuff like that" performed by Quincy Jones; "Killer Joe" by Benny Golson, performed by Hubert Laws, Freddie Hubbard with Quincy Jones; "Sanford and Son theme" performed by Ernie Watts with Quincy Jones; "Walking in space" performed by Valerie Simpson, Hubert Laws, Freddie Hubbard with Quincy Jones; "Lullaby for Jolie" performed by Count Basie and his Orchestra; and cues from several feature films.

(recorded) "Grace" by Quincy Jones, Jeremy Lubbock, arr Sammy Nestico; "St. Louis blues" by W. C. Handy, performed by Clark Terry; "The Kingfish" by Quincy Jones; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane, performed by Roberta Flack; "Li'l darlin'" by Neal Hefti, performed by Henri Salvador.

With: Narrated by Harry Belafonte, a profile of Quincy Jones through stills, music, performance footage, film and tv clips and interviews with family, friends, colleagues and with the subject himself. Interviewees include Clark Terry, Billy Taylor, Benny Carter, Sidney Lumet, Sidney Poitier.

Defining film/tv clips feature Toots Thielemans, Dizzy Gillespie, Duke Ellington, Count Basie, Clark Terry, Henry Mancini, Lionel Hampton, Roberta Flack, Henri Salvador, Frank Sinatra.

Special thanks are credited to Herbie Hancock, Joe Wilder and Bengt-Arne Wallin.

11597

AMERICAN MASTERS series Ep: SIDNEY POITIER: ONE BRIGHT LIGHT

USA 2000 – m – tv

dir Lee Grant**Music by:** Michael Terry

Songs: (recorded) "In the heat of the night" by Alan and Marilyn Bergman, Quincy Jones, performed by Ray Charles.

With: Quincy Jones interviewed.

15554

AMERICAN MASTERS series Ep: TONY BENNETT "THE MUSIC NEVER ENDS"

USA 2007 – f – tv

dir Bruce Ricker

Songs: (recorded and performed by Tony Bennett) "Because of you" by Arthur Hammerstein, Dudley Wilkinson; "Old devil moon" by E. Y. Harburg, Burton Lane; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "In a mellow tone" by Milt Gabler, Duke Ellington; "The boulevard of broken dreams", "Lullaby of Broadway" by Al Dubin, Harry Warren; "Sing you sinners" by W. Franke Harling, Sam Coslow; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "Blue velvet" by Bernie Wayne, Lee Morris; "I left my heart in San Francisco" by Douglass Cross, George Cory; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "When in Rome", "The best is yet to come" by Carolyn Leigh, Cy Coleman; "They can't take that away from me", "I got rhythm" by Ira and George Gershwin; "America the beautiful" by Katharine Lee Bates, Samuel A. Ward; "Step-pin' out with my baby" by Irving Berlin; "Fly me to the moon" by Bart Howard; "How do you keep the music playing?" by Marilyn and Alan Bergman, Michel Legrand.

With: Tony Bennett profiled both as vocalist and as painter, in interview and in conversation with Clint Eastwood, plus comments by pundits who include Harry Belafonte, Martin Scorsese, Bill Charlap, Mitch Miller, Ralph Sharon, Mel Brooks and Arthur Penn. Superior quality tv clips feature the singer performing with Count Basie and his Orchestra, Ray Charles, pianist Bill Evans and in sundry tv transmissions over the years.

11270

AMERICAN MASTERS series Ep: YOURS FOR A SONG THE WOMEN OF TIN PAN ALLEY

USA 1998 – m – tv

dir Terry Benes**Music by:** (theme) Thomas Wagner

Songs: (recorded) "Bleeding hearted blues" by Lovie Austin; "Down hearted blues" by Alberta Hunter.

1. "I must have that man" by Dorothy Fields, Jimmy McHugh.
2. "Can't we be friends?" by Paul James (James Warburg), Kay Swift.
3. "You always hurt the one you love" by Allan Roberts, Doris Fisher.
4. "I'll never smile again" by Ruth Lowe.

With: Betty Buckley, vocal, and her Band:- Billy Drewes, reeds; Bill Mays, piano; Tony Marino, acoustic double bass; Jamey Haddad, drums; Kenny Werner, arranger.
Nora Michaels, vocal, and her Band:- Baron Raymonde, tenor sax; Joel Mofsenon, piano; Carline Ray, acoustic double bass.

Archival clips:-

1. Ella Fitzgerald, with Benny Goodman.
2. Ella Fitzgerald.
3. The Mills Brothers.
4. Frank Sinatra, with The Hi-Lo's.

209

AMERICAN MUSIC - FROM FOLK TO JAZZ AND POP/ANATOMY OF POP: THE MUSIC EXPLOSION

USA 1966 – f – tv

dir Stephen Fleischman

With: Library footage of The Eureka Brass Band, The Preservation Hall Jazz Band, Punch Miller, George Lewis, Dee Dee Pierce, Benny Goodman and his Orchestra, The Gene Krupa Quartet, 'Big' Jim Robinson, Tony Bennett with Phil Woods, Richard Rodgers, and interviews with Duke Ellington, Billy Pierce, Percy Humphrey, Billy Taylor and Danny Barker.

203

AMERICAN MUSIC - THE BLUES

USA 1982 – f – tvs

With: Joe Williams, Esther Phillips, Junior Wells, Buddy Guy, Paul Kelly, B.B. King, Brownie McGhee, Dorothy Donegan, Vi Redd, Linda Hopkins, Ernie Andrews, Pee Wee Crayton, Eddie Cleanhead Vinson, Leata Galloway, accompanied by Gerald Wiggins, piano; Harry "Sweets" Edison, trumpet; Teddy Edwards, tenor sax; Andy Simpkins, acoustic double bass; Paul Humphrey, drums.

Recorded 1st and 2nd December 1982 in Los Angeles.

204

AMERICAN PATCHWORK series Ep: FEET DON'T FAIL ME NOW

USA 1990 – m – tvs

dir Alan Lomax

With: Presented by Alan Lomax:-

1. The Majestic Band.
2. The Preservation Hall Band:- Kid Thomas Valentine, trumpet; Allan Jaffe, tuba; Willie Humphrey, clarinet; James "Sing" Miller, piano, vocal; Emmanuel Sayles, banjo; Chester Zardis, acoustic double bass; Alonzo Stewart, drums.
3. The Dirty Dozen Brass Band, with Gregory Davis, trumpet; Charles Joseph, trombone; Kirk Joseph, tuba; Ephrem Townes, Jerell Marshall, Roger Lewis.

13859

**AMERICAN PATCHWORK series Ep:
THE LAND WHERE THE BLUES BEGAN**

USA 1990 – m – tvs
dir Alan Lomax

With: Footage of Mississippi Delta blues musicians, including Jack Owens, Eugene Powell, Sam Chatmon, Bud Spire, R. L. Burnside, etc.

12708

AMERICAN PIE/GREAT FALLS

USA 1999 – f
dir Paul Weitz, Chris Weitz

Music by: David Lawrence
Music Supervisor: Gary Jones
Music Orchestrated by: David Lawrence
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Plas Johnson, tenor sax.
Songs: "At last" by Mack Gordon, Harry Warren, performed by Etta James.
music fixer: Joe Soldo.

10409

AMERICAN PIE 2

USA 2001 – f
dir J. B. Rogers

Music by: David Lawrence
Music Supervisor: Gary Jones, Dave Jordan
Music Orchestrated by: David Lawrence
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Dan Higgins, sax.
Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.

8309

**AMERICAN PLAYHOUSE series Ep:
WINGS**

USA 1983 – f – tvs
dir John Madden

Music by: Bill Barber, (theme) Michael Small

205

AMERICAN POP

USA 1980 – f
dir Ralph Bakshi

Music by: Lee Holdridge
Music Directed/Conducted by: Lee Holdridge
Music Supervisor: John Beug
Music Arranged by: Lee Holdridge
Soundtrack Personnel: Inc: Terry Harrington, sax; Dennis Budimir, Tommy Tedesco, guitar.
Songs: "Maple leaf rag", "Palm leaf rag" by Scott Joplin; "A string of pearls" by Eddie DeLange, Jerry Gray; "I got rhythm", "Love is here to stay" by Ira and George Gershwin; "The saints" (trad.) arr Lee Holdridge; "Charleston" by Cecil Mack, James P. Johnson; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey. (recorded) "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "Cantaloupe Island" by and performed by Herbie Hancock; "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet; "Moanin'" by Bobby Timmons, performed by Art Blakey and The Jazz Messengers.

228

THE AMERICAN PRESIDENT

USA 1995 – f
dir Rob Reiner

Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Supervisor: Arlene Fishbach
Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, sax.

9224

AMERICAN REUNION

USA 1976 – f – tv
dir Darren McGavin

Music by: Billy May
Music Supervisor: Hal Mooney

206

AN AMERICAN REUNION NEW BEGINNINGS, RENEWED HOPE

USA 1993 – f
dir Bruce Gowers

Music Directed/Conducted by: Tom Bahler, Glen Roven
Music Supervisor: Tom Bahler

Music Orchestrated by: Chris Boardman, John Clayton, Joe Curiate, Wintley Phipps
Songs: (recorded) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

With: Ruben Blades, Tony Bennett, Aretha Franklin, Ray Charles, and a saxophone group consisting of David Sanborn, Grover Washington, Jr., Curtis Stigers, Gerald Albright, Kirk Whalum, Tom Scott, Kenny G, Gerry Mulligan, Dave Koz, Michael Brecker.
Executive producer/introduction: Quincy Jones.
Recorded 17th January 1993 in Washington, DC to celebrate President Clinton's inauguration.

10432

AMERICAN ROOTS MUSIC

USA 2001 – m – tvs
dir Jim Brown

Songs: 1. "St. Louis blues" by W. C. Handy, performed by Bessie Smith; "John the revelator" by Eddie J. House, Jr., performed by Son House.

2. "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), Alan J. Lomax, performed by Leadbelly; "Pick a bale of cotton" by and performed by Leadbelly.

3. "Got my mojo working" by and performed by Muddy Waters (McKinley Morganfield); "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King; "Goodnight, Irene" by Leadbelly, performed by The Weavers; "Down by the riverside" by Paul Barnes, performed by Sister Rosetta Tharpe.

With: Interviewees for the series include Rufus Thomas, Bonnie Raitt, Thomas A. Dorsey, Pete Seeger, Alan Lomax, Robert Lockwood Jr., B. B. King, James Cotton, Muddy Waters (McKinley Morganfield), Buddy Guy, Hubert Sumlin.

Part 1. "When first unto this country".
Library film clips include:- Louis Armstrong, Bessie Smith, Mamie Smith, Son House (Eddie J. House, Jr), Albert Ammons and Pete Johnson, Whistler's Jug Band.

Part 2. "This land was made for you and me".
Clips include:- Leadbelly (Huddie Ledbetter), Sonny Boy Williamson, Howlin' Wolf (Chester Burnett).

Part 3. "The times they are a-changin'".
Clips of B. B. King and his Band, Willie Dixon, Mahalia Jackson, Hubert Sumlin, Muddy Waters (McKinley Morganfield) with James Cotton, Howlin' Wolf, Sister Rosetta Tharpe.

Part 4. "All my children of the sun".
Clips of Clifton Chenier.
Acknowledgement for assistance is given to David Amram.

- 198
AMERICAN ROULETTE
UK/Australia 1988 – f
dir Maurice Hatton
Music by: Michael Gibbs
Soundtrack Personnel: Inc: Adrian Brett, flute.
- 13067
AMERICAN SPLENDOR
USA 2003 – f
dir Shari Springer Berman, Robert Pulcini
Music by: Mark Suozzo
Music Directed/Conducted by: Mark Suozzo, Josh Rosenblum
Music Supervisor: Linda Cohen
Music Orchestrated by: Mark Suozzo
Soundtrack Personnel: Randy Randke, Dave Douglas, trumpet; Bob Malach, tenor sax; Dale Stuckenbruck, musical saw; Sanford Allen, vln solos; Derek Smith, piano, organ, celeste; John Beal, acoustic double bass; Ronnie Zito, drums.
Songs: (recorded) "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Lester Young, The Oscar Peterson Trio; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, "Blue devil jump", performed by Jay McShann; "Oh, lady, be good!" by Ira and George Gershwin, "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Dizzy Gillespie; "My favorite things" by Oscar Hammerstein II, Richard Rodgers, performed by John Coltrane.
- 7344
AMERICAN STRAYS
USA 1996 – f
dir Michael Convert
Music by: John Graham, (additional) George Doering
Music Supervisor: Jennifer Pyken, Michelle Kuznetsky, Robin Bechtel
- 12354
AN AMERICAN TAIL: FIEVEL GOES WEST/AMERICAN TAIL 2
USA 1991 – f
dir Phil Nibbelink, Simon Wells
Music by: James Horner
Music Orchestrated by: John Neufeld
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds; Tommy Tedesco, guitar.
Songs: Songs by Will Jennings, James Horner.
- 14966
AMERICAN TONGUES
USA 1987 – f
dir Louis Alvarez, Andy Kolker
Music by: Mac Rebennack (Dr. John)
- 10504
AN AMERICAN WEREWOLF IN PARIS/AMERICAN WEREWOLF 2 | LE LOUP-GAROU DE PARIS
UK/USA/Luxemburg/Netherlands/France 1997 – f
dir Anthony Waller
Music by: Wilbert Hirsch
Music Directed/Conducted by: Mario Klemens
Music Supervisor: David Was
Music Orchestrated by: Boris Jojic
Music Arranged by: (additional) George Kochbek
Songs: (recorded) "I'm the Wolf" by and performed by Howlin' Wolf (Chester Burnett).
- 207
THE AMERICAN WEST OF JOHN FORD
USA 1971 – f – tv
dir Denis Sanders
Music Directed/Conducted by: Jack Marshall
Songs: "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson.
- 196
THE AMERICANIZATION OF EMILY
USA 1964 – f
dir Arthur Hiller
Music by: Johnny Mandel
Music Directed/Conducted by: Robert Armbruster
Music Orchestrated by: Alexander Courage, Jack Elliott
Soundtrack Personnel: Inc: Bud Shank, reeds.
Songs: "Emily" by Johnny Mandel.
- 14892
AMERICANOS LATIN LIFE IN THE UNITED STATES
USA 2000 – f
dir Susan Todd, Andrew Young
Music by: Ted Kuhn
With: Tito Puente, Carlos Santana.
- 11976
AMERICATHON
USA/West Germany 1979 – f
dir Neal Israel
Music by: Tom Scott
Music Supervisor: Bodie Chandler
Music Orchestrated by: Dick DeBenedictis, D'Vaughn Pershing
Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Dennis Budimir, guitar.
Songs: "Car wars" by and performed by Tom Scott.
- 5524
AMERIKA (1987)
USA 1987 – f – tvs
dir Donald Wrye
Music by: Basil Poledouris, (additional) Greig McRitchie, Steven Scott Smalley
Music Directed/Conducted by: Basil Poledouris
Music Orchestrated by: Basil Poledouris, Greig McRitchie, Jack Smalley, Steve Scott Smalley
Soundtrack Personnel: Inc: Conte Candoli, John Audino, George Burnette Dillon, Chuck Findley, Snooky Young, Frank Szabo, Warren Luening, Malcolm McNab, Gary Grant, trumpet; Charlie Loper, Bill Booth, Lloyd Ulyate, Bill Watrous, Dick Nash, Phil Teele, Thurman Green, Garnett Brown, trombone; Jim Thatcher, Rick Todd, Brad Warnaar, Calvin Smith, French horn; Jim Self, tuba; James Walker, Louise DiTullio, flute; Jim Kanter, Gene Cipriano, clarinet; Pete Christlieb, Jeff Clayton, Bob Tricarico, Jerome Richardson, Ernie Watts, Bob Cooper, Don Menza, Wilbur Schwartz, woodwinds; Alan Broadbent, piano; Michael Lang, Randy Kerber, Tom Ranier, Rich Ruttenberg, keyboards; Tommy Tedesco, guitar; Mitch Holder, bass guitar, electric acoustic double bass; Katie Kirkpatrick, Gayle Levant, Amy Shulman, harp; Chuck Berghofer, Chuck Domanico, Jim Hughart, acoustic double bass; Larry Bunker, Harvey Mason, drums; Dale Anderson, Victor Feldman, Ralph Humphrey, Emil Richards, Alan Estes, Joe Porcaro, Bob Zimmitti, percussion.
- 14050
AMERIKA (2004)
Italy 2004 – f
dir Maurizio Scaparro
Music by: Giancarlo Chiamarello
Songs: By Scott Joplin.

7466

AMERIKA - NEBEN ANDEREM: RODEO

West Germany 1978 – s
dir Bastian Clevé

Music by: Eberhard Weber

16927

L'AMÉRIQUE INSOLITE

France 1960 – f
dir François Reichenbach

Music by: Michel Legrand
With: June Richmond, vocal.

16966

L'AMÉRIQUE LUNAIRE

France 1963 – s
dir François Reichenbach

Music by: Michel Legrand

10612

L'AMI DE PATAGONIE

France 2002 – f – tv
dir Olivier Langlois

Music by: Michel Portal

215

L'AMI DE VINCENT

France 1983 – f
dir Pierre Granier-Deferre

Music by: Philippe Sarde
Soundtrack Personnel: The London Symphony Orchestra, with Chet Baker, trumpet.

216

L'AMI RETROUVÉ

France/West Germany/UK 1989 – f
dir Jerry Schatzberg

Music by: Philippe Sarde
Soundtrack Personnel: Lester Bowie and the Band, Robin A. Stewart, Haze Greenfield

2643

GLI AMICI DI NICK HEZARD

Italy 1975 – f
dir Fernando Di Leo

Music by: Luis Enriquez Bacalov
Songs: "L'orologio" performed by The Roman New Orleans Jazz Band.

11119

L'AMICO IMMAGINARIO

Italy 1994 – f
dir Nico D'Alessandria

Music by: Riccardo Fassi
Soundtrack Personnel: Inc: Gary Smulyan, sax solos.

12209

AMISTAD

USA 1997 – f
dir Steven Spielberg

Music by: John Williams
Music Directed/Conducted by: John Williams
Music Orchestrated by: John Neufeld, Conrad Pope
Soundtrack Personnel: Inc: Tim Morrison, trumpet; Jim Thatcher, French horn; James Walker, flute; Steve Schaeffer, Emil Richards, Alex Acuña, percussion.

210

THE AMITYVILLE HORROR (1979)

USA 1979 – f
dir Stuart Rosenberg

Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

14149

THE AMITYVILLE HORROR (2005)

USA 2005 – f
dir Andrew Douglas

Music by: Steve Jablonsky, (additional) Clay Duncan, Trevor Morris
Music Directed/Conducted by: Bruce Fowler
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty

211

AMITYVILLE II : THE POSSESSION

USA 1982 – f
dir Damiano Damiani

Music by: Lalo Schifrin

2644

AMMAZZARE IL TEMPO

Italy 1979
dir Domenico Rafele

Music by: Enrico Rava

14389

AMO TU CAMA RICA (1970)

Spain 1970 – s
dir Emilio Martínez Lázaro

Music by: Michel Camilo

13195

AMOK

Morocco/Senegal/ Guinea 1982 – f
dir Souheil Ben Barka

Music by: Miriam Makeba
Songs: Miriam Makeba, Tomaso Albinoni.
With: Miriam Makeba as Joséphine Sempala.

9033

AMONG GIANTS

UK 1998 – f
dir Sam Miller

Music by: Tim Atack
Soundtrack Personnel: Keith Atack, guitars; Janine Wood, vocal.
Songs: (recorded) "The groove line" by Rod Temperton, performed by Robert Johnson.

217

AMONGST FRIENDS

USA 1993 – f
dir Rob Weiss

Music by: Mick Jones
Soundtrack Personnel: Mick Jones, Nick Hawkins
Songs: "Love scene" by Duke Ellington, performed by Tony Bennett.

220

EL AMOR ES UNA MUJER GORDA

Argentina 1987 – f
dir Alejandro Agresti

Songs: (recorded) J. S. Bach, Billie Holiday.

14530

EL AMOR NO ES CIEGO

Mexico 1950 – f
dir Alfonso Patiño Gómez

Music by: Rosalio Ramirez
Soundtrack Personnel: Pérez Prado and his Orchestra.
Songs: songs by Pérez Prado and Luis Arcaraz.
With: Luis Arcaraz.

14523

AMOR PERDIDO

Mexico 1951 – f
dir Miguel Morayta

Music by: Jorge Pérez**Songs:** song by Pérez Prado.**With:** Pérez Prado.

13366

AMOR Soundie

USA 1944 – s

Songs: (recorded) "Amor" by Sunny Skylar, Gabriel Ruiz, performed by Will Bradley and his Orchestra.

With: Billie Joyce, vocal; The Mildred Ray Dancers.

213

UN AMORE/UNE GARCE INCONSCIENTE | ELLE AIME ÇA

Italy/France 1965 – f
dir Gianni Vernuccio

Music by: Giorgio Gaslini**Music Directed/Conducted by:** Giorgio Gaslini

Soundtrack Personnel: Gianni Bedori, alto sax, baritone sax, flute; Giorgio Gaslini, piano; Bruno Croveto, acoustic double bass; Franco Tonani, drums.

219

L'AMORE MOLESTO

Italy 1995 – f
dir Mario Martone

Songs: "Flakes", "Itinerary" by Steve Lacy; Tong Winston; Alfred Schnittke.

10563

UN AMORE SCONOSCIUTO

Italy 1989 – f
dir Gianni Amico

Music by: Enrico Rava

218

AMORE, AMORE

Italy 1966 – f
dir Alfredo Leonardi

Music by: Gato Barbieri, Don Cherry

13356

AMOREVOLMENTE

Italy 1980 – f
dir Adalberto Fornario

Music by: A. Forsal, S. Forsal

Songs: (recorded) "Oh, lady, be good!" by Ira and George Gershwin, performed by Count Basie and his Orchestra.

13754

AMOS & ANDREW

USA 1993 – f
dir E. Max Frye

Music by: Richard Gibbs**Music Directed/Conducted by:** Richard Gibbs**Music Orchestrated by:** Philip Giffin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

223

AMOUGIES/EUROPEAN MUSIC REVOLUTION | MUSIC POWER

France 1970 – f
dir Jérôme Laperrousaz, Jean-Noël Roy

With: The Art Ensemble of Chicago, with Don Cherry and Ray Draper, Joachim Kühn, Archie Shepp, Anthony Braxton and John Surman. Recorded in Belgium.

7299

L'AMOUR À L'AMÉRICAIN

France 1931 – f
dir Claude Heymann

Music by: Paul Misraki

With: Ray Ventura and his Orchestra, with Stéphane Grappelly in the string section.

10744

UN AMOUR DE POCHE

France 1957 – f
dir Pierre Kast

Music by: Alain Goraguer**With:** Boris Vian as the manager of the baths.

16108

L'AMOUR, L'ARGENT, L'AMOUR

Germany/France/Switzerland 2000 – f
dir Philip Gröning

Songs: (recorded) Fred Frith, Darlene Hofner, Calexico and others.

222

L'AMOUR NÉCESSAIRE/L' AMORE NECESSARIO

France/Italy 1990 – f
dir Fabio Carpi

Songs: (recorded) Maurice Ravel, Erik Satie, Johann Strauss, Jr., Oscar Strauss, Johann Sebastian Bach, Antonio Vivaldi, Sidney Bechet, George Shearing, Ary Barroso.

225

UN AMOUR TROP FORT

France 1981 – f
dir Daniel Duval

Music by: Maurice Vander

16900

LES AMOUREUX DU FRANCE/IL GIOCO DEGLI INNAMORATI

France/Italy 1963 – f
dir Pierre Grimblat, François Reichenbach

Music by: Michel Legrand

226

THE AMSTERDAM KILL

Hong Kong 1977 – f
dir Robert Clouse

Music by: Hal Schaefer

Music Directed/Conducted by: Hal Schaefer
Soundtrack Personnel: Inc: Emil Richards, percussion.

9751

AMSTERDAMNED JAZZ!/WILLEM BREUKER KOLLEKTIV

France 2000 – m – tv
dir Daniel Jouanisson

Songs: "Let's fall in love" by Ted Koehler, Harold Arlen, arr Willem Breuker; "Breadriot", "Hapsap", "Poeldik party", "Time is an empty bottle of wine" by Willem Breuker; "Als een wilde orchidee" by W Rex, arr Willem Breuker; "Dugün" by C. Jasavev; "A daily stroll" by Rob Verdurmen; "Song of Mandalay" by Kurt Weill, arr Willem Breuker; "Masquerade" by Aram Khatchaturian, arr Willem Breuker.
With: Profile of Willem Breuker on the occasion of his Kollektief's 25th anniversary, with witnesses Misha Mengelberg, Han Bennink and music from Andy Altenfelder, Boy Raaymakers, trumpet; Nico Nijholt, trombone; Bernard Hunnekink, trombone, tuba; Willem Breuker, sax, clarinet; Alex Coke, sax, flute, piccolo; Hermine Deurloo, sax, harmonica; Henk de Jonge, piano, accordion; Lorre Lynn, cello; Arjen Gorter, acoustic double bass; Rob Verdurmen, drums.

4460

AMY'S ORGASM/WHY LOVE DOESN'T WORKUSA 2001 – f
dir Julie Davis**Music by:** Miriam Cutler, (additional) Tony Humecke, Mike Baber**Music Supervisor:** David Powell, Jonathan Weiss, Thomas Weems**Songs:** (recorded) "I've got you under my skin" by Cole Porter, performed by Ella Fitzgerald, Cole Porter; "Oh, Marie" by William Jerome, Jean Schwartz, performed by Louis Prima, Keely Smith.

234

AN EINEM FREITAG UM HALB ZWÖLF/VENDREDI 13 HEURES | IL MONDO NELLA MIA TASCA | PAS DE MENTALITÉWest Germany/France/Italy 1960 – f
dir Alvin Rakoff**Music by:** Claude Bolling**Music Directed/Conducted by:** Claude Bolling

251

AN JEDEM FINGER ZEHNWest Germany 1954 – f
dir Erik Ode**Songs:** Michael Jary, Helmut Zacharias, etc.**With:** Bibi Johns as Biggy Wilson, Macky Kaspar, Josephine Baker, Helmut Zacharias, Valerie-Trio, Charles Trenet, Sunshine-Quartett, Cornel-Trio, Rias-Tanzorchester, Woody Herman and his Orchestra (Nat Pierce, pno).

15424

ANALYZE THATUSA/Australia 2002 – f
dir Harold Ramis**Music by:** David Holmes**Music Orchestrated by:** Bob Belden

9319

ANALYZE THISUSA 1999 – f
dir Harold Ramis**Music by:** Howard Shore**Music Orchestrated by:** Homer Denison, Ryan Shore**Music Arranged by:** Sammy Nestico**Soundtrack Personnel:** Inc: Wayne Bergeron, Malcolm McNab, Jerry Hey, trumpet; Alan Kaplan, trombone; Dan Higgins, sax; James Walker, flute; Brian Scanlon, woodwinds.**Songs:** "I've got the world on a string" by Ted Koehler, Harold Arlen, performed by Tony Bennett; "You must have been a beautiful baby" by Johnny Mercer, Harry Warren.

(recorded) "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shaw, "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder, "Angelina" by Allan Roberts, Doris Fisher, "Zooma zooma" by Louis Prima, Paolo Citarella, performed by Louis Prima; "So nice" by Marcos Valle, Paulo Sergio Valle, performed by Billy May and his Orchestra.

With: Tony Bennett, vocal, with The Ralph Sharon Trio.

13090

ANASTASIAUSA 1997 – f
dir Don Bluth, Gary Goldman**Music by:** David Newman**Music Directed/Conducted by:** David Newman**Music Supervisor:** Andy Hill**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Bob Sanders, George Thatcher, Alan Kaplan, trombone; Gary Bovyer, clarinet; Steve Schaeffer, percussion.

230

ANATOMY OF A HITUSA 1969 – s – tvs
dir Richard Moore**Songs:** "Black Orpheus" by Luiz Bonfá; "Cast your fate to the wind" by Carel Werber, Vince Guaraldi.**With:** Vince Guaraldi, piano; Fred Marshall, acoustic double bass; Jerry Granelli, drums.

235

ANATOMY OF A MOTOR OILUK 1970 – s
dir Peter de Normanville**Music by:** Johnny Hawksworth

236

ANATOMY OF A MURDERUSA 1959 – f
dir Otto Preminger**Music by:** Duke Ellington**Music Directed/Conducted by:** Gerald Wilson**Soundtrack Personnel:** Clark Terry, Cat Anderson, Harold Baker, Gerald Wilson, trumpet; Ray Nance, trumpet, violin; Johnny Hodges, alto sax; Russell Procope, clarinet, alto sax; Paul Gonsalves, tenor sax; Harry Carney, clarinet, baritone sax, bass-clar; Jimmy Hamilton,

clarinet, tenor sax; Britt Woodman, Quentin Jackson, John Sanders, trombone; Duke Ellington, piano; Billy Strayhorn, celeste; Jimmy Woode, acoustic double bass; James Johnson, drums.

With: Duke Ellington, who delivers a few lines of dialogue in the role of Pie Eye and who leads a small group together with Ray Nance, Jimmy Hamilton, Jimmy Woode, Jimmy Johnson. Recorded on 29th May, 1st and 2nd June 1959.

7022

ANATOMY OF A PERFORMANCE/RE-HEARSAL | TRIBUTE TO LOUIS ARMSTRONG | NEWPORT JAZZ FESTIVAL 1970USA 1970 – m – tv
dir George Wein, Sidney J. Stiber**Songs:** "Heebie jeebies" by Boyd Atkins; "What a wonderful world" by George David Weiss, Robert Thiele; "Jeepers Creepers" by Johnny Mercer, Harry Warren; "Hello, Dolly!" by Jerry Herman; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "The saints" (trad).**With:** Introduced by George Wein:- Dizzy Gillespie, trumpet, vocal; Ray Nance, Wild Bill Davison, Jimmy Owens, Joe Newman, trumpet; Tyree Glenn, trombone; Louis Armstrong, vocal.

Bobby Hackett, trumpet; Benny Morton, trombone; Dave McKenna, piano; Larry Ridley, Jack Lesberg, acoustic double bass; Oliver Jackson, drums.

Eureka Brass Band:- Percy Humphrey, Lionel Ferbos, Dede Pierce, trumpet; Jim Robinson, Paul Crawford, trombone; Willie Humphrey, Orange Kellin, clarinet; John Handy, alto sax; Allan Jaffe, bas-horn; Booker T Glass, bas-drm; Cie Frazier, drums.

Recorded in July 1970 at the Newport Jazz Festival.

8127

THE ANATOMY OF JAZZ

USA 1965 – s – tvs

With: Dr. Leroy Ostransky, piano.

8203

ANATOMY OF POP: THE MUSIC EXPLOSION

USA 1966 – f – tv

dir Stephen Fleischman, Jonathan Donald

With: Billie Pierce, Dee Dee Pierce, Punch Miller, Tony Bennett, Billy Taylor, Gene Krupa, Duke Ellington.

14131

ANCHORMAN: THE LEGEND OF RON BURGUNDY/ACTION NEWSMAN

USA 2004 – f
dir Adam McKay

Music by: Alex Wurman

Music Orchestrated by: Tom Calderaro

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Brad Dutz, percussion.

Songs: (recorded) "The Avengers theme" by Laurie Johnson, performed by Snowboy.

231

ANCHORS AWEIGH

USA 1945 – f
dir George Sidney

Music by: (incidental) Georgie Stoll, Calvin Jackson

Music Directed/Conducted by: Georgie Stoll, Lennie Hayton

Music Supervisor: Georgie Stoll

Music Orchestrated by: Calvin Jackson, Axel Stordahl, Ted Duncan, Wally Heglin, Robert Franklyn, Joseph Nussbaum

Music Arranged by: Axel Stordahl

Soundtrack Personnel: Inc: Clyde Hurley, trumpet; John Cave, French horn; Neely Plumb, reeds; Arthur Schutt, piano; Perry Botkin, guitar; Lou Erickson, drums.

Songs: "We hate to leave" arr Ted Duncan, "The charm of you", "I fall in love too easily", "I begged her", "What makes the sunset?", by Jule Styne, Sammy Cahn, arr Axel Stordahl, "Brahms' lullaby" by Johannes Brahms, arr Axel Stordahl, performed by Frank Sinatra.

With: Frank Sinatra.

7720

UNA ANCIANA ASTURIANA

Spain 2004 – s
dir Javier Barro, Eduardo Losa

Songs: (recorded) Charlie Parker.

7312

ANCONA JAZZ 1984

Italy 1984 – f – tvs

Songs: 1. "Repetition"; "I can't get started" by Ira Gershwin, Vernon Duke; "Poor butterfly" by John Golden, Raymond Hubbell.

With: 1. The Phil Woods Quintet:- Tom Harrell, trumpet; Phil Woods, alto sax, clarinet; Hal Galper, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums.

16274

ANCONA JAZZ 1987

Italy 1987 – m – tvs

Songs: 1. "Hey, new day!"; "Morning blues"; "Cold blues"; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: 1. The Michel Petrucciani Trio:- Michel Petrucciani, piano; Ron McClure, acoustic double bass; Eliot Zigmund, drums.

1. Recorded on 22nd November 1987.

262

and all that jazz

UK 1979 – m
dir Ray Selfe

Songs: "Panama rag" ("Panama") by William H. Tyers; "St. James Infirmary" by Joe Primrose; "Dark eyes" (trad.); "Maryland, my Maryland" (trad.); "Midnight in Moscow" (trad.) arr Kenny Ball, Jan Burgers; "I shall not be moved"; "The Saints" (trad.).

With: Kenny Ball and his Jazzmen:- Kenny Ball, trumpet, vocal, leader; John Bennett, trombone, vocal; Andy Cooper, clarinet, vocal; Duncan Smith, piano, vocal; Tony Pitt, guitar, banjo, vocal; John Benson, acoustic double bass, bass guitar, vocal; Ron Bowden, drums, vocal.

232

AND BABY MAKES SIX

USA 1979 – f – tvsm
dir Waris Hussein

Music by: Fred Karlin

Songs: Scott Joplin.

15962

...AND BEAUTIFUL II

USA 1970 – m – tv
dir Hugh A. Robertson

With: Stock performance footage of Louis Armstrong, Billie Holiday, Duke Ellington, Count Basie, The Cannonball Adderley Quintet, Mahalia Jackson, Bessie Smith, B. B. King and others.

13731

AND NOW

UK 1977 – s – tvs
dir Rick Gardner

With: Cleo Laine and John Dankworth entertain from their home in Wavendon, Bucks, together with John Williams, guitar. They and their guests, which include Marian Montgomery, vocal, are accompanied by Paul Hart,

piano; Daryl Runswick, Dave Markee, acoustic double bass; Allan Ganley, drums.

Later, in a studio, their guest is Sarah Vaughan, vocal.

9257

AND NOW THEY CALL IT SOUL

USA 1971 – s – tv

Songs: "The saints" (trad) performed by Louis Armstrong and his All Stars; "Down by the riverside" (trad) performed by Mahalia Jackson.

With: Mahalia Jackson, vocal.

16789

AND NOW... LADIES AND GENTLEMEN

France/UK 2002 – f
dir Claude Lelouch

Music by: Michel Legrand

Music Arranged by: Robin Millar

242

AND THE BAND PLAYED ON

USA 1993 – f
dir Roger Spottiswoode

Music by: Carter Burwell

Songs: "Manhattan man" by and performed by Michal Urbaniak.

3704

AND THE BANDS PLAYED ON

UK 1980 – s – tvs
dir Geoffrey Sax

Music Directed/Conducted by: Jack Parnell

With: 1. "A new kind of music":- Nat Gonella with Jack Parnell and his Orchestra.

2. "The boys in the band":- Sam Costa, Tiny Winters, Roy Fox, Jack Parnell and his Orchestra.

3. The crooners":- Sam Costa, Kevin O'Connor, Joyce Stone, Jack Parnell and his Orchestra.

4. "On the air":- Roy Fox, Nat Gonella, Tiny Winters, Jack Parnell and his Orchestra.

5. "On the town":- George Chisholm, Douglas Byng, Barbara Cartland, Jack Parnell and his Orchestra.

6. "The night the bomb dropped":- George Chisholm, Joe Deniz, Jack Parnell and his Orchestra.

263

AND THIS IS FREE

USA 1963 – f
dir Mike Shea

Songs: "Murderin' blues", "Sweet black angel", "Goin' down to Eli's to get my pistol out of pawn".

With: Robert Nighthawk, Johnny Young, "Louisiana Harmonica" John.

15492

AND WHEN DID YOU LAST SEE YOUR FATHER?

UK/Ireland 2007 – f

dir Anand Tucker

Music by: Barrington Pheloung

Music Directed/Conducted by: Barrington Pheloung

Music Supervisor: Karen Elliott

Soundtrack Personnel: The London

Metropolitan Orchestra, including Sally Heath, piano; David Juritz, violin; Caroline Dale, cello; Janis Kelly, vocal.

Songs: (recorded) "Cold cold feeling" by Jesse Mae Robinson, performed by Aaron T-Bone Walker; "Winter weather" by Ted Shapiro, performed by Joe Williams.

264

THE ANDERSON TAPES

USA 1971 – f

dir Sidney Lumet

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones

Soundtrack Personnel: Freddie Hubbard, Buddy Childers, Joe Newman, Marvin Stamm, Ernie Royal, Snooky Young, fluegel horn, trumpet; Wayne Andre, Garnett Brown, trombone; Jerome Richardson, Hubert Laws, woodwinds; Jimmy Smith, organ; Eric Gale, Jim Hall, guitar; Milt Jackson, vibraphone; Toots Thielemans, harmonica; Bob Cranshaw, Ray Brown, Chuck Rainey, acoustic double bass; Grady Tate, drums.

12767

ANDERSONVILLE

USA 1996 – f – tv

dir John Frankenheimer

Music by: Gary Chang, (additional) Todd Hayen

Soundtrack Personnel: Inc: Dan Higgins, reeds.

265

THE ANDERSONVILLE TRIAL

USA 1970 – f – tv

dir George C. Scott

Music Directed/Conducted by: Mundell Lowe

7439

DEN ANDRA

Denmark 1993 – s

dir Mia Hemborg, Ulrika Kärnborg

Songs: (recorded) Jan Garbarek.

12972

ANDRÉ CECCARELLI À COEUR BAT-TANT

France 2002 – m – tv

dir Jean-Marie Pasquier

With: André Ceccarelli profiled.

15614

ANDRÉ PREVIN ALL THE RIGHT NOTES

UK 2009 – m – tv

dir Rhodri Huw

Songs: (recorded) "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, performed by Art Tatum; "Heat wave" by Irving Berlin, performed by Shorty Rogers/André Previn; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, performed by Betty Bennett.

With: André Previn profiled on the occasion of his 80th birthday, 6th April 2009. Clips from previously transmitted tv shows feature Oscar Peterson, Red Mitchell, Shelly Manne.

238

ANDRE PREVIN AND FRIENDS

UK 1981 – f – tv

dir prod: Ian Engelmann

With: André Previn, piano; Itzhak Perlman, violin; Jim Hall, guitar; Red Mitchell, acoustic double bass; Shelly Manne, drums.

Produced in Pittsburgh during the recording of a new jazz album.

233

ANDREAS VÖST

West Germany 1979 – f – tv

dir Eberhard Itzenplitz

Music by: Klaus Doldinger

16354

THE ANDREWS SISTERS QUEENS OF THE MUSIC MACHINES

UK 2008 – m – tv

dir Rhodri Huw

Songs: (recorded) "Heebie jeebies" by Boyd Atkins, performed by The Boswell Sisters; "Begin the beguine" by Cole Porter, "Oh John-

ny, Oh Johnny, Oh!" by Ed Rose, Abe Olman, "Nice work if you can get it" by Ira and George Gershwin, "Bei Mir bist Du schoen" by Sammy Cahn, Saul Chaplin, Sholem Secunda, "Beer barrel polka" by Lew Brown Jaromir Vejvoda, "Boogie woogie bugle boy" by Don Raye, Hughie Prince, "I've got a gal in Kalamazoo" by Mack Gordon, Harry Warren, "The coffee song" by Bob Hilliard, Dick Miles; "Beat me daddy, eight to the bar" by Don Raye, Hughie Prince, Eleanore Sheehy, "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, "Rum and Coca-Cola" by Morey Amsterdam, Paul Baron, Jeri Sullivan, "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept, "Pistol packin' mama" by Al Dexter, "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen, "You don't have to know the language" by Johnny Burke, James Van Heusen, "For all we know" by Sam M. Lewis, J. Fred Coots, "I hear music" by Frank Loesser, Burton Lane, "Goodnight, well it's time to go" by Calvin Carter, James Hudson, performed by The Andrews Sisters.

With: The Andrews Sisters profiled through music, photos, home movies, brief clips from trailers, films and tv, and interviews with friends, colleagues and enthusiasts, including Margaret Whiting. Narrated by Clare Teal.

240

ANDRINA

UK 1981 – f – tv

dir Bill Forsyth

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer; plus a recording by Django Reinhardt.

241

ANDROID

USA 1982 – f

dir Aaron Lipstadt

Songs: (recorded) "Heavy artillery" performed by Django Reinhardt.

15907

ANDROIDES INC.

Spain 1969 – s

dir Emilio Arsuaga

Music by: Baden Powell

266

THE ANDROMEDA STRAIN

USA 1970 – f

dir Robert Wise

Music by: Gil Mellé

267

ANDY

USA 1964 – f
dir Richard C. Sarafian

With: Zutty Singleton appears briefly in the role of a clarinetist.

10906

THE ANDY GRIFFITH SHOW

USA 1960/68 – s – tvs
dir Earl Bellamy, Lee Philips, Richard Crenna, Theodore J. Flicker, Alan Rafkin, Coby Ruskin, etc.

Music by: Earle Hagen

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar; Emil Richards, Alvin Stoller, percussion.

243

ANDY SHEPPARD IN CO-MOTION

UK 1991 – f – tv
dir Nick Bigsby

With: Andy Sheppard, tenor sax, soprano sax, plus group.
 Recorded at the Town and Country Club, London.

9112

ANDY SHEPPARD: 'LEARNING TO WAVE' THE LIVE SESSION

UK 1999 – f – tv

Songs: "The Lord is listenin' to ya, hallelujah" by Carla Bley; "Exteriors"; "Sam's bar on the beach"; "Lullaby for Igor"; "Learning to wave"; "Quiet corners"; "Tea cake"; "Almost Sophia"; "Sugar Beach Hotel".

With: Andy Sheppard, tenor sax, soprano sax; Steve Lodder, keyboards; John Parricelli, guitar; Chris Laurence, acoustic double bass; Paul Clarvis, percussion.

Recorded at The Pizza Express Jazz Club, London, in February 1999.

304

THE ANDY WILLIAMS SHOW

USA 1962/71 – m – tvs
dir Bob Henry, Bud Yorkin, Mort Green, Robert Scheerer

Music by: Ticker Freeman

Music Directed/Conducted by: Allyn Ferguson, Jack Elliott, Colin Romoff

Songs: "St. Louis blues" by W. C. Handy, performed by Peggy Lee with AW (1963); "Give me the simple life" by Harry Ruby, Rube Bloom, performed by Pearl Bailey, with AW

(1963); "This could be the start of something big" by Steve Allen, performed by Count Basie, Tony Bennett, with AW (1965); "What I'd say" by and performed by Ray Charles, with AW (1968).

With: Host Andy Williams performs with his guests who included, together with The Allyn Ferguson Orchestra (1966/7), The Dave Grusin Orchestra (1963/6), The Mike Post Orchestra (1969/71):-

1962 - Peggy Lee.

1963 - Red Norvo, Al Hirt, Pearl Bailey, Pete Fountain, Peggy Lee.

1964 - Antonio Carlos Jobim, Al Hirt, Morgana King.

1965 - Count Basie and his Orchestra (including Marshall Royal, woodwinds; Freddie Green, gtr) with Tony Bennett, Antonio Carlos Jobim (twice), Mongo Santamaria, Al Hirt, Peggy Lee, Ella Fitzgerald, André Previn.

1966 - Nancy Wilson (twice), Peggy Lee (twice), Tony Bennett (twice), Al Hirt (thrice), Ella Fitzgerald, Count Basie and his Orchestra.

1967 - Ella Fitzgerald, Erroll Garner (twice).

1968 - Ray Charles and his Band, with The Raelets.

11103

UN ANGE EN DANGER

France 2000 – f – tv
dir Nicolas Klotz

Music by: Brad Mehldau

244

ANGEL BABY

USA 1961 – f
dir Paul Wendkos, Hubert Cornfield

Music by: Wayne Shanklin

Music Directed/Conducted by: Wayne Shanklin

Music Orchestrated by: Heinie Beau

Songs: By Wayne Shanklin.

268

ANGEL CITY

USA 1980 – f – tv
dir Philip Leacock

Music by: Mark Snow

Songs: "Goin' home" by Billy Preston, Carol Connors, performed by Billy Preston.

12273

ANGEL DUSTED/ANGEL DUST

USA 1981 – f – tv
dir Dick Lowry

Music by: James Horner

Soundtrack Personnel: Inc: Emil Richards, percussion.

10393

ANGEL EYES

USA 2001 – f
dir Luis Mandoki

Music by: Marco Beltrami

Music Directed/Conducted by: Marco Beltrami, Ceiri Torjussen

Music Supervisor: Manish Raval, Tom Wolfe

Music Orchestrated by: Tom Hiel, Walt St. John, Ceiri Torjussen

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Jazz Street".

With: Nick Ali, trumpet player; Neil Brathwaite, flautist; Brian Dickinson, piano player; Ron Johnstone, bass player; Barry Romberg, drummer.

245

ANGEL HEART

USA 1987 – f
dir Alan Parker

Music by: Trevor Jones

Soundtrack Personnel: Inc: Courtney Pine, saxes.

Songs: "Rainy rainy day" by Brownie McGhee; "The right key, the wrong keyhole" by Clarence Williams, Eddie Green; "Basin Street blues" by Spencer Williams; "Gospel song" by Anthony Evans; "I cried for you" by Arthur Freed, Abe Lyman; "Girl of my dreams" performed by Glen Gray and his Casa Loma Orchestra; "Auld Lang Syne" performed by Guy Lombardo and his Royal Canadians; "Soul on fire" by and performed by Lavern Baker; "Zu Zu Mamou" performed by Dr. John; "Honkey man blues" performed by Bessie Smith; "Sunny land" performed by John Lee Hooker.

With: Brownie McGhee as Toots Sweet; Ernest Watson as Oyster Bar saxophonist; Rickie Money as Oyster Bar pianist; Sugar Blue, harmonica; Pinetop Perkins, piano; Deacon Johnmoore, guitar; Richard Payne, acoustic double bass; W. Olonzo Stewart, drums; Lillian Boutté, vocal; Roselyn Lionheart, Curtis Pierre, Freddie Kohlman.

14106

ANGEL III: THE FINAL CHAPTER

USA 1988 – f
dir Tom DeSimone

Music by: Eric Allaman, (end theme) Lou Rawls

Soundtrack Personnel: Inc: Chris Spedding, guitar.

- 246
ANGEL IN GREEN
New Zealand/USA 1987 – f – tv
dir Marvin J. Chomsky
Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson
- 269
THE ANGEL LEVINE
USA 1970 – f
dir Ján Kadár
With: Stella Marris in an acting role.
- 14103
ANGEL, ANGEL, DOWN WE GO/CULT OF THE DAMNED
USA 1969 – f
dir Robert Thom
Music by: Barry Mann
With: Lou Rawls as Joe.
- 5840
ANGEL-A
France 2005 – f
dir Luc Besson
Music by: Anja Garbarek
Music Directed/Conducted by: Gisèle Gérard-Tolini
Music Supervisor: Jérôme Lateur
Music Orchestrated by: Gisèle Gérard-Tolini
Music Arranged by: Anja Garbarek, Jan Garbarek
Soundtrack Personnel: Anja Garbarek, John Mallison, with Christophe Guiot, violin.
- 9500
ANGELA'S ASHES
USA/UK 1999 – f
dir Alan Parker
Music by: John Williams
Music Directed/Conducted by: John Williams
Music Orchestrated by: John Neufeld
Soundtrack Personnel: Inc: James Walker, flute; John Ellis, oboe; Randy Kerber, piano; Jo Ann Turovsky, harp.
Songs: (recorded) "The dipsy doodle" by Larry Clinton, performed by Nat Gonella & his Georgians; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, "Pennies from heaven" by Johnny Burke, Arthur Johnston, "Your mother's son-in-law" by Mann Holliner, Alberta Nichols, performed by Billie Holiday.
- 16611
ANGELS & DEMONS
USA 2009 – f
dir Ron Howard
Music by: Hans Zimmer, (additional) Lorne Balfe, Atli Örvarsson
Music Directed/Conducted by: Nick Glenie-Smith
Music Supervisor: Bob Badami
Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: Inc: Joshua Bell, vln solos.
- 11816
ANGELS FROM HELL
USA 1968 – f
dir Bruce Kessler
Music by: Stu Phillips
Music Directed/Conducted by: Stu Phillips
Soundtrack Personnel: inc: Dennis Budimir, guitar.
- 13915
ANGELS IN AMERICA
USA 2003 – f – tvs
dir Mike Nichols
Music by: Thomas Newman
Music Directed/Conducted by: Thomas Newman
Music Supervisor: Evyen J Klean
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Steve Taglione, clarinet, flute, Electronic Wind Instrument, violin; Rick Cox, clarinet, guitar; Steve Kujala, flute; Thomas Newman, John Beasley, piano; Bill Bernstein, guitar; George Doering, guitar, electric guitar, lute, kantele; Sid page, violin; Mike Fisher, drums, timp, percussion.
Songs: (recorded) "Solitude" by Eddie Delange, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra; "A closer walk with thee" (trad.) performed by George Lewis and his Ragtime Orchestra.
- 12766
ANGELS IN THE OUTFIELD/ANGELS
USA 1994 – f
dir William Dear
Music by: Randy Edelman
Music Orchestrated by: Ralph Ferraro
Soundtrack Personnel: Inc: Dan Higgins, reeds.
- 270
ANGELS IN VEGAS
USA 1978 – f – tv
dir Robert Kelljan
Music by: Jack Elliott, Allyn Ferguson
- 7857
ANGELS OF MERCY Soundie
USA 1942 – s
With: Harry Barris, James Newell accompanied by Stan Kenton and his Orchestra.
- 11207
ANGELS WASH THEIR FACES
USA 1939 – f
dir Ray Enright
Music by: Adolph Deutsch
Music Directed/Conducted by: Leo F. Forbstein
Music Arranged by: Ray Heindorf
Songs: "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald.
- 12059
ANGER MANAGEMENT
USA 2003 – f
dir Peter Segal
Music by: Teddy Castellucci
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Michael Dilbeck
Music Orchestrated by: Pete Anthony, Tom Mgrdichian, Carl Rydland
Soundtrack Personnel: inc: Jon Lewis, trumpet.
Songs: (recorded) "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima.
- 248
LES ANGES/LOS ANGELES | ANGELS | DER SCHWARZE ENGEL | DIE ENGEL
Switzerland/Belgium/Spain/France 1989 – f
dir Jacob Berger
Music by: Michel Portal, Kevin Burrell, Michel Dupuis, Joseph Berger
Soundtrack Personnel: Eric Le Lann, trumpet; Michel Portal, woodwinds; François Verly, keyboards; Boulou Ferré, guitar; Henri Texier, acoustic double bass.
- 271
ANGES GARDIENS
France 1964 – s
dir A. Vétusto, François Reichenbach

Music by: Jacques Loussier

12093

ANGIE

USA 1979/80 – s – tvs
dir Jeff Chambers

Music by: Charles Fox

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

15508

ANGLO-POLISH MEETING/NEW JAZZ MEETING BADEN-BADEN 1985

West Germany 1985 – f – atv
dir Andrzej Wasylewski

With: Robert Majewski, trumpet; Wojciech Kowalski, Iain Ballamy, reeds; Django Bates, Wojciech Niedziela, piano; Karol Szymanowski, vibraphone; Mick Hutton, Darek Oleszkiewicz, acoustic double bass; Steve Argüelles, Krzysztof Zawadzki, drums; + An-nise Hadeed, Ken Stubbs.
Recorded in late November 1985 in Baden-Baden.

250

DER ANGRIF/AGGRESSION

West Germany/France 1987 – f
dir Theodor Kotulla

Music by: Eberhard Weber

252

ANGRY

USA 1991 – s
dir Nicole Holofcener

Songs: (recorded) The Ray Bryant Trio.

239

DIE ANGST

West Germany 1983 – s
dir Paul Anczykowski

Music by: Pat Metheny, Lyle Mays

35

DIE ÄNGSTE DES DR SCHENK. GESCHICHTEN ZWISCHEN TAG UND TRAUM

West Germany/Austria 1978 – f – tvm
dir Herbert Vesely

Music by: Klaus Doldinger

12765

THE ANIMAL

USA 2001 – f
dir Luke Greenfield

Music by: Teddy Castellucci

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Michael Dilbeck

Music Orchestrated by: Pete Anthony, Bruce Babcock, Don Nemitz, Harvey Cohen

Soundtrack Personnel: Inc: Dan Higgins, reeds.

10943

ANIMAL FARM

UK/USA/Eire 1999 – f – tvm
dir John Stephenson

Music by: Richard Harvey, (additional) Paul Foss

Music Directed/Conducted by: Richard Harvey

Music Orchestrated by: (additional) Daryl Griffith, Bill Connor

Songs: (recorded) "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino.

11815

ANIMAL HOUSE/NATIONAL LAMPOON'S ANIMAL HOUSE

USA 1978 – f
dir John Landis

Music by: Elmer Bernstein

Music Orchestrated by: David Spear

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dennis Budimir, guitar; Emil Richards, percussion.

13111

ANIMANIACS

USA/Japan 1993/8 – s – tvs
dir Rusty Mills, Peter Bonner, Charles Visser, Rich Arons, Bruce Gowers, etc.

Music by: Tom Rieger, Richard Stone (theme); Steven Bernstein, Gordon Goodwin, Tim Kelly, etc.

Music Orchestrated by: Julie Bernstein, Tim Kelly

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, trumpet; Alex Iles, Bruce Otto, trombone; Craig Ware, bass trombone; Dan Higgins, reeds.

247

L'ANIMATEUR DEVANT SON GROUPE

France 1980 – s
dir Sylvain Dhomme

Music by: Raymond Guiot, Guy Pedersen

14043

LES ANIMAUX SAUVAGES

France 2003 – s
dir Henri Fellner

Music by: Henri Texier

272

ANITA ELLIS: FOR THE RECORD

USA 1980 – s – tv
dir Tony Silver

Songs: "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Spring will be a little late this year" by Frank Loesser; "I hear music" by Frank Loesser, Burton Lane; "Sometimes I feel like a motherless child".

With: Vocalist Anita Ellis accompanied by Ellis Larkins, piano.

249

ANITA O'DAY LIVE AT RONNIE SCOTT'S

UK 1986 – f – tv
dir Stephen Cleary, Robert Lemkin

Songs: "Wave" by Antonio Carlos Jobim; "You'd be so nice to come home to" by Cole Porter; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "I can't get started" by Ira Gershwin, Vernon Duke; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Street of dreams" by Sam M. Lewis, Victor Young; "'S wonderful", "They can't take that away from me" by George and Ira Gershwin; "Is you is or is you ain't my baby" by Billy Austin, Louis Jordan; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "I cried for you" by Arthur Freed, Abe Lyman, Gus Arnheim; "Four brothers" by Jon Hendricks, Jimmy Giuffre.

With: Anita O'Day, vocal; Tommy Whittle, tenor sax, flute; Merrill Hoover, piano; Lennie Bush, acoustic double bass; John Poole, drums.
Recorded at Ronnie Scott's Club, London.

15752

(ANITA O'DAY LIVE IN TOKYO)

Japan 1963 – m – tv
dir prod: Takao Ishizuka

Music Arranged by: Buddy Bregman

Songs: "Boogie blues" by Gene Krupa, Ray Biondi; "Travelin' light" by Sidney Clare, Harry Akst; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart; "You'd be so nice to come home to",

"Night and day", "Love for sale", "Get out of town" by Cole Porter; "Let's fall in love" by Ted Koehler, Harold Arlen; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Tea for two" by Irving Caesar, Vincent Youmans; "Stella by starlight" by Ned Washington, Victor Young; "That old feeling" by Lew Brown, Sammy Fain; "Four brothers" by Jon Hendricks, Jimmy Guiffre.

With: Anita O'Day, vocal, with Bob Corwin, piano, and Toshiyuki Miyama and The All-Star Orchestra plus Takeshi Inomata and his West Liners.

Recorded on 30th December 1963 in Tokyo.

15074

ANITA O'DAY THE LIFE OF A JAZZ SINGER

USA 2006 – f

dir Robbie Cavolina, Ian McCrudden

Songs: (recorded) "Yesterdays" by Otto Harbach, Jerome Kern; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Thanks for the boogie ride"; "Let me off uptown" by Redd Evans, Earl Bostic; "Tabby the cat"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Let's fall in love" by Ted Koehler, Harold Arlen; "I told ya I love ya, now get out" by Lou Carter, Herb Ellis, John Frigo; "Tea for tea" by Irving Caesar, Vincent Youmans; "Travelin' light" by Sidney Clare, Harry Akst; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Four brothers" by Jon Hendricks, Jimmy Guiffre; "Love for sale" by Cole Porter; "Pick yourself up" by Dorothy Fields, Jerome Kern; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "Little girl blue" by Richard Rodgers, Lorenz Hart; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Blue skies" by Irving Berlin.

With: Anita O'Day profiled through new and archival television interviews that she had given over the years, together with statements by Margaret Whiting, George Wein, Gerald Wilson, Joe Wilder, Annie Ross, Denny Roach, Billy Taylor, Buddy Bregman, Russ Garcia, Bill Holman, Johnny Mandel, Eddie Locke and an archival interview with Leonard Feather, plus tv and film performance clips.

14836

ANJA OG VIKTOR

Denmark 2001 – f

dir Charlotte Sachs Bostrup

Music by: Jeppe Kaas

Songs: (recorded) "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by Sarah Vaughan.

253

ANN IN BLUE

USA 1974 – m – tv

dir Theodore J. Flicker

Music by: Jack Elliott, Allyn Ferguson

8798

ANN OCH EVE - DE EROTISKA

Sweden 1971 – f

dir Arne Mattsson

Music by: Bengt-Arne Wallin

Music Arranged by: Bengt-Arne Wallin

11121

ANNA OZ

France/Italy 1997 – f

dir Éric Rochant

Music by: Steve Turre

Music Directed/Conducted by: Akua Dixon

Songs: "Azucar" by Eddie Palmieri, "Café" by R. Gates, F. Lopez, "Adoración" by Eddie Palmieri, I. Quintana, performed by Eddie Palmieri.

16503

ANNAPOLIS

USA 2006 – f

dir Justin Lin

Music by: Brian Tyler

Music Directed/Conducted by: Brian Tyler

Music Orchestrated by: Brian Tyler, Dana Niu, William Boston, Brad Warnaar, Robert Elhai

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Alan Kaplan, Bill Reichenbach, George Thatcher, trombone; Steve Becknell, Brian O'Connor, French horn; Gary Foster, flute; Marcia Dickstein, Jo Ann Turovsky, harp; Alan Estes, Mike Fisher, Bob Zimmitti, Steve Schaeffer, percussion.

260

L'ANNÉE SAINTE/LA GANG DELL'ANNO SANTO | ZWEI SCHEINHEILIGE BRÜDER

France/ Italy/West Germany 1976 – f

dir Jean Girault

Music by: Claude Bolling

Soundtrack Personnel: Inc: René Gary, harmonica.

9851

LES ANNÉES FOLLES

France 1977 – f – tv

dir François Chatel

Music by: Claude Bolling

11120

ANNI 90 - PARTE II

Italy 1993 – f

dir Enrico Oldoini

Music by: Manuel De Sica

Music Directed/Conducted by: Manuel De Sica

Songs: (recorded) "I can't stop loving you" by Don Gibson, performed by Nat King Cole.

261

ANNIE

USA 1981 – f

dir John Huston

Music by: Charles Strouse, Martin Charnin

Music Directed/Conducted by: Ralph Burns

Music Arranged by: Ralph Burns

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Gene Cipriano, woodwinds; Bill Mays, piano; Dennis Budimir, guitar; Emil Richards, percussion.

Songs: "Tomorrow", "Sandy", "It's the hard-knock life", "Maybe", "Dumb dog", "I think I'm gonna like it here", "Little girls", "We got Annie", "Let's go to the movies", "Sign", "You're never fully dressed without a smile", "Easy street", "I don't need anything but you".

273

ANNIE HALL

USA 1977 – f

dir Woody Allen

Songs: "Seems like old times" by Carmen Lombardo, John Jacob Loeb; "It had to be you" by Isham Jones, Gus Kahn, sung by Diane Keaton accompanied by pianist Artie Butler; "A hard way to go" performed by Tim Weisburg; "Sleepy lagoon" by Jack Lawrence, Eric Coates, performed by Tommy Dorsey and his Orchestra.

15111

THE ANNIVERSARY PARTY

USA 2001 – f

dir Alan Cumming, Jennifer Jason Leigh

Music by: Michael Penn

Music Supervisor: Robin Urdang

Songs: (recorded) "Cowbells" by Bob Florence, performed by The Bob Florence Trio; "Comin' home baby" by Bob Dorough, Ben

Tucker, performed by Mel Tormé; "Moanin'" by Bobby Timmons, performed by The George Shearing Quintet; "There is no greater love" by Marty Symes, Isham Jones, performed by Sammy Davis Jr.

2645

ANONIMO VENEZIANO/ADIEU À VENISE

Italy 1970 – f

dir Enrico Maria Salerno**Music by:** Stelvio Cipriano**Songs:** "Oboe concerto" by Benedetto Marcello, transcribed and conducted by Giorgio Gaslini.

11053

ANOTHER 48HRS./THE BOYS ARE BACK IN TOWN

USA 1990 – f

dir Walter Hill**Music by:** James Horner**Music Orchestrated by:** Greig McRitchie**Soundtrack Personnel:** Inc: Joe Porcaro, Steve Schaeffer, Emil Richards, percussion.

9267

ANOTHER DAY IN PARADISE

USA 1998 – f

dir Larry Clark**Music Supervisor:** Howard Paar, Robin Ur-dang**Songs:** (recorded) "Nervous" by and performed by Willie Dixon.

15544

ANOTHER EVENING WITH FRED ASTAIRE

USA 1959 – m – tv

dir Bud Yorkin**Music Directed/Conducted by:** David Rose
Soundtrack Personnel: David Rose and his Orchestra (Alvin Stoller, drs); The Bill Thompson Singers.**Songs:** "Drum specialty" performed by Alvin Stoller, Fred Astaire; "My blue heaven" by George Whiting, Walter Donaldson, "A gal in Calico" by Leo Robin, Arthur Schwartz, performed by The Jonah Jones Quartet; "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest, performed by The Jonah Jones Quartet, Fred Astaire; "Waltzing Matilda" by A. B. Paterson, Marie Cowan, arr David Rose, "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, performed by Fred Astaire, Barrie Chase.

Medley:- "Fascinating rhythm" by Ira and George Gershwin, "Dancing in the dark", "By myself" by Howard Dietz, Arthur Schwartz, "The way you look tonight" by Dorothy Fields, Jerome Kern, "Dearly beloved" by Johnny Mercer, Jerome Kern, "Steppin' out with my baby", "Let's face the music and dance", "Puttin' on the ritz", "Top hat, white tie and tails" by Irving Berlin, "Carioca" by Edward Eliscu, Gus Kahn, Vincent Youmans, "The continental" by Herb Magidson, Con Conrad, "One for my baby" by Johnny Mercer, Harold Arlen, performed by Fred Astaire.

With: Fred Astaire, vocal, dance, master of ceremonies; Barrie Chase, dance; Alvin Stoller, drums; The Jonah Jones Quartet:- Jonah Jones, trumpet, vocal; Teddy Brannon, piano; John Brown, acoustic double bass; George Foster, drums.

First transmitted on 4th November 1959.

14546

ANOTHER LIFE/THE LIGHT INSIDE

USA 1981/8 – s – tvs

dir John Cardoza, Bob Aaron, Lynwood King**Music by:** Brent Havens**Music Directed/Conducted by:** Michael Cheney**With:** Dee Dee Bridgewater as Samantha Marshall (1982 episode).

12764

ANOTHER MIDNIGHT RUN

USA 1994 – f – tv

dir James Frawley**Music by:** David Bergeaud**Soundtrack Personnel:** Inc: Dan Higgins, reeds.

254

ANOTHER STAKEOUT

USA 1993 – f

dir John Badham**Music by:** Arthur B. Rubinstein**Music Orchestrated by:** Brad Warnaar**Soundtrack Personnel:** Inc: Wayne Bergeron, Malcolm McNab, trumpet.**Songs:** "Love has a mind of its own" by Tom Snow, Jimmy Scott, performed by Ray Charles.

274

ANOTHER WAY

USA 1967 – s

dir prod: The Kettler Bros.**Music by:** Charlie Byrd

255

ANOTHER WOMAN

USA 1988 – f

dir Woody Allen**Songs:** "The Bilbao song" by Kurt Weill, Bertolt Brecht, performed by Bernie Leighton; "Perdido" by Juan Tizol, performed by the Dave Brubeck Quartet; "You'd be so nice to come home to" by Cole Porter, performed by Jim Hall; "Lovely to look at" by Jerome Kern, Dorothy Fields, Jimmy McHugh, performed by Bernie Leighton; "A fine romance" by Jerome Kern, Dorothy Fields, "Make believe" by Jerome Kern, Oscar Hammerstein II, performed by Erroll Garner; "Smiles" by J. Will Callahan, Lee S. Roberts, "On the sunny side of the street" by Jimmy McHugh, Dorothy Fields, performed by Teddy Wilson; "Roses of Picardy" by Fred E. Weatherly, Haydn Wood, performed by Frankie Carle.**With:** Bernie Leighton appears as a piano player.

12695

ANOTHER YOU

USA 1991 – f

dir Maurice Phillips**Music by:** Charles Gross**Music Orchestrated by:** Gary Anderson**Soundtrack Personnel:** Inc: Gary Grant, trumpet; Dan Higgins, reeds.**Songs:** "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh; "There will never be another you" by Mack Gordon, Harry Warren.

257

ANSIKTE MOT ANSIKTE

Sweden 1975 – f – tv

dir Ingmar Bergman**Soundtrack Personnel:** Annie Ross was brought in to voice one role for an English version transmitted in the UK by BBC TV.

258

ANSIKTEN

Norway 1970 – s

dir prod: Norsk Film**Music by:** Jan Garbarek, Claes Jill.

275

THE ANT AND THE AARDVARK

USA 1968 – s

dir Friz Freleng**Music by:** Doug Goodwin**Soundtrack Personnel:** Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles,

piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

16504

THE ANT BULLY

USA 2006 – f
dir John A. Davis

Music by: John Debney

Music Directed/Conducted by: John Debney

Music Orchestrated by: Brad Dechter, Andrew Kinney, Frank Bennett, Kevin Kaska, Chris Klatman, Don Nemitz, Mike Watts

Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, trumpet; Alan Kaplan, Bill Booth, trombone; Steve Becknell, Rick Todd, Brian O'Connor, French horn; Jim Self, tuba; James Walker, flute; Jim Kanter, Dan Higgins, clarinet; Ronnie Lang, woodwinds; Mike Watts, keyboards; Gayle Levant, harp; Pedro Eustache, duduk; Michael Valerio, acoustic double bass; Tom Raney, tympany; Mike Fisher, Alan Estes, percussion.

276

THE ANT FROM U.N.C.L.E.

USA 1968 – s
dir George Gordon

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

9766

ANTHOLOGIE DU JAZZ

France 1996 – f – tv
dir Alexandre Brisou

Songs: "Maple leaf rag" by Scott Joplin; "I never knew" by Gus Kahn, Ted Fio Rito; "Keepin' out of mischief now" by Andy Razaf, Fats Waller; "Hello Jelly; "After you've gone" by Henry Creamer, Turner Layton; "Billie's bounce" by Charlie Parker; "For Lenna and Lenny" by Quincy Jones; "Tin tin deo" by Gil Fuller, Chano Pozo; "Daahoud" by Clifford Brown; "Zija", "Suchi" by Thierry Lombral; "Love for sale" by Cole Porter.

With: Yannick Rieu, Stéphane Belmondo, trumpet; Daniel Barda, trombone; Lionel Belmondo, sax; Pierre de Bethmann, piano; François Laudet, drums.

Recorded in concert at Massy Opéra on 3rd October 1996.

277

ANTIPOLIS/RENDEZ-VOUS À ANTIBES-JUAN-LES-PINS

France 1952 – s
dir Robert Mariaud

With: Claude Luter and his Band.

9255

THE ANTIQUARIANS/NEWPORT JAZZ FESTIVAL 1970

USA 1970 – m – tv
dir George Wein, Sidney Stiber

Songs: "Sunflower slow drag" by Scott Joplin; "Bourbon Street parade" by Paul Barbarin; "St. Louis blues" by W. C. Handy; "Panama" by William H. Tyers.

With: Introduced by George Wein, with narration by Louis Armstrong:- Preservation Hall Jazz Band:- Dede Pierce, trumpet; Jim Robinson, trombone; Willie Humphrey, clarinet; John Handy, alto sax; Billie Pierce, piano, vocal; Allan Jaffe, bas-horn; Cie Frazier, drums.

New Orleans Classic Ragtime Band:- Lionel Ferbos, trumpet; Paul Crawford, trombone; Orange Kellin, clarinet; Lars Edegran, piano; James Prevost, acoustic double bass; Cie Frazier, drums; Bill Russell, violin.

Eureka Brass Band:- Percy Humphrey, Lionel Ferbos, Dede Pierce, trumpet; Jim Robinson, Paul Crawford, trombone; Orange Kellin, Willie Humphrey, clarinet; John Handy, alto sax; Allan Jaffe, bas-horn; Booker T Glass, bas-drm; Cie Frazier, drums.

Recorded during the Newport Jazz Festival in July 1970.

278

ANTISEPTICS IN HOSPITAL

UK 1970 – s
dir Peter Rawson

Music by: Johnny Hawksworth

8324

ANTOINE

France 1996 – f – tv
dir Jérôme Foulon

Music by: Claude Bolling

279

ANTOINE ET SÉBASTIEN

France 1973 – f
dir Jean-Marie Périer

Soundtrack Personnel: Claude Luter and his Orchestra

15473

ANTONE'S: HOME OF THE BLUES

USA 2004 – f
dir Dan Karlok

Songs: "Two bit Texas town", "Antone's: Austin's home of the blues" by and performed by Angela Strehli; "19 years" by McKinley Morganfield (Muddy Waters), performed by Kim Wilson; "Scratch my back" by James Moore, performed by Lou Ann Barton, Kim Wilson; "It ain't right" by Walter Jacobs, performed by Calvin "Fuzz" Jones; "Stormy Monday" by Aaron T-Bone Walker, performed by Buddy Guy; "Mean old world" by Walter Jacobs, performed by Luther Tucker; "Rock with me" by and performed by Kim Wilson; "Milk cow blues" by Kokomo Arnold, performed by Willie Nelson; "How long, how long blues" by Leroy Carr, performed by Pinetop Perkins; "Gone blind" by and performed by Sue Foley; "T-Bone shuffle" by Aaron T-Bone Walker, performed by Doug Sahn; "Sittin' on top of the world" by Chester Burnett (Howlin' Wolf), performed by Hubert Sumlin; "Walking by myself" by Jimmy Lane, performed by Jimmy Rogers; "Gold digger blues" by Albert Luan-drew, performed by Sunnyland Slim; "Walking slowly" by Singleton, McCoy, performed by Doug Sahn.

(recorded) "I'm coming home", "Hot rod" by and performed by Clifton Chenier.

With: Antone's Blues Club in Austin, Texas, profiled with an extensive interview with founder Clifford Antone plus numerous performance clips and interviews with musicians and pundits.

Performers:- Sunnyland Slim, Angela Strehli, Jimmy Rogers, Jimmie Vaughan, Eddie Taylor, Luther Tucker, Hubert Sumlin, Kim Wilson, Albert Collins, Stevie Ray Vaughan, Buddy Guy, Willie Nelson, Lou Ann Barton, Sue Foley, Pinetop Perkins, Jake Andrews, Charlie Sexton, Steve Berlin, Doug Sahn, Paul Ray, Sarah Brown, Doyle Bramhall, W. C. Clark, Mark Kazanoff, James Cotton, Denny Freeman, Joe Ely.

Interviews:- Hubert Sumlin, Derek O'Brien, Jimmie Vaughan, Buddy Guy, B. B. King, W. C. Clark, Doyle Bramhall, Billy Gibbons, Marcia Ball, Angela Strehli, Paul Ray, Joe Ely, Lou Ann Barton, Willie "Big Eyes" Smith, Kim Wilson, Calvin "Fuzz" Jones, Tommy Shannon, Chris Layton, Willie Nelson, Gene Taylor.

10400

ANTONIONI DOCUMENTS ET TÉMOINAGES

Canada/Italy 1966 – f
dir Gian Franco Mingozzi

Music by: Giovanni Fusco

Songs: (recorded) "La notte" cue by Giorgio Gaslini.

9190

ANTS IN THE PANTRY

USA 1970 – s
dir Hawley Pratt

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

13411

ANTTI SARPILA MISTER SWING

Finland 1998 – f – tv
dir Juhani Borman

Songs: "Just a closer walk with thee" (trad.); "Baker's swing"; "Peg o' my heart" by Alfred Bryan, Fred Fisher; "Grandpa's spells"; "Dizzy spells"; "Black an' blue".

With: Antti Sarpila portrayed, using interviews with the subject and with Kari Sarpila, Pentti Lasanen, Markku Johansson, Lars Erstrand, Bob Wilber, Joanne Horton, Matt Domber and family.

Also with performance clips including, other than local groups:-

1. Antti Sarpila, clarinet, piano; Lars Erstrand, vibraphone; Ulf Johansson, piano, vocal; Björn Sjödin, drums.

2. Bob Wilber, clarinet, soprano sax; Antti Sarpila, clarinet, tenor sax; Ralph Sutton, piano; Buck Pizzarelli, guitar; Bob Haggart, acoustic double bass; Ed Metz, Jr., drums. Mostly recorded in 1997.

13410

ANTTI SARPILA SWING BAND 20TH ANNIVERSARY CONCERT LIVE AT FINLANDIA HALL

Finland 2003 – f – tv
dir Juhani Borman

Music Directed/Conducted by: Antti Sarpila

Music Arranged by: Antti Sarpila

Songs: "20th anniversary foxtrot", "Moonlight on Germont", "Earl's Court", "Monk's scream", "Swinging at Storyville", "Wholly swing", "Bix idé", "Oh, my solo", "Shawinism", "Helsinki jump", "Every baby loves my body", "My funny ballantines", "Bechet's bugle", "Johnny the rabbit" by Antti Sarpila; "Winin' boy" by Jelly Roll Morton; "You're drivin' me crazy" by Walter Donaldson; "Stealin' apples" by Andy Razaf, Fats Waller; "When your lover has gone" by E. A. Swan; "My baby just cares for me" by Gus Kahn, Walter Donaldson; "I wish I could shimmy like my sister Kate" by

Armand J. Pirion; "Yesterdays" by Otto Harbach, Jerome Kern; "Nobody knows you when you're down and out" by Jimmy Cox; "Bill Bailey, won't you please come home" by Hughie Cannon.

With: Antti Sarpila, clarinet, soprano sax, tenor sax, leader; Christer Sandell, piano; Timo Seppänen, guitar; Pentti Mutikainen, acoustic double bass; Keith Hall, drums; + special guests:- Markku Johansson, trumpet; Ulf Johansson-Werre, trombone; Pentti Lasanen, Kari Sarpila, clarinet, tenor sax; Marian Petrescu, piano; Johanna Iivanainen, vocal. Recorded at Finlandia Hall, Helsinki, on 20th March 2002.

10542

ANTZ/ANTS

USA 1998 – f
dir Eric Darnell, Tim Johnson

Music by: Harry Gregson-Williams, John Powell, (additional) Gavin Greenaway, Steve Jablonsky, Geoff Zanelli

Music Directed/Conducted by: Gavin Greenaway, (vocal) Rupert Gregson-Williams

Music Orchestrated by: Bruce Fowler, Steven Fowler, Walt Fowler, Elizabeth Finch, March Dicterow-Vaj, Yvonne S. Moriarty, Ladd McIntosh, Jack Smalley

Soundtrack Personnel: Inc: Dave Willis, bass sax; Phil Todd, solo sax; Jonathan Snowden, solo flute; Brian Gulland, crumhorn; Oren Marshall, elephant horn, antelope horn; Skaila Kanga, harp; Chris Laurence, solo acoustic double bass; Frank Ricotti, bass marimba; Ryeland Allison, Bob Daspit, Louis Jardim, percussion.

13688

ANWALT ABEL - DAS SCHMUTZIGE DUTZEND

Germany 1997 – f – tv
dir Josef Rödl

Music by: Wolfgang Dauner

13686

ANWALT ABEL - IHR LETZTER WILLE GILT

Germany 1994 – f – tv
dir Frank Guthke

Music by: Wolfgang Dauner

13687

ANWALT ABEL - IHRE ZEUGIN, HERR ABEL

Germany 1996 – f – tv
dir Josef Rödl

Music by: Wolfgang Dauner

13685

ANWALT ABEL - SPRECHT MIR DIESEN MÖRDER FREI

Germany 1993 – f – tv
dir Frank Guthke

Music by: Wolfgang Dauner

8354

ANWALT ABEL EIN RICHTER IN ANGST

Germany 1995 – f – tv
dir Josef Rödl

Music by: Wolfgang Dauner

10235

ANWALT ABEL REICHE KUNDEN KILLT MAN NICHT

Germany 1991 – f – tv
dir Frank Guthke

Music by: Wolfgang Dauner

11115

ANY CREATURE

USA 2001 – s
dir Patrick Daughters

Music by: Egil Rostad

Songs: (recorded) "Where or when" by Richard Rodgers, Lorenz Hart, performed by Peggy Lee with Benny Goodman and his Orchestra.

9580

ANY GIVEN SUNDAY

USA 1999 – f
dir Oliver Stone

Music by: Robbie Robertson, Paul Kelly, Richard Horowitz

Music Supervisor: Budd Carr

Songs: (recorded) "Cheek to cheek" by Irving Berlin, performed by Ella Fitzgerald; "Pennsylvania 6-5000" by Carl Sugman, Jerry Gray; "I didn't know about you" by Bob Russell, Duke Ellington, performed by Thelonious Monk; "When your lover has gone" by E. A. Swan, performed by Ben Webster, Oscar Peterson; "I can't face the music" by Ted Koehler, Rube Bloom, performed by Billie Holiday; "Don't explain" by Arthur Herzog Jr., Billie Holiday, performed by Nina Simone.

12455

ANY WAY THE WIND BLOWS

Belgium 2003 – f
dir Tom Barman

Music by: Tom Barman

Songs: (recorded) Charles Mingus.

280

ANY WEDNESDAY/BACHELOR GIRL APARTMENT

USA 1966 – f
dir Robert Ellis Miller

Music by: George Duning
Music Directed/Conducted by: George Duning
Soundtrack Personnel: Inc: Teddy Edwards, tenor sax; Howard Roberts, Al Viola, guitar.

281

ANY WHICH WAY YOU CAN

USA 1980 – f
dir Buddy Van Horn

Music Supervisor: Snuff Garrett
Songs: "Beers to you" by S. Dorff, J. Durrill, S. Pinkard, Snuff Garrett, performed by Ray Charles, Clint Eastwood; "Whiskey heaven" by C. Crofford, J. Durrill, Snuff Garrett, performed by Fats Domino.
With: Fats Domino and his Group in a club sequence.

12481

ANYA'S BELL

USA 1999 – f – tv
dir Tom McLoughlin

Music by: Lee Holdridge
With: Della Reese as Anya Herpick.

8573

ANYTHING CAN HAPPEN

USA 1952 – f
dir George Seaton

Music by: Victor Young
Soundtrack Personnel: Tiny Timbrell was the five-string guitar coach for actor José Ferrer.
With: Tiny Timbrell as "fat man on bus".

8969

ANYTHING ELSE

USA/France/UK/Netherlands 2003 – f
dir Woody Allen

Songs: "It could happen to you" by Johnny Burke, James Van Heusen, performed by Diana Krall.
(recorded) "Easy to love" by Cole Porter, performed by Billie Holiday; "Gone with the wind" by Herb Magidson, Allie Wrubel, performed by Wes Montgomery; "The way you look tonight" by Dorothy Fields, Jerome Kern, "I can't believe that you're in love with me" by

Clarence Gaskill, Jimmy McHugh, performed by Billie Holiday with Teddy Wilson and his Orchestra; "Honeysuckle Rose" by Andy Razaf, Fats Waller, performed by Teddy Wilson; "I can't get started" by Ira Gershwin, Vernon Duke, "There will never be another you" by Mack Gordon, Harry Warren, performed by Lester Young; "There'll be another spring" by Peggy Lee, Wheeler, performed by Stockard Channing.

With: Diana Krall, piano, vocal; performing in The Village Vanguard, New York City.

259

ANYTHING FOR JAZZ

USA 1979 – s – tv
dir Dan Algrant

With: Jaki Byard profiled in performance and in interview, with Ron Carter, Bill Evans, Charles Mingus.

282

ANYTHING GOES (1936)/TOPS IS THE LIMIT

USA 1936 – f
dir Lewis Milestone

Songs: "Moonburn" by Edward Heyman, Hoagy Carmichael; "I get a kick out of you" by Cole Porter, performed by Ethel Merman; "Anything goes", "You're the top", "There'll always be a lady fair" by Cole Porter, performed by Bing Crosby; "All through the night", "Blow, Gabriel, blow" by Cole Porter; "Am I awake?", "My heart and I", "Hopelessly in love", "Shanghai-de-ho" by Frederick Hollander, Leo Robin; "Sailor beware" by Richard Whiting, Leo Robin".

283

ANYTHING GOES (1955)

USA 1955 – f
dir Robert Lewis

Music Directed/Conducted by: Harry James
Soundtrack Personnel: The Les Brown Band was added to the Paramount studio orchestra for the number "Blow, Gabriel, blow" and featured Maynard Ferguson, trumpet.

Songs: "I get a kick out of you", "You're the top", "It's de-lovely", "All through the night" by Cole Porter; "Blow, Gabriel, blow", "You can bounce right back", "Ya gotta give the people hoke", "A second-hand turban and a crystal ball".

With: Bing Crosby, Phil Harris.

15930

ANYTOWN, USA

USA 2005 – f
dir Kristian Fraga

Music by: Robert Miller
Music Directed/Conducted by: Elena Barere
Soundtrack Personnel: Yuri Krauss, trumpet; Mike Davis, trombone; Robert Carlisle, French horn; Robert Miller, keyboards; Charlie Giordano, accordion; + strings.
Songs: (recorded) "Marie" by Irving Berlin, performed by Tommy Dorsey and his Orchestra.

10778

APACHE UPRISING

USA 1965 – f
dir R. G. Springsteen

Music by: Jimmie Haskell
Soundtrack Personnel: Inc: Howard Roberts, guitar.

284

THE APARTMENT

USA 1960 – f
dir Billy Wilder

Music by: Adolph Deutsch
Music Directed/Conducted by: Adolph Deutsch
Music Orchestrated by: John Williams
Soundtrack Personnel: Inc: Jack Dumont, tenor sax; John Williams, piano.
Adolph Deutsch's main love theme, which became immensely popular at the time of the film's release, appears to have been lifted intact - and uncredited on screen - from Charles Williams' score for Edmond T. Gréville's 1949 UK production "The romantic age".

11519

APARTMENT 5C

France/Israel/USA 2002 – f
dir Raphaël Najari

Music by: John Surman
Soundtrack Personnel: Inc: John Surman, sax, bass clarinet.

286

APOCALYPSE NOW

USA 1979 – f
dir Francis Coppola

Music by: (additional) Shirley Walker, Don Preston
Soundtrack Personnel: Inc: Shirley Walker, synthesizer; Airtro Moreira, percussion.
"Special thanks" to Flora Purim.

15169

APOCALYPTOUSA 2006 – f
dir Mel Gibson**Music by:** James Horner**Soundtrack Personnel:** Inc: Gary Kettel, Frank Ricotti, percussion.

13086

APOLLO 13USA 1995 – f
dir Ron Howard**Music by:** James Horner**Music Directed/Conducted by:** James Horner**Music Orchestrated by:** James Horner, Steven Bramson, Don Davis**Soundtrack Personnel:** Inc: Tim Morrison, tpt solos; Alan Kaplan, Bob Sanders, trombone; Jim Thatcher, French horn; James Walker, flute.**Songs:** (recorded) "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest, performed by James Brown.

13422

THE APOLLO AT 70: A HOT NIGHT IN HARLEM

USA 2004 – f – tv

With: Arturo Sandoval, Branford Marsalis, Herbie Hancock.

Recorded 28th March 2004.

287

APOLLO THEATRE HALL OF FAMEUSA 1993 – f – tv
dir Stan Lathan**Music Directed/Conducted by:** Harold Wheeler**With:** Ray Charles, B. B. King, Albert Collins, Buddy Guy, Ella Fitzgerald and library footage of Billie Holiday, with orchestra composed of Frank Owens, Brian Brake, Tom Barney, Ray Chew, Steve Bargonetti, Warren Smith, Kamau Adilitu, John Longo, Steve Furtado, Dennis Wilson, Benny Powell, Jerome Richardson, Frank Wess, Charles Davis.

288

APOLLON : UNA FABRICA OCCUPATAItaly 1969 – f
dir Ugo Gregoretti**Music by:** Gruppo Free Jazz di Mario Schiano

9694

APPALOOSAUSA 2008 – f
dir Ed Harris**Music by:** Jeff Beal**Music Directed/Conducted by:** Jeff Beal**Music Orchestrated by:** Jeff Beal**Soundtrack Personnel:** Inc: Andy Martin, trombone; Jim Thatcher, French horn; Jeff Beal; George Doering, guitar; Sid Page, violin; David Low.

289

APPARTMENT FÜR DREIWest Germany 1978 – f – tv
dir Georg Marischka**Music by:** Klaus Doldinger

16883

APPELEZ-MOI MATHILDEFrance 1969 – f
dir Pierre Mondy**Music by:** Michel Legrand

10100

ÄPPELKRIGETSweden 1971 – f
dir Tage Danielsson**Music by:** Evert Taube**Music Arranged by:** Gunnar Svensson**With:** Monica Zetterlund as Anna Lindberg.

290

APPLAUSEUSA 1929 – f
dir Rouben Mamoulian**Songs:** "I've got a feelin' I'm fallin'" by Billy Rose, Harry Link, Fats Waller.**With:** Helen Morgan.

11823

THE APPLE DUMPLING GANGUSA 1974 – f
dir Norman Tokar**Music by:** Buddy Baker**Music Orchestrated by:** Walter Sheets**Soundtrack Personnel:** inc: Dennis Budimir, guitar; Tommy Morgan, harmonica.

12014

THE APPLE DUMPLING GANG RIDES AGAINUSA 1979 – f
dir Vincent McEveety**Music by:** Buddy Baker**Soundtrack Personnel:** Inc: Dennis Budimir, guitar.

15747

THE APPOINTMENTUSA 1969 – f
dir Sidney Lumet**Music by:** John Barry, (additional) Don Walker**Music Directed/Conducted by:** John Barry**Music Orchestrated by:** Don Walker**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

291

APPOINTMENT WITH CRIMEUK 1946 – f
dir John Harlow**Music by:** George Melachrino**Music Directed/Conducted by:** George Melachrino, Hans May**With:** Lew Stone and his Band in dance hall sequences; The Buddy Featherstonhaugh Sextette (including the leader on clarinet; Don Macaffer, trombone; Jack Seymour, b) in a brief jazz rehearsal scene.

292

APPUNTI PER UN'ORESTIADE AFRICANAItaly 1970 – f – tv
dir Pier Paolo Pasolini**Music by:** Gato Barbieri**Soundtrack Personnel:** Gato Barbieri, tenor sax; Marcello Melio, acoustic double bass; Donald F. Moyer, drums; Yvonne Murray, Archie Savage, vocal.**With:** Gato Barbieri, tenor sax; Marcello Melio, acoustic double bass; Don Moyer, drums; Yvonne Murray, Archie Savage, vocal; perform in a recording session sequence.

10289

APRÈS LA RECONCILIATIONFrance/Switzerland 2000 – f
dir Anne-Marie Miéville**Songs:** (recorded) Tomasz Stanko, Lester Bowie, Keith Jarrett, Dmitri Shostakovich, Camille Saint-Saens, Arvo Pärt.

11533

APRÈS LA VIE/LA TRILOGIE

France/Belgium 2002 – f
dir Lucas Belvaux

Music by: Riccardo Del Fra**Music Directed/Conducted by:** Riccardo Del Fra

Music Orchestrated by: Riccardo Del Fra
Soundtrack Personnel: Guillaume Roy, alto; Jacques Pellen, guitar; Riccardo Del Fra, acoustic double bass; Stefano Genovese, maquettes; + strings.

15247

APRÈS LUI

France 2006 – f
dir Gaël Morel

Music by: Louis Sclavis

12692

APRIL FOOL'S DAY

USA 1986 – f
dir Fred Walton

Music by: Charles Bernstein**Soundtrack Personnel:** Inc: Gary Grant, trumpet.

294

THE APRIL FOOLS

USA 1969 – f
dir Stuart Rosenberg

Music by: Marvin Hamlisch**Music Directed/Conducted by:** Morton Stevens**Soundtrack Personnel:** Inc: Dennis Budimir, guitar.

Songs: "The April fools" by Burt Bacharach, Hal David, sung by Dionne Warwick; "La la la" by Mongo Santamaria; "Give your woman what she wants" by Taj Mahal.

14859

APRIL IN PARIS

USA 1952 – f
dir David Butler

Music by: Ray Heindorf, Howard Jackson**Music Directed/Conducted by:** Ray Heindorf**Music Orchestrated by:** Frank Comstock

Music Arranged by: (vocal) Norman Luboff
Songs: "April in Paris" by E. Y. Harburg, Vernon Duke; "It must be good", "I'm gonna ring the bell tonight", "That's what makes Paris Pairee", "I'm going to rock the boat", "Give me your lips", "I ask you", "The place you hold in my heart", "I know a place" by Sammy Cahn, Vernon Duke.

With: Doris Day.

296

APRIL LOVE

USA 1957 – f
dir Henry Levin

Music Directed/Conducted by: Lionel Newman**Music Supervisor:** Charles Henderson (vocals)**Music Orchestrated by:** Pete King, Skip Martin, Edward B. Powell**Music Arranged by:** Alfred Newman, Cyril J. Mockridge**Soundtrack Personnel:** Inc: Abe Most, clarinet.**Songs:** by Paul Francis Webster, Sammy Fain.

297

APRIL MORNING

USA 1988 – f – tv-m
dir Delbert Mann

Music by: Allyn Ferguson

11572

APRILE

Italy/France 1998 – f
dir Nanni Moretti

Music by: Ludovico Einaudi

Songs: (recorded) "Mambo jambo" by Raymond Karl, Charlie Towne, Pérez Prado, performed by Pérez Prado and his Orchestra.

10045

AQUAMARINE

USA/Australia 2006 – f
dir Elizabeth Allen

Music by: David Hirschfelder**Music Directed/Conducted by:** David Hirschfelder**Music Supervisor:** Dana Sano, Jason Lamont, Anton Monsted**Music Orchestrated by:** Ricky Edwards

Songs: "Don't cry, baby" by Stella Unger, Saul Bernie, James P. Johnson, performed by Alana Dafonseca.

298

THE AQUARIANS/DEEP LAB

USA 1970 – f – tv-m
dir Don McDougall

Music by: Lalo Schifrin

13812

AQUARIUS series Ep: EIGHT JELLY ROLLS

UK 1974 – m – tv
dir Derek Bailey

Music Directed/Conducted by: Max Harris

Songs: "Black bottom stomp", "If someone would only love me", "Shreveport stomp", "Strokin' away" by Jelly Roll Morton; "Blue blood blues"; "Mournful serenade"; "Booga-boo"; "Smokehouse blues" by Charlie Luke..

With: A dance tribute to Jelly Roll Morton, with The Twyla Tharp Dance Company and The 'New' Red Hot Peppers:-

Kenny Baker, trumpet; Keith Christie, trombone; Martin Fry, tuba; Roy Willox, clarinet; Brian Lemon, piano; Judd Proctor, banjo, guitar; Jack Collier, acoustic double bass; Jock Cummings, drums.

13808

AQUARIUS series Ep: THOROUGHLY MODERN MELLY

UK 1970 – m – tvs
dir Derek Bailey

With: George Melly profiled in all his many manifestations including as a blues shouter.

516

AQUEL RITMILLO

Spain 1993 – s
dir Javier Fesser

Songs: (recorded) Louis Armstrong and his Orchestra.

8294

AQUINA TERRA

Portugal 1993 – f
dir João Botelho

Music by: António Pinho Vargas**Soundtrack Personnel:** Zilina Town Orchestra.

Songs: (recorded) "Basin Street blues" by Spencer Williams, performed by Ella Fitzgerald; "Compared to what?" by Gene McDaniels, performed by Les McCann, Eddie Harris.

299

ARABESQUE

UK/USA 1966 – f
dir Stanley Donen

Music by: Henry Mancini**Music Directed/Conducted by:** Henry Mancini

Soundtrack Personnel: Jack Sheldon, Manny Klein, trumpet; Dick Nash, trombone; Vince

DeRosa, French horn; Ted Nash, alto sax; John Scott, Ethmer Roten, bass flute; Arnold Koblenz, oboe; Jimmy Rowles, Pearl Kaufman, piano; Bob Bain, mandola; Shelly Manne, drums.

300

ARABIAN JOURNEY

UK 1969 – m
dir Frederic Goode

Songs: "Waltz for all seasons" by Johnny Hawkworth.

301

ARACHNOPHOBIA

USA 1990 – f
dir Frank Marshall

Music by: Trevor Jones

Music Directed/Conducted by: Shirley Walker

Music Orchestrated by: Larry Ashmore, Shirley Walker

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tom Scott, Dan Higgins, sax; James Walker, flute; Michael Lang, piano; Michael Boddicker, synthesizer; Tommy Morgan, harmonica.

Songs: "Goin' ahead" by and performed by Pat Metheny.

16596

ARAM

USA 1989 – s
dir Jared Rappaport

Music by: Grant Geissman

303

ARC-EN-CIEL/DANSE SUR UN ARC-EN-CIEL | REIGEN BOGEN

France/West Germany 1972 – m – tvs
dir Roger Burckhardt

Music by: Claude Bolling

302

GLI ARCANGELI

Italy 1962 – f
dir Enzo Battaglia

Music by: Sandro Brugnolini

Music Directed/Conducted by: Sandro Brugnolini

Soundtrack Personnel: Modern Jazz Group: Ciccì Santucci, trumpet; Sandro Brugnolini, clarinet, alto sax; Enzo Scoppa, tenor sax, flute; Carlo Metallo, baritone sax; Puccio Sbotto, vibraphone; Amedeo Tommasi, piano; Maurizio

Majorana, acoustic double bass; Roberto Poggio, drums.

Songs: "Arcangeli twist", "Helen's blues", "Infedeli" by Sandro Brugnolini, performed by Helen Merrill.

14724

ARCHIE SHEPP LIVE IN VENICE

Italy 2002 – m – tv
dir (Luigi Palumbo)

Songs: "Hope No. 2", "Chooldy-Chooldy" by Archie Shepp; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Deli blues for Blakey" by Bobby Durham; "The very thought of you" by Ray Noble (BD, voc); "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

With: Archie Shepp, tenor sax, vocal; Massimo Faradò, piano; Wayne Dockery, acoustic double bass; Bobby Durham, drums, vocal. Recorded in October 2002 at Paradiso Perduto, Venice.

307

ARCHIE SHEPP: JE SUIS JAZZ...C'EST MA VIE

France 1984 – f – tv
dir Frank Cassenti

Songs: "Blues gee whiz", "Une petite surprise pour M'amselle", "Touch you, hold you, feel you", "Mama Rose" by Archie Shepp; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Moose the mooche" by Charlie Parker.

With: Archie Shepp profiled, with performance footage from Archie Shepp, tenor sax, soprano sax; Siegfried Kessler, piano; Wilbur Little, acoustic double bass; Don Mumford, Clifford Jarris, drums; Cheikh Tidiane Fall, percussion.

Recorded in Paris.

11781

ARCHITECTURE

USA 1980 – s
dir Vincent Grenier

Music by: Don Elliott

Soundtrack Personnel: Don Elliott.

308

ARCHITEKTEN DER LIEBE

Austria 1990 – m
dir Ramses Ramsauer

Songs: (recorded) B. B. King.

309

LA ARDILLA ROJA

Spain 1993 – f
dir Julio Medem

Music by: Alberto Iglesias

Songs: (Recorded) "Let there be love" by James Grant, performed by Nat King Cole.

15664

ARE WE DONE YET?/MR. BLANDINGS BUILDS HIS DREAM HOUSE | NO PLACE LIKE HOME

USA 2007 – f
dir Steve Carr

Music by: Teddy Castellucci, (additional) Kevin Kliesch

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Spring Aspers

Music Orchestrated by: Kevin Kliesch, Patrick Griffin, Carl Rydlund

Songs: "The paycheck" by James Brown, John Starks, Fred Wesley.

(recorded) "Cantaloop" by Herbie Hancock, Rahsaan Kelly, Mel Simpson, Geoff Wilkinson, performed by US3.

8251

ARENA 61

West Germany 1965 – s
dir Peter Berling

Music by: Klaus Doldinger

310

ARENA series Ep: THE APOLLO STORY Part 1

UK 1985 – f – tvs
dir Cathe Neukum

With: Interviews with Honi Coles, Milt Hinton, Sandman Sims, Buck Clayton, John Hammond, Lionel Hampton, Leroi Jones, Dizzy Gillespie, Cab Calloway, Sarah Vaughan, Joe Turner. Film/tv clips of Bill Robinson, Fats Waller, Honi Coles, Duke Ellington, Cab Calloway, Count Basie, Lionel Hampton, Dizzy Gillespie, Charlie Parker, Big Joe Turner. A celebration of the 50th anniversary of Harlem's Apollo Theater. Part 2 of this programme survey's the Theater's Rock 'n' Roll era and is of no jazz interest.

16466

ARENA series Ep: COOL

UK 2009 – m – tvs
dir Anthony Wall

Music by: George Taylor

Songs: (recorded) "Deception", "Ascenseur pour l'échafaud"; by Miles Davis; "Fugue in A minor" by J. S. Bach; "Sometime ago" by Sergio Mihanovich; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Line for Lyons" by Gerry Mulligan; "Con alma", "Tin tin deo" by Dizzy Gillespie; "Desafinado" by Antonio Carlos Jobim, Newton Medonça; "O grande amor" by Antonio Carlos Jobim, Vinicius de Moraes; "Take five" by Paul Desmond; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, arr Dizzy Gillespie.

With: The attitudes towards and meanings of the term "cool" presented through film and tv clips and music and without the usual talking heads. Most performance footage is from BBC TV's own library featuring The Modern Jazz Quartet with Laurindo Almeida, The Art Farmer Quartet, The Dave Brubeck Quartet, The Oscar Peterson Trio, Dizzy Gillespie and The Stan Getz Quartet. also archival clips of Cab Calloway, Charlie Parker, John Lewis, Antonio Carlos Jobim, Gerry Mulligan and João Gilberto.

8676

ARENA series Ep: FRANK SINATRA THE VOICE OF THE CENTURY

UK/USA 1998 – f – tvs
dir Alan Lewens

With: Frank Sinatra profiled. Interviews (mainly archival) include Tony Bennett, Vic Damone, Buddy Rich, Cleo Laine, Henry Mancini, Dinah Shore, Nancy Sinatra, Sammy Davis Jr., Bing Crosby. Film clips include Harry James and his Orchestra, Tommy Dorsey and his Orchestra, Dean Martin.

311

ARENA series Ep: JOHN BIRKS "DIZZY" GILLESPIE 1917 - 1993

UK 1993 – f – tvs
dir Debbie Geller

With: Interview footage of Milt Hinton, Milt Jackson, Percy Heath, John Lewis, Wynton Marsalis, Jon Faddis, plus film/tv clips. A tribute to the musician shortly after his death.

17234

ARENA series Ep: MY NAME IS CELIA CRUZ

UK 200? – m – tvs
dir Anthony Wall

With: Vocalist Celia Cruz profiled, in interview and in performance with Tito Puente and Johnny Pacheco.

6271

ARENA series Ep: TONY BENNETT'S NEW YORK

UK 1997 – f – tvs
dir Leslie Woodhead

Songs: "The best is yet to come" by Carolyn Leigh, Cy Coleman; "I left my heart in San Francisco" by Douglass Cross, George Cory; "Blue skies", "Steppin' out with my baby", "Shaking the blues away" by Irving Berlin; "Brother, can you spare a dime?" by E. Y. Harburg, Jay Gorney; "They can't take that away from me", "A foggy day" by Ira and George Gershwin; "Because of you" by Arthur Hammerstein, Dudley Wilkinson; "Don't get around much any more" by Bob Russell, Duke Ellington; "Stranger in paradise" by Robert Wright, George Forrest.

With: Tony Bennett; interviews with Wynton Marsalis, Max Roach and Ralph Sharon; appearances by The Ralph Sharon Trio:- Ralph Sharon, piano; Douglas Richeson, acoustic double bass; Clayton Cameron, drums; film/tv clips of Louis Armstrong, Bing Crosby, Frank Sinatra, Billie Holiday, Charlie Parker, etc.

7561

ÅRET GJENNOM BØRFJORD

Norway 1991 – s
dir Morten Skallerud

Music by: Jan Garbarek

12449

L'ARGENT DES AUTRES

France 1978 – f
dir Christian de Chalonge

Music by: Guy Boulanger, Patrice Mestral
Songs: theme song performed by Christiane Legrand.

11372

THE ARGUMENT

UK 1995 – s
dir R. Austin

Songs: (recorded) "Humph" by and performed by Thelonious Monk.

10317

ARIANA

USA 1989 – f – tv-m
dir Paul Krasny

Music by: Cameron Allan
Songs: "St. Thomas" by Sonny Rollins, performed by a steel band.

9382

ARISE, MY LOVE

USA 1940 – f
dir Mitchell Leisen

Music by: Victor Young, (additional) Johnny Richards
Songs: "Arise, my love" by Ned Washington, Frederick Hollander.

312

THE ARISTO-CAT

USA 1943 – s
dir Chuck Jones

Songs: "Twilight in Turkey", "In an eighteenth century drawing room" by Raymond Scott.

313

THE ARISTOCATS

USA 1970 – f
dir Wolfgang Reitherman

Music by: George Bruns
Songs: "The aristocats", "Scales and arpeggios", "She never felt alone", "Thomas O'Malley cat", "Ev'rybody wants to be a cat". The first full length animated Walt Disney cartoon since the master's death. One of the characters, Scatcat, was based on Louis Armstrong who was originally going to provide voice and trumpet but was eventually replaced by Scatman Crothers.

9383

ARIZONA

USA 1940 – f
dir Wesley Ruggles

Music by: Victor Young, (additional) Johnny Richards
Music Directed/Conducted by: Morris W. Stoloff

12798

ARIZONA BUSHWHACKERS

USA 1967 – f
dir Lesley Selander

Music by: Jimmie Haskell
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

314

ARIZONA DREAM

USA/France 1991 – f
dir Emir Kusturica

Music by: Goran Bregovic

Songs: (recorded) "Topsy" by Eddie Durham, Edgar Battle, "Minor swing" by Django Reinhardt, Stéphane Grappelly, "You're driving me crazy" by Walter Donaldson, performed by Django Reinhardt.

315

THE ARM/THE BIG TOWN

USA 1987 – f
dir Ben Bolt, Harold Becker

Music by: Michael Melvoin
Music Directed/Conducted by: Michael Melvoin

Music Supervisor: John Beug
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Plas Johnson, tenor sax; Dennis Budimir, guitar.
Songs: "Shake, rattle and roll" by Charles Calhoun, performed by Joe Turner; "Drown in my own tears" by Henry Glover, performed by Ray Charles; "Jim Dandy" by Lincoln Chase, performed by La Vern Baker; "Harlem nocturne" by Earle Hagen.

10489

ARMAGEDDON

USA 1998 – f
dir Michael Bay

Music by: Trevor Rabin, (additional) Harry Gregson-Williams
Music Directed/Conducted by: Gordon Goodwin
Music Supervisor: Kathy Nelson, Bob Badami

Music Orchestrated by: Bruce Fowler, Gordon Goodwin, Ladd McIntosh, Walt Fowler
Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Andy Martin, Alan Kaplan, trombone; Tommy Johnson, tuba; James Walker, flute; Hugh Marsh, violin; Alex Acuña, percussion.

316

ARMED AND DANGEROUS

USA 1986 – f
dir Mark L. Lester

Music by: Bill Meyers; additional music by James Di Pasquale
Soundtrack Personnel: Inc: Earl Palmer, drums.
Songs: By Maurice White. Additional songs: "You're the V.I.P." "We're dancing", "Shake it up", "Our thing", composed and produced by Michael Melvoin; "Oye como va" by Tito Puente, performed by Tito Puente and his Latin Ensemble.
With: Tito Puente as a bandleader.

8557

L'ARMÉE DES OMBRES/L ARMATA DEGLI EROI

France/Italy 1969 – f
dir Jean-Pierre Melville

Music by: Éric Demarsan
Music Directed/Conducted by: Éric Demarsan
Soundtrack Personnel: Inc: Bob Vatel, piano.
Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

16757

L'ARMÉE DU CRIME

France 2009 – f
dir Robert Guédiguian

Music by: Alexandre Desplat
Music Directed/Conducted by: Alexandre Desplat
Music Orchestrated by: Alexandre Desplat
Songs: (recorded) "Tiens tiens tiens" performed by Ray Ventura and his Orchestra.

9377

ARMY GIRL

USA 1938 – f
dir George Nicholls, Jr.

Music by: Victor Young, Alberto Colombo, Johnny Richards

317

ARNE DOMNERUS SPILLER

Sweden 1951 – s
dir Sten Dahlgrens

With: Arne Domnerus and his Orchestra: Rolf Ericson, trumpet; Arne Domnerus, alto sax; Rolf Blomqvist, tenor sax; Lars Gullin, bar sax; Gunnar Svensson, piano; Yngve Akerberg, acoustic double bass; Jack Noren, drums.

318

ARNETT COBB ALIVE

USA 1984 – m – tv
dir John Beyer

Songs: "Jumpin' at the Woodside" by Count Basie; "I got rhythm" by George and Ira Gershwin; "The jitterbug waltz" by Fats Waller (EM solo); "Bag's groove" by Milt Jackson.
With: Arnett Cobb, tenor sax; Ellis Marsalis, piano; Chris Severin, acoustic double bass; John Vidacovich, drums.

13895

AROUND SEVEN

UK 1963 – s – tv
dir prod: Nick Burrell-Davis

With: John Barry with Alan Haven, organ; Annie Ross, vocal; and featuring Johnny Scott, flute; Vic Flick, guitar; Sheila Bromberg, harp; Frank Clarke, acoustic double bass; Kenny Clare, drums.

15097

AROUND THE BEND

USA 2004 – f
dir Jordan Roberts

Music Supervisor: Robin Urdang
Songs: (recorded) "Hi ho Silver" by Ed Kirkeby, Fats Waller, performed by Fleetwood Mac.

319

AROUND THE BLUES

France 1989 – s – tv
dir Jean Rouzand

With: Denis Levaillant, piano; Barre Phillips, acoustic double bass; Barry Altschul, drums.

11197

AROUND THE FIRE

USA 1999 – f
dir John Jacobsen

Music by: B. C. Smith
Music Supervisor: Charles Raggio
Soundtrack Personnel: Inc: Bill Frisell, solo guitar.
Songs: "Maple leaf rag" by Scott Joplin, performed by William Haugh. (recorded) "Red clay" by and performed by Freddie Hubbard.

320

AROUND THE WORLD IN 80 DAYS

USA 1956 – f
dir Michael Anderson

Music by: Victor Young
Music Orchestrated by: Leo Shuken, Sidney Cutner
Soundtrack Personnel: Inc: Lloyd Ulyate, Dave Harris, Ted Nash, Dominick Fera, Dominic Frontiere, Jimmie Haskell, Ray Turner, Bob Bain, Tommy Tedesco, Red Callender, Milt Holland.

321

AROUND THE WORLD OF MIKE TODD

USA 1968 – f – tv
dir Saul Swimmer

Music by: Manny Albam

12094

AROUND THE WORLD UNDER THE SEA

USA 1966 – f
dir Andrew Marton

Music by: Harry Sukman

Music Supervisor: Al Mack

Soundtrack Personnel: Inc: Emil Richards, percussion.

322

THE ARRANGEMENT

USA 1969 – f
dir Elia Kazan

Music by: David Amram

324

ARREST AND TRIAL

USA 1963/4 – f – tvs
dir John Brahm, Lewis Milestone, Jack Smight, Arthur H. Nadel, Ralph Senensky, Lewis Allen.

Music by: Benny Carter and others.

15164

ARRESTED DEVELOPMENT

USA 2003- – s – tvs
dir Robert Berlinger, Anthony Russo, Greg Mottola, Paul Feig, Peter Lauer, etc.

Music by: David Schwartz

Songs: "Christmas time is here" by Vince Guaraldi (in episode "Good grief!" *dir*: Jeffrey Melman, 2004).

7586

THE ARRIVAL

USA 1996 – f
dir David Twohy

Music by: Arthur Kempel

Music Directed/Conducted by: Arthur Kempel

Music Supervisor: Sharal Churchill

Music Orchestrated by: James Stemple, Christopher Page, Bill Purse

Songs: (recorded) "Snatch it back and hold it" by and performed by Junior Wells; "Ramblin' on my mind" performed by Robert Jr. Lockwood.

325

ARRIVAL OF THE IRON EGG

UK 1976 – s
dir Brodnax Moore, Di Davies, Steve Gumbley, Boris Howarth

Soundtrack Personnel: Lou Glandfield, Lol Coxhill, Phil Minton

16929

ARRIVEDERCI ROMA/ADEUS ROMA

UK/France/Belgium/ Italy/Spain/Portugal/Switzerland 1990 – s – tv
dir Clive Donner

Music by: Carlo Siliotto

Songs: (recorded) song by Erich Segal, Michel Legrand, performed by Mireille Mathieu, Michel Legrand.

326

THE ARROW

UK 1969 – s
dir Mel Calman

Soundtrack Personnel: Ron Mathewson, acoustic double bass.

15026

ARS MEDICA

Mexico 1996 – s
dir Leonel Hernández, Carlos Roman

Songs: (recorded) Ella Fitzgerald.

15122

(ART BLAKEY AND THE JAZZ MESSENGERS IN JAPAN)

Japan 1961 – m – tv

Songs: 1. "The summit" by Wayne Shorter; "Dat dere" by Bobby Timmons, Oscar Brown, Jr; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Yama" by Lee Morgan; "NY theme" by Kenny Dorham.

2. "Moanin'" by Bobby Timmons; "Blues march" by Benny Golson.

With: 1. Art Blakey and the Jazz Messengers:- Lee Morgan, trumpet, percussion; Wayne Shorter, tenor sax, percussion; Bobby Timmons, piano, percussion; Jymie Merritt, acoustic double bass; Art Blakey, drums, leader. 2. as 1 but add Nobuo Hara Sharps and Flats Big Band.

Recorded 11th January 1961 at TBS-TV Studios, Tokyo.

327

ART BLAKEY AND THE JAZZ MESSENGERS LIVE AT RONNIE SCOTT'S

UK 1985 – f – tv
dir Rob Lemkin, Steve Cleary

Songs: "On the Ginza"; "Dr Jeckyll"; "I want to talk about you"; "Two of a kind" by Johnny Mercer, Bobby Darin.

With: Art Blakey and The Jazz Messengers:- Terence Blanchard, trumpet; Jean Toussaint, tenor sax; Donald Harrison, alto sax, soprano sax; Mulgrew Miller, piano; Lonnie Plaxico, acoustic double bass; Art Blakey, drums. Recorded 21st February 1985.

8858

ART BLAKEY MEMORIAL THE JAZZ MESSENGERS LIVE IN JAPAN

Japan 1990 – f – tv

Songs: "Moanin'" by Bobby Timmons; "Along came Betty"; "Goodbye"; "I remember Clifford", "Blues march" by Benny Golson; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: Brian Lynch, trumpet; Curtis Fuller, trombone; Donald Harrison, alto sax; Geoff Keezer, piano; Esslet Esslet, acoustic double bass; Louis Hayes, drums.

Recorded in Saitama on 17th November 1990.

328

ART BLAKEY: THE JAZZ MESSENGER

UK 1987 – f – tv
dir Dick Fontaine

Music Directed/Conducted by: Bobby Watson

With: Art Blakey profiled, with interviews/tv clips/concert footage (mainly from the 1986 Camden Jazz Week) and contributions from: Art Blakey, Dizzy Gillespie, Walter Davis, Jr., Roy Haynes, Bobby Watson, Sarah Vaughan, Wynton Marsalis, Benny Golson, Courtney Pine, Curtis Fuller, Oscar Brown, jr., Wayne Shorter, Wallace Roney, Kenny Garrett, Justin Robinson, Cindy Blackman, etc.

329

ART CITY MAKING IT IN MANHATTAN

USA 1996 – m – tv
dir Chris Maybach

Songs: "Father time", "What comes up", "Eternal triangle", "New York at night" by Don Braden, performed by Don Braden, ts; Joel Weisskopf, pno; Joris Teepe, b; George Coleman, Jr., drs; "Amsterdam after dark" by George Coleman, Jr., performed by Alex McCabe, as; Benny Green, pno; Essiet Okun Essi-

et, b; George Coleman Jr., drs; Danny Sadowick, perc.

(recorded) "Kay's fantasy" by and performed by George Van Eps; "Smog" by Piero Umiliano, performed by Chet Baker with Piero Umiliano's Big Band.

9754

ART ENSEMBLE OF CHICAGO ET CECIL TAYLOR UNIT

France 1984 – f – tv
dir Michel Duran

With: The Art Ensemble of Chicago and The Cecil Taylor Unit in concert.

Recorded at the Théâtre du Châtelet, Paris.

425

ART FORD'S JAZZ PARTY

USA 1958 – f – tvs

Songs: 2. "I've got the world on a string" by Ted Koehler, Harold Arlen, "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "St. Louis blues" by W. C. Handy, (MS); "Bye bye baby" (BM).

3. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "Tea for two" by Irving Caesar, Vincent Youmans, "Let's fall in love" by Ted Koehler, Harold Arlen (AO'D).

4. "You've changed" by Bill Carey, Carl Fischer, "When your lover has gone" by E. A. Swan, "I love my man" (BH); "All of me" by Seymour Simons, Gerald Marks, "Don't blame me" by Dorothy Fields, Jimmy McHugh(AL).
5. "'Deed I do" by Walter Hirsch, Fred Rose, "Goin' to Chicago" by Jimmy Rushing, Count Basie, "I'm gonna move to the outskirts of town" by William Weldon, Andy Razaf, "One o'clock jump" by Count Basie, "Blues" (JR).

6. "St. Louis blues" by W. C. Handy, "Blues" (BB).

7. "Big Miller blues" by Big Miller, "What love means", "Hello little girl" (BM).

8. "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "Star dust" by Mitchell Parish, Hoagy Carmichael, "Say it isn't so" by Irving Berlin, "Basin Street blues" by Spencer Williams (CB).

9. "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "Backwater blues" by Bessie Smith; "Me and my gin" (DW).

10. "Foolin' myself" by Jack Lawrence, Peter Tinturin, "It's easy to remember" by Richard Rodgers, Lorenz Hart, "What a little moonlight can do" by Harry Woods (BH).

11. "Moanin' low" by Howard Dietz, Ralph Rainger, "Don't explain" by Arthur Herzog Jr., Billie Holiday, "When your lover has gone" by E. A. Swan (BH).

12. "Exactly like you" by Dorothy Fields, Jimmy McHugh, "Joe Turner blues" by Joe Turner, "Low down dirty shame" (JT).

13. "'Deed I do" by Walter Hirsch, Fred Rose, "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "'S wonderful" by Ira and George Gershwin, "They raided the joint" (MB).

14. "Keepin' out of mischief now" by Andy Razaf, Fats Waller, "It's wonderful" by Mitchell Parish, Stuff Smith, "S'posin'" by Andy Razaf, Paul Denniker (MS).

16. "How deep is the ocean?" by Irving Berlin (CB).

17. "I won't cry anymore" by Fred Wise, Al Frisch, "Hallelujah I love him so" by Ray Charles, "Chinatown, my Chinatown" by William Jerome, Jean Schwartz (CC).

19. "Ace in the hole" by George D. Mitchell, James E. Dempsey, "I can't get started" by Ira Gershwin, Vernon Duke, "Tyree blues" (MS).

20. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "Indiana" by Ballard MacDonald, James F. Hanley, "Somebody's wrong" (MB).

21. "Blues in the night" by Johnny Mercer, Harold Arlen, "Just one of those things" by Cole Porter (SS).

22. "Baby, won't you please come home" by Charles Warfield, Clarence Williams, "Hallelujah I love her so" by Ray Charles, "Roll 'em Pete" by Pete Johnson, Joe Turner (BH).

23. "Bill Bailey, won't you please come home" by Hughie Cannon, "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington (LG).

25. "Busy signal" (BH).

26. "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers, "True blue Lou" by Sam Coslow, Leo Robin, Richard A. Whiting (MB).

31. "The s Surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers, "The more I see you" by Mack Gordon, Harry Warren, "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke (BK).

33. (a) "Loveless love (Careless love)" by W. C. Handy, "Blues"; (b) "High society" by Porter Steele; (c) "Bill Bailey, won't you please come home" by Hughie Cannon, "Fidgety feet" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields; (d) "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes; "Just a closer walk with thee", "The saints" (trad.).

With: 1. Rex Stewart, cornet; Wilbur De Paris, Joe Mack, trombone; Pee Wee Russell, clarinet; Dick Griffoli, tenor sax; Joe Baque, piano; Harry Sheppard, vibraphone; Chuck Wayne, guitar; Aaron Bell, acoustic double bass; Zutty Singleton, drums; Josh White, guitar, vocal.

2. Rex Stewart, cornet; Miff Mole, Joe Mack, trombone; Don Elliott, trumpet, mellophone,

vibraphone; Ben Webster, tenor sax; Buster Bailey, clarinet; Johnny Guarnieri, piano; Chuck Wayne, guitar; Harry Sheppard, vibraphone; Vinnie Burke, acoustic double bass; Mickey Sheen, drums; Maxine Sullivan, Big Miller, vocal.

3. Charlie Shavers, trumpet; Tyree Glenn, trombone, vibraphone; Pee Wee Russell, clarinet; Bud Freeman, Georgie Auld, Joe Holiday, tenor sax; Harry Sheppard, vibraphone; Marty Napoleon, piano; Mundell Lowe, guitar; Vinnie Burke, acoustic double bass; Zutty Singleton, drums; Anita O'Day, vocal.

4. Jimmy McPartland, cornet, vocal; Tyree Glenn, trombone, vibraphone; Bob Wilber, clarinet, tenor sax; Bud Freeman, tenor sax; Dick Cary, Mal Waldron, piano, trumpet; Chuck Wayne, guitar; Vinnie Burke, acoustic double bass; Harry Leon, drums; Abbey Lincoln, Billie Holiday, vocal.

5. (a) Rex Stewart, cornet; Charlie Shavers, trumpet; Wilbur De Paris, trombone; Woody Herman, clarinet, vocal; Georgie Auld, tenor sax; Joe Roland, vibraphone; Barry Miles, vibraphone, drums; Marty Napoleon, piano; Chuck Wayne, guitar; Chubby Jackson, acoustic double bass; Don Lamond, drums; Jimmy Rushing, vocal.

(b) Bob Scobey's Frisco Jazz Band:- Bob Scobey, trumpet; Jim Beebe, trombone; Richard Matteson, tuba; Brian Shanley, clarinet; Gene Schroeder, piano; Clancy Hayes, banjo; Dave Black, drums; Toni Lee Scott, vocal.

6. Charlie Shavers, trumpet; J. C. Higginbotham, trombone; Pee Wee Russell, clarinet; Hal Singer, Bill Graham, tenor sax; Harry Sheppard, vibraphone; Marty Napoleon, piano; Ham Jackson, guitar; Vinnie Burke, acoustic double bass; Panama Francis, drums; Beulah Bryant, vocal.

7. Red Allen, trumpet, vocal; J. C. Higginbotham, trombone; Georgie Auld, tenor sax; Peanuts Hucko, clarinet; Marty Napoleon, piano; Harry Sheppard, vibraphone; Dickie Thompson, guitar; Vinnie Burke, acoustic double bass; Cliff Leeman, Jackie Cooper, drums; Big Miller, vocal.

8. Red Allen, trumpet, vocal; Buddy Iannone, trumpet; J. C. Higginbotham, trombone; Buster Bailey, clarinet; Hal Singer, tenor sax; Anthony Di Girolamo, violin; Willie "The Lion" Smith, piano; Chuck Wayne, guitar; Harry Sheppard, vibraphone; Vinnie Burke, acoustic double bass; Cliff Leeman, drums; Connie Boswell, vocal.

9. Charlie Shavers, trumpet; J. C. Higginbotham, trombone; Hal Singer, tenor sax; Buster Bailey, clarinet; Sam Most, clarinet, flute; Marty Napoleon, piano; Harry Sheppard, vibraphone; Dickie Thompson, guitar; Vinnie Burke, Wynton Kelly, acoustic double bass;

Jackie Cooper, Tony Rongo, drums; Dinah Washington, vocal.

10. Buck Clayton, trumpet; Tyree Glenn, trombone; Hank D'Amico, clarinet; Georgie Auld, tenor sax; Harry Sheppard, vibraphone; Marty Napoleon, Mal Waldron, piano; Mary Osborne, guitar; Vinnie Burke, acoustic double bass; Osie Johnson, Jackie Cooper, drums; Billie Holiday, vocal.

11. Buck Clayton, Charlie Shavers, trumpet; Tyree Glenn, trombone; Georgie Auld, tenor sax; Harry Sheppard, vibraphone; Marty Napoleon, Mal Waldron, piano; Mary Osborne, guitar; Vinnie Burke, acoustic double bass; Osie Johnson, drums; Billie Holiday, vocal.

12. Max Kaminsky, trumpet; Cutty Cutshall, trombone; Bud Freeman, tenor sax; Herb Hall, clarinet; Stuff Smith, violin; Johnny Rae, vibraphone; Johnny Guarneri, piano; Danny Barker, guitar, banjo; Vinnie Burke, acoustic double bass; George Wettling, drums; Big Joe Turner, vocal.

13. Charlie Shavers, trumpet; Lou McGarity, trombone; Sam Donahue, tenor sax; Eddie Barefield, alto sax, clarinet; Marty Napoleon, piano; Harry Sheppard, vibraphone; Remo Palmieri, guitar; Vinnie Burke, acoustic double bass; Roy Burns, drums; Mae Barnes, vocal.

14. Ruby Braff, cornet; Tyree Glenn, trombone; Georgie Auld, tenor sax; Hank D'Amico, clarinet; Stuff Smith, violin; Harry Sheppard, vibraphone; Marty Napoleon, piano; Mary Osborne, guitar; Vinnie Burke, acoustic double bass; Roy Burns, drums; Maxine Sullivan, vocal.

15. Charlie Shavers, trumpet; Wilbur De Paris, trombone; Joe Tarto, tuba; King Curtis, tenor sax; Buster Bailey, clarinet; Willie "The Lion" Smith, piano; Danny Barker, guitar, banjo, vocal; Josh White, guitar, vocal; Vinnie Burke, acoustic double bass; Sonny Greer, Jackie Cooper, drums.

16. Buck Clayton, Cootie Williams, trumpet; Georgie Auld, tenor sax; Rolf Kuhn, clarinet; Harry Sheppard, vibraphone; Roland Hanna, piano; Mundell Lowe, guitar; Vinnie Burke, acoustic double bass; Roy Burns, drums; Connie Boswell, vocal.

17. Red Allen, trumpet, vocal; J. C. Higginbotham, trombone; Joe Tarto, tuba; King Curtis, tenor sax; Edmond Hall, clarinet; Stan Freed, piano; Teddy Charles, vibraphone; Dickie Thompson, guitar; Vinnie Burke, acoustic double bass; Sonny Greer, drums; Chris Connor, vocal.

18. Charlie Shavers, trumpet; Conrad Janis, trombone; Rolf Kuhn, clarinet; King Curtis, tenor sax; Teddy Charles, vibraphone; Roland Hanna, piano; Les Paul, guitar; Vinnie Burke, acoustic double bass; Sonny Greer, Jackie Cooper, drums.

19. Johnny Windhurst, trumpet; Tyree Glenn, trombone; Hank D'Amico, clarinet; Coleman

Hawkins, tenor sax; Teddy Charles, vibraphone; Roland Hanna, Alec Templeton, piano; Mary Osborne, guitar; Doc Goldberg, acoustic double bass; Morey Feld, Jackie Cooper, drums; Maxine Sullivan, vocal.

20. Charlie Shavers, Henry "Red" Allen, trumpet; J C Higginbotham, trombone; Coleman Hawkins, Lester Young, tenor sax; Pee Wee Russell, clarinet; Harry Sheppard, vibraphone; Willie "The Lion" Smith, piano; Dickie Thompson, guitar; Vinnie Burke, acoustic double bass; Sonny Greer, drums; Mae Barnes, vocal.

21. Rex Stewart, cornet; Nick Travis, trumpet; Wilbur De Paris, trombone; King Curtis, Lester Young, tenor sax; Rolf Kuhn, Bob McGarry, clarinet; Ray Bryant, piano; Harry Sheppard, vibraphone; Vinnie Burke, acoustic double bass; John Paretti, Barry Miles, drums; Sylvia Sims, vocal.

22. Roy Eldridge, Buck Clayton, trumpet; Urbie Green, trombone; Georgie Auld, tenor sax; Buster Bailey, clarinet; Johnny Guarneri, piano; Stuff Smith, violin; Harry Sheppard, vibraphone; Vinnie Burke, acoustic double bass; Osie Johnson, drums; Bill Henderson, vocal.

23. Nat Adderley, cornet; Cootie Williams, trumpet; Kai Winding, trombone; Cannonball Adderley, alto sax; Coleman Hawkins, tenor sax; Rolf Kuhn, clarinet; Billy Taylor, piano; Harry Sheppard, vibraphone; Roy Gaines, guitar; Vinnie Burke, acoustic double bass; Nils-Bertil Dahlander, Barry Miles, drums; Lil Greenwood, vocal.

24. Charlie Shavers, trumpet; Vic Dickenson, trombone; Ben Webster, tenor sax; Rolf Kuhn, clarinet; Mal Waldron, piano; Harry Sheppard, vibraphone; Roy Gaines, guitar; Vinnie Burke, acoustic double bass; Specs Powell, drums; Candido, cga.

25. Roy Eldridge, Emmett Berry, trumpet; Urbie Green, trombone; Georgie Auld, tenor sax; Rolf Kuhn, clarinet; Dick Hyman, piano, organ; Harry Sheppard, vibraphone; Stuff Smith, violin; Vinnie Burke, acoustic double bass; Osie Johnson, drums; Bill Henderson, vocal.

26. Henry "Red" Allen, Buddy Iannone, trumpet; Dicky Wells, Don Sines, trombone; Coleman Hawkins, tenor sax; Buster Bailey, clarinet; Joe Dean, baritone sax; Willie "The Lion" Smith, piano; Danny Barker, guitar, banjo; Vinnie Burke, acoustic double bass; Sonny Greer, Rudy DeLuca, drums; Mae Barnes, vocal.

27. Coleman Hawkins, tenor sax; +?

28. (a) Rex Stewart, cornet; J. C. Higginbotham, Tyree Glenn, trombone; Bob Brookmeyer, v trombone; Paul Quinichette, tenor sax; Pee Wee Russell, clarinet; Nat Pierce, piano; Vinnie Burke, acoustic double bass; Elvin Jones, drums.

(b) Art Farmer, trumpet; Jimmy Cleveland, trombone; Gigi Gryce, alto sax; Gerry Mulli-

gan, baritone sax; Jimmy Jones, piano; Kenny Burrell, guitar; Bill Crow, acoustic double bass; Elvin Jones, drums; Candido, cga.

29. ?

30. ?

31. Wild Bill Davison, cornet; Billy Butterfield, trumpet; Cannonball Adderley, alto sax; Tony Parenti, Rolf Kuhn, clarinet; Roland Hanna, piano; Vinnie Burke, acoustic double bass; Specs Powell, drums; Beverly Kenney, vocal.

32. Wild Bill Davison, cornet; Ricky Nelson, trombone; Joe Barufaldi, clarinet; Willie "The Lion" Smith, piano; Roy Gaines, guitar; Josh White, guitar, vocal; + b + drums.

33. (a) Punch Miller, Charlie Love, trumpet; Louis Nelson, trombone; George Lewis, clarinet; Sweet Emma Barrett, piano; George Guesnon, banjo; Peter Bocage, violin; Alcide Pavageau, acoustic double bass; Paul Barbarin, drums.

(b) Punch Miller, Percy Humphrey, Charlie Love, Louis Nelson, trumpet; Jim Robinson, trombone; Eddie Miller, tenor sax; Alphonse Picou, George Lewis, clarinet; Peter Bocage, Armand Hug, piano; George Guesnon, banjo; Alcide Pavageau, acoustic double bass; Paul Barbarin, drums.

(c) Percy Humphrey, Sharkey Bonano, trumpet; Clement Tervalon, trombone; Eddie Miller, tenor sax; Harry Shields, Alphonse Picou, George Lewis, clarinet; Armand Hug, Sweet Emma Barrett, piano; George Guesnon, banjo; Alcide Pavageau, Sherwood Mangiapane, acoustic double bass; Paul Barbarin, drums.

(d) Punch Miller, Percy Humphrey, Charlie Love, Sharkey Bonano, trumpet; Jim Robinson, Clement Tervalon, Louis Nelson, trombone; Eddie Miller, tenor sax; Harry Shields, George Lewis, Alphonse Picou, clarinet; Armand Hug, piano; George Guesnon, banjo; Peter Bocage, violin; Alcide Pavageau, Sherwood Mangiapane, acoustic double bass; Paul Barbarin, drums.

A jazz show presented simultaneously on tv and on radio, on most Thursday evenings from 8th May 1958 until 25th December 1958. Tx dates:-

1. 8th May 1958
2. 15th May 1958
3. 22nd May 1958
4. 29th May 1958
5. 5th June 1958
6. 12th June 1958
7. 19th June 1958
8. 26th June 1958
9. 3rd July 1958
10. 10th July 1958
11. 17th July 1958
12. 24th July 1958
13. 31st July 1958
14. 14th August 1958
15. 21st August 1958

16. 28th August 1958
 17. 4th September 1958
 18. 11th September 1958
 19. 18th September 1958
 20. 25th September 1958
 21. 2nd October 1958
 22. 9th October 1958
 23. 16th October 1958
 24. 23rd October 1958
 25. 30th October 1958
 26. 6th November 1958
 27. 13th November 1958
 28. 20th November 1958
 29. 27th November 1958
 30. 4th December 1958
 31. 11th December 1958
 32. 18th December 1958
 33. 25th December 1958 though actually
 filmed on 11th August 1958.

3381

ART HODES: JAZZ ALLEY

USA 1968 – s – tvs
dir Robert Kaiser

Songs: Introduction: "Squeeze me" by Clarence Williams, Fats Waller, performed by Art Hodes.

1. + 2. "China boy" by Dick Winfree, Phil Boutelje; "St. James Infirmary" by Joe Primrose; "Oh, baby" by Owen Murphy; "Meet me in Chicago"; "Sugar" by Maceo Pinkard, Sidney D. Mitchell.

3. "Hodes' blues" by Art Hodes (HD, pno solo); "I found a new baby" by Jack Palmer, Spencer Williams; "Blues" by Art Hodes; "Jazz me blues" by Tom Delaney; "Farewell blues" by Paul Joseph Mares, Elmer Schoebel; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

4. "I remember Chicago" by Art Hodes (AH, pno, solo); "Sunday" by Ned Miller, Jule Styne, Bennie Krueger; "Sweet Sue" by Will J. Harris, Victor Young; "You took advantage of me" by Richard Rodgers, Lorenz Hart; "Three little words" by Bert Kalmar, Harry Ruby; "Bud's dream", "Blues for lemon" by Bud Freeman.
 5. + 6. "Rose room" by Harry Williams, Art Hickman; "High society" by Porter Steele; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "C-jam blues" by Duke Ellington, Barney Bigard; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse.

With: Introduced by Art Hodes:-

1. + 2. Jimmy McPartland, trumpet; Doc Evans, trombone; Pee Wee Russell, clarinet; Art Hodes, piano; Rails Wilson, acoustic double bass; Harry Hawthorne, Bob Cousins, drums.

3. Nap Trottier, trumpet; George Brunies, trombone; Jimmy Granato, clarinet; Art Hodes, piano; Truck Parham, acoustic double bass; Monte Mountjoy, drums.

4. Bud Freeman, tenor sax; Art Hodes, piano; Rails Wilson, acoustic double bass; Bob Cousins, drums.

5. + 6. Smokey Stover, trumpet; J. C. Higginbotham, trombone; Tony Parenti, Barney Bigard, clarinet; Art Hodes, piano; Eddie Condon, banjo; Rails Wilson, acoustic double bass; Harry Hawthorne, Bob Cousins, drums.

Recorded in Chicago.

341

ART MOONEY AND HIS ORCHESTRA

USA 1965 – s – tv
dir John Ertmann

Songs: "Sunset to sunrise"; "Satin doll" by Duke Ellington, Billy Strayhorn; "I'm looking over a four leaf clover" by Mort Dixon, Harry Woods; "Memories of you" by Eubie Blake, Andy Razaf; "Sweet narcissus".

With: Art Mooney and his Orchestra

10947

THE ART OF DENNIS HOPPER

USA 2002 – f
dir Thom Hoffman

With: Herbie Hancock.

786

THE ART OF DYING

USA 1991 – f
dir Wings Hauser

Music by: John Gonzalez

Soundtrack Personnel: soloists:- Lon Price, sax; Rick Braun, trumpet; Dave Compton, drums.

Songs: "The Old West" by and performed by Wings Hauser.

11550

THE ART OF INFLUENCE

USA/Ireland/France/Japan 1998 – f – tv
dir Deborah Dickson, Roberto Guerra

Music by: Chris Cunningham, Michelle Kinney

With: Cassandra Wilson as herself.

12818

THE ART OF LOVE

USA 1965 – f
dir Norman Jewison

Music by: Cy Coleman, Frank Skinner

Music Directed/Conducted by: Joseph Gershenson

Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

342

ART PEPPER: NOTES FROM A JAZZ SURVIVOR

USA 1982 – m
dir Don McGlynn

Songs: "Our song", "Patricia", "Miss Who", "Mambo Koyama", "Ophelia" by and performed by Art Pepper.

With: Art Pepper profiled; shot the year before his death. Interviews with Art Pepper, Laurie Pepper and performance footage filmed at Pasquales, Malibu, in which "Red car", "Patricia" and "Miss who?" are performed by Art Pepper, alto sax; Milcho Leviev, piano; Bob Magnusson, acoustic double bass; Carl Burnett, drums.

16012

- ART TATUM - THE ART OF JAZZ PIANO

USA 1988 – m – tv
dir Howard Johnson

Songs: (recorded) "St. Louis blues", "Aunt Hagar's blues" by W. C. Handy, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, "Rosetta" by Earl Hines, Henri Woode, "Yesterday" by Otto Harbach, Jerome Kern, "I got rhythm" by Ira and George Gershwin, "Humoresque" by Antonin Dvorák, performed by Art Tatum; "Strange as it seems" by Andy Razaf, Fats Waller, performed by Adelaide Hall.

With: Art Tatum profiled through contextualised film and tv clips (Thelonious Monk, Charlie Parker, Oscar Peterson), music and interviews with friends and family, including Les Paul, Eddie Barefield, Dick Hyman, Hank Jones, Maurice Waller, Milt Hinton and Karl Tatum.

331

ARTHUR

USA 1981 – f
dir Steve Gordon

Music by: Burt Bacharach

Music Orchestrated by: Richard Hazard

Soundtrack Personnel: Soloists: Randy Brecker, fluegel horn; Ernie Watts, sax; George Marge, oboe; Toots Thielemans, harmonica; Bernie Leighton, piano; Ron Dante, vocal.

Underscore musicians: Chuck Findley, trumpet; Michael Lang, piano; Lee Ritenour, guitar; Tommy Morgan, harmonica.
Songs: "Best that you can do" by Carole Bayer Sager, Burt Bacharach, Christopher Cross, Peter Allen, performed by Christopher Cross.

334

ARTHUR CRUDUP: BORN IN THE BLUES

USA 1973 – m – tv
dir prod: Dave Deutsch, Jeffrey Abramson
With: Arthur Crudup.
 Recorded in Exmore, Virginia.

15025

ARTHUR FIEDLER JUST CALL ME MAESTRO

USA 1979 – m – tv
dir prod: William Cosel
With: Arthur Fiedler profiled, including footage of him rehearsing with Ella Fitzgerald.

332

ARTHUR 2 ON THE ROCKS

USA 1988 – f
dir Bud Yorkin

Music by: Burt Bacharach
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dave Boruff, woodwinds.
Songs: "Boys night out" by Ellis Hall, performed by Tower of Power; "Reflections" by Thelonious Monk, performed by Steve Khan, Donald Fagen.
With: Bob Cantwell and The Saturday Night Stompers:- Bob Cantwell, trumpet; Graham Stewart, trombone; Brian Nalepka, tuba; Jacques Kerrian, clarinet; Freddie Moore, drums.

13526

ARTICLE 99

USA 1992 – f
dir Howard Deutch

Music by: Danny Elfman
Music Directed/Conducted by: Shirley Walker
Music Supervisor: Stu Cantor, Murray Deutsch
Music Orchestrated by: Steve Bartek
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

335

ARTIE SHAW AND HIS ORCHESTRA

USA 1938 – s
dir Roy Mack

Songs: "Nightmare" by Artie Shaw; "Begin the beguine" by Cole Porter; "Let's stop the clock" by Haven Gillespie, J. Fred Coots, (HF); "Non-stop flight" by Artie Shaw; "Prosschai" (TP, voc).

With: Artie Shaw and his Orchestra:- John Best, Bernie Privin, Chuck Peterson, trumpet; George Arus, Ted Vesely, Harry Rodgers, trombone; Artie Shaw, clarinet; Les Robinson, Hank Freeman, alto sax; Tony Pastor, tenor sax, vocal; Ronnie Perry, tenor sax; Les Burness, piano; Al Avola, guitar; Sid Weiss, acoustic double bass; Cliff Leeman, drums; Helen Forrest, vocal.

12373

ARTIE SHAW QUEST FOR PERFECTION

UK 2003 – m – tv
dir John Warburton

Music by: Dave Stewart
Songs: "Nightmare" by Artie Shaw; "Begin the beguine" by Cole Porter; "Frenesi" by Ray Charles, Bob Russell, Alberto Dominguez, "Star dust" by Mitchell Parish, Hoagy Carmichael, "Summertime" by Du Bose Heyward, George Gershwin, performed by Artie Shaw and his Orchestra; "Any old time" by Artie Shaw, performed by Billie Holiday; "Summit Ridge Drive" by Artie Shaw, "Don't take your love from me" by Henry Nemo, performed by Artie Shaw and his Gramercy Five.
With: Artie Shaw profiled, with narration by Russell Davies, music, film clips, home movie footage (including Shaw with band members Benny Goodman, Buddy Rich and Frank Sinatra) and interviews with the subject, Gary Giddins, James Langton, Joe Lipman, Johnny Mandel, Les Robinson, Johnny Best, Daryl Sherman, Richard Sudhalter, Hank Jones, Ken Peplowski, Loren Schoenberg and Dick Johnson.

336

ARTIE SHAW'S CLASS IN SWING

USA 1939 – s
dir Leslie Roush

Songs: "Nightmare" by Artie Shaw; "Table d'hote"; "I have eyes" by Leo Robin, Ralph Rainger, sung by Helen Forrest; "Shoot the likker to me, John boy".
With: Artie Shaw and his Orchestra: John Best, Bernie Privin, Chuck Peterson, trumpet; George Arus, Les Jenkins, Harry Rodgers, trombone; Artie Shaw, clarinet; Les Robinson,

Hank Freeman, alto sax; Tony Pastor, Georgie Auld, tenor sax; Bob Kitsis, piano; Al Avola, guitar; Sid Weiss, acoustic double bass; Buddy Rich, dsr.

337

ARTIE SHAW: TIME IS ALL YOU'VE GOT

USA 1984 – f
dir Brigitte Berman

Songs: "Concerto for clarinet", "Everything's jumpin'", "Man from Mars", "Summit Ridge Drive", "Nightmare", "One night stand", "Traffic jam", "Interlude in B flat", "Rockin' the state", "Shoot the rhythm to me", "Artie's blues", "Fantasy special" by Artie Shaw; "Alone together" by Howard Dietz, Arthur Schwartz; "Begin the beguine" by Cole Porter; "Frenesi" by Ray Charles, Bob Russell, Alberto Dominguez; "I surrender dear" by Harry Barris; "Summertime" by Du Bose Heyward, George Gershwin; "Oh, lady, be good!" by Ira and George Gershwin; "Star dust" by Mitchell Parish, Hoagy Carmichael; "I got the sun in the morning" by Irving Berlin; "Candlelights" by Bix Beiderbecke; "St. James Infirmary" by Joe Primrose; "Rose room" by Harry Williams, Art Hickman; "Deep purple" by Mitchell Parish, Peter De Rose; "Nocturne" by Thomas Grisselle; "At sundown" by Walter Donaldson; "Yesterdays" by Otto Harbach, Jerome Kern; "I have eyes" by Leo Robin, Ralph Rainger; "Clarinet Concerto in A major" by W. A. Mozart; "Concerto for clarinet" by Nikolai Berezowsky; "A deserted farm" by Edward MacDowell; "Cream puff" by Frank Marks; "Hindustan" by Oliver Wallace, Harold Weeks.
With: Interviews/contributions from Artie Shaw, Helen Forrest, Evelyn Keyes, Polly Haynes, John Wexley, Lee Castle, Mel Tormé, plus film clips from "Dancing co-ed" (1939), "Second chorus" (1940).

16965

ARTIFICES

France 1963 – s
dir François Reichenbach

Music by: Michel Legrand

11749

ARTIFICIAL INTELLIGENCE: A.I.

USA 2001 – f
dir Steven Spielberg

Music by: John Williams
Music Orchestrated by: John Neufeld, Conrad Pope

Soundtrack Personnel: Inc: Jim Self, tuba; James Walker, flute; Dan Higgins, reeds; Jo Ann Turovsky, harp.
Songs: (recorded) "I only have eyes for you" by Al Dubin, Harry Warren, performed by Dick Powell; "Cheek to cheek" by Irving Berlin, performed by Fred Astaire; "Guys and dolls" by Frank Loesser, performed by Stubby Kaye, Johnny Silver.

5868

ARTIST IN AMERICA series Ep: SAM 'LIGHTNIN' HOPKINS

USA 1971 – s – tv
dir Charles D. Peavy

Songs: "Walking down 75 highway", "How long since you been home", "Short haired woman", "Mr Charlie", "Mojo hand", "Slavery".
With: Lightnin' Hopkins and the way that his music reflects the lives of many black people.

338

ARTISTRY IN RHYTHM

USA 1944 – s
dir Lewis D. Collins

Songs: "Eager beaver" by Stan Kenton; "Tabby the cat" sung by Anita O'Day; "Siboney" by Dolly Morse, Ernesto Lecuona, sung by The Tailor Maids; "Taboo"; "She's funny that way" by Richard A. Whiting, Neil Moret, sung by Gene Howard; "I'm going mad for a pad" sung by Anita O'Day; "Memphis lament".
With: Stan Kenton and his Orchestra: John Carroll, Buddy Childers, Karl George, Gene Roland, Mel Green, trumpet; Harry Forbes, Freddie Zito, Milt Kabak, trombone; Bart Varsalona, bass trombone; Bob Lively, Boots Mussulli, alto sax; Dave Madeen, Stan Getz, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Bob Kesterson, acoustic double bass; Jim Falzone, drums; Anita O'Day, Gene Howard, The Tailor Maids, vocal. (Stan Getz is heard on the soundtrack but not seen; he was replaced on camera being under age for a movie appearance.)
 Recorded on 23rd/24th December 1944. Two further numbers appear to have been recorded for the film but were omitted from the final cut: "Whispering", with vocal by The Tailor Maids, and "Artistry in rhythm".

9346

THE ARTISTRY OF GEORGE SHEARING/GEORGE SHEARING LIVE IN PASADENA

USA 1981 – s – tv
dir Bruce Gowers

Songs: "Love for sale" by Cole Porter; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart (BT out, GS, voc); "Lazy river" by Hoagy Carmichael, Sidney Arodin.

With: George Shearing, piano, vocal; Brian Torff, acoustic double bass.
 Recorded in concert at the Ambassador Auditorium, Pasadena.

339

ARTISTS AND MODELS

USA 1937 – f
dir Raoul Walsh

Music Directed/Conducted by: Boris Morros, Walter Scharf

Music Arranged by: Victor Young

Songs: "Whispers in the dark" by Leo Robin, Frederick Hollander (CB); "Public melody number one" by Ted Koehler, Harold Arlen (conceived by Vincente Minnelli) (MR, CB, LA); "Mister esquire" by Ted Koehler, Victor Young; "Pop goes the bubble", "Stop! you're breaking my heart" by Ted Koehler, Burton Lane; "Sasha, Pasha opening" by the Yacht Club Boys, Ted Koehler (YCB).

With: Louis Armstrong, trumpet; Martha Raye, Yacht Club Boys, Connee Boswell, vocal; Marie Bryant as an extra.

10219

ARTURO NAVARRETE

Colombia 1982 – s
dir Jorge Echeverri

Music by: Eberhard Weber

14238

ARTURO SANDOVAL (1982)

Cuba 1982 – s
dir Luis Felipe Bernaza

With: Arturo Sandoval profiled.

344

ARTURO SANDOVAL (1985)

UK 1985 – s – tv
dir David Buckton

Songs: "Blues homage to Dizzy Gillespie", "Duet for piano and bass", "La campana".
With: Arturo Sandoval, trumpet, vocal, piano; and his Band, including Jorge Reys, acoustic double bass; Donato Proveda, vocal.
 Recorded at the Varadero Music Festival.

8811

ARTURO SANDOVAL LIVE AT THE BLUE NOTE

USA 2004 – f – tv
dir prod: Jeff Levenson

Songs: "The real McBop", "Eso es lo que hay", "Blues for Diz", "A lovely one", "Sureña", "Rhythm of our world" by Arturo Sandoval; "Eastern blues" by Felipe Lamoglia; "If I ain't got you" by Alicia Keys.

With: Arturo Sandoval, trumpet, piano, timbales, vocal, leader; Felipe Lamoglia, tenor sax, vocal; Phil Magallanes, piano; Rene Toledo, guitar; Dennis Marks, acoustic double bass; Alexis Arce, drums; Thomas Cruz, percussion.
 Recorded 10th/11th June 2004 at The Blue Note, New York City.

10227

ÄRZTE: SPORTARZT CONNY KNIPPER

Germany 1994 – f – tvs
dir Kaspar Heidelberg, Stefan Lukschy

Music by: Manfred Schoof

14263

AS DARK AS THE NIGHT

UK 1959 – f – tv
dir Terence Young

Music by: Derek New

Music Directed/Conducted by: Derek New

Music Arranged by: Derek New

Soundtrack Personnel: Inc: Joe Harriott, alto sax; Tubby Hayes, reeds; Derek New, piano; Albert Hall.

8619

AS GOOD AS IT GETS

USA 1997 – f
dir James L. Brooks

Music by: Hans Zimmer, (additional) Bruce Fowler

Music Directed/Conducted by: Harry Gregson Williams, Lucas Richman

Music Supervisor: Jeffrey Pollack

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Walt Fowler

Music Arranged by: Hans Zimmer

Soundtrack Personnel: Inc: James Walker, flute; Jim Kanter, clarinet; Bob Sheppard, woodwinds; Ronald Sanelli, David Riddles, bassoon; Michael Lang, pno (and piano solos for actor Jack Nicholson); Katie Kirkpatrick, harp; Steve Erdody, Armen Ksajikian, solo cello; Brian Dembow, viola; Ralph Morrison, violin.

Songs: (recorded) "For sentimental reasons" by Deek Watson, William Best, performed by Nat King Cole.

351

AS SUMMER DIES/AS SUMMERS DIE

USA 1985 – f – tv
dir Jean-Claude Tramont

Music by: Michel Legrand

Soundtrack Personnel: Inc: Toots Thielemans, solo harmonica.

357

ASCENSEUR POUR L'ÉCHAFAUD

France 1957 – f
dir Louis Malle

Music by: Miles Davis

Soundtrack Personnel: Miles Davis, trumpet; Barney Wilen, tenor sax; René Urtreger, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.

Unusually, the musicians improvised directly to the visuals. Recorded 4th December 1957.

345

ASCENSEURS

France 1976 – s
dir Gaya Bécaud

Music by: Christian Chevallier, in collaboration with Raymond Bernard.

15005

ASCONA JAZZ FESTIVAL 1987

Switzerland 1987 – f – tv

Songs: 1. "Promenade aux Champs-Élysées"; "Egyptian fantasy"; "That's a-plenty" by Lew Pollack; "Kiss me sweet" by Armand J. Piron, Steve J. Lewis (JH, voc).

With: 1. Bob Wilber & Friends:- Clive Wilson, trumpet; Bob Wilber, soprano sax, clarinet; Ray Smith, piano; b + drums; Joanne Horton, vocal.

14288

ASCONA JAZZ FESTIVAL 2005

Switzerland 2005 – f – tvs

Songs: 2. "Limehouse blues" by Douglas Furber, Philip Braham.

With: 1. Marty Grosz and his Hot Puppies.
 2. Harry Allen and Friends:- Warren Vaché, cornet; John Allred, trombone; Harry Allen, tenor sax; Olaf Polziehn, piano; Andy Cleynert, acoustic double bass; Troy Davis, drums.
 3. David Blenkhorn's Australian All Stars, with Bob Barnard, trumpet; Ben Jones, sax.

4. The Shannon Powell Quartet:- Steve Masakowski, guitar; Jason Marsalis, vibraphone; Roland Guerin, acoustic double bass; Shannon Powell, drums.

5. Walter "Wolfman" Washington & Roo's Blues Band.

15045

ASCONA JAZZ FESTIVAL 2006

Switzerland 2006 – f – tvs

Songs: 6. "C-jam blues" by Duke Ellington, Barney Bigard; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Royal Garden blues" by Clarence Williams, Spencer Williams; "The very thought of you" by Ray Noble; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Just squeeze me" by Lee Gaines, Duke Ellington; "I'm checkin' out, goodbye".

With: 1. Mark Braud's New Orleans Jazz Giants.
 2. The Warren Vaché Band.
 3. The Claude Tissendier Septet.
 4. Barry Tyler's Original Dixieland Jazz Band.
 5. The Fritz Landesbergen Quintet.

6. Rossano Sportiello & Friends:- Wendell Brunious, trumpet; John Allred, trombone; Harry Allen, tenor sax; Rossano Sportiello, piano; Reggie Johnson, acoustic double bass; Eddie Locke, drums.
 6. Recorded on 1st July 2006.

15600

ASCONA JAZZ FESTIVAL 2007

Switzerland 2007 – m – tvs

Songs: 2. "Nutville"; "In a mellow tone" by Milt Gabler, Duke Ellington; "Everything happens to me" by Tom Adair, Matt Dennis; "Jumpin' at the Woodside" by Count Basie; "I ain't looking at you"; "Seven steps to heaven" by Vic Feldman.

With: 1. The Maryland Jazz Band.
 2. The Alvin Queen Quintet:- Terell Stafford, trumpet; Jesse Davis, alto sax; Dado Moroni, piano; Giorgos Antoniou, acoustic double bass; Alvin Queen, drums.

3. J. A. B. - Just Another Band.
 4. Bohèm Ragtime Jazz Band.
 5. String Summit with Tanya Boutté.
 6. Mark Brooks' New Orleans All Stars.
 2. Recorded on 30th June 2007.

358

ASHANTI

Switzerland 1979 – f
dir Richard Fleischer

Music by: Michael Melvoin

Music Directed/Conducted by: Michael Melvoin

Songs: "Don't lose the feeling" by Michael Melvoin, Don Black, performed by Jimmy Chambers.

14392

ASI SE HIZO 'LORQUIANA'

Spain 1998 – s – tv

Soundtrack Personnel: Michel Camilo, piano.

Songs: "Son de negros en Cuba" by Michel Camilo, performed by Ana Belén.

346

ASK ME AGAIN

USA 1989 – f – tv
dir Deborah Reinisch

Music by: Dick Hyman

Music Directed/Conducted by: Dick Hyman

Music Arranged by: Dick Hyman

Soundtrack Personnel: Phil Bodner, reeds; Dick Hyman, keyboards; John Beal, acoustic double bass; Ted Sommer, percussion; + strings.

14629

ASK THE DUST

Germany/USA/SouthAfrica 2005 – f
dir Robert Towne

Music by: Ramin Djawadi, Heitor Pereira

Songs: (recorded) "Blue drag" by Josef Myrow, performed by Django Reinhardt; "Gloomy Sunday" by Sam M. Lewis, Rezsô Seress, performed by Artie Shaw and his Orchestra; "I don't want to set the world on fire" by Eddie Seiler, Sol Marcus, Bennie Benjamin, Eddie Durham, performed by Jess Harnell.

15589

ASLEEP IN THE FEET

USA 1933 – s
dir Gus Meins

Songs: (recorded) "Jubilee stomp" by Duke Ellington, performed by Duke Ellington and his Orchestra.

359

ASPEN/THE ASPEN MURDER | THE INNOCENT AND THE DAMNED

USA 1977 – f – tvs
dir Douglas Heyes

Music by: Michael Melvoin, Tom Scott

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

12355

ASPEN EXTREME

USA 1993 – f
dir Patrick Hasburgh

Music by: Michael Convertino
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Dan Higgins, reeds.

15698

ASPHALT GIRL

Japan 1964 – f
dir Koji Shima

Music by: Seiji Hiraoka, Norio Maeda
Music Directed/Conducted by: Rod Alexander
With: The Roland Hanna Quartet (including Thad Jones, tpt).

368

THE ASPHALT JUNGLE (1960/1)/THE LADY AND THE LAWYER | THE LAW-BREAKERS

USA 1961 – m – tvs
dir Joseph M. Newman

Music by: Duke Ellington, Calvin Jackson, Johnny Mandel
Music Supervisor: Hans Lojewski
Soundtrack Personnel: For music theme:- Cat Anderson, Willie Cook, Ed Mullens, trumpet; Ray Nance, trumpet, violin; Lawrence Brown, Juan Tizol, Louis Blackburn, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Aaron Bell, acoustic double bass; Sam Woodyard, drums.
 Duke Ellington scored the pilot film, "The lady and the lawyer", then wrote and recorded the theme for the series that followed.

5893

THE ASPHALT JUNGLE (1950)

USA 1950 – f
dir John Huston

Music by: Miklós Rózsa
Music Directed/Conducted by: Miklós Rózsa, Johnny Green
Music Orchestrated by: Zador, Wally Heglin
Songs: music cues:- "Hamburger joint" by Alexander Hyde; "Don't leave your guns", "What about the dame" by André Previn; "First jitterbug" by Earl Brent.

16429

L'ASSASSIN CONNAÎT LA MUSIQUE...

France 1963 – f
dir Pierre Chenal

Music by: Paul Misraki
Music Directed/Conducted by: Georges Derveaux
 Presented by Ray Ventura.

360

UN ASSASSIN QUI PASSE

France 1981 – f
dir Michel Vianey

Music by: Jean-Pierre Mas
Music Directed/Conducted by: Hubert Rostaing
Music Orchestrated by: Jean-Pierre Mas

9872

A ASSASSINADA

Brazil 1971 – f
dir Paulo César Saraceni

Music by: Antonio Carlos Jobim

15988

THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD

USA 2007 – f
dir Andrew Dominik

Music by: Nick Cave, Warren Ellis
Music Directed/Conducted by: Matt Dunkley
Music Orchestrated by: Matt Dunkley
Soundtrack Personnel: Inc: Nick Cave, piano, celeste; Paul Kegg, cello; Chris Laurence, acoustic double bass; Jim Sclavunos, drums.

347

ASSASSINS

USA 1995 – f
dir Richard Donner

Music by: Mark Mancina, with additional music by Don Harper, John van Tongeren, Christopher Ward, Jeff Rona
Songs: "Sour times" by Beth Gibbons, Geoff Barrow, Adrian Utley, Lalo Schiffrin, Henry Brooks, Otis Turner, performed by Portishead.

361

ASSASSINS D'EAU DOUCE

France 1946 – s
dir Jean Painlevé

Songs: (Recorded) by Louis Armstrong, Duke Ellington, Gene Krupa, Jimmie Lunceford, etc.

348

ASSAULT AND MATRIMONY

USA 1987 – f – tv
dir Jim Frawley

Music by: Johnny Mandel
Soundtrack Personnel: Inc: Bob Findley, trumpet.

349

ASSAULT AT WEST POINT: THE COURT-MARTIAL OF JOHNSON WHITTAKER

USA 1994 – f – tv
dir Harry Moses

Music by: Terence Blanchard

362

ASSAULT ON A QUEEN

USA 1966 – f
dir Jack Donohue

Music by: Duke Ellington
Music Orchestrated by: Van Cleave, Frank Comstock, Herb Spencer
Soundtrack Personnel: Cat Anderson, Cootie Williams, Conte Candoli, Al Porcino, Ray Triscari, trumpet; Milt Bernhart, Hoyt Bohannon, Murray McEachern, Ken Shroyer, trombone; Jimmy Hamilton, clarinet, tenor sax; Bud Shank, Buddy Collette, alto sax, flute; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Harry Carney, clarinet, baritone sax, bass clarinet; Duke Ellington, piano; Tommy Tedesco, guitar; John Lamb, acoustic double bass; Louis Bellson, drums.

9028

L'ASSEDIO/BESIEGED

Italy/UK 1998 – f
dir Bernardo Bertolucci

Music by: Alessio Vlad
Music Arranged by: Stefano Arnaldi
Soundtrack Personnel: Stefano Arnaldi, pno solos.
Songs: (recorded) "My favorite things" by Richard Rodgers, Oscar Hammerstein II, performed by John Coltrane.

11236

ASSIGNMENT K

UK 1967 – f
dir Val Guest

Music by: Basil Kirchin
Music Directed/Conducted by: John A. Coleman
Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

12799

ASSIGNMENT TO KILL

USA 1967 – f

dir Sheldon Reynolds**Music by:** William Lava**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

350

ASSIGNMENT: MUNICH

USA 1972 – f – tv

dir David Lowell Rich**Music by:** George Romanis**Soundtrack Personnel:** Inc: Bud Shank, alto sax.

8360

THE ASSOCIATE

USA 1996 – f

dir Donald Petrie**Music by:** Christopher Tyng**Music Directed/Conducted by:** Tim Simonec**Music Supervisor:** Barklie K. Griggs**Music Orchestrated by:** Tim Simonec, Larry Kenton, Steve Zuckerman**Songs:** (recorded) "Jazz club" by Steve Gray, performed by Guy Barker, Steve Gray, Roy Babbington, Paul Clarvis; "Boogie woogie Santa Claus" by and performed by Mabel Scott.**With:** "Jazz Club" musicians:- Guy Barker, Steve Gray, Roy Babbington, Paul Clarvis.

363

THE ASSOCIATES

USA 1979/80 – s – tvs

dir James Burrows, Tony Mordente**Music by:** Albert Brooks**Songs:** Theme "Wall Street blues" by Albert Brooks, performed by B. B. King.

15545

ASTAIRE TIME

USA 1960 – m – tv

dir Greg Garrison**Music Directed/Conducted by:** David Rose
Soundtrack Personnel: David Rose and his Orchestra.**Songs:** "Miss Otis regrets" by Cole Porter, performed by Fred Astaire, Barrie Chase; "Not now, I'll tell you when", performed by Count Basie and his Band; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Count Basie and his Band, Fred Astaire; "It's a wonderful world" by Harold Adamson, Leo Watson, Jan Savitt, performed by Joe Williams, Count Basie and his Band.

Medley:- "Thank you so much, Mrs. Lowsborough-Goodby" by Cole Porter, "Funny face", "They all laughed", "Let's call the whole thing off" by Ira and George Gershwin, "I love Louisa", "A shine on your shoes" by Howard Dietz, Arthur Schwartz, "Flying down to Rio" by Edward Eliscu, Gus Kahn, Vincent Youmans, "I'm putting all my eggs in one basket", "Easter parade" by Irving Berlin, "Lovely to look at" by Dorothy Fields, Jimmy McHugh, Jerome Kern, performed by Fred Astaire.

With: Fred Astaire, vocal, dance, master of ceremonies; Barrie Chase, dance; The Hermes Pan Dancers; Count Basie and his Band:- Joe Newman, Snooky Young, Thad Jones, Sonny Cohn, trumpet; Henry Coker, Benny Powell, Al Gray, trombone; Marshall Royal, Frank Foster, Frank Wess, Billy Mitchell, reeds; Charlie Fowlkes, baritone sax; Count Basie, piano; Freddie Green, guitar; Eddie Jones, acoustic double bass; Sonny Payne, drums; Joe Williams, vocal.

Recorded in September 1960.

Production co-ordinator: Gil Rodin.

11422

**ASTÉRIX & OBÉLIX MISSION
CLÉOPÂTRE/ASTERIX & OBELIX MIS-
SION KLEOPATRA**

France/Germany 2002 – f

dir Alain Chabat**Music by:** Philippe Chany**Music Directed/Conducted by:** Philippe

Chany, David Snell

Music Arranged by: Thierry Brugalière**Soundtrack Personnel:** The London Sympho-
ny Orchestra.

Music producer: Nat Peck.

15678

**ASTÉRIX AUX JEUX OLYMPIQUES/AS-
TERIX EN LOS JUEGOS OLÍMPICOS |
ASTERIX BEI DEN OLYMPISCHEN
SPIELEN**

France/Spain/Germany 2008 – f

dir Frédéric Forestier, Thomas Langmann**Music by:** Frédéric Talgorn, (additional) D. J.
Abdel, Ian Aledji**Soundtrack Personnel:** The Philharmonia Or-
chestra, with Phil Todd, tenor sax.

5102

**ASTÈRIX & OBÈLIX CONTRE CÉSAR/
ASTERIX & OBELIX GEGEN CAESAR |
ASTERIX & OBELIX CONTRO CESARE**

France/Germany/Italy 1999 – f

dir Claude Zidi**Music by:** Jean-Jacques Goldman, Roland Ro-
manelli**Music Directed/Conducted by:** David Snell**Music Orchestrated by:** Hubert Bougis**Music Arranged by:** Hubert Bougis**Soundtrack Personnel:** London Symphony
Orchestra, with Andy Findon, flute; Didier
Lockwood, vln solo.

352

ASTONISHED

USA 1988 – f

dir Jeff Kahn, Travis Preston**Music by:** Michal Urbaniak**Soundtrack Personnel:** Michal Urbaniak, sax,
keyboards, violin; Vladyslav Sendeci, piano.**With:** Michal Urbaniak as sax player, Paris
Ford as bass player, Peter Grayson as drummer.

364

ASTROFREIGHT/CARGO BY AIR

USA 1964 – s

dir Sidney Stiber**Music by:** Duke Ellington**Music Directed/Conducted by:** Duke Elling-
ton**Soundtrack Personnel:** Cat Anderson, Cootie
Williams, Herb Jones, Nat Woodard, trumpet;
Lawrence Brown, Buster Cooper, Chuck Con-
nors, trombone; Russell Procope, Johnny
Hodges, Gregory Herbert, alto sax; Paul Gon-
salves, Jimmy Hamilton, Harry Carney, reeds;
Duke Ellington, piano, leader; John Lamb,
acoustic double bass; Sam Woodyard, drums.**Songs:** "Suite for swinging" by Duke Ellington.
Recorded 26th August 1964 in New York City
for American Airlines.

365

THE ASTRONAUT

USA 1971 – f – tv

dir Robert Michael Lewis**Music by:** Gil Mellé

353

THE ASTRONAUTS

USA 1982 – m – tv

dir Hal Cooper**Music by:** Billy Byers

9469

THE ASTRONAUT'S WIFE

USA 1999 – f

dir Rand Ravich**Music Supervisor:** Paul Broucek

Songs: (recorded) "Four beat cha cha cha" by Tito Puente, performed by Tito Puente and his Orchestra.

16628

ASYLUM

France 2008 – m
dir Catherine Bernstein

Music by: Steve Argüelles, Benoît Delbecq

9034

AT FIRST SIGHT

USA 1998 – f
dir Irwin Winkler

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Supervisor: Stephan R. Goldman

Music Orchestrated by: Ken Kugler, Nick Lane, Frank Macchia

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Sid Page, vln solos; Peter Erskine, drums.

Songs: "Love is where you are" by Alan Bergman, Marilyn Bergman, Mark Isham, performed by Diana Krall.

(recorded) "It never entered my mind" by Richard Rodgers, Lorenz Hart, performed by George Shearing; "They can't take that away from me" by Ira and George Gershwin, performed by (1) Ella Fitzgerald, Louis Armstrong, (2) Diana Krall; "A kiss to build a dream on" by Oscar Hammerstein II, Harry Ruby, Bert Kalmar, performed by Louis Armstrong.

With: Diana Krall as singer, Ben Wolfe as bass player.

9707

AT HOME

UK 1955 – s – tv
dir prod: Humphrey Fisher

With: Humphrey Lyttelton interviewed at his home in Hampstead, London, about the revival of interest in New Orleans jazz.

354

AT HOME WITH JAZZ

USA 1962 – s
dir prod: Amin Chaudhri

Songs: "Jumpin' pumpkins" by Mercer Ellington.

With: Mercer Ellington leads a band through one number.

366

AT LONG LAST LOVE

USA 1975 – f
dir Peter Bogdanovich

Music by: Cole Porter

Music Orchestrated by: Gus Levene, Harry Betts

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Terry Harrington, sax; Dennis Budimir, Tommy Tedesco, guitar.

Songs: "At long last love", "I get a kick out of you", "Just one of those things", "You're the top", "Find me a primitive man", "Friendship", "But in the morning, no", "Well, did you evah?", "Let's misbehave", "It's De-lovely", "Which", "Most gentlemen don't like love", "A picture of you without me", "From Alpha to Omega", "I loved him" by Cole Porter.

375

AT THE CIRCUS/THE MARX BROTHERS AT THE CIRCUS | DAY AT THE CIRCUS

USA 1939 – f
dir Edward Buzzell

Music Directed/Conducted by: Franz Waxman

Music Orchestrated by: Murray Cutter, George Bassman

Music Arranged by: (vocal) Ken Darby

Soundtrack Personnel: The Les Hite Orchestra (Marshall Royal, as) was added to the MGM studio players for certain soundtrack sequences - evidently the "Swingali" number.

Songs: "Lydia, the tattooed lady", "Two blind loves", "Step up and take a bow", "Swingali" by E.Y.Harburg, Harold Arlen.

7858

AT THE CLUB SAVOY Soundie

USA 1942 – s

With: Mabel Todd, vocal, accompanied by Sonny Dunham and his Orchestra.

9113

AT THE JAZZ BAND BALL EARLY HOT JAZZ, SONG AND DANCE 1925-1933

USA 199- – f – tv
dir prod: Sherwin Dunner, Richard Nevins

Songs: 1. "Get out and get under the moon" by Charles Tobias, William Jerome, Larry Shay.

3. "Heebie jeebies" by Boyd Atkins.

6. "My Ohio home" by Gus Kahn, Walter Donaldson.

7. "Swanee River" (trad.).

9. "Alabamy snow".

12. "Someday sweetheart" by John Spikes, Benjamin Spikes.

13. "Who is it? Who?", "Tommy Christian stomp".

14. "Whistle and blow your blues away", "Mandy" by Irving Berlin.

15. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

16. "Tell the world he's mine".

With: 1. The Jimmy Dorsey and Tommy Dorsey Band (1929).

2. Duke Ellington and his Orchestra in "Check and double check" (1930).

3. The Boswell Sisters (1931).

4. Chick Webb's Band in "After seven" (1929).

5. Louis Armstrong and his Orchestra in "København, Kalundborg og -?" (1934).

6. Paul Whiteman and his Orchestra, with Bix Beiderbecke, cornet. (1928).

7. Bill Robinson (1932).

8. Duke Ellington and his Orchestra in "Black and tan" (1929).

9. Charlie Wellman (1930).

10. Louis Armstrong and his Orchestra in "I'll be glad when you're dead you rascal you" (1932).

11. Bessie Smith in "St. Louis blues" (1929).

12. Tessie Maize and her Darktown Strutters (1930).

13. Tommy Christian and his Orchestra (1928).

14. unidentified band.

15. Ben Bernie and his Orchestra (1925).

16. Ruby Darby (1930).

The brief Bix Beiderbecke clip, thought to be the only known sound film of the cornetist, is from a Fox-Movietone News filmed in April 1928 to mark Paul Whiteman's move from Victor to Columbia Records.

381

AT THE MAINTENANCE SHOP series Ep: CHARLIE BYRD TRIO

USA 1982 – f – tvs
dir Doug Brooker

With: Charlie Byrd, guitar; Joe Byrd, acoustic double bass; Chuck Redd, drums.

380

AT THE MAINTENANCE SHOP series Ep: CHICK COREA ELEKTRIC BAND

USA 1987 – m – tvs
dir Doug Brooker

Songs: "Sidewalk"; "King Cockroach"; "India Town"; "Rumble"; "Malagueña" by Ernesto Lecuona.

With: Chick Corea, keyboards; John Patitucci, acoustic double bass; Dave Weckl, drums.

Recorded at Iowa State University in 1987.

367

AT THE PARTY

USA 1929 – s

Songs: "St. Louis blues" by W. C. Handy; "She's mine", performed by Bud Harris and Frankie Radcliffe.

17185

ATL/JELLYBEANS

USA 2006 – f

dir Chris Robinson**Music by:** Aaron Zigman**Music Supervisor:** Julia Michels**Soundtrack Personnel:** Inc: Satnam Ramgotra, percussion.**Songs:** "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Ludacris and Field Mob.

369

ATLANTIC CITY/ATLANTIC CITY HONEYMOON

USA 1944 – f

dir Ray McCarey**Music Directed/Conducted by:** Walter Scharf**Music Supervisor:** Albert Newman**Music Arranged by:** Joseph Dubin**Soundtrack Personnel:** The Ted McRae Orchestra soundtracked much of the Louis Armstrong Orchestra's performance.

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks (LA); "By the beautiful sea" by Harold R. Atteridge, Harry Carroll, performed by Constance Moore; "After you've gone" by Henry Creamer, Turner Layton; "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers, performed by Belle Baker; "On a Sunday afternoon" by Andrew B. Sterling, Harry Von Tilzer, performed by Constance Moore; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "The darktown strutters' ball" by Shelton Brooks (PW); "Harlem on parade" (LA, DD).

With: Louis Armstrong and his Orchestra: Louis Armstrong, trumpet, vocal; Lester Curran, Thomas Grider, Jesse Brown, Andrew Ford, trumpet; Larry Anderson, Joe Baird, trombone; John Brown, Willard Brown, Teddy McRae, Dexter Gordon, Ernest Thompson, reeds; Emmet Slay, guitar; Ed Swanston, piano; Al Moore, acoustic double bass; James Harris; Paul Whiteman and his Orchestra; Jerry Colonna as The Professor, Dorothy Dandridge, Buck and Bubbles.

370

ATLANTIC CITY, U.S.A.

Canada/France 1980 – f

dir Louis Malle**Music by:** Michel Legrand**Music Directed/Conducted by:** Michel Legrand

Soundtrack Personnel: Source music for a beach house sequence specially recorded in London by Tony Coe, Evan Parker, reeds; Roger Kellaway, electric piano; Howard Riley, accordion; Barry Guy, acoustic double bass; Paul Lytton, drums.

Songs: "On the boardwalk in Atlantic City" by Mack Gordon, Josef Myrow; "Song of India" by Nicholas Rimsky-Korsakov; "Atlantic City, my old friend" and snippets from Bellini's "Norma".

371

THE ATLANTIC RECORDS STORY/ATLANTIC THE INDEPENDENT YEARS

USA 1993 – f – tv

dir Uri Fruchtmann

Songs: (recorded) "Midnight special" (trad.), "That old black magic" by Johnny Mercer, Harold Arlen, performed by Tiny Grimes; "Indiana" by Ballard MacDonald, James F. Hanley, "Memories of you" by Andy Razaf, Eubie Blake, performed by the Modern Jazz Quartet; "What'd I say", "Hallelujah I love her so" by Ray Charles, "Mess around" by Ahmet Ertegun, Ray Charles, "Let the good times roll" by Leonard Lee, performed by Ray Charles; "Flip, flop and fly" by Charles Calhoun, Lou Willie Turner, "Shake, rattle and roll", performed by Joe Turner; "My favorite things" by Oscar Hammerstein II, Richard Rodgers, "Mr PC", performed by John Coltrane.

With: Atlantic Records and their founder, Ahmet Ertegun, profiled, with clips of Ray Charles, Big Joe Turner, John Coltrane, LaVern Baker and numerous pop personalities.

15791

ATLANTIC SHOWBOAT

UK 1959 – m – tv

dir prod: Hughie Green**Music Directed/Conducted by:** Steve Race

With: On board The Empress of Britain sailing from Liverpool to Montreal: Duke Ellington, George Formby and The Malcolm Mitchell Trio.

372

ATLANTIS, THE LOST CONTINENT

USA 1960 – f

dir George Pál**Music by:** Russ Garcia**Music Directed/Conducted by:** Russ Garcia

12396

ATLANTIS: THE LOST EMPIRE/ATLANTIS

USA 2001 – f

dir Gary Trousdale, Kirk Wise**Music by:** James Newton Howard**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** James Newton Howard, Jeff Atmajian, Jon Kull, Brad

Dechter, Frank Bennett.

Soundtrack Personnel: Inc: Malcolm McNab, Tim Morrison, Warren Luening, Jon Lewis, trumpet; Dick Nash, Charlie Loper, Bill Reichenbach, Alan Kaplan, trombone; Phil Teele, bass trombone; Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute; Emil Richards, percussion.

9516

ATLAS DE GEOGRAFÍA HUMANA

Spain 2007 – f

dir Azucena Rodriguez**Music by:** Bernardo Fuster, Luis Mendo**Songs:** "My song" by Keith Jarrett.

356

ATO DE VIOLENCIA

Brazil 1980 – f

dir Eduardo Escorel**Music by:** Egberto Gismonti

376

THE ATOMIC CAFE

USA 1982 – f

dir Kevin Rafferty, Jayne Loader, Pierce Rafferty**Music Supervisor:** Rick Eaker

Songs: (recorded) "Flying home" by Sid Robin, Lionel Hampton, Benny Goodman, performed by Glenn Miller and The Army Air Force Band; "Atomic love" performed by Little Caesar and The Red Callender Quartet.

373

ATT ÄLSKA

Sweden 1964 – f

dir Jörn Donner**Music by:** Bo Nilsson**Soundtrack Personnel:** Eje Thelin's Quintet.

10091

ATT ANGÖRA EN BRYGGA

Sweden 1965 – f
dir Tage Danielsson

Music by: Lars Färnlöf, Charles Redland, Evert Taube

With: Monica Zetterlund as Berit.

374

ATTACK ON TERROR: THE FBI VERSUS THE KU KLUX KLAN

USA 1975 – f – tv-m
dir Marvin J. Chomsky

Music by: Mundell Lowe

16868

ATTACK! series Ep: THE RUBBISH-DUMP PLANNERS

UK 1967 – s – tvs
dir prod: Alex Valentine

With: Humphrey Lyttelton sounds off against architectural vandalism in British cities.

382

ATTICA

USA 1980 – f – tv-m
dir Marvin J. Chomsky

Music by: Gil Mellé

383

DEN ÅTTONDE DAGEN

Sweden 1979 – f
dir Anders Groenros

Music by: Keith Jarrett

16093

ATTWENGER ADVENTURE

Austria 2007 – f

With: Fred Frith.

384

AU BAL DE NEPTUNE

France 1975 – s
dir Jean Reynaud

Music by: Claude Bolling

9107

AU BONNE BEURRE

France 1981 – f – tvs
dir Édouard Molinaro

Music by: Claude Bolling

387

AU BOUT DU BOUT DU BANC

France 1978 – f
dir Peter Kossovitz

Music by: Georges Moustaki

Music Arranged by: Hubert Rostaing

11483

AU CLAIR DE LA LUNE

France 1959 – s – tv
dir Jean-Christophe Averty

With: Miles Davis, trumpet; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.

392

AU GUADALQUIVIR

France 1965 – s
dir Jean-Loup Puzenat

Music by: Jacques Loussier

15772

AU NOM DU JAZZ

France 2005 – m – tvs
dir Daniel Fahri, Patrick Savey

Songs: 2. (a) "Le gars de Rochechouart"; "Jo Jo swing"; "Oscar".

(b) "Magrouni".

(c) "La valse du gouverneur"; "FTSM for Governor".

(d) "Hungaria", "Minor swing" by Django Reinhardt, Stéphane Grappelly.

(e) "I can't get started" by Ira Gershwin, Vernon Duke.

With: Celebrating 25 years of the New Morning jazz venue in Paris.

1. "Passion rythme". Performances by Billy Cobham, Paco Sery, Al Foster, Terri Lynn Carrington, Aldo Romano, etc.

2. "Paris-S-Swing". (a) Patrick Saussois, (b) Eric Truffaz, (c) Christian Escoudé, (d) Biréli Lagrène, (e) Martial Solal.

7859

AU REET Soundie

USA 1943 – s

Songs: "Au reet" by Fud Livingston, Arthur Russell, Bob Mosely.

With: Jimmy Dorsey and his Orchestra, with Helen O'Connell, vocal.

401

AU SUD DU SUD

France 1992 – f
dir Laurent Chevallier

Music by: Michel Portal

389

AU-DELA DE MINUIT

France 1984 – s
dir Pierre Barletta

Music by: Jean Cohen-Solal, Alejandro Barletta, Bill Doggett

385

L'AUBERGE DE LA SEIGNERIE

France 1965 – f
dir Georges Mathiot

Music by: Hubert Rostaing

17247

L'AUBERGE ESPANOLE/UNA CASA DE LOCOS

France/Spain 2002 – f
dir Cédric Klapisch

Music by: Loïk Dury, Mathieu Dury

Soundtrack Personnel: Inc: Guillaume Dutrieux, trumpet; Simon Andrieux, trombone; Cyril Guiraud, Philippe Cortez, Yann Jankielewicz, brass; Frédéric Locarni, piano; Didier Combrouze, Xavier Derouin, guitar; Cyril Atef, drums.

388

AUDACE COLPO DEI SOLITI IGNOTI

Italy 1959 – f
dir Nanni Loy

Music by: Piero Umiliani

Soundtrack Personnel: Chet Baker, Nini Rosso, trumpet; Bill Gilmore, trombone; Marcello Boschi, alto sax; Livio Cerveglieri, tenor sax; Gino Marinacci, baritone sax; Piero Umiliani, piano; Berto Pisano, acoustic double bass; Jimmy Pratt, drums.

Soundtrack recorded in Rome in October 1959.

15070

AUDI JAZZ FESTIVAL 1996

Belgium 1996 – s – tvs

Songs: 1. "When love is far away".

With: 1. John McLaughlin, solo guitar.
 1. Recorded 23rd October 1996.

390

AUDITION FOR AUGUST

USA 1949 – s
dir Herman Fuchs

Songs: "Star dust" by Hoagy Carmichael, Mitchell Parish, sung by Kitty Kallen, accom-

panied by Jan August, pno; "Besume mucho" by Sunny Skylar, Consuelo Velzquez, "Jan's boogie" by and performed by Jan August.
With: Jan August, piano; Kitty Kallen, vocal.

11947

AUDREY ROSE

USA 1977 – f
dir Robert Wise

Music by: Michael Small**Music Directed/Conducted by:** Michael Small**Music Orchestrated by:** Jack Hayes**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

17116

AUF HALBEM WEG ZUM HIMMEL

Germany 2009 – f
dir Andrea Lammers, Ulrich Miller

Music by: Barre Phillips

391

AUF WIEDERSEHN/DREI GEGEN AMERIKA

West Germany 1961 – f
dir Harald Philipp

Music Directed/Conducted by: Gert Wilden**Songs:** "Pretty little Missy" by Louis Armstrong, Billy Kyle; "Dippermouth blues" by Louis Armstrong, King Oliver; "Back o' town blues" by Luis Russell, Louis Armstrong.**With:** Louis Armstrong and the All Stars:- Louis Armstrong, trumpet; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums.

12149

AUGENBLICKE

West Germany 1972 – f
dir Ottomar Domnick

Music by: Johannes Fritsch**Soundtrack Personnel:** Manfred Schoof, trumpet; Theodor Ross, guitar; Johannes Fritsch, viola; Peter Trunk, acoustic double bass; Cees See, drums.

15557

AUGUST RUSH

USA/Republic of Korea 2007 – f
dir Kirsten Sheridan

Music by: Mark Mancina, (theme) Mark Mancina, Hans Zimmer**Music Directed/Conducted by:** Don Harper, Michael Nowak**Music Supervisor:** Anastasia Brown, Jeffrey Pollack, Julia Michels**Music Orchestrated by:** Dave Metzger**Music Arranged by:** Gil Goldstein, (string)

Dave Metzger

Soundtrack Personnel: Inc: Jon Lewis, Chris Botti, Wayne Bergeron, Malcolm McNab, trumpet; Alan Kaplan, Bill Reichenbach, Phil Teele, Charlie Loper, George Thatcher, trombone; Rick Todd, Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute; Jim Kanter, Ralph Williams, clarinet; Dean Parks, guitar; George Doering, Mark Mancina, Hector Pereira, electric guitar; Scott Gordon, William Galison, solo hcas; Amy Shulman, Jo Ann Turovsky, harp; Timothy Eckart, Michael Valerio, acoustic double bass; Mike Fisher, percussion.
Songs: "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Chris Botti, Paula Cole; "Dueling guitars" performed by Heitor Pereira, Doug Smith.

12548

AUJOURD'HUI EN FRANCE series

France 1980/4 – s

dir Frank Cassenti, Patrick Chamming's**With:** 1. Stéphane Grappelli, violin; Martial Solal, piano; Christian Escoudé, guitar.
2. Daniel Humair, drums, at the 2ème Festival de Jazz de Paris.
3. Cecil Taylor, piano, at the 2ème Festival de Jazz de Paris.
4. Memphis Slim (Peter Chatman) and Jean-Paul Amoureux record in a Paris studio.
5. Sun Ra and his Arkestra in concert at the 4ème Festival de Jazz de Paris.
6. Le Quatuor de Saxophones:- Jean-Louis Chautemps, François Jeanneau, Jacques Di Donato, Philippe Maté.
7. The Charles Lloyd Quartet with Michel Petrucciani, piano, at the 3ème Festival de Jazz de Paris.
8. A brief profile of Michel Portal.
9. "Les émules de Django Reinhardt":- Le Quartet de Paris with Christian Escoudé, guitar, performing in a café in Saint-Ouen.

397

AUJOURD'HUI L'AQUITAINE

France 1964 – s

dir Jean Le Hérissé**Music by:** Jacques Loussier

398

AUJOURD'HUI MADAME series Ep: ÉVOCATION DE SIDNEY BECHET

France 1979 – f – tvs

dir André Veyret**With:** Claude Luter and his Orchestra playing musical illustrations to the life and music of the late Sidney Bechet.

15228

AUREX JAZZ FESTIVAL '80

Japan 1980 – m – tvs

Songs: 1 + 2. "Baffled".

3. "That's a-plenty" by Lew Pollack; "Oh, lady, be good!" by Ira and George Gershwin; "Memories of you" by Andy Razaf, Eubie Blake; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytton, John Green; "Goody goody" by Johnny Mercer, Matty Malneck; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Girl talk" by Bobby Troup, Neal Hefti (RS); "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson (RS); "Sing, sing, sing" by Louis Prima (RS); "Goodbye" by Gordon Jenkins.

With: 1 + 2. Randy Brecker, trumpet, flugel horn; Michael Brecker, tenor sax; George Duke, keyboards; Robben Ford, electric guitar; Alphonso Johnson, electric acoustic double bass; Peter Erskine, drums.

3. Benny Goodman and his Band:- Tony Terran, trumpet; Dick Nash, trombone; Benny Goodman, clarinet; Teddy Wilson, piano; Eddie Duran, electric guitar; Al Obidenski, acoustic double bass; John Markham, drums; Rare Silk (Mary Lynn Gillaspie, Gayle Gillaspie, Marguerite Juenemann), vocal.

Recorded (1) on 2nd September 1980 at the Budokan Hall, Tokyo and (2) on 7th September 1980 at Yokohama Stadium.

3. Recorded on 3rd September 1980 at the Budokan Hall, Tokyo.

15655

AUREX JAZZ FESTIVAL '81

Japan 1981 – m – tvs

Songs: "Walkin'" by Richard Carpenter; "Woody'n you" by Dizzy Gillespie; "Song for Strayhorn" by Gerry Mulligan; "Bag's groove" by Milt Jackson; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber.**With:** 1. Freddie Hubbard, trumpet; Bob Brookmeyer, v-trb; Stan Getz, tenor sax; Gerry Mulligan, baritone sax; Roland Hanna, piano; Milt Jackson, vibraphone; Ray Brown, acoustic double bass; Art Blakey, drums.

1. Recorded 6th September 1981.

10272

AUREX JAZZ FESTIVAL '82/JACO PASTORIUS BIG BAND LIVE IN TOKYO

Japan 1982 – m – tvs

Songs: 1. "The chicken"; "Donna Lee" by Charlie Parker; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Liberty City", "Continuum" by Jaco Pastorius.

With: 1. The Jaco Pastorius Big Band:- Randy Brecker, Elmer Brown, Forrest Buchtel, Jon Faddis, Ron Tooley, trumpet; Wayne André, trombone; David Bargeron, trombone, tuba; Peter Graves, Bill Reichenbach, bass trombone; Peter Gordon, Brad Warnaar, French horn; Alex Foster, Randy Emerick, Paul McCandless, Mario Cruz, Bob Mintzer, reeds; Toots Thielemans, harmonica; Jaco Pastorius, acoustic double bass; Peter Erskine, drums; Don Alias, congas; Othello Molineaux, steel drums.

1. Recorded on 1st September 1982 in Tokyo.

15227

AUREX JAZZ FESTIVAL '83

Japan 1983 – m – tv

Songs: 1. "What is this thing called love?" by Cole Porter; "For the love of Art" (BS, solo), "Infinity promenade", "Popo", "Aurex '83" by Shorty Rogers.

2. "Yesterdays" by Otto Harbach, Jerome Kern (BDeF); "Mack the Knife" by Marc Blitzstein, Kurt Weill (BS); "New York, New York" by Fred Ebb, John Kander (SB); "But not for me" by Ira and George Gershwin (RC); "You'll never know" by Mack Gordon, Harry Warren (RC); "Come on-a my house" by Ross Bagdasarian, William Saroyan (RC); "Tenderly" by Jack Lawrence, Walter Gross (RC); "Hey there" by Richard Adler, Jerry Ross (RC); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (GA); "Sentimental journey" by Bud Green, Les Brown, Ben Homer (JAG); "'S wonderful" by Ira and George Gershwin (JAG); "Sing, sing, sing" by Louis Prima.

With: 1. Shorty Rogers and his Giants:- Shorty Rogers, fluegel horn; Bud Shank, alto sax; Jimmy Giuffre, Bob Cooper, tenor sax; Bill Perkins, baritone sax; Pete Jolly, piano; Monty Budwig, acoustic double bass; Shelly Manne, drums.

2. Les Brown and his Band of Renown, with solo spots for Georgie Auld, tenor sax; Buddy De Franco, clarinet; Jack Sperling, drums; Rosemary Clooney, Jo Ann Greer, Butch Stone, Stumpy Brown, vocal.

1. Recorded on 2nd September 1983 in Budokan Hall, Tokyo.

2. Recorded on 1st September 1983 in Budokan Hall, Tokyo.

403

AUS EINEM DEUTSCHEN LEBEN

West Germany 1977 – f
dir Theodor Kotulla

Music by: Eberhard Weber

400

AUSFLUG ZUM VATER

West Germany 1981 – s – tvs
dir Peter Adam, Rainer Wolffhardt

Music by: Klaus Doldinger

517

AUSGERÄUMT

Austria 1995 – s
dir Nina Slatosch

Songs: (recorded) Duke Ellington and his Orchestra.

15802

AUSTIN CITY LIMITS/CLARENCE "GATEMOUTH" BROWN LIVE FROM AUSTIN TX

USA 1996 – f – tv
dir Gary Menotti

Songs: "Ain't that dandy", "Born in Louisiana", "Bits and pieces", "Leftover blues", "There you are" by Clarence "Gatemouth" Brown; "Honky tonk" by Henry Glover, Bill Doggett, Billy Butler, Shep Shepherd, Clifford Scott; "Dark end of the hallway" by Hoyt Garrick, Jr; "Early in the mornin'" by Dallas Bartley, Leo Hickman, Louis Jordan; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Up jumped the devil" (trad.).

With: Terry Townson, trumpet; Chris Belleau, trombone; Eric Demmer, alto sax, tenor sax; Dennis Taylor, tenor sax; Bill "Foots" Samuel, baritone sax; Joe Krown, Hammond B3 organ, keyboards; Clarence "Gatemouth" Brown, electric guitar, electric fiddle, vocal; Harold Floyd, electric acoustic double bass; David Peters, drums.

Recorded 6th February 1996 in Austin, Texas.

11203

AUSTIN POWERS IN GOLDMEMBER/AUSTIN POWERS 3

USA 2002 – f
dir Jay Roach

Music by: George S. Clinton

Music Directed/Conducted by: George S. Clinton

Music Supervisor: John Houlihan
Music Orchestrated by: Rick Giovinazzo, Suzie Katayama, Frank Macchia

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Brian O'Connor, French horn; Dan Higgins, sax; James Walker, flute; Peter Erskine, drums.

Songs: "Soul bossa nova" by Quincy Jones, arr George S. Clinton, Quincy Jones, Jerry Hey; "Papa, can you hear me?" by Marilyn Bergman, Alan Bergman, Michel Legrand.

With: Quincy Jones in an uncredited guest appearance.

8384

AUSTIN POWERS INTERNATIONAL MAN OF MYSTERY

USA 1997 – f
dir Jay Roach

Music by: George S. Clinton

Music Supervisor: John Houlihan

Music Orchestrated by: George S. Clinton, Suzie Katayama, Rick Giovinazzo

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Brian O'Connor, French horn; Dan Higgins, Bob Sheppard, reeds; James Walker, flute; Michael Lang, piano; Chuck Domanico, acoustic double bass; Peter Erskine, drums; Emil Richards, percussion.

Songs: (recorded) "Soul bossa nova" by Quincy Jones, performed by Quincy Jones and his Orchestra.

9268

AUSTIN POWERS THE SPY WHO SHAGGED ME

USA 1999 – f
dir Jay Roach

Music by: George S. Clinton

Music Supervisor: John Houlihan

Music Orchestrated by: George S. Clinton, Suzie Katayama, Rick Giovinazzo

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Brian O'Connor, French horn; Tommy Johnson, tuba; Brandon Fields, Dan Higgins, Plas Johnson, woodwinds; James Walker, flute; Peter Erskine, drums.

Songs: (recorded) "Soul bossa nova" by Quincy Jones, partly performed by Quincy Jones and his orchestra, new recording arr George S. Clinton.

16356

AUSTRALIA

USA/Australia/UK 2008 – f
dir Baz Luhrmann

Music by: David Hirschfelder, (additional) Felix Meagher, Baz Luhrmann, Angela Little
Music Directed/Conducted by: Brett Kelly
Music Orchestrated by: Ricky Edwards, Jessica Wells, James K. Lee

Soundtrack Personnel: Sydney Philharmonia Choir, Sydney Children's Choir, Gondwana Voices; Stephen Pigram, Jim Conway, Jack Thompson, David Horschfelder, Lawrie Minson, harmonica; Alexandra Oomens, vocal.
Songs: (recorded) "Sing, sing, sing" by Louis Prima; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, performed by Glenn Miller and his Orchestra.

13010

AUSTRALIA'S ANIMAL MYSTERIES

USA c1980 – s – tvs
dir prod: Barbara Jampel

Music by: Gerald Fried
Soundtrack Personnel: Inc: Emil Richards, percussion.

1540

AUSTRALIAN COLOUR DIARY 37 COUNTRY JAZZ

Australia 1971 – s
dir R. Kingsbury

With: Graeme Bell and his Band plus local traditional groups.
 Recorded during the 25th Australian Jazz Convention in Dubbo, New South Wales, held 26th-30th December 1970.

12524

AUTHOR! AUTHOR!

USA 1982 – f
dir Arthur Hiller

Music by: Dave Grusin
Soundtrack Personnel: Inc: Bob Findley, Gary Grant, trumpet; Tommy Tedesco, guitar.

9702

AUTHORS IN FOCUS

UK 1954 – s – tvs
dir prod: David Attenborough

With: I. Humphrey Lyttelton discusses his book, "I play as I please", with conductor Norman del Mar.

9048

AUTO-REVERSE

France 1995 – s
dir Mathias Benguigui

Music by: Michel Petruccianni

404

THE AUTOBIOGRAPHY OF MISS JANE PITTMAN

USA 1973 – f – tvn
dir John Korty

Music by: Fred Karlin
Soundtrack Personnel: Inc: Tommy Morgan, harmonica; Emil Richards, percussion.
With: Odetta as Big Laura

405

AUTOUR D'UN RÉCIF

France 1949 – s
dir Jacques-Yves Cousteau

Music by: André Hodeir
Music Directed/Conducted by: André Hodeir
Soundtrack Personnel: Tony Proteau Orchestra, with Jo Boyer, trumpet; Don Byas, tenor sax; Hubert Rostaing, clarinet, alto sax; Bernard Peiffer, piano; Géo Daly, vibraphone; Jean Bouchéty, acoustic double bass; Kenny Clarke, drums.

406

AUTOUR D'UNE TROMPETTE

France 1952 – s
dir Pierre Neurisse

Soundtrack Personnel: Roy Eldridge, trumpet; Benny Vasseur, trombone; Don Byas, tenor sax; Claude Bolling, piano; Guy de Fatto, acoustic double bass; Armand Molinetti, drums.

With: Trumpet manufacture observed. Unusually, the music was improvised directly to the image - several years before "L'Ascenseur pour l'Échafaud" adopted the same technique.

470

AUTOUR DE MINUIT/ROUND MID-NIGHT

France/USA 1986 – f
dir Bertrand Tavernier

Music by: Herbie Hancock
Music Directed/Conducted by: Herbie Hancock
Music Supervisor: Henri Renaud, (assistant) Dexter Gordon

Music Arranged by: Herbie Hancock
Songs: Recorded 28th January 1986 in Paris: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, "Chan's song" by Herbie Hancock, Stevie Wonder, "What is this thing called love?" by Cole Porter, performed by Herbie Hancock, pno; Ron Carter, b; Tony Williams, drs; Bobby McFerrin, voc; "Round midnight" performed by Her-

bie Hancock, solo pno; "Watermelon man" by Herbie Hancock, performed by Herbie Hancock, pno; Ron Carter, b; Tony Williams, drs. Recorded 29th January 1986 in Paris: "I cover the waterfront" by Edward Heyman, Johnny Green, "What is this thing called love", "Now's the time" by Charlie Parker, "I cover the waterfront" (with Guy Marchand, voc), performed by Henri Renaud, pno; Jimmy Gourley, gtr; Michel Gaudry, b; Philippe Combelle, drs; "Autumn in New York" by Vernon Duke, performed by Henri Renaud, pno; Michel Gaudry, b; Philippe Combelle, drs; "How long has this been going on?" by George and Ira Gershwin, performed by Jimmy Gourley, voc, gtr; Michel Gaudry, b; Philippe Combelle, drs.

"Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Dexter Gordon, ts; Herbie Hancock, pno; John McLaughlin, gtr; Pierre Michelot, b; Billy Higgins, drs; "Béangère's nightmare" by Herbie Hancock, performed by Herbie Hancock, pno; John McLaughlin, gtr; Pierre Michelot, b; Billy Higgins, drs; "Fair weather" by Kenny Dorham, performed by Chet Baker, tpt, voc; Herbie Hancock, pno; Pierre Michelot, b; Billy Higgins, drs; "Una noche con Francis" by Bud Powell, performed by Dexter Gordon, Wayne Shorter, ts; Bobby Hutcherson, vibs; Herbie Hancock, pno; Pierre Michelot, b; Billy Higgins, drs; "The peacocks" by Jimmy Rowles, performed by Wayne Shorter, sop sax; Herbie Hancock, pno; Pierre Michelot, b; Billy Higgins, drs; "How long has this been going on?" by George and Ira Gershwin, performed by Dexter Gordon, ts; Herbie Hancock, pno; Pierre Michelot, b; Billy Higgins, drs; Lonette McKee, voc; "Rhythm-a-ning" by Thelonious Monk, performed by Freddie Hubbard, tpt; Dexter Gordon, ts; Cedar Walton, pno; Ron Carter, b; Tony Williams, drs; "Still time" by Herbie Hancock, performed by Dexter Gordon, ts; Herbie Hancock, pno; Pierre Michelot, b; Billy Higgins, drs; "Minuit aux Champs-Élysées" by Henri Renaud, performed by Herbie Hancock, pno; Bobby Hutcherson, vibs; "As time goes by" by Herman Hupfeld; "Society Red" by Dexter Gordon; "It's only a paper moon" by Billy Rose, E. Y. Harburg, Harold Arlen; "Tivoli" by Dexter Gordon; "Put it right here" by Bessie Smith, performed by Sandra Reaves-Phillips; "I love Paris" by Cole Porter; "I love a party" by Herbie Hancock, Chan Parker.

With: Dexter Gordon as Dale Turner, Lonette McKee as Darcey Leigh, Herbie Hancock as Eddie Wayne, Bobby Hutcherson as Ace, Hart Leroy Bibbs as Hershell, Victoria Gabrielle Platt as Chan, Martin Scorsese as Goodley. At the Blue Note: Wayne Shorter, tenor sax; Eric Le Lann, trumpet; John McLaughlin, guitar; Bobby Hutcherson, vibraphone; Pierre

Michelot, acoustic double bass; Billy Higgins, drums.

At the Studio Davout: Wayne Shorter, soprano sax; Palle Mikkelborg, trumpet; Mads Vinding, Ron Carter, acoustic double bass; Billy Higgins, drums.

In Lyon: Wayne Shorter, soprano sax; Michel Perez, guitar; Mads Vinding, acoustic double bass; Tony Williams, drums; Cheikh Fall, percussion. In New York: Freddie Hubbard, trumpet; Cedar Walton, piano; Ron Carter, acoustic double bass; Tony Williams, drums.

"This film is respectfully dedicated to Bud Powell and Lester Young" but, despite being fictionally plotted, is obviously inspired by the story of Bud Powell's Paris friendship with Francis Paudras to the extent of including a character called Herschel dying in an hotel room, a girl called Chan, a woman called Buttercup, a singer who wears a white gardenia in her hair, a tenor sax addressed as Sweets, a sleazy manager called Oscar Goodley, and so on...

15849

AUTUMN

Netherlands 1997 – s
dir Marc Edgar

Music by: Stéphane Grappelli

9952

AUTUMN IN NEW YORK

USA 2000 – f
dir Joan Chen

Music by: Gabriel Yared

Music Directed/Conducted by: Gabriel Yared

Music Supervisor: Peter Afterman, Margaret Yen

Music Orchestrated by: Gabriel Yared, John Bell, Stefan Moucha

Soundtrack Personnel: Inc: Perico Sanbeat, sax solos; Nicholas Bucknall, clar solos; Christopher Cowie, oboe solos; Andy Findon, ethnic flutes; Anthony Kerr, vibes solos; Miriam Stockley, vocal.

Songs: "Polka dots and moonbeams" by Johnny Burke, James Van Heusen.

(recorded) "Let's fall in love" by Ted Koehler, Harold Arlen, performed by Diana Krall; "Getting some fun out of life" by Edgar Leslie, Joe Burke, performed by Madeleine Peyroux.

407

AUTUMN LEAVES

USA 1956 – f
dir Robert Aldrich

Music Directed/Conducted by: Morris W. Stoloff

Songs: "Autumn leaves" by Johnny Mercer, Joseph Kosma, sung by Nat King Cole.

408

AUTUMN SPECTRUM

Netherlands 1958 – s
dir Hy Hirsh

Songs: (recorded) The Modern Jazz Quartet.

410

AVA GARDNER

USA 1992 – f – tv
dir Robert Guenette

With: Artie Shaw interviewed.

409

AVAETE - A SEMENTE DA VINGANCA/ AVAETE - SEMILLA DE VENGANZA

Brazil 1985 – f
dir Zelito Viana

Music by: Egberto Gismonti

411

AVALANCHE EXPRESS

Ireland 1979 – f
dir Mark Robson

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

16777

AVALON

USA 1990 – f
dir Barry Levinson

Music by: Randy Newman

Music Supervisor: Allan Mason

Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

412

L'AVATAR BOTANIQUE DE MLLE FLORA

France 1964 – s
dir Jeanne Barbillon

Music by: Jacques Loussier, Michel Legrand

17071

AVEC

France 1979 – s – tvs
dir Jean-Louis Cap

Songs: 1. "Sourire, sourire"; "Tu verras"; "La pluie fait des claquettes"; "Marcia martienne".

With: 1. Claude Nougaro, vocal; with Maurice Vander, piano, music director; Luigi Trussardi, acoustic double bass; Richard Galliano, Bob Garcia, Tony Russo, Charles Bellonzi, Gilles Perrin.

414

THE AVENGERS

UK 1961/9 – m – tvs

dir Peter Hammond, John Krish, James Hill, Peter Sykes, Cliff Owen, Gerry O'Hara, John Moxey, etc.

Music by: John Dankworth (theme), Laurie Johnson, Howard Blake, Tony Crombie, Ivor Slaney, Dave Lee, etc.

Soundtrack Personnel: Inc: Kenny Baker, Stan Roderick, trumpet; Don Lusher, Nat Peck, Lad Busby, trombone; Alan Civil, Barry Tuckwell, French horn; Stan Tracey, piano; Lennie Bush, acoustic double bass; plus members of the John Dankworth Orchestra.

Songs: The episode "The decapod" uses "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.

415

L'AVENIR

France/Switzerland/Belgium 1995 – f
dir Robert Kramer

Music by: Barre Phillips

416

AVENTURE DE CATHERINE C

France/Italy 1990 – f
dir Pierre Beuchot

Music by: Michel Portal

418

L'AVENTURE DU JAZZ

France 1969/70 – f
dir Louis and Claudine Pannasié

Songs: "Chez Panassié" by Buck Clayton; "Montaubon blues" by Budd Johnson; "Blues is everywhere"; "Jumpin' at the Woodside"; "One o'clock jump" by Count Basie; "Go ahead", "That's all" by Rosetta Tharpe; "Caravan" by Duke Ellington, Irving Mills, Juan Tizol; "Wolverine blues" by Jelly Roll Morton; "When my first wife quit me" by John Lee Hooker; "Relaxin'", "Here comes the band" by Willie 'The Lion' Smith; "Tin roof blues" Walter Melrose, Paul Mares, George Brunies, Ben Pollack, Mel Stitzel, Leon Rappolo; "Jokin'" by Eli Robinson; "Boogie chillun" by John Lee Hooker; "Beer drinking woman"; "New Or-

leans drums", "Rim shots", "Drum face No 3" by Zutty Singleton; "Basin Street blues" by Spencer Williams; "Swingin' in Biarritz" by Milt Buckner, Jo Jones; "Tea for two" by Irving Caesar, Vincent Youmans; "I shall not be moved"; "The Mooche" by Duke Ellington; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Cozy's drums" by Cozy Cole.

With: Collectively: Buck Clayton, trumpet; Vic Dickenson, trombone; Budd Johnson, tenor sax, soprano sax; Sonny White, piano; Tiny Grimes, guitar; Milt Hinton, acoustic double bass; Jimmy Crawford, drums; Memphis Slim (Peter Chatman), piano, vocal; Milt Sealey, piano; Bernard Upson, acoustic double bass, guitar; Joe Marshall, drums; Pat Jenkins, trumpet; Eli Robinson, trombone; George Baker, guitar; Ted Sturgis, bass-gtr; Cozy Cole, drums; Sister Rosetta Tharpe, guitar, vocal; Jo Jones, drums; Milt Buckner, organ; Cliff Jackson, piano; Zutty Singleton, drums; John Lee Hooker, guitar, vocal; Willie "The Lion" Smith, piano; Dick Vance, trumpet; Buddy Tate, clarinet, tenor sax; Ben Richardson, clarinet, alto sax, baritone sax; Eddie Barefield, clarinet, alto sax; Lou Parks' Lindy Hoppers; Louis Armstrong in interview.

Duke Ellington and his Orchestra:- Cootie Williams, Mercer Ellington, Johnny Coles, Harold Johnson, trumpet; Vince Prudente, Chuck Connors, Tyree Glenn, trombone; Paul Gonsalves, Harold Ashby, Harold Minerve, Norris Turney, Russell Procope, Harry Carney, reeds; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Rufus Jones, drums. Lionel Hampton and his Orchestra.

Filmed over a 2-year period in New York by critic Hugues Panassié's son and daughter-in-law and intended to be used in conjunction with a lecture.

14539

AVENTURERA

Mexico 1950 – f
dir Alberto Gout

Music by: Antonio Díaz Conde

Music Arranged by: Antonio Díaz Conde, Pérez Prado.

Soundtrack Personnel: Los Angeles del Infierno.

419

LES AVENTURES D'UN PHOTOGRAPHE

France 1960 – s
dir Michel Latouche

Music by: Martial Solal

417

LES AVENTURES DE SALAVIN/LA CONFESSION DE MINUIT

France 1963 – f
dir Pierre Granier-Deferre

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling

Soundtrack Personnel: Inc: Eddy Louiss, Hammond organ.

15806

LES AVENTURIERS/I TRE AVVENTURIERI

France/Italy 1967 – f
dir Robert Enrico

Music by: François de Roubaix

Music Directed/Conducted by: Bernard Gérard

Music Orchestrated by: Bernard Gérard

Soundtrack Personnel: Inc: Christiane Legrand, vocal.

Recorded at Studio Pathé-Marconi, Paris.

14686

LES AVENTURIERS DES MERS DU SUD/VAGABONDS DES MERS DU SUD

France 2006 – f – tv
dir Daniel Vigne

Music by: Michel Portal

14030

THE AVIATOR

USA/Germany 2004 – f
dir Martin Scorsese

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Supervisor: Randall Poster

Music Orchestrated by: Howard Shore

Soundtrack Personnel: The Flemish Radio Orchestra.

Vince Giordano and his Nighthawks Orchestra:- Paul Bacon, Dan Block, Conal Fowkes, John Gill, Vince Giordano, Wayne Goodman, Michael Hackett, Regis Iandiorio, Dennis Joseph, Jon-Erik Kellso, Arnie Kinsella, Dan Levinson, Mark Lopeman, Matt Munisteri, Ted Nash, Megumi Okura, Marc Phaneuf, Mark Patterson, Dean Pratt, Tom Roberts, Jordan Sandke, Robert Shaw, Brad Shigeta, Skye Steele, Andy Stein, Jack Stuckey, Harvey Tibbs.

Songs: "I'll build a stairway to paradise" by Buddy DeSylva, Ira and George Gershwin, performed by Rufus Wainwright; "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll

Morton, "Shake that thing" by "Papa" Charlie Jackson, "The yellow dog blues" by W.C.Handy, "Aquarela do Brasil" by Bob Russell, Ary Barroso, "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Vince Giordano and his Nighthawks Orchestra; "Happy feet" by Jack Yellen, Milton Ager, performed by The Manhattan Rhythm Kings; "After you've gone" by Henry Creamer, Turner Layton, performed by Loudon Wainwright III; "Ain'tcha glad?" by Andy Razaf, Fats Waller, performed by David Johansen; "I'll be seeing you" by Irving Kahal, Sammy Fain, performed by Martha Wainwright.

(recorded) "Fireworks" by Spencer Williams, "Somebody stole my gal" by Leo Wood, performed by The Original Memphis Five; "Blue skies" by Irving Berlin, performed by Al Jolson; "Thanks" by Sam Coslow, Arthur Johnston, performed by Bing Crosby with Jimmy Greer and his Orchestra; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose, "Moon-glow" by Will Hudson, Eddie DeLange, Irving Mills, performed by The Benny Goodman Quartet; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, "Ou est tu, mon amour?" by Henri LeMarchand, Émile Stern, "Rhythm futur" by Django Reinhardt, performed by Django Reinhardt and The Quintet of the Hot Club of France; "Down south camp meetin'" by Irving Mills, Fletcher Henderson, "St. Louis blues" by W. C. Handy, "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, performed by Benny Goodman and his Orchestra; "Some of these days" by Shelton Brooks, performed by Bing Crosby with Lennie Hayton and his Orchestra; "Boo woo" by Harry James, performed by Harry James and The Boogie Woogie Trio; "Marie" by Irving Berlin, performed by Tommy Dorsey and his Orchestra; "Nightmare" by Artie Shaw, performed by Artie Shaw and his Orchestra; "Cow-cow boogie" by Don Raye, Gene DePaul, Benny Carter, performed by Ella Fitzgerald with The Ink Spots; "Do I worry?" by Stanley Cowan, Bobby Worth, performed by The Ink Spots; "Back beat boogie" by Harry James, performed by Harry James and his Orchestra; "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra; "Howard Hughes" by Huddie Ledbetter, John A. Lomax, Alan Lomax, performed by Leadbelly.

With: Rufus Wainwright, Loudon Wainwright and Martha Wainwright as Cocomat Grove vocalists; Vincent Giordano as band member.

15641

AVISHAI COHEN: AS IS... LIVE AT THE BLUE NOTE

USA 2007 – f – tv

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Feediop", "Smash", "Etude", "Bass suite No 1", "Remembering", "Elli".

With: The Avishai Cohen Trio, with guests Diego Urcola, trumpet; Jimmy Greene, sax.

14669

AVO SESSION BASEL 2005

Switzerland 2005 – m – tv

Songs: 1. "La mer" by Charles Trenet; "Ne me quitte pas" by Jacques Brel; "Et maintenant" by Pierre DeLanoe, Gilbert Bécaud; "Girl talk" by Bobby Troup, Neal Hefti; "La vie en rose" by Edith Piaf, Louiguy.

4. "Let's do it", "Night and day" by Cole Porter; "My funny Valentine", "This can't be love" by Richard Rodgers, Lorenz Hart; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "There's a boat dat's leavin' soon for New York" by Ira and George Gershwin; "Bess, you is my woman now", "Summertime" by Du Bose Heyward, Ira and George Gershwin.

5. "Amazing grace" by John Newton; "Blue rose"; "Stop".

With: 1. Dee Dee Bridgewater, vocal; Marc Berthoumieux, accordion; Patrick Manouguian, guitar; Ira Coleman, acoustic double bass; Minino Garay, percussion.

2. Jacques Loussier, piano.

3. Vonda Shepard.

4. The Barbara Hendricks Jazz Project:- Magnus Lindgren, tenor sax, clarinet, flute; Matihias Algotsson, piano; Fredrik Jonsson, acoustic double bass; Jonas Holgersson, drums; Barbara Hendricks, vocal.

5. Lizz Wright, vocal; Marvin Sewell, Edward "Ede" Wright, guitar; Massimo Biolcati, acoustic double bass; Tyrell Deadrick, drums.

1. Recorded on 6th November 2005 in Basel.

15218

AVO SESSION BASEL 2006

Switzerland 2006 – m – tvs

Songs: 4. "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh; "That's all" by Alan Brandt, Bob Haymes; "Something happens to me"; "Just the way you are" by Billy Joel; "Getting some fun out of life" by Edgar Leslie, Joe Burke; "What are you afraid of?"; "Still" by Dorian Burton, Howard Plummer; "Little girl" by Madeline Hyde, Francis Henry; "The South Side of Chicago" by Philip Zeller; "The Continental" by Herb Magidson, Con Conrad; "If we never meet again"; "I'll be seeing you" by Irving Kahal, Sammy Fain.

5. "I want to be loved"; "Time after time" by Sammy Cahn, Jule Styne; "You move me"; "Come on in my kitchen"; "Easy rider".

6. "Route 66" by Bobby Troup; "Rambo"; "Java jive" by Milton Drake, Ben Oakland; "A-tasket

by Al Feldman, Ella Fitzgerald; "All heart"; "Corner pocket" by Freddie Green; "King Porter stomp" by Jelly Roll Morton; "Blee blop blues"; "Airmail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Operator"; "Jeannine"; "Birdland" by Joe Zawinul; "Tuxedo Junction" by Buddy feyne, Erskine Hawkins, William Johnson, Julian Dash.

7. "Actual proof"; "Stitched up"; "Watermelon man", "Maiden voyage", "Cantaloupe Island", "Chameleon" by Herbie Hancock; "Virgin forest";

With: 1. Miriam Makeba, vocal.

2. Mario Parmisano, piano; Al Di Meola, guitar; Mike Pope, acoustic double bass; Tony Escapa, drums; Gumbi Ortiz, percussion.

3. Companie Maria Serrano.

4. The Freddy Cole Quartet:- Freddy Cole, piano, vocal; Jerry Byrd, guitar; Elias Bailey, acoustic double bass; Curtis Boyd, drums.

5. Cassandra Wilson, vocal; Federico Pena, keyboards; Rhonda Richmond, keyboards, vocal; Marvin Sewell, guitar; Grégoire Maret, harmonica; Reginald Veal, acoustic double bass; Gene Lake, drums.

6. The Manhattan Transfer, vocal; Yaron Gershovsky, piano, music director; Clive Lendich, guitar; John B. Williams, acoustic double bass; Steve Hassapoglou, drums; + The BBC Big Band.

7. Herbie Hancock, piano, keyboards; Lionel Loueké, electric guitar, vocal; Nathan East, electric acoustic double bass, vocal; Vinnie Colaiuta, drums.

2. Recorded on 9th November 2006 in Basel.

4. Recorded on 8th November 2006 in Basel.

6. Recorded on 6th November 2006 in Basel.

5. + 7. Recorded on 10th November 2006 in Basel.

15890

AVO SESSION BASEL 2007

Switzerland 2007 – m – tvs

Songs: 1. "The Jody grind" by Horace Silver; "Squatty-roo"; "Fly me to the moon" by Bart Howard; "You make me feel so young" by Mack Gordon, Josef Myrow; "Witchcraft" by Carolyn Leigh, Cy Coleman; "Emily" by Johnny Mercer, Johnny Mandel; "In the wee small hours of the morning" by Bob Hilliard, David Mann; "Ring-a-ding ding"; "Yes sir! that's my baby" by Gus Kahn, Walter Donaldson; "One o'clock jump" by Count Basie.

With: 1. Jeff Clayton, alto sax; John Pizzarelli, guitar, vocal; John Clayton, acoustic double bass, music director; Jeff Hamilton, drums.

2. The Patti Austin Trio.

3. Holly Cole, vocal.

4. The Swiss Jazz Orchestra.

1. Recorded on 7th November 2007.

16647

AVO SESSION BASEL 2008

Switzerland 2008 – m – tvs

With: 1. Hugh Masekela, with The Mahotella Queens.

2. Till Brönner.

12350

AWAKE AND SING!

USA 1972 – f – tvm

dir Robert Hopkins, Norman Lloyd

Music Directed/Conducted by: Mundell Lowe

420

THE AWAKENING/LA MALÉDICTION DE LA VALLÉE DES ROIS

UK/France 1980 – f

dir Mike Newell

Music by: Claude Bolling

Music Directed/Conducted by: Marcus Dods

Music Orchestrated by: Nancy Beach

12095

THE AWAKENING LAND

USA 1978 – f – tvm

dir Boris Sagal

Music by: Fred Karlin

Soundtrack Personnel: inc: Emil Richards, percussion.

423

AWAKENINGS

USA 1990 – f

dir Penny Marshall

Music by: Randy Newman

Soundtrack Personnel: Inc: Dan Higgins, sax solos; Alex Foster, reeds.

Songs: "Shanghai shuffle" by Larry Conley, Gene Rodemich, performed by Fletcher Henderson; "Sing, sing, sing" by Louis Prima.

With: Dexter Gordon in the role of the pianist, Rolando.

11486

AWAY WE GO

USA 1967 – m – tvs

With: Buddy Rich and Allyn Ferguson and their Orchestras, plus Buddy Greco, were regular contributors.

14713

**AWESOME; I FUCKIN' SHOT THAT!
(AN AUTHORIZED BOOTLEG)**USA/Canada 2006 – f
dir Nathaniel Hörnblowér**Music by:** (additional) Jon Weiner**Songs:** (recorded) "Way back home" performed by The Jazz Crusaders.

424

AN AWFULLY BIG ADVENTUREUK 1994 – f
dir Mike Newell**Music by:** Richard Hartley**Soundtrack Personnel:** Inc: Adrian Brett, flute.**Songs:** "Two sleepy people" by Frank Loesser, Hoagy Carmichael.

7733

AYIKO BIANorway 1971 – m – tv
dir S. E. Børja**With:** Osibisa.

394

AZZOLA, "CHAUFFE MARCEL!"France 1997 – m – tv
dir Jean-Pierre Beurenaut**With:** Marcel Azzola, accordion, profiled, with comments from Marc Fosset and archival clips of Django Reinhardt and Astor Piazzolla.

B

426

BAALWest Germany 1969 – f – tv
dir Volker Schlöndorff**Music by:** Klaus Doldinger

13933

BAALBECK INTERNATIONAL FESTIVAL AHMAD JAMAL/AHMAD JAMAL LIVE IN BAALBECKFrance/Lebanon 2004 – f – tv
dir Jérôme Ledoux**Songs:** "Young and foolish" by Arnold B. Horwitt, Albert Hague; "Where are you?" by Harold Adamson, Jimmy McHugh; "The devil's in my den", "Island fever", "Topsy turvy", "The aftermath", "Acorn", "In search of" by Ahmad Jamal; "I'll always be with you" by Edna Osser, Marjorie Goetschius; "You can see" by Monty Alexander; "Poinciana" by Buddy Bernier, Nat Simon; "Spring is here" by Richard Rodgers, Lorenz Hart.**With:** Ahmad Jamal, piano; James Cammack, acoustic double bass; Idris Muhammad, drums. Recorded on 18th & 19th July 2003 in the Bacchus Temple, Baalbek (Baalbeck on screen), Lebanon.

13636

BAANTJERNetherlands 1995/2003 – m – tvs
dir Anne van der Linden, Will Koopman, Berend Boudewijn, etc.**Music by:** Jurre Haanstra**Soundtrack Personnel:** Inc: Toots Thielemans, harmonica. - (2003 + 2006).

427

THE BABEUSA 1992 – f
dir Arthur Hiller**Music by:** Elmer Bernstein**Music Supervisor:** Michael Simmons**Music Orchestrated by:** Emilie A. Bernstein
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; Paul Wertico, drums; Emil Richards, percussion.**Songs:** "Muskrat ramble" by Edward Kid Ory, Ray Gilbert, performed by the Bistro Band; "Sweet Georgia Brown" by Ben Bernie, Kenneth Casey, Maceo Pinkard, "Diga diga doo" by Dorothy Fields, Jimmy McHugh, performed by the Speakeasy Band; "Three and two blues" by and performed by Ari Brown. (recorded) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Isham Jones and his Orchestra.**With:** Speakeasy Band: Mark Ingram, Chuckie Anderson, Tyrone Blair, Thaddeus Expose, Roger Harris, Albert Smith.Bistro Band: Steve Jensen, David Anderson, William Findley, Michael Kocour, Brian Naylor, Russell Phillips, Paul Wertico.
Mansion harpist: Marysue Redmann
New Orleans clarinetist: Ari Brown

Ansonia pianist: Joe Huppert

8941

BABE PIG IN THE CITYUSA/Australia 1998 – f
dir George Miller**Music by:** Nigel Westlake**Music Directed/Conducted by:** Nigel Westlake, Brett Kelly**Music Supervisor:** Christine Woodruff**Music Orchestrated by:** Nigel Westlake**Soundtrack Personnel:** The Melbourne Symphony Orchestra.**Songs:** "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim. (recorded) "Chattanooga choo choo" by Mack Gordon, Harry Warren, performed by Glenn Miller and his Orchestra; "Barnyard boogie" by Wilhemina Gray, Louis Jordan, performed by Louis Jordan and his Tympany Five.

428

BABES IN ARMSUSA 1939 – f
dir Busby Berkeley**Music by:** (adaptation) Roger Edens**Music Directed/Conducted by:** George Stoll**Music Arranged by:** Leo Arnaud, George Bassman, Claude Thornhill**Songs:** "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "God's country" by E. Y. Harburg, Harold Arlen; "Babes in arms", "Where or when" by Richard Rodgers, Lorenz Hart; "Broadway rhythm", "Good morning", "You are my lucky star" by Arthur Freed, Nacio Herb Brown.

429

BABES ON SWING STREETUSA 1944 – f
dir Edward Lilley**Music Directed/Conducted by:** Sam Freed, Jr.**Songs:** "Peg o' my heart" by Alfred Bryan, Fred Fisher, sung by Ann Blyth; "Take it easy" by Albert De Bru, Irving Taylor, Vic Mizzy, sung by Marion Hutton; "Just being with you", "Hotcha Sonja", "I've got a way with boys", "Wrong thing at the right time", "Musical chairs", "Music and you" by Inez James, Sidney Miller; "Youth is on the march" by Everett Carter, Milton Rosen; "Loch Lomond" (trad.); "Siboney" by Dolly Morse, Ernesto Lecuona.
With: Freddie Slack and his Orchestra, The Rubenettes, Marion Hutton.

14762

BABIOLE

France 1997 – s
dir Bruno Daniault

Music by: Richard Galliano

12693

BABY BOOM (1987)

USA 1987 – f
dir Charles Shyer

Music by: Bill Conti

Music Orchestrated by: Jack Eskew

Soundtrack Personnel: Inc: Gary Grant, trumpet; Dave Boruff, woodwinds.

Songs: Theme song by Carole Bayer Sager, Burt Bacharach.

12854

BABY BOOM (1988/9)

USA 1988/9 – s – tvs
dir James Gardner, Gino Tanasescu

Music by: Bill Reichenbach (main title), Guy Moon, Steve Tyrell, Sam Winans

430

BABY BOTTLENECK

USA 1946 – s
dir Robert Clampett

Songs: "Powerhouse" by Raymond Scott.

431

BABY DOLL

USA 1956 – f
dir Elia Kazan

Music by: Kenyon Hopkins

Songs: "Baby, please don't go" by Big Bill Broonzy.

432

BABY FACE

USA 1933 – f
dir Alfred E. Green

Music Directed/Conducted by: Leo F. Forbstein

Soundtrack Personnel: The Vitaphone Orchestra

Songs: "St. Louis blues" by W. C. Handy.

12440

THE BABY MAKER

USA 1970 – f
dir James Bridges

Music by: Fred Karlin

Soundtrack Personnel: Bud Shank, Ted Nash, Plas Johnson, Gene Cipriano, Buddy Collette, Ronnie Lang, reeds; Michael Melvoin, piano; Howard Roberts, Al Hendrickson, guitar; John Guerin, drums; Emil Richards, percussion.

15863

BABY MAMA

USA 2008 – f
dir Michael McCullers

Music by: Jeff Richmond

Music Supervisor: Kathy Nelson

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Steve Fowler, Jason Poss, Rick Giovinazzo

16153

BABY NEEDS A NEW PAIR OF SHOES/ JIVE TURKEY

USA 1974 – f
dir Bill Brame

Music by: Phil Moore

9632

THE BABY SITTER

USA 1947 – s
dir Seymour Kneitel

Music by: Winston Sharples

With: Caricatured, as babies, Cab Calloway, Bing Crosby, Jerry Colonna, Frank Sinatra, and others.

434

BABY THE RAIN MUST FALL

USA 1964 – f
dir Robert Mulligan

Music by: Elmer Bernstein

Music Arranged by: Shorty Rogers

Soundtrack Personnel: Inc: Shorty Rogers, trumpet; Plas Johnson, tenor sax; Tommy Tedesco, Al Viola, guitar; Carol Kaye, acoustic double bass; Earl Palmer, drums.

Songs: By Ernest Sheldon, Elmer Bernstein.

7860

BABY, DON'T YOU LOVE ME ANY-MORE Soundie

USA 1945 – s

With: June Richmond, vocal.

433

BABY, I'M BACK!

USA 1978 – s – tvs
dir Dick Harwood, Nick Havinga, Mark Warren, Asaad Kelada

Music by: Phil Moore, Fred Bock, Del Kacher, Jeff Berry

15114

BABYCAKES

USA 1989 – f – tvn
dir Paul Schneider

Music by: William Olvis

Music Supervisor: Dick Rudolph

Songs: "The Christmas song" by Robert Wells, Mel Tormé.

A remake of "Zuckerbaby" (*dir*: Percy Adlon, 1985).

16001

BABYLON A.D.

France/UK/USA 2008 – f
dir Mathieu Kassovitz

Music by: Atli Örvarsson

Music Directed/Conducted by: Atli Örvarsson, Andy Brown

Music Supervisor: Jerome Hadey

Music Orchestrated by: Bruce Fowler

Music Arranged by: Clay Duncan

Soundtrack Personnel: The London Metropolitan Orchestra, including Atli Örvarsson, trumpet, piano, accordion; Martin Tillman, cello; Satnam Ramgotra, percussion; Thorhildur, vocal.

Songs: The RZA, Shavo Odadjian.

435

BABYLON PINK

USA 1979 – f
dir Henri Pickard

Songs: (recorded) "Odds against tomorrow" original orchestral soundtrack score by John Lewis.

436

BACALL ON BOGART

USA 1988 – f – tv
dir David Healey

Music by: (transitional) Dick Hyman

11221

BACH REVISITÉ

France 2000 – m – tv
dir André Halimi

With: For the 250th anniversary of J. S. Bach's death numerous stylists perform, including Jacques Loussier, Le Quatuor, Les Swingle Singers.

9581

THE BACHELOR

USA 1999 – f
dir Gary Sinyor

Music by: David A. Hughes, John Murphy
Music Directed/Conducted by: David Arch
Music Orchestrated by: David Arch
Music Arranged by: Greg Francis
Soundtrack Personnel: Dave Hartley, Jason Ashcroft, piano; Pete Wilmot, acoustic double bass; Ged Ryan, drums; Ged Lynch, percussion; Janet Mooney, Jane L. Powell, Thomas Lang, vocal; Gavyn Wright, leader.
Songs: (recorded) "Hernando's hideaway" by Jerry Ross, Richard Adler, performed by Billy May and his Orchestra; "Just a gigolo" by Irving Caesar, Leonello Casucci, "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Louis Prima.

9087

BACHELOR OF HEARTS

UK 1958 – f
dir Wolf Rilla

Music by: Hubert Clifford
With: Colin Purbrook, trombone, with the Cambridge University Jazz Band.

437

BACHELOR TOM PEEPING

USA 1962 – f
dir Joe Castagnolis, Will Dewar, Jerry Jackson

Music by: Alex Sandford
Music Directed/Conducted by: Alex Sandford
Soundtrack Personnel: Irv Bush, Joe Graves, trumpet; Milt Bernhart, trombone; Al Maebe, bass trombone; Ira Westley, tuba; Bud Shank, Buddy Collette, alto sax; Lew Ellenhorn, bass clarinet; Jack Nimitz, baritone sax; Walt Ritchie, bassoon; Victor Feldman, Emil Richards, vibraphone; Bill Kraft, drums.

7861

BACK BEAT BOOGIE Soundie

USA 1944 – s

Songs: "Back beat boogie" by Harry James.
With: The Burch Mann Dancers.

7862

BACK DOOR MAN Soundie

USA 1946 – s
dir William Forest Crouch

With: Vanita Smythe, vocal.

16340

BACK HOME IN INDIANA Soundie

USA 1945 – s

Music Directed/Conducted by: Mel Tormé
Soundtrack Personnel: Mel Tormé, lead vocal; Buddy Cole, piano; Dave Barbour, guitar; Nick Pelico, vibraphone; Phil Stephens, acoustic double bass; Nick Fatool, drums.
Songs: "Indiana" by Ballard MacDonald, James F. Hanley.
With: The Mel-Tones, vocal.

12791

BACK ROADS

USA 1981 – f
dir Martin Ritt

Music by: Henry Mancini
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

10780

BACK STREET

USA 1961 – f
dir David Miller

Music by: Frank Skinner
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Howard Roberts, guitar.

439

BACK TO SCHOOL

USA 1986 – f
dir Alan Metter

Music by: Danny Elfman
Music Directed/Conducted by: Lennie Niehaus
Music Supervisor: Linda Goldner Perry
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.
Songs: "Respect" by Otis Redding, performed by Aretha Franklin.

12694

BACK TO THE BEACH

USA 1987 – f
dir Lyndall Hobbs

Music by: Steve Dorff
Music Orchestrated by: Larry Herbstritt

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Bob Boykin, guitar.

12543

BACK TO THE FUTURE

USA 1985 – f
dir Robert Zemeckis

Music by: Alan Silvestri
Music Supervisor: Bones Howe
Music Orchestrated by: James B. Campbell
Soundtrack Personnel: Inc: Jerry Hey, Gary Grant, Chuck Findley, trumpet; Phil Teele, trombone; Tommy Johnson, tuba; James Walker, flute; Gary Herbig, woodwinds; Randy Waldman, keyboards; Emil Richards, percussion.
With: Huey Lewis as audition judge.

12387

BACK TO THE FUTURE PART II

USA 1989 – f
dir Robert Zemeckis

Music by: Alan Silvestri
Music Orchestrated by: James B. Campbell
Soundtrack Personnel: Inc: Malcolm McNab, Gary Grant, Chuck Findley, Bob Findley, Jerry Hey, trumpet; Bruce Fowler, trombone; Tommy Johnson, tuba; James Walker, flute; Ralph Williams, clarinet; Gary Herbig, woodwinds.

12510

BACK TO THE FUTURE PART III

USA 1990 – f
dir Robert Zemeckis

Music by: Alan Silvestri
Music Orchestrated by: James B. Campbell
Soundtrack Personnel: Inc: Malcolm McNab, Gary Grant, Chuck Findley, Bob Findley, Jerry Hey, trumpet; Tommy Johnson, tuba; James Walker, flute; Tommy Morgan, harmonica.

12451

BACK TO THE SECRET GARDEN

USA/Germany 2000 – f
dir Michael Tuchner

Music by: Allyn Ferguson

14936

BACK TOGETHER

USA 1984 – f – tv
dir Peter Bonerz

Music by: David Michael Frank
Soundtrack Personnel: Inc: Emil Richards, percussion.

- 438
BACKBEAT
UK 1993 – f
dir Iain Softley
Music by: Don Was
Music Supervisor: Bob Last
Music Orchestrated by: (strings) David Campbell
Soundtrack Personnel: Terence Blanchard, trumpet; Eric Reed, piano; Buster Marbury, David McMurray, Don Was, Mark Goldenberg, Jamie Muhoberac; Billy Preston, keyboards; Jimmie Wood; Paulinho DaCosta, Luis Conte, percussion.
Songs: "Chocolate drop" by and performed by Chester Burnett (Howlin' Wolf).
- 10531
BACKDRAFT
USA 1991 – f
dir Ron Howard
Music by: Hans Zimmer
Music Directed/Conducted by: Shirley Walker
Music Supervisor: Becky Mancuso, Tim Sexton
Music Orchestrated by: Shirley Walker, Bruce Fowler
Soundtrack Personnel: Inc: Walt Fowler, tpt solos; Malcolm McNab, trumpet; Bruce Fowler, Alan Kaplan, trombone.
- 14937
BACKFIRE
USA/Canada 1987 – f
dir Gilbert Cates
Music by: David Shire
Soundtrack Personnel: Inc: Emil Richards, percussion.
- 11402
THE BACKGROUND BEAT
USA 1965 – s
Songs: By Lalo Schifrin.
With: Lalo Schifrin and Ralph Nelson discuss the music score to their film "Once a thief" (q.v.).
- 440
BACKTRACK!
USA 1969 – f
dir Earl Bellamy
Music by: Jack Marshall
Music Supervisor: Stanley Wilson
Produced from episodes of the tv series "Laredo" (q.v.) and "The Virginian" (q.v.).
- 441
BAD
USA 1987 – s
dir Martin Scorsese
Music Supervisor: Quincy Jones
Music Arranged by: (horns) Jerry Hey
With: Roberta Flack as Daryl's mother.
Co-produced by Quincy Jones.
- 11474
THE BAD AND THE BEAUTIFUL/TRIBUTE TO A BADMAN
USA 1953 – f
dir Vincente Minnelli
Music by: David Raksin
Music Directed/Conducted by: David Raksin
Music Orchestrated by: David Raksin, Ruby Raksin
With: Hadda Brooks as a piano player.
- 9399
BAD BOY
USA 1949 – f
dir Kurt Neumann
Music by: Paul Sawtell
Songs: "Dream on little plowboy" by Gene Austin.
- 11977
BAD BOYS (1983)
USA 1983 – f
dir Rick Rosenthal
Music by: Bill Conti
Soundtrack Personnel: Inc: Dennis Budimir, guitar; Emil Richards, Alex Acuña, percussion.
- 12398
BAD BOYS (1995)
USA 1995 – f
dir Michael Bay
Music by: Mark Mancina, (additional) Nick Glennie-Smith, Christopher Ward
Music Directed/Conducted by: Nick Glennie-Smith
Music Supervisor: Michael Dilbeck, Happy Walters
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty
Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Bruce Fowler, Charlie Loper, Phil Teele, Bill Reichenbach, trombone; Steve Becknell, Brian O'Connor, French horn; Chuck Domanico, acoustic double bass.
- 443
B.A.D. CATS
USA 1980 – m – tvs
dir Bernard L. Kowalski, Ted Post, Sutton Roley
Music by: Barry DeVorzon, Mundell Lowe, Andrew Kulberg, Shorty Rogers.
Music Supervisor: Rocky Moriana, J. J. Johnson
"B.A.D." stood for Burglary Auto Detail.
- 13265
BAD COMPANY/ČESKÁ SPOJKA | CZECH MATE | BLACK SHEEP
USA/Czech Republic 2002 – f
dir Joel Schumacher
Music by: Trevor Rabin, (additional) Paul Linford
Music Supervisor: Kathy Nelson, Bob Badami
Music Orchestrated by: Tom Calderaro
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.
- 13355
BAD EGGS
Australia 2003 – f
dir Tony Martin
Music by: David Graney, Clare Moore
Music Supervisor: Christine Woodruff
Songs: (recorded) "Where or when" by Richard Rodgers, Lorenz Hart, performed by Frank Sinatra with Count Basie and his Orchestra.
- 444
BAD INFLUENCE
USA 1990 – f
dir Curtis Hanson
Music by: Trevor Jones
Music Supervisor: Carol Fenelon
Songs: "Bird boy" by Don Cherry, Nana Vasconcelos, performed by Nana Vasconcelos, The Bushdancers.
- 8428
BAD MEDICINE (1936)
USA 1936 – s
dir Jean Yarbrough
Songs: "Sweet Sue" by Will J. Harris, Victor Young, "When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills, "Smoke rings" by Ned Washington, Gene Gifford, performed by Gene Austin.
With: Gene Austin, vocal, Otto Heimel, guitar; Russell Hall, acoustic double bass.

- 445
BAD MEDICINE (1985)
USA 1985 – f
dir Harvey Miller
Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, Alex Acuña, percussion.
- 446
THE BAD NEWS BEARS
USA 1976 – f
dir Michael Ritchie
Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.
- 447
THE BAD NEWS BEARS GO TO JAPAN
USA 1978 – f
dir John Berry
Music by: Paul Chihara
Music Arranged by: (adaptation) Paul Chihara
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, alto sax; Tommy Tedesco, guitar.
Songs: Songs arr: Mike Melvoin
- 11934
THE BAD NEWS BEARS IN BREAKING TRAINING
USA 1977 – f
dir Michael Pressman
Music by: Craig Safan
Soundtrack Personnel: Inc: Dennis Budimir, guitar; Emil Richards, percussion.
- 13607
BAD RONALD
USA 1974 – f – tv
dir Buzz Kulik
Music by: Fred Karlin
Soundtrack Personnel: Inc: Emil Richards, percussion.
- 448
BAD TIMING/ILLUSIONS | A SENSUAL OBSESSION
UK 1980 – f
dir Nicolas Roeg
- Songs:** (recorded) "The Köln concert" by and performed by Keith Jarrett; "I'll be seeing you" by Irving Kahal, Sammy Fain, "The same old story" by Michael Field, Newt Oliphant, sung by Billie Holiday.
- 7480
BADEN POWELL
West Germany 1975 – s – tv
dir Jana Marková
Songs: "Berimbau" by Vinicius de Moraes, Baden Powell; "Samba triste" by Billy Blanco, Baden Powell; "Tristeza" by Norman Gimbel, Edu Lobo, Niltinho; "Santa Cruz".
With: Baden Powell, guitar; Dulce Nunes; Erneste Ribera Gonsalves, acoustic double bass; Helio Schiavo, drums; Alfredo Besso, percussion.
- 8166
BADEN POWELL EN SOLO AU PETIT JOURNAL
France 1999 – m – tv
dir Jean-Claude Guiter
Songs: "Samba do aviao" by Antonio Carlos Jobim; "Naquele tempo"; "Lagoa de abaete"; "Samba triste" by Billy Blanco, Baden Powell; "Lembranças da infancia"; "Asa branca"; "Marche écossaise".
With: Baden Powell, guitar, vocal, in concert. Recorded at Le Petit Journal Club in Paris.
- 9281
BADEN POWELL EN TRIO AU PETIT JOURNAL
France 1999 – m – tv
dir Jean-Claude Guiter
Songs: "O samba da minha terra" by D. Caymmi; "Nega de cabelo duro"; "Corcovado" by Antonio Carlos Jobim; "A primeira vez"; "Aos pe da cruz"; "Violao vadio"; "Berimbau", "Samba da Bençcao" by Vinicius de Moraes, Baden Powell; "Lapinha" by Paolo César Pinheiro, Baden Powell; "Que quere que que quere" by João da Baiana, D. Nasser.
With: Baden Powell, guitar, vocal; Claudio "Cacau" de Queiroz, flute; Edmundo Carneiro, percussion. Recorded at Le Petit Journal Club in Paris.
- 17072
(BADEN POWELL QUARTET)
France 1971 – m – tv
dir Bernard Lion
With: The Baden Powell Quartet in performance, presented by Henri Renaud.
- 12993
BADEN POWELL VELHO AMIGO
France 2000 – m – tv
dir Jean-Claude Guiter
Songs: "Berimbau", "Canto de Ossanha", "Tempo de amor", "Bocoché", "Consolação", "Canto de Pedra Preta", "Velho amigo", "Samba da Benção" (arr Pierre Barouh) by Vinicius de Moraes, Baden Powell, "Revendo o passado" by Freire Jr., "Lamento" by Pixinguinha, "O samba da minha terra" by D. Caymmi, "Samba triste" by Billy Blanco, Baden Powell, "Brésilien mon frère d'armes" by José Carlos Capinan, Gilberto Gil (arr Claude Nougaro), "Sermão", "Lapinha" by Paolo César Pinheiro, Baden Powell, "Que quere que que quere" by João da Baiana, D. Nasser, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Baden Powell; "Étude" by Baden Powell, performed by Louis Marcel Powell.
With: Documentary charting the life and music of guitarist, vocalist, composer Baden Powell, with footage and/or interviews with colleagues including Vinicius de Moraes, Pierre Barouh, Claude Nougaro, Toquinho. Clips include "Saravah" (tv, 1969); "Féerie Brésilienne"; "Bossa-nova" (tv, 1978); "Jazz en France" (tv, 1971) and performance material filmed in concert at Le Petit Journal, Montparnasse (1999).
- 11410
BADGE OF THE ASSASSIN
USA 1985 – f – tv
dir Mel Damski
Music by: Tom Scott
- 449
BADLANDS
USA 1973 – f
dir Terrence Malick
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: (recorded) "A blossom fell" by Howard Barnes, Harold Cornelius, Dominic John, performed by Nat King Cole.
- 16907
LA BAIE DES ANGES
France 1963 – f
dir Jacques Demy
Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Soundtrack Personnel: Inc: Michel Legrand, piano.

- 450
LA BAILLE
France 1970 – s
dir Jean Raynaud
Music by: Claude Bolling
- 17046
BAINS DE MINUIT
France 1988 – s – tvs
dir Franck Lords
Songs: 1. "Blue Monk" by Thelonious Monk.
With: 1. Sir Ali's Girls.
- 451
UN BAISER POUR CHACUN
France 1994 – s
dir David Mathieu-Mathias
Songs: (recorded) John Coltrane.
- 452
LES BAISERS/I BACI
France/Italy 1963 – f
dir Bernard Toublanc-Michel, Bertrand Tavernier, Jean-François Hauduroy, Claude Berri, Charles Bitsch
Music by: Jacques Loussier, Eddie Vartan, Ward Swingle, René Urtreger, Paul Misraki
Soundtrack Personnel: Inc: Christiane Legrand, vocal, on episode "Baisers d'été" *dir*: Bernard Toublanc-Michel, m: Ward Swingle,
- 453
LES BAISERS DE SECOURS
France 1989 – f
dir Philippe Garrel
Music by: Barney Wilen
- 454
BAIT
USA 1953 – f
dir Hugo Haas
Music by: Vaclav Divina
Songs: "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, plus songs by Martin Schwab, sung by Edna Neilson, Robert Dale.
- 455
THE BAIT
USA 1973 – f – tvn
dir Leonard Horn
Music by: Jack Elliott, Allyn Ferguson
Music Supervisor: Marvin Wright
- 456
LE BAL/IL BALLO
France/Italy/Algeria 1982 – f
dir Ettore Scola
Music by: Vladimir Cosma
Music Directed/Conducted by: Vladimir Cosma
Music Arranged by: Vladimir Cosma
Songs: (recorded) "Nous irons pendre notre linge sur la ligne Siegfried" by Kennedy Carr, Paul Mizraki, performed by Ray Ventura and his Orchestra; "In the mood" by Andy Razaf, Joe Garland, performed by Jazz de Paris; "Harlem nocturne" by Earle Hagen; "Shuffle blues" by Pimper, performed by Count Basie; "La Marseillaise" by Rouget de Lisle, performed by Django Reinhardt, Stéphane Grappelly.
- 9938
BAL MASQUÉ
Belgium 1998 – f
dir Julien Vreebos
Music by: Bert Joris
Soundtrack Personnel: Inc: Bert Joris, trumpet; Rony Verbiest, accordion; Philippe Aerts, Frans van der Hoeven, acoustic double bass; Dré Pallemmaerts, drums; + string quartet + vocal.
- 7443
BAL MODERNE
Switzerland/Germany 1996 – m – tvn
dir Kaspar Kasics
Songs: (recorded) J. S. Bach, W. Bley-Borkowski, Tristan Honsinger Quintett, John Zorn, etc.
- 457
LA BALADE D'EMILE
France 1966 – s
dir Manuel Otéro
Music by: Martial Solal
- 16812
LA BALEINE BLANCHE
France 1987 – f – tvn
dir Jean Kerchbron
Music by: Michel Legrand
- 2646
BALI/INCONTRO D'AMORE
Italy 1970 – f
dir Ugo Liberatore, Paolo Heusch
- Music by:** Giorgio Gaslini
- 10152
BALL IN SAVOY/EUROPAS GROSSE MUSIK-PARADE
West Germany 1955 – f
dir Paul Martin
Music by: Paul Abraham
Music Directed/Conducted by: Lothar Brühne, Kurt Edelhagen
Soundtrack Personnel: Das Orchester Kurt Edelhagen.
Songs: By Lothar Brühne, Heino Gaze, Heinz Gietz.
With: Caterina Valente, Bibi Johns, John Bubbles.
- 461
BALL OF FIRE/FROM A TO Z | BLONDE BLITZKRIEG | THE PROFESSOR AND THE BURLESQUE QUEEN
USA 1941 – f
dir Howard Hawks
Soundtrack Personnel: Martha Tilton ghosted vocal for actress Barbara Stanwyck.
Songs: "Drum boogie" by Gene Krupa, Roy Eldridge, performed by Barbara Stanwyck.
With: A night club setting features Gene Krupa and his Orchestra with solos by Gene Krupa, drums; Roy Eldridge, trumpet; Sam Musiker, clarinet; Walter Bates, tenor sax; with the leader switching from drumsticks to matchsticks for a final coda.
- 462
BALLAD IN BLUE/BLUES FOR LOVERS | LIGHT OUT OF DARKNESS
UK 1964 – f
dir Paul Henreid
Music by: (additional) Stanley Black
Music Directed/Conducted by: Ray Charles
Songs: "Let the good times roll" by Leonard Lee; "That lucky old sun" by Haven Gillespie, Beasley Smith; "Hallelujah, I love her so", "Talkin' 'bout you", "What'd I say", "I got a woman" by Ray Charles; "Cry" by Churchill Kohlman; "Unchain my heart" by Teddy Powell, Bobby Sharp; "Careless love" by W. C. Handy; "Light out of darkness" by Ray Charles, Rick Ward, Stanley Black; "Don't tell me your troubles" by Don Gibson; "Hit the road, Jack" by Percy Mayfield; "Busted" by Harlan Howard.
With: Ray Charles has the leading role and also leads his Band (including Phil Guilbeau, Roy Burrows, trumpet; Julian Priestner, Keg Johnson, Curtis Miller, trombone; Harold Minerve, alto sax; James Clay, David "Fathead" New-

man, tenor sax; Leroy Cooper, baritone sax; Sonny Forrest, guitar; Edgar Willis, acoustic double bass; + drs); with the Raelets, vocal. Speaking roles also from Albert Healey, acoustic double bass; Richard De Lisle, drums; Antonio Navarro and Hal Roach, guitar.

11948

THE BALLAD OF CABLE HOGUE

USA 1970 – f
dir Sam Peckinpah

Music by: Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Music Orchestrated by:** Arthur Morton**Soundtrack Personnel:** Inc: Emil Richards, percussion.

458

BALLADE À BLANC

France 1981 – f
dir Bertrand Gauthier

Music by: Martial Solal, Pascale Geille, Look de Paris

464

LA BALLADE DES DALTON

France/Belgium 1978 – f
dir René Goscinny-Morris

Music by: Claude Bolling**Music Directed/Conducted by:** Claude Bolling

8176

BALLADE FOR BEN/BIG BEN (1971)

Denmark 1971 – m – tv
dir prod: Per Møller Hansen

Songs: 2. "Some other spring" by Arthur Herzog, Jr., Irene Kitchings, arr Ray Pitts.

3. "Some dirty old blues" by Ben Webster, Charlie Shavers; "Star dust" by Mitchell Parish, Hoagy Carmichael.

(recorded) "Cotton tail" by Duke Ellington, performed by Duke Ellington and his Orchestra (1940).

With: 1. Ben Webster profiled at home in Copenhagen, in interview and playing piano. 2. A recording session sequence has Ben Webster, tenor sax; with Niels-Henning Ørsted Pedersen, acoustic double bass; Ray Pitts, music director, arranger; + strings.

3. At the Jazzhus Montmartre he is performing with Charlie Shavers, trumpet; Niels Jørgen Steen, piano; Finn Ziegler, violin; Niels-Henning Ørsted Pedersen, acoustic double bass; Jörn Elniff, drums.

1. Filmed in February 1971.

3. Recorded on 17th August 1971.

465

BALLADE PÅ BULLERBORG

Denmark 1959 – f
dir Sven Methling

Music by: (Part) Svend Asmussen**With:** Svend Asmussen.

466

BALLADE POUR UN VOYOU

France 1962 – f
dir Jean-Claude Bonnardot

Music by: Samson François**Soundtrack Personnel:** Inc: Jimmy Gourley, guitar.

15370

BALLEN I ØYET

Norway 2000 – f
dir Catrine Telle

Music by: Nils Petter Molvaer, Jan Bang

459

BALLES PERDUES

France 1983 – f
dir Jean-Louis Comolli

Music by: Michel Portal and (additional) Louis Dandrel

467

BALLET IN JAZZ

West Germany 1960 – s
dir Hans Reinhard

Music by: Werner Pohl

460

BALLHAUS BARMBEK LET'S KISS AND SAY GOODBYE

West Germany 1988 – f
dir Christel Buschmann

Songs: "New York City blues", "When things go wrong" performed by Louisiana Red.**With:** Louisiana Red.

468

THE BALTIMORE BULLET

USA 1980 – f
dir Robert Ellis Miller

Music by: Johnny Mandel**Songs:** "Blond Billie" by Ronee Blakley, Artie Butler.**With:** The Olympia Brass Band of New Orleans.

14498

BAMBALINAS

Mexico 1957 – f
dir Tulio Demicheli

Music by: Gonzálo Curiel**Songs:** by Pérez Prado, Consuelo Velázquez and Ernesto Lecuona.

9561

BAMBOOZLED

USA 2000 – f
dir Spike Lee

Music by: Terence Blanchard**Music Directed/Conducted by:** Terence Blanchard**Music Supervisor:** Alex Steyermark**Soundtrack Personnel:** (London) John Pigneguy, Richard Watkins, Michael Thompson, horns; Andy Findon, alto flute; Nick Rodwell, clarinet; Julian Farrell, bass clarinet; John Anderson, oboe; Edward Simon, piano; John Parricelli, guitar; Chris Laurence, Mary Scully, Paul Morgan, Simon Benson, acoustic double bass; Frank Ricotti, Gary Kettel, percussion; + violins, violas, celli.

(New York) Terence Blanchard, trumpet; Aaron Fletcher, alto sax; Brice Winston, tenor sax; Roger Rosenberg, b-clar; Kenny Barron, piano; Jeffrey Mironov, guitar; Derek Niev-ergelt, acoustic double bass; Eric Harland, drums.

14416

BAMSES BILLEDBOG

Denmark 1983 – s – tvs
dir Søren and Katrine Hauch-Fausbøll

Music by: Kasper Winding and others.

482

BAN NHAC TEAGARDEN

Vietnam 1958 – s – tv

Songs: "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.**With:** Jack Teagarden, trombone; Max Kaminsky, trumpet; Jerry Fuller, clarinet; Don Ewell, piano; Stan Puls, acoustic double bass; Ronnie Greb, drums.

Reportage of Jack Teagarden in Saigon during his 1958 tour of South East Asia.

469

BANACEK

USA 1972/4 – f – tvs

dir Bernard L. Kowalski, Jack Smight, Andrew V. McLaglen, Lou Antonio, Richard T. Heffron, George McCowan, Daryl Duke, Herschel Daugherty, Bernard McEveety.

Music by: Jack Elliott and Allyn Ferguson, Billy Goldenberg, Robert Prince, Dick De Benedictis, David Rose, Luchi De Jesus (Music theme 1st series: Quincy Jones; 2nd series: Henry Mancini).

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Bud Shank, flute, on 1972 episode "Project Phoenix" scored by Jack Elliott, Allyn Ferguson (*dir*: Richard T. Heffron); Bob Cooper, tenor sax, on several episodes.

471

bananas

USA 1971 – f

dir Woody Allen

Music by: Marvin Hamlisch

Music Supervisor: Felix Giglio

Music Orchestrated by: Ralph Burns

Songs: "Quiero la noche" by Marvin Hamlisch, performed by Yomo Toro Trio; "Cause I believe in loving" by Marvin Hamlisch, Howard Lieblich, performed by Jake Holmes.

9236

BANC D'ESSAI series Ep: JAZZ-O-RAMA

France 1958 – f – tvs

dir Jean-Christophe Averty

Songs: 1. "High society" by Porter Steele.
3. "Premier bal" by Sidney Bechet; "St. Louis blues" by W. C. Handy.

With: 1. Claude Bolling and his Orchestra:- Fernand Verstraet, Fred Gérard, Roger Guérin, Robert Fassin, trumpet; Benny Vasseur, Gaby Vilain, André Paquinet, trombone; Gérard Badini, clarinet; Jo Hrasko, René Nicholas, alto sax; Pierre Gossez, tenor sax; Armand Migiani, baritone sax; Claude Bolling, piano, leader; Pierre Cullaz, guitar; Alf Masselier, acoustic double bass; Arthur Motta, drums.

2. Interview with Sidney Bechet.

3. as 1 plus Sidney Bechet, soprano sax.

Recorded in Paris, France, 16th May 1958.

14583

BAND BEAT

UK 1976 – m – tvs

dir prod: Johnnie Stewart

Songs: 1. "Opus No.1" by Sid Garris, Sy Oliver (series theme); "I fall in love too easily" by

Sammy Cahn, Jule Styne; "Having a party" by Sam Cooke; "At the hop" by Artie Singer, David White, John Medora; "Resurrection shuffle"; "My canary has circles under his eyes"; "Serenata" by Mitchell Parish, Leroy Anderson; "Lover" by Richard Rodgers, Lorenz Hart; "Yonder comes the blues"; "Bring me sunshine"; "Twelfth Street rag" by Euday L. Bowman; "I only have eyes for you" by Al Dubin, Harry Warren; "Tain't no sin" by Edgar Leslie, Walter Donaldson; "Washington Post march" by John Philip Sousa.

2. "American patrol" by E. H. Meacham; "Tangerine" by Johnny Mercer, Victor Schertzinger; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "In a Persian market" by Albert W. Ketelbey; "Delia's gone"; "St. Louis blues march" by W. C. Handy; "Everything's coming up roses" by Stephen Sondheim, Jule Styne; "Buona sera".

3. "Don't sleep in the subway" by Tony Hatch, Jackie Trent; "Charleston" by Cecil Mack, James P. Johnson; "One note samba" by Jon Hendricks, Antonio Carlos Jobim, Newton Medonça; "I only wanna laugh"; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Close to you"; "All I need is the girl" by Stephen Sondheim, Jule Styne; "Something" by George Harrison.

4. "Anchors aweigh" by Alfred H. Miles, Royal Lovell, Charles Zimmerman; "If I had a talking picture of you" by Buddy DeSylva, Lew Brown, Ray Henderson; "Sleepy shores"; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept; "Up a lazy river" by Sidney Arodin, Hoagy Carmichael; "Cast your fate to the wind" by Carel Werber, Vince Guaraldi; "The more I see you" by Mack Gordon, Harry Warren; "Swanee" by Irving Caesar, George Gershwin.

5. "It happened in Monterey" by Billy Rose, Mabel Wayne; "If I had my way" by Lou Klein, James Kendis; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "South" by Bennie Moten, Thamon Hayes; "Eleanor Rigby" by John Lennon, Paul McCartney; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "Send in the clowns" by Stephen Sondheim; "When my dreamboat comes home" by Cliff Friend, Dave Franklin; "The stripper" by David Rose.

With: Introduced by Roy Castle:-

1. The BBC Northern Radio Orchestra, Ray McVay and his Orchestra, George Melly with John Chilton's Feetwarmers, Salena Jones.

2. The BBC Northern Radio Orchestra, The Syd Lawrence Orchestra, Acker Bilk and his Paramount Jazz Band; The Roy Budd Trio, Roy Marsden, Jeannie Lambe.

3. The Pasadena Roof Orchestra, The Roy Budd Trio, The Bob Leaper Big Band, Madeline Bell.

4. The Syd Lawrence Orchestra, Johnny Pearson with Sounds Orchestral, Alex Welsh and his Band, Roy Marsden, Jeanie Lambe.

5. The BBC Northern Radio Orchestra, The BBC Radio Big Band, Acker Bilk and his Paramount Jazz Band, The Ronnie Scott Quartet, Marian Montgomery.

1. + 2. Recorded on 21st June 1976.

3. Recorded on 2nd July 1976.

4. + 5. Recorded on 1st July 1976.

472

BAND OF ANGELS

USA 1957 – f

dir Raoul Walsh

Music by: Max Steiner

Soundtrack Personnel: Inc: Frankie Capp, drums.

473

BAND OF BANDLEADERS

Germany 1992 – f – tv

With: The United Jazz and Rock Ensemble: Barbara Thompson, Charlie Mariano, sax; Kenny Wheeler, Ian Carr, Ack van Rooyen, trumpet; Albert Mangelsdorff, trombone; Wolfgang Dauner, piano; Volker Kriegel, guitar; Eberhard Weber, acoustic double bass; Jon Hiseman, drums.

474

BAND OF THIEVES

UK 1962 – f

dir Peter Bezencenet

Music by: Norrie Paramor, Acker Bilk

Music Directed/Conducted by: Norrie Paramor

Songs: "All I want to do is sing", "Kissin'" (Carol Deene, voc) by Peter Pavey, Norrie Paramor, Acker Bilk, "Behind bars", "Smoochy", "Coffee & Ackercake", "Acker's lacquer", "Lonely".

With: Acting and performing roles for "Mr. Acker Bilk and his Paramount Jazz Band":- Acker Bilk, clarinet; Colin Smith, trumpet; Jonathan Mortimer, trombone; Roy James, banjo; Stan Greig, piano; Ernie Price, acoustic double bass; Ron McKay, drums; Carol Deene, vocal.

13233

BANDA DE IPANEMA FOLIA DE ALBINO

Brazil 2003 – f

dir Paulo César Saraceni

With: Archive footage of Antonio Carlos Jobim.

10278

BANDA SONORA

Spain 2007/9 – s – tvs

dir Jordi Barrachina, Josep Morell**Songs:** (recorded)

1. Ep 1.1 (2007) "Garota de Ipanema" by Vinícius de Moraes, Antonio Carlos Jobim, performed by Caetano Veloso.
 2. Ep 1.7 (2007) "The Köln concert" by and performed by Keith Jarrett.
 3. Ep 1.11 (2007) "Pedro navaja" by Rubén Blades, Willie Colón, performed by Rubén Blades.
 4. Ep 1.12 (2007) "Just a gigolo" by Irving Caesar, Leonello Casucci, performed by Louis Prima; "So what?" by and performed by Miles Davis; "Yes, indeed" by Sy Oliver, performed by Ray Charles.
 5. Ep 2.5 (2008) "Days of wine and roses" by Johnny Mercer, Henry Mancini, performed by Ernestine Anderson.
 6. Ep 2.7 (2008) "Aquellas ojos verdes" by Adolfo Utrera, Nilo Menendez, performed by Nat King Cole.
 7. Ep 3.13 (2008) "Roll 'em" by Mary Lou Williams, performed by Benny Goodman and his Orchestra.
 8. Ep 4.1 (2008) "Maria Elena" by Bob Russell, Lorenzo Barcelata, performed by Nat King Cole.
 9. Ep 4.3 (2008) "Work me Lord" by Nick Gravenites, performed by Janis Joplin.
 10. Ep 4.6 (2008) "Boogie woogie" by Clarence "Pinetop" Smith, performed by Jelly Roll Morton.
 11. Ep 4.14 (2008) "Mambo No. 8" by and performed by Pérez Prado.
 12. Ep 5.4 (2009) "Unforgettable" by Irving Gordon, performed by Nat King Cole.
 13. Ep 5.6 (2009) "I'll see you in my dreams" by Gus Kahn, Isham Jones, performed by Django Reinhardt; "Sing sing sing" by Louis Prima, performed by Glenn Miller and his Orchestra.
 14. Ep 5.7 (2009) "Put the blame on Mame" by Allan Roberts, Doris Fisher, performed by Anita Ellis.
 15. Ep 5.10 (2009) "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.
 16. Ep 5.15 (2009) "Hand it over" performed by Keb' Mo'.
 17. Ep 5.16 (2009) "The saints" (trad.).
 18. Ep 5.18 (2009) "Mambo No. 5" by and performed by Pérez Prado.
 19. Ep 5.20 (2009) "Kind of blue" performed by Miles Davis.
 20. Ep 5.24 (2009) "Tot és gris/Misty" by Johnny Burke, Erroll Garner, performed by Tete Montoliu, Núria Feliu.
- With:** Archive performance footage:-
2. Keith Jarrett.
4. Ray Charles, Miles Davis, Louis Prima.

8. + 12. Nat King Cole.
17. Louis Armstrong.
19. Miles Davis.

16901

BANDE À PART

France 1964 – f

dir Jean-Luc Godard**Music by:** Michel Legrand**Songs:** cue "Les parapluies de Cherbourg" by Michel Legrand.

475

OS BÂNDEIRANTES/RIO NEGRO

France/Italy 1960 – f

dir Marcel Camus**Music by:** José Toledo, Henri Crolla**Soundtrack Personnel:** Inc: Nat Peck, trombone; Christian Garros, drums.

476

IL BANDITO

Italy 1946 – f

dir Alberto Lattuada**Songs:** "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald, performed by Ella Fitzgerald.

10450

BANDITS

USA 2001 – f

dir Barry Levinson**Music by:** Christopher Young**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** Pete Anthony,

Christopher Young

Soundtrack Personnel: Inc: Michael Lang, keyboards.**Songs:** (recorded) "Just the two of us" performed by Grover Washington, Jr.

9644

BANDMASTER

USA 1930 – s

dir prod: Charles Mintz**Music by:** Joe de Nat**With:** Krazy Kat imitates Ted Lewis, Paul Whiteman and others.

10669

BANDOLERO!

USA 1968 – f

dir Andrew V. McLaglen**Music by:** Jerry Goldsmith**Music Orchestrated by:** Herbert Spencer**Soundtrack Personnel:** Inc: Carol Kaye, acoustic double bass; Emil Richards, percussion.

9788

BANDS APART

UK 2000 – m – tv

dir Amir Amirani**With:** Presented by and featuring Courtney Pine, soprano sax; with Hugh Masekela.

16641

BANDSLAM

USA 2009 – f

dir Todd Graff**Music by:** (additional) Junkie XL**Music Supervisor:** Lindsay Fellows, Linda Cohen**Music Orchestrated by:** Blake Neely, (songs) Lon Hoyt**Music Arranged by:** (songs) Lon Hoyt**Songs:** (recorded) "Feels so good" by and performed by Chuck Mangione.

14185

BANDSTAND

UK 1959/60 – s – tvs

dir Gordon Flemyng, Peter Mullings, Douglas Hurn**With:** Tony Crombie and his New Orchestra, Humphrey Lyttelton and his Band, Ted Heath and his Music, The Ray Ellington Quartet, Mr. Acker Bilk and his Paramount Jazz Band; Ronnie Scott; Eddie Thompson.

The Denis Wilson Trio:- Denis Wilson, piano; Frank Clarke, acoustic double bass; Allan Ganley, drums.

The Tony Kinsey Quartet:- Alan Branscombe, alto sax; Bill LeSage, vibraphone; Joe Muddel, acoustic double bass; Tony Kinsey, drums.

477

BANDWAGON

UK 1958 – s

dir Peter Hopkinson**With:** Cy Laurie and his Jazz Band.

11404

BANG BANG

Brazil 1973 – f

dir Andrea Tonacci**Music Supervisor:** Mário Fongaro Murano**Songs:** (recorded) cues by Lalo Schiffrin, John Barry, Quincy Jones, Henry Mancini, Burt Bacharach, André Previn, Aaron Copland.

14262

BANG BANG ORANGUTANG

Denmark/Sweden 2005 – f
dir Simon Staho

Songs: (recorded) Etta James.

478

BANG! (1967)

UK 1967 – s
dir Bob Godfrey

Music by: Johnny Hawksworth

479

BANG! (1977)

Sweden 1977 – f
dir Jan Troell

Songs: (recorded) Karl-Erik Welin, Dvorák, Fats Waller.

480

BANJO MAN

USA 1978 – f – tv
dir Joseph Vinikow, Reuben Chodosh

With: The life and music of Uncle Homer Walker. Narrated by Taj Mahal.

481

BANJO ON MY KNEE

USA 1936 – f
dir John Cromwell

Music Directed/Conducted by: Arthur Lange

Songs: "Where the lazy river goes by" performed by Barbara Stanwyck; "With a banjo on my knee", "There's something in the air" by Harold Adamson, Jimmy McHugh; "St. Louis blues" by W. C. Handy.

With: The Hall Johnson Choir and Teresa Harris as the blues singer.

483

BANNING

USA 1967 – f
dir Ron Winston

Music by: Quincy Jones

Soundtrack Personnel: Inc: Bud Shank, reeds; Dave Grusin, keyboards; Earl Palmer, drums; Emil Richards, percussion.

Songs: "The eyes of love" by Quincy Jones.

484

BANQUET OF MELODY

USA 1946 – s
dir Will Cowan

Songs: "My blue heaven" by George Whiting, Walter Donaldson; "Dry bones" performed by the Delta Rhythm Boys; "Poet and peasant"; "I don't know enough about you" by Peggy Lee, Dave Barbour, "Don't blame me" by Dorothy Fields, Jimmy McHugh, performed by Peggy Lee; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

With: Matty Malneck and his Orchestra, The Delta Rhythm Boys, Peggy Lee.

485

BANYON

USA 1972/3 – m – tvs
dir Daniel Haller, Robert Day, Theodore J. Flicker, Ralph Senensky, Charles S. Dubin, Reza S. Badiyi

Music by: Benny Carter, Johnny Mandel, Leonard Rosenthal

Music Supervisor: John Elizalde

11689

B*A*P*S

USA 1997 – f
dir Robert Townsend

Music by: Stanley Clarke

Music Directed/Conducted by: William Kidd

Music Supervisor: Pilar McCurry

Music Orchestrated by: Ira Hearshen, Kennard Ramsey, Ron Hess

Songs: (recorded) "Swinging candles" by Horst Jankowski.

7863

BAR BABBLE Soundie

USA 1943 – s

With: Jimmy Dorsey and his Orchestra.

9683

BARBABLÙ BARBABLÙ/BARBABLU BARBABLU

Italy/France 1989 – f
dir Fabio Carpi

Songs: (recorded) "Stompin' for Mili" performed by Dave Brubeck, Paul Desmond.

2073

BARBARA DANE'S AMERIKA

Sweden 1983 – m
dir Anders Lönnbro, Bodil Mårtensson

With: Muddy Waters (McKinley Morganfield), Pete Seeger.

11222

BARBARA HENDRICKS ET LE TRIO MONTY ALEXANDER

France 1998 – m – tv
dir Catherine Tatgé

Songs: By George Gershwin.

With: Marking George Gershwin's centenary Barbara Hendricks, vocal, interprets his songs backed by The Monty Alexander Trio.

12979

BARBARA HENDRICKS: HOMMAGE À GEORGE GERSHWIN

France 2001 – f – tv
dir Karl More

Music Directed/Conducted by: Paul Bateman

Music Arranged by: Geoffrey Keezer

Songs: By George Gershwin and his associates, plus "Come Sunday" by Duke Ellington.

With: Barbara Hendricks, vocal; with The Guildhall Strings + André Villeger, sax; Geof Keezer, piano; Ira Coleman, acoustic double bass; Terreon Gully, drums.

Recorded at The Olympia Music Hall, Paris.

14407

THE BARBARA STANWYCK SHOW series Ep: NIGHT VISITORS

USA 1961 – s – tvs

Music by: (theme) Earle Hagen

Music Supervisor: Herschel Burke Gilbert

With: Julie London as Julie.

488

BARBARA THOMPSON'S PARAPHERNALIA

Germany 1990 – f – tv
dir Hans Klaus Petsch

With: Barbara Thompson, sax, flute; Peter Lemer, keyboards; Paul Dunne, guitar; Dave Ball, acoustic double bass; Jon Hiseman, drums.

Recorded in concert at the Arts Festival in Freiburg, Germany on 22nd June 1990.

489

UN BARBARE À PARIS

France 1960 – s
dir M. Lequime, R. de Becker, G. André

Music by: Jacques Loussier

490

BARBARELLA

France/Italy 1967 – f
dir Roger Vadim

Music by: Maurice Jarre

Soundtrack Personnel: Inc: Warren Covington, trombone.

Songs: By Charles Fox, Bob Crewe.

Maurice Jarre doesn't receive composer credit on USA prints; it goes to Charles Fox and Bob Crewe.

Furthermore, an initial score by Michel Magne that had been commissioned by and recorded for Roger Vadim was discarded altogether.

14938

BARBAROSA

USA 1982 – f

dir Fred Schepisi

Music by: Bruce Smeaton

Soundtrack Personnel: Inc: Emil Richards, percussion.

16035

THE BARBER/LE BARBIER

Canada/UK 2001 – f

dir Michael Bafaro

Music by: Peter Allen

Music Supervisor: Kari Klusmeier

Songs: (recorded) "Silent night" arr Tony Kinsey.

493

BARBER SHOP BLUES

USA 1933 – s

dir Joseph Henabery

Songs: "Trees" by Joyce Kilmer, Otto Rasbach; "St. Louis blues" by W. C. Handy; "Nagasaki" by Mort Dixon, Harry Warren; "Loveless love (Careless love)" by W. C. Handy.

With: Claude Hopkins and his Orchestra: - Albert Snaer, Sylvester Lewis, Ovie Alston, trumpet; Fernando Arbello, Fred Norman, trombone; Gene Johnson, Edmond Hall, Bobby Sands, saxes; Claude Hopkins, piano; Walter 'Joe' Jones, guitar; Henry Turner, acoustic double bass, tuba; Pete Jacobs, drums; Orlando Robinson, vocal; The Four Step Brothers.

491

BARBEROUSSE "PAS DE CHANCE"

France/Algeria 1985 – s

dir Mounir Bekka

Music by: Archie Shepp

10592

BARBERSHOP

USA 2002 – f

dir Tim Story

Music by: Terence Blanchard

Music Directed/Conducted by: Terence Blanchard

Music Supervisor: Paul Stewart

Soundtrack Personnel: Inc: Ryan Porter, Garrett Smith, trombone; Joseph Jackson, tuba; Terence Blanchard, Hammond org B3; Renard Poche, guitar; Chris Severin, acoustic double bass; Harvey Mason, drums.

13246

BARBERSHOP 2 BACK IN BUSINESS

USA 2004 – f

dir Kevin Rodney Sullivan

Music by: Richard Gibbs, (additional) Wu-Tang Clan

Music Directed/Conducted by: Richard Gibbs

Music Supervisor: Tami Lester, Paul Stewart

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: Michael Now, George Doering, guitar; Karen Blake, vocal.

494

BARCELONA

USA 1994 – f

dir Whit Stillman

Music by: Mark Suozzo

Songs: (recorded) "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray, performed by Glenn Miller and his Orchestra.

8860

BARCELONA GUITAR FESTIVAL

Spain 1990 – m – tv

Songs: "All the children"; "Willow weep for me" by Ann Ronell; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Stairway to heaven" by Howard Greenfield, Neil Sedaka; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Fun dance".

With: Stanley Jordan, electric guitars.

Recorded in "Studio 54", Barcelona, on 12th June 1990.

495

BARCELONA, LAMENT

Spain 1989 – f

dir Luis Aller

Music by: José Francisco Rodriguez, Conrad Setó.

Songs: (recorded) Miles Davis.

496

BARE ESSENCE

USA 1982 – f – tv

dir Walter Grauman

Music by: Billy Goldenberg

Music Directed/Conducted by: Billy Goldenberg

Songs: "In finding you, I found love" by Billy Goldenberg, Carol Connors, sung by Miss Sarah Vaughan; "Someone to watch over me", "Embraceable you" by Ira and George Gershwin; "Days of wine and roses" by Johnny Mercer, Henry Mancini.

4709

BARE STILLHETEN series Ep: ECM

Norway 1986 – f – tvs

dir Jan Horne

With: Jan Garbarek, Terje Rypdal, Jon Christensen, Arild Andersen, Manfred Eicher, John Surman, Eberhard Weber, etc.

Recorded in Munich and in Oslo.

497

BAREFOOT ADVENTURE

USA 1961 – f

dir Bruce Brown

Music by: Bud Shank

Soundtrack Personnel: Carmell Jones, trumpet; Bud Shank, alto sax, baritone sax; Bob Cooper, tenor sax; Dennis Budimir, guitar; Gary Peacock, acoustic double bass; Shelly Manne, drums.

For the film's 1990 re-release on video Bud Shank re-recorded his main title cue.

498

BAREFOOT IN THE PARK (1967)

USA 1967 – f

dir Gene Saks

Music by: Neal Hefti

Soundtrack Personnel: Bud Shank, reeds; Howard Roberts, Dennis Budimir, Tommy Tedesco, guitar; Earl Palmer, drums; Emil Richards, percussion.

Songs: Title song by Neal Hefti.

499

BAREFOOT IN THE PARK (1970)

USA 1970/1 – s – tvs

dir Jerry Paris, Bruce Bilson, Charles R. Rondeau

Music by: J. J. Johnson, Charles Fox.

Music Supervisor: Kenyon Hopkins

8845

BARETTA

USA 1975/78 – f – tvs

dir Ted Post, Robert Blake, Vincent Sherman, Robert Douglas, Bruce Kessler, Douglas Heyes, Paul Stanley, Michael Schultz, Sutton Roley, Curtis Harrington, Don Weis, Reza Badiyi, Jeannot Szwarc, Bernard L. Kowalski, Don Medford, Alex March, etc

Music by: Dave Grusin, Tom Scott, Michael Melvoïn

Soundtrack Personnel: Inc: Lee Ritenour, Tommy Tedesco, guitar; Chuck Rainey, bass guitar; Harvey Mason, drums; Emil Richards, Joe Porcaro, percussion.

Songs: "Keep your eye on the sparrow" performed by Sammy Davis Jr.

500

BARFLY

USA 1987 – f

dir Barbet Schroeder

Music Supervisor: Paula Erickson

Songs: (recorded) "Nine below zero" by Sonny Boy Williamson, performed by The Nighthawks; "Born under a bad sign" by Booker T. Jones, William Bell, "The hunter" by Booker T. Jones, Carl Wells, Al Jackson Jr., Steve Cropper, Donald Dunn, performed by Albert King; "The sermon" by and performed by Jimmy Smith; "Theme for Ernie" by Fred Lacey, performed by John Coltrane; "The new Albion chorale" by and performed by Terry Riley.

501

BARGAIN WITH BULLETS/GANGSTERS ON THE LOOSE

USA 1937 – f

dir Harry Fraser

With: Les Hite and his Cotton Club Orchestra, The Eddie Barefield Trio:- Eddie Barefield, clarinet; Eddie Beal, piano; Al Morgan, acoustic double bass; Covan Studio Dancers.

509

BARIERA

Poland 1966 – f

dir Jerzy Skolimowski

Music by: Krzysztof Komeda

502

THE BARKLEYS OF BROADWAY

USA 1948 – f

dir Charles Walters, Hermes Pan

Music Directed/Conducted by: Lennie Hayton

Music Orchestrated by: Conrad Salinger

Music Arranged by: Lennie Hayton, Leo Arnaud, (voc) Robert Tucker

Soundtrack Personnel: For the rehearsal sequence, "Bouncin' the blues", Clyde Hurley, trumpet; Gus Bivona, clarinet; Mel Powell, piano; Frank Carlson, Fred Astaire, drums.

Songs: "They can't take that away from me" by George and Ira Gershwin; "Concerto in F" by George Gershwin; "Swing trot", "Shoes with wings on", "You'd be hard to replace", "My one and only Highland fling", "A weekend in the country", "Bouncin' the blues", "Manhattan downbeat" by Harry Warren, Ira Gershwin.

With: Fred Astaire, Ginger Rogers; Lennie Hayton as conductor in the concert sequence.

503

BARNA FRAN BLASJÖFJÄLLET

Sweden 1980 – f

dir Jonas Sima

Music by: Bernt Rosengren

Songs: Title song by Torgny Björk

With: Monica Zetterlund as Hulda Krok.

504

BARNABY JONES

USA 1973/80 – m – tvs

dir Ernest Pintoff, Leslie H. Martinson, Alf Kjellin, Leo Penn, Mel Damski, Bruce Kessler, Corey Allen, Michael Preece, Gene Nelson, Lewis Teague, William Hale, Walter Grauman, Virgil Vogel, Robert Day, Ray Austin, Ron Satlof, Robert Douglas, William Wiard.

Music by: Frank Comstock (1973), Billy Byers, Don Bagley, Artie Kane, Duane Tatro

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

With: Gene Cherico

9306

BARNEY KESSEL

USA 199- – f – tv

Songs: "The gypsy in my soul" by Moe Jaffe, Clay Boland; "One mint julep" by Rudolph Toombs; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "I love you" by Cole Porter; "Brazilian beat"; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Moose the mooche" by Charlie Parker; "I can't get started" by Ira Gershwin, Vernon Duke; "You are the sunshine of my life" by Stevie Wonder; "Undecided" by Sid Robin, Charlie Shavers; "Kingston kuties"; "Seven come eleven" by Benny Goodman.

With: Barney Kessel, solo guitar, and performing with Herb Ellis and Charlie Byrd.

Compiled from footage shot between 1962 - 1991.

10616

(BARNEY KESSEL IN SWITZERLAND)

Switzerland 1979 – f – tv

Songs: "Autumn leaves" by Johnny Mercer, Joeph Kosma.

With: Barney Kessel, electric guitar; Jim Richardson, acoustic double bass; Tony Mann, drums.

506

BARNEY MILLER

USA 1975/82 – s – tvs

dir David Swift, Bruce Bilson, Theodore J. Flicker, Alex March, Hal Linden, John Rich, Richard Kinon, Tony Sheehan, Homer Powell, Lee Bernhardt, Stan Lathan, etc.

Music by: Jack Elliott, Allyn Ferguson

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Chuck Berghofer, Jim Hughart, acoustic double bass.

With: One episode featured Bill Dillard, trumpet, in a small role and playing "I can't get started" by Ira Gershwin, Vernon Duke.

15220

BARNEY WILEN, THE REST OF YOUR LIFE

France 2005 – m – tv

dir Stéphane Sinde

With: Barney Wilen profiled, with the participation of Laurent de Wilde, Archie Shepp and Philippe Garrel.

508

BARNVAGNEN

Sweden 1963 – f

dir Bo Widerberg

Music by: Jan Johansson

Songs: By Antonio Vivaldi.

3891

BARNYARD

USA/Germany 2006 – f

dir Steve Oedeker

Music by: John Debney

Music Supervisor: Karyn Rachtman

Music Orchestrated by: Frank Bennett, Kevin Kaska, Brad Dechter

Songs: (recorded) "Freedom is a voice" by and performed by Bobby McFerrin, Russell Ferrante.

7864

BARNYARD BOUNCE Soundie

USA 1941 – s
dir Arthur Leonard

Songs: "Barnyard bounce" by Joan Whitney.
With: Will Bradley and his Orchestra (Pete Candoli, tpt) with Ray McKinley, drums, vocal.

15810

BAROCCO

France 1976 – f
dir André Téchiné

Music by: Philippe Sarde
Music Directed/Conducted by: Carlo Savina, Hubert Rostaing
Soundtrack Personnel: The London Symphony Orchestra.
Songs: "On se voit se voir" by André Téchiné, Jacques Chaumelle, Philippe Sarde, performed by Marie-France.

510

BAROQUE DUET

USA 1992 – f – tv
dir Albert Maysles

Songs: "Weather bird" by Louis Armstrong; "Embraceable you" by George and Ira Gershwin; "12's it" by Ellis Marsalis; "Air conditioning" by Charlie Parker.
With: Kathleen Battle, vocal; Orchestra of St Luke's; Wynton Marsalis, trumpet; Branford Marsalis, tenor sax; Ellis Marsalis, piano; Marcus Roberts, acoustic double bass; Jason Marsalis, drums.

511

LE BARRAGE

France 1964 – s – tv
dir Robert Valey

Music by: Jacques Loussier

14835

BARRE PHILLIPS LIVE IN VIENNA

Austria 2006 – m – tvs

With: Music and interview with Barre Phillips, acoustic double bass; accompanied by John Hollenbeck, piano, drums.
Recorded in 2005 at The Porgy & Bess Club.

13905

BARRIS & COMPANY

Canada 1968 – s – tvs
dir Pat King, Stan Jacobson

Music Directed/Conducted by: Guido Basso

5225

BARRY HARRIS PASSING IT ON

USA 1984 – s
dir David Chan, Kenneth Freundlich

Songs: By George Gershwin, Charlie Parker, Thelonious Monk, Duke Ellington.
With: Barry Harris, piano, profiled in interview, in concert and teaching at his Jazz Cultural Theatre in New York. With appearances by Red Rodney, trumpet; Clifford Jordan, tenor sax; Pepper Adams, baritone sax; Art Davis, acoustic double bass.

9822

BARRY HARRIS SPIRIT OF BEBOP

USA 1999 – f – tv
dir Edgar Howard

Songs: "Straight, no chaser", "Ruby, my dear", "Light blue", "Monk medley", "Pannonica" by Thelonious Monk, "Epistrophy" by Thelonious Monk, Kenny Clarke, performed by Barry Harris; "To Duke with love", "Waltz with no name", "One down", "We are one", "These are the things we need", "All I can do is sing", "Now is the time", "Breeze's song" by and performed by Barry Harris; "Never let me go" by Jerry Livingston, Ray Evans, performed by The Workshop Singers; "Cherokee" by Ray Noble, "Strictly confidential" by Kenny Dorham, performed by Barry Harris; "Improvisation" performed by Tommy Flanagan; (recorded) "Miguel's party" by Bud Powell, Clark Terry, performed by Bud Powell; "He beeped when he shoulda bopped" by Dizzy Gillespie, Gil Fuller, John Brown, performed by Dizzy Gillespie and his Orchestra; "Hot house" by Tadd Dameron, performed by Charlie Parker, Dizzy Gillespie; "Just friends" by Sam M. Lewis, John Klenner, performed by Charlie Parker.

With: Pianist Barry Harris profiled as instrumentalist, composer and teacher, through interviews with the subject, with Gary Giddins, Roni Ben-Hur, Hayes Greenfield, Ira Gitler and Tommy Flanagan plus film/tv clips of Bud Powell, Tommy Flanagan, Charlie Parker and Dizzy Gillespie, Thelonious Monk and the subject in performance at The Village Vanguard, New York City, accompanied by Earl May, acoustic double bass, Leroy Williams, drums. Also musicians Charles Davis, David Glasser, Patience Higgins, Virgil Jones, Jimmy Lovelace, John Mosca, George Mraz, Jackie Williams, Suleiman Wright.

11340

BARTON FINK

USA 1991 – f
dir Joel Coen

Music by: Carter Burwell
Music Directed/Conducted by: Sonny Kompanek
Songs: "Down South Camp meetin'" by Irving Mills, Fletcher Henderson.

12877

BASEBALL

USA 1994 – f – tvs
dir Ken Burns

Music by: Jesse Carr, Matt Glaser
Soundtrack Personnel: Inc: Peter Ecklund, cornet; Jacqueline Schwab, piano; Bobby Horton, guitar.

512

BASIE BOOGIE

France 1979 – s
dir Pierre Delestrade

Songs: (recorded) Count Basie and his Orchestra.

7865

BASIN STREET BOOGIE Soundie

USA 1942 – s
dir Arthur Leonard

Songs: "Basin Street boogie" by Ray McKinley, Will Bradley.
With: Will Bradley and his Six Texas Hot Dogs (Pete Candoli, trumpet; Will Bradley, trombone.) with Ray McKinley, drums, vocal; + jitterbuggers.

514

BASKET CASE 2

USA 1990 – f
dir Frank Henenlotter

Music by: Joe Renzetti
With: Annie Ross as Granny Ruth.

515

BASKET CASE 3: THE PROGENY

USA 1992 – f
dir Frank Henenlotter

With: Annie Ross as Granny Ruth.

7845

BASQUIAT/BUILD A FORT, SET IT ON FIRE

USA 1996 – f
dir Julian Schnabel

Music by: John Cale, Julian Schnabel, (additional) Bill Laswell.

Music Supervisor: Susan Jacobs

Music Arranged by: David Soldier

Songs: (recorded) "KoKo" by Charlie Parker, performed by The Metronome All Stars; "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Keith Richards; "Flamenco sketches" by and performed by Miles Davis; "April in Paris" by E. Y. Harburg, Vernon Duke, performed by Charlie Parker; "Is that all there is?" by Jerry Leiber, Mike Stoller, performed by Peggy Lee.
 music consultant: Michael Lang.

14734

BASS DAY 97

USA 1997 – f – tv

With: John Patitucci, Rufus Reid, Oteil Burbridge, Tony Levin, Michael Moore, Billy Sheehan, Dave Pomeroy.
 Highlights from the 1997 Bass Day Festival.

14301

BASS DAY 98

USA 1999 – f – tv
dir Rob Wallis, Paul Siegel

Songs: 1. "Teen town" by Jaco Pastorius; "Sugar" by Stanley Turrentine; "My three moons" by Michael Manring.

2. "Chanchullo" by Israel "Cachao" Lopez; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Muevete" by Manny Oquendo.

3. "The Oakland stroke", "What is hip" by E. Castillo, S. Kupka, David Garibaldi; "Squib cakes" by Chester Thompson.

5. "U can't hold no groove" by Victor Wooten; "Norwegian wood" by John Lennon, Paul McCartney; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Amazing grace" (trad.).

With: 1. Michael Manring, acoustic double bass.

2. Andy Gonzalez, acoustic double bass, vocal; with Alex Norris, trumpet; Alex Harding, baritone sax; Marcus Perciani, piano; Manny Oquendo, timbales, vocal; George Delgado, congas; + guest Bobby Rodriguez, acoustic double bass.

3. Francis Rocco Prestia, electric acoustic double bass; with Lenny Pickett, tenor sax; Jeff Tamelier, guitar; David Garibaldi, drums.

4. Milt Hinton (at 88 years old here receiving an award).

5. Victor Wooten, acoustic double bass; with Elijah Wooten, Jeff Tamelier, guitar; Kelly Gravelly, drums.

6. Special guests: Oteil Burbridge, John Patitucci.

Recorded 18th October 1998 at Manhattan Center Ballroom, New York City.

518

BASS ON TITLES

USA 1977 – m
dir Saul Bass

With: Includes extracts from "The man with the golden arm" (q.v.) and "Walk on the wild side" (q.v.).

15348

THE BASS PLAYER AND THE BLONDE

UK 1978 – m – tvs
dir Dennis Vance

Music by: (special) Jack Parnell

520

LA BASTON

France 1985 – f
dir Jean-Claude Missiaen

Music by: Hubert Rostaing, Ivan Jullien

521

BATAAN/BACK TO BATAAN | BATAAN PATROL | BATAAN'S LAST STAND

USA 1943 – f
dir Tay Garnett

Music by: Bronislaw Kaper

Music Directed/Conducted by: Nat W. Finston

Songs: (recorded) "Well git it" by Sy Oliver, performed by Tommy Dorsey and his Orchestra; "St. Louis blues" by W. C. Handy.

522

BATHING BEAUTY/MR. CO-ED

USA 1944 – f
dir George Sidney

Music Directed/Conducted by: Johnny Green

Music Supervisor: Johnny Green

Music Orchestrated by: Calvin Jackson,

Johnny Thompson, Ted Duncan

Music Arranged by: Jack Matthias

Songs: "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman, arr + orchestrated by Jack Matthias (HJ, HF); "Bim, bam, boom" by J Camacho, Noro Morales (LR); "Tico-tico" by Zequinha Abreu (ES); "Hora staccato" by Grigoras Dinicu, Jascha Heifetz (HJ); "I'll take the

high note"; "Magic is the moonlight"; "By the waters of Minnetonka"; "Loch Lomond"; "Trumpet blues and cantabile" by Harry James, Jack Matthias, arr + orchestrated by Jack Matthias (HJ). "Toot suite" by John W. Thompson, performed by Harry James, was deleted from the final cut.

With: Harry James has a speaking role, appears with his Music Makers in the final aquatic number, backs Helen Forrest, vocal, and solos; Xavier Cugat and his Band with Lina Romay, vocal; Ethel Smith, organ; Esther Williams.

12356

BATMAN & ROBIN

USA 1997 – f
dir Joel Schumacher

Music by: Elliot Goldenthal

Music Supervisor: Danny Bramson

Music Orchestrated by: Bruce Babcock, Michael McCuiston

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds; Emil Richards, Alex Acuña, percussion.

524

BATMAN (1965/8)

USA 1966/8 – s – tvs
dir George Wagner, Robert Butler, Don Weis, Norman Foster, Tom Gries, Murray Golden, William Graham, Sam Strangis, James Sheldon, Leslie H. Martinson, James B. Clark, Richard C. Sarafian, Larry Pearce, Oscar Rudolph.

Music by: Neal Hefti (theme), Nelson Riddle, Billy May.

Music Directed/Conducted by: Lionel Newman

Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar; Al McKibbin, acoustic double bass; Stan Levey, drums.

523

BATMAN (1966)

USA 1966 – f
dir Leslie Martinson

Music by: Nelson Riddle, theme by Neal Hefti.

Music Orchestrated by: Gil Grau

13264

BATMAN (1989)

USA/UK 1989 – f
dir Tim Burton

Music by: Danny Elfman

Music Directed/Conducted by: Shirley Walker

Music Supervisor: Michael Dilbeck

Music Orchestrated by: Shirley Walker, Steve Bartek, Steven Scott Smalley
Soundtrack Personnel: Inc: Adrian Brett, flute; Dan Higgins, Bob Tricarico, woodwinds; Bob Bain, guitar.
Songs: by Prince, which include a string arrangement by Clare Fischer.

8523

BATMAN BEGINS

UK/USA 2005 – f
dir Christopher Nolan

Music by: Hans Zimmer, James Newton Howard, (additional) Ramin Djawadi, Mel Wesson
Music Directed/Conducted by: Gavin Greenaway
Music Orchestrated by: Bruce Fowler, Brad Dechter

Soundtrack Personnel: Inc: Chris Tedesco, Bill Churchville, trumpet; Martin Tillman, electric cello solos; Frank Ricotti, Gary Kettel, percussion.

10767

BATMAN FOREVER/FOREVER

USA 1995 – f
dir Joel Schumacher

Music by: Elliot Goldenthal
Music Supervisor: Jolene Cherry, Leslie Reed
Music Orchestrated by: Robert Elhai, Michael McCuistion
Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Warren Luening, Jon Lewis, trumpet; Charlie Loper, Dick Nash, Phil Teele, Bill Reichenbach, trombone; Tommy Johnson, tuba; Dan Higgins, sax.

12186

BATMAN RETURNS

USA/UK 1992 – f
dir Tim Burton

Music by: Danny Elfman
Music Directed/Conducted by: Jonathan Sheffer
Music Orchestrated by: Steve Bartek
Music Arranged by: Bruce Fowler
Soundtrack Personnel: Inc: Malcolm McNab, Dan Fornero, trumpet; Bruce Fowler, Alan Kaplan, trombone; Tommy Johnson, tuba; Emil Richards, percussion.

525

***batteries not included**

USA 1987 – f
dir Matthew Robbins

Music by: James Horner

Music Directed/Conducted by: Greig McRitchie
Music Orchestrated by: (swing music) Billy May
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Self, solo tuba; Plas Johnson, tenor sax; Tommy Tedesco, guitar; Emil Richards, percussion.

10588

BATTLE CRY

USA 1955 – f
dir Raoul Walsh

Music by: Max Steiner
Music Directed/Conducted by: Max Steiner
Music Orchestrated by: Murray Cutter
Songs: "Don't cry, baby" by Stella Unger, Saul Bernie, James P. Johnson.

526

BATTLE OF PARIS

USA 1929 – f
dir Robert Florey

Songs: "They all fall in love", "Here comes the band wagon", "Housekeeping", "What makes my baby blue" by Cole Porter.
With: A party scene features a band which includes Miff Mole, trombone.

527

BATTLE STATIONS

USA 1956 – f
dir Lewis Seiler

Music by: Mischa Bakaleinikoff
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Dick Cathcart, trumpet.
With: Dick Cathcart as Eddie.

6118

THE BATTLEAXE

UK 1962 – f
dir Godfrey Grayson

Music Directed/Conducted by: Bill Le Sage

14708

BATTLESTAR GALACTICA

USA/UK 2004/6 – m – tvs
dir Michael Rymer

Music by: Bear McCreary, (additional) Glen A. Larsen, Stu Phillips
Music Directed/Conducted by: Bear McCreary
Music Arranged by: Bear McCreary

Soundtrack Personnel: Inc: Wayne Bergeron, Larry Hall, trumpet; Alex Isles, trombone; Bear McCreary, piano, percussion; Steve Bartek, guitars; Paul Leim, drums; Emil Richards, percussion.
Songs: (recorded) Philip Glass.

15260

THE BAXTER

USA 2005 – f
dir Michael Showalter

Music by: Theodore Shapiro, Craig Wedren, (additional) Adam Moreno
Music Supervisor: Glen Caplin
Songs: "Songs without words: Aria" by and performed by Fred Hersch.

528

THE BAY BOY/UN PRINTEMPS SOUS LA NEIGE

Canada/France 1984 – f
dir Daniel Petrie

Music by: Claude Bolling

14100

BAYWATCH NIGHTS/DETECTIVES ON THE BEACH

USA 1995/7 – m – tvs
dir Gus Trikonis, Peter H. Hunt, Bernard L. Kowalski, Georg Fenady, Charles Bail, Reza Badiyi, Bruce Kessler, etc.

Music by: John D'Andrea, Cory Lerios, Matthias Weber
Music Supervisor: Kevin J. Edelman
With: Lou Rawls as Jon Raymond (1995/6).

8806

B. B. KING THE MONTREUX WORKSHOP

USA 1999 – f – tv
dir Christopher Swann

With: B. B. King gives a master class to a group of young music students during the 1999 Montreux Jazz Festival punctuated by performance clips recorded in Montreux during the 1989, 1991 and 1999 Festivals.

15296

BBC ONE SESSIONS FROM LSO ST. LUKE'S LONDON TONY BENNETT

UK 2007 – m – tv
dir Janet Fraser Crook

Songs: "Watch what happens" by Norman Gimbel, Michel Legrand; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "If I

ruled the world" by Leslie Bricusse, Cyril Or-nadel; "I got rhythm", "They can't take that away from me" by Ira and George Gershwin; "It's a sin to tell a lie" by Billy Mayhew; "The way you look tonight" by Dorothy Fields, Jerome Kern; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "For once in my life" by Ronald Miller, Orlando Murden; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "All of me" by Seymour Simons, Gerald Marks; "The good life" by Jack Reardon, Sacha Distel; "I wanna be around" by Johnny Mercer, Sadie Vimmerstedt; "I left my heart in San Francisco" by Douglass Cross, George Cory; "How do you keep the music playing?" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Steppin' out with my baby" by Irving Berlin; "Fly me to the moon" by Bart Howard.

With: Tony Bennett, vocal; accompanied by Bruce Barth, piano; Gray Sargent, guitar; Paul Langosse, acoustic double bass; Harron Jones, drums.

529

(BBC PROMS 1993)

UK 1993 – f – tv
dir Kriss Rusmanis

Songs: Originals by Wynton Marsalis.

With: Wynton Marsalis, trumpet; Walter Blanding, Jr., tenor sax, soprano sax; Wes Anderson, alto sax; Wycliffe Gordon, trombone; Eric Reed, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.
Recorded at the Royal Albert Hall, London, August 1993.

11200

(BBC PROMS 2002)

UK 2002 – f – tv
dir Kriss Russman

Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Portrait of Louis Armstrong (New Orleans suite)" by Duke Ellington; "Isfahan" by Duke Ellington, Billy Strayhorn; ? by Chico O'Farrill; "Shiny stockings" by Frank Foster; "Take the 'A' train" by Billy Strayhorn; "Cherokee" by Ray Noble; "Jump" by Wynton Marsalis; "Dreaming on the washboard", "Big train", "Second line".

With: The Lincoln Center Jazz Orchestra: Wynton Marsalis, trumpet, leader, master of ceremonies; Marcus Printup, Ryan Kisor, Seneca Black, trumpet; Vincent Gardner, André Hayward, Ron Westray, trombone; Wes Anderson, Ted Nash, Victor Goines, Walter Blanding, Jr., reeds; Joe Temperley, baritone sax; Richard Johnson, piano; Rodney Whitak-

er, acoustic double bass; Herlin Riley, drums, vocal.

13726

(BBC PROMS 2004)

UK 2004 – f – tv
dir Kris Russman

Music Directed/Conducted by: Wynton Marsalis

Songs: "Evolution of the blues" by Wynton Marsalis, Herlin Riley; "Dizzy moods" by Charles Mingus; "Lullaby of Birdland" by George David Weiss, George Shearing (JS, voc); "(Flamenco number)" by Ted Nash; "Fine and mellow" by Billie Holiday (JS, voc) "Ramblin'" by Ornette Coleman; "Black, brown and beige - final section" by Duke Ellington (JT, bar sax).

With: The Lincoln Center Jazz Orchestra, including Vincent Gardner, André Hayward, Ron Westray, trombone; Wynton Marsalis, trumpet, leader, master of ceremonies; Walter White, (?) Jones, trumpet; Victor Goines, Ted Nash, Wes Anderson, Walter Blanding, Jr., reeds; Joe Temperley, baritone sax; Eric Lewis, piano; Carlos (?), acoustic double bass; Herlin Riley, drums; Jennifer S(?), vocal.
Recorded at The Royal Albert Hall, London, in August 2004.

8723

B.B.C. THE VOICE OF BRITAIN

UK 1935 – f
dir Stuart Legg

Songs: "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, performed by Nina Mae McKinney.

With: Nina Mae McKinney, vocal; Henry Hall and his Orchestra.

530

B. B. KING AND FRIENDS/A BLUES SESSION | A NIGHT OF RED HOT BLUES

USA 1987 – f – tv
dir Ken Ehrlich

Songs: "The thrill is gone" by Roy Hawkins, Rick Darnell; "The sky is crying"; "I'll rather go blind".

With: B. B. King (host), Paul Butterfield, Dr. John, Etta James, Gladys Knight, Albert King, Eric Clapton, Stevie Ray Vaughan.
Recorded at the Ebony Showcase Theatre, Los Angeles.

531

B. B. KING DOCUMENTARY

USA 1985 – s – tv
dir John Landis, Jeff Okun

With: B. B. King speaks about his life and work, with video illustrations.
Made on the strength of the musician's work for John Landis' film "Into the night" (q.v.).

534

B. B. KING LIVE AT NICK'S

USA 1983 – f – tv

Songs: "Every day I have the blues" by Peter Chatman (Memphis Slim); "Night life"; "Better not look down"; "Never make your move too soon"; "Sell my monkey"; "Love me tender" by Elvis Presley, Vera Matson; "Inflation blues"; "The thrill is gone" by Roy Hawkins, Rick Darnell; "There must be a better world somewhere".

With: B. B. King, guitar, vocal, plus backing group, in interview and in performance.
Recorded in Dallas, Texas.

535

B. B. KING LIVE AT THE APOLLO

USA 1991 – m – tv
dir Phillip Byrd

Music Directed/Conducted by: Gene Harris

With: B. B. King, guitar, vocal; accompanied by The Philip Morris Superband: James Morrison, Harry "Sweets" Edison, Joe Mosello, Glen Drews, trumpet; Urbie Green, George Bohanon, Robin Eubanks, Paul Faulise, trombone; Jerry Dodgion, Plas Johnson, Ralph Moore, Jeff Clayton, Gary Smulyan, saxes; Gene Harris, piano, music director; Kenny Burrell, guitar; Ray Brown, acoustic double bass; Harold Jones, drums.

Recorded during a special performance at the Apollo Theater in Harlem.

536

B. B. KING LIVE IN AFRICA/SWEET 16 (1974) | B. B. KING BLACK BLUES EXPERIENCE

France 1974 – m – tv
dir Leon Gast

Songs: "Ain't nobody home" by Jerry Ragavoy; "The thrill is gone" by Roy Hawkins, Rick Darnell; "Sweet sixteen" by B. B. King, Joe Josea; "To know you is to love you" by Phil Spector; "I believe in my soul"; "Why I sing the blues" by B. B. King, Dave Clark; "Guess who"; "I like to live the love that I sing about".

With: B. B. King, guitar, vocal; and band.
Recorded on tour in Kinshasa, Zaire.

11784

B. B. KING THE BLUES SUMMIT

USA 1993 – m – tv
dir Steve Purcell

Songs: "T-Bone shuffle" (JLW); "Three o'clock blues" (BBK); "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince (RB); "The thrill is gone" by Roy Hawkins, Rick Darnell (BBK); "I can't quit you, baby" (BG); "Stormy Monday" by Aaron T-Bone Walker (AC); "You can have my husband" (IT); "Playing with my friends" (RC); "Sweet home Chicago" by Robert Johnson (KT); "Kansas City" by Jerry Lieber, Mike Stoller (IT); "You ain't good lookin'" (RB); "Hey, hey, the blues is alright" (The ensemble).
With: B. B. King, electric guitar, vocal; with his Band plus guests Joe Louis Walker, electric guitar, vocal; Robert Cray, electric guitar, vocal; Buddy Guy, electric guitar, vocal; Albert Collins, electric guitar; KoKo Taylor, vocal; Ruth Brown, vocal; Irma Thomas, vocal.
 Recorded in 1993 at B. B. King's Blues Club in Memphis.

15916

BE COOL

USA 2005 – f
dir F. Gary Gray

Music by: John Powell
Music Directed/Conducted by: John Powell
Music Supervisor: Mary Ramos
Soundtrack Personnel: Inc: Paul Pesco, guitar.
Songs: (recorded) "Sexy" by Vinicius de Moraes, Will Adams, Antonio Carlos Jobim, performed by The Black Eyed Peas; "Roda" by João de Campos, Gilberto Gil, performed by Elis Regina; "Chattanooga choo choo" by Mack Gordon, Harry Warren, performed by Steve Lucky & The Rhumba Bums.

15679

BE KIND REWIND

USA/France/UK 2007 – f
dir Michel Gondry

Music by: Jean-Michel Bernard
Music Directed/Conducted by: Jean-Michel Bernard
Music Supervisor: Linda Cohen
Music Orchestrated by: Jean-Michel Bernard, Nico Muhly
Soundtrack Personnel: The Paris Symphonic Orchestra.
Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, "Your feet's too big" by Ada Benson, Fred Fisher, "Swing low, sweet chariot" performed by Fats Waller; "Ain't misbehavin'" by Andy Razaf, Fats

Waller, Harry Brooks, performed by Jack Black; "Solitude" by Eddie De Lange, Irving Mills, Duke Ellington, performed by Jean-Michel Bernard.

581

BE MY VALENTINE, CHARLIE BROWN

USA 1975 – f – tv
dir Phil Roman

Music by: Vince Guaraldi, John Scott Trotter

9565

THE BEACH

USA/UK 2000 – f
dir Danny Boyle

Music by: Angelo Badalamenti
Music Directed/Conducted by: Phil Marshall
Music Orchestrated by: Angelo Badalamenti, Patrick Russ
Soundtrack Personnel: Inc: David Arch, keyboards; Clem Clempson, guitars; Frank Ricotti, percussion.

11825

BEACH BLANKET BINGO

USA 1965 – f
dir William Asher

Music by: Les Baxter
Music Supervisor: Al Simms
Soundtrack Personnel: inc; Dennis Budimir, Tommy Tedesco, guitar.

12790

BEACH PARTY

USA 1963 – f
dir William Asher

Music by: Les Baxter
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

537

BEACH RED

USA 1967 – f
dir Cornel Wilde

Music by: Music based on title theme arranged and conducted by Colonel Antonio Buenaventura, with the Manila Symphony Orchestra.
Music Arranged by: (special) Marty Paich
Songs: Title song by Elbey Vid, sung by Jean Wallace.

2483

BEACHES

USA 1988 – f
dir Garry Marshall

Music by: Georges Delerue
Music Supervisor: Marc Shaiman
Soundtrack Personnel: Inc: Gary Grant, trumpet; Jimmy Rowles, piano; Johnny Vana, percussion.
Songs: "I'll build a stairway to paradise" by Ira and George Gershwin, Buddy De Sylva; "Que sera, sera" by Jay Livingston, Ray Evans; "You are my sunshine" by Jimmy Davis, Charles Michell; "Ballin' the jack" by James Burris, Chris Smith.

13045

BEAH: A BLACK WOMAN SPEAKS

USA 2003 – f
dir LisaGay Hamilton

Music by: Bernice Johnson Reagon, Toshi Reagon, Geri Allen

8572

BEALE STREET MAMA

USA 1946 – f
dir Spencer Williams

Music Directed/Conducted by: Vincent Valentini
Songs: "Beale Street Mama", "Don't put your hands on me" by Vincent Valentini.
With: Don Albert and his Orchestra.

540

BEALE STREET, MEMPHIS Part 1 - NOTHIN' BUT THE BLUES

USA 1984 – m – tv
dir William Shepherd

Songs: "To know you is to love you" by Phil Spector, "The thrill is gone" by Lew Brown, Ray Henderson, performed by B. B. King; "Blues" performed by Sonny 'Harmonica' Blake, Mose Vinson, Jeff Grayer; "Blues" performed by Sleepy John Estes, Hammy Nixon; "Got my mojo working" by McKinley Morganfield (Muddy Waters), performed by Ma Rainey II; "Beale Street blues" by W. C. Handy, performed by Grandma Dixie Davis; "Mr Crump" performed by Little Laura Dukes with the Beale Street Originals; "St Louis blues" by W. C. Handy, performed by Sonny Criss, as, Harold Mabern, pno, Jamil Nasser, Bill Tyus, and by Furry Lewis; "Midnight over Memphis" by Calvin Newborn, performed by the Beale Street Festival Band; "Mr Furry's blues" by and performed by Lee Baker.

Narrated by Cybill Shepherd, the story of Beale Street, Memphis, with particular emphasis on the influence of W. C. Handy and including footage shot at the Beale Street Music Festival 1977.

17223

A BEAR FOR PUNISHMENT

USA 1951 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn
Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

12015

THE BEARS AND I

USA 1974 – f
dir Bernard McEveety

Music by: Buddy Baker

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

13621

THE BEAST MUST DIE/BLACK WERE-WOLF

UK 1974 – f
dir Paul Annett

Music by: Douglas Gamley

Soundtrack Personnel: Actress Marlene Clark's voice was dubbed by Annie Ross.

543

THE BEAT GENERATION (1959)/THIS REBEL AGE

USA 1959 – f
dir Charles Haas

Music by: Lewis Meltzer, Albert Glasser

Music Directed/Conducted by: Albert Glasser

Songs: "Someday you'll be sorry" by and performed by Louis Armstrong; "The beat generation" by Tom Walton, Walter Kent; "Love" by Ralph Blane, Hugh Martin, performed by Cathy Crosby.

With: Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums; and with Ray Anthony as Harry Altera, Billy Daniels as Dr Elcott.

544

THE BEAT GENERATION (1986)

USA 1986 – f
dir Janet Forman

Music by: David Amram

Songs: By Thelonious Monk, Otis Spann.

With: Footage of Thelonious Monk and David Amram.

Hosted by Steve Allen.

10974

BEAT GIRL/WILD FOR KICKS

UK 1959 – f
dir Edmond T. Gréville

Music by: John Barry, Trevor Peacock

Music Directed/Conducted by: John Barry

With: Dave Willis, baritone sax.

545

BEAT ME DADDY, EIGHT TO THE BAR

USA 1940 – s
dir Larry Ceballos

Music Directed/Conducted by: Charles Previn

Music Orchestrated by: Milton Rosen

Songs: "Fashions in swing"; "Beat me daddy, eight to the bar" by Don Raye, Hughie Prince, Eleanore Sheehy; "Sing, sing, sing" by Louis Prima; "Love is the fashion"; "I love coffee, I love tea".

With: Wingy Malone and his Orchestra in a salon setting accompany The Fashionaires, Cathlyn Miller, Alphonse Berg, Maxine Grey, Larry Blake.

7866

BEAT ME DADDY, EIGHT TO THE BAR Soundie

USA 1943 – s

Songs: "Beat me daddy, eight to the bar" by Don Raye, Hugie Prince, Eleanore Sheehy (per pro Ray McKinley).

With: Maurice Rocco, piano, vocal, dance.

546

BEAT THE BAND

USA 1947 – f
dir John H. Auer

Music by: Leigh Harline

Music Directed/Conducted by: Constantine Bakaleinikoff

Songs: "Kissin' well", "I'm in love", "Beat the band", "I've got my fingers crossed", by Leigh Harline, Mort Greene; "Shadow rhapsody" by Gene Krupa; "I couldn't sleep a wink last night" by Jimmy McHugh, Harold Adamson.

With: Gene Krupa has a speaking role and appears as soloist with his Orchestra. Band personnel includes Red Rodney, trumpet; Dick Taylor, trombone; Gerry Mulligan, alto sax; Buddy Wise, Charlie Kennedy, tenor sax; Marty Napoleon, piano.

Apparently, a part in the film for Red Rodney was originally written but in the end he only appeared as a member of the band.

14489

BEAT THE DEVIL

USA 2002 – s
dir Tony Scott

Music by: Harry Gregson-Williams, (additional) Toby Chu

Music Supervisor: David Lai

Music Arranged by: (electronic) Mel Wesson
Songs: (recorded) "Crossroads" by and performed by Robert Johnson; "Kuba mambo" by and performed by Pérez Prado.

11723

BEATS OF THE HEART series Ep: SALSA LATIN MUSIC OF NEW YORK AND PUERTO RICO

USA 1979 – f – tv
dir Jeremy Marre

With: Tito Puente and his Orchestra (Charlie Palmieri, electric pno) performing in South Bronx; Ray Barretto, congas; Celia Cruz, vocal; Rubén Blades, vocal, guitar.

15895

BEAU FIXE

France 1992 – f
dir Christian Vincent

Music Supervisor: Philippe Cohen Solal

Songs: (recorded) "Valsa de Tunisia" by Vinicius de Moraes; "Apelo", "Samba en prelude" by Vinicius de Moraes, Baden Powell, performed by Vinicius de Moraes, Maria Creuza, Toquinho.

16953

BEAU FIXE

France 1953 – s
dir Jacques Loew

Music by: Michel Legrand

547

BEAU MASQUE

France/Italy 1972 – f
dir Bernard Paul

Music by: André Hodeir

- 548
LE BEAU MILITAIRE
France 1968 – s
dir Pierre Lambert
Music by: Jacques Loussier
- 9145
LE BEAU MONDE
France 1981 – f – tv
dir Michel Polac
Music by: Michel Portal
- 549
BEAU-PÈRE
France 1981 – f
dir Bertrand Blier
Music by: Philippe Sarde
Music Supervisor: Nat Peck
Soundtrack Personnel: Stéphane Grappelli, violin; Roger Woodward, Maurice Vander, piano; Eddie Louiss, organ; Pierre Michelot, acoustic double bass; Kenny Clarke, drums. Actor Patrick Dewaere's piano playing is ghosted by Maurice Vander. Recorded in October 1980 and April 1981 at Studio Davout. The musical reference for the leading character, a bar pianist, was Bud Powell.
- 9737
BEAULIEU JAZZ FESTIVAL
UK 1959 – m – tv
dir prod: Peter Bale
With: Introduced by Ken Sykora, John Dankworth and his Orchestra, with Cleo Laine, vocal; Humphrey Lyttelton and his Band; The Avon Cities Jazz Band. Transmitted live from the grounds of Beaulieu Palace House.
- 550
BEAUTIFUL BUT BROKE/BEAUTIFUL BUT NICE
USA 1944 – f
dir Charles Barton
Music Directed/Conducted by: Morris W. Stoloff
Songs: "Pistol packin' Mama" by Al Dexter, "Shoo-shoo baby" by Phil Moore, performed by Jane Frazee, Judy Clark; "Just another blues" by Jimmy Paul, Dick Charles, Larry Marks; "Mama, I want to make rhythm" by Walter Kent, Richard Byron, Richard Jerome; "Mr Jive has gone to war" by L. Wolfe Gilbert, Ben Oakland; "Take the door to the left" by James Cavanaugh, Walter G. Samuels; "We're keeping it private" by Mort Greene, Walter Donaldson.
- 9414
THE BEAUTIFUL CHEAT/IT'S NEVER TOO LATE
USA 1945 – f
dir Charles Barton
Songs: "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "Ooh! what you do to me" by Jack Brooks, Edgar Fairchild; "Stop - and make love" by Jack Brooks.
- 9320
BEAUTIFUL PEOPLE
UK 1999 – f
dir Jasmin Dizdar
Music by: Garry Bell
Music Supervisor: Robin Bell
Soundtrack Personnel: Paul Jayasinha, Chris Batchelor, trumpet; Django Bates, E flat horn; Steve Cooper, trombone, euphonium; Alice Kinloch, tuba; Dave Bitelli, clarinet; Kim Burton, accordion; Stuart Hall, mandolin; Chris Laurence, acoustic double bass; Chris Garrick, violin; Dirk Campbell, whistle; Greg Knowles, cimbalom; Paul Clarvis, drums, percussion.
- 551
BEAUTY
Netherlands 1970 – s – tv
dir Johan van der Keuken
Music by: Willem Breuker
- 13618
BEAUTY AND THE BEAST (1987/90)
USA 1987/90 – m – tvs
dir Jack Arnold, Bruce Malmuth, Ron Perlman, Gabrielle Beaumont, Peter Medak, Gus Trikonis, Ron Koslow, etc.
Music by: Don Davis, Lee Holdridge, William Ross
Music Orchestrated by: Don Nemitz
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.
- 12211
BEAUTY AND THE BEAST (1991)
USA 1991 – f
dir Gary Trousdale, Kirk Wise
Music by: Alan Menken
Music Orchestrated by: Michael Starobin, Danny Troob
Soundtrack Personnel: Inc: Malcolm McNab, Jerry Hey, trumpet; Alan Kaplan, Jim Pugh, trombone; Jim Kanter, clarinet; Dan Higgins, Sal Lozano, woodwinds; Trudy Kane, flute; David Bellochio, keyboards; Emil Richards, percussion. In the French language version Beauty's singing was voiced by Christiane Legrand.
- 552
THE BEAUTY JUNGLE/CONTEST GIRL
UK 1964 – f
dir Val Guest
Music by: Laurie Johnson
Music Directed/Conducted by: Laurie Johnson
With: Tubby Hayes, tenor sax, and trio playing the twist in a dance sequence.
- 14077
BEAUTY SHOP
USA 2005 – f
dir Bille Woodruff
Music by: Christopher Young
Music Directed/Conducted by: Bruce Babcock
Music Supervisor: Barry Cole
Music Orchestrated by: Christopher Young
Soundtrack Personnel: Inc: Margie Balter, Mark Batson, solo pnos.
Songs: (recorded) "Giant steps" by John Coltrane, arr and performed by Margie Balter.
With: Della Reese as Mrs. Towner.
- 105
BEAVIS AND BUTT-HEAD DO AMERICA
USA 1996 – f
dir Mike Judge
Music by: John Frizzell
Music Directed/Conducted by: Allan Wilson
Music Supervisor: Mark Kates, Lewis Largent
Music Orchestrated by: Frank Bennett, Emilie A. Bernstein
Soundtrack Personnel: The London Metropolitan Orchestra.
Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael.
- 601
BEBOP AND SWING GUITAR
USA 1986 – m – tv
dir Mark Kaplan
Songs: "Blues", "Mocha spice" by Emily Remler.
With: Emily Remler, electric guitar.

7867

BECAUSE I LOVE YOU Soundie

USA 1942 – s

With: Mamie Smith, vocal, accompanied by Lucky Millinder and his Orchestra.

7772

BECAUSE I SAID SO

USA 2006 – f

dir Michael Lehmann**Music by:** David Kitay**Music Directed/Conducted by:** David Kitay**Music Supervisor:** Dana Sano**Music Orchestrated by:** David Kitay, William Levine**Soundtrack Personnel:** Inc: Don Markese, flute; Artie Butler, piano; Randy Kerber, keyboards; Grant Geissman, gtr solos; Marcia Dickstein, harp; Joel Derouin, vln solos; Greg Bissonette, drums; Wade Culbreath, percussion.

3991

BECAUSE IT'S CHRISTMAS BARRY MANILOW

USA 1991 – m – tv

Songs: "The Christmas song" by Robert Wells, Mel Tormé.**With:** Barry Manilow, piano, vocal; Jerry Hey, trumpet; Randy Kerber, piano, synthesizer; Eddie Arkin, Russ Freeman, guitar; Gene Estes, vibraphone; John Patitucci, acoustic double bass; Vinnie Colaiuta, drums; Alan Estes, percussion.

16328

BECOMING BERT STERN

USA 2010 – f

dir Shannah Laumesiter**Music by:** Jeff Eden Fair, Starr Parodi**With:** Photographer/filmmaker Bert Stern profiled, featuring archival footage of many of the people with whom he worked, including Louis Armstrong, Thelonious Monk, Dinah Washington, Mahalia Jackson, Chico Hamilton, Anita O'Day, George Wein, George Avakian.

559

BED OF ROSES

USA 1996 – f

dir Michael Goldenberg**Music by:** Michael Convertino**Music Directed/Conducted by:** Artie Kane**Music Orchestrated by:** John Neufeld, Conrad Pope, Bobby Muzingo**Soundtrack Personnel:** Inc: Dan Higgins, reeds.

13495

BEDAZZLED/TEUFLISCH

USA/Germany 2000 – f

dir Harold Ramis**Music by:** David Newman**Music Supervisor:** Dawn Solér**Music Orchestrated by:** Alexander Janko, Gregory Jamrok**Soundtrack Personnel:** Inc: Walt Fowler, trumpet; Ron Jannelli, woodwinds; Alex Acuña, percussion.

14640

BEDTIME STORIES (1974)

UK 1974 – m – tvs

dir David Maloney, Kenneth Ives, Roger Jenkins, Jonathan Alwyn, Paul Ciappessoni**Music by:** Michael Garrick

16397

BEDTIME STORIES (2008)

USA 2008 – f

dir Adam Shankman**Music by:** Rupert Gregson-Williams, (additional) Christopher Willis, Tony Clarke**Music Directed/Conducted by:** Michael Nowak**Music Supervisor:** Michael Dilbeck, Brooks Arthur**Music Orchestrated by:** Alastair King, Bradley Miles, Daryl Griffith, David Butterworth**Soundtrack Personnel:** Inc: Christopher Willis, piano.**Songs:** "Hawaiian lei" by and performed by Grant Geissman, Rick Rhodes.

(recorded) "Hokey pokey" by Taft Baker, Larry Laprise, Charles Macak, performed by Ray Anthony and his Orchestra; "Kinda cute" by and performed by George Shearing.

553

BEDTIME STORY

USA 1963 – f

dir Ralph Levy**Music by:** Hans J. Salter**Music Supervisor:** Joseph Gershenson**With:** Lennie Niehaus appears sideling as a pianist (sic).

554

DE BEELDENSTORM

Netherlands 1982 – f

dir Johan van der Keuken**Songs:** By Steve Lacy.

12565

BEEP, BEEP

USA 1952 – s

dir Chuck Jones**Music Directed/Conducted by:** Carl W. Stalling**Songs:** "Dinner for a pack of hungry cannibals" by Raymond Scott.

13503

BEER/THE SELLING OF AMERICA

USA 1985 – f

dir Patrick Kelly**Music by:** Bill Conti**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dave Boruff, woodwinds; Carmine D'Amico, guitar; Emil Richards, percussion.

7474

BEETHOVEN UND JAZZ - EINE DEMONSTRATION DES PIANISTEN FRIEDRICH GULDA

West Germany 1969 – s – tv

With: Friedrich Gulda, piano.

12136

BEETLEJUICE

USA 1988 – f

dir Tim Burton**Music by:** Danny Elfman**Music Orchestrated by:** Steve Bartek**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; James Walker, flute; Randy Waldman, keyboards; Emil Richards, percussion.

16100

BEFORE SUNRISE

USA/Austria/Switzerland 1995 – f

dir Richard Linklater**Music by:** Fred Frith

15838

BEFORE WINTER COMES

UK 1968 – f

dir J. Lee Thompson

Music by: Ron Grainer
Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

560

BEGGARMAN, THIEF

USA 1979 – f – tvn
dir Don Chaffey, Larry Doheny

Music by: Eddie Sauter
Soundtrack Personnel: Pete Christlieb, ts solos, backed by Chuck Foster, D'Angelo, O'Donnell, Wizzart, trumpet; Dick Nash, Charlie Loper, Lew McCreary, trombone; Ronnie Lang, Bob Tricarico, Don Christlieb, Gene Cipriano, Don Ashworth, Joe Soldo, Gary Foster, woodwinds; Vince DeRosa, French horn; Tommy Johnson, tuba; Bill Mays, piano; John Knapp, accordion; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums; Ken Watson, percussion. Thanks to producer Jack Laird, a jazz enthusiast, Eddie Sauter was commissioned to supply the glorious, even though totally inappropriate, jazz score.

15431

BEGLEITER

USA 2006 – s
dir Dan Margules

Music by: Alphonse Mouzon
Songs: "My name is Happy", "Your eyes are beautiful", "Morning sun" by and performed by Alphonse Mouzon.

561

BEGONE DULL CARE/CAPRICE EN COULEURS

Canada 1949 – s
dir Norman McLaren

Soundtrack Personnel: Oscar Peterson, piano; Auston Roberts, acoustic double bass; Clarence Jones, drums.

562

THE BEGUILED

USA 1970 – f
dir Donald Siegel

Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Emil Richards, percussion.
With: Vocalist Mae Mercer has an acting role.

10510

BEHIND ENEMY LINES

USA 2001 – f
dir John Moore

Music by: Don Davis
Music Directed/Conducted by: Don Davis
Music Orchestrated by: Eric Lundborg
Soundtrack Personnel: Inc: Alan Kaplan, trombone; The Hollywood Film Chorale, vocal.

Songs: (recorded) "What'd I say" by and performed by Ray Charles.

563

BEHIND THE EIGHT BALL/OFF THE BEATEN TRACK

USA 1942 – f
dir Edward F. Cline

Music Directed/Conducted by: Charles Previn, Sonny Dunham
Music Supervisor: Ted Cain
Songs: "Mr Five by Five" by Don Raye, Gene De Paul, "When my baby smiles at me" by Andrew B. Sterling, Ted Lewis, Bill Munro (SD); "Don't you think we ought to dance?", "Keep 'em laughing", "Bravest of the brave", "Riverboat jamboree", "Atlas", "Golden wedding day", "Wasn't it wonderful?" by Don Raye, Gene De Paul.
With: Sonny Dunham and his Orchestra (including Uan Rasey, trumpet; Frank Comstock, trb); The Ritz Brothers.

12566

BEHIND THE MEAT BALL

USA 1945 – s
dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling
Songs: "Boy scout in Switzerland", "The penguin" by Raymond Scott.

10080

BEHIND THE SCENES

USA 1992 – s – tvs
dir Muffie Meyer, Ellen Hovde

Music by: Elliot Goldenthal
With: Max Roach in interview and in performance.

564

BEHINDERTE LIEBE

Switzerland 1979 – f
dir Marlies Graf

Songs: By Keith Jarrett, Fly Orchestra Zurich, Sero-Sextett Oberhofen.

565

THE BEIDERBECKE AFFAIR

UK 1984/5 – m – tvs
dir Frank W. Smith, David Reynolds

Music by: Frank Ricotti
Music Directed/Conducted by: Frank Ricotti
Soundtrack Personnel: Inc: Kenny Baker, cor solos; Don Lusher, trombone; Dave Willis, bass sax; Roy Willox, reeds.
Songs: "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane.

Written by jazz enthusiast Alan Plater in which the leading character is an ardent jazz fan and much is made of his devotion to Bix Beiderbecke. Apparently, the original Bix recordings were thought to be too expensive to use so irritating pastiche jazz cues were scored specially.

See also "The Beiderbecke tapes" (1987) and "The Beiderbecke connection" (1988).

566

THE BEIDERBECKE CONNECTION

UK 1988 – f – tvs
dir Alan Bell

Music by: Frank Ricotti
Music Directed/Conducted by: Frank Ricotti
Soundtrack Personnel: Inc: Kenny Baker, cor solos; Don Lusher, trombone; Roy Willox, reeds.
Songs: "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.
With: Frank Ricotti, vibraphone, and accompanying group in a brief jazz sequence.

567

THE BEIDERBECKE TAPES

UK 1987 – f – tvs
dir Brian Parker

Music by: Frank Ricotti
Music Directed/Conducted by: Frank Ricotti
Soundtrack Personnel: Inc: Kenny Baker, cor solos; Don Lusher, trombone; Roy Willox, reeds.
Songs: "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

13595

BEING, THE/FREAK | EASTER SUNDAY

USA 1983 – f
dir Jackie Kong

Music by: Don Preston
Soundtrack Personnel: Inc: Emil Richards, percussion.

17215

BEING CONSIDERED

UK 2000 – f
dir Jonathan Newman

Music by: Dario Marianelli, Paul Carr, (additional) Jonathan Newman

Music Supervisor: Nicola Fletcher

Songs: "South Side shuffle", "Chicago stomp", "Creole clarinet", "Rag it boy" by Keith Nichols.

568

BEING HUMAN

UK/Japan 1994 – f
dir Bill Forsyth

Music by: Michael Gibbs

13438

BEING JOHN MALKOVICH

USA 1999 – f
dir Spike Jonze

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Supervisor: Dawn Solér

Music Orchestrated by: Carter Burwell

Soundtrack Personnel: Inc: Bill Mays, piano.

9494

BEING JULIA/CSODÁLATOS JÚLIA

Canada/UK/Hungary/USA 2004 – f
dir István Szabó

Music by: Mychael Danna

Music Directed/Conducted by: Nicholas Dodd

Music Supervisor: Liz Gallacher

Music Orchestrated by: Nicholas Dodd, Mychael Danna

Soundtrack Personnel: Inc: Stephen Sitariski, vln solo.

Songs: (recorded) "You" by Harold Adamson, Walter Donaldson, performed by Tommy Dorsey and his Orchestra; "Life is just a bowl of cherries" by Buddy DeSylva, Lew Brown, Ray Henderson, performed by The Mills Brothers; "I get a kick out of you" by Cole Porter, performed by Henry Hall and the BBC Dance Orchestra; "The love bug will bite you" by Pinky Tomlin, performed by Ambrose and his Orchestra; "She's my lovely" performed by Lew Stone and his Band; "Bei mir bist du schoen" by Sammy Cahn, Saul Chaplin, Sholem Secunda, performed by The Andrews Sisters.

7517

being sHe

Austria 2001 – s
dir Chilo Eribenne

Songs: (recorded) "52nd Street" by Thelonious Monk, performed by Charlie Parker, Miles Davis.

569

BEING THERE

USA 1979 – f
dir Hal Ashby

Music by: Johnny Mandel

Music Orchestrated by: Miles Goodman

14224

BÉJART!... VOUS AVEZ DIT BÉJART?...

France/Belgium 2005 – m – tv
dir Serge Korber

Songs: (recorded) from ballets "Le Teck" to music by Gerry Mulligan and Tito Puente; "Hamlet" to music by Duke Ellington and Henry Purcell.

With: Maurice Béjart profiled, with archival extracts from various ballets filmed over the years.

10745

LE BEL ÂGE

France 1959 – f
dir Pierre Kast

Music by: Georges Delerue, Alain Goraguer

With: Boris Vian as Boris.

14085

BEL AIR

USA 2000 – f
dir Christopher Coppola

Music by: Jim Fox

With: Lou Rawls as Rusty.

7736

LE BEL ÉTÉ 1914

France 1996 – f
dir Christian de Chalonge

Music by: Michel Portal

Songs: Gustav Mahler.

16326

BELARMINO

Portugal 1964 – f
dir Fernando Lopes

Music by: Manuel Jorge Veloso

Soundtrack Personnel: Hot Club de Portugal.
With: Hot Club de Portugal in a jazz cellar sequence.

13628

BELGIQUE 1980

Belgium 1980 – m
dir Christian Debruyne, Christian Monty

Music by: Michel Herr

570

BELIEVE IN ME/SPEED IS THE ESSENCE

USA 1971 – f
dir Stuart Hagmann

Music by: Fred Karlin

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

Songs: Title song by Fred Karlin, Tylwyth Kymry, sung by Lou Rawls.

572

BELL BOOK AND CANDLE (1958)

USA 1958 – f
dir Richard Quine

Music by: George Duning

Songs: "Stormy weather" by Ted Koehler, Harold Arlen, performed by Pete and Conte Candoli.

With: Pete Candoli, Conte Candoli, trumpet.

12456

THE BELL JAR

USA 1979 – f
dir Larry Peerce

Music by: Gerald Fried

Soundtrack Personnel: Inc: Emil Richards, percussion.

15261

THE BELL TELEPHONE HOUR

USA 1959/68 – m – tvs
dir Sid Smith, Clark Jones, Bill Hobin, Donald Vorhees, Kirk Browning, William Graham, Dick Feldman

Music Directed/Conducted by: Hershy Kay, (choral) Buster Davis

Music Arranged by: (choral) Buster Davis
Songs: 37. "Indiana" by Ballard MacDonald, James F. Hanley; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Basin Street blues" by Spencer Williams; "Hello, Dolly!" by Jerry Herman.

44. "Stormy weather", "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen; "Blues in the night" by Johnny Mercer, Harold Arlen (DS, voc).

With: With The Bell Telephone Orchestra:-

1. "American Festival" (dir: Kirk Browning, 1959) Duke Ellington, piano; Jim Hall, guitar; Wilfred Middlebrooks, acoustic double bass; Gus Johnson, drums; Ella Fitzgerald, vocal.
2. "Concert" (dir: Kirk Browning, 1959) The Joe Bushkin Trio.
3. "A night of music" (dir: Sid Smith, 1959) Red Nichols and his Five Pennies, Connee Boswell.
4. "The music of Gershwin" (dir: Sid Smith, Gower Champion, 1959) Ella Fitzgerald, André Previn, Teddy Wilson.
5. "The four of us" (dir: Bill Hobin, 1960) Benny Goodman.
6. "The music makers" (dir: Bill Hobin, 1960) The Dukes of Dixieland.
7. "Main Street USA" (dir: Sid Smith, 1960) The Hi-Los.
8. "Holiday in music" (dir: Clark Jones, 1960) The Benny Goodman Sextet (including Benny Goodman, clarinet, leader; Flip Phillips, tenor sax; Red Norvo, vibs).
9. "One nation indivisible" (dir: Dick Feldman, 1960) Mahalia Jackson, Jo Stafford, The Dukes of Dixieland.
10. "Music hath charms" (dir: Sid Smith, 1961) The Eddie Condon Jazz All-Stars (including Bobby Hackett, Peanuts Hucko, Ralph Sutton, Eddie Condon, Mickey Sheen, Joe Williams).
11. "Almanac for February" (dir: Dick Feldman, 1961) Paul Whiteman.
12. "Encore!" (dir: Hal Venho, 1961) Mahalia Jackson, The Eddie Condon Jazz All-Stars, Rosemary Clooney.
13. "Opening night" (dir: Sid Smith, 1961) Eddie Condon's Jazz Combo.
14. "Salute to autumn" (dir: William Graham, 1961) Red Nichols and his Five Pennies, Anita Bryant.
15. "Trio" (dir: Robert Scheerer, 1961) The Benny Goodman Trio:- Benny Goodman, clarinet; Teddy Wilson, piano; Gene Krupa, drs).
16. "Designs in music" (dir: Sid Smith, 1961) Raymond Scott.
17. "Weavers of song" (dir: Sid Smith, 1962) The Red Norvo Quintet; André Previn, piano; Michael Rabin, violin.
18. "Portals of music" (dir: Robert Scheerer, 1962) Mahalia Jackson, Tex Beneke and his Orchestra, The Modernaires, Ray Eberle, Paula Kelly.
19. "The songs of Irving Berlin" (dir: Sid Smith, 1962) The Joe Bushkin Trio.
20. "Till autumn" (dir: Sid Smith, 1962) Benny Goodman and his Orchestra.
21. "(Show No.3)" (dir: Sid Smith, 1962) Mahalia Jackson.
22. "(Show No.4)" (dir: Sid Smith, 1963) The Teddy Wilson Trio.

23. "(Show No.5)" (dir: Clark Jones, 1963) The Dukes of Dixieland.

24. "Almanac" (dir: Sid Smith, 1964) Al Hirt.
25. "(Show No.11)" (dir: Sid Smith, 1964) Count Basie and his Orchestra.
26. "(Show No.14)" (dir: Clark Jones, 1964) Red Nicholls and his All-Stars, Helen O'Connell, Hoagy Carmichael.
27. "(Show No.15)" (dir: Dave Geisel, 1964) Pete Fountain, Diahann Carroll.
28. "(Show No.16)" (dir: Clark Jones, 1964) Joe Bushkin and his Friends.
29. "(Show No.17)" (dir: Clark Jones, 1964) Woody Herman and his Band.
30. "(Show No.18)" (dir: Sid Smith, 1964) Erroll Garner.
31. "Bell Summer Theatre" (dir: Clark Jones, 07/1964) The Bobby Troup Trio, Ethel Ennis.
32. "Bell Summer Theatre" (dir: Clark Jones, 08/1964) The Bernie Leighton Jazz Trio.
33. "Bell Summer Theatre" (dir: Clark Jones, 09/1964) The Bill Evans Trio.
34. "(Show No.1)" (dir: Clark Jones, 1964) The Buddy Cole Group.
35. "(Show No.4)" (dir: Sid Smith, 1964) Pete Fountain.
36. "Love makes the world go round" (dir: Sid Smith, 1965) Duke Ellington and his Orchestra with Ethel Ennis, vocal.
37. "The American song" (dir: Clark Jones, 1965) Louis Armstrong and his All-Stars:- Louis Armstrong, trumpet, vocal; Russell Moore, trombone; Eddie Shu, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Danny Barcelona, drums.
38. "Wayfarer on the Mississippi" (dir: Clark Jones, 1965) Red Nicholls and his Five Pennies.
39. "Tin Pan Alley" (dir: Clark Jones, 1965) Hosted by Hoagy Carmichael.
40. "The many facets of Cole Porter" (dir: Clark Jones, 1965) Erroll Garner.
41. "Salute to Jerome Kern" (dir: Sid Smith, 1965) Ella Fitzgerald.
42. "Music in Manhattan" (dir: Dave Geisel, 1965) Pete Fountain.
43. "(Show No.3)" (dir: Clark Jones, 1965) Benny Goodman and his Orchestra.
44. "The music of Harold Arlen" (dir: Clark Jones, 1965) Duke Ellington and his Orchestra with Dinah Shore, vocal.
45. "A Gershwin portrait" (dir: Sid Smith, 1966) Diahann Carroll, André Previn.
46. "Masterpieces of music" (dir: Sid Smith, 1966) Benny Goodman.
47. "The sounds and sights of San Francisco" (dir: Ed Spiegel, 1967) John Handy performing at Stern Grove.
See also ON THE ROAD WITH DUKE ELLINGTON and JAZZ THE INTIMATE ART.

3610

THE BELL TELEPHONE HOUR JAZZ THE INTIMATE ART

USA 1968 – f – tvs

dir prod: Robert Drew, Mike Jackson

Music Directed/Conducted by: Donald Vorhees

Songs: 1. "The saints" (trad); "Hello, Dolly!" by Jerry Herman; "Rose", "This kinda love song" by George Weiss.

2. "Swing low, sweet Cadillac", "Con alma" by Dizzy Gillespie.

3. "I'm in a dancing mood" by Al Hoffman, Al Goodhart, Maurice Sigler; "Light in the wilderness" by Dave Brubeck.

4. "Forest flower" by Charles Lloyd.

With: 1. Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Joe Muranyi, clarinet; Marty Napoleon, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.

2. Dizzy Gillespie, trumpet, vocal; James Moody, alto sax, tenor sax; Mike Longo, piano; Red Mitchell, acoustic double bass; Otis Finch, drums. (From The Jazz Workshop, San Francisco).

3. Dave Brubeck, piano; Paul Desmond, alto sax; Eugene Wright, acoustic double bass; Joe Morello, drums. (From Pittsburgh and from The University of North Carolina, Chapel Hill).

4. Charles Lloyd, flute, tenor sax; Keith Jarrett, piano; Jack DeJohnette, drums. (From Reed College, Portland).

5. Iola Brubeck, Mathew Brubeck, Michael Brubeck, Catherine Brubeck, Christopher Brubeck, David Brubeck, Darius Brubeck.

5069

THE BELL TELEPHONE HOUR ON THE ROAD WITH DUKE ELLINGTON

USA 1967/74 – m – tvs

dir Robert Drew

Songs: "Take the 'A' train" by Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Salute to Morgan State", "Traffic jam", "Soda fountain rag" by Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.

With: Duke Ellington at 68 talks about his childhood and family, is seen on the road, composing, performing, relaxing, recording and receiving his Doctorate at Yale University and at Morgan State.

Other musicians appearing include Louis Armstrong, Jimmy Hamilton, Harry Carney, Billy

Strayhorn, Mercer Ellington, Paul Gonsalves, Johnny Hodges, Russell Procope, Cootie Williams, Cat Anderson, Lawrence Brown, Buster Cooper, Chuck Connors, Harry Carney, John Lamb, Ray Nance, Billy Taylor, Bobby Tucker, Grady Tate.

Updated in 1974 following Duke Ellington's death.

14901

BELL, BOOK AND CANDLE (1976)

USA 1976 – f – tv
dir Hy Averback

Soundtrack Personnel: Inc: Emil Richards, percussion.

571

UNA BELLA GRINTA

Italy 1964 – f
dir Giuliano Montaldo

Music by: Piero Umiliano

Soundtrack Personnel: Inc: Gato Barbieri, tenor sax.

Songs: "Una bella grinta" by Piero Umiliano, Sanjust, performed by Don Powell.

7446

BELLA, MIN BELLA

Denmark 1996 – f
dir Astrid Henning-Jensen

Music by: Palle Mikkelborg

12789

THE BELLBOY

USA 1960 – f
dir Jerry Lewis

Music by: Walter Scharf

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

573

LA BELLE CAPTIVE

France 1982 – f
dir Alain Robbe-Grillet

Songs: (recorded) "String Quartet No 15" by Franz Schubert, performed by the Alban Berg Quartet; "The Mooche" by Duke Ellington.

16188

BELLE DE NATURE

France 200? – m
dir Maria Beatty

Music by: John Zorn

Music Directed/Conducted by: John Zorn

Soundtrack Personnel: Marc Ribot, guitar; Carol Emanuel, harp; Shanir Ezra Blumenkranz, acoustic double bass.

574

BELLE OF OLD MEXICO

USA 1950 – f
dir R. G. Springsteen

Music Directed/Conducted by: Stanley Wilson

Soundtrack Personnel: Inc: Al Golden, Clayton Cash, trumpet; Pete Carpenter, trombone.

Songs: "Lost now", "Oh, that rhythm", "I'll forget you", "Making with the conversation" by Walter Kent, Walton Farrar.

With: Joe Venuti as himself; Carlos Molina and his Orchestra.

575

BELLE OF THE NINETIES/IT AIN'T NO SIN | ST. LOUIS WOMAN | BELLE OF NEW ORLEANS

USA 1934 – f
dir Leo McCarey

Soundtrack Personnel: Duke Ellington on-camera personnel + Arthur Whetsol, trumpet; Juan Tizol, trombone; Marshall Royal, Otto Hardwick, Harry Carney, reeds.

Songs: "When a St. Louis woman goes down to New Orleans" by Arthur Johnston, Sam Coslow, Gene Austin; "My old flame" by Arthur Johnston, Sam Coslow, sung by Mae West; "Troubled waters", "My American beauty" by Arthur Johnston, Sam Coslow, sung by Gene Austin; "Memphis blues" by George A. Norton, W.C. Handy; "Hesitation blues" by R. H. Douglas, Walter Passmore; "Maple leaf rag" by Scott Joplin.

With: Mae West and Katherine DeMille. Duke Ellington with all and sometimes only part of his Orchestra provides the musical backing, often on screen:- Freddie Jenkins, Cootie Williams, trumpet; Joe Nanton, Lawrence Brown, trombone; Johnny Hodges, Barney Bigard, reeds; Duke Ellington, piano; Fred Guy, guitar; Wellman Braud, acoustic double bass; Sonny Greer, percussion.

13302

BELLE'S MAGICAL WORLD

USA 1997 – f – tv
dir Daniel De La Vega, Bob Kline, Cullen Blaine, etc.

Music by: Harvey Cohen

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

576

BELLES BLONDES ET BRONZÉES

France/West Germany/Spain 1981 – f
dir Max Pécas

Music by: Roger Candy, Jean Bouchéty

577

BELLES ON THEIR TOES

USA 1952 – f
dir Henry Levin

Music by: Cyril J. Mockridge

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Bernard Mayers

Music Arranged by: (vocal) Eliot Daniel
Songs: "The Japanese sandman" by Raymond B. Egan, Richard A. Whiting, performed by Hoagy Carmichael, Debra Paget; "Charleston" by Cecil Mack, James P. Johnson.

With: Hoagy Carmichael as Tom Bracken.

487

BELLIFRESCHI

Italy 1987 – f
dir Enrico Oldoini

Music by: Manuel De Sica

Songs: (recorded) "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

578

BELLS ARE RINGING

USA 1960 – f
dir Vincente Minnelli

Music by: Jule Styne

Music Directed/Conducted by: Andre Previn

Music Orchestrated by: Alexander Courage, Pete King

Music Arranged by: Andre Previn

Soundtrack Personnel: Inc: Art Pepper, alto sax.

With: Gerry Mulligan has a role as Ella's blind date.

12552

BELLS OF ROSARITA

USA 1945 – f
dir Frank McDonald

Music Directed/Conducted by: Morton Scott

Songs: "Singing down the road" by Raymond Scott.

13724

BELOVED

USA 1998 – f
dir Jonathan Demme

Music by: Rachel Portman
Music Directed/Conducted by: David Arch
Music Supervisor: Deva Anderson
Music Orchestrated by: Rachel Portman
Soundtrack Personnel: Inc: Nicholas Bucknall, clarinet; Jan Hendrickse, flute; Paul Clarvis, percussion.

3699

BELOW/PROTEUS

USA 2002 – f
dir David Twohy

Music by: Graeme Revell
Music Directed/Conducted by: Tim Simonec
Music Supervisor: Joe Rangel
Music Orchestrated by: Tim Simonec
Songs: (recorded) "Swing, swing, swing" by Louis Prima, performed by Benny Goodman and his Orchestra.

579

BELOW THE BELT/TO SMITHEREENS

USA 1980 – f
dir Robert Fowler

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus, John Massari
Songs: By Jerry Fielding, David MacKechnie, sung by Billy Preston with Jennifer Holliday, Rodena Preston, The Voices of Deliverance.

580

BELOW ZERO

USA 1930 – s
dir James Parrott

Songs: By Andy Razaf, Fats Waller.

14068

**BELUGA SPEAKING ACROSS TIME/
BÉLUGA, SUR LES TRACES DU PASSÉ/
MAITTOVALAAT AJAN VIRASSA**

Canada/Finland 2002 – m
dir Patricia Sims

Music by: Bruce Fowler

12430

BEN

USA 1972 – f
dir Phil Karlson

Music by: Walter Scharf

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Chuck Rainey, bass guitar.

582

BEN CASEY

USA 1961/66 – m – tvs
dir Arthur Hiller, Abner Biberman, Alan Crosland, Jr., Joseph Pevney, Alvin Ganzer, Robert Ellis Miller, John Erman, Alex March, Irving Lerner, Stuart Rosenberg, Sydney Pollack, Mark Rydell, Vince Edwards, Fielder Cook, David Lowell Rich, Jerry Lewis, Irvin Kershner, Richard C. Sarafian, Paul Wendkos, Allen Reisner, Leo Penn, Harvey Hart, etc.

Music by: David Raksin (and title music), Johnny Mandel, George Bassman, Gerald Fried, Jerry Goldsmith, Richard Markowitz, John Scott Trotter, Leigh Harline, Walter Scharf.

Music Supervisor: Richard Berres

596

BEN POLLACK & HIS ORCHESTRA

USA 1934 – s
dir Joseph Henabery

Songs: "Mimi" by Richard Rodgers, Lorenz Hart; "L'amour, toujours l'amour"; "Got the jitters", by Paul Francis Webster, Billy Rose, John Jacob Loeb; "The beat of my heart" by Johnny Burke, Harold Spina.
With: Ben Pollack and his Orchestra (including Yank Lawson, Charlie Spivak, trumpet; Glenn Miller, Joe Harris, trombone; Matty Matlock, Gil Rodin, Dean Kincaide, Eddie Miller, reeds; Gil Bowers, piano; Nappy Lamare, guitar; Harry Goodman, acoustic double bass; Ray Bauduc, drs); Miss Doris Robbins, vocal.

597

BEN POLLACK AND HIS PARK CENTRAL ORCHESTRA

USA 1929 – s
dir Joseph Henabery

Songs: "Memories" by Gus Kahn, Egbert Van Alstyne; "My kinda love" by Jo Trent, Louis Alter (BP, JT); "Song of the islands" by Charles E. King.
With: Ben Pollack and his Orchestra, including Benny Goodman, clarinet; Jimmy McPartland, cornet; Jack Teagarden, trombone, vocal; Gil Rodin, reeds; Ray Bauduc, drums.

599

BEN SIDRAN ON THE LIVE SIDE

USA 1986 – f – tv
dir Ethan A. Russell

Songs: "Doctor's blues"; "A good travel agent"; "Last dance"; "Mitsubishi boy"; "On the cool side"; "Piano players"; "Space cowboy"; "There they go"; "Turn to the music".

With: Ben Sidran, piano, vocal; Phil Woods, alto sax; Ricky Peterson, keyboards; Steve Miller, guitar; Billy Peterson, acoustic double bass; Gordy Knudtson, drums.
 Recorded at the Ordway Theater, St Paul, Minnesota, 23rd March 1986 and produced by Ben Sidran.

15764

(BEN WEBSTER & HIS MUSIC)

Denmark 1968 – s – tv
dir prod: Steen Bramsen

Music Directed/Conducted by: Niels Jørgen Steen

Music Arranged by: Niels Jørgen Steen
Songs: "Danny boy" by Frederick Edward Weatherly, arr Ben Webster; "Cotton tail", "Come Sunday", "Stomp Jones" by Duke Ellington; "You'd be so nice to come home to" by Cole Porter; "Greensleeves" (trad.) arr Niels Jørgen Steen; "Going home" (trad) arr Ben Webster.

With: Allan Botschinsky, Palle Mikkelsen, Palle Bolvig, Perry Knudsen, trumpet; Ole Kurt Jensen, Torolf Molgaard, Per Espersen, Axel Windfeld, trombone; Dexter Gordon, Bent Nielsen, Sahib Shihab, Jesper Thilo, Uffe Karskov, reeds; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Al "Tootie" Heath, drums; + strings, including Finn Ziegler, violin; Niels Jørgen Steen, music director, arranger.
 Recorded on 18th April 1968 in a Copenhagen studio.

14414

(BEN WEBSTER/STUFF SMITH)

Denmark 1965 – m – tv
dir prod: Sten Bramsen

Songs: 1. "In a mellow tone" by Milt Gabler, Duke Ellington; "Danny Boy" by Frederick Edward Weatherly; "Mack the Knife" by Marc Blitzstein, Kurt Weill.

2. "Oh, lady, be good!" by Ira and George Gershwin; "Bugle call blues".

With: 1. Ben Webster, tenor sax; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

2. Stuff Smith, violin; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

600

BEN WEBSTER THE BRUTE AND THE BEAUTIFUL

UK 1989 – f – tv
dir John Jeremy

With: Ben Webster profiled, with testimonies from Ernie Wilkins, Harry "Sweets" Edison, Harold Ashby, Milt Hinton, Mercer Ellington, Jimmy Hamilton, Jimmy Rowles, Jimmy Witherspoon, Red Callender, Bill Douglass, Joe Zawinul, Ronnie Scott, Johan van der Keuken, Jesper Thilo, Billy Moore Jr. Also film and tv clips.

10222

BEN, LA MOUCHE

France 1988 – s
dir Jean-Paul Thaens

Music by: Dino Saluzzi

11059

BEN-HUR/BEN-HUR A TALE OF THE CHRIST

USA 1959 – f
dir William Wyler

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklos Rozsa

Music Orchestrated by: Eugene Zador

Soundtrack Personnel: Inc: Uan Rasey, Conrad Gozzo, Joe Triscari, James Zito, trumpet; Dick Noel, trombone; George Roberts, bass trombone; John Cave, Vince DeRosa, French horn; Arthur Glegghorn, flute; Gus Bivona, Don Lodice, clarinet; George Boujje, Art Shapiro, Ray Siegel, acoustic double bass; Frank Carlson, drums, percussion.

10670

BENEATH THE PLANET OF THE APES/ PLANET OF THE APES REVISITED | PLANET OF THE MEN

USA 1969 – f
dir Ted Post

Music by: Leonard Rosenman

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass.

8446

BENJAMIM

Brazil 2003 – f
dir Monique Gardenberg

Music by: Arnaldo Antunes, Chico Neves

Songs: (recorded) "The wind" by Russ Freeman, performed by Chet Baker; "Years of solitude" performed by Astor Piazzolla.

13295

BENJI THE HUNTED

USA 1987 – f
dir Joe Camp

Music by: Euel Box

Soundtrack Personnel: Inc: Terry Harrington, Dan Higgins, reeds; James Walker, flute.

15095

EL BENNY

Cuba 2006 – f
dir Jorge Luis Sánchez

Music by: Chucho Valdés, Eduardo Ramos, Juan Formell, Juan Manuel Ceruto, Yotuel Romero

583

BENNY & BARNEY: LAS VEGAS UNDERCOVER/BENNY AND BARNEY: THE ARISTOCRATS | LAS VEGAS UNDERCOVER

USA 1976 – f – tv
dir Ron Satlof

Music by: Stu Phillips

With: Bobby Troup as Paul Mizener.

10769

BENNY & JOON

USA 1993 – f
dir Jeremiah S. Chechik

Music by: Rachel Portman

Music Directed/Conducted by: J. A. C. Redford

Music Supervisor: Allan Mason

Music Orchestrated by: Rachel Portman

Soundtrack Personnel: Inc: Dan Higgins, solo soprano sax; Jim Kanter, solo clarinet.

8366

BENNY CARTER

UK 1950 – s
dir Horace Shepherd

With: Benny Carter talking about the jazz artistes who appear in Carisbrooke Productions.

11384

BENNY CARTER ALL-STARS

Sweden 1985 – m – tv
dir Lennart Wetterholm

Songs: "Stockholm riff"; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Work song" by Nat Adderley; "Just friends" by Sam M. Lewis, John Klenner; "Lover man"

by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "What is this thing called love?" by Cole Porter.

With: Nat Adderley, cornet, vocal; Benny Carter, alto sax; Red Norvo, vibraphone; Horace Parlan, piano; Red Mitchell, acoustic double bass; Ronnie Gardiner, drums.

584

BENNY CARTER SYMPHONY IN RIFFS

USA 1989 – f – tv
dir Harrison Engle

Music by: Benny Carter

Music Arranged by: Benny Carter

Songs: "Symphony in riffs", "Doozy", "Blues in my heart", "Souvenir", "Sky dance", "Sleep", "Melancholy lullaby", "Shoot the works", "Back Bay boogie", "Swingin' at Maida Vale", "Waltzing the blues", "When lights are low", "Lazy afternoon", "Savoy stampede", "Jump call", "Patience and fortitude", "People, people, people", "Easy money", "All that jazz" by Benny Carter; "Misty" by Erroll Garner; "Six or seven times" by Fats Waller; "Krazy kapers"; "Dee blues"; "Charleston is the best dance after all"; "I'd love it"; "Star dust" by Hoagy Carmichael, Mitchell Parish; "Honeysuckle rose" by Andy Razaf, Fats Waller; "I surrender, dear" by Gordon Clifford, Harry Barris; "Blue mountain" by Alfred Newman; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "You'd be so nice to come home to" by Cole Porter; "All of me" by Seymour Simons, Gerald Marks; "The pawnbroker" by Quincy Jones; "Cow cow boogie" by Benny Carter, Don Raye, Gene De Paul; "My one and only love" by Robert Mellin, Guy Wood; "All day all night Marianne".

With: Interviews with Ella Fitzgerald, Andre Previn, David Sanborn, Leonard Feather, Quincy Jones.

Performance musicians:- Howard Alden, Danny Bank, Bill Bell, Eddie Bert, John Bunch, Howard C. Collins, John Eckert, Herb Geller, Al Harewood, Milt Hinton, Virgil Jones, Jimmy Knepper, Mel Lewis, Michael Moore, Cecil Payne, Benny Powell, Herman Riley, Lew Tabackin, Loren Schoenberg, Clark Terry, Frank Wess, Chuck Wilson, Richard Wyands, Lisle Atkinson, Ronald Bedford, Bill Berry, Oscar Brashear, Ron Carter, William Easley, Sherman Ferguson, John Goldsby, James Heats, Jack Jeffers, Dick Katz, John Lewis, Robert Millikan, Remo Palmieri, Bucky Pizzarelli, John R. Purcell, Ed Shaughnessy, Marvin Stamm, Joe Temperley, Frank Tusa, James Williams, Britt Woodman.

"Thanks to...Lena Horne, Quincy Jones, André Previn.."

585

BENNY GOODMAN

Poland 1976 – m – tv
dir Andrej Wasylewski

With: Benny Goodman and his Orchestra:- Benny Goodman, clarinet; Buddy Tate, tenor sax; Warren Vache, trumpet; John Bunch, piano; Cal Collins, guitar; Peter Appleyard, vibraphone; Lennie Bush, acoustic double bass; Barrett Deems, drums.

586

BENNY GOODMAN - LET'S DANCE - A MUSICAL TRIBUTE

USA 1986 – f – tv
dir William Cosel

Songs: "King Porter stomp" by Jelly Roll Morton; "Down south camp meeting" by Irving Mills, Fletcher Henderson; "Stealin' apples" by Andy Razaf, Fats Waller; "Flat foot floogie" by Slim Gaillard, Slam Stewart, Bud Green; "Sing, sing, sing" by Louis Prima; "Ja-da" by Bob Carleton (CS, voc); "Somebody else is taking my place" by Dick Howard, Russ Morgan, Bob Ellsworth, "You turned the tables on me" by Sidney D. Mitchell, Louis Alter, "And the angels sing" by Johnny Mercer, Ziggy Elman (RC, voc).

With: Benny Goodman and his Band (Paul Cohn, trumpet; Eddie Bert, trombone; Dick Hyman, piano; Bob Haggart, acoustic double bass; Louis Bellson, drs).
 Guests:- Teddy Wilson, piano; Red Norvo, vibraphone; Slam Stewart, acoustic double bass; Carrie Smith, Rosemary Clooney, vocal.
 Commentary from:- Andre Previn, Morton Gould, Bobby Short, Frank Sinatra.
 A WNET production built around a concert at the New York Marriott Marquis featuring Fletcher Henderson arrangements.

595

BENNY GOODMAN ADVENTURES IN THE KINGDOM OF SWING/BENNY GOODMAN THE KING OF SWING

USA 1993 – f – tv
dir Oren Jacoby

Songs: (recorded) "Sing, sing, sing" by Louis Prima; "Where or when" by Richard Rodgers, Lorenz Hart; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Louis Armstrong; "California, here I come" by Al Jolson, B. G. DeSylva, Joseph Meyer; "What a little moonlight can do" by Harry Woods, performed by Billie Holiday; "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime; "You turned the tables on me" by Sidney D. Mitchell, Louis Alter, performed by Helen

Ward; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "House hop" by Jimmy Mundy, Benny Goodman; "Roll 'em" by Mary Lou Williams; "Hooray for Hollywood", "I've got a heartful of music" by Johnny Mercer, Richard A. Whiting; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Why don't you do right?" by Joe McCoy, performed by Peggy Lee; "A fine romance" by Dorothy Fields, Jerome Kern; "Hot house" by Tadd Dameron; "Gotta be this or that" by Sunny Skylar.

With: Interviews (some archival) with Tony Bennett, Joe Bushkin, Harry Goodman, Fred Goodman, Milt Hinton, Bud Freeman, Doc Cheatham, Jimmy Maxwell, Helen Ward, Chris Griffin, Jess Stacy, Teddy Wilson, Lionel Hampton, Buddy DeFranco, Terry Gibbs, Martha Tilton, Danny Bank and Benny Goodman himself, plus friends and family. Also familiar clips from films and tv, photos and recordings.

588

BENNY GOODMAN "MEINE LIEBLINGS MELODIEN"/BENNY GOODMAN 'MY FAVOURITE MELODIES' | BENNY GOODMAN AT THE TIVOLI

West Germany/Denmark 1981 – f – tv
dir Dieter Wendrich

Songs: "Oh, lady, be good" by George and Ira Gershwin; "Poor butterfly" by John Golden, Raymond Hubbell; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz; "Confessin'" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds (JM solo); "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman (+JM); "Stompin' at the Savoy" by Andy Razaf, Chick Webb, Benny Goodman, Edgar Sampson (+JM); "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston (DH solo); "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly (+SA); "After you've gone" by Henry Creamer, Turner Layton (+SA); "Goodbye" by Gordon Jenkins; "Send in the clowns" by Stephen Sondheim; "It's easy to remember" by Richard Rodgers, Lorenz Hart; "Air Mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian (+JM, SA).
With: Benny Goodman, clarinet, leader; Don Haas, piano; Harry Pepl, guitar; Peter Witte, acoustic double bass; Charly Antolini, drums; with guests Jimmy Maxwell, trumpet; Svend Asmussen, violin.
 Recorded on 4th September 1981 in the Jazzhus Slukefter, Tivoli, Copenhagen.

7537

THE BENNY GOODMAN SPECIAL

USA 1974 – m – tv
dir prod: Jack Sobel

Songs: "Oh, lady, be good!" by Ira and George Gershwin (MT, voc); "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime; "Gotta be this or that" by Sunny Skylar; "Sing, sing, sing" by Louis Prima; "Stealin' apples" by Andy Razaf, Fats Waller; "Slipped disc" by Benny Goodman; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert (JD, CL).

With: Benny Goodman performing at home (with Hank Jones, piano; Bucky Pizzarelli, guitar; Slam Stewart, acoustic double bass; Grady Tate, drs); and at The Rainbow Room and at Carnegie Hall, with a big band including Bobby Hackett, cornet; Zoot Sims, tenor sax; Red Norvo, vibraphone; and with guests Mel Tormé, John Dankworth and Cleo Laine.

594

THE BENNY GOODMAN STORY

USA 1955 – f
dir Valentine Davies

Music by: (additional) Henry Mancini, Sol Yaged

Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Benny Goodman and Sol Yaged, clarinet; Hymie Schertzer, Blake Reynolds, Stan Getz, Babe Russin, saxes; Buck Clayton, Chris Griffin, Conrad Gozzo, Irving Goodman, trumpet; Urbie Green, Murray McEachern, Jimmy Priddy, trombone; Teddy Wilson, piano; Allan Reuss, guitar; George DuVivier, acoustic double bass; Corky Hale, harp; Gene Krupa, drums.

Songs: "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime; "Down South camp meetin'" by Irving Mills, Fletcher Henderson (Fletcher Henderson, arr); "King Porter stomp" by Jelly Roll Morton; "It's been so long" by Harold Adamson, Walter Donaldson; "Roll 'em" by Mary Lou Williams; "Bugle call rag" by Eubie Blake, Carey Morgan; "Don't be that way" by Benny Goodman, Edgar Sampson, Mitchell Parish; "You turned the tables on me" by Sidney W. Mitchell, Louis Alter; "Goody goody" by Johnny Mercer, Matty Malneck; "Slipped disc" by Benny Goodman; "Stompin' at the Savoy" by Benny Goodman, Chick Webb, Edgar Sampson; "One o'clock jump" by Count Basie; "Memories of you" by Eubie Blake, Andy Razaf; "China boy" by Dick Winfree, Phil Boutelje; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "And the angels sing" by Johnny Mercer, Ziggy Elman; "Jersey bounce" by Bobby Plater, Tiny

Bradshaw, Edward Johnson, Robert B. Wright; "Sometimes I'm happy" by Irving Caesar, Vincent Youmans; "Sing, sing, sing" by Louis Prima; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Concerto for clarinet" by W. A. Mozart; "Dixieland one-step"; "Shine" by Ford T. Dabney (HJ solo). **With:** Steve Allen (coached by Sol Yaged as Benny Goodman (David Kasday and Barry Truex as Goodman at 10 and as a teenager respectively) though the musician ghosted much of the actor's clarinet work (Sol Yaged also did some ghosting); Herbert Anderson as John Hammond, Hy Averbach as Willard Alexander, Sammy Davis Sr. as Fletcher Henderson, Dick Winslow as Gil Rodin, John Erman as Harry Goodman at 16 with Shepard Menken as the adult Harry Goodman. Also with appearances by Lionel Hampton, Teddy Wilson, Gene Krupa, Ben Pollack, Kid Ory, Urbie Green, Buck Clayton, Stan Getz, Harry James, Martha Tilton, Ziggy Elman (who is dubbed on soundtrack by Mannie Klein), Alvin Alcorn. Instrumental coaches: Sol Yaged, Alan Harding, Harold Brown.

11896

(THE BENNY GOODMAN TRIO)

USA 1950s – s

Songs: "Nice work if you can get it" by Ira and George Gershwin.

With: Benny Goodman, clarinet; Teddy Wilson, piano; Gene Krupa, drums.

7651

BENNY WATERS - PORTRAIT OF A SAXOPHONIST

Denmark 1990 – f – tv
dir Leonard Malone

With: Benny Waters profiled.

8414

BENNYS BADEKAR

Denmark 1971 – f
dir Jannik Hastrup, Flemming Quist Møller

Music by: Hans-Henrik Ley

Soundtrack Personnel: Allan Botschinsky, trumpet; Ray Pitts, reeds; Finn Ziegler, marimba, violin; Egon Aagaard, harmonica; Kenny Drew, organ, piano; Stig Møller, Christian Sievert, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Flemming Quist Møller, bongos; Bjarne Rostvold, drums.

With: Allan Botschinsky as Sohest, Christian Sievert as Krabbe.

10760

BENSON

USA 1979/86 – s – tvs
dir Peter Baldwin, Tony Mordente, Jay Sandrich, Katherine Helmond, John Rich, Linda Day, Gilbert Moses, John Bowab, etc.

Music by: George Aliceson Tipton (theme)

Soundtrack Personnel: Inc: Ernie Watts, sax; Tommy Tedesco, guitar.

With: Bill Henderson as Jay in segment "Benson's army reunion" (1982).

10270

BEOGRADSKI DZEZ/WEATHER REPORT LIVE IN BELGRADE

Yugoslavia 1980 – m – tv

Songs: "Brown Street"; "Rockin' in rhythm" by Irving Mills, Duke Ellington; "Birdland", "Badia" by Joe Zawinul.

With: Weather Report:- Wayne Shorter, tenor sax, soprano sax; Joe Zawinul, synthesizer, piano; Jaco Pastorius, acoustic double bass; Peter Erskine, drums; Robert Thomas Jr., drums. Recorded 30th October 1980.

16855

BEQUEST TO THE NATION

UK 1973 – f

dir James Cellan Jones

Music by: Michel Legrand

602

A BERGER TO GO

USA 1977 – s – tv
dir Robert Mickelson

With: Karl Hans Berger, vibraphone; Ed Blackwell, drums. Also film footage of Berger's Creative Music Studio in Woodstock, New York.

15864

BERLIN

USA/Germany 2007 – f
dir Julian Schnabel

Music by: Lou Reed

Music Arranged by: Bob Ezrin

With: Steven Bernstein, trumpet, fluegel horn; Curtis Fowlkes, trombone; Paul Shapiro, sax, flute; Doug Wieselman, clarinet, bass clarinet; Rupert Christie, keyboards, vocal; Lou Reed, guitar, vocal; Steve Hunter, guitars, leader; Fernando Saunders, synthesizer, guitar, electric acoustic double bass, vocal; David Gold, Eyvind Kang, viola; Jane Scarpantoni, cello; Rob Wasserman, electric acoustic double bass;

Tony 'Thunder' Smith, drums, percussion, vocal; Sharon Jones Antony, vocal.

8529

BERLIN ALEXANDERPLATZ

West Germany 1980 – f – tvs
dir Rainer Werner Fassbinder

Music by: Peer Raben

Songs: (recorded) "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

603

BERLIN BLUES

Spain 1987 – f
dir Ricardo Franco

Music by: Lalo Schifrin

Songs: By Lalo Schifrin, Mark Mueller.

605

BERLIN OG FESTIVALEN

Denmark 1963 – s
dir prod: Morten Jacobsen

With: Appearances and music from Bjarne Rostvold, Arne Forchhammer, Niels-Henning Ørsted Pedersen.

604

BERLINER WEISSE MIT SCHUSS series Ep: 7

West Germany 1984 – f – tvs
dir Ralf Gregan

Music by: Rolf Kühn

606

BERNADINE

USA 1957 – f
dir Henry Levin

Music by: Lionel Newman

Songs: By Johnny Mercer, Nick Kenny, Charles Kenny, J. Fred Coots.

With: Jack Costanzo and his Orchestra.

Whilst the official credit for the film's score is given to Lionel Newman it is known to have been ghosted by Billy May and Skip Martin.

16394

BERNARD AND DORIS

USA/UK 2007 – f
dir Bob Balaban

Music by: Alex Wurman, (additional) Bob Thiele

Music Directed/Conducted by: Jeffrey Schindler

Music Supervisor: Evyen Klean
Music Orchestrated by: Tom Calderaro, Alex Wurman
Soundtrack Personnel: Steve Huffsteter, trumpet; Alex Wurman, fluegel horn; Bob Sheppard, alto sax; Heather Clark, flute; Michael Lang, Larry Goldings, Alan Steinberger, piano; Perry Smith, guitar; Derek Oles, acoustic double bass; Joe LaBarbera, drums.
Songs: (recorded) "Somebody nobody loves" by Seymour Miller, "The best is yet to come" by Carolyn Leigh, Cy Coleman, "I love the way you're breaking my heart" by Milton Drake, Louis Alter, performed by Peggy Lee.

607

BERNARD LUBAT (1980)

France 1980 – m – tv
dir Frank Cassenti

With: Bernard Lubat profiled.

10320

BERNARD LUBAT (1998)

France 1998 – m – tv
dir Jean-Marc Birraux

With: Bernard Lubat profiled.

608

BERNICE BOBS HER HAIR/RITES OF PASSAGE

USA 1976 – m
dir Joan Micklin Silver

Music by: Dick Hyman
Soundtrack Personnel: Bill Dern Associates.

6969

BERÖRINGEN/THE TOUCH

Sweden/USA 1971 – f
dir Ingmar Bergman

Music Arranged by: Jan Johansson
Songs: By William Byrd, Carl Michael Bellman, Peter Covent.

5124

BERT D'ANGELO/SUPERSTAR

USA 1976 – m – tvs
dir William Hale, Virgil Vogel, Harry Falk, Walter Grauman, David Friedkin, Bill Bixby, William Wiard, Michael Caffey.

Music by: Duane Tatro, Patrick Williams
Music Supervisor: Jon Elizalde

609

BERT RIGBY, YOU'RE A FOOL

USA 1989 – f
dir Carl Reiner

Music by: Ralph Burns, (special music Earl Brown).
Music Supervisor: Jackie Krost
Music Arranged by: (dance music) Michael Rice
Soundtrack Personnel: Inc: Terry Harrington, sax.

16839

BERUSAIYU NO BARA/LADY OSCAR

Japan 1979 – f
dir Jacques Demy

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand

13591

BERYL MARKHAM: A SHADOW ON THE SUN

UK/USA 1988 – f – tv
dir Tony Richardson

Music by: John Addison
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

14482

BESAME MUCHO

France 1998 – s
dir Jean-Noël Renard

Songs: (recorded) Pérez Prado.

610

BESSIE SMITH

USA 1968 – s
dir Charles I. Levine

Songs: (recorded) Bessie Smith including "St. Louis blues" by W. C. Handy.
With: Bessie Smith in footage culled from "St. Louis Blues" (1929) (q.v.).

9217

BEST

UK/Eire 1999 – f
dir Mary McGuckian

Music by: Mark Stevens
Music Directed/Conducted by: Mark Armstrong
Music Supervisor: Don Gallacher
Music Orchestrated by: Terry Davies, John Meginson

Music Arranged by: Mark Stevens
Soundtrack Personnel: The Irish Film Orchestra & Choir; Mark Stevens, keyboards; Mark Johns, gtr solos; Geraint Roberts, b guitar; Alan Smale, vln solos; Guy Rickerby, drums.
Songs: (recorded) "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass.

12137

BEST DEFENSE

USA 1984 – f
dir Willard Huyck

Music by: Patrick Williams
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Emil Richards, percussion.

611

BEST EACH WAY

Australia 1979 – s
dir prod: Andrew Vial

Music by: Don Burrows, George Gola.

612

BEST FOOT FORWARD

USA 1943 – f
dir Edward Buzzell

Music Directed/Conducted by: Lennie Hayton
Music Orchestrated by: Jack Matthias, Leroy Holmes, Conrad Salinger, George Bassman, Leo Arnaud
Music Arranged by: Lennie Hayton, Conrad Salinger, Ted Duncan, Robert Franklyn, Wally Heglin, Jack Matthias, (vocal) Kay Thompson, Hugh Martin.
Songs: "Two o'clock jump" by Count Basie, Benny Goodman, Harry James, "Flight of the bumble bee" by Rimsky-Korsakov, "The three B's" by Hugh Martin, Ralph Blane, (HJ); "Ev'ry time"; "Three men on a date"; "Wish I may"; "Buckle down Winsocki"; "Alive and kickin'" by Hugh Martin, Ralph Blane (HJ, NW). "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman (HF) was filmed but deleted from final cut.
With: Harry James and his Music Makers, including Corky Corcoran, tenor sax; Mickey Scrima, drums; Nancy Walker, Helen Forrest, vocal.

613

BEST FRIENDS

USA 1982 – f
dir Norman Jewison

Music by: Michel Legrand

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Dennis Budimir, Mitch Holder, Tommy Tedesco, guitar.
Songs: "How do you keep the music playing?", "Think about love", by Marilyn Bergman, Alan Bergman, Michel Legrand, arranged by Greg Phillingares, Johnny Mandel, performed by Patti Austin, James Ingram.

9351

BEST FRIENDS FOR LIFE

USA 1998 – f – tv
dir Michael Switzer

Music by: Allyn Ferguson

614

BEST HOTEL ON SKID ROW

USA 1990 – f
dir Christine Choy, Renée Tajima

Songs: (recorded) John Coltrane, Miles Davis, Ernie Watts Quartet.

615

THE BEST IN CINERAMA

USA 1963 – f

With: A collection of excerpts from previous Cinerama movies including the New Orleans jazz sequence from "Cinerama holiday" (q.v.).

616

BEST KEPT SECRETS/UNDER SUSPICION

USA 1984 – f – tv
dir Jerrold Freedman

Music by: Gil Mellé

Soundtrack Personnel: Inc: Gil Mellé, bar sax solos.

Songs: "All she ever wanted" by Alan Kirk, Melissa Minshall, performed by The Real Men.

9035

BEST LAID PLANS

USA 1999 – f
dir Mike Barker

Music by: Craig Armstrong

Music Directed/Conducted by: Cecilia Weston, Craig Armstrong

Music Supervisor: Nicola Fletcher

Music Orchestrated by: Craig Armstrong

Soundtrack Personnel: Inc: Andy Findon, flute; Craig Armstrong, piano; Ali McLeod, Paul Keogh, guitar.

Songs: (recorded) "The glow-worm" by Johnny Mercer, Paul Lincke, performed by The Mills Brothers.

12279

THE BEST LITTLE GIRL IN THE WORLD

USA 1981 – f – tv
dir Sam O'Steen

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

617

THE BEST LITTLE WHOREHOUSE IN TEXAS

USA 1982 – f
dir Colin Higgins

Music by: (Background) Patrick Williams

Music Supervisor: Dolly Parton, Gregg Perry
Music Orchestrated by: (Underscore) Herb Spencer

Music Arranged by: Bob Alcivar, Sammy Nestico

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone; Plas Johnson, tenor sax; Tommy Tedesco, guitar; Tommy Morgan, harmonica; Earl Palmer, drums; Emil Richards, percussion.

Songs: By Carol Hall. "Sidestep", performed by Charles Durning, was arranged by Shorty Rogers.

Music consultant: Richard Baskin. The soundtrack as issued on LP record was recorded separately and the above details do not apply.

618

THE BEST MAN (1964)

USA 1964 – f
dir Franklin Schaffner

With: Mahalia Jackson.

14596

THE BEST OF BEST OF BRASS

UK 1983 – m – tv
dir prod: Ken Griffin

Music Directed/Conducted by: Howard Snell

With: The winners of the 1982 Best of Brass competition, The Desford Colliery Dowty Band, with guests Kenny Baker, trumpet; Don Lusher, trombone; Howard Snell, music director.

From The Assembly Rooms, Derby.

14581

BEST OF BOTH WORLDS series Ep: HENRY MANCINI (1)

UK 1964 – m – tv
dir prod: Yvonne Littlewood

Music Directed/Conducted by: Henry Mancini

Music Arranged by: Henry Mancini

Songs: "Moon River" by Johnny Mercer, Henry Mancini; "Sing, sing, sing" by Louis Prima; "Days of wine and roses" by Johnny Mercer, Henry Mancini (MSS); "The Pink Panther" by Henry Mancini (TH); "Charade" by Johnny Mercer, Henry Mancini (HM, pno); "Baby elephant walk" by Henry Mancini; "Latin snowfall" by Henry Mancini (DL); "How soon" by Henry Mancini (MSS); "Peter Gunn theme" by Henry Mancini; "Never on Sunday" by Manos Hadjidakis; "High Noon" by Dimitri Tiomkin; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Buttons and bows" by Jay Livingston, Ray Evans; "Love is a many-splendored thing" by Paul Francis Webster, Sammy Fain; "Three coins in the fountain" by Sammy Cahn, Jule Styne.

With: Henry Mancini and his Orchestra, with Don Lusher, trombone; Tubby Hayes, tenor sax; The Mike Sammes Singers.

14582

BEST OF BOTH WORLDS series Ep: HENRY MANCINI (2)

UK 1964 – m – tv
dir prod: Yvonne Littlewood

Music Directed/Conducted by: Henry Mancini

Music Arranged by: Henry Mancini

Songs: "Days of wine and roses" by Johnny Mercer, Henry Mancini (HM, pno); "Holiday for strings", "One love", "American hoe down", "Manhattan square dance", "The stripper", "Californian melodies", "Dance of the Spanish onion", "Our waltz" by David Rose; "Moon river" by Johnny Mercer, Henry Mancini; "C-jam blues" by Duke Ellington, Barney Bigard (TH); "Lonely princess" (JE, MSS); "Something for Sellers" (SR, JE, TH, JE, MS); "Till there was you" by Meredith Willson (DL); "It had better be tonight" (MSS); "How soon" by Henry Mancini (MSS).

With: Henry Mancini and his Orchestra, with The Mike Sammes Singers, Stan Roderick, trumpet; Don Lusher, Johnny Edwards, trombone; Bob Burns, alto sax; Tubby Hayes, tenor sax; Ronnie Ross, baritone sax; Jack Emblow, accordion; Martin Slaven, vibraphone.

10503

BEST OF BRITISH

UK 2001 – f – tv
dir prod: Hamish Maclean

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Tico-tico" by Ervin Drake,

Aloysio Oliveira, Zequinha Abreu; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Some of these days" by Shelton Brooks; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Just squeeze me" by Lee Gaines, Duke Ellington; "Blues for Sandy" by Brian Lemon; "Leave us leap" by Ed Finckel; "Cotton tail" by Duke Ellington.

With: In performance and in interview: - Digby Fairweather, cornet, trumpet, vocal; Don Lusher, trombone; Roy Willox, alto sax, clarinet; Brian Lemon, piano; Lennie Bush, acoustic double bass; Ronnie Verrell, drums.

Recorded in concert at The Stables, Wavendon, on 18th May 2001.

Co-producer: Don Lusher.

12411

THE BEST OF BROADWAY series Ep: PANAMA HATTIE

USA 1954 – m – tvs

dir David Alexander

Music by: Cole Porter

Music Orchestrated by: Buddy Bregman

With: Tony Mottola as Señor Aguilar (tx 10.11.54).

10957

BEST OF JAZZ OPEN 1998

Germany 2001 – m – tv

dir Ulli Pfau

With: The John McLaughlin Group (including Gary Thomas, flute; John McLaughlin, gtr); The Nils Landgren Funk Unit; Albert Mangelsdorff, trombone; John Handy, sax; Robert Majewski, trumpet; Hendryk Miskiewicz, sax; Urszula Dudziak, vocal.

Recorded in tribute to Joachim-Ernst Berendt during the final night's concert of the 1998 Jazz Open in Stuttgart.

619

THE BEST OF JAZZ volume 1

USA 1980 – f – tvs

With: Extracts from films featuring Bessie Smith, Billie Holiday, Count Basie and Ethel Waters, Artie Shaw, Fats Waller, Art Tatum, Eubie Blake, Duke Ellington, Benny Goodman, Louis Armstrong, Cab Calloway.

A pictorial video history of jazz compiled from previously released material.

620

THE BEST OF JAZZ volume 2

USA 1980 – f – tv

With: Film extracts featuring Henry Red Allen, Dave Brubeck, Nat King Cole, Dinah Washington, Peggy Lee, Mel Tormé, Sarah Vaughan, Count Basie, Thelonious Monk, George Shearing, Lionel Hampton, Fats Waller.

10083

THE BEST OF LATIN JAZZ

USA 1997 – s – tv

dir prod: Ralph Mercado

Songs: Duke Ellington and Irving Mills, Herbie Hancock, George Duke, Hilton Ruiz, Tito Puente, Eddie Palmieri.

With: Charlie Sepulveda, trumpet; Hilton Ruiz, Eddie Palmieri, piano; Tito Puente, timbales; Giovanni Hidalgo, congas.

621

THE BEST OF LOUIS ARMSTRONG

USA 1980 – f – tv

Songs: "Someday you'll be sorry" by Louis Armstrong; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Hello, Dolly!" by Jerry Herman.

With: Film clips featuring Louis Armstrong, Tyree Glenn, Jewel Brown, etc.

A video programme compiled from previously released material.

622

THE BEST OF THE BIG BANDS

USA 1980 – f – tv

With: Film clips featuring Harry James, The Benny Goodman Trio with Teddy Wilson and Gene Krupa, Jimmy Dorsey's Orchestra with Bob Eberly and Helen O'Connell, Artie Shaw, Tommy Dorsey, Count Basie.

A video programme compiled from previously released material.

10617

BEST OF THE POST series Ep: TRUMPET MAN

USA 1960 – m – tvs

dir Robert L. Friend

Music by: William Loose

Soundtrack Personnel: Actor Buddy Ebsen's trumpet work was ghosted by Mannie Klein.

With: Harry James as a trumpet player who saves Buddy Ebsen from musical ruin.

623

BEST OF THE WEST

USA 1981/2 – s – tvs

dir Ed Weinberger, Stan Daniels, James Burrows, Jeff Chambers, Howard Storm, Doug Rogers, Will Mackenzie, etc.

With: Nat Pierce, piano, appears on camera in the pilot programme.

11978

THE BEST OF TIMES

USA 1986 – f

dir Roger Spottiswoode

Music by: Arthur B. Rubinstein

Music Supervisor: Linda Hart

Music Orchestrated by: Mark Hoder

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar.

9978

THE BEST ON RECORD (1968)

USA 1968 – m – tv

dir Dean Whitmore

Songs: "Dead end street" by David A. Axelrod, Ben Raleigh, Lou Rawls, performed by Lou Rawls.

With: The Cannonball Adderley Quintet, Les Brown, Lou Rawls, Nancy Wilson, Lalo Schifrin.

8199

THE BEST ON RECORD (1967)

USA 1967 – f – tv

dir Bill Foster

Music Directed/Conducted by: Les Brown

Songs: 1. "Mame" by Jerry Herman.

3. "Satin doll" by Johnny Mercer, Billy Strayhorn, Mercer Ellington; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman.

4. "Crying time" by Buck Owens.

5. "Goin' out of my head" by Teddy Randazzo, Bobby Weinstein.

With: 1. Louis Armstrong.

2. Buddy Greco.

3. Ella Fitzgerald with Les Brown and his Band.

4. Ray Charles and The Raelets.

5. Wes Montgomery.

624

THE BEST YEARS OF OUR LIVES/GLO- RY FOR ME | HOME AGAIN

USA 1946 – f

dir William Wyler

Music by: Hugo Friedhofer

Songs: "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman, "Lazy river" by Hoagy Carmichael, Sidney Arodin, "Among my souvenirs" by Edgar Leslie, Horatio Nicholls, "Chopsticks", performed by Hoagy Carmichael.

With: Hoagy Carmichael in the role of piano playing Butch. Also includes a brief clip of Gene Krupa culled from the same studio's "Ball of fire" (q.v.).

14506

LA BESTIA MAGNIFICA/LUCHA LIBRE

Mexico 1953 – f
dir Chano Urueta

Music by: José de la Vega

Songs: "Mambo en sax" by Pérez Prado.

14088

BETAVILLE

USA 2001 – f
dir Tom Small

Music by: Mark Messing

With: Lou Rawls as Kirby The Elder.

625

B ET G/BARTON ET GUESIER

France 1972 – s
dir Georges Pessis

Music by: Martial Solal

15299

BETRAYAL

UK 1982 – f
dir David Jones

Music by: Dominic Muldowney, (party) Mike Moran

Soundtrack Personnel: Inc: John Harle, solo sax.

10523

BETRAYAL OF SILENCE

Canada 1990 – f – tv
dir Jeffrey Woolnough

Music by: Bruce Fowler, Luke Koyle

11952

THE BETSY

USA 1978 – f
dir Daniel Petrie

Music by: John Barry

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

10831

BETSY'S WEDDING

USA 1990 – f
dir Alan Alda

Music by: Bruce Broughton

Music Orchestrated by: Mark McKenzie, Don Nemitz

Soundtrack Personnel: Inc: Tommy Tedesco, mandolin.

15300

BETTER LATE THAN NEVER/WHOSE LITTLE GIRL ARE YOU?

UK 1983 – f
dir Bryan Forbes

Music by: Henry Mancini

Songs: "A time to care" by Al Jarreau, Henry Mancini, performed by Al Jarreau.

15736

BETTER OFF DEAD/ONE WAY LOVE

USA 1985 – f
dir Steve Holland

Music by: Rupert Hine

Music Supervisor: David Anderle

Songs: (recorded) "Mannish boy" by McKinley Morganfield, Mel London, Ellis McDaniel, performed by Muddy Waters (McKinley Morganfield).

15471

BETTY BOOP AND GRAMPY

USA 1935 – s
dir Dave Fleischer

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Mills Brothers.

3146

BETTY BOOP IN I HEARD/I HEARD

USA 1933 – s
dir Dave Fleischer

Soundtrack Personnel: Don Redman and his Orchestra.

Songs: "Chant of the weed", "I heard" by Don Redman; "A gal named Betty Boop"; "How'm I doin', hey, hey".

15153

BETTY BOOP'S RISE TO FAME

USA 1934 – s
dir Dave Fleischer

Songs: "Old man of the mountain" by George Brown, Victor Young, performed by Cab Calloway, Mae Questel.

7778

BETTY BREWER TELESCRIPTIIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

With: Betty Brewer, vocal.

7779

BETTY CLOONEY TELESCRIPTIIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Two sleepy people" by Frank Loesser, Hoagy Carmichael.

With: Betty Clooney, vocal.

17217

BETTY CO-ED/THE MELTING POT

USA 1946 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Paul Mertz

With: Jan Savitt and his Orchestra.

10960

BETTY FISHER ET AUTRES HISTOIRES/BETTY FISHER AND OTHER STORIES

France/Canada 2001 – f
dir Claude Miller

Music by: (additional) François Dompierre

Songs: (recorded) "Exit music for a film", "Song-song", "River man" by and performed by Brad Mehldau.

14039

BETTY SLOW DRAG/BETTY AND THE GAMBLER

UK 1953 – s
dir Ernest Borneman

Music by: Malcolm Rayment

Soundtrack Personnel: Humphrey Lyttelton, Bruce Turner, Wally Fawkes, Dill Jones, Bobby Mickleburgh, Gerry Salisbury, Len Doughty, Jack Fallon, Eric Silk, Allan Ganley, with Dinah Kaye, vocal.

Songs: by Ernest Borneman, Malcolm Rayment.

14659

BETWEEN A SMILE AND A TEAR

Denmark 2005 – f
dir Niels Lan Doky

With: After having been closed for nigh on 30 years The Montmartre Jazzhus in Copenhagen opens for two nights in the summer of 2004 with music and much chatter from Johnny Grif-fin, tenor sax; Toots Thielemans, harmonica; Didier Lockwood, violin; Mads Vinding, acoustic double bass; Al "Tootie" Heath, drums; Lisa Nilsson, vocal.

13213

BETWEEN STRANGERS/COEURS IN-CONNUS | CUORI ESTRANEI

Canada/Italy/USA 2002 – f
dir Edoardo Ponti

Music by: Zbigniew Preisner

Soundtrack Personnel: Inc: John Parricelli, Andy Pask, guitars.

12677

BETWEEN THE DARKNESS AND THE DAWN

USA 1985 – f – tvnm
dir Peter Levin

Music by: Dana Kaproff

Soundtrack Personnel: Inc: Gary Grant, Chuck Findley, trumpet; Alan Kaplan, trombone.

626

BETWEEN THE LINES

USA 1980 – m – tvnm
dir Charlotte Brown

Music by: Kenny Loggins, Richard Stekol

Music Arranged by: Billy Byers

13300

BETWEEN TWO BROTHERS

USA 1982 – f – tvnm
dir Robert Michael Lewis

Music by: Richard Hazard

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Terry Harrington, sax.

627

BETWEEN TWO WORLDS

UK 1952 – s
dir Guy L. Côté

Music by: Christopher Shaw, (jazz) Jack Parnell

Soundtrack Personnel: Ronnie Scott, Jimmy Deuchar, Sammy Stokes, Tony Crombie, Jack Parnell.

628

BEULAH

USA 1950/3 – s – tvs

With: Ethel Waters as Beulah (1950/2), Ruby Dandridge as Oriole (1952/3).

629

BEULAH LAND

USA 1980 – f – tvnm
dir Virgil Vogel, Harry Falk

Music by: Allyn Ferguson

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

630

THE BEVERLY HILLBILLIES

USA 1993 – f
dir Penelope Spheeris

Music by: Lalo Schiffrin

Music Supervisor: Stephen E Smith

Music Orchestrated by: Ira Hirshon

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone; Plas Johnson, tenor sax; David Lindley, steel guitar; Emil Richards, percussion.

12718

BEVERLY HILLS COP III

USA 1994 – f
dir John Landis

Music by: Nile Rodgers

Soundtrack Personnel: Inc: Bob Findley, trumpet; Alan Kaplan, trombone; Mark Schulman, drums.

631

BEVERLY HILLS MADAM

USA 1986 – f – tvnm
dir Harvey Hart

Music by: Lalo Schiffrin

Music Supervisor: Fricon Entertainment

10470

BEVERLY HILLS, 90210 series Ep: TRUTH AND CONSEQUENCES

USA 1994 – s – tvs
dir James Eckhouse

Music by: Larry Carlton

632

BEWARE

USA 1946 – f
dir Bud Pollard

Music Arranged by: Louis Jordan

Songs: "Beware, brother, beware" by Morry Lasco, Dick Adams, Fleecie Moore; "Don't worry 'bout that mule" by William Davis, Duke Groner, Charles Stewart; "Salt Pork, West Virginia" by Bill Tennyson Jr; "Good morning, heartache" by Dan Fisher, Ervin Drake, Irene Higginbotham; "In the land of the Buffalo Nickel" by Bob Hilliard, Dick Miles; "Long legged Lizzie" by Deek Watson, Herman Fairbanks; and music by Louis Jordan, Lucky Millinder, Claude Demetrius and Jerry Black. **With:** Louis Jordan and his Tympany Band: Aaron Izenhall, trumpet; Joshua W Jackson, sax; William Davis, piano; Carl Hogan, guitar; Jesse Simpkins, acoustic double bass; Eddie Byrd, drums.

11734

BEWITCHED (1964/72)

USA 1964/72 – s – tvs
dir William Asher, Richard Kinon, Robert Rosenbaum, E. W. Swackhamer, Jerry Davis, Seymour Robbie, Ernest Losso, Richard Michaels.

Music by: Warren Barker, Jimmie Haskell, Allyn Ferguson, Shorty Rogers

Music Supervisor: Ed Forsyth

Soundtrack Personnel: Inc: Jim Amlotte, trombone; Tommy Tedesco, guitar; Jack Sperling, drums.

Songs: (theme) "Bewitched" by Howard Greenfield, Jack Keller.

14240

BEWITCHED (2005)

USA 2005 – f
dir Nora Ephron

Music by: George Fenton

Music Supervisor: Nick Meyers

Songs: (recorded) "Ding dong! The witch is dead" by E. Y. Harburg, Harold Arlen, performed by Ella Fitzgerald; "Bout time" performed by Louis Armstrong.

14619

BEYOND BORDERS/JENSEITS ALLER GRENZEN

USA/Germany 2003 – f
dir Martin Campbell

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: James Horner

Soundtrack Personnel: Inc: Bill Booth, Bob Sanders, trombone; Jim Thatcher, Brian O'Connor, French horn; Jim Self, tuba; James Walker, flute; Ian Underwood, Randy Kerber, keyboards; Jo Ann Turovsky, harp; Michael Valerio, acoustic double bass; Bob Zimmitti, Mike Fisher, Tom Raney, percussion.
Songs: (recorded) "Oye como va" by Tito Puente, performed by Hour Lavy.

633

**BEYOND EL ROCCO/JAZZ ODYSSEY:
BEYOND EL ROCCO**

Australia 1989 – f
dir Kevin Lucas

Songs: "Old news" by Don Burrows; "Capricornia" by Bob Bertles; "Diggers rest" by Brian Brown.

With: Don Burrows Trio, Errol Buddle Quintet, Mike Nock, Bob Bertles, Bernie McGann Trio, Ken James Quartet, Brian Brown Quartet, Ted Vining Trio, Dale Barlow Quartet, Sandy Evans Quartet, Mark Simmonds Freeboppers.

634

BEYOND EVEREST

Australia 1970 – f – tv
dir Michael Dillon

Music by: Paul Horn, Graham Tardif

15818

BEYOND THE GRAMPIANS

UK 1963 – s
dir prod: R. A. Riddell Black

Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

10562

BEYOND THE NOTES LIVE

Germany 2004 – m – tv
dir Sven Offen

Music by: Jon Lord

Songs: (recorded) "Unsquare dance" by and performed by Dave Brubeck.

635

BEYOND THE POSEIDON ADVENTURE

USA 1979 – f
dir Irwin Allen

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

13831

BEYOND THE SEA

Germany/UK 2004 – f
dir Kevin Spacey

Music by: (incidental) Christopher Slaski

Music Directed/Conducted by: John Wilson

Music Supervisor: Maggie Rodford, Lucy Evans

Music Arranged by: Roger Kellaway, Shorty Rogers, Billy May, John Wilson, Jim Lynch, Dick Behrke, David Chase, Richard Wess, Colin Skinner, Andrew Cottee

Soundtrack Personnel: The John Wilson Orchestra, with Andy Findon, flute; Kevin Spacey, vocal.

Tutors:- James Pearson, piano; Paul Keogh, guitar; Matt Skelton, drums.

Songs: "Lazy river" by Sidney Arodin, Hoagy Carmichael, "Rock Island line" by Lonnie Donegan, "Mack the Knife" by Marc Blitzstein, Kurt Weill, "Beyond the sea" by Jack Lawrence, Charles Trenet, performed by Kevin Spacey.

With: Kevin Spacey as Bobby Darin, Peter Cincotti as Dick Behrke; Torben Liebrecht, trumpet; Clayton Newmrow, guitar; Jeffrey Mittleman, bass guitar; Toni Nissl, drums.

637

BEYOND THE SOUND BARRIER

UK 1978 – s
dir David Snasdell

With: Cliff Richard, Acker Bilk, James Last and other recording artistes.

10781

**BEYOND THE VALLEY OF THE DOLLS/
HOLLYWOOD VIXENS**

USA 1970 – f
dir Russ Meyer

Music by: Stu Phillips, (additional) William Loose

Music Supervisor: Igo Kantor

Soundtrack Personnel: Inc: Howard Roberts, guitar.

636

BEYOND THERAPY

USA 1986 – f
dir Robert Altman

Music by: Gabriel Yared

Soundtrack Personnel: Jean-Louis Chautemps, sax; Maurice Vander, piano; Pierre Michelot, acoustic double bass; Daniel Hu-mair, drums.

Songs: "Someone to watch over me" by George and Ira Gershwin, performed successively by Yves Montand, Lena Horne, Linda Ronstadt.

9566

BICENTENNIAL MAN

USA 1999 – f
dir Chris Columbus

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: J. A. C. Redford, James Horner

Music Arranged by: Marshall Bowen, Harvey Cohen

Soundtrack Personnel: Inc: Alan Kaplan, trombone; James Walker, flute.

Songs: "Muskrat ramble" by Kid Ory, Ray Gilbert.

638

LES BICHES

France/Italy 1968 – f
dir Claude Chabrol

Music by: Pierre Jansen

Songs: Title song sung by Flora Purim.

1290

**BICICLETA OU O TEMPO QUE A TER-
RA ESQUECEU**

Portugal 1977 – s
dir Vicente Jorge Silva

Songs: "After the rain" by Terje Rypdal.

16791

LA BICYCLETTE BLEUE

France/Italy 2000 – f – tvs
dir Thierry Binistri

Music by: Michel Legrand

639

BIEDERMANN ET LES INCENDIAIRES

France 1965 – s – tv
dir Robert Valey

Music by: Jacques Loussier

640

BIELLES DES SABLES

France 1952 – s
dir Jean-Claude Huisman

Music by: André Hodeir

641

BIENVENUE À DUKE ELLINGTON/BIENVENUES CHEZ GUY BÉART

France 1970 – f – tv

dir Guy Job

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "The mooche", "Woman (girl, child, baby)", "The river" (part) by Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "C-jam blues" by Duke Ellington, Barney Bigard; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills.

With: Duke Ellington and some of his Paris friends, including Bill Coleman, trumpet; Guy Lafitte, tenor sax; Aaron Bridgers, piano; Mickey Baker, guitar; Michel Gaudry, acoustic double bass; Daniel Humair, drums; Cécily Forde, vocal; Guy Béart, vocal, host.

642

BIG

USA 1988 – f

dir Penny Marshall**Music by:** Howard Shore**Music Orchestrated by:** Homer Denison**Music Arranged by:** (additional) Jimmie Haskell**Soundtrack Personnel:** Inc: Emil Richards, Steve Schaeffer, percussion.**Songs:** "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Heart and soul" by Frank Loesser, Hoagy Carmichael.

7759

BIG BAND BEAT

Norway 1979 – s – tv

dir P. Veiglum**With:** Kai Winding, trombone, with The Østereng/Hurum Big Band.

7842

BIG BAND CONCERT

UK 1962 – s – tv

dir prod: Yvonne Littlewood**Music Arranged by:** Johnny Keating, Ralph Dollimore**Songs:** "Cherokee" by Ray Noble; "Out of nowhere" by Edward Heyman, John Green, (KB solo); "Daddy" by Bobby Troup; "More than you know" by Edward Eliscu, Billy Rose,

Vincent Youmans; "You're following me"; "A-tisket, a-tasket" by Al Feldman, Ella Fitzgerald; "It ain't necessarily so" by Ira and George Gershwin; "Johnny One Note" by Richard Rodgers, Lorenz Hart; "I've never left your arms"; "Drum crazy"; "I don't know why" by Roy Turk, Fred E. Ahlert; "Hindustan" by Oliver G. Wallace, Harold Weeks.

With: Ted Heath, his Orchestra and Percussion, with Kenny Baker, trumpet; Tubby Hayes, tenor sax, vibraphone; Carole Carr, Anita Harris, vocal; The Irving Davies Dancers.

643

BIG BAND MUSIC FROM HOLLAND

Netherlands 1980 – s – tv

dir Cas Brugman

With: The Skymasters, conducted by Tony Nolte, with Rita Reys, vocal, and guest Jean Toots Thielemans performing in a café in Laren.

15924

BIG BANDS AT DISNEYLAND

USA 1984 – f – tvs

dir Jim Gates

Songs: 1. "Summertime" by Du Bose Heyward, George Gershwin; "Dream" by Johnny Mercer; (?) "Maryland"; "Who's sorry now?" by Bert Kalmar, Harry Ruby; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates (KS, voc); "Bonaparte's retreat" by Pee Wee King (KS, voc); "The rock and roll waltz" by Roy Alfred, Shorty Allen (KS, voc); "Blue and sentimental" by Count Basie, Mack David, Jerry Livingston; "Little Rock getaway" by Joe Sullivan; "Just a closer walk with thee" (trad.); "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; (?) "Love's gonna keep us together" (KS, voc); "Wheel of fortune" by Bennie Benjamin, George David Weiss (KS, voc); "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart.

2. "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills; "It ain't necessarily so" by Ira and George Gershwin; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart; "Just one of those things" by Cole Porter; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

3. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Skylark" by Johnny Mercer, Hoagy Carmichael; "Flyin' home"

by Sid Robin, Lionel Hampton, Benny Goodman; "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton.

4. "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Woodchopper's ball" by Woody Herman, Joe Bishop; "Caldonia" by Fleecie Moore; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

5. "Nightmare", "Summit Ridge Drive" by Artie Shaw; "S wonderful" by Ira and George Gershwin; "Dancing in the dark" by Howard Dietz, Arthur Schwartz; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "Rose room" by Harry Williams, Art Hickman; "Any old time" by Artie Shaw (JG, voc); "Star dust" by Mitchell Parish, Hoagy Carmichael; "What is this thing called love?" by Cole Porter.

With: 1. The Bob Crosby Orchestra:- Art de Pew, John Best, Dick Cathcart, trumpet; Bob Havens, (+ two), trombone; Henry Cuesta, (+ one), alto sax, clarinet; Eddie Miller, (+ one), tenor sax, clarinet; (?) Chuck Gentry, baritone sax; Ray Sherman, Frankie Ortega, piano; Ray Leatherwood, acoustic double bass; Dick Shanahan, drums; Kay Starr, vocal; Bob Crosby, leader, vocal; Peter Marshall, master of ceremonies.

2. Cab Calloway and his Orchestra, with Chris Calloway, vocal.

3. Lionel Hampton and his Big Band.

4. Woody Herman and The Young Thundering Herd.

5. Artie Shaw and The Artie Shaw Orchestra directed by Dick Johnson (inc: Dick Johnson, alto sax, clarinet, music director; Jo Gabriel, vocal; Artie Shaw, music director; Peter Marshall, mc).

Recorded in July 1984 at Disneyland, California.

1026

THE BIG BANDS FROM THE DORCHESTER series Ep: COUNT BASIE AND HIS ORCHESTRA

UK 1974 – m – tvs

dir prod: Stanley Dorfman

Songs: "Gonna get it all"; "Pretty girl"; "April in Paris" by E. Y. Harburg, Vernon Duke; "Corner pocket" by Freddie Green; "What's new?" by Johnny Burke, Bob Haggart; "Stuff"; "Whirly-bird" by Neal Hefti; "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young; "Jumpin' at the Woodside", "One o'clock jump" by Count Basie.

With: Paul Cohen, Sonny Cohn, Weyman Reed, Pete Minger, trumpet; Frank Hooks, Bill Hughes, Mel Wanzo, John Gordon, trombone; Eddie 'Lockjaw' Davis, Curtis Peagler, Bobby

Plater, John Williams, Harold Ousley, reeds; Count Basie, piano; Freddie Green, guitar; Norman Kenan, acoustic double bass; Sonny Payne, drums.

1031

THE BIG BANDS FROM THE DORCHESTER series Ep: DUKE ELLINGTON AND HIS ORCHESTRA

UK 1974 – m – tvs
dir prod: Stanley Dorfman

Songs: "Take the 'A' train", "Lotus blossom" by Billy Strayhorn; "Rockin' in rhythm" by Irving Mills, Duke Ellington; "Creole love call" by Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Medley"; "New York New York" by Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Togo brava", "Afro Eurasian eclipse" by Duke Ellington.

With: Mercer Ellington, Harold Johnson, John Coles, Barry Lee Hall, trumpet; Chuck Connors, Vince Prudente, Art Baron, trombone; Harold Minerve, Percy Marion, Harry Carney, Paul Gonsalves, Harold Ashby, Russell Procope, reeds; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Quentin White, drums; Anita Moore, vocal.

1028

THE BIG BANDS FROM THE DORCHESTER series Ep: JOHN DANKWORTH AND HIS ORCHESTRA

UK 1974 – m – tvs
dir prod: Stanley Dorfman

Songs: "W.R.V.H."; "Wurley burley"; "Moon mood"; "La clowness"; "A hog's head of Hogarth"; "Bitter end" by Tony Hymas; "Anthropology" by Dizzy Gillespie, Charlie Parker; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Eleven plus".

With: Martin Drover, Alan Downey, Trevor Barber, Hank Shaw, Ray Harris, trumpet; Ken Gibson, Derek Wadsworth, Malcolm Griffiths, trombone; John Dankworth, Don Rendell, Alan Wakeman, Mike Page, reeds; Tony Hymas, piano; John Girvan, guitar; Paul Hart, b guitar; Roy Jones, drums.

1027

THE BIG BANDS FROM THE DORCHESTER series Ep: STAN KENTON AND HIS ORCHESTRA

UK 1974 – m – tvs
dir prod: Stanley Dorfman

Songs: "Also sprach Zarathustra" by Richard Strauss; "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman,

Michel Legrand; "Blues between and betwixt" by Hank Levy; "Hit and run"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Artistry in rhythm" by Stan Kenton.

With: Paul Adamson, Michael Barrowman, Dennis Noday, Gary Pack, Mike Snustead, trumpet; Dale Devoe, Bill Hartman, Dick Shearer, Lloyd Spoon, Mike Wallace, trombone; Kim Childers, Mary Fetting, John Park, Roy Reynolds, Richard Torres, reeds; Stan Kenton, piano, leader; Kerby Stewart, acoustic double bass; Peter Erskine, drums; Ramon Lopez, Latin percussion.

1029

THE BIG BANDS FROM THE DORCHESTER series Ep: THE MUSIC OF BUDDY RICH

UK 1973 – m – tvs
dir prod: Stanley Dorfman

Songs: "Time check" by and arr Don Menza; "Portobello Road" by Buddy Rich; "Senator Sam" by Ernie Wilkins; "Something" by George Harrison; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Backwoods sideman" by Pat LaBarbera; "Blues".

With: Charlie Davis, Larry Hall, John Hoffman, Greg Hopkins, trumpet, fluegel horn; Alan Kaplan, John Leys, Keith O'Quinn, trombone; Pat LaBarbera, Bob Martin, Joe Romano, John Aslawski, Bob Crea, reeds; Bob Budson, piano; James Bruno, guitar; Ronald Paley, electric acoustic double bass; Buddy Rich, drums. Recorded on 9th November 1973.

1032

THE BIG BANDS FROM THE DORCHESTER series Ep: THE TED HEATH ORCHESTRA

UK 1974 – m – tvs
dir prod: Stanley Dorfman

Music Directed/Conducted by: Stan Reynolds

Songs: "Opus one" by Sy Oliver; "Donegal cradle song"; "Bakerloo non-stop"; "Dark eyes"; "Hot toddy" by Ralph Flanagan; "The champ" by Dizzy Gillespie; "I can't get started" by Ira Gershwin, Vernon Duke; "Send for Henry"; "Holiday for strings" by David Rose; "Jungle drums"; "Heading north". (The last three numbers were recorded but not transmitted.)

With: Stan Reynolds, Kenny Baker, Bert Ezard, Ronnie Hughes, Eddie Blair, trumpet; Don Lusher, Wally Smith, Keith Christie, Ken Goldie, trombone; Roy Willox, Ronnie Cham-

berlain, Henry Mackenzie, Danny Moss, Dave Shand, reeds; Derek Warne, piano; Ernie Shear, guitar; Johnny Hawksworth, acoustic double bass; Bobby Orr, drums.

1030

THE BIG BANDS FROM THE DORCHESTER series Ep: WOODY HERMAN AND HIS ORCHESTRA

UK 1974 – m – tvs
dir prod: Stanley Dorfman

Songs: "MacArthur Park" by Jim Webb; "Four brothers" by Jimmy Giuffre; "Naima" by John Coltrane; "Corazon"; "A child is born"; "Bass folk song"; "Come Saturday morning" by Alan Broadbent; "Country cousins"; "Blue flame" by James Noble.

With: Bill Byrne, Tony Klatka, Bill Powers, David Stahl, Bill Stapleton, trumpet; Harold Garrett, Steve Kohlbacher, James Pugh, trombone; Woody Herman, Gary Anderson, Greg Herbert, Frank Tiberi, Jan Konopasek, reeds; Andrew Laverne, piano; Charles Jackson, acoustic double bass; Ronald Davis, drums.

1370

THE BIG BANDS series Ep: CLAUDE THORNHILL AND HIS ORCHESTRA

USA 1965 – s – tv

With: Claude Thornhill and his Orchestra.

1946

THE BIG BANDS series Ep: DUKE ELLINGTON AND HIS ORCHESTRA

USA 1965 – s – tvs

dir John Ertmann

Songs: "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Afro bossa"; "Step in time"; "Fly me to the moon" by Bart Howard (CW solo); "Never on Sunday" by Manos Hadjidakis; "Supercalifragillisticexpialidocious" by Richard M. Sherman, Robert B. Sherman; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Tutti for Cootie" by Duke Ellington, Jimmy Hamilton; "Cottontail", "Skillipoop", "Banquet theme" by Duke Ellington; "Caravan" by Duke Ellington, Irving Mills, Juan Tizol; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "I'm beginning to see the light" by Don George, Duke Ellington, Johnny Hodges, Harry James; "Sophisticated lady" by Mitchell

Parish, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Mercer Ellington, Herbie Jones, trumpet; Chuck Connors, Buster Cooper, Lawrence Brown, trombone; Russell Procope, Johnny Hodges, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums.
Recorded in Chicago 12th January 1965.

2856

THE BIG BANDS series Ep: HARRY JAMES AND HIS NEW SWINGING BAND

USA 1965 – s – tvs
dir Lloyd Ellingwood Jr.

Songs: "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "El solo toro"; "Walk on the wild side" by Mack David, Elmer Bernstein; "That's all" by Alan Brandt, Bob Haymes; "Green onions" by Steve Cropper, Al Jackson Jr., Lewis Steinberg, Booker T; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Shiny stockings" by Frank Foster; "Ciribiribin" by Tell Taylor, Alberto Pestalozza; "Come rain or come shine" by Johnny Mercer, Harold Arlen (KC); "I'm beginning to see the light" by Don George, Johnny Hodges, Duke Ellington, Harry James; "Take the 'A' train" by Billy Strayhorn; "Rainbow kiss"; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash; "Sunday morning"; "Prelude to a kiss" by Duke Ellington, Irving Mills, Irving Gordon; "Two o'clock jump" by Harry James, Count Basie, Benny Goodman.

With: Harry James and his Band, including Harry James, trumpet, leader, master of ceremonies; Corky Corcoran, tenor sax; Ray Sims, trombone; Red Kelly, acoustic double bass; Buddy Rich, drums; Nick Buono, Kathy Carter, vocal.

Recorded in August 1965.

3989

THE BIG BANDS series Ep: LEE CASTLE FRONTING THE JIMMY DORSEY MEMORIAL BAND

USA 1965 – s – tvs

With: The Jimmy Dorsey Memorial Band, fronted by Lee Castle, trumpet.

4012

THE BIG BANDS series Ep: LES AND LARRY ELGART AND THEIR ORCHESTRA

USA 1965 – s – tvs
dir John Ertmann

Songs: "Skyliner" by Charlie Barnet; "Harlem nocturne" by Earle Hagen; "Cherokee" by Ray Noble; "It's delovely", "Begin the beguine" by Cole Porter; "Blues in the night" by Johnny Mercer, Harold Arlen; "Heart of my heart" by Andrew Mack; "So rare" by Jerry Herst, Jack Sharpe; "Song of India" by Nicholas Rimsky-Korsakov.

With: Les Elgart and his Orchestra, Larry Elgart and his Orchestra.

4092

THE BIG BANDS series Ep: LIONEL HAMPTON AND HIS ORCHESTRA

USA 1965 – s – tvs
dir Lloyd Ellingwood Jr.

Songs: "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson; "Cute" by Neal Hefti; "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.

With: Lionel Hampton and his Orchestra, with Pinocchio James, vocal.

5584

THE BIG BANDS series Ep: RAY MCKINLEY FRONTING THE GLENN MILLER MEMORIAL ORCHESTRA

USA 1965 – s – tvs
dir John Ertmann

Songs: "A string of pearls" by Eddie DeLange, Jerry Gray; "Rhapsody in blue" by George Gershwin; "Little brown jug" by Joseph E. Winner, arr Bill Finegan.

With: Ray McKinley and The Glenn Miller Memorial Orchestra.

5866

THE BIG BANDS series Ep: SAM DONAHUE FRONTING THE TOMMY DORSEY MEMORIAL BAND

USA 1965 – s – tvs
dir John Ertmann

Songs: "Song of India" by Nicholas Rimsky-Korsakov; "Opus No 1" by Sy Oliver; "Dream" by Johnny Mercer (FS); "Boogie woogie" by Clarence Pinetop Smith; "Smack dab in the middle" by Charles E. Calhoun (CS).

With: The Tommy Dorsey Memorial Orchestra (including Larry O'Brien, trombone; Ken Brown, piano; Sam Donahue, md); Helen Forrest, Frank Sinatra Jr, The Pied Pipers, vocal; Charlie Shavers, trumpet, vocal.

6160

THE BIG BANDS series Ep: SI ZENTNER AND HIS ORCHESTRA

USA 1965 – s – tvs
dir John Ertmann

Songs: "Lazy river" by Sidney Arodin, Hoagy Carmichael; "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "Without a song" by Billy Rose, Edward Eliscu, Vincent Youmans; "Puddle jumpin".

With: Si Zentner and his Orchestra.

6417

THE BIG BANDS series Ep: STAN KENTON AND HIS ORCHESTRA

USA 1965 – s – tvs
dir Lloyd Ellingwood

Songs: "Artistry in rhythm" by Stan Kenton; "Limehouse blues" by Douglas Furber, Philip Braham; "Malaguena" by Ernesto Lecuona; "Intermission riff" by Ray Wetzel; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Reuben's blues" by Gene Roland; "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh (JC).

With: Stan Kenton and his Orchestra, with June Christy, vocal.

6797

THE BIG BANDS series Ep: TEX BENEKE FRONTING THE GLENN MILLER MEMORIAL BAND

USA 1965 – s – tvs
dir John Ertmann

Songs: "At last", "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Moonlight cocktail" by Kim Gannon, C Luckeyth Roberts.

With: The Glenn Miller Memorial Band, with Tex Beneke, music director; Ray Eberle, Paula Kelly, The Modernaires, vocal.

1530

THE BIG BANDS series Ep: COUNT BASIE AND HIS ORCHESTRA

USA 1965 – f – tvs
dir John Ertmann

Songs: Programme 1. "One o'clock jump" by Count Basie; "This could be the start of something" by Steve Allen; "Git"; "All of me" by Seymour Simons, Gerald Marks; "Corner pocket" by Freddie Green; "April in Paris" by

E. Y. Harburg, Vernon Duke; "Big brother"; "Jumpin' at the Woodside" by Count Basie; "I can't stop loving you" by Don Gibson; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet.

Programme 2. "One o'clock jump" by Count Basie; "Shiny stockings" by Frank Foster; "I needs to be be'd with" by Quincy Jones; "Shake, rattle and roll" by Charles Calhoun; "Blues for Ilean" by Eric Dixon; "Pleasingly plump"; "Whirly-bird" by Neal Hefti.

With: Count Basie and his Orchestra (including Sam Noto, Sal Nistico, Marshall Royal, Bobby Plater, Eddie 'Lockjaw' Davis, Al Grey, Count Basie, Freddie Green, Sonny Payne, Rufus Jones, Leon Thomas).

Transmitted in two separate half-hour programmes.

650

THE BIG BANG

USA 1989 – f
dir James Toback

With: Julius Hemphill as an interviewee.

651

THE BIG BEAT (b)

USA 1957 – f
dir Will Cowan

Music by: Henry Mancini

Music Directed/Conducted by: Buddy Bregman

Music Supervisor: Joseph Gershenson

Music Orchestrated by: Buddy Bregman

Songs: 1. "I'm walking" by Fats Domino, Dave Bartholomew; "The big beat".

2. "As I love you".

3. "You're being followed".

4. "Can't wait".

5. "You've never been in love", "Call me".

6. "It's great when you're doing a show".

7. "Where Mary go"; "Little darlin'" by Maurice Williams.

8. "Lazy love".

9. "I waited so long".

10. "Take my heart" by Joe Young, Fred E. Ahlert.

With: 1. Fats Domino (with Herb Hardesty, Clarence Ford, Robert 'Buddy' Hagans, Lee Allon, saxes; Frank Fields, b).

2. Alan Copeland with The Russ Morgan Orchestra and The George Shearing Quintet (Percy Brice, drs).

3. The Mills Brothers.

4. The Del Vikings.

5. Gogi Grant, vocal.

6. Rose Marie, The Lancers, The Paulette Sisters.

7. The Diamonds.

8. Gogi Grant, vocal, with The Harry James Orchestra (Ray Williams, tpt).

9. Jeri Southern, vocal, and The Cal Tjader Quintet.

10. The Four Aces.

11. Charlie Barnet, Buddy Bregman, Freddy Martin, The Bill Thompson Singers

13121

THE BIG BEAT (a)

USA 1957 – s – tvs

With: Hosted by Alan Freed leading his own band which included Al Sears, Sam Taylor (saxes).

Guests included Fats Domino, Bobby Darin and Gogi Grant.

652

BIG BEN (1966)/BEN WEBSTER IN EUROPE

Netherlands 1966 – m
dir Johann van der Keuken

Songs: "My romance" by Richard Rodgers, Lorenz Hart; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "You'd be so nice to come home to" by Cole Porter.

With: Ben Webster, Don Byas, Michiel de Ruyter, Dolf Verspoor, Jimmy Parsons, Cees Slinger.

653

BIG BEND COUNTRY

USA 1981 – f – tvms
dir Ralph Senensky

Music by: Allyn Ferguson

654

BIG BILL BLUES

Belgium 1956 – s
dir Jean Delire

Songs: "When did you leave heaven?", "Saturday night blues", "Just a dream", "Guitar shuffle" by Big Bill Broonzy.

With: Big Bill Broonzy, guitar, vocal, in a Brussels club. Also Bodasch and his Feetwarmers.

655

(BIG BILL BROONZY)

USA 1957 – s
dir Pete Seeger

Songs: "Twelve bar blues"; "John Henry"; "Stump blues"; "Boogie".

With: Big Bill Broonzy, guitar, vocal.

17165

THE BIG BLACK PILL/JOE DANCER

USA 1981 – f – tvms
dir Reza Badiyi

Music by: George Romanis

Music Arranged by: Sammy Nestico

10782

THE BIG BOUNCE (1968)

USA 1968 – f
dir Alex March

Music by: Mike Curb

Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

14478

THE BIG BOUNCE (2004)

USA 2004 – f
dir George Armitage

Music by: George S. Clinton

Music Directed/Conducted by: George S. Clinton

Music Supervisor: Dana Sano

Music Orchestrated by: Rick Giovinazzo, Suzie Katayama

Soundtrack Personnel: Inc: Joel Peskin, baritone sax; George Doering, Hawaiian guitar; Dean Parks, ukelele; Mike Fisher, bongos; Bob Zimmitti, shaker.

Songs: "Patricia" by Bob Marcus, Pérez Prado, performed by Ry Cooder.

656

THE BIG BRAWL/BATTLE CREEK BRAWL

USA 1980 – f
dir Robert Clouse

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Abe Most, clar solos; Dennis Budimir, guitar; Emil Richards, percussion.

658

THE BIG BROADCAST

USA 1932 – f
dir Frank Tuttle

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Mills Brothers; "Crazy people" by Edgar Leslie, James V. Monaco, performed by The Boswell Sisters;

"Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, "Hot toddy" by Benny Carter, performed by Cab Calloway and his Harlem Maniacs; "Please" by Leo Robin, Ralph Rainger, performed by Bing Crosby and

Eddie Lang; "When the blue of the night meets the gold of the day" by Roy Turk, Bing Crosby, Fred E. Ahlert, performed by Bing Crosby; "Here lies love" by Leo Robin, Ralph Rainger, performed by Vincent Lopez and his Orchestra; "Trees" by Joyce Kilmer, Ralph Rainger.

With: Bing Crosby accompanied by Eddie Lang, guitar; Kate Smith, The Boswell Sisters, The Mills Brothers, Vincent Lopez and his Orchestra; Cab Calloway and his Harlem Maniacs:- Edwin Swayzee, Lammar Wright, Doc Cheatham, trumpet; DePriest Wheeler, Harry White, trombone; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas, reeds; Bennie Payne, piano; Morris White, guitar; Al Morgan, acoustic double bass; Leroy Maxey, drums.

659

THE BIG BROADCAST OF 1936/THE BIG BROADCAST OF 1935

USA 1935 – f
dir Norman Taurog

Music Directed/Conducted by: Nathaniel Finston

Soundtrack Personnel: Violin accompaniment to Bing Crosby's speciality number: Georgie Stoll.

Songs: "I wished on the moon" by Dorothy Parker, Ralph Rainger (BC); "Double trouble", "Why dream?", "Through the doorway of dreams" by Leo Robin, Ralph Rainger, Richard A. Whiting; "Miss Brown to you" by Richard A. Whiting, Ralph Rainger (BR, The NB); "It's the animal in me" by Mack Gordon, Harry Revel (EM); "Why stars come out at night" by and performed by Ray Noble; "A man, a maid, a moon", "Is love a moonflower?" by Leo Robin, Ralph Rainger.

With: Bing Crosby, Ethel Merman, Bill Robinson, The Nicholas Brothers, Ina Ray Hutton and her Melodears, Carlos Gardel, Richard Tauber, Dorothy and Vivian Dandridge and Etta James.

Ray Noble and his Band:- Charlie Spivak, Pee Wee Erwin, trumpet; Glenn Miller, Will Bradley, trombone; Johnny Mince, Jim Cannon, Bud Freeman, Milt Yaner, reeds; Claude Thornhill, piano; George Van Eps, guitar; Dan D'Andrea, Nick Pisani, Fritz Prospero, violin; Delmar Kaplan, acoustic double bass; Bill Hartly, drums; Al Bowlly, vocal.

660

THE BIG BROADCAST OF 1937

USA 1936 – f
dir Mitchell Leisen

Music Directed/Conducted by: Boris Morros
Songs: "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, arranged by Jimmy

Mundy, performed by Benny Goodman and his Orchestra; "You came to my rescue" by Leo Robin, Ralph Rainger, performed by Shirley Ross; "Here's love in your eye" by Leo Robin, Ralph Rainger, performed by Larry Adler; "La bomba", "Vote for Mr Rhythm", "I'm talking through my heart".

With: Jack Benny, George Burns, Gracie Allen, Martha Raye, Shirley Ross, Larry Adler, Benny Goodman and his Band:- Mannie Klein, Pee Wee Erwin, Nate Kazebier, Chris Griffin, trumpet; Benny Goodman, clarinet; Hymie Schertzer, Bill DePew, Art Rollini, Dick Clark, saxes; Red Ballard, Murray McEachern, trombone; Jess Stacy, piano; Allan Reuss, guitar; Harry Goodman, acoustic double bass; Gene Krupa, drums.

16128

THE BIG BROADCAST OF 1938

USA 1938 – f
dir Mitchell Leisen

Music by: Gordon Jenkins, John Leipold, George Parrish

Music Directed/Conducted by: Boris Morros
Songs: "Mama, that moon is here again" by Leo Robin, Ralph Rainger, arr Fletcher Henderson, performed by Martha Raye; "Charleston" by Cecil Mack, James P. Johnson.

11819

THE BIG BUS

USA 1976 – f
dir James Frawley

Music by: David Shire

Music Directed/Conducted by: David Shire
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

661

BIG BUSINESS

USA 1988 – f
dir Jim Abrahams

Music by: Lee Holdridge

Music Orchestrated by: Ira Hearshen
Music Arranged by: (vocal) Marc Shaiman
Soundtrack Personnel: Inc: Gary Grant, Chuck Findley, trumpet; Dave Boruff, woodwinds.

Songs: "On Broadway" by Jerry Leiber, Mike Stoller, Barry Mann, Cynthia Weil, performed by George Benson; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

16709

BIG BUSINESS GIRL

USA 1931 – f
dir William A. Seiter

Music Directed/Conducted by: Leo F. Forbstein

Songs: "If I could be with you" by Henry Creamer, James P. Johnson; "That's a-plenty" by Lew Pollack.

10671

THE BIG CHILL

USA 1983 – f
dir Lawrence Kasdan

Music by: Meg Kasdan

Soundtrack Personnel: Inc: Plas Johnson, Terry Harrington, woodwinds; Carol Kaye, acoustic double bass.

15753

THE BIG CHRIS BARBER BAND LIVE ON STAGE

UK 2007 – f – tv
dir Robert Garofalo

Songs: "Bourbon Street Parade" by Paul Barbarin; "Rent party blues" by Duke Ellington, Johnny Hodges; "Jungle nights in Harlem", "Jubilee stomp", "Merry-go-round", "Black and tan fantasy", "The mooche", "Hot and bothered" by Duke Ellington; "Spell of the blues" by Arthur Johnston, Dave Dreyer, Harry Ruby; "Precious Lord lead me on", "The saints" (trad.) arr Chris Barber; "The Martinique" by Wilbur De Paris; "Wild cat blues" by Clarence Williams, Fats Waller; "Can't stop now" by Graham Lyle, R. Simmons; "C-jam blues" by Duke Ellington, Barney Bigard; "All blues" by Miles Davis; "Cornbread, peas and black molasses" by Sonny Terry, Brownie McGhee; "Watcha gonna do?" by Van Allen McCoy; "Petite fleur" by Sidney Bechet; "It takes a worried man", "Lay my burden down", "Will the circle be unbroken" arr Chris Barber (AF-L).

With: The Big Chris Barber Band:- Chris Barber, trombone, acoustic double bass, vocal, leader, master of ceremonies; Bob Hunt, cornet, trombone; Pat Halcox, Mike "Magic" Henry, trumpet; Mike Snelling, Richard Exall, clarinet, saxes; Tony Carter, clarinet, saxes, flute; Joe Farler, banjo, guitar; Andy Kuc, electric guitar; Dave Green, acoustic double bass; John Sutton, drums; + guest Andy FairWeather-Low, guitar, vocal.

Recorded on 30th August 2007 on Classic T Stage, Shepperton Studios.

- 662
THE BIG CIRCUS
USA 1959 – f
dir Joseph Newman
Music by: Paul Sawtell
Soundtrack Personnel: Inc: Ted Nash, reeds.
- 663
BIG CITY/BROTHERS OF THE EAST SIDE
USA 1948 – f
dir Norman Taurog
Music Directed/Conducted by: Georgie Stoll
Music Arranged by: Leo Arnaud
Songs: "Shoo-shoo baby" by Phil Moore (PCT); "What'll I do?" by Irving Berlin; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "I'm gonna see a lot of you" by Fred Spielman, Janice Torre.
With: The Page Cavanaugh Trio (Al Viola, gtr).
- 664
THE BIG COMBO
USA 1955 – f
dir Joseph Lewis
Music by: David Raksin
Soundtrack Personnel: Jacob Gimpel, pno solos; source music for torture sequence: Shorty Rogers, with Shelly Manne, drums.
- 10783
THE BIG COUNTRY
USA 1958 – f
dir William Wyler
Music by: Jerome Moross
Music Orchestrated by: Alexander Courage, Conrad Salinger, Gil Grau, Bernard Mayers.
Soundtrack Personnel: inc: Howard Roberts, guitar.
- 14964
THE BIG DAY/WE MET ON THE VINEYARD
USA 2001 – f
dir Ian McCrudden
Music by: Dr. John
- 667
BIG EDDIE
USA 1975 – s – tvs
dir Hy Averback
Music by: Jack Elliott, Allyn Ferguson, Earle Hagen
- 16050
THE BIG EMPTY
USA 2003 – f
dir Steve Anderson
Music by: Brian Tyler
Songs: (recorded) "That's alright" by John Lee Hooker, performed by John Lee Hooker, Charlie Musselwhite, Roy Rogers.
- 7868
BIG FAT BUTTERFLY Soundie
USA 1944 – s
With: Gene Rodgers, piano; the V's.
- 11048
BIG FAT LIAR/LOST AND FOUND | PAY OR PLAY
USA 2002 – f
dir Shawn Levy
Music by: Christophe Beck
Music Supervisor: Gary Jones, Dave Jordan
Music Orchestrated by: Kevin Kliesch
Soundtrack Personnel: inc: Andy Martin, Alan Kaplan, trombone; Dan Higgins, reeds.
- 7869
BIG FAT MAMAS Soundie
USA 1946 – s
dir Leonard Anderson
With: "Bull-Moose" Jackson with Lucky Millinder and his Orchestra.
- 8601
BIG FEET
UK 1997 – s
dir Michael Rudman
Music by: Vince Pope
Songs: (recorded) "Your feet's too big" by Ada Benson, Fred Fisher, performed by Fats Waller.
- 12788
THE BIG FIX
USA 1978 – f
dir Jeremy Paul Kagan
Music by: Bill Conti
Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Tommy Tedesco, guitar.
- 668
BIG FOOT AND WILD BOY
USA 1977/8 – s – tvs
dir Charles R. Rondeau, Gordon Wiles, Leslie H. Martinson
Music by: Michael Melvoin, Tom Hensley, John Madara, Gino Cunico
- 10784
A BIG HAND FOR THE LITTLE LADY/ BIG DEAL AT DODGE CITY
USA 1966 – f
dir Fielder Cook
Music by: David Raksin
Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.
- 669
BIG HAWAII (1977/a)/YESTERDAYS
USA 1977 – m – tvn
dir Burt Kennedy
Music by: Jack Elliott, Allyn Ferguson
- 670
BIG HAWAII (1977/b)/THE NEW HAWAIIINS | BIG ISLAND | DANGER IN PARADISE
USA 1977 – m – tvs
dir Lawrence Doheny, Marvin Chomsky, Harry Falk, Richard Michaels, Robert Douglas, Noel Black, Seymour Robbie
Music by: Jack Elliott, Allyn Ferguson
- 671
BIG JAKE
USA 1971 – f
dir George Sherman
Music by: Elmer Bernstein
Music Directed/Conducted by: Elmer Bernstein
Music Orchestrated by: Jack Hayes, Leo Shuken
Soundtrack Personnel: Inc: Mannie Klein, trumpet; Lloyd Ulyate, Milt Bernhart, Dick Nash, trombone; George Roberts, bass trombone; Vince DeRosa, Richard Perissi, French horn; Ted Nash, flute; Harry Klee, Dominick Fera, clarinet; Artie Kane, piano; Bob Bain, Tony Rizzi, Tommy Tedesco, guitar; Dorothy Remsen, harp; Edgar Lustgarten, cello; Abe Luboff, Milt Kestenbaum, Jack Marsh, acoustic double bass; Carol Kaye, electric acoustic double bass; Larry Bunker, Frank Flynn, Lou Singer, drums; Emil Richards, percussion.

12345

THE BIG KAHUNA/HOSPITALITY SUITE

USA 1999 – f
dir John Swanbeck

Music by: Christopher Young

Music Directed/Conducted by: David Reynolds

Music Supervisor: Anita Camarata, Kaylin Frank

Music Orchestrated by: Pete Anthony, Jon Kull, Christopher Young

Soundtrack Personnel: Inc: Michael Lang, Rich Ruttenberg, Gary Nesturek, keyboards; Frank Marocco, accordion; George Doering, guitar; Sid Page, Rene Mandel, violin; Ron Straus, viola; David Low, Paul Cohen, cello; Chuck Domanico, Karl Vincent-Wickliff, acoustic double bass; Alan Estes, Robert Fernandez, Marvin Gordy, Steven Schaeffer, percussion.

Songs: "Young at heart" by Carolyn Leigh, Johnny Richards.
 (recorded) "Charade" by Johnny Mercer, Henry Mancini, performed by Si Zentner.

14277

THE BIG KNIFE

UK 1958 – f – tv
dir John Moxey

Songs: "Petite fleur" by Sidney Bechet, "Thriller rag", "Texas moaner" performed by Chris Barber and his Band.

8666

THE BIG LEBOWSKI

USA/UK 1998 – f
dir Joel Coen

Music by: Carter Burwell

Music Supervisor: Happy Walters

Music Orchestrated by: Carter Burwell, Sonny Kompanek

Songs: (recorded) "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Nina Simone; "Oye como va" by Tito Puente, performed by Santana.

14294

BIG MAMA

USA 2000 – s
dir Tracy Seretean

Music by: Bobby McFerrin, Rob Mounsey

15817

THE BIG MILL

UK 1964 – s
dir Laurence Henson

Music by: Frank Spedding

Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

9674

BIG MOMMA'S HOUSE/BIG MAMAS HAUS

USA/Germany 2000 – f
dir Raja Gosnell

Music by: Richard Gibbs

Music Supervisor: Spring Aspers

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: Dan Higgins, reeds; James Walker, flute.

Songs: (recorded) "Cake walk into town" performed by Taj Mahal.

673

THE BIG MOUTH/MIND YOUR OWN BUSINESS | READY, SET, DIE

USA 1967 – f
dir Jerry Lewis

Music by: Harry Betts

Music Directed/Conducted by: Harry Betts

Soundtrack Personnel: Inc: Plas Johnson, Bud Shank, reeds; Howard Roberts, guitar; Emil Richards, percussion.

With: Frank DeVol as Bogart.

114

BIG NIGHT

USA 1995 – f
dir Stanley Tucci, Campbell Scott

Music by: Gary DeMichele

Music Supervisor: Margot Core

Soundtrack Personnel: Jeffrey Mickus, trumpet; Henry Salgado, trombone; Chris Collins, saxes; David Gordon, keyboards; Gary DeMichele, keyboards, drums, percussion; Bradley Ard, guitar; Glenn DeMichele, acoustic double bass.

Songs: (recorded) "Oh Marie" by Eduardo Di-capua, arranged, performed by Louis Prima; "Love of my life" (trad) performed by Louis Prima, Keely Smith, Sam Butera and the Witnesses; "Five months, two weeks, two days" by Debbie Morris, Don Donaldson, performed by Louis Prima and the Witnesses; "Buona sera" by Carl Sigman, Peter De Rose, performed by Louis Prima.

15050

THE BIG ONE

USA/UK 1997 – f
dir Michael Moore

Music by: The World Famous Blue Jays

Songs: (recorded) "Mississippi moan" by and performed by Duke Ellington; "Peter Gunn theme" by and conducted by Henry Mancini.

12207

THE BIG ONE THE GREAT LOS ANGELES EARTHQUAKE

USA 1990 – f – tv
dir Larry Elikann

Music by: David Shire

Soundtrack Personnel: Inc: Emil Richards, percussion.

674

THE BIG OPERATOR/ANATOMY OF A SYNDICATE

USA 1959 – f
dir Charles Haas

Music by: Van Alexander

With: Mel Tormé as Fred McAfee, Ray Anthony as Slim Clayburn, Billy Daniels as Tony Webson, Vido Musso.

675

THE BIG PICTURE

USA 1988 – f
dir Christopher Guest

Music by: David Nichtern

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: (recorded) "The Christmas song" by Mel Tormé, Robert Wells, performed by Dick Haymes.

13167

THE BIG REVUE

Canada 1952 – m – tvs
dir Norman Jewison

Music Directed/Conducted by: Samuel Hershensoren

Music Arranged by: Calvin Jackson

6391

BIG RIVER MAN

USA 2008 – f
dir John Maringouin

Music by: Rich Ragsdale

Songs: (recorded) "Little red rooster" by Willie Dixon, performed by Howlin' Wolf (Chester

Burnett); "Exactly like you" by Dorothy Fields, Jimmy McHugh, performed by Stéphane Grappelli.

678

THE BIG SCORE

USA 1983 – f
dir Fred Williamson

Music by: Jay Chattaway

Soundtrack Personnel: Inc: Bob Militello, sax solos; Pete Levin, electric keyboards; Bernard Grobman, gtr solos.

Songs: "If you want to sing me (I'll be a song)" by Clyde Otis, Ana Iza Otis, performed by Nancy Wilson; "Ice tea" by Vincent Shane Fielder, performed by Dizzy Gillespie; "Glow love" by Clyde Otis, Herman Kelly, performed by Brooks Benton; "I gave you love" by Anthony B. Stephens, performed by Grand Slam; "Easy's blues" by and performed by Peter Chatman (Memphis Slim); "Les fleurs" by Charles Stepney, performed by Ramsey Lewis.
With: Nancy Wilson as Angie Hooks.

679

THE BIG SHAVE

USA 1967 – s
dir Martin Scorsese

Songs: (recorded) "I can't get started" by Ira Gershwin, Vernon Duke, performed by Bunny Berigan and his Orchestra.

13767

BIG SHOTS

USA 1987 – f
dir Robert Mandel

Music by: Bruce Broughton

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dave Boruff, woodwinds.

680

THE BIG SLEEP (1946)

USA 1946 – f
dir Howard Hawks

Music by: Max Steiner

Music Directed/Conducted by: Leo F. Forbstein

Songs: "And her tears flowed like wine" by Joe Greene, Stan Kenton, Charles Lawrence, performed by Lauren Bacall; "I guess I'll have to change my plan" by Arthur Schwarz, Howard Dietz; "You go to my head" by J. Fred Coots, Haven Gillespie; "Liza" by George and Ira Gershwin, Gus Kahn.
Mostly filmed in 1944.

681

THE BIG SLEEP (1978)

UK 1978 – f
dir Michael Winner

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

The main big band theme had been used previously by the same composer for his score to "Hunters are for killing" (q.v.) in 1970.

12567

THE BIG SNOOZE

USA 1946 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

682

THE BIG STORE/STEP THIS WAY | MURDER WITH MUSIC | BARGAIN BASEMENT

USA 1941 – f
dir Charles Riesner

Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Leo Arnaud, George Bassman, Herb Taylor, Robert Van Eps.

Music Arranged by: (adaptation) Earl Brent
Songs: "Tenement symphony" by Hal Borne, Sid Kuller, Ray Golden, performed by Tony Martin; "Sing while you sell" by Hal Borne, Sid Kuller, Hal Fimburg, performed by Groucho Marx, Virginia O'Brien, Six Hits and a Miss; "If it's you" by Milton Drake, Artie Shaw, Ben Oakland, performed by Tony Martin.

("Where there's music" performed by Tony Martin was recorded but deleted from the final cut.)

With: The Marx Bros., Virginia O'Brien, Six Hits and a Miss, Tony Martin.

9501

THE BIG TEASE/JE M'APPELLE CRAWFORD

USA/UK 1999 – f
dir Kevin Allen

Music by: Mark Thomas

Music Supervisor: David Was, Jonathan Weiss

Soundtrack Personnel: The Royal Philharmonic Orchestra.

Songs: (recorded) "Sway" by Norman Gimbel, Pablo Beltran Ruiz, performed by Dean Martin, Julie London.

11676

THE BIG TIME (2002)

USA 2002 – f – tv
dir Paris Barclay

Music by: Stanley Clarke

14624

BIG TIME (1988)

USA 1988
dir Chris Blum

With: Marc Ribot.

684

BIG TIME (1989)

USA 1989 – f – tv
dir Jan Egleson, Howard Cummings

Music by: Pat Metheny

Soundtrack Personnel: Pat Metheny, guitar.

683

THE BIG T.N.T. SHOW/THIS COULD BE THE NIGHT (1966)

USA 1966 – f
dir Larry Peerce

Music Directed/Conducted by: Phil Spector, (assistant) Don Randi

Songs: "Georgia on my mind" by Hoagy Carmichael, Stuart Gorrell, "What'd I say" by Ray Charles, "Let the good times roll" by Leonard Lee, performed by Ray Charles; "One, two, three" and "Satisfaction" performed by the Ray Charles Orchestra.

With: Ray Charles and his Orchestra, Bo Diddley.

12143

BIG TOP PEE-WEE

USA 1988 – f
dir Randal Kleiser

Music by: Danny Elfman

Music Orchestrated by: Steven Scott Smalley
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

12076

BIG TROUBLE

USA 2002 – f
dir Barry Sonnenfeld

Music by: James Newton Howard

Music Supervisor: Dawn Solér

Music Orchestrated by: (brass) Jerry Hey, (choir) Brad Dechter

Soundtrack Personnel: Inc: Arturo Sandoval, solo trumpet; Chuck Findley, Wayne Bergeron, trumpet; Dan Higgins, tenor sax; James Walker, pan pipes; David Paich, Greg Phillinganes, keyboards; George Doering, Michael Thompson, guitar; Emil Richards, vibraphone; Alex Als, Michael Valerio, acoustic double bass; Vinnie Colaiuta, drums; Alex Acuña, Luis Conte, percussion.

Songs: "The odd couple theme" by Neal Hefti; "My feet can't fail me now" by Benny Jones, Charles Joseph, Efre Towns, Gregory Davis, Jenell Marshall, Kevin Harris, Kirk Joseph, Roger Lewis, performed by The Dirty Dozen Brass Band.

685

THE BIG VALLEY

USA 1965/9 – m – tvs

dir Joseph H. Lewis, William A. Graham, Sutton Roley, Arnold Laven, Paul Henreid, Paul Wendkos, Richard C. Sarafian, Michael Ritchie, Virgil Vogel, Joseph Pevney, Lewis Allen, Bernard McEveety, Joseph M. Newman, Ralph Senensky, Murray Golden, etc.

Music by: Bobby Troup, Elmer Bernstein, Joseph Mullendore, Herschel Burke Gilbert, George Duning, Lalo Schiffrin.

With: Julie London as Julia Saxon and Bobby Troup as the pianist, appeared in 1965 episode "They called her Delilah".

11950

BIG WEDNESDAY/SUMMER OF INNOCENCE

USA 1978 – f

dir John Milius**Music by:** Basil Poledouris

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

7582

BIGGER FISH

USA 1996 – f

dir Neil Monaco**Music by:** Frank Strauss

Songs: (recorded) "Gone fishin'" by Nick Kenny, Charles Kenny, performed by Bing Crosby, Louis Armstrong.

686

BILL & TED'S BOGUS JOURNEY

USA 1991 – f

dir Peter Hewlett**Music by:** David Newman

Music Directed/Conducted by: David Newman

Music Orchestrated by: Randy Miller

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Bill Booth, Bruce Fowler, George Thatcher, trombone; Steve Kujala, flute; Ralph Grierson, keyboards; Dorothy Remsen, harp; Bob Zimmitti, Dan Greco, Steve Shaeffer, percussion.

With: Taj Mahal as Gatekeeper.

687

BILL COLEMAN FROM BOOGIE TO FUNK

France 1961 – s

dir Pierre-A. Rocamora

Songs: "Bill, Budd and butter"; "Colemanology".

With: Bill Coleman, Quentin Jackson, Budd Johnson, Michel Attenoux, André Persiany, Raymond Fonsèque, René Thomas, Charles Saudrais, Paul Rovère, perform in a Paris club. Narrated by Sim Copans.

688

THE BILL COSBY SHOW

USA 1969/71 – s – tvs

dir Ivan Dixon, Bill Cosby, Jay Sandrich, Seymour Robbie, Luther James

Music by: Quincy Jones, (theme) Bill Cosby, Benny Golson

Soundtrack Personnel: Inc: Jon Faddis, tpt (on theme); Nat Adderly, trumpet; Cannonball Adderly, alto sax; Joe Sample, keyboards; Jimmy Smith, organ; Howard Roberts, guitar; Carol Kaye, electric acoustic double bass; Paul Humphrey, drums, percussion; Toots Thielemans, guitar, whistling;

With: Tito Puente as a guest.

689

BILL EVANS (1968)

USA 1968 – s

dir Leland Wyler

Songs: "Jade visions" by Scott La Faro; "Stella by starlight" by Ned Washington, Victor Young; "Emily" by Johnny Mercer, Johnny Mandel.

With: Bill Evans, piano; Eddie Gomez, acoustic double bass; Arnold Wise, drums, at work in a club.

Recorded 27th February 1968.

16218

(BILL EVANS TRIO AND MONICA ZETTERLUND)

Sweden 1965 – s – tv

Songs: "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Jag vet en dejlig rosa" (trad.); "It could happen to you" by Johnny Burke, James Van Heusen; "Om natten"; "Corcovado" by Gene Lees, Antonio Carlos Jobim; "Some other time"; "Waltz for Debbie" by Bill Evans.

With: Monica Zetterlund, vocal; with The Bill Evans Trio:- Bill Evans, piano; Chuck Israels, acoustic double bass; Larry Bunker, drums.

15848

(THE BILL EVANS TRIO IN DENMARK)

Denmark 1970 – s – tv

Songs: "Emily" by Johnny Mercer, Johnny Mandel.

With: The Bill Evans Trio:- Bill Evans, piano; Eddie Gomez, acoustic double bass; Marty Morell, drums.

Recorded on 15th December 1970 in Copenhagen.

15847

(THE BILL EVANS TRIO IN SWEDEN 1964)

Sweden 1964 – s – tv

Songs: "My foolish heart" by Ned Washington, Victor Young.

With: The Bill Evans Trio:- Bill Evans, piano; Chuck Israels, acoustic double bass; Larry Bunker, drums.

Recorded on 2nd September 1964 in Stockholm.

15846

(THE BILL EVANS TRIO IN SWEDEN 1965)

Sweden 1965 – s – tv

Songs: "What's new?" by Johnny Burke, Bob Haggart; "How deep is the ocean?" by Irving Berlin; "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne (LK out).

With: The Bill Evans Trio:- Bill Evans, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alan Dawson, drums; + guest Lee Konitz, alto sax.

Recorded on 1st November 1965 in Stockholm.

690

BILL EVANS, JAZZ PIANIST, ON THE CREATIVE PROCESS AND SELF-TEACHING

USA 1966 – s – tv

dir Louis Cavrell

Songs: "Star eyes" by Don Raye, Gene De Paul.
With: Bill Evans, piano.

Introduced by Steve Allen.
See also "The universal mind of Bill Evans".

691

BILL EVANS: TURN OUT THE STARS

France 1982 – f
dir Léon Terjanian

With: Bill Evans is the subject of this documentary made after the pianist's death. There is footage of him rehearsing, performing in concert in Lyon, his memorial service in New York and homages from Phil Woods and Jim Hall.

13191

BILL FRISELL & DJELIMADY TOUNKARA LIVE AT THE BARBICAN

UK 2004 – m – tv
dir Phil Heyes

Songs: "Nikan mogo/Good old people", "Sugar baby", "Sigui", "Nima dialla", "La lune", "Jara bi", "Uele".

With: Bill Frisell, Djelimady Tounkara, guitars; Greg Leisz, lap steel guitar; Jenny Scheinman, violin; Sidiki Camara, djembe, calabasse, vocal.

Recorded at The Barbican Centre, London.

16011

BILL HOLMAN AND CONTE CANDOLI LIVE AT THE ROYAL PALMS INN

USA 2007 – f – tv
dir prod: Bob Lorenz

Songs: "Doxy", "St. Thomas", "No mo" by Sonny Rollins; "A day in the life of a fool" by Carl Sigman, Luiz Bonfá; "Blue Daniel" by Frank Rosolino; "Darn that dream" by Eddie DeLange, James Van Heusen; "Four", "Dig" by Miles Davis; "In a mellow tone" by Milt Gabler, Duke Ellington; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "The champ" by Dizzy Gillespie; "Someday my prince will come" by Larry Morey, Frank Churchill; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Star eyes" by Don Raye, Gene DePaul. Rehearsal footage:- "It's you or no one" by Sammy Cahn, Jule Styne; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers.

With: Conte Candoli, trumpet; Bill Holman, tenor sax; Brian O'Rourke, piano; Tom Golden, acoustic double bass; Dom Moio, drums.

Recorded on 27th July 1993 in Phoenix, Arizona.

15301

BILL OCH HEMLIGA BOLLA

Sweden 1984 – s
dir Jan Gissberg

Music by: Georg Riedel

13858

BILL STEWART & HIS BAND

USA 1997 – f – tv

With: Larry Goldings, organ; Peter Bernstein, guitar; Bill Stewart, drums.

Recorded during the 1997 Modern Drummer Festival.

694

BILL WATROUS LIVE

USA 1983 – s

Songs: "Space available"; "Samantha"; "The Slauson cut-off".

With: Bill Watrous, trombone, plus 18-piece band.

14657

BILL WYMAN'S BLUES ODYSSEY

UK/USA 2001 – m – tv
dir exec prod: Bill Wyman

With: Pop musician Bill Wyman recounts stories about many of the most influential blues artists of the last century illustrated with music excerpts, interviews with Taj Mahal, B. B. King, Buddy Guy, Big Bill Morganfield, Lazy Lester and Otis Rush, plus performance clips of John Lee Hooker, Big Joe Williams, Howlin' Wolf (Chester Burnett), B. B. King, Sonny Boy Williamson, Bo Diddley, Buddy Guy and Junior Wells, Son House (Eddie J. House, Jr), Aaron T-Bone Walker, Lightnin' Hopkins and Muddy Waters (McKinley Morganfield).

10338

BILLIE HOLIDAY SENSATIONAL LADY

UK 2001 – f – tv
dir David F. Turnbull

Soundtrack Personnel: Inc: Guy Barker, trumpet.

Songs: (recorded) "This year's kisses" by Irving Berlin, "Strange fruit" by Lewis Allan, "Don't explain" by Arthur Herzog Jr., Billie Holiday, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, "I only have eyes for you" by Al Dubin, Harry Warren, "Fine and mellow" by Billie Holiday, "Now baby or never" by Lewis, Billie Holiday, "The end of a love

affair" by Edward C Redding, "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin, "Don't worry 'bout me" by Ted Koehler, Rube Bloom, "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept.

With: Billie Holiday profiled, with archival film and tv clips of the vocalist and of Louis Armstrong, Count Basie, Lester Young, Artie Shaw and Fats Waller, plus interviews with Nat Hentoff, Bobby Tucker, Annie Ross, Yolande Bavan, John Levy, Billy Taylor and Ray Ellis.

4157

BILLIE HOLIDAY THE LONG NIGHT OF LADY DAY/AMERICAN MASTERS series Ep: THE LONG NIGHT OF LADY DAY

UK 1984 – f – tv
dir John Jeremy

Songs: "Dream of life" performed by Carmen McRae, Jimmy Rowles; (recordings) "Love for sale" by Cole Porter; "I can't get started" by Ira Gershwin, Vernon Duke; "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "My man" by Channing Pollock, Maurice Yrain; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Yesterdays" by Otto Harbach, Jerome Kern; "It's easy to remember" by Richard Rodgers, Lorenz Hart; "Don't explain" by Arthur Herzog, Jr., Billie Holiday; "Strange fruit" by Lewis Allan; "I loves you, Porgy" by Du Bose Heyward, Ira Gershwin, George Gershwin; "Fine and mellow" by Billie Holiday.

With: Billie Holiday, her life and music, using film and tv clips, interviews, music, photos, etc. Interviews: Milt Hinton, Father Peter O'Brien, Alice Vrbsky, John Hammond, Leonard Feather, Artie Shaw, Doll Thomas, Barney Josephson, Carmen McRae, Sylvia Syms, Thelma Carpenter, Milt Gabler, Red Callender, Norman Granz, etc.

11726

BILLIE ON BILLIE

UK 2003 – m – tv
dir Paul Kerr

Songs: (recorded) "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept, "Yesterdays" by Otto Harbach, Jerome Kern, "God Bless the child" by Arthur Herzog, Jr., Billie Holiday (2 versions), "Trav'lin' all alone" by J. C. Johnson, "Fine and mellow" by Billie Holiday, "Summertime" by Du Bose Heyward, George Gershwin, "Strange fruit" by Lewis Allan, "On the sunny side of the street" by

Dorothy Fields, Jimmy McHugh, "Travelin' light" by Sidney Clare, Harry Akst, "My man" by Channing Pollock, Maurice Yrain, "The end of a love affair" by Edward C Redding, performed by Billie Holiday; "St. Louis blues" by W. C. Handy, performed by Bessie Smith; "West End blues" by King Oliver, performed by Louis Armstrong.

With: Billie Holiday profiled, based around audio interviews with the subject, plus all the usual film and tv clips (all heavily cropped to fit current 16:9 specification). Also Bessie Smith in "St. Louis blues" (1929), Lester Young in "Jammin the blues" (1944), Artie Shaw in "Artie Shaw's Class in Swing" (1939), newsreels and actuality extracts, and a few reconstructed sequences.

695

BILLY BATHGATE

USA 1991 – f
dir Robert Benton

Music by: Mark Isham

Music Directed/Conducted by: J. A. C. Redford

Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Jim Pugh, trombone; Trudy Kane, flute.

Songs: "On the hearth", piano vocal arr Dick Hyman, instrumental arr Mark Isham; "Bye bye blackbird" by Mort Dixon, Ray Henderson, arr (1) Dick Hyman (2) Michael Gibson; "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, arr Dick Hyman; "My romance" by Richard Rodgers, Lorenz Hart, arr Dick Hyman.

(recorded) "The mule walk" by and performed by James P. Johnson.

5643

BILLY COBHAM & ESPOO BIG BAND/ EXTENDED WORKS

Germany/Switzerland/Finland 2009 – f
dir Mika Kaurismäki

Music Directed/Conducted by: Scott Stroman, Martti Lappalainen

Music Arranged by: Scott Stroman

With: Billy Cobham, percussion, leading the Espoo Big Band in a concert of mainly his own compositions, with guest Randy Brecker, trumpet.

Band personnel:- Lars Lindgren, Sami Pöyhönen, Teemu Mattsson, Mika Mylläri, trumpet; Martti Lappalainen, Pekka Laukkanen, Valtteri Malmivirta, Janne Laine, trombone; Mikko Mäkinen, Markus Holkko, Mikko Innanen, Manuel Dunkel, Janne Murto, reeds; Lenni-Kalle Taipale, piano; Jarmo Saari, guitar; Eerik Siikasaari, acoustic double bass; Eskelinen Rami, drums; Jari-Pekka Karvonen,

percussion; Beau Chicago, master of ceremonies.

Recorded in Espoo, Finland.

See note under "Sonic Mirror" (2007).

696

BILLY COBHAM'S DRUM CLINIC

UK 1981 – m – tv
dir John Burrowes

With: Billy Cobham holds a master class in drum techniques with the assistance of two young drummers, Nic France and Chris Wyles.

3454

BILLY COBHAM'S GLASS MENAGERIE

Luxemburg 2002 – f – tv
dir Tazio Tami

Songs: "Moon germs", "A.L.O.L.", "Flight time", "Vanessa", "Crosswind", "All hallows eve", "Total eclipse", "Mendocino", "Wrapped in a cloud", "Brooze".

With: Michal Urbaniak, lyricon, violin; Gil Goldstein, keyboards; Mike Stern, guitar; Tim Landers, acoustic double bass; Billy Cobham, drums.

Recorded in March 1981 at Riazzino, Switzerland.

15860

BILLY COBHAM: LIVE AT 60

Switzerland 2007 – f – tv
dir Roger Simonsz

Songs: "Cara mia" by Stefan Rademacher; "Moscow meeting" by Per Gade; "Volcano" by Marcus Ubeda; "Where do we go from here" by Wilbert Gil; "Cuba on the horizon" by Billy Cobham; "Red baron"; "Spectrum"; "Dessicated coconuts".

With: Billy Cobham profiled to mark the 60th anniversary of his birth, with Marcus Ubeda, keyboards; Per Gade, electric guitar; Stefan Rademacher, acoustic double bass; Wilbert Gil, percussion.

1116

BILLY CRYSTAL PRESENTS MY UNCLE MILT

USA 2005 – m
dir Mark Haefeli

Songs: (recorded) "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt, performed by Ella Fitzgerald, Louis Armstrong; "Love is just around the corner" by Leo Robin, Lewis E. Gensler, performed by Eddie Condon and his Windy City Seven; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber, performed by The Kansas City

Six; "Hey there" by Richard Adler, Jerry Ross, performed by Sammy Davis, Jr., "That's a plenty" by Lew Pollack, performed by Wild Bill Davison and his Commodores; "The glow-worm" by Johnny Mercer, Paul Lincke, performed by The Mills Brothers; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, performed by Lionel Hampton and his Orchestra; "Strange fruit" by Lewis Allan, "Fine and mellow" by Billie Holiday, performed by Billie Holiday; "Rum and Coca-Cola" by Morey Amsterdam, Paul Baron, Jeri Sullivan, performed by The Andrews Sisters; "Rock around the clock" by Max Freedman, Jimmy De Knight (James E. Myers), performed by Billy Haley and his Comets; "Choo choo ch'boogie" by Denver Darling, Vaughn Horton, Milt Gabler, performed by Louis Jordan and his Tympany Five; "Oh, lady, be good!" by Ira and George Gershwin, performed by Ella Fitzgerald.

With: Archival photos of Commodore and Decca recording artistes, home movie clips and music related to Milt Gabler, presented by his nephew, Billy Crystal.

Produced uniquely for DVD release.

4677

THE BILLY DANIELS SHOW

USA 1952 – s – tvs

With: Billy Daniels, vocal; accompanied by The Benny Payne Trio.

486

BILLY ELLIOT/DANCER

UK 2000 – f
dir Stephen Daldry

Music by: Stephen Warbeck

Music Directed/Conducted by: Nick Ingman

Music Supervisor: Nick Angel

Music Orchestrated by: Stephen Warbeck

Soundtrack Personnel: Andy Findon, flute; Dave Hartley, piano; John Parricelli, guitars; Anthony Pleeth, cello; Andy Pask, acoustic double bass; Ian Thomas, drums; Rolf Wilson, leader.

15638

BILLY HARPER IN CONCERT: LIVE FROM POLAND

Poland 2007 – f – tv

Music Directed/Conducted by: Szymon Wyrzykowski

Songs: "Cry of hunger", "Quest", "Light within", "Speak to me of love, speak to me of truth", "Thy will be done", "The awakening" by and arr by Billy Harper.

With: The Billy Harper Quintet:- Piotr Wojtasik, trumpet; Billy Harper, tenor sax; Francesca Tanksley, piano; Clarence Seay, acoustic double bass; Newman Taylor Baker, drums; + Polish supporting musicians + The 60-piece Szczecin Technical University Choir. Recorded in the Metropolitan Basilica Cathedral of St. Jacob, Szczecin.

697

BILLY JACK

USA 1971 – f
dir T. C. Frank (Tom Laughlin)

Music by: Mundell Lowe

Music Directed/Conducted by: Mundell Lowe

Soundtrack Personnel: Inc: Al Viola, Dennis Budimir, guitar; Emil Richards, percussion.

With: Johnny Otis as one of the students.

11951

BILLY JACK GOES TO WASHINGTON

USA 1977 – f
dir Tom Laughlin

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Emil Richards, percussion.

12763

BILLY MADISON

USA 1995 – f
dir Tamra Davis

Music by: Randy Edelman, Adam Sandler

Music Supervisor: Ralph Sall

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, reeds.

698

BILLY MAY AND HIS ORCHESTRA

USA 1952 – s
dir Will Cowan

Songs: "Don't blame me" by Dorothy Fields, Jimmy McHugh; "I'm gonna be a bad girl" (MC); "Except for lovin' you".

With: Billy May and his Orchestra with Marion Colby, vocal; The Page Cavanaugh Trio, The Glenns, The Shepard Bell Ringers.

11001

BILLY PORTRAIT OF A STREET KID/GHETTO CHILD

USA 1977 – f – tv
dir Steve Gethers

Music by: Fred Karlin

With: Bill Henderson.

699

BILLY ROSE'S JUMBO

USA 1962 – f
dir Charles Walters

Music Directed/Conducted by: George Stoll
Soundtrack Personnel: Inc: Bud Shank, reeds.

Songs: "Why can't I?", "Over and over again", "This can't be love", Little girl blue", "Circus on parade", "The most beautiful girl in the world", "My romance" by Richard Rodgers, Lorenz Hart.

14656

BILLY STRAYHORN LUSH LIFE/BILLY STRAYHORN MY FLAME BURNS BLUE

USA 2007 – f
dir Robert S. Levi

Songs: "Cashmere cutie", "Lament for Javanette", "Fantastic rhythm", "Lush life", "Chelsea Bridge", "Take the 'A' train", "My little brown book", "Johnny come lately", "Passion flower", "Rain check", "The flowers die of love", "Love has passed me by", "Sprite music", "Lotus blossom", "So this is love" by Billy Strayhorn; "Day dream" by John Latouche, Duke Ellington, Billy Strayhorn; "Flamingo" by Edmund Anderson, Ted Grouya; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Something to live for", "Love came", "Tonk", "Orson", "Pretty girl", "Rhumbop" by Billy Strayhorn, Duke Ellington; "Bli-blip" by Duke Ellington, Sid Kuller; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington; "Black, brown and beige", "Anatomy of a murder cues", "Paris blues" by Duke Ellington; "Hot house" by Tadd Dameron; "My flame burns blue" by Elvis Costello, Billy Strayhorn; "Nutmacker suite" by Peter Tchaikovsky, arr Billy Strayhorn, Duke Ellington.

With: Billy Strayhorn profiled, through the use of music, film and tv clips and appearances by many friends and colleagues, including Gerald Wilson, Jon Hendricks, Quincy Jones, Gunther Schuller, Chico Hamilton, Mickey Scrima, Luther Henderson, Mercer Ellington, Herb Jeffries, Aaron Bridgers, Billy Taylor, Louis Bellson, Eartha Kitt, Clark Terry, George Avakian, David Baker, Don Shirley, Jean Bach and archival interview footage with Duke Ellington.

Also, with musical illustrations performed by:-
1. Dianne Reeves, vocal; Peter Martin, piano, arranger; Rodney Jones, guitar; Reuben Rogers, acoustic double bass; Gregory Hutchinson, drums. 2. Joe Lovano, tenor sax; Hank Jones, piano; George Mraz, acoustic double bass; Paul Motion, drums.

3. Bill Charlap, piano; Russell Malone, guitar.

700

BILLY'S HOLIDAY

Australia 1995 – f
dir Richard Wherrett

Music by: Peter Cobbin

Songs: "Am I blue?" by Grant Clarke, Harry Akst; "I can't get started" by Ira Gershwin, Vernon Duke.

With: Max Cullen as Billy Apples having an ability to perform a credible Billie Holiday imitation!

9114

BILLY'S HOLLYWOOD SCREEN KISS

USA 1998 – f
dir Tommy O'Haver

Music by: Alan Ari Lazar

Music Supervisor: Robin Urdang

Songs: (recorded) "Do what you wanna" by and performed by Ramsey Lewis.

701

BILOXI BLUES

USA 1988 – f
dir Mike Nichols

Music by: Georges Delerue

Music Supervisor: (source music) Thomas Hasselwander

Soundtrack Personnel: Inc: Jim Pugh, trombone; Joe Temperley, baritone sax; Dave Ratajczak, percussion.

Songs: (recorded) "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Pat Suzuki; "Bourbon Street parade" by and performed by Paul Barbarin; "Blue moon" by Richard Rodgers, Lorenz Hart, performed by Jo Stafford and her V-Disc Playboys; "Marie" by Irving Berlin, performed by Tommy Dorsey and his Orchestra; "Solitude" by Duke Ellington, Irving Mills, Eddie DeLange, performed by the Dorsey Brothers Orchestra; "Brass boogie" by Phil Moore, performed by Bob Crosby and his Orchestra.

9251

BING CROSBY HIS LIFE AND LEGEND

USA 1978 – f – tv
dir Marshall Flaum

With: Bing Crosby profiled through music and witnesses, including Fred Astaire, Rosemary Clooney, Ella Fitzgerald, Dinah Shore, Dean Martin and James Van Heusen.

12357

BINGO

USA 1991 – f
dir Matthew Robbins

Music by: Richard Gibbs

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, reeds; Tommy Tedesco, guitar.

702

THE BINGO LONG TRAVELLING ALL-STARS & MOTOR KINGS

USA 1976 – f
dir John Badham

Music by: William Goldstein

Soundtrack Personnel: Abe Most, reeds; Teddy Buckner, John Best, trumpet; Dick Nash, Lloyd Ulyate, John Ewing, trombone; Red Calender, tuba, acoustic double bass; Paul Smith, Ray Sherman, piano; Tommy Tedesco, Al Hendrickson, Dennis Budimir, guitar; Bob Bain, Chuck Domanico, acoustic double bass; Harvey Mason, drums; Jerry Williams, Larry Bunker, percussion.

14644

BIO'S BAHNHOF

West Germany 1978/82 – s – tvs
dir Alexander Arnz

Music by: Peter Herbolzheimer

Music Directed/Conducted by: Peter Herbolzheimer

703

THE BIONIC WOMAN

USA 1976/8 – m – tvs
dir Ernest Pintoff, Leo Penn, Michael Preece, Alan J. Levi, Jack Arnold, Mel Damski, Jerry London, Ivan Dixon, Alan Crosland, Barry Crane, etc.

Music by: (Theme) Jerry Fielding; Joe Harnell, Charles Albertine, Jerry Fielding, Bobby Bryant, J. J. Johnson.

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Bill Plummer, acoustic double bass; Emil Richards, Joe Porcaro, percussion.

704

BIPP BANG BOOGIE

USA 1944 – s
dir Sam Elljay

With: A compilation of previously released material featuring Alexander Brown, The Ebony Trio, Lena Horne, Teddy Wilson.

706

THE BIRD

USA 1965 – s
dir Fred Wolf

Music by: Paul Horn

Soundtrack Personnel: Paul Horn, flute

705

BIRD (1988)

USA 1988 – f
dir Clint Eastwood

Music by: Lennie Niehaus

Music Supervisor: Lennie Niehaus

Soundtrack Personnel: In addition to the musicians who worked on the Charlie Parker tracks listed below, Lennie Niehaus, alto sax, filled in a few bars here and there, and Pete Jolly took the piano solos. Tommy Tedesco, guitar; Charlie Shoemake, vibraphone; worked on the Marjorie Hyams sequence. Lennie Niehaus also acted as alto sax coach to Forest Whitaker. Chuck Findley, trumpet; and Charlie Shoemake, vibraphone; also recorded.

Songs: "Maryland, my Maryland" (trad.) performed by Lennie Niehaus, as; "Lester leaps in" by Lester Young, "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh, "All of me" by Seymour Simons, Gerald Marks, "This time the dream's on me" by Johnny Mercer, Harold Arlen, performed by Charlie Parker, as; Monty Alexander, pno; Ray Brown, b; John Guerin, drs; "Reno jam session" performed by Lennie Niehaus, as; James Rivers, as; Red Rodney, tpt; Pete Jolly, pno; Chuck Berghofer, b; John Guerin, drs; "Young Bird" performed by James Rivers, as; Pete Jolly, pno; Chuck Berghofer, b; John Guerin, drs; "Why do I love you?" by Oscar Hammerstein II, Jerome Kern, performed by James Rivers, Lennie Niehaus, as; "Moonlight becomes you" by Johnny Burke, James Van Heusen, performed by Ronny Lang, Gary Foster, Bob Cooper, Pete Christlieb, reeds; Chuck Findley, Conte Candoli, Rick Baptist, tpt; Dick Nash, Bill Watrous, trb; Barry Harris, pno; Chuck Berghofer, b; John Guerin, drs; "Moose the mooche" by Charlie Parker, performed by Charles McPherson, as; Jon Faddis, tpt; Walter Davis, Jr., pno; Ron Carter, b; John Guerin, drs; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Charlie Parker, Charles McPherson, as; Jon Faddis, tpt; Walter Davis, Jr., pno; Ron Carter, b; John Guerin, drs; "Ornithology" by Charlie Parker, Benny Harris, performed by Charlie Parker, Charles McPherson, as; Jon Faddis, tpt; Mike Lang, pno; Chuck Domanico, b; John Guerin, drs; Charlie Shoemake, vibs; "April in Paris" by E. Y. Harburg, Vernon Duke, "Laura" by Johnny Mercer, David Raksin, "Parker's mood" by

Charlie Parker, performed by Charlie Parker, as; Barry Harris, pno; Chuck Berghofer, b; John Guerin, drs; + strings; "Jewish wedding" performed by Charles McPherson, as; Red Rodney, tpt; Walter Davis, Jr., pno; John Guerin, drs; "One for Red" performed by Red Rodney, tpt; Mike Lang, pno; Chuck Domanico, b; John Guerin, drs; "Now's the time" by Charlie Parker, performed by Charlie Parker, Charles McPherson, as; Red Rodney, tpt; Walter Davis, Jr., pno; Ron Carter, b; John Guerin, drs; "Albino Red blues" performed by Red Rodney, tpt; Walter Davis, Jr., pno; Ron Carter, b; John Guerin, drs; "Cool blues", "Ko Ko" by Charlie Parker, performed by Charlie Parker, as; Walter Davis, Jr., pno; Ron Carter, b; John Guerin, drs; "Buster's last stand" performed by Ronny Lang, as; "The Saints" (trad).

With: Forest Whitaker as Charlie Parker, Diane Venora as Chan Parker, Michael Zelner as Red Rodney, Samuel E. Wright as Dizzy Gillespie, Damon Whitaker as young Bird. This movie contains some of the most complex and successful music tracks ever created for the director rightly insisted that original Charlie Parker solos must be used. Lennie Niehaus and his team, particularly recording engineer Bobby Fernandez, therefore cleaned up the original records electronically, isolated Bird's solos and re-recorded them with new backing groups. "Special thanks" are accorded to Dizzy Gillespie.

10426

BIRD (1997-2001)

USA 1997-2001 – s
dir Auguste Varkalis

With: Charlie Parker in abstract representation.

708

THE BIRD CHARLIE "BIRD" PARKER 1920-1955

Norway 1990 – f – tv
dir Jan Horne

Songs: (recorded) "Hot house" by Tadd Dameron; "Just friends" by Sam M. Lewis, John Klenner; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Ask me now" by Thelonious Monk; "What is this thing called love?" by Cole Porter; "Kim", "Bloomdido" "Ko Ko", "Now's the time", "Parker's mood" by Charlie Parker; "Autumn in New York" by Vernon Duke; "Symbolics" by Harold Jelfa; "I didn't know what time it was" by Richard Rodgers, Lorenz Hart; "Ornithology" by Benny Harris, Charlie Parker.

With: Charlie Parker profiled including interviews with Chan Parker, Harold Jefta, Max Roach, Harvey Cropper, plus tv clips.

715

BIRD LIVES

USA 1980 – s
dir Peter Budge

Songs: (recorded) Charlie Parker.
With: Charlie Parker in animation.

709

BIRD NOW

Belgium/France 1987 – f
dir Marc Huraux

Songs: "Out of nowhere" by Edward Heyman, John Green; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Fine and mellow" by Billie Holiday; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "K. C. blues"; "Yardbird suite"; "Parker's mood"; "KoKo" by Charlie Parker; "Far away blues"; "Embraceable you" by Ira and George Gershwin; "Bird of paradise"; "Romance without finance"; "Tico-Tico" by Ervin Drake, Zequinha Abreu; "Dizzy atmosphere" by Dizzy Gillespie; "My melancholy baby" by George A. Norton, Ernie Burnett; "Hot house" by Tadd Dameron; "Nobody knows you when you're down and out" by Jimmy Cox; "Down home New York".

With: As actors, in interview, in performance or in archive footage, Leroy Williams as Bird, Charlie Parker, Doris Parker, Chan Parker, Sheila Jordan, Billie Holiday, Dizzy Gillespie, Lester Young, Coleman Hawkins, Ben Webster, Gerry Mulligan, Roy Haynes, Henry Threadgill Sextet, Charles Austin Trio, Tommy Potter, Earl Coleman, Bruce Ricker, George Wein, Walter Bishop, Jr., Olu Dara, Santi Debriano, Jimmy Slyde, Lester Bowie.

12391

BIRD ON A WIRE

USA 1990 – f
dir John Badham

Music by: Hans Zimmer

Music Directed/Conducted by: Shirley Walker

Music Orchestrated by: Bruce Fowler, Steve Bartek, Shirley Walker

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dave Boruff, woodwinds.

710

BIRD'S EYE VIEW/FROM A BIRD'S EYE VIEW

UK 1970/1 – s – tvs
dir Ralph Levy, Peter Duffell, John Robins.

Music by: (theme) John Dankworth

712

BIRDLAND A HISTORY OF JAZZ A NIGHT IN TUNISIA

Denmark 1995 – s
dir Jannik Hastrup

Songs: (recorded) "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

10336

BIRDLAND A HISTORY OF JAZZ APRIL IN PARIS

Denmark 1993 – s
dir Jannik Hastrup

Songs: (recorded) "April in Paris" by E. Y. Harburg, Vernon Duke, performed by Count Basie and his Orchestra.

713

BIRDLAND A HISTORY OF JAZZ DREAM A LITTLE DREAM OF ME

Denmark 1995 – s
dir Jannik Hastrup

Songs: (recorded) "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt, sung by Ella Fitzgerald, Louis Armstrong.

714

BIRDLAND A HISTORY OF JAZZ OVER THE RAINBOW

Denmark 1995 – s
dir Jannik Hastrup

Songs: (recorded) "Over the rainbow" by E. Y. Harburg, Harold Arlen, performed by Art Tatum.

716

BIRDLAND series

UK 1992 – s – tvs
dir prod: Kriss Rusmanis

Songs: Ep 1: "Just one of those things" by Cole Porter; "Maiden voyage" by Herbie Hancock; "Sister Cheryl" by Tony Williams. "A clearer view" by Jason Rebello. "Over Shadow Hill way".

Ep 2: "Down home with Homey" by Wynton Marsalis; "Embraceable you" by Ira and George Gershwin. "Sacrifice" by Courtney

Pine; "Little suede shoes" by Charlie Parker; "Redemption" by Bob Marley.

Ep 3: "Tyrannosaurus Rex", "Miss Simmons" by Julian Joseph. "Aykrig". "Mister J. C." by Kenny Kirkland.

Ep 4: "Ad infinitum", "Ups and downs" by Carla Bley. "Iconic memories" by Cassandra Wilson. "C. W. meets C. W." by Cassandra Wilson, Cleveland Watkiss.

Ep 5: "All at sixes & sevens". "Duo", "The world is gifted", "Bamboo night", "Until the rain comes".

Ep 6: "Rhythm people", "Circle C" by Steve Coleman. "Kathelin Gray", "Spelling the alphabet" by Ornette Coleman.

With: Ep 1: Herbie Hancock, keyboards; Ira Coleman, acoustic double bass; Tony Williams, drums. Jason Rebello, keyboards; Wayne Shorter, saxes; Terri Lyne Carrington, Tracey Wormworth.

Ep 2: Wynton Marsalis, trumpet; Herlin Riley, Erik Reed, Todd Williams, Reginald Veal, Wes Anderson, Wycliffe Gordon. Courtney Pine, tenor sax, soprano sax; Mark Mondesir, Mami Kamara, Wayne Batchelor, Bhekumuzi Hyacinth Mseleku.

Ep 3: Julian Joseph, piano; Branford Marsalis, tenor sax, soprano sax, and Trio.

Ep 4: Carla Bley, piano; Steve Swallow, guitar; Andy Sheppard, tenor sax. Cassandra Wilson, Cleveland Watkiss, vocal; Rod Williams, Kevin Bruce-Harris, Mark Johnson.

Ep 5: Orphy Robinson, vibraphone; + group. Don Cherry + group.

Ep 6: Steve Coleman, alto sax; Steve Williamson, tenor sax; Tommy Campbell, Reggie Washington, James Weidman, David Gilmore. Ornette Coleman, alto sax, trumpet, violin; Denardo Coleman, Al MacDowell, Ken Wessel, Chris Rosenberg, Badal Roy, Dave Bryant.

717

BIRDMEN AND BIRDSONGS A TRIBUTE TO CHARLIE PARKER

UK 1990 – f – tv
dir Stanley Dorfman

Songs: 1. "Confirmation" by Charlie Parker; "My little suede shoes" by Charlie Parker (MA); "Parker's mood" by Charlie Parker (FM); "Buzzy" by Charlie Parker (PW, JH); "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Love letters" by Edward Heyman, Victor Young (RR); "52nd Street" by Thelonious Monk; "Snap crackle" by and performed by Roy Haynes.

2. "My old flame" by Sam Coslow, Arthur Johnston.

3. "Now's the time", "Billie's bounce", "What price love" ("Yardbird suite") by Charlie Park-

er; "Night and day" by Cole Porter; "Everything happens to me" by Tom Adair, Matt Dennis.

With: Presented by and co-produced by Ben Sidran:-

1. Red Rodney, trumpet, fluegel horn; Frank Morgan alto sax; Monty Alexander, piano; Rufus Reid, acoustic double bass; Roy Haynes, drums; plus guests Phil Woods, alto sax; Jon Hendricks, vocal.

2. The Phil Woods Quartet:- Phil Woods, alto sax; Hal Galper, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums.

3. Jon Hendricks Group:- Jon Hendricks, Michelle Hendricks, Aria Hendricks, Kevin Burke, vocal; Larry Goldings, piano; Tyler Mitchell, acoustic double bass; Jimmy Cobb, drums.

Recorded in January 1990 at the Palais des Festivals, Cannes, during MIDEM.

711

BIRDS OF PREY

USA 1973 – f – tv
dir William Graham

Music by: Jack Elliott, Allyn Ferguson

Songs: "The three fishes"; "I'll get by" by Roy Turk, Fred E. Ahlert; "Sing, sing, sing" by Louis Prima; "Begin the beguine" by Cole Porter.

9416

BIRDSPOTTING

UK 1999 – s
dir Ben Stark

Music by: Pete Flood

Songs: (recorded) "Move" by Denzil Best, performed by Miles Davis.

12568

BIRDY AND THE BEAST

USA 1944 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

13189

BIRÉLI LAGRÈNE AND FRIENDS "LIVE" "JAZZ À VIENNE"

France 2004 – f – tv
dir Jean-Charles Vankerkoven, Didier Oustric

Songs: 1. "Coquette" by Gus Kahn, Carmen Lombardo, John Green; "Blues clair", "Festival 48", "Flobi", "Belleville" by Django Reinhardt; "Embraceable you" by Ira and George Gershwin; "Troublant bolero" by Jacques Larue, Django Reinhardt; "What is this thing called

love?" by Cole Porter; "When day is done" by Buddy DeSylva, Robert Katscher; "Djangology" by Django Reinhardt, Stéphane Grappelly; "Si tu savais" by André Salvat, Georges Ulmer, Marc Anthony; "Sweet Georgia Brown" by Ben Bernie, Ken Casey, Maceo Pinkard; "Viper's dream" by Fletcher Allen.

2. "My one and only love" by Robert Mellin, Guy Wood.

3. "Dinah" by Sam M. Lewis Joe Young, Harry Akst.

4. "I'll see you in my dreams" by Gus Kahn, Isham Jones.

5. "Made in France" by Biréli Lagrène.

6. "Nuages" by Django Reinhardt.

7. "Tears" by Django Reinhardt, Stéphane Grappelly.

8. "Waltz for Nicky" by Richard Galliano.

9. "J'attendrai" by Giuseppe Rastelli, Dino Olivieri.

10. "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.

11. "There will never be another you" by Mack Gordon, Harry Warren.

12. "Les yeux noirs" (trad.).

13. "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.

14. "Vienne song" by Biréli Lagrène.

15. "I found a new baby" by Jack Palmer, Spencer Williams.

16. "Night and day" by Cole Porter.

17. "Swing gitan" (trad.) arr Biréli Lagrène.

18. "Daphné" by Django Reinhardt, Stéphane Grappelly.

19. "Donna Lee" by Charlie Parker, "Minor swing" by Django Reinhardt, Stéphane Grappelly.

With: 1. Biréli Lagrène, Hono Winterstein, Thomas Dutronc, guitar; Florin Niculescu, violin; Diego Imbert, acoustic double bass.

2. Biréli Lagrène, guitar; Martin Weiss, violin.

3. Dorado Schmitt, Biréli Lagrène, guitar; Martin Weiss, violin.

4. Samson Schmitt, Dorado Schmitt, Biréli Lagrène, guitar.

5. Sylvain Luc, Biréli Lagrène, guitar.

6. David Reinhardt, Sylvain Luc, Biréli Lagrène, guitar.

7. Richard Galliano, accordion; Biréli Lagrène, guitar; Florin Niculescu, violin.

8. Richard Galliano, accordion; Biréli Lagrène, guitar.

9. Dorado Schmitt, Stochelo Rosenberg, Tchavolo Schmitt, guitar.

10. Dorado Schmitt, Stochelo Rosenberg, Tchavolo Schmitt, Biréli Lagrène, guitar; Diego Imbert, acoustic double bass.

11. Angelo Debarre, Stochelo Rosenberg, Biréli Lagrène, guitar.

12. Angelo Debarre, Stochelo Rosenberg, Dorado Schmitt, Tchavolo Schmitt, Biréli Lagrène, guitar; Diego Imbert, acoustic double bass.

13. Serge Krief, Richard Chiche, Biréli Lagrène, guitar.

14. Biréli Lagrène, solo guitar.

15. Martin Weiss, Florin Niculescu, violin; Hono Winterstein, Thomas Dutronc, rhythm guitar; Diego Imbert, acoustic double bass.

16. Sylvain Luc, guitar; Hono Winterstein, Thomas Dutronc, rhythm guitar; Florin Niculescu, violin; Diego Imbert, acoustic double bass.

17. Angelo Debarre, guitar; Hono Winterstein, Thomas Dutronc, rhythm guitar; Florin Niculescu, violin; Diego Imbert, acoustic double bass.

18. Richard Galliano, accordion; Biréli Lagrène, guitar; Hono Winterstein, Thomas Dutronc, rhythm guitar; Diego Imbert, acoustic double bass.

19. The ensemble.

Recorded on 9th July 2002 during Jazz à Vienne.

This DVD release also includes backstage interviews and warm-up footage.

719

BIRÉLI LAGRÈNE HOMAGE TO DJANGO REINHARDT

Germany 1992 – s – tv
dir Hans Klaus Petsch

Songs: "Biréli's original" by Biréli Lagrène; "Nuages" by Django Reinhardt; "Action"; "Bacara".

With: Biréli Lagrène, Babik Reinhardt, guitar, pay musical tribute to Django Reinhardt.

Recorded during a concert at the Arts Festival in Freiburg, Germany.

16584

BIRMINGHAM IS WHAT I THINK WITH

UK 1991 – m
dir John Pickard

With: Poet and jazz pianist Roy Fisher profiled, with footage from a concert at The Midlands Arts Centre in which he performs with Roy Williams, trombone; John Barnes, reeds; Len Skeat, acoustic double bass; and Peter Cotterill, drums.

721

BIRTH OF A BAND

USA 1955 – s
dir Will Cowan

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, sung by Connie Haines; "Mr Flamingo" performed by Don Gordon.

With: Joe Maini, alto sax; Connie Haines, Don Gordon, vocal.

722

THE BIRTH OF A MOUNTAIN

Netherlands 1973 – s
dir Einan Cohen

Music by: Burton Greene

720

THE BIRTH OF APHRODITE

USA 1971 – s
dir Leland Auslander

Music Directed/Conducted by: Fred Katz
Soundtrack Personnel: Fred Tockett, Jimmy Webb, Ray Rich, Skip Mosher, Tim Weisberg.

2281

THE BIRTH OF JAZZ

USA 1932 – s
dir Ben Harrison

Music Directed/Conducted by: Joe De Nat
Songs: "St. Louis blues" by W. C. Handy.

723

BIRTH OF THE BLUES

USA 1941 – f
dir Victor Schertzinger

Music Directed/Conducted by: Robert Emmett Dolan
Music Supervisor: Robert Emmett Dolan
Music Arranged by: (Dixieland) Joe Glover
Soundtrack Personnel: Danny Polo ghosted clarinet for Bing Crosby; Pokey Carriere ghosted cornet for Brian Donlevy.

Songs: "Memphis blues" by George A. Norton, W. C. Handy; "St. Louis blues" by W. C. Handy; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "My melancholy baby" by George A. Norton, Ernie Burnett; "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson; "St. James infirmary" by Joe Primrose; "The waiter and the porter and the upstairs maid" by Johnny Mercer (BC, MM, JT); "After the ball" by Charles K. Harris; "At a Georgia camp meeting" by Kerry Mills; "By the light of the silvery moon" by Edward Madden, Gus Edwards; "Carnival of Venice" by Nicoló Paganini; "Cuddle up a little closer" by Otto Harbach, Karl Hoschna; "Wait 'til the sun shines, Nellie" by Andrew B. Sterling, Harry von Tilzer; "Shine" by Cecil Mack, Ford T. Dabney.

With: Bing Crosby, Mary Martin, Jack Teagarden as Pepper, Harry Barris as Suds, Perry Botkin as Leo, Red Callender, Cee Pee Johnson, Bud Scott, Mantan Moreland as black trumpet player, Sam McDaniel as black clarinet player.

The film is based very loosely on the story of the Original Dixieland Jazz Band and it closes with a photo montage of Duke Ellington, Louis Armstrong, Ted Lewis, Tommy Dorsey, Jimmy Dorsey, Benny Goodman, George Gershwin and Paul Whiteman.

11111

BIRTHDAY GIRL

Australia/UK 2001 – f
dir Jez Butterworth, Piers Thompson

Music by: Stephen Warbeck
Music Directed/Conducted by: Nick Ingman
Music Supervisor: Bob Last
Soundtrack Personnel: Inc: Martin Robertson, woodwinds; Igor Outkin, accordion; John Parricelli, Steve Donnelly, guitar; Bibs Ekkel, balalaika; Anthony Pleeth, cello; Steve Watts, acoustic double bass; Martin France, drums; Paul Clarvis, drums, percussion.

724

BIRTHRIGHT

USA 1938 – f
dir Oscar Micheaux

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "That's how rhythm was born" by J. C. Johnson, George Whiting, Nat Schwartz; "I never knew" by Ted Fio Rito, Gus Kahn; "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann.

725

BIS ANS ENDE DER WELT/UNTIL THE END OF THE WORLD

Germany/France/Australia 1991 – f
dir Wim Wenders

Music by: Graeme Revell
Music Supervisor: Gary Goetzman, Sharon Boyle

Songs: "Travelin' light" by Trummy Young, Jimmy Mundy, Johnny Mercer, performed by Boulevard of Broken Dreams Orchestra.

8269

BIS ZUR BITTEREN NEIGE

West Germany/Austria 1975 – f
dir Gert Oswald

Music by: Klaus Doldinger

8352

A BIT OF SCARLET

UK 1996 – f
dir Andrea Weiss

Music by: John Eacott

Soundtrack Personnel: Frank Biddulph, Mark Nightingale, Dudley Phillips, Ralph Salmins, Simon Wallace.

726

THE BITCH (1979)

UK 1979 – f
dir Gerry O'Hara

Music by: Biddu
Music Directed/Conducted by: (additional) Ivor Raymonde
Music Supervisor: Dick Rowe
Music Orchestrated by: Mike Moran
Music Arranged by: (additional) Ivor Raymonde
Songs: Songs by Biddu, Don Black + "I thought it was you" by and performed by Herbie Hancock.

11818

BITE THE BULLET

USA 1975 – f
dir Richard Brooks

Music by: Alex North
Music Orchestrated by: Hershy Kay
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

727

BITTER HARVEST/EVERYTHING I HAVE

UK 1963 – f
dir Peter Graham Scott

Music by: Laurie Johnson
Music Directed/Conducted by: Laurie Johnson
Soundtrack Personnel: Inc: Acker Bilk, clarinet.

728

BITTER SWEET

UK 1933 – f
dir Herbert Wilcox

Music by: Noël Coward
Music Directed/Conducted by: Roy Robertson

Songs: "I'll see you again", "If love were all" music and lyrics by Noël Coward.

With: Lew Stone's Monseigneur Band (including Nat Gonella, trumpet, vocal; Al Bowlly, guitar; Tiny Winters, acoustic double bass; Joe Crossman).

13713

BIX BEIDERBECKE AND THE KING OF JAZZ

UK 1975 – m – tv
dir prod: Tony Tyley

Songs: "Singin' the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson; "Tain't so, honey, 'tain't so" by Willard Robinson; "Louisiana" by Bob Schafer, Andy Razaf, J. C. Johnson; "There ain't no sweet man worth the salt of my tears" by Fred Fisher; "I found a new baby" by Jack Palmer, Spencer Williams; "Big boy" by Milton Ager.

With: Richard Sudhalter, cornet, introduces the work of The New Paul Whiteman Orchestra, including Keith Nicholls, trombone; Paul Nossiter, clarinet; John R. T. Davies, alto sax; Harry Gold, bass sax; who perform numbers popularised by Bix Beiderbecke.

730

BIX UN'IPOTESI LEGGENDARIA/BIX AN INTERPRETATION OF A LEGEND

Italy/USA 1991 – f
dir Pupi Avati

Music by: (recreations) Bob Wilber

Music Arranged by: Bob Wilber

Soundtrack Personnel: Tom Pletcher, Fabrizio Cattaneo, cornet; Al Corvini, Claudio Corvini, Enrico Fineschi, trumpet; David Sager, Marcello Rosa, Mario Corvini, trombone; Bob Wilber, alto sax, clarinet, C melody sax; Eric Daniel, clarinet, alto sax; Fabiano Pellini, clarinet, tenor sax; Kenny Davern, clarinet; Keith Nichols, Cesare Poggi, piano; Lino Patrino, banjo, guitar; Vince Giordano, acoustic double bass, bass sax; Walter Ganda, drums; Andy Stein, Massimo Pastorello, Marcello Sirignano, Corrado Stocchi, violin.

Songs: "Dardanella" by Fred Fisher, Felix Bernard, Johnny S. Black; "I didn't know" by Williams, Jones; "Singin' the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson; "My pretty girl" by Fulcher; "Riverboat shuffle" by Hoagy Carmichael, Irving Mills; "Margie" by Benny Davis, Con Conrad, J. Russell Robinson; "Shim-me-sha-wabble" by Spencer Williams; "Jazz me blues" by Tom Delaney; "Since my best gal turned me down" by Ray Ludwig, Howdy Quicksell; "Bootlegger's blues"; "I'll be a friend with pleasure" by Maceo Pinkard; "Nickelodeon shuffle"; "Maple leaf rag" by Scott Joplin; "Star dust" by Mitchell Parish, Hoagy Carmichael; "In a mist" by Bix Beiderbecke; "Japanese mammy" by Walter Donaldson, Gus Kahn; "Bix" by Bob Wilber.

With: Bryant Weeks as Bix Beiderbecke, Emile Levisetti as Joe Venuti, Romano Luccio Orzari as Hoagy Carmichael, Matthew Buzzell

as Don Murray, Mark James Sovei as Frankie Trumbauer, Darrell Bishop as Andy Secrest. Filmed, in English, on location in Iowa, Illinois and Wisconsin, 1990.

729

BIX: AIN'T NONE OF THEM PLAY LIKE HIM YET

Canada 1981 – f
dir Brigitte Berman

Soundtrack Personnel: Background instrumentals: Richard Williams, cornet; Dill Jones, Earl French, piano.

Songs: (recorded) "Jazz me blues" by Tom Delaney; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Tiger rag" by Harry Da Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Cloudy", "In a mist", "Davenport blues" by Bix Beiderbecke; "I didn't know" by Williams, Jones; "My pretty girl" by Fulcher; "I'm coming Virginia" by Will Marion Cook, Donald Heywood; "Idolizing" by Sam Messenheimer, Abrahamson, West; "Clementine" by Henry Creamer, Harry Warren; "Singin' the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson; "Riverboat shuffle" by Hoagy Carmichael, Irving Mills; "Krazy cat" by Chauncey Morehouse, Frank Trumbauer; "Sorry" by Howard Quicksell; "Changes" by Walter Donaldson; "From Monday on" by Bing Crosby, Harry Barris; "Sweet Sue" by Will J. Harris, Victor Young; "Coquette" by Gus Kahn, Carmen Lombardo, John Green; "Lonely melody" by Sam Coslow, Benny Meroff, Hal Dyson; "Gipsy" by Matty Malneck, Signorelli, Gilbert; "That's my weakness now" by Bud Green, Sam H. Stept; "China boy" by Dick Winfree, Phil Boutelje; "Waiting at the end of the road" by Irving Berlin; "I'll be a friend with pleasure" by Maceo Pinkard.

With: Interviewees: - Mary Louise Shoemaker (Bix's sister), Hoagy Carmichael, Bill Challis (arranger), Esten Spurrier (cornet), Vera Korn (girlfriend), Mrs Bettendorf (school colleague), Fritz Putzier (school friend), Charlie Davis (pianist), Reagen Carey (sax player), James Regester (Indiana student), Spiegle Willcox (trombone player), Dave Wilborn (bjo player), Jess Stacy, Fred Bergin (pianist), Doc Cheatham, Matty Malneck (violinist), Al Rinker (vocalist), Izzy Friedman (clarinetist), Kurt Dieterle (violinist), Jack Fulton (trombone player), Roy Maier (sax player), Artie Shaw, Squirrel Ashcraft (pianist), Herb Weill (drummer), Al Duffy (violinist), Paul Mertz (pianist), with the voice of Louis Armstrong. Dramatised documentary charting the life and music of Leon 'Bix' Beiderbecke, narrated by Richard Basehart, which took four years to make and eventually premiered in New York

on 6th August 1981, exactly 50 years to the day of Bix's untimely death.

16368

BIYIK

Germany 2004 – s
dir Lale Nalpantoglu

Songs: (recorded) Lalo Schifrin.

8710

DEN BLÅ MUNK

Denmark 1998 – f
dir Christian Braad Thomsen

Soundtrack Personnel: Simon Cato Spang-Hanssen, tenor sax; Jan Kaspersen, piano.
Songs: "Blue Monk" by Thelonious Monk; "I mean Monk", "Monday morning", "Scrub mask", "I'll buy you gold & silver", "Beauty with sad eyes", "Red Monk", "Paris upfront" by Jan Kaspersen; "Blue eyes crying in the rain" by Fred Rose.

732

BLACK AND BLUE

USA 1991 – f – tv
dir Robert Altman

Music Directed/Conducted by: Leonard Oxley

Music Supervisor: Sy Johnson

Music Orchestrated by: Sy Johnson

Music Arranged by: Sy Johnson

Soundtrack Personnel: Billy Butler, Gayle Dixon, Bill Easley, Stephen Furtado, Roland Hanna, Haywood Henry, Virgil Jones, Al McKibbin, Jerome Richardson, Grady Tate, Emery Thompson, Britt Woodman.

Songs: "After you've gone" by Henry Creamer, Turner Layton; "In a sentimental mood" by Duke Ellington, Manny Kurtz, Irving Mills; "If I can't sell it, I'll sit on it"; "Stormy Monday" by Aaron T-Bone Walker; "I'm getting 'long alright".

With: Ruth Brown, Linda Hopkins, Carrie Smith, Bunny Briggs, Roland Hanna.

A recording for television of the Broadway rhythm and blues revue.

733

BLACK AND TAN

USA 1929 – s
dir Dudley Murphy

Songs: "Black and tan fantasy" by Bubber Miley, Duke Ellington; "The Duke steps out", "Black beauty", "Cotton Club stomp", "Flaming youth", "Same train" by Duke Ellington.

With: Duke Ellington and his Cotton Club Orchestra: - Arthur Whetsol, Freddie Jenkins,

Cootie Williams, trumpet; Joe Nanton, Juan Tizol, trombone; Barney Bigard, Johnny Hodges, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, banjo; Wellman Braud, acoustic double bass; Sonny Greer, percussion; The Hall Johnson Choir; dancer Fredi Washington, The Five Hot Shots, The Cotton Club Chorus Girls.
Duke Ellington's first appearance on film, recorded at the RCA Gramercy Studio in New York City during August 1929.

734

BLACK AND WHITE FANTASY

France 1979 – s
dir Pierre Delestrade

Songs: "Black and tan fantasy" by Bubber Miley, Duke Ellington.

6556

BLACK BALLAD

France 1990 – m – tv
dir Frank Cassenti

With: Preparations and rehearsals for the theatrical show, "Black ballad", featuring Archie Shepp, Dee Dee Bridgewater and Le Ballet Nimba.

735

THE BLACK BIRD

USA 1975 – f
dir David Giler

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Bud Shank, reeds; Tommy Tedesco, guitar.

9045

BLACK BODY

USA 1992 – s
dir Thomas Allen Harris

Songs: (recorded) Sun Ra and the Arkestra.

737

THE BLACK BUNCH/JUNGLE SEX

USA 1972 – f
dir Henning Schellerup

Music by: Jack Millman

12185

THE BLACK CAULDRON/TARZAN AND THE MAGIC CAULDRON

USA 1985 – f
dir Ted Berman, Richard Rich

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Cynthia Millar, ondes Martinot; Emil Richards, percussion.

738

THE BLACK COP

USA 1968 – s – tv

Songs: (recorded) The John Coltrane Quartet.

14816

THE BLACK DAHLIA

Germany/USA 2005 – f
dir Brian De Palma

Music by: Mark Isham, (additional) Cindy O'Connor

Music Directed/Conducted by: James Shearman

Music Supervisor: Ashley Miller

Music Orchestrated by: Brad Dechter, Frank Bennett, Mike Watts

Soundtrack Personnel: Inc: Mark Isham, tpt solos; Jane Marshall, cor anglais solos; Dave Hartley, pno solos.

Songs: "In the mood" by Andy Razaf, Joe Garland; "Love for sale" by Cole Porter.

13768

BLACK DOG

USA/UK/France/Germany/Japan 1998 – f
dir Kevin Hooks

Music by: George S. Clinton

Music Orchestrated by: Rick Giovinazzo

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Richard Bennett, electric guitar; Peter Erskine, drums.

11979

BLACK EYE

USA 1973 – f
dir Jack Arnold

Music by: Mort Garson

Music Directed/Conducted by: Mort Garson
Soundtrack Personnel: Inc: Dennis Budimir, guitar; Emil Richards, percussion.

11186

THE BLACK GLOVE

USA 1997 – s
dir Maria Beatty

Music by: John Zorn

740

THE BLACK GODFATHER/STREET WAR

USA 1974 – f
dir John Evans

Songs: Phil Moore.

With: Jimmy Witherspoon as Nate.

12785

BLACK GOLD

USA 1963 – f
dir Leslie H. Martinson

Music by: Howard Jackson

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

10511

BLACK HAWK DOWN

USA 2001 – f
dir Ridley Scott

Music by: Hans Zimmer, (additional) Mel Wesson

Music Supervisor: Kathy Nelson, Bob Badami

Music Orchestrated by: Bruce Fowler

Music Arranged by: Richard Flack, Scott Shields, Martin Slattery

Soundtrack Personnel: Inc: Alex Iles, trombone.

BHD Band:- Martin Tillman, Heitor Pereira, Craig Eastman, Michael Brook, Jeff Rona.

BHD Musicians:- Mike Fisher, John Fitzgerald, Ali Tavallali, Walt Fowler, Clay Duncan, Jim Dooley, Sam Maloney, Ilan Eshkeri, Saturn Ramgotra.

Baaba Maal, vocal.

741

BLACK HILLS

West Germany 1982/5 – f
dir Michael Kuball

Music by: John Surman

12457

THE BLACK HOLE/SPACE STATION ONE

USA 1979 – f
dir Gary Nelson

Music by: John Barry
Music Orchestrated by: Al Woodbury
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

12761

BLACK KNIGHT

USA 2001 – f
dir Gil Junger

Music by: Randy Edelman
Music Directed/Conducted by: Randy Edelman
Music Supervisor: Melodee Sutton
Music Orchestrated by: Ralph Ferraro
Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Jon Lewis, trumpet; Bruce Fowler, Charlie Loper, Alex Iles, Alan Kaplan, Phil Teele, Bill Reichenbach, trombone; Jim Thatcher, Steve Becknell, Brian O'Connor, Rick Todd, French horn; Tommy Johnson, tuba; James Walker, flute; Jim Kanter, clarinet; Dan Higgins, reeds; George Doering, guitar; Jo Ann Turovsky, harp; Chuck Domanico, Michael Valerio, acoustic double bass; Alan Estes, Dan Greco, Steve Schaeffer, Bob Zimmitti, percussion.

742

BLACK MAMA, WHITE MAMA/HOT, HARD AND MEAN

USA 1973 – f
dir Eddie Romero

Music by: Harry Betts
Soundtrack Personnel: Inc: Emil Richards, percussion.

743

BLACK MOON RISING

USA 1985 – f
dir Harley Cokliss

Music by: Lalo Schifrin
Music Orchestrated by: Gary Stockdale
Music Arranged by: (additional) Brian Banks, Anthony Marinelli
Songs: "Sleeping with the enemy" by Chari Brandon, Jack Littlejohn, performed by Chari Brandon.

744

BLACK MUSIC IN AMERICA - FROM THEN TILL NOW

USA 1971 – s – tv
dir Hugh A. Robertson

With: Film and tv clips, photos and recordings, all culled from previously released material, of Louis Armstrong, B.B. King, Billie Holiday,

Duke Ellington, Count Basie, Bessie Smith, Mahalia Jackson, Cannonball Adderley, etc.

745

THE BLACK NETWORK

USA 1936 – s
dir Roy Mack

Songs: "Without a word of warning" by Mack Gordon, Harry Revel (BW); "Dark eyes" (trad.), "St. Louis blues" by W. C. Handy (WS); "Half of me wants to be good" (NMMc); "Something must be wrong with me" (AR); "Lucky numbers"; "Walkin' with my sugar on Sugar Hill" (BW). Special songs composed by Cliff Hess.

With: Nina Mae McKinney, The Nicholas Brothers, The Washboard Serenaders; Babe Wallace, Amanda Randolph, vocal.

11042

THE BLACK PEARL

Hong Kong 1970 – f
dir Fung Wong

Music by: Manny Albam

8962

THE BLACK PRESS: SOLDIERS WITHOUT SWORDS

USA 1998 – f
dir Stanley Nelson

Music Directed/Conducted by: Ron Carter
Music Supervisor: Rena Kosersky
Soundtrack Personnel: Inc: Ron Carter, acoustic double bass.

747

BLACK RAIN

USA 1989 – f
dir Ridley Scott

Music by: Hans Zimmer
Music Directed/Conducted by: Shirley Walker
Music Supervisor: Dick Rudolph
Music Orchestrated by: Shirley Walker
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.
Songs: "What'd I say" by Ray Charles.

748

BLACK RODEO

USA 1972 – f
dir Jeff Kanew

Songs: (recorded) B. B. King, Ray Charles, Aretha Franklin, Lee Dorsey.

749

BLACK ROOTS

USA 1970 – f
dir Lionel Rogosin

Songs: "I belong to the band", "Talk on death", "Death don't have no mercy" performed by Rev. Gary Davis.

(recorded) Leadbelly (Huddie Ledbetter), Ray Charles, Memphis Slim (Peter Chatman), John Coltrane, 'Cripple' Clarence Lofton.

With: Rev. Gary Davis, guitar, vocal; Larry Johnson, guitar.

750

BLACK SHADOWS ON THE SILVER SCREEN

USA 1975 – f – tv
dir Steven York

With: Compiled from previously released film material featuring, among others, Cab Calloway, Duke Ellington, Paul Robeson, Nina Mae McKinney, Josephine Baker, Lee Norman's Orchestra, Curtis Moseby's Orchestra, Ethel Waters, etc.

12760

BLACK SHEEP

USA 1996 – f
dir Penelope Spheeris

Music by: William Ross
Music Orchestrated by: William Ross, Steven Scott Smalley
Soundtrack Personnel: Inc: Dan Higgins, reeds.

15235

BLACK SNAKE MOAN

USA 2006 – f
dir Craig Brewer

Music by: Scott Bomar
Music Arranged by: Scott Bomar
Soundtrack Personnel: Roy Brewer, Cody Dickinson, Luther Dickinson, Otha Andre Evans, Jason Freeman, Jonathan Kirkscey, Edward Murray, Charlie Musselwhite, Charles "Skip" Pitts, Jonathan Wires.
 The Spirits of Memphis:- Jesse Allen, Jimmie Allen Sr., Percy Cole, Melvin Mosley, Willie Wilson.

Songs: "Standing in my doorway crying" performed by Jessie Mae Hemphill; "Lonesome in my home" performed by Junior Kimbrough; "Old black Mattie" performed by R. L. Burnside; "Still a fool" by McKinley Morganfield (Muddy Waters).

With: Archive footage of Son House (Eddie J. House, Jr).

- 751
BLACK SPIRITUALS: BLACK WOMEN SINGERS
USA 1974 – s – tv
With: Extracts from previously released films including Bessie Smith, Billie Holiday and Roberta Flack, among others.
- 12786
BLACK SPURS
USA 1964 – f
dir R. G. Springsteen
Music by: Jimmie Haskell
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
- 12787
THE BLACK STALLION
USA 1979 – f
dir Carroll Ballard
Music by: Carmine Coppola
Music Supervisor: Dan Carlin, Jr.
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Adrian Brett, flute; Tommy Tedesco, guitar.
- 12458
BLACK SUNDAY
USA 1977 – f
dir John Frankenheimer
Music by: John Williams
Music Orchestrated by: Herbert Spencer
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.
- 14323
BLACK THIRTEEN
UK 1953 – f
dir Ken Hughes
Music by: Carlo Rustichelli
Songs: "Who's afraid of love" by Steve Race, performed by The Steve Race Quintet.
- 752
BLACK TO THE PROMISED LAND
USA 1991 – f
dir Madeleine Ali
Music by: Branford Marsalis
- 753
BLACK WAX
USA 1982 – f – tv
dir Robert Mudge
Songs: "Winter in America", "Alien", "Storm music", "Johannesburg", "Waiting for the axe to fall", "Gun", "'B' movie".
With: Singer/poet Gil Scott-Heron performs with the Midnight Band:- Gil Scott-Heron, piano, vocal; Carl Cornwell, sax, flute, piano; Vernon James, sax, flute; Ron Holloway, sax; Kenny Sheffield, trumpet, fluegel horn; Ed Brady, guitar; Robert Gordon, acoustic double bass; Glen (Astro) Turner, keyboards, harmonica; Kenny Powell, drums; Larry MacDonald, percussion.
Filmed entirely in Washington, D.C., primarily at the Wax Museum nightclub.
- 754
BLACK WHITE AND BLUES
USA 1971 – f – tv
dir Revel & Robert Guest
Songs: "Long distance call", "Got my mojo working" by Muddy Waters (McKinley Morganfield).
With: Interviews and/or music from B. B. King, Muddy Waters (McKinley Morganfield), John Mayall, Champion Jack Dupree, Savoy Brown, Paul Oliver, Marshall Hooks, Alexis Korner, Peter Townsend.
- 16506
BLACK WIDOW
USA 1987 – f
dir Bob Rafelson
Music by: Michael Small
Music Directed/Conducted by: Michael Small
Music Orchestrated by: Jack Hayes, Sonny Kompanek
Soundtrack Personnel: Inc: Vince DeRosa, Richard Perissi, French horn; Louise DiTullio, flute; Dominick Fera, Jim Kanter, clarinet; Ralph Grierson, Randy Kerber, keyboards; Dorothy Remsen, harp; Dale Anderson, percussion.
- 10785
BLACKBEARD'S GHOST
USA 1967 – f
dir Robert Stevenson
Music by: Robert F. Brunner
Music Orchestrated by: Cecil A. Crandall
Soundtrack Personnel: Inc: Howard Roberts, guitar.
- 736
BLACKBOARD JUNGLE
USA 1955 – f
dir Richard Brooks
Music Arranged by: (adaptation) Charles Wolcott
Songs: (recorded) "Jazz me blues" by Tom Delaney, performed by Bix Beiderbecke and his Gang; "Invention for guitar and trumpet" by Bill Holman, performed by Stan Kenton and his Orchestra; "Rock around the clock" by Max Freedman, Jimmy De Knight, performed by Bill Haley and his Comets.
- 739
BLACKKEYES
UK 1989 – f – tvs
dir Dennis Potter
Music by: Max Harris
With: As members of the on-screen band:- Tommy Whittle, Ronnie Chamberlain, Ronnie Ross, Bob Burns, reeds.
- 746
BLACKOUT
UK 1950 – f
dir Robert S. Baker
Music by: John Lanchbery
Music Directed/Conducted by: Eric Robinson
Soundtrack Personnel: Inc: Kenny Baker, tpt solos.
- 16869
THE BLACKPOOL SHOW
UK 1967 – m – tvs
dir prod: Mark Stuart
With: Nancy Wilson, vocal, Kenny Ball and his Jazzmen, The ABC Television Showband.
- 11798
BLACULA
USA 1972 – f
dir William Crain
Music by: Gene Page
Music Directed/Conducted by: Gene Page
Soundtrack Personnel: Inc: Bill Plummer, acoustic double bass.
- 10961
BLADE II
USA/Germany 2002 – f
dir Guillermo del Toro

Music by: Marco Beltrami, (additional) Danny Saber

Music Directed/Conducted by: Marco Beltrami

Music Supervisor: Happy Walters

Music Orchestrated by: Marco Beltrami, Pete Anthony, William Boston, Bruce Fowler, Blake Neely, Carlos Rodriguez, Ceiri Torjussen

Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, Malcolm McNab, trumpet; Phil Teele, Bill Booth, Alan Kaplan, trombone; Jim Thatcher, Rick Todd, Steve Becknell, Brian O'Connor, French horn; Tommy Johnson, tuba; Steve Kujala, James Walker, flute; Ralph Grierson, keyboards; Marcia Dickstein, harp; Michael Valerio, acoustic double bass; Wade Culbreath, Alan Estes, Tom Raney, percussion.

12684

BLADE RUNNER

USA 1982 – f

dir Ridley Scott

Music by: Vangelis

Music Arranged by: Vangelis

Soundtrack Personnel: Inc: Gary Grant, trumpet; Tom Scott, woodwinds; Ian Underwood, synthesizer .

756

LE BLANC ET LE NOIR

France 1973 – s

dir Rufus, Claude Jaegar

Music by: Michel Portal

13750

BLANKMAN

USA 1994 – f

dir Mike Binder

Music by: Miles Goodman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

Songs: "Batman" theme by Neal Hefti.

757

BLANSKY'S BEAUTIES

USA 1977 – s – tvs

dir Garry Marshall, Jerry Paris, Alan Rafkin

Music by: Charles Fox, with Billy Byers

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: Theme "I want it all" performed by Cyndi Grecco, voc.

758

BLASSLILA BRIEFE

West Germany 1982 – f – tvm

dir Stanislas Barabás

Music by: Rolf Kühn

9020

BLAST FROM THE PAST

USA 1998 – f

dir Hugh Wilson

Music by: Steve Dorff

Music Supervisor: Steve Tyrell

Music Orchestrated by: Larry Herbstritt

Soundtrack Personnel: Inc: Jerry Hey, George Graham, trumpet; Dan Higgins, woodwinds.

Songs: (recorded) "That old black magic" by Johnny Mercer, Harold Arlen, performed by Louis Prima, Keeley Smith; "It's a good day" by Dave Barbour, Peggy Lee, performed by Perry Como.

7518

BLAST'EM

Canada 1992 – f

dir Joseph Blasioli, Egidio Coccimiglio

Music by: Yuri Gorbachow

Songs: (recorded) "Baby, please don't go" by Big Joe Williams, performed by Them.

759

DIE BLAUE STUNDE

Switzerland/Germany 1991 – f

dir Marcel Gisler

Music by: Paul Bley

11238

BLAUVOGEL/BLUEHAWK

Germany/Canada 1994 – f – tvs

dir Jeff J. J. Authors

Music by: Manfred Schoof

9226

BLAZE

USA 1989 – f

dir Ron Shelton

Music by: Bennie Wallace

Soundtrack Personnel: Inc: John Ewing, trombone.

14029

BLAZING AWAY

USA 1990 – f – tv

dir Lawrence Jordan

With: Dr. John, Marianne Faithfull.

760

BLAZING SADDLES

USA 1974 – f

dir Mel Brooks

Music by: John Morris

Music Directed/Conducted by: John Morris

Music Orchestrated by: Jonathan Tunick, John Morris

Soundtrack Personnel: Recording musicians for "April in Paris":- Harry Klee, Wilbur Schwartz, Joe Soldo, John Rotella, Bob Tricarico, saxes; Bud Brisbois, Snooky Young, Tony Terran, Pincus Savitt, trumpet; Hoyt Bannan, Lloyd Ulyate, Phil Teele, John Bainbridge, trombone; Ralph Grierson, keyboards; Al Hendrickson, guitar; Tommy Morgan, harmonica; Rolly Bundock, acoustic double bass; Dale Anderson, percussion.

Underscore personnel inc: Bud Brisbois, Buddy Childers, Tony Terran, trumpet; Hoyt Bannan, Lloyd Ulyate, trombone; George Roberts, bass trombone; Vince DeRosa, George Hyde, Allan Robinson, French horn; John Bainbridge, tuba; Louise DiTullio, Joe Soldo, flute; Jim Kanter, Hugo Raimondi, clarinet; John Ashworth, oboe; Jack Marsh, bassoon; Ralph Grierson, piano; Al Hendrickson, Al Viola, Bob Bain, guitar; George Fields, Tommy Morgan, harmonica; David Schwartz, acoustic double bass; Dale Anderson, Jerry Williams, drums, percussion; + vlns, violas, celli.

Songs: "April in Paris" by E. Y. Harburg, Vernon Duke.

With: Count Basie and his Orchestra:- Marshall Royal, Teddy Edwards, J. J. Kelson, Fred Jackson, Herman Riley, saxes; Al Aarons, Cat Anderson, Thomas Cortez, Julius Brooks, trumpet; Britt Woodman, Benny Powell, Lawrence Lofton, Maurice Spears, trombone; Count Basie, piano; John Collins, guitar; Red Callender, acoustic double bass; Harold Jones, drums.

As can be seen from the above personnel neither of the two bands involved with "April in Paris" is actually Count Basie's. On camera, Basie himself is leading a band of Los Angeles sideline musicians; in November 1973 the music was recorded later in the studio by the listed Los Angeles session musicians. Of course, many of the musicians from both groups had, at one time or another in their careers, played with Count Basie...

11686

BLEEDING HEARTS/FATAL DESTINY | WHITE MAN'S BURDENUSA 1994 – f
dir Gregory Hines**Music by:** Stanley Clarke

10876

BLESS THE BEASTS AND THE CHILDRENUSA 1971 – f
dir Stanley Kramer**Music by:** Perry Botkin, Jr., Barry De Vorzon
Soundtrack Personnel: Inc: Earl Palmer, drums.
Songs: Title theme performed by The Carpenters.

761

BLESS THEIR LITTLE HEARTSCanada 1983 – f
dir Billy Woodberry**Songs:** "Nobody knows you when you're down and out" by Jimmy Cox, arranged by Archie Shepp; "Lost in a dream" by Esther Phillips.

7870

BLI-BLIP SoundieUSA 1942 – s
dir Josef Berne**Soundtrack Personnel:** Duke Ellington and his Orchestra:- Wallace Jones, Ray Nance, trumpet; Rex Stewart, cornet; Lawrence Brown, Sam Nanton, Juan Tizol, trombone; Johnny Hodges, Otto Hardwick, Ben Webster, Barney Bigard, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, drums.
Songs: (recorded) "Bli-blip" by Duke Ellington, Sid Kuller.
With: Marie Bryant, vocal; Paul White, vocal; accompanied (off screen) by Duke Ellington and his Orchestra.

9962

BLICHE IN DIE HÖLLE EINE REISE DURCH DIE ARCHITEKTUR DES KRIEGES (Teil 1 + 2)Germany 1999 – f
dir Christoph Boekel**Music by:** Yusef Lateef

762

BLIND DATE (1959)/CHANCE MEETINGUK 1959 – f
dir Joseph Losey**Music by:** Richard (Rodney) Bennett
Music Directed/Conducted by: Malcolm Arnold
Soundtrack Personnel: Inc: Ray Premru, bass trumpet.

763

BLIND DATE (1987)USA 1987 – f
dir Blake Edwards**Music by:** Henry Mancini
Music Supervisor: Al Bunetta, Tom Bucci
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, guitar.
Songs: "Treasures" by and performed by Stanley Jordan gtr.
With: Stanley Jordan.

17201

BLIND DATE (2009)Australia 2009 – s
dir Chris Ramos**Music by:** Rachel Gaudry
Soundtrack Personnel: Andrew Robertson, flute, sax; Alex Boneham, acoustic double bass; Fabian Hevia, drums, percussion.
Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.

8600

BLIND FAITHUSA 1998 – f
dir Ernest Dickerson**Music by:** Ron Carter
Soundtrack Personnel: Inc: Bill Easley, sax solos; Stephen Scott, pno solos; Lewis Nash, drums; Steven Kroon, percussion.
Songs: "Dedicated to you" by Sammy Cahn, Saul Chaplin, Hy Zaget, performed by Ron Carter.

764

BLIND FEARCanada 1989 – f
dir Tom Berry**Music by:** Michael Melvoin

766

'BLIND' GARY DAVISUSA 1964 – s
dir Harold Becker**Songs:** "Sun is goin' down", "Lord, I feel like goin'" performed by 'Blind' Gary Davis.
With: 'Blind' Gary Davis, guitar, vocal, at home in the Bronx.

765

BLINDFOLDUSA 1965 – f
dir Philip Dunne**Music by:** Lalo Schifrin
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Emil Richards, percussion.

9697

BLINDNESS/ENSAIO SOBRE A CEGUEIRA | CECITÀCanada/Brazil/Japan/UK/Italy 2008 – f
dir Fernando Meirelles**Music by:** Marco Antônio, Guimarães, Uakti.
Songs: (recorded) "Sambolero" by and performed by Luiz Bonfá.

10106

BLIXT OCH DUNDERSweden 1938 – f
dir Anders Henrikson**Music by:** Eric Bengtson
With: Alice Babs as Flower Girl.

767

BLOCK BUSTERSUSA 1944 – f
dir Wallace Fox**Music Directed/Conducted by:** Edward J. Kay
Songs: "Apex blues", "Boogie woogie".
With: Jimmie Noone and his Trio, with dancers, The Ashburns.

14674

BLOCK PARTY/DAVE CHAPPELLE'S BLOCK PARTYUSA 2006 – f
dir Michel Gondry**Music by:** Corey Smith
Music Supervisor: Corey Smith
Songs: "Misty" by Johnny Burke, Erroll Garner, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Dave Chappelle.
With: Jazz musicians:- Craig Bailey, sax; Isaac Ben Ayala, piano; Don Moore, acoustic double bass; Rudolph Walker, drums.

768

BLOCKHAUS USA

France 1986 – s
dir Christian Le Hemonet

Music by: Hubert Rostaing, Ivan Jullien, Roger Taylor.

10304

BLONDE

USA 2001 – f – tv
dir Joyce Chopra

Music by: Patrick Williams

Music Directed/Conducted by: Patrick Williams

Music Arranged by: Patrick Williams

Soundtrack Personnel: Warren Luening, Wayne Bergeron, Roy Hargrove, Snooky Young, trumpet; Bill Watrous, trombone; Dan Higgins, Terry Harrington, Lee Callett, Scott Hamilton, Plas Johnson, James Moody, saxes; Michael Lang, piano; Mundell Lowe, Kenny Burrell, guitar; Larry Bunker, vibraphone; Chuck Berghofer, Ray Brown, acoustic double bass; Gregg Field, drums; Dennis Rowland, vocal; + violins, violas, celli.

Songs: Originals by Patrick Williams plus "Chelsea Bridge" by Billy Strayhorn; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh"; "Three little words" by Bert Kalmar, Harry Ruby.

Recorded in January 2001.

Fixer: Joe Soldo.

769

BLONDE FIST

UK 1991 – f
dir Frank Clarke

Music by: Alan Gill

Songs: "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax.

770

BLONDIE MEETS THE BOSS

USA 1939 – f
dir Frank R. Strayer

Music Directed/Conducted by: Morris W. Stoloff

Songs: "You had it coming to you" by Sam Lerner, Ben Oakland; "Jitterbug contest" performed by Skinnay Ennis and his Band.

With: Skinnay Ennis and his Band.

771

BLOOD AND STEEL

USA 1959 – f
dir Bernard L. Kowalski

Music by: Calvin Jackson

772

BLOOD BEACH

USA 1980 – f
dir Jeffrey Bloom

Music by: Gil Mellé

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "Flesh and blood" by Darrell Fetty; "Fools for each other" by Guy Clark.

With: Club musicians:- Norton Buffalo, Yancey E. Burns III, Michael Lewis, Laurie Rinder.

10724

BLOOD COUNT

UK 1999 – s

Music by: Guy Barker

Music Arranged by: Guy Barker

15076

BLOOD DIAMOND

USA 2006 – f
dir Edward Zwick

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony, (choir) Gavin Greenaway

Music Supervisor: George Acogny

Music Orchestrated by: Jeff Atmajian, Jon Kull, Brad Dechter, Bruce Babcock

Soundtrack Personnel: Inc: Simon Chamberlain, piano; Alan Estes, Mike Fisher, Alex Acuña, Gary Kettel, Frank Ricotti, Bob Zimmitti, percussion.

775

BLOOD IN, BLOOD OUT...BOUND BY HONOR

USA 1992 – f
dir Taylor Hackford

Music by: Bill Conti

Music Directed/Conducted by: Bill Conti, Nathan Kaproff

Music Orchestrated by: Jack Eskew

Soundtrack Personnel: Inc: Rick Baptist, lead trumpet; Alan Kaplan, trombone; Dennis Budimir, lead guitar; Emil Richards, Alex Acuña, percussion.

Songs: "597-59" by Joseph Jarman, performed by the Art Ensemble of Chicago.

8574

THE BLOOD OF JESUS

USA 1941 – f
dir Spencer Williams

Songs: "Good news!", "Go down, Moses", "Amazing grace", "Were you there when they crucified my Lord?", "Swing low, sweet chariot", "I've heard of a city called Heaven", "Run, child, run", "All God's children got shoes", "On Jordan's stormy banks I stand", "Weary blues" (trad.).

With: Spencer Williams as Ras Jackson, Cathryn Caviness as Sister Martha Ann Jackson, The Heavenly Choir.

14650

BLOOD ON THE FLOOR

Germany 1996 – f – tv
dir Barrie Gavin

Music by: Mark-Anthony Turnage

Music Directed/Conducted by: Peter Rundel

With: Martin Robertson, soprano sax, bass clarinet; John Scofield, guitar; Peter Erskine, drums; The Ensemble Modern.

Recorded 30th May 1996 in Frankfurt's Alte Oper.

11583

BLOOD RUN/OUTSIDE THE LAW

USA 1994 – f – tv
dir Boaz Davidson

Music by: Blake Leyh

With: Nino Tempo as a priest.

16642

BLOOD THE LAST VAMPIRE

Hong Kong/France/ People's Republic of China 2009 – f
dir Chris Nahon

Music by: Clint Mansell, (additional) Guillaume Roussel

Music Supervisor: Édouard Dubois

Music Orchestrated by: Bruce Fowler, Walt Fowler, Kevin A. Kaska, Yvonne S. Moriarty

Soundtrack Personnel: The Paris Sessions Orchestra.

7835

BLOOD WORK

USA 2002 – f
dir Clint Eastwood

Music by: Lennie Niehaus

Music Directed/Conducted by: Lennie Niehaus

Soundtrack Personnel: Inc: Bill Watrous, trombone; Emil Richards, percussion.

- 773
BLOODBROTHERS/A FATHER'S LOVE
USA 1978 – f
dir Robert Mulligan
Music by: Elmer Bernstein
Music Orchestrated by: David Spear
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar.
- 774
BLOODHOUNDS OF BROADWAY
USA 1989 – f – tv
dir Howard Brookner
Music by: Jonathan Sheffer
Music Directed/Conducted by: Jonathan Sheffer
Songs: "The mooch" by Duke Ellington, Irving Mills; "The man from Harlem" by Will Hudson.
- 14548
BLOODLINE
USA 2005 – f
dir Antwan Smith
Songs: (recorded) "Been puttin' it down" by Raymond Scott, Cory Ferguson, Tony Castillo, performed by Benzino.
- 777
BLOODSUCKING PHARAOHS IN PITTSBURGH/PICKING UP THE PIECES
USA 1988 – f
dir Alan Smithee (Dean Tschetter)
Music by: Michael Melvoin, (additional) Kevin E. Maloney
- 11380
THE BLOODY OLIVE
Belgium 1996 – s
dir Vincent Bal
Music by: Hans Helewaut
Soundtrack Personnel: Laurent Blondiau, trumpet, bugle; Hans Helewaut, tenor sax; Antoinette Prawerman, clarinet, bass clarinet; Henk Delaat, acoustic double bass; Chris Duerinckx, drums.
Songs: (recorded) "Huh! uh-huh!" performed by Slim Gaillard and his Flat Foot Floogie Boys.
- 7703
BLOSSOM & KARIN
Norway 1972 – s – tv
dir B. Williams
With: Blossom Dearie, Karin Krog, vocal, with orchestra.
- 9805
BLOSSOM DEARIE
UK 1963 – s – tv
dir John P. Hamilton
With: Blossom Dearie, piano, vocal, in performance live from Ronnie Scott's Club, London.
- 10174
BLOW
USA 2001 – f
dir Ted Demme
Music by: Graeme Revell
Music Directed/Conducted by: Tim Simonec
Music Supervisor: Amanda Scheer Demme, Buck Damon
Music Orchestrated by: Tim Simonec
Songs: (recorded) "Cool Yule" performed by Louis Armstrong and The Commanders; "Mambo gozon" performed by Tito Puente and his Orchestra; "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Ram Jam.
- 7871
BLOWTOP BLUES Soundie
USA 1945 – s
dir William Forest Crouch
With: Cab Calloway and his Orchestra: - Jonah Jones, Shad Collins, Russell Smith, Paul Webster, Roger Jones, trumpet; Tyree Glenn, Keg Johnson, Fred Robinson, Quentin Jackson, trombone; Hilton Jefferson, Bob Dorsey, Rudy Powell, Al Gibson, Ike Quebec, reeds; Dave Rivera, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; J. C. Heard, drums; Cab Calloway, leader, vocal.
- 778
BLOWUP
UK 1966 – f
dir Michelangelo Antonioni
Music by: Herbie Hancock
Music Directed/Conducted by: Herbie Hancock
Music Arranged by: Herbie Hancock
Soundtrack Personnel: New York City sessions inc: Freddie Hubbard, Joe Newman, trumpet; Phil Woods, alto sax; Joe Henderson, Don Rendell, tenor sax; Herbie Hancock, piano, arranger, music director; Paul Griffin, Gordon Beck, organ; Jim Hall, guitar; Ron Carter, acoustic double bass; Jack DeJohnette, drums; + sundry pop performers.
London sessions inc: Ian Carr, trumpet; Don Rendell, tenor sax; Herbie Hancock, Gordon Beck, keyboards; Pete McGurk, acoustic double bass; Chris Karan, drums.
- 11800
BLUE
USA 1968 – f
dir Silvio Narizzano
Music by: Manos Hadjidakis
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.
- 12016
THE BLUE AND THE GRAY
USA 1982 – f – tv
dir Andrew V. McLaglen
Music by: Bruce Broughton
Music Directed/Conducted by: Bruce Broughton
Music Orchestrated by: Bruce Broughton, Don Nemitz
Soundtrack Personnel: Inc: Dick Noel, Dick Nash, Alan Kaplan, trombone; Vince DeRosa, Richard Perissi, Rick Todd, French horn; Ted Nash, James Walker, flute; Dominick Fera, clarinet; Wilbur Schwartz, woodwinds; Michael Lang, Ralph Grierson, keyboards; Dennis Budimir, George Doering, guitar; Tommy Morgan, harmonica; Dorothy Remsen, harp; Milt Kestenbaum, acoustic double bass; Larry Bunker, drums; Joe Porcaro, Bob Zimmitti, percussion.
- 11685
BLUE BAYOU
USA 1990 – f – tv
dir Karen Arthur
Music by: Stanley Clarke
- 8461
BLUE CHIPS
USA 1994 – f
dir William Friedkin
Music by: Nile Rodgers, Jeff Beck, Jed Leiber
Music Supervisor: Kathy Nelson
Songs: "Baby, please don't go" by Big Joe Williams, performed by (1) Nile Rodgers (2) Them (3) John Mellencamp; "Money (that's what I want)" by Berry Gordy Jr., Janie Bradford, performed by John Lee Hooker.

780

BLUE COLLAR

USA 1978 – f
dir Paul Schrader

Music by: Jack Nitzche

Music Arranged by: Ry Cooder

Soundtrack Personnel: Inc: Ry Cooder, Jesse Ed Davis, Tim Drummond, Stan Sileste, Jim Keltner, Milt Holland

Songs: "Hard workin' man" by Jack Nitzche, Ry Cooder, Paul Schrader, sung by Captain Beefheart; "From bar-rooms to bedrooms" by David Wells, S. Rosenberg, performed by David Wells; "Saturday night special" by Edward King, Ronnie Van Zant, performed by Lynyrd Skynyrd; "Wang dang doodle" by Willie Dixon, performed by Howlin' Wolf (Chester Burnett); "Goodbye so long" by Ike Turner, performed by Ike and Tina Turner; "Speak my mind" by and performed by J. B. Hutto; "The world I'm living in" by Jack Skinner, performed by Byron Berline; "Washington Post march" by John Philip Sousa, arranged by R. Early.

16049

BLUE COLLAR COMEDY TOUR: THE MOVIE

USA 2002 – f
dir C. B. Harding

Music by: James S. Levine

Songs: (recorded) "Boogie chillen" by Bernard Besman, John Lee Hooker, performed by John Lee Hooker.

781

THE BLUE GARDENIA

USA 1953 – f
dir Fritz Lang

Music by: Raoul Kraushaar

Songs: "Blue Gardenia" by Bob Russell, Lester Lee, arr Nelson Riddle, performed by Nat King Cole.

With: Nat King Cole as the pianist/vocalist in The Blue Gardenia Club sequence.

10786

BLUE HAWAII/HAWAII BEACH BOY

USA 1961 – f
dir Norman Taurog

Music by: Joseph J. Lilley

Music Directed/Conducted by: Joseph J. Lilley

Soundtrack Personnel: Inc: Boots Randolph, tenor sax; Howard Roberts, Tiny Timbrell, guitar; Alvino Rey, ukelele; George Field, harmonica; Hal Blaine, drums.

Songs: "Blue Hawaii" by Leo Robin, Ralph Rainger; "Almost always true" by Fred Wise, Ben Weisman; "Aloha oe" by Queen Lili-uokalani; "No more" by Don Robertson, Hal Blair; "Can't help falling in love", Ku-u-i-po" by George David Weiss, Hugo Peretti, Luigi Creatore; "Rock-a-hula baby" by Fred Wise, Ben Weisman, Dolores Fuller; "Moonlight swim" by Sylvia Dee, Ben Weisman; "Ito eats", "Slicin' sand", "Hawaiian sunset", "Beach boy blues", "Island of love" by Sid Tepper, Roy C. Bennett; "The Hawaiian wedding song" by Al Hoffman, Dick Manning, Charles E. King.
With: Elvis Presley.

782

BLUE ICE

UK 1992 – f
dir Russell Mulcahy

Music by: Michael Kamen

Music Orchestrated by: Michael Kamen, Jonathan Sacks

Soundtrack Personnel: Charlie Watts and the Big Band, with Bobby Short, vocal; Pete King, alto sax; Steve Williamson, tenor sax.

Songs: "This time the dream's on me" by Johnny Mercer, Harold Arlen, "Don't worry 'bout me" by Ted Koehler, Rube Bloom, "Let there be love" by Ian Grant, Lionel Rand, "East of the sun" by Brooks Bowman, performed by Bobby Short. "Black birds, white chicks", "One for Sir Bernard", "Blues for S. J." by Pete King; "Blue bop" by Pete Thomas.

With: Club band:- Pete King, alto sax; Steve Williamson, tenor sax; Gerard Presencer, trumpet; Anthony Kerr, vibraphone; Dave Green, acoustic double bass; Charlie Watts, drums; Bobby Short as Buddy.

873

BLUE IN THE FACE

USA 1995 – f
dir Wayne Wang, Paul Auster

Music by: John Lurie, Calvin Weston, Billy Martin

Music Supervisor: Lynn Geller

Soundtrack Personnel: The John Lurie National Orchestra, Calvin Weston, Billy Martin.

Songs: "Brooklyn boogie" by Louis Prima, Earl Bostic, performed by Louis Prima.

783

THE BLUE KNIGHT

USA 1975/6 – m – tvs
dir Gordon Hessler, Charles S. Dubin, Daniel Haller, Alvin Ganzer, etc

Music by: Pete Rugolo, Henry Mancini, Robert Prince

Soundtrack Personnel: Inc: Emil Richards, percussion.

12144

THE BLUE LAGOON

USA 1980 – f
dir Randal Kleiser

Music by: Basil Poledouris

Music Orchestrated by: Greig McRitchie

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Emil Richards, percussion.

784

THE BLUE LAMP

UK 1949 – f
dir Basil Dearden

Music Directed/Conducted by: Ernest Irving

Soundtrack Personnel: Inc: Tommy Pollard, Pete Chilvers, Jack Parnell.

Songs: "Quickie" and "Jukebox jumba" composed and orchestrated by Jack Parnell.

With: A brief club sequence features a bop group with Jack Parnell, drums.

788

BLUE LESTER

Switzerland 1979 – s
dir Dominique Comtat

Songs: A number by Lester Young, played by Alain Monnier.

789

BLUE LIGHT (1966)

USA 1966 – s – tvs
dir Walter Grauman

Music by: Lalo Schiffrin

See also the feature length I DEAL IN DANGER.

16690

BLUE MONEY

UK 1982 – f – tvm
dir Colin Bucksey

Music by: Richard Hartley

Songs: (recorded) "I'm gonna be a wheel someday" by Dave Bartholomew, Fats Domino, Billy Hayes, "Misty" by Johnny Burke, Erroll Garner, performed by Tim Curry.

14181

BLUE MOOD

UK 1960 – s – tv
dir John P. Hamilton

With: Dill Jones and his Septet.

2647

BLUE MOVIE

Italy 1978 – f

dir Alberto Cavallone

Songs: (recorded) Bach, Offenbach, Scott Joplin.

9563

BLUE MURDER

UK 1999 – f – tv

dir Paul Unwin

Music by: Colin Towns

Music Directed/Conducted by: Colin Towns

Soundtrack Personnel: Inc: Andy Sheppard, tenor sax.

8618

BLUE NOTE - DIE GESCHICHTE DES MODERN JAZZ/BLUE NOTE - A STORY OF MODERN JAZZ

Germany 1997 – f – tv

dir Julian Benedikt

Music Supervisor: Don Sickler

Songs: (recorded) "Blue train" by and performed by John Coltrane; "O, Katharina" by L. Wolfe Gilbert, Richard Fall, performed by Sam Wooding; "Drum solo" by Art Blakey; "Mosaic" by Cedar Walton, performed by Art Blakey and the Jazz Messengers; "Joe Dow" by Art Blakey, performed by Freddie Hubbard; "Uh huh" by and performed by Hank Mobley; "Canteloupe Island" by and performed by Herbie Hancock; "Song for my father" by Horace Silver, performed by the Horace Silver Quintet; "The sermon" by and performed by Jimmy Smith, org; "Blues for D. P." by and performed by Ron Carter; "Drum solo" by Elvin Jones; "La mesha" by Kenny Dorham, performed by the Joe Henderson Quintet; "Boogie-woogie dream" by Meade Lux Lewis, performed by Albert Ammons, Pete Johnson; "The sidewinder", "Search for the new land" by and performed by Lee Morgan; "Improvisation" by Grant Green; "Chitlins con carne" by and performed by Kenny Burrell; "Don't blame me" by Dorothy Fields, Jimmy McHugh, performed by Thelonious Monk; "Skippy" by and performed by Thelonious Monk; "Boperation" by Fats Navarro, performed by The Howard McGhee-Fats Navarro Sextet; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Bud Powell; "Politely" by Bill Hardman, performed by Art Blakey and the Jazz Messengers; "Naaman" by and performed by Javon Jackson; "Idle moments" by Duke Pearson, performed by Grant Green;

"Manha de carnaval" by Antonio Mariz, Luiz Bonfá, performed by Dexter Gordon; "Saguaro" performed by Ron Carter; "Ronnie's Bonnie" by and performed by Reuben Wilson; "Quick" by and performed by Junko Onishi; "Weirdo" by and performed by Miles Davis; "Little warm death" by and performed by Cassandra Wilson; "Evolution" by and performed by Grachan Moncur III; "Three little words" by Bert Kalmar, Harry Ruby, performed by Sonny Rollins; "Crazy" by and performed by The Elmo Hope Quintet; "Cherokee" by Ray Noble, performed by James Moody; "Moanin'" by Bobby Timmons, performed by Art Blakey and the Jazz Messengers; "Joanne" by and performed by Andrew Hill.

With: Alfred Lion and Francis Wolff profiled. Interviews with:- Freddie Hubbard, Gil Mellé, Herbie Hancock, Carlos Santana, Horace Silver, Taj Mahal, Bertrand Tavernier, Johnny Griffin, Ruth Lion, Brigitte Mira, Maurice Culaz, André Previn, Lou Donaldson, Bob Cranshaw, Ron Carter, Tommy Turrentine, Al Harewood, Max Roach, Eric Person, Francis Paudras, William Claxton, Henri Renaud, Michael Cuscuna, Cassandra Wilson, Joachim-Ernst Berendt, J. J. Johnson, Ira Gitler. Archival clips:- Art Blakey and the Jazz Messengers (1968), Freddie Hubbard (1965), Sonny Rollins (1965), John Coltrane (1962), Albert Ammons and Pete Johnson (1939), Thelonious Monk (1966), Bud Powell (1962), Horace Silver (1965), Dexter Gordon (1965), Cassandra Wilson (1996), Elvin Jones (1968), Andrew Hill (1997), Junko Onishi (1996), The Blue Note All Stars (1996).

8812

BLUE NOTE MASTERS

Germany 1997 – f – tv

dir Andreas Missler-Morell

With: Javon Jackson, tenor sax; Bobby Hutcherson, vibraphone; Kevin Hays, piano; Ron Carter, acoustic double bass; Joe Chambers, drums.

790

BLUE NOTE PARADE

France 1965 – m – tv

dir Jean-Christophe Averty

With: In a Paris studio musicians from the Blue Note club perform:- Cat Anderson, trumpet; Johnny Griffin, tenor sax; Kenny Drew, piano; Gilbert Rovère, acoustic double bass; Larry Ritchie, drums.

15684

BLUE NOTES AND EXILED VOICES

UK 1991 – s

dir Imre Bakari

With: Four highly politicized musicians profiled: Pinese Saul, Hugh Masekela, Louis Mholo, Mervyn Africa.

791

BLUE OF THE NIGHT

USA 1933 – s

dir Leslie Pearce

With: Bing Crosby, vocal, accompanied by a band which includes Eddie Lang, guitar. Footage from this short has been used in numerous compilation films, including "Down memory lane" (1949).

793

BLUE RHYTHM

USA 1931 – s

dir Burton F. Gillett

Music Directed/Conducted by: Bert Lewis

Songs: "St. Louis blues" by W. C. Handy

With: An imitation of Ted Lewis.

10519

BLUE RONDO

USA 1998 – s

dir Richard Goldgewicht

Music by: Dave Brubeck

809

BLUE SKY

USA 1991 – f

dir Tony Richardson

Music by: Jack Nitzsche

Music Supervisor: Jackie Krost

Soundtrack Personnel: Inc: Bradford Ellis, electric keyboards; David Lindley.

Songs: "(Baby) you've got what it takes" by Clyde Otis, Murray Stein, performed by Brook Benton, Dinah Washington.

With: Annie Ross as Lydia.

13470

BLUE STREAK/DER DIAMANTEN-COP

USA/Germany 1999 – f

dir Les Mayfield

Music by: Edward Shearmur

Music Supervisor: Ken Ross

Music Orchestrated by: Pete Anthony, Brad Warnaar

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

815

BLUE THUNDER

USA 1984 – m – tvs
dir Gilbert Shilton, Earl Bellamy, Phil Bondelli, Charles Picerni, Bernard McEveety, Guy Magar, Bernard L. Kowalski.

Music by: Pete Rugolo, Frank Denson

816

BLUE TUNES

UK 1960 – s
dir Robert Henryson

Songs: "I'll close my eyes" by Buddy Kaye, Billy Reid (RE); "The gipsy" (DJ); "My guy's come back" (ED).

With: The Ray Ellington Quartet, Dill Jones and his All Stars (Bill Le Sage, vibraphone; Terry Lovelock, drs); Eric Delaney and his Band.

The Eric Delaney number was culled from the film "Eric Delaney and his New Band" (q.v.).

817

THE BLUE VEIL

USA 1951 – f
dir Curtis Bernhardt

Music by: Franz Waxman

Songs: "Daddy" by Bobby Troup, performed by Joan Blondell (in a sequence directed uncredited by Busby Berkeley); "I couldn't sleep a wink last night" by Jimmy McHugh, Harold Adamson.

818

BLUE VELVET

USA 1986 – f
dir David Lynch

Music by: Angelo Badalamenti

Music Directed/Conducted by: Angelo Badalamenti

Soundtrack Personnel: Film Symphony of Prague, with Carmine D'Amico, guitar.

Songs: "Honky tonk" by Shep Shepherd, Clifford Scott, Bill Doggett, Billy Butler, performed by Bill Doggett.

819

BLUE VELVET MUSIC

USA 1937 – s
dir Fred Waller

Songs: "Whispering" by Richard Coburn, Vincent Rose, John Schonberger"; "Honeysuckle

Rose" by Andy Razaf, Fats Waller; "Minuette in jazz" based on Paderewski; "Gee but you're swell"; "Swing, swing dear mother-in-law".

With: Mark Warnow and his Orchestra, Buddy Clark and the Symphonettes.

16665

BLUE VINYL

USA 2002 – f
dir Daniel B. Gold, Judith Helfand

Songs: (recorded) "Night drive" by Marty Ehrlich, performed by Marty Ehrlich, Mark Helias, Eric Friedlander, Marc Ribot; "Eloilament", "Relativo" by Peter Erskine, "Lucky life", "Round the four corners" by Marty Ehrlich, "Incident at Harpham Flat" by Michael Formanek, "Taglioni" by Don Grolnick, performed by Marty Ehrlich, Peter Erskine, Michael Formanek; "War dance for wooden Indians" by Raymond Scott, "Bounce of the sugar plum fairies" by Piotr Ilyich Tchaikovsky, performed by Don Byron; "String of pearls" by Jerry Gray, performed by Glenn Miller and his Orchestra; "No, it ain't my fault" by Joseph Johnson, Wardell Quezzerque, performed by The Olympia Brass Band.

13421

BLUE'S BIG MUSICAL MOVIE

USA 2000 – f – tv
dir Todd Kessler

Soundtrack Personnel: Inc: Ray Charles as the voice of G-Clef.

10164

BLUE'S BLUE

Italy 2000 – s
dir Riccardo Maneglia

Songs: (recorded) "Weather bird" by Louis Armstrong, performed by Louis Armstrong, Earl Hines.

795

BLUE'S BLUE EINE MUSIKETHNOLOGISCHE REKONSTRUKTION FÜR VIER MUSIKER

Switzerland 1981 – s
dir Mauricio Kagel, Adrian Marthaler

With: Michel Portal, clarinet; Theodor Ross, guitar; Jean-François Jenny-Clark, acoustic double bass; Mauricio Kagel, glass armonica.

779

BLUEBERRY HILL

USA 1988 – f
dir Strathford Hamilton

Music by: Ira Ingber

Songs: "Jumpin' tonight" by and performed by Big Joe Turner; "Blueberry Hill" by Al Lewis, Vincent Rose, Larry Stock, performed by Fats Domino.

792

BLUEPRINT FOR MURDER

USA 1972 – f – tv
dir Peter Falk

Music by: Gil Mellé, (theme) Henry Mancini

798

THE BLUES (1)

USA 1962 – s
dir Samuel Charters

With: The music and the environment of blues singing in the rural and urban areas of the South, with examples performed by J. D. Short, Sleepy John Estes, Furry Lewis, Gus Cannon, Pink Anderson, Baby Tate and Memphis Willie B.

799

THE BLUES (2)

West Germany 1962 – s – tv
dir Dietrich and Anne Maria Wawzyn

With: A study of ethnic performers and urban bluesmen including Willie B. Thomas, Alex Moore, Lightnin' Hopkins, Mance Lipscomb, Ed Pickens, Black Ace, Jesse Fuller and Lowell Fulson.

11990

THE BLUES A MUSICAL JOURNEY series Ep: FEEL LIKE GOING HOME

USA/Germany 2003 – f – tvs
dir Martin Scorsese

Music Supervisor: John McCullough

Songs: "You can't lose what you ain't never had", "Rollin' stone", "I feel like going home" by McKinley Morganfield (Muddy Waters), "Country blues number one" by Robert Johnson, McKinley Morganfield, performed by McKinley Morganfield (Muddy Waters); "Oree" by Ed Young, Lonnie Young, performed by Ed Young, Lonnie Young, G. D. Young; "Long John" by Alan Lomax, John A. Lomax, performed by Lightning and Group; "Arwhoolie (Cornfield holler)" by and performed by Thomas J. Marshall; "Turnip greens" by and performed by Neal Morris; "Honey, take a whiff on me" by and performed by Jesse Harris; "Cripple Creek" by and performed by Jimmie Strothers; "Ain't gonna ring no more" by and performed by Kirby Industrial School Group; "Goodnight, Irene" by Huddie

Ledbetter (Leadbelly), John A. Lomax, "C C Rider" by Huddie Ledbetter (Leadbelly), Alan Lomax, John A. Lomax, performed by Leadbelly (Huddie Ledbetter); "Dark was the night, cold was the ground" (trad.) arr and performed by Corey Harris; "Worried life blues", "I'll never get out of these blues alive", "I'm leaving", "Serves me right to suffer" by and performed by John Lee Hooker; "Picken's county blues" by Abdullah Willie King, performed by Willie King, Corey Harris; "Go down old Hannah" by and performed by James Baker, Will Crosby, R. D. Allen, Mose Platt; "Little girl, little girl" by and performed by Ora Dell Graham; "Hell is a place" by and performed by Reverend Ribbins; "Walking blues", "Death letter blues", "Levee camp moan", "John the revelator" by Eddie J. House, Jr., performed by Son House (Eddie J. House, Jr.); "The celebrated walking blues" by and performed by Taj Mahal; "High water everywhere Part 1" by and performed by Charley Patton; "Catfish blues" by Henry St. Claire Fredericks, performed by Taj Mahal, Corey Harris; "Spoonful" by Willie Dixon, "Terrorized" by Abdullah Willie King, performed by Willie King and The Liberators; "Hell hound on my trail", "Sweet home Chicago" by Robert Johnson, performed by Keb' Mo', Corey Harris; "Walkin' blues" by Robert Johnson, performed by (a) Johnny Shines, (b) Keb' Mo', Corey Harris; "Traveling riverside blues" by and performed by Robert Johnson; "Arkansas traveler", "Devil's dream", "Emmaline, take your time" by and performed by Sid Hemphill; "I heard the voice of Jesus" (trad.) arr and performed by Otha Turner; "Glory, glory, hallelujah" (trad.) arr and performed by Otha Turner, Corey Harris; "Shimme she wobble" by Otha Turner, performed by The Rising Star Fife and Drum Band; "Mali Dje", "Tulumba", "Soukora", "Armandrai", "Improvisations 1 and 2" by and performed by Ali Farka Toure; "Ananamin" by and performed by Salif Keita; "Foro Bana" by and performed by Habib Koité; "Kora Bali" by and performed by Toumani Diabate; "Atlanta Kaira" by Toumani Diabate, performed by Taj Mahal, Toumani Diabate; "One summer day" by and performed by Corey Harris; "Catfish blues" (trad.) arr and performed by Ali Farka Toure, Corey Harris; "My babe" by Willie Dixon, performed by Otha Turner and The Rising Star Fife and Drum Band, Corey Harris.

Additional tracks on DVD release:-

"Sitting on top of the world" performed by (a) Taj Mahal, Corey Harris (2002), (b) Otha Turner, Corey Harris (2001); "Spoonful" performed by Willie King and The Liberators (2003); "Sweet home Chicago" performed by Keb' Mo' and Corey Harris (2003); "Folon" performed by Salif Keita (2001); "Honeysuckle" performed by Corey Harris (2001).

With: Interviews with Corey Harris, Sam Carr, Willie King, Dick Waterman, Taj Mahal, Johnny Shines, Otha Turner, Ali Farka Toure, Habib Koité, Salif Keita, Toumani Diabate.

Performers include Corey Harris, Willie King, Taj Mahal, Otha Turner and The Rising Star Fife and Drum Band, Keb' Mo', Ali Farka Toure, Habib Koité, Salif Keita, Toumani Diabate.

Archival performances by Son House (Eddie J. House, Jr.), Muddy Waters (McKinley Morganfield), John Lee Hooker, Johnny Shines.

11988

THE BLUES A MUSICAL JOURNEY series Ep: GODFATHERS AND SONS

USA/Germany 2003 – f – tvs
dir Marc Levin

Music Supervisor: John McCullough

Songs: "You can't lose what you ain't never had" by and performed by McKinley Morganfield (Muddy Waters); "Gambling blues" by and performed by Magic Slim and The Teardrops; "Wang dang doodle", "I got what it takes" by Willie Dixon, "Ernestine" by KoKo Taylor, performed by Koko Taylor; "Sit and cry (The blues)" by Willie Dixon, performed by Buddy Guy; "Mannish boy" by McKinley Morganfield (Muddy Waters), Mel London, Ellis McDaniel, performed by (a) Muddy Waters (McKinley Morganfield), (b) Electric Mud; "Key to the highway" by Big Bill Broonzy, Charles Segar, performed by Little Walter; "Rollin' stone" by McKinley Morganfield (Muddy Waters), performed by (a) Muddy Waters (McKinley Morganfield), (b) Jimi Hendrix; "Hoochie coochie man" by Willie Dixon, performed by (a) Electric Mud, (b) Muddy Waters (McKinley Morganfield); "Miuzi weighs a ton" by Carlton Ridenhour, Hank Stocklee, "Show 'em whatcha got" by Eric Sadler, Carlton Ridenhour, James Boxley, performed by Public Enemy; "She's all right" by McKinley Morganfield (Muddy Waters), "My girl" by William Robinson, Jr., Ronald White, performed by Electric Mud; "Will my man be home tonight" by Melvin London, "Walking the backstreets and crying" by Sandy Jones, Jr., performed by Otis Rush; "Chicago bound" by and performed by Jimmy Rogers; "Power to live right" by James Brewer, performed by Carrie Robinson; "John Henry" (trad.), performed by Blind Arvella Gray; "Sweet home Chicago" by Robert Johnson, "Maxwell Street jump" by Frank "Little Sonny" Scott, Jr., performed by Max Halsted Blueskeepers; "Angel of mercy" by Homer Banks, Raymond Jackson, "Talk to me, baby" by Elmore James, performed by Magic Slim and The Teardrops; "Bright lights, big city" by and performed by Jimmy Reed; "Feel good doin' bad" by and performed by

Lonnie Brooks (Lee Baker); "We're gonna get married" by Ellis McDaniel, "Bring it to Jerome" by Jerome Green, "Diddley Daddy" by Ellis McDaniel, H. Fuqua, performed by Bo Diddley; "Evil", "Spoonful", "Little red rooster" by Willie Dixon, performed by Howlin' Wolf (Chester Burnett); "Come on in this house" by Mel London, performed by Sonny Boy Williamson; "If the blues was money" by Walter T. Price, "Got the blues so bad" by Floyd Dixon, performed by Sonny Terry, Willie Dixon; "I'm ready" by Willie Dixon, performed by Muddy Waters (McKinley Morganfield); "Big fat mama" by Willie Joe Perkins, performed by Ike Turner, Pinetop Perkins; "Dooinit" by Lonnie Lynn, James Yancey, performed by Common; "I just want to make love to you" by Willie Dixon, performed by (a) Muddy Waters (McKinley Morganfield), (b) The Rolling Stones, (c) Electric Mud; "2120 South Michigan Avenue", "Love in vain" by Mick Jagger, Keith Richards, "Funny" by Mick Jagger, performed by The Rolling Stones; "Close to you" by Willie Dixon, performed by Sam Lay; "Shake your money maker" by Paul Butterfield, performed by (a) Sam Lay, (b) The Paul Butterfield Blues Band; "Born in Chicago" by Nick Gravenitas, performed by The Paul Butterfield Blues Band; "Juke" by Little Walter, performed by (a) Little Walter, (b) The Paul Butterfield Blues Band; "Maggie's farm" by and performed by Bob Dylan; "Late nights", "Man from Mars" by and performed by The Elektrik Mud Cats (Electric Mud Band); "Rocket 88" by and performed by Jackie Brenston; "I'd rather go blind" by Ellington Jordan, Billy Foster, performed by Etta James; "Johnny B. Goode" by and performed by Chuck Berry; "Catfish blues" by Robert Petway, performed by Jimi Hendrix; "Bye bye baby" by Riley B. King, Jules Taub, performed by Smokey Smothers.

Extra tracks on DVD release:-

"Mannish boy" performed by The Elektrik Mud Kats (2001/3); "All my money back" performed by Lonnie Brooks (2001); "Ernestine" performed by KoKo Taylor (2001); "So many roads, so many trains" performed by Otis Rush (2001); "Evil (is going on)" performed by Howlin' Wolf (Chester Burnett) (1971).

With: Interviews with KoKo Taylor, Marshall Chess, Chuck D, Howlin' Wolf (Chester Burnett), Jamar Chess, Phil Chess, Mrs. Willie Dixon, Sam Lay, Mike Bloomfield, Common. Performers include Pinetop Perkins, KoKo Taylor, Sunnyland Slim, Ike Turner, Otis Rush, Chuck D, Common, Sam Lay, Lonnie Brooks, The Elektrik Mud Kats.

Archival performances include Brownie McGhee, Bo Diddley, Muddy Waters (McKinley Morganfield), Howlin' Wolf (Chester Burnett), The Paul Butterfield Blues Band, Willie Dixon and Sonny Boy Williamson.

11986

THE BLUES A MUSICAL JOURNEY series Ep: PIANO BLUESUSA/Germany 2003 – f – tvs
dir Clint Eastwood**Music Supervisor:** John McCullough

Songs: "You can't lose what you ain't never had", "So long baby" by and performed by McKinley Morganfield (Muddy Waters); "Doe eyes" by Clint Eastwood, Lennie Niehaus, performed by Clint Eastwood; "What'd I say", "Baby, let me hold your hand" by and performed by Ray Charles and his Orchestra; "Boogie woogie dream" by and performed by Albert Ammons, Pete Johnson; "Martha's boogie" by and performed by Martha Davis; "Hungarian rhapsody" by Franz Liszt, performed by Dorothy Donegan, Eugene Rodgers; "Duke's place" by William Katz, Ruth Rob, Duke Ellington, performed by The Duke Ellington Trio; "Piney brown blues" by Pete Johnson, Joe Turner, performed by Big Joe Turner, Jay McShann; "When the blues come round this evening" by Clifton Crofford, John Durrill, performed by Linda Hopkins; "Driftin' blues" by Johnny Moore, Charles Brown, "Love's blues" by Charles Brown, performed by Charles Brown; "Humoresque" by Antonín Dvořák, performed by Art Tatum; "You are my heart's delight" by Harry B. Smith, Franz Lehar, performed by The Oscar Peterson Trio; "It's better to be yourself" by Robert Wells, Nat King Cole, performed by Nat King Cole; "Lipitina" by Roy Byrd, "Swanee River boogie" by Albert Ammons, "Boogie woogie" by Clarence "Pinetop" Smith, performed by Professor Longhair; "Red beans" by McKinley Morganfield, performed by Marcia Ball; "The fat man", "Swanee River hop" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Big chief" by Earl King Johnson, performed by Dr. John; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, "Blues don't like nobody" by Otis Spann, performed by Otis Spann; "Little red rooster" by Willie Dixon, performed by Henry Gray; "Hootie's blues" by Jay McShann, Charlie Parker, performed by Jay McShann; "Little bird" by Richard Grove, Pete Jolly, Thomas Wolf, performed by Pete Jolly; "Lush life" by Billy Strayhorn, performed by Phineas Newborn, Jr., "Evidence" by and performed by Thelonious Monk; "Blue Monk" by Thelonious Monk, performed by Dr. John; "Travelin' blues" by Dave Brubeck, Lola Brubeck, performed by Dave Brubeck; "Three fingered boogie" by and performed by Willie Joe (Pinetop) Perkins; "Mission Ranch blues" by and performed by Jay McShann, Dave Brubeck; "Boogie woogie" performed by Oscar Peterson, André Previn; "America the beautiful" by Katharine Lee Bates, Samuel A. Ward, arr and performed by Ray Charles; "How long

blues" by Leroy Carr, performed by Jimmy Yancey.

With: Studio conversation and piano performance between Clint Eastwood and Ray Charles, Dave Brubeck, Dr. John, Professor Longhair, Marcia Ball, Henry Gray, Jay McShann, Pete Jolly and Pinetop Perkins. Film/tv clips include Dorothy Donegan with Eugene Rodgers, Ray Charles and his Orchestra, Count Basie, Albert Ammons and Pete Johnson, Martha Davis, The Duke Ellington Trio, Big Joe Turner with Jay McShann, Linda Hopkins, Charles Brown, Art Tatum, Oscar Peterson solo, with Count Basie and with André Previn, Nat King Cole, Fats Domino and his Band, Muddy Waters (McKinley Morganfield) with Otis Spann and Willie Dixon, Phineas Newborn, Jr., Thelonious Monk.

11987

THE BLUES A MUSICAL JOURNEY series Ep: RED, WHITE & BLUESUSA/Germany 2003 – f – tvs
dir Mike Figgis**Music Supervisor:** John McCullough

Songs: "Rambler's blues" (trad.), "Big chief" by Earl King Johnson, "Love letters" by Edward Heyman, Victor Young, "Going down slow" by James B. Oden, "Rollin' & tumblin'" by McKinley Morganfield (Muddy Waters), "That's all right, mama" by Arthur Crudup, "Hard times" by Ray Charles, "How long blues" by Leroy Carr, "People get ready" by Curtis Mayfield, "Baby, what you want me to do?" by Jimmy Reed, "Drown in my own tears" by Henry Glover, performed by (collectively) the Abbey Road sessions personnel. "You can't lose what you ain't never had", "Champagne and reefer" by and performed by McKinley Morganfield (Muddy Waters); "Am I wrong" by Kevin R. Moore; "Embassy stomp" performed by Ambrose and his Orchestra; "Young woman's blues" by Bessie Smith, performed by Christine Tobin, Humphrey Lyttelton; "Sing on" by Chris Barber, performed by Ken Colyer's Jazzmen; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder, performed by George Lewis and his New Orleans Stompers; "Bad river blues" (trad.) arr and performed by Sonny Terry, Brownie McGhee; "Up above my head there's music in the air" by and performed by Sister Rosetta Tharpe; "I wanna go home" performed by Lonnie Donegan; "Pick a bale o' cotton" by Huddie Ledbetter, Alan Lomax, John A. Lomax, performed by Leadbelly; "Freight train" by Paul James, Fred William, Elizabeth Cotton, performed by The Chas McDevitt Skiffle Group; "Bad penny blues" by and performed by Humphrey Lyttelton; "Lady Madonna" by John Lennon, Paul McCartney, performed by The

Beatles; "What'd I say" by Ray Charles, performed by (a) Georgie Fame, (b) Ray Charles; "Jumpin' with Symphony Sid" by Lester Young, King Pleasure, performed by Georgie Fame; "I've been loving you too long" by Otis Redding, Jerry Butler, performed by Otis Redding; "Blues" by and performed by Big Bill Broonzy; "A fool for you", "Hard times" by and performed by Ray Charles; "Going to the river" by Fats Domino, Dave Bartholomew, performed by Georgie Fame; "Smokestack lightnin'", "Sittin' on top of the world" by and performed by Chester Burnett (Howlin' Wolf); "Green onions" by Steve Cropper, Alan Jackson, Jr., Booker Jones, L. Steinberg, performed by Booker T; "Stormy Monday" by Aaron T-Bone Walker, performed by (a) Chris Farlowe, (b) Little Joe Cook; "Bad case of love" by Joe Jones, performed by B. B. King; "Hoochie coochie man" by Willie Dixon, performed by Alexis Korner Blues Incorporated; "Have you heard" by and performed by John Mayall; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Spencer Davis Group; "I just want to make love to you" by Willie Dixon, performed by The Rolling Stones; "Crossroads" by Robert Johnson, performed by Cream; "The weight" by J. R. Robertson, performed by The Band.

Extra tracks on DVD release recorded at Abbey Road Studios on 13th March 2002:- "Cry me a river" by Arthur Hamilton, performed by Lulu with Jeff Beck; "Lush life" by Billy Strayhorn, performed by Pete King; "Nadia" performed by Jeff Beck; "Piano improvisation" by Jon Cleary; "Blues jam" by Rehearsal Band; "Who's sorry now?" by Bert Kalmar, Harry Ruby, Ted Snyder, performed by Mike Figgis.

With: Abbey Road sessions performers:- Pete King, alto sax; Jon Cleary, piano; Jeff Beck, guitar; Van Morrison, guitar, vocal; Ian Jennings, acoustic double bass; Mark Mondesir, drums; Tom Jones, Lulu, vocal.

Other musicians, interviewed and/or performing:- Chris Barber, Ted Beament, Roger Bunn, Eric Burdon, Eric Clapton, Lonnie Donegan, Georgie Fame, Chris Farlowe, Mick Fleetwood, Davey Graham, Peter Green, Jimmy Hastings, Mick Hutton, Bert Jansch, B. B. King, Albert Lee, Humphrey Lyttelton, Adrian Mackintosh, John Mayall, George Melly, Steve Pryer, Ron Rubin, Kathy Stobart, Pete Strange, Christine Tobin, Steve Winwood.

Archive clips include Big Bill Broonzy, Alexis Korner, Sister Rosetta Tharpe, Leadbelly, Muddy Waters (McKinley Morganfield), Sonny Terry and Brownie McGhee, The Rolling Stones, John Lennon and The Plastic Ono Band with Eric Clapton, Cream, The Beatles.

11989

THE BLUES A MUSICAL JOURNEY series Ep: THE ROAD TO MEMPHISUSA/Germany 2003 – f – tvs
dir Richard Pearce**Music by:** Mark Adler, Bobby Rush**Music Supervisor:** John McCullough

Songs: "You can't lose what you ain't never had" by and performed by McKinley Morganfield (Muddy Waters); "She's so fine", "What's good for the goose is good for the gander", "Harmonica bus", "Scootchin'", "Garbage man", "Chicken heads", "Henpecked", "Blowin' in the wind", "Hoochie man" by and performed by Bobby Rush; "Moanin' at midnight", "How many more years" by and performed by Chester Burnett (Howlin' Wolf); "The thrill is gone" by Roy Hawkins, Rick Darnell, "Precious Lord" by Thomas A. Dorsey, "Let me love you", "I'll survive" by Riley King, Sam Ling, "Three o'clock blues" by Riley King, Jules Taub, performed by B. B. King; "Hound dog" by Jerry Leiber, Mike Stoller, performed by Drawback Slim; "Chicken in the rough", "Rosco's boogie" by Rosco Gordon, performed by Rosco Gordon and The Red Tops; "Rudy's tune" by Rudy Williams, "Best darn meal" by Rosco Gordon, "Beale Street blues" by W. C. Handy, performed by Rosco Gordon, Rudy Williams; "No more doggin'" by Rosco Gordon, Jules Taub, performed by Rosco Gordon; "Ready for love" by and performed by India Arie Simpson; "Dust my broom" by Elmore James, Robert Johnson, performed by Elmore James; "That's all right" by Arthur Crudup, performed by (a) Elvis Presley, (b) Sam C. Phillips; "Mystery train" by Sam C. Phillips, Herman Parker, performed by Little Junior's Blue Flames; "Rocket 88" by Jackie Brenston, performed by (a) Jackie Brenston and His Delta Cats, (b) Ike Turner; "Searchin'" by Jerry Leiber, Mike Stoller, performed by The Coasters; "Ain't it a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Lucille" by Richard W. Penniman, Albert Collins, performed by Little Richard; "Lay my burden down (Glory, glory hallelujah)", "Stand still stay right here" (trad.) arr Bobby Rush, "Dance for the devil" by Bobby Rush, performed by Reverend Charles E. Polk and The Saint Luther Choir; "Look out here baby", "I got something to tell you, keep it to yourself" by James "Son" Thomas, performed by James "Son" Thomas, "Little Son" Jefferson; "Shake the boogie (Ol' man Mose)" by Sonny Boy Williamson, performed by Johnny Woods, James Luther Dickinson; "Reconstruction blues" by and performed by Calvin Newborn; "Beale Street ain't Beale Street no more" by and performed by Reverend Gatemouth Moore; "Ike's tune" by Ike Turner, performed by Ike Turner, Rosco Gordon; "Goin' to Chicago

blues" by Jimmy Rushing, Count Basie, performed by "Steady Rollin'" Bob Margolin and The House Band; "Three o'clock blues" by Riley King, Jules Taub, "Nobody loves me but my mother" by Riley B. King, "Let the good times roll" by Sam Theard, Fleece Moore, performed by B. B. King and The Memphis All-Stars. Extras on DVD release- "Blues boys tune", "Key to the highway" performed by B. B. King (2002); "Smokestack lightnin'" by Chester Burnett (Howlin' Wolf), performed by Hubert Sumlin, David Johansen (2002).

With: Interviewees include B. B. King, Hubert Sumlin, Bobby Rush, Rosco Gordon, Rufus Thomas, Calvin Newborn, Louis Cannonball Cantor, Cato Walker III, Little Milton Campbell, Sam Phillips, Ike Turner, Jim Dickinson. Archival performances include Howlin' Wolf (Chester Burnett), Fats Domino, B. B. King, Rosco Gordon, The Coasters, Rufus Thomas, Little Richard.

11858

THE BLUES A MUSICAL JOURNEY series Ep: THE SOUL OF A MANGermany/USA 2003 – f – tvs
dir Wim Wenders**Music Supervisor:** John McCullough

Songs: "You can't lose what you ain't never had" by McKinley Morganfield (Muddy Waters), performed by Muddy Waters; "The soul of a man", "Trouble will soon be over", "John the revelator" by and performed by Blind Willie Johnson; "Dark was the night, cold was the ground" by Blind Willie Johnson, performed by (a) Blind Willie Johnson, (b) Marc Ribot; "Devil got my woman" by Skip James, performed by (a) Skip James, (b) Bonnie Raitt, (c) The Jon Spencer Blues Explosion; "John Henry" (trad.) performed by Woody Guthrie, Sonny Terry, Brownie McGhee; "Guitar cues" by Keith Brown; "Hard time killin' floor blues" by Skip James, performed by (a) Skip James, (b) Lucinda Williams; "Illinois blues" by Skip James, performed by (a) Skip James, (b) Alvin Youngblood Hart; "Cherry ball blues", "22-20 blues", "Cypress Grove blues", "He's a mighty good leader", "Skip's worried blues", "Crow Jane" by and performed by Skip James; "I'm so glad" by Skip James, performed by (a) Beck, (b) Skip James, (c) Cream; "Look down the road" by Skip James, performed by Lou Reed; "You better run to the city of refuge" by Rev. C. J. Johnson & Family; "Death of J. B. Lenoir" by John Mayall, performed by John Mayall and The Bluesbreakers; "I'm coming back home to live with Jesus" by and performed by Thomas A. Dorsey; "I feel so good" by J. B. Lenoir, performed by (a) J. B. Lenoir, (b) Nick Cave and The Bad Seeds; "I've been down so long",

"Everything I do", "I want to go", "I want the world to know I love you", "Alabama", "The whale has swallowed me" by and performed by J. B. Lenoir; "Round and round" by J. B. Lenoir, performed by (a) J. B. Lenoir, (b) Bonnie Raitt; "Voodoo music" by J. B. Lenoir, performed by (a) J. B. Lenoir, (b) Los Lobos; "God's word" by J. B. Lenoir, performed by (a) J. B. Lenoir, (b) Shemekia Copeland; "Don't dog your woman" by J. B. Lenoir, performed by T-Bone Burnett; "Slow down" by J. B. Lenoir, performed by (a) J. B. Lenoir, (b) Cassandra Wilson; "Washington DC Hospital blues" by Skip James, performed by Garland Jeffreys; "Viet Nam" by J. B. Lenoir, performed by Cassandra Wilson; "Down in Mississippi" by J. B. Lenoir, performed by (a) Eagle Eye Cherry, Vernon Reid, David Barnes, James Blood Ulmer, (b) J. B. Lenoir; "See that my grave is kept clean" by Lemon Jefferson, Lewis Furry, performed by Lou Reed.

Extra tracks on DVD release:-

"See that my grave is kept clean" performed by Lou Reed (2001); "Slow down" performed by Cassandra Wilson (2002); "Mama, talk to your daughter" performed by Alvin Youngblood Hart (2001); "Dark was the night, cold was the ground" performed by Marc Ribot (2001); "Revelations" performed by Chris Thomas King (2002).

With: A tribute to Blind Willie Johnson (played by Chris Thomas King, voiced by actor Laurence Fishburne), Skip James (played by Keith B. Brown, plus actuality footage from the 1964 Newport Festival) and J. B. Lenoir, part factual using archive footage and part pastiche reconstruction.

Performances from Cassandra Wilson, James "Blood" Ulmer, The Jon Spencer Blues Explosion, T. Bone Burnett, John Mayall, Marc Ribot, Lou Reed, Lucinda Williams, Beck, Alvin Youngblood Hart, Shemekia Copeland, Eagle Eye Cherry, Vernon Reid, Los Lobos, Bonnie Raitt, Garland Jeffreys, Nick Cave and The Bad Seeds.

Archive footage of J. B. Lenoir, Skip James.

11985

THE BLUES A MUSICAL JOURNEY series Ep: WARMING BY THE DEVIL'S FIREUSA/Germany 2003 – f – tvs
dir Charles Burnett**Music by:** Stephen James Taylor

Songs: "You can't lose what you ain't never had" by and performed by McKinley Morganfield (Muddy Waters); "Field holler", "Warming by the devil's fire", "Steal away", "Buddy's room", "Outhouse", "Church entrance", "Church piano", "History book", "Guitar music", "Honey boyish", "Devil's crossroads",

"Devil's reprise", "Goodbye Junior", "Freedom" by Stephen James Taylor; "Trouble so hard" by Vera Hall, Alan Lomax, performed by Dock Reed, Henry Reed, Vera Hall; "San Francisco Bay blues" by Jesse Fuller; "K.C. moan" by Tee Wee Blackman, performed by The Memphis Jug Band; "Turtle twist", "Hyena stomp" by and performed by Jelly Roll Morton; "Stump blues" by and performed by Big Bill Broonzy; "Deep blue sea blues" by Robert Brown, performed by (a) Tommy McClennan, (b) Tommy Hicks; "Hang it on the wall", "Mississippi bo weevil blues" by and performed by Charley Patton; "Sweet home Chicago" by and performed by Robert Johnson; "Death letter blues" by Eddie J. House, Jr. (Son House), "Monologue" performed by Son House (Eddie J. House, Jr.); "I wonder" by Cecil Cant, Raymond Leveen, performed by Cecil Cant; "Up above my head there's music in the air", "Precious memories" by and performed by Sister Rosetta Tharpe; "Lord Lord Lord" (trad.) performed by Mamie Smith; "See see rider" by and performed by Gertrude "Ma" Rainey; "Four day creep" by and performed by Ida Cox; "I don't hurt anymore" by Donald Robertson, Walter Rollins, performed by Dinah Washington; "Shave 'em dry" by Lucille Bogan; "Mr. Thrill" by and performed by Mildred Jones; "Dust my broom" by Elmore James, Robert Johnson, performed by Howlin' Wolf (Chester Burnett); "Cross my heart" by Sonny Boy Williamson, "Come on in this house" by Melvin London, performed by Sonny Boy Williamson; "Pneumonia blues" performed by Blind Lemon Jefferson; "Sitting on top of the world" by Walter Vinson, performed by Sam Chatman (Memphis Slim); "Train rollin' blues" by and performed by Vasti Jackson; "Beale Street blues", "St. Louis blues" by W. C. Handy, "Joe Turner" by W. C. Handy, Walter Hirsch, performed by W. C. Handy; "Whoa gal" by Tommy Hicks; "Death don't have no mercy" by and performed by Reverend Gary Davis; "Big leg blues", "Candy man", "Spike driver blues" by and performed by Mississippi John (S) Hurt; "Don't throw your love on me so strong" by Albert King, performed by Aaron T-Bone Walker; "Muddy Water" by Jo Trent, Peter DeRose, Harry Richman, "St. Louis blues" by W. C. Handy, performed by Bessie Smith; "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra, performed by Billie Holiday; "Lonesome home" by and performed by Lightnin' Hopkins; "I'm going to Leland" by and performed by Frank Jordan; "Long John" by Alan Lomax, John A. Lomax, performed by Lightning and Group; "Jumpin' Judy" by and performed by Kelly Price; "Freight train" by and performed by Elizabeth Cotton; "Nervous" by and performed by Willie Dixon; "Dirty T.B. blues" by and performed by Victoria Spivey; "Key to the highway" by Walter B. (Brownie)

McGhee, performed by Sonny Terry, Brownie McGhee; "Boom boom", "Never get out of these blues alive" by John Lee Hooker.

Extra track on DVD release:-

"Nervous" by Willie Dixon (1966).

With: Archival performances by Son House (Eddie J. House, Jr), Sister Rosetta Tharpe, Mississippi John Hurt, Victoria Spivey, Willie Dixon, Muddy Waters (McKinley Morganfield), Ida Cox, Mamie Smith, Lightnin' Hopkins, Rev. Gary Davis, Big Bill Broonzy, W. C. Handy, Sonny Boy Williamson, Bessie Smith.

800

BLUES ACCORDIN' TO LIGHTNIN' HOPKINS

USA 1968 – m

dir Les Blank, Skip Gerson

With: Lightnin' Hopkins, Mance Lipscomb, Ruth Ames and Billy Bizzor.

801

BLUES AND GOSPEL TRAIN

UK 1964 – m – tv

dir Philip Casson

Songs: "Didn't it rain?" (trad.), "Trouble in mind" by Richard M. Jones, "Got the whole world in His hands" performed by Rosetta Tharpe; "Railroad porter", "Hot dog" performed by Joe Pleasants; "Blow, wind, blow", "You can't lose what you ain't never had" by and performed by Muddy Waters (McKinley Morganfield); "Talking harmonica blues", "Walk on" performed by Sonny Terry, Brownie McGhee.

With: Sonny Terry and Brownie McGhee, Muddy Waters (McKinley Morganfield), Cousin Joe Pleasants, Otis Spann and Sister Rosetta Tharpe.

Filmed on Alexandra Park station in the Manchester suburb of Chorlton.

16511

BLUES AT THE BBC

UK 2009 – m – tv

dir prod: Andy Dunn

Songs: 1. "Boom boom" by John Lee Hooker. 2. "Chicken shack blues". 3. "Hey baby". 4. "Death letter" by Son House (Eddie J. House, Jr.). 5. "The thrill is gone" by Rick Darnell, Roy Hawkins. 6. "Damn right I've got the blues" by Buddy Guy.

With: A compilation of blues performances from the BBC archives including, among the many pop groups:-

1. John Lee Hooker, guitar, vocal. (1964).
2. Champion Jack Dupree, piano, vocal. (1964).
3. Aaron T-Bone Walker, guitar, vocal. (1965).
4. Son House (Eddie J. House, Jr.), guitar, vocal. (1970).
5. B. B. King, guitar, vocal. (1989).
6. Buddy Guy, guitar, vocal. (1991).

794

THE BLUES BAND

UK 1981 – m

dir Peter Sykes

Songs: "Back door man" by Willie Dixon.

With: Paul Jones, harmonica, vocal; Dave Kelly, guitar, vocal; Tom McGuinness, guitar; Gary Fletcher, b guitar; Hughie Flint, drums.

9273

BLUES BLANC ROUGE

France 1975 – f – tv

dir Robert Réa

With: Eddy Louiss, organ, profiled, with Kenny Clarke and Claude Nougaro.

16507

BLUES BRITANNIA CAN BLUE MEN SING THE WHITES?

UK 2009 – f – tv

dir Chris Rodley

With: Sundry white British pop/rock pundits attempt to explain the influence of black American blues performers on their music scene in the 1960s, with interviewees also including Chris Barber and Val Wilmer.

Illustrative clips include Muddy Waters, Sister Rosetta Tharpe, Chris Barber and his Jazz Band, Ted Heath and his Music, Howlin' Wolf (Chester Burnett), Son House (Eddie J. House, Jr.), Champion Jack Dupree, John Lee Hooker, Sonny Boy Williamson, Sonny Terry and Brownie McGhee, B. B. King.

802

THE BLUES BROTHERS

USA 1980 – f

dir John Landis

Music by: (God music) Elmer Bernstein

Music Directed/Conducted by: Ira Newborn

Music Supervisor: Ira Newborn

Soundtrack Personnel: Inc: Bob Findley, trumpet; Tom Malone, trombone; Emil Richards, percussion.

Songs: "Boogie chillun" by Bernard Besman, John Lee Hooker, performed by John Lee Hooker; "I'm walkin'" by Fats Domino, Dave Bartholomew, performed by Fats Domino;

"Minnie the moocher" by Cab Calloway, Irving Mills, Clarence Gaskill, performed by Cab Calloway; "Let the good times roll" by Leonard Lee.

With: Cab Calloway, Ray Charles, Aretha Franklin and, as a group of musicians, John Lee Hooker, Walter Horton, Pinetop Perkins, Willie "Big Eyes" Smith, Luther Johnson and Calvin "Fuzz" Jones.

8613

BLUES BROTHERS 2000

USA 1998 – f
dir John Landis

Music by: Paul Shaffer

Music Arranged by: (horns) Tom Malone, Lou Marini

Soundtrack Personnel: Inc: Tom Malone, trombone.

Songs: "John the revelator" (trad.), arr Son House (Eddie J. House, Jr), performed by (a) Taj Mahal, (b) Sam Moore, Sharon Riley, the Faith Chorale, (c) with additional lyrics by John Landis, performed by Joe Morton, Sam Moore, Sharon Riley, The Faith Chorale; "Born in Chicago" by Nick Gravenites, performed by The Paul Butterfield Blues Band; "The blues don't bother me" by and performed by Matt Murphy; "Cheaper to keep her" by Mack Rice, performed by Dan Aykroyd, Lonnie Brooks, Junior Wells, The Blues Bothers Band; "Respect" by Otis Redding, performed by Aretha Franklin, The Ridgeway Sisters;

"Season of the witch" by Donovan Leitch, performed by Dr. John, The Blues Brothers Band; "How blue can you get" by Leonard Feather, "New Orleans" by Frank Guida, Joseph Royster, performed by The Louisiana Gator Boys; "Checkin' up on my baby" by Sonny Boy Williamson, performed by Lonnie Brooks, Junior Wells, The Blues Brothers Band.

With: Aretha Franklin as Mrs Murphy, B. B. King as Malvern Gasperon, Erykah Badu as Queen Mousette, Matt Murphy, Junior Wells and Lonnie Brooks as themselves, Sharon Riley and the Faith Chorale. Taj Mahal appears briefly, uncredited, during the end titles. Blues Traveler Motel Band:- John Popper, Brendan Hill, Chan Kinchla, Bobby Sheehan. The Louisiana Gator Boys Band:- Jon Faddis, trumpet; Joshua Redman, Clarence Clemons, Grover Washington, Jr., sax; Dr. John, piano; Billy Preston, organ; Steve Winwood, synthesizer; B. B. King, Eric Clapton, Travis Tritt, Jeff Baxter, Bo Diddley, Jimmie Vaughan, guitar; Charlie Musselwhite, harmonica; Willie Weeks, acoustic double bass; Jack De Johnette, drums; Lou Rawls, Gary U.S. Bonds, Isaac Hayes, Tommy McDonnell, KoKo Taylor, vocal.

Stripster Band:- Leon Pendarvis, Steve Potts, Birch 'Crimson Slide' Johnson, Demo Cates. Tent Revival Band:- Prakash John, Fred Keeler, Shiraz Tayyeb, John T. Davis.

796

BLUES COUNTRY/BLUES UP COUNTRY

USA 1983 – f
dir Joe Vinikow

With: Narrated by Taj Mahal:- As tribute to old time blues singers, banjo and guitar players some twenty-five artistes, as recorded by the Seattle Folklore Society, are represented, including Sonny Terry, Furry Lewis, Johnny Shines, Lightnin' Hopkins, John Cephas, Elizabeth Cotten, Leadbelly (Huddie Ledbetter) and Mamie Smith.

803

IL BLUES DELLA DOMENICA

Italy 1952 – s
dir Valerio Zurlini

With: The Roman New Orleans Jazz Band.

221

BLUES DIVAS

USA 2005 – f
dir Robert Mugge

Songs: "Bourgeois blues" by Leadbelly (Huddie Ledbetter) performed by Odetta.

With: Odetta is one of eight vocalists appearing in the Ground Zero Blues Club in Clarksdale.

804

LE BLUES ENTRE LES DENTS

France 1972 – f – tv
dir Robert Manthoulis

Songs: "All night long" by and performed by Mance Lipscomb; "My baby done changed the lock on the door" by Sonny Terry, "John Henry" performed by Sonny Terry, Brownie McGhee; "Nobody loves me but my mother", "Down and out", "All I want", "I need my baby" by and performed by B. B. King; "Someday sweetheart" performed by Amelia Cortez; "When I lay my burden down" performed by Furry Lewis; "Runnin' the boogie" by and performed by Roosevelt Sykes; "In the shade of the old apple tree" by Harry H. Williams, Egbert Van Alstyne, performed by Louis Armstrong (on soundtrack); "Jelly Roll blues" by Jelly Roll Morton, performed by Bukka White (Booker T. Washington White); "Old gal on my door" performed by Robert Pete Williams;

"Ships on the ocean" performed by Junior Wells, Buddy Guy.

A spin-off by writer/director Manthoulis from his own superior "En remontant le Mississippi" (q.v.).

8225

BLUES FOR A BLACK FILM

USA 1973 – s

With: Sonny Terry and Brownie McGhee.

797

BLUES FOR A JUNKMAN/THE MURDER MEN

USA 1961 – f – tv
dir John Peyser

Music by: Jeff Alexander

Soundtrack Personnel: Inc: Conte Candoli, Bill Hood, Herb Dell, Al Hendrickson, Red Mitchell, Shelly Manne.

Songs: "The man I love" by George and Ira Gershwin, "Taking a chance on love" by Vernon Duke, John Latouche, Ted Fetter, "I'll get by" by Roy Turk, Fred E. Ahlert, performed by Dorothy Dandridge; "Blue moon" by Richard Rodgers, Lorenz Hart; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby; "Alone" by Arthur Freed, Nacio Herb Brown.

With: Dorothy Dandridge, vocal.

805

BLUES FOR CENTRAL AVENUE

USA 1985 – f – tv
dir Lois Shelton

Soundtrack Personnel: Inc: Richard Reid, acoustic double bass.

With: Hosted by Ernie Andrews:- Interviewees Herb Jeffries, Buddy Collette, Red Holloway, Harry "Sweets" Edison, Dr. Sam Brown.

15693

BLUES FOR TRUMPET AND KOTO

Japan 1963 – m – tv

Music by: (theme) Marvin Hamlisch

Songs: "Blues for trumpet and koto" by Quincy Jones, performed by Quincy Jones, Kazuko Inano.

With: Quincy Jones, trumpet, as actor, with Kazuko Inano, koto, performing with Nobuo Itara and his Sharps and Flats; plus performance clips of Al Hirt and his Band.

8202

BLUES FROM THE GHETTO

USA 1966 – f – tv

dir D. E. McDonough**With:** Interviews with Charles Mingus, Oscar Brown Jr., Harry Belafonte, etc.

13179

THE BLUES GREATS

USA 2004 – m – tv

dir exec prod: Dante J. Pugliese**Music by:** Pat Britt**Songs:** 1. "Listen to the blues" by Pat Britt; "All by myself" by Big Bill Broonzy.

2. "I'm nervous" by and performed by Willie Dixon.

3. "Matt's guitar boogie" by and performed by Matt "Guitar" Murphy.

4. "Please don't go" by and performed by Big Joe Williams.

5. "Down the road apiece", "Rocky mountain", "Bewildered", "Bad bad whiskey" by and performed by Amos Milburn.

6. "Too late to cry" by and performed by Lonnie Johnson.

7. "The TB blues" by and performed by Victoria Spivey.

8. "Keep it to yourself" by and performed by Sonny Boy Williamson.

9. "Got my mojo working" by and performed by Muddy Waters (McKinley Morganfield).

10. "Bye bye baby" by Memphis Slim (Peter Chatman).

With: 1. Memphis Slim (Peter Chatman), piano, vocal, leader; Matt "Guitar" Murphy, guitar; Willie Dixon, acoustic double bass; Bill Stepney, drums.

2. Willie Dixon, acoustic double bass, vocal.

3. Matt "Guitar" Murphy, guitar.

4. Big Joe Williams, 9-string guitar.

5. Amos Milburn, piano, vocal, plus group.

6. Lonnie Johnson, guitar, vocal.

7. Victoria Spivey, piano, vocal.

8. Sonny Boy Williamson, harmonica, vocal.

9. Muddy Waters (McKinley Morganfield), vocal.

10. The ensemble (audio only).

A programme compiled, without acknowledgement, mainly from the UK tv show "I hear the blues" (1963) (q.v.) plus the 1950s tv Amos Milburn sketches.

807

BLUES IN C

USA 1994 – s

dir Natalie Cash

Produced by Delfeayo Marsalis.

808

BLUES IN THE NIGHT/HOT NOCTURNE | NEW ORLEANS BLUES

USA 1941 – f

dir Anatole Litvak**Music by:** Heinz Roemheld**Music Directed/Conducted by:** Leo F. Forbstein**Music Orchestrated by:** Ray Heindorf**Soundtrack Personnel:** Inc: Snooky Young, trumpet, ghosts for actor Jack Carson; Stan Wrightsman, piano, ghosts for actor Richard Whorf; Santo Pecora, trombone.**Songs:** "Blues in the night", "This time the dream's on me", "Says who? says you says I" by Johnny Mercer, Harold Arlen; "Hang on to your lids, kids"; "I got rhythm" by George Gershwin.**With:** Jimmy Lunceford and his Band:- Snooky Young, Gerald Wilson, Paul Webster, trumpet; Elmer Crumpley, Russel Bowles, Trummy Young, trombone; Willie Smith, Earl Carruthers, Teddy Buckner, Dan Grissom, John Thomas, reeds; Eddie Wilcox, piano; Al Norris, guitar; Moses Allen, acoustic double bass; Jimmy Crawford, drums. Also Will Osborne and his Band.

The title of the picture was changed after production, from HOT NOCTURNE, to reap the success of the title song.

7872

BLUES IN THE NIGHT Soundie

USA 1942 – s

Songs: "Blues in the night" by Johnny Mercer, Harold Arlen.**With:** Cab Calloway and his Orchestra:- Lamar Wright, Russell Smith, Shad Collins, Jonah Jones, trumpet; Keg Johnson, Tyree Glenn, Quentin Jackson, trombone; Jerry Blake, Hilton Jefferson, Andrew Brown, Teddy McRae, Walter Thomas, reeds; Benny Payne, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; Cozy Cole, drums; The Cabaliers, vocal.

8229

BLUES IS LIFE

Denmark 1979 – s – tv

With: Champion Jack Dupree, Kenn Lending and his Blues Band.

8226

BLUES LEGENDS/AMERICAN BLUES LEGENDS

UK 1973 – m – tv

With: Mickey Baker, Moses "Whispering" Smith, Washboard Willie (William Hensley), Lightnin' Slim (Otis Hicks).

811

BLUES LIKE SHOWERS OF RAIN

UK 1970 – s

dir John Jeremy**Songs:** (recorded) Voices and songs of Otis Spann, J. B. Lenoir, Little Brother Montgomery, Willie Thomas, Ed Pickens, Billie Pierce, Wade Walton, Robert Curtis Smith, Lonnie Johnson, Henry Townsend, Sunnyland Slim, Robert Lockwood, Lightnin' Hopkins, James "Butch" Cage, "Blind" James Brewer, "St. Louis" Jimmy, Charles Love, Sam Price, James "Stump" Johnson, Speckled Red.

An introduction to the world of the blues from photographs and field recordings made by Paul Oliver on his journey through the Southern States in 1960.

812

BLUES MAKER

USA 1969 – s

dir Christian Garrison**With:** Fred McDowell talks, sings and plays Mississippi country blues.

814

BLUES PATTERN

USA 1956 – s

dir Ernest Pintoff, John Whitney**Music by:** Shorty Rogers

14670

BLUES SESSIONS

France 2003 – m – tvs

dir Patrick Savey**With:** 1. The Kenny Neal Blues Band.

2. "Autour du blues - recording the album at Studio Ferber", with Axel Bauer, Dick Rivers, Chris Lancry, Jean-Jacques Goldman, Manu Galvin, Basile Leroux, Gérard Kawczinski, Gérard Bikialo, Ahmed Mouici, Denis Benarosh, etc.

3. Lil'ed and The Blue Imperials.

4. Sherman Robertson, guitar, vocal.

5. Big James Montgomery, trombone.

6. Arthur Adams.

Filmed at The Lionel Hampton Jazz Club, Paris.

813

BLUES, MINSTRELS, RAGTIME AND MUSICAL COMEDY

USA 1969 – s

Songs: (recorded) W. C. Handy and Bessie Smith.

7685

B. MONKEY/B. MONKEY - UNA DONNA DA SALVARE

UK/Italy/USA 1998 – f

dir Michael Radford**Music by:** Luis Bacalov**Music Supervisor:** Bob Last**Songs:** (recorded) "Billets doux" by Maurice Yvain, performed by The Quintet of The Hot Club of France; "They can't take that away from me" by Ira and George Gershwin, performed by Peggy Lee; "Souvenirs" by and performed by Django Reinhardt; "Imagination" by Johnny Burke, James Van Heusen, performed by Chet Baker; "I'm goin' round in circles" by Jules Taub, performed by Jimmy Witherspoon; "Tupelo honey" by Van Morrison, performed by Cassandra Wilson.

10463

BMW VERMELHO

Brazil 2000 – s

dir Reinaldo Pinheiro, Edú Ramos**Songs:** (recorded) "North of the sunset" by Thelonious Monk, "Memories of you" by Andy Razaf, Eubie Blake, performed by Thelonious Monk.

820

BOARDING HOUSE BLUES

USA 1948 – f

dir Josh Binney**Music Arranged by:** Henry B. Glover, Andy Gibson**Songs:** "I love you, yes I do" by Sally Nix, Henry B. Glover; "You never know if an apple is ripe before you bite it"; "Throw it outta your mind" by Louis Armstrong, Billy Kyle, "It ain't like that" by Hot Lips Page, performed by Una Mae Carlisle; "Let it roll" performed by Annisteen Allen; "We slumber" performed by Paul Brickneridge; "Yes I do" performed by Bull Moose Jackson; "The Hucklebuck" by Roy Alfred, Andy Gibson.**With:** Dusty Fletcher as Dusty, Jackie Mabley as Moms, Lucky Millinder and his Orchestra (including Reunald Jones, Joe Wilder, trumpet; Al Grey, Dickie Harris, trombone; Bull Moose Jackson, tenor sax, vocal; Bill Mann, piano; Levey Mann, acoustic double bass; Les Ersk-

ine, drums; Annisteen Allen, Paul Brickneridge, voc); Una Mae Carlisle, piano; Berry Brothers; Lewis and White; Lee Norman Trio.

7873

BOARDWALK BOOGIE Soundie

USA 1941 – s

dir Arthur Leonard**Songs:** "Boardwalk boogie".**With:** Will Bradley and his Orchestra (including Pete Candoli, trumpet; Ray McKinley, drs) + jitterbuggers.

10672

THE BOATNIKS

USA 1970 – f

dir Norman Tokar**Music by:** Robert F. Brunner**Music Orchestrated by:** Franklyn Marks**Soundtrack Personnel:** Inc: Carol Kaye, acoustic double bass; Emil Richards, percussion.

821

BOB & CAROL & TED & ALICE

USA 1969 – f

dir Paul Mazursky**Music by:** Quincy Jones**Soundtrack Personnel:** Inc: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.**Songs:** "I needs to be be'ed with" by Quincy Jones.

15014

THE BOB BELDEN ENSEMBLE

USA 1992 – s – tv

Music Directed/Conducted by: Bob Belden**Music Arranged by:** Bob Belden**Songs:** "In questa reggia" by Giacomo Puccini.**With:** Wallace Roney, tpt soloist; Frank Szabo, Chuck Findley, Les Lovitt, Oscar Brashear, Snooky Young, trumpet; Bill Watrous, trombone; Bill Reichenbach, bass trombone; Bill Lane, French horn; Bill Roper, tuba; James Walker, flute; Sam Riney, alto flute; Gene Cipriano, cor anglais; Gary Herbig, bass clarinet; Ron Janelli, bassoon; Ira Coleman, acoustic double bass; Ralph Penland, drums; Bruce Hall, tympany.

Recorded on 1st June 1992 at Capitol Studio A, Hollywood.

16241

BOB COOPER LIVE AT THE ROYAL PALMS INN

USA 1993 – f – tv

dir prod: Bob Lorenz**Songs:** "Ow"; "Tangerine" by Johnny Mercer, Victor Schertzinger; "We'll be together again" by Frankie Laine, Carl Fischer; "Dolores" by Frank Loesser, Louis Alter; "Centerpiece" by Jon Hendricks, Harry "Sweets" Edison; "Cotton tail" by Duke Ellington; "If I should lose you" by Leo Robin, Ralph Rainger; "Speak low" by Ogden Nash, Kurt Weill; "Gone with the wind" by Herb Magidson, Allie Wrubel; "The one I love belongs to somebody else" by Gus Kahn, Isham Jones; "If you could see me now" by Carl Sigman, Tadd Dameron; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Limehouse blues" by Douglas Furber, Philip Braham; "Billie's bounce" by Charlie Parker; "It's you or no one" by Sammy Cahn, Jule Styne.**With:** Carl Fontana, trombone; Bob Cooper, tenor sax; Keith Greco, piano; Warren Jones, acoustic double bass; Dave Cook, drums. Recorded on 1st June 1993.

823

BOB CROSBY

USA 1958 – f – tv

dir prod: Louis Da Pron**Songs:** "You're wonderful"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "I cover the waterfront" by Edward Heyman, John Green; "How about you?" by Ralph Freed, Burton Lane; "Sleep Kentucky babe"; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin.**With:** Bob Crosby and the Bobcats.

824

BOB CROSBY AND HIS ORCHESTRA

USA 1938 – s

dir Leslie Roush**Songs:** "How 'dja like to love me?", "Moments like this" by Frank Loesser, Burton Lane; "Pagan love song" by Arthur Freed, Nacio Herb Brown; "Romance in the dark" by Lil Green; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart.**With:** Bob Crosby and his Orchestra, including Eddie Miller, tenor sax, clarinet; Bob Haggart, acoustic double bass; Ray Bauduc, drums.

825

BOB CROSBY GOLDEN ANNIVERSARY TRIBUTE

USA 1986 – f – tv

dir Richard Crawford, Charlie Swanson

Songs: "Bess, oh where's my Bess?" by Du Bose Heyward, George and Ira Gershwin; "Honky tonk train blues" by Meade Lux Lewis; "Pagan love song" by Arthur Freed, Nacio Herb Brown; "That's a-plenty" by Lew Pollack.

With: Bob Crosby and his Orchestra (including Billy Butterfield, Bob Haggart, Bob Havens, Yank Lawson, Eddie Miller, Ray Sherman, Alvin Stoller), plus contributions from Hoagy Carmichael, Bob Hope, Kay Starr, Gloria De-Haven and an interview with Bob Crosby himself.

Recorded at Balboa Park, San Diego, on 13th July 1985.

826

THE BOB CROSBY SHOW (1953/5)

USA 1953/5 – s – tvs

dir Russell Stoneham

Music Directed/Conducted by: Ray Sherman
With: Bob Crosby and The Bobcats (Ray Sherman, piano; Jack Sperling, drs) with guests, including The Modernaires.

827

THE BOB CROSBY SHOW (1958)

USA 1958 – m – tvs

With: Hosted by Bob Crosby and the Bobcats plus guests.

12415

BOB HOPE THE ROAD TO THE TOP

UK/USA 1998 – m – tv

dir Chris Hunt

With: Les Brown and Frances Langford interviewed and in performance.

13699

BOB KENNEDY, L'HOMME QUI VOULAIT CHANGER L'AMÉRIQUE

France 2004 – m – tv

dir Patrick Jeudy

Songs: (recorded) "Suicide is painless" by Mike Altman, Johnny Mandel.

830

BOB LE FLAMBEUR

France 1955 – f

dir Jean-Pierre Melville**Music by:** Eddie Barclay, Jo Boyer**Music Orchestrated by:** Didier Bolla, Jimmy Walther**Soundtrack Personnel:** Inc: Jo Boyer, trumpet; Jimmy Walther, pno solo.**With:** Benny Waters, alto sax, clarinet.

9986

BOB MINTZER & SWR BIG BAND

Germany 1999 – f – tv

dir Andreas Missler-Morell

Songs: "Runferyerlife", "Carla", "A method to the madness" by Bob Mintzer; "Creole love call", "Cotton tail" by Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.

With: Bob Mintzer and the SWR Big Band.

15950

BOB MINTZER BIG BAND LIVE

USA 2002 – f – tv

Songs: "El caborojéno", "Gently", "Timeless", "Who's walkin' who", "Original People" by Bob Mintzer; "My foolish heart" by Ned Washington, Victor Young (KE); "One o'clock jump" by Count Basie; "Eye of the hurricane" by Herbie Hancock; "All is quiet" by Kurt Elling, Bob Mintzer (KE).

With: The Bob Mintzer Big Band, including Bob Mintzer, tenor sax, flute, leader; Rufus Reid, acoustic double bass; John Riley, drums; Kurt Elling, vocal.

Recorded 16th-19th May 2002 at Manchester Craftmen's Guild, Pittsburgh.

12762

BOB ROBERTS

USA/UK 1992 – f

dir Tim Robbins**Music by:** David Robbins

Soundtrack Personnel: Inc: Dan Higgins, reeds; Harry Brewer, keyboards; David Robbins, guitars; Bob Applebaum, mandolin; Novi Novog, viola; John Hagen, cello; Tim Robbins, hcas, vocal; Larry Tuttle, Leland Sklar, acoustic double bass; Scott Jackson, drums; James Gilmer, Ernesto Salcedo, percussion.

With: On stage musicians:- Dennis Childers, Warren Davidson, John Hagen, Greg Sheer.

831

BOBBIE JO AND THE OUTLAW/BOBBY-JO AND THE OUTLAW

USA 1976 – f

dir Mark L. Lester**Music by:** Barry DeVorzon**Soundtrack Personnel:** Inc: Bud Shank, reeds.

9247

BOBBY

USA 2006 – f

dir Emilio Estevez**Music by:** Mark Isham**Music Directed/Conducted by:** Michael Nowak**Music Supervisor:** Chris Douridas, Joel Sill**Music Orchestrated by:** Conrad Pope, Nan Schwartz, Clifford J. Tasner**Soundtrack Personnel:** Inc: Tim Morrison, tpt solos.

Songs: (recorded) "Pata Pata" by Miriam Makeba, J. Ragavoy, performed by Miriam Makeba; "Grazing in the grass" by Philemon Hou, performed by Hugh Masekela.

16627

BOBBY DARIN BEYOND THE SONG

USA 1998 – f – tv

dir prod: Jason Cilo, Henry Astor

Songs: "Mack the knife" by Marc Blitzstein, Kurt Weill; "Splish splash" by Bobby Darin, Jean Murray; "Beyond the sea" by Jack Lawrence, Charles Trenet; "Rock Island line" (accompanied by The Dorsey Brothers Orchestra) by Lonnie Donegan; "The Lonesome road" (duet with Judy Garland) by Gene Austin, Nathaniel Shilkret; "Dream lover", "Rainin'", "Simple song of freedom", "That funny feeling" by Bobby Darin; "As long as I'm singing"; "If I were a carpenter" by Tim Hardin; "Once in a lifetime" by Leslie Bricusse, Anthony Newley; "Higher and higher"; "For once in my life" by Ronald Miller, Orlando Murden; "Bridge over troubled water" by Paul Simon; "This could be the start of something big" by Steve Allen; "Bill Bailey, won't you please come home" (duet with Jimmy Durante) by Hughie Cannon.

With: Singer, guitarist, pianist, drummer, harmonica player, dancer, bandleader and actor Bobby Darin profiled using film and tv clips and interviews with family and friends including Andy Williams, Connie Francis and Ahmet Ertegun.

One clip from a 1966 Las Vegas show is from an unreleased documentary in which he is accompanied by Eddie Miller, Archie LeCoque, sax; Stan Wrightsman, piano; Joe Venuti, violin; Henry Levine, acoustic double bass; Nick Fatool, drums; Russ Black, Paul Morgan, Edmund Scarazzo + Matty Matlock, music director.

828

BOBBY DEERFIELD

USA 1977 – f
dir Sydney Pollack

Music by: Dave Grusin

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, reeds; Artie Kane, piano; Dennis Budimir, guitar.

829

BOBBY HACKETT

USA 1962 – s – tv
dir Bernard Rubin

Songs: "Deed I do" by Walter Hirsch, Fred Rose"; "The sentimental blues"; "The Saints" (trad.); "Bill Bailey, won't you please come home" by Hughie Cannon; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong, arr Dave McKenna; "Swing that music" by Louis Armstrong. Introductory music "The good years of jazz" by the Duke Ellington Orchestra.

With: Bobby Hackett's Sextet:- Bobby Hackett, cornet; Bob Wilber, clarinet; Urbie Green, trombone; Dave McKenna, piano; Nabil Totah, acoustic double bass; Morey Feld, drums.

Produced for the Goodyear Tyre Company by Mike Bryan.

14614

BOBBY JONES: STROKE OF GENIUS

USA 2004 – f
dir Rowdy Herrington

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: James Horner

Music Arranged by: J. A. C. Redford

Soundtrack Personnel: Inc: Warren Luening, tpt: Bill Booth, Alan Kaplan, George Thatcher, Bob Sanders, trombone; Rick Todd, Steve Becknell, Brian O'Connor, Jim Thatcher, French horn; Jim Self, tuba; Eric Rigler, bagpipes, uilleann pipes; Ian Underwood, Bryan Pezzone, keyboards; George Doering, guitar; Jo Ann Turovsky, harp; Oscar Hidalgo, acoustic double bass; Alan Estes, Mike Fisher, Tom Raney, Bob Zimmitti, percussion.

8628

BOBBY LAMB A CELEBRATION

Ireland 1997 – f – tv
dir John Lynch

Songs: "Embraceable you" by Ira and George Gershwin; "Song of India" by Nicholas Rimsky-Korsakov; "Marie" by Irving Berlin; "Children of Lia", "Concerto for trombone and violin" by Bobby Lamb; "The peanut vendor"

by Marion Sunshine, L. Wolfe Gilbert, Moises Simons.

With: Bobby Lamb, Milt Bernhart, Jiggs Whigham, Bill Russo, Buddy Childers, Mark Nightingale, Lee Konitz, The Trinity College Big Band, The Barrack Street Band plus tv clips of Woody Herman and his Orchestra.

Recorded at Trinity College of Music, London, in 1996; in October 1997 during the Cork Jazz Festival; in the National Concert Hall, Dublin, in 1994; at the Daventry Jazz Weekend in May 1996; at the Henley Festival of Music and the Arts in July 1996; in concert at the Feldkirch, Austria.

13043

BOBBY McFERRIN BEYOND WORDS

Canada c2003 – m – tv
dir Robert Yuhas

Songs: "Don't worry, be happy" by and performed by Bobby McFerrin.

With: Bobby McFerrin profiled as composer, conductor and vocalist, with contributions from collaborators Herbie Hancock, Robin Williams, Yo Yo Ma, Chick Corea and Richard Bona.

822

BOBBY PARKER AND COMPANY

USA 1971 – s – tvm
dir Bill Persky

Music by: Jack Elliott, Allyn Ferguson

12975

THE BOBBY SHEW STORY

USA 2005 – f – tv
dir prod: Scott Weiss

Music Arranged by: Chris Walden

Songs: "Ticino"; "Home of my heart"; "Twisted" by Annie Ross, Wardell Gray; "Joy spring" by Jon Hendricks, Clifford Brown.

With: The Chris Walden Big Band:- Bobby Shew, Wayne Bergeron, Ron King, Kyle Palmer, Larry Williams, trumpet; Rich Berkeley, Brian Byers, Alan Kaplan, Bob McChesney, trombone; Jeff Driskill, Brandon Fields, Rob Lockhart, Tom Paterson, Brian Scanlon, reeds; Alan Steinberger, piano; Mitch Holder, guitar; Tim Emmons, acoustic double bass; Tony Pia, drums; + extended interview with Bobby Shew.

Music recorded on 24th November 2003 at The Jazz Bakery; interview recorded on 31st August 2004.

7780

BOBBY TROUP TELESCRIPTIIONS

USA 1952 – s – tvs
dir Duke Goldstone

Songs: 1. "Baby, baby, all the time" by Bobby Troup.

2. "Daddy" by Bobby Troup.

3. "Heidi".

4. "I'm such a hungry man".

5. "Lonely girl".

6. "Snootie little cutie".

With: Bobby Troup, vocal.

7781

THE BOBCATS TELESCRIPTIIONS

USA 1952 – s – tvs
dir Duke Goldstone

Songs: 1. "Big noise from Winnetka" by Bob Haggart, Ray Bauduc, Gil Rodin, Bob Crosby. (BH, RB only).

2. "Complainin".

3. "Love's got me in a lazy mood".

4. "March of the Bobcats".

5. "Muskrat ramble" by Ray Gilbert, Kid Ory.

6. "Panama" by George V Hobart, Raymond Hubbell.

7. "Savoy blues".

8. "Who's sorry now?" by Bert Kalmar, Harry Ruby, Ted Snyder.

With: The Bobcats:- Billy Butterfield, trumpet; Warren Smith, trombone; Matty Matlock, clarinet; Eddie Miller, tenor sax; Jess Stacy, piano; Nappy Lamare, guitar; Bob Haggart, acoustic double bass; Ray Bauduc, drums.

17219

BOBOQUIVARI

USA 1970/1 – s – tvs

With: 1. Odetta, vocal. (1971).

2. The Roger Kellaway Cello Quartet:- Roger Kellaway, piano; Edgar Lustgarten, cello; Chuck Domenico, acoustic double bass; Emil Richards, marimba, percussion. (1971).

832

BOCCACCIO '70

Italy 1961 – f
dir (Sequence "Renzo e Luciana") Mario Monicelli

Music by: Piero Umiliano

Songs: "Daydream" by Duke Ellington, Billy Strayhorn, John Latouche.

833

BODY AND SOUL, Part 2

USA 1968 – s – tv

With: Ray Charles discusses soul music illustrated with archive performances from Mahalia Jackson, Billie Holiday, Aretha Franklin, Count Basie and Duke Ellington.

10065

BODY COUNT

USA 1997 – f
dir Robert Patton-Spruill

Music by: Curt Sobel
Music Supervisor: Frankie Pine, Sterling Meredith

Music Arranged by: Curt Sobel
Soundtrack Personnel: Inc: Ira Nepus, trombone; Peter Gordon, flutes, tenor sax; Curt Sobel, guitar, synthesizer; Bill White Acre, guitars; Gary Schreiner, chromatic + bass harmonica; Robert Dickmeier, acoustic double bass; Michael Harrison, drums.

12138

BODY DOUBLE

USA 1984 – f
dir Brian De Palma

Music by: Pino Donaggio
Music Directed/Conducted by: Natale Mas-sara

Soundtrack Personnel: Inc: Dick Nash, Charlie Loper, Lloyd Ulyate, trombone; Vince DeRosa, Richard Perissi, Brad Warnaar, French horn; Louise DiTullio, flute; Wilbur Schwartz, woodwinds; Ralph Grierson, Ian Underwood, keyboards; Dorothy Remsen, harp; Edgar Lustgarten, cello; Chuck Domani-co, Jack Marsh, acoustic double bass; Larry Bunker, drums; Emil Richards, percussion.

11228

BODY HEAT

USA 1981 – f
dir Lawrence Kasdan

Music by: John Barry
Music Directed/Conducted by: John Barry
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Ronnie Lang, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

Songs: "That old feeling" by Lew Brown, Sammy Fain.

834

THE BODY HUMAN

USA 1977/9 – f – tvs
dir Alfred R. Kelman, Charles A. Bangert

Music by: Teo Macero

835

BODY OF EVIDENCE

USA 1992 – f
dir Uli Edel

Music by: Graeme Revell
Music Supervisor: Stuart Boros
Music Orchestrated by: Graeme Revell, Tim Simonec
Soundtrack Personnel: Inc: Eberhard Weber, b solos.

9691

BODY OF LIES

USA 2008 – f
dir Ridley Scott

Music by: Marc Streitenfeld
Music Directed/Conducted by: Michael Nowak
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Rick Giovinazzo, Walt Fowler
Soundtrack Personnel: Inc: Bill Reichenbach, Charlie Loper, Phil Teele, George Thatcher, trombone; Jim Self, tuba; Steve Kujala, flute; Marcia Dickstein, Katie Kirkpatrick, harp; Mike Fisher, percussion.

9582

BODY SHOTS

USA 1999 – f
dir Michael Cristofer

Music by: Mark Isham
Music Directed/Conducted by: Ken Kugler
Music Supervisor: Paul Broucek
Music Orchestrated by: Ken Kugler
Soundtrack Personnel: Inc: Mark Isham, solo trumpet; David Low, solo cello.
Songs: (recorded) "Mustang Sally" by Benny Rice, performed by Buddy Guy; "Modern day jazz" by and performed by Courtney Pine; "Signifyin'" by Lou Donaldson.

10765

THE BODYGUARD

USA 1992 – f
dir Mick Jackson

Music by: Alan Silvestri, Allan Dennis Rich
Music Supervisor: Maureen Crowe
Music Orchestrated by: William Ross
Soundtrack Personnel: Inc: Gary Grant (solos), George Graham, Chuck Findley, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Dan Higgins, sax; James Walker, flute; Randy Waldman, keyboards; Steve Schaeffer, percussion.

13068

BODYSONG

UK 2002 – f
dir Simon Pummell

Music by: Jonny Greenwood
Music Supervisor: Tanya Sweeney
Soundtrack Personnel: jazz quartet:- Gerard Presencer, trumpet, fluegel horn; Julian Arguelles, tenor sax, soprano sax; Jeremy Brown, acoustic double bass; Gene Calderazzo, drums.

836

BODYWATCHING

USA 1988 – f – tv
dir Charles A. Bangert

Music by: Teo Macero

9790

BODYWORK

UK 1998 – f
dir Gareth Rhys Jones

Music by: Srdjan Kurpjel, Black Tooth
Music Supervisor: Karen Elliott, Matt Biffa
Songs: (recorded) "Everybody wants to go to heaven" performed by Albert King.

837

BOEING, BOEING

USA 1965 – f
dir John Rich

Music by: Neal Hefti
Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar; Earl Palmer, drums.

838

LE BOEUF CLANDESTIN

France 1969 – s – tv
dir Jacques Pierre

Music by: Jacques Loussier

9713

BOFETADA

Spain 1999 – s
dir Aron Benchetrit

Songs: (recorded) "The shadow of your smile" by Paul Francis Webster, Johnny Mandel.

9194

BOGUS

USA 1996 – f
dir Norman Jewison

Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Brad Dechter, Larry Blank

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, Bob Sheppard, reeds.

Songs: "The best of friends" by Alan and Marilyn Bergman, Marc Shaiman, performed by Dr. John; "Me and my shadow" by Billy Rose, Al Jolson, Dave Dreyer, performed by Jack Sheldon;

(recorded) "Banana split for my baby" by Stan Irwin, Louis Prima, performed by Louis Prima.

9218

BOILER ROOM

USA 2000 – f

dir Ben Younger**Music by:** The Angel**Music Supervisor:** Dana Sano**Music Arranged by:** The Angel

Soundtrack Personnel: Inc: Luis Eric, trumpet; Kerry Loesch, trombone; Katisse Buckingham, sax; Louis Russell, guitar; Robert Russel, bass guitar.

Songs: (recorded) "Sunset eyes" by Teddy Edwards, performed by Ernie Andrews.

839

BOILING POINT

USA 1993 – f

dir James B. Harris**Music by:** Cory Lerois, John D'Andrea**Music Supervisor:** Dominique Forma**Music Orchestrated by:** Cory Lerois, John D'Andrea**Music Arranged by:** (Big band) Daniel May

Soundtrack Personnel: Inc: Wayne Bergeron, George Graham, trumpet.

Songs: "Jersey bounce" by Bobby Plater, Edward Johnson, Tiny Bradshaw, Robert Wright.

840

LA BOITEUSE

France 1984 – s

dir Patricia Mazuy**Music by:** Jean-Marie S nia**With:** Bernard Lubat in an acting role.

10193

BOJANGLES

USA 2001 – f – tv

dir Joseph Sargent**Music by:** Terence Blanchard, (additional) Steve Edwards

Songs: "Doin' the new lowdown" by Dorothy Fields, Jimmy McHugh.

With: Gregory Hines as Bill "Bojangles" Robinson.

859

THE BOLD ONES/THE DOCTORS | THE LAW ENFORCERS | THE LAWYERS | THE SENATOR

USA 1969/73 – m – tvs

dir Don McDougall, Walter Doniger, Jeffrey Hayden, Alexander Singer, Richard Heffron, Robert Day, Daryl Duke, John Badham, Jerry Lewis.

Music by: Richard Clements, Benny Carter, Bob Bain, J.J. Johnson, Gil Mell 

With: Mel Torm  appeared as Harry Carter in the episode "The crowd pleasers" (1969).

13013

BOLLYWOOD QUEEN

UK/Australia 2002 – f

dir Jeremy Wooding

Music by: Steve Beresford, (additional) Aref Durvesh

Soundtrack Personnel: Clive Bell, flutes; Steve Beresford, keyboards, guitar; Hugh Burns, guitar, mandolin; Mick Taylor, Bobby Gudka, sitar; Orphy Robinson, vibraphone; Rhondri Davies, harp; John Edwards, acoustic double bass; + supporting musicians and voices.

293

BOLOGNA JAZZ FESTIVAL 1965/AP-PUNTI PER UN FILM SUL JAZZ

Italy 1965 – m

dir Gianni Amico

Songs: "Now's the time" by Charlie Parker; "Tears for Dolphy" by Ted Curson.

With: Ted Curson, Don Cherry, trumpet; Gato Barbieri, Johnny Griffin, Steve Lacy, Pony Poindexter, reeds; Amadeo Tommasi, Cecil Taylor, Mal Waldron, piano; Karl Berger, vibraphone; Michel Gaudry, Jean-Fran ois Jenny-Clark, acoustic double bass; Aldo Romano, drums; Annie Ross, vocal; Bill Toliver, Franco D'Andrea, Geg  Munari, Boris Kolof.

15519

BOLOGNA JAZZ FESTIVAL 1973

Italy 1973 – m – tvs

Songs: 1. "Three for the festival", "Fly Town nose blues", "Volunteered slavery".

With: 1. Roland Kirk and The Vibration Society:- Roland Kirk, reeds; Kenneth Rogers, baritone sax; Donald Smith, piano, vocal; Henry McPherson, acoustic double bass; John Goldsmith, drums; Antony Scott, percussion.

1. Recorded on 9th November 1973.

12985

BOLOGNA JAZZ FESTIVAL 1977/FRAN OIS JEANNEAU QUARTETTE

Italy 1977 – m – tvs

dir Gianni Paggi

With: 1. Fran ois Jeanneau, tenor sax, soprano sax; Michel Graillier, piano; Jean-Fran ois Jenny-Clark, acoustic double bass; Aldo Romano, drums.

11124

LA BOMBA

Italy 1999 – f

dir Giulio Base**Music by:** Leo Gadaleta

Songs: (recorded) "Mambo Italiano" by Bob Merrill, "Zooma zooma" by Louis Prima, Paolo Citarella, performed by Louis Prima.

860

BOMBAY AND JAZZ

UK 1992 – f – tv

dir H. O. Nazareth

Soundtrack Personnel: Incidental m: Kher Din.

Songs: "Treasures of the spirit" by Caroline, Shankar; "Into the light" by Don Cherry, Caroline, Shankar; "Mantra" by Alice Coltrane, Shankar, Caroline; "Atma rama" by Alice Coltrane.

With: Don Cherry, pocket trumpet, harmonium, vocs, dusonguni; Shankar, vocs, double violin; Caroline, vocs, keyboards, tanpura; Trilok Gurtu, percussion; Vikku Vinayakaran, ghatam; Sangam: Louis Banks, keyboards; Braz Gonsalves, sax, clarinet; Karl Peters, b guitar; Ramamani, vocal, plus percussion. Alice Coltrane, keyboards; Shankar, Zakir Hussain; Sandhya Sanjana, vocal.

861

BOMBAY OUR CITY

India 1985 – f

dir Anand Patwardhan

Songs: "St. Louis blues" by W. C. Handy, performed as part of the 1984 Jazz Yantra.

10650

BOMBSHELL/BLONDE BOMBSHELL

USA 1933 – f

dir Victor Fleming

Songs: "Lazybones" by Johnny Mercer, Hoagy Carmichael.

With: Gus Arnheim and his Coconut Grove Orchestra, with Shirley Ross.

8172

BON ANNIVERSAIRE MR GRAPPELLI

France 1988 – f – tv
dir Frank Cassenti

With: A tribute to Stéphane Grappelli on the occasion of his 80th birthday. Also featuring Didier Lockwood, violin.

16032

BON APPÉTIT

USA 1980 – f
dir Uzi Parnes, Chuck Vincent

Songs: "Bon appétit symphony" by and performed by Tony Kinsey.

13194

BON BASIE DE PARIS

France 2004 – s – tv
dir Patrick Savey

Music Directed/Conducted by: Grover Mitchell, Ivan Jullien

Songs: "Revoir de Paris" by Charles Trenet, Albert Lasry, "J'aime Paris au mois de mai" by Charles Aznavour, Pierre Roche, "Sous le ciel de Paris" by Hubert Giraud, Jean Drejac, "In-sensiblement" by Jean Leccia, Paul Misraki, "Menilmontant" by Charles Trenet (ML, voc.)
With: The Count Basie Orchestra:- William "Scotty" Barnhart, Bob Ojeda, Michael Williams, Shawn C. Edmonds, trumpet; Alvin Walker, David Keim, Clarence Banks, Bill Hughes, trombone; Doug Miller, John Williams, John Kelson, Kenny Hing, Jaleel Shaw, reeds; Tony Suggs, piano; Will Matthews, guitar; James Leary, acoustic double bass; Butch Miles, drums; Michel Leeb, vocal; Aldo Franck, music director, piano.
 Recorded in the Studio d'Enregistrement de la Grande Armée, Palais des Congrès, Paris.

13310

BON VOYAGE

France 2003 – f
dir Jean-Paul Rappeneau

Music by: Gabriel Yared

Music Directed/Conducted by: Harry Rabinowitz

Music Supervisor: Jean-Pierre Arquié

Music Orchestrated by: John Bell, Gabriel Yared

Soundtrack Personnel: Inc: Sue Bohling, French horn; Nicholas Bucknall, clarinet; John Anderson, oboe; Simon Chamberlain, piano; Rolf Wilson, violin.

Songs: Title song performed by Isabelle Adjani.

15302

BON VOYAGE, CHARLIE BROWN (AND DON'T COME BACK!!)

USA 1980 – f
dir Bill Melendez

Music by: Ed Bogas, Judy Munsen

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

862

BONANZA/PONDEROSA

USA 1959/73 – m – tvs
dir Robert Altman, Bill Faralla, Lewis Allen, Christian I. Nyby, Leon Benson, Arthur Lubin, Bruce Bilson, Robert Totten, James B. Clark, E. W. Swackhamer, William F. Claxton, Herbert L. Strock, Alan Crosland Jr., Irving J. Moore, Leo Penn, Charles R. Rondeau, Marc Daniels, John Rich, Herschel Daugherty, Joseph Pevney, Felix E. Feist, R. G. Springsteen, John Florea, Gerd Oswald, Tay Garnett, Hollingsworth Morse, Joseph Kane, Don McDougall, Gunnar Hellström, Gerald Mayer, Paul Henreid, Joseph H. Lewis, Alf Kjellin, Paul Landres, Michael Landon, Lee H. Katzin, Philip Leacock, Jacques Tourneur, Virgil Vogel, Seymour Robbie, William Witney, William Wiard.

Music by: David Rose, Fred Steiner, Harry Sukman, Raoul Kraushaar.

Music Supervisor: William Lava

Soundtrack Personnel: Inc: Uan Rasey, Malcolm McNab, trumpet; Lloyd Ulyate, trombone; Dan Higgins, woodwinds; Earle Dumler, oboe; Tommy Tedesco (32 episodes), Howard Roberts, Laurindo Almeida, Al Hendrickson, Bob Bain, guitar; Tommy Morgan, harmonica; Sam Boghossian, violin; Jack Sperling, drums.

Songs: Title song by Jay Livingston, Ray Evans.

With: Med Flory appeared as Monk Hartley in episode "The dark gate" (*dir*: Robert Gordon, 1961) and as Clint Rush in episode "The grand swing" (*dir*: William F Claxton, 1971). Doc Severinsen was in the 1972 episode "The Younger Brothers' younger brother".

864

BONES

USA 1979 – s – tv
dir Carol Mundy Lawrence

With: John Henry Nobles, bones; Taj Mahal, guitar, vocal; play three numbers together.

12358

THE BONFIRE OF THE VANITIES

USA 1990 – f
dir Brian De Palma

Music by: Dave Grusin

Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

865

LE BONHEUR EST POUR DEMAIN/AU BOUT LA SOUPE

France 1960 – f
dir Henri Fabiani

Music by: Henri Crolla, Georges Delerue

With: Henri Crolla as José.

866

BONJOUR CINÉMA

France 1955 – s
dir Jacques Guillon

Music by: Sidney Bechet, Claude Bolling, Christian Chevallier

867

BONJOUR TRISTESSE

UK 1958 – f
dir Otto Preminger

Music by: Georges Auric

Music Directed/Conducted by: Lambert Williamson

With: Maxim Saury and his Band appear in a jazz cellar sequence.

10153

BONJOUR, KATHRIN/DIE GLÜCKLICHSTE FRAU DER WELT | DAS BETT DER POMPADOUR

West Germany 1956 – f
dir Karl Anton

Music by: Heinz Gietz

Soundtrack Personnel: Orchester Kurt Edelhagen.

Songs: "Es geht besser, besser, besser", "Bonjour, Kathrin", "Cha-chacha-cha", "Steig in das Traumboot der Liebe", "Eine Frau aus Paris", "Gaucho", "Komm ein bisschen mit nach Italien", "Wie wär's?" by Kurt Feltz, Heinz Gietz, performed by Caterina Valente.

With: Caterina Valente, The Nicholas Brothers, Das Comedian-Quartett, Das Sunshine-Quartett, Das Cornel-Trio.

9146

BONNE CHANCE MONSIEUR PIC!

France 1987 – f – tv-m
dir Maurice Failevic

Music by: Michel Portal

11505

LA BONNE OCCASE

France 1964 – f
dir Michel Drach

Music by: Michel Magne**With:** Sacha Distel.

868

LA BONNE SOUPE/LA PAPPÀ REALE

France/Italy 1963 – f
dir Robert Thomas

Music by: Raymond Le Sénéchal**Music Directed/Conducted by:** Jacques Météhen**Music Arranged by:** Hubert Rostaing**With:** Sacha Distel as Roger.

11170

BONNES ADRESSES DU PASSÉ series Ep: BORIS VIAN

France 1970 – f – tvs
dir Roland-Bernard

With: Boris Vian profiled.

878

BONNIE AND CLYDE

USA 1967 – f
dir Arthur Penn

Music by: Charles Strouse**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

879

LES BONS AMIS

France 1958 – s
dir René Lucot

Music by: Christian Chevallier

898

BOO'S UPS AND DOWNS

Sweden 1962 – s
dir Claes Fellbom

Songs: The music of John Handy.

12569

BOOBY HATCHED

USA 1944 – s
dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling**Songs:** "The toy trumpet" by Raymond Scott.

880

THE BOOGENS

USA 1981 – f
dir James L. Conway

Music by: Bob Summers**Music Directed/Conducted by:** Bob Summers**Music Supervisor:** Don Perry**With:** Med Flory is featured as Dan Ostroff.

882

BOOGIE IN BLUE

USA 1991 – m – tv
dir Arlena Gibson, Flavyn Feller

Songs: "Lay some gasses on you", "4 F Ferdinand", "The frantic freak", "Handsome Harry The Hipster", "Riot in boogie", "It ain't hep", "Who put the benzedrine in Mrs Murphy's Ovaltine?", "Home grown", "I stay brown all year 'round", "Keep the beat", "The Hipster's blues Opus 7", "Thanks for the use of the hall", "Paramount ending" by Harry "The Hipster" Gibson, "In a mist" by Bix Beiderbecke, "The man I love" by Ira and George Gershwin, performed by Harry "The Hipster" Gibson.

With: Performance footage, photos, clips from Soundies and an interview with Harry "The Hipster" Gibson filmed shortly before his suicide in 1991, plus interviews with family and former associates, including bassist Vernon Alley.

8575

BOOGIE NIGHTS

USA 1997 – f
dir Paul Thomas Anderson

Music by: Michael Penn**Music Supervisor:** Karyn Rachtman, Bobby Lavelle**Soundtrack Personnel:** Inc: Carol Kaye, acoustic double bass.

Songs: (recorded) "The sage" by Chico Hamilton, Fred Katz, performed by the Chico Hamilton Quintet.

883

BOOGIE WOOGIE (1946)

Denmark 1946 – s

With: Svend Asmussen and his Orchestra play a boogie number.

884

BOOGIE WOOGIE (1966)

Denmark 1966 – f

Music by: Erik Moseholm

886

BOOGIE WOOGIE (1988)

Denmark 1988 – f – tv
dir prod: Don McGlynn

With: A compilation of previously issued Soundies, Snader Telescriptions and shorts: "Boogie-woogie dream", "Roll 'em", "Boogie woogie", "Low down dog", "Beat me daddy", "Rhumboogie", "Rocco blues", "Jukebox boogie", "Backstage blues", "Opus 12EEE", "Adventure in boogie boogie", "Boogie woogie upstairs", "Boardwalk boogie", "Martha's boogie", "Vibe boogie", "Basie boogie".

887

BOOGIE WOOGIE BLUES

USA 1948 – s

Songs: "Don't take your love from me" by Henry Nemo; "Don't you think I ought to know?"; "I'm tired of everything but you" by Isham Jones.

With: Hadda Brooks, piano, vocal, performing three numbers.

888

BOOGIE WOOGIE BUGLE BOY OF COMPANY "B"

USA 1941 – s
dir prod: Alex Lovy

Music Arranged by: Darrell Calker**Songs:** Title song by Don Raye, Hughie Prince.

890

BOOGIE WOOGIE DUKE

Canada 1987 – s
dir Cloé Décary

Songs: "In a sentimental mood" by Duke Ellington, Manny Kurtz, Irving Mills; "Take the 'A' train" by Billy Strayhorn.

891

BOOGIE WOOGIE MAN

USA 1943 – s
dir James Culhane

With: Spike Jones and his Orchestra.

892

BOOGIE WOOGIE SIOUX

USA 1942 – s
dir Alex Lovy

Music by: Darrell Calker**With:** "Tommy Hawk and his Five Scalpers".

7874

BOOGIE WOOGIE Soundie

USA 1944 – s

Soundtrack Personnel: Actor Dudley Dickerson is ghosted on soundtrack by Joe Turner, vocal.

Songs: "Boogie woogie" by Clarence "Pine-top" Smith.

With: Dudley Dickerson accompanied by Meade Lux Lewis, piano, plus dancers.

8435

BOOGIE WOOGIE WEDDING

USA 1943 – s

With: Gene Austin, piano; Doris Sherrell, vocal.

Recorded in the Macombo Club, Hollywood.

881

BOOGIE-DOODLE

USA 1941 – s

dir Norman McLaren

Songs: "Boogie" by and performed by Albert Ammons, pno.

889

BOOGIE-WOOGIE DREAM (1941)/ LENA HORNE

USA 1941 – s

dir Hans Burger

Songs: "Boogie-woogie dream" by and performed by Albert Ammons, Pete Johnson; "Unlucky woman (Friday blues)" by Leonard Feather; "My new gown" sung by Lena Horne.

With: Albert Ammons, Pete Johnson, piano; Teddy Wilson and his Orchestra:- Emmett Berry, trumpet; Jimmy Hamilton, clarinet; Benny Morton, trombone; Teddy Wilson, piano; Johnny Williams, acoustic double bass; J. C. Heard, drums; Lena Horne, vocal.

Also released as three separate Soundies.

7875

BOOGIE-WOOGIE DREAM Soundie

USA 1944 – s

dir Hans Burger

Songs: "Boogie-woogie dream" by and performed by Albert Ammons, Pete Johnson.

With: Albert Ammons, Pete Johnson, piano. One number culled from the 1941 featurette "Boogie-woogie dream" (q.v.).

893

BOOK OF LOVE

USA 1990 – f

dir Robert Shaye

Music by: Stanley Clarke

Music Supervisor: Bonnie Greenberg

Songs: "One bourbon, one scotch, one beer" by and performed by John Lee Hooker.

894

THE BOOK OF NUMBERS

USA 1972 – f

dir Raymond St. Jacques

Music by: Al Schuckman

Songs: Performed by Sonny Terry, Brownie McGhee.

895

BOOK REVUE

USA 1946 – s

dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling

With: Caricatures of Harry James ("Young man with a horn"); Frank Sinatra ("The voice in the wilderness"); Tommy Dorsey ("Brass"); Gene Krupa ("Drums along the Mohawk"); Benny Goodman ("The pie-eyed piper").

9742

BOOK WARS

USA 1995-2000 – f

dir Jason Rosette

Songs: (recorded) "Walking the dog" by Jack McDuff.

11400

A BOOKSHELF ON TOP OF THE SKY 12 STORIES ABOUT JOHN ZORN

Germany 2002 – f

dir Claudia Heuermann

Music by: John Zorn

With: John Zorn profiled, at work, composing, rehearsing and performing with his musicians, including Fred Frith, Marc Ribot, Dave Douglas, Greg Cohen.

13058

THE BOOKWORM

USA 1939 – s

dir Friz Freleng, Hugh Harman

Music by: Scott Bradley

Songs: "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald.

896

BOOM

UK 1968 – f

dir Joseph Losey

Music by: John Barry, (Indian) Nazirali Jairazbnoy, Viram Jasani

Songs: "Hideaway" by Don Black, John Dankworth, performed by Georgie Fame.

15241

BOOMERANG

USA 1992 – f

dir Reginald Hudlin

Music by: Marcus Miller

Music Supervisor: Bill Stephney

897

BOOP-OOP-A-DOOP!

USA 1985 – f – tv

dir Vernon P. Becker

With: The story of Betty Boop with extracts from numerous Fleischer cartoons featuring, among others, Cab Calloway and Louis Armstrong, narrated by Steve Allen.

899

DAS BOOT

West Germany 1981 – f

dir Wolfgang Petersen

Music by: Klaus Doldinger

Klaus Doldinger also supplied the music score for the longer tvs in 1984 and for the re-issued "director's cut" in 1996.

8571

BOOTS AND SADDLES

USA 1937 – f

dir Joe Kane

Music Directed/Conducted by: Raoul Kraushaar

Songs: "Take me back to my boots and saddle" by Walter G. Samuels, Leonard Whitcup, Teddy Powell.

900

BOP GIRL GOES CALYPSO

USA 1957 – f

dir Howard W. Koch

Music by: Les Baxter

Songs: Nino Tempo and others.

With: Bobby Troup as Robert Hilton, Julie London (guest), The Mary Kaye Trio, The Goofers, Lord Flea Calypsonians, Nino Tempo (specialty act), The Titans, The Cubanans.

9406

BORDER VIGILANTES

USA 1941 – f

dir Derwin Abrahams**Music by:** John Leipold, (additional) Johnny Richards**Music Directed/Conducted by:** Irvin Talbot**Songs:** by Pauline Boucher, Sam Coslow.

15232

BORDERLINE (1930)

UK 1930 – f

dir Kenneth Macpherson**Music by:** Courtney Pine**Soundtrack Personnel:** Courtney Pine, reeds; Alex Wilson, piano; Omar Puente, electric violin; Darren Taylor, acoustic double bass; Robert Fordjour, drums. + string quartet.

The music score was composed and recorded for this silent film's 2006 reissue.

901

BORDERLINE (1980)

USA 1980 – f

dir Jerrold Freedman**Music by:** Gil Mellé**Soundtrack Personnel:** Inc: Chuck Findley, trumpet.

902

THE BORGIA STICK

USA 1966 – f – tv

dir David Lowell Rich**Music by:** Kenyon Hopkins**Soundtrack Personnel:** Inc: Ronnie Cuber, baritone sax; George Benson, guitar.**Songs:** Songs for nightclub sequence by George Benson.**With:** George Benson and his Orchestra.

13780

BORIS AND NATASHA

USA 1992 – f

dir Charles Martin Smith**Music by:** David Kitay**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

16729

BORIS VIAN SWING À SAINT-GERMAIN-DES-PRÉS

France 2009 – f – tv

dir Serge Korber**With:** Boris Vian remembered with a concert featuring Michel Legrand, Alan Goraguer and the Orchestra of Claude Abbadie.

16997

BORIS VIAN, LA VIE JAZZ

France 2009 – m – tv

dir Philippe Kohly**Music Directed/Conducted by:** Serge Forté**Songs:** "Sweet Sue" by Will J. Harris, Victor Young; "Begin the beguine" by Cole Porter; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "All blues" by Miles Davis; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "La complainte du progrès", "Fais moi mal Johnny" by Boris Vian, Alain Goraguer; "Je suis snob", "On est pas là pour se faire engueuler" by Boris Vian, Walter Benjamin; "Le déserteur" by Boris Vian, Harold Berg; "Moi j' préfère la marche à pied" by Boris Vian, Henri Salvador.**With:** Boris Vian profiled from birth, as engineer, poet, translator, novelist, song writer, jazz trumpeter and musician extraordinary, using family memorabilia, photos, home movies, music, a filmed interview with the subject and brief clips of Duke Ellington and Dizzy Gillespie. Interpolated live music performed by Thibault Renard, trumpet; Gérard Meissonier, reeds; Serge Forté, piano; Al Sanders, acoustic double bass; Fabien Meissonier, drums.

13471

BORN FREE: A NEW ADVENTURE

USA 1996 – f – tv

dir Tommy Lee Wallace**Music by:** David Michael Frank**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.

11980

BORN IN EAST L.A.

USA 1987 – f

dir Cheech Marin**Music by:** Lee Holdridge, (additional) Peter D Kaye**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar.

8224

BORN IN THE BLUES

USA 1975 – s

With: Carey Bell, James Dawkins, Sleepy John Estes, Hammie Nixon, Houston Stackhouse.

904

BORN RECKLESS

USA 1959 – f

dir Howard W. Koch**Music by:** Buddy Bregman**Songs:** "Song of the rodeo" by Buddy Bregman, Stanley Styne; "Born reckless", "A little longer", "Home type girl", "Separate the men from the boys" by Buddy Bregman; "Something to dream about" by Charles Singleton, Larry Coleman; "You, lovable you" by Johnny Olenn.

9965

BORN ROMANTIC

UK 2000 – f

dir David Kane**Music by:** Simon Boswell**Music Supervisor:** Abi Leland, Dan Rose**Songs:** (recorded) "Oye como va" by Tito Puente, performed by Cheo Feliciano; "Ran kan kan" by and performed by Tito Puente.**With:** Frankie's band:- George Patterson, trumpet; Pete Strange, trombone; Jimmy Hastings, Lew Hooper, clarinet, sax; Harry Dixon, piano; Simon Boswell, guitar; Jeff Clyne, acoustic double bass; Eddie Taylor, drums.

13781

BORN TO RIDE/THE RECRUIT

USA 1991 – f

dir Graham Baker**Music by:** Shirley Walker**Music Directed/Conducted by:** Shirley Walker**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

905

BORN TO SWING

UK 1973 – f – tv

dir John Jeremy**Songs:** "Air Mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Jumpin' at the Woodside" by Count Basie; "Swinging away with Willie and Ray" by Buddy Tate; "Liza" by Gus Kahn, Ira and George Gershwin; "Blues for J. J." by Earle Warren.**With:** Narrated by Humphrey Lyttelton, with music performed by Joe Newman, trumpet; Dicky Wells, Snub Mosley, trb; Eddie Durham, trombone, guitar; Earle Warren, alto sax; Buddy Tate, tenor sax; Tommy Flanagan, piano; Gene Ramey, acoustic double bass; Jo Jones, drums. Also with the participation of Buck Clayton, Gene Krupa, Andy Kirk, Albert McCarthy, John Hammond, Ritchie Goldberg and

a clip from the Soundie "Air Mail special" (1943).
Shot in New York City in 1972, with photographs by Val Wilmer.

906

BORN YESTERDAY

USA 1993 – f
dir Luis Mandoki

Music by: George Fenton
Music Orchestrated by: George Fenton
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Dan Higgins, sax.
Songs: "Teach me tonight" by Sammy Cahn, Gene De Paul, performed by Dinah Washington.

2846

BORRAH MINEVITCH AND HIS HARMONICA RASCALS

USA 1935 – s
dir Roy Mack

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Borrah Minevitch and his Harmonica Rascals.

907

THE BORROWERS (1973)

USA 1973 – f – tv
dir Walter C. Miller

Music by: Rod McKuen, (additional) Billy Byers

Soundtrack Personnel: Inc: Shelby Flint, vocal.

Songs: By Rod McKuen.

10538

THE BORROWERS (1997)

USA 1997 – f
dir Peter Hewitt

Music by: Harry Gregson-Williams, P. J. Hanke

Music Directed/Conducted by: Harry Gregson-Williams

Music Orchestrated by: Bruce Fowler, Steve Fowler, Erik Lundborg, Ladd McIntosh, Yvonne S. Moriarty, Lucas Richman

908

BORSALINO

France/Italy 1970 – f
dir Jacques Deray

Music by: Claude Bolling
With: Leroy Jenkins, violin.

909

BORSALINO AND CO/BORSALINO E CO.

France/Italy/West Germany 1974 – f
dir Jacques Deray

Music by: Claude Bolling
Music Directed/Conducted by: Claude Bolling

With: Claude Bolling appears briefly as a piano player together with Gus Viseur, accordion.

10417

BÖSENDORFER

Austria 2003 – s
dir Michael Fischer-Ledenice

With: Performance clips from Austrian television of, and brief interviews with, Oscar Peterson, Dave Brubeck, Randy Weston, Dianne Reeves, Friedrich Gulda and Joe Zawinul.

910

BOSKO IN PERSON

USA 1933 – s
dir Hugh Harman, Rudolf Ising

Music Directed/Conducted by: Frank Marsales

Songs: "Whistle and blow your cares away"; "Was that the human thing to do?" by Joe Young, Sammy Fain.

With: Caricatures of Eddie Cantor, Ted Lewis, Maurice Chevalier and others.

911

BOSSA NOVA (1993)

Brazil 1993 – f – tv
dir Walter Salles Jr.

Songs: (recorded) "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Frank Sinatra, Antonio Carlos Jobim; "Corcovado" by Antonio Carlos Jobim, performed by Stan Getz; "One note samba" by Antonio Carlos Jobim, Newton Medonça, performed by Gerry Mulligan, clar, Tom Jobim, pno; "Zingaro" by Antonio Carlos Jobim, performed by Chet Baker.

With: December 1992 concert footage of Antonio Carlos "Tom" Jobim and João Gilberto performing their most popular numbers. Also interviews with Gerry Mulligan, Michel Legrand, Henry Mancini and Clare Fischer among others. Plus 1962 footage of Gerry Mulligan rehearsing.

9874

BOSSA NOVA (1999)/MISS SIMPSON

Brazil/USA 1999 – f
dir Bruno Barreto

Music by: Eumir Deodato, Marcelos Zarvos
Music Directed/Conducted by: Eumir Deodato

Music Supervisor: Alan Palanker
Music Arranged by: Eumir Deodato
Soundtrack Personnel: (collectively) Conrad Herwig, trb solo; Eumir Deodato, piano; Romero Lubambo, Paul Meyers, Jay Berliner, guitar; Sergio Brandao, David Finck, acoustic double bass; Renato Brasa, drums; Darci Sexias, Mauro Refoso, percussion; Barbara Mendes, Carol Rogers, Djavan, Claudia Acuña, vocal.

Songs: (recorded) "Inuti paisagem", "Tinha de ser com voce" by Antonio Carlos Jobim, Aloysio de Olivera; "One note samba" by Antonio Carlos Jobim, Newton Medonça; "How insensitive", "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Wave", "Aguas de Marco", "Once I loved" by Vinicius de Moraes, Ray Gilbert, Antonio Carlos Jobim; "Corcovado" by Antonio Carlos Jobim, Gene Lees; "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim. Performers include Antonio Carlos Jobim, Elis Regina, Astrud Gilberto, João Gilberto, Stan Getz, Eumir Deodato.

Dedicated to Antonio Carlos Jobim and François Truffaut, with special thanks to Sergio Mendes.

12278

THE BOSS'S WIFE

USA 1986 – f
dir Ziggy Steinberg

Music by: Bill Conti

Soundtrack Personnel: Inc: Allen Vizzutti, solo trumpet; Gary Grant, Malcolm McNab, trumpet; Dave Boruff, woodwinds; Emil Richards, percussion.

Songs: "Carioca" by Edward Eliscu, Gus Kahn, Vincent Youmans, "Equinox" by John Coltrane, performed by Tito Puente and his Latin Ensemble.

8707

THE BOSTON POPS ORCHESTRA CELEBRITY SERIES Ep: SARAH VAUGHAN WYNTON MARSALIS

USA 1984 – f – tvs
dir William N. Cossel

Music Directed/Conducted by: John Williams

Songs: "Festive overture" by Dimitri Shostakovich; "Carnival of Venice" (WM);

"Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (SV); "Just friends" by Sam M. Lewis, John Klenner (SV); "September song" by Maxwell Anderson, Kurt Weill (SV, WM); "Autumn leaves" by Johnny Mercer, Joseph Kosma (SV, WM); "Send in the clowns" by Stephen Sondheim (SV); "Trumpet concerto in E flat" by Joseph Haydn (WM); "Opus 1" by Sid Garris, Sy Oliver.

With: Sarah Vaughan, vocal; Wynton Marsalis, trumpet; the Boston Pops Orchestra, conducted by John Williams.

Recorded in Symphony Hall, Boston, Mass.

8631

**THE BOSTON POPS ORCHESTRA
CELEBRITY SERIES Ep: SHIRLEY
HORN ARTURO SANDOVAL**

USA 1993 – f – tvs
dir William N. Cosel

Music Directed/Conducted by: John Williams

Songs: 1. "The ride of the Valkyries" by Richard Wagner; "State Fair medley" by Richard Rodgers, Oscar Hammerstein II; "Jurassic Park" by John Williams.
2. "If you love me" by Marguerite Monnot, Geoffrey Parsons; "Come dance with me"; "Here's to life" by Butler, Molinari.
3. "Virgen de la Macarena" by Monterde; "To Diz with love" by Arturo Sandoval; "Caravan" by Duke Ellington, Irving Mills, Juan Tizol.

With: 1. The Boston Pops Orchestra, conducted by John Williams, plus guests:-
2. Shirley Horn, piano, vocal.
3. Arturo Sandoval, trumpet.

912

BOSWELL SISTERS

USA 1933 – s
dir Monte Brice

With: The Boswell Sisters.

913

BOTTA E RISPOSTA

Italy 1949 – f
dir Mario Soldati

Songs: "That's my desire" by Carroll Loveday, Helmy Kresa; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "St. Louis blues" by W. C. Handy.

With: Louis Armstrong and the All Stars:- Louis Armstrong, trumpet, vocal; Jack Teagarden, trombone; Barney Bigard, clarinet; Earl Hines, piano; Arvell Shaw, acoustic double bass; Cozy Cole, drums; Velma Middleton, vocal; The Nicholas Brothers, Katherine Dunham and her Boys.

16815

**LA BOTTEGA DELL'OREFICE/DER
LADEN DES GOLDSCHMIEDS | LA
BOUTIQUE DE L'ORFÈVRE**

Italy/Austria/West Germany/Canada 1989 – f
dir Michael Anderson

Music by: Michel Legrand

15660

BOTTLE ROCKET (1994)

USA 1994 – s
dir Wes Anderson

Songs: (recorded) "Old devil moon" by E. Y. Harburg, Burton Lane, performed by Sonny Rollins; "The route" by and performed by Chet Baker; "Skating" by Vince Guaraldi, Lee Mendelson, performed by Vince Guaraldi; "Stevie" by Duke Ellington, performed by John Coltrane, Duke Ellington; "Happiness is" by and performed by Vince Guaraldi; "Jane-O" by and performed by Zoot Sims.

13472

BOTTLE ROCKET (1996)

USA 1996 – f
dir Wes Anderson

Music by: Mark Mothersbaugh
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

8177

LES BOUCLES D'ARGENT

France 1958 – s

Music by: Bill Byers

914

LES BOUGNATS

France 1966 – s
dir Manuel Otéro

Music by: Martial Solal

13152

BOULEVARD BIO

Germany 1991/2003 – m – tvs
dir Alexander Arnz

Music by: Manfred Schoof

915

BOULEVARD DES ASSASSINS

France 1982 – f
dir Boramy Tiouloug

Music by: Jacques Loussier

916

**BOULEVARD DU RHUM/LA VIA DEL
RHUM | EL BULEVAR DEL RON**

France/Italy/Spain 1971 – f
dir Robert Enrico

Music by: François de Roubaix

With: Joe Turner as a bartender/pianist/singer.

917

BOULEVARD NIGHTS

USA 1979 – f
dir Michael Pressman

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Tommy Tedesco, guitar; Emil Richards, Alex Acuña, percussion.

Songs: "Street tattoo" by Lalo Schifrin, Gale Garnett, performed by George Benson.

10738

BOULIVAN ACHÈTE UNE PISCINE

France 1947 – s
dir Jean Suyeux

With: Boris Vian as a gangster.

15779

**BOULOU & ELIOS FERRÉ LIVE IN
MONTPELLIER**

France 2006 – f – tv
dir Jean-François Lebossé

Songs: 1. "Improvisation No 3", "Swing 42", "Manoir de mes rêves", "Nuages" by Django Reinhardt; "Tears", "Minor swing" by Django Reinhardt, Stéphane Grappelly; "Intersection sur un prélude de Bach" by Boulou Ferré, arr Boulou Ferré, Elios Ferré, Vladimir Kopats.
2. "Montagne Sainte-Geneviève" by Django Reinhardt.
3. "Gagoug" by Django Reinhardt.
4. "Rythme futur" by Django Reinhardt; "Michto pelo" by Boulou Ferré.
5. "Bluesette" by Norman Gimbel, Toots Thielemans.

6. "Invention No 4" by J. S. Bach; "Blues for Bach" by Elios Ferré.
7. "Ornithology" by Benny Harris, Charlie Parker.

With: 1. Boulou Ferré, Elios Ferré, guitar; Alain Jean-Marie, piano; Pierre Boussagnet, acoustic double bass.

2. Boulou Ferré, Elios Ferré, guitar; Lionel Suarez, accordion.

3. Boulou Ferré, Elios Ferré, guitar.

4. Boulou Ferré, Elios Ferré, guitar; Didier Lockwood, violin; Giani Lincan, cimbalom; Pierre Boussagnet, acoustic double bass.

5. Alain Jean-Marie, piano; Philippe Catherine, guitar; Pierre Boussaguet, acoustic double bass; Boulou Ferré, vocal.

6. Stéphane Belmondo, trumpet; Lionel Belmondo, soprano sax; Boulou Ferré, Elios Ferré, guitar; Alain Jean-Marie, piano; Pierre Boussaguet, acoustic double bass.

7. Stéphane Belmondo, bugle; Lionel Belmondo, tenor sax, soprano sax; Alain Jean-Marie, piano; Boulou Ferré, Elios Ferré, Philip Catherine, guitar; Didier Lockwood, violin; Giani Lincan, cimbalom; Pierre Boussaguet, acoustic double bass.

Recorded on 14th October 2006 at l'Opéra-Comédie de Montpellier.

10639

BOUM SUR PARIS

France 1953 – f

dir Maurice de Canonge

Music by: Louiguy

With: Aimé Barelli, Eddie Warner and their Orchestras.

9881

BOUNCE

USA 2000 – f

dir Don Roos

Music by: Mychael Danna

Music Directed/Conducted by: Nicholas Dodd

Music Supervisor: Randall Poster

Music Orchestrated by: Nicholas Dodd

Songs: (recorded) "The Christmas song" by Robert Wells, Mel Tormé, performed by The Drifters.

7587

BOUND

USA 1996 – f

dir Andy Wachowski, Larry Wachowski

Music by: Don Davis

Music Directed/Conducted by: Don Davis

Soundtrack Personnel: Inc: Gloria Cheng, solo piano; Chuck Berghofer, acoustic double bass.

Songs: (recorded) "Hallelujah, I love her so" by and performed by Ray Charles.

918

BOUND FOR GLORY

USA 1976 – f

dir Hal Ashby

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: "Roll on Columbia" with lyrics by Woody Guthrie and music based on "Good-

night Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax, performed by David Carradine. Other songs by Will Geer, Arlo Guthrie, Odetta.

With: David Carradine as Woody Guthrie.

919

BOUND TO BE HEARD/CRUSADE FOR JAZZ

USA 1968 – f – tv

dir Baldwin Baker Jr.

Music Directed/Conducted by: Dee Barton

Songs: "Malagueña" by Ernesto Lecuona.

With: Stan Kenton and his Orchestra on tour, with comments from the leader, his sidemen and his audiences. With music performed by Mike Price, Carl Beach, Darryl Eaton, Jay Daversa, Jim Kartchner, trumpet; Ray Reed, Mike Altschul, Bob Crosby, Earl Dumler, Bill Fritz, reeds; Tom Whittaker, Dick Shearer, Joe Ranzazzo, Shelly Denny, trombone; Stan Kenton, piano; Bob Goodwin, tuba; John Smith, John Worster, acoustic double bass; Efrain Logreira, percussion; Dee Barton, drums.

Narrated by Stan Kenton and Bill Marlowe.

920

BOURBON STREET BEAT

USA 1959/60 – m – tvs

dir Leslie H. Martinson, Paul Henreid, Reginald Le Borg, William J. Hole, Jr.

Soundtrack Personnel: Inc: Stan Wrightsman, piano; Al Hendrickson, guitar; Earl Palmer, drums.

921

BOURBON STREET BLUES

West Germany 1978 – s

dir Douglas Sirk

Songs: "St. Louis blues" by W. C. Handy, performed on harmonica.

922

BOURBON STREET PARADE (1979)

Canada 1979 – s – tvs

dir Ron Meraska

With: A mixture of live performances interspersed with previously recorded footage:-
1. + 19. Dr. McJazz + Earl Hines, Pete Barbutti.
2. + 20. The Terry Clarke Trio + Lionel Hampton, Bob Wilber, Pete Barbutti.
3. + 21. The Terry Clarke Trio + Joe Williams, O. C. Smith, Barney Kessel.
4. + 22. The Gary Gross Band + Cab Calloway.
5. + 23. The Norm Amadio Trio + Linda Hopkins, Pete Barbutti.
6. The Climax Jazz Band + Herb Hall.

7. + 24. Amos Garrett & Geoff Muldaur + John Sebastian, Charlie Callas.

8. + 18. Jim Galloway & The Metro Stompers + Big Joe Turner.

9. The Vintage Jazz Band + Carrie Smith, Jerry Van Dyke.

10. + 16. Professor Futz & his Band of Nuts + Big Tiny Little, Charlie Callas.

11. The Excelsior Jazz Band + Wilbert Harrison.

12. The Maple Leaf Jazz Band + Blossom Dearie.

13. The Silverleaf Jazz Band + Manny Sayles, Jerry Van Dyke.

14. The Climax Jazz Band + Turk Murphy.

15. The Silverleaf Jazz Band + Screamin' Jay Hawkins, Jerry Van Dyke.

17. The Vintage Jazz Band + Murphy Campo, Jerry Van Dyke.

25. The Maple Leaf Jazz Band + Doc Cheatham.

26. The Excelsior Jazz Band + Mose Allison.

923

BOURBON STREET PARADE (1991)

USA 1991 – s

Songs: "Bourbon Street parade" by Paul Barbarin.

With: Wynton Marsalis, trumpet.

924

LE BOURGEOIS GENTILHOMME

France 1982 – f

dir Roger Coggio

Music by: Jean Bouchéty

Songs: "L'argent" by Jean Bouchéty, Bernard G. Landry, Roger Coggio, sung by Michel Sardou.

11598

THE BOURNE IDENTITY/DIE BOURNE IDENTITÄT

USA/Germany 2002 – f

dir Doug Liman

Music by: John Powell, (additional) Joel J. Richard, James McKee Smith

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Julianne Kelley

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Joel J. Richard, guitar; Emil Richards, percussion.

13747

THE BOURNE SUPREMACY/DIE BOURNE VERSCHWÖRUNG

USA/Germany 2004 – f
dir Paul Greengrass

Music by: John Powell**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Elizabeth Finch, Rick Giovinazzo**Soundtrack Personnel:** Inc: Gary Grant, Rick Baptist, Walt Fowler, trumpet; Charlie Loper, Phil Teele, Bill Reichenbach, trombone; Steve Becknell, Brad Warnaar, Brian O'Connor, French horn; Randy Kerber, piano; John Powell, George Doering, guitar; Mike Fisher, Dan Greco, percussion; + strings.

15448

THE BOURNE ULTIMATUM/DAS BOURNE ULTIMATUM

USA/Germany 2007 – f
dir Paul Greengrass

Music by: John Powell, (additional) John Ashton Thomas, James McKee Smith**Music Directed/Conducted by:** Gavin Greenaway**Music Supervisor:** Kathy Nelson**Music Orchestrated by:** David Butterworth, Jake Parker, Gary K. Thomas**Soundtrack Personnel:** Inc: Bill Reichenbach, trombone; Dave Hartley, piano; Simon Chamberlain, piano, organ; Chris Laurence, acoustic double bass; Frank Ricotti, Paul Clarvis, Luis Jardim, percussion.

10146

BOUVARD ET PECUCHET

France 1989 – f – tv
dir Jean-Daniel Verhaeghe

Music by: Michel Portal

9427

BOWFINGER

USA 1999 – f
dir Frank Oz

Music by: David Newman**Music Supervisor:** Pilar McCurry**Music Orchestrated by:** Alexander Janko**Soundtrack Personnel:** Inc: Jerry Hey, trumpet; Dan Higgins, sax; Michael Lang, Jim Cox, keyboards; Dean Parks, George Doering, guitar; Neil Stubenhaus, acoustic double bass; Steve Schaeffer, drums; Lenny Castro, Latin percussion.**Songs:** (recorded) "Setembro" by Ivan Lins, Zitor Martins, performed by Quincy Jones and his Orchestra.

11419

BOWLING FOR COLUMBINE/BOWLING À COLUMBINE

Canada/Germany/USA 2002 – f
dir Michael Moore

Music by: Jeff Gibbs**Songs:** (recorded) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

925

THE BOX

USA 1967 – s
dir Fred Wolf

Music by: Shelly Manne

11909

THE BOX MAN

USA 2002 – s
dir Nirvan Mullick

Songs: (recorded) Charlie Musselwhite.

927

BOX OFFICE

USA 1981 – f
dir Josef Bogdanovich

Music by: Ornette Coleman**Soundtrack Personnel:** Inc: Martin Banks, trumpet; Teddy Edwards, tenor sax.**Songs:** "Ode to David Begelman".

926

BOXING HELENA

USA 1993 – f
dir Jennifer Chambers Lynch

Music by: Graeme Revell**Music Supervisor:** Peter Afterman**Soundtrack Personnel:** Inc: Bobbi Page, vocal.**Songs:** "You're nobody till somebody loves you" by Larry Stock, James Cavanaugh, Russ Morgan, performed by Cab Calloway.

9960

DER BOXPRINZ

Germany 1999 – f
dir Gerd Kroske

Songs: (recorded) Archie Shepp, Charlie Parker.

928

A BOY AND HIS DOG/PSYCHO BOY AND HIS KILLER DOG

USA 1974 – f
dir L. Q. Jones

Music by: Tim McIntire, ('Topeka' music Jaime Mendoza-Nava)**Soundtrack Personnel:** Jimmy Maxwell, trumpet; Ray Manzarec, Richard Ruskin, Herb Crawford; Larry Bunker, drums.**Songs:** "When the world was new" by Richard Gillis.

7876

THE BOY AND THE GIRL FROM NORTH AND SOUTH CAROLINA Soundie

USA 1946 – s
dir William Forest Crouch

With: Joe Marsala and his Orchestra, with Eileen Clarence, Ahmed Rai, vocal.

929

THE BOY AND THE MOON

Denmark 1969 – s
dir Jannik Hastrup

Music by: Yusef Lateef, Niels-Henning Orsted Pedersen

930

THE BOY FROM NEW ORLEANS - A TRIBUTE TO LOUIS ARMSTRONG/ LOUIS IN LONDON

USA 1970 – f – tv
dir Finley Hunt, Phil Schultz

Songs: "They all laughed" by Ira and George Gershwin; "What a wonderful world" by George David Weiss, Robert Thiele; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Pretty little Missy" by Louis Armstrong, Billy Kyle; "Hello, Dolly!" by Jerry Herman; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose.**With:** An examination of Louis Armstrong as a musical personality with highlights from his last Command Performance in London, with Tyree Glenn, trombone; Danny Moss, clarinet; Arthur Watts, acoustic double bass; Eric Delaney, drums, hosted by David Frost. With Beryl Bryden, Lucille Armstrong, Max Jones and music from Ruby Braff, cornet; John Bunch, piano; Tony Bennett, vocal.

- 932
A BOY NAMED CHARLIE BROWN/A BOY CALLED CHARLIE BROWN
 USA 1969 – f
dir Bill Melendez
Music by: Vince Guaraldi
Music Directed/Conducted by: John Scott Trotter
Music Arranged by: John Scott Trotter
Soundtrack Personnel: Inc: Vince Guaraldi, pno solos; Colin Bailey, drums.
Songs: By Rod McKuen, Vince Guaraldi, John Scott Trotter, Bill Melendez, Al Shean.
- 7400
BOY ON A DOLPHIN
 USA 1957 – f
dir Jean Negulesco
Music by: Hugo Friedhofer
Soundtrack Personnel: Julie London soundtracked Sophia Loren's singing voice.
Songs: Title song by Paul Francis Webster, Takes Morakis, J. Fermanglou.
- 13782
THE BOY WHO COULD FLY
 USA 1986 – f
dir Nick Castle
Music by: Bruce Broughton
Music Orchestrated by: Mark McKenzie
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.
- 935
BOY! WHAT A GIRL!
 USA 1947 – f
dir Arthur Leonard
Music Supervisor: John Gluskin
Songs: "Crazy riffin'" by Walter Fuller, Robert Brown; "Just a riff", "Whuss happenin'" performed by Big Sid Catlett and his Band; "I just refuse to sing the blues" by Walter Bishop; "Just in case you change your mind" by Harry Patterson, Melvin Bell, Deek Watson; "Satchel mouth baby" by Mary Lou Williams; "Slam-boree", "Oh me, oh my, oh gosh" by Slam Stewart.
With: The Slam Stewart Trio (Beryl Booker, piano; John Collins, guitar; Slam Stewart, b); Mary Lou Williams, piano; Big Sid Catlett and his Band (Benny Morton, John Simmons, Eddie 'Lockjaw' Davis); Roger 'Ram' Ramirez; Deek Watson and the Brown Dots; The Harlemaniacs; Ann Cornell and the International Jit-terbugs, and a guest appearance by Gene Krupa.
- "Just a riff" and "Oh me, oh my, oh gosh" were extracted and released to the home movie market as music shorts.
- 10787
BOY, DID I GET A WRONG NUMBER!
 USA 1966 – f
dir George Marshall
Music by: Richard LaSalle
Soundtrack Personnel: Inc: Howard Roberts, guitar.
- 15126
BOYCOTT
 USA 2001 – f – tv
dir Clark Johnson
Music by: Joseph Vitarelli, (additional) Stephen James Taylor
Music Directed/Conducted by: Stephen James Taylor
Music Supervisor: Evyen Klean
Music Orchestrated by: Jorge Del Barrio
Songs: (recorded) "Walkin' my baby back home" by Roy Turk, Fred E. Ahlert, performed by Nat King Cole; "Swing low, sweet Cadillac" by and performed by Dizzy Gillespie.
- 931
BOYD RAEBURN AND HIS ORCHESTRA
 USA 1947 – s
dir Harry Foster
Music Arranged by: Johnny Richards
Songs: "Ballerina" by Bob Russell, Carl Sigman; "St. Louis blues" by W. C. Handy; "Temptation" by Arthur Freed, Nacio Herb Brown.
With: Boyd Raeburn and his Orchestra: - Pete Candoli, Conte Candoli, Bernie Glow, Buddy Colaneria, trumpet; Milt Bernhart, Leon Cox, Bart Varsalona, trombone; Buddy De Franco, Frank Socolow, Sam Spumberg, Jerry Santino, Shirley Thompson, Hy Mandel, reeds; Lloyd Otto, Vince Di Nino or Al Richman, Fr horns; + rhythm section; Ginny Powell, Teddy Walters, vocal; Nancy Doran, dancer.
- 870
THE BOYFRIEND
 UK 1971 – f
dir Ken Russell
Music by: Sandy Wilson
Music Directed/Conducted by: Ian Whittaker
Soundtrack Personnel: Inc: Tony Coe, reeds.
- 2017
BOYFRIENDS
 UK 1996 – f
dir Neil Hunter, Tom Hunsinger
Songs: (recorded) "I wish I knew the name (of the boy in my dreams)" by Allan Roberts, Lester Lee, Carl Ladra, performed by Dinah Washington.
- 14722
THE BOYS AND GIRLS GUIDE TO GETTING DOWN
 USA 2006 – f
dir Paul Sapiano
Music by: Stanley Clarke, Dirty Vegas
Music Supervisor: Amine Ramer, Dan Mancini
- 10419
THE BOYS ARE BACK IN TOWN
 USA 2000 – s
dir Moira Tierney
With: Cecil Taylor, piano, and Max Roach, drums, in concert.
 Recorded on the lawn at Columbia University in the summer of 2000.
- 933
BOYS NIGHT OUT
 USA 1962 – f
dir Michael Gordon
Music by: Frank De Vol
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar.
Songs: Title song by Sammy Cahn, James Van Heusen.
- 10608
BOYS OF WINTER
 USA 2001 – f
dir Mark Reese
Music by: David Amram
- 934
BOYS ON THE SIDE/AVEC OU SANS HOMMES
 USA/France 1995 – f
dir Herbert Ross
Music by: David Newman
Music Supervisor: Mitchell Leib
Music Orchestrated by: David Newman, Chris Boardman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, sax; Emil Richards, percussion.

Songs: "Crossroads" by Robert Johnson, performed by Jonell Mosser.

936

BOYZ N THE HOOD

USA 1991 – f

dir John Singleton**Music by:** Stanley Clarke**Music Supervisor:** Raoul Roach

Songs: (recorded) "Setembro" by Ivan Lins, Gilson Peranzetta, performed by Quincy Jones, Take 6, Sarah Vaughan.

937

BRACKEN'S WORLD series Ep: MY PA-PA NEVER SPANKED ME

USA 1969/70 – m – tvs

dir John Erman, Robert Day, Herschel Daugherty, Paul Henreid, Lee Philips, etc.

Music by: David Rose, Warren Barker, Harry Geller, Jack Elliott, Robert Drasnin, Lionel Newman.

Music Directed/Conducted by: Lionel Newman

Songs: 'Piano music' by Artie Kane.

2997

BRACKNELL JAZZ FESTIVAL 1983/ HOARDED DREAMS

UK 1983 – f – tv

dir Bryan Izzard

Songs: "Hoarded dreams" by Graham Collier.

With: Graham Collier, interviewed by Charles Fox, with comments from Brian Priestley, performs with Kenny Wheeler, Manfred Schoof, Henry Lowther, Tomáš Stanko, Ted Curson, tpt/fl horn; Connie Bauer, Malcolm Griffiths, Eje Thelin, trombone; Dave Powell, tuba; Juhani Aaltonen, Art Themen, Mattias Schubert, John Surman, Geoff Warren, reeds; Ed Speight, John Schroder, guitar; Roger Dean, piano; Paul Bridge, acoustic double bass; Ashley Brown, drums.

Recorded on 2nd July 1983 at South Hill Park, Bracknell.

3520

BRACKNELL JAZZ FESTIVAL 1984/ JAZZ ON THE PARK

UK 1984 – s – tv

dir prod: John Cox

With: The Lennie Best Quintet: Lennie Best, vibraphone; Kathy Stobart, tenor sax, soprano

sax; Alan Berry, piano; Tony Archer, acoustic double bass; Tony Kinsey, drums.

Recorded at South Hill Park, Bracknell.

938

LE BRACONNIER DE DIEU

France 1982 – f

dir Jean-Pierre Darras**Music by:** Claude Bolling

10372

BRAD MEHLDAU - PORTRAIT

France 1999 – m – tv

dir Nicolas Klotz

Songs: "Exit music"; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "London blues".

With: Pianist Brad Mehldau profiled.

16624

BRAD MEHLDAU TRIO LIVE IN TOULOUSE

France 2005 – m – tv

dir Eric Michaud

With: The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.

10663

THE BRADY BUNCH

USA 1969/74 – s – tvs

dir Leslie H. Martinson, Jack Arnold, Jerry London, John Rich, Jack Donahue, Bruce Bilson, etc.**Music by:** Frank DeVol

Soundtrack Personnel: Inc: Tony Terran, Bob Findley, trumpet; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, electric acoustic double bass; Earl Palmer, drums.

Songs: title song: Frank DeVol, Sherwood Schwartz.

14958

THE BRADY BUNCH IN THE WHITE HOUSE

USA 2002 – f

dir Neal Israel**Music by:** Laurence Juber**Music Directed/Conducted by:** Steven Orich**Music Orchestrated by:** Steven Orich

Soundtrack Personnel: Inc: Bob Sheppard, reeds.

939

THE BRADY BUNCH MOVIE

USA 1995 – f

dir Betty Thomas

Music by: Guy Moon, (additional) Bill Reichenbach

Music Orchestrated by: Bill Reichenbach

Soundtrack Personnel: Inc: Gary Grant, trumpet; Dan Higgins, reeds; Amery Smith, drums.

Songs: "Charlie's angels" by Jack Elliott, Allyn Ferguson.

With: Marc Danzeisen, drums, during high school dance scene.

12139

BRAINSTORM (1965)

USA 1965 – f

dir William Conrad**Music by:** George Duning

Soundtrack Personnel: Inc: Emil Richards, percussion.

12140

BRAINSTORM (1983)

USA 1983 – f

dir Douglas Trumbell**Music by:** James Horner

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

15224

BRANDO.

USA 2007 – f – tv

dir prod: Leslie Greif**Music by:** Andrea Morricone

Music Directed/Conducted by: Andrea Morricone

Music Orchestrated by: Andrea Morricone

Music Arranged by: (end titles) Jeremy Lubbock

Soundtrack Personnel: Jeff Lorber, Gary Meek, Ron King, Rick Todd, Paul Pesco, Mike White, Alberto Lopez, Adam Barber.

Songs: (recorded) "The Godfather" cue by Nino Rota; "The babe takes a bow" performed by Gene Krupa and his Orchestra; "Cool blue" by Jerry Valentine, performed by Coleman Hawkins; "Papa Gato" by Charlie Otwell, "Afro-Cuban fantasy" by David R. Torres, Jr., performed by Poncho Sanchez; "Mambo min-doro" by and performed by Cal Tjader; "St. Thomas" by and performed by Sonny Rollins; "Airegin" by Jon Hendricks, Sonny Rollins, performed by John Coltrane.

With: Interviewees include Quincy Jones. music consultant: Quincy Jones.

- 940
BRANDS HATCH BEAT
UK 1964 – s
dir Brian Gibson
Music by: Chris Barber, Pat Halcox
Soundtrack Personnel: The Chris Barber Band.
With: Introduced by Chris Barber who is also seen composing at the piano and leading his Band on trombone.
Recorded at Brands Hatch motor racing track.
- 941
BRANFORD MARSALIS STEEP/STEEP | BRANFORD MARSALIS STEEP '96
USA/Japan 1988 – f – tv
dir Ken Dennis
Songs: "Broadway fools", "Crescent City", "Solstice" by Branford Marsalis; "Chi chi" by Charlie Parker; "Deluge" by Wayne Shorter; "Dienda", "Lonjellis" by Kenny Kirkland; "Giant steps" by John Coltrane; "Lament" by J. J. Johnson; "Love stone" by Tony Williams; "Swingin' at the Haven" by Ellis Marsalis.
With: Branford Marsalis in the spotlight, with tributes from friends and colleagues, including Herbie Hancock and Delfeayo Marsalis, plus footage of him teaching at the Manhattan School of Music with the McDonald's High School Ensemble and in concert in 1987 at Spirit Square Arts Center:- Branford Marsalis, tenor sax, soprano sax; Kenny Kirkland, piano; Delbert Felix, acoustic double bass; Lewis Nash, drums.
Also released, under the title BRANFORD MARSALIS STEEP '96, is a version of this programme that consists only of the Quartet's performance footage.
- 11644
BRÄNT BARN
Sweden 1967 – f
dir Hans Abramson
Music by: Georg Riedel
- 942
BRAS DE FER
France 1985 – f
dir Gérard Vergez
Music by: Michel Portal
Songs: By Michel Portal, Georges Moustaki, Claude Lemesle.
- 943
LES BRAS DE LA SEINE
France 1955 – s
dir Jean-Claude Bonnardot
Music by: Henri Crolla
- 9873
BRASA ADORMECIDA
Brazil 1987 – f
dir Djalma Limonge Batista
Music by: Antonio Carlos Jobim
- 15550
BRASIL, BRASIL
UK 2007 – m – tvs
dir prod: Robin Denselow
Songs: 1. "Desafinado" by Antonio Carlos Jobim, Newton Medonça; "Garota di Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "One note samba" by Antonio Carlos Jobim, Newton Medonça; "Aguas de Marco" by Antonio Carlos Jobim; "Canto de Ossanha"; "Influência do jazz" by Carlos Lyra. 2. "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Mas que nada" by Jorge Ben; "London, London" by Caetano Veloso; "Sina de Cabocio", "Acender as velas", "Upa neguinho", "Dominó no parque", "Alegria, alegria", "Tropicália", "Panis et circenses", "Ando meio desligado", "Asa branca", "Milagre dos peixes", "Maria. Maria", "Filhos de Gandhi". 3. "Summer samba (So nice) (Samba de verao)" by Norman Gimbel, Marcus Valle, Paulo Sergio; "Samba e amor".
With: Brazil's politics and history told through its music.
1. "Samba to bossa". Interviews with musicians including Carlos Lyra, Bebel Gilberto, Daniel Jobim, Paulo Jobim, Sérgio Mendes. Film and tv clips featuring Astrud Gilberto, João Gilberto, Antonio Carlos Jobim, Vinicius de Moraes with Baden Powell, The Paul Winter Sextet. 2. "Tropicalia revolution". Performance clips of and interviews with Sérgio Mendes, Milton Nascimento, Gilberto Gil, Caetano Veloso and Joyce. Plus clips of Chico Buarque and Elis Regina. 3. "A tale of four cities". (no jazz references).
- 16383
BRASILEIRINHO
Switzerland/Finland/Brasil 2005 – f
dir Mika Kaurimäki
Music Directed/Conducted by: Marcello Gonçalves
- With:** Trio Madeira Brasil:- Marcello Gonçalves, Zé Paulo Becker, Rolando do Bandolim, guitar.
See note under "Sonic Mirror" (2007).
- 10753
BRASS GOES SILVER: ROB McCONNELL'S BOSS BRASS
Canada 1993 – m – tv
dir prod: Jim Swan
With: Guido Basso, John Macleod, David Woods, Arnold Chycoski, Steven McDade, trumpet, fluegel horn; Rob McConnell, leader, trombone; Alastair Kay, Gerald Johnson, Ernest Pattison, Robert Livingston, trombone; Gary Pattison, James MacDonald, French horn; Moe Koffman, John Johnson, Richard Wilkins, Eugene Amaro, reeds; Donald Thompson, piano; Ed Bickert, guitar; Steven Wallace, acoustic double bass; Brian Leonard, Terry Clarke, percussion.
- 11039
BRASS MONKEY/LUCKY MASCOT
UK 1948 – f
dir Thornton Freeland
Music by: Dr. Bernard Grun
Songs: "Home sweet home" by Sid Colin, Steve Race, performed by Avril Angers; "Star dust" by Mitchell Parish, Hoagy Carmichael.
- 945
BRASS TARGET
USA 1978 – f
dir John Hough
Music by: Laurence Rosenthal
Soundtrack Personnel: The Graunke Orchestra.
Songs: "Sentimental journey" by Les Brown, Ben Homer, Bud Green, "Blue moon" by Richard Rodgers, Lorenz Hart, used as source music.
- 946
BRATS
USA 1930 – s
dir James Parrott
Songs: By Andy Razaf, Fats Waller and by Noble Sissle.
- 14524
THE BRAVE BULLS
USA 1951 – f
dir Robert Rossen
Music by: Mario Castelnuovo-Tedesco

Songs: "Mambo No. 5" by Pérez Prado.

15493

THE BRAVE ONE

USA/Australia 2007 – f
dir Neil Jordan

Music by: Dario Marianelli

Music Directed/Conducted by: Benjamin Wallfisch

Music Orchestrated by: Dario Marianelli, Benjamin Wallfisch

Songs: (recorded) "Gris-gris gumbo ya ya" by and performed by Dr. John (Mac Rebennack); "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Ram Jam.

947

BRAZIL

USA 1944 – f
dir Joseph Santley

Music Directed/Conducted by: Walter Scharf
Music Arranged by: George Parrish

Soundtrack Personnel: Inc: Don Redman.

Songs: "Hands across the border" by Ned Washington, Hoagy Carmichael; + songs by Ary Barroso, S. K. Russell, Harold Lobo, Milton de Olivera, Alvaro de S. Carvalho, Aloysio Oliveira.

4079

BREACH

USA 2006 – f
dir Billy Ray

Music by: Mychael Danna

Music Directed/Conducted by: Nicholas Dodd

Music Orchestrated by: Nicholas Dodd, Mychael Danna

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Rick Todd, French horn; Rich Rutenberg, keyboards; Katie Kirkpatrick, harp.

Songs: (recorded) "Near you" by Kermit Goell, Francis Craig, performed by The Andrews Sisters.

1716

BREAK OF DAWN

USA 1988 – f
dir Isaac Arntstein

Music by: Mark Adler

Music Directed/Conducted by: Jaime Moran

Music Arranged by: (Quintet) Esteban Favela

Songs: (recorded) "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by the Mills Brothers; "Minnie the moocher" by Cab

Calloway, Clarence Gaskill, Irving Mills, performed by Cab Calloway and his Orchestra; "You're just a dream come true" by Charles Newman, Isham Jones, performed by Isham Jones and his Orchestra.

With: Casino Quartet:- Tom Azarello, Sam Burlakowski, Esteban Favela, Ruben Soriano, Roger Woodall.

14714

THE BREAK-UP

USA 2006 – f
dir Peyton Reed

Music by: Jon Brion, (additional) Greg Morgenstern, John O'Brien

Music Supervisor: John O'Brien

Music Orchestrated by: Steve Bartek

Songs: (recorded) "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, performed by Ella Fitzgerald; "Ay cosita linda" performed by Pérez Prado and his Orchestra.

13525

BREAKDOWN

USA 1997 – f
dir Jonathan Mostow

Music by: Basil Poledouris

Music Directed/Conducted by: Basil Poledouris

Music Supervisor: Stuart Boros

Music Orchestrated by: Greig McRitchie, Steven Scott Smalley

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Eric Colvin, synthesizer; Judd Miller, EVI solos; Emil Richards, percussion.

10936

BREAKFAST AT TIFFANY'S

USA 1961 – f
dir Blake Edwards

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: Inc: Dick Nash, trombone; George Roberts, bass trombone; Vince DeRosa, French horn; Justin Gordon, Wilbur Schwartz, Ethmer Roten, reeds; Henry Mancini, piano; Carl Fortina, accordion; George Fields, harmonica; Al Hendrickson, guitar; Bob Bain, guitar, mandolin; Red Mitchell, acoustic double bass; Ralph Collier, drums; Larry Bunker, drums, vibraphone; Lou Singer, percussion; + strings.

With: George Fields as harmonica player.

948

BREAKFAST IN HOLLYWOOD/THE MAD HATTER

USA 1945 – f
dir Harold Schuster

Music Directed/Conducted by: Nathaniel W. Finston

Music Supervisor: Nathaniel W. Finston

Songs: "If I had a wishing ring" by Marla Shelton, Louis Alter; "Glow-worm" by Paul Lincke; "It is better to be by yourself" by Nat King Cole, Bob Levinson, Howard Leeds (NKC); "Hedda Hopper's hats" by Spike Jones, Jack Elliott.

With: The King Cole Trio:- Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass; Spike Jones and his City Slickers.

1524

BREAKFAST ON PLUTO

Ireland/UK 2005 – f
dir Neil Jordan

Music by: Anna Jordan

Songs: (recorded) "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Santo and Johnny; "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Dusty Springfield.

949

BREAKIN'/BREAKDANCE

USA 1984 – f
dir Joel Silberg

Songs: "Baroque in blue" by Claude Bolling.

13335

BREAKIN' ALL THE RULES

USA 2004 – f
dir Daniel Taplitz

Music by: Marcus Miller

Music Supervisor: Peter Coquillard

14398

BREAKIN' IT DOWN

USA 1946 – s
dir Will Cowan

Music Directed/Conducted by: Milton Rosen

Songs: "Moderne symphony" performed by Del Courtney and his Orchestra; "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington, performed by The Town Criers; "Knock me a kiss" by Mike Jackson, "Do you believe in loving, honey?" performed by Dottie Dotson; "Swanee River" (trad.), performed by Louis Da Pron; "Second Hungarian

rhapsody" by Johannes Brahms, performed by Del Courtney and his Orchestra.

With: Del Courtney and his Orchestra; The Town Criers, Dottie Dotson, vocal; Louis Da Pron, dancer.

10894

BREAKING AWAY/BAMBINO

USA 1979 – f

dir Peter Yates

Music by: Patrick Williams

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Herbert Spencer

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Earl Palmer, drums; Emil Richards, percussion.

Songs: by Felix Mendelssohn Bartholdy, Gioachino Antonio Rossini.

950

BREAKING IN

USA 1989 – f

dir Bill Forsyth

Music by: Michael Gibbs

Music Supervisor: Stephan R Goldman

Songs: "Dat dere" by Bobby Timmons, Oscar Brown Jr.

With: Dave Frishberg as the nightclub singer.

951

BREAKING POINT

USA 1989 – f – tv

dir Peter Markle

Music by: J. A. C. Redford

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael; "Someone to watch over me" by Ira and George Gershwin; "Smoke rings" by Ned Washington, Gene Gifford; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "St. James Infirmary" by Joe Primrose.

(recorded) "I'll be seeing you" by Irving Kahal, Sammy Fain, "Yesterdays" by Otto Harbach, Jerome Kern, performed by Billie Holiday.

9378

BREAKING THE ICE/KEEP MOVING | EASY STREET

USA 1938 – f

dir Edward F. Cline

Music by: Johnny Richards

Music Directed/Conducted by: Victor Young

Songs: by Frank Churchill, Paul Francis Webster, Victor Young.

952

BREAKING THE NEWS

USA 1939 – s

dir Justin Hermann

Songs: "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, performed by Cab Calloway and his Orchestra.

With: Cab Calloway and his Orchestra.

8620

BREAKING UP

USA 1996 – f

dir Robert Greenwald

Music by: Mark Mothersbaugh

Music Supervisor: Alex Steyermark, Hope Sugarman

Soundtrack Personnel: Ralf Rickert, trumpet, clarinet; Larry Klimas, flute, sax; Mark Mothersbaugh, keyboards, mallets; Bruce Berman, guitar; Paul Morin, acoustic double bass; Marty Flores, drums, percussion.

Songs: (recorded) "They say it's wonderful" by Irving Berlin, performed by Johnny Hartman, John Coltrane.

12848

BREAKING UP IS HARD TO DO

USA 1979 – f – tv

dir Lou Antonio

Music by: Gerald Fried

Music Directed/Conducted by: Gerald Fried

Music Supervisor: John Beal

Music Orchestrated by: John Beal

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

953

BREAKOUT

USA 1967 – f – tv

dir Richard Irving

Music by: Shorty Rogers

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

16129

BREATHING SPACE/CULTURE FOR RUSSIA | ENTERTAINMENT FOR RUSSIA

UK 1943 – s

dir Charles de Lautour

Songs: "In the mood" by Andy Razaf, Joe Garland.

With: Adelaide Hall, Jimmy Miller and his Squadronnaires, Poden's Works Band.

Adelaide Hall gave her services free for this propaganda short which was first released at 28 minutes and, later, in a 10-minute version.

954

BREATHLESS (1983)

USA 1983 – f

dir Jim McBride

Music by: Jack Nitzsche, (additional) Roger Kellaway

Music Supervisor: Stephen Paley

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

Songs: (recorded) "No me hagas sufrir" performed by Ismael Quintano, Eddie Palmieri.

5948

BRECON JAZZ 1990/SCOTT HAMILTON QUINTET

UK 1990 – f – tv

Songs: 1. "Elsa's dream" by Kenny Davern; "Deed I do" by Walter Hirsch, Fred Rose; "An old fashioned love song" by Paul Williams; "The man I love", "How long has this been going on?" by Ira and George Gershwin; "After you've gone" by Henry Creamer, Turner Layton; "Summertime" by Du Bose Heyward, George Gershwin; "Hindustan" by Oliver G. Wallace, Harold Weeks; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard. 2. "Woh pah bah dah" by Dizzy Gillespie; "It's all over now"; "Don't you feel my leg" by Danny Barker; "My feet can't fail me now". 3. "Charley, my boy" by Gus Kahn, Ted Fio Rito; "Sick o' licks"; "Organ grinder blues"; "I wonder what's become of Joe"; "Erastus"; "Laska ma krialia motyli"; "He's still my baby"; "I've got to get myself someone to love".

With: 1. The Scott Hamilton Quintet:- Scott Hamilton, tenor sax; Kenny Davern, clarinet; Howard Alden, guitar; Leonard Gaskin, acoustic double bass; Gianpaolo Biagi, drums. 2. The Dirty Dozen Brass Band. 3. The Original Prague Syncopated Orchestra. 4. Some of the further highlights from the festival, including Karin Krog and John Surman; Humphrey Lyttelton and his Band, Dave Frishberg.

1. Recorded on 23rd August 1990 at the Guildhall, Brecon.
2. Recorded on 26th August 1990.
3. Recorded on 14th September 1990.

955

BRECON JAZZ 1991/RUBY BRAFF TRIO IN CONCERT | JOE PASS IN CONCERT

UK 1991 – m – tvs

dir Robert Coles

Songs: Ep 1: "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "Miss Brown to you" by Leo Robin, Ralph Rainger, Richard A. Whiting; "Lonely moments" by Mary Lou Williams"; "When a man loves a woman" by Bernie Hanighen, Gordon Jenkins; "I've grown accustomed to her face" by Alan Jay Lerner, Frederick Loewe; "Black beauty" by Duke Ellington; "Liza" by Gus Kahn, Ira and George Gershwin; "Do it again!" by Buddy DeSylva, George Gershwin; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber. Ep 2: "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Summertime" by Du Bose Heywood, George Gershwin; "It ain't necessarily so", "They can't take that away from me" by Ira and George Gershwin; "That's Earl, brother" by Dizzy Gillespie; "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne; "Joe's blues" by Joe Pass.

Ep 3: "Ease on down" by Luis Russell; "Please" by Leo Robin, Ralph Rainger; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "Panama" by George V. Hobart, Raymond Hubbell.

Ep 4: "Sun on stairs", "Walkin' shoes", "Out back of the barn", "Noblesse", "The Flying Scotsman" by Gerry Mulligan; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

With: Ep 1: Ruby Braff, cornet; Frank Tate, acoustic double bass; Howard Alden, guitar. Ep 2: Joe Pass, guitar.

Ep 3: Steve Smith and Vital Information; Kust-bandet.

Ep 4: Gerry Mulligan, baritone sax; Bill Mays, piano; Dean Johnson, acoustic double bass; Dave Ratajezak, drums.

Ep 4. Recorded 18th August 1991.

4121

BRECON JAZZ 1992

UK 1992 – m – tvs

dir Paul Islwyn Thomas, Robert Coles

Songs: 1. "Cantaloupe Island" by Herbie Hancock; "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "H and H" by Pat Metheny; "Lonely woman" by Horace Silver; "Vera Cruz" by Milton Nascimento.

2. "So what?" by Miles Davis; "September 2nd", "Rachid", "Big mouth fish", "Looking up!" by Michel Petrucciani.

3. "Secret love" by Paul Francis Webster, Sammy Fain; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "On the trail" by Harold Adamson, Ferde Grofe; "I want a little girl" by Billy Moll, Murray Mencher; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper.

4. "Estela, Pete & Ronnie", "Marcia de Ipanema", "Cha cha cha" by Chucho Valdes; "The Duke" by Dave Brubeck, arr Chucho Valdes. 5. "Take my hand", "The cat", "Cal-litwhatchawanna" by Johnny Griffin; "Rhythm-a-ning" by Thelonious Monk, arr Johnny Griffin.

With: 1. The Pat Metheny Trio:- Pat Metheny, guitars, grt synthesizer ; Dave Holland, acoustic double bass; Roy Haynes, drums.

2. Michel Petrucciani, piano; Michael Bowie, acoustic double bass; Wilby Fletcher, drums.

3. Clark Terry, trumpet, fluegel horn, vocal; Lew Tabackin, tenor sax; Kenny Burrell, guitar; Kenny Drew, piano; Reggie Johnson, acoustic double bass; Alvin Queen, drums.

4. Irakere.

5. Johnny Griffin, tenor sax; Herve Sellin, piano; Ricardo Del Fra, acoustic double bass; Charles Bellonzi, drums.

1. Recorded on 17th August 1992.

4530

BRECON JAZZ 1993/MIDNIGHT JAZZ | JAZZ ON THE BEACONS

UK 1993 – f – tvs

dir Jonathan Davies, Endaf Emllyn, Bob Coles, John Gwyn, Philippa Cousins

Songs: 1. "Lester leaps in" by Lester Young; "Toin me loose"; "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton.

2. "Gas and air", "Perambulator"; "Progress".

3. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Exactly like you" by Dorothy Fields, Jimmy McHugh; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

4. "Rhythm-n-ning" by Thelonious Monk; "We'll be together again" by Frankie Laine, Carl Fischer.

With: 1. Lionel Hampton and the Golden Men of Jazz:- Lionel Hampton, vibraphone; Harry "Sweets" Edison, Clark Terry, trumpet; Al Grey, trombone; James Moody, tenor sax; Junior Mance, piano; Arvell Shaw, acoustic double bass; Grady Tate, drums. Plus Marty Grosz, guitar, vocal; Plus The Hank Jones Trio:- Hank Jones, piano; Heyn van de Geyn, acoustic double bass; Idris Muhammad, drums.

2. Andy Sheppard's Big Co-Motion:- Andy Sheppard, Julian Arguelles, Jerry Underwood, reeds; Claude Deppa, Kevin Robinson, trumpet; Gary Valente, Ashley Slater, trombone; Steve Lodder, keyboards; Sylvan Richardson, acoustic double bass; Mark Mondesir, drums. Plus Bryon Wallen's Sound Advice:- Byron Wallen, trumpet, vocal; Mathew Cooper, keyboards; Peter Martin, acoustic double bass; Andrew Small, drums; Richard Ajileye, percussion.

3. Speedbird Swing All Stars:- Jon-Erik Kellso, trumpet; Harry Allen, reeds; Howard Alden, guitar; John Colianni, piano; Michael Moore, acoustic double bass; Jake Hanna, drums; Terrie Richards, vocal. Plus The James Morrison Quartet:- James Morrison, brass; Steve Melling, piano; Dave Green, acoustic double bass; John Morrison, drums. Plus David Jean Baptiste, alto sax; Andrea Vicary, piano; Alec Dankworth, acoustic double bass; Cheryl Alleyne, drums. Plus Jesse Davis, alto sax; Michael Ferguson, piano; Dwayne Burno, acoustic double bass; Leon Parker, drums. 4. McCoy Tyner, piano. Plus Julian Joseph Quartet:- Jean Toussaint, tenor sax; Julian Joseph, piano; Wayne Batchelor, acoustic double bass; Mark Mondesir, drums.

5. Wynton Marsalis Group:- Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Andrew Speight, alto sax; Wes Anderson, Walter Blanding, reeds; Eric Reed, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums. Plus Marcus Roberts, piano; Ronald Westray, trombone.

6. George Melly.

7. Maceo Parker.

15328

BRECON JAZZ 2000

UK 2000 – s – tvs

With: 1. Regina Carter.

2. Scott Hamilton.

3. Kenny Barron.

4. George Melly.

5. Russell Malone.

12063

BRECON JAZZ 2002

UK 2002 – m – tvs

dir David Barnard, Chris Forster, Rhodri Huw

Songs: 5. "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "This can't be love" by Richard Rodgers, Lorenz Hart.

6. "Woody'n you" by Dizzy Gillespie.

With: Partly introduced by Guy Barker:-

1. The Regina Carter Quintet.

2. The David Murray Quartet.

3. Richard Bona, guitar, vocal; + group.

4. McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Al Foster, drums.

5. Niki Haris, vocal; + pno + b + Martin Drew, drums.

6. Mulgrew Miller, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alvin Queen, drums.

7. John Mayer's Indo Jazz Fusions.

8. Uri Caine, piano.

9. The Mingus Big Band, with John Stubblefield.

12725

BRECON JAZZ 2003

UK 2003 – m – tvs

dir David Barnard, David Amphlett, Chris Rushton

- Songs:** 4. "Take the 'A' train" by Billy Strayhorn.
 5. "The crazy daisy" by Allen Ginsberg, David Amram.
 8. "New York tango" by Richard Galliano.
 9. "Under Milk Wood suite" by Stan Tracey.
 10. "Sounds in black & white" by and arranged by Guy Barker.

With: Partly presented by Guy Barker:-

1. The Jamie Cullum Trio.
2. Sierra Maestra.
3. The African Jazz All Stars, including Lucky Ranku, Claude Deppa.
4. The Junior Mance Trio.
5. Kurt Elling, vocal.
6. The Michael Brecker Quartet, including Joey Calderazzo, piano.
7. The James Taylor Quartet.
8. The Richard Galliano New Musette Trio.
9. Bobby Wellins, tenor sax; Stan Tracey, piano; Andrew Cleynert, acoustic double bass; Clark Tracey, drums; Philip Madoc, speaker.
10. Guy Barker, tpt solos; Rosario Giuliani, Olivier Temime, Barnaby Dickinson, Jim Watson, Orlando le Flemming, Sebastiaan de Krom; The London Metropolitan Orchestra, Alex Balanescu, leader, Dave Hartley, music director.
9. Recorded in the Theatr Brycheiniog.

13816

BRECON JAZZ 2004

UK 2004 – f – tvs

dir Rhodri Huw, Tina Moss, Rhian Williams, David Barnard

- Songs:** 2. "In the still of the night", "Why can't you behave?", "Do I love you?" by Cole Porter; "Dancing in the dark" by Howard Dietz, Arthur Schwartz; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "I should care" by Sammy Cahn, Axel Stordahl; "Bill" by P. G. Wodehouse, Oscar Hammerstein II, Jerome Kern; "I won't dance" by Dorothy Fields, Jimmy McHugh; "Embraceable you" By Ira and George Gershwin; "Too late now" by Alan Jay Lerner, Burton Lane; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke.

3. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
5. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: Partly presented by Guy Barker:-

1. The Jerry Gonzalez Fort Apache Band.
2. Jane Monheit, vocal; with her Quartet.

3. The Kenny Barron Quintet.
4. The Manecas Costa Group.
5. The Monty Alexander Trio.
6. Omara Portuondo & The All Star Cuban Big Band.
7. The Greg Osby Quartet.
8. The Randy Brecker/Bill Evans Soulhop Band.
9. Larry Coryell, John Abercrombie, Don Caymmi, guitar.

14814

BRECON JAZZ 2006/A FESTIVAL OF JAZZ PIANO | LIANE CARROLL LIVE FROM BRECON JAZZ

UK 2006 – m – tvs

dir 1. Celia Lowenstein
2. Jessica Lawrence

- Songs:** 2. "That old black magic" by Johnny Mercer, Harold Arlen, "Pennies from heaven" by Johnny Burke, Arthur Johnston, "Dublin morning" by Liane Carroll, "Picture in a frame" by Brennan, Tom Waits, "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "Goodbye look", "Walk between the raindrops" by Donald Fagen, "River" by Joni Mitchell, "Orange colored sky" by Milton De Lugg, William Stein, "And when I die" by Laura Nyro, "Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Liane Carroll; "You've got a friend" by Carole King, performed by Ian Shaw.

With: 1. "A Festival of Jazz Piano":- Presented by Julian Joseph, interviews and piano doodling with Huw Warren, Gwilym Simcock, Keith Tippett, Kirk Lightsey and Stan Tracey. Plus brief and incorrectly formatted tv clips mostly from BBC TV's own library, featuring Willie "The Lion" Smith, Earl Hines, McCoy Tyner, Keith Jarrett, Oscar Peterson, Dave Brubeck, Erroll Garner, Marian McPartland, Bill Evans, Chick Corea, Bud Powell, Mary Lou Williams, Hank Jones, Thelonious Monk, Nat King Cole, Stan Tracey, Duke Ellington.

2. The Liane Carroll Trio:- Liane Carroll, piano, vocal; Roger Carey, electric acoustic double bass; Mark Fletcher, drums; + guest Ian Shaw, vocal.

2. Recorded in the Theatr Brycheiniog, Brecon.

15665

BRECON JAZZ 2007/HUMPH'S LAST STAND

UK 2007 – m – tvs

dir 1. + 3. Steve Crabtree
2. + 4. Heidi Williams
5. Robin Lough.**Music by:** (title) Taglia Telly

- Songs:** 1. "Bad penny blues" by Humphrey Lyttelton; "M25" by Jo Fooks; "Mairzy doats"

by Milton Drake, Al Hoffman, Jerry Livingston.

2. "What's new?" by Johnny Burke, Bob Haggart; "Topsy-turvy" by Joe Lovano.
3. "Shiraz" by and performed by Zoë Rahman; "Make someone happy" by Betty Comden, Adolph Green, Jule Styne, performed by Tina May.
5. "Heavenless" by Don Drummond; "Trouble in mind" by Richard M. Jones; "M25" by Jo Fooks; "Cross a busy street" by Humphrey Lyttelton; "I got rhythm" by Ira and George Gershwin; "Wham" by Eddie Durham, Taps Miller; "Mairzy doats" by Milton Drake, Al Hoffman, Jerry Livingston.

With: 1 - 4 presented by Julian Joseph from Brecon Jazz:-

1. "Who else but Humph?" - A profile of Humphrey Lyttelton in interview illustrated with tv clips of performance footage over the years. Also includes extracts from performances with his current Brecon band. (Personnel as 5 below).
2. Joe Lovano, tenor sax, interviewed and seen briefly performing with The BBC Big Band, solo and with The Gareth Williams Trio.
3. "Women in jazz" - Brief interviews and even briefer performances with Jessica Williams, piano; Zoë Rahman, piano; Hiromi Uehara, piano, keyboards; Tina May, vocal, with quartet (Tony Coe, ts).
4. "A world of jazz" (Despite the heading this chapter has no jazz content.)
5. "Humph's last stand" - Part of Humphrey Lyttelton's concert at Brecon in 2007 re-packaged and transmitted following his death in 2008, featuring music from Humphrey Lyttelton, trumpet, leader, master of ceremonies; Ray Wordsworth, trombone; Jimmy Hastings, alto sax; Jo Fooks, Karen Sharp, tenor sax; Ted Beament, piano; John Rees-Jones, acoustic double bass; Adran Macintosh, drums; + guest Scott Hamilton, tenor sax.

10788

BREEZY

USA 1973 – f

dir Clint Eastwood**Music by:** Michel Legrand**Soundtrack Personnel:** Inc: Howard Roberts, guitar.

956

BREEZY RHYTHM

USA 1936 – s

dir Fred Waller

- Songs:** "When summer is gone" by Hal Kemp; "You've got me crying again" by Charles Newman, Isham Jones; "I'm building up to an awful letdown" by Johnny Mercer, Fred Astaire; "The

bride comes home"; "Stop, look and listen"; "Ten little bottles" by Ballard MacDonald, James V. Monaco.

With: Hal Kemp and his Orchestra, Maxine Gray, Skinnay Ennis, Saxie Dowell.

957

BRENDA STARR (1976)

USA 1976 – f – tvn
dir Mel Stuart

Music by: Lalo Schifrin

958

BRENDA STARR (1986)

USA 1986 – f
dir Robert Ellis Miller

Music by: Johnny Mandel

Soundtrack Personnel: Inc: Emil Richards, percussion.

959

BREVARIO DE UNA VISITA

Cuba 1991 – s
dir Santiago Alvarez

Songs: By Airtó Moreira, Egberto Gismonti.

8348

BREWHOUSE JAZZ/LIVE AT THE BREWHOUSE | COAL STREET JAZZ | RECOLLECTIONS MEMORIES OF JAZZ LEGENDS | ROY AYERS: LIVE | JAZZ AT THE BREWHOUSE | SALUTE TO THE SAXOPHONE | KENNY DREW TRIO AT THE BREWHOUSE

UK/USA 1982 – m – tvs
dir Stanley Dorfman, Christophe Bonnet

Songs: 1. "My shining hour" by Johnny Mercer, Harold Arlen; "You don't know what love is" by Don Raye, Gene De Paul; "St. Thomas" by Sonny Rollins; "Bluesology" by Milt Jackson, John Lewis; "In your own sweet way" by Dave Brubeck; "All blues" by Miles Davis; "Blues in the closet" by Oscar Pettiford; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "It could happen to you" by Johnny Burke, James Van Heusen.

6. "Mystic voyage"; "Everybody loves the sunshine"; "Hot"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Love will bring us back".

7. "Parker's mood" by Charlie Parker; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.

8. "Blue in green" by Miles Davis, "Waltz for Debbie" by Gene Lees, Bill Evans; "Orbit", "Perri' Scope" by Bill Evans; "Not the last waltz" by Gordon Beck.

9. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "I remember Clifford" by Benny Golson.

With: 1. Kenny Drew, piano; Niels-Henning Ørsted Pederson, acoustic double bass; Alvin Queen, drums.

2. Red Rodney, trumpet, flugel horn; plus group.

3. Dizzy Gillespie, trumpet; plus group.

4. Willie Dixon, acoustic double bass, vocal; plus group.

5. Art Blakey's Jazz Messengers:- Wynton Marsalis, trumpet; Branford Marsalis, alto sax; Billy Pierce, tenor sax; Donald Brown, piano; Art Blakey, drums.

6. Roy Ayers, vibraphone, vocal; Rex Rideout, Zachary Breaux, Dennis Davis, Donald Nicks.

7. Roots Quartet, with Sam Rivers, tenor sax.

8. "A tribute to Bill Evans":- Kenny Wheeler, flugel horn; Stan Sulzmann, tenor sax, flute; Gordon Beck, piano; Dieter Ilg, acoustic double bass; Tony Oxley, drums.

9. Arturo Sandoval, trumpet, timbales; + group.

10. Arthur Blythe, alto sax; Chico Freeman, tenor sax; Sam Rivers, soprano sax, tenor sax; Nathan Davis, soprano sax, alto sax, tenor sax; Don Pullen, keyboards; Santi Debriano, acoustic double bass; Idris Muhammad, drums.

Recorded at The Brewhouse, Somerset.

12142

BRIAN'S SONG

USA 1971 – f – tvn
dir Buzz Kulik

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Emil Richards, percussion.

14630

BRICK

USA 2005 – f
dir Rian Johnson

Music by: Nathan Johnson

Music Supervisor: Joe Rudge

Songs: (recorded) "Frankie and Johnny" (trad.), performed by Bunny Berigan and his Orchestra.

16000

BRIDESHEAD REVISITED

UK/USA/Italy/Morocco 2008 – f
dir Julian Jarrold

Music by: Adrian Johnston

Music Directed/Conducted by: Terry Davies

Music Orchestrated by: Adrian Johnston, David Firman, Terry Davies,

Soundtrack Personnel: BBC Philharmonic, including Jonathan Scott, piano; Peter Dixon, cello.

Songs: "With the rumba playing" performed by John Etheridge, gtr; Chris Garrick, vln.

960

BRIDGE ACROSS TIME/ARIZONA RIPPER | TERROR AT LONDON BRIDGE

USA 1985 – f – tvn
dir E. W. Swackhamer

Music by: Lalo Schifrin

Music Supervisor: John Fresco

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "Modern man", "Spy vs. spy" by and performed by Census.

961

BRIDGE HIGH

USA 1979 – s
dir Manny Kirchheimer

Songs: (recorded) Charles Musselwhite.

1982

THE BRIDGE OF SAN LUIS REY

UK/Spain/France 2004 – f
dir Mary McGuckian

Music by: Lalo Schifrin

15210

BRIDGE TO TERABITHIA

USA 2006 – f
dir Gabor Csupo

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zigman

Music Supervisor: George Acogny

Music Orchestrated by: Jerry Hey, Aaron Zigman, Brad Warnaar

Soundtrack Personnel: Inc: Bill Reichenbach, trombone.

15258

BRIDGEHAMPTON

USA 1998 – s
dir John Canemaker

Music by: Fred Hersch

962

THE BRIDGES AT TOKO-RI

USA 1954 – f
dir Mark Robson

Music by: Lyn Murray

Songs: "Jingle, jangle, jingle" by Frank Loesser, Joseph J. Lilley.
(recorded) Henry Busse and his Orchestra.

964

THE BRIDGES OF MADISON COUNTY

USA 1995 – f
dir Clint Eastwood

Music by: Lennie Niehaus

Music Directed/Conducted by: Lennie Niehaus

Soundtrack Personnel: Inc: Michael Lang, piano.

Songs: "Doe eyes" by Clint Eastwood, Lennie Niehaus (Michael Lang, pno); "Music! music! music!" by Bernie Baum, Stephan Weiss, "Poinciana" by Buddy Bernier, Nat Simon, performed by Ahmad Jamal; "Blue gardenia" by Bob Russell, Lester Lee, "I'll close my eyes" by Buddy Kaye, Billy Reid, "Soft winds" by Fred Royal, Benny Goodman, performed by Dinah Washington; "Easy living" by Leo Robin, Ralph Rainger, "I see your face before me" by Howard Dietz, Arthur Schwartz, "It was almost like a song" by Hal David, Archie Jordan, "For all we know" by Sam M. Lewis, J. Fred Coots, performed by Johnny Hartman; "Jammin' with J. R." by and performed by James Rivers; "This is always" by Harry Warren, Mack Gordon, "It's a wonderful world" by Johnny Watson, Harold Adamson, Jan Savitt, performed by Irene Kral with the Junior Mance Trio.

With: James Rivers Band:- James Rivers, Mark A. Brooks, Peter Cho, Eddie Dejean Sr., Jason C. Brewer, Kyle Eastwood.

963

BRIDGES-GO-ROUND

USA 1958 – s
dir Shirley Clarke

Music by: Teo Macero, Louis and Bebe Barron

4397

BRIDGET JONES'S DIARY

USA/France/UK 2001 – f
dir Sharon Maguire

Music by: Patrick Doyle

Music Directed/Conducted by: James Shearman

Music Supervisor: Nick Angel

Music Orchestrated by: Patrick Doyle, Lawrence Ashmore, James Shearman, John Bell

Soundtrack Personnel: Inc: Andy Findon, reeds.

Songs: (recorded) "Fly me to the moon" by Bart Howard, performed by Julie London; "Peter

Gunn" by Henry Mancini; "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart.

13993

BRIDGET JONES: THE EDGE OF REASON

USA/France/UK/Ireland 2004 – f
dir Beeban Kidron

Music by: Harry Gregson-Williams, (additional) Stephen Barton

Music Supervisor: Nick Angel

Soundtrack Personnel: Inc: Nicholas Bucknall, clar solo.

Songs: (recorded) "Everlasting love" performed by Jamie Cullum; "Think" by Aretha Franklin, Ted White, performed by Aretha Franklin.

965

LA BRIGADE

France 1974 – f
dir René Gilson

Songs: (recorded) Artie Shaw and his Orchestra, Tommy Dorsey and his Orchestra.

966

LES BRIGADES DU TIGRE (1974/83)/NOUVELLES BRIGADES DU TIGRE

France/West Germany/Switzerland 1974/83 – f – tvs
dir Victor Vicas

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling

Soundtrack Personnel: Inc: Philippe Clay, vocal.

With: Claude Bolling as a street singer together with Jo Courtin, accordion, in episode "L'homme à la casquette".

14589

LES BRIGADES DU TIGRE (2006)

France 2006 – f
dir Jérôme Cornuau

Music by: Olivier Flovio, (theme) Claude Bolling

967

BRIGHT AND BREEZY

USA 1956 – s
dir Will Cowan

Songs: "Redskin rumba", "Skyliner" by Charlie Barnet; "You were meant for me" by Arthur Freed, Nacio Herb Brown; "Lullaby of Birdland" by George David Weiss, George Shear-

ing; "Smooth sailing" by Arnett Cobb; "Shadrach" by Robert MacGimsey; "Easy Street" by Alan Rankin Jones; "Open up your heart" by Stuart Hamblen.

With: Charlie Barnet and his Orchestra.

12792

BRIGHT LIGHTS, BIG CITY

USA/Japan 1988 – f
dir James Bridges

Music by: Donald Fagen

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "Bill" by P G Wodehouse, Oscar Hammerstein II, Jerome Kern, "Lovely to look at" by Dorothy Fields, Jimmy McHugh, Jerome Kern, performed by Oscar Peterson.

12891

BRIGHT YOUNG THINGS

UK 2003 – f
dir Stephen Fry

Music by: Anne Dudley

Music Directed/Conducted by: Anne Dudley

Music Orchestrated by: Anne Dudley

Soundtrack Personnel: Inc: Iain Dixon, solo clarinet.

The Not So Young Bright Things:- Steve Sidwell, Derek Watkins, Stuart Brooks, trumpet; Mark Nightingale, trombone; Iain Dixon, Roy Willox, Phil Todd, Stan Sulzmann, reeds; Anne Dudley, piano; John Parricelli, guitar; Chris Laurence, acoustic double bass; Ralph Salmins, drums; Frank Ricotti, percussion.

Songs: "Sing, sing, sing" by Louis Prima, "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs, performed by The Not So Young Bright Things.

968

BRIGHTON BEACH MEMOIRS

USA 1986 – f
dir Gene Saks

Music by: Michael Small

Music Orchestrated by: David Berger, Chris Dedrick, Sonny Kompanek, Bob Wilber

Music Arranged by: Michael Small

Soundtrack Personnel: Inc: Randy Sandke, Dave Brown, trumpet; Jim Pugh, Dan Barrett, Joel Helleny, trombone; Phil Bodner, clar solos; Joe Temperley, baritone sax; Dave Ratajczak, percussion; Steve Clayton, vocal.

Songs: "Good morning glory" by Mack Gordon, Harry Revel, "Infatuation" by Walter G Samuels, Leonard Whitcup, performed by

George Hall and his Orchestra; "Jungle drums" by Ernesto Lecuona, Carmen Lombardo, Charles O'Flynn, performed by Guy Lombardo and his Royal Canadians.

969

BRIGITTE BARDOT TELLE QU'ELLE

France 1982 – m – tvs
dir Alain Bougrain-Dubourg, Catherine Poubeau

Music by: Claude Bolling

Music Arranged by: Claude Bolling

Soundtrack Personnel: Inc: Nicolas Charrier, synthesizer .

With: Claude Bolling appears in interview and also is seen in clips from several music promotional shorts.

970

BRILLANCES SUR DEUX SAXOS

France 1981 – f
dir Jean-Pierre Soussigne

With: Steve Lacy, alto sax; Steve Potts, alto sax, soprano sax; Irene Aebi, vocal, violin, cello; Kent Carter, acoustic double bass; Oliver Johnson, drums.

17194

BRING IT ON: FIGHT TO THE FINISH

USA 2009 – f
dir Bille Woodruff

Music by: Andrew Gross, (additional) Michael Patti

Music Supervisor: Paul DiFranco

Songs: "Footworkin'" by Lyrica Nasha Anderson, Evan K. Bogart, Herbie Hancock, Erin Traci Zshonee Reed, Jonathan Rotem, performed by Keke Palmer.

971

BRING ME THE HEAD OF ALFREDO GARCIA

USA/Mexico 1974 – f
dir Sam Peckinpah

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

972

BRING ON THE NIGHT

USA 1985 – f
dir Michael Apted

Songs: "I been down so long" by J. B. Lenoir; "Need your love so bad" by Little Willie John; "Night and day" by Cole Porter.

With: Sting, vocal; with his touring band in France:- Branford Marsalis, reeds; Kenny Kirkland, keyboards; Darryl Jones, acoustic double bass; Omar Hakim, drums; plus vocal group.

973

BRING YOUR SMILE ALONG

USA 1955 – f
dir Blake Edwards

Songs: "Side by side" by Harry Woods, arranged by Heinie Beau; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "The Gandy dancer's ball" by Paul Weston, Paul Mason Howard.

With: Frankie Laine, Constance Towers.

11626

BRINGING DOWN THE HOUSE

USA 2003 – f
dir Adam Shankman

Music by: Lalo Schifrin

Music Supervisor: Michael McQuarn

Music Orchestrated by: Ira Hearshen

Soundtrack Personnel: Inc: Jon Lewis, Rick Baptist, Larry Hall, trumpet; Bob McChesney, Alan Kaplan, Charlie Loper, Bill Reichenbach, trombone; Jim Self, tuba; Dan Higgins, reeds; Emil Richards, percussion.

974

THE BRINK'S JOB/BIG STICKUP AT BRINK'S

USA 1978 – f
dir William Friedkin

Music by: Richard Rodney Bennett

Music Directed/Conducted by: Angela Morley

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

Songs: (recorded) "Accentuate the positive" by Johnny Mercer, Harold Arlen, performed by Bing Crosby and The Andrews Sisters; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

16287

BRNO JAZZ FESTIVAL 2006

Czech Republic 2006 – m – tvs

Songs: 1. "View from Moscow", "Flute" by Kurt Rosenwinkel; "Casa oscura", "Jacky's place" by Mark Turner.

With: 1. The Kurt Rosenwinkel Quintet:- Mark Turner, tenor sax; Aaron Goldberg, piano; Kurt Rosenwinkel, guitar; Joe Martin, acoustic double bass; Jeff Ballard, drums.

1. Recorded on 21st April 2006.

6984

BROADCAST NEWS

USA 1987 – f
dir James L. Brooks

Music by: Bill Conti, Michael Gore

Music Orchestrated by: Jack Eskew

Soundtrack Personnel: Inc: Tony Terran, Gary Grant, trumpet; Alan Kaplan, trombone; Terry Harrington, sax; Emil Richards, percussion.

Songs: "Newsroom theme" by Michel Camilo.

975

BROADWAY

USA 1942 – f
dir William A. Seiter

Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle, performed by Janet Blair; "Dinah" by Joe Young, Sam Lewis, Harry Akst, "Sweet Georgia Brown" by Ben Bernie, Kenneth Casey, Maceo Pinkard, "Alabamy bound" by Buddy DeSylva, Bud Green, Ray Henderson, performed by Marjorie Rambeau; "Some of these days", "The Darktown strutter's ball" by Shelton Brooks; "Chicago" by Fred Fisher; "Yes, sir! that's my baby" by Gus Kahn, Walter Donaldson; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

976

BROADWAY BAD

USA 1933 – f
dir Sidney Lanfield

Soundtrack Personnel: Inc: Buck Clayton, trumpet.

977

BROADWAY DANNY ROSE

USA 1984 – f
dir Woody Allen

Music Supervisor: Dick Hyman

Soundtrack Personnel: Inc: Richard Sudhalter, trumpet; Dominic Cortese, acc soloist.

Songs: "Agita", "My bambina" by and performed by Nick Apollo Forte; "All of you" by Cole Porter.

978

BROADWAY GONDOLIER

USA 1935 – f
dir Lloyd Bacon

Music by: Ray Heindorf, Heinz Roemheld

Music Directed/Conducted by: Leo F. Forbstein

Songs: By Al Dubin, Harry Warren:- "The rose in her hair", "Lonely gondolier", "Sweet and low", "The pig and the cow", "Flagenheim's odorless cheese"; "Lulu's back in town", performed by (1) Dick Powell, Ted Fio Rito and his Orchestra, (2) Dick Powell, The Mills Brothers; "Outside of you" performed by (1) Dick Powell, (2) Ted Fio Rito and his Orchestra, with Candy Candido, b; The Debutantes, voc; "You can be kissed" performed by Ted Fio Rito and his Orchestra, with Candy Candido, b; The Debutantes, voc.

With: Dick Powell, Joan Blondell, The Mills Brothers, The Canova Family, Ted Fio Rito and his Orchestra with Candy Candido.

979

BROADWAY HIGHLIGHTS No 4

USA 1935 – s

Songs: "Good for nothin' Joe" performed by Nina Mae McKinney; "Truckin'" by Ted Koehler, Rube Bloom, performed by Cora La Redd; "Cocktails for two" by Arthur Johnston, Sam Coslow; "Nagasaki" by Mort Dixon, Harry Warren.

With: Claude Hopkins and his Orchestra rehearsing in the Cotton Club; Nina Mae McKinney; Cora La Redd; Ina Ray Hutton with The Ritz Brothers; Milton Berle.

980

BROADWAY MELODY OF 1936

USA 1935 – f

dir Roy Del Ruth

Music Directed/Conducted by: Alfred Newman

Songs: By Arthur Freed, Nacio Herb Brown.

With: Red Callender appears as a sideline musician.

981

BROADWAY MELODY OF 1940

USA 1940 – f

dir Norman Taurog

Music by: Cole Porter

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Edward Powell, Leo Arnaud, (vocal) Charles Henderson

Music Arranged by: Roger Edens, Phil Moore

Songs: "Begin the beguine" (FA, EP), "I've got my eyes on you" (FA), "I am the captain" (EP), "Please don't monkey with Broadway" (FA, GM), "Between you and me" (EP, GM), "Jukebox number" arr Phil Moore (FA, EP), "I concentrate on you" (FA, EP) music and lyrics by Cole Porter.

With: Fred Astaire, Eleanor Powell.

1965

BROADWAY MINSTRELS/BROADWAY JAMBOREE

USA 1948 – s – tvs

With: Guests included The Deep River Boys, Maxine Sullivan, The Melodeers.

982

BROADWAY RHYTHM/VERY WARM FOR MAY | BROADWAY MELODY OF 1943 | ALONG BROADWAY | UP AND DOWN BROADWAY

USA 1944 – f

dir Roy Del Ruth

Music Directed/Conducted by: Johnny Green

Music Orchestrated by: Calvin Jackson, Louis Raymond, Ted Duncan.

Music Arranged by: Phil Moore, Sy Oliver

Songs: "All the things you are" (GS), "That lucky fellow", "In other words", "Seventeen", by Oscar Hammerstein II, Jerome Kern; "All in fun" by Oscar Hammerstein II, Jerome Kern, sung by George Murphy; "Brazilian boogie" (LH), "What do you think I am?" by Hugh Martin, Ralph Blane; "Somebody loves me" (LH) by Buddy DeSylva, Ballard MacDonald, George Gershwin; "Milkman keep those bottles quiet" by Don Raye, Gene De Paul, voc arr Kay Thompson, (TD, NW); "Solid potato salad" by Don Raye, Gene De Paul; "Manhattan serenade" by Louis Alter; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "Oh, you beautiful doll" by A Seymour Brown, Nat D. Ayer; "Amor" by Sunny Skylar, Gabriel Ruiz, Ricardo Lopez Mendez; "National emblem march" by E E Bagley, Hugh Martin, Ralph Blane (TD); "Waltz in D flat" by Frédéric Chopin, arr Phil Moore; "Ida, sweet as apple cider" by Edie Leonard, Eddie Munson; "A Frangesa" by P. M. Costa; "Opus one" by, arr + orchestrated by Sy Oliver (TD); "Irresistible you" by Don Raye, Gene De Paul, arr + orchestrated by Sy Oliver (TD). "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (HS) was deleted from the final cut.

With: Tommy Dorsey and his Orchestra (Heinie Beau, reeds), Lena Horne as Fernway de la Fer, Ginny Sims as Helen Hoyt, Nancy Walker, vocal; Hazel Scott as herself, organ.

13060

BROADWAY SERENADE/SERENADE

USA 1939 – f

dir Robert Z. Leonard, Busby Berkeley

Music by: Herbert Stothard, Edward Ward

Music Directed/Conducted by: Herbert Stothard

Music Orchestrated by: Leonid Raab, Leo Arnaud

Songs: "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald.

With: Six Hits and a Miss, Ken Darby's Octet.

9999

A BROKEDOWN MELODY

USA 2004 – f

dir Chris Malloy

Songs: (recorded) "Young man" by Mose Allison, Richard Dorfmeister, Peter Kruder, performed by Kruder and Dorfmeister.

16357

THE BROKEN

France/UK 2008 – f

dir Sean Ellis

Music by: Guy Farley

Music Directed/Conducted by: Guy Farley

Music Orchestrated by: Andy Pearce

Songs: (recorded) "At last" by Mack Gordon, Harry Warren, performed by Etta James.

9606

BROKEN ARROW

USA 1996 – f

dir John Woo

Music by: Hans Zimmer

Music Directed/Conducted by: Bruce

Fowler, Don Harper

Music Orchestrated by: Walt Fowler

Music Arranged by: Hans Zimmer

Soundtrack Personnel: Inc: Walt Fowler, tpt solos; Bruce Fowler, trombone; Hans Zimmer, synthesizer ; Duane Eddy, guitar; Emil Richards, percussion.

983

BROKEN NOSES

USA 1987 – f

dir Bruce Weber

Music Supervisor: Cherry Vanilla

Songs: (recorded) "Night lights" by Gerry Mulligan, Judy Holliday, performed by Gerry Mulligan; "Dedicated to you" by Sammy Cahn, Saul Chaplin, Hy Zaret, performed by Johnny Hartman, John Coltrane; "Won't you" performed by Danny Small; "Learning the blues" by Doloras Silvers, "It's good to want you bad" by Bobby Troup, performed by Julie London; "Whatever possessed me" performed by Chet Baker, Ruth Young; "Little girl blue" by Richard Rodgers, Lorenz Hart, "Ev'ry time we say goodbye" by Cole Porter, "My foolish heart" by Victor Young, Ned Washington, "If I should lose you" by Leo Robin, Ralph Rainger,

performed by Chet Baker; "My baby" performed by Lena Mordine; "Jean and Dinah" by Slinger Francisco, Don Raye, performed by Robert Mitchum; "Jam session blues" by Roy Eldridge, Charlie Shavers, Benny Carter, Flip Phillips, Oscar Peterson, Herb Ellis, Ray Brown; "Too young" by Sidney Lippman, Sylvia Dee, performed by Joni James; "How to speak hip" performed by Del Chase, John Brent.

984

BROKEN STRINGS

USA 1940 – f
dir Bernard B. Ray

Music Arranged by: Elliott Carpenter
Songs: "Kentucky babe" by Adam Geibel, Richard Buck.

With: Elliott Carpenter as himself, Clarence Muse, Curtis Mosby's Orchestra, Szymie Beard, The Stevens Sisters.

14472

BROKER'S FOLLIES

USA 1937 – s
dir Ben K. Blake

Music Directed/Conducted by: Milton Schwarzwald
With: Martha Tilton as herself.

11648

BRÖLLOPSBESVÄR

Sweden 1964 – f
dir Åke Falck

Music by: Georg Riedel

12733

BRONCO BILLY

USA 1980 – f
dir Clint Eastwood

Music by: Snuff Garrett
Music Directed/Conducted by: Steve Dorff
Music Supervisor: Snuff Garrett
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
With: Scatman Crothers as Doc Lynch, Merle Haggard as Ranch Club singer, Kyle Eastwood as Orphan.

985

BRONK (1975)

USA 1975 – f – tv-m
dir Richard Donner

Music by: Lalo Schifrin
Music Supervisor: Harry V. Lojewski

986

BRONK (1975/6)

USA 1975/6 – m – tvs
dir Richard Donner, Stuart Hagmann, John Peyser, Russ Mayberry, Paul Krasny, Reza Badiyi, Sutton Roley, etc.

Music by: Lalo Schifrin, George Romanis, Robert Drasnin
Soundtrack Personnel: Inc: Emil Richards, percussion.

987

A BRONX TALE

USA 1993 – f
dir Robert De Niro

Music by: Butch Barbella
Music Supervisor: Jeffrey Kimball
Music Orchestrated by: (theme) Stephen Endelman
Soundtrack Personnel: Inc: Plas Johnson, Gerry Niewood, saxes.
Songs: (recorded) "Flamenco sketches" by and performed by Miles Davis; "Say it" by Jimmy McHugh, Frank Loesser, performed by John Coltrane; "Cristo redentor" by Duke Pearson, performed by Donald Byrd.

14299

THE BRONX ZOO

USA 1987/8 – m – tvs
dir Allan Arkush, Paul Lynch

Music by: Gary S. Scott (and theme), Bobby McFerrin

988

THE BRONZE BUCKAROO

USA 1939 – f
dir Richard C. Kahn

Music by: Lew Porter
With: Herbert Jeffrey (Herb Jeffries) as Bob Blake, Spencer Williams Jr., Clarence Brooks, The Four Tones.

8313

A BROOKLYN STATE OF MIND

Canada 1997 – f
dir Frank Rainone

Music by: Paul J Zaza
With: Morgana King as Aunt Rose.

989

DAS BROT DER FRÜHEN JAHRE

West Germany 1962 – f
dir Herbert Vesely

Music by: Attila Zoller

7345

BROTHER BEAR/BEARS

USA 2003 – f
dir Aaron Blaise, Bob Walker

Music by: Mark Mancina, Phil Collins
Music Directed/Conducted by: Don Harper
Music Orchestrated by: Dave Metzger
Music Arranged by: Mark Mancina
Soundtrack Personnel: Inc: Jim Self, tuba; Tim Heintz, piano, organ; George Doering, Tim May, Tim Pierce, Dean Parks, guitars; Frank Marocco, accordion; Paul Bushnell, acoustic double bass; Luis Conte, Mike Fisher, percussion.

14542

THE BROTHER FROM ANOTHER PLANET

USA 1984 – f
dir John Sayles

Music by: Mason Daring, Martin Brody
Songs: "Boss of the block", "Getaway" performed by Dee Dee Bridgewater.
With: Dee Dee Bridgewater as Malverne Davis.

991

BROTHER JOHN

USA 1971 – f
dir James Goldstone

Music by: Quincy Jones
Soundtrack Personnel: Inc: Toots Thielemans, harmonica; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

15144

BROTHER TO BROTHER

USA 2004
dir Rodney Evans

Music by: Barney McAll, Marc Anthony Thompson, Dave Warrin
Soundtrack Personnel: Inc: Marc Ribot, guitar.

994

A BROTHER WITH PERFECT TIMING

UK 1986 – f
dir Chris Austin

With: Dollar Brand (Abdullah Ibrahim), his life and work in New York City and his roots in South Africa, including performance footage shot at Sweet Basil, NYC, with his Band, Ekaya:- Carlos Ward, alto sax, flute; Ricky

Ford, tenor sax; Dick Griffin, trombone; Charles Davis, baritone sax; Dollar Brand, piano; Essiet Okun Essiet, acoustic double bass; Ben Riley, Don Mumford, drums.

16722

BROTHER YUSEF

Switzerland 2005 – m – tv
dir Nicolas Humbert, Werner Penzel

Songs: All by and performed by Yusef Lateef, except

(recorded) "Primitivo" by Cannonball Adderley, performed by The Cannonball Adderley Sextet

With: Yusef Lateef profiled at his home in the USA where he doodles around on penny whistle, tenor sax and piano, reads his poetry and talks about fellow musicians.

990

BROTHER, CAN YOU SPARE A DIME?

UK 1975 – f
dir Philippe Mora

Songs: (recorded) "Nobody knows you when you're down and out" by Jimmy Cox, sung by Bessie Smith; "Every man a king" performed by Ina Ray Hutton; "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Louis Armstrong; "Downtown uproar" by Cootie Williams, performed by Duke Ellington and his Orchestra; "Shout and feel it" played by Count Basie and his Orchestra.

With: Film clips featuring Cab Calloway, Billie Holiday, Benny Goodman, etc.

992

THE BROTHERHOOD

USA 1968 – f
dir Martin Ritt

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Bud Shank, reeds; Al Viola, guitar; Ray Brown, acoustic double bass.

With: Carmen Leggio.

8824

BROTHERLY JAZZ

USA 2005 – f
dir Jesse Block

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Yardbird suite" by Charlie Parker; "Nostalgia" by Fats Navarro; "Gingerbread boy" by Jimmy Heath; "Day dream" by John Latouche, Duke Ellington, Billy Strayhorn.

With: Subtitled "Music and stories of Percy, Jimmy and Al "Tootie" Heath" the three broth-

ers profiled around a concert filmed at Coventry Grove, Kensington, California on 26th July 2004 featuring Jimmy Heath, soprano sax, tenor sax; Jeb Patton, piano; Percy Heath, acoustic double bass, cello; Al "Tootie" Heath, drums; plus numerous familiar film and tv clips of Dizzy Gillespie, Charlie Parker, The Modern Jazz Quartet, Charles Mingus, Sonny Rollins, Miles Davis with John Coltrane and Duke Ellington and his Orchestra.

Interviewees include Herbie Hancock, Sonny Rollins, Billy Taylor, George Wein, Bill Charlap, Marian McPartland, Ed Thigpen, Chico Hamilton, Jack DeJohnette, Jeff Clayton, John Clayton, Taj Mahal, Jon Faddis and Gerald Wilson.

993

BROTHERS

USA 1977 – f
dir Arthur Barron

Music by: Taj Mahal

Music Arranged by: Taj Mahal

Soundtrack Personnel: Inc: Taj Mahal, keyboards, guitars, vocal.

10410

THE BROTHERS

USA 2001 – f
dir Gary Hardwick

Music by: Marcus Miller

Music Supervisor: Melodee Sutton

17108

BROTHERS

USA 2009 – f
dir Jim Sheridan

Music by: Thomas Newman

Music Supervisor: Gina Amador

Soundtrack Personnel: Inc: Steve Tavaglione, Rick Cox, George Doering, John Beasley, Mike Fisher.

995

BROTHERS IN MUSIC

Canada 1990 – s – tv
dir Christene Browne

With: Two Toronto jazz musicians, John T. Davis and Jim Heineman - one white, one black - their music and their lives are examined politically and aesthetically.

4074

BROTHERS IN TROUBLE

UK 1995 – f – tv
dir Udayan Prasad

Music by: Stephen Warbeck

Soundtrack Personnel: John Parricelli, guitar; Tim Harries, acoustic double bass; Ralph Salmins, drums; Frank Ricotti, Paul Clarvis, percussion; B. K. Chandrashekar, Paul Cameron, Sanget Atasa.

11841

THE BROWN BUNNY

USA/Japan/France 2003 – f
dir Vincent Gallo

Songs: (recorded) "Tears for Dolphy" by Ted Curson.

996

BROWN SUGAR (1985)

USA 1985 – f – tvs
dir prod: Matthew Pook

With: Film and tv clips of: Hazel Scott, Carmen McRae, Dakota Staton, Rosetta Tharpe, Ethel Waters, Billie Holiday, Dinah Washington, Ella Fitzgerald, Sarah Vaughan, Nina Mae McKinney, Pearl Bailey, Lena Horne, Aretha Franklin, Mamie Smith, Bessie Smith, Valaida Snow, Dorothy Dandridge, Abbey Lincoln, Anna Mae Winburn, Adelaide Hall, Florence Mills, Velma Middleton, Maxine Sullivan, Sally Gooding, Josephine Baker, Diana Ross, Marian Anderson, Eartha Kitt, etc. Interviews with: John Hammond, Alberta Hunter, Adelaide Hall, Lena Horne, Phil Moore, Maxine Sullivan, Hazel Scott.

11552

BROWN SUGAR (2002)

USA 2002 – f
dir Rick Famuyiwa

Music by: Robert Hurst

Music Directed/Conducted by: Robert Hurst
Music Supervisor: Barry Cole, Christopher Covert

Music Orchestrated by: Robert Hurst
Soundtrack Personnel: Inc: Bennie Maupin, Steve Tavaglione, woodwinds; Nick Smith, Scott Kinsey, keyboards; piano; Robert Hurst, acoustic double bass; Damion Reed, drums; Sherree Ford-Payne, vocal.

Songs: "Red clay" by Freddie Hubbard, performed by Robert Hurst; "Time after time" by Cyndi Lauper, Rob Hyman, performed by Cassandra Wilson.

(recorded) "Harlem hendo" by Laurence Griffen, Yolando Parterno, performed by Al Hirt.

9298

**BROWNIE MCGHEE & SONNY TERRY
RED RIVER BLUES**

USA 199- f - tv

Songs: "John Henry" (trad.); "Burnt child afraid of fire", "Life is a gamble", "Walking my blues away", "Born with the blues" by Brownie McGhee; "Backwater blues" by Bessie Smith; "Easy rider", "Fighting a losing battle", "Couldn't believe my eyes", "Red River blues", "Crow Jane", "My father's words", "Whoopin' the blues", "Walk on", "Ride, ride, ride"; "Rock Island line" by Lonnie Donegan.

With: Brownie McGhee, guitar, vocal; Sonny Terry, harmonica, vocal.

Compiled from performances dating from 1948-1973.

9300

**BROWNIE MCGHEE BORN WITH THE
BLUES**

USA 199- f - tv

Songs: "Key to the highway" by Big Bill Broonzy, Charles Segar; "Life is a gamble", "Drinkin' wine spo-dee-o-dee", "Death of Blind Boy Fuller" by Brownie McGhee; "Kansas City blues", "Me and my dog", "I'm gonna tell God how you treat me", "Pawn shop blues", "Born and living with the blues", "Automobile blues", "My father's words", "Conversation with a river", "I feel so good", "Come on, keep it coming".

With: Brownie McGhee, guitar, vocal; Sonny Terry, harmonica.

Performances recorded 1966-1992.

997

BRUBAKER

USA 1980 - f

dir Stuart Rosenberg

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Music Orchestrated by: Terence A. Bonnell

Soundtrack Personnel: Inc: Malcolm McNab, John Audino, Snooky Young, trumpet; Dick Nash, Lloyd Ulyate, trombone; George Roberts, bass trombone; Vince DeRosa, Richard Perissi, French horn; Bud Shank, Ted Nash, Pete Christlieb, woodwinds; Don Christlieb, bassoon; Ralph Grierson, keyboards; Dennis Budimir, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

998

BRUBECK

UK 1980 - m - tv

dir Roy Norton

Songs: "Take five" by Paul Desmond; "St. Louis blues" by W. C. Handy; "Like someone in love" by Johnny Burke, James Van Heusen; "Someday my prince will come" by Larry Morey, Frank Churchill; "Big bad Basie"; "Koto song", "The Duke" by Dave Brubeck; "Cassandra"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "C-jam blues" by Duke Ellington, Barney Bigard; "Home town blues" (DBQuartet).

"Doodlin'" by Jon Hendricks, Horace Silver;

"Bye bye blues" by Bert Lown, Chauncey Gray, Fred Hamm, Dave Bennett (AR).

"Don't get around much anymore" by Bob Russell, Duke Ellington (AR, DBQuartet).

With: The Dave Brubeck Quartet, with Chris Brubeck; Annie Ross and her Trio, with Butch Miles, Jerry Bergonzi.

Recorded 8th December 1979.

8700

BRUBECK RETURNS TO MOSCOW

USA 1998 - f - tv

dir Alexandre Goutman

Music Directed/Conducted by: Russell Gloyd

Songs: Brubeck performances:- "Take five" by Paul Desmond; "Moscow nights" (trad.); "Blue rondo à la turk" by Dave Brubeck, arr Darius Brubeck; "To hope! a celebration", "Goodbye old friend", "Thank you" by Dave Brubeck. Other music:- "Take the 'A' train" by Billy Strayhorn.

With: Preparations, rehearsals, interviews and eventual presentation in Moscow of a concert given by The Dave Brubeck Quartet:- Dave Brubeck, piano; Bobby Militello, alto sax; Jack Six, acoustic double bass; Randy Jones, drums; with The Russian National Orchestra; The Yurlov Russian State Academic Choir; Maria Maskhulia, Mark Bleeke, Kevin Deas, vocal.

999

BRUBECKS: DAVE AND CHRIS

USA 1971 - s - tv

With: Dave Brubeck, Chris Brubeck and the musical family.

15183

BRUCE ALMIGHTY

USA 2003 - f

dir Tom Shadyac

Music by: John Debney

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Jeff Carson

Music Orchestrated by: Brad Dechter, Pete Anthony, Frank Bennett, Jeff Atmajian, Don Nemitz

Soundtrack Personnel: Inc: Warren Luening, Jon Lewis, Dan Savant, trumpet; Alan Kaplan, Bill Reichenbach, trombone; Steve Becknell, French horn; Jim Self, tuba; Steve Kujala, flute; Michael Lang, Mike Watts, keyboards; Jo Ann Turovsky, harp; Arni Egilsson, acoustic double bass; Alan Estes, Tom Raney, percussion.

16867

THE BRUCE FORSYTH SHOW

UK 1967 - m - tvs

dir prod: Keith Beckett

Music Directed/Conducted by: Bob Sharples

Music Supervisor: Colin Keyes

With: The Dudley Moore Trio, THE ABC Television Showband.

1000

BRÜLER LES PLANCHES

France 1983 - f

dir Gabriel Garran

Music by: Henri Texier

10148

LES BRUMES DE MANCHESTER

France 2000 - f - tv

dir Jean-Daniel Verhaeghe

Music by: Michel Portal

10779

B.S. I LOVE YOU

USA 1971 - f

dir Steven Hilliard Stern

Music by: Jimmy Dale, Mark Shekter

Soundtrack Personnel: Inc: Howard Roberts, guitar.

14607

BUBBLE BOY

USA 2001 - f

dir Blair Hayes

Music by: John Ottman, (additional) Deborah Lurie

Music Directed/Conducted by: Damon Intra-bartolo

Music Supervisor: John Houlihan

Music Orchestrated by: Damon Intra-bartolo, John Ottman

Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, trumpet; Alan Kaplan, Charlie Loper, Phil Teele, trombone; Jim Thatcher, Brian O'Connor, French horn; Steve Kujala, flute; Phil Feather, alto sax; George Doering, guitar; Gayle Levant, Amy Shulman, harp; Oscar Hi-

dalgo, acoustic double bass; Tom Raney, percussion.

8295

BUBBLEGUM

USA/UK 1994/6 – s
dir Peter Strickland

Songs: (recorded) "On the street where you live" by Alan J Lerner, Frederick Loewe, "Moonlight serenade" by Mitchell Parish, Glenn Miller, "The way you look tonight" by Dorothy Fields, Jerome Kern, performed by Ray Conniff and his Orchestra.

1001

BUBBLING OVER/ETHEL WATERS

USA 1934 – s
dir Leigh Jason

Songs: "Harlem express", "Taking your time", "Darkies never cry".

With: Ethel Waters, vocal.

9496

LA BÛCHE

France 1999 – f
dir Danièle Thompson

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Music Arranged by: Michel Legrand

Soundtrack Personnel: Denis Leloup, trombone; Hervé Meschinet, alto sax; Jean-Pierre Solves, baritone sax; Catherine Cantin, flute; Gilbert Audin, bassoon; Georges Rabol, piano; Jacky Tricoire, guitar; Ivry Gitlis, Arnaud Aguégaray, violin; Svetlana de Loutchek, vocal.

Songs: "Le temps des fleurs", "Kalinka", "Otchi Tchornia", "Yiddische mame", "Gari gari" (trad.), "La chanson de Louba" by Svetlana de Loutchek, Ludmila Polétaïeff, Michel Legrand, arr Michel Legrand, performed by Svetlana de Loutchek; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Etta James.

1003

BUCK AND THE PREACHER

USA 1972 – f
dir Sidney Poitier

Music by: Benny Carter

Soundtrack Personnel: Inc: Sonny Terry, Brownie McGhee, Donald Bailey; Howard Roberts, Al Viola, Dennis Budimir, guitar; Tommy Morgan, harmonica; Earl Palmer, drums; Emil Richards, percussion.

15592

BUCK BENNY RIDES AGAIN

USA 1940 – f
dir Mark Sandrich

Music by: Victor Young

Music Directed/Conducted by: Charles Henderson

Music Orchestrated by: Leo Shuken

Soundtrack Personnel: Martha Tilton ghosted vocals for actress Ellen Drew.

Songs: "Say it", "My! my!", "My kind of country", "Drums in the night" by Frank Loesser, Jimmy McHugh.

14996

(BUCK CLAYTON)

Switzerland 1965 – s – tv

Songs: "I can't get started" by Ira Gershwin, Vernon Duke; "'S wonderful" by Ira and George Gershwin; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.

With: Buck Clayton, trumpet; Henri Chaix, piano; Theo Siegrist, acoustic double bass; Pierre Bouro, drums.

Recorded in a Bern club.

1004

BUCK CLAYTON AND HIS ALL STARS

Belgium 1961 – f – tv
dir Yannick Bruynoghe

Songs: "Outer drive"; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Blue and sentimental" by Count Basie; "When I've been drinking" by Big Bill Broonzy (JW); "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest; "Swinging at the Copper Rail"; "Rose room" by Harry Williams, Art Hickman; "Happy hour"; "Sophie"; "'Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Roll 'em Pete" by Pete Johnson, Joe Turner.

With: Buck Clayton, Emmett Berry, trumpet; Dicky Wells, trombone; Earle Warren, clarinet, alto sax; Buddy Tate, tenor sax; Sir Charles Thompson, piano; Gene Ramey, acoustic double bass; Oliver Jackson, drums; Jimmy Witherspoon, vocal.

Recorded in Brussels, Belgium.

14254

BUCK PRIVATES

USA 1941 – f
dir Arthur Lubin

Music by: Charles Previn

Songs: "Boogie woogie bugle boy", "Bounce me brother with a solid four" by Don Raye, Hughie Prince, "I'll be with you in apple blossom time" by Neville Fleason, Albert von Tilzer, performed by The Andrews Sisters.

With: The Andrews Sisters as themselves.

1005

BUCK ROGERS IN THE 25TH CENTURY

USA 1979/81 – m – tvs
dir Sigmund Neufeld, Jr., Philip Leacock, Daniel Haller, Jack Arnold, Dick Lowry, Leslie H. Martinson, Vincent McEveety, Barry Crane, Bernard McEveety, Victor French, etc.

Music by: (Series music and lyrics) Glen A. Larsen; J. J. Johnson, Michael Melvoin, Stu Phillips, Les Baxter, John Cacavas, Robert Prince, Johnny Harris, etc.

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

15985

THE BUCKET LIST

USA 2007 – f
dir Rob Reiner

Music by: Marc Shaiman

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: Inc: Chris Botti, trumpet; Bill Reichenbach, trombone; Dan Higgins, woodwinds; Bryan Pezzone, piano; Marc Shaiman, piano, vocal; Gayle Levant, harp; Michael Valerio, acoustic double bass.

1006

A BUCKET OF BLOOD

USA 1959 – f
dir Roger Corman

Music by: Fred Katz

Soundtrack Personnel: Inc: Paul Horn, sax solos.

With: Paul Horn as Beatnik sax-player.

12793

BUCKSKIN/THE FRONTIERSMAN

USA 1968 – f
dir Michael Moore

Music by: Jimmie Haskell

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

14641

BUCKY PIZZARELLI... FAVORITE SOLOS FEATURING FRANK VIGNOLA

USA 2005 – f – tv
dir Doug Witherspoon

Songs: "In a mellow tone" by Milt Gabler, Duke Ellington; "Limehouse blues" by Douglas Furber, Philip Braham; "Smoke rings" by Ned Washington, Gene Gifford; "Tangerine" by Johnny Mercer, Victor Schertzinger; "Stars in your eyes" by Fritz Kreisler; "Nuages" by Django Reinhardt; "Pacifica" by Bucky Pizzarelli, Frank Vignola; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connolly; "Please" by Leo Robin, Ralph Rainger; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "This nearly was mine" by Oscar Hammerstein II, Richard Rodgers; "It's been a long, long time" by Sammy Cahn, Jule Styne; "Don't take your love from me" by Harry Nemo; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Three little words" by Bert Kalmar, Harry Ruby; "Moonlight serenade" by Mitchell Parish, Glenn Miller.

With: Bucky Pizzarelli, Frank Vignola, guitar. Recorded on 4th April 2005 at Nola Recording Studios, New York City.

15788

BUD SHANK AGAINST THE TIDE PORTRAIT OF A JAZZ LEGEND

USA 2008 – f – tv
dir Graham Carter

Songs: "El Wacko", "Wildflower's lullaby", "The Starduster", "Big Mo" by Bud Shank, performed by The Quartet.

(recorded) "The nearness of you" by Ned Washington, Hoagy Carmichael; "Wistful samba" by Clare Fischer; "Concerto for jazz alto sax and orchestra" by Manny Albam.

With: Bud Shank profiled through extensive interview at his Arizona home, intercut with session footage of his current Quartet performing in a San Diego recording studio plus clips from "War hunt" (1961), "Stars of Jazz" (1957), "Frankly Jazz" (1962) and "Dizzy in Concert" (1985) and an interview with Howard Rumsey.

The Quartet:- Bud Shank, alto sax; Mike Wolford, piano; Bob Magnusson, acoustic double bass; Joe LaBarbera, drums.

Session footage filmed on 15th May 2007 at Studio West, San Diego.

1007

BUDDY BOLDEN'S CHILDREN

UK 1986 – f – tv
dir Philip Speight

With: Humphrey Lyttelton, trumpet; rehearses and records a group of musicians in an attempt to reproduce the presumed sound of Buddy Bolden's band:- Russell Davies, Pete Strange, trombone; Alan Elsdon, cornet; John Barnes, Randy Colville, clarinet; Ron Weatherburn, pi-

ano; Keith Graville, guitar; Henry Lowther, violin; Jim Bray, acoustic double bass; Colin Bowden, drums.

1008

BUDDY BUDDY

USA 1981 – f
dir Billy Wilder

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

Songs: "Cecilia" arranged by Pete Rugolo, performed by Michael Dees.

15384

BUDDY CHILDERS AND JACK NIMITZ LIVE AT THE ROYAL PALMS INN

USA 2007 – f – tv
dir prod: Bob Lorenz

Songs: "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber; "Gone with the wind" by Herb Magidson, Allie Wrubel; "Samba de Orpheo" by Antonio Mariz, Luiz Bonfá; "'Tis autumn" by Henry Nemo; "Scrapple from the Apple" by Charlie Parker; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Dancing in the dark" by Howard Dietz, Arthur Schwartz; "Just friends" by Sam M. Lewis, John Klenner; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "In a mellow tone" by Milt Gabler, Duke Ellington; "Buffy" by Buddy Childers; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Corcovado" by Gene Lees, Antonio Carlos Jobim; "It's you or no one" by Sammy Cahn, Jule Styne; "Out of nowhere" by Edward Heyman, John Green; "Centerpiece" by Jon Hendricks, Harry Edison; "P Town" by Al Cohn.

With: Buddy Childers, trumpet, fluegel horn; Jack Nimitz, baritone sax; Brian O'Rourke, piano; Tom Golden, acoustic double bass; Dom Moio, drums.

Recorded on 10th August 1993 in Phoenix, Arizona.

13069

BUDDY DER WEIHNACHTSELF/ELF

Germany/USA 2003 – f
dir Jon Favreau

Music by: John Debney

Music Directed/Conducted by: John Debney

Music Orchestrated by: Frank Bennett, Brad Dechter, Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, Dan Savant, trumpet; Bill Booth, Bob Sanders, Alan Kaplan, trombone; Brad Warnaar, Steve Becknell, trombone; Jim Self, tuba; Dan Hig-

gins, James Walker, flute; Terry Harrington, clarinet; Gayle Levant, harp; Steve Schaeffer, Tom Raney, percussion.

Songs: "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Louis Prima; "Sleigh ride" by Mitchell Parish, Leroy Anderson, performed by Ella Fitzgerald, The Frank DeVol Orchestra; "You make me feel so young" by Mack Gordon, Fred Myrow, performed by Frank Sinatra; "Winter wonderland" by Richard B. Smith, Felix Bernard, performed by Ray Charles.

9781

BUDDY GUY LIVE THE REAL DEAL

USA 1995 – f
dir Michael Oblowitz

Music Directed/Conducted by: G. E. Smith

Songs: "I've got my eyes on you" by Buddy Guy, Willie Dixon; "Sweet black angel (Black angel blues)" by R. Nighthawk; "Talk to me baby" by Elmore James; "My time after awhile" by R. Geddings, R. Badger, S. Feinberg; "I've got news for you" by R. Alfred; "Damn right I've got the blues" by Buddy Guy; "First time I met the blues" by Eurreal Montgomery; "Let me love you baby" by Willie Dixon.

With: Buddy Guy, electric guitar, vocal, with Johnnie Johnson, piano, and The Saturday Night Live Band:-

Ron Tooley, trumpet; Dennis Wilson, trombone; George Young, alto sax; Lenny Pickett, tenor sax; Lew Del Gatto, baritone sax; Leon Pendarvis, organ; G. E. Smith, electric guitar; Paul Ossola, electric acoustic double bass; Shawn Pelton, drums.

Recorded in Buddy Guy's Legends, Chicago.

12800

THE BUDDY HOLLY STORY

USA 1978 – f
dir Steve Rash

Music by: Joe Renzetti

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

With: Conrad Janis as Ross Turner.

1009

BUDDY IN AFRICA

USA 1935 – s

Music by: Norman Spencer

Songs: "Love song in my heart".

With: Caricatures of The Mills Brothers, vocal.

1010

BUDDY RICH AND HIS ORCHESTRA (1)

USA 1948 – s

Songs: "A man can be a wonderful thing" (BB); "Kicks with sticks" (BR); "Great head".
With: Buddy Rich and his Orchestra in which the leader dances with Steve Condos, duets with Betty Bonney and solos on drums.

1011

BUDDY RICH AND HIS ORCHESTRA (2)

USA 1948 – s
dir Will Cowan

Songs: "Let's get away from it all" by Tom Adair, Matt Dennis; "John had the number"; "One o'clock boogie"; "So long Joe" (AE solo); "But no nickel"; "Swingin' the blues" by Count Basie, Eddie Durham; (BR, LDP, dance); "Not so quiet please" (BR solo).
With: Buddy Rich and his Orchestra (including Allan Eager, ts); entertain supported by dancer Louis Da Pron, The Mello-Larks, vocal, and Terry Gibbs, vibraphone.

9820

BUDDY RICH AT THE TOP

USA 199- – f – tv
dir Rob Wallis, Paul Siegel

Songs: "Love for sale" by Cole Porter; "One for my baby" by Johnny Mercer, Harold Arlen; "Time check" by and arr Don Menza; "Norwegian Wood" by John Lennon, Paul McCartney; "Basically blues"; "West Side Story suite" by Leonard Bernstein; "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Uncle Albert" by Paul and Linda McCartney.

With: Buddy Rich and his Orchestra:- Charlie Davis, Nelson Hatt, Greg Hopkins, John Hoffman, trumpet; Rick Culver, Alan Kaplan, John Leys, trombone; Ray Rinker, Brian Grivna, Pat LaBarbera, Don Englert, Rick Centalanza, reeds; Bobby Henshen, piano; Jerry Trice, acoustic double bass; Buddy Rich, drums, leader.

Recorded at The Top of the Plaza in Rochester, New York, on 6th February 1973.

15578

BUDDY RICH BIG BAND

West Germany 1986 – m – tv

Songs: "Time check", "Groovin' hard" by Don Menza; "Basically blues" by Phil Wilson; "Love for sale" by Cole Porter; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Winding way" by Matt Harris; "In a mellow tone" by Milt Gabler, Duke Ellington; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel.

With: Paul Phillips, Eric Miyashiro, Michael Lewis, Joe Kaminsky, trumpet, fluegel horn;

Scott Bliege, James Martin, Michael Davis, trombone; Mark Pinyo, Bob Bowlby, alto sax, flute; Brian Sjoerdinga, tenor sax, flute; Steve Marcus, tenor sax, soprano sax; Jay Craig, baritone sax; Bill Cunliffe, piano; Dave Carpenter, electric acoustic double bass; Buddy Rich, drums.

Recorded in July 1986 al fresco.

16664

BUDDY RICH MEMORIAL CONCERT 2008

USA 2008 – f – tv
dir Ron Yager

Music Directed/Conducted by: Tommy Igoe

Songs: 1. "Preach and teach" by John Buch; "Little train" by Herbie Phillips; "The chicken" by Alfred James Ellis; "Willowcrest" by Bob Florence; "La fiesta" by Chick Corea.

2. "No jive" by Bob Mintzer; "Nutville" by Horace Silver; "Mind of J" by John Blackwell.

3. "Beulah witch" by Don Menza; "Mercy, mercy, mercy" by Joe Zawinul.

4. "Machine" by Bill Reddie; "No vacancy"/"Tuff 3" by J. G. Thirlwell, arr Matt Harris;

"Some skunk funk" by Randy Brecker, arr Matt Harris.

5. "Readymix" by Bill Holman.

6. "Dani California" by Flea, John Frusciante, Anthony Kiedis, Chad Smith, arr Matt Harris; "Hocus pocus" by Jan Akkerman, arr Matt Harris; "Birdland" by Joe Zawinul.

7. "Love for sale" by Cole Porter; "Time will tell" by Joe Roccisano; "Cottontail" by Duke Ellington; "One o'clock jump" by Count Basie; "YYZ" by Geddy Lee, Neil Peart, arr John La Barbera.

With: The band:- Chris Jaudes, Nick Marchione, Glenn Drewes, Scott Wendholt, trumpet; Mike Davis, Birch Johnson, George Flynn, trombone; Nathan Childers, Matt Hong, Bob Malach, Rob Middleton, Roger Rosenberg, reeds; Matt Harris, Corey Bernhard, piano, keyboards; Paul Pesco, electric guitar; Will Lee, Jeff Berlin, electric acoustic double bass; Efrain Toro, percussion; + guest drummers:-

1. Tommy Igoe.
2. John Blackwell.
3. Nick Rich.
4. Terry Bozzio.
5. Peter Erskine.
6. Chad Smith.
7. Neil Peart.

Recorded at The Manhattan Center, Hammerstein Ballroom, New York City.

16494

THE BUDDY RICH MEMORIAL SCHOLARSHIP CONCERT 1989

USA 1989 – f – tv
dir Glenn Mangel

Songs: 1. "Wind machine" by Sammy Nestico; "Carnaby Street" by Louie Bellson, Jack Hayes.

2. "In a mellow tone" by Milt Gabler, Duke Ellington; "Time check" by Don Menza.

3. "Sister Sadie" by Horace Silver; "Dancing men" by John La Barbera.

4. "Mercy, mercy, mercy" by Joe Zawinul; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel.

5. "Big swing face" by Bill Potts; "Ya gotta try" by Sam Nestico.

6. "Keep the customer satisfied" by Paul Simon; "Just in time" by Betty Comden, Adolph Green, Jule Styne.

(recorded) "Clap hands! Here comes Charley!" by Billy Rose, Ballard MacDonald, Joseph Meyer, "Rotten kid" by Buddy Greco, performed by Buddy Rich and his Band.

With: A concert by The Buddy Rich Band, hosted by Cathy Rich and Jeff Altman, with guest drummers and archival tv clips.

Band personnel:- Bobby Shew, Dana Watson, Charlie Davis, Peter Olstad, trumpet; John Leys, Ric Culver, Bruce Paulson, trombone; Steve Marcus, Tom Peterson, Eric Marienthal, Brian Griva, Gregg Smith, saxes; Matt Harris, piano; Tom Warrington, electric acoustic double bass.

Guest drummers:-

1. Louis Bellson.
2. Gregg Bissonette.
3. Dennis Chambers.
4. Dave Weckl.
5. Vinnie Colaiuta.
6. Steve Gadd.

Recorded on 14th October 1989 at The Wiltern Theatre, Los Angeles.

16679

THE BUDDY RICH MEMORIAL SCHOLARSHIP CONCERT 1991

USA 1991 – f – tv
dir Phil Tuckett

Songs: 1. "One o'clock jump" by Count Basie; "Mexicali Rose" by Helen Stone, Jack B. Tenney; "Cotton tail" by Duke Ellington.

2. "Greensleeves" (trad.); "Standing up in a hammock" by Bill Potts; "Good news" by Bob Mintzer.

3. "Nutville" by Horace Silver; "The juice is wild" by Roger Neuman; "Straight, no chaser" by Thelonious Monk.

4. "Improvisation".

With: The Buddy Rich Band in concert, hosted by Cathy Rich and including archival clips of Buddy Rich in performance:-

Kevin Richardson, Jim Hines, Dana Watson, Scott Wendholt, trumpet; Rick Trager, George Gesslein, Bruce Eidem, trombone; Steve Marcus, Jack Stuckey, Walt Weiskopf, Michael Rubino, Andy Fusco, woodwinds; Jonathan A. Werking, piano; Chuck Bergeron, acoustic double bass; Steve Arnold, drums.

Guest drummers:-

1. Neil Peart.
 2. Marvin "Smitty" Smith.
 3. Steve Smith.
 4. Marvin "Smitty" Smith and Steve Smith.
- Recorded on 8th April 1991 at The Ritz Theater, New York City.

16681

THE BUDDY RICH SHOW

USA 1982 – m – tvs

dir Alan Skog

Music Directed/Conducted by: John LaBarbera

With: Buddy Rich and his Band:- Lin Biviano, Nick Thorpe, Chris Pasin, John Habaugh, trumpet; Rick Stepton, Conrad Herwig, trombone; Peter Beltran, bass trombone; Andy Fusco, Dave D'Angelo, Steve Marcus, Walt Weiskopf, Keith Bishop, reeds; Les Musiker, piano; Mike Boone, electric acoustic double bass; Buddy Rich, drums. With guests Mel Tormé, Stan Getz, Anita O'Day, Woody Herman, Lionel Hampton, Ray Charles and Gerry Mulligan. Recorded 16th-18th February 1982 at The Statler Hotel, New York City, but never transmitted.

16680

BUDDY RICH UP CLOSE

USA 2009 – m – tv

dir Don Lombardi

Music Directed/Conducted by: John LaBarbera

Songs: "Love for sale" by Cole Porter; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "West Side Story suite" by Stephen Sondheim, Leonard Bernstein; "Birdland" by Jon Hendricks, Joe Zawinul;

"Greensleeves" (trad.); "Dancing men" by John LaBarbera.

With: Buddy Rich and his Band:- Lin Biviano, Nick Thorpe, Chris Pasin, John Habaugh, trumpet; Rick Stepton, Conrad Herwig, trombone; Peter Beltran, bass trombone; Andy Fusco, Dave D'Angelo, Steve Marcus, Walt Weiskopf, Keith Bishop, reeds; Les Musiker, piano; Mike Boone, electric acoustic double bass; Buddy Rich, drums.

Edited from material filmed 16th-18th February 1982 at The Statler Hotel, New York City, intended for a tv series but never used.

11981

THE BUDDY SISTEM

USA 1983 – f

dir Glenn Jordan

Music by: Patrick Williams

Music Orchestrated by: Angela Morley

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

1017

BUDDY TRAPS IN SOUND EFFECTS

USA 1930 – s

Songs: "Stars and stripes forever" by John Philip Sousa.

With: 12-year-old Buddy Rich, vocal, dance, drums.

8253

BUENA SERA IN LAS VEGAS

West Germany 1965 – m – tv

dir Reinhard Hauff

With: Louis Prima, Gia Maione, Sam Butera and The Witnesses.

11570

BUENOS AIRES CANTA

Argentina 1947 – f

dir prod: Santos Rodolfo Stella

With: Óscar Alemán.

8749

BUFFALO '66

Canada/USA 1997 – f

dir Vincent Gallo

Music by: Vincent Gallo

Songs: (recorded) "I remember when" by Eddie Sauter, performed by Stan Getz.

16074

BUFFY THE VAMPIRE SLAYER

USA 1997/2003 – m – tvs

dir Daniel Attias, Rick Rosenthal, James Whitmore, Jr., Joss Whedon, David Semel, Michael Lange, etc.

Music by: Christopher Beck, Walter Murphy, Robert Duncan, Sean Murray, Thomas Wanker, Douglas Romayne, Bob Thiele, Jr., etc.

Music Directed/Conducted by: Christophe Beck

Music Supervisor: John C. King

Music Orchestrated by: Kevin Kliesch, Wataru Hokoyama

Soundtrack Personnel: Inc: Chris Bleth, woodwinds; George Doering, John C. King, guitar.

16702

THE BUG PARADE

USA 1941 – s

dir Tex Avery

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "If I could be with you" by Henry Creamer, James P. Johnson; "Jeepers creepers" by Johnny Mercer, Harry Warren.

7877

BUGLE CALL RAG Soundie

USA 1942 – s

Songs: "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel.

With: The Dixieland Jazz Band, with Robert Williams, Frank Wilcox.

1018

BUGS BUNNY AND THE THREE BEARS

USA 1944 – s

dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "In an eighteenth century drawing room" by Raymond Scott.

1020

THE BUGS BUNNY - ROAD RUNNER HOUR

USA 1968 – f – tvs

Songs: "Dinner music for a pack of hungry cannibals", "Powerhouse" by Raymond Scott.

15108

BUGS BUNNY'S CREATURE FEATURES

USA 1992 – m – tv

dir Terry Lennon

Soundtrack Personnel: Inc: Mel Tormé as Daffy Duck's singing voice.

Songs: Milt Franklyn, Carl W. Stalling.

12460

BUGS BUNNY'S LOONEY CHRISTMAS TALES

USA 1979 – f – tv

dir Friz Freleng, Chuck Jones**Soundtrack Personnel:** Inc: Emil Richards, percussion.

1019

BUGS BUNNY/LOONEY TUNES ALL-STAR 50TH ANNIVERSARY/THE BUGS BUNNY/LOONEY TUNES JUBILEE

USA 1986 – f – tv

dir Gary Weis**Music by:** Hal Willner**With:** Guest star Quincy Jones.

10762

A BUG'S LIFE/BUGS

USA 1998 – f

dir John Lasseter, Andrew Stanton**Music by:** Randy Newman**Music Orchestrated by:** Don Davis, Ira Hearshen, Jonathan Sacks**Soundtrack Personnel:** Inc: Malcolm McNab, Rick Baptist, Burnette Dillon, trumpet; Bruce Fowler, trombone; Tommy Johnson, tuba; Dan Higgins, sax solos; James Walker, flute; Ralph Williams, clarinet; Steve Tavaglione, Brian Scanlon, woodwinds; Marcia Dickstein, harp; Alex Acuña, percussion.
Recorded 11th September 1998.

12892

BUGS!

UK/Canada/USA 2003 – m

dir Mike Slee**Music by:** John Lunn**Music Directed/Conducted by:** John Lunn**Soundtrack Personnel:** The London Metropolitan Orchestra, with Guy Barker, trumpet; Joji Hirota, shakuhachi.

1021

BUGSY

USA 1991 – f

dir Barry Levinson**Music Supervisor:** Allan Mason**Soundtrack Personnel:** Inc: George Graham, trumpet; Alex Acuña, percussion.**Songs:** (recorded) "Fools rush in" by Rube Bloom, Johnny Mercer, performed by Tommy Dorsey and his Orchestra; "Ole buttermilk sky" by Jack Brooks, Hoagy Carmichael, performed by Kay Kyser and his Orchestra; "Perfidia" by Alberto Dominguez, Milton Leeds, performed

by Glenn Miller and his Orchestra; "Tangarumba-Afro-Cubana" by Mario Bauza, performed by Machito and his Orchestra, with Flip Phillips, ts.

1022

BUGSY MALONE

UK 1976 – f

dir Alan Parker**Music by:** Paul Williams, (additional) Dave Garland**Music Supervisor:** Jules Chaikin**Music Orchestrated by:** Dave Garland

1023

A BUILDING IS MANY BUILDINGS

USA 1961 – m

Music by: Bob Cooper**Music Directed/Conducted by:** Bob Cooper**Soundtrack Personnel:** Howard Rumsey's Lighthouse All Stars:- Conte Candoli, trumpet; Frank Rosolino, trombone; Bud Shank, Buddy Collette, alto sax, flute; Bob Cooper, tenor sax; Vic Feldman, piano; Monte Budwig, acoustic double bass; Stan Levey, drums.

13311

BUKOWSKI BORN INTO THIS

USA 2003 – f

dir John Dullaghan**Music by:** Jennifer Boyd**Songs:** (recorded) "Watermelon man" by Herbie Hancock, performed by Mongo Santamaria.

12953

BULL DURHAM

USA 1988 – f

dir Ron Shelton**Music by:** Michael Convertino**Music Supervisor:** Danny Bramson**Soundtrack Personnel:** Inc: Brandon Fields, sax; Wayne Peet, organ.**Songs:** "Try a little tenderness" by Harry Woods, Jimmy Campbell, Reg Connelly,

"Love ain't no triple play, performed by Mac Rebennack (Dr. John), Bennie Wallace; "All night dance" by Bennie Wallace, performed by Bennie Wallace, Stevie Ray Vaughan, Mac Rebennack.

13473

BULLETPROOF MONK

USA 2003 – f

dir Paul Hunter**Music by:** Eric Serra**Music Supervisor:** Anita Camarata**Soundtrack Personnel:** Inc: Warren Luening, Jon Lewis, Wayne Bergeron, trumpet; Bill Booth, Alex Iles, Alan Kaplan, Bruce Otto, trombone; Rick Todd, Steve Becknell, Brian O'Connor, French horn; James Walker, flute; Dan Higgins, Jim Kanter, clarinet; Gayle Levant, harp; Michael Valerio, acoustic double bass; Abe Laboriel, Jr., drum loop.

1033

BULLETS OVER BROADWAY

USA 1994 – f

dir Woody Allen**Music Directed/Conducted by:** Dick Hyman**Music Supervisor:** Walt Levinsky**Music Arranged by:** Dick Hyman**Songs:** "You've got to see mamma ev'ry night or you can't see mamma at all" by Billy Rose, Con Conrad, "Nagasaki" by Harry Warren, Mort Dixon, "Make believe" by Jerome Kern, Oscar Hammerstein II, "You took advantage of me", "Thou swell" by Richard Rodgers, Lorenz Hart, "When the red, red robin comes bob, bob bobbin' along" by Harry Woods, "That certain feeling" by George and Ira Gershwin, performed by the Three Deuces Band. (recorded) "That jungle jamboree" by Andy Razaf, Harry Brooks, Fats Waller, performed

by Duke Ellington and his Orchestra; "Singin' the blues" by Con Conrad, Sam Lewis, J. Russell Robinson, Joe Young, "At the jazz band ball" by Nick La Rocca, Larry Shields, performed by Bix Beiderbecke; "Lazy river" by Sidney Arodin, Hoagy Carmichael, performed by the New Leviathan Oriental Fox Trot Orchestra; "Poor butterfly" by Raymond Hubbell, John Golden, performed by Red Nichols and his Five Pennies.

With: Three Deuces Band:- Phil Bodner, Sidney Cooper, Raymond Beckenstein, John Frosk, Randall Sandke, George Masso, Dan Barrett, John Mical, Don Butterfield, Ted Sommer, Derek Smith, Cynthia Sayer, Yuval Waldman, Carmel Malin, Stanley Kurtis, plus vocalists.

1024

BULLITT

USA 1968 – f

dir Peter Yates**Music by:** Lalo Schifrin**Music Directed/Conducted by:** Lalo Schifrin**Music Orchestrated by:** Richard Hazard, George Del Barrio**Soundtrack Personnel:** Inc: Bud Brisbois, trumpet; Milt Bernhart, trombone; Bud Shank, flute; Plas Johnson, tenor sax; Howard Roberts, guitar; Michael Melvoin, piano; Ray Brown, Bill Plummer, Max Bennett, Carol Kaye,

acoustic double bass; Stan Levey, Larry Bunker, Earl Palmer, drums.
Recorded 12th, 13th and 19th September 1968 at Warner Bros.

NB. The commercial, re-arranged 'soundtrack' record, with partially different personnel, was recorded on 6th and 7th December 1968 at Western Recorders.

15195

BULLY THE KID

Spain 2005 – s
dir Sebastian Mantilla

Songs: (recorded) Harry James and his Music Makers.

1034

BULMAN series Ep: CHINESE WHIS-PERS

UK 1987 – f – tvs
dir William Brayne

Music by: Dick Walter

With: Lol Coxhill featured as an itinerant musician called Sonny Boy Saltz.

8942

BULWORTH

USA 1998 – f
dir Warren Beatty

Music by: Ennio Morricone

Soundtrack Personnel: Accademia Musicale Italiana, with Yvonne Williams, Sue Ann Carwell, Edda Dell'Orso, Amy Stewart, vocal.

Songs: (recorded) "100 miles and running" by Lamont Dozier, Edward Holland Jr., Eugene Wright, A. Young, L. Patterson, G. Hutchinson, Herbie Hancock, P. Jackson, Melody Raglin, performed by NWA.

1025

BUMMER

USA 1973 – f
dir William Allen Castleman

With: Dick Berk in an acting role.

1035

BUMPERS

USA 1977 – s – tvn
dir James Burrows

Music by: Mike Brecker, Randy Brecker

1036

BUNDLE OF BLUES

USA 1933 – s
dir Fred Waller

Songs: "Lightnin'" by Duke Ellington; "Rockin' in rhythm" by Irving Mills, Duke Ellington; "Stormy weather" by Ted Koehler, Harold Arlen (IA, voc); "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel.

With: Duke Ellington and his Orchestra: - Arthur Whetsol, Cootie Williams, Freddie Jenkins, trumpet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Otto Hardwick, Johnny Hodges, Barney Bigard, Harry Carney, reeds; Duke Ellington, piano; Benny James, guitar; Wellman Braud, acoustic double bass; Sonny Greer, percussion; Ivie Anderson, vocal; with dancers Florence Hill, Bessie Dudley. Filmed by Paramount Productions at Eastern Service Studios in Astoria, Long Island, New York, on 23rd May 1933.

1037

BUNGALOW

UK 1973 – m

Soundtrack Personnel: Lol Coxhill.

12147

THE BUNKER/LE BUNKER

USA/France 1981 – f – tvn
dir George Schaefer

Music by: Brad Fiedel

Soundtrack Personnel: Inc: Emil Richards, percussion.

15739

BUNNY CHOW KNOW THYSELF

South Africa/Sweden 2006 – f
dir John Barker

Music by: Joel Assaizky

Songs: (recorded) "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima.

12570

BUNNY HUGGED

USA 1951 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

1038

BUNNY O'HARE

USA 1971 – f
dir Gerd Oswald

Music by: Billy Strange

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, reeds; Dennis Budimir, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.

12801

A BUNNY'S TALE

USA 1985 – f – tvn
dir Karen Arthur

Music by: Paul Chihara

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

7408

THE 'BURBS

USA 1989 – f
dir Joe Dante

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

16171

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1983

West Germany 1983 – s – tvs

Songs: 1. "Don't lose control" by Don Pullen.

With: 1. The George Adams/Don Pullen Quartet: - George Adams, tenor sax, vocal; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.

16298

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1989

Germany 1989 – s – tvs

With: 1. The Tony Williams Quintet: - Wallace Roney, trumpet; Don Braden, tenor sax; Mulgrew Miller, piano; Ira Coleman, acoustic double bass; Tony Williams, drums.

15380

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1990

Germany 1990 – m – tvs

With: 1. Steve Coleman, alto sax; David Gilmore, guitar.
2. The European Jazz Ensemble:- Manfred Schoof, Enrico Rava, Allan Botschinsky, trumpet, fluegel horn; Ernst-Ludwig Petrowsky, alto sax, clarinet, flute; Gerd Dudek, soprano sax, tenor sax; Stan Sulzmann, soprano sax, tenor sax, flute; Uwe Kropinsky, guitar; Ali Haurand, acoustic double bass; Tony Levin, drums; Uschi Bruning, vocal.
2. Recorded on 30th March 1990.

16195

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1991

Germany 1991 – f – tvs

Songs: 1. "It don't mean a thing if it ain't got that thing" by Irving Mills, Duke Ellington.
With: 1. Milt Jackson, vibraphone; Cedar Walton, piano; Ray Brown, acoustic double bass; Mickey Roker, drums.
2. Stéphane Grappelli, violin; with The Dutch Swing College Band featuring Peanuts Hucko, clarinet.

13856

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1992

Germany 1992 – m – tvs

With: 1. Arturo Sandoval, trumpet, vocal; Kenneth Anderson, sax; Felix Gomez, piano; René-Louis Toledo, guitar; John River, acoustic double bass; Aaron Serfati, drums.

16272

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1993

Germany 1993 – m – tvs

Songs: 1. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "C-jam blues" by Duke Ellington, Barney Bigard; "You are my waltz"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.
With: 1. Michel Petrucciani, solo piano.
2. The Gonzalo Rubalcaba Cuban Band.
1. Recorded on 28th March 1993.

13746

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1994

Germany 1994 – f – tvs

Songs: 3. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.
With: 1. The Count Basie Orchestra.
2. The John Scofield Quartet.

3. Lester Bowie's New York Organ Ensemble:- Lester Bowie, trumpet; Luis Bonilla, trombone; James Carter, tenor sax; Armina-Claudine Myers, organ; Kelyvn Bell, guitar; Don Moye, drums.

16233

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1996

Germany 1996 – m – tvs

Songs: 1. "Tickle toe" by Lester Young; "Blue skies" by Irving Berlin; "Doggin' around" by Edgar Battle, Herschel Evans; "Willow weep for me" by Ann Ronell; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.
With: 1. The Illinois Jacquet Big Band.
1. Recorded on 24th March 1996.

16110

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1997

Germany 1997 – f – tvs

Songs: 3. "Twilight zone".
With: 1. The Joe Zawinul Quintet.
2. The Tania Maria Quartet.
3. Gary Bartz, alto sax; Kenny Barron, piano; Ray Drummond, acoustic double bass; Ben Riley, drums.

15386

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1998

Germany 1998 – m – tvs

With: 1. Robben Ford, guitar.

10861

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1999

Germany 1999 – m – tvs

With: 1. Monty Alexander, piano.
2. The Ray Brown Trio.
3. Ahmad Jamal, piano.
4. The Mingus Big Band.
5. Tony Martinez, sax.
6. The New York Swing Trio.

10239

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2000

Germany 2000 – s – tvs

Songs: 1. "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Ornithology" by Benny Harris, Charlie Parker; "The midnight creeper"; "Bye bye blackbird" by Mort Dixon, Ray Henderson.
With: 1. The Lou Donaldson Quartet:- Lou Donaldson, alto sax; Dr. Lonnie Smith, Hammond B3 organ; Randy Johnston, guitar; Danny Burger, drums.
2. Toshiko Akiyoshi Big Band.
3. John Pizzarelli Trio.
4. Clark Terry Quintet.
5. Peter Herbolzheimer & his Rhythm Combination & Brass.
6. Mouvement Rapide.
1. Recorded on 20th May 2000.

11063

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2001

Germany 2001 – f – tvs

Songs: 2. "All blues" by Miles Davis; "My romance" by Richard Rodgers, Lorenz Hart; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "My foolish heart" by Ned Washington, Victor Young; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Polka dots and moonbeams" by Johnny Burke, James Van Heusen; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "There is no greater love" by Marty Symes, Isham Jones; "Squatty-roo"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.
4. "In your own sweet way" by Dave Brubeck; "Take five" by Paul Desmond.
5. "Sing, sing, sing" by Louis Prima; "Naima", "Giant steps" by John Coltrane; "Cotton tail" by Duke Ellington; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe; "I'll be seeing you" by Irving Kahal, Sammy Fain; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Smack dab in the middle" by Charles E. Calhoun; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh; "Early autumn" by Johnny Mercer, Ralph Burns, Woody Herman; "In my life" by John Lennon, Paul McCartney; "In a mellow tone" by Milt Gabler, Duke Ellington; "Modinha".
6. "Straight, no chaser" by Thelonious Monk.
With: 1. The Archie Shepp Quartet.
2. The Ray Brown Trio and Friends:- Nicholas Payton, trumpet; Holly Hoffman, flute; Regina Carter, violin; Larry Fuller, piano; Ray Brown, acoustic double bass; George Fludas, drums; Kevin Mahogany, vocal.
3. The Paul Kuhn Quintet:- Johnny Griffin, Paul Kuhn, Silvia Droste, Paul G. Ulrich, Willy Ketzner.
4. The Dave Brubeck Quartet:- Bobby Militello, alto sax, flute; Dave Brubeck, piano; Alec

Dankworth, acoustic double bass; Randy Jones, drums.

5. The New York Voices, with The Metropole Orchestra, John Clayton, music director.

6. The Maynard Ferguson Big Bop Nouveau Band.

7. The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Östrom, drums.

5. Recorded on 5th May 2001.

11214

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2002

Germany 2002 – m – tvs
dir Werner Reuß

Songs: 6. "It ain't necessarily so" by Ira and George Gershwin; "Courante" by Johann Sebastian Bach.

8. "Trans tanz".

With: 1. Bobby McFerrin, vocal; + guests Maria João, Aziza Mustafa Zadeh, vocal; Turlhofer Duo, guitar, accordion, vocal.

2. Maria João, vocal; Mario Laginha.

3. The West Coast All Stars.

4. Chico Freeman and Guataca.

5. The BBC Big Band, with Patti Austin, vocal.

6. Aziza Mustafa Zadeh, piano, vocal.

7. Les Haricots Rouges.

8. Old Friends:- Manfred Schoof, trumpet; Jiggs Whigham, trombone; Klaus Doldinger, tenor sax; Wolfgang Dauner, piano; Eberhard Weber, acoustic double bass; Wolfgang Haffner, drums.

1. Recorded on 17th April 2002.

12382

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2003

Germany 2003 – f – tvs

Songs: 1. "Epitaph for Klook", "The loco motif".

2. "Song for the boys"; "Waltz for Ruth"; "First song" by Charlie Haden; "Message to a friend"; "The moon is a harsh mistress"; "The precious jewel"; "Two for the road"; "He's gone away"; "Blues for Pat"; "Cinema paradiso" by Ennio Morricone.

4. "Culture mix", "Dreamers".

8. "Little red rooster" by Willie Dixon, "Street bride".

9. "Bimwa swing", "Dear lord".

10. "Bluesiano"; "Summertime" by Du Bose Heyward, George Gershwin.

11. "Djangology" by Django Reinhardt, Stéphane Grappelly; "Oh, lady, be good!" by Ira and George Gershwin.

With: 1. The Roman Schwaller Nonet:- Peter Tuscher, trumpet; Johannes Herrlich, trombone; Christine Chapman, French horn; Ed-

ward A. Partyka, tuba; Roman Schwaller, tenor sax, leader; Domenic Landolf, bass clarinet; Claus Raible, piano; Thomas Stabenow, acoustic double bass; Mario Gonzi, drums.

2. Pat Metheny, electric guitar, guitar; Charlie Haden, acoustic double bass.

3. The Maceo Parker Group:- Ron Tooley, trumpet; Greg Boyer, trombone; Maceo Parker, alto sax, vocal; Will Boulware, Hammond B3 organ, keyboards; Bruno Speight, guitar; Rodney Curtis, acoustic double bass; Jamal Thomas, drums; Martha High, Corey Parker, Charles Sherrell, vocal.

4. Billy Cobham Culture Mix:- Marcos Ubeda, keyboards; Per Gade, electric guitar; Stefan Rademacher, acoustic double bass; Junior Gill, steel drum, percussion; Billy Cobham, drums.

5. The Esbjörn Svensson Trio & The Schleswig-Holstein Chamber Orchestra.

6. Peter Sadlo and Friends.

7. The Branford Marsalis Quartet:- Branford Marsalis, reeds; Joey Calderazzo, piano; Eric Revis, acoustic double bass; Jeff Watts, drums.

8. The Music Revelation Ensemble:- Pharoah Sanders, tenor sax; James Blood Ulmer, electric guitar, vocal; Calvin Jones, electric acoustic double bass; Cornel Rochester, drums.

9. Ray Anderson's Pocket Brass Band:- Lew Soloff, trumpet; Ray Anderson, trombone; Matt Perrine, Sousaphone; Bobby Previte, drums.

10. Joe Gallardo's Latino Blue:- Ingolf Burkhardt, trumpet, fluegel horn; Joe Gallardo, trombone; Lutz Büchner, tenor sax; Wolf Kerschek, piano; Omar Rodriguez Calvo, electric acoustic double bass; Heinz Lichius, drums; Thomas Altmann, Mauritio Calquin, percussion.

11. Django Reinhardt Group:- Gerry Niewood, alto sax; Ludovic Beier, accordion; Florin Niculescu, violin; Martin Taylor, guitar; Brian Torff, acoustic double bass.

2. Recorded on 3rd July 2003.

13745

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2004

Germany 2004 – f – tvs

Songs: 1. "All of me" by Seymour Simons, Gerald Marks; "Cherokee" by Ray Noble; "Let me entertain you" by Stephen Sondheim, Jule Styne; "Sugar blues" by Lucy Fletcher, Clarence Williams; "I want to be happy" by Irving Caesar, Vincent Youmans; "Rhythm and romance" by George Whiting, Nat Burton, J. C. Johnson; "Fever" by John Davenport, Eddie Cooley; "Love and kisses" by Sid Silvers, Phil Baker; "All or nothing at all" by Jack Lawrence, Arthur Altman; "St. Louis blues march" by W. C. Handy; "If you should ever leave me"; "Over the rainbow" by E. Y. Harburg, Harold Arlen;

"The lady is a tramp" by Richard Rodgers, Lorenz Hart; "The starlit hour" by Mitchell Parish, Peter DeRose; "Let's call the whole thing off" by Ira and George Gershwin.

10. "Bei mir bist du schoen" by Sammy Cahn, Saul Chaplin, Sholem Secunda; "Misirlou" by Fred Wise, Milton Leeds, Bob Russell, N. Roubanis.

With: 1. Nina Hagen, vocal; Die Leipzig Big Band Applaus.

2. Soul Survivors.

3. The Charlie Mariano Quintet:- Johannes Faber, trumpet; Charlie Mariano, alto sax; Jorg Reiter, piano; Dave King, acoustic double bass; Andi Haberl, drums.

4. The James Carter Organ Trio:- James Carter, sax; Gerard Gibbs, organ; Leonard King, drums.

5. Paco de Lucia.

6. The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Östrom, drums.

7. The James Morrison Septet "On the Edge".

8. Till Brönner and his Band:- Till Brönner, trumpet, fluegel horn, vocal; Roberto Di Gioia, piano, keyboards; Eric St. Laurent, guitar; Christian von Kaphengst, acoustic double bass; Wolfgang Haffner, drums; Kim Sanders, vocal.

9. Brian Culbertson.

10. Quadro Nuevo (clar/bas-clar, accordion, guitar, b).

1. Recorded on 28th April 2004.

3. Recorded on 30th April 2004.

6. Recorded on 2nd May 2004.

14217

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2005

Germany 2005 – f – tvs

Songs: 1. "My foolish heart" by Ned Washington, Victor Young; "Steppin'", "Angelina" by McCoy Tyner; "St. Louis blues" by W. C. Handy; "African village"; "Moments notice".

2. "Hey baby", "Suspicious" by John Lee Hooker.

3. "Hold on", "Universe" by Roy Hargrove.

4. "First step", "Táncolnak a Kazlac" by Attila Égerházi, Tamás Barabás.

5. "Panzer", "3 x sax 3 pates" by Arfie.

6. "De Voto", "Yes, it's true" by Gregory Gaynair.

7. "Home", "Brasiliana" by Lynne Arriale; "Iko Iko" by Joe Jones, Marilyn Jones, Sharon Jones, Jessie Thomas; "Alone together" by Howard Dietz, Arthur Schwartz; "Arise"; "Come together"; "Flamenco"; "Seven steps to heaven" by Vic Feldman; "Mountain of the night"; "Bemsha swing" by Thelonious Monk, Denzil Best.

8. "Devaluation blues" by Chris Barber; "Lead me on" (trad.) arr Chris Barber.

9. "Brake's sake", "Bright Mississippi"; "Nutty", "Evidence", "Ask me now", "Shuffle boil", "Straight, no chaser", "Rhythm-a-ning" by Thelonious Monk; "Epistrophy" by Thelonious Monk, Kenny Clarke; "Bemsha swing" by Thelonious Monk, Denzil Best.

With: 1. The McCoy Tyner Trio:- McCoy Tyner, piano; Charnett Moffett, acoustic double bass; Eric Gravatt, drums; with Bobby Hutcherson, vibraphone.

2. The John Lee Hooker Jr. Blues Band:- John Halbleib, trumpet; Al Guillory, alto sax; Bobby Webb, tenor sax; William Griffin, piano, keyboards; Jeffrey James Horan, electric guitar; Craig Robinson, electric acoustic double bass; John Handy, drums; John Lee Hooker, Jr., vocal.

3. Roy Hargrove and The RH Factor:- Roy Hargrove, trumpet, vocal; Jewe Omicil, flute, sax; Renée Neufville, keyboards, vocal; Todd Parsnow, electric guitar; Lenny Stallworth, acoustic double bass; Willie Jones III, drums; Jason Thomas, drums, vocal.

4. Djabe:- Ferenc Kovács, trumpet, vocal; Viktor Tóth, alto sax; Zoltan Kovács, keyboards; Attila Égerházi, guitar, electric guitar; Tamás Barabás, acoustic double bass; András Sipos, percussion, vocal.

5. Arfie "La Grande Illusion":- Jean Méreu, trumpet; Patrick Charbonnier, trombone; Jean-François Charbonnier, trombone, tuba; Jean-Paul Autin, clarinet, soprano sax; Philippe Gilbert, alto sax, soprano sax; Guy Villerd, sax; Jean Bolcato, acoustic double bass, vocal; Michel Boiton, Christian Rollet, drums, percussion; Xavier Garcia, sampl; Alfred Spirl, toys, objects; Abudul Alafrez, magic; Lucia Recio, vocal.

6. Gregory Gaynair's Pimiento Express:- Gregory Gaynair, piano; Wolfgang Engelbertz, acoustic double bass; Sameh Mina, drums; Alfonso Garrido, percussion.

7. The Lynne Arriale Trio:- Lynne Arriale, piano; Jay Anderson, acoustic double bass; Steve Davis, drums.

8. The Big Chris Barber Band:- Pat Halcox, Mike Henry, trumpet; Chris Barber, Bob Hunt, trombone; Richard Exall, John Defferary, clarinet, sax; Tony Carter, flute, clarinet, sax; John Slaughter, electric guitar; Andrew Kuc, banjo, guitar; Vic Pitt, acoustic double bass; John Sutton, drums.

9. Ben Riley's Monk Legacy Septet:- Don Sickler, trumpet; Bruce Williams, soprano sax, alto sax; Wayne Escoffery, tenor sax; Jay Brandford, baritone sax; Freddie Bryand, electric guitar; Dennis Irwin, acoustic double bass; Ben Riley, drums, leader.

1. + 9. Recorded on 13th April 2005.

14388

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2006

Germany 2006 – f – tvs

Songs: 1. "What is this thing called love?" by Cole Porter; "Blues walk" by Lou Donaldson; "I wonder why"; "All blues" by Miles Miles; "Night life"; "A song for you" by Leon Russell; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Li'l darlin'" by Neal Hefli.

2. "I see your face before me" by Howard Dietz, Arthur Schwartz; "This heart of mine" by Arthur Freed, Harry Warren; "That's all" by Alan Brandt, Bob Haymes; "Wild is love"; "Love is here to stay" by Ira and George Gershwin; "Easy living" by Leo Robin, Ralph Rainger; "This love of mine" by Frank Sinatra, Sol Parker, Henry Sanicola; "They didn't believe me" by Michael E. Rourke, Jerome Kern; "Route 66" by Bobby Troup; "On the South Side of Chicago" by Philip Zeller; "I'll be seeing you" by Irving Kahal, Sammy Fain; "L-O-V-E" by Bert Kaempfert, Milt Gabler; "Poinciana" by Buddy Bernier, Nat Simon.

3. "Trollsyn"; "Once I dreamt a tree upside down".

5. "Joy spring", "Daahoud" by Clifford Brown; "Confirmation", "Now's the time" by Charlie Parker; "I remember Clifford" by Benny Golson; "Take the 'A' train" by Billy Strayhorn; "Portrait of Jennie" by Gordon Burge, J. Russel Robinson; "Jordu" by Duke Jordan.

8. "Secret love" by Paul Francis Webster, Sammy Fain; "The very thought of you" by Ray Noble; "You'd be so nice to come home to" by Cole Porter; "I'd fly"; "When October goes"; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Don't let me be lonely tonight"; "Every day I have the blues" by Peter Chatman; "Unforgettable" by Irving Gordon.

9. "My funny Valentine" by Richard Rodgers, Lorenz Hart; "The golden striker" by John Lewis; "Willow weep for me" by Ann Ronell; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Bags' groove" by Milt Jackson.

10. "Ease on down the road" by Charlie Smalls; "Don't explain" by Arthur Herzog, Jr., Billie Holiday; "See see rider" by Gertrude "Ma" Rainey; "Stormy weather" by Ted Koehler, Harold Arlen; "The darktown strutters' ball" by Shelton Brooks; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Just squeeze me" by Lee Gaines, Duke Ellington; "Let the good times roll" by Leonard Lee; "All of me" by Seymour Simons, Gerald Marks.

11. "Joy spring" by Jon Hendricks, Clifford Brown; "Daahoud" by Clifford Brown; "Confirmation", "Now's the time" by Charlie Parker;

"I remember Clifford" by Benny Golson; "Take the 'A' train" by Billy Strayhorn; "Portrait of Jennie" by Gordon Burge, J. Russel Robinson; "Jordu" by Duke Jordan.

With: 1. Ernestine Anderson and Band:- Ernestine Anderson, vocal; Michael Mossman, trumpet, trombone; Jeff Rupert, tenor sax; Taylor Eigsti, piano; Gerald Cannon, acoustic double bass; Willie Jones III, drums.

2. The Freddy Cole Trio:- Freddy Cole, piano, vocal; Elias Bailey, acoustic double bass; Curtis Boyd, drums.

3. The Jan Garbarek Group:- Jan Garbarek, soprano sax, tenor sax; Rainer Brüninghaus, piano, keyboards; Eberhard Weber, acoustic double bass; Manu Katché, drums.

4. The Viktoria Tolstoy Group:- Viktoria Tolstoy, vocal; Jacob Karlzon, piano; Hans Andersson, acoustic double bass; Peter Danemo, drums.

5. "We remember Clifford":- Roy Hargrove, Eddie Henderson, trumpet; Benny Golson, tenor sax; Mike LeDonne; Buster Williams, acoustic double bass; Al Foster, drums.

6. Vana Trio plus Brazilian Percussion.

7. The Stefano Bollani Trio.

8. Diane Schuur, vocal, piano; Rodney Fleeman, guitar; Scott Streed, acoustic double bass; Reginald Jackson, drums. .

9. The Ron Carter Trio:- Jacky Terrasson, piano; Russell Malone, guitar; Ron Carter, acoustic double bass.

10. Three Ladies of Blues with The Gustav Csik Trio:- Gustav Csik, piano; Reggie Johnson, acoustic double bass; Bobby Durham, drums; Joan Faulkner, Harriet Lewis, Mary Thompson, vocal.

11. Lalo Schifrin, piano, music director; Jon Faddis, trumpet; David Sanchez, tenor sax; Ignacio Berroa, drums; Martin Verdonk, percussion; + The BBC Big Band.

12. The Bill Frisell Quintet.

1. + 5. + 9. Recorded on 23rd March 2006.

2. + 8. + 10. Recorded on 25th March 2006.

3. Recorded on 22nd March 2006.

11. Recorded on 24th March 2006.

15321

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2007

Germany 2007 – m – tvs

Songs: 1. "Deep pockets"; "The ascended one"; "There is no greater love" by Marty Symes, Isham Jones.

2. "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Swing that music!" by Louis Armstrong; "Panama rag" ("Panama") by William H. Tyers; "My inspiration"; "Stomp with DSC"; "East St. Louis toodle-oo" by Bubber Miley, Duke Ellington; "I can't give you any-

thing but love" by Dorothy Fields, Jimmy McHugh; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Bourbon Street parade" by Paul Barbarin; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Perdido Street blues"; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash; "China boy" by Dick Winfree, Phil Boutelje; "Bill Bailey, won't you please come home" by Hughie Cannon.

3. "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Corcovado" by Gene Lees, Antonio Carlos Jobim; "Seven come eleven" by Benny Goodman; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly; "Sixty four bars on Wilshire"; "Li'l darlin'" by Neal Hefti; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Mundell's blues" by Mundell Lowe; "Lester leaps in" by Lester Young.

7. "Just you, just me" by Raymond Klages Jesse Greer; "The lonesome road" by Gene Austin, Nathaniel Shilkret; "Cotton tail" by Duke Ellington; "Chelsea Bridge" by Billy Strayhorn; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Did you call her today?"; "Tickle toe" by Lester Young; "This is all I ask" by Gordon Jenkins; "Blues up and down"; "Blue caper".

8. "Spanish flair".

9. "Uh uh".

10. "Boléro" by Maurice Ravel.

11. "I remember Clifford" by Benny Golson (RH solo).

12. "And the angels sing" by Johnny Mercer, Ziggy Elman; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Corner pocket" by Freddie Green; "Toccata and Fugue in D minor" by Johann Sebastian Bach (RS); "I feel good"; "All Star boogie".

14. "A funky number".

With: 1. The Leaders:- Eddie Henderson, trumpet; Bobby Watson, alto sax; Chico Freeman, soprano sax, tenor sax; Fred Harris, piano; Cecil McBee, acoustic double bass; Billy Hart, drums.

2. The Dutch Swing College Band featuring Mrs. Einstein:- Bert de Kort, trumpet; George Kaatee, trombone; Frits Kaatee, clarinet; Bob Kaper, clarinet, alto sax; Marcel Hendricks, piano; Ton van Bergereijk, banjo; Andrie Braat, acoustic double bass; Han Brink, drums; Mrs. Einstein, vocal.

3. The Great Guitars of Jazz:- Mundell Lowe, Howard Alden, Mike Magnelli, guitar; Stefan Weeke, acoustic double bass; Ernst Bier, drums.

4. Joe Locke, vibraphone; & Trio da Paz.

5. "Mare Nostrum":- Paolo Fresu, Jan Lundgren, Richard Galliano.

6. "Plays Randy Weston":- Dave Douglas.

7. "The Two Tenors":- Scott Hamilton, Harry Allen, tenor sax; Olaf Polziehn, piano; Dave Green, acoustic double bass; Steve Brown, drums.

8. Emociones:- Humberto Zalvidar, trumpet; Lutz Häfner, sax; Jesse Milliner, piano; Juan D. Restripo, guitar; Tomás Pérez, acoustic double bass; Felipe Rengifo, congas; Felipe Rengifo, Sr., drums; + dancers.

9. Eb Davis and The Super Band:- Don Marriott, trumpet; Ray Pollock, alto sax; Nina T. Davis, piano; Jay Bailey, electric guitar; Carlos Daledane, acoustic double bass; Lenjes Robinson, drums; Eb Davis, vocal, leader.

10. "The Play Bach Trio":- Jacques Loussier, piano; Dunoyer de Segonzac, acoustic double bass; André Arpino, drums.

11. The Dizzy Gillespie All Star Big Band (Frank Greene, trumpet; Roy Hargrove, fl hrn; Slide Hampton, md); Roberta Gambarini.

12. Sarah Morrow, trombone; Ricky Ford, tenor sax; Rhoda Scott, Hammond B3 organ; Peter Giron, acoustic double bass; John Betsch, drums; + guest Pee Wee Ellis, tenor sax, vocal.

13. The Bunky Green Quartet.

14. Tim Ryes and The Rolling Stones Project:- Michael Davis, trombone; Tim Ryes, tenor sax; Ben Monder, electric guitar; Thomas Bramerie, acoustic double bass; Clarence Penn, drums.

1. Recorded on 16th March 2007.

3. Recorded on 14th March 2007.

7. Recorded on 15th March 2007.

12. Recorded on 17th March 2007.

15998

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2008

Germany 2008 – f – tvs

Songs: 1. "Kurt vibe"; "Number 19"; "Lgah"; "We see"; "Holland"; "Samba do grande amor"; "Baby plays around"; "Countdown".

3. "Catch me if you can".

4. "Love".

5. "Repercussions" by Michel Camillo.

6. "I'll be watching you", "What's wrong baby".

7. "Who took the happiness out".

9. "Move" by Denzil Best; "Almost the blues".

11. "Avisale a mi contrario".

With: 1. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jeff Ballard, drums.

2. Manu Katché "Playground".

3. Tom Gaebel and his Big Band:- Frederik Köster, Jan Schneider, trumpet; Richard Hellenenthal, trombone; Frank Sackenheim, alto sax, soprano sax; Denis Gäbel, tenor sax; Marcus Bartelt, baritone sax; Thomas Rückert, piano; Moritz Stahl, electric guitar; Henning Gailing, acoustic double bass; Florian Bungardt, drums; Christian Fehre, percussion; Tom Gaebel, vocal, leader.

4. The Julian and Roman Wasserfuhr Quartett:- Julian Wasserfuhr, trumpet; Roman Wasserfuhr, piano; Dietmar Fuhr, acoustic double bass; Jonas Burgwinkel, drums.

5. The Michel Camilo Trio:- Michel Camillo, piano; Charles Flores, acoustic double bass; Dafnis Prieto, drums.

6. Ernest Lane & Strength:- Mack Johnson, trumpet; Ryan Matzinger, alto sax; Leo Dombecki, tenor sax; Ernest Lane, piano, vocal; Seth Blumberg, electric guitar; Armando Cepeda, acoustic double bass; Billy Ray, drums.

7. The Dirty Dozen Brass Band:- Roger Lewis, trumpet, bass sax; Elfreem Towns, trumpet, fluegel horn, vocal; Steven Walker, trombone; Julius McKee, sousaphone; Kevin Harris, tenor sax, vocal; Jake Eckart, Kipori Woods, guitar, vocal.

8. Nina Hagen & Die Leipzig Big Band.

9. Paul Kuhn and The Best and Filmorchester Babelsberg:- Ack van Rooyen, Claus Reichstaller, trumpet; Marc Godfroid, trombone; Gustl Mayer, Pete Weniger, tenor sax; Paul Kuhn, piano, leader, master of ceremonies; Tom Wohler, electric guitar; Martin Gjakonovski, acoustic double bass; Willy Ketzner, drums.

10. The Otis Taylor Trio.

11. The Big 3 Palladium Orchestra:- Hector Colon, Jr., Larry Moses, Guido Gonzalez, Joe Giorgianni, trumpet; Wilfredo de la Torre, alto sax; Al Acosta, alto sax, flute; Jorge Castro, tenor sax; Carmen Laboy, baritone sax; Gilberto Colon, Jr., piano; Guillermo Edgehill, acoustic double bass; Chemo Corniel, congas; Jimmy Delgado, bongo; Tito Rodriguez, Jr., timbales; Mario Machito, Jr., timb, vocal; Sammy Gonzalez, Ray Viera, vocal.

1. Recorded on 5th March 2008.

16753

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2009

Germany 2009 – f – tvs

Songs: 6. "Estate"; "The moment"; "A distant episode"; "In a second"; "No breakfast".

With: 1. Holly Cole, vocal.

2. Al Di Meola, electric guitar.

3. The Wolfgang Haffner Big Band.

4. The Manhattan Transfer.

5. The Nigel Kennedy Quintet.

6. Till Brönner and his Band:- Till Brönner, trumpet; Jasper Soffers, piano, keyboards; Johan Leijonhufvud, electric guitar; Dieter Ilg, acoustic double bass; Wolfgang Haffner, drums; Afra Mussawisade, percussion.

7. The Barrelhouse Jazz Band, with Harriet Lewis.

8. Kühntett.

9. The Cookers.

13783

BURGLAR

USA/Canada 1987 – f
dir Hugh Wilson

Music by: Sylvester Levay

Music Supervisor: Peter Paterno

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

1039

BURGUNDY STREET BLUES

USA 1954 – s

Soundtrack Personnel: The George Lewis Trio.

1040

BURKE'S LAW/AMOS BURKE - SECRET AGENT

USA 1963/95 – m – tvs

dir Walter Grauman, Don Taylor, Jerry Hop-
 per, Don Weis, Marc Daniels, Gene Nelson,
 Sidney Lanfield, Lewis Allen, Allen Reisner,
 Murray Golden, Paul Wendkos, Richard Ki-
 non, Robert Ellis Miller, Hy Averbach, Charles
 Haas, etc.

Music by: Laurindo Almeida, Shorty Rogers,
 Joseph Mullendore, Richard Shores, Herschel
 Burke Gilbert.

Soundtrack Personnel: Inc: Dan Higgins,
 reeds.

17236

BURLESQUE UNDRESSED

UK 2009 – f

dir Alison Grist

With: The Blaize Big Band:- Stuart Brooks,
 Craig Wilde, trumpet; Richard Henry, Ade
 Lane, trombone; Peter Wyman, sax, leader;
 Chris Caldwell, sax; Jim Watson, keyboards;
 Dave Holmes, guitar; Rutledge Turnland,
 acoustic double bass; Simon Pearson, drums;
 Tom Edwards, percussion; Michael Kearsey,
 music director.

16075

BURN AFTER READING

USA/UK/France 2008 – f
dir Joel Coen, Ethan Coen

Music by: Carter Burwell

Songs: "Judy" performed by Bill Mays, Martin
 Wind, Matt Wilson.

(recorded) "The saints" (trad.), performed by
 Columbia Ballroom Orchestra.

11316

BURN HOLLYWOOD BURN

USA 1997 – f

dir Alan Smithee (pseud.)

Music by: Gary G-Wiz, Chuck D

Songs: (recorded) "Ride 'til I die" by and per-
 formed by John Lee Hooker.

14348

BURNIN' DOWN THE HOUSE/ETTA JAMES AND THE ROOTS BAND

USA 2001 – f

Songs: "Come to Mama"; "I just want to make
 love to you"; "Born to be wild" by Mars Bonfire
 (Dennis Edmonton); "I'd rather go blind"; "All
 the way down"; "Breaking up somebody's
 home"; "At last"; "You can leave your hat on";
 "Something's got a hold on me" by Pearl
 Woods, Etta James, Leroy Kirkland; "Your
 good thing is about to end" by Isaac Hayes,
 David Porter; "Rock me, baby"; "Love and hap-
 piness"; "Take me to the river" by Al Green,
 Mabon Hodges; "My funny Valentine" by
 Richard Rodgers, Lorenz Hart; "Sugar on the
 floor".

With: Etta James, vocal, with The Roots Band.
 Recorded at The Los Angeles House of Blues.

16509

BURY MY HEART AT WOUNDED KNEE

USA 2007 – f – tv-m

dir Yves Simoneau

Music by: George S. Clinton

Music Directed/Conducted by: George S.
 Clinton

Music Orchestrated by: Suzie Katayama,
 Rick Giovinazzo

Soundtrack Personnel: Inc: Charlie Loper,
 Bill Reichenbach, trombone; Rick Todd, Brad
 Warnaar, French horn; Tom Ranier, keyboards;
 George Doering, guitar; Gayle Levant, harp;
 Sid Page, violin; Bob Zimmitti, Dan Greco,
 percussion.

1041

THE BUS IS COMING

USA 1971 – f

dir Wendell James Franklin

Music by: Tom McIntosh

Soundtrack Personnel: Inc: Freddie Hubbard,
 trumpet.

1043

BUS RILEY'S BACK IN TOWN

USA 1965 – f

dir Harvey Hart

Music by: Richard Markowitz

Soundtrack Personnel: Inc: Plas Johnson,
 tenor sax; Jack Wilson, piano; Howard Roberts,
 guitar; Emil Richards, percussion.

1044

BUS STOP/THE WRONG KIND OF GIRL

USA 1956 – f

dir Joshua Logan

Music by: Alfred Newman, Cyril Mockridge

Soundtrack Personnel: Inc: Abe Most, Russ
 Cheever, reeds.

Songs: "Bus Stop song" by Ken Darby.

10242

BUSCANO A CHANO POZO

Cuba 1987 – s

dir Rebeca Chávez

Songs: (recorded) Chano Pozo, Dizzy Gille-
 spie.

13009

BUSHMEN OF THE KALAHARI

USA 1974 – s – tvs

dir Robert M. Young

Music by: Walter Scharf

Soundtrack Personnel: Inc: Emil Richards,
 percussion.

1042

THE BUSINESS OF AMERICA

USA 1983 – m

dir L. Adelman, L. Daressa, B. Schmiechen

Music by: John Lewis

1045

BUSSE RHYTHM

USA 1938 – s

dir Leslie Roush

With: Henry Busse and his Orchestra

12802

BUSTIN' LOOSE

USA 1981 – f

dir Oz Scott, Michael Schultz

Music by: Mark Davis

Soundtrack Personnel: Inc: Tommy Tedesco,
 guitar.

Songs: By Roberta Flack.

1046

BUSTING LOOSE

USA 1977 – s – tvs

dir Howard Storm, James Burrows, Tony Mordente, Mel Ferber, etc.**Music by:** Jack Elliott, Allyn Ferguson**Soundtrack Personnel:** Inc: Emil Richards, percussion.

12459

THE BUSY BODY

USA 1967 – f

dir William Castle**Music by:** Vic Mizzy**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

1050

BUT NOT FOR ME

USA 1959 – f

dir Walter Lang**Music by:** Leith Stevens**Music Directed/Conducted by:** Nelson Riddle**Music Orchestrated by:** Nelson Riddle**Music Arranged by:** Nelson Riddle**Songs:** "But not for me" by Ira and George Gershwin, sung by Ella Fitzgerald.

1051

...BUT THEN, SHE'S BETTY CARTER

USA 1980 – f – tv

dir Michelle Parkerson**Songs:** "I could write a book" by Richard Rodgers, Lorenz Hart; "My favorite things" by Richard Rodgers, Oscar Hammerstein II; "The trolley song" by Hugh Martin, Ralph Blane; "I was telling him about you"; "Most gentlemen don't like love"; plus recordings of "Baby, it's cold outside" by Frank Loesser, performed by Ray Charles, Betty Carter; "I wanna hold your hand" sung by The Beatles.**With:** Betty Carter talks about her life and work and the roots of black music; she is also seen in discussion with Lionel Hampton and in concert with her trio:- Mulgrew Miller, piano; Curtis Lundy, acoustic double bass; Greg Bandy, drums.

This film was started in 1976 but not completed until 1980.

10927

BUTCH AND SUNDANCE: THE EARLY DAYS

USA 1979 – f

dir Richard Lester**Music by:** Patrick Williams**Music Orchestrated by:** Jack Hayes**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dick Nash, euphonium; Tommy Tedesco, guitar; Emil Richards, percussion.

1048

BUTCH CASSIDY AND THE SUNDANCE KID

USA 1969 – f

dir George Roy Hill**Music by:** Burt Bacharach**Music Directed/Conducted by:** Burt Bacharach**Music Orchestrated by:** Leo Shuken, Jack Hayes**Soundtrack Personnel:** Inc: Marvin Stamm, trumpet; Pete Jolly, piano; Tommy Tedesco, ukelele; Carol Kaye, acoustic double bass; Emil Richards, percussion.**Songs:** "Raindrops keep fallin' on my head" by Hal David, Burt Bacharach, sung by B. J. Thomas.

12988

BUTCH THOMPSON'S KING OLIVER CENTENNIAL BAND

Italy 1987 – m – tv

dir G. De Luigi**With:** The King Oliver Centennial Band in concert.

Recorded during La Festa New Orleans Music, Ascona.

1049

THE BUTCHER'S WIFE

USA 1991 – f

dir Terry Hughes**Music by:** Michael Gore**Music Directed/Conducted by:** Shirley Walker**Music Orchestrated by:** Shirley Walker**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alex Acuña, percussion.**Songs:** (recorded) "'Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, performed by Bessie Smith; "Sing, sing, sing" by Louis Prima; "Just for a thrill" by Lil Armstrong, Don Raye, performed by Ray Charles; "My foolish heart" by Ned Washington, Victor Young, performed by Stéphane Grappelli, Marc Fosset.

1052

BUTTERFLIES ARE FREE

USA 1972 – f

dir Milton Katselas**Music by:** Bob Alcivar**Soundtrack Personnel:** Inc: Chuck Findley, trumpet; Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass.

17083

BUTTERFLY ON A WHEEL

UK/Canada 2006 – f

dir Mike Barker**Music by:** Robert Duncan**Music Directed/Conducted by:** Nick Ingman**Music Supervisor:** Becca Gattrell, Becky Bentham**Soundtrack Personnel:** Inc: Guy Barker, trumpet; Pete Murray, piano; Skaila Kanga, harp.

8304

BUUD YAM

Burkina Faso/France 1997 – f

dir Gaston Jean-Marie Kaboré**Music by:** Michel Portal

7878

BUZZ ME Soundie

USA 1945 – s

dir William Forest Crouch**With:** Louis Jordan and his Tympany Five.

One number culled from the 1945 film "Caldonia" (q.v.).

1053

BY DESIGN

Canada 1981 – f

dir Claude Jutra**Music by:** Chico Hamilton**Music Arranged by:** Chico Hamilton**Songs:** "Your best day" performed by Kathleen Adair; "Sister moon" performed by Salome Bey.

1057

BY REQUEST

USA 1935 – s

dir Roy Mack**Songs:** "I would do anything for you" by Alex Hill, Bob Williams, Claude Hopkins; "Chasing my blues away"; "California, here I come" by Al Jolson, Buddy DeSylva, Joseph Meyer; "To call you my own"; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz.**With:** Claude Hopkins and his Orchestra:- Albert Snaer, Sylvester Lewis, Ovie Alston, trum-

pet; Henry Wells, Fred Norman, trombone; Gene Johnson, Edmond Hall, Hilton Jefferson, Bobby Sands, reeds; Claude Hopkins, piano; Walter 'Joe' Jones, guitar; Henry Turner, acoustic double bass; Pete Jacobs, drums; Orlando Roberson, vocal; and dancers Tip, Tap and Toe.

10790

BYE BYE BIRDIE

USA 1963 – f
dir George Sidney

Music by: Charles Strouse**Music Directed/Conducted by:** Johnny Green**Music Orchestrated by:** Johnny Green, Al Woodbury**Soundtrack Personnel:** inc: Conrad Gozzo, trumpet; Plas Johnson, tenor sax; Ray Sherman, piano; Tommy Tedesco, Howard Roberts, guitar.**Songs:** Lee Adams, Charles Strouse.

1054

BYE BYE BLUES

Canada 1989 – f
dir Anne Wheeler

Music by: George Blondheim**Soundtrack Personnel:** Gary Guthman, P. J. Perry, Bob Stroup, George Haden, reeds; George Blondheim, Nell Homer, Charlie Austin, piano; Gene Berton Sini, Melvin Wilson, Gary Koliger, guitar; Michael Lent, acoustic double bass; Bob McLaren, Tom Foster, George Ursan, drums.**Songs:** "How come you do me like you do" by Gene Austin, Roy Berger.**With:** Laurie Bardsley as Clarinet Player, Gary Koliger as Guitar Player, Ross Campbell as Sax Player.

1055

BYE BYE, LOVE

USA 1995 – f
dir Sam Weisman

Music by: J. A. C. Redford**Music Directed/Conducted by:** J. A. C. Redford**Music Supervisor:** Evyen Klean, Paul Broucek**Music Orchestrated by:** J. A. C. Redford**Soundtrack Personnel:** Dan Higgins, reeds; Randy Kerber, keyboards; George Doering, John Jorgenson, guitar; John Patitucci, acoustic double bass; Steve Forman, percussion; Arnold McCuller, Megan Mullally, vocal.**Songs:** "This little girl of mine" by Ray Charles, performed by Dave Edmunds; "Mr Moon" by Dick Hyman.

12571

BYE, BYE BLUEBEARD

USA 1949 – s
dir Arthur Davis

Music Directed/Conducted by: Carl W. Stalling**Songs:** "War dance for wooden Indians" by Raymond Scott.

1056

BYL JAZZ

Poland 1981 – f
dir Feliks Falk

Music Supervisor: Jerzy Matula**Songs:** "Basin Street blues", "Royal Garden blues" by Spencer Williams; "At the jazz band ball", "Fidgety feet" by Nick La Rocca, Edwin B. Edwards, Tony Spargo, Larry Shields; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Creole love call" by Duke Ellington; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Muskrat ramble" by Ray Gilbert, Kid Ory; "The Saints" (trad.); plus numerous original Polish cues.

1058

BYRD IN THE ANDES - A JAZZ ODYSSEY

USA 1976 – s – tv
dir Ferde Grofe

With: Guitarist Charlie Byrd and his Trio on tour in Colombia.

C

1059

"C"-MAN

USA 1949 – f
dir Joseph Lerner

Music by: Gail Kubik**Music Directed/Conducted by:** Gail Kubik**Songs:** "Do it now" by Larry Neill, Gail Kubik.
With: Bobby Rosengarden, drums, features in a nightclub sequence.

1192

C'EST ENCORE LOIN L'AMÉRIQUE?

France 1979 – f
dir Roger Coggio

Music by: Jean Bouchéty**Songs:** By Mort Shuman, Claude Lemisle, performed by Rose Laurens; "Barcarolle" by Jacques Offenbach.

8364

C'EST LA TANGENTE QUE JE PRÉFÈRE

France/Belgium/Switzerland 1997 – f
dir Charlotte Silvera

Music by: Bernard Lubat

9371

C'EST QUOI LA VIE?

France 1999 – f
dir François Dupeyron

Music by: Michel Portal, Brian Yamakoshi

1193

C'EST... LA VIE PARISIENNE

France 1954 – f
dir Alfred Rode

Music by: (new) Roger-Roger**With:** Claude Luter and his Band performing in a jazz cellar sequence; Alfred Rode and his Orchestra.

16977

C'ÉTAIT UN JOUR COMME LES AUTRES

France 1970 – s
dir Philippe Labro

Music by: Michel Legrand

10673

C'MON, LET'S LIVE A LITTLE

USA 1966 – f
dir David Butler

Music by: Don Ralke**Soundtrack Personnel:** Inc: Carol Kaye, acoustic double bass.

9269

ÇA COMMENCE AUJOURD'HUI

France 1999 – f
dir Bertrand Tavernier

Music by: Louis Sclavus**Soundtrack Personnel:** Jean-François Canape, trumpet, bugle; Yves Robert, trom-

bone; Louis Sclavis, reeds; François Raulin, piano; Jean-Louis Matinier, accordion; Bruno Chevillon, acoustic double bass; Vincent Courtois, cello; Christophe Marguet, drums; l'Harmonie Municipale d'Anzin; Jean Pepeck, leader.

16952

ÇA FAIT TILT

France 1978 – f
dir André Hunebelle

Music by: Armand Migiani

Songs: "Tilt" by Gilles Bulhman, Jacques Lanzmann, Michel Legrand.

1161

ÇA VA ETRE TA FÊTE

France/Italy 1960 – f
dir Pierre Montazel

Music by: Hubert Rostaing, in collaboration with Gisèle Vesta

15043

ÇA VA PLAIRE

France 1980 – m – tv
dir Jean-Pierre Cassel, Bernard Lion

Songs: By Stan Getz, Benny Goodman, etc.

With: Claude Luter, Claude Bolling, Eddy Mitchell.

15094

ÇA, C'EST VRAIMENT TOI

France 2000 – f – tv
dir Claire Simon

Music by: Chucho Valdés

7782

CAB CALLOWAY AND HIS CABALIERS TELESCRIPTIIONS

USA 1950 – s – tv
dir Duke Goldstone

Songs: 1. "Calloway boogie".

2. "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.

3. "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.

4. "One for my baby" by Johnny Mercer, Harold Arlen.

5. "St. James Infirmary" by Joe Primrose.

With: Cab Calloway and his Cabaliers:- Cab Calloway, leader, vocal; Jonah Jones, trumpet; Dave Rivera, piano; Milt Hinton, acoustic double bass; Panama Francis, drums.

1060

CAB CALLOWAY'S HI-DE-HO

USA 1934 – s
dir Fred Waller

Songs: "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills; "Rail rhythm"; "Smokey Joe"; "The lady with fan" by Cab Calloway, Jeanne Burns, Al Brackman; "I love a parade" by Ted Koehler, Harold Arlen.

With: Cab Calloway and his Orchestra:- Edwin Swayzee, Lammar Wright, Doc Cheatham, trumpet; DePriest Wheeler, Harry White, trombone; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas, reeds; Bennie Payne, piano; Morris White, guitar; Al Morgan, acoustic double bass; Leroy Maxey, drums; Cab Calloway, leader.

1061

CAB CALLOWAY'S JITTERBUG PARTY

USA 1935 – s
dir Fred Waller

Songs: "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills; "Hotcha-razz-ma-tazz" by Andy Razaf, Irving Mills; "Long about midnight" by Irving Mills; "Jitterbug" by Ed Swayze, Cab Calloway, Irving Mills.

With: Cab Calloway and his Orchestra:- Edwin Swayzee, Lammar Wright, Doc Cheatham, trumpet; DePriest Wheeler, Harry White, trombone; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas, reeds; Bennie Payne, piano; Morris White, guitar; Al Morgan, acoustic double bass; Leroy Maxey, drums; Cab Calloway, leader.

1062

CABARET

USA 1972 – f
dir Bob Fosse

Music by: John Kander, Fred Ebb

Music Supervisor: Ralph Burns

13784

CABIN BOY

USA 1994 – f
dir Adam Resnick

Music by: Steve Bartek

Music Orchestrated by: Marc Mann, Edgardo Simone

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

Songs: "In the wee hours" by Junior Wells.

1063

CABIN IN THE COTTON

USA 1932 – f
dir Michael Curtiz

Songs: "Willie the weeper", "Peckerwoods wiggle".

With: Les Hite and his Orchestra, with Lionel Hampton, drums, feature in a party sequence.

1064

CABIN IN THE SKY

USA 1943 – f
dir Vincente Minnelli, Busby Berkeley

Music by: Vernon Duke, Roger Edens, Harold Arlen, Mercer Ellington

Music Directed/Conducted by: Georgie Stoll, Phil Moore, Duke Ellington

Music Supervisor: Roger Edens

Music Orchestrated by: George Bassman, Phil Moore, Robert Van Eps, David Raksin

Music Arranged by: George Bassman, Roger Edens, Phil Moore, Robert Van Eps, Ted Fetter, Duke Ellington, (choral) Hall Johnson.

Soundtrack Personnel: The M-G-M Studio Orchestra, with Jimmy Maxwell, trumpet; Barney Bigard, clarinet, tenor sax; Red Callender, acoustic double bass; Lee Young, drums.

Songs: "Li'l black sheep" (EW), "Happiness is a thing called Joe" (EW), "Dat ole debbil consequence" (EA, LH) by Harold Arlen, E Y Harburg; "Old ship of Zion" (trad.) (KS); "Cabin in the sky" (EW), "Honey in the honeycomb" (LH, EW) by Vernon Duke, John Latouche; "Taking a chance on love" by Vernon Duke, John Latouche, Ted Fetter (EW); "Things ain't what they used to be" by Mercer Ellington, Duke Ellington (DE); "Goin' up" by Duke Ellington (DE); "Down at Jim Henry's" by Vernon Duke (DE); "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney (DE, JWBS). ["Ain't it the truth" by Harold Arlen, E. Y. Harburg, performed twice, once with Lena Horne and once with Louis Armstrong and his Orchestra, was filmed but deleted from the final cut. The Lena Horne version was used for the M-G-M Pete Smith short, "Studio visit" (1946), and again in "That's entertainment! III (1994). "Dat suits me" (trad.), performed by Ethel Waters, was also deleted.]

With: Duke Ellington and his Orchestra:- Rex Stewart, cornet; Harold Baker, Wallace Jones, trumpet; Ray Nance, trumpet, violin; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Chauncey Haughton, clarinet, tenor sax; Johnny Hodges, Otto Hardwick, alto sax; Ben Webster, tenor sax; Harry Carney, clarinet, baritone sax; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, drums. Also Louis Armstrong as The Trumpeter, Ford L Buck Washington as Mes-

senger Boy, John W Bubbles Sublett as Domino Johnson, Ruby Dandridge as Mrs Kelso, the Hall Johnson Choir, Lena Horne as Georgia Brown, Ethel Waters as Petunia Jackson, Paul Bryant, Eddie "Rochester" Anderson as Little Joe Jackson, Mantan Moreland as First Idea Man, Willie Best as Second Idea Man, Meade Lux Lewis as the whistler; Kenneth Spencer as Reverend Green and the general. The tracks by Duke Ellington and his Orchestra were recorded on 4th, 11th, 28th and 29th September 1942.

11318

THE CABLE GUY

USA 1996 – f
dir Ben Stiller

Music by: John Ottman

Music Directed/Conducted by: Larry Groupé

Music Supervisor: Juliana Roberts

Music Orchestrated by: Larry Groupé, Damon Intransartolo

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Bob Sheppard, woodwinds.

Songs: (recorded) "TV is the thing this year" by Bill Sanford, Phil Medley, performed by Dinah Washington; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke, performed by Dizzy Gillespie; "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

146

CABOBLANCO

USA 1979 – f
dir J. Lee Thompson

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Songs: "The very thought of you" by Ray Noble, sung by Nat King Cole; "I've got my love to keep me warm" by Irving Berlin; "Moonlight serenade" by Glenn Miller, Mitchell Parish; "Tangerine" by Victor Schertzinger, Johnny Mercer; "Heaven knows" by Jerry Goldsmith.

13531

CACHAO...COMO SU RITMO NO HAY DOS/CACHAO...LIKE HIS RHYTHM THERE IS NO OTHER

USA 1993 – f
dir Andy Garcia

With: Bassist Israel López "Cachao" profiled, with Paquito D'Rivera, Nestor Torres, José Silva, Alfredo Armenteros.

186

CACTUS FLOWER

USA 1969 – f
dir Gene Saks

Music by: Quincy Jones

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Bobby Bryant, fluegel horn; Artie Kane, Roger Kellaway, piano; Dennis Budimir, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Earl Palmer, drums; Gene Estes, Emil Richards, Larry Bunker, percussion.

Songs: "A time for love is anytime" by Cynthia Weil, Quincy Jones, performed by Sarah Vaughan; "I needs to be be'd with" by Quincy Jones.

188

CADAVRES EN VACANCES

France 1961 – f
dir Jacqueline Audry

Music by: Jacques Loussier, Georges van Parys

1065

CADDYSHACK

USA 1980 – f
dir Harold Ramis

Music by: Johnny Mandel

Soundtrack Personnel: Inc: Jerry Hey, Chuck Findley, Gary Grant, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Nick Ceroli, drums.

11374

CADDYSHACK II

USA 1988 – f
dir Allan Arkush

Music by: Ira Newborn

Music Orchestrated by: Don Nemitz

Soundtrack Personnel: Inc: Gary Grant, trumpet; Terry Harrington, sax.

Songs: "Straight, no chaser" by Thelonious Monk.

1067

CADE'S COUNTY series Ep: RAGGED EDGE

USA 1972 – f – tvs
dir George Marshall

Music Directed/Conducted by: Lionel Newman

Songs: One cue by Artie Kane.

16834

LE CADEAU/IL REGALO

France/Italy 1982 – f
dir Michel Lang

Music by: Michel Legrand

Songs: "Broadway" by Maurice Bergman, Eddie Marnay, Michel Legrand, performed by Clio Goldsmith, Pierre Mondy.

1066

UN CADEAU POUR LES PETITS ENFANTS

France 1965 – s
dir Robert Valey

Music by: Jacques Loussier

17078

CADENCE 3

France 1984 – f – tvs

Songs: 2. "Parce que je t'aime"; "Ma femme"; "Venise".

With: 1. Miriam Makeba, Memphis Slim (Peter Chatman), The Stars of Faith.

2. Sacha Distel, guitar, vocal.

1. Recorded in Geneva.

2. Recorded in Paris.

9258

CADILLAC

USA 1997 – f
dir Andrew Frank

Music by: Alan Williams

Music Supervisor: Martin J. Frank

Songs: (recorded) "You're my thrill" by Sidney Clare, Jay Gorney, performed by Billie Holiday.

16406

CADILLAC RECORDS

USA 2008 – f
dir Darnell Martin

Music by: Terence Blanchard, (additional) Steve Jordan, Kim Wilson

Music Directed/Conducted by: Terence Blanchard

Music Supervisor: Beth Amy Rosenblatt

Music Orchestrated by: Terence Blanchard
Soundtrack Personnel: Inc: Terence Blanchard, trumpet, piano, synths.

Songs: "Smokestack lightnin'" by Howlin' Wolf (Chester Burnett), performed by Eamonn Walker.

With: Jeffrey Wright as Muddy Waters (McKinley Morganfield); Columbus Short as Little Walter; Cedric "The Entertainer" as Willie Dixon; Eamonn Walker as Howlin' Wolf

(Chester Burnett); Beyoncé Knowles as Etta James; Tony Bentley as Alan Lomax; Albert Jones as Hubert Sumlin; Valence Thomas as James Cotton.

14211

CAFÉ BENEDETTO

USA c2004 – f – tv

Songs: "Moonlight in Vermont" by John Blackburn, Karl Suessdorf; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds; "I'm glad there is you" by Paul Medeira, Jimmy Dorsey; "Taking a chance on love" by John La-touche, Ted Fetter, Vernon Duke; "Voyage"; "When Sunny gets blue" by Jack Segal, Marvin Fisher; "Blue Benedetto"; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Strike up the band" by Ira and George Gershwin; "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson.

With: The Benedetto Players:- Howard Alden, Frank Vignola, guitar; Jimmy Bruno, Jack Wilkins, Adrian Ingram, Andy Mackenzie, Gerry Beaudoin.

1068

CAFÉ MÉCANIQUE

Switzerland 1989 – s
dir Rudolf Gerber

Music by: Carla Bley

1069

CAFÉ-PLONGEOIR

France 1982 – s
dir Jérôme-Alain Boivin

Music by: Towkow Boys, Michel Portal

11030

CAFE SOCIETY

USA 1995 – f
dir Raymond De Felitta

Music by: Christopher Guardino

Music Supervisor: Anita Greenspan, Brian Grossman, Leta Gild

Music Orchestrated by: Christopher Guardino

Music Arranged by: Christopher Guardino, Adam Pincus

Songs: "Remind me" by Dorothy Fields, Jerome Kern, performed by (1) June Christy, (2) Peggy Lee; "Don't explain" by Arthur Herzog, Jr., Billie Holiday, performed by June Christy.

With: Blue Angel musicians:- Stephen Scott, piano; Christian McBride, acoustic double bass; Stephanie Jordan, vocal.
El Casbah musicians:- Tom King, guitar; Tony Machine, vibraphone; Adam Pincus, acoustic double bass, vocal.

9356

CAFFE LENA

USA 1990 – f
dir Stephen Trombley

With: David Amram.

1070

LA CAGE

France 1974 – f
dir Pierre Granier-Deferre

Music by: Philippe Sarde

Music Orchestrated by: Hubert Rostaing

12454

CAGE WITHOUT A KEY

USA 1975 – f – tv
dir Buzz Kulik

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Inc: Emil Richards, percussion.

12955

CAGED IN PARADISO/MAXIMUM SECURITY

USA 1990 – f
dir Mike Snyder

Music by: Kevin Klingler, Bob Mamet, (additional) David Feinman

Soundtrack Personnel: Inc: Brandon Fields, sax solos.

2667

LA CAGNA/LIZA

Italy/France 1971 – f
dir Marco Ferreri

Music by: Philippe Sarde

Music Orchestrated by: Hubert Rostaing
Soundtrack Personnel: Pierre Dutour, trumpet; Hubert Rostaing, clarinet; Raymond Le Sénéchal, piano; Stéphane Grappelli, violin; Didier Dupraz, guitar; François Rabbath, acoustic double bass.

Recorded in Studio Davout, Paris.

8846

CAGNEY & LACEY

USA 1981-88 – f – tvs
dir Ray Danton, Georg Stanford Brown, Karen Arthur, Reza S. Badiyi, Harry Harris, Alexander Singer, Leo Penn, Burt Brinckerhoff, Michael Vajar, etc.

Music by: Bill Conti

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Ernie Watts, Ray Pizzi, saxes; Gary Herbig, woodwinds; Gerald Wiggins, piano; Tommy Morgan, harmonica; Emil Richards, percussion.

10674

CAHILL UNITED STATES MARSHAL/CAHILL | WEDNESDAY MORNING

USA 1973 – f
dir Andrew V. McLaglen

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Dennis Budimir, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass.

11654

CAIN'S HUNDRED

USA 1961 – f – tvs
dir Irvin Kershner

Music by: Jerry Goldsmith, Fred Steiner

Music Arranged by: Pete Rugolo

15861

CAINE VARIATIONS

France 2005 – f – tv
dir Franck Podguszur

With: Pianist Uri Caine profiled.

1071

CAIO

USA 1967 – f
dir David Tucker

Music by: Ed Summerlin

1072

CAIRO/SHADOW OF A LADY

USA 1942 – f
dir Maj. W. S. Van Dyke II

Music by: Herbert Stothart

Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Basil Adlam, Robert Van Eps, George Bassman, Murray Cutter
Songs: "Avalon" by Al Jolson, Buddy DeSylva, Vincent Rose; "Buds won't bud" by E. Y. Harburg, Harold Arlen, "Waiting for the Robert

E. Lee" by L. Wolfe Gilbert, Lewis F. Muir (EW); "The moon looks down on Cairo", "The waltz is over" by Arthur Schwartz, E. Y. Harburg; "Keep the light burning bright" by E. Y. Harburg, Howard Dietz, Arthur Schwartz; "We did it before and we can do it again" by Cliff Friend, Charles Tobias.

With: Jeanette MacDonald, Ethel Waters as Cleona Jones, and Dooley Wilson as Hector.

10032

LA CAJA KOVAK/THE KOVAK BOX

Spain/UK 2006 – f
dir Daniel Monzón

Music by: Roque Baños

Music Directed/Conducted by: Roque Baños
Songs: "Gloomy Sunday" by Sam M. Lewis, Rezso Seress, arr Roque Baños, performed by Lucia Jiménez.

(recorded) "Gloomy Sunday" by Sam M. Lewis, Rezso Seress, performed by Billie Holiday with Teddy Wilson and his Orchestra.

8137

CAKEWALK POLKA Soundie

USA 1946 – s
dir William Forest Crouch

With: The Swing Stars (including Johnny Guarnieri, pno), with Bailey Axton.

14809

CALAMARI UNION

Finland 1984 – f
dir Aki Kaurismäki

Music by: Mikko Mattila, Jone Takamäki
Songs: (recorded) "Sunnyland" performed by Elmore James; "Strictly instrumental" by and performed by John Coltrane; "You're my thrill" by Sidney Clare, Jay Gorney, performed by Billie Holiday; "Cool little car" performed by John Lee Hooker.

14860

CALAMITY JANE

USA 1953 – f
dir David Butler

Music by: David Buttolph, Howard Jackson
Music Directed/Conducted by: Ray Heindorf
Music Orchestrated by: Frank Comstock
Music Arranged by: (vocal) Norman Luboff
Songs: "The Deadwood stage", "Introducing Henry Miller", "Hive full of honey", "I can do without you", "It's Harry I'm planning to marry", "Just blew in from the windy city", "Keep it under your hat", "Higher than a hawk", "A woman's touch", "The Black Hills of Dakota",

"Secret love" by Paul Francis Webster, Sammy Fain.

With: Doris Day as Calamity Jane.

13312

THE CALCIUM KID

UK/USA/France 2003 – f
dir Alex de Rakoff

Music by: The Boilerhouse Boys

Music Supervisor: Nick Angel

Songs: (recorded) "Hard work" performed by John Handy.

1074

CALDONIA

USA 1945 – s
dir William Forest Crouch

Songs: "Caldonia" by Fleecie Moore; "Honey chile"; "Tillie"; "Buzz me" by Danny Baxter, Fleecie Moore.

With: Louis Jordan and his Tympany Five, including Louis Jordan, alto sax, vocal; Al Morgan, acoustic double bass; Razz Mitchell, drums.

7879

CALDONIA Soundie

USA 1945 – s
dir William Forest Crouch

With: Louis Jordan and his Typany Five.
A number culled directly from the 1945 film "Caldonia" (q.v.).

1075

THE CALEDONIAN CASCADE

UK 1977 – f – tv
dir June Howson

With: Annie Ross.

11379

CALENDAR GIRL

USA 1993 – f
dir John Whitesell

Music by: Hans Zimmer

Soundtrack Personnel: Inc: Walt Fowler, trumpet; Steve Tavaglione, woodwinds.

Songs: (recorded) "What'd I say" by and performed by Ray Charles; "Fever" by John Dav-enport, Eddie Cooley, performed by Peggy Lee.

12893

CALENDAR GIRLS

UK/USA 2003 – f
dir Nigel Cole

Music by: Patrick Doyle

Music Directed/Conducted by: James Shearman

Music Supervisor: Liz Gallacher

Music Orchestrated by: Patrick Doyle, James Shearman

Soundtrack Personnel: Inc: Brian Gascoigne, solo piano.

Songs: (recorded) "You upset me, baby" by Maxwell Davis, Joe Josea, performed by B. B. King; "Comin' home, baby" by Bob Dorough, Ben Tucker, performed by Roland Kirk, Quincy Jones.

15116

CALHOUN: COUNTY AGENT

USA 1964 – s – tvs
dir Stuart Rosenberg

Music by: (theme) Mel Tormé

11991

CALIFORNIA DREAMING

USA 1979 – f
dir John D. Hancock

Music by: Fred Karlin

Music Supervisor: Bodie Chandler

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Jeff Porcaro, drums.

1076

CALIFORNIA FEVER

USA 1979 – m – tvs
dir Alan Myerson, Bruce Kessler, Norman Abbott, Charles R. Rondeau, etc.

Music by: Dick Halligan, Harry Betts, Artie Butler, Don Peake

Songs: Vocal by Jimmy McNichol.

12276

THE CALIFORNIA KID

USA 1974 – f – tv m
dir Richard T. Heffron

Music by: Luchi De Jesus

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

15425

CALIFORNIA MYTH

USA 1999 – f
dir Michel Katz

Music by: Otmaro Ruiz

1077

CALIFORNIA SUITE/CALIFORNIA HOTEL

USA 1978 – f
dir Herbert Ross

Music by: Claude Bolling

Soundtrack Personnel: Hubert Laws, flute; Bud Shank, flute, alto sax; Tommy Tedesco, guitar; Claude Bolling, Ralph Grierson, piano; Chuck Domanico, acoustic double bass; Shelly Manne, drums.

Songs: "The California suites".

15255

LA CALIFORNIE

France 2005 – f
dir Jacques Fieschi

Music by: Mino Cinélu

15697

CALL FOR CAESAR

UK 1961 – m – tv
dir Douglas Hurn

Music by: Herbert Chappell

Music Directed/Conducted by: Steve Race

1080

CALL ME

USA 1987 – f
dir Sollace Mitchell

Music by: David Frank

Songs: "Bar Polski" by Michal Urbaniak; "To Tytko Slowa" by Michael Ostrowska, Malforzata Ostrowska, performed by the Michal Urbaniak Group; "Schlacker polka", "You stole more than my heart" by Michal Urbaniak, performed by the Michal Urbaniak Group, with Michal Urbaniak, vln.

13474

CALL ME CLAUS

USA 2001 – f – tv-m
dir Peter Werner

Music by: Grant Geissman, Van Dyke Parks

Music Supervisor: Michael Andreas

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

16763

CALL ME MADAM

USA 1953 – f
dir Walter Lang

Music Directed/Conducted by: Alfred Newman

Music Supervisor: Alfred Newman

Music Orchestrated by: Earle Hagen, Herbert Spencer

Soundtrack Personnel: Inc: Conrad Gozzo, trumpet.

Carol Richards ghosted the vocals for actress Vera-Ellen.

13896

CALL ME MISTER

UK 1963 – s – tvs
dir prod: Colin Charman

With: Acker Bilk and his Paramount Jazz Band, with Valerie Masters, vocal.

14534

CALL OF THE CANYON Soundie

USA 1941 – s

Soundtrack Personnel: Alvino Rey and his Orchestra.

Songs: "Call of the Canyon" by Billy Hill.

With: The Four King Sisters, vocal.

This Soundie is included in the 1947 compilation "The call of the west".

1081

THE CALL OF THE JITTERBUG

USA 1988 – m – tv
dir Jesper Sorensen, Vibeke Winding, Tana Ross

Songs: "Jumpin' at the Woodside" by Count Basie, performed by the Harlem Blues and Dance Band; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, performed by Haywood Henry; "The call of the jitterbug" performed by Cab Calloway; "Bug's parade" performed by Jimmie Lunceford; "Call me happy" performed by Earl Hines; "Sweet Sue" by Will J. Harris, Victor Young, performed by Chick Webb; "Two o'clock jump" by Harry James, Count Basie, Benny Goodman, performed by Harry James.

With: Interviews with jitterbug dancers plus Bill Dillard, Dizzy Gillespie. Also new footage of the Harlem Blues and Dance Band:- Eddie Chamblee, Eddie Durham, Charlie Bateman, Lawrence Lucie, Ted Sturgess, Ronnie Cole, Erin Stokes.

16783

CALLAS ASSOLUTA

France/Greece/Australia 2007 – f
dir Philippe Kohly

With: Library footage of Michel Legrand.

9813

CALLE 54

Spain/France 2000 – f
dir Fernando Trueba

Songs: 1. "Panamerica" by Paquito D'Rivera.

2. "Samba triste" by Baden Powell.

3. "Oye como vienne" by Chano Domínguez.

4. "Earth dance" by James A. Ford.

5. "From within" by Michel Camilo.

6. "Introduccion, Llamerito y tango" by Gato Barbieri, Astor Piazzolla; "Bolivia" by Gato Barbieri.

7. "New arrival" by Hilton Ruiz.

8. "Caridad amaro" by Chucho Valdés.

9. "Afro-Cuban jazz suite" by Chico O'Farrill.

10. "Lagrimas negras".

11. "Compa galletano" by Ricardo Santa Cruz.

12. "La comparsa" by Ernesto Lecuona.

With: 1. Paquito D'Rivera, alto sax, clarinet; Diego Urcola, trumpet; Dario Eskenazi, piano; Oscar Stagnaro, acoustic double bass; Mark Walker, drums.

2. Eliane Elias, piano; Marc Johnson, acoustic double bass; Satoshi Takeishi, drums.

3. Chano Domínguez, piano, vocal; + group.

4. Jerry Gonzalez, flugel horn, congas; and The Fort Apache Band:- Joe Ford, tenor sax; Larry Willis, piano; Andy Gonzalez, acoustic double bass; Steve Berrios, drums.

5. Michel Camilo, piano; Anthony Jackson, acoustic double bass; Horacio Hernandez, drums.

6. Gato Barbieri, tenor sax, vocal; Mark Soskin, piano; Mario Rodriguez, acoustic double bass; Robbie Gonzalez, drums; Frank Colon, percussion.

7. Tito Puente, percussion; Mario Rivera, tenor sax; Dave Valentin, flute; Hilton Ruiz, piano; Joe Santiago, acoustic double bass; Giovanni Hildalgo, congas.

8. Chucho Valdés, piano.

9. Chico O'Farrill and the Afro-Cuban Jazz Orchestra:- Jim Seeley, Mike Mossman, Matt Hilgenberg, Jon Owens, trumpet; Sam Burtis, Rick Stepton, Jack Jeffers, Papo Vazquez, trombone; Peter Brainin, Marshall McDonald, Max Schweiger, Richard Perry, Mike Migliore, reeds; Arturo O'Farrill, piano; Rolando Guerrero, drums; Joe Gonzalez, congas; Chico O'Farrill, leader.

10. Israel Lopez "Cachao", acoustic double bass; Bebo Valdés, piano.

11. Carlos "Patato" Valdés, Orlando "Puntilla" Rios.

12. Bebo Valdés, Chucho Valdés.

Recorded at Calle 54, The Sony Music Studios in New York.

14507

UNA CALLE ENTRE TÚ Y YO

Mexico 1952 – f
dir Roberto Rodríguez

Music by: Raúl Lavista

Songs: by Pérez Prado.

12277

CALLIE & SON/RAGS TO RICHES

USA 1981 – f – tvnm
dir Waris Hussein

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

1079

CALLING ALL STARS

UK 1937 – f
dir Herbert Smith

Songs: "The organ grinder's swing" by Mitchell Parish, Irving Mills, Will Hudson, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons (ED, voc); "Star dust" by Mitchell Parish, Hoagy Carmichael, "St. Louis blues" by W. C. Handy (LA, hca); "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link (TL, voc); "Nightfall" by Peter DeRose, Harold Lewis (EW, voc); "Zah zu zah" by Harry White, Cab Calloway (NB, dancers); "The rhythm's OK in Harlem" (B & B, dancers).

With: Ambrose and his Orchestra, with Evelyn Dall, Sam Browne, Max Bacon; Larry Adler; Carroll Gibbons and his Savoy Hotel Orchestra; Nicholas Brothers; Turner Layton; Elizabeth Welch; Buck and Bubbles.

14325

CALLING PAUL TEMPLE/PAUL TEMPLE AND THE CANTERBURY CASE/PAUL TEMPLE - 999

UK 1948 – f
dir Maclean Rogers

Music Directed/Conducted by: Percival Mackey

Songs: "Lady on the loose" by Sid Colin, Steve Race, "What's cookin' in cabaret" by Bunti Race, Steve Race, performed by Celia Lipton.
With: Steve Race as the pianist/bandleader in the nightclub sequence.

14069

CALM AT SUNSET

USA 1996 – f – tvnm
dir Daniel Petrie

Music by: Ernest Troost

Soundtrack Personnel: Inc: Michael Lang, keyboards.

1842

CALMOS/FEMMES FATALES

France 1975 – f
dir Bertrand Blier

Music by: Georges Delerue

Soundtrack Personnel: Maurice Vander, piano; José Souc, guitar; Slam Stewart, acoustic double bass; Daniel Humair, drums; + strings.

9108

LE CALVAIRE D'UN JEUNE HOMME IMPECCABLE

France 1981 – f – tvnm
dir Victor Vicas

Music by: Claude Bolling

1082

CALYPSO JOE

USA 1957 – f
dir Edward Dein

Music by: Richard Hazard, Herb Jeffries

Songs: "There's only one love", "Marianne", "Sweet sugar cane".

With: Herb Jeffries, Lord Flea and his Calypsonians, Duke of Iron, The East Riders, The Lester Horton Dancers, Herb Jeffries' Calypsomaniacs.

1084

CAMBODIANS ACCLAIM THE JACK TEAGARDEN SHOW

Cambodia 1958 – s – tv

With: Jack Teagarden, trombone; Max Kaminsky, trumpet; Jerry Fuller, clarinet; Don Ewell, piano; Stan Puls, acoustic double bass; Ronnie Greb, drums; during their 1958 tour of South East Asia.

3208

CAMDEN JAZZ FESTIVAL 1981/INDIVIDUAL VOICES

UK 1983 – f – tvs
dir Mike Dodds

Songs: 9. "The Internationale".

With: 1. The Archie Shepp Quintet:- Charles McGee, trumpet; Archie Shepp, tenor sax, so-

prano sax, interview; Charles Newbanks, piano; Santi De Briano, acoustic double bass; John Betsch, drums.

2. The Hannibal Marvin Peterson - Don Weller Quintet:- Hannibal Marvin Peterson, trumpet; Don Weller, tenor sax; Martin Blackwell, piano; Dave Green, acoustic double bass; Bryan Spring, drums.

3. John Surman's Brass Project:- Harry Beckett, Henry Lowther, trumpet; Malcolm Griffiths, Geoff Wright, trombone; Geoff Perkins, Phil Brown, b trbs; John Surman, saxes; Chris Laurence, acoustic double bass; John Marshall, drums; John Warren, music director.

4. The George Coleman Octet, including Bobbie Watson, Harold Mabern, Billy Higgins.

5. Steve Kuhn/Sheila Jordan Band, with Harvie Swarz, acoustic double bass; Bob Moses, drums.

6. Louis Moholo's African Drum Ensemble.

7. Chris McGregor's Brotherhood of Breath.

8. Dollar Brand (Abdullah Ibrahim), piano, vocal.

9. The Carla Bley Band:- Mike Mantler, trumpet; Gary Valente, trombone; Earl McIntyre, tuba; Vincent Chancey, French horn; Tony Dagradi, tenor sax; Carla Bley, piano, music director; Arturo O'Farril, piano, organ; Steve Swallow, acoustic double bass; Dave Sharpe, drums.

10. Alexis Korner, guitar, vocal; Colin Hodgkinson, acoustic double bass.

Recorded at the Roundhouse, London.

2251

CAMDEN JAZZ FESTIVAL 1986/FATHER TIME

UK 1986 – m – tv
dir Dick Fontaine

Music Directed/Conducted by: Bobby Watson

Songs: "Moanin'" by Bobby Timmons.

With: Art Blakey and the Jazz Messengers:- Terence Blanchard, trumpet; Tim Williams, trombone; Donald Harrison, alto sax; Jean Toussaint, tenor sax; Mulgrew Miller, piano; Lonnie Plaxico, acoustic double bass; Art Blakey, drums.

The Jazz Warriors:- Colin Graham, trumpet; Philip Bent, flute; Courtney Pine, tenor sax; Steve Williamson, alto sax; Gail Thompson, baritone sax.

Interviews with Dizzy Gillespie, Walter Davis Jr., Benny Golson, Curtis Fuller, Wynton Marsalis, Wayne Shorter, Bobby Watson, Oscar Brown Jr.

Recorded at the Shaw Theatre, London.

1085

CAMELOT

USA 1967 – f
dir Joshua Logan

Music by: Frederick Loewe**Music Directed/Conducted by:** Alfred Newman**Soundtrack Personnel:** Inc: Howard Roberts, Laurindo Almeida, Al Viola, guitar.

10414

CAMERA THREE (1956)

USA 1956 – s – tvs
dir Clay Yurdin

Songs: "Line for Lyons", "Five brothers" by Gerry Mulligan; "My funny Valentine" by Richard Rodgers, Lorenz Hart.**With:** The Gerry Mulligan Quartet:- Bob Brookmeyer, v-trb; Gerry Mulligan, baritone sax; Bill Crow, acoustic double bass; Dave Bailey, drums.

Recorded on 29th July 1956 in New York City.

7832

CAMERA THREE (1962)

USA 1962 – s – tvs
dir Nick Havinga

Songs: "Nardis", "Blue in green" by Miles Davis; "In your own sweet way" by Dave Brubeck; "Time remembered", "Re: person I knew", "Waltz for Debbie" by Gene Lees, Bill Evans.**With:** The Bill Evans Trio:- Bill Evans, piano; Chuck Israels, acoustic double bass; Paul Motian, drums.

692

CAMERA THREE (1968)

USA 1969 – s – tvs
dir Merrill Brockway

Songs: "I loves you, Porgy" by Du Bose Heyward, Ira Gershwin, George Gershwin; "Spartacus love theme" by Alex North; "Someday my prince will come" by Larry Morey, Frank Churchill; "Nardis" by Miles Davis.**With:** Jeremy Steig, flute; Bill Evans, piano; Eddie Gomez, acoustic double bass; Marty Morell, drums.

10415

CAMERA THREE (1968)/REALLY THE COUNTRY BLUES

USA 1968 – s – tvs
dir Merrill Brockway

Songs: 1. "Levee camp moan", "Death letter blues" by Eddie J House, Jr.

2. "Stormy Monday blues" by Aaron T-Bone Walker.

With: 1. Son House (Eddie J. House, Jr).
2. Buddy Guy.

4632

CAMERA THREE (1973)/THE MODERN JAZZ QUARTET: FLAVORS OF THE OLD AND THE NEW

USA 1973 – s – tv
dir Merrill Brockway

Songs: "Visitors from space".**With:** The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

12722

CAMERAS TAKE FIVE

Canada 2003 – s
dir Steven Walaschen

Songs: (recorded) "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet.

1086

CAMEROUN

France 1965 – s
dir J. L. Magneron

Music by: André Hodeir**Soundtrack Personnel:** Inc: Michel Portal, reeds.

10255

CAMILA

Chile/Italy 1984 – s
dir Rafael Guzmán

Songs: (recorded) Gerry Mulligan.

10557

CAMILLA

Canada/UK 1995 – f
dir Deepa Mehta

Music by: John Altman, Daniel Lanois
Music editor: Bruce Fowler

1087

CAMILLE

USA 1984 – f – tv
dir Desmond Davis

Music by: Allyn Ferguson**Music Directed/Conducted by:** Allyn Ferguson

11428

CAMILLE CLAUDEL

France 1988 – f
dir Bruno Nuytten

Music by: Gabriel Yared**Music Directed/Conducted by:** Harry Rabinowitz**Music Supervisor:** Nat Peck**Soundtrack Personnel:** Inc: Michael Davis, violin; Barbara Hendricks, vocal.**Songs:** Claude Debussy.

15613

CAMINO AL ANDAR

Spain 2004 – f
dir Shole Hejazi

Music by: Mauricio Sotelo**With:** Trilok Gurtu as himself.

1088

CAMOMILLE

France 1988 – f
dir Mehdi Charef

Music by: Tony Coe

1089

CAMP DE THIAROYE

Senegal/Algeria/Tunisia 1988 – f
dir Ousmane Sembène, Thierno Faty Sow

Music by: Ismaila Lo**Songs:** (recorded) "Honeysuckle Rose" by Andy Razaf, Fats Waller, performed by Charlie Parker.

13242

CAMP NOWHERE

USA 1994 – f
dir Jonathan Prince

Music by: David Lawrence**Music Supervisor:** Paul Broucek, Evyen Klean**Music Orchestrated by:** David Lawrence**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; George Doering, guitars.**Songs:** "Bones" by Mickey Hart, Zakir Hussain, Babatunde Olatunji, Flora Purim, performed by Mickey Hart.

Fixer: Joe Soldo.

13650

LA CAMPAGNE DE PROVENCE

France 1992 – f
dir Jean-Louis Comolli

Music by: Louis Sclavis

15949

CAMPING

France 2006 – f
dir Fabien Onteniente

Music by: Frédéric Botton

Songs: (recorded) "La belle vie" by Jean Broussole, Sacha Distel, performed by Sacha Distel.

8663

CAMPING À LA FERME

France 2005 – f
dir Jean-Pierre Sinapi

Music by: Louis Sclavis, Dominique Pifarély

1090

CAMPUS CAPERS

USA 1941 – s
dir Reginald Le Borg

Songs: "Stormy weather" by Ted Koehler, Harold Arlen, "Walk with me" sung by Susan Miller.

With: Jack Teagarden and his Orchestra, with Susan Miller, Kenny Stevens, vocal; The Four Tones, The Crackerjacks.

1091

CAMPUS RHYTHM/FRATERNITY SWEETHEART | COLLEGE SWEET-HEART

USA 1943 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Edward J. Kay

Songs: "Swing your way through college", "It's great to be a college girl" by Lou Herscher; "Walking the chalk line" by Lou Herscher, Jules Loman; "Your character", "But not you", "It's mutiny" by Eddie Cherkose, Edward J. Kay; "Baby, won't you please come home" by Charles Warfield, Clarence Williams.

With: Candy Candido as Harold.

1092

CAMPUS SLEUTH/DEATH ON THE DOWNBEAT

USA 1948 – f
dir Will Jason

Music Directed/Conducted by: Edward J. Kay

Songs: "What happened?", "Neither could I" by Will Jason, Sid Robin; "Baby, you can count on me" by Freddie Stewart; "Sherwood's forest", "Jump for Joey" by Bobby Sherwood; "Jungle rumba" by Tony Beaulieu.

With: Bobby Sherwood and his Orchestra.

1094

CAN I HELP YOU/CITIZENS ADVICE BUREAU

UK 1966 – s
dir John Fletcher

Music by: Kenny Graham

15844

CAN'T HARDLY WAIT

USA 1998 – f
dir Harry Elfont, Deborah Kaplan

Music by: David Kitay

Music Orchestrated by: Pete Anthony
Songs: (recorded) "Groove is in the heart" by Herbie Hancock, D'mitry Brill, Dong-Hwa Chung, Kamaal Fareed, Kier Kirby, performed by Dee-Lite.

9072

CAN'T YOU HEAR THE WIND HOWL? THE LIFE AND MUSIC OF ROBERT JOHNSON

USA 1996 – f – tv-m
dir Peter W. Meyer

Songs: (recorded) "Come on in my kitchen", "Drunken hearted man", "Preachin' blues", "Crossroad blues", "Me & the devil", "Stop breakin' down", "Ramblin' on my mind", "Terraplane blues", "Kind hearted woman", "They're red hot", "Walkin' blues", "Traveling riverside blues", "Phonograph blues", "Love in vain", "Stones in my passway", "Sweet home Chicago", "Dust my broom", "Hellbound on my trail", "From four till late" by and performed by Robert Johnson; "Rotten deal" by and performed by Henry Townsend; "Levee camp moan" by Eddie J. House, Jr., performed by Son House (Eddie J. House, Jr).

With: Kevin Moore as Robert Johnson; Johnny Shines, Honeyboy Edwards, Robert Jr. Lockwood, Henry Townsend, Robert Cray, John Hammond Jr., Keith Richards, Eric Clapton. "Dedicated to the memory of Johnny Shines".

11081

CANADA AT WAR: TURN OF THE TIDE - Part 6/TURN OF THE TIDE

Canada 1962 – s – tvs
dir Donald Brittain

Music by: Robert Fleming

With: Archive footage of Oscar Peterson and Robert Farnon.

1095

CANADIAN CAMEOS series Ep: SPOT-LIGHT No. 5

Canada 1953 – s
dir Gordon Sparling

Music by: Lucio Agostini

With: The Paul Bley Trio in concert; Stan Kenton addressing an audience about his music.

1096

CANADIAN TALENT SHOWCASE No 2

Canada 1951 – s

Songs: "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "How high the moon" by Nancy Hamilton, Morgan Lewis.
With: Neil Chotem, piano; Jack Costenuk, acoustic double bass; Wilky Wilkinson, drums; Ann Somers, vocal.

8536

CANAILLES

France 1994 – s
dir Nathalie Serrault, Vincent Canaple

Songs: (recorded) "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray, performed by Glenn Miller and his Orchestra.

10572

UMA CANÇÃO DISTANTE

Portugal 2001 – s
dir Pedro Serrazina

Music by: Maria João, Mário Laginha

1093

CANCEL MY RESERVATION

USA 1972 – f
dir Paul Bogart

Music by: Dominic Frontiere

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar.

14503

UNA CANCIÓN PARA RECORDAR

Mexico 1960 – f
dir Julia Bracho

Music by: Chucho Zarzosa

Songs: by Pérez Prado and by Ary Barroso.

16097

CANDID

USA 2005 – s
dir Anna Condo

Soundtrack Personnel: Fred Frith, Kato Hideki, Ikue Mori.

16496

CÁNDIDA

Spain 2006 – f
dir Guillermo Fesser

Music by: Cope Gutiérrez

Songs: (recorded) "Wish I were a cowboy" by Livingston Taylor, performed by Livingston Taylor, Vincent Gil, Steve Gadd, Lee Sklar, Aubrey Hanie, Paul Franklin.

12803

THE CANDIDATE

USA 1972 – f
dir Michael Ritchie

Music by: John Rubinstein

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

1097

CANDIDE. OU L'OPTIMISME AU XXÈME SIÈCLE

France 1960 – f
dir Norbert Carbonnaux

Music by: Hubert Rostaing

14820

CANDIDO HANDS OF FIRE

USA 2005 – f
dir Iván Acosta

With: Candido profiled, with the help of numerous friends and musician colleagues, including Chico Alvarez, Tony Bennett, Randy Weston, Billy Taylor, Ray Santos, Nelson Padrón, Andy González, Dave Chesky, Luc Delannoy, Juanito Marquez, Bobby Sanabria and Federico Britos Ruíz.

1098

CANDY

USA/Italy/France 1968 – f
dir Christian Marquand

Music by: Dave Grusin

Soundtrack Personnel: Inc: Bill Plummer, Carol Kaye, acoustic double bass; Earl Palmer, drums; Emil Richards, percussion.

7783

CANDY CANDIDO TELESCRIPTIIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "One meat ball" by Hy Zaret, Lou Singer.

2. "The pussy cat song" by Dick Manning.

With: Candy Candido.

14963

CANDY MOUNTAIN/AIN'T NO CANDY MOUNTAIN

Switzerland/Canada/France 1988 – f
dir Robert Frank, Rudy Wurlitzer

Music by: Dr. John, David Johansen, Leon Redbone, Rita MacNeil

Soundtrack Personnel: Inc: Chris Spedding, guitars.

With: Dr. John.

12572

CANNED FEUD

USA 1951 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Huckleberry duck" by Raymond Scott.

1099

CANNERY ROW

USA 1982 – f
dir David S. Ward

Music by: Jack Nitzsche

Music Supervisor: Harry V. Lojewski

Soundtrack Personnel: Inc: Plas Johnson, Terry Harrington, sax; Dr John MacRebenack, pno solos; Tommy Morgan, harmonica; Earl Palmer, drums.

Songs: (recorded) "Big noise from Winnetka" by Bob Haggart, Ray Bauduc, Bob Crosby, Gil Rodin, performed by Bob Crosby and the Bobcats.

1100

CANNES JAZZ '89/ON THE LIVE SIDE (1989)

UK 1989 – m – tvs
dir Stanley Dorfman

Songs: 1. "Land of make believe"; "Chase the clouds away"; "Hide and seek"; "She's gone"; "Hot Consuela"; "Feel so good"; "Once upon a love theme".

2. "Let's make a deal"; "Walking blues"; "Be nice", "Song for a sucker like you" by Ben Sidran.

3. "Incoming"; "Tinseltown", "Two for Juan" by Billy Cobham.

With: 1. Chuck Mangione, fluegel horn, keyboards, leader; Rob Mathes, guitar, keyboards, vocal; Mark Manetta, guitars; Gordon Johnson,

electric acoustic double bass; Joe Bonadio, drums; Billy Martin, percussion.

2. Ben Sidran, piano, keyboards, vocal; Bill Rockwell, tenor sax; Bill Peterson, acoustic double bass; Gordy Knudtson, drums.

3. Wayne Cobham, fluegel horn, keyboards; Rita Marcotulli, keyboards; Peter Wolp, guitar; Wolfgang Schmidt, acoustic double bass; Billy Cobham, drums; Nippy Noya, percussion.

Recorded in January 1989 at the Palais des Festivals, Cannes, France.

1101

CANNON (1971)

USA 1971 – f – tvn
dir George McCowan

Music by: John Parker

Music Supervisor: John Elizalde

Soundtrack Personnel: Inc: Bud Shank, as solos; Plas Johnson, ts solos.

1102

CANNON (1971/6)

USA 1971/6 – m – tvs
dir Robert Douglas, Gene Nelson, Leslie H. Martinson, Leo Penn, William Wiard, Lewis Allen, Alf Kjellin, Corey Allen, John Badham, Don Medford, Paul Stanley, Jimmy Sangster, Richard Donner, George McCowan, Kenneth Gilbert, Seymour Robbie.

Music by: Milt Raskin, George Romanis, Duane Tatro, John Parker, John Cannon, Johnny Mandel

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Tommy Johnson, tuba; Plas Johnson, tenor sax; Howard Roberts, guitar; Carol Kaye, electric acoustic double bass.

11210

CANNONBALL ADDERLEY IN TOKYO '63

Japan 1963 – m – tv

Songs: "Jessica's birthday" by Quincy Jones; "Brother John" by Yusef Lateef; "I can't get started" by Ira Gershwin, Vernon Duke; "Work song" by Oscar Brown, Jr., Nat Adderley; "Bossa nova Nemo" ("Jive samba"), "Tengo tango" by Nat Adderley; "Scotch and water" by Cannonball Adderley; "Trouble in mind" by Richard M. Jones; "You and the night and the music" by Howard Dietz, Arthur Schwartz (TH + rhythm); "One note samba" by Antonio Carlos Jobim, Newton Mendonça (TH + rhythm).

With: The Cannonball Adderley Sextet:- Nat Adderley, cornet; Julian Cannonball Adderley, alto sax; Yusef Lateef, tenor sax, flute, oboe; Joe Zawinul, piano; Sam Jones, acoustic double

bass; Louis Hayes, drums; + Toni Harper, vocal.

Recorded in Tokyo on 7th July 1963.

1104

THE CANNONBALL RUN/CANNONBALL TROPHY

USA 1980 – f
dir Hal Needham

Music Directed/Conducted by: Al Capps
Music Supervisor: Snuff Garrett, Dave Pell
Music Arranged by: Al Capps
Soundtrack Personnel: Inc: Bill Yeager, trombone; Bud Shank, reeds.
Songs: "The Cannonball Run" by and performed by Chuck Mangione; "If and when" by B. Peters, performed by Lou Rawls.

1105

CANNONBALL RUN II

USA 1983 – f
dir Hal Needham

Music by: Al Capps
Music Supervisor: Snuff Garrett, Dave Pell
Soundtrack Personnel: Inc: Terry Harrington, sax; Bill Yeager, trombone; Tommy Tedesco, guitar; Emil Richards, percussion.

9747

CANTABILE IN JAZZ

France 1996 – m – tv
dir Slawomir Pultyn, Jaroslaw Rybicki

With: Michèle Hendricks, Urszula Dudziak, Marek Balata, Anthony Jackson in concert.
Recorded in The Church of Saint John of Gdansk, Poland.

1106

CANTAGALLO

UK 1969 – s
dir Jeff Inman

Music by: Kenny Graham

1107

CANYON PASSAGE

USA 1946 – f
dir Jacques Tourneur

Music Directed/Conducted by: Frank Skinner
Songs: "Rogue River Valley", "I'm getting married in the morning", "Silver saddle" by Hoagy Carmichael, "Ole buttermilk sky" by Hoagy Carmichael, Jack Brooks, performed by Hoagy Carmichael.

With: Hoagy Carmichael as Hi Linnet the village minstrel.

15601

CAP CONTREBASSES

France 2003 – m – tv
dir Jean-Robert Thomann

Songs: 1. "Hibbles and hydres" by Hein van de Geyn.
2. "Sonatala" by Harmen Fraanje.
3. "a-fantasy" by Hein van de Geyn.
4. "Hommage à Jean-François Jenny-Clark".
5. "Para" by Joachim Kühn.
6. "Vol" by Louis Sclavis.
7. "Sommeil cailloux" by Henri Texier, Sébastien Texier.

With: The Festival des rencontres de contrebasse de Capbreton (Landes) profiled, with footage devoted to workshops, youth training, double bass technique, rehearsals and performances, including interviews and music in tribute to the festival's inspiration, the late bassist Jean-François Jenny-Clark:-

1. The Hein van de Geyn Trio, Séoul:- Soo Cho, piano; Hein van de Geyn, acoustic double bass; Du Heon Lee, drums.
2. The Harmen Fraanje Quartet:- Harmen Fraanje, piano; Nelson Veras, guitar; Hein van de Geyn, acoustic double bass; Mathieu Chazarene, drums.
3. Hein van de Geyn, solo acoustic double bass.
4. Louis Sclavis, Michel Portal, bass clarinet, saxes; Joachim Kühn, piano; Richard Galliano, accordion; Henri Texier, acoustic double bass; Daniel Humair, drums.
5. Humair Baby Boom:- Christophe Monniot, Matthieu Donarter, saxes; Manu (?), guitar; Sébastien Boisseau, acoustic double bass; Daniel Humair, drums.
6. Louis Sclavis, bass clarinet; Henri Texier, acoustic double bass; Daniel Humair, drums.
7. Henri Texier, solo acoustic double bass.

15428

CAPE FEAR

USA 1991 – f
dir Martin Scorsese

Music by: Bernard Herrmann
Music Directed/Conducted by: Elmer Bernstein
Music Orchestrated by: Emilie A. Bernstein
Soundtrack Personnel: Inc: Jim Pugh, trombone.

9165

CAPITAINE CYRANO

France 1995 – f – tv
dir Maurice Failevic

Music by: Michel Portal

11108

LE CAPITAINE FRACASSE

France 1929 – f
dir Alberto Cavalcanti

Music by: Michel Portal
The music score was composed specially in 2001 for this silent film's tv presentations.

11772

CAPITAL JAZZ

France 1989 – f – tv
dir Philippe Briday

With: Performances from a series of 8 concerts recorded at The New Morning Club in Paris.

4633

CAPITAL JAZZ FESTIVAL 1982/MODERN JAZZ QUARTET IN THE SPOTLIGHT | LIONEL HAMPTON IN THE SPOTLIGHT | RAY CHARLES IN THE SPOTLIGHT

UK 1983 – f – tv
dir Andrew Holmes, David MacDonald, Brian Wiseman

With: 1. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.
2. Lionel Hampton and his Orchestra.
3. Ray Charles and his Orchestra, with The Raelettes, vocal.
Recorded during performances at Knebworth.

17237

CAPITALISM: A LOVE STORY

Canada/USA 2009 – f
dir Michael Moore

Music by: Jeff Gibbs
Songs: (recorded) "Sing, sing, sing" by Louis Prima, performed by James Horner; "Zambezi" by Bob Hilliard, Nico Carstens, Anton de Waal, performed by Lou Busch and his Orchestra.

14359

CAPOTE

USA/Canada 2005 – f
dir Bennett Miller

Music by: Mychael Danna
Music Directed/Conducted by: Nicholas Dodd
Music Supervisor: Susan Jacobs
Music Orchestrated by: Nicholas Dodd, Mychael Danna

Songs: (recorded) "Hot Cha Cha" performed by Bebo Valdes; "My little suede shoes" by Charlie Parker, performed by The Paul Smith Trio; "Cherry" by Don Redman, performed by Alan Paul; "Sugar (That sugar baby o'mine)" performed by Billie Holiday; "Rojo" performed by Red Garland; "It's easy to remember" by Richard Rodgers, Lorenz Hart, performed by John Coltrane.

10791

CAPRICE/OPERATION CAPRICE

USA 1967 – f
dir Frank Tashlin

Music by: De Vol**Music Orchestrated by:** Al Woodbury**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax; Howard Roberts, Tommy Tedesco, guitar.

13603

CAPRICORN ONE

UK/USA 1978 – f
dir Peter Hyams

Music by: Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Music Orchestrated by:** Arthur Morton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, Phil Teele, trombone; George Roberts, bass trombone; Vince DeRosa, Richard Perissi, Brian O'Connor, French horn; Jim Self, tuba; Artie Kane, piano; Michael Lang, Ralph Grierson, keyboards; Milt Kestenbaum, acoustic double bass; Larry Bunker, drums; Emil Richards, percussion.

13930

**CAPTAIN CORELLI'S MANDOLIN/
CAPTAIN CORELLI**

UK/France/USA 2001 – f
dir John Madden

Music by: Stephen Warbeck**Soundtrack Personnel:** Inc: Andy Findon, flute; John Parricelli, mandolin.**With:** Waterfront band:- Giovanni (John) Parricelli, Oren Marshall, Mike Pickering, Eddie Hession, Paul Spong, Ben Gant, Martin Robertson.

15211

CAPTAIN EO

USA 1986 – s
dir Francis Ford Coppola

Music by: James Horner**Music Directed/Conducted by:** James Horner**Music Arranged by:** (horns) Jerry Hey

14105

**CAPTAIN PLANET AND THE PLANETEERS/THE NEW ADVENTURES OF
CAPTAIN PLANET**

USA 1990/6 – s – tvs
dir prod: Nick Boxer, Andy Heyward, Robby London, Barbara Y. E. Pyle

With: Lou Rawls as the voice of Dr. Rice.

13475

CAPTAIN RON

USA 1992 – f
dir Thom Eberhardt

Music by: Nicholas Pike**Music Orchestrated by:** Stuart Balcomb**Soundtrack Personnel:** inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, woodwinds.

1109

CAPTAINS COURAGEOUS

USA 1977 – f – tv-m
dir Harvey Hart

Music by: Allyn Ferguson**Soundtrack Personnel:** Inc: Emil Richards, percussion.

1110

CAPTIVES

UK 1994 – f
dir Angela Pope

Music by: Colin Towns**Songs:** "That's all right" by Arthur Crudup.

15470

CAPTIVITY

USA/Russia 2007 – f
dir Roland Joffé

Music by: Marco Beltrami**Songs:** (recorded) "Paper doll" by Johnny S. Black, performed by The Mills Brothers.

12476

THE CAR

USA 1977 – f
dir Elliot Silverstein

Music by: Leonard Rosenman**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

13692

CAR POOL

USA 1996 – f
dir Arthur Hiller

Music by: John Debney, (additional) John Beal
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone.

11706

CARAMBOLAGES

France 1963 – f
dir Marcel Bluwal

Music by: Gérard Calvi**Soundtrack Personnel:** Gérard Calvi's big band; with Claude Luter, solo clarinet.

1111

CARAVAGGIO

UK 1986 – f
dir Derek Jarman

Music by: Simon Fisher Turner, Mary Phillips**Soundtrack Personnel:** Lol Coxhill, soprano sax; Veryan Weston, piano; Stuart Hall, acoustic double bass.**With:** Lol Coxhill as an old priest.

7880

CARAVAN Soundie (1)

USA 1942 – s

Songs: "Caravan" by Duke Ellington, Irving Mills, Juan Tizol.**With:** The Mills Brothers, vocal.

7881

CARAVAN Soundie (2)

USA 1944 – s

Songs: "Caravan" by Duke Ellington, Irving Mills, Juan Tizol.**With:** The Three Suns, vocal.

1112

LES CARAVANIERES DE MAURITANIE

France 1976 – s
dir Claude Pavad

Music by: Bernard Lubat, Mario Ruspoli

1113

THE CARE BEARS MOVIE

USA 1985 – f
dir Arna Selznick

Music by: Patricia Cullen, (Chase sequence) David Birt, Walt Woodward

Soundtrack Personnel: Roswell Rudd and Tower of Power.

12768

CAREER OPPORTUNITIES

USA 1991 – f
dir Bryan Gordon

Music by: Thomas Newman

Music Supervisor: G. Marq Roswell

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Plas Johnson, Dan Higgins, reeds.

15460

THE CARELESS YEARS

USA 1957 – f
dir Arthur Hiller

Music by: Leith Stevens

Music Directed/Conducted by: Leith Stevens

Songs: "The careless years", "Butterfingers baby" by Joe Lubin, performed by Sue Raney.

1114

THE CAREY TREATMENT/EMERGENCY WARD

USA 1972 – f
dir Blake Edwards

Music by: Roy Budd

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

11125

CARI FOTTUTISSIMI AMICI

Italy 1994 – f
dir Mario Monicelli

Music by: Renzo Arbore, Alessandro Manzoni

Songs: (recorded) "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "Moonlight serenade" by Mitchell Parish, Glenn Miller, "In the mood" by Andy Razaf, Joe Garland, "Slow freight" by Lupin Fien, Irving Mills, Buck Ram, "Chattanooga choo choo" by Mack Gordon, Harry Warren, "American patrol" by E. H. Meacham, performed by Glenn Miller and his Orchestra; "Zooma zooma" by Louis Prima, Paolo Citarella, performed by Louis Prima; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Harry James and his Orchestra; "Numb fumbly" by and performed by Fats Waller; "Temptation" by Arthur Freed, Nacio Herb Brown, performed by Artie Shaw and his Orchestra; "Sorghum switch" by Jesse Stone, performed by Jimmy Dorsey and his Orchestra; "Cuban sugar mill" by and performed by Freddie Slack; "Down home rag" by Wilbur

Sweatman, performed by Tommy Dorsey and his Orchestra.

1115

CARIB GOLD

USA 1955 – f
dir Harold Young

Songs: Song "Carib gold" by Pinky Herman, sung by Ethel Waters.

With: Ethel Waters as Mom.

8822

CARIBBEAN HOT! THE ST. LUCIA INTERNATIONAL JAZZ FESTIVAL

USA 199- – m – tv
dir Declan Lowney

With: Herbie Hancock, Earl Klugh, Ramsey Lewis, Luther François, Andy Hamilton, Nancy Wilson, Regina Belle.

7784

CARL RAVAZZA TELESCRIPTIIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "And the angels sing" by Johnny Mercer, Ziggy Elman.

With: Carl Ravazza.

12853

CARL SAUNDERS LIVE AT SPAZIO

USA 2003 – f – tv
dir Scott Weiss

With: Carl Saunders, trumpet, fluegel horn, vocal; Ron Feuer, piano; (Christian Jacob substitutes on piano for two numbers); Dave Stone, acoustic double bass; Santo Savino, drums. Recorded 15th September 2002 at Spazio in Sherman Oaks, California.

2037

CARL-HENNING PEDERSEN

Denmark 1998 – m – tv
dir Jacob Jørgensen, Kristof Kuncewicz

Songs: (recorded) "Blue rondo à la Turk" by and performed by Dave Brubeck.

15506

CARLA & STEVE

West Germany 1987 – f – tv
dir Andrzej Wasylewski

With: Carla Bley, piano; Steve Swallow, electric acoustic double bass; Janusz Stefanski, drums.

Recorded in late November 1987 in Baden-Baden.

9922

CARLA BLEY BIG BAND IN PARIS

France 1988 – m – tv

With: Lew Soloff, Jens Winter, trumpet; Frank Lacy, cornet; Gary Valente, trombone; Bob Stewart, tuba; Andy Sheppard, Christof Lauer, Wolfgang Puschnig, Roberto Ottini, reeds; Carla Bley, piano, leader; Karen Mantler, organ; Steve Swallow, acoustic double bass; Victor Lewis, drums.

1118

CARLA SOIXANTE DIX

France 1966 – s
dir M. Hauduroy

Music by: Martial Solal

1119

CARLITO'S WAY

USA 1993 – f
dir Brian De Palma

Music by: Patrick Doyle

Music Directed/Conducted by: William Kraft

Music Supervisor: Jellybean Benitez

Music Orchestrated by: Lawrence Ashmore, John Bell

Music Arranged by: Pete Macnamara

Soundtrack Personnel: Inc: Gary Grant, trumpet; John Moses, clarinet; Tim Emmons, acoustic double bass.

Songs: (recorded) "Oye como va" by Tito Puente, performed by Santana; "Che che cole" by and performed by Willie Colón; "Abuelita" by Willie Colón, Hector Lavoe, performed by Willie Colón; "Muneca" by and performed by Eddie Palmieri; "El todopoderosos" by Willie Colón, Hector Lavoe, performed by Hector Lavoe; "El Watusi" by and performed by Ray Barretto; "Alma con alma" by Juanito Marquez, performed by Ray Barretto, Adalberto Santiago.

15892

CARLY IN CONCERT: MY ROMANCE

USA 1990 – f – tv
dir Kathy Dougherty

With: Michael Brecker, tenor sax; Harry Connick, Jr., piano; Carly Simon, vocal.

1120

CARMEN JONES

USA 1954 – f
dir Otto Preminger

Music by: Georges Bizet

Music Directed/Conducted by: Herschel Burke Gilbert, (associate) Ted Dale

Soundtrack Personnel: Inc: Cozy Cole, percussion.

Songs: "Dat's love", "You talk just like my maw", "Dere's a café on de corner", "Dis flow-er", "Beat out that rhythm on a drum", "Stand up and fight", "My Joe", "Whizzin' away along de track", "Card song" by Georges Bizet, Oscar Hammerstein II.

With: Pearl Bailey as Frankie, Max Roach as the drummer (on camera only), Richie Powell as the pianist, Curtis Counce as the bassist, Dorothy Dandridge as Carmen Jones (ghosted by Marilyn Horne), Harry Belafonte as Joe (ghosted by Laverne Hutchinson), Diahann Carroll (ghosted by Bernice Peterson), Joe Adams (ghosted by Marvin Hayes).

1121

CARMEN McRAE LIVE

Japan 1986 – f – tv
dir Hiroshi Fukumoto

Songs: "That old black magic" by Johnny Mercer, Harold Arlen; "I get along without you very well" by Hoagy Carmichael; "I concentrate on you" by Cole Porter; "Love came on stealthy fingers" by Bob Dorough; "Getting some fun out of life" by Edgar Leslie, Joe Burke; "Thou swell" by Richard Rodgers, Lorenz Hart; "My old flame" by Sam Coslow, Arthur Johnston; "Yesterdays" by Otto Harbach, Jerome Kern; "Listen here" by W. Dias, M. Rezende, R. Werneck; "If I were a bell" by Frank Loesser; "But not for me" by Ira and George Gershwin; "What a little moonlight can do" by Harry Woods; "That ole devil called love" by Allan Roberts, Doris Fisher; "As long as I live" by Ted Koehler, Harold Arlen; "Upside down/Flor de lis" by Djavan, R. Werneck; "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "No more blues" by Jon Hendricks, Antonio Carlos Jobim, Vinicius de Moraes; "Beautiful moons ago" by Oscar Moore, Nat King Cole; "I'm an errand girl/boy for rhythm" by Nat King Cole; "Evergreen" by Paul Williams, Barbra Streisand; "With one more look at you" by K. Ascher, Paul Williams.

With: Carmen McRae, piano, vocal; Pat Coil, piano, keyboards; Bob Bowman, acoustic double bass; Mark Pulice, drums.

Recorded in concert at Kan-I Hoken Hall, Tokyo, on 15th April 1986.

8862

CARMEN McRAE LIVE AT "GOOD DAY CLUB"

Japan 1989 – f – tv

Songs: "Summer night" by Al Dubin, Harry Warren; "I hear music" by Frank Loesser, Burton Lane; "Am I blue?" by Grant Clarke, Harry Akst; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "This is always" by Mack Gordon, Harry Warren; "I concentrate on you" by Cole Porter; "My old flame" by Sam Coslow, Arthur Johnston; "Getting some fun out of life" by Edgar Leslie, Joe Burke; "Guess who I saw today?" by Elisse Boyd, Murray Grand; "Gonna lock my heart"; "Love dance"; "No more blues" by Jon Hendricks, Antonio Carlos Jobim, Vinicius de Moraes; "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh; "One hundred years from today".

With: Eric Gunnison, piano; Scott Colley, acoustic double bass; Mark Pulice, drums; Carmen McRae, vocal.

Recorded in Tokyo on 19th November 1989.

162

CARMEN MIRANDA BANANAS IS MY BUSINESS

USA 1994 – f – tv
dir Helena Solberg

With: Laurindo Almeida, guitar, in interview and playing musical illustrations.

1122

CARNAL KNOWLEDGE

USA 1971 – f
dir Mike Nichols

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller, "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, "A string of pearls" by Eddie DeLange, Jerry Gray, performed by Glenn Miller and his Orchestra; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Dream" by Johnny Mercer; "I'm getting sentimental over you" by Ned Washington, George Bassman.

1123

LA CARNE

Italy 1990 – f
dir Marco Ferreri

Soundtrack Personnel: Riccardo Biseo, piano.

Songs: (recorded) "We didn't see a thing" by Gary Gentry, performed by Ray Charles.

1124

CARNEGIE HALL

USA 1947 – f
dir Edgar G. Ulmer

Music Directed/Conducted by: Charles Previn

Music Supervisor: (Adviser) Sigmund Krumgold

Music Orchestrated by: Russell Bennett
Songs: "Beware my heart" by Sam Coslow (VM); "57th Street rhapsody" by Mischa and Wesley Portnoff (HJ); "Brown Danube" by Hal Borne; plus music by Manuel de Falla, Frédéric Chopin, Pyotr Tchaikovsky, Richard Wagner, Ludwig van Beethoven, Léo Delibes, Robert Schumann, Camille Saint-Saëns, Franz Schubert, Sergei Rachmaninov, Georges Bizet, Wolfgang Amadeus Mozart, Giuseppe Verdi, etc.

With: Vaughn Monroe and his Orchestra; Harry James, trumpet, with the Philharmonic Symphony Orchestra of New York.

843

CARNEGIE HALL AT 100 A PLACE OF DREAMS

USA 1990 – m – tv
dir Peter Rosen

Songs: (recorded) "A portrait of Florence Mills" by Duke Ellington; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

With: A centenary celebration of Carnegie Hall, introduced by Isaac Stern, with clips from numerous film and television productions produced over the years plus interviews with Ray Charles, Wynton Marsalis and Lionel Hampton.

1125

CARNEGIE HALL SALUTES THE JAZZ MASTERS/VERVE 50TH ANNIVERSARY

USA/Japan 1994 – f – tv
dir Gary Halvorson

Music Directed/Conducted by: Don Sickler
Songs: 1. "Tea for two" by Vincent Youmans, Irving Caesar.

2. "Willow weep for me" by Ann Ronnell.

3. "Shiny stockings" by Frank Foster.

4. "Just one of those things" by Cole Porter.

5. "Parisian thoroughfare" by Bud Powell.

6. "Manteca" by Dizzy Gillespie, Chano Pozo, Gil Fuller.

7. "Turn out the stars" by Bill Evans.

8. "Walk on the wild side" by Elmer Bernstein;

"Down by the riverside" by Paul Barnes.

9. "Yellowstone" by Jeff Lorber, Jeff Pfeiffer.

10. "It's about that time" by Miles Davis.

11. "Call it '94" by Will Griffin, Herbie Hancock, Bill Summers, Darrell Smith, Darrell Robertson.
12. "Garota di Ipanema" by Norman Gimbel, Antonio Carlos Jobim.
13. "How insensitive" by Antonio Carlos Jobim, Vinicius de Moraes, Norman Gimbel.
14. "Desafinado" by Antonio Carlos Jobim, Newton Medonça.
15. "The eternal triangle" by Sonny Stitt.
16. "I must have that man" by Dorothy Fields, Jimmy McHugh.
17. "How high the moon" by Nancy Hamilton, Morgan Lewis.
18. "Tangerine" by Johnny Mercer, Victor Schertzinger.
19. "Now's the time" by Charlie Parker.
- With:** Hosted by Vanessa Williams, Herbie Hancock:-
1. (a) J. J. Johnson, trombone; Joe Henderson, tenor sax; Herbie Hancock, piano; Kenny Burrell, guitar; Ray Brown, acoustic double bass; Kenny Washington, drums; Don Sickler, arranger; (b) The Carnegie Hall Jazz Band (including Lew Soloff, Jerry Dodgion, Frank Wess, Randy Brecker); Vanessa Williams, vocal; Quincy Jones, arranger.
2. Hank Jones, piano.
3. The Carnegie Hall Jazz Band; J. J. Johnson, trombone; Kenny Burrell, guitar; Dee Dee Bridgewater, vocal; Quincy Jones, arranger.
4. The Carnegie Hall Jazz Band; Dee Dee Bridgewater, vocal; Nelson Riddle, arranger.
5. Yosuke Yamashita, piano.
6. The Carnegie Hall Jazz Band; Roy Hargrove, trumpet; Steve Turre, conch shells; Don Alias, percussion; Dizzy Gillespie, arranger.
7. Herbie Hancock, piano; John McLaughlin, guitar.
8. The Carnegie Hall Jazz Band; Jimmy Smith, organ; Kenny Burrell, guitar; Oliver Nelson, arranger.
9. Jeff Lorber, Art Porter, Bruce Hornsby, Tom Barney, Omar Hakim, Don Alias.
10. Gary Thomas, John McLaughlin, Herbie Hancock, Renee Rosnes, Tom Barney, Omar Hakim, Don Alias, Jeff Lorber.
11. Roy Hargrove, trumpet; Art Powell, Gary Thomas, Herbie Hancock, Jeff Lorber, Tom Barney, Omar Hakim, Don Alias, Bruce Hornsby.
12. Antonio Carlos Jobim, piano, vocal.
13. Antonio Carlos Jobim, piano, vocal; Pat Metheny, guitar.
14. Joe Henderson, tenor sax; Antonio Carlos Jobim, piano, vocal; Pat Metheny, guitar; Charlie Haden, acoustic double bass; Al Foster, drums.
15. Roy Hargrove, trumpet; Jackie McLean, alto sax; Stephen Scott, piano; Pat Metheny, guitar; Christian McBride, acoustic double bass; Al Foster, drums; Don Sickler, arranger.

16. Abbey Lincoln, vocal; J J Johnson, trombone; Hank Jones, piano; Charlie Haden, acoustic double bass; Al Foster, drums.
17. Betty Carter, vocal; Roy Hargrove, trumpet; Hank Jones, piano; Christian McBride, acoustic double bass; Al Foster, drums.
18. Peter Delano, piano; Christian McBride, acoustic double bass; Kenny Washington, drums.
19. Roy Hargrove, trumpet; J. J. Johnson, trombone; Jackie McLean, alto sax; Joe Henderson, tenor sax; Herbie Hancock, Hank Jones, piano; Kenny Burrell, guitar; Ray Brown, Christian McBride, acoustic double bass; Kenny Washington, drums; Vanessa Williams, vocal.

15898

LES CARNETS BRÉSILIENS

France 1966 – f – tv
dir Pierre Kast

With: Vinicius de Moraes, Gilberto Gil, Edu Lobo, Caetano Veloso, Baden Powell.

11741

CARNETS D'ADO series Ep: À CAUSE D'UN GARÇON/TU VERRAS, ÇA TE PASSERA

France 2002 – f – tv
dir Fabrice Cazeneuve

Music by: Michel Portal

1126

CARNY

USA 1980 – f
dir Robert Kaylor

Music by: Alex North, (Midway music) Robbie Robertson

Music Orchestrated by: Henry Brant
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

Songs: "The fat man" by Fats Domino, Dave Bartholomew.

1127

CARO DIARIO/JOURNAL INTIME

Italy/France 1994 – f
dir Nanni Moretti

Music by: Nicola Piovani

Songs: (recorded) "The Köln concert" by and performed by Keith Jarrett.

10387

CAROL CHANNING PEARL BAILEY ON BROADWAY

USA 1969 – f – tv
dir Clark Jones

Music Directed/Conducted by: Mort Lindsey
Music Orchestrated by: Jack Andrews, Louis Bellson, Carlyle Hall

Music Arranged by: Mort Lindsey

Songs: "A little girl from Little Rock" by Leo Robin, Jule Styne, "Bill Bailey, won't you please come home" by Hughie Cannon, "The oldest established permanent floating crap game in New York" by Frank Loesser, "There is nothin' like a dame" by Oscar Hammerstein II, Richard Rodgers, "Hello, Dolly!" by Jerry Herman, "Just the two of us", "Elegance", performed by Carol Channing, Pearl Bailey; "If my friends could see me now" by Dorothy Fields, Cy Coleman, "Little green apples" by Bobby Russell, "Wives and lovers" by Hal David, Burt Bacharach, performed by Pearl Bailey.

With: Carol Channing, Pearl Bailey, vocal.

Recorded on the stage of The Winter Garden Theatre, New York, and transmitted on 16th March 1969, though actually taped a few days earlier.

16388

CAROL FOR ANOTHER CHRISTMAS

USA 1964 – f – tv
dir Joseph L. Mankiewicz

Music by: Henry Mancini

Songs: (recorded) "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept, performed by The Andrews Sisters.

1128

CAROLINA BLUES

USA 1944 – f
dir Leigh Jason

Music Directed/Conducted by: Morris W. Stoloff

Songs: "Mr Beebe", "Thinkin' about the Wabash", "You make me dream too much", "Poor little Rhode Island" by, collectively, Dudley Brooks, Walter Bullock, George Dunning; "There goes that song again" by Jule Styne, Sammy Cahn.

With: Kay Kyser and his Band, Ann Miller, Layson Brothers, Marie Bryant, The Four Step Brothers, Harold Nicholas.

1129

CAROLYNNE SNOWDEN AND COMPANY

USA 1927 – s

Songs: "St. Louis blues" by W. C. Handy; "Just another day"; "San" by Lindsay McPhail, Walter Michels; "Every tub"; "Learn to do the Charleston" (CS, voc).

With: Carolynne Snowden, vocal, and orchestra.

7484

LA CAROTTE ET LE BÂTON

France 2005 – f
dir Stéphane Arnoux

Music by: Bernard Lubat, Michel Lauwers

13163

CAROUSEL (1956)

USA 1956 – f
dir Henry King

Music Directed/Conducted by: Alfred Newman

Music Supervisor: Alfred Newman, (vocal) Ken Darby

Music Orchestrated by: Earle Hagen, Gus Levene, Bernard Mayers, Edward B. Powell, Herbert Spencer, Nelson Riddle

Soundtrack Personnel: Inc: Frank Beach, trumpet; Ray Klein, trombone; Vince DeRosa, French horn; Abe Most, Russ Cheever, Bill Ulyate, clarinet; Don Christlieb, bassoon; Mike Rubin, acoustic double bass; Paul De Droit, Hal Rees, drums; + strings.

Songs: "Blow high, blow low", "If I loved you", "You'll never walk alone" by Oscar Hammerstein II, Richard Rodgers, performed by Frank Sinatra.

These details refer to the studio's pre-recordings from August 1955 when Frank Sinatra was cast in the leading role of Billy Bigelow. As we know, he left the production before shooting began. However, most, if not all, of the same studio personnel would have been involved in later sessions with replacement Gordon Macrae.

16455

CAROUSEL (1969)

UK 1969/74 – s – tvs

Songs: Issue No. 34 (1969). Cue "Beautiful and alone" by Johnny Hawksworth.

Issue No. 66 (1974). Cues "Columbus calypso", "Get this" by Johnny Hawksworth.

1130

CAROUSELLA

UK 1965 – s
dir John Irvin

Music by: Kenny Graham

12852

CARPOOL

USA 1983 – f – tv
dir E. W. Swackhamer

Music by: Jimmie Haskell

Soundtrack Personnel: Inc: Bob Findley, trumpet; Emil Richards, percussion.

9091

CARREAU D'AS

France 1995 – f – tv
dir Laurent Carcéès

Music by: Claude Bolling

8173

CARRERAS DOMINGO PAVAROTTI MEHTA

UK 1990 – f – tv
dir Brian Large

Music Arranged by: Lalo Schifrin

Songs: Celea, Meyerbeer, Giacomo Puccini, Franz Lehár, De Crescenzo, Cardillo, Giuseppe Verdi, De Curtis, Lara, etc.

With: The orchestras of Maggio Musicale Fiorentino and Teatro Dell'Opera di Roma. Recorded at Caracalla, Rome.

6105

CARRIED AWAY/ACTS OF LOVE

USA 1995 – f
dir Bruno Barreto

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Supervisor: Evan M. Greenspan

Music Orchestrated by: Bruce Broughton
Songs: (recorded) "I'd be in Memphis" by Michael Van Duker, Gene Rabbai Jr., Gene A. Mundy, performed by Gene Austin.

1131

CARRINGTON

UK 1995 – f
dir Christopher Hampton

Music by: Michael Nyman

Soundtrack Personnel: Inc: Jamie Talbot, alto sax, tenor sax; Michael Nyman, piano.

Songs: "Stomp dance" by J L Stewart, performed by Simon Chamberlain, Roy Babbington, Stuart Brooks, John Piper.

1132

CARRY IT ON/JOAN

USA 1970 – f
dir J. Coyne, R. Jones, C. Knight

Songs: "Mother earth" by Memphis Slim (Peter Chatman), performed by Joan Baez.

14715

CARS

USA 2006 – f
dir John Lasseter

Music by: Randy Newman

Music Directed/Conducted by: Randy Newman

Music Supervisor: Tom MacDougall

Music Orchestrated by: Jonathan Sacks

Soundtrack Personnel: Inc: Andy Martin, trombone; Steve Schaeffer, drums.

Songs: (recorded) "Route 66" by Bobby Troup, performed by (1) John Mayer, (2) Chuck Berry.

1133

CARTER COUNTRY

USA 1977/9 – s – tvs
dir Bud Yorkin, Peter Baldwin

Music by: Pete Rugolo

12385

CARTOON ALL-STARS TO THE RESCUE

USA 1990 – f – tv
dir Milton Gray, Marsh Lamore, Karen Peterson, Mike Svayko, Bob Shellhorn

Music by: Paul Buckmaster, Bill Reichenbach, Richard Kosinski, Bob Mann, Guy Moon, Sam Winans

Music Directed/Conducted by: Steve Tyrell

Songs: By Howard Ashman, Alan Menken.

4331

LA CASA 4/MALEFICHE PRESENZE

Italy 1988 – f
dir Martin Newlin (Fabrizio Laurenti)

Music by: Carlo Maria Cordio

With: Annie Ross as Rose Brooks.

1136

CASABLANCA (1942)

USA 1942 – f
dir Michael Curtiz

Music by: Max Steiner

Soundtrack Personnel: Elliot Carpenter ghosted piano for actor Dooley Wilson; Aida Mulieri-Dagort, Louise Elian, harp.

Songs: "The very thought of you" by Ray Noble; "As time goes by" by Herman Hupfield; "It had to be you" by Gus Kahn, Isham Jones; "Smiles" by Lee S. Roberts, J. Will Callahan; "Crazy rhythm" by Irving Caesar, Joseph Mey-

er, Roger Wolfe Kahn; "You must have been a beautiful baby" by Johnny Mercer, Harry Warren; "Parlez-moi d'amour" by Jean Lenoir; "Perfidia" by Milton Leeds, Alberto Dominguez; "Knock on wood"; "That's what Noah done"; "Muse's call" by M. K. Jerome, Jack Scholl; "If I could be with you" by Henry Creamer, James P. Johnson.

16630

CASABLANCA DRIVER

France/Belgium/UK 2004 – f
dir Maurice Berthélémy

Music by: Loïc Dury, Christophe Minck, (additional) Laurent Levesque

Soundtrack Personnel: Guillaume Dutrieux, trumpet; Simon Andrieux, trombone; Cyril Guiraud, sax; Christophe Minck, keyboards, guitars, acoustic double bass; Charlie O, Hammond organ; Steve Argüelles, drums, percussion; Ashley Slater, vocal.

2195

CASABLANCA, NID D'ESPIONS/SPI-ONAGGIO A CASABLANCA | NOCHES DE CASABLANCA

France/Italy/Spain 1963 – f
dir Henri Decoin

Music by: Gregorio Garcia Segura

Songs: "Petite fleur" by Sidney Bechet.

16809

CASANOVA

UK/USA/West Germany/Italy 1987 – f – tv
dir Simon Langton

Music by: Michel Legrand

1138

LES CASCADEURS: ASGHANTSY

France 1995 – f – tv
dir Boramy Tioulong

Music by: Jacques Loussier

17238

CASE 39

USA/Canada 2007 – f
dir Christian Alvart

Music by: Michl Britsch

Music Directed/Conducted by: Bruce Fowler
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Ken Kugler, Penka Kouneva, Elizabeth Finch, Rick Giov-
inazzo.

1139

**THE CASE AGAINST SGT RYKER/
SERGEANT RYKER**

USA 1963 – f – tv
dir Buzz Kulik

Music by: Johnny Williams

Music Supervisor: Stanley Wilson

Music Arranged by: Benny Carter

11491

**LA CASE DE L'ONCLE DOC series Ep:
BIRÉLI LAGRÈNE**

France 2001 – m – tv
dir Serge Steyer

With: Biréli Lagrène profiled.

7882

A CASE O' THE BLUES Soundie

USA 1942 – s

With: Maxine Sullivan, vocal, accompanied by Dizzy Gillespie, trumpet; Benny Carter, alto sax; Al Gibson, clarinet; Sonny White, piano; John Collins, guitar; Charlie Drayton, acoustic double bass; Kenny Clarke, drums.

1140

**THE CASE OF THE HILLSIDE STRAN-
GLERS**

USA 1989 – f – tv
dir Stephen Gethers

Music by: Gil Mellé

Soundtrack Personnel: Inc: Gil Mellé, sax.

1141

**THE CASE OF THE LEGLESS VETER-
AN: JAMES KUTCHER**

USA 1981 – f – tv
dir Howard Petrick

Songs: "No more Reds in the Union" sung by U Utah Phillips; "Duke's awakening" per-
formed by Dizzy Gillespie.

11852

CASEY'S SHADOW

USA 1977 – f
dir Martin Ritt

Music by: Patrick Williams

Music Supervisor: Stewart Levine

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Laurindo Almeida, Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, per-
cussion.

Songs: "Coonass", "Jolie blond" by and pe-
formed by Dr. John.

492

CASINO

USA/France 1995 – f
dir Martin Scorsese

Music Directed/Conducted by: (Consultant)
Robbie Robertson

Songs: (recorded) "Zooma zooma" by Paolo Citarella, Louis Prima, performed by Louis Pri-
ma; "Moonglow" by Eddie DeLange, Will
Hudson, Irving Mills, Morris Stoloff; "Sing,
sing, sing" by and performed by Louis Prima;
"7-11" by Pérez Prado; "Hoochie coochie man"
by Willie Dixon, performed by Muddy Waters
(McKinley Morganfield); "Compared to
what?" by Gene McDaniels, performed by Les
McCann, Eddie Harris; "Slippin' and slidin'" by
Richard Penniman, Albert Collins, James
Smith, Edwin Bocage; "Takes two to tango" by
Al Hoffman, Dick Manning, performed by Ray
Charles, Betty Carter; "How high the moon" by
Nancy Hamilton, Morgan Lewis, performed by
Les Paul, Mary Ford; "I ain't superstitious" by
Willie Dixon; "Working in the coal mine" by
Allen Toussaint, performed by Lee Dorsey;
"Unforgettable" by Irving Gordon, performed
by Dinah Washington; "Star dust" (instrumen-
tal) by Hoagy Carmichael; "Star dust" (vocal)
by Hoagy Carmichael, Mitchell Parish; "What
a difference a day makes" by Stanley Adams,
Maria Grever, performed by Dinah Washing-
ton; "Basin Street blues" by Spencer Williams,
"When it's sleepy time down South" by
Clarence Muse, Leon René, Otis René, per-
formed by Louis Prima; "Stella by starlight" by
Ned Washington, Victor Young, performed by
Ray Charles; "Walk on the wild side" by Elmer
Bernstein, Mack David, performed by Jimmy
Smith; "Ain't got no home" by Clarence Henry;
"I'm confessin'" by Doc Dougherty, Al
Neiburg, Ellis Reynolds, performed by Louis
Prima, Keeley Smith; "The thrill is gone" by
Roy Hawkins, Rick Darnell, performed by B.
B. King.

1291

CASINO OCEANO

Portugal 1983 – f
dir Lauro António

Songs: "Upon reflection" by John Surman.

3695

CASINO ROYALE

UK/USA/Czech Republic/Germany 2006 – f
dir Martin Campbell

Music by: David Arnold, (theme) Monty Nor-
man

Music Directed/Conducted by: Nicholas
Dodd

Music Orchestrated by: Nicholas Dodd

Soundtrack Personnel: Inc: Derek Watkins, trumpet; Simon Edwards, African drums.

1143

**EL CASO DE LAS DOS BELLEZAS/
ROTE LIPPEN - SADISTEROTICA |
SADISTEROTICA | NECRONOMICON -
GETRÄUMTE SÜNDEN**

Spain/West Germany 1967 – f
dir Jesús Franco

Music by: Jerry van Rooyen
In some versions of this production a music score by Friedrich Gulda has been substituted.

12436

CASPER

USA 1995 – f
dir Brad Silberling

Music by: James Horner
Music Orchestrated by: Greig McRitchie, Don Davis
Soundtrack Personnel: Inc: Jim Self, solo tuba; Plas Johnson, tenor sax; James Walker, flute; Bob Sheppard, woodwinds; Ross Bolton, guitar; Tommy Morgan, harmonica.

11601

**CASSANDRA WILSON IN CONCERT AT
THE BRIDGEWATER HALL MANCH-
ESTER**

UK 2002 – m – tv
dir prod: Derek Brandon

Songs: "The weight" by Robbie Robertson; "You move me", "Just another parade" by Cassandra Wilson; "Darkness on the Delta" by Marty Symes, Al Neiburg, Jerry Livingston; "Only a dream in Rio" by James Taylor; "The waters of March" by Mark Murphy, Antonio Carlos Jobim; "Hot tomasles" by Robert Johnson; "Death letter" by Son House (Eddie J. House, Jr); "You gotta move" by Fred McDowell.

With: Introduced by Courtney Pine:- Cassandra Wilson, vocal, master of ceremonies; Marvin Sewell, guitars; Mark Peterson, acoustic double bass; Jeffrey Haynes, percussion.

9311

CASSANDRA WILSON LIVE

USA 199- – f – tv

Songs: "Don't look back" by Tom Scholz; "Soul melange"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "My corner of the sky"; "Desperate move"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.

With: Cassandra Wilson, vocal; James Weidman, piano.

13866

LE CASSE/GLI SCASSINATORI

France/Italy 1971 – f
dir Henri Verneuil

Music by: Ennio Morricone
Music Directed/Conducted by: Bruno Nicolai
Songs: "Argomenti", "Una donna che ti ama" by Ennio Morricone, performed by Astrud Gilberto.

13501

CASSIE & CO.

USA 1982 – m – tvs
dir Bob Kelljan, Alf Kjellin

Music by: Ken Heller, (additional) John Beal
Music Orchestrated by: John Beal
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
Songs: theme by Grover Washington, Jr.

15132

CAST A DEADLY SPELL

USA 1991 – f – tv
dir Martin Campbell

Music by: Curt Sobel
Music Directed/Conducted by: Mark Watters
Music Orchestrated by: Frank Bennett
Songs: (recorded) "Get happy" by Ted Koehler, Harold Arlen, performed by June Christy.

9882

CAST AWAY

USA 2000 – f
dir Robert Zemeckis

Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri
Soundtrack Personnel: Inc: Steve Schaeffer, percussion.
Songs: (recorded) "Hark, the herald angels sing" performed by Vince Guaraldi.

1144

CASTAWAY

UK 1986 – f
dir Nicolas Roeg

Music by: Stanley Myers, (additional) Hans Zimmer, Barry Guy
Music Orchestrated by: Christopher Palmer
Soundtrack Personnel: Inc: Phil Todd, sax.

Songs: "In Tangier down a windy street" by David Mills, performed by Herbie Mann.

12488

**THE CASTAWAY COWBOY/THE
HAWAIIAN COWBOY**

USA 1974 – f
dir Vincent McEveety

Music by: Robert F. Brunner
Music Orchestrated by: Franklyn Marks
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

11957

CASTLE KEEP

USA 1969 – f
dir Sydney Pollack

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Soundtrack Personnel: Inc: Emil Richards, percussion.

1146

CAT BALLOU

USA 1965 – f
dir Elliot Silverstein

Music by: De Vol
Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar; Tommy Morgan, harmonica; Emil Richards, percussion. Bill Ramsey, vocal, voiced Nat King Cole for the German language version.
Songs: "The ballad of Cat Ballou" by Mack David, Jerry Livingston, performed by Nat King Cole, Stubby Kaye.
With: Nat King Cole as Shouter.

1147

CAT BLUES

France 1968 – s
dir Frédéric Rossif

Music by: Kenny Clarke
Soundtrack Personnel: The Kenny Clarke Big Band.

1148

THE CAT BURGLAR

USA 1961 – f
dir William N. Witney

Music by: Buddy Bregman

1149

CAT CHASERUSA 1988 – f
dir Abel Ferrara**Music by:** Chick Corea**Music Supervisor:** Derek Power**Soundtrack Personnel:** Mark Isham, Ramon Flores, Harry Kim, trumpet; Steve Kujala, flute; Chick Corea, keyboards; John Patitucci, acoustic double bass; Vinnie Colaiuta, drums; Efrain Toro, percussion; Peter Sprague, Scott Henderson.**Songs:** "Cat chaser" by and performed by Chick Corea, Mark Isham.

1154

THE CAT FROM OUTER SPACEUSA 1978 – f
dir Norman Tokar**Music by:** Lalo Schifrin**Soundtrack Personnel:** Inc: Bud Shank, reeds.

12573

CAT-TAILS FOR TWOUSA 1953 – s
dir Robert McKimson**Music Directed/Conducted by:** Carl W. Stalling**Songs:** "Powerhouse" by Raymond Scott.

1150

CATALINA INTERLUDEUSA 1945 – s
dir Alvin Ganzer**Songs:** "Muskrat ramble" by Ray Gilbert, Kid Ory; "My ideal" by Leo Robin, Richard A. Whiting, Newell Chase; "Perfidia" by Milton Leeds, Alberto Dominguez.**With:** Jimmy Dorsey and his Orchestra, including Charlie Teagarden, trumpet; Brad Gowans, trombone; Jimmy Dorsey, reeds; Ray Bauduc, drums; Virginia Maxey, vocal.

9521

CATALINA TRUSTUSA 1999 – f
dir Will Conroy**Music by:** Ed Grenga**Music Supervisor:** Cheryl Cooper**Soundtrack Personnel:** Ed Grenga, keyboards; Kook Lawry, Mike McMahon, guitar; Tim Archibald, acoustic double bass; James Taft, drums.**Songs:** "Autumn leaves" by Johnny Mercer, Joseph Kosma, "How insensitive" by Norman

Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Karrin Allyson; (recorded) "I found a million dollar baby" by Billy Rose, Mort Dixon, Harry Warren, performed by Erroll Garner.

1145

CATALOGUSA 1961/2 – s
dir John Whitney, Sr.**Music by:** Ornette Coleman

1153

CATCH - 22 (1970)USA 1970 – f
dir Mike Nichols**Songs:** "Also sprach Zarathustra" by Richard Strauss; "September song" by Maxwell Anderson, Kurt Weill; Jelly Roll Morton rags; one Neal Hefti cue.

16407

CATCH - 22 (1973)USA 1973 – s – tv
dir Richard Quine**Music by:** Neal Hefti
An unsold tv pilot.

1152

CATCH ME A SPY/LES DOIGTS CROISÉS | TO CATCH A SPYUK/France/USA 1971 – f
dir Dick Clement**Music by:** Claude Bolling**Soundtrack Personnel:** The London Symphony Orchestra, with Daniel Barda, trombone.

11542

CATCH ME IF YOU CANUSA 2002 – f
dir Steven Spielberg**Music by:** John Williams**Music Directed/Conducted by:** John Williams**Music Orchestrated by:** John Neufeld**Soundtrack Personnel:** Inc: Jon Lewis, trumpet; Jim Self, tuba; Dan Higgins, sax solos; Alan Estes, vibs solos; Steve Schaeffer, percussion; The Recording Arts Orchestra of Los Angeles.**Songs:** (recorded) "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Erroll Garner; "I've got the world on a string" by Ted Koehler, Harold Arlen, performed by Teddy Wilson, Milt Hin-

ton, Oliver Jackson; "Take the 'A' train" by Billy Strayhorn; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Stan Getz, João Gilberto, Antonio Carlos Jobim; "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole.

1151

CATCHING A SNAKEUK 1984 – f – tv
dir Mike Alexander**With:** Wynton Marsalis, trumpet, is profiled; his work in New Orleans and London; interviews with friends and family including Ellis Marsalis, Raymond Leppard, Art Blakey; rehearsals with the English Chamber Orchestra and with jazz groups, including Branford Marsalis, tenor sax.

1155

CATHARSISUSA 1981 – m
dir Joel Aronstein**Songs:** By David Liebman, Steve Reich, Paul Rutherford, Phil Collins.

12770

CATS & DOGSUSA 2001 – f
dir Lawrence Guterman**Music by:** John Debney, Noah Richoz**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** Brad Dechter, Jon Kull, Jeff Atmajian, Chris Klatman, Ira Hearshen, John Debney, Pete Anthony, Frank Bennett, Don Nemitz**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Bill Booth, Alan Kaplan, trombone; Brad Warnaar, Rick Todd, French horn; Tommy Johnson, tuba; Dan Higgins, reeds; James Walker, Steve Kujala, Louise DiTullio, flute; Michael Lang, keyboards; George Doering, guitar; Tommy Morgan, harmonica; Gayle Levant, harp; Chuck Domanico, acoustic double bass; Alan Estes, Mike Fisher, percussion.

12134

CATS DON'T DANCEUSA 1997 – f
dir Mark Dindal**Music Orchestrated by:** Larry Blank, Lawrence Schwartz, Nick Fryman, Mort Lindsey.**Soundtrack Personnel:** Inc: Gary Grant, Malcolm McNab, trumpet; Dan Higgins, Bob

Sheppard, Gary Foster, Jay Mason, woodwinds.

Songs: By Steve Goldstein, Randy Newman

1156

C.A.T.S. EYES series

UK 1985/7 – f – tvs

dir Anthony Simmons, Edward Bennett, Terry Marcel, James Hill, Tom Clegg, Ian Sharp, Claude Whatham, Francis Megahy, Raymond Menmuir, William Brayne, Ian Toynton, Robert Fuest.

Music by: Barbara Thompson, Jon Hiseman

1157

CATS GO SCAT

USA 1984 – s

dir Julia Goldrosen

Music by: Roy Eldridge

13662

THE CAT'S MEOW

Germany/UK/USA 2001 – f

dir Peter Bogdanovich

Music Directed/Conducted by: Ian Whitcomb

Music Supervisor: Joel C. High

Music Arranged by: Ian Whitcomb

Soundtrack Personnel: Chris Tedesco, trumpet; Geoff Nudell, Dan Levinson, sax, clarinet; Ian Whitcomb, piano, accordion, ukelele, vocal; Tom Marion, guitar, mandolin; Fred Sokolow, guitar, banjo, mandolin, Hawaiian steel guitar; Bobby Bruce, violin; Tim Emmons, acoustic double bass; Tim Boatman, drums; Randy Wolcz, drums, xylophone, vibraphone, percussion.

Songs: "After you've gone" by Henry Creamer, Turner Layton, "Ain't we got fun?" by Richard A. Whiting, Raymond B. Egan, Gus Kahn, "I'm just wild about Harry" by Noble Sissle, Eubie Blake, "Whispering" by Richard Coburn, Vincent Rose, John Schonberger, "The blues my naughty sweetie gives to me" by Charles McCarron, Carey Morgan, Arthur Swanstrom, "St. Louis blues" by W. C. Handy, "I'm nobody's baby" by Benny Davis, Milton Ager, Lester Santly, "If you were the only girl in the world" by Clifford Grey, Nat D Ayer, "When I lost you", "A pretty girl is like a melody" by Irving Berlin, "Alice blue gown" by Joseph McCarthy, Harry Tierney, "How ya gonna keep 'em down on the farm?" by Sam M. Lewis, Joe Young, Walter Donaldson, "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman, "Breeze" by Ballard MacDonald, Joe Goodwin, James F. Hanley, "Rose of Washington Square" by Ballard MacDonald,

James F. Hanley, "The Darktown strutters' ball" by Shelton Brooks, "Stumbling" by Zez Confrey, "Margie" by Benny Davis, Con Conrad, J. Russel Robinson, "Charleston" by Cecil Mack, James P. Johnson, "Hesitation blues" by R. H. Douglas, Walter Passmore, performed by Ian Whitcomb and his Bungalow Boys.

(recorded) "Avalon" by B.G. DeSylva, Al Jolson, Vincent Rose, "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman, "California, here I come" by Al Jolson, B. G. DeSylva, Joseph Meyer, performed by Al Jolson; "Everybody loves my baby" by Jack Palmer, Spencer Williams, "Wild cat blues" by Clarence Williams, performed by Clarence Williams' Blue Five; "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin, "Hot lips" by Henry Busse, Henry Lange, Lou Davis, "Stumbling" by Zez Confrey, "Say it with music" by Irving Berlin, "Linger awhile" by Harry Owens, Vincent Rose, "Charleston" by Cecil Mack, James P. Johnson, performed by Paul Whiteman and his Orchestra; "Livery stable blues" by Marvin Lee, performed by The Original Dixieland Jazz Band; "Wabash blues" by Dave Ringle, Fred Meinken, performed by Fletcher Henderson and his Orchestra; "Maple leaf rag" by Scott Joplin, "I wish I could shimmy like my sister Kate" by Armand J. Piron, performed by Jimmie Noone and his Orchestra.

1158

CATUOR

Canada 1970 – s

dir Judith Klein

Music by: Gordon Fleming

Soundtrack Personnel: Herbert Spanier, trumpet; Gordon Fleming, piano; Michel Donato, acoustic double bass; Eric MacDonald, drums.

13817

CATWOMAN

USA/Australia 2004 – f

dir Pitof

Music by: Klaus Badelt, (additional) Blake Neely, Geoff Zanelli

Music Directed/Conducted by: Blake Neely, William Ross

Music Supervisor: Dawn Solér

Music Orchestrated by: Bruce Fowler, Walt Fowler

Music Arranged by: Christian Halten, Ian Honeyman

Soundtrack Personnel: The Hollywood Film Chorale, including Walt Fowler, trumpet; Keisha White, vocal.

15485

CAUGHT

USA 1996 – f

dir Robert M. Young

Music by: Chris Botti

Music Directed/Conducted by: Gil Goldstein

Music Supervisor: Steven Machat

Music Orchestrated by: Gil Goldstein

Soundtrack Personnel: Inc: Chris Botti, trumpet; Andrew Snitzer, piano; Paul Joseph Moore, keyboards; Marc Shulman, Larry Saltzman, guitar; Grace Paradise, harp; Bakithi Kumalo, Jeff Allen, acoustic double bass; Joe Bonadio, Jerry Marotta, Shawn Pelton, drums, percussion.

Songs: (recorded) "One day one step at a time" by Eric James, performed by Etta James.

1159

CAUGHT IN A WEB/L' IMPASSE

UK/France 1987 – f

dir Toni de Bromhead

Music by: Mike Westbrook

1160

CAUGHT ON A TRAIN

UK 1980 – f – tvnm

dir Peter Duffell

Music by: Mike Westbrook

16916

CAUSE TOUJOURS, MON LAPIN

France 1961 – f

dir Guy Lefranc

Music by: Michel Legrand, Francis Lemarque

10948

CAUSE TOUJOURS... TU M'INTÉRESSÉS!

France 1979 – f

dir Edouard Molinaro

Music by: Valdimir Cosma

Soundtrack Personnel: Inc: Stéphane Grappelli.

1162

CAVALCADE (1933)

USA 1933 – f

dir Frank Lloyd

Music Directed/Conducted by: Louis De Francesco

Music Arranged by: (assistants) J S Zamecnik, Arthur Lange, Edward Kilenyi, Peter Brunelli)

Soundtrack Personnel: The Les Hite Band:- George Orendorff, Joe 'King' Porter, trumpet; Sonny Craven, trombone; Charlie Jones, Marshall Royal, clarinet; Marvin Johnson, reeds; Henry Prince, piano; Bill Perkins, guitar; Joe Bailey, acoustic double bass; Lionel Hampton, drums.

Songs: "Twentieth Century blues".

16786

CAVALCADE (2005)

France 2005 – f
dir Steve Suissa

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Music Orchestrated by: Michel Legrand

1163

CAVALCADE OF BANDS

USA 1950/1 – m – tvs
dir Frank Bunetta

Music Directed/Conducted by: Sammy Spear

With: Guests included Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Jack Teagarden, trombone, vocal; Barney Bigard, clarinet; Earl Hines, piano; Arvell Shaw, acoustic double bass; Cozy Cole, drums; Velma Middleton, vocal.

Also Lionel Hampton, Duke Ellington, Guy Lombardo, Lawrence Welk and their bands, Peggy Lee, Kitty Kallen.

15692

CAVALCADE OF BROADWAY THE EM-BERS

USA 1952 – s
dir Danton Walker

Songs: "Rat race" performed by The Joe Bushkin Sextette; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen, performed by Dorothy Loudon; "Oh, look at me now" by John De Vries, Joe Bushkin, performed by Joe Bushkin, pno, voc.

With: The Joe Bushkin Sextette with Dorothy Loudon, vocal.

10047

CAVALCADE OF DANCE

USA 1943 – s
dir Jean Negulesco

Songs: "The darktown strutters' ball" by Shelton Brooks; "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "Charleston" by Cecil Mack, James P. Johnson; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Black bot-

tom" by Buddy DeSylva, Lew Brown, Ray Henderson.

11531

CAVALE/LA TRILOGIE

France/Belgium 2002 – f
dir Lucas Belvaux

Music by: Riccardo Del Fra

Music Directed/Conducted by: Riccardo Del Fra

Music Orchestrated by: Riccardo Del Fra
Soundtrack Personnel: Riccardo Del Fra, acoustic double bass; Stefano Genovese, maquette.

1164

LES CAVALIERS DE L'ORAGE

France/Yugoslavia 1983 – f
dir Gérard Vergez

Music by: Michel Portal

1165

THE CAVE CLUB

USA 1930 – s

With: Marjorie Leach, Frank Tinney, Ethel Merman, Ted Lewis.

1166

THE CAVE MAN

USA 1934 – s

Soundtrack Personnel: Inc: Benny Moten.

16917

LE CAVE SE REBIFFE/IL RE DEI FAIS-ARI

France/Italy 1961 – f
dir Gilles Grangier

Music by: Francis Lemarque, Michel Legrand

Music Directed/Conducted by: Michel Legrand

Music Orchestrated by: Michel Legrand

1167

CAVEMAN

USA 1980 – f
dir Carl Gottlieb

Music by: Lalo Schifrin

9558

THE CAVEMAN'S VALENTINE

USA 2001 – f
dir Kasi Lemmons

Music by: Terence Blanchard

Music Supervisor: Buck Damon

Soundtrack Personnel: Inc: Awadagin Pratt, piano.

49

THE CBS FESTIVAL OF LIVELY ARTS FOR YOUNG PEOPLE series Ep: AILEY CELEBRATES ELLINGTON

USA 1974 – f – tvs
dir Joshua White

Music by: Duke Ellington

Songs: "Such sweet thunder", "Sonnet for Caesar" by Duke Ellington, Billy Strayhorn; "Take the 'A' train" by Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Night creatures", "The mooche", "Black beauty", "The shepherd", "Creole love call", "Black, brown and beige", "Praise God and dance" by Duke Ellington.

With: Alvin Ailey's American Dance Center in a programme of works inspired by Duke Ellington's compositions, introduced by Gladys Knight.

5113

THE CBS FESTIVAL OF LIVELY ARTS FOR YOUNG PEOPLE series Ep: THE ORIGINAL ROMPIN' STOMPIN' HOT AND HEAVY, COOL AND GROOVY ALL STAR JAZZ SHOW

USA 1976 – f – tvs

With: Dizzy Gillespie, trumpet; Stan Getz, tenor sax; Gerry Mulligan, bar-sax; Count Basie, piano; Lionel Hampton, vibraphone; Herbie Hancock, keyboards; Max Roach, drums; Joe Williams, vocal.

1168

CBS NEWS SPECIAL: LOUIS ARM-STRONG 1900-1971

USA 1971 – m – tv
dir Joel Banow

With: A feature length tribute to Louis Armstrong, introduced by Walter Cronkite, including footage of his funeral with Al Hibbler and Peggy Lee singing "The Lord's prayer"; homage by Fred Robbins and Billy Taylor; interviews with Dizzy Gillespie, Tyree Glenn, Bobby Hackett, Earl Hines, Milt Hinton, Budd Johnson, Peggy Lee, Buddy Rich, plus numerous film clips.

8679

CBS: THE FIRST 50 YEARS

USA 1998 – f – tv
dir Andrew Solt, Frank Martin

Music by: Michael Melvoïn

1169

CE CORPS TANT DÉSIRÉ

France 1958 – f
dir Luis Saslavsky

Music by: Henri Crolla, André Hodeir

1176

CE DIABLE D'HOMME

France 1978 – f – tvs
dir Marcel Camus

Music by: Jacques Loussier

9092

CE QUE SAVAIT MAISIE

France 1995 – f – tv
dir Édouard Molinaro

Music by: Claude Bolling

1170

CE SIÈCLE A CINQUANTE ANS

France 1949 – f
dir Denise R. Tual

Songs: By Vincent Scotto, Igor Stravinsky, Claude Debussy, Francis Poulenc, Duke Ellington, Jean Wiener, George Gershwin, etc.

17085

CECIL TAYLOR 80TH BIRTHDAY CELEBRATION

France 2009 – m – tv
dir Frank Cassenti

With: Cecil Taylor, piano; Tony Oxley, drums; in concert.

Recorded on 2nd October 2009 in the France 3 Studio, Strasbourg.

1172

CECIL TAYLOR AND ALLEN GINSBERG

USA 1968 – s
dir D. A. Pennebaker

With: Cecil Taylor, piano; and poet Allen Ginsberg.

1173

LA CÉCILIA

France/Italy 1975 – f
dir Jean-Louis Comolli

Music by: Michel Portal

Soundtrack Personnel: Michel Portal, bandoneon; Maurice Vander, pnos; Joseph Déjean, guitar; Bernard Lubat, percussion.

11438

THE CEDAR BAR

USA 2002 – f
dir Alfred Leslie

Music by: Alfred Leslie, David Amram

9068

CELEBRATE THE CENTURY, Episode 1: 1900-1914

USA 1999 – f – tvs
dir Robert Guenette

Music by: Albert Lloyd Olson

With: "Special appearance" by Wynton Marsalis.

1179

CELEBRATING 25 YEARS OF 'PLAY BACH'/A JACQUES LOUSSIER CONCERT

UK 1988 – f – tv
dir Keith Ewart

Songs: "Tocatta and fugue in D minor", "Italian concerto", "Air on a G string", "Pastorale in C minor", "Gavotte in D major", "Gavotte in B minor", "Concerto in F minor", "Chorale No 1" by J. S. Bach.

With: An anniversary concert, before an invited audience, of music performed by Jacques Loussier, piano; Vincent Charbonnier, acoustic double bass; André Arpino, percussion. Recorded 10th February 1988.

1177

CELEBRATING A JAZZ MASTER: THELONIOUS SPHERE MONK

USA 1987 – f – tv
dir prod: Charles Fishman

With: A tribute to Thelonious Monk by Ron Carter, Dizzy Gillespie, Percy Heath, Herbie Hancock, Wynton Marsalis, Ellis Marsalis, Branford Marsalis, Kenny Kirkland, Billy Taylor.

Recorded 6th October 1986 at Constitution Hall, Washington, DC; hosted by Bill Cosby and Debbie Allen.

1180

CELEBRATION (Canada)/IMAGES EN FÊTE

Canada 1966 – s
dir Rex Tasker, William Weintraub

Songs: "Canadiana suite" by and performed by the Oscar Peterson Trio.

10028

CELEBRATION (UK)

UK 1966 – m – tv
dir prod: Ben Churchill

Music by: Opening chorale: Robert Sharples
Songs: "In the beginning, God" by Duke Ellington.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums; with George Webb and The Cliff Adams Singers. Recorded on 21st February 1966 in Coventry Cathedral.

648

CELEBRATION: THE AMERICAN SPIRIT

USA 1976 – f – tv
dir Marty Pasetta

Music by: Jack Elliott, Allyn Ferguson

With: Ray Charles

9115

CELEBRITY

USA 1998 – f
dir Woody Allen

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Michael Moon Band:- Michael Moon, Peter Dark, guitar, vocal; Randy Jordan, acoustic double bass, vocal; Murphy Occhino, drums, vocal.

The High School Reunion Band:- Mike Ponella, trumpet; Stanley Persky, sax; Richard Iacona, piano; Ron Affif, guitar; Tom Kirchmer, acoustic double bass; Tony Tedesco, drums.

Songs: (recorded) "Tangerine" by Johnny Mercer, Victor Schertzinger, performed by The Dave Brubeck Quartet; "Did I remember" by Harold Adamson, Walter Donaldson, performed by Billie Holiday; "I got rhythm" by Ira and George Gershwin, performed by Teddy Wilson; "That old feeling" by Lew Brown, Sammy Fain, performed by Stan Getz, Gerry Mulligan; "Will you still be mine?" by Matt Dennis, Tom Adair, "Lullaby of Birdland" by George David Weiss, George Shearing, performed by Erroll Garner; "On a slow boat to China" by Frank Loesser, performed by Jackie Gleason and his Orchestra.

1181

CELEBRITY ART

USA 1973 – s

With: Duke Ellington, Tony Bennett, Peggy Lee and Dinah Shore are among the celebrity art collectors represented.

1182

CÉLESTE

France/Italy 1970 – f

dir Michel Gast**Music by:** Guy Pedersen

10085

CELIA CRUZ & FRIENDS A NIGHT OF SALSA

USA 1999 – f – tv

dir Jay Whitsett

With: Tito Puente, Celia Cruz, Johnny Pacheco.

13721

THE CELL

USA/Germany 2000 – f

dir Tarsem Singh**Music by:** Howard Shore**Music Directed/Conducted by:** Howard Shore

Music Orchestrated by: Howard Shore
Soundtrack Personnel: Inc: Jan Hendrickse, Andy Findon, flutes; Sonia Slany, monochord; Chandru, sarangi; Paul Clarvis, percussion.

1183

CELL 2455, DEATH ROW

USA 1955 – f

dir Fred F. Sears

Music Directed/Conducted by: Mischa Bakaleinikoff

Songs: Music originally composed for "The wild one" (q.v.) by Leith Stevens, arr: Shorty Rogers.

9629

CELLBOUND

USA 1955 – s

dir Tex Avery, Michael Lah**Music by:** Scott Bradley

Soundtrack Personnel: Inc: Gus Bivona, harmonica.

2018

THE CELLULOID CLOSET

USA 1995 – f

dir Rob Epstein, Jeffrey Friedman**Music by:** Carter Burwell**Music Directed/Conducted by:** Carter Burwell**Music Orchestrated by:** Carter Burwell

Songs: "Ain't there anyone here for love?" by Hoagy Carmichael, Harold Adamson; "Hot lips" by Henry Busse, Henry Lange, Lou Davis.

1184

THE CEMETERY CLUB/LOOKING FOR A LIVE ONE

USA 1993 – f

dir Bill Duke**Music by:** Elmer Bernstein**Music Orchestrated by:** Patrick Russ

Songs: "Small talk" by and performed by Marian McPartland.; "Shadow dance" by and performed by Tony Kinsey; "There will never be another you" by Mack Gordon, Harry Warren, performed by Etta Cox; "For sentimental reasons" by Deek Watson, William Best, performed by Cle Thompson.

With: Etta Cox as the singer.

12574

CENSORED

USA 1944 – s

dir Frank Tashlin**Songs:** "The toy trumpet" by Raymond Scott.

1185

CENT ANS DE MÉMOIRE DU JAZZ

France 2000 – m – tvs

dir Claude Fléouter

With: Film/tv clips of numerous jazz performers compiled around four chapters suggesting a history of the music:-

1. En remontant le fleuve paresseux.
2. Les voyageurs sans bagage.
3. New York City.
4. Du bop au soul.

8734

LES CENT ET UNE NUITS DE SIMON CINÉMA/THE HUNDRED AND ONE NIGHTS OF SIMON CINEMA

France/UK 1994 – f

dir Agnès Varda

Songs: (recorded) "L'inspecteur connaît la musique" by and performed by Sidney Bechet; "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

12479

CENTENNIAL

USA 1978 – f – tv

dir Bernard McEveety, Virgil Vogel, Paul Krasny, Harry Falk.**Music by:** John Addison

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

12773

CENTER STAGE/CITY BALLET | THE DANCE MOVIE

USA 2000 – f

dir Nicholas Hytner**Music by:** George Fenton

Music Supervisor: Ken Ross, Robin Urdang
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, reeds.

Songs: Adam, Albéniz, Delibes, Minkus, Prokofiev, Rachmaninov, Tchaikovsky and "Moonglow" by Eddie DeLange, Will Hudson, Irving Mills.

1186

CENTER STAGE - BARBARA McNAIR - DUKE ELLINGTON

USA 1966 – m – tvs

dir Jackie Barnett

Songs: 1. "C-jam blues" by Duke Ellington, Barney Bigard; "Take the 'A' train" by Billy Strayhorn; "Dancers in love" by Duke Ellington.

2. "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Do nothin' till you hear from me", "Don't get around much any more" (BM out) by Bob Russell, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (DE, BM out); "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.

3. "I feel a song comin' on" by Dorothy Fields, George Oppenheimer, Jimmy McHugh; "For once in my life" by Ronald Miller, Orlando Murden; "Don't rain on my parade" by Bob Merrill, Jule Styne; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "I've got your number" by Carolyn Leigh, Cy Coleman; "Alley cat" by Frank Bjorn; "Big bad Bill" by Milton Ager, Jack Yellen; "Aren't you glad you're you?" by Johnny Burke, James Van Heusen; "Tired" by Alan Roberts, Doris Fisher; "Hello, Dolly!" by Jerry

Herman; "What now my love" by Carl Sigman, Gilbert Bécaud.

With: 1. The Duke Ellington Trio (Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drs).

2. Duke Ellington, piano; Barbara McNair, master of ceremonies, vocal; + orchestra and choir.

3. Barbara McNair, vocal.
Recorded November 1966.

11127

I CENTO PASSI

Italy 2000 – f

dir Marco Tullio Giordana

Songs: (recorded) "Minor swing" by Django Reinhardt, Stéphane Grappelly, performed by The Quintette du Hot-Club de France.

1367

CENTRAL VARIÉTÉS series Ep: CLAUDE LUTER, FIDÈLE À SA JE- UNESSE

France 1965 – s – tv

dir François Montiel

With: Claude Luter evokes his youth and the clubs of Saint-Germain-des-Prés to an audience of youngsters in the Caveau de la Huchette.

1187

CENTURY

UK 1993 – f – tv

dir Stephen Poliakoff

Music by: Michael Gibbs

1188

CERBÈRE

France 1986 – s

dir Agnès Bert

Music by: Steve Lacy, Steve Potts

15510

CERCE. STU MARTIN

Poland 1973 – s – tv

dir Andrzej Wasylewski

With: Stu Martin, drums.

10506

LE CERCLE ROUGE

France 1970 – f

dir Jean-Pierre Melville

Music by: Éric Demarsan

Music Directed/Conducted by: Éric Demarsan

Soundtrack Personnel: Inc: Raymond Guiot, flute; Georges Arvanitas, piano; Joss Baselli, accordion; Bernard Lubat, vibraphone; Guy Pedersen, acoustic double bass; Daniel Humair, drums.

With: André Ekyan as Rico.

Recorded at Studio Davout, Paris, October 1970.

Score originally started by Michel Legrand who was replaced during production.

1189

LE CERTIFICAT D'INDIGENCE

Senegal 1982 – s

dir Moussa Yoro Bathily

Songs: "Myself when I am real" by Charles Mingus; and music by Jean Cohen Solal and Prince Nico Mbarga.

1190

CES ANIMAUX QUE L'ON APPELLE DES BÊTES

France 1972 – m – tv

dir Jacques Soumet

Music by: Claude Bolling

1191

CÉSAR ET ROSALIE/E SIMPATICO MA GLI ROMPEREI IL MUSO

France/Italy/West Germany 1972 – f

dir Claude Sautet

Music by: Philippe Sarde

Music Orchestrated by: Hubert Rostaing
Soundtrack Personnel: Inc: Guy Pedersen, acoustic double bass.

1194

C'EST MOZART QU'ON ASSASSINÉ

France 1977 – f – tv

dir Pierre Goutas

Music by: Jacques Loussier

1195

C'ÉTAIT LA GUERRE

France/Algeria 1993 – f – tv

dir Maurice Failevic, Ahmed Rachedi

Music by: Michel Portal

1196

CETTE NUIT-LÀ/UN SILENCE DE MORT

France 1958 – f

dir Maurice Cazeneuve

Music by: Maurice Le Roux, (jazz sequences: Claude Bolling)

With: Claude Bolling as the pianist.

1197

CETTE SACRÉE GAMINE/MAM'ZELLE PIGALLE

France 1955 – f

dir Michel Boisrond

Music by: Henri Crolla, André Hodeir, Hubert Rostaing

Songs: By Henri Crolla, Hubert Rostaing, René Denoncin.

1198

CEUX D'EN FACE/FILLETTE

France 1964 – s – tv

dir Louis Gospiette

Music by: Jacques Loussier

1199

CHA CHA

Netherlands 1980 – f

dir Herbert H. A. Curiel

Songs: By Hans Dulfer Quintet, Lionel Hampton, Dizzy Gillespie, Elvis Presley, Marlene Dietrich, etc.

With: Nina Hagen, Herman Brood, Lene Lovich.

14492

CHA-CHA-CHA-BOOM!

USA 1956 – f

dir Fred F. Sears

Music Supervisor: Fred Karger

Songs: "Geletin", "Lucero" by Carlos Molina, Alvaro Escobar; "El marinero" by H. Ricardo Rico.

(recorded) "Crazy, crazy", "Mambo No. 8", "Que rico el mambo", "Voodoo suite", "La niña Popof", "Cuban rock and roll" by and performed by Pérez Prado and his Orchestra; "Lilly's lament (to cell 29)", "Year 'round love" performed by Helen Grayco; "Lonesome road" by Gene Austin, Nathaniel Shilkret, "Save your sorrow" by Buddy DeSylva, Al Sherman, "Get happy" by Ted Koehler, Harold Arlen, performed by The Mary Kaye Trio; "Mi musica es para ti"; "Diosa".

With: Pérez Prado and his Orchestra, Luis Arcaez and his Orchestra, Manny Lopez and his

Orchestra, Bernie Lowe and his Orchestra, The Mary Kaye Trio, Helen Grayco, The Jud Conlan Singers.

1200

CHAIN GANG

USA 1984 – f
dir Worth Keeter

Music by: Dee Barton

1201

CHAIN OF DESIRE

USA 1992 – f
dir Temistocles Lopez

Music by: Nathan Birnbaum

Music Directed/Conducted by: Nathan Birnbaum

Music Supervisor: Jeffrey Kimball

Soundtrack Personnel: Boney James, tenor sax, alto sax; Nathan Birnbaum, keyboards; Amasa Miller, piano, accordion; Cornell Williams, acoustic double bass, vocal; Raymond Weber, drums.

Songs: "So hard to know" by Roxanne Seeman, Rique Pantoja, performed by Rique Pantoja, Chet Baker.

12233

CHAIN REACTION/DEAD DROP

USA 1996 – f
dir Andrew Davis

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; Emil Richards, percussion.

7883

THE CHAIR SONG Soundie

USA 1946 – s
dir William Forest Crouch

With: Phil Moore, piano.

1202

LA CHALEUR DE L'HIVER

France 1981 – s
dir Jacques Donjon, Jean Monnier

Songs: (recorded) Bix Beiderbecke.

1203

THE CHALLENGERS

USA 1968 – f
dir Leslie H. Martinson

Music by: Pete Rugolo

8335

THE CHAMBER

USA 1996 – f
dir James Foley

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Orchestrated by: Sonny Kompanek, Carter Burwell

Songs: "Miles of blue (Blue Miles)" by and performed by Joe Sample.

12902

CHAMBER OF HORRORS

USA 1966 – f
dir Hy Averback

Music by: William Lava

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

1204

CHAMBRE À LOUER/LE (1965) LO-CATAIRE

France 1965 – s – tvs
dir Jean-Paul Desagnat

Music by: Jacques Loussier

8539

LA CHAMBRE 108

France 1993 – f
dir Daniel Moosmann

Music by: John Surman

1205

LA CHAMBRE D'AMI

France 1988 – f – tv
dir Caroline Huppert

Music by: Michel Portal

11352

CHAMELEON

USA 1995 – f
dir Michael Pavone

Music by: John Debney

Songs: (recorded) "Straighten up and fly right" by Nat King Cole, Irving Mills.

1206

THE CHAMP

USA 1979 – f
dir Franco Zeffirelli

Music by: Dave Grusin

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Bud Shank, reeds; Abe Laboriel, acoustic double bass; Alex Acuña, percussion.

1207

CHAMP D'HONNEUR

France 1987 – f
dir Jean-Pierre Denis

Music by: Michel Portal

1208

THE CHAMP'S A CHUMP

USA 1936 – s
dir Sam White

Music by: Louis Prima

Songs: "Let's get together and swing" by Louis Prima, "Let's fall in love" by Ted Koehler, Harold Arlen, performed by Louis Prima.

With: Louis Prima and his Band (Louis Prima, trumpet, vocal; Pee Wee Russell, clar).

9176

CHAMPION

USA 2000 – f – tv

Music by: Lennie Niehaus

Music Directed/Conducted by: Lennie Niehaus

Soundtrack Personnel: Inc: Lennie Niehaus, alto sax; Bill Perkins, tenor sax; Paul Rainier, piano; Chuck Berghofer, acoustic double bass; Joe LaBarbera, drums.

8228

CHAMPION'S BLUES

Denmark 1979 – s – tv

With: Champion Jack Dupree profiled.

1209

CHAMPS-ELYSÉES (1953)

France 1953 – s
dir Walter Carone, Roger Théron

Music by: André Hodeir, Henri Crolla

1361

CHAMPS-ELYSÉES (1982/6)

France 1982/6 – s – tvs
dir Françoise Boulain, Jacques Brialay

Songs: 1. "Ma première guitare", "Done moi la main encore".
 2. "Royal Garden blues" by Clarence Williams, Spencer Williams.
 3. "Venise".
 4. "Parce que je t'aime".
 5. "Côté jardin".
 6. "Et je pense à toi", "Je suis toujours là", "Parce que je t'aime".
 9. "Martinique".
With: 1. Sacha Distel, guitar, vocal. (1982).
 2. Guy Marchand, clarinet, accompanied by François "Moustache" Galérides, drums, and his Orchestra. (1983).
 3. Sacha Distel, guitar, vocal. (1983).
 4. Sacha Distel, guitar, vocal. (1984).
 5. The Christian Escoudé/Didier Lockwood Trio. (1984).
 6. Sacha Distel, guitar, vocal. (1985).
 7. Stéphane Grappelli, violin. (1985).
 8. Michel Portal, clarinet.
 9. Didier Lockwood, violin. (1986).

8658

UNE CHANCE SUR DEUX

France 1997 – f
dir Patrice Leconte

Music by: Alexandre Desplat**Songs:** "Borsalino theme" by Claude Bolling.

1210

CHANDLER

USA 1971 – f
dir Paul Magwood

Music by: George Romanis**Music Orchestrated by:** Sammy Nestico**Soundtrack Personnel:** Inc: Bud Shank, reeds; Tommy Tedesco, guitar.

1211

CHANGE OF HABIT

USA 1969 – f
dir William Graham

Music by: Billy Goldenberg**Music Supervisor:** Stanley Wilson**Soundtrack Personnel:** Anthony Ortega, Bud Shank, reeds; Roger Kellaway, piano; Howard Roberts, Bob Bain, Dennis Budimir, Mike Deasy, guitar; Max Bennett, Lyle Ritz, Joe Mondragon, acoustic double bass; Carol Kaye, acoustic double bass; Carl O'Brien, drums.**Songs:** "Change of habit" by Buddy Kaye, Ben Weisman; "Rubberneckin'" by Dory Jones, Bunny Warren; "Have a happy" by Dolores Fuller.**With:** Elvis Presley.

1212

CHANGE OF MIND

USA 1969 – f
dir Robert Stevens

Music by: Duke Ellington**Music Arranged by:** Duke Ellington**Soundtrack Personnel:** (collectively) Cat Anderson, Jimmy Owens, Cootie Williams, Willie Cook, trumpet; Chuck Connors, Lawrence Brown, Buster Cooper, Benny Green, Benny Powell, trombone; Johnny Hodges, Harold Ashby, Russell Procope, Norris Turney, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Paul Kondziela, Victor Gaskin, acoustic double bass; Rufus Jones, drums.**Songs:** "What good am I without you" by Milton Ager.

Recorded April 1969.

11971

A CHANGE OF SEASONS

USA 1980 – f
dir Richard Lang

Music by: Henry Mancini**Music Directed/Conducted by:** Henry Mancini**Soundtrack Personnel:** Inc: Dennis Budimir, Tommy Tedesco, guitar; Peter Erskine, drums.**Songs:** Alan and Marilyn Bergman, Henry Mancini.

10615

CHANGE LING

USA 2008 – f
dir Clint Eastwood

Music by: Clint Eastwood**Music Directed/Conducted by:** Lennie Niehaus**Music Orchestrated by:** Lennie Niehaus**Music Arranged by:** Kyle Eastwood, Michael Stevens**Soundtrack Personnel:** The Hollywood Studio Symphony:- Gabriel Johnson, solo trumpet; Doug Webb, solo sax, clarinet; Mike Lang, piano; Michael Stevens, solo guitar; Kyle Eastwood, solo acoustic double bass; Peter Erskine, drums; Michael Valerio, Francis Liu, Kyle Eastwood, acoustic double bass; + violas + cello.

1213

CHANGES

USA 1969 – f
dir Hall Bartlett

Songs: Title song composed and performed by Kim Weston; "Both sides now" by Joni Mitchell, sung by Judy Collins; "Expecting to

fly" by Neil Young, sung by Condello; other music by Tim Buckley, Mickey Stevenson, Marty Paich, Charles Greene.

1214

THE CHANGING SKYLINE

UK 1964 – s
dir Michael Shah Dayan

Soundtrack Personnel: Ted Heath and his Band.

1215

CHANNING

USA 1963/4 – m – tvs
dir Harvey Hart, etc.

Music by: Benny Carter

1216

CHANS

Sweden 1962 – f
dir Gunnar Hellström

Music by: Torbjörn Lundquist, Bengt-Arne Wallin**Music Arranged by:** Bengt-Arne Wallin

17155

UNE CHANSON DANS LA TÊTE

France 2008 – f
dir Hany Tamba

Songs: (recorded) "Promenade à Ischia" by Jack Diéval.

1217

CHANTECLER

France 1977 – f – tvnm
dir Jean-Christophe Averty

Music by: Claude Bolling

14679

DIE CHAOSCAMPER/RV

Germany/USA 2006 – f
dir Barry Sonnenfeld

Music by: James Newton Howard, (additional) Blake Neely, Stuart Michael Thomas, Chris P. Bacon**Music Supervisor:** Randall Poster**Music Orchestrated by:** Jeff Atmajian, Dan Higgins**Songs:** "Route 66" by Bobby Troup.

11413

THE CHAPARRAL PRINCE

USA 1982 – s – tv
dir Mark Cullingham

Music by: Dick Hyman

1218

CHAPLIN

UK 1992 – f
dir Richard Attenborough

Music by: John Barry

Music Directed/Conducted by: John Barry

Music Supervisor: Robin Glenn

Music Orchestrated by: Nic Raine

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

12851

THE CHAPMAN REPORT

USA 1962 – f
dir George Cukor

Music by: Leonard Rosenman

Music Directed/Conducted by: Leonard Rosenman

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

1219

CHAPPAQUA

USA 1969 – f
dir Conrad Rooks

Music by: Ravi Shankar

With: Ornette Coleman in a non-speaking role. Ornette Coleman composed and recorded (with Ornette Coleman, as; Pharoah Sanders, ts; David Izenzon, b; Charles Moffett, drs) his "Chappaqua suite" for this movie but it was not used in the final cut.

12021

CHAPTER TWO

USA 1979 – f
dir Robert Moore

Music by: Marvin Hamlisch

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Tommy Morgan, harmonica.

13669

CHARADE

USA 1963 – f
dir Stanley Donen

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Music Orchestrated by: Douglas Gamley
Soundtrack Personnel: Stan Roderick, Tommy McQuater, Ray Davis, trumpet; Don Lusher, Jackie Armstrong, Jimmy Wilson, Tony Russell, trombone; Johnny Scott, Phil Goody, flute; Bob Burns, clarinet; Tommy Whittle, tenor sax; Frank Horrox, piano; Dave Goldberg, guitar; Jack Emblow, accordion; Martin Slavin, vibraphone; Joe Muddel, acoustic double bass; Bobby Midgeley, percussion; Barry Morgan, Latin American percussion; + strings.
Songs: title song by Johnny Mercer, Henry Mancini.

Recorded in London.

1220

CHARLES ENDELL ESQUIRE

UK 1979 – m – tvs
dir Gerry Mill

With: Annie Ross as Dixie.

1221

CHARLES LLOYD - JOURNEY WITHIN

USA 1968 – f – tv
dir Eric Sherman

With: The music and life of Charles Lloyd, with excerpts from concert performances in the US and in Europe, featuring music from Keith Jarrett, Jack DeJohnette, Ron McClure.

16866

CHARLES LLOYD - LE MOINE ET LA SIRÈNE

France 2008 – m – tv
dir Fara C, Giuseppe De Vecchi

With: Charles Lloyd profiled, with Herbie Hancock, Eric Harland, Jason Moran, Zakir Hussain, Ornette Coleman, Dorothy Darr.

1222

CHARLES MINGUS EPITAPH/EPITAPH

UK 1989 – f – tv
dir Humphrey Burton

Music by: Charles Mingus

Music Directed/Conducted by: Gunther Schuller

Music Supervisor: (adviser) Brian Priestley
Songs: "Epitaph" by Charles Mingus.

With: Snooky Young, Lew Soloff, Randy Brecker, Jack Walrath, Joe Wilder, Wynton Marsalis, trumpet; Britt Woodman, Urbie Green, Eddie Bert, Sam Burtis, Paul Faulise, David Taylor, trombone; Don Butterfield, tuba; Bobby Watson, John Handy, Jerome Richardson, George Adams, Phil Bodner, Gary

Smulyan, Roger Rosenberg, reeds; Dale Kleps, contrabass clarinet; Michael Rabinowitz, bassoon; Roland Hanna, John Hicks, piano; John Abercrombie, electric guitar; Karl Berger, vibraphone; Reggie Johnson, Edwin Schuller, acoustic double bass; Victor Lewis, drums; Daniel Druckman, percussion.

The world premiere performance of Charles Mingus' unpublished works given before an audience in Alice Tully Hall, New York City, 3rd June 1989, introduced by Susan Mingus, narrated by Humphrey Burton.

12078

CHARLES MINGUS JAZZ WORKSHOP

Belgium 1964 – f – tv

Music Arranged by: Charles Mingus

Songs: "Meditations on integrations", "So long Eric", "Peggy's blue skylight" by Charles Mingus.

With: Eric Dolphy, alto sax, flute, b-clar; Clifford Jordan, tenor sax; Jaki Byard, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.

Recorded on 19th April 1964 in the Palais des Congrès, Brussels.

16659

(CHARLES MINGUS QUINTET IN BELGIUM 1975)

Belgium 1975 – m – tv

Songs: "Sue's changes" by Charles Mingus.

With: The Charles Mingus Quintet:- Jack Walrath, trumpet; George Adams, tenor sax; Don Pullen, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.

Recorded in Brussels.

16658

(CHARLES MINGUS QUINTET IN ITALY 1974)

Italy 1974 – m – tv

Songs: "Flowers for a lady" by George Adams; "Opus 3" by Charles Mingus; "Devil blues" by Charles Mingus, George Adams, Cameron Brown (GA, voc); "Cherokee" by Ray Noble; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Take the 'A' train" by Billy Strayhorn.

With: The Charles Mingus Quintet:- George Adams, tenor sax, vocal; Hamiet Bluiett, baritone sax; Don Pullen, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.

Recorded on 28th July 1974 in Todi.

15087

THE CHARLES MINGUS SEXTET (1964)

Sweden 1964 – m – tv

Songs: "So long Eric" (2 takes), "Meditations on integration" by Charles Mingus.**With:** The Charles Mingus Sextet:- Johnny Coles, trumpet; Eric Dolphy, alto sax, bass clarinet; Clifford Jordan, tenor sax; Jaki Byard, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.

Recorded on 13th April 1964 in a Stockholm studio.

15845

(THE CHARLES MINGUS SEXTET 1971)

West Germany 1971 – s – tv

Songs: "Mingus, Mingus, Mingus" by Charles Mingus; "Blues".**With:** The Charles Mingus Sextet:- Jon Faddis, trumpet; Charles McPherson, alto sax; Bobby Jones, clarinet, tenor sax; John Foster, piano; Charles Mingus, acoustic double bass; Roy Brooks, drums, vocal.

Recorded in Stuttgart.

8375

CHARLES MINGUS: TRIUMPH OF THE UNDERDOG

USA 1997 – f – tv

dir Don McGlynn**Songs:** "Epitaph", "Started melody", "Peggy's blue skylight", "Celia", "Meditations on integration", "Pithecanthropus erectus", "This subdues my passion", "Better git it in your soul", "Weird nightmare", "The clown", "Sue's changes", "Something like a bird", "Chair in the sky" by Charles Mingus.**With:** Numerous tv clips of Charles Mingus in performance and in interview over the years plus clips from the documentary "Mingus" (1968)(q.v.). Also interviews with Gunther Schuller, Wynton Marsalis, John Handy, Sue Mingus, Celia Mingus, Jerome Richardson, Randy Brecker, Brian Priestley, Britt Woodman, Snooky Young, Eddie Bert, Andrew Homzy, Lew Soloff, Jimmy Knepper, Don Butterfield, George Adams, Jack Walrath, Dorian Mingus. Also film clips of the Duke Ellington and the Lionel Hampton bands and Dannie Richmond.

14906

CHARLESTON

USA 1979 – f – tv

dir Karen Arthur**Music by:** Elmer Bernstein**Soundtrack Personnel:** Inc: Emil Richards, percussion.

1223

CHARLEY VARRICK

USA 1973 – f

dir Don Siegel**Music by:** Lalo Schifrin**Soundtrack Personnel:** Inc: Bud Shank, Plas Johnson, reeds; Howard Roberts, Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

1224

CHARLIE

UK 1984 – f – tv

dir Martin Campbell**Music by:** Harry South**Songs:** Performed by Jimmy Witherspoon.

13181

CHARLIE

UK 2003 – f

dir Malcolm Needs**Music by:** Stephen W. Parsons, (additional) Ian Habgood**Music Supervisor:** Don Gallacher**Songs:** (recorded) "Let there be drums", "Wade in the water" (trad.), performed by The Ramsey Lewis Trio; "Cherry pink and apple blossom white" by Jacques Larue, Louiguy, performed by Pérez Prado and his Orchestra.

14206

CHARLIE AND THE CHOCOLATE FACTORY

UK/USA/Australia 2005 – f

dir Tim Burton**Music by:** Danny Elfman**Music Directed/Conducted by:** Rick Wentworth**Music Orchestrated by:** Steve Bartek, Edgardo Simone, David Slonaker, Bruce Fowler.**Soundtrack Personnel:** Inc: Danny Elfman, vocal.**Songs:** Roald Dahl, Danny Elfman.

1225

CHARLIE BARNET AND HIS BAND

USA 1949 – s

dir Charles Skinner**Songs:** "Redskin rhumba" by Charlie Barnet; "Atlantic jump"; "My old flame" by Sam Coslow, Arthur Johnston; "East Side, West Side" (BB).**With:** Charlie Barnet and his Band, including Doc Severinsen, trumpet; Eddie Safranski, acoustic double bass; Cliff Leeman, drums; Bunny Briggs, dancer, vocal.

1226

CHARLIE BARNET AND HIS ORCHESTRA (1947)

USA 1947 – s

dir Will Cowan**Music Directed/Conducted by:** Milton Rosen
Songs: "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, sung by Rita Shore; "No can do" by Charles Tobias, Nat Simon, sung by Della Norell; "You're a sweetheart" by Harold Adamson, Jimmy McHugh, sung by Della Norell; "Rhumba fantasy" (I & T); "I believe in miracles" by Sam M. Lewis, George W. Meyer, Pete Wendling; "Murder at Peyton Hall".**With:** Charlie Barnet and his Orchestra (including Shorty Rogers, trumpet; Barney Kessel, gtr); supported by Rita Shore, Della Norell, vocal; Jeanne Blanche, taps; Igor and Tania, dance duo.

1227

CHARLIE BARNET AND HIS ORCHESTRA (1948)

USA 1948 – s

Songs: "Pompton Turnpike" by Will Osborne, Dick Rogers; "Stormy weather" by Ted Koehler, Harold Arlen; "Civilization" by Bob Hilliard, Carl Sigman.**With:** Charlie Barnet and his Orchestra.

5613

CHARLIE BARNET AND HIS ORCHESTRA IN REDSKIN RHUMBA

USA 1948 – s

dir Will Cowan**Songs:** "Redskin rhumba", "Skyliner" by Charlie Barnet; "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Virginia Maxey; "Peg o' my heart" by Alfred Bryan, Fred Fisher, "Jealousy" by Vera Bloom, Jacob Gade, performed by Clark Dennis; "Pompton Turnpike" by Will Osborne, Dick Rogers.**With:** Charlie Barnet and his Orchestra (including Irving Lewis, Neal Hefti, trumpet; Walt Weidler, Bud Shank, Bob Dawes, reeds; Claude Williamson, piano; Iggy Shevack; Dick Shanahan, drs); Clark Dennis, Virginia Maxey, vocal.

7785

CHARLIE BARNET AND HIS ORCHESTRA TELESCRIPTIIONS

USA 1951 – s – tvs
dir Duke Goldstone

- Songs:** 1. "Andy's boogie".
 2. "Caravan" by Duke Ellington, Irving Mills, Juan Tizol.
 3. "Cherokee" by Ray Noble.
 4. "My old flame" by Sam Coslow, Arthur Johnston.
 5. "Skyliner" by Charlie Barnet.

With: Charlie Barnet and his Orchestra:- Gene Roland, Carlton McBeath, Irving Goodman, Marvin Rosen, Eddie Stress, trumpet; Dave Wells, Dick Kenney, Ken Matlock, trombone; Charlie Barnet, alto sax, soprano sax; Dick Meldonian, Chet Ball, Jack Laird, Bill Holman, reeds; Bob Dawes, baritone sax; Don Trenner, piano; Ed Mihelich, acoustic double bass; John Markham, drums.

1228

CHARLIE "BIRD" PARKERS LIV OG MUSIKK/CHARLIE " BIRD" PARKER 1920-1955

Norway 1990 – f – tvs
dir Jan Horne, Torstein Vegheim

- Songs:** 1. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Dizzy atmosphere" by Dizzy Gillespie; "Yardbird suite", "Now's the time" by Charlie Parker; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "Hot house" by Tadd Dameron; "I got rhythm" by Ira and George Gershwin.
 2. "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "Little Willie leaps" by Miles Davis; "Ornithology" by Charlie Parker, Benny Harris; "52nd Street theme" by Thelonious Monk, Kenny Clarke; "This time the dream's on me" by Johnny Mercer, Harold Arlen.
 3. "Shaw nuff" by Dizzy Gillespie, Charlie Parker; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Ask me now" by Thelonious Monk; "Kim" by Charlie Parker; "Just friends" by Sam M. Lewis, John Klenner.
 4. "KoKo", "Parker's mood", "Now's the time", "Marmaduke" by Charlie Parker; "Symbolics" by Harold Jefta; "Rocker" by Gerry Mulligan; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.
With: Ep 1: "Now's the time":- Charlie Parker, Al Haig, Milt Jackson, Flip Phillips, Chan Parker, Percy Heath, Max Roach, Jay McShann, Red Rodney, Zoot Sims, Red Mitchell, Dizzy Gillespie, John Lewis, Al McKibbin, Miles Davis, Lucky Thompson, Dodo Marmarosa, Bud Powell, Charles Mingus, Dick Hyman, Curly Russell, Lester Young, Hank Jones, Ray

Brown, Buddy Rich, Shelly Manne, Clyde Hart, Tiny Grimes, Howard McGhee, Eric Dolphy, Jaki Byard, Johnny Coles, Dannie Richmond.

- Ep 2: "Just friends":- (additional to above) Stéphane Grappelly, Slam Stewart, Tommy Potter, Roy Haynes, Lennie Tristano, Connie Kay, Thelonious Monk, Kenny Dorham, Sidney Bechet, Gary Peacock, Michel Petrucciani, Walter Bishop Jr., Mundell Lowe, Herb Pomeroy, Sir Charles Thompson, Kenny Clarke, James Moody, Elvin Jones, John La Porta, Billy Bauer, Allan Eager, etc.
 Ep 3: "What is this thing called love":- (additional to above) Chet Baker, Russ Freeman, Pierre Michelot, Art Blakey, Wynton Kelly, Charlie Persip, Rowland Greenberg, Rolf Ericson, Arne Domnerus.
 Ep 4: "Autumn in New York":- (additional to above) Harvey Cropper.

15161

CHARLIE BROWN AND CHARLES SCHULZ

USA 1969 – s – tv

Music by: Vince Guaraldi

1229

A CHARLIE BROWN CHRISTMAS

USA 1965 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi, John Scott Trotter
Music Directed/Conducted by: Vince Guaraldi

Music Arranged by: Vince Guaraldi
Soundtrack Personnel: John Coppola, Frank Snow, trumpet; Vince Guaraldi, piano; Eddie Duran, guitar; Monty Budwig, Fred Marshall, Pat Firth, acoustic double bass; Colin Bailey, Jerry Granelli, drums.

Songs: "Christmas time is here", "Skating", "Christmas is coming", "Charlie Brown theme", "Linus and Lucy", "Happiness theme" by Vince Guaraldi, "Für Elise" by Ludwig van Beethoven, "O Tannenbaum" performed by The Vince Guaraldi Trio.

1231

A CHARLIE BROWN THANKSGIVING

USA 1973 – s – tv
dir Bill Melendez, Phil Roman

Music by: Vince Guaraldi, John Scott Trotter

1230

CHARLIE BROWN'S ALL-STARS

USA 1966 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi

Music Directed/Conducted by: John Scott Trotter

Songs: "Charlie's run", "Charlie Brown's All-Stars", "Basketball theme", "Oh, good grief!", "Surfin' Snoopy", "Pebble beach", "Rain, rain go away" by and performed by Vince Guaraldi.

1232

CHARLIE BUBBLES

USA 1967 – f
dir Albert Finney

Music by: Misha Donat

Music Directed/Conducted by: Misha Donat
Songs: One Neal Hefti cue.

14413

CHARLIE BUTTERFLY

Denmark 2002 – f
dir Carsten Dahl

Music by: Dariusz Steiness

With: Ed Thigpen as 1st American.

12070

CHARLIE CHAN AND THE CURSE OF THE DRAGON QUEEN

USA 1980 – f
dir Clive Donner

Music by: Patrick Williams

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

15059

(CHARLIE CHRISTIAN)

USA 2006 – f – tv
dir Gary D. Rhodes

Songs: "Dusky skies"; "There will never be another you" by Mack Gordon, Harry Warren; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Rose room" by Harry Williams, Art Hickman. (recorded) "Memories of you" by Andy Razaf, Eubie Blake; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Sparago, Larry Shields; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.

With: Charlie Christian profiled through interviews with friends and fellow musicians, including Claude Williams, Les Paul, Jerry Jerome and Lawrence Lucie. Also, with music played by Benny Garcia, Eldon Shamblin, Billy Dozier, Jack Massey, Bob Kizer.

9634

CHARLIE CUCKOOUSA 1939 – s
dir Elmer Perkins**Music by:** Zeke Perkins**Soundtrack Personnel:** Inc: Candy Candido, voice.

1233

CHARLIE DINGOFrance 1987 – f
dir Gilles Béhat**Music by:** Christian Chevallier

16718

CHARLIE HADENSwitzerland 2008 – f
dir Reto Caduff**Music by:** Charlie Haden**With:** Charlie Haden profiled, with testimonies from Keith Jarrett, Carla Bley, Steve Swallow, Ravi Coltrane, Kenny Barron and Pat Metheny.

8826

CHARLIE MARIANO'S JAZZ WORLDGermany 1998 – f – tv
dir Will Meyer, Andreas Missler-Morell**With:** Charlie Mariano profiled, with Dino Saluzzi, Dianne Reeves, Trilok Gurtu, Rabih Abou-Khalil, Tim Hagans, Howard Levy, Wolfgang Hafner and performance footage recorded at the Jazz Open, Stuttgart, in 1997

14342

THE CHARLIE PARKER STORYUK 2005 – m – tv
dir Tony Followell**Songs:** "Hot house" by Tadd Dameron; "Parker's mood", "Now's the time", "KoKo", "Thriving on a riff", "Kim", "Donna Lee", "Scrapple from the Apple", "Klaunstance", "Mohawk", "My little suede shoes" by Charlie Parker; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "I got rhythm" by Ira and George Gershwin; "Cherokee" by Ray Noble; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Be-bop" by Dizzy Gillespie; "Ornithology" by Charlie Parker, Benny Harris; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "April in Paris" by E. Y. Harburg, Vernon Duke; "Just friends" by Sam M. Lewis, John Klenner; "My funny Valentine" by

Richard Rodgers, Lorenz Hart; "Laura" by Johnny Mercer, David Raksin.

With: Charlie Parker profiled with interview footage of relatives, colleagues and pundits including Gary Giddins, Jay McShann, Soweto Kinch, Dizzy Gillespie (1975), James Moody, Pete King, Ira Gitler, Nat Hentoff, John Dankworth, Jimmy Heath, Mitch Miller, Roy Haynes, Slide Hampton, Phil Woods and Sheila Jordan, plus the usual clips of Parker and of Art Tatum, all padded out with abysmal impressionistic reconstructed sequences.

1237

THE CHARLIE WATTS ORCHESTRA - CELEBRATION JAZZUK 1986 – f – tv
dir Eddie Arno, Markus Innocenti**Music Arranged by:** Alan Cohen**Songs:** "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Robbins nest" by Sir Charles Thompson, Illinois Jacquet; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "You've changed" by Bill Carey, Carl Fischer; "Lester leaps in" by Lester Young; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Scrapple from the Apple" by Charlie Parker; "Spring can really hang you up the most" by Fran Landesman, Tommy Wolf; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.**With:** Colin Smith, John Huckeridge, Steve Sidwell, Harry Beckett, Ted Emmett, Jimmy Deuchar, Dave De Fries, trumpet; Paul Rutherford, Annie Whitehead, Chris Pyne, John Picard, trombone; Gail Thompson, Courtney Pine, Danny Moss, Ray Warleigh, Willie Garnet, Pete King, Bobby Wellins, Alan Skidmore, Evan Parker, Don Weller, Olaf Vas, reeds; Jim Lawless, Bill Le Sage, vibraphone; Stan Tracey, piano; Ron Mathewson, Dave Green, acoustic double bass; Jack Bruce, cello; Charlie Watts, John Stevens, Bill Eyden, drums; Julie Dennis, Gail Dorsey, vocal.
Recording of a vanity concert at Fulham Town Hall, London.

15680

CHARLIE WILSON'S WARUSA/Germany 2007 – f
dir Mike Nichols**Music by:** James Newton Howard**Music Directed/Conducted by:** Pete Anthony, (choir) Grant Gershon**Music Supervisor:** Deva Anderson**Music Orchestrated by:** Jeff Atmajian, Brad Dechter, Pete Anthony**Soundtrack Personnel:** Inc: Bill Reichenbach, Bill Booth, trombone; Brian O'Connor, Jim Thatcher, French horn; James Walker, flute; Randy Kerber, keyboards; Amy Shulman, Jo Ann Turovsky, harp; Michael Valerio, acoustic double bass.**Songs:** (recorded) "Solitude" by Eddie De Lange, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra.

1235

CHARLIE'S ANGELS (1976)USA 1976 – f – tv
dir John Llewellyn Moxey**Music by:** Jack Elliott, Allyn Ferguson**Music Supervisor:** Rocky Moriana

1236

CHARLIE'S ANGELS (1976/81)USA 1976/81 – m – tv
dir Richard Lang, Daniel Haller, John Llewellyn Moxey, Don Chaffey, Don Weis, Curtis Harrington, Phil Bondelli, Paul Stanley, Ron Satlof, George McCowan, Bob Kelljan, Georg Stanford Brown, John Peyser, Richard Benedict, Lawrence Dobkin, etc.**Music by:** Jack Elliott, Allyn Ferguson, (additional) Lennie Niehaus**Music Supervisor:** Rocky Moriana**Music Arranged by:** Sammy Nestico**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Bud Shank, Terry Harrington, Pat Russo, reeds; Tommy Tedesco, guitar; Chuck Rainey, bass guitar; Emil Richards, percussion.**With:** Slim Gaillard appeared in one segment.

9804

CHARLIE'S ANGELS (2000)/3 ENGEL FÜR CHARLIEUSA/Germany 2000 – f
dir McG (Joseph McGinty Nichol)**Music by:** Edward Shearmur**Music Supervisor:** John Houlihan**Soundtrack Personnel:** Inc: James Walker, flute; Joe Carrano, keyboards.**Songs:** "Charlie's Angels" tv series theme by Jack Elliott, Allyn Ferguson.

(recorded) themes "The man from THRUSH" and "The oar" by Lalo Schiffrin; "Groove is in the heart" by Kierin Kirby, Herbie Hancock, performed by Dee Lite.

13477

CHARLIE'S ANGELS: FULL THROTTLE/CHARLIE'S ANGELS 2USA 2003 – f
dir McG (Joseph McGinty Nichol)

Music by: Edward Shearmur
Music Supervisor: John Houlihan
Music Orchestrated by: Jeff Toyne
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.
Songs: theme from "Charlie's Angels" by Jack Elliott, Allyn Ferguson.

10577

CHARLOTTE GRAY

UK/Australia/Germany 2001 – f
dir Gillian Armstrong

Music by: Stephen Warbeck
Music Directed/Conducted by: Nick Ingman
Music Supervisor: Becky Bentham
Music Orchestrated by: Stephen Warbeck, Nick Ingman, Paul Englishby, Andrew Green
Soundtrack Personnel: Inc: Andy Findon, reeds; Eleanor Alberga, pno solos; Dermot Crehan, vln solos.
Songs: (recorded) "Daddy" by Bobby Troup, performed by Harry Roy and his Band; "Black eyed Susan Brown" by Herb Magidson, Al Hoffman, Al Goodhart, performed by Phil Harris and his Orchestra.
With: Party musicians:- Django Bates, Steve Watts, Mike Pickering.

1238

CHARLOTTE'S WEB (1972)

USA 1972 – f
dir Charles A. Nichols, Iwao Takamoto

Music by: Irwin Kostal
Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, Ethmer Roten, reeds.

15402

CHARLOTTE'S WEB (2006)/SCHWEINCHEN WILBUR UND SEINE FREUNDE

USA/Germany 2006 – f
dir Gary Winick

Music by: Danny Elfman
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Steve Bartek, Edgardo Simone, Deborah Lurie, David Slonaker, Marc Mann
Soundtrack Personnel: Inc: Emil Richards, percussion.

1239

CHARLY

USA 1968 – f
dir Ralph Nelson

Music by: Ravi Shankar
Soundtrack Personnel: Vince DeRosa, French horn; Bud Shank, Tom Scott, flute;

Arnold Koblenz, oboe; Artie Kane, piano, harpsichord; Lincoln Mayorga, harpsichord; Laurindo Almeida, Bob Bain, Dennis Budimir, Tommy Tedesco, Howard Roberts, guitar; Ravi Shankar, sitar; Ray Brown, Bill Plummer, acoustic double bass; Shelly Manne, drums; Alla Rakha, tabla; Emil Richards, Milt Holland, percussion; Alan Harshman, Arno Neufeld, violin; Ray Kramer, cello; Dorothy Remsen, harp.

16956

CHARMANTS GARÇONS

France 1957 – f
dir Henri Decoin

Music by: Georges Van Parys
Music Directed/Conducted by: Michel Legrand

1240

LES CHARMES DE L'ÉTÉ

France 1975 – f – tvs
dir Robert Mazoyer

Music by: Jacques Loussier

12673

CHARRO!/COME SUNDOWN, COME HELL

USA 1969 – f
dir Charles Marquis Warren

Music by: Hugo Montenegro
Music Directed/Conducted by: Hugo Montenegro
Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, Ralph Grasso, guitar; Peter Drake, steel guitar; Don Randi, piano; Chuck Berghofer, acoustic double bass; Carl O'Brien, drums; Emil Richards, percussion.
Songs: "Charro!" by Mac Davis, Billy Strange.
With: Elvis Presley.

10644

CHARTA PURA

Italy 1992 – s
dir Riccardo Maneglia

Songs: (recorded) Eric Dolphy, Don Cherry, Bobby McFerrin, Charles Mingus, Robert Johnson, Astor Piazzolla.

1241

CHASE (1973)

USA 1973 – f – tvn
dir Jack Webb

Music by: Oliver Nelson

1242

CHASE (1973/4)

USA 1973/4 – m – tvs
dir Jack Webb, Christian Nyby, Stephen J. Cannell, William Wiard, Alan Crosland, Jr., Georg Fenady.

Music by: Oliver Nelson, J. J. Johnson
With: Mel Tormé appeared in episode " \$35 will fly you to the moon" (1974).

1243

CHASERS

USA 1994 – f
dir Dennis Hopper

Music by: Dwight Yoakam, Pete Anderson
Soundtrack Personnel: Inc: Alex Acuña, percussion.
Songs: "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King.

10294

CHASING BUDDHA

USA 1999 – m
dir Amiel Courtin-Wilson

Music by: Dorian Jones
Songs: (recorded) "Journey to the Satchidananda", "Something about John Coltrane" by and performed by Alice Coltrane; "Blase" by and performed by Archie Shepp.

12482

CHASING SECRETS/THE SILENT PATH

USA 1998 – f – tvn
dir Bruce Pittman

Music by: Steve Edwards
With: Della Reese as Honey.

13374

CHASING THE BLUES (1942)

USA 1942 – s
dir Reginald Le Borg

Music Orchestrated by: Milton Rosen
With: Ted Fio Rito and his Orchestra, with Candy Candido.

1244

CHASING THE BLUES (1946)

UK 1946 – s
dir Jack Chambers, Jack Elliott

Soundtrack Personnel: Jack Parnell's Quartet.
With: Dancers from Sadlers Wells Theatre.

10736

LA CHASSE À L'HOMME

France 1953 – s
dir Pierre Kast

Music by: Georges Van Parys
With: Boris Vian as the intellectual.

10739

LA CHASSE À PRÊTRES

France 1946 – s
dir Jean Suyreux

With: Boris Vian as Jäger.

1245

LE CHAT DANS LE SAC

Canada 1964 – f
dir Gilles Groulx

Songs: (recorded) Vivaldi, Couperin, Mozart and four tracks by John Coltrane:- "Village blues"; "Naima"; "Blue world"; "Like Sonny".

1246

UN CHÂTEAU AU SOLEIL

France 1988 – f – tvs
dir Robert Mazoyer

Music by: Jacques Loussier

9137

UN CHÂTEAU EN ESPAGNE

France 1962 – f – tvn
dir Robert Valey

Music by: Jacques Loussier

1247

CHATEAU EN SUÈDE/IL CASTELLO IN SVEZIA

France/Italy 1963 – f
dir Roger Vadim

Music by: Raymond Le Sénéchal
Music Arranged by: Hubert Rostaing
Soundtrack Personnel: Inc: Kenny Clarke, drums.

1248

CHATO'S LAND

USA 1972 – f
dir Michael Winner

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus

1249

CHATTERBOX/LAZYBONES (1943)

USA 1943 – f
dir Joseph Santley

Music Directed/Conducted by: Walter Scharf
Songs: "Sweet Lucy Brown" by Leon René, Otis René, performed by The Mills Brothers; "Mad about him, sad about him, how can I be glad about him blues" by Larry Markes, Dick Charles.
With: Joe E. Brown, The Mills Brothers, Spade Cooley and his Boys.

16661

CHAVAL

France 1970 – s
dir Mario Ruspoli

Music by: Memphis Slim (Peter Chatman)

1250

CHE!

USA 1969 – f
dir Richard Fleischer

Music by: Lalo Schifrin
Soundtrack Personnel: Luis Gasca, trumpet; Bud Shank, Ted Nash, Justin Gordon, flutes; Al Hendrickson, Tommy Tedesco, Bob Bain, Lalo Ruiz, Dennis Budimir, guitars; Bill Plummer, acoustic double bass; Dorothy Remsen, harp; Emil Richards, Mongo Santamaria, Willie Bobo, Francisco Arvella, Armando Peraza, percussion; Larry Bunker, electric tom-tom.

1251

THE CHEAP DETECTIVE

USA 1978 – f
dir Robert Moore

Music by: Patrick Williams
Music Supervisor: Stewart Levine
Music Orchestrated by: Herbert Spencer, Billy May
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: "Taking a chance on love" by Vernon Duke, John Latouche, Ted Fetter; "Bye bye blackbird" by Ray Henderson, Mort Dixon; "Ain't she sweet" by Milton Ager, Jack Yellen; "Deep purple" by Peter De Rose, Mitchell Parish; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Exactly like you" by Dorothy Fields, Jimmy McHugh; "Ain't misbehavin'" by Andy Razaf, Harry Brooks, Fats Waller; "Mimi" by Richard Rodgers, Lorenz Hart; "La vie en rose" by Edith Piaf, Louiguy.

16673

CHEAPER BY THE DOZEN

USA 2003 – f
dir Shawn Levy

Music by: Christophe Beck
Music Directed/Conducted by: Mike Nowak
Music Supervisor: Dave Jordan
Music Orchestrated by: Kevin Kliesch, Ceiri Torjussen
Soundtrack Personnel: Inc: Peter Erskine, drums.

16044

CHEAT YOU FAIR: THE STORY OF MAXWELL STREET

USA 2006 – f
dir Phil Ranstrom

Music by: Patrick Yacono
With: Buddy Guy, Bo Diddley.

8475

THE CHEATERS

UK 1962/3 – s – tvs
dir Frank Marshall, Max Varnel, Godfrey Grayson

Music by: Bill Le Sage
Soundtrack Personnel: Inc: Ronnie Ross, baritone sax; Bill Le Sage, vibraphone, piano; Spike Heatley, acoustic double bass; Allan Ganley, drums.

1252

CHECK AND DOUBLE CHECK/AMOS 'N' ANDY

USA 1930 – f
dir Melville Brown

Soundtrack Personnel: The Rhythm Boys:- Bing Crosby, Al Rinker, Harry Barris.
Songs: "Three little words", "When I'm blue", "Nobody knows but de Lord" by Bert Kalmar, Harry Ruby; "Old man blues", "Mystery song" by Irving Mills, Duke Ellington; "East St Louis toodle-o" by Bubber Miley, Duke Ellington. "The perfect song" by Joseph Carl Briel.
With: Duke Ellington and his Cotton Club Orchestra:- Freddie Jenkins, Cootie Williams, Arthur Whetsol, trumpet; Joe Nanton, Juan Tizol, trombone; Barney Bigard, Johnny Hodges, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, banjo; Wellman Braud, acoustic double bass; Sonny Greer, percussion. In the Duke Ellington Orchestra musicians Juan Tizol and Barney Bigard appear suitably 'blackened up' for the occasion!

1256

CHECK THE CHANGES...

France 1990 – f – tv
dir Marc Huraux

Songs: "The blues" by Duke Ellington, sung by Joya Sherrill.

With: 1. Olu Dara, trumpet.

2. Joe Locke, vibraphone; Santi Debriano, acoustic double bass; Kenwood Dennard, drums.

3. Dizzy Gillespie, trumpet.

4. Sun Ra and his Omniverse Arkestra.

5. Rev. Herbert Doughtry.

6. Milton Cardona, Steve Berrios, Jerry Gonzales, drums.

7. Rashied Ali.

8. Oliver Lake, alto sax; Anthony Peterson, guitar; Santi Debriano, acoustic double bass; Pheeroan ak Laff, drums.

9. Cecil McBee, Santi Debriano, Lonnie Plaxico, acoustic double bass.

10. Gary Woodson Joynes, sax; John Medeski, keyboards; David Fiuczynski, guitar; Wesley Worth, acoustic double bass; Ben Perowsky, drums.

11. Sonny Sharrock, guitar.

12. Jerry Gonzales, trumpet.

13. Joya Sherrill, vocal.

14. John Zorn.

15. Jerry Gonzales, trumpet; Kirk Lightsey, piano; Attila Zoller, guitar; Santi Debriano, acoustic double bass.

1253

CHECKMATE

USA 1960/62 – m – tvs

dir Elliot Silverstein, Don Weis, Don Taylor, Tom Gries, Jules Bricken, Lewis Allen, Douglas Heyes.

Music by: Pete Rugolo, John Williams, Morton Stevens, Benny Carter, Marty Paich.

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Dick Nash, euphonium; Shelly Manne, drums, percussion.

With: Julie London appeared as Libby Nolan in episode "Goodbye, Griff" (1961).

1255

CHEECH AND CHONG'S NEXT MOVIE/HIGH ENCOUNTERS OF THE ULTIMATE KIND

USA 1980 – f

dir Thomas Chong

Music by: Mark Davis

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

Songs: "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles.

1254

CHEECH AND CHONG'S NICE DREAMS

USA 1981 – f

dir Thomas Chong

Music by: Harry Betts

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

12819

CHEERS

USA 1982/93 – s – tvs

dir James Burrows, Andy Ackerman, John Ratzenberger, George Wendt, Michael Zinberg, etc.

Music by: Craig Safan

Soundtrack Personnel: Inc: Tony Terran, Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Plas Johnson, tenor sax; Gary Herbig, clarinet; Bob Sheppard, woodwinds; Tommy Tedesco, Mitch Holder, Carmine D'Amico, guitar.

Songs: (theme) "Where everybody knows your name" by Judy Hart-Angelo, Gary Portnoy, performed by Gary Portnoy.

With: Doc Severinsen appears in an episode from 1992.

12575

CHEESE IT, THE CAT

USA 1957 – s

dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling, Milt Franklyn

Songs: "The toy trumpet" by Raymond Scott.

15915

CHEGA DE SAUDADE

Brazil 2007 – f

dir Lais Bodanzky

Music by: Edouardo Bid

Music Arranged by: Edouardo Bid

Soundtrack Personnel: Tiquinho, trombone; Adriano Magoo, keyboards; Cacá Malaquias, sax; Felipe Pinaud, electric guitar; Fernando Nunes, acoustic double bass; Kuki Stolarski, drums; Bruno Buarque, percussion.

Songs: "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Rogério Duprat; "De noite na cama" by Caetano Veloso, performed by Elza Soares; "Risque" by Ary Barroso, performed by Jamelão.

1257

CHELSEA AT NINE

UK 1959 – s – tvs

dir Eric Fawcett

Songs: 1. "Porgy" by Dorothy Fields, Jimmy McHugh; "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept; "Strange fruit" by Lewis Allan.

With: 1. Billie Holiday, vocal, accompanied by Mal Waldron, piano, and the Peter Knight Orchestra.

2. Svend Asmussen, violin; Alice Babs, vocal.

3. The Ray Ellington Quartet.

4. Friedrich Gulda, piano.

5. Ella Fitzgerald, vocal.

6. Abbey Lincoln, vocal, with John Dankworth and his Orchestra.

Recorded at the Chelsea Palace Theatre, King's Road, by Granada Television and introduced by Robert Beatty.

10989

CHELSEA WALLS/LAST WORD ON PARADISE | CHELSEA HOTEL

USA 2001 – f

dir Ethan Hawke

Music by: Jeff Tweedy

Music Supervisor: Linda Cohen

With: Jimmy Scott as Skinny Bones.

16446

CHELTENHAM JAZZFESTIVAL 2006

UK 2006 – s – tv

With: Lee Konitz, Abram Wilson, Dennis Rollins and other musicians in interview.

1258

CHEMINS DE LUMIÈRE

France 1958 – s

dir René Lucot

Music by: Christian Chevallier

13999

CHERCHEZ L'ERREUR

France 1980 – f

dir Serge Korber

Music by: Roger Candy, Jean Bouchéty

1259

CHERCHEZ LA FEMME

France 1955 – f

dir Raoul André

Music by: Daniel Lesur, Marc Lanjean

With: Maxim Saury.

10735

CHÈRES VIEILLES CHOSES

France 1957 – s
dir Raymond Vogel

Music by: Georges Delerue
 Commentary written by Boris Vian (under his pseudonym Michel Arras) and spoken by Jacques Mauclair.

14691

CHEROKEE

France 1991 – f
dir Pascal Ortega

Music by: Jeff Cohen
Soundtrack Personnel: Inc: Jeff Cohen, piano.
With: Han Bennink.

11674

THE CHEROKEE KID

USA 1996 – f – tv
dir Paris Barclay

Music by: Stanley Clarke
Soundtrack Personnel: Inc: Emil Richards, percussion.
With: Herb Jeffries as himself.

1260

CHESTER ZARDIS THE SPIRIT OF NEW ORLEANS

USA 1989 – f
dir Preston McClanahan

With: A portrait of bassist Chester Zardis exemplifying everyday life in New Orleans, including performance footage of him in concert with Kid Sheik Cola, Danny Barker, Louis Nelson, Jeanette Kimball, Wendell Brunious, Dr Michael White. Contributions also from Milt Hinton, Alan Lomax, William Russell.

1261

CHESTY

USA 1976 – s – tv
dir John Ford

Songs: (recorded) Jack Marshall.

11385

CHEET BAKER "CANDY"/CHEET BAKER TRIO

Sweden 1985 – m – tv
dir Lennart Wetterholm

Songs: "Candy" by Mack David, Joan Whitney, Alex Kramer; "Love for sale" by Cole Porter; "Tempus fugue-it"; "Sad walk"; "Red's

blues"; "Nardis" by Miles Davis; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "My romance" by Richard Rodgers, Lorenz Hart.

With: Chet Baker, trumpet, vocal; Michel Graillier, piano; Jean-Louis Rassinfosse, acoustic double bass; + Red Mitchell in conversation.
 Recorded on 30th June 1985 in Sonet Library, Stockholm.

16604

(CHET BAKER IN ITALY)

Italy 1988 – s – tv

Songs: "Arbor Way" by Rique Pantoja; "Almost blue" by Elvis Costello.
With: Chet Baker, trumpet, vocal; Nicola Stilo, flute, guitar; Stefano Sabatini, piano; Massimo Moriconi, acoustic double bass.
 Recorded in Rome.

16602

(CHET BAKER IN ROME)

Italy 1976 – m – tv

Songs: "Love vibrations" by Horace Silver; "Heath's health", "Stellar" by Chet Baker; "Deep in a dream" by Eddie DeLange, James Van Heusen (CB, voc); "This is always" by Mack Gordon, Harry Warren (CB, voc); "Blues for Amedeo" by Amedeo Tommasi.
With: Chet Baker, trumpet, vocal; Jacques Pelzer, flute; Amedeo Tommasi, piano; Giovanni Tommaso, acoustic double bass; Bruno Biriaco, drums.
 Recorded on 19th January 1976 at the Music Inn, Rome.

13625

CHEET BAKER PAR WILLIAM CLAXTON

France 2003 – m – tv
dir Bertrand Fèvre

With: Photographs of Chet Baker taken over the years forming a film tribute to the musician by photographer William Claxton.

15171

(CHET BAKER SEXTET)

Italy 1959 – s – tv

Songs: "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber; "All the things you are" by Oscar Hammerstein II, Jerome Kern.
With: The Chet Baker Sextet:- Chet Baker, trumpet, vocal; Glauco Masetti, alto sax; Lars Gullin, baritone sax; Romano Mussolini, pi-

ano; Franco Cerri, acoustic double bass; Jimmy Pratt, drums.
 Recorded on 8th November 1959 at The Teatro Alfieri, Torino.

1264

CHEET BAKER THE LAST DAYS

Netherlands 1990 – f – tv
dir Willem Ouwerkerk

With: Interviews with:- Russ Freeman, William Claxton, Chet Baker, Evert Hekkema, Rob van Bavel, Jacques Pelzer, Philippe Catherine, etc.

European tv clips:-

"Sad walk", "Tempus fugit":- Chet Baker, trumpet; Michel Graillier, piano; Jean-Louis Rassinfosse, acoustic double bass. (1985).

"Ray's idea", "You don't know what love is":- Chet Baker, trumpet, vocal; Jean-Louis Chautemps, tenor sax; Francy Boland, piano; Eddie de Haas, acoustic double bass; Charles Saudrais, drums. (1961).

"My romance":- Chet Baker, trumpet; Red Mitchell, piano. (1985).

"Line for Lyons", "Dear old Stockholm", "Airegin":- Chet Baker, trumpet; Stan Getz, tenor sax; Jim McNeely, piano; George Mraz, acoustic double bass; Victor Lewis, drums. (1983).

"Portrait in black and white":- Chet Baker, trumpet; Nicola Stilo, guitar; Hein van de Geijn, acoustic double bass. (1987).

"Love vibrations":- Chet Baker, trumpet; Jacques Pelzer, flute; Amadeo Tommasi, piano; Giovanni Tommaso, acoustic double bass; Bruno Biriaco, drums. (1976).

"Funk in deep freeze" by Chet Baker, trumpet; Philippe Catherine, guitar; Jean-Louis Rassinfosse, acoustic double bass. (1985).

1262

CHEET BAKER: FROM THE RIGHT TIME TO THE WRONG TIME

Denmark 1988 – s – tv
dir Terry Carter

With: Chet Baker, trumpet, vocal.

1263

CHEET BAKER: LIVE AT RONNIE SCOTT'S

UK 1986 – f – tv
dir Steve Cleary, Rob Lemkin

Songs: "Ellen David"; "Just friends" by Sam M. Lewis, John Klenner; "Shifting down"; "Send in the clowns" by Stephen Sondheim (VM); "If I should lose you" by Leo Robin, Ralph Rainger; "My ideal" by Leo Robin, Richard A. Whiting, Newell Chase;

"Love for sale" by Cole Porter; "The very thought of you" by Ray Noble (EC); "You don't know what love is" by Don Raye, Gene De Paul (EC); "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra (EC).

With: Chet Baker, trumpet, vocal; Michael Graillier, piano; Riccardo del Fra, acoustic double bass; Van Morrison, Elvis Costello, vocal.

1265

CHEAT'S ROMANCE

France 1988 – s
dir Bertrand Févre

Songs: "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra.

With: The Chet Baker Quartet:- Chet Baker, trumpet, vocal; Alain Jean-Marie, piano; Riccardo del Fra, acoustic double bass; George Brown, drums.

Recorded in Paris on 25th November 1987.

1266

CHEVAL MON AMI

France 1977 – s – tvs
dir Jean-Paul Blondeau

Music by: (part) Jacques Loussier

9147

LE CHEVAL-VAPEUR

France 1981 – f – tvm
dir Maurice Failevic

Music by: Michel Portal

1267

LA CHÈVRE

France 1965 – s
dir Louis Grosplier

Music by: Jacques Loussier

10675

THE CHEYENNE SOCIAL CLUB

USA 1970 – f
dir Gene Kelly

Music by: Walter Scharf

Music Directed/Conducted by: Walter Scharf
Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass.

11785

CHICA DE RIO/GIRL FROM RIO

Spain/UK 2000 – f
dir Christopher Monger

Music by: Roque Baños

Music Directed/Conducted by: Mario Klemens

Soundtrack Personnel: City of Prague Philharmonic Orchestra; Rogerio de Souza, percussion.

Songs: (recorded) "Desafinado" by Newton Mendonça, Antonio Carlos Jobim, performed by João Gilberto, Stan Getz.

11501

CHICAGO

USA/Germany 2002 – f
dir Rob Marshall

Music by: (score) Danny Elfman

Music Directed/Conducted by: Paul Bogaev, Doug Besterman, (score) Steve Bartek

Music Supervisor: Paul Bogaev, Maureen Crowe, Matthew Sullivan

Music Orchestrated by: Doug Besterman, Michael Starobin, (score) Steve Bartek, Bruce Fowler

Music Arranged by: (dance) David Krane, (vocal) Paul Bogaev

Soundtrack Personnel: (London sessions) Derek Watkins, trumpet; Pete Beachill, trombone; Owen Slade, tuba; Jamie Talbot, alto sax, soprano sax, clarinet; Stan Sulzmann, alto sax, tenor sax, soprano sax, clarinet; Alan Barnes, Ray Swinfield, tenor sax, baritone sax, clarinet, bass clarinet; Dave Hartley, piano; Mitch Dalton, guitar, banjo; Chris Garrick, violin; Paul Morgan, acoustic double bass; Perry Cavari, drums; Gary Kettle, percussion.

(Underscore) Inc: Jim Self, tuba; Dan Higgins, reeds; Emil Richards, percussion.

Songs: John Kander, Fred Ebb; + "Chicago" by Fred Fisher; "Raisin' the roof" by Dorothy Fields, Jimmy McHugh; "Tap dance" by and performed by Perry Cavari.

With: Taye Diggs as Bandleader. "Special thanks to Ralph Burns".

1269

CHICAGO BLUES

UK 1971 – f
dir Harley Cokliss

Songs: "Hobo blues" sung by Johnnie Lewis; "Stockyard blues" sung by Floyd Jones; "The first time I met the blues" sung by Buddy Guy; "The storefront church chorus" by and sung by Muddy Waters (McKinley Morganfield); "Hoochie coochie" by Willie Dixon, sung by Muddy Waters; "My little girl" performed by Junior Wells.

With: Johnnie Lewis, Floyd Jones, Buddy Guy, Muddy Waters (McKinley Morganfield), J. B. Hutto, Junior Wells.

14370

CHICAGO BLUES, LIVE

Germany 2005 – f – tv

Songs: 1. "Poker game of life" by Clyde W. Beavers, Georgie M. Thomas; "Little red rooster" by Willie Dixon; "Sweet home Chicago" by Robert Johnson.

2. "I'm ready" by Willie Dixon; "Yonder comes a man" by Tex Fletcher, Richard S. Kuhn, Leonard Whitecup.

3. "Trading post" by Lee Baker, Jr; "Blues with a feeling" by Walter Jacobs; "She's a witch" by Kevin D. Kiner; "Something you got" by Mac Rebennack (Dr. John); "Mojo hand" by Lightnin' Hopkins, Clarence L. Lewis, Morris Levy; "Using me" by Frank Crofts, David William Seymour Harry; Jorinde Williams.

4. "Hey baby" by Wilbur Louis Blanchard; "I do the best I can" by Dick Feller; "My baby" by Willie Dixon; "Rough riding" by Cecil Burleigh.

5. "Got my mojo working" by McKinley Morganfield (Muddy Waters); "I wish I knew then what I know now" by Kevin John Di Simone, James Albert Jolis; "Looking for Toby" by Sam De Miller, Arthur Brownfield.

6. Ooh baby" by Ellas McDaniels; "Two sides to every story" by Esten Cooke, James Harman; "Jim Beam" by Michael Lee Taylor; "River Valley blues" by Sam De Miller, Simon Simpson; "Left and right" by Daryl L. Cameron, Lamont Jones, Cortez Robinson; "Drink you off my mind" by Don A. Dixon; "I got news for you" by Vincent Di Giovanna, Daniel Lanier, Robert Lloyd, David Viola, William Wicks.

7. "Lovin' you" by Lowell Fulson; "Gotta love somebody" by Larry D. Gray, Leanders Johnson; "Mustang Sally" by Bonny Rice; "I love ya baby" by Junior Kimbrough; "Yonder comes a man" by Tex Fletcher, Richard S. Kuhn, Leonard Whitecup; "Talk to me baby" by Elmore James.

8. "Little angel". "The colour of the blues" by Gerd Lange, Bernie Bird; "C. C. rider" by Gertrude "Ma" Rainey, arr Gerd Lange, Bernie Bird; "Early in the morning", "Motherless child" (trad.), arr Gerd Lange, Bernie Bird.

9. "You don't know how much I love you" by Pete Amato, Robert Donald Palmer; "Baby, please don't go" by McKinley Morganfield (Muddy Waters); "I cry a million tears every day" by Helen Potter, James William Swatsell; "Kinda man I am" by Eddie J. Howard.

10. "Just a little bit" by Ralph Bass, Piney Brown, John Thornton, Earl E. Washington; "So long" by Lowell Fulson; "Rain check" by Glenn Barber; "Country girl" by Roy Drusky.

11. "Please send me someone to love" by Percy Mayfield; "Cajun Mood" by Don Charles Great, Marc D. Schumann; "I'm a woman" by Jerry Leiber, Mike Stoller; "Without a friend

like you" by Ronald Earl Horvath, Darrell Lynn Nulisch, Hubert Sumlin.

12. "Got my mojo working" by McKinley Morganfield (Muddy Waters); "Rockin' and reelin'" by Jimmy Lambert.

13. "Losing hand" by Milton Campbell, Oliver Sain, Jr; "Boogie walk" by Andy Doll.

14. "Anybody seen my girl" by Kevin Barry Moore; "Love blues" by John Lee Hooker; "Kind hearted woman" by McKinley Morganfield (Muddy Waters); "Ain't got no woman" by Stephan Michael Genarro.

15. "Blue bird blues" by John Lee Hooker, Bernard Besman; "I'm a man" by Ellas McDaniel; "Don't let the green grass fool you" by Jerry Akin, Johnnie Bellmon, Victor Drayton, Reginald Turner; "Sweet home Chicago" by Robert Johnson.

16. "You make my blood run cold" by Samantha Brown; "If you leave me" by Peter Tevis; "Somethin' for nothin'" by Mark R. Adams, Ralph F. Henry Jr., Rick L. Henry, Scott L. Henry, Carl C. Holmes, Ron Kimball.

17. "Things I used to do" by John Lee Hooker.

18. "Your love is real" by Thelma Gordy, Robert Ward.

19. "You got me runnin'" by James M. Reed; "How can you be so evil" by Aaron T-Bone Walker; "Keep your hand on your heart" by Big Bill Broonzy.

20. "Mellow down easy" by Willie Dixon; "Midnight blues" by James H. Moore.

21. "Blues around lunchtime" by Sam De Miller, Simon Simpson.

22. "The reason why" by Morris C. Wecht.

23. "I'm a man" by Ellas McDaniel.

24. "Turn on your love light" by Deadric Malone, Joseph Scott; "I wanna know" by Gerald Stewart Waters.

25. "Baby please" by Percy Mayfield; "Move on down the line" by Milton Bland, Boler.

With: Most performers are supported by unidentified backing groups:-

1. George Baze, guitar, vocal.

2. Pistol Pete and Ron Hytower, guitars, vocal.

3. Lonnie Brooks, guitar, vocal.

4. Hubert Sumlin, guitar, vocal.

5. Junior Wells, harmonica, vocal.

6. James Harman, harmonica, vocal.

7. Magic Slim, guitar, vocal.

8. Travelling Blues (aural only).

9. Mike Morgan, tenor sax, vocal, and The Crawl.

10. Fenton Robinson, guitar, vocal.

11. Maria Muldaur, vocal.

12. John Katke, keyboards, guitar, vocal.

13. John Stuebaker, harmonica, vocal, and The Nighthawks.

14. Keb'Mo', guitar, vocal.

15. Billy Branch, guitar, vocal, and The Sons of Blues.

16. Robert Ward, guitar, vocal.

17. Earl King, guitar, vocal.

18. Clarence Hollimon, guitar.

19. Carol Fran, vocal, and Clarence Hollimon, guitar.

20. Rod Piazza, harmonica, vocal, and The Mighty Flyers.

21. The Mighty Flyers, keyboards, guitar, acoustic double bass, drums.

22. Junior Wells, harmonica, vocal, and Buddy Guy, guitar, vocal.

23. George Baze, guitar, vocal, and Pistol Pete, guitar.

24. Howard, guitar, vocal, and The White Boys.

25. Son Seals, guitar, vocal.

Recorded in Buddy Guy's Legends Club and on open air stages during the 1997 Chicago Blues Festival.

8445

CHICAGO CAB/HELLCAB

USA 1998 – f

dir Mary Cybulski, John Tintori

Music by: Page Hamilton

Music Supervisor: Lynn Geller, Susan Jacobs
Songs: (recorded) "Joy to the world" by Isaac Watts, George Frideric Handel, arr Paul Sutin, performed by Chet Baker; "Merry, merry Christmas" by and performed by KoKo Taylor; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Lena Horne.

8205

CHICAGO FESTIVAL

USA 1967 – s – tv

dir Robert Kaiser

Music by: William Russo

With: Gerry Mulligan, baritone sax; The Chicago Jazz Ensemble.

15489

CHICAGO IMPROVISATIONS

France 2001 – f

dir Laurence Petit-Jouvet

With: Bassist Peter Kowald at the Empty Bottle Festival of Jazz & Improvised Music in 2000 with performances from and interviews with:-

1. Floros Floridis, alto sax, soprano sax, bass clarinet; Peter Kowald, acoustic double bass; Günter "Baby" Sommer, percussion.

2. Ken Vandermark, tenor sax, bass clarinet; Peter Kowald, acoustic double bass.

3. Fred Anderson, tenor sax; Peter Kowald, acoustic double bass; Hamid Drake, drums.

1273

CHICAGO JAZZ/SESSIONS

USA 1949 – s – tvs

With: The Art Van Damme Quintette, The Tailgate Seven.

1274

CHICAGO JOE AND THE SHOWGIRL

UK 1989 – f

dir Bernard Rose

Music by: Hans Zimmer, Shirley Walker

Music Orchestrated by: Mike Townend

Music Arranged by: Gerry Butler

Soundtrack Personnel: Graunke Symphonie Orchestra

Songs: "Sing, sing, sing" by Louis Prima;

"Moonlight serenade" by Glenn Miller, Mitchell Parish.

With: John Surman as Mr Cook.

10037

CHICAGO ON THE GOOD FOOT

USA 1983 – m – tv

dir Terry Stegner

With: Willie Dixon, KoKo Taylor, Junior Wells, Thomas J. Dorsey, James Cotton, Jimmy Ellis, The Art Ensemble of Chicago, The Legendary Blues Band.

1275

CHICAGO STORY (1981)

USA 1981 – f – tv

dir Jerry London

Music by: Lalo Schifrin

Music Supervisor: Harry V. Lojewski

Soundtrack Personnel: Inc: Emil Richards, percussion.

1276

CHICAGO STORY (1982)

USA 1982 – f – tvs

dir Corey Allen, Jerry Thorpe, Bruce Kessler, David Paulsen, Christian I. Nyby, Michael Caffey, Bob Thompson, Arthur E. Kean, Harvey Laidman.

Music by: Stu Phillips, John Beal, George Romanis, Dick Halligan, James Di Pasquale

Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Blue moon" by Richard Rodgers, Lorenz Hart; "Too late now" by Alan Jay Lerner, Burton Lane.

14164

CHICK COREA & BOBBY McFERRIN - EINE MUSIKALISCHE FREUND-SCHAFT

Germany 2003 – m – tv

With: Chick Corea and Bobby McFerrin perform together.

10367

CHICK COREA & FRIENDS REMEMBERING BUD POWELL - LIVE -

Japan 1996 – f – tv

dir Ryoichi Watanabe

Songs: 1. "Glass enclosure", "Tempus fugit", "Dusk in Sandi" by Bud Powell.

With: 1. Wallace Roney, trumpet; Kenny Garrett, alto sax; Chick Corea, piano; Christian McBride, acoustic double bass; Roy Haynes, drums; Fred Johnson, vocal.

1. Recorded during Summa Live '96 at the Parthenon Tama, Tokyo, Japan.

1270

CHICK COREA (1971)

West Germany 1971 – m

With: Circle:- Chick Corea, piano; Dave Holland, acoustic double bass, cello; Barry Altschul, drums.

7476

CHICK COREA (1976)

West Germany 1976 – m – tv

dir Michael Leckebusch

With: Chick Corea, keyboards, in performance.

14170

CHICK COREA (1994)

Belgium 1994 – m – tv

dir Johan Cloetens

With: Chick Corea in concert.

Recorded at the Cirque Royale de Bruxelles.

1277

THE CHICK COREA AKAUSTIC BAND ALIVE

USA 1990 – f – tv

dir Ed Libonati

Songs: "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "U.M.M.G." by Duke Ellington; "Round midnight" by Thelonious Monk, Cootie Williams, Bernie Hanighen; "Hackensack" by Thelonious Monk; "Humpty Dumpty", "Morning sprite" by Chick Corea.

With: Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums. Recorded during a live performance in Hollywood, California.

1278

CHICK COREA AND FRIENDS

Germany 1992 – f – tv

dir Christian Wagner

With: Chick Corea, piano; Bob Berg, sax; Eddie Gomez, acoustic double bass; Steve Gadd, drums; in concert.

1279

CHICK COREA AND GARY BURTON IN CONCERT: TOKYO, JAPAN

USA/Japan 1982 – m – tv

dir Ted Kurland

Songs: "Children's songs", "La fiesta", "Captain Señor Mouse" by Chick Corea.

With: Chick Corea, keyboards; Gary Burton, vibraphone; in concert at Yuhbin Chokin Hall, Tokyo.

1282

THE CHICK COREA ELEKTRIC BAND INSIDE OUT

USA 1991 – s – tv

dir Ed Libonati

With: Eric Marienthal, sax; Frank Gambale, guitar; Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.

1283

CHICK COREA ELEKTRIC BAND: LIVE IN MADRID

UK 1986 – f – tv

dir Vivien Goldman, Mick Sawyer

Songs: "Rumble" by Chick Corea; "Silver temple"; "Sidewalk"; "Cool weasel boogie"; "Elektric City"; "King Cockroach"; "India town"; "Got a match"; "Spanish way".

With: Chick Corea, keyboards; Scott Henderson, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums; the IDJ Dancers.

8832

CHICK COREA PLAYS FROM JAZZ TO CLASSIC

Japan 1996 – s – tv

dir Ryoichi Watanabe

Songs: By Bud Powell, Mozart, Chick Corea.

With: Chick Corea, piano.

15203

CHICK COREA THE ULTIMATE ADVENTURE LIVE IN BARCELONA

USA 2007 – f – tv

dir Xavier Atance

Songs: "North Africa", "Moseb the executioner", "Queen Tedmur", "Three ghouls", "King & Queen", "City of Brass", "Planes of existence", "Spain" by Chick Corea; "Kalimba" by Chick Corea, Rubem Dantas; "Concierto de Aranjuez" by Joaquin Rodrigo.

With: Chick Corea and Touchstone:- Chick Corea, piano, keyboards, percussion, palmas, leader; Jorge Pardo, flutes, tenor sax, soprano sax, percussion, palmas; Carles Benavent, electric acoustic double bass, palmas; Hossam Ramzy, Egyptian tabla; Tom Brechtlein, drums, palmas; Rubem Dantas, percussion, kalimba, palmas; Auxi Fernandez, Tomasito Moreno Romero, Flamenco dancers.

Recorded at The Palau de la Música during the 37th Festival Internacional Jazz Barcelona.

1284

CHICK COREA/GARY BURTON

UK 1983 – f – tv

Songs: "Mirror, mirror"; "Song to Gayle"; "Bud Powell" by Chick Corea.

With: Chick Corea, piano; Gary Burton, vibraphone.

Recorded on tour in Tokyo and introduced by Peter Clayton.

1281

CHICK COREA: ELECTRIC WORKSHOP

USA 1988 – f – tv

dir prod: Chick Corea

Songs: "Hopscotch" by Chick Corea; "Giant steps" by John Coltrane; "Mirror, mirror"; "Oblivion".

With: Chick Corea demonstrates how he creates on his synthesizers, develops the piece and performs it with Tom Brechtlein and John Patitucci.

10555

CHICKEN RUN/C:R-1

UK 2000 – f

dir Nick Park, Peter Lord

Music by: Harry Gregson-Williams, John Powell, (additional) Steve Jablonsky, James McKee Smith, Geoff Zanelli

Music Orchestrated by: Bruce Fowler, Walt Fowler

Soundtrack Personnel: Inc: Andy Findon, flute.

1289

CHICKPEAS

USA 1992 – f

dir Nigel Bezjian

Music by: Milcho Leviev

1294

CHICO FREEMAN: LIVE AT RONNIE SCOTT'S

UK 1988 – f – tv

dir Steve Cleary, Rob Lemkin

With: Chico Freeman, tenor sax; Kenny Baron, piano; Santi Debriano, acoustic double bass; Frederick Waites, drums.

1295

CHICO HAMILTON AT THE VILLAGE VANGUARD/THE JAZZ LIFE CHICO HAMILTON

USA 1982 – s – tvs

Songs: "Encore"; "Space for Stacey"; "The baron"; "Clinton Avenue"; "Sweet dreams too soon"; "Erika"; "Andy's walk"; "Ellington suite"; "We make music"; "First light" by Chico Hamilton.

With: Chico Hamilton, drums; John Benthal, Michael Santiago, guitar; Paul Ramsey, acoustic double bass; Kathleen Akaar, vocal.

Producer: Ben Sidran.

Recorded at The Village Vanguard, New York City.

A shorter version of this programme was released under the title THE JAZZ LIFE CHICO HAMILTON.

1296

CHICO HAMILTON DER PULS DES LEBENS/CHICO HAMILTON DANCING TO A DIFFERENT DRUMMER

Germany/UK 1994 – f – tv

dir Julian Benedikt

Music Supervisor: Stefan Rambow

Songs: "The world is beautiful", "Universal language of man", "All those guys", "In the beginning", "Tap dance", "Charleston beat", "Mr. Jo Jones", "Around the corner", "Sculpture", "Repulsion 1", "Repulsion 2", "These are the dues", "11 bars for Arthur", "First light", "And the drums sing", "Every time I smile", "Outrageous", "Forestorn" by Chico Hamilton; "Topsy" by Eddie Durham, Edgar Battle.

(recorded) "A nice day" by Buddy Collette, performed by The Chico Hamilton Quintet; "Unlucky woman" by Leonard Feather performed by The Gerry Mulligan Quartet.

With: Composer/percussionist Chico Hamilton profiled, with performance footage from 1991, 1993 and 1994 including his group, Euphoria, with collectively Eric Person, alto sax; Cary DeNigris, guitar; Reggie Washington,

Matthew Garrison, Buddy Hank, acoustic double bass.

Interviews with the subject and with Maurice Cullaz, Andrew Hill, Roman Polanski, Charlie Watts, Gerry Mulligan, Eric Person, Cary DeNigris, Matthew Garrison, Arthur Blythe, Hale Smith.

Archive clips of The Chico Hamilton Quintet (1956, 1958 & 1989), Sonny Greer, Jo Jones, Lena Horne, and from the films "Repulsion" (1964) and "Liebe auf den ersten Blick" (1991).

Extended to 82 minutes as a "Director's Cut" and re-copyrighted in early 2002 as a purely German production, adding an interview with George Avakian and considerably more music.

13891

CHICO REI

Brazil 1985 – f

dir Walter Lima, Jr.

Music by: Milton Nascimento, Nana Vasconcelos

Songs: "Santa Efigênia", "Chico Rei" by Wagner Tiso, Fernando Brant, performed by Milton Nascimento.

16924

CHIEN DE PIQUE

France 1960 – f

dir Yves Allégret

Music by: Michel Legrand

1297

UN CHIEN DE SAISON

France 1981 – f – tv

dir Roland-Bernard

Music by: Jacques Loussier

9122

UN CHIEN ÉCRASÉ

France 1984 – f – tv

dir Daniel Duval

Music by: Eddy Louiss

With: Eddy Louiss as Le Marseillais.

1271

LES CHIENS

France/Tahiti 1978 – f

dir Alain Jessua

Music by: René Koering, Michel Portal

Songs: By and performed by Djiby.

12850

CHILD OF GLASS

USA 1978 – f – tv

dir John Erman

Music by: George Duning

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

1298

THE CHILD SAVER

USA 1988 – f – tv

dir Stan Lathan

Music by: Lennie Niehaus

Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

12386

CHILD'S PLAY 2

USA 1990 – f

dir John Lafia

Music by: Graeme Revell

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

11845

CHILDREN OF A LESSER GOD

USA 1986 – f

dir Randa Haines

Music by: Michael Convertino

Music Directed/Conducted by: Shirley Walker

Music Orchestrated by: Chris Boardman, Shirley Walker, Michael Convertino

Soundtrack Personnel: Inc: Bob Findley, tpt solos; Dan Higgins, woodwinds; Dennis Budimir, guitar.

11098

CHILDREN OF AFRICA

USA 1993 – f – tv

dir Aubrey Powell

Songs: Hugh Masekela, Roy Ayers, Manu Dibango.

With: Hugh Masekela, Miriam Makeba, Manu Dibango, Roy Ayers.

1272

THE CHILDREN OF SANCHEZ

USA/Mexico 1978 – f

dir Hall Bartlett

Music by: Chuck Mangione

15035

CHILDREN OF THE REVOLUTION

Australia 1996 – f
dir Peter Duncan

Music by: Nigel Westlake

Music Directed/Conducted by: David Stanhope

Music Orchestrated by: Nigel Westlake

Songs: (recorded) "Just one of those things" by Cole Porter, performed by Louis Armstrong.

1301

CHIMÈRE

France 1989 – f
dir Claire Devers

Music by: John Surman

1302

THE CHIMNEY SWEEPS

UK 1963 – m
dir Dudley Birch

Music by: Diz Dizley

10792

CHINA BEACH

USA 1988/91 – f – tvs
dir Robert Ginty, Mimi Leder, Diane Keaton, Rod Holcomb, Peter Medak, David Soul, Gary Sinese, Steve Dubin, Neema Barnette, Kevin Hooks, etc.

Music by: Paul Chihara, John Rubinstein, Nathan Wang, (additional) Shirley Walker

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bob Sanders, trombone; Plas Johnson, tenor sax; Howard Roberts, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

Songs: "Powerhouse" by Raymond Scott.

1303

CHINA BLUES

UK 1993 – f – tv
dir Michael Naura

With: George Gruntz and his Concert Jazz

Band, plus blues singers, on their 1992 tour of China.

1304

CHINA GATE

USA 1957 – f
dir Samuel Fuller

Music by: Victor Young, Max Steiner

Songs: Title song by Victor Young, Harold Adamson, performed by Nat King Cole

With: Nat King Cole as Goldie.

12769

CHINA MOON

USA 1994 – f
dir John Bailey

Music by: George Fenton

Music Supervisor: Harvey Shield

Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: Inc: Dan Higgins, reeds.

12729

THE CHINA SYNDROME

USA 1978 – f
dir James Bridges

Music by: Stephen Bishop

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Tommy Tedesco, guitar.

1305

CHINATOWN

USA 1974 – f
dir Roman Polanski

Music by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Uan Rasey, solo trumpet; Malcolm McNab, trumpet; Emil Richards, percussion.

Songs: "I can't get started" by Ira Gershwin, Vernon Duke, performed by Bunny Berigan and his Orchestra; "Easy living" by Ralph Rainger, Leo Robin; "The way you look tonight" by Jerome Kern, Dorothy Fields; "Some day", "The Vagabond King waltz" by Rudolph Friml, Brian Hooker.

Jerry Goldsmith's score was apparently composed in 10 days following rejection of another's.

Some of the music cues have been altered for ancillary markets with "less expensive" cues substituted. This applies particularly to some overseas tv prints.

13161

CHINESE BOXES

West Germany 1984 – f
dir Christopher Petit

Music by: Gunther Fischer

Songs: (recorded) "Is that all there is?" by Jerry Leiber, Mike Stoller, performed by Peggy Lee.

16131

CHINESE IN WARTIME BRITAIN/CHINESE IN BRITAIN

UK 1944 – m
dir Carl Heck

Songs: (recorded) "Swinging at Maida Vale" by Benny Carter.

Originally running for 35 minutes the film was edited down in 1945 to a 10-minute version; the music track was completely altered and consisted only of "Naval melody" by Howgill.

12849

THE CHINESE TYPEWRITER

USA 1979 – f – tv
dir Lou Antonio

Music by: Pete Carpenter, Mike Post

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Tommy Tedesco, guitar.

7463

DIE CHINESEN...

West Germany 1974 – s
dir Werner Klett

Music by: Åke Persson

3990

LE CHINOIS

Spain/France 1989 – f – tvs
dir Gérard Marx, Vittorio Sindoni

Music by: Georges Gavarentz

With: Dee Dee Bridgewater in an episode with Charles Aznavour.

1306

CHiPs

USA 1977/83 – m – tvs
dir Paul Krasny, Don Chaffey, Don Weis, Gordon Hessler, Larry Wilcox, John Florea, Barry Crane, Ed Abroms, Don McDougall, Christian Nyby II, Georg Fenady, Leslie H. Martinson, Richard Colla, etc.

Music by: (theme) John Parker, arr Alan Silvestri; Alan Silvestri, Billy May, Mike Post, Pete Carpenter, J. J. Johnson, John Parker, Bruce Broughton.

Music Directed/Conducted by: Alan Silvestri

Music Supervisor: Harry V. Lojewski

Soundtrack Personnel: Inc: Dave Boruff, woodwinds; Tommy Tedesco, Mitch Holder, guitar; Emil Richards, percussion.

10793

CHISUM

USA 1970 – f

dir Andrew V. McLaglen**Music by:** Dominic Frontiere**Music Supervisor:** Sonny Burke**Soundtrack Personnel:** inc: Howard Roberts, guitar; Tommy Morgan, harmonica.

16441

CHIVAS JAZZ FESTIVAL 2001

Spain/Brazil 2001 – m – tvs

Songs: 1. "The nearness of you" by Ned Washington, Hoagy Carmichael.**With:** 1. Steve Turre and his Group:- Steve Turre, trombone, shells; Javon Jackson, tenor sax; George Cables, piano; Buster Williams, acoustic double bass; Victor Lewis, drums.

2. The Carmen Lundy Quartet:- Carmen Lundy, vocal, arranger; Allan Gumbs, piano; Curtis Lundy, acoustic double bass; Victor Lewis, drums.

3. The Tutty Moreno Quarteto:- Nailor Proveta, alto sax, clarinet; André Mehmari, piano; Rodolfo Stroeter, acoustic double bass; Tutty Moreno, drums.

4. The Mauro Senise Quarteto:- Mauro Senise, alto sax, flute; Hugo Fattoruso, piano, keyboards; Paulo Russo, acoustic double bass; Ivan Conti, drums.

5. The Archie Shepp Quartet:- Archie Shepp, tenor sax, vocal; Tom McClung, piano; Wayne Dockery, acoustic double bass; Steve McCraven, drums.

6. The Bill Frisell Quartet:- Bill Frisell, guitar; Greg Leisz, mandolin; David Piltch, acoustic double bass, electric acoustic double bass; Kenny Wollesen, drums.

7. The Dave Holland Quintet:- Robin Eubanks, trombone; Chris Potter, soprano sax, alto sax, tenor sax; Steve Nelson, vibraphone, marimba; Dave Holland, acoustic double bass; Billy Kilson, drums.

8. The Dave Douglas Sextet:- Dave Douglas, trumpet, Joshua Roseman, trombone; Greg Tardy, tenor sax, clarinet; Uri Caine, piano; James Genus, acoustic double bass; Ben Perowsky, drums.

3. Recorded on 9th June 2001 in São Paulo.

7. Recorded on 20th June 2001 in São Paulo.

16440

CHIVAS JAZZ FESTIVAL 2002

Spain/Brazil 2002 – m – tvs

Songs: 1. "Whisper not" by Benny Golson; "Work" by Thelonious Monk; "So in love" by Cole Porter; "Aria" by Fred Hersch.

2. "Silent spring", "Dinner with Ornette and Thelonious", "The last thought of the day" by Nathalie Lories.

3. "Docemente" by Walter Santos, Tereza Souza; "Viver de amor" by Toninho Horta, Ronaldo Bastos; "Pra que discutir com Madame"; "When your lover has gone" by E. A. Swan.

4. "Thren" by Dewey Redman.

5. "Que reste-t-il de nos amours" by Léo Chauliac, Charles Trenet; "On second line" by Attilio Zanchi; "Blues for you" by Paolo Fresu; "Monkeys".

6. "Anubis", "Nar dreams" by Dave Liebman; "Por toda a minha vida", "O morro não tem vez" by Antonio Carlos Jobim.

With: 1. Fred Hersch, piano.

2. Nathalie Lories, piano; Sal La Rocca, acoustic double bass; Franck Aguilhon, drums.

3. Luciana Souza, vocal; with Fred Hersch, piano; Alberto Contentino, acoustic double bass; Márcio Bahia, drums.

4. The Dewey Redman Quartet:- Dewey Redman, tenor sax; Rita Marcottulli, piano; John Menegon, acoustic double bass; Matt Wilson, drums.

5. The Paolo Fresu Italian Quintet:- Paolo Fresu, trumpet, bugle; Tino Tracanna, soprano sax; Roberto Cipelli, piano; Attilio Zanchi, acoustic double bass; Ettore Fioravanti, drums.

6. The Dave Liebman Quartet:- Dave Liebman, tenor sax, flute; Vic Juris, electric guitar; Tony Marino, acoustic double bass; Marko Marcinko, drums.

16442

CHIVAS JAZZ FESTIVAL 2003

Spain/Brazil 2003 – m – tvs

Songs: 1. "Chunks"; "Moom", "Walls" by Lee Konitz, Ohad Talmor.

2. "Quasimodo" by Charlie Parker; "Drum music", "Morpio", "Split decision" by Paul Motian; "Brilliant corners" by Thelonious Monk; "Holiday for strings" by David Rose.

3. "Estate" by Bruno Brighetti, Bruno Martino; "Aquarela do Brasil" by Bob Russell, Ary Barroso; "Rakin' and scrapin'" by Harold Mabern; "Nemesis" by Eric Alexander; "In the still of the night" by Cole Porter.

6. "Samba de esquina", "Gafieira", "Maria" by Dom Salvador.

7. "The gypsy in my soul" by Moe Jaffe, Clay Boland; "I love being here with you" by Peggy Lee, Bill Schluger; "On a slow boat to China" by Frank Loesser; "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "Old devil moon" by E. Y. Harburg, Burton Lane; "You're sensational" by Cole Porter; "I got rhythm" by Ira and George Gershwin; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare.

8. "Blues"; "Night song"; "Lenox Avenue breakdown"; "Odessa".

9. "Nobody cries", "Otra" by Tom Harrell.

10. "Out front" by Jaki Byard; "Gentle shifts south" by Jason Moran; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytan, John Green; "Kinda Dukish" by Duke Ellington; "You got to be modernistic" by James Johnson, Jason Moran.

With: 1. The Konitz-Talmor Nonet:- Daniel D'Alcântara, trumpet; Sidnei Borgani, trombone; Lee Konitz, alto sax; Ohad Talmor, Denis Lee, tenor sax, clarinet; Djalma Lima, guitar; Dimos Goudaroulis, cello; Bob Bowen, acoustic double bass; Matt Wilson, drums.

2. Paul Motian & The Electric Bebop Band:- Tony Malaby, Chris Cheeck, tenor sax; Jakob Bro, Steve Cardenas, electric guitar; Anders Christensen, electric acoustic double bass; Paul Motian, drums.

3. The Eric Alexander Quartet:- Eric Alexander, tenor sax; Harold Mabern, piano; John Webber, acoustic double bass; Joseph Farnsworth, drums.

4. Paul Bley, piano.

5. The James Newton Quartet:- James Newton, flutes; Mike Caine, piano; Santi Debriano, acoustic double bass; Billy Hart, drums.

6. The Dom Salvador Quarteto:- Dick Oatts, soprano sax, tenor sax, flute; Dom Salvador, piano; Rogério Botter Maio, acoustic double bass; Duduka da Fonseca, drums; + guest Ed Motta, vocal.

7. Mary Stallings and her Trio:- Mary Stallings, vocal; Michael Bluestein, piano; Geoff Brennan, acoustic double bass; Babatunde Lea, drums.

8. The Arthur Blythe Trio:- Bob Stewart, tuba; Arthur Blythe, alto sax; Cecil Brooks, drums.

9. The Tom Harrell Quintet:- Tom Harrell, trumpet, flugel horn; Marcus Strickland, tenor sax; Xavier Davis, piano; Ugonna Okegwo, acoustic double bass; Quincy David, drums.

10. The Jason Moran Trio:- Jason Moran, piano; Tarus Mateen, electric acoustic double bass; Nasheet Waits, drums.

16439

CHIVAS JAZZ FESTIVAL 2004

Spain/Brazil 2004 – m – tvs

Songs: 1. "Stars fell on Alabama" by Mitchell Parish, Frank Perkins; "Work song" by Nat Adderley; "Scotch and water" by Joe Zawinul; "Dat dere" by Bobby Timmons, Oscar Brown, Jr.

2. "Cosmic hope", "Millenium", "Planet Three", "They peeping" by Sun Ra; "The way you look tonight" by Dorothy Fields, Jerome Kern.

3. "New York tango", "La valse à Margaux", "Laurita", "Tango pour Claude" by Richard

Galliano; "Libertango" by Astor Piazzolla; "Bebê" by Hermeto Pascoal.
4. "Golden sunset", "And Friday" by Andrew Hill.

5. "Viva o Rio" by Hermeto Pascoal; "St. Remy", "Yolaine" by Raul de Souza; "Nos conformes" by Glauco Solter; "Sete maluço" by Mario Conde.

6. "Minority" by Gigi Gryce; "Gemma's eyes" by Bill Mays; "Bouncin' with Bud" by Bud Powell; "Nature boy" by Eden Ahbez.

7. "The promise of you" by David Linx, Ivan Lins; "Bird alone" by Abbey Lincoln; "The touch of your lips" by Ray Noble; "Hum drum blues" by Sheila Jordan; "If I should lose you" by Leo Robin, Ralph Rainger.

With: 1. The Louis Hayes and Cannonball Adderley Legacy Band:- Jeremy Pelt, trumpet, fluegel horn; Vincent Herring, alto sax; Rick Germanson, piano; Vincent Archer, acoustic double bass; Louis Hayes, drums.

2. The Sun Ra Arkestra:- Fred Adams, trumpet; Michael Ray, Tyrone Hill, trumpet, vocal; Dave Davis, trombone; Vincent Chancey, French horn; Noel Scott, alto sax; Marshall Allen, alto sax, clarinet, flute, Electronic Valve Instrument, vocal, music director; Charles Davis, Yahya Abdul-Majid, tenor sax; Rey Scott, baritone sax, flute; D. Hotep, electric guitar; John Ore, acoustic double bass; Luquman Ali, drums; Elson Nascimento, percussion; Art Jenkis, percussion, vocal.

3. Richard Galliano & French Touch Quartet:- Richard Galliano, accordion; Joel Xavier, guitar; Jean-Philippe Viret, acoustic double bass; Jean-Luc Danna, drums.

4. The Andrew Hill Trio:- Andrew Hill, piano; John Hebert, acoustic double bass; Nasheet Waits, drums.

5. Raul de Souza & Quinteto:- Raul de Souza, trombone; Jeff Sabbag, piano, keyboards; Mario Conde, electric guitar; Glauco Solter, electric acoustic double bass; Endrigo Bettega, drums.

6. The Bud Shank Quartet:- Bud Shank, alto sax; Bill Mays, piano; Bob Magnusson, acoustic double bass; Joe LaBarbera, drums.

7. The Steve Kuhn Trio and Sheila Jordan:- Steve Kuhn, piano, arranger; David Finck, acoustic double bass; Billy Drummond, drums; Sheila Jordan, voc .

2. Recorded in São Paulo.

1307

CHOCOLAT (1988)/CHOCOLAT - VERBOTENE SEHNSUCHT

France/West Germany/Cameroon 1988 – f
dir Claire Denis

Music by: Abdullah Ibrahim (Dollar Brand)

Songs: (recorded) "African market place" by and performed by Abdullah Ibrahim (Dollar Brand).

10059

CHOCOLAT (2000)

USA/UK 2000 – f
dir Lasse Hallström

Music by: Rachel Portman

Music Directed/Conducted by: David Snell

Music Supervisor: Bob Last, Heather Bow-nass

Music Orchestrated by: Jeff Atmajian, Rachel Portman, Patrick Russ, Carl Rydlund
Soundtrack Personnel: Inc: Andy Findon, Jan Hendrickse, ethnic flutes; Nicholas Bucknall, clarinet.

Songs: "Minor swing" by Django Reinhardt, Stéphane Grappelly, "They're red hot" by Robert Johnson, "Caravan" by Duke Ellington, Irving Mills, Juan Tizol, arr Bob Last, Malcolm Ross, performed by Johnny Depp, Malcolm Ross, gtr; Malcolm Ross, harmonium; Ian Stoddart, perc.

(recorded) "Two sleepy people" by Frank Loesser, Hoagy Carmichael, performed by Jean Sablon with Lou Bring's Orchestra; "Summertime" by Du Bose Heyward, George Gershwin, "Mon homme" by Maurice Yvain, Jacques Charles, Albert Willemetz, "Promenade aux Champs-Élysées" by Sidney Bechet, François "Moustache" Galepides, performed by Sidney Bechet.

11958

THE CHOIRBOYS

USA 1977 – f
dir Robert Aldrich

Music by: Frank De Vol

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Plas Johnson, tenor sax; Emil Richards, percussion.

1308

LE CHOIX DES ARMES

France 1981 – f
dir Alain Corneau

Music by: Philippe Sarde

Music Directed/Conducted by: Peter Knight

Music Supervisor: Nat Peck

Music Orchestrated by: Peter Knight
Soundtrack Personnel: The London Symphony Orchestra with Ron Carter, Buster Williams, acoustic double bass.
Recorded at Abbey Road Studios, London.

1309

CHOO CHOO SWING/BAND PARADE

USA 1943 – s
dir Josef Berne

Songs: "Choo choo swing"; "Swingin' the blues" by Count Basie, Eddie Durham; "Sent for you yesterday" by Count Basie, Eddie Durham, Jimmy Rushing, performed by Jimmy Rushing; "Someone's rocking my dreamboat" by Leon René, Otis René, Emerson Scott; "St. Louis blues" by W. C. Handy; "Knock me a kiss" by Mike Jackson.

With: Count Basie and his Orchestra (including Buck Clayton, Harry "Sweets" Edison, Snooky Young, trumpet; Dicky Wells, trombone; Earle Warren, Buddy Tate, Don Byas, Jack Washington, saxes; Freddie Green, guitar; Jo Jones, drums; Jimmy Rushing, voc), the Delta Rhythm Boys, Bobby Brooks Quartet, Layson Brothers.

15032

CHOOCH

USA 2003 – f
dir J. C. Bari, Rajeev Nirmalakhandan

Music by: Kerry Muzzey

Music Supervisor: Kenneth Higney

Songs: (recorded) "Dimples" by James Bracken, John Lee Hooker, performed by John Lee Hooker; "Mighty high" by and performed by Milt Buckner; "Place de Brouckère" by Django Reinhardt; "Boom boom" by and performed by John Lee Hooker; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong.

1310

CHOOSE ME

USA 1984 – f
dir Alan Rudolph

Music Arranged by: Luther Vandross

Songs: "Goodbye Mr Evans" by Phil Woods, performed by the Phil Woods Quartet; "Trouble in mind", "Goin' down slow" by James B. Oden, "How long blues" arranged by Archie Shepp, performed by Archie Shepp, Horace Parlan.

With: In Eve's bar:- Ernie Fields, sax; Evelyn Roberts, piano.

10962

CHOP SUEY

USA 2001 – f
dir Bruce Weber

Music by: John Leftwich

Music Arranged by: John Leftwich

Songs: (recorded) "Bess, you is my woman now" by DuBose Heyward, Ira and George Gershwin, performed by Frances Faye, Mel Tormé; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart, performed by Mark Curry; "Come Sunday" by Duke Ellington, performed by Duke Ellington and his Orchestra; "Dark is the night" by Sammy Cahn, Nicholas Brodsky, "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington, performed by Jackie Gleason and his Orchestra; "The darktown strutters' ball" by Shelton Brooks, "A hundred years from today" by Ned Washington, Joe Young, Victor Young, "Night and day" by Cole Porter, "I wish I could shimmy like my sister Kate" by Armand J. Piron, "The man I love" by Ira and George Gershwin, "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Frances Faye; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse, performed by Robert Mitchum, Dr. John; "Unsquare dance" by and performed by Dave Brubeck; "Moody's mood for love" by James Moody, performed by Louis Prima, Keely Smith; "Why don't you do right?" by Joe McCoy, performed by Peggy Lee with Benny Goodman and his Orchestra;

15259

CHOPS

USA 2007 – f
dir Bruce Broder

With: The Jacksonville, Florida, High School Jazz Band as they compete with elite bands from around the U.S.A. Wynton Marsalis and Ron Carter appear offering them advice and support.

1312

A CHORUS LINE

USA 1985 – f
dir Richard Attenborough

Music by: Marvin Hamlisch

Music Directed/Conducted by: Ralph Burns

Music Arranged by: Ralph Burns

Soundtrack Personnel: Inc: Randy Brecker, fluegel horn; Jim Pugh, trombone; John Beal, acoustic double bass; Warren Bernhardt, Jay Berliner, Bob Carlisle.

Songs: By Marvin Hamlisch, Edward Kleban.

1313

THE CHOSEN

USA 1981 – f
dir Jeremy Paul Kagan

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "Summer bop" by Dick Hyman; "Music for a wedding" arranged by Kenneth Maltz.

1314

CHOTARD ET CIE

France 1933 – f
dir Jean Renoir

With: Freddy Johnson, piano.

12576

THE CHOW HOUND

USA 1944 – s
dir Frank Tashlin

Songs: "Powerhouse" by Raymond Scott.

1315

CHRIS BARBER BANDSTAND/A BAND'S DAY

UK 1962 – s
dir Giorgio Gomelsky

Songs: "Revival"; "Little Liza Jane"; "Mamma he treats your daughter mean"; "Can't afford to do it"; "New Orleans street parade"; "Mean mistreater".

With: The Chris Barber Band:- Pat Halcox, trumpet; Chris Barber, trombone; Ian Wheeler, clarinet; Eddie Smith, banjo; Dick Smith, acoustic double bass; Graham Burbidge, drums; Ottilie Patterson, vocal.

Recorded at the Richmond Jazz Festival in Yorkshire.

8556

CHRIS BARBER IN CONCERT/CHRIS BARBER JAZZ AND BLUES BAND ON THE ROAD

Denmark 1986 – f – tv
dir Lennart Wetterholm

Songs: "Bourbon Street parade" by Paul Barbarin; "Do what Ory say" by Kid Ory; "Jambalaya" by Hank Williams; "Precious Lord, take my hand" by Thomas A. Dorsey, arr Chris Barber; "Some of these days" by Shelton Brooks; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart; "Just a little while to stay here", "Just a closer walk with thee", "The saints" (trad.) arr Chris Barber; "Buddy Bolden blues" by Jelly Roll Morton; "Going up the river" by Chris Barber; "Who's blues" by Ian Wheeler; "Down by the riverside" by Paul Barnes, arr Chris Barber; "I scream, you scream, we all scream for ice cream" by Robert King, Howard Johnson, Billy Moll; "Music from the land of dreams" by Chris Barber.

With: The Chris Barber Jazz and Blues Band:- Pat Halcox, trumpet, vocal; Chris Barber, trombone, vocal; John Crocker, tenor sax, clarinet; Ian Wheeler, clarinet, harmonica; Roger Hill, guitar, vocal; Johnny McCallum, banjo, guitar; Vic Pitt, acoustic double bass; Norman Emberson, drums.

Recorded during a public concert in Stockholm on 13th April 1986.

8837

CHRIS BARBER JAZZ AND BLUES BAND LIVE IN JAPAN

Japan 1990 – f – tv

Songs: "Bourbon Street parade" by Paul Barbarin; "When you wore a tulip and I wore a big red rose" by Jack Mahoney, Percy Wenrich; "Alligator hop"; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Baby o'mine"; "Magnolia's wedding day"; "Drinkin' wine, spo-dee-o-dee" by Granville McGhee, J. Mayo Williams; "Second line saint"; "I scream, you scream, we all scream for ice cream" by Robert King, Howard Johnson, Billy Moll.

With: Pat Halcox, trumpet; Chris Barber, trombone; Ian Wheeler, clarinet; John Crocker, tenor sax; John McCallum, banjo; John Slaughter, guitar; Vic Pitt, acoustic double bass; Russell Gilbrock, drums.

Recorded in Tokyo in September 1990.

9338

CHRIS BARBER: JUBILEE CONCERT

Denmark 1995 – f – tv

Songs: "Isle of Capri" by Jimmy Kennedy, Will Grosz; "Chimes blues" by King Oliver; "Hiawatha rag"; "We sure do need him now"; "It's tight like that"; "The old rugged cross" by George Bennard; "Bill Bailey, won't you please come home" by Hughie Cannon; "Hushabye" by Doc Pomus, Mort Shuman; "Can't you line 'em"; "Over in the new burying ground"; "Worried man blues"; "Lonnie's blues" by Lonnie Donegan; "Grand Coolie Dam"; "I scream, you scream, we all scream for ice cream" by Robert King, Howard Johnson, Billy Moll; "Bourbon Street parade" by Paul Barbarin; "All the girls go crazy"; "Double check stomp" by Barney Bigard, Irving Mills; "Stevadore stomp" by Duke Ellington, Irving Mills; "Goin' to town" by Bubber Miley, Duke Ellington; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "St. Louis blues" by W. C. Handy; "Going up the river" by Chris Barber; "Petite fleur" by Sidney Bechet; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "High Society" by Porter Steele.

With: Chris Barber's Jazz and Blues Band:- Pat Halcox, trumpet, cornet, vocal; Chris Barber, trombone, acoustic double bass, vocal; Monty Sunshine, clarinet; John Crocker, Ian Wheeler, reeds; John Slaughter, guitar; Paul Sealey, guitar, banjo; Lonnie Donegan, guitar, banjo, vocal; Vic Pitt, acoustic double bass; Alan Wickett, drums.

Recorded on 27th June 1995 in Århus.

16476

CHRIS BOTTI IN BOSTON

USA 2009 – f – tv

Music Directed/Conducted by: Keith Lockhart

Music Arranged by: Gil Goldstein, Billy Childs, Chris Botti

Songs: "When I fall in love" by Edward Heyman, Victor Young.

With: Chris Botti, trumpet; Billy Childs, piano; Russ Irwin, keyboards; Dominic Miller, Mark Whitfield, guitar; Robert Hurst, acoustic double bass; Billy Kilson, drums; perform at Boston Symphony Hall with The Boston Pops, plus guest appearances from numerous classical and pop musicians.

Recorded on 18th and 19th September 2008.

15478

CHRIS BOTTI TO LOVE AGAIN

USA 2003 – s – tv

dir Matt Skerritt

With: Chris Botti, trumpet; David Sanborn, alto sax.

9098

CHRISTA

France 1971 – f – tv

dir Yves Ciampi, Marcel Moussy

Music by: Claude Bolling

1317

CHRISTIA

France 1971 – f – tvs

dir Yves Ciampi

Music by: Claude Bolling

1318

THE CHRISTIAN LICORICE STORE

USA 1971 – f

dir James Frawley

Music by: Lalo Schifrin

Music Supervisor: Mort Stevens

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: By Tim Buckley, Tim McIntire, David Byron.

1319

CHRISTMAS EVE

USA 1986 – f – tv

dir Stuart Cooper

Music by: Johnny Mandel

17203

THE CHRISTMAS EVE SHOW

UK 1957 – f – tv

dir Joan Kemp-Welch

Music Directed/Conducted by: Steve Race

Music Orchestrated by: (additional) Alan Braden

With: Sister Rosetta Tharpe, Steve Race and his Orchestra, Ted Heath and his Music, Humphrey Lyttelton and his Band.

13476

CHRISTMAS EVERY DAY

USA 1996 – f – tv

dir Larry Peerce

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

1320

THE CHRISTMAS GIFT

USA 1986 – f – tv

dir Michael Pressman

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

Songs: "Love again" by and performed by John Denver.

14907

CHRISTMAS LILIES OF THE FIELD

USA 1979 – f – tv

dir Ralph Nelson

Music by: George Aliceson Tipton

Soundtrack Personnel: Inc: Emil Richards, percussion.

8725

CHRISTMAS PARTY

UK 1928 – s

With: Fred Elizalde and his Orchestra.

1321

THE CHRISTMAS STAR

USA 1986 – f – tv

dir Alan Shapiro

Music by: Ralph Burns

Soundtrack Personnel: Inc: Alan Kaplan, trombone.

15459

THE CHRISTMAS VISIT

USA 1973 – f – tv

dir Ervin Zavada

Music by: Sue Raney

14022

CHRISTMAS WITH THE KRANKS

USA 2004 – f

dir Joe Roth

Music by: John Debney

Music Supervisor: Steven Van Zandt

Music Orchestrated by: Brad Dechter, Mike Watts, Don Nemitz, Frank Bennett, Jeff Atmajian

Songs: (recorded) "The Christmas song" by Robert Wells, Mel Tormé, performed by (a) The Raveonettes (b) Ella Fitzgerald; "Rudolph the red-nosed reindeer" by Johnny Marks, performed by Alvin Stoller with Billy May and his Orchestra; "The nutcracker suite" by Pyotr Tchaikovsky, performed by the Brian Setzer Orchestra; "Christmas trumpets", "We wish you a very merry Christmas" performed by Ray Anthony and his Orchestra.

14684

CHRISTOPHER'S MOVIE MATINEE

Canada 1968 – f

dir Mort Ransen

Music by: Darius Brubeck, Alexander Crawley, Amos Garrett, William Hawkins, Colleen Peterson

1322

CHROMA - MUSIC ON THE EDGE

USA 1991 – f – tv

With: Randy Brecker, trumpet; Mark Ledford, trumpet, keyboards, percussion, vocal; Bob Berg, tenor sax, soprano sax; Jim Beard, piano, synthesizer, music director; Mike Stern, guitar; Jon Herington, guitar, vocal; Mark Egan, acoustic double bass; Dennis Chambers, drums; Mino Cinelu, percussion, vocal. Recorded in Tokyo in October 1990.

15562

CHROMOPHOBIA

UK/France 2005 – f
dir Martha Fiennes

Music by: Magnus Fiennes

Music Directed/Conducted by: Andy Brown, Brian Gascoigne

Music Supervisor: Magnus Fiennes, Kle Savidge

Music Orchestrated by: Brian Gascoigne

Songs: (recorded) "St. Louis blues" by W. C. Handy, "What is this thing called love?" by Cole Porter, performed by Sidney Bechet.

14338

**THE CHRONICLES OF NARNIA THE LI-
ON, THE WITCH AND THE WARDROBE**

USA 2005 – f
dir Andrew Adamson

Music by: Harry Gregson-Williams, (additional) Stephen Barton

Music Directed/Conducted by: Harry Gregson-Williams

Music Supervisor: Lindsay Fellows

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Rick Giovinazzo, Walt Fowler

Soundtrack Personnel: Inc: Rick Baptist, Malcolm McNab, Jon Lewis, trumpet; Bill Reichenbach, trombone; Chris Bleth, woodwinds.

Songs: (recorded) "Oh Johnny, oh Johnny, oh!" by Ed Rose, Abe Olman, performed by The Andrews Sisters.

14620

**THE CHRONICLES OF RIDDICK/PITCH
BLACK 2**

USA 2004 – f
dir David Twohy

Music by: Graeme Revell, (additional) Tim Simonec, Dominik Hauser

Music Directed/Conducted by: Tim Simonec

Music Orchestrated by: Tim Simonec

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Alex Iles, Ken Kugler, Dick Nash, trombone; Rick Todd, French horn; Don Markese, woodwinds; Alan Estes, Bob Zimmiti, percussion.

1323

**CHRONIQUES DE FRANCE series Ep:
CLAUDE LUTER**

France 1969 – s
dir Jean Bacque

With: Claude Luter, clarinet, in footage shot at Le Lorientais Club in 1946 and with Don Byas,

Louis Armstrong, Dizzy Gillespie, Sidney Bechet.

3374

**CHRONIQUES DE FRANCE series Ep: LE
JAZZ À PARIS**

France 1965 – s
dir Léonard Keigel

With: Lou Bennett, organ, Kenny Clarke, drums, at The Blue Note, Paris; Art Simmons, piano.

1324

CHRONIQUES SUD-AFRICAINES

France 1988 – f
dir various

Music by: Abdullah Ibrahim (Dollar Brand), Jhonny Dyani Namhanje

1325

CHU CHU AND THE PHILLY FLASH

USA 1982 – f – tv
dir David Lowell Rich

Music by: Maurice Jarre (tv version), Pete Rugolo (theatrical version)

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

It is unclear as to which of the two scores the above musicians worked on.

12731

CHUBASCO

USA 1968 – f
dir Allen H. Miner

Music by: William Lava

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

16366

CHUCHA

Russia 1997 – s
dir Garri Bardin

Songs: (recorded) "A string of pearls" by Eddie De Lange, Jerry Gray; "Serenade in blue", "I know why", "Chattanooga choo choo" by Mack Gordon, Harry Warren; "In the mood" by Andy Razaf, Joe Garland; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "American patrol" by E. H. Meacham, performed by Ray Anthony, J. Lee.

14866

THE CHUCK BARRIS RAH RAH SHOW

USA 1978 – m – tvs

With: Guests included Slim Gaillard and Cab Calloway.

16495

**CHUCK MANGIONE FRIENDS OF
LOVE**

USA 1971 – m – tv

Music Directed/Conducted by: Chuck Mangione

With: A concert by The Rochester Philharmonic Orchestra with jazz soloists including Chuck Mangione, Gap Mangione, Marvin Stamm, Tony Levin, Steve Gadd.

Executive producer: Chuck Mangione.

16587

**CHUCK MANGIONE THE FEELING'S
BACK**

USA 1998 – m – tv
dir Gustavo G. Villanueva

Songs: "Mountain flight" by Toninho Horta; "Consuelo's love theme", "Leonardo's lady", "Aldovio", "Once upon a love time" by Chuck Mangione; "Fotografia" by Antonio Carlos Jobim; "Quase" by Mario Adnet, Carlos Sadróni; "Manhã de carnaval" by Antonio Mariz, Luis Bonfá; "Maracangalha" by Dorival Caymmi; "La vie en rose" by Edith Piaf, Louiguy.

With: Chuck Mangione, fluegel horn; Gerry Niewood, flute, alto flute; Cliff Korman, piano, keyboards; Jay Azzolina, guitar; Sarah Carter, cello; David Finck, acoustic double bass, electric acoustic double bass; Kip Reid, electric acoustic double bass; Paulo Braga, drums; Café, percussion; Maucha Adnet, Jackie Presti, Annette Sanders, vocal.

Recorded on 19th – 23rd October 1998 at St. Peter's Episcopal Church, New York City.

12497

CHUKA

USA 1967 – f
dir Gordon Douglas

Music by: Leith Stevens

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

16375

THE CHUMP CHAMP

USA 1950 – s
dir Tex Avery

Music by: Scott Bradley

Songs: "My wonderful one" by Dorothy Terris, Paul Whiteman, Ferde Grofé; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare.

14476

THE CHUMSCRUBBER

USA/Germany 2005 – f
dir Arie Posin

Music by: James Horner**Music Directed/Conducted by:** James Horner**Music Supervisor:** Chris Douridas**Soundtrack Personnel:** Inc: James Horner, piano, synthesizer ; George Doering, guitar.**Songs:** (video game theme) Mel Lewis.

15023

CHUNG HING SAM LAM/CHONG QING SEN LIN | CHUNGKING EXPRESS

Hong Kong 1994 – f
dir Wong Kar-wai

Music by: Fan-Kei Chan, Michael Galasso, Roel A. Garcia**Songs:** (recorded) "What a difference a day made" by Stanley Adams, Maria Grever, performed by Dinah Washington.

8289

THE CHURCH OF SAINT COLTRANE

USA 1996 – s – tv
dir Gayle Gilman, Jeff Swimmer

Music by: (additional) Daniel Levine**Songs:** (recorded) "My favorite things" Oscar Hammerstein II, Richard Rodgers; "Ev'ry time we say goodbye" by Cole Porter, "Violets for your furs" by Matt Dennis, Thomas Montgomery Adair, "Slowtrane" by John Coltrane, performed by John Coltrane.

The Church of Saint Coltrane in San Francisco has canonized John Coltrane as their patron saint and on Sundays holds five-hour jam sessions interspersed with liturgy and fellowship...

9761

LA CHUTE

France 1997 – s
dir Jérôme Tisserand

Music by: John Zorn

1326

CHUTES DE PIERRES, DANGER DE MORT

France 1958 – s
dir Michel Fano

Music by: André Hodeir

15319

CIAO MASCHIO/RÊVE DE SINGE

Italy/France 1981 – f
dir Marco Ferreri

Music by: Philippe Sarde**Soundtrack Personnel:** Inc: Hubert Rostaing, clarinet; Michel Sanvoisin, bass flute.

Recorded in Studio Davout, Paris.

9524

THE CIDER HOUSE RULES

USA 1999 – f
dir Lasse Hallström

Music by: Rachel Portman**Music Directed/Conducted by:** David Snell**Music Orchestrated by:** Jeff Atmajian,

Rachel Portman

Soundtrack Personnel: Inc: John Lenehan, piano.**Songs:** (recorded) "I wonder" by Cecil Gant, Raymond Leveen, performed by Louis Armstrong; "I've got my love to keep me warm" by Irving Berlin, performed by Les Brown and his Band of Renown; "I'll be seeing you" by Irving Kahal, Sammy Fain, performed by Tommy Dorsey and his Orchestra.

9148

LE CIEL DU FAUBOURG

France 1985 – f – tv
dir Jacques Tréfouël

Music by: Michel Portal

12471

LE CIEL EST À VOUS/SHOOTING STARS

France/Canada 1997 – f
dir Graham Guit

Songs: (recorded) "I'm late" by Bob Hilliard, Sammy Fain, arr Eddie Sauter, performed by Stan Getz; "Fried neck bones and some home fries" by Jon A. Hart, Melvin Lastie, performed by Willie Bobo; "He's a superstar" performed by Roy Ayers; "Doo doo de doop (A doodlin' song)" performed by Blossom Dearie.

1327

LE CIEL EST PAR-DESSUS LE TOIT

France 1956 – s
dir Jean-Pierre Decourt

Music by: Henri Crolla

15920

LE CIEL, LES OISEAUX... ET LA MÈRE!

France 1999 – f
dir Djamel Bensalah

Music by: Enfaz**Music Supervisor:** Jean-Luc Fauvel**Songs:** (recorded) "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim, arr Stéphane Pianchon; "Aguas de Marco" by Antonio Carlos Jobim.

1328

LE CIEL SUR LA TÊTE/IL CIELO SULLA TESTA

France/Italy 1964 – f
dir Yves Ciampi

Music by: Jacques Loussier

7884

CIELITO LINDO Soundie (1)

USA 1941 – s

Songs: "Cielito lindo" by Neil Wilson, C. Fernandez, S. Yradier.**With:** The Four King Sisters, vocal, accompanied by Alvino Rey and his Orchestra with Skeets Herfurt and Dick Morgan.

7885

CIELITO LINDO Soundie (2)

USA 1944 – s

Songs: "Cielito lindo" by Neil Wilson, C. Fernandez, S. Yradier.**With:** The Mills Brothers, vocal.

8241

100 AÑOS DE CINE

Spain 1996 – s
dir Roberto Lázaro

Songs: (recorded) "Django" by John Lewis.

9852

CIGALON 1975

France 1975 – f – tv
dir Georges Folgoas

Music by: Claude Bolling

10209

CIMARRON STRIP

USA 1967/8 – f – tvs
dir Sam Wanamaker, Robert Butler, Vincent McEveety, Herschel Daugherty, Richard C. Sarafian, Lamont Johnson, Boris Sagal, Alvin

Ganzer, Charles R. Rondeau, Don Medford, Gerald Mayer.

Music by: Maurice Jarre (theme), George Dunning, Richard Shores, Bernard Herrmann, Morton Stevens, Cyril J. Mockridge, Leo Klatzkin.
With: Med Flory as Newton in episode "The roarer" (dir: Lamont Johnson, 1967).

1332

THE CINCINNATI KID

USA 1965 – f
dir Norman Jewison

Music by: Lalo Schifrin

Music Directed/Conducted by: Robert Armbruster

Soundtrack Personnel: Inc: Al Porcino, trumpet; Tommy Morgan, harmonica; Stan Levey, drums; Emil Richards, percussion.

Songs: "The Cincinnati kid" by Dorcas Cochran, Lalo Schifrin, performed by Ray Charles; "I've got you under my skin" by Cole Porter; "Blue moon" by Richard Rodgers, Lorenz Hart; "Just you, just me" by Raymond Klages, Jesse Greer; "Don't blame me" by Dorothy Fields, Jimmy McHugh.

With: Cab Calloway as Yeller, Sweet Emma Barrett, Emanuel Paul, Jim Robinson, Kid Sheik, George Lewis, Punch Miller, The Eureka Brass Band.

1333

CINDERELLA LIBERTY

USA 1973 – f
dir Mark Rydell

Music by: John Williams

Music Directed/Conducted by: John Williams

Soundtrack Personnel: Inc: Toots Thielemans, harmonica; Dennis Budimir, guitar; Earl Palmer, drums; Mayuto, percussion.

14176

CINDERELLA MAN

USA 2005 – f
dir Ron Howard

Music by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri, William Elliott

Music Arranged by: (brass) Steve Tavaglione
Soundtrack Personnel: Inc: Mike Fisher, trombone, tympany, Daff, Bodhran; Steve Tavaglione, clarinet, flute, Electronic Wind Instrument; Steve Kujala, flute, alto flute; Thomas Newman, piano; George Doering, mandolin, autoharp, concertina; Bill Bernstein, hurdy-gurdy; Kathleen Keane, Irish fiddle, whistling; Eric Rigler, whistling, Uilleann pipes.

Songs: (recorded) "Shim-me-sha-wabble" by Spencer Williams, performed by Miff Mole and his Molers; "Tillie's downtown now" performed by Bud Freeman and his Windy City Five; "Someday sweetheart" by John Spikes, Benjamin Spikes; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman.

13818

A CINDERELLA STORY

USA 2004 – f
dir Mark Rosman

Music by: Christophe Beck

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Debra A. Baum

Music Orchestrated by: Kevin Kliesch, Thomas J. Bergersen, Andrew Kaiser

Soundtrack Personnel: Alan Kaplan, trombone.

Songs: (recorded) "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass.

1334

CINDERFELLA

USA 1960 – f
dir Frank Tashlin

Music by: Walter Scharf

Music Directed/Conducted by: Walter Scharf

Songs: "Cute" by Neal Hefti, performed by Count Basie and his Orchestra, mimed by Jerry Lewis; "Somebody", "The princess waltz", "Let me be a people", "The other fella", "Turn it on" by Harry Warren, Jack Brooks.

With: Count Basie and his World Renowned Band (including Marshall Royal, alto sax; Freddie Green, guitar; Sonny Payne, drums; Joe Williams, voc), Jerry Lewis, Anna Maria Alberghetti.

16065

CINE-GAZETTE No. 10 Part. 2 OVERHAUL AT ACTON

UK 1951 – s

Music by: Dick Katz

16427

CINÉASTES DE NOTRE TEMPS series Ep: JACQUES BECKER

France 1967 – f – tvs
dir Claude de Givray

With: Claude Luter in interview.

13001

CINEBOXES

Italy/France/UK/USA 1963 – s – tvs

Songs: 1. "Hauts talons" ("High heels").
2. "Let the great big world keep turning"; "Ship ahoy"; "Who were you with last night?".
3. "Gotta see baby tonight" by Louis Prima, Larry Stock, Freddy James; "Creole jazz" by Claude Luter; "In a Persian market" by Albert W Ketelbey; "Volga boatmen" (trad.) arr Acker Bilk.

4. "Hey, look me over!" by Carolyn Leigh, Cy Coleman.

With: 1. (France) Bill Doggett and his Group (on soundtrack only).

2. (UK) The Paramount Jazz Quartet (pno, banjo, acoustic double bass, drs).

3. UK) Mr Acker Bilk and his Paramount Jazz Band.

4. Peggy Lee, vocal.

3. All four of these Cineboxes were also released as Scopitones (q.v.). The first three titles were originally released to cinemas as part of the film "Four hits and a mister" (1962); the fourth had been clipped from the film "It's all over town" (1963).

11382

LE CINÉMA DES CAHIERS

France 2001 – f – tv
dir Edgardo Cozarinsky

Songs: (recorded) "Que reste-t-il de nos amours" by Léo Chauliac, Charles Trenet, performed by João Gilberto; "I wish you love" by Charles Trenet, performed by Duke Ellington.

1335

CINÉMATOGRAPHIE

France 1966 – s
dir D. Goldschmidt, J. Meppiel

Music by: (part) Michel Portal

17173

CINERAMA ADVENTURE

USA 2002 – f
dir David Strohmaier

Music by: John W. Morgan, William T. Stromberg

With: An archival performance clip of Duke Ellington.

1336

CINERAMA HOLIDAY/LOUIS DE ROCHEMONT'S CINERAMA HOLIDAY

USA 1955 – f
dir Robert Bendick, Philippe de Lacy

Music by: Morton Gould, (additional) Nathan Van Cleave

Music Directed/Conducted by: Jack Shaindlin

Songs: "When the Saints go marching in" (trad.) performed by Jolly Bunch Social and Pleasure Club and Tuxedo Marching Band; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Oscar 'Papa' Celestin and Original Tuxedo Dixieland Jazz Band; "Les marronniers de Paris" by Claude Bolling.
With: Oscar 'Papa' Celestin and the Original Tuxedo Dixieland Jazz Band, Odetta.

13989

CINÉVARDAPHOTO QUAND LA PHOTO DÉCLENCHE LE CINÉMA Segment YDESSA , LES OURS ET ETC...

France 2004 – m – tv
dir Agnès Varda

Music by: Didier Lockwood

17026

CINQ COLONNES À LA UNE

France 1961 – s – tvs

Songs: 2. "Oh, quelle nuit".

With: 1. A sequence from the show "Free and Easy" by Harold Arlen, featuring Harold Nicholas and The Quincy Jones Orchestra
2. Sacha Distel.
1. Recorded at the Théâtre de l'Alhambra, Paris.
2. Recorded at the Théâtre Bobino, Paris.

1337

CINQ ET LA PEAU

France/Philippines 1981 – f
dir Pierre Rissient

Soundtrack Personnel: Benoit Charvey, tenor sax; Claude Danu, piano.

Songs: (recorded) "In a little Spanish town" by Sam M. Lewis, Joe Young, Mabel Wayne, performed by Lester Young; "Bye, bye, blackbird" by Ray Henderson, Mort Dixon; "Blue moon" by Richard Rodgers, Lorenz Hart.

10284

CINQ GARS POUR SINGAPOUR/ CINQUE MARINES PER SINGAPORE

France/Italy 1967 – f
dir Bernard Toublanc-Michel

Music by: Antoine Duhamel, Ward Swingle

1338

5 JOURS EN JUIN

France 1988 – f
dir Michel Legrand

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Songs: Title song by Michel Legrand, Marilyn and Alan Bergman, performed by Ray Charles, voc; Toots Thielemans, hca; Michel Legrand, pno.

With: Christiane Legrand and Marius Constant appear as adjudicators in the opening sequence. Sangoma Everett has a role as Alexandre.

1339

50 CONTRE 1

France 1986 – s
dir Pascal Duthuin

Songs: (recorded) Bud Powell, Gabriel Yared, Bauhaus, Cure, John Coltrane.

2649

5 DONNE PER L'ASSASSINO

Italy/France 1974 – f
dir Stelvio Massi

Music by: Giorgio Gaslini

Soundtrack Personnel: The Giorgio Gaslini Quartet:- Gianni Bedori, reeds; Giorgio Gaslini, piano, electric piano; Bruno Tommaso, acoustic double bass; Andrea Centazzo, drums.

2648

LE CINQUE GIORNATE

Italy 1973 – f
dir Dario Argento

Music by: Giorgio Gaslini

Music Arranged by: Giorgio Gaslini

Soundtrack Personnel: Orchestra del Teatro alla Scala di Milano.

1340

THE CirCarC GEAR

UK 1964 – s
dir R. Q. McNaughton

Music by: Johnny Hawksworth

1341

A CIRCLE OF CHILDREN

USA 1977 – f – tv
dir Don Taylor

Music by: Nelson Riddle

Songs: Title song by Steve Hines, Steven Gethers, sung by Carmen McRae.

1342

CIRCLE OF FEAR

Italy 1992 – f
dir George B. Lewis

Music by: Romano Mussolini

1343

CIRCLE OF FRIENDS

Ireland/USA 1995 – f
dir Pat O'Connor

Music by: Michael Kamen

Soundtrack Personnel: London Metropolitan Orchestra, The Chieftains, Ronan Brown.

Songs: "The girl can't help it" by Bobby Troup, performed by (1) Long John Jump Band, (2) Little Richard; "Bo Weevil" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

1344

CIRCLE OF VIOLENCE: A FAMILY DRAMA/A FAMILY OF STRANGERS

USA 1986 – f – tv
dir David Greene

Music by: Gil Mellé, The Blue Daisies

13701

CIRKELINE - FLUGTEN FRA AMERIKA

Denmark 1970 – s
dir Jannik Hastrup

Songs: (recorded) Hans Henrik Ley, Duke Ellington, The Beatles.

11412

LE CIRQUE IMAGINAIRE

France/UK 1989 – m – tv
dir Jean Baptiste Thierée

Songs: (recorded) Michel Portal, Miles Davis, J. S. Bach, Pierre Boulez, etc.

1345

CISCO PIKE

USA 1971 – f
dir Bill L. Norton

Music Supervisor: Bob Johnston

Songs: "Wailin' and whoopin'" by and performed by Sonny Terry.

11528

CISZA

Poland 2002 – f
dir Michal Rosa

Music by: Tomasz Stanko

1346

CITÉ DU MIDI

France 1952 – s
dir Jacques Baratier

Music by: Claude Luter, France Olivier

9953

CITÉS DE LA PLAINE

France 1999 – f
dir Robert Kramer

Music by: Barre Phillips

1347

CITIES FOR PEOPLE

USA 1975 – m

Music by: John Lewis

1348

CITIZEN KANE

USA 1941 – f
dir Orson Welles

Music by: Bernard Herrmann

Music Directed/Conducted by: Bernard Herrmann

Music Supervisor: Dave Dreyer

Music Orchestrated by: Bernard Herrmann

Music Arranged by: Bernard Herrmann

Songs: "It can't be love" by Charlie Barnet, performed by beach party group; also cues by Max Steiner from "King Kong" and cues by Nathaniel Shilkret, Roy Webb and Alfred Newman from previous RKO movies.

With: In the beach party sequence members of Cee Pee Johnson's Band, including Raymond Tate, trumpet; unidentified trombone; Buddy Collette, alto sax; Buddy Banks, tenor sax; Cee Pee Johnson, drums; Alton Redd, vocal.

Unconfirmed reports suggest that Orson Welles used a piano track by Nat King Cole during the club sequence in which the second Mrs. Kane is interviewed. Bernard Herrmann denied any knowledge of it to this writer: he also denied any involvement with the musicians in the beach party scene who were hired by Welles himself.

Welles' liking for jazz is a matter of record and shortly after KANE was completed he commissioned Duke Ellington to compose a score for a future project, "The story of jazz". A few pages of this unused music still exist.

12894

CITIZEN VERDICT

UK/Germany/USA 2003 – f
dir Philippe Martinez

Music by: Guy Farley

Music Supervisor: John Boughtwood

Songs: "Take the 'A' train" by Billy Strayhorn.

1349

UN CITOYEN SANS IMPORTANCE

France 1989 – f – tv-m
dir Guy Jorré

Music by: Christian Chevallier, Gérard Gallo

2642

LA CITTÀ DELLE DONNE/LA CITÉ DES FEMMES

Italy/France 1979 – f
dir Federico Fellini

Music by: Luis Bacalov

Songs: "Charleston" by Cecil Mack, James P. Johnson.

1350

CITY FOR CONQUEST

USA 1940 – f
dir Anatole Litvak

Music by: Max Steiner

Music Directed/Conducted by: Leo F. Forbstein

Music Orchestrated by: Hugo Friedhofer, Ray Heindorf

Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle; "Lullaby of Broadway", "Shadow waltz", "42nd Street" by Al Dubin, Harry Warren; "The continental" by Herb Magidson, Con Conrad; "I love to sing-a" by E. Y. Harburg, Harold Arlen.

12231

CITY HALL

USA 1996 – f
dir Harold Becker

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, woodwinds; Emil Richards, percussion.

1351

CITY HEAT/KANSAS CITY BLUES | KANSAS CITY JAZZ

USA 1984 – f
dir Richard Benjamin

Music by: Lennie Niehaus

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bill Perkins, Plas Johnson, tenor sax; Marshall Royal, alto sax; Clint Eastwood,

Michael Lang, Pete Jolly, piano; Tommy Tedesco, guitar.

Songs: "City heat" by Irene Cara, Bruce Roberts, performed by Joe Williams; "Million dollar baby" by Billy Rose, Mort Dixon, Harry Warren, performed by Al Jarreau; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen, performed by Eloise Laws; "Embraceable you" by George and Ira Gershwin, "Get happy" by Ted Koehler, Harold Arlen, performed by Irene Cara; "Let's do it" by Cole Porter, performed by Rudy Vallee; "Montage blues" by Lennie Niehaus, performed by Michael Lang, Pete Jolly, Clint Eastwood, pno.

1352

CITY LIGHTS

USA 1931 – f
dir Charles Chaplin

Music by: Charles Chaplin

Music Directed/Conducted by: Alfred Newman

Music Arranged by: Arthur Johnson

Songs: "St. Louis blues" by W. C. Handy.

1353

CITY NEWS

USA 1982 – f
dir David Fishelson, Zoe Zinman

Songs: (recorded) Jules Baptiste, Peter Gordon, Duke Ellington, The Normal, etc.

8701

CITY OF ANGELS/STADT DER ENGEL

USA/Germany 1998 – f
dir Brad Silberling

Music by: Gabriel Yared

Music Directed/Conducted by: Harry Rabino-witz

Music Supervisor: Danny Bramson

Music Orchestrated by: Gabriel Yared, John Bell

Soundtrack Personnel: Inc: Carlos Bonell, guitar.

Songs: (recorded) "Mama you got a daughter" by and performed by John Lee Hooker; "Hey! Ba-ba-re-bop" by Lionel Hampton, Curly Hamner, performed by Louis Prima; "That old black magic" by Johnny Mercer, Harold Arlen, performed by Frank Sinatra.

1833

CITY OF FEAR

USA 1958 – f
dir Irving Lerner

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Soundtrack Personnel: Inc: Milt Bernhart, trombone.

16556

CITY OF GHOSTS

USA 2002 – f
dir Matt Dillon

Music by: Tyler Bates

Music Supervisor: Dondi Bastone

Songs: (recorded) "Do you believe in love at sight?" by Gus Kahn, Ted Fio Rito, "I want a little girl" by Billy Moll, Murray Mencher, performed by McKinney's Cotton Pickers; "Close fit" by and performed by Clarence Williams.

1354

CITY OF HOPE

USA 1991 – f
dir John Sayles

Music by: Mason Daring

Songs: (recorded) "Buona sera" by Carl Sigman, Peter De Rose, performed by Louis Prima.

14841

CITY OF THE WINDS

France 2003 – f
dir Gilles Corré

Songs: "Black woman" by and performed by The Fred Anderson Quintet; "Now's the time" by Charlie Parker, performed by Kahil El'Zabar, Juba Collective; "Untitled 1 & 2" by and performed by Tatsu Aoki, Ellen Christi; "Live impro" by Jodie Christian; "Billie's bounce" by Charlie Parker, performed by Von Freeman; "Dumb hot" performed by Single Minded Pros; "Nanny of Jamaica", "Accompong" performed by Douglas R. Ewart and Inventions; "Afternoon at The Velvet" by and performed by Fred Anderson; "Hamid's on fire" by and performed by Fred Anderson, Tatsu Aoki, Hamid Drake; "Deconfusion" by and performed by Tatsu Aoki; "Piece for McPhee" by and performed by Ken Vandermark; "Nomads", "Pyramid" by and performed by The Jeb Bishop Septet; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Kaliq Woods; "Untitled 1 & 2" by and performed by Michael Zerang, Tatsu Aoki, Ed Wilkerson; "Von's ballad" by and performed by The Von Freeman Quintet; "Afrika rising" by and performed by The Nikki Mitchell Trio; "I can't leave your love alone" by and performed by William Clayton; "Von's blues" by Von Freeman, performed by The Von Freeman Quintet, with Ellen Christi; "In angel paradise" by and performed by Dennis Winslett; "Like rain

whispers mist" by and performed by Myra Melford's Crush; "Takato wave" by and performed by The Tatsu Aoki Miyumi Project; "Falling shadows" by and performed by William Parker, Ellen Christi; "The thing" by Don Cherry, performed by Ken Vandermark. (recorded) "Wild man blues" by Louis Armstrong, Jelly Roll Morton, performed by Red Allen; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Duke Ellington and his Orchestra; "You can't lose what you ain't never had" by and performed by Muddy Waters (McKinley Morganfield); "A. M." by and performed by The Modern Jazz Two Plus Three.

With: With introduction and voice over by vocalist Ellen Christi, an overview of the improvised music scene in Chicago with interviews and/or music by Von Freeman, Joseph Jarman, Leroy Jenkins, Ed Wilkerson, Charles Walton, Jodie Christian, Fred Anderson, Michael Zerang, Mwata Bowden, Kaliq Woods, Tatsu Aoki, Ken Vandermark, Kahil El'Zabar and Nikki Mitchell.

1355

CITY SLICKERS

USA 1991 – f
dir Ron Underwood

Music by: Marc Shaiman, (additional) Hummie Mann

Music Directed/Conducted by: Mark McKenzie, Hummie Mann

Music Orchestrated by: Mark McKenzie, Frank Bennett, Brad Dechter, Thom Sharp
Soundtrack Personnel: Inc: Gary Grant, trumpet; Alan Kaplan, trombone; Dan Higgins, Joel Peskin, woodwinds; James Walker, flute; Mitch Holder, guitar; Tommy Morgan, harmonica.

Tommy Morgan ghosted harmonica for actor Billy Crystal; Dennis Budimir guitar for Jack Palance.

Songs: (recorded) "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Jimmy Durante.

With: Bill Henderson as Ben Jessup D.D.S.

1356

CITY SLICKERS II: "THE LEGEND OF CURLY'S GOLD"

USA 1994 – f
dir Paul Weiland

Music by: Marc Shaiman

Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Jeff Atmajian, Frank Bennett, Larry Blank, Brad Dechter, Jerry Hey
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, sax; James Walker, flute.

9021

A CIVIL ACTION

USA 1998 – f
dir Steven Zaillian

Music by: Danny Elfman

Music Directed/Conducted by: Artie Kane, Dan Carlin Jr.

Music Orchestrated by: Steve Bartek, Edgardo Simone

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Cantos, keyboards.

12878

THE CIVIL WAR/THE AMERICAN CIVIL WAR

USA 1990 – f – tvs
dir Ken Burns

Soundtrack Personnel: Inc: Peter Ecklund, cornet; Don Brooks, harmonica.

12885

THE CLAIM/KINGDOM COME | LE MAÎTRE DE KINGDOM COME | RÉDEMPTION

UK/France/Canada 2000 – f
dir Michael Winterbottom

Music by: Michael Nyman

Music Directed/Conducted by: Michael Nyman

Soundtrack Personnel: Inc: Steve Sidwell, trumpet, fluegel horn, picc trumpet; Nigel Barr, trombone, tuba; Paul Gargham, David Lee, French horn; Andy Findon, David Roach, alto sax, soprano sax; Dave Fuest, clarinet, bass clarinet; Simon Haram, baritone sax; Jonathan Snowden, flute, piccolo; Martin Elliott, electric guitar; Mike Brittain, Paul Sherman, acoustic double bass; Greg Knowles, percussion; Alexander Balanescu, violin, leader; + strings.

1357

CLAIR DE LUNE

France 1932 – f
dir Henri Diamant-Berger

Music by: Jean Lenoir

Soundtrack Personnel: Django Reinhardt, guitar.

5389

CLAIRE DOLAN

France/USA 1997 – f
dir Lodge Kerrigan

Music by: Ahrin Mishan, Simon Fisher Turner
Soundtrack Personnel: Matt Sullivan, oboe; Ahrin Mishan, piano; Dave Eggaro, cello.

Songs: "The inevitable" by Ari Roland, performed by Chris Byars, ts; Sacha Perry, pno; Ari Roland, b; Jimmy Lovelace, drs. (recorded) "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli, performed by Coleman Hawkins; "A hundred years from today" by Ned Washington, Joseph Young, Victor Young, performed by Jack Teagarden; "Don't say nothing at all" by Dinah Washington, Juanita Hill, performed by Dinah Washington.

9094

LE CLAN

France 1988 – f – tvs
dir Claude Barma

Music by: Claude Bolling

13602

CLARA'S HEART

USA 1988 – f
dir Robert Mulligan

Music by: Dave Grusin

Soundtrack Personnel: Inc: Emil Richards, percussion.

15685

CLARENCE "GATEMOUTH" BROWN

USA 1984 – m – tv
dir Jim Gabour

Songs: "I feel alright again" by D. Malone; "I wonder" by Cecil Gant, LeVeen; "Gate walks to board" by Clarence "Gatemouth" Brown, Board, "Sunrise Cajun style" by H. Garrick; "Song for Rene", "Six levels below plant life", "Pressure cooker" by Clarence "Gatemouth" Brown; "Frosty" by Albert Collins; "One more mile" by H. Brown; "Catfish" by Clarence "Gatemouth" Brown, Floyd, Wamble; "Up jumped the devil" (trad.).

With: Clarence "Gatemouth" Brown, electric guitar, violin, leader, master of ceremonies; with his band.

Recorded on 4th February 1984 at The Maple Leaf, New Orleans.

1358

CLARENCE THE CROSS-EYED LION

USA 1964 – f
dir Andrew Marton

Music by: (main title) Shelly Manne

Music Directed/Conducted by: Robert Armstrong

Music Supervisor: Al Mack

9812

CLARK TERRY AND HIS BIG BAD BAND

Denmark c1975 – f – tv

Songs: 1. "Etoile"; "Take the 'A' train" by Billy Strayhorn, arr Ernie Wilkins; "Rock skipping at The Blue Note" arr Billy Strayhorn; "On the trail" by Ferde Grofé, arr Ernie Wilkins; "Unamas" by Kenny Dorham, arr Jimmy Heath; "Sheba" by Clark Terry, arr Ernie Wilkins; "Mumbles" by Clark Terry (CT, RB, voc); "Shell game" by Frank Wess.

2. "God bless the child" by Arthur Herzog Jr., Billie Holiday; "Day dream" by John Latouche, Duke Ellington, Billy Strayhorn.

With: 1. Clark Terry, trumpet, fluegel horn, vocal, leader, with band including Richard Williams, trumpet; Sonny Constanzo, Richard Boone, Jimmy Wilkins, trombone; Jimmy Heath, tenor sax, soprano sax, flute; Ernie Wilkins, tenor sax; Horace Parlan, piano; Eddie Jones, acoustic double bass; Grady Tate, drums.

2. Clark Terry, fluegel horn; Pepper Adams, baritone sax; plus rhythm section.

2. Patently recorded in a different location to (1) and probably a few years later.

1359

CLARK TERRY BIG BAD BAND

Italy 1978 – f – tv
dir Gianni Paggi

Songs: "Squeeze me" by Clarence Williams, Fats Waller; "On the trail" by Harold Adamson, Ferde Grofé; "Here's that rainy day" by Johnny Burke, James Van Heusen.

With: The Clark Terry Band:- Clark Terry, trumpet, fluegel horn, vocal; Greg Bobulinsky, Willie Cook, Mike Vax, Willy Singleton, trumpet; Sonny Constanzo, John Gordon, Dee Dee Shirley, Chuck Connors, trombone; Chris Woods, Billy Saxton, Charles Davis, Hermann Bell, Charles Williams, reeds; Hilton Ruiz, piano; Victor Sproles, acoustic double bass; Edward Soph, percussion.

9343

THE CLARK TERRY QUARTET

Denmark 1991 – m – tv
dir prod: Jacob Jørgensen

Songs: "In a mellow tone" by Milt Gabler, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Just squeeze me" by Lee Gaines, Duke Ellington; "God bless the child" by Billie Holiday, Arthur Herzog, Jr; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Oh, lady, be good!" by Ira and George Gershwin.

With: Clark Terry, trumpet, fluegel horn, vocal; Duke Jordan, piano; Jimmy Woode, acoustic double bass; Svend-Erik Nørregaard, drums.

Recorded on 7th April 1985 in the Club Montmartre, Copenhagen.

1360

CLARK TERRY'S BIG BAND WORKSHOP

UK 1986 – f – tv
dir Tom Corcoran

With: Clark Terry, trumpet, music director, instructs a young British 17-piece band and rehearses several numbers with them.

11844

CLASS

USA 1983 – f
dir Lewis John Carlino

Music by: Elmer Bernstein, (additional) Tom Scott

Music Orchestrated by: Peter Bernstein

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

1362

CLASS ACT

USA 1992 – f
dir Randall Miller

Music by: Vassal Benford

Music Supervisor: Cassandra Mills

Music Orchestrated by: Vassal Benford, Ron Spearman, Orion Crawford.

Soundtrack Personnel: Inc: Alan Kaplan, trombone.

Songs: (recorded) "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Louis Armstrong and his Orchestra.

12952

CLASS ACTION

USA 1991 – f
dir Michael Apted

Music by: James Horner

Soundtrack Personnel: Inc: Brandon Fields, sax; Ralph Grierson, Ian Underwood, keyboards; James Horner, synthesizer.

1364

CLASS OF '44

USA 1973 – f
dir Paul Bogart

Music by: David Shire

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: (recorded) "Santa Fe trail" performed by Glenn Miller and his Orchestra; "Blues in the night" by Johnny Mercer, Harold Arlen, performed by Jimmie Lunceford and his Orchestra.

1365

CLASS OF 1984

Canada 1981 – f
dir Mark Lester

Music by: Lalo Schifrin

Songs: "I am the future" by Lalo Schifrin, Gary Osborne, performed by Alice Cooper; "Suburbanite" by Lalo Schifrin, performed by Jeff Baxter; "You better not step out of line" by Lalo Schifrin, Jeff Baxter, Gary Osborne, performed by Randall Bramlett.

12771

CLASS OF '61

USA 1993 – f – tv
dir Gregory Hoblit

Music by: John Debney

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, reeds.

8695

LA CLASSE DE NEIGE

France 1998 – f
dir Claude Miller

Music by: Henri Texier, (additional) Philippe Heissler, Nathan Miller, Hubert Persat

Songs: "Laguna veneta", "Jeudi", "Indians", "Samedi soir", "Don't buy ivory anymore", "Dimanche soir", "Laguna laita", "Lundi" by Henri Texier.

1363

CLASSIC MEETS JAZZ

Germany 1992 – m – tv
dir János Darvás

Songs: By Bach, Ravel, Gershwin, Scott Joplin.

With: Tzimon Barto, Wolfgang Dauner, piano. Recorded in concert at the Castle Festival in Ludwigsburg, Germany.

15340

CLASSIQUES DU JAZZ (1971)

France 1971 – m – tvs
dir Marc Pavaux, Bernard Lion

Songs: 1. "My little suede shoes", "Now's the time" by Charlie Parker; "Blues for Harvey"; "Blue Monk" by Thelonious Monk.

2. "Ballade pour Yasmina" by Bernard Lubat. 3. "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim.

4. "Lover" by Richard Rodgers, Lorenz Hart.

With: 1. Johnny Griffin, tenor sax; René Urtreger, piano; Alby Cullaz, acoustic double bass; Art Taylor, drums.

2. Bernard Lubat with Eddy Louiss, piano; Jean-François Jenny-Clark, acoustic double bass; André Ceccarelli, drums.

3. Gary Burton, vibraphone.

4. Dany Doriz, Géo Daly, vibraphone; André Persiany, piano; Jean-François Jenny-Clark, acoustic double bass; André Ceccarelli, drums. Producers: Henri Renaud, Bernard Lion, André Francis.

16469

CLAUDE BOLLING - GERSHWIN SWING

France 2003 – f – tv
dir Claude Bolling, Roberto-Maria Grassi

Songs: Ira and George Gershwin.

With: Claude Bolling and his Big Band in concert.

17028

(CLAUDE BOLLING AND HIS BIG BAND)

France 1983 – s – tv
dir Jacques Brialy

Songs: "Jazzomania".

With: Claude Bolling and his Band.

7192

CLAUDE BOLLING BIG BAND THE VICTORY CONCERT ECHOES OF 1944-45/LA VICTOIRE DU JAZZ - LIBERTÉ CHERIE

France 1995 – f – tv
dir Jean-Pierre, Chantal Barry

Music Directed/Conducted by: Claude Bolling

Songs: "St. Louis blues march" by W. C. Handy; "Skyliner" by Charlie Barnet; "In the mood" by Andy Razaf, Joe Garland; "Stormy weather" by Ted Koehler, Harold Arlen; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Begin the beguine", "What is this thing called love?" by Cole Porter; "Sing, sing, sing" by Louis Prima; "Marie" by Irving Berlin; "Every day I have the blues" by Peter Chatman (Memphis Slim); "Route 66" by Bobby Troup; "Them there eyes" by Maceo Pinkard, William Tracey,

Doris Tauber; "All of me" by Seymour Simons, Gerald Marks; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "La Marseillaise" by Rouget de Lisle.

With: The Claude Bolling Big Band :- Christian Martinez, Claude Egéa, Michel Delakian, Michel Bonnet, trumpet; André Paquinet, Benny Vasseur, Jean-Christophe Vilain, Émile Vilain, trombone; Philippe Portejoie, Claude Tissendier, Pierre Schirrer, Richard Foy, Jean Étève, reeds; Claude Bolling, piano, leader; Jean-Paul Charlap, guitar; Pierre-Yves Sorin, acoustic double bass; Vincent Cordelette, drums; Laïka, Jeffery Smith, vocal.

Recorded on 25th August 1994 in la Place de la Concorde, Paris.

10605

CLAUDE NOUGARO PAR CI PARLA

France 1999 – m – tv
dir Maxime Ruiz

With: Claude Nougaro, vocal; with Maurice Vander, piano, music director; Arnaud Dunoyer de Segonzac, keyboards; Jean-Marie Ecay, guitar; Laurent Vernerey, acoustic double bass; Loïc Ponthieux, drums; Denis Bennaroch, percussion.

1368

CLAUDE THORNHILL AND HIS ORCHESTRA (1947)

USA 1947 – s
dir Harry Foster

Songs: "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima, sung by Fran Warren; "Oh, you beautiful doll" by A Seymour Brown, Nat D Ayer; "Arab dance" by Tchaikovsky, arranged by Gil Evans. **With:** Claude Thornhill and his Orchestra with Fran Warren, Gene Williams, vocal.

1369

CLAUDE THORNHILL AND HIS ORCHESTRA (1950)

USA 1950 – s
dir Will Cowan

Songs: "Poor Lil" (MC); "Temptation" by Arthur Freed, Nacio Herb Brown, "When she wore a tulip" (CT); "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare (NL); "Everything is Latin in the USA" (JG).

With: Claude Thornhill and his Orchestra (including Herb Geller, alto sax; Med Flory, reeds; Red Kelly, b); Marion Colby, The Snowflakes, Joaquin Garay, vocal; Nappy Lamare and his Strawhat Strutters.

12730

CLAUDELLE INGLISH/YOUNG AND EAGER

USA 1961 – f

dir Gordon Douglas**Music by:** Howard Jackson**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

1371

CLAUDINE À L'ÉCOLE

France 1978 – f

dir Édouard Molinaro**Music by:** Claude Bolling

1372

CLAY PIGEON/TRIP TO KILL

USA 1971 – f

dir Tom Stern, Lane Slate**Music Supervisor:** Gavin Murrell**Songs:** "Whistlin' Dixie" performed by Taj Mahal.

16935

CLAY PIGEONS/LEBENDE ZIELE

USA/Germany 1998 – f

dir David Dobkin**Music by:** John Lurie**Music Supervisor:** Michelle Kuznetsky, Mary Ramos**Music Orchestrated by:** Steven Bernstein**Songs:** (recorded) "Di-gue-ding-ding" by and performed by Michel Legrand.

12558

CLEAN AND SOBER

USA 1988 – f

dir Glenn Gordon Caron**Music by:** Gabriel Yared**Music Orchestrated by:** Bruce Babcock, Georges Rodi**Soundtrack Personnel:** Inc: Gary Grant, trumpet; Alan Kaplan, trombone.**Songs:** "Singing down the road" by Raymond Scott.

1373

CLEAN PASTURES

USA 1937 – s

dir Friz Freleng**Music Directed/Conducted by:** Carl W. Stalling**Soundtrack Personnel:** Peter Lind Hayes, The Basin Street Boys, Dave Weber, The Sportsmen, vocal.**Songs:** "Swing for sale" by Sammy Cahn, Saul Chaplin, performed by Cab Calloway and Louis Armstrong characters; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "I love to sing-a" by E. Y. Harburg, Harold Arlen.**With:** Caricatures of Cab Calloway, Louis Armstrong, Fats Waller, Al Jolson, Bill Robinson, The Mills Brothers, Jimmie Lunceford.

12772

CLEAN SLATE (1994)

USA 1994 – f

dir Mick Jackson**Music by:** Alan Silvestri**Music Orchestrated by:** Don Davis, William Ross, Jon Charles**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Dan Higgins, reeds.

14259

LA CLEF DES CHAMPS series Ep: KID ORY

France 2003 – s – tvs

dir André Delacroix**With:** Kid Ory profiled.

13853

CLEO (1975)

UK 1975 – m – tvs

dir prod: Don Sayer**With:** Cleo Laine, vocal; with John Dankworth and his Orchestra and guest José Feliciano, guitar, vocal.

Two programmes recorded at The Collegiate Theatre, London.

1374

CLEO (1976)

UK 1976 – m – tvs

dir prod: Don Sayer**With:** Cleo Laine, vocal, John Dankworth and Swingle II.

Recorded at the Collegiate Theatre, London.

1375

CLEO (1978)

UK 1978 – m – tvs

dir Colin Clews**Songs:** "I've got music in me"; "Watch what happens" by Norman Gimbel, Michel Legrand; "By Strauss" by Ira and George Gershwin; "Big

spender" by Dorothy Fields, Cy Coleman; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "He was beautiful"; "As time goes by" by Herman Hupfeld.

With: Cleo Laine, vocal; with guests Jack Parnell and his Orchestra, John Dankworth, Michel Legrand, Petula Clark, Caterina Valente.

1376

CLEO (1980)

UK 1980 – m – tv

dir Colin Clews**Songs:** "If I were a bell" by Frank Loesser; "I'm a brass band"; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "It can't be love".**With:** Cleo Laine, vocal, Stéphane Grappelli, John Williams (gtr), Henry Mancini, The John Dankworth Quartet, Jack Parnell and his Orchestra; Charlie Watts, Jack Parnell, Kenny Clare, special drs spot.

1377

CLEO AND JOHN (1972)

UK 1972 – f – tv

dir prod: John Ingram**With:** Cleo Laine, vocal, John Dankworth, Yehudi Menuhin, Richard Rodney Bennett.

1378

CLEO AND JOHN (1973)

UK 1973 – s – tv

dir prod: Don Sayer**With:** Cleo Laine, vocal, John Dankworth, John Williams (gtr), Keith Emerson.

1379

CLEO AND JOHN (1974)

UK 1974 – s – tvs

dir prod: Don Sayer**With:** Cleo Laine, vocal, John Dankworth, Henry Mancini.

1380

CLEO AND JOHN (1982)

UK 1982 – f – tv

dir Vernon Lawrence**With:** Cleo Laine, vocal, John Dankworth, Jackie Dankworth, Alec Dankworth.

1381

CLEO AND LOVE LETTERS

UK 1980 – m – tv
dir Peter Harris

Music Supervisor: Derek Scott

Songs: "All the way" by Sammy Cahn, James Van Heusen; "Friendly persuasion" by Paul Francis Webster, Dimitri Tiomkin; "Marry the man today"; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke.

With: Cleo Laine, vocal, Jack Parnell and his Orchestra.

1382

CLEO AT WINCHESTER

UK 1978 – m – tv
dir Dave Heather

With: Cleo Laine, vocal, John Dankworth, The Winchester Cathedral Choir.

16910

CLÉO DE 5 À 7/CLEO DALLE 5 ALLE 7

France/Italy 1962 – f
dir Agnès Varda

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Songs: "Sans toi", "La belle P...", "La joueuse", "La menteuse" by Agnès Varda, Michel Legrand.

With: Michel Legrand as Bob the pianist.

13716

CLEO LAINE (1974)

UK 1974 – m – tvs
dir prod: Don Sayer

Songs: "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "Ridin' high" by Cole Porter; "Friendly persuasion" by Paul Francis Webster, Dimitri Tiomkin; "You must believe in spring" by Michel Legrand; "Mad about the boy" by Noël Coward; "I didn't know what time it was" by Richard Rodgers, Lorenz Hart (JD, as, clar).

With: Cleo Laine, vocal, accompanied by a John Dankworth Group, with guest Oscar Peterson, piano.

Recorded at The Collegiate Theatre, London.

1383

CLEO LAINE AND JAMES GALWAY PRESENT HARMONY IN MUSIC

UK 1980 – f – tv
dir prod: Yvonne Littlewood

With: Cleo Laine, vocal, James Galway, flute, John Dankworth.

14579

CLEO LAINE AT THE TALK OF THE TOWN

UK 1968 – m – tv
dir prod: Terry Henebery

Music Directed/Conducted by: John Dankworth

Songs: "i'm just wild about Harry" by Noble Sissle, Eubie Blake; "I love Paris" by Cole Porter; "Sonny boy" by Al Jolson, Buddy DeSylva, Ray Henderson; "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept; "Song without words"; "I'm looking over a four leaf clover" by Mort Dixon, Harry Woods; "Ridin' high" by Cole Porter; "Love is here to stay", "Fascinating rhythm" by Ira and George Gershwin; "Tea for two" by Irving Caesar, Vincent Youmans; "Lorelei"; "Don't go, love, don't go"; "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen.

With: Cleo Laine, vocal; John Dankworth, music director.

Recorded on 1st December 1968 at The Talk of the Town, London.

1384

THE CLEO LAINE COLLECTION

Australia 1980 – f – tv

Songs: Inc: "Any place I hang my hat is home" by Johnny Mercer, Harold Arlen; "Come back to me" by Alan Jay Lerner, Burton Lane; "Just the way you are" by Billy Joel; "I don't know why" by Roy Turk, Fred E. Ahlert; "Shall I compare thee to a summer's day" by John Dankworth; "Strawberry Fair" (instrumental); "Play it again, Sam"; "Mad about the boy" by Noël Coward; "The streets of London"; "Turkish march" by W. A. Mozart.

With: Cleo Laine, vocal, John Dankworth, alto sax, soprano sax, clarinet, leader, and his Quartet.

Recorded in concert at the Melbourne Concert Hall.

1385

CLEO LAINE SINGS THE BEST OF BRITISH

UK 1987 – f – tv
dir Vernon Lawrence

Music Directed/Conducted by: John Dankworth

With: Cleo Laine, vocal, Sacha Distel.

1387

CLEO SINGS SONDHEIM

UK 1988 – s – tv
dir Dick Fontaine, Jon Scoffield

Music by: Stephen Sondheim

Music Directed/Conducted by: Jonathan Tunick, Laurie Holloway

Music Arranged by: Jonathan Tunick

With: Cleo Laine, vocal.

Recorded in New York City over three days in November 1987.

1386

CLEO'S CHRISTMAS

UK 1979 – m – tv
dir Colin Clews

Music Supervisor: Derek Scott

Songs: "New baby born"; "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen; "Bach goes to town" by Alec Templeton.

With: Cleo Laine, vocal, John Dankworth, Jack Parnell and his Orchestra and pianist Scott Madden.

11959

CLEOPATRA

USA 1963 – f
dir Joseph L. Mankiewicz

Music by: Alex North

Music Directed/Conducted by: Alex North

Music Orchestrated by: David Tamkin, Herbert Spencer, Henry Brant

Soundtrack Personnel: Inc: Uan Rasey, Conrad Gozzo, trumpet; Gene Cipriano, woodwinds; Ray Turner, piano; Al Hendrickson, guitar; Emil Richards, percussion.

1388

CLEOPATRA JONES

USA 1973 – f
dir Jack Starrett

Music by: J. J. Johnson

Music Directed/Conducted by: J J Johnson

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Dennis Budimir, guitar; Chuck Rainey, bass guitar; Emil Richards, percussion.

11970

CLEOPATRA JONES AND THE CASINO OF GOLD/NU JIN GANG DOU KUANG LONG NU

USA/Hong Kong 1975 – f
dir Chuck Bail

Music by: Dominic Frontiere

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

14810

CLICK

USA 2006 – f
dir Frank Coraci

Music by: Rupert Gregson-Williams
Music Directed/Conducted by: Blake Neely
Music Supervisor: Michael Dilbeck, Brooks Arthur
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler
Songs: (recorded) "With plenty of money and you" by Al Dubin, Harry Warren, performed by Tony Bennett with Count Basie and his Orchestra.

1389

THE CLIENT (1994)

USA 1994 – f
dir Joel Schumacher

Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Music Orchestrated by: Howard Shore
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.
Songs: "St. Louis blues" by W. C. Handy, performed by the Preservation Hall Jazz Band; "Bourbon Street parade" by Paul Barbarin, performed by Jimmy Maxwell and his Orchestra.

8963

THE CLIENT (1995)

USA 1995 – f – tvs
dir Paul Shapiro

Music by: Stephen Graziano
Music Supervisor: Gregory Sill
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.
Songs: (theme) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.

7786

CLIFF AYERS TELESCRIPTIIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Sentimental journey" by Bud Green, Les Brown, Ben Homer.
With: Cliff Ayers.

1390

THE CLIFF DWELLERS

USA 1966 – f – tv
dir Boris Sagal

Music by: Lalo Schifrin

12222

CLIFFORD

USA 1994 – f
dir Paul Flaherty

Music by: Richard Gibbs
Music Orchestrated by: Philip Giffin, Lawrence Schwartz, Steven Scott Smalley
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

8823

CLIMAX! series Ep: ONE NIGHT STAND/CLIMAX MYSTERY THEATER

USA 1955 – s – tvs
dir Bernard Girard

Music by: Jerry Goldsmith, Bernard Herrmann
With: Joe Venuti as Bobcat.

9740

CLINT EASTWOOD OUT OF THE SHADOWS/ARENA series Ep CLINT EASTWOOD

USA/UK 2000 – f – tv
dir Bruce Ricker

Music by: Lennie Niehaus
Music Directed/Conducted by: Lennie Niehaus
Music Orchestrated by: Lennie Niehaus
Music Arranged by: Lennie Niehaus
Soundtrack Personnel: Inc: Joshau Redman, alto sax.
Songs: (recorded) "Lester leaps in" by Lester Young; "Doe eyes" by Clint Eastwood, Lennie Niehaus; "Dirty Harry theme" by Lalo Schifrin; "Claudia's theme", "CE blues" by Clint Eastwood.

With: Clint Eastwood profiled, including interviews with Lennie Niehaus and Chan Parker plus clips from a number of movies containing jazz visuals, such as "Jammin' the blues", "Bird", "Play Misty for me" and "Eastwood After Hours Live at Carnegie Hall" which all q.v. For UK tx by co-producers BBC TV the programme was extended into 2 segments, padded out with additional footage, an English narrator, the substitution of inferior and insensitively cropped film clips, different music cues and an additional "director" credit to Anthony Wall. A music suite specially composed and recorded by Lennie Niehaus for this production was not used in either version, though later issued on CD.

1392

CLINT EASTWOOD THE MAN FROM MALPASO

USA 1993 – f – tv
dir Gene Feldman

With: Composer Lennie Niehaus is interviewed, with extracts from "Bird" (q.v.)

1393

CLIPPERS

USA 1991 – s – tv
dir Matthew Diamond

Songs: (theme) Paul Pilger, Dennis Pollen, William Moloney, performed by Joe Williams, voc.

12874

CLOAK & DAGGER

USA 1984 – f
dir Richard Franklin

Music by: Brian May
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

1394

CLOCKERS

USA 1995 – f
dir Spike Lee

Music by: Terence Blanchard
Music Supervisor: Alex Steyermark
Soundtrack Personnel: Terence Blanchard, trumpet; Branford Marsalis, tenor sax, soprano sax; Edward Simon, piano; Buster Williams, acoustic double bass; Troy Davis, percussion.
Songs: "Reality check" by Branford Marsalis, Ricky Dacosta, performed by Buckshot Le-fonque.

13305

CLOCKSTOPPERS

USA 2002 – f
dir Jonathan Frakes

Music by: Jamshied Sharifi
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, woodwinds; James Walker, flute; Russ Kunkel, drums.

1395

CLOSE ENCOUNTERS OF THE THIRD KIND

USA 1977 – f
dir Steven Spielberg

Music by: John Williams
Soundtrack Personnel: Inc: Tony Terran, Malcolm McNab, Walt Johnson, trumpet; Lloyd Ulyate, trombone; George Roberts, bass trombone; Tommy Johnson, Jim Self, Ray Segal, tuba; Bud Shank, woodwinds; Emil Richards, Steve Schaeffer, percussion.

1396

CLOSE FARM-ONY

USA 1932 – s
dir Aubrey Scotto

With: The Boswell Sisters.

1397

CLOSE MY EYES

UK 1991 – f
dir Stephen Poliakoff

Music by: Michael Gibbs

Soundtrack Personnel: The Raphael Ensemble

With: Gail Thompson, tenor sax, + piano, acoustic double bass, drums, in a party sequence.

7886

CLOSE SHAVE Soundie

USA 1942 – s

With: Aurora Greeley, Le Roy Broomfield and John Kirby.

9011

CLOSER TO THE METAL IN MY MOUTH

USA 1998 – s
dir Angie Corcetti

Music by: Steve Pradd

Soundtrack Personnel: Carolyn Colley, accordion.

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael.

4138

THE CLOSER YOU GET/AMERICAN WOMEN

USA/UK/Eire 1999 – f
dir Aileen Ritchie

Music by: Rachel Portman

Music Directed/Conducted by: David Snell

Soundtrack Personnel: Inc: Tito Heredia, Spanish guitar; John Parricelli, lead guitar.

Songs: (recorded) "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong.

15625

CLOSING THE RING

UK/Canada 2006 – f
dir Richard Attenborough

Music by: Jeff Danna

Music Directed/Conducted by: Nicholas Dodd

Music Orchestrated by: Nicholas Dodd

Songs: (recorded) "Moonlight serenade" by Mitchell Parish, Glenn Miller, "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray, performed by Glenn Miller and his Orchestra.

1398

CLOTHES

UK 1988 – s
dir Osbert Parker

Songs: (recorded) "The Elk's parade" performed by Bobby Sherwood and his Orchestra.

9069

CLUB DATE

USA 1977/1992 – s – tvs
dir Paul Marshall

Songs: 2. "Sister Sadie" by Horace Silver.

4. "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart; "How long has this been going on?", "They can't take that away from me" by Ira and George Gershwin; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Star eyes" by Don Raye, Gene De Paul.

8. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Crazeology" by Bud Powell; "Tenor madness" by Sonny Rollins.

12. "You are my sunshine" by Jimmie Davis, Charles Mitchell; "Your mind's on vacation"; "I'm not downhearted but I'm gettin' there"; "You can count on me".

14. "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Meet me with your black drawers on".

19. "Lush life" by Billy Strayhorn; "After hours" by Robert Bruce, Buddy Feyne, Avery Parrish; "Blue news" by Tom Harrell.

21. "Jeannine" by Duke Pearson; "All blues" by Miles Davis; "Moon and sand" by Alec Wilder; "Listen to the dawn" by Kenny Burrell; "Spring can really hang you up the most" by Fran Landesman, Tommy Wolf.

25. "The only one", "Voyage", "Joanne Julia", "Lullaby" by Kenny Barron; "Star eyes" by Don Raye, Gene De Paul.

With: 1. Milt Jackson, vibraphone. (1977)

2. Buddy DeFranco, clarinet; Terry Gibbs, vibraphone; Robert Hamilton, piano; Chris Conner, acoustic double bass; Gerry Gibbs, drums. (1989)

3. Clare Fischer, piano; Cal Tjader, vibraphone; Pancho Sanchez, percussion. (1978)

4. Joe Pass, guitar; Mike Wofford, piano; Bob Magnusson, acoustic double bass; Jim Plank, drums. (1989).

5. Barney Kessel, Herb Ellis, guitar. (1988)

6. Laurindo Almeida, guitar. (1988)

7. Hank Jones, piano. (1990)

8. Charles McPherson, alto sax; Kenny Barron, piano; Gunnar Biggs, acoustic double bass; Chuck McPherson, drums.

9. Buddy Collette, reeds. (1991)

10. Shorty Rogers, trumpet. (1992)

11. Frank Morgan, alto sax. (1991)

12. Gary Lefebvre, tenor sax; Mose Allison, piano; Gunnar Biggs, acoustic double bass; Dave Coleman, drums. (1989)

13. Hank Crawford, sax; Jimmy McGriff, organ. (1989)

14. Jeannie and Jimmy Cheatham and their Sweet Baby Blues Band. (1983)

15. Cedar Walton, piano; Tony Dumas, acoustic double bass; Billy Higgins, drums. (1990)

16. Freddie Hubbard, trumpet. (1989)

17. Tribute to The Jazz Messengers, with Javon Jackson, Phillip Harper, Essiet Essiet, Cedar Walton, Ralph Penland. (1992)

18. Ray Anderson, trombone; Fumio Itabashi, piano. (1991)

19. Tom Harrell, trumpet; Larry Vuckovich, piano; John Heard, acoustic double bass; Sherman Ferguson, drums. (1982) + guest Charles McPherson, alto sax.

20. Gábor Szábo, guitar; Bobby Lyle, keyboards. (1977).

21. Kenny Burrell, guitar; Bob Magnusson, acoustic double bass; Sherman Ferguson, drums.

22. Art Farmer.

23. Harry "Sweets" Edison, trumpet.

24. Jimmy Witherspoon, vocal.

25. Kenny Barron, piano; Bob Magnusson, acoustic double bass; Jim Plank, drums; + guest Charles McPherson, alto sax.

16810

CLUB DE RENCONTRES

France 1987 – f
dir Michel Lang

Music by: Michel Legrand

1400

CLUB ELEVEN REUNION

UK 1985 – f – tv
dir Tom Corcoran

With: Ronnie Scott, tenor sax; Johnny Rogers, John Dankworth, alto sax; Hank Shaw, trumpet; Leon Calvert, trumpet, fluegel horn; Norman Stenfalt, Bernie Fenton, piano; Lennie Bush, Joe Muddel, acoustic double bass; Tony Crombie, Laurie Morgan, drums, perform at Ronnie Scott's Club for a concert and comments celebrating the founding of Britain's first bebop club in December 1948. Also interviews with Nat Gonella and Spike Robinson.

10995

CLUE/CLUE: THE MOVIE

USA 1985 – f
dir Jonathan Lynn

Music by: John Morris**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.**With:** Bill Henderson as the cop.

1401

CLUELESS

USA 1995 – f
dir Amy Heckerling

Music by: David Kitay**Music Directed/Conducted by:** Reginald Powell**Music Supervisor:** Karyn Rachtman**Music Orchestrated by:** Reginald Powell**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Alan Kaplan, Bruce Otto, trombone; Emil Richards, percussion.**Songs:** "Summer of '42" by Michel Legrand. (recorded) "Miss Brown to you" by Ralph Rainger, Leo Robin, Richard Whiting, performed by Billie Holiday.

1402

CLUTCH CARGO

USA 1959/62 – s – tvs
dir Phil Booth

Music by: Paul Horn

1417

CMENTARZ REMU

Poland 1961 – s
dir Edward Etlar

Music by: Krzysztof Komeda

1418

COAL BLACK AND DE SEBBEN DWARFS

USA 1942 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling**Songs:** "Blues in the night" by Johnny Mercer, Harold Arlen.**With:** Caricatures of Fats Waller, Stepin Fetchit.

12873

COAL MINER'S DAUGHTER

USA 1980 – f
dir Michael Apted

Music by: Owen Bradley**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

1420

THE COALVILLE STORY

UK 1965 – s
dir Mike Healy

Music by: Tony Crombie

857

COAST TO COAST

USA 1987 – f – tv
dir Ken Ehrlich

With: Manhattan Transfer, Bobby McFerrin, David Sanborn, Wayne Shorter; hosted by Herbie Hancock.

1421

COBB

USA 1994 – f
dir Ron Shelton

Music by: Elliot Goldenthal**Music Directed/Conducted by:** Jonathan Sheffer**Music Orchestrated by:** Robert Elhai**Music Arranged by:** Artie Butler**Soundtrack Personnel:** Chuck Findley, trumpet; Jim Pugh, Alan Kaplan, trombone; Billy Drewes, sax; Bill Mays, Elliot Goldenthal, piano; John Beal, acoustic double bass; Jamie Haddad, drums.**Songs:** (recorded) "That old black magic" by Johnny Mercer, Harold Arlen, performed by Louis Prima, Keely Smith; "Bleeding hearted blues" by Lovie Austin, performed by James P. Johnson; "March of the hoodlums" by Hoagy Carmichael, performed by Hoagy Carmichael and his Orchestra.

8996

COBB'S LAW OR AN INCIDENT IN BALTIMORE/AGAINST HER WILL

USA 1992 – f – tv
dir Delbert Mann

Music by: Allyn Ferguson**Soundtrack Personnel:** Inc: Bill Watrous, trombone; George Roberts, bass trombone; Bob Cooper, tenor sax; Dan Ferguson, guitar; Chuck Berghofer, acoustic double bass; Joe Adrearo, drums.

1422

COBHAM MEETS BELLSON

Switzerland 1984 – m – tv
dir Stanley Dorfman

With: Billy Cobham, Louie Bellson, drums, and The Louie Bellson Orchestra:- Randy Brecker, Lew Soloff, Benny Bailey, Americo Belotto, Ack van Rooyen, trumpet; Tom Malone, Jiggs Whigham, Hermann Beuer, Rudi Füssers, trombone; Herb Geller, André Villegier, alto sax; Michael Brecker, Thomas Grünwald, tenor sax; Howard Johnson, baritone sax; Gil Goldstein, piano; Dean Brown, electric guitar; Tim Landers, acoustic double bass.

Recorded in 1983 in Lugano?

See also "Louie Bellson World of Rhythm Live"

1423

THE COBWEB

USA 1955 – f
dir Vincente Minnelli

Music by: Leonard Rosenman**Music Arranged by:** (big band) Shorty Rogers
 Leonard Rosenman's twelve-tone score is thought to have been the first for a Hollywood feature.

1424

COCAINE

France 1984 – f
dir Paul Morrissey

Music Supervisor: Dita Sullivan**Songs:** "Amanecer" by José Gallardo, performed by Mongo Santamaria.

1425

COCKSUCKER BLUES

USA 1972/6 – f
dir Robert Frank

With: Bukka White (Booker T. Washington White), Stevie Wonder, Tina Turner, The Rolling Stones.

10889

COCKTAIL

USA 1988 – f
dir Roger Donaldson

Music by: J. Peter Robinson**Soundtrack Personnel:** Inc: Earl Palmer, drums.

1738

COCKTAIL-MAGAZINE No 1

France 1946 – s
dir Eddie Pétrossian

Music by: Richard Blareau, André Muscat

With: André Ekyan and his Quintet:- Henri Crolla, Emmanuel Soudieux, Pierre Fouad, Léo Chauliac.

14673

**COCO, DER NEUGIERIGE AFFE/CURI-
OUS GEORGE**

Germany/USA 2006 – f
dir Matthew O'Callaghan

Music by: Heitor Pereira

Music Directed/Conducted by: Alastair King

Music Orchestrated by: Bruce Fowler, Walt Fowler, Rick Giovinazzo

Songs: By Jack Johnson.

12064

COCOON

USA 1985 – f
dir Ron Howard

Music by: James Horner

Music Orchestrated by: Herbert Spencer

Music Arranged by: Billy May

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Steve Tavaglione, woodwinds; Tommy Tedesco, guitar; Emil Richards, percussion.

1427

COCOON: THE RETURN

USA 1988 – f
dir Daniel Petrie

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: Greg McRitchie, Billy May

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "You make me feel so young" by Mack Gordon, Josef Myrow, performed by Frank Sinatra; "Sweet Georgia Brown" by Ben Bernie, Kenneth Casey, Maceo Pinkard.

14123

COCTEAU ET COMPAGNIE

France 2003 – m – tv
dir Jean-Paul Fargier

Music by: Martial Solal

14087

THE CODE CONSPIRACY/THE CODE

USA 2001 – f
dir Hank Whetstone

Music by: Chris Stone

With: Lou Rawls as Carriage Driver.

12338

**CODE NAME: FOXFIRE/SLAY IT
AGAIN, SAM**

USA 1985 – f – tv
dir Corey Allen

Music by: Joe Sample, (additional) Jeff Sturges, George Doering

12067

CODE RED

USA 1981 – f – tv
dir J. Lee Thompson

Music by: Richard LaSalle

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

1428

CODE-NAME: HERACLITUS

USA 1960 – f
dir James Goldstone

Music by: Johnny Mandel, (one cue) Benny Carter

1430

LE COEUR AU VENTRE

France 1976 – f – tvs
dir Robert Mazoyer

Music by: Jacques Loussier

16922

LE COEUR BATTANT

France 1960 – f
dir Jacques Doniol-Valcroze

Music by: Michel Legrand

1134

LE COEUR FANTÔME

France 1996 – f
dir Philippe Garrel

Music by: Barney Wilen

16915

UN COEUR GROS COMME ÇA

France 1962 – f
dir François Reichenbach

Music by: Michel Legrand, Georges Delerue

1431

LE COEUR MUSICIEN

France 1986 – f
dir Frédéric Rossif

Songs: (recorded) "What'd I say" by Ray Charles, performed by Jesse Garon; "Strange fruit" by Lewis Allan, performed by Lavelle; music by Memphis Slim (Peter Chatman), Charlie Parker.

1432

LES COEURS VERTS

France 1966 – f
dir Edouard Luntz

Music by: Henri Renaud, Serge Gainsbourg

Soundtrack Personnel: Jean-Louis Chautemps, Bernard Vitet, Henri Renaud, Guy Pedersen, Daniel Humair.

13906

COFFEE AND CIGARETTES

USA/Japan/Italy 2003 – f
dir Jim Jarmusch

Songs: (recorded) "Baden-Baden" performed by The Modern Jazz Quartet; "The lonesome road" by Gene Austin, Nathaniel Shilkret.

11396

COFFEE SHOP RHYTHM Soundie

USA 1946 – s
dir Dave Gould

Songs: "Coffee shop rhythm".

With: The Glenn Miller Modernaires, Paula Kelly.

16555

COFFEE THERAPY

USA 2006 – f
dir Sam Post

Music by: Tripp Edwards

Songs: "Chinatown, my Chinatown" by William Jerome, Jean Schwartz, "Blue leaf clover" by Reese Gray, "I found a new baby" by Jack Palmer, Spencer Williams, "At the jazz band ball" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields, "Cake walkin" by Clarence Williams, "Ahma Fonda Ronda, "The Firecrackers explode in a minor mode", "The Firecrackers rule" by Earl Sachais, performed by The Firecracker Jazz Band; "True" by and performed by The Firecracker Jazz Band.

1433

COFFY

USA 1973 – f
dir Jack Hill

Music by: Roy Ayers

Music Directed/Conducted by: Roy Ayers

Music Arranged by: Roy Ayers, Harry Whitaker

Songs: "Coffee baby" by Roselle Wearen, Roy Ayers, performed by Denise Bridgewater; "Shining symbol" by Carl Clay, Roy Ayers, performed by Wayne Garfield; "King George" by Carl Clay, Roy Ayers.

1434

LE COIFFEUR DE BOSCO-TRÉCASE

France 1967 – s – tv
dir Jacques Pierre

Music by: Jacques Loussier

14369

COISA MAIS LINDA HISTÓRIA E CA-SOS DA BOSSA NOVA

Brazil 2005 – f
dir Paulo Thiago

Songs: "Coisa mais linda", "Você e eu" by Vinicius de Moraes, Carlos Lyra; "Sente", "Fim de noite" by Chico Feitosa, Ronaldo Bôscoli; "Maria ninguém", "Quando chegares" by Carlos Lyra; "Rapaz de bem" by Johnny Alf; "Amazonas", "Até quem saba" by João Donato, Lysias Enio; "Tereza da praia" by Billy Blanco, Antonio Carlos Jobim; "Lobo bobo", "Saudade fez um samba", "Se é tarde me perdoa" by Carlos Lyra, Ronaldo Bôscoli; "Discussão", "Meditação", "Samba de uma nota só", "Desafinado" by Newton Mendonça, Antonio Carlos Jobim; "Vagamente", "Ah! se eu pudesse", "Nós e o mar", "O barquinho", "Rio" by Roberto Menescal, Ronaldo Bôscoli; "Chora tua tristeza" by Oscar Castro Neves, Luverey Fiorini; "O nosso olhar" by Sérgio Ricardo; "Batida diferente" by Durval Ferreira, Maurício Einhorn; "Vivo sonhando" by Antonio Carlos Jobim; "Dindi", "Corcovado" by Aloysio de Oliveira, Antonio Carlos Jobim; "Garota de Ipanema", "Modinha", "Eu sei que vou te amar" by Vinicius de Moraes, Antonio Carlos Jobim; "Canção do mar" by Maria Toledo, Luiz Bonfá; "Samba de verão" by Marcus Valle, Paulo Sérgio Valle; "Minha namorada" by Carlos Lyra, Antonio Carlos Jobim; "Benção bossa nova" by Carlos Lyra, Roberto Menescal, Paulo César Pinheiro.

(recorded) "I concentrate on you" by Cole Porter, performed by Dick Farney; "Insensatez" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Silvinha Telles; "Cry me a river" by Arthur Hamilton; "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim, performed by (a) Nara Leão, (b) Elizete Cardoso; "Presidente bossa nova" by and performed by Juca Chaves.

With: The story of the bossa nova since 1958 told through film and tv clips and music by its best known exponents (Antonio Carlos Jobim,

João Gilberto, Astrud Gilberto, Vinicius de Moraes, etc) and interviews with today's pundits and performers (Carlos Lyra, Roberto Menescal, Oscar Castro Neves, Billy Blanco, Paulo Jobim, Johnny Alf, Carlos Diegues, etc).

12511

THE COLBYS/DYNASTY II: THE COLBYS

USA 1985/7 – m – tvs
dir Curtis Harrington, Jerome Courtland, Gabrielle Beaumont, Robert Scheerer, Bruce Bilson, Nancy Malone, Richard Kinon, Don Medford, Harry Falk, etc.

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Emil Richards, percussion.

With: Diahann Carroll as Millie.

13304

COLD CREEK MANOR/THE DEVIL'S THROAT

USA/Canada 2003 – f
dir Mike Figgis

Music by: Mike Figgis

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

12065

COLD DOG SOUP

USA/UK 1990 – f
dir Alan Metter

Music by: Michael Kamen, (additional) Mark Snow

Soundtrack Personnel: Inc: Emil Richards, percussion.

1435

COLD FEET

USA 1989 – f
dir Robert Dornhelm

Music by: Tom Bahler

Music Orchestrated by: Kevin Nadeau
Soundtrack Personnel: Inc: Tommy Morgan, Juke Logan, harmonica; George Doering, Dennis Budimir, guitar; Bobby Bruce, violin; Harvey Mason, drums.

1436

COLD JAZZ/FRUITS DE MER

UK 1993 – s
dir Jayne Parker

Songs: "I can't get started" by Ira Gershwin, Vernon Duke, performed by Kathy Stobart.

With: Kathy Stobart, tenor sax.

14441

COLD LIGHT OF DAY

UK 1987 – f
dir Fhiona Louise

With: Lol Coxhill.

13096

COLD MOUNTAIN/RITORNO A COLD MOUNTAIN

USA/UK/Romania/Italy 2003 – f
dir Anthony Minghella

Music by: Gabriel Yared

Music Directed/Conducted by: Harry Rabinowitz

Music Orchestrated by: John Bell, Gabriel Yared, Nick Ingman, Kevin Townend
Music Arranged by: Dirk Powell, Jack White, Anthony Minghella, Dave Hartley, Norman Blake, Henry Burnett, Ralph Stanley, Tim Eriksen.

Soundtrack Personnel: Inc: Nicholas Bucknall, solo clarinet; David Theodore, solo oboe; Sue Bohling, solo cor anglais; Gabriel Yared, Simon Chamberlain, piano; Jack White, guitar; Dirk Powell, banjo; Rolf Wilson, solo violin, leader; Dennis Crouch, acoustic double bass.

1300

A COLD NIGHT'S DEATH/CHILL FACTOR

USA 1972 – f – tv-m
dir Jerrold Freedman

Music by: Gil Mellé

12858

COLD TURKEY

USA 1970 – f
dir Norman Lear

Music by: Randy Newman

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Al Viola, guitar; Emil Richards, percussion.

14728

THE COLE NOBODY KNOWS

USA 2005 – s
dir Clay Walker

With: Freddy Cole profiled, with performance footage of his Quartet and interviews with Monty Alexander, Clark Terry, Nancy Wilson and David "Fathead" Newman.

1437

COLEMAN HAWKINS

Belgium 1962 – m – tv
dir Yannick Bruynoghe

Songs: "Blowing for Sax"; "Disorder at the border" by Coleman Hawkins; "South of France blues"; "Hawk hunt".

With: Coleman Hawkins, tenor sax; George Arvanitas, piano; Mickey Baker, guitar; Jimmy Woode, acoustic double bass; Kansas Fields, drums.

Recorded in Brussels, Belgium.

9368

COLENTINA

UK 1999 – m
dir Owen Thomas, May Miles Thomas

Songs: (recorded) "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by Anita Best, Martiny Rhythm Band; "Taint what you do" by Sy Oliver, Trummy Young, performed by Tiny Matton and his Orchestra; "Ambulatory suite" by George Gershwin, performed by Ella Fitzgerald, Nelson Riddle and his Orchestra.

4265

COLGATE THEATRE series Ep: MacGREEDY'S WOMAN

USA 1958 – s – tvm
dir Allen H. Miner

Music by: Billy May

5286

COLGATE VARIETY HOUR series Ep: PETE KELLY'S BLUES

USA 1955 – m – tvs
dir Joseph Tinney, Jr.

Music Directed/Conducted by: Ray Heindorf
Songs: "Bye bye blackbird" by Mort Dixon, Ray Henderson, "Breezin' along with the breeze" by Haven Gillespie, Seymour Simons, Richard Whiting, performed by Pete Kelly's Big Seven; "He needs me" by Arthur Hamilton, "Somebody loves me" by Ballard MacDonald, Buddy De Sylva, George Gershwin, performed by Peggy Lee; "After I say I'm sorry" by Walter Donaldson, Abe Lyman, performed by Ella Fitzgerald; "Pete Kelly's blues" by Sammy Cahn, Ray Heindorf, performed by Ella Fitzgerald, Ray Anthony.

With: Jack Webb tours the Warner Bros studios during the filming of his feature "Pete Kelly's blues" (q.v.) and talks with various members of his crew and cast, including music director Ray Heindorf, Peggy Lee, Ella Fitzgerald

with Ray Anthony, trumpet. Plus two numbers from Pete Kelly's Big Seven.

1624

COLIN JAMES PRESENTS THE BLUES MASTERS/FESTIVAL series

Canada 1996 – m – tv
dir Chris Paton

Songs: 1. "Got my mojo working", "You can't lose what you ain't never had" by Muddy Waters (McKinley Morganfield).
 2. "The blues don't like nobody"; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince.
 3. "How long this train been gone?".
 4. "I was born with the blues".
 5. "Tin Pan Alley" by Sunnyland Slim.
 6. "Bassology" by Willie Dixon; "Crazy for my baby".

With: 1. Muddy Waters (McKinley Morganfield), guitar, vocal, and his Band, with James Cotton, harmonica, vocal; Otis Spann, piano; James Madison, guitar; Samuel Longhorn, Jimmy Lee Morris.

2. Otis Spann, piano; Willie Dixon, acoustic double bass; + drums.
 3. Mable Hillery, vocal; + trio.
 4. Sonny Terry, harmonica, vocal; and Brownie McGhee, guitar, vocal; + acoustic double bass, drums.
 5. Sunnyland Slim, piano, vocal.
 6. Sunnyland Slim, piano; Willie Dixon, acoustic double bass; Colin James, guitar.
 A re-edited version of a "Festival" series programme originally recorded by CBC in a Toronto studio over three days in 1966.

13819

COLLATERAL

USA 2004 – f
dir Michael Mann

Music by: James Newton Howard, (additional) Antonio Pinto, Tom Rothrock

Music Directed/Conducted by: Pete Anthony, Bruce Fowler

Music Supervisor: Vicki Hiatt

Music Orchestrated by: Brad Dechter, Ed Cortès, Jeff Atmajian, Pete Anthony, Bruce Fowler

Soundtrack Personnel: Inc: Siba, Craig Eastman, Rebeca violin; Jeffrey Hwang, Korean vocal.

Songs: (recorded) "Spanish key" by and performed by Miles Davis.

With: Jazz musicians:- Donald Dean, Elliott Newman, Trevor Ware, Bobby English, Augie Cavanagh, Ronald Muldrow.

14038

COLLATERAL DAMAGE

USA 2002 – f
dir Andrew Davis

Music by: Graeme Revell

Music Directed/Conducted by: Tim Simonec

Music Supervisor: G. Marq Roswell

Music Orchestrated by: Blake Neely, Tim Simonec

Soundtrack Personnel: Inc: Rick Baptist, Wayne Bergeron, trumpet; Dick Nash, Bill Reichenbach, Jr., Alex Iles, Ken Kugler, trombone; Rick Todd, Brian O'Connor, Brad Warnaar, French horn; Don Markese, woodwinds; Dean Parks, guitar; Gayle Levant, harp; Chuck Domanico, Tim Emmons, acoustic double bass; Dan Greco, Tom Raney, Bob Zimmitti, percussion.

1440

THE COLLECTOR

USA/UK 1965 – f
dir William Wyler

Music by: Maurice Jarre

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

1438

COLLEGE/CAMPUS

USA 1927 – f
dir James W. Horne

Music by: Hubert Rostaing, Henri Crolla
 This Buster Keaton classic was re-issued in France in 1975 with a music score as noted.

9659

COLLEGE CONFIDENTIAL

USA 1960 – f
dir Albert Zugsmith

Music by: Dean Elliott

Music Directed/Conducted by: Dean Elliott

Music Arranged by: Dean Elliott

Soundtrack Personnel: Don Fagerquist, George Werth, trumpet; Cappy Lewis, trumpet, fluegel horn; Milt Bernhart, Ed Kusby, Marshall Cram, trombone; Bud Shank, Ben Kanter, alto sax; Bob Cooper, tenor sax; Champ Webb, tenor sax, cor anglais; John Lowe, baritone sax; Jimmy Rowles, piano; Phil Stephens, acoustic double bass; Shelly Manne, Alvin Stoller, drums; Milt Holland, percussion.

1439

COLLEGE SWING/SWING, TEACHER, SWINGUSA 1938 – f
dir Raoul Walsh

Music Directed/Conducted by: Boris Morros
Music Supervisor: (adviser) Arthur Franklin
Songs: "College swing" by Frank Loesser, Hoagy Carmichael; "How'ja like to love me?", "Moments like this" by Frank Loesser, Burton Lane; "I fall in love with you every day", "You're a natural", "The old school bell" by Frank Loesser, Manning Sherwin; "Please" by Leo Robin, Ralph Rainger.
With: Martha Raye, Betty Grable, Skinnay Ennis as Skinnay, Jerry Colonna as Professor Yascha Koloski.

2641

LA COLONNA INFAMEItaly 1972 – f
dir Nelo Risi

Music by: Giorgio Gaslini
Music Directed/Conducted by: Giorgio Gaslini

9238

COLOQUIO EN SEGOVIASpain 1964 – s
dir Jesús García de Dueñas

Songs: (recorded) "It's all right with me" by Cole Porter, performed by Ella Fitzgerald.

1441

COLOR CRY/COLOUR CRY | THE FOX CHASEUSA 1953 – s
dir Len Lye

Songs: "Fox chase" performed by Sonny Terry, hca, voc.

8786

THE COLOR OF COURAGEUSA 1998 – f – tv
dir Lee Rose

Music by: Terence Blanchard

11681

THE COLOR OF FRIENDSHIPUSA/Canada 2000 – f – tv
dir Kevin Hooks

Music by: Stanley Clarke

1442

THE COLOR OF MONEYUSA 1986 – f
dir Martin Scorsese

Music by: Robbie Robertson
Music Supervisor: (special music) Willie Dixon
Music Orchestrated by: Gil Evans
Music Arranged by: (additional electronic arrangements) Gary Chang
Songs: (recorded) "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston, performed by Charlie Parker; "Walk on the wild side" by Elmer Bernstein, Mack David, performed by Jimmy Smith; "Still a fool" by and performed by Muddy Waters (McKinley Morganfield); "Don't tell me nothin'" by Willie Dixon, Robbie Robertson, performed by Willie Dixon; "Standing on the edge" by Jerry Williams, performed by B. B. King.

1443

THE COLOR PURPLEUSA 1985 – f
dir Steven Spielberg

Music by: Quincy Jones
Music Supervisor: Tom Bähler
Music Orchestrated by: Chris Boardman, Jorge Calandrelli, Jimmie Haskell, Jack Hayes, Richard Hazard, Jerry Hey, Randy Kerber, Harvey Mason, Sammy Nestico, Greig McRitchie, Joel Rosenbaum, Nathan Scott, Fred Steiner, Bill Summers
Soundtrack Personnel: Inc: Oscar Brashear, Jerry Hey, trumpet; Al Grey, trb solos, Alan Kaplan, trombone; Ernie Watts, clar solos, sax; Hubert Laws, James Walker, flute; Bob Tricarico, woodwinds; Bobby Scott, piano; Dennis Budimir, guitar; Tommy Morgan, harmonica; Abe Laboriel, acoustic double bass; Harvey Mason, drums; Tom Raney, tympany; Emil Richards, Jeff Porcaro, Paulinho DaCosta, percussion. Christ Memorial Church of God in Christ Choir, arranged and conducted by Andraé Crouch, Sandra Crouch.
Songs: "Miss Celie's blues" by Quincy Jones, Rod Temperton, Lionel Ritchie; "Sister's theme", "Proud theme" by Quincy Jones, Jeremy Lubbock, Rod Temperton; "Makidada" by Quincy Jones, Rod Temperton, Menno Meyjes; "I ain't gonna sing no mo" by Quincy Jones, Sonny Terry; "Don't make me no never mind" by Quincy Jones, James Ingram, Roy Gaines; "Old ship of Zion" by Thomas A. Dorsey; "Maybe God is tryin' to tell you somethin'" by Quincy Jones, Andraé Crouch, David Del Sesto, Bill Maxwell; "My heart" by Lil Armstrong, performed by Louis Armstrong and his Hot

Five; "Hot lips" by Henry Busse, Henry Lange, Lou Davis, performed by Paul Whiteman and his Orchestra; "Body and soul" by John Green, Edward Heyman, Robert Sour, Frank Eyton, performed by Coleman Hawkins and his Orchestra.

With: Jook Joint musicians:- Sonny Terry, harmonica; Greg Phillinganes; Roy Gaines, keyboards. Paulinho DaCosta as one of the African musicians.
 Researchers: George Sims, Dave Clark, Bill Ferris, Marshall Royal, Snooky Young.

14327

THE COLOR PURPLE: THE "MUSICAL"USA 2003 – s – tv
dir Laurent Bouzereau

Songs: (recorded) Quincy Jones.
With: Quincy Jones in interview.
 "Special thanks" to Quincy Jones.

14772

COLORBLINDUSA 2006 – s
dir Andrew Blum

Songs: (recorded) Wynton Marsalis.

1444

COLORSUSA 1988 – f
dir Dennis Hopper

Music by: Herbie Hancock, (additional) Jeff Bowa, Tony Meilandt, Charlie Drayton
Music Supervisor: Gary Goetzman, Sharon Boyle
Songs: "Land of 1000 dances" by Kris Kenner, Fats Domino, performed by Cannibal & The Headhunters; "Such a night" performed by Dr. John.

7374

COLOSSEUM AND JUICY LUCYUK 1970 – m
dir Tony Palmer

Music by: Colosseum, Juicy Lucy
With: Colosseum:- Jon Hiseman, Dick Heckstall-Smith, Tony Reeves, Dave Greenslade, Dave Clempson.

1446

COLOURUK 1975 – s
dir Anthony Short

Music by: Tony Kinsey

1447

COLOUR FLIGHT

UK 1938 – s
dir Len Lye

Songs: (recorded) "Honolulu blues" performed by Red Nichols and his Five Pennies.

12105

COLUMBO series Ep: A STITCH IN CRIME

USA 1973 – f – tvs
dir Hy Averback

Music by: Billy Goldenberg

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Emil Richards, percussion.

11522

COLUMBO series Ep: A TRACE OF MURDER

USA 1985 – f – tvms
dir Vincent McEveety

Music by: Dick De Benedictis

Songs: "Bill Bailey, won't you please come home" by Hughie Cannon; "Little brown jug" by Joseph E. Winner; "The nearness of you" by Ned Washington, Hoagy Carmichael.

11664

COLUMBO series Ep: ANY OLD PORT IN A STORM

USA 1973 – f – tvms
dir Leo Penn

Music by: Henry Mancini (theme), Dick De Benedictis

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "Corcovado" by Antonio Carlos Jobim; "The end of a love affair" by Edward C. Redding; "Sous les ponts de Paris" by Raoul Moretti.

12107

COLUMBO series Ep: CANDIDATE FOR CRIME

USA 1973 – f – tvs
dir Boris Sagal

Music by: Dick De Benedictis

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Emil Richards, percussion.

13108

COLUMBO series Ep: COLUMBO GOES TO COLLEGE

USA 1990 – f – tvs
dir E. W. Swackhamer

Music by: James Di Pasquale

Soundtrack Personnel: Inc: Emil Richards, percussion.

1693

COLUMBO series Ep: DEAD WEIGHT

USA 1971 – f – tvms
dir Jack Smight

Music by: Gil Mellé, (theme) Henry Mancini

1697

COLUMBO series Ep: DEATH LENDS A HAND

USA 1971 – f – tvms
dir Bernard Kowalski

Music by: Gil Mellé, (theme) Henry Mancini

12108

COLUMBO series Ep: DOUBLE EXPOSURE

USA 1973 – f – tvs
dir Richard Quine

Music by: Dick De Benedictis

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Emil Richards, percussion.

12106

COLUMBO series Ep: ETUDE IN BLACK

USA 1972 – f – tvs
dir Nicholas Colasanto

Music by: Dick De Benedictis

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Emil Richards, percussion.

11742

COLUMBO series Ep: FORGOTTEN LADY

USA 1975 – f – tvms
dir Harvey Hart

Music by: Jeff Alexander

Music Supervisor: Hal Mooney

Songs: "Speak low" by Ogden Nash, Kurt Weill, performed by John Payne.

(recorded) "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart, "Walkin' my baby back home" by Roy Turk,

Fred E. Ahlert, "The glow-worm" by Johnny Mercer, Paul Lincke.

6059

COLUMBO series Ep: SHORT FUSE

USA 1971 – f – tvms
dir Edward Abroms

Music by: Henry Mancini (theme), Gil Mellé

Soundtrack Personnel: Inc: Emil Richards, percussion.

12104

COLUMBO series Ep: SUITABLE FOR FRAMING

USA 1971 – f – tvs
dir Hy Averback

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

2731

COLUMBO series Ep: THE GREENHOUSE JUNGLE

USA 1972 – f – tvms
dir Boris Sagal

Music by: Oliver Nelson, (theme) Henry Mancini

Music Supervisor: Hal Mooney

11730

COLUMBO series Ep: TROUBLED WATERS

USA 1975 – f – tvms
dir Ben Gazzara

Music by: Henry Mancini (theme), Dick De Benedictis

Music Supervisor: Hal Mooney

Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Volare" by Mitchell Parish, Domenico Modugno; "It's not unusual" by Gordon Mills, Les Reed; "Undecided" by Sid Robin, Charlie Shavers.

12727

COMA

USA 1977 – f
dir Michael Crichton

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

14980

COMANCHE MOON

USA 2007 – f – tv
dir Simon Wincer

Music by: Lennie Niehaus
Music Directed/Conducted by: Lennie Niehaus
Music Orchestrated by: Takeshi Furukawa
Soundtrack Personnel: Inc: Judy Yoo, vln solos.

16059

COME AGAIN/BITAIN REVISITED | REDISCOVERY OF BRITAIN

UK 1943 – s
dir Ralph Elton

Songs: (recorded) "Before the raid" by Gordon Jacob; "Desert Victory march" by William Alwyn; "In the mood" by Andy Razaf, Joe Garland.

1452

COME BACK BABY

USA 1968 – f
dir David Allen Greene

Music by: Musicues
Songs: By David Allen Greene, J. T. Riebling, Lightnin' Hopkins, Lonnie Mack.

1453

COME BACK CHARLESTON BLUE

USA 1972 – f
dir Mark Warren

Music by: Donny Hathaway
Music Directed/Conducted by: Donny Hathaway
Music Supervisor: Quincy Jones
Songs: Title song by Quincy Jones, Al Cleveland, sung by Donny Hathaway, Valerie Simpson.

16230

COME BACK, AFRICA

USA 1960 – f
dir Lionel Rogosin

Music by: Lucy Brown
Songs: "Into yam" performed by Miriam Makeba.
With: Vocalist Miriam Makeba.

11960

COME BLOW YOUR HORN

USA 1963 – f
dir Bud Yorkin

Music by: Nelson Riddle
Music Directed/Conducted by: Nelson Riddle
Music Orchestrated by: Gil Grau
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Al Viola, Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: Sammy Cahn, James Van Heusen.

1459

COME IN SPINNER

Australia 1990 – f – tv
dir Robert Marchand

Music by: Martin Armiger
Music Directed/Conducted by: Derek Williams, Bill Motzing
Music Arranged by: Derek Williams, Bill Motzing
Soundtrack Personnel: Dick Motz, John Hoffman, Paul Panichi, trumpet; Col Laughlin, Tony Buchanan, Lee Hutchings, Jason Morphett, reeds; Bob McIvor, trombone; Jim Kelly, guitar; Max Lambert, piano; Lloyd Swanton, acoustic double bass; Andrew Gander, drums; Vince Jones, Grace Knight, vocal.
Songs: "Sophisticated lady" by Duke Ellington, Irving Mills, Mitchell Parish; "Li'l darlin'" by Neal Hefti, Jon Hendricks; "St. Louis blues" by W. C. Handy; "Don't get around much anymore" by Duke Ellington, Bob Russell; "I get along without you very well" by Hoagy Carmichael; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "Loose lips" by Fletcher Henderson, Moore, Armiger (based on "Jangled nerves" by Fletcher Henderson; "Joy juice" by Dinah Washington, Daily; "In a sentimental mood" by Duke Ellington; "Close fit blues" by and performed by Clarence Williams.

11126

COME MI VUOI/PERCHÈ NO?

Italy 1996 – f
dir Carmine Amoroso

Music by: Italo Greco
Songs: (recorded) "Straighten up and fly right" by Nat King Cole, Irving Mills, performed by Nat King Cole.

1461

COME ON GEORGE!

UK 1939 – f
dir Anthony Kimmins

Music Directed/Conducted by: Ernest Irving
Music Arranged by: Ernest Irving
Songs: "Twilight in Turkey" by and arranged by Raymond Scott; plus cues by George Formby, Harry Gifford, Fred E. Cliffe, Allan Nicholson.

1462

COME SEE THE PARADISE

USA 1990 – f
dir Alan Parker

Music by: Randy Edelman
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.
Songs: "If we never meet again" by Louis Armstrong, Horace Geriloch, performed by Fran Lucci.

1429

COME SEPTEMBER

USA 1961 – f
dir Robert Mulligan

Music by: Hans J. Salter
Music Directed/Conducted by: Josephershenson
Music Arranged by: (Donizetti piece) Russ Garcia
Songs: Performed by Bobby Darin.

7887

COME TO BABY, DO

USA 1946 – s
dir William Forest Crouch

Songs: "Come to baby, do" by Inez James, Sidney Miller.
With: Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass.

1449

COME-BACK!

Netherlands 1982 – f
dir Jonne Severijn

Music by: Herman De Wit
Soundtrack Personnel: Inc: De Boventoon. Herman De Wit ghosts tenor sax for the leading actor.

1451

COMEBACK (1982)

West Germany 1982 – f
dir Christel Buschmann

Songs: "Sweet blood call", "Where is my friend", "Devil's daughter" sung by Louisiana Red; "Crawling king snake" by John Lee Hooker, performed by Eric Burdon.
With: In Berlin:- Louisiana Red; The American Band; Snuffy Walden, guitar; Ronnie Barron, piano; Terry Wilson, acoustic double bass; Tony Braunagle, drums; Michael Ruff, keyboards; Nippy Noya, percussion; Other band:-

Pat Couchois, John Sterling, guitar; Howard Messer, acoustic double bass; Christ Couchois, drums.

4542

COMEDIAN/ANATOMY OF A JOKE

USA 2002 – f
dir Christian Charles

Music Supervisor: Chris Franklin

Songs: (recorded) "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Medeski Martin & Wood; "Hora decubitus", "Jump Monk" by and performed by Charles Mingus; "Moanin'" by Bobby Timmons, performed by Art Blakey and The Jazz Messengers; "Nightwatch" by and performed by Jessica Williams; "If I were a bell" by Frank Loesser, performed by Miles Davis; "Revelation" by Kenny Barron, performed by Yusef Lateef; "Maiden voyage" by and performed by Herbie Hancock; "Pryor reprise" by Joseph L. Henry, Ornette Coleman, performed by Joe Henry; "My favorite things" by Oscar Hammerstein II, Richard Rodgers, performed by John Coltrane; "The waters of March" by Mark Murphy, Antonio Carlos Jobim, performed by Susannah McCorkle.

1454

LA COMÉDIE DU TRAIN DES PIGNES

France 1976 – f
dir François de Chavanne

Music by: Bernard Lubat

13611

COMÉDIE!

France 1987 – f
dir Jacques Doillon

Music by: Philippe Sarde

Music Directed/Conducted by: Billy Byers
Music Arranged by: Michel Coeuriot
Soundtrack Personnel: Inc: George Coleman, tenor sax; Gilbert Roussel, accordion; Juan José Mosalini, bandoneon; Francis Pierre, harp.

7449

LE COMÉDIEN

France 1996 – f
dir Christian de Chalonge

Music by: Michel Portal

9932

THE COMEDY

West Germany 1988 – m – tv
dir Manfred Waffender

Songs: (recorded) The Modern Jazz Quartet.

1455

A COMEDY TALE OF FANNY HILL

USA 1964 – s
dir Leslie Goodwins

Music by: Buddy Collette

12109

COMES A HORSEMAN

USA 1978 – f
dir Alan J. Pakula

Music by: Michael Small

Music Directed/Conducted by: Michael Small

Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, trombone; George Roberts, bass trombone; Vince DeRosa, Richard Perissi, French horn; Dominick Fera, Jim Kanter, clarinet; Bob Tricarico, woodwinds; Ian Underwood, Ralph Grierson, keyboards; Al Hendrickson, Tommy Tedesco, Dennis Budimir, Lee Ritenour, guitar; Tommy Morgan, harmonica; Edgar Lustgarten, cello; Milt Kestenbaum, Jack Lesberg, Jack Marsh, acoustic double bass; Larry Bunker, drums; Joe Porcaro, Bob Zimmitti, Emil Richards, percussion.

12498

THE COMIC/BILLY BRIGHT

USA 1969 – f
dir Carl Reiner

Music by: Jack Elliott

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

1445

COMIC BOOK CONFIDENTIAL

Canada 1988 – f
dir Ron Mann

Songs: (recorded) "Diggin' on comix" by Dr. John, performed by Mac Rebennack, Richard Crooks, Wilbur Bascomb, Steve Burgh; "Big noise from Winnetka" by Bob Haggart, Ray Bauduc, Gil Rodin, Bob Crosby, performed by Bob Crosby.

1456

COMING ATTRACTIONS (1976)/EROTIC CONFESSIONS

USA 1976 – f
dir Duncan Starr

Music by: Rick Howard, (additional) Jack Millman

1465

COMING ATTRACTIONS (1977)/LOOSE SHOES

USA 1977 – f
dir Ira Miller

Music Orchestrated by: Bob Ojeda

Songs: "Dark town" by Lou Levy; other original songs, words and music and theme vocal by Murphy Dunne.

With: An unidentified big band with Marshall Royal, clarinet.

12577

COMING HOME

USA 1945 – s
dir Chuck Jones

Songs: "Powerhouse" by Raymond Scott.

13199

COMING TO AMERICA/PRINCE IN NEW YORK

USA 1988 – f
dir John Landis

Music by: Nile Rodgers

Music Orchestrated by: Mark McKenzie

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alex Acuña, Luis Conte, Paulino Da-Costa, Efraim Toro, percussion.

1466

UN COMIQUE NÉ

France 1977 – f – tv
dir Michel Polac

Music by: Michel Portal

1467

COMMAND 5

USA 1985 – f – tv
dir E. W. Swackhamer

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Emil Richards, percussion.

13202

COMMANDO

USA 1985 – f
dir Mark L. Lester

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: Greig McRitchie

Soundtrack Personnel: Inc: Steve Tavaglione, woodwinds; Emil Richards, Alex Acuña, percussion.

1470

COMME ON FAIT SON LIT ON SE COUCHE

France 1965 – s – tv
dir Jean Prat

Music by: René Urtreger

16902

COMME UN POISSON DANS L'EAU

France 1962 – f
dir André Michel

Music by: Michel Legrand

13911

COMME UNE IMAGE/COSÌ FAN TUTTI

France/Italy 2004 – f
dir Agnès Jaoui

Music by: Philippe Rombi

Music Directed/Conducted by: Philippe Rombi

Music Orchestrated by: Philippe Rombi
Soundtrack Personnel: L'Orchestre symphonique bel'arte, with Christophe Manien, piano.

Songs: (recorded) "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee.

1468

COMMENT DRAGUER TOUTES LES FILLES

France/West Germany 1981 – f
dir Michel Vocoret

Music by: Roger Candy, Jean Bouchéty

1469

COMMENT FAIRE L'AMOUR AVEC UN NEGRE SANS SE FATIGUER/HOW TO MAKE LOVE TO A NEGRO WITHOUT GETTING TIRED

Canada/France 1989 – f
dir Jacques W. Benoit

Music by: Manu Dibango

Music Arranged by: Stéphane Joly

Songs: "On vit de femmes" by Claude Dubois, Dany Laferrière, Manu Dibango, performed by Claude Dubois; "Cool blues" by Charlie Parker.

8361

COMMENT JE ME SUIS DISPUTÉ... (MA VIE SEXUELLE)

France 1996 – f
dir Arnaud Desplechin

Music by: Krishna Lévy

Soundtrack Personnel: Solistes Europhonia Frédéric Moreau

Songs: (recorded) "Waltz for Debbie" by Gene Lees, Bill Evans, performed by Bill Evans; "I'm glad there is you" by Paul Medeira, Jimmy Dorsey, performed by Ella Fitzgerald; "O.P." by and performed by Charles Mingus.

12221

COMMON GROUND

USA 1990 – f – tv
dir Mike Newell

Music by: David Shire

Soundtrack Personnel: Inc: Emil Richards, percussion.

14297

COMMON THREADS: STORIES FROM THE QUILT

USA 1989 – f
dir Rob Epstein, Jeffrey Friedman

Music by: Bobby McFerrin

Music Supervisor: Todd Boekelheide

Soundtrack Personnel: Bobby McFerrin and Voicestra, vocal.

Songs: "Common threads" by and performed by Bobby McFerrin.

1473

COMMONWEALTH JAZZ CLUB series Ep: GRAEME BELL AND HIS ALL STARS

Australia/UK 1965 – s – tv
dir prod: Peter Page

With: Graeme Bell and his All Stars.

1471

COMMONWEALTH JAZZ CLUB series Ep: THE COMMONWEALTH BIG BAND

UK 1965 – s – tv
dir Colin Charman

Music Directed/Conducted by: Tubby Hayes

Songs: "A change of setting", "Blues for Pipkins" by Tubby Hayes; "Double stopper", "What's blue?" by Jimmy Deuchar.

With: Introduced by Benny Green, The Commonwealth Big Band, including Tubby Hayes, music director; Kenny Wheeler, trumpet; Gib Wallace, trombone; Bob Burns, Art Ellefson,

Ray Swinfield, Ronnie Ross, reeds; Freddy Logan, acoustic double bass.

1472

COMMONWEALTH JAZZ CLUB series Ep: THE DON BURROWS QUARTET

Australia/UK 1965 – s – tv
dir prod: Peter Page

Songs: "O barquinho" by R. Menascali, R. Doscoli; "Slightly blue", "Don's blues" by Don Burrows; "Kaffir song" by J. Sangster; "Two part sketch" by Judy Bailey (JB).

With: The Don Burrows Quartet, with guest pianist Judy Bailey.

Recorded 17th July 1965 in Australia.

1474

COMMONWEALTH JAZZ CLUB series Ep: THE JIMMY DALE BIG BAND

Australia/UK 1965 – s – tv
dir prod: Paddy Sampson

With: The Jimmy Dale Big Band, plus The Sonny Greenwich Quartet.

1475

COMMONWEALTH JAZZ CLUB series Ep: THE KENNY BAKER ALL STARS

UK 1965 – s – tv
dir Colin Charman

Songs: "'Baker's back"; "Tangerine" by Johnny Mercer, Victor Schertzinger"; "I love you, Samantha" by Cole Porter; "Blues ad lib"; "Ow".

With: Introduced by Benny Green:- Kenny Baker, trumpet; Tony Coe, Tommy Whittle, tenor sax; Dudley Moore, piano; Spike Heatley, acoustic double bass; Jackie Dougan, drums.

1476

COMMONWEALTH JAZZ CLUB series Ep: THE ROB McCONNELL QUARTET & THE TONY COLLACOTT TRIO

Canada/UK 1965 – s – tv
dir prod: Paddy Sampson

With: Rob McConnell, trombone; Ed Bickert, guitar; Bill Britto, acoustic double bass; and Tony Collacott, piano; Bob Price, acoustic double bass; Ricky Marcus, drums.

17157

COMMUNITY BAND: OUR LIVES IN MUSIC

USA 2007 – m
dir Edward Hermoza Kramer

With: Sammy Nestico as himself.

8200

COMMUNITY CALLS

UK 1937 – s
dir prod: GPO Film Unit

Songs: (recorded) "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney, performed by Django Reinhardt, Stéphane Grappelly.

1457

COMMUNITY SING No 2

USA 1943 – s

Songs: "Honeysuckle rose" by Andy Razaf, Fats Waller; "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "By the light of the silvery moon" by Edward Madden, Gus Edwards; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "A heart that's true".

With: The Delta Rhythm Boys.

1458

COMMUNITY SING No 7

USA 1943 – s

Songs: "Beer barrel polka" by Lew Brown, Jaromir Vejvoda; "Please" by Leo Robin, Ralph Rainger; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Thanks for the buggy ride" by Jules Buffano.

With: Lew White, organ, The Song Spinners.

15251

¿COMO SE FORMA UNA RUMBA!/HOW TO CREATE A RUMBA!

USA 2001 – f – tv
dir Iván Acosta

Music by: (title) Sergio García Marrúz SGM
With: Chico O'Farrill and Art Farmer in conversation and performing with the orchestra in concert; also tv clips of Pérez Prado and of Benny Moré and their Orchestras in between interviews and performances by numerous contemporary Cuban musicians.

Dedicated to Tito Puente and Dámaso Pérez Prado.

13247

THE COMPANY

Germany/USA/UK 2003 – f
dir Robert Altman

Music by: Van Dyke Parks
Songs: "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by (a) Elvis Costello, (b) Lee Wiley, (c) Chet Baker, (d) The Kronos Quartet; "Auld lang syne" arr Tony Kinsey.

16671

COMPANY MAN

USA/UK/France 2000 – f
dir Peter Askin, Douglas McGrath

Music by: David Lawrence
Soundtrack Personnel: Inc: Peter Erskine, drums.
Songs: (recorded) "Mambo No. 8" by Pérez Prado, performed by The Mambo All Stars; "Bye bye baby" by Leo Robin, Jule Styne, performed by Earl Hines.

1477

COMPANY OF KILLERS

USA 1970 – f
dir Jerry Thorpe

Music by: Richard Hazard, (one cue) Quincy Jones
Music Supervisor: Stanley Wilson

1478

THE COMPANY OF STRANGERS/LA COMPAGNIE DES INCONNUES | LES DAMES DU LAC | STRANGERS IN GOOD COMPANY | THE BUS | LE FABULEUX GANG DES SEPT

Canada 1990 – f
dir Cynthia Scott

Music by: Marie Bernard
Music Arranged by: Marie Bernard
Songs: "Really the blues" by Mezz Mezzrow; "I ain't gonna give nobody none of this jelly roll" by Clarence Williams, Spencer Williams.

1460

THE COMPETITION

USA 1980 – f
dir Joel Oliansky

Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Eduardo Delgado, Ralph Grierson, Lincoln Mayorga, Daniel Pollack, Chester B Swiatowski, piano, with the L.A. Philharmonic Orchestra. + Dennis Budimir, guitar; Emil Richards, percussion.
Songs: "People alone" by Lalo Schifrin, Wilbur Jennings; plus Chopin, Prokofiev, Beethoven, Brahms, Ginastera.

10944

THE COMPLEAT BEATLES

USA 1982 – f
dir Patrick Montgomery

Songs: (recorded) John Lennon, Paul McCartney.
With: Library footage of Fats Domino and Lonnie Donegan.

9791

COMPLICITY

UK 1999 – f
dir Gavin Millar

Music by: Colin Towns
Music Orchestrated by: Colin Towns
Soundtrack Personnel: Orchestra of London, with Tommy Smith, tenor sax.

12578

COMPRESSED HARE

USA 1961 – s
dir Chuck Jones

Music Directed/Conducted by: Milt Franklyn
Songs: "Powerhouse" by Raymond Scott.

1450

HET COMPROMIS

Netherlands 1968 – f
dir Philo Bregstein

Music by: Louis van Dijk
Songs: (recorded) Mozart, Leadbelly (Huddie Ledbetter).

1479

COMPUTERCIDE/THE FINAL EYE

USA 1977 – f – tv
dir Robert Michael Lewis

Music by: Allyn Ferguson, Jack Elliott, (additional) Edward Karam, Greig McRitchie
Soundtrack Personnel: Inc: Emil Richards, percussion.

8474

COMRADE LADY

UK 1987 – s
dir Nobby Clarke

Music by: John Harle
Soundtrack Personnel: John Harle, sax; John Lenehan, piano; Chris Laurence, acoustic double bass; Terry Emery, percussion; Lynne Miller, voice.

12060

LA COMUNIDAD

Spain 2000 – f
dir Alex de la Iglesia

Music by: Roque Baños
Music Directed/Conducted by: Mario Klemens
Soundtrack Personnel: Orquestra Filarmónica "Ciudad de Praga".
Songs: (recorded) "Why wait" performed by Pérez Prado and his Orchestra.

10537

CON AIR

USA 1997 – f
dir Simon West

Music by: Mark Mancina, Trevor Rabin, (additional) Paul Linford

Music Directed/Conducted by: Nick Glennie-Smith, Gordon Goodwin

Music Supervisor: Kathy Nelson

Music Orchestrated by: Nick Glennie-Smith, Bruce Fowler, Gordon Goodwin, Walt Fowler

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba.

1486

CON LA MORTE ALLE SPALLE/CON LA MUERTE A LA ESPALDA

Italy/France/Spain 1967 – f
dir Alfonso Balcazar

Music by: Claude Bolling

12027

CONAN THE BARBARIAN

USA 1982 – f
dir John Milius

Music by: Basil Poledouris

Music Directed/Conducted by: Basil Poledouris

Music Orchestrated by: Greig McRitchie, Steve Scott Smalley

Soundtrack Personnel: Inc: Emil Richards, percussion.

1480

THE CONCERT - COURTNEY PINE

UK 1989 – f – tv
dir Nick Bigsby

With: Courtney Pine and his Band in concert. Recorded by Thames Television during a public performance at the Town & Country Club, London.

13014

CONCERT FOR GEORGE

UK/Australia/USA 2003 – f
dir David Leland

Music Directed/Conducted by: Eric Clapton, (strings) Michael Kamen

Music Arranged by: (strings) Michael Kamen
With: Tom Scott, alto sax; Emil Richards, marimba; among the many supporting musicians appearing.

Recorded in The Royal Albert Hall, London, in November 2002.

11789

CONCERT FOR NEW YORK

USA 2001 – f – tv
dir Louis J. Horvitz, Kevin Smith

Songs: 1. "Hoochie coochie man" by Willie Dixon.

With: 1. Buddy Guy in performance, with Eric Clapton.

16043

THE CONCERT FOR NEW YORK CITY

USA 2001 – f – tv
dir Woody Allen, Martin Scorsese, Louis J. Horvitz, Spike Lee, etc.

Music Directed/Conducted by: Paul Shaffer

With: Buddy Guy performing among the many pop music and actor personalities.

3698

CONCERT FOR PLANET EARTH

USA 1992 – f – tv
dir John Michael Phillips

Music Directed/Conducted by: John DeMain

Songs: 1. "1, 2, 3, 4"; "The death of jazz"; "Oh, but on the third day".

2. "Dindi" by Ray Gilbert, Antonio Carlos Jobim, "Eu sei que vou te amar" by Antonio Carlos Jobim.

3. "Manhã de carnaval" by Antonio Mariz, Luiz Bonfá.

4. + 5. "Aquarela do Brasil" by Bob Russell, Ary Barroso.

With: Numerous classical artistes, with the Chorus and Orchestra of the Teatro Municipal do Rio de Janeiro, John Demain, music director., plus:-

1. The Wynton Marsalis Septet:- Wynton Marsalis, trumpet, leader; Wycliffe Gordon, trombone; Wes Anderson, alto sax; Todd Williams, tenor sax, soprano sax; Eric Reed, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.

2. Antonio Carlos Jobim, piano; Gal Costa, vocal.

3. Plácido Domingo, vocal; + orchestra.

4. Wynton Marsalis, trumpet; Plácido Domingo, vocal; + orchestra.

5. The Ensemble.

Recorded on 7th June 1992 in Rio de Janeiro during the Earth Summit.

1482

A CONCERT OF SACRED MUSIC BY DUKE ELLINGTON

USA 1966 – m – tv
dir Richard Moore

Music Directed/Conducted by: Duke Ellington

Songs: All by Duke Ellington:- "Black, brown and beige" overture (Johnny Hodges, John Lamb, Lawrence Brown); "Tell me it's the truth" (Esther Marrow); "In the beginning, God" (Jon Hendricks, Paul Gonsalves, The Speaking Choir); "Ain't but the one" (The Herman McCoy Choir, Jimmy McPhail); "New World a-comin'" (Duke Ellington); "The Lord's prayer" (Esther Marrow); "Come Sunday" (Esther Marrow); "David danced before the Lord with all his might" (Jon Hendricks, Bunny Briggs).

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Johnny Hodges, Russell Procope, Paul Gonsalves, Jimmy Hamilton, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Louie Bellson, drums; The Herman McCoy Choir, The Speaking Choir, Jon Hendricks, Esther Marrow, Jimmy McPhail, vocal; Bunny Briggs, taps.

Recorded at Grace Cathedral, San Francisco, on 16th September 1965, the first Sacred Concert.

1481

LE CONCERTO DE LA PEUR/NOTTE ÉROTIQUE

France 1965 – f
dir José Benazeraf

Music by: Chet Baker

Soundtrack Personnel: Inc: Chet Baker, trumpet.

1366

CONCERTO FOR CLASSICAL GUITAR AND JAZZ PIANO

USA 1981 – m – tv

Music by: Claude Bolling

Songs: "Concerto for classical guitar and jazz piano" by Claude Bolling.

With: Angel Romero, guitar; George Shearing, piano; Brian Torff, acoustic double bass; Shelly Manne, drums.

Recorded at the Ambassador Auditorium, Pasadena, California.

8259

CONCERTO FÜR JAZZBAND UND SINFONIE-ORCHESTER

West Germany 1971 – m – tv
dir Heinz Lindner

Music by: Klaus Doldinger

With: Klaus Doldinger.

12995

CONCERTO ITALIEN DE JEAN-SÉBASTIEN BACH

France 1988 – s – tv
dir K. Ewart

Songs: "Italian concerto" by Johann Sebastian Bach.

With: Jacques Loussier, piano; Vincent Charbonnier, acoustic double bass; André Arpino, percussion.

2384

THE CONCIERGE/FOR LOVE OR MONEY

USA 1993 – f
dir Barry Sonnenfeld

Music by: Bruce Broughton

Music Supervisor: Alex Steyermark

Music Orchestrated by: Don Nemitz

Songs: "Let me take over" by LeMel Humes, performed by Ray Charles.

With: Bobby Short as himself.

1463

THE CONCORDE - AIRPORT '79/AIRPORT '80 THE CONCORDE

USA 1979 – f
dir David Lowell Rich

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Emil Richards, percussion.

1483

CONCRETE BEAT

USA 1983 – f – tv
dir Robert Butler

Music by: Artie Kane

16089

THE CONDEMNED

USA 2007 – f
dir Scott Wiper

Music by: Graeme Revell

Soundtrack Personnel: Inc: Robert Revell, guitars.

Songs: (recorded) "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Spiderball.

12066

CONDORMAN

USA 1981 – f
dir Charles Jarrott

Music by: Henry Mancini

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

12534

CONEHEADS

USA 1993 – f
dir Steve Barron

Music by: David Newman

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet.

11257

CONEY ISLAND

USA 1990 – m – tv
dir Ric Burns

Songs: (recorded) "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

1484

CONFESSIN' THE BLUES: THE MUSIC OF JAY McSHANN

USA 1987 – m – tv
dir W. Stinson McClendon

With: Jay McShann in performance in Kansas City, Toronto and San Diego, including a duet with Jeannie Cheatham and interviews with Billy Taylor and Claude Williams.

16936

CONFESSION D'UN DRAGUEUR

France 2001 – f
dir Alain Soral

Songs: (recorded) "Les Don Juan" by Claude Nougaro, Michel Legrand, performed by Claude Nougaro.

1407

LE CONFESIONNAL/THE CONFESIONAL

Canada/UK 1995 – f
dir Robert Lepage

Music by: Sacha Puttnam, additional: Stefan Girardet, Adrian Utley

Music Directed/Conducted by: John Altman

Soundtrack Personnel: Serge Laflamme.

Songs: (recorded) "Blues serenade" by Mitchell Parish, Frank Signorelli, Jimmy Lytell, Vincent Grande, performed by Sarah Vaughan; "Dark rapture" by Benny Goodman, Manny Kurtz, Edgar Sampson, performed by Count Basie; "Blue and sentimental" by Count Basie, Mack David, Jay Livingston.

11588

CONFESSIONS OF A DANGEROUS MIND

USA/Germany/UK 2002 – f
dir George Clooney

Music by: Alex Wurman

Music Supervisor: Joe Rangel

Soundtrack Personnel: Inc: Katisse Buckingham, sax; Alex Wurman, piano; Frank Maracco, accordion; Teddy Kumpel, guitar, acoustic double bass; Lisa Haley, violin; Tom Freund, Karl Vincent, acoustic double bass; Marty Beller, Eric Serrano, Stephen Theard, drums;

Songs: "Jumpin' at the Woodside" by Count Basie, performed by The Gong Show Band.

With: "The Gong Show Band":- André Miniccozzi, Richard Beaudet, Ron Di Lauro, Peter N. Wilson, Bruce Pepper, François St-Pierre.

16389

CONFESSIONS OF A SHOPAHOLIC

USA 2009 – f
dir P. J. Hogan

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Kathy Nelson

Music Orchestrated by: Jeff Atmajian, Brad Dechter, Pete Anthony

Songs: (recorded) "Mangos" by Gil Fuller, performed by Machito; "Tumbao cubano" by Marion Sunshine, Pedro Justiz y Rodriguez, performed by The Cuban All-Stars Big Band; "Batman theme" by Neal Hefti.

11346

CONFESSIONS OF A SORORITY GIRL/SORORITY GIRL

USA 1994 – f – tv
dir Uli Edel

Music by: Hummie Mann

Music Supervisor: Karyn Rachtman, Mary Ramos

Music Orchestrated by: Leland Bond

Soundtrack Personnel: Inc: Rich Rutenberg, piano; Paul Viapiano, guitar; Ken Wild, acoustic double bass; Tom Walsh, drums.

Songs: (recorded) "I'm gonna be a wheel someday" by Fats Domino, Dave Bartholomew, performed by (1) Sheryl Crow, (2) Fats Domino.

15621

CONFESSIONS OF A TEENAGE DRAMA QUEEN/BEKENNTNISSE EINER HIGH-SCHOOL DIVA

USA/Germany 2004 – f
dir Sara Sugarman

Music by: Mark Mothersbaugh

Music Directed/Conducted by: Pete Anthony
Music Supervisor: Dawn Solér
Music Orchestrated by: Kevin Kliesch, Benoit Grey
Soundtrack Personnel: Inc: Walt Fowler, trumpet.

1464

CONFESSOR

USA 1968/73 – f
dir Edward Bergman, Alan Soffin

Music by: Chico Hamilton

15925

CONFETTI

UK 2006 – f
dir Debbie Isitt

Music by: Billy Alessi, Paul Englishby
Music Supervisor: Matt Biffa, Sophie Sheen, Alison Wright

Soundtrack Personnel: Inc: Joe Henson, bass guitar.

Songs: "Messin' with fire" by Nigel Stonier, Clare Teal, "Everything is you" performed by Clare Teal; "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Alison Moyet. (recorded) "Comes a-long a-love" by Al Sherman, performed by Kay Starr.

14119

LA CONFIANCE RÈGNE

France 2004 – f
dir Étienne Chatiliez

Music by: Matthew Herbert

10823

CONFIDENCE

USA/Germany 2003 – f
dir James Foley

Music by: Christophe Beck

Music Directed/Conducted by: Christophe Beck, David Sabee

Music Supervisor: Joel C. High

Music Orchestrated by: Andrew Kaiser

Soundtrack Personnel: Seattlemusic.

Songs: "House of the rising sun" adapted by Alan Price, performed by Donald Byrd.

1485

AS CONFISSÕES DE FREI ABÓBORA

Brazil 1971 – f
dir Braz Chediak

Music by: Egberto Gismonti

12232

CONGO

USA 1995 – f
dir Frank Marshall

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Emil Richards, percussion.

8126

CONGO MAISIE

USA 1940 – f
dir H. C. Potter

Music by: Edward Ward

Songs: "St. Louis blues" by W. C. Handy, sung by Ann Sothern.

14265

CONGRESS SWINGS

UK/USA 2002 – f
dir Karl LaFong

Music Directed/Conducted by: Dan McGinty

Songs: "Ants in your pants of 1939" (theme) by Hans Beckert; "Caramels, bonbons et chocolat" by Gustave Minda, performed by Angela Vetto; "Ciné qua non" by André Cadet-Chenonçaux; "With a touch of diphthong" by Jules Gaspard d'Éstaing; "Rhapsody for Anna Sergeyevna" by Dmitri Dmitrich Gurov.

With: Phil Crossley, Anthony Middleton, Jürgen Keiper, trumpet; Tom Kemp, Mark McPherson, trombone; Anja Baron, French horn; Don McGlynn, alto sax; Anthony Frewin, tenor sax; Christophe Dupin, baritone sax; Hans-Michael Bock, pedal steel guitar; Joseph Tura, vibraphone; "Good ol'" Harry Lookovsky, violin; Markku Salmi, kantele; Dick Dacre, acoustic double bass; Johnny McQueen, drums; Tess Millay, vocal.

1487

THE CONNECTION

USA 1961 – f
dir Shirley Clarke

Music by: Freddie Redd

Songs: (recorded) "Marmaduke" by and performed by Charlie Parker (take 4).

With: Jackie McLean, alto sax; Freddie Redd, piano; Michael Mattos, acoustic double bass; Larry Ritchie, drums.

NB The so-called original soundtrack record, though featuring the above musicians, is actually a re-recording done after filming.

10334

CONNECTIONS: RAY JOHNSON ONLINE

Denmark 2001 – m
dir Lars Movin, Steen Møller Rasmussen

With: Jon Hendricks in interview.

1488

CONNIE BOSWELL AND ADA LEONARD

USA 1952 – s
dir Will Cowan

Songs: "Basin Street blues" by Spencer Williams, "Come on and smile in the sunshine" performed by Connie Boswell; "Pig foot Pete" by Don Raye, Gene De Paul, performed by The Freddie Slack Trio; "El cubanero"; "Brahms' Fifth" performed by Anita Aros.

With: Ada Leonard and her All Girl Orchestra backing Connie Boswell, vocal; The Freddie Slack Trio; Anita Aros, violin.

1489

CONNIE BOSWELL AND LES BROWN'S ORCHESTRA

USA 1950 – s
dir Will Cowan

Songs: "I don't know why" by Roy Turk, Fred E. Ahlert, "Martha", sung by Connie Boswell.

With: Les Brown and his Orchestra (Dave Pell, Abe Most, Ronnie Lang, Wes Hensel, Frank Beach, Stumpy Brown, Ray Sims, Ray Leatherwood, Geoff Clarkson, Bob Higgins, Ray Klein, Eddie Scherr, Bobby Gibbons, Jack Sperling.) provide backing for The Moon Mists, The Dale Sisters, Teddy and Phyllis Rodriguez and, finally, Connie Boswell, vocal.

7787

CONNIE BOSWELL TELESCRIPTIIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Exactly like you" by Dorothy Fields, Jimmy McHugh.

2. "I don't know why" by Roy Turk, Fred E. Ahlert.

3. "I know what it means to be lonesome".

4. "Martha".

5. "Nobody's sweetheart" by Gus Kahn, Ernie Erdman, Billy Meyers, Elmer Schoebel.

With: Connie Boswell, vocal.

16930

CONNIE AND CLARA

USA 2004 – f
dir Michel Lembeck

Music by: Randy Edelman
Music Supervisor: Paul Bogaev
Music Orchestrated by: Stuart Balcomb, Ralph Ferraro
Songs: "Papa, can you hear me?" by Marilyn Bergman, Alan Bergman, Michel Legrand.

7788

CONNIE HAINES TELESCRIPTIIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph.
 2. "Muskrat ramble" by Ray Gilbert, Kid Ory.
 3. "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills.
With: Connie Haines, vocal, accompanied by unidentified band.

1490

CONQUEST OF THE PLANET OF THE APES

USA 1972 – f
dir J. Lee Thompson

Music by: Tom Scott
Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

1491

CONQUEST OF THE SOUTH POLE

UK 1989 – f
dir Gillies MacKinnon

Music by: Guy Woolfenden
Soundtrack Personnel: Dave Hancock, trumpet; Colin Sheen, trombone; Christopher Gradwell, alto sax; David Firman, keyboards; David Olney, b guitar; Eric Allen, percussion; Barry de Souza, drums.
Songs: "Star of Scotland" by Guy Woolfenden.

1492

LES CONQUISTADORES

France 1975 – f
dir Marco Pauly

Soundtrack Personnel: Michel Portal, Joachim Kuhn, Daniel Humair.

11843

CONRACK

USA 1974 – f
dir Martin Ritt

Music by: John Williams
Soundtrack Personnel: Inc: Tommy Tedesco, gr solo; Dennis Budimir, guitar.

12859

CONSENTING ADULTS

USA 1992 – f
dir Alan J. Pakula

Music by: Michael Small
Music Directed/Conducted by: Michael Small
Music Supervisor: Joe Mulherin
Music Orchestrated by: Christopher Dedrick, Sonny Kompanek
Soundtrack Personnel: Inc: Bill Mays, Gerald Wiggins, piano.

1493

CONSPIRACY OF TERROR/ENTER HOROWITZ

USA 1975 – f – tvm
dir John Llewellyn Moxey

Music by: Neal Hefti
Soundtrack Personnel: Inc: Howard Roberts, guitar.

10981

CONSPIRACY THEORY

USA 1997 – f
dir Richard Donner

Music by: Carter Burwell
Music Directed/Conducted by: Carter Burwell
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, Joel Peskin, woodwinds; Susan Greenberg, flute.
With: Bill Henderson as a hospital security guard.

14854

CONSPIRACY TO KILL

USA 1971 – f – tvm
dir Paul Krasny

Music by: Frank Comstock

1494

CONSTANCE AUX ENFERS/UN BAL-CON SOBRE EL INFIERNO

France/Spain 1963 – f
dir François Villiers

Music by: Claude Bolling

14241

THE CONSTANT GARDENER

USA/UK/Canada/ Germany 2005 – f
dir Fernando Meirelles

Music by: Alberto Iglesias

Music Directed/Conducted by: Alberto Iglesias

Music Supervisor: Becca Gattrell, Karen Elliott

Soundtrack Personnel: The London Session Orchestra inc: Javier Paxariño, bass flute, baritone sax, Turkish clarinet, kavala; Simon Chamberlain, piano; Javier Casado, accordion; John Parricelli, guitar; Skaila Kanga, harp; David Daniels, cello; Chris Laurence, acoustic double bass; Frank Ricotti, marimba; Paul Clarvis, percussion.

14078

CONSTANTINE

Germany/USA/Australia 2005 – f
dir Francis Lawrence

Music by: Brian Tyler, Klaus Badelt
Music Directed/Conducted by: Brian Tyler
Music Orchestrated by: Robert Elhai, Dana Niu, Brad Warnaar
Music Arranged by: Andrew Raiher, Wolfram de Marco

Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Jon Lewis, trumpet; Alan Kaplan, Alex Iles, Bill Reichenbach, Phil Teele, trombone; Rick Todd, Steve Becknell, Brian O'Connor, Jim Thatcher, French horn; James Walker, Steve Kujala, Louise DiTullio, flute; James Kanter, clarinet; Chris Bleth, woodwinds; Randy Kerber, Michael Lang, keyboards; George Doering, guitar; Martin Tillman, cello, electric cello; Michael Valerio, Oscar Hidalgo, acoustic double bass; Alan Estes, Bob Zimmitti, Steve Schaeffer, Emil Richards, percussion.
Songs: (recorded) "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet.

12133

CONTACT (1997)

USA 1997 – f
dir Robert Zemeckis

Music by: Alan Silvestri
Music Orchestrated by: William Ross
Soundtrack Personnel: Inc: Gary Grant, trumpet; Alan Kaplan, trombone; Brian O'Connor, French horn; Tommy Johnson, tuba; Emil Richards, percussion.

14377

CONTACT (2002)

USA 2002 – f – tvm
dir Susan Stroman

Songs: "Sing, sing, sing" by Louis Prima; "My heart stood still" by Richard Rodgers, Lorenz Hart; "Sweet Lorraine" by Mitchell Parish,

Cliff Burwell; "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh.

16358

UN CONTE DE NOËL ROUBAIX!

France 2008 – f

dir Arnaud Desplechin

Music by: Grégoire Hetzel

Music Arranged by: Grégoire Hetzel

Songs: (recorded) "Lotus blossom" by Billy Strayhorn, performed by Joe Henderson; "African flower" by Duke Ellington; "Ad lib on Nippon" by Duke Ellington, performed by Duke Ellington and his Famous Orchestra; "Bulbs" performed by Gil Evans and his Orchestra; "Was it you?" performed by The Art Farmer Quartet.

1495

A CONTEMPORARY MEMORIAL

USA 1968 – f – tv

Songs: "Early autumn" by Ralph Burns; "Free again"; "Come Sunday", "Meditation" by Duke Ellington; "Passion flower", "Lotus blossom" by Billy Strayhorn.

With: Amanda Ambrose, Jeff Castleman, Duke Ellington, The Bill Evans Trio, Woody Herman and his Orchestra, Johnny Hodges, The Thad Jones/Mel Lewis Orchestra, The Modern Jazz Quartet, The Horace Silver Quintet, Joe Williams.

15093

CONTIGO EN LA DISTANCIA

Mexico 1991 – s

dir Tomás Gutiérrez Alea

Music by: Chucho Valdés

10998

CONTINENTAL DIVIDE

USA 1981 – f

dir Michael Apted

Music by: Michael Small

Music Directed/Conducted by: Michael Small

Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.

Songs: By Carole Bayer Sager, Michael Small.

With: Bill Henderson as train conductor.

7076

THE CONTINENTAL TWIST/THE YOUNG AND THE COOL | TWIST

CRAZE | DOIN' THE TWIST | TWIST ALL NIGHT

USA 1961 – f

dir William J. Hole, Jr., Allan David

Songs: "Alright, okay, you win" by Sid Wyche; "The saints" (trad.); "Everybody knows", "The Saints waltz", "Oh, mama, twist" by Louis Prima; "Sam's boogie", "Society waltz", "International waltz", "Better twist now, baby", "Twistin' the blues" by Sam Butera, Louis Prima; "Trombone staccato" by Louis Prima, Louis Sino; "Chantilly lace" by J. P. Richardson; "Coolin'" by S. Kuller, Louis Prima; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Fool around" by Sam Butera; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh.

With: Louis Prima as Louis Evans, with Sam Butera and the Witnesses as themselves; The Manhattan Twisters, The Parisian Twisters.

1496

CONTINUITÉ DES PARCS

France 1981 – s

dir Patrick Chamming's

Music by: Michel Portal

10423

CONTINUUM: WHY THE JAZZ ESTABLISHMENT CAN'T HOLD DOWN MATTHEW SHIPP

USA 2001 – m

dir Patrick A. Gaucher

Songs: Matthew Shipp.

With: Matthew Shipp, piano, composer, in performance and with his family and associates.

12743

CONTRACT ON CHERRY STREET/STAKEOUT ON CHERRY STREET

USA 1977 – f – tv/m

dir William A. Graham

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

1497

CONTRAST IN RHYTHM

UK 1955 – s

dir Michael Carreras

With: John Dankworth and his Orchestra, with Cleo Laine, vocal; Francisco Cavez and his Latin American Orchestra; Freddy Randall and his Band.

Although announced as filming on 2nd May 1955 there is some doubt as to whether this production was ever completed or shown as planned. It is suspected that the footage was used instead in "Parade of the bands" (q.v.).

13732

CONTRASTS series Ep: RONNIE SCOTT

UK 1968 – m – tvs

dir Geoffrey Haydon

Songs: (recorded) "My foolish heart" by Ned Washington, Victor Young, performed by The Bill Evans Trio; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin, performed by Stan Getz.

With: Ronnie Scott talks about his life and work, performs with Kenny Wheeler, trumpet, and The Stan Tracey Trio:- Stan Tracey, piano; Dave Holland, acoustic double bass; Tony Oxley, drums; and presents tv clips of some of his Club's guests, including Sonny Stitt, Sonny Rollins, The Bill Evans Trio, Roland Kirk, Stan Getz, The Woody Herman Orchestra, J. J. Johnson, Max Roach and Victor Feldman.

1498

CONTRECHANT

France 1963 – s

dir Claude Boissol

Music by: Maxim Saury

1499

CONVENTION GIRL

USA 1934 – f

dir Luther Reed

Songs: "I've got sand in my shoes" by Louis Alter, Arthur Swanstrom.

With: Isham Jones and his Orchestra, filmed at the Ritz- Carlton Terrace, Atlantic City.

1500

THE CONVERSATION

USA 1974 – f

dir Francis Ford Coppola

Music by: David Shire

Soundtrack Personnel: Al Aarons or Bobby Bryant, trumpet, Don Menza, tenor sax, Barney Kessel, guitar, Pete Jolly, piano, Ray Brown, acoustic double bass, Shelly Manne, drums, playing "Blues for Harry"; Al Aarons, trumpet, Bud Shank, baritone sax, Ray Brown, acoustic double bass, Shelly Manne, drums, playing "Love bug"; Justin Gordon, tenor sax, ghosted

saxophone work for actor Gene Hackman; David Shire played his own central piano theme.

Songs: "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.

15303

CONVERSATIONS WITH WILLARD VAN DYKE

USA 1980/1 – m

dir Amalie R. Rothschild

Music by: Amy Rubin

Songs: (recorded) "There is a season" cue by Mel Powell.

1501

CONVICT CONCERTO

USA 1954 – s

dir prod: Walt Lantz

Music by: Ray Turner, Clarence Wheeler

1502

CONVOY

USA 1965 – s – tvs

dir Don Siegel

Music by: Benny Carter, etc.

1503

COOGAN'S BLUFF

USA 1968 – f

dir Donald Siegel

Music by: Lalo Schifrin

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar; Carol Kaye, acoustic double bass; Shelly Manne, Earl Palmer, drums; Emil Richards, percussion.

Songs: "Pigeon-toed orange peel", "Everybody" by Wally Holmes, Lalo Schifrin, performed by The Pigeon-Toed Orange Peels.

1504

COOKIE

USA 1989 – f

dir Susan Seidelman

Music by: Thomas Newman

Songs: (recorded) "Jay Dee's boogie woogie" by Jimmy Dorsey, Marvin Wright, performed by Jimmy Dorsey and his Orchestra.

1505

COOKING AT THE COOKERY

USA 1982 – f – tv

dir Stuart Goldman

With: Alberta Hunter, vocal, in performance and interviewed.

Recorded at The Cookery in December 1981.

1506

COOL AND GROOVY

USA 1956 – s

dir Will Cowan

Songs: "Conley's blues" performed by the Conley Graves Trio; "Jericho" by Leo Robin, Richard Myers, "Dry bones" performed by The Tune Jesters; "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by the Hi-Los; "A nice day" by Buddy Collette, performed by The Chico Hamilton Quintet; "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston, performed by The Buddy DeFranco Quartet; "Honeysuckle rose" by Andy Razaf, Fats Waller, performed by Anita O'Day.

With: The Conley Graves Trio (Conley Graves, piano; John Wilshire, acoustic double bass; Billy Schneider, drs), The Tune Jesters, The Hi-Los, The Chico Hamilton Quintet (Buddy Collette, clarinet; Jim Hall, guitar; Fred Katz, cello; Carson Smith, acoustic double bass; Chico Hamilton, drs); The Buddy DeFranco Quartet (Buddy DeFranco, clarinet; Pete Jolly, piano; Bob Bertaux, acoustic double bass; Bob White, drs), with Anita O'Day, vocal.

5522

COOL AND THE CRAZY

USA 1994 – f – tvm

dir Ralph Bakshi

Music by: Hummie Mann

Music Supervisor: Karyn Rachtman, Jennifer Pyken

Soundtrack Personnel: Inc: Bob Leatherbarrow, Warren Luening, Roger Neumann, Rich Ruttenberg, Paul Viapiano, Ken Wild.

Songs: "I'm walking" by Fats Domino, Dave Bartholomew, performed by Blues Traveler.

With: Jazz musicians in club:- Plas Johnson, Howard Deare, Ray Johnson, Maurice Miller.

11672

COOL AS ICE

USA 1991 – f

dir David Kellogg

Music by: Stanley Clarke

Songs: "Clarinet polka" by Jimmy Dorsey, performed by Stanley Clarke.

1507

COOL HAND LUKE

USA 1967 – f

dir Stuart Rosenberg

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Michael Melvoyn, piano; Howard Roberts, lead guitar; Al Viola, classical guitar; Tommy Tedesco, guitar; Tommy Morgan, harmonica; Ray Brown, acoustic double bass; Earl Palmer, drums; Emil Richards, percussion.

1508

COOL MILLION

USA 1972/3 – f – tvs

dir John Badham, Barry Shear, Charles S. Dubin, Gene Levitt, Daryl Duke.

Music by: Pete Rugolo, Billy Goldenberg

1509

THE COOL OF THE EVENING

UK 1966/8 – s – tvs

dir prod: David Keeley

Songs: 14. "Carnival"; "M.V.4"; "Eleanor"; "Donna Lee" by Charlie Parker; "It's for you" by John Lennon, Paul McCartney.

With: 1. The Dick Morrissey Quartet: Dick Morrissey, tenor sax; Harry South, piano; Phil Bates, acoustic double bass; Phil Seamen, drums.

2. Brian Lemon, piano; Pete McGurk, acoustic double bass; Chris Karan, drums.

3. The Tony Coe Quintet: Tony Coe, tenor sax; John Picard, trombone; Colin Purbrook, piano; Kenny Napper, acoustic double bass; Jackie Dougan, drums.

4. Jimmy Witherspoon, vocal; Stan Jones, piano; Bruce Wayne, acoustic double bass; Buzz Green, drums.

5. The Jacques Loussier Trio.

6. Carol Ventura, vocal; Stan Tracey, piano; Freddie Logan, acoustic double bass; Tony Crombie, drums.

7. Alan Haven, organ; Tony Crombie, drums.

8. Richard Rodney Bennett, piano; Peter McGurk, acoustic double bass; Chris Karan, drums.

9. The Jacques Loussier Trio.

10. Sonny Stitt, tenor sax; Bob Stuckley, organ; Woody Martin, drums.

11. The Ronnie Ross Quintet.

12. Larry Adler, harmonica; The Lennie Felix Trio.

13. Georgie Fame, vocal; The Harry South Trio with Pete King, alto sax.

14. The Johnny Scott Quintet.

14. Recorded 11th September 1967.

10676

THE COOL ONES/COOL BABY, COOL!

USA 1967 – f
dir Gene Nelson

Music by: Ernie Freeman

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.

12404

COOL RUNNINGS

USA 1993 – f
dir Jon Turteltaub

Music by: Hans Zimmer, Nick Glennie-Smith

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Walt Fowler, trumpet.

1511

A COOL SOUND FROM HELL/THE YOUNG AND THE BEAT

Canada 1959 – f
dir Sidney J. Furie

Music by: Phil Nimmons

Soundtrack Personnel: Inc: Ed Bickert, guitar.

1513

THE COOL WORLD (1963)

USA 1963 – f
dir Shirley Clarke

Music by: Mal Waldron

With: Jazz Group:- Dizzy Gillespie, trumpet; Yusef Lateef, tenor sax; Mal Waldron, piano; Aaron Bell, acoustic double bass; Art Taylor, drums.

R & B Group:- Hal Singer, tenor sax; Charlie Jackson, guitar; Julian Euell, acoustic double bass; Herbie Lovelle, drums.

1510

COOL WORLD (1992)

USA 1992 – f
dir Ralph Bakshi

Music by: Mark Isham, (additional) John Dickson

Music Directed/Conducted by: Allan Wilson

Soundtrack Personnel: The Munich Symphony Orchestra, with Claus Reichstaller, Mark Isham, Felici Civitareale, Chris Tedesco, trumpet; Nigel Hitchcock, Rick Keller, sax; Dave Hartley, piano; Roy Babbington, acoustic double bass; Terry Bozzio, drums; Greg Knowles, percussion.

9276

THE COOLER

USA 2002 – f
dir Wayne Kramer

Music by: Mark Isham

Music Supervisor: Billy Gottlieb

Music Arranged by: (additional) Florian Tessloff

Soundtrack Personnel: Mark Isham, trumpet, baritone sax; Bob McChesney, trombone; Bob Sheppard, alto sax, soprano sax; Rich Ruttenberg, piano; Flo Mo-t, Fender Rhodes; Sid Page, violin; John Leftwich, acoustic double bass; Peter Erskine, drums.

Songs: "I'll string along with you" by Al Dubin, Harry Warren, performed by Diana Krall; "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by Tierney Sutton.

1514

COONSKIN/BUSTIN' OUT | STREET-FIGHTER | COONSKIN NO MORE | STREET FIGHT

USA 1975 – f
dir Ralph Bakshi

Music by: Chico Hamilton

Soundtrack Personnel: Inc: Scatman Crothers as the voice of Old Man Bone; Dick Berk, drums.

10000

COOPERAMA

UK 1966 – s – tvs
dir Mark Stuart

With: Bob Sharples and his Orchestra, with guests Ray Ellington and his Music, Eric Delaney and Acker Bilk.

1516

COP

USA 1987 – f
dir James B. Harris

Music by: Michel Colombier

Soundtrack Personnel: Inc: Ernie Watts, sax.

12496

COP ON THE BEAT/THE RETURN OF JOE FORRESTER

USA 1975 – f – tvnm
dir Virgil Vogel

Music by: Richard Markowitz

With: Della Reese as Claudine.

13232

COPACABANA PALACE

Italy/France/Brazil 1962 – f
dir Steno

Music by: Gianni Ferrio

With: Luiz Bonfá, Antonio Carlos Jobim, João Gilberto.

10195

COPENHAGEN JAZZ FESTIVAL 1965

Denmark 1965 – s – tv

With: 1. The Earl Hines Trio, with Roy Eldridge, trumpet.

10196

COPENHAGEN JAZZ FESTIVAL 1968

Denmark 1968 – f – tvs
dir prod: Per Møller Hansen, Sten Bramsen

Songs: 2. "Slide No 1"; "Blue moon" by Richard Rodgers, Lorenz Hart; "To build a new world".

5. "Gingerbread man"; "Sweet little Maia"; "Village Greene".

7. "Nutville", "Song for my father" by Horace Silver.

9. "Got my mojo working", "Long distance call" by Muddy Waters (McKinley Morganfield); "Back at the chicken shack" by Jimmy Smith; "Train fare blues"; "Hoochie coochie man" by Willie Dixon; "Nobody knows my trouble"; "Cold cold feeling"; "Tiger in your tank".

10. "For Big Sid", "Drums unlimited", "Five for one".

With: 1. Count Basie and his Orchestra (Eddie 'Lockjaw' Davis, ts).

2. Art Blakey and The Jazz Messengers:- Bill Hardman, trumpet; Julian Priestler, trombone; Billy Harper, tenor sax; Ronnie Mathews, piano; Larry Evans, acoustic double bass; Art Blakey, drums.

3. Gary Burton, vibraphone, with Jerry Hahn, Steve Swallow, Roy Haynes.

4. Dizzy Gillespie.

5. The Elvin Jones Trio:- Joe Farrell, tenor sax; Jimmy Garrison, acoustic double bass; Elvin Jones, drums.

6. Red Norvo, vibraphone.

7. The Horace Silver Quintet:- Bill Hardman, trumpet; Bennie Maupin, tenor sax; Horace Silver, piano; Johnny Williams, acoustic double bass; Billy Cobham, drums.

8. The Stars of Faith.

9. Muddy Waters (McKinley Morganfield), guitar, vocal; Otis Spann, piano, vocal; Luther 'Snake' Johnson, Pee Wee Madison, guitar; Paul Oscher, harmonica; Sonny Wimberley, acoustic double bass; S. P. Leary, drums.

10. Max Roach, solo drums.

11. As 2 plus Sunny Murray, Elvin Jones, drums.
Recorded in the Tivoli Koncertsal.
2. + 5 + 10. + 11. Recorded 29th October 1968.
9. Recorded 27th October 1968.

10197

COPENHAGEN JAZZ FESTIVAL 1969

Denmark 1969 – f – tv

Songs: 1. "Bitches brew", "Agitation", "Sanctuary", "It's about that time", "The theme" by Miles Davis; "I fall in love too easily" by Sammy Cahn, Jule Styne.

2. "Take the 'A' train" by Billy Strayhorn.
3. "The Saints" (trad.); "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton; "Let's face it"; "Hey, Ba-ba-re-bop" by Lionel Hampton, Curley Hamner; "Blues".
4. "I want to be happy" by Irving Caesar, Vincent Youmans; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Oh, lady, be good!" by Ira and George Gershwin; "Timmie's blues" by George Wein.

With: 1. The Miles Davis Quintet:- Miles Davis, trumpet, with Wayne Shorter, tenor sax, soprano sax; Chick Corea, electric piano; Dave Holland, acoustic double bass; Jack DeJohnette, drums.

2. Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Ambrose Jackson, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, trombone; Russell Procope, Johnny Hodges, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Victor Gaskin, acoustic double bass; Rufus Jones, drums.

3. Lionel Hampton and his Band.

4. The Newport All Stars:- Ruby Braff, cornet; George Wein, piano, leader, master of ceremonies; Barney Kessel, guitar; Red Norvo, vibraphone; Joe Venuti, violin; Larry Ridley, acoustic double bass; Don Lamond, drums.

5. Cecil Taylor, piano.

Recorded in the Tivolis Koncertsal, Copenhagen.

1. Recorded 4th November 1969.
2. Recorded 2nd November 1969.

10198

COPENHAGEN JAZZ FESTIVAL 1970

Denmark 1970 – m – tv

Songs: 1. "New Orleans" by Gus Kahn, Arthur Johnston; "Jumping beans", "Out of the way of the people", "The Duke" by Dave Brubeck; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

4. "Pithecanthropus erectus" by Charles Mingus.

6. "Con alma", "Things are here" by Dizzy Gillespie; "The brother K" by Dizzy Gillespie, Mel Dancy; "Now hear my meanin'" by Jimmy Woode; "Manteca" by Dizzy Gillespie, Gil Fuller; "Let me outta here" by Mike Longo.

With: 1. Dave Brubeck, piano; with Gerry Mulligan, baritone sax; Jack Six, acoustic double bass; Alan Dawson, drums.

2. Earl Hines, piano; with Budd Johnson.

3. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

4. The Charles Mingus Sextet:- Eddie Preston, trumpet; Charles McPherson, alto sax; Bobby Jones, tenor sax; Jaki Byard, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.

5. Buddy Rich and his Band.

6. Dizzy Gillespie, trumpet, leader; Benny Bailey, Art Farmer, Dusko Goykovich, Idrees Sulieman, trumpet; Nat Peck, Åke Persson, Eric van Lier, trombone; Derek Humble, alto sax; Tony Coe, tenor sax, clarinet; Ronnie Scott, Billy Mitchell, tenor sax; Sahib Shihab, baritone sax; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clare, Kenny Clarke, drums.

Recorded in the Tivoli Gardens Concert Hall, Copenhagen.

4. Recorded 21st October 1970.

6. Recorded 4th November 1970.

16508

COPENHAGEN JAZZ FESTIVAL 1971

Denmark 1971 – m – tvs

Songs: 1. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Tour de force" by Dizzy Gillespie; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Tin tin deo" by Gil Fuller, Chano Pozo; "Everything happens to me" by Tom Adair, Matt Dennis; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: 1. The Giants of Jazz:- Dizzy Gillespie, trumpet; Kai Winding, trombone; Sonny Stitt, alto sax; Thelonious Monk, piano; Al McKibon, acoustic double bass; Art Blakey, drums.

1. Recorded on 9th November 1971 in the Tivoli Gardens Concert Hall.

15413

COPENHAGEN JAZZ FESTIVAL 1980

Denmark 1980 – m – tvs

Songs: 1. "Baião improvisado".

With: 1. Tania Maria, piano, vocal; Niels-Henning Ørsted Pedersen, acoustic double bass.

13874

COPENHAGEN JAZZ FESTIVAL 1982

Denmark 1982 – m – tvs

Songs: 2. "We'll be together again" by Frankie Laine, Carl Fischer; "Move" by Denzil Best; "I skovens dybe stille ro" ("In the deep quietness of the forest") (trad.).

4. "We'll be together again" by Frankie Laine, Carl Fischer; "Blues in G" by Joe Pass; "Covocado" by Gene Lees, Antonio Carlos Jobim; "Tricotism"; "Move" by Denzil Best; "Outro".

With: 1. Milton Nascimento, vocal.

2. Kenny Drew, piano; Joe Pass, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass.

3. Jesper Thilo, tenor sax; Kenny Drew, piano; Hanne Boel, Tina Schaefer, Lise Dandanell.

4. Joe Pass, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass.

13878

COPENHAGEN JAZZ FESTIVAL 1985

Denmark 1985 – m – tvs

dir prod: Trine Fensmark, Henrik Wolsgaard-Iversen

With: 1. Count Basie.

16284

COPENHAGEN JAZZ FESTIVAL 1986

Denmark 1986 – m – tvs

Songs: 1. "Love for sale" by Cole Porter; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "In a mellow tone" by Milt Gabler, Duke Ellington; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Groovin' hard".

With: 1. The Buddy Rich Big Band.

1. Recorded on 8th July 1986.

13876

COPENHAGEN JAZZ FESTIVAL 1999

Denmark 1999 – s – tvs

dir prod: Per Møller Hansen, Henrik Wolsgaard-Iversen

With: 1. Horace Parlan, piano; Jimmi Pedersen, acoustic double bass; Thomas Franck, drums.

2. The Thomas Agergaard Kvartet:- Thomas Agergaard, Thomas Blachman, Carsten Dahl, Lennart Ginman.

16237

COPENHAGEN JAZZ FESTIVAL 2005

Denmark 2005 – m – tvs

Songs: 1. "Big Ben"; "Bird's eye view"; "Kids are pretty people"; "Don't ever leave me";

"Danny boy" by Frederick Edward Weatherly;
"Six and four".

With: 1. "Celebrating Ben Webster":- Joe Lovano, tenor sax; Hank Jones, piano; George Mraz, acoustic double bass; Lewis Nash, drums.

1. Recorded on 6th July 2005.

15008

COPENHAGEN JAZZ FESTIVAL 2006

Denmark 2006 – m – tvs

With: 1. The Peter Brötzmann Group.

1. Recorded 27th October 2006.

1517

COPS AND ROBBERS

USA 1973 – f

dir Aram Avakian

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Music Supervisor: G. Avakian

Soundtrack Personnel: Inc: Lee Konitz, reeds.

Songs: "It's a world of cops and robbers" by Michel Legrand, Jacques Wilson, sung by Grady Tate.

11328

COPS AND ROBBERSONS

USA 1994 – f

dir Michael Ritchie

Music by: William Ross

Music Supervisor: Peter Afterman

Music Orchestrated by: Chris Boardman, Mark McKenzie

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Dan Higgins, reeds; Emil Richards, percussion.

Songs: (recorded) "You can't judge a book by the cover" by Willie Dixon, performed by Bo Diddley.

1518

THE COPS ARE ROBBERS

USA 1990 – f – tv m

dir Paul Wendkos

Music by: Gil Mellé

Music Supervisor: Buddy Epstein

15513

COPSHOP

USA 2004 – f – tv m

dir Anita W. Addison, Joe Cacaci

Music by: Bennie Wallace

14532

COQUETA

Mexico 1949 – f

dir Fernando A. Rivero

Music by: Antonio Díaz Conde

Music Directed/Conducted by: Pérez Prado

Songs: by Pérez Prado and (recorded) Dizzy Gillespie.

8849

CORAZÓN ILUMINADO/FOOLISH HEART

Argentine/Brasil/France 1998 – f

dir Hector Babenco

Music by: Zbigniew Preisner

Music Directed/Conducted by: Jacek Kasprzyk

Music Supervisor: Randall Poster, Jorge Andres

Soundtrack Personnel: Simfonia Varsovia; Jerzy Glowczewski, sax.

Songs: (recorded) "My foolish heart" by Ned Washington, Victor Young; "You came a long way from St Louis" by Bob Russell, John Benson Brooks; "Never let me go" by Jerry Livingston, Ray Evans, performed by Bill Evans; "Ruby" by Mitchell Parish, Heinz Roemheld, performed by Ray Charles; "El bodecuero" performed by Nat King Cole.

15902

CORDIAIS SAUDAÇÕES

Brazil 1968 – s

dir Gilberto Santeiro

Soundtrack Personnel: Baden Powell, guitar.

With: Songwriter Noel Rosa profiled.

12776

THE CORE

USA/UK 2003 – f

dir Jon Amiel

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Bruce Babcock, Jon Kull

Music Arranged by: (synth.) Jonathan Price
Soundtrack Personnel: Inc: Bill Churchville, trumpet.

Songs: "Weren't you the one" by K Lawrence Dunham, Roger Kellaway, performed by Sherry Williams.

7653

THE CORE OF THE APPLE

USA 1984 – f – tvs

dir prod: Leonard Malone

With: Interviews with Miles Davis, Gordon Parks, Wilbert Tatum, etc.

16408

CORK JAZZ FESTIVAL 1980

Ireland 1980 – f – tv

With: 1. Louie Bellson and his Explosion Big Band.

14982

CORK JAZZ FESTIVAL 1986

Ireland 1986 – f – tv

Songs: "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington (EM solo); "St. Louis blues" by W. C. Handy; "Basin Street blues" by Spencer Williams; "After you've gone" by Henry Creamer, Turner Layton (AM solo); "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin (BH, NF duo).

With: The Bobcats:- Yank Lawson, trumpet; Bob Havens, trombone; Abe Most, clarinet; Eddie Miller, tenor sax; Lou Stein, piano; Marty Grosz, guitar; Bob Haggart, acoustic double bass; Nick Fatool, drums.

10794

CORKY/LOOKIN' GOOD

USA 1972 – f

dir Leonard Horn

Music by: Jerry Styner

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, guitar.

15125

CORKY ROMANO

USA 2001 – f

dir Rob Pritts

Music by: Randy Edelman

Music Supervisor: Lisa Brown

Songs: (recorded) "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee; "L-O-V-E" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole.

1519

CORNBREAD, EARL AND ME/HIT THE OPEN MAN

USA 1974 – f

dir Joe Manduke

Music by: Donald Byrd

Music Supervisor: Coleridge-Taylor Perkinson

Soundtrack Personnel: Inc: Terry Harrington, sax; Dennis Budimir, guitar; The Blackbyrds.

With: Bill Henderson as Watkins.

1520

**CORNUCOPIA/STANLEY JORDAN
CORNUCOPIA**

USA 1989 – f – tv

Songs: "What's going on" by Renaldo Benson, Al Cleveland, Marvin Gaye; "Impressions" by John Coltrane; "Autumn leaves" by Joseph Kosma; "For you" by Al Dubin, Joe Burke; "Cousin Mary"; "Willow weep for me" by Ann Ronell; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Still got the blues"; "Lady in my life".

With: Stanley Jordan, guitar; Kenny Kirkland, piano; Charnett Moffett, acoustic double bass; Jeff Watts, drums; also Bernard Wright, keyboards; Yossi Fine, acoustic double bass; J. T. Lewis, drums.

Recorded in concert at Manhattan Center Studios on 21st March 1989.

16144

O CORONEL E O LOBISOMEM

Brazil 2005 – f

dir Mauricio Farias

Music by: Milton Nascimento, Caetano Veloso

1521

**CORPORAL CROCKER/THE BALLAD
OF ANDY CROCKER**

USA 1969 – f – tv

dir George McGowan

Music by: Billy May

Songs: (theme) Stuart Margolin, Murray MacLeod.

9142

CORPS DE BALLET

France 1992 – f – tv

dir François Cohen-Séhat

Music by: Jacques Loussier

14544

CORPS PLONGÉS/NICHT AUS LIEBE

France/Germany/Haiti 1998 – f – tv

dir Raoul Peck

With: Dee Dee Bridgewater as the woman with a glass of milk.

16896

**CORRIDA POUR UN ESPION/
PERSECUCIÓN A UN ESPIA | DER SPI-
ON, DER IN DIE HÖLLE GING**

France/Spain/West Germany 1965 – f

dir Maurice Labro

Music by: Michel Legrand

463

CORRINA, CORRINA

USA 1994 – f

dir Jessie Nelson

Music by: Rick Cox, (themes) Thomas Newman, (additional) David Newman, Will Kaplan
Music Supervisor: Bonnie Greenberg, Bones Howe

Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Steve Tavaglione, woodwinds; Michael Sembello, guitar; Richard Reid, acoustic double bass.

Songs: (recorded) "They can't take that away from me" by Ira and George Gershwin, performed by Sarah Vaughan; "What a difference a day makes" by Marie Grever, Stanley Adams, performed by Dinah Washington; "Corrina, Corrina" by Mitchell Parish, Bo Chatman, J. Mayo Williams, performed by Joe Turner; "Peace, piece" by Bill Evans, performed by John Beasley; "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Billie Holiday; "You go to my head" by J. Fred Coots, Haven Gillespie, performed by Louis Armstrong, Oscar Peterson; "It don't mean a thing" by Duke Ellington, Irving Mills, performed by Duke Ellington and his Orchestra, with Ivie Anderson, voc.

9036

THE CORRUPTOR

USA 1999 – f

dir James Foley

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Supervisor: Dana Sano
Soundtrack Personnel: John Moses, clarinet; Chen Tao, flute; David Torn, guitar; Eric Friedlander, cello; John Deak, acoustic double bass; Geoffrey Gordon, Gordon Gottlieb, percussion; Wang Guo-Wei, erhu.

Songs: (recorded) "The best is yet to come" by Carolyn Leigh, Cy Coleman, performed by Frank Sinatra with Count Basie and his Orchestra; "Ain't no sunshine" by Bill Withers, performed by Roland Kirk; "My one and only love" by Guy Wood, Robert Mellin, performed by Johnny Hartman with John Coltrane.

1522

THE CORSICAN BROTHERS

USA/UK 1984 – f – tv

dir Ian Sharp

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

1523

**CORVETTE SUMMER/THE HOT ONE |
STINGRAY**

USA 1978 – f

dir Matthew Robbins

Music by: Craig Safan

Soundtrack Personnel: Inc: Gary Grant, trumpet; Bud Shank, reeds; Dennis Budimir, guitar.

Songs: "Give me the night" by Craig Safan, arranged by Artie Butler, performed by Dusty Springfield.

12875

LAS COSAS BIEN HECHAS

Spain 1974 – s

dir Pedro Vidal

Music by: Lou Bennett (Jean-Louis Benoit)

13428

COSBY

USA 1996/2000 – s – tv

dir Tim Ryder, Don Scardino

Music by: (theme) Benny Golson, Bill Cosby

3790

THE COSBY MYSTERIES

USA 1994/5 – m – tv

dir Jerry London, Peter Levin, Corey Allen, Nick Havinga

Music by: William H. Cosby, Jr., Craig Handy

Music Directed/Conducted by: Craig Handy

Music Arranged by: William H. Cosby, Jr., Craig Handy

Soundtrack Personnel: Inc: Mingus Dynasty Band; Craig Handy, music director; Cynthia Sayer, banjo.

Songs: By Charles Mingus.

3615

THE COSBY SHOW

USA 1984/92 – s – tv

dir Jay Sandrich, Carl Lauten, Oz Scott, Chuck Vinson, John Bowab, Tony Singletary, etc.

Music by: (theme) Bill Cosby, Stu Gardner

Music Directed/Conducted by: Stu Gardner, Arthur Lisi

Soundtrack Personnel: Inc: (theme) Lester Bowie, trumpet; Craig Handy, alto sax.

Songs: "Kiss me" by Bill Cosby, Stu Gardner, performed by Bobby McFerrin; "Bein' green" by Joe Raposo; "Monk's hat" by Bill Cosby, Benny Golson, performed by Don Braden.

With: 1. "Play it again, Vanessa" (dir: Jay Sandrich, 1984) features Dizzy Gillespie as Mr. Hampton.

2. "Play it again, Russell" (dir: Jay Sandrich, 1984) includes a jazz club sequence with Joe Wilder, trumpet; Slide Hampton, trb (on soundtrack only); Bootsie Barnes, Jimmy Oliver, Jimmy Heath, tenor sax; Tommy Flanagan, piano; Eric Gale, guitar; Percy Heath, acoustic double bass; Art Blakey, drums; Tito Puente, timbales; Carlos Valdès, congas.

3. "Clair's sitter" (dir: Jay Sandrich, 1985) features Joe Williams as Al Hanks.

4. "The march" (dir: Tony Singletary, 1986) features Joe Williams as Al Hanks.

5. "Live and learn" (dir: Tony Singletary, 1990) features Max Roach as Dr. Gordon Darton.

1525

THE COSMIC EYE

USA 1985 – f

dir Faith Hubley

Music by: Benny Carter, Dizzy Gillespie, Elizabeth Swardos, Conrad Cummings, William Russo.

Soundtrack Personnel: (voices) Dizzy Gillespie, Linda Atkinson, Maureen Stapleton, Sam Hubley, plus Joe Wilder, Lew Soloff, trumpet; Frank Wess, Jerry Dodgion, reeds; Hank Jones, piano; Remo Palmieri, guitar; George Duvivier, acoustic double bass; Ronnie Bedford, drums.

Recorded in New York City on 5th March 1985.

1526

COSMIC RAY

USA 1962 – s

dir Bruce Conner

Songs: (recorded) "What'd I say" by and performed by Ray Charles.

1581

THE COTTON CLUB

USA 1984 – f

dir Francis Coppola

Music by: John Barry

Music Directed/Conducted by: John Barry, Bob Wilber

Music Supervisor: Bob Wilber, Sy Johnson

Music Orchestrated by: John Barry, Al Woodbury, (additional) Sy Johnson

Music Arranged by: Bob Wilber, (vocal and dance) Joyce Brown, (additional) Sy Johnson, David Berger, Randy Sandke.

Soundtrack Personnel: Marky Markowitz, Dave Brown, Randy Sandke, Lew Soloff, trumpet; Britt Woodman, Joel Helleny, Dan Barrett, Jim Pugh, trombone; Bob Stewart, Tony Price, tuba; Bob Wilber, Chuck Wilson, clarinet, alto sax, soprano sax; Lawrence Feldman, clarinet, soprano sax, tenor sax; Frank Wess, alto sax, clarinet, soprano sax, tenor sax; Joe Temperley, alto sax, baritone sax, bass clarinet; Mark Shane, Phil Markowitz, piano; Mike Peters, guitar, banjo; John Goldsby, acoustic double bass; Brian Brake, Chuck Riggs, drums; Gordon Gottlieb, Danny Druckman, Dave Samuels, Ronnie Zito, percussion; Larry Marshall, Gregory Hines, Dave Brown, vocal. Cornet solos by Richard Gere who was coached by Warren Vaché; additional coaching by Jimmy Maxwell.

Songs: "How come you do me like you do?" by Gene Austin, Roy Bergere; "Nobody's sweetheart" by Gus Kahn, Ernie Erdman, Billy Meyers, Elmer Schoebel; "Drop me off in Harlem" by Nick Kenny, Duke Ellington; "Girl of my dreams" by Sunny Clapp; "Creole rhapsody", "Hot and bothered", "Black beauty", "Day-break express", "Wall Street wail", "Slippery horn", "High life" by Duke Ellington; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Smoke rings" by Ned Washington, H. Eugene Gifford; "That's my desire" by Carroll Loveday, Helmy Kresa; "I can't believe that you're in love with me" by Jimmy McHugh, Clarence Gaskill; "East St Louis toodle-oo" by Duke Ellington, Bubber Miley; "Cotton Club stomp" by Mitchell Parish, Irving Mills, Duke Ellington; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Creole love call" by Duke Ellington, sung by Priscilla Baskerville; "Bandana babies" by Dorothy Fields, Jimmy McHugh, vocal by Ethel Beatty; "The mooche", "Ring dem bells" by Duke Ellington, Irving Mills; "Singin' the blues" by Sam Lewis, Joe Young, Con Conrad, J. Russell Robinson; "When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Cuban holiday" by Mitchell Parish, Frank Warshauer, Sylvester Sprigato; "Ill wind" by Ted Koehler, Harold Arlen, sung by Lonette McKee; "Stormy weather", "Trickerration" by Ted Koehler, Harold Arlen; "Pardon me pretty baby" by Ray Klages, Jack Meskill, Vincent Rose; "Diga diga doo", "Doin' the new lowdown" by Dorothy Fields, Jimmy McHugh; "Pyramid" by Irving Mills, Irving Gordon, Duke Ellington, Juan Tizol; "Minnie the moocher" by Cab Calloway, Irving Mills, Clarence Gaskill, sung by Larry

Marshall; "Lady with the fan" by Cab Calloway, Jeanne Burns, Al Brackman, sung by Larry Marshall; "Jitterbug" by Ed Swayze, Cab Calloway, Irving Mills, sung by Larry Marshall; "Copper colored gal" by Benny Davis, J. Fred Coots; "Truckin'" by Ted Koehler, Rube Bloom; "Cotton Club stomp" by Johnny Hodges, Harry Carney, Duke Ellington; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "Back home again in Indiana" by Ballard MacDonald, James F. Hanley; "Am I blue?" by Grant Clarke, Harry Akst; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "Oh, you beautiful doll" by A Seymour Brown, Nat D. Ayer; "Breakin' in a pair of shoes" by Dave Franklin, Ned Washington, Sam H. Stept; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "I want a big butter and egg man" by Louis Armstrong, Percy Venable; "It must be love" by J. Mayo Williams, Aletha Robinson.

With: Richard Gere, cornet; Lonette McKee as Lila Rose Oliver; Honi Coles as Sugar Coates; Larry Marshall as Cab Calloway (Marcus McLaurine, acoustic double bass, as band member); Zane Mark as Duke Ellington; Skip Cunningham, Luther Fontaine, Jan Mickens as Tip, Tap & Toe; Thelma Carpenter; Robin Eubanks; Dave Brown, trumpet.

A first music score by Ralph Burns was discarded during production.

16152

COTTON CLUB '75

USA 1975 – m – tv

Music Directed/Conducted by: Phil Moore

Music Orchestrated by: Pete Myers

Soundtrack Personnel: Inc: Russ Freeman, piano.

With: Cab Calloway, Cleo Laine, Ray Charles, The Nicholas Brothers.

1528

COTTON COMES TO HARLEM

USA 1970 – f

dir Ossie Davis

Music by: Galt MacDermot

Music Arranged by: Gary McFarland

Soundtrack Personnel: Inc: Martin Banks, trumpet.

Songs: "Cotton comes to Harlem", "Going home", "Ain't now but it's going to be", "Down in my soul", "Salvation".

With: Stella Marris in an acting role.

14229

COTTON MARY

UK/France/USA 1999 – f

dir Ismail Merchant, Madhur Jaffrey

Music by: Richard Robbins

Music Directed/Conducted by: Harry Rabinowitz

Music Arranged by: Geoff Alexander

Soundtrack Personnel: Inc: L. Subrahmiam, violin.

12903

THE COUCH

USA 1961 – f

dir Owen Crump

Music by: Frank Perkins

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

1529

LA COULEUR DU VENT

France 1988 – f

dir Pierre Granier-Deferre

Music by: Philippe Sarde

Soundtrack Personnel: The Modern Jazz Quartet, L'Orchestre de Paris.

7495

LES COULEURS DU DIABLE/I COLORI DEL DIAVOLO

France/Italy 1996 – f

dir Alain Jessua

Music by: Michel Portal

17073

COUNT BASIE À PLEYEL

France 1980 – m – tv

Songs: "Good time blues" by Ernie Wilkins; "Ja-da" by Bob Carleton; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Easy living" by Leo Robin, Ralph Rainger; "Shiny stockings" by Frank Foster; "In a mellow tone" by Milt Gabler, Duke Ellington; "Discomotion"; "Jumpin' at the Woodside"; "One o'clock jump" by Count Basie; "Splanky" by Neal Hefti.

With: Count Basie and his Orchestra in concert.

Recorded on 22nd October 1980 at Salle Pleyel, Paris.

1532

COUNT BASIE AND HIS ORCHESTRA (1959)

Switzerland 1959 – m – tv

Songs: "Basie boogie" by Count Basie; "Whirly-bird"; "Li'l darlin'", "Cute" by Neal Hefti; "The midgets"; "Roll 'em Pete" by Pete Johnson, Joe Turner; "The deacon"; "H.R.H.";

"Ol' man river" by Oscar Hammerstein II,

Jerome Kern.

With: Count Basie and his Orchestra:- Snooky Young, Wendell Culley, Joe Newman, Thad Jones, trumpet; Benny Powell, Al Grey, Henry Coker, trombone; Marshall Royal, alto sax; Frank Foster, Billy Mitchell, tenor sax; Frank Wess, tenor sax, flute; Charlie Fowlkes, baritone sax; Count Basie, piano; Freddie Green, guitar; Ed Jones, acoustic double bass; Sonny Payne, drums; Joe Williams, vocal.

Recorded on 6th February 1959 in the Kongresshaus, Zurich.

1531

COUNT BASIE AND HIS ORCHESTRA (1965)

UK 1965 – m – tv

dir prod: Terry Henebery

Songs: "All of me" by Seymour Simons, Gerald Marks; "Flight of the foo birds", "Li'l darlin'", "Whirly-bird" by Neal Hefti; "The midnight sun will never set" by Dorcas Cochran, Quincy Jones, Henri Salvador; "Blues for Ilean" by Eric Dixon; "I needs to be be'ed with" by Quincy Jones; "April in Paris" by E. Y. Harburg, Vernon Duke; "Jumpin' at the Woodside"; "One o'clock jump" by Count Basie

With: Count Basie and his Orchestra:- Sonny Cohn, Al Aarons, Wallace Davenport, Phil Guilbeau, trumpet; Al Grey, Henderson Chambers, Grover Mitchell, trombone; Bill Hughes, bass trombone; Marshall Royal, Bobby Plater, Eric Dixon, reeds; Eddie "Lockjaw" Davis, tenor sax; Charlie Fowlkes, baritone sax; Count Basie, piano; Freddie Green, guitar; Norman Keenan, acoustic double bass; Rufus Jones, drums.

Recorded in London.

7789

COUNT BASIE AND HIS ORCHESTRA TELESCRIPTS

USA 1951 – s – tvs

dir Duke Goldstone

Songs: 1. "Basie boogie" by Count Basie.
2. "Basie's conversation".
3. "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman (HH).
4. "If I could be with you" by Henry Creamer, James P. Johnson (HH).
5. "One o'clock jump" by Count Basie.

With: Count Basie and his Sextet:- Count Basie, piano; Clark Terry, trumpet; Buddy DeFranco, clarinet; Wardell Gray, tenor sax; Freddie Green, guitar; Jimmy Lewis, acoustic double bass; Gus Johnson, drums; Helen Humes, vocal.

1533

COUNT BASIE AT CARNEGIE HALL

USA 1981 – f – tv

dir Dick Carter

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (KH); "In a mellow tone" by Milt Gabler, Duke Ellington (DW); "There will never be another you" by Mack Gordon, Harry Warren (BS); "Booty's blues" by Booty Wood (BW, CE); "Every day I have the blues" by Peter Chatman (Memphis Slim) (JW); "Goin' to Chicago" by Jimmy Rushing, Count Basie (JW); "Alright, Okay, you win" by Sid Wyche (JW); "Basie, cup and me" (GB); "April in Paris" by E. Y. Harburg, Vernon Duke (GB); "One o'clock jump" by Count Basie (GB); "Shiny stockings" by Frank Foster (SC); "Don't get around much anymore" by Bob Russell, Duke Ellington (TB); "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington (TB); "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington (TB); "Fascinating rhythm" by Ira and George Gershwin (SV); "Indian summer" by Al Dubin, Victor Herbert (SV); "Just friends" by Sam M. Lewis, John Klenner (SV, DT); "Send in the clowns" by Stephen Sondheim (SV); "Moody's mood for love" by Dorothy Fields, Jimmy McHugh, James Moody (SV, GB); "Roll 'em Pete" by Pete Johnson, Joe Turner (JW, SV, GB, TB); "One o'clock jump" by Count Basie.

With: A brief profile of Count Basie, illustrated with photos and film clips, and with tributes from Jon Hendricks, Tony Bennett, George Benson, John Hammond, Sarah Vaughan and Joe Williams, filmed at rehearsals for the concert that follows:-

Count Basie and his Orchestra (including Sonny Cohn, trumpet; Bob Summers, fl hrn; Dennis Wilson, Booty Wood, trombone; Danny Turner, alto sax; Kenny Hing, tenor sax; Count Basie, piano, leader; Cleveland Eaton, b); with guests Joe Williams, vocal; George Benson, guitar, vocal; Tony Bennett, vocal; Sarah Vaughan, vocal; who are augmented by George Daphne, piano; John Burr, Andy Simpkins, acoustic double bass; Joe LaBarbera, Al Jones, drums.

Recorded during in concert at Carnegie Hall, New York City, on 20th March 1981.

Music consultant: Sonny Cohn.

Concert promoted by George Wein.

1137

COUNT BASIE IN BERLIN

West Germany 1968 – m – tv

Songs: "All of me" by Seymour Simons, Gerald Marks; "Hittin' twelve" by Bobby Harrison; "Blues for Ilean" by Eric Dixon; "Bill Bailey, won't you please come home" by Hughie

Cannon" (MS, voc); "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane (MS, voc); "Cherokee" by Ray Noble; "Good time blues" by Ernie Wilkins; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Muddy water" by Joe Trent, Peter DeRose, Harry Richman (MS, voc); "Whirly-bird" by Neal Hefti; "Lonely street", "The magic flea" by Sammy Nestico; "One o'clock jump" by Count Basie.

With: Count Basie and his Orchestra:- Gene Goe, Sonny Cohn, Oscar Brashear, trumpet; Al Aarons, trumpet, fluegel horn; Grover Mitchell, Richard Boone, Stretch Neverspin (? Steve Galloway), trombone; Bill Hughes, bass trombone; Bobby Plater, Marshall Royal, Eric Dixon, Eddie "Lockjaw" Davis, reeds; Charlie Fowlkes, baritone sax; Count Basie, piano; Freddie Green, guitar; Norman Keenan, acoustic double bass; Harold Jones, drums; Marlene Shaw, vocal.

Recorded on 9th November 1968 in the Berlin Philharmonie.

13354

(COUNT BASIE IN STOCKHOLM)

Sweden 1968 – s – tv

Songs: "Splanky" by Neal Hefti; "All of me" by Seymour Simons, Gerald Marks; "Hittin' twelve" by Bobby Harrison; "Blues for Ilean" by Eric Dixon; "Cherokee" by Ray Noble.

With: Count Basie and his Orchestra:- Sonny Cohn, Gene Goe, Oscar Brashear, trumpet; Al Aarons, trumpet, fluegel horn; Grover Mitchell, Richard Boone, "unidentified", trombone; Bill Hughes, bass trombone; Marshall Royal, Bobby Plater, Eric Dixon, Eddie "Lockjaw" Davis, reeds; Charlie Fowlkes, baritone sax; Count Basie, piano; Freddie Green, guitar; Norman Keenan, acoustic double bass; Harold Jones, drums.

Recorded on 12th November 1968.

1534

COUNT BASIE LIVE AT THE HOLLYWOOD PALLADIUM

USA 1984 – f – tv

Songs: "Get it"; "Still swinging"; "The spirit is willing"; "Splanky" by Neal Hefti.

With: Count Basie and his Orchestra.

1535

THE COUNT BASIE ORCHESTRA

Japan 1985 – f – tv

Songs: "The heat's on"; "And that's that"; "Way out Basie"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Wind machine"; "Moonlight becomes you" by Johnny Burke,

James Van Heusen; "Jumpin' at the Woodside" by Count Basie; "Satin doll" by Billy Strayhorn, Duke Ellington; "Since I fell for you" by Buddy Johnson; "Stormy weather" by Ted Koehler, Harold Arlen; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James.

With: The Count Basie Orchestra, conducted by Thad Jones, with Nancy Wilson, Joe Williams, vocal. Personnel includes Sonny Cohn, Johnny Coles, trumpet; Eric Dixon, tenor sax; Freddie Green, guitar.

Recorded in Japan on 11th November 1985.

1537

THE COUNT BASIE SHOW AT THE RIVERBOAT

USA 1968 – s – tv

dir John Weaver

Songs: "Splanky" by Neal Hefti; "Cherry point"; "Blues in hoss flat"; "Boone talk"; "Back street rumble"; "Sunny" sung by Lamont Johnson; "One o'clock jump" by Count Basie.

With: Count Basie and his Orchestra, with Lamont Johnson, vocal.

Recorded on New Year's Eve 1967.

16739

COUNT BASIE: THEN AS NOW, COUNT'S THE KING

USA 2008 – f

dir Gary Keys

Songs: "Jumpin' at the Woodside", "One o'clock jump" by Count Basie, performed by Count Basie and his Orchestra; "April in Paris" by E. Y. Harburg, Vernon Duke, as performed in "Blazing Saddles" (q.v.).

With: Count Basie profiled, with a liberal selection of film and tv clips plus talk from Joe Wilder, Frank Wess, Frank Foster, Benny Powell and George Lewis.

7888

COUNT ME IN Soundie

USA 1942 – s

With: Claude Thornhill and his Orchestra, with Martha Wayne, Buddy Stewart, vocal.

7889

COUNT ME OUT Soundie

USA 1946 – s

dir William Forest Crouch

With: The Henry Red Allen, J. C. Higginbotham Sextet and dancers.

1539

THE COUNT OF MONTE-CRISTO

USA 1974 – f – tv

dir David Greene

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

11565

COUNT ON ME

USA 1994 – f – tv

dir prod: Diane Asselin

Music by: George Duke

11797

COUNT YORGA, VAMPIRE/THE LOVES OF COUNT IORGA

USA 1970 – f

dir Bob Kelljan

Music by: Bill Marx

Soundtrack Personnel: Inc: Bill Plummer, acoustic double bass.

11839

COUNTDOWN

USA 1967 – f

dir Robert Altman

Music by: Leonard Rosenman

Music Directed/Conducted by: Leonard Rosenman

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

1538

THE COUNTERFEIT KILLER/THE FACELESS MAN | CRACKSHOT

USA 1968 – f – tv

dir Josef Leytes

Music by: Quincy Jones

Music Supervisor: Stanley Wilson

10795

THE COUNTERFEIT TRAITOR

USA 1961 – f

dir George Seaton

Music by: Alfred Newman

Music Orchestrated by: Edward B. Powell

Soundtrack Personnel: Inc: Howard Roberts, guitar.

13391

COUNTRY BEARS/THE BEARS

USA 2002 – f
dir Peter Hastings

Music by: Christopher Young**Music Supervisor:** Nora Felder**Music Orchestrated by:** Bruce Babcock**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds; James Walker, flute.

15819

COUNTRY OF THE CLYDE

UK 1964 – s
dir Gordon Stewart

Music by: Nicolas Head**Soundtrack Personnel:** Inc: Ron Prentice, acoustic double bass.

1541

COUNTRY WESTERN HOEDOWN

USA 1967 – f
dir William R. Johnson

Songs: "Woodchopper's ball" by Woody Herman, Joe Bishop; "Silver and gold" by Henry Prichard, Del Sharbutt, Bob Crosby.

16167

COUNTY KILBURN

UK 2000 – f
dir Elliot Hegarty

Music by: Stephen McLaughlin, Guy Pratt**Music Supervisor:** Maggie Bazin**Songs:** (recorded) "Psychedelic Sally" by Horace Silver, performed by Eddie Jefferson.

1542

COUP DE FOUDRE (1983)/ENTRE NOUS

France 1983 – f
dir Diane Kurys

Music by: Luis Bacalov**Songs:** (recorded) "Si tu vois ma mère" by and performed by Sidney Bechet; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

16802

COUP DE FOUDRE (1988/92)

France/Italy/UK/Spain/Portugal/Switzerland
 1988/92 – s – tvs
dir Edouard Molinaro, Claude Boissol, Michel Legrand, Michel Wyn, Annie Butler, Jean-Paul Mudry

Music by: Raymond Alessandrini, Alain Guéllis**Songs:** Song by Erich Segal, Michel Legrand, performed by Mireille Mathieu, Michel Legrand.**With:** Denis Leloup, trombone, appears in the segment "Masques de lune" (*dir*: Michel Legrand, 1992).

10368

LE COUP DE LAPIN

France 1999 – f – tvmm
dir Didier Grousset

Music by: Michel Herr**Soundtrack Personnel:** Gino Lattuca, trumpet; Fabrice Alleman, reeds; Michel Herr, keyboards; Fabien Degryse, guitar; Bart de Nolf, acoustic double bass; Frédéric Jacquemin, drums; + strings.

1543

COUP DE TORCHON

France 1981 – f
dir Bertrand Tavernier

Music by: Philippe Sarde**Music Directed/Conducted by:** Peter Knight**Music Supervisor:** Nat Peck**Soundtrack Personnel:** Inc: Henry Lowther, trumpet; Malcolm Griffiths, trombone; Tony Coe, clarinet; Stan Sulzmann, alto sax; Alan Skidmore, tenor sax; Marcel Azzola, accordion; Tony Oxley, drums; Frank Ricotti, Tristram Fry, percussion.
 Recorded at Abbey Road Studios, London, 30th & 31st July 1981.

16813

UN COUPABLE

France/Italy/West Germany 1988 – f – tvmm
dir Roger Hanin

Music by: Michel Legrand

1544

LA COUPE À DIX FRANCS

France 1975 – f
dir Philippe Condroyer

Music Directed/Conducted by: Antoine Duhamel**Soundtrack Personnel:** Inc: Anthony Braxton; Antoine Duhamel, piano; François Meczchiali.

12152

COUPE DE VILLE

USA 1990 – f
dir Joe Roth

Music by: James Newton Howard**Soundtrack Personnel:** Inc: Emil Richards, percussion.

11532

UN COUPLE ÉPATANT/LA TRILOGIE

France/Belgium 2002 – f
dir Lucas Belvaux

Music by: Riccardo Del Fra**Music Directed/Conducted by:** Riccardo Del Fra**Music Orchestrated by:** Riccardo Del Fra**Soundtrack Personnel:** Sylvain Rifflet, flutes, clars, saxes; Catherine Delaunay, clarinet; Frédéric Baron, bassoon; Guillaume Roy, alto; Stefano Genovese, piano, maquettes; Riccardo Del Fra, acoustic double bass; + strings.

16056

COURAGE/MOTHER COURAGE

USA 1986 – f – tvmm
dir Jeremy Kagan

Music by: Craig Safan**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

1545

COURAGE FUYONS

France 1979 – f
dir Yves Robert

Music by: Vladimir Cosma**Soundtrack Personnel:** Inc: Philippe Catherine, guitar.**Songs:** "Amsterdam girl" performed by Catherine Deneuve.

9109

LA COURSE À LA BOMBE/THE RACE FOR THE BOMB

Canada/France 1986 – f – tvmm
dir Jean-François Delassus, Allan Eastman

Music by: Claude Bolling

11700

THE COURT MARTIAL OF JACKIE ROBINSON

USA 1990 – f – tvmm
dir Larry Pearce

Music by: Stanley Clarke**Music Orchestrated by:** Jeff Marsh

- 134
THE COURT MARTIAL OF MAJOR KELLER
 UK 1961 – f
dir Ernest Morris
Music by: Bill Le Sage
-
- 1547
THE COURTSHIP OF EDDIE'S FATHER (1962)
 USA 1962 – f
dir Vincente Minnelli
Music by: George Stoll
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, Al Viola, guitar.
Songs: "The rose and the butterfly" by Victor Young, Stella Unger; "Carnival in Venice".
With: The John La Salle Jazz Combo (with which actress Stella Stevens sits in on drums).
-
- 1548
THE COURTSHIP OF EDDIE'S FATHER (1969/72)
 USA 1969/72 – s – tvs
dir Harry Falk, Bill Bixby, Luther James, Alan Rafkin, Randall Hood, Don Weis, Bob Sweeney, Gary Nelson, Ralph Senensky, Hal Cooper, etc.
Music by: George Tipton, Laurindo Almeida, Mundell Lowe
Soundtrack Personnel: Inc: Terry Harrington, sax.
Songs: Theme vocal by Nilsson.
-
- 16621
LE COUSIN
 France 1997 – f
dir Alain Corneau
Songs: (recorded) "Our roots (began in Africa)" by and performed by Pharoah Sanders.
-
- 1549
COUSINS
 USA 1989 – f
dir Joel Schumacher
Music by: Angelo Badalamenti
Music Directed/Conducted by: Angelo Badalamenti, Nick Perito
Music Orchestrated by: Angelo Badalamenti, Charles Samek, Ronnie Lawson
Soundtrack Personnel: Inc: Bob Findley, trumpet; Kirk Whalum, sax solos; Tommy Tedesco, guitar.
Songs: "The bunny hop" by Ray Anthony, Leonard Auletta.
-
- With:** Valhalla Band:- Bill Henderson, Jerry Adolphe, Geraldo Dominelli, Lee Oliphant.
-
- 1550
LE COUTEAU DANS LA PLAIE/LA TROISIÈME DIMENSION | LA TERZA DIMENSIONE | IL COLTELLO NELLA PIAGA
 France/Italy 1961 – f
dir Anatole Litvak
Music by: Mikis Theodorakis
Music Directed/Conducted by: Jacques Métehen
Soundtrack Personnel: Inc: Jacques Loussier, piano.
Songs: Georges Auric, Jacques Loussier.
-
- 12857
A COVENANT WITH DEATH
 USA 1967 – f
dir Lamont Johnson
Music by: Leonard Rosenman
Soundtrack Personnel: Inc: Al Viola, guitar.
-
- 1551
COVER ME BABE/RUN SHADOW RUN
 USA 1970 – f
dir Noel Black
Music by: Fred Karlin
Soundtrack Personnel: Inc: Bud Shank, reeds.
-
- 1552
COVER UP
 USA 1984 – f – tvm
dir Peter Crane
Music by: Richard Lewis Warren
Music Supervisor: Lionel Newman
With: Med Flory as the friendly barman.
-
- 1555
COW-COW BOOGIE
 USA 1943 – s
dir Alex Lovy
Music Arranged by: Darrell Calker
Soundtrack Personnel: Meade Lux Lewis, piano.
Songs: "Cow-cow boogie" by Don Raye, Gene De Paul, Benny Carter.
-
- 7890
COW-COW BOOGIE Soundie
 USA 1942 – s
dir Josef Berne
Songs: "Cow-cow boogie" by Don Raye, Gene De Paul, Benny Carter.
-
- 8673
COWBOY
 USA 1958 – f
dir Delmer Daves
Music by: George Duning
Music Directed/Conducted by: Morris W. Stoloff
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Mannie Klein, trumpet.
-
- 1553
THE COWBOY AND THE LADY/THE LADY AND THE COWBOY | SPRING IS IN MY HEART | A KISS IN THE SUN | HOWDY STRANGER | THE COWBOY AND THE HEIRESS
 USA 1938 – f
dir H. C. Potter
Music Directed/Conducted by: Alfred Newman
Songs: "A-tisket, a-tasket" by Al Feldman, Ella Fitzgerald, performed by Harry Davenport.
-
- 1554
COWBOY CANTEEN/CLOSE HARMONY | BARNYARD CANTEEN
 USA 1944 – f
dir Lew Landers
Music Directed/Conducted by: Morris W. Stoloff
Songs: "Paper doll" by Johnny S. Black, "Lazy river" by Sidney Arodin, Hoagy Carmichael, performed by The Mills Brothers; "The boogie woogie special" by Saul Chaplin, Walter G. Samuels; "Night train to Memphis" by Beasley Smith, Marvin Hughes, Owen Bradley.
With: The Mills Brothers, Tex Ritter, The Tailor Maids.
-
- 13379
COWBOY FROM BROOKLYN/ROMANCE AND RHYTHM
 USA 1938 – f
dir Lloyd Bacon
Music by: Adolph Deutsch
Music Directed/Conducted by: Leo F. Forbstein
Music Orchestrated by: Adolph Deutsch
Songs: "I've got a heartful of music" by Johnny Mercer, Richard A. Whiting, performed by Dick Powell, Candy Candido, Harry Barris;

"The last round-up" by Billy Hill, performed by ditto plus Johnnie Davis.

With: Harry Barris as the pianist, Candy Candido as the bass player.

11351

THE COWBOY WAY

USA 1994 – f
dir Gregg Champion

Music by: David Newman

Music Supervisor: Danny Bramson

Music Orchestrated by: David Newman, Randy Miller

Songs: (recorded) "Ran kan kan" by and performed by Tito Puente.

10796

THE COWBOYS

USA 1971 – f
dir Mark Rydell

Music by: John Williams

Soundtrack Personnel: Inc: Howard Roberts, guitar; Tommy Morgan, harmonica.

10007

CRACKED QUACK

USA 1952 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "Charleston" by Cecil Mack, James P. Johnson; "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

13505

THE CRACKER FACTORY

USA 1979 – f – tvn
dir Burt Brinckerhoff

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

11840

CRACKERS

USA 1984 – f
dir Louis Malle

Music by: Paul Chihara

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, guitar.

13465

CRACKING UP/SMORGASBORD

USA 1983 – f
dir Jerry Lewis

Music by: Morton Stevens

Soundtrack Personnel: Inc: Terry Harrington, sax.

Co-written by and featuring Bill Richmond.

1556

THE CRADLE IS ROCKING

USA 1968 – s
dir Frank de Cola

With: George Cola, trumpet, recalls the past and performs with his Storyville Jazz Band. Also music from The New Orleans Olympia Brass Band.

12469

THE CRADLE WILL FALL

USA 1983 – f – tvn
dir John Llewellyn Moxey

Music by: Elliot Lawrence

7442

CRADLE WILL ROCK

USA 1999 – f
dir Tim Robbins

Music by: David Robbins

Music Directed/Conducted by: David Campbell, Steven Tyler

Music Supervisor: David Robbins

Music Orchestrated by: David Campbell

Music Arranged by: David Robbins, David Campbell

Soundtrack Personnel: Jeffrey Kievit, Neil Balm, trumpet; Kenneth Finn, trombone; Marcus Rojas, tuba; Paquito D'Rivera, clar solos; Michael Migliore, alto sax; Kenneth Hitchcock, alto sax, clarinet; Paul Dunkel, flute, piccolo; David D'Angelo, tenor sax; Mitchell Frohman, baritone sax; Steven Tyler, piano; Charles Giordano, Dominic Cortese, accordion; Scott Kuney, banjo; Andrew Bird, vln solos; David Finck, acoustic double bass; David Ratajczak, drums, percussion; Mino Cinelu, David Robbins, Jonathan Haas, percussion; + strings.

Songs: (recorded) "What a little moonlight can do" by Harry Woods, performed by Billie Holiday.

With: Steven Tyler as Lehman Engel, Charles Giordano as accordion player, Jeffrey Kievit as trumpet player, Kenneth Hitchcock as clarinet player, David D'Angelo as alto sax player, David Ratajczak as percussionist.

1391

CRASH/L. A. CRASH

USA/Germany 2004 – f
dir Paul Haggis

Music by: Mark Isham

Music Supervisor: Richard Glasser

Music Arranged by: Mark Isham, Cindy O'Connor

Soundtrack Personnel: Inc: Mark Isham.

Songs: "Redemption" by and performed by Mark Isham.

13676

CRASH

West Germany 1988 – f – tvn
dir Tom Toelle

Music by: Wolfgang Dauner

1557

THE CRASH OF FLIGHT 401/CRASH

USA 1978 – f – tvn
dir Barry Shear

Music by: Eddy Lawrence Manson

With: Artie Shaw as an elderly passenger.

1558

CRASHING THE GATE

USA 1933 – s
dir Joseph Henabery

Songs: "St. Louis blues" by W. C. Handy, sung by Ruth Etting.

With: Ruth Etting, vocal.

1559

(CRAVEN FILTER PRESENTS DUKE ELLINGTON)

Australia 1970 – s

Songs: "The Craven Filter song".

With: Duke Ellington and his Orchestra arrive at Sydney Airport and proceed to a studio where they rehearse and perform. Personnel includes Cat Anderson, Cootie Williams, Mercer Ellington, trumpet; Norris Turney, Johnny Hodges, Harold Ashby, Russell Procope, reeds; Wild Bill Davis, organ; Rufus Jones, drums. Filmed on 8th February 1970.

7891

CRAWL, RED, CRAWL Soundie

USA 1946 – s
dir William Forest Crouch

With: Henry Red Allen, J. C. Higginbotham and dancer Johni Weaver.

14438

C.R.A.Z.Y.

Canada 2005 – f
dir Jean-Marc Vallée

Soundtrack Personnel: Les Petits Chanteurs du Mont-Royal.

Songs: (recorded) "Mambo jambo" by Raymond Karl, Charlie Towne, Pérez Prado, performed by Pérez Prado and his Orchestra.

1560

CRAZY FROLIC

USA 1953 – s
dir Will Cowan

Songs: "Zing! went the strings of my heart" by James F. Hanley, sung by Eileen Wilson; "Dance tropicana"; "Harlem nocturne" by Earle Hagen; "It's a good day" by Peggy Lee, Dave Barbour, sung by Lucy Ann Polk; "Venita" performed by Robert Monet; "Ramona" by L. Wolfe Gilbert, Mabel Wayne; "It's bigger than both of us".

With: Les Brown and his Orchestra (Dave Pell, tenor sax; Jack Sperling, drums; Lucy Ann Polk, voc); Eileen Wilson, vocal; The Dupree Trio, dancers; Wayne Marlin Trio, acrobats; Robert Monet, vocal.

13392

CRAZY FROM THE HEART

USA 1991 – f – tv
dir Thomas Schlamme

Music by: Arthur B. Rubinstein

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

17239

CRAZY HEART

USA 2009 – f
dir Scott Cooper

Music by: Stephen Bruton, T Bone Burnett

Music Supervisor: Jeff Pollack

Soundtrack Personnel: Thomas Canning, piano; Patrick Warren, keyboards; Buddy Miller, guitar; Stephen Bruton, guitar, mandolin; Greg Leisz, pedal steel guitar; Joel Guzman, squeeze box; Sarah Watkins, fiddle; Dennis Crouch, acoustic double bass; Jay Bellerose, drums.

Songs: (recorded) "Once a gambler" performed by Sam "Lightnin'" Hopkins.

2640

CRAZY HORSE

USA 1996 – f – tv
dir John Irvin

Music by: Lennie Niehaus

Soundtrack Personnel: Inc: Emil Richards, percussion.

1561

CRAZY HOUSE/FUNZAPOPPIN' | THEY'RE ALL CRAZY

USA 1943 – f
dir Edward F. Cline

Music Directed/Conducted by: Charles Previn

Music Supervisor: Ted Cain

Music Orchestrated by: Frank Skinner, Larry Russell, Jimmy Mundy

Soundtrack Personnel: Actress Martha O'Driscoll's vocals were ghosted by Martha Tilton.

Songs: "Pocketful of pennies" by Eddie Cherkose, Franz Steininger; "Tropicana" by Don Raye, Gene De Paul; "Crazy house" by Eddie Cherkose, Milton Rosen; "Donkey serenade" by Rudolph Friml, Bob Wright, Chet Forrest" sung by Allan Jones; "I ought to dance" by Sammy Cahn, Saul Chaplin; "My rainbow song" by Mitchell Parish, Matty Malneck, Frank Signorelli; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "There goes that song again" by Allie Wrubel; "Baby, won't you please come home" by Charles Warfield, Clarence Williams.

With: Count Basie and his Orchestra (including Earle Warren, alto sax; Count Basie, piano; Jo Jones, drums; Jimmy Rushing, voc); The Glenn Miller Singers, with Marion Hutton; The Delta Rhythm Boys; Allan Jones; The Bobby Brooks Quartet; Leighton Noble and his Orchestra.

12153

CRAZY IN ALABAMA

USA 1999 – f
dir Antonio Banderas

Music by: Mark Snow

Music Orchestrated by: Deborah Lurie, Jonathan Sacks

Soundtrack Personnel: Inc: Emil Richards, percussion.

15865

CRAZY LOVE

USA 2007 – f
dir Dan Klores

Music by: Douglas J. Cuomo

Music Supervisor: Brian Chin

Soundtrack Personnel: Inc: Chris Botti, trumpet; Billy Childs, piano.

Songs: (recorded) "Can't get used to losing you" by Doc Pomus, Mort Shuman, performed by Julie London; "You call it madness" by Con

Conrad, Gladys Du Bois, Russ Columbo, Paul Gregory, performed by The Nat King Cole Trio; "Linda" by Jack Lawrence, performed by Ray Noble and his Orchestra.

1562

THE CRAZY WORLD OF JULIUS VROODER/VROODER'S HOOCH

USA 1974 – f
dir Arthur Hiller

Music by: Bob Alcivar

Soundtrack Personnel: Inc: Bud Shank, Terry Harrington, reeds.

15911

LA CREACIÓN

Argentina 1999 – s
dir Ana Maria Zanotti

Music by: Egberto Gismonti, Chango Spaciuk

10178

CREATIVE MUSIC STUDIO WOOD-STOCK JAZZ FESTIVAL

USA 1997 – f – tv
dir prod: Alan Douglas

Songs: 1. "Arrival".

2. "Left jab".

3. "We are".

4. "Solo".

5. "Broadway blues".

6. "The song is you" by Oscar Hammerstein II, Jerome Kern.

7. "Impressions" by John Coltrane.

8. "Stella by starlight" by Ned Washington, Victor Young.

9. "All blues" by Miles Davis.

With: 1. Howard Johnson, baritone sax; Marilyn Crispell, piano.

2. Baikida Carrol, trumpet; Julius Hemphill, tenor sax; Marilyn Crispell, piano; Attilio Zanchi, acoustic double bass; Ed Blackwell, drums.

3. Karl Berger, balaphon; Collin Walcott, tabla; Ed Blackwell, tap drums; Aiyb Dieng, Nana Vasconcelos, talking drums.

4. Nana Vasconcelos, berimbau.

5. Dewey Redman, tenor sax; Pat Metheny, guitar; Miroslav Vitous, acoustic double bass; Jack DeJohnette, drums.

6. Anthony Braxton, vocal.

7. Anthony Braxton, alto sax; Chick Corea, piano; Miroslav Vitous, acoustic double bass; Jack DeJohnette, drums.

8. Lee Konitz, alto sax; Chick Corea, piano.

9. Lee Konitz, Anthony Braxton, alto sax;

Chick Corea, piano; Pat Metheny, guitar; Miroslav Vitous, acoustic double bass; Jack DeJohnette, drums.

Recorded at the Woodstock Jazz Festival, New York, on 19th September 1981.

1563

CREATIVE PROCESS: NORMAN McLAREN/LA GENIE CRÉATURE NORMAN McLAREN

Canada 1990 – f
dir Donald McWilliams

Music by: Eldon Rathburn
Music Directed/Conducted by: Eldon Rathburn
Music Arranged by: Eldon Rathburn
Songs: (recorded) Oscar Peterson, Albert Ammons.

1564

CREATURE FROM THE HAUNTED SEA

USA 1961 – f
dir Roger Corman

Music by: Fred Katz

1565

CREATURES IN MY GARAGE

USA 1977 – s
dir Helyn Spears

Music by: Dave Brubeck

11194

CREDITS INCLUDED: A VIDEO IN RED AND GREEN

Lebanon 1995 – f – tv
dir Jalal Toufic

Music by: John Zorn

9110

CREDO

France 1983 – f – tv
dir Jacques Deray

Music by: Claude Bolling

10599

CRESCENDO (1957)

USA 1957 – f – tv
dir Bill Colleran

Music Directed/Conducted by: Paul Weston
Songs: "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime, "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman (BG); "Lullaby of Broadway" by Al Dubin, Harry Warren, "Blues in the night" by Johnny Mercer, Harold Arlen (PL); "Now you has jazz" by Cole Porter (LA); "Didn't it rain" (trad.) (MJ); "Nobody knows the trouble

I've seen" (trad.) (DC, LA); "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson (DW).

With: Louis Armstrong, Peggy Lee, Mahalia Jackson, Dinah Washington, Benny Goodman, Diahann Carroll, The Norman Luboff Choir, The Paul Weston Orchestra (Urbie Green, trb).

1566

CRESCENDO (1969)

UK 1969 – f
dir Alan Gibson

Music by: Malcolm Williamson
Music Directed/Conducted by: Philip Martell
Soundtrack Personnel: Inc: Tubby Hayes, ts solos.

15154

THE CREW

USA 2000 – f
dir Michael Dinner

Music by: Steve Bartek
Music Supervisor: Dondi Bastone
Songs: (recorded) "Everybody eats when they come to my house" performed by Cab Calloway.

1567

LE CRI DU COEUR

Burkina Faso/France 1994 – f
dir Idrissa Ouédraogo

Music by: Henri Texier
Soundtrack Personnel: Inc: Henri Texier, acoustic double bass.

1568

CRIME/THE ALPHA CAPER | INSIDE JOB

USA 1973 – f – tv
dir Robert Michael Lewis

Music by: Oliver Nelson
Music Supervisor: Hal Mooney

167

CRIME AGAINST JOE

USA 1956 – f
dir Lee Sholem

Music by: Paul Dunlap
With: Julie London as Slacks.

1569

CRIME CLUB THE LAST KEY/THE LAST KEY

USA 1975 – f – tv
dir Jeannot Szwarc

Music by: Gil Mellé
Music Supervisor: Hal Mooney

1570

LE CRIME DE PIERRE LACAZE

France 1983 – f – tv
dir Jean Delannoy

Music by: Jacques Loussier

1571

CRIME IN THE STREETS

USA 1956 – f
dir Don Siegel

Music by: Franz Waxman
Music Orchestrated by: Buddy Bregman, Alexander Courage
Soundtrack Personnel: Inc: Maynard Ferguson, trumpet; John Williams, piano; Joe Mondragon, acoustic double bass.

11087

CRIME STORY

USA 1986/8 – f – tv
dir David Soul, Bill Duke, Colin Bucksey, Abel Ferrara, Peter Medak, Mimi Leder, Bobby Roth, etc.

Music by: Al Kooper, Todd Rundgren, Charles Calello
With: Miles Davis in episode "The war" (1986).

15883

CRIME, INC.

USA 1945 – f
dir Lew Landers

Music by: Walter Greene
Songs: "I'm guilty", "Lonely little camera girl" by Jay Livingston, Ray Evans, "What a fool I was", "That's it" by Maria Shelton, Nacio Porter Brown, performed by Martha Tilton.
With: Martha Tilton as Betty.

1572

CRIMES AND MISDEMEANORS

USA 1989 – f
dir Woody Allen

Music Supervisor: Joe Malin
Soundtrack Personnel: Inc: Joel Helleny, trombone.

Songs: "Rosalie" by Cole Porter, performed by the Jazz Band; "I know that you know" by Anne Caldwell, Vincent Youmans, "Dancing on the ceiling" by Richard Rodgers, Lorenz Hart, performed by Bernie Leighton; "Home cooking" by and performed by Hilton Ruiz; "This year's kisses" by Irving Berlin, performed by Ozzie Nelson and his Orchestra; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Kenneth Casey, performed by Coleman Hawkins and his All-Star Jazz Band; "All I do is dream of you" by Arthur Freed, Nacio Herb Brown; "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne; "Murder he says" by Frank Loesser, Jimmy McHugh; "Star eyes" by Don Raye, Gene DePaul, performed by Lee Musiker; "Great day" by Vincent Youmans, Billy Rose, performed by Bernie Leighton; "Crazy rhythm" by Irving Caesar, Roger Wolfe Kahn, Joseph Meyer, "I'll see you again" by Noel Coward, "Cuban mambo" by Xavier Cugat, Rafael Angelo, Jack Wiseman, "Polka dots and moonbeams" by Johnny Burke, James Van Heusen, performed by the Wedding Band; "I'll be seeing you" by Sammy Fain, Irving Kahal, played by Liberace; "Because" by Edward Teschmacher, Guy d'Hardelot, performed by Lee Musiker; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke.

With: The Jazz Band:- Warren Vaché, George Masso, Charles Miles, Derek Smith, Walt Levinsky, Major Holley Jnr.
The Wedding Band:- Pete Antell, Lee Musiker, Anthony Gorruso, Tony Sotos, Gary Allen Meyers, Tony Tedesco; Gary Keller, reeds.

10586

CRIMES OF THE HEART

USA 1986 – f
dir Bruce Beresford

Music by: Georges Delerue
Soundtrack Personnel: Inc: Bob Findley, tpt solos.

1573

THE CRIMINAL (1960)/THE CONCRETE JUNGLE

UK 1960 – f
dir Joseph Losey

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth
Soundtrack Personnel: John Dankworth and his Orchestra, with Dudley Moore, piano.
Songs: "Thieving boy" by Alun Owen, John Dankworth, performed by Cleo Laine.

9883

THE CRIMINAL (1999)

UK/USA 1999 – f
dir Julian Simpson

Music by: The Music Sculptors, Julien Davis, Jake Telford
Songs: (recorded) "Feels so good" by and performed by Chuck Mangione.

14023

CRIMINAL

USA 2004 – f
dir Gregory Jacobs

Music by: Alex Wurman
Music Supervisor: Glen Caplin
Songs: (recorded) "Step lightly" performed by Louie Bellson; "Roundalay" performed by Clark Terry with the Oscar Peterson Trio; "Darn that dream" by Eddie DeLange, James Van Heusen, performed by The Clifford Brown/Max Roach Quintet.

1574

THE CRIMSON CANARY/HEAR THAT TRUMPET TALK

USA 1945 – f
dir John Hoffman

Music Directed/Conducted by: Edgar Fairchild
Soundtrack Personnel: Nick Cochrane, ensemble trumpet; Eddie Parkers, solo trumpet; Dale Nichols, trombone; Barney Bigard, clarinet; King Guion, tenor sax; Stan Wrightsman, piano; Budd Hatch, acoustic double bass; Mel Tormé, drums.

Songs: "One meat ball" by Hy Zaret, Lou Singer, performed by Josh White; "Jazz" by Edgar Fairchild; "China boy" by Dick Winfree, Phil Boutelje; "Joshua fit de battle of Jericho" (trad); "I never knew".

With: The Esquire All American Band Winners:- Howard McGhee, trumpet; Coleman Hawkins, tenor sax; Sir Charles Thompson, piano; Oscar Pettiford, acoustic double bass; Denzil Best, drums. (All visual only); Josh White, vocal.

10528

CRIMSON TIDE

USA 1995 – f
dir Tony Scott

Music by: Hans Zimmer
Music Directed/Conducted by: Nick Glennie-Smith, Harry Gregson-Williams
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Brian O'Connor, French horn; Tommy Johnson, Jim Self, tuba; Loren Marsteller, Ernie Carlson, Dick Nash, Bob Payne, euphonium; Hans Zimmer, synthesizer, vocal.

1575

CRISSCROSS/ALONE TOGETHER

USA 1991 – f
dir Chris Menges

Music by: Trevor Jones
Music Directed/Conducted by: Trevor Jones
Music Supervisor: Peter Afterman
Music Orchestrated by: Trevor Jones, Guy Dagul
Soundtrack Personnel: Guy Barker, trumpet; Andy Sheppard, sax; Trevor Jones, synthesizer; Jack Brymer, clarinet; Gerry Leonard, electric guitar; John Williams, solo guitar.

1576

CRITERIUM TREMENS

France 1980 – s
dir Philippe Soudé

Music by: Martial Solal

12017

THE CRITICAL LIST

USA 1978 – f – tv-m
dir Lou Antonio

Music by: James Di Pasquale
Soundtrack Personnel: Inc; Dennis Budimir, guitar; Emil Richards, percussion.

1577

CROISIÈRE POUR L'INCONNU

France 1947 – f
dir Pierre Montazel

Music by: Hubert Rostaing

11219

CRONICAMENTE INVIÁVEL

Brazil 2000 – f
dir Sergio Bianchi

Songs: (recorded) "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "Vivo sonhando" by Antonio Carlos Jobim; "Feio não é bonito" by Carlos Lyra.

8541

CROOKED HEARTS

USA 1991 – f
dir Michael Bortman

Music by: Mark Isham, (cartoon score) Mark Adler

Soundtrack Personnel: Inc: David Lindley.
Songs: (recorded) "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by The Mills Brothers; "Ain't got no home" by Clarence Henry, performed by Clarence "Frogman" Henry.

1578

CROOKLYN

USA 1994 – f
dir Spike Lee

Music by: Terence Blanchard
Music Directed/Conducted by: Terence Blanchard

Music Supervisor: Alex Steyermark
Soundtrack Personnel: The Crooklyn Orchestra

With: Roland Hanna, piano.

12428

THE CROSS AND THE SWITCHBLADE

USA 1972 – f
dir Don Murray

Music by: Ralph Carmichael
Soundtrack Personnel: Inc: Chuck Rainey, bass guitar.

16510

CROSS CREEK

USA 1983 – f
dir Martin Ritt

Music by: Leonard Rosenman
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Ralph Ferraro
Soundtrack Personnel: Inc: George Burnett Dillon, trumpet; Lloyd Ulyate, trombone; Brad Warnaar, Rick Todd, French horn; Abe Most, clarinet; Tommy Morgan, harmonica; Dorothy Remsen, Amy Shulman, Jo Ann Turovsky, harp; Ralph Ferraro, drums; Tom Raney, percussion.

1584

CROSS THE RIVER

West Germany 1981 – s
dir Uli Möller

Songs: (recorded) Miles Davis.

1579

CROSSFIRE/THE BRICK FOXHOLE | CRADLE OF FEAR

USA 1947 – f
dir Edward Dmytryk

Music by: Roy Webb
Soundtrack Personnel: Kid Ory and his Band.
Songs: "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney.

1580

CROSSING DELANCEY

USA 1988 – f
dir Joan Micklin Silver

Music by: Paul Chihara, (additional) The Roches
Songs: (recorded) "It had to be you" by Gus Kahn, Isham Jones, performed by Benny Goodman and his Orchestra.

3135

THE CROSSING GUARD

USA 1995 – f
dir Sean Penn

Music by: Jack Nitzsche, (additional) Joseph Vitarelli
Soundtrack Personnel: Inc: Bradford Ellis, Sonny Fortune.
Songs: "Any time, any place, any where" by and performed by Hadda Brooks; "I want a little sugar in my bowl" by Nina Simone, performed by Hadda Brooks.
With: Hadda Brooks as the piano player.

6392

CROSSING OVER

USA 2008 – f
dir Wayne Kramer

Music by: Mark Isham, (additional) Cindy O'Connor
Music Supervisor: Brian Ross
Music Orchestrated by: Conrad Pope
Soundtrack Personnel: Inc: Mark Isham, piano.

1582

CROSSING THE BRIDGE

USA 1992 – f
dir Mike Binder

Music by: Peter Himmelman
Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel, performed by Tony Bennett.

12820

CROSSINGS

USA 1986 – f – tv
dir Karen Arthur

Music by: Michel Legrand
Music Supervisor: Rocky Moriana

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Emil Richards, percussion.

1583

CROSSROADS (1986)

USA 1986 – f
dir Walter Hill

Music by: Ry Cooder
Soundtrack Personnel: George Bohanon, baritone horn; Ry Cooder, blues guitar; Sonny Terry, John 'Juke' Logan, harmonica; Main title hca: Sonny Terry.
Songs: "Crossroads" by Robert Johnson, performed by Terry Evans, Ry Cooder; "Walkin' blues" by and performed by Sonny Terry, Ry Cooder.
With: Tim Russ in the role of Robert Johnson. Jookhouse musicians:- Frank Frost, harmonica, vocal; Terry L Evans, keyboards; Otis Taylor, guitar; Richard 'Shubby' Holmes, bass guitar; John Price, drums.
Gtr coach: Arlen Roth; blues hca coach: John 'Juke' Logan.

10360

CROSSROADS (1999)

Germany/France 1999 – f – tvs
dir Uwe Leiber

With: Narrated by Dee Dee Bridgewater. Clips, photos and musical examples, some of them archival, of (part 1) B. B. King, Dianne Reeves, Billie Holiday, Louis Armstrong, Nicholas Payton, The New Birth Brass Band, Tito Puente, Eddie Palmieri, Chucho Valdès, Astrud Gilberto, Stan Getz, Baden Powell (part 2) Manu Dibango, Femi Kuti, Abdullah Ibrahim (Dollar Brand), Django Reinhardt, Babik Reinhardt, Stéphane Grappelli, Didier Lockwood, Michel Portal, Richard Galliano.

11113

CROSSROADS (2001)

USA 2001 – m
dir Josh Wick

Songs: (recorded) "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Armstrong and his Orchestra.

14733

CROSSROADS GUITAR FESTIVAL

USA 2004 – f – tv

With: Eric Clapton, John McLaughlin, Larry Carlton, Buddy Guy, B. B. King, Pat Metheny, Carlos Santana.
Recorded in The Cotton Bowl, Dallas, Texas.

1585

CROSSTRAP

UK 1961 – f
dir Robert Hartford-Davis

Music by: Steve Race
Soundtrack Personnel: Inc: Tubby Hayes, ts solos.

9607

THE CROW

USA 1994 – f
dir Alex Proyas

Music by: Graeme Revell
Music Supervisor: Jolene Cherry
Music Orchestrated by: Tim Simonec
Soundtrack Personnel: Inc: Oscar Brashear, trumpet; Mike Fisher, Michael Ramos, Graeme Revell, keyboards; Michael Blair, drums.

11794

THE CROWD

USA 1927 – f
dir King Vidor

Music by: Carl Davis
Soundtrack Personnel: Inc: Kenny Baker, tpt solos.
 These details refer to the version of the film released with added music track in the 1980s.

135

THE CRUEL SEA

UK 1952 – f
dir Charles Frend

Music by: Alan Rawsthorne
Music Arranged by: Alan Rawsthorne
Songs: "Hot jazz" by and performed by Lou Preager.

1586

THE CRUISE

Canada 1967 – s
dir John Hubley

Music by: Benny Carter
 This short animation has since been included in the USA/Canada tv series "O Canada" (1997).

1589

THE CRUISE BROTHERS - THE MISSOURI SHEIKS

USA 1927 – s

Songs: "Beale Street blues" by W. C. Handy; "Fol de la Lol"; "Turkey in the straw"; "Sleep, baby, sleep"; "Ocean waves waltz"; "Soldier's joy".

With: The Cruise Brothers, The Missouri Sheiks.

12269

CRUISE INTO TERROR/VOYAGE INTO EVIL

USA 1978 – f – tv
dir Bruce Kessler

Music by: Gerald Fried
Music Supervisor: Rocky Moriana
Soundtrack Personnel: Inc: Emil Richards, percussion.

1587

CRUISIN'

UK 1977 – s
dir Curtis Clark, Tim van Rellim

Songs: "Joy ride" by Ray Charles, performed by Randy and the Rainbows.

15672

CRUISIN' DOWN THE RIVER

USA 1953 – f
dir Richard Quine

Music by: (additional) Heinz Roemheld, Louis Silvers
Music Directed/Conducted by: George Duning
Music Orchestrated by: Arthur Morton
Songs: "There goes that song again" by Sammy Cahn, Jule Styne, performed by Dick Haymes; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Sing you sinners" by W. Franke Harling, Sam Coslow.
With: Dick Haymes as Beauregard Clemment, Billy Daniels as William, Benny Payne as Benny.
 A jazz group includes Benny Payne, piano; Ulysses Livingston, guitar; Joe Comfort, acoustic double bass; Oscar Bradley, drums.

1588

CRUISING

USA/West Germany 1980 – f
dir William Friedkin

Music by: Jack Nitzsche
Music Directed/Conducted by: Jack Nitzsche
Songs: "Three-day moon" by Barre Phillips + tracks by Egberto Gismonti and sundry pop groups.

1590

CRUMB

USA 1995 – f
dir Terry Zwigoff

Music by: David Boeddinghaus
Music Arranged by: David Boeddinghaus
Songs: "A real slow drag" by Scott Joplin, "Frog-i-more rag" by Jelly Roll Morton, performed by David Boeddinghaus. (recorded) "Shake it and break it" by Friscoe-Clark, performed by King Oliver and his Orchestra.

1591

A CRY FOR HELP/END OF THE LINE

USA 1975 – f – tv
dir Daryl Duke

Music by: Gil Mellé
Music Supervisor: Hal Mooney
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Chuck Rainey, bass guitar.

10797

A CRY IN THE WILDERNESS

USA 1974 – f – tv
dir Gordon Hessler

Music by: Robert Prince
Soundtrack Personnel: Inc: Howard Roberts, guitar.

1592

CRY OF JAZZ

USA 1959 – m
dir Edward Bland

Songs: By Sun Ra, Julian Priester.
With: Sun Ra and his Arkestra (including Sun Ra, Julian Priester, John Gilmore, Marshall Allen, James Scales).

16648

THE CRY OF REASON: BEYERS NAUDE - AN AFRIKANER SPEAKS

USA 1988 – m
dir Robert Bilheimer

Music by: Dollar Brand (Abdullah Ibrahim)

1593

CRY OF THE INNOCENT

Ireland/USA 1978 – f – tv
dir Michael O'Herlihy

Music by: Allyn Ferguson

3889

CRY OF THE OWL/DER SCHREI DER EULE

UK/Canada/Germany/France 2009 – f
dir Jamie Thraves

Music by: Jeff Danna

Music Supervisor: Amy Fritz, Ursula Campbell

Songs: (recorded) "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong.

1595

CRY PANIC

USA 1974 – f – tv
dir James Goldstone

Music by: Jack Elliott, Allyn Ferguson

1597

CRY TOUGH

USA 1959 – f
dir Paul Stanley

Music by: Laurindo Almeida

17183

CRY, THE BELOVED COUNTRY

South Africa/USA 1995 – f
dir Darrell Roodt

Music by: John Barry

Music Directed/Conducted by: John Barry

Music Orchestrated by: Nic Raine

With: Babes Jazz Band.

1594

CRY-BABY

USA 1989 – f
dir John Waters

Music by: Patrick Williams

Music Supervisor: Becky Mancuso, Tim Sexton

Music Orchestrated by: Eddie Karam

Songs: "Bunny hop" by Ray Anthony, Leonard Auletta, performed by The Ray Anthony Band; "Jungle drums" by Ernesto Lecouona, Carmen Lombardo, Charles O'Flynn, performed by Earl Bostic; "Cherry" by Don Redman, Ray Gilbert, "Bad boy" by Lil Armstrong, performed by The Jive Bombers; "Nosey Joe" by Mike Stoller, Jerry Leiber, performed by Bull-Moose Jackson.

1596

CRYSTAL GAZING

UK 1982 – f
dir Laura Mulvey, Peter Wollen

Songs: "Parachute jump" by Johnny Hodges, performed by Lora Logic, sax.

14481

4 DIENTES

Argentina 2006 – s
dir Diego Campesi

Songs: (recorded) Pérez Prado.

8581

CUBAN PETE

USA 1946 – f
dir Jean Yarbrough

Music Directed/Conducted by: Milton Rosen

Songs: "The breeze and I" by Ernest Lecuona; "Cuban Pete" by José Norman; "Lullaby" by Bill Driggs; "El cumbanchero" by Rafael Hernandez; "After tonight" by Jack Brooks, Milton Schwarzwald; "Rhumba matumba" by Bobby Collazo.

With: Desi Arnaz and his Orchestra; Ethel Smith, organ; The King Sisters.

15088

(CUBAN PIANISTS)

Cuba 2004 – f
dir Ileana Rodriguez Pelegrin

Songs: "Preludio a Catalina", "Balada para Caridad y Emilio", "Evocación a Lico" by Chucho Valdés, "Veinte años" by Maria Teresa Vera, "La comparsa" arr Chucho Valdés, performed by Chucho Valdés; "Cadete constitucional", "Homo blues" by Jacobo Rubalcaba, "Cuba" by Gonzalo Rubalcaba, performed by Gonzalo Rubalcaba.

With: The history and development of pianism in Cuba from the early 19th century to the present, featuring interviews with many pianists and composers including Chucho Valdés and Gonzalo Rubalcaba.

1598

CUCKOO PATROL

UK 1965 – f
dir Duncan Wood

Music by: Kenny Graham

Music Directed/Conducted by: Phillip Martell

With: Freddie and the Dreamers.

13468

CUJO

USA 1983 – f
dir Lewis Teague

Music by: Charles Bernstein

Music Supervisor: Don Perry

Soundtrack Personnel: Inc: Terry Harrington, sax.

1599

CUL-DE-SAC

UK 1966 – f
dir Roman Polanski

Music by: Krzysztof Komeda

Music Directed/Conducted by: Krzysztof Komeda

12477

THE CULPEPPER CATTLE COMPANY

USA 1972 – f
dir Dick Richards

Music by: Jerry Goldsmith, Tom Scott

Soundtrack Personnel: Inc: Emil Richards, percussion.

12280

CULTURE SHOCK: THE DEVIL'S MUSIC/THE (1999) DEVIL'S MUSIC

USA 1999 – m – tv
dir Maria Carter, Calvin A. Lindsay, Jr.

With: Interviewees include Marian McPartland, Billy Taylor and Albert Murray.

1601

CUP GLORY

UK 1971 – f
dir Tony Maylam

Music by: Johnny Hawkworth

11526

CUP OF JOE

USA 2002 – m
dir Megan McGarry

Songs: (recorded) "Black coffee" by Paul Francis Webster, Sonny Burke, performed by Julie London; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, performed by Lionel Hampton; "Wild man blues" by Louis Armstrong, Jelly Roll Morton, performed by Louis Armstrong; "Some day you'll be sorry" by and performed by Louis Armstrong; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington, performed by Dizzy Gillespie; "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Jimmy Durante.

13308

CURDLED

USA 1996 – f
dir Reb Braddock

Music by: Joseph Julián González

Soundtrack Personnel: Inc: Paul Perez, tenor sax.

9608

THE CUREUSA 1995 – f
dir Peter Horton**Music by:** Dave Grusin**Soundtrack Personnel:** Dave Grusin, Ralph Grierson, piano; Tommy Morgan, harmonica; Dean Parks, George Doering, guitar; Jimmy Johnson, acoustic double bass; Harvey Mason, drums; Mike Fisher, percussion.

1602

LA CURÉE/LA CALDA PREDAFrance/Italy 1966 – f
dir Roger Vadim**Music by:** Jean-Pierre Bourtayre, Jean Bouchéty**Soundtrack Personnel:** (Dance music) Arthur Brown and his Orchestra.

16398

THE CURIOUS CASE OF BENJAMIN BUTTONUSA 2008 – f
dir David Fincher**Music by:** Alexandre Desplat**Music Directed/Conducted by:** Alexandre Desplat**Music Orchestrated by:** Alexandre Desplat, Erik Lundborg, Conrad Pope, Joseph Newlin, Clifford Tasner, Philip Klein, Nan Schwartz.**Soundtrack Personnel:** Inc: Katie Kirkpatrick, harp solos.**Songs:** (recorded) "The saints", "We shall walk through the streets of the city" (trad.), performed by Doc Paulin's Marching Band; "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson, performed by The Olympia Brass Band; "Country club", "Elite syncopations", "The chrysanthemum", "Bethena" by and performed by Scott Joplin; "There'll come a time" by Wingy Manone, Miff Mole, "Ostrich walk" by Nick La Rocca, Larry Shields, performed by Bix Beiderbecke with Frank Trumbauer and his Orchestra; "The big butter and egg man" by Sidney Clare, Cliff Friend, Joseph H. Santly, performed by The Sidney Bechet Trio; "Wah dee dah" performed by Cab Calloway and his Orchestra; "Basin Street blues" by Spencer Williams, "That's a-plenty" by Lew Pollack, "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton, "The old spinning wheel" by Billy Hill, "Bill Bailey, won't you please come home" by Hughie Cannon, "Weary blues" (trad.), "So long blues" performed by The Preservation Hall Jazz Band; "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo, "Ain't misbehavin'" by Andy Razaf,

Fats Waller, Harry Brooks, performed by Cliff Jackson; "That's how rhythm was born" performed by The Boswell Sisters; "Out of nowhere" by Edward Heyman, John Green, performed by Sidney Bechet; "Dear old Southland" by Henry Creamer, Turner Layton, performed by Louis Armstrong and his Orchestra; "If I could be with you" by Henry Creamer, James P. Johnson, performed by Louis Armstrong and his Sebastian New Cotton Club Orchestra; "Daphne" by and performed by Django Reinhardt; "Mañana" by Peggy Lee, Dave Barbour, performed by Peggy Lee; "Skokiaan" by August Msarungwa, performed by Perez Prado and his Orchestra; "Impact report" by Ivor Slaney.

1605

THE CURIOUS FEMALE/CURIOUS FEMALES | LOVE, COMPUTER STYLEUSA 1969 – f
dir Paul Rapp**Music by:** Stu Phillips**Music Directed/Conducted by:** Stu Phillips
With: Slim Gaillard as Mr Lushcomb.

1606

CURLY SUEUSA 1991 – f
dir John Hughes**Music by:** Georges Delerue**Soundtrack Personnel:** Inc: Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; Emil Richards, percussion.**Songs:** "Yacht Club swing" by James C. Johnson, Fats Waller.

14910

THE CURSE OF DRACULA/CLIFFHANGERS | DRACULA '79 | THE LOVES OF DRACULA | THE WORLD OF DRACULAUSA 1979 – s – tvs
dir Sutton Roley, Kenneth Johnson, Jeffrey Hayden, Richard Milton**Music by:** Joseph Harnell (+theme), Les Baxter, Charles R. Casey**Music Orchestrated by:** Albert Harris
Soundtrack Personnel: Inc: Emil Richards, percussion.

1603

THE CURSE OF KING TUTANKHAMEN'S TOMB/THE GOLD-**EN MASK OF TUTANKHAMEN | THE CURSE OF KING TUT'S TOMB**UK 1980 – f – tv
dir Philip Leacock**Music by:** Gil Mellé**Music Directed/Conducted by:** Gil Mellé
Soundtrack Personnel: The London Symphony Orchestra.

10949

THE CURSE OF THE JADE SCORPION/IM BANN DES JADE SKORPIONSUSA/Germany 2001 – f
dir Woody Allen**Music Directed/Conducted by:** Dick Hyman
Songs: "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by The Rainbow Room All Stars.

(recorded) "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra; "Two sleepy people" by Frank Loesser, Hoagy Carmichael, performed by Earl Hines; "In a Persian market" by Albert W Ketelbey, performed by Wilbur de Paris; "Flatbush Flanagan" by and performed by Harry James; "Sunrise serenade" by Jack Lawrence, Frankie Carle, performed by Glenn Miller and his Orchestra.

With: The Rainbow Room All Stars:- Randy Sandke, Peter Ecklund, trumpet; Joel Helleny, trombone; Ken Peplowski, Lawrence Feldman, Ray Beckenstein, Chuck Wilson, reeds; Howard Alden, guitar; Vince Giordano, acoustic double bass; Ted Sommer, drums; Dick Hyman, music director.

1607

THE CURSE OF THE MUMMY'S TOMBUK 1964 – f
dir Michael Carreras**Music by:** Carlo Martelli, (source music) Kenny Graham**Music Directed/Conducted by:** Philip Martell

1608

CURSE OF THE PINK PANTHERUK 1983 – f
dir Blake Edwards**Music by:** Henry Mancini**Soundtrack Personnel:** Inc: Tony Coe, tenor sax; Adrian Brett, flute.

10613

CURTAIN CALL/IT ALL CAME TRUE | LATER LIFEUSA 1997 – f
dir Peter Yates**Music by:** Richard Hartley**Music Directed/Conducted by:** Allan Wilson**Music Orchestrated by:** John Bell**Songs:** "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Rockin' in rhythm" by Duke Ellington, Irving Mills.

1610

CURVES CONTOURS & BODY HORNSUK 1993 – f – tv
dir Mark Over**With:** Buddy Guy, guitar.

1611

CUTTERUSA 1972 – f – tv
dir Richard Irving**Music by:** Oliver Nelson**Music Directed/Conducted by:** Oliver Nelson

13543

THE CUTTING EDGEUSA 1992 – f
dir Paul Michael Glaser**Music by:** Patrick Williams**Music Supervisor:** Becky Mancuso, Tim Sexton**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Giovanna Imbesi, pno solos; Emil Richards, percussion.

11211

CUTTING TOM FINNUSA 2000 – s
dir Robert Taleghany**Music by:** Marcello De Francisci**Songs:** (recorded) "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King.

11035

CYCLING THROUGH CHINACanada/USA 1982 – m
dir Stephanie Long**With:** Paul Horn as one of the entertainers on the journey.

7486

CZAS JAZZU - WILLIS CONOVERPoland 1980 – s – tv
dir Andrzej Wasylewski**With:** Dizzy Gillespie, trumpet; Joe Bushkin, piano; Walter Bishop Jr., piano; Danny Barker, guitar.

16730

CZAS PRZESZLYPoland 1999 – s
dir Mariusz Wilczyński**Music by:** Tomasz Stanko**Soundtrack Personnel:** Tomasz Stanko, trumpet.

D

16971

D'UN LOINTAIN REGARDFrance 1964 – s
dir Jean Ravel**Music by:** Michel Legrand

10620

D-TOX/D-TOX IM AUGER DER ANGST | THE OUTPOSTUSA/Germany/Canada 2001 – f
dir Jim Gillespie**Music by:** John Powell, (additional) James McKee Smith, William Ross, Geoff Zanelli
Music Directed/Conducted by: Gavin Greenaway**Music Orchestrated by:** Bruce Fowler, Elizabeth Finch, Ladd McIntosh, Yvonne S. Moriarty, Sayuri K. Lyons**Soundtrack Personnel:** Inc: Alan Kaplan, trombone.

12230

D2 THE MIGHTY DUCKSUSA 1994 – f
dir Sam Weisman**Music by:** J. A. C. Redford**Soundtrack Personnel:** Inc: Bob Findley, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds; Michael Sembello, guitar; Emil Richards, percussion.

1612

THE D.A./STREET KILLINGUSA 1976 – f – tv
dir Harvey Hart**Music by:** J. J. Johnson

14853

THE D.A.USA 1971/2 – s – tv
dir Alex Nicol, Ozzie Nelson, Paul Krasny, Alan Crosland, Jr., Harry Harris, Jack Webb, Boris Sagal, etc.**Music by:** Frank Comstock

16116

DA LINTSI - KOODIFinland 2007 – f – tv
dir Harri Anttila, Pertti Sveholm**Music Directed/Conducted by:** Jari Puhakka**Music Arranged by:** Jari Puhakka**Soundtrack Personnel:** Inc: Tuomo Dahlbom, guitar.**Songs:** "Lush life" by Billy Strayhorn, arr Jari Puhakka.

14675

THE DA VINCI CODEUSA 2006 – f
dir Ron Howard**Music by:** Hans Zimmer**Music Directed/Conducted by:** Richard Harvey, (choir) Nick Glennie-Smith**Music Supervisor:** Bob Badami**Music Arranged by:** Graham Preskett, Hans Zimmer, Henry Jackman, Nick Glennie-Smith, Lorne Balfe**Soundtrack Personnel:** Inc: Nicholas Bucknall, clarinet; Hugh Marsh, violin; Martin Tillman, Anthony Pleeth, cello; Skaila Kanga, harp; Gary Kettel, Frank Ricotti, Paul Clarvis, percussion; Hila Plitmann, Dee Lewis, vocal.

12904

DADUSA 1989 – f
dir Gary David Goldberg**Music by:** James Horner**Music Orchestrated by:** Greig McRitchie**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

12418

DADDY DAY CAREUSA 2003 – f
dir Steve Carr**Music by:** David Newman**Music Supervisor:** Spring Aspers**Music Orchestrated by:** Gregory Jamrok**Soundtrack Personnel:** Inc: Dan Higgins, reeds.**Songs:** "Mannish boy" by McKinley Morganfield (Muddy Waters).

1613

DADDY LONG LEGSUSA 1955 – f
dir Jean Negulesco**Music by:** Johnny Mercer, (ballet music) Alex North**Music Directed/Conducted by:** Alfred Newman**Music Supervisor:** Alfred Newman**Music Orchestrated by:** Earle Hagen, Billy May**Songs:** "Sluefoot" orchestrated by Billy May.**With:** Ray Anthony and his Orchestra (including Conrad Gozzo, trumpet; Alvin Stoller, drums; The Skyliners, voc).

1614

DADDY NOSTALGIEFrance 1990 – f
dir Bertrand Tavernier**Music by:** Antoine Duhamel**Soundtrack Personnel:** Jacques Di Donato, Louis Sclavis, clarinet; Jimmy Rowles, piano; Philippe Catherine, guitar; Ron Carter, acoustic double bass; Jean-Charles Capon, cello.**Songs:** "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link, performed by Jane Birkin, Jimmy Rowles.

1615

DADDY O/DOWNBEATUSA 1958 – f
dir Lou Place**Music by:** John Williams, Jack Marshall

7892

DADDY Soundie (1)

USA 1941 – s

Songs: "Daddy" by Bobby Troup.**With:** Joy Hodges accompanied by the George Steiner Orchestra.

7893

DADDY Soundie (2)

USA 1943 – s

Songs: "Daddy" by Bobby Troup.**With:** Jean Carroll, Jimmie Alexandre.

12579

DAFFY - THE COMMANDOUSA 1943 – s
dir Friz Freleng**Music Directed/Conducted by:** Carl W.

Stalling

Songs: "The toy trumpet" by Raymond Scott.

17231

DAFFY DOODLESUSA 1946 – s
dir Robert McKimson**Music Directed/Conducted by:** Carl W.

Stalling

Music Orchestrated by: Milt Franklyn**Songs:** "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

17230

DAFFY DUCK SLEPT HEREUSA 1948 – s
dir Robert McKimson**Music Directed/Conducted by:** Carl W.

Stalling

Music Orchestrated by: Milt Franklyn**Songs:** "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

11354

DAFFY DUCK'S QUACKBUSTERSUSA 1989 – f – tv
dir Greg Ford, Terry Lennon**Music Supervisor:** Hal Willner**Soundtrack Personnel:** Inc: Mel Tormé as Daffy Duck's singing voice.**Songs:** "Powerhouse", "The happy farmer" by Raymond Scott.

8411

EN DAG I OKTOBER/A DAY IN OCTOBERDenmark/UK 1991 – f
dir Kenneth Madsen**Music by:** Jens Lysdal**Songs:** (recorded) "Flamingo" by Edmund Anderson, Ted Grouya, performed by Kai Ewans' Orchestra; "I heard" by Don Redman, performed by Svend Asmussen; "Ain't she sweet?"

by Jack Yellen, Milton Ager, performed by Leo Mathisen and his Orchestra; "A wee bit of swing" by Leo Mathisen, performed by Niels Foss' Scala Orchestra; "The jeep is jumpin'" by Duke Ellington, Johnny Hodges, performed by Bent Fabricius-Bjerre.

8412

DAGE I MIN FARS HUS/DAYS IN MY FATHER'S HOUSE | THE WHISTLEDenmark/USA 1968 – f
dir David Nagata**Music by:** Gil Evans**Music Directed/Conducted by:** Gil Evans**Music Arranged by:** Gil Evans**Soundtrack Personnel:** Jimmy Cleveland, trombone; Steve Lacy, soprano sax; Lee Konitz, alto sax; Gil Evans, piano, leader; Ron Carter, acoustic double bass; Elvin Jones, drums.

16960

DAGEN MIJNER JARENNetherlands 1960 – s
dir Max de Haas**Music by:** Michel Legrand

8413

DAGENS DONNADenmark 1990 – f
dir Stefan Henszelman**Music by:** Randall Meyers, Anne Linnet**Songs:** (recorded) "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Billie Holiday; "Dindi" by Ray Gilbert, Antonio Carlos Jobim, performed by Hanne Boel.

1616

DAGER FRA 1000 ÅRNorway 1969 – f
dir Anja Breien, Egil Kolstø, Espen Thorstenson**Songs:** Jan Johansson, "Dream" by Jan Garbarek, Svein Erik Børja, J. S. Bach.

8495

DAGSREVVYEN sereies Ep: BÆRUM: PALLE MIKKELBORG HOLDER KONSERTNorway 1995 – m – tvs
dir Ragnar Auglænd**Songs:** "My God and my all".**With:** Palle Mikkelborg, trumpet; Helen Davis, harp; Voices, vocal.

8501

DAGSREVVYEN series Ep: BILLY COBHAM SPILLER MED NORSKE MUSIKERE

Norway 1996 – m – tvs
dir Kristi Marie Skrede

Songs: "Prime time rhythm" by Billy Cobham.
With: Billy Cobham, drums.

8500

DAGSREVVYEN series Ep: ELLA FITZGERALD DØD

Norway 1996 – s – tvs
dir Lisbeth Skei

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.
With: Ella Fitzgerald profiled, with Clint Eastwood.

8486

DAGSREVVYEN series Ep: LØRDAGSGJEST: JAN GARBAREK

Norway 1993 – m – tvs
dir Egil Rafto

With: Jan Garbarek profiled.

8499

DAGSREVVYEN series Ep: OSLO: DAVE BRUBECK

Norway 1996 – m – tvs
dir Kjell Berger

Songs: "The Duke", "In your own sweet way" by Dave Brubeck.
With: Dave Brubeck, piano.

8502

DAGSREVVYEN series Ep: OSLO: SONNY ROLLINS PÅ BESØK

Norway 1996 – m – tvs
dir Ragnar Auglænd

With: Sonny Rollins, tenor sax.

8494

DAGSREVVYEN series Ep: PARIS: JAN GARBAREK

Norway 1994 – s – tvs
dir Harald Reitan

With: Jan Garbarek with the Hilliard Ensemble on tour in Europe.

8498

DAGSREVVYEN series Ep: VOSS: VOSSA-JAZZ AVSLUTTES

Norway 1996 – s – tvs
dir Egil Rafto

With: Dee Dee Bridgewater, vocal.

14500

LAS D'AIDA

Cuba 1968 – s
dir José Limeres

Music by: Pérez Prado

12840

DAISY MILLER

USA 1974 – f
dir Peter Bogdanovich

Music Supervisor: Francesco Lavagnino
Soundtrack Personnel: Inc: Terry Harrington, sax.

15593

DAKOTA LIL

USA 1950 – f
dir Lesley Selander

Music by: Dimitri Tiomkin
Music Directed/Conducted by: Dimitri Tiomkin
Soundtrack Personnel: Anita Ellis ghosted vocals for actress Marie Windsor.

1617

DAKOTA ROAD

UK 1990 – f
dir Nick Ward

Music by: Paul Stacey
Music Directed/Conducted by: (adviser) Hans Zimmer
Soundtrack Personnel: Paul Stacey, Kenny Wheeler, Graham Preskett, Luis Jardim.

1618

DAKTARI

USA 1966/9 – m – tvs
dir Otto Lang, Paul Landres

Music by: Shelly Manne and others.
Music Directed/Conducted by: Shelly Manne
Soundtrack Personnel: Inc: Bud Shank, Frank Strozier, Art Smith, Justin Gordon, reeds; Mike Wofford, piano; Bob Bain, guitar; Bill Pitman, bongos; Shelly Manne, drums; Victor Feldman, Emil Richards, Larry Bunker, Frank Carlson, Joe Porcaro, percussion.

1619

DALLAS

USA 1978/91 – m – tvs
dir Irving J. Moore, Michael Preece, Larry Hagman, Patrick Duffy, Ken Kercheval, Robert Day, Alexander Singer, Leslie H. Martinson, Leonard Katzman, Bernard L Kowalski, Alex March, Bill Duke, Barry Crane, Bruce Bilson, Corey Allen, Ernest Pintoff, Gunnar Hellström, David Paulsen, Don McDougall, Linda Gray, Harry Harris, Jerry Jameson, Larry Elikann, Nick Havinga, Paul Krasny, Ray Danton, Russ Mayberry, Vincent McEveety, William F. Claxton, etc.

Music by: John Parker, Lance Rubin, Bruce Broughton, Richard Lewis Warren, etc., (theme) Jerrold Immel.
Soundtrack Personnel: Inc: Malcolm McNab, George Graham, Chuck Findley, trumpet; Bob Efford, Bob Sheppard, reeds; Pete Jolly, piano; Tommy Tedesco, Mitch Holder, guitar; Bernie Dresel, drums; Emil Richards, percussion.
Songs: "All of me" by Seymour Simons, Gerald Marks.

1620

LES DALTON EN CAVALE/ESCAPE FROM GRUMBLE GULCH | LUCKY LUKE, LES DALTON EN CAVALE

France/USA 1983 – f
dir William Hanna, Joseph Barbera, Morris Gascigny

Music by: Claude Bolling, Shuki Lévy, Haïm Saban

15147

DALTRY CALHOUN/THE SECRET LIFE OF DALTRY CALHOUN

USA 2005 – f
dir Katrina Holden Bronson

Music by: John Swihart
Music Supervisor: Anastasia Brown, Howard Paar
Songs: (recorded) "Minor swing" by Django Reinhardt, Stéphane Grappelly.

1621

A DAMA DO CINE SHANGHAI

Brazil 1988 – f
dir Guilherme de Almeida Prado

Music by: Hermelino Neder
Songs: "Sophisticated lady" by Duke Ellington, Irving Mills, Mitchell Parish, performed by Augustode Campos.

16871

DAME DANS L'AUTO AVEC DES LUNETTES ET UN FUSIL/THE LADY IN THE CAR WITH GLASSES AND A GUNFrance/USA 1970 – f
dir Anatole Litvak**Music by:** Michel Legrand**Music Directed/Conducted by:** Michel Legrand**Songs:** "On the road/Le roule" by Michel Legrand, performed by Petula Clark.

9120

LA DAME DE GAI FREDONFrance 1967 – f – tv
dir André Teyssie**Music by:** Jacques Diéval

3887

DAME VENENOSpain 2007 – m
dir Pedro Barbadillo**Songs:** (recorded) "Bolleré" by Cathy Claret, performed by Raimundo Amador, B. B. King.

11842

DAMNATION ALLEY/SURVIVAL RUNUSA 1977 – f
dir Jack Smight**Music by:** Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Music Orchestrated by:** Arthur Morton**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

11414

DAMNED IN THE U.S.A.UK/USA 1991 – f – tv
dir Paul Yule**Songs:** (recorded) "Anything goes" by Cole Porter, performed by Ella Fitzgerald.

12348

A DAMSEL IN DISTRESSUSA 1937 – f
dir George Stevens**Music by:** George Gershwin**Music Directed/Conducted by:** Victor Baravalle**Music Orchestrated by:** Robert Russell Bennett, Ray Noble, Roy Webb, George Bassman, Max Steiner.**Music Arranged by:** Robert Russell Bennett, Ray Noble**Soundtrack Personnel:** The RKO Radio Studio Orchestra, with George Van Eps, guitar.**Songs:** "I can't be bothered now", "The jolly tar and the milk maid", "Put me to the test", "Stiff upper lip", "Things are looking up", "Sing of spring", "A foggy day", "Nice work if you can get it" by Ira and George Gershwin.**With:** Fred Astaire, Ray Noble.

14426

DAN FARSON MEETS JOHNNY DANKWORTHUK 1962 – s – tv
dir Daphne Shadwell**With:** John Dankworth and his musicians perform while being interviewed by Dan Farson.

15793

DAN FARSON MEETS THE TEMPERANCE SEVENUK 1962 – s – tv
dir Daphne Shadwell**Songs:** "Pasadena".**With:** Dan Farson interviews members of The Temperance Seven.

14425

DAN FARSON MEETS TUBBY HAYESUK 1962 – s – tv
dir Daphne Shadwell**With:** Tubby Hayes and his Quintet perform during an interview with Dan Farson.

3304

DAN RAVENUSA 1960/1 – m – tv
dir Joseph Newman, Philip Leacock, etc.**Music by:** Billy May**With:** Julie London as June Carey in episode "Tinge of red" (1960); Mel Tormé featured in episode "The junket" (1960).

1622

DANCE BLACK AMERICAUSA/UK/Sweden 1984 – f – tv
dir D. A. Pennebaker, Chris Hegedus**Songs:** "Junkie", "Better git it in your soul" by Charles Mingus; "Jungle nights in Harlem" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Fontessa", "The comedy" by John Lewis; "Oh! Didn't he ramble" by Bob Cole, J. Rosamond Johnson.**With:** Charles Moore with his Dance Theater; Eleo Pomare; The Bucket Dance Co; Chuck Davis Dance Co; Leon Jackson, Halifu Osumare; Al Perryman; Mama Lu Parks' Jazz Dancers; Chuck Green; The Magnificent Force; The Jazzy Jumpers; Alvin Ailey Dance Theater; Dejan's Olympia Brass Band:- Harold Dejan, Milton Batiste, Noel Glass, Andrew Jefferson, Anthony Lacen, Ernest Watson, Lewis Nelson, Edmund Foucher, Manuel Cristo, Fred Alonzo, Elliot Hoffman.

13729

DANCE CUBA: DREAMS OF FLIGHTUSA/Cuba 2004 – f
dir Cynthia Newport, Barbara Kopple, Boris Ivan Crespo**Music by:** Chucho Valdés

1623

DANCE DEMONSUSA 1957 – s
dir Will Cowan**Songs:** "Let's talk about a party" sung by Butch Stone; "Moonlight in Vermont" by John Blackburn, Karl Suessdorf, performed by Jo Ann Greer.**With:** Les Brown and his Band of Renown (Lloyd Morales, congas; Jack Sperling, drs); Lois Ray, Page and Bray; Butch Stone, Stumpy Brown; Jo Ann Greer, vocal.

1626

DANCE HALLUK 1950 – f
dir Charles Crichton**Music Directed/Conducted by:** Ernest Irving
Music Arranged by: Reg Owen, Wally Stott, R Shaw, Jack Parnell, Bob Sharples**Songs:** "Lovely weekend", "Saturday night drag" by Ted Heath, arranged by Reg Owen; "Post horn boogie", arranged by Ted Heath, orchestrated by Reg Owen; "Quickie" composed and arranged by Jack Parnell; "You're only dreaming" by Joyce Cochrane, Christopher Hassall, sung by Hy Hazell.**With:** Ted Heath and his Music:- Les Gilbert, Reg Owen, Henry MacKenzie, Tommy Whittle, Dave Shand (visual only), saxes; Stan Rodrick, Bobby Pratt, Ronnie Hughes, Stan Reynolds, trumpet; Jackie Armstrong, Maurice Pratt, Jack Bentley, Jimmie Coombes, trombone; Frank Horrox, piano; Sammy Stokes, acoustic double bass; Jack Parnell, drums. Gerald and his Orchestra:- Dougie Robinson, Bob Adams, Keith Bird, Bill Jackman, Phil Goodie, saxes; Alfie Noakes, Alan Franks, Derek Abbott, Basil Jones (Kenny Baker on

soundtrack), trumpet; Lad Busby, Les Carew, Joe Ferrie, Miff King, trombone; Sidney Bright, piano; Ivor Mairants, guitar; Jack Collier, acoustic double bass; Eric Delaney, drums; Lorna Martin, accordion.

The Ted Heath band numbers were recorded in November 1949. The dance hall sequences, faithfully modelled on Hammersmith Palais, were shot at Ealing Studios on re-created sets.

9484

DANCE IN AMERICA series Ep: A HYMN FOR ALVIN AILEY

USA 1999 – f – tv
dir Orlando Bagwell

Music by: Robert Ruggieri

Songs: (recorded) "Going home" by Max Roach; "Something about John Coltrane" by Alice Coltrane.

12339

DANCE OF THE COOKOOS

USA 1982 – f – tv
dir Alan Douglas

Music by: Joe Sample

1627

DANCE OF THE VAMPIRES/THE FEARLESS VAMPIRE KILLERS OR: PARDON ME, BUT YOUR TEETH ARE IN MY NECK | DANCE OF THE VAMPIRES OR PARDON ME, BUT YOUR TEETH ARE IN MY NECK

USA/UK 1966 – f
dir Roman Polanski

Music by: Krzysztof Komeda

1629

DANCE TEAM

USA 1931 – f
dir Sidney Lanfield

Songs: "I saw my future in your eyes".
With: Claude Hopkins and his Orchestra.

9029

DANCE WITH ME

USA 1998 – f
dir Randa Haines

Music by: Michael Convertino

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Bobby Muzingo
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: (recorded) "Let's get lost" by Frank Loesser, Jimmy McHugh, performed by Chet

Baker; "Sing, sing, sing" by Louis Prima; "Miranda's smile" by Ramon Valdés, performed by Paquito D'Rivera.

12834

DANCE WITH ME, HENRY

USA 1956 – f
dir Charles Barton

Music by: Paul Dunlap

Music Directed/Conducted by: Paul Dunlap

Songs: By Hank Ballard, Johnny Otis, Etta James.

13365

DANCE, BABY, DANCE Soundie

USA 1945 – s

Music Directed/Conducted by: Mel Tormé

Soundtrack Personnel: Mel Tormé, lead vocal; Buddy Cole, piano; Dave Barbour, guitar; Nick Pelico, vibraphone; Phil Stephens, acoustic double bass; Nick Fatool, drums.

Songs: "Dance, baby, dance" by Mel Tormé.
With: The Mel-Tones.

1625

DANCE: ECHOES OF JAZZ

USA 1966 – s – tv

Songs: (recorded) Duke Ellington and his Orchestra, Jelly Roll Morton, Gunther Schuller (on a theme by John Lewis).

With: Paula Kelly, Honey Cole, taps.

1628

DANCERS IN THE DARK/JAZZ KING | DANCE PALACE

USA 1932 – f
dir David Burton

Songs: "St. Louis blues" by W. C. Handy; "I'm in love with a tune" by Ralph Rainger.

12253

DANCES WITH WOLVES

USA 1990 – f
dir Kevin Costner

Music by: John Barry

Music Directed/Conducted by: John Barry

Music Orchestrated by: Greig McRitchie

Soundtrack Personnel: Inc: Malcolm McNab, tpt solos; Alan Kaplan, Bob Sanders, trombone; Jim Thatcher, Rick Todd, French horn; Tommy Johnson, tuba; Tommy Morgan, harmonica; Emil Richards, percussion.

8779

DANCING AT LUGHNASA

Ireland/UK/USA 1998 – f
dir Pat O'Connor

Music by: Bill Whelan

Music Directed/Conducted by: Proinssias O'Duinn

Music Orchestrated by: Bill Whelan, Geoff Alexander

Soundtrack Personnel: The Irish Film Orchestra; Alan Smale, leader.

Songs: (recorded) "I'm more than satisfied" By Fats Waller, performed by Ambrose and his Orchestra.

1630

DANCING CO-ED/EVERY OTHER INCH A LADY

USA 1939 – f
dir S. Sylvan Simon

Music Directed/Conducted by: Edward Ward, David Snell

Songs: "Nightmare" (AS), "Non-stop flight", "Racket rhythm" by Artie Shaw; "Stars and stripes forever" by John Philip Sousa; "Traffic jam" (AS), "Back Bay shuffle" by Teddy McRae, Artie Shaw; "I'm coming Virginia" by Will Marion Cook, Donald Heywood; "Oh, lady, be good!" by Ira and George Gershwin; "Jungle drums" by Carmen Lombardo, Charles O'Flynn, Ernesto Lecuona; "At sundown"* by Walter Donaldson (AS); "I'm yours" by E. Y. Harburg, Johnny Green (AS); "Stealin' apples" by Andy Razaf, Fats Waller; The donkey serenade"* by Bob Wright, Chet Forrest, Rudolf Friml, Herbert Stothart (AS).

*Deleted from final cut.

With: Lana Turner and Artie Shaw and his Orchestra:- John Best, Bernie Privin, Chuck Peterson, trumpet; George Arus, Les Jenkins, Harry Rodgers, trombone; Artie Shaw, clarinet; Les Robinson, Hank Freeman, alto sax; Tony Pastor, Georgie Auld, tenor sax; Bob Kit-sis, piano; Al Avola, guitar; Sid Weiss, acoustic double bass; Buddy Rich, drums.

2053

DANCING IN THE STREET A ROCK AND ROLL HISTORY

UK/USA 1996 – f – tvs
dir David Espar, Vicky Bippart, Daniel McCabe, Karen Walsh, etc.

With: Interviewees include Dave Bartholomew, Alvin "Red" Tyler, Earl Palmer, Ray Charles, John Lee Hooker, John Mayall; with film/tv clips of Fats Domino, Howlin' Wolf (Chester Burnett), John Lee Hooker, Alexis Korner, Patti Page, Mahalia Jackson,

Ray Charles, Muddy Waters (McKinley Morganfield), Sonny Boy Williamson.

9283

DANCING LADY

USA 1933 – f
dir Robert Z. Leonard

Music Directed/Conducted by: Louis Silvers
Music Orchestrated by: Maurice de Pakh
Music Arranged by: Paul Marquardt, Maurice de Pakh, Wayne Allen
Songs: "Alabama swing" by James P. Johnson.

1631

A DANDY IN ASPIC

UK 1968 – f
dir Anthony Mann

Music by: Quincy Jones
Soundtrack Personnel: Inc: Earl Palmer, drums.
Songs: "If you want love" by Quincy Jones, Ernie Sheldon, sung by Shirley Horn.

12413

DANGER

USA 1950/55 – s – tvs
dir John Frankenheimer, Yul Brynner, Sidney Lumet, Sheldon Reynolds.

Music by: Tony Mottola
With: Tony Mottola in episode "Nightmare" (tx 20.03.51).

1632

DANGER IN PARADISE

USA 1977 – f – tvm
dir Marvin J. Chomsky
Music by: Jack Elliott, Allyn Ferguson

1635

DANGER THEATRE

USA 1993 – s – tvs
dir Mark Jean, Greg Beeman, Penelope Spheeris

Music by: Lalo Schifrin

1638

A DANGEROUS AGE

Canada 1957 – f
dir Sidney J. Furie

Music by: Phil Nimmons

117

DANGEROUS GROUND

South Africa/USA 1996 – f
dir Darrell James Roodt

Music by: Stanley Clarke
Music Supervisor: Michelle Kuznetsky, Mary Ramos
Soundtrack Personnel: Inc: Michael Thompson, guitar.
Songs: (recorded) "Rememberin' Stevie" by and performed by Buddy Guy.

12821

DANGEROUS MINDS/MR. TAMBOURINE MAN

USA 1995 – f
dir John N. Smith

Music by: Wendy Melvoin, Lisa Coleman
Music Supervisor: Kathy Nelson
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Emil Richards, percussion.

1633

DANGEROUS NAN MCGREW

USA 1930 – f
dir Malcolm St. Clair

Soundtrack Personnel: Inc: Benny Goodman, clarinet; Bud Freeman, tenor sax.
Songs: "Dangerous Nan McGrew"; "I owe you"; "Aw c'mon, whatta ya got to lose" by Richard Whiting, Leo Robin; "Once a gypsy told me".
With: Helen Kane.

11699

DANGEROUS PURSUIT

USA 1990 – f – tvm
dir Sandor Stern

Music by: Stanley Clarke

12869

DANGEROUS WHEN WET

USA 1953 – f
dir Charles Walters

Music by: Arthur Schwartz, Scott Bradley
Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Skip Martin
Songs: By Johnny Mercer, Arthur Schwartz.
With: Stumpy Brown in a walk-on role.

1634

A DANGEROUS WOMAN

USA 1993 – f
dir Stephen Gyllenhaal

Music by: Carter Burwell

Music Supervisor: Harry Garfield, Carol Fenelon
Soundtrack Personnel: Inc: Matt Darriau, reeds; David Torn, guitar; Geoffrey Gordon, percussion.
Songs: (recorded) "My little suede shoes" by Charlie Parker, performed by The Paul Smith Trio.

1636

DANIEL HUMAIR

France 1981 – s
dir Frank Cassenti

With: Daniel Humair, drums.

17035

DANIEL HUMAIR SPÉCIAL SHOW

France 1961 – m – tv
dir Jean-Christophe Averty

With: Sonny Grey, Jackie McLean, Jean-Louis Chautemps, Henri Renaud, Eddy Louiss, René Urtreger, Guy Pedersen, Luis Fuentes, Daniel Humair.

1637

THE DANIEL JAZZ

USA 1971 – s
dir N. H. Cominos

Music by: Louis Gruenberg
Songs: "The Daniel Jazz" by Louis Gruenberg.
With: The Harold Kohon Ensemble at Southampton College, Long Island, New York.

1639

DANIELLE STEEL'S KALEIDOSCOPE

USA 1990 – f – tvm
dir Jud Taylor

Music by: Johnny Mandel, Dennis McCarthy

13429

DANIELLE STEEL'S MESSAGE FROM NAM/MESSAGE FROM NAM

USA 1993 – f – tvm
dir Paul Wendkos

Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, woodwinds.

1640

DANMARKSFILMEN

Denmark 1935 – s
dir Poul Henningsen

Music by: Bernhard Christensen

With: Leo Mathiesen and his Orchestra, Svend Asmussen and his Orchestra.

9553

DANNY AND THE SCATMAN

USA 1999 – m
dir Peter Nicks

Songs: "Ain't misbehavin'" by Andy Razaf, Harry Brooks, Fats Waller, performed by John Larkin.

14191

DANNY THE DOG/UNLEASHED

France/UK/USA 2004 – f
dir Louis Leterrier

Music by: Neil Davidge, Robert Del Naja, Louise Jeffery,

Music Directed/Conducted by: (Strings) Craig Pruess

Music Supervisor: Jérôme Lateur

Music Arranged by: Neil Davidge, Robert Del Naja

Soundtrack Personnel: Inc: Strings London, Massive Attack.

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

10756

DANS LA NUIT

France 1930 – m
dir Charles Vanel

Music by: Louis Sclavis

Soundtrack Personnel: Louis Sclavis, clarinet; Jean-Louis Matinier, accordion; Dominique Pifarély, violin; Vincent Courtois, cello; François Merville, percussion.

These soundtrack details refer to the music score composed by and recorded by Louis Sclavis c2001 to the otherwise silent movie.

1643

DANS LE VENT

France 1963 – s
dir Jacques Rozier

Music by: Serge Gainsbourg

Soundtrack Personnel: Claude Bolling.

11537

DANS MA PEAU

France 2002 – f
dir Marina de Van

Music by: E.S.T. - Esbjörn Svensson Trio, (additional) Rodolphe Vassails, Philippe Lavergne

Soundtrack Personnel: Inc: E.S.T. - Esbjörn Svensson Trio; Rodolphe Vassails, Philippe Lavergne.

Songs: "Serenade for the renegade", "Behind the yashmak", "Years of yearning", "Car crash" by and performed by E.S.T. - Esbjörn Svensson Trio.

17107

DANS PARIS

France/Portugal 2006 – f
dir Christophe Honoré

Music by: Alex Beaupain

Music Arranged by: Armel Dupas

Soundtrack Personnel: Mathieu Bordenave, clarinet, sax; Armel Dupas, piano; Ronan Courty, acoustic double bass; Valéry Haumont, drums.

Recorded at Studios de la Seine, Paris.

14378

DANS UN CAMION ROUGE

France 2006 – f
dir Patrice Chagnard

Music by: Richard Galliano

1641

UNE DANSE POUR L'EXIL

Switzerland 1984 – f
dir Jean-Daniel Bloesch

Music by: Abdullah Ibrahim (Dollar Brand)

1642

DANSE SUR UN ARC-EN-CIEL

France 1972 – s – tvs
dir Roger Burckhardt

Music by: Claude Bolling

8653

DANSKE PIGER VISER ALT

Denmark 1996 – f
dir Dusan Makavejev, Mika Kaurismäki, Anne Wivel, David Blair, Jaime Humberto Hermosillo and others.

Music by: Palle Mikkelborg

8792

DANSSALONGEN

Sweden 1955 – f
dir Börje Larsson

Music by: Gunnar Lundén-Welden

Music Arranged by: Gunnar Lundén-Welden

With: Arne Domnérus' Orchestra:- Arne

Domnérus, Gunnar Svensson, Egil Johansen,

Bengt-Arne Wallin, Sven-Olof Walldoff, Lasse Pettersson, Carl-Henrik Norin, Niels Foss, Rolf Blomqvist, Bo Magnusson, Lennart Jansson.

7846

DANTE'S PEAK

USA 1997 – f
dir Roger Donaldson

Music by: John Frizzell, (theme) James Newton Howard

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Jeff Atmajian, Frank Bennett, Brad Dechter, Robert Elhai, Bruce Fowler, Andrew Kinney.

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

8346

DAR LA CARA

Argentina 1962 – f
dir José Martínez Suárez, David Viñas

Music by: Leandro "Gato" Barbieri

13294

DAREDEVIL

USA 2003 – f
dir Mark Steven Johnson

Music by: Graeme Revell

Music Supervisor: Dave Jordan

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Dick Nash, Bill Reichenbach, Alex Iles, Alan Kaplan, trombone; Rick Todd, Ken Kugler, French horn; Gayle Levant, harp; Bob Zimmitti, Luis Conte, Mike Fisher, Dan Greco, percussion.

Songs: "Sweet brown eyes", "Tears after midnight" by John Parricelli; "Dinner jazz" by Tony Kinsey.

(recorded) "Top o' the morning to ya" by Leor Olmant, Willie Dixon, Erik Schrody, Danny O'Conner, performed by House of Pain; "I ain't superstitious" by and performed by Willie Dixon.

12154

THE DARING DOBERMANS

USA 1973 – f
dir Byron Chudnow

Music by: Robert O. Ragland

Soundtrack Personnel: Inc: Emil Richards, percussion.

1644

THE DARK/THE MUTILATOR

USA 1978 – f
dir John 'Bud' Cardos

Music by: Roger Kellaway
Soundtrack Personnel: Inc: Tony Coe, reeds.

10593

DARK BLUE/4-29-92 | PLAGUE SEASON

Germany/UK/USA 2002 – f
dir Ron Shelton

Music by: Terence Blanchard
Music Supervisor: Tomica Wright, Madeleine Smith
Music Orchestrated by: Terence Blanchard
Soundtrack Personnel: Terence Blanchard, trumpet; Renard Poché, guitar; Chris Severin, acoustic double bass; Eric Harland, drums.
Songs: (recorded) "Stormy Monday" by and performed by Aaron T-Bone Walker.

1645

DARK CIRCLE

USA 1982 – f
dir Chris Beaver, Judy Irving, Ruth Landy

Music by: Gary S. Remal, Bernard L. Krause
Songs: "Moana I" by Eberhard Weber; "As falls Wichita, so falls Wichita Falls" by Pat Metheny, Lyle Mays; "Bali" by Rainer Bruninghaus.

13923

DARK CITY/DARK WORLD | DARK EMPIRE

USA 1998 – f
dir Alex Proyas

Music by: Trevor Jones
Music Directed/Conducted by: Geoff Alexander
Music Orchestrated by: Trevor Jones, Edmund Butt, Geoff Alexander, Julian Kershaw, Simon Chamberlain
Music Arranged by: Martin Arminger
Soundtrack Personnel: Inc: Andy Findon, flute; Phil Todd, Electronic Wind Instrument; Trevor Jones, synths.

9384

DARK COMMAND

USA 1940 – f
dir Raoul Walsh

Music by: Victor Young, (additional) Johnny Richards

1646

THE DARK CORNER

USA 1946 – f
dir Henry Hathaway

Music by: Cyril Mockridge
Music Directed/Conducted by: Emil Newman
Music Orchestrated by: Maurice De Packh
Songs: "Street scene" by Alfred Newman; "Heywood's blues" by Eddie Heywood; "Give me the simple life" by Rube Bloom, Harry Ruby; "I can't begin to tell you" by James V. Monaco, Mack Gordon; "There will never be another you", "The more I see you" by Mack Gordon, Harry Warren.
With: Eddie Heywood and his Band in a nightclub sequence.

7894

DARK EYES Soundie

USA 1944 – s
dir Josef Berne

Songs: "Dark eyes" (trad.).
With: The Les Paul Trio, with Sam Wolfe.

9464

DARK HARBOR

USA 1998 – f
dir Adam Coleman Howard

Music by: David Mansfield
Music Directed/Conducted by: David Mansfield
Music Orchestrated by: David Mansfield
Music Arranged by: David Mansfield
Songs: (recorded) "Go slow" performed by Julie London.

16420

DARK HIGHLIGHTS

UK 1938 – s – tv

Songs: "I've got you under my skin" by Cole Porter (with solo piano), "Pent house" (with band), performed by Valaida Snow.
With: Valaida Snow performing with solo piano and with Leslie Thompson's Band. Transmitted on 7th November 1938.

1647

THE DARK INTRUDER/SOMETHING WITH CLAWS | THE BLACK CLOAK

USA 1965 – f – tv
dir Harvey Hart

Music by: Lalo Schifrin

15623

THE DARK KNIGHT

USA/UK 2008 – f
dir Christopher Nolan

Music by: James Newton Howard, Hans Zimmer, (additional) Lorne Balfe
Music Directed/Conducted by: Bruce Fowler, Gavin Greenaway, Matt Dunkley
Music Orchestrated by: Bruce Fowler, Elizabeth Finch, Walt Fowler, Brad Dechter, Jeff Atmajian, Kevin Kaska, Suzette Moriarty, Randy Kerber
Soundtrack Personnel: Inc: Maurice Murphy, trumpet; Pete Davies, trombone; James Newton Howard, Simon Chamberlain, piano; Hans Zimmer, synthesizer; Anthony Pleeth, cello; Gary Kettel, percussion.

1648

DARK MOVES

UK 1974 – s
dir Peter Austin-Hunt

Soundtrack Personnel: Lindsay Cooper, acoustic double bass; Robin Jones, percussion; Terri Quaye, congas.

13580

THE DARK SECRET OF HARVEST HOME

USA 1978 – f – tv
dir Leo Penn

Music by: Paul Chihara
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

14334

DARK WATER

USA 2005 – f
dir Walter Salles

Music by: Angelo Badalamenti
Music Directed/Conducted by: Phil Marshall
Music Orchestrated by: Angelo Badalamenti, Phil Marshall, Patrick Russ
Soundtrack Personnel: Inc: Warren Luening, Malcolm McNab, trumpet; Bill Booth, George Thatcher, trombone; Rick Todd, Brian O'Connor, Jim Thatcher, Brad Warnaar, French horn; Jim Kanter, clarinet; Tom Ranier, piano; George Doering, guitar; Alan Estes, Tom Raney, percussion.

1649

DARK WATERS

USA 1944 – f
dir André de Toth

Music by: Miklós Rózsa

Music Directed/Conducted by: Mikló Rózsa
With: Nina Mae McKinney as Florella the family maid.

1650

DARKER THAN AMBER

USA 1970 – f
dir Robert Clouse

Music by: John Parker
Soundtrack Personnel: Inc: Bud Shank, alto sax; Carol Kaye, acoustic double bass; Emil Richards, percussion.
Songs: "Vangie's theme" by John Parker, Chip Taylor, performed by Jerry Naylor.

13544

DARKMAN

USA 1990 – f
dir Sam Raimi

Music by: Danny Elfman, (additional) Jonathan Sheffer
Music Orchestrated by: Steve Bartek
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

1012

**DARKNESS OVER THE EARTH/FIN-
STERNIS BEDECKT DIE ERDE**

UK/France/West Germany/Portugal 1986 – f – tv
dir Stanislav Barabás

Music by: Klaus Doldinger

13269

DARKWING DUCK

USA 1991/5 – s – tvs
dir prod: Russ Mooney, Alan Zaslove, Tad Stones

Music by: Philip Giffin, Jeff Marsh
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, woodwinds; Emil Richards, percussion.

1651

DARLING

UK 1965 – f
dir John Schlesinger

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth
Music Orchestrated by: Dave Lindup

1652

DARLING LILI

USA 1969 – f
dir Blake Edwards

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Music Orchestrated by: Jack Hayes, Leo Shuken
Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar.
Songs: "La Marseillaise" by Claude Joseph Rouget de Lisle, with special English lyrics translated by Danielle Mauroy, Michel Legrand.

1653

D'ARTAGNAN AMOUREUX

France 1977 – f – tvs
dir Yannick Andréi

Music by: Jacques Loussier

15981

DAS KANN JA HEITER WERDEN

West Germany 1982 – s – tvs
With: Horst Jankowski, Paul Kuhn.

14858

THE D.A.'S MAN

USA 1959 – s – tvs

Music by: Frank Comstock
Music Directed/Conducted by: Frank Comstock
Soundtrack Personnel: Inc: Paul Tanner, electro-theremin.

1654

DATE AT MIDNIGHT

UK 1959 – f
dir Godfrey Grayson

Music by: Tony Crombie

14382

DATE MOVIE

USA 2006 – f
dir Aaron Seltzer

Music by: David Kitay
Music Supervisor: Dave Jordan, Jojo Villanueva
Songs: "Ironsides theme" by Quincy Jones.

10001

A DATE WITH...

UK 1966 – s – tvs
dir prod: Victor Rudolf

With: Ray Ellington as a regular guest.

1655

A DATE WITH A DREAM

UK 1948 – f
dir Dicky Leeman

Music Directed/Conducted by: Vic Lewis
Music Orchestrated by: Ken Thorne
Songs: "Let me dream", "Now is the time for love", "How about me for you", "Here comes the show", "Unlucky", "You made me mad" by Vic Lewis, "Whose turn now?" by Ken Thorne, performed by Vic Lewis and his Orchestra; "Sombbrero" by and performed by Elton Hayes.
With: Acting and performing roles for Vic Lewis and his Orchestra:- Johnny Shakespeare, Bunny Layzell, Vernon Thompson, Billy Riddick, trumpet; Bill Sharp, Roy Bassett, Jimmy Wilson, trombone; Ronnie Chamberlain, Peter Howe, Jimmy Walker, Ken Beckett, Bill Collins, reeds; Frank Horrox, piano; Al Ferdman, guitar; John Quest, acoustic double bass; Peter Coleman, drums. In one small group setting Vic Lewis is playing guitar, with Ronnie Chamberlain on clarinet.
 Recorded in London March 1948.

8286

A DATE WITH DEBBIE

USA 1960 – m – tv
dir Bill Colleran

With: The Cannonball Adderley Quintet, Nelson Riddle.

1656

DATE WITH DIZZY

USA 1956 – s
dir John Hubley

Soundtrack Personnel: The Dizzy Gillespie Quintet:- Dizzy Gillespie, trumpet; Sahib Shihab, alto sax; Wade Legge, piano; Nelson Boyd, acoustic double bass; Charlie Persip, drums.
With: Dizzy Gillespie, Don Keefer, Ralph Hertz.

1657

DATE WITH DUKE

USA 1947 – s
dir George Pal

Music by: Duke Ellington

Soundtrack Personnel: Duke Ellington and his Orchestra:- Taft Jordan, Shelton Hemphill, Francis Williams, Cat Anderson, Harold Baker, trumpet; Ray Nance, trumpet, violin; Lawrence Brown, Claude Jones, Wilbur DeParis, trombone; Jimmy Hamilton, Russell Procope, Al Sears, Johnny Hodges, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Oscar Pettiford, acoustic double bass; Sonny Greer, drums.

Songs: "The perfume suite", "Dancers in love" by Duke Ellington.

With: Duke Ellington, pno + conversation. Recorded 13th August 1946.

1658

A DATE WITH JUDY

USA 1948 – f
dir Richard Thorpe

Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Leo Arnaud, Albert Sendrey, Robert Franklyn

Songs: "Cuanto la gusta" by Ray Gilbert, Gabriel Ruiz; "Strictly on the corny side" by Stella Unger, Alec Templeton; "It's a most unusual day" by Harold Adamson, Jimmy McHugh; "Judaline" by Don Raye, Gene De Paul; "I've got a date with Judy", "I'm gonna meet my Mary" by Bill Katz, Calvin Jackson; "Temptation" by Arthur Freed, Nacio Herb Brown; "Mulligatawny".

With: Carmen Miranda, Xavier Cugat and his Orchestra.

15440

DATELINE DISNEYLAND

USA 1955 – m – tv
dir Wilfred Jackson, John Rich, Stu Phelps

Music Directed/Conducted by: Walter Schumann

Soundtrack Personnel: Inc: Bob Edmondson.
With: Frank Sinatra, Sammy Davis, Jr., Jerry Colonna, The Firehouse Five Plus Two (Frank Thomas, Danny Alguire, Ward Kimball, Harper Goff, George Probert, Erdman Penner, Monte Mountjoy, Clarke Mallery).

1659

DAVE

USA 1993 – f
dir Ivan Reitman

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; James Walker, flute; Emil Richards, percussion.

17224

DAVE APOLLON AND HIS ORCHESTRA

USA 1939 – s
dir Roy Mack

Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

With: Dave Apollon and his Orchestra.

1660

DAVE BERNIE'S ORCHESTRA

USA 1929 – s

Songs: "Happy-go-lucky lane" by Sam M. Lewis, Joe Young, Joseph Meyer; "Down where the sun goes down" by Verne Buck, Isham Jones; "St. Louis blues" by W. C. Handy; "San" by Lindsay McPhail, Walter Michels.

With: Dave Bernie and his Orchestra.

1661

DAVE BRUBECK

France 1970 – m
dir François Leduc

With: The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Eugene Wright, acoustic double bass; Joe Morello, drums, relaxing and performing together in Vence, France.

9916

(DAVE BRUBECK IN HOLLAND)

Netherlands 1961 – s – tv

Songs: "Take five" by Paul Desmond.

With: The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Gene Wright, acoustic double bass; Joe Morello, drums.

1662

DAVE BRUBECK LIVE AT THE VINEYARDS

USA 1982 – f – tv
dir Vincent Casa Iaina

Songs: "Music, maestro, please"; "Peace of Jerusalem"; "Tritonus"; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks; "St. Louis blues" by W. C. Handy; "Rhapsody"; "Take five" by Paul Desmond.

With: Jerry Bergonzi, tenor sax; Dave Brubeck, piano; Chris Brubeck, acoustic double bass, trombone; Randy Jones, drums.

1664

THE DAVE BRUBECK SHOW

Australia 1960 – f – tv
dir Kevin Ryder

Songs: "St. Louis blues" by W. C. Handy; "Take five" by Paul Desmond; "Blue rondo à la Turk" by Dave Brubeck.

With: The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Eugene Wright, acoustic double bass; Joe Morello, drums.

Presented by the Australian Dairy Produce Board!

7020

DAVE BRUBECK TAKE FIVE IM QUARTETT

Germany 2004 – f – tv
dir Dieter Hens

Songs: "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Out of the way"; "Theme for June"; "London flat, London sharp"; "Elegy"; "Take five" by Paul Desmond; "Liebeslied" by Fritz Kreisler.

With: The Dave Brubeck Quartet:- Bobby Militello, alto sax, flute; Dave Brubeck, piano; Michael Moore, acoustic double bass; Randy Jones, drums.

Recorded on 11th July 2004 at the Festspielhaus, Baden-Baden.

1663

DAVE BRUBECK'S GREATEST HITS

USA 1967 – s – tv

Songs: "Take five" by Paul Desmond; "It's a raggy waltz", "Blue rondo à la turk", "Castillian blues", "Waltz limp" by Dave Brubeck.

With: Dave Brubeck, piano.

8201

DAVE BRUBECK...AND ALL THAT JAZZ

USA 1966 – f – tv
dir Bob O'Connor

With: Dave Brubeck, piano; Paul Desmond, alto sax; Eugene Wright, acoustic double bass; Joe Morello, drums.

9296

DAVE GRUSIN PRESENTS WEST SIDE STORY

USA 1997 – f – tv
dir prod: Dave Grusin, Phil Ramone, Cella

Music Directed/Conducted by: Dave Grusin
Music Arranged by: Dave Grusin, Michael Abene, Don Sebesky, Tom Scott.

Songs: By Stephen Sondheim, Leonard Bernstein:- "Prologue" arr Don Sebesky, Dave Grusin (AS, BE, DW); "Something's coming" arr Don Sebesky, Dave Grusin (MB); "The Jet song" arr Michael Abene, Dave Grusin (RC, GY, DG); "Maria" arr Dave Grusin (JB); "Cool" arr Tom Scott, Dave Grusin (LR, JPat); "Tonight" arr Dave Grusin (GE, MB, LR); "I feel pretty" arr Dave Grusin (DV); "One hand, one heart" arr Dave Grusin (DG); "Somewhere" arr Dave Grusin (JS, BE); "America" arr Michael Abene, Dave Grusin (BE, AS).
With: Arturo Sandoval, Greg Gisbert, Glen Drewse, trumpet, fluegel horn; Tony Kadleck, Byron Stripling, trumpet; Keith O'Quinn, Jim Pugh, Birch Johnson, trombone; Dave Taylor, bass trombone; John Clark, Bob Carlisle, Jeff Lang, French horn; Dave Valentin, flute; George Young, flute, piccolo; Jeff Clayton, clarinet, flute, oboe; Jerry Dodgion, Lawrence Feldman, alto sax, clarinet, flute; Michael Brecker, tenor sax; Jerome Richardson, tenor sax, clarinet, flute, alto flute; Bill Evans, tenor sax, soprano sax; Ronnie Cuber, baritone sax, bass clarinet, clarinet; Roger Rosenberg, bass sax, bass clarinet, E Flat contra bass clarinet; Dave Grusin, piano, leader; Lee Ritenour, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums; Sammy Figueroa, percussion; + violins, violas, celli; Jonathan Butler, Gloria Estefan, Jon Secada, vocal; + backing vocal.

10002

DAVE'S PLACE

Australia 1965 – s – tvs
dir Robert L. Allnut

Songs: Ep 11: "Pick a bale of cotton" by Leadbelly (Huddie Ledbetter), "Midnight special" (trad.), "Talking harmonica blues" performed by Sonny Terry & Brownie McGhee. Ep 12: "The Titanic" performed by Paul Marks, The Don Burrows Quintet.

With: Eps 2, 5, 7, 12: The Don Burrows Quintet.

Ep 11. Sonny Terry & Brownie McGhee.

17090

DAVID

Canada 1993 – s
dir Robert McDonagh

Music by: Bill Frisell

16512

DAVID AND BATHSHEBA

USA 1951 – f
dir Henry King

Music by: Alfred Newman

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Edward Powell
Soundtrack Personnel: Inc: Frank Beach, trumpet; Lloyd Ulyate, trombone; Russ Cheever, Abe Most, clarinet; Don Christlieb, bassoon.

1669

DAVID CASSIDY - MAN UNDERCOVER

USA 1978/9 – m – tvs
dir Sam Wanamaker, Vincent Edwards, Ed Abrams, Alexander Singer, Virgil Vogel, Alf Kjellin, Alvin Ganzer, Corey Allen, Bernard McEveety, Don Medford.

Music by: Harry Betts

Songs: Theme arranged and produced by Ken Mansfield, with David Cassidy, voc.

11021

THE DAVID CASSIDY STORY/DAVID CASSIDY AND THE PARTRIDGE FAMILY YEARS

USA 2000 – f – tv
dir Jack Bender

Music by: Michael Melvoin

16707

DAVID MURRAY AND THE GWO KA MASTERS

France 2007 – m – tv
dir Jacques Goldstein

With: The encounter between David Murray and The Gwo Ka Masters at the 2007 St. Lucie Festival, Guadeloupe.

16706

DAVID MURRAY I'M A JAZZMAN

France 2007 – m – tv
dir Jacques Goldstein

With: David Murray profiled, with appearances by Cassandra Wilson, Taj Mahal and Gwo Ka Masters.

16418

(DAVID MURRAY'S BLACK SAINT QUARTET)

Germany 2007 – m – tv

Songs: "Banished"; "Sacred ground"; "Giant steps" by John Coltrane; "Dirty laundry".

With: The Black Saint Quartet:- David Murray, tenor sax, bass clarinet; Lafayette Gilchrist, piano; Jaribu Shahid, acoustic double bass; Hamid Drake, drums.
 Recorded in Berlin.

14404

THE DAVID NIVEN SHOW series Ep: MAGGIE MALONE

USA 1959 – s – tvs
dir Lewis Allen

With: Julie London as Maggie Malone.

12980

DAVID S. WARE QUARTET

France 2000 – f – tv
dir Jean-Philippe Perrot

Songs: "Aquarian sound", "Mikuro's blues", "Manu's ideal" by David S. Ware; "Angel eyes" by Earl Brent, Matt Dennis.

With: David S. Ware, sax; Matthew Shipp, piano; William Parker, acoustic double bass; Guillermo E Brown, drums.
 Recorded in the Théâtre de la Ville, Poitiers.

12968

DAVID S. WARE UN PORTRAIT

France 2000 – m – tv
dir Arthur Cemin, Romain Wentzo

With: David S. Ware profiled, with William Parker, Matthew Shipp, Cooper Moore, Guillermo E. Brown, Branford Marsalis, Michael Brecker.

9347

DAVID SANBORN: LOVE & HAPPINESS/LOVE & HAPPINESS

USA 199- – m – tv

With: David Sanborn, alto sax; Don Grolnick, keyboards; Hiram Bullock, guitar; Marcus Miller, acoustic double bass; Buddy Williams, drums; Hamish Stuart, vocal.
 Recorded at SIR Studios, New York City.

1671

THE DAVID'S DAY

UK 1966 – s
dir Terry Ohlsson

Music by: Bill Bramwell

1672

DAVY

UK 1957 – f
dir Michael Relf

Music by: Eric Rogers
Songs: Wagner, Puccini, Mozart, Eric Rogers and "I'm just wild about Harry" by Eubie Blake, Noble Sissle.

15304

DAWANDEH/THE RUNNERIran 1984 – f
dir Amir Naderi**Songs:** (recorded) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong; "Around the world" by Harold Adamson, Victor Young, performed by Nat King Cole.

14285

DAWN OF THE DEADUSA 2004 – f
dir Zack Snyder**Music by:** Tyler Bates**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** G. Marq Roswell**Music Orchestrated by:** Tom Calderaro, Rick Giovinazzo**Soundtrack Personnel:** Inc: Emil Richards, percussion.**Songs:** "Don't worry, be happy" by Bobby McFerrin, performed by Tree Adams.

12702

DAWSON'S CREEKUSA 1998/2003 – m – tvs
dir Joe Napolitano, Allan Arkush, Perry Lang, Lou Antonio, Scott Paulin, David Semel, Melanie Mayron, Steve Miner, James Whitmore Jr., Morgan J. Freeman, Sandy Smolen, Joanna Kerns, etc.**Music by:** Paula Cole (theme), Stephen Graziano, Pete Yorn, Danny Lux, Adam Fields, Steve Poltz, Cara Jones.**Music Directed/Conducted by:** Dennis McCarthy**Music Supervisor:** John McCullough**Soundtrack Personnel:** Inc: Wayne Bergeron, tpt solos; Dan Higgins, reeds; Grant Geissman, guitar; Tim Emmons, acoustic double bass.**Songs:** (recorded) In episode "Hopeless" (*dir*: Krishna Rao, 2001) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

13426

THE DAY AFTER TOMORROWUSA 2004 – f
dir Roland Emmerich**Music by:** Harald Kloser, Thomas Wanker**Music Directed/Conducted by:** Blake Neely**Music Orchestrated by:** William Boston, Jon Kull, Frank Bennett, Benoit Grey, Larry Kenton, Don Nemitz, Pat Russ.**Soundtrack Personnel:** Inc: Rick Baptist, Warren Luening, Jon Lewis, trumpet; Alex

Iles, Bill Booth, Bob Payne, trombone; Bob Sanders, bass trombone; Rick Todd, Steve Becknell, Brian O'Connor, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Ranier, piano; Gayle Levant, harp; Arni Egilson, Chuck Berghofer, Tim Emmons, acoustic double bass; Tom Raney, tympany; Dan Greco, percussion; + vlns, violas, cello.

8343

DAY AND NIGHTUK 1993 – s
dir Peter Harvey**With:** Steve Williamson, sax.

16070

A DAY AT THE BEACHUK/Denmark 1970 – f
dir Roman Polanski, Simon Hesera**Music by:** Mort Shuman**Songs:** "Alfie's theme" by Sonny Rollins.

1673

A DAY AT THE RACESUSA 1937 – f
dir Sam Wood**Music by:** Bronislau Kaper, Walter Jurmann**Music Directed/Conducted by:** Franz Waxman, Phil Moore**Music Supervisor:** Leo Arnaud**Music Orchestrated by:** George Bassman, Paul Marquardt**Music Arranged by:** Roger Edens, Phil Moore, (choral and orchestral) Leo Arnaud.**Soundtrack Personnel:** Duke Ellington and his Orchestra (including Cootie Williams, trumpet; Barney Bigard, clar); Mannie Klein, trumpet.**Songs:** "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann; "Who's that man" performed by Ivie Anderson and the Crinoline Choir.**With:** Ivie Anderson and The Crinoline Choir, The Four Hot Shots, The Three Chocolateers, The Plantation Boys, Dorothy Dandridge, The Les Hite Band (Marshall Royal, as).

Despite previous controversies it would seem to have been established beyond reasonable doubt that Duke Ellington and his Orchestra did record part of the backing for Ivie Anderson in the "All God's chillun got rhythm" sequence.

12155

THE DAY CHRIST DIEDUSA 1980 – f – tv-m
dir James Cellan Jones**Music by:** Laurence Rosenthal**Soundtrack Personnel:** Inc: Emil Richards, percussion.

9530

A DAY IN BLACK AND WHITEUSA 1999 – f
dir Desmond Hall**Music by:** Loris Holland**Music Supervisor:** Judy Mauer**Soundtrack Personnel:** Inc: Lew Soloff, tpt solo; Danny Wilensky, tenor sax, flute; Bobby Gaye, sop sax solos.

8712

DAY No 532USA 1997 – m
dir Brian Harding**Songs:** (recorded) "Ife" by and performed by Miles Davis; "I'm her Daddy" by and performed by Bill Withers; "Right on for the darkness" by and performed by Curtis Mayfield.

13079

DAY OF RECKONING/WISDOM KEEPERUSA 1994 – f – tv-m
dir Brian Grant**Music by:** Garry Schyman**Soundtrack Personnel:** Inc: Emil Richards, percussion.

1674

DAY OF THE ANIMALS/SOMETHING IS OUT THEREUSA 1976 – f
dir William Girdler**Music by:** Lalo Schiffrin

10798

DAY OF THE EVIL GUNUSA 1968 – f
dir Jerry Thorpe**Music by:** Jeff Alexander**Soundtrack Personnel:** Inc: Howard Roberts, Dennis Budimir, guitar; Emil Richards, percussion.

2087

DAY OF THE FIGHTUSA 1951 – s
dir Stanley Kubrick**Music by:** Gerald Fried**Soundtrack Personnel:** Inc: Gunther Schuller, French horn.

1675

THE DAY OF THE LOCUST

USA 1974 – f
dir John Schlesinger

Music by: John Barry

Music Directed/Conducted by: John Barry
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

Songs: (recorded) "Jeepers creepers" by Johnny Mercer, Harry Warren, sung by Louis Armstrong.

8678

DAY THE WORLD ENDED

USA 1955 – f
dir Roger Corman

Music by: Ronald Stein

Music Directed/Conducted by: Ronald Stein
Soundtrack Personnel: Inc: Pete Candoli, tpt solo.

Songs: "The S. F. blues".

1677

A DAY WITH THE BOYS

USA 1969 – s
dir Clu Gulager

Music by: Michael Mention

Soundtrack Personnel: The Los Angeles String Quartet, the Joyce Children's Choir, Bobby Bryant, tpt solos.

13243

DAYBREAK

USA 1993 – f – tv
dir Stephen Tolkin

Music by: Michel Colombier**Music Supervisor:** Gerry Gershman

Soundtrack Personnel: Inc: Ernie Watts, reeds; Mike Fisher, percussion.

1678

DAYBREAK EXPRESS

USA 1953 – s
dir D. A. Pennebaker

Songs: (recorded) "Daybreak Express" by Duke Ellington, performed by Duke Ellington and his Orchestra.

12388

DAYLIGHT

USA 1996 – f
dir Rob Cohen

Music by: Randy Edelman

Music Directed/Conducted by: Randy Edelman

Music Orchestrated by: Ralph Ferraro
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bruce Fowler, trombone; Russ Miller, drums.

10526

DAYS OF THUNDER

USA 1990 – f
dir Tony Scott

Music by: Hans Zimmer

Music Directed/Conducted by: Shirley Walker

Music Orchestrated by: Shirley Walker, Bruce Fowler
Soundtrack Personnel: Inc: Alan Kaplan, trombone.

1679

DAYS OF WINE AND ROSES

USA 1962 – f
dir Blake Edwards

Music by: Henry Mancini

Soundtrack Personnel: Inc: Pete Candoli, trumpet; Vince DeRosa, French horn; Jimmy Rowles, Ray Sherman, piano; Jack Sperling, drums.

Songs: "Days of wine and roses" by Johnny Mercer, Henry Mancini; "What is this thing called love?" by Cole Porter.

With: Pete Candoli, trumpet, appears as a member of a quartet in a party scene.

1676

DAYS WITH MILES

Denmark 1986 – s – tv
dir Per Møller Hansen

Songs: "Aura" by Palle Mikkelborg.**With:** Miles Davis, trumpet; Palle Mikkelborg.

8713

THE DAYTRIPPERS

USA 1995 – f
dir Greg Mottola

Music by: Richard Martinez

Songs: (recorded) "Sambolero" by Luiz Bonfá, performed by (1) Los Islenos, (2) Stan Getz; "Palm Spring jump" by and performed by Slim Gaillard and his Flat Foot Floogie Boys.

1680

DAZED AND CONFUSED

USA 1993 – f
dir Richard Linklater

Music Supervisor: Harry Garfield

Songs: "I just want to make love to you" by Willie Dixon, performed by Foghat; "Right place, wrong time" by and performed by Mac Rebennack (Dr. John).

17187

DE FEU ET DE GLACE

France 2008 – f – tv
dir Joyce Buñuel

Music by: Angl lique Nachon, Jean-Claude Nachon

Soundtrack Personnel: Jean-Claude Nachon, keyboards; Roland Romanelli, accordion.

Songs: (recorded) "Sing, sing, sing" by Louis Prima, performed by The Starsound Orchestra.

9859

DE GR  OU DE FORCE

France 1999 – f – tv
dir Fabrice Cazeneuve

Music by: Michel Portal

1727

DE L'AMOUR/LA CALDA PELLE

France/Italy 1964 – f
dir Jean Aurel

Music by: Andr  Hodeir

Soundtrack Personnel: Roger Gu rin, trumpet; Hubert Rostaing, reeds; Daniel Humair, drums.

1726

DE LA JUNGLE   LA PISTE

France 1967 – s – tv
dir various

Music by: (main title sequences) Claude Bolling

1728

DE L'AUTRE C T  DU CHEMIN DE FER

France 1967 – s – tv
dir G. Patris, L. Ferrari

With: Cecil Taylor, piano; Jimmy Lyons, alto sax; Ron Silva, acoustic double bass; Andrew Cyrille, drums.

1744

DE NO    ZO 

France 1960 – s
dir Lucienne Berton, Jean Mutschler

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling

14505

DE RANCHERO A EMPRESARIO

Mexico 1954 – f
dir René Cardona

Songs: by Pérez Prado.
With: Pérez Prado.

6148

DE SINGE EN SINGE

France 1991 – f – tv-m
dir Gérard Vienne

Music by: Jacques Loussier

13361

DE-LOVELY/JUST ONE OF THOSE THINGS

USA/UK/Luxemburg 2004 – f
dir Irwin Winkler

Music Directed/Conducted by: Robert Ziegler

Music Supervisor: Rebecca Gatrell

Music Arranged by: Stephen Endelman, (additional) Sonny Kompanek, Gilbert Goldstein

Soundtrack Personnel: Inc: Derek Watkins, trumpet; Richard Edwards, trombone; Phil Todd, Andy Findon, Jamie Talbot, Ray Swinfield, woodwinds; David Arch, piano; Mitch Dalton, guitar; Alec Dankworth, acoustic double bass; Ralph Salmins, drums; Frank Ricotti, percussion; Gavyn Wright, strings leader.

Songs: By Cole Porter: "Just one of those things", "I get a kick out of you" performed by Diana Krall; "In the still of the night", "Weren't we fools", "Well, did you evah?", "Easy to love", "It's de-lovely", "What is this thing called love?", "Let's misbehave", "Let's do it", "True love", "Night and day", "Anything goes", "Begin the beguine", "Be a clown", "I love you", "Experiment", "Love for sale", "It's all right with me", "Why shouldn't I?", "Another op'nin', another show", "So in love", "Ev'ry time we say goodbye", "You're the top", "Get out of town", "Goodbye, little dream, goodbye", "Blow, Gabriel, blow", "I love Paris".
With: Diana Krall, vocal.

7895

DEACON JONES Soundie

USA 1944 – s

Songs: "Deacon Jones" by Johnny Lange, Hy Heath, Richard Loring.

With: Wingy Manone and his Orchestra.

12286

DEAD & BURIED

USA 1981 – f
dir Gary Sherman

Music by: Joe Renzetti

Soundtrack Personnel: Inc: Terry Harrington, sax; Emil Richards, percussion.

1681

DEAD AGAIN

USA 1991 – f
dir Kenneth Branagh

Music by: Patrick Doyle

Music Directed/Conducted by: William Kraft

Music Orchestrated by: Lawrence Ashmore

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Terry Harrington, sax.

Songs: "Lush life" by Billy Strayhorn.

14947

DEAD BANG

USA 1989 – f
dir John Frankenheimer

Music by: Gary Chang, Michael Kamen

Soundtrack Personnel: Inc: Bob Sheppard, reeds.

1682

DEAD CERT

UK 1974 – f
dir Tony Richardson

Music by: John Addison

Music Directed/Conducted by: John Addison

With: Annie Ross as Mrs. Mervyn.

3791

DEAD FUNNY

USA 1994 – f
dir John Feldman

Music by: Sheila Silver

Soundtrack Personnel: Michael Lowenstern, clarinet, bass clarinet; Sheila Silver, piano; Steve Salerno, guitar, acoustic double bass; Paul Guerguerian, percussion.

Songs: "Oh Johnny" by John Richburg, performed by Ella Fitzgerald; "Sleeper" by Lowell Fulson, M Davis, performed by Lowell Fulson.

11961

DEAD HEAT ON A MERRY-GO-ROUND

USA 1966 – f
dir Bernard Girard

Music by: Stu Phillips

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

1683

DEAD IN THE WATER

USA 1991 – f
dir Bill Condon

Music by: Philip Giffin, (additional) Stu Goldberg

Songs: (recorded) "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong.

11835

DEAD MEN DON'T WEAR PLAID

USA 1982 – f
dir Carl Reiner

Music by: Miklós Rózsa

Music Directed/Conducted by: Lee Holdridge

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.

Songs: "Dead men's bolero" by Miklós Rózsa.

2676

DEAD OF NIGHT

UK 1945 – f
dir Charles Crichton, Robert Hamer, Alberto Cavalcanti, Basil Dearden

Music by: Georges Auric

Music Directed/Conducted by: Ernest Irving

Music Arranged by: Georges Auric

Soundtrack Personnel: The London Philharmonic Orchestra.

Songs: "Boogie bounce" arranged and performed by Lou Preager.

12156

DEAD POET'S SOCIETY

USA 1989 – f
dir Peter Weir

Music by: Maurice Jarre

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: James Walker, flute; Emil Richards, percussion.

1691

THE DEAD POOL

USA 1988 – f
dir Buddy Van Horn

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

16938

DEAD PRESIDENTS

USA 1995 – f
dir Albert Hughes, Allen Hughes

Music by: Danny Elfman

Music Supervisor: Bonnie Greenberg

Music Orchestrated by: Steve Bartek, Marc Mann

Songs: (recorded) "Watch what happens" by Norman Gimbel, Jacques Demy, Michel Legrand, performed by Andy Williams.

1685

DEAD TO THE WORLD

USA 1960 – f
dir Nicholas Webster

Soundtrack Personnel: The Eddie Phyfe Jazz Ensemble:- Buck Hill, tenor sax; Charlie Byrd, guitar; Keeter Betts, cello; Billy Taylor Jr., acoustic double bass; Eddie Phyfe, percussion.

15836

DEADFALL

UK 1968 – f
dir Bryan Forbes

Music by: John Barry

Music Directed/Conducted by: John Barry

Soundtrack Personnel: Inc: Renata Tarrago, grt soloist; Ron Prentice, acoustic double bass.

With: John Barry as conductor.

1686

THE DEADLIEST SEASON

USA 1977 – f – tvn
dir Robert Markowitz

Music by: Dick Hyman

1684

THE DEADLY AFFAIR

USA 1966 – f
dir Sidney Lumet

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones

Music Orchestrated by: Leo Shuken, Jack Hayes

Music Arranged by: Quincy Jones

Soundtrack Personnel: Inc: Tubby Hayes, tenor sax; Astrud Gilberto, vocal.

The so-called "soundtrack recording" was recorded in NYC in December 1966 several months after the film had been premiered in London!

12288

DEADLY BLESSING

USA 1981 – f
dir Wes Craven

Music by: James Horner

Soundtrack Personnel: Inc: Emil Richards, percussion.

1687

THE DEADLY COMPANIONS

USA 1961 – f
dir Sam Peckinpah

Music by: Marlin Skiles

Music Directed/Conducted by: Raoul Kraushaar

Soundtrack Personnel: Inc: Laurindo Almeida, Bob Bain, solo guitars.

Songs: Marlin Skiles, Charles B. Fitzsimons, performed by Maureen O'Hara.

4560

DEADLY DECEPTION

USA 1987 – f – tvn
dir John Llewellyn Moxey

Music by: Duane Tatro

1688

DEADLY GAME/ABEL MARSH THE DEADLY GAME

USA 1977 – f – tvn
dir Lane Slate

Music by: Mundell Lowe

With: Med Flory as Sergeant Redman.

1689

DEADLY INTENTIONS

USA 1985 – f – tvn
dir Noel Black

Music by: Georges Delerue

With: Morgana King as Anna Livanos.

8353

DEADLY TAKEOVER/DEADLY OUT-BREAK

USA 1995 – f
dir Rick Avery

Music by: Harvey Mason

1690

THE DEADLY TOWER/SNIPER

USA 1975 – f – tvn
dir Jerry Jameson

Music by: Don Ellis

1692

THE DEADLY TRACKERS/RIATA

USA 1973 – f
dir Barry Shear

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Al Viola, Howard Roberts, guitar.

The music score is the same as Jerry Fielding had previously written for "The wild bunch" (1969) (q.v.).

14052

DEADWOOD

USA 2004/5 – m – tvs
dir Walter Hill, Michael Almereyda, Gregg Fienberg, Timothy Van Patten, Steve Shill, Alan Taylor, etc.

Music by: David Schwartz (and theme), Michael Brook, Johnny Klimek, Reinhold Heil.

Songs: (recorded) "Stars and stripes forever" by John Philip Sousa, performed by Jelly Roll Morton; "God and man" performed by Sonny Terry; "High fever blues" performed by Bukka White (Booker T. Washington White); "Farther along" performed by Mississippi John Hurt.

12008

DEAL OF THE CENTURY

USA 1983 – f
dir William Friedkin

Music by: Arthur B Rubenstein

Music Orchestrated by: Mark Hoder

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.

Songs: (recorded) "Cherry pink and apple blossom white" by Louiguy, performed by Pérez Prado and his Orchestra.

9591

DEALER

Germany 1998 – f
dir Thomas Arslan

Songs: (recorded) "Picture 6" by Jack DeJohnette.

1694

DEALING: OR THE BERKELEY-TO-BOSTON FORTY-BRICK LOST-BAG BLUES

USA 1972 – f
dir Paul Williams

Music by: Michael Small

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

1695

DEAR FRIENDS - A MUSICAL TRIBUTE TO PETER KNIGHT

UK 1986 – f – tv
dir prod: Terry Henebery

Music Directed/Conducted by: Peter Knight
With: Cleo Laine, John Dankworth, Lena Horne, Caterina Valente.

9532

DEAR GOD

USA 1996 – f
dir Garry Marshall

Music by: James Patrick Dunne, Jeremy Lubbock

Music Supervisor: Elliot Lurie

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Randy Waldman, pno solos; Bruce Lett, acoustic double bass.

Songs: "Deck the halls", "Silent night" performed by Jack Sheldon; (recorded) "Straighten up and fly right" by Nat King Cole, Irving Mills, performed by Lyle Lovett.

With: Jack Sheldon as homeless trumpeter.

12529

DEATH BECOMES HER/LA MUERTE LE SIENTA BIEN

USA/Argentina 1992 – f
dir Robert Zemeckis

Music by: Alan Silvestri

Music Orchestrated by: Don Davis, William Ross

Music Arranged by: William Ross

Soundtrack Personnel: Inc: Gary Grant, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Dan Higgins, sax; Stuart Canin, vln solos.

1696

DEATH CRUISE

USA 1974 – f – tv
dir Ralph Senensky

Music by: Pete Rugolo

Music Supervisor: Rocky Moriana

12009

DEATH HUNT

USA 1981 – f
dir Peter Hunt

Music by: Jerrold Immel

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

1698

DEATH OF A CENTERFOLD: THE DOROTHY STRATTEN STORY

USA 1981 – f – tv
dir Gabrielle Beaumont

Music by: Roger Webb

Soundtrack Personnel: Inc: Bud Shank, as solos.

1699

DEATH OF A GUNFIGHTER

USA 1969 – f
dir Allen Smithee (pseud.) [Don Siegel]

Music by: Oliver Nelson

Music Directed/Conducted by: Oliver Nelson

Music Supervisor: Stanley Wilson

Songs: "Sweet apple wine" by Carol Hall, Oliver Nelson, sung by Lena Horne.

With: Lena Horne.

1700

DEATH OF A PROPHET

USA 1982 – s – tv
dir Woodie King Jnr.

Music by: Max Roach

Soundtrack Personnel: Max Roach, drums.

1701

DEATH OF A SOLDIER

Australia 1985 – f
dir Philippe Mora

Music by: Allan Zavod

Music Directed/Conducted by: Allan Zavod

Soundtrack Personnel: Don Burrows, Kerrie Biddell, James Morrison.

Songs: "Boogie woogie bugle boy from Company B" by Don Raye, Hughie Prince; "Original E flat blues" by Fats Waller; "St. Louis blues" by W. C. Handy; "It's a lovely day tomorrow" by Irving Berlin; "In the mood" by Andy Razaf, Joe Garland.

With: Pippa Wilson as singer in Boomerang Bar; Kim Rushworth's Maple Leaf Jazz Band as band in bar; Dave Gray as pianist in brothel; Peter Gaudian and The Society Syncopators as 2nd band in bar.

8159

THE DEATH OF BESSIE SMITH

UK 1965 – f – tv
dir Julian Amyes

With: Patricia English, Earl Cameron, Donald Sutherland, Robert Ayres in Edward Albee's play set around Bessie Smith's death outside Memphis on 26th September 1937.

1702

THE DEATH OF ME YET

USA 1971 – f – tv
dir John Llewellyn Moxey

Music by: Pete Rugolo

1703

A DEATH OF PRINCES

USA 1960 – m – tv
dir John Brahm

Music by: Billy May

Music Directed/Conducted by: Billy May

Music Supervisor: Edward J. Forsyth

Music Arranged by: Billy May

1704

DEATH SCREAM/THE WOMAN WHO CRIED MURDER | HOMICIDE

USA 1975 – f – tv
dir Richard T. Heffron

Music by: Gil Mellé

Music Supervisor: John Caper, Jr.

1705

DEATH SCREAMS/NIGHT SCREAMS | HOUSE OF DEATH

USA 1981 – f
dir David Nelson

Music by: Dee Barton

1706

DEATH STALK

USA 1974 – f – tv
dir Robert Day

Music by: Pete Rugolo

1707

DEATH TAKES A HOLIDAY

USA 1971 – f – tv
dir Robert Butler

Music by: Laurindo Almeida

13289

DEATH TO SMOOCHY/TÔTET SMOOCHY

USA/UK/Germany 2002 – f
dir Danny DeVito

Music by: David Newman

Music Orchestrated by: Gregory Jamrok, Rebecca R Liddle

Soundtrack Personnel: Inc: Dan Higgins, Bob Sheppard, woodwinds.

Songs: Adam Resnick.

12023

DEATH VALLEY

USA 1982 – f
dir Dick Richards

Music by: Dana Kaproff

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar.

1709

DEATH WISH

USA 1974 – f
dir Michael Winner

Music by: Herbie Hancock

Music Directed/Conducted by: Herbie Hancock

Music Orchestrated by: Herbie Hancock
Soundtrack Personnel: Inc: Bud Shank, Benjie Maupin, reeds; Herbie Hancock, keyboards, synthesizer, vocal; Tommy Tedesco, guitar; Paul Jackson, acoustic double bass; Mike Clark, Harvey Mason, drums; Bill Summers, percussion.

1708

DEATHTRAP

USA 1982 – f
dir Sidney Lumet

Music by: Johnny Mandel

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Bud Shank, reeds; Michael Lang, keyboards.

1710

THE DEBBIE REYNOLDS SHOW

USA 1969/70 – s – tv
dir Ezra Stone

Music by: Tony Romeo, Jack Marshall

Songs: Theme song performed by Debbie Reynolds.

1711

DEBO AL JAZZ

Spain 1982 – s
dir Javier Memba

A paean to Miles Davis, specifically in tribute to his Carnegie Hall concert of 19th May 1961.

8683

DECEIVER/LIAR

USA 1997 – f
dir Jonas Pate, Josh Pate

Music by: Harry Gregson-Williams

Music Supervisor: Carol Sue Baker, Jonathan Hafter

Soundtrack Personnel: Inc: Tilly, electric cello.

Songs: (recorded) "Blue delight" by and performed by Sun Ra; "Black and white" by and performed by Joe Sample; "Doin' that thing" by Leroy Vinnegar, performed by Les McCann.

8671

DECONSTRUCTING HARRY

USA 1997 – f
dir Woody Allen

Songs: "When the red, red robin comes bob, bob, bobbin' along" by Harry Woods, performed by Woody Allen; "Miami Beach rum-ba" by John A. Camacho, Irving Fields, Albert Gamse, "I could write a book" by Richard Rodgers, Lorenz Hart, "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt, "Tzena, tzena, tzena" by Mitchell Parish, Julius Grossman, Issachar Miron, performed by Stebbins Hall Band.

(recorded) "Twisted" by Annie Ross, Wardell Gray, performed by Annie Ross; "Out of nowhere" by Edward Heyman, John Green, performed by Django Reinhardt; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto, Stan Getz; "She's funny that way" by Richard A. Whiting, Neil Moret, "The way you look tonight" by Dorothy Fields, Jerome Kern, performed by Erroll Garner; "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by The Art Tatum/Ben Webster Quartet; "Rosalie" by Cole Porter, performed by The Savoy Hotel Orpheans; "Sing, sing, sing" by Louis Prima, "Christopher Columbus" by Andy Razaf, Leon Berry, performed by Benny Goodman and his Orchestra.
With: Stebbins Hall Band:- Dave Stettner, trumpet; Sid Jewkowsky, sax, clarinet; Ray Cohen, Michael Manishor, piano; Jerry Bruno, acoustic double bass; Bobby Shankin, drums.

1712

DECOY

USA 1984 – s – tv

With: Miles Davis, trumpet.

1714

DÉDÉ NANA RITON

France 1968 – s
dir René Darmon

Music by: Henri Texier

1715

DEDISCINA

Yugoslavia 1985 – f
dir Matjaz Klopčič

Songs: (recorded) Alexander Scriabin, Josip Suk, Billie Holiday.

12580

DEDUCE, YOU SAY

USA 1956 – s
dir Chuck Jones

Music Directed/Conducted by: Milt Franklyn

Songs: "In an eighteenth century drawing room" by Raymond Scott.

14312

DEE DEE BRIDGEWATER "LA DEE DEE"

France 2005 – s – tv
dir Patrick Savey

Songs: (recorded) "Precious thing" by Pierre Papadiamondis, R. Bird, "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, "Filthy McNasty" by Horace Silver, "Dear Ella" by Kenny Burrell, "Mon homme" by Albert Willemetz, Jacques Charles, Maurice Yvain, "Dansez sur moi" by Claude Nougaro, D. Goyone; "Hymne à l'amour" by Monnot, Edith Piaf, "September song" by Maxwell Anderson, Kurt Weill, performed by Dee Dee Bridgewater; "A child is born" by and performed by Thad Jones; "Song for my father" by and performed by Horace Silver; "J'ai deux amours" by Géo Koger, Henri Varna, Vincent Scotto, performed by (a) Josephine Baker (b) Dee Dee Bridgewater.

With: Vocalist Dee Dee Bridgewater, in interview, talks about the musicians who have influenced her career, illustrated by clips and performance footage of Ray Charles, Ella Fitzgerald, Horace Silver, Josephine Baker, Ray Brown, Thad Jones, Dizzy Gillespie, etc.

9277

DEE DEE BRIDGEWATER, LA VOLONTÉ DE FAIRE

France 1999 – f – tv
dir Hervé Nisic

With: Dee Dee Bridgewater, vocal, profiled.

13368

DEED I DO Soundie

USA 1944 – s

Songs: "Deed I do" by Walter Hirsch, Fred Rose.

With: Will Bradley and his Orchestra, with Lloyd and Willis.

9529

THE DEEP (1999)

France 1999 – s
dir Klein

Music by: Jacques Loussier

10881

THE DEEP (1977)

USA/UK 1977 – f
dir Peter Yates

Music by: John Barry

Soundtrack Personnel: Inc: Tony Terran, Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Earl Palmer, drums; Emil Richards, percussion.

1719

THE DEEP BLUE SEA (1955)

UK 1955 – f
dir Anatole Litvak

Music by: Malcolm Arnold

Music Directed/Conducted by: Muir Mathieson

Soundtrack Personnel: Inc: Kenny Baker, trumpet; George Chisholm, trombone.

Songs: "Deep blue sea" by Francis Chagrin, Roy Bradford.

12704

DEEP BLUE SEA (1999)

USA 1999 – f
dir Renny Harlin

Music by: Trevor Rabin, (additional) Paul Linford

Music Directed/Conducted by: Gordon Goodwin

Music Orchestrated by: Gordon Goodwin, Steve Holtman, Tom Calderaro

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone.

1718

DEEP BLUES

USA 1991 – f – tv
dir Robert Mugge

Music Directed/Conducted by: Robert Palmer

Soundtrack Personnel: Intermittent music: Frank Frost, harmonica; Jack Johnson, guitar; Sam Carr, drums.

Songs: "Memphis blues" by George A. Norton, W. C. Handy, performed by Booker T. Laury;

"Jumper on the line" performed by R. L. Burnside; "Bouncing ball" performed by Jessie Mae's Fife and Drum Band; "You can talk about me" performed by Jessie Mae Hemphill; "Junior, I love you" performed by Junior Kimbrough Band; "Heart broken man", "Ain't goin' to worry about tomorrow", performed by Roosevelt 'Booba' Barnes and The Playboys; "Catfish blues" by Robert Petway, "Daddy, when is mama comin' home?" performed by Big Jack Johnson; "The devil", "Hard time killin' floor blues" performed by Jack Owens, Bud Spires; "Come on in my kitchen" by Robert Johnson, "Johnny stole an apple", "If I had possession over Judgement Day" performed by Lonnie Pitchford.

With: Robert Palmer, Dave Stewart, Booker T. Laury, R. L. Burnside, Jessie Mae's Fife and Drum Band (Jessie Mae Hemphill, b drum; Abe Young, snare drm; Napoleon Strickland, fife); Junior Kimbrough Band (Junior Kimbrough, guitar; Joe Ayers, acoustic double bass; Calvin Jackson, drs); Roosevelt 'Booba' Barnes and The Playboys; Big Jack Johnson; Jack Owens, guitar, Bud Spires, harmonica; Lonnie Pitchford.

13112

DEEP IMPACT/IMPACT

USA 1998 – f
dir Mimi Leder

Music by: James Horner

Music Directed/Conducted by: James Horner
Music Orchestrated by: James Horner, J. A. C. Redford

Soundtrack Personnel: Inc: Bob Sanders, Alan Kaplan, trombone; James Walker, flute.

7343

DEEP IN THE HEART (OF TEXAS)

UK/USA 1996 – f
dir Stephen Purvis

Music by: George Doering, Jo Ellen Doering

Music Supervisor: Renee Travis

1721

DEEP JAWS

USA 1975 – f
dir Perry Dell

Music by: Jack Millman

Soundtrack Personnel: Inc: Jack Millman, vocal.

1722

DEEP PURPLE/GENE KRUPA AND HIS ORCHESTRA (1949)

USA 1949 – s
dir Will Cowan

Songs: "Lemon drop" by George Wallington; "Deep purple" by Mitchell Parish, Peter DeRose; "Bop boogie"; "Melody in F".

With: Gene Krupa and his Orchestra (Lennie Hambro, alto sax; Buddy Wise, tenor sax; Frank Rosolino, trb).

12234

DEEP RISING/TENTACLE

USA 1998 – f
dir Stephen Sommers

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Emil Richards, percussion.

15401

DEEP SEA 3D/DENIZENS OF THE DEEP

Canada/USA 2006 – m
dir Howard Hall

Music by: Danny Elfman (additional) Deborah Lurie

Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Steve Bartek, Edgardo Simone, Jon Kull

Soundtrack Personnel: Inc: Emil Richards, percussion.

1720

THE DEER HUNTER

USA 1978 – f
dir Michael Cimino

Music by: Stanley Myers

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; (main title theme) John Williams, guitar; Emil Richards, percussion.

1723

DEFENDING YOUR LIFE

USA 1991 – f
dir Albert Brooks

Music by: Michael Gore

Music Orchestrated by: Shirley Walker

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

Songs: "Misty" by Johnny Burke, Erroll Garner.

12905

DEFIANCE

USA 1979 – f
dir John Flynn

Music by: Dominic Frontiere, (additional)
 John Beal

Music Orchestrated by: John Beal

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

1724

THE DEFIANT ONES

USA 1958 – f
dir Stanley Kramer

Music by: Ernest Gold

Songs: "Long gone" adapted from W. C. Handy, Chris Smith.

15740

DEFINITELY, MAYBE/VIELLEICHT, VIELLEICHT AUCH NICHT

USA/Germany/UK/France 2007 – f
dir Adam Brooks

Music by: Clint Mansell

Music Directed/Conducted by: Clint Mansell

Music Supervisor: Nick Angel

Music Orchestrated by: Clint Mansell, Bruce Fowler

Music Arranged by: Justin Skomarovsky

Songs: "All hail to the chief" (trad.), performed by Derek Watkins.

(recorded) "Mannish boy" by McKinley Morganfield (Muddy Waters), Mel London, Ellis McDaniel, performed by Muddy Waters; "Summer wind" by Johnny Mercer, Henry Mayer, performed by Madeleine Peyroux.

8813

DEFUNKT

Germany 199- – f – tv
dir Andreas Missler-Morell

With: Larry Bowen, trumpet; Joseph Bowie, trombone; Byron Bowie, sax; Bahnamous Bowie, keyboards; Kelvyn Bell, Ronny Drayton, guitar; Kim Clarke, acoustic double bass; Scooter Warner, drums.

7027

DÉJÀ VU

USA/UK 2006 – f
dir Tony Scott

Music by: Harry Gregson-Williams, (additional) Toby Chu

Music Directed/Conducted by: Harry Gregson-Williams

Music Supervisor: Bob Badami

Music Orchestrated by: Bruce Fowler, Ladd McIntosh

Soundtrack Personnel: Inc: Macy Gray, vocal.

Songs: "The saints" (trad.) performed by The US Navy Southwest Regional Band.

11084

DEJA VU

UK 1999 – f – tv
dir Richard Spence

Music by: Michael Gibbs

10250

DEL AQUILA AL DRAGON - CRONICAS DE UNA INVASION

Nicaragua 1981 – s
dir Ramiro Lacayo, Johnny Henderson

Songs: (recorded) Glenn Miller and his Orchestra.

14519

DEL CAN-CAN AL MAMBO

Mexico 1951 – f
dir Chano Urueta

Music by: Antonio Díaz Conde, José Padilla

Songs: by Pérez Prado.

With: Pérez Prado.

1729

DELANCY STREET/DELANCY STREET: THE CRISIS WITHIN

USA 1975 – f – tv
dir James Frawley

Music by: Lalo Schifrin

1730

DELANEY/LAST HOURS BEFORE MORNING

USA 1975 – f – tv
dir Joseph Hardy

Music by: Pete Rugolo

587

DELFT BLUE

USA 1995 – s
dir Steve Kurland

Music by: Jorge Riesenfeld

Songs: (recorded) "I'm beginning to see the light" by Duke Ellington, Harry James, Don George, Johnny Hodges, performed by Kitty Kallen with Harry James and his Orchestra.

1731

THE DELIBERATE STRANGER

USA 1986 – f – tv
dir Marvin J. Chomsky

Music by: Gil Mellé

Music Supervisor: Dick Berres

1732

THE DELICATE DELINQUENT

USA 1956 – f
dir Don McGuire

Music by: Buddy Bregman

Songs: "I'll go my way by myself" by Arthur Schwartz, Howard Dietz.

10050

THE DELINQUENTS (1957)

USA 1957 – f
dir Robert Altman

Music by: Bill Nolan

Songs: "A porter's love song to a chambermaid" by Andy Razaf, James P. Johnson, performed by Julia Lee.

1733

THE DELINQUENTS (1989)

Australia 1989 – f
dir Chris Thomson

Music by: Miles Goodman

Music Supervisor: Christine Woodruff

Songs: "My babe" by Willie Dixon, performed by Little Walter; "One night" by Dave Bartholomew, Pearl King, performed by Fats Domino.

13393

DELIRIOUS

USA 1991 – f
dir Tom Mankiewicz

Music by: Cliff Eidelman

Music Directed/Conducted by: Cliff Eidelman

Music Supervisor: Budd Carr

Music Orchestrated by: Mark McKenzie

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

1734

DÉLIT DE CHASSE

France 1980 – s
dir Jean-Paul Baltzinger

Music by: Jacques Loussier

11563

DELIVER US FROM EVA

USA 2003 – f
dir Gary Hardwick

Music by: Marcus Miller**Music Supervisor:** Alison Ball, David Lombard

12490

DELLA

USA 1969 – s – tvs

With: Della Reese as host. Morgana King guested in one episode.

12723

DELTA BLUES

USA 2002 – s
dir Charles Ruiz de Castilla

With: An exploration of the Delta blues and the influence of Robert Johnson.

9288

DELTA BLUES CAJUN TWO-STEP

USA 1966 – f – tv
dir Alan Lomax

Songs: 1. "Aberdeen Mississippi blues" by Bukka White (Booker T. Washington White); "Tombstone blues" by Bob Dylan.
 2. "Cherry ball blues" by Skip James.
 3. "Talk on the blues".
 4. "Two-step de Eunice", "La valse de la prison", "Bon soir Moreau", "Laccasine breakdown".
 5. "Oree".
With: 1. Bukka White (Booker T. Washington White).
 2. Skip James.
 3. Son House (Eddie J. House, Jr).
 4. Alphonse Ardoin, Conray Fontenot.
 5. Ed & Lonnie Young.

1735

DELTA COUNTY USA

USA 1977 – f – tv
dir Glenn Jordan

Music by: Jack Elliott, Allyn Ferguson

15964

DELTA FARCE

USA 2007 – f
dir C. B. Harding

Music by: James S. Levine, (additional) Josh Klein**Songs:** "Oye como va" by Tito Puente, performed by Los Lonely Boys.

14911

DELTA HOUSE

USA 1979 – s – tvs
dir Bruce Bilson, Charles R. Rondeau, Carl Gottlieb, Don Weis, Alan Myerson.

Music by: Elmer Bernstein, Vic Mizzy, Jim Steinman, Dick De Benedictis**Soundtrack Personnel:** Inc: Emil Richards, percussion.

7790

THE DELTA RHYTHM BOYS TELE-SCRIPTIIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Dry bones".
 2. "Fan-tan Fanny".
 3. "The gypsy in my soul" by Moe Jaffe, Clay Boland.
 4. "I lied".
 5. "Never underestimate the power of a woman".
 6. "Take the 'A' train" by Billy Strayhorn.
 7. "Undecided" by Sid Robin, Charlie Shavers.
With: The Delta Rhythm Boys, vocal.

13508

DELVECCHIO

USA 1976/7 – m – tvs
dir Robert Markowitz, Arnold Laven, Ivan Nagy, Lou Antonio, Jerry London, Richard Michaels, Sam Rolfe, etc.

Music by: Richard Clements, Dana Kaproff, Billy Goldenberg**Soundtrack Personnel:** Inc: Emil Richards, percussion.

1736

LES DEMARIÉS

France 1980 – s
dir Jean-Daniel Pillaut

Music by: Keith Jarrett

1737

DEMENTIA/DAUGHTER OF HORROR

USA 1953 – m
dir John Parker

Music by: George Antheil**Music Directed/Conducted by:** Ernest Gold
Soundtrack Personnel: Inc: Marni Nixon, vocal.
Songs: "Wig alley" by Shorty Rogers.**With:** Shorty Rogers and his Giants:- Shorty Rogers, trumpet; Milt Bernhart, trombone; Jimmy Giuffre, tenor sax; John Graas, French horn; Howard Rumsey, acoustic double bass; plus tuba, piano, drums, congas.

11477

LES DEMOISELLES DE ROCHEFORT

France 1967 – f
dir Jacques Demy

Music by: Michel Legrand**Music Directed/Conducted by:** Michel Legrand**Soundtrack Personnel:** Inc: Claude Egéa, trumpet; Denis Leloup, trombone; Phil Woods, alto sax; Maurice Vander, piano; Michel Legrand, piano, electric piano, vocal; Eddy Louiss, organ; Grady Tate, drums; Christiane Legrand, vocal, soundtracked the singing voice of actress Pamela Hart.**Songs:** Jacques Demy, Michel Legrand.

1740

LES DEMOISELLES ONT EU 25 ANS

France 1993 – f – tv
dir Agnès Varda

Music by: Michel Legrand, Jacques Loussier

1741

DEMOLITION

Australia 1978 – f
dir Kevin Dobson

Music by: (main title) Ayers Rock**With:** The Don Burrows Quartet:- Don Burrows; George Golla, guitar; Paul Baker, acoustic double bass; Paul Jansen, drums.

13777

DEMOLITION MAN

USA 1993 – f
dir Marco Brambilla

Music by: Elliot Goldenthal**Music Directed/Conducted by:** Elliot Goldenthal**Music Orchestrated by:** Robert Elhai**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

1742

DEMON SEED

USA 1977 – f
dir Donald Cammell

Music by: Jerry Fielding**Music Orchestrated by:** Lennie Niehaus

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Ian Underwood, keyboards; Lee Rite-nour, guitar.

2095

DEN ENES DOED...

Sweden 1980 – f
dir Stellan Olsson

Music by: Christer Boustedt
With: Christer Boustedt.

14535

EL DENGUE DEL AMOR

Mexico 1965 – f
dir Roberto Rodríguez

Music by: Sergio Guerrero
With: Pérez Prado.

9847

LE DENIER DU COLT

France 1989 – f – tv
dir Claude Bernard-Aubert

Music by: Claude Bolling

11061

DENIS A. CHARLES A CONVERSATION INTERRUPTED

USA 2002 – f
dir Véronique N. Doumbé

With: Denis A. Charles profiled, with anecdotes from friends, family and fellow musicians, including Steve Lacy, Archie Shepp and Frank Lowe.

16210

DENIS LEVAILLANT, UN COMPOSITEUR AU COEUR DE LA CRÉATION

France 2007 – s – tv
dir Jean-Marie David

With: Composer Denis LeVaillant profiled, with Jean-Marc Foltz, clarinet; Jean-Michel Goury, sax; Olivier Innocenti, accordion; Ermanno Florio, music director.

2818

DENISE CALLS UP

USA 1995 – f
dir Hal Salwen

Music Supervisor: Lynn Geller
Songs: "I hate to be alone" by and performed by Roosevelt Sykes; "Long distance call" by and performed by Muddy Waters (McKinley Morganfield).

1743

DENNIS THE MENACE

USA 1993 – f
dir Nick Castle

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton, Alexander Courage
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Self, tuba solos; James Walker, flute; Tommy Morgan, harmonica; Emil Richards, percussion.

Songs: (recorded) "A string of pearls" by Jerry Gray, performed by Glenn Miller and his Orchestra.

1745

LE DÉPART

Belgium 1966 – f
dir Jerzy Skolimowski

Music by: Krzysztof T. Komeda
Soundtrack Personnel: Don Cherry, trumpet; Gato Barbieri, tenor sax; Jacques Pelzer, flute; René Urtreger, piano; Eddy Louiss, organ; Philippe Catherine, guitar; Jean-François Jenny-Clark, acoustic double bass; Jacques Tholot; Luiz Funtez; Christiane Legrand, vocal.
Songs: Title song "Le départ" arr François Rauber, performed by Christiane Legrand.

4303

THE DEPARTED

USA/Hong Kong 2006 – f
dir Martin Scorsese

Music by: Howard Shore
Music Directed/Conducted by: Howard Shore

Soundtrack Personnel: Sharon Isbin, nylon string guitar; Larry Saltzman, electric guitar, acoustic guitar; G. E. Smith, electric guitar, acoustic guitar, lap steel guitar, electric acoustic double bass; Marc Ribot, dobro; Tim LeFebvre, acoustic double bass; Shawn Pelton, drums; Jamey Haddad, percussion.
Songs: (recorded) "Tweedle Dee" by Winfield Scott, performed by LaVern Baker; "One way out" by Elmore James, Marshall Sehorn, Sonny Boy Williamson, performed by The Allman Brothers Band.

1746

DÉPARTMENT 66

France 1963 – s
dir Claude Laporte

Music by: Jacques Loussier

1747

THE DEPUTY

USA 1959/61 – s – tvs
dir Don Medford, Virgil Vogel, Herschel Daugherty, David Butler, Louis King, Sidney Lanfield, etc.

Music by: Jack Marshall
Music Supervisor: Stanley Wilson
Soundtrack Personnel: Inc: Al Hendrickson, Bill Pitman, Bobby Gibbons, Tommy Tedesco, Howard Roberts, guitars.

1749

DER ER BARE OS HØNS

Denmark 1992 – s
dir Jannick Hastrup

Songs: (recorded) "Ain't nobody but us chickens" by Vernon Duke, performed by Louis Jordan and his Tympany Five.

17147

DER LILA WEIHNACHTS-GESCHICHTE

Germany 1991 – f – tv
dir Manfred Stelzer

Music by: Klaus Doldinger

1754

DER VAR ENGANG EN KRIG

Denmark 1966 – f
dir Palle Kjaerulff-Schmidt

Music by: Leo Mathison
Soundtrack Personnel: Inc: Henry Hagemann, tenor sax.

14439

DERAILED

USA 2004 – f
dir Josh Rubin

Music Supervisor: Robin Kaye, Danielle Bond
Songs: (recorded) "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by Rosemary Clooney.
With: Frank Zappa, Mark Mothersbaugh.

16055

DERBY JAZZ WEEK 2007

UK 2007 – f – tv
dir Doug Smith

Songs: 1. "The Mook" by Phil Robson.
2. "The journey home", "Joseph's mud" by Tom Cawley.
3. "Bertha" by Jonny Phillips.

4. "Game of cards" by Julian Siegel.
 5. "Brandy and scars" by Christine Tobin.
 6. "Cajoch" by Chris Montague.
 7. "From acorns" by Graham Collier.
 8. "Argentum" by Corey Mwamba.
 9. "Miss Fourteen" by John Bailey.
With: 1. Phil Robson's Six Strings and the Beat:- Phil Robson, electric guitar; Jenny-May Logan, Emma Smith, violin; Naomi Fairhirst, viola; Kate Short, cello; Peter Herbert, acoustic double bass; Gene Calderazzo, drums.
 2. Curios:- Tom Cawley, piano; Sam Burgess, acoustic double bass; Joshua Blackmore, drums.
 3. Oriole:- Ingrid Laubrock, tenor sax; Nick Ramm, piano; Jonny Phillips, electric guitar; Ben Davis, cello; Fernando Demarco, electric acoustic double bass; Seb Rochford, drums.
 4. The Julian Siegel Quartet:- Julian Siegel, soprano sax, bass clarinet; Liam Noble, piano; Jeremy Brown, acoustic double bass; Asaf Sirkis, drums.
 5. The Christine Tobin Band:- Phil Robson, electric guitar; Dave Whitford, acoustic double bass; Mike Pickering, drums; Thebe Lipere, percussion; Christine Tobin, vocal.
 6. Troyka:- Kit Downes, keyboards; Chris Montague, electric guitar; Joshua Blackmore, drums.
 7. The East Midlands Jazz Orchestra with Graham Collier and Harry Beckett, including Harry Beckett, Jeff Brown, trumpet; Max Johnson, alto sax; John Bailey, piano; Ed Richardson, drums, Graham Collier, conductor.
 8. The Corey Mwamba Quintet:- Robert Mitchell, piano; Corey Mwamba, vibraphone; Robin Mullarkey, electric acoustic double bass; Cheryl Alleyne, drums; Deborah Jordan, vocal.
 9. The John Bailey Trio with Julian Siegel:- Julian Siegel, tenor sax; John Bailey, piano; Paul Tippett, acoustic double bass; Simon Spreyer, drums.
 1. Recorded on 24th March 2007 at Deda.
 2. Recorded on 21st March 2007 in The Derby Assembly Rooms.
 3. Recorded on 24th March 2007 in Derby Assembly Rooms.
 4. Recorded on 21st March 2007 in Derby Assembly Rooms.
 5. Recorded on 22nd March 2007 in Derby Assembly Rooms.
 6. Recorded on 25th March 2007 at Rolls Royce Leisure Pavilion.
 7. Recorded on 24th March 2007 in The Great Hall, Derby Assembly Rooms.
 8. Recorded on 24th March 2007 in Derby Assembly Rooms.
 9. Recorded on 25th March 2007 at Rolls Royce Leisure Pavilion.

1748

LA DERELITTA

France 1981 – f
dir Jean-Pierre Igoux

Music by: Pascal Stive, Gérard Daguerre, Roland Romanelli, (additional) Carla Bley.
Songs: "La derelitta" by Véra Feyder.

1750

LE DERNIER JOUR

France 1964 – s – tv
dir Louis Grosppierre

Music by: Jacques Loussier

1751

LE DERNIER MATIN D'ALBERT CAMUS

France 1964 – s
dir Harry Fishbach

Music by: René Thomas, Maurice Jarre

1752

DERNIER STADE

France/Switzerland/Belgium/Germany 1994 – f
dir Christian Zerbib

Music by: David Murray

1753

DERRICK

West Germany 1974/98 – f – tvs
dir Theodor Grädler, Alfred Weidenmann, Günter Gräwert, Helmuth Ashley, Erik Ode, Dietrich Haugk, Alfred Vohrer, etc.

Music by: Rolf Kühn, Klaus Doldinger, Martin Böttcher, Max Greger, Jr., Eberhard Schoener, Helmut Trunz, Erich Fersti, Peter Thomas, Herrmann Thieme, Frank Duval, Roland Kova, Hans-Martin Majewski, etc.

9979

DERRICK: DER UNTERMIETER

West Germany 1981 – f – tv
dir Michael Braun

Music by: Klaus Doldinger

8276

DERRICK: SOLO FÜR MARGARETE

West Germany 1978 – f – tv
dir Michael Braun

Music by: Klaus Doldinger

16895

"DERRIÈRE L'ÉCRAN"

Belgium 1966 – m – tvs
dir François Beukelaers, André Delvaux

Music by: Michel Legrand
With: Michel Legrand.

1755

DERYCK GUYLER

UK 1974 – s – tv
dir prod: Bill Stevenson

With: The Alan Elsdon Jazz Band with Deryck Guyler, washboard.

1756

DES ENFANTS GÂTÉS

France 1977 – f
dir Bertrand Tavernier

Music by: Philippe Sarde, based on Marin Marais

Music Directed/Conducted by: Hubert Rostaing

Music Orchestrated by: Hubert Rostaing
Soundtrack Personnel: Johnny Griffin, tenor sax; John Surman, soprano sax; Jean-Pierre Mas, piano; François Rabbath, Barry Guy, acoustic double bass.

Songs: Performed by Jean Rochefort, Jean-Pierre Marielle.

Recorded at Studio Davout, Paris.

1759

des femmes disparaissent

France 1959 – f
dir Édouard Molinaro

Music by: Art Blakey

Music Supervisor: Marcel Romano

Soundtrack Personnel: Art Blakey and the Jazz Messengers:- Lee Morgan, trumpet; Benny Golson, tenor sax; Bobby Timmons, piano; Jymie Merritt, acoustic double bass; Art Blakey, drums; + the participation of Kenny Clarke, solo drums.

Recorded in Paris in December 1958.

16115

OS DESAFINADOS

Brazil 2008 – f
dir Walter Lima, Jr.

Music by: Wagner Tiso

Songs: "Meditação", "Desafinado" by Newton Mendonça, Antonio Carlos Jobim; "Insensatez" by Vinicius de Moraes, Antonio Carlos Jobim; "Take the 'A' train" by Billy Strayhorn.

13545

DESCENDING ANGEL

USA 1990 – f – tv
dir Jeremy Paul Kagan

Music by: James Newton Howard

Soundtrack Personnel: Inc: Emil Richards, percussion.

1757

DESERT BLOOM

USA 1985 – f
dir Eugene Corr

Music by: Brad Fiedel, source music Michael Melvoin

Music Supervisor: Bones Howe

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, guitar.

1758

DESERT HEARTS

USA 1985 – f
dir Donna Deitch

Songs: (recorded) "I wished on the moon" by Dorothy Parker, Ralph Rainger, sung by Ella Fitzgerald.

15472

THE DESERT ROSE

USA 2007 – s
dir Omi Vaidya

Music by: Bonnie Janofsky

Soundtrack Personnel: Bobby Rodriguez, trumpet; Joe DiBlasi, guitar; Bobby Bruce, violin.

6119

DESIGN FOR LOVING/FASHION FOR LOVING

UK 1962 – f
dir Godfrey Grayson

Music Directed/Conducted by: Bill Le Sage

16372

DESIGN FOR SCANDAL

USA 1941 – f
dir Norman Taurog

Music by: Franz Waxman

Songs: "My wonderful one" by Dorothy Terris, Paul Whiteman, Ferde Grofé.

1760

DESIGNED TO COVER

UK 1971 – s
dir Ted Clisby

Music by: Johnny Hawksworth

1761

DESIGNING WOMEN

USA 1986/93 – s – tvs
dir David Trainer, Hal Holbrook, Arlene Sanford, Jack Shea, Charles Frank, Dwayne Hickman, Paul Clay, Ellen Falcon, Matthew Diamond, etc.

Music by: Bruce Miller

Soundtrack Personnel: Inc: Dan Higgins, Terry Harrington, Joel Peskin, Dave Boruff, woodwinds; Tommy Tedesco, Mitch Holder, guitar.

Songs: Main theme: "Georgia on my mind" by Hoagy Carmichael, Stuart Gorrell, performed by (a) Doc Severinsen, tpt; (b) Ray Charles - during 1991/2 season.

With: Della Reese as Mrs Toussant in episode "Wedding redux" (tx 05.02.93).

224

LE DÉSIR MÈNE LES HOMMES/L' AMOUR MÈNE LES HOMMES

France 1957 – f
dir Mick Roussel

Music by: Hubert Rostaing, André Hodeir

10799

DESIRE IN THE DUST

USA 1960 – f
dir William F. Claxton

Music by: Paul Dunlap

Soundtrack Personnel: Inc: Howard Roberts, guitar.

16192

DESIRE UNDER THE ELMS

USA 1957 – f
dir Delbert Mann

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Soundtrack Personnel: Inc: Frank Zinzer, Don Fagerquist, Sidney Lazar, trumpet; Vernon Friley, George Arus, Joe Colvin, trombone; Justin Gordon, Mahlon Clark, clarinet; Gerald Fried, oboe; Harry Sukman, piano; Aida Dagort, harp; Ray Siegel, acoustic double bass; Bernie Mattinson, Roland Hallberg, drums, percussion.

Recorded at Paramount Pictures Studios.

13564

DESIRE, THE VAMPIRE/I, DESIRE

USA 1982 – f – tv
dir John Llewellyn Moxey

Music by: Don Peake

Soundtrack Personnel: Inc: Emil Richards, percussion.

14499

DESNUDARSE Y MORIR

Mexico 1968 – f
dir Miguel Morayta

Songs: "Desnudarse y morir", "Irma", "No llores", "Kitty", "Balacera" by Pérez Prado.

With: Pérez Prado as Nick.

1739

DÉSORDRE/DÉSORDRE: VISION DE SAINT-GERMAIN-DES-PRES

France 1950 – s
dir Jacques Baratier

Songs: "Oratorio" by Gabriel Bommerand; music by Alain Vian and Claude Luter and their Orchestras; song by Joseph Kosma, Raymond Queneau, sung by Juliette Gréco.

With: Boris Vian, Juliette Gréco, Claude Luter.

1762

LE DÉSORDRE À VINGT ANS

France 1967 – m
dir Jacques Baratier

Music by: Claude Luter, Alain Vian

Songs: Songs by Claude Luter, Alain Vian; also "Chanson pour le macon" by Claude Nougaro; "La valse jaune" by Marguerite Monot, Boris Vian; "On n'est pas fait pour se faire engueuler" by Boris Vian, performed by Philippe Clay; "Le deserteur", "Huit jours en Italie", "Swing 212" by Boris Vian.

With: Saint-Germain-des-Prés profiled, with footage of Juliette Gréco, Sidney Bechet, Claude Luter, Alain Vian, Claude Nougaro, plus footage of and readings by Boris Vian.

1763

LE DÉSORDRE ET LA NUIT

France 1958 – f
dir Gilles Grangier

Music by: Jean Yatove

Songs: By Henri Contet.

With: Hazel Scott as Valentine the singer.

1764

DESPERATE CHARACTERS

USA 1971 – f
dir Frank D. Gilroy

Soundtrack Personnel: Lee Konitz, alto sax; Jim Hall, guitar; Ron Carter, acoustic double bass.

Songs: "That party scene cue" and "Desperate characters cue" composed by Lee Konitz; "Party theme cue" by Jim Hall.

1766

LE DESTIN DE JULIETTE

France 1983 – f
dir Aline Isserman

Music by: (Chamber music) Bernard Lubat

1765

DESTINATIONS

UK 1981 – f
dir Russell Murray

Songs: By Ralph Towner, Jan Garbarek, Barbara Thompson's Paraphenalia.

1767

DESTINY TURNS ON THE RADIO

USA 1995 – f
dir Jack Baran

Music by: J. Steven Soles

Music Supervisor: Anita Camarata

Songs: "The seventh son" by Willie Dixon, performed by Ned Albright; "Baltimore oriole" by Hoagy Carmichael, Paul Francis Webster, performed by Eleni Mandell; "That old black magic" by Johnny Mercer, Harold Arlen, performed by Louis Prima, Keely Smith.

8188

DET AR INNE MIN MUSIK/IT IS NOT MY MUSIC

Sweden 1978 – m – tv
dir Urban Lasson

With: Don Cherry, cornet, percussion, vocal; James Blood Ulmer, guitar; Ed Blackwell, drums; Nana Vasconcelos, percussion, berimbau.

12343

DET DREJER SIG OM -- series Ep: NYTÅRSFORSAETTER

Denmark 1967 – s – tvs
dir Palle Mikkelborg

Also written by Palle Mikkelborg.

8410

DET ER NAT MED FRU KNUDSEN

Denmark 1971 – f
dir Henning Ørnbak

Music by: Palle Mikkelborg

Songs: "St. Louis blues" by W. C. Handy, performed by Papa Bues Viking Jazzband.

8393

DET PARALLELLE LIG

Denmark 1982 – f
dir Søren Melson, Hans-Erik Philip, Mark Quint

Music by: Hans-Erik Philip

Music Directed/Conducted by: Palle Mikkelborg

Soundtrack Personnel: Inc: Bobby Malach.

1768

DÉTECTIVE

France 1985 – f
dir Jean-Luc Godard

Songs: "Stating the case" by and performed by Ornette Coleman.

1769

THE DETECTIVES/ROBERT TAYLOR'S DETECTIVES

USA 1959/62 – m – tvs
dir Arnold Laven, Don Medford, Arthur Hiller, Paul Wendkos

Music by: Calvin Jackson

4232

DETOUR AHEAD AN AFTERNOON WITH HERB ELLIS

USA 1996 – f – tv
dir Gary Don Rhodes

Songs: "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Danny boy" by Frederick Edward Weatherly; "John Brown's body" (trad); "Wave" by Antonio Carlos Jobim.

With: Herb Ellis, guitar, profiled; interviews with Ray Brown, Charlie Byrd, Benny Green, Benny Golson, Lionel Hampton, Al Grey, Jon Hendricks, Gene Harris, Hank Jones; home movie footage of Ella Fitzgerald, Dizzy Gillespie; plus Tal Farlow, guitar.

13794

DETROIT ROCK CITY

USA 1999 – f
dir Adam Rifkin

Music by: J. Peter Robinson

Music Supervisor: Spring Aspers, Allan Kaufman

Music Orchestrated by: Jon Kull

Soundtrack Personnel: Inc: Walt Fowler, trumpet.

13394

DEUCE BIGALOW: MALE GIGOLO

USA 1999 – f
dir Mike Mitchell

Music by: Teddy Castellucci

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Michael Dilbeck

Music Orchestrated by: Pete Anthony, Jon Kull

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

16041

DEUCES WILD/WILD IN DEN STRABEN

USA/Germany 2002 – f
dir Scott Kalvert

Music by: Stewart Copeland

Soundtrack Personnel: Inc: Stewart Copeland, piano, percussion; Michael Thompson, guitars; Judd Miller, E.V.I.

Songs: (recorded) "Lovey dovey lovey one" by Mel London, performed by Junior Wells.

9124

DEUIL EN VINGT-QUATRE HEURES

France 1982 – m – tvs
dir Frank Cassenti

Music by: Bernard Lubat

With: Bernard Lubat as Leloup.

13886

OS DEUSES E OS MORTOS

Brazil 1970 – f
dir Ruy Guerra

Music by: Milton Nascimento

With: Milton Nascimento.

16268

DEUTSCHES JAZZ FESTIVAL 1976

West Germany 1976 – m – tvs

With: 1. Ralph Towner, John Abercrombie, guitar.

1. Recorded on 18th September 1976 in Frankfurt.

16320

DEUTSCHES JAZZ FESTIVAL 1980

West Germany 1980 – s – tvs

Songs: 1. "Scherz", "A common nightmare" by Jimmy Raney, Attila Zoller.

With: 1. Jimmy Raney, Attila Zoller, electric guitar.

1. Recorded on 10th October 1980 in Frankfurt.

16223

DEUTSCHES JAZZ FESTIVAL 1984

West Germany 1984 – f – tvs

With: 1. Jan Garbarek, soprano sax, tenor sax; L. Shankar, electric violin; Zakir Hussain, Trilok Gurtu, percussion.

Recorded in Frankfurt.

16236

DEUTSCHES JAZZ FESTIVAL 1986

West Germany 1986 – f – tvs

Songs: 1. "Bass desires" by Peter Erskine; "Samurai hee haw" by Marc Johnson; "Mojo highway"; "Wishing doll"; "Thanks again".

2. "After the morning" by John Hicks; "After the rain", "Giant steps", "Central Park West" by John Coltrane; "When lights are low" by Spencer Williams, Benny Carter; "Heart to heart", "Little rock's blues", "The creator has a master plan" by Pharoah Sanders.

With: 1. Marc Johnson's Bass Desires:- Bill Frisell, guitar; John Scofield, electric guitar; Marc Johnson, acoustic double bass; Peter Erskine, drums.

2. Pharoah Sanders, tenor sax; John Hicks, piano.

3. Last Exit:- Peter Brotzmann, tenor sax, clarinet; Sonny Sharrock, guitar; Bill Laswell, acoustic double bass; Ronald Shannon Jackson, drums, vocal.

1. Recorded on 14th February 1986 in Frankfurt.

2. Recorded on 15th February 1986 in Frankfurt.

16317

DEUTSCHES JAZZ FESTIVAL 1987

West Germany 1987 – m – tvs

With: 1. David Torn's Cloud About Memory:- Mark Isham, trumpet, keyboards; David Torn, guitars, electric koto, fx; Mick Karn, acoustic double bass; Bill Bruford, drums, electric percussion.

1. Recorded on 7th February 1987 in Frankfurt.

16196

DEUTSCHES JAZZ FESTIVAL 1988

West Germany 1988 – m – tvs

Songs: 2. "Joy rider"; "Endangered species" by Dianne Reeves, Jeanne Pisano.

With: 1. Bill Bruford's Earthworks:- Iain Ballamy, soprano sax, alto sax, tenor sax; Django Bates, keyboards, tenor horn; Mick Hutton, acoustic double bass; Bill Bruford, drums.

2. The Wayne Shorter Quintet:- Wayne Shorter, soprano sax, tenor sax; Renee Rosnes, piano; Bernard Wright, keyboards; Keith Jones, acoustic double bass; Terri Lyne Carrington, drums.

Recorded in Frankfurt.

10375

DEUTSCHES JAZZ FESTIVAL 1994

Germany 1994 – f – tvs

With: 1. The James Carter Quartet:- James Carter, Craig Taborn, Jaribu Shahid, Tani Tabal.

2. Albert Mangelsdorff & Perkussion.

3. Kamikaze Ground Crew.

4. Joe Zawinul, keyboards, tabla; Trilok Gurtu, percussion.

Recorded in Stuttgart.

16258

DEUTSCHES JAZZ FESTIVAL 1997

Germany 1997 – m – tvs

Songs: 1. "Some skunk funk" by Randy Brecker" + numbers by Frank Zappa.

2. "Hot house" by Tadd Dameron.

With: 1. The Meridian Arts Ensemble:- John Nelson, Josef Burgstaller, trumpet; Benjamin Herrington, trombone; Daniel Grabis, French horn, vocal; Raymond Steward, tuba; John Ferrari, percussion.

2. Joe Lovano, soprano sax, tenor sax, clarinet, percussion; Gonzalo Rubalcaba, piano.

1. + 2. Recorded in Frankfurt.

14255

DEUTSCHES JAZZ FESTIVAL 1999

Germany 1999 – f – tvs

Songs: 3. "Charms of the night sky"; "Five part weather invention"; "Codetta"; "Dance in my soul"; "The branches"; "Facing west"; "Little one".

With: 1. Carla Bley - Steve Swallow Big Band.

2. Pascal Comelade & Bel Canto Orchestra.

3. Dave Douglas "Charms of the Night Sky":- Dave Douglas, trumpet; Guy Klucevsek, accordion; Mark Feldman, violin; Greg Cohen, acoustic double bass.

3. Recorded on 23rd October 1999 in Frankfurt.

8266

DEUTSCHLAND

West Germany 1974 – s

dir Heinz Bendixen

Music by: Klaus Doldinger

13712

DEUX FRÈRES/TWO BROTHERS

France/UK 2004 – f

dir Jean-Jacques Annaud

Music by: Stephen Warbeck

Music Directed/Conducted by: Nick Ingman

Music Supervisor: Becky Bentham, Nyree Pinder

Music Orchestrated by: Stephen Warbeck, Nick Ingman, Paul Englishby, Nick Cooper, Andrew Green

Soundtrack Personnel: Chris Batchelor, trumpet; Peter Davies, trombone; Dave Powell, trombone, Sousaphone; Richard Henry, bass trombone, tuba; Robert Townsend, sax; Martin Robertson, Dai Pritchard, clarinet; Andy Findon, Jan Hendrickse, flutes; Eddie Hession, accordion; Robert A. White, bagpipes; John Parricelli, Graham Taylor, guitars, bjos; Steve Jones, erhu; Gary Kettel, gong circle; Liu Xiaohu, sheng; Cheng Yu, pipa; Frank Ricotti, xylophone; Paul Clarvis, percussion.

1770

DEUX GRANDES FILLES DANS UN PY-JAMA

France 1974 – f

dir Jean Girault

Music by: Claude Bolling

9005

DEUX HOMMES DANS LA VILLE/DUE CONTRO LA CITTA

France/Italy 1973 – f

dir José Giovanni

Music by: Philippe Sarde

Music Orchestrated by: Hubert Rostaing

1771

DEUX HOMMES DANS MANHATTAN

France 1959 – f

dir Jean-Pierre Melville

Music by: Christian Chevallier, Martial Solal

Music Directed/Conducted by: Paul Bonneau

Soundtrack Personnel: Bernard Hulin, trumpet; Martial Solal, piano; Albert Rainsner, harmonica.

With: Art Simmons as the pianist; Bernard Hulin as the trumpet player; Jerry Mengo as McKimmie; Glenda Leigh as the vocalist.

15363

DEUX JOURS À PARIS/2 TAGE PARIS

France/Germany 2006 – f
dir Julie Delpy

Music by: Julie Delpy

Music Supervisor: Uwe Lerch, Klaus Frers, Tobias Lorenz

Songs: (recorded) "La complainte du progrès" performed by Boris Vian.

1772

DEUX MINUTES DE SOLEIL EN PLUS

France 1987 – f
dir Gérard Vergez

Music by: Michel Portal

Songs: Performed Esther Galil.

1773

LES DEUX PLUMES

France 1958 – s
dir Henri Lacam

Music by: Henri Crolla

1774

DEUX TUEURS

France/Italy 1966 – f
dir Louis Grosperre

Music by: Claude Bolling

1775

LES DEUX URANIUMS

France 1965 – s
dir Jacques Leroux, Manuel Otéro

Music by: Martial Solal

14631

THE DEVIL AND DANIEL JOHNSTON

USA 2005 – f
dir Jeff Feuerzeig

Music by: (additional) Walter Werzowa

Songs: (recorded) "Desperate Dan" performed by John Dankworth.

12157

THE DEVIL AND MAX DEVLIN

USA 1981 – f
dir Steven Hilliard Stern

Music by: Buddy Baker

Soundtrack Personnel: Inc: Emil Richards, percussion.

11956

THE DEVIL AND MISS SARAH

USA 1971 – f – tv
dir Michael Caffey

Music by: David Rose

Soundtrack Personnel: Inc: Emil Richards, percussion.

1776

DEVIL DOG: THE HOUND OF HELL

USA 1979 – f – tv
dir Curtis Harrington

Music by: Artie Kane

9287

DEVIL GOT MY WOMAN BLUES AT NEWPORT 1966

USA 1966 – f – tv
dir prod: Alan Lomax

Songs: 1. "Devil got my woman", "I'm so glad", "Worried blues" by Skip James.

2. "Baby, you're killing me", "Old lady blues", "Please don't put your daddy outdoors", "100th man".

3. "Forever on my mind".

4. "Meet me in the bottom" by Otis Spann; "How many more years?"; "Dust my broom" by Robert Johnson.

5. "Keep your lamp trimmed and burning", "Pure religion"; "It's a mean old world" by Otis Rush.

With: 1. Skip James.

2. Bukka White (Booker T. Washington White).

3. Son House (Eddie J. House, Jr).

4. Howlin' Wolf (Chester Burnett).

5. Rev. Pearly Brown.

1778

DEVIL IN A BLUE DRESS

USA 1995 – f
dir Carl Franklin

Music by: Elmer Bernstein

Music Orchestrated by: Emilie A. Bernstein
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Emil Richards, percussion.

Songs: (recorded) "West Side baby" by John Cameron, Dallas Bartley, performed by T-Bone Walker; "Taint nobody's bizness" by Clarence Williams, Porter Grainger, Graham Prince, performed by Jimmy Witherspoon; "Hy-AL Su" by and performed by Duke Ellington; "Maybe I should change my ways" by Duke Ellington, John Latouche, performed by Duke Ellington; "I can't go on without you" by Sally Nix, Henry Glover, performed by Bull-Moose Jackson; "Round midnight" by Thelo-

nious Monk, Cootie Williams, Bernie Hanighen, performed by Thelonious Monk; "Messin' around" by Floyd Hunt, performed by Memphis Slim (Peter Chatman).

9517

THE DEVIL NEVER SLEEPS

USA 1994 – f
dir Lourdes Portillo

Songs: (recorded) Hans J. Salter, Mark Alder, Baden Powell.

7896

THE DEVIL SAT DOWN AND CRIED Soundie

USA 1942 – s

With: Savannah Churchill, vocal, accompanied by Les Hite and his Orchestra.

14781

THE DEVIL WEARS PRADA

USA 2006 – f
dir David Frankel

Music by: Theodore Shapiro

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Julia Michels

Music Orchestrated by: Pete Anthony, Jon Kull

Soundtrack Personnel: Inc: George Doering, guitar; Neil Stubenhaus, acoustic double bass; Gregg Bissonette, drums; Mike Fisher, percussion.

Songs: (recorded) "Flea market" performed by Gábor Szábo.

10677

DEVIL'S ANGELS

USA 1967 – f
dir Daniel Haller

Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass.

Songs: Mike Curb, Guy Hemric, Jerry Steiner.

1779

THE DEVIL'S DAUGHTER/POCOMANIA

USA 1939 – f
dir Arthur Leonard

Music by: John Killam

With: Nina Mae McKinney as Isabelle Walton, Hamtree Harrington, Jack Carter.

1780

THE DEVIL'S HAND/THE NAKED GODDESS | DEVIL'S DOLL | LIVE TO LOVE

USA 1959 – f

dir William J. Hole Jr.**Music by:** Allyn Ferguson, Mischa Terr**Music Orchestrated by:** Allyn Ferguson, Mischa Terr

16666

DEVIL'S RUN

USA 2008 – s – tv

dir Callard Harris, Nat Segaloff**Music by:** Peter Erskine**Soundtrack Personnel:** Peter Erskine, drums.

1777

DEVEILED HAMS

USA 1937 – s

dir Milton Schwarzwald

Songs: "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann (GV); "Rockin' chair" by Hoagy Carmichael (GV); "Develed ham"; "Turn on the heat" by Buddy DeSylva, Lew Brown, Ray Henderson; "Satan's learning to swing".

With: Erskine Hawkins and his Orchestra (including Wilbur Bascomb, Paul Bascomb, Bill Johnson, Haywood Henry); Gus Van, vocal; Toy and Wing, The Three Kays, Moya Engele.

869

THE DEVILS

UK 1971 – f

dir Ken Russell**Music by:** Peter Maxwell Davies, (period music) David Munrow**Music Directed/Conducted by:** Peter Maxwell Davies**Soundtrack Personnel:** Inc: Tony Coe, reeds.

8576

THE DEVIL'S ADVOCATE

USA 1997 – f

dir Taylor Hackford**Music by:** James Newton Howard**Music Directed/Conducted by:** Artie Kane**Music Orchestrated by:** James Newton Howard, Brad Dechter, Jeff Atmajian, Robert Elhai**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; James Walker, flute; Michael Lang, piano; Emil Richards, percussion.

Songs: "Days of wine and roses", "Moment to moment" by Henry Mancini, Johnny Mercer, "It's easy to say" by Henry Mancini, Robert

Wells, performed by Michael Lang; "Romanza", "Rendezvous" by and performed by Michael Lang.

16551

THE DEVIL'S BRIGADE

USA 1968 – f

dir Andrew V. McLaglen**Music by:** Alex North**Music Directed/Conducted by:** Alex North**Music Orchestrated by:** Henry Brant

Soundtrack Personnel: Inc: John Audino, trumpet; Dick Noel, Milt Bernhart, Lloyd Ulyate, Charlie Loper, trombone; Richard Perissi, French horn; Tommy Johnson, tuba; Ted Nash, Louise DiTullio, flute; Russ Cheever, Gene Cipriano, Harry Klee, Chuck Gentry, clarinet; Al Hendrickson, guitar; Joe Mondragon, acoustic double bass; Lou Singer, Frank Flynn, drums; Vic Feldman, drums, percussion; Joe Porcaro, percussion.

1961

THE DEVIL'S MUSIC A HISTORY OF THE BLUES

UK 1976 – f – tvs

dir Maddalena Fagandini, Giles Oakley

Songs: 1. "Poor boy" by Bukka White (Booker T. Washington White).

2. "Pick a bale of cotton" by Leadbelly (Huddie Ledbetter).

3. "Liza Jane", "Sam's rag" by Sam Chatmon.

4. "You better mind".

10. "He may be your man but he comes to see me sometimes".

12. "'fore day creep".

13. "Black snake blues".

16. "Harlem blues"; "Because I love you".

17. "St. Louis blues" by W. C. Handy.

18. "Am I blue?" by Grant Clarke, Harry Akst.

19. "Stormy weather" by Ted Koehler, Harold Arlen.

20. "Jealousy blues".

22. "Cool drink of water".

23. "Walk right in".

24. "Get rid of my mule, get rid of my love".

25. "Stop and listen".

26. "Aberdeen Mississippi blues".

27. "Vicksburgh blues".

28. "Highway 49".

30. "One room country shack", "Bring it on home to me", "Bugle call blues", "Mr. Downchild".

33. "Tears came rolling down".

34. "No special rider".

35. "Boogie woogie".

38. "Providence help the poor people", "Meet me at the bottom".

40. "It hurts me too" by Tampa Red.

42. "Greyhound Bus blues".

44. "Take a little walk with me".

55. "Crossroads".

56. "Think it over".

57. "Somebody loan me a dime".

With: Episode "Nothing but the truth":-

1. Bukka White (Booker T. Washington White), guitar, vocal, and interview.

2. "Leadbelly (Huddie Ledbetter), guitar, voc (archival).

3. Sam Chatmon, guitar, vocal, and interview.

4. The Lambert Church of God in Christ, Memphis, vocal.

5. Houston Stackhouse interview.

6. Vernell and Henry Townsend interview.

7. Little Brother Montgomery, piano, and interview.

8. Roosevelt Sykes, piano, vocal.

9. James DeShay and Band.

Episode "Crazy blues":-

10. Edith Wilson, vocal; Little Brother Montgomery, piano.

11. Laura Dukes, vocal, ukelele, and interview.

12. Ida Cox, vocal, - film clip.

13. Victoria Spivey, piano, vocal, and interview.

14. Thomas Dorsey, interview.

15. Little Brother Montgomery, interview.

16. Mamie Smith, vocal, - film clips.

17. Bessie Smith, vocal, - film clip.

18. Ethel Waters, vocal, - film clip.

19. Ivie Anderson, vocal, with Duke Ellington and his Orchestra, - film clip.

20. Billie Holiday, vocal, - film clip.

Episode "Work and mother wit":-

21. Henry Townsend, interview.

22. Houston Stackhouse, guitar, vocal, and interview; Joe Willie Wilkins, guitar, vocal.

23. Gus Cannon, banjo, vocal, and interview.

24. Mance Lipscomb, guitar, vocal, and interview.

25. Sam Chatmon, guitar, vocal, and interview.

26. Bukka White (Booker T. Washington White), steel guitar, vocal, and interview.

27. Little Brother Montgomery, piano, vocal, and interview.

28. Big Joe Williams, guitar, vocal, and interview.

29. Sonny Boy Williamson No. 2, harmonica, vocal, - tv clip.

30. Mose Vinson, piano; Houston Stackhouse, guitar; Joe Willie Wilkins, guitar, vocal; Sonny Blake, harmonica, L. T. Lewis, drums.

Episode "The movements of providence":-

31. Roosevelt Sykes, piano, vocal, and interview.

32. Thomas Dorsey, interview.

33. Henry Townsend, steel guitar, vocal, and interview.

34. Little Brother Montgomery, piano, vocal, and interview.

35. Pete Johnson, Albert Ammons, piano, - film clip.

36. Lonnie Johnson, guitar, vocal, - tv clip.

37. Victoria Spivey, interview.
 38. Big Joe Williams, electric guitar, vocal, and interview.
 39. Big Bill Broonzy, guitar, vocal, - film clips.
 40. Joe Carter, electric guitar, vocal, with The Aces.
 41. Louis Jordan - film clip.
 42. Big Boy Crudup, electric guitar, vocal. Episode "Sticking with the blues":-
 43. Henry Townsend, interview.
 44. The Aces.
 45. Amos Milburn - film clip.
 46. Muddy Waters (McKinley Morganfield) - film clip.
 47. Buddy Guy - film clip.
 48. Ray Charles and his Band - tv clip.
 49. Thomas Dorsey, interview.
 50. Sonny Terry, Brownie McGhee - film clip.
 51. Mississippi John Hurt - film clip.
 52. Son House (Eddie J. House, Jr.) - film clip.
 53. Howlin' Wolf (Chester Burnett) - film clip.
 54. B. B. King - film clip.
 55. James DeShay, guitar, vocal, and his Band.
 56. Billy Boy Arnold, harmonica, vocal.
 57. Fenton Robinson, guitar, vocal, and his Band.
 First transmitted by BBC TV in five parts in 1976, a second series was shown in 1979 presented by Alexis Korner.

11478

THE DEVIL'S OWN

USA 1997 - f
dir Alan J. Pakula

Music by: James Horner

Soundtrack Personnel: Inc: John Ewing, trombone.

Songs: "There will never be another you" by Mack Gordon, Harry Warren.

14124

THE DEVIL'S REJECTS

Canada/Germany/USA 2005 - f
dir Rob Zombie

Music by: Tyler Bates

Music Directed/Conducted by: Tim Williams

Music Supervisor: Joel C. High, Tom Rowland

Music Orchestrated by: (Brass) Tim Williams

Soundtrack Personnel: Khaki Palms Orchestra.

Songs: (recorded) "Dark was the night, cold was the ground" by and performed by Blind Willie Johnson; "I be's troubled" performed by Muddy Waters (McKinley Morganfield).

14912

THE DEVLIN CONNECTION

USA 1982 - m - tvs
dir James Frawley, Christian I. Nyby II, Bernard L. Kowalski, Lee H. Katzin

Music by: John Addison, Patrick Williams, Nan Schwartz

Soundtrack Personnel: Inc: Emil Richards, percussion.

1781

LE DEVOIR DE FRANÇAIS

France 1978 - f - tvs
dir Jean-Pierre Blanc

Music by: Jacques Loussier

12281

DEWEY TIME

Canada 2000 - f - tv
dir Daniel Berman

With: Dewey Redman profiled. Witnesses include Michael Brecker, Joe Lovano and his son Joshua Redman.

15854

DEXTER

USA 2006/7 - m - tvs
dir Michael Cuesta, Nick Gomez, Keith Gordon, Steve Shill, Jeremy Podeswa, Tony Goldwyn, Marcos Siega, Robert Lieberman, etc.

Music by: Daniel Licht

Songs: (recorded) "So what?" by and performed by Miles Davis, in segment "That night, a forest grew" (*dir*: Jeremy Podeswa, 2007).

5428

DEXTER GORDON MORE THAN YOU KNOW

Denmark 1996 - f - tv
dir Don McGlynn

Songs: "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "The chase"; "Loose walk"; "Soy califas"; "Fried bananas" by Dexter Gordon; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: Dexter Gordon, tenor sax, profiled, using film, tv and audio clips of music and interviews, with particular reference to the musician's 14-year residence in Copenhagen. Music from Niels-Henning Ørsted Pedersen, Kenny Drew, Al "Tootie" Heath, Alex Riel, Palle Mikkelborg, Makaya Ntshoko, Tete Montoliu, George Cables, Rufus Reid, Eddie Gladden, Cedar Walton, Pierre Michelot, Billy Higgins, Bobby Hutcherson, with archival

footage of Lester Young, Ben Webster, Coleman Hawkins, Billy Eckstine, Lionel Hampton, Wardell Gray, Charlie Parker, Dizzy Gillespie, Bud Powell, Art Blakey, and library interviews with Ben Webster, Phil Woods, Steve Lacy, Niels-Henning Ørsted Pedersen, Woody Shaw, Bertrand Tavernier and Francis Paudras.

1782

DEXTER GORDON PLAYING IN MONTMARTRE COPENHAGEN

Denmark 1971 - s - tv
dir prod: Flip Films

Songs: "Those were the days" by Gene Raskin; "Fried bananas" by Dexter Gordon.

With: Dexter Gordon, tenor sax; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Makaya Ntshoko, drums.

Recorded before an audience in the Club Montmartre, Copenhagen, in 1969.

8178

DEXTER ON VACATION

USA 1987 - s
dir Arthur Elgort

With: Dexter Gordon.

9166

LE DIABLE AU CORPS

France 1992 - f - tv
dir Gérard Vergez

Music by: Michel Portal

9149

LE DIABLE EN VILLE

France 1989 - f - tv
dir Christian de Chalonge

Music by: Michel Portal

11770

DIAGNOSIS MURDER

USA 1993/2001 - m - tvs
dir Leo Penn, Christian I. Nyby II, Jerry London, Bernard L. Kowalski, Oz Scott, Vincent McEveety, Michael Schultz, Lou Antonio, Ron Satlof, Steve Miner, Alan Myerson, Bruce Kessler, etc.

Music by: Dick De Benedictis (+ theme), Joel Goldsmith, Bruce Babcock, Arthur Kempel, David Lawrence, etc.

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bob McChesney, Bob Sanders, trombone; Dan Higgins, Tom Ranier, Steve Tavaglione, woodwinds; Emil Richards, percussion.

Actor Dick Van Dyke's clarinet work is ghosted by Gary Foster.

With: Delfeayo Marsalis as Slick Musician in segment "FMurder" (tx 26.04.96).

1783

DIAL HOT LINE

USA 1970 – f – tv-m

dir Jerry Thorpe

Music by: Oliver Nelson

Music Directed/Conducted by: Oliver Nelson

1784

DIAL M FOR MUSIC

USA 1966/70 – s – tv-s

dir Bill Bryan, Ralph Curtiz, Merril Brockway

Songs: 1. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "The spiritual" (MJQ).

2. "Take the 'A' train" by Billy Strayhorn; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

4. "Stella by starlight" by Ned Washington, Victor Young; "Granadas" by Granados; "Almost blues".

With: 1. Stan Kenton and his Orchestra, Gene Krupa Quartet, Lionel Hampton and Group; Nat Adderley Quartet with Joe Zawinul, Roy McCurdy, Roderick Gaskin; The Modern Jazz Quartet with John Lewis, Milt Jackson, Percy Heath, Connie Kay; Hazel Scott and her Trio, Joe Williams, Della Reese.

2. Duke Ellington's Octet:- Cat Anderson, trumpet; Lawrence Brown, trombone; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Harry Carney, baritone sax; Duke Ellington, piano; Jeff Castleman, acoustic double bass; Rufus Jones, drums.

3. Louis Armstrong and his All Stars:- Louis Armstrong, vocal; tyree Glenn, trombone, vibraphone; Joe Muranyi, clarinet; Marty Napoleon, piano; Al Hall, acoustic double bass; Jo Jones, drums.

4. Bill Evans Trio (1968):- Bill Evans, piano; Eddie Gomez, acoustic double bass; Jack DeJohnette, drums; guest: John Lewis, piano.

5. The Art Blakey Quintet (1966), The Gerry Mulligan Quartet (1966).

1785

DIAL RAT FOR TERROR/BONE | BEVERLY HILLS NIGHTMARE | FUNNY BONE

USA 1972 – f

dir Larry Cohen

Music by: Gil Mellé

1786

DIAL RED O

USA 1955 – f

dir Daniel B. Ullman

Music by: Martin Skiles

Soundtrack Personnel: (Jazz sequences)

Shorty Rogers and his Giants:- Shorty Rogers, trumpet; Jimmy Giuffre, clarinet, baritone sax; Pete Jolly, piano; Curtis Counce, acoustic double bass; Shelly Manne, drums.

Songs: "Martians go home" by Shorty Rogers.

1787

DIALOGUE WITH A WOMAN DEPART-ED

USA 1972/80 – f

dir Leo Hurwitz

Songs: (recorded) J. S. Bach, Jimmy Giuffre, Woody Guthrie, Billie Holiday, Pete Seeger, etc.

8887

DIALOGUES EN MAI

Portugal 1991 – m – tv

dir Carlos Barradas

With: Carlos Paredes, guitar; Charlie Haden, acoustic double bass; Luísa Amaro. Recorded in the Coliseu do Recreios.

1788

LE DIAMANT

France 1970 – s

dir Paul Grimault

Music by: Jacques Loussier

12906

DIAMOND HEAD

USA 1963 – f

dir Guy Green

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: Title song by Hugo Winterhalter.

7396

DIAMOND HORSESHOE/BILLY ROSES'S DIAMOND HORSESHOE

USA 1945 – f

dir George Seaton

Music Directed/Conducted by: Alfred Newman

Songs: "Shoo-shoo baby" by Phil Moore.

With: Betty Grable, Dick Haymes, Carmen Cavallaro and Julie London.

1789

THE DIAMOND HUNTERS/THE KING-FISHER CAPER

South Africa 1975 – f

dir Dirk de Villiers

Music by: John Dankworth

8964

DIAMONDS/DIAMOND SHAFT

USA 1975 – f

dir Menahem Golan

Music by: Roy Budd

Music Directed/Conducted by: Roy Budd

Soundtrack Personnel: Inc: Duncan Lamont, tenor sax; Roy Budd, keyboards; Daryl Runswick, acoustic double bass.

Songs: Title song by Jack Fishman, Roy Budd, performed by The Three Degrees.

6323

DIAMONDS series Ep: ACE IN THE HOLE

UK 1981 – s – tv-s

dir John Cooper, Don Leaver

Music by: Jack Parnell, Dave Lindup

10723

DIANA KRALL LIVE IN PARIS

USA 2002 – f – tv

dir David Barnard

Music Directed/Conducted by: Alan Broadbent, Claus Ogerman

Songs: "I love being here with you" by Peggy Lee, Bill Schluger; "All or nothing at all" by Jack Lawrence, Arthur Altman; "Let's fall in love" by Ted Koehler, Harold Arlen, arr Johnny Mandel; "The look of love" by Hal David, Burt Bacharach, arr Claus Ogerman; "Maybe you'll be there" by Sammy Gallop, Rube Bloom, arr Claus Ogerman; "Deed I do" by Walter Hirsch, Fred Rose; "Devil may care" by Bob Dorough, Terrell Kirk; "Cry me a river" by Arthur Hamilton; "I've got you under my skin" by Cole Porter; "East of the sun" by Brooks Bowman; "I get along without you very well" by Hoagy Carmichael; "Pick yourself up" by Dorothy Fields, Jerome Kern; "S wonderful" by Ira and George Gershwin, arr Claus Ogerman; "Love letters" by Edward Heyman, Victor Young, arr Claus Ogerman; "I don't know enough about you" by Peggy Lee, Dave Barbour; "Do it

again!" by Buddy DeSylva, George Gershwin; "A case of you" by Joni Mitchell.

With: Diana Krall, piano, vocal; John Pisano, Anthony Wilson, guitar; John Clayton, acoustic double bass; Jeff Hamilton, drums; Paulinho DaCosta, percussion; l'Orchestre Symphonique Européen, le Jazz Big Band de Paris. Recorded in concert at l'Olympia Music Hall, Paris.

The DVD release of this recording also includes rehearsal footage and two of Diana Krall's promotional shorts, "The look of love" (dir: Paul Boyd) and "Let's face the music and dance" (dir: Rocky Schenck).

For tv syndication a heavily abridged version of this programme was distributed.

16601

DIANA KRALL LIVE IN RIO

UK 2009 – f – tv
dir David Barnard

Music Directed/Conducted by: Ruria Duprat
Music Arranged by: Claus Ogerman

Songs: "I love being here with you" by Peggy Lee, Bill Schluger; "Let's fall in love" by Ted Koehler, Harold Arlen; "Where or when" by Richard Rodgers, Lorenz Hart; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting; "I've grown accustomed to his (her) face" by Alan Jay Lerner, Frederick Loewe; "Walk on by" by Hal David, Burt Bacharach; "The Frim Fram sauce" by Joe Ricardel, Redd Evans; "Cheek to cheek", "Let's face the music and dance" by Irving Berlin; "You're my thrill" by Sidney Clare, Jay Gorney; "Ev'ry time we say goodbye" by Cole Porter; "So nice/Samba de verao" by Norman Gimbel, Marcus Valle, Paulo Sergio; "Quiet nights of quiet stars/Corcovado" by Gene Lees, Antonio Carlos Jobim; "Este seu olhar" by Antonio Carlos Jobim; "Boy (Girl) from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "I don't know enough about you" by Peggy Lee, Dave Barbour; "'S wonderful" by Ira and George Gershwin; "Exactly like you" by Dorothy Fields, Jimmy McHugh.

With: Diana Krall, piano, vocal, master of ceremonies; Anthony Wilson, guitar, electric guitar; John Clayton, acoustic double bass; Jeff Hamilton, drums; Paulinho Da Costa, percussion; The Rio De Janeiro Orchestra, Ruria Duprat, music director.

Recorded at Vivo Rio, Rio De Janeiro.

16640

DIANE SCHUUR LIVE FROM SEATTLE

USA 2005 – f – tv
dir Ed Sargent, Jim Angelo

Music Directed/Conducted by: Roger Hines

Songs: 1. "Deedles blues"; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "You'd be so nice to come home to", "Easy to love" by Cole Porter; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Love walked in" by Ira and George Gershwin; "Save your love for me" by Buddy Johnson; "Stormy Monday"; "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima; "Alright, Okay, you win" by Sid Wyche; "Louisiana Sunday afternoon".

2. "Just friends" by Sam M. Lewis, John Klenner; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

With: 1. Diane Schuur, piano, keyboards, vocal; with The Big Bop Nouveau Band:- Adolfo Acosta, Carl Fischer, Frank Abrahamson, trumpet; Mike Bravin, trombone; Mike Dubaniewicz, Jeff Rupert, Bill Ramsay, saxes; Earl MacDonald, piano; Roger Hines, acoustic double bass; David Throckmorton, drums.

2. Same plus Maynard Ferguson, trumpet.

Recorded at King Cat Theater, Seattle.

1790

DIANE SCHUUR THE COUNT BASIE ORCHESTRA

USA/Japan 1987 – m – tv
dir Stanley Dorfman

Music Directed/Conducted by: Frank Foster
Music Arranged by: Frank Foster, Dennis Wilson, Bob Ojeda, Bob Florence, Don Menza, Chico O'Farrill, Richard Evans

Songs: "Splanky" by Neal Hefti, "Jumpin' at the Woodside" by Count Basie (band numbers); with Diane Schuur, voc:- "I just found out about love"; "Until I met you"; "Trav'lin' light" by Johnny Mercer, Jimmy Mundy, Trummy Young; "Travelin' blues" by Jimmie Rodgers, Shelly Lee Alley; "Only you" by Buck Ram, Ande Rand; "Caught a touch of your love"; "I loves you, Porgy" by Du Bose Heyward, Ira Gershwin, George Gershwin; "You can have it" by Frank Foster; "We'll be together again" by Frankie Laine, Carl Fischer; "Every day I have the blues" by Peter Chatman (Memphis Slim); "Climbin' higher mountains"; "Deedle's blues".

With: The Count Basie Orchestra:- Sonny Cohn, Melton Mustafa, Bob Ojeda, Byron Stripling, trumpet; Clarence Banks, Bill Hughes, Danny Turner, Dennis Wilson, trombone; Frank Foster, reeds, leader; Eric Dixon, Kenny Hing, Danny House, Melvin Wanzo, John Williams, reeds; T. Carson, piano; Freddie Green, guitar; Lynn Seaton, acoustic double bass; Dennis Mackrel, drums; Diane Schuur, vocal.

Filmed in Los Angeles on 25th February 1987.

8929

DIANNE REEVES IN OSAKA BLUE NOTE: 1ST ANNIVERSARY SPECIAL

Japan 1991 – f – tv

Songs: "Sky Islands"; "Harvest time"; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "My funny valentine" by Richard Rodgers, Lorenz Hart; "You taught my heart to sing"; "That's all" by Alan Brandt, Bob Haymes; "Sometimes I feel like a motherless child"; "Yesterdays" by Otto Harbach, Jerome Kern.

With: David Torkanowsky, keyboards; Chris Severin, acoustic double bass; Billy Kilson, drums; Muyungo Jackson, percussion; Dianne Reeves, vocal.

Recorded 24th July 1991.

1791

LES DIAPHRAGMES DE L'I.M.A.

France 1987 – s
dir Pascal Bony

Music by: Jan Garbarek

1792

DIARIO DI UN VIZIO

Italy 1993 – f
dir Marco Ferreri

Music by: Gato Barbieri

Songs: "Furia" by and performed by Gato Barbieri, ts.

16583

A DIARY FOR TIMOTHY

UK 1945 – m
dir Humphrey Jennings

Music by: Richard Addinsell

Music Directed/Conducted by: Muir Mathieson

Songs: (recorded) "Woodchopper's ball" by Woody Herman, Joe Bishop.

1793

DIARY OF A SANE MAN

UK 1990 – f
dir Gad Hollander

Songs: By J. S. Bach, F. Busoni.

With: Lol Coxhill as the fat producer.

13085

THE DIARY OF ANNE FRANK

USA 1959 – f
dir George Stevens

Music by: Alfred Newman

Music Orchestrated by: Edward B. Powell

Soundtrack Personnel: Inc: Dick Nash, trombone.

This represented Dick Nash's first soundtrack work.

1794

DIAS DE HUMO

Spain 1989 – f

dir Anton Ezeiza

Music by: Michel Portal

15372

DIASPARAGMOS

France 1980 – s

dir Stéphane Marti

Music by: Nils Petter Molvaer

11128

DICERIA DELL'UNTORE

Italy 1990 – f

dir Beppe Cino

Music by: Carlo Siliotto

Music Directed/Conducted by: Carlo Siliotto

Songs: (recorded) "In the mood" by Andy Razaf, Joe Garland, "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra.

9692

DICK HYMAN FACE THE MUSIC

USA 1987 – m – tv

Songs: "Lady of the evening", "Let's face the music and dance", "The night is filled with music", "Soft lights and sweet music", "Supper time", "Easter parade", "Remember", "The best thing for you", "Always", "I've got my love to keep me warm", "How about me?", "Russian lullaby", "Cheek to cheek", "I'll see you in C-U-B-A" by Irving Berlin.

With: Dick Hyman, piano.

Recorded on 8th/9th December 1987.

1795

DICK HYMAN PLAYS...A LOT OF PIANO

UK 1985 – m – tv

dir Tom Corcoran

With: Dick Hyman, unaccompanied piano.

1796

THE DICK POWELL SHOW series Ep: CHARLIE'S DUEL/THE DICK POWELL THEATRE

USA 1963 – m – tvs

dir Don Taylor

With: Julie London as Linda Baxter.

1797

DICK RICH AND HIS SYNCO SYMPHONISTS

USA 1928 – s

Songs: "Chlo-E" by Gus Kahn, Neil Moret; "Lovely little silhouette"; "St. Louis blues" by W. C. Handy.

With: Dick Rich and his Synco Symphonists.

1798

DICK TRACY

USA 1990 – f

dir Warren Beatty

Music by: Danny Elfman

Music Directed/Conducted by: Shirley Walker

Music Orchestrated by: Steve Bartek, Shirley Walker

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Lloyd Ulyate, Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, sax, Mahlon Clark, Dave Boruff, Bob Tricarico, woodwinds; Bob Magnusson, acoustic double bass; Emil Richards, Jeff Porcaro, percussion.

Songs: "Live alone and like it" by Stephen Sondheim, performed by Mel Tormé.

10907

THE DICK VAN DYKE SHOW

USA 1961/66 – s – tvs

dir Robert Butler, Lee Philips, Howard Morris, Theodore J. Flicker, Claudio Guzman, Peter Baldwin, Sheldon Leonard, Hal Cooper, John Rich, Jerry Paris, etc.

Music by: Earle Hagen

Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

13129

DICKIE ROBERTS FORMER CHILD STAR

USA 2003 – f

dir Sam Weisman

Music by: Christophe Beck, Waddy Wachtel

Music Directed/Conducted by: Michael Nowack

Music Supervisor: Michael Dilbeck, Wende Crowley, Bryan Bonwell

Music Orchestrated by: Kevin Kliesch, Steven Scott Smalley

Songs: (recorded) "The Christmas song" by Mel Tormé, Robert Wells, performed by Nat King Cole.

10010

THE DICKIE VALENTINE SHOW

UK 1966 – s – tvs

dir prod: Dicky Leeman

Music Supervisor: Kenny Powell

With: Jack Parnell and his Orchestra, with guests Cleo Laine and John Dankworth, Stan Reynolds, Dick Katz, Laurie Holloway.

17240

DID YOU HEAR ABOUT THE MORGANS?

USA 2009 – f

dir Marc Lawrence

Music by: Theodore Shapiro

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Robert Schaper

Music Orchestrated by: Pete Anthony

Songs: (recorded) "Dirty Harry cue" by Lalo Schiffrin.

12907

DID YOU HEAR THE ONE ABOUT THE TRAVELING SALESLADY?

USA 1967 – f

dir Don Weis

Music by: Vic Mizzy

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

12612

DIDIER LOCKWOOD

France 1992 – f

dir Frédéric Le Clair

With: Violinist Didier Lockwood profiled, including duet performance footage with pianist Michel Petrucciani.

10501

DIDIER LOCKWOOD ET PATRICK BOUCHITEY

France 2001 – f – tv

dir Laurent Lichtenstein

With: Didier Lockwood profiled.

17171

DIDIER LOCKWOOD TRIO: STÉPHANE GRAPPELLI HERITAGE

France 2009 – m – tv
dir Frank Cassenti

Songs: "Les valseuses" by Stéphane Grappelli; "Pent up house" by Sonny Rollins; "Barbizon blues", "Globetrotter" by Didier Lockwood.
With: Didier Lockwood, Fiona Monbet, violin; Martin Taylor, guitar; Jean-Philippe Viret, acoustic double bass.

12158

DIE HARD

USA 1988 – f
dir John McTiernan

Music by: Michael Kamen
Music Directed/Conducted by: Michael Kamen
Music Orchestrated by: Chris Boardman, Philip Giffin, Bruce Babcock
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Emil Richards, percussion.

1799

DIE HARD 2

USA 1990 – f
dir Renny Harlin

Music by: Michael Kamen
Music Directed/Conducted by: Michael Kamen
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Emil Richards, percussion.
Songs: (recorded) "I've got my love to keep me warm" by Irving Berlin, performed by (a) Doris Day, (b) Billie Holiday.

1800

DIE HARD WITH A VENGEANCE

USA 1995 – f
dir John McTiernan

Music by: Michael Kamen
Music Supervisor: Barry Levine, Eric Harryman
Soundtrack Personnel: Symphony Seattle.
Songs: (recorded) "Off minor" by and performed by Thelonious Monk.

11962

DIE LAUGHING

USA 1980 – f
dir Jeff Werner

Music by: Craig Safan

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Emil Richards, percussion.

16485

DIESEL (1973)

UK 1973 – s
dir Robin Jackson

Music by: Graham Collier

1801

DIESEL (1985)

France 1985 – f – tv
dir Robert Kramer

Music by: Barre Phillips

8722

DIEU SEUL ME VOIT (VERSAILLES - CHANTIERS)

France 1998 – f
dir Bruno Podalydès

Songs: (recorded) "La Marseillaise" by Rouget de Lisle, arr by Django Reinhardt, Stéphane Grappelli, performed by The Quintette du Hot-Club de France; "Annabon" by Aldo Romano, performed by Aldo Romano, Louis Sclavis, Henri Texier.

11024

DIFF'RENT STROKES/45 MINUTES FROM HARLEM

USA 1978/86 – s – tvs
dir Gerren Keith, Herbert Kenwith, Leslie H. Martinson, Doug Rogers

Music by: Al Burton, Gloria Loring, Alan Thicke

With: Bill Henderson as the attendant in segment "Arnold's girlfriend" (1979).

1802

DIFFERENT DRUMMER: ELVIN JONES

USA 1979 – s – tv
dir Edward Gray

Songs: "Three card Molly" by Elvin Jones.
With: Elvin Jones, drums, is shown in a Detroit nightclub with his Quartet; in the Village Vanguard; in his home town of Pontiac, Michigan, he talks about his life and career; he performs with Pat La Barbera, sax; Ryo Kawasaki, guitar; Ron Carter, acoustic double bass.

1803

DIG: A JOURNEY INTO THE EARTH

USA 1972 – s – tv
dir John Hubley

Music by: Quincy Jones

Soundtrack Personnel: (Voices) Harry 'Sweets' Edison, Don Elliott, Ruth Price.
Songs: By John & Faith Hubley, Quincy Jones:- "Uncle Igeous is my name" performed by Harry Edison, voc; "Seldom have I seen a sadder Sadie" performed by Don Elliott; "I'm your cousin, Metamorphic" performed by Ruth Price.

1804

DIGBY - THE BIGGEST DOG IN THE WORLD

UK 1973 – f
dir Joseph McGrath

Music by: Edwin T Astley

With: Pete King, alto sax, appears as a member of the circus band.

10357

DIGGING TO CHINA

USA 1997 – f
dir Timothy Hutton

Music by: Cynthia Millar

Music Supervisor: Michelle Kuznetsky, Mary Ramos

Music Orchestrated by: Elmer Bernstein, Patrick Russ

Soundtrack Personnel: The Irish Film Orchestra.

Songs: (recorded) "Soul sauce" by Dizzy Gillespie, Chano Pozo, performed by Cal Tjader.

1805

DILEMMA/A WORLD OF STRANGERS

Denmark 1962 – f
dir Henning Carlsen

Music by: Gideon Nxomalo, Max Roach

1806

DILL JONES AND HIS ALL STARS

UK 1959 – s
dir Robert Henryson

Songs: "The gypsy" by Reid; "South of the border" by Jimmy Kennedy, Michael Carr; "Isle of Capri", "Red sails in the sunset" by Jimmy Kennedy, Will Grosz; "Cherokee" by Ray Noble; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Penny serenade" by Hal Halifax, Melle Weersma.

With: Dill Jones, piano; Bill Le Sage, clavietta; Bob Efford, clarinet, bass clarinet, tenor sax; Bill Sutcliffe, acoustic double bass; Terry Lovelock, drums.

Some numbers from this production were also used in "Blue tunes" and "16 Flying fingers" (both q.v.).

9725

THE DILL JONES TRIO

UK 1957 – s – tv

dir prod: Arthur Langford

With: The Dill Jones Trio, with Bertice Reading, Joe Harriott.

1807

DILLINGER

USA 1973 – f

dir John Milius

Music by: Barry Devorzon

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar.

1808

DIME WITH A HALO

USA 1962 – f

dir Boris Sagal

Music by: Ronald Stein

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

1809

DINAH

USA 1933 – s

dir Dave Fleischer

Songs: "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, performed by The Mills Brothers.

With: The Mills Brothers.

16714

THE DINAH SHORE CHEVY SHOW

USA 1956/63 – m – tvs

dir William Asher, Barry Shear, Dean Whitmore, Bob Finkel, Alan Handley

Music by: Nat Farber, Stanley J. Keyawa

Music Directed/Conducted by: Frank De Vol, Harry Zimmerman

Music Arranged by: Marty Paich, Harry Zimmerman

Soundtrack Personnel: Inc: Conrad Gozzo, trumpet.

Songs: 2.5 (1957) "Don't worry 'bout me" by Ted Koehler, Rube Bloom, "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh.

4.17 (1960) "Mack the Knife" by Marc Blitzstein, Kurt Weill.

7.7 (1963) "Three little maids from school are we".

7.8 (1963) "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, "Let a smile be your umbrella" by Irving Kahal, Francis Wheeler, Sammy Fain, "Let's do it" by Cole Porter, "Let's fall in love" by Ted Koehler, Harold Arlen, "If I had my druthers" by Johnny Mercer, Gene De Paul, "Empty pockets", "You can't eat love" (DS, BD, AP); "Second chance", "Control yourself" by Dory Previn, André Previn (AP); "Fly me to the moon" by Bart Howard, "I've got you under my skin" by Cole Porter, "Lazy afternoon" by John Latouche, Jerome Moross (DS, AP); "Bidin' my time" by Ira and George Gershwin (BD, AP); "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

With: Dinah Shore as hostess, with:-

1.1 (1956) Frank Sinatra

1.5 (1957) Count Basie, Joe Williams

2.4 (1957) Nat King Cole

2.5 (1957) Louis Prima, trumpet, vocal; Keely Smith, vocal; Sam Butera and The Witnesses

2.10 (1957) Jack Costanzo

2.14 (1958) Frank Sinatra

2.17 (1958) Mel Tormé

2.26 (1958) Louis Prima, trumpet, vocal; Keely Smith, vocal; Sam Butera and The Witnesses

2.31 (1958) Mahalia Jackson

3.2. (1958) Ella Fitzgerald

3.7 (1958) Mahalia Jackson

3.10 (1958) The Tony Scott Quintet

3.11 (1958) Red Norvo

3.14 (1959) Jo Stafford

3.15 (1959) Red Norvo

3.19 (1959) Mel Tormé

3.20 (1959) André Previn

3.23 (1959) Ella Fitzgerald

3.24 (1959) André Previn

3.25 (1959) Mahalia Jackson

3.27 (1959) Louis Prima, trumpet, vocal; Keely Smith, vocal; Sam Butera and The Witnesses

3.28 (1959) Red Norvo

3.29 (1959) Red Norvo, Kay Starr

3.33 (1959) Peggy Lee

3.34 (1959) Harry James

4.3 (1959) Louis Prima, trumpet, vocal; Sam Butera, tenor sax.

4.7 (1959) Julie London

4.10 (1959) Mahalia Jackson

4.15 (1960) Ella Fitzgerald

4.17 (1960) Pearl Bailey

4.18 (1960) André Previn

4.22 (1960) Benny Goodman

4.30 (1960) Red Norvo

4.33 (1960) Julie London

4.34 (1960) Mahalia Jackson

5.2 (1960) Nat King Cole

5.10 (1960) Vic Feldman

5.11 (1960) Ella Fitzgerald, Al Hirt, Pérez Prado

5.14 (1961) Peggy Lee

5.15 (1961) Al Hirt

5.18 (1961) Louis Armstrong, Kay Starr

5.22 (1961) Al Hirt

5.28 (1961) Al Hirt

6.1 (1961) Al Hirt

7.3 (1962) Frank Sinatra, Ben Webster

7.5 (1962) Ray Charles

7.6 (1963) Al Hirt, Bing Crosby

7.7 (1963) Ella Fitzgerald, Joan Sutherland, Dinah Shore, vocal.

7.8 (1963) André Previn, piano; Bobby Darin, Dinah Shore, vocal.

7897

DINAH Soundie

USA 1944 – s

dir William Forest Crouch

Songs: "Dinah" by Sam M. Lewis, Joe Young, Harry Akst.

With: Bob Howard, piano, vocal.

This Soundie was included in the 1945 compilation "Songs of yesteryear".

1810

DINANZI A NOI IL CIELO

Italy 1957 – f

dir Roberto Savarese

Music by: Carlo Rustichelli

With: The Roman New Orleans Jazz Band.

1811

DINER

USA 1982 – f

dir Barry Levinson

Music by: Bruce Brody, Ivan Kral

Music Supervisor: Harry V. Lojewski

Songs: (recorded) "I've got you under my skin" by Cole Porter, performed by Frank Sinatra;

"Havin' fun" by Peter Chatman (Memphis Slim), performed by Memphis Slim;

"Smokestack lightnin'" by and performed by Chester Burnett (Howlin' Wolf); "Whole lotta loving" by Fats Domino, Dave Bartholomew,

performed by Fats Domino; "Where or when" by Richard Rodgers, Lorenz Hart, performed

by Dick Haymes; "Reconsider baby" by and performed by Lowell Fulson; "Ain't got no

home" by and performed by Clarence Henry.

9116

LE DÎNER DE CONS

France 1998 – f

dir Francis Veber

Music by: Vladimir Cosma

Soundtrack Personnel: Inc: Philippe Catherine, Romane, gtr solos.

1812

DING DONG WILLIAMS/MELODY MAKER

USA 1946 – f
dir William Berke

Music Directed/Conducted by: Constantin Bakaleinikoff

Music Orchestrated by: Gene Rose

Soundtrack Personnel: Barney Bigard ghosted actor Glenn Vernon's clarinet solos.

Songs: "Candlelight and wine", "I saw you first" by Jimmy McHugh, Harold Adamson; "Cool water" by Bob Nolan.

1813

DINGO - DOG OF THE DESERT

Australia/France 1990 – f
dir Rolf De Heer

Music by: Miles Davis, Michel Legrand

Soundtrack Personnel: Miles Davis, Chuck Findley, Oscar Brashear, trumpet; Kenny Garrett, sax; Michel Legrand, piano; Mark Rivett, guitar; Abe Laboriel, acoustic double bass; Harvey Mason, Ricky Wellman, Alphonse Mouzon, drums. Chuck Findley ghosted Colin Friel's trumpet work.

With: Miles Davis as Billy Cross. Also Sangoma Everett, drums.

8464

THE DINNER

USA 1997 – f
dir Bernie Casey

Music by: Kevin Eubanks

10621

DINNER RUSH

USA 2000 – f
dir Bob Giraldi

Music by: Alexander Lasarenko

Music Supervisor: Alex Steyermark

Music Orchestrated by: Tony Finno

Soundtrack Personnel: Inc: Shelly Woodworth, oboe; John Patitucci, Joe Bourgiorno, acoustic double bass; + strings.

13324

DINNER WITH FRIENDS

USA 2001 – f – tv
dir Norman Jewison

Music by: Dave Grusin

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

12389

DINOSAUR

USA 2000 – f
dir Eric Leighton, Ralph Zondag

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: James Newton Howard, Jeff Atmajian, Brad Dechter

Soundtrack Personnel: Inc: Malcolm McNab, Warren Luening, Rick Baptist, Tim Morrison, trumpet; Bruce Fowler, Alan Kaplan, Charlie Loper, Bill Booth, trombone; Bill Reichenbach, bass trombone; Jim Thatcher, Rick Todd, Brian O'Connor, Steve Becknett, French horn; Jim Self, Tommy Johnson, tuba; James Walker, flute; Emil Richards, percussion; Della Reese as the voice of Eema.

13599

DINOSAURS

USA 1991/4 – s – tv
dir Brian Henson, Bruce Bilson, Jeff McCracken, Michael Jacobs, etc.

Music by: Ray Colcord, (theme) Bruce Broughton

Soundtrack Personnel: Inc: Malcolm McNab, Stu Blumberg, trumpet; Alan Kaplan, trombone; Steve Durnin, French horn; Emil Richards, percussion.

1814

THE DIPSY DOODLER

USA 1939 – s
dir Lloyd French

Songs: "Chant of the jungle" by Arthur Freed, Nacio Herb Brown; "You took advantage of me" by Richard Rodgers, Lorenz Hart; "Powerhouse" by Raymond Scott (The Ps); "Dancing in the dark" by Howard Dietz, Arthur Schwartz (BW); "Get happy" by Ted Koehler, Harold Arlen (The ensemble).

With: Larry Clinton & his Orchestra with Bea Wain, vocal; Gower & Jeanne, dance; The Philharmonicas.

12682

DIRTY DANCING

USA 1987 – f
dir Emile Ardolino

Music by: John Morris

Music Supervisor: Danny Goldberg, Michael Lloyd, Jimmy Tenner

Soundtrack Personnel: Inc: Gary Grant, trumpet; Tommy Tedesco, guitar; Alex Acuña, Paul Leim, percussion.

1815

DIRTY DINGUS MAGEE

USA 1970 – f
dir Burt Kennedy

Music by: Jeff Alexander

Soundtrack Personnel: Inc: George Roberts, bass trombone; Dennis Budimir, Tommy Tedesco, guitar.

15245

THE DIRTY DOZEN

UK/USA 1967 – f
dir Robert Aldrich

Music by: Frank De Vol

Music Directed/Conducted by: Frank De Vol

Songs: Band sequence arr Don Bagley, from music by John Philip Sousa.

1816

DIRTY HARRY

USA 1971 – f
dir Don Siegel

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Soundtrack Personnel: Inc: Jerome Richardson, flute; Plas Johnson, tenor sax; Howard Roberts, Dennis Budimir, guitar; Carol Kaye, Ray Brown, Max Bennett, Paul Jackson, acoustic double bass; Larry Bunker, John Guerin, Mel Lewis, drums; Emil Richards, percussion; Sally Stevens, vocal.

With: Mae Mercer as Mrs Russell.

Recorded in October 1971 at Warner Bros. Studios.

555

DIRTY ROTTEN SCOUNDRELS

USA 1988 – f
dir Frank Oz

Music by: Miles Goodman

Music Orchestrated by: Thomas Pasatieri, Oscar Castro-Neves

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Jerry Goodman, vln soloist.

Songs: "Pick yourself up" by Dorothy Fields, Jerome Kern; "Puttin' on the Ritz" by Irving Berlin; "We're in the money" by Al Dubin, Harry Warren.

8524

A DIRTY SHAME

USA 2004 – f
dir John Waters

Music by: George S. Clinton

Music Directed/Conducted by: George S. Clinton

Music Supervisor: Tracy McKnight

Soundtrack Personnel: Joel Peskin, saxes; Jim Cox, piano; Greg Leisz, guitar; James Intveld, acoustic double bass; Bernie Dressel, drums; Scott Breadman, guiro.

Songs: (recorded) "The hokey pokey" by Taft Baker, Larry LaPrise, Charles P. Macak, performed by Ray Anthony and his Orchestra, with JoAnn Greer, The Skyliners.

1817

DIRTYMOUTH/A TOUGH GIG

USA 1970 – f

dir Herbert S. Altman

Music by: Emanuel Vardi, Lenny Hambro

1823

DIS-MOI QUE TU M'AIMES

France 1974 – f

dir Michel Boisrond

Music by: Claude Bolling

1818

DISC JOCKEY

USA 1951 – f

dir Will Jason

Music Directed/Conducted by: Russ Morgan

Songs: "Let's meander through the meadow", "Show me you love me" by S. Steuben, Roz Gordon; "Nobody wants me"; "After hours" by Roz Gordon, performed by Sarah Vaughan with The George Shearing Quintet; "Peaceful country", "Riders of the purple sage" by Foy Willing; "The roving kind" by Jessie Cavanaugh, Arnold Stanton; "Brain wave" by George Shearing; "Disc jockey", "In my heart" by Herb Jeffries, Dick Hazard; "Oh, look at me now" by John De Vries, Joe Bushkin, performed by Tommy Dorsey.

With: Tommy Dorsey and his Orchestra (including Ray Wetzel, Charlie Shavers, trumpet; Tommy Dorsey, Tommy Pederson, trombone; Vido Musso, tenor sax; Bob Bain, guitar; Tommy Guinn, drs); Sarah Vaughan, vocal, with George Shearing and his Quintet; Red Nichols, Joe Venuti, Red Norvo, Herb Jeffries, Ginny Simms as Vickie Peters, The Weavers, Ben Pollack, The Riders of the Purple Sage, Russ Morgan and his Orchestra, Martin Block, Joe Adams, Gene Norman.

16784

DISCO

France 2008 – f

dir Fabien Onteniente

Music by: Michel Legrand

Music Supervisor: Valérie Lindon

17017

DISCORAMA

France 1959/1972 – s – tvs

dir Stellio Lorenzi, Lazare Iglesis, Robert Valley, Raoul Sangla, Roland Hollinger, Jean Kerchbron

Songs: 3. "Bag's groove" by Milt Jackson.

5. "How glad I am".

6. "Hello, Dolly!" by Jerry Herman; "The saints" (trad.).

With: 1. Jacques Loussier, piano; Pierre Michelot, acoustic double bass; Christian Garros, drums. (1959).

2. Jean Desailly interviews Martial Solal about his music for "A bout de souffle" (q.v.).

3. J. J. Johnson, trombone; Pierre Michelot, acoustic double bass; Kenny Clarke, drums. (1961).

4. Memphis Slim, piano, vocal. (1964).

5. Nancy Wilson, vocal; with trio. (1965).

6. The Golden Gate Quartet, accompanied by The Revel Trio. (1972).

1820

DISCOVERIES

UK 1939 – f

dir Redd Davis

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.

"I wanna be discovered", "it began in Eden", "There'll always be an England" by Hugh Charles, Ross Parker, "My home in the Highland Hills" by Harry Rheim, arr Peter Akister, performed by Lew Stone and his Band.

1821

DISCOVERING JAZZ

USA 1969 – s

dir prod: Bernard Wilets

Traces the history of jazz from its 19th century roots through Dixieland and blues, swing, bop, cool, etc.

1822

DISCOVERY IN A LANDSCAPE

USA 1969 – m

Music by: Jimmy Giuffrè

17092

DISFARMER: A PORTRAIT OF AMERICA

Canada 2009 – f

dir Martin Lavut

Music by: Bill Frisell

16992

DISGRACE

Australia/USA/ Netherlands/South Africa

2007 – f

dir Steve Jacobs

Music by: Antony Partos

Music Supervisor: Gary Seeger

Music Orchestrated by: Jessica Wells

Soundtrack Personnel: Inc: Antony Partos, kalimbas, balafons.

Songs: (recorded) "Girl talk" by Bobby Troup, Neal Hefti, performed by Howard Roberts.

1824

DISNEYLAND AFTER DARK

USA 1962 – f – tv

dir Harold S. Luske, William Beaudine

Music by: Bradley Baker

Songs: "Kansas City" by Jerry Leiber, Mike Stoller (MM, voc); "Lazy river" by Hoagy Carmichael, Sidney Arodin (LA, voc);

"Muskrat ramble" by Ray Gilbert, Kid Ory;

"Bourbon Street parade" by Paul Barbarin

(MM, LA, voc).

With: The Young Men from New Orleans:-

Louis Armstrong, trumpet, vocal; Andrew Blakeney, Mike DeLay, trumpet; Kid Ory, trombone; Paul Barnes, soprano sax; Harvey Brooks, piano; Johnny St Cyr, banjo; Alton Redd, drums; Monette Moore, vocal.

10829

THE DISORDERLY ORDERLY

USA 1964 – f

dir Frank Tashlin

Music by: Joseph J. Lilley

Music Directed/Conducted by: Irvin Talbot

Soundtrack Personnel: Inc: Al Viola, guitar.

Songs: Title song by Earl Shuman, Leon Carr, performed by Sammy Davis, Jr.

1825

DISTANT VOICES STILL LIVES

UK 1988 – f

dir Terence Davies

Soundtrack Personnel: Tommy Reilly, harmonica.

Songs: (recorded) "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, performed by Ella Fitzgerald; "Lazy river" by Hoagy Carmichael, Sidney Arodin.

17200

DISTINGUISHED ARTISTS

Canada 2004/7 – s – tvs
dir Karim Zouak

With: 1. Pat LaBarbera (2005)
 2. Michael Brecker (2005)

12487

THE DISTINGUISHED GENTLEMAN

USA 1992 – f
dir Jonathan Lynn

Music by: Randy Edelman
Music Directed/Conducted by: Randy Edelman
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.
With: Della Reese as an elevator operator.

13825

DISTRIBUTION OF LEAD

USA 1988 – f
dir Charles Libin

Music by: John Zorn

9019

THE DISTURBANCE AT DINNER

USA 1997 – m
dir Lawrence Kane, Greg Akopyan

Music by: Christopher Farrell
Soundtrack Personnel: New Orleans Jazz Club:- Eddie Farrell, trumpet; Gordon Baham, trombone; Carl Hellmers, tuba; Bill Farrell, alto sax; Jacque Gauthé, clarinet; Ray Crovatto, piano; Wes Mix, banjo; Marshall Ryals, drums.
Songs: "The Saints" (trad.) performed by New Orleans Jazz Club.
 (recorded) "C'est si bon" by Jerry Seelen, Henri Betti, "What a wonderful world" by George Weiss, Bob Thiele, performed by Louis Armstrong.

15449

DISTURBIA

USA 2007 – f
dir D. J. Caruso

Music by: Geoff Zanelli
Music Directed/Conducted by: Bruce Fowler
Music Supervisor: Jennifer Hawks
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Rick Giov-inazzo
Soundtrack Personnel: Inc: Alex Iles, Bill Reichenbach, Phil Teele, trombone; Rick Todd, Jim Thatcher, French horn; Don Markese, clarinet; George Doering, guitar; Ge-

off Zanelli, bass guitar; Amy Shulman, Jo Ann Turovsky, harp; Bobby Tahouri, synths; Martin Tillman, cello; Josh Freese, drums.
Songs: (recorded) "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls.

7670

THE DITCHDIGGER'S DAUGHTERS

USA 1997 – f – tvm
dir Johnny E. Jensen

Music by: Phil Marshall
Music Supervisor: Lonnie Sill
Songs: (recorded) "Stormy Monday" by and performed by Aaron T-Bone Walker; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Charlie Parker.

1826

DITES-LE AVEC DES FLEURS

France 1974 – f
dir Pierre Grimblat

Music by: Claude Bolling

1827

DITIRAMBO

Spain 1969 – f
dir Gonzalo Suárez

Soundtrack Personnel: Lou Bennett (Jean-Louis Benoit) and his Trio.
Songs: "Ditirambo", "Balada" by The Doggio Brothers, performed by The Lou Bennett Trio.

10238

DITTY DOT COMMA

Canada 2001 – s
dir Steven Woloshen

Songs: (recorded) Harry "Sweets" Edison.

1828

DIVE BOMBER

USA 1941 – f
dir Michael Curtiz

Music by: Max Steiner
Music Directed/Conducted by: Leo F. Forbstein
Music Arranged by: Hugo Friedhofer
Songs: "What's new?" by Johnny Burke, Bob Haggart.

17005

DIVERSION

France 1967 – s – tvs
dir Jeanette Hubert

Songs: 1. "Blue rondo à la turk" by Dave Brubeck; "Le jazz et la java" by Claude Nougara, Jacques Datin; "Le cinéma".
With: 1. Claude Nougara, vocal; with Maurice Vander, piano.

1829

DIVIDED WE STAND

USA 1987 – f – tvm
dir Michael Tuchner

Music by: Artie Kane

1830

DIVINE ENFANT

France 1988 – f
dir Jean-Pierre Mocky

Music by: Hubert Rostaing

1831

DIVINE MADNESS

USA 1980 – f
dir Michael Ritchie

Songs: "Big noise from Winnetka" by Bob Haggart, Ray Bauduc, Gil Rodin, Bob Crosby, with additional lyrics by Bette Midler, Marc Shaiman.

11274

DIVINE SECRETS OF THE YA-YA SISTERHOOD

USA 2002 – f
dir Callie Khouri

Music by: David Mansfield
Music Arranged by: Darrell Leonard
Soundtrack Personnel: Inc: Oscar Brashear, trumpet.
Songs: "Keepin' out of mischief now" by Andy Razaf, Fats Waller, performed by Taj Mahal; "Take my hand, precious Lord" by Thomas A. Dorsey, performed by The Jones Sisters. (recorded) "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Duke Ellington and his Orchestra; "Lonely avenue" by Doc Pomus, performed by Ray Charles; "Black nights" by Fats Washington, performed by Lowell Fulson; "Walk in Jerusalem" arr and performed by Mahalia Jackson.
With: Taj Mahal as Swing Band Singer.

1832

DIVORCE AMERICAN STYLE

USA 1967 – f
dir Bud Yorkin

Music by: Dave Grusin

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Howard Roberts, guitar; Emil Richards, percussion.

16932

17 FOIS CÉCILE CASSARD

France 2002 – f
dir Christophe Honoré

Music by: Alex Beaupain

Songs: "Lola" by Michel Legrand, performed by Romain Duris.

1836

DIXIELAND DROOPY

USA 1954 – s
dir Tex Avery

Music by: Scott Bradley

MGM colour cartoon about a dog named John Pettybone whose one aim in life is to lead a Dixieland jazz band in the Hollywood Bowl, which he finally does with the aid of a trumpet-blowing flea named Pee-Wee Runt.

1861

DIXIELAND JAMBOREE

USA 1946 – s
dir prod: Gordon Hollingshead

Songs: "I don't know why I feel this way"; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Nagasaki" by Mort Dixon, Harry Warren; "To have you, to hold you, to love you"; "Some of these days" by Shelton Brooks.
With: Archive footage of Cab Calloway and his Orchestra, Adelaide Hall, Eunice Wilson and Five Racketeers, the Nicholas Brothers.

10748

DIXIELAND JAZZ

Canada 1954 – s – tvs

With: Trump Davidson, cornet.

16170

DIZZY & TITO TANGORINE

USA 2006 – f
dir prod: Creed Taylor

Songs: "Barbados" by Charlie Parker; "Friday night at the Cadillac Club"; "Nana"; "Caribe"; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "Palisades in blue"; "Colo de Rio"; "Wamba"; "Quilombo".

With: Recording sessions and interviews with Flora Purim, Tito Puente, Dizzy Gillespie, Hilton Ruiz, Bob Berg, John Scofield, Marvin

"Smitty" Smith, Art Farmer, Phil Woods, Charlie Haden, Benny Golson, Romero Lubambo, Anthony Jackson, Airtó Moreira, Jimmy McGriff, Bernard Purdie and Robben Ford

8448

DIZZY ATMOSFÆRE

Norway 1990 – m – tv
dir Jan Horne

With: Library footage:- Dizzy Gillespie and Sonny Stitt (1974), Dizzy Gillespie (1960), Dizzy Gillespie, James Moody (1980), Lester Young (1944), Dizzy Gillespie and Roy Eldridge, Coleman Hawkins (1957), Don Byas and Charlie Shavers (1969), Art Tatum (1943), Benny Goodman, Duke Ellington, Count Basie and their orchestras (1940s), Dizzy Gillespie, Sonny Stitt and Kai Winding, Thelonious Monk, Al McKibbin and Art Blakey, Dizzy Gillespie and Charlie Parker (1951).

8168

DIZZY ATMOSPHERE

France 1989 – m – tvs
dir Frank Cassenti

With: Two days with Dizzy Gillespie visiting Paris and in concert with Max Roach, percussion. Includes library footage of Charlie Parker, Thelonious Monk, Roy Eldridge, Kenny Clarke, Louis Armstrong and Duke Ellington.

1837

DIZZY FOR PRESIDENT

West Germany 1987 – s – tv
dir K. Cossmann, C. Drese

Songs: "Con alma", "Birk's works" by Dizzy Gillespie; "All the things you are" by Oscar Hammerstein II, Jerome Kern.

With: Dizzy Gillespie, trumpet; Slide Hampton, trombone; Johnny Griffin, tenor sax; Hank Jones, piano; Eddie Gomez, acoustic double bass.

1838

DIZZY GILLESPIE (1965)

USA 1965 – s
dir Les Blank

With: Dizzy Gillespie, trumpet; James Moody, tenor sax; Kenny Barron, piano; Chris White, acoustic double bass; Rudy Collins, drums, at the Lighthouse, Hermosa Beach, California; John Levine, Howard Rumsey. Also the Stan Kenton Neophonic Orchestra.

7455

DIZZY GILLESPIE (1975)

UK 1975 – m – tv
dir Tony Cash

With: Dizzy Gillespie in concert at Ronnie Scott's Club, London, with a British band and with his own quartet.

1840

DIZZY GILLESPIE A NIGHT IN CHICAGO

USA 1990 – f – tv
dir Arnie Rosenthal

Songs: "Swing low, sweet Cadillac" by Dizzy Gillespie; "Nature boy" by Eden Ahbez; "Dizzy's scat"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Embraceable you" by Ira and George Gershwin; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: Dizzy Gillespie, trumpet, vocal. Recorded in a Chicago nightclub.

10539

DIZZY GILLESPIE QUINTET À VALBONNE

France 1965 – s

With: Dizzy Gillespie, trumpet; Leo Wright, alto sax, flute; Lalo Schifrin, piano.

1839

THE DIZZY GILLESPIE UNITED NATION ORCHESTRA/DIZZY GILLESPIE LIVE IN LONDON

UK 1989 – f – tv
dir Stanley Dorfman

Songs: "Manteca" by Chano Pozo, Dizzy Gillespie, Gil Fuller; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh; "Tin tin deo" by Gil Fuller, Chano Pozo; "Seresta"; "Samba for Carmen"; "Tanga", "Kush" by Dizzy Gillespie; "Dizzy shells" by Steve Turre; "Esquinas".

With: Dizzy Gillespie, trumpet, leader; Arturo Sandoval, trumpet, percussion; Claudio Roditi, trumpet; Slide Hampton, trombone; Steve Turre, trombone, shells; James Moody, alto sax, flute, vocal; Paquito D'Rivera, Mario Rivera, reeds; Danilo Perez, piano; Ed Cherry, electric guitar; John Lee, electric acoustic double bass; Ignacio Berroa, drums; Airtó Moreira, drums, percussion; Giovanni Hidalgo, congas; Flora Purim, vocal.

Recorded on 10th June 1989 in the Royal Festival Hall, London.

1844

DIZZY IN CONCERT

UK 1985 – f – tv

dir Christopher Palmer

Songs: "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie (DG); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (BS); "Con alma" by Dizzy Gillespie (DG); "Theme and variations" by Bill Holman.

With: The Royal Philharmonic Orchestra (Robert Farnon, Vic Lewis, Bill Holman, Laurie Holloway, cond) with soloists Dizzy Gillespie, trumpet; Bud Shank, flute; Marian Montgomery, vocal; Laurie Holloway, piano. Plus musicians augmented to the orchestra:- Derek Watkins, trumpet; Bobby Lamb, trombone; Ronnie Chamberlain, alto sax; John Taylor, piano; Dave Green, acoustic double bass; Martin Drew, drums.

Recorded on 1st November 1985 during a gala performance at the Royal Festival Hall, London, to mark Dizzy Gillespie's 50 years in music. The original concert also contained "Concerto for alto saxophone and orchestra" by Manny Albam, with Bud Shank as soloist.

10314

DIZZY'S DREAM BAND

USA/Australia 1982 – f – tv

dir Stanley Dorfman**Music Arranged by:** Chico O'Farrill

Songs: 1. "Manteca" by Dizzy Gillespie, Chano Pozo, Gil Fuller; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

2. "Groovin' high" by Dizzy Gillespie.

3. "Mr Hi Hat".

4. "Hot house" by Tadd Dameron, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

5. "Tin tin deo" by Gil Fuller, Chano Pozo.

6. "Salt peanuts (Vote Dizzy)" by Jon Hendricks, Dizzy Gillespie, Kenny Clarke.

With: 1. The Big Band:- Dizzy Gillespie, trumpet, Jew's harp, clapping, leader; Jon Faddis, Marvin Stamm, Victor Paz, Joe Wilder, trumpet; Benny Powell, Melba Liston, Janice Robinson, Curtis Fuller, trombone; Paquito D'Rivera, alto sax; Jimmy Heath, Frank Foster, Frank Wess, tenor sax; Pepper Adams, baritone sax; Roland Hanna, piano; George Davis, guitar; George Duvivier, acoustic double bass; Grady Tate, drums; Candido, congas.

2. add Gerry Mulligan, baritone sax.

3. Max Roach, solo drums.

4. Guests:- Gerry Mulligan, baritone sax; Milt Jackson, vibraphone; John Lewis, piano; Paul West, acoustic double bass; Max Roach, drums.

5. Big band plus guests.

6. Big band plus guests plus Jon Hendricks, vocal.

7. Jo Jones, guest appearance.

Recorded at Lincoln Center, New York City, in 1982.

1846

DJANGO REINHARDT

France 1958 – s

dir Paul Paviot

Songs: "Minor swing" by Django Reinhardt, Stéphane Grappelly; "Nuages" by Django Reinhardt.

With: Archive footage and/or music by Django Reinhardt, with a performance by Stéphane Grappelly, Henri Crolla, Hubert Rostaing, Hubert Fol, Raymond Fol, Gérard Leveque, André Ekyan, Joseph Reinhardt, Eugène Vees, Emmanuel Soudieux, Alix Combelle. Also an appearance by Babik Reinhardt.

Introduction by Jean Cocteau; commentary by Chris Marker; narrated by Yves Montand.

17156

DJANGO REINHARDT: LEGENDE EINES JAZZ-GITARRISTEN

West Germany 1978 – m – tv

With: Django Reinhardt profiled.

14344

DJANGOMANIA!

Canada/Belgium 2005 – m – tv

dir Jamie Kastner

Songs: "J'attendrai" by Louis Poterat, Dino Olivieri; "Nuages" by Django Reinhardt; "Minor swing", "Djangology" by Django Reinhardt, Stéphane Grappelly; "All of me" by Seymour Simons, Gerald Marks; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: Django Reinhardt remembered by amateur guitarists, with a visit to the Samois-sur-Seine annual festival, plus a brief interview with Toots Thielemans and the usual clips from "Jazz Hot" (1938) (q.v.). Shoddy, riddled with errors and irrelevancies.

10384

DJANGOS D'OR 1996

Belgium 1996 – s – tvs

With: 1. Emmanuel Bex, organ; Babik Reinhardt, guitar; Aldo Romano, drums.

2. Nicolas Genest, trumpet; Daniel Casimir, trombone; Julien Lourau, sax; Norbert Lucarain, vibraphone; Jules Isaac Bikoko, acoustic double bass; Daniel Garcia-Bruno, drums.

3. Prysm:- Pierre de Bethmann, piano; Christophe Wallemme, acoustic double bass; Benjamin Henocq, drums.

4. Patrick Saussois, guitar; Marcel Azzola, accordion; Sadi Lallemand, vibraphone; Thomas Bramerie, acoustic double bass.

13829

DJANGOS D'OR 1997

Belgium 1997 – s – tvs

With: 1. Dee Dee Bridgewater, vocal; Thierry Eliez, piano; acoustic double bass; André Ceccarelli, drums.

2. Antonio Fararo, piano; Riccardo Del Fra, acoustic double bass; André Ceccarelli, drums.

3. Steve Grossman, tenor sax; André Ceccarelli, drums.

4. Bill Mays, piano; + acoustic double bass, drums.

5. Christophe Marguet, alto sax; Oliver Sens, acoustic double bass; Sébastien Texier, drums.

6. Philippe Lebaraillec, piano; Stéphane Furic, acoustic double bass; Patrick Goraguer, drums.

7. Enrico Pieranunzi, piano; Thomas Branggi, acoustic double bass; André Ceccarelli, drums.

8. Claude Tissendier, sax, arranger; Claudio di Quierose, Dominique Velle, Claude Grosz, sax; Stan Laferrière, piano; Pierre-Yves Sorin, acoustic double bass; Sylvain Le Barrec, drums.

9. Kazumi Watanabe, Babik Reinhardt, guitar.

13832

DJANGOS D'OR 1998

Belgium 1998 – s – tvs

With: 1. Bart Defoort, tenor sax; Didier Lockwood, Alexandre Cavalière, violin; Olivier Hutman, piano; Babik Reinhardt, guitar; Luigi Trussardi, Jean Warland, acoustic double bass; Andrea Michelletti, drums; Chris Joris, percussion.

2. Jean Warland, solo acoustic double bass.

4110

DJANGOS D'OR 2001

Belgium 2001 – s – tvs

With: 1. Sam Versweyveld, trumpet; Phil Abraham, trombone, vocal; Bruno Vansina, alto sax; David Hermans, piano; Marc Demuth, acoustic double bass; Renaud van Holland, drums.

2. Phil Abraham, trombone, vocal; Michel Herr, piano; Jean-Louis Rassinfosse, acoustic double bass; Dré Pallemmaerts, drums.

3. Bert Joris, trumpet, flugel horn; Michel Herr, piano; Jean-Louis Rassinfosse, acoustic double bass; Dré Pallemmaerts, drums.

4. Michel Herr, piano; Jean-Louis Rassinfosse, acoustic double bass; Dré Pallemerts, drums.
5. Steve Houben, alto sax; Michel Herr, piano; Jean-Louis Rassinfosse, acoustic double bass; Dré Pallemerts, drums; + guest Guy Cabay, vibraphone.

13844

DJANGOS D'OR 2002

Belgium 2002 – s – tvs

With: 1. Nathalie Lories, piano; Philippe Aerts, acoustic double bass.
2. Nicolas Kummert, tenor sax; Claudio Lo Curcio, guitar; Jacques Pili, acoustic double bass; Lieven Venken, drums.
3. Anne Wolf, piano; Cedric Waterschoot, acoustic double bass; Chris Joris, percussion; Marcia Maria, vocal.

8577

DJÖFLAEYJAN/DEVIL'S ISLANDIceland/Norway/Germany/Denmark 1996 – f
dir Fridrik Thor Fridriksson**Music by:** Hilmar Örn Hilmarsson**Music Directed/Conducted by:** Thórir Baldursson

Songs: "Harlem nocturne" by Dick Rogers, Earle Hagen, "That's alright Mama" by Arthur Crudup, performed by Bödda Billó's Band.

9544

DLUGPoland 1999 – f
dir Krzysztof Krauze**Music by:** Michal Urbaniak

1852

DO NOT DISTURBUSA 1965 – f
dir Ralph Levy**Music by:** Lionel Newman

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Al Viola, guitar; Frankie Capp, drums.

1882

DO NOTHIN' TILL YOU HEAR FROM MESweden 1994 – s
dir Pernilla Hindsefelt, Jonas Dahlbeck**Music Arranged by:** Anders Färdal

Songs: "Do nothin' till you hear from me" by Duke Ellington, Bob Russell.

7899

DO NOTHIN' TILL YOU HEAR FROM ME Soundie

USA 1944 – s

Songs: (recorded) "Do nothin' till you hear from me" by Duke Ellington, Bob Russell.

With: The Glenn Miller Modernaires, with off-camera orchestral accompaniment.

This Soundie is included in the 1947 compilation "Let's dance".

1853

DO THE RIGHT THINGUSA 1989 – f
dir Spike Lee**Music by:** Bill Lee**Music Directed/Conducted by:** Bill Lee

Soundtrack Personnel: The Natural Spiritual Orchestra: Terence Blanchard, Marlon Jordan, trumpet; Branford Marsalis, tenor sax, soprano sax; Donald Harris, alto sax; Kenny Barron, James Williams, piano; Robert Hurst, acoustic double bass; Jeff Watts, drums; + strings.

1854

DO WIDZENIA, DO JUTRAPoland 1960 – f
dir Janusz Morgenstern**Music by:** Krzysztof T. Komeda

1898

DO YOU LOVE ME/KITTEN ON THE KEYSUSA 1946 – f
dir Gregory Ratoff

Music Directed/Conducted by: Emil Newman, Charles Henderson

Music Orchestrated by: Herbert Spencer, David Buttolph, Edward Powell, Sonny Burke, Johnny Thompson, Urban Thielman, Maurice De Packh, Gene Rose, Billy May

Soundtrack Personnel: Arnold Ross ghosted piano for actress Maureen O'Hara.

Songs: "Kitten on the keys" by Zez Confrey (AR); "St. Louis blues" by W. C. Handy, performed by Harry James; "The more I see you" by Mack Gordon, Harry Warren (DH); "I didn't mean a word I said" by Jimmy McHugh, Harold Adamson (DH, HJ); "Moonlight propaganda" by Herbert Magidson, Matty Malneck (DH); "Do you love me?" by Harry Ruby (DH, HJ); "As if I didn't have enough on my mind" by Harry James, Lionel Newman, Charles Henderson (DH); "Back beat boogie" by Harry James.

With: Harry James, as Barry Clayton, with his Music Makers (including Willie Smith, alto

sax; Corky Corcoran, tenor sax; Juan Tizol, trombone; Arnold Ross, pno); Dick Haymes, vocal.

10990

DO YOU REMEMBER LOVEUSA 1985 – f – tvm
dir Jeff Bleckner**Music by:** David Shire**With:** Bill Henderson as Wendell.

1899

DO YOU TAKE THIS STRANGER?/A KNOCK AT THE WRONG DOOR | STRANGERS AND LOVERSUSA 1970 – f – tvm
dir Richard T. Heffron**Music by:** Pete Rugolo

1850

D.O.A.USA 1949 – f
dir Rudolph Maté**Music by:** Dimitri Tiomkin**Music Directed/Conducted by:** Dimitri Tiomkin

Soundtrack Personnel: Jazz sequence ghosted by Ernie Royal, trumpet; Maxwell Davis, tenor sax; Ray Turner, piano; George Boujie, acoustic double bass; Lee Young, drums. Unusually, this soundtrack was recorded after principal photography.

With: A club sequence features jazz played visually by Teddy Buckner, trumpet; Von Streeter, tenor sax; Ray LaRue, piano; Shifty Henry, acoustic double bass; Cake Witchard, drums.

8409

DEN DOBBELTE MANDDenmark 1976 – f
dir Franz Ernst**Music by:** Fuzzy

Soundtrack Personnel: Fuzzy, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

1857

DOC'S KINGDOMFrance/Portugal 1987 – f
dir Robert Kramer**Music by:** Barre Phillips

1856

THE DOCK BRIEF/TRIAL AND ERROR

UK 1962 – f
dir James Hill

Music by: Ron Grainer, Kenny Ball
Music Directed/Conducted by: Ron Grainer

1858

DOCTEUR PETIOT

France 1990 – f
dir Christian de Chalonge

Music by: Michel Portal

8325

DOCTEUR SEMMELWEIS

France 1995 – f – tv
dir Roger Andrieux

Music by: Michel Portal

1864

DOCTEUR TEYRAN

France 1980 – f – tv
dir Jean Chapot

Music by: Claude Bolling

1851

THE DOCTOR

USA 1991 – f
dir Randa Haines

Music by: Michael Convertino
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: John Neufeld
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.
Songs: "Everything's got a time" by and performed by Willie Dixon.

1859

DOCTOR DETROIT

USA 1983 – f
dir Michael Pressman

Music by: Lalo Schifrin
Music Orchestrated by: Jack Hayes, Gary Stockdale
Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, Larry Hall, Walt Johnson, trumpet; Alan Kaplan, trombone; Ernie Watts, tenor sax; Emil Richards, percussion.
Songs: "You are the one" by Lalo Schifrin, Glen Ballard.

8714

DR. DOLITTLE

USA 1998 – f
dir Betty Thomas

Music by: Richard Gibbs
Music Directed/Conducted by: Richard Gibbs
Music Supervisor: Pilar McCurry
Music Orchestrated by: Patrick Russ, Jon Kull, Philip Giffin
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; James Walker, flute.
Songs: (recorded) "Talk to the animals" by Leslie Bricusse, performed by Louis Armstrong.

1908

DR. KILDARE

USA 1961/6 – m – tv
dir John Brahm, Michael Ritchie, James Goldstone, Don Medford, Richard C. Sarafian, Alexander Singer, Elliot Silverstein, Alf Kjellin, Boris Sagal, Buzz Kulik, Don Taylor, Herschel Daugherty, Jack Arnold, Leo Penn, John Newland, Lamont Johnson, Jules Bricken, Paul Wendkos, Ralph Senensky, Robert Butler, Robert Gist, William Graham, etc.

Music by: Jerrald (Jerry) Goldsmith (and theme), Pete Rugolo, Harry Sukman, Lalo Schifrin, Johnny Green, Burt Bacharach, Richard Markowitz, Morton Stevens, Bronislaw Kaper, Alexander Courage.
Music Directed/Conducted by: Jerry Goldsmith
Music Supervisor: Harry V. Lojewski
Soundtrack Personnel: Inc: Frank Carlson, drums.

1909

DR. MINX

USA 1975 – f
dir Hikmet Avedis

Music by: Shorty Rogers
Songs: "The dark side of love" by Sammy Fain, Paul Francis Webster, sung by Ernie Andrews.

1862

DOCTOR RHYTHM/THE BADGE OF POLICEMAN O'ROON

USA 1938 – f
dir Frank Tuttle

Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: John Scott Trotter
Soundtrack Personnel: (Complete original prints only):- Louis Armstrong, trumpet, vocal; with George Orendorff, trumpet; Joe Yukl, Al Sherman, trombone; Marshall Royal, Eddie

Barefield, reeds; Bobby van Eps, piano; Oscar Moore, guitar; Manny Stein, acoustic double bass; John Jacobs, drums; and others.

Songs: "Trumper player's lament" by Johnny Burke, James V. Monaco, performed by Louis Armstrong and his Orchestra but deleted from most prints before the film's release; "I got rhythm" by Ira and George Gershwin; "Blue skies" by Irving Berlin.

With: (Complete original prints only):- Louis Armstrong, trumpet, vocal; with George Orendorff, Marshall Royal, Ernie Royal and other sideliners.

1910

DR. TERROR'S HOUSE OF HORRORS

UK 1964 – f
dir Freddie Francis

Music by: Elisabeth Lutyens
Music Directed/Conducted by: Phillip Martell
Soundtrack Personnel: Shake Keane ghosted trumpet for actor Roy Castle.
Songs: "Bailey's blues", "Voodoo" by Tubby Hayes.
With: The Tubby Hayes Quintet:- Jimmy Deuchar, trumpet; Tubby Hayes, tenor sax; Terry Shannon, piano; Freddy Logan, acoustic double bass; Allan Ganley, drums; and The Russ Henderson Steel Band.

1867

DOCTOR ZHIVAGO

USA 1965 – f
dir David Lean

Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Inc: Ethmer Roten, reeds; Ray Turner, piano; Red Mitchell, acoustic double bass; Emil Richards, percussion.

1865

DOCTOR, YOU'VE GOT TO BE KIDDING!/THREE FOR A WEDDING | THIS WAY OUT, PLEASE

USA 1967 – f
dir Peter Tewksbury

Music by: Kenyon Hopkins
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Emil Richards, percussion.
With: Med Flory appears as a policeman.

1866

DOCTORS HOSPITAL

USA 1975/6 – m – tv
dir Leo Penn, Vincent Sherman, Edward Abrams, Lawrence Doheny.

Music by: Don Ellis

12728

DOCTORS' WIVES

USA 1970 – f

dir George Schaefer

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

13820

DODGEBALL A TRUE UNDERDOG STORY/VOLL AUF DIE NÜSSE

USA/Germany 2004 – f

dir Rawson Marshall Thurber

Music by: Theodore Shapiro

Music Directed/Conducted by: Pete Anthony

Music Supervisor: George Drakoulis

Music Orchestrated by: Pete Anthony, Bruce Babcock, Jon Kull

Soundtrack Personnel: Inc: George Doering, John Goux, guitar; Neil Stubenhaus, acoustic double bass; John Robinson, drums; Mike Fisher, percussion.

7898

DOES YOU DO, OR DOES YOU DON'T Soundie

USA 1946 – s

dir William Forest Crouch

With: Vanita Smythe, vocal.

15948

DOES YOUR SOUL HAVE A COLD?

USA 2007 – f

dir Mike Mills

Songs: (recorded) "Charleston" by Cecil Mack, James P. Johnston, "You're driving me crazy" by Walter Donaldson, "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Django Reinhardt.

12581

DOG COLLARED

USA 1951 – s

dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling

Songs: "In an eighteenth century drawing room" by Raymond Scott.

4866

DOG DAYS

UK 1996 – s

dir Luke Watson

Music Supervisor: Holger Zschenderlein

Songs: (recorded) "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by Juan Garcia Esquivel; "Mini skirt" by and performed by Juan Garcia Esquivel.

8984

DOG WATCH

USA 1996 – f

dir John Langley

Music by: Lennie Niehaus

15737

DOGFIGHT

USA 1991 – f

dir Nancy Savoca

Music by: Mason Daring

Music Supervisor: Jeffrey Kimball

Songs: (recorded) "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest, performed by The Rumples; "Guitar highway" by Brownie McGhee, performed by Sonny Terry, Brownie McGhee; "Good morning little schoolgirl" by Sonny Boy Williamson, performed by Muddy Waters (McKinley Morganfield).

1875

DOGGIN' AROUND

UK 1994 – f – tv

dir Desmond Davis

Music by: Frank Ricotti

Music Directed/Conducted by: Frank Ricotti

Music Arranged by: Frank Ricotti

Soundtrack Personnel: Frank Ricotti, leader, vibraphone; Derek Watkins, John Barclay, Stuart Brooks, trumpet; Pete Beachill, Richard Edwards, trombone; Stan Sulzmann, Jamie Talbot, Dave Bishop, reeds; Dave Hartley, piano; Chris Laurence, acoustic double bass; Ian Thomas, drums; + some additional bass by Paul Morgan. Actor Elliott Gould is soundtracked by Dave Hartley, piano; Geraldine James is ghosted by Norma Winstone, vocal; Ewan McGregor is soundtracked by Chris Laurence, acoustic double bass; Anthony Etherton does his own drum work. Ronnie Scott's Trio is soundtracked by Dave Hartley, piano; Chris Laurence, acoustic double bass; Ian Thomas, drums. The coach for piano and bass playing was Jeff Leach.

Songs: "Doggin' around" by Edgar Battle, Herschel Evans, "Lover man" by Jimmy Davis,

Ram Ramirez, Jimmy Sherman, "But not for me" by George and Ira Gershwin, sung by Norma Winstone; "Tea for two" by Irving Caesar, Vincent Youmans, "Doggin' around" by Edgar Battle, Herschel Evans, "Blues in B flat", "Round midnight" by Thelonious Monk, Cootie Williams, Bernie Hanighen, "Happy birthday to you" by Patty Smith Hill, Mildred J. Hill, performed by Dave Hartley, "In a mist" by Bix Beiderbecke.

With: Elliott Gould as Joe Warren, an ageing American jazz pianist (his piano-playing hands are actually those of Jeff Leach); Geraldine James as Sarah Williams, an ageing vocalist; Ronnie Scott and his Trio:- John Critchinson, piano; Andrew Cleynert, acoustic double bass; Martin Drew, drums.

Written by jazz enthusiast Alan Plater.

16006

DOGGUSU/DOGS

Japan 1998 – f

dir Shunichi Nagasaki

Music by: Toshinori Kondo

16792

DOGGY BAG

France 1999 – f

dir Frédéric Comtet

Music by: Michel Legrand

8267

DOLDINGER JUBILEE CONCERT

West Germany 1974 – m – tv

dir Norbert Schultze Jr

Music by: Klaus Doldinger

With: Klaus Doldinger.

1877

DOLL'S EYE

UK 1982 – f

dir Jan Worth

Music by: Ben Mason

Songs: (recorded) "Fine and mellow" by and performed by Billie Holiday.

1868

THE DOLLAR BOTTOM

UK 1980 – m

dir Roger Christian

Music by: Trevor Jones

Songs: (recorded) "Isn't it romantic?" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald.

7678

DOLLAR BRAND FILMPROGRAM

Norway 1969 – s – tv
dir Jan Horne

With: Dollar Brand (Abdullah Ibrahim), piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Al "Tootie" Heath, drums.

1869

DOLLARS/\$ | THE HEIST

USA 1971 – f
dir Richard Brooks

Music by: Quincy Jones

Soundtrack Personnel: (Collective) Jerome Richardson, reeds; Dave Grusin, Artie Kane, Clare Fischer, Michael Lang, keyboards; Eric Gale, Elek Bacsik, guitar; Chuck Rainey, acoustic double bass; Bill Plummer, acoustic double bass, sitar; Elliott Fischer, electric violin; Doug Kershaw, violin; Ray Brown, acoustic double bass; Tommy Johnson, tuba; Paul Humphrey, drums; Bobbye Hall Porter, Milt Holland, Victor Feldman, Larry Bunker, Gene Estes, percussion; Roberta Flack, Little Richard, The Don Elliott Voices, vocal.

Songs: "Do it - to it", "Money is" words and music by Quincy Jones.

1876

\$1.99 p/MINUTE

USA 1994 – s
dir Gabriella Spierer

Songs: (recorded) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by (a) Hoagy Carmichael, (b) Sarah Vaughan; "Concierto de Aranjuez" by Joaquin Rodrigo, performed by Miles Davis; "Jingle bells" performed by Bing Crosby.

13540

\$SWEEPSTAKE\$/SWEEPSTAKES

USA 1979 – m – tvs
dir Irving J. Moore, Ernest Pintoff

Music by: Fred Werner, Charles Fox

Music Orchestrated by: John Beal

Soundtrack Personnel: Inc: Emil Richards, percussion.

16853

A DOLL'S HOUSE/MAISON DE POUPEE

UK/France 1973 – f
dir Joseph Losey

Music by: Michel Legrand

Music Directed/Conducted by: Michel

Legrand

14152

DIE DOLMETSCHERIN/INTERPRETER

Germany/USA/UK 2005 – f
dir Sydney Pollack

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Jeff Atmajian, Pete Anthony, Brad Dechter, James Newton Howard

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Booth, Bill Reichenbach, George Thatcher, trombone; Rick Todd, Steve Becknell, French horn; Jim Self, tuba; James Kanter, clarinet; James Walker, flute; Randy Kerber, keyboards; George Doering, guitar; Gayle Levant, harp; Michael Valerio, acoustic double bass; Alan Estes, Mike Fisher, Dan Greco, Bob Zimmitti, percussion.

12245

DOLORES CLAIBORNE

USA 1995 – f
dir Taylor Hackford

Music by: Danny Elfman

Music Directed/Conducted by: Richard Stone

Music Orchestrated by: Steve Bartek, Edgardo Simone

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Emil Richards, percussion.

10578

DOMESTIC DISTURBANCE

USA 2001 – f
dir Harold Becker

Music by: Mark Mancina

Music Directed/Conducted by: Don Harper

Music Orchestrated by: Dave Metzger

Soundtrack Personnel: Inc: Malcolm McNab, Tim Morrison, trumpet; Charlie Loper, Alan Kaplan, Bill Reichenbach, Phil Teele, trombone; Brian O'Connor, French horn; Tommy Johnson, tuba; Louise DiTullio, Fred Selden, flute; Jim Kanter, clarinet; Jo Ann Turovsky, harp; Chuck Domanico, Oscar Hidalgo, acoustic double bass; Mike Fisher, percussion.

Songs: "Two sleepy people" by Frank Loesser, Hoagy Carmichael.

1878

DOMINO

Italy 1988 – f
dir Ivana Massetti

Music by: Alessandro Murzi, Massimo Terracini

Songs: (recorded) "You don't know what love is" by Don Raye, Gene De Paul, and other standards performed by Billie Holiday.

With: Brigitte Nielson as an actress working on a video-doc about Billie Holiday.

12726

THE DOMINO PRINCIPLE/THE DOMINO KILLINGS | EL DOMINO PRINCIPE

USA/UK/Mexico 1976 – f
dir Stanley Kramer

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

1870

DON CHERRY (1973)

France 1973 – s
dir Jean-Noël Delamare

With: Don Cherry, trumpet, illustrating a poem in various Paris locations.

14648

DON CHERRY (1970)

USA 1970 – s
dir Steina, Woody Vasulka

With: Don Cherry performing solo in the streets of New York City.

1880

DON CHERRY SUMMERTIME

France 1986 – f
dir Stéphane Dykman

With: Don Cherry in his New York loft and rehearsing with co-musicians.

1871

DON CORNELL SINGS

USA 1952 – s
dir Will Cowan

Songs: "St. Louis blues" by W. C. Handy, performed by The Skylarks; "Some folks do" performed by June Christy; "Cubano" danced by The Nita Bieber Dancers; "Oh, Marie" by William Jerome, Jean Schwartz, "Temptation" by Arthur Freed, Nacio Herb Brown, "Be fair" performed by Don Cornell.

With: Don Cornell, The Skylarks, June Christy, vocal; The Nita Bieber Dancers.

11868

THE DON IS DEAD/THE DEADLY KISS | BEAUTIFUL BUT DEADLY

USA 1973 – f

dir Richard Fleischer**Music by:** Jerry Goldsmith**Soundtrack Personnel:** Inc: Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.**Songs:** "Our last night" by Carol Heather Goldsmith, Jerry Goldsmith.

13303

DON KING only in America

USA 1997 – f

dir John Herzfeld**Music by:** Anthony Marinelli**Music Directed/Conducted by:** Anthony Marinelli**Music Supervisor:** Michael Dilbeck**Music Orchestrated by:** Anthony Marinelli**Soundtrack Personnel:** Inc: Peter Erskine, drums; Alex Acuña, percussion.**Songs:** (recorded) "Let the good times roll" by Leonard Lee, performed by Ray Charles; "Cristo redentor" by Duke Pearson, performed by Donald Byrd.**With:** Lou Rawls as Harold Logan, Rudy Costa as sax player.

1083

DON LUSHER'S WORLD OF MUSIC

UK 1979 – m – tv

dir prod: Yvonne Littlewood**Songs:** "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Star Wars" by John Williams; "The Lincolnshire poacher"; "In the hall of the mountain king" by Edvard Grieg; "Love for sale" by Coler Porter; "The champ"; "Copacabana" by Jack Feldman, Bruce Sussman, Barry Manilow; "Weekend in New England" by Randy Edelman; "I write the songs" by Bruce Johnston; "Rhapsody for trombone and brass band"; "The long and winding road" by John Lennon, Paul McCartney; "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin; "Gospel singers".**With:** The Don Lusher Big Band, The Don Lusher Quartet, A 10 Trombone Ensemble, Nelson Riddle, Marti Caine. Recorded on 3rd May 1979.

8559

DON MENZA IN NEW ORLEANS

USA 1991 – f – tv

dir John Beyer**Songs:** "Another who", "Faviana" by Don Menza; "Cedar's blues" by Cedar Walton.**With:** Sam Noto, trumpet, fl hrn; Don Menza, tenor sax; Cedar Walton, piano; Tony Dumas, acoustic double bass; Ralph Penland, drums.

16007

DON O TOTTA OTOKO

Japan 1994 – f

dir Sadao Nakajima**Music by:** Toshinori Kondo

1883

DON REDMAN & HIS ORCHESTRA

USA 1934 – s

dir Joseph Henabery**Songs:** "Yeah, man"; "Ill wind" by Ted Koehler, Harold Arlen; "Nagasaki" by Mort Dixon, Harry Warren; "Tall man".**With:** Don Redman and his Orchestra:- Langston Curl, Sidney De Paris, Shirley Clay, trumpet; Gene Simon, Benny Morton, Quentin Jackson, trombone; Edward Inge, Rupert Cole, Bob Carrol, reeds; Don Kirkpatrick, piano; Talcott Reeves, guitar; Bob Ysaguirre, acoustic double bass; Manzie Johnson, drums; Don Redman, leader, vocal; Harlan Lattimore, vocal; Red & Struggie, taps.

7900

DON'T BE A BABY, BABY Soundie

USA 1946 – s

dir William Forest Crouch**Songs:** "Don't be a baby, baby" by Buddy Kaye, Howard Steiner.**With:** Joe Marsala and his Orchestra, with Betty Underwood and Ahmed Rai, vocal, plus Adele Girard, harp.

13596

DON'T BE AFRAID OF THE DARK/NIGHTMARE (1973)

USA 1973 – f – tv

dir John Newland**Music by:** Billy Goldenberg**Soundtrack Personnel:** Inc: Emil Richards, percussion.

3339

DON'T CALL ME CHARLIE/VIVA JUDSON McKAY!

USA 1962/3 – s – tvs

Music by: Jack Marshall

14632

DON'T COME KNOCKING

Germany/France/UK 2005 – f

dir Wim Wenders**Music by:** T-Bone Burnett, (additional) Patrick Warren, Walter Spencer**Songs:** (recorded) "Lost" by T-Bone Burnett, performed by Cassandra Wilson.

7901

DON'T CRY, BABY Soundie

USA 1944 – s

Songs: "Don't cry, baby" by Stella Unger, Saul Bernie, James P. Johnson.**With:** The Les Paul Trio with Carolyn Gray, vocal.

13597

DON'T CRY, IT'S ONLY THUNDER

USA 1982 – f

dir Peter Werner**Music by:** Maurice Jarre**Soundtrack Personnel:** Inc: Emil Richards, percussion.

15587

DON'T EXPLAIN

USA 2002 – f

dir Gordon Gavin**Music by:** Roy Hargrove**Soundtrack Personnel:** Roy Hargrove, trumpet.**With:** Harry J. Lennix as Lee.

Loosely based on events in the life and death of Lee Morgan.

3211

DON'T FENCE ME IN

USA 1945 – f

dir John English**Music Directed/Conducted by:** Morton Scott**Music Orchestrated by:** Dale Butts**Songs:** "Don't fence me in" by Cole Porter; "Choo choo polka" by Mike Shore, Zeke Manners; "A kiss goodnight" by Freddie Slack, Floyd Victor, Woody Herman.

7902

DON'T GET AROUND MUCH ANY-MORE Soundie

USA 1943 – s

Songs: "Don't get around much anymore" by Bob Russell, Duke Ellington, performed by Lina Romay.

With: Lina Romay, vocal.
This Soundie is included in the 1947 compilation "Romantic rhythms".

9022

DON'T GO BREAKING MY HEART

UK 1998 – f
dir Willi Patterson

Music by: Rolfe Kent
Music Directed/Conducted by: Allan Wilson
Music Supervisor: Liz Schrek
Music Orchestrated by: Tony Blondal, Kerry Wikstrom
Soundtrack Personnel: The Philharmonic Orchestra.
Songs: (recorded) "Love must be catching" by Merle Travis, performed by Julie London.

9188

DON'T HUSTLE AN ANT WITH MUSCLE

USA 1970 – s
dir Art Davis

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

12867

DON'T KNOCK THE TWIST

USA 1962 – f
dir Oscar Rudolph

Music Directed/Conducted by: Fred Karger
Soundtrack Personnel: Inc: Al Viola, guitar.

12844

DON'T LOOK BACK

USA 1996 – f – tv-m
dir Geoff Murphy

Music by: J. Steven Soles
Music Supervisor: Paul Broucek, Evyen Klean
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Terry Harrington, sax; Emil Richards, percussion.

1884

DON'T MAKE WAVES

USA 1967 – f
dir Alexander Mackendrick

Music by: Vic Mizzy
Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Dennis Budimir, Howard Roberts, Tommy Tedesco, guitar; Carol Kaye,

acoustic double bass; Emil Richards, percussion.

10472

DON'T SAY A WORD

USA/Australia 2001 – f
dir Gary Fleder

Music by: Mark Isham, (additional) David E. Russo
Music Directed/Conducted by: Ken Kugler
Music Supervisor: Peter Afterman
Music Orchestrated by: Ken Kugler
Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, Cal Price, trumpet; Phil Teele, Bruce Fowler, Charlie Loper, Bill Reichenbach, trombone; Steve Becknell, Brian O'Connor, Brad Warnaar, French horn; Tommy Johnson, tuba; James Walker, flute; Jim Kanter, clarinet; Rich Ruttenberg, keyboards; Jo Ann Turovsky, Gayle Levant, Marcia Dickstein, harp; Chuck Domanico, Michael Valerio, acoustic double bass; Alan Estes, percussion.
Songs: (recorded) "Don't get around much anymore" by Bob Russell, Duke Ellington, performed by Nat King Cole; "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by Ray Charles; "Fee fie foo" by Louis Prima, Keeley Smith, Barbara Belle, performed by Louis Prima; "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt, performed by Ella Fitzgerald.

13211

DON'T START ME TALKIN: THE JUNIOR WELLS STORY

USA 2004 – f
dir Andre Peraza

Songs: "Broke and hungry", "Pleading the blues", "Calling all blues", "Little by little", "Blues for Mayor Daley", "Messin' with the kid", "Hoodoo man blues", "What my mama told me", "Come on in this house".
With: Dramatized documentary profile of Junior Wells, harmonica, interviewed at length, with performance footage and witness statements from family, friends and colleagues, including Dan Aykroyd, Dr. John, Lonnie Brooks, Steve Miller, Carlos Santana, B. B. King, KoKo Taylor, John Lee Hooker, Luther Allison, Charlie Musselwhite, Billy Boy Arnold, Billy Branch, Buddy Guy, Jimmy Vaughan and Bruce Willis.

12180

DON'T TELL MOM THE BABYSITTER'S DEAD/THE REAL WORLD

USA 1991 – f
dir Stephen Herek

Music by: David Newman, (additional) Bruce Nazarian
Music Supervisor: Bill Green
Soundtrack Personnel: Inc: Gary Grant, trumpet; Emil Richards, percussion.

10321

DONDE TÚ ESTÉS/UN AMORE E UN AD- DIO

Spain/Italy/France 1964 – f
dir Germán Lorente

Music by: Luis Enríque Bacalov
With: Charlie Beal as Pops.

16120

DONEGAN'S ON AGAIN!

UK 1963 – s – tvs
dir Jon Scoffield

With: Lonnie Donegan, Bob Wallis and his Storyville Jazzmen.

1881

LA DONNA DI NOTTE

Italy 1962 – f
dir Mino Loy

Music by: Franco Tamponi
With: Louis Prima, Sam Butera.

8243

DONNIE BRASCO

USA 1997 – f
dir Mike Newell

Music by: Patrick Doyle
Songs: (recorded) "A stranger on earth" by Sid Feller, Rick Ward, performed by Dinah Washington; "Just around the corner" by Herbie Hancock, Melvin Ragin, performed by Herbie Hancock.

10800

DONOVAN'S REEF

USA 1963 – f
dir John Ford

Music by: Cyril Mockridge
Music Directed/Conducted by: Irvin Talbot
Music Orchestrated by: Leo Shuken, Jack Hayes
Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

9404

DOOMED CARAVAN

USA 1941 – f
dir Lesley Selander

Music by: John Leipold, (additional) Johnny Richards

Music Directed/Conducted by: Irvin Talbot

1885

THE DOOMSDAY FLIGHT

USA 1966 – f

dir William Graham

Music by: Lalo Schifrin

Music Supervisor: Stanley Wilson

1886

THE DOOR

USA 1968 – s

dir Ken Mundie

Music by: Clark Terry

14024

THE DOOR IN THE FLOOR

USA 2004 – f

dir Tod Williams

Music by: Marcelo Zarvos

Music Supervisor: Beth Amy Rosenblatt

Music Orchestrated by: Sonny Kompanek

Songs: (recorded) "Bompo" performed by the Ornette Coleman Trio.

1887

THE DOORS

USA 1991 – f

dir Oliver Stone

Songs: "Back door man" by Willie Dixon, performed by The Doors.

11510

A DOPEY HACIENDA

USA 1970 – s

dir Hawley Pratt

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

10283

DIE DOPPELTE WELT

West Germany/UK 1985 – f – tv

dir Kristian Kühn

Music by: Eberhard Weber

15612

DOR

India 2006 – f

dir Nagesh Kukunoor

Music by: Salim Merchant, Suleman Merchant

Soundtrack Personnel: Trilok Gurtu is among the playback vocalists.

14417

DØREN GÅR OP

Denmark 1982 – f – tv

Music by: Kasper Winding

17198

DORIAN BLUES

USA 2004 – f

dir Tennyson Bardwell

Music by: Will Severin

Music Supervisor: Jeanne DaSilva

Soundtrack Personnel: Mark Vinci, sax; Chris Cardona, violin; Paul Othon, acoustic double bass; George Fortune, drums, percussion.

Songs: (recorded) "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

16355

DORIS DAY IT'S MAGIC

USA 1998 – f – tv

dir Kerry Jensen-Izsak

Music by: Tom Jenkins, Chris Many

Songs: (recorded) "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

With: Doris Day profiled with extended contributions from Les Brown and Ted Nash and generous archival footage from films and Soundies of Les Brown and The Band of Renown.

7791

DOROTHY LOUDON TELESCRIP-TIONS

USA 1951 – s – tvs

dir Duke Goldstone

Songs: "Everybody loves my baby" by Jack Palmer, Spencer Williams.

With: Dorothy Loudon, vocal.

1888

THE DORSEY BROTHERS ENCORE

USA 1953 – s

dir Will Cowan

Songs: "Muskrat ramble" by Ray Gilbert, Kid Ory; "Street scene" by Alfred Newman (EB); "Ain't she sweet" by Jack Yellen, Milton Ager (GP); "Yes, indeed!" (LR), "Well, git it!" by Sy Oliver; "Jazz me blues" by Tom Delaney.

With: Jimmy Dorsey, Tommy Dorsey and their Orchestra (Ray Bauduc, drs); Gordon Polk, Lynn Roberts, vocal; dancer Earl Barton.

14960

LOS DOS GOLFILLOS

Spain 1961 – f

dir Antonio del Amo

Music by: Manuel Parada

Songs: "Petite fleur" by Sidney Bechet.

1889

DOSIGE ZEITEN

West Germany 1985 – s

dir Susanne Fränzel

Songs: By Oscar Peterson, Buddy Rich, Max Roach.

1892

DOSSIER 1413

France 1961 – f

dir Alfred Rode

Music by: André Borly

Music Directed/Conducted by: Jean Bouchéty

Songs: "Oh oh oh" performed by Claudine Dupuis, with Eddie Barclay and his Orchestra.

With: Eddie Barclay and his Orchestra in nightclub sequences.

1890

DOSSIER PROSTITUTION

France 1969 – f

dir Jean-Claude Roy

Music by: Jacques Loussier

10370

LES DOSSIERS DU DIMANCHE series

Ep: LES ENFANTS D'ALÉRIA

France 2000 – f – tvs

dir Marie-Ange Poyet, Jean-Michel Vecchiet

Music by: Richard Galliano

1891

DOSSIERS: DANGER IMMÉDIAT

France 1977 – f – tvs

dir Claude Barma

Music by: Claude Bolling

1893

DOUBLE DYNAMITE/IT'S ONLY MONEY

USA 1951 – f

dir Irving Cummings**Music by:** Leigh Harline**Music Directed/Conducted by:** Constantin Bakaleinikoff**Music Arranged by:** Leigh Harline**Soundtrack Personnel:** Backing group for the two Frank Sinatra numbers:- Marshall Royal, clarinet; Phil Moore, piano; Bob Bain, guitar; Ernie Shepherd, acoustic double bass.**Songs:** "It's only money", "Kisses and tears" by Sammy Cahn, Jule Styne, performed by Frank Sinatra.**With:** Frank Sinatra, Jane Russell, Groucho Marx.

Music recorded in Los Angeles in December 1948 and January 1949.

13509

DOUBLE INDEMNITY

USA 1973 – f – tv

dir Jack Smight**Music by:** Billy Goldenberg**Soundtrack Personnel:** Inc: Emil Richards, percussion.

9525

DOUBLE JEOPARDY

USA/Germany 1999 – f

dir Bruce Beresford**Music by:** Normand Corbeil**Music Directed/Conducted by:** Ken Kugler**Music Orchestrated by:** Roger Hewett**Soundtrack Personnel:** Inc: James Walker, flute.**Songs:** "Juicy Lucy" by Horace Silver, performed by The Jeff Hamilton Trio; "State of the blues", "Telephone to glory" (trad.) arr Milton Batiste, by Milton Batiste, Victorian Wilson, performed by Milton Batiste & The Rue Conti Jazz Band; "Clarinet marmalade" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Alliance Hall Dixieland Band; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The N'Orleans Statesmen; "Doctor Jazz" by Walter Melrose, King Oliver, performed by Tom Baker's Jazz Band; "St. James Infirmary" by Joe Primrose, "We shall walk through the streets of the city" (trad.), performed by Spirit of New Orleans Brass Band.**With:** The Spirit of New Orleans Brass Band, Joe Simon's Brass Band.

17066

DOUBLE JEU

France 1992 – s – tv

dir Dominique Colonna**Songs:** 1. "La javanaise".**With:** 1. Sacha Distel, vocal.

15821

THE DOUBLE MAN

UK 1967 – f

dir Franklin J. Schaffner**Music by:** Ernie Freeman**Music Directed/Conducted by:** Stanley Black**Soundtrack Personnel:** Inc: Ron Prentice, acoustic double bass.

14134

DOUBLE TAKE

USA 2001 – f

dir George Gallo**Music by:** Graeme Revell**Music Supervisor:** Happy Walters, Gary Jones**Music Arranged by:** David E. Russo**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.

15048

DOUBLE TAP

USA 1997 – f

dir Greg Yaitanes**Music by:** Moby**Songs:** (recorded) "One o'clock jump" by Count Basie, performed by Duke Ellington and his Orchestra.

13270

DOUBLE TEAM/THE COLONY

USA 1997 – f

dir Hark Tsui**Music by:** Gary Chang**Music Supervisor:** Sharon Boyle, John Houlihan**Music Orchestrated by:** Todd Hayen, Frank Macchia**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.

15411

DOUBLE TROUBLE/YOU'RE KILLING ME

USA 1967 – f

dir Norman Taurog**Music by:** Jeff Alexander**Soundtrack Personnel:** Inc: Dick Noel, trombone; Boots Randolph, tenor sax; Tiny Timbrell, guitar; Bob Moore, acoustic double bass.**Songs:** "Double trouble" by Doc Pomus, Mort Shuman; "Baby, if you give me all your love" by Joy Byers; "Could I fall in love", "Old MacDonald" by Randy Starr; "City by night" by Bill Giant, Bernie Baum, Florence Kaye; "Long legged girl" by Leslie McFarland, Winfield Scott; "I love only one girl" by Sid Tepper, Roy C. Bennett; "There's so much world to see" by Sid Tepper, Ben Weisman; "It won't be long" by Sid Wayne, Ben Weisman.**With:** Elvis Presley.

1894

DOUCEMENT LES BASSES/L' UOMO DI SAINT-MICHEL

France/Italy 1970 – f

dir Jacques Deray**Music by:** Claude Bolling**Soundtrack Personnel:** Inc: Maurice Vander, organ, ghosting classical player Raphaël Tamyeff.

16963

LA DOUCEUR DU VILLAGE

France 1962 – m

dir François Reichenbach**Music by:** Michel Legrand

1895

LE DOULOS/LO SPIONE

France/Italy 1962 – f

dir Jean-Pierre Melville**Music by:** Paul Misraki**Music Directed/Conducted by:** Jacques Météhen**Soundtrack Personnel:** piano-bar music: Jacques Loussier.

14284

"DOWN BEATS" JAZZ AND SWING MUSIC OF THE 40'S No. 2

Germany 2002 – f – tv

dir Dr. F. W. U. Niederwemmer**Songs:** 1. "Rhythm in a riff".

2. "Jeepers creepers" by Johnny Mercer, Harry Warren.

4. "Thanks for the boogie ride".

5. "Cow-cow boogie" by Don Raye, Gene DePaul, Benny Carter.

6. "Come rain or come shine" by Johnny Mercer, Harold Arlen.

7. "Sleep, baby, sleep in your jeep".

8. "My lost horizon".

9. "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh.
10. "Whatcha know, Joe?" by Trummy Young.
11. "C-jam blues" by Duke Ellington, Barney Bigard.
12. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.
13. "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson.
14. "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse.
15. "Kinda Dukish" by Duke Ellington.
16. "Bar babble".
17. "Blues skies", "Alexander's ragtime band" by Irving Berlin.
18. "I've got a heartful of music" by Johnny Mercer, Richard A. Whiting.
19. "My old flame" by Sam Coslow, Arthur Johnston.
20. "South Rampart Street parade" by Ray Bauduc, Bob Haggart.
21. "Fly me to the moon" by Bart Howard.
22. "Ee baba leba" by Dizzy Gillespie, John Brown.
23. "Dark eyes" (trad.).
24. "This is my night to dream" by Johnny Burke, James V. Monaco.
25. "Why don't you do right?" by Joe McCoy.
26. "Roll 'em Pete" by Pete Johnson, Joe Turner.
27. "Hong Kong blues" by Hoagy Carmichael.
28. "Let me off uptown" by Redd Evans, Earl Bostic.
29. "Minnie the Moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.
30. "Auf Wiedersehen, my dear" by Al Hoffman, Ed G. Nelson, Al Goodhart, Milton Ager.
- With:** 1. Billy Eckstine and his Orchestra in "Rhythm in a riff" (1946).
2. Artie Shaw and his Orchestra in "Symphony of swing" (1939).
3. Ina Ray Hutton and her Melodears in "Musical fashions" (1936).
4. Gene Krupa and his Orchestra in "Thanks for the boogie ride" Soundie (1942).
5. Dorothy Dandridge in "Cow-cow boogie" Soundie 1942.
6. + 12. Harry James and his Orchestra in "The big bands" series Ep: "Harry James and his new swinging band" (1965).
7. Guy Lombardo and his Orchestra in "Stage door canteen" (1943).
8. Les Brown and his orchestra in "My lost horizon" Soundie (1941).
9. Stan Kenton and his Orchestra in "The big bands" series Ep: "Stan Kenton and his Orchestra" (1965).
10. Larry Clinton and his Orchestra in "Whatcha know, Joe?" Soundie (1943).
11. Duke Ellington and his Orchestra in "Jam session" Soundie (1942).
13. Lionel Hampton and his Orchestra in "The big bands" series Ep: "Lionel Hampton and his Orchestra" (1965).
14. Louis Armstrong and his Band (Trummy Young, trb) (tv 1960s).
15. Duke Ellington and his Orchestra (Aaron Bell, acoustic double bass; Sam Woodyard, drs) (tv 1960s).
16. Jimmy Dorsey and his Orchestra in "Bar babble" Soundie (1943).
17. + 20. Tommy Dorsey and Jimmy Dorsey and their Orchestra (tv 1965).
18. Benny Goodman and his Orchestra (1937).
19. Charlie Barnet and his Orchestra in "My old flame" Telescription (1951).
21. Duke Ellington and his Orchestra in "The big bands" series Ep: "Duke Ellington and his Orchestra" (1965).
22. Dizzy Gillespie and his Orchestra in "Jivin' in bebop" (1947).
23. Jack Teagarden and his Band in "Dark eyes" Telescription (1952).
24. Nat King Cole and his Trio in "This is my night to dream" Telescription (1951).
25. Peggy Lee in "Why don't you do right?" Telescription (1950).
26. Meade "Lux" Lewis in "Roll 'em Pete" Soundie (1944).
27. Hoagy Carmichael in "Hong Kong blues" Soundie (1942).
28. Gene Krupa and his Orchestra in "Let me off uptown" Soundie (1942).
29. Cab Calloway and his Cabaliers in "Minnie the Moocher" Telescription (1950).
30. Bing Crosby (c1932).
12. "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington.
13. "Smack dab in the middle" by Charles E. Calhoun.
14. "Doin' the Susi-Q" by Benny Davis, J. Fred Coots.
15. "Quicksand".
16. "Unlucky woman" by Leonard Feather.
17. "Bad, bad whisky".
18. "You made me love you" by Joseph McCarthy, James Monaco.
19. "That old black magic" by Johnny Mercer, Harold Arlen.
20. Rhumba serenade".
21. "The bombshell from Brooklyn".
22. "Prisoner of love" by Leo Robin, Russ Columbo, Clarence Gaskill.
23. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.
24. "Walk on the wild side" by Mack David, Elmer Bernstein.
25. "Basin Street blues" by Spencer Williams.
26. "Roll 'em" by Mary Lou Williams.
27. "Hollywood boogie".
28. "Hotcha-razz-ma-tazz" by Andy Razaf, Itving Mills.
29. "Basin Street boogie" by Ray McKinley, Will Bradley.
30. "Handsome Harry the hipster".
31. "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.
32. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.
33. "Art's blues" by Art Tatum.
34. "Dunkin' bagel" by Slim Gaillard.
35. "Love is where you find it".
36. "China boy" by Dick Winfree, Phil Boutelje.
37. "Let's scuffle".
38. "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson.
39. "This love of mine" by Frank Sinatra, Sol Parker, Henry Sanicola.
40. "Swing concerto" by Artie Shaw.
41. "One o'clock jump" by Count Basie.
42. "By an old southern river".
43. "The sailor with the navy blue eyes".
44. "Lonesome lover blues".
45. "Swingin' on nothin'" by Billy Moore, Sy Oliver, arr Sy Oliver.
46. "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman.
47. "Barnyard bounce" by Joan Whitney.
48. "Dig it".
49. "Let's get away from it all" by Tom Adair, Matt Dennis.
50. "Bill Bailey, won't you please come home" by Hughie Cannon.
51. "Marie" by Irving Berlin.
52. "Blow by blow".
53. "That's my girl".
54. "It's nothing new".
55. "Boardwalk boogie".

11897

"DOWNBEATS" JAZZ AND SWING MUSIC OF THE 40'S No.1Germany 2002 – f – tv
dir Dr. F. W. U. Niederwemmer

- Songs:** 1. "Oh, lady, be good!" by Ira and George Gershwin.
2. "This could be the start of something big" by Steve Allen.
3. "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong, arr Dave McKenna.
4. Tutti for Cootie" by Duke Ellington, Jimmy Hamilton.
5. "That's the moon, my son".
6. "That's a-plenty" by Lew Pollack.
7. "Romance without finance".
8. "Oh, look at me now" by John De Vries, Joe Bushkin.
9. "Somebody else is taking my place" by Dick Howard, Russ Morgan, Bob Ellsworth.
10. "Till then" by Eddie Seiler, Sol Marcus, Guy Wood.
11. "By the light of the silvery moon" by Edward Madden, Gus Edwards.

56. "Semper fidelis".
 57. "Nice work if you can get it" by Ira and George Gershwin.
 58. "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney.
 59. "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson.
 60. "I hear you knockin".
With: A series of musical numbers culled from numerous features, music shorts, Soundies and Telescriptions:-
 1. Artie Shaw and his Orchestra in "Symphony of swing" (1939).
 2. Count Basie and his Orchestra in "The big bands" series "Count Basie and his Orchestra" (1965).
 3. + 50. Bobby Hackett and his Group in "Bobby Hackett" (1962).
 4. + 32. Duke Ellington and his Orchestra in "The big bands" series "Duke Ellington and his Orchestra" (1965).
 5. + 18. Harry James and his Music Makers, with The Andrews Sisters and Helen Forrest, in "Private Buckaroo" (1942).
 6. + 25. Jack Teagarden and his Band in "Jack Teagarden" Telescriptions (1952).
 7. Tiny Grimes and his Band in "Romance without finance" Soundie (1945).
 8. Jimmy Dorsey and his Orchestra in "Oh! look" Soundie (1943).
 9. Ozzie Nelson and his Orchestra in "Somebody else is taking my place" Soundie (1942).
 10. The Mills Brothers in "Till then" Soundie (1944).
 11. The Dinning Sisters in "By the light of the silvery moon" Soundie (1942).
 12. Stan Kenton and his Orchestra, with June Christy, in "Let's make rhythm" (1947).
 13. The Tommy Dorsey Memorial Band, with Charlie Shavers, in "The big bands" series "Sam Donahue fronting The Tommy Dorsey Memorial Band" (1965).
 14. Ina Ray Hutton and her Melodears in "Musical fashions" (1936).
 15. + 21. Count Basie and his Orchestra, with Ethel Waters, and Xavier Cugat and his Orchestra, in "Stage door canteen" (1943).
 16. Teddy Wilson and his Orchestra, with Lena Horne, in "Boogie-woogie dream" (1941).
 17. Amos Milburn in "Harlem jazz festival" (1955).
 19. + 35. Louis Prima and Gia Maione (tv 1960s).
 20. Cyd Charisse, with the Mills Rhumba Orchestra, in "Rhumba serenade" Soundie (1941).
 22. Billy Eckstine and his Band in "Prisoner of love" Soundie (1946).
 23. +52. Duke Ellington and his Orchestra in "Duke Ellington" (1962).
 24. +46. Harry James and his Band in "The big bands" series "Harry James and his new swinging band" (1965).

26. + 41. Benny Goodman and his Band in "The Powers Girl" (1942).
 27. Thelma White and her All-Girl Orchestra in "Hollywood boogie" Soundie (1946).
 28. Cab Calloway and his Orchestra in "Cab Calloway's jitterbug party" (1935).
 29. Will Bradley and his Six Texas Hot Dogs in "Basin Street boogie" Soundie (1942).
 30. Harry "The Hipster" Gibson in "Harry the hipster" Soundie (1944).
 31. Fats Waller in "Ain't misbehavin'" Soundie (1941).
 33. +51. Art Tatum, and Tommy Dorsey and his Orchestra, in "The fabulous Dorseys" (1947).
 34. The Slim Gaillard Trio in "Dunkin' bagel" (1946).
 36. Eubie Blake and his Band in "Pie, pie, black-bird" (1932).
 37. Bill Robinson in "Let's scuffle" Soundie (1942).
 38. Fats Waller in "The joint is jumpin'" Soundie (1942).
 39. Stan Kenton and his Orchestra, with Helen Huntley, in "This love of mine" Soundie (1942).
 40. + 48. Artie Shaw and his Band, with Fred Astaire, in "Second chorus" (1940).
 42. Bill Robinson in "By an old southern river" Soundie (1942).
 43. Kitty Kallen in "The sailor with the navy blue eyes" Soundie (1942).
 44. Billy Eckstine and his Band in "Rhythm in a riff" (1946).
 45. Louis Armstrong and his Orchestra in "Swingin' on nothin'" Soundie (1942).
 47. Will Bradley and his Orchestra, with Ray McKinley, in "Barnyard bounce" Soundie (1941).
 49. Johnny Long and his Orchestra in "Let's get away from it all" Soundie (1943).
 53. Nat King Cole in "Nat King Cole and The King Cole Trio" Telescriptions (1951).
 54. Al Donahue and his Orchestra in "It's nothing new" Soundie (1943).
 55. Will Bradley and his Orchestra, with Ray McKinley, in "Boardwalk boogie" Soundie (1941).
 56. Larry Clinton and his Orchestra in "Semper fidelis" Soundie (1943).
 57. The Benny Goodman Trio (tv 1950s).
 58. Louis Armstrong and his Orchestra in "Shine" Soundie (1942).
 59. Lionel Hampton and his Orchestra in "The big bands" series "Lionel Hampton and his Orchestra" (1965).
 60. Gene Austin in "I hear you knockin'" Soundie (1942).

15139

DOWN BY LAW/DOWN BY LAW - ALLES IM GRIFFUSA/West Germany 1986 – f
dir Jim Jarmusch**Music by:** John Lurie**Soundtrack Personnel:** Curtis Fowlkes, trombone; Arto Lindsay, guitar; Marc Ribot, banjo; Eugene J. Moye, cello; Tony Garnier, acoustic double bass; Doug Bowne, drums; E. J. Rodriguez, Nana Vasconcelos, percussion.

11668

DOWN IN THE DELTAUSA 1998 – f
dir Maya Angelou**Music by:** Stanley Clarke**Music Supervisor:** Terri Fricon**Songs:** "Family" by Stanley Clarke; "Picnic" by Michael Gibbs, performed by The Nonce.

12361

DOWN PERISCOPEUSA 1996 – f
dir David S. Ward**Music by:** Randy Edelman, (additional) Mark McKenzie**Music Orchestrated by:** Ralph Ferraro, Jon Kull, Mark McKenzie, Patrick Russ**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dan Higgins, reeds.

15594

DOWN TO EARTH (1947)USA 1947 – f
dir Alexander Hall**Music by:** George Duning, Heinz Roemheld**Music Directed/Conducted by:** Morris Stoloff**Music Orchestrated by:** Earle Hagen
Soundtrack Personnel: Anita Ellis ghosted vocals for actress Rita Hayworth, Kay Starr for Adele Jergens.**Songs:** "Let's stay young forever", "This can't be legal", "People have more fun than anyone" by Allan Roberts, Doris Fisher, performed by Rita Hayworth; "Greek ballet" by Mario Castelnuovo-Tedesco, "The muses came to earth" performed by Rita Hayworth; "Kiss of the muse" performed by Adele Jergens.

13395

DOWN TO EARTH (2001)/EINMAL HIMMEL UND ZURÜCKUSA/Germany/Canada 2001 – f
dir Chris Weitz, Paul Weitz

Music by: Jamshied Sharifi

Soundtrack Personnel: Inc: Dan Higgins, Bob Sheppard, woodwinds; James Walker, flute.

10427

DOWN TO THE CRUX

USA 2000 – m – tv

dir Michael Lucio Sternbach

With: William Parker, David S. Ware, Bill Dixon, Peter Brötzmann, Alan Silva, Marshall Allen, Archie Shepp in performance and in interview.

3975

DOWN TO YOU

USA 2000 – f

dir Kris Isacsson

Music by: Edmund Choi

Music Directed/Conducted by: Edmund Choi

Music Supervisor: Tracy McKnight

Songs: (recorded) "Groove is in the heart" by Kier Kirby, Herbie Hancock, performed by Dee Lite.

11085

DOWN WHERE THE BUFFALO GO

UK 1988 – f – tv

dir Ian Knox

Music by: Michael Gibbs

12895

DOWN WITH LOVE/DOWN WITH LOVE - ZUM TEUFEL MIT DER LIEBE!

USA/Germany 2003 – f

dir Peyton Reed

Music by: Marc Shaiman

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Chris Douridas, Laura Z. Wasserman

Music Orchestrated by: Jeff Atmajian, Frank Bennett, Harvey Cohen, Brad Dechter, Marc Shaiman

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, woodwinds; Emil Richards, percussion.

Songs: (recorded) "Fly me to the moon" by Bart Howard, performed by (a) Astrud Gilberto, (b) Frank Sinatra with Count Basie and his Orchestra.

7903

DOWN, DOWN, DOWN Soundie

USA 1942 – s

With: Louis Jordan and his Tympany Five.

1896

THE DOWNHILL RACER

USA 1969 – f

dir Michael Ritchie

Music by: Kenyon Hopkins

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass.

13271

DOWNTOWN

USA 1990 – f

dir Richard Benjamin

Music by: Alan Silvestri

Music Supervisor: Ralph Sall

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds; Alex Acuña, percussion.

13483

DR. DOLITTLE 2

USA 2001 – f

dir Steve Carr

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Supervisor: Spring Aspers

Music Orchestrated by: Gregory Jamrok, Rebecca R Liddle

Soundtrack Personnel: Inc: Dan Higgins, Bob Sheppard, woodwinds.

10801

DR. GOLDFOOT AND THE BIKINI MACHINE/DR. G AND THE BIKINI MACHINE

USA 1965 – f

dir Norman Taurog

Music by: Les Baxter, Jerry Styner

Music Supervisor: Al Simms

Soundtrack Personnel: Inc: Howard Roberts, guitar.

14075

DR. JOHN WITH CHRIS BARBER IN CONCERT

UK 1983 – m – tv

dir Derek Burbidge

Songs: "New stack-a-lee", "In the right place", "You lie too much", "Memories of Smiley", "Down in San Antone", "the wicked shall cease", "Mac's boogie woogie", "Oh, Eliza" by Mac Rebennack; "New Orleans memories" by Chris Barber; "Panorama (medley)" by Tyers; "The Saints" (trad.) arr Chris Barber.

With: Dr. John, piano, vocal; Chris Barber and his Band.

Recorded in The Marquee Club, London, on the occasion of the Club's 25th anniversary.

13005

DR. LEAKEY AND THE DAWN OF MAN

USA 1966 – s – tvs

dir Nicolas Noxon, Guy Blanchard

Music by: Leonard Rosenman

Music Directed/Conducted by: Leonard Rosenman

Soundtrack Personnel: Inc: Emil Richards, percussion.

13182

DR. SEUSS' THE CAT IN THE HAT/THE CAT IN THE HAT

USA 2003 – f

dir Bo Welch

Music by: David Newman

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Self, tuba; Dan Higgins, woodwinds.

Songs: (recorded) "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim., performed by Laurindo Almeida.

16773

DR. STRANGE

USA 1978 – f – tv

dir Philip DeGuere

Music by: Paul Chihara

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

10492

DRACULA 2000/WES CRAVEN PRESENTS DRACULA 2000 | DRACULA 2001

USA 2000 – f

dir Patrick Lussier

Music by: Marco Beltrami

Music Directed/Conducted by: Pete Anthony
Music Supervisor: Ed Gerrard, Marco Beltrami

Music Orchestrated by: Pete Anthony, William Boston, Jon Kull

Soundtrack Personnel: Inc: Malcolm McNab, Burnette Dillon, trumpet; Andy Martin, Alan Kaplan, trombone; Tommy Johnson.

10771

DRACULA: DEAD AND LOVING IT

USA 1995 – f
dir Mel Brooks

Music by: Hummie Mann

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bob McChesney, trombone.

12582

DRAFTEE DAFFY

USA 1945 – s
dir Robert Clampett

Music by: Carl W. Stalling

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "The penguin" by Raymond Scott; "If I could be with you" by Henry Creamer, James P. Johnson; "It had to be you" by Gus Kahn, Isham Jones.

16612

DRAG ME TO HELL

USA 2009 – f
dir Sam Raimi

Music by: Christopher Young

Music Orchestrated by: Christopher Young, Sean McMahon, Brandon Verrett, David Shephard

Songs: (recorded) "Rock ballad" by and performed by Lalo Schiffrin.

12453

DRAGÉES AU POIVRE/CONFETTI AL PEPE

France/Italy 1963 – f
dir Jacques Baratier

Music by: Ward Swingle

Songs: "Du yé-yé", "La chanson des voyeurs", "J'suis pas une si mauvaise élève", "J'ai ma caméra", "Lied aux Indes", "Les fonds flous" by Jacques Audiberti, Ward Swingle; "La raffle", "West Side Swingle", "Cinéma-vérité" by Ward Swingle; "Sinfonia" by Johann Sebastian Bach, arr Ward Swingle, performed by The Swingle Singers with Christiane Legrand.

1900

DRAGNET (1954)

USA 1954 – f
dir Jack Webb

Music by: Walter Schumann

Music Directed/Conducted by: Walter Schumann

Soundtrack Personnel: Inc: Dick Cathcart, cornet; George Van Eps, guitar; Matty Matlock; Nick Fatool, drums.

Songs: "Foggy night in San Francisco" by Herman Saunders, Sidney Miller.

With: Dick Cathcart, Elmer Schneider, Ray Sherman.

1901

DRAGNET (1966)

USA 1966 – f – tv
dir Jack Webb

Music by: Lyn Murray, (theme) Walter Schumann

With: Bobby Troup as George Freeman.

9539

DRAGNET (1967/70)

USA 1967/70 – s – tvs
dir Jack Webb

Music by: Walter Schumann (theme), Frank Comstock, Lyn Murray

Soundtrack Personnel: Inc: Howard Roberts, guitar.

With: Jack Sheldon as Chester Albertson in episode "Burglary - Mister" (1969); Bobby Troup as Claude Stroup in 1967 episode "The Christmas story".

12709

DRAGNET (1987)

USA 1987 – f
dir Tom Mankiewicz

Music by: Ira Newborn

Music Orchestrated by: Don Nemitz

Soundtrack Personnel: Inc: Bob Findley, trumpet; Joel Peskin, woodwinds.

13769

DRAGONFLY/IM ZEICHEN DER LIBELLE

USA/Germany 2002 – f
dir Tom Shadyac

Music by: John Debney

Music Directed/Conducted by: John Debney

Music Supervisor: Jeff Carson

Music Orchestrated by: Chris Klatman, Jon Kull, Don Nemitz, Frank Bennett, John Debney, Jeff Atmajian, Brad Dechter.

Soundtrack Personnel: Inc: Warren Luening, trumpet; Alan Kaplan, Bob Sanders, trombone; Brian O'Connor, French horn; Jim Self, tuba; Steve Kujala, James Walker, flute; Mike Watts, keyboards; Michael Valerio, acoustic double bass; Alan Estes, Mike Fisher, Tom Raney, percussion.

11368

DRAGSTRIP GIRL

USA 1994 – f – tv
dir Mary Lambert

Music by: Hummie Mann

Music Orchestrated by: Leland Bond

Soundtrack Personnel: Inc: Roger Neumann, sax; Rich Ruttenberg, piano; Mike Miller, guitar; Ken Wild, acoustic double bass; Bob Leatherbarrow, drums.

Songs: (recorded) "Blue Monday", "I'm in love again", "So long" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

8998

DRAGTIME

USA 1997 – f
dir Patti Kaplan

Music by: Dana Thomas

Music Supervisor: Gerry Gershman

Songs: "Sophisticated lady" by Duke Ellington, Mitchell Parish, Irving Mills, performed by Raven-O.

1855

DRANGO

USA 1957 – f
dir Hall Bartlett, Jules Bricken

Music by: Elmer Bernstein

Songs: By Alan Alch.

With: Julie London as Shelby Ransom.

1902

DRAWING ON LIFE

Canada/USA 1992 – s – tv
dir Richard L. Harrison

Music by: Alan Broadbent

15113

DREAM A LITTLE DREAM

USA 1989 – f
dir Marc Rosso

Music by: John William Dexter

Music Supervisor: Derek Alpert

Soundtrack Personnel: Inc: Dave Boruff, woodwinds.

Songs: "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt, performed by (a) Mel Tormé, (b) Mickey Thomas, Mel Tormé.

(recorded) "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Frank Sinatra.

16772

DREAM BREAKERS/IN EVIL'S GRASP

USA 1989 – f – tv
dir Stuart Millar

Music by: Glenn Paxton

Music Supervisor: Robert Drasnin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

12077

THE DREAM CATCHER

USA 1999 – f
dir Edward A. Radtke

Music by: Georgiana Gomez, (additional) Keith Nickoson

Soundtrack Personnel: Inc: Warren Luening, Malcolm McNab, trumpet; Emil Richards, percussion.

1904

THE DREAM MACHINE

UK 1964 – f – tv
dir Denis Mitchell

With: Cleo Laine rehearsing and performing with Jack Parnell's Orchestra for the show "Six wonderful girls".

1905

THE DREAM TEAM

USA 1989 – f
dir Howard Zieff

Music by: David McHugh

Music Supervisor: Becky Mancuso

Music Orchestrated by: David McHugh

Soundtrack Personnel: Inc: Alan Kaplan, trombone.

Songs: "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles.

13598

DREAM WEST

USA 1986 – f – tv
dir Dick Lowry

Music by: Fred Karlin

Music Orchestrated by: Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

8702

DREAM WITH THE FISHES

USA 1996 – f
dir Finn Taylor

Music by: Tito Larriva, (additional) Phillip Greenlief

Music Supervisor: Charles Raggio

Songs: (recorded) "Do what ya wanna" by and performed by Ramsey Lewis; "Soul sauce" by Dizzy Gillespie, Chano Pozo, Milton Delugg, Pauline Rivelli, Robert Thiele, performed by Cal Tjader.

14335

DREAMCATCHER/L' ATTRAPEUR DE RÊVES

USA/Canada 2003 – f
dir Lawrence Kasdan

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: James Newton Howard, Brad Dechter, Pete Anthony, Jeff Atmajian

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Booth, Phil Teele, George Thatcher, Bill Reichenbach, trombone; Rick Todd, Steve Becknell, French horn; Jim Self, tuba; Louise DiTullio, flute; Randy Kerber, keyboards; Gayle Levant, harp; Michael Valerio, acoustic double bass; Alan Estes, Mike Fisher, Joe Porcaro, Emil Richards, Bob Zimmitti, percussion.

1903

THE DREAMER

USA 1947 – m

Songs: "All you want to do is eat"; "You'll never get nothin' without trying"; "My man is workin' again" sung by June Richmond.

With: June Richmond, vocal; Mantan Moreland.

1906

DREAMER

USA 1979 – f
dir Noel Nosseck

Music by: Bill Conti

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar.

8954

DREAMER INSPIRED BY A TRUE STORY

USA/UK 2005 – f
dir John Gatins

Music by: John Debney

Music Directed/Conducted by: John Debney

Music Orchestrated by: Pete Anthony, Brad Dechter

Soundtrack Personnel: Inc: Warren Luening, Jon Lewis, Malcolm McNab, trumpet; Alan Kaplan, trombone; Rick Todd, Steve Becknell,

Brian O'Connor, French horn; Jim Self, tuba; Steve Kujala, flute; Gary Bovyer, clar solos; Philip Ayling, oboe solos; Michael Lang, pno solos; John Debney, guitar; George Doering, guitar, dulcimer; Dean Parks, guitars, mandola; Joshua Bell, vln solos; Dennis Karmazyn, cello solos; Gayle Levant, harp; Michael Valerio, Oscar Hidalgo, acoustic double bass; Alan Estes, Tom Raney, percussion.

9700

THE DREAMERS/SOMNAMBULISM

UK 1954 – s – tv
dir prod: Naomi Capon

Soundtrack Personnel: Ted Heath and his Music.

Songs: "Lament" by Pete Rugolo; "Abstraction", "Monotony" by Stan Kenton, Pete Rugolo.

With: A performance of Kenneth Macmillan's ballet "Somnambulism".

15085

DREAMGIRLS

USA 2006 – f
dir Bill Condon

Music by: Stephen Trask, (additional) Paul Rabjohns, Deborah Lurie

Music Directed/Conducted by: Damon Intra-bartolo

Music Supervisor: Randy Spendlove, Matt Sullivan, (vocal) Paul Bogaev

Music Orchestrated by: Damon Intra-bartolo

Music Arranged by: Stephen Trask, (string) Deborah Lurie, David Campbell; (horn) Jerry Hey; Harvey Mason Jr., Harvey Mason Sr., Damon Thomas, Matt Sullivan, Randy Spendlove, Tim Carmon

Soundtrack Personnel: Inc: Wayne Bergeron, Gary Grant, Jerry Hey, Jeff Bunnell, trumpet; Bill Reichenbach, trombone; Dan Higgins, Frederick Fiddmont, woodwinds; John Beasley, Greg Phillinganes, Tim Carmon, piano; Kevin Randolph, piano, keyboards; Damon Thomas, keyboards; Randy Spendlove, keyboards, guitar; Harvey Mason Jr., keyboards, acoustic double bass, drums, percussion; Darrell Crooks, Eric D. Jackson, Michael Hart Thompson, guitar; Gayle Levant, harp; Nathan East, James Johnson, acoustic double bass; Anthony Moore, Glendon Campbell, drums.

Songs: By Tom Eyen, Henry Krieger, arr The Underdogs.

10997

DREAMS

USA 1984 – s – tvs

Music by: Jonathan Woolf
With: Bill Henderson as Torpedo.

1907

DREAMS THAT MONEY CAN BUY

USA 1944/7 – f
dir Hans Richter

Music Directed/Conducted by: Louis Applebaum

Songs: Episode 2 "The girl with the prefabricated heart" includes a song by John Latouche, sung by Libby Holman, Josh White, accompanied by Norma Cazanjan, Doris Okerson.

A recorded track by Duke Ellington and his Orchestra is used to string the episodes together.

14690

DIE DREHSCHIEBE

West Germany 1964/82 – m – tvs

With: 31.01.66 Albert-Mangelsdorff-Quintett.
 04.02.66 The Dutch Swing College Band.

20.03.68 Lou Rawls.

29.01.69 The Dutch Swing College Band.

22.06.69 Hazy-Osterwald-Sextett

12.08.69 Humphrey Lyttelton.

09.01.70 The Dutch Swing College Band.

21.10.71 Baden Powell.

14.11.71 Friedrich Gulda.

30.06.72 Hazy-Osterwald-Sextett.

27.10.74 George Shearing.

16096

DREI GEGEN TROJA

Germany 2005 – f – tvn
dir Hussi Kutlucan

Music by: Fred Frith

15973

DIE DREI KLUMBERGER

West Germany 1977 – s – tvs
dir Wolfgang Teichert

Music by: Horst Jankowski

15193

DREI LIEDER

East Germany 1983 – s
dir Jürgen Böttcher

With: Harry Belafonte, Dianne Reeves.

14685

DREI SCHWESTERN MADE IN GERMANY

Germany 2006 – f – tvn
dir Oliver Storz

Music by: Klaus Doldinger

10444

DREI STERNE/BELLA MARTHA | RICETTE D'AMORE

Germany/Austria/Switzerland/Italy 2001 – f
dir Sandra Nettelbeck

Songs: (recorded) "Country" by Keith Jarrett, performed by Jan Garbarek, Keith Jarrett, Palle Danielsson, Jon Christensen; "Tokyo, encore", "Bregenz, Part 1" by and performed by Keith Jarrett; "Angelina" by Allan Roberts, Doris Fisher, "Zooma zooma" by Paolo Citarella, Louis Prima, performed by Louis Prima; "Never let me go" by Ray Evans, Jay Livingston, "U dance" performed by Keith Jarrett, Gary Peacock, Jack DeJohnette.

1911

DRENGEN OG MÅNEN

Denmark 1969 – s
dir Jannik Hastrup

Music by: Yusef Lateef, with Niels-Henning Ørsted Pedersen

11041

DRESDEN

USA 1999 – f
dir Benjamin P. Speth

Songs: (recorded) "Big foot" performed by The Charlie Parker/Miles Davis Quintet.

15305

THE DRESS

UK 1984 – s
dir Eva Sereny

Music by: Michael Storey

Soundtrack Personnel: Bud Beadle, sax; Michael Storey, keyboards; Gavin Wright, violin; Ray Singer, percussion.

Songs: (recorded) "Mountain dance" by Dave Grusin; "Tropical mood meringue" by Sidney Bechet.

16771

DRESS GRAY

USA 1986 – f – tvn
dir Glenn Jordan

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

15429

DRESSED TO KILL

USA 1980 – f
dir Brian De Palma

Music by: Pino Donaggio

Music Directed/Conducted by: Natale Mas-sara

Soundtrack Personnel: Inc: Jim Pugh, trombone.

7904

DRINK HEARTY Soundie

USA 1946 – s
dir William Forest Crouch

With: Henry Red Allen, J. C. Higginbotham.

7905

DRINK TO ME ONLY WITH THINE EYES Soundie

USA 1942 – s

With: Ginger Harmon, Harry Barris, vocal, accompanied by Stan Kenton and his Orchestra.

10509

DRINKING APART FAMILIES UNDER THE INFLUENCE

USA 2000 – f
dir Ken Rosenberg

Music by: Curtis Lundy, Joel Goodman

Songs: (recorded) "Sweet sorrow" performed by The Joshua Redman Quartet; "Interlude 1" by and performed by Joshua Redman; "Happy jazz" by Brian Dee.

12583

DRIPALONG DAFFY

USA 1951 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "The toy trumpet" by Raymond Scott.

1912

DRIVE HARD, DRIVE FAST

USA 1969 – f – tvn
dir Douglas Heyes

Music by: Pete Rugolo

1913

DRIVE, HE SAID

USA 1970 – f
dir Jack Nicholson

Music by: David Shire**Music Directed/Conducted by:** David Shire**Songs:** (recorded) "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman, performed by Billie Holiday.

1914

DRIVE-IN

USA 1976 – f
dir Rod Amateau

Songs: "Misty" by Erroll Garner, Johnny Burke, performed by Ray Stevens.

14099

DRIVEN

USA 1996 – f
dir Michael Shoob

Music by: Jay Ferguson**With:** Lou Rawls as Charlie.

11867

THE DRIVER

USA 1978 – f
dir Walter Hill

Music by: Michael Small**Soundtrack Personnel:** Inc: Tommy Tedesco, Dennis Budimir, guitar.

1915

DRIVING ME CRAZY

UK 1988 – f
dir Nick Broomfield

Songs: (recorded) "In a silent way" by Joe Zawinul, performed by Miles Davis; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington, performed by Duke Ellington and his Orchestra.

1916

DRIVING MISS DAISY

USA 1989 – f
dir Bruce Beresford

Music by: Hans Zimmer**Music Supervisor:** Barry Levine**Songs:** (recorded) "For sentimental reasons (I love you)" by Deek Watson, William Best, performed by Ella Fitzgerald; "Kiss of fire" by Lester Allen, Robert Hill, performed by Louis Armstrong.

1918

LA DROGUE DU VICE/LE CONCERTO DE LA PEUR

France 1963 – f
dir José Bénazéraf

Music by: Chet Baker

9835

DRÔLE DE FÉLIX

France 1999 – f
dir Olivier Ducastel, Jacques Martineau

Songs: (recorded) "Tout doucement", "Plus je t'embrasse" performed by Blossom Dearie.

1917

DRØMME STØJER IKKE NÅR DE DØR

Denmark 1979 – f
dir Christian Braad Thomsen

Songs: (recorded) "Dark was the night, cold was the ground" by and performed by Blind Willie Johnson; "Truth is marching in" performed by Albert Ayler; "Going away party" performed by Bob Wills and the Texas Playboys.

The film's English language title is a quotation from a song by Bob Wills and his Texas Playboys.

11756

DRØMMER I PAPPESKER

Norway 2002 – m
dir Arun Ghosh

Songs: (recorded) "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin, "My wild Irish rose" by Chauncey Olcott, "Something to remember you by" by Howard Dietz, Arthur Schwartz, performed by Keith Jarrett.

1919

DRÖMSEMESTER

Sweden 1952 – f
dir Gösta Bernhard

Music by: Harry Arnold (Harry Persson)**Music Arranged by:** Harry Arnold (Harry Persson)**Songs:** (recorded) "Cool water" by Bob Nolan, performed by The Delta Rhythm Boys.**With:** Alice Babs as herself; Charlie Norman as the boogie-woogie pianist; Svend Asmussen as the variety artiste; The Delta Rhythm Boys (Carl Jones, Cliff Holland, Lee Gaines, Tra-verse Crawford).

10549

DROP DEAD GORGEOUS/GNADENLOS SCHÖN

USA/Germany 1999 – f
dir Michael Patrick Jann

Music by: Mark Mothersbaugh**Music Supervisor:** Evyen Klean**Music Orchestrated by:** Bruce Fowler, Walt Fowler**Soundtrack Personnel:** Inc: Walt Fowler, trumpet; Alan Kaplan, trombone.

13798

DROP ZONE

USA 1994 – f
dir John Badham

Music by: Hans Zimmer, (additional) Nick Glennie-Smith**Soundtrack Personnel:** Inc: Walt Fowler, tpt solos.

15306

DROWNING BY NUMBERS

UK/Netherlands 1988 – f
dir Peter Greenaway

Music by: Michael Nyman**Music Directed/Conducted by:** Michael Nyman**Soundtrack Personnel:** The Michael Nyman Band:- John Wilbraham trumpet, fluegel horn; Steve Saunders, bass trombone; Michael Thompson, French horn; David Roach, alto sax; John Harle, soprano sax, alto sax; Andy Findon, tenor sax, baritone sax, piccolo; David Fuest, clarinet, bass clarinet; Michael Nyman, piano; Robin McGee, acoustic double bass; + vlns + violas + celli.

12701

DROWNING MONA

USA 2000 – f
dir Nick Gomez

Music by: Michael Tavera**Music Supervisor:** Gwen Bethel**Soundtrack Personnel:** Wayne Bergeron, tpt solos; Chris Bleth, woodwinds; Michael Tavera, Hammond organ; George Doering, guitar; Nick Nolan, guitar, mandolin, banjo, ukelele; Jimbo Ross, viola; Ronnie Gutierrez, percussion.**Songs:** "Lazy river" by Sidney Arodin, Hoagy Carmichael, performed by Danny DeVito; "Jeans on" by David Dundas, Roger Kellaway, performed by David Dundas.

1920

THE DROWNING POOL

USA 1975 – f

dir Stuart Rosenberg**Music by:** Michael Small**Soundtrack Personnel:** Inc: John Ewing, trombone; Dennis Budimir, guitar; Emil Richards, percussion.**With:** A club appearance by Tommy McLain and his Mule Train Band.

10651

DRUG STORE FOLLIES

USA 1937 – s

dir Ben K. Blake**Songs:** "Star dust" by Mitchell Parish, Hoagy Carmichael.**With:** Texas Jim Lewis, Carolyn Marsh.

9492

DRUGSTORE COWBOY

USA 1989 – f

dir Gus Van Sant**Music by:** Elliot Goldenthal**Songs:** "For all we know" by J. Fred Coots, Sam Lewis, performed by Abbey Lincoln, voc, with Geri Allen, pno.

13992

DRUM

South Africa 2004 – f

dir Zola Maseko**Music by:** Terence Blanchard**Music Supervisor:** Zachary Matz

13481

DRUMLINE

USA 2002 – f

dir Charles Stone III**Music by:** John Powell**Music Orchestrated by:** Bruce Fowler, Yvonne S. Moriarty**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, woodwinds.**Songs:** (recorded) "O.P." by Charles Mingus, performed by The Mingus Big Band; "Sun's gonna shine" performed by Ray Charles; "The saints" (trad.).

1922

DRUMMER MAN

USA 1947 – s

dir Will Cowan**Songs:** "Lover" by Richard Rodgers, Lorenz Hart; "Boogie blues" performed by Carolyn Grey; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Blanchette" performed by Jeanne Blanche; "Leave us leap" by Ed Finckel.**With:** Gene Krupa with his Jazz Trio and with his Orchestra; Carolyn Grey, vocal; Jeanne Blanche, taps.

Recorded in Los Angeles in 1947.

16499

DRUMMER MAN ERIC DELANEY IN CONCERT

UK c2004 – m – tv

Songs: "Also sprach Zarathustra" by Richard Strauss; "Star trek theme" by Alexander Courage; "Star wars theme" by John Williams; "Oranges and lemons" (trad.); "Toccatina and fugue" by Johann Sebastian Bach; "Take five" by Paul Desmond; "St. Louis blues" by W. C. Handy; "The bells of Saint Mary's" by Douglas Furber, A. Emmett Adams; "Sabre dance" by Aram Khatchaturian; "Manhattan spiritual" by Billy Maxted; "In the mood" by Andy Razaf, Joe Garland; "Come fly with me" by Sammy Cahn, James Van Heusen (AP, voc); "Tangerine" by Johnny Mercer, Victor Schertzinger (AP, voc); "I'm gettin' sentimental over you" by Ned Washington, George Bassman (AP, trb); "Drummin' man" by Tiny Parham, Gene Krupa (AP, voc); "In a Persian market" by Albert W. Ketelby; "Strike up the band" by Ira and George Gershwin; "St. Louis blues march" by W. C. Handy; "Misty" by Johnny Burke, Erroll Garner (AP, voc); "New York, New York" by Fred Ebb, John Kander (AP, voc); "Manhattan spiritual" by Billy Maxted - reprise.**With:** Eric Delaney and his Little Big Band:- Mick Greenwood, trumpet, fluegel horn; Andy Prior, trombone, vocal; Jimmy Thompson, alto sax; Ray Smith, tenor sax; Colin Hadley, keyboards, acoustic double bass; Eric Delaney, double drums, tuned tympany, tubular bells, orchestra chimes, xylophone, hand drums, Glockenspiel, Tibetan gongs.
Recorded in The Tower Ballroom, Blackpool.

1924

DRUMS ACROSS THE SEA

USA 1985 – f

dir Les Blank**With:** Dizzy Gillespie, Ruben Blades, Mongo Santamaria, Desi Arnaz, etc.

1925

DRUMS OF AFRICA

USA 1963 – f

dir James B. Clark**Music by:** Johnny Mandel**Music Directed/Conducted by:** Johnny Mandel**Music Orchestrated by:** Johnny Mandel**Songs:** "The river love" by Russell Faith, Robert Marcucci, performed by Frankie Avalon.**With:** Clifford Scott, reeds.

Score recorded on 8th February 1963 at M-G-M Scoring Stage, Culver City.

7906

DRY BONES Soundie

USA 1945 – s

dir Josef Berne**With:** The Delta Rhythm Boys.

11096

A DRY WHITE SEASON

USA 1989 – f

dir Euzhan Palcy**Music by:** Dave Grusin**Soundtrack Personnel:** Inc: Alan Kaplan, trombone.**With:** Hugh Masekela.

13040

DU ÄR INTE KLOK MADICKEN

Sweden 1979 – f

dir Göran Graffman**Music by:** Bengt Hallberg

13032

DU ÄR MITT ÄVENTYR

Sweden 1958 – f

dir Stig Olin**Music by:** Bengt Hallberg, Jerry Högstedt

1927

DU BARRY WAS A LADY

USA 1943 – f

dir Roy Del Ruth**Music by:** Cole Porter**Music Directed/Conducted by:** Georgie Stoll, Lennie Hayton**Music Orchestrated by:** George Bassman, Leo Arnaud, Alec Stordahl, Sy Oliver, Robert Van Eps**Music Arranged by:** Sy Oliver, Georgie Stoll, Robert Van Eps, George Bassman, Leo Arnaud
Soundtrack Personnel: The MGM Studio Orchestra and Chorus; Six Hits and a Miss; The Oxford Boys; Lucille Ball's vocals were partly ghosted by Martha Meers. Piano duet pre-recorded by Milt Raskin and Joe Bushkin.

Songs: "Well, git it" by, arr + orchestrated by Sy Oliver (TD); "I'm gettin' sentimental over you" by Ned Washington, George Bassman, arr + orchestrated by Sy Oliver (TD); "Katie went to Haiti" by Cole Porter, arr + orchestrated by Sy Oliver (TD, ThePP); "Do I love you?" by Cole Porter, arr + orchestrated by Leo Arnaud (TD, ThePP); "I love an Esquire Girl" by Ralph Freed, Lew Brown, Roger Edens, arr + orchestrated by Sy Oliver (TD, ThePP); "Friendship" by Cole Porter, arr + orchestrated by Sy Oliver (TD, VO'B, LB, GK); "Well, did you evah!" by Cole Porter; "Melody in A" by Charles G Dawes, arr + orchestrated by Sy Oliver (TD) (deleted from final cut); (additional songs) Paul Ash, Walter Donaldson, Roy Ringwald, Harry Kerr, John Cooper, Earl Burtnett, Jack Lawrence, Eric Coates, Charles Mitchell, Jimmie Davis, E. Y. Harburg, Roger Edens, Lew Brown, Ralph Freed, Burton Lane.

With: Tommy Dorsey and his Orchestra, including Ziggy Elman, Jimmy Zito, Jimmy Blake, trumpet; Heinie Beau, clarinet, alto sax; Don Lodice, tenor sax; Milt Raskin, piano; Phil Stevens, acoustic double bass; Buddy Rich, drums; The Pied Pipers with Jo Stafford, Dick Haymes; Virginia O'Brien, Gene Kelly, Lucille Ball.

Tommy Dorsey's orchestral numbers recorded 14th, 15th, 16th, 17th, 19th and 24th September 1942.

10158

DU BIST MUSIK

West Germany 1956 – f
dir Paul Martin

Music by: Heinz Gietz**Soundtrack Personnel:** Orchester Kurt Edelhagen.

Songs: "Du bist Musik"; "Der Gondoliere sang nie mehr so schön"; "Daisy, crazy Daisy"; "Das ist Musik für mich"; "Das hab'ich gleich gewußt"; "Der Káp'ten hat's befohlen"; "Tschibam-tschibam-bo-bam-billa" by Kurt Feltz, Heinz Gietz.

With: Caterina Valente.

11587

DU GEHÖRST MIR

West Germany 1959 – f

Music by: Claus Ogerman

1959

DU MOU DANS LA GÂCHETTE/DEUX TUEURS

France/Italy 1966 – f
dir Louis Grosperre

Music by: Claude Bolling

1931

DU RIFIFI CHEZ LES HOMMES

France 1954 – f
dir Jules Dassin

Music by: Georges Auric

Soundtrack Personnel: Géo Daly, vibraphone; François "Moustache" Galepides, drums; Jean-Pierre Sasson, Roland Bianchini, Aaron Bridgers.

1932

DU SEL, DU CALCAIRE ET DU COKE

France 1955 – s
dir Jean Vénard

Music by: Henri Crolla

17172

DU SHTETL À BROADWAY

France 2005 – m – tv
dir Fabienne Rouusso-Lenoir

With: Archival performance clips of Duke Ellington, Gene Krupa, Lionel Hampton, Ziggy Elman, Louis Armstrong, Cab Calloway, Benny Goodman, Ella Fitzgerald, Harry James, Teddy Wilson, Artie Shaw.

9833

DU YO-YO AU YE-YE

France 1961 – m – tv
dir Igor Barrère

Music by: Claude Bolling

11621

DUBBELSVINDLARNA

Sweden 1981 – f – tvs
dir Per Berglund

Music by: Georg Riedel

1928

THE DUCHESS AND THE DIRTWATER FOX

USA 1976 – f
dir Melvin Frank

Music by: Charles Fox**Soundtrack Personnel:** Inc: Bud Shank, reeds; Dennis Budimir, guitar.**With:** Phil Urso, clarinet.

1929

THE DUCHESS OF IDAHO

USA 1950 – f
dir Robert Z. Leonard

Music Directed/Conducted by: Georgie Stoll**Music Orchestrated by:** Skip Martin, Wally Heglin, Albert Sendrey**Music Arranged by:** Wally Heglin**Soundtrack Personnel:** The M-G-M Studio Orchestra; An MGM staff musician sound-tracked trombone for Stumpy Brown.**Songs:** "You do something to me" by Cole Porter (LH), "Warm hands, cold heart" (MT) were deleted from the final cut.**With:** Mel Tormé as Cyril, Stumpy Brown, trombone; Lena Horne, The Jubalaires.

12584

DUCK AMUCK

USA 1953 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling**Songs:** "The penguin" by Raymond Scott.

12562

DUCK DODGERS IN THE 24 1/2 CENTURY

USA 1953 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling**Songs:** "Powerhouse", "Egyptian barn dance" by Raymond Scott.

13480

DUDLEY DO-RIGHT

USA 1999 – f
dir Hugh Wilson

Music by: Steve Dorff**Music Supervisor:** Steve Tyrell**Music Orchestrated by:** Larry Herbstritt**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.

16084

DUDLEY MOORE FEATURING THE DUDLEY MOORE TRIO

Australia 1971 – m – tv
dir Maurice Murphy

Songs: "La nuit s'épanouit", "Chimes", "Love song for an imaginary musical", "Madrigal", "Bedazzled", "Song for Suzy", "Die Flabbergast", "Fanfare", "Strictly for the birds" by Dudley Moore; "The more I see you" by Mack Gordon, Harry Warren; "The look of love" by Hal David, Burt Bacharach; "Moon River" by Johnny Mercer, Henry Mancini; "The swan" by Camille Saint-Saëns, arr Dudley Moore; "Yesterdays" by Otto Harbach, Jerome Kern; "Goodbye" by Dudley Moore, Peter Cook.

With: Dudley Moore, piano, vocal, master of ceremonies; Pete Morgan, acoustic double bass; Chris Karan, drums.

15575

DUDUS, TRZASKOWSKI, KURYL, KOMEDA, PTASZYN I INNI...

Poland 2007 – f – tv
dir Andrzej Wasylewski

With: Archival performance footage featuring Jerzy "Dudus" Matuszkiewicz, Andrzej Trzaskowski, Andrzej Kurylewicz, Krzysztof Trzcinski Komeda, Jan "Ptaszyn" Wróblewski, etc.

10666

DUEL

USA 1971 – f – tv
dir Steven Spielberg

Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass; Emil Richards, percussion.

1933

DUEL AT DIABLO

USA 1965 – f
dir Ralph Nelson

Music by: Neal Hefti

1930

DUET CHICK COREA - GARY BURTON

Poland 1980 – m – tv
dir Andrzej Wasylewski

With: Chick Corea, keyboards; Gary Burton, vibraphone.

11062

DUET FOR TRUMPET AND CAMERA

USA 1992 – s
dir Robert Fenz

With: Robert Fenz and Wadada Leo Smith.

10637

DUETT ZU DRITT

Austria 1976 – f
dir Gerhard Janda

Music by: Fatty George

15307

DUFFY

UK 1968 – f
dir Robert Parrish

Music by: Ernie Freeman

Songs: "I'm satisfied" by Cynthia Weil, Barry Mann, Ernie Freeman, performed by Lou Rawls.

9415

DUFFY'S TAVERN

USA 1945 – f
dir Hal Walker

Music Directed/Conducted by: Robert Emmett Dolan
Songs: "Swinging on a star", "The hard way" by James Van Heusen, Johnny Burke.
With: Maurice Rocco, pno specialty.

1937

THE DUKE

Canada 1965 – f – tv
dir Paddy Sampson

Songs: "Agra", "Amad", "Bluebird of Delhi" by Duke Ellington, Billy Strayhorn; "David danced before the Lord"; "Banquet scene from Timon of Athens"; "Kinda Dukish", "Happy-go-lucky local", "The blues", "Soda fountain rag", "Skillipoop", "Jam with Sam" by Duke Ellington; "My heritage"; "My mother, my father"; "My people"; "Poem"; "Rockin' in rhythm" by Duke Ellington, Irving Mills.
With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Nat Woodard, trumpet; Lawrence Brown, Buster Cooper, Chuck Connors, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Gregory Herbert, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano, leader; John Lamb, acoustic double bass; Sam Woodyard, drums; Joya Sherrill, Emma Kemp, vocal; Bunny Briggs, taps.
Recorded in September 1964.

1938

THE DUKE: CONVERSATION IN MUSIC

Canada 1964 – f – tv
dir Paddy Sampson

Songs: "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "Don't you know I care?" by Mack David, Duke Ellington; "East St Louis toddle-oo" by Duke Ellington, Bubber Miley; "I'm just a lucky so and so", "My heritage", "My people", "Prelude to a kiss", "Soda fountain rag" by Duke Ellington; "Someone"; "What are you gonna do when the bed breaks down?".
With: Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums; plus the Duke Ellington Orchestra.

Recorded on 2nd September 1964, the rehearsal for the programme eventually transmitted under the title "The Duke" (q.v.).

10078

DUKE ELLINGTON (1899-1974) THE SACRED CONCERTS A SELECTION

Switzerland 1998 – f – tv
dir Mando Bernardinello

Music Directed/Conducted by: Roby Seidel
Songs: "In the beginning God", "Ain't but the one", "Tell me it's the truth", "Heaven", "Praise God", "The Lord's prayer", "The shepherd", "David danced", "Come Sunday", "My love", "Freedom", "Meditation", "Praise God and dance" by Duke Ellington.
With: The Lausanne Big Band:- Jon Faddis, Alain Della Maestra, Philippe Demière, Carlos Baumann, trumpet; Vincent Lachat, Stefan Schlegel, Yves Massy, trombone; Stefano Saccon, Maurizio Bionda, Serge Zaugg, Yvan Ischer, Maurice Magnoni, reeds; Patrick Müller, piano; Antoine Ogay, acoustic double bass; Adam Nussbaum, drums; with guests Michele Hendricks, Allan Harris, vocal; plus the Octuor à cordes vocales.
Recorded in the Cattedrale di San Lorenzo, Lugano.

9079

DUKE ELLINGTON (1967) (a)/THE INTIMATE DUKE ELLINGTON

Denmark 1967 – m – tv
dir Jørgen Nissen, Sten Bramsen

Songs: "Le sucrier velours", "The second portrait of the Lion", "Meditation", "On the fringe of the jungle" by Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Take the 'A' train", "Lotus blossom" by Billy Strayhorn.
With: Duke Ellington, piano; John Lamb, acoustic double bass; Rufus Jones, drums.
Recorded in Copenhagen, Denmark, 23rd January 1967.
(Re-packaged and copyrighted for release on DVD and VHS in 2002).

9080

DUKE ELLINGTON (1967) (b)/THE DUKE ELLINGTON OCTET

Denmark 1967 – m – tv
dir Jørgen Nissen, Sten Bramsen

Songs: "Take the 'A' train", "Passion flower" (JH) by Billy Strayhorn; "The jeep is jumpin'" (JH) by Duke Ellington, Johnny Hodges; "Sophisticated lady" (HC) by Mitchell Parish, Irving Mills, Duke Ellington; "Tippin' and whisperin'" (CA), "Happy reunion" (PG);

"Jam with Sam" (CA) by Duke Ellington; "Satin doll" (PG) by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Things ain't what they used to be" (JH) by Mercer Ellington, Duke Ellington.

With: Cat Anderson, trumpet; Lawrence Brown, trombone; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Harry Carney, baritone sax; Duke Ellington, piano; John Lamb, acoustic double bass; Rufus Jones, drums.

Recorded in Copenhagen, Denmark, 23rd January 1967.

(Re-packaged and copyrighted for release on VHS and DVD in 2002).

1952

DUKE ELLINGTON - LOVE YOU MADLY (1985)

UK 1985 – f – tv

dir Tony Bulley

With: Music and interviews from Bob Wilber, Alice Babs, Herb Jeffries, Jimmy Hamilton, Willie Cook, plus film and tv clips.

Recorded during the 1985 Duke Ellington conference in Oldham, Lancashire.

1956

DUKE ELLINGTON - WE LOVE YOU MADLY

USA 1973 – f – tv

dir Stan Harris

Music Directed/Conducted by: Quincy Jones
Music Supervisor: Phil Moore, Ray Brown

Music Arranged by: Jimmy Jones, Thad Jones, Phil Moore, Luther Henderson, Marvin Hamlisch

Songs: "I like the sunrise" (RC); "I'm gonna go fishing" by Peggy Lee, Duke Ellington (PL); "Black brown and beige" by Duke Ellington (SD); "I'm just a lucky so and so" by Mack David, Duke Ellington (AF); "Lush life" by Billy Strayhorn (RF); "Satin Doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (DE); "C-jam blues" by Duke Ellington, Barney Bigard (DE); "Do nothin' till you hear from me" by Bob Russell, Duke Ellington (DE); "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington (BE); "Caravan" by Irving Mills, Juan Tizol, Duke Ellington (SV); "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington (JW).

With: Duke Ellington, Ray Charles, Peggy Lee, Sammy Davis Jr., Aretha Franklin, Roberta Flack, Sarah Vaughan, Billy Eckstine, Count Basie, Joe Williams, Ella Fitzgerald, Chicago, Cootie Williams, Clark Terry, Paul Gonsalves, Harry Carney, Cat Anderson, Louie Bellson. The All Star Band (collectively):- Cat Anderson, Bill Berry, Bobby Bryant, Ernie Royal, Clark Terry, Snooky Young, Cootie Williams,

Al Aarons, trumpet; Jimmy Cleveland, Bob Brookmeyer, Maurice Spears, Tyree Glenn, Britt Woodman, trombone; Pete Christlieb, Bill Perkins, Marshall Royal, Russell Procope, Jerome Richardson, Murray McEachern, Bill Green, Paul Gonsalves, Harry Carney, reeds; Vince DeRosa, Art Maebe, Richard Perissi, Fred Hersch; Red Callender, tuba; Dave Grusin, keyboards; Kenny Burrell, guitar; Ray Brown, Chuck Rainey, acoustic double bass; Louie Bellson, Paul Humphrey, drums; Larry Bunker, percussion; + strings including Edgar Lustgarten, cello; Quincy Jones, music director. Filmed at The Shubert Theatre, Los Angeles.

1942

DUKE ELLINGTON AND FRIENDS

USA 1972 – f – tv

dir Dave Gallagher

Songs: "Carolina shout" by James P. Johnson; "Dancers in love", "Soda fountain rag" by Duke Ellington; "Happy reunion"; "I'm afraid of loving you too much".

With: A seminar with Duke Ellington; Paul Gonsalves; Brooks Kerr, Richard "Two-Ton" Baker, piano.

Filmed in Madison, Wisconsin, on 20th/21st July 1972.

1941

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA (1972)

Japan 1972 – s – tv

Songs: "Take the 'A' train" by Billy Strayhorn; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "C-jam blues" by Duke Ellington, Barney Bigard; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Meditation".

With: Duke Ellington and his Orchestra:- Cootie Williams, Harold Johnson, Mercer Ellington, John Coles, trumpet; Chuck Connors, Malcolm Taylor, Booty Wood, trombone; Russell Procope, Harold Minerve, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Rufus Jones, drums.

Recorded in Japan on 7th January 1972.

1944

DUKE ELLINGTON AND HIS ORCHESTRA (1943)

USA 1943 – s

dir Jay Bonafield

Songs: "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills; "Don't get around much anymore" by Bob Russell, Duke Ellington.

With: Duke Ellington and his Orchestra:- Harold Baker, Wallace Jones, trumpet; Ray Nance, trumpet, violin, vocal; Taft Jordan, trumpet, vocal; Joe Nanton, Juan Tizol, Sandy Williams, trombone; Jimmy Hamilton, Johnny Hodges, Nat Jones, Ben Webster, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, drums.

In RKO's 'Jamboree' series. Recorded in June 1943 at the Movietone Studios, New York City.

1945

DUKE ELLINGTON AND HIS ORCHESTRA (1962)

USA 1962 – m – tv

dir Bernard Rubin

Songs: (theme) "The good years of jazz" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Blow by blow"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "VIP boogie"; "Jam with Sam", "Kinda Dukish" by Duke Ellington.

With: Duke Ellington and his Orchestra:- Ray Nance, Harold Baker, Cat Anderson, Bill Berry, Ed Mullins, trumpet; Lawrence Brown, Leon Cox, Chuck Connors, trombone; Johnny Hodges, Russell Procope, alto sax; Paul Gonsalves, tenor sax; Jimmy Hamilton, clarinet; Harry Carney, bar sax; Duke Ellington, piano; Aaron Bell, acoustic double bass; Sam Woodyard, drums.

Produced for the Goodyear Tyre Company by guitarist Mike Bryan and recorded in New York, 9th January 1962.

1940

DUKE ELLINGTON AND HIS ORCHESTRA (1963)

UK 1963 – m – tv

dir Eric Price

Songs: "Take the 'A' train" by Billy Strayhorn; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "The eighth veil" by Duke Ellington, Billy Strayhorn; "Angu" (BS, pno); "C-jam blues" by Duke Ellington, Barney Bigard; "Single petal of a rose", "Diminuendo and crescendo in blue" by Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington (MG); "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Roy Burrows, Ray Nance, trumpet; Chuck Connors, Lawrence Brown, Buster Cooper, trombone; Jimmy Hamilton, clarinet, tenor sax; Russell Procope, clarinet, alto sax; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Harry Carney, baritone sax; Duke Ellington, piano; Ernie Shepard, acoustic double bass; Sam Woodyard, drums; Milt Grayson, vocal; plus Billy Strayhorn, piano.

9242

DUKE ELLINGTON AND HIS ORCHESTRA (1973)

France 1973 – f – tv
dir Jean-Christophe Averty

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Take the 'A' train" by Billy Strayhorn".

With: Duke Ellington and his Orchestra:- Money Johnson, John Coles, Mercer Ellington, Barry Lee Hall, trumpet; Chuck Connors, Vince Prudente, Art Baron, trombone; Russell Procope, Paul Gonsalves, Percy Marion, Harold Ashby, Harold Minerve, Harry Carney, reeds; Duke Ellington, piano, leader; Joe Benjamin, acoustic double bass; Quentin White, drums; plus Raymond Fol, Claude Bolling, piano, replacing Duke Ellington on two separate performances of "Take the 'A' train".
Recorded in concert at the Palais des Sports, Paris, on 14th November 1973.

7792

DUKE ELLINGTON AND HIS ORCHESTRA TELESCRIPTIIONS

USA 1952 – s – tvs
dir Duke Goldstone

Music Directed/Conducted by: Harry Zimmerman

Music Arranged by: Billy Strayhorn

Songs: 1. "Caravan" by Duke Ellington, Irving Mills, Juan Tizol.

2. "The Hawk talks" by Louis Bellson (LB, drs).

3. "The mooche" by Duke Ellington.

4. "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard.

5. "Solitude" by Duke Ellington, Irving Mills, Eddie De Lange (JG, voc).

6. "Sophisticated lady" by Duke Ellington, Irving Mills, Mitchell Parish.

7. "V.I.P.'s boogie" by Duke Ellington.

With: Duke Ellington and his Orchestra:- Cat Anderson, Clark Terry, Willie Cook, trumpet; Ray Nance, trumpet, violin; Quentin Jackson, Britt Woodman, Juan Tizol, trombone; Paul Gonsalves, Russell Procope, Willie Smith, Jimmy Hamilton, Harry Carney, reeds; Duke

Ellington, piano; Wendell Marshall, acoustic double bass; Louie Bellson, drums; Jimmy Grissom, vocal.

Recorded on 14th March 1952.

1947

DUKE ELLINGTON AT THE CÔTE D'AZUR

USA 1966 – f – tv
dir Alexander Arnz

Songs: 2. "Kinda Dukish", "The shepherd" by Duke Ellington.

3. "The opener", "Black and tan fantasy", "Creole love call", "The mooche" "The old circus train turn-around blues", "La belle africaine" by Duke Ellington; "Such sweet thunder" by Duke Ellington, Billy Strayhorn; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

4. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

5. "Something to live for" by Billy Strayhorn; "Jazz samba" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

With: 1. Introduction by Duke Ellington which includes footage of his visit to sculptor Joan Miró and rehearsals with his band.

2. The Duke Ellington Trio:- Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums.

3. Duke Ellington and his Orchestra in concert in Antibes:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums.

4. + Ella Fitzgerald, vocal.

5. Ella Fitzgerald, vocal; with Jimmy Jones, piano; Jim Hughart, acoustic double bass; Grady Tate, drums.

Recorded towards the end of July 1966. The concert footage was recorded on 26th and 29th July. Scripted by Norman Granz.

1948

DUKE ELLINGTON AT THE WHITE HOUSE

USA 1969 – s – tv
dir prod: Sidney J. Stiber

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Jump for joy" by Paul Francis Webster, Duke Ellington; "Perdido" by Hans Lengsfelder, Erwin Drake, Juan Tizol; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder; "Mood indigo" by Duke Ellington, Barney Bi-

gard, Irving Mills; "The Saints" (trad.); "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Freedom", "Pat", "Happy-go-lucky local" by Duke Ellington; "Happy birthday to you" by Patty Smith Hill, Mildred J. Hill.

With: Duke Ellington, Harold Baker, Paul Gonsalves, Cab Calloway, Billy Eckstine, Mercer Ellington, Benny Goodman, Dave Brubeck, Dizzy Gillespie, Paul Desmond, Earl Hines, Willie "The Lion" Smith, Joe Williams, George Wein, Leonard Feather, Marian McPartland, Lou Rawls, Billy Taylor.

Band:- Clark Terry, fl hrn; Bill Berry, trumpet; Urbie Green, J. J. Johnson, trombone; Paul Desmond, alto sax; Gerry Mulligan, baritone sax; Hank Jones, piano; Jim Hall, guitar; Milt Hinton, acoustic double bass; Louie Bellson, drums.

Recorded on 29th April 1969 at the White House, Washington, on the occasion of Duke Ellington's 70th birthday and narrated by Willis Conover.

14737

(DUKE ELLINGTON IN AMSTERDAM)

Netherlands 1958 – m – tv

Songs: "Black and tan fantasy", "Creole love call", "The mooche", "Mr. Gentle and Mr. Cool" by Duke Ellington; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "All of me" by Seymour Simons, Gerald Marks; "Don't get around much anymore", "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.

With: Duke Ellington and his Orchestra:- Cat Anderson, Clark Terry, Harold Baker, trumpet; Ray Nance, trumpet, violin; Quentin Jackson, Britt Woodman, John Sanders, trombone; Johnny Hodges, Jimmy Hamilton, Russell Procope, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Jimmy Woode, acoustic double bass; Sam Woodyard, drums; Ozzie Bailey, vocal.

Recorded on 2nd November 1958 in the Concertgebouw, Amsterdam.

9082

DUKE ELLINGTON IN CONCERT

Denmark 1965 – f – tv

Songs: 1. "Take the 'A' train", "Chelsea Bridge" by Billy Strayhorn; "Midriff", "Blow by blow"; "Afro-bossa", "Ad lib on Nippon", "Black brown and beige" extracts by Duke Ellington; "The opener" by Cootie Williams. 2. "Take the 'A' train" (played twice; once with BS, pno), "Passion flower" by Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Meow", "He huffed 'n' puffed"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Jeep's blues" by Duke Ellington, Johnny Hodges; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Tutti for Cootie" by Duke Ellington, Jimmy Hamilton; "Kinda Dukish" by Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills.

With: Cat Anderson, Cootie Williams, Herbie Jones, trumpet; Ray Nance, trumpet, violin; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, tenor sax, clarinet; Russell Procope, alto sax, clarinet; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Harry Carney, baritone sax, clarinet, bass clarinet; Duke Ellington, Billy Strayhorn, piano; John Lamb, acoustic double bass; Sam Woodyard, drums.

Recorded at the Falkoner Centret, Copenhagen, Denmark, 31st January 1965 in two separate sets.

1950

DUKE ELLINGTON IN DER SCHWEIZ

Switzerland 1959 – m – tv

Songs: "Take the 'A' train" by Billy Strayhorn; "Black and tan fantasy", "Creole love call", "The mooche", "Hank sank", "The blues" by Duke Ellington; "Such sweet thunder" by Duke Ellington, Billy Strayhorn; "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney; "All of me" by Seymour Simons, Gerald Marks; "El gato"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.

With: Duke Ellington and his Orchestra:- Clark Terry, Cat Anderson, Andres Meringhito, Ray Nance, trumpet; Quentin Jackson, Britt Woodman, Booty Wood, trombone; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Jimmy Woode, acoustic double bass; James Johnson, drums; Lil Greenwood, vocal.

Recorded on 9th October 1959 in Zürich, Switzerland.

9348

DUKE ELLINGTON IN EUROPE/BERLIN CONCERT 1969

West Germany 1969 – m – tv

Songs: "Take the 'A' train" by Billy Strayhorn; "La plus belle africaine", "Black butterfly" by Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "April in Paris" by E. Y. Harburg, Vernon Duke (WBD); "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (WBD).

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Benny Bailey, Nelson Williams, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Åke Persson, trombone; Russell Procope, Johnny Hodges, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Wild Bill Davis, organ; Victor Gaskin, acoustic double bass; Rufus Jones, drums.

Recorded on 8th November 1969 at the Philharmonie, Berlin.

9078

DUKE ELLINGTON IN TIVOLI GARDENS (1)/JAZZ AROUND MIDNIGHT

Denmark 1969 – f – tv

Songs: "C-jam blues" by Duke Ellington, Barney Bigard; "Kinda Dukish", "Up jump", "La plus belle africaine", "Drag" by Duke Ellington; "Rockin' in rhythm", "Black butterfly" by Duke Ellington, Irving Mills; "Blues", "Come off the veldt", "El gato"; "Take the 'A' train" by Billy Strayhorn; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington. [Plus, part of the same concert not transmitted at the time but since made available]:- "Summer samba" by Marcos Valle, Paulo Sergio; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Come Sunday", "Diminuendo and crescendo in blue", "Black swan" by Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Be cool and groovy for me" by Duke Ellington, Cootie Williams, Tony Bennett (TW).

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Ambrose Jackson, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, trombone; Russell Procope,

alto sax, clarinet; Johnny Hodges, alto sax; Norris Turney, alto sax, tenor sax, clarinet, flute; Harold Ashby, tenor sax, clarinet; Paul Gonsalves, tenor sax; Harry Carney, baritone sax, clarinet, bass clarinet; Duke Ellington, piano; Victor Gaskin, acoustic double bass; Rufus Jones, drums; Tony Watkins, vocal. Recorded in the Tivolis Koncertsal, Copenhagen, Denmark, 2nd November 1969.

9083

DUKE ELLINGTON IN TIVOLI GARDENS (2)

Denmark 1971 – f – tv

Songs: 1. "C-jam blues" by Duke Ellington, Barney Bigard; "Kinda Dukish", "Cotton tail", "Fife", "In quadruplicate", "Love you madly (NB)", "Goof", "Addi" by Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "All too soon" by Carl Sigman, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Chinoiserie" by Duke Ellington, Billy Strayhorn; "Come off the veldt"; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Do nothin' till you hear from me", "Don't get around much anymore" by Bob Russell, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington (TW); "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "One more time" by B G De Sylva, Lew Brown, Ray Henderson (NB, TW).

2. "C-jam blues" by Duke Ellington, Barney Bigard; "Kinda Dukish", "The quadrupedist-calissimists in blue", "Cotton tail", "Fife", "Love you madly" (NB) by Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "Happy reunion"; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Chinoiserie" by Duke Ellington, Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Come off the veldt"; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Do nothin' till you hear from me", "Don't get around much anymore" by Bob Russell, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington,

Barney Bigard, Irving Mills; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington (TW); "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Hello, Dolly!" by Jerry Herman (MJ); "One more time" by B G De Sylva, Lew Brown, Ray Henderson (NB, TW).

With: Cootie Williams, Harold "Money" Johnson, Eddie Preston, Mercer Ellington, John Coles, trumpet; Chuck Connors, Malcolm Taylor, Booty Wood, trombone; Russell Procope, alto sax, clarinet; Harold Minerve, alto sax, flute; Norris Turney, alto sax, tenor sax, clarinet, flute; Paul Gonsalves, Ben Webster, tenor sax; Harry Carney, baritone sax, clarinet, bass clarinet; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Rufus Jones, drums; Tony Watkins, Nell Brookshire, vocal.

Two separate concerts recorded at the Tivolis Koncertsal, Copenhagen, Denmark, 7th November 1971.

14736

DUKE ELLINGTON MONTREAL 1964

Canada 1964 – f – tv

Songs: "Boo-dah"; "Take the 'A' train" by Billy Strayhorn; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Never on Sunday" by Manos Hadjidakis; "Happy reunion"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Afro-bossa", "Banquet scene" and "Skilipop" from "Timon of Athens suite", "Blow by blow" by Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Prowling cat"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Don't get around much anymore", "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.

With: Cat Anderson, Cootie Williams, Herbie Jones, trumpet; Rolf Ericson, trumpet, fluegel horn; Lawrence Brown, Buster Cooper, Chuck Connors, trombone; Johnny Hodges, alto sax; Russell Procope, alto sax, clarinet; Paul Gonsalves, tenor sax; Jimmy Hamilton, tenor sax, clarinet; Harry Carney, baritone sax; Duke Ellington, piano; Major Holley, acoustic double bass; Sam Woodyard, drums.

Recorded on 20th April 1964 at Le Jazz Hot in Montreal.

9228

DUKE ELLINGTON SACRED CONCERT

France 1969 – m – tv
dir Bernard Lion

Songs: "Praise God", "Heaven", "It's freedom", "Meditation" by Duke Ellington.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Nelson Williams, Mercer Ellington, Rolf Ericson, trumpet; Lawrence Brown, Chuck Connors, Åke Persson, trombone; Russell Procope, Johnny Hodges, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Wild Bill Davis, organ; Victor Gaskin, acoustic double bass; Rufus Jones, drums; Alice Babs, The Swingle Singers, vocal.

Recorded in the church of St. Sulpice, Paris, France, on 16th November 1969.

14668

DUKE ELLINGTON'S SOPHISTICATED LADIES

USA 1982 – f – tv
dir Clark Jones

Music Directed/Conducted by: Mercer Ellington

Music Orchestrated by: Al Cohn

Music Arranged by: Lloyd Mayers, Malcolm Dodds, Paul Chihara

Songs: "I've got to be a rug cutter", "The mooche", "Cotton tail", "Echoes of Harlem", "Ko-ko", "Kinda Dukish", "Dancers in love", "Love you madly" by Duke Ellington; "Music is a woman"; "Hit me with a hot note and watch me bounce" by Don George, Duke Ellington; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Everything but you" by Don George, Duke Ellington, Harry James; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Bli-blip" by Duke Ellington, Sid Kuller; "Take the 'A' train" by Billy Strayhorn; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Don't get around much anymore", "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Drop me off in Harlem" by Nick Kenny, Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "C-jam blues" by Duke Ellington, Barney Bigard; "Duke's place" by William Katz, Ruth Roberts, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "I'm beginning to see the light" by Duke Ellington, Don George,

Johnny Hodges, Harry James; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Just squeeze me" by Lee Gaines, Duke Ellington; "I'm just a lucky so and so" by Mack David, Duke Ellington; "Imagine my frustration" by Duke Ellington, Billy Strayhorn, Gerald Wilson; "I'm checking out - go'om bye" by Billy Strayhorn, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.

(recorded) "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller, performed by George Benson.

With: A video record of the Broadway stage production.

1943

DUKE ELLINGTON...AND HIS FAMOUS ORCHESTRA (1983)

UK 1983 – f – tv

dir prod: Philip Speight

With: Duke Ellington, his orchestras, his musicians, his life and work, using archival clips from films and television. Interviews with Ed Anderson, Mercer Ellington, Ruth Ellington, Dr Luther Cloud, Dick Hyman, Cootie Williams, Dizzy Gillespie, Cab Calloway, Clark Terry, Mel Tormé, Louie Bellson, Don Shirley, Al Hibbler, Jimmy Hamilton, Joe Williams, John Sanders, John Gensel. Special reference is made to Johnny Hodges, Harry Carney, Billy Strayhorn, Ben Webster, Rex Stewart, Sonny Greer, Bubber Miley, Sam Nanton, Cat Anderson, Jimmy Blanton, Arthur Whetsol, Fred Guy, Lawrence Brown, Barney Bigard, Wellman Braud, Paul Gonsalves. Written and presented by Russell Davies.

1951

DUKE ELLINGTON: "LOVE YOU MADLY" (1967)

USA 1967 – m – tv
dir Richard Moore

Music Directed/Conducted by: Duke Ellington

Songs: "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney; "Take the 'A' train" by Billy Strayhorn; "Far East suite", "Cotton tail", "The Lord's prayer", "Come Sunday" by Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Jeep's blues" by Duke Ellington, Johnny Hodges; "Love came" by Duke Ellington, Billy

Strayhorn; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

With: Duke Ellington in interview, rehearsing, recording and touring together with performance footage of his orchestra:- Cat Anderson, Cootie Williams, Mercer Ellington, Herbie Jones, trumpet; Chuck Connors, Lawrence Brown, Buster Cooper, trombone; Paul Gonsalves, Jimmy Hamilton, Johnny Hodges, Russell Procope, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Louie Bellson, drums; The Herman McCoy Choir, Jon Hendricks, Esther Marrow, vocal; Bunny Briggs, taps.

Dizzy Gillespie, Earl Hines, Jon Hendricks, Russell Procope and Bunny Briggs are interviewed at The Monterey Jazz Festival. Recorded over a period of two months in 1965 at Basin Street West in North Beach, Coast Recorders, The Fairmont Hotel and Grace Cathedral, San Francisco, and at the 1965 Monterey Jazz Festival.

1955

DUKE ELLINGTON: THE MUSIC LIVES ON

USA 1984 – f – tv
dir Jerome Schnur

Songs: "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Creole love call" by Duke Ellington (KB); "150th psalm" (BCH); "Caravan" by Irving Mills, Juan Tizol, Duke Ellington (DE); "Take the 'A' train" by Billy Strayhorn (DE); "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington (TG); "Come Sunday" by Duke Ellington (EM); "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington (CS); "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (TW).

With: Duke Ellington and his music told through interviews with colleagues, film and tv clips, and performances from numerous entertainers, including Kathleen Battle, The Boys Choir of Harlem, Patti LaBelle, The Duke Ellington Orchestra, Tammy Grimes, Esther Marrow, Carly Simon, Sister Sledge, Treat Williams, etc. Plus reminiscences from Cab Calloway, Mercer Ellington, Al Hibbler, John Hammond, etc.

Hosted by Cicely Tyson.

1957

THE DUKE IS TOPS/BRONZE VENUS

USA 1938 – f
dir William Nolte

Music by: Ben Ellison, Harvey Brooks
Music Directed/Conducted by: Lou Frohman
Music Arranged by: Phil Moore

Songs: "I know you remember", "Don't let our love song turn into a blues" by Ben Ellison, Harvey Brooks; "Harlem is harmony", "When you smoke", "Thursday evening swing".

With: Lena Horne as Ethel Andrews, Basin Street Boys, Marie Bryant, Swing Band, Harlem Orchestra, The Cats & The Fiddle (Austin Powell, Herbie Miles, guitar; Ernie Price, tippie; Chuck Barksdale, b), Rubber Neck Holmes, Willie Covan.

Lena Horne replaced Nina Mae McKinney in the middle of filming because of illness.

9344

THE DUKE JORDAN TRIO/DUKE JORDAN AT MONTMARTRE JAZZHUS - TRIBUTE TO BEN WEBSTER

Denmark 1991 – m – tv
dir prod: Jacob Jørgensen

Songs: "Dances a ball", "Jor-du" by Duke Jordan; "Lush life" by Billy Strayhorn; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Gone with the wind" by Herb Magidson, Allie Wrubel.

With: Duke Jordan, piano; Jesper Lundgaard, acoustic double bass; Åge Tandgaard, drums. Recorded on 7th April 1985 in the Club Montmartre, Copenhagen.

15804

(DUKE: THE LAST JAM SESSION)

USA 1973 – f – tv

Music Directed/Conducted by: Duke Ellington

Songs: "The brotherhood", "Carnegie blues", "Cotton tail", "Love you madly" by Duke Ellington; "Just squeeze me" by Leo Gaines, Duke Ellington; "The Hawk talks" by Louie Bellson; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Everything but you" by Don George, Duke Ellington, Harry James; "Fragmented suite for piano and bass" by Duke Ellington, Ray Brown.

With: Rehearsals and recording footage of Norman Granz's "The Big Four" record featuring Duke Ellington, piano; Joe Pass, guitar; Ray Brown, acoustic double bass; Louie Bellson, drums.

Recorded on 8th January 1973 in a Los Angeles studio.

11792

DUKE'S HOUSE

USA 2003 – m – tv
dir Till Terror (Goetz Schauder)

Music by: Uwe Schenk
Songs: Three compositions by Duke Ellington, Billy Strayhorn.

With: "A pilgrimage towards Duke Ellington's Sugar Hill apartment".

15433

THE DUKES

USA 2007 – f
dir Robert Davi

Music by: Nic. tenBroek
With: Alphonse Mouzon as Ray.

8662

DUKES OF DIXIELAND AND FRIENDS

USA 1980 – f – tv
dir John Beyer

Songs: "South Rampart Street parade"; "Basin Street blues" by Spencer Williams; "Dixieland one step"; "New Orleans" by Hoagy Carmichael; "Bourbon Street parade" by Paul Barbarin; "Midnight in Moscow" (trad.) arr Kenny Ball, Jan Burgers; "Star Wars Cantina theme" by John Williams; "Sensation rag"; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Lullaby of Dixieland"; "Fidgety feet" by Ira and George Gershwin; "Just a closer walk with thee" (trad); "The saints" (trad.).

With: Dukes of Dixieland:- Frank Trapani, trumpet; Bob O'Rourke, trombone; Otis Bazzoon, clarinet; Phamous Lambert, piano, vocal; George French, electric acoustic double bass, vocal; Ernest Elly, drums; with The New Orleans Pops Orchestra, Milton Bush, music director.

Recorded in concert in the Civic Theater, New Orleans.

10202

THE DUKES OF HAZZARD

USA 1979/85 – f – tvs
dir Ron Satlof, William Asher, William Crain, Rod Amateau, James Sheldon, Hy Averback, Bob Sweeney, Gabrielle Beaumont, Jack Starrett, James Best, Denver Pyle, John Florea, Ernest Pintoff, Bob Kelljan, Hollingsworth Morse, Don McDougall, Bernard McEveety, Dick Moder.

Music by: Richie Albright, Earle Hagen, Deane Hagen, Fred Werner, John Beal.
Soundtrack Personnel: Inc: Tommy Morgan, harmonica; Mitch Holder, guitar; Max Bennett, acoustic double bass; Paul Leim, drums.
Songs: By Waylon Jennings.
With: Med Flory as Shoulders in episode "The Hazzard connection" (*dir*: Paul Baxley, 1979).

16515

DUMA

USA 2005 – f
dir Carroll Ballard

Music by: John Debney, George Acogny
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Brad Dechter, Frank Bennett, Mike Watts, Chris Klatman
Soundtrack Personnel: Inc: Chris Bleth, oboe; Oscar Hidalgo, acoustic double bass; Alan Estes, percussion.

13482

DUMB AND DUMBERER: WHEN HARRY MET LLOYD/DUMB & DUMBER 2

USA 2003 – f
dir Troy Miller

Music by: Eban Schletter
Music Directed/Conducted by: Brad Warnaar
Music Supervisor: Matthew Rush Sullivan
Music Orchestrated by: Brad Warnaar
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

9044

DUMBARTON BRIDGE

USA 1999 – f
dir Charles Koppelman

Music by: Greg Reitan
Music Supervisor: Orrin Keepnews
Songs: (recorded) John Coltrane, The Blue Mitchell Sextet and others.

16931

DUMMY

USA 2002 – f
dir Greg Pritikin

Music by: Paul Wallfisch
Music Supervisor: Jellybean Benitez
Songs: (recorded) "Orson's theme" by Michel Legrand.

1960

DUNDEE AND THE CULHANE

USA 1967 – m – tvs
dir Boris Sagal, Alf Kjellan, Robert Gist, Leo Penn, Charles Rondeau, Gunnar Hellström, Jeffrey Hayden.

Music by: Mundell Lowe

1962

DUNDERKLUMPEN

Sweden 1973/4 – f
dir Per Åhlin

Music by: Toots Thielmans
Soundtrack Personnel: Toots Thielemans is the voice for the character Pellegnillot.
Songs: By Toots Thielemans.

1967

DUNE

USA 1984 – f
dir David Lynch

Music by: Toto, (additional) Marty Paich
Music Directed/Conducted by: Marty Paich
Music Orchestrated by: (additional) Allyn Ferguson
Music Arranged by: (adaptations) Marty Paich
Soundtrack Personnel: David Paich, Jeff Porcaro, Steve Lukather, Steve Porcaro, Mike Porcaro, Emil Richards, The Vienna Symphony Orchestra, The Concert Society Vienna Volksoperchoir, conducted by Marty Paich.
Songs: "Prophecy theme" by Brian Eno, Daniel Lanois, Roger Eno.

9192

DUNE BUG

USA 1969 – s
dir Art Davis

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

17029

(DUO GUY LAFITTE ET MADY MESPLÉ)

France 1987 – s – tv

Songs: "Climb ev'ry mountain" by Oscar Hammerstein II, Richard Rodgers.
With: Mady Mesplé, vocal, accompanied by Guy Lafitte, tenor sax, and his Band.

17060

(DUO MICHEL LEGRAND JERRY LEWIS)

France 1981 – s – tv
dir Guy Seligman

Songs: One song from "Les parapluies de Cherbourg" by Jacques Demy, Michel Legrand.
With: Michel Legrand, Jerry Lewis, vocal.

17023

(DUO MICHEL LEGRAND SARAH VAUGHAN)

France 1972 – s – tv
dir Bernard Lion

Songs: "Summer of '42" by Michel Legrand; "Sweet gingerbread man" by Marilyn Bergman, Alan Bergman, Michel Legrand.
With: Michel Legrand, piano; Sarah Vaughan, vocal; with rhythm accompaniment.

8815

A DUO OCCASION

Canada 2005 – f – tv

Songs: "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Brown world"; "Occasion"; "Valentine's Day"; "Good to be home"; "Virgoid"; "I like love more"; "Spot"; "Steve Lacy"; "Light the way"; "Chanson du Vieux Carré".
With: Branford Marsalis, saxes; Harry Connick, Jr., piano.
 Recorded on 24th June 2005 during the Ottawa Jazz Festival.

14732

DUOS THE JAZZ SESSIONS

Canada 2004 – m – tvs
dir Daniel K. Berman

- With:** 1. Oliver Jones, piano; Dave Young, acoustic double bass.
 2. Marilyn Lerner, piano; Sonny Greenwich, guitar.
 3. Kevin Turcotte, trumpet, fluegel horn; Jean Martin, drums.
 4. Kevin Breit, guitars, mandolin; Russell Boswell, acoustic double bass.
 5. Jean Beaudet, piano; Daniel Lesard, acoustic double bass.
 6. Phil Dwyer, sax, piano; Don Thompson, piano, acoustic double bass.
 7. Jean Derome, saxes; Pierre Tanguay, drums.
 8. Kirk Macdonald, sax; Brian Dickensen, piano; Lorne Lofsky, guitar.
 9. Jane Bunnett, flute, saxes; Hilario Duran, piano.
 10. André Leroux, saxes; François Bourassa, piano.
 11. Paul Plimley, piano; Lisle Ellis, acoustic double bass.
 12. John Nugent, saxes; Jon Ballantyne, piano.

13425

DUPLEX/OUR HOUSE

USA 2003 – f
dir Danny De Vito

Music by: David Newman
Music Supervisor: Randy Spendlove
Music Orchestrated by: David Newman, Gregory Jamrok, Rebecca R Liddle
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: (recorded) "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto; "Grazing in the grass" by Philemon Hou, performed by Hugh Masekela.

1968

THE DUPONT SHOW OF THE WEEK AMERICA'S MUSIC CHICAGO AND ALL THAT JAZZ

USA 1961 – f – tv
dir James Elson

Music Directed/Conducted by: Bernard Green

Music Arranged by: Bernard Green, (special) Bill Challis

Soundtrack Personnel: The NBC Orchestra, with Doc Severinson, trumpet; Al Chernett, trombone; Hymie Schertzer, reeds; Tony Spargo, kazoo, drums; Johnny Guarnieri, piano; Eddie Condon, guitar; Julie Schechter, violin; Bill Gussack, drums.

Songs: 1. "Original Dixieland One Step" by Joe Jordan, Nick LaRocca, J. Russell Robinson; "Jazz me blues" by Tom Delaney; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "St. Louis blues" by W. C. Handy; "Shim-me-sha-wabble" by Spencer Williams; "Toddlin' the toddle-o" (BS).

2. "When Johnny comes marching home" by Gilmore, Wyrzten; "The Darktown strutters' ball", "Some of these days" by Shelton Brooks; "Dardanella" by Fred Fisher, Felix Bernard, Johnny S. Black; "Basin Street blues" by Spencer Williams; "Clarinet marmalade" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields; "Baby, won't you please come home" by Charles Warfield, Clarence Williams; "I found a new baby" by Jack Palmer, Spencer Williams; "Back o' town blues" by Louis Armstrong, Luis Russell; "Jelly Roll blues" by Jelly Roll Morton; "Doctor jazz" by Walter Melrose, King Oliver (MB).

3. "West End blues" by King Oliver; "Dipper-mouth blues" by Louis Armstrong, King Oliver.

4. "Singin' the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson; "In a mist" by Bix Beiderbecke (JG).

5. "Jail house blues" by Bessie Smith, Clarence Williams (MS); "St. Louis blues" by W. C. Handy (BS); "Honky tonk train blues" by and performed by Meade Lux Lewis.

6. "Chicago" by Fred Fisher; "Blues for Gene"; "China boy" by Dick Winfree, Phil Boutelje.

7. "Fidgety feet", "Ostrich walk" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields, "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo (M&J).

8. "Cornet chop suey" by Louis Armstrong; "After you've gone" by Henry Creamer, Turner

Layton (JT); "The pearls" by Jelly Roll Morton (LA, MB); "Heebie jeebies" by Boyd Atkins (RA, BB); "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton (BS, EC); "Pinetop's boogie woogie" by Clarence 'Pine Top' Smith (MLL); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields.

With: 1. The Original Dixieland Jazz Band:- Yank Lawson, trumpet; Roland Dupont, trombone; Paul Ricci, clarinet; Johnny Guarnieri, piano; Cliff Leeman, drums; with Blossom Seeley, vocal.

2. Red Allen, trumpet; Kid Ory, trombone; Buster Bailey, clarinet; Lil Armstrong, piano; Johnny St Cyr, banjo; Milt Hinton, acoustic double bass; Zutty Singleton, d; Mae Barnes, vocal.

3. Louis Armstrong film clips.

4. Bix Beiderbecke film clip; Johnny Guarnieri, piano.

5. Mamie Smith film clip; Bessie Smith film clip; Meade Lux Lewis, piano; Louis Armstrong film clip.

6. (collectively) Red Allen, Jimmy McPartland, Doc Severinson, trumpet; Jack Teagarden, trombone, vocal; Bud Freeman, tenor sax, alto sax, clarinet; Pee Wee Russell, Buster Bailey, clarinet; Tony Spargo, kazoo; Johnny Guarnieri, Joe Sullivan, Meade Lux Lewis, piano; Lil Armstrong, piano, vocal; Eddie Condon, guitar; Johnny St Cyr, banjo; Bob Haggart, acoustic double bass; Gene Krupa, drums; Blossom Seeley, vocal; Mae Barnes, vocal, brushes.

7. Minns and James, dance.

8. as 6.

Hosted by Garry Moore; rehearsed and taped October and November 1961. tx 26th November 1961 NBC.

9275

DURANGO KIDS

USA 1999 – f
dir Ashton Root

Music by: Erik Lundmark

Soundtrack Personnel: Inc: Chris Tedesco, tpt solo; Bob McChesney, trombone.

6121

THE DURANT AFFAIR

UK 1962 – f
dir Godfrey Grayson

Music Directed/Conducted by: Bill Le Sage

1969

DUSK MOODS

Denmark 1991 – s – tv

With: Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass.

1970

DUTCH/DRIVING ME CRAZY

USA 1991 – f
dir Peter Faiman

Music by: Alan Silvestri

Music Orchestrated by: William Ross, James B. Campbell

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, trumpet; Dan Higgins, woodwinds; Alan Silvestri, piano; Chuck Domanico, acoustic double bass.

Songs: "Snatch it back and hold it" by Amos Wells, performed by Junior Wells.

17126

DUTCH DIG BENNY GOODMAN

UK 1958 – s

Songs: "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel.

With: Benny Goodman and his Orchestra in performance in Holland.

12585

THE DUXORCIST

USA 1987 – s
dir Greg Ford, Terry Lennon

Music Directed/Conducted by: Hal Willner

Songs: "The penguin" by Raymond Scott; cues by Carl W. Stalling, Milt Franklyn.

1963

DWAJ LUDZIE Z SZAFĄ/TWO MEN AND A WARDROBE

Poland 1957 – s
dir Roman Polanski

Music by: Krzysztof T. Komeda

1971

DYING YOUNG

USA 1991 – f
dir Joel Schumacher

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Gary Grant, trumpet; Dan Higgins, sax; Emil Richards, percussion.

1972

UNE DYNAMIQUE CONSTRUCTION

France 1973 – s

dir Serge Mamoulian**Music by:** Jean Bouchéty

4070

**DYNAMITE BROTHERS/STUD BROWN
| DYNAMITE BROWN**

USA 1973 – f

dir Al Adamson**Music by:** Charles Earland**Music Directed/Conducted by:** Charles Earland**Soundtrack Personnel:** Eddie Henderson, Jon Faddis, Victor Paz/Danny Moore, trumpet, fluegel horn; Wayne Andre, trombone; Dave Hubbard, reeds; Charles Earland, keyboards; Patrick Gleeson, synthesizer; Mark Elf, Cornell Dupree/Keith Loving, guitar; Melvin Bronson, acoustic double bass; Darryl Washington, drums, tympany; Billy Hart, drums; Lawrence Killian, percussion.

1964

DYNAMITE CHICKEN

USA 1971 – f

dir Ernie Pintoff**Songs:** (recorded) "Iron man" performed by Eric Dolphy; The Muddy Waters Blues Band; Luther Johnson; The Colwell-Winfield Blues Band; "Dream weaver", "Sombrero Sam", performed by Charles Lloyd; Nina Simone, B. B. King, Larry Coryell.

1973

**DYNASTY (1976)/JAMES A.
MICHENER'S "DYNASTY" | THE
AMERICANS**

USA 1976 – f – tv m

dir Lee Philips**Music by:** Gil Mellé**Soundtrack Personnel:** Inc: Emil Richards, percussion.

1974

DYNASTY (1981/9)

USA 1981/9 – m – tv s

dir Irving J. Moore, Ron Satlof, Bruce Bilson, Jerry Jameson, David Paulsen, Alf Kjellman, Ray Danton, Jerome Courtland, Richard Kinon, Robert Scheerer, Don Medford, Gabrielle Beaumont, Georg Stanford Brown, Harry Falk, Michel Hugo, Philip Leacock, Ralph Senensky, Alan Myerson, etc.**Music by:** Bill Conti (theme), Artie Kane, Peter Myers, Gerald Fried, Duane Tatro, Fred Steiner, Angela Morley, Mark Snow, Ken Harrison, Dennis McCarthy, etc.**Soundtrack Personnel:** Inc: Bob Findley, Malcolm McNab, George Graham, trumpet; Alan Kaplan, trombone; Ernie Watts, Bob Sheppard, reeds; Tommy Tedesco, Mitch Holder, guitar; Emil Richards, percussion.

10183

DZIURA W ZIEMI

Poland 1970 – f

dir Andrzej Kondratiuk**Music by:** Tomasz Stanko

E

11129

E ALLORA MAMBO

Italy 1999 – f

dir Lucio Pellegrini**Music by:** Luca Testoni, Piero Guerrero**Songs:** (recorded) "Topless party", "Piano rossa" by and performed by Piero Umiliano; "Bang bang" performed by Dizzy Gillespie; "So nice" performed by Billy May and his Orchestra.

10245

E EU COM ISSO

Brazil 1984 – s

dir Wilson Solon**Music by:** Egberto Gismonti

1975

EADIE WAS A LADY/SADIE WAS A LADY

USA 1945 – f

dir Arthur Dreifuss**Music Directed/Conducted by:** Morris W. Stoloff**Music Orchestrated by:** George Duning
Songs: "I'm going to see my baby" by Phil Moore.**With:** Hal McIntyre and his Orchestra; Ida Moore as a maid.

7907

EAGER BEAVER Soundie

USA 1945 – s

dir William Forest Crouch**Songs:** "Eager beaver" by Stan Kenton.**With:** Jean Ivory, dancer, accompanied by Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis, trumpet; Freddie Zito, Jimmy Simms, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots Mussulli, alto sax; Bob Cooper, Sam Aleccia, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Bob Varney, drums.

16516

EAGLE EYE/EAGLE EYE - AUERKONTROLLE

USA/Germany 2008 – f

dir D. J. Caruso**Music by:** Brian Tyler**Music Directed/Conducted by:** Brian Tyler**Music Orchestrated by:** Robert Elhai, Andrew Kinney, Dana Niu, Brad Warnaar, Jeff Toyne**Soundtrack Personnel:** Inc: Rick Baptist, Jon Lewis, trumpet; Bill Booth, Bill Reichenbach, George Thatcher, Alex Iles, trombone; Steve Becknell, Rick Todd, Brian O'Connor, French horn; Bryan Pezzone, keyboards; Jo Ann Turovsky, harp; Oscar Hidalgo, Michael Valerio, acoustic double bass; Bob Zimmitti, Alan Estes, percussion.

1976

THE EAGLE HAS LANDED

UK 1976 – f

dir John Sturges**Music by:** Lalo Schifrin**Music Directed/Conducted by:** Lalo Schifrin**Soundtrack Personnel:** Inc: Emil Richards, percussion.

1977

EARL BURTNETT AND HIS BILTMORE HOTEL ORCHESTRA

USA 1928 – s

Songs: "What'll you do?"; "The song is ended" by Irving Berlin; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.**With:** Earl Burtnett and his Orchestra.

1978

EARL CARROLL SKETCHBOOK/HATS OFF TO RHYTHM | STAND UP AND SING

USA 1946 – f

dir Albert S. Rogell**Music Directed/Conducted by:** Cy Feuer**Songs:** "I've never forgotten", "I was silly, I was headstrong and impetuous", "What makes you beautiful, beautiful?", "Lady with a mop" by Sammy Cahn, Jule Styne; "Hittin' the bottle", "I've got a right to sing the blues" by Ted Koehler, Harold Arlen.**With:** Credited as Buddy Rich and his Band - though it is patently only a studio orchestra - but with Buddy Rich, drums.

1979

EARL CARROLL VANITIES

USA 1945 – f

dir Joseph Santley**Music Directed/Conducted by:** Walter Scharf**Music Supervisor:** Albert Newman**Songs:** "Apple honey" by Woody Herman (Ralph Burns, arr); "Rock-a-bye boogie"; "You beautiful thing, you" by Walter Kent, Kim Gannon; "Who dat up dere?" (Woody Herman, voc); "The last man in town" (Ralph Burns, arr); "Riverside jive" by Albert Newman.**With:** Woody Herman and his Orchestra:- Neal Hefti, Charlie Frankhauser, Ray Wetzel, Pete Candoli, Carl Warwick, trumpet; Ralph Pfiffner, Bill Harris, Ed Kieffer, trombone; Flip Phillips, John LaPorta, Sam Marowitz, Pete Mondello, Skippy DeSair, saxes; Woody Herman, clarinet; Ralph Burns, piano; Billy Bauer, guitar; Marjorie Hyams, vibraphone; Chubby Jackson, acoustic double bass; Dave Tough, drums.

1981

EARL 'FATHA' HINES (1975)

UK 1975 – f – tv

dir Charlie Nairn**Songs:** "They didn't believe it"; "Memories of you" by Andy Razaf, Eubie Blake; "St Louis blues boogie" plus some early Louis Armstrong recordings.**With:** Earl Hines, piano.

Recorded on the occasion of the pianist's 70th birthday in the Blues Alley Club, Washington, DC.

12586

EARLY TO BET

USA 1951 – s

dir Robert McKimson**Music Directed/Conducted by:** Carl W.

Stalling

Songs: "Powerhouse" by Raymond Scott.

11365

EARTH AND THE AMERICAN DREAM

USA 1992 – f – tv

dir Bill Couturié**Music by:** Todd Boekelheide**Music Directed/Conducted by:** Mark Adler**Music Orchestrated by:** Todd Boekelheide**Music Arranged by:** Mark Adler, Larry Landon**Songs:** (recorded) "Runnin' wild" by Joe Grey, Leo Wood, A. Harrington Gibbs, performed by Red Nichols and his Orchestra; "Oh, baby" by Owen Murphy, "The Whiteman stomp" by Paul Whiteman, performed by The Dixie Stompers.

1985

EARTH GIRLS ARE EASY

USA 1988 – f

dir Julien Temple**Music by:** Nile Rodgers**Music Supervisor:** Peter Afterman, John Harrington**Songs:** "Route 66" by Bobby Troup, performed by Depeche Mode.

1986

EARTH * STAR VOYAGER

USA 1987 – f – tv

dir James Goldstone**Music by:** Lalo Schifrin**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

1983

EARTH 11

USA 1971 – f – tv

dir Tom Gries**Music by:** Lalo Schifrin**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet.

13285

EARTH VS. THE SPIDER/THE SPIDER

USA 2001 – f – tv

dir Scott Ziehl**Music by:** David Reynolds**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.

1984

EARTHQUAKE

USA 1974 – f

dir Mark Robson**Music by:** John Williams**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Vince DeRosa, French horn; Clare Fischer, piano; Dennis Budimir, guitar; Shelly Manne, drums; Emil Richards, percussion.

9428

EAST IS EAST

UK 1999 – f

dir Damien O'Donnell**Music by:** Deborah Mollison**Music Orchestrated by:** Deborah Mollison**Soundtrack Personnel:** Inc: Tony Fisher, trumpet; Andy Mackintosh, Phil Todd, reeds; Deborah Mollison, piano; John Parricelli, guitar; Jim Hughes, harmonica; Paul Morgan, bass guitar, acoustic double bass; Paul Clarvis, drums, percussion; Sunil Kalyan, tabla; + strings from the L.P.O.

9744

EAST OF A

USA 1999 – f

dir Amy Goldstein**Music by:** John McCarthy**Music Supervisor:** Thomas Rowland, Nancy Taylor, Madeline Randolph**Songs:** "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima, performed by Etta James.

14271

EAST OF PARADISE

France/USA 2005 – f

dir Lech Kowalski**Songs:** (recorded) John Coltrane.

1987

EAST OF SUEZ

USA 1925 – f

dir Raoul Walsh**With:** Jesse Fuller is an extra somewhere in a crowd scene.

1988

EAST SIDE OF HEAVEN/THREE'S COMPANY

USA 1939 – f

dir David Butler

Music Directed/Conducted by: Charles Previn

Music Orchestrated by: Frank Skinner, John Scott Trotter

Songs: "Hang your heart on a hickory limb", "Sing a song of sunbeams", "East side of heaven", "That sly old gentleman from Featherbed Lane" by James V. Monaco, Johnny Burke; "My melancholy baby" by Ernie Burnett.

With: Bing Crosby, Matty Malneck and his Orchestra (Mannie Klein, tpt), The Music Maids.

1989

EAST SIDE/WEST SIDE

USA 1963/4 – m – tvs

dir Jack Smight, Daniel Petrie, Herschel Daugherty, Tom Gries, Allen Reisner, Alex March, John Berry, Ralph Senensky.

Soundtrack Personnel: Inc: Joe Newman, trumpet; Jimmy Cleveland, trombone.

4228

EASTER PARADE

USA 1948 – f

dir Charles Walters

Music Directed/Conducted by: Johnny Green

Music Orchestrated by: Leo Arnaud, Conrad Salinger, Sidney Cutner, Leo Shuken, Robert Franklyn, Paul Marquand

Soundtrack Personnel: Mel Tormé and The Lyttle Sisters perform as the chorus on Fred Astaire's solo "Steppin' out with my baby".

Songs: By Irving Berlin.

With: Fred Astaire, Judy Garland, Ann Miller.

1990

EASTWOOD

USA 1988 – s – tv

dir Joe Hyams

Songs: "April in Paris" by E. Y. Harburg, Vernon Duke; "Laura" by Johnny Mercer, David Raksin; "Now's the time" by Charlie Parker; "Lester leaps in" by Lester Young.

With: Clint Eastwood, Lennie Niehaus, Forest Whitaker, Diane Venora.

Documentary set around the shooting of "Bird" (1988) (q.v.).

3631

EASTWOOD AFTER HOURS LIVE AT CARNEGIE HALL

USA 1996 – f – tv

dir Bruce Ricker

Music Directed/Conducted by: Jon Faddis, Lennie Niehaus

Songs: 1. "Misty" by Johnny Burke, Erroll Garner.

2. "The first time ever I saw your face" by Ewan MacColl.

3. "This time the dream's on me" by Johnny Mercer, Harold Arlen.

4. "Hootie's blues" by Jay McShann, Charlie Parker.

5. "San Antonio Rose" by Bob Wills.

6. "Satin Doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington, arr Frank Foster.

7. "Eastwood: after hours" by and arr Lennie Niehaus ("Doe eyes" by Clint Eastwood, Lennie Niehaus; "The jitterbug waltz" by

Richard Maltby, Fats Waller; "Take five" by Paul Desmond; "Claudia's theme" by Clint

Eastwood; "Tightrope theme" by Lennie Niehaus; "The good, the bad and the ugly

theme" by Ennio Morricone; "Rawhide theme" by Dimitri Tiomkin; "Misty" by Johnny Burke,

Erroll Garner; "Straight, no chaser" by Thelonious Monk; "Now's the time" by Charlie Park-

er.)

8. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

9. "I see your face before me" by Howard Dietz, Arthur Schwartz.

10. "Cherokee" by Ray Noble, arr Bill Holman.

11. "Laura" by Johnny Mercer, David Raksin, arr Lennie Niehaus.

12. "I didn't know what time it was" by Richard Rodgers, Lorenz Hart, arr Slide Hampton.

13. "Parker's mood" by Charlie Parker, arr Lennie Niehaus.

14. "These foolish things" by Holt Marvell, Jack Strachey, Harry Link, arr Lennie Niehaus.

15. "Lester leaps in" by Lester Young.

16. "After hours" by Avery Parish; "C. E. blues" by Clint Eastwood.

With: Introduced by George Wein:-

1. Kenny Barron, Barry Harris, piano.

2. Kenny Barron, piano; Christian McBride, acoustic double bass; Kenny Washington, drums; Jimmy Scott, vocal.

3. Doug Webb, sax; Matt McGuire, piano; Kyle Eastwood, acoustic double bass; Kendall Kay, drums.

4. Jay McShann, piano; Christian McBride, acoustic double bass; Kenny Washington, drums.

5. Jay McShann, piano; Claude Williams, violin; Christian McBride, acoustic double bass; Kenny Washington, drums.

6. Kevin Mahogany, vocal, with the Carnegie Hall Jazz Band:- Jon Faddis, trumpet, leader;

Earl Gardner, Lew Soloff, Byron Stripling, Scott Wendholt, trumpet; Slide Hampton,

Steve Turre, Dennis Wilson, trombone; Douglas Purviance, bass trombone; Jerry Dodgion,

Dick Oatts, alto sax; Ralph Lalama, Frank Wess, tenor sax; Gary Smulyan, bar-sax; Renee

Rosnes, piano; Peter Washington, acoustic double bass; Kenny Washington, drums.

7. Jon Faddis, trumpet; James Rivers, Joshua Redman, James Carter, saxes, with The Carnegie Hall Jazz Band, under Lennie Niehaus.

8. Barry Harris, Kenny Barron, piano; Christian McBride, acoustic double bass; T S Monk, Jr., drums; Gary LeMel, vocal.

9. Roy Hargrove, trumpet; Barry Harris, piano; Christian Bride, acoustic double bass; T S Monk, Jr., drums; Kevin Mahogany, vocal.

10. Charles McPherson, alto sax, with The Carnegie Hall Jazz Band.

11. James Carter, sax; Barry Harris, piano; Kenny Washington, drums; strings under Lennie Niehaus.

12. Barry Harris, piano; Kenny Washington, drums; strings under Lennie Niehaus.

13. James Moody, alto sax, vocal; Barry Harris, piano; Kenny Washington, drums; strings under Lennie Niehaus.

14. Joshua Redman, tenor sax; Barry Harris, piano; Kenny Washington, drums; strings under Lennie Niehaus.

15. Joshua Redman, Flip Phillips, James Moody, James Carter, Charles McPherson,

James Rivers, saxes; Jon Faddis, Roy Hargrove, trumpet; Christian McBride, acoustic

double bass; The Carnegie Hall Jazz Band.

16. Clint Eastwood, piano; Jay McShann, Flip Phillips, James Rivers, Charles McPherson,

Lennie Niehaus, James Moody, Roy Hargrove, James Carter, Joshua Redman, The Carnegie

Hall Jazz Band. Recorded in Carnegie Hall, New York City, on 17th October 1996.

A shortened, re-edited version was prepared for tv syndication in the USA in 1998.

12735

EASY COME, EASY GO/EASY DOES IT

USA 1966 – f

dir John Rich

Music by: Joseph J. Lilley

Music Directed/Conducted by: Joseph J. Lilley

Soundtrack Personnel: Inc: Tony Terran, trumpet; Bill Hood, woodwinds; Tommy

Tedesco, Tiny Timbrell, guitar; Bob Moore, acoustic double bass; Emil Richards, percus-

sion.

Songs: "Easy come, easy go" by Sid Wayne, Ben Weisman; "The love machine" by Gerald

Nelson, Fred Burch, Chuck Taylor; "Yoga is as yoga does", "Sing you children" by Gerald

Nelson, Fred Burch; "You gotta stop" by Bill Giant, Bernie Baum, Florence Kaye; "I'll take love"

by Dolores Fuller, Mark Barker; "She's a machine" by Joy Byers; "Leave my woman alone"

by Ray Charles.

With: Elvis Presley.

12024

EASY MONEY

USA 1983 – f
dir James Signorelli

Music by: Laurence Rosenthal

Music Orchestrated by: Richard Hazard
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

1991

EASY TO LOOK AT

USA 1945 – f
dir Ford Beebe

Music Directed/Conducted by: Hans J. Salter

Songs: "Is you is or is you ain't my baby?" by Louis Jordan, Billy Austin, performed by the Delta Rhythm Boys; "Come along my heart", "Umbrella with a silver lining", "Swing low sweet lariat" by Charles Newman, Arthur Altman.

With: The Delta Rhythm Boys.

1992

EASY TO LOVE

USA 1953 – f
dir Charles Walters

Music Directed/Conducted by: Lennie Hayton, George Stoll

Music Orchestrated by: Pete Rugolo, Skip Martin

Songs: "Didja ever", "Look out! I'm romantic", "That's what a rainy day is for" by Vic Mizzy, Manny Curtis; "Coquette" by Gus Kahn, Carmen Lombardo, Johnny Green; "Easy to love" by Cole Porter.

With: Tony Martin.

1993

EAT A LITTLE RHYTHM AND BLUES/A TRIBUTE TO ALEXIS KORNER

UK 1978 – f – tv
dir Christian Wagner

Songs: "Louisiana blues"; "Whole mess of blues"; "Linin' track"; "Blue Monday" by Fats Domino, Dave Bartholomew; "Skipping"; "Spoonful" by Willie Dixon; "Finkle's café"; "Dooji woojie"; "Got to get you off my mind" by Solomon Burke, Delores Burke, J. B. Moore; "Stormy Monday blues" by Aaron T-Bone Walker; "Hi heel sneakers".

With: Alexis Korner is celebrated with music from Dick Heckstall-Smith, Paul Jones, Dick Morrissey, John Surman, Art Themen, Mike Zwerin, etc.

1994

L'EAU À LA BOUCHE

France 1959 – f
dir Jacques Doniol-Valcroze

Music by: Serge Gainsbourg

Music Directed/Conducted by: Alain Goraguer

Music Arranged by: Alain Goraguer
Soundtrack Personnel: Roger Guérin, trumpet; Georges Grenu, tenor sax; Alain Goraguer, piano; Léo Petit, guitar; Pierre Michelot, acoustic double bass; Christian Garros, drums.

Songs: Title song by and performed by Serge Gainsbourg.

9376

EBB TIDE

USA 1937 – f
dir James Hogan

Music by: Victor Young, (additional) Johnny Richards

Music Directed/Conducted by: Boris Morros
Songs: "Ebb tide" by Ralph Rainger, Leo Robin.

1995

EBONY PARADE

USA 1947 – f

With: Archive footage of black performers, including Cab Calloway and his Orchestra, Count Basie and his Orchestra, Francine-Everett, The Mills Brothers, June Richmond, Vanita Smythe, Dorothy Dandridge, Ruby Hill, Mabel Lee, Mantan Moreland.

8358

EBU JAZZ NIGHT '97

Netherlands 1997 – f – tv
dir Eduard Huis In't Veld, Frank Alsema, Monique Hamer

Songs: 1. "Full house" by Wes Montgomery; "Suggestions".
 2. "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert; "Good man bad"; "Rock Island line" by Lonnie Donegan.
 3. "One shining soul"; "Cat battles".
 4. "Memory of enchantment"; "Meltdown".
 5. "Teardrops"; "Say no more"; "What'd I say" by Ray Charles.

With: Introduced off camera by Julian Joseph:-
 1. Legends:- David Sanborn, alto sax; Joe Sample, keyboards; Eric Clapton, guitar; Marcus Miller, b-gtr; Steve Gadd, drums.
 2. Madeleine Peyroux, vocal, guitar; accompanied by Marcus Printup, trumpet; plus band.
 3. The Joshua Redman Quintet.

4. White House, with Michiel Borstlap, keyboards.

5. Ray Charles and his Orchestra, with The Raelettes, vocal.

Recorded during the North Sea Jazz Festival in The Hague, July 1997.

2650

ECCO NOI PER ESEMPIO...

Italy 1977 – f
dir Sergio Corbucci

Music by: Vince Tempera, Danny B Besquet

Songs: "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.

1996

ECHAPPEMENT LIBRE/SCAPPAMEN-TO APERTO | ESCAPE LIBRE

France/Italy/Spain 1964 – f
dir Jean Becker

Music by: Martial Solal

9150

L'ÉCHO

France 1985 – f – tv
dir Maurice Failevic

Music by: Michel Portal

8979

AN ECHO FROM EUROPE VIENNA ART ORCHESTRA ON TOUR 97

Germany 1998 – f
dir Othmar Schmiderer

Music Directed/Conducted by: Mathias Rüegg

Music Arranged by: Mathias Rüegg

Songs: "Reflections on severe reprimand" by Eric Satie, Mathias Rüegg; "Free session", "Voila di here", "Jelly Roll but Mingus rolls better", "Session", "Soundcheck", "Seven changes", "Innocence of clichés", "Tango from Obango" by Mathias Rüegg; "Liebestraum" by Django Reinhardt; "Star" by Jan Garbarek; "Blues for Mathia" by Florian Bramböck, Uli Scherer; "OK, but who is Tober?", "Afternoon ballads", "Song for four" by Uli Scherer; "Sketches" by Hans Koller; "Ant steps on an elephant's toe" by Albert Mangelsdorff; "Martin Finnuccane" by Django Bates; "Contracts" by Jasper van't Hof; "Chill out Honey Pie" by W & Chr Muthspiel; "Espace No 5" by Michel Portal; "Introduction à la Marmaduke" by Louis Sclavis.

With: The Vienna Art Orchestra on their tour of Europe and Canada "From Django Reinhardt to Django Bates":- Matthieu Michel, Bumi Fian, Herbert Joos, trumpet; Christian Muthspiel,

trombone; Claudio Pontiggia, French horn; Klaus Dickbauer, Florian Bramböck, Andy Scherer, saxes; Uli Scherer, keyboards; Franck Tortiller, vibraphone; Robert Riegler, acoustic double bass; Gregor Hilbe, drums; Ingrid Oberkanins, percussion; Urszula Dudziak, vocal; Mathias Rüegg, leader.

1997

ECHO OF AN ERA

USA 1957 – s
dir Henry Freeman

Music by: David Amram

Music Directed/Conducted by: David Amram

1998

ECHOES OF A GENIUS MILES DAVIS IN EUROPE

Germany 1992 – f – tv
dir Ulli Pfau

Songs: "L'ascenseur pour l'échafaud", "The doo-bop song" by Miles Davis; "Walkin'" by Gene Ammons.

With: Miles Davis, John McLaughlin, Dave Holland, Palle Mikkelborg, Barney Wilen, Joachim-Ernst Berendt, critic Richard Williams.

1999

ECHOES OF SILENCE

USA 1965 – f
dir Peter Emanuel Goldman

Songs: (recorded) Charles Mingus, Igor Stravinsky, Serge Prokofiev, Pete Seeger.

2000

ECHOES OF TIME

UK 1993 – s
dir Ian Rosenfeld

Songs: By Arvo Part, Jan Garbarek.

1015

ECKIS WELT

Germany 2007 – m
dir Olaf Saumer

Songs: "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino.

With: Library performance footage of Fats Domino.

13626

ÉCLATS DE FAMILLE

France 1994 – f – tv
dir Didier Grousset

Music by: Alexandre Desplat, Michel Herr
Soundtrack Personnel: Inc: Michel Herr, keyboards; Richard Galliano, accordion; Fabien Degryse, guitar; Bruno Castellucci, drums; Philippe Aerts; + strings.

2002

ÉCOUTE VOIR...

France 1978 – f
dir Hugo Santiago

Music by: Edgardo Canton, Michel Portal

2004

ÉCRANS DE SABLE

France/Italy/Tunisia 1991 – f
dir Randa Chahal Sabbag

Music by: Michel Portal

7833

ECSTASY NO NAMIDA: CHI-IN/TEARS OF ECSTASY

Japan 1996 – f
dir Hiroyuki Oki

Music by: John Zorn

2003

L'ÉCUME DES JOURS

France 1967 – f
dir Charles Belmont

Music by: André Hodeir
From the novel by Boris Vian.

16387

ED THIGPEN: MASTER OF TIME, RHYTHM AND TASTE

USA 2009 – f
dir Don McGlynn

Songs: "Like blues", "Sweet Mama", "Blues for H.P.", "Shuffle along", "Fast train", "Easy flight" by Ed Thigpen; "Message from Bud" by Carsten Dahl.

(recorded) "You are my heart's delight" by Harry B. Smith, Franz Lehar, performed by The Oscar Peterson Trio.

With: Ed Thigpen profiled through extensive interview in his home in Copenhagen, with contributions from Billy Taylor, his friends and from Danish musicians, plus a clip from "The Subject is Jazz" (1958).

Performance personnel:- Jens Winther, trumpet; Tomas Franck, tenor sax; Horace Parlan, Carsten Dahl, piano; Jesper Bodilsen, acoustic double bass; Ed Thigpen, drums; Katrine Madsen, vocal.

Performances filmed in The Kong Arthur Hotel courtyard and in Tivoli Glassalen, Copenhagen.

10302

ED THIGPEN: THE ESSENCE OF BRUSHES

USA 1991 – f – tv

With: Performances by Ed Thigpen, drums; with Ron Carter, acoustic double bass; Tony Purrone.

2025

ED WOOD

USA 1994 – f
dir Tim Burton

Music by: Howard Shore

Music Orchestrated by: Howard Shore
Soundtrack Personnel: The London Philharmonic Orchestra; Lidia Kavina, theremin solos; Andy Narell, Latin keyboards.

Songs: (recorded) "Bunny hop" by Ray Anthony, Leonard Aulletti, performed by John Keating; "Kuba mambo" by Pérez Prado.

1873

ED'S NEXT MOVE

USA 1995 – f
dir John Walsh

Music by: Benny Golson

Music Supervisor: Doug Bernheim

Music Orchestrated by: Don Braden

Soundtrack Personnel: Lew Soloff, Marvin Stamm, Jerome Richardson, Jimmy Owens, Bill Mays, Jim Pugh, Steve Turre, Steve Wilson, Dave Taylor, Virgil Jones, Mark Elf, Joe Farnsworth, Bobby La Vell, Dwayne Burno, Don Braden, Kenny Rogers.

Songs: (recorded) "The comeback" by L. C. Fraser, "What's your number?" by Buck Clayton, performed by Count Basie and his Orchestra; "Every day I have the blues" by Peter Chatman (Memphis Slim), sung by Joe Williams with Count Basie and his Orchestra; "Braggin' in brass" by Duke Ellington, Irving Mills, performed by Duke Ellington and his Orchestra; "Watermelon man" by and performed by Herbie Hancock; "Köln Concert - part 1" written and performed by Keith Jarrett; "Jordu" by Duke Jordan, performed by Clifford Brown; "Ruby my dear" by and performed by Thelonious Monk; "Wagon wheels" by Peter DeRose, performed by Sonny Rollins.

11667

EDDIE

USA 1996 – f
dir Steve Rash

Music by: Stanley Clarke

Music Supervisor: Hiriam Hicks, Kathy Nelson

Soundtrack Personnel: Inc: Alan Kaplan, trombone.

Songs: "Skills" by Richard G., Fredwreck Nas-sar, Stanley Clarke, performed by Stanley Clarke.

9342

EDDIE "LOCKJAW" DAVIS/EDDIE "LOCKJAW" DAVIS IN EUROPE

Denmark 1985 – f – tv

Songs: "Take the 'A' train" by Billy Strayhorn; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Light and lovely"; "Just friends" by Sam M. Lewis, John Klenner; "Out of nowhere" by Edward Heyman, John Green; "S wonderful" by Ira and George Gershwin; "Shiny stockings" by Frank Foster; "Meditation" by Newton Medonça, Antonio Carlos Jobim; "I can't get started" by Ira Gershwin, Vernon Duke; "Don't get around much anymore" by Bob Russell, Duke Ellington.

With: Eddie 'Lockjaw' Davis, tenor sax; Niels Jørgen Steen, piano; Jesper Lundgaard, acoustic double bass; Ed Thigpen, drums.
 Recorded in Copenhagen.

2005

EDDIE AND THE CRUISERS

USA 1983 – f
dir Martin Davidson

Music by: John Cafferty

Music Supervisor: Kenny Vance

With: Rufus Harley as "Wendell's 2nd replacement".

14863

THE EDDIE CANTOR STORY

USA 1953 – f
dir Alfred E. Green

Music Directed/Conducted by: Ray Heindorf

Music Orchestrated by: Frank Comstock, Gus Levene

Music Arranged by: (vocal) Charles Henderson

Soundtrack Personnel: Eddie Cantor ghosted vocals for actor Keefe Brasselle.

Songs: "If you knew Susie" by Buddy DeSylva, Joseph Meyer; "Now's the time to fall in love"

by Al Sherman, Al Lewis; "Ida! sweet as apple cider" by Eddie Munson, Eddie Leonard; "Yes! we have no bananas" by Frank Silver, Irving Cohn; "Makin' whoopee" by Gus Kahn, Walter Donaldson; "Josephine" by Gus Kahn, Wayne King, Burke Bivens; "Be my little baby bumble bee" by Stanley Murphy, Henry I. Marshall; "Oh, you beautiful doll" by A. Seymour Brown, Nat D. Ayer.

With: Keefe Brasselle as Eddie Cantor.

7664

EDDIE CARROLL AND HIS ORCHESTRA/EDDIE CARROLL AND HIS BOYS | MAKING THE GRADE | MUSIC PARADE

UK 1939 – s
dir Horace Shephard

Songs: "Harlem" by Eddie Carroll; "Home" by Peter Van Steeden, Harry Clarkson, Geoff Clarkson; "'Taint what you do" by Sy Oliver, Trummy Young; "What do you know about love?" by Hal David, Ray Livingston; "Sweet Sue" by Will J. Harris, Victor Young.

With: Eddie Carroll and his Orchestra, with Gwen Jones, vocal.

2006

EDDIE CONDON

USA 1962 – s – tv
dir Bernard Rubin

Songs: "Royal Garden blues" by Clarence Williams, Spencer Williams; "Blue and broken-hearted" by Grant Clarke, Edgar Leslie, Lou Handman; "Big Ben blues"; "Stealin' apples" by Andy Razaf, Fats Waller; "Little Ben blues"; "Muskrat ramble" by Ray Gilbert, Kid Ory; (theme) "The good years of jazz" by Duke Ellington.

With: Wild Bill Davison, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Johnny Varo, piano; Eddie Condon, guitar; Joe Williams, acoustic double bass; Buzzy Drootin, drums.

Produced for the Goodyear Tyre Company by guitarist Mike Bryan.

9505

THE EDDIE CONDON ALL STARS

New Zealand 1964 – s – tv

Songs: "Basin Street blues" by Spencer Williams; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh; "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept.

With: Buck Clayton, trumpet; Vic Dickenson, trombone; Bud Freeman, tenor sax; Pee Wee Russell, clarinet; Dick Cary, piano, tenor horn; Eddie Condon, guitar; Jack Lesberg, acoustic

double bass; Cliff Leeman, drums; Jimmy Rushing, vocal.

Recorded in Wellington Town Hall, New Zealand, on 2nd March 1964.

2012

EDDIE CONDON'S

USA 1951 – s

Songs: "Improvisation for The March of Time"; "Eccentric rag"; "For you, my love" (DH); "Tell the lady I said goodbye" (JR).
With: Eddie Condon's All Stars:- Wild Bill Davison, cornet; Cutty Cutshall, trombone; Edmond Hall, clarinet; Gene Schroeder, piano; Eddie Condon, guitar; plus acoustic double bass, drums; Dolores Hawkins, Johnny Ray, vocal.

Recorded on 16th October 1951 in Eddie Condon's club in Greenwich Village, New York City.

2055

EDDIE CONDON'S FLOOR SHOW 1st series

USA 1948 – s – tvs

Songs: 1. "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo; "Summertime" by Du Bose Heyward, George Gershwin.

2. "Lover" by Richard Rodgers, Lorenz Hart; "Mop mop" by Coleman Hawkins; "Rockin' chair" by Hoagy Carmichael; "King Porter stomp" by Jelly Roll Morton; "A song is born"; "Muskrat ramble" by Ray Gilbert, Kid Ory; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "Where the blues were born in New Orleans" by Cliff Dixon, Bob Carleton.

3. "Three little words" by Bert Kalmar, Harry Ruby; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "I cover the waterfront" by Edward Heyman, John Green; "Love me or leave me" by Gus Kahn, Walter Donaldson; "Royal Garden blues" by Clarence Williams, Spencer Williams.

4. "Boot whip".

5. ?

With: Episodes included:-

1. Sidney Bechet, soprano sax; Joe Bushkin, piano.
2. Louis Armstrong, trumpet, vocal; Jack Teagarden, trombone, vocal; Peanuts Hucko, clarinet; Dick Cary, piano; Arvell Shaw, acoustic double bass; Sidney Catlett, drums.
3. Charlie Shavers, trumpet; Benny Morton, trombone; Peanuts Hucko, clarinet; Joe Bushkin, piano; Bob Haggart, acoustic double bass; Buddy Rich, drums, vocal; plus guests

Sarah Vaughan, vocal; Charlie Barnet, alto sax; Jimmy Jones, piano.

4. Roy Eldridge, trumpet, vocal; Joe Bushkin, piano; Bob Haggart, acoustic double bass; Buddy Rich, drums.

5. Roy Eldridge, trumpet; Mary Lou Williams, piano; Buddy Rich, drums.

Other guests included:-

Billy Butterfield, trumpet; Bobby Hackett, cornet; Gene Krupa, Ray McKinley, drums; Thelma Carpenter, Maxine Sullivan, vocal.

2. Recorded New York City 23rd November 1948.

The first series was on Station WPIX, channel 11, New York City, 7th September to 23rd November 1948.

2056

EDDIE CONDON'S FLOOR SHOW 2nd series

USA 1949 – s – tvs

Songs: 1. "After you've gone" by Henry Creamer, Turner Layton; "Brown Danube"; "Boogie woogie" by Clarence "Pinetop" Smith; "I can't get started" by Ira Gershwin, Vernon Duke; "Boot whip"; "I've got the world on a string" by Ted Koehler, Harold Arlen; "Blues". 2. ?

3. "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "The Saints"; "But not for me" by Ira and George Gershwin; "Baby, won't you please come home" by Charles Warfield, Clarence Williams; "Muskrat ramble" by Ray Gilbert, Kid Ory; "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson; "Louisiana" by Bob Schafer, Andy Razaf, J. C. Johnson; "New Orleans" by Gus Kahn, Arthur Johnston; "High society" by Porter Steele; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Blues"; "I found a new baby" by Jack Palmer, Spencer Williams.

4. "Just one of those things" by Cole Porter; "I know that you know" by Anne Caldwell, Vincent Youmans; "Call of the wild"; "As time goes by" by Herman Hupfeld; "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet; "Jam session".

5. "Swing that music" by Louis Armstrong; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Why was I born?"; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "I know that you know" by Anne Caldwell, Vincent Youmans; "Ja-Da" by Bob Carleton; "The gentleman is a dope" by Oscar Hammerstein II, Richard Rodgers; "Ole Miss" by W. C. Handy.

6. "Thou swell", "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Squeeze me" by Clarence Williams, Fats Waller; "September song" by Maxwell Anderson, Kurt Weill; "Just you, just me" by Raymond Klages, Jesse Greer; "Relaxing at the Touro"; "Argonne stomp"; "Dixieland band" by Johnny Mercer, Bernie Hanighen; "Jam session".

7. "St. Louis blues" by W. C. Handy; "Yesterdays" by Otto Harbach, Jerome Kern; "Heat wave" by Irving Berlin; "Bechet's bounce" by Sidney Bechet.

8. "Fascinatin' rhythm", "I've got a crush on you", "S wonderful", "They can't take that away from me", "The man I love", "Embraceable you", "I got rhythm", "Sweet and low-down", "But not for me", "Oh, lady, be good!" by Ira and George Gershwin; "Summertime" by Du Bose Heyward, George Gershwin; "Jam session".

9. "Our Monday date"; "At the front page ball"; "I'm a ding dong daddy from Dumas" by Phil Baxter; "Easter parade" by Irving Berlin; "My romance" by Richard Rodgers, Lorenz Hart; "Ole Miss" by W. C. Handy.

10. "California, here I come" by Al Jolson, B. G. DeSylva, Joseph Meyer.

11. "Oh! baby" by Owen Murphy; "The hucklebuck" by Roy Alfred, Andy Gibson; "Buckner's boogie" by Milt Buckner; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.

12. "I've got the feeling I'm falling" by Billy Rose, Fats Waller, Harry Link; "Keepin' out of mischief now", "Honeysuckle rose" by Andy Razaf, Fats Waller; "Handful of keys" by Richard Maltby Jr., Murray Horwitz, Fats Waller; "Squeeze me" by Clarence Williams, Fats Waller; "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson; "I'm crazy 'bout my baby" by Alex Hill, Fats Waller; "Black and blue", "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.

13. "Ballin' the jack" by Jim Burrell, Chris Smith; "In a little Spanish town" by Sam M. Lewis, Joe Young, Mabel Wayne; "Everything happens to me" by Tom Adair, Matt Dennis; "My old flame" by Sam Coslow, Arthur Johnston; "Look at me now"; "Ole Miss" by W. C. Handy.

14. "Happy feet" by Jack Yellen, Milton Ager; "Gone with the wind" by Herb Magidson, Allie Wrubel; "High society" by Porter Steele; "Mop mop" by Coleman Hawkins; "The joint"; "Alligator crawl" by Andy Razaf, Joe Davis, Fats Waller; "Hobson Street blues"; "The blues".

15. "When it's sleepy time down south" by Leon and Otis René, Clarence Muse; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "St. James Infirmary" by Joe Primrose; "Sweethearts on parade" by Charles Newman, Carmen Lombardo; "Do you know what it means to miss New Orleans?" by Eddie

De Lange, Louis Alter; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong.

16. "Blues in E flat".
17. "In the groove"; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert; "Seems like old times" by Carmen Lombardo, John Jacob Loeb; "Ole Miss" by W. C. Handy.

18. "Blues"; "Riverboat shuffle" by Hoagy Carmichael, Irving Mills; "Blues in my heart" by Irving Mills, Benny Carter; "Hotter than that"; "All of me" by Seymour Simons, Gerald Marks; "Alone with the blues"; "Why can't you behave?" by Cole Porter; "Ole Miss" by W. C. Handy.

19. "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Stars fell on Alabama" by Mitchell Parish, Frank Perkins; "Limehouse blues" by Douglas Furber, Philip Braham; "Ma! he's makin' eyes at me" by Sidney Clare, Con Conrad; "Ain't she sweet?" by Jack Yellen, Milton Ager; "The hucklebuck" by Roy Alfred, Andy Gibson; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz.

20. "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Homeward bound"; "Buddy Bolden stomp"; "Blues"; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "Ole Miss" by W. C. Handy; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytan, John Green.

21. "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.

22. "If I could be with you one hour tonight" by Henry Creamer, James P. Johnson; "Mandy, make up your mind" by Grant Clarke, Roy Turk, George W. Meyer, Arthur Johnston; "I love a piano", "Soft lights and sweet music" by Irving Berlin; "I know that you know" by Anne Caldwell, Vincent Youmans; "I want a little girl" by Billy Moll, Murray Mencher; "The man I love", "I got rhythm" by Ira and George Gershwin; "Billie's blues" by Billie Holiday; "Keeps on a-rainin'"; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "We called it music"; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Someday you'll be sorry" by Louis Armstrong; "Three little bears"; "Jam session".

23. "Walkin' my baby back home" by Roy Turk, Fred E. Ahlert; "Fine and mellow" by Billie Holiday; "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs; "These foolish things" by Eric Maschwitz, Jack Stracey, Harry Link; "Swing that music"; "Aunt Hagar's blues" by W. C. Handy; "Heebie jeebies" by Boyd

Atkins; "Farewell to Storyville"; "Rockin' chair" by Hoagy Carmichael; "I love my man"; "Ole Miss" by W. C. Handy.

24. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "After you've gone" by Henry Creamer, Turner Layton; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Back o' town blues" by Louis Armstrong, Luis Russell; "Me and brother Bill"; "Blues in B flat".

25. "We called it music"; "Some day" by Brian Hooker, Rudolf Friml; "Three little bears"; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz.

26. "Swing that music"; "Heebie jeebies" by Boyd Atkins; "Rockin' chair" by Hoagy Carmichael; "Farewell to Storyville" "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

With: Episodes included:-

1. Roy Eldridge, Billy Butterfield, trumpet; Cutty Cutshall, trombone; Peanuts Hucko, Pee Wee Russell, clarinet; Freddie Slack, piano; Jack Lesberg, acoustic double bass; Gene Krupa, drums; Liza Miles, vocal.

2. Hot Lips Page, trumpet, vocal; Max Kaminsky, trumpet; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Bud Freeman, tenor sax; Gene Schroeder, piano; Jack Lesberg, acoustic double bass; Jimmy Crawford, drums.

3. Jonah Jones, trumpet, vocal; Bobby Hackett, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Joe Bushkin, piano; Jack Lesberg, acoustic double bass; Tiny Kahn, Buddy Rich, drums; Rosemary Clooney, vocal.

4. Wild Bill Davison, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Dick Cary, Ralph Sutton, Teddy Wilson, piano; Jack Lesberg, acoustic double bass; Buddy Rich, drums; Rosemary Clooney, vocal.

5. Hot Lips Page, trumpet, vocal; Bobby Hackett, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Gene Schroeder, Ralph Sutton, piano; Jack Lesberg, acoustic double bass; Buddy Rich, drums.

6. Jimmy McPartland, trumpet; Muggsy Spanier, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Dick Cary, Cliff Jackson, piano; Jack Lesberg, acoustic double bass; Buddy Rich, drums; Helen Ward, vocal; Baby Lawrence, taps.

7. Billy Butterfield, trumpet; Cutty Cutshall, trombone; Ernie Caceres, clarinet; Sidney Bechet, soprano sax; Dick Cary, Joe Bushkin, piano; Jack Lesberg, acoustic double bass; Buddy Rich, drums, vocal.

8. Bobby Hackett, cornet; Cutty Cutshall, trombone; Ernie Caceres, clarinet; Sidney Bechet, soprano sax; Dick Cary, piano, organ; Jack Lesberg, acoustic double bass; J. C. Heard, Buddy Rich, drums; Helen Ward, vocal.

9. Billy Butterfield, trumpet; Jonah Jones, trumpet, vocal; Will Bradley, trombone; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Ernie Caceres, baritone sax; Joe Bushkin, piano; Ray Brown, acoustic double bass; Buddy Rich, drums; Ella Fitzgerald, vocal.

10. Bobby Hackett, cornet; Ray Deal, trombone; Peanuts Hucko, Ernie Caceres, clarinet; Dick Cary, piano; Jack Lesberg, acoustic double bass; Buddy Rich, drums; Helen Ward, Buck Washington and John Bubbles, vocal.

11. Billy Butterfield, trumpet; Cutty Cutshall, trombone; Ernie Caceres, clarinet; Joe Bushkin, Milt Buckner, piano; Irving Manning, acoustic double bass; Buddy Rich, drums; Thelma Carpenter, vocal; Baby Lawrence, taps.

12. Bobby Hackett, cornet; Cutty Cutshall, trombone; Dick Cary, alto horn; Peanuts Hucko, clarinet; Ernie Caceres, baritone sax; Sidney Bechet, soprano sax; Joe Bushkin, Willie "The Lion" Smith, Henry Duncan, piano; Jack Lesberg, acoustic double bass; Buddy Rich, drums, vocal; Thelma Carpenter, vocal.

13. Billy Butterfield, trumpet; Cutty Cutshall, trombone; Dick Cary, alto horn; Peanuts Hucko, clarinet; Ernie Caceres, baritone sax; Joe Bushkin, piano; Jack Lesberg, acoustic double bass; Sidney Catlett, drums; June Christy, Johnny Desmond, vocal.

14. Hot Lips Page, trumpet; Cutty Cutshall, trombone; Dick Cary, alto horn; Peanuts Hucko, clarinet; Ernie Caceres, baritone sax; Sidney Bechet, soprano sax; Joe Bushkin, Ralph Sutton, Bobby Tucker, piano; Jack Lesberg, acoustic double bass; Sidney Catlett, drums.

15. Louis Armstrong, trumpet, vocal; Jack Teagarden, trombone, vocal; Peanuts Hucko, clarinet; Ernie Caceres, clarinet, baritone sax; Joe Bushkin, piano; Jack Lesberg, acoustic double bass; Sidney Catlett, drums.

16. Count Basie, organ.

17. Bobby Hackett, cornet; Cutty Cutshall, trombone; Dick Cary, alto horn; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Ernie Caceres, baritone sax; Joe Bushkin, piano, trumpet, vocal; Jack Lesberg, acoustic double bass; Sidney Catlett, Buddy Rich, drums.

18. Wild Bill Davison, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Ernie Caceres, baritone sax; Gene Schroeder, Count Basie, piano; Jack Lesberg, acoustic double bass; Sidney Catlett, drums; Lee Wiley, vocal.

19. Wild Bill Davison, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Ernie Caceres, baritone sax; Joe Bushkin, piano; Jack Lesberg, acoustic double bass; George Wettling, drums.

20. Hot Lips Page, trumpet, vocal; Cutty Cutshall, Russell Moore, trombone; Charlie Ventura, tenor sax; Sidney Bechet, soprano sax; Ernie Caceres, clarinet; Joe Bushkin, Sammy Price, piano; Jack Lesberg, acoustic double bass; Buddy Rich, George Wettling, Kansas Fields, drums.

21. Louis Armstrong, trumpet, vocal; Bobby Hackett, cornet; Jack Teagarden, trombone, vocal.

22. Bobby Hackett, cornet; Hot Lips Page, Louis Armstrong, trumpet, vocal; Cutty Cutshall, trombone; Jack Teagarden, trombone, vocal; Pee Wee Russell, clarinet; Joe Bushkin, Horace Henderson, piano; Jack Lesberg, acoustic double bass; George Wettling, drums; Billie Holiday, Helen Cherrell, the Swan-Tones, vocal.

23. Wild Bill Davison, cornet; Louis Armstrong, trumpet, vocal; Cutty Cutshall, trombone; Jack Teagarden, trombone, vocal; Peanuts Hucko, clarinet; Ernie Caceres, baritone sax; Joe Bushkin, Earl Hines, piano; Jack Lesberg, acoustic double bass; George Wettling, drums; Billie Holiday, vocal.

24. Louis Armstrong, trumpet, vocal; Bobby Hackett, cornet; Jack Teagarden, trombone, vocal; Peanuts Hucko, clarinet, tenor sax; Ernie Caceres, clarinet, baritone sax; Joe Bushkin, piano; Eddie Condon, guitar; Jack Lesberg, acoustic double bass; George Wettling, drums.

25. Louis Armstrong, trumpet, vocal; Bobby Hackett, cornet; Jack Teagarden, trombone, vocal; Pee Wee Russell, clarinet; Joe Bushkin, piano; Jack Lesberg, acoustic double bass; George Wettling, drums; Helen Cherrell, vocal.

26. Louis Armstrong, trumpet, vocal; Wild Bill Davison, cornet; Jack Teagarden, trombone, vocal; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Joe Bushkin, piano; Eddie Condon, guitar; Arvell Shaw, acoustic double bass; George Wettling, drums; Billie Holiday, vocal.

15. Recorded New York City 11th June 1949.

24. Recorded in New York City 10th September 1949.

25. Recorded in New York City 27th August 1949.

26. Recorded in New York City 3rd September 1949.

The host throughout the series is Eddie Condon, who is sometimes md., conductor, gtr, bjo. The second series was on Station WNBZ, channel 4, New York City, from 1st January to 24th September 1949.

9336

EDDIE CONSTANTINE CET HOMME EST UN SENTIMENTAL

France 1999 – f – tv
dir Francine Ravel

Songs: (recorded) "Caribbean Clipper" by Jerry Gray, Glenn Miller, performed by Glenn Miller and the Army Air Force Training Command Band; "Nothing can stop me now" by Horace Silver, performed by The Low Note Quartet; "Night watch" by and performed by Kenny Dorham.

14896

THE EDDIE FILES series Ep: PATTERNS: THE BIG CONCERT

USA 1997 – s – tvs
dir Rob Mikuriya

Music by: Steve Jay
With: James Newton Howard and Emil Richards as themselves.

1966

THE EDDIE FISHER SHOW

USA 1957/9 – m – tvs

With: A regular contributor was Buddy Bregman and his Orchestra.

2013

EDDIE HOLMS ANDET LIV

Denmark 1985 – f – tv
dir Esben Hoiland Carlsen

Music by: Bo Lykke Jorgensen
Music Directed/Conducted by: Axel Wellejus
Soundtrack Personnel: Knud Hovaldt, Christer Nilsson, Per Olesen, Perry Knudsen, tpt solos.
Songs: "St. Louis blues" by W. C. Handy.
With: Axel Wellejus as the conductor.

2014

EDDIE PEABODY AND SONNY BURKE'S ORCHESTRA

USA 1951 – s
dir Will Cowan

Songs: "St. Louis blues" by W. C. Handy (EP); "Mambo jambo" by Raymond Karl, Charlie Towne, Pérez Prado (SB); "Live till I die"; "Anchors aweigh" by Alfred H. Miles, Royal Lovell, Charles Zimmerman; "Time and tide" (RNT).
With: Sonny Burke and his Orchestra provide backing for Barbara Perry, dancer; The Cheer Leaders, vocal; The Red Norvo Trio (Red Nor-

vo, vibraphone; Tal Farlow, guitar; Charles Mingus, b); Eddie Peabody, banjo.

2015

EDDIE PEABODY IN BANJOMANIA

USA 1927 – s
dir Bryan Foy

Songs: "Poet and peasant"; "Sailing on"; "St. Louis blues" by W. C. Handy; "Sad and blue"; "Ida! sweet as apple cider" by Eddie Munson, Eddie Leonard.
With: Eddie Peabody, Jimmie Maisel, bjo.

7793

EDDIE PEABODY TELESCRIPTS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "St. Louis blues" by W. C. Handy.
With: Eddie Peabody, banjo.

9816

EDDIE 'LOCKJAW' DAVIS & JOHNNY GRIFFIN QUINTET

Denmark c1984 – m – tv

Songs: "For Ge-Ge"; "Misty" by Johnny Burke, Erroll Garner; "Funky fluke"; "Intermission riff" by Steve Graham, Ray Wetzel.
With: Eddie 'Lockjaw' Davis, Johnny Griffin, tenor sax; Harry Pickett, piano; Curtis Lundy, acoustic double bass; Kenny Washington, drums.
 Recorded at The Club Montmartre, Copenhagen.

15677

EDDY LIVE 2000

France 2000 – m – tv

Music Directed/Conducted by: Pierre Papadiamandis
With: Eric Giauresserand, Jacques Bessot, trumpet; Alex Perdigon, trombone; Michel Gaucher, reeds; Michel Amsellem, piano; Philippe Perathoner, keyboards; Basile Leroux, guitar; Evert Verhees, acoustic double bass; Kurt Rust, drums; Eddy Mitchell, vocal.

15951

EDDY MERCKX I NAERHEDEN AF EN KOP KAFFE

Denmark 1973 – s
dir Jørgen Leth

Songs: (recorded) Antonio Carlos Jobim.

14231

EDEN

Poland 2002 – f
dir Andrzej Czeczot

Music by: Michal Urbaniak
Soundtrack Personnel: Inc: Urszula Dudziak, voice.

15823

EDGAR WALLACE series Ep: TIME TO REMEMBER

UK 1962 – m
dir Charles Jarrott

Music by: (theme) Michael Carr
Music Directed/Conducted by: Bernard Ebbinghouse
Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

8603

THE EDGE/BOOKWORM | THE WILD

USA 1997 – f
dir Lee Tamahori

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Jerry Goldsmith, Alexander Courage
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; Michael Lang, piano; Chuck Domanico, acoustic double bass; Steve Schaeffer, drums; Emil Richards, Steve Schaeffer, percussion.

17241

EDGE OF DARKNESS

USA/UK 2010 – f
dir Martin Campbell

Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Music Orchestrated by: Howard Shore
Songs: (recorded) "Embraceable you" by Ira and George Gershwin, performed by Charlie Parker.

2040

EDGE OF DOOM/STRONGER THAN FEAR

USA 1950 – f
dir Mark Robson

Music by: Hugo Friedhofer
Music Directed/Conducted by: Emil Newman
Music Arranged by: (part) Benny Carter

Soundtrack Personnel: Inc: Benny Carter, alto sax.

15829

THE EDGE OF LOVE

UK 2007 – f
dir John Maybury

Music by: Angelo Badalamenti

Music Supervisor: Becky Bentham

Soundtrack Personnel: Inc: Dave Hartley, pno solos; Chris Garrick, vln solos.

Songs: (recorded) "Careless love" ("Loveless love") by W. C. Handy, performed by Madeleine Peyroux.

15897

UM EDIFÍCIO CHAMADO 200

Brazil 1973 – f
dir Carlos Imperial

Music by: Baden Powell, Carlos Lyra

10306

EDIN SNIMACHEN DEN

Bulgaria 1969 – f
dir Borislav Sharaliev

Music by: Milcho Leviev

6746

THE EDSEL SHOW

USA 1957 – f – tv
dir Seymour Burns

Music Directed/Conducted by: Toots Camarata

Music Supervisor: Buddy Cole

Music Orchestrated by: Leo Shuken, Jack Hayes

Music Arranged by: (additional) John Scott Trotter

Songs: "All the way", "Love and marriage" by Sammy Cahn, James Van Heusen (FS); "I guess I'll have to change my plan" by Howard Dietz, Arthur Schwartz (RC); "Now you has jazz" by Cole Porter, performed by Bing Crosby, Louis Armstrong and the All-Stars; "The birth of the blues" by B G De Sylva, Lew Brown, Ray Henderson (FS, LA).

With: Frank Sinatra, Bing Crosby, Bob Hope, Rosemary Clooney, Louis Armstrong and the All-Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Squire Gersh, acoustic double bass; Barrett Deems, drums.

16760

AN EDUCATION

UK/USA 2008 – f
dir Lone Scherfig

Music by: Paul Englishby

Music Supervisor: Kle Savidge

Songs: (recorded) "One o'clock jump" by Count Basie, performed by Wolverines Big Band; "Tell the truth" performed by Ray Charles; "Comin' home baby" by Bob Dorough, Ben Tucker, performed by Mel Tormé; "Since I fell for you" by Buddy Johnson, performed by The Vince Guaraldi Trio.

12235

EDWARD SCISSORHANDS

USA 1990 – f
dir Tim Burton

Music by: Danny Elfman

Music Orchestrated by: Steve Bartek

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; O-Lan Jones, organ; Emil Richards, percussion.

14274

EDY/REQUIEMS

France 2005 – f
dir Stéphan Guérin-Tillié

Music by: Nils Petter Molvaer

2038

EE BABA LEBA

USA 1947 – s
dir Leonard Anderson

Songs: "Salt peanuts" by Dizzy Gillespie; "Ee baba leba" by Dizzy Gillespie, John Brown.

With: Dizzy Gillespie and his Bebop Orchestra, with Helen Humes, vocal. Originally released as part of the feature "Jivin' in bebop" (q.v.).

10121

EEN GANG STRØMER...

Denmark 1987 – m – tvs
dir Bent Christensen, Anders Refn

Music by: Kasper Winding

2041

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS

USA 1972 – f
dir Paul Newman

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre
Songs: "Big noise from Winnetka" by Bob Haggart, Ray Bauduc, Gil Rodin, Bob Crosby. Music score recorded at Goldwyn Studios on 5th and 6th September 1972.

2027

L'EFFET KOULECHOV

France 1993 – s – tv
dir François Niney

Songs: (recorded) Kurt Weill, Bix Beiderbecke.

2028

EFFRACTION

France 1982 – f
dir Daniel Duval

Music by: Maurice Vander

2029

EGAN

USA 1973 – s – tv
dir Jud Taylor

Music by: Lalo Schiffrin

15811

LES EGARÉS

France 2003 – f
dir André Téchiné

Music by: Philippe Sarde

Soundtrack Personnel: The London Symphony Orchestra, with Stéphane Grappelli, violin; Marcel Azzola, accordion.

2030

EGBERTO GISMONTI

Germany 1992 – f – tv
dir Jana Marková

Songs: "De repente", "Dança de cabecas", "Em familia", "Salvador", "Maracatu", "Frevo", "Loro".

With: Egberto Gismonti, piano, guitar.

Recorded in concert at the Arts Festival in Freiburg.

10350

EGBERTO GISMONTI TRIO

France 1998 – s – tv

With: The Egberto Gismonti Trio in concert.

2031

EGGS

USA 1970 – s
dir John Hubley

Music by: Quincy Jones

Soundtrack Personnel: David Burns, Anita Ellis, Grady Tate, voices.

15342

EGILSSON, PEDERSEN, DARLING LIVE IN VIENNA/BASS ENCOUNTERS

Austria 2005 – f – tvs

Songs: "Basses three-o"; "Whoopie do-whoopie don't"; "Casa del Alcade"; "Unfinished business"; "Cello suite" extract; "You don't know what love is" by Don Raye, Gene De Paul; "You gotta be kiddin'!"; "Stinky pool!"; "O tys-ta ensamhet".

With: Fritz Paier, piano; Arni Egilsson, Niels-Henning Ørsted Pedersen, Wayne Darling, acoustic double bass; John Hollenbeck, drums. Recorded on 17th February 2005 at Porgy & Bess Club.

2032

ÉGLANTINE

France 1972 – f
dir Jean-Claude Brialay

Music by: Christian Chevallier, in collaboration with Jean-Jacques Debout.

10181

EGZEKUTOR

Poland 1999 – f
dir Filip Zylber

Music by: Tomasz Stanko

2042

DIE EHE DER MARIA BRAUN

West Germany 1978 – f
dir Rainer Werner Fassbinder

Music by: Peer Raben

Songs: (recorded) "Moonlight serenade" by Mitchell Parish, Glenn Miller, "In the mood" by Andy Razaf, Joe Garland, "Sunrise serenade" by Jack Lawrence, Frankie Carle, performed by Glenn Miller and his Orchestra.

2033

EICHHOLZ & SÖHNE

West Germany 1976/7 – s – tvs
dir Michael Braun

Music by: Klaus Doldinger

2034

EIGENTLICH WOLLTE ICH JA NACH AMERIKA

West Germany 1984 – s
dir Jan Schütte

Songs: (recorded) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Lionel Hampton.

12175

THE EIGER SANCTION

USA 1975 – f
dir Clint Eastwood

Music by: John Williams

Music Directed/Conducted by: John Williams

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

13396

EIGHT CRAZY NIGHTS/WHITEY & DAVEY

USA 2002 – f
dir Seth Kearsley

Music by: Teddy Castellucci, Marc Ellis, Ray Ellis

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Brooks Arthur

Music Orchestrated by: Pete Anthony, Jon Kull, Harvey Cohen, Carl Rydlund

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; James Walker, flute.

15190

EIGHT LEGGED FREAKS

USA 2002 – f
dir Ellory Elkayem

Music by: John Ottman, (additional) Larry Groupé

Music Directed/Conducted by: Damon Intra-bartolo

Music Supervisor: Peter Afterman

Music Orchestrated by: John Ottman, Frank Macchia, Larry Groupé, Damon Intra-bartolo

Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Jon Lewis, trumpet; Charlie Loper, Bill Reichenbach, trombone; Steve Becknell, Rick Todd, Brad Warnaar, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; Katie Kirkpatrick, harp; Bob Zimmitti, Dan Greco, percussion.

12880

EIGHT MEN OUT

USA 1988 – f
dir John Sayles

Music by: Mason Daring

Soundtrack Personnel: Inc: Peter Ecklund, cornet.

9180

EIGHTEEN AND ANXIOUS

USA 1957 – f
dir Joe Parker

Music by: Leith Stevens

Music Directed/Conducted by: Leith Stevens

Soundtrack Personnel: Inc: Pete Candoli, tpt solos.

2039

80TH BIRTHDAY CELEBRATION FOR STÉPHANE GRAPPELLI

UK 1988 – f – tv
dir prod: Yvonne Littlewood

With: Stéphane Grappelli in conversation with Humphrey Lyttelton and in concert with Martin Taylor, Marc Fosset, guitar; Jack Sewing, acoustic double bass; with guests Yehudi Menuhin, violin; Marian Montgomery, vocal; Laurie Holloway, piano; Jeff Green, acoustic double bass; Allan Ganley, drums. Recorded at the Barbican Hall, London.

2035

87TH PRECINCT

USA 1960/1 – m – tvs
dir Herschel Daugherty, Paul Stewart, James Sheldon

Music by: Morton Stevens (theme), Jerry Goldsmith, Pete Rugolo, Benny Carter, etc.

Music Supervisor: Stanley Wilson

2043

80 STEPS TO JONAH

USA 1969 – f
dir Gerd Oswald

Music by: George Shearing

Music Directed/Conducted by: Don Vincent

Music Orchestrated by: Don Vincent

Soundtrack Personnel: Inc: Al Viola, guitar.

2044

EINBRECHER EINE MUSIKALISCHE EHEKOMÖDIE/MEINE FRAU? IHRE FRAU?

Germany 1930 – f
dir Hanns Schwarz

Music by: Friedrich Holländer

Music Directed/Conducted by: Friedrich Holländer

Soundtrack Personnel: Sidney Bechet and band are prominent in three sequences.

Songs: "Laß mich einmal deine Carmen sein", "Eine Liebelei so nebenbei", "Kind, dein Mund ist Musik", "Ich laß mir meinen Körper schwarz bepinseln.

With: Sidney Bechet and band, accompanying dancers, in club sequence, including:- Gabriel Dores, trumpet; Paul Buismann, tuba; Sidney Bechet, clarinet, soprano sax; Lex van Spall, sax, guitar; Heinz Giehl, piano; William McAllan, bjo (on camera only); Paul Delvi, drums.

11584

DER EINBRUCH

West Germany 1988 – f

Music by: Manfred Schoof

8265

EINER VON UNS BEIDEN

West Germany 1973 – f

dir Wolfgang Petersen

Music by: Klaus Doldinger

15482

EINFACH UNWIDERSTEHLICH/SIMPLY IRRESISTIBLE | VANILLA FOG

Germany/USA 1999 – f

dir Mark Tarlov

Music by: Gil Goldstein

Songs: "That old black magic" by Johnny Mercer, Harold Arlen.

(recorded) "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart, performed by Katalina.

10154

DAS EINFACHE MÄDCHEN/BRAVO, CATERINA

West Germany 1957 – f

dir Werner Jacobs

Music by: Heinz Gietz

Soundtrack Personnel: Orchester Kurt Edelhagen, RIAS-Tanzorchester.

Songs: "Dich werd'ich nie vergessen", "Bravo, Caterina!", "Wenn in zwei Herzen die Liebe fällt", "Tipitipitipso", "Frag mich nie, was Heimweh ist" by Kurt Feltz, Heinz Gietz, performed by Caterina Valente.

With: Caterina Valente, Orchester Kurt Edelhagen.

2045

EINS

West Germany 1971 – f

dir Ulrich Schamoni

Songs: (recorded) Django Reinhardt, Stéphane Grappelly, Teddy Stauffer.

8449

EIT NORSK NEW ORLEANS

Norway 1990 – m – tv

dir Arill Riise

With: Library footage from various Molde Jazz Festivals:- Karin Krog (1962), Eubie Blake (1973), Dexter Gordon (1964), Miles Davis (1984), Tania Maria (1986), Jan Garbarek (1979) and (1988), The Modern Jazz Quartet (1985), The Herbie Hancock Quartet (1988), Bill Evans (1980), Dizzy Gillespie (1989), B. B. King (1985).

8906

EKITOPIA JAZZ IN

Japan 1991 – f – tv

Songs: "Cheek to cheek" by Irving Berlin; "Aligatory crocodile"; "Zoot case".

With: Ray Anderson, trombone, vocal; Fumio Itabashi, piano; Mark Dresser, acoustic double bass; Dio Parson, drums.

Recorded in Nagoya on 3rd May 1991.

9995

EKKEHARD

West Germany/Hungary 1988 – f – tvs

dir Diethard Klante

Music by: Klaus Doldinger

14480

EL CORTEZ/THREE FOR THE DEVIL

USA 2005 – f

dir Stephen Purvis

Music by: George Doering, Jo Ellen Doering

10457

EL DORADO

USA 1967 – f

dir Howard Hawks

Music by: Nelson Riddle

Soundtrack Personnel: Inc: Al Viola, Tommy Tedesco, Howard Roberts, guitar; Carol Kaye, acoustic double bass.

Songs: Title song by John Gabriel, Nelson Riddle, performed by George Alexander, The Melomen.

2064

EL QUIJOTE/DON QUIXOTE

Spain 1991 – f – tv

dir Manuel Gutiérrez Aragón

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

2065

EL-SABTI-FAT/QUE FAIT-ON CE DIMANCHE?

Tunisia/France 1980/3 – f

dir Lotfi Essid

Songs: (recorded) Mohammed Abdel Waheb, Ray Charles, Sergei Prokofiev.

16168

ELECTION

USA 1999 – f

dir Alexander Payne

Music by: Rolfe Kent

Music Directed/Conducted by: William T. Stromberg

Music Supervisor: Dondi Bastone

Music Orchestrated by: Tony Blondal, Kerry Wikstrom

Songs: "God whispers to Constantine" by Rolfe Kent, performed by Frank Marocco; "The Jody grind" by Horace Silver, performed by Quintette X.

13091

ELECTRA GLIDE IN BLUE

USA 1973 – f

dir James William Guercio

Music by: James Williams Guercio

Music Orchestrated by: Jimmie Haskell

Soundtrack Personnel: inc. Conte Candoli, Bud Brisbois, Chuck Findley, Tony Terran, Ollie Mitchell, trumpet; Lew McCreary, trombone; Vince De Rosa, Richard Perissi, French horn; Gene Cipriano, John Rotella, woodwinds; Michael Lang, piano; Larry Carlton, guitar; Abe Luboff, acoustic double bass; Vic Feldman, percussion.

15957

ELECTRIC HEART: don ellis The man his times and his music

USA 2007 – f

dir John Vizzusi

Songs: (recorded) Don Ellis, Milcho Leviev, Sam Falzone, performed by Don Ellis with various bands, plus "Bulgarian bulge" (trad.), cues from "The French Connection" and "Improvisation for orchestra and jazz soloists" by Larry

Austin and "Journey into jazz" by Gunther Schuller.

With: Don Ellis profiled through an extended 1978 interview with the composer and trumpet player himself, plus interviews with musical colleagues, including Gunther Schuller, Milcho Leviev, Maynard Ferguson, Russ Moore, Gabe Villani, Frank Oliveri, Sam Falzone, Fred Selden and Paul Bogostan. Also, performance footage of his bands at festivals, sequences from "Jazz in the concert hall" (1964) and from "The French Connection".

2036

THE ELECTRIC HORSEMAN

USA 1979 – f
dir Sydney Pollack

Music by: Dave Grusin

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Malcolm McNab, trumpet; Bud Shank, reeds; Mitch Holder, guitar.

8179

ELECTRONIC MUSIC

USA 1970 – m – tv

Music by: Mel Powell

With: Mel Powell.

11195

THE ELEGANT SPANKING

USA 1995 – s
dir Maria Beatty, Rosemary Delain

Music by: John Zorn

15940

ELEGY

USA 2007 – f
dir Isabel Coixet

Music Supervisor: Isabel Coixet

Songs: (recorded) "Dance me to the end of love" by Leonard Cohen, performed by Madeleine Peyroux; "Early morning mood" performed by Chet Baker.

14336

ELEKTRA

USA 2005 – f
dir Rob Bowman

Music by: Christopher Beck

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Dave Jordan

Music Orchestrated by: Richard Bronskill, Kevin Kliesch

Soundtrack Personnel: Inc: Warren Luening, Malcolm McNab, Jon Lewis, trumpet; Bill Booth, Alex Iles, Alan Kaplan, Charlie Loper, Bill Reichenbach, trombone; Rick Todd, Steve Becknell, Brian O'Connor, Jim Thatcher, French horn; Steve Kujala, James Walker, flute; Jim Kanter, clarinet; Chris Bleth, cor anglais, oboe, duduk; Michael Lang, piano; Michael Valerio, Oscar Hidalgo, acoustic double bass; Alan Estes, Mike Fisher, Dan Greco, percussion.

2047

ELEKTRIC CITY

UK 1986 – f – tv
dir Vivien Goldman, Mick Sawyer

Songs: "Rumble" by Chick Corea; "Cool weasel boogie", "King cockroach", "India town", "Got a match?", "Spanish way".

With: The Chick Corea Elektric Band:- Chick Corea, keyboards; Scott Henderson, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums; plus dancers.

Recorded in May 1986 at the Pabellon Deportivo Del Real Madrid, with inserts shot in Paris and London.

5923

ELEPHANT JUICE

USA/UK 1999 – f
dir Sam Miller

Music by: Tim Atack

Music Supervisor: Bob Last

Songs: (recorded) "Here's that rainy day" by Johnny Burke, James Van Heusen, performed by Chet Baker.

8460

ELEPHANT'S CHILD

USA 1986 – f – tv
dir Mark Sottnick

Music by: Bobby McFerrin

7402

ELEVENTH HOUR series Ep: LIKE A DIAMOND IN THE SKY

USA 1963 – s – tvs
dir Jack Arnold

With: Julie London as Joan Ashmond.

10313

ELFEINHALB

West Germany 1975 – f
dir Werner Schretzmeier

Music by: Wolfgang Dauner

Soundtrack Personnel: Wolfgang Dauner and his Band, with Jon Hiseman, drums.

16623

ELI STONE

USA 2008-? – m – tvs
dir Michael Schultz, Perry Lang, Jamie Babbit, Ron Underwood, Vincent Misiano, Ken Olin, Michael Lange, David Petrarca, Chris Misiano, Michael Grossman, etc.

Music by: Blake Neely

Music Supervisor: Joe Guthrie

Songs: Segment "Grace" (*dir*: David Petrarca, 2008) "Hit me with a hot note and watch me bounce!" by Don George, Duke Ellington, performed by Katie Holmes; (recorded) "That's all" by Alan E. Brandt, Bob Haymes, performed by Lester Young.

8418

ÉLIANE

France 2006 – f – tv
dir Caroline Huppert

Music by: Michel Portal

2050

ELISA

France 1994 – f
dir Jean Becker

Music by: Zbigniew Preisner

Soundtrack Personnel: Sinfonia Varsovia

Songs: "Smoke gets in your eyes" by Jerome Kern, Otto Harbach, performed by Maurice Vander; "Le non demande en mariage" by Georges Brassens, performed by the Giants of Jazz.

15349

ELKIE & CO

UK 1978 – m – tv
dir Michael Houldey

With: Elkie Brooks profiled with the assistance of Humphrey Lyttelton.

2057

ELLA

UK 1964 – m – tv
dir Philip Casson

Songs: "Goody goody" by Johnny Mercer, Matty Malneck; "Day in - day out" by Johnny Mercer, Rube Bloom; "I've got you under my skin", "Ev'ry time we say goodbye" by Cole Porter; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "Them there eyes" by Maceo Pinkard, William Tracey,

Doris Tauber; "Shiny stockings" by Frank Foster; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Mack the Knife" by Marc Blitzstein, Kurt Weill.

2. "You are my heart's delight" by Harry B. Smith, Franz Lehar.

With: 1. Ella Fitzgerald, vocal; accompanied by The Roy Eldridge Quartet:- by Roy Eldridge, trumpet; Tommy Flanagan, piano; Bill Yancey, acoustic double bass; Gus Johnson, drums.

2. The Oscar Peterson Trio:- Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums.

Recorded in the Free Trade Hall, Manchester.

11179

ELLA ENCHANTED

USA/Ireland/UK 2004 – f

dir Tommy O'Haver

Music by: Nick Glennie-Smith, (additional) Shaun Davey

Music Directed/Conducted by: James Brett, Fiachra Trench

Music Supervisor: Rachel Levy

Music Orchestrated by: James Brett, Elizabeth Finch, Yvonne S. Moriarty, Ladd McIntosh, Bruce Fowler, Walt Fowler

Music Arranged by: James Brett

9244

ELLA FITZGERALD

France 1963 – s – tv

dir Jean-Christophe Averty

Songs: "In a mellow tone" by Milt Gabler, Duke Ellington; "Runnin' wild" by Joe Grey, Leo Wood, A. Harrington Gibbs; "I'm in love again", "Just one of those things", "I love Paris" by Cole Porter; "Take the 'A' train" by Billy Strayhorn.

With: Ella Fitzgerald, vocal; Tommy Flanagan, piano; Les Spann, guitar; Gus Johnson, drums.

Recorded on 22nd March 1963 at the Olympia, Paris.

15967

(ELLA FITZGERALD AND JOE PASS IN HANNOVER)

West Germany 1975 – m – tv

Songs: 1. "Laura" by Johnny Mercer, David Raksin; "Wave" by Antonio Carlos Jobim; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "You turned the tables on me" by Sidney D. Mitchell, Louis Alter; "Darn that dream" by Eddie DeLange, James Van Heusen.

2. "You turned the tables on me" by Sidney D. Mitchell, Louis Alter; "Cry me a river" by Arthur Hamilton; "Nature boy" by Eden Ahbez; "You are the sunshine of my life" by Stevie Wonder; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Stormy weather" by Ted Koehler, Harold Arlen; "One note samba" by Antonio Carlos Jobim, Newton Medonça; "The one I love belongs to somebody else" by Gus Kahn, Isham Jones; "How high the moon" by Nancy Hamilton, Morgan Lewis.

With: 1. Joe Pass, electric guitar.

2. Ella Fitzgerald, vocal; Joe Pass, electric guitar.

Recorded on 27th October 1975 at Funkhaus, Hannover.

15548

ELLA FITZGERALD FIRST LADY OF SONG

UK 2007 – m – tv

dir Paul Bernays

Songs: (recorded) "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Just one of those things", "Get out of town", "Love for sale", "I've got you under my skin" by Cole Porter, "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, "Taint what you do" by Sy Oliver, Trummy Young, "You don't know what love is" by Don Raye, Gene De Paul, "Ten cents a dance", "The lady is a tramp" by Richard Rodgers, Lorenz Hart, "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald, "Little white lies" by Walter Donaldson, "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, "Soon" by Ira and George Gershwin, "Angel eyes" by Earl Brent, Matt Dennis, "Something's gotta give" by Johnny Mercer, "Once in a while" by Bud Green, Michael Edwards, performed by Ella Fitzgerald; "The music goes 'round and 'round" by Red Hodgson, Edward Farley, Michael Riley, performed by The Boswell Sisters; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Louis Armstrong; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke, performed by Dizzy Gillespie.

With: Ella Fitzgerald profiled, using tired library footage, over-familiar tv clips, a truncated sequence from "Ride 'em cowboy" (1941) and interviews with Cleo Laine, Ray Brown, Jr., Jamie Cullum, Paul Smith, Buddy Bregman and others.

2063

ELLA FITZGERALD IN CONCERT

USA 1980 – f – tv

Songs: "Summertime" by Du Bose Heyward, George Gershwin; "Ridin' high" by Cole Porter; "Street of dreams" by Sam M. Lewis,

Victor Young; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

With: Archival footage of Ella Fitzgerald, vocal, performing with various artistes, including Duke Ellington, Red Norvo, Jo Stafford, Harry James, Teddy Wilson.

16778

(ELLA FITZGERALD IN KÖLN)

Germany 1974 – m – tv

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, "The man I love" by Ira and George Gershwin, "You'll have to swing it (Mr. Paganini)" by Sam Coslow, "How high the moon" by Nancy Hamilton, Morgan Lewis, "Some of these days" by Shelton Brooks, "Gee baby, ain't I good to you?" by Don Redman, Andy Razaf, "C-jam blues" by Duke Ellington, Barney Bigard (EF); "Wild chick", "Like a soft breeze" by Peter Herbolzheimer.

With: Ella Fitzgerald, vocal; accompanied by various combinations from collectively:- Roy Eldridge, trumpet, vocal; Eddie "Lockjaw" Davis, tenor sax; Tommy Flanagan, piano; Joe Pass, guitar; Keter Betts, acoustic double bass; Bobby Durham, drums; and The Rhythm Combination & Brass:- Art Farmer, Palle Mikkelborg, trumpet, flugel horn; Rick Kiefer, Ack van Rooyen, trumpet; Jiggs Whigham, Åke Persson, Rudi Fusers, trombone; Peter Herbolzheimer, trombone, music director; Eric van Lier, bass trombone; sax section including Herb Geller, alto sax; Dieter Reith, electric piano, organ; Philippe Catherine, electric guitar; Sigi Schwab, guitar, sitar; Gunter Lenz, electric acoustic double bass; Tony Inzalaco, drums; Louis "Sabu" Martinez, congas. Recorded in April 1974 in a Köln recording studio.

2060

ELLA FITZGERALD SINGS

UK 1965 – f – tv

dir prod: Terry Henebery

Music Arranged by: Buddy Bregman, Max Harris, Oliver Nelson, Marty Paich, Nelson Riddle, Alan Roper.

Songs: "Something's gotta give" by Johnny Mercer; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting; "Angel eyes" by Earl Brent, Matt Dennis; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "The lady is a tramp", "Manhattan" by Richard Rodgers, Lorenz Hart; "Don't rain on my parade" by Bob Merrill, Jule Styne; "Body and soul" by Edward Heyman, Robert Sour, Frank

Eyton, John Green; "Keepin' out of mischief now" by Andy Razaf, Fats Waller; "Misty" by Johnny Burke, Erroll Garner; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Ev'ry time we say goodbye" by Cole Porter; "That old black magic" by Johnny Mercer, Harold Arlen.

With: Ella Fitzgerald, vocal; accompanied by The Johnnie Spence Orchestra (Tubby Hayes, ts) and by The Tommy Flanagan Trio.

9576

ELLA FITZGERALD SOMETHING TO LIVE FOR

USA/France 1999 – f – tv

dir Charlotte Zwerin

Songs: (recorded) "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "'S wonderful", "Oh, lady, be good!", "The man I love" by Ira Gershwin, George Gershwin; "Summertime" by Du Bose Heyward, George Gershwin; "Pete Kelly's blues" by Sammy Cahn, Ray Heindorf; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Misty" by Johnny Burke, Erroll Garner; "Angel Eyes" by Earl Brent, Matt Dennis; "Goody goody" by Johnny Mercer, Matty Malneck; "Can anyone explain?" by Bennie Benjamin, George David Weiss; "Drifting and dreaming" by Haven Gillespie, Egbert Van Alstyne, Erwin R. Schmidt, Loyal Curtis; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates; "It's all right with me" by Cole Porter; "Something to live for" by Edward Eliscu, Joseph Meyer; "Bill Bailey, won't you please come home" by Hughie Cannon; "Lush life" by Billy Strayhorn; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "For once in my life" by Ronald Miller, Orlando Murden; "Once in a while" by Bud Green, Michael Edwards.

With: Narrated by Tony Bennett a profile of Ella Fitzgerald using film and tv clip interview and/or performance footage of Perry Como, André Previn, Teddy Wilson, Jimmy Jones, Tommy Flanagan, Lou Levy, Roy Eldridge, Norman Granz, Harry James, Dizzy Gillespie, Nat King Cole, Joan Sutherland, Jimmy Durante, Mel Tormé, Duke Ellington, Joe Pass, Bing Crosby, Frank Sinatra, Booty Wood, Count Basie, etc.

New interviewees include Lou Levy, Johnny Mathis, Harry "Sweets" Edison, Oscar Peterson, Tommy Flanagan, Ray Brown Jr., pianist Paul Smith.

Music consultant: Tommy Flanagan.

2061

ELLA FITZGERALD SWINGS

UK 1965 – m – tv

dir prod: Terry Henebery

Songs: 1. "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "St. Louis blues" by W. C. Handy; "Take the 'A' train" by Billy Strayhorn; "Goody goody" by Johnny Mercer, Matty Malneck; "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington; "Cheek to cheek" by Irving Berlin; "Here's that rainy day" by Johnny Burke, James Van Heusen. 2. "Li'l darlin'" by Neal Hefti; "S'posin'" by Andy Razaf, Paul Denniker; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "D & E" by John Lewis.

With: 1. Ella Fitzgerald, vocal; accompanied by The Tommy Flanagan Trio.

2. The Oscar Peterson Trio:- Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums.

12506

ELLERY QUEEN

USA 1975/6 – f – tvs

dir David Greene, Peter H. Hunt, Ernest Pintoff, Jack Arnold, Charles S. Dubin, Edward M. Abrams, James Sheldon, Seymour Robbie, etc.

Music by: Elmer Bernstein, Dana Kaproff

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

2062

ELLINGTON IN EUROPE

UK 1965 – f – tvs

dir prod: Yvonne Littlewood

Songs: "Ad lib on Nippon", "Le sucrier velours", "Black brown and beige" by Duke Ellington; "Chelsea Bridge" by Billy Strayhorn.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Ray Nance, trumpet, violin; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Paul Gonsalves, Johnny Hodges, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums.

Two programmes recorded by BBC TV in London in February 1965.

15605

ELLINGTON ON THE AIR

France 1989 – m – tv

dir Frank Cassenti

With: Louis Sclavis.

Not transmitted.

871

ELLINGTON series Ep: DEUCE

UK 1996 – f – tvs

dir Tim Dowd

Music by: John Altman

Songs: "Come rain or come shine" by Johnny Mercer, Harold Arlen.

With: Musicians that include Brian Dee, Clark Tracey.

2066

ELLIS LARKINS

Switzerland 1975 – s

dir Erwin Leiser

With: Ellis Larkins performing in a New York club.

10433

ELLIS MARSALIS, JAZZ IS SPOKEN HERE

USA 2000 – m – tv

dir Nancy Yasecko

With: Ellis Marsalis profiled, with Wynton Marsalis, Branford Marsalis, Delfeayo Marsalis, Danny Barker, Donald Harrison.

8953

ELMER'S TUNE Soundie

USA 1941 – s

dir Josef Berne

Songs: (recorded) "Elmer's tune" by Elmer Albrecht, Sammy Gallop, Dick Jurgens, performed by Lud Gluskin and his Orchestra.

With: The Dorn Brothers and Mary, with Jackie Greene doing imitations of Ted Lewis, Al Jolson, Jimmy Durante, Harry Richman.

2067

ELSTREE CALLING

UK 1930 – f

dir Adrian Brunel

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Teddy Brown and his Orchestra; "Fairy on the clock" performed by Teddy Brown.

With: Teddy Brown and his Orchestra.

15735

ELVIS (1968)USA 1968 – f – tv
dir Steve Binder**Music Directed/Conducted by:** Billy Goldenberg**Music Arranged by:** Billy Goldenberg, Jack Elliot, (choral, vocal) Earl Brown**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

1331

ELVIS (1979)USA 1979 – f – tv
dir John Carpenter**Music by:** Joe Renzetti**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds; Emil Richards, percussion.**Songs:** "That's alright Mama" by Arthur Crudup.**With:** Joe Darenbourg, Sammy Lee, Gene Washington.

2069

ELVIS - THAT'S THE WAY IT ISUSA 1970 – f
dir Denis Sanders**Songs:** "What'd I say?" by Ray Charles.

2074

ELVIS AND THE BEAUTY QUEENUSA 1981 – f – tv
dir Gus Trikonis**Music by:** Allyn Ferguson

2068

ELVIS ON TOURUSA 1972 – f
dir Pierre Adidge, Robert Abel**Songs:** "See see rider blues" by Gertrude "Ma" Rainey; "That's all right" by Arthur Crudup; "I've got a woman" by Ray Charles.

2081

EM FAMILIABrazil 1971 – f
dir Paulo Pôrto**Music by:** Egberto Gismonti

2049

EMANONUSA 1986 – f
dir Stuart Paul**Music by:** Lennie Niehaus

Try the title backwards!

1292

A EMBALAGEM DE VIDROPortugal 1966 – s
dir Faria de Almeida**Music by:** Manuel Jorge Veloso**Soundtrack Personnel:** Hot Club de Portugal.

12781

EMBASSY/TARGET: EMBASSYUK 1972 – f
dir Gordon Hessler**Music by:** Jonathan Hodge**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

2076

THE EMBEZZLERUK 1954 – f
dir John Gilling**Music Directed/Conducted by:** John Lanchbery**Songs:** (recorded) "Whose turn now?" by Ken Thorne, performed by Vic Lewis and his Orchestra, culled from the soundtrack of "Date with a dream" (q.v.).

2077

THE EMBRACERS/THE GREAT DREAM | NOW | BABY GIRLUSA 1963 – f
dir Gary Graver**Music by:** Les McCann**Soundtrack Personnel:** Les McCann, Victor Gaskin, Paul Humphrey.

10345

EMBRASSE-MOIFrance 1988 – f
dir Michèle Rosier**Music by:** Aldo Romano

2078

EMBRYO/CREATED TO KILLUSA 1975 – f
dir Ralph Nelson**Music by:** Gil Mellé

2079

EMERGENCY! (1972)USA 1972 – f – tv
dir Jack Webb**Music by:** Nelson Riddle**With:** Bobby Troup as Joe Early, M.D., F.A.C.S., Julie London as Dixie McCall, R.N.

2080

EMERGENCY! (1972/8)USA 1972/7 – m – tvs
dir Jack Webb, Christian Nyby II, Joseph Pevney, Joel Oliansky, Hollingsworth Morse, Georg Fenady, Herschel Daugherty, Kevin Tighe, etc.**Music by:** Billy May, Nelson Riddle**Music Arranged by:** Sammy Nestico**Soundtrack Personnel:** Inc: Al Aarons, Cappy Lewis, trumpet; Grover Mitchell, trombone; Ray Sherman, piano; Red Callender, acoustic double bass; Dick Berk, drums.**With:** Bobby Troup as Joe Early, M.D., F.A.C.S., Julie London as Dixie McCall, R.N., Dick Berk.

11633

EMIL I LÖNNEBERGA (1971)/MICHEL IN DER SUPPENSCHÜSSELSweden/West Germany 1971 – f
dir Olle Hellbom**Music by:** Georg Riedel

11632

EMIL I LÖNNEBERGA (1975)/MICHEL AUS LÖNNEBERGASweden/West Germany 1975 – f – tvs
dir Olle Hellbom**Music by:** Georg Riedel

2229

EMIL OCH GRISEKNOENSweden 1973 – f
dir Olle Hellbom**Music by:** Georg Riedel**Songs:** By Georg Riedel.

2083

EMMA'S WARAustralia 1985 – f
dir Clytie Jessop**Music by:** John Williams**Soundtrack Personnel:** (theme) Sebastian Bell, flute.

Songs: (recorded) "My devotion" by Roc Hillman, Johnny Napton; "I'll never smile again" by Ruth Lowe, performed by Geraldo and his Orchestra; "Moonlight serenade" by Mitchell Parish, Glenn Miller, "Chattanooga choo choo" by Mack Gordon, Harry Warren, performed by Joe Loss and his Orchestra; "C'est si facile de vous aimer" ("Easy to love") by Cole Porter, Henneve, Palex, (adapt.), performed by Josephine Baker; "Our love affair" by Arthur Freed, Roger Edens, performed by Harry Roy and his Band; "Heaven can wait" by Eddie DeLange, James Van Heusen, performed by George Trevare and his Band.

12484

EMMA'S WISH

USA 1998 – f – tv-m
dir Mike Robe

Music by: Laura Karpman
Music Supervisor: Nancy Severinson
With: Della Reese as Mona Washburn.

2082

EMMENEZ-MOI AU RITZ

France 1977 – f – tv-m
dir Pierre Grimblat

Music by: Claude Bolling

2085

THE EMPEROR JONES

USA 1933 – f
dir Dudley Murphy

Music by: Frank Tours
Music Directed/Conducted by: Frank Tours
Music Arranged by: (vocal) Rosamond Johnson
Soundtrack Personnel: The Fletcher Henderson Band recorded music for the soundtrack, little of which is thought to have survived in the film's final cut.
Songs: "St. Louis blues" by W. C. Handy, performed by James P. Johnson; "Emperor Jones" by Allie Wrubel.
With: Paul Robeson as Brutus Jones; Billie Holiday as an extra; James P. Johnson in a Harlem club sequence; Fredi Washington as Undine.

12784

EMPEROR OF THE NORTH/EMPEROR OF THE NORTH POLE

USA 1973 – f
dir Robert Aldrich

Music by: Frank De Vol
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "A man and a train" by Hal David, Frank De Vol, performed by Marty Robbins.

16553

THE EMPEROR'S CLUB

USA 2002 – f
dir Michael Hoffman

Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Robin Urdang
Music Orchestrated by: James Newton Howard, Jeff Atmajian, Brad Dechter
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Booth, George Thatcher, Charlie Loper, Bill Reichenbach, trombone; Jim Kanter, clarinet; Randy Kerber, keyboards; Gayle Levant, harp; Joe Porcaro, percussion.

9966

THE EMPEROR'S NEW GROOVE

USA 2000 – f
dir Mark Dindal

Music by: John Debney
Music Directed/Conducted by: John Debney
Music Orchestrated by: Brad Dechter, Frank Bennett, Don Nemitz, Chris Klatman
Music Arranged by: (vocal) David Hartley
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Self, tuba; Dan Higgins, Bob Sheppard, sax; James Walker, flute; Alex Acuña, percussion.
Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

14891

EMPIRE

USA 2002 – f
dir Franc. Reyes

Music by: Rubén Blades
Songs: (recorded) "Diferente" by Chick Corea, performed by Willie Bobo; "Que te pedi" by Fernando Lopez Mulens, Gabriel Luna De La Fuente, performed by Tito Puente, La Lupe; "Vamanos pal' monte" by Eddie Palmieri, Ismael Quintana, performed by Eddie Palmieri.

16904

L'EMPIRE DE LA NUIT

France 1962 – f
dir Pierre Grimblat

Music by: Michel Legrand

11916

EMPIRE OF THE ANTS

USA 1977 – f
dir Bert I. Gordon

Music by: Dana Kaproff
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

12176

EMPIRE OF THE SUN

USA 1987 – f
dir Steven Spielberg

Music by: John Williams
Music Directed/Conducted by: John Williams
Music Orchestrated by: Herbert Spencer
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Tommy Morgan, harmonica; Emil Richards, percussion.

8980

EMPORTE-MOI/NIMM MICH MIT | SET ME FREE

Switzerland/Canada/France 1998 – f
dir Léa Pool

Music by: Kjetil Bjørnstad, David Darling, Jan Garbarek

2086

L'EMPREINTE DES AUTRES

France 1984 – m
dir Christian Palligiano

Music by: Guy Kazarin, Guy Marinacci, Dollar Brand (Abdullah Ibrahim)

12549

EN AVANT LA ZIZIQUE BORIS VIAN

Belgium/France 1971 – m – tv
dir Maurice Château

With: An imaginary biography of Boris Vian from his texts and songs. With Michel Roques, sax; Benoît Charvet, acoustic double bass; Franco Manzecchi, drums.

15150

EN BRAZOS DE LA MUJER MADURA

Spain 1997 – f
dir Manuel Lombardero

Music by: José Manuel Pagán
Songs: (recorded) "You rascal you" by Sam Theard, performed by Cab Calloway and his Orchestra; "Minor swing" by Django Reinhardt, Stéphane Grappelly, performed by The Quintette du Hot-Club de France.

1413

EN COMPAGNIE D'ANTONIN ARTAUD

France 1993 – f
dir Gérard Mordillat

Music by: Jean-Claude Petit**Music Directed/Conducted by:** Jean-Claude Petit

Soundtrack Personnel: Jean-Jacques Milteau, harmonica; Jean-Claude Petit, piano; Manuel Galvin, guitar; Henri Texier, acoustic double bass; Pierre-Alain Dahan, drums.

Songs: Title song performed by Liz McComb.

2097

EN FRANCE AVEC JEAN ET HÉLÈNE series Ep: No 10 LE RESTAURANT

France 1960 – s – tvs
dir Georges Rouquier

Songs: "Les oignons" by Sidney Bechet.

2088

EN L'AUTRE BORD

France 1978 – f
dir Jérôme Kanapa

Music by: Bernard Lubat, Djo Dezormaux

15909

EN LA NOCHE Y LA NIEBLA DE LO DESCONOCIDO...

Bolivia 2005 – s
dir Rudy Menacho

Songs: (recorded) Egberto Gismonti, Gavin Bryars, etc.

15060

EN PÅ MILJONEN

Sweden 1995 – f
dir Måns Hergren, Hannes Holm

Music by: Lena Philipsson, Dan Sundquist**Songs:** "Hey! Ba-ba-re-bop" by Curley Hamner, Lionel Hampton.

2118

EN REMONTANT LE MISSISSIPPI

France/West Germany 1971 – f – tv
dir Robert Manthoulis

Songs: "Old gal on my door", "Scrap iron blues" by and performed by Robert Pete Williams; "Poor boy blues" performed by Bukka White (Booker T. Washington White); "When I lay my burden down" performed by Furry Lewis; "Jelly Roll blues" by and performed by Bukka White (Booker T. Washington White); "St. Louis blues" by W. C. Handy,

performed by Furry Lewis; "Running the boogie", "Driving wheel" by and performed by Roosevelt Sykes; "Sweet home Chicago" by Robert Johnson, performed by Roosevelt Sykes; "John Henry" performed by Sonny Terry, Brownie McGhee; "In the shade of the old apple tree" by Harry H. Williams, Egbert Van Alstyne, as recorded by Louis Armstrong; "Ships on the ocean" by Junior Wells, Buddy Guy; "Jelly jam" by and performed by Willie Dixon; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert; "Greyhound bus station" by and performed by Arthur Crudup; "Four word five letter blues" by Brownie McGhee; "Change the lock on the door" by Sonny Terry; "You got me down" by B. B. King; "All of your affection" by B. B. King, Clark; "See see rider blues" by Gertrude "Ma" Rainey, "Rock me baby", "All night long" performed by Mance Lipscomb; "Little bit of love", "I need my woman" by and performed by B. B. King; "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris; "Low down dirty shame" arranged by James Strotter. **With:** Robert Pete Williams, Bukka White (Booker T. Washington White), Furry Lewis, Roosevelt Sykes, Sonny Terry and Brownie McGhee, Junior Wells and Buddy Guy, Willie Dixon, Arthur Crudup, B. B. King, Mance Lipscomb.

Also released as two one-hour programmes under the titles A WAY TO ESCAPE THE GHETTO and ALONG THE "OLD MAN RIVER". Narrated by Ted Joans.

2071

EN TOUTE INNOCENCE

France 1988 – f
dir Alain Jessua

Music by: Michel Portal**Soundtrack Personnel:** Inc: Martial Solal, piano.

10110

EN TRALLANDE JÄNTA

Sweden 1942 – f
dir Börje Larsson

Music by: Gunnar Johansson**With:** Alice Babs as Babs Jansson.

16749

ENAS MELISSOKOMOS PETHAINEI IO ALLOS MYTHOS

Greece 1986 – f
dir Mary Hadjimichali-Papaliou

With: Jan Garbarek.

15529

(ENCHANTED CASTLE)

Czechoslovakia/UK 1967 – f
dir Vladimír Šis

Music by: Zdeněk Liska

Songs: "Stranger on the shore" by Acker Bilk, Robert Mellin; "Undecided by Sid Robin, Charlie Shavers; "Dark eyes", "Greensleeves" (trad) arr Acker Bilk; "Creole jazz" by Claude Luter; "Judy" by Hoagy Carmichael, Sammy Lerner; "Yesterday" by John Lennon, Paul McCartney; "La mer" by Charles Trenet.

With: Acker Bilk, clarinet.

13734

ENCORE NYJO

UK 1977 – m – tv
dir prod: Martin L. Bell

Music Directed/Conducted by: Bill Ashton

Songs: "Tracey's trip" by Tony Russell; "Young's makes me feel you so" by Alec Gould; "Reflections" by Philip Beaumont; "As long as there's summer" (CK, voc); "Amazing grace" arr Adrian Drover; "Almost home" by Chris Hunter; "The perfumed garden" by Ken Gibson.

With: Introduced by Derek Jewell, The National Youth Jazz Orchestra in concert at Edinburgh University. Personnel includes Chris Hunter, alto sax; Dave Bishop, tenor sax; Bob Cranham, guitar; Paul Hart, violin; Carol Kenyon, vocal.

14745

ENCUENTRO EN LAS ISLAS DEL MEDITERRÁNEO

Spain 1972 – s
dir José López Clemente

Songs: (recorded) Johnny Hawksworth.

2948

ENCYCLOPEDIA OF POLISH JAZZ, POP MUSIC

Poland 1993 – s – tv
dir Ryszard Wolanski

With: The jazz ensembles of Andrzej Trzaskowsky and Michał Urbaniak.

2092

THE END

USA 1978 – f
dir Burt Reynolds

Music by: Paul Williams**Music Orchestrated by:** Harry Betts

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Al Viola, Dennis Budimir, guitar; Emil Richards, percussion.

9526

END OF DAYS

USA 1999 – f
dir Peter Hyams

Music by: John Debney

Music Supervisor: G. Marq Roswell

Music Orchestrated by: Brad Dechter, Frank Bennett, Don Nemitz, Chris Klatman, Pete Anthony

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds; James Walker, flute.

Songs: (recorded) "The Christmas song" by Mel Tormé, Robert Wells, performed by Nat King Cole.

9527

THE END OF THE AFFAIR

USA/Germany 1999 – f
dir Neil Jordan

Music by: Michael Nyman

Music Directed/Conducted by: Michael Nyman

Soundtrack Personnel: Inc: Jonathan Snowden, flute; Alexander Balanescu, violin.

Songs: (recorded) "Hurry home" by Joseph Meyer, Robert D. Emmerich, Buddy Bernier, performed by Ambrose and his Orchestra, with Denny Dennis, voc.

16805

THE END OF THE RIVER

UK 1947 – f
dir Derek N. Twist

Music by: Lambert Williamson

Music Directed/Conducted by: Muir Mathieson

Songs: "Trepá no coquiero", "Amadillo" performed by Raymon Lopez and his Band.

With: Ray Ellington in a bit part.

2093

END OF THE ROAD

USA 1969 – f
dir Aram Avakian

Music by: Teo Macero

Music Supervisor: George Avakian

Songs: (recorded) Bach, Tchaikovsky, "Don't worry 'bout me" by Ted Koehler, Rube Bloom, performed by Billie Holiday.

2094

THE END OF THE WORLD

USA 1929 – s
dir Bradley Barker

With: Jesse Fuller.

13510

END OF THE WORLD

USA 1977 – f
dir John Hayes

Music by: Andrew Belling

Soundtrack Personnel: Inc: Emil Richards, percussion.

14601

ENDANGERED SPECIES

UK 1983 – m – tv
dir prod: Alec Reid

With: Bobby Wellins and his Quartet profiled: Bobby Wellins, tenor sax; Peter Jacobson, piano; Kenny Baldock, acoustic double bass; Spike Wells, drums.

Recorded at the 1982 Arundel Festival.

14236

ENDE GUT, ALLES GUT!

West Germany 1954 – f – tv
dir Ruprecht Essberger

With: Helmut Zacharias as himself.

12537

ENDLESS LOVE

USA 1981 – f
dir Franco Zeffirelli

Music by: Jonathan Tunick

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Mitch Holder, guitar.

15149

ENDORA

Spain 1999 – s
dir Fernando Mainguyague

Music by: Marc Navarro

Songs: (recorded) "I'se muggin'" by Stuff Smith, performed by The Quintette du Hot-Club de France.

13907

ENDURING LOVE

UK/USA 2004 – f
dir Roger Michell

Music by: Jeremy Sams

Music Directed/Conducted by: Christopher Austin

Music Orchestrated by: Christopher Austin
Soundtrack Personnel: The Royal Philharmonic Orchestra.

Songs: (recorded) "Naima" by and performed by John Coltrane.

2089

ENEMIES, A LOVE STORY

USA 1989 – f
dir Paul Mazursky

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Inc: Giora Feidman, clarinet; Emil Richards, Alex Acuña, percussion.

Songs: (recorded) "Sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Tommy Dorsey and his Orchestra; "Love is here to stay" by George and Ira Gershwin, performed by Billie Holiday; "Leap frog" by Joe Garland, Les Brown, performed by Les Brown and his Band of Renown; "Mona Lisa" by Jay Livingston, Ray Evans, performed by Leo Parker.

10303

ENEMY OF THE STATE

USA 1998 – f
dir Tony Scott

Music by: Trevor Rabin, Harry Gregson-Williams, Tim Heintz

Music Directed/Conducted by: Gordon Goodwin

Music Orchestrated by: Bruce Fowler, Gordon Goodwin, Walt Fowler

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Dick Nash, Loren Marsteller, euphonium; Andy Martin, trombone; Tommy Johnson, tuba.

13623

ENFANCE VOLÉE

France 2003 – f – tv-m
dir Brigitte Coscas

Music by: Richard Galliano

11744

L'ENFANT DES LUMIÈRES

France 2002 – f – tv-m
dir Daniel Vigne

Music by: Michel Portal

1404

L'ENFANT NOIR

France/Guinea 1995 – f
dir Laurent Chevallier

Music by: Momo Wandel Soumah

Songs: (recorded) "Afro blue" by Oscar Brown, Jr., Mongo Santamaria, performed by John Coltrane.

8321

L'ENFANT SAGE

France 1996 – f – tv
dir Fabrice Cazeneuve

Music by: Michel Portal

Soundtrack Personnel: Inc: Jean-Marie Ecay, guitar.

2090

L'ENFANT SECRET

France 1979 – f
dir Philippe Garrel

Music by: Faton Cahen

Soundtrack Personnel: Faton Cahen, piano; Didier Lockwood, violin.

16475

LES ENFANTS DE DJANGO: DU JAZZ SANS TAMBOUR NI TROMPETTE

France 2007 – m – tv
dir Patrick Savey

With: The Gypsy Swing inheritance of Django Reinhardt told through performance clips of the master himself, plus Stéphane Grappelli, Romane, Tchavolo Schmitt, Boulou Ferré, Patrick Williams, Christian Escoudé, Dorado Schmitt, Didier Lockwood, Florin Niculescu, Patrick Saussois, Ninine Garcia, Mondine Garcia, Biréli Lagrène, Elios Ferré, David Reinhardt, Babik Reinhardt, Stochelo Rosenberg, Pierre Boussaguet, Sansévérino and Paris Combo.

11193

LES ENFANTS DE LA PLUIE

France/South Korea 2002 – f
dir Philippe Leclerc

Music by: Didier Lockwood

Soundtrack Personnel: The Bulgarian Symphony Orchestra.

16796

LES ENFANTS DE LUMIÈRE

France 1996 – f
dir André Asseo, Pierre Billard, Alain Corneau, Claude Miller, Pierre Lestringuez

Music by: Michel Legrand, (additional) Nicolas Jorelle

7194

LES ENFANTS DE MILES

France 2005 – m – tv
dir Daniel Fahri

With: Narrated by Mike Zwerin:-

1. Bob Berg.
2. Bill Evans.
3. Mike Stern, with Joe Zawinul, keyboards; Al Foster, acoustic double bass; Billy Cobham, drums.
4. Robben Ford.
5. Dave Liebman.

2091

LES ENFANTS DU DÉSORDRE

France 1989 – f
dir Yannick Bellon

Music by: Michel Portal, (show music) Bertrand Cardiet, Thomas Kirby).

9470

LES ENFANTS DU MARAIS

France 1998 – f
dir Jean Becker

Music by: Pierre Bachelet

Music Orchestrated by: Quentin Bachelet, Bernard Levitte

Soundtrack Personnel: L'Orchestre Symphonique Européen with Jean-Michel Bernard, piano; Thierry Crommen, harmonica; Claude Samart, banjo; Dominique Sucetti, accordion.
Songs: (recorded) "West End blues" by King Oliver, performed by Louis Armstrong.

8180

LES ENFANTS DU MERCREDI

France 1978 – m
dir Danièle Giraudy

Songs: (recorded) Don Cherry.

17077

LES ENFANTS DU ROCK Ep: SPÉCIAL QUINCY JONES

France 1984 – f – tv

Songs: (recorded) "Number 19" performed by Earl Hines; "Seaweed", "Soldier in the rain", "Stuff like that", "The dude" performed by Quincy Jones; "Moanin'" by Bobby Timmons, "It had to be you" by Gus Kahn, Isham Jones, "My buddy" by Gus Kahn, Walter Donaldson, "When you're alone", "In the heat of the night" by Marilyn Bergman, Alan Bergman, Quincy

Jones, performed by Ray Charles; "Kingfish" performed by Lionel Hampton; "They call me MISTER Tibbs!" by and performed by Quincy Jones; "Stuff like that" by Nicholas Ashford, Valerie Simpson, Steve Gadd, Eric Gale, Quincy Jones, M. MacDonald, Richard Tee, performed by Quincy Jones; "Le rat" performed by Les Doubles Six; "I love Quincy" performed by Herbie Hancock.

With: A tribute to Quincy Jones, with archival clips of Earl Hines, Ray Charles, Lionel Hampton, Les Doubles Six, Herbie Hancock, plus many pop personalities.

16831

L'ENFER D'HENRI-GEORGES CLOUZOT

France 2009 – f
dir Serge Bromberg, Ruxandra Medrea Annonier

Music by: Bruno Alexiu

Music Directed/Conducted by: Bruno Alexiu
Soundtrack Personnel: Fabrice Martinez, trumpet; Philippe Georges, trombone; Misha Cliquennois, French horn; Philippe Portejoie, alto sax; Frédéric Couderc, tenor sax; François Veilhan, alto flute; Yvan Dégardin, flute; Jean-Claude Falietti, clarinet; Bruno Cellier, brass clarinet; Henri Lescouret, bassoon; Bruno Alexiu, piano, organ; Stefan Rodescu, violin; Aidje Tatial, drums, percussion.

2096

THE ENFORCER

USA 1976 – f
dir James Fargo

Music by: Jerry Fielding

Music Directed/Conducted by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus, Greig McRitchie, Bill Mays
Music Arranged by: Lennie Niehaus
Soundtrack Personnel: Inc: Uan Rasey, Bobby Shew, Chuck Findley, Cappy Lewis, Malcolm McNab, Maurie Harris, trumpet; Lloyd Ulyate, Dick Nash, Joe Howard, Phil Teele, trombone; George Roberts, bass trombone; Vince De Rosa, Jim Decker, French horn; Art Pepper, alto sax; Bud Shank, Dominick Fera, Ronnie Lang, Gene Cipriano, Don Menza, Bill Perkins, John Neufeld, woodwinds; Louise DiTullio, flute; John Ellis, oboe; Jack Marsh, Norman Herzberg, bassoon; Michael Lang, Ralph Grierson, keyboards; Ian Underwood, synthesizer; Dennis Budimir, Tommy Tedesco, Tony Rizzi, Al Hendrickson, guitar; Dorothy Remsen, harp; Chuck Domanico, Milt Kestenbaum, acoustic double bass; Ray Brown, Fender bass; Larry Bunker, Harvey Mason, drums; Joe Porcaro, Ken Watson, percussion; + vlns, violas, cello.

Recorded on 27th and 29th October 1976 at Warner Bros. Studios, Burbank.

2098

THE ENGAGEMENT

UK 1969 – m
dir Paul Joyce

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth

2099

ENGELCHEN ODER DIE JUNGFRAU VON BAMBERG

West Germany 1968 – f
dir Marran Gosov

Music by: Jacques Loussier

16487

THE ENGINEER IS A WOMAN/WOMEN IN ENGINEERING

UK 1969 – s
dir Robert Giles

Music by: Graham Collier
Soundtrack Personnel: The Graham Collier Sextet.

16491

ENGINEERING FOR HOVERTRAIN

UK 1972 – s
dir Robert Giles

Songs: Cues "Aquaplane", "Deriboulant" by Martial Solal.

2102

ENGLAND MADE ME

UK 1972 – f
dir Peter Duffell

Music by: John Scott
Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

7588

THE ENGLISH PATIENT

USA 1996 – f
dir Anthony Minghella

Music by: Gabriel Yared
Music Directed/Conducted by: Harry Rabinowitz, (jazz) Ronnie Hazlehurst
Music Arranged by: (jazz) Ronnie Hazlehurst
Soundtrack Personnel: Inc: John Constable, pno solos; The Academy of St Martin's in the Fields, Shephard's Hotel Jazz Orchestra.

Songs: "The flat foot floogie" by Slim Gaillard, Slam Stewart, Bud Green; "Cheek to cheek" by Irving Berlin, performed by (1) Fred Astaire, (2) Ella Fitzgerald; "Wang wang blues" by Leo Wood, Gus Mueller, Buster Johnson, Henry Busse, "One o'clock jump" by Count Basie, performed by Benny Goodman and his Orchestra; "Manhattan", "Where or when" by Richard Rodgers, Lorenz Hart; "Pettin' in the park" by Al Dubin, Harry Warren; "It's only a paper moon" by Billy Rose, E. Y. Harburg, Harold Arlen.

2101

ENGLISH WITHOUT TEARS

UK 1944 – f
dir Harold French

Music by: Nicholas Brodsky
Music Directed/Conducted by: Charles Williams
With: Stéphane Grappelly, violin; George Shearing, piano; leading a gypsy band in a Geneva night club sequence.

10328

ENGLISH, AUGUST/ENGLISH, AUGUST, UNE HISTOIRE INDIENNE

India/France/Switzerland 1994 – f
dir Dev Benegal

Music by: D. Wood, Vikram Joglekar
Soundtrack Personnel: D. Wood, guitar; Françoise Roditti, bansuri; Karl Peters, fretless acoustic double bass; Ray Spiegel, percussion.
Songs: (recorded) "Long gone silver" performed by Louis Armstrong.

11086

ENID BLYTON'S CASTLE OF ADVENTURE

UK 1990 – s – tvs
dir Terry Marcel

Music by: Tony Kinsey

10394

ENIGMA/ENIGMA DAS GEHEIMNIS

Netherlands/USA/UK/Germany 2001 – f
dir Michael Apted

Music by: John Barry
Music Directed/Conducted by: John Barry
Music Supervisor: Diederik van Middlekoop, Abi Leland, Dan Rose
Music Orchestrated by: Nic Raine
Soundtrack Personnel: The Royal Concertgebouw Orchestra.
Songs: (recorded) "One o'clock jump" by Count Basie, performed by Benny Goodman and his Orchestra.

8569

ENIGME AUX FOLIES BERGÈRE

France 1958 – f
dir Jean Mitry

Music by: Jerry Mengo
With: Claude Bolling as himself.

16010

ENJERU DASUTO

Japan 1994 – f
dir Sogo Ishii

Music by: Hiroyuki Nagashima
With: Toshinori Kondo in an acting role.

2103

LES ENNEMIS

France 1961 – f
dir Edouard Molinaro

Music by: Martial Solal
Soundtrack Personnel: Martial Solal, piano, and his Orchestra.

13479

ENOUGH

USA 2002 – f
dir Michael Apted

Music by: David Arnold
Music Directed/Conducted by: Nicholas Dodd
Music Orchestrated by: Nicholas Dodd
Music Arranged by: William Ross
Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, Rick Baptist, trumpet; Alex Iles, Bob Sanders, trombone; Steve Becknell, Rick Todd, Brad Warnaar, French horn; Dan Higgins, woodwinds; Bob Zimmitti, percussion.

13839

LES ENQUÊTES DU COMMISSAIRE MAIGRET series Ep: LA DANSEUSE DU GAI-MOULIN

France 1981 – f – tvs
dir Jean-Paul Sassy

With: Jazz group:- Jacques Pelzer, alto sax, flute; Dennis Luxion, piano; Jean-Louis Rassinofosse, acoustic double bass; Félix Simtaine, drums.

2104

ENRICO CUISINIER

France 1955 – s
dir Paul Grimault

Music by: Henri Crolla
With: Henri Crolla.

14633

ENRON: THE SMARTEST GUYS IN THE ROOMUSA 2005 – f
dir Alex Gibney**Music by:** Matt Hauser, (additional) Steven DePalo, Chris Jordao**Music Supervisor:** John McCullough**Songs:** (recorded) "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday; "Love for sale" by Cole Porter, performed by Julie London.

14856

ENSIGN O'TOOLE

USA 1962/4 – s – tvs

Music by: Frank Comstock**Music Directed/Conducted by:** Frank Comstock

2105

ENSIGN PULVERUSA 1964 – f
dir Joshua Logan**Music by:** George Duning**Soundtrack Personnel:** Inc: Emil Richards, percussion.**Songs:** "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

2106

ENTER LAUGHINGUSA 1966 – f
dir Carl Reiner**Music by:** Quincy Jones**Soundtrack Personnel:** Inc: Emil Richards, percussion.**Songs:** Title song by Quincy Jones, Mack David, performed by Mel Carter.

2108

ENTER THE DRAGON/THE DEADLY THREEUSA 1973 – f
dir Robert Clouse**Music by:** Lalo Schifrin**Soundtrack Personnel:** Inc: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

2107

ENTERTAINING THE TROOPSUSA 1989 – f – tv
dir Robert Mudge**With:** Film and tv clips of Glenn Miller, Kay Kyser, Les Brown, Tony Romano, Frank Sinatra, Xavier Cugat, Lena Horne, The Andrews Sisters, Jerry Colonna, Dinah Shore, etc.

16943

ENTOURAGEUSA 2004/9 – s – tvs
dir Doug Ellin, Julian Farino, Daniel Attias, David Nutter, David Frankel, Mark Mylod, Seith Mann, Leslie Libman, etc.**Music by:** David Aguirre, Jeff Cardoni, (additional) Mark Petrie**Music Supervisor:** Kier Lehman, Jason Alexander, Gary Calamar, Garth Trinidad**Songs:** (recorded)"Aganju" performed by Bebel Gilberto, in segments "An offer refused" (*dir*: Leslie Libman, 2005) and in "Chinatown" (*dir*: Julian Farino, 2005).cue from "Brian's song" by Michel Legrand, in segment "Exodus" (*dir*: Julian Farino, 2005)."Why I sing the blues" by B. B. King, Dave Clark, performed by B. B. King, in segment "The prince's bride" (*dir*: David Nutter, 2007). "L-O-V-E" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole, in segment "The Cannes kids" (*dir*: Mark Mylod, 2007).

2109

L'ENTOURLOUPEFrance 1980 – f
dir Gérard Pirès**Songs:** (recorded) Django Reinhardt.

9117

ENTRAPMENT/VERLOCKENDE FALLEUSA/Germany 1999 – f
dir Jon Amiel**Music by:** Christopher Young**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** Pete Anthony, Jon Kull, Bruce Babcock**Soundtrack Personnel:** The Philharmonia Orchestra.**Songs:** (recorded) "I want to be happy" by Irving Caesar, Vincent Youmans, performed by Ted Heath and his Music.**With:** Dave Willis, bar-sax.

2110

ENTRE CHIENS ET LOUPSFrance 1992 – f
dir Andrew Piddington**Music by:** Jan Garbarek

13755

ENTRE CIEL ET TERRE/HEAVEN AND EARTHFrance/USA 1993 – f
dir Oliver Stone**Music by:** Kitaro, Randy Miller**Music Directed/Conducted by:** Randy Miller**Music Orchestrated by:** Randy Miller**Music Arranged by:** Randy Miller**Soundtrack Personnel:** Inc: Malcolm McNab, Chris Tecesco, trumpet; Alan Kaplan, trombone.

11759

L'ENTRETIEN/THE INTERVIEWFrance/USA 2002 – s
dir Kathleen Man**Songs:** "Remember" by Thelonious Monk, performed by Adam Revell.

2111

ENTREVISTASpain 1993 – s
dir Eloy Lozano**Songs:** (recorded) Chet Baker.

2112

L'ENVERS D'UN SOURIREFrance 1969 – s
dir Jean-Michel Ghanassia**Songs:** (recorded) David MacWilliams, Charles Lloyd, Penderecki.

2113

ENVOYEZ LES VIOLONS/LA FLÛTEFrance 1987 – f
dir Roger Andrieux**Music by:** William Sheller**Songs:** (recorded) "Dark cloud blues" by John Lee Hooker; "C-jam blues" by Duke Ellington, Barney Bigard.

9151

L'ÉPI D'ORFrance 1985 – f – tv
dir Fabrice Cazeneuve**Music by:** Michel Portal

7743

EPILOG - BILL EVANS IN MEMORIAMNorway 1983 – m – tv
dir Jan Horne

With: Sheila Jordan, Egil Kapstad, Bjørn Johansen, Bjørn Alterhaug, Egil Johansen, The Norwegian String Quartet.

2114

EQUINOX

USA 1992 – f
dir Alan Rudolph

Songs: "Left alone" by Mal Waldron, performed by Archie Shepp, Dollar Brand (Abdullah Ibrahim); "Flight" by and performed by Miroslav Vitous, Terje Rypdal, Jack De Johnette; "Once upon a time", "Mystery man", "Ambiguity" by and performed by Terje Rypdal; "Los", "Mirage" by Terje Rypdal, performed by Terje Rypdal, David Darling.

11008

ER/EMERGENCY ROOM

USA 1994-? – m – tvs
dir John Wells, Charles Haid, Anthony Edwards, Lance Gentile, Donna Deitch, Vondie Curtis-Hall, Rod Holcomb, Kevin Hooks, Jonathan Kaplan, Ken Kwapis, Perry Lang, Peter Markle, Thomas Schlamme, Quentin Tarantino, Richard Thorpe, David Chameides, Brett Fallis, etc.

Music by: James Newton Howard (theme), Marty Davich.

Soundtrack Personnel: Inc: Paul Goldberg, drums.

Songs: (recorded) "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole, in segment "Blizzard" (*dir*: Mimi Leder, 1994).

With: Bill Henderson as Charley Barnes in segment "Double blind" (*dir*: David Chameides, 1999).

2115

ERASED OFF

USA 1976 – f
dir Murad Gumen

Music by: Richard Hyman

10484

<eraser> (1998)

USA 1998 – s
dir Doug Aitken

Music by: Steve Roden

Songs: (recorded) "We have all the time in the world" by Hal David, John Barry, performed by Louis Armstrong.

13350

ERASER (1996)

USA 1996 – f
dir Charles Russell

Music by: Alan Silvestri, (title) Walter Wertzowa

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: Mark McKenzie, Conrad Pope, William Ross

Soundtrack Personnel: Inc: Gary Grant (solos), Malcolm McNab, trumpet; Alan Kaplan, trombone; Dave Boruff, woodwinds; Alex Acuña, percussion.

2116

ERASERHEAD

USA 1976 – f
dir David Lynch

Songs: (recorded) Fats Waller, org; "Lady in the radiator" by and performed by Peter Ivers.

9997

DER ERFOLG IHRES LEBENS

Germany 1990 – f – tvs
dir Michael Braun

Music by: Klaus Doldinger

13594

ERIC

USA 1975 – f – tvm
dir James Goldstone

Music by: Dave Grusin

Soundtrack Personnel: Inc: Emil Richards, percussion.

11470

ERIC CLAPTON AND FRIENDS

UK 2002 – f
dir Jana Bokova

Music by: Eric Clapton

With: Steve Gadd, Nathan Earl, Paulinho DaCosta.

2117

ERIC CLAPTON AND HIS ROLLING HOTEL

UK 1980 – f
dir Rex Pyke

Songs: "Got my mojo working", "Mannish boy" by McKinley Morganfield (Muddy Waters), Mel London, Ellis McDaniel, performed by Muddy Waters and his Blues Band.

With: Muddy Waters (McKinley Morganfield) and his Blues Band.

2119

ERIC DELANEY AND HIS NEW BAND

UK 1959 – m
dir Robert Henryson

Songs: "It's a pity to say goodnight" by Billy Reid; "When lights are low" by Spencer Williams, Benny Carter; "Home town" by Jimmy Kennedy, Michael Carr; "The moment I saw you" by Sherwin, Purcell; "My guy's come back" by Ray McKinley, Mel Powell; "Knees up, Mother Brown" by Weston, Lee; "Rollin' the tymps" by Eric Delaney, Kenny Salmon.

With: Eric Delaney and his New Band:– Tony Fisher, trumpet; Colin Bradfield, alto sax; Tony White, guitar; Kenny Salmon, organ; Peter Houchin, acoustic double bass; Eric Delaney, drums, tympany.

Some numbers from this production were also released under the titles "Blue tunes" and "Making music".

2120

THE ERIC WINSTONE BANDSHOW

UK 1955 – s
dir Michael Carreras

Music Supervisor: (advisor) Jeff Owen

Soundtrack Personnel: Alan Moorehouse, Jock Beatson, Billy Limb, trumpet; Stan Smith, (one other), trombone; Lew Smith, Alan Boreman, alto sax; Ronnie Sheane, Jack Massey, tenor sax; (unknown), baritone sax; Alan Bromerly, piano; Roy Marsh, vibraphone; Colin Prince, acoustic double bass; Norris Grundy, drums; + Frank Deniz and Joe Deniz Band added for Latin numbers; + strings.

Songs: "Fanfare boogie" by Eric Winstone, Brian Fahey; "What could be more beautiful", arr Kenny Baker (KB); "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link, arr Wally Stott (AC); "Skyliner" by Charlie Barnet, arr Brian Fahey; "Bahia" by Ary Barroso, "Aquarela do Brasil" by Bob Russell, Ary Barroso, "Mambo jambo" by Raymond Karl, Charlie Towne, Pérez Prado, "The Mexican hat dance", "The Wedding samba" by Abraham Ellstein, Allan Small, Joseph Liebowitz (GMS); "Gott'n idea", arr Wally Stott (AC); "Opus No 1 - mambo" by Sy Oliver, arr Wally Stott; "Heart break" by Eric Winstone (KB).

With: Eric Winstone and his Orchestra (Frank Deniz, guitar; others similar to soundtrack personnel), with Alma Cogan, vocal; Kenny Baker, trumpet; The George Mitchell Singers, vocal.

Soundtrack recorded early April 1955. Filmed late April 1955 at Elstree Studios.

14884

ERIC WINSTONE'S STAGECOACH

UK 1956 – s

dir Michael Carreras

Soundtrack Personnel: Stan Roderick, Alan Moorehouse, Jock Beatson, Billy Limb, trumpet; Stan Smith, Ted Barker, trombone; Lew Smith, Alan Boreman, alto sax; Ronnie Sheane, Jack Massey, tenor sax; Jimmy Simmonds, baritone sax; Alan Bromerly, piano; Roy Marsh, vibraphone; Colin Prince, acoustic double bass; Norris Grundy, drums.

Songs: "Curtain up", "Slow train blues" (EW); "By the sycamore tree" (AC); "The three bears" (RE); "Woodchopper's ball" by Woody Herman, Joe Bishop (EW).

With: Eric Winstone and his Orchestra (probably same as soundtrack personnel but augmented by Bunny Layzell, Pete Windslow, trumpet; Maurice Pratt, Jimmy Wilson, Harry Roche, trombone; Frank Deniz, guitar.), The Ray Ellington Quartet, Alma Cogan, Marion Ryan.

"Slow train blues" and "Woodchopper's ball" recorded 21st November 1955 at Elstree Studios. Other titles around the same time.

9687

ERIK BRUHN: JEG ER DEN SAMME, BARE MERE

Denmark 2000 – m

dir Lennart Pasborg**Music by:** Palle Mikkelborg

13146

ERIN BROCKOVICH

USA 2000 – f

dir Steven Soderbergh**Music by:** Thomas Newman**Music Supervisor:** Amanda Scheer-Demme**Music Orchestrated by:** Thomas Pasatieri**Soundtrack Personnel:** Inc: Steve

Tavaglione, woodwinds; Thomas Newman, piano; John Beasley, Fender Rhodes, Wurlitzer; George Doering, electric guitar, 12-string acoustic guitar; Bill Bernstein, 6-string bass guitar; George Budd; Mike Fisher, percussion.

2121

ERIN ÉREINTÉE

France 1970 – s

dir Jean-Paul Aubert**Music by:** Henri Renaud

2561

DEN ERINDRENDE

Denmark 1985 – m

dir Jytte Rex

Songs: (recorded) Egberto Gismonti, Nana Vasconcelos, Dino Saluzzi.

2122

ERINNERUNG

Austria 1986 – f

dir Albert Quendler

Songs: Beethoven performed by Friedrich Gulda, pno.

2123

ERNIE ANDREWS: BLUES FOR CENTRAL AVENUE

USA 1986 – f – tv

dir Lois Shelton

With: Music and confessions from vocalist Ernie Andrews and the world of 40's black music in Los Angeles, with Buddy Collette, Harry "Sweets" Edison, Herb Jeffries.

2124

ERNIE KOVACS: BETWEEN THE LAUGHTER

USA 1984 – f – tv

dir Lamont Johnson**Music by:** Ralph Burns

8814

THE ERNIE WATTS QUARTET LIVE

USA 1986 – m – tv

Songs: "No doubt about it"; "Urban renewal"; "Skylark" by Johnny Mercer, Hoagy Carmichael; "Looking glass"; "Bullet train"; "Coffee achievers"; "Savage bliss".

With: Ernie Watts, sax; Pat Quai, keyboards; Joe Debartalow, acoustic double bass; Bob Laderbarrow, drums.

Recorded at the 1986 St. Anthony Main Street Festival.

9055

ERNIE WILKINS AND THE ALMOST BIG BAND

Denmark 1991 – m – tv

dir Torben Bækmark, Jørgen Holm**Music Directed/Conducted by:** Ernie Wilkins**Music Arranged by:** Ernie Wilkins

Songs: "Sebastian"; "The tender touch"; "Arrival" by Horace Parlan; "Is that so?"; "Hurry up and wait"; "Bird in a world of people" (RB,

voc); "Isfahan" by Duke Ellington, Billy Strayhorn; "Blues for Duane"; "Autumn in New York" by Vernon Duke (IS, pno).

With: Idrees Sulieman, trumpet, piano; Benny Rosenfelt, Vagn Elsborg, trumpet; Erling Kroner, trombone; Richard Boone, trombone, vocal; Ernie Wilkins, tenor sax, leader; Bent Jædig, Jan zum Vohrde, Jesper Thilo, Per Goldschmidt, reeds; Kenny Drew, piano; Klavs Hovmann, acoustic double bass; Ed Thigpen, drums.

Recorded in Copenhagen, Denmark, during 1985.

2125

ERNST REIJSEGER, CELLIST

Netherlands 1994 – m – tv

dir Wouter Hasebos

With: Ernst Reijseger, cello, and The Arcado String Trio, with Mark Feldman and Mark Dresser, and The Clusone Trio, with Michael Moore and Han Bennink. Also with Louis Sclavis and Yo-Yo Ma.

2126

DIE EROBERUNG DER ZITADELLE

West Germany 1977 – f – tv

dir Bernhard Wicki**Music by:** George Gruntz**Music Directed/Conducted by:** George Gruntz

13872

EROS Ep: EQUILIBRIUM

Hong Kong/USA/ France/Italy/Luxemburg 2004 – f

dir Steven Soderbergh

Songs: "Michelangelo Antonioni" by Caetano Veloso.

(recorded) "The second Afro-Cuban jazz suite" by and performed by Chico O'Farrill and his Orchestra; "Tito on timbales" performed by Tito Puente featuring Mongo Santamaria.

2127

ERPRESSUNG

West Germany 1973 – s

dir Hans Heinrich**Music by:** Rolf Kühn

8729

THE ERRAND BOY

USA 1961 – f

dir Jerry Lewis**Music by:** Walter Scharf

Music Directed/Conducted by: Walter Scharf
Music Orchestrated by: Leo Shuken, Jack Hayes
Songs: "Blues in Frankie's flat" by Frank Foster, Count Basie, mimed by Jerry Lewis; "Lover" by Richard Rodgers, Lorenz Hart.
With: Jerry Lewis.

7908

ERRAND BOY FOR RHYTHM Soundie

USA 1946 – s
dir William Forest Crouch

With: Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass.

2128

ERROLL GARNER

UK 1968 – s – tvs
dir prod: Michael Hurl

With: Two programmes introduced by Benny Green: - Erroll Garner, piano; Ike Isaacs, guitar; Jimmie Smith, drums; José Mangual, congas.

14415

ERROLL GARNER I KØBENHAVN (1968)

Denmark 1968 – s – tv
dir prod: Per Møller Hansen

Songs: "Misty" by Johnny Burke, Erroll Garner; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "I can't get started" by Ira Gershwin, Vernon Duke; "Blue moon" by Richard Rodgers, Lorenz Hart; "More".

With: Erroll Garner, piano; Ike Isaacs, guitar; Jimmie Smith, drums; José Mangual, congas. Recorded 9th May 1968.

11743

ERROLL GARNER I KØBENHAVN (1971)

Denmark 1971 – s – tv

Songs: "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Misty" by Johnny Burke, Erroll Garner; "Strangers in the night" by Charles Singleton, Eddie Snyder, Bert Kaempfert.

With: Erroll Garner, piano; Ernest McCarty, acoustic double bass; Jimmie Smith, drums; José Mangual, congas.

Recorded in May 1971 in Copenhagen.

2129

DER ERSTE SCHNEE

Switzerland 1979 – f
dir Walter Weber

Songs: (recorded) Mozart, Ravel, Terje Rypdal, Andreas Köbner, Keith Jarrett.

14749

LA ERUPCIÓN DEL TENEGUÍA

Spain 1971 – s
dir Ismael Palacio, José Luis Sánchez

Music by: Gerardo Gombau
Songs: (recorded) Johnny Hawksworth.

8285

ERWIN ROMMEL. EIN DEUTSCHES SCHICKSAL

West Germany 1982 – f – tv
dir Eberhard Itzenplitz

Music by: Klaus Doldinger

2136

...ES IST DIE LIEBE

West Germany 1979 – f – tv
dir Hartmut Griesmayr

Music by: Klaus Doldinger

13865

¡ ES PARA TI!

Spain 2003 – f
dir Bruno Lázaro Pacheco

Music by: Laura Fygi, Sonia López, Edgardo Moreno

Songs: (recorded) Astrud Gilberto and Stan Getz; Johnny Hodges.

17100

ES STEHT IN DER ZEITUNG

West Germany 1960 – s

Music by: Klaus Doldinger

12283

ESCALATOR OVER THE HILL (1970/99)

USA 1970/99 – f
dir Steve Gebhardt

Songs: "Escalator over the hill" by Carla Bley.
With: Carla Bley's long career profiled, with Don Cherry, Charlie Haden, Sheila Jordan, Gato Barbieri, John McLaughlin, Jeanne Lee.

11220

ESCALES MUSICALES... À PARIS: STEFANO DI BATTISTA, L'AMI ITALIEN

France 2000 – s – tv
dir Emmanuel Rudowski

With: Sax player and composer Stefano Di Battista profiled, with Flavio Boltro, trumpet; Eric Legnini, piano; Rosario Bonaccorso, acoustic double bass; Benjamin Henocq, drums.

2131

ESCAPE

USA 1971 – f – tv
dir John Llewellyn Moxey

Music by: Lalo Schifrin
Music Supervisor: Kenyon Hopkins

12173

THE ESCAPE ARTIST

USA 1982 – f
dir Caleb Deschanel

Music by: Georges Delerue
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

11898

ESCAPE FROM ALCATRAZ

USA 1979 – f
dir Don Siegel

Music by: Jerry Fielding
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

10129

ESCAPE FROM FORT BRAVO

USA 1953 – f
dir John Sturges

Music by: Jeff Alexander
Soundtrack Personnel: Inc: George Fields, harmonica; Jack Marshall, guitar.

755

ESCAPE FROM L.A.

USA 1996 – f
dir John Carpenter

Music by: John Carpenter, Shirley Walker
Music Directed/Conducted by: Shirley Walker
Music Orchestrated by: Michael McCuiston, Kristopher Carter
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Morgan, harmonica; Tom Raney, tympany.

10678

ESCAPE FROM PLANET OF THE APES

USA 1971 – f
dir Don Taylor

Music by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Carol Kaye, acoustic double bass; Emil Richards, percussion.

2132

ESCAPE FROM SAN QUENTIN

USA 1957 – f
dir Fred F. Sears

Music by: Laurindo Almeida
Soundtrack Personnel: Inc: Laurindo Almeida, guitar.

12780

ESCAPE FROM ZAHRAIN

USA 1961 – f
dir Ronald Neame

Music by: Lyn Murray
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

2133

ESCAPE TO ATHENA

UK 1979 – f
dir George Pan Cosmatos

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Songs: "Blues in the night" by Johnny Mercer, Harold Arlen, sung by Stephanie Powers; "The Saints" (trad.).

2134

ESCAPE TO JUSTICE

UK 1942 – m
dir C. Pattinson Knight

With: Johnny Claes as Frederick Stack.

2135

ESCAPE TO WITCH MOUNTAIN

USA 1975 – f
dir John Hough

Music by: Johnny Mandel
Soundtrack Personnel: Inc: Bud Shank, reeds.

15741

THE ESCAPIST

UK/Ireland 2007 – f
dir Rupert Wyatt

Music by: Benjamin Wallfisch, (additional) Theo Green
Music Directed/Conducted by: Benjamin Wallfisch
Music Supervisor: Lol Hammond
Music Orchestrated by: Benjamin Wallfisch
Soundtrack Personnel: Inc: Benjamin Wallfisch, piano; Moray Welsh, cello; Brendan Power, harmonica; Paul Clarvis, percussion; Elenor Bowers-Jolley, vocal.

15904

ESPERANDO ITINERARIO

Mexico 1997 – s
dir Jose Antonio Carreon

Music by: Baden Powell

295

ESPOO JAZZ FESTIVAL 1994

Finland 1994 – m – tv
dir Esa Rinne

With: Dave Brubeck, Chick Corea and local artistes.

16282

ESPOO JAZZ FESTIVAL 1998/APRIL JAZZ ESPOO

Finland 1998 – m – tvs

Songs: 1. "Global warming" by Sonny Rollins; "They say it's wonderful" by Irving Berlin; "Echo-side blues"; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Duke of iron".

With: 1. The Sonny Rollins Sextet:- Clifton Anderson, trombone; Sonny Rollins, tenor sax; Stephen Scott, piano; Bob Cranshaw, acoustic double bass; Perry Wilson, drums; Victor See Yuen, percussion.

13226

ESSE RIO QUE EU AMO

Brazil 1960 – f
dir Carlos Hugo Christensen

Music by: Radamés Gnattali, Lyrio Panicall
Songs: Billy Blanco, Antonio Carlos Jobim.

7469

DAS ESSEN UND DIE ANGST

West Germany 1982 – s
dir Paul Anczykowski

Songs: (recorded) Pat Metheny, Lyle Mays.

2137

ESSENCE

USA 1985/8 – s – tvs
dir Sandra Weir, Linda Howard

With: Episodes over the years devoted to The Modern Jazz Quartet, Herbie Hancock, Wynton Marsalis, Carmen McRae, Ella Fitzgerald, Billy Eckstine, Lena Horne, Nancy Wilson, Sarah Vaughan, John Coltrane, etc.

14203

ESSEX BOYS

UK 2000 – f
dir Terry Winsor

Music by: Colin Towns
Soundtrack Personnel: Inc: Phil Todd, "sounds".

8181

L'EST AFRICAIN

France 1964 – s

Music by: Henri Renaud

2139

EST & OUEST: LES PARADIS PERDUS

France 1993 – f
dir Pierre Rival

Music by: Michel Portal

13076

E.S.T. LIVE IN STOCKHOLM

Sweden 2003 – f – tv

Songs: "Good morning, Susie Soho", "From Gagarin's point of view"***, "Definition of a dog", "Bowling", "Dodge the dodo" by E.S.T.; "The face of love" by D Robbins, T. Robbins, N. Khan; "Round midnight"*** by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Bemsha swing" by Thelonious Monk, Denzil Best.

With: E.S.T.: - Esbjörn Svensson, piano, leader; Dan Berglund, acoustic double bass; Magnus Öström, drums.

Recorded in Nalen, Stockholm, on 10th December 2000.

*** The 2003 DVD release of this programme includes promotional videos of these two numbers.

2140

EST-CE BIEN RAISONNABLE?

France 1981 – f
dir Georges Lautner

Music by: Philippe Sarde**Soundtrack Personnel:** Stan Getz, tenor sax, soprano sax; Eddy Louiss, organ; Billy Cobham, drums.

Recorded at Studio Davout, Paris.

15520

ESTIVAL JAZZ LUGANO 1963

Switzerland 1963 – s – tvs

Songs: 1. "Second balcony jump" by Billy Eckstine, Gerry Valentine; "You've changed" by Bill Carey, Carl Fischer.

2. "Jessica's birthday" by Quincy Jones; "Angel eyes" by Earl Brent, Matt Dennis.

With: 1. Dexter Gordon, tenor sax; Kenny Drew, piano; Gilbert Rovère, acoustic double bass; Art Taylor, drums.

2. The Cannonball Adderley Sextet:- Nat Adderley, cornet; Julian Cannonball Adderley, alto sax, master of ceremonies; Yusef Lateef, tenor sax, flute, oboe; Joe Zawinul, piano; Sam Jones, acoustic double bass; Louis Hayes, drums.

2588

ESTIVAL JAZZ LUGANO 1983/GIL EVANS WORLD OF RHYTHM LIVE

Switzerland 1983 – f – tvs
dir Stanley Dorfman

Songs: 1. "Hotel me", "Waltz", "Copenhagen sights", "Variation on the misery", "Eleven" by Gil Evans; "Friday the 13th" by Thelonious Monk; "Orange was the color of her dress, then blue silk" by Charles Mingus; "Gone, gone, gone", "Here come the honeyman" by George Gershwin; "Stone free" by Jimi Hendrix.**With:** 1. Gil Evans and his Orchestra:- Randy Brecker, Lew Soloff, Benny Bailey, Ack van Rooyen, trumpet; Tom Malone, Jiggs Whigham, Hermann Breuer, Rudi Füssers, trombone; John Clark, French horn; Herb Geller, alto sax; Michael Brecker, Thomas Grünwald, tenor sax; Howard Johnson, baritone sax, tuba; Mike Mainieri, vibraphone; Gil Evans, piano, keyboards, arranger, music director; Gil Goldstein, keyboards; Dean Brown, guitar; Tim Landers, acoustic double bass; Billy Cobham, drums.
1. Recorded on 27th January 1983 at the Palazzo dei Congressi.

16235

ESTIVAL JAZZ LUGANO 1986

Italy 1986 – m – tvs

Songs: 1. "I fall in love too easily" by Sammy Cahn, Jule Styne; "Straight, no chaser" by Thelonious Monk; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Old folks" by Dedette Lee Hill, Willard Robison.**With:** 1. Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack DeJohnette, drums.
2. Mahavishnu IV:- Bill Evans, soprano sax, tenor sax; John McLaughlin, electric guitar, guitar; Jim Beard, keyboards; Jonas Hellborg, electric acoustic double bass; Danny Gottlieb, drums.

2. Recorded on 1st July 1986.

1. Recorded on 3rd July 1986.

15052

ESTIVAL JAZZ LUGANO 1988

Switzerland 1988 – m – tvs

Songs: 2. "She did it again"; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Turnaround"; "It's a dance"; "One for us"; "Autumn leaves" by Johnny Mercer, Joseph Kosma.**With:** 1. Michael Brecker and his Band, with guest Franco Ambrosetti, fluegel horn.

2. Michel Petrucciani, piano; Gary Peacock, acoustic double bass; Roy Haynes, drums.

7283

ESTIVAL JAZZ LUGANO 1989/WARM VALLEY

Switzerland 1989 – f – tvs

Songs: 1. "Fechoada", "Joanne-Julie" by Kenny Barron; "Soul eyes"; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "What is this thing called love?" by Cole Porter; "Warm valley" by Duke Ellington; "Blue Lugano".**With:** 1. Stan Getz, tenor sax; Kenny Barron, piano; Yasuhito Mori, acoustic double bass; Ben Riley, drums.

1. Recorded in the Piazza della Riforma, Lugano.

15438

ESTIVAL JAZZ LUGANO 1990

Switzerland 1990 – f – tvs

Songs: 1. "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Astro black", "Face the music", "Sunset at the Nile", "Space is the place" by Sun Ra; "I want to be happy" by Irving Caesar, Vincent Youmans.

2. "Spain" by Chick Corea.

With: 1. Sun Ra and his Arkestra:- Michael Ray, Ahmed Abdullah, trumpet, vocal; Tyrone Hill, trombone; Marshall Allen, alto sax, flute; Noel Scott, alto sax; John Gilmore, tenor sax, timbales; James Jackson, bassoon; Sun Ra, pi-

ano, synthesizer, vocal; June Tyson, violin, vocal; Jothan Callins, electric acoustic double bass; Clifford Barbaro, Buster Smith, drums; Jorge Silva, Ron McBee, Elson Nascimento, percussion.

2. Bobby Watson, soprano sax, alto sax; Ricardo Garzone, piano.

3. Bobby Watson & Horizon:- Melton Mustafa, trumpet; Bobby Watson, alto sax; Edward Simon, piano; Carrol Dashiell, acoustic double bass; Victor Lewis, drums.

1. Recorded on 27th June 1990 in the Piazza della Riforma.

2. Recorded on 25th June 1990.

16187

ESTIVAL JAZZ LUGANO 1992

Switzerland 1992 – m – tvs

Songs: 1. "Angel eyes" by Earl Brent, Matt Dennis.

2. "So what?", "All blues" by Miles Davis; "R.J."; "Little one"; "Pinocchio"; "Elegy"; "The sorcerer" by Wayne Shorter; "Pee Wee".

With: 1. Lester Bowie's New York Organ Ensemble:- Lester Bowie, trumpet; Julian Priester, trombone; James Carter, tenor sax; Amina-Claudine Myers, organ; Kelvyn Bell, guitar; Don Moye, drums.

2. "Tribute to Miles Davis":- Wallace Roney, trumpet; Wayne Shorter, soprano sax, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.

1. Recorded on 3rd July 1992.

2. Recorded on 2nd July 1992.

16174

ESTIVAL JAZZ LUGANO 1993

Switzerland 1993 – f – tvs

With: 1. The Art Ensemble of Chicago salutes the Chicago blues tradition.

16252

ESTIVAL JAZZ LUGANO 1995

Switzerland 1995 – m – tvs

Songs: 1. "Sing me softly of the blues" by Carla Bley; "Nostalgia", "Mother tongues" by John McLaughlin; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.**With:** 1. John McLaughlin, electric guitar; Joey De Francesco, Hammond B3 organ; Dennis Chambers, drums.

1. Recorded on 29th June 1995.

3783

ESTIVAL JAZZ LUGANO 1997

Switzerland 1997 – s – tvs

With: 1. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Gary Poulson, guitar; Richard Bona, acoustic double bass, vocal; Paco Sery, drums; Manolo Badrena, percussion, vocal.

16191

ESTIVAL JAZZ LUGANO 1998

Switzerland 1998 – s – tvs

Songs: 1. "Cotton tail" by Duke Ellington; "Mack the Knife" by Marc Blitzstein, Kurt Weill.

With: 1. Dee Dee Bridgewater, vocal; Larry Fuller, piano; Ray Brown, acoustic double bass; Karriem Riggins, drums.

2. The Roy Haynes Trio:- Danilo Perez, piano; John Patitucci, acoustic double bass; Roy Haynes, drums.

1. Recorded on 10th July 1998.

2. Recorded on 8th July 1998.

10141

ESTIVAL JAZZ LUGANO 1999

Switzerland 1999 – s – tvs

With: 1. Carla Bley and the 4 +4 Band.

2. The Brad Mehldau Trio.

3. The New York Voices.

4. Elvin Jones' Jazz Machine.

5. James Carter.

10408

ESTIVAL JAZZ LUGANO 2001

Switzerland 2001 – s – tvs

With: 1. Mike Brecker, Randy Brecker in concert.

2. Richard Galliano, accordion, in concert with Orchestra OSI, Mark Foster, music director.

3. The Wayne Shorter Quartet.

4. Salif Keita.

5. Paco de Lucia and Septet.

6. The Zawinul Syndicate, with Maria João, vocal.

7. The Caribbean Jazz Project.

12444

ESTIVAL JAZZ LUGANO 2002

Switzerland 2002 – m – tvs

With: 1. Joe Lovano, sax; John Scofield, guitar; Dave Holland, acoustic double bass; Al Foster, drums.

2. Buddy Guy.

16204

ESTIVAL JAZZ LUGANO 2003

Switzerland 2003 – f – tvs

Songs: 1. "Trama dance"; "C.T.A.", "Blue Miles", "Got a match?", "Spain" by Chick Corea.

With: 1. The Chick Corea Elektric Band:- Eric Marienthal, alto sax; Chick Corea, keyboards; Frank Gambale, electric guitar; Michael Pope, acoustic double bass; Dave Weckl, drums.

1. Recorded on 11th November 2003 in the Piazza del Riforma.

11487

ESTIVAL JAZZ LUGANO 2004

Switzerland 2004 – m – tvs

Songs: 2. "Improvisations".

4. "Last train home", "Question and answer" by Pat Metheny; "Into the dream"; "Song for the boys"; "Lonely woman" by Horace Silver; "Always and forever"; "So may it secretly begin"; "James" by Pat Metheny, Lyle Mays; "Lone Jack"; "This is not America"; "September 15th".

With: 1. Jimmy Dldulu.

2. Bobby McFerrin, Voicestra, vocal.

3. Cheikh Lô.

4. The Pat Metheny Trio:- Pat Metheny, guitars, gtr synthesizer; Christian McBride, acoustic double bass; Antonio Sanchez, drums.

2. Recorded on 10th July 2004.

4. Recorded on 9th July 2004.

15437

ESTIVAL JAZZ LUGANO 2005

Switzerland 2005 – f – tvs

Songs: 1. "Beirut", "Oops", "Safari" by Mike Mainieri; "Pools" by Don Grolnick; "Wishing well" by Mike Stern; "Lush life" by Billy Strayhorn; "Jean-Pierre" by Miles Davis.

2. "Gee baby, ain't I good to you?" by Andy Razaf, Don Redman; "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "A rainy night in Georgia" by Tony Joe White; "Street life" by Will Jennings, Joe Sample.

3. "Blues on the corner", "Angelina" by McCoy Tyner; "Ballad for Aisha".

With: 1. Steps Ahead:- Bill Evans, soprano sax, tenor sax; Mike Stern, electric guitar; Mike Mainieri, vibraphone; Richard Bona, electric acoustic double bass, vocal; Steve Smith, drums.

2. Joe Sample, piano; Jay Anderson, acoustic double bass; Adam Nussbaum, drums; Randy Crawford, vocal.

3. The McCoy Tyner Quintet:- Gary Bartz, soprano sax, alto sax; Ravi Coltrane, tenor sax; McCoy Tyner, piano; Charnett Moffett, acoustic double bass; Eric Gravatt, drums.

1. Recorded on 8th July 2005.

2. Recorded on 9th July 2005.

3. Recorded on 7th July 2005.

16214

ESTIVAL JAZZ LUGANO 2006

Switzerland 2006 – f – tvs

Songs: 2. "Your song"; "We're in this love together"; "Ciao Lugano"; "Flame"; "Cold duck"; "After all"; "Waltz for Debbie" by Bill Evans; "Take five" by Paul Desmond; "Boogie down"; "Mas que nada".

With: 1. The Soulbop Band:- Randy Brecker, trumpet; Bill Evans, soprano sax, tenor sax; David Kikoski, piano, keyboards; Hiram Bullock, guitar, vocal; Tom Barney, acoustic double bass; Rodney Holmes, drums.

2. Al Jarreau, vocal.

3. Sebastian Studnick, trumpet; Hans Ludemann, piano; Vladimir Gica, keyboards; Mohamed Djender, guitar, lute, vocal; Krishan Frese, acoustic double bass; Dany Schröteller, drums; Abdel Rhani Krija, percussion; Eda Zari, vocal.

4. Yellowjackets:- Bob Mintzer, tenor sax, Electronic Wind Instrument; Russell Ferrante, keyboards; Jimmy Haslip, acoustic double bass; Marcus Baylor, drums.

1. Recorded on 7th July 2006

2. Recorded on 6th July 2006.

4. Recorded on 8th July 2006.

15445

ESTIVAL JAZZ LUGANO 2007

Switzerland 2007 – m – tvs

Songs: 1. "Badia", "BW waltz"; "Scarlet woman".

With: 1. The Joe Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Alegre Correa, guitar; Linley Marthe, acoustic double bass; Paco Sery, drums; Jorge Bezerra, Aziz Sahmaoui, percussion, vocal; Sabine Kabongo, vocal.

1. Recorded on 7th July 2007.

16262

ESTIVAL JAZZ LUGANO 2008

Switzerland 2008 – f – tvs

Songs: 1. "Jean-Pierre" by Miles Davis; "Panther"; "When I fall in love" by Edward Heyman, Victor Young; "Power"; "Boomerang"; "What is hip"; "Higher ground"; "Just like a woman".

With: 1. Alex Han, soprano sax, alto sax; Federico Gonzales Pena, keyboards; Marcus Miller, electric acoustic double bass, bass clarinet; Jason Thomas, drums.

1. Recorded on 4th July 2008.

9603

ESTORVO

Brazil/Cuba/Portugal 2000 – f
dir Ruy Guerra

Music by: Egberto Gismonti

1293

A ESTRANHA MORTE DO PROFESSOR ANTENA

Portugal 1981 – f
dir Noémia Delgado

Songs: (recorded) Keith Jarrett, Luciano Berio, Alan Parsons, Antonio Vivaldi.

2141

ESTUDIOS PARA UN RETRATO

Mexico 1978 – s
dir R. Castanedo, A. Goded, P. Leduc

Songs: (recorded) Grover Washington, Jr., J. S. Bach, Max Roach, Richard Wagner, Anthony Braxton.

2142

et Dieu...créa la femme

France 1956 – f
dir Roger Vadim

Music by: Paul Misraki

Music Directed/Conducted by: Marc Lanjean

Music Arranged by: Paul Misraki, Billy Byers

Soundtrack Personnel: Carlos 'Patato' Valdés, congas, performed on soundtrack and also coached actress Brigitte Bardot for her mambo dance scene.

Songs: "Quand j'y pense" by Paul Misraki, René Rouzaud, arr Billy Byers, performed by Sacha Distel.

2148

ET LA FEMME CRÉA L'AMOUR/LES PLAISIRS DE L'AMOUR

France 1965 – f
dir Fabien Collin

Music by: Michel Legrand, in collaboration with Ray Ventura and Baden Powell.

2151

ET POURTANT - HISTOIRE DE LA SUSPENSION DES AUTOMOBILES

France 1956 – s
dir Michel Zemer

Music by: Jean Mercadier, in collaboration with Christian Garros.

2144

ET TA SOEUR/MA SOEUR EXAGÈRE

France 1958 – f
dir Maurice Delbez

Music by: Henri Crolla, André Hodeir

10926

E.T. THE EXTRA-TERRESTRIAL/E.T. AND ME | NIGHT SKIES | A BOY'S LIFE | E.T. THE EXTRA-TERRESTRIAL: THE 20TH ANNIVERSARY

USA 1982 – f
dir Steven Spielberg

Music by: John Williams

Music Orchestrated by: Herbert Spencer

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Lloyd Ulyate, trombone; James Walker, flute; Jim Kanter, clarinet; David Newman, violin.

2145

L'ETA DELLA PACE

Italy 1974 – f
dir Fabio Carpi

Songs: (recorded) Stravinsky, Dvorák, Beethoven, Handel and "Blues on Bach" performed by The Modern Jazz Quartet.

15812

L'ÉTAT DE GRÂCE

France 1985 – f
dir Jacques Rouffio

Music by: Philippe Sarde

Music Directed/Conducted by: Billy Byers

Music Orchestrated by: Billy Byers

Soundtrack Personnel: L'Orchestre de Paris, with Toots Thielemans, guitar, whistle, vocal.

Songs: "La fille aux petits frissons" by Pierre Perret, Philippe Sarde, performed by Pierre Perret.

Recorded at Studio Davout, Paris.

2146

L'ÉTÉ INDIEN

France 1980 – f – tv-m
dir Jean Delannoy

Music by: Jacques Loussier

2147

UN ÉTÉ SAUVAGE/LE TEMPS FOU | L'ETÀ SELVAGGIA

France/Italy 1968 – f
dir Marcel Camus

Music by: Marion Brown, Barre Phillips

Soundtrack Personnel: Ambrose Jackson, trumpet; Marion Brown, alto sax; Gunter Hampel, vibraphone; Barre Phillips, acoustic double bass; Steve McCall, drums.

With: Barre Phillips, acoustic double bass.

16790

ETERNITY

USA 1989 – f
dir Steven Paul

Music by: Michel Legrand

7458

THE ETHEL MERMAN SHOW series Ep: ANYTHING GOES (1953)

USA 1953 – f – tvs
dir Sid Smith

Music by: Cole Porter

Music Directed/Conducted by: Al Goodman

Music Arranged by: (special) Buddy Bregman

Soundtrack Personnel: Inc: Maynard Ferguson, tpt solos.

Songs: "Anything goes", "I get a kick out of you", "You're the top", "Just one of those things", "Blow, Gabriel, blow" (MF), "All through the night" by Cole Porter.

With: Ethel Merman, Frank Sinatra, Sheree North, Maynard Ferguson.

10928

ÉTOILE DE MUSIC-HALL

France 1934 – m

With: Ray Ventura.

2149

ETOILES EN CROISETTE

France 1955 – s
dir Jacques Guillon

Music by: Sidney Bechet

2150

ETOILES NUCLÉAIRES

France 1961 – s
dir Georges Pessis

Music by: Martial Solal

2152

L'ÉTRANGE DÉsir DE MONSIEUR BARD

France 1953 – f
dir Geza Radvanyi

Music by: Jean-Jacques Grunenwald

Songs: "Car je t'aime" by Henri Crolla.

2153

L'ÉTRANGE MONSIEUR DUVALIER

France 1979 – f – tvs
dir Victor Vicas

Music by: Claude Bolling

2154

ÊTRE EN FORME

France 1973 – s
dir Jean Lehérissey

Music by: Jacques Loussier, in collaboration with Jacques Bondon.

2155

ÊTRE INFIRMIÈRE

France 1973 – s
dir Jacques Hubinet

Music by: Géo Daly

2156

ÉTUDES

France 1963 – s
dir Louis GrosPierre

Music by: Jacques Loussier

13231

EU TE AMO

Brazil 1981 – f
dir Arnaldo Jabor

Music by: César Camargo Mariano

Songs: Chico Buarque, Antonio Carlos Jobim.

2157

EUBIE

USA 1981 – f – tv

Songs: "I'm just wild about Harry", "Shuffle along", "In honeysuckle time" by Noble Sissle, Eubie Blake.

With: Gregory Hines, Maurice Hines.

2158

EUBIE BLAKE

UK 1983 – s – tv
dir prod: Geoff Haydon

Songs: "Memories of you" by Andy Razaf, Eubie Blake; "Shuffle along", "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

With: Archive footage of pianists and composers Noble Sissle and Eubie Blake; also of Alberta Hunter, vocal.

Narrated by Alexis Korner.

2159

EUBIE BLAKE PLAYS HIS FANTASY ON SWANEE RIVER

USA 1923 – s
dir prod: Lee De Forest

Songs: "Way down upon the Swanee River" performed by Eubie Blake, Noble Sissle.

With: Eubie Blake, Noble Sissle, pnos.

9168

EUGÉNIE GRANDET

France 1994 – f – tv
dir Jean-Daniel Verhaeghe

Music by: Michel Portal

10451

EUREKA

Japan/France 2000 – f
dir Shinji Aoyama

Music by: Isao Yamada, Shinji Aoyama

Songs: (recorded) "Ghosts/First variation" performed by Albert Ayler.

10721

EURIDYCE

Brazil 1983 – f
dir Mauro Alice

Music by: Egberto Gismonti

2160

EUROPA

Denmark/France/Germany/Sweden 1991 – f
dir Lars von Trier

Music by: Joakim Holbek

Music Orchestrated by: (additional) Kim Helweg

Songs: "Take the 'A' train" by Billy Strayhorn.

16130

EUROPA JAZZ

France 2007 – m – tvs
dir Rémy Brault

With: 1. A survey of current jazz activity in Belgium, with David Linx.
 2. ditto in Switzerland, with Daniel Humair.
 3. ditto in France, with Jacky Terrasson.

16998

EUROPA JAZZ FESTIVAL 2009

France 2009 – m – tvs
dir Jean-Marc Birraux

With: 1. The Joëlle Léandre Quartet:- Roy Campbell, trumpet; Marilyn Crispell, piano;

Carlos Zingaro, violin; Joëlle Léandre, acoustic double bass.

2161

EUROPE AFTER THE RAIN

UK 1978 – f
dir Mick Gold

Songs: (recorded) J. S. Bach, Stéphane Grappelli, Bartok, Schönberg, Mahler, Auric.

11736

EUROPEAN JAZZ ENSEMBLE: 30 YEARS ON THE ROAD

Germany 1976/2001 – f – tv

With: The European Jazz Ensemble documented during concerts on tour in 1976,1991,1996 and in 2001 in various festival locations and countries.

Musicians include:- Allan Botschinsky, Paolo Fresu, trumpet, fluegel horn; Conny Bauer, trombone; Jarmo Hoogendijk, trumpet; Stan Sulzmann, tenor sax, soprano sax, flute; Alan Skidmore, tenor sax; Charlie Mariano, alto sax; Jiri Stivin, as clarinet, flute; Gerd Dudek, tenor sax, soprano sax; Rob van den Broeck, Joachim Kühn, piano; Adelhard Roidinger, Ali Haurand, acoustic double bass; Daniel Humair, Tony Levin, drums; Ernst-Ludwig Petrowsky, Tony Lakatos, Rolf Kühn, Thomas Heberer, Enrico Rava, Manfred Schoof, etc. Recorded in Dinslaken.

12839

EUROPEAN VACATION/NATIONAL LAMPOON'S EUROPEAN VACATION

USA 1985 – f
dir Amy Heckerling

Music by: Charles Fox

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Terry Harrington, sax.

Songs: "New looks" by John Bettis, Charles Fox, performed by Dr. John.

2162

EVA/EVE

Italy/France 1962 – f
dir Joseph Losey, Guidarino Guidi

Music by: Michel Legrand

Music Directed/Conducted by: Carlo Savina
Songs: "Adam and Eve" by Joseph Losey, Evan Jones, Michel Legrand, sung by Tony Middleton.

(recorded) "Willow weep for me" by Ann Ronell, "Loveless love (Careless love)" by W. C. Handy, performed by Billie Holiday.

16520

EVAN ALMIGHTY

USA 2007 – f
dir Tom Shadyac

Music by: John Debney

Music Directed/Conducted by: John Debney

Music Supervisor: Kathy Nelson

Music Orchestrated by: Brad Dechter, Don Nemitz, Frank Bennett, Andrew Kinney

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, trumpet; Alan Kaplan, Bill Reichenbach, trombone; Jim Self, tuba; James Walker, Steve Kujala, flute; Michael Lang, Mike Watts, keyboards; Dean Parks, guitar; Katie Kirkpatrick, Gayle Levant, harp; Michael Valerio, acoustic double bass; Alan Estes, Tom Raney, Steve Schaeffer, percussion.

8367

L'ÉVASION

France 1964 – s
dir Harry Fishbach

Music by: René Thomas

Soundtrack Personnel: René Thomas, Jacques Pelzer, Benoit Quersin, Vincent Rugerio.

8416

EVE'S BAYOU

USA 1997 – f
dir Kasi Lemmons

Music by: Terence Blanchard

Music Directed/Conducted by: Julianne Kelly

Music Supervisor: Julie Glaze

Soundtrack Personnel: The Utah Film Orchestra, with Edward Simon, piano; Don Vappie, guitar; Reginald Veal, acoustic double bass; Troy Davis, drums.

Songs: "Don't let the sun catch you crying" by Joe Greene, performed by Ray Charles; "Trouble in mind" by Richard M. Jones, performed by Louis Armstrong, Velma Middleton; "A Sunday kind of love" by Anita Leonard, Stan Rhodes, Barbara Belle, Louis Prima performed by Etta James; "A child with the blues" by Curtis Mayfield, Terence Blanchard, performed by Erykah Badu.

With: Branford Marsalis as Harry Delacroix, Diahann Carroll as Elzora.

2163

EVEL KNIEVEL

USA 1974 – s – tv m
dir Michael O'Herlihy

Music by: Gil Mellé

Soundtrack Personnel: Inc: Larry Carlton, guitar.

10658

L'ÉVÈNEMENT LE PLUS IMPORTANT DEPUIS QUE L'HOMME A MARCHÉ SUR LA LUNE/NIENTE DI GRAVE, SUO MARITO È INCINTO

France/Italy 1973 – f
dir Jacques Demy

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

2164

EVENING AT POPS

USA 1970/81 – f – tv s
dir William N. Cosel, David Atwood, Richard Heller

Songs: "West Side story medley" by Leonard Bernstein, "Strike up the band" by Ira and George Gershwin (BR); "Concerto for trumpet" by William Lovelock, "Marche militaire", "Carousel medley" by Richard Rodgers (DS); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "Send in the clowns" by Stephen Sondheim, "September song" by Maxwell Anderson, Kurt Weill (SV); "Concerto for trumpet" by Haydn (WM); "Both sides now" by Joni Mitchell, "Lullaby of Birdland" by George David Weiss, George Shearing, "Snowfalls", "What kind of fool am I?" by Leslie Bricusse, Anthony Newley, "Scheherazade" (GS, MT); "Bluesette" by Norman Gimbel, Toots Thielemans, "The Mooche" by Duke Ellington (TT); "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller (GB); "A tribute to Duke Ellington" arranged by Ralph Burns.

With: The Boston Pops Orchestra, conducted by John Williams, with guests Buddy Rich, drums; Doc Severinson, trumpet; Sarah Vaughan, vocal; Wynton Marsalis, trumpet; George Shearing, piano; Mel Tormé, vocal; Toots Thielemans, harmonica; George Benson, guitar; etc.

17063

EVENING AT POPS

USA 1970/2004 – m – tv s

Music Directed/Conducted by: Joe Raposo

With: Guests on this long-running show included:-

1970. Doc Severinson, George Shearing.

1971. Dave Brubeck, Dizzy Gillespie.

1972. Charlie Byrd, Doc Severinson.

1973. Eubie Blake, Ella Fitzgerald, Boots Randolph.

1974. Benny Goodman, Peggy Lee, The Modern Jazz Quartet.

1975. Pearl Bailey, Sarah Vaughan.

1976. Ella Fitzgerald, Joe Venuti.

1977. Tony Bennett.

1978. Lionel Hampton.

1979. Pete Fountain, Stéphane Grappelli.

1980. Ray Charles, Oscar Peterson, The Mills Brothers, Toots Thielemans.

1981. The John Dankworth Quintet with Cleo Laine, Buddy Rich, George Benson.

1984. Tony Bennett, Manhattan Transfer, Wynton Marsalis, Sarah Vaughan.

1985. Cleo Laine with James Galway.

1986. A tribute to Nat King Cole, with Johnny Mathis, Natalie Cole, George Shearing, Mel Tormé, Joe Williams.

1987. Oscar Peterson, Cleo Laine, Ray Charles, Sarah Vaughan with Wynton Marsalis, Tony Bennett, Toots Thielemans, Georges Benson, The Mills Brothers, Buddy Rich, Manhattan Transfer.

1988. Byron Stripling.

1989. Branford Marsalis, André Previn.

1990. Stan Getz, Bobby McFerrin, Dave Brubeck with John Browning.

1992. Michel Legrand, Tony Bennett.

1993. Shirley Horn, Arturo Sandoval, Rosemary Clooney.

1995. A tribute to George Gershwin, with Marcus Roberts, The John Pizzarelli Trio, Doc Severinson.

1997. Airto Moreira, Grover Washington, Jr.

2000. Diana Krall with Michael Feinstein, James Moody, Diane Schuur.

2001. A tribute to Jimmy McHugh, with Jane Monheit, Terence Blanchard, Chick Corea.

2003. Peter Cincotti, Byron Stripling.

2004. Michel Legrand.

Recorded in Boston Symphony Hall.

8829

AN EVENING OF FOURPLAY

USA 1994 – f – tv

dir Stanley Dorfman

Songs: "Chant", "Moonjogger" by Bob James; "Monterey", "Wish you were here", "A summer child" by Lee Ritenour; "101 Eastbound", "Flying East" by Nathan East, Marcel East; "Midnight stroll", "Amoroso" by Harvey Mason;

"After the dance" by Marvin Gaye; "Bali run" by Lee Ritenour, Bob James; "Between the sheets" by E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley.

With: Bob James, keyboards; Lee Ritenour, electric guitars; Nathan East, electric acoustic double bass; Harvey Mason, drums; Chaka Khan, Phil Perry, Philip Bailey.

Recorded at The Capital Studio, Los Angeles.

2165

**AN EVENING WITH CHET BAKER/
CHET BAKER EVENING IN PARIS**

France 1982 – f – tv

dir Léon Terjanian**With:** Chet Baker, trumpet, vocal; and in interview.

Recorded in concert at Le Dreher Club in Paris.

7836

AN EVENING WITH ELLA FITZGERALD

UK 1961 – m – tv

dir Mark Stuart**Songs:** 1. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Oh, lady, be good!" by Ira and George Gershwin;

"Mack the Knife" by Marc Blitzstein, Kurt Weill; "You'll have to swing it" by Sam Coslow; "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

With: 1. Ella Fitzgerald, vocal.

2. The Oscar Peterson Trio:- Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums.

3. The John Dankworth Orchestra.

4. The Lou Levy Quartet.

15543

AN EVENING WITH FRED ASTAIRE

USA 1958 – m – tv

dir Bud Yorkin**Music Directed/Conducted by:** David Rose
Soundtrack Personnel: David Rose and his Orchestra (Alvin Stoller, drs).**Songs:** "Baubles, bangles and beads" by Robert Wright, George Forrest, "Mack the Knife" by Marc Blitzstein, Kurt Weill, performed by The Jonah Jones Quartet; "Change partners" by Irving Berlin, performed by Fred Astaire; "Man with the blues" by David Rose (dance); "St. James Infirmary" by Joe Primrose, performed by The Jonah Jones Quartet with Fred Astaire, Barrie Chase.

Medley:- "Oh, lady, be good!", "They can't take that away from me", "Nice work if you can get it", "A foggy day" by Ira and George Gershwin, "Cheek to cheek", "Top hat, white tie and tails", "Isn't this a lovely day?" by Irving Berlin, "A fine romance" by Dorothy Fields, Jerome Kern, "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern, "Something's gotta give" by Johnny Mercer; "Night and day" by Cole Porter, performed by Fred Astaire.

With: Fred Astaire, vocal, dance, master of ceremonies; Barrie Chase, dance; The Jonah

Jones Quartet:- Jonah Jones, trumpet, vocal; Teddy Brannon, piano; John Brown, acoustic double bass; George Foster, drums.

Recorded on 17th October 1958.

8950

AN EVENING WITH LENA HORNE

USA 1994 – m – tv

dir Richie Namm**Songs:** "Just squeeze me" by Lee Gaines, Duke Ellington, "Do nothin' till you hear from me" by Bob Russell, Duke Ellington, "I've got the world on a string" by Ted Koehler, Harold Arlen, "Yesterday, when I was young" by Herbert Kretzmer, Charles Aznavour, "How's your romance?" by Cole Porter, "We'll be together again" by Frankie Laine, Carl Fischer, "Watch what happens" by Norman Gimbel, Michel Legrand, "The lady is a tramp" by Richard Rodgers, Lorenz Hart, performed by Lena Horne.

"April in Paris" by E. Y. Harburg, Vernon Duke, "Jumpin' at the Woodside" by Count Basie, performed by The Count Basie Orchestra.

With: Lena Horne, vocal, with The Count Basie Orchestra (Frank Foster, tenor sax, leader, mc) and The Lena Horne Band:- Donald Harrison, tenor sax; Mike Renzi, piano; Rodney Jones, electric guitar; Ben Brown, acoustic double bass; Akira Tana, drums.

Recorded at Jean Denoyer's Supper Club in New York City.

8156

AN EVENING WITH LOUIS PRIMA

USA 1965 – m – tv

dir Lloyd Ellingwood**With:** Louis Prima, Sam Butera and The Witnesses, Gia Maione.

2166

AN EVENING WITH NAT KING COLE

UK 1963 – m – tv

dir prod: Yvonne Littlewood**Music Directed/Conducted by:** Joe Zito
Soundtrack Personnel: The Augmented Ted Heath Orchestra.**Songs:** "Mona Lisa" by Jay Livingston, Ray Evans; "That Sunday, that summer" by George David Weiss, Joe Sherman; "Aren't you glad you're you?", "But beautiful", "Here's that rainy day" by Johnny Burke, James Van Heusen; "Unforgettable" by Irving Gordon; "When I fall in love" by Edward Heyman, Victor Young; "Paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell (NCK, pno); "Day in day

out" by Johnny Mercer, Rube Bloom; "The way you look tonight" by Dorothy Fields, Jerome Kern; "Let there be love" by Ian Grant, Lionel Rand; "In the good old summertime" by Ren Shields, George Evans; "Ramblin' rose" by Noel Sherman, Joe Sherman; "Those lazy-hazy-crazy days of summer" by Charles Tobias, Hans Carste; "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh.

With: Nat King Cole, piano, vocal; Reunald Jones, trumpet; John Collins, guitar; Charles Harris, acoustic double bass; Leon Petties, drums; with Ted Heath and The Cliff Adams Singers.

Recorded in the BBC TV Theatre, London, during the musician's visit to Britain in July 1963.

16396

AN EVENING WITH QUINCY JONES

USA 2007 – m – tv

dir Wally Ashby**Music Arranged by:** Delward Atkins**With:** Quincy Jones in extended interview about his life and work, with musical interludes provided by sundry entertainers, including Bobby McFerrin, vocal; Herbie Hancock, piano.

Backing band:- Herman Jackson, Andy Weiner, keyboards; Alvin White, electric guitar; Delward Atkins, acoustic double bass; Raymond Griffin, drums; Ty Cook, Angelina Phillips, Anita King, vocal.

16217

**AN EVENING WITH WILLIE NELSON
AND WYNTON MARSALIS PLAYING
THE BLUES**

USA 2008 – f

dir Danny Clinch**Songs:** "Rainy day blues" by Willie Nelson; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Bright lights big city" by Jimmy Reed; "Basin Street blues" by Spencer Williams; "Caldonia" by Fleecie Moore; "Night life" by Willie Nelson, Walt Broeland, Paul Buskirk; "Star dust" by Mitchell Parish, Hoagy Carmichael; "My bucket's got a hole in it" by Clarence Williams, arr Wynton Marsalis; "'Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Don't get around much anymore" by Bob Russell, Duke Ellington, arr Wynton Marsalis; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, arr Wynton Marsalis; "That's all" by Merle Travis; "Down by the Riverside" by Paul Barnes, arr Wynton Marsalis.

With: Willie Nelson, guitar, vocal, with Wynton Marsalis, trumpet; Walter Blanding, Jr., soprano sax, tenor sax; Dan Nimmer, piano; Mickey Raphael, harmonica; Carlos Henriquez, acoustic double bass; Ali Jackson, drums.

Recorded on 12th/13th January 2007 in The Allen Room, Lincoln Center.

11435

EVENTS

USA 1970 – f
dir Fred Baker

Music by: Eric Gale

2167

EVENTYR

Switzerland 1985 – f
dir Heinz Büttler, Beat Kuert

With: Jan Garbarek and his Group on tour in Norway.

2168

EVER SINCE VENUS/BEAUTY FOR SALE

USA 1944 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Mario Silva
Songs: "Wedding of the samba and the boogie" by Bernie Wayne, Ben Raleigh; "Rosebud, I love you" by Lester Lee, Harry Harris; "Do I need you?" by Sammy Cahn, Saul Chaplin; "Let's fall in love" by Harold Arlen.
With: Ina Ray Hutton and her Orchestra.

2169

EVERY DAY'S A HOLIDAY

USA 1938 – f
dir A. Edward Sutherland

Music Directed/Conducted by: Georgie Stoll
Music Arranged by: Leo Shuken
Songs: "Jubilee" by Stanley Adams, Hoagy Carmichael (LA); "Fifi" (MW), "Flutter by, little butterfly" by Sam Coslow; "Every day's a holiday" by Sam Coslow, Barry Trivers (LA).
With: Mae West; Louis Armstrong as bandleader leading a parade of musicians including Eddie Barefield with trombone; Red Callender, tuba; Marshall Royal, clarinet; Al Morgan, Bumps Myers, Arcima Taylor, Teddy Buckner, Lee Young, Jack McVea, James 'King' Porter, Caughey Roberts, Alton Redd.

14948

EVERY DOG HAS ITS DAY

USA 1997 – f
dir Marc Chiat

Music by: James Stemple
Music Supervisor: Christopher Violette
Music Orchestrated by: Robert J. Ramirez
Soundtrack Personnel: Inc: Bob Sheppard, reeds; Peter Erskine, drums.

12866

EVERY LITTLE CROOK AND NANNY

USA 1972 – f
dir Cy Howard

Music by: Fred Karlin
Soundtrack Personnel: Inc: Al Viola, guitar.

2172

EVERY MAN NEEDS ONE

USA 1972 – f – tv
dir Jerry Paris

Music by: Jack Elliott, Allyn Ferguson

2175

EVERY TIME WE SAY GOODBYE

Israel/USA 1986 – f
dir Moshe Mizrahi

Music by: Philippe Sarde
Music Directed/Conducted by: Billy Byers
Soundtrack Personnel: Alexandre LaGoya, gtr solo.

12734

EVERY WHICH WAY BUT LOOSE

USA 1978 – f
dir James Fargo

Music by: Steve Dorff
Music Directed/Conducted by: Steve Dorff
Music Supervisor: Snuff Garrett
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

4140

EVERYBODY HATES CHRIS

USA 2005 – s – tv
dir Reginald Hudlin

Music by: Marcus Miller

2170

EVERYBODY RIDES THE CAROUSEL

USA 1975 – f – tv
dir John Hubley, Faith Hubley

Music by: William Russo

Music Directed/Conducted by: William Russo

Soundtrack Personnel: Dizzy Gillespie, trumpet; Benny Carter, alto sax; Larry Adler, harmonica; the voices of Harry "Sweets" Edison as Halloween Man, Dee Dee Bridgewater as Tulane's mother.

2171

EVERYBODY'S ALL-AMERICAN/ WHEN I FALL IN LOVE

USA 1988 – f
dir Taylor Hackford

Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Supervisor: Joel Sill
Music Orchestrated by: Mark McKenzie, Brad Dechter
Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Emil Richards, percussion.

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by L.S.U. Marching Band; "When I fall in love" by Edward Heyman, Victor Young, performed by Nat King Cole.

7909

EVERYBODY'S JUMPIN' NOW Soundie

USA 1946 – s
dir William Forest Crouch

With: Noble Sissle and his Orchestra, with Mabel Lee, vocal.

14591

EVERYMAN

UK 1964 – f – tv
dir Michael Hayes

With: Annie Ross.

7852

EVERYONE SAYS I LOVE YOU

USA 1995 – f
dir Woody Allen

Music Directed/Conducted by: Dick Hyman
Music Supervisor: Walt Levinsky
Music Arranged by: Dick Hyman
Soundtrack Personnel: Dick Hyman and the New York Studio Players:- John Frosk, Randy Sandke, Joe Wilder, Glen Drewes, Byron Stripling, Peter Ecklund, trumpet; George Maso, Dan Barrett, Paul Faulise, Joel Helleny, Jim Pugh, Larry Farrell, trombone; Sharon Moe, Peter Gordon, Paul Ingraham, French horn; Ray Beckenstein, Sid Cooper, Lawrence Feldman, Jon Gordon, Alva Hunt, Wally Kane, Ted

Nash, Frank Wess, Chuck Wilson, Dennis Anderson, reeds; Vince Giordano, bass sax, tuba; Derek Smith, Dick Hyman, Mike Renzi, piano, celeste; Dominic Cortese, accordion; Vincent Bell, James Chirriolo, guitar, banjo; Stan Kurtis, mandolin; 23 violins; 6 violas; 9 celli; John Beal, Jack Lesberg, Vince Giordano, acoustic double bass; Gloria Agostini, harp; Ted Sommer, Ronald Traxler, drums; Dave Carey, Jack Jennings, James Saporito, Sue Evans, percussion; Loris Holland, synthesizer; The Helen Miles Singers, vocal.

Songs: "Just you, just me" by Raymond Klages, Jesse Greer; "Everyone says I love you" by Bert Kalmar, Harry Ruby; "My baby just cares for me", "Makin' whoopee" by Gus Kahn, Walter Donaldson; "I'm a dreamer, aren't we all?" by Ray Henderson, Lew Brown, B. G. De Sylva; "'I'm thru with love" by Gus Kahn, Matty Malneck, Jerry Livingston; "Just say I love her" by Martin Kalmanoff, Sam Ward, Jack Val, Jimmy Dale, Rodolfo Falvo; "Venetian scenes", "Recurrence" by Dick Hyman; "All my life" by Sidney Mitchell, Sam H. Stept; "Cuddle up a little closer" by Karl Hoschna, Otto Harbach; "Looking at you" by Cole Porter; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly; "Enjoy yourself" by Herb Magidson, Carl Sigman; "Satan takes a holiday" by Larry Clinton; "No lover, no friend" by Dick Hyman, Robert Walker, Devalle Hayes, Loris Holland; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh; "What a little moonlight can do" by Harry Woods; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Cocktails for two" by Sam Coslow, Arthur Johnston; "Chiquita banana" by Leonard McKenzie, Garth Montgomery, William Wirges; "Mimi" by Richard Rodgers, Lorenz Hart; "Louise" by Leo Robin, Richard Whiting; "You brought a new kind of love to me" by Irving Kahal, Sammy Fain, Pierre Norman; "Hooray for Captain Spalding" by Bert Kalmar, Harry Ruby, Philippe Videcoq. "Additional lyrics" by Dick Hyman.

15185

EVERYONE'S HERO

USA 2006 – f
dir Christopher Reeve, Colin Brady, Dan St. Pierre

Music by: John Debney
Music Orchestrated by: Frank Bennett, Mike Watts, Chris Klatman, John Ashton Thomas, Andrew Kinney, Don Nemitz
Soundtrack Personnel: Inc: Bob McChesney, trombone.

2173

EVERYTHING I HAVE IS YOURS

USA 1952 – f
dir Robert Z. Leonard

Music Directed/Conducted by: David Rose
Music Arranged by: (part) Pete Rugolo
Soundtrack Personnel: Inc: Lee Young, drums.
Songs: "Like Monday follows Sunday", "My heart skips a beat"; "Derry down dilly".

2174

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX, BUT WERE AFRAID TO ASK

USA 1972 – f
dir Woody Allen

Music by: Mundell Lowe
Music Directed/Conducted by: Mundell Lowe
Soundtrack Personnel: Inc: Warren Covington, trombone.

14086

EVERYTHING'S JAKE

USA 2000 – f
dir Matthew Miele

Music by: Sean O'Laughlin
Music Supervisor: Doni Farr, Mark Warzecha
With: Lou Rawls as Hot Dog Vendor.

15216

EVIL GAL BLUES

UK 2007 – m – tv
dir Jill Nicholls

Songs: (recorded) "All of me" by Seymour Simons, Gerald Marks, "'Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, "A foggy day" by Ira and George Gershwin, "Makin' whoopee" by Gus Kahn, Walter Donaldson, "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, "Love for sale" by Cole Porter, "I thought about you" by Johnny Burke, James Van Heusen, "What a difference a day made" by Stanley Adams, Maria Grever, "Mad about the boy" by Noël Coward, "Make someone happy" by Betty Comden, Adolph Green, Jule Styne, "I'm so blue" by Dinah Washington, "Blue skies" by Irving Berlin, performed by Dinah Washington.
With: Dinah Washington profiled by her family, friends and sundry talking heads, including Annie Ross, Paul West, Joe Wilder, Patti Brown, Junior Mance and Yolande Bavan, plus tv performance clips.

2176

EVILSPEAK

USA 1981 – f
dir Eric Weston

Music by: Roger Kellaway, (creative electronics) Gary Chang
Music Directed/Conducted by: Roger Kellaway
Music Supervisor: John Caper, Jr.
Soundtrack Personnel: Inc: Emil Richards, percussion.
Fixer: Jules Chaikin.

7354

EVITA

USA 1996 – f
dir Alan Parker

Music by: Andrew Lloyd Webber
Music Directed/Conducted by: John Mauceri, David Caddick, Mike Dixon, Nick Curtis, Chris Nightingale
Music Supervisor: David Caddick
Music Orchestrated by: Andrew Lloyd Webber, David Cullen
Soundtrack Personnel: Inc: Pat White, trumpet; Courtney Pine, reeds; Andy Findon, flute; Paul Keogh, guitar; Steve Pearce, acoustic double bass; Ralph Salmins, drums; Pete Adams, Keith Fairbairn, Fridrick Karlsson, Gary Moore.
Songs: By Tim Rice, Andrew Lloyd Webber.

2177

EVITA PERON/EVITA, THE FIRST LADY

USA 1981 – f – tv
dir Marvin J. Chomsky

Music by: Johnny Mandel
Soundtrack Personnel: Inc: Emil Richards, percussion.

10310

EVOLUTION

USA 2001 – f
dir Ivan Reitman

Music by: John Powell, (additional) Gavin Greenaway, James McKee Smith
Music Directed/Conducted by: Gavin Greenaway
Music Supervisor: Todd Homme
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Walt Fowler, Elizabeth Finch
Soundtrack Personnel: Inc: Rick Baptist, Wayne Bergeron, Malcolm McNab, Dan Fornero, trumpet; Alan Kaplan, Phil Teele, trombone; Dan Higgins, sax; James Walker,

flute; George Doering, guitars, saz; Mike Fisher, percussion.

2182

EX: FLAME/MIXED DOUBLES

USA 1930 – f
dir Victor Halperin

Songs: "It must have been a dream", "Unlucky baby", "Sebastian blues" by J. Burke, C. Burke.

With: Louis Armstrong and his Sebastian's Cotton Club Orchestra, including Louis Armstrong, trumpet, vocal; Lawrence Brown, trombone; Les Hite, reeds; Henry Prince, piano; Lionel Hampton, drums.

No film material on this production appears to have survived.

8400

EXCESS BAGGAGE

USA 1997 – f
dir Marco Brambilla

Music by: John Lurie

Music Supervisor: Anita Camarata

Songs: (recorded) Carmen McRae.

8510

EXCESS BAGGAGE

USA 1997 – f
dir Marco Brambilla

Music by: John Lurie

Music Directed/Conducted by: Steven Bernstein

Music Supervisor: Anita Camarata

Music Orchestrated by: Steven Bernstein

Songs: (recorded) "Old devil moon" by E. Y. Harburg, Burton Lane, performed by Carmen McRae.

8784

EXCESSIVE FORCE

USA 1993 – f
dir Jon Hess

Music by: Charles Bernstein

Music Supervisor: Kevin Benson

Soundtrack Personnel: Piano coach: Michael Melvoin.

11326

THE EXECUTION MACHINE: TEXAS DEATH ROW

USA 1997 – f – tv
dir Marc Levin

Songs: (recorded) "Cry before I go" by Albert Jackson, Fleming Smith, performed by John Lee Hooker.

2178

THE EXECUTION OF PRIVATE SLOVIK

USA 1973 – f – tv
dir Lamont Johnson

Music by: Hal Mooney

Songs: (recorded) "Paper doll" by Johnny S. Black, "One dozen roses" by Roger Lewis, Country Washburn, Dick Jurgens, Walter Donovan, sung by The Mills Brothers.

12217

EXECUTIVE DECISION/CRITICAL DECISION

USA 1996 – f
dir Stuart Baird

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Emil Richards, percussion.

2179

EXECUTIVE SUITE

USA 1976/7 – m – tvs
dir Joseph Hardy, Charles S. Dubin, Joseph Pevney, Vincent Sherman, John Newland, Corey Allen.

Music by: Billy Goldenberg, John Parker, Nelson Riddle, Bill Conti, Gerald Fried, Gil Mellé.

2180

EXIT/FORBRYDERISK ELSKOV

Norway/Denmark 1970 – f
dir Pål Løkkeberg

Music by: Jan Garbarek

16937

EXIT IN RED

USA 1996 – f
dir Yurek Bogayevicz

Music by: Michal Lorenc

Songs: (recorded) "Yesterday dream" by and performed by Michel Legrand.

2181

EXIT 10

USA 1978 – s
dir Steven Gyllenhaal

Music by: Ron Carter

2184

EXIT TO EDEN

USA 1994 – f
dir Garry Marshall

Music by: Patrick Doyle

Music Directed/Conducted by: David Snell

Music Supervisor: Maggie Rodford

Music Orchestrated by: Lawrence Ashmore, (additional) John Bell, Gavin Greenaway

Songs: "Careless love" by W. C. Handy, performed by Dr. John.

10175

EXIT WOUNDS

USA/Australia 2001 – f
dir Andrzej Bartkowiak

Music by: Jeff Rona, Damon 'Grease' Blackman, Brian Friedman

Music Supervisor: Barry Hankerson, Jomo Hankerson

Music Orchestrated by: Bruce Fowler

2183

THE EXORCIST

USA 1973 – f
dir William Friedkin

Music by: (additional) Jack Nitzsche

Soundtrack Personnel: (Original Lalo Schifrin score):- Plas Johnson, Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Max Bennett, acoustic double bass; Emil Richards, percussion.

An original music score was composed by Lalo Schifrin but it was replaced during the final weeks of production by a collage of largely contemporary snippets from existing recordings.

11968

EXORCIST II: THE HERETIC

USA 1977 – f
dir John Boorman

Music by: Ennio Morricone

Music Directed/Conducted by: Ennio Morricone

Soundtrack Personnel: Inc: Emil Richards, percussion.

2185

THE EXORCIST III

USA 1990 – f
dir William Peter Blatty

Music by: Barry Devorzon

Songs: (recorded) "Song of India" by Nicholas Rimsky-Korsakov, performed by Tommy Dorsey and his Orchestra.

13994

EXORCIST THE BEGINNING

USA 2004 – f
dir Renny Harlin

Music by: Trevor Rabin**Music Directed/Conducted by:** Herbert Beckir**Music Supervisor:** Mark Berger**Music Orchestrated by:** Herbert Beckir**Soundtrack Personnel:** Inc: Lizzy X, Indiana Woodward, vocal.**Songs:** (recorded) "We'll meet again" by Hugh Charles, Albert R. Parker, performed by Peggy Lee with Benny Goodman and his Orchestra.

2186

EXPERIMENT IN TERROR/THE GRIP OF FEAR

USA 1962 – f
dir Blake Edwards

Music by: Henry Mancini**Music Orchestrated by:** Leo Shuken, Jack Hayes**Soundtrack Personnel:** Inc: Pete Candoli, Mannie Klein, trumpet; Jimmy Priddy, trombone; Karl De Karske, bass trombone; Justin Gordon, Plas Johnson, saxes; Howard Roberts, Bob Bain, guitar, autoharp; George Duvivier, acoustic double bass.

2187

EXPERIMENTAL ANIMATION/ PEANUT VENDOR

UK 1933 – s
dir Len Lye

Songs: (recorded) "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons, performed by Red Nichols and his Five Pennies.

12779

EXPOSED

USA 1983 – f
dir James Toback

Music by: Georges Delerue**Music Directed/Conducted by:** Georges Delerue**Music Supervisor:** Harry V. Lojewski**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar; Augustin Dumay, violin; James Fields, cello.

14549

THE EXPRESS

USA/Germany 2008 – f
dir Gary Fleder

Music by: Mark Isham**Music Directed/Conducted by:** Pete Anthony
Music Supervisor: Peter Afterman, Margaret Yen**Music Orchestrated by:** Conrad Pope, Clifford J. Tasner, Nan Schwartz**Soundtrack Personnel:** Inc: Jon Lewis, trumpet; Holly Palmer, vocal.**Songs:** (recorded) "Choo choo ch'boogie" by Denver Darling, Vaughn Horton, Milt Gabler, performed by Louis Jordan and his Tympany Five; "Shake, rattle and roll" by Charles Calhoun, performed by Joe Turner; "Got my mojo working" by and performed by McKinley Morganfield (Muddy Waters); "What'd I say" by and performed by Ray Charles; "Send for me" by Ollie Jones, performed by Nat King Cole.

2188

THE EXTERMINATOR

USA 1980 – f
dir James Glickenhaus

Music by: Joe Renzetti**Music Directed/Conducted by:** Joe Renzetti
Soundtrack Personnel: Inc: Brian Bromberg, acoustic double bass; Emil Richards, percussion.**Songs:** "Kali au" by Chuck Loeb, performed by Stan Getz and his Ensemble.**With:** Stan Getz, tenor sax, and his Ensemble (including Victor Jones, drs) playing at an open air concert in Battery Park.

15643

EXTINCT PINK

USA 1969 – s
dir Hawley Pratt

Music by: Doug Goodwin, (theme) Henry Mancini**Soundtrack Personnel:** Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

9727

EXTRA SPECIAL

UK 1957 – s – tv
dir prod: Jack Good

With: Humphrey Lyttelton and his Band, with Patti Lewis, vocal.

11072

EXTRANJEROS DE SI MISMOS

Spain 2000 – f – tv
dir José Luis López-Linares, Javier Rioyo

Songs: (recorded) "Solea" by Gil Evans, performed by Miles Davis.

2143

THE EXTRAORDINARY ADVENTURES OF THE MOUSE AND HIS CHILD

USA 1976/7 – f
dir Fred Wolf, Charles Swenson

Music by: Roger Kellaway**Music Supervisor:** Jules Chaikin**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.**Songs:** "Scat rat", "Much in little", "Tell me my name" by Gene Lees, Roger Kellaway.

2192

THE EXTRAORDINARY SEAMAN

USA 1968 – f
dir John Frankenheimer

Music by: Maurice Jarre**Soundtrack Personnel:** Inc: Bud Shank, reeds; Emil Richards, percussion.

13420

THE EXTREME ADVENTURES OF SUPER DAVE/SUPER DAVE

USA 2000 – f – tv
dir Peter MacDonald

Music by: Flaviano Giorgini, Andrew Gross**Music Supervisor:** Nora Felder**Music Orchestrated by:** Benoit Grey**With:** Ray Charles as himself.

7355

EXTREME MEASURES

USA/UK 1996 – f
dir Michael Apted

Music by: Danny Elfman**Music Directed/Conducted by:** Artie Kane**Music Orchestrated by:** Steve Bartek, Edgardo Simone, Mark McKenzie**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; Emil Richards, percussion.

1408

EYE FOR AN EYE

USA 1995 – f
dir John Schlesinger

Music by: James Newton Howard**Music Directed/Conducted by:** Artie Kane**Music Orchestrated by:** James Newton Howard, Brad Dechter, Robert Elhai, Jeff Atmajian**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

2189

EYE OF THE CAT

USA 1969 – f
dir David Lowell Rich

Music by: Lalo Schifrin

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

2190

EYE OF THE DEVIL/13

UK 1966 – f
dir J. Lee Thompson

Music by: Gary McFarland

Music Directed/Conducted by: Jack Parnell

Music Arranged by: Gary McFarland

Soundtrack Personnel: Kenny Baker, trumpet; Keith Christie, trombone; Tubby Hayes, flute; Gary McFarland, vibraphone; Lennie Bush, acoustic double bass; Ronnie Stephenson, drums; The Mike Sammes Singers, vocal.

5895

EYE OF THE WIDOW/WIDOW'S EYE | DAS AUGER DER WITWE | S.A.S. L'OEIL DE LA VEUVE

USA/Germany/France 1989 – f
dir Andrew V. McLaglen

Music by: Hubert Rostaing, Yvan Jullien

7657

EYE ON NEW YORK

USA 1958 – s – tvs
dir Bill Leonard

With: The Horace Silver Quintet, with Chris Connor, vocal; plus interviews with Eddie Condon, Marshall Stearns.

13418

EYEBALL EDDIE

USA 2000 – s
dir Elizabeth Allen

Music by: Steve Weisberg

Music Supervisor: Ray Espinola, Jr., Victor Penalosa

Soundtrack Personnel: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Thomas A. Carlson, tuba; Steve Kujala, flute; Greg Arreguin, guitar; Michael Balerio, acoustic double bass; Gary Gold, drums; Dan Greco, percussion.

9367

EYELINES

UK 1998 – s
dir Tom Harper

Music by: Jack Arnold, Tom Herbert, Tom Skinner

Songs: (recorded) "Let's fall in love" by Ted Koehler, Harold Arlen, performed by Nat King Cole; "Moon River" by Johnny Mercer, Henry Mancini.

2191

EYES OF LAURA MARS

USA 1978 – f
dir Irvin Kershner

Music by: Artie Kane

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar.

9321

EYES WIDE SHUT

USA/UK 1999 – f
dir Stanley Kubrick

Music by: Jocelyn Pook

Soundtrack Personnel: "Strangers in the night" was specially recorded on 5th May 1999 by 'The Peter Hughes Orchestra':- Kenny Baker, trumpet, fluegel horn; Peter Hughes, alto sax, flute; Ray Swinfield, flute, piccolo; Dave Willis, flute; Simon Rayner, Mike Thompson, Richard Clews, horns; Gerry Butler, piano, arranger; Phil Lee, guitar; Fraser Snell, acoustic double bass; Les Circle, drums; + 10 violins, 2 violas, 2 celli.

Songs: "Strangers in the night" by Charles Singleton, Eddie Snyder, Bert Kaempfert. (recorded) "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by The Oscar Peterson Trio; "Blame it on my youth" by Edward Heyman, Oscar Levant, performed by Brad Mehldau.

With: Trio at Madame Jo-Jo's:- Phil Lee, guitar; Fraser Snell, acoustic double bass; Les Circle, drums.

Sideline musicians in dance band include Jeff Mason, Dave Willis, reeds.

2193

EYEWITNESS - THE NEW BEAT

USA 1962 – s – tv
dir Russ Bensley

With: João Gilberto, Antonio Carlos Jobim, Gerry Mulligan, Stan Getz.

F

12676

F TROOP

USA 1965/7 – s – tvs
dir Leslie Goodwins, Seymour Robbie, Hollingsworth Morse, Charles R. Rondeau, Gary Nelson, Gene Nelson, Gene Reynolds, etc.

Music by: Richard LaSalle, William Lava

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

2490

F. SCOTT FITZGERALD AND "THE LAST OF THE BELLES"

USA 1973 – f – tv
dir George Schaefer

Music by: Don Sebesky

Music Supervisor: Herb Harris

Music Arranged by: Don Sebesky

2513

F/X 2 - THE DEADLY ART OF ILLUSION

USA 1991 – f
dir Richard Franklin

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Alan Kaplan, trombone; Ernie Watts, soprano sax, tenor sax; Dan Higgins, woodwinds; Emil Richards, percussion.

13065

FA YEUNG NIN WA/IN THE MOOD FOR LOVE | HUA YANG NIAN HUA | BEIJING SUMMER

Hong Kong/France 2000 – f
dir Wong Kar-wai

Music by: Mike Galasso

Songs: (recorded) "Aquellos ojos verdes (Green eyes)" by Adolfo Utrero, Nilo Menendez, "Te quiero dijiste (Magic is the moonlight)" by Maria Grever, "Quizas, quizas, quizas (Perhaps, perhaps, perhaps)" by Osvaldo Farres, performed by Nat King Cole.

2194

FÁBULA DE LA BELLA PALOMERA/LA BELA PALOMERA

Brazil/Spain 1987 – f – tv
dir Ruy Guerra

Music by: Egberto Gismonti**Songs:** By Ruy Guerra, Egberto Gismonti, performed by Ney Latorraca.

16843

LES FABULEUSES AVENTURES DU LÉGENDAIRE BARON DE MUNCHAUSEN

France 1979 – f
dir Jean Image

Music by: Michel Legrand**Music Directed/Conducted by:** Armand Migiani**Music Orchestrated by:** Armand Migiani

10392

LE FABULEUX DESTIN D'AMÉLIE POULAIN/DIE FABELHAFTE WELT DER AMÉLIE

France/Germany 2001 – f
dir Jean-Pierre Jeunet

Music by: Yann Tiersen**Songs:** "The child", containing a sample from "God bless the child" by Arthur Herzog, Jr., Billie Holiday.

2204

THE FABULOUS BAKER BOYS

USA 1989 – f
dir Steve Kloves

Music by: Dave Grusin**Soundtrack Personnel:** Inc: Sal Marquez, trumpet; Ernie Watts, sax; Dave Grusin, keyboards; Lee Ritenour, guitar; Brian Bromberg, Chuck Berghofer, acoustic double bass; Harvey Mason, drums; The Mercer Ellington Orchestra; The Earl Palmer Trio. Piano for actor Jeff Bridges was ghosted by Dave Grusin, for Beau Bridges by John E. Hammond.**Songs:** "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, "Prelude to a kiss" by Duke Ellington, Irving Gordon, Irving Mills, "Do nothin' till you hear from me" by Duke Ellington, Bob Russell, performed by Duke Ellington and his Orchestra; "Solitude" by Duke Ellington, Eddie De Lange, Irving Mills, performed by Tony Bennett; "Moonglow" by Will Hudson, Eddie De Lange, Irving Mills, performed by Benny Goodman and his Quartet; "Lullaby of Birdland" by George David Weiss, George Shearing, performed by Louis Spears, Kenny Dennis, Joel Scott.

2205

THE FABULOUS DORSEYS

USA 1947 – f
dir Alfred E. Green

Music Directed/Conducted by: Louis Forbes**Music Arranged by:** (part) Bill Finegan**Songs:** "At sundown" by Walter Donaldson; "I'll never say 'never again' again" by Harry Woods; "To me" by Allie Wrubel, Don George; "Green eyes" by Nilo Menendez, Adolfo Utrera, E. Rivera, Eddie Woods; "Dorsey concerto" by Leo Shuken, Ray Bauduc; "Art's blues" by Art Tatum; "Everybody's doin' it", "Marie" by Irving Berlin; "The object of my affection" by Pinky Tomlin, Coy Poe, Jimmie Grier; "Runnin' wild" by Joe Grey, Leo Wood, A. Harrington Gibbs; "When you and I were young, Maggie" by James Austin Butterfield, George W. Johnson; "Waitin' at the gate for Katy" by Richard A. Whiting, Gus Kahn.**With:** Jimmy Dorsey and Tommy Dorsey have acting roles as themselves. Both the Jimmy Dorsey Orchestra (with Serge Chaloff, bar sax) and the Tommy Dorsey Orchestra (with Abe Most and Alvin Stoller, drs) appear, with guests Bob Eberle, Stuart Foster, Mike Pingitore, Helen O'Connell, Henry Busse, Paul Whiteman. The jam session sequence features Ziggy Elman, trumpet; Tommy Dorsey, trombone; Charlie Barnet, alto sax; Jimmy Dorsey, clarinet; Art Tatum, piano; Sam Herman, guitar; Sid Bloch, acoustic double bass; Ray Bauduc, drums.

11130

FACCIONE

Italy 1991 – f
dir Christian De Sica

Music by: Manuel De Sica**Songs:** (recorded) "Come fly with me" by Sammy Cahn, James Van Heusen, performed by Shirley Horn.

16002

FACE ADDICT

Italy/Switzerland/USA 2005 – f
dir Edo Bertoglio

Music by: John Lurie, Evan Lurie, Franco Pier-santi**Music Supervisor:** Sue Jacobs, Seth Roth-schild**Songs:** "Now I'm happy" performed by Marvin Pontiac, Michael Blake, Doug Wieselmann, Steven Bernstein, Art Baron, Marc Ribot, John Medeski, Tony Garnier, Mauro Refosco, Calvin Weston.

9138

FACE AUX LANCASTER

France 1971 – s – tvs
dir Ado Kyrrou

Music by: Jacques Loussier

9590

FACE DOWN

USA 1996 – f
dir Thom Eberhardt

Music Directed/Conducted by: Gunther Schuller**Songs:** (recorded) "Lament for M" by and performed by Gunther Schuller; "Birds of spring-times gone by" by and performed by Joe Lovano.

355

THE FACE OF A GENIUS

USA 1966 – m – tv
dir Alfred R. Kelman

Music by: Teo Macero

2207

FACE THE MUSIC/THE BLACK GLOVE | TRUMPET STORY | SONGS OF THE DEAD

UK 1953 – f
dir Terence Fisher

Music Directed/Conducted by: Ivor Slaney, Kenny Baker**Music Arranged by:** (tpt theme and special arrangements) Kenny Baker.**Soundtrack Personnel:** Actor Alex Nicol soundtracked by Kenny Baker, trumpet.**Songs:** "Carnival of Venice"; "I've got a man"; "Got you on my mind".**With:** On the London Palladium stage:- Kenny Baker's Dozen, including Kenny Baker, trumpet, leader; Harry Klein, baritone sax; Stan Tracey, piano; Joe Mudell, acoustic double bass; Don Lawson, drums.

In a cellar sequence the group includes Harry Klein, baritone sax; with producer Michael Carreras, trumpet.

Harry Klein, baritone sax, also makes a third appearance in a party scene.

11248

FACE TO FACE (1989)

USA 1989 – f – tv
dir Lou Antonio

Music by: Lalo Schiffrin

2206

FACE-OFF

Canada 1971 – f
dir George McGowan

Music by: Ron Collier

12406

FACE/OFF

USA 1997 – f
dir John Woo

Music by: John Powell, (additional) Gavin Greenaway

Music Orchestrated by: Walt Fowler, Bruce Fowler, Ladd McIntosh, Erik Lundborg

10871

FACES

USA 1968 – f
dir John Cassavetes

Music by: Jack Ackerman

Soundtrack Personnel: Inc: Earl Palmer, drums.

7764

FACTORY GIRL

USA 2006 – f
dir George Hickenlooper

Music by: Edward Shearmur

Music Supervisor: Matt Aberle

Songs: (recorded) "Dinner date", "Blues for three" performed by Brian Dee.

11005

THE FACTS OF LIFE (1979/88)

USA 1979/88 – s – tvs
dir Jim Drake, Nick Havinga, Valentine Mayer, John Bowab, Asaad Kelada, etc.

Music by: Ray Colcord

With: Bill Henderson as Art Jackson, jazz singer, in segment "Jazzbeau" (1985).

11418

FAERIE TALE THEATRE series Ep: HANSEL AND GRETEL

USA 1982 – m – tvs
dir James Frawley

Music by: Lennie Niehaus

Music Directed/Conducted by: Van Dyke Parks

11417

FAERIE TALE THEATRE series Ep: PUSS IN BOOTS

USA 1984 – m – tvs
dir Robert Iscove

Music by: Tom Scott

11416

FAERIE TALE THEATRE series Ep: RA-PUNZEL

USA 1982 – m – tvs
dir Gilbert Cates

Music by: Lennie Niehaus

Music Directed/Conducted by: Van Dyke Parks

2208

FAERIE TALE THEATRE series Ep: RUMPELSTILTSKIN

USA 1983 – m – tvs
dir Emile Ardolino

Music by: Lennie Niehaus

11415

FAERIE TALE THEATRE series Ep: SLEEPING BEAUTY

USA 1983 – m – tvs
dir Jeremy Kagan

Music by: Lennie Niehaus

Music Directed/Conducted by: Van Dyke Parks

Songs: "I'm nobody's baby" by Benny Davis, Milton Ager, Lester Santly. "Special thanks to Peter Tchaikovsky".

6785

FAERIE TALE THEATRE series Ep: THE TALE OF THE FROG PRINCE

USA 1982 – m – tvs
dir Eric Idle

Music by: Lennie Niehaus

Music Directed/Conducted by: Van Dyke Parks

With: Van Dyke Parks as the musician.

2209

DIE FAHRT NACH SCHLANGENBAD

West Germany 1981 – f – tvsm
dir Stanislas Barabás

Music by: Rolf Kühn

2210

FAIL-SAFE trailer

USA 1963 – s

Music by: Hal Schaefer

The trailer was specially scored in view of the fact that there is no music in the feature.

14634

FAILURE TO LAUNCH

USA 2006 – f
dir Tom Dey

Music by: Rolfe Kent

Music Directed/Conducted by: Rolfe Kent

Music Supervisor: Liza Richardson

Music Orchestrated by: Tony Blondal

Songs: (recorded) "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles; "Dance me to the end of love" by Leonard Cohen, performed by Madeleine Peyroux.

12587

THE FAIR HAired HARE

USA 1951 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

8462

FAIR WEATHER BETWEEN FRIENDS

USA 1996 – s
dir Angie M. Comer

Songs: (recorded) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

2211

FAIS GAFFE À LA GAFFE

France 1980 – f
dir Paul Boujenah

Music by: Claude Bolling, André Villegar, Patrick Artero.

2212

FAIS GAFFE À LA MARCHE

France 1978 – f
dir Jean Girault

Music by: Claude Bolling, Matheus Grand, Guy Pedersen.

9066

UN FAIT DIVERS

France 1998 – f – tv
dir Fabrice Cazeneuve

Music by: Michel Portal

1399

FAITES VOS JEUX, MESDAMES/HAGAN JUEGO, SEÑORES

France/Spain 1965 – f
dir Marcel Ophüls

Music by: Ward Swingle

533

FAITHFUL

USA 1996 – f
dir Paul Mazursky

Music by: Phillip Johnston

Music Supervisor: Chandra Beard

Songs: (recorded) "What a difference a day makes" by Stanley Adams, Maria Grever, performed by Dinah Washington; "Eternally" by Geoffrey Parsons, Charles Chaplin, performed by Sarah Vaughan; "Let's face the music and dance" by Irving Berlin, performed by Nat King Cole.

13908

FAKERS

UK 2004 – f
dir Richard Janes

Music by: Kevin Sargent

Soundtrack Personnel: The Fakers Band:- Guy Barker, trumpet; Alan Barnes, clarinet; Kevin Sargent, piano, band; John Parricelli, banjo, guitar, mandolin; Dudley Philips, acoustic double bass; Ralph Salmins, drums; Richard Halton, Julie Gussage, vocal; + strings.

2213

THE FALCON AND THE SNOWMAN

USA 1985 – f
dir John Schlesinger

Music by: Pat Metheny, Lyle Mays

Soundtrack Personnel: The Pat Metheny Group:- Pat Metheny, Lyle Mays, Steve Rodby, Paul Wertico; + National Philharmonic Orchestra, conducted by Steve Rodby.

Songs: "Psalm 121" set by Pat Metheny, Lyle Mays, performed by the Ambrosian Singers; "This is not America" by David Bowie, Pat Metheny, Lyle Mays, performed by David Bowie.

11056

FALCON CREST

USA 1981/90 – f – tvs
dir Philip Leacock, Jerry Thorpe, Stan Lathan, Alexander Singer, Ernest Pintoff, Mel Ferrer, Fernando Lamas, Michael Preece, Bill Duke, Larry Elikann, Jack Bender, etc.

Music by: Mark Snow, Angela Morley, Alexander Courage, Bill Conti, Leonard Rosenman, Peter Myers, Bruce Babcock, Shirley Walker

Music Directed/Conducted by: Bruce Miller

Music Arranged by: Bruce Miller

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

2214

THE FALCON'S ALIBI

USA 1946 – f
dir Ray McCarey

Music Directed/Conducted by: Constantin Bakaleinikoff

Songs: (recorded) "I couldn't sleep a wink last night" by Harold Adamson, Jimmy McHugh, performed by Skinnay Ennis and his Orchestra; "Dreaming out loud" by Sam Coslow, "Seven o'clock in the morning" performed by Frances Langford; "You slay me" performed by Charlie Barnet and his Orchestra; "Twilight time" by Buck Ram, Morty Nevins, Artie Dunn, performed by Les Brown and his Orchestra; "I wake up in the morning" performed by Gene Krupa and his Orchestra; "Heavenly, isn't it?" performed by the King Cole Trio.

With: Jane Greer as the band singer, Elisha Cook Jr. as the disc jockey.

2215

FALCON'S GOLD/ROBBERS OF THE SACRED MOUNTAIN

USA/Canada/Mexico 1982 – f – tv
dir Bob Schulz

Music by: Lalo Schifrin

2218

EIN FALL FÜR ZWEI:

West Germany/ Germany 1981/2006 – f – tvs
dir 1. + 15. Charly Weller

2. + 9. Michael Lahn

3. Hans-Jürgen Tögel

4. Michael Braun

5. Theo Mezger

6. Peter Weck

7. Eugen York

8. Wolfgang Storch

10. + 11. + 12. Kaspar Heidelbach

13. Frank Strecker

14. Helmut Kratzig.

16. + 17. + 18. Bernhard Stephan

19. Pete Ariel

20. Michael Zens

Music by: 1-18. Klaus Doldinger

19. Eberhard Weber

20. Julian Boyd, (theme) Klaus Doldinger

Relevant segments:-

1. TÖDLICHER GEWINN (1994).

2. DIE GROßE WUT DES KLEINEN PASCHIRBE (1983).

3. DAS HAUS IN FRANKREICH (1981).

4. TODFREUNDE (1981).

5. TOLLWUT (1981).

6. DER JÄGER ALS HASE (1982).

7. ZWIELICHT (1982).

8. DIE GROßE SCHWESTER (1981).

9. PARTNER (1982).

10. HANNAS LETZTE LIEBE (1991).

11. FILMRISS (1991).

12. SCHWEIGEN IST GELD (1991).

13. FEIGLINGE TÖTEN NICHT (1992).

14. RACHE (1992/3).

15. SCHUß INS HERZ (1994).

16. EIN TODSICHERES GESCHÄFT (1994).

17. MÖRDSFREUNDE (1994/5).

18. EIN ANSTÄNDIGER MÖRDER (1995).

19. DER VERSAGER (1985).

20. RÖLLENTAUSCH (2006).

21. EIN SCHÄNDLICHER PLAN (2001)

22. ALPTRÄUME (2002)

23. DOPPELMORD (2003).

13208

THE FALL GUY

USA 1981/6 – m – tvs

dir Ron Satlof, Bernard McEveety, Sidney Hayers, Vince Edwards, Don Medford, Jack Arnold, Ray Austin, Christian Nyby II, Daniel Haller, Larry Elikann, Bruce Kessler, etc.

Music by: Glen A. Larsen (theme), Stu Phillips, Morton Stevens, William Broughton, Ken Heller.

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Paul Leim, drums.

Songs: theme song "The unknown stuntman" by David Somerville, Gail Jensen, Glen A. Larsen, performed by Lee Majors.

10281

DER FALL MAURIZIUS

West Germany 1981 – f – tv
dir Theodor Kotulla

dir Theodor Kotulla

Music by: Eberhard Weber

14852

THE FALL OF THE ROMAN EMPIRE

USA 1964 – f

dir Anthony Mann

Music by: Dimitri Tiomkin
Music Directed/Conducted by: Dimitri Tiomkin
Music Orchestrated by: Cecil Bolton, George Parrish, Frank Comstock, Robert Docker, Herbert Taylor, David Tamkin

2216

DIE FALLE

West Germany 1983 – f – tv
dir Oswald Döpke

Music by: Rolf Kühn

2217

FALLEN ANGELS series (1993)

USA 1993 – s – tvs
dir Steven Soderbergh, Tom Cruise, Alfonso Cuarón, Jonathan Kaplan, Phil Joanou, Tom Hanks

Music by: Peter Bernstein, (theme) Elmer & Peter Bernstein

Soundtrack Personnel: Inc: Teddy Edwards, tenor sax.

Songs: (recorded) "The way you look tonight" by Jerome Kern, Dorothy Fields, performed by the Keynotes with Nat King Cole; "The song is you" by Jerome Kern, Oscar Hammerstein II, performed by Benny Carter; "Why do I love you" by Jerome Kern, Oscar Hammerstein II, performed by Charlie Parker; "Yesterdays" by Otto Harbach, Jerome Kern, performed by Stan Getz, J J Johnson, Billie Holiday, Clifford Brown; "The folks who live on the hill" by Jerome Kern, Oscar Hammerstein II, performed by Stan Getz; "All the things you are" by Jerome Kern, Oscar Hammerstein II, performed by Stan Getz, Tony Martin, Chet Baker; "A fine romance" by Jerome Kern, Dorothy Fields, performed by Billie Holiday; "My heart cries for you" by Carl Sigman, Percy Faith, performed by Dinah Washington.

9508

FALLEN ANGELS series (1995)

USA 1995 – s – tvs
dir John Dahl, Steven Soderbergh, Tim Hunter, Keith Gordon, Agnieszka Holland, Peter Bogdanovich, Kiefer Sutherland, Michael Lehmann.

Music by: Elmer Bernstein, Peter Bernstein (theme), Peter Bernstein

Music Supervisor: Mary Ramos, Karyn Rachtman

Songs: (recorded) "Pickin' cabbage" by John Gillespie, performed by Cab Calloway and his Orchestra; "Manana" by Peggy Lee, Dave Barbour, performed by Gold Room Orchestra; "Bring another drink" by Branker, Bell, Gastel,

"Please consider me" by Timmie Rogers, performed by Nat King Cole; "Too late" by Lundén, Welden, performed by Teddy Wilson; "The way you look tonight" by Dorothy Fields, Jerome Kern, performed by (1) Stan Getz, (2) Nat King Cole; "Long ago and far away" by Ira Gershwin, Jerome Kern, performed by Jo Stafford; "Poor butterfly" by John Golden, Raymond Hubbell, "Smoke gets in your eyes" by Otto Harbach, Jerome Kern, performed by Sarah Vaughan; "They didn't believe me" by Michael E. Rourke, Jerome Kern, performed by Dinah Washington; "Star sapphire" by Buddy De Franco, performed by the Buddy De Franco Quartet; "Vendreré" by and performed by Jan Garbarek; "Can't help lovin' dat man" by Oscar Hammerstein II, Jerome Kern, performed by Clifford Brown; "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern, performed by Stan Getz; "Shine on, harvest moon" by Jack Norworth, Nora Bayes, performed by Coleman Hawkins.

13484

FALLING DOWN/CHUTE LIBRE

USA/France 1993 – f
dir Joel Schumacher

Music by: James Newton Howard

Music Orchestrated by: James Newton Howard, Chris Boardman, Brad Dechter

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Emil Richards, percussion.

12588

FALLING HARE

USA 1943 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W.

Stalling

Songs: "Powerhouse" by Raymond Scott.

12293

FALLING IN LOVE

USA 1984 – f
dir Ulu Grosbard

Music by: Dave Grusin

Music Orchestrated by: Dave Grusin, Richard Hazard, Jon Charles

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

Songs: "Mountain dance" by Dave Grusin; "The Christmas song" by Robert Wells, Mel Tormé.

16837

FALLING IN LOVE AGAIN

USA 1980 – f
dir Steven Paul

Music by: Michel Legrand

Songs: "Yesterday's dreams" by Carol Connors, Michel Legrand, performed by Johnny Mathis; "You had to be there" by Dennis Lambert, Michel Legrand, performed by Steve Lawrence; "The first time" by Dennis Lambert, Michel Legrand, performed by Eydie Gormé; "Being good for my baby" by Sammy Cahn, Michel Legrand, performed by Cicci, Victoria Rocha, Ann Williams.

2220

FALLING OVER BACKWARDS/CUL PAR-DESSUS TÊTE

Canada 1990 – f
dir Mort Ransen

Music by: Milan Kymlicka

Music Arranged by: Milan Kymlicka

Soundtrack Personnel: Jean Fréchette, Richard Beaudet, reeds; Tony Romandini, guitar; Pierre Leduc, piano; Jean Vanasse, vibraphone; Michel Donato, acoustic double bass; Camil Bélisle, drums.

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer, "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Nanette Workman.

2221

DAS FALSCHGEWICHT

West Germany 1971 – f – tv
dir Bernhard Wicki

Music by: George Gruntz

2222

FALSTAFF ON THE MOON

France 1992 – s
dir Robinson Savary

Music by: Toots Thielemans

With: Dee Dee Bridgewater.

2223

FAME (1980)

USA 1980 – f
dir Alan Parker

Music by: Michael Gore

Music Arranged by: (part) Gil Askey

Soundtrack Personnel: Inc: Jon Faddis, Randy Brecker, Lew Soloff, trumpet; Eddie Bert, Harry DiVito, David Taylor, trombone; William Blount, Charles Russo, clarinet; Phil Bodner, flute; Harold Vick, tenor sax; George

Young, alto sax; Ron Cuber, baritone sax; Michael Gore, piano; Chris Parker, guitar; Marcus Miller, Ron Carter, John Beal, acoustic double bass.

2224

FAME (1982/4)

USA 1982/3 – m – tvs
dir Bob Kelljan, Robert Scheerer, Alan J. Levi, Mel Swope, Robert Douglas, Stan Lathan, Thomas Carter, Harry Harris, Debbie Allen, Arthur Allan Seidelman.

Music by: Michael Melvoin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Ernie Watts, Dave Boruff, Steve Tavaglione, woodwinds; Gerald Wiggins, piano; Mitch Holder, guitar.

2225

FAME IS THE NAME OF THE GAME

USA 1966 – f – tv
dir Stuart Rosenberg

Music by: Benny Carter

Music Supervisor: Stanley Wilson

6093

FAMILIA

Spain/France/Portugal 1996 – f
dir Fernando León de Aranoa

Songs: "Sweet chorus", "Are you in the mood?", "Bossa pour Didier" by and performed by Stéphane Grappelli.
(recorded) "Pent up house" by and performed by Sonny Rollins.

2226

FAMILIE AUF ZEIT?

West Germany 1976 – s – tvs
dir Herbert Ballmann

Music by: Rolf Kühn

16808

LA FAMILLE PASSIFLORE

France/Canada 2001/7 – s – tvs
dir Geneviève Huriot, Moran Caouissin, Eric Berthier

Music by: Valérie Baranski, Daniel Scott, Alice Willis

Music Supervisor: Alice Willis

Soundtrack Personnel: Inc: Christian Martinez, trumpet; Frédéric Chatoux, flute, piccolo; Denis Leloup, trombone; André Villeger, Stéphane Guillaume, clarinet; Alice Willis, piano, keyboards; Vincent Cordelette, drums.

2227

FAMILY

USA 1976/80 – m – tvs
dir Mark Rydell, Joanne Woodward, Glenn Jordan, John Erman, etc.

Music by: John Rubinstein, Pete Rugolo, Mark Snow

Music Supervisor: Rocky Moriano

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

2228

FAMILY AFFAIR

USA 1995 – f
dir Elvin Bridges

Music by: George Duke

2230

A FAMILY CALLED ABREW

UK 1992 – m
dir Maureen Blackwood

Songs: (recorded) Les Paul, Marie Bryant, Nellie Lutcher, Louis Jordan, Billy Daniels, Danny Hanbrook.

2231

A FAMILY CIRCUS CHRISTMAS

USA 1979 – s – tv
dir Al Kouzel

Music by: Tom McIntosh

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: "The dreamer" performed by Sarah Vaughan.

2232

A FAMILY CIRCUS EASTER

USA 1982 – s – tv
dir Dave Brain

Music by: Tom McIntosh

Soundtrack Personnel: Inc: Emil Richards, percussion; voices include Dizzy Gillespie as Easter Bunny.

Songs: "Now you see it...now you don't" by Gerry Glombecki, Tom McIntosh, performed by Dizzy Gillespie, Missy Hope.

9279

FAMILY GUY

USA 1999/2007 – s – tvs
dir Roy Allen Smith, Neil Affleck, Bert Ring, Monte Young, Jeff Myers, Gavin Dell, Peter Shin, Sarah Frost, etc.

Music by: Ron Jones, Walter Murphy

Music Directed/Conducted by: John Elg
Music Orchestrated by: Todd Sheidenberger
Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, Larry Hall, trumpet; Andy Martin, Bob McChesney, trombone; Phil Teele, bas-trb; Bill Reichenbach, bas-trb, tuba; Fred Selden, Gary Foster, Gene Cipriano, woodwinds; Michael Lang, keyboards; George Doring, John Goux, Tim May, guitar; Marcia Dickstein, harp; Ken Wild, acoustic double bass; Steve Schaeffer, drums; Emil Richards, Bradley Dutz, percussion; + vlns, violas, celli.

2233

THE FAMILY JEWELS

USA 1965 – f
dir Jerry Lewis

Music by: Pete King

Soundtrack Personnel: Inc: Morty Corb, acoustic double bass; Emil Richards, percussion.

9884

THE FAMILY MAN

USA 2000 – f
dir Brett Ratner

Music by: Danny Elfman

Music Supervisor: Gary Jones, Happy Walters

Music Orchestrated by: Steve Bartek, Edgardo Simone, Marc Mann

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: (recorded) "Jingle bells" performed by The Mills Brothers.

16052

FAMILY MEETING

Finland 2007 – f
dir Heikki Kossi

Music by: Hannu Pikkarainen

Songs: "I heard the angels singing" by Gary Davis, "Brand new mojo hand" by Lonnie Brooks, performed by The Wentus Blues Band; "Backroom delta" by Louisiana Red, Juho Kinaret, Niko Rippa, Robert Hagnäs, performed by Louisiana Red, Niko Rippa; "Ride on Red" by Louisiana Red, performed by Louisiana Red, The Wentus Blues Band; "It hurts me too" by Marshall Sehorn, Elmore James, performed by Mick Taylor, Louisiana Red, Lazy Lester.

With: Louisiana Red as himself.

12732

FAMILY PLOT/MISSING HEIR

USA 1976 – f
dir Alfred Hitchcock

Music by: John Williams
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

14949

FAMILY PRAYERS/A FAMILY DIVID-ED

USA 1993 – f
dir Scott M. Rosenfelt

Music by: Steve Tyrell, (additional) Paul Buckmaster, Robert F. Mann, Guy Moon
Music Orchestrated by: Paul Buckmaster, Robert F. Mann
Soundtrack Personnel: Inc: Bob Sheppard, reeds.

16554

THE FAMILY STONE

USA 2005 – f
dir Thomas Bezucha

Music by: Michael Giacchino
Music Directed/Conducted by: Tim Simonec
Music Orchestrated by: Michael Giacchino, Chris Tilton, Tim Simonec, Jack Hayes, Adam Cohen, Jennifer Hammond
Soundtrack Personnel: Inc: Rick Baptist, trumpet; Charlie Loper, Bill Reichenbach, trombone; Rick Todd, French horn; Don Markese, clarinet; Gayle Levant, harp; Alan Estes, Dan Greco, percussion.

4608

THE FAMOUS ADVENTURES OF MR. MAGOO/MR. MAGOO

USA 1964/5 – s – tvs
dir Steve Clark, Frank Smith, Clyde Geronimi, Paul Fennell, Grant Simmons, John Walker, etc.

Music by: Shorty Rogers

10535

THE FAN

USA 1996 – f
dir Tony Scott

Music by: Hans Zimmer, (additional) Jeff Rona
Music Supervisor: Sharon Boyle
Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: Inc: Jim Pugh, trombone; Ryeland Allison.

2235

A FAN'S NOTES

Canada 1972 – f
dir Eric Till

Music by: Ron Collier

2234

FANDANGO

USA 1984 – f
dir Kevin Reynolds

Music by: Alan Silvestri
Music Orchestrated by: Jim Campbell
Soundtrack Personnel: Inc: Chuck Findley, trumpet.
Songs: "Spheres" by and performed by Keith Jarrett; "September 15th", "It's for you" by Pat Metheny, Lyle Mays, performed by Pat Metheny, Lyle Mays, Nana Vasconcelos; "Farmer's trust" by Pat Metheny, performed by the Pat Metheny Group.

10727

FANFARE FOR A DEATH SCENE

USA 1964 – f
dir Leslie Stevens

With: Al Hirt, trumpet.

15336

FANFARE FOR YOUNG MUSICIANS

UK 1980 – s – tv
dir Michael Kent

Songs: "Tea for two" by Irving Caesar, Vincent Youmans.
With: The Bradley Junior School Swing Band competing for a television award. One of the judges is Barbara Thompson.

8158

FANFARE THE AL HIRT SHOW

USA 1965 – f – tv
dir Stan Harris

With: Al Hirt, trumpet; Eydie Gormé, vocal; Gene Krupa, drums.

9471

FANNY & ELVIS

UK/France 1999 – f
dir Kay Mellor

Music by: Stephen Warbeck
Music Directed/Conducted by: Nick Ingman
Music Supervisor: Liz Gallacher
Music Arranged by: Nick Ingman
Soundtrack Personnel: Rob Townsend, tenor sax; Graham Harvey, organ; John Parricelli,

guitar; Tim Harries, acoustic double bass; Dave Mattocks, drums; Paul Clarvis, percussion; Gavyn Wright, leader.
Songs: "The more I see you" by Mack Gordon, Harry Warren, arr Nick Ingman.

11638

FANNY HILL

Sweden 1968 – f
dir Mac Ahlberg

Music by: Georg Riedel

2236

FANTASIA/CONCERT FEATURE

USA 1940 – f
dir Samuel Armstrong, James Algar, Bill Roberts, Paul Satterfield, Hamilton Luske, Jim Handley, Ford Beebe, Norman Ferguson, Wilfred Jackson.

Music Directed/Conducted by: Edward H Plumb

Soundtrack Personnel: The Philadelphia Symphony Orchestra, conducted by Leopold Stokowski, with Julius Schulman, violin; James MacDonald, tympany; Don Christlieb, Jack Marsh, George Cast, Sven Reher.
Songs: By Bach, Tchaikovsky, Dukas, Stravinsky, Beethoven, Ponchielli, Mussorsky, Schubert.

For it's 1982 re-issue the film's music tracks were re-recorded digitally, conducted by Irwin Kostal. The recording personnel included Don Christlieb, Jack Marsh, George Cast, Sven Reher, Gene Estes and Emil Richards.

9512

FANTASIA 2000

USA 1999 – f
dir Pixote Hunt, Hendel Butoy, Eric Goldberg, James Algar, Francis Glebas, Gaëtan Brizzi, Don Hahn

Music Directed/Conducted by: James Levine, Bruce Broughton, Leopold Stokowski, Edward H Plumb

Music Supervisor: Bruce Broughton
Music Arranged by: Bruce Coughlin
Soundtrack Personnel: The Chicago Symphony Orchestra, with Ralph Grierson, Yefim Bronfman, piano; The Chicago Symphony Chorus, with Kathleen Battle, vocal. + Malcolm McNab, trumpet; Ethmer Roten, reeds; Emil Richards, percussion.

Songs: Ludwig van Beethoven, Ottorino Respighi, George Gershwin, Dmitri Shostakovich, Camille Saint-Saens, Paul Dukas, Edward Elgar, Igor Stravinsky.

With: Quincy Jones as a host.

10056

FANTASIA ROMANO

Denmark 1960 – s

Soundtrack Personnel: Jimmy Deuchar, trumpet; Ronnie Scott, tenor sax; Stan Tracey, piano; +b; Bobby Orr, drums.

2237

FANTASIE AU VIEUX-COLOMBIERFrance 1953 – s
dir Yves Allain**Music by:** Claude Luter

2238

FANTASMA D'AMORE/FANTÔME D'AMOUR | DIE ZWEI GESICHTER EINER FRAU | PHANTASIE DER LIEBEItaly/France/West Germany/Monaco 1981 – f
dir Dino Risi**Music by:** Riz Ortolani**Soundtrack Personnel:** Inc: Benny Goodman, clar solos.

2239

FANTASTERNEDenmark 1967 – f
dir Kirsten Stenbaek**Music by:** Erik Moseholm

14627

FANTASTIC FOURUSA/Germany 2005 – f
dir Tim Story**Music by:** John Ottman**Music Directed/Conducted by:** Damon Intra-bartolo**Music Supervisor:** Dave Jordan**Music Orchestrated by:** Damon Intra-bartolo, Rick Giovinazzo, John Ottman, Peter Boyer, Frank Macchia**Soundtrack Personnel:** Inc: Walt Fowler, Warren Luening, Jon Lewis, trumpet; Bill Reichenbach, Charlie Loper, Phil Teele, trombone; Rick Todd, Brad Warnaar, French horn; Louise DiTullio, flute; Katie Kirkpatrick, harp; Bob Zimmitti, Dan Greco, percussion.

16761

FANTASTIC MR FOXUSA 2009 – f
dir Wes Anderson**Music by:** Alexandre Desplat**Music Directed/Conducted by:** Alexandre Desplat**Music Supervisor:** Randall Poster**Music Orchestrated by:** Jean-Pascal Beintus,

Alexandre Desplat, Marie-Christine Desplat

Soundtrack Personnel: Traffic Quintet:- Do-

minique LeMonnier, Christophe Morin,

Philippe Noharet, Anne Vilette, Estelle Villot.

Petey's Band:- Jean-Yves Lozac'h, Grégoire Garrigues, David Coulter, Jean Touitou.

London Oratory School Schola, vocal.

Orchestral soloists inc:- Maurice Murphy,

trumpet, picc trumpet; Mitch Dalton, guitar;

Nigel Woodhouse, guitars, banjo, mandolin;

John Parricelli, guitar, banjo, ukelele, man-

dolin; Dave Arch, celeste; Chris Laurence,

acoustic double bass; Ralph Salmins, drums;

Tristan Fry, tympany; Frank Ricotti, Paul

Clarvis, percussion.

Songs: (recorded) "Night and day" by Cole Porter, performed by Art Tatum.

2240

THE FANTASTIC PLASTIC MACHINE

USA 1969 – f

dir Eric and Lowell Blum**Music by:** Harry Betts**Music Directed/Conducted by:** Harry Betts

11899

FANTASTIC VOYAGE/MICROSCOPIA | STRANGE JOURNEY

USA 1966 – f

dir Richard Fleischer**Music by:** Leonard Rosenman**Soundtrack Personnel:** Inc: Emil Richards, percussion.

2241

FANTASY ISLAND

USA 1978/84 – m – tvs

dir Don Weis, John Newland, Gene Nelson,

George McCowan, Earl Bellamy, Rod Hol-

comb, Lawrence Dobkin, Cliff Bole, Bob

Sweeney, Don Chaffey, Ricardo Montalban,

Philip Leacock, Ted Lange.

Music by: (theme) Laurence Rosenthal; Elliot Kaplan, Laurence Rosenthal, Charles Albertine, Shorty Rogers, Lance Rubin, Pete Rugolo, Allyn Ferguson, etc.**Soundtrack Personnel:** Inc: Brian O'Connor, French horn; Terry Harrington, sax; Gerald Wiggins, piano; Tommy Tedesco, guitar; Emil Richards, percussion.**With:** One episode features a dream sequence in which Sammy Davis, Jr., impersonates Bill Robinson. He's accompanied by Gerald Wiggins, piano; Red Callender, acoustic double bass; Kenny Denis, drums.

Lou Rawls appeared as Charles 'Diggs' Whelan in episodes "Return to the Cotton Club" and "No friends like old friends" (1983).

13405

FAR FROM HEAVEN/LOIN DU PARADIS

USA/France 2002 – f

dir Todd Haynes**Music by:** Elmer Bernstein**Music Directed/Conducted by:** Elmer Bernstein**Music Orchestrated by:** Patrick Russ**Soundtrack Personnel:** Inc: Jon Lewis, trum-

pet; Bob Sanders, Bill Booth, trombone; Louise

DiTullio, flute; Cynthia Miller, piano; Gayle

Levant, harp; Ralph Humphrey, drums.

15695

FARAWAY MUSIC

UK 1961 – f – tv

dir Bill Hitchcock**Music by:** Steve Race

13147

FARENDJ

France 1990 – f

dir Sabine Prenzina**Music by:** Mino Cinelu

11229

FAREWELL TO THE PLANET OF THE APES

USA 1974 – f – tv-m

dir Don McDougall, John Meredyth Lucas**Music by:** Earle Hagen, (theme) Lalo Schifrin**Music Supervisor:** Lionel Newman

Produced from two segments of the tv series

"Planet of the Apes": 'Tomorrow's Tide' and

'Up above the World so high'.

2242

FAREWELL, MY LOVELY

USA 1975 – f

dir Dick Richards**Music by:** David Shire**Music Directed/Conducted by:** David Shire**Music Orchestrated by:** David Shire, Jack Hayes**Soundtrack Personnel:** Chuck Findley, Cap-

py Lewis, trumpet; Dick Nash, trombone; Ron-

nie Lang, alto sax; Justin Gordon, clarinet,

tenor sax; Don Menza, soprano sax; Artie

Kane, piano; Al Hendrickson, Tommy

Tedesco, guitar; Chuck Domanico, acoustic

double bass; Larry Bunker, drums; Emil Richards, percussion.
With: Elliot Carpenter, piano.
 Recorded in Burbank on 10th, 11th, 24th June 1975.

1409

FARGO (1995)

USA 1995 – f
dir Joel Coen

Music by: Carter Burwell

Soundtrack Personnel: Inc: Jim Pugh, trombone; Trudy Kane, flute; Bill Mays, piano.

Songs: "Feels so good" by and performed by Chuck Mangione.

2243

THE FARMER IN THE DELL

USA 1936 – f
dir Ben Holmes

Songs: A song by Andy Razaf, Fats Waller.

16970

FASCINANTE AMAZONIE

France 1964 – s
dir Paul Lambert

Music by: Michel Legrand

2244

FASHION HORIZON

USA 1946 – s

Music Directed/Conducted by: Joe Bushkin
Music Arranged by: Joe Bushkin, Dean Kincaide.

Soundtrack Personnel: Max Kaminsky, trumpet; Freddie Ohms, Lou McGarity, trombone; Joe Dixon, clarinet; Joe Bushkin, piano; Jack Lesberg, acoustic double bass; Dave Tough, drums.

Songs: "Teenager" by Joe Bushkin, Johnny DeVries.

7700

THE FAST AND THE FURIOUS

USA 1954 – f
dir Edwards Sampson, John Ireland

Music by: Alexander Gerens

Music Directed/Conducted by: Alexander Gerens

Soundtrack Personnel: (jazz source music) The Chet Baker Quartette.

12478

FAST CHARLIE... THE MOONBEAM RIDER/FAST CHARLIE AND THE MOONBEAM

USA 1979 – f
dir Steve Carver

Music by: Stu Phillips

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

2245

FAST FORWARD

USA 1984 – f
dir Sidney Poitier

Music by: Tom Scott, Jack Hayes

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

Songs: "Lollipoppin" by and performed by Tom Scott; "Hardrock" by Herbie Hancock, Bill Laswell, Derek Showard.

Executive music producer: Quincy Jones.

11479

FAST TIMES AT RIDGEMONT HIGH

USA 1982 – f
dir Amy Heckerling

Music by: Danny Elfman, Giorgio Moroder, Joe Walsh, etc.

Soundtrack Personnel: Inc: John Ewing, trombone; Tommy Tedesco, guitar.

2246

FAST-WALKING

USA 1981 – f
dir James B. Harris

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

14067

FASZINATION NATUR - SEVEN SEASONS

Germany 2004 – f
dir Gogol Lobmayr

Music by: Klaus Doldinger, Roland Häring, Andrew Spence, Haddaway

2253

THE FAT MAN

USA 1951 – f
dir William Castle

Music Directed/Conducted by: Josephershenson

With: Julie London as Pat Boyd.

2254

FAT PEOPLE, SKINNY PEOPLE

USA 1968 – s
dir Lee Savage

Music by: Gerry Mulligan

14113

FAT SLAGS

UK 2004 – f
dir Ed Bye

Music by: David A. Hughes

Music Supervisor: Dan Rose

Songs: (recorded) "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Louis Prima.

2247

FATAL ATTRACTION

USA 1987 – f
dir Adrian Lyne

Music by: Maurice Jarre

Music Orchestrated by: Maurice Jarre

Soundtrack Personnel: Inc: Ralph Grierson, piano; Emil Richards, percussion.

Songs: "When I fall in love" by Edward Heyman, Victor Young, performed by The Bill Evans Trio.

2248

FATAL CONFESSION

USA 1987 – f – tv
dir Christopher Hibler

Music by: Artie Kane, (theme) Dick De Benedictis.

9260

FATAL INSTINCT/TRIPLE INDEMNITY

USA 1993 – f
dir Carl Reiner

Music by: Richard Gibbs, (additional) Philip Giffin

Music Orchestrated by: Philip Giffin

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, Gary Herbig, woodwinds; Emil Richards, percussion.

With: Doc Severinsen, trumpet, as "guest musician"; Clarence Clemons, tenor sax, as Clarence.

9375

FATAL LADY/BRAZEN

USA 1936 – f
dir Edward Ludwig

Music by: Johnny Richards
Music Directed/Conducted by: Boris Morros

8699

FATAL REACTION NEW YORK

Netherlands 1996 – f – tv
dir Marijke Jongbloed

Music by: (additional) Harry Habets
Songs: (recorded) "Until the real thing comes along" by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, L. E. Freeman, "You go to my head" by Haven Gillespie, J. Fred Coots, "I've got a date with a dream" by Mack Gordon, Harry Revel; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "All the way" by Sammy Cahn, James Van Heusen, "My man" by Channing Pollock, Maurice Yrain, performed by Billie Holiday.

2249

FATAL VISION

USA 1984 – f – tv
dir David Greene

Music by: Gil Mellé

16798

FATE

USA 1990 – f
dir Stuart Paul

Music by: Michel Legrand

6414

FATHER BROWN series Ep: THE HAMMER OF GOD

UK 1974 – s – tvs
dir Robert Tronson

Music by: Jack Parnell

10679

FATHER OF THE BRIDE

USA 1991 – f
dir Charles Shyer

Music by: Alan Silvestri
Music Orchestrated by: Chris Boardman, William Ross
Soundtrack Personnel: Inc: Bob Findley, trumpet; Alan Kaplan, trombone; Steve Durnin, French horn; Dan Higgins, Bob Sheppard, sax; Randy Waldman, keyboards; Carol

Kaye, acoustic double bass; Alex Acuña, percussion.

589

FATHER OF THE BRIDE 2

USA 1995 – f
dir Charles Shyer

Music by: Alan Silvestri
Music Supervisor: Allan Mason
Music Orchestrated by: William Ross
Soundtrack Personnel: Inc: Tommy Johnson, tuba; Dan Higgins, reeds; Alex Acuña, percussion.
Songs: "When the Saints go marching in" (trad.) performed by Fats Domino; "At last" by Mack Gordon, Harry Warren, performed by Etta James.

8440

FATHER'S DAY

USA 1997 – f
dir Ivan Reitman

Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Brad Dechter, Jeff Atmajian, James Newton Howard
Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Emil Richards, percussion.

2250

A FATHER'S REVENGE/THE RESCUE | DAS RATTENNEST

USA 1987 – f – tv
dir John Herzfeld

Music by: Klaus Doldinger

12783

FATHERLAND

USA 1994 – f – tv
dir Christopher Menaul

Music by: Gary Chang
Soundtrack Personnel: Inc: Dan Higgins, reeds.

11247

A FATHER'S HOMECOMING

USA 1988 – f – tv
dir Rick Wallace

Music by: Tom Scott

2252

FATHOM

UK 1967 – f
dir Leslie H. Martinson

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth
Music Orchestrated by: Dave Lindup

2256

FATS DOMINO & FRIENDS

USA 1986 – m – tv
dir Len Dell'Amico

Music Directed/Conducted by: Paul Shaffer
Songs: "Lewis boogie" by Jerry Lee Lewis; "Jambalaya" by Hank Williams; "Swanee River rock" by Ray Charles.
With: Fats Domino, Jerry Lee Lewis, piano, vocal; Ray Charles, keyboards, vocal; Sugar Blue, harmonica; accompanied by Paul Shaffer, Ron Wood, Roy Gaines, Harold Cowart, Steve Jordan.
 Recorded in concert at the Storyville Jazz Hall, New Orleans.

2257

FATS DOMINO - BLUEBERRY HILL/ FATS DOMINO WALKING TO NEW ORLEANS | FATS DOMINO HELLO JOSEPHINE

USA 1986 – f – tv
dir Thomas V. Grasso

Music Directed/Conducted by: Dave Bartholomew
Music Supervisor: Jimmie Haskell
Songs: "I'm walking", "Blue Monday", "I'm gonna be a wheel someday", "Ain't that a shame", "Hello, Josephine" by Fats Domino, Dave Bartholomew; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "My blue heaven" by George Whiting, Walter Donaldson; "I want to walk you home", "Walking to New Orleans" by Fats Domino; "I'm ready" by Al Lewis, Sylvester Bradford, Fats Domino; "Oh, wee" ("Baby blues") by Peter K. H. Johnson, Joe Turner; "Shake, rattle and roll" by Charles Calhoun; "I hear you knocking" by Dave Bartholomew, Pearl King; "Your cheatin' heart" by Hank Williams; "The Saints" (trad.); "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "Fat man rockin'" by Sam De Miller, Susan Redford, Arthur Brownfield; "Swanee River rock" (trad.) arr Ray Charles.
With: Fats Domino, piano, vocal, in concert with his musicians:- Dave Bartholomew, Thomas Johnson, trumpet; Herbert Hardesty, trumpet, sax; Reggie Houston, Lee Allen, Walter Kimble, Frederic Kemp, sax; Reginald Hall, piano; Carlton McWilliams, Jimmie Moliere, guitar; Erving Charles, acoustic double bass; Clarence Brown, Joseph Johnson, drums.
 At least twice re-issued in Germany, under 2003 and 2005 copyrights, as FATS DOMINO WALKING TO NEW ORLEANS and as

FATS DOMINO HELLO JOSEPHINE together with three numbers culled from FATS DOMINO & FRIENDS (1986) (q.v.).

16999

FATS DOMINO - WALKIN' BACK TO NEW ORLEANS

USA 2009 – m – tv

Songs: "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, "Blue Monday", "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

With: Fats Domino's return to the stage after Hurricane Katrina devastated his New Orleans home. Includes interviews with the subject and with Dr. John and Allen Toussaint.

14328

FATS WALLER'S "LONDON SUITE"

UK 1958 – s

Songs: "London suite" by Fats Waller. This 14-minute short was certified by the British Censor on 9th January 1959 but further details are unavailable at present though it is assumed that the music is performed by Ted Heath and his Orchestra (see TED HEATH AND HIS MUSIC {1961}).

2258

FATSO

USA 1980 – f
dir Anne Bancroft

Music by: Joe Renzetti

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds.

2259

LES FAUSSEURS

France 1994 – f
dir Frédéric Blum

Songs: (recorded) Duke Ellington and his Orchestra, Benny Goodman and his Orchestra, Sidney Bechet, etc.

13684

FAUST - EINE DEUTSCHE VOLKSSAGE

Germany 1926 – f
dir Friedrich W. Murnau

Music by: Wolfgang Dauner

Score composed for the film's 1976 re-issue.

15751

FAUST - EINE DEUTSCHE VOLKSSAGE

Germany 1926 – f
dir Friedrich W. Murnau

Music by: Willem Breuker

Soundtrack Personnel: The Willem Breuker Kollektief, including Andy Altenfelder, George Pancras, trumpet; Willem Breuker, saxes, flute; Hermine Deurloo, alto sax, flute, harmonica; Maarten van Norden, tenor sax, flute. This entry refers specifically to a version of the film that was released in 2005 with a newly composed and recorded music score.

10023

FAUST: JAGD AUF MEPHISTO

Germany 1994 – f – tv
dir Michael Mackenroth

Music by: Klaus Doldinger

15814

FAUT QUE ÇA DANSE!

France/Switzerland 2007 – f
dir Noémie Lvovsky

Music by: Archie Shepp

Soundtrack Personnel: The Archie Shepp Quartet.

Songs: (recorded) "Play piano play" by and performed by Erroll Garner.

9049

FAUX DÉPART

France 1995 – s
dir Lyèce Boukhitine, Franck Gourlat

Music by: Gérard Prévost, Louis Sclavis

11348

THE FAVOR

USA 1991 – f
dir Donald Petrie

Music by: Thomas Newman

Music Supervisor: Steve Tyrell

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dan Higgins, woodwinds.

Songs: "Big bad love" by Steve Tyrell, Joe Sample, Stephanie Tyrell, performed by Diana Ross, Ray Charles.

2260

THE FBI

USA 1965/74 – m – tvs
dir Virgil W. Vogel, Paul Wendkos, Richard Donner, Don Medford, Allen Reisner, William Hale, Robert Day, Robert Douglas, Jesse Hibbs, Seymour Robbie, Ralph Senensky,

Michael O'Herlihy, Lewis Allen, Harvey Hart, Joseph Sargent, Herschel Daugherty, Gunnar Hellström, Gene Nelson, Christian Nyby, Bernard McEveety, William A. Graham, etc.

Music by: Bronislau Kaper, Kenyon Hopkins (themes); Bronislau Kaper, Duane Tatro, Dominic Frontiere, John Elizalde, etc.

Soundtrack Personnel: Inc: Howard Roberts, guitar; Carol Kaye, electric acoustic double bass; Bill Plummer, acoustic double bass; Emil Richards, percussion.

With: Nancy Wilson had an acting role in one episode.

2261

THE FBI STORY - THE FBI VERSUS ALVIN KARPIS, PUBLIC ENEMY NUMBER ONE/THE FBI STORY: ALVIN KARPIS

USA 1974 – f – tv
dir Marvin J. Chomsky

Music by: Duane Tatro, etc.

Songs: "What did I do to be so black and blue?" by Andy Razaf, Harry Brooks, Fats Waller.

8763

FEAR AND LOATHING IN LAS VEGAS

USA 1998 – f
dir Terry Gilliam

Music by: Ray Cooper

Soundtrack Personnel: Inc: Ray Cooper, Tomoyasu Hotei; David Heath, flute; Caroline Dale, cello; Sonia Jones, Katie Kissoon, vocal. **Songs:** "Moon mist" by Mercer Ellington, performed by The Out-Islanders.

10992

FEAR CITY/BORDER | RIPPER

USA 1984 – f
dir Abel Ferrara

Music by: Dick Halligan

Music Orchestrated by: Terry Plumeri

With: Bill Henderson as Nicky's doctor.

2262

FEAR IS THE KEY

UK 1972 – f
dir Michael Tuchner

Music by: Roy Budd

Music Directed/Conducted by: Roy Budd

Music Arranged by: Roy Budd

Soundtrack Personnel: Inc: Kenny Baker, trumpet; Ronnie Scott, Tubby Hayes, tenor sax; Roy Budd, piano; Jeff Clyne, acoustic double bass; Chris Karan, drums.

2263

THE FEARMAKERS

USA 1958 – f
dir Jacques Tourneur

Music by: Irving Gertz
With: Mel Tormé as Barney Bond.

2264

FEATHER ON JAZZ

USA 1967 – s – tvs
dir prod: Leonard Feather

Music by: (linking music) Benny Carter
Music Supervisor: Stanley Wilson
Soundtrack Personnel: (linking music) Harry Edison, trumpet; Frank Rosolino, trombone; Benny Carter, alto sax; Plas Johnson, tenor sax; Herb Ellis, guitar; Jimmy Rowles, piano; Joe Comfort, acoustic double bass; Louie Bellson, drums.
With: Extracts from Universal and Paramount productions, spotlighting performance footage of Kid Ory, Louis Armstrong and his Orchestra, Jack Teagarden, Duke Ellington and his Orchestra, Louis Jordan and his Tympany Five, Billie Holiday, Maxine Sullivan, Jimmy Rushing, Nat King Cole, Benny Goodman and his Orchestra, Count Basie, Gene Krupa, Harry James and his Music Makers, Lionel Hampton and his Orchestra, Red Norvo, Pearl Bailey, Sarah Vaughan, Anita O'Day, June Christy, Stan Kenton and his Orchestra, Woody Herman and his Orchestra, Charlie Barnet and his Orchestra, Eddie Sauter and Bill Finegan, Frank Rosolino, Shorty Rogers, etc.

2265

FEATURING GENE KRUPA AND HIS ORCHESTRA

USA 1948 – s

Songs: "Bop boogie"; "Sabre dance" by Aram Khatchaturian; "Disc jockey jump" by Gerry Mulligan, Gene Krupa.
With: Gene Krupa and his Orchestra.

11783

FEDS

USA 1988 – f
dir Daniel Goldberg

Music by: Randy Edelman
Music Supervisor: Peter Afterman
Music Orchestrated by: Ralph Ferraro
Songs: "Lights are on but nobody's home" by Gwen Collins, performed by Albert Collins.

2268

FEEL THE HEAT

USA 1983 – f – tvm
dir Ray Danton

Music by: Lalo Schifrin

2266

A FEELIN' CALLED THE BLUES

USA 1977 – s
dir Eddie Clement

Songs: "Change the lock on the door".
With: Sleepy John Estes, accompanied by Hammie, kazoo.

2267

FEELING MY WAY

USA 1991 – s
dir Cathy Karol

Songs: (Recorded) Eddie Lang, Carl Kress.

9767

FEET OF CLAY

UK 1960 – f
dir Frank Marshall

Music by: Bill Le Sage
Music Supervisor: Jeffrey S. Kruger
Soundtrack Personnel: Inc: Ronnie Ross, baritone sax; Bill Le Sage, vibraphone.

10218

FEIER-ABEND

West Germany 1982 – s
dir Axel Engstfeld

Music by: Willem Breuker

9201

LOS FELICES SESENTA

Spain 1963 – f
dir Jaime Camino

Music by: Jacques Loussier, Raimon

2197

LES FÉLINS/NI SAINTS NI SAUFS | LE CRIME ET SES PLAISIRS

France 1963 – f
dir René Clément

Music by: Lalo Schifrin

2269

FELLOW ON A FURLOUGH

USA 1944 – s
dir Vernon Keays

Music Directed/Conducted by: Hans J. Salter
Music Orchestrated by: Milton Rosen
With: Bob Chester and his Orchestra, The Les Paul Trio, Hal Derwin, Rose Anne Stevens.

2270

THE FELONY SQUAD

USA 1966/9 – s – tvs
dir Michael Ritchie, Walter Grauman, Nicholas Colasanto, Laslo Benedek, Jud Taylor, Tom Gries, William Hale, Gerd Oswald, Thomas Carr, Sutton Roley, Seymour Robbie, Robert Butler, Richard Donner, Lee H. Katzin, Howard Duff, Herschel Daugherty, Harvey Hart, Gene Nelson, Vincent McEveety, Allen Reisner, etc.

Music by: Pete Rugolo (and theme), Jerry Fielding, Elmer Bernstein, Gerald Fried, Harry Geller, Shorty Rogers.

Music Directed/Conducted by: Lionel Newman
Music Supervisor: Lionel Newman

13015

DE FEM BENSPAEND/THE FIVE OBSTRUCTIONS

Denmark/Belgium/Switzerland/France/Sweden/Finland/UK 2003 – f
dir Jørgen Leth, Lars von Trier

Songs: "Corcovado" by Antonio Carlos Jobim.

10095

FEM MYROR ÄR FLER ÄN FYRA ELEFANTER

Sweden 1973 – s – tvs

Music by: Bengt Ernryd
Soundtrack Personnel: Inc: Monica Zetterlund, voice.

2271

THE FEMALE RESPONSE

USA 1972 – f
dir Tim Kincaid

Music by: Bill Reynolds
Soundtrack Personnel: Inc: Wilbur Little, acoustic double bass.

9133

LE FÉMININ PLURIEL

France 1982 – f – tvm
dir Marcel Camus

Music by: Jacques Loussier, Chiquinho Timoteo

9355

FEMININE RHYTHM

USA 1935 – s
dir Fred Waller

With: Ina Ray Hutton and her Orchestra.

2273

THE FEMINIST AND THE FUZZ

USA 1970 – f – tv
dir Jerry Paris

Music by: Jack Elliott, Allyn Ferguson

2274

UNE FEMME DANS LA VILLE

France 1979 – f – tv
dir Joannick Desclercs

Music by: Claude Bolling

13652

UNE FEMME DE MÉNAGE

France 2002 – f
dir Claude Berri

Music by: Frédéric Botton

With: René Urtreger, piano; Pierre Michelot, acoustic double bass; Daniel Humair, drums; as the musicians.

16912

UNE FEMME EST UNE FEMME/LA DONNA È DONNA

France/Italy 1961 – f
dir Jean-Luc Godard

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Michel Legrand and his Orchestra.

Songs: "Chanson d'Angela" by Jean-Luc Godard, Michel Legrand, performed by Anna Karina.

8322

UNE FEMME EXPLOSIVE

France 1996 – f – tv
dir Jacques Deray

Music by: Claude Bolling

15477

FEMME FATALE

France 2002 – f
dir Brian De Palma

Music by: Ryuichi Sakamoto

Music Supervisor: Edouard Dubois

Music Orchestrated by: Kevin Townend, Gil Goldstein

Soundtrack Personnel: Inc: Ryuichi Sakamoto, piano.

2275

LA FEMME IMAGE

Canada 1960 – s
dir Guy Borremans

Music by: Bobby Jaspar, René Thomas

Soundtrack Personnel: Bobby Jaspar, tenor sax, flute; René Thomas, guitar; Fred McHugh, acoustic double bass; George Braxton, drums.

2276

FEMME NOIRE, FEMME NUE

France 1970 – s
dir Désiré Ecaré

Music by: Memphis Slim (Peter Chatman)

2277

UNE FEMME OU DEUX

France 1985 – f
dir Daniel Vigne

Soundtrack Personnel: Toots Thielemans, harmonica; Michel Herr, piano; Kevin Mulligan, guitar; Evert Verhees, acoustic double bass.

Songs: "Tracks of love" performed by Talkback.

2278

FEMMES DE PARIS

France 1952 – f
dir Jean Boyer

Music by: Paul Misraki

Songs: By André Homez

With: Sacha Distel as the musician, Ray Ventura and his Orchestra, William Boucaya, Hubert Fol, Raymond Fol.

11492

FEMMES DU JAZZ/WOMEN IN JAZZ

France 1999 – f – tv
dir Gilles Corre

With: A filmed record of a festival featuring some 20 women jazz musicians held in New York City in April 1999, organised by and featuring percussionist Susie Ibarra. With Ingrid Jensen, trumpet; Jane Ira Bloom, sax; Marilyn Crispell, Myra Melford, piano; Akua Dixon-Turre, cello; Miya Masaoka, koto; Jeanne Lee, Ellen Christi, vocal; Maria Schneider, composer.

393

LES FEMMES DU NEW MORNING

France 1998 – m – tv
dir Marie Binet

With: Interviewees include Archie Shepp, Henri Texier, Maurice Cullaz.

2279

LES FEMMES VAMPIRES

France 1968 – f
dir Jean Rollin

Soundtrack Personnel: Barney Wilen, tenor sax; François Tusques, Bernard Guérin; Jean-François Jenny-Clark, acoustic double bass; Eddy Gaumont.

2280

FERGIE & ANDREW BEHIND THE PALACE DOORS

USA 1992 – f – tv
dir Michael Switzer

Music by: Allyn Ferguson

10680

FERRIS BUELLER'S DAY OFF

USA 1986 – f
dir John Hughes

Music by: Ira Newborn, Arthur Baker, John Robie

Music Directed/Conducted by: Tarquin Gotch

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Plas Johnson, tenor sax; Joel Peskin, woodwinds; Carol Kaye, acoustic double bass; Emil Richards, percussion.

8425

FERRY-GO-ROUND

USA 1934 – s
dir Sam White

Songs: "My blue heaven" by George Whiting, Walter Donaldson; "Pretty lady", "Nobody loves me no more" by Gene Austin; "Dear old Southland" by Henry Creamer, Turner Layton; "Baby, won't you please come home" by Charles Warfield, Clarence Williams.

With: Gene Austin, vocal; Candy Candido, acoustic double bass; Otto Heimel, guitar; Betty Grable.

14432

FESTIVAL (1961)

UK 1961 – s – tv
dir prod: June Howson

With: John Dankworth and his Orchestra with Cleo Laine, Bobby Breen, vocal.

2282

FESTIVAL (1967)/NEWPORT FOLK FESTIVAL

USA 1967 – f
dir Murray Lerner

Songs: "Highway '61" performed by Fred McDowell; "Son House blues" performed by Son House (Eddie J. House, Jr); "Keys to the highway" by Big Bill Broonzy, performed by Sonny Terry, Brownie McGhee; "Candy man" performed by Mississippi John Hurt.

With: Sonny Terry and Brownie McGhee, Mississippi John Hurt, Fred McDowell, Son House (Eddie J. House, Jr), The Paul Butterfield Blues Band, Odetta, Howlin' Wolf (Chester Burnett).

Compiled from material shot at sundry Newport Folk Festivals between 1963 and 1966.

13104

FESTIVAL D'ASSIER 2003/JAZZ D'ASSIER 2003

France 2003 – m – tv
dir Jean-François Le Bossé

Songs: 4. "Purple haze"; "Little wing"; "Voodoo child".

With: 1. L'Orchestre National de Jazz in concert:- Geoffrey Tamiés, trumpet, bugle; Médéric Collignon, pocket cornet, bugle; Jean-Louis Pommier, Sébastien Llado, trombone; Pascal Benech, bass trombone; Vincent Mascart, Philippe Lemoine, saxes; Didier Thursary, accordion; Alexis Thérain, guitar; Claude Barthélémy, guitar, oud, music director; Nicolas Mahieux, acoustic double bass, derbouka; Olivier Lété, acoustic double bass; Jean-Luc Landsweerd, drums; Vincent Limouzin, percussion, vibraphone, marimba, balafon, gamelon.

2. The Mario Stantchev Sextet.
3. Olivier Cahours, electric guitar; Bertrand Renaudin, drums.
4. "Celebrating Jimi Hendrix":- Nguyen Le, guitar; Michel Alibo, acoustic double bass, vocal; Karim Ziad, drums, vocal; Cathy Renoir, vocal.

Recorded in the Cour de Château, Assier.

16727

LE FESTIVAL DE JAZZ À ANTIBES 1951

France 1951 – s
dir André Delacroix

With: Bill Coleman, Benny Waters, Mezz Mezzrow, François "Moustache" Galépides.

8892

FESTIVAL DE JAZZ À GENÈVE

France 1994 – f – tvs
dir Michel Savey

With: Coverage of 14 concerts with performers that include Archie Shepp, Steve Grossman, Clark Terry, Randy Brecker, Randy Weston, Lou Donaldson, Bob Berg, Luther Allison and Mint Juleps.

2283

FESTIVAL DE JAZZ DE COMBLAIN-LA-TOUR 1960

Belgium 1960 – s – tv

With: 1. The International Jazz Quintet.
2. The Dixie Stompers.
3. The Roman New Orleans Jazz Band, with Romano Mussolini, piano.
4. Bill Coleman, trumpet; Robert Jeanne, tenor sax; + trio.
5. Chet Baker, trumpet; Martial Solal, piano; Benoît Quersin, acoustic double bass; Kenny Clarke, drums.
6. Jacques Pelzer, alto sax; +band.

3236

FESTIVAL DE JAZZ DE COMBLAIN-LA-TOUR 1962

Belgium 1962 – s
dir Patrick Ledoux

With: Julian "Cannonball" Adderley and his Group.

17127

FESTIVAL DE JAZZ DE COMBLAIN-LA-TOUR 1964

UK 1964 – s

With: Memphis Slim, piano, vocal; Jacques Pelzer, flute, and his Trio; Zbigniew Namysłowski.

17128

FESTIVAL DE JAZZ DE COMBLAIN-LA-TOUR 1966

UK 1966 – s

With: The Stan Getz Quartet.

12545

FESTIVAL DE JAZZ DE GAUME 1993

Belgium 1993 – s – tvs

Songs: "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg.

With: 1. Phil Abraham, trombone; Michel Herr, piano; Jean-Louis Rassinfosse, acoustic double bass; Stéphane Galland, drums.

11458

FESTIVAL DE JAZZ DE MONTREUX 1966

Switzerland 1966 – s – tvs

With: 1. Erroll Garner, piano.

11459

FESTIVAL DE JAZZ DE MONTREUX 1969

Switzerland 1969 – f – tvs

Songs: 1. "Give me the simple life" by Harry Ruby, Rube Bloom; "This guy's in love with you", "A house is not a home" by Hal David, Burt Bacharach; "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern; "A place for lovers" by Norman Gimbel, Manuel De Sica"; "That old black magic" by Johnny Mercer, Harold Arlen; "Useless landscape" by Ray Gilbert, Louis Oliveira, Antonio Carlos Jobim; "I love you madly" by Benny Davis, J. Fred Coots; "Trouble is a man" by Alec Wilder; "A man and a woman" by Jerry Keller, Francis Lai; "Sunshine of your love" by Peter Brown, Jack Bruce, Eric Clapton; "Alright, Okay, you win" by Sid Wyche; "Hey Jude" by John Lennon, Paul McCartney; "The other song" by Ian Canning Smith, Susan Kuelken.

With: 1. Ella Fitzgerald, vocal; Tommy Flanagan, piano; Frank de la Rosa, acoustic double bass; Ed Thigpen, drums.

2. The Eddie Harris Quartet:- Eddie Harris, sax; Jodie Christian, piano; Melvin Jackson, acoustic double bass; Billy Hart, drums.

11460

FESTIVAL DE JAZZ DE MONTREUX 1970

Switzerland 1970 – s – tvs

Songs: 1. "Fried bananas" by Dexter Gordon; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Rhythm-a-ning", "Blue Monk" by Thelonious Monk; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "The panther".

With: 1. Dexter Gordon, tenor sax; with The Junior Mance Trio:- Junior Mance, piano; Martin Rivera, acoustic double bass; Oliver Jackson, drums.

2. The Herbie Mann Quintet:- Steve Marcus, tenor sax; Herbie Mann, flute; Sonny Sharrock, guitar; Miroslav Vitous, acoustic double bass; Daniel Humair, drums.

1. Recorded 18th June 1970.

11461

**FESTIVAL DE JAZZ DE MONTREUX
1971**

Switzerland 1971 – s – tvs

- With:** 1. Roy Ayers' Ubiquity:- Roy Ayers, vibraphone; Harry Whitaker, electric piano; Clint Houston, acoustic double bass; Al Mouzon, drums.
2. Paul Bley.
3. Gary Burton, vibraphone; Larry Coryell, guitar; Clint Houston, acoustic double bass; David Lee, drums.
4. The Chico Hamilton Quartet.
5. The Oliver Nelson Big Band.
6. The Mongo Santamaria Band, including Armando Peraza, congas, bongo.
7. Eddie "Cleanhead" Vinson.
8. Tony Williams' Lifetime:- Larry Young, Hammond org B3; Ted Dunbar, guitar; (?) acoustic double bass; Tony Williams, drums; Don Alias, Warren Smith, percussion.
3. Recorded 19th June 1971.

11462

**FESTIVAL DE JAZZ DE MONTREUX
1972/RAHSAAN ROLAND KIRK THE
ONE MAN TWINS**

Switzerland 1972 – s – tvs

- Songs:** 3. "Captain Marvel"; "Lush life" by Billy Strayhorn; "I remember Clifford" by Benny Golson; "Day waves"; "Windows"; "Opening"; "La fiesta" by Chick Corea; "Time's life".
4. "Improvisation", "Seasons", "Blue Rol no. 2" by Roland Kirk; "Balm in Gilead"; "Misty" by Johnny Burke, Erroll Garner; "Black root"; "Serenade to a cuckoo"; "Never can say good-bye" by Clifton Davis.
With: 1. The T-Bone Walker Blues Band.
2. Ray Bryant, piano.
3. The Stan Getz Quartet:- Stan Getz, tenor sax; Chick Corea, piano, electric p; Stanley Clarke, electric acoustic double bass; Tony Williams, drums.
4. Roland Kirk and The Vibration Society:- Roland Kirk, reeds; Ron Burton, piano; Henry Pete Pearson, acoustic double bass; Robert Shy, drums; Joe Texidor, percussion.
5. Les McCann, piano; James Rowser, acoustic double bass; Donald Dean, drums; William Clarke, percussion.
6. The Jean-Luc Ponty Experience:- Jean-Luc Ponty, violin; Joachim Kuhn, piano; Jean-François Jenny-Clark, acoustic double bass; Oliver Johnson, drums; Nana de Hollande, percussion.
7. Muddy Waters (McKinley Morganfield).
8. Phil Woods and his European Rhythm Machine:- Phil Woods, alto sax; Gordon Beck, piano; Ron Mathewson, acoustic double bass; Daniel Humair, drums.

3. Recorded on 23rd June 1972.

4. Recorded on 24th June 1972.

11463

**FESTIVAL DE JAZZ DE MONTREUX
1973**

Switzerland 1973 – s – tvs

- Songs:** 3. "Ife"; "Calypso frelimo".
With: 1. T- Bone Walker, guitar, vocal.
2. The Donald Byrd and The Nathan Davis Tentet.
3. Miles Davis, trumpet; Dave Liebman, soprano sax, tenor sax, flute; Reggie Lucas, Pete Cosey, guitar; Michael Henderson, acoustic double bass; Al Foster, drums; Mtume, percussion, synthesizer .
4. Fats Domino.
5. The Chico Hamilton Quintet:- Arnie Lawrence, alto sax, soprano sax; Alex Foster, alto sax, flute; Barry Finnerly, guitar; Mike Richmond, acoustic double bass; Chico Hamilton, drums.
6. The Bobby Hutcherson Quintet:- Woody Shaw, trumpet; Bobby Hutcherson, vibraphone; Cecil Barnard, piano; Ray Drummond, acoustic double bass; Larry Hancock, drums.
7. Albert King and his Band.
8. The Alphonse Mouzon Quartet:- Nathan Davis, soprano sax; Kevin Tony, piano; Cecil McBee, acoustic double bass; Al Mouzon, drums.
9. Memphis Slim (Peter Chatman), piano, vocal; Mickey Baker, guitar; Denny Burner, acoustic double bass; Charles Meyer, d.
10. Sonny Terry, harmonica, vocal; Brownie McGhee, guitar, vocal.
11. Stéphane Grappelli, violin; Marc Hemmeler, piano; Jack Sewing, acoustic double bass; Daniel Humair, drums.
12. Bo Diddley, electric guitar, vocal; Lafayette Leake, piano; Dave Myers, Louis Myers; Fred Below, drums; T-Bone Walker, vocal.
3. Recorded 8th July 1973.

11464

**FESTIVAL DE JAZZ DE MONTREUX
1974/MESSIN' WITH THE BLUES**

Switzerland 1974 – m – tvs

- Songs:** 6. "Lunar eclipse"; "Waltz", "Hotel me" by Gil Evans; "Gone, gone, gone" by George Gershwin; "Ictus" by Carla Bley"; "Kirisame".
8. "Messin' with the kid", "Hoodoo man blues" by Junior Wells; "When you see the tears from my eyes", "Ten years ago" by Buddy Guy; "Hoochie coochie man" by Willie Dixon; "Mannish boy" by Muddy Waters (McKinley Morganfield, Mel London, Ellis McDaniel; "The same thing", "Got my mojo working" by Muddy Waters.
16. "Wings of karma"; "Hymn to him".

18. "The cutting edge"; "A house is not a home", "Alfie's theme" by Hal David, Burt Bacharach; "Direct line"; "Swing low, sweet chariot"; "To a wild rose"; "Don't stop the carnival", "Sonnymoon for two" by Sonny Rollins.
With: 1. The Art Ensemble of Chicago:- Lester Bowie, trumpet, fl hrn; Roscoe Mitchell, Joseph Jarman, reeds; Richard Abrams, piano; Malachi Favors, acoustic double bass; Don Moyer, drums, percussion.
2. "Shabazz":- Randy Brecker, trumpet; Glen Ferris, trombone; Michael Brecker, sax; Milcho Leviev, keyboards; John Abercrombie, guitar; Alex Blake, acoustic double bass; Billy Cobham, drums; Lee Pastore, percussion.
3. Larry Coryell and The Eleventh House.
4. The Charles Earland Septet, including Jon Faddis, trumpet; Ron Carter, acoustic double bass.
5. Flora Purim, vocal, with Group including Milton Nascimento, guitar, vocal; Ron Carter, acoustic double bass; Airtio Moreira, percussion.
6. The Gil Evans Orchestra:- Lew Soloff, Hannibal Marvin Peterson, trumpet; Tom Malone, trombone, tuba, synthesizer, reeds; Howard Johnson, tuba, reeds; Peter Levin, French horn, synthesizer; Billy Harper, John Stubblefield, Trevor Koehler, reeds; Gil Evans, piano, arranger, music director; Paul Metzke, guitar; Don Pate, acoustic double bass; Bruce Dittmas, drums; Susan Evans, Warren Smith, percussion.
7. Buddy Guy and Junior Wells, with Pinetop Perkins, piano.
8. Muddy Waters (McKinley Morganfield), electric guitar, vocal; Pinetop Perkins, piano; Terry Taylor, electric guitar; Buddy Guy, electric guitar, vocal; Junior Wells, electric guitar, harmonica; Bill Wyman, electric acoustic double bass; Dallas Taylor, drums.
9. Roland Hanna, piano; Jay McShann, piano.
10. The Woody Herman Orchestra.
11. Earl Hines, piano.
12. Buddy Tate, tenor sax; Earl Hines, piano; Jimmy Woode, acoustic double bass; Ed Thigpen, drums; Helen Humes, vocal.
13. The Thad Jones/Mel Lewis Big Band, including Thad Jones, Jon Faddis, trumpet; Jimmy Knepper, Quentin Jackson, trombone; Billy Harper, Jerry Dodgion, Pepper Adams, reeds; Mel Lewis, drums; Dee Dee Bridgewater, vocal.
14. Albert King.
15. The Slide Hampton Quartet.
16. The Mahavishnu Orchestra:- Steve Frankovitch + 1, trumpet; Bob Knapp, flute, percussion; Gayle Moran, organ, keyboards; John McLaughlin, double-necked electric guitar; Jean-Luc Ponty, electric violin; Steve Kindler, Carol Shive + 1, violin; Philip Hirschi, cello; Ralphe Armstrong, electric acoustic double bass; Michael Walden, drums.

17. Jay McShann, piano, vocal.
 18. Sonny Rollins, tenor sax; Rufus Harley, bagpipes; Stanley Cowell, piano; Yoshiaki Matsuo, guitar; Bob Cranshaw, acoustic double bass; David Lee, drums; Mtume, percussion.
 19. Cecil Taylor, piano.
 20. Eddie "Cleanhead" Vinson, alto sax, vocal; Jay McShann, piano; Tiny Grimes, guitar; Jimmy Woode, acoustic double bass; Oliver Jackson, drums.
 21. The Randy Weston Sextet:- Billy Harper, tenor sax, flute; Randy Weston, piano; William Allen, Ahmed Abdul Malik, acoustic double bass; Don Moyer, drums, percussion; Steve Barrios, congas.
 22. Soft Machine:- Karl Jenkins, soprano sax, organ; Mike Ratledge, piano; Alan Holdsworth, guitar; Roy Babbington, acoustic double bass; John Marshall, drums.
 6. Recorded on 7th July 1974.
 8. Recorded on 28th June 1974.
 13. Recorded on 5th July 1974.
 18. Recorded on 6th July 1974.
 22. Recorded on 4th July 1974.

11465

FESTIVAL DE JAZZ DE MONTREUX 1975

Switzerland 1975 – f – tvs
 dir Jean Bovon

- Songs:** 1. "Billie's bounce" by Charlie Parker; "Festival blues 1"; "Lester leaps in" by Lester Young; "Festival blues 2".
 7. "Elsa"; "Milano", "Django" by John Lewis; "Venutian rhythm dance"; "Minha"; "Driftin"; "I love you" by Cole Porter; "The summer knows" by Michel Legrand; "But beautiful" by Johnny Burke, James Van Heusen; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.
 8. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Teach me tonight" by Sammy Cahn, Gene De Paul; "Together" by Buddy DeSylva, Lew Brown, Ray Henderson; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "It's all right with me", "Let's do it" by Cole Porter; "The man I love" by Ira and George Gershwin; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Agua de beber" by Antonio Carlos Jobim, Vinicius de Moraes; "Fly me to the moon" by Bart Howard; "Taint nobody's business if I do" by Clarence Williams, Porter Grainger, Graham Prince.
 10. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "What's new?" by Johnny Burke, Bob Haggart; "Cherokee" by

- Ray Noble; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.
 14. "For you" by Al Dubin, Joe Burke; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Sunday" by Ned Miller, Jule Styne, Bennie Krueger; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly; "I never knew" by Gus Kahn, Ted Fio Rito.
 17. "A portrait of those beautiful ladies"; "Bright moments"; "I don't need no doctor".
 18. "Devil blues"; "Free cell block F, 'tis Nazi USA"; "Goodbye pork pie hat" by Charles Mingus; "Take the 'A' train" by Billy Strayhorn; "I'm gettin' sentimental over you" by Ned Washington, George Bassman.
 25. "I wished on the moon" by Dorothy Parker, Ralph Rainger; "Mirage"; "The more I see you" by Mack Gordon, Harry Warren; "Indiana" by Ballard MacDonald, James F. Hanley; "At long last love" by Cole Porter; "Take the 'A' train" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Lady of the lavender mist"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.
 26. "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "It's a wonderful world" by Harold Adamson, Leo Watson, Jan Savitt; "Manha de carnaval" by Antonio Mariz, Luiz Bonfá; "Joe's blues", "Montreux changes", "Montreux changes too" by Joe Pass; "Nuages" by Django Reinhardt; "Blues"; "I'm glad there is you" by Paul Medeira, Jimmy Dorsey; "Willow weep for me" by Ann Ronell; "Summertime" by Du Bose Heyward, George Gershwin; "You are the sunshine of my life" by Stevie Wonder; "The very thought of you" by Ray Noble; "Blues for Nina"; "Li'l darlin'" by Neal Hefti; "How long has this been going on?" by Ira and George Gershwin.
With: 1. Count Basie Jam Session:- Roy Eldridge, trumpet; Johnny Griffin, tenor sax; Count Basie, piano; Milt Jackson, vibraphone; Niels-Henning Ørsted Pedersen, acoustic double bass; Louie Bellson, drums.
 2. Andrew Hill, piano.
 3. Barney Bigard.
 4. The Anthony Braxton Quartet:- Kenny Wheeler, trumpet; Anthony Braxton, reeds; Dave Holland, acoustic double bass; Barry Altschul, drums.
 5. Clifton Chenier.
 6. The Roy Eldridge Band:- Roy Eldridge, Dizzy Gillespie, Clark Terry, trumpet; Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Louie Bellson, drums.
 7. Bill Evans, piano; Eddie Gomez, acoustic double bass.

8. Ella Fitzgerald, vocal; Tommy Flanagan, piano; Keeter Betts, acoustic double bass; Bobby Durham, drums.
 9. Lowell Fulson, guitar, vocal; including Gene "Mighty Flea" Connors, trombone; Howard Johnson, acoustic double bass.
 10. The Dizzy Gillespie Big Seven:- Dizzy Gillespie, trumpet; Eddie 'Lockjaw' Davis, Johnny Griffin, tenor sax; Tommy Flanagan, piano; Milt Jackson, vibraphone; Niels-Henning Ørsted Pedersen, acoustic double bass; Mickey Roker, drums.
 11. Walt Fowler, trumpet; Tom Malone, trombone, tuba; Larry Scheider, sax; Milcho Leviev, keyboards; John Scofield, guitar; Alex Blake, acoustic double bass; Billy Cobham, drums.
 12. The Milt Jackson Quartet:- Milt Jackson, vibraphone; Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Mickey Roker, drums.
 13. Etta James, vocal; including Gene "Mighty Flea" Connors, trombone; Pony Poindexter, alto sax, soprano sax; Klaus Doldinger, tenor sax; Howard Johnson, baritone sax.
 14. J.A.T.P. :- Roy Eldridge, Clark Terry, trumpet; Benny Carter, alto sax; Zoot Sims, tenor sax; Tommy Flanagan, piano; Joe Pass, guitar; Keeter Betts, acoustic double bass; Bobby Durham, drums.
 15. Howard Johnson, solo tuba.
 16. Albert King, guitar, vocal.
 17. Roland Kirk and The Vibration Society:- Roland Kirk, reeds; Hilton Ruiz, piano; Henry Pete Pearson, acoustic double bass; Sonny Brown, drums; Todd Barkan, percussion.
 18. The Charles Mingus Quintet:- Jack Walrath, trumpet; George Adams, tenor sax, flute; Don Pullen, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums; + guests Benny Bailey, trumpet; Gerry Mulligan, baritone sax.
 19. Oscar Peterson, piano; Joe Pass, guitar; Milt Jackson, vibraphone; Toots Thielemans, harmonica; Niels-Henning Ørsted Pedersen, acoustic double bass; Louie Bellson, drums.
 20. Louisiana Red.
 21. The Shirley Scott Trio.
 22. The Archie Shepp Quintet.
 23. Sadao Watanabe - Gerry Mulligan.
 24. Larry Coryell, Steve Kahn, guitar.
 25. Oscar Peterson, solo piano.
 26. Joe Pass, solo guitar.
 1. Recorded on 19th July 1975.
 7 + 18. Recorded on 20th July 1975.
 10 + 14. Recorded on 16th July 1975.
 17. Recorded on 18th July 1975 in the Casino de Montreux.
 25. Recorded on 17th July 1975.

11466

**FESTIVAL DE JAZZ DE MONTREUX
1976/WEATHER REPORT LIVE IN
MONTREUX | JAZZ FROM MONTREUX**

Switzerland 1976 – f – tvs

Songs: 1. "Nite mist blues"; "Feelings" by Morris Albert, Mauricio Kaiserman; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "The work song" by Nat Adderley; "Drown in my own tears" by Henry Glover; "Battle hymn of the Republic".

6. "Fifi's rock"; "Morning star"; "Infant eyes"; "No more blues" ("Chega de saudade") by Antonio Carlos Jobim, Vinicius de Moraes; "Con alma" by Dizzy Gillespie; "Stan's blues" by Stan Getz.

16. "Dr. Honoris Causa", "Badia" by Joe Zawinul; "Gibraltar"; "Elegant people"; "Scarlet woman"; "Barbary Coast"; "Portrait of Tracy"; "Cannonball"; "Black market"; "Rumba mama".

18. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Feelings" by Morris Albert, Mauricio Kaiserman; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "But not for me" by Ira and George Gershwin; "Fly me to the moon" by Bart Howard; "Summertime" by Du Bose Heyward, George Gershwin; "East of the sun" by Brooks Bowman; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Blues"; "Misty" by Johnny Burke, Erroll Garner; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Tenderly" by Jack Lawrence, Walter Gross; "Over the rainbow" by E. Y. Harburg, Harold Arlen.

With: 1. The Monty Alexander Trio:- Monty Alexander, piano; John Clayton, acoustic double bass; Jeff Hamilton, drums.*

2. Count Basie Jam Session.

3. Art Blakey and The Jazz Messengers:- Bill Hardman, trumpet; David Schnitter, sax; Michael Tucker, piano; Christopher Amberger, acoustic double bass; Art Blakey, drums, leader.*

4. George Duke, keyboards, vocal; John Scofield, guitar; Alphonso Johnson, acoustic double bass, percussion, vocal; Billy Cobham, drums.*

5. The Jazz Crusaders.*

6. The Stan Getz Quartet:- Stan Getz, tenor sax; Joanne Brackeen, piano; Clint Houston, acoustic double bass; Billy Hart, drums.*

7. The Thad Jones/Mel Lewis Big Band.*

8. The Newport All Stars:- Cootie Williams, Joe Newman, trumpet; Vic Dickenson, trombone; Illinois Jacquet, tenor sax; Budd Johnson, sax; George Wein, piano; George Duvivier, acoustic double bass; Oliver Jackson, drums.*

9. Odette.

10. The Preservation Hall Jazz Band.

11. Sun Ra and his Arkestra.

12. The Swinging Sextet:- Buck Clayton, trumpet; Buddy Tate, tenor sax; Jim Galloway, soprano sax; Jay McShann, piano; Danny Mastri, acoustic double bass; Paul Rimstead, drums.*

13. The Cecil Taylor Quintet.

14. Clark Terry and The New Hampshire Big Band.

15. Muddy Waters (McKinley Morganfield).

16. Weather Report:- Wayne Shorter, tenor sax, soprano sax; Joe Zawinul, synthesizer, p, leader; Jaco Pastorius, acoustic double bass; Alex Acuña, drums; Manolo Badrena, percussion.*

17. Jimmy Witherspoon.

18. Sarah Vaughan.*

4. Recorded on 6th July 1976.

6. Recorded on 10th July 1976.

8. Recorded on 11th July 1976.

16. Recorded on 8th July 1976.

* Performances signalled thus were also transmitted in the UK by BBC TV during 1977 under the title JAZZ FROM MONTREUX (prod: Don Sayer; presenter: Humphrey Lyttelton).

11467

**FESTIVAL DE JAZZ DE MONTREUX
1977/JAZZ FROM MONTREUX | NOR-
MAN GRANZ' JAZZ IN MONTREUX**

Switzerland 1977 – f – tvs

dir P. Weyrich, J. Bovon

Songs: 1. "Bookie blues"; "She's funny that way" by Richard A. Whiting, Neil Moret; "These foolish things" by Erich Maschwitz, Jack Stracey, Harry Link; "Kidney Stew"; "Trio blues"; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Freeport jump"; "Jumpin' at the Woodside" by Count Basie.

3. "Unisphere"; "It's a raggy waltz", "In your own sweet way", "Summer music", "Brandenburg Gate" by Dave Brubeck; "It could happen to you" by Johnny Burke, James Van Heusen; "God's love made visible"; "Take five" by Paul Desmond.

4. "Take the 'A' train" by Billy Strayhorn; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Jungle town jubilee"; "If I could just make it to heaven"; "Django" by John Lewis; "Blues" by Ray Bryant; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sometimes I feel like a motherless child"; "St. Louis blues" by W. C. Handy; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

6. "Undecided" by Sid Robin, Charlie Shavers; "In a mellow tone" by Milt Gabler, Duke Ellington; "Wave" by Antonio Carlos Jobim; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "Here's that rainy day" by Johnny

Burke, James Van Heusen; "Three little words" by Bert Kalmar, Harry Ruby.

12. "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen; "Blues"; "I surrender, dear" by Gordon Clifford, Harry Barris; "Dale's wail"; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Bye bye blackbird" by Mort Dixon, Ray Henderson.

14. "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "I ain't got nothin' but the blues" by Don George, Duke Ellington; "My man" by Channing Pollock, Maurice Yrain; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl; "Ordinary fool"; "One note samba" by Jon Hendricks, Antonio Carlos Jobim, Newton Medonça; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Billie's bounce" by Charlie Parker; "You are the sunshine of my life" by Stevie Wonder.

15. "Girl of my dreams" by Sunny Clapp; "Get happy" by Ted Koehler, Harold Arlen; "Once in a while" by Bud Green, Michael Edwards; "But beautiful", "Here's that rainy day" by Johnny Burke, James Van Heusen; "The champ" by Dizzy Gillespie; "Here 'tis".

17. "Slippery"; "Beautiful friendship"; "Red top" by Gene Ammons; "Mean to me" by Roy Turk, Fred E. Ahlert (MJ solo); "You are my sunshine" by Jimmie Davis, Charles Mitchell.

23. "Blues for Yano San", "Blues for Sitges", "Blues for Val", "Blues for Martin" by Joe Pass; "Wait till you see her" by Richard Rodgers, Lorenz Hart; "She's funny that way" by Richard A. Whiting, Neil Moret; "Masquerade" by Paul Francis Webster, John Jacob Loeb.

29. "Falling in love with love" by Richard Rodgers, Lorenz Hart (OP solo); "Old folks" by Dedette Lee Hill, Willard Robison (OP solo); "Indiana" by Ballard MacDonald, James F. Hanley (OP solo); "There is no greater love" by Marty Symes, Isham Jones; "You look good to me"; "People" by Bob Merrill, Jule Styne; "Reunion blues"; "Teach me tonight" by Sammy Cahn, Gene De Paul; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

30. "Barbados" by Charlie Parker; "Heat wave" by Irving Berlin; "Some other spring" by Arthur Herzog, Jr., Irene Kitchings; "Easy living" by Leo Robin, Ralph Rainger; "Star crossed lovers"; "Jump for joy" by Paul Francis Webster, Duke Ellington; "Woody 'n' you" by Dizzy Gillespie; "Blue bossa" by Kenny Dorham.

31. "Minor blues"; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Samba de Orfeo" by Antonio Mariz, Luiz Bonfá; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Sweethearts on parade" by Charles Newman, Carmen Lombardo; "Donna Lee" by Charlie Parker.

With: 1. Count Basie and his Band:- Roy Eldridge, trumpet, vocal; Vic Dickenson, Al Grey, trombone; Benny Carter, alto sax; Zoot Sims, tenor sax; Count Basie, piano; Ray Brown, acoustic double bass; Jimmie Smith, drums.

2. *Michael Brecker, Randy Brecker and The Miami Jazz Band.

3. *The New Dave Brubeck Quartet:- Dave Brubeck, piano; Darius Brubeck, keyboards; Christopher Brubeck, trombone, acoustic double bass; Danny Brubeck, drums.

4. Ray Bryant, piano.

5. *Cab Calloway with "Harlem on Parade".

6. *The Benny Carter Quartet:- Benny Carter, trumpet, alto sax; Ray Bryant, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Jimmie Smith, drums.

7. Don Cherry.

8. James Tinsley, Al Harrison, trumpet; Alfred Williams, Bob Malach, reeds; Peter Robinson, keyboards; Ray Gomez, electric guitar, vocal; Stanley Clarke, electric acoustic double bass, vocal; Gerald Brown, drums.

9. *Larry Coryell, Philippe Catherine, guitar.

10. *Paulinho DaCosta's Latin American Group.

11. The Eddie 'Lockjaw' Davis Quartet.

12. The Roy Eldridge Quartet:- Roy Eldridge, trumpet; Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Bobby Durham, drums.

13. The Don Ellis Big Band.

14. *Ella Fitzgerald, vocal; Tommy Flanagan, piano; Keeter Betts, acoustic double bass; Bobby Durham, drums.

15. The Dizzy Gillespie Sextet:- Dizzy Gillespie, Jon Faddis, trumpet; Monty Alexander, piano; Milt Jackson, vibraphone; Ray Brown, acoustic double bass; Jimmie Smith, drums.

16. *The Earl Hines Quartet.

17. *Clark Terry, trumpet, fluegel horn; Eddie 'Lockjaw' Davis, tenor sax; Monty Alexander, piano; Milt Jackson, vibraphone; Ray Brown, acoustic double bass; Jimmie Smith, drums.

18. Etta James.

19. John Lewis.

20. Herbie Mann and Embryo 77.

21. The Charles Mingus Quintet:- Jack Walrath, trumpet; Ricky Ford, tenor sax; Robert Neloms, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.

22. The Newport All Stars.

23. Joe Pass, guitar.

24. *The Oscar Peterson Jam Session:- Dizzy Gillespie, Clark Terry, trumpet; Eddie 'Lockjaw' Davis, tenor sax; Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Mickey Roker, drums.

25. Don Pullen.

26. Joe Venuti, violin.

27. Muddy Waters (McKinley Morganfield).

28. *The Joe Williams All Stars.

29. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, Ray Brown, acoustic double bass.

30. The Tommy Flanagan Trio:- Tommy Flanagan, piano; Keeter Betts, acoustic double bass; Bobby Durham, drums.

31. Clark Terry & his Sextet:- Clark Terry, fluegel horn; Ronnie Scott, tenor sax; Oscar Peterson, piano; Joe Pass, guitar; Milt Jackson, vibraphone; Niels-Henning Ørsted Pedersen, acoustic double bass; Bobby Durham, drums.

1 + 14 + 15 + 31. Recorded 14th July 1977.

3 + 21. Recorded 17th July 1977.

4 + 6 + 17 + 30. Recorded 13th July 1977.

8. Recorded on 24th July 1977.

23 + 29. Recorded 15th July 1977.

*Performances signalled thus were transmitted in the UK by BBC TV during 1978 under the title JAZZ FROM MONTREUX, introduced by Humphrey Lyttelton (dir: Don Sayer).

11468

FESTIVAL DE JAZZ DE MONTREUX 1978/JAZZ FROM MONTREUX

Switzerland 1978 – f – tvs

Songs: 2. "Blue moon" by Richard Rodgers, Lorenz Hart.

8. "Old folks" by Dedette Lee Hill, Willard Robinson; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Indiana" by Ballard MacDonald, James F. Hanley; "Falling in love with love" by Richard Rodgers, Lorenz Hart; "Night child"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Grand Canyon Suite - extracts" by Ferde Grofé; "Confirmation" by Charlie Parker; "Move" by Denizil Best; "920 Special"; "Lester leaps in" by Lester Young; "Blue and sentimental" by Count Basie, Mack David, Jerry Livingston; "Jumpin' at the Woodside" by Count Basie; "Honeysuckle Rose" by Andy Razaf, Fats Waller.

11. "The peacocks" by Jimmy Rowles; "Suicide is painless" by Michael Altman, Johnny Mandel; "Reflections in D" by Bill Evans; "Up with the lark" by Leo Robin, Jerome Kern; "Nardis" by Miles Davis; "Take the 'A' train" by Billy Strayhorn (+KB); "The song is you" (+KB) by Oscar Hammerstein II, Jerome Kern; "A child is born".

13. "Jet lag"; "Plaza"; "After a dream"; "Academy of love"; "Pretty city"; "Secret people"; "Canção do sol"; "Utopia".

15. "Help me" by Sonny Boy Williamson.

21. Medley including "Roll 'em" by Mary Lou Williams; "Over the rainbow" by E.Y. Harburg, Harold Arlen; "Offertory meditation"; "Tea for two" by Irving Caesar, Vincent Youmans; "Little Joe from Chicago" by Mary Lou Williams, Henry Wells; "The man I love" by Ira and George Gershwin; "What's your story, morning glory?" by Jack Lawrence, Paul Webster, Mary

Lou Williams; "Honeysuckle Rose" Andy Razaf, Fats Waller.

With: 1. Jan Akkerman and his Band.

2. The Arista All Stars:- Randy Brecker, trumpet; Michael Brecker, tenor sax; Warren Bernhardt, keyboards; Steve Khan, guitar; Mike Mainieri, vibraphone, keyboards; Tony Levin, acoustic double bass, percussion; Steve Jordan, drums.

3. *Buddy Guy - Taj Mahal - James Booker.

4. *Dee Dee Bridgewater.

5. Didier Lockwood and François Cahen.

6. Ray Charles.

7. *The Chicago Blues All Stars.

8. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Billy Cobham, drums; + guest Count Basie, piano.

9. Pharoah Sanders and Norman Connors.

10. Larry Coryell, guitar; + guest Stan Getz, tenor sax.

11. *The Bill Evans Trio:- Bill Evans, piano; Marc Johnson, acoustic double bass; Philly Joe Jones, drums; plus Kenny Burrell, guitar.

12. Ella Fitzgerald - Dizzy Gillespie - Arthur Blythe.

13. *The Stan Getz Quintet:- Stan Getz, tenor sax; Andy Laverne, piano, electric piano; Mike Richmond, acoustic double bass; Billy Hart, drums; Laurence Killiam, percussion.

14. Airto Moreira.

15. *Junior Wells, harmonica, vocal; with Buddy Guy, electric guitar; Dave Myers, Odie Payne.

16. Joachim Kühn and Chris Hinze.

17. The Freddie Hubbard Quintet.

18. Irakere.

19. *Etta James and her Band with Miriam Makeba.

20. *The Buddy Rich Big Band:- John Marshall, Mike McGovern, Mark Ohlsen, Chuck Schmidt, trumpet; Glenn Franke, George Moran, Dale Kirkland, trombone; Andy Fusco, Chuck Wilson, Steve Marcus, Gary Pribeck, Greg Smith, reeds; Bob Kaye, piano; Tom Warrington, electric b; Buddy Rich, drums, leader.

21. *Mary Lou Williams, piano.

22. *The John McLaughlin Band.

23. *The Sonny Rollins Quintet:- Sonny Rollins, tenor sax; Mark Suskin, keyboards; Gerry Harris, acoustic double bass; Al Foster, drums; Sammy Figueroa, percussion.

24. The Ben Sidran Quartet.

25. The Jukka Tolonem Band.

26. *The Tommy Banks Big Band.

27. The Billy Cobham Band:- Alvin Batiste, clarinet, flute; Tom Coster, keyboards; Ray Mouton, Charles Singleton, guitar; Randy Jackson, acoustic double bass; Billy Cobham, drums.

11. Recorded 12th July 1978.

13. Recorded 20th July 1978.

21 + 23. Recorded 16th July 1978.

27. Recorded on 19th July 1978.

* Performances signalled thus were transmitted in the UK by BBC TV during 1979 under the title JAZZ FROM MONTREUX (dir: Don Sayer).

10271

FESTIVAL DE JAZZ DE MONTREUX 1979

Switzerland 1979 – f – tvs

Songs: 1. "There will never be another you" by Mack Gordon, Harry Warren; "Booty's blues" by Booty Wood; "Splanky" by Neal Hefti; "I can't get started" by Ira Gershwin, Vernon Duke; "Watch what happens" by Norman Gimbel, Michel Legrand (DR); "The work song" by Nat Adderley; "In a mellow tone" by Milt Gabler, Duke Ellington; "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept (PS, pno; EF, voc); "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (PS, pno; EF, voc); "Some other spring" by Arthur Herzog, Jr., Irene Kitchings (PS, pno; EF, voc); "Make me rainbows" by B. K. Kivi (PS, pno; EF, voc); "After you've gone" by Henry Creamer, Turner Layton (PS, pno; EF, voc); "You've changed" by Bill Carey, Carl Fischer (PS, pno; EF, voc); "Honeysuckle Rose" by Andy Razaf, Fats Waller (EF); "St. Louis blues" by W.C.Handy (PS, pno; EF, voc); "B & E" ("Basella") (BW, trb; ED, ts; EF, voc); "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald (CB, pno; EF, voc); "I've got a crush on you" by Ira and George Gershwin (PS, pno; EF, voc); "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams (DT, flute; EF, voc); "Dindi" by Ray Gilbert, Antonio Carlos Jobim (EF, voc); "Fine and mellow" by Billie Holiday (EF, voc); "I don't stand a ghost of a chance with you" (EF, voc) by Bing Crosby, Ned Washington, Victor Young; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman (EF, voc).

22. "I love you" by Cole Porter; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Rockin' in rhythm" by Duke Ellington, Irving Mills.

24. "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

With: 1. Count Basie and his Orchestra:- Sonny Cohn, Pete Minger, Ray Brown, Nolan Smith, trumpet, fluegel horn; Melvin Wanzo, Booty Wood, Dennis Wilson, trombone; Bill Hughes, bass trombone; Bobby Plater, Danny Turner, Eric Dixon, Kenny Hing, reeds; Charlie Fowlkes, baritone sax; Count Basie, Paul Smith, piano; Freddie Green, guitar; John Clay-

ton, acoustic double bass; Butch Miles, drums; Ella Fitzgerald, Dennis Roland, vocal.

2. Willie Bobo.
 3. Michael Brecker - Joe Pass.
 4. The Ed Bickert Trio.
 5. Albert Collins - Dennis Brown.
 6. Larry Carlton, guitar.
 7. Philippe Catherine, guitar.
 8. Chick Corea, Herbie Hancock, piano; with guest Phineas Newborn, piano.
 9. Ella Fitzgerald, vocal; Paul Smith, piano; Keeter Betts, acoustic double bass; Mickey Roker, drums.
 10. Hank Jones, John Lewis, piano.
 11. B. B. King - Taj Mahal.
 12. Jay McShann, piano.
 13. The Mingus Dynasty:- Randy Brecker, trumpet; Jimmie Knepper, trombone; George Adams, sax; John Handy, alto sax; Don Pullen, piano; Mike Richmond, acoustic double bass; Dannie Richmond, drums.
 14. The Phineas Newborn Sextet.
 15. Piano Summit:- Phineas Newborn - Jay McShann - Hank Jones.
 16. Martial Solal - Joachim Kühn.
 17. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass.
 18. Lee Ritenour and Friendship.
 19. Gábor Szábo, guitar.
 20. Jasper Van't Hof and his Group.
 21. Grover Washington.
 22. The L.A.Four:- Bud Shank, alto sax; Laurindo Almeida, guitar; Ray Brown, acoustic double bass; Jeff Hamilton, drums.
 23. Weather Report:- Wayne Shorter, sax; Joe Zawinul, keyboards; Jaco Pastorius, acoustic double bass; Peter Erskine, drums.
 24. Elis Regina, vocal; Hermeto Pascoal, keyboards, vocal; and musicians.
1. Recorded 12th July 1979.
9. Recorded 12th July 1979.
13. Recorded 15th July 1979.
22. Recorded 14th July 1979.

3453

FESTIVAL DE JAZZ DE MONTREUX 1980

Switzerland 1980 – f – tvs

Songs: 2. "A wheel within a wheel"; "Bit a bitterdose"; "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli; "Linwood".
18. "T.V." by Tommy Villarini; "Solfrito"; "Palaro cantor"; "Come candela"; "Amanecer"; "Para Ti" by Mongo Santamaria.
19. "Ataraxia", "Bassride", "Bahia do sol", "Alegria", "Scope", "Shirokko", "Dreamwave", "Departure".
20. "Crazy eights" by Didier Lockwood.

With: 1. The Gato Barbieri Sextet:- Gato Barbieri, tenor sax, vocal; Edward Martinez, key-

boards; Bill Washer, guitar; Lincoln Goines, acoustic double bass; Bernard Purdie, drums; Skip Howlett, percussion.

2. Art Blakey and The Jazz Messengers:- Valeri Ponomarev, Wynton Marsalis, trumpet; Robin Eubanks, trombone; Bobby Watson, alto sax; Bill Pierce, tenor sax; Branford Marsalis, baritone sax; James Williams, piano; Kevin Eubanks, guitar; Charles Fambrough, acoustic double bass; Art Blakey, John Ramsey, drums.
3. The Michael Brecker/Randy Brecker Band.
4. Betty Carter.
5. The Stanley Clarke Band.
6. The George Coleman Octet.
7. Fats Domino.
8. Drum Summit:- Art Blakey, Gerry Brown, Billy Higgins, Chico Hamilton, drums; Amano Kai, percussion; Didier Lockwood, violin.
9. Dizzy Gillespie, trumpet, vocal; Toots Thielemans, guitar; Bernard Purdie, drums.
10. The Chico Hamilton Sextet:- George King, Jr., sax; Jean-Paul Bourelly, Michael Santiago, guitar; Paul Ramsey, acoustic double bass; Chico Hamilton, drums, leader; Kathy Adair, vocal.
11. Craig Harris, trombone; Carlos Ward, reeds; Abdullah Ibrahim (Dollar Brand), piano, vocal; Alonzo Gardner, acoustic double bass; André Strobert, drums.
12. B. B. King.
13. The Latin Percussion Jazz Ensemble:- Jorge Dalto, piano; Tito Puente, timbales, vibraphone; Carlos "Patato" Valdes, congas, percussion.
14. The Mel Lewis Big Band.
15. Didier Lockwood and his Group:- Bob Malach, tenor sax, soprano sax; Jan Hammer, keyboards; Marc Perru, guitar; Didier Lockwood, violin, leader; Bo Stief, acoustic double bass; Gerry Brown, drums.
16. The Albert Mangelsdorff Trio:- Albert Mangelsdorff, trombone; Jean-François Jenny-Clark, acoustic double bass; Ronald Shannon Jackson, drums.
17. Mingus Dynasty:- Randy Brecker, trumpet; Jimmie Knepper, trombone; Joe Farrell, sax; Roland Hanna, piano; Mike Richmond, Aladar Pege, acoustic double bass; Billy Hart, drums.
18. Tommy Villarini, trumpet; Doug Harris, Allen Hoist, reeds; Milton Hamilton, piano; Lee Smith, acoustic double bass; Steve Berrios, drums, percussion; Mongo Santamaria, congas, bongo.
19. Klaus Doldinger and Passport:- Klaus Doldinger, soprano sax, tenor sax, keyboards, vocal; Hendrik Schaper, keyboards; Kevin Mulligan, electric guitar, vocal; Dieter Peterreit, electric acoustic double bass; David Crigger, drums, percussion.
20. Didier Lockwood, violin; David Sancious, keyboards; Alan Holdsworth, electric guitar; Jack Bruce, electric acoustic double bass; Billy Cobham, drums.

2. Recorded on 17th July 1980.
 11. Recorded on 18th July 1980.
 17. Recorded on 18th July 1980.

2284

FESTIVAL DE JAZZ DE MONTREUX 1981

Switzerland 1981 – f – tv
dir François Jaquenod

- Songs:** 1. "Psalm"; "Quintet No. 2" by Chick Corea.
 9. "The man I love" by Ira and George Gershwin; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey. "Rue de Pierre", "Montreux song", "Mystery Pacific" (Biréli Lagrène solos).
 18. "Love is not enough" by Coleridge Taylor-Perkinson; "Lotus blossom" by Dan Grolnick; "Hideaway".
 24. "Minor swing" by Django Reinhardt, Stéphane Grappelly; "All of me" by Seymour Simons, Gerald Marks.
With: 1. The Chick Corea Quartet:- Joe Henderson, tenor sax; Chick Corea, p; Gary Peacock, acoustic double bass; Roy Haynes, drums.
 2. Monty Alexander and Friends:- David Sanborn, alto sax; Monty Alexander, piano; Ernest Ranglin, guitar; Maurice Einhorn, harmonica; Gerry Wiggins, acoustic double bass; Serge Mayer, drums; Othello Molineaux, steel drums.
 3. Chick Corea, piano; John McLaughlin, electric guitar.
 4. Arthur Blythe.
 5. Larry Carlton.
 6. Taj Mahal.
 7. McCoy Tyner.
 8. Albert Collins.
 9. The Biréli Lagrène Trio:- Biréli Lagrène, Raphael Fays, Louis Fays, guitar.
 10. Dorothy Donegan, piano, vocal; Major Holiday, acoustic double bass; Oliver Jackson, drums.
 11. Tommy Flanagan.
 12. Ella Fitzgerald, vocal; Jimmy Rowles, piano; Keeter Betts, acoustic double bass; Bobby Durham, drums.
 13. Chico Freeman.
 14. Dizzy Gillespie, trumpet; James Moody, tenor sax; Ed Cherry, guitar; Milt Jackson, vibraphone; Mike Howell, acoustic double bass; George Hughes, drums.
 15. Herbie Hancock.
 16. The Heath Brothers.
 17. Louis Jordan.
 18. The David Sanborn Group:- David Sanborn, alto sax; Neil Larsen, keyboards; Robben Ford, electric guitar; Mike Mainieri, vibraphone; Marcus Miller, electric acoustic double bass; Ricky Lawson, drums; Lenny Castro, percussion.

19. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Terry Clarke, drums.
 20. Guitar Summit:- Philippe Catherine, Larry Coryell, Bireli Lagrene, Raphael Fays, Louis Fays, Paul Asbell, guitar.
 21. Raphael Fays, Louis Fays, guitar.
 1. Recorded on 15th July 1981 in Montreux Casino.
 9. Recorded on 12th July 1981.
 12. Recorded on 17th July 1981.
 14. Recorded on 17th July 1981.
 24. Recorded on 12th July 1981.

11443

FESTIVAL DE JAZZ DE MONTREUX 1982

Switzerland 1982 – f – tvs

- Songs:** 15. "Django", "Odds against tomorrow" by John Lewis; "The martyr"; "Really true blues"; "The jasmine tree"; "Monterey mist"; "Cylinder", "Bag's new groove" by Milt Jackson; "Woody 'n' you" by Dizzy Gillespie.
With: 1. Lou Donaldson, alto sax; Mose Allison, piano, vocal; Eric Gale, guitar; Jack Bruce, acoustic double bass; Billy Cobham, drums.
 2. The Dave Brubeck Quartet:- Bill Smith, clarinet; Dave Brubeck, piano; Chris Brubeck, trombone, acoustic double bass; Randy Jones, drums.
 3. Billy Cobham's Glass Menagerie:- Gil Goldstein, keyboards; Dean Brown, guitar; Tim Landers, acoustic double bass; Billy Cobham, drums.
 4. Tommy Flanagan.
 5. Chico Freeman, tenor sax, soprano sax, flute; Von Freeman, tenor sax; Clive Grainier, piano; Cecil McBee, acoustic double bass; Billy Hart, drums; Bobby McFerrin, vocal.
 6. Eric Gale and his Band.
 7. Dizzy Gillespie, with Clark College.
 8. The Jimmy Giuffrè Quartet.
 9. J. B. Hutto and The New Hawks.
 10. The B. B. King Blues Band.
 11. The Charles Lloyd Quartet:- Charles Lloyd, tenor sax; Michel Petrucciani, piano; Palle Danielsson, acoustic double bass; Sonship Theus, drums.
 12. The Wynton Marsalis Quintet:- Wynton Marsalis, trumpet; Branford Marsalis, tenor sax; Kenny Kirkland, piano; Phil Bowler, acoustic double bass; Jeff Watts, drums.
 13. Liz McComb, piano, vocal.
 14. Carmen McRae and her Trio.
 15. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.
 16. Milton Nascimento, guitar, vocal.
 17. The Anita O'Day Quartet.
 18. Sippie Wallace.

19. KoKo Taylor and her Blues Machine, including Sugar Blue, vocal, harmonica.
 3. Recorded 23rd July 1982.
 11. + 15. Recorded 25th July 1982.

11444

FESTIVAL DE JAZZ DE MONTREUX 1983/RMS FEATURING RAY RUSSELL, MO FOSTER, SIMON PHILLIPS IN CONCERT WITH SPECIAL GUEST GIL EVANS LIVE AT THE MONTREUX JAZZ FESTIVAL 1983

Switzerland 1983 – f – tvs
dir prod: Mo Foster, Ray Russell

- Songs:** 12. "Broadway rundown", "The whole of tomorrow", "Juna the last" by Ray Russell; "First love", "So far away", "Hoover the duvet" by Mo Foster, Ray Russell; "Stone free", "Little wing" by Jimi Hendrix, arr Gil Evans; "Gone" by and arr Gil Evans.
 19. "The sorcerer" by Wayne Shorter; "Well, you needn't" by Thelonious Monk; "Hesitation"; "Arboretum".
With: 1. The Art Ensemble of Chicago:- Lester Bowie, trumpet, vocal, drums; Joseph Jarman, Roscoe Mitchell, reeds; Malachi Favors, vocal, percussion; Don Moye, vocal, drums, percussion.
 2. The Roy Ayers Group, including Herbie Mann, flute; Lonnie Liston Smith, keyboards.
 3. George Benson.
 4. Art Blakey and The Jazz Messengers:- Terence Blanchard, trumpet; Donald Harrison, alto sax; Jean Toussaint, tenor sax; John O'Neal, piano; Lonnie Plaxico, acoustic double bass; Art Blakey, drums.
 5. The Abdullah Ibrahim (Dollar Brand) African Group.
 6. Woody Herman Band and The Young Thundering Herd, including Woody Herman, clarinet, vocal; Mike Brignola, Frank Tiberi, saxes; Jeff Hamilton, drums; Teresa Brewer, vocal; + guest Clark Terry, trumpet.
 7. Ray Bryant.
 8. Billy Cobham and The Festival All Stars:- Freddie Hubbard, trumpet; Lew Tabackin, tenor sax, flute; Joanne Brackeen, piano; Charlie Haden, acoustic double bass; Billy Cobham, drums.
 9. James Cotton and his Band.
 10. Willie Dixon and his Band, including Sugar Blue, vocal, harmonica.
 11. Fats Domino and his Band.
 12. RMS:- Mark Isham, trumpet, synthesizer, electric piano; Henry Lowther, trumpet, fl hrn; Malcolm Griffiths, trombone; Ronnie Asprey, soprano sax, alto sax; Gil Evans, electric piano; Ray Russell, electric electric guitar; Mo Foster, acoustic double bass; Simon Phillips, drums.
 13. The Buddy Guy Blues Band.

14. John Lee Hooker and his Band, with guest Sugar Blue, vocal, harmonica.
 15. The Charles Lloyd Quartet:- Charles Lloyd, sax; Michel Petrucciani, piano; Palle Danielsson, acoustic double bass; Sonship Theus, drums.
 16. Liz McComb and The Sensational Nightingales.
 17. Lonnie Liston Smith, keyboards.
 18. The Ernie Wilkins Almost Big Band, including Willie Cook, trumpet; Richard Boone, trombone; Sahib Shihab, alto sax; Jesper Thilo, tenor sax; Ernie Wilkins, tenor sax, soprano sax; Kenny Drew, piano; Mads Vinding, acoustic double bass.
 19. V.S.O.P. II:- Wynton Marsalis, trumpet; Branford Marsalis, soprano sax, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.
 12. + 19. Recorded 24th July 1983.

11445

FESTIVAL DE JAZZ DE MONTREUX 1984

Switzerland 1984 – f – tvs
dir Jean Bovon, François Jaquenod

- Songs:** 11. "Hideaway"; "Straight to the heart", "Rush hour" by Marcus Miller; "I told you so" by David Sanborn, Hiram Bullock; "Autumn leaves" by Johnny Mercer, Joseph Kosma (RLJ); "Morning salsa"; "Smile" by Coleridge Taylor-Perkinson.
 14. "Radio activity", "Nostalgia", "East Side, West Side", "Clarendon Hills", "Blues for L. W.", "It's the pits", "Living on the crest of a wave", "Jozy", "Pacific express", "Mitch match".
 15. "Honeysuckle Rose" by Andy Razaf, Fats Waller; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "You are my sunshine" by Jimmie Davis, Charles Mitchell.
With: 1. Monty Alexander, piano; Emily Remler, guitar.
 2. The Carla Bley Band:- Mike Mantler, Ray Anderson, trumpet; John Clark, French horn; Earl McIntyre, tuba; Tony Dagradi, tenor sax; Steve Slagle, sax; Carla Bley, Ted Saunders, piano, organ; Steve Swallow, acoustic double bass; Victor Lewis, drums.
 3. Lalo Schiffrin.
 4. Miles Davis, trumpet; Bob Berg, sax; Bobby Irving, keyboards; John Scofield, guitar; Darryl Jones, acoustic double bass; Al Foster, drums; Steve Thornton, percussion.
 5. Egberto Gismonti and Nana Vasconcelos,
 6. Stanley Jordan, guitar.
 7. The B. B. King Band.
 8. Louisiana Red, vocal, guitar, harmonica.
 9. Tania Maria, piano, vocal.
 10. Bobby McFerrin, vocal.

11. The David Sanborn Band:- David Sanborn, alto sax; Larry Willis, keyboards; Hiram Bullock, electric guitar; Tom Barney, electric acoustic double bass; Buddy Williams, drums; + guest Rickie Lee Jones, vocal.
 12. Mongo Santamaria.
 13. The Martial Solal Big Band, including Roger Guérin, trumpet; Jean-Louis Chautemps, François Jeanneau, tenor sax; Martial Solal, piano; + guests Nat Adderley, trumpet; J. J. Johnson, trombone; Dee Dee Bridgewater, vocal.
 14. The Mahavishnu Orchestra:- Bill Evans, soprano sax, tenor sax; Mitchell Forman, keyboards; John McLaughlin, double-necked electric guitar; Jonas Hellborg, electric acoustic double bass; Danny Gottlieb, drums.
 15. Anita O'Day and Trio.
 2. Recorded 20th July 1984.
 4. Recorded 8th July 1984.
 11. + 14. Recorded on 18th July 1984 in the Montreux Casino.

11446

FESTIVAL DE JAZZ DE MONTREUX 1985

Switzerland 1985 – f – tvs

- Songs:** 1. "It's sand, man" by Ed Lewis; "Aurex", "Have you hugged your Martian today" by Shorty Rogers; "My shining hour" by E. Y. Harburg, Harold Arlen (JC); "Willow weep for me" by Ann Ronell; "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh (JC); "Un poco loco" by Bud Powell.
With: 1. Shorty Rogers and his West Coast All Stars:- Shorty Rogers, flugel horn, leader; Bud Shank, Bob Cooper, Bill Perkins, reeds; Pete Jolly, piano; Monty Budwig, acoustic double bass; Larry Bunker, drums; June Christy, vocal.
 2. Airto Moreira, vocal, percussion; Flora Purim, vocal; and their Band.
 3. Miles Davis and his Band:- Miles Davis, trumpet; Bob Berg, sax; Bobby Irving, keyboards; John Scofield, guitar; Darryl Jones, acoustic double bass; Vincent Wilburn, drums; Steve Thornton, percussion.
 4. The Jack DeJohnette Special Edition:- Howard Johnson, tuba; Greg Osby, sax; John Purcell, sax, flute; Rufus Reid, acoustic double bass; Jack DeJohnette, drums.
 5. Manu Dibango and Soul Makossa Gang.
 6. The Dirty Dozen Brass Band.
 7. The Mark Isham Trio:- Mark Isham, trumpet, flhrn, keyboards; Bill Douglas, acoustic double bass, flute; Michele Graybear, percussion.
 8 The Antonio Carlos Jobim Group.
 9. The Hugh Masekela Band, with Michael Brecker, sax.
 10. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

11. The Newport Jazz Festival All Stars:- Warren Vaché, cornet; Norris Turney, alto sax; Scott Hamilton, tenor sax; George Wein, piano; Slam Stewart, acoustic double bass; Oliver Jackson, drums.
 12. The Johnny Otis Show, including Johnny Otis, vocal, piano; Bullmoose Jackson, vocal.
 13. The Paris Reunion Band:- Dizzy Reece, Woody Shaw, trumpet; Slide Hampton, trombone; Nathan Davis, alto sax, flute; Johnny Griffin, tenor sax; Kenny Drew, piano; Jimmy Woode, acoustic double bass; Billy Brooks, drums.
 14. The Lee Ritenour Group:- Don Grusin, Larry Williams, keyboards; Lee Ritenour, guitar; Jimmy Johnson, acoustic double bass; Carlos Vega, drums.
 15. The David Sanborn Band.
 16. The Horace Silver Quintet.
 17. The Vienna Art Orchestra.
 18. The Randy Weston African Rhythms Orchestra:- Benny Bailey, trumpet; Benny Powell, George Lewis, trombone; Talib Kebwe, alto sax, soprano sax, flute; Sahib Shihab, alto sax, baritone sax; Randy Weston, piano, leader; Wilbur Little, acoustic double bass; Clyde Lucas, drums; Sam Kelly, percussion; Hale Smith, music director.
 1. Recorded 20th July 1985.
 18. Recorded 8th July 1985.

11447

FESTIVAL DE JAZZ DE MONTREUX 1986

Switzerland 1986 – f – tvs

- Songs:** 3. "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "Feel like makin' love" by Gene McDaniels; "Beyond the sea" by Jack Lawrence, Charles Trenet; "In your eyes" by Peter Gabriel; "The greatest love of all" by Linda Creed, Michael Masser; "Never give up on a good thing".
 14. "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Careful", "Waltz new", "Bimini" by Jim Hall; "Limbo" by Wayne Shorter; "Morning blues" by Michel Petrucciani.
With: 1. The Gil Evans Orchestra:- Lew Soloff, Shunzo Ono, Miles Evans, trumpet; Dave Taylor, trombone; David Barger, trombone, tuba; John Clark, French horn; Chris Hunter, George Adams, John Surman, reeds; Gil Evans, piano, leader; Peter Levin, Delmar Brown, synthesizer; Hirman Bullock, guitar; Yossi Fine, acoustic double bass; Kenwood Dennard, drums.
 2. The David Sanborn Band:- David Sanborn, alto sax; Ricky Peterson, keyboards; Hiram Bullock, guitar, vocal; Steve Logan, acoustic

double bass, vocal; Tony Smith, drums; Steve Scales, percussion.

3. George Benson and his Band.

4. The Miles Davis Band:- Miles Davis, trumpet, keyboards; Bob Berg, sax; Adam Holzman, Robert Irving III, keyboards; Robben Ford, guitar; Felton Crews, acoustic double bass; Vincent Wilburn, drums; Steve Thornton, percussion.

5. Fats Domino.

6. Al Di Meola, guitar.

7. The Dirty Dozen Brass Band.

8. The Herbie Hancock Quartet:- Branford Marsalis, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Al Foster, drums.

9. George Duke and his Group, including Anita Baker, vocal.

10. Jasper Van't Hof's Pili Pili, including Manfred Schoof, trumpet; Jasper Van't Hof, keyboards.

11. Tania Maria, George Duke, keyboards, vocal; Eddie Gomez, acoustic double bass; Tommy Campbell, drums.

12. The Olympia Brass Band.

13. Eddie Palmieri and his Salsa Orchestra.

14. Power of Three:- Wayne Shorter, soprano sax, tenor sax; Michel Petrucciani, piano; Jim Hall, electric guitar.

15. Gary Burton.

16. Lee Ritenour.

17. The McCoy Tyner All Stars:- Freddie Hubbard, trumpet; Joe Henderson, tenor sax; McCoy Tyner, piano; John Scofield, guitar; Avery Sharpe, acoustic double bass; Louis Hayes, drums.

18. The Sadao Watanabe Sextet.

1. Recorded 7th July 1986.

4. Recorded 17th July 1986.

14. Recorded 14th July 1986.

11448

FESTIVAL DE JAZZ DE MONTREUX 1987

Switzerland 1987 – f – tvs

Songs: 2. "My one and only love" by Robert Mellin, Guy Wood.

With: 1. Monty Alexander and his Jamaican Jazz Jamboree, including Monty Alexander, piano; Bob Cranshaw, acoustic double bass.

2. The Mike Brecker Band:- Michael Brecker, tenor sax, Electronic Wind Instrument; Joey Calderazzo, piano; Mike Stern, guitar; Jeff Andrews, acoustic double bass; Adam Nussbaum, drums.

3. Donald Byrd, Herb Ellis, Barney Kessel, guitar; Pierre Boussagnet, acoustic double bass; Al Levitt, drums.

4. Randy Brecker and The CD Players:- Randy Brecker, trumpet; Bennie Wallace, sax; Eliane

Elias, piano; Marc Johnson, acoustic double bass; Peter Erskine, drums.

5. The James Cotton Band.

6. The Stan Getz Quartet:- Stan Getz, tenor sax; Kenny Barron, piano; Rufus Reid, acoustic double bass; Victor Lewis, drums.

7. Dizzy Gillespie and his 70th Anniversary Big Band, including Dizzy Gillespie, trumpet; Jon Faddis, trumpet, music director; Steve Turre, Britt Woodman, trombone; Jerry Dodgion, Jukka Perko, alto sax; Sam Rivers, tenor sax; Howard Johnson, baritone sax; James Williams, piano; Ed Cherry, guitar; guest Milt Jackson, vibraphone.

8. The Dexter Gordon Quintet:- Dexter Gordon, tenor sax; Cedar Walton, piano; Bobby Hutcherson, vibraphone; Pierre Michelot, acoustic double bass; Billy Higgins, drums.

9. The Herbie Hancock Trio:- Herbie Hancock, piano; Buster Williams, acoustic double bass; Al Foster, drums.

10. Stanley Jordan, guitar.

11. The B. B. King Band.

12. Taj Mahal.

13. The Tania Maria Quartet.

14. Wynton Marsalis and Friends:- Wynton Marsalis, trumpet; Marcus Robert, piano; Bob Hurst, acoustic double bass; Jeff Watt, drums; + guests Dizzy Gillespie, trumpet; George Duke, piano.

15. Hugh Masekela and his Band.

16. John McLaughlin, Paco De Lucia, guitar.

17. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

18. James Newton and Jay Hoggard.

19. l'Orchestre National de Jazz de France, including Denis Leloup, Glen Ferris, trombone; Ernie Watts, Alain Hatot, sax; Michel Colombier, piano; Nguyễn Lê, guitar; Toots Thielemans, guitar, harmonica; André Ceccarelli, drums.

20. Tito Puente and his Orchestra, with Celia Cruz, vocal.

21. George Benson, with Chuck Mangione.

6. Recorded 16th July 1987.

4683

FESTIVAL DE JAZZ DE MONTREUX 1988

Switzerland 1988 – f – tvs

Songs: 1. "Unsquare dance" by Dave Brubeck.

3. "Wild dog".

4. "St. Louis blues" by W. C. Handy.

5. "Once it's gotcha"; "Mandela"; "Deeper, dig deeper"; "Ballroom in the sky"; "Fireball 2000"; "Blues for Salvador"; "For those who chant"; "Sanctuary"; "Goodness and mercy"; "Elegant people"; "Incident at Neshabur"; "Shhh"; "Peraza"; "Spiritual".

6. "The theme".

With: 1. The Dave Brubeck Quartet:- Bill Smith, clarinet; Dave Brubeck, piano; Chris Brubeck, acoustic double bass; Randy Jones, drums.

2. Miles Davis and his Band:- Miles Davis, trumpet; Kenny Garrett, sax; Robert Irving III, Adam Holzman, keyboards; Joseph McCreary, Benny Rietveld, acoustic double bass; Ricky Wellman, drums; Marilyn Mazur, percussion.

3. The George Duke and Stanley Clarke Group.

4. Papa John Creach.

5. The Carlos Santana - Wayne Shorter Band:- Wayne Shorter, tenor sax; Chester Thompson, Patrice Rushen, keyboards; Carlos Santana, guitar; Alphonso Johnson, acoustic double bass; Leon Chanler, drums; Armando Peraza, congas; José Chepito Areas, timbales.

6. Wynton Marsalis, Jimmy Owens, trumpet; Eddie Harris, sax, vocal; Les McCann, piano, vocal; Curtis Robertson, Jr., acoustic double bass; Norman Fearington, drums.

7. Synthesis with Randy Brecker, David Sanborn, Steve Gadd, Bobby McFerrin.

8. Abdullah Ibrahim (Dollar Brand).

9. Biréli Lagrène, Babik Reinhardt, guitar.

10. Jean-Luc Ponty with Lee Ritenour.

11. Monty Alexander with Randy Weston.

12. Tom Scott.

13. George Benson.

14. The Herbie Hancock Quartet:- Michael Brecker, sax; Herbie Hancock, piano; Buster Williams, acoustic double bass; Al Foster, drums.

15. Milton Nascimento.

16. Steve Gadd and The Gang:- Ronnie Cuber, sax; Richard Tee, keyboards; Cornell Dupree, guitar; Eddie Gomez, acoustic double bass; Steve Gadd, drums.

17. The Chick Corea Acoustic Band:- Chick Corea, piano; John Patitucci, acoustic double bass; Tommy Brechtlein, drums.

18. Robben Ford.

19. The Charles Lloyd Quartet:- Charles Lloyd, sax; Bobo Stenson, piano; Palle Danielsson, acoustic double bass; Billy Mintz, drums.

20. Chuck Mangione.

21. James Morrison, brass; Adam Makowicz, piano; Buster Williams, acoustic double bass; Al Foster, drums.

22. Gerry Mulligan.

23. Courtney Pine, tenor sax; Julian Joseph, piano; Ernest Mothle, acoustic double bass; Mark Mondesir, drums.

24. Mongo Santamaria.

25. Yellowjackets:- Marc Russo, soprano sax, alto sax; Russell Ferrante, keyboards; Jimmy Haslip, acoustic double bass; William Kennedy, drums.

2. Recorded 7th July 1988.

5. Recorded 14th July 1988.

23. + 25. Recorded 16th July 1988.

4684

**FESTIVAL DE JAZZ DE MONTREUX
1989**

Switzerland 1989 – f – tvs
dir Gavin Taylor

Songs: 3. "The nearness of you" by Ned Washington, Hoagy Carmichael.

5. "For Ellington".

6. "Perfect way" by Green, Gamson.

8. "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller.

9. "School days" by Stanley Clarke.

10. "Chameleon" by Herbie Hancock.

11. "Stairway to heaven" by Howard Greenfield, Neil Sedaka.

12. "PSP No. 11" by Larry Coryell; "Tango suite" by Astor Piazzolla (LC, AdM); "Orient blue suite", "Traces of a tear" by and performed by Al Di Meola; "Musette de Paris avec la rue Dupierre No. 5", "Waltz" by and performed by Biréli Lagrene; "Braziliance" by Laurindo Almeida; "No mystery", "Spain" by Chick Corea.

13. "When love comes to town".

15. "A nice day" by Buddy Collette; "My funny Valentine" by Richard Rodgers, Lorenz Hart.

With: 1. Manhattan Transfer.

2. Eddie Palmieri.

3. Dianne Reeves, vocal.

4. Eliane Elias, piano.

5. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

6. Miles Davis, trumpet; Rick Martitz, tenor sax; Kei Akagi, Adam Holzman, keyboards; Joseph McCreary, Benny Reitveld, acoustic double bass; Ricky Wellman, drums; Munyungo Jackson, percussion.

7. Dizzy Gillespie, James Morrison, trumpet; Steve Turre, trombone; Phil Woods, alto sax; Cedar Walton, Eric Gunnisson, piano; Wild Bill Davis, piano, organ; Bobby Hutcherson, vibraphone; Rufus Reid, acoustic double bass; Mickey Roker, drums; Carmen McRae, vocal.

8. George Benson, guitar.

9. George Duke and Stanley Clarke.

10. Herbie Hancock.

11. Stanley Jordan, guitar.

12. Super Guitar Trio:- Al Di Meola, guitar, leader; Biréli Lagrène, guitar; Larry Coryell, guitar, electric guitar.

13. B. B. King, guitar, vocal.

14. Larry Carlton.

15. The Chico Hamilton Quintet:- Buddy Collette, reeds; John Pisano, guitar; Fred Katz, cello; Carson Smith, acoustic double bass; Chico Hamilton, drums.

16. Etta James.

17. Albert Collins.

18. The Ramsey Lewis Quartet.

19. Tommy Smith, tenor sax; Jason Rebello, piano; Alec Dankworth, acoustic double bass; Clark Tracey, drums.

6. Recorded 21st July 1989.

12. Recorded on 17th July 1989 in the Montreux Casino.

15. Recorded 22nd July 1989.

10773

**FESTIVAL DE JAZZ DE MONTREUX
1990**

Switzerland 1990 – f – tvs

With: 1. Dee Bridgewater, vocal, and Trio.

2. The Count Basie Orchestra.

3. George Benson.

4. Miles Davis, trumpet; Kenny Garrett, alto sax; Joseph McCreary, Richard Patterson, acoustic double bass; Ricky Wellman, drums; Erin Davis, percussion.

5. Jack DeJohnette - Herbie Hancock - Dave Holland - Pat Metheny.

6. The Tommy Flanagan Trio:- Tommy Flanagan, piano; George Mraz, acoustic double bass; Lewis Nash, drums.

7. The Bill Frisell Group:- Bill Frisell, guitar; Kermit Driscoll, acoustic double bass; Joey Baron, drums.

8. Dizzy Gillespie.

9. John Lee Hooker.

10. Etta James and The Roots Band.

11. B. B. King.

12. Les McCann and his Magic Band.

13. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

14. The Michel Petrucciani Quartet:- Michel Petrucciani, piano; Adam Holzman, synthesizer; Andy McKee, acoustic double bass; Victor Jones, drums.

15. Ernie Watts, alto sax; Alan Broadbent, piano; Lee Ritenour, guitar; Brian Bromberg, acoustic double bass; Gary Novak, drums.

16. Gonzalo Rubalcaba, piano; Charlie Haden, acoustic double bass; Paul Motian, drums.

17. David Sanborn, alto sax; Ricky Peterson, keyboards; Hiram Bullock, guitar; Tom Barney, acoustic double bass; Buddy Williams, drums; Don Alias, percussion.

18. The Wayne Shorter Group.

19. John Zorn and Naked City:- John Zorn, alto sax; Wayne Horvitz, piano, keyboards; Bill Frisell, guitar; Fred Frith, acoustic double bass; Joey Baron, drums.

20. George Duke, keyboards; Stanley Clarke.

4. Recorded on 20th July 1990.

14. Recorded on 21st July 1990.

19. Recorded on 19th July 1990.

11449

**FESTIVAL DE JAZZ DE MONTREUX
1991**

Switzerland 1991 – f – tvs
dir Gavin Taylor, etc.

Songs: 2. "April in Paris" by E. Y. Harburg, Vernon Duke; "We be jammin'"; "Lady Carolyn"; "State of the art swing"; "Young and foolish" by Arnold B. Horwitt, Albert Hague; "One o'clock jump" by Count Basie; "How do you keep the music playing?" by Marilyn and Alan Bergman, Michel Legrand; "Basie's bag"; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper.

11. "Goodbye pork pie hat" by Charles Mingus; "Footprints" by Wayne Shorter; "Canteloupe Island", "Maiden voyage" by Herbie Hancock; "Amethyst Secrets", "Ooh Americano"; "On the milky way express".

15. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Boplicity", "Miles ahead" by Miles Davis; "The Duke" by Dave Brubeck; "Blues for Pablo", "Solea" by Gil Evans; "Tutu" by Marcus Miller; "Maids of Cadiz" by Léo Delibes, arr Gil Evans; "My ship" by Ira Gershwin, Kurt Weill; "Gone, gone, gone", "Summertime", "Honey man" by Du Bose Heyward, George Gershwin.

With: 1. Lavern Baker.

2. George Benson with The Count Basie Orchestra.

3. The Atlantic All Stars.

4. The André Ceccarelli Trio.

5. Ray Charles.

6. Charlie Haden's Liberation Music Orchestra.

7. The Dirty Dozen Brass Band.

8. The Jon Faddis Quartet.

9. The Benny Green Trio.

10. Allen Toussaint.

11. Wayne Shorter, alto sax; Herbie Hancock, keyboards; Stanley Clarke, acoustic double bass; Omar Hakim, drums.

12. Dianne Reeves.

13. The David Sanborn Group:- David Sanborn, alto sax; Kenny Kirkland, keyboards; Charnett Moffett, acoustic double bass; Al Foster, drums; Don Alias, percussion.

14. Jon Hendricks and Co.

15. Quincy Jones and Miles Davis with The Gil Evans Orchestra and The George Gruntz Concert Jazz Band:-

(a) Miles Davis, trumpet; Wallace Roney, Benny Bailey, trumpet, flugel horn; Kenny Garrett, alto sax; Charles Benavent, acoustic double bass; Grady Tate, drums; Quincy Jones, music director.

(b) The Gil Evans Orchestra:- Lew Soloff, Miles Evans, trumpet; Tom Malone, trombone; Alex Foster, alto sax, soprano sax, flute; George Adams, tenor sax, flute; Gil Goldstein,

Delmar Brown, keyboards; Kenwood Dennard, drums, percussion.

(c) The George Gruntz Concert Jazz Band:- Jack Walrath, Marvin Stamm, John D'Earth, trumpet, flugel horn; Dave Barger, Earl McIntyre, trombone, euphonium; Dave Taylor, bass trombone; John Clark, Tom Varner, French horn; Sal Giorgianni, alto sax; Larry Schneider, tenor sax, clarinet, oboe, flute; Bob Malach, tenor sax, clarinet, flute; Jerry Bergonzi, tenor sax; Howard Johnson, baritone sax, tuba; George Gruntz, piano; Mike Richmond, acoustic double bass; John Riley, drums, percussion.

16. The Clifford Jordan Big Band.

17. The Julian Joseph Quartet.

18. The B. B. King Blues Band.

19. The Biréli Lagrène Quartet.

20. Milton Nascimento.

21. The Greg Osby Group.

22. Jean-Luc Ponty and Tchokola.

23. Hisao Tanoshiro, sax.

24. KoKo Taylor and her Blues Machine.

25. The Bobby Watson Quintet.

26. Howard Johnson, tuba; Kirk Joseph, Sousaphone; Chuck Cornish, vocal.

11. Recorded on 15th July 1991.

15. Recorded 8th July 1991 (Produced by Quincy Jones, Claude Nobs).

11450

FESTIVAL DE JAZZ DE MONTREUX 1992

Switzerland 1992 – f – tvs

Songs: 2. "Sponge", "Some skunk funk" by Randy Brecker.

3. "Iceman", "Lights are on but nobody's home", "Too many dirty dishes", "Honey hush", "If you love me like you say", "Put the shoe on the other foot", "Frosty".

8. "All god's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann; "Honey-suckle Rose" by Andy Razaf, Fats Waller; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe; "Tangerine" by Johnny Mercer, Victor Schertzinger; "I get a kick out of you" by Cole Porter; "Someone to watch over me", "I got rhythm", "Fascinating rhythm" by Ira and George Gershwin; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting; "The very thought of you" by Ray Noble; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Ol' man river" by Oscar Hammerstein II, Jerome Kern.

With: 1. The Geri Allen Quartet.

2. The Brecker Brothers:- Randy Brecker, trumpet; Michael Brecker, tenor sax, Electronic Wind Instrument; George Whitty, keyboards;

Mike Stern, guitar; James Genus, acoustic double bass; Dave Weckl, drums.

3. Albert Collins, electric guitar.

4. Eddie Daniels, clarinet; Gary Burton, vibraphone; Makoto Ozone, piano; Marc Johnson, acoustic double bass; Martin Richards, drums..

5. Tommy Smith, tenor sax; Jason Rebello, piano, keyboards; Tony Remy, guitar; Mike Mondesir, acoustic double bass; Jeremy Stacey, drums; Des'Ree, vocal.

6. George Duke and Guests:- Everette Harpe, soprano sax; George Duke, keyboards; Mark Portman, synthesizer; Paul Jackson, guitar; Nathan East, acoustic double bass; Steve Ferrone, drums; Ray Cooper, percussion.

7. The Thierry Lang Trio.

8. The Stéphane Grappelli Trio:- Stéphane Grappelli, violin; Marc Fosset, guitar; Jean-Philippe Viret, acoustic double bass.

9. Buddy Guy and his Band.

10. Wallace Roney, trumpet; Wayne Shorter, reeds; Herbie Hancock, keyboards; Ron Carter, acoustic double bass; Tony Williams, drums.

11. Quincy Jones.

12. The Latin American All Stars.

13. Louie Bellson's Swing America Big Band Explosion (including Harry Edison, trumpet; Don Menza, tenor sax; Larry Novak, piano; Milt Hinton, acoustic double bass; Louie Bellson, drums.).

14. Bobby McFerrin.

15. The Montreux Big Band.

16. The Newport All Stars:- Warren Vaché, cornet; Alain Brunet, trumpet; Clark Terry, flugel horn; Al Grey, trombone; Scott Hamilton, Jesse Davis, saxes; George Wein, piano; Howard Alden, guitar; Stéphane Grappelli, violin; Ed Jones, acoustic double bass; Oliver Jackson, drums; Jimmy Scott, vocal.

17. Little Jimmy Scott.

18. Marcus Roberts, Ellis Marsalis, piano.

19. Gonzalo Rubalcaba and Charlie Haden.

20. Hugh Masekela.

21. Herman Riley, sax, flute; Jimmy Smith, Jimmy McGriff, organ; Carl Lockett, guitar; Sherman Ferguson, drums.

22. The W.D.R. Big Band with Quincy Jones, music director.

23. The Count Basie Band.

24. Yellowjackets:- Bob Mintzer, soprano sax, Electronic Wind Instrument; Russell Ferrante, keyboards; Jimmy Haslip, acoustic double bass; Will Kennedy, drums.

2. Recorded on 16th July 1992.

6. Recorded on 15th July 1992.

24. Recorded on 14th July 1992.

11451

FESTIVAL DE JAZZ DE MONTREUX 1993

Switzerland 1993 – f – tvs
dir Gavin Taylor

Songs: 19. "Fanfare"; "Six pack"; "Two I shoot blues"; "Let the good times roll" by Leonard Lee; "When it all comes down"; "Chains of love" by Ahmet Ertegun, Van Walls; "Caldonia" by Fleece Moore; "All over again" by Johnny Cash; "Since I met you, baby"; "Playing with my friends"; "Ain't nobody home" by Jerry Ragavoy; "Why I sing the blues" by B. B. King, Dave Clark; "Blues man"; "Rock me baby" by B. B. King, Joe Josea; "Please accept my love" by B. B. King; "The thrill is gone" by Roy Hawkins, Rick Darnell

With: 1. The Monty Alexander Trio:- Monty Alexander, piano; Ira Coleman, acoustic double bass; Ed Thigpen, drums.

2. Dee Dee Bridgewater, vocal; Thierry Eliez, piano; Hein van de Geyn, acoustic double bass; André Ceccarelli, drums.

3. James Morrison, trumpet; Benny Green, piano; Ray Brown, acoustic double bass; Jeff Hamilton, drums.

4. The Chick Corea Quartet:- Bob Berg, sax; Chick Corea, piano; John Patitucci, acoustic double bass; Gary Novak, drums.

5. The Al Di Meola Trio.

6. Klaus Doldinger and Passport:- Klaus Doldinger, tenor sax, soprano sax; Roberto Di Gioia, keyboards; Peter O'Mara, guitar; Jochen Schmidt, acoustic double bass; Wolfgang Haffner, drums; Ernst Stroer, percussion.

7. Fats Domino and his Big Band.

8. The George Duke Instant Band.

9. Robben Ford and The Blue Line.

10. The Bill Frisell Band:- Bill Frisell, guitar; Kermit Driscoll, acoustic double bass; Joey Baron, drums.

11. The Gangstarr Quartet with Donald Byrd, trumpet; Roy Ayers, vibraphone; + vocs.

12. Stéphane Grappelli, Didier Lockwood, violin; Marc Fosset, guitar; Jean-Philippe Viret, acoustic double bass.

13. The Herbie Hancock Trio:- Herbie Hancock, piano; Jeff Littleton, acoustic double bass; Gene Jackson, drums.

14. Eddie Harris and The Atlantic All Stars.

15. The Joe Henderson Trio:- Joe Henderson, sax; Dave Holland, acoustic double bass; Al Foster, drums.

16. Abdullah Ibrahim (Dollar Brand).

17. Etta James.

18. The Elvin Jones Jazz Machine.

19. B. B. King and his Band:- James Bolden, trumpet; Walter King, Melvin Jackson, tenor sax; James Toney, keyboards; Leon Warren, electric guitar; Michael Doster, electric acoustic double bass; Calep Emphrey Jr., drums; Tony Coleman, percussion; B. B. King, electric guitar, vocal.

20. The Thierry Lang Trio.

21. Ramsey Lewis.

22. The Abbey Lincoln Quartet:- Abbey Lincoln, vocal; Rodney Kendrick, piano; Michael

Bowie, acoustic double bass; Aaron Walker, drums.
 23. Charles Lloyd and Klaus Doldinger.
 24. John McLaughlin with The Free Spirits:- Joey Di Francesco, organ; John McLaughlin, guitar; Dennis Chambers, drums.
 25. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.
 26. Thelonious Monk, Jr.
 27. The Montreux All Star Quintet.
 28. Greg Osby and Street Jazz.
 29. Michel Petrucciani, piano; Eddy Louiss, organ.
 30. Don Pullen's Afro-Brazilian Connection.
 31. Joshua Redman, sax; Joe Sample, piano; Pat Metheny, guitar; Christian McBride, acoustic double bass; Billy Hart, drums.
 32. Joe Sample, piano.
 33. David Sanborn, alto sax; Ricky Peterson, keyboards; Mitch Stein, guitar; Richard Patterson, acoustic double bass; Michael White, drums; Don Alias, percussion.
 34. Lalo Schifrin's Jazz Meets the Symphony.
 35. The John Scofield Quartet:- Joe Lovano, tenor sax; John Scofield, guitar; Dennis Irwin, acoustic double bass; Bill Stewart, drums.
 36. Nino Tempo.
 37. The W.D.R. Big Band with Michel Legrand.
 38. The Yosuke Yamashita Trio:- Yosuke Yamashita, piano; Cecil McBee, acoustic double bass; Pheeroan Aklass, drums.
 39. The Richard Galliano Trio:- Richard Galliano, accordion; Pierre Michelot, acoustic double bass; Charles Bellonzi, drums.
 19. Recorded on 15th July 1993 in the Auditorium Stravinski.

11452

FESTIVAL DE JAZZ DE MONTREUX 1994/BARBARA HENDRICKS CHANTE DUKE ELLINGTON

Switzerland 1994 – f – tvs

dir Gavin Taylor

Songs: 5. "Song to John" by Stanley Clarke, Chick Corea; "Memory Canyon"; "La cançion de Sofia" by Stanley Clarke; "Summer country song" (ADM solo); "School days" by Stanley Clarke (SC solo); "Eulogy to Oscar Romero" by Jean-Luc Ponty (J-LP solo); "Renaissance" by Jean-Luc Ponty; "Chilean pipe song" by Al Di Meola; "Song to John" by Stanley Clarke, Chick Corea (featuring MA); "Indigo".
 27. "Rockin' in rhythm", "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills; "Duke's place" by William Katz, Ruth Roberts, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke

Ellington; "What am I here for?" by Frankie Laine, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Just squeeze me" by Lee Gaines, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "David's song", "Come Sunday", "Love you madly", "Creole love call" by Duke Ellington.

With: 1. Django Bates, piano.

2. Ray Bryant, piano.

3. Betty Carter and her Trio:- Betty Carter, vocal; Jacky Terrasson, piano; Eric Revis, acoustic double bass; Will Terrill, drums.

4. Cyrus Chestnut.

5. Al Di Meola, guitar; Jean-Luc Ponty, violin; Stanley Clarke, acoustic double bass; + guest Monty Alexander, keyboards.

6. Charlie Haden.

7. Herbie Hancock and Guest.

8. The Roy Hargrove Quintet and Guests:- Roy Hargrove, trumpet, fluegel horn; Ron Blake, sax; Rodney Whitaker, acoustic double bass; Greg Hutchinson, drums; Peter Martin, percussion; + guests Johnny Griffin, tenor sax; Joshua Redman, sax; Christian McBride, acoustic double bass.

9. The Shirley Horn Trio:- Shirley Horn, piano, vocal; Charles Ables, acoustic double bass; Steve Williams, drums.

10. The Joe Lovano Sextet.

11. The Albert Mangelsdorff Quartet.

12. Tania Maria.

13. The Wynton Marsalis Septet:- Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Wes Anderson, alto sax; Victor Goines, tenor sax; Ben Wolfe, acoustic double bass; Herlin Riley, drums; Eric Reed, percussion.

14. Bobby McFerrin.

15. The Helen Merrill Trio:- Helen Merrill, vocal; Roland Hanna, piano; Atsundo Aikawa, acoustic double bass; Jeff Siegal, drums.

16. Marcus Miller.

17. The New Orleans Blues Revue.

18. Eddie Palmieri.

19. The Orphy Robinson Group:- Robin Aspand, keyboards; Orphy Robinson, vibraphone, marimba; Dudley Phillips, acoustic double bass; Winston Clifford, drums, percussion; Richard Davis, vocal.

20. The Wallace Roney Quintet.

21. Lalo Schifrin's More Jazz Meets the Symphony:- James Morrison, Jon Faddis, trumpet; Slide Hampton, trombone; Paquito D'Rivera, alto sax; Ray Brown, acoustic double bass; Grady Tate, drums; The Münchner Rundfunk Orchester.

22. John Scofield - Pat Metheny Quartet:- John Scofield, Pat Metheny, guitar; Steve Swallow, acoustic double bass; Bill Stewart, drums.

23. The Toots Thielemans Brazil Project:- Eliane Elias, piano; Toots Thielemans, guitar, harmonica; Oscar Castro Neves, Ricardo Silveira, guitar; Ivan Lins, keyboards, vocal; Brian Bromberg, acoustic double bass; Mike Shapiro, drums.

24. The Vienna Art Orchestra.

25. Randy Weston.

26. Cassandra Wilson.

27. Barbara Hendricks, vocal, with The Monty Alexander Trio:- Monty Alexander, piano; Ira Coleman, acoustic double bass; Ed Thigpen, drums.

5. Recorded 4th July 1994 in the Stravinski Auditorium.

27. Recorded on 17th/18th August 1994.

11453

FESTIVAL DE JAZZ DE MONTREUX 1995

Switzerland 1995 – f – tvs

Songs: 20. "Iko Iko" by Joe Jones, Marilyn Jones, Sharon Jones, Jessie Thomas; "Gee baby, ain't I good to you?" by Andy Razaf, Don Redman; "Right place, wrong time" by Mac Rebennack (Dr. John); "Goin' back to New Orleans"; "Mess around"; "Makin' whoopee" by Gus Kahn, Walter Donaldson.

With: 1. Monty Alexander's Jamaican Project.

2. George Benson.

3. James Carter.

4. The James Cotton Band.

5. Paquito D'Rivera.

6. Joe Henderson's Brazil Project.

7. Mario João, vocal; Mario Laginha, piano.

8. The Julian Joseph Trio:- Julian Joseph, piano; Jeremy Brown, acoustic double bass; Mark Mondesir, drums.

9. B. B. King.

10. Manhattan Transfer.

11. John McLaughlin and The Free Spirits:- Joey Di Francesco, organ; John McLaughlin, guitar; Dennis Chambers, drums.

12. Baden Powell, guitar, vocal.

13. Diane Reeves.

14. The Wallace Roney Quintet.

15. Arturo Sandoval.

16. Jimmy Smith and his Band:- Nicholas Payton, Roy Hargrove, trumpet; Mark Whitfield, tenor sax; Ron Blake, sax; Jimmy Smith, organ; Christian McBride, acoustic double bass; Jimmy Jackson, drums.

17. The Jacky Terrasson Trio.

18. Randy Weston and The Gnawas of Tangier.

19. Kurt Elling, vocal; Laurence Hobgood, piano; Rob Amster, acoustic double bass; Dana Hall, drums.

20. Dr. John, piano, vocal.

11454

**FESTIVAL DE JAZZ DE MONTREUX
1996/HERB ALPERT WITH THE JEFF
LORBER BAND**

Switzerland 1996 – f – tvs
dir 10. Gavin Taylor

Songs: 10. "Kingfish" by Quincy Jones (JM, trb; GA, ts); "Stockholm sweetnin'" by Quincy Jones (DS, as); "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol (JM, fl horn; PA, voc); "The midnight sun will never set" by Dorcas Cochran, Quincy Jones, Henri Salvador (DS, as); "Tickle toe" by Lester Young (JM, trb); "Moanin'" by Bobby Timmons (JM, fl horn); "Shiny stockings" by Frank Foster (PA, voc); "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian (JM, trb; GA, DS, as); "In the heat of the night" by Marilyn Bergman, Alan Bergman, Quincy Jones (GA, ts; MH, voc); "Everything must change" by Bernard Ighner (JM, trb; MH, CK, voc; + backing voc); "Grace notes" by Quincy Jones, Jeremy Lubbock (TT, hca; + backing voc); "Walking in space" by Jerome Ragni, James Rado, Galt MacDermot (JM, fl horn; DS, as; GA, ts; PA, voc; + backing voc); "After you've gone" by Henry Creamer, Turner Layton (PC, voc); "Miss Celie's blues" by Quincy Jones, Lionel B. Richier, Jr., Rod Temperton (BB, hca; CK, voc); "Dirty dozens" by Rufus Perryman, J. Mayo Williams (PA, CK, voc); "Setembro" by Ivan Lins, Gil Peranzette (GA, as; TT, hca; PA, voc; + backing voc); "Angel" (GA, ts; MH, voc; + backing voc); "Do nothin' till you hear from me" by Bob Russell, Duke Ellington (GA, ts; PC, voc); "Brown ballad" by Ray Brown (TT, hca); "Let the good times roll" by Sam Theard, Fleecie Moore (GA, ts; BB, CN, hca; PC, MH, CK, voc).
18. "On the milky way express"; "At the fair"; "Over Shadow Hill way"; "Children of the night" by Linda Creed, Thom Bell; "Endangered species" by Dianne Reeves, Jeanne Pisano.
24. "Cold duck time", "Kathleen's theme"; "Compared to what?" by Gene McDaniels.
25. "Rise" by Andy Armer, Randy Badazz; "Drivin' home"; "Sneakin' in"; "Rendezvous" by Bruce Johnston, Bill Hudson, Brett Hudson, Mark Hudson; "The lonely bull" by Sol Lake; "Spanish flea" by Julius Wechter; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Side steppin'"; "Across the bridge"; "A taste of honey" by Ric Marlow, Bobby Scott; "Sugar cane"; "This guy's in love with you" by Hal David, Burt Bacharach.
With: 1. Kenny Barron, piano; Mino Cinelu, guitar, mandolin, vocal.
2. George Benson.
3. The Blue Note All Stars:- Tim Hagans, trumpet; Javon Jackson, tenor sax; Greg Osby, sax;

Kevin Hays, piano; Essiet Essiet, acoustic double bass; Bill Stewart, drums.
4. Klaus Doldinger and Passport.
5. Kurt Elling and his Trio.
6. The Richard Galliano Trio:- Richard Galliano, accordion; Jean-François Jenny-Clark, acoustic double bass; Daniel Humair, drums.
7. The Guitar Trio:- Paco de Lucia, Al Di Meola, John McLaughlin, guitar.
8. The Dewey Redman Quintet.
9. The Herbie Hancock Quartet:- Craig Handy, sax; Herbie Hancock, piano; Dave Holland, acoustic double bass; Gene Jackson, drums.
10. "Quincy Jones 50 Years in Music - Quincy Jones & Friends" - The Northern Illinois University Jazz Band:- Marty McMasters, Tito Carrillo, Aaron White, Jason Johnson, Ian Torres, trumpet; Tom Stark, Cory Walvidh, Matt Stiehr, Dan Di Esare, trombone; Kevin Sheehan, Mark Dahl, Mark Nagy, Mike Wilkens, Jerry Lowery, reeds; Eric Levy, piano; Chris Gorcick, acoustic double bass; Todd Howell, drums; + Gregory Cass, Kenneth Henderson, French horn; José Niquille, tuba; Ron Modell, music director; plus The In-House Band:- Greg Phillinganes, keyboards; A. Ray Fuller, electric guitar; Nathan East, electric acoustic double bass; Stephen Ferrone, drums; Luis Conte, percussion; plus guests James Morrison, flugel horn, trombone; David Sanborn, alto sax; Gerald Albright, alto sax, tenor sax; Toots Thielemans, Brody Buster, Claude Nobs, harmonica; Patti Austin, Phil Collins, Mick Hucknall, Chaka Khan, vocal; + backing vocs; Quincy Jones, arranger, music director, master of ceremonies.
11. Thierry Lang and Guests.
12. Marcus Miller.
13. Milton Nascimento.
14. Danilo Perez.
15. Michel Petrucciani, piano; Miroslav Vitous, acoustic double bass.
16. The Pharoah Sanders Quartet.
17. The David Sanborn Group:- David Sanborn, alto sax; Ricky Peterson, keyboards; Dean Brown, guitar; Richard Patterson, acoustic double bass; Sonny Emory, drums; Don Alias, percussion.
18. The Wayne Shorter Quintet:- Wayne Shorter, sax; James Beard, keyboards; David Gilmore, guitar; Alphonso Johnson, acoustic double bass; Rodney Holmes, drums.
19. The Horace Silver Septet:- Ron Stout, trumpet; Steve Baxter, trombone; Doug Webb, tenor sax; Phil Vieux, baritone sax; Horace Silver, piano; Bob Maize, acoustic double bass; Harold Mason, drums.
20. Michael Brecker, sax; McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Aaron Scott, drums.
21. Cassandra Wilson.
22. The Phil Woods Sax Machine:- Phil Woods, Jesse Davis, Charles McPherson, Gary Bartz, alto sax; Cyrus Chestnut, piano; Steve

Kirby, acoustic double bass; Alvester Garnett, drums.
23. Oscar Peterson, piano; Lome Lofsky, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums.
24. Eddie Harris, sax; Les McCann, piano.
25. Herb Alpert, trumpet; The Jeff Lorber Band.
10. Recorded 19th July 1996 in the Stravinski Auditorium.

11455

**FESTIVAL DE JAZZ DE MONTREUX
1997**

Switzerland 1997 – f – tvs

Songs: 3. "I don't know" by Willie Mabon; "Ray Charles opener", "Do it to me slow", "Watch them dogs", "Shadows of my mind", "What'd I say" by Ray Charles; "I'll be home" by S. Sheparel; "Busted" by Harlan Howard; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Mississippi mud" by James Cavanaugh, Harry Barris; "Just for a thrill" by Lil Armstrong, Don Raye; "You made me love you" by Joseph McCarthy, James V. Monaco; "Angelina" by Knut Koppang; "Blues for big Scotia" by Oscar Peterson; "Song for you" by Leon Russell; "Smack dab in the middle" by Charles E. Calhoun; "I can't stop loving you" by Don Gibson; "People will say we're in love" by Oscar Hammerstein II, Richard Rodgers.
4. "Love castle", "Native sense", "No mystery", "La fiesta", "Tango '92", "Rhumbata" by Chick Corea; "Four in one".
6. "Speak low" by Ogden Nash, Kurt Weill; "You don't know what love is" by Don Raye, Gene De Paul.
8. "New York minute" by Don Henley, D. Kortchmar, Jai Winding; "Mercy Street"; "Thieves in the temple" by Prince; "You've got it bad, girl"; "Love is stronger than pride".
15. "Full house"; "Going down slow"; "The peeper"; "First song/Tango blues"; "Put it where you want it" by Joe Sample; "Shreveport stomp" by Jelly Roll Morton; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Layla" by Eric Clapton.
With: 1. The Monty Alexander Original Trio:- Monty Alexander, piano; John Clayton, acoustic double bass; Jeff Hamilton, drums.
2. Larry Carlton, guitar.
3. Ray Charles, keyboards, vocal; David Hoffman, trumpet, flugel horn; Chuck Parish, Ted Murdock, Ken Sharp, trumpet; Steve Sigmund, Clay Lawry, Michel Guerrier, trombone; Wayne Coniglio, bass trombone; Al Jackson, alto sax, soprano sax, music director; Steve Elliott, alto sax; Al Waters, Charles Johnson, tenor sax; James Farnsworth, baritone sax; Ernest Vantrease, keyboards, organ; Kenny

- Carr, guitar; Tom Fowler, acoustic double bass; Peter Turre, drums; The Raelettes, vocal.
4. Chick Corea, piano; Gary Burton, vibraphone.
 5. Don Byron's "Bug Music".
 6. The George Duke All Star Band:- George Duke, Brian Simpson, keyboards; Jonathan Butler, guitar, vocal; Larry Kimpel, acoustic double bass; John Roberts, drums; Patti Austin, Rachelle Ferrell, vocal.
 7. The Kenny Garrett Quartet:- Kenny Garrett, alto sax; Kenny Kirkland, keyboards; Nat Reeves, acoustic double bass; Jeff Watts, drums.
 8. Herbie Hancock and The New Standard All Stars:- Michael Brecker, tenor sax; Herbie Hancock, piano; John Scofield, guitar; Dave Holland, acoustic double bass; Jack DeJohnette, drums; Don Alias, percussion.
 9. Roy Hargrove's Crisol.
 10. Irakere.
 11. The Ahmad Jamal Quartet.
 12. The Jazz Crusaders with Patti Austin.
 13. B. B. King.
 14. Diana Krall, piano, vocal; Russell Malone, guitar; Neal Caine, acoustic double bass.
 15. David Sanborn, alto sax; Joe Sample, keyboards; Eric Clapton, guitar; Marcus Miller, acoustic double bass; Steve Gadd, drums.
 16. Joe Lovano.
 17. Kevin Mahogany.
 18. Bobby McFerrin.
 19. Brad Mehldau, piano.
 20. The Danilo Perez Trio.
 21. The Courtney Pine Group.
 22. Madeleine Peyroux.
 23. Ernest Ranglin.
 24. The Joshua Redman Band:- Joshua Redman, sax; Peter Martin, piano; Peter Bernstein, guitar; Chris Thomas, acoustic double bass; Brian Blade, drums.
 25. Lee Ritenour.
 26. The Martial Solal Trio:- Martial Solal, piano; Gary Peacock, acoustic double bass; Paul Motian, drums.
 27. The Mike Stern Band:- Bob Sheppard, sax; Mike Stern, guitar; Lincoln Goines, acoustic double bass; Dave Weckl, drums.
 28. Taj Mahal.
 29. The Vienna Art Orchestra.
 30. The Thierry Lang Trio.
8. Recorded on 14th July 1997.

11456

FESTIVAL DE JAZZ DE MONTREUX 1998

Switzerland 1998 – f – tvs

Songs: 12. "Take the 'A' train" by Billy Strayhorn.

With: 1. George Benson.
2. James Carter.

3. Cassandra Wilson.
4. George Duke, keyboards; Carl Orr, guitar; Stefan Rademacher, acoustic double bass; Billy Cobham, drums.
5. Nils Landgren, trombone; Esbjörn Svensson, piano.
6. Buddy Guy.
7. B. B. King.
8. Lee Konitz, alto sax; Paul Bley, piano; Charlie Haden, acoustic double bass.
9. Les McCann and his Magic Band.
10. John McLaughlin and The Heart of Things:- Gary Thomas, sax, flute; Jim Beard, keyboards; John McLaughlin, guitar; Matthew Garrison, acoustic double bass; Dennis Chambers, drums.
11. Charlie Musselwhite.
12. The Michel Petrucciani Sextet:- Flavio Boltro, trumpet; Denis Leloup, trombone; Stefano Di Battista, alto sax; Michel Petrucciani, piano; Anthony Jackson, acoustic double bass; Steve Gadd, drums.
13. Gonzalo Rubalcaba, piano; Jeff Chambers, acoustic double bass; Ignacio Berroa, drums.
14. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Gary Pouson, guitar; Victor Bailey, acoustic double bass; Paco Sery, drums, percussion; Manolo Badrena, percussion, vocal.
15. Tower of Power.
16. The Sadao Watanabe Group.

11457

FESTIVAL DE JAZZ DE MONTREUX 1999

Switzerland 1999 – f – tvs

Songs: 1. "Old folks" by Dedette Lee Hill, Willard Robison (MT); "Cold duck time" by Eddie Harris (LC); "Mind games" (BJ); "Wayne's thang" (KG); "Soweto" (KW); "Yesterday I had the blues" (KM); "Always there" (ensemble); "All night long" (BJ); "Notorious" (RB); "Fire of love" (GA); "Brazilian love affair" (GD); "Four" by Miles Davis, performed by Fourplay; "Westchester lady" (ensemble); "Watermelon man" by Herbie Hancock (ensemble).

15. "Finding the way".
16. "Love Jack".

With: 1. Fourplay plus Guests:- Rick Braun, trumpet; Kenny Garrett, Kirk Whalum, Boney James, sax; Bob James, piano; George Duke, keyboards; Larry Carlton, guitar; Nathan East, acoustic double bass; Harvey Mason, drums; Lenny Castro, percussion; Kevin Mahogany, Gabriela Anders, vocal; Mark Turner.

2. Kevin Mahogany.

3. The NDR Big Band "Ellingtonia", including Clark Terry, trumpet; Nils Landgren, trombone; Heinz Sauer, tenor sax; Gene Jackson, drums; Dieter Glawischnig, music director.

4. Kenny Drew, Jr., piano.
 5. Nils Landgren, trombone; Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums.
 6. George Duke.
 7. The Robben Ford Quartet.
 8. The Kenny Garrett Quartet.
 9. Trilok Gurtu Gliempse.
 10. Herbie Hancock's Gershwin's World:- Eddie Henderson, trumpet; Eli Degebri, sax; Herbie Hancock, piano; Ira Coleman, acoustic double bass; Terri Lyne Carrington, drums; Cyro Baptista, percussion.
 11. The Ben Harper Quartet.
 12. B. B. King.
 13. The Thierry Lang Trio.
 14. Charles Lloyd and Friends:- Charles Lloyd, sax, flute; John Abercrombie, guitar; Jeffrey Littleton, acoustic double bass; Billy Hart, drums.
 15. John McLaughlin, guitar; with Shakti.
 16. The Pat Metheny Trio:- Pat Metheny, guitar; Larry Grenadier, acoustic double bass; Bill Stewart, drums.
 17. Milton Nascimento and Grupo.
 18. The Ernest Ranglin African Project.
 19. The David Sanborn Group:- David Sanborn, alto sax; Ricky Peterson, keyboards; Dean Brown, guitar; Tom Barney, acoustic double bass; Sonny Emory, drums; Don Alias, percussion.
 20. The Dave Weckl Band:- Brandon Fields, sax; Jay Oliver, keyboards; Buzz Feiten, guitar; Tom Kennedy, acoustic double bass; Dave Weckl, drums.
 21. The Buster Williams Quartet:- Steve Nelson, vibraphone; Mulgrew Miller, piano; Buster Williams, acoustic double bass; Carl Allen, drums.
 22. Rick Braun, trumpet; Kenny Garrett, alto sax; Boney James, Kirk Whalum, tenor sax; George Duke, keyboards; Larry Carlton, guitar; Mike Manson, acoustic double bass; Billy Kilson, drums.
 23. Vertu:- Rachel Z, keyboards; Ritchie Kotzen, guitar; Karen Briggs, violin; Stanley Clarke, acoustic double bass; Lenny White, drums.
- See also B B KING THE MONTREUX WORKSHOP (1999).
23. Recorded on 3rd July 1999.

10362

FESTIVAL DE JAZZ DE MONTREUX 2000

Switzerland 2000 – f – tvs

Songs: 13. "So what?", "Jean-Pierre" by Miles Davis, "In a silent way" by Joe Zawinul, "Tutu" by Marcus Miller.

With: 1. George Benson.

2. Michael Brecker, tenor sax; Larry Goldings, organ; Pat Metheny, guitar; Bill Stewart, drums.
3. Michel Camilo, piano; Anthony Jackson, acoustic double bass; Horacio Hernandez, drums.
4. Brad Mehldau, piano; Fleurine, vocal.
5. Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack DeJohnette, drums.
6. B. B. King.
7. Diana Krall, piano, vocal; Dan Fachule, guitar; Ben Wolfe, acoustic double bass; Rodney Green, drums.
8. John Lewis, piano.
9. Manhattan Transfer.
10. The Courtney Pine Group:- Dennis Rollins, trombone; Courtney Pine, sax, clarinet; Alex Wilsson, keyboards; Cameron Pierre, guitar; Peter Martins, acoustic double bass; Robert Fordjour, drums; Mary Pearce, vocal.
11. David Sanborn, alto sax; Joe Sample, piano; Richard Bona, acoustic double bass, vocal; Brian Blade, drums.
12. Taj Mahal and The Hula Blues Band.
13. Tribute to Miles Davis (collectively):- Wallace Roney, trumpet; James Morrison, trombone; Herbie Hancock, George Duke, piano, keyboards; Jeffrey Lee Johnson, guitar; Christian McBride, Richard Bona, Marcus Miller, acoustic double bass; Terri Lyne Carrington, Chester Thompson, drums.
5. Recorded 17th July 2000.
13. Recorded 16th July 2001.

10514

FESTIVAL DE JAZZ DE MONTREUX 2001

Switzerland 2001 – f – tvs
dir Mathias Ledoux

- Songs:** 5. "Move" by Denzil Best, "Das Boot" by Klaus Doldinger.
6. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Makin' whoopee" by Gus Kahn, Walter Donaldson.
 8. "Dolphin dance", "Chameleon" by Herbie Hancock; "The essence", "Butterfly", "Virtual horns".
 9. "Let the good times roll" by Leonard Lee; "Caldonia" by Fleecie Moore; "Early in the morning"; "You are my sunshine" by Jimmie Davis, Charles Mitchell; "Key to the highway" by Big Bill Broonzy, Charles Segar; "The thrill is gone" by Roy Hawkins, Rick Darnell; "The saints" (trad.).
 11. "Burning down the house" by David Byrne, Chris Frantz, Jerry Harrison, Tina Weymouth; "Goodbye pork pie hat" by Charles Mingus; "Teen town" by Jaco Pastorius; "Amazing grace" by John Newton; "Amandla", "Tutu" by Marcus Miller.

13. "Morning has broken" by Eleanor Farjeon, Cat Stevens; "Yesterdays" by Otto Harback, Jerome Kern; "Nine"; "Embraceable you" by Ira and George Gershwin; "In your eyes" by Peter Gabriel; "River"; "Obsession"; "Misty" by Johnny Burke, Erroll Garner.
 17. "Spain", "Fingerprints", "Dignity", "Armando's rumba", "The revolving door" by Chick Corea; "Straight, no chaser" by Thelonious Monk; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Improvisations".
- With:** 1. Rick Jackson, keyboards; Larry Carlton, guitar; Steve Lukather, guitar, vocal; Chris Kent, acoustic double bass; Gary Ferguson, drums; + guests Brian May, guitar; Claude Nobs, harmonica.
2. Richie Beirach, piano; Gregor Huebner, violin; George Mraz, acoustic double bass.
 3. Michel Camilo, piano; Tomatito, guitar, vocal.
 4. The Cinematic Orchestra with Fontella Bass.
 5. Klaus Doldinger's Classic Passport and Passport Today:- Klaus Doldinger, sax; Kristian Schulze, Robert Di Gioia, keyboards; Peter O'Mara, guitar; Wolfgang Schmid, acoustic double bass; Kurt Cress, Christian Lettner, drums; Biboul Darouiche, Ernst Stroer, percussion.
 6. George Duke, piano, keyboards; Christian McBride, acoustic double bass; Chester Thompson, drums; + vocalists.
 7. The Trilok Gurtu Band:- Ravi Chary, keyboards, sitar, vocal; Amit Heri, guitar, vocal; Hilaire Penda, acoustic double bass, vocal; Trilok Gurtu, drums, percussion, tabla, vocal; Sabine Kabongo, vocal.
 8. Herbie Hancock's Future 2 Future:- Wallace Roney, trumpet; Herbie Hancock, piano, keyboards; Darrell Diaz, keyboards; Matt Garrison, acoustic double bass; Terri Lyne Carrington, drums.
 9. B. B. King, guitar, vocal; James Bolden, trumpet; Stanley Abernathy, trombone; Melvin Jackson, tenor sax; Walter King, baritone sax; James Toney, keyboards; Leon Warren, guitar; Michael Doster, acoustic double bass; Calep Emphrey, Jr., drums.
 10. Bobby McFerrin and The Chick Corea New Trio:- Chick Corea, piano; Avishai Cohen, acoustic double bass; Jeff Ballard, drums; Bobby McFerrin, vocal.
 11. Michael Patches Stewart, fluegel horn, trombone; Marcus Miller, sax, clarinet, acoustic double bass, vocal; Leroy Scooter Taylor, keyboards; Dean Brown, guitar; Gerald Brown, drums.
 12. Milton Nascimento, Gilberto Gil, guitar, vocal; + Band.
 13. Diane Reeves, vocal; Otmaro Ruiz, keyboards; Reginald Veal, acoustic double bass; Mark Simmons, drums; Munyungo Jackson, percussion.

14. Wayne Shorter, sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums.
15. Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack DeJohnette, drums.
16. Gary Plumley, reeds; Chris Kibble, keyboards; Terry Callier, guitar, vocal; Jim Mullen, guitar; Dave Barnard, acoustic double bass; Dave Trigwell, drums; Bosco de oliveira, percussion.
1. Recorded 6th July 2001.
- 3 + 7. Recorded 18th July 2001.
5. Recorded 19th July 2001.
- 6 + 13. Recorded 16th July 2001.
- 8 + 11. Recorded 15th July 2001.
9. Recorded 11th July 2001.
- 10 + 14. Recorded 17th July 2001.
12. Recorded 13th July 2001.
15. Recorded 22nd July 2001.
16. Recorded 8th July 2001.

11560

FESTIVAL DE JAZZ DE MONTREUX 2002

Switzerland 2002 – f – tvs

- Songs:** 1. "Dust my broom", "Sweet home Chicago" by Robert Johnson; "Hoochie coochie man" by Willie Dixon; "Five long years" by Eddie Boyd; "Damn right I've got the blues".
2. "Every day I have the blues" by Peter Chatman (Memphis Slim); "Let the good times roll" by Leonard Lee; "Caldonia" by Fleecie Moore; "Early in the morning"; "You are my sunshine" by Jimmie Davis, Charles Mitchell; "Rock me, baby"; "Key to the highway" by Big Bill Broonzy, Charles Segar; "The thrill is gone" by Roy Hawkins, Rick Darnell.
 4. "Corcovado" ("Quiet nights of quiet stars") by Gene Lees, Antonio Carlos Jobim; "How insensitive" by Norman Gimbel, Antonio Carlos Jobim, Vinicius de Moraes; "Samba de uma nota" ("One note samba"), "Desafinado" by Newton Medonça, Antonio Carlos Jobim; "Chega de saudade" ("No more blues") by Vinicius de Moraes, Antonio Carlos Jobim; "I got rhythm" by Ira and George Gershwin; "Vivo Sonhardo".
 5. "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Bags' groove" by Milt Jackson; "Le tombeau de Couperin" by Maurice Ravel; "Hole in the wall"; "Opus half"; "Sonata K20"; "Excursions for piano Opus 20, No 1"; "Opus 32 Prelude VIII"; "Milonga"; "Concerto in F"; "Bienvenidos al mundo".
 6. "Cherokee" by Ray Noble; "Big train (Union Pacific)"; "Song of the underground railroad"; "Dreaming on a washboard"; "Continuous"; "Don't be afraid, the clown is afraid too"; "Just a closer walk with thee" (trad.); "Tico-Tico" by Ervin Drake, Zequinha Abreu; "Jimmy's

changes"; "Midnight blues"; "Second line"; "Big train caboose".

7. "The sorcerer" by Wayne Shorter; "So what?" by Miles Davis; "Naima" by John Coltrane.

10. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

12. "Coquette" by Gus Kahn, Carmen Lombardo, John Green; "Minor swing", "Djangology" by Django Reinhardt, Stéphane Grappelly; "When day is done" by Buddy DeSylva, Robert Katscher; "Si tu savais" by Georges Ulmer, Marcela Antoni, André Salvet; "What's for Nicky?"; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Dark eyes" (trad.); "Troublant boléro", "Festival 48", "Douce ambiance", "Blues clair", "Nuages", "Daphné" by Django Reinhardt; "La mer" by Charles Trenet; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Rue de Pierre".

13. "Stars fell on Alabama" by Mitchell Parish, Frank Perkins; "Only the lonely" by Sammy Cahn, James Van Heusen; "Improvisation on an Ornette Coleman theme".

14. "All or nothing at all" by Jack Lawrence, Arthur Altman; "Teen town" by Jaco Pastorius.

17. "Corcovado" ("Quiet nights of quiet stars") by Gene Lees, Antonio Carlos Jobim; "Água de beber", "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim; "Desafinado", "Samba de uma nota" ("One note samba") by Newton Medonça, Antonio Carlos Jobim; "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Wave" by Antonio Carlos Jobim; "Samba de verao"; "So' danço samba"; "Brisa do mar"; "A rã".

19. "Makin' whoopee" by Gus Kahn, Walter Donaldson; "You rascal you" by Sam Theard; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Right place, wrong time", "Such a night" by Mac Rebennack (Dr. John);

With: 1. Buddy Guy and his Band:- Jason Moynihan, sax; Buddy Guy, guitar, vocal; Frank Binkal, guitar; Anthony Zmagni, organ; Orlando Wright, acoustic double bass; Jerry Porter, drums.

2. B. B. King and his Band:- James Bolden, Stanley Abernathy, trumpet; Melvin Jackson, tenor sax; Walter King, baritone sax; James Toney, keyboards; B. B. King, guitar, vocal; Charles Dennis, guitar; Michael Doster, acoustic double bass; Calep Emphrey, Jr., drums; + guests Joe Sample, keyboards; Claude Nobs, blues harp.

3. David Sanborn, alto sax; Ricky Peterson, keyboards; Nicky Moroch, guitar; Tom Barney, acoustic double bass; Terri Lyne Carrington, drums; Don Alias, percussion.

4. a) Herbie Hancock, Makoto Ozone, piano.

b) David Sanborn, alto sax; Joe Sample, piano; João Bosco, guitar, vocal; Tom Barney, acous-

tic double bass; Larry Aberman, drums;

Jonatha Brooke, vocal.

5. Makoto Ozone, piano; Gary Burton, vibraphone.

6. The Lincoln Center Jazz Orchestra:- Wynton Marsalis, trumpet, leader; Ryan Kisor, Markus Printup, Seneca Black, trumpet; Ronald

Westray, Vincent Gardner, André Hayward, trombone; Wes Anderson, Ted Nash, alto sax; Walter Blanding, tenor sax; Victor Goines, tenor sax, clarinet; Joe Temperley, baritone sax; Richard Johnson, piano; Rodney Whitaker, acoustic double bass; Herlin Riley, drums.

7. Roy Hargrove, trumpet; Michael Brecker, sax; Herbie Hancock, piano; George Mraz, acoustic double bass; Willie Jones III, drums.

8. Pat Metheny, guitar, pikasso, electric guitar; Charlie Haden, acoustic double bass.

9. The Wayne Shorter Quartet:- Wayne Shorter, alto sax, soprano sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums.

10. The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Oström, drums.

11. Joe Lovano, tenor sax; Jon Scofield, guitar; Dave Holland, acoustic double bass; Al Foster, drums.

12. The Biréli Lagrène Gypsy Project & Friends:-Biréli Lagrène, Thomas Dutronc, Hono Winterstein, guitar; Florin Niculescu, violin; Diego Imbert, acoustic double bass; + guests Dorado Schmitt, Sylvain Luc, Stochelo Rosenberg, guitar; Richard Galliano, accordion.

13. Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack De Johnette, drums.

14. Al Jarreau, vocal.

15. The Matthew Herbert Big Band:- Chris Storr, Graham Russell, Andrew Cook, Adam Linsley, trumpet; Pat Hartley, Chris Cole, Trevor Mires, John Higginbotham, trombone; Simon Niblock, Alexander Moles, alto sax; Martin Williams, Dave O'Higgins, tenor sax; Bob McKay, baritone sax; Phil Parnell, piano; Dave Green, acoustic double bass; Pete Carter, drums; Matthew Herbert, Dani Siciliano, vocal.

16. The Michel Camilo Trio.

17. Renato Franco, sax, flute; João Donato, piano, vocal; Marcos Valle, keyboards, vocal; Wanda Sà, guitar, vocal; Mazinho Ventura, acoustic double bass; Ivo Caldas, drums; Patricia Alvi, vocal.

18. Gary Thomas, sax; Patrice Rushen, keyboards; Nguyễn Lê, guitar; Matthew Garrison, acoustic double bass; Terri Lyne Carrington, drums; Aida Khann, vocal.

19. Dr. John, keyboards, vocal; Renard Poche, guitar; David Barad, acoustic double bass; + drums.

1. Recorded 5th July 2002.

2. Recorded 6th July 2002.

4 + 17. Recorded 14th July 2002.

5 + 6 + 7. Recorded 15th July 2002.

8 + 9 + 10 + 18. Recorded 16th July 2002.

11 + 12 + 19. Recorded 17th July 2002.

13. Recorded 21st July 2002.

14. Recorded 11th July 2002.

15 + 16. Recorded 12th July 2002.

14379

FESTIVAL DE JAZZ DE MONTREUX 2003/"VOICES" AT THE MONTREUX JAZZ FESTIVAL

Switzerland 2003 – f – tvs

Songs: 1. "Beyond the sea" by Jack Lawrence, Charles Trenet; "The ghetto" by Donny Hathaway; "Turn your love around" by Bill Champlin, Jay Graydon, Steve Lukather; "Give me the night" by Rod Temperton; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "Never give up on a good thing"; "Off Broadway".

2. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Someday my prince will come" by Larry Morey, Frank Churchill; "Laura" by Johnny Mercer, David Raksin; "I got rhythm" by Ira and George Gershwin; "Hungaria".

3. "Oblivion" and other works by Astor Piazzolla.

4. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "Love for sale" by Cole Porter; "Jardin d'hiver"; "La Marseillaise" by Rouget de Lisle.

5. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

6. "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Sway" ("¿Quien sera?") by Norman Gimbel, Pablo Beltran Ruiz; "I changed the rules" by Peter Cincotti, Cynthia Cincotti, Pia Cincotti.

8. "New blues" by Miles Davis.

10. "Deedle's blues" by Morgan Ames; "Stay away from Bill" by Eddie Arkin, Barry Manilow, Bruce Sussman (KA); "Meet me, midnight" by Barry Manilow, Bruce Sussman.

11. "Moanin'" by Jon Hendricks, Bobby Timmons; "Little boat" by Ronaldo Boscoli, Roberto Menescal, Buddy Kaye.

12. "Charade" by Johnny Mercer, Henry Mancini; "A day in the life of a fool" by Carl Sigman, Luiz Bonfá; "Dreamsville" by Jay Livingston, Ray Evans, Henry Mancini (CS).

13. "Swingin' down at 10th and Main" by Curtis Stigers; "How could a man take such a fall" by Curtis Stigers, Larry Goldings.

14. "Better than anything" by David Wheat, Bill Loughborough; "The Lady sings the blues" by Billie Holiday, Herbie Nichols; "Out of this world" by Johnny Mercer, Harold Arlen.

15. "You'll have to swing it" by Sam Coslow; "Home blues" by Ira and George Gershwin, Gus Kahn; "How high the moon" by Nancy Hamilton, Morgan Lewis.
16. "How high the moon" by Nancy Hamilton, Morgan Lewis.
17. "Spiral"; "Viva de funk"; "Creepin'"; "Way back home"; "Put it where you want it" by Joe Sample; "The thrill is gone"; "Soul shadows"; "Street life" by Will Jennings, Joe Sample (RC, voc); "Imagine"; "Rural renewal"; "Ghostbusters".
- With:** 1. George Benson, guitar, vocal; Thom Hall, keyboards; Michael O'Neill, guitar, vocal; Stanley Banks, acoustic double bass; Oscar Seaton, drums; Estaire Godinez, percussion, vocal.
2. Biréli Lagrène and The Gypsy Project:- Biréli Lagrène, Hono Winterstein, Jean-Yves Dubanton, guitar; Martin Weiss, violin; Diego Imbert, acoustic double bass; + guests Philippe Catherine, Christian Escoudé, guitar.
3. Richard Galliano, accordion, bandoneon; Hervé Sellin, piano; Sébastien Surel, Jean-Marc Philips, violin; Jean-Marc Apap, alto violin; Henri Demarquette, cello; Stéphane Logerot, acoustic double bass.
4. The Jacky Terrasson Trio:- Jacky Terrasson, piano; Sean Smith, acoustic double bass; Gerald Cleaver, drums.
5. Roy Ayers, vibraphone, vocal; Ray Gaskins, sax, piano, vocal; Tony Smith, guitar; Derreck McIntyre, acoustic double bass; Dennis Davis, drums.
6. Peter Cincotti, piano, vocal, and his Trio:- Scott Kreitzer, sax; Barak Mori, acoustic double bass; Mark McLean, drums.
7. The John Abercrombie Quartet:- John Abercrombie, guitar; Mark Feldman, violin; Marc Johnson, acoustic double bass; Joey Baron, drums.
8. The Charles Lloyd Quartet:- Charles Lloyd, sax; Geri Allen, piano; Robert Hurst, acoustic double bass; Eric Harland, drums.
9. Cassandra Wilson, vocal; Grégoire Maret, harmonica; Brandon Ross, guitar; Lonnie Plaxico, acoustic double bass; Jeff Haynes, percussion.
10. Diane Schuur, vocal, with the WDR Big Band (including Tom Scott, music director; Rick Kiefer, John Marshall, trumpet; Dave Horler, trombone; Gregg Field, drs) + Karrin Allyson, vocal.
11. Karrin Allyson, vocal, and her Quartet:- Frank Chastenier, piano; Danny Embrey, guitar; John Goldsby, acoustic double bass; Gregg Field, drums.
12. Monica Mancini, vocal, and her Quartet:- Frank Chastenier, piano; Paul Shigihara, guitar; John Goldsby, acoustic double bass; Gregg Field, drums; + guests Tom Scott, sax; Dave Samuels, vibraphone; Curtis Stigers, vocal.

13. Curtis Stigers, sax, vocal, with the WDR Big Band.
14. Nnenna Freelon, vocal, with the WDR Big Band.
15. Patti Austin, vocal, with the WDR Big Band.
16. The Ensemble, with the WDR Big Band:- Andy Haderer, Rob Bruynen, Klaus Osterloh, Rick Kiefer, John Marshall, trumpet; Ludwig Nuss, Dave Horler, Bernt Laukamp, trombone; Mattis Cederberg, bass trombone; Heiner Wiberny, Harold Rosenstein, alto sax; Olivier Peters, Rolf Römer, tenor sax; Jens Neufang, baritone sax; Frank Chastenier, piano; Paul Shigihara, guitar; John Goldsby, acoustic double bass; Gregg Field, drums; Tom Scott, music director.
17. The Crusaders (including Joe Sample, Wilton Felder, Ray Parker, Jr.) with Randy Crawford, vocal.
1. Recorded 6th July 2003.
2. Recorded 12th July 2003.
- 3 + 4. Recorded 13th July 2003.
5. Recorded 16th July 2003.
- 6 + 7 + 8 + 10. Recorded 17th July 2003.
9. Recorded 19th July 2003.

14300

FESTIVAL DE JAZZ DE MONTREUX 2004/CHICK COREA ELEKTRIC BAND (2004)

Switzerland 2004 – f – tvs

dir Jean-Marc Chevillard, Vincent Guelat, Romain Guelat

- Songs:** 1. "Port view", "Check blast", "Mistress Luck - a portrait", "Mistress Luck - the party", "Johnny's landing", "Alan Corday", "The long passage", "C.T.A.", "Eternal child", "Got a match?", "Blue Miles"; "Spain" by Chick Corea.
2. "Route 66" by Bobby Troup; "Take five" by Paul Desmond; "Groovin' high" by Dizzy Gillespie; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton; "Breakin' away" by Al Jarreau, Thomas Canning, Jay Graydon; "Mornin'" by Al Jarreau, Jay Graydon, David Foster.
3. "Straight, no chaser" by Thelonious Monk; "Lean on me" by Bill Withers; "Amazing grace" by John Newton; "Oh happy day" by Edwin Hawkins; "Ave Maria"; "Rompin'", "Deeply funky", "Romanian dance".
4. "The best is yet to come" by Carolyn Leigh, Cy Coleman; "The trolley song", "The boy next door" by Hugh Martin, Ralph Blane; "Say it isn't so" by Irving Berlin; "Too darn hot", "You're the top" by Cole Porter; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "A garden in the rain" by James Dyrenforth, Carroll Gibbons; "What are you doing the rest of your life?" by Alan and

- Marilyn Bergman, Michel Legrand; "Makin' whoopee" by Gus Kahn, Walter Donaldson.
5. "Cake", "Brooklyn sometimes", "Synthetics", "Use of light", "The cross", "Safe corners".
6. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Such a night" by Mac Rebennack (Dr. John); "Goin' back to New Orleans".
7. "Every day I have the blues" by Peter Chatman (Memphis Slim); "Caldonia" by Fleece Moore; "Summertime" by Du Bose Heyward, George Gershwin; "Early in the morning"; "Rock me, baby"; "The thrill is gone" by Roy Hawkins, Rick Darnell.
8. "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Times like these"; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian.
9. "Tequila" by Chuck Rio; "Two of a kind" by Johnny Mercer, Bobby Darin.
11. "Eleanor Rigby" by John Lennon, Paul McCartney.
12. "Good morning little schoolgirl" by Sonny Boy Williamson; "Louise McGhee" by Son House (Eddie J. House, Jr; "Done got old" by Junior Kimbrough; "Hoochie coochie man" by Willie Dixon; "Fever"; "Drowning on dry land"; "Stormy Monday" by Aaron T-Bone Walker (+ CS); "Jam session 1" (+ CS, BP); "So many roads, so many trains" by Otis Rush (+ CS, BP); "Jam session 2" (+ CS, NR, BP).
13. "I get a kick out of you" by Cole Porter; "What a difference a day made" by Stanley Adams, Maria Graver; "Singin' in the rain" by Arthur Freed, Nacio Herb Brown; "I could have danced all night" by Alan Jay Lerner, Frederick Loewe.
16. "Canteloupe Island" by Herbie Hancock.
17. "Hymns for peace".
18. "Bits and pieces" ("Drumboogie" by Gene Krupa); "Strange things happen" by Percy Mayfield; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Sunrise Cajun style"; "Honey boy" by Billy Butler, Bill Doggett; "Further on up the road"; "Got my mojo working" by McKinley Morganfield (Muddy Waters); "Drifter" (+ CS); "Grape jelly" by Eric Demmer (+ CS); "Okie dokie stomp".
19. "Straight, no chaser" by Thelonious Monk; "Better break it up" by Carey Bell, Jimmy Oden; "Breaking up somebody's home" by Albert King; "Nothing but the blues"; "So glad I found you"; "I ain't superstitious" by Willie Dixon; "It's unfair"; "Going down slow" by Jimmy Oden; "Chill out" by John Lee Hooker (+ CS); "Mellow down easy" by Willie Dixon (+ CS); "Watch your step" (+ CS).
- With:** 1. Chick Corea Elektric Band:- Eddie Marienthal, alto sax; Chick Corea, electric piano, keyboards; Frank Gambale, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums.

2. Al Jarreau, Debbie Davis, vocal; Joe Turano, sax, keyboards; Larry Williams, keyboards; Ross Bolton, guitar; Chris Walker, acoustic double bass; Mark Simmons, drums.
3. Bobby McFerrin, vocal.
4. Stacey Kent, vocal; Jim Tomlinson, tenor sax; Dave Newton, piano; Colin Oxley, guitar; David Chamberlain, acoustic double bass.
5. The Kurt Rosenwinkel Group:- Joshua Redman, sax; Brad Mehldau, piano; Kurt Rosenwinkel, guitar; Larry Grenadier, acoustic double bass; Al Jackson, drums.
6. Dr. John, piano, organ, vocal; John Fohl, guitar, vocal; David Barard, acoustic double bass, vocal; + drums.
7. B. B. King, guitar, vocal; James Bolden, trumpet, music director; Stanley Abernathy, trumpet; Melvin Jackson, Walter King, sax; James Toney, keyboards; Charlie Dennis, Leon Warren, guitar; Reggie Richards, acoustic double bass; Calep Emphrey Jr., drums.
8. Makoto Ozone, piano; Gary Burton, vibraphone.
9. The Michel Camilo Trio:- Michel Camilo, piano; Charles Flores, acoustic double bass; Horacio Hernandez, drums.
10. The Pat Metheny Trio:- Pat Metheny, guitar; Christian McBride, acoustic double bass; Antonio Sanchez, drums.
11. Stanley Jordan, guitar, vocal.
12. Buddy Guy and his Musicians:- Jason Moynihan, alto sax; Marty Sammon, keyboards; Buddy Guy, guitar, electric guitar, vocal; Ric Hall, electric guitar; Orlando Wright, electric acoustic double bass; Tim Austin, drums; + guests Eric Demmer, alto sax; Carlos Santana, Bobby Parker, Nile Rodgers, electric guitar; Barbara Morrison, vocal.
13. Jamie Cullum, piano, vocal; Geoff Gascoyne, acoustic double bass, vocal; Sebastiaan De Krom, drums.
14. Ravi Coltrane, tenor sax; Lonnie Plaxico, acoustic double bass; Billy Hart, drums; Luis Perdomo, percussion.
15. The John Scofield Trio:- John Scofield, guitar; Steve Swallow, acoustic double bass; Bill Stewart, drums.
16. Wayne Shorter, sax; Herbie Hancock, keyboards; Dave Holland, acoustic double bass; Brian Blade, drums.
17. Carlos Santana, electric guitar; with guests including Wayne Shorter, tenor sax; Ravi Coltrane, soprano sax; Herbie Hancock, piano; Chick Corea, keyboards.
18. Clarence "Gatemouth" Brown and his Musicians:- Eric Demmer, alto sax; Joe Krown, keyboards; Clarence "Gatemouth" Brown, electric guitar, violin, vocal; Harold Floyd, electric acoustic double bass; David Peters, drums; + guests Jeff Cressman, trombone; Carlos Santana, Buddy Guy, Nile Rodgers, electric guitar; Myron Dove, electric acoustic double bass; Barbara Morrison, vocal.

19. Bobby Parker and his Musicians:- Ken Wenzel, tenor sax; Steve Cecil, keyboards; Bobby Parker, electric guitar, vocal; Dane Paul Russel, harmonica; Andrew Padula, electric acoustic double bass; Dion Clay, drums; + guests Chester Thompson, keyboards; Carlos Santana, electric guitar; Andy Vargas, vocal.
1. Recorded 15th July 2004 in the Casino Barrière.
2. Recorded 2nd July 2004.
3. Recorded 3rd July 2004.
4. Recorded 4th July 2004.
5. Recorded 5th July 2004.
- 6 + 7. Recorded 6th July 2004.
- 8 + 9. Recorded 7th July 2004.
10. Recorded 8th July 2004.
11. Recorded 10th July 2004.
- 12 + 13 + 18 + 19. Recorded 12th July 2004 in the Auditorium Stravinski.
14. Recorded 13th July 2004.
- 15 + 16. Recorded 14th July 2004.

16265

FESTIVAL DE JAZZ DE MONTREUX 2005

Switzerland 2005 – m – tvs

- Songs:** 1. "Moonlight sonata"; "Panther"; "Make up your mind"; "Frankenstein".
- With:** 1. Michael Patches Stewart, trumpet; Keith Anderson, tenor sax; Bobby Sparks, keyboards; Dean Brown, guitar; Grégoire Maret, harmonica; Marcus Miller, electric acoustic double bass, bass clarinet, soprano sax; Poogie Bell, drums.
1. Recorded on 14th July 2005.

15064

FESTIVAL DE JAZZ DE MONTREUX 2006Switzerland 2006 – m – tvs
dir François Cesalli

- Songs:** 2. "Frankenstein"; "Higher ground"; "Jean-Pierre" by Miles Davis.
- With:** 1. Carlos Santana, electric guitar; Tower of Power, Chester Thompson, David Garibaldi.
2. Michael Patches Stewart, trumpet; Keith Anderson, tenor sax; Marcus Miller, bass clarinet, electric acoustic double bass, vocal; Bobby Sparks, keyboards; Grégoire Maret, harmonica; Poogie Bell, drums.
3. Murcof:- Erik Truffaz, trumpet; Talvin Singh, tabla; Murcof, laptop.
2. Recorded on 12th July 2006.
3. Recorded on 3rd July 2006.

16197

FESTIVAL DE JAZZ DE MONTREUX 2007

Switzerland 2007 – m – tvs

- With:** 1. Larry Carlton, Robben Ford, guitar; Travis Carlton, acoustic double bass; Toss Panos, drums.
2. Erik Truffaz, trumpet; Patrick Muller, piano, keyboards; Marcello Giuliani, acoustic double bass; Marc Erbeta, drums; + guests Ed Harcourt, guitar, vocal; Nya, vocal.
1. Recorded on 16th July 2007.

16513

FESTIVAL DE JAZZ DE MONTREUX 2008/QUINCY JONES THE 75TH BIRTHDAY CELEBRATIONSwitzerland 2008 – f – tvs
dir Christine Strand, (4) Gavin Taylor

- Songs:** 1. "Hymn of the seventh galaxy", "Song to the pharaoh kings", "Children's song No. 3", "No mystery", "88 + 10A", "88 + 1", "The romantic warrior" by Chick Corea; "Vulcan worlds", "El bayo de negro" by Stanley Clarke; "Sorceress", "Lineage" by Lenny White; "Milonza del angel" by Astor Piazzolla; "Falacci improv" by Al Di Meola; "Alice in Wonderland" by Bob Hilliard, Sammy Fain.
4. (a) "The good, the bad and the ugly" by Ennio Morricone, arr Quincy Jones.
- (b) "Let the good times roll" by Sam Theard, Fleecie Moore, arr Quincy Jones.
- (c) "Makin' whoopee" by Gus Kahn, Walter Donaldson.
- (d) "Moody's mood for love" by Dorothy Fields, Jimmy McHugh, James Moody, arr Quincy Jones.
- (e) "The television song" by James Moody.
- (f) "Honeysuckle Rose" by Andy Razaf, Fats Waller, "Shiny stockings" by Frank Foster, arr Quincy Jones.
- (g) "I'm gonna move to the outskirts of town" by Roy Jordan, William Weldon, "In the heat of the night" by Marilyn and Alan Bergman, Quincy Jones, arr Quincy Jones.
- (h) "If I ever lose this heaven" by Pamela Joan Sawyer, Leon Ware, arr Quincy Jones.
- (i) "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton.
- (j) "One mint julep" by Rudolph Toombs, arr Quincy Jones.
- (k) "Goin' to Chicago blues" by Jimmy Rushing, Count Basie, arr Quincy Jones.
- (l) "My ship" by Ira Gershwin, Kurt Weill, "Summertime" by Du Bose Heyward, George Gershwin, arr Gil Evans.
- (m) "Smoke gets in your eyes" by Otto Harbach, Jerome Kern, "Almost like being in love" by Alan Jay Lerner, Frederick Loewe, arr Gil Goldstein.
- (n) "Miss Celie's blues" by Rod Temperton, Lionel Richie, Quincy Jones, arr Quincy Jones.

(o) "What's going on" by Renaldo Benson, Alfred Cleveland, Marvin Gaye, arr Quincy Jones.

(p) "Eyes of love" by Sidney Keith Russell, Quincy Jones; "Bluesette" by Norman Gimbel, Toots Thielemans.

(q) "Walking in space" by James Rado, Gerome Ragni, Galt MacDermot, arr Quincy Jones.

(r) "Strawberry letter 23" by Shuggie Otis, arr Quincy Jones.

(s) "How do you keep the music playing?" by Marilyn and Alan Bergman, Michel Legrand, arr Quincy Jones.

(t) "The dude" by Rod Temperton, Patti Austin, Quincy Jones, arr Quincy Jones.

(u) "Billie Jean" by Michael Joe Jackson; "Wall of sound" by Roger Thomas.

(v) "Mama Aifambeni" by Caiphus Semenya, Quincy Jones, arr Quincy Jones.

(w) "State of independence" by Jon Anderson, Vangelis, arr Quincy Jones.

(x) "Everything must change" by Bernard Ighner, arr Quincy Jones.

(y) "Cool Joe, mean Joe" by Benny Golson, Quincy Jones, arr Quincy Jones.

(z) "Ai no corrido" by Charles Jeremy Jankel, Kenny Young, arr Quincy Jones.

(aa) "Stuff like that" by Valerie Simpson, Nicolas Ashford, Quincy Jones, Ralph MacDonald, Eric Gale, Steve Gadd, Richard Tee, arr Quincy Jones.

With: 1. Return to Forever:- Chick Corea, piano, keyboards; Al Di Meola, guitar, electric guitar; Stanley Clarke, acoustic double bass, electric acoustic double bass; Lenny White, drums.

2. Buddy Guy, electric guitar.

3. The Crusaders & Funk Unit with Nils Landgren.

4. "Quincy Jones The 75th Birthday Celebration".

The Montreux In The House Band:- Greg Phillinganes, David Delhomme, keyboards; Paul Jackson, Jr., electric guitar; Nathan East, electric acoustic double bass; John Robinson, drums; Paulinho da Costa, percussion.

The Swiss Army Big Band:- Frank Wellert, Jörg Brohm, Adrian Eugster, Johannes Walther, Marc Jaussi, trumpet, fluegel horn; Andreas Tschopp, Michael Flury, Gilbert Tinner, Roman Heiniger, trombone; Wolf Schenk, trombone, tuba; Marc Gebhart, French horn; Adrian Pflugshaupt, alto sax, soprano sax, flute, piccolo; Patrick Bianco, alto sax, soprano sax, flute, clarinet; Alex Hendriksen, tenor sax, alto flute, flute, clarinet; Rafael Baier, tenor sax, alto flute, flute, piccolo; Marc Schödler, baritone sax, bass clarinet; Philip Henzi, piano, keyboards; Oliver Keller, electric guitar; André Pousaz, acoustic double bass, electric acoustic double bass; Tobias Friedli, drums; Pepe Lienhard, leader, music director.

(a) Herbie Hancock, keyboards; The Montreux In The House Band; Patti Austin, Stevie Woods, vocal.

(b) James Moody, tenor sax; The Swiss Army Big Band, The Montreux In The House Band, Rahsaan Patterson, vocal.

(c) Patti Austin, vocal; The Swiss Army Big Band, The Montreux In The House Band.

(d) James Moody, tenor sax, vocal; Patti Austin, vocal; The Montreux In The House Band.

(e) James Moody, vocal; John Robinson, drums.

(f) Freda Payne, vocal; Joe Sample, piano; The Swiss Army Big Band; The Montreux In The House Band.

(g) Mick Hucknall, vocal; The Swiss Army Big Band; The Montreux In The House Band; soloists Johannes Walther, trumpet; Greg Phillinganes, keyboards.

(h) Ledisi, vocal; The Swiss Army Big Band; The Montreux In The House Band; + backing vocs; soloists Michael Flury, trombone; Alex Hendriksen, flute.

(i) Al Jarreau, vocal; Larry Williams, piano; The Montreux In The House Big Band.

(j) Petula Clark, vocal; The Swiss Army Big Band; The Montreux In The House Band; soloist Paul Jackson, Jr., electric guitar.

(k) Petula Clark, Paolo Nutini, vocal; The Swiss Army Big Band; The Montreux In The House Band; soloist Johannes Walther, trumpet.

(l) Franco Ambrosetti, trumpet; The Swiss Army Big Band.

(m) Nana Mouskouri, vocal; James Morrison, trumpet, trombone; The Swiss Army Big Band.

(n) Chaka Khan, Patti Austin, vocal; Greg Phillinganes, keyboards.

(o) James Morrison, trumpet; Patrice Rushen, keyboards; Toots Thielemans, harmonica; Tobias Preisig, violin; The Swiss Army Big Band; The Montreux In The House Band; Ledisi, Rahsaan Patterson, vocal; + backing vocs; soloists Alex Hendricksen, alto flute; Paul Jackson, Jr., electric guitar.

(p) Toots Thielemans, harmonica; The Montreux In The House Band.

(q) Lee Ritenour, electric guitar; Chaka Khan, vocal; The Swiss Army Big Band; The Montreux In The House Band; + backing vocs; soloists Johannes Walther, trumpet; Alex Hendricksen, flute; Greg Phillinganes, keyboards.

(r) Lee Ritenour, electric guitar; Paolo Nutini, vocal; The Montreux In The House Band; + backing vocs.

(s) Patti Austin, vocal; The Montreux In The House Band; + backing vocs.

(t) Al Jarreau, vocal; The Swiss Army Big Band; The Montreux In The House Band; + backing vocs.

(u) Naturally 7.

(v) Angélique Kidjo, vocal; The Montreux In The House Band; + backing vocs.

(w) Angélique Kidjo, vocal; Larry Williams, sax; The Montreux In The House Band; + backing vocs.

(x) Curtis Stigers, vocal; The Swiss Army Big Band; The Montreux In The House Band; + backing vocs; soloist Andreas Tschopp, trombone.

(y) Herbie Hancock, keyboards; The Swiss Army Big Band; The Montreux In The House Band; + backing vocs; soloist Adrian Pflugshaupt, flute.

(z) Patti Austin, Gaby Goldberg, Dorothea Lorene, Stevie Woods, Kent Stetler, vocal; Billy Cobham, drums; The Swiss Army Big Band; The Montreux In The House Band.

(aa) James Morrison, trumpet; Nils Landgren, trombone; James Moody, tenor sax; Larry Williams, sax; Joe Sample, piano; Monty Alexander, Herbie Hancock, Patrice Rushen, keyboards; Billy Cobham, drums; Petula Clark, Patti Austin, Ledisi, Chaka Khan, Angélique Kidjo, Beverley Knight, Nana Mouskouri, Naturally 7, Rahsaan Patterson, Freda Payne, Curtis Stigers, vocal; + backing vocs; The Swiss Army Big Band; The Montreux In The House Band.

1. Recorded on 18th July 2008 in the Stravinski Auditorium.

4. Recorded on 14th July 2008 in the Stravinski Auditorium.

16179

FESTIVAL DE JAZZ DE PARIS 1965

France 1965 – m – tvs

Songs: 1. "Blue moon" by Richard Rodgers, Lorenz Hart.

With: 1. Art Blakey and The Jazz Messengers:- Freddie Hubbard, trumpet; Nathan Davis, tenor sax; Jackie Byard, piano; Reggie Workman, acoustic double bass; Art Blakey, drums.

1. Recorded on 3rd November 1965.

7026

FESTIVAL DE JAZZ DE PARIS 1984

France 1984 – f – tvs

dir Frank Cassenti

With: 1. Le Trio Cathérine, Escoudé, Lockwood:- Philippe Cathérine, Christian Escoudé, guitar; Didier Lockwood, violin.

2. Le Trio Grappelli:- Stéphane Grappelli, violin; Marc Fosset, guitar; Jack Sewing, acoustic double bass.

3. The Art Ensemble of Chicago and Cecil Taylor, piano.

4. The Dave Holland Quintet:- Kenny Wheeler, trumpet; Julian Priester, trombone; Steve Coleman, sax; Dave Holland, acoustic double bass; Marvin Smith, drums.

5. The Michel Portal Percussive Ensemble.
6. The Cecil Taylor Unit.
1. + 2. Recorded on 31st October 1984 at the Théâtre Musical de Paris.
3. Recorded 1st November 1984, same venue. (Released in two versions, the longer of which, 92 minutes, contains the complete concert.)
4. Recorded 29th October 1984, same venue. (A shorter version, 28 minutes, of this 90-minute programme was also released.)
5. Recorded 30th October 1984, same venue.
6. Recorded 1st November, same venue.

3376

**FESTIVAL DE JAZZ DE PARIS 1987/
CHRISTIAN ESCOUDÉ | DANIEL HUMAIR
ALL STARS | THE LEADERS**

France 1987 – f – tvs
dir Frank Cassenti

Songs: 1. "Ron around" by Jean Charles Capon; "Cute" by Neal Hefti; "Petite Biguine", "Improvisation" by Christian Escoudé; "Star Dust" by Mitchell Parish, Hoagy Carmichael; "L'eau" by Jean Charles Capon, Christian Escoudé; "Django" by John Lewis; "Parker 51" by Jimmy Raney.

2. "Para" by Joachim Kühn; "Dr. Jekyll" by Jackie McLean; "Scofield" by John Scofield; "Zipper teasers" by Daniel Humair, François Jeanneau; "Éspace sonore" by Daniel Humair; "Les camions" by François Jeanneau; "Bulgare" by Michel Portal.

3. "Mudfoot", "Midnight train" by The Leaders; "Freedom swing song", "Luna" by Chico Freeman; "Cool T", "Zero" by Lester Bowie; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose.

With: 1. Christian Escoudé, guitar; Jean Charles Capon, cello; Ron Carter, acoustic double bass.

2. The Daniel Humair All Stars:- Bob Berg, tenor sax; John Scofield, guitar; David Friedman, vibraphone; Mike Richmond, acoustic double bass; Daniel Humair, drums.

3. The Leaders:- Lester Bowie, trumpet; Arthur Blythe, alto sax; Chico Freeman, tenor sax, bass clarinet; Kirk Lightsey, piano; Cecil McBee, acoustic double bass; Don Moye, drums.
Recorded at the Théâtre de la Ville.

4545

**FESTIVAL DE JAZZ DE PARIS 1989/
MILES À PARIS | MILES IN PARIS**

France 1989 – f – tvs
dir Frank Cassenti

Songs: 1. "Human nature" by Steve Porcaro, John Bettis; "Wrinkle" by Erin Davis; "Jilli" by John Bigham; "Don't stop me now" by Steve Lukather, David Paich; "New blues" by Miles

Davis; "Amandla", "Tutu", "Hannibal", "Mr. Pastorius" by Marcus Miller.

With: 1. Miles Davis, trumpet, keyboards; Kenny Garrett, alto sax, flute; Kei Akagi, keyboards; Joseph McCreary, acoustic double bass; Benjamin Reitveld, acoustic double bass; Ricky Wellman, drums; John Bigham, electric percussion.

1. Recorded on 3rd November 1989 in Zenith.

14007

FESTIVAL DE JAZZ DE PARIS 2004

France 2004 – m – tvs
dir Patrick Savey

- With:** 1. The Chris Potter Group.
2. The Bojan Z "Transpacifik" Trio:- Bojan Zulfikarpasic, piano; Rémi Vignolo, acoustic double bass; Nasheet Waits, drums.
3. The Malik Mezzadri (aka Magic Malik) Orchestra.
4. Amp Fiddler Group, with Paul Randolph, guitar; Ron Wright, drums; Vikky Stokes, vocal.
5. The Christophe Wallemme Group.
6. Orquesta Aragon.

1175

FESTIVAL DE JAZZ DE PARIS 2006

France 2006 – tvs

With: 1. Richard Galliano, accordion; with The Tangaria Quartet.

16225

**FESTIVAL DE JAZZ DE SAN SEBAS-
TIAN 1987/JAZZALDIA 1987**

Spain 1987 – f – tvs

Songs: 1. "Rhythm-a-ning" by Thelonious Monk; "Polka dots and moonbeams" by Johnny Burke, James Van Heusen; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: 1. The Dexter Gordon Quintet:- Dexter Gordon, tenor sax; Bobby Hutcherson, vibraphone; Cedar Walton, piano; Pierre Michelot, acoustic double bass; Billy Higgins, drums.

2. The Pat Metheny Group:- Lyle Mays, piano, synthesizer; Pat Metheny, guitars, gtr synthesizer, electric sitar; Steve Rodby, electric acoustic double bass, acoustic double bass; Paul Wertico, drums; Armando Marcal, percussion, berimbau; Mark Ledford, vocal, guitars, marimba, percussion; David Blamires, vocal, guitars, vibraphone, marimba, percussion.

1. Recorded in July 1987.

16215

**FESTIVAL DE JAZZ DE SAN SEBAS-
TIAN 1994/JAZZALDIA 1994**

Spain 1994 – f – tvs

Songs: 1. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: 1. Paquito D'Rivera and The United Nations Orchestra:- Diego Urcola, Mike Ponella, trumpet; Conrad Herwig, William Cepeda, trombone; Paquito D'Rivera, as clarinet; Scott Robinson, Andres Boiarsky, Marshall McDonald, reeds; Mike Orta, piano; Oscar Stagnaro, acoustic double bass; Mark Walker, drums; Bobby Sanabria, Osvaldo Fatoruso, percussion.

1. Recorded on 26th July 1994.

3687

**FESTIVAL DE JAZZ DE SAN SEBAS-
TIAN 1995**

Spain 1995 – f – tvs

Songs: 1. "Just friends" by Sam M. Lewis, John Klenner; "Barbados", "Confirmation" by Charlie Parker; "Everything happens to me" by Tom Adair, Matt Dennis; "Embraceable you" by Ira and George Gershwin; "Star eyes" by Don Raye, Gene De Paul.

With: 1. The Great Jam:- Phil Woods, Gary Bartz, Frank Morgan, alto sax; Kenny Barron, piano; Reggie Johnson, acoustic double bass; Ben Riley, drums.

1. Recorded on 22nd July 1995.

16256

**FESTIVAL DE JAZZ DE SAN SEBAS-
TIAN 1999/JAZZALDIA 1999**

Spain 1999 – m – tvs

Songs: 2. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Well, you needn't" by Thelonious Monk; "C-jam blues" by Duke Ellington, Barney Bigard; "Outro".

With: 1. John McLaughlin, electric guitar; Upalapu Shrinivas, electric mandolin; Selva-ganesh Vinayakram, ghatam, kanjira; Zakir Hussain, tablas, percussion.

2. Randy Weston, piano; Max Roach, drums.

1. Recorded on 26th July 1999.

2. Recorded on 24th July 1999.

4264

**FESTIVAL DE JAZZ DE SAN SEBAS-
TIAN 2001**

Spain 2001 – m – tvs

With: 1. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Amit Chatterjee, guitar; Etienne M'Bappe, acoustic double bass, vocal;

Nathaniel Townsley, drums; Manolo Badrena, percussion, vocal; + guest Maria João, vocal.
1. Recorded on 26th July 2001.

16178

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2005/JAZZALDIA 2005

Spain 2005 – f – tvs

Songs: 2. "Cedar's blue", "Bolivia" by Cedar Walton; "Whisper not", "I remember Clifford", "Blues march" by Benny Golson; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Stablemates".

3. "Looking up", "Blues for C.M.", "The razor's edge", "Last minute man", "Free for all" by Dave Holland.

4. "Tea for two" by Irving Caesar, Vincent Youmans.

With: 1. The Kenny Barron Quartet:- Anne Drummond, flute; Kenny Barron, piano; Ray Drummond, acoustic double bass; Ben Riley, drums.

2. Philip Harper, trumpet; Benny Golson, tenor sax; Cedar Walton, piano; David Williams, acoustic double bass; Jimmy Cobb, drums.

3. The Dave Holland Big Band:- Duane Eubanks, Taylor Haskins, Alex Sipiagin, trumpet, fluegel horn; Robin Eubanks, Jonathan Arons, Josh Roseman, trombone; Antonio Hart, Mark Gross, Mark Turner, reeds; Gary Smulyan, baritone sax; Steve Nelson, vibraphone; Dave Holland, acoustic double bass, arranger; Nat Smith, drums.

4. The Bebo Valdes Quartet:- Bebo Valdes, piano; Javier Colina, acoustic double bass; Efrain Porro, congas; Rickard Valdes, pailas.

2. Recorded on 23rd July 2005.

3. Recorded on 26th July 2005.

4. Recorded on 27th July 2005.

16228

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2006/JAZZALDIA 2006

Spain 2006 – f – tvs

Songs: 1. "Actual proof"; "Lionel's solo" by Lionel Loueke; "Virgin forest"; "Unfolding grace"; "Maiden voyage", "Cantaloupe Island" by Herbie Hancock.

2. "Ballad for Aisha"; "Angelina", "Blues on the corner" by McCoy Tyner.

With: 1. The Herbie Hancock Quintet:- Herbie Hancock, keyboards; Lionel Loueke, guitar, vocal; Lili Haydn, violin, vocal; Matt Garrison, acoustic double bass; Richie Barshay, drums, percussion.

2. The McCoy Tyner Septet:- Wallace Roney, trumpet; Steve Turre, trombone, shells; Donald Harrison, alto sax; Eric Alexander, tenor sax; McCoy Tyner, piano; Charnett Moffett, acoustic double bass; Eric Gravatt, drums.

1. Recorded on 24th July 2006.

16019

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2007/JAZZALDIA 2007

Spain 2007 – m – tvs

Songs: 1. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Vera Cruz", "Better days ahead", "Unrequited", "A night away", "The sound of water", "Secret beach"; "Santa Cruz slacker"; "Ring of life"; "Annie's bittersweet cake".

2. "Love castle", "Native sense", "Bud Powell", "No mystery", "La fiesta" by Chick Corea; "Waltz for Debbie" by Bill Evans; "Crystal silence"; "Alegría".

3. "Jean-Pierre" by Miles Davis; "When I fall in love" by Edward Heyman, Victor Young.

With: 1. Brad Mehldau, piano; Pat Metheny, guitars; Larry Grenadier, acoustic double bass; Jeff Ballard, drums.

2. Chick Corea, piano; Gary Burton, vibraphone.

3. Michael Patches Stewart, trumpet; Keith Anderson, tenor sax; Bobby Sparks, keyboards; Grégoire Maret, harmonica; Marcus Miller, acoustic double bass, bass clarinet; Poogie Bell, drums.

4. The Richard Galliano Tangaria Quintet:- Richard Galliano, accordion; Alexis Cardenas, violin; Marc Bertaux, acoustic double bass; Clarence Penn, drums; Rafael Mejias, percussion.

1. Recorded on 28th July 2007.

3. Recorded on 26th July 2007.

4. Recorded on 25th July 2007.

16018

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2008/JAZZALDIA 2008

Spain 2008 – m – tvs

dir Fabrice Castanier

Songs: 1. "Let's fall in love" by Ted Koehler, Harold Arlen; "The look of love" by Hal David, Burt Bacharach; "Deed I do" by Walter Hirsch, Fred Rose; "I'll string along with you" by Al Dubin, Harry Warren; "Exactly like you" by Dorothy Fields, Jimmy McHugh; "I was doing all right" by Ira and George Gershwin; "I don't know enough about you" by Peggy Lee, Dave Barbour.

2. "After the storm", "Point of no return", "Without regrets", "Back in the 60s", "Steps".

3. "Hit the road, Jack" by Percy Mayfield; "Tonk"; "Busted"; "To be or not to be"; "What'd I say", "Hallelujah I love her so" by Ray Charles; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Shake everything you've got"; "Them that's got".

6. "Accelerator Class Ghost Trance Music".

With: 1. Diana Krall, piano, vocal; Anthony Wilson, electric guitar; Robert Hurst, acoustic double bass; Jeff Hamilton, drums.

2. Jean-Luc Ponty, violin, electric violin; + group.

3. Maceo Parker and The WDR Big Band:- Andy Haderer, Rob Bruynen, Klaus Osterloh, Wim Both, John Marshall, trumpet; Dave Horler, Ludwig Nuss, Bernt Laukamp, trombone; Maceo Parker, alto sax, vocal; Heiner Wiberny, Karolina Strassmayer, alto sax; Olivier Peters, Paul Heller, tenor sax; Jens Neufang, baritone sax; Frank Chastenier, piano, keyboards, organ; Paul Shighihara, guitar; Mattis Cederberg, Rodney Curtis, acoustic double bass; Poogie Bell, drums; Michael Abene, music director.

4. The Soft Machine Legacy:- Theo Travis, soprano sax, tenor sax, flute; John Etheridge, guitar; Hugh Hopper, acoustic double bass; John Marshall, drums.

5. Steve Coleman and The Five Elements.

6. The Anthony Braxton Septet.

3. Recorded on 23rd July 2008.

4. Recorded on 27th July 2008.

16751

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2009/JAZZALDIA 2009

Spain 2009 – m – tvs

With: 1. The Bad Plus.

15332

FESTIVAL DE JAZZ DE VITORIA 1988

Spain 1988 – m – tvs

dir P. P. Vila-San-Juan

Songs: 1. "Misty" by Johnny Burke, Erroll Garner.

With: 1. Clark Terry, fluegel horn; James Moody, tenor sax; George Benson, guitar, vocal.

1. Recorded 13th July 1988.

16264

FESTIVAL DE JAZZ DE VITORIA 1990

Spain 1990 – m – tvs

Songs: 1. "Jack in" by Jack DeJohnette; "81" by Ron Carter; "The bat" by Pat Metheny; "Cantaloupe Island" by Herbie Hancock; "The good life" by Ornette Coleman.

With: 1. Herbie Hancock, piano, synthesizer; Pat Metheny, guitars, grt synthesizer; Dave Holland, electric acoustic double bass, acoustic double bass; Jack DeJohnette, drums.

16190

FESTIVAL DE JAZZ DE VITORIA 1993

Spain 1993 – f – tvs

Songs: 2. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "The gentle rain" by Luiz Bonfá; "Question and answer" by Pat Metheny.

With: 1. The Brecker Brothers:- Randy Brecker, trumpet; Michael Brecker, tenor sax, Electronic Wind Instrument; George Whitty, keyboards; Dean Brown, guitar; James Genus, electric acoustic double bass; Lenny White, drums.

2. Joshua Redman, tenor sax; Pat Metheny, guitars; Christian McBride, acoustic double bass; Roy Haynes, drums.

1. Recorded on 14th July 1993.

2. Recorded on 16th July 1993.

15379

FESTIVAL DE JAZZ DE VITORIA 1994

Spain 1994 – m – tvs

With: 1. Jean-Luc Ponty, violin; Al Di Meola, guitar; Stanley Clarke, acoustic double bass.

16255

FESTIVAL DE JAZZ DE VITORIA 1995

Spain 1995 – m – tvs

Songs: 2. "Blue bossa" by Kenny Dorham.

With: 1. John McLaughlin, electric guitar; Joey De Francesco, Hammond B3 organ; Dennis Chambers, drums.

2. Tete Montoliu, piano; Chick Corea, piano, percussion.

1. + 2. Recorded on 15th July 1995.

16263

FESTIVAL DE JAZZ DE VITORIA 1996

Spain 1996 – m – tvs

Songs: 1. "Dear Lord"; "After the rain"; "Wayne's thang" by Kenny Garrett.

2. "Harlem nocturne" by Earle Hagen; "You'll never know" by Mack Gordon, Harry Warren; "Alter ego"; "Repetition".

With: 1. Kenny Garrett, alto sax; Pat Metheny, guitars, grt synthesizer; Nat Reeves, acoustic double bass; Brian Blade, drums.

2. Phil Woods' Sax Machine:- Phil Woods, Gary Bartz, Charles McPherson, Jesse Davis, alto sax; Kenny Barron, piano; Ray Drummond, acoustic double bass; Ben Riley, drums.

1. Recorded on 18th July 1996.

2. Recorded on 17th July 1996.

15329

FESTIVAL DE JAZZ DE VITORIA 1997

Spain 1997 – m – tvs

Songs: 2. "Put it where you want it" by Joe Sample; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

With: 1. The Elvin Jones Special Quartet (including Wynton Marsalis, trumpet; Carlos McKinney, piano; Elvin Jones, drums.).

2. Legends:- David Sanborn, alto sax; Joe Sample, piano, keyboards; Eric Clapton, guitar, vocal; Marcus Miller, acoustic double bass; Steve Gadd, drums.

2. Recorded on 17th July 1997.

16346

FESTIVAL DE JAZZ DE VITORIA 1999

Spain 1999 – m – tvs

Songs: 1. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Into the dream"; "So may it secretly begin"; "Question and answer" by Pat Metheny; "Pat fast"; "Broadway blues" by Ornette Coleman.

With: 1. The Pat Metheny Trio:- Pat Metheny, electric guitar; Larry Grenadier, acoustic double bass; Bill Stewart, drums.

1. Recorded on 14th July 1999.

16286

FESTIVAL DE JAZZ DE VITORIA 2000

Spain 2000 – m – tvs

Songs: 1. "You do something to me" by Cole Porter; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

2. "Camel Island"; "Eyala"; "Seven train"; "Children see the angels"; "First song"; "Corners"; "Dina Lam".

With: 1. The Gonzalo Rubalcaba Trio:- Gonzalo Rubalcaba, piano; Carlos Henriquez, acoustic double bass; Ignacio Berroa, drums.

2. The David Sanborn Band:- David Sanborn, alto sax; Joe Sample, piano; Richard Bona, acoustic double bass; Brian Blade, drums.

1. Recorded on 20th July 2000.

16184

FESTIVAL DE JAZZ DE VITORIA 2003

Spain 2003 – m – tvs

Songs: 2. "Last train home"; "Into the dream"; "Soul cowboy".

3. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: 1. Aaron Heick, soprano sax, alto sax; Sheryl Bailey, guitar; Etienne Stadtwijk, Daniel Sadownick, keyboards; Richard Bona, electric acoustic double bass; vocal; Nathaniel Townsley, drums.

2. The Pat Metheny Project:- Perico Sambeat, alto sax; Jorge Pardo, sax, flutes; Gil Goldstein, piano, accordion; Pat Metheny, guitars; Chris Higgins, acoustic double bass; Carlos Benavent, electric acoustic double bass; Marc Mi-

ralta, Tino Di Geraldo, drums; + ethnic percussion.

3. The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Östros, drums.

1. Recorded on 13th July 2003.

2. Recorded on 18th July 2003.

16211

FESTIVAL DE JAZZ DE VITORIA 2004

Spain 2004 – m – tvs

With: 1. The Chano Dominguez Trio:- Chano Dominguez, piano; Avishai Cohen, acoustic double bass; Jeff Ballard, drums.

2. The Soulhop Band:- Randy Brecker, trumpet; Bill Evans, soprano sax, tenor sax; David Kikoski, piano, keyboards; Hiram Bullock, guitar, vocal; Victor Bailey, acoustic double bass; Steve Smith, drums.

3. Stéphane Belmondo, fluegel horn; Sylvain Luc, guitar.

4. Bugge Wesseltoft, keyboards; Marius Reksøe, acoustic double bass; Anders Engen, drums; Rikard Gensollen, percussion; Jonas Lona, dj.

1. Recorded on 15th July 2004.

2. Recorded on 13th July 2004.

3. Recorded on 14th July 2004.

15330

FESTIVAL DE JAZZ DE VITORIA 2005

Spain 2005 – m – tvs

Songs: 1. "Beirut", "Oops", "Safari" by Mike Mainieri; "Pools" by Don Grolnick; "Wishing well" by Mike Stern.

2. "Redemption song".

3. "Oh, god" by Jamie Cullum; "Nature boy" by Eden Ahbez; "High and dry"; "Paranoid android"; "These are the days".

4. "Honey bee"; "Lay, lady, lay" by Bob Dylan; "Wichita lineman" by Jim Webb; "The waters of March" by Mark Murphy, Antonio Carlos Jobim; "Time after time" by Sammy Cahn, Jule Styne; "I want to be loved"; "Redemption song".

With: 1. Steps Ahead:- Bill Evans, tenor sax, soprano sax; Mike Stern, electric guitar; Mike Mainieri, vibraphone; Richard Bona, electric acoustic double bass; Steve Smith, drums.

2. Cassandra Wilson, vocal; Brandon Ross, guitar.

3. Jamie Cullum, piano, vocal, percussion; Sam Wedgwood, guitar; Geoff Gascoyne, acoustic double bass; Sebastiaan De Krom, drums.

4. Cassandra Wilson, vocal; Marvin Sewell, guitar; Reginald Veal, banjo; Brandon Ross, banjo, guitar; Grégoire Maret, harmonica; Terri Lyne Carrington, drums; Jeff Haynes, percussion.

1. Recorded on 14th July 2005.

4. Recorded on 13th July 2005.

15331

FESTIVAL DE JAZZ DE VITORIA 2006

Spain 2006 – m – tvs

Songs: 3. "Black hole sun"; "O que sera"; "Knives out"; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "No moon at all" by Redd Evans, Dave Mann.

With: 1. Ronnie Mathews, piano; Ray Drummond, acoustic double bass; Alvin Queen, drums.

2. Michel Camilo, piano; Tomatito, guitar.
3. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jeff Ballard, drums.

5081

FESTIVAL DE JAZZ DE VITORIA 2007

Spain 2007 – f – tvs

Songs: 2. "Don't smoke anymore", "Jo vull que m'acariciis", "Aquarela" by Tete Montoliu.

4. "Alcatraz", "Amoeba", "Assisi" by Dave Douglas; "Brilliant corners", "Oska T" by Thelonious Monk, arr Renee Rosnes; "Crepuscle with Nellie" by Thelonious Monk, arr Matt Penman; "Haast pass" by Matt Penman; "Unity" by Eric Harland.

5. "Ballad for Aisha"; "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "In a mellow tone" by Milt Gabler, Duke Ellington; "Blues on the corner" by McCoy Tyner.

6. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

With: 1. The Terence Blanchard Quintet:- Terence Blanchard, trumpet; Brice Winston, tenor sax; Fabian Almazan, piano; Derrick Hodge, acoustic double bass; Kendrick Scott, drums; with guest Patti Austin, vocal.

2. The Chano Dominguez Trio:- Chano Dominguez, piano; Mario Rossy, acoustic double bass; Marc Miralta, drums.

3. The Nio Josele Quartet:- Nio Josele, guitar; Pablo Martin, acoustic double bass; Borja Barrueta, drums; El Piraa, percussion; + guest Joe Lovano, tenor sax.

4. The San Francisco Jazz Collective:- Dave Douglas, trumpet; Andre Hayward, trombone; Miguel Zenon, alto sax, flute; Joe Lovano, tenor sax; Renee Rosnes, piano; Stefon Harris, vibraphone; Matt Penman, acoustic double bass; Eric Harland, drums.

5. The McCoy Tyner Quartet:- Gary Bartz, soprano sax, alto sax; McCoy Tyner, piano; Gerald Cannon, acoustic double bass; Eric Gravatt, drums.

6. Terell Stafford, trumpet; Wycliffe Gordon, trombone; Donald Harrison, alto sax; Alejan-

dro Mingot, guitar; Juan Pablo Baltazar, acoustic double bass; Hasier Oleaga, drums.

7. Buika:- Terell Stafford, trumpet; Ivan "Melon" Lewis, piano; Dani de Moron, flamenco guitar; Alain Perez, acoustic double bass; Kiki Ferrer, drums; Ramon Porrina, flamenco percussion; Buika, vocal.

1. + 5. Recorded on 19th July 2007.

2. + 4. Recorded on 17th July 2007.

3. Recorded on 18th July 2007.

16304

FESTIVAL DE JAZZ DE VITORIA 2008

Spain 2008 – f – tvs

Songs: 1. "Birdland" by Joe Zawinul; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.

2. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "A sleepin' bee" by Truman Capote, Harold Arlen; "St. James Infirmary" by Joe Primrose; "A day in the life of a fool"; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Dust my broom" by Robert Johnson; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Till there was you" by Meredith Willson.

With: 1. Chucho Valdes, Bebo Valdes, piano; Lazaro Rivero, acoustic double bass; Juan Carlos Rojas, drums; Yaroldy Abreu, percussion; Mayra Valdes, vocal.

2. Cassandra Wilson, vocal; Jonathan Baptiste, piano; Marvin Sewell, guitar; Reginald Veal, acoustic double bass; Herlin Riley, drums; Lekan Babalola, percussion.

3. Rosa Passos, vocal.

4. Wayne Shorter, soprano sax, tenor sax; Danilo Pérez, piano; John Patitucci, acoustic double bass; Brian Blade, drums.

1. Recorded on 16th July 2008.

2. Recorded on 17th July 2008.

4. Recorded on 15th July 2008.

17013

FESTIVAL DE JAZZ DU MANS 1984

France 1984 – s – tvs

With: 1. Tomasz Stanko, trumpet; Tomasz Szukalski, reeds.

13901

FESTIVAL DE JAZZ DU MANS 2004

France 2004 – m – tvs

dir Jean-François Lebossé

With: 1. The Paolo Damiani Orchestra:- Enrico Rava, trumpet, bugle; Gianluca Petrella, trombone; Achille Succi, reeds; Bebo Ferra, guitar; Diana Torto, accordion, vocal; Paolo Damiani, cello, acoustic double bass, leader;

Roberto Dani, drums; Fulvio Maras, percussion.

2. The Michel Portal Quartet:- Michel Portal, clarinet, bandoneon; Bojan Z, piano; Bruno Chevillon, acoustic double bass; Eric Echapard, drums.

3. The Pandemonium Big Band.

4. The Peter Brötzmann Chicago Tentet.

5. The Fred Anderson Trio.

17222

FESTIVAL DJANGO REINHARDT

France 2008 – m – tv

With: The Rosenberg Trio, Christian Escoudé, Latches, Didier Lockwood, David Reinhardt. Recorded in Samois sur Seine.

9237

FESTIVAL EUROPÉEN DU JAZZ DE CANNES 1958

France 1958 – m – tvs

dir Jean-Christophe Averty

Songs: 1. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

2. "Rose room" by Harry Williams, Art Hickman.

3. "Perdido" by Ervin Drake, Hans Langsfelder, Juan Tizol.

4. "Indiana" by Ballard MacDonald, James F. Hanley.

5. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Yesterdays" by Otto Harbach, Jerome Kern; "On the Alamo" by Gus Kahn, Isham Jones; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell.

6. "Just you, just me" by Raymond Klages, Jesse Greer.

7. "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "How long has this been going on?" by Ira and George Gershwin; "Just squeeze me" by Lee Gaines, Duke Ellington; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton.

9. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.

10. "Bag's groove" by Milt Jackson.

11. "Harlem strut".

12. "American rhythm"; "I found a new baby" by Jack Palmer, Spencer Williams.

13. "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

14. "The man I love" by Ira and George Gershwin.

15. "Lullaby of the leaves" by Joe Young, Bernice Petkere.

16. "Don't blame me" by Dorothy Fields, Jimmy McHugh.

17. "Blues pour le chat".

19. "Muskrat ramble" by Ray Gilbert, Kid Ory.

20. "Blues in Cannes".
 21. "Buddy's habits".
 22. "Down in Honky Tonk town" by Charles McCarron, Chris Smith.
 24. "I don't stand a chance with you" by Bing Crosby, Ned Washington, Victor Young.
With: 1. Teddy Buckner, trumpet; Vic Dickenson, trombone; Sidney Bechet, soprano sax; Sammy Price, piano; Arvell Shaw, acoustic double bass; Roy Eldridge, drs (sic).
 2. Albert Nicholas, clarinet; Joe Turner, piano; Arvell Shaw, acoustic double bass; J. C. Heard, drums.
 3. Teddy Buckner, trumpet; Claude Gousset, trombone; Don Byas, tenor sax; Michel de Villers, baritone sax; Sammy Price, piano; Arvell Shaw, acoustic double bass; J. C. Heard, drums.
 4. Coleman Hawkins, Don Byas, Stan Getz, Guy Lafitte, Barney Wilen, tenor sax; Martial Solal, piano; Arvell Shaw, acoustic double bass; J. C. Heard, drums.
 5. Dizzy Gillespie, trumpet; Martial Solal, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.
 6. Dizzy Gillespie, Roy Eldridge, Teddy Buckner, Bill Coleman, trumpet; Coleman Hawkins, tenor sax; Martial Solal, piano; Arvell Shaw, acoustic double bass; J. C. Heard, drums.
 7. Ella Fitzgerald, vocal; Lou Levy, piano; René Goldstein, acoustic double bass; J. C. Heard, drums.
 8. Sim Copains interviews Jean Cocteau and Kenny Clarke about their love for jazz.
 9. Zoot Sims, tenor sax; Walter Davis, piano; Doug Watkins, acoustic double bass; Art Taylor, drums.
 10. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.
 11. Joe Turner, piano; Arvell Shaw, acoustic double bass; J. C. Heard, drums.
 12. Sidney Bechet, soprano sax, with André Reweliotty and his Orchestra:- Roland Hug, trumpet; Jean-Louis Durand, trombone; André Reweliotty, clarinet; Yannick Saint-Géry, piano; Zozo d'Halluin, acoustic double bass; Poumy Arnaud, drums.
 13. Roy Eldridge, trumpet; Coleman Hawkins, tenor sax; (?) piano; Arvell Shaw, acoustic double bass; J. C. Heard, drums.
 14. Roy Eldridge, trumpet; Lou Levy, piano; Arvell Shaw, acoustic double bass; J. C. Heard, drums.
 15. Dizzy Gillespie, trumpet; Martial Solal, piano; Arvell Shaw, acoustic double bass; J. C. Heard, drums.
 16. Vic Dickenson, trombone; Lou Levy, piano; Arvell Shaw, acoustic double bass; J. C. Heard, drums.
 17. The Michel Hausser Quartet:- Michel Hausser, vibraphone; Henri Renaud, piano; Ri-

- cardo Galeazzi, acoustic double bass; Dante Agostini, drums.
 18. Donald Byrd, trumpet; Bobby Jaspar, flute; Walter Davis, piano; Doug Watkins, acoustic double bass; Art Taylor, drums.
 19. Teddy Buckner, trumpet; Vic Dickenson, trombone; Albert Nicholas, clarinet; Michel Attenoux, sax; Sammy Price, piano; Arvell Shaw, acoustic double bass; J. C. Heard, drums.
 20. Sammy Price, piano; Arvell Shaw, acoustic double bass; J. C. Heard, drums.
 21. Mowgli Jospin et ses Lorientais:- Pierre Merlin, Jacques Chretien, cornet; Mowgli Jospin, trombone; Pierre Atlan, clarinet.
 22. Claude Luter and his Orchestra:- Guy Longnon, trumpet; Christian Guérin, trombone; Claude Luter, clarinet; Jean-Claude Pelletier, piano; Roland Bianchini, acoustic double bass; Teddy Martin, drums.
 23. Hubert Rostaing, clarinet; Yvonne Blanc, piano; (?) guitar; Géo Daly, vibraphone; Arthur Motta, drums.
 24. Stan Getz, tenor sax; Martial Solal, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.
 1. Recorded on 10th July 1958.
 4 + 6. Recorded on 13th July 1958.
 5. Recorded on 12th July 1958.
 7. Recorded on 8th July 1958.

12957

FESTIVAL EXPRESS

UK/Netherlands 2003 – f
dir Bob Smeaton

Songs: "Money (that's what I want)" by Berry Gordy Jr., Janie Bradford, performed by The Buddy Guy Blues Band; "Blues jam" (trad.), "I can't do it baby" (trad.), "Funk jam" (trad.), "Sunshine of your love" by Peter Brown, Jack Bruce, Eric Clapton, performed by The Buddy Guy Blues Band and others.
With: The Buddy Guy Blues Band in footage shot during a railway tour of Canada in the summer of 1970:- Buddy Guy, Phil Guy, Leroy Stewart, A. C. Reed, Roosevelt "Snake" Shaw. Also Buddy Guy is interviewed.

2285

THE FESTIVAL GAME

UK 1969 – m
dir Tony Klinger, Mike Lytton

Music by: Ronnie Scott
Soundtrack Personnel: Ronnie Scott and his Orchestra

2286

FESTIVAL IN ADELAIDE

Australia 1962 – f – tv
dir M. Otton, R. Mason, L. Townsend, I. Dunlop

With: The London Philharmonic Orchestra under Sir Malcolm Sargent; The Festival Chamber Players under Yehudi Menuhin; The South Australian Symphony Orchestra under Charles Mackerras, Dave Brubeck and Graeme Bell performing for university students.

16438

FESTIVAL INTERNACIONAL DE JAZZ DE MÁLAGA 2007

Spain 2007 – m – tvs

Songs: 1. "This meets that".
With: 1. The John Scofield Trio plus Horns:- Phil Grenadier, trumpet, fluegel horn; Eddie Salkin, tenor sax, flute, clarinet; Frank Vacin, baritone sax, clarinet; John Scofield, electric guitar; Steve Swallow, acoustic double bass; Bill Stewart, drums.
 2. Taylor Haskins, trumpet; Etienne Stadwijk, keyboards; Adam Stoler, electric guitar; Richard Bona, electric acoustic double bass, vocal; Ernesto Simpson, drums; Samuel Torres, percussion.

16437

FESTIVAL INTERNACIONAL DE JAZZ DE MÁLAGA 2008

Spain 2008 – m – tvs

Songs: 4. "My foolish heart" by Ned Washington, Victor Young.
 6. "Someday my prince will come" by Larry Morey, Frank Churchill.
With: 1. The Joshua Redman Trio.
 2. The Richard Galliano Quartet:- Richard Galliano, accordion; Gonzalo Rubalcaba, piano; George Mraz, acoustic double bass; Clarence Penn, drums.
 3. Lizz Wright, vocal.
 4. The Arturo Sandoval Sextet.
 5. The Avishai Cohen Band.
 6. Kenny Garrett, alto sax; Chick Corea, piano, keyboards; John McLaughlin, electric guitar; Christian McBride, acoustic double bass; Vinnie Colaiuta, drums.
 1. Recorded on 10th November 2008.
 2. Recorded on 12th November 2008.
 3. Recorded on 13th November 2008.
 4. Recorded on 14th November 2008.
 5. Recorded on 15th November 2008.
 6. Recorded on 17th November 2008.

9240

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1960France 1960 – m – tvs
dir Jean-Christophe Averty

- Songs:** 1. "High society" by Porter Steele; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Minorca" by Wilbur De Paris; "Beale Street blues" by W. C. Handy; "The pearls" by Jelly Roll Morton; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "Battle hymn of the Republic" (trad.).
2. "I've found a new baby" by Jack Palmer, Spencer Williams.
3. "Wednesday prayer meeting" by Charles Mingus.
4. "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston.
5. "Wolverine blues" by Jelly Roll Morton, John Spikes, Benjamin Spikes; "That's a-plenty" by Lew Pollack.
6. "Charleston" by Cecil Mack, James P. Johnson.
- With:** 1. + 5. + 6. Wilbur De Paris and his New Orleans Jazz Band:- Sidney De Paris, cornet; Doc Cheatham, trumpet; Wilbur De Paris, trombone, leader; Garvin Bushell, clarinet; Sonny White, piano; John Smith, guitar, banjo; Hayes Alvis, acoustic double bass; Wilbert Kirk, drums, chromatic harmonica, chord harmonica.
2. Same as 1 plus Pierre Dervaux, trumpet; Jean-Louis Durand, trombone; Claude Luter, clarinet.
3. Ted Curson, trumpet; Eric Dolphy, alto sax, clarinet, flute; Booker Ervin, tenor sax; Charles Mingus, piano, acoustic double bass, leader; Dannie Richmond, drums.
4. same as 3 plus Bud Powell, piano.
1. + 2. Recorded on 10th July 1960.
3. + 4. Recorded on 13th July 1960.
5. Recorded on 9th July 1960.
6. Recorded on 12th July 1960.

9234

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1961France 1961 – f – tvs
dir Jean-Christophe Averty

- Songs:** 1. "Blee blop blues" by A. K. Salim; "Splanky" by Neal Hefti; "Shiny stockings" by Frank Foster; "I need to be bee'd with" by Thad Jones; "It's sand man" by Ed Lewis (voc); "A little tempo please" by Buster Harding; "Ol' man river" by Oscar Hammerstein II, Jerome Kern.
2. "Swing Napoli".
- With:** 1. Count Basie and his Orchestra:- Thad Jones, Sonny Cohn, Lennie Johnson, Eugene Young, trumpet; Quentin Jackson, Benny Pow-

ell, Henry Coker, trombone; Marshall Royal, Frank Wess, Frank Foster, Charlie Fowlkes, Budd Johnson, reeds; Count Basie, piano; Freddie Green, guitar; Eddie Jones, acoustic double bass; Sonny Payne, drums; Dave Lambert, Jon Hendricks, Annie Ross, vocal.

2. Bud Powell, piano.

9248

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1962France 1962 – m – tvs
dir Jean-Christophe Averty

- Music Arranged by:** Lalo Schifrin
- Songs:** 1. "The mooche" by Duke Ellington; "Con alma", "Oo-shoo-be-do-be", "I waited for you" by Dizzy Gillespie; "I can't get started" by Ira Gershwin, Vernon Duke; "Round midnight" by Bernie Hanighen, Thelonious Monk, Cootie Williams; "No more blues" by Jon Hendricks, Antonio Carlos Jobim, Vinicius de Moraes; "Manha de carnaval" by Antonio Mariz, Luiz Bonfá.
- With:** 1. Dizzy Gillespie, trumpet, vocal, percussion, leader; Jimmy Nottingham, Roger Guérin, Stan Roderick, trumpet; Frank Rehak, Åke Persson, trombone; Jimmy Wallace, bass trombone; Julius Watkins, John Burden, Andy McGovin, French horn; Don Butterfield, tuba; Leo Wright, alto sax, flute; Lalo Schifrin, piano; Bola Sete, guitar; Chris White, acoustic double bass; Rudy Collins, drums; Pepito Riestra, percussion.
1. Recorded on 22nd July 1962.

15058

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1963

France 1963 – s – tvs

- Songs:** 1. "Nuages" by Django Reinhardt.
- With:** 1. Stéphane Grappelli, violin, + accompaniment.
1. Recorded 30th July 1963.

9245

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1964France 1964 – m – tvs
dir Jean-Christophe Averty

- Songs:** 1. "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Summertime" by Du Bose Heyward, George Gershwin; "Cutie pants"; "I'm putting all my eggs in one basket" by Irving Berlin; "St. Louis blues" by W. C. Handy; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Chicago" by Fred Fisher; "You'd be so nice to come home to", "I've got you under my skin" by Cole Porter; "Some-

where in the night" by Mack Gordon, Josef Myrow; "Shiny stockings" by Frank Foster; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "Mack the Knife" by Marc Blitzstein, Kurt Weill.

With: 1. Ella Fitzgerald, vocal; Roy Eldridge, trumpet; Tommy Flanagan, piano; Bill Yancey, acoustic double bass; Gus Johnson, drums.

1. Recorded on 28th/29th July 1964.

8169

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1965/ JAZZ À JUAN (1965) | JOHN COLTRANE LIVE IN ANTIBESFrance 1965 – s – tvs
dir Jean-Christophe Averty

- Songs:** 1. "Naima", "Blue waltz", "Impressions" by John Coltrane; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "My favorite things" by Oscar Hammerstein II, Richard Rodgers.
- With:** 1. The John Coltrane Quartet:- John Coltrane, tenor sax, soprano sax; McCoy Tynner, piano; Jimmy Garrison, acoustic double bass; Elvin Jones, drums.
1. Recorded 27th July 1965.

9241

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1966France 1966 – m – tvs
dir Jean-Christophe Averty

- Songs:** 1. "Diminuendo and Crescendo in blue", "La plus belle Africaine", "Jam with Sam" by Duke Ellington; "Rose of the Rio grande" by Edgar Leslie, Harry Warren, Ross Gorman; "Tutti for Cootie" by Duke Ellington, Jimmy Hamilton; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "The opener" by Cootie Williams; "Take the 'A' train", "Chelsea Bridge" by Billy Strayhorn.
- With:** 1. Duke Ellington and his Orchestra:- Cootie Williams, Herbie Jones, Cat Anderson, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Russell Procope, Johnny Hodges, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano, leader; John Lamb, acoustic double bass; Sam Woodyard, drums.
1. Recorded on 26th/27th July 1966.

4194

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1967France 1967 – f – tvs
dir Jean-Christophe Averty

Songs: (26th July) "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Indiana" by Ballard MacDonald, James F. Hanley; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby; "Hello, Dolly!" by Jerry Herman; "The Saints" (trad.); "Cabaret" by Fred Ebb, John Kander; "Volare" by Mitchell Parish, Domenico Modugno; "What the world needs now is love" by Hal David, Burt Bacharach; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Avalon" by B. G. De Sylva, Al Jolson, Vincent Rose; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Tenderly" by Jack Lawrence, Walter Gross.

(27th July) "Muskrat ramble" by Ray Gilbert, Kid Ory; "That's my desire" by Carroll Loveday, Helmy Kresa; "Mack the knife" by Marc Blitzstein, Kurt Weill; "You'll never walk alone" by Oscar Hammerstein II, Richard Rodgers; "Mop mop" by Coleman Hawkins; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse.
With: Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone, vibraphone, vocal; Joe Muranyi, clarinet; Marty Napoleon, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.
Recorded on 26th and 27th July 1967.

9235

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1968

France 1968 – f – tv
dir Jean-Christophe Averty

Music Arranged by: Ernie Wilkins, Frank Foster, Billy Byers, Nat Pierce, Quincy Jones, Benny Carter, Sammy Nestico, Neal Hefti.

Songs: 1. "Blues alley", "Jumpin' at the Woodside" by Count Basie; "Cherokee" by Ray Noble; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "The kid from Red Bank" by Neal Hefti; "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder (VR); "The magic flea" by Ernie Wilkins.

With: 1. Count Basie and his Orchestra:- Al Aarons, Sonny Cohn, Gene Coe, Oscar Brashear, trumpet; Harlem Floyd, Bill Hughes, Grover Mitchell, Richard Boone, trombone; Marshall Royal, Charlie Fowlkes, Eric Dixon, Bobby Plater, Eddie 'Lockjaw' Davis, reeds; Count Basie, piano; Freddie Green, guitar; Norman Keenan, acoustic double bass; Harold Jones, drums; Vi Redd, vocal.

9252

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1972

France 1972 – m – tv
dir Jean-Christophe Averty

Songs: "Fables of Faubus", "Blues" by Charles Mingus.

With: Charles McPherson, alto sax; John Foster; Charles Mingus, acoustic double bass, leader; Roy Brooks, drums; Eugene Mingus, cga; plus guest Dizzy Gillespie, trumpet.
Recorded on 20th July 1972.

15388

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1979

France 1979 – s – tvs

Songs: 1. "Blue sky"; "Passing"; "Entering".
2. "Theme for Maxine".

With: 1. The Jan Garbarek Quintet (including Jan Garbarek, sax; John Taylor, piano; Jon Christensen, drums.)

2. The Woody Shaw Quintet:- Woody Shaw, trumpet; Carter Jefferson, tenor sax; Onaje Al-lam Gumbs, piano; Stafford James, acoustic double bass; Victor Lewis, drums.

1. Recorded 18th July 1979.
2. Recorded 24th July 1979.

14316

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1984-?/JAZZ À JUAN (1984-?)

France 1984-? – m – tvs
dir Jean-Christophe Averty

With: (collectively during this period):-

1. George Adams, tenor sax, flute, vocal; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.
2. Carmen McRae, Didier Lockwood with Jacques Hegelin, Eddie Palmieri, Eddy Louiss, George Benson, Hermeto Pascoal, Jon Hendricks and Family, Dizzy Gillespie, John McLaughlin with Kai Eckhardt-Karpeh and Trilok Gurtu, Keith Jarrett, Oscar Peterson, Pat Metheny, Fats Domino, McCoy Tyner, Irakere, Sarah Vaughan with Ray Charles, The Sonny Rollins Quintet, Toots Thielemans, The Claude Bolling Big Band, Wayne Shorter, Dee Dee Bridgewater, Martial Solal with Michel Portal, Babik Reinhardt, Biréli Lagrène, The Gil Evans Orchestra, The Tony Williams Quintet, etc.

17180

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1985

France 1985 – s – tvs

Songs: "Summertime" by Du Bose Heyward, George Gershwin; "Le Martinique"; "'S wonderful" by Ira and George Gershwin; "Gospel train"; "Sailing" by Gavin Sutherland.

With: 1. Max Collie's Rhythm Aces:- Phil Mason, cornet; Max Collie, trombone, vocal; Jack

Gilbert, clarinet; Jim McIntosh, banjo; Trevor Williams, acoustic double bass; Ron McKay, drums.

13848

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1986/ JAZZ À JUAN (1986)

France 1986 – m – tvs
dir Jean-Christophe Averty

Songs: 3. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Blues for Pat" by Charlie Haden; "Change of heart", "The calling" by Pat Metheny; "James" by Pat Metheny, Lyle Mays; "Lonely woman" by Horace Silver; "Broadway blues" by Ornette Coleman.

5. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Ask me now".

With: 1. Orchestre National de Jazz (including Denis Leloup, trombone; Jean-Louis Chautemps, reeds; François Jeanneau, md); with guests Martial Solal, piano; John Scofield, guitar.

2. Eddy Louiss, organ.

3. Pat Metheny, electric guitar; Charlie Haden, acoustic double bass; Billy Higgins, drums, vocal.

4. Mahavishnu IV:- Bill Evans, soprano sax, tenor sax; John McLaughlin, electric guitar, guitar; Jim Beard, keyboards; Jonas Hellborg, electric acoustic double bass; Danny Gottlieb, drums.

5. The McCoy Tyner All Stars:- Freddie Hubbard, Woody Shaw, trumpet; Joe Henderson, tenor sax; McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Louis Hayes, drums.

6. The Keith Jarrett Trio.

7. Didier Lockwood, violin.

8. Jon Hendricks and Family.

9. George Benson, guitar, vocal.

10. The Eddie Palmieri Orchestra.

11. Tito Puente, Celia Cruz.

12. Ornette Coleman.

13. Carmen McRae, vocal.

14. Bernard Lavilliers.

15. Paolo Conte.

3. Recorded on 19th July 1986.

4. Recorded on 26th July 1986.

13850

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1987/ JAZZ À JUAN (1987)

France 1987 – s – tvs
dir Jean-Christophe Averty

Songs: 4. "All blues" by Miles Davis; "I'll do it for your love"; "Bluesette" by Norman Gimbel, Toots Thielemans.

With: 1. Oscar Peterson, piano; David Young, acoustic double bass; Martin Drew, drums.
 2. Sonny Rollins, tenor sax; Clifton Anderson, trombone; Mark Soskin, piano; Jerome Harris, acoustic double bass; Tommy Campbell, drums.
 3. Claude Luter.
 4. Toots Thielemans, harmonica; Michel Herr, piano; Tony Dumas, acoustic double bass; Ralph Penland, drums.
 5. The Pat Metheny Group:- Lyle Mays, piano, synthesizer ; Pat Metheny, guitars, gtr synthesizer , electric sitar; Steve Rodby, electric acoustic double bass, acoustic double bass; Paul Wertico, drums; Armando Marcal, percussion, berimbau; Mark Ledford, vocal, guitars, marimba, percussion; David Blamires, vocal, guitars, vibraphone, marimba, percussion.
 5. Recorded on 5th July 1987.

9765

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1990/ JAZZ À JUAN (1990) | BLACK BROWN AND BEIGE

France 1990 – f – tvs
dir Jean-Christophe Averty

Songs: 1. "Bag's groove" by Milt Jackson; "Yesterdays" by Otto Harbach, Jerome Kern; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Stella by starlight" by Ned Washington, Victor Young.
 2. "The meaning of the blues" by Leah Worth, Bobby Troup; "Peep".
 3. "Sarana", "Diabindor", "Iode", "Yaka", "Nagana", "Mahili", "Guerilla", "Casa", "Wayo", "Ema", "Orambar", "Martyrs", "Saya", "Hommage à Nelson Mandela".
 6. "Panama rag" ("Panama") by William H. Tyers; "Saint Germain dance"; "Charleston" by Cecil Mack, James P. Johnson; "Roses of Picardy" by Frederick E. Weatherley, Haydn Wood; "Creole jazz"; "Y'a pas le feu"; "Petite fleur", "Les oignons" by Sidney Bechet.
 7. "Black brown and beige" suite - "Work song", "Come Sunday", "Light", "West Indian dance", "Emancipation celebration", "The blues", "War", "Sugar Hill penthouse", "Rock waltz", "Symphonette", "Final" by Duke Ellington.
 8. "Blue in green" by Miles Davis; "Bello horizonte", "Are you the one?", "Pasha's love", "One night stand", "Mother tongues".
 10. "Little wing"; "Stone free" by Jimi Hendrix; "Well, you needn't" by Thelonious Monk; "Variations".
 11. "81" by Ron Carter; "Blue", "Silver hollow" by Jack DeJohnette; "John McKee", "The bat" by Pat Metheny;

With: 1. The Marian Petrescu Trio:- Marian Petrescu, piano; Riccardo Del Fra, acoustic double bass; Peter Gritz, drums.
 2. The Michael Brecker Quartet:- Michael Brecker, sax; Joey Calderazzo, piano; Jay Anderson, acoustic double bass; Adam Nussbaum, drums.
 3. Touré Kunda Group (in 3 parts).
 4. Stan Getz, tenor sax; Kenny Barron, piano; Alex Blake, acoustic double bass; Victor Lewis (25th July), Terri Lyne Carrington, drums. (26th July).
 5. Wayne Shorter, tenor sax, soprano sax; Terri Lyne Carrington, drums; Marilyn Mazur, percussion.
 6. Daniel Barda, trombone; Michel Marcheteau, helicon; Claude Luter, soprano sax; Yannick Singery, piano; Bernard Laye, drums. (21st July).
 7. The Claude Bolling Big Band:- Philippe Corcuff, Guy Bodet, Michel Delakian, Fernand Verstraete, trumpet; André Paquinet, Benny Vasseur, Michel Camicas, Émile Vilain, trombone; Philippe Portejoie, Claude Tissendier, Pierre Schirrer, Carl Schlosser, Jean Éteve, reeds; Claude Bolling, piano, leader; Jean-Paul Charlap, guitar; Daniel Dallolmo, violin; Pierre-Yves Sorin, acoustic double bass; Vincent Cordelette, drums, percussion; Guylenn, vocal.
 8. John McLaughlin, Kai Eckhardt-Karpen, electric acoustic double bass, vocal; Trilok Gurtu, drums, percussion, vocal.
 9. The Tony Williams Quintet:- Wallace Roney, trumpet; Bill Pierce, soprano sax, tenor sax; Mulgrew Miller, piano; Ira Coleman, acoustic double bass; Tony Williams, drums.
 10. The Gil Evans Orchestra:- Lew Soloff, trumpet; Miles Evans, trumpet, leader; John Clark, French horn; Chris Hunter, Alex Foster, reeds; Gil Goldstein, piano, synthesizer ; Delmar Brown, synthesizer , vocal; Chris Walker, acoustic double bass; Kenwood Dennard, drums.
 11. Herbie Hancock, piano, synthesizer ; Pat Metheny, guitars, gtr synthesizer ; Dave Holland, electric acoustic double bass, acoustic double bass; Jack DeJohnette, drums.
 11. Martial Solal, piano; Didier Lockwood, violin.
 7. Recorded 26th July 1990.
 8. + 11. Recorded on 21st July 1990.
 9. + 10. Recorded on 27th July 1990.

14314

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1994/ JAZZ À JUAN (1994)

France 1994 – m – tvs
dir Patrick Savey

Songs: 1. "Filthy McNasty" by and performed by Horace Silver.
With: 1. Horace Silver, piano.

9902

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1996/ JAZZ À JUAN (1996)

France 1996 – f – tvs

Songs: 1. "Dear Lord".
 4. "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Sing me softly of the blues" by Carla Bley; "Naima" by John Coltrane.
With: 1. Kenny Garrett, alto sax; Pat Metheny, guitars, gtr synthesizer ; Nat Reeves, b; Brian Blade, drums.
 2. Luther Allison, guitar, vocal.
 3. Jacky Terrasson, piano; Ugonna Okegwo, acoustic double bass; Clarence Penn, drums.
 4. John McLaughlin, electric guitar; Joey De Francesco, Hammond B3 organ; Elvin Jones, drums.
 1. Recorded on 20th July 1996.
 4. Recorded on 25th July 1996.

9760

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1997/ HOMMAGE À SIDNEY BECHET (1997)

France 1997 – f – tvs

Songs: 1. "I found a new baby" by Jack Palmer, Spencer Williams; "The flat foot floogie" by Slim Gaillard, Slam Stewart, Bud Green; "Oh, lady, be good!" by Ira and George Gershwin; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Les oignons", "Petite fleur" by Sidney Bechet.
 2. "Colors"; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Little piece in C" for you", "Cantabile" by Michel Petrucciani; "Milestones", "So what?" by Miles Davis.
With: 1. A tribute to Sidney Bechet and New Orleans, introduced by his son, with music from Daniel Sidney Bechet Orchestra, Sunny Side Band, Swing Parade South, Dixie Boys.
 2. Michel Petrucciani, piano; Miroslav Vitous, acoustic double bass; Steve Gadd, drums.
 1. Recorded on 1st April 1997.

12967

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 2003/ JAZZ À JUAN (2003)

France 2003 – m – tvs
dir Patrick Savey

Songs: 4. "All about Simon".

5. "September song" by Maxwell Anderson, Kurt Weill.

With: 1. The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Oström, drums.

2. Ibrahim Ferrer, with Chucho Valdes and The Buena Vista Social Club Big Band.

3. The Herbie Hancock Quartet:- Herbie Hancock, keyboards; Bobby Hutcherson, vibraphone; Scott Colley, acoustic double bass; Terri Lyne Carrington, drums.

4. The Zawinul Syndicate (including Joe Zawinul, keyboards; Lindley Marthe, acoustic double bass; Sabine Kabongo, voc).

5. Dee Dee Bridgewater, vocal.

6. Lucky Peterson, guitar.

7. Dorado Schmitt, Samson Schmitt, guitar; + group.

8. Stanley Beckford.

9. Angélique Kidjo, vocal.

10. The Joshua Redman Elastic Band:- Joshua Redman, tenor sax; Sam Yahel, organ; Jefferson Ballard, acoustic double bass.

11. Cécile Verny, vocal; Andreas Erchinger, Bernd Heitzler, Torsten Krill.

12. Marcus Miller, electric acoustic double bass.

1. Recorded on 19th July 2003.

10. Recorded on 15th July 2003.

14311

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 2005/ JAZZ À JUAN (2005) | DEE DEE BRIDGEWATER J'AI DEUX AMOURS TOUR LIVE IN ANTIBES

France 2005 – f – tvs

dir Patrick Savey

Songs: 1. "J'ai deux amours" by Géo Koger, Henri Varna, Vincent Scotto; "La mer" by Charles Trenet; "Ne me quitte pas" by Jacques Brel; "Mon homme" by Albert Willemetz, Jacques Charles, Maurice Yvain; "Et maintenant" by Pierre DeLanoë, Gilbert Bécaud; "Que reste-t-il de nos amours?" by Léo Chauliac, Charles Trenet; "Dansez sur moi" by Claude Nougaro, D. Goyone; "La belle vie" by Jean Broussolle, Sacha Distel; "Avec le temps" by Léo Ferré; "Les feuilles mortes" by Jacques Prévert, Joseph Kosma; "La vie en rose" by Edith Piaf, Louigy.

2. "Bruce Lee"; "Panther"; "Boomerang".

3. "Global warming", "Salvador", "Don't stop the carnival", "Tenor madness" by Sonny Rollins; "Someday I'll find you" by Noël Coward; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin.

With: 1. Dee Dee Bridgewater, vocal; Marc Berthoumieux, accordion; Louis Winsberg, Patrick Manougian, guitars; Ira Coleman,

acoustic double bass; Minino Garay, Les Tambours du Sud, drums, percussion.

2. Michael Patches Stewart, trumpet; Keith Anderson, tenor sax; Bobby Sparks, keyboards; Dean Brown, guitar; Grégoire Maret, harmonica; Marcus Miller, electric acoustic double bass, bass clarinet, soprano sax; Poogie Bell, drums.

3. The Sonny Rollins Sextet:- Clifton Anderson, trombone; Sonny Rollins, tenor sax; Bobby Broom, electric guitar; Bob Cranshaw, acoustic double bass; Steve Jordan, drums; Kimati Dinizulu, percussion.

4. Ravi Coltrane.

5. Stefano Di Battista.

1. Recorded 18th July 2005.

2. Recorded on 20th July 2005.

3. Recorded on 22nd July 2005.

9246

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1969

France 1969 – m – tvs

dir Jean-Christophe Averty

Songs: 1. "You'll have to swing it" by Sam Coslow; "Hey Jude" by John Lennon, Paul McCartney; "Cabaret" by Fred Ebb, John Kander; "A house is not a home" by Hal David, Burt Bacharach; "Love you madly" by Duke Ellington; "A man and a woman" by Jerry Keller, Francis Lai; "Alright, okay, you win" by Sid Wyche; "Bossa nova" by Bob Cooper, Leonard Feather; "That old black magic" by Johnny Mercer, Harold Arlen; "No regrets" by Harry Tobias, Roy Ingraham.

2. "Directions" by Joe Zawinul; "Ole" by John Coltrane; "Masqualero", "Spanish key" by Miles Davis; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Sanctuary" by Wayne Shorter.

With: 1. Ella Fitzgerald, vocal; Tommy Flanagan, piano; Frank De La Rosa, acoustic double bass; Ed Thigpen, drums.

2. Miles Davis, trumpet, leader; Wayne Shorter, alto sax, tenor sax; Chick Corea, electric piano; Dave Holland, acoustic double bass; Jack DeJohnette, drums.

2. Recorded 25th July 1969.

8525

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1988/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1988

Canada 1988 – f – tvs

dir Jean-Jacques Sheitoyan, Martin Duckworth.

Songs: 1. "Enigma of desire", "Cielo e terra", "Traces of a tear", "Song to a pharaoh king", "Song with a view", "Egyptian danza", "Race with the devil".

3. "April in Paris" by E. Y. Harburg, Vernon Duke; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "A foggy day" by Ira and George Gershwin (CB, voc); "Good times blues" by Ernie Wilkins; "Easy living" by Leo Robin, Ralph Rainger; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Jumpin' at the Woodside" by Count Basie.

5. "Happy hour"; "Dancing in your head".

6. "Herbie's hand cocked"; "The sphinx".

With: 1. The Al Di Meola Project:- Kei Akagi, keyboards; Al Di Meola, guitars; Chuck Webb, acoustic double bass; Tommy Brechtlein, drums; Gumbi Ortiz, percussion; José Renato, vocal.

2. Carmen McRae.

3. The Count Basie Orchestra:- Sony Cohn, Bob Ojeda, Byron Stripling, Michael Williams, trumpet; Bill Hughes, Robert Trowers, Clarence Banks, Melvin Wanzo, trombone; Frank Foster, tenor sax, leader; Eric Dixon, Kenny Hing, James Turner, Danny House, John Williams, sax, flute, clarinet; Carl Carter, piano; Paul Weeden, guitar; Cleveland Eaton, acoustic double bass; Gregory Field, drums; Carmen Bradford, vocal.

4. Youssou N'Dour.

5. "Ornette Coleman and Prime Time":- Ornette Coleman, trumpet, alto sax; Charlie Ellerbe, Bern Nix, guitar; Al MacDowell, Chris Walker, electric acoustic double bass; Denardo Coleman, drums; Badal Roy, tabla; + guest Pat Metheny.

6. The Jack DeJohnette Special Edition:- Greg Osby, alto sax; Gary Thomas, tenor sax, flute; Mick Goodrick, electric guitar; Lonnie Plaxico, acoustic double bass; Jack DeJohnette, drums, keyboards; Nana Vasconcelos, percussion; + guest Pat Metheny, electric guitar.

7. Les Ballets Jazz de Montréal and Pat Metheny.

8. Donny McCaslin, tenor sax; Pat Metheny, guitar; Gary Burton, vibraphone; Makoto Ozone, piano; Gildas Bocle, acoustic double bass; Martin Richards, drums.

9. Icarus.

10. The Ted Quinlan Quintet.

11. The Bill Clark Sextet.

12. The Edmonton Jazz Ensemble.

13. The Jeff Johnston Quartet.

14. The Hugh Fraser Quintet.

1. Recorded on 2nd July 1988.

3. Recorded 4th July 1988 in the Théâtre St-Denis.

5. Recorded 6th July 1988 in the Théâtre St-Denis.

6. + 8. Recorded on 7th July 1988.

14461

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 1980/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 1980**

Canada 1980 – m – tvs
dir Jacques Méthé

Songs: 2. "Serves me right to suffer"; "One Bourbon, one Scotch, one beer"; "I'll never get out of these blues alive"; "Roll me like you roll a wagon wheel"; "Boom, boom" by John Lee Hooker; "I'm in the mood" by John Lee Hooker, Bernard Besman; "Look at what you did to my life"; "Chicken and gravy"; "We're gonna do the shout".

With: 1. "Living legends of the blues":- B. B. King, guitar, vocal; John Lee Hooker, guitar, vocal; Muddy Waters (McKinley Morganfield), James Cotton, KoKo Taylor, Blind John Davis.
2. John Lee Hooker, guitar, vocal; Gary Alongi, guitar; Steve Gomes, bass guitar; Gary Hoff, drums.
3. KoKo Taylor, vocal.

14462

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 1981/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 1981**

Canada 1981 – m – tvs

Songs: 2. "The truth"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Dizzy's blues" by Dizzy Gillespie.

With: 1. The Dave Brubeck Quartet.
2. The Dizzy Gillespie Quartet:- Dizzy Gillespie, trumpet, vocal; Ed Cherry, guitar; Michael Howell, acoustic double bass; Thomas Campbell, drums.
3. Ramsey Lewis.
4. Art Blakey and The Jazz Messengers:- Wallace Roney, trumpet; Bobby Watson, alto sax; Billy Pierce, tenor sax; Donald Brown, piano; ? acoustic double bass; Art Blakey, drums.
5. Vic Vogel and his Big Band.
6. Muddy Waters (McKinley Morganfield).
7. B. B. King, guitar, vocal.
8. Blind John Davis.
9. The James Cotton Blues Band.

14463

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 1982/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 1982**

Canada 1982 – f – tvs
dir Gary Plaxton, Pierre Lacombe, Jacques Méthé

Songs: 1. "Here you come again"; "Penny saved"; "My one and only love" by Robert Mellin, Guy Wood; "I'll be seeing you" by Irv-

ing Kahal, Sammy Fain; "Don't stop the carnival", "Alfie" by Sonny Rollins.

3. "Overture"; "Chicken"; "Donna Lee" by Charlie Parker; "Bass solo" by Jaco Pastorius; "Mr. Phone Bone"; "Funny May".
6. "Come back to me" by Alan Jay Lerner, Burton Lane; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "Love me or leave me" by Gus Kahn, Walter Donaldson; "Friendly persuasion" by Paul Francis Webster, Dmitri Tiomkin; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Lazybones" by Johnny Mercer, Hoagy Carmichael; "The nearness of you" by Ned Washington, Hoagy Carmichael; "I get along without you very well" by Hoagy Carmichael; "My resistance is low" by Harold Adamson, Hoagy Carmichael; "Star dust" by Mitchell Parish, Hoagy Carmichael.

7. "Close to home" by Lyle Mays; "It's for you"; "Broadway blues" by Ornette Coleman; "The bat" by Pat Metheny; "Jaco".

8. "West Side Story suite" by Leonard Bernstein; "Hookin' in"; "Brush strokes"; "If my friends could see me now" by Dorothy Fields, Cy Coleman; "Good news" by Buddy DeSylva, Lew Brown, Ray Henderson; "Carioca" by Edward Eliscu, Gus Kahn, Vincent Youmans; "Time check" by and arr Don Menza; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper (this last number is a 1972 recording).

12. "Birdland" by Joe Zawinul; "Hollywood"; "Take the 'A' train" by Billy Strayhorn; "This way to Sesame Street" by Joe Raposo, Jeffrey Moss; "Portuguese love"; "As time goes by" by Herman Hupfeld.

With: 1. Sonny Rollins, tenor sax; Yoshiaki Matsuo, Bobby Broom, guitar; Bob Cranshaw, acoustic double bass; Jack DeJohnette, drums.
2. Willie Dixon.

3. The Jaco Pastorius Band:- Randy Brecker, trumpet; Bob Mintzer, tenor sax, bass clarinet; Jaco Pastorius, electric acoustic double bass, vocal; Peter Erskine, drums; Othello Moliniaux, steel drums; Don Alias, percussion.

4. L'Orchestre Symphonique.
5. Wynton Marsalis, trumpet; Branford Marsalis, tenor sax, soprano sax; Kenny Kirkland, piano; Phillip Bowler, acoustic double bass; Jeff Watts, drums.

6. Cleo Laine, vocal; John Dankworth, alto sax, clarinet, soprano sax; Daryl Runswick, piano; Bill Le Sage, vibraphone; Alec Dankworth, acoustic double bass; Kenny Clare, drums.

7. Pat Metheny, guitars, gtr synthesizer; Lyle Mays, piano, synthesizer, organ, autoharp; Steve Rodby, acoustic double bass, electric acoustic double bass, synthesizer; Dan Gottlieb, drums, autoharp; Nana Vasconcelos, percussion, vocal, berimbau.

8. Buddy Rich and his Band (including Andy Fusco, Steve Marcus, Walter Weiskopf, Buddy Rich).

9. Chick Corea and Gary Burton.
10. Jean-Luc Ponty, violin; Allan Zavod, keyboards; Keith Jones, Jamie Glaser, guitar; Raymond Griffin, drums.

11. Sonny Terry and Brownie McGhee.
12. Maynard Ferguson and his Band.
13. Betty Carter, Curtis Lundy, Khalid Moss.
14. Gary Bartz, alto sax; McCoy Tyner, piano; Jeff Lee, guitar; John Blake, violin; Alex Blake, acoustic double bass; Wilby Fletcher, drums.
15. Albert Collins.

1. Recorded on 8th July 1982.

3. Recorded on 2nd July 1982.

7. Recorded 3rd July 1982.

14464

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 1983/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 1983**

Canada 1983 – f – tvs
dir Bernard Picard, Pierre Lacombe

Songs: 2. "The Lord is listenin' to ya, hallelujah" by Carla Bley; "Heavy heart", "Walking battery woman", "Caucasian bird ruffles", "Ups and downs", "The lone arranger", "Battleship".
5. "I've got the world on a string" by Ted Koehler, Harold Arlen; "Just friends" by Sam M. Lewis, John Klenner; "But not for me" by Ira and George Gershwin; "East of the sun" by Brooks Bowman; "Send in the clowns" by Stephen Sondheim.

6. "The opener"; "Morning"; "Stella by starlight" by Ned Washington, Victor Young; "Oye como va", "Tito's especial" by Tito Puente; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "Pare cochero".

7. "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.
With: 1. Albert Collins.
2. Carla Bley and her Band:- Mike Mantler, trumpet; Gary Valente, trombone; Bob Stewart, tuba; Vincent Chancey, French horn; Steve Slagle, alto sax, flute; Joe Lovano, tenor sax; Carla Bley, keyboards, piano, percussion; Ted Saunders, p, organ; Steve Swallow, acoustic double bass; Victor Lewis, drums.

3. The Widespread Jazz Orchestra.
4. Christian Escoudé, guitar; Didier Lockwood, violin.

5. Sarah Vaughan, vocal; Mike Wofford, piano; Andy Simpkins, acoustic double bass; Harold Jones, drums.

6. The Tito Puente All Stars:- Vincent Frisaura, trumpet, v-trib; Mario Rivera, tenor sax, flute; Michel Camilo, piano; Edgardo Miranda, guitar; Robert Rodriguez, acoustic double bass; Jerry Gonzales, congas; John Rodriguez, bon-

gos, percussion; Tito Puente, percussion, vibraphone, leader.

7. John Lurie and The Lounge Lizards:- John Lurie, soprano sax, alto sax; Peter Zummo, trombone; Evan Lurie, piano; Tony Garnier, acoustic double bass; Douglas Bowme, drums.

14465

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1984/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1984

Canada 1984 – m – tvs
dir Michel Préfontaine

Songs: 3. "Lunfardo", "Muerte del angel", "Resurreccion del angel", "Tristeza de un doble A", "Adios nonino", "Chin Chin", "Otono porteno".

5. "Fiesta"; "Viva Emiliano Zapata" by Gato Barbieri; "What a difference a day made" by Stanley Adams, Maria Grever; "Evil eyes"; "Latina America"; "Latin lady".

With: 1. Tania Maria, Ron Powell, Dan Garilolo.

2. Stéphane Grappelli, violin.

3. The Astor Piazzolla Quintet.

4. John Mayall.

5. Gato Barbieri, tenor sax; Frank Ferrucci, keyboards; Bill Washer, electric guitar; Chico Rindner, electric acoustic double bass; Jean-François Fabiano, drums; Guilhaume Franco, percussion.

14466

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1985/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1985

Canada 1985 – m – tvs
dir Bernard Picard, Tom O'Neill

Songs: 1. "Time after time"; "Human nature" by Steve Porcaro, John Bettis; "One phone call"; "Code M. D." by Robert Irving III; "Something's on your mind"; "Jean Pierre".

2. "Watch what happens" by Norman Gimbel, Michel Legrand; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "As time goes by" by Herman Hupfeld; "The man I love", "They all laughed" by Ira and George Gershwin; "Yesterdays" by Otto Harbach, Jerome Kern; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "Once upon a time" by Lee Adams, Charles Strouse; "One for my baby" by Johnny Mercer, Harold Arlen; "Who can I turn to" by Leslie Bricusse, Anthony Newley; "Don't get around much anymore" by Bob Russell, Duke Ellington; "I'm just a lucky so and so" by Mack David, Duke Ellington; "I left my heart in San Francisco" by Douglass Cross, George Cory; "All of you" by Cole Porter; "God bless the child" by Arthur Herzog, Jr., Billie Holiday.

With: 1. Miles Davis, trumpet; Bob Berg, sax; Robert Irving, keyboards; John Scofield, guitar; Darryl Jones, acoustic double bass; Vince Wilburn, drums; Steve Thornton, percussion.

2. Tony Bennett, vocal; The Ralph Sharon Trio:- Ralph Sharon, piano; Paul Langosch, acoustic double bass; Joe LaBarbera, drums.

3. Makoto Ozone, piano; Gary Burton, vibraphone.

4. Ahmad Jamal, piano.

1. Recorded 28th July 1985 at the Théâtre St-Denis.

14467

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1986/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1986

Canada 1986 – m – tvs
dir Jean-Jacques Sheitoyan

Songs: 1. "Samba de uma nota so/One note samba" by Newton Medonça, Antonio Carlos Jobim; "Água de beber/Water to drink", "Chega de saudade/Bye bye blues", "A felicidade/Happiness" by Vinicius de Moraes, Antonio Carlos Jobim; "Two kites"; "Wave", "Águas de Marco/Waters of March" by Antonio Carlos Jobim; "Borzeguim"; "Falando de amor/Speaking of love"; "Gabriela"; "Samba do avião/Airplane samba"; "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

2. "Watch what happens" by Norman Gimbel, Michel Legrand (ML); "Take the 'A' train" by Billy Strayhorn (ML); "Quand ça balance" by Eddie Marnay, Michel Legrand (ML, GR).

With: 1. Antonio Carlos Jobim, piano; with Danilo Caymmi, flutes; Paulo Jobim, guitar; Jacques Morelenbaum, cello; Tia Neto, electric acoustic double bass; Paulinho Braga, drums.

2. Ginette Reno, vocal; Michel Legrand, piano, vocal; with The Denny Christianson Big Band.

14468

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1987/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1987

Canada 1987 – f – tvs
dir Jean-Jacques Sheitoyan

Songs: 1. "Summer music", "Lullaby", "Blue rondo à la Turk", "Koto song", "Out of the way of the people" by Dave Brubeck; "Take the 'A' train" by Billy Strayhorn.

With: 1. Bill Smith, clarinet; Dave Brubeck, piano; Chris Brubeck, acoustic double bass, trombone; Randy Jones, drums; L'Orchestre Symphonique de Montréal, Russell Gloyd, music director.

2. Leonid Chizhik, Oliver Jones, Jean Beaudet, piano.

1. Recorded 3rd July 1987 in the Salle Wilfrid-Pelletier, Place des Arts.

14469

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1989/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1989

Canada 1989 – f – tvs
dir Jean-Jacques Sheitoyan

With: 1. Oscar Peterson, piano; Steve Wallace, acoustic double bass; Bobby Durham, drums.

2. Egberto Gismonti, guitar, piano; Charlie Haden, acoustic double bass.

3. The Pat Metheny Group:- Lyle Mays, piano, synthesizer; Pat Metheny, guitars, grt synthesizer, electric sitar; Steve Rodby, electric acoustic double bass, acoustic double bass; Paul Wertico, drums; Armando Marcal, percussion, berimbau; Pedro Aznar, vocal, guitars, vibraphone, marimba, percussion.

3. Recorded on 4th July 1989.

14459

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1990/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1990

Canada 1990 – f – tvs
dir Jean-Jacques Sheitoyan, Bernard Picard

Songs: 1. "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Sing, sing, sing" by Louis Prima; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "What a wonderful world" by George David Weiss, Robert Thiele; "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton.

3. "Flying home", "All the children" by Stanley Jordan; "Cousin Mary" by John Coltrane; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "One less bell to answer" by Hal David, Burt Bacharach; "Eleanor Rigby" by John Lennon, Paul McCartney; "Willow weep for me" by Ann Ronell; "What's going on" by Renaldo Benson, Al Cleveland, Marvin Gaye; "The lady in my life" by Rod Temperton; "Stairway to heaven" by Robert Plant, Jimmy Page.

(+ extra number on DVD release "Return expedition).

With: 1. Lionel Hampton and his Orchestra:- Lionel Hampton, vibraphone, drums, piano, vocal; Chris Albert, Gerald Brazel, Ron Fox, Reggie Pittman, trumpet; Steve Armour, Jeff Nelson, Gregory Pryor, Charles Stephens, trombone; Mark Gross, Cleave Guyton, alto sax; Andres Boiarsky, tenor sax, music director; Robert Sands, tenor sax; Alexander Stewart, baritone sax; Ray Gallon, piano; William

Johnson, acoustic double bass; Wally Gater, drums; Gabriel Machado, congas.

2. Clark Terry, trumpet; Oliver Jones, piano; Herb Ellis, guitar; Red Mitchell, acoustic double bass; Ed Thigpen, drums; Raneë Lee.

3. Stanley Jordan, guitars; Charnett Moffett, acoustic double bass; Tommy Campbell, drums.

4. Larry Carlton, guitar; Hollis Gentry, John Pena.

5. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums; The Quatuor Moreney.

6. Milton Nascimento and his Musicians, with guest Wayne Shorter.

1. Recorded 7th July 1990 in the Salle Wilfrid-Pelletier, Place des Arts.

2. + 5. Recorded 2nd July 1990.

3. Recorded 1st July 1990 in the Salle Wilfrid-Pelletier, Place des Arts.

6. Recorded 1st July 1990.

14454

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1991/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1991

Canada 1991 – f – tvs

dir Mario Rouleau, Pierre Gagnon

Songs: 2. "Caprichosa de la Habana" by Arturo Sandoval; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Samba de amore".

3. "Night rhythms", "24th Street blues", "Solo flutes", "Zephyr", "Rio Sol", "Étude", "Up-town", "Rio Funk".

With: 1. Andy Summers, Bill Evans, Mitchel Forman.

2. Arturo Sandoval, trumpet, vocal; Michael Orta, piano; René-Louis Toledo, guitar; Nicky Orta, acoustic double bass; Orlando Hernandez, drums; Oscar Salas, percussion.

3. The GRP All Stars:- Ernie Watts, tenor sax, percussion; Dave Valentin, flutes; Dave Grusin, piano; David Benoit, keyboards; Lee Ritenour, guitar; Abe Laboriel, acoustic double bass; Gary Novak, drums.

4. The Jan Hammer/Tony Williams Group:- Jan Hammer, Jordan Rudes, keyboards; Fernando Saunders, acoustic double bass; Tony Williams, drums.

5. Ray Barretto.

6. Art Blakey and The Jazz Messengers.

7. Betty Carter, vocal; Khalid Moss, piano; Curtis Lundy, acoustic double bass; Lewis Nash, drums.

3. Recorded 3rd July 1991 at the Spectrum de Montréal.

4. Recorded on 4th July 1991.

14458

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1992/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1992

Canada 1992 – f – tvs

dir Mario Rouleau, Régent Bourque, Pierre Gagnon.

Music by: (theme) Michel Cusson

Songs: 2. "Motherless child" (trad.); "Dear old Stockholm" ("Ack, varmeland, du skona") (trad.), arr Stan Getz; "Detour ahead" by Herb Ellis, John Frigo; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Azania" by Terence Blanchard.

4. "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Slipped disc", "Opus half", "Grand slam" by Benny Goodman; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Goodbye" by Gordon Jenkins; "After you've gone" by Henry Creamer, Turner Layton; "Memories of you" by Andy Razaf, Eubie Blake.

5. "Nkosi sikelel'i Afrika"; "Dream keeper" by Langston Hughes, Carla Bley; "Feliciamo ama"; "Canto del pilon"; "Hymn of the anarchist"; "Spiritual" by Charlie Haden.

6. "Since you ask", "Meant to be", "Grace under pressure", "Why nogales?", "Call 911", "Charlots", "Encore".

8. "Oh, lady, be good!" by Ira and George Gershwin; "All of me" by Seymour Simons, Gerald Marks; "Three little words" by Bert Kalmar, Harry Ruby; "My blue heaven" by George Whiting, Walter Donaldson; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connolly; "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "I'm hip" by Dave Frishberg, Bob Dorough; "I know that you know" by Anne Caldwell, Vincent Youmans; "Roslyn"; "My baby just cares for me" by Gus Kahn, Walter Donaldson; "Sing, sing, sing" by Louis Prima; "Honeysuckle Rose" by Andy Razaf, Fats Waller.

9. "Willow weep for me" by Ann Ronell.

With: 1. Nina Simone.

2. Terence Blanchard, trumpet; Sam Newsome, tenor sax; Bruce Barth, piano; Tarus Mateen, acoustic double bass; Troy Davis, drums.

3. The Holly Cole Trio.

4. "Benny rides again":- Eddie Daniels, clarinet; Gary Burton, vibraphone, xylophone; Makoto Ozone, piano; Marc Johnson, acoustic double bass; Martin Richards, drums.

5. Charlie Haden and The Liberation Music Orchestra:- Ryan Kisor, Tim Hagan, trumpet; Robin Eubanks, trombone; Ahnee Sharon Freeman, French horn, tambourine; Joe Daly, tuba; Makanda Ken McIntyre, alto sax, bassoon; Joe Lovano, tenor sax, flute; Javon Jackson, tenor sax; James Williams, piano; Mick Goodrick, guitar; Charlie Haden, acoustic double bass,

leader; Bill Stewart, drums; Paul Picard, percussion.

6. The John Scofield Quartet:- Joe Lovano, tenor sax; John Scofield, guitar; Dennis Irwin, acoustic double bass; Bill Stewart, drums.

7. The Oliver Jones Trio with The Vic Vogel Big Band and The Montreal Jubilation Gospel Choir.

8. John Pizzarelli, guitar, vocal; + big band.

9. Stanley Jordan, electric guitar.

2. Recorded 3rd July 1992 at the Spectrum de Montréal.

4. + 6. Recorded 2nd July 1992 at the Spectrum de Montréal.

5. Recorded 2nd July 1992 in the Salle Wilfrid-Pelletier, Place des Arts.

8. Recorded in the Club Soda.

14457

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1993/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1993

Canada 1993 – f – tvs

Music by: (theme) Michel Cusson

With: 1. Oliver Jones and Ginette Reno.

14456

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1995/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1995

Canada 1995 – f – tvs

dir Bernard Picard, Pierre Théorêt

Music by: (theme) Michel Cusson

Songs: 1. "Tokyo blues"; "St. Vitus dance"; "Nica's dream", "The Jody grind" by Horace Silver; "Soulville"; "Pretty eyes"; "Blowin' the blues away".

2. "Blue light 'til dawn", "Little warm death", "Redbone" by Cassandra Wilson; "I didn't know what time it was" by Richard Rodgers, Lorenz Hart; "Children of the night" by Thom Bell, Linda Creed; "I'm old fashioned" by Johnny Mercer, Jerome Kern; "I can't stand the rain" by Peebles, Bryant, Miller.

4. "Chili", "Sweet sorrow", "Count me out", "Lyric" by Joshua Redman.

With: 1. Dee Dee Bridgewater, vocal;

Stéphane Belmondo, trumpet; Lionel Belmondo, tenor sax; Thierry Eliez, piano; Hein van de Geyn, acoustic double bass; André Ceccarelli, drums.

2. Cassandra Wilson, vocal; Eric Lewis, piano; Lonnie Plaxico, acoustic double bass; Terri Lyne Carrington, drums.

3. Joe Lovano.

4. The Joshua Redman Quartet:- Joshua Redman, tenor sax; Peter Martin, piano; Chris Thomas, acoustic double bass; Brian Blade, drums.

5. The Christian McBride Quartet.

1. Recorded on 5th July 1995 at the Salle Wilfred-Pelletier.
2. + 4. Recorded 1st July 1995 at the Spectrum de Montréal.

14453

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1996/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1996

Canada 1996 – f – tvs
dir Pierre Théorêt, Mario Rouleau

Music by: (theme) Michel Cusson

Songs: 4. "Boulevard of broken dreams" by Al Dubin, Harry Warren; "Frim fram sauce" by Joe Ricardel, Redd Evans; "Gee, baby, ain't I good to you?" by Andy Razaf, Don Redman; "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt; "Hit that jive, Jack"; "Straighten up and fly right" by Nat King Cole, Irving Mills; "They can't take that away from me" by Ira and George Gershwin; "Comes love" by Sam H. Stept, Charles Tobias, Lew Brown; "Route 66" by Bobby Troup.

7. "Qualli" (trad.); "Blue sun", "Tour de chance", "UFO" by Mark Isham.

With: 1. Gilberto Gil.

2. Ben Harper.

3. James Carter, clarinet, tenor sax; Craig Taborn, piano; Jaribu Shahid, acoustic double bass; Tani Tabbal, drums; + guest D. D. Jackson, piano.

4. Diana Krall, piano, vocal; Russell Malone, guitar, acoustic double bass; Paul Keller, acoustic double bass, vocal.

5. Densil Pinnock.

6. Colin James.

7. Mark Isham trumpet; David McMurray, reeds; David Goldblatt, keyboards; Michel Cusson, guitars; Doug Lunn, acoustic double bass; Kurt Wortman, drums.

3. Recorded on 3rd July 1996.

4. Recorded on 5th July 1996 at the Spectrum de Montréal.

7. Recorded on 4th July 1996 at the Spectrum de Montréal.

14455

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1997/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1997

Canada 1997 – f – tvs
dir Pierre Séguin, Manon Brisebois

Music by: (theme) Michel Cusson

Songs: 1. "New York minute" by Don Henley, D. Kortchmar, Jai Winding; "Norwegian wood" by John Lennon, Paul McCartney; "Thieves in the temple" by Prince.

7. Songs by Kurt Weill with English lyrics.

With: 1. Herbie Hancock & The New Standard All Stars:- Michael Brecker, tenor sax; Herbie

Hancock, piano; John Scofield, guitar; Dave Holland, acoustic double bass; Jack DeJohnette, drums; Don Alias, percussion.

2. Jane Bunnett and The Cuban Piano Masters.
 3. Roy Hargrove, trumpet; Chucho Valdez, piano.

4. Madeleine Peyroux, vocal.

5. The Buddy Guy Big Band.

6. Luther Allison.

7. "20th Century Blues":- Marianne Faithfull, vocal; Paul Trueblood, piano.

1. Recorded 27th June 1997 in the Salle Wilfrid-Pelletier, Place des Arts.

3. + 4. Recorded 30th June 1997.

5. Recorded 6th July 1997.

7. Recorded 5th July 1997 in the Spectrum de Montréal.

14452

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1998/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1998

Canada 1998 – f – tvs
dir Pierre Séguin, Jean-Jacques Sheitoyan, Luc Châtelain.

Music by: (theme) Michel Cusson

Songs: 1. "I've just seen a face", "Honey Pie", "Things we said today", "And I love her", "Eleanor Rigby", "You can't do that", "The long winding road", "Oh! darling", "Can't buy me love" by John Lennon, Paul McCartney; "Ocotopuss Garden" by Ringo Starr.

2. "Resemblance" by Eddie Palmieri; "Delta Sierra" by Dave Samuels; "Triste" by Cal Tjader; "Bachi" by Clare Fischer; "Duo plus four" by Dave Samuels, Eddie Palmieri; "Mambo sentimental" by Moya Emilio Juri, Oscar Almoslino.

6. All numbers by Alain Caron.

7. "Les feuilles mortes" by Jacques Prévert, Joseph Kosma; "Psychedelic blues", "Sung for Chick", "Passant" by Thierry Maillard; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Solar" by Miles Davis; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Someday my prince will come" by Larry Morey, Frank Churchill; "Blues for pregnant" by Deborah Seffer.

With: 1. "John Pizzarelli sings The Beatles":- John Pizzarelli, guitar, vocal; Harry Allen, tenor sax; Ray Kennedy, piano; Martin Pizzarelli, acoustic double bass; Tony Tedesco, drums; + orchestra:- Mike Cartile, Ron Di Lauro, Nat Raider, Roger Wells, trumpet; Muhammad Al-Khabyr, Tim Booth, Dave Grott, Chris Smith, trombone; Marie-Claude Breton, French horn; Joe Christie, Jr., Pat Vetter, alto sax, clarinet, flute; Johnny Christie, Janis Steprans, tenor sax, clarinet, flute; Colin Biggin, baritone sax, clarinet; + vlms, celi; Don Sebesky, music director.

2. "Hommage à Cal Tjader":- Dave Samuels, vibraphone, marimba; Dave Valentin, flutes, percussion; Eddie Palmieri, piano, keyboards; Alain Mallet, piano, keyboards; José Santiago, acoustic double bass; Paoli Ramos, congas; Robbie Amin, drums.

3. "Tribute to Paul Simon":- The New York Voices, with guests Gil Goldstein, piano, accordion; Christian McBride, acoustic double bass.

4. The Flamenco Jazz All Stars.

5. Olu Dara, trumpet, harmonica, vocal; Kwatei Quartex, guitar, vocal; Alonzo Gardiner, acoustic double bass, vocal; Gary Johnson, drums; Coster Massamba, percussion.

6. Jocelyn Couture, trumpet; François D'Amour, alto sax; André Leroux, tenor sax; Richard Beaudet, baritone sax; Mario Parent, piano; Alain Caron, acoustic double bass; Paul Brochu, drums.

7. Deborah Seffer, vocal; Thierry Maillard, piano.

1. Recorded 10th July 1998 in the Salle Wilfrid-Pelletier, Place des Arts.

2. Recorded 6th July 1998.

14451

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1999/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1999

Canada 1999 – f – tvs
dir Mario Rouleau, Pierre Séguin

Music by: (theme) Michel Cusson

Songs: 1. "Blue bossa" by Kenny Dorham; "Rhythm-a-ning" by Thelonious Monk; "Post modern blues", "Winter", "Silent partner", "Like J. T." by Patricia Barber; "Light my fire" by The Doors; "Morning grace" by Maya Angelou, arr Patricia Barber.

2. "The breaks", "Orleans inspiration", "High hill sneakers", "Expression of quietude", "I've got my eyes on you", "The marriage blues" by Henry Butler; "The entertainer" by Scott Joplin, "St. Louis blues" by W. C. Handy, "C. C. rider" by Gertrude "Ma" Rainey, "Mardi Gras in New Orleans" by Henry Roland Byrd, Professor Longhair, arr Henry Butler.

3. "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Slipped disc", "Opus half", "Grand slam" by Benny Goodman; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Goodbye" by Gordon Jenkins; "After you've gone" by Henry Creamer, Turner Layton; "Memories of you" by Andy Razaf, Eubie Blake; "Sing, sing, sing" by Louis Prima.

4. "Go down Moses", "Swing low, sweet chariot", "Make me a pallet on the floor" (trad.); "See see rider blues" by Ma Rainey, "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, arr Archie

Shepp, Horace Parlan; "Mama Rose" by Archie Shepp.

6. "Like a lover" by Alan and Marilyn Bergman; "Straight, no chaser" by Thelonious Monk; "Yesterdays" by Otto Harbach, Jerome Kern; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "River man" by Nick Drake; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Dark shadows" by Earl Coleman.

8. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "If dreams come true" by Irving Mills, Edgar Sampson, Benny Goodman; "She's funny that way" by Richard A. Whiting, Neil Moret; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Night and day", "What is this thing called love?" by Cole Porter; "Second time", "B flat blues" by Jordan Officer; "The big hurt" by W. Chankin; "No smoke blues" by Leonard Feather; "It's wonderful" by Mitchell Parish, Stuff Smith; "Blue prelude" by Joe Bishop, Gordon Jenkins.

9. "That's amore" by Jack Brooks, Harry Warren; "Walk between raindrops"; "Givin' up givin' today"; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Star dust" by Mitchell Parish, Hoagy Carmichael; "An evening in Roma"; "A little pizza in you"; "Forget about living"; "Everybody loves somebody" by Irving Taylor, Ken Lane; "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds.

10. "Laurita", "Waltz for Nicky", "New York tango", "Spleen", "La valse à Margaux", "Vigaggio" by Richard Galliano; "Sertao"; "Bébé".
With: 1. Patricia Barber, piano, vocal; John McLean, guitar; Michael Arnopole, acoustic double bass; Eric Montzka, drums.

2. Henry Butler, piano, vocal.

3. Eddie Daniels, clarinet; Makolo Ozone, piano; Gary Burton, vibraphone, xylophone; Marc Johnson, acoustic double bass; Martin Richards, percussion.

4. Archie Shepp, tenor sax, vocal; Horace Parlan, piano; Vishnu Wood, acoustic double bass.

5. Zachary Richard.

6. The Andy Bey Trio:- Andy Bey, piano, vocal; Joe Martin, acoustic double bass; Vito Leszak, drums.

7. Rod Cook, guitar, vocal; Barbara Lamb, violin, vocal; Laura Love, acoustic double bass, vocal; Chris Leighton, drums.

8. The Susie Arioli Swing Band:- Jordan Officer, Michael Brown, guitar; Shane MacKenzie, acoustic double bass; Susie Arioli, snare, vocal.

9. The Ray Gelato Giants:- Enrico Tomasso, trumpet; Andy Parker, trombone; Ray Gelato, tenor sax, vocal; Alex Garnett, alto sax, tenor sax; Richard Busiakiewicz, piano; Clark Kent, acoustic double bass; Steve Rushton, drums.

10. New York Tango:- Richard Galliano, accordion; George Mraz, acoustic double bass; Al Foster, drums.

11. Bob Malach, tenor sax; Mike Stern, guitar; Lincoln Goines, acoustic double bass; Dennis Chambers, drums.

14450

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 2000/MONTREAL INTERNATIONAL JAZZ FESTIVAL 2000

Canada 2000 – f – tvs

dir Pierre Séguin

Music by: (theme) Michel Cusson

Songs: 2. "Morning has broken" by Eleanor Farjeon, Cat Stevens; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Yesterdays" by Otto Harbach, Jerome Kern; "Summertime" by Du Bose Heyward, George Gershwin; "Nine" by Dianne Reeves, Eddie del Barrio; "In your eyes" by Peter Gabriel; "River" by Joni Mitchell; "Testify" by Diane Reeves, Munyango Jackson; "Endangered species" by Dianne Reeves, Jeanne Pisano; "Mista" by Dianne Reeves, Terry Lyne Carrington, Chris Parks; "Love for sale" by Cole Porter.

3. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Hard one".

5. "Take five" by Paul Desmond; "Just to be loved"; "High crime"; "Tomorrow today".

7. "Resignation"; "Quit"; "Untitled"; "Alone together" by Howard Dietz, Arthur Schwartz; "In the wee small hours of the morning" by Bob Hilliard, David Mann; "River man" by Nick Drake.

With: 1. Chick Corea and Origin.

2. Dianne Reeves, vocal; Otmaro Ruiz, piano, keyboards, vocal; Reginald Veal, acoustic double bass; Roscoe Bryant, drums, vocal; Munyango Jackson, percussion, vocal.

3. The Gonzalo Rubalcaba Trio:- Gonzalo Rubalcaba, piano; Carlos Henriquez, acoustic double bass; Ignacio Berroa, drums.

4. Ricky Lee Jones.

5. Joe Turano, tenor sax; Freddie Ravel, keyboards; Ross Bolton, guitar; Chris Walker, acoustic double bass; Jota Morelli, drums; Arno Lucas, percussion; Al Jarreau, Debbie Davis, vocal;

6. Milton Nascimento.

7. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.

2. + 7. Recorded 1st July 2000 at the Spectrum de Montréal.

5. Recorded on 2nd July 2000.

3. Recorded on 8th July 2000.

14449

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 2001/MONTREAL INTERNATIONAL JAZZ FESTIVAL 2001

Canada 2001 – f – tvs

dir Pierre Séguin

Music by: (theme) Michel Cusson

Songs: 1. "Bye bye blackbird" by Mort Dixon, Ray Henderson; "There is no you"; "Milestones", "Blue in green" by Miles Davis; "When lights are low" by Spencer Williams, Benny Carter.

2. "One-liner".

3. "Sem contencão" by Gilberto, Arling, Cameron; "August day song" by Gilberto, Miranda, Franck; "No return"; "Preciso dizer que te amo" by Gilberto, De Cazuza; "Bananeira" by Gilberto Gil, Donato; "Maria fumaca" by Joanes; "Close your eyes" by Ouro Preto, Gilberto, Dranoff, Suba, Ermel; "Aguas de Marco" by Antonio Carlos Jobim.

6. "Lotus blossom" by Billy Strayhorn.

11. "Aguas de Marco/Waters of March" by Antonio Carlos Jobim.

12. "Watch what happens", "I will wait for you" by Norman Gimbel, Michel Legrand; "Once upon a summertime" by Johnny Mercer, Michel Legrand, Eddie Barclay; "You must believe in spring", "The summer knows" by Michel Legrand; "What are you doing the rest of your life?"; "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand.

With: 1. Enrico Rava, Paolo Frésu, trumpet, flugel horn; Stefano Bollani, piano; Enzo Pietropaoli, acoustic double bass; Roberto Gatto, drums.

2. Bob Malach, tenor sax; Mike Stern, guitar; Lincoln Goines, acoustic double bass; Dennis Chambers, drums.

3. Diana Krall, piano, vocal; Dan Faenley, guitar; Ben Wolfe, acoustic double bass; Rodney Green, drums.

4. The Laurent de Wilde Sextet:- Flavio Boltro, trumpet; Gael Horellou, sax; Laurent de Wilde, electric piano, leader; Jules Bikoko, acoustic double bass; Stéphane Huchard, drums; Minino Garay, percussion.

5. Wayne Shorter, tenor sax, soprano sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums.

6. Charles Lloyd, tenor sax, flute; John Abercrombie, guitar; Geri Allen, piano; Marc Johnson, acoustic double bass; Billy Hart, drums.

7. Joe Lovano, tenor sax; Gonzalo Rubalcaba, piano; Federico Britos Ruiz, violin; Charlie Haden, acoustic double bass; Ignacio Berroa, drums.

8. Jane Monheit, vocal.

9. Patricia Barber, piano, vocal; John McLean, guitar; Stefon Harris, vibraphone; Michael

Arnopole, acoustic double bass; Adam Nussbaum, drums.

10. Chris Potter, tenor sax; Kevin Hayes, piano; Scott Colley, acoustic double bass; Clarence Penn, drums.

11. Bebel Gilberto, vocal; Paulo Levi Teixeira, tenor sax, flute; Didi Gutman, keyboards; Masaharu Shimizu, guitar; Magrus Borges, percussion.

12. Phil Woods, alto sax; Michel Legrand, piano, vocal; Eric Lagace, acoustic double bass; Ray Brinker, drums.

11. Recorded 29th June 2001 at the Spectrum de Montréal.

12. Recorded on 1st July 2001.

14448

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 2002/MONTREAL INTERNATIONAL JAZZ FESTIVAL 2002

Canada 2002 – f – tvs

dir Pierre Séguin

Music by: (theme) Michel Cusson

Songs: 1. "Dream on", "Outlaws", "I'm so lonesome I should cry", "Blues dream", "Ron Carter", "That was then", "We're not from around here" by Bill Frisell; "Improv 1, 2, 3"; "What do we do"; "The tractor"; "Blues dream"; "Ron Carter"; "Blues for Los Angeles"; "Keep your eyes open"; "Egg radio".

2. "Looking up", "Not for nothin'", "Make believe", "Free for all" by Dave Holland.

3. "Power"; "So what?" by Miles Davis; "Lonnie's lament"; "Cousin John"; "Scoop"; "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin; "Teen town" by Jaco Pastorius; "Amazing grace" by John Newton; "Panther"; "Tutu" by Marcus Miller; "Three deuces".

4. "Dear old Stockholm" ("Ack, varmeland, du sköna") (trad.) arr Stan Getz; "Detour ahead" by Herb Ellis, John Frigo; "Azania"; "I'm gettin' sentimental over you" by Ned Washington, George Bassman.

With: 1. Bill Frisell and his Musicians:- Ron Miles, trumpet; Curtis Fowlkes, trombone; Billy Drewes, alto sax; Bill Frisell, electric guitar, loops; Greg Leisz, steel guitars, mandolin; David Pitch, acoustic double bass; Matt Chamberlain, drums.

2. The Dave Holland Quintet:- Robin Eubanks, trombone; Chris Potter, alto sax, tenor sax, soprano sax; Steve Nelson, vibraphone; Dave Holland, acoustic double bass; Billy Kilson, drums.

3. Michael Patches Stewart, trumpet; Roger Byam, soprano sax, tenor sax, flute; Bruce Flowers, keyboards; Dean Brown, guitar; Marcus Miller, electric acoustic double bass, bass clarinet; Poogie Bell, drums.

4. The Terence Blanchard Quintet:- Terence Blanchard, trumpet; Bam Newborne, tenor sax; Bruce Barth, piano; Tarus Mateen, acoustic double bass; Troy Davis, drums.

2. Recorded on 28th June 2002.

3. Recorded on 27th June 2002.

4. Recorded on 3rd July 2002.

14447

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 2003/MONTREAL INTERNATIONAL JAZZ FESTIVAL 2003

Canada 2003 – f – tvs

dir Pierre Séguin, Alain Chicoine

Music by: (theme) Michel Cusson

Songs: 1. "La banda", "Vale mas un guanguanco", "Pueblo Latino", "Pa'gozar", "Tambori", "Somos iguales", "Aprender a querer", "Maestro de rumberos", "Yo naci para cantar".

2. Improvisations.

3. "Fast city"; "Lost tribes"; "Rooftops of Vienna"; "Tower of silence"; "Café Andalusia".

4. "Heat wave" by Irving Berlin; "Something cool"; "Cry if you want to"; "Blame it on my youth" by Edward Heyman, Oscar Levant; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe; "Calling you"; "Que sera sera" by Jay Livingston, Ray Evans; "I can see clearly now" by Johnny Nash; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Cruisin'" by Smokey Robinson, Marvin Tarplin.

With: 1. The Spanish Harlem Orchestra:- Peter Anthony Nater, Richard Matthew Viruet, trumpet; Jimmy Bosch, Daniel Gene Jr. Reagan, trombone; Mitch Frohman, baritone sax; Oscar A. Hernandez, piano, music director; Ruben Rodriguez, acoustic double bass; Pablo Nuñez, timbales; Robert Quintero, Robert Allende, percussion; Ray de la Paz, Frankie Vazquez, William Maisonet Torres, vocal.

2. Bobby McFerrin, vocal; + guests Richard Bona, guitar; Le grand choeur de Montréal, Martin Dagenais, music director.

3. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Amit Chatterjee, guitar, vocal; Lindley Marthe, acoustic double bass; Nathaniel Townsley, drums; Manolo Badrena, percussion; Sabine Kabongo, vocal.

4. Holly Cole, vocal; John Johnson, soprano sax, tenor sax, flute; Aaron Davis, piano; George Koller, acoustic double bass; Mark Kelso, drums.

5. Roy Hargrove and the RH Factor:- Roy Hargrove, trumpet, vocal; Jacques Swartz-Bart, soprano sax, tenor sax; Keith Anderson, alto sax, tenor sax; Bernard Wright, keyboards; Bobby Sparks, keyboards, organ; Chalmers Alford, guitar; Reggie Washington, acoustic double

bass; Willie Jones III, Jason Thomas, drums; René Neufville, vocal, keyboards.

3. Recorded on 27th June 2003.

4. Recorded on 13th July 2003.

5. Recorded on 26th June 2003.

14446

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 2004/MONTREAL INTERNATIONAL JAZZ FESTIVAL 2004

Canada 2004 – f – tvs

dir Pierre Séguin

Music by: (theme) Michel Cusson

Songs: 1. "Sometimes I just freak out" by Diana Krall; "All or nothing at all" by Jack Lawrence, Arthur Altman; "Stop this world" by Mose Allison; "The girl in the other room", "Abandoned masquerade", "Narrow daylight" by Diana Krall, Elvis Costello; "I'm coming through"; "Temptation" by Tom Waits; "East of the sun" by Brooks Bowman; "Devil may care" by Bob Dorough, Terrell Kirk; "Black crow" by Joni Mitchell; "Love me like a man" by Chris Smither; "Departure Bay".

2. "Falling in love with love" by Richard Rodgers, Lorenz Hart; "Street of dreams" by Sam M. Lewis, Victor Young; "Somewhere" by Stephen Sondheim, Leonard Bernstein; "In the wee small hours of the morning" by Bob Hilliard, David Mann; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Blues for Helène" by Oliver Jones; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael;

"Tetra Tetra", "Dance again Diana", "Snuggles" by Oliver Jones; "Rhapsody in blue" by George Gershwin; "It ain't necessarily so", "Embraceable you", "The man I love" by Ira and George Gershwin; "I loves you, Porgy", "Bess, you is my woman now", "Summertime" by Du Bose Heyward, Ira and George Gershwin; "Just friends" by Sam M. Lewis, John Klenner (+ OP); "Hymn to freedom" (+ OP).

3. "Just friends" by Sam M. Lewis, John Klenner; "Hymn to freedom" by Harriette Hamilton, Oscar Peterson.

4. "When summer comes", "Requiem", "Backyard blues", "Cakewalk", "Sushi" by Oscar Peterson; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Reunion blues"; "You look good to me".

5. "Humpty Dumpty" by Chick Corea; "How deep is the ocean?" by Irving Berlin.

With: 1. Diana Krall, piano, vocal; Anthony Wilson, guitar; Robert Hurst, acoustic double bass; Peter Erskine, drums.

2. Oliver Jones, piano; Dave Young, acoustic double bass; Norm Marshall Villeneuve, drums.

3. Oliver Jones, Oscar Peterson, piano; Ulf Wakenius, guitar; Niels-Henning Ørsted Ped-

ersen, acoustic double bass; Alvin Queen, drums.

4. Oscar Peterson, piano; Ulf Wakenius, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Alvin Queen, drums.

5. The Chick Corea Akoustic Band:- Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.
2 + 3 + 4. Recorded 10th July 2004 at Place des Arts, Montréal.

15066

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 2005/MONTREAL INTERNATIONAL JAZZ FESTIVAL 2005

Canada 2005 – f – tvs

Songs: 1. "First song" by Charlie Haden; "Waltz for Ruth"; "The precious jewel"; "Message to a friend"; "Farmer's trust"; "Blues for Pat"; "Why did I choose you?".

3. "Al-Falaq" by Me'shell Ndegeocello.
4. "Certi angoli segreti/Algir dalbughi"; "Nature boy" by Eden Ahbez; "Happiness is to win a big prize in cash"; "Sand I", "Sand II" by Enrico Rava; "Traveling night"; "Poinciana" by Buddy Bernier, Nat Simon; "Hornette & The drums thing".

6. "This is not America", "The way up", "James", "Are you going with me?", "Minuano" by Pat Metheny, Lyle Mays; "Last train home" by Pat Metheny.

With: 1. Pat Metheny, electric guitar, guitar; Charlie Haden, acoustic double bass.
2. The RH Factor, with Roy Hargrove, trumpet.
3. Pat Metheny & Friends:- Ron Blake, tenor sax; Pat Metheny, electric guitar; Michael Cain, keys; Me'shell Ndegeocello, acoustic double bass; Chris Dave, drums.
4. The Enrico Rava Quartet:- Enrico Rava, trumpet; Gianluca Petrella, trombone; Andrea Pozza, piano; Rosario Bonaccorso, acoustic double bass; Fabrizio Sferra, drums; + guest Francesco Cafiso, alto sax.

5. "The Way Up Tour":- Cuong Vu, trumpet, guitar, percussion, vocal; Lyle Mays, synthesizer; Pat Metheny, electric guitar; Nando Lauria, guitar, percussion, vocal; Grégoire Maret, harmonica; Steve Rodby, acoustic double bass; Antonio Sanchez, perc

6. The Pat Metheny Group:- Lyle Mays, piano, guitar, synthesizer; Pat Metheny, guitars, gtr synthesizer, electric sitar; Steve Rodby, electric acoustic double bass, acoustic double bass; Antonio Sanchez, electric acoustic double bass, drums, percussion; Grégoire Maret, vocal, harmonica, guitar, electric acoustic double bass, marimba, percussion; Cuong Vu, vocal, trumpet, guitar, marimba, percussion; Nando Lauria, vocal, fluegel horn, melodica, guitars, vibraphone, percussion.

7. Pat Metheny, guitar; Gary Burton, vibraphone; Steve Swallow, electric acoustic double bass; Antonio Sanchez, drums.

1. Recorded 7th July 2005 in the Maisonneuve Theater.

3. Recorded 6th July 2005 in the Spectrum.

4. Recorded on 3rd July 2005.

6. Recorded on 10th July 2005.

7. Recorded on 8th July 2005.

15065

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 2006/MONTREAL INTERNATIONAL JAZZ FESTIVAL 2006

Canada 2006 – m – tvs

Songs: 1. "What is hip".

With: 1. Carlos Santana, electric guitar; with Tower of Power.

2. Salif Keita, vocal.

3. Sun Ra and his Arkestra, with Marshall Allen.

2. Recorded 5th July 2006.

15412

FESTIVAL INTERNATIONAL DE JAZZ DE MONTREAL 2007/MONTREAL INTERNATIONAL JAZZ FESTIVAL 2007

Canada 2007 – f – tvs

dir 2. Luc Sirolos

Songs: 2. "Congo Square" by Wynton Marsalis, Yacub Addy.

3. "My foolish heart" by Ned Washington, Victor Young; "Nature boy" by Eden Ahbez.

4. "It might as well be spring", "People will say we're in love" by Oscar Hammerstein II, Richard Rodgers; "Something in the air between us"; "Rocket love"; "So long, you fool"; "Bein' green"; "Ochichornya" (trad.); "Reste"; "Fever" by John Davenport, Eddie Cooley; "Matchmaker, matchmaker" by Sheldon Harnick, Jerry Bock; "Undun"; "Bye bye love"; "Eli, Eli".

With: 1. Mike Stern, electric guitar; Alain Caron, electric acoustic double bass; Billy Cobham, drums.

2. Jazz at Lincoln Center Orchestra:- Wynton Marsalis, trumpet, music director; Sean Jones, Ryan Kisor, Marcus Printup, James Zollar, trumpet; Vincent Gardner, Christopher Crenshaw, Elliot Mason, trombone; Sherman Irby, Ted Nash, Walter Blanding, Jr., Victor Goines, Joe Temperley, reeds; Dan Nimmer, piano; Carlos Henriques, acoustic double bass; Ali Jackson, drums. + Odadaa!:- Ayaa Tagoe, flutes, percussion, vocal; Zorkie Nelson, bamboo flutes, percussion, vocal; Ani Apang, guitar, percussion, vocal; Otey Thompson, bala-phones, percussion, vocal; Yacub Addy, percussion, vocal, leader; Okoe Nunez,

Obuamah Laud Addy, Tawiah Nunoo, percussion, vocal; Cynthia Gonzalez, vocal.

3. Bob Shepard, tenor sax; Laurence Hobgood, piano; Guilherme Monteiro, guitar; Howard Levy, harmonica; Rob Amster, acoustic double bass; Willie Jones III, drums; Kurt Elling, vocal; + guests Randy Bachman, guitar; Richard Bona, electric acoustic double bass.

4. Sophie Milman, vocal; with Kelsley Grant, trombone; Cameron Wallis, woodwinds; Paul Shrofel, piano; Rob Piltch, guitar; Kieran Overs, acoustic double bass; John Fraboni, drums; Alan Hetherington, percussion.

1. Recorded on 1st July 2007 in the Place des Arts.

3. + 4. Recorded on 4th July 2007.

2288

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1982

France 1982 – s – tvs

dir Jean-Christophe Averty

Songs: 1. "Berkshire blues"; "Whirly-bird" by Neal Hefti; "Tell me the truth" by Jon Hendricks; "Roll 'em Pete" by Pete Johnson, Joe Turner; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Jumpin' at the Woodside" by Count Basie.

2. "Autumn leaves" by Johnny Mercer, Joseph Kosma; "I remember you" by Johnny Mercer, Victor Schertzinger; "I've got the world on a string" by Ted Koehler, Harold Arlen; "Just friends" by Sam M. Lewis, John Klenner; "Summer of '42" by Michel Legrand (SV, ML); "Watch what happens" by Norman Gimbel, Michel Legrand (SV, ML); "Blues" (SV, ML).
3. "Biréli swing" by Biréli Lagrène; "Nuages" by Django Reinhardt; "Boxer boogie"; "How high the moon" by Nancy Hamilton, Morgan Lewis; "September song" by Maxwell Anderson, Kurt Weill; "Douce ambiance", etc.

4. "Conspiracy"; "X one".

5. "Blunt object"; "Egyptian"; "Song"; "Battle-ship".

6. "Blues for Lech Walesa"; "Aspan"; "Loro".

7. "Blues"; "What are you doing the rest of your life" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Les moulins de mon coeur", "Les parapluies de Cherbourg" by Michel Legrand.

With: 1. Jon Hendricks, Michèle Hendricks, Judith Hendricks, vocal; plus rhythm section.

2. Sarah Vaughan, vocal; with rhythm section, plus guest Michel Legrand, piano, vocal.

3. Biréli Lagrène, guitar; with rhythm guitar, cello.

4. Eric Watson, piano; John Lindberg, acoustic double bass.

5. Carla Bley Band (including Gary Valente, trombone; Bob Swallow, tuba; Steve Slagle, alto sax, soprano sax; Tony Dagrady, tenor sax; Arturo O'Farell, piano; D. Sharpe, drums.).

6. John McLaughlin, guitar; Katia Labèque, electric piano; François Couturier, keyboards; Jean-Paul Celea, acoustic double bass; Tommy Campbell, drums.

7. Michel Legrand, piano, vocal; plus acoustic double bass, drums.

8. Elvin Jones, drums.

1. Recorded 20th July 1982

2. Recorded 24th July 1982

3. Recorded 21st July 1982

4. Recorded 23rd July 1982

5. Recorded 23rd July 1982

6. Recorded 21st July 1982

7. Recorded 24th July 1982

2287

LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1980/ JAZZ À JUAN (1980)

France 1980 – s – tv

dir Jean-Christophe Averty

Songs: 1. "Poor butterfly" by John Golden, Raymond Hubbell; "In a mellow tone" by Milt Gabler, Duke Ellington; "Basie"; "Shiny stockings" by Frank Foster; "Ja-Da" by Bob Carleton; "Good mileage"; "One o'clock jump", "Jumpin' at the Woodside" by Count Basie; "Watch what happens" by Norman Gimbel, Michel Legrand (DR); "Every day I have the blues" by Peter Chatman (Memphis Slim) (DR); "The work song" by Oscar Brown Jr., Nat Adderley (DR).

2. "Newcomer", "Big Alice" by Don Pullen.

With: 1. Count Basie and his Orchestra (including Pete Minger, fluegel horn; Paul Cohen, George Cohn, trumpet; Bill Hughes, Dennis Wilson, trombone; Kenny Hing, tenor sax; Count Basie, piano; Freddie Green, guitar; John Clayton, acoustic double bass; Butch Miles, drums; Dennis Rowland, vocal.).

2. The George Adams/Don Pullen Quartet:- George Adams, tenor sax, flute; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.

1. Recorded 23rd July 1979.

2. Recorded 26th July 1980.

2289

FESTIVAL OF JAZZ

UK 1961 – s – tv

dir Giorgio Gomelsky

Music by: (title music) Kenny Graham

Songs: "Margie" by Benny Davis, Con Conrad, J. Russell Robinson; "I love you Samantha" by Cole Porter; "Down by the riverside" by Paul Barnes; "Swing low, sweet chariot"; "Midnight

in Moscow" (trad.) arr Kenny Ball, Jan Bergers; "High society" by Porter Steele.

With: Kenny Ball and his Jazzmen, including Kenny Ball, trumpet, vocal; Paddy Lightfoot, banjo, vocal; Ron Bowden, drums.

Recorded at the Richmond Jazz Festival and introduced by Steve Race.

306

FESTIVAL PANAFRICAIN D'ALGER

France/Algeria/West Germany 1969 – f

dir William Klein

With: Archie Shepp, Marion Williams, Miriam Makeba, Nina Simone.

16132

FESTIVAL SONS D'HIVER: COLLECTIF SLANG

France 2004 – m – tv

With: Collectif Slang:- Médéric Collignon, cornet, vocal; Laurent Geniez, sax, flute; Maxime Delpierre, guitar; Alexandre Hiele, acoustic double bass; David Aknin, drums, percussion.

11651

FESTIVITETSSALONGEN

Sweden 1965 – f

dir Stig Ossian Ericson

Music by: Georg Riedel

8453

FESTSPILLKONSERT

Norway 1991 – m – tv

dir Kåre Sørensen

Songs: "Snø", "I mannemakt", "I dag og i morgen" by Jan Garbarek, Olav H. Hauge.

With: Jan Garbarek, tenor sax; Kvartetten Quattro Stagioni, vocal.

16677

FETCHING CODY

Canada 2005 – f

dir David Ray

Music by: Phillip Western

Soundtrack Personnel: Inc: Jeanine Leduc, piano.

Songs: (recorded) "Jingle bell ride" arr Johnny Hawksworth.

11131

I FETENTONI

Italy 1999 – f

dir Alessandro Di Robilant

Music by: Pivio De Scalzi, Aldo De Scalzi

Songs: (recorded) "Zooma zooma" by Louis Prima, Paolo Citarella, performed by Louis Prima.

2291

FEU

France 1970 – s

dir Claude Jaeger

Music by: Michel Portal

2293

FEU MATHIAS PASCAL

France 1924 – f

dir Marcel L'Herbier

Music by: Martial Solal

Scored especially for its 1990 sound version French re-issue.

2292

FEUER UM MITTERNACHT

West Germany 1978 – f

dir Gustav Ehmck

Music by: Gunter Hampel, Galaxie Dream Band

16743

FEUX DE JOIE

France 1938 – f

dir Jacques Houssin

Music by: Paul Misraki

With: Ray Ventura as Raymond, with his Collégiens.

16862

LES FEUX DE LA CHANDELEUR/LA DIVORZIATA

France/Italy 1972 – f

dir Serge Korber

Music by: Michel Legrand

2294

FEVER PITCH

USA 1985 – f

dir Richard Brooks

Music by: Thomas Dolby

Soundtrack Personnel: Thomas Dolby.

Songs: "Brown ballad", "Moneyrunner" performed by Quincy Jones; "I'm on my way" performed by Táta Vega.

Executive music producers: Quincy Jones, Tom Bahler.

13254

FEVER THE MUSIC OF PEGGY LEE

USA 2004 – m – tv

dir exec prod: JoAnn Young

Songs: (recorded) "Is that all there is?", "I'm a woman" by Jerry Leiber, Mike Stoller; "Why don't you do right?" by Joe McCoy; "It's a good day", "Mañana", "I don't know enough about you" by Peggy Lee, Dave Barbour; "Lover" by Richard Rodgers, Lorenz Hart; "A fine romance" by Dorothy Fields, Jerome Kern; "See See rider" by Gertrude "Ma" Rainey; "I love being here with you" by Peggy Lee, Bill Schluger; "I'm gonna go fishin'" by Peggy Lee, Duke Ellington; "Fever" by John Davenport, Eddie Cooley; "Big spender" by Dorothy Fields, Cy Coleman; "The shining sea" by Peggy Lee, Johnny Mandel; "A doodlin' song"; "St. Louis blues" by W. C. Handy; "Wind beneath my wings" by Larry Henley, Jeff Silbar; "Here's to you".

With: Vocalist/lyricist Peggy Lee profiled using film, home movie and tv clips - with a heavy reliance on Snader Telescriptions - plus performance footage and/or interviews with Benny Goodman, Dave Barbour, Billy May, Margaret Whiting, Johnny Mandel, Mel Tormé, Bing Crosby, Quincy Jones, Grady Tate (who also speaks the opening narration) and Max Bennett.

11499

FEVER! -- A TRIBUTE TO -- PEGGY LEE

UK 2003 – m – tv

dir prod: Alex Graham

Songs: (recorded) "Why don't you do right?" by Joe McCoy; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "All I need is you" by Mitchell Parish, Benny Davis, Peter De Rose; "It's a good day" by Peggy Lee, Dave Barbour.

With: A couple of cheap, mutilated film clips, interviews with local pundits and footage from "Peggy Lee Entertains" (1981) (q.v.) combined to produce a distinctly low-budget tribute to vocalist/songwriter Peggy Lee. Interviewees: Kate Dimpleby, Humphrey Lyttelton, Claire Martin, Stacey Kent, John Fordham, Dave Gelly, Annie Bright.

9195

A FEW GOOD MEN

USA 1992 – f

dir Rob Reiner**Music by:** Marc Shaiman**Music Directed/Conducted by:** Artie Kane**Music Orchestrated by:** Mark McKenzie, Hummie Mann

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Dan Higgins, reeds; James Walker, flute.

16928

LES FIANCÉS DU PONT MACDONALD OU (MÉFIEZ-VOUS DES LUNETTES NOIRES)

France 1961 – s

dir Agnès Varda**Music by:** Michel Legrand

A different edit of the short film that was shot for and incorporated into the feature "Cléo de 5 à 7" (q.v.).

14842

FICTIONAL LIES ON RIGHT OCCASIONS

Germany 2003 – m

dir Jeanine Meerapfel

Songs: By Floros Floridis, Babis Papadopoulos.

With: A film diary featuring improvised performances by Floros Floridis, soprano sax, alto sax, clarinet, bass clarinet; Babis Papadopoulos, electric guitar, acoustic guitar, loops, fx.

2295

FIDDLER'S DREAM

USA 1987 – s – tv

dir W. Stinson McClendon

With: Claude Williams, violin; his life and music, including interviews with Stéphane Grappelli, Andy Kirk, Jay McShann, Big Joe Turner.

10048

FIDEL

USA 2001 – f – tvs

dir David Attwood**Music by:** John Altman**Music Orchestrated by:** John Altman

Soundtrack Personnel: Inc: Warren Luening, Wayne Bergeron, trumpet; Andy Martin, trombone; Pete Christlieb, tenor sax; Peter Erskine, drums.

645

FIDO

Canada 2006 – f

dir Andrew Currie**Music by:** Don Macdonald**Music Supervisor:** Sarah Webster, Jane Ashworth

Songs: (recorded) "Powder your face with sunshine" by Carmen Lombardo, Stanley Rochinski, "It's a good day" by Dave Barbour, Peggy Lee, performed by Kay Starr.

2296

FIELD OF DREAMS/SHOELESS JOE

USA 1989 – f

dir Phil Alden Robinson**Music by:** James Horner**Music Orchestrated by:** (big band) Billy May

Soundtrack Personnel: Inc: Tony Terran, Bob Findley, Malcolm McNab, trumpet; Jim Thatcher, French horn; Plas Johnson, tenor sax; James Walker, flute; Ralph Grierson, Ian Underwood, keyboards; James Horner, synthesizer; Tommy Tedesco, Tim May, Neil Stubenhaus, guitar; Steve Schaeffer, drums; Emil Richards, percussion; Tony Hennigan, Mike Taylor.

Songs: "Lotus blossom" by Billy Strayhorn, performed by Duke Ellington.

11079

FIELDS OF ENDLESS DAY

Canada 1978 – m – tv

dir Terence McCartney Filgate**Music by:** Oscar Peterson**Music Directed/Conducted by:** Rick Wilkins

16133

FIELDS OF FUEL

USA 2008 – f

dir Joshua Tickell**Music by:** Ryan Demaree, Edgar Rothermich**Music Supervisor:** Mike Meeker

Songs: (recorded) "One way out" by Elmore James, Marshall Sehorn, Sonny Boy Williamson, performed by The Allman Brothers Band.

2297

FIERO PASTO

Italy 1986 – s

dir Andrea Marfori

Songs: (Recorded) Glenn Miller and his Orchestra.

14747

FIESTA DE SAN JORGE EN BARCELONA

Spain 1976 – s

dir José López Clemente**Songs:** (recorded) Johnny Hawksworth.

10300

THE FIFTIES/DAVID HALBERSTAM'S THE FIFTIES

USA/Canada 1997 – f – tvs
dir Tracy Dahlby, Alex Gibney

Music by: George Blondheim**Music Supervisor:** John McCullough

With: B. B. King interviewed + archive footage of Charlie Parker, Dizzy Gillespie, Fats Domino, Thelonious Monk, David Amram, Louis Armstrong, Duke Ellington, Nat King Cole.

7666

FIFTY

USA 1999 – f
dir Kurt Miller, Peter Speek

Songs: (recorded) "Ool ya koo" performed by Dizzy Gillespie.

2298

52ND STREET

USA 1937 – f
dir Harold Young

Music Directed/Conducted by: Alfred Newman

Songs: "I still love to kiss you goodnight", "Nothing can stop me now", "I'd like to see some mo' of Samoa", "Don't save your love for a rainy day", "52nd Street", "23 skidoo", "Let down your hair and sing", "We love the south" by Sid Silvers, Walter Bullock, Harold Spina.
With: Jerry Colonna; Maurice Rocco, piano, vocal.

Stuff Smith and his Onyx Club Boys were announced for the film but were eliminated from the cast before shooting began due to over-casting.

2299

52 PICK UP

USA 1986 – f
dir John Frankenheimer

Music by: Gary Chang**Music Supervisor:** Paula Erickson**Soundtrack Personnel:** Inc: Chuck Yamek, guitar; Gary Chang.

Songs: "Stratusphunk", "Ezz'thetic" by George Russell.

2300

FIFTY YEARS OF COUNTRY MUSIC

USA 1978 – f – tv
dir Walter C. Miller

Songs: "I can't stop loving you" by Don Gibson, performed by Ray Charles; "Bye bye love"

by Felice Bryant, Boudleaux Bryant, performed by Ray Charles, Glen Campbell.

With: Ray Charles, piano, vocal.

2301

THE FIGHT FOR LIFE

USA 1940 – f
dir Pare Lorentz

Music by: Louis Gruenberg**Music Directed/Conducted by:** Alexander Smallens

Soundtrack Personnel: Joe Sullivan and his Sextet:- Joe Sullivan, piano, leader, Benny Morton, Edmond Hall, Danny Polo, Andy Anderson, Billy Taylor.

2303

THE FIGHT NEVER ENDS

USA 1948 – f
dir Joe Lerner

Songs: "Call the police" by Nat King Cole; "Let the rest of the world go by" by J Keirn Brennan, Ernest R Ball; "Be nice to everyone" by Emmett Wallace.

With: The Mills Brothers, Bill Dillard, Artie Sims and his Band.

8582

FIGHT THAT GHOST

USA 1946 – f
dir Sam Newfield

Songs: "Take me" by Porter Grainger; "Hard luck blues", "A brown skin gal is the best gal after all" by John Murray.

With: Bill Dillard as Jim Brown.

2302

THE FIGHTING CHANCE

USA 1955 – f
dir William Witney

Music Directed/Conducted by: R. Dale Butts**With:** Julie London as Janet Wales.

2304

FIGHTING FOR OUR LIVES

USA 1974 – f
dir Glen Percy

Soundtrack Personnel: Taj Mahal, thumb piano.

2305

FIGHTING TROUBLE

USA 1957 – f
dir George Blair

Music by: Buddy Bregman**Music Directed/Conducted by:** Buddy Bregman

11140

IL FIGLIO DI BAKUNIN

Italy 1997 – f
dir Gianfranco Cabiddu

Music by: Franco Piersanti

Songs: (recorded) "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday.

3888

AS FILHAS DA MÃE

Brazil 2001 – s – tvs
dir Marcus Alvisi, Jorge Fernando, etc.

Music by: Mu Carvalho, Victor Pozas

Songs: "Dream" by Johnny Mercer, performed by John Pizzarelli; "You don't know me" by Cindy Walker, Eddy Arnold, performed by Diane Schurr, B. B. King; "Dancing in the dark" by Howard Dietz, Arthur Schwartz, performed by Diana Krall.

10742

LE FILLE DE HAMBOURG

France 1958 – f
dir Yves Allégret

Music by: Jean Ledrut**Songs:** Title song by Boris Vian.

2306

LA FILLE DE L'AIR

France 1992 – f
dir Maroun Bagdadi

Music by: Gabriel Yared

Soundtrack Personnel: Jean-Louis Chautemps, reeds; Bruno Ribera, flute; Maurice Vander, piano; Pierre-Alain Dahan, drums, percussion; Orlando Polleo, congas, bongos.

2594

LA FILLE DE PRAGUE AVEC UN SAC TRÈS LOURD

France 1978 – f
dir Danielle Jaeggi

Music by: Willem Breuker**Music Supervisor:** Jean-Paul Fargier

8754

**LA FILLE D'UN SOLDAT NE PLEURE
JAMAIS/A SOLDIER'S DAUGHTER
NEVER CRIES**France/UK/USA 1998 – f
dir James Ivory**Music by:** Richard Robbins**Music Directed/Conducted by:** Harry Rabinowitz**Music Orchestrated by:** Geoff Alexander**Music Arranged by:** (jazz) John Bell**Songs:** (recorded) "Amarra el porto en la dura" by Antonio Tejera, performed by Tito Puente; "Ain't no sunshine" by and performed by Bill Withers.

9043

LA FILLE SUR LE PONTFrance 1998 – f
dir Patrice Leconte**Songs:** (recorded) "Sing, sing, sing" by Louis Prima, "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, "Goodbye" by Gordon Jenkins, performed by Benny Goodman and his Orchestra.

2307

FILMNetherlands 1979 – m
dir Vitor Pomar**With:** Sean Bergin, soprano sax; Lari Fishkind, tuba; Antonello Salis, piano; Tristan Honsinger, violin; Roberto Bellatalla, acoustic double bass.

13011

**FILM AS A SUBVERSIVE ART: AMOS
VOGEL AND CINEMA 16**UK 2003 – m
dir Paul Cronin**Music by:** Adam Meggido, Orphy Robinson

16829

**A FILM IS BORN... THE MAKING OF
'YENTL'**

USA 1983 – m – tv

Music by: Michel Legrand

6003

**FILM MUSIC MASTERS JERRY GOLD-
SMITH**USA 1995 – f – tv
dir Fred Karlin**With:** Jerry Goldsmith, Joel Goldsmith, Emil Richards, Arthur Morton, Alexander Courage, Sandy De Crescent, Henry Mancini, Bruce Botnick, Branford Marsalis, Craig Huxley.

2308

FILM No 11USA 1956 – s
dir Harry Smith**Songs:** (recorded) Thelonious Monk.

8773

THE FILM OF HERUSA 1996 – s
dir Bill Morrison**Songs:** (recorded) "The way home" by Bill Frisell; "3rd piece in olden style" by Henryk Gorecki.

2309

**FILM VODVIL series 1, no. 2/COOTIE
WILLIAMS, HIS HOT TRUMPET AND
HIS ORCHESTRA | COOTIE WILLIAMS
AND HIS ORCHESTRA**USA 1943 – s
dir Harry Foster**Songs:** "Keep on jumping"; "Wild fire"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington (EV); "Giddap mule" (LW).**With:** Cootie Williams and his Orchestra (including Cootie Williams, trumpet, leader; Eddie "Cleanhead" Vinson, alto sax, vocal; Charlie Holmes, alto sax; Sam "The Man" Taylor, tenor sax; Greeley Walton, baritone sax; Fletcher Smith, piano; Laurel Watson, vocal.) Also The Douglas Brothers, The Lindy Hoppers.

2310

EEN FILM VOOR LUCEBERTNetherlands 1966 – s
dir Johan van der Keuken**Music by:** Willem Breuker**Soundtrack Personnel:** Willem Breuker, tenor sax; Gilius van Bergeijk, oboe; Victor Kaihatu, acoustic double bass; Han Bennink, drums.

15971

**FILMIUTISET NO. 30/JAZZ AT THE
PHILHARMONIC '53**Finland 1953 – s
dir prod: Filmiveli Oy**With:** High quality, though mute, shots of J.A.T.P. personnel performing on stage, including Charlie Shavers, trumpet; Lester Young, Flip Phillips, tenor sax; Willie Smith, alto sax; Oscar Peterson, piano; Barney Kessel, electric guitar; Ray Brown, acoustic double bass; J. C. Heard, Gene Krupa, drums; Ella Fitzgerald, vocal.

Recorded in February 1953 at Messuhalli, Helsinki.

Released in Finland on 6th March 1953.

10448

**LE FILS/UN BATTITO D'ALI DOPO LA
STRAGE**France/Italy 1973 – f
dir Pierre Granier-Deferre**Music by:** Philippe Sarde**Music Orchestrated by:** Hubert Rostaing
Recorded at the Studio Davout, Paris.

13624

UN FILS DE NOTRE TEMPSFrance 2003 – f – tv
dir Fabrice Cazeneuve**Music by:** Michel Portal

2311

UN FILS UNIQUEFrance 1970 – f – tv
dir Michel Polac**Music by:** Michel Portal, Jean-Pierre Drouet

10097

FIMPENSweden 1974 – f
dir Bo Widerberg**Songs:** Sergei Prokofiev.**With:** Monica Zetterlund as Teacher.

12589

FIN N' CATTYUSA 1943 – s
dir Chuck Jones**Music Directed/Conducted by:** Carl W. Stalling**Songs:** "Twilight in Turkey" by Raymond Scott.

13770

FINAL ANALYSISUSA 1992 – f
dir Phil Joanou**Music by:** George Fenton

Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

12025

**FINAL CHAPTER WALKING TALL/
 THE MAN IN THE BACK SEAT**

USA 1977 – f
dir Jack Starrett

Music by: Walter Scharf
Soundtrack Personnel: inc: Malcolm McNab, trumpet; Terry Harrington, sax; Dennis Budimir, Tommy Tedesco, guitar.

2312

THE FINAL COMEDOWN

USA 1972 – f
dir Oscar Williams

Music by: Wade Marcus
Music Directed/Conducted by: Wade Marcus
Music Arranged by: Wade Marcus
Soundtrack Personnel: Inc: Grant Green, guitar.

14693

THE FINAL CURTAIN

UK/USA 2002 – f
dir Patrick Harkins

Music by: Mark Thomas
Music Orchestrated by: Mark Thomas
Soundtrack Personnel: Inc: Guy Barker, trumpet; Andrew Massey, piano; Tom Dalgety, Mickey Gee, guitar.

10249

FINAL FELIZ

Mexico 1986 – m
dir Alejandra Moya

Songs: (recorded) Keith Jarrett.

256

**THE FINAL INGREDIENT AN OPERA
 OF THE HOLOCAUST IN ONE ACT**

USA 1965 – f – tv

Music by: David Amram
Music Directed/Conducted by: David Amram
Music Orchestrated by: David Amram
Songs: libretto by Arnold Weinstein.

11363

FINAL JUDGEMENT

USA 1989 – f – tv
dir David Robertson

Music by: Bruce Fowler, Luke Koyle
Songs: "The reckoning" by Yolanda van der Kley, Bruce Fowler, Luke Koyle.

2313

**THE FINAL PROGRAMME/THE LAST
 DAYS OF MAN ON EARTH**

USA 1973 – f
dir Robert Fuest

Music by: Paul Beaver, Bernard Krause
Music Arranged by: Paul Beaver, Bernard Krause
Soundtrack Personnel: Inc: Gerry Mulligan, bar sax solos.

11704

**FINAL SHOT THE HANK GATHERS
 STORY**

USA 1992 – f – tv
dir Charles Braverman

Music by: Stanley Clarke

2314

**FINALE/NEWPORT JAZZ FESTIVAL
 1970**

USA 1970 – m – tv
dir George Wein, Sidney Stiber

Songs: "Undecided" by Sid Robin, Charlie Shavers; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "The saints" (trad).

With: Introduced by George Wein and narrated by Louis Armstrong:-

Louis Armstrong, vocal; Tyree Glenn, trombone; George Wein, piano.
 Bobby Hackett, trumpet; Benny Morton, trombone; Dave McKenna, piano; Larry Ridley, Jack Lesberg, acoustic double bass; Oliver Jackson, drums.

Mahalia Jackson, voc + ensemble.
 Eureka Brass Band:- Percy Humphrey, Lionel Ferbos, Dede Pierce, trumpet; Jim Robinson, Paul Crawford, trombone; Willie Humphrey, Orange Kellin, clarinet; John Handy, alto sax; Allan Jaffe, bas-horn; Booker T Glass, bas-drm; Cie Frazier, drums.

Recorded at the Newport Jazz Festival in July 1970.

15105

**FIND ME GUILTY THE JACKIE DEE
 STORY**

Germany/USA 2006 – f
dir Sidney Lumet

Music by: Jonathan Tunick
Music Supervisor: Richard Glasser

Songs: (recorded) "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima.

9972

FINDING FORRESTER

USA/Canada 2000 – f
dir Gus Van Sant

Music by: (additional) Bill Frisell
Music Supervisor: Hal Willner
Soundtrack Personnel: Inc: Herbie Hancock, keyboards; Charlie Haden, acoustic double bass.

Songs: (recorded) "Coffaro's theme", "Under a golden sky", "Beautiful E", "Worry doll", "Winter always turns to spring" by Bill Frisell, "Black is the color of my true love's hair" by John Jacob Niles, "Over the rainbow" by E. Y. Harburg, Harold Arlen, performed by Bill Frisell; "Feio", "Sanctuary" by Wayne Shorter, "In a silent way", "Recollections" by Joe Zawinul, "Concierto de Aranjuez" by Joaquin Rodrigo, "Lonely fire", "Little blue frog", "Bitches brew", "Black satin" by Miles Davis, "Little church" by Hermeto Pascoal, performed by Miles Davis; "Foreigner in a free land", "Happy house" by and performed by Ornette Coleman.
With: Big band:- Dean Pratt, Kerry MacKillop, trumpet; Harvey Tibbs, trombone; Jack Stuckey, Mark Lopeman, Mark Phaneuf, Larry Wade, reeds; Conal Fowkes, piano; Matt Munisteri, guitar; Gregory Singer, violin; John Meyers, drums; Vincent Giordano, leader.

12896

FINDING NEMO

USA 2003 – f
dir Andrew Stanton

Music by: Thomas Newman
Music Directed/Conducted by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Jon Lewis, Chris Tedesco, Malcolm McNab, Rick Baptist, trumpet; Jim Self, tuba.
Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

13909

FINDING NEVERLAND

USA 2004 – f
dir Marc Forster

Music by: Jan A.P. Kaczmarek
Music Directed/Conducted by: Nick Ingman
Music Orchestrated by: Krzysztof Herdzin, Marek Szpakiewicz, Jan A.P. Kaczmarek
Soundtrack Personnel: Inc: Pamela Thorby, Helen Keen, recorder; Leszek Mozdzer, pno

solo; John Lenehen, celeste; Eddie Hession, accordion; John Parricelli, guitar, mandolin; London Oratory School Schola, vocal.

2315

A FINE MADNESS

USA 1966 – f
dir Irvin Kershner

Music by: John Addison

Music Directed/Conducted by: John Addison

Music Orchestrated by: John Addison, Billy May

11972

A FINE MESS

USA 1986 – f
dir Blake Edwards

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Dan Supervisor: Tom Bocci, Al Burnette, Dan Einstein

Soundtrack Personnel: Inc: Dennis Budimir, Tommy Tedesco, guitar; Abe Laboriel, acoustic double bass; Emil Richards, percussion.

2316

FINIAN'S RAINBOW (1954)

USA 1954 – f
dir John Hubley

Music by: E Y Harburg, Burton Lane

Music Directed/Conducted by: Lyn Murray

Music Orchestrated by: Al Sendry

Music Arranged by: Lyn Murray, Al Sendry, Nelson Riddle

Soundtrack Personnel: Inc: Ray Linn, Pete Candoli, Cecil Read, trumpet; Milt Bernhart, Al Anderson, Elmer Smithers, Seymour Zeldin, trombone; Paul Sarmiento, tuba; Phil Sobel, Jack Dumont, reeds; André Previn, Oscar Peterson, Bill Miller, piano; Red Norvo, vibraphone; Howard Roberts, Herb Ellis, guitar; Dorothy Remsen, harp; Ray Brown, Phil Stephens, acoustic double bass; Frank Flynn, Lee Perrin, drums, percussion; Ella Logan, Ella Fitzgerald, Frank Sinatra, Louis Armstrong, vocal; + strings.

Songs: "How are things in Glocca Morra?", "Look to the rainbow" sung by Ella Logan; "Begin the begat", "Lonesome man blues" sung by Louis Armstrong; "Ad-lib blues" sung by Frank Sinatra, Louis Armstrong; "Necessity" performed by Ella Fitzgerald, Frank Sinatra; "Old devil moon" performed by Frank Sinatra, Oscar Peterson; "That great come-and-get-it day", "If this isn't love" performed by Frank Sinatra and Children's Chorus.

Unfinished animated version of the fantasy for which numerous music tracks were pre-recorded at Goldwyn Studios in November and December 1954.

10872

FINIAN'S RAINBOW (1968)

USA 1968 – f
dir Francis Ford Coppola

Music by: Burton Lane

Music Directed/Conducted by: Ray Heindorf

Music Supervisor: Ray Heindorf, (associate) Ken Darby

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Earl Palmer, drums; Emil Richards, percussion.

Songs: E. Y. Harburg, Burton Lane.

15461

(FINNISH JAZZ)

Finland 2001 – f – tv

dir compilers: Otto Donner, Harald Nyholm, Esa Santonen

- Songs:** 1. "Reflections" by Juhani Aaltonen.
2. "This beautiful moment" by Mia Simanainen, arr Kari Ikonen.
3. "Aunt Hagar's blues" by W. C. Handy.
4. "Kaksin" by Mikko Innanen.
5. "Heaven" by Billy Strayhorn, Duke Ellington.
6. "Enkelin kannel" by Jouni Järvelä.
7. "Still be there" by Seppo Kantonen.
8. "Teranga" by Eero Koivistoinen.
9. "Alice" by Mirja Mäkelä.
10. "Virta vie" by Samuli Mikkonen.
11. "Tuonen tytti" by Antti Hytti.
12. "Fun faraway" by Pepa Päivinen.
13. "Osaka" by Tapani Rinne, Jean Johansson.
14. "Disarmament discussions" by Mircea Stan.
15. "Suuri virta" by Antti Hytti, Jone Takamäki.
16. "Rotko" by Raoul Björkenheim, arr Triad.
17. "Alone again" by Gilbert O. Sullivan.
18. "Hard weekend" by Kirmo Lintinen.

With: 1. Juhani Aaltonen Trio:- Juhani Aaltonen, flute; Häkä Virtanen, acoustic double bass; Reiska Laine, drums.

2. Ahava:- Kari "Sonny" Heinilä, flute, tenor sax; Kari Ikonen, piano, keyboards; Mika Kallio, drums; Mia Simanainen, vocal.
3. DDT:- Rick Wahlstein, trumpet; Raimo Näätänen, trombone; Fred Andersson, Nalle Nyman, clarinet; Christer Sandell, piano; Pekka Mesimäki, banjo, guitar; Pentti Mutilainen, acoustic double bass; Esko Rosnell, drums.
4. Gourmet:- Umari Pohjola, trombone; Mikko Innanen, soprano sax; Esa Onttonen, electric guitar; Veli Kujala, accordion; Janne An-

tikainen, acoustic double bass; Markus Ketola, drums.

5. Annika Hultman:- Kirmo Lintinen, piano; Pekka Sarmanto, acoustic double bass; Markus Ketola, drums; Annika Hultman, vocal.

6. Jouni Järvelä Group:- Jouni Järvelä, soprano sax; Samuti Mikkonen, keyboards; Marzi Nyman, electric guitar; Lasse Lindgren, electric acoustic double bass; Marko Timonen, drums.

7. Klang:- Seppo Kantonen, piano; Ulf Krokfors, acoustic double bass; Markku Ounaskari, drums.

8. Eero Koivistoinen & Senegal Drums:- Eero Koivistoinen, tenor sax; Seppo Kantonen, keyboards; Pape Sarr, acoustic double bass; Yama Thiam, Libasse Sall, Ousseynou Mbaye, Senegalese drums, percussion.

9. MirjaM & Band:- Manuel Dunkel, sax; Samuli Mikkonen, keyboards; Esa Onttonen, electric guitar; Ulf Krokfors, acoustic double bass; Mika Kallio, drums; Mirja Mäkelä, vocal.

10. Samuli Mikkonen Trio:- Samuli Mikkonen, piano; Ulf Krokfors, acoustic double bass; Mika Kallio, drums.

11. Otna Eahket:- Jone Takamäki, bass clarinet; Antti Hytti, acoustic double bass; Tom Nekljudow, drums.

12. Pepa Päivinen Trio:- Pepa Päivinen, tenor sax; Hannu Rantanen, acoustic double bass; Mikko Hassinen, drums.

13. Rinneradio:- Tapani Rinne, soprano sax; Jari Kokkonen, keyboards; Mamba, percussion; Teemu Korpiää, drum fx.

14. Mircea Stan & Pentti Lahti Duo:- Mircea Stan, trombone; Pentti Lahti, soprano sax.

15. Suhkan Uhka:- Matti Rükönen, trumpet; Jone Takamäki, tenor sax; Junnu Aaltonen, Tane Kannisto, flute; Seppo Kantonen, piano, keyboards; Jarmo Savolainen, keyboards; Raoul Björkenheim, electric guitar; Karri Koivukoski, violin; Antti Hytti, Ulf Krokfors, acoustic double bass; Tom Nekljudow, drums.

16. Triad:- Raoul Björkenheim, electric guitar; Hannu Rantanen, acoustic double bass; Mikko Hassinen, drums.

17. Turgan Trio:- Severi Pyysalo, vibraphone; Tuure Koski, acoustic double bass; Marko Timonen, drums.

18. UMO:- Timo Paasonen, Esko Heikkinen, Mikko Pettinen, Tero Saarti, trumpet; Pekka Laukanen, Markku Veijonsuo, Jari Hongisto, trombone; Mikael Längbacka, bass trombone; Teemu Salminen, Olli Ojajarvi, Jouni Järvelä, Mikko Mäkinen, woodwinds; Kirmo Lintinen, piano; Hannu Rantanen, acoustic double bass; Mikko Hassinen, drums; Kari "Sonny" Heinilä, music director.

9199

FIRE AND RAIN

USA 1989 – f – tv
dir Jerry Jameson

Music by: Artie Kane
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

13590

FIRE BIRDS/WINGS OF THE APACHE

USA 1990 – f
dir David Green

Music by: David Newman
Music Supervisor: Peter Afterman, Diane De-Louise
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

14800

FIRE DOWN BELOW (1957)

UK/USA 1957 – f
dir Robert Parrish

Music by: Arthur Benjamin, Kenneth V. Jones, Douglas Gamley, (Rita Hayworth's dance) Vivian Comma
Music Directed/Conducted by: Muir Mathieson
Music Arranged by: (dance) Kenneth V. Jones
Soundtrack Personnel: Sinfonia of London.
Songs: "Fire down below" by Ned Washington, Lester Lee, performed by Jeri Southern; harmonica theme by Jack Lemmon.

11350

FIRE DOWN BELOW (1997)/BLACK JACK

USA 1997 – f
dir Felix Enriquez Alcala

Music by: Nick Glennie-Smith
Music Directed/Conducted by: Gary Belz
Songs: "Dark angel" by Steven Seagal, Marty Grubb, performed by Taj Mahal, Steven Seagal; "Snake" by Steven Seagal, Todd Smallwood, Matt Andes, performed by Taj Mahal. (recorded) "Mannish boy" by Muddy Waters (McKinley Morganfield), Mel London, Ellis McDaniel, performed by Muddy Waters; "Mojo hand" by Marvin Levy, Lightnin' Hopkins, Clarence Lewis, performed by Lightnin' Hopkins.

2318

FIRE FROM THE MOUNTAIN

USA 1987 – f
dir Deborah Shaffer

Music by: Charlie Haden

2320

FIRE IN THE EAST: A PORTRAIT OF ROBERT FRANK

USA 1986 – s – tv
dir Philip Brookman, Amy Brookman

Music by: Mary Lou Williams

2322

FIRE SALE

USA 1977 – f
dir Alan Arkin

Music by: Dave Grusin
Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Bud Shank, reeds; Emil Richards, percussion.
With: Bill Henderson as the psychiatrist.

2323

FIRE TRAPPED ON THE 37TH FLOOR

USA 1991 – f – tv
dir Robert Day

Music by: Gil Mellé

2317

FIREBALL 500

USA 1966 – f
dir William Asher

Music by: Les Baxter
Soundtrack Personnel: Inc: Dennis Budimir, guitar; Carol Kaye, acoustic double bass; Frankie Capp, percussion.
With: Frankie Avalon, Fabian, The Don Randi Trio Plus One, The Carole Lombard Singers.

11900

FIRECREEK

USA 1967 – f
dir Vincent McEveety

Music by: Alfred Newman
Music Directed/Conducted by: Alfred Newman
Soundtrack Personnel: Inc: Emil Richards, percussion.

16591

FIRE UP

USA 2009 – f
dir Will Gluck

Music by: Richard Gibbs
Music Supervisor: Wende Crowley
Songs: (recorded) "Mambo No. 5" by Pérez Prado, performed by Lou Bega.

12202

FIREFOX

USA 1982 – f
dir Clint Eastwood

Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Emil Richards, percussion.

7794

FIREHOUSE FIVE PLUS TWO TELE-SCRIPTIIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Brass bell".
 2. "Everybody loves my baby" by Jack Palmer, Spencer Williams.
 3. "Firehouse stomp".
 4. "Hook and ladder blues".
 5. "Red hot river valley".
 6. "South" by Bennie Moten, Thamon Hayes.
With: The Firehouse Five plus Two:- Danny Alguirre, cornet; Ward Kimball, trombone; Clarke Mallory, clarinet; Frank Thomas, piano; Harper Goff, banjo; Ed Penner, tuba; Mount Mountjoy, drums.

2321

FIREPOWER

UK 1979 – f
dir Michael Winner

Music by: Gato Barbieri
Music Directed/Conducted by: Jay Chattaway
Music Arranged by: Jay Chattaway
Soundtrack Personnel: Inc: Jon Faddis, trumpet; Gato Barbieri, ts solos; Phil Bodner, reeds.

13488

FIRES WITHIN/LITTLE HAVANA

USA 1991 – f
dir Gillian Armstrong

Music by: Maurice Jarre
Music Orchestrated by: Patrick Russ
Soundtrack Personnel: Inc: Alex Acuña, percussion.
With: Celia Cruz as herself.

2324

THE FIRM

USA 1993 – f
dir Sydney Pollack

Music by: Dave Grusin
Soundtrack Personnel: Inc: Dave Grusin, pno solos.

Songs: "Stormy Monday" by and performed by Aaron T-Bone Walker.
With: The Lannie McMillan Quartet.

14705

THE FIRST \$20 MILLION IS ALWAYS THE HARDEST

USA 2002 – f
dir Mick Jackson

Music by: Marco Beltrami, (additional) William Brendle, Oliver Hug, Dan DiPrima, Michael Lang, Peter Leinheiser, Brian Tarquin
Music Directed/Conducted by: Marco Beltrami, Ceiri Torjussen, (choir) Bobbi Page
Music Supervisor: Sharon Boyle
Music Orchestrated by: Pete Anthony, Timothy Davis, Tom Hiel, Dennis Smith, Ceiri Torjussen, Kevin Kliesch, Carlos Rodriguez
Music Arranged by: Wayne Downey, Paul Locke

Soundtrack Personnel: Inc: Richard Gutierrez, Matt Goms, Mark Dougherty, trumpet; Robby Anderson, Ginger Murphy, trombone; Alisia Fritch, Adam Akimoto, mellophone; Michael E. Robinson, Chad McCormick, Michael Cimbalo-Dolnick, David Gomez, Aaron Wharton, tuba; Casey Bejarano, flute; Jennifer Magnant, Jovany Balcazar, clarinet; Tim Seavey, tenor sax; Andrea Alexander, Samantha Curry, baritone sax; Elaine Szupello, cymbals; Sean Vega, snare drum; Daniel Wahl, bass drum.

Songs: "We're in the money" by Al Dubin, Harry Warren, performed by Bobbi Page.

14697

FIRST BLOOD/RAMBO FIRST BLOOD

USA 1982 – f
dir Ted Kotcheff

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Songs: "It's a long road" by Hal Shaper, Jerry Goldsmith, arr Marty Paich, David Paich, performed by Dan Hill.

6004

FIRST CLASS

France 1992 – f – tv
dir Robert Chalut

Music Supervisor: Fernand Verstraete
Songs: "Minor swing" by Stéphane Grappelli, Django Reinhardt; "De partout et d'ailleurs" by Claude Bolling; "Just one of those things" by Cole Porter; "Blue skies" by Irving Berlin; "Stéphane" by Claude Bolling; "Lush life" by Billy Strayhorn; "Cute" by Neal Hefti; "Crazy

rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "Moon mist" by Johnny Mercer, Mercer Ellington; "Oh, lady, be good" by Ira and George Gershwin.

With: Stéphane Grappelli, violin, with The Claude Bolling Big Band:- Tony Russo, Guy Bodet, Michel Delakian, Jacky Berecochea, trumpet; André Paquinet, Benny Vasseur, Michel Camicas, Emile Vilain, trombone; Philippe Portejoie, Claude Tissendier, Pierre Schirrer, Carl Schlosser, Jean Etève, reeds; Claude Bolling, piano, leader; Jean-Paul Charlap, guitar; Pierre-Yves Sorin, acoustic double bass; Vincent Cordelette, drums, percussion.
 Recorded on 3rd and 4th December 1991 at the Artistic Palace Studios, Boulogne sur Seine.

15434

FIRST DAUGHTER

USA 2004 – f
dir Forest Whitaker

Music by: Michael Kamen, Blake Neely
Music Directed/Conducted by: Blake Neely
Music Supervisor: Liza Richardson
Music Orchestrated by: Blake Neely, Jeremy Rubolino, Peter Boyer
Music Arranged by: Chris Boardman
With: Alphonse Mouzon as a band member.

12018

THE FIRST DEADLY SIN

USA 1980 – f
dir Brian G. Hutton

Music by: Gordon Jenkins
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, guitar; Alex Acuña, percussion.

10521

FIRST DEGREE

USA 1995 – f
dir Jeff Woolnough

Music by: Bruce Fowler

2325

FIRST FAMILY

USA 1980 – f
dir Buck Henry

Music Directed/Conducted by: Ralph Burns
Music Arranged by: Ralph Burns
Soundtrack Personnel: Inc: Alex Acuña, percussion.
Songs: By John Philip Sousa.

10806

**THE FIRST GREAT TRAIN ROBBERY/
 THE GREAT TRAIN ROBBERY**

UK 1979 – f
dir Michael Crichton

Music by: Jerry Goldsmith
Music Orchestrated by: Gordon Langford
Soundtrack Personnel: Inc: Howard Roberts, guitar.

12542

FIRST KNIGHT

USA 1995 – f
dir Jerry Zucker

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Warren Luening, trumpet; Dick Nash, Lloyd Ulyate, trombone; Phil Teele, bass trombone; Jim Thatcher, Steve Becknell, French horn; James Walker, flute; Tommy Johnson, tuba; Emil Richards, percussion.

2326

FIRST LADY

USA 1937 – f
dir Stanley Logan

Music Directed/Conducted by: Leo F. Forbstein
Songs: One number by Fats Waller, Spencer Williams.

15923

FIRST LADY OF BASS

Finland 2004 – m – tv
dir Pekka Rautionmaa

With: Carol Kaye profiled through extended interviews, with contributions from Perry Botkin and Don Peake.

12026

FIRST LOVE

USA 1977 – f
dir Joan Darling

Music by: John Barry
Music Supervisor: Michael Arciaga
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar.

9601

FIRST LOVE, LAST RITES

USA 1997 – f
dir Jesse Peretz

Music by: Nathan Larson, Craig Wedren
Songs: (recorded) "Powell's prances" by and performed by Clifford Brown.

14764

THE FIRST MEN ON THE MOON

USA 1997 – m – tv
dir Jack Fletcher

Music by: Peter Erskine
Soundtrack Personnel: Inc: Alan Pasqua, piano.

11891

FIRST MONDAY IN OCTOBER

USA 1981 – f
dir Ronald Neame

Music by: Ian Fraser
Soundtrack Personnel: Inc: Dennis Budimir, Tommy Tedesco, guitar.

15795

FIRST SUNDAY

USA 2008 – f
dir David E. Talbert

Music by: Stanley Clarke, (additional) David Kitay
Music Supervisor: Spring Aspers, Pilar McCurry
Songs: "How crazy", "Recruiting", "Put my money on Joe" by and performed by Marcus Miller.

2327

FIRST TO FIGHT

USA 1967 – f
dir Christian Nyby

Music by: Fred Steiner
With: Bobby Troup as Lt. Overman.

6102

THE FIRST WIVES' CLUB

USA 1996 – f
dir Hugh Wilson

Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Supervisor: Marc Shaiman
Music Orchestrated by: Jeff Atmajian, Frank Bennett, Brad Dechter, Pat Russ, Jimmy Vivino
Soundtrack Personnel: Inc: Gary Grant (saxophone), Malcolm McNab, trumpet; Bob McChesney, Alan Kaplan, trombone; Tommy Johnson, tuba; Dan Higgins, Joel Peskin, Bob Sheppard, woodwinds.

Songs: "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael.

11261

FIRSTBORN

USA 1984 – f
dir Michael Apted

Music by: Michael Small
Music Supervisor: Bob Buziak, Burt Berman
Music Orchestrated by: Christopher Dedrick
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.
Songs: (recorded) "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino.

2328

FISH

USA 1977/8 – s – tvs
dir Lee Bernardhi, Mark Warren, Dennis Steinmetz, Gary Shimokawa

Music by: Jack Elliott, Allyn Ferguson
Soundtrack Personnel: Inc: Chuck Rainey, bass guitar.

2330

THE FISH THAT SAVED PITTSBURGH

USA 1978 – f
dir Gilbert Moses

Music by: Thom Bell
Music Directed/Conducted by: Thom Bell
Songs: "Ragtime" sung by Thom Bell, accompanied by Eubie Blake, pno.
With: Dee Dee Bridgewater as Brandy.

2329

THE FISHER KING

USA 1991 – f
dir Terry Gilliam

Music by: George Fenton
Music Orchestrated by: (additional) Jeff Atmajian
Soundtrack Personnel: Inc: Andy Findon, reeds.
Songs: "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles; "I wish I knew" by Harry Warren, Mack Gordon, performed by John Coltrane.

2331

EN FISKER I HANSTHOLM

Denmark 1977 – f
dir Jon Bang Carlsen

Music by: Weather Report

12294

"F.I.S.T."

USA 1978 – f
dir Norman Jewison

Music by: Bill Conti
Music Orchestrated by: Peter Myers
Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Emil Richards, percussion.
Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.
 (recorded) "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, performed by Bing Crosby, The Andrews Sisters.

13883

FITZCARRALDO

Peru/West Germany 1982 – f
dir Werner Herzog

Music by: Popol Vuh
With: Milton Nascimento as the opera house doorman.

13512

THE FITZPATRICKS

USA 1977/8 – m – tvs
dir Peter Tewksbury, Stuart Margolin, Gene Reynolds, Harry Harris, Robert Totten, Marc Daniels, etc.

Music by: John Rubinstein, Fred Werner
Soundtrack Personnel: Inc: Emil Richards, percussion.

2332

FIVE DAYS FROM HOME/THE LONG ESCAPE

USA 1978 – f
dir George Peppard, William Stover

Music by: Bill Conti
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, guitar.
Songs: By Norman Gimbel, Bill Conti.

2334

FIVE FOR FOUR

Canada 1942 – s
dir Norman McLaren

Songs: "Pinetop's boogie" by Clarence Pinetop Smith, performed by Albert Ammons.

2335

FIVE GUNS WEST

USA 1954 – f
dir Roger Corman

Music by: Buddy Bregman

Music Directed/Conducted by: Buddy Bregman

7910

FIVE GUYS NAMED MOE Soundie

USA 1942 – s

Songs: "Five guys named Moe" by Larry Wynn, Jerry Bresler.

With: Louis Jordan and his Tympany Five.

2336

FIVE GUYS NAMED MOE: THE BEST OF LOUIS JORDAN AND HIS TYMPANY FIVE

USA 1991 – f – tv
dir prod: Shorty Nadine

With: A compilation of extracts from previously issued shorts and Soundies featuring Louis Jordan and his Tympany Five.

2337

THE FIVE HEARTBEATS

USA 1991 – f
dir Robert Townsend

Music by: Stanley Clarke

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Supervising music producers: George Duke, Steve Tyrell.

2338

THE 500 POUND JERK/THE STRONG MAN

USA 1972 – f – tv
dir William Kronick

Music by: Neal Hefti

10027

FIVE O'CLOCK CLUB

UK 1966 – s – tvs
dir Ronald Marriott, Daphne Shadwell

With: The Alexis Korner Quartet, with guests including The Dudley Moore Trio and Georgie Fame.

13589

THE FIVE OF ME

USA 1981 – f – tv
dir Paul Wendkos

Music by: Fred Karlin

Soundtrack Personnel: Inc: Emil Richards, percussion.

2339

THE FIVE PENNIES

USA 1959 – f
dir Melville Shavelson

Music by: Leith Stevens

Music Directed/Conducted by: Leith Stevens
Music Arranged by: Heinie Beau, Benny Carter, Alexander Courage

Soundtrack Personnel: Red Nichols, tpt solos for actor Danny Kaye; Eileen Wilson ghosted vocals for actress Barbara Bel Geddes.

"The Five Pennies":- Red Nichols, trumpet; Moe Schneider, trombone; Heinie Beau, clarinet, alto sax, tenor sax; Benny Carter, alto sax; Wayne Songer, baritone sax; Eddie Miller, tenor sax; Joe Rushton, bass sax; Gene Plummer, piano; Morty Corb, acoustic double bass; Shelly Manne, drums.

Underscore personnel:- Dick Cathcart, Mannie Klein, Clyde Hurley, Bobby Goodrich, trumpet; Warren Smith, Moe Schneider, Pete Beilman, trombone; Matty Matlock, clarinet, alto sax; Heinie Beau, clarinet, alto sax, tenor sax; Benny Carter, alto sax; Wayne Songer, alto sax, baritone sax; Eddie Miller, tenor sax; Joe Rushton, bass sax; Stan Wrightsman, piano; George Van Eps, Allen Reuss, guitar; Morty Corb, acoustic double bass; Jack Sperling, Nick Fattol, drums.

Songs: "Ja-da" by Bob Carleton; "The five pennies" by Sylvia Fine, performed by Danny Kaye, Louis Armstrong; "Indiana" by Ballard MacDonald, James F. Hanley; "Runnin' wild" by Joe Grey, Leo Wood, A. Harrington Gibbs; "Lullaby in ragtime" by Sylvia Fine, performed by Danny Kaye, Barbara Bel Geddes; "My blue heaven" by George Whiting, Walter Donaldson; "Follow the leader", "The Saints" (trad.) performed by Louis Armstrong, Danny Kaye; "After you've gone" by Henry Creamer, Turner Layton, "Bill Bailey, won't you please come home" by Hughie Cannon, performed by Louis Armstrong; "Washington and Lee swing" by C. A. Robbins, Thornton W. Allen, M. W. Sheafe; "Wail of the winds" by Harry Warren; "Battle hymn of the Republic"; "The music goes 'round and 'round" by Red Hodgson, Edward Farley, Michael Riley, performed by Danny Kaye; "Jingle bells"; "Paradise" by Nacio Herb Brown, Gordon Clifford, performed by Bob Crosby; "Out of nowhere" by Edward Heyman, John Green.

With: Danny Kaye as Red Nichols; Louis Armstrong, trumpet, vocal, and his All Stars:- Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, Curtis Counce, acoustic double bass; Danny Barcelona, drums.

Bob Crosby as Will Paradise, Ray Anthony as Jimmy Dorsey, Ray Daley as Glenn Miller, Bobby Troup as Arthur Schutt, Shelly Manne as Dave Tough.

Joe Venuti, Clyde Hurley. Red Nichols appears briefly as an eskimo!

In a party scene a teenager says to Danny Kaye, "You play like Harry James" to which Kaye replies, "Harry James plays like me!"

15121

THE FIX

USA 2005 – m
dir Adam Kane

Music by: Michael Tavera

Music Supervisor: Christina Kline
 "Special thanks" to Artie Kane.

11349

THE FIXER

USA 1997 – f – tv
dir Charles Robert Carner

Music by: Lennie Niehaus

2341

FLÅDENS FRISKE FYRE

Denmark 1965 – f
dir Finn Henriksen

Music by: (part) Svend Asmussen

10932

FLAGS OF OUR FATHERS

USA 2006 – f
dir Clint Eastwood

Music by: Clint Eastwood

Music Directed/Conducted by: Lennie Niehaus

Music Orchestrated by: Lennie Niehaus

Music Arranged by: (special) Kyle Eastwood, Michael Stevens

Soundtrack Personnel: Inc: Jack Sheldon, Rick Baptist, Warren Luening, Ron Stout, trumpet; Bill Watrous, Andy Martin, Charlie Loper, trombone; Rick Todd, Brian O'Connor, Brad Warnaar, French horn; Steve Holtman, euphonium; Tommy Johnson, tuba; Joel Piskin, Larry Hughes, Gary Herbig, clarinet; Lanny Morgan, Gene Cipriano, Dan Higgins, Jack Nimitz, reeds; Michael Lang, keyboards; Judd Miller, Electronic Valve Instrument; Dennis Budimir, Bruce Forman, guitar; Oscar Hidalgo,

Kyle Eastwood, Chuck Berghofer, Ken Wild, acoustic double bass; Emil Richards, Alan Estes, Dan Greco, percussion; + violins, violas, celli.

Songs: "Knock knock" performed by Kyle Eastwood, Michael Stevens, Andrew McCormack, Graeme Flowers; "Flags of our fathers" performed by Kyle Eastwood, Michael Stevens, Bruce Forman, Andrew McCormack, Graeme Flowers.

(recorded) "Summit Ridge Drive" by Artie Shaw, performed by Artie Shaw and his Gramercy Five; "I'll walk alone" by Sammy Cahn, Jule Styne, performed by Dinah Shore.

11771

FLAMENCO JAZZ ALL STARS

France 1998 – m – tv
dir Luc Châtelain

With: The Flamenco Jazz All Stars in concert. Recorded in July 1998.

10814

FLAMING STAR/BLACK HEART | BLACK STAR | FLAMING HEART | FLAMING LANCE

USA 1960 – f
dir Don Siegel

Music by: Cyril J. Mockridge, (additional) Lyn Murray, Jerry Goldsmith, Arthur Morton, Irving Gertz, Leigh Harline

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar; Jimmie Haskell, accordion.

Songs: "Flaming star" by Sid Wayne, Sherman Edwards; "A cane and a high starched collar" by Sid Tepper, Roy C. Barrett.

With: Elvis Presley.

2342

FLAMINGO (1947)

USA 1947 – f
dir prod: Stillman Pond

With: Herbert Jeffrey (Herb Jeffries), Dorothy Dandridge.

7451

FLAMINGO (1980/2)

West Germany 1980/2 – s
dir Franz Winzentsen

Songs: (recorded) "Flamingo" by Edmund Anderson, Ted Grouya, performed by Earl Bostic.

2344

FLAMINGO - AUS MEINEM ANIMATIONS-TAGEBUCH

West Germany 1982 – s
dir Franz Winzentsen

Soundtrack Personnel: Wittwulf Malik, cello.

Songs: (recorded) Earl Bostic.

2343

THE FLAMINGO AFFAIR/BLONDE FOR DANGER

UK 1947 – f
dir Horace Shepherd

Music by: Horace Shepherd

Music Directed/Conducted by: Horace Shepherd

Songs: "Spellbound", "La Pasionaria" by Leonard Cassini.

With: Eugene Pini and his Orchestra; Stéphane Grappelly and his Quintet:- Stéphane Grappelly, violin; George Shearing, piano; Dave Goldberg, guitar; Coleridge Goode, acoustic double bass; Ray Ellington, drums.

2345

THE FLAMINGO KID

USA 1984 – f
dir Garry Marshall

Music by: Curt Sobel

Music Arranged by: Curt Sobel

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: (recorded) "Stranger on the shore" by Acker Bilk, Robert Mellin, performed by Acker Bilk; "Yes, indeed" by Sy Oliver, performed by Ray Charles.

9417

FLAMINGO ROAD

USA 1949 – f
dir Michael Curtiz

Music by: Max Steiner

Music Directed/Conducted by: Ray Heindorf

Music Orchestrated by: Murray Cutter

Songs: "If I could be with you" by Henry Creamer, James P. Johnson, performed by Joan Crawford.

7912

FLAMINGO Soundie

USA 1942 – s
dir Josef Berne

Music Arranged by: Billy Strayhorn

Songs: "Flamingo" by Edmund Anderson, Ted Grouya.

With: Duke Ellington and his Orchestra:- Wallace Jones, Ray Nance, trumpet; Rex Stewart, cornet; Lawrence Brown, Sam Nanton, Juan Tizol, trombone; Johnny Hodges, Otto Hardwick, Ben Webster, Barney Bigard, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, drums; Herb Jeffries, vocal; the Katherine Dunham Dancers.

2346

FLANNERY AND QUILT

USA 1976 – s – tv
dir Carl Reiner

Music by: Jack Elliott, Allyn Ferguson

10681

FLAP/THE LAST WARRIOR | NOBODY LOVES FLAPPING EAGLE

USA 1970 – f
dir Carol Reed

Music by: Marvin Hamlisch

Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, Dennis Budimir, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.

2347

FLASH

France 1962 – s
dir Allan Zien

With: Zoot Sims, tenor sax; Henri Renaud, guitar; Bob Whitlock, acoustic double bass; Jean-Louis Viale, at work in The Blue Note in Paris.

16390

FLASH OF GENIUS

USA 2008 – f
dir Marc Abraham

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zigman

Music Supervisor: G. Marq Roswell, Adam Swart

Music Orchestrated by: Jerry Hey, Aaron Zigman

2348

FLASHDANCE

USA 1983 – f
dir Adrian Lyne

Music by: Giorgio Moroder

Music Directed/Conducted by: Sylvester Levay

Music Supervisor: Phil Ramone
Music Orchestrated by: Sylvester Levay
Music Arranged by: Sylvester Levay
Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael; "Imagination" by Michael Sembello, Michael Boddiker, Jerry Hey, Phil Ramone,

11272

FLASHING ON THE SIXTIES: A TRIBAL DOCUMENT

USA 1990 – m – tv
dir Lisa Law

With: Taj Mahal as himself.

2349

FLATLINERS

USA 1990 – f
dir Joel Schumacher

Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Supervisor: Dick Rudolph
Music Orchestrated by: (additional) Chris Boardman, Brad Dechter
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Emil Richards, percussion.

15488

FLAWLESS

USA/Luxembourg/UK 2007 – f
dir Michael Radford

Music by: Stephen Warbeck
Songs: "Take five" by Paul Desmond.

16076

FLAWLESS

UK/USA/Luxembourg 2007 – f
dir Michael Radford

Music by: Stephen Warbeck
Music Directed/Conducted by: Paul Englishby
Music Supervisor: Nyree Pinder, Becky Bentham
Music Orchestrated by: Stephen Warbeck
Soundtrack Personnel: Inc: Gwyllim Simcock, Steve Lodder, Stephen Warbeck, piano.
Songs: (recorded) "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet.

10682

A FLEA IN HER EAR/LA PUCE À L'OREILLE

USA/France 1968 – f
dir Jacques Charon

Music by: Bronislau Kaper
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Herbert Spencer
Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass.

12700

FLED

USA 1996 – f
dir Kevin Hooks

Music by: Graeme Revell
Soundtrack Personnel: Inc: Wayne Bergeron, tpt solos.

2350

THE FLEET'S IN

USA 1942 – f
dir Victor Schertzinger

Music Directed/Conducted by: Victor Young
Music Supervisor: Arthur Franklin
Songs: "Arthur Murray taught me dancing in a hurry" (BH), "I remember you" (DL, BE, JD), "Build a better mousetrap", "It's somebody else's moon", "The fleet's in" (BJR), "Why doesn't anything happen to me?", "Tomorrow you belong to Uncle Sam", "When you hear the time signal", "Tangerine" (JD, BE, HO'C) by Victor Schertzinger, Johnny Mercer; "Amapola (pretty little poppy)" (JD) by Albert Gamse, Joseph M Lacalle.
With: Jimmy Dorsey and his Orchestra, Dorothy Lamour, Betty Hutton, Helen O'Connell, Bob Eberly, Betty Jane Rhodes.

2351

FLESH AND BONE

USA 1993 – f
dir Steve Kloves

Music by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Willie Nelson; "Blue moon" by Richard Rodgers, Lorenz Hart.

10994

FLETCH

USA 1985 – f
dir Michael Ritchie

Music by: Harold Faltermeyer
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Abe Laboriel, acoustic double bass.
With: Bill Henderson as Speaker.

12910

FLETCH LIVES

USA 1989 – f
dir Michael Ritchie

Music by: Harold Faltermeyer
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

2352

LA FLEUR

France 1970 – m – tv
dir Jacques Robin

Music by: Jacques Loussier

2353

LA FLEUR DE L'AGE

France 1947 – f
dir Marcel Carné

Soundtrack Personnel: Michel de Villers, clarinet, alto sax; Eddie Bernard, piano; Django Reinhardt, gtr solos; Joseph Reinhardt, guitar; Willy Lockwood, acoustic double bass; Al Craig, drums.
Songs: "Clair de lune", "Pêche à la mouche"; "Lentement, Mademoiselle"; "Melodie au crepuscule" by Django Reinhardt.
 This film was abandoned during production and never finished. However, four pieces of music intended for incorporation into the soundtrack were recorded on 16th April 1947.

7454

LES FLEURS MAGIQUES/MAGICAL FLOWERS

Canada 1995 – s
dir Jean-Marc Vallée

Music by: Serge Arcuri, Luc Aubry
Songs: (recorded) "What a difference a day makes" by Stanley Adams, Maria Grever, performed by Dinah Washington.

2354

FLIC OU VOYOU?

France 1979 – f
dir Georges Lautner

Music by: Philippe Sarde
Music Directed/Conducted by: Harry Rabinowitz
Music Supervisor: Nat Peck
Soundtrack Personnel: Chet Baker, trumpet; Hubert Laws, flute; Hubert Rostaing, clarinet; Maurice Vander, piano; Philippe Catherine, guitar; Ron Carter, acoustic double bass; Billy Cobham, drums.
 Recorded in March 1979, Studio Davout, Paris.

2355

FLIC STORY

France/Italy 1975 – f
dir Jacques Deray

Music by: Claude Bolling

Songs: "La vie en rose" by Edith Piaf, Louiguy.

2356

FLICKER UP

USA 1946 – f
dir prod: William Alexander

With: Billy Eckstine, Mary Lou Harris.

2357

FLIGHT

USA 1960 – f
dir Louis Bispo (Michael Neyman)

Music by: Laurindo Almeida

2360

FLIGHT 90: DISASTER ON THE POTOMAC

USA 1984 – f – tv
dir Robert Lewis

Music by: Gil Mellé

2358

FLIGHT FOR FREEDOM

USA 1943 – f
dir Lothar Mendes

Music by: Roy Webb

Music Directed/Conducted by: Constantin Bakaleinikoff

Songs: "Wonderful one" by Dorothy Terris, Paul Whiteman, Ferde Grofé.

2359

FLIGHT INTO HELL/FLUG IN DIE HÖLLE

Australia/France/ West Germany 1985 – f – tvs
dir Gordon Flemyng

Music by: Klaus Doldinger

13766

FLIGHT OF BLACK ANGEL

USA 1991 – f – tv
dir Jonathan Mostow

Music by: Rick Marvin

Music Orchestrated by: Ken Thorne

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

12530

FLIGHT OF THE INTRUDER

USA 1991 – f
dir John Milius

Music by: Basil Poledouris

Music Orchestrated by: Mark McKenzie

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet.

14015

FLIGHT OF THE PHOENIX

USA 2004 – f
dir John Moore

Music by: Marco Beltrami

Music Directed/Conducted by: Marco Beltrami, Pete Anthong

Music Orchestrated by: Pete Anthony, Jon Kull, Ceiri Torjussen, Marcus Trumpp, William Boston, Carlos Rodriguez

Soundtrack Personnel: Inc: Tim Morrison, Jon Lewis, trumpet; Bill Booth, George Thatcher, Bill Reichenbach, trombone; Jim Thatcher, Brian O'Connor, Rick Todd, Steve Becknell, French horn; Fred Greene, tuba; James Walker, Steve Kujala, flute; James Kanter, clarinet; Randy Kerber, keyboards; Oscar Hildago, Michael Valerio, acoustic double bass; Mike Fisher, Alan Estes, Tom Raney, Steve Schaeffer, percussion.

4170

FLIGHT TO THE FINISH

USA 1972 – s
dir Arthur Davis

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

16519

FLIGHTPLAN

USA 2005 – f
dir Robert Schwentke

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: James Horner, Randy Kerber, Jon Kull, Conrad Pope, Kevin Kliesch

Soundtrack Personnel: Inc: Gary Foster, flute; Ronnie Lang, woodwinds; Randy Kerber, Bryan Pezzone, Rich Rutenberg, Ian Underwood, keyboards; Marcia Dickstein, Jo Ann Turovsky, Amy Shulman, harp; Michael Valerio, Oscar Hidalgo, acoustic double bass; Alan Estes, Mike Fisher, Tom Raney, Emil Richards, Bob Zimmitti, percussion.

7710

FLIMRA

Norway 1976 – m – tvs
dir S. E. Børja

With: 1. The Jan Garbarek/Keith Jarrett Quartet:- Jan Garbarek, Keith Jarrett, Palle Danielsen, Jon Christensen.

2. The Jan Garbarek Quartet:- Jan Garbarek, Bobo Stenson, Palle Danielsson, Jon Christensen.

7766

FLIMRA - TERJE RYPDAL

Norway 1978 – m – tv
dir S. E. Børja

With: Terje Rypdal, Palle Mikkelborg, Håkon Graf, Sveinung Hovensjø, Jon Christensen.

7751

FLIMRA FRA CLUB 7

Norway 1983 – m – tv
dir S. E. Børja

With: The Wynton Marsalis Quintet:- Wynton Marsalis, Branford Marsalis, Kenny Kirkland, Ray Drummond, Jeff Watts. Plus interview with Wynton Marsalis.

Recorded at Club 7, Oslo.

12362

THE FLINTSTONES (1994)

USA 1994 – f
dir Brian Levant

Music by: David Newman

Music Orchestrated by: Randy Miller, William Ross, Bruce Fowler

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Tommy Johnson, tuba; Dan Higgins, Marty Krystall, woodwinds.

16020

THE FLINTSTONES (1960/66)

USA 1960/66 – s – tvs
dir Joseph Barbera, William Hanna, Charles A. Nichols

Music by: Joseph Barbera, William Hanna (theme), Hoyt S. Curtin, Ted Nichols, Will Schaefer

Music Directed/Conducted by: Hoyt S. Curtin, Ted Nichols

Music Arranged by: Jack Stern

Soundtrack Personnel: Inc: Earl Palmer, drums.

13478

THE FLINTSTONES IN VIVA ROCK VE-GAS/THE FLINTSTONES 2USA 2000 – f
dir Brian Levant**Music by:** David Newman**Music Orchestrated by:** Daniel Hamuy**Soundtrack Personnel:** Inc: Dan Higgins, Bob Sheppard, woodwinds.

6430

FLIP PHILLIPS 80TH BIRTHDAY PARTY

USA 1995 – f – tv

Songs: Introduction: "You can depend on me" by Earl Hines, Charles Carpenter, Luis Dunlap.

1. "Nuages" by Django Reinhardt.
2. "Tenor madness" by Sonny Rollins; "Great Scott"; "Spanish eyes" by Charles Singleton, Eddie Snyder, Bert Kaempfert.
3. "Nuages" by Django Reinhardt.
4. "Rosetta" by Earl Hines, Henri Woode; "Hindustan" by Oliver G. Wallace, Harold Weeks.
5. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay.
6. "Constantly" by Vic Dickenson; "Am I blue?" by Grant Clarke, Harry Akst.
7. "Mean to me" by Roy Turk, Fred E. Ahlert.
8. "Jumpin' at the Woodside" by Count Basie.
9. "Poor butterfly" by John Golden, Raymond Hubbell.

With: Introduction: Flip Phillips, tenor sax.

1. Howard Alden, Billy Bauer, Herb Ellis, Bucky Pizzarelli, guitar.
2. Randy Sandke, trumpet; Carl Fontana, trombone; Phil Woods, alto sax; Flip Phillips, Scott Hamilton, tenor sax; Buddy De Franco, clarinet; Derek Smith, piano; Sean Smith, acoustic double bass; Butch Miles, drums.
3. Flip Phillips, tenor sax; Howard Alden, Billy Bauer, Herb Ellis, Bucky Pizzarelli, guitar.
4. Bob Wilber, soprano sax; Kenny Davern, clarinet; Dick Hyman, piano; Bucky Pizzarelli, guitar; Milt Hinton, acoustic double bass; Tony DeNicola, drums.
5. Joe Wilder, trumpet, fluegel horn; Dan Barrett, George Masso, trombone; Peanuts Hucko, clarinet; Ralph Sutton, piano; Billy Bauer, guitar; Bob Haggart, acoustic double bass; Jake Hanna, drums.
6. Dan Barrett, George Masso, trombone; Ralph Sutton, piano; Billy Bauer, guitar; Bob Haggart, acoustic double bass; Jake Hanna, drums.
7. Jack Sheldon, trumpet; Clark Terry, fluegel horn; Phil Woods, alto sax; Buddy De Franco, clarinet; Dave McKenna, piano; Howard Alden, guitar; Michael Moore, acoustic double bass; Joe Ascione, drums.

8. Randy Sandke, Jack Sheldon, trumpet; Joe Wilder, Clark Terry, fluegel horn; Dan Barrett, George Masso, Carl Fontana, trombone; Phil Woods, alto sax; Bob Wilber, soprano sax; Flip Phillips, Scott Hamilton, tenor sax; Kenny Davern, Buddy De Franco, Peanuts Hucko, clarinet; Howard Alden, Herb Ellis, guitar; Derek Smith, Dick Hyman, piano; Sean Smith, Milt Hinton, acoustic double bass; Joe Ascione, Butch Miles, drums.
Recorded on 22nd March 1995 in Deerfield Beach, Florida.

2361

FLIPPINGFrance 1971 – s
dir Michel Volatron**Music by:** Jean-Luc Ponty

16040

FLIPPINGUSA 1997 – f
dir Gene Mitchell**Music Supervisor:** Keely Dietrick, Pat Siciliano**Songs:** (recorded) "I make love" by Willie Dixon, performed by Big Time Sarah; "Snatch it back and hold it" by Amos Blakemore, Junior Wells, performed by Junior Wells; "Ramblin' on my mind" performed by Robert Jr. Lockwood.

2362

FLIRTINGAustralia 1989 – f
dir John Duigan**Songs:** (recorded) "Sleepy lagoon" by Jack Lawrence, Eric Coates, performed by Harry James and his Orchestra; "I just wanna make love to you" by Willie Dixon; "The mooch" by Duke Ellington, Irving Mills, performed by Sidney Bechet.

5533

FLIRTY BIRDYUSA 1945 – s
dir William Hanna, Joseph Barbera**Music by:** Scott Bradley**Songs:** "St. Louis blues" by W. C. Handy; "You're a sweetheart" by Harold Adamson, Jimmy McHugh; "My blue heaven" by George Whiting, Walter Donaldson.

2363

LES FLOCONS D'ORFrance 1975/6 – f
dir Werner Schroeter**Songs:** (recorded) "I see God" sung by Mahalia Jackson.

14354

FLOR COSMICAMexico 1977 – s
dir Pola Weiss**Music by:** Chick Corea

2364

LA FLOR DE MI SECRETO/LA FLEUR DE MON SECRETSpain/France 1995 – f
dir Pedro Almodóvar**Music by:** Alberto Iglesias**Soundtrack Personnel:** Camarate del Prado Orchestra.**Songs:** (recorded) "Solea" by Gil Evans, performed by Miles Davis.

14828

FLOW LIVING IN THE STREAM OF MUSICUSA 2006 – f – tv
dir Jim Gabour**Songs:** "Flow, parts 1, 2, 3" by Terence Blanchard, Derrick Hodge; "Wadagbe" by Lionel Loueke; "Wandering wonder" by Terence Blanchard; "The source" by Kendrick Scott; "Over there" by Derrick Hodge; "Child's play" by Brice Winston; "Harvesting dance" by Aaron Parks.**With:** Terence Blanchard, trumpet, leader; Brice Winston, soprano sax, tenor sax; Aaron Parks, piano; Lionel Loueke, guitar, vocal; Derrick Hodge, acoustic double bass; Kendrick Scott, drums; preparing for and performing during various gigs including working with an 80-piece studio orchestra on the score for "Inside man" (2006) plus an interview with orchestrator Howard Drossin.

Also, an appearance by The Thelonious Monk Institute of Jazz Ensemble (Artistic Director: Terence Blanchard):- Ambrose Akinmusire, trumpet; Tim Green, alto sax; Walter Smith, tenor sax; Romain Collin, piano; Chris Dingman, vibraphone; Joe Sanders, acoustic double bass; Zach Harmon, drums.

Recorded at The New Morning Club, Paris, at Tokyo Jazz 2005, at The Osaka Blue Note Club, at The Capetown International Jazz Festival and at ToddAO Scoring, Studio City.

2365

FLOWER DRUM SONG

USA 1961 – f
dir Henry Koster

Music by: Richard Rodgers, Oscar Hammerstein II

Music Directed/Conducted by: Alfred Newman

Music Supervisor: Alfred Newman, (associate) Ken Darby

Music Orchestrated by: Earle Hagen

Music Arranged by: Heinie Beau, Benny Carter

Soundtrack Personnel: Inc: Harold Land, tenor sax.

Songs: "Gliding through my memoree", "Sunday", "I enjoy being a girl", "Don't marry me", "Grant Avenue", "You are beautiful", "A hundred million miracles", "Chop suey", "Fan Tan Fanny", "The other generation", "I am going to like it here", "Love look away", by Richard Rodgers, Oscar Hammerstein II.

8621

FLUBBER

USA 1997 – f
dir Les Mayfield

Music by: Danny Elfman, (additional) Steve Bartek

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Steve Bartek, Mark McKenzie, Edgardo Simone, Conrad Pope

Soundtrack Personnel: Inc: Wayne Bergeron, Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Dan Higgins, Marty Krystall, woodwinds; Emil Richards, percussion.

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Tony Spargo, Nick La Rocca, Larry Shields, performed by the Florida State University Marching Band.

16619

**DER FLUCH DER ZWEI SCHWESTERN/
THE UNINVITED**

Germany/USA/Canada 2008 – f
dir Tom Guard, Charles Guard

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony, Bruce Babcock

Music Orchestrated by: Christopher Young, Pete Anthony, Sean McMahon, Jon Kull, Bruce Babcock, Gernot Wolfgang, David Blumberg

Soundtrack Personnel: Inc: The Yale Slavic Women's Chorus, Christy Crowl, music director.

Songs: (recorded) "Green haze" by and performed by Miles Davis.

14743

FLUIR

Spain 2005 – s
dir Luz López

Music by: Jan Garbarek

13743

FLUSHED AWAY

USA/UK 2006 – f
dir David Bowers, Sam Fell

Music by: Harry Gregson-Williams, (additional) David Cauthery

Music Orchestrated by: Harry Gregson-Williams, Ladd McIntosh

Soundtrack Personnel: Inc: Heitor Pereira, guitar; Joe Henson, bass guitar; The Choir of the King's Consort.

Songs: "Batman theme" by Neal Hefti. (recorded) "Don't worry, be happy" by and performed by Bobby McFerrin.

16846

LA FLÛTE A SIX SCHTROUMPFS

France/Belgium 1976 – f
dir Eddie Laste, Peyo

Music by: Michel Legrand

14950

**FLY AWAY HOME/FATHER GOOSE |
FLYING WILD**

USA 1996 – f
dir Carroll Ballard

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Orchestrated by: Ken Kugler

Soundtrack Personnel: Inc: Bob Sheppard, reeds.

13703

FLY HIGH WITH CLEO

UK 1968 – s – tv

With: Cleo Laine, vocal; accompanied by The John Dankworth Quartet.

11245

FLYING BLIND

USA 1989 – f – tv
dir Vince DiPersio

Music by: Phil Marshall

Songs: "Don't look back" by John Lee Hooker, performed by Them.

11628

THE FLYING NUN

USA 1967/70 – f – tvs
dir Lou Antonio, Bruce Kessler, Don Taylor, E. W. Swackhamer, Jerome Courtland, Russ Mayberry, Harry Falk, Marc Daniels, John Erman, Claudio Guzmán, Jon Anderson.

Music by: Dominic Frontiere (+ theme), Harry Geller, Shorty Rogers

10122

**DE FLYVENDE DJAEVLE/DE FLY-
GANDE DJÄVLARNA**

Denmark/Sweden 1984 – f
dir Anders Refn

Music by: Kasper Winding

2449

FM

USA 1978 – f
dir John A. Alonzo

Music by: Barry Fasman

Music Arranged by: (strings) Johnny Mandel

Soundtrack Personnel: Inc: Pete Christlieb, tenor sax; Donald Fagen, piano; Walter Becker, guitar, acoustic double bass; Jeff Porcaro, drums.

Songs: "The key to my kingdom" by Maxwell Davis, Claude Baum, Joe Josea, performed by B. B. King.

14474

FOCUS

USA 2001 – f
dir Neal Slavin

Music by: Mark Adler

Music Directed/Conducted by: Mark Adler

Music Supervisor: Gerry Gershman

Music Orchestrated by: Mark Adler

Songs: (recorded) "Does everyone know about this?" by Arthur Altman, Charles Newman, performed by Martha Tilton with Paul Weston and his Orchestra; "My first love" by Ruth Lowe, Mack David, performed by Jan Garber's Orchestra; "Shivers" by Charlie Christian, Lionel Hampton, performed by The Benny Goodman Sextet; "I'll never smile again" by Ruth Lowe, performed by Glenn Miller and his Orchestra; "Taint what you do" by Sy Oliver, Trummy Young, performed by Ella Fitzgerald.

2367

FOLIES DOUCES

France 1985 – s
dir Gérard Crovisier

Music by: Steve Lacy, Jean-Yves Colson

14073

EN FOLKEFIENDE

Norway 2004 – f
dir Erik Skjoldbjærg

Music by: Jan Garbarek, Nicholas Sillitoe

2368

FOLLOW THAT MUSIC

USA 1946 – s
dir Arthur Dreifuss

Soundtrack Personnel: Carolyn Grey ghosted vocals for Nan Leslie.

Songs: "Boogie blues"; "Opus 145"; "Dark eyes" (trad); "Up and atom".

With: Gene Krupa and his Orchestra (including Red Rodney, trumpet; Gerry Mulligan, alto sax; Buddy Wise, Charlie Kennedy, tenor sax; Teddy Napoleon, piano; Nan Leslie, vocal.)

2369

FOLLOW THE BAND/TROMBONE FROM HEAVEN

USA 1943 – f
dir Jean Yarbrough

Music Directed/Conducted by: Charles Previn

Songs: "My melancholy baby" by George A. Norton, Ernie Burnett; "My devotion" by Roc Hillman, Johnny Napton; "Ain't misbehavin'" by Fats Waller, Andy Razaf, Harry Brooks; "Spellbound", "Swingin' the blues" by Everett Carter, Milton Rosen; "Hilo Hattie" by Harold Adamson, Johnny Noble; "The Army Air Corps" by Robert Crawford; "Rosie the riveter" by Redd Evans, John Jacob Loeb; "Don't tread on the tail of me coat".

With: Skinnay Ennis and the Groove Boys, Alvino Rey, Ray Eberle, The King Sisters, The King's Men, Hilo Hattie, The Bombadiers, Frances Langford.

2370

FOLLOW THE BOYS/THREE CHEERS FOR THE BOYS | HIP HIP HOORAY | CHEERS FOR THE BOYS | ON WITH THE SHOW

USA 1944 – f
dir Eddie Sutherland

Music Directed/Conducted by: Leigh Harline
Music Arranged by: Matty Matlock, Jimmy Mundy, Joe Krechter

Songs: "I'll get by" by Roy Turk, Fred E. Ahlert (DS); "Some of these days" by Shelton Brooks (ST); "I'll see you in my dreams" by Gus Kahn, Isham Jones (JMac); "Beer barrel polka" by Lew Brown, Jaromir Vejvoda (AS); "The house I live in" by Earl Robinson, Lewis Allen

(DRB); "Polonaise in A flat" by Frederic Chopin (AR); "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan (LJ); "The bigger the Army and Navy"; "Mad about him blues" by Larry Markes, Dick Charles; "I'll walk alone" by Sammy Cahn, Jule Styne (DS); "Beyond the blue horizon" by Leo Robin, Richard A. Whiting, W. Franke Harling; "Good night"; "Furlough fling"; "Swing low, sweet chariot"; "Merriment"; "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "Tonight"; "I feel a song comin' on" by Dorothy Fields, George Oppenheimer, Jimmy McHugh; "A better day is comin'"; "Kittens with their mittens laced"; "Shoo-shoo baby" by Phil Moore; "Liebestraum" by Franz Liszt.

With: Ted Lewis and his Orchestra (including George Wendt, trumpet; Joe Yukl, trombone; Renel Lynch, clarinet; Jack Stacey, tenor sax; Lennie Berman, piano; Stocky Stockbridge, banjo; (?) acoustic double bass; Vic Berton, drs); Charlie Spivak and his Orchestra (including Neal Hefti, trumpet; Herbie Harper, trombone; Alvin Stoller, drs); Freddie Slack and his Orchestra (including Barney Bigard, clarinet; Les Baxter, baritone sax; Howard Rumsey, b); The Delta Rhythm Boys; Louis Jordan and his Tympany Five (Louis Jordan, alto sax, though mouthing ts on camera); Dinah Shore, Sophie Tucker, Jeanette MacDonald, The Andrews Sisters, Artur Rubinstein..

2371

FOLLOW THE LEADER (1935)

USA 1935 – s
dir Fred Waller

With: Isham Jones and his Orchestra, with Virginia Verrill.

2372

FOLLOW THE LEADER (1944)/EAST OF THE BOWERY

USA 1944 – f
dir William Beaudine

Music Directed/Conducted by: Edward J. Kay

Songs: "Now and then" performed by Gene Austin.

With: Gene Austin, piano, vocal, The Sherrill Sisters.

14408

FOLLOW THE SUN series Ep: NIGHT SONG

USA 1961 – m – tvs

Music by: (theme) Sonny Burke

With: Julie London as Jill Rainey.

2373

FONCOUVERTE

France 1965 – s – tvs
dir Robert Guez

Music by: Jacques Loussier

10248

FONTE DE SAUDADE

Brazil 1985 – f
dir Marcos Altberg

Music by: Antonio Carlos Jobim

7913

FOO, A LITTLE BALLY-HOO Soundie

USA 1945 – s
dir William Forest Crouch

With: Cab Calloway and his Orchestra:- Jonah Jones, Shad Collins, Russell Smith, Paul Webster, Roger Jones, trumpet; Tyree Glenn, Keg Johnson, Fred Robinson, Quentin Jackson, trombone; Hilton Jefferson, Bob Dorsey, Rudy Powell, Al Gibson, reeds; Dave Rivera, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; J. C. Heard, drums; Cab Calloway, leader, vocal; Rusty Stanford, dancer.

15807

FOOD

Canada 1965 – s
dir prod: Gopal K. Gokhale

Music by: Jacques Loussier

15505

FOOD FOR A BLLUUSSSSSHHHHH

UK 1959 – s
dir Elizabeth Russell

Songs: (recorded) "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Hottest man in town".
 Filmed in 1955.

2374

FOOD PRESERVATION

UK 1965 – s
dir Hugh Hudson

Music by: Jacques Loussier, Daphne Oram

2375

FOOLS

USA 1970 – f
dir Tom Gries

Music by: Shorty Rogers

Music Directed/Conducted by: Shorty

Rogers

Soundtrack Personnel: Pete Candoli, trumpet; Bud Shank, flute; Pete Jolly, piano, organ, harpsichord, accordion; Dennis Budimir, Mike Anthony, guitar; Max Bennett, b-gtr; Paul Humphrey, drums; Victor Feldman, congas.

2376

FOOLS FOR SCANDAL/FOOD FOR SCANDAL

USA 1938 – f

dir Mervyn LeRoy

Music Directed/Conducted by: Leo F. Forbstein

Music Arranged by: Adolph Deutsch

Songs: "There's a boy in Harlem" by Richard Rodgers, Lorenz Hart, performed by Jeni LeGon with Les Hite and his Orchestra; "How can you forget?" by Richard Rodgers, Lorenz Hart.

With: Les Hite and his Orchestra, The Three Brown Sisters.

12271

FOOLS RUSH IN

USA 1997 – f

dir Andy Tennant

Music by: Alan Silvestri

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, reeds; Emil Richards, percussion.

Songs: (recorded) "Virgen de la Macarena" by Bernardo Bautista Monterde, Antonio Ortiz Calero, performed by Pérez Prado and his Orchestra; "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee.

13617

FOOTLOOSE

USA 1984 – f

dir Herbert Ross

Music by: Miles Goodman

Music Orchestrated by: (adapt) Miles Goodman

Music Arranged by: (horn) Tom Malone, (vocal) Ellen Foley

Soundtrack Personnel: Inc: Lew Soloff, Alan Rubin, trumpet; Jim Pugh, Tom Malone, trombone; Michael Brecker, tenor sax; Charlie Cole, keyboards; David Foster, synthesizer; George Duke, synthesizer, drums; Michael Boddicker, synthesizer, percussion; Steve Lukather, Hiram Bullock, Carlos Cavazo, guitar; Bill Church, acoustic double bass; Kenny Aronoff, Jim Keltner, drums; Paulinho DaCosta, Michael Botts, percussion; + vocs.

402

FOR AULD LANG SYNE

USA 1937 – s

Songs: "I've got a heartfelt of music" by Johnny Mercer, Richard A. Whiting; "House hop".

With: Benny Goodman and his Orchestra, Lionel Hampton and Gene Krupa culled from "Hollywood Hotel" (q.v.). Also footage of Adrian Rollini and Rudy Vallee.

14283

FOR BIRD WITH LOVE

Denmark/Germany 1990 – m – tv

dir Thomas Grimm

Music by: Coleridge-Taylor Perkinson

Songs: (recorded) "The thrill is gone" by Lew Brown, Ray Henderson, performed by Charlie Parker; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie, performed by Dizzy Gillespie; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

With: The Alvin Ailey American Dance Theater's tribute to Charlie Parker with dancer Gary Le Loatch in the title role together with other dancers portraying Dizzy Gillespie and Billie Holiday.

17080

FOR EVER MOZART

France/Switzerland 1996 – f

dir Jean-Luc Godard

Soundtrack Personnel: Eric Cerantola, piano.

Songs: cues by Jon Christensen.

9418

FOR HEAVEN'S SAKE

USA 1950 – f

dir George Seaton

Music by: Alfred Newman

Music Orchestrated by: Edward Powell

Music Arranged by: (vocal) Ken Darby

Songs: "St. Louis blues" by W. C. Handy; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington.

12045

FOR KEEPS/MAYBE BABY

USA 1988 – f

dir John G. Avildsen

Music by: Bill Conti

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

2383

FOR LOVE OF IVY

USA 1968 – f

dir Daniel Mann

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones

Music Arranged by: Quincy Jones

Soundtrack Personnel: Paul Griffin, keyboards; B. B. King, guitar, vocal; Chuck Rainey, acoustic double bass.

Songs: Title song by Bob Russell, Quincy Jones, sung by Shirley Horn; "You put it on me" by Maya Angelou, Quincy Jones, sung by B. B. King; "My side of the sky" by Cashman, Pistilli, West, Quincy Jones, sung by Cashman, Pistilli, West.

With: Abbey Lincoln as Ivy Moore.

13546

FOR LOVE OF THE GAME

USA 1999 – f

dir Sam Raimi

Music by: Basil Poledouris

Music Directed/Conducted by: Basil Poledouris

Music Supervisor: G. Marq Roswell

Music Orchestrated by: Steven Scott Smalley

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Alan Kaplan, trombone; Brian O'Connor, Jim Thatcher, French horn; James Kanter, clarinet; James Walker, flute; Ralph Grierson, piano; George Doering, Dean Parks, guitar; Gayle Levant, harp; Emil Richards, percussion.

9799

FOR LOVE OR COUNTRY/THE ARTURO SANDOVAL STORY | HAVANA NOCTURNE

USA 2000 – f – tv-m

dir Joseph Sargent

Music by: Arturo Sandoval

Music Directed/Conducted by: Jorge Del Barrio, Arturo Sandoval

Music Supervisor: Jellybean Benítez

Music Orchestrated by: Jorge Del Barrio, Arturo Sandoval, Joseph Vitarelli

Music Arranged by: Ed Calle, Armando Romeu. Arturo Sandoval, Richard Eddy Martinez

Soundtrack Personnel: collectively:- Arturo Sandoval, solo trumpet, trumpet, fluegel horn, piano, keyboards, Dizzy's muted trumpet, vocal, acoustic double bass, v-trb, synthesizer, jew's harp, composer, arranger, leader; Gary Grant, Bob Karon, Jerry Hey, Charley Davis, Malcolm McNab, trumpet; Ed Calle, as solos, tenor sax; Dan Higgins, alto sax; Pete Christlieb, Larry Williams, tenor sax; Joel Pelskin, baritone sax; Charlie Loper, Andy Martin,

Bill Reichenbach, trombone; John Stephens, Paquito Echevarria, piano; Ramon Stagnaro, guitar; Carlos del Puerto, Jr., acoustic double bass; Ernesto Simpson, drums, percussion, timbales; Samuel Torres, percussion; Luis Conte, cga, bongos, cowbell, vocal; Andy Garcia, bongos, cga, percussion, vocal, cowbell, chékere; Lazaro Galarraga, Oscar D'Leon, Cheito Quiñones, vocal.

Songs: "Manteca" by Walter Fuller, Dizzy Gillespie, Chano Pozo, arr Ed Calle; "The man I love" by Ira and George Gershwin, arr Armando Romeu; "Iya", "Canta trompeta querida", "Marianela", "Blues for Diz", "Waheera" by and arr Arturo Sandoval; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie, arr Ed Calle; "Quimbombo" by Luis Grinan-Camacho, arr Arturo Sandoval, Omar Hernandez; "Drume negrita" by Ernesto Grenet, arr Arturo Sandoval; "Guantanamera" by Jose Marti, Julian Orbon, Peter Seeger, arr Arturo Sandoval; (recorded) "Dizzy atmosphere" by Dizzy Gillespie, performed by Dizzy Gillespie, Charlie Parker.

With: Andy Garcia as Arturo Sandoval, Charles S. Dutton as Dizzy Gillespie, José Zúñiga as Paquita D'Rivera.
Trumpet coaches:- Bob Karon, Ryan M. Braun, Chris Royal.
Sax coach:- Juan Turros.

2385

FOR LOVERS ONLY/HONEYMOON HOTEL | BLISS

USA 1982 – f – tv
dir Claudio Guzman

Music by: Pete Rugolo

15689

FOR ONE MORE DAY/MITCH ALBOM'S FOR ONE MORE DAY

USA 2007 – f – tv
dir Lloyd Kramer

Music by: Lennie Niehaus

Music Supervisor: Deva Anderson, Delphine Robertson

8473

FOR OUR CHILDREN

USA 1993 – f – tv
dir Louis J. Horvitz

With: Bobby McFerrin as himself.

10885

FOR PETE'S SAKE

USA 1974 – f
dir Peter Yates

Music by: Artie Butler, Mark Lindsay
Soundtrack Personnel: Inc: Terry Harrington, sax; Dennis Budimir, guitar; Earl Palmer, drums.

8764

FOR RICHER OR POORER

USA 1997 – f
dir Bryan Spicer

Music by: Randy Edelman

Music Directed/Conducted by: Randy Edelman

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, reeds.

Songs: (recorded) "Cheek to cheek" by Irving Berlin, performed by Sarah Vaughan.

2387

FOR SINGLES ONLY

USA 1967 – f
dir Arthur Dreifuss

Music by: Fred Karger

Music Directed/Conducted by: Fred Karger

Songs: Title song by Milton Berle, Fred Karger, performed by The Cal Tjader Band.

With: The Walter Wanderley Trio, Talya Ferro, The Cal Tjader Band, The Lewis and Clarke Expedition, The Nitty Gritty Dirt Band, The Sunshine Co., Mary Ann Mobley.

17193

FOR THE BIBLE TELLS ME SO

USA 2007 – f
dir Daniel G. Karlslake

Music by: Scott Anderson

Songs: (recorded) "It ain't necessarily so" by Ira and George Gershwin, performed by Jamie Cullum.

2389

FOR THE BOYS

USA 1991 – f
dir Mark Rydell

Music by: Dave Grusin

Music Arranged by: Dave Grusin, Marc Shaiman, Marty Paich, Peter Matz, Billy May.
Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Dan Higgins, sax; James Walker, flute; Johnny Vana, percussion.

Songs: "Billy-a-Dick" by Hoagy Carmichael, Paul Francis Webster, arr Marc Shaiman; "Crossroads" by Robert Johnson, performed by Cream; "Land of 1000 dances" by Chris Kenner, Fats Domino; "Dreamland" by Dave Grusin, Alan & Marilyn Bergman; "Wake up each morning with Bailey's" by Dave Grusin,

Marshall Brickman, arr Dave Grusin; "I remember you" by Johnny Mercer, Victor Schertzinger, arr Dave Grusin, Marty Paich, Marc Shaiman, Peter Matz; "I'll walk alone" by Sammy Cahn, Jule Styne; "The more I see you" by Mack Gordon, Harry Warren; "For all we know" by J. Fred Coots, Sam M. Lewis; "Vicki and Mr Valves" by Lenny LaCroix, arr Marty Paich; "P. S. I love you" by Johnny Mercer, Gordon Jenkins, arr Marc Shaiman; "Stuff like that there" by Jay Livingston, Ray Evans, arr Billy May; "Come rain or come shine" by Johnny Mercer, Harold Arlen, arr Dave Grusin; "Baby, it's cold outside" by Frank Loesser, arr Marc Shaiman.

With: Jack Sheldon as Wally Fields.

12432

FOR THE LOVE OF BENJI

USA 1977 – f
dir Joe Camp

Music by: Euel Box

Soundtrack Personnel: Inc: Chuck Rainey, bass guitar; Emil Richards, percussion.

12822

FOR THOSE WHO THINK YOUNG

USA 1964 – f
dir Leslie H. Martinson

Music by: Jerry Fielding

Music Directed/Conducted by: Jerry Fielding

Music Orchestrated by: (part) Lennie Niehaus

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

15152

FORBIDDEN ZONE

USA 1980 – f
dir Richard Elfman

Music by: Danny Elfman

Music Directed/Conducted by: Loren-Paul Caplin

Music Supervisor: Robert Randles

Music Arranged by: Danny Elfman, Steve Bartek

Songs: "Some of these days" by Shelton Brooks, performed by Marie Pascale Elfman, Ugh-Fudge Bwana, Cab Calloway; "Squeezil the Moocher" (based on "Minnie the Moocher" by Cab Calloway, Clarence Gaskill, Irving Mills), performed by Danny Elfman and The Mystic Knights of The Oingo Boingo.

2377

**THE FORBIN PROJECT/COLOSSUS
THE FORBIN PROJECT**USA 1969 – f
dir Joseph Sargent**Music by:** Michel Colombier
Soundtrack Personnel: Inc: Bud Shank, reeds; Carol Kaye, acoustic double bass.

11074

FORCE OF IMPULSEUSA 1961 – f
dir Saul Swimmer**Music by:** Joseph Liebman
Music Directed/Conducted by: Lionel Hampton
With: Lionel Hampton as himself.

2378

**FORCED ENTRY/LAST VICTIM | THE
LAST ENTRY**USA 1975 – f
dir Jim Sotos**Music by:** Tommy Vigg

10548

FORCES OF NATUREUSA 1999 – f
dir Bronwen Hughes**Music by:** John Powell
Music Directed/Conducted by: Gavin Greenaway
Music Supervisor: Michelle Kuznetsky, Mary Ramos
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler
Soundtrack Personnel: Inc: Dan Higgins, Bob Sheppard, reeds.

15262

FORD STAR JUBILEE

USA 1955/6 – f – tvs

Songs: 2. All songs by Cole Porter.
With: 1. "I hear America singing" (*dir*: Paul Harrison, 1955) with Ella Fitzgerald, Nat King Cole.
2. "You're the top" (*dir*: Seymour Berns, 1956) with Louis Armstrong.

8787

**FOREIGN STUDENT/L' ÉTUDIANT
ÉTRANGER**USA/UK/France/Italy 1994 – f
dir Eva Sereny**Music by:** Jean-Claude Petit, (additional) Joe Mulherin**Music Directed/Conducted by:** Jean-Claude Petit**Music Supervisor:** Joe Mulherin**Songs:** "Evil" by Willie Dixon, performed by Charles Dutton; "All night boogie" by Chester Burnett (Howlin' Wolf), performed by Hinton Battle.**With:** Charles Dutton as Howlin' Wolf (Chester Burnett); Hinton Battle as Sonny Boy Williamson; Jon Hendricks as April's father.
Jook Joint musicians:- Philip Branch, Clement Burnette, Harold Lighty, Robert Pointdexter.

2379

LA FÔRET NOIREFrance 1986 – s
dir Béatrice Jalbert**Music by:** Louis Sclavis
Soundtrack Personnel: Louis Sclavis, reeds; Charlie Haden, acoustic double bass.
Songs: by Kurt Weill.

9880

**FOREVER ELLA A CELEBRATION OF
ELLA FITZGERALD, LEGENDARY
AMERICAN SINGER**USA 1999 – f – tv
dir Gene A. Davis**Songs:** (recorded) "There'll be some changes made" by Billy Higgins, W. Benton Overstreet, performed by The Boswell Sisters; "How high the moon" by Nancy Hamilton, Morgan Lewis, "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "Love and kisses" by Sid Silvers, Phil Baker, "You'll have to swing it" by Sam Coslow, "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald; "My last affair" by Haven Johnson, "You showed me the way" by Ella Fitzgerald, Bud Green, Teddy McRae, Chick Webb; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, "Oh, lady, be good!", "The man I love" by Ira and George Gershwin, "Smooth sailing" by Arnett Cobb, "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian, "Lullaby of Birdland" by George David Weiss, George Shearing, "Blues for Greasy", "Angel eyes" by Earl Brent, Matt Dennis, "Mack the Knife" by Marc Blitzstein, Kurt Weill, "One o'clock jump" by Count Basie, "The lady is a tramp" by Richard Rodgers, Lorenz Hart, "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman, "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss, "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton, "Ella's happy blues" performed by Ella Fitzgerald.**With:** Host/narrator: Nancy Wilson.

Interviewees:- Ella Fitzgerald (1986), Benny Carter, Carmen Bradford, Anita O'Day, Dizzy Gillespie (1986), Shirley Horn, Billy Taylor, Rosemary Clooney, Abbey Lincoln, Al Jarreau, George Wein, Paul Smith, Quincy Jones, Leonard Feather (1986), Ginny Mancini.

2380

FOREVER YOUNGUSA 1992 – f
dir Steve Miner**Music by:** Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton, Alexander Courage
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.
Songs: "The very thought of you" by Ray Noble, performed by Billie Holiday.

8732

FOREVER'S A LONG LONG TIMEUSA 1996 – s
dir Don Was**Music Arranged by:** Don Was
Soundtrack Personnel: Orquestra Was:- Terence Blanchard, Herbie Hancock, Merle Haggard, Wayne Kramer, Sheila E., Sweet Pea Atkinson, David McMurray, Sir Harry Bowens, Donald Ray Mitchell, Lenny Castro, Curt Bisquera, Michito Sanchez, Robby Turner, Randy Jacobs, Lili Haydn, Luis Resto, Jamie Muhoberac, Don Was, Harvey Mason, Mike Fisher.
Songs: By Hank Williams, Don Was.
With: David McMurray as the sax player.

2381

FORGET PARISUSA 1995 – f
dir Billy Crystal**Music by:** Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Supervisor: Scott Stambler, Marc Shaiman
Music Orchestrated by: Jeff Atmajian, Larry Blank, Harvey Cohen
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Charlie Loper, Alan Kaplan, trombone; Dan Higgins, reeds; James Walker, flute; Randy Kerber, keyboards; John Pizzarelli, guitar; Chuck Domanico, acoustic double bass; Steve Schaeffer, drums.
Songs: "Love is here to stay" by Ira and George Gershwin, performed by Billie Holiday; "For all we know" by J. Fred Coots, Sam M. Lewis,

performed by Billie Holiday; "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills; "Lazy river" by Sidney Arodin, Hoagy Carmichael, performed by Louis Prima; "Cap'n Gentle" by and performed by John Pizzarelli, Martin Pizzarelli, Ray Kennedy; "April in Paris" by E. Y. Harburg, Vernon Duke, performed by Ella Fitzgerald, Louis Armstrong.

15796

FORGETTING SARAH MARSHALL

USA 2008 – f
dir Nicholas Stoller

Music by: Lyle Workman**Music Directed/Conducted by:** Steve Bartek**Music Supervisor:** Jonathan Karp**Music Orchestrated by:** Lyle Workman**Songs:** (recorded) "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto.

2382

FORGOTTEN TENOR

USA 1994 – f
dir Abraham Ravett

Songs: "Easy living" by Leo Robin, Ralph Rainger; "I cried for you" by Gus Arnheim, Arthur Freed, Abe Lyman; "Lullaby in rhythm" by Benny Goodman, Edgar Sampson, Clarence Profit, Walter Hirsch.**With:** Wardell Gray, his life and music, told through interviews with colleagues and family: Jimmy Lewis, Art Farmer, Clark Terry, Buddy DeFranco, Dorothy Gray, Jeri Gray, Anita Gray McClelland, Gus Johnson, Teddy Edwards and (audio only) Eddie Bert, plus one endlessly repeated film extract..

2388

THE FORM OF JAZZ

USA 1958 – s

Songs: "Three blind mice" performed by The Chamber Jazz Sextet.**With:** Narrated by Bobby Troup, with The Chamber Jazz Sextet:- Allyn Ferguson, Bob Enevoldsen, Roy Roten, Frank Leal, Dent Hand, Modesto Brisenno.

17065

FORMULE UN PLUS UN

France 1982 – s – tvs
dir Marion Sarraut

Songs: 1. "Donnez-moi la main encore".**With:** 1. Sacha Distel.

2386

FORREST GUMP

USA 1994 – f
dir Robert Zemeckis

Music by: Alan Silvestri**Music Directed/Conducted by:** Alan Silvestri, (choral) Sally Stevens**Music Orchestrated by:** William Ross**Soundtrack Personnel:** Inc: Gary Grant (solos), Jerry Hey, trumpet; Phil Teele, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; Joel Peskin, Bob Sheppard, woodwinds; Louise DiTullio, James Walker, flute; Randy Waldman, keyboards; Howard Roberts, guitar; Steve Schaeffer, percussion.**Songs:** "Silent night" arranged by Les Brown.

10363

FORT SAGANNE

France 1984 – f
dir Alain Corneau

Music by: Philippe Sarde**Music Directed/Conducted by:** Carlo Savina**Music Supervisor:** Nat Peck**Soundtrack Personnel:** The London Symphony Orchestra, with Xavier Gagnepain, cello. Recorded in The Royal Albert Hall, London.

10813

FORT UTAH

USA 1967 – f
dir Lesley Selander

Music by: Jimmie Haskell**Soundtrack Personnel:** Inc: Howard Roberts, guitar.

2390

THE FORTUNE

USA 1974 – f
dir Mike Nichols

Music by: David Shire**Soundtrack Personnel:** Mannie Klein, Shorty Sherock, trumpet; Skeets Herfurt, Babe Russin, Bill Hood, Abe Most, reeds; Ray Sherman, piano; Al Hendrickson, guitar; Bobby Bruce, violin; Nick Fatool, drums.**Songs:** Songs scored from original Joe Venuti, Eddie Lang recordings:- "I must be dreaming" by Al Dubin, Al Sherman; "Pretty trix"; "My honey's lovin' arms" by Herman Ruby, Joseph Meyer; "Shaking the blues away" by Irving Berlin; "Cigarette tango"; "You've got to see mamma ev'ry night or you can't see mamma at all" by Con Conrad, Billy Rose.

2391

THE FORTUNE COOKIE/MEET WHIPLASH WILLIE

USA 1966 – f
dir Billy Wilder

Music Supervisor: André Previn**Soundtrack Personnel:** Inc: Gerry Mulligan, bar sax solos.**Songs:** "You'd be so nice to come home to" by Cole Porter.

Recorded in June and July 1966 at Goldwyn Studios.

2392

40 CARATS

USA 1973 – f
dir Milton Katselas

Music by: Michel Legrand**Soundtrack Personnel:** Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

2393

48HRS.

USA 1982 – f
dir Walter Hill

Music by: James Horner**Music Orchestrated by:** Greig McRitchie**Soundtrack Personnel:** Inc: Ernie Watts, sax; Tommy Morgan, harmonica; Abe Laboriel, acoustic double bass; Emil Richards, percussion.

2394

42ND STREET

USA 1933 – f
dir Lloyd Bacon

Music Directed/Conducted by: Leo F. Forbstein**Soundtrack Personnel:** Inc: Buck Clayton, trumpet.**Songs:** "Young and healthy", "42nd Street", "Shuffle off to Buffalo", "It must be June", "You're getting to be a habit with me" by Harry Warren, Al Dubin.**With:** Dick Powell, Bebe Daniels, Ruby Keeler, Ginger Rogers.

14676

FORTY SHADES OF BLUE

USA 2004 – f
dir Ira Sachs

Music by: Dickon Hinchliffe**Music Supervisor:** Sue Jacobs**Music Arranged by:** Dickon Hinchliffe

Songs: (recorded) "Grew's blues" by and performed by Mulgrew Miller; "Snowed in" performed by Albert Collins.

2395

40 YEARS OF MJQ

Germany 1992 – f – tv
dir Christian Wagner

Songs: "Three windows", "Alexander's fugue", "Sait-on jamais? medley", "Sketch", "A day in Dubrovnik" by John Lewis; "Adagio from Concierto de Aranjuez" by Joaquin Rodrigo.

With: The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Mickey Roker, drums; Kammerorchester Arcata Stuttgart, conducted by Patrick Strub.

Recorded in concert during the Stuttgarter Jazzgipfel 1992.

2396

THE FORUM PRESENTS B. B. KING

Canada 1980 – f – tvs
dir Barrie McLean

Music Supervisor: Tommy Banks

With: B. B. King and his Band in concert.

8638

THE FORUM PRESENTS BOSS BRASS

Canada 1980 – f – tvs
dir Barrie McLean

Songs: "You took advantage of me" by Richard Rodgers, Lorenz Hart; "Smoke gets in your eyes" by Otto Harbach, Jerome Kern; "Take the 'A' train" by Billy Strayhorn; "Squib cakes"; "Groovin' high" by Dizzy Gillespie.

With: Boss Brass, with Rob McConnell, v-trb; Bob Livingston, trombone; Jimmy Dale, piano.

2397

THE FORUM PRESENTS DIZZY GILLESPIE

Canada 1980 – f – tvs
dir Barrie McLean

Songs: 1. "A night in Tunisia" by Frank Paparella, Dizzy Gillespie; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke.

3. "I can't get started" by Ira Gershwin, Vernon Duke.

With: 1. Dizzie Gillespie, trumpet, vocal, and his Quartet (Ed Cherry, guitar; Michael Howell, b).

2. Herbie Mann, flute, and his Trio.

3. Maynard Ferguson, trumpet, vocal, and his Band.

2398

THE FORUM PRESENTS HERBIE MANN

Canada 1980 – f – tvs
dir Barrie McLean

With: Herbie Mann, flute, plus percussion. Also Dizzy Gillespie, trumpet, vocal, and his Group.

2399

THE FORUM PRESENTS JAMES BROWN AND B. B. KING

USA 1983 – f – tv
dir prod: Danny O'Donovan

Songs: "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King.

With: B. B. King and his Band followed by James Brown and other entertainers. Recorded at the Beverly Theater, Los Angeles.

8359

THE FORUM PRESENTS JAMES COTTON

Canada 1979 – f – tvs
dir Stanley Antoniuk

Music Supervisor: Tommy Banks

With: James Cotton, harmonica, vocal, and his Band.

2400

THE FORUM PRESENTS MAYNARD FERGUSON BIG BAND

Canada 1980 – f – tvs
dir Barrie McLean

Songs: "Give it one"; "Birdland" by Joe Zawinul; "Fascinating rhythm" by Ira and George Gershwin; "Lullaby of Broadway" by Al Dubin, Harry Warren.

With: The Maynard Ferguson Big Band (including Mike Magliori, alto sax, soprano sax, flute), with guests Herbie Mann, flute; Sarah Vaughan, vocal.

2401

THE FORUM PRESENTS SARAH VAUGHAN

Canada 1980 – f – tvs
dir Barrie McLean

Songs: "In a mellow tone" by Milt Gabler, Duke Ellington, "Easy living" by Leo Robin, Ralph Rainger, "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "East of the sun" by Brooks Bowman, "Over the rainbow" by E. Y. Harburg, Harold Arlen, "Send in the clowns" by Stephen Sondheim, performed by Sarah Vaughan. "Makin' whoopee" by Gus

Kahn, Walter Donaldson, performed by Herbie Mann.

With: Sarah Vaughan, vocal; with her Trio (Andy Simpkins, b), plus Herbie Mann and his Group.

12590

FORWARD MARCH HARE

USA 1953 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn
Songs: "The penguin" by Raymond Scott.

9982

FOSSE

USA 2001 – f – tv
dir Matthew Diamond

Music Directed/Conducted by: Ethyl Will
Music Supervisor: Gordon Lowry Harrell

Music Orchestrated by: Ralph Burns, Douglas Besterman

Music Arranged by: Gordon Lowry Harrell
Songs: "Cool Hand Luke theme" by Lalo Schiffrin; "Sing, sing, sing" by Louis Prima.

2402

FOSTER & LAURIE

USA 1975 – f – tv
dir John Llewellyn Moxey

Music by: Lalo Schiffrin

Music Supervisor: John Fresco

2403

FOTO: EMMY ANDRIESSE

Netherlands 1991 – m
dir Carrie de Swaan

Music by: Willem Breuker

7437

FOTOGRAFISKE BILLEDRYTMER

Denmark 1994 – s
dir Henning Bendtsen

Songs: (recorded) Gil Evans.

9163

LE FOU DU DÉSSERT

France 1983 – f – tv
dir Jacques Tréfour

Music by: Michel Portal

2405

FOUL PLAY

USA 1978 – f
dir Colin Higgins

Music by: Charles Fox**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Bud Shank, Terry Harrington, reeds; Dennis Budimir, guitar.

2404

LA FOULE ENFIN RÉUNIE

France 1964 – s
dir Monique Chapelle

Music by: Serge Kaufman**Soundtrack Personnel:** George Arvanitas Sextet

2406

THE FOUNDATION/TYCOON: THE STORY OF A WOMAN | JENNIFER: A WOMAN'S STORY

UK 1977 – f – tvs
dir John Cooper, Robert Tronson

Music by: Jack Parnell, Dave Lindup, (theme) Tony Hatch

2407

FOUNDED ON SCIENCE

UK 1966 – s
dir James Allen

Music by: Kenny Graham

2408

FOUR BOYS AND A GUN

USA 1956 – f
dir William Berke

Music by: Albert Glasser**Music Directed/Conducted by:** Albert Glasser**Music Arranged by:** (jazz) Shorty Rogers

14332

FOUR BROTHERS

USA 2005 – f
dir John Singleton

Music by: David Arnold, (additional) Edward Shearmur**Music Directed/Conducted by:** Nicholas Dodd**Music Supervisor:** Paul Stewart**Music Orchestrated by:** Bruce Babcock, Nicholas Dodd**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dan Higgins, soprano sax; Greg

Philinganes, Mike Bearden, keyboards; Steven Jordan, drums; Lenny Castro, Paulinho DaCosta, hand percussion.

Songs: (recorded) "Knucklehead" by and performed by Grover Washington, Jr.

2409

4 CLOWNS

USA 1969 – f
dir Robert Youngson

Music by: Manny Albam**Music Directed/Conducted by:** Manny Albam

13904

FOUR DAYS IN SEPTEMBER/O QUE É ISSO COMPANHEIRO?

USA/Brazil/Ecuador 1997 – f – tvn
dir Bruno Barreto

Music by: Stewart Copeland**Soundtrack Personnel:** Inc: Paulinho DaCosta, percussion.**Songs:** (recorded) "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Antonio Carlos Jobim.

15021

FOUR DOGS PLAYING POKER

USA 2000 – f
dir Paul Rachman

Music by: Brian Tyler**Music Directed/Conducted by:** Christopher Lennertz**Music Orchestrated by:** Brian Tyler, Christopher Lennertz**Songs:** (recorded) "A stranger on earth" by Sid Feller, Rick Ward, performed by Dinah Washington.

12438

THE FOUR FEATHERS

USA/UK 2002 – f
dir Shakhar Kapur

Music by: James Horner**Music Directed/Conducted by:** James Horner**Music Supervisor:** Julyce Monbleaux**Music Orchestrated by:** James Horner
Soundtrack Personnel: Inc: Cathy Thompson, violin; Paul Clarvis, Gary Kettel, Luis Jardim, Frank Ricotti, percussion.

2411

4 FOR TEXAS

USA 1963 – f
dir Robert Aldrich

Music by: Nelson Riddle**Music Orchestrated by:** Gil Grau**Soundtrack Personnel:** Inc: Emil Richards, percussion.**Songs:** "4 for Texas" by James Van Heusen, Sammy Cahn; "The Saints" (trad.).**With:** The Teddy Buckner All-Stars:- Teddy Buckner, trumpet; Willie Woodman Sr., trombone; Caughey Roberts, clarinet; Chester Lane, piano; Art Edwards, acoustic double bass; Jesse Sailes, drums.

7795

FOUR FRESHMAN TELESCRIPTIIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Rockin' chair" by Hoagy Carmichael;

2. "Now you know";

3. "Sweet Lorraine" by Mitchell Parish, Cliff Burwell;

4. "That's my desire" by Carroll Loveday, Helmy Kresa;

5. "Poinciana" by Buddy Bernier, Nat Simon;

6. "Ain't seen nothin' like you".

With: The Four Freshman:- Bob Flanigan, Don Barbour, Ross Barbour, Hal Kratzsch, vocal.

8331

THE FOUR FRESHMEN EASY STREET

USA 1991 – m – tv
dir Jerry D. Burling, Paul L. Surratt

Soundtrack Personnel: Ray Anthony and his Orchestra.**Songs:** "Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl; "You're so far above me"; "Love is just around the corner" by Leo Robin, Lewis E. Gensler; "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "Charmaine" by Erno Rapee, Lew Pollack; "Got a date with an angel" by Clifford Grey, Sonny Miller, Jack Waller, Joseph Turnbridge; "Easy Street" by Alan Rankin Jones; "After you've gone" by Henry Creamer, Turner Layton; "Somebody loves me" by Ballard MacDonald, B. G. De Sylva, George Gershwin; "It's a blue world" by Robert Wright, George Forrest; "He who loves and runs away"; "Crazy bones"; "The day isn't long enough"; "How do you like your eggs in the morning?"; "Someone like you" by Ralph Blane, Harry Warren; "We'll be together again" by Frankie Laine, Carl Fischer; "This can't be love" by Richard Rodgers, Lorenz Hart; "Graduation Day" by Joe Sherman, Noel Sherman; "Frosty the snowman" by Steve Nelson, Jack Rollins; "Love turns winter to spring"; "There will never be another you" by Mack Gordon, Harry Warren.

With: The Four Freshmen (Ross Barbour, Don Barbour, Ken Albers, Bob Flanigan), Ray Anthony.

Compiled from segments of the 1956 "Ray Anthony Show" tv series.

2412

FOUR FRIENDS/GEORGIA'S FRIENDS

USA 1981 – f

dir Arthur Penn

Music Directed/Conducted by: Elizabeth Swados

Music Supervisor: Norman Hollyn

Music Arranged by: (additional) Carolyn Dutton

Songs: "Georgia on my mind" by Hoagy Carmichael, Stuart Gorrell, performed by Ray Charles; "Mr Blah-Blah", "La moderna" performed by Ray Barretto.

2413

FOUR GIRLS IN TOWN

USA 1956 – f

dir Jack Sher

Music by: Alex North

Music Directed/Conducted by: Josephershenson

Music Orchestrated by: Henry Mancini

Soundtrack Personnel: Universal-International Orchestra with soloists Ray Linn, trumpet; André Previn, piano.

Songs: "Rhapsody for four girls" by Alex North.

2414

FOUR HITS AND A MISTER

UK 1962 – s

dir Douglas Hickox

Songs: "Stranger on the shore" by Robert Mellin, Acker Bilk; "In a Persian market" by Albert W Ketelbey; "Gotta see baby tonight" by Louis Prima, Larry Stock, Freddy James; "Creole jazz" by Claude Luter; "Summer set" by Acker Bilk, Collett.

With: Acker Bilk and his Band.

8627

THE 4 HORSEMEN OF THE APOCALYPSE

USA 1961 – f

dir Vincente Minnelli

Music by: André Previn

Soundtrack Personnel: Inc: Art Farmer, trumpet; Gerry Mulligan, baritone sax.

8616

FOUR IN TIME

Switzerland 1997 – m – tv

dir Theo Stich

With: Pierre Favre, Fritz Hauser, Daniel Humair, Fredy Studer, drums; discuss their music and perform together in the round using a mass of percussion instruments.

Recorded 6th-9th January 1997 in Zurich.

2415

FOUR JILLS IN A JEEP/COMMAND PERFORMANCE | CAMP SHOW

USA 1944 – f

dir William A. Seiter

Music Directed/Conducted by: Emil Newman, Charles Henderson

Music Orchestrated by: Maurice De Packh
Songs: "Cuddle up a little closer" by Karl Hoschna, Otto Harbach, performed by Betty Grable; "You'll never know" by Mack Gordon, Harry Warren, performed by Alice Faye; "Yi, yi, yi, yi" by Mack Gordon, Harry Warren, performed by Carmen Miranda; "You'll have to swing it (Mr Paganini)" by Sam Coslow, performed by Martha Raye; "Crazy me" by Harold Adamson, Jimmy McHugh, performed by Carole Landis; "You send me", "How blue the night", "How many times do I have to tell you?" by Harold Adamson, Jimmy McHugh, performed by Dick Haymes; "No love, no nothing" by Leo Robin, Harry Warren, performed by Phil Silvers; "Over there" by George M. Cohan; "The Caissons song" by Edmund L. Gruber; "You're in the army now" by Isham Jones; "Ohio" by Jimmy McHugh, performed by Jimmy Dorsey and his Orchestra; "The champ" performed by Jimmy Dorsey and his Orchestra. Deleted from final cut: "Comin' in on a wing and a prayer" by Harold Adamson, Jimmy McHugh, performed by Martha Raye; "Mama yo quiero" by Jararaca and Vincente Paiva, performed by Carmen Miranda; "It's the old army game".

With: Jimmy Dorsey and his Orchestra (including Red Rodney, Ray Linn, trumpet; Sonny Lee, Billy Pritchard, Andy Russo, Nick Di Maio, trombone; Jimmy Dorsey, clarinet, alto sax, leader; Babe Russin, Charles Frazier, tenor sax; Bob Lawson, baritone sax; Dave Mann, piano; Tommy Kay(e), guitar; Bobby Schutz, drs), Carole Landis, Alice Faye, Betty Grable, Carmen Miranda, Martha Raye, Dick Haymes, vocal; Mitzi Mayfair, dance.

8363

4 LITTLE GIRLS

USA 1997 – f – tv

dir Spike Lee

Music by: Terence Blanchard

Music Supervisor: Alex Steyermark

With: Archive footage of Mahalia Jackson.

2416

THE FOUR MUSKETEERS - THE REVENGE OF MILADY

Panama/Spain 1974 – f

dir Richard Lester

Music by: Lalo Schifrin, (additional) Ken Thorne

Soundtrack Personnel: Inc: Adrian Brett, flute; Emil Richards, percussion.

14172

FOUR O'CLOCK IN THE MORNING BLUES

UK 1954 – m – tv

dir Ernest Borneman

Music by: Malcolm Rayment

With: A play by Ernest Borneman featuring Eddie Blair, trumpet; Keith Christie, trombone; John Dankworth, alto sax; Rex Morris, tenor sax; Alex Leslie, baritone sax; Dill Jones, piano; Eric Dawson, acoustic double bass; Allan Ganley, drums; Cleo Laine, Frank Holder, vocal.

7915

FOUR OR FIVE TIMES Soundie

USA 1941 – s

Songs: "Four or five times" by Byron Gay.

With: Sister Rosetta Tharpe, vocal, with Lucky Millinder and his Orchestra: Archie Johnson, William Scott, Nelson Bryant, trumpet; Floyd Brady, George Stevenson, Edward Morant, trombone; George James, Ernest Pruce, Stafford Simon, Ted Barnett, reeds; Bill Doggett, piano; Trevor Bacon, guitar; Abe Bolter, acoustic double bass; Panama Francis, drums.

1047

4 PLAY series Ep: BUT BEAUTIFUL

UK 1990 – s – tvs

dir Colm Villa

Music by: Brian Gascoigne

A short anecdote about an American alto saxist attempting to pick up an English girl on the beach. A title states that this work was "Inspired by the music of Art Pepper".

2418

FOUR ROOMS

USA 1995 – f

dir Allison Anders, Alexandre Rockwell, Robert Rodriguez, Quentin Tarantino**Music by:** Combustible Edison**Music Supervisor:** Karyn Rachtman**Soundtrack Personnel:** Inc: Don Markese, woodwinds.**Songs:** "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "Harlem nocturne" by Earle Hagen, performed by Esquivel.

2422

4 UP 2 DOWN series

UK 1983 – f – tvs

dir Andrew Holmes**With:** John Dankworth and his Quintet, Art Blakey and The Jazz Messengers, Stan Tracey, Sam Rivers, Max Collie's Rhythm Aces, Jumpin' Jive Band, Bebop Preservation Society, Jimmy Witherspoon, Bobby McFerrin, etc.

2417

LES FOURBERIES DE SCAPIN

France 1980 – f

dir Roger Coggio**Music by:** Jean Bouchéty

16417

FOURPLAY LIVE IN CAPETOWN

USA 2005 – f – tv

Songs: "Galaxia"; "Chant"; "Blues 4 Orce"; "101 Eastbound"; "Journey"; "Tally ho!"; "Amazing grace" by John Newton; "Max-o-man"; "Bali run".**With:** Fourplay:- Bob James, keyboards; Larry Carlton, electric guitar; Nathan East, acoustic double bass; Harvey Mason, drums. Recorded in South Africa.

9956

FOURTH DIMENSION/QUARTA DIMENSIONE

USA/France/Italy/Poland 1988 – s

dir Zbigniew Rybczynski**Music by:** Michal Urbaniak

2419

THE FOURTH KING

USA/Italy 1977 – s – tvm

dir Romano Scarpa**Music by:** Ralph Affoumado**Music Directed/Conducted by:** Elliot

Lawrence

Music Arranged by: Eddie Sauter

2420

THE FOURTH PROTOCOL

UK 1987 – f

dir John MacKenzie**Music by:** Lalo Schifrin, (additional) Francis Shaw**Music Directed/Conducted by:** Lalo Schifrin

2421

FOURTH STORY/DOUBLE IDENTITY

USA 1990 – f – tvm

dir Ivan Passer**Music by:** William Olvis**Soundtrack Personnel:** Walt Fowler, tpt solos; Bruce Fowler, trombone; William Olvis, piano; Mark Thornbury, guitar; Jim Laceyfield, acoustic double bass; Neil Stubenhouse, acoustic double bass; Harvey Mason, drums.

2423

THE FOX

USA 1967 – f

dir Mark Rydell**Music by:** Lalo Schifrin**Music Directed/Conducted by:** Lalo Schifrin**Soundtrack Personnel:** Inc: Carol Kaye, acoustic double bass; Sally Stevens, vocal.**Songs:** "Roll it over" by Oscar Brand.

13919

FOX

UK 1980 – m – tvs

dir Jim Goddard**Music by:** George Fenton**Soundtrack Personnel:** Inc: Ray Russell, guitar; Roy Babbington, acoustic double bass.

2424

THE FOX AND THE HOUND

USA 1981 – f

dir Art Stevens, Ted Berman, Richard Rich**Music by:** Buddy Baker**Music Directed/Conducted by:** Buddy Baker**Music Orchestrated by:** Walter Sheets**Soundtrack Personnel:** Inc: Emil Richards, percussion; the voice of Pearl Bailey as Big Mama.

2425

FOXFIRE

USA 1987 – f – tvm

dir Jud Taylor**Music by:** Johnny Mandel

2426

FOXTROT/THE FAR SIDE OF PARADISE

Mexico/Switzerland 1975 – f

dir Arturo Ripstein**Music by:** Pete Rugolo**Music Directed/Conducted by:** Pete Rugolo**Songs:** "Foxtrot" by Jay Livingston, Ray Evans, Pete Rugolo; "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "Louise" by Leo Robin, Richard A. Whiting; "Cocktails for two" by Sam Coslow, Arthur Johnston; "Out of nowhere" by Edward Heyman, John Green; "Please" by Leo Robin, Ralph Rainger.

10120

FRA HJERTET TIL HÅNDEN

Denmark 1994 – f

dir Tomas Gislason**Music by:** Kasper Winding

10244

FRAGMENTOS DE UN CUERPO

Mexico 1987 – m

dir Ramón Cervantes**Songs:** (recorded) Cecil Taylor.

2427

FRAMED

USA 1990 – f – tvm

dir Dean Parisot**Music by:** William Olvis, (additional) Carter Burwell**Soundtrack Personnel:** Inc: Buddy Tate, tenor sax; Wild Bill Davis, organ; (on screen these are represented by a group consisting of alto sax, organ, guitar, acoustic double bass, drs).**Songs:** "Ooh! Ah! Dee Dee" by Wild Bill Davis, Chris Colombo (BT, WBD).

12046

FRAMED

USA 1974 – f

dir Phil Karlson**Music by:** Patrick Williams**Soundtrack Personnel:** Inc; Dennis Budimir, guitar.

13036

FRÅN FALL TILL FALL

Sweden 1959 – f
dir Bent H. Barfod

Music by: Bengt Hallberg

2428

LES FRANÇAIS CHEZ VOUS series Ep: No 11 EST-CE QUE C'EST TA VESTE?

France 1961 – s – tvs
dir Jean Vernier

With: Maxim Saury and his Orchestra

9259

LA FRANÇAISE '63

France 1963 – s
dir Bernard Bertrand, Marc Léonetti

Music by: Roger Guérin

Soundtrack Personnel: Claude Civelli, alto sax, flute; Pierre Michelot, acoustic double bass; Christian Garros, drums.

15785

LA FRANÇAISE DOIT VOTER!

France 2006 – f – tv
dir Fabrice Cazeneuve

Music by: Michel Portal

2429

LA FRANÇAISE ET L'AMOUR Ep: LE DIVORCE

France 1960 – s
dir Christian-Jaque

Music by: Henri Crolla

2430

LA FRANCE EN FÊTE

France 1979 – s – tv
dir Edouard Berne

Music by: Jean Musy

With: The Bill Doggett Sextet

2432

FRANCE SOCIÉTÉ ANONYME

France 1973 – f
dir Alain Corneau

Soundtrack Personnel: Michel Portal, reeds; Clifton Chenier, accordion.

2433

LA FRANCE VUE DU CIEL/DU RHÔNE AUX ALPES | DÉCOUVERTE DE LA**BRETAGNE | LA PROVINCE DE PARIS | LA CORSE | CHAMPAGNE ARDENNES | LA NORMANDIE | L' EST - ALSACE | LE PAYS DU NORD | LA BOURGOGNE FRANCHE-COMTÉ | LA MEDITERRANÉE**

France 1965/71 – s – tvs
dir Serge Mamoulian

Music by: Jean Bouchéty, (vibraphone sequences) Géo Daly

Soundtrack Personnel: Inc: Géo Daly, vibraphone.

11853

FRANCES

USA 1982 – f
dir Graeme Clifford

Music by: John Barry

Soundtrack Personnel: Inc: Bob Findley, trumpet; Dennis Budimir, Tommy Tedesco, guitar.

2431

FRANCES LANGFORD PRESENTS

USA 1959 – m – tvs
dir Ed Hillie, Nathan Juran

Music by: Earl K. Brent

Songs: By Bobby Troup, Earl K. Brent.

With: Julie London, Bobby Troup, Murray McEachern, The Four Freshman, Jerry Colonna, David Rose and His Orchestra.

8967

FRANCIS BARRETT SOUTHPAW/ SOUTHPAW THE FRANCIS BARRETT STORY

Ireland/UK 1998 – f
dir Liam McGrath

Music by: Dario Marianelli

Songs: (recorded) "The first time I met the blues" by Wes Montgomery, performed by Buddy Guy; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Eydie Gormé.

9337

FRANCIS BLANCHE À LA VIE À L'HUMOUR

France 1999 – f – tv
dir Jorge Dana

Songs: (recorded) "Summit Ridge Drive", "Special delivery stomp" by Artie Shaw, "Back Bay shuffle" by Teddy McRae, Artie Shaw, "What is this thing called love?" by Cole Porter, "Moonglow" by Eddie De Lange, Irving Mills, Will Hudson, performed by Artie Shaw and his

Orchestra; "Theme for Lester Young" by Charles Mingus; recordings by Henri Texier.

14352

FRANCISCO SÁNCHEZ: PACO DE LUCÍA

Spain 2002 – f – tv
dir Jesús de Lucía, Daniel Hernández

With: Chick Corea, keyboards; Paco de Lucía, John McLaughlin, Carlos Santana, guitar.

14196

FRANCK AVITABILE: 88 TOUCHES DE PLAISIR

France 2003 – m – tv
dir Pascal Roule

With: Pianist Franck Avitabile profiled.

15439

FRANK AND OLLIE

USA 1995 – f
dir Theodore Thomas

Music by: John Reynolds

Songs: (recorded) "That's a-plenty" by Lew Pollack, "Lonesome railroad blues" (trad.) performed by The Firehouse Five Plus Two.

14401

FRANK DE VOL AND HIS ORCHESTRA

USA 1953 – s
dir Will Cowan

Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "You do something to me" by Cole Porter; "Pagan love song" by Arthur Freed, Nacio Herb Brown; "Back stage".

With: Frank De Vol and his Orchestra.

9042

FRANK LLOYD WRIGHT

USA 1997 – f – tv
dir Ken Burns, Lynn Novick

Music Arranged by: Bobby Horton

Soundtrack Personnel: Bobby Horton, Jacqueline Schwab, Michaela Harel, Matthias Gohl, piano; Caroline Dale, cello.

Songs: (recorded) "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Bix Beiderbecke; "Moonglow" by Will Hudson, Eddie De Lange, Irving Mills, performed by Benny Goodman and his Orchestra; "Preludes and fugues opus 87" by Dimitri Shostakovich, performed by Keith Jarrett; "Sweet Sue" by Will J. Harris, Victor Young, performed by The

Benny Goodman Quartet; "Sunflower slow drag", "Cleopha" by and performed by Scott Joplin; "Smoke rings" by Ned Washington, Gene Gifford, performed by Glen Gray; "On the Alamo" by Gus Kahn, Isham Jones, performed by Benny Goodman and his Sextet with Count Basie; "Skid-dat-de-dat" by Lil Armstrong, performed by Louis Armstrong and his Hot Five; "Song of India" by Nicolai Rimsky-Korsakov, performed by Tommy Dorsey and his Orchestra.

13317

FRANK McKLUSKY, C.I.

USA 2002 – f – tv
dir Arlene Sanford

Music by: Randy Edelman

Music Supervisor: Lisa Brown

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

8398

FRANK MUIR FALLS INTO A KITCHEN THINK

UK 1974 – s
dir Lee Mishkin

Music by: Johnny Hawkworth

Soundtrack Personnel: Inc: Johnny Hawkworth, acoustic double bass.

8711

FRANK SINATRA - COUNT BASIE AND FRIENDS/FRANK, DEAN AND SAMMY AN EVENING WITH THE RAT PACK | THE RAT PACK CAPTURED | FRANK SINATRA SPECTACULAR

USA 1965 – f – tv

Music Directed/Conducted by: Count Basie, Quincy Jones

Music Arranged by: Quincy Jones

Songs: "Send me the pillow you dream on" by Hank Locklin, "King of the road" by Roger Miller, "Everybody loves somebody" by Irving Taylor, Ken Lane, "Volare" by Mitchell Parish, Domenico Modugno, "On an evening in Roma" by Nan Frederics, S. Taccani, performed by Dean Martin; "My shining hour", "One for my baby" by Johnny Mercer, Harold Arlen, "Who can I turn to" by Leslie Bricusse, Anthony Newley, "I've got you under my skin" by Cole Porter, "You came a long way from St. Louis" by Bob Russell, John Benson Brooks, "You are my sunshine" by Jimmie Davis, Charles Mitchell, performed by Sammy Davis Jr; "Get me to the church on time" by Alan Jay Lerner, Frederick Loewe, "Fly me to the moon" by Bart Howard, "Luck be a lady" by Frank Loesser, "I only have eyes for you" by Al Dubin, Harry

Warren, "I've got you under my skin" by Cole Porter, "Please be kind" by Sammy Cahn, Saul Chaplin, "You make me feel so young" by Mack Gordon, Josef Myrow, "My kind of town" by Sammy Cahn, James Van Heusen, performed by Frank Sinatra; "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson, performed by Frank Sinatra, Dean Martin, Sammy Davis Jr., Johnny Carson.

With: Frank Sinatra, Dean Martin, Sammy Davis Jr., Count Basie and his Orchestra:- Harry "Sweets" Edison, Sonny Cohn, Al Aarons, Wallace Davenport, Phil Guilbeau, trumpet; Al Grey, Grover Mitchell, Henderson Chambers, trombone; Bill Hughes, bass trombone; Marshall Royal, Bobby Plater, Eric Dixon, Eddie Davis, Charlie Fowlkes, reeds; Count Basie, piano, ldr (on Sinatra numbers only); Freddie Green, guitar; Norman Keenan, acoustic double bass; Sonny Payne, drums; plus a local string orchestra.

Recorded 20th July 1965 in the Keil Opera House, St Louis.

8721

FRANK SINATRA A MAN AND HIS MUSIC

USA 1965 – f – tv
dir Dwight Hemion

Music Directed/Conducted by: Nelson Riddle, Gordon Jenkins

Music Supervisor: (Co-ordination) Sonny Burke, Bill Miller

Music Arranged by: Nelson Riddle, Gordon Jenkins

Songs: "I've got you under my skin", "I get a kick out of you" by Cole Porter; "Without a song" by Vincent Youmans, William Rose, Edward Eliscu; "Don't worry 'bout me" by Johnny Mercer, Rube Bloom; "Nancy with the laughing face" by Phil Silvers, James Van Heusen; "My kind of town", "Come fly with me" by Sammy Cahn, James Van Heusen; "It was a very good year" by Ervin Drake; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "I've got the world on a string" by Ted Koehler, Harold Arlen; "Witchcraft" by Carolyn Leigh, Cy Coleman; "You make me feel so young" by Mack Gordon, Josef Myrow; "Put your dreams away" by Ruth Lowe, Stephan Weiss, Paul Mann.

With: Frank Sinatra, vocal; Nelson Riddle, Don Costa and Gordon Jenkins with their Orchestras.

2438

FRANK SINATRA IN JAPAN

USA 1985 – f – tv
dir Teppei Takagi

Music Directed/Conducted by: Joe Parnello

Music Arranged by: Nelson Riddle, Quincy Jones, Neal Hefti, Don Costa.

Songs: "All or nothing at all" by Jack Lawrence, Arthur Altman (Nelson Riddle, arr); "Come rain or come shine" by Johnny Mercer, Harold Arlen (Don Costa, arr); "Fly me to the moon" by Bart Howard (Quincy Jones, arr); "I get a kick out of you" (Neal Hefti, arr), "I've got you under my skin" (Nelson Riddle, arr) by Cole Porter; "L.A. is my lady" by Quincy Jones; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "My kind of town" by Sammy Cahn, James Van Heusen; "My way" by Paul Anka, Jacques Revaux, Claude François; "New York, New York" by Fred Ebb, John Kander; "One for my baby" by Johnny Mercer, Harold Arlen (Nelson Riddle, arr); "Pennies from heaven" by Johnny Burke, Arthur Johnston (Quincy Jones, arr); "Someone to watch over me" by Ira and George Gershwin (Nelson Riddle, arr); "Strangers in the night" by Charles Singleton, Eddie Snyder, Bert Kaempfert; "Something" by George Harrison (Nelson Riddle, arr); "Luck be a lady" by Frank Loesser.

With: Frank Sinatra, vocal, with orchestra including Tony Garruso, lead trumpet; Bob Scannapieco, lead trombone; Bob Pierson, sax; Joe Parnello, piano; Tony Mottola, guitar; Don Baldwin, acoustic double bass; Irv Cottler, drums; Mark Barnett, percussion.

Recorded at The Budokan Hall, Tokyo.

8931

FRANK SINATRA JAPAN TOUR '91

Japan 1991 – f – tv

Music Directed/Conducted by: Frank Sinatra Jr.

Songs: "Come fly with me" by Sammy Cahn, James Van Heusen; "For once in my life" by Ronald Miller, Orlando Murden; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Strangers in the night" by Charles Singleton, Eddie Snyder, Bert Kaempfert; "Barbara"; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "New York, New York" by Fred Ebb, John Kander; "Medley"; "My way" by Paul Anka, Jacques Revaux, Claude François.

With: Orchestra including Bobby Hamilton, Buddy Childers, trumpet; Deborah Weisz, trombone; Tex Bouck, French horn; Michael Smith, sax; Bill Miller, Terry Trotter, piano; Al Caiola, Ron Anthony, guitar; Jim Hughart, Orlando Hernandez, acoustic double bass; Ralph Penland, Chuck Christianson, drums; Alan Ellsworth, violin; Frank Sinatra, Steve Lawrence, Eydie Gorme, vocal.

Recorded in Yokohama Arena, Yokohama, on 7th March 1991.

2998

THE FRANK SINATRA SHOW

USA 1957/8 – s – tvs

Music Directed/Conducted by: Nelson Riddle**With:** Regular on the show backing Frank Sinatra was Nelson Riddle and his Orchestra, with guests that included Peggy Lee.

13166

FRANK SINATRA THE MAIN EVENT

USA 1974 – m – tv

dir Bill Carruthers**Music Directed/Conducted by:** Bill Miller**Music Arranged by:** Nelson Riddle, Billy May, Don Costa, Billy Byers**Songs:** "It was a very good year" by Ervin Drake; "All the way", "My kind of town" by Sammy Cahn, James Van Heusen; "I get a kick out of you", "I've got you under my skin" by Cole Porter; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Autumn in New York" by Vernon Duke; "Bad, bad Leroy Brown" by Jim Croce; "Let me try again" by Sammy Cahn, Paul Anka, Claude André Vasoïr; "Angel eyes" by Earl Brent, Matt Dennis; "You are the sunshine of my life" by Stevie Wonder; "The house I live in" by Earl Robinson, Lewis Allan; "My way" by Paul Anka, Jacques Revaux, Claude François.**With:** Frank Sinatra, vocal, accompanied by Woody Herman and The Young Thundering Herd plus Orchestra, including Gary Pack, Buddy Powers, Nelson Hatt, David Stahl, trumpet; Urbie Green, Dale Kirkland, Jim Pugh, Bill Byrne, trombone; Jerry Dodgion, Frank Tiberi, Greg Herbert, Gary Anderson, reeds; Andy LaVerne, piano, synthesizer; Al Viola, guitar; Gene Cherico, Ron Paley, acoustic double bass; Irv Cottler, drums; David Carey, percussion; + strings.

Recorded at Madison Square Garden, New York, on 13th October 1974.

15118

FRANK SINATRA THE VOICE OF OUR TIME

USA 1990 – m – tv

dir John Musilli**With:** Mel Tormé as host, with library footage that includes Frank Sinatra, Louis Armstrong, Bing Crosby, Dinah Shore.

15323

FRANK SINATRA THEY WERE VERY GOOD YEARS

USA 1997/9 – f – tvs

dir Ted Newson, Kent Hagen**Music Directed/Conducted by:** Pat Britt**With:** Frank Sinatra profiled through library footage, songs, interviews with friends and colleagues and film and tv clips featuring Billie Holiday, Duke Ellington, Tommy Dorsey, Count Basie, Tony Bennett, Sammy Davis, Jr., Bing Crosby, Quincy Jones, Louis Armstrong, Bessie Smith, Charlie Barnet, Paul Whiteman, Harry James, The Hi-Los, Gene Krupa and Buddy Rich.

6747

THE FRANK SINATRA TIMEX SHOW

USA 1959 – f – tv

dir Bill Colleran**Music Directed/Conducted by:** Nelson Riddle**Songs:** "I've got the world on a string" by Ted Koehler, Harold Arlen (FS); "There's a lull in my life" by Mack Gordon, Harry Warren, performed by Ella Fitzgerald; "It's all right with me" by Cole Porter (FS); "Too marvellous for words" by Johnny Mercer, Richard A. Whiting, "Here's that rainy day" by Johnny Burke, James Van Heusen (FS, the Red Norvo Sextet); "Just you, just me" by Raymond Klages, Jesse Greer, "He loves and she loves", "Love is here to stay" by Ira and George Gershwin, performed by Ella Fitzgerald; "Love walked in" by Ira and George Gershwin (the Hi-Lo's); "I'll never smile again" by Ruth Lowe (FS, the Hi-Lo's); "Can't we be friends?" by Paul James, Kay Swift (FS, EF).**With:** Frank Sinatra, Peter Lawford, Hermione Gingold, Juliet Prowse, The Hi-Lo's, Red Norvo, Nelson Riddle, Ella Fitzgerald.

14126

FRANK SINATRA: THE VOICE OF 50 ANS DE CHANSONS

France 1989 – m – tv

dir André Halmi**Songs:** "My way" by Paul Anka, Jacques Revaux, Claude François; "Strangers in the night" by Charles Singleton, Eddie Snyder, Bert Kaempfert; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "This love of mine" by Frank Sinatra, Sol Parker, Henry Sanicola.**With:** Frank Sinatra profiled, with Claude Bolling and Quincy Jones among the interviewees.

2440

FRANK STUBBS series Ep: CHARITY

UK 1994 – f – tvs

dir John Woods**Music by:** (title) Brian May, (incidental) Jim Parker**With:** The Ronnie Scott Quartet, George Melly.

15970

FRANK VIGNOLA LIVE AT THE SHELTON

USA 2008 – f – tv

Songs: "Tico-Tico" by Ervin Drake, Zequinha Abreu; "Salad and donuts"; "Hungarian rhapsody"; "Lime house blues" by Douglas Furber, Philip Braham; "And more!".**With:** The Frank Vignola Quintet: - Frank Vignola, Vinny Raniolo, electric guitar; Aaron Weinstein, violin; Pete Coco, acoustic double bass; Rick Zukor, percussion.

Recorded at The Sheldon Concert Hall.

14219

FRANK VIGNOLA'S GYPSY JAZZ JAM

USA 2004 – m – tv

Songs: "Three warm-ups"; "Besame mucho" by Sunny Skylar, Consuelo Velazquez (two versions, one without violin); "Exactly like you" by Dorothy Fields, Jimmy McHugh; "Tico-tico" by Ervin Drake, Zequinha Abreu; "Czardus" by Monti; "Nuages" by Django Reinhardt; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Endless love" by Josef Myrow; "Gypsy waltz" (trad.); "Limehouse blues" by Douglas Furber, Philip Braham; "Dark eyes" (trad.).**With:** Frank Vignola, Jimmy Rosenberg, guitar; Federico Britos, violin; Joe Ascione, brushes.

11574

FRANK ZAPPA PHASE II, THE BIG NOTE

Netherlands 2002 – f

dir Frank Scheffer

The film contains Zappa recordings from the private archive of trumpet-player Malcolm McNab.

2439

FRANK'S PLACE series Ep: CULTURAL EXCHANGE

USA 1988 – s – tvs

dir Kevin Sullivan**Music by:** Tyrell Music Group, including Bill Reichenbach**Music Supervisor:** Steve Tyrell, Mark Meyerson**Music Arranged by:** Bill Reichenbach**Soundtrack Personnel:** Inc: Bill Reichenbach, trombone.

Songs: "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter, performed by Louis Armstrong.

With: Dizzy Gillespie, trumpet; Harold Land, tenor sax; Walter Davis Jr., piano; Al McKibon, acoustic double bass; Al "Tootie" Heath, drums; in a nightclub sequence.

2434

FRANKENSTEIN'S DAUGHTER/SHE MONSTER OF THE NIGHT

USA 1958 – f

dir Richard E. Cunha**Music by:** Nicholas Carras**Soundtrack Personnel:** The Page Cavanaugh Trio.

2435

FRANKENSTEIN: THE TRUE STORY

UK 1973 – f – tv

dir Jack Smight**Music by:** Gil Mellé**Music Supervisor:** Philip Martell

15610

FRANKFURTER JAZZ FESTIVAL 1986

West Germany 1986 – m – tvs

Songs: 1. "Last exit".**With:** 1. Peter Brotzmann, tenor sax; Sonny Sharrock, electric guitar; Bill Laswell, electric acoustic double bass; Ronnald Shannon Jackson, drums.

14307

FRANKFURTER JAZZ FESTIVAL 1994

Germany 1994 – m – tvs

Songs: 2. "Orient Express".**With:** 1. Albert Mangelsdorff & Perkussion in concert.
2. Joe Zawinul, keyboards, vocal; Trilok Gurtu, drums, percussion, vocal.

9891

FRANKFURTER JAZZ FESTIVAL 1998

Germany 1998 – m – tvs

With: 1. Cecil Taylor, piano, percussion; Thurman Barker, vocal, percussion.

2436

FRANKIE AND JOHNNY (1965)

USA 1965 – f

dir Frederick de Cordova**Music by:** Fred Karger**Music Directed/Conducted by:** Fred Karger**Soundtrack Personnel:** Inc: George Worth, trumpet; Dick Noel, trombone; Gus Bivona, Bud Shank, woodwinds; Tiny Timbrell, guitar; Bob Moore, acoustic double bass.**Songs:** "Frankie and Johnny" by Alex Gottlieb, Fred Karger, Ben Weisman; "Come along" by David Hess; "Beginner's luck", "Petunia, the gardener's daughter" by Sid Tepper, Roy C. Bennett; "Chesay" by Fred Karger, Ben Weisman, Sid Wayne; "What every woman lives for" by Doc Pomus, Mort Shuman; "Look out Broadway" by Fred Wise, Randy Starr; "Shout it out", "Everybody come on board" by Bill Giant, Bernie Baum, Florence Kaye; "Hard luck" by Sid Wayne, Ben Weisman; "Please don't stop loving me" by Joy Byers; "The saints" (trad.).**With:** Elvis Presley.

12663

FRANKIE AND JOHNNY (1991)

USA 1991 – f

dir Garry Marshall**Music by:** Marvin Hamlisch**Music Directed/Conducted by:** Marvin Hamlisch**Music Supervisor:** G. Marq Roswell**Music Orchestrated by:** Torrie Zito**Soundtrack Personnel:** Inc: Tommy Tedesco, bouzouki.

15271

FRANKIE CARLE AND HIS ORCHESTRA

USA 1951 – s

dir Will Cowan**Songs:** "Maple leaf rag" by Scott Joplin.**With:** Frankie Carle and his Orchestra.

646

FRANKIE LAINE AN AMERICAN DREAMER

USA 2006 – f – tv

dir Jimmy Marino, Don Wilson**With:** Frankie Laine profiled, with appearances by many friends and colleagues including Herb Jeffries, Michel Legrand, Connie Haines, Lou Rawls, Mitch Miller, Mundell Lowe, Sammy Nestico and Patti Page, with archival clips of Louis Armstrong, Nat King Cole, Slim Gailard and Frank Sinatra among others.

7776

FRANKLY JAZZ series Ep: BUD SHANK/CLARE FISCHER/TERRY MOREL

USA 1962 – s – tvs

dir Gary Markas**Songs:** "Samba de borboletta", "Wistful samba" by Clare Fischer; "What is there to say?" by E. Y. Harburg, Vernon Duke (TM); "Misty" by Johnny Burke, Erroll Garner.**With:** Introduced by Bud Shank and Frank Evans:- Bud Shank, alto sax; Clare Fischer, piano; Gary Peacock, acoustic double bass; Larry Bunker, drums; Frank Guerrero, percussion; Terry Morel, vocal.

15355

FRANKLY JAZZ series Ep: BUD SHANK/HOYT AXTON

USA 1962 – s – tvs

dir Gary Markas**Songs:** "Dance of the sea monsters", "Roy's theme", "Barefoot adventure" by Bud Shank; "Greenback dollar" by Hoyt Axton, Ken Ramsey (HA).**With:** Introduced by Frank Evans:- Joe Burnett, fluegel horn; Bud Shank, alto sax, baritone sax, flute; Joe Pass, guitar; Gary Peacock, acoustic double bass; Bill Goodwin, drums; Hoyt Axton, guitar, vocal.

15356

FRANKLY JAZZ series Ep: CARMELL JONES/HAROLD LAND/IRENE KRAL

USA 1962 – s – tvs

dir Gary Markas**Songs:** "I'm gonna go fishin'" by Peggy Lee, Duke Ellington; "Sometimes I'm happy" by Irving Caesar, Vincent Youmans; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Suearl" by Harold Land; "Bloomdido" by Charlie Parker.**With:** Introduced by Frank Evans:- Carmell Jones, trumpet; Harold Land, tenor sax; John Huston, piano; Victor Gaskin, acoustic double bass; Lawrence Marable, drums; Irene Kral, vocal.

1609

FRANKLY JAZZ series Ep: CURTIS AMY/DUPREE BOLTON

USA 1962 – s – tvs

dir Gary Markas**Songs:** "Summertime" by Du Bose Heyward, George Gershwin; "Katanga" by Dupree Bolton; "Laura" by Johnny Mercer, David Raksin; "Blues for Amy".**With:** Introduced by Frank Evans:- Dupree Bolton, trumpet; Curtis Amy, tenor sax; Dolo Coker, piano; Holland Crawford, guitar; Victor Gaskin, acoustic double bass; Ronald Selico, drums.

15357

FRANKLY JAZZ series Ep: FRANK STRAZZERI/DAVID ALLENUSA 1962 – s – tvs
dir Gary Markas

Songs: "New Orleans" by Hoagy Carmichael; "Kid's delight", "Injun Joe" by Frank Strazzeri.
With: Introduced by Frank Evans:- Carmell Jones, trumpet; Joe "Mouse" Bonati, alto sax; Frank Strazzeri, piano; Bob Whitlock, acoustic double bass; Nick Martinis, drums; David Allen, vocal.

2560

FRANKLY JAZZ series Ep: GERALD WILSON BIG BANDUSA 1962 – s – tvs
dir Gary Markas

Songs: "Blues for Yna Yna", "Latino" by Gerald Wilson; "Milestones" by Miles Davis; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.
With: Introduced by Frank Evans:- Gerald Wilson, trumpet, leader; Al Porcino, Robert Knight, Jules Chaikin, John Audino, Fred R. Hill, trumpet; John Ewing, Bob Edmondson, Louis Blackburn, trombone; Buddy Collette, flute, alto sax; Joe Maini, alto sax; Teddy Edwards, Henry Grant, tenor sax; Jack Nimitz, baritone sax; Jack Wilson Jr., piano; Jimmy Bond, acoustic double bass; Mel Lewis, drums.

2764

FRANKLY JAZZ series Ep: GUITARS: JOE PASS/PETER EVANSUSA 1962 – s – tvs
dir Gary Markas

Songs: "The song is you" by Oscar Hammerstein II, Jerome Kern; "Bulerias", "Soliarus" (trad.); "Sonnymoon for two" by Sonny Rollins.
With: Introduced by Frank Evans:- Joe Pass, Peter Evans, guitar; Gary Peacock, acoustic double bass; + piano; drums.

15358

FRANKLY JAZZ series Ep: HAROLD LAND/CARMELL JONESUSA 1962 – s – tvs
dir Gary Markas

Songs: "Vendetta", "The waltz I didn't save for you" by Harold Land; "Project eight" by Carmell Jones.
With: Introduced by Frank Evans:- Carmell Jones, trumpet; Harold Land, tenor sax; George Morrow, acoustic double bass; Frank Butler, drums.

14063

FRANKLY JAZZ series Ep: HOWARD RUMSEY & THE LIGHTHOUSE ALL STARS/LOU RAWLSUSA 1962 – s – tvs
dir Gary Markas

Songs: "One for Buck" by Forrest Westbrook; "In the evening when the sun goes down" by Leroy Carr; "Bossa nova" by Bob Cooper; "Willow weep for me" by Ann Ronell; "Topsy" by Eddie Durham, Edgar Battle.
With: Introduced by Frank Evans:- Bobby Bryant, trumpet; Bob Cooper, tenor sax; Forrest Westbrook, piano; Howard Rumsey, acoustic double bass; Douglas Sides, drums; Lou Rawls, vocal.

3439

FRANKLY JAZZ series Ep: JAZZ CRUSADERS/MARY ANN McCALLUSA 1962 – s – tvs
dir Gary Markas

Songs: "The young rabbits" by Wayne Henderson; "After you've gone" by Henry Creamer, Turner Layton; "Freedom sound", "Tortoise and the hare" by Joe Sample
With: Introduced by Frank Evans:- Wayne Henderson, trombone; Wilton Felder, reeds; Joe Sample, piano; Victor Gaskin, acoustic double bass; Stix Hooper, drums; Mary Ann McCall, vocal.

5243

FRANKLY JAZZ series Ep: PAUL HORN/JIMMY WITHERSPOONUSA 1962 – s – tvs
dir Gary Markas

Songs: "Count your change" by Paul Horn; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "It's a low down dirty shame" (JW); "We three kings" by John Henry Hopkins.
With: Introduced by Frank Evans:- Paul Horn, alto sax, flute; Paul Moer, piano; Larry Bunker, vibraphone; Victor Gaskin, acoustic double bass; Milt Turner, drums; Jimmy Witherspoon, vocal.

6044

FRANKLY JAZZ series Ep: SHELLY MANNE/IRENE KRAL/HENRY MANCINIUSA 1962 – s – tvs
dir Gary Markas

Songs: "What is this thing called love?" by Cole Porter; "Forgetful" by George Handy (IK); "The breeze and I" by Al Stillman,

Ernesto Lecuona; "Straight, no chaser" by Thelonious Monk.
With: Introduced by Frank Evans:- Conte Candoli, trumpet; Richie Kamuca, tenor sax; Russ Freeman, piano; Monty Budwig, acoustic double bass; Shelly Manne, drums; Irene Kral, vocal; plus guest Henry Mancini in interview.

6061

FRANKLY JAZZ series Ep: SHORTY ROGERS/SOUPY SALESUSA 1962 – s – tvs
dir Gary Markas

Songs: "Martian bossa nova" by Shorty Rogers; "I'm gonna go fishin'" by Peggy Lee, Duke Ellington; "Time was" by Bob Russell, Miguel Prado.
With: Introduced by Frank Evans:- Shorty Rogers, flugel horn; Joe Maini, tenor sax; Pete Jolly, piano; Max Bennett, acoustic double bass; Mel Lewis, drums; plus guest Soupy Sales.

5870

FRANKLY JAZZ series Ep: VICTOR FELDMAN/SAMMY DAVIS, JR.USA 1962 – s – tvs
dir Gary Markas

Songs: "Gonna build a mountain", "What kind of fool am I?" by Leslie Bricusse, Anthony Newley; "Rockin' in rhythm" by Duke Ellington, Irving Mills.
With: Introduced by Frank Evans:- Vic Feldman, vibraphone; Jimmy Rowles, piano; Bob Whitlock, acoustic double bass; Kenny Dennis, drums; Sammy Davis, Jr., vocal.

15992

DIE FRAU, DIE IM WALD VER-SCHWANDGermany 2008 – f – tv
dir Oliver Storz**Music by:** Klaus Doldinger

2441

EINE FRAU SUCHT LIEBEWest Germany 1968 – f
dir Robert Azderball**Music by:** Jacques Loussier

2442

FREAKY FRIDAY (1976)USA 1976 – f
dir Gary Nelson**Music by:** Johnny Mandel

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar; Chuck Rainey, bass guitar.

Songs: "I'd like to be you for a day" by Al Kasha, Joel Hirschhorn.

With: Jack Sheldon as Lloyd.

13323

FREAKY FRIDAY (2003)

USA 2003 – f

dir Mark S. Waters

Music by: Rolfe Kent

Music Directed/Conducted by: Stephen Coleman

Music Supervisor: Lisa Brown

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: "I've got you under my skin" by Cole Porter.

11136

LA FRECCIA AZZURRA

Italy 1996 – f

dir Enzo D'Alò

Music by: Paolo Conte

Songs: (recorded) "Don't break my heart" by Paolo Conte, performed by Miriam Makeba with Dizzy Gillespie.

11425

FRECHE BIESTER/SLAP HER, SHE'S FRENCH!

Germany/USA 2001 – f

dir Melanie Mayron

Music by: David Michael Frank

Music Directed/Conducted by: David Michael Frank

Music Supervisor: Jonathan Platt, Brent Kidwell, Don Grierson

Music Orchestrated by: David Michael Frank

Soundtrack Personnel: Inc: David Michael Frank, keyboards; George Doering, guitar; Nick Perito, accordion; Sid Page, violin; Larry Corbett, cello; Ken Wild, acoustic double bass; Ron Aston, percussion.

558

FRECUENCIA MODULADA

Spain 1993 – s

dir Jorge Fonte

Songs: (recorded) "The sunshine of love" performed by Louis Armstrong.

16782

FRED ANDERSON 21ST CENTURY CHASE

USA 2009 – f

Songs: "21st century chase"; "Ode to Alvin Fielder"; "Gone but not forgotten".

With: Fred Anderson, Kidd Jordan, tenor sax; Jeff Parker, guitar; Henry Grimes, Harrison Bankhead, acoustic double bass; Chad Taylor, drums.

Recorded in March 2009 at The Velvet Lounge, Chicago, to mark the leader's 80th birthday.

2450

FRED McDOWELL

USA 1969 – s

Songs: "Shake 'em on down"; "Good mornin' little schoolgirl"; "John Henry"; "Louisiana blues"; "When I lay my burden down".

With: Mississippi Fred McDowell.

2443

FREDDIE AS F.R.O.7.

UK 1992 – f

dir Jon Acevski

Music by: David Dundas, Rick Wentworth

Music Directed/Conducted by: Nick Ingman
Music Orchestrated by: Rick Wentworth, Nick Ingman, Greig McRitchie, Peter Hope, Gordon Langford, Edward Shearmur, Jonathan Sorrell

Songs: "Keep your dreams alive" by David Dundas, Don Black, performed by George Benson, Patti Austin.

9693

FREDDIE HUBBARD BOLIVIA/BOLIVIA

USA 1990 – s – tv

Songs: "Homegrown"; "Bolivia" by Cedar Walton; "God bless the child" by Arthur Herzog Jr., Billie Holiday; "Dear John"; "Managua".

With: Freddie Hubbard, trumpet, fl hrn; Ralph Moore, soprano sax, tenor sax; Vincent Herring, soprano sax, alto sax; Cedar Walton, piano; Giovanni Hidalgo, percussion.
Recorded 13th & 16th December 1990.

8855

FREDDIE HUBBARD LIVE AT "BLUE NOTE TOKYO"

Japan 1990 – f – tv

Songs: "Cherokee" by Ray Noble; "Melting pot"; "Round midnight" by Thelonious Monk,

Bernie Hanighen, Cootie Williams; "The intrepid fox".

With: Freddie Hubbard, trumpet; Don Braden, tenor sax; Benny Green, piano; Jeff Chambers, acoustic double bass; Carl Allen, drums.
Recorded in April 1990.

2444

FREDDIE STEPS OUT/HIGH SCHOOL SCANDALS | SWEET SIXTEEN

USA 1946 – f

dir Arthur Dreifuss

Music Directed/Conducted by: Abe Lyman

Music Supervisor: Lee Zahler

Music Arranged by: Joe Sanns, Arthur Dreifuss, Herschel Gilbert

Songs: "Redskin rhumba", "Dark bayou" by Charlie Barnet; "Cuban rhapsody" by Chuy Reyes; "Patience and fortitude" by Billy Moore Jr., Blackie Warren; "Let's drop the subject" by Hal Collins, Joe Sanns; "Don't blame me" by Dorothy Fields, Jimmy McHugh.

With: Charlie Barnet as himself.

2445

FREDDY MARTIN'S BAND OF TOMORROW

USA 1950 – f – tv

dir John Claar

Songs: "Hoop-de-doo" by Frank Loesser, Milton De Lugg; "The third man theme" by Anton Karas; "Cumana"; "This you gotta see".

With: Freddy Martin and his Band (soloists include Murray Arnold, piano; Rex Dennis, guitar; Merv Griffin, voc) back amateur musical talents judged by Stan Kenton, Constantin Bakaleinikoff and Red Nichols.

9643

FREE

USA 1972 – s

dir Robert Mitchell, John Kimball

Songs: (recorded) Jesse Fuller.

2452

FREE JAZZ

West Germany 1978 – f – tv

dir Horst Geisler

With: The Ornette Coleman Sextet:- Ornette Coleman, alto sax, violin, trumpet; Bern Nix, Charlie Elerbee, guitar; Albert Arnold, acoustic double bass; Shannon Jackson, drums, percussion; Ornette Denardo Coleman Jr., drums, percussion.
Recorded at a public concert in Germany.

9559

FREE OF EDEN

USA 1999 – f – tv
dir Leon Ichaso

Music by: Terence Blanchard

16046

FREE TIBET

USA 1998 – f
dir Sarah Pirozek

Songs: (recorded) "Damn right I've got the blues" by and performed by Buddy Guy; "Crawlin' kingsnake" by Bernard Besman, John Lee Hooker, performed by John Lee Hooker.

12243

FREE WILLY

USA/France 1993 – f
dir Simon Wincer

Music by: Basil Poledouris

Music Orchestrated by: Greig McRitchie, David Orr

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Tommy Morgan, harmonica; Emil Richards, percussion.

12244

FREE WILLY 2 THE ADVENTURE HOME

USA/France 1995 – f
dir Dwight H. Little

Music by: Basil Poledouris

Music Orchestrated by: Greig McRitchie

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

2446

FREE?

Israel 1976 – s
dir David Shalita

Music by: Lalo Schifrin

10884

FREEBIE AND THE BEAN

USA 1974 – f
dir Richard Rush

Music by: Dominic Frontiere

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Plas Johnson, tenor sax; Tommy Tedesco, guitar; Earl Palmer, drums.

11788

FREEDOM HIGHWAY SONGS THAT SHAPED A CENTURY

Ireland 2001 – f
dir Philip King

Music Supervisor: Kevin Laffey

With: Hugh Masekela, Billy Bragg and library footage of Sonny Terry and Brownie McGhee.

3629

FREEDOM NOW!

France 2003/9 – m – tvs
dir 1. + 9. + 10. + 21. Anaïs Prosaïc
 2. + 8. + 14. + 22. + 26. Guillaume Déro
 3. + 12. Guy Girard
 4. + 11. + 16. + 20. Claude Santiago
 5. + 7. + 17. Jérôme de Missolz
 6. + 13. + 18. + 19. + 25. Jacques Goldstein
 15. + 24. + 27. Stéphane Jourdain
 23. Regine Abadia

Songs: 8. André Popp.

15. Fats Waller, W. C. Handy, Aki Takase.

With: 1. The Dave Douglas Septet:- Dave Douglas, trumpet; Seamus Blake, tenor sax; Jamie Saft, keyboards; David Gilmore, guitar; Brad Jones, acoustic double bass; Derrek Philips, drums; Ikue Mori, electric percussion. (2003).
 2. The Dirty Dozen Brass Band (2003).
 3. "On Dream" with The Instant Composer Pool Orchestra, including Misha Meneghlberg, Han Bennink (2003).

4. Raï, Raï, Raï. (2003).

5. "Conjure" with Kip Hanrahan, David Murray, Taj Mahal, Ishmael Reed, Antony Cox, Leo Nocentelli. (2003).

6. DJ Spooky and Matthew Shipp (2003).

7. "4 Walls" Phil Minton, trumpet, vocal;

Veryan Weston, piano; Luc Ex, acoustic double bass; Michael Watcher, drums. (2004).

8. Le Sacre du Tympan (2004).

9. Spiritual Unity with Roy Campbell, Jr., trumpet; Marc Ribot, electric guitar; Henry Grimes, acoustic double bass; Chad Taylor, drums; Julie Dossavi, dance. (2004).

10. "Abaton" The Sylvie Courvoisier Trio:- Sylvie Courvoisier, piano; Mark Feldman, violin; Anja Lechner, cello. (2004).

11. Justo Valdez y la Rumba Palenquera (2004).

12. Sainkho Namtchylak, vocal; William Parker, acoustic double bass; Hamid Drake, drums. (2004).

13. Latin Jazz Stories, with Jerry Gonzalez. (2004).

14. Otomo Yoshihide Music(s). (2005).

15. Aki Takase Plays Fats Waller:- Thomas Heberer, trumpet; Rudi Mahall, bass clarinet; Aki Takase, piano; Eugene Chadbourne, guitar, banjo, vocal; Paul Lovens, drums. (2005).

16. Tom Zé (Antonio José Santana Martins). (2005).

17. The Yohimbe Brothers:- Léon Gruenbaum, keyboards; Vernon Reid, electric guitar; DJ Logic, electronics; Jared Nickerson, acoustic double bass; Deantoni Parks, drums; Latasha Diggs, vocal. (2005).

18. "Eclipse" - Wadada Leo Smith, trumpet; Vijay Iyer, piano; John Lindberg, acoustic double bass; Ronald Shannon Jackson, drums. (2005).

19. "Hors Chant" - John Tchicai and Rodolphe Burger. (2006).

20. James Blood Ulmer. (2006).

21. Mahmoud Ahmed & Either Orchestra. (2006).

22. "Goin" Eugene Chadbourne, Brian Ritchie, Victor de Lorenzo, Brian Jackson. (2006).

23. The Campbell Brothers Sacred Steel Guitar (2006).

24. The Ex & Getatchew Mekuria. (2006).

25. Frank Van De Laar, piano; Ernst Reijsteger, Larissa Groenveld, cello. (2008).

26. The Donald Harrison Quintet:- Donald Harrison, sax, percussion, vocal; Victor Gould, piano; Detroit Brooks, guitar; Max Moran, acoustic double bass; Joe Dyson, drums. (2009).

27. The World Saxophone Quartet:- David Murray, Kidd Jordan, James Carter, Hamiet Bluiett, reeds. (2009).

1. Recorded 14th March 2003 at l'Espace 1789 in Saint-Ouen.

13530

FREEDOM ROAD

USA 1979 – f – tv
dir Ján Kadár

Music by: Terrence James, Coleridge-Taylor Perkinson

Music Supervisor: Michael Arciaga

Soundtrack Personnel: Inc: Emil Richards, percussion.

1002

FREEDOM ROAD THE VERNON JOHNS STORY

USA 1994 – f – tv
dir Kenneth Fink

Music by: Brian Keane, (theme) Taj Mahal
Soundtrack Personnel: (theme) Taj Mahal, guitar.

2447

FREEDOM ROAD: SONGS OF NEGRO PROTEST

UK 1964 – m – tv
dir Robert Fleming

Music Directed/Conducted by: Mike McKenzie
Songs: "Strange fruit" by Lewis Allan; "Black and white"; "Jim Crow train"; "Bourgeois blues"; "Go down Moses" (trad.); "We shall overcome" (anon.); "Trouble"; "We shall not be moved".
With: Cleo Laine, vocal; George Webb and others.

8297

FREEDOM SPECTACULAR

USA 1961 – f – tv
dir Bill Foster

With: Harry Belafonte, Tony Bennett, Keely Smith, Lena Horne, Lennie Hayton, Nat King Cole, The Cannonball Adderley Sextet, Duke Ellington and his Orchestra.

7762

FREEDOM WRITERS

Germany/USA 2006 – f
dir Richard LaGravenese

Music by: Mark Isham, will.i.am
Music Directed/Conducted by: Michael Nowak
Music Supervisor: Mary Ramos
Music Orchestrated by: Conrad Pope, Nan Schwartz
Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Peter Maunu, gtr solos; Miri Ben-Ari, vln solos.
Songs: (recorded) "Stretchin'" performed by Art Blakey and The Jazz Messengers.

16521

FREEDOMLAND

USA 2006 – f
dir Joe Roth

Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Brad Dechter, Jeff Atmajian
Soundtrack Personnel: Inc: Warren Luening, trumpet; Bill Booth, George Thatcher, Bill Reichenbach, trombone; James Walker, flute; Jim Kanter, clarinet; Randy Kerber, Mike Watts, keyboards; Gayle Levant, harp; Michael Valerio, acoustic double bass.

2448

FREEJACK

USA 1992 – f
dir Geoff Murphy

Music by: Trevor Jones
Music Directed/Conducted by: Artie Kane
Music Supervisor: Gary Goetzman

Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Judd Miller, solo Electronic Valve Instrument; Tom Scott, sax; Randy Kerber, Guy Daguil, Michael Boddiker, synthesizer .

13214

FREELANCE

UK 1971 – f
dir Francis Megahy

Music by: Basil Kirchin
Music Directed/Conducted by: Jack Nathan
Music Supervisor: John A. Coleman
Songs: "Ballad of a freelance man" by Hal Shaper, Cyril Ornadel.

10654

FREEMAN

USA 1977 – f – tv
dir Lloyd Richards

Music by: Phil Moore

15853

FREESTYLE: THE ART OF RHYME

USA 2000 – f
dir Kevin Fitzgerald

Music by: Darkleaf, Freestyle Fellowship, DJ Organic, Omid
Music Supervisor: Charles Raggio, Brooke Wentz
With: Archival footage of John Coltrane.

9929

FREIHÄNDIG - DER PIANIST UND KOMPONIST ALEXANDER VON SCHLIPPENBACH

Germany 1997 – m – tv
dir Manfred Waffender

With: Alexander von Schlippenbach profiled, with The Berlin Contemporary Jazz Orchestra, including Aki Takase, Evan Parker, Paul Lovens, Axel Dörner, Rudi Mahall, Sunny Murray.

2453

FREIWILD

West Germany 1983 – f – tv
dir Wolfgang Staudte

Music by: Rolf Kühn

12556

FRELENG FRAME-BY-FRAME

USA 1994 – m – tv
dir Greg Ford

Songs: "Powerhouse" by Raymond Scott.

2454

THE FRENCH CONNECTION

USA 1971 – f
dir William Friedkin

Music by: Don Ellis, (additional) Elliot Lawrence
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Eddie Bert, trombone; Michael Melvoin, keyboards; Tommy Tedesco, guitar; Chuck Berghofer, Ray Neapolitan, Bill Plummer, acoustic double bass; Ralph Humphrey, drums; Barry Zweig, Sam Falzone.
Songs: "Again" by Dorcas Cochran, Lionel Newman.

2455

FRENCH CONNECTION II

USA 1975 – f
dir John Frankenheimer

Music by: Don Ellis
Music Directed/Conducted by: Don Ellis
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Bill Plummer, acoustic double bass.

16543

FRENCH FILM

UK 2008 – f
dir Jackie Oudney

Music by: Stephen Warbeck
Music Directed/Conducted by: Paul Englishby
Music Supervisor: Dan Rose, Nyree Pinder, Becky Bentham
Music Orchestrated by: Stephen Warbeck
Soundtrack Personnel: Inc: Stephen Warbeck, tenor horn.
Songs: (recorded) "Chanson d'amour" by Wayne Shanklin, performed by The Manhattan Transfer; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong and his Orchestra; "If you were my buddy" performed by Eddie "Cleanhead" Vinson.

2456

FRENCH KISS/PARIS MATCH

USA 1995 – f
dir Lawrence Kasdan

Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Supervisor: Peter Afterman
Music Orchestrated by: James Newton Howard, Brad Dechter

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; James Walker, flute; Toots Thielemans, hca solos.

Songs: "I love Paris" by Cole Porter, arr James Newton Howard, performed by Toots Thielemans; "La mer" by Charles Trenet, arr Johnny Mandel, performed by Kevin Kline; (recorded) "La vie en rose" by Edith Piaf, Louiguy, performed by Louis Armstrong; "I love Paris" by Cole Porter, performed by Ella Fitzgerald.

12842

FRENCH POSTCARDS/WER GEHT DENN NOCH ZUR UNI?

USA/France/West Germany 1979 – f
dir William Huyck

Music by: Lee Holdridge

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Terry Harrington, sax; Tommy Tedesco, guitar.

Songs: (recorded) "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet.

2457

FRENCH QUARTER

USA 1978 – f
dir Dennis Kane

Music Supervisor: Dick Hyman

Soundtrack Personnel: Inc: Dick Hyman, piano.

Songs: By Jelly Roll Morton and others.

With: Vernel Bagneris as Jelly Roll Morton, Ronald Bolden as the child Louis Armstrong.

9597

FREQUENCY

Canada 2000 – f
dir Gregory Hoblit, Nicholas Meyer, Renny Harlin

Music by: Michael Kamen

Music Orchestrated by: Michael Kamen, Robert Elhai, Brad Warnaar, Jonathan Sacks, Blake Neely

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Tommy Johnson, tuba; James Walker, flute; Michael Lang, piano; Emil Richards, percussion.

10365

UN FRÈRE

France 1997 – f
dir Sylvie Verheyde

Music by: Philippe Sarde

Music Supervisor: Nat Peck

Music Orchestrated by: Hubert Bougis

Soundtrack Personnel: Inc: Ron Carter, piccolo bass.

Recorded in Studio Guillaume Tell, Paris, in April 1997.

2458

FRÈRE MARTIN/BRUDER MARTIN

France/West Germany 1981 – f – tv
dir Jean Delannoy

Music by: Jacques Loussier

Songs: Performed by Les Baladins.

8182

LES FRÈRES OBUS

France 1963 – s – tvs

Music by: Claude Rolland, Jacques Loussier

9826

LES FRÈRES SOEUR

France 1999 – f
dir Frédéric Jardin

Music by: Nicolas Errera, Yusef Lateef

Songs: (recorded) Dizzy Gillespie.

17034

(LES FRÈRES VIAN)

France 1958 – s – tv
dir Roger Benamou

Songs: "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder.

With: In Le Tabou club a number performed by Boris Vian, trumpet; Lélío Vian, guitar; Alain Vian, drums.

2459

FRESH

USA 1994 – f
dir Boaz Yakin

Music by: Stewart Copeland

Music Directed/Conducted by: Michael Andreas, Sandy DeCrescent

Soundtrack Personnel: Inc: Michael Thompson, guitar; Judd Miller, Electronic Valve Instrument; Stewart Copeland, drums.

Songs: "Ah-Va" by Aida Pereira, performed by Tito Puente and his Orchestra.

12591

FRESH AIREDALE

USA 1945 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

2460

FRESH HORSES

USA 1988 – f
dir David Anspaugh

Music by: David Foster, Patrick Williams

Music Supervisor: Tim Sexton

Music Orchestrated by: Edward Karam

Soundtrack Personnel: Inc: Gary Foster, alto sax.

8380

THE FRESH PRINCE OF BEL-AIR

USA 1990/5 – s – tvs
dir Shelley Jensen, Debbie Allen, Jeff Melman, Rita Rogers Blye, Rae Kraus, Ellen Falcon, Chuck Vinson, etc.

Music by: QDIII, Teddy Miller

Songs: Title song by and performed by The Fresh Prince.

With: In the segment "Bourgie sings the blues" B. B. King takes a leading role as Pappy; in another Quincy Jones has a guest spot; Branford Marsalis guests in episodes "Sleepless in Bel-Air" as himself (1994) and "Stop Will! in the name of love" as Duane (1994). Executive producer: Quincy Jones.

2461

THE FRESHMAN

USA 1990 – f
dir Andrew Bergman

Music by: David Newman

Music Supervisor: Harlan Goodman

Soundtrack Personnel: Inc: Gary Grant, trumpet; Emil Richards, percussion.

Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael; "Mona Lisa" by Jay Livingston, Ray Evans, performed by (1) Nat King Cole, (2) Bert Parks.

12911

FRESNO

USA 1986 – f – tvs
dir Jeff Bleckner

Music by: John Morris

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

10288

EIN FREUND, EIN GUTES FREUND. HEINZ RUHMANN 1902-1994

Germany 1994 – f – tv
dir Anne-Marie Bornheimer

With: Klaus Doldinger.

11589

FRIDA

USA 2002 – f

dir Julie Taymor

Music by: Elliot Goldenthal

Music Directed/Conducted by: Stephen Mercurio

Music Supervisor: Sarah Botstein, Jacobo Lieberman, Kathy Nelson

Music Orchestrated by: Elliot Goldenthal, Robert Elhai

Soundtrack Personnel: Inc: Bruce Williamson, sax; Elliot Goldenthal, Bill Mays, piano; Gil Goldstein, accordion; Ernesto Anaya, guitar; Javier Martinez, harp; Jamey Haddad, percussion.

Songs: (recorded) "Jumpin' at the Woodside" by Count Basie, performed by Count Basie and his Orchestra; "Clarinet marmalade" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Fletcher Henderson and his Orchestra; "El antifaz" by Luis Arcaraz.

2463

FRIDAY

USA 1995 – f

dir F. Gary Gray

Music by: Hidden Faces

Music Supervisor: Frank Fitzpatrick

Music Arranged by: (horn) Bobby Bryant

15198

FRIDAY AFTER NEXT

USA 2002 – f

dir Marcus Raboy

Music by: John Murphy

Music Supervisor: Spring Aspers

Songs: (recorded) "How do U want it?" by Tupac Shakur, Johnny Jackson, Bruce Fisher, Leon Ware, Quincy Jones, Johnny Cash, Stanley Richardson.

14150

FRIDAY NIGHT LIGHTS

Germany/USA 2004 – f

dir Peter Berg

Music by: Brian Reitzell, Justin Stanley, David Torn

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, David Campbell, Walt Fowler, Ladd McIntosh, Elizabeth Finch

Songs: (recorded) "Got my mojo working" by McKinley Morganfield (Muddy Waters), performed by Jimmy Smith.

2464

FRIDAY THE 13TH...THE ORPHAN/ KILLER ORPHAN

USA 1979 – f

dir John Ballard

Music by: Teo Macero

Music Orchestrated by: Homer Denison

Songs: "Don't make me laugh", "Did you ever dream?" by Carl Sigman, Teo Macero, performed by Judy Roberts.

8469

FRIDOMENS TERRITORIUM/FRI- HETENS TERRITORIUM

Norway 1992 – s – tv

Songs: "Improvisation".

With: Frode Gjerstad, sax; Kent Carter, acoustic double bass; John Stevens, drums.

2465

FRIED GREEN TOMATOES/FRIED GREEN TOMATOES AT THE WHISTLE STOP CAFE

USA/UK 1991 – f

dir John Avnet

Music by: Thomas Newman

Music Orchestrated by: Tom Pasatieri

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, Peter Ecklund, trumpet; Joel Helteny, trombone; Dan Higgins, Jon Clarke, woodwinds; Eddy Davis, banjo; Toots Thielemans, hca solos.

Songs: (recorded) "My blue heaven" by Walter Donaldson, George Whiting, performed by Gene Austin and his Orchestra.

11146

FRIEDRICH GULDA JOE ZAWINUL IM- PROVISATIONS

Austria 1986 – f – tv

With: Friedrich Gulda, Joe Zawinul, pno improvisations.

Recorded at the Wiener Konzerthaus.

15524

FRIEDRICH GULDA SOLO FLIGHT

West Germany 1981 – m – tv

dir Janos Darvas

Songs: "Prelude and fugue in A minor", "Prelude and fugue in C major", "Prelude and fugue in A flat major" by Johann Sebastian Bach; "Der Wanderer" by Franz Schubert, arr Friedrich Gulda; "Reflets dans l'eau", "La soirée dans Grenade" by Claude Debussy; "Übungsstück Nr. 9", "Für Paul", "Prelude and fugue", "Für Rico" by Friedrich Gulda.

With: Friedrich Gulda, piano, clavichord, in concert.

2466

FRIENDLY PERSUASION/THEE I LOVE

USA 1956 – f

dir William Wyler

Music by: Dmitri Tiomkin

Music Directed/Conducted by: Dmitri Tiomkin

Soundtrack Personnel: Inc: Ray Turner, piano; Jack Dumont, sax.

Songs: "Thee I love" sung by Pat Boone.

15128

FRIENDS

USA 1994/2004 – s – tvs

dir Peter Bonerz, Alan Myerson, Kevin Bright, Robby Benson, James Burrows, Thomas Schlamme, etc.

Music by: Michael Skloff, Joshua Myers

Music Supervisor: Gregory Sill

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: (recorded) "The Christmas song" by Robert Wells, Mel Tomé, performed by Nat King Cole, in segment "The one with Phoebe's dad" (*dir*: Kevin Bright, 1995).

2467

FRIENDS (1993)

UK/France 1993 – f

dir Elaine Proctor

Music by: Rachel Portman

Music Directed/Conducted by: David Snell

Soundtrack Personnel: Inc: David Roach, solo sax.

Songs: "Mamhlanje" by Victor Nozincama, performed by Abdullah Ibrahim (Dollar Brand), Johnny Oyam.

2468

THE FRIENDS OF EDDIE COYLE

USA 1973 – f

dir Peter Yates

Music by: Dave Grusin

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

16835

FRIENDS OF THE FAMILY/AMIS SANS FRONTIÈRES

Canada 1982 – s

dir Yossi Abolafia

Music by: Michel Legrand

13588

FRIENDSHIPS, SECRETS AND LIES

USA 1979 – f – tv
dir Marlene Laird, Ann Zane Shanks

Music by: Angela Morley, Donna Weiss
Soundtrack Personnel: Inc: Emil Richards, percussion.

7356

THE FRIGHTENERS

New Zealand/USA 1996 – f
dir Peter Jackson

Music by: Danny Elfman
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Steve Bartek, Edgardo Simone, Mark McKenzie, Marc Mann
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; Emil Richards, percussion.

7916

FRIM FRAM SAUCE Soundie

USA 1945 – s
dir William Forest Crouch

Songs: "Frim fram sauce" by Joe Ricardel, Redd Evans.
With: Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass; and Phil Moore as a waiter.

12304

THE FRISCO KID/NO KNIFE

USA 1979 – f
dir Robert Aldrich

Music by: Frank De Vol
Music Orchestrated by: Bob Alberti, Al Woodbury
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

9316

FRITZ LANG, LE CERCLE DU DESTIN LES FILMS ALLEMANDS

France 1998 – f – tv
dir Jorge Dana

Songs: (recorded) "Spartacus theme" by Alex North, performed by Bill Evans.

2469

FRITZ THE CAT

USA 1972 – f
dir Ralph Bakshi

Music by: Ed Bogas, Ray Shanklin, B. B. King
Music Directed/Conducted by: Ed Bogas
Soundtrack Personnel: collectively: Mel Martin, tenor sax; Ed Bogas, Ray Shanklin, piano; Merle Saunders, electric piano, organ; Charles Earland, organ; Cornell Dupree, Melvin Sparks, Arthur Adams, Chuck Day, Eddie Otterstein, guitar; Cal Tjader, vibraphone; Mel Graves, Chuck Rainey, acoustic double bass; Idris Muhammad, Bernard Purdie, Lee Charlton, drums; Bobbie Porter, Kenneth Nash, percussion; The Innocent Bystanders, Alice Stuart, Jim Post, vocal.

Songs: (recorded) "Yesterdays" by Otto Harbach, Jerome Kern, performed by Billie Holiday; "Mambues" performed by The Cal Tjader Band; "Black talk" by Charles Earland.

2470

FRIZ FRELENG'S LOONEY LOONEY LOONEY BUGS BUNNY MOVIE

USA 1981 – f
dir Friz Freleng

Soundtrack Personnel: Inc: Alan Kaplan, trombone.
Songs: (recorded) Rob Walsh, Don McGinnis, Milt Franklyn, Bill Lava, Shorty Rogers ("Three little bops"), Carl W. Stalling.

2471

FROG CROSSING

USA 1995 – s
dir Jamie Babbit, Ari Gold

Music by: David Amram

2472

FROG DANCE. SOLOS AND INDULGENCES '80-'84. LOL COXHILL

UK 1985 – m – tv
dir Richard White

Songs: "Music!" by James Archibald.
With: Lol Coxhill - live performances, interviews and everyday routines, with The Flying Padovanis (Henry Padovani, Paul Black, Chris Musto, Val Haller, Lol Coxhill); The Esplanaders (Michael Parsons, John Taylor, Lol Coxhill); The Promenaders (David Toop, Steve Beresford, Paul Burwell, Max Eastley, Peter Cusack, Terry Day, Michael Parsons, Lol Coxhill); The Recedents (Mike Cooper, Roger Turner, Lol Coxhill); Miller/Coxhill (Steve Miller, Lol Coxhill); The Johnny Rondo Trio (Colin Wood, D. G. Holland, Lol Coxhill); The

Augmented Johnny Rondo Duo (D. G. Holland, Marcio Mattos, Georgie Born, Laurie Allan, Lol Coxhill).

2473

THE FROG PRINCE/FRENCH LESSON

UK 1984 – f
dir Brian Gilbert

Music by: Enya Ni Bhraonain, (additional) Richard Myhill
Music Arranged by: Richard Myhill
Songs: "Les flons flons du bal" performed by Edith Piaf; other numbers by Hoagy Carmichael and Dizzy Gillespie.
With: Dance band:- René Urtreger, Alby Cullaz, Jean-Louis Chautemps, Eric Dervieu.

11512

THE FROGGY, FROGGY DUO

USA 1970 – s
dir Hawley Pratt

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

15024

FROGS FOR SNAKES

USA 1998 – f
dir Amos Poe

Music by: Jeffrey Howard, Lazy Boy
Music Supervisor: Barry Cole
Songs: (recorded) "Destination moon" by Roy Alfred, Marvin Fisher, performed by Dinah Washington; "Fattening frogs for snakes" by Sonny Boy Williamson, performed by Patti Smith.

12409

FRÖKEN SMILLAS FÖRNEMLIGT FÖR SNE/FRÄULEIN SMILLAS GESPÜR FÜR SCHNEE | FRÖKEN SMILLAS KÄNSLA FÖR SNÖ

Denmark/Germany/Sweden 1997 – f
dir Bille August

Music by: Hans Zimmer, Harry Gregson-Williams, (additional) Steve Jablonsky
Music Orchestrated by: Bruce Fowler, Walt Fowler

9181

FROM BED TO WORSE

USA 1971 – s
dir Art Davis

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

1410

FROM DUSK TILL DAWN

USA 1995 – f
dir Robert Rodriguez

Music by: Graeme Revell
Music Directed/Conducted by: Tim Simones
Music Orchestrated by: Tim Simones
Songs: "Mary had a little lamb" by Buddy Guy, performed by Stevie Ray Vaughan & Double Trouble.

10579

FROM HELL

USA 2001 – f
dir Allen Hughes, Albert Hughes

Music by: Trevor Jones
Music Directed/Conducted by: Geoffrey Alexander
Music Orchestrated by: Trevor Jones, Geoffrey Alexander, John Bell, Julian Kershaw
Soundtrack Personnel: The Academy of St Martin-in-the-Fields, with Phil Todd, Electronic Wind Instrument.

2474

FROM HERE TO ETERNITY (1953)

USA 1953 – f
dir Fred Zinnemann

Music by: George Duning
Music Directed/Conducted by: Morris W. Stoloff
Music Supervisor: Morris W. Stoloff
Music Orchestrated by: Arthur Morton
Music Arranged by: Arthur Morton
Soundtrack Personnel: Mannie Klein ghosted bugle for actor Montgomery Clift.
Songs: "Re-enlistment blues" by James Jones, Fred Karger, Robert Wells.
With: Frank Sinatra.

2475

FROM HERE TO ETERNITY (1979)

USA 1979 – f – tv
dir Buzz Kulik

Music by: Walter Scharf, (big band) Shorty Rogers
Soundtrack Personnel: Inc: Pete Candoli, trumpet; Joe Howard, trombone; Russ Freeman, piano; Shelly Manne, drums; Helen O'Connell, The Modernaires, vocal.

2484

FROM JUMPSTREET

USA 1980 – s – tvs
dir Robert Kaiser

Songs: 1. "Love X love" (GB, PA, PdaC).
 2. "Before the parade passes by" Lee Adams, Charles Strouse, Jerry Herman (PB).
 3. "Seventh son" by Willie Dixon, "Hootchie cootchie man" (WD); "The sun's gonna shine in my back door some day" (BMcG, ST).
 4. "In a mellow tone" by Milt Gabler, Duke Ellington.
 5. "Muskrat ramble" by Ray Gilbert, Kid Ory; "The yellow dog blues" by W. C. Handy (AA); "Sometimes I'm happy" by Irving Caesar, Vincent Youmans, "Kidney stew with lobster sauce" (RE).
 6. "Blues for Oscar Brown" (JMCL).
 7. "Con alma", "Tanga" by Dizzy Gillespie, (DG); "Minor march"; "Star eyes" by Don Raye, Gene De Paul (JMCL).
 8. "I've got the feeling I've been here before", "Bursting with dawn" (CMcR); "So long, girl" (AJ); "Take five" by Paul Desmond (AJ, CMcR); "One foot in the gutter" (OB).
 9. "I'm a man" (BD); "Oh, what a night" by Marvin Junior, John Funches (BD, the Dells).
 10. "You are the sunshine of my life" by Stevie Wonder (SW).
 13. "Afro blue" by Oscar Brown, Jr., Mongo Santamaria.

With: Hosted by Oscar Brown, Jr:-
 1. "Black influence in the recording industry" with Quincy Jones, George Benson, Patti Austin, Paulino da Costa.
 2. "Black music in theater and film" with Pearl Bailey.
 3. "Blues" with Willie Dixon and his Chicago Blues All Stars, Brownie McGhee and Sonny Terry.
 4. "Dance to the music" with Honi Coles.
 5. "Early jazz" with Alvin Alcorn and his Tuxedo Band, Roy Eldridge.
 6. "Jazz gets blue" with Willie Dixon, Roy Eldridge, Jackie McLean.
 7. "Jazz people" with Dizzy Gillespie, James Moody, Ed Cherry, Jackie McLean and his Group.
 8. "Jazz vocalists" with Carmen McRae, Al Jarreau, Oscar Brown Jr.
 9. "Rhythm and blues" with Bo Diddley, the Dells.
 10. "Soul" with Stevie Wonder
 11. "The source of soul".
 12. "Spirituals and gospels".
 13. "West African heritage", with Hugh Masekela.

13401

FROM JUSTIN TO KELLY

USA 2003 – f
dir Robert Iscove

Music by: Michael Wandmacher
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

16717

FROM MAMBO TO HIP HOP: A SOUTH BRONX TALE

USA 2006 – f – tv
dir Henry Chalfant

With: Performance footage of Tito Puente, Willie Colón, Ray Barretto, Eddie Palmieri, Celia Cruz.

12181

FROM NOON TILL THREE

USA 1975 – f
dir Frank D. Gilroy

Music by: Elmer Bernstein
Music Directed/Conducted by: Elmer Bernstein
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.
With: Elmer Bernstein as a piano player.

8933

FROM ONE CHARLIE...

Japan 1991 – f – tv

Songs: "Practising, practising, just great"; "Blackbird-white chicks"; "Bluebird"; "Bound for New York"; "Terra de pajaro"; "Baolseeds-rye drinks"; "Relaxin' at Camarillo" by Charlie Parker; "Going, going, going, gone".
With: Gerard Presencer, trumpet; Pete King, alto sax; Brian Lemon, piano; Dave Green, acoustic double bass; Charlie Watts, drums; + strings.
 Recorded at Aoyama Spiral Hall, Tokyo, on 15th September 1991.

2485

FROM R & B TO FUNK

USA 1993 – f – tv

With: Earl Palmer, Herman Ernest, drums, discuss and demonstrate their techniques.

14792

FROM THE BIG APPLE TO THE BIG EASY THE CONCERT FOR NEW ORLEANS

USA 2005 – f – tv

Songs: 1. "Dirge"; "Celebrate".
 2. "Southern nights".
 3. "Last train", "I know (you don't want me any more)".
 4. "Rock me baby".
 5. "Backwater blues" by Bessie Smith.
 6. "I'm walkin'" by Fats Domino, Dave Bartholomew.
 7. "St. James Infirmary" by Joe Primrose.
 8. "The saints" (trad.).

With: 1. The Rebirth Brass Band, Troy Andrews.

2. Allen Toussaint.
 3. Cyndi Lauper, Allen Toussaint.
 4. Buckwheat Zydeco.
 5. Irma Thomas.
 6. Diana Krall, Troy Andrews.
 7. Kermit Ruffins.
 8. The Rebirth Brass Band, The Dirty Dozen Brass Band.

+ sundry pop performers.

Recorded 20th September 2005 at Madison Square Garden, New York.

2486

FROM THE DEAD OF NIGHT

USA 1989 – f – tvm
dir Paul Wendkos

Music by: Gil Mellé

11323

FROM THE EARTH TO THE MOON

USA 1998 – f – tvs
dir Tom Hanks, David Frankel, Lili Fini Zanuck, Graham Yost, Frank Marshall, John Turteltaub, Gary Fleder, David Carson, Sally Field, Jonathan Mostow.

Music by: Michael Kamen (and theme), Mark Mancina, Mark Isham, Mason Daring, James Newton Howard, Brad Fiedel, Jeff Beal, Marc Shaiman

Soundtrack Personnel: Inc: Bob McChesney, trombone; Emil Richards, percussion.

Songs: (recorded) "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole; "Bodega Bay" by and performed by Jack Sheldon; "Peter Gunn theme" by Henry Mancini; "Destination moon" by Roy Alfred, Marvin Fisher, "It's a mean old man's world" by Dinah Washington, Leroy Kirkland, Pearl Woods, performed by Dinah Washington; "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass.

7658

FROM THESE ROOTS

USA 1974 – s – tv
dir William Greaves

Music by: Eubie Blake

2487

THE FRONT

USA 1976 – f
dir Martin Ritt

Music by: Dave Grusin

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, reeds.

Songs: (recorded) "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Frank Sinatra.

2488

THE FRONT PAGE

USA 1974 – f
dir Billy Wilder

Music Supervisor: (adaptation) Billy May

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "Button up your overcoat" by Buddy De Sylva, Lew Brown, Ray Henderson.

14405

FRONTIER JUSTICE series Ep: A TIME TO LIVE

USA 1959 – s – tvs

With: Julie London as Julie.

16062

FRONTIER series Ep: TRAFFIC IN TOWNS

UK 1965 – s
dir J. B. Holmes

Songs: Cue "Big deal" by Kenny Graham.

16565

LA FRONTIÈRE DE L'AUBE

France/Italy 2008 – f
dir Philippe Garrel

Music by: Jean-Claude Vannier

Soundtrack Personnel: Didier Lockwood, violin.

8733

LA FRONTIÈRE, LES STEPPES

Belgium/Mongolia 1997 – f – tv
dir Peter Brosens, Odo Halfants

Songs: "In the mood" by Andy Razaf, Joe Garland, performed by the Mongolian State Jazz Band.

2489

FRONTIERS OF POWER

UK 1967 – s
dir Kenneth Fairbairn

Music by: Kenny Graham

15371

FROSSET HJERTE

Norway/CzechRepublic 1999 – f
dir Stig Andersen, Kenny Sanders

Music by: Nils Petter Molvaer

9625

THE FROZE NOSE KNOWS

USA 1970 – s
dir Gerry Chiniquy

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

10247

FRUTO

Venezuela 1986 – f
dir Jacobo Penzo

Songs: (recorded) John Coltrane.

16399

FUCK

USA 2006 – f
dir Steve Anderson

Music by: Carvin Knowles

Music Supervisor: Dondi Bastone

Soundtrack Personnel: Inc: Steve Anderson, Adam Pike, guitar; Carvin Knowles, miscellaneous.

Songs: (recorded) "Chicken rhythm" by and performed by Slim Gaillard.

8540

FUCKING ÅMÅL

Sweden 1998 – f
dir Lukas Moodysson

Songs: (recorded) Robyn, Lars Gullin, Broder Daniel, Gyllene Tider, Yvonne, Souls.

16814

FUGA DAL PARADISO/AUSBRUCH AUS DEM PARADIES | LA FUITE AU PARADIS

Italy/West Germany/ France 1989 – f
dir Ettore Pasculli

Music by: Michel Legrand

13632

LES FUGITIFS

Belgium 1981 – f – tv
dir Freddy Charles

Music by: Michel Herr

Soundtrack Personnel: Michel Herr, piano; Kevin Mulligan, guitar; Evert Verhees, acoustic double bass; Bruno Castellucci, drums; Richard Rousselet, John Ruocco.

2491

THE FUGITIVE (1963/7)

USA 1963/7 – m – tvs
dir Ida Lupino, Jerry Hopper, Walter Grauman, Laslo Benedek, Vincent McEveety, Abner Biberman, James Goldstone, Robert Ellis Miller, John Erman, William A. Graham, James Sheldon, Don Medford, Gerald Mayer, William Hale, Sydney Pollack, Robert Douglas, Robert Butler, Richard Donner, Mark Rydell, Gerd Oswald, Jud Taylor, Ralph Senensky, Jesse Hibbs, Leo Penn, Leonard Horn, Lewis Allen, Joseph Pevney, Joseph Sargent, Alexander Singer, Claudio Guzman, Alex March, Christian Nyby, etc.

Music by: Pete Rugolo

Music Supervisor: Ken Wilhoit

Soundtrack Personnel: Inc: Johnny Williams, piano.

2492

THE FUGITIVE (1993)

USA 1993 – f
dir Andrew Davis

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich

Music Orchestrated by: James Newton

Howard, Brad Dechter, Chris Boardman
Soundtrack Personnel: Inc: Malcolm McNab, tpt solos, Warren Luening, Rick Baptist, trumpet; Bill Reichenbach, trombone; Jim Thatcher, French horn; Jim Self, Tommy Johnson, tuba; Wayne Shorter, Plas Johnson, reeds; James Walker, flute; James Newton Howard, piano; Chuck Domanico, acoustic double bass; Steve Schaeffer, drums; Emil Richards, percussion.

Songs: "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King.

2493

THE FUGITIVE KIND

USA 1959 – f
dir Sidney Lumet

Music by: Kenyon Hopkins

With: Jerome Richardson in a brief jazz sequence.

11360

FUGITIVE LOVE

USA 1991 – s
dir Tamara Jenkins

Songs: (recorded) "Sittin' and cryin' the blues" by and performed by Willie Dixon.

8408

FUGLEKRIGEN I KANØFLESKOVEN

Denmark 1990 – f
dir Jannik Hastrup

Music by: Fuzzy

Soundtrack Personnel: Inc: Jesper Thilo, tenor sax; Eva Laumann, vocal.

17062

FUGUES À FUGAIN

France 1981 – s – tvs
dir Hervé Basle

Songs: 1. "Quand ça balance" by Eddie Marnay, Michel Legrand.

With: 1. Michel Fugain, vocal; Manu Katché, drums.

8844

FUJITSU CONCORD JAZZ FESTIVAL IN JAPAN '90

Japan 1990 – f – tv

Songs: 1. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "It's easy to remember" by Richard Rodgers, Lorenz Hart; "You'd be so nice to come home to" by Cole Porter.

2. "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Confirmation" by Charlie Parker; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Alexander's fugue".

3. "A shine on your shoes" by Howard Dietz, Arthur Schwartz; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Wave" by Antonio Carlos Jobim; "The Christmas song" by Robert Wells, Mel Tormé; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

4. "You're driving me crazy" by Walter Donaldson; "Sent for you yesterday, and here you come today" by Count Basie, Eddie Durham, Jimmy Rushing; "Swingin' the blues" by Count Basie, Eddie Durham; "Star dust" by Mitchell Parish, Hoagy Carmichael.

With: 1. Stephano Scaglialli, piano; John Rockwood, acoustic double bass; Colin Bailey, drums; Carol Sloane, vocal.

2. John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

3. John Campbell, piano; Bob Maize, acoustic double bass; Donny Osborne, drums; Mel Tormé, vocal.

4. Ray Brown, Pete Minger, Joe Newman, Snooky Young, trumpet; Arthur Baron, Grover Mitchell, Dennis Wilson, Douglas Purviance, trombone; Bill Ramsey, Curtis Peagler, alto sax; Frank Wess, tenor sax, flute; Billy Mitchell, tenor sax; Babe Clarke, baritone sax; Tee Curson, piano; Ted Dunbar, guitar; Eddie Jones, acoustic double bass; Dennis Mackrel, drums, Mel Tormé, vocal, drums.
Recorded in "Kan-i Hoken Hall", Tokyo, on 11th November 1990.

8911

FUJITSU CONCORD JAZZ FESTIVAL IN JAPAN '91

Japan 1991 – f – tv

Songs: 1. "The very thought of you", "Cherokee" by Ray Noble; "What is this thing called love?" by Cole Porter; "Tonight I shall sleep"; "Tenderly" by Jack Lawrence, Walter Gross.

2. "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "P.S. I love you" by Johnny Mercer, Gordon Jenkins.

3. "Raincheck" by Billy Strayhorn; "Embraceable you" by Ira and George Gershwin; "Quasimodo"; "Beyond the bluebird"; "Tin tin deo" by Gil Fuller, Chano Pozo.

4. "Autumn leaves" by Johnny Mercer, Joseph Kosma; "My funny valentine" by Richard Rodgers, Lorenz Hart; "Confirmation" by Charlie Parker; "Blue bossa" by Kenny Dorham; "The Saints" (trad.).

With: 1. Scott Hamilton, tenor sax; Gerald Wiggins, piano; Dennis Erwin, acoustic double bass; Chuck Riggs, drums.

2. Allen Farnham, piano; Dennis Erwin, acoustic double bass; Akira Tana, drums; Susannah McCorkle, vocal.

3. The Tommy Flanagan Trio:- Tommy Flanagan, piano; George Mraz, acoustic double bass; Lewis Nash, drums.

4. J. J. Johnson, trombone; Rob Schneiderman, piano; Rufus Reid, acoustic double bass; Akira Tana, drums.

Recorded in Tokyo on 10th November 1991.

2494

FUKKATSU NO HI/VIRUS

Japan 1980 – f
dir Kinji Fukasaku

Music Directed/Conducted by: Teo Macero

Soundtrack Personnel: The London Philharmonic Orchestra; (theme song) David Sanborn, alto sax; Larry Coryell, guitar; Ron Carter, acoustic double bass; Steve Gadd, drums; Kazumi Watanabe.

Songs: "Toujours gai, mon cher" by Janis Ian, Teo Macero, performed by Janis Ian.

2495

FULL HOUSE

UK 1972 – f – tvs
dir Vernon Lawrence

Songs: 1. "Elegy for Adolphe Sax", "Walk tall".

With: 1. The Cannonball Adderley Quintet: Nat Adderley, cornet; Cannonball Adderley, alto sax; George Duke, keyboards; Walter Booker, acoustic double bass; Roy McCurdy, drums.

2496

FULL MOON IN BLUE WATER

USA 1988 – f
dir Peter Masterson

Music by: Phil Marshall

Songs: "Don't get around much anymore" by Bob Russell, Duke Ellington, performed by Willie Nelson.

14785

LE FUMEUR DE CIGARE

France 2005 – s
dir Antoine Roegiers

Songs: (recorded) "Moderato melinconico-nobile e espressivo" by Richard Galliano, performed by Richard Galliano & Les Soloistes de l'Orchestre de Toscane.

11054

FUN IN ACAPULCO/VACATION IN ACAPULCO

USA 1963 – f
dir Richard Thorpe

Music by: Joseph J. Lilley

Music Directed/Conducted by: Joseph J. Lilley

Soundtrack Personnel: Inc: Tony Terran, trumpet; Barney Kessel, Tiny Timbrell, guitar; Ray Siegel, acoustic double bass; Emil Richards, percussion.

Songs: "Fun in Acapulco" by Sid Wayne, Ben Weisman; "Vino, dinero y amor", "Mexico", "The bullfighter was a lady" by Sid Tepper, Roy C. Bennett; "I think I'm gonna like it here" by Don Robertson, Hal Blair; "El toro" by Bill Giant, Bernie Baum, Florence Kaye; "Marguerita" by Don Robertson; "No room to rhum-

ba in a sports car" by Fred Wise, Dick Manning; "Bossa nova baby" by Jerry Leiber, Mike Stoller; "You can't say no in Acapulco" by Dorothy Fuller, Lee Morris; "Guadalajara" by Pépé Guizar.

With: Elvis Presley.

Frank "Chico" Guerrero, pandeiro, in a night club sequence.

2506

FUN WITH DICK AND JANE (1976)

USA 1976 – f
dir Ted Kotcheff

Music by: Ernest Gold

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Bud Shank, Plas Johnson, reeds; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

14360

FUN WITH DICK AND JANE (2005)

USA 2005 – f
dir Dean Parisot

Music by: Theodore Shapiro

Music Supervisor: Randall Poster

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Jon Lewis, trumpet; George Thatcher, Phil Teele, trombone; Jim Kanter, clarinet; Randy Kerber, keyboards; Jo Ann Turovsky, harp; Oscar Hidalgo, Michael Valerio, acoustic double bass; Alan Estes, percussion.

Songs: (recorded) "Right place, wrong time" by and performed by Mac Rebennack (Dr. John).

2497

"FUNDI": THE STORY OF ELLA BAKER

USA 1981 – m – tv
dir Joanne Grant

Music by: Bernice Johnson Reagon

Music Directed/Conducted by: Bernice Johnson Reagon

Songs: "Streets of New York" performed by The Duke Ellington Orchestra.

7847

THE FUNERAL

USA 1996 – f
dir Abel Ferrara

Music by: Joe Delia

Soundtrack Personnel: The Chez Lounge Band, Ron Thomas, Jonathan Sigel, Michael Burrelle, Joe Delia.

Songs: (recorded) "Gloomy Sunday" by Sam M. Lewis, Rezso Seress, performed by Billie

Holiday; "Mr down child", "Pontiac blues" by and performed by Sonny Boy Williamson.

2498

FUNERAL HOME/2 CRIES IN THE NIGHT

Canada 1982 – f
dir William Fruet

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

13587

THE FUNHOUSE/CARNIVAL OF TERROR

USA 1981 – f
dir Tobe Hooper

Music by: John Beal

Music Supervisor: Tom Catalano

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

2499

FUNNY ABOUT LOVE

USA 1990 – f
dir Leonard Nimoy

Music by: Miles Goodman

Music Orchestrated by: Oscar Castro-Neves

Soundtrack Personnel: Inc: Gary Grant, trumpet; Toots Thielemans, harmonica; Oscar Castro-Neves, guitar.

2500

FUNNY BONES

USA/UK 1994 – f
dir Peter Chelsom

Music by: John Altman

Music Orchestrated by: John Altman

Music Arranged by: John Altman

Soundtrack Personnel: Inc: Alex Acuña, percussion.

Songs: (recorded) "Boogie chillen" by John Lee Hooker, Bernard Besman, performed by John Lee Hooker; "Yeh yeh" by Rodgers Grant, Pat Patrick, Jon Hendricks; "The penguin" by Raymond Scott, performed by Raymond Scott Quintette; "Walking the blues" by Jack Dupree, Teddy McCrae, performed by Willie Dixon; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Duke Ellington and his Orchestra; "It must be jelly, 'cause jam don't shake like that" by Chummy MacGregor, Sunny Skylar, George Williams, performed by Glenn Miller and his Orchestra.

With: John Altman and his Band, including Guy Barker, Pete Beachill, Andy Panayi, Julian Jackson.

2501

FUNNY BOY

France 1987 – f
dir Christian Le Hémonet

Music by: Philippe Sarde
Music Directed/Conducted by: Billy Byers

8935

THE FUNNY FACE OF BROADWAY

France 1997 – f – tv
dir Rémy Bateau

Music by: Franck Gervais
With: John Pizzarelli, guitar.

12845

FUNNY FARM

USA 1988 – f
dir George Roy Hill

Music by: Elmer Bernstein
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

8780

FUNNY GAMES

Austria 1997 – f
dir Michael Haneke

Songs: (recorded) "Bonehead", "Hellraiser" by John Zorn, performed by Naked City.

15742

FUNNY GAMES U.S.

France/UK/Germany/Italy/USA/Austria 2007 – f
dir Michael Haneke

Songs: George Frideric Handel, Wolfgang Amadeus Mozart, John Zorn, Pietro Mascagni.

2502

FUNNY GIRL

USA 1968 – f
dir William Wyler

Music Directed/Conducted by: Walter Scharf
Music Supervisor: Walter Scharf
Music Orchestrated by: Jack Hayes, Walter Scharf, Leo Shuken, Herbert Spencer
Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Laurindo Almeida, Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: By Jule Styne, Bob Merrill, plus "My man" by Channing Pollock, Maurice Yrain; "Second hand Rose" by Grant Clarke, James F. Hanley; "I'd rather be blue over you" by Billy Rose, Fred Fisher.

2503

FUNNY IS FUNNY

USA 1966 – s
dir Ed Graham Jr.

Music by: George Shearing
Soundtrack Personnel: The George Shearing Trio; the voice of Carl Reiner.

8649

FUNNY LADY

USA 1975 – f
dir Herbert Ross

Music Directed/Conducted by: Peter Matz
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Tommy Tedesco, guitar; Chuck Berghofer, acoustic double bass; Emil Richards, percussion.
Songs: "Blind date", "So long, honey lamb", "How lucky can you get", "Isn't this better?", "Let's hear it for me" by John Kander, Fred Ebb; "More than you know", "Great day" by Vincent Youmans, Edward Eliscu, Billy Rose; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "I found a million dollar baby" by Billy Rose, Mort Dixon, Harry Warren; "Beautiful face, have a heart" by James V. Monaco, Fred Fisher, Billy Rose; "If you want the rainbow" by Mort Dixon, Billy Rose, Oscar Levant; "I caught a code in my dose" by Arthur Fields, Fred Hall, Billy Rose; "Am I blue?" by Grant Clarke, Harry Akst; "Clap hands! Here comes Charley!" by Billy Rose, Ballard MacDonald, Joseph Meyer; "Me and my shadow" by Billy Rose, Al Jolson, Dave Dreyer; "If I love again" by Jack Murray, Ben Oakland.

2504

FUNNY MONEY

UK 1982 – f
dir James Kenelm Clarke

Music Directed/Conducted by: Ed Welch
Music Supervisor: Ed Welch
Soundtrack Personnel: Inc: John Taylor, pno solos.
With: Annie Ross as Diana Sharman.

16725

FUNNY PEOPLE

USA 2009 – f
dir Judd Apatow

Music by: Jason Schwartzman, Michael Andrews
Music Supervisor: Jonathan Karp
Songs: (recorded) "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, performed by The Nat King Cole Trio.

2505

THE FUNNY SIDE

USA 1971 – f – tvs
dir Clark Jones

Soundtrack Personnel: The Jack Elliott/Allyn Ferguson Orchestra, (additional) David Fishberg.

11673

FUNNY VALENTINES

USA 1999 – f – tv
dir Julie Dash

Music by: Stanley Clarke

7763

FUR AN IMAGINARY PORTRAIT OF DIANE ARBUS

USA 2006 – f
dir Steven Shainberg

Music by: Carter Burwell
Music Directed/Conducted by: Carter Burwell
Music Supervisor: Beth Amy Rosenblatt
Music Orchestrated by: Carter Burwell
Soundtrack Personnel: Inc: Bill Mays, piano, celeste soloist.
Songs: (recorded) "Marianna" performed by Paquito D'Rivera; "Tangerine" by Johnny Mercer, Victor Schertzinger, performed by Ben Webster, Coleman Hawkins.

12737

THE FURY

USA 1978 – f
dir Brian De Palma

Music by: John Williams
Music Directed/Conducted by: John Williams
Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Tommy Tedesco, guitar.

2507

FURY OF THE DRAGON

USA 1976 – f – tv
dir William Beaudine

Music by: Billy May
Music Directed/Conducted by: Lionel Newman
Soundtrack Personnel: (theme) Al Hirt, trumpet.
 A feature length release edited from three episodes of "The Green Hornet" (q.v.) tv series.

2510

FUTUR PRÉSENT PRÉSENT FUTUR

France 1968 – m
dir Paul Mattei

Songs: (recorded) "The kid from Red Bank" by Neal Hefti, performed by Count Basie and his Orchestra.

9278

FUTURAMA/DOOMSVILLE

USA 1999/2003 – s – tvs
dir Mark Ervin, Chris Sauve, Rich Moore, Gregg Vanzo, Ron Hughart, Swinton O. Scott III, Wesley Archer, Bret Haaland, Brian Sheesley, etc.

Music by: Christopher Tyng

Music Orchestrated by: Matthew Ferraro, Gregory Prechel

Music Arranged by: Christopher Tyng
Soundtrack Personnel: Inc: Bob McChesney, trombone.

Songs: cue "The odd couple" by Neal Hefti, in segment "I, roommate" (*dir*: Bret Haaland, 1999).

"The streetbeater" by Quincy Jones, in segment "A fishful of dollars" (*dir*: Ron Hughart, Gregg Vanzo, 1999).

cue "MASH" by Johnny Mandel, in segment "War is the H-word" (*dir*: Ron Hughart, 2000).
 "I will wait for you" by Norman Gimbel, Michel Legrand, in segment "Jurassic bark" (*dir*: Swinton O. Scott III, 2002).

"Don't worry, be Happy" by Bobby McFerrin, in segment "The sting" (*dir*: Brian Sheesley, 2003).

2508

FUTURE COP

USA 1976/7 – m – tvs
dir Robert Douglas, Earl Bellamy, Vincent McEveety, Allen Reisner, Jud Taylor, Ted Post.

Music by: J. J. Johnson

Soundtrack Personnel: Inc: Emil Richards, percussion.

15236

THE FUTURE IS UNWRITTEN

UK/Ireland 2006 – f
dir Julien Temple

Music by: (additional) Steve Isles

Music Supervisor: Ian Neil

Songs: (recorded) "Pata pata" by Miriam Makeba, J. Ragavoy, performed by Miriam Makeba; "Minuit" performed by Ernest Ranglin; "Glory bound train" performed by Bukka

White (Booker T. Washington White); "The Memphis train" performed by Rufus Thomas.

2509

FUTURE ONE

Denmark 1963 – s
dir Niels Holt

With: The New York Contemporary Five: - Don Cherry, fluegel horn; Archie Shepp, tenor sax; John Tchicai, alto sax; Don Moore, acoustic double bass; John Moses, drums.
 Recorded at the Jazzhus Montmartre, Copenhagen.

10942

FUTURE SHOCK

USA c1971 – m – tv
dir Alex Grasshoff

With: Gil Mellé in discussion, with Orson Welles, about his electronic music scores.

16522

FUTUREWORLD

USA 1976 – f
dir Richard T. Heffron

Music by: Fred Karlin

Music Directed/Conducted by: Fred Karlin

Music Supervisor: Bodie Chandler

Soundtrack Personnel: Inc: Oscar Brashear, Tony Terran, Malcolm McNab, trumpet; Dick Nash, Lloyd Ulyate, Dick Noel, trombone; Vince DeRosa, French horn; Gene Cipriano, Ronnie Lang, woodwinds; Artie Kane, piano; Clare Fischer, keyboards; Edgar Lustgarten, cello; Chuck Berghofer, acoustic double bass; Tommy Vig, drums, percussion.

12431

FUZZ

USA 1972 – f
dir Richard A. Colla

Music by: Dave Grusin

Soundtrack Personnel: Inc: Chuck Rainey, bass guitar.

Songs: (recorded) "I'll be seeing you" by Irving Kahal, Sammy Fain, performed by Dinah Shore.

2511

THE FUZZ BROTHERS

USA 1973 – f – tv-m
dir Don Medford

Music by: J. J. Johnson

2512

THE FUZZY PINK NIGHTGOWN

USA 1957 – f
dir Norman Taurog

Music by: Billy May

Music Directed/Conducted by: Billy May

7917

FUZZY WUZZY Soundie

USA 1942 – s

Songs: "Fuzzy wuzzy" by Milton Drake, Al Hoffman, Jerry Livingston.

With: Louis Jordan and his Tympany Five, with Ruby Richards, dancer.

11657

491

Sweden 1964 – f
dir Vilgot Sjöman

Music by: Georg Riedel

17218

G

USA 2000 – f
dir Christopher Scott Cherot

Music by: Bill Conti

Music Supervisor: Kevin Fleming, Tracy McKnight

Soundtrack Personnel: Inc: George Graham, fluegel horn; Michael Lang, piano.

2514

GABLE AND LOMBARD

USA 1976 – f
dir Sidney J. Furie

Music by: Michel Legrand

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Emil Richards, percussion.

10452

GABRIEL & ME

UK 2001 – f
dir Udayan Prasad

Music by: Stephen Warbeck**Music Supervisor:** Roz Colls

Soundtrack Personnel: John Eacott, trumpet; Andy Findon, flutes; John Parricelli, guitar; Sonia Slany, monochord; Dermot Crehan, violin; Nick Cooper, cello; Steve Watts, acoustic double bass, bass guitar; Paul Clarvis, percussion; + vocalists.

9853

GABRIELA

Brazil 1983 – f
dir Bruno Barreto

Music by: Antonio Carlos Jobim**Songs:** Songs performed by Gal Costa.

7308

THE GADD GANG LIVE ON DIGITAL VIDEO

Japan 1988 – f – tv
dir Yasuhiko Sato

Songs: "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "I can't turn you loose" by Otis Redding; "A whiter shade of pale" by Gary Brooker, Keith Reid; "Signed, sealed, delivered"; "Watching the river flow"; "My girl-changes".

With: Ronnie Cuber, baritone sax; Richard Tee, keyboards, piano; Cornell Dupree, guitar; Eddie Gomez, acoustic double bass; Steve Gadd, drums.

Recorded in Tokyo on 7th June 1988.

11605

GAET & GRIMASSER

Denmark 1983/99 – s – tvs

With: Niels Jørgen Steen.

15910

GAIJIN - AMA-ME COMO SOU

Brazil 2005 – f
dir Tizuka Yamasaki

Music by: Egberto Gismonti

13725

GAILY, GAILY/CHICAGO, CHICAGO

USA 1969 – f
dir Norman Jewison

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: Inc: Shelly Manne, drums.

Songs: by Alan and Marilyn Bergman, Henry Mancini.

16063

GAINSBOROUGH GEMS series

UK 1930 – s
dir prod: Michael Balcon

Songs: 3. "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.

With: 1. Martini and his Band No. 1.

2. Martini and his Band No. 2.

3. Hal Swain and his Sax-o-Five.

4. Pete Mandell and his Rhythm Masters No. 1.

5. Pete Mandell and his Rhythm Masters No. 2.

6. Lewis Hardcastle's Dusky Syncopaters.

2515

GALA

Canada 1982 – f
dir John N. Smith, Michael McKennirey

Songs: Ray Charles.**With:** The Danny Grossman Dance Company.

16715

GALA DE LA HISPANIDAD

Spain 1996 – f – tv
dir José Luis Moreno

With: Tito Puente, Celia Cruz.

2516

GALAHAD OF EVEREST

UK 1991 – f – tv
dir John-Paul Davidson

Music by: Steve Marshall

Songs: (recorded) "Frenesi" by Ray Charles, Bob Russell, Alberto Dominguez, performed by Artie Shaw and his Orchestra; "Hey now, hey now" performed by Cab Calloway and his Orchestra.

15186

GALAXY QUEST

USA 1999 – f
dir Dean Parisot

Music by: David Newman**Music Directed/Conducted by:** David Newman**Music Supervisor:** Jeff Carson**Music Orchestrated by:** David Newman, Xandy Janko

Soundtrack Personnel: Inc: Steve Schaeffer, percussion.

14420

DEN GALE DANSKER

Denmark 1969 – f
dir Kirsten Stenbaek

Music by: Søren Christensen**Songs:** Kirsten Stenbaek.**With:** Kasper Winding.

7796

GALE STORM TELESCRIPTIIONS

USA 1950 – s – tvs
dir Duke Goldstone

Songs: 1. "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.

2. "Honeysuckle Rose" by Andy Razaf, Fats Waller.

With: Gale Storm, vocal.

2517

LA GALÈRE ENGLOUTIE

France 1957 – s
dir Jacques Ertaud

Music by: André Hodeir

3455

GALIA

France/Italy 1965 – f
dir Georges Lautner

Music by: Michel Magne**Music Arranged by:** Ward Swingle

Soundtrack Personnel: The Swingle Singers, including Christiane Legrand, solo vocal.

Songs: J. S. Bach.

9422

GALS, INCORPORATED

USA 1943 – f
dir Leslie Goodwins

Music Directed/Conducted by: Charles Previn

Songs: "Aquarela do Brasil" by Bob Russell, Ary Barroso; "Take it and git" by William Chapman, Mel Chapman, James T. Marshall, John W. Green; "Chant of the jungle" by Arthur Freed, Nacio Herb Brown; "After I say I'm sorry" by Walter Donaldson, Abe Lyman; "Love is all" by Harry Tobias, Pinky Tomlin; "The prophet", "Hep, hep, hooray", "Here's your kiss", "John's jamboree", "Bottleneck", "Two weeks vacation with pay", "All the time it's you", "Can't get stuff in your cuff".

With: Glen Gray and the Casa Loma Orchestra, The Pied Pipers.

10812

GAMBIT

USA 1966 – f
dir Ronald Neame

Music by: Maurice Jarre

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

2518

THE GAMBLER

USA 1974 – f
dir Karel Reisz

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.

Songs: Jerry Fielding's score is based upon Gustav Mahler's Symphony No 1.

13130

GAMBLING, GODS AND LSD

Canada/Switzerland 2001 – f
dir Peter Mettler

Songs: (recorded) "Tony's basement" by and performed by Tony Coe.

16106

GAMBLING, GODS AND LSD

Canada/Switzerland 2002 – f
dir Peter Mettler

Songs: (recorded) Fred Frith, Henryk Gorecki and others.

8511

THE GAME

USA 1997 – f
dir David Fincher

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Supervisor: Dawn Solér

Music Orchestrated by: Howard Shore

Soundtrack Personnel: Inc: Bryan Pezzone, piano.

Songs: "Life goes to a party" by Harry James, Benny Goodman, performed by Vise Grip & Ambassadors.

2519

A GAME CALLED SCRUGGS/SCRUGGS

UK 1965 – m
dir David Hart

Music by: John Dankworth

Songs: Theme song performed by Cleo Laine.

12507

GAME OF DEATH/SI WANG YOU JU | BRUCE LEE'S GAME OF DEATH

USA/Hong Kong 1978 – f
dir Robert Clouse, Bruce Lee

Music by: John Barry

Music Directed/Conducted by: John Barry

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Emil Richards, percussion.

16353

GANELIN TRIO PRIORITY

Estonia 2005 – m – tv

Songs: "Conversation I"; "Conversation II"; "Homage to friends".

With: The Ganelin Trio:- Petras Vysniauskas, soprano sax, alto sax; Vyacheslav Ganelin, piano, synthesizer, drums, percussion; Klaus Kugel, drums, percussion.

Recorded on 27th May 2005 at the Lithuanian National Philharmony, Vilnius.

2520

LE GANG/LA GANG DEL PARIGONO

France/Italy 1976 – f
dir Jacques Deray

Music by: Carlo Rusticelli

Songs: "Amour tropical" and "Liberation swing" by Claude Bolling.

16857

LE GANG DES OTAGES/QUELLI DELLA BANDA BERETTA

France/Italy 1973 – f
dir Edouard Molinaro

Music by: Michel Legrand

8715

GANG RELATED

USA 1997 – f
dir Jim Kouf

Music by: Mickey Hart

Music Supervisor: Happy Walters

Songs: (recorded) "How do U want it" by Tupac Shakur, Johnny Jackson, Quincy Jones,

Leon Ware, Bruce Fisher, Stanley Richardson, performed by 2PAC.

2522

GANG SMASHERS/GUN MOLL

USA 1939 – f
dir Leo C. Popkin

Music Directed/Conducted by: Phil Moore

Music Orchestrated by: (settings) Lou Frohman

With: Nina Mae McKinney, Phil Moore and his Orchestra (Les Hite, as).

2523

THE GANG THAT COULDN'T SHOOT STRAIGHT

USA 1971 – f
dir James Goldstone

Music by: Dave Grusin

Soundtrack Personnel: Inc: Al Viola, Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

6117

GANG WAR

UK 1962 – f
dir Frank Marshall

Music by: Bill Le Sage

2521

THE GANG'S ALL HERE/THE GIRLS HE LEFT BEHIND | BANANA SPLIT

USA 1943 – f
dir Busby Berkeley

Music Directed/Conducted by: Alfred Newman, Charles Henderson

Soundtrack Personnel: Inc: Eugene Porter, Eddie Miller.

Songs: "Minnie's in the money", "Paducah" by Leo Robin, Harry Warren, "Soft winds" by Fred Royal, Benny Goodman, performed by Benny Goodman and his Orchestra; "No love, no nothin'", "A journey to a star", "The lady in the tutti-frutti hat", "The polka-dot polka", "You discover you're in New York", by Leo Robin, Harry Warren; "Aquarela do Brasil" by Bob Russell, Ary Barroso; "Polka dot ballet" by David Raksin.

With: Benny Goodman and his Orchestra:- Lee Castle, Ray Linn, Bobby Guyer, trumpet; Miff Mole, Charlie Castaldo, trombone; Benny Goodman, clarinet; Hymie Schertzer, Leonard Kaye, alto sax; Jon Walton, Bob Taylor, tenor sax; Joe Rushton, baritone sax; Jess Stacy, piano; Bart Roth, guitar; Gus van Camp, acoustic double bass; Louis Bellson, drums; Alice Faye, Carmen Miranda, June Haver.

11544

GANGS OF NEW YORK

USA 2002 – f
dir Martin Scorsese

Music by: Howard Shore**Music Directed/Conducted by:** Andrew Brown**Music Supervisor:** (orchestra) Giancarlo Vulcano**Soundtrack Personnel:** Inc: Sally Heath, keyboards.**Songs:** (recorded) "New careless love" performed by Sonny Terry.

12307

THE GANGSTER CHRONICLES

USA 1981 – f – tv
dir Richard C. Sarafian

Music by: Billy Goldenberg**Soundtrack Personnel:** Inc: Emil Richards, percussion.

5675

GANGSTER No.1

UK/Germany/Eire 2000 – f
dir Paul McGuigan

Music by: John Dankworth**Music Arranged by:** John Dankworth**Soundtrack Personnel:** Inc: Martin Shaw, trumpet; Gilad Atzmon, sax, clarinet.

7662

THE GANGSTER SHOW - THE RESISTABLE RISE OF ARTURO UI

UK 1972 – f – tv
dir Jack Gold

Music by: Carl Davis**With:** Mark Murphy as James Greenwood.

2524

LA GARCE

France 1984 – f
dir Christine Pascal

Music by: Philippe Sarde**Music Directed/Conducted by:** Peter Knight**Soundtrack Personnel:** String Quartet, with Gilbert Roussel, accordion; Phil Woods, alto sax.**Songs:** "Ex fan des sixties" by Serge Gainsbourg, sung by Jane Birkin.

9850

LA GARÇONNE

France 1988 – f – tvs
dir Étienne Périer

Music by: Claude Bolling

2525

GARDEN OF THE MOON

USA 1938 – f
dir Busby Berkeley

Music Directed/Conducted by: Leo F. Forbstein**Music Arranged by:** Ray Heindorf, Frank Perkins**Songs:** "Garden of the moon", "The girlfriend of the whirling dervish", "Love is where you find it", "The lady on the two-cent stamp", "Confidentially" by Al Dubin, Johnny Mercer, Harry Warren.**With:** Joe Venuti and his Swing Cats, (including Johnnie "Scat" Davis, cornet; Jerry Colonna, trombone, vocal; Ray Mayer, voc).

12512

GARDENS OF STONE

USA 1987 – f
dir Francis Ford Coppola

Music by: Carmine Coppola**Soundtrack Personnel:** Inc: Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Emil Richards, percussion.

16954

GARDEZ VOS DISTANCES

France 1954 – s
dir Georges Freedland

Music by: Michel Legrand

6953

GARFIELD GETS A LIFE

USA 1991 – s – tv
dir Phil Roman

Music by: David Benoit, Desiree Goyette**Songs:** "Monday morning blues" by Patrick Devuona, Darlene Koldenhoven, performed by B. B. King; "Get a life" performed by Lou Rawls.

11581

GARFIELD IN PARADISE

USA 1986 – s – tv
dir Phil Roman

Music by: Ed Bogas**Soundtrack Personnel:** Inc: Nino Tempo as the voice of Monkey.

11579

GARFIELD'S BABES AND BULLETS

USA 1989 – s – tv
dir Phil Roman

Music by: Ed Bogas**Soundtrack Personnel:** Inc: Nino Tempo as the voice of Lt. Washington.

11580

GARFIELD: HIS 9 LIVES

USA 1988 – s – tv
dir Phil Roman

Music by: Ed Bogas**Soundtrack Personnel:** Inc: Nino Tempo as a voice.

2526

GARGA M'BOSSE/CACTUS

Senegal/Sweden 1974 – f
dir Mahama Johnson Traoré

Songs: (recorded) John Coltrane.

9871

GAROTA DE IPANEMA

Brazil 1967 – f
dir Leon Hirszman

Music by: Antonio Carlos Jobim**Music Directed/Conducted by:** Luizinho Eça**Music Arranged by:** Emir Deodato**Songs:** "Garota de Ipanema", "Lamento do morro", "Ela é Carioca" by Vinicius de Moraes, Antonio Carlos Jobim; "Surfboard", "A queda" by Antonio Carlos Jobim; "A noite dos mascarados", "Chorinho" by Chico Buarque; "Rancho dos namorados" by Vinicius de Moraes, Ary Barroso; "Para se viver um grande amor" by Vinicius de Moraes; "Por você" by Vinicius de Moraes, Francisco Enoé; "Poema dos olhos da Amada" by Vinicius de Moraes, Paulo Soledade.**With:** Vinicius de Moraes, Elis Regina, Baden Powell, Chico Buarque.

11406

GARY BURTON IN CONCERT/GARY BURTON LIVE

USA 1981 – m – tv
dir John Whited

Songs: 1. "My foolish heart" by Ned Washington, Victor Young; "The night has a thousand eyes" by Buddy Bernier, Jerry Brainin; "African flower" by Duke Ellington; "Bud Powell".

2. "Bogota"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "One".

With: 1. Gary Burton, vibraphone; René Urtreger, piano; Pierre Michelot, acoustic double bass; Daniel Humair, drums.

2. Gary Burton, vibraphone; Ahmad Jamal, piano; Sabu Adeyloa, acoustic double bass; Payton Crossley, drums.

Recorded at Midem '81.

The second set is identical to that released under the title AHMAD JAMAL IN CONCERT (q.v.).

7681

GARY BURTON KVARTETT PÅ CHAT NOIR

Norway 1970 – m – tv
dir S. E. Børja

With: Gary Burton, Steve Swallow, David Prichard, Bill Goodwin.

Recorded in the Chat Noir in Oslo.

2527

GAS-OIL

France 1955 – f
dir Gilles Grangier

Music by: Henri Crolla

Music Directed/Conducted by: André Hodeir

16799

GASPARD ET ROBINSON

France 1990 – s
dir Tony Gatlif

Music by: Michel Legrand

13029

GÄST I EGET HUS

Sweden 1957 – f
dir Stig Olin

Music by: Bengt Hallberg

10030

GATES TO PARADISE

UK/Yugoslavia 1967 – f
dir Andrzej Wajda

Music by: Ward Swingle

15996

THE GATEWAY TO RHYTHM

USA 2007 – f – tv

Songs: "The wish", "Luki", "Anna", "5 peace band", "You know you know"; "The dance of Maya" by John McLaughlin.

With: John McLaughlin, electric guitar, konokol; S. Ganesh Vinayakram, konokol.

2528

A GATHERING OF OLD MEN

USA 1987 – f – tv
dir Volker Schlöndorff

Music by: Ron Carter

Soundtrack Personnel: Inc: Ron Carter, acoustic double bass.

With: Papa John Creach, violin, as Jacob; Danny Barker as Chimley, Sandman Sims as Uncle Billy.

14486

GATICA, EL MONO

Argentina 1993 – f
dir Leonardo Favio

Music by: Iván Wyszogrod

Music Arranged by: Iván Wyszogrod

Songs: (recorded) Pérez Prado.

10358

GATO BARBIERI LIVE FROM THE LATIN QUARTER

USA 2001 – f – tv
dir prod: Gato Barbieri, Paul Francis Welsh

Songs: "Introduction", "Mystica", "Woman on the lake", "Llamerito y tango", "Last tango in Paris", "1812", "Viva Emiliano Zapata" by Gato Barbieri; "Europa" by Carlos Santana, Tom Coster.

With: Gato Barbieri, tenor sax, vocal; Mark Soskin, piano; Mario Rodriguez, acoustic double bass; Robbie Gonzalez, drums; Frank Colon, percussion.

Recorded before an invited audience at The Latin Quarter, New York City.

11834

GATOR

USA 1976 – f
dir Burt Reynolds

Music by: Charles Bernstein

Soundtrack Personnel: Inc: Terry Harrington, sax; Dennis Budimir, guitar.

2530

GATOR SERENADE

USA 1947 – s
dir Josh Binney

With: Andy Kirk and his Band.

Three numbers clipped from the feature film "Killer diller" (q.v.).

8622

GATTACA

USA 1997 – f
dir Andrew Niccol

Music by: Michael Nyman

Music Directed/Conducted by: Michael Nyman

Music Arranged by: (additional) David Robbins

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, reeds.

Songs: (recorded) "Nuages" by Django Reinhardt; "First song (for Ruth)" by Charlie Haden, performed by Stan Getz.

13670

EIN GAUNER GOTTES

Germany 2004 – f – tv
dir Helmut Metzger

Music by: Wolfgang Dauner

2531

THE GAUNTLET

USA 1977 – f
dir Clint Eastwood

Music by: Jerry Fielding

Music Directed/Conducted by: Jerry Fielding
Music Arranged by: Greig McRitchie, Lennie Niehaus, Joel Franklin, Bill Williams, John Donahue, Jack Furlong, Alvin Sanders, Dan Franklin, Barbara Franklin.

Soundtrack Personnel: Gerald Vinci, Sheldon Sanov, Assa Drori, Jacob Krachmalnick, Harry Bluestone, Arnold Belnick, Nathan Ross, Stanley Plummer, Alfred Breuning, Haim Shtrum, Ezra Kliger, Isabelle Daskoff, violin; Milton Thomas, Allan Harshman, David Schwartz, Pamela Goldsmith, Myra Kestenbaum, Robert Ostrowsky, violas; Raphael Kramer, Edgar Lustgarten, Douglas Davis, Marie Fera, celli; Dorothy Remsen, harp; Jon Faddis, Ray Triscari, Bobby Bryant, Uan Rasey, Maurie Harris, Chuck Findley, trumpet; Lloyd Ulyate, Francis Howard, Bill Watrous, Phil Teele, Dick Nash, trombone; George Roberts, bass trombone; Vince DeRosa, Jim Decker, Robert Henderson, fr horn; Bob Enevoldsen, Bill Reichenbach, euphm; Art Pepper, alto sax; Louise DiTullio, Ronnie Lang, Dominick Fera, Gene Cipriano, Bill Perkins, Bud Shank, John Ellis, Earl Dumlal, reeds; Norman Herzberg, Jack Marsh, bassoon; Ralph Grierson, Michael Lang, John Berkman, Ian Underwood, Clark Spangler, keyboards; Lee Ritenour, guitar; Milt Kestenbaum, Chuck Domanico, acoustic double bass; John Guerin, drums; Larry Bunker, Ken Watson, Emil Richards, Joe Porcaro, percussion.

Recorded at Burbank Studios 13th and 15th September 1977.

2533

THE GAY DESPERADO

USA 1936 – f
dir Rouben Mamoulian

Music Directed/Conducted by: Alfred Newman

Songs: "Lamento gitano" by Walter G. Samuels, Teddy Powell.

2532

GAZELL CLUB

Sweden 1950 – s
dir Sten Dahlgren

With: Gösta Theselius, Lars Resberg, piano; Leif Kronlund's Orchestra; Arne Ryskog, trumpet; Sten Bergman, alto sax; Mats Borgström, tenor sax; Alf Sundin, acoustic double bass; Sigge Andersson, vibraphone; Kjell Sjölund, guitar.

Recorded in a Stockholm jazz club.

2534

GDY SPADAJA ANIOLY

Poland 1959 – s
dir Roman Polanski

Music by: Krzysztof Trzcinski-Komeda

11498

LES GÉANTS DU JAZZ series Ep: LOUIS ARMSTRONG: L'HOMME À LA TROMPETTE

France 2000 – f – tv
dir Frank Cassenti

With: Louis Armstrong profiled using archive footage and music from Wynton Marsalis and the Patrice Caratini Big Band.

2535

GEDANKENKETTEN

West Germany 1979 – f – tv
dir Dieter Lemmel

Music by: Rolf Kühn

12592

GEE WHIZ-Z-Z

USA 1956 – s
dir Chuck Jones

Music Directed/Conducted by: Milt Franklyn
Songs: "Powerhouse" by Raymond Scott.

4461

GELD

West Germany 1989 – f
dir Doris Dörrie

Music by: Phillip Johnston

Soundtrack Personnel: Inc: Jim Leff, trb solos.

2536

GELD AUS DER LUFT

West Germany 1954 – f
dir Geza von Cziffra

With: Macky Kaspar, Rolf Kühn.

13156

GELD ODER LIEBE

West Germany 1989/2001 – f – tvs
dir Heinz Lindner

Music by: Manfred Schoof

14692

GELUK IS ALS GLAS

Netherlands 2001 – f
dir Petra Lataster-Czisch, Peter Lataster

Music by: Han Bennink

8439

THE GENE AUSTIN STORY

USA 1957 – f – tv
dir prod: Ernest Kinoy

Soundtrack Personnel: Gene Austin ghosted vocals for actor George Grizzard.

Songs: "My blue heaven" by George Whiting, Walter Donaldson, "Ain't she sweet?" by Jack Yellen, Milton Ager, "When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills, "Yearning" by Benny Davis, Joe Burke, "Ramona" by L. Wolfe Gilbert, Mabel Wayne, "I don't care what you used to be", "How come you do me like you do?" by Gene Austin, Roy Bergere, "Muddy water" by Jo Trent, Peter DeRose, Harry Richman, "Yes sir!, that's my baby" by Gus Kahn, Walter Donaldson, "Five foot two, eyes of blue" by Sam M. Lewis, Joe Young, Ray Henderson; "Sleepy time gal" by Joseph R. Alden, Raymond B. Egan, Ange Lorenzo, Richard A. Whiting, "The sweetheart of Sigma Chi" by Byron D. Stokes, F. Dudley Vernor, "My melancholy baby" by George A. Norton, Ernie Burnett, "When they changed my name to a number", "The lonesome road" by Gene Austin, Nathaniel Shilkret, "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston, "Too late" by and performed by Gene Austin.

With: George Grizzard as Gene Austin, Gene Austin (cameo).

2538

GENE KRUPA AND HIS ORCHESTRA

USA 1948 – s
dir Harry Foster

Songs: "Bop boogie"; "Disc jockey jump" by Gerry Mulligan, Gene Krupa; "Sabre dance" by Aram Khatchaturian.

With: Gene Krupa and his Orchestra, with Dolores Hawkins, vocal.

2539

GENE KRUPA JAZZ LEGEND

USA 1993 – f – tv
dir Glenn Mangel

Songs: "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "Sing, sing, sing" by Louis Prima; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Let me off uptown" by Redd Evans, Earl Bostic; "Leave us leap" by Ed Finckel; "Just a riff"; "Opus No 145"; "Up an atom"; "Caravan" by Irving Mills, Duke Ellington, Juan Tizol; "I'm a ding dong daddy from Dumas" by Phil Baxter.
With: Louie Bellson in extended interview plus photos, film and tv clips of Gene Krupa over the years starting with his first record date in 1927.

Narrated by Steve Allen.

2540

THE GENE KRUPA STORY/DRUM CRAZY - THE GENE KRUPA STORY

USA 1959 – f
dir Don Weis

Music by: (adaptation) Leith Stevens

Music Directed/Conducted by: Leith Stevens

Music Arranged by: (part) Heinie Beau

Soundtrack Personnel: Gene Krupa soundtracked drums for actor Sal Mineo, Tommy Pederson ghosted trombone for actor Bobby Troup. Recording personnel:- Joe Triscari, Ray Triscari, Pete Candoli, Conrad Gozzo, trumpet; Tommy Pederson, Ed Kusby, Murray McEachern, Moe Schneider, trombone; George Roberts, bass trombone; Benny Carter, Dave Pell, Eddie Miller, Heinie Beau, Dave Harris, Jerry Kasper, saxes; Barney Kessel, guitar; Jimmy Rowles, John Williams, Jess Stacy, piano; Morty Corb, acoustic double bass; Shelly Manne, Jerry Williams, drums.

Songs: "Memories of you" by Andy Razaf, Eubie Blake, performed by Anita O'Day (HB, arr); "On the sunny side of the street" (HB, arr), "Exactly like you" by Dorothy Fields, Jimmy McHugh; "Song of India" by Nicholas Rimsky-

Korsakov (HB, arr); "Royal Garden blues" by Clarence Williams, Spencer Williams (HB, arr); "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Cherokee" by Ray Noble; "Indiana" by Ballard MacDonald, James F. Hanley; "I love my baby" by Bud Green, Harry Warren; "Let there be love" by Ian Grant, Lionel Rand; "Oahu dance"; "Drum crazy"; "Spiritual jazz".

With: Sal Mineo as Gene Krupa, Red Nichols as himself, Shelly Manne as Dave Tough, Bobby Troup as Tommy Dorsey, Clyde Hurley, Al Morgan, Anita O'Day as herself, Buddy Lester as himself and representations of Jimmy Dorsey, Bix Beiderbecke, Bunny Berigan, Frankie Trumbauer.

2537

GENE KRUPA, AMERICA'S ACE DRUMMER MAN AND HIS ORCHESTRA

USA 1941 – s

dir Leslie Roush

Songs: "Perfidia" by Milton Leeds, Alberto Dominguez; "The call of the canyon" by Billy Hill; "Hamtramck"; "Jungle madness".

With: Gene Krupa and his Orchestra with Howard Dulaney, Irene Daye, vocal.

4969

EL GENERAL/THE GENERAL

Mexico/USA 2009 – f

dir Natalia Almada

Music by: (theme) Shahzad Ismaily, Marc Ribot, John Zorn

11604

GENERALEN

Denmark 1967 – s

dir Jannik Hastrup

Music by: Niels Jørgen Steen

11539

THE GENERAL'S DAUGHTER

USA 1999 – f

dir Simon West

Music by: Carter Burwell

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Tommy Johnson, tuba; James Walker, flute.

Songs: (recorded) "Downstairs" by Elvin Ray Jones, performed by Kenny Burrell.

10811

GENERATION/THE TIME FOR CARING | A TIME FOR GIVING

USA 1969 – f

dir George Schaefer

Music by: Dave Grusin

Soundtrack Personnel: Inc: Howard Roberts, guitar.

2541

GENÈSES DE PARIS

France 1962 – s

dir Bernard Bertrand, Marc Léonetti

Music by: Roger Guérin

Soundtrack Personnel: Roger Guérin, trumpet; Pierre Cullaz, guitar; Michel Gaudry, acoustic double bass; Daniel Humair, drums.

11149

GENESI LA CREAZIONE E IL DILUVIO

Italy/Germany 1994 – f

dir Ermanno Olmi

Music by: Ennio Morricone

Music Directed/Conducted by: Ennio Morricone

Songs: (recorded) "Triptych" by and performed by Max Roach.

2542

GENEVIEVE

UK 1953 – f

dir Henry Cornelius

Music by: Larry Adler

Music Directed/Conducted by: Muir Mathieson, (dance music) Eric Rogers

Soundtrack Personnel: Larry Adler, harmonica; Stan Tracey, accordion; for the nightclub sequence Kenny Baker ghosted trumpet for actress Kay Kendall (she takes the instrument from actor Michael Balfour).

Songs: "Sweet Genevieve" by George Cooper, Henry Tucker, "Sweet Adeline" by Richard H. Gerard, Harry Armstrong, performed by Kenny Baker.

14006

O GÊNIO RAY CHARLES

Brazil 1963 – f – tv

dir Elio Tozzi

Music Directed/Conducted by: Edgar Willis

Songs: 1st programme:- "What'd I say"*; "Hallelujah I love her so"* by Ray Charles; "Take these chains from my heart"* by Fred Rose, Hy Heath; "You are my sunshine"* by Jimmie Davis, Charles Mitchell; "Don't set me free"* by Freddie James, Agnes Jones; "Carry me

back to Old Virginny" by James Bland; "My Bonnie"* (trad.) arr Ray Charles; "When the sun goes down"* (anon.); "Just a little lovin'" by Zeke Clements, Eddy Arnold; "You don't know me" by Cindy Walker, Eddy Arnold; "Margie" by Benny Davis, Con Conrad, J. Russel Robinson; "Hit the road, Jack" by Percy Mayfield; "Moanin'"* by Bobby Timmons; "Birth of a band" by Quincy Jones; "Untitled jazz instrumental" by Ray Charles (RC, as).

* signifies inclusion also in the 2nd programme together with:- "No one" by Doc Pomus, Mort Shuman; "I can't stop loving you" by Don Gibson.

With: Ray Charles, piano, vocal, alto sax; with his Band:- Oliver Beener, Roy Burrows, Phil Guilbeau, trumpet; Henderson Chambers, James Harbert, Julian Priestler, trombone; Keg Johnson, bass trombone; Harold Minerve, Dan Turner, alto sax; Tina Brooks, David Newman, tenor sax; Leroy Cooper, baritone sax; Sonny Forrest, guitar; Edgar Willis, acoustic double bass; Wilbert Hogan, drums; The Raelets, vocal.

Two programmes recorded in São Paulo in September 1963.

2543

THE GENIUS

USA 1993 – f

dir Joe Gibbons

Songs: (recorded) Henry Mancini, Ennio Morricone, Earle Hagen, Johnny Mandel.

2544

THE GENIUS OF JAZZ!

USA 1984 – m – tv

Songs: "Take five" by Paul Desmond; "Tritonus"; "Big bad Basie"; "St. Louis blues" by W. C. Handy.

With: Dave Brubeck, piano.

9304

THE GENIUS OF JOE PASS

USA 1998 – f – tv

Songs: "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "The song is you" by Oscar Hammerstein II, Jerome Kern; "Blues in G", "Orinal blues in G", "Blues for Yano-San" by Joe Pass; "Tricotism" by Oscar Pettiford; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Soft winds" by Fred Royal, Benny Goodman; "Sonnymoon for two" by Sonny Rollins; "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Misty" by Johnny Burkner, Erroll Garner; "Move" by Denzil Best.

With: Joe Pass, guitar, in interview and in performance with several different groups and solo, including a Copenhagen club duo with Niels-Henning Ørsted Pedersen, all compiled from tv footage shot between 1962-1982.

The DVD release of this title also contains, as bonus tracks, the guitarist's performances transmitted under the titles "Brecon Jazz 1991" and "Joe Pass in concert" (q.v.).

10137

THE GENIUS OF LENNY BREAU

Canada 1999 – f – tv
dir Emily Hughes

With: The late guitarist Lenny Breau profiled, with appearances by Chet Atkins, Pat Metheny and George Benson and Lenny Breau performance clips from Canadian tv.

14034

GENIUS RAY A NIGHT FOR RAY CHARLES

USA 2004 – m – tv
dir Bruce Gowers

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "I got a woman", "What I'd say" by Ray Charles; "Drown in my own tears" by Henry Glover, performed by Norah Jones; "Born to lose" by Frankie Brown; "Unchain my heart" by Teddy Powell, Bobby Sharp; "Come rain or come shine" by Johnny Mercer, Harold Arlen.

(recorded) "America the beautiful" by Katharine Lee Bates, Samuel A. Ward, arr and performed by Ray Charles.

With: Appearances by a series of pop performers, film clips, extracts from "Ray" (2004) plus an introduction by Quincy Jones, music from David "Fathead" Newman and one number by B.B.King, vocal, guitar; Billy Preston, vocal, organ, Bruce Willis, harmonica.

House band:- Stephanie Alexander, George Bohanon, Ron Brown, Jeff Clayton, Paulinho DaCosta, David Delhomme, Nathan East, George Harper, Al Jackson, Paul Jackson, Jr., Puff Johnson, Jeff Kaye, Harry Kim, Wayne Linsey, Valerie Pinkston, John Roberts, Maurice Spears, David Stout, Dave Trigg, Fred Wesley, Gary Winters, Rickey Woodard. Recorded at Staples Center, Los Angeles.

14066

LE GENRE HUMAIN - PREMIÈRE PARTIE: LES PARISIENS

France 2004 – f
dir Claude Lelouch

Music by: Francis Lai

With: Didier Lockwood as himself.

6134

THE GENTLE TERROR

UK 1962 – f
dir Frank Marshall

Music Supervisor: Bill Le Sage

16906

LE GENTLEMAN D'EPSOM/IL RE DELLE CORSE

France/Italy 1962 – f
dir Gilles Grangier

Music by: Francis Lemarque, Michel Legrand

Music Directed/Conducted by: Michel Legrand

Music Orchestrated by: Michel Legrand

2545

GENTLEMEN MARRY BRUNETTES

USA 1955 – f
dir Richard Sale

Music by: (incidental) Robert Farnon, (additional) Bill McGuffie

Music Directed/Conducted by: Robert Farnon (incidental), Earle Hagen, Herbert Spencer

Music Supervisor: Herbert Spencer, Earle Hagen

Music Orchestrated by: Herbert Spencer, Earle Hagen, (additional) Wally Stott

Music Arranged by: Herbert Spencer, Earle Hagen

Soundtrack Personnel: An augmented Ted Heath Orchestra (including Bobby Pratt, trumpet; Henry Mackenzie, Bob Burns, clarinet; Bill McGuffie, piano; Roy Plummer, guitar; Robert Farnon, music director.) recorded the big band numbers.

Jeanne Crain's singing voice was ghosted by Anita Ellis; Scott Brady's by Robert Farnon. For the film's USA release a solo by Dennis Brain, French horn, was replaced by Si Zentner, trombone.

Songs: "Gentlemen marry brunettes" by Herbert Spencer, Earle Hagen, Richard Sale; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "You're driving me crazy" by Walter Donaldson; "I wanna be loved by you" by Bert Kalmar, Harry Ruby, Herbert Stothart; "Have you met Miss Jones?" (RV), "My funny Valentine" (JC), "I've got five dollars" by Richard Rodgers, Lorenz Hart; "Daddy" by Bobby Troup; "Miss Annabelle Lee" by Lew Pollack, Sidney Clare, Harry Richman.

With: Jane Russell, Jeanne Crain, Rudy Vallee and an appearance by pianist Bill McGuffie.

The production was filmed partly in France in September 1954 and partly at Shepperton Studios in the UK in November 1954.

2546

GENTLEMEN PREFER BLONDES

USA 1953 – f
dir Howard Hawks

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Herbert Spencer, Earle Hagen

Music Arranged by: (part) Hal Schaefer

Soundtrack Personnel: Inc: Abe Most, reeds.

Songs: "When love goes wrong", "Anyone here for love?" by Hoagy Carmichael, Harold Adamson; "Bye, bye, baby", "Two little girls from Little Rock"; "Diamonds are a girl's best friend" by Leo Robin, Jule Styne.

16652

(GEORGE ADAMS/DON PULLEN QUARTET IN GERMANY)

East Germany 1988 – m – tv

Songs: "We've been here all the time" by Don Pullen; "Mister Smoothie" by George Adams; "Serenade for Sariah".

With: The George Adams/Don Pullen Quartet:- George Adams, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Lewis Nash, drums.

Recorded on 3rd June 1988 at Friedrichstadt-palast, East Berlin.

16657

(GEORGE ADAMS/DON PULLEN QUARTET IN ITALY 1979)

Italy 1979 – m – tv

Songs: "Earth beams" by George Adams; "Big Alice" by Don Pullen.

With: The George Adams/Don Pullen Quartet:- George Adams, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.

Recorded on 3rd November 1979 in Milan.

16655

(GEORGE ADAMS/DON PULLEN QUARTET IN ITALY 1981)

Italy 1981 – m – tv

Songs: "Big Alice", "Newcomer", "Don't lose control" by Don Pullen.

With: The George Adams/Don Pullen Quartet:- George Adams, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.

Recorded on 31st March 1981 in Palermo.

16654

(GEORGE ADAMS/DON PULLEN QUARTET IN ITALY 1984)

Italy 1984 – m – tv

Songs: "City gates" by George Adams; "Samba for now" by Don Pullen; "God has smiled on me" (trad.); "Dyane" by Charles Mingus.

With: The George Adams/Don Pullen Quartet:- George Adams, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.

Recorded in Bari.

2547

GEORGE AND MILDRED

UK 1976/79 – s – tvs

dir Peter Frazer-Jones**Music by:** Johnny Hawksworth, Roger Webb

10070

GEORGE BENSON ABSOLUTELY LIVE

USA/UK 2000 – f – tv

dir Stanley Dorfman**Music Directed/Conducted by:** David Witham

Songs: "Give me the night" by Rod Temperton; "Beyond the sea" by Jack Lawrence, Charles Trenet; "All of me" by Seymour Simons, Gerald Marks; "The long and winding road" by John Lennon, Paul McCartney; "Deeper than you think"; "Hipping the hop"; "Love x love"; "Never give up on a good thing"; "The ghetto" by Donny Hathaway; "Lately" by Dave Conley, Bernard Jackson, David Townsend; "Breezin'" by Bobby Womack, arr Claus Ogerman; "Turn your love around" by Bill Champlin, Jay Graydon, Steve Lukather; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "I only have eyes for you" by Al Dubin, Harry Warren; "This masquerade" by Leon Russell, arr Claus Ogerman; "Danny boy" by Frederick Edward Weatherly.

With: George Benson, guitar, vocal, interviewee, in concert with his Group:- David Witham, piano, music director; Thom Hall, keyboards; Michael O'Neill, guitar, vocal; Stanley Banks, acoustic double bass; Michael White, drums; Rio Saucedo, percussion, vocal; and guest Joe Sample, keyboards, plus The BBC Big Band (Vic Ash, reeds) with strings from The Ulster Orchestra.

Recorded 27th May 2000 at The Waterfront Hall, Belfast, Northern Ireland.

2548

GEORGE BENSON AND FRIENDS SALUTE DIZZY GILLESPIE

USA 1980 – f

With: George Benson, Ramsey Lewis, Carmen McRae and others.

8839

GEORGE BENSON IN OSAKA BLUE NOTE

Japan 1990 – f – tv

Songs: "At the Mambo Inn"; "Mimosa" by Herbie Hancock; "Here, there and everywhere" by John Lennon, Paul McCartney; "Grand new world"; "Nothing's gonna change my love for you" by Michael Masser; "Turn your love around" by Bill Champlin, Jay Graydon, Steve Lukather; "In your eyes" by Peter Gabriel; "Off Broadway"; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "Lucky Southern"; "Billie's bounce" by Charlie Parker; "This masquerade" by Leon Russell.

With: Terumasa Hino, trumpet; George Benson, Pat Kelly, guitar, vocal; David Witham, piano, keyboards; David Garfield, keyboards; Stanley Banks, acoustic double bass; Gerry Brown, drums; Dio Saucedo, percussion, vocal.

Recorded in Osaka on 25th July 1990.

13695

GEORGE DUKE BAND LIVE

Japan 1983 – f – tv

With: George Duke, piano, keyboards, vocal; Robert Brookings, synthesizer, vocal; Paul Jackson, Jr., guitar; Louis Johnson, acoustic double bass; Steve Ferrone, drums; Lynn Davis, Marci Levy, vocal.

Recorded in The Shibuya Public Hall, Tokyo, in 1983.

8183

GEORGE DUKE: A PREVIEW

USA 1980s – s – tv

dir Joshua Morton**With:** George Duke profiled.

2549

GEORGE HALL AND HIS ORCHESTRA

USA 1936 – s

dir Roy Mack

Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "I'm one step ahead of my shadow"; "When a lady meets a gentleman down South" by Michael Clearly, Jacques Krakeur, David Oppenheim; "Skeleton dance"; "Night and day" by Cole Porter.

With: George Hall and his Orchestra, with Dolly Down, Johnny McKeever, George Hermann, Eddie Foy Jr.

2550

GEORGE IN CIVVY STREET/REMEMBER THE UNICORN

UK 1946 – f

dir Marcel Varnel**Music Directed/Conducted by:** Harry Bidgood

Songs: "Mop mop" by Coleman Hawkins; "We've been a long time gone"; "I won't need a licence for that" by Fred E. Cliffe, George Formby; "The mad March hare"; "You don't need them" by Fred Sandford.

With: George Formby; Johnny Claes and his Band:- Johnny Claes, Terry Brown, trumpet; Jerry Alvarez, Ronnie Chandler, alto sax; Ronnie Scott, tenor sax; Phil Parker, piano; Roy Dexter, acoustic double bass; Freddie Crump, drums.

8861

GEORGE KAWAGUCHI 45TH ANNIVERSARY CONCERT

Japan 1990 – f – tv

Songs: 1. "Love for sale" by Cole Porter; "Moanin'" by Bobby Timmons; "George's boogie"; "Lover" by Richard Rodgers, Lorenz Hart.

2. "The third plane".

3. "E J blues".

4. "Foosh".

5. "Over the rainbow" by E. Y. Harburg, Harold Arlen.

6. "I got lost in his arms" by Irving Berlin; "The more I see you" by Mack Gordon, Harry Warren.

7. "I thought about you" by Johnny Burke, Jimmy Van Heusen; "Au privave" by Charlie Parker.

With: 1. Freddie Hubbard, Terumasa Hino, trumpet; Sonny Fortune, alto sax; Billy Pierce, Seiichi Nakamura, tenor sax; George Duke, Benny Green, Hideo Ichikawa, piano; Ron Carter, Rufus Reid, Takashi Mizuhashi, Makoto Saitoh, acoustic double bass; Elvin Jones, Carl Allen, George Kawaguchi, drums; Salena Jones, Nobuo Hara, Sharps & Flats, vocal.

2. Freddie Hubbard, trumpet; Sonny Fortune, alto sax; George Duke, piano; Ron Carter, acoustic double bass; George Kawaguchi, drums.

3. Freddie Hubbard, Terumasa Hino, trumpet; Sonny Fortune, alto sax; Billy Pierce, Seiichi Nakamura, tenor sax; Benny Green, Hideo Ichikawa, piano; Rufus Reid, Takashi Mizuhashi, acoustic double bass; Elvin Jones, George Kawaguchi, drums.

4. George Duke, piano; Rufus Reid, acoustic double bass; Carl Allen, drums.

5. Terumasa Hino, trumpet; Benny Green, piano; Ron Carter, acoustic double bass; Carl Allen, drums.
6. Salena Jones, Nobuo Hara, Sharps & Flats, vocal.
7. Sadao Watanabe, alto sax; Benny Green, piano; Rufus Reid, acoustic double bass; George Kawaguchi, drums.
- Recorded in Tokyo on 2nd November 1990.

2551

**THE GEORGE MCKENNA STORY/
HARD LESSONS**

USA 1986 – f – tv
dir Eric Laneuville

Music by: Herbie Hancock
With: Bill Henderson.

15345

GEORGE MELLY AT THE WHEELTAPERS

UK 1977 – s – tv
dir Peter Walker

With: George Melly, vocal, in concert with John Chilton and The Feetwarmers.

15528

GEORGE MELLY'S LAST STAND

UK 2007 – m – tv
dir Kate Buchanan

Songs: "Rockin' chair" by Hoagy Carmichael, performed by George Melly.

With: George Melly profiled in extensive interview during the late stages of his final illness, which includes sequences filmed at several of his last performances with Digby Fairweather, trumpet, leading The Feetwarmers, in Newark, at The Bull's Head, Barnes and at The 100 Club, London. Also includes a tv clip with John Chilton, trumpet.

8578

GEORGE OF THE JUNGLE

USA 1997 – f
dir Sam Weisman

Music by: Marc Shaiman

Music Directed/Conducted by: Artie Kane

Music Supervisor: Marc Shaiman

Music Orchestrated by: Jeff Atmajian, Frank Bennett, Patrick Russ, Brad Dechter, Jon Kull, Jimmy Vivino, David DePalo.

Music Arranged by: (adaptation) Marc Shaiman

Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, Cal Price, trumpet; Bob McChesney, Bruce Fowler, Alan Kaplan, trombone; Dan Higgins, Joel Peskin, Bob Sheppard,

Andy Suzuki, woodwinds; Emil Richards, percussion.

2553

THE GEORGE RAFT STORY/SPIN OF A COIN

USA 1961 – f
dir Joseph M. Newman

Music by: Jeff Alexander

Music Arranged by: Jeff Alexander

Songs: "After I say I'm sorry" by Walter Donaldson, Abe Lyman, performed by Julie London; "Five foot two, eyes of blue" by Sam M. Lewis, Joe Young, Ray Henderson; "You've got to see mamma ev'ry night" by Con Conrad, Billy Rose.

With: Julie London as Sheila Patton.

2554

GEORGE SHEARING IN CONCERT

Japan 1980 – m – tv

Songs: "Love for sale" by Cole Porter; "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart; "Suite Andalucia"; "High and inside"; "Lazy river" by Hoagy Carmichael, Sidney Arodin; "On a clear day" by Alan Jay Lerner, Burton Lane; "Recuerdos de la Alhambra"; "Concerto for classic guitar and jazz piano"; "Burga Lesa"; "Leyenda".

With: George Shearing, piano; Brian Torff, acoustic double bass.

Recorded in Japan.

7797

**GEORGE SHEARING QUINTET TELE-
SCRIPTIIONS**

USA 1950 – s – tvs
dir Duke Goldstone

- Songs:** 1. "Conception" by George Shearing.
2. "I'll be around" by Alec Wilder.
3. "I'll never smile again" by Ruth Lowe.
4. "Move" by Denzil Best.
5. "Swedish pastry" by Barney Kessel.

With: The George Shearing Quintet:- George Shearing, piano; Joe Roland, vibraphone; Chuck Wayne, guitar; John Levy, acoustic double bass; Denzil Best, drums.

8480

**GEORGE SHEARING: LULLABY IN
BIRDLAND**

USA 1991 – f – tv

Songs: "Lullaby of Birdland" by George David Weiss, George Shearing; "Isn't it romantic" by Richard Rodgers, Lorenz Hart; "Donna Lee" by Charlie Parker; "Estate"; "Memphis in June" by Paul Francis Webster, Hoagy Carmichael.

With: George Shearing, piano; Neil Swainson, acoustic double bass; in concert.
Recorded at the Paul Masson Winery.

2555

GEORGE WASHINGTON CARVER

USA 1966 – s

Music by: Buddy Collette

2556

**GEORGE WHITE'S SCANDALS/
GEORGE WHITE'S SCANDALS OF 1945**

USA 1945 – f
dir Felix E. Feist

Music Directed/Conducted by: Constantin Bakaleinikoff

Songs: "Leave us leap" by Gene Krupa, arr Eddie Finckel (GK); "Bolero in the jungle" by Tommy Pederson, Gene Krupa (GK); "Bouquet and lace" by Leigh Harline; "Life is just a bowl of cherries" by Lew Brown, Ray Henderson (JD); "Liza" by Ira and George Gershwin, Gus Kahn (ES); "Wishing" by Buddy DeSylva (RM); "How did you get out of my dreams" (GK); "I wake up in the morning"; "I want to be the drummer in the band" by Jack Yellen, Sammy Fain; "Who killed vaudeville?".

With: Gene Krupa and his Band (Don Fagerquist, Joe Triscari, trumpet; Tommy Pederson, trombone; Charlie Ventura, tenor sax; Teddy Napoleon, piano; Gene Krupa and Joe Dale, drums.); Ethel Smith, organ; Rose Murphy, piano, vocal, as Hilda; Nino Tempo as the boy drummer.

2557

GEORGES DANDIN

France 1979 – f – tv

Music by: Claude Bolling

2552

GEORGES QUI?

France 1972 – f
dir Michèle Rosier

Songs: Chopin; Liszt; "Right on" by Mal Waldron; "Le bonheur, le malheur" by Jean-Jacques Debout.

2558

GEORGIA

USA/France 1995 – f
dir Ulu Grosbard

Music Supervisor: Steven Soles

Songs: "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Gee baby, ain't I good to you?" by Andy Razaf, Don Redman, performed by Jimmy Witherspoon.

With: Jimmy Witherspoon as Trucker.

7918

GEORGIA ON MY MIND Soundie

USA 1941 – s

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.

With: Carolyn Marsh, vocal, accompanied by Ray Bloch and his Orchestra.

14593

GEORGIE FAME (1981)

UK 1981 – m – tv

dir Mike Stephens

Songs: "Let the good times roll"; "Yeh! Yeh!" by Jon Hendricks, Rodgers Grant, Pat Patrick; "Funny how time slips away" by Willie Nelson; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Buona sera"; "Drip drop" by Jerry Leiber, Mike Stoller; "Hoagland"; "Last night"; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael (GF).

"The old music master" by Johnny Mercer, Hoagy Carmichael; "Small fry"; "Two sleepy people" by Frank Loesser, Hoagy Carmichael; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "The ballad of Bonnie and Clyde" by Mitch Murray, Peter Callander; "Hong Kong blues" by Hoagy Carmichael (GF, AR).

With: Georgie Fame, vocal, in concert with guest Annie Ross, vocal.

Recorded on 10th October 1981 at The Royal Exchange Theatre, Manchester.

15081

GEORGIE FAME 60 ÅR

Sweden 2003 – s – tv

dir Per-Arne Skoglund

With: Georgie Fame profiled on the occasion of his 60th birthday, with archive clips from the worlds of jazz and pop including Count Basie and Fats Domino.

15337

GEORGIE FAME AND COMPANY

UK 1979 – s – tvs

dir Terry Miller

With: 1. Georgie Fame and The Blue Flames, Linda Lewis.

2. Georgie Fame with Alan Price.

9111

GEORGIE FAME AND THE NEW BLUE FLAMES THE LIVE SESSION

UK 1999 – f – tv

Songs: "Cool cat blues", "There's no more blue time", "Yeh, yeh!", "City life", "Vinyl".

With: Georgie Fame, organ, piano, vocal; Guy Barker, trumpet; Alan Skidmore, tenor sax, soprano sax; Anthony Kerr, vibraphone; Tristan Powell, guitar; Geoff Gascoyne, acoustic double bass; James Powell, drums.

Recorded at the Pizza Express Jazz Club, London, in February 1999.

7740

GEORGIE FAME IN CONCERT AT THE ROYAL FESTIVAL HALL LONDON

UK 1967 – s – tv

dir Keith Beckett

With: The Georgie Fame Band, The Harry South Big Band, Tubby Hayes, Ronnie Scott, The Mike Sammes Singers.

15282

(GERRY MULLIGAN QUARTET LIVE IN ROME)

Italy 1959 – m – tvs

dir Sara Cipriani

Songs: 1. "News from Bluesport"; "Moonlight in Vermont" by John Blackburn, Karl Suessdorf; "Baubles, bangles and beads" by Robert Wright, George Forrest; "Walking shoes", "Catch as catch can" by Gerry Mulligan; "I can't get started" by Ira Gershwin, Vernon Duke (GM, pno); "Spring is sprung" (GM, pno).

With: 1. The Gerry Mulligan Quartet:- Art Farmer, trumpet; Gerry Mulligan, baritone sax, piano, leader; Bill Crow, acoustic double bass; Dave Bailey, drums.

1. Recorded on 19th July 1959 in the Teatro Adriano, Rome.

8549

GERTRUDE STEIN

Sweden 1996 – f – tv

dir Brigitte Ornstein, Bengt Wennehorst-Norrmann

Songs: (recorded) Erik Satie, Ballard MacDonald, Paul Whiteman.

2562

GESANG IM MARMORBAD

West Germany 1973 – f – tvm

dir Frank Guthke

Music by: Albert Mangelsdorff

2563

GESCHICHTEN AUS DER HEIMAT XIII

West Germany 1987 – f – tvm

dir Kaspar Heidelberg, Gerhard Schmidt

Music by: Manfred Schoof

10279

GESICHTER DES SCHATTENS

West Germany 1984 – f – tvm

dir Kristian Kühn

Music by: Eberhard Weber

10213

GESICHTSBILDER IN BILDERGESICHT

West Germany 1980 – s

dir Martina Siefert

Songs: (recorded) Alphonse Mouzon.

8767

GET CARTER

UK 1970 – f

dir Mike Hodges

Music by: Roy Budd

Music Directed/Conducted by: Roy Budd
Soundtrack Personnel: Inc: Roy Budd, piano, harpsichord; Brian Daly, Judd Proctor, guitar; Jeff Cline, acoustic double bass; Chris Karan, drums, percussion, tablas.

2564

GET CHRISTIE LOVE! (1974)

USA 1974 – f – tvm

dir William A. Graham

Music by: Jack Elliott, Allyn Ferguson

With: Bill Henderson as Sergeant Stoner Martin.

2565

GET CHRISTIE LOVE! (1974/5)

USA 1974/5 – m – tvs

dir William A. Graham, Glen A. Larsen, Ron Satlof, Bruce Kessler, Ivan Dixon, Gene Nelson, Alex Grasshoff, etc.

Music by: Jack Elliott, Allyn Ferguson, Luchi de Jesus, Ralph Burns.

10971

GET CRAZY/FLIP OUT

USA 1983 – f

dir Allan Arkush

Music by: Michael Boddiker

With: Bill Henderson as King Blues.

7919

GET IT OFF YOUR MIND Soundie

USA 1946 – s

dir William Forest Crouch**With:** Vanita Smythe, Claude DeMetrius.

4623

GET ON THE BUS

USA 1996 – f

dir Spike Lee**Music by:** Terence Blanchard**Music Directed/Conducted by:** Terence Blanchard**Music Supervisor:** Alex Steyermark**Soundtrack Personnel:** Albert Regni, clarinet; Corrin Huddleston, harmonica; Edward Simon, piano; David Pulphus, acoustic double bass; Troy Davis, drums; Milton Cardona, percussion; + synth + strings.

2566

GET OUTTA TOWN/GET OUT OF TOWN | THE DAY KELLY CAME HOME | GANGSTER'S REVENGE

USA 1959 – f

dir Charles Davis**Music by:** Bill Holman

13325

GET OVER IT/GETTING OVER ALLISON

USA 2001 – f

dir Tommy O'Haver**Music by:** Steve Bartek, Marc Shaiman, Scott Wittman**Music Supervisor:** Elliot Lurie, Randy Spendlove**Music Orchestrated by:** Steve Bartek, Marc Mann, Edgardo Simone**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

9030

GET REAL

UK/South Africa 1998 – f

dir Simon Shore**Music by:** John Lunn**Soundtrack Personnel:** The Munich Symphony Orchestra, with Guy Barker, tpt solos.**Songs:** "Two's company" by Max Harris.

14275

GET RICH OR DIE TRYIN'/HUSTLER'S AMBITION | LOCKED AND LOADED

USA 2005 – f

dir Jim Sheridan**Music by:** Quincy Jones, Gavin Friday, Maurice Seezer, David E. Russo, Kenyatta Beasley**Music Directed/Conducted by:** Bruce Fowler, Quincy Jones**Music Supervisor:** John Houlihan**Music Orchestrated by:** Bruce Fowler**Music Arranged by:** Kaz Boyle**Songs:** "Everybody loves the sunshine" by and performed by Roy Ayers; "Fake love" by Marvin Bernard, Kareem Denis, Roy Ayers, performed by Tony Yayo.

2567

GET SHORTY

USA 1995 – f

dir Barry Sonnenfeld**Music by:** John Lurie**Music Directed/Conducted by:** Steven Bernstein**Music Supervisor:** Karyn Rachtman**Music Orchestrated by:** Steven Bernstein**Soundtrack Personnel:** Inc: Eric Kurtzrock, drums.**Songs:** (recorded) "Are you havin' any fun" by Sammy Fain, Jack Yellen, performed by Tony Bennett with Count Basie and his Orchestra; "Funky Broadway" by Arlester Christian, performed by Jimmy Smith.

2568

GET SMART (1965/95)

USA 1965/95 – s – tvs

dir Bruce Bilson, Earl Bellamy, Gary Nelson, Richard Donner, Paul Bogart, Clive Donner, Alan Rafkin, Howard Morris, Harry Falk, Norman Abbott, Murray Golden, Jerry Hopper, Jay Sandrich, Reza Badiyi, William Wiard, Richard Benedict, etc.**Music by:** Irving Szathmary**Soundtrack Personnel:** Inc: Abe Most, reeds; Howard Roberts, Tommy Tedesco, guitar; Pete Jolly, piano; Carol Kaye, electric acoustic double bass.

15941

GET SMART (2008)

USA/Australia 2008 – f

dir Peter Segal**Music by:** Trevor Rabin, (additional) Paul Linford, David Reynolds**Music Directed/Conducted by:** Gordan Goodwin**Music Orchestrated by:** Gordan Goodwin, Tom Calderaro, Trevor Rabin**Soundtrack Personnel:** Inc: Wayne Bergeron, Jon Lewis, trumpet; Alex Iles, George Thatcher, Bill Reichenbach, trombone; Brian O'Connor, French horn; James Walker, flute; Amy Shulman, harp; Oscar Hidalgo, Michael Valerio, percussion.**Songs:** (recorded) "Anna (El negro Zumbon)" performed by Les Brown and The Band of Renown.

2570

GET TO KNOW YOUR RABBIT

USA 1972 – f

dir Brian De Palma**Music by:** Jack Elliott, Allyn Ferguson**Soundtrack Personnel:** Inc: Howard Roberts, guitar.

9708

GET TOGETHER

UK 1955 – s – tv

dir prod: John McGonagle**With:** Ken Rattenbury and his Band, with guests Kathy Stobart and Alma Warren.

2571

GET YOUR KICKS ON ROUTE 66

USA 1989 – f – tv

dir Ed Lachman**Songs:** "Route 66" by and performed by Bobby Troup.

2572

GET YOURSELF A COLLEGE GIRL/ THE SWINGING SET | GO-GO SET | WATUSI A GO-GO

USA 1964 – f

dir Sidney Miller**Music Directed/Conducted by:** Fred Karger**Music Supervisor:** Fred Karger**Soundtrack Personnel:** Inc: Bud Shank, reeds; Tommy Tedesco, guitar.**Songs:** "Get yourself a college girl" by Sidney Miller, Fred Karger; "The swingin' girl" by Donnie Brooks, Sidney Miller, Fred Karger; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto, Stan Getz; "Sweet rain" performed by Stan Getz; "The sermon", "Comin' home Johnny" performed by Jimmy Smith.**With:** Stan Getz, tenor sax; Gary Burton, vibraphone; Gene Cherico, acoustic double bass; Joe Hunt, drums; Astrud Gilberto, vocal. Also the Jimmy Smith Trio. Plus the Dave Clark

Five, The Animals, Freddie Bell and Mary Ann Mobley.

2573

THE GETAWAY (1972)

USA 1972 – f
dir Sam Peckinpah

Music by: Quincy Jones
Music Directed/Conducted by: Quincy Jones
Music Arranged by: Quincy Jones
Soundtrack Personnel: Inc: Dave Grusin, keyboards; Clare Fischer, synthesizer; Dennis Budimir, guitar; Don Elliott, vibraphone; Ray Brown, Chuck Rainey, acoustic double bass; Harvey Mason, drums; Toots Thielemans, harmonica; The Don Elliott Voices.
An earlier music score by Jerry Fielding was rejected.

12363

THE GETAWAY (1994)

USA/Japan 1994 – f
dir Roger Donaldson

Music by: Mark Isham
Music Directed/Conducted by: Ken Kugler
Music Supervisor: Danny Bramson
Music Orchestrated by: Ken Kugler
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, reeds.

2574

GETTIN' BACK

USA 1974 – f
dir Gary L. Crabtree

With: Clifton Chenier and the Red Hot Cajun Band, John Lee Hooker.

2569

GETTING EVEN WITH DAD

USA 1994 – f
dir Howard Deutch

Music by: Miles Goodman
Music Supervisor: Bob Badami
Music Orchestrated by: Oscar Castro-Neves
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, sax.
Songs: "Blues ain't nothin'" by and performed by Taj Mahal.

8672

GETTING SCORCHED

UK/Germany 2004 – m – tv
dir Barrie Gavin

Music Directed/Conducted by: Hugh Wolff

Songs: "Scorched" by Mark-Anthony Turnage, John Scofield.

With: Composer Mark-Anthony Turnage profiled during rehearsals, development and performances of several works including "Scorched" which is performed by The Frankfurt Radio Symphony Orchestra with the Hessischer Rundfunk Big Band featuring soloists John Scofield, guitar; John Patitucci, acoustic double bass; Peter Erskine, drums.

2575

GETTING STRAIGHT

USA 1970 – f
dir Richard Rush

Music by: Ronald Stein
Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar.

2576

GETZ: RAVEL, SAUTER, WILDER, MACERO AND ALL THAT JAZZ

USA 1969 – f – tv

Songs: By Eddie Sauter, Teo Macero.
With: Stan Getz and the Chamber Symphony Orchestra, a string quartet and his own group.

13258

GEVOELIGE SNAREN/SUEÑOS GITANOS

Netherlands 2001 – m – tv
dir Paul Kramer

Songs: "China boy" by Dick Winfree, Phil Boutelje; "Summertime" by Du Bose Heyward, George Gershwin; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Boléro triste", "Nuages" by Django Reinhardt; "Les yeux noirs" (trad.); "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Pepito".

With: The Rosenberg Trio profiled, with music and interviews with members of the group:- Stochelo Rosenberg, Nous'che Rosenberg, guitar; Nonnie Rosenberg, acoustic double bass; plus rehearsal footage with Jaap van Zweden, violin, and a film clip of Django Reinhardt and Stéphane Grappelly playing with other members of the Quintette of the Hot Club of France.

8255

EIN GEWISSER SWING IST IMMER DRIN. KLAUS DOLDINGER ÜBER KLAUS DOLDINGER

West Germany 1967 – f – tv
dir Bodo Ulrich

Music by: Klaus Doldinger
With: Klaus Doldinger.

10683

GHOST

USA 1990 – f
dir Jerry Zucker

Music by: Maurice Jarre
Music Orchestrated by: Maurice Jarre, Patrick Russ
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; John Ewing, trombone; Don Waldrop, bass trombone; Carol Kaye, acoustic double bass.

12912

THE GHOST AND MR. CHICKEN

USA 1966 – f
dir Alan Rafkin

Music by: Vic Mizzy
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

2577

GHOST CATCHERS/HIGH SPIRITS

USA 1944 – f
dir Edward F. Cline

Music Directed/Conducted by: Edward Ward
Songs: "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link (MD); "Quoth the raven" (EMM), "Blue candlelight", "Three cheers for the customer" (KG) by Paul Francis Webster, Harry Revel; "I'm old enough to dream" by Everett Carter, Edward Ward (GJ); "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston; "After you've gone" by Henry Creamer, Turner Layton; "Goodbye Sue" by Jimmy Rule, Lou Ricca, Jules Loman; "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "My ideal" by Leo Robin, Richard A. Whiting, Newell Chase; "Pig foot Pete" by Don Raye, Gene De Paul; "Molly Malone".
With: Ella Mae Morse as Virginia; Kirby Grant and his Orchestra (Mel Tormé, drs); Leonard Sues as the trumpet player.

12716

GHOST DAD

USA 1990 – f
dir Sidney Poitier

Music by: Henry Mancini
Soundtrack Personnel: Inc: Bob Findley, trumpet; Alan Kaplan, trombone.

8326

GHOST DOG THE WAY OF THE SAMURAI

USA/Japan/France/Germany 1999 – f
dir Jim Jarmusch

Music by: RZA

Songs: (recorded) "Nuba One" by Andrew Cyrille, Jeanne Lee, performed by Andrew Cyrille, Jimmy Lyons.

2578

GHOST GOES GEAR

UK 1966 – m
dir Hugh Gladwish

Music by: Joan Shakespeare**Music Directed/Conducted by:** John Shakespeare**Songs:** "Wind through the woods" by Acker Bilk.**With:** Acker Bilk and the Paramount Jazz Band

12270

THE GHOST OF FLIGHT 401

USA 1978 – f – tv m
dir Steven Hilliard Stern

Music by: David Raksin**Soundtrack Personnel:** Inc: Emil Richards, percussion.

13609

GHOST STORY

USA 1981 – f
dir John Irvin

Music by: Philippe Sarde**Music Directed/Conducted by:** John Caper, Jr., Peter Knight**Music Orchestrated by:** Harry Betts, Peter Knight, Peter Myers**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet.

8949

GHOST TOWN

USA 2008 – f
dir David Koopp

Music by: Geoff Zanelli**Music Directed/Conducted by:** Bruce Fowler**Music Supervisor:** Kathy Nelson**Music Orchestrated by:** Bruce Fowler, Yvonne S. Moriarty, Walt Fowler

10453

GHOST WORLD

UK/USA/Germany 2001 – f
dir Terry Zwigoff

Music by: David Kitay**Music Directed/Conducted by:** David Kitay**Songs:** (recorded) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Blues for Basie" performed by Gene Harris.

10758

GHOSTBUSTERS

USA 1984 – f
dir Ivan Reitman

Music by: Elmer Bernstein**Music Orchestrated by:** Peter Bernstein, David Spear**Soundtrack Personnel:** Inc: Gary Grant, Malcolm McNab, Tony Terran, George Graham, trumpet; Ernie Watts, sax; James Walker, flute; Dennis Budimir, guitar; Ray Brinker, drums; Emil Richards, percussion.

12203

GHOSTBUSTERS II

USA 1989 – f
dir Ivan Reitman

Music by: Randy Edelman**Music Directed/Conducted by:** Greig McRitchie, Steven Scott Smalley**Music Supervisor:** Peter Afterman**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds; James Walker, flute; Emil Richards, percussion.

16613

GHOSTS OF GIRLFRIENDS PAST

USA 2009 – f
dir Mark Waters

Music by: Rolfe Kent**Music Directed/Conducted by:** Rolfe Kent**Music Orchestrated by:** Tony Blondal**Songs:** (recorded) "L-O-V-E" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole.

8244

GHOSTS OF MISSISSIPPI/GHOSTS FROM THE PAST

USA 1996 – f
dir Rob Reiner

Music by: Marc Shaiman**Music Directed/Conducted by:** Artie Kane, Eddie Karam**Music Orchestrated by:** Jeff Atmajian, Patrick Russ**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dan Higgins, Bob Sheppard, reeds; Dionne Farris, Yvonne Williams, vocal.**Songs:** "I wish I knew how it would feel to be free" by Billy Taylor, Dick Dallas, (a) per-

formed by Dionne Farris, (b) additional arr by Marc Shaiman, Dan Higgins, Mervyn Warren, performed by Nina Simone.

(recorded) "Mannish boy" by McKinley Morganfield (Muddy Waters), Mel London, Ellis McDaniel, performed by Muddy Waters;

"Walkin' blues" by and performed by Robert Johnson; "The thrill is gone" by Rick Darnell, Roy Hawkins, performed by B. B. King.

With: Bill Henderson as the minister.

11833

G.I. BLUES/CAFÉ EUROPA | CHRISTMAS IN BERLIN

USA 1960 – f
dir Norman Taurog

Music by: Joseph J. Lilley**Music Directed/Conducted by:** Joseph J. Lilley**Soundtrack Personnel:** Inc: Tiny Timbrell, Dennis Budimir, guitar; Jimmie Haskell, accordion; Ray Siegel, acoustic double bass.

Songs: "Tonight is so right for love", "What's she really like?" by Sid Wayne, Abner Silver; "Frankfurt special", "Big boots", "Didja ever" by Sid Wayne, Sherman Edwards; "Wooden heart" by Bert Kaempfert, Kay Twomey, Ben Weisman, Fred Wise; "G. I. blues" by Sid Tepper, Roy C. Bennett; "Pocketful of rainbows" by Fred Wise, Ben Weisman; "Shoppin' around" by Sid Tepper, Roy C. Barrett, Aaron Shroeder; "Blue suede shoes" by Carl Perkins; "Doin' the best I can" by Doc Pomus, Mort Shuman.

With: Elvis Presley.

8512

G.I. JANE/IN PURSUIT OF HONOR | A MATTER OF HONOR | NAVY CROSS | UNDISCLOSED

USA/UK 1997 – f
dir Ridley Scott

Music by: Trevor Jones**Music Supervisor:** Kathy Nelson**Music Orchestrated by:** Trevor Jones, Nick Ingman, Geoff Alexander, Julian Kershaw**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Phil Todd, solo Electronic Wind Instrument; Andy Findon, flute; Clem Clempson, guitar; Charlie Morgan, drums; Paul Clarvis, ethnic percussion.**Songs:** (recorded) "Dimples" by John Lee Hooker, James Bracken, performed by John Lee Hooker.

7920

G.I. JIVE Soundie

USA 1944 – s

Songs: "G.I. jive" by Johnny Mercer.
With: Louis Jordan and his Tympany Five
 (Shadow Wilson, drs).

8599

GIA

USA 1998 – f – tv
dir Michael Cristofer

Music by: Terence Blanchard

2579

THE GIANT GILA MONSTER

USA 1959 – f
dir Ray Kellogg

Music by: Jack Marshall

Music Directed/Conducted by: Jack Marshall
Soundtrack Personnel: Inc: Paul Tanner,
 electro-theremin.

16306

(THE GIANTS OF JAZZ)

Netherlands 1971 – s – tv

Songs: "A night in Tunisia" by Frank Paparelli,
 Dizzy Gillespie; "Lover man" by Jimmy Davis,
 Ram Ramirez, Jimmy Sherman; "Dexterity";
 "Tour de force" by Dizzy Gillespie.

With: The Giants of Jazz:- Dizzy Gillespie,
 trumpet; Kai Winding, trombone; Sonny Stitt,
 alto sax; Thelonious Monk, piano; Al McKib-
 bon, acoustic double bass; Art Blakey, drums.
 Recorded on 31st October 1971 in Rotterdam.

2580

GIBBSVILLE

USA 1976 – m – tvs
dir Alexander Singer, Harry Harris, Alf Kjellin,
 Gene Levitt, Marc Daniels, Frank D. Gilroy.

Music by: Leonard Rosenman, Jack Elliott,
 Allyn Ferguson, Johnny Mandel.

2581

GIBSON JAZZ CONCERT

USA 1982 – f – tv

With: Clark Terry, Urbie Green, Budd John-
 son, Phil Woods, Buddy De Franco, Dave
 McKenna, Johnny Smith, George Duvivier,
 Shelly Manne, Chauncey Welsch, etc.

12913

GIDGET GOES TO ROME

USA 1963 – f
dir Paul Wendkos

Music by: John Williams

Music Arranged by: Stu Phillips

Soundtrack Personnel: Inc: Tommy Tedesco,
 guitar.

2582

GIDGET GROWS UP

USA 1969 – f – tv
dir James Sheldon

Music by: Shorty Rogers

Songs: "Growing up" by Shorty Rogers, Kelly
 Gordon, performed by Jean King.

10977

THE GIFT (2000)

USA 2000 – f
dir Sam Raimi

Music by: Christopher Young

Music Orchestrated by: Paul S. Henning, Bill
 Liston

Soundtrack Personnel: Inc: Kirk Whalum,
 sax; Larry Carlton, guitar; Paulinho DaCosta,
 Mike Fisher, percussion.

2583

GIFT OF GAB

USA 1934 – f
dir Karl Freund

Music Directed/Conducted by: Edward Ward

Songs: "Talking to myself", "I ain't gonna sin
 no more", "Gift of gab" by Herb Magidson, Con
 Conrad; "Somebody looks good" by George
 Whiting, Albert von Tilzer; "Don't let this waltz
 mean goodbye", "Walkin' on air" by Jack
 Meskill, Albert von Tilzer; "What a wonderful
 day" by Harry Tobias, Al Sherman; "Tomorrow
 - who cares?" by Murray Mencher, Charles To-
 bias; "Blue sky avenue" by Herb Magidson,
 Con Conrad, performed by Gene Austin.

With: Ethel Waters, Gus Arnheim and his Or-
 chestra, The Beale Street Boys; Gene Austin,
 vocal, piano, with Candy Candido, acoustic
 double bass, Otto Heimel, guitar; The Downey
 Sisters, The Three Stooges, Wini Shaw.

3892

A GIFT OF MUSIC

USA 1981 – f – tv
dir Jeff Margolis

With: Woody Herman, Cab Calloway, Peggy
 Lee.

12593

GIFT WRAPPED

USA 1952 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W.
 Stalling

Songs: "In an eighteenth century drawing
 room" by Raymond Scott.

9648

GIFTS FROM THE AIR

USA 1937 – s
dir prod: Charles Mintz

Music by: Joe de Nat

Soundtrack Personnel: The Radio Rogues,
 The Rhythmettes.

With: Caricatures of Ben Bernie, Eddie Can-
 tor, Bing Crosby, Paul Whiteman and others.

2584

GIFTS IN RHYTHM

USA 1936 – s

With: Bob Howard, The Cabin Kids.

2585

THE GIG

USA 1984 – f
dir Frank D. Gilroy

Music Directed/Conducted by: Warren
 Vaché

Music Supervisor: Herb Harris

Soundtrack Personnel: Bob Bernard, cornet;
 George Masso, trombone; Kenny Davern, clar-
 inet; Dick Wellstood, piano; Reggie Johnson,
 acoustic double bass; Herb Harris, drums.
 End sequence:- Warren Vaché, cornet; George
 Masso, trombone; Kenny Davern, clarinet;
 John Bunch, piano; Milt Hinton, acoustic dou-
 ble bass; Herb Harris, drums.

Songs: "Down by the riverside" by Paul
 Barnes; "The Saints" (trad.); "Maple Leaf rag"
 by Scott Joplin; "The Gig blues", "They blame
 you" by and arr The Gig Band.

With: Warren Vaché as Gil Macrea. Dick
 Wellstood's hands are at the keyboard in the
 montage band scenes.

15175

GIGI

USA 1958 – f
dir Vincente Minnelli, Charles Walters

Music by: Frederick Loewe

Music Directed/Conducted by: André Previn

Music Supervisor: André Previn

Music Orchestrated by: Conrad Salinger,
 Robert Franklyn, Alexander Courage, Maurice
 De Packh, Al Woodbury

Soundtrack Personnel: Inc: Uan Rasey, trum-
 pet.

Betty Wand ghosted vocals for actress Leslie
 Caron.

Songs: "Thank heaven for little girls", "It's a bore", "The Parisians", "Gossip", "Gigi", "Waltz at Maxim's", "I'm glad I'm not young anymore", "Say a prayer for me tonight", "The night they invented champagne", "I remember it well", "Gaston's soliloquy" by Alan Jay Lerner, Frederick Loewe.

12897

GIGLI

USA 2003 – f
dir Martin Brest

Music by: John Powell

Music Directed/Conducted by: Gavin Greenaway

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty

Soundtrack Personnel: The Recording Arts Orchestra of Los Angeles, The Unsung Choir; inc: Randy Kerber, Jim Cox, piano; Greg Mathieson, piano, organ; George Doering, Dean Parks, guitar; Oscar Hidalgo, Michael Valerio, acoustic double bass; Vinnie Colaiuta, drums; Luis Conte, percussion.

2586

GIJS VAN GROENESTERN - STREETSWEeper

Netherlands 1976 – s
dir Fons Grasveld

Music by: Willem Breuker

2587

GIL EVANS (1976)

Poland 1976 – m – tv
dir Andrzej Wasylewski

With: Ernie Royal, Lew Soloff, trumpet; Tom Malone, trombone; Bob Stewart, tuba; Arthur Blythe, alto sax; George Adams, tenor sax; Gil Evans, piano, leader; Peter Levin, keyboards; John Clark, guitar; Mike Richmond, acoustic double bass; Sue Evans, drums.

15595

GILDA

USA 1946 – f
dir Charles Vidor

Music by: Hugo Friedhofer, (additional) Victor Schertzinger, George Duning.

Music Directed/Conducted by: Morris Stoloff

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Anita Ellis ghosted vocals for actress Rita Hayworth.

Songs: "Put the blame on Mame", "Amado mio" by Allan Roberts, Doris Fisher, performed by Rita Hayworth.

2589

GILLIGAN'S ISLAND

USA 1964/7 – s – tvs
dir Ida Lupino, John Rich, Jack Arnold, Jerry Hopper, Hal Cooper, Robert Scheerer, Rod Amateau, Richard Donner, Leslie Goodwins, Abner Biberman, Christian Nyby, Gary Nelson, Lawrence Dobkin, Steve Binder, etc.

Music by: Frank Comstock (1964), John T. Williams, Herschel Burke Gilbert, Wilbur Hatch, Don Ray, Pete Candoli, Gerald Fried, Lyn Murray, Morton Stevens.

Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "The ballad of Gilligan's Island" by George Wyle, Sherwood Schwartz.

With: Jack Sheldon as Lucky in Episode "Little island, big gun" (1965).

15856

GILMORE GIRLS

USA 2000/7 – m – tvs
dir Amy Sherman, Gail Mancuso, Alan Myerson, Kenny Ortega, Chris Long, Steven Robman, Steve Clancy, Adam Nimoy, etc.

Music by: Carole King, Toni Stern (theme), Sam Phillips, Herman Beeftink

Songs: (recorded) "A kiss to build a dream on" by Burt Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong, in segment "Kill me now" (*dir*: Adam Nimoy, 2000). "Naima" by and performed by John Coltrane, in segment "One's got class and the other one dyes" (*dir*: Steven Robman, 2002).

"I can't get started" by Ira Gershwin, Vernon Duke, performed by Ella Fitzgerald, in segment "I can't get started" (*dir*: Amy Sherman, 2002). "Sing, sing, sing" by and performed by Louis Prima, "A string of pearls" by Eddie DeLange, Jerry Gray, performed by Glenn Miller and his Orchestra, in segment "They shoot Gilmores, don't they?" (*dir*: Kenny Ortega, 2002).

2590

GINGER ALE AFTERNOON

USA 1988 – f
dir Rafal Zielenski

Music by: Willie Dixon

Songs: "Save the child", "I don't trust nobody", "Wiggling worm", "That's my baby" performed by Willie Dixon; "Be what you want to be", "Flamin' Mamie" performed by KoKo Taylor.

2591

GINGER BAKER

UK 1970 – s
dir prod: Irving Allen

With: Ginger Baker, Phil Seamen, Harold McNair.

16123

GINMAN, BLACHMAN, DAHL

Denmark 2005 – m – tv
dir Don McGlynn

With: Carsten Dahl, piano; Lennart Ginman, acoustic double bass; Thomas Blachman, drums; + guest Thomas Agergaard, tenor sax. Recorded on 21st February 2005 at Jazzhus, Copenhagen.

7798

GINNY SIMMS TELESCRIPTIOnS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "St. Louis blues" by W. C. Handy.

With: Ginny Simms, vocal.

2592

THE GIRL CAN'T HELP IT

USA 1956 – f
dir Frank Tashlin

Music Directed/Conducted by: Lionel Newman

Music Supervisor: Lionel Newman

Songs: "The girl can't help it", "Rock around the rock pile", "You got it made" by Bobby Troup; "Blue Monday" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Cry me a river" by Arthur Hamilton, performed by Julie London; "Tempo's tempo" by Nino Tempo.

With: Ray Anthony and his Orchestra; Fats Domino and his Combo (including, on camera only, Plas Johnson, ts); Julie London, Abbey Lincoln, The Treniers, Nino Tempo, The Platters.

2593

GIRL CRAZY/WHEN THE GIRLS MEET THE BOYS

USA 1943 – f
dir Norman Taurog, Busby Berkeley, Charles Walters, Jack Donohue

Music by: George Gershwin, (additional) George Bassman, David Raksin

Music Directed/Conducted by: Georgie Stoll

Music Supervisor: Roger Edens

Music Orchestrated by: Conrad Salinger, Georgie Stoll, George Bassman, Axel Stordahl, Sy Oliver, Ted Duncan, Sid Cutner, David Raksin, Joseph Nussbaum

Music Arranged by: Axel Stordahl, Conrad Salinger, Sy Oliver, David Raksin, (vocal) Hugh Martin, Ralph Blane

Soundtrack Personnel: The M-G-M Studio Orchestra augmented by Tommy Dorsey and his Orchestra; Arthur Schutt, Mickey Rooney, piano; Buddy Rich, drums.
Oscar Moore ghosted guitar work for actor Mickey Rooney.

Songs: "Sam and Delilah", "Treat me rough", "Bidin' my time", "Could you use me?", "Embraceable you", "Walking in the garden", "Barbary Coast", "Boy! what love has done to me!", "But not for me", "I got rhythm" by Ira and George Gershwin; "Boy! what love has done to me!" by Ira and George Gershwin, arr + orchestrated by Sy Oliver (TD); "Fascinating rhythm" by Ira and George Gershwin, arr + orchestrated by Axel Stordahl, Sy Oliver (TD, MR pno); ("Ginger dear", "Bronco busters" and a different version of "Embraceable you" were recorded but not used in the final cut.)

With: Tommy Dorsey and his Orchestra (Pete Candoli, trumpet; Heinie Beau, alto sax; Maurice Purtill, drs on camera only); Judy Garland, Mickey Rooney, Six Hits and a Miss, The Music Maids, The Stafford Trio.

10067

GIRL FIGHT

USA 2000 – f
dir Karyn Kusama

Music by: Theodore Shapiro

Music Supervisor: Susan Jacobs, Gary Harris, Lois DiLivio

Music Arranged by: Theodore Shapiro

Soundtrack Personnel: Theodore Shapiro, piano; Jay Berliher, guitar; Tom Chiu, Cornelius Dufallo, violin; Stephanie Griffin, viola; Darrrett Atkins, cello; Jeffrey Allen, acoustic double bass; Joe Bonadio, drums, percussion, clapping; Carlos Gomez, percussion.

Songs: (recorded) "Compared to what?" by Gene McDaniels; "Valse" performed by Jacky Terrason, Stefon Harris.

9787

THE GIRL FROM IPANEMA

UK 1996 – s – tv
dir Celia Lowenstein

Songs: (recorded) "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Stan Getz, Astrud Gilberto; "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim; "Desafinado" by Newton Medonça, Antonio Carlos Jobim.

12086

THE GIRL FROM PETROVNA

USA 1974 – f
dir Robert Ellis Miller

Music by: Henry Mancini

Soundtrack Personnel: Inc; Emil Richards, percussion.

Songs: "Nyet, nyet, nyet" by Jack Fishman, Roy Budd.

2595

THE GIRL FROM U.N.C.L.E.

USA 1966/7 – m – tvs

dir Barry Shear, John Brahm, Mitchell Leisen, Richard C. Sarafian, Herschel Daugherty, Alf Kjellin, Leo Penn, Joseph Sargent, E. Darrell Hallenbeck, Sherman Marks, Jud Taylor, Richard Bennett.

Music by: Jerry Goldsmith (theme), Jack Marshall, Dave Grusin, Richard Shores, Jeff Alexander.

Music Supervisor: Al Mack, Harry V. Lojewski

Music Arranged by: Calvin Jackson

With: Peggy Lee appeared in the episode "The Furnace Flats affair" (*dir*: Barry Shear, 1967).

"U.N.C.L.E." is an acronym for The United Network Command for Law and Enforcement.

12266

GIRL HAPPY

USA 1964 – f
dir Boris Sagal

Music by: Georgie Stoll

Music Directed/Conducted by: Georgie Stoll

Soundtrack Personnel: Inc; Boots Randolph, tenor sax; Tiny Timbrell, Tommy Tedesco, guitar; Frank Carlson, drums; Emil Richards, percussion.

Songs: "Do the clam" by Ben Weisman, Sid Wayne, Dolores Fuller; "Girl happy" by Doc Pomus, Norman Meade; "Cross my heart and hope to die" by Ben Weisman, Sid Wayne; "Do not disturb", "Spring fever", "Wolf call" by Bill Giant, Bernie Baum, Florence Kaye; "Fort Lauderdale Chamber of Commerce", "Puppet on a string" by Sid Tepper, Roy C. Bennett; "I've got to find my baby", "The meanest girl in town" by Joy Byers; "Startin' tonight" by Lenore Rosenblatt, Victor Millrose.

With: Elvis Presley.

2596

THE GIRL IN THE EMPTY GRAVE/ABEL

USA 1977 – f – tv
dir Lou Antonio

Music by: Mundell Lowe

11373

THE GIRL IN THE FK ME COAT**

UK 1996 – s
dir Munir Ahmed

Songs: (recorded) "Get out of my life" performed by The Thad Jones/Mel Lewis Band.

14550

THE GIRL IN THE PARK (2007)

USA/Germany/Singapore 2007 – f
dir David Auburn

Music by: Theodore Shapiro

Music Directed/Conducted by: Chris P. Bacon

Music Supervisor: Billy Gotlieb

Music Orchestrated by: Robert Litton

Songs: (recorded) "Prezervation" performed by Stan Getz.

With: Michael Woolf as the jazz club pianist; Carolyn Leonhart-Escoffrey as the jazz singer.

2597

GIRL IN THE PARK (1979)/SANCTUARY OF FEAR | SANCTUARY OF DEATH | FATHER BROWN, DETECTIVE

USA 1979 – f – tv
dir John Llewellyn Moxey

Music by: Jack Elliott, Allyn Ferguson

2598

THE GIRL MOST LIKELY

USA 1957 – f
dir Mitchell Leisen

Music by: Nelson Riddle

Soundtrack Personnel: Inc; Harry "Sweets" Edison, trumpet.

13183

THE GIRL NEXT DOOR

USA 2004 – f
dir Luke Greenfield

Music by: Paul Haslinger

Music Supervisor: Peter Afterman, Chris Douridas

Songs: (recorded) "Hoochie coochie man" by Willie Dixon, performed by Muddy Waters (McKinley Morganfield).

1411

GIRL 6

USA 1996 – f
dir Spike Lee

Music Supervisor: Alex Steyermark

Songs: "Pink cashmere" by and performed by Prince, strings orchestrated by Clare Fischer.

11568

A GIRL THING

USA 2001 – f – tvs
dir Lee Rose

Music by: Terence Blanchard
With: Terence Blanchard as himself.

2600

GIRL TIME

USA 1955 – s

Songs: "When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills; "Granada" by Augustin Lara; "Mambola".

With: Ina Ray Hutton and her Orchestra, Nellie Lutcher, The Costello Twins, Lucita, Tina and Co.

2601

THE GIRL WHO CAME GIFT WRAPPED

USA 1974 – f – tvm
dir Bruce Bilson

Music by: Jack Elliott, Allyn Ferguson
Music Supervisor: Rocky Moriana

2602

THE GIRL WITH SOMETHING EXTRA

USA 1973/4 – s – tvs
dir Bob Claver, Richard Kinon, Leo Penn, Charles Rondeau, Alan Rafkin, John Erman, William Wiard, Robert Scheerer, E. W. Swackhamer

Music by: Dave Grusin
With: Jack Sheldon as Jerry Burton.

10323

GIRL WITHOUT A ROOM/NO BED OF HER OWN | SHE MADE HER BED

USA 1933 – f
dir Ralph Murphy

Music by: Howard Jackson, Will Jason
Songs: "You alone", "Roof top serenade" by Val Burton, Will Jason.
With: Les Hite and his Orchestra (Lionel Hampton, xylo).

9583

GIRL, INTERRUPTED

USA 1999 – f
dir James Mangold

Music by: Mychael Danna

Music Directed/Conducted by: Nicholas Dodd

Music Orchestrated by: Nicholas Dodd
Soundtrack Personnel: The Glass Orchestra.
Songs: (recorded) "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto.

12782

GIRLS JUST WANT TO HAVE FUN

USA 1985 – f
dir Alan Metter

Music by: Thomas Newman
Music Supervisor: Don Perry
Soundtrack Personnel: Inc: Dan Higgins, reeds.

10810

THE GIRLS OF HUNTINGTON HOUSE

USA 1973 – f – tvm
dir Alf Kjellin

Music Supervisor: Michael Arciaga
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Howard Roberts, guitar.

15405

GIRLS! GIRLS! GIRLS!/WELCOME ABOARD

USA 1962 – f
dir Norman Taurog

Music by: Joseph J. Lilley
Music Directed/Conducted by: Joseph J. Lilley
Soundtrack Personnel: Inc: Boots Randolph, tenor sax, vibraphone; Barney Kessel, Tiny Timbrell, guitar; Ray Siegel, acoustic double bass.

Songs: "Girls! girls! girls!", "Dainty little moonbeams" by Jerry Leiber, Mike Stoller; "I don't wanna be tied" by Bill Giant, Bernie Baum, Florence Kaye; "We'll be together", "Mama" by Charles O'Curran, Dudley Brooks; "A boy like me, a girl like you", "The walls have ears", "Song of the shrimp", "Earth boy" by Sid Tepper, Roy C. Bennett; "Return to sender" by Otis Blackwell, Winfield Scott; "Because of love", "Thanks to the rolling sea", "Where do you come from" by Ruth Batchelor, Bob Roberts; "I don't want to" by Janice Torre, Fred Spielman; "Never let me go" by Jay Livingston, Ray Evans; "The nearness of you" by Ned Washington, Hoagy Carmichael.

With: Jack Nitzsche, piano, Hal Blaine, drums, in lounge band; Lance LeGault, acoustic double bass, in nightclub; Red West as bongo player; Elvis Presley.

10293

GIRLS' HOOPS

USA 1998 – s – tv
dir Justine Amata Richardson

Songs: (recorded) "Peg o' my heart" by Alfred Bryan, Fred Fisher, performed by Harry James and his Band.

2599

GIRLS' TOWN/THE INNOCENT AND THE DAMNED

USA 1959 – f
dir Charles Haas

Music by: Van Alexander
Songs: "Wish it were me" by Buck Ram.
With: Mel Tormé as Fred Alger, Ray Anthony as Dick Culdane.

15750

GISELA MAY: EVERY SONG TELLS A STORY

Netherlands 1996 – f – tv
dir Carrie de Swaan

Songs: "Die Moritat vom Mackie Messer", "Die Seerauber Jenny", "Das Lied vom Surabaya Johnny" by Berthold Brecht, Kurt Weill; "Und was bekam des Soldaten Weib" by Berthold Brecht, Hans Eisler.
With: Gisela May, vocal, with The Willem Breuker Kollektief.
Recorded in 1996 at The Stadsschouwburg, Amsterdam, and other locations.

2603

LE GITAN/LO ZINGARO

France/Italy 1975 – f
dir José Giovanni

Music by: Claude Bolling
Music Directed/Conducted by: Claude Bolling
Soundtrack Personnel: Edward Sansky, violin; René Duprat, guitar; Link, vocal.
Songs: Based on charts by Django Reinhardt.

2604

LA GITANE

France 1985 – f
dir Philippe de Broca

Music by: Claude Bolling

7921

GIVE ME SOME SKIN Soundie

USA 1946 – s

With: The Delta Rhythm Boys.

2605

GIVE ME THAT NEW TIME RELIGION

USA 1972 – s – tv

With: Dizzy Gillespie and other entertainers performing at Jamaica's Kingston Arena.

2606

GIVE MY POOR HEART EASE: MISSISSIPPI DELTA BLUESMEN

USA 1975 – s

dir Bill and Josette Ferris**With:** James "Sonny Ford" Thomas, B. B. King, Cleveland Jones.

2607

GIVE MY REGARDS TO BROAD STREET

UK 1984 – f

dir Peter Webb**Music Directed/Conducted by:** George Martin**Music Arranged by:** Paul McCartney, George Martin**Soundtrack Personnel:** Inc: John Barclay, Alan Downey, trumpet; Jackie Armstrong, trombone; Ray Premru, bass trombone; Henry Mackenzie, clarinet; Dougie Robinson, Ray Swinfield, Tommy Whittle, Dave Willis, Dick Morrissey, saxes.**With:** Dave Willis, reeds.

14157

GIVE OUT, SISTERS

USA 1942 – f

dir Edward F. Cline**Music Directed/Conducted by:** Charles Previn**Music Orchestrated by:** Vic Schoen**With:** The Andrews Sisters, The Jivin' Jacks and Jills.

10192

GIVE US THIS DAY/CHRIST IN CONCRETE | SALT TO THE DEVIL

UK 1949 – f

dir Edward Dmytryk**Music by:** Benjamin Frankel**Music Directed/Conducted by:** Benjamin Frankel**Soundtrack Personnel:** jazz source music cues:- Max Goldberg, trumpet; Eric Breeze, trombone; Jack Miranda, clarinet; Pat Dodd, piano; Joe Young, banjo; Max Abrams, drums.

2608

GKN SPAT SYSTEM

UK 1966 – s

dir Sarah Erulkar**Music by:** Bill Bramwell

10112

DET GLADA KALASET

Sweden 1946 – f

dir Bengt Ekerot, Lennart Wallén**Music by:** Erik Baumann, Nathan Görling**With:** Alice Babs as Anita.

9379

THE GLADIATOR (1938)

USA 1938 – f

dir Edward Sedgwick**Music by:** Johnny Richards**Music Directed/Conducted by:** Victor Young**Songs:** by Walter G. Samuels, Charles Newman.

2609

GLADIATOR (1992)

USA 1992 – f

dir Rowdy Herrington**Music by:** Brad Fiedel**Music Directed/Conducted by:** Shirley

Walker

Songs: "Latin till I die" ("Oye como va") by Tito Puente.

10554

GLADIATOR (2000)/THE GLADIATORS

UK/USA 2000 – f

dir Ridley Scott**Music by:** Hans Zimmer, Lisa Gerrard, (additional) Klaus Badelt**Music Directed/Conducted by:** Gavin Greenaway**Music Supervisor:** Adam Milo Smalley**Music Orchestrated by:** Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Walt Fowler.**Soundtrack Personnel:** Inc: Maurice Murphy, trumpet; Alan Kaplan, trombone; Heitor Pereira, guitars; Tony Pleeth, cello.

2610

LA GLAIVE ET LA BALANCE/UNO DEI TRE

France/Italy 1962 – f

dir André Cayatte**Music by:** Louiguy**Songs:** "I'm dreaming of you" by Marcienne Vaudray, Louiguy, performed by Anthony Perkins.**With:** During the opening credits a group appears consisting of Sonny Grey, trumpet; Sonny Criss, alto sax; Lou Bennett (Jean-Louis Benoit), organ; Kenny Clarke, drums; Mae Mercer, vocal.

2611

GLAMOUR GIRL/NIGHT CLUB GIRL

USA 1948 – f

dir Arthur Dreifuss**Music Directed/Conducted by:** Mischa Bakaleinikoff**Music Supervisor:** Paul Mertz**Songs:** "Gene's boogie" by Segar Ellis, George Williams; "Anywhere" by Jule Styne, Sammy Cahn; "Without imagination" by Allan Roberts, Doris Fisher.**With:** Gene Krupa and his Orchestra, Carolyn Grey, vocal.

14989

GLAS

Netherlands 1958 – s

dir Bert Haanstra**Music by:** Pim Jacobs

718

GLASGOW INTERNATIONAL JAZZ FESTIVAL 1992/BIRDS OF PARADISE

UK 1992 – m – tv

dir David Peat**Songs:** 1. "Birds of paradise" by Carla Bley.**With:** 1. Carla Bley and her Big Band:- Carla Bley, piano; Alex Balanescu, violin; Gary Valente, trombone; Lew Soloff, trumpet; Andy Sheppard, tenor sax; Robert Henderson, David McCluskey, Bobby Wishart, Mark Morren, Steve Swallow, Gregor Clark, Brian Kerr, Andy Bruce, Keith McNicoll, Stewart Forbes, Russell Cowieson, Karen Mantler, Adam Nussbaum, Josefina Cupido.
Recorded in July 1992.

10809

THE GLASS BOTTOM BOAT/THE SPY IN LACE PANTIES

USA 1966 – f

dir Frank Tashlin**Music by:** Frank De Vol**Soundtrack Personnel:** Inc: Howard Roberts, guitar; Emil Richards, percussion.

14608

THE GLASS HOUSE

USA 2001 – f
dir Daniel Sackheim

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Christopher Young, Frank Bennett, Bruce Babcock, Pete Anthony, Patrick Russ

Soundtrack Personnel: Inc: Warren Luening, Malcolm McNab, trumpet; Alan Kaplan, Charlie Loper, Phil Teele, trombone; Brian O'Connor, Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, Louise DiTullio, flute; Jim Kanter, clarinet; Michael Lang, keyboards; Katie Kirkpatrick, harp; Mike Fisher, percussion.

13586

GLASS HOUSES

USA 1972 – f
dir Alexander Singer

Music by: David Raksin

Soundtrack Personnel: Inc: Emil Richards, percussion.

1515

THE GLASS JAR

USA 1999 – f
dir Gil Wadsworth

Music by: Louis Durra

Songs: (recorded) "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee.

2612

THE GLASS MENAGERIE

USA 1987 – f
dir Paul Newman

Music by: Henry Mancini, (theme) Paul Bowles

Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: (dance band) Mel Davis, trumpet; Dave Barger, trombone; Walt Levinsky, soprano sax; Phil Bodner, clarinet, tenor sax; Derek Smith, piano; Bucky Pizzarelli, guitar; Brian Torff, acoustic double bass; Grady Tate, drums.

13803

THE GLASS SHIELD/THE JOHNNY JOHNSON TRIAL

USA/France 1994 – f
dir Charles Burnett

Music by: Stephen James Taylor

Music Orchestrated by: Stephen James Taylor

Soundtrack Personnel: Inc: Warren Luening, Ramón Floren, trumpet; Steve Durnin, French horn; Steve Kujala, woodwinds; Stephen James Taylor, keyboards, guitar; Sid Page, Jeff Gauthier, Gary Kuo, Ron Clark, Jennifer Johnson, Pat Johnson, Mark Sazer, Marcy Dicterow, violin; Brian Dembow, Dale Hikawa-Silverman, Jimbo Ross, Cynthia Morrow, Robin Ross, viola; Dane Little, Armen Ksadjikian, Earl Madison, cello; Rich Raposa, drums.

2614

THE GLASS WALL

USA 1953 – f
dir Maxwell Shane

Music by: Leith Stevens

Music Supervisor: Benny Carter

Soundtrack Personnel: Shorty Rogers, trumpet, is prominent on underscore and he also ghosts trumpet for one of the sideline musicians; Bob Keene, clarinet, ghosted for actor Jerry Paris.

With: In a nightclub sequence:- Jack Teagarden, trombone, with Shorty Rogers and his Band, including Shorty Rogers, trumpet; Jimmy Giuffrè, Jack Montrose, tenor sax; Bob Gordon, baritone sax; Frank Patchen, piano; Howard Rumsey, acoustic double bass; Shelly Manne, drums.

2613

GLASSPAR MAKES YOUR 1960 SALES PICTURE

USA 1960 – m

Music by: Buddy Collette

Soundtrack Personnel: Gerald Wilson, trumpet; Buddy Collette, piccolo, flute, clarinet, baritone sax; Red Callender, acoustic double bass, tuba; Earl Palmer, drums.

14635

GLASTONBURY

UK 2006 – f
dir Julien Temple

Music Supervisor: Liz Gallacher

Songs: "D'accord Dakar" performed by Ernest Ranglin; "Right place, wrong time" by and performed by Mac Rebennack (Dr. John); "Blue Monday" by Fats Domino, Dave Bartholomew, performed by New Order.

With: Ernest Ranglin, Dr. John.

3136

GLASTONBURY THE MOVIE

UK 1996 – f
dir Robin Mahoney, Matthew Salkeld, William Beaton

Music by: (additional) Nigel Powell

Songs: "Improv. No 1" by and performed by Airtto Moreira.

With: Airtto Moreira.

2616

GLEN GRAY AND THE CASA LOMA ORCHESTRA

USA 1941 – s
dir Jean Negulesco

Songs: "Hep and happy"; "Purple moonlight"; "Broom Street"; "The Darktown strutter's ball" by Shelton Brooks.

With: Glen Gray and the Casa Loma Orchestra (Pee Wee Hunt, trb).

2615

GLENGARRY GLEN ROSS

USA 1992 – f
dir James Foley

Music by: James Newton Howard

Music Supervisor: Tommy Lipuma

Music Orchestrated by: Brad Dechter

Music Arranged by: Johnny Mandel, Benny Golson, Bill Holman, Brad Dechter, James Newton Howard.

Soundtrack Personnel: (collectively) Wayne Shorter, soprano sax, ts solos, Pete Christlieb, tenor sax, David Sanborn, Bob Sheppard, sax; Jimmy Rowles, Michael Lang, Russ Ferrante, Mulgrew Miller, piano; John Chiodini, guitar; Larry Bunker, vibraphone; Chuck Domanico, John Patitucci, Charnett Moffett, acoustic double bass; Jeff Porcaro, Jeff Hamilton, Ben Riley, Peter Erskine, drums; Lenny Castro, percussion; Al Jarreau, vocal.

Songs: "Prelude to a kiss" by Duke Ellington, Irving Gordon, Irving Mills, performed by the Bill Holman Big Band; "Blue Lou" by Donald Fagan, performed by the Joe Roccigano Orchestra, with Lou Marini, as; "Day dream" by John Latouche, Duke Ellington, Billy Strayhorn, performed by David Sanborn; "Blue skies" by Irving Berlin, performed by Al Jarreau.

Additional music producers: Johnny Mandel, Tommy Lipuma.

2617

GLENN MILLER AMERICA'S MUSICAL HERO

USA 1992 – f – tv
dir Don McGlynn

With: Glenn Miller as seen by his contemporaries, with film clips, music and home movie footage. Also interviews with Leigh Knowles, Jerry Jerome, Tex Beneke, George T Simon, Ray McKinley, Bill Finegan, Zeke Zarchy, Billy May, Moe Purtill, Mel Powell, Henry Mancini, John Best, Trigger Alpert, etc.

15927

THE GLENN MILLER BAND REUNION

USA 1989 – m – tv

dir Gary Halvorson

Songs: "A string of pearls" by Eddie DeLange, Jerry Gray.

With: Billy May, Kay Starr, Zeke Zarchy, Paul Tanner and Ray McKinley.

2619

THE GLENN MILLER STORY

USA 1953 – f

dir Anthony Mann

Music by: (adaptation and underscore) Henry Mancini

Music Directed/Conducted by: Joseph Gershenson

Music Supervisor: (technical) Chummy MacGregor

Music Arranged by: (additional) Russ Garcia
Soundtrack Personnel: Joe Yukl and Murray McEachern share the credit for coaching and ghosting trombone for actor James Stewart; Lyman Gandee soundtracked piano for actor Henry Morgan; Blake Reynolds ghosted Nino Tempo.

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, William Dash; "Little brown jug" by Joseph E. Winner, Bill Finegan; "Adios" by Eddie Woods, Enric Madraguera; "A string of pearls" by Eddie De Lange, Jerry Gray; "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli; "I know why", "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Bidin' my time" by Ira and George Gershwin; "I dreamed I dwelt in marble halls" by Alfred Bunne, Michael Balfe; "St Louis blues march" by W.C.Handy; "Basin Street blues" by Spencer Williams, performed by Louis Armstrong; "Otchi-tchor-ni-ya" performed by Louis Armstrong; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Everybody loves my baby" by Jack Palmer, Spencer Williams; "Goodnight sweetheart" by Ray Noble, James Campbell, Reg Connolly; "We must be vigilant" ("American patrol") by Edgar Leslie, E. H. Meacham, Joe Burke; "Too little time" by Henry Mancini.

With: James Stewart as Glenn Miller; Henry Morgan as Chummy MacGregor, Nino Tempo as Wilbur Schwartz; Anthony Sydes as Herb Miller; Ben Pollack, Gene Krupa, Frances Langford, Paula Kelly, The Modernaires as themselves.

Louis Armstrong, trumpet, and his All Stars:- Trummy Young, trombone; Barney Bigard, clarinet, tenor sax; Marty Napoleon, piano; Arvell Shaw, acoustic double bass; Cozy Cole, drums.

"The Glenn Miller Band":- Conrad Gozzo, Ray Linn, Zeke Zarchy, Gene LaFreniere, trumpet; Murray McEachern Joe Yukl, Paul Tanner, John Stanley, trombone; Wilbur Schwartz, clarinet, tenor sax; Blake Reynolds, clarinet, alto sax; Babe Russin, Karl Leaf, tenor sax; Art Smith, baritone sax; Lyman Gandee, piano; Dick Fisher, guitar; Rollie Bundock, acoustic double bass; Ralph Collier, drums; Joseph Gershenson, music director.

The Archie Savage Dancers, The MelloMen.

2620

GLENN MILLER TIME

USA 1961 – s – tvs

dir Bob Scheerer

Songs: (theme) "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Birth of the blues" by B G De Sylva, Lew Brown, Ray Henderson, "Serenade in blue" by Mack Gordon, Harry Warren, sung by Johnny Desmond; "In the mood" by Andy Razaf, Joe Garland, "Two of a kind" performed by Ray McKinley; "Hey, look me over!" by Carolyn Leigh, Cy Coleman, "My lover has gone" sung by Patty Clark.

With: Co-hosted by Ray McKinley and Johnny Desmond, featuring Ray McKinley and his Orchestra, Patty Clark, The Castle Singers.

10499

GLENN MILLER'S LAST FLIGHT

UK 2001 – m – tv

dir Bryn Higgins

Music by: Jane Livermore

Songs: "A string of pearls" by Eddie DeLange, Jerry Gray; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland; "St. Louis blues march" by W. C. Handy; "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray.

With: The Glenn Miller Tribute Orchestra (Paul Barry, md) and library clips of Glenn Miller and his Orchestra.

Interviewees include Trigger Alpert, Jerry Jerome, Norman Leyden, Whitey Thomas.

2618

GLENN MILLER: A MOONLIGHT SERENADE

USA/UK 1984 – f – tv

dir Jeffrey Goldstein

Music Directed/Conducted by: Elliot Lawrence

Songs: "In the mood" by Andy Razaf, Joe Garland (TB); "Chattanooga choo choo", "I've got a girl in Kalamazoo" (MH, TB), "At last", "Serenade in blue" by Mack Gordon, Harry Warren (JD); "Elmer's tune" by Elmer Albrecht, Sammy Gallop, Dick Jurgens (JLaR); "Skylark" by Johnny Mercer, Hoagy Carmichael (AG); "Little brown jug" by Joseph E. Winner, arr Bill Finegan (JD); "A string of pearls" by Eddie De Lange, Jerry Gray (TB); "The anvil chorus" by Giuseppe Verdi, arr Jerry Gray (JD); "Fools rush in" by Johnny Mercer, Rube Bloom (JD); "Long ago and far away" by Leo Robin, Ralph Rainger (JLaR); "Perfidia" by Milton Leeds, Alberto Dominguez (SS); "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli (SS, JD); "St. Louis blues march" by W. C. Handy (MH, TB); "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "Moonlight cocktail" by Kim Gannon, C. Luckey Roberts (JD); "I'll be seeing you" by Irving Kahal, Sammy Fain (MH); "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept (TB, MH); "Moonlight serenade" by Mitchell Parish, Glenn Miller.

With: Glenn Miller and his music on the 40th anniversary of his death, shot at Glen Island Casino and narrated by Van Johnson, with guests Johnny Desmond, Tex Beneke, Marion Hutton, Julius La Rosa, Anita Gillette, Sylvia Syms, plus film extracts.

6106

THE GLIMMER MAN

USA 1996 – f

dir John Gray

Music by: Trevor Rabin

Soundtrack Personnel: Inc: Dan Higgins, reeds.

Songs: "Snake" by Steven Seagal, Todd Smallwood, Matt Andes, performed by Taj Mahal.

10454

GLITTER

USA/Canada 2001 – f

dir Vondie Curtis Hall

Music by: Terence Blanchard

Music Supervisor: Robin Urdang

Songs: (recorded) "So fine" by Johnny Otis, performed by Howard Johnson.

2621

GLITTER (1)

USA 1984 – f – tv
dir Jackie Cooper

Music by: Lalo Schifrin
Music Supervisor: Rocky Moriana

2622

GLITTER (2)

USA 1984/5 – m – tvs
dir Robert Scheerer, Alan Rafkin, Kim Friedman, Russ Mayberry, Curtis Harrington, Allen Reisner, etc.

Music by: Lalo Schifrin (theme), Lance Rubin, Peter Myers

2623

GLORIA

USA 1980 – f
dir John Cassavetes

Music by: Bill Conti
Soundtrack Personnel: Inc: Anthony Ortega, sax solos; Tommy Tedesco, gtr solos; Emil Richards, percussion.

16991

GLORIOUS 39

UK 2009 – f
dir Stephen Poliakoff

Music by: Adrian Johnston
Music Orchestrated by: Terry Davies, Benedict Foster
Soundtrack Personnel: The BBC Concert Orchestra, Terry Davies, music director.
Songs: (recorded) "Goody goody" by Johnny Mercer, Matty Malneck, performed by Andy Kirk and his Twelve Clouds of Joy; "Walkin' and swingin'" performed by Benny Goodman and his Orchestra.

12434

GLORY

USA 1989 – f
dir Edward Zwick

Music by: James Horner
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Bob Sanders, trombone; Jim Thatcher, French horn; James Walker, flute; Tommy Morgan, harmonica; Emil Richards, percussion.

2624

GLORY ALLEY

USA 1952 – f
dir Raoul Walsh

Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Pete Rugolo
Songs: "St. Louis blues" by W. C. Handy, sung by Leslie Caron; "That's what the man said" by Willard Robison (LA); "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart; "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson; "Glory Alley" by Mack David, Jerry Livingston; "Jolly Jacqueline" (trad.).
With: Louis Armstrong as Shadow Johnson, with Jack Teagarden and their Band, including Gus Bivona, clarinet; Milt Raskin, piano; Jack Marshall, guitar; Artie Shapiro, acoustic double bass; Frankie Carlson, drums.

15398

GLORY ROAD

USA 2006 – f
dir James Gartner

Music by: Trevor Rabin, (additional) Paul Linford
Music Supervisor: Bob Badami
Music Orchestrated by: Gordon Goodwin
Music Arranged by: (Mariachi) Jennifer Hammond, Sidney James, Frank Macchia, (choral) Carmen Twillie
Soundtrack Personnel: Inc: Andy Martin, trombone.
Songs: (recorded) "I'm on my way to Canaan" by Mahalia Jackson, "If we never needed the Lord before we sure do need him now" by Thomas A. Dorsey, performed by Mahalia Jackson; "My house is on the Delta" by and performed by Muddy Waters (McKinley Morganfield).

10299

GLOTZMUSIK

West Germany 1974 – s – tvs
Music by: Wolfgang Dauner

15264

GLÜCK IN KLEINEN DOSEN/THE CHUMSCRUBBER

Germany/USA 2005 – f
dir Arie Posin

Music by: James Horner
Music Supervisor: Chris Douridas
Soundtrack Personnel: Inc: James Horner, pno solos; George Doering, gtr solos.

11263

G. MÉLIÈS

France 1988 – f – tv
dir Alain Nahum

Music by: Jean-Claude Vannier
Songs: "Le duel" by Zbigniew Rybczynski, music by Michal Urbaniak; "Le gauchement de Méliès" by Pierre Etaix, music by Stéphane Grappelli.

10808

THE GNOME-MOBILE

USA 1966 – f
dir Robert Stevenson

Music by: Buddy Baker
Music Orchestrated by: Wayne Robinson
Soundtrack Personnel: Inc: Howard Roberts, guitar.

8283

GO!!!

USA 1967 – m – tv
dir Bob Henry

With: Cannonball Adderley.

9322

GO

USA 1999 – f
dir Doug Liman

Music by: BT
Music Supervisor: Julianne Kelley
Songs: "The Christmas song" by Robert Wells, Mel Tormé, performed by Starlite Pop Orchestra.

16872

THE GO-BETWEEN

UK 1970 – f
dir Joseph Losey

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Soundtrack Personnel: Inc: Michel Legrand, piano.

11513

GO FOR CROAK

USA 1969 – s
dir Hawley Pratt

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

8728

GO GO GO GO GO GO WITH MATT MONRO

UK 1965 – s

dir Bertram Tyrer**Music Directed/Conducted by:** John Shakespeare**Songs:** "Music can't be wrong" (Matt M); "Somewhere" by Stephen Sondheim, Leonard Bernstein (Matt M); "A lot of living" (Matt M); "Three coins in the fountain" by Sammy Cahn, Jule Styne (Matt M); "Walk away" (Matt M); "Bill Bailey, won't you please come home" by Hughie Cannon (Matt M); "Get happy" by Ted Koehler, Harold Arlen (RC); "Teach me tonight" by Sammy Cahn, Gene De Paul (Marian M); "One for my baby" by Johnny Mercer, Harold Arlen (Matt M, RC).

Additional music and lyrics:- Joan Shakespeare.

With: Matt Monro, Marian Montgomery, vocal; Roy Castle, trumpet, vocal.

Recorded in London and Rome.

2633

GO JAZZ ALLSTARS STUDIO LIVE

Japan 1985 – f – tv

dir Hiroto Morikawa**Songs:** "Language of the blues"; "Lip service"; "Too hot to touch"; "Let's make a deal"; "Goodbye"; "Mood swing"; "It should have been me"; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Yeah, yeah"; "I love the life I live".**With:** Bob Malach, tenor sax; Ben Sidran, vocal, piano; Georgie Fame, vocal, organ; Ricky Peterson, vocal, keyboards; Billy Peterson, acoustic double bass; Gordy Knudtsen, drums.

2655

GO MAN GO

USA 1954 – f

dir James Wong Howe**Music by:** Alex North**Music Directed/Conducted by:** Alex North**Songs:** "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Go man go" by Mike Shore, Sy Oliver (SG).**With:** Slim Gaillard as Slim.

11850

GO WEST, YOUNG GIRL

USA 1978 – f – tv

dir Alan J. Levi**Music by:** Jerrold Immel**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar.

14411

GO'E GAMLE, DE

Denmark 1992 – s – tvs

With: Jesper Thilo as himself.

2625

GOAL!

Liechtenstein/UK 1966 – f

dir Abidine Dino, Ross Devenish**Music by:** Johnny Hawksworth**Music Directed/Conducted by:** Johnny Hawksworth**Soundtrack Personnel:** Inc: Johnny Hawksworth, acoustic double bass.

14220

GOD ONLY KNOWS: VOCAL HARMONY

Australia 2003 – m – tv

With: Archival footage of The Delta Rhythm Boys, The Boswell Sisters, The Mills Brothers.

16670

GOD SAID, 'HA!'

USA 1998 – f

dir Julia Sweeney**Music by:** Anthony Marinelli**Music Orchestrated by:** Anthony Marinelli**Soundtrack Personnel:** Inc: Peter Erskine, drums.

9435

GOD'S CLOWNS

USA 1998 – s

dir Steve Sandoz**Songs:** (recorded) "Honeysuckle Rose" by Andy Razaf, Fats Waller, "Daphné" by Django Reinhardt, Stéphane Grappelly, "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "Belleville" by Django Reinhardt, performed by The Quintet of the Hot Club of France.

2627

GODA GRANNAR

Sweden 1986 – s – tvs

dir Hans Dahlin, Christoffer von Platen**Music by:** Bengt-Arne Wallin

2626

GODAM

India 1983 – f

dir Dilip Chitre**Songs:** By Dilip Chitre, Sharatchandra Arolkar, John Coltrane.

2628

THE GODFATHER (1971)

USA 1971 – f

dir Francis Ford Coppola**Music by:** Nino Rota**Music Directed/Conducted by:** Carlo Savina**Soundtrack Personnel:** Inc: Uan Rasey, Jimmy Maxwell, trumpet; Warren Covington, trombone; Tommy Johnson, tuba; Louise DiTullio, flute; Al Viola, Tony Rizzi, Carmine D'Amico, mandolin; Laurindo Almeida, Tommy Tedesco, guitar; George Duvivier, acoustic double bass.**With:** Morgana King as Mama Corleone; Carmine D'Amico, mandolin; Angelo Di Pippo, accordion.

2630

THE GODFATHER (1977)

USA 1977 – f – tv

dir Francis Ford Coppola**Music by:** Nino Rota, (additional) Carmine Coppola**Music Directed/Conducted by:** Carmine Coppola, Carlo Savina**Soundtrack Personnel:** as THE GODFATHER (1971)**Songs:** "Heart and soul" by Frank Loesser, Hoagy Carmichael.**With:** Morgana King as Mama Corleone.

2629

THE GODFATHER PART II

USA 1974 – f

dir Francis Ford Coppola**Music by:** Nino Rota**Music Directed/Conducted by:** Carlo Savina**Soundtrack Personnel:** as THE GODFATHER (1971) + Malcolm McNab, trumpet; Don Butterfield, tuba; Frank "Chico" Guerrero, Latin percussion.**With:** Morgana King as Mama Corleone; Al Gallodoro as a street musician.

12218

THE GODFATHER PART III

USA 1990 – f

dir Francis Ford Coppola**Music by:** Carmine Coppola**Music Directed/Conducted by:** Anton Coppola, Carmine Coppola, Lennie Niehaus**Music Supervisor:** Stephan R. Goldman**Music Arranged by:** Carmine Coppola, Celso Valli, Lennie Niehaus

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; James Walker, flute; John Walko, organ; Tommy Tedesco, mandolin; Tommy Morgan, harmonica; Emil Richards, percussion.

Songs: By Richard Rodgers and Lorenz Hart, Jay Livingston and Ray Evans, Leo Robin, Ni-no Rota, etc.

14020

GODSPELL

USA 1973 – f
dir David Greene

Music by: Stephen Schwartz

Music Supervisor: Stephen Reinhardt

Soundtrack Personnel: Inc: Wayne André, Mickey Gravine, Allen Raph, trombone; Paul Shaffer, Stephen Schwartz, Stephen Reinhardt, keyboards; Michael Kamen, synthesizer; Hugh McCracken, Jesse Culter, Don Thomas, guitar; Charles Macey, banjo; Corky Hale, harp; Rich LaBonte, Steve Manes, acoustic double bass; Ricky Shutter, drums, percussion; George Devins, tympany; + strings.

12101

GODZILLA

USA 1998 – f
dir Roland Emmerich

Music by: David Arnold

Music Directed/Conducted by: Nicholas Dodd

Music Supervisor: Peter Afterman

Music Orchestrated by: Nicholas Dodd

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Gary Grant, Jon Lewis, Jerry Hey, trumpet; Alan Kaplan, Bob Sanders, trombone; Tommy Johnson, tuba; Ron Jannelli, woodwinds; Emil Richards, percussion.

6094

GOGO IN CITYLAND

UK 1970 – s
dir Kati Neiser-Yavin

Music by: Lol Coxhill

11409

GOIN' HOME ON THE MORNING TRAIN

Netherlands 1992 – s
dir Stefan Vermeulen

Music by: Cisca Frère, Roel Frère, Stefan Vermeulen

Songs: Music score based on themes by Robert Johnson.

13532

GOIN' SOUTH

USA 1978 – f
dir Jack Nicholson

Music by: Perry Botkin, Jr., Van Dyke Parks, Ken Lauber

Soundtrack Personnel: Inc: Emil Richards, percussion.

8716

GOING ALL THE WAY

USA 1997 – f
dir Mark Pellington

Music by: Tomandandy

Music Supervisor: Greg Roberson

Soundtrack Personnel: Steven Bernstein, Jerry Gottus, Frank Gravis, Etienne Lytle, Shawn Pelton, Josh Rabinowitz, Scott Williams; Ray Brown, acoustic double bass.

Songs: (recorded) "A Sunday kind of love" by Anita Leonard, Stan Rhodes, Barbara Belle, Louis Prima, performed by The Harptones; "Skokiaan" by August Msarurgwa, performed by Pérez Prado.

11851

GOING BESERK

USA/Canada 1983 – f
dir David Steinberg

Music by: Tom Scott

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Emil Richards, percussion.

11848

GOING IN STYLE

USA 1979 – f
dir Martin Brest

Music by: Michael Small

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, guitar; Emil Richards, Alex Acuña, percussion.

4629

GOING MY WAY

USA 1962/3 – m – tvs
dir Fielder Cook

Music by: (theme) Jack Marshall, Cyril J. Mockridge

2631

GOING PLACES (1938)

USA 1938 – f
dir Ray Enright

Music Directed/Conducted by: Leo F. Forbstein

Music Arranged by: Ray Heindorf, Frank Perkins

Songs: "Jeepers creepers" (LA), "Say it with a kiss" (MS), "Oh, what a horse was Charlie" (DP), "Mutiny in the nursery" (LA, MS) by Johnny Mercer, Harry Warren.

With: Louis Armstrong, as Gabe, and his Band (including Britt Woodman, trombone; Marshall Royal, alto sax; Andy Anderson, tenor sax; Al Morgan, acoustic double bass; Lee Young, drs); Maxine Sullivan as a maid, vocal; The Dandridge Sisters, The Five Toppers.

2632

GOING PLACES (1973)

UK 1973 – s
dir Charles Mapleston

Music by: Mike Westbrook

16009

GOKUDO NO ONNA-TACHI: KIKEN NA KAKE

Japan 1996 – f
dir Sadao Nakajima

Music by: Michiru Ôshima

With: Toshinori Kondo in an acting role.

10973

GOLD/THE GREAT GOLD CONSPIRACY

UK 1974 – f
dir Peter R. Hunt

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Dave Willis, baritone sax.

Songs: Don Black, Elmer Bernstein.

2634

THE GOLD DIGGERS

UK 1983 – f
dir Sally Potter

Music by: Lindsay Cooper

Soundtrack Personnel: Kate Westbrook, tenor horn; Lindsay Cooper, piano, reeds; Georgie Born, guitar, cello; Eleanor Sloan, violin; Rosemary Nalden, viola; Linda Houghton, acoustic double bass; Marilyn Mazur, drums, percussion.

Songs: "Seeing red" sung by Sally Potter; "Banker's song" sung by Phil Minton; "Empire song" sung by Colette Laffont.

With: (ballroom scene) Georgie Born, Lol Coxhill, Dave Holland. Marilyn Mazur appears as herself.

2653

GOLD FEVER

USA 1952 – f
dir Leslie Goodwins

Music by: Johnny Richards

2654

**GOLD OF THE AMAZON WOMEN/
AMAZON WOMEN | QUEST FOR THE
SEVEN CITIES**

USA 1979 – f – tv
dir Mark L. Lester

Music by: Gil Mellé

Music Directed/Conducted by: Gil Mellé

2635

**THE GOLDEN AGE OF BUSTER
KEATON**

USA 1975 – f
dir prod: Jay Ward

Music Supervisor: Joe Siracusa

Soundtrack Personnel: Johnny Guarnieri, piano.

8548

THE GOLDEN BOAT

Belgium/USA 1990 – f
dir Raúl Ruiz

Music by: John Zorn

9792

THE GOLDEN BOWL/COUPE D'OR

UK/France/USA 2000 – f
dir James Ivory

Music by: Richard Robbins

Music Directed/Conducted by: Harry Rabinowitz

Music Arranged by: Geoff Alexander

Soundtrack Personnel: Inc: Phil Todd, sax; Andy Findon, reeds; Simon Chamberlain, piano; Phillip de Groot, cello.

Songs: "Wall Street rag" by Scott Joplin.

9380

GOLDEN BOY

USA 1939 – f
dir Rouben Mamoulian

Music by: Victor Young, (additional) Johnny Richards

Music Directed/Conducted by: Morris W. Stoloff

12306

THE GOLDEN CHILD

USA 1986 – f
dir Michael Ritchie

Music by: Michel Colombier

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Tedesco, guitar; Emil Richards, percussion.

2637

THE GOLDEN CLASSICS OF JAZZ

USA 1980 – f – tvs

With: Previously issued film and tv clips of just about everybody who ever passed before a camera from 1929 - 1980, divided into separate chapters, such as "The best of Louis Armstrong", "The Duke Ellington story", "Ella Fitzgerald in concert" and so on.

16711

THE GOLDEN COMPASS

USA/UK 2007 – f
dir Chris Weitz

Music by: Alexandre Desplat

Music Directed/Conducted by: Alexandre Desplat

Music Orchestrated by: Alexandre Desplat, David Butterworth, Clifford J. Tasner, Conrad Pope, Erik Lundborg

Soundtrack Personnel: Inc: Maurice Murphy, solo trumpet; Nicholas Bucknall, solo clarinet; John Alley, Simon Chamberlain, Dave Hartley, David Arch, John Lenehan, Catherine Edwards, 6-piano section; Anthony Pleeth, solo cello; Skaila Kanga, harp; Greg Knowles, cimbalom; Paul Clarvis, Frank Ricotti, Gary Kettel, percussion; Tristan Fry, tympany.

2638

**THE GOLDEN DISC/THE INBETWEEN
AGE**

UK 1958 – f
dir Don Sharp

Music Directed/Conducted by: Philip Green
Songs: "Lower deck" by Phil Seamen.

With: The Phil Seamen Jazz Group:- Bert Courtney, trumpet; Eddie Harvey, trombone; Don Rendell, tenor sax; Ronnie Ross, baritone sax; Kenny Napper, acoustic double bass; Phil Seamen, drums.

2639

GOLDEN GATE

USA 1981 – f – tv
dir Paul Wendkos

Music by: Ralph Burns

15650

**GOLDEN JAZZ CONCERT GERRY
MULLIGAN LIVE IN JAPAN**

Japan 1993 – m – tv

Songs: "The Flying Scotsman", "Sun on stairs", "Line for Lyons", "Walkin' shoes", "Song for Strayhorn", "I never was a young man", "K-4 Pacific" by Gerry Mulligan; "Rico Apollo"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

With: The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax, vocal; Ted Rosenthal, piano; Dean Johnson, acoustic double bass; Ron Vincent, drums.

Recorded on 11th April 1993 at Koseinenkin Hall, Tokyo.

8850

**GOLDEN JAZZ CONCERT: BILLY ECK-
STINE LIVE IN JAPAN/BILLY ECK-
STINE LIVE IN JAPAN**

Japan 1990 – f – tv

Songs: "Once in a while" by Bud Green, Michael Edwards; "In the still of the night" by Cole Porter; "Everything must change"; "Send my baby back to me" by Bob Hilliard, Milton De Lugg; "You better go now" by Bickley Reichner, Irvin Graham; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher; "That ole devil called love" by Allan Roberts, Doris Fisher; "Ma"; "Everything I have is yours" by Harold Adamson, Burton Lane; "Coquette" by Gus Kahn, Carmen Lombardo, John Green; "Blue moon", "My funny valentine" by Richard Rodgers, Lorenz Hart; "A cottage for sale" by Larry Conley, Willard Robison; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Beautiful people" by Kenny O'Dell; "Pretty one"; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Misty" by Johnny Burke, Erroll Garner; "Prisoner of love" by Leo Robin, Russ Columbo, Clarence Gaskill; "Fools rush in" by Johnny Mercer, Rube Bloom; "I apologise" by Al Hoffman, Al Goodhart, Ed Nelson; "Jelly jelly"; "My way" by Paul Anka, Jacques Revaux, Claude François.

With: Robert Tucker, piano; John Whitfield, acoustic double bass; Vernel Fournier, drums; Billy Eckstine, vocal.

Recorded in the "Blue Note", Tokyo, on 23rd October 1990.

8917

**GOLDEN JAZZ CONCERT: ELVIN
JONES JAZZ MACHINE LIVE IN**

JAPAN/ELVIN JONES JAZZ MACHINE LIVE IN JAPAN

Japan 1991 – f – tv

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Doll of the bride"; "Keiko's birthday march".**With:** Sonny Fortune, tenor sax, flute; Ravi Coltrane, tenor sax, soprano sax; Willie Pickens, piano; Chip Jackson, acoustic double bass; Elvin Jones, drums.

Recorded at the "Blue Note", Tokyo, on 15th February 1991.

8903

GOLDEN JAZZ CONCERT: GEORGE ADAMS LIVE IN JAPAN/GEORGE ADAMS LIVE IN JAPAN

Japan 1991 – s – tv

Songs: "Blues for Monet"; "Tennessee waltz" by Redd Stewart, Pee Wee King; "Moon River" by Johnny Mercer, Henry Mancini; "What a wonderful world" by George David Weiss, Robert Thiele; "Besame mucho" by Sunny Skylar, Consuelo Velazquez.**With:** George Adams, tenor sax, flute, vocal; Ray Gallon, piano, keyboards; Sante DeBriano, acoustic double bass; Lewis Nash, drums. Recorded in Tokyo on 28th February 1991.

8921

GOLDEN JAZZ CONCERT: JACQUES LOUSSIER LIVE IN JAPAN/JACQUES LOUSSIER LIVE IN JAPAN

Japan 1991 – f – tv

Songs: J.S.Bach.**With:** Jacques Loussier, piano; Vincent Charbonnier, acoustic double bass; André Arpino, drums.

Recorded in Tokyo on 15th March 1991.

8905

GOLDEN JAZZ CONCERT: LOREZ ALEXANDRIA LIVE IN JAPAN/LOREZ ALEXANDRIA LIVE IN JAPAN

Japan 1991 – f – tv

Songs: "I remember you", "Tangerine" by Johnny Mercer, Victor Schertzinger; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "I've never been in love before" by Frank Loesser; "Don't explain" by Arthur Herzog Jr., Billie Holiday; "Yardbird suite" by Charlie Parker; "As long as I live" by Ted Koehler, Harold Arlen; "Something cool" by Bill Barnes; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "I can't get started" by Ira Gershwin,

Vernon Duke; "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston; "Sweet pumpkin"; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

With: Gildo Mahones, piano; Stan Gilbert, acoustic double bass; Sherman Ferguson, drums; Lorez Alexandria, vocal.

Recorded in Tokyo during April 1991.

8870

GOLDEN JAZZ CONCERT: MANHATTAN JAZZ QUINTET LIVE IN JAPAN/MANHATTAN JAZZ QUINTET LIVE IN JAPAN

Japan 1990 – f – tv

Songs: "St. Louis blues" by W. C. Handy; "The work song" by Nat Adderley; "Misticized"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.**With:** Lew Soloff, trumpet; George Young, tenor sax; David Matthews, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.

Recorded in Tokyo on 25th August 1990.

8923

GOLDEN JAZZ CONCERT: MJQ LIVE IN JAPAN/MJQ LIVE IN JAPAN

Japan 1991 – f – tv

Songs: "Django" by John Lewis; "Summertime", "My man's gone now" by Du Bose Heyward, George Gershwin; "Bess, you is my woman now", "I loves you, Porgy", "Bess, oh where's my Bess?" by Du Bose Heyward, Ira and George Gershwin; "It ain't necessarily so" by Ira and George Gershwin; "Minor love"; "Bachianas Brasileiras" by Hector Villa-Lobos; "Confirmation" by Charlie Parker.**With:** The Modern Jazz Quartet: Milt Jackson, vibraphone; John Lewis, piano; Percy Heath, acoustic double bass; Connie Kay, drums.

Recorded at the "Blue Note" in Tokyo on 12th March 1991.

8922

GOLDEN JAZZ CONCERT: MODERN JAZZ ALL STARS TRIBUTE TO BENNY GOODMAN/MODERN JAZZ ALL STARS TRIBUTE TO BENNY GOODMAN

Japan 1991 – f – tv

Songs: "Seven come eleven" by Benny Goodman; "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Memories of you" by Andy Razaf, Eubie Blake; "After you've gone" by Henry Creamer, Turner Layton; "Three little

words" by Bert Kalmar, Harry Ruby; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Blues"; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "What's new?" by Johnny Burke, Bob Haggart; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Hot blues".

With: Buddy DeFranco, clarinet; Terry Gibbs, vibraphone; Herb Ellis, guitar; Larry Novak, piano; Milt Hinton, acoustic double bass; Butch Miles, drums.

Recorded in Yokohama on 20th April 1991.

2652

GOLDEN LADDERUSA 1957 – s
dir Will Cowan**Music Directed/Conducted by:** Milton Rosen
With: Rod McKuen, Gogi Grant, Buddy Bregman, The King Sisters, The Billy Thompson Singers.

2651

GOLDEN NEEDLES/THE CHASE FOR THE GOLDEN NEEDLESUSA 1974 – f
dir Robert Clouse**Music by:** Lalo Schifrin
Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

14060

GOLDEN SWING MEMORIES

Germany 2003 – f – tv

- Songs:**
1. "Let me off uptown" by Redd Evans, Earl Bostic.
-
2. "Take me back, baby" by Jimmy Rushing, Count Basie.
-
3. "Ee baba leeba" by Dizzy Gillespie, John Brown.
-
4. "Smack dab in the middle" by Charles E. Calhoun.
-
5. "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh.
-
6. "Let me introduce myself to you".
-
7. "When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills.
-
8. "Romance without finance".
-
9. "Bad, bad whiskey" by Thomas Maxwell Davis.
-
10. "Hong Kong blues" by Hoagy Carmichael.
-
11. "Why don't you do right?" by Joe McCoy.
-
12. "Roll 'em, Pete" by Pete Johnson, Joe Turner.
-
13. "Give me some skin".

14. "Cielito lindo" by Neil Wilson, C. Fernandez, S. Yradier.
 15. "Down, down, down".
 16. "Hackensack jump".
 17. "I'm a shy guy" by Nat King Cole.
 18. "You rascal you" by Sam Theard.
 19. "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.
 20. "Auf wiedersehen, my dear" by Al Hoffman, Ed G. Nelson, Al Goodhart, Milton Ager.
With: 1. Gene Krupa and his Orchestra, with Anita O'Day, Roy Eldridge (1942).
 2. Count Basie and his Band, with Jimmy Rushing (1941).
 3. Dizzy Gillespie and his Bebop Orchestra, with Helen Humes (1947).
 4. Sam Donahue fronting the Tommy Dorsey Memorial Band, with Charlie Shavers (1965).
 5. Stan Kenton and his Orchestra, with June Christy (1965).
 6. Rita Rio and her Orchestra, with Alan Ladd.
 7. "Dr" Henry (Hot Lips) Levine and his Dixieland Jazz Band (1942).
 8. Tiny Grimes and his Orchestra (1945).
 9. Amos Milburn (1956).
 10. Hoagy Carmichael (1942).
 11. Peggy Lee with The Dave Barbour Quartet (1950).
 12. Meade Lux Lewis (1944).
 13. The Delta Rhythm Boys (1946).
 14. The Mills Brothers (1944).
 15. Louis Jordan and his Tympany Five (1942).
 16. The Chanticleers.
 17. The Nat King Cole Trio (1946).
 18. Louis Armstrong and his Orchestra, with Velma Middleton (1942).
 19. Cab Calloway and his Orchestra (1942).
 20. Bing Crosby.
 Compiled from previously issued Soundies, tv shows, Telescriptions, etc.

13910

GOLDFISH MEMORY

Ireland/UK 2003 – f
dir Liz Gill

Music by: Richie Buckley

Songs: "Desafinado" by Newton Mendonça, Antonio Carlos Jobim, performed by Lisa Hannigan, Maria Doyle, Damien Rice, Vyvienne Long; "The saints" (trad.) performed by The Patrician Premier Pipe and Brass Band.

12594

GOLDILOCKS AND THE JIVIN' BEARS

USA 1944 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Twilight in Turkey" by Raymond Scott.

10210

GOMER PYLE, U.S.M.C.

USA 1964/70 – s – tvs
dir Howard Morris, Coby Ruskin, Peter Baldwin, John Rich, John Erman, Aaron Ruben, Alan Rafkin, Christian Nyby, Sheldon Leonard, Lee Philips, Gary Nelson.

Music by: Pete Carpenter, Earle Hagen, Carl Brandt.**Music Arranged by:** Sammy Nestico

With: Med Flory as Monroe Efford in episodes "The better man" (tx 10.11.67) and "The return of Monroe" (tx 18.10.68).
 Sammy Nestico appeared as the conductor of a band in one segment.

8184

GONE WITH THE WAVE

USA 1965 – f

Music by: Lalo Schifrin**Music Directed/Conducted by:** Lalo Schifrin**Music Arranged by:** Lalo Schifrin

Soundtrack Personnel: Inc: Frank Rosolino, trombone; Paul Horn, alto sax, flute; Jackie Kelso, tenor sax; Vic Feldman, piano; Howard Roberts, Bob Bain, John Pisano, Laurindo Almeida, guitar; Joe Mondragon, acoustic double bass; Shelly Manne, drums; Milt Holland, Francisco Aquabella, percussion.

13384

THE GONG SHOW (1976/80)

USA 1976/80 – s – tvs
dir John Dorsey, Terry Kyne

Music by: Chuck Barris, Milton Delugg**Soundtrack Personnel:** Inc: Bob Findley, trumpet.

Songs: "One o'clock jump" by Count Basie; "Two o'clock jump" by Harry James, Benny Goodman, Count Basie.

With: Bob Findley, Manny Stevens, trumpet; Joe Howard, trombone; Lanny Morgan, clarinet, sax; Terry Harrington, tenor sax; Tommy Tedesco, Barry Zweig, Bill Neale, guitar; Ray Neapolitan, acoustic double bass; Mark Stevens, drums; Emil Richards, percussion.

14479

THE GONG SHOW (1988/9)

USA 1988/9 – s – tvs
dir Jeff Margolis

Music by: (theme) George Doering**Music Directed/Conducted by:** Joey Carbone

2656

THE GONG SHOW MOVIE

USA 1980 – f
dir Chuck Barris

Music by: Milton Delugg**Music Supervisor:** Chuck Bird

With: The Hollywood Cowboys:- Milton Delugg, Mark Stevens, Ray Neapolitan, Bill Neale.

11198

GONKS GO BEAT

UK 1965 – f
dir Robert Hartford-Davis

Music Directed/Conducted by: Robert Richards**Music Arranged by:** Robert Richards**Soundtrack Personnel:** Titan Recording Orchestra.

Songs: "Choc ice" by Mike Leander; "Harmonica" by Marty Wilde; "Broken pieces" by Robert Hartford-Davis, William Leyland; "Burn up" by Robert Richards; "Love is a dream" by Robert Richards, Dennis O'Connell; "As young as you are" by Ronnie Keen, Ricky Cannon; "Drum battle" arr Mike Leander; "Love is a funny thing" by Robert Hartford-Davis, Les Saint; "In love with you today" by Al Saxon.

With: The Graham Bond Organization:- Dick Heckstall-Smith, sax; Graham Bond, organ, vocal; John McLaughlin, guitar; Jack Bruce, acoustic double bass; Ginger Baker, drums. Ginger Baker, Bobby Graham, Allan Ganley, John Kearns, Bobby Richards, Ronnie Verrell, Andy White, drums.

14551

GONZO: THE LIFE AND WORK OF DR. HUNTER S. THOMPSON

USA/UK/Japan 2008 – f
dir Alex Gibney

Music by: David Schwartz**Music Supervisor:** John McCullough

Songs: (recorded) "Help me" by and performed by Sonny Boy Williamson; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Billie Holiday; "Goin' down slow" by James B. Oden, performed by Howlin' Wolf (Chester Burnett).

2658

GOOD AGAINST EVIL/TIME OF THE DEVIL

USA 1977 – f – tvm
dir Paul Wendkos

Music by: Lalo Schifrin**Music Supervisor:** Lionel Newman

2659

GOOD COPS, BAD COPS

USA 1990 – f – tv
dir Paul Wendkos

Music by: Gil Mellé

16342

"GOOD EVENING EV'RYBODY" IN CELEBRATION OF LOUIS ARMSTRONG

USA 2008 – m – tv
dir George Wein, Sidney J. Stiber

Songs: 1. "Hello, Dolly!" by Jerry Herman; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Mack The Knife" by Marc Blitzstein, Kurt Weill.

2. "Heebie jeebies" by Boyd Atkins; "Thanks a million" by Gus Kahn, Arthur Johnston.

3. "Jeepers creepers" by Johnny Mercer, Harry Warren; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton.

4. "Mack The Knife" by Marc Blitzstein, Kurt Weill.

5. "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.

6. "Pennies from heaven" by Johnny Burke, Arthur Johnston.

7. "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds.

8. "I'm in the market for you" by Joseph McCarthy, James F. Hanley.

9. Gospel songs.

10. "The saints" (trad.).

With: Rehearsal, performance and interview footage from the opening night event of the 1970 Newport Jazz Festival devoted to the ailing Louis Armstrong (voc only) and featuring many of the musicians who had worked with him over the years:-

1. Louis Armstrong, vocal; Bobby Hackett, trumpet; Tyree Glenn, Benny Morton, trombone; George Wein, piano; Jack Lesberg, acoustic double bass; Oliver Jackson, drums.

2. Bobby Hackett, trumpet; Benny Morton, trombone; Dave McKenna, piano; Jack Lesberg or Larry Ridley, acoustic double bass; Oliver Jackson, drums.

3. Joe Newman, trumpet.

4. Jimmy Owens, trumpet.

5. Wild Bill Davison, trumpet.

6. Louis Armstrong, vocal; Bobby Hackett, trumpet.

7. Dizzy Gillespie, trumpet, vocal.

8. Ray Nance, vocal.

9. Mahalia Jackson, vocal; Gwen Lightner, Cleveland Clency, keyboards.

10. Louis Armstrong and the ensemble above, plus The Eureka Brass Band; The Preservation

Hall Jazz Band:- Percy Humphrey, Lionel Farbos, Orange Kellin, Capt. John Handy, Jim Robinson, Billie Pierce, Dede Pierce, Paul Crawford, Allan Jaffe, Cie Frazier, Booker T. Glass, Willie Humphrey.

At least four previous films of this event had been released at the time edited from the large amount of footage that promoter George Wein had commissioned.

11564

GOOD FENCES

USA 2002 – f – tv
dir Ernest Dickerson

Music by: George Duke

2663

THE GOOD FIGHT

USA 1983 – f
dir Noel Buckner, Mary Dore, Sam Sills

Music by: Wendy Blackstone, Bernardo Palombo

Songs: (recorded) "It's time to jump and shout" by Eddie Durham, performed by Jimmie Lunceford and his Orchestra.

16552

THE GOOD GERMAN

USA 2006 – f
dir Steven Soderbergh

Music by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, Warren Luening, trumpet; Bill Booth, Alex Iles, Charlie Loper, Ken Kugler, Andy Martin, Bill Reichenbach, trombone; Jim Self, tuba; Steve Kujala, flute solos; Steve Tavaglione, clarinet; George Doering, Rick Cox, guitar; Gayle Levant, Katie Kirkpatrick, harp; Steve Erdody, cello solos; Oscar Hidalgo, Michael Valerio, acoustic double bass; Mike Fisher, Dan Greco, percussion.

Songs: "You're some pretty doll" by Clarence Williams.

11874

THE GOOD GUYS AND THE BAD GUYS

USA 1969 – f
dir Burt Kennedy

Music by: William Lava

Music Supervisor: Sonny Burke

Soundtrack Personnel: Inc: Al Viola, Dennis Budimir, guitar.

Songs: "The ballad of Marshal Flagg".

6526

GOOD HAIR

USA 2009 – f
dir Jeff Stilson

Music by: Marcus Miller

Music Supervisor: P. J. Bloom

2665

THE GOOD LIFE

USA 1971/2 – s – tv
dir Claudio Guzmán

Music by: Sacha Distel, Jack Elliott, Allyn Ferguson

2666

GOOD MORNIN' BLUES

USA 1978 – m – tv
dir Walt Lowe

Songs: "St. Louis blues" by W. C. Handy, "I'm sitting on top of the world" by Sam M. Lewis, Joe Young, Ray Henderson (SC); "Spoonful" by Willie Dixon (NB); "Hurry sundown" (HM-cM); "I love you, daddy" (MMR) and recordings by Willie Brown, Son House (Eddie J. House, Jr), Charlie Patton, Robert Johnson.

With: Narrated by B. B. King:- Sam Chatmon, Nathan Beauregard, Bukka White (Booker T. Washington White), Hayes McMullen, Houston Stackhouse, "Big" Joe Williams, Gus Cannon, "Memphis" Ma Rainey, Furry Lewis, Johnny Shines, Jo Rice Dockery.

"Thanks to Sam Chatmon, Houston Stackhouse, Big Joe Williams, Furry Lewis, Ma Rainey, Hayes McMullen, Joe Rice Dockery..."

2668

GOOD MORNING, VIETNAM

USA 1987 – f
dir Barry Levinson

Music by: Alex North

Music Orchestrated by: Henry Brant

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "Baby please don't go" by Joe Williams, performed by Them; "What a wonderful world" by George Weiss, Bob Thiele, performed by Louis Armstrong; "Yeah yeah" by Pat Patrick, Rodgers Grant, Jon Hendricks, performed by Georgie Fame & the Blue Flames; "Like tweet" by Joe Puma, Eddie Hall.

2672

GOOD NEIGHBOR SAM

USA 1964 – f
dir David Swift

Music by: De Vol

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, guitar.

With: The Hi-Los appear singing a jingle in a recording studio scene. And later Turk Murphy.

2669

GOOD NEWS

USA 1947 – f

dir Charles Walters

Music Directed/Conducted by: Lennie Hayton

Music Orchestrated by: Robert Franklyn, Conrad Salinger, Wally Heglin, Lennie Hayton

Music Arranged by: Robert Franklyn, Conrad Salinger

Soundtrack Personnel: The M-G-M Studio Orchestra.

Songs: Betty Comden, Adolph Green, Lawrence Schwab, Frank Mandel, Buddy De Sylva, Lew Brown, Ray Henderson + "Pass that peace pipe" by Hugh Martin, Ralph Blane, Roger Edens; "The French lesson" by Betty Comden, Adolph Green, Roger Edens.

With: Mel Tormé as Danny.

14237

GOOD NIGHT, AND GOOD LUCK

USA/France/UK/Japan 2005 – f

dir George Clooney

Music Supervisor: Allen Sviridoff

Songs: "When I fall in love" by Edward Heyman, Victor Young, performed by Matt Catingub; "I've got my eyes on you" by Cole Porter, "You're driving me crazy" by Walter Donaldson, "How high the moon" by Nancy Hamilton, Morgan Lewis, "One for my baby" by Johnny Mercer, Harold Arlen, "TV is the thing this year" performed by Dianne Reeves.

With: Dianne Reeves as the jazz singer, with Matt Catingub, sax; Peter Martin, piano; Christoph Luty, acoustic double bass; Jeff Hamilton, drums.

2671

GOOD OL' BOYS

USA 1979 – s – tv-m

dir Harry Falk

Music by: Jack Elliott, Allyn Ferguson

11609

THE GOOD OLD DAYS OF RADIO

USA 1976 – f – tv

dir Marty Pasetta

With: Steve Allen, Les Brown, Doris Day.

2673

A GOOD SCOUT

USA 1934 – s

Soundtrack Personnel: McKinney's Cotton Pickers

14978

THE GOOD SHEPHERD

USA 2006 – f

dir Robert De Niro

Music by: Marcelo Zarvos, Bruce Fowler

Music Directed/Conducted by: Jonathan Scheffer

Music Supervisor: Kathy Nelson

Music Orchestrated by: Sonny Kompanek, Walt Fowler, Rick Giovinazzo, Ladd McIntosh, Bruce Fowler

Soundtrack Personnel: Inc: Bob McChesney, trombone; Alex Acuña, Alan Estes, percussion.

Songs: "Fools rush in" by Johnny Mercer, Rube Bloom, "Where or when" by Richard Rodgers, Lorenz Hart, "So in love" by Cole Porter, "Tribeca bounce", "No rain a fallin'" performed by Vince Giordano and The Nighthawks Orchestra.

2674

GOOD SPORT/CHEATING | INFIDELITY | TURN ABOUT | HER HUSBAND'S MISTRESS

USA 1931 – f

dir Kenneth MacKenna

Music by: George Lipschultz

Songs: "We gotta find a new Kentucky home" by James F. Hanley.

With: Eubie Blake and his Band, Evelyn Preer, Carolyn Snowden, Louis Beavers.

2675

GOOD TIME GEORGE 1st series

UK 1983 – s – tv-s

dir prod: Simon Betts

Songs: "Good time George"; "After you've gone" by Henry Creamer, Turner Layton; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Let's do it" by Cole Porter; "Small fry" by Frank Loesser, Hoagy Carmichael; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (add WG); "My blue heaven" by George Whiting, Walter Donaldson; "Shake your can"; "Take me for a buggy ride" by Wesley Wilson; "Everybody loves my baby" by Jack Palmer, Spencer Williams; "When my ship comes in", "Makin' whoopee" by Gus Kahn, Walter Donaldson; "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson; "Will you rock this house tonight" (add MS);

"Sent for you yesterday" by Count Basie, Eddie Durham, Jimmy Rushing (add MS); "Was I drunk?"; "Pennies from heaven by Johnny Burke, Arthur Johnston"; "Give her a little drop more"; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "It don't mean a thing if it ain't got that thing" by Irving Mills, Duke Ellington; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet (AB); "I'm gonna catch you with your breeches down"; "Watch the birdie"; "Some day you'll be sorry" by Louis Armstrong; "Old fashioned love" by Cecil Mack, James P. Johnson; "Just a gigolo" by Irving Caesar, Leonello Casucci (ED); "Honeysuckle rose" by Andy Razaf, Fats Waller (ED, GM); "Blues".

With: George Melly, vocal; John Chilton, trumpet; Collin Bates, piano; Barry Dillon, acoustic double bass; Chuck Smith, drums; plus guests Memphis Slim (Peter Chatman), piano; Will Gaines, taps; Acker Bilk, clarinet, vocal; Elaine Delmar, vocal.

Recorded before an invited audience at the Theatre Royal, Bury St Edmund's.

2685

GOOD TIME GEORGE 2nd series

UK 1984 – s – tv-s

dir prod: Simon Betts

Songs: Programme 1: "Theme"; "Cake walking babies from home" by Chris Smith, Henry Troy, Clarence Williams; "Black Mountain blues"; "Boogie woogie man"; "Love me or leave me" by Gus Kahn, Walter Donaldson (HS); "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept (GM, HS); "Nuages" by Django Reinhardt; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert.

Programme 2: "Theme"; "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Rosetta" by Earl Hines, Henri Woode; "Knock me a kiss" by Mike Jackson (PJ); "Blues" (GM, PJ); "Nobody knows you when you're down and out" by Jimmy Cox; "Rock my soul".

Programme 3: "Theme"; "Do your duty" by Wesley Wilson; "Masculine women and feminine men"; "Drunk again"; "Don't get around much anymore" by Bob Russell, Duke Ellington (MB); "Deed I do" by Walter Hirsch, Fred Rose (GM, MB); "As time goes by" by Herman Hupfeld; "Taint what you do, it's the way that'cha do it" by Sy Oliver, Trummy Young. Programme 4: "Theme"; "St. Louis blues" by W. C. Handy; "Baby, won't you please come home" by Charles Warfield, Clarence

Williams; "Happy feet" by Jack Yellen, Milton Ager; "Any time, any place, anywhere" by Johnny Morris, Laurie Tate (SG); "Dunkin' bagel" by Slim Gaillard (SG); "If you's a viper"; "Your feet's too big" by Ada Benson, Fred Fisher.

With: George Melly, vocal; John Chilton, trumpet; Collin Bates, piano; Barry Dillon, acoustic double bass; Chuck Smith, drums; Helen Shapiro, Madeline Bell, vocal; Paul Jones, harmonica, vocal; Slim Gaillard, guitar, vocal. Programme 1 recorded at the Theatre Royal, Lincoln. Programme 2 same.

Programme 3 at the Theatre Royal, Stratford East.

Programme 4 ditto.

2687

GOOD TIMES (1966)

USA 1966 – f

dir William Friedkin

Music by: Sonny Bono

Soundtrack Personnel: Inc: Bud Shank, reeds.

11023

GOOD TIMES (1974/79)

USA 1974/79 – s – tvs

dir Gerren Keith, Herbert Kenwith, Bob Latendro, John Rich, Jack Shea

Music by: Dave Grusin

Soundtrack Personnel: Inc: Chuck Rainey, bass guitar.

Songs: by Alan and Marilyn Bergman.

With: Bill Henderson as Ray in segment "Requiem for a wino" (1977).

10959

THE GOOD WAR/TEXAS 46

Italy 2001 – f

dir Giorgio Serafini

Music by: Carlo Siliotto

Music Directed/Conducted by: Carlo Siliotto
Soundtrack Personnel: The Bulgarian Symphony Orchestra.

Songs: (recorded) "This time the dream's on me" by Johnny Mercer, Harold Arlen, performed by Ella Fitzgerald; "The Saints" (trad.); "I don't want to set the world on fire" by Eddie Seiler, Sol Marcus, Bennie Benjamin, Eddie Durham, performed by The Ink Spots; "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford; "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh, performed by Russ Morgan and his Orchestra.

8623

GOOD WILL HUNTING

USA 1997 – f

dir Gus Van Sant

Music by: Danny Elfman

Music Directed/Conducted by: Artie Kane

Music Supervisor: Jeffrey Kimball

Music Orchestrated by: Steve Bartek, Mark McKenzie

Soundtrack Personnel: Malcolm McNab, trumpet; The Paulist Boys Choristers of California.

14881

A GOOD YEAR

USA/UK 2006 – f

dir Ridley Scott

Music by: Marc Streitenfeld

Music Directed/Conducted by: Nick Ingman

Music Supervisor: Marc Streitenfeld

Music Orchestrated by: Bruce Fowler

14376

GOOD-BYE CRUEL WORLD

USA 1983 – f

dir David Irving

Music by: Tom Jenkins

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Dick Shawn.

2660

GOODBYE AGAIN/AIMEZ-VOUS BRAHMS?

USA/France 1961 – f

dir Anatole Litvak

Music by: Georges Auric

Music Arranged by: (part) Billy Byers

Songs: "Love is just a word" by Georges Auric, Dory Langdon (based upon Brahms' Third Symphony), performed by Diahann Carroll.

With: Diahann Carroll, vocal; Lucky Thompson, tenor sax; Maurice Vander, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums. + Sacha Distel in a guest appearance.

15104

GOODBYE ANTONIO

Italy 2004 – s

dir Michael Zampino

Music by: Angelo Poggi

Songs: (recorded) Les Brown and the Band of Renown, Les Elgart and his Orchestra.

10807

GOODBYE CHARLIE

USA 1964 – f

dir Vincente Minnelli

Music by: André Previn

Music Orchestrated by: Al Woodbury

Soundtrack Personnel: Inc: Howard Roberts, guitar.

10132

GOODBYE CHARLIE BRIGHT

UK 2000 – f

dir Nick Love

Music by: Ivor Guest

Music Supervisor: Liz Gallacher

Songs: (recorded) "Leaving this planet" by Charles Earland; "Altura do sol" by Paul Horn.

2689

THE GOODBYE GIRL

USA 1977 – f

dir Herbert Ross

Music by: Dave Grusin

Soundtrack Personnel: Inc: Bud Shank, reeds.

2688

GOODBYE, COLUMBUS

USA 1969 – f

dir Larry Peerce

Music by: Charles Fox

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Tommy Tedesco, guitar.

2690

GOODBYE, MR CHIPS

USA 1939 – f

dir Sam Wood

Music by: (special) Richard Addinsell

Music Directed/Conducted by: Louis Levy

With: Vic Lewis as an extra in several scenes.

2661

GOODBYE, MY LADY

USA 1956 – f

dir William A. Wellman

Music by: Laurindo Almeida, George Field

Soundtrack Personnel: Laurindo Almeida, guitar; George Field.

2662

GOODFELLAS

USA 1990 – f
dir Martin Scorsese

Soundtrack Personnel: Inc: Gary Grant, trumpet; Dan Higgins, Plas Johnson, Bob Sheppard, saxes; Tommy Tedesco, guitar; Carol Kaye, acoustic double bass.

Songs: (recorded) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Billy Ward and his Dominoes; "Mannish boy" by McKinley Morganfield (Muddy Waters), Mel London, Ellis McDaniel, performed by Muddy Waters.

11082

THE GOODIES AND THE BEANSTALK

UK 1973 – m – tv
dir Tim Brooke-Taylor, Graeme Garden, Bill Oddie

Music by: Michael Gibbs

11083

THE GOODIES RULE - O.K.?

UK 1975 – m – tv
dir Tim Brooke-Taylor, Graeme Garden, Bill Oddie

Music by: Michael Gibbs

2670

GOODNIGHT MY LOVE

USA 1971 – f – tv
dir Peter Hyams

Music by: Harry Betts

16759

THE GOODS LIVE HARD SELL HARD

USA 2009 – f
dir Neal Brennan

Music by: Lyle Workman

Music Directed/Conducted by: John Ashton Thomas

Music Supervisor: Dave Jordan, Jojo Villanueva

Music Orchestrated by: John Ashton Thomas, Frederick Kron

Songs: "Miles away" performed by Tim Garland featuring Gerard Presencer.

6095

GOODTIME GEORGE

UK 1999 – s – tv

Songs: "After you've gone" by Henry Creamer, Turner Layton; "Small fry" Frank Loesser, Hoagy Carmichael.

With: George Melly profiled, with contributions from his family and from Humphrey Lyttelton and John Chilton. Also with performance footage of Humphrey Lyttelton and his Band and John Chilton and his Feetwarmers.

8761

GOOFY GROCERIES

USA 1941 – s
dir Bob Clampett

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn
Songs: "If I could be with you" by Henry Creamer, James P. Johnson; "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

12513

A GOOFY MOVIE

USA 1995 – f
dir Kevin Lima

Music by: Carter Burwell, (additional) Don Davis

Soundtrack Personnel: Inc: Gary Grant, Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

13244

THE GOONIES

USA 1985 – f
dir Richard Donner

Music by: Dave Grusin

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Emil Richards, percussion.

2692

GOOPY GEER

USA 1932 – s
dir (Hugh Harman, Rudolph Ising)

Music by: Frank Marsales

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "I need lovin'" by Henry Creamer, James P. Johnson.

11101

GOOSED

USA 1999 – f
dir Aleta Chappelle

Music by: Branford Marsalis

Music Supervisor: Stephan R. Goldman

10307

GORESHTO PLADNE

Bulgaria 1966 – f
dir Zako Heskija

Music by: Milcho Leviev

2693

GORILLA MY DREAMS

USA 1948 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

2694

GORILLAS IN THE MIST

USA 1988 – f
dir Michael Apted

Music by: Maurice Jarre

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, Alex Acuña, percussion.

Songs: "September in the rain" by Harry Warren, Al Dubin, "It's a good day" by Peggy Lee, Dave Barbour, "Sugar" by Maceo Pinkard, Sidney Mitchell, Edna Alexander, performed by Peggy Lee.

12739

GORKY PARK

USA 1983 – f
dir Michael Apted

Music by: James Horner

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

10512

GOSFORD PARK

UK/USA 2001 – f
dir Robert Altman

Music by: Patrick Doyle

Music Directed/Conducted by: James Shearman

Music Orchestrated by: Patrick Doyle, James Shearman, Lawrence Ashmore

Soundtrack Personnel: Inc: Jamie Talbot, Nicholas Bucknall, reeds; Christopher Northam, Brian Gascoigne, piano; Eddie Hession, accordion; John Parricelli, Richard Bolton, guitar; Hugh Webb, harp; Andy Pask, acoustic double bass; Ralph Salmans, drums; + strings.

13044

**THE GOSPEL ACCORDING TO JAZZ
CHAPTER 2**

USA 2002 – f – tv

dir prod: Earl S. Cole, Jr.**Songs:** "El todopoderoso", "Seasons", "Ta ta you Jesus", "So far sooo good!", "Thy kingdom come", "Falling in love with Jesus", "No-word praise", "Pass me not", "Amazing grace".**With:** Kirk Whalum, tenor sax, in performance and in interview, with guests George Duke, Jonathan Butler, Paul Jackson, Jr.

Recorded in the West Angeles Church of God in Christ, California.

2695

THE GOSSIP COLUMNIST

USA 1980 – f – tv

dir James Sheldon**Music by:** Allyn Ferguson**Soundtrack Personnel:** Inc: Chuck Findley, trumpet.

7922

GOT A PENNY BENNY Soundie

USA 1946 – s

dir William Forest Crouch**Songs:** "Got a penny Benny" by Sherman, May.**With:** Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass.

2696

**GOT SOMETHING TO TELL YOU:
SOUNDS OF THE DELTA BLUES**

USA 1977 – s

Soundtrack Personnel: narrator: B. B. King**Songs:** "Wake up in the morning", "Sitting on top of the world", "The thrill is gone" by Roy Hawkins, Rick Darnell (BBK); "Got something to tell you", "Bottle up and go" (JT); "The Saints" (trad.) (LD); "Nobody's fault but mine" (PPC).**With:** B. B. King, James "Son Ford" Thomas, Louis Dotson, The Parchman Penitentiary Choir.

2697

GOT TO TELL IT: A TRIBUTE TO MAHALIA JACKSON

USA 1974 – m

dir Jules Victor Schwerin**Songs:** "Down by the riverside" by Paul Barnes; "Go tell it on the mountain", "A closer walk with thee", "Didn't it rain"(trad.); "He's

got the whole world in his hand"; "Move on up a little higher" by W Herbert Brewster; "The saints" (trad); "The Lord's prayer" by A. Malotte.

With: Mahalia Jackson profiled; her life in music, her civil rights work, her funeral; with film and tv clips and performance footage.

13584

GOTCHA!

USA 1985 – f

dir Jeff Kanew**Music by:** Bill Conti, Randy Newman**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Emil Richards, percussion.

14611

GOTHIKA

USA 2003 – f

dir Mathieu Kassovitz, Thom Oliphant**Music by:** John Ottman, (additional) Lior Rosner**Music Directed/Conducted by:** Damon Intra-bartolo**Music Orchestrated by:** Damon Intra-bartolo, John Ottman**Soundtrack Personnel:** Inc: Charlie Loper, trombone; Rick Todd, Brian O'Connor, French horn; Tommy Johnson, tuba; Louise DiTullio, flute.

8533

GÖTTER DER PEST

West Germany 1970 – f

dir Rainer Werner Fassbinder**Music by:** Peer Raben**Songs:** (recorded) "Here we go again" by Donnie H. Lanier, Russell Don Steagall, performed by Ray Charles.

2698

LE GOÛT DE PLAIRE

France 1987 – s

dir Olivier Ducastel**Songs:** (recorded) Charlie Parker.

10133

LE GOÛT DES AUTRES

France 2000 – f

dir Agnès Jaoui**Music Arranged by:** Jean-Charles Jarrell**Songs:** (recorded) "Au lait" by Pat Metheny, Lyle Mays, performed by The Pat Metheny Group.

9860

LE GOÛT DES FRAISES

France 1997 – f – tv

dir Frank Cassenti**Music by:** Aldo Romano**With:** Aldo Romano as Aldo.

8316

LE GRABUGE

France 1968 – f

dir Edouard Luntz**Music by:** Baden Powell

17161

GRACE IS GONE

USA 2007 – f

dir James C. Strouse**Music by:** Clint Eastwood**Music Supervisor:** Doug Bernheim, Doug Dearth**Music Orchestrated by:** Andrew McCormack
Music Arranged by: Kyle Eastwood, Michael Stevens**Soundtrack Personnel:** Graeme Flower, trumpet; Andrew McCormack, piano; Michael Stevens, electric guitar; Kyle Eastwood, electric acoustic double bass.**Songs:** "Grace is gone" by Carole Bayer Sager, Clint Eastwood, performed by Jamie Cullum.

7597

GRACE OF MY HEART

USA 1996 – f

dir Allison Anders**Music by:** Larry Klein**Music Supervisor:** Karyn Rachtman, Mary Ramos**Music Orchestrated by:** David Campbell, Jim Cox, Jimmie Haskell, Eddie Karam, Gene Page**Soundtrack Personnel:** Lew Soloff, Sal Marquez, Dan Higgins, Plas Johnson, Michael Melvoin, Dean Parks, Dale Balenseifen, Robert Brunner, David Carey, Jim Cox, Randy Crenshaw, Donna Davidson, Lawrence Feldman, Flea, Steve Foreman, Tommy Funderburk, Domenic Genova, Ed Greene, Claudia Groom, Jim Haas, Leslie Johnson, Raven Kane, Larry Klein, Greg Kurstin, Michael Landau, Greg Leisz, Steve Lindsey, Rick Logan, Rob Mounsey, Bobbi Page, Chris Parker, Herb Pedersen, Lynette Rennells, Chad Smith, Dave Spinozza, Lloyd Stripling, T-Bone Wolk, Freddie Washington, Doug Webb, Victoria Williams, Chuck Berghofer, John Guerin, Alex Acuña, Mike Fisher.

2699

THE GRACIE ALLEN MURDER CASE

USA 1939 – f
dir Alfred E. Green

Music by: Matty Malneck, Frank Loesser
Songs: "Two sleepy people" by Hoagy Carmichael, Frank Loesser; "I get along without you very well" by Hoagy Carmichael, Jane Brown Thompson.

2700

THE GRADUATE

USA 1968 – f
dir Mike Nichols

Music by: (additional) Dave Green
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Chuck Berghofer, acoustic double bass.
Songs: By Paul Simon, performed by Simon and Garfunkel.

14122

GRAFFITI 60

France 2004 – f – tvs
dir Gérard Jour'd'hui, Anna Ruiz

With: Witnesses include Sacha Distel.

15572

GRAMY STANDARD!

Poland 1976 – s – tv
dir Andrzej Wasylewski

With: Wojciech Karolak, Zbigniew Namysłowski, Tomasz Szukalski, Jan "Ptaszyń" Wróblewski, Czesław Bartkowski.

16345

GRAN TORINO

Germany/USA/Australia 2008 – f
dir Clint Eastwood

Music by: Kyle Eastwood, Michael Stevens
Music Directed/Conducted by: Lennie Niehaus
Music Orchestrated by: Lennie Niehaus
Songs: "Gran Torino" by Clint Eastwood, Jamie Cullum, Kyle Eastwood, Michael Stevens, performed by Jamie Cullum, Don Runner.

2701

LE GRAND BLUFF

France 1957 – f
dir Patrice Dally

Music by: Billy Byers
Music Directed/Conducted by: Marc Lanjean

2702

GRAND CANYON

USA 1991 – f
dir Lawrence Kasdan

Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich, (choral) Paul Salamunovich
Music Orchestrated by: Brad Dechter, Chris Boardman
Soundtrack Personnel: Inc: Malcolm McNab, Charley Davis, Burnette Dillon, Jerry Hey, Rick Baptist, Warren Luening, trumpet; Larry Williams, Kirk Whalum, saxes; James Walker, flute; James Newton Howard, Michael Lang, piano; Dean Parks, guitar; Gayle Levant, harp; Chuck Domanico, acoustic double bass; John Robinson, drums; Mike Fisher, Emil Richards, percussion.

14795

LE GRAND ÉCHIQUIER

France 1972/86 – m – tvs
dir André Flédéric

4. Pierre Rabbath.

Songs: 4. "Manoir de mes rêves" by Django Reinhardt; "Night and day" by Cole Porter.
 7. "Concerto pour violon, violoncelle et orchestre" by Michel Legrand, performed by Ivry Gitlis, vln; Frédéric Lodéon, cello; "Elégie" by Gabriel Fauré, performed by Michel Legrand, pno; Frédéric Lodéon, cello.

With: 1. Stan Getz, Sonny Rollins (Ep. 27.02.75)
 2. Jacques Loussier, Claude Nougaro (Ep. 27.09.79)
 3. Illinois Jacquet, Jo Jones (Ep:16.01.74)
 4. Stéphane Grappelli, violin, (celebrating his 70th birthday) playing with Diz Disley and his Trio, Svend Asmussen, violin; Virginia Vee, vocal; The Golden Gate Quartet, vocal; Jacques Loussier, piano. (Ep: 26.01.78)
 5. Dizzy Gillespie and his Trio. (1979)
 6. François "Moustache" Galérides et sa formation. (1979)
 7. Michel Legrand, piano, with Phil Woods, alto sax; Ray Brown, acoustic double bass; Shelly Manne, drums. plus Christiane Legrand, vocal; Henri Salvador, Claude Nougaro, Hervé Legrand. (1984)
 8. Claude Luter et son orchestre Nouvelle Orléans; Sacha Distel. (1984)
 9. Antonio Carlos Jobim (1985)
 10. Jean-Luc Ponty, violin. (1986)

2706

LE GRAND FOSSÉ

France 1980 – f – tvms
dir Yves Ciampi

Music by: Claude Bolling

2707

LE GRAND INQUISITEUR

France 1979 – f – tvms
dir Raoul Sangla

Music by: Michel Portal

16413

GRAND ISLE

USA 1991 – f
dir Mary Lambert

Music by: Elliot Goldenthal
Songs: "Pleasant moments" by Scott Joplin.

2708

LE GRAND JARDIN DE LA FRANCE

France 1966 – s
dir Serge Mamoulian

Music by: Jean Bouchéty

2709

GRAND JETÉ

USA 1966 – m
dir Dick Dubelman

Songs: (recorded) Dave Brubeck.

10128

GRAND JETE

USA 1968 – s

Music by: Dave Brubeck

2710

GRAND PIANO

Canada 1984 – f – tv
dir John Coulson

Songs: "Frère Jacques" (trio); "I will wait for you" by Michel Legrand (ML); "Who can I turn to" by Leslie Bricusse, Anthony Newley (OP); "The windmills of your mind" by Michel Legrand (ML, CB); "Watch what happens" by Michel Legrand (OP, ML); "An Oscar for Oscar" (OP, CB); "Blues for Big Scotia" by Oscar Peterson (trio).
With: Oscar Peterson, Michel Legrand, Claude Bolling, piano; Niels-Henning Ørsted Petersen, acoustic double bass; Martin Drew, drums.
 Recorded in concert at the National Arts Centre, Ottawa.

2711

GRAND PRIX

USA 1966 – f
dir John Frankenheimer

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Earl Palmer, drums; Emil Richards, percussion.

11780

GRAND PRIX NOSTALGI

Denmark 2001 – f – tv

Songs: "To lys på et bord" performed by Kasper Winding.

With: Kasper Winding as himself.

11091

LE GRAND SILENCE

USA 1977 – s – tv

dir Marcus Reichert

Music by: Miles Davis

2703

LA GRANDE BOUFFE/LA GRANDE AB-BUFFATA

France/Italy 1963 – f

dir Marco Ferreri

Music by: Philippe Sarde

Music Directed/Conducted by: Hubert Rostaing

Music Orchestrated by: Hubert Rostaing

Soundtrack Personnel: Hubert Rostaing, sax; Pierre Poulteau, ocarina; Pierre Spiers, piano; Jerry Mengo, drums.

Recorded in Studio Davout, Paris.

8995

LA GRANDE BRETÈCHE/DU CÔTÉ DE L'ENFER

France 1960 – f – tv

dir Claude Barma

Music by: Henri Crolla

11243

IL GRANDE COCOMERO/LA GRANDE CITROUILLE | LA GROSSE PASTÈQUE

Italy/France/Netherlands 1993 – f

dir Francesca Archibugi

Music by: Roberto Gatto, Battista Lena

2704

LA GRANDE CROISIÈRE

France 1958 – s

dir Jean Raynaud

Music by: André Hodeir, Henri Crolla

2705

LA GRANDE MAFIA

France 1971 – f

dir Philippe Clair

Music by: Claude Bolling

1174

LES GRANDES RÉPÉTITIONS series Ep: CECIL TAYLOR À PARIS

France 1968 – f – tv

dir Gérard Patris

Songs: Cecil Taylor, Varèse, Stockhausen, Messiaen, Scherchen.

With: The Cecil Taylor Quartet performs and the leader talks of his musical conception:- Jimmy Lyons, alto sax; Cecil Taylor, piano; Ron Silva, acoustic double bass; Andrew Cyrille, drums.

Several short films were eventually produced from this same material.

2712

GRANDEUR NATURE

Spain/France/Italy 1973 – f

dir Luis Garcia Berlanga

Music by: Maurice Jarre

Soundtrack Personnel: Inc: Bobby Bryant, trumpet; Ernie Watts, sax; Shelly Manne, drums.

Songs: "The blue Danube" by Johann Strauss.

9647

GRANDISON

France/West Germany 1979 – f

dir Achim Kurz

Music by: Wolfgang Dauner

16481

GRANDPA, MOM, DAD AND RICHIE

USA 1974 – s – tv

dir (Robert Kaufman)

Music by: Johnny Mandel

13647

GRANDS COMME LE MONDE

France 1999 – f

dir Denis Gheerbrant

Music by: Louis Sclavis

10502

GRASS

Canada 1999 – f

dir Ron Mann

Music by: Guido Luciani

Music Directed/Conducted by: Guido Luciani

Music Orchestrated by: Guido Luciani

Songs: (recorded) "All the jive is gone" performed by Andy Kirk and his Twelve Clouds of Joy; "I get a kick out of you" by Cole Porter, performed by Dinah Washington; "The man with the golden arm - main title" by Elmer Bernstein, performed by Billy May and his Orchestra; "Reefer man" by Andy Razaf, J. Russell Robinson, performed by Cab Calloway and his Orchestra; "Viper mad" by Clarence Williams, Sidney Bechet, performed by Sidney Bechet.

With: Film clips:- Cab Calloway and his Orchestra (1933), Gene Krupa and his Orchestra (1947).

8551

THE GRASS HARP

USA 1995 – f

dir Charles Matthau

Music by: Patrick Williams

Music Supervisor: Diane DeLouise Wessel

Soundtrack Personnel: Inc: Paul Fried, flute solos.

Songs: (recorded) "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "Close your eyes" by Bernice Petkere, "You brought a new kind of love to me" by Sammy Fain, Irving Kahal, Pierre Norman, "Don't be that way" by Mitchell Parish, Benny Goodman, Edgar Sampson, "Somebody stole my gal" by Leo Wood, performed by Benny Goodman and his Orchestra; "Woodchopper's ball" by Woody Herman, Joe Bishop, performed by Woody Herman and his Orchestra; "Song of India" by Nikolai Rimsky-Korsakov, performed by Tommy Dorsey and his Orchestra; "One o'clock jump" by Count Basie, performed by Count Basie and his Orchestra; "Long ago and far away" by Ira Gershwin, Jerome Kern, performed by Glenn Miller and the Army Air Force Band; "I'm up a tree" by Al Stillman, Chick Webb, Cooke, performed by Ella Fitzgerald with the Chick Webb Orchestra.

14870

GRAUBALLEMANDEN

Denmark 2001/2 – s – tv

Songs: (recorded) "Agnes Dei" performed by Jan Garbarek with The Hillard Ensemble.

8682

GRAVESEND

USA 1996 – f

dir Salvatore Stabile

Music by: Bill Laswell

Music Supervisor: Budd Carr, Peter Coquilard, Tammy Lester, Marne Cappellini, Marnie Seenberg

Songs: (Recorded) "What a wonderful world" by Robert Thiele, George David Weiss, performed by Louis Armstrong.

2713

GRAVEYARD SHIFT

USA 1990 – f

dir Ralph S. Singleton

Music by: Anthony Marinelli, Brian Banks

Soundtrack Personnel: Inc: Oscar Brashear, trumpet; Beth Andersen; Brian Banks, synthesizer; Donna Davidson; Anthony Marinelli, keyboards; Dean Parks, guitar; Carmen Twillie, Gigi Worth; Vinnie Colaiuta, drums; Luis Conte, percussion.

11029

GRAVITY

USA 1976 – s

dir Michael Nankin, David Wechter

Music Supervisor: Julius Wechter

Soundtrack Personnel: Robert Knight, Bob Findley, trumpet; Bob Edmondson, trombone; John Lowe, reeds; Dave Frishberg, piano; Robin Mitchel; Julius Wechter; Steve Schaeffer, drums.

2714

GRAY LADY DOWN

USA 1977 – f

dir David Greene

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

2715

GREASE

USA 1978 – f

dir Randal Kleiser

Music by: Jim Jacobs, Warren Casey

Music Supervisor: Bill Oakes

Soundtrack Personnel: Al Aarons, Bobby Bryant, Bobby Shew, Tony Terran, trumpet; Lloyd Ulyate, trombone; Bud Shank, Ray Pizzi, Ernie Watts, Jerome Richardson, John Kelson, Jr, reeds; Louis St. Louis, Greg Mathieson, Michael Lang, Lincoln Majorca, Thomas Garvin, Bhen Lanzarone, George Bitzer, keyboards; John Farrar, Tim May, Jay Graydon, Lee Ritenour, Dan Sawyer, Bob Rose, Dennis Budimir, Tommy Tedesco, Cliff Morris, Joey Murcia, Peter Frampton, Mitch

Holder, guitar; Mike Porcaro, William David Hungate, Max Bennett, David Allen Ryan, William J. Bodine, Dean Cortez, Harold Cowart, acoustic double bass; Ollie Brown, Carlos Vega, Cubby O'Brien, Ron Zeigler, drums; Eddie Brown, Larry Bunker, Vic Feldman, Antoine Dearborn, percussion; Dorothy Remsen, Gayle Levant, harp.

Songs: "Grease" by Barry Gibb.

With: Paul Cacia, trumpet, as a sideline musician.

12097

GREASE 2

USA 1982 – f

dir Patricia Birch

Music by: Louis St. Louis

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, Bobby Shew, trumpet; Terry Harrington, sax.

10880

GREASED LIGHTNING

USA 1977 – f

dir Michael Schultz

Music by: Fred Karlin

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Terry Harrington, sax; Howard Roberts, guitar.

2721

GREAT - ISAMBARD KINGDOM BRUNEL

UK 1975 – s

dir Bob Godfrey

Music by: Jonathan P. Hodge

Songs: "Roobarb" cues by Johnny Hawksworth.

16474

(THE GREAT ADVENTURE OF THE NEW MORNING)

France 2002 – m – tvs

dir Daniel Fahri

With: A celebration of 20 years of The New Morning in Paris, with tribute clips of some of those who have performed there including Chet Baker, Dizzy Gillespie, Stan Getz, Art Blakey.

13349

THE GREAT ADVENTURE series Ep: HARRIET TUBMAN AND THE UNDERGROUND RAILROAD

USA 1963 – m – tvs

Music by: (theme) Richard Rodgers

With: Ethel Waters, Ruby Dee, Ossie Davis.

14430

THE GREAT ALL STAR SHOW

UK 1961 – m – tv

dir Francis Essex

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Kenny Powell

With: Jo Stafford, Rosemary Clooney, Mel Tormé and The Polka Dots, Jack Parnell and his Orchestra.

16379

THE GREAT AMERICAN BROADCAST

USA 1941 – f

dir Archie Mayo

Music by: Alfred Newman, Cyril J. Mockridge

Songs: "My wonderful one" by Dorothy Terris, Paul Whiteman, Ferde Grofé.

With: The Ink Spots, The Nicholas Brothers, Alice Faye.

16301

GREAT AMERICAN SONGBOOK FEATURING THE MANHATTAN TRANSFER

USA 2008 – s – tv

dir Steve Purcell

Music Directed/Conducted by: Yaron Gershovsky

Songs: "Route 66" by Bobby Troup; "Embraceable you", "Someone to watch over me" by Ira and George Gershwin; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin.

With: The Manhattan Transfer (Tim Hauser, Janis Siegel, Alan Paul, Cheryl Bentyne), with piano accompaniment.

Recorded on 13th May 2008 at Henson Studios, Los Angeles.

2716

THE GREAT ASTAIRE/REHEARSAL

USA 1940 – s

dir H. C. Potter

Songs: "Concert for clarinet" by and performed by Artie Shaw with his Orchestra.

With: Fred Astaire, Artie Shaw and his Orchestra in a musical number clipped from the feature "Second chorus" (q.v.).

2717

GREAT BALLS OF FIRE!

USA 1989 – f

dir Jim McBride

Music by: (source) Jack Baran, Jim McBride
Music Orchestrated by: (additional) Brad Dechter
Songs: (recorded) "Lover" by Richard Rodgers, Lorenz Hart, performed by Les Paul, Mary Ford; "As you desire me" by Allie Wrubel, performed by Bill Doggett.

12864

THE GREAT BANK ROBBERY

USA 1969 – f
dir Hy Averback

Music by: Nelson Riddle
Music Directed/Conducted by: Nelson Riddle
Music Supervisor: Sonny Burke
Music Orchestrated by: Gil Grau
Music Arranged by: (vocal) Ken Darby
Soundtrack Personnel: Inc: Al Viola, guitar; Emil Richards, percussion.

2718

A GREAT BIG BUNCH OF YOU

USA 1932 – s
dir Rudolph Ising

Music by: Frank Marsales
Songs: "Happy days are here again" by Jack Yellen, Milton Ager.
With: Ted Lewis, Maurice Chevalier caricatures.

8560

GREAT COMPOSERS series Ep: JOHANN SEBASTIAN BACH

UK/USA 1997 – f – tvs
dir James Runcie

With: Jacques Loussier interviewed at the piano.

6267

A GREAT DAY IN HARLEM

USA 1994 – f
dir Jean Bach

Music Supervisor: Johnny Mandel
With: Narrated by Quincy Jones, interviews with Dizzy Gillespie, Art Blakey, Art Farmer, Chubby Jackson, Marian McPartland, Ernie Wilkins, Eddie Locke, Sonny Rollins, Hank Jones, Johnny Griffin, Bud Freeman, Gerry Mulligan, Buck Clayton, Horace Silver, Milt Hinton, Max Kaminsky, Benny Golson, Nat Hentoff, etc.
 Milt Hinton's home movie footage of Benny Golson, Art Farmer, Wilbur Ware, Hilton Jefferson, Art Blakey, Chubby Jackson, Johnny Griffin, Dicky Wells, Buck Clayton, Taft Jordan, Zutty Singleton, Henry Red Allen, Sonny

Greer, Jimmy Jones, Tyree Glenn, Miff Mole, J. C. Higginbotham, Charles Mingus, Jo Jones, Gene Krupa, Osie Johnson, Max Kaminsky, George Wettling, Bud Freeman, Pee Wee Russell, Buster Bailey, Scoville Brown, Bill Crump, Ernie Wilkins, Sahib Shahib, Sonny Rollins, Gigi Gryce, Hank Jones, Eddie Locke, Horace Silver, Luckey Roberts, Maxine Sullivan, Jimmy Rushing, Joe Thomas, Stuff Smith, Coleman Hawkins, Rudy Powell, Oscar Pettiford, Marian McPartland, Lawrence Brown, Mary Lou Williams, Emmett Berry, Thelonious Monk, Vic Dickenson, Milt Hinton, Lester Young, Rex Stewart, J. C. Heard, Gerry Mulligan, Roy Eldridge, Dizzy Gillespie, Count Basie.

15938

THE GREAT DEBATERS

USA 2007 – f
dir Denzel Washington

Music by: Peter Golub, James Newton Howard, (additional) Eric Lewis
Music Directed/Conducted by: Gavin Greenaway, Charles Lacy, Dr. Larry Pannell
Music Supervisor: G. Marq Roswell
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Inc: John Parricelli, Hugh Burns, guitar; Maya Beiser, cello.
Songs: "Up above my head I hear music in the air" by Sister Rosetta Tharpe, performed by Sharon Jones, Alvin Youngblood Hart; "Delta serenade" by Duke Ellington, Manny Kurtz, Irving Mills, performed by David Berger, The Sultans of Swing.
 (recorded) "The shout" by and performed by Art Tatum; "Anything for you" by Alex Hill, Bob Williams, Claude Hopkins, performed by Art Tatum.

2719

THE GREAT ESCAPE II: THE UNTOLD STORY

USA 1988 – f – tv-m
dir Paul Wendkos

Music by: Johnny Mandel

8667

GREAT EXPECTATIONS

USA 1997 – f
dir Alfonso Cuarón

Music by: Patrick Doyle
Music Directed/Conducted by: David Snell
Music Supervisor: Maggie Rodford, Laura Ziffren
Music Orchestrated by: Lawrence Ashmore, John Bell, James Shearman

Soundtrack Personnel: Inc: James Carter, tenor sax; Cyrus Chestnut, piano; Natasha Shneider, keyboards, vocal; John Williams, guitar.

2720

THE GREAT GATSBY

USA 1974 – f
dir Jack Clayton

Music by: (additional) Nelson Riddle
Music Supervisor: Nelson Riddle
Music Arranged by: Dick Cary
Soundtrack Personnel: Inc: Bob Findley, Dick Cary, trumpet; Mahlon Clark, clarinet; Jess Stacy, piano; Nappy Lamare, guitar, banjo.
Songs: "Beale Street blues" by W. C. Handy, played by Jess Stacy; "It had to be you" by Gus Kahn, Isham Jones.

16005

THE GREAT-GRANDSON OF THE MAN WHO DRANK A COW

Germany 1998 – f
dir Thomas Stiller

Music by: Toshinori Kondo
With: Trumpet player Toshinori Kondo in the leading role and performing with sundry Japanese folk groups and monks playing traditional instruments.

8820

GREAT GUITARS

USA 1979 – f – tvs
dir Angus Wright

Songs: 1. "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Alfie" by Hal David, Burt Bacharach; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper.
 2. "Little Rock getaway" by Joe Sullivan; "Seven come eleven" by Benny Goodman; "Etude for guitar"; "Nuages" by Django Reinhardt; "Undecided" by Sid Robin, Charlie Shavers; "Oh, lady, be good!" by Ira and George Gershwin; "Danny boy" by Frederick Edward Weatherly.
 3. "Lover" by Richard Rodgers, Lorenz Hart; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "I'm putting all my eggs in one basket" by Irving Berlin; "Slow burn"; "St. Thomas" by Sonny Rollins; "Make someone happy" by Betty Comden, Adolph Green, Jule Styne; "Django" by John Lewis; "Vou vivendo".
With: Charlie Byrd, Barney Kessel, Herb Ellis, guitar; Joe Byrd, acoustic double bass; Wayne Phillips, drums.
 Recorded at Iowa State University on 27th March 1979.

9302

GREAT GUITARS OF JAZZ

USA 1997 – f – tv

Songs: "Seven come eleven" by Benny Goodman; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Angel eyes" by Earl Brent, Matt Dennis; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Blue skies" by Irving Berlin; "'Deed I do" by Walter Hirsch, Fred Rose; "Embraceable you" by Ira and George Gershwin; "Undecided" by Sid Robin, Charlie Shavers; "Corcovado" by Antonio Carlos Jobim; "Cotton tail" by Duke Ellington; "So danço samba"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber.

With: Charlie Byrd, Tal Farlow, Herb Ellis, guitar, in concert.

Recorded on 7th July 1997 at Manchester Craftsmen's Guild, Pittsburgh.

14789

THE GREAT JAZZ TRIO LIVE AT THE BLUE NOTE TOKYO

USA 2006 – f – tv

Songs: "Take the 'A' train" by Billy Strayhorn; "Someday my prince will come" by Larry Morey, Frank Churchill; "Recorda me" by Joe Henderson; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Six and four"; "Blue bossa" by Kenny Dorham; "My romance" by Richard Rodgers, Lorenz Hart; "Take five" by Paul Desmond; "The very thought of you" by Ray Noble; "Moose the mooche" by Charlie Parker.

With: Hank Jones, piano; David Finck, acoustic double bass; Jerome Jennings, drums.

Recorded 5th March 2006 at The Blue Note, Tokyo.

2722

THE GREAT MAN

USA 1957 – f

dir Jose Ferrer

Music by: Herman Stein

Songs: "The meaning of the blues" by Bobby Troup, Leah Worth, performed by Julie London.

With: Julie London as Carol Larsen.

16689

THE GREAT McGONAGALL

UK 1974 – f

dir Joseph McGrath

Music by: John Shakespeare, Derek Warne

Music Directed/Conducted by: John Shakespeare

Songs: (recorded) "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, performed by Erroll Garner.

2723

THE GREAT MORGAN/MORGAN'S FOLLY

USA 1946 – f

dir Nat Perrin, Cyril Endfield

Music by: Max Terr

Songs: "The leader of the band" by Jule Styne, Herb Magidson, performed by Virginia O'Brien, Tommy Dorsey and his Orchestra.

With: Eleanor Powell, The King Sisters, Tommy Dorsey and his Orchestra, Virginia O'Brien.

2724

THE GREAT MOUSE DETECTIVE/ BASIL: THE GREAT MOUSE DETECTIVE

USA 1986 – f

dir John Musker, Ron Clements, Dave Michener, Burny Mattinson

Music by: Henry Mancini

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Ethmer Roten, reeds; Emil Richards, percussion; the voice of Candy Candido as the character Fidget.

10684

THE GREAT NORTHFIELD MINNESOTA RAID

USA 1972 – f

dir Philip Kaufman

Music by: Dave Grusin

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.

2725

THE GREAT ONE

USA 1982 – s

dir Rocky Lang

Music by: Shorty Rogers

Music Supervisor: Shorty Rogers

Soundtrack Personnel: Inc: Michael Lang, piano.

Songs: Several themes by Scott Joplin.

11260

THE GREAT OUTDOORS

USA 1988 – f

dir Howard Deutch

Music by: Thomas Newman, (additional) Nicky Holland

Music Supervisor: Tarquin Gotch, Ron Payne, Emma Dixon

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Alan Kaplan, trombone.

Songs: "Land of 1000 dances" by Chris Kenner, Fats Domino, performed by Wilson Pickett; "Dragboat" by and performed by Tom Scott.

14756

GREAT PERFORMANCES series Ep: CREATING RAGTIME

USA 1998 – m – tvs

dir Steve Ruggi

Music by: Dick Hyman

Music Supervisor: Jay Stollman

With: Quincy Jones as himself.

14488

GREAT PERFORMANCES series Ep: MILES DAVIS: A TRIBUTE

USA 1991 – m – tvs

dir Steve Ruggi

Music by: Dick Hyman

Music Supervisor: Jay Stollman

With: Gil Evans, Dizzy Gillespie, Quincy Jones, Wayne Shorter plus tv clips of Miles Davis and Charlie Parker.

14757

GREAT PERFORMANCES series Ep: SONDHEIM: A CELEBRATION AT CARNEGIE HALL

USA 1993 – m – tvs

dir Kirk Browning

Music by: (theme) Dick Hyman

Music Directed/Conducted by: Paul Gemignani

Music Supervisor: Jay Stollman

Music Orchestrated by: Don Sebesky,

Michael Starobin, Jonathan Tunick

Songs: By Stephen Sondheim.

14758

GREAT PERFORMANCES series Ep: UNFORGETTABLE, WITH LOVE: NATALIE COLE SINGS THE SONGS OF NAT KING COLE

USA 1992 – m – tvs

dir Patricia Birch, Brent Carpenter

Music by: (theme) Dick Hyman

Music Supervisor: Jay Stollman

With: Natalie Cole, vocal; library footage of Nat King Cole.

12595

THE GREAT PIGGY BANK ROBBERY

USA 1946 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

11902

THE GREAT RACE

USA 1965 – f
dir Blake Edwards

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: Inc: Al Viola, guitar; Emil Richards, percussion.

2726

THE GREAT ROCKY MOUNTAIN JAZZ PARTY

USA 1977 – f
dir Vilis Lapieniks

Songs: "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong (RB, CT); "In the hall of the mountain king" (MH); "Speak low" by Ogden Nash, Kurt Weill (PW); "Memories of you" by Andy Razaf, Eubie Blake (EB, JF); "The song of songs" by Clarence Lucas, Harold Vicars (BW, KD); "Hello, Dolly!" by Jerry Herman (PWE); "Stealin' apples" by Andy Razaf, Fats Waller (PH); "Perdido" by Hans Langsfelder, Ervin Drake, Juan Tizol.

With: Ruby Braff, Clark Terry, Frank Rosolino, Zoot Sims, Milt Hinton, Gus Johnson, Major Holley, Phil Woods, Eubie Blake, Jon Faddis, Bob Wilber, Kenny Davern, Pee Wee Erwin, Lucille Armstrong, Peanuts Hucko, Joe Venuti, Buddy Tate, Billy Butterfield, Trummy Young, Budd Johnson, Al Grey, Al Cohn, Tommy Flanagan, Roger Kellaway, Roy Haynes, Benny Carter, Dick Hyman, Joe Wilder, Ray Brown, Roland Hanna, Buddy DeFranco, Flip Phillips, Joe Newman, Ralph Sutton, Carl Fontana, Bill Watrous, George DuVivier, Bucky Pizzarelli.

A documentary study of Dick and Maddie Gibson's annual Labor Day weekend party at the Broadmoor Hotel, Colorado Springs in 1976, narrated by the hosts.

13381

THE GREAT RUPERT/A CHRISTMAS WISH

USA 1950 – f
dir Irving Pichel

Music by: Leith Stevens

Music Orchestrated by: Clarence Wheeler
With: Candy Candido as Molineri.

12914

THE GREAT SANTINI/THE ACE | THE GIFT OF FURY

USA 1979 – f
dir Lewis John Carlino

Music by: Elmer Bernstein

Music Directed/Conducted by: David Spear
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

9735

THE GREAT SATCHMO/VARIETÀ MUSICALE

UK/Italy 1959 – s – tv

Songs: "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Indiana" by Ballard MacDonald, James F. Hanley; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Twelfth Street rag" by Euday L. Bowman; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Now you has jazz" by Cole Porter; "St. Louis blues" by W. C. Handy; "The Saints" (trad.).

With: Louis Armstrong and his Band:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums; Velma Middleton, vocal.

Transmitted in Britain on 1st May 1959 live from La Bussola nightclub, Viareggio, Italy.

2727

THE GREAT WALDO PEPPER

USA 1975 – f
dir George Roy Hill

Music by: Henry Mancini

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, baritone horn; Artie Kane, piano.

13006

GREAT WHALES

USA 1977 – s – tvs
dir Nicolas Noxon

Music by: Lee Holdridge

Soundtrack Personnel: Inc: Emil Richards, percussion.

2728

THE GREAT WHITE HOPE

USA 1970 – f
dir Martin Ritt

Music Supervisor: Lionel Newman

Soundtrack Personnel: Inc: John Ewing, trombone; Plas Johnson, tenor sax.

Songs: (recorded) "Let me hold you in my arms tonight" by and sung by Jesse Fuller.

With: Andrew Blakeney, trumpet; John Ewing, trombone; Joe Darensbourg, clarinet.

13326

THE GREAT WHITE HYPE

USA 1996 – f
dir Reginald Hudlin

Music by: Marcus Miller

Music Supervisor: Bill Stephney, Byron Phillips

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds.

Songs: "I've got you under my skin" by Cole Porter, performed by Lou Rawls, Biz Markie.

2729

THE GREATEST

USA/UK 1977 – f
dir Tom Gries

Music by: Michael Masser

Music Directed/Conducted by: Lee Holdridge

Music Orchestrated by: Lee Holdridge

Music Arranged by: Gene Page

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

Songs: "The greatest love of all" by Michael Masser, Linda Creed, "I always knew I had it in me" by Michael Masser, Gerry Coffin, performed by George Benson.

16557

THE GREATEST GAME EVER PLAYED

USA 2005 – f
dir Bill Paxton

Music by: Brian Tyler

Music Directed/Conducted by: Brian Tyler

Music Orchestrated by: Robert Elhai, Dana Niu, Andrew Kinney, Brad Warnaar

Music Arranged by: Jennifer Hammond

Soundtrack Personnel: Inc: Rick Baptist, Wayne Bergeron, Warren Luening, trumpet; Alan Kaplan, Bill Reichenbach, Phil Teele, trombone; Jim Thatcher, French horn; Louise DiTullio, James Walker, flute; Jim Kanter, clarinet; Amy Shulman, Jo Ann Turovsky, harp; Oscar Hidalgo, Michael Valerio, acoustic

double bass; Bob Zimmitti, Alan Estes, percussion.

12421

THE GREATEST OFFSHORE RACE IN THE WORLD

UK 1973 – m – tv
dir Brian Llewelyn

Music by: Lol Coxhill
Soundtrack Personnel: Lol Coxhill, soprano sax, treated zither; Stephen Miller, electric piano; Archie Leggett, bass guitar; Laurie Allan, drums.

10573

THE GREATEST SHOW ON EARTH

USA 1952 – f
dir Cecil B. DeMille

Music by: Victor Young
Music Directed/Conducted by: Victor Young
Music Arranged by: Pete Rugolo, Jeff Alexander

9054

GREEN

UK 1970 – s
dir Clemency Wright

Songs: (recorded) The Melbourne New Orleans Jazz Band.

8546

GREEN ACRES (1965)

USA 1965 – f – tv
dir Ralph Levy

Music by: Vic Mizzy
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

10665

GREEN ACRES (1965/71)

USA 1965/71 – s – tvs
dir Richard L Bare, Ralph Levy

Music by: Vic Mizzy
Music Supervisor: Dave Kahn
Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar; Tommy Morgan, harmonica; Carol Kaye, electric acoustic double bass; Al McKibbin, acoustic double bass; Earl Palmer, drums; Emil Richards, percussion.

12267

GREEN EYES

USA 1977 – f – tv
dir John Erman

Music by: Fred Karlin
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

15229

GREEN FOR DANGER

UK 1946 – f
dir Sidney Gilliat

Music by: William Alwyn
Music Directed/Conducted by: Muir Mathieson
Music Arranged by: (dance) Harry Gold, Norrie Paramor
Soundtrack Personnel: The London Symphony Orchestra; (hospital dance music) Harry Gold and his Pieces of Eight.

2730

THE GREEN HORNET

USA 1966/7 – s – tvs
dir Leslie H. Martinson, Larry Peerce, William Beaudine, Norman Foster.

Music by: Billy May, Neal Hefti
Music Directed/Conducted by: Lionel Newman
Soundtrack Personnel: theme performed by Al Hirt, trumpet.

9567

THE GREEN MILE

USA 1999 – f
dir Frank Darabont

Music by: Thomas Newman, (additional) Jeff Coopwood
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Jim Self, tuba; Ron Jannelli, Jon Clarke, woodwinds; Thomas Newman, piano; George Doering, Laud; Rick Cox, bowed bass dulcimer; Mike Fisher, percussion.
Songs: (recorded) "Star dust" by Mitchell Parish, Hoagy Carmichael, "Old fashioned love" by James P. Johnson, Cecil Mack, performed by Eddy Howard; "Three little words" by Bert Kalmar, Harry Ruby, performed by Duke Ellington; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by Billie Holiday; "Did you ever see a dream walking?" by Mack Gordon, Harry Revell, performed by Gene Austin.

2732

THE GREEN PASTURES (1936)

USA 1936 – f
dir William Keighley, Marc Connelly

Music by: Erich Wolfgang Korngold

Music Directed/Conducted by: (choral) Hall Johnson

Music Orchestrated by: Hugo Friedhofer
Music Arranged by: (choral) Hall Johnson
Songs: "Joshua fit de battle of Jericho", "De old Ark's a-moverin'", "Let my people go", "Run, sinner, run", "Death's gwinter lay his cold hands on me", "The Saints" (trad.).
With: Paul Bryant, The Hall Johnson Choir.

10145

THE GREEN PASTURES (1957)

USA 1957 – f – tv
With: Bill Dillard as the King of Babylon.

2733

GREEN'S FLAPPERETTES

USA 1929 – s
Songs: "St. Louis blues" by W. C. Handy, "Mother Goose parade", "That redhead gal".
With: Green's Flapperettes, Nina Grey.

10346

GREENFINGERS

USA/UK 2000 – f
dir Joel Hershman

Music by: Guy Dagul
Soundtrack Personnel: Inc: Dave Hartley, solo piano.

9363

GREENWICH MEAN TIME

UK 1998 – f
dir John Strickland

Music by: Guy Sigsworth
Soundtrack Personnel: Lester Bowie, trumpet; Guy Sigsworth, keyboards; Talvin Singh, tabla; Tony Vegas, decks; Hinda Hicks, Imogen Heap, Donna Gardier, vocal.
Songs: "Rachel's song", "Summer madness" by Guy Sigsworth, performed by Lester Bowie.

2734

GREENWICH VILLAGE

USA 1944 – f
dir Walter Lang

Music Directed/Conducted by: Emil Newman, Charles Henderson
Songs: "It goes to your toes" (Les Hite); "Give me a band and a bandana"; "It's all for art's sake"; "Ain't we got fun?" by Richard A. Whiting, Raymond B. Egan, Gus Kahn; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "I'm down to my last dream"; "Oh, brother"; "I have to see you privately";

"This is our lucky day"; "You make me so mad"; "Never before"; "I've been smiling in my sleep"; "Tell me it's you"; "That thing they talk about"; "Swingin' down the lane" by Gus Kahn, Isham Jones (VB); "When you wore a tulip" by Jack Mahoney, Percy Wenrich; "I'm just wild about Harry" by Noble Sissle, Eubie Blake (CM).

With: Carmen Miranda, Vivian Blaine, The Revuers (Judy Holliday, Betty Comden, Adolph Green, Alvin Hammer); jump sequence performed by Les Hite, piano; Teddy Buckner, trumpet; Buddy Banks, clarinet; Bam Brown, acoustic double bass; Alton Redd, drums; Four Step Brothers.

12561

GREETINGS BAIT

USA 1943 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

With: Jerry Colonna in caricature.

8463

GREETINGS FROM OUT HERE

USA 1993 – s
dir Ellen Spiro

Songs: (recorded) "One for the highway" by Fats Domino.

4577

GRÉGOR ET SES GRÉGORIENS

France 1930 – s
dir Roger Lion

Music Directed/Conducted by: Grégor
With: Grégor et ses Grégoriens:- Georges Samuel, Gaston Lapeyronnie, trumpet; Guy Paquinet, Léo Vauchant, trombone; Nicolas Herchoff, tuba; Roger Fisbach, Charles Lisée, Edmond Cohanier, reeds; Michel Emer, piano; Little Jacky, ukelele; Massé, banjo; Stéphane Grappelly, Sylvio Schmid, Lucia Veintroub, violin; Ray Allan, drums; Grégor, music director.

Recorded in Buttes-Chaumont in May/June 1930.

9314

GREGORY'S TWO GIRLS

UK/Germany 1999 – f
dir Bill Forsyth

Music by: Michael Gibbs

10892

GREMLINS

USA 1984 – f
dir Joe Dante

Music by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Earl Palmer, drums; Emil Richards, percussion.

2686

GREMLINS 2: THE NEW BATCH

USA 1990 – f
dir Joe Dante

Music by: Jerry Goldsmith, (source music)
Alexander Courage

Music Directed/Conducted by: Alexander Courage

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

Songs: "I'm ready" by Al Lewis, Sylvester Bradford, Fats Domino, performed by Fats Domino.

17190

GREY GARDENS

USA 2009 – f – tv-m
dir Michael Sucsy

Music by: Rachel Portman

Music Directed/Conducted by: David Snell
Music Supervisor: Stephanie Diaz-Matos, Jim Dunbar, Randall Poster

Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: The City of Prague Philharmonic Orchestra, with Simon Haram, soprano sax; Alex Hustoles, clarinet; Jaromir Klepac, piano.

Songs: (recorded) "The glow-worm" by Paul Lincke, Johnny Mercer, performed by The Mills Brothers; "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by Artie Shaw and his Orchestra.

15124

GREY'S ANATOMY

USA 2005-? – m – tv-s
dir Jessica Yu, Rob Com, Seith Mann, Adam Davidson, Peter Horton, etc.

Music by: Danny Lux

Music Supervisor: Alexandra Patsavas
Songs: (recorded) "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole; "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, performed by

Lou Rawls, in segment "Grandma got run over by a reindeer" (dir: Peter Horton, 2005).

120

GRIDLOCK'D

USA/UK 1996 – f
dir Vondie Curtis-Hall

Music by: Stewart Copeland, (additional) The Angel

Music Supervisor: Pilar McCurry
Soundtrack Personnel: Inc: Michael Thompson, guitar; Stewart Copeland, percussion; Vondie Curtis-Hall, additional vocal.

Songs: (recorded) "KOFI" by and performed Donald Byrd.

12596

GRIPES

USA 1943 – s
dir Friz Freleng

Songs: "Powerhouse" by Raymond Scott.

2736

THE GRISSOM GANG

USA 1971 – f
dir Robert Aldrich

Music by: Gerald Fried

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: (recorded) Henry Busse and "Ain't mis-behavin'" by Andy Razaf, Fats Waller, Harry Brooks.

8185

GRIT

USA 1968 – s

Music by: Bernard Peiffer

13007

GRIZZLIES

USA c1980 – s – tv-s
dir Theodore Thomas

Music by: Scott Harper

Music Supervisor: Jack Tillar
Soundtrack Personnel: Inc: Emil Richards, percussion.

2737

GROMAIRE

France 1967 – s
dir François Reichenbach

Music by: Michel Portal

15658

DE GROOTE PHILIPS REVUE/PHILIPS BROADCAST 1938

Netherlands/UK 1938 – s
dir George Pal

Songs: (recorded) "Harbor lights" by Jimmy Kennedy, Hugh Williams (Will Grosz), "She wore a little jacket of blue", "The rhythm's OK in Harlem" performed by Ambrose and his Orchestra, with Sam Browne, Evelyn Dall, voc.

2738

THE GROOVE TUBE

USA 1974 – f
dir Ken Shapiro

Music Directed/Conducted by: Buzzy Linhart

Songs: (recorded) "Mumbles" by Clark Terry, performed by the Oscar Peterson Trio, with Clark Terry.

2739

GROOVIE MOVIE

USA 1944 – s
dir Will Jason

Music by: Max Terr

Songs: (recorded) "One o'clock jump" by Count Basie, performed by Jimmy Dorsey and his Orchestra.

15020

GROOVIN' HIGH A CELEBRATION OF THE BEBOP ERA

USA 2001 – m – tv

Songs: "Just friends" by Sam M. Lewis, John Klenner; "April in Paris" by E. Y. Harburg, Vernon Duke.

With: Phil Woods, alto sax; Hank Jones, piano; + acoustic double bass, drums; with strings.

Recorded on 26th May 2001 in Redondo Beach, California.

2740

LE GROS ET LE MAIGRE

France 1961 – s
dir Roman Polanski, Jean-Pierre Rousseau

Music by: Krzysztof Komeda-Trzcinski

15983

DIE GROBE OPERETTENGALA

West Germany 1997 – f – tv
dir Dieter Pröttel

Music Arranged by: Horst Jankowski

2741

GROSSE STAR-PARADE/LIEBESSENDER X

West Germany 1954 – f
dir Paul Martin

Music by: Michael Jary

Songs: By Bruno Balz, Michael Jary.

With: Orchester Kurt Edelhagen, Rolf Kühn, Evelyn Künneke, The Hazy-Osterwald-Sextett, The Raisner-Trio, Caterina Valente, The Sunshine-Quartett, Katherine Dunham's Ballet.

16914

UNE GROSSE TÊTE

France 1962 – f
dir Claude de Givray

Music by: Michel Legrand

2742

GROSSSTADTZIGEUNER

West Germany 1981 – s
dir Irmgard von zur Mühlen

Songs: (Recorded) Django Reinhardt.

2743

GROUNDHOG DAY

USA 1993 – f
dir Harold Ramis

Music by: George Fenton

Music Supervisor: Sharon Boyle

Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Dan Higgins, Joel Piskin, woodwinds; Roger Adler, guitar.

Songs: (recorded) "You don't know me" by Eddy Arnold, Cindy Walker, performed by Ray Charles; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe, performed by Nat King Cole.

With: Roger Adler, guitar.

2744

GROUNDS FOR MARRIAGE

USA 1950 – f
dir Robert Z. Leonard

Music by: Bronislaw Kaper

Music Directed/Conducted by: Johnny Green
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Five foot two" by Sam M. Lewis, Joe Young, Ray Henderson, performed by The Firehouse Five Plus Two; "Toy concertino" by David Raksin, orch Ruby Raksin.

With: The Firehouse Five Plus Two.

2746

THE GROUNDSTAR CONSPIRACY

USA 1972 – f
dir Lamont Johnson

Music by: Paul Hoffert

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar.

2747

GROUPIES

USA 1970 – f
dir Robert Dorfman, Peter Nevard

Songs: (recorded) "Good morning, little schoolgirl" by John Lee "Sonny Boy" Williamson; "Help me" by Rice Miller (Sonny Boy No 2).

8481

GROVER WASHINGTON, JR. IN CONCERT

USA 1981 – f – tv
dir Donny Osmond

Songs: "Just the two of us", "Winelight", "Let it flow", "Mister Magic"; "Come morning", "Make me a memory" by Grover Washington, Jr.

With: Grover Washington, Jr., alto sax; Richard Tee, keyboards; Eric Gale, guitar; Steve Gadd, drums.

Recorded at the Shubert Theatre, Philadelphia, on 27th June 1981.

15265

GROW YOUR OWN

UK 2007 – f
dir Richard Laxton

Music by: Martin Phipps

Music Supervisor: John Boughtwood

Music Arranged by: Martin Phipps, Simon Whiteside

Songs: (recorded) "Big spender" by Dorothy Fields, Cy Coleman, performed by Peggy Lee.

13327

GROWING UP BRADY

USA 2000 – f – tv
dir Richard A. Colla

Music by: Stephen Edwards

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

2748

THE G.R.P. ALL-STAR BIG BAND

USA 1990 – f – tv
dir Ed Libonati

With: Arturo Sandoval, Sal Marquez, George Bohanon, Randy Brecker, Ernie Watts, Tom Scott, Dave Valentin, Dave Grusin, Russel Ferrante, David Benoit, Eric Marienthal, Bob Mintzer, Nelson Rangell, Eddie Daniels, Gary Burton, Lee Ritenour, John Patitucci, Alex Acuña, Dave Weckl.

15096

THE G.R.P. ALL-STAR BIG BAND LIVE

Japan 1993 – m – tv

Songs: "Manteca" by Dizzy Gillespie, Gil Fuller; "Blue train" by John Coltrane; "Sister Sadie" by Horace Silver; "Cherokee" by Ray Noble; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Airegin" by Sonny Rollins; "Seven steps to heaven" by Vic Feldman; "Sing, sing, sing" by Louis Prima.

With: Arturo Sandoval, Randy Brecker, Chuck Findley, Byron Stripling, trumpet; George Bohanon, trombone; Philip Bent, flute; Eddie Daniels, clarinet; Eric Marienthal, Nelson Rangell, Tom Scott, alto sax; Ernie Watts, Bob Mintzer, tenor sax; Dave Grusin, Russell Ferrante, piano; Gary Burton, vibraphone; John Patitucci, acoustic double bass; Dave Weckl, drums.

Recorded on 31st January 1993 in Tokyo.

2749

G.R.P. ALL STARS (IN SESSION)

Japan 1988 – m – tvs

dir Stanley Dorfman

With: Dave Valentin, flutes, pipes; Dave Grusin, piano; Diane Schuur, vocal, piano; Ivan Lins, vocal, keyboards; Lee Ritenour, guitar; Abe Laboriel, acoustic double bass; Carlos Vega, drums; Larry Williams, synthesizers; Phil Perry, vocal.

8595

G.R.P. ALLSTARS LIVE FROM THE RECORD PLANT/GRP LIVE IN SESSION

USA/Japan 1985 – f – tv

dir Stanley Dorfman

Songs: "Early morning attitude"; "Rio funk"; "Rit variations" by Lee Ritenour; "Oasis"; "Reverend Lee", "Love dance", "Amazing grace" (DS); "Dolphin dreams"; "The island", "Before it's too late" by Ivan Lins (IL); "St Elsewhere" by Dave Grusin; "Awakening" (DV); "Countdown" (PP).

With: Lee Ritenour, guitars; Dave Valentin, flutes; Dave Grusin, keyboards, piano; Larry Williams, synthesizer, tenor sax; Abe Laboriel, acoustic double bass; Carlos Vega, percussion;

Ivan Lins, keyboards, vocal; Diane Schuur, piano, vocal; Phil Perry, vocal.

2750

THE G.R.P. CHRISTMAS COLLECTION

USA 1990 – f – tv

dir Ed Libonati, Stephen Reed

With: Kevin Eubanks, Tom Scott, Dave Valentin, Daryl Stuermer, David Benoit, Szakcsi, Dave Grusin, Lee Ritenour, Gary Burton, Yutaka, Chick Corea Elektric Band, Eddie Daniels, Mark Egan, Diane Schuur.

2751

G.R.P. SUPER LIVE

USA 1990 – f – tv

dir Claudia Davis Frain

With: Tom Scott, sax; Dave Grusin, Barnaby Finch, keyboards; Lee Ritenour, guitar; Tim Landers, acoustic double bass; Vinnie Colaiuta, drums; Diane Schuur, vocal.

The Chick Corea Elektric Band: - Chick Corea, keyboards; Eric Marienthal, sax; Frank Gambale, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums.

Filmed in Japan.

8827

THE G.R.P. VIDEO COLLECTION

USA 199- – f – tv

dir Michael Landy, Susan Eldridge

With: Lee Ritenour, Chick Corea, Diane Schuur, David Benoit, Larry Carlton, Spyro Gyra, Dave Grusin and the Acoustic Alchemy.

12697

GRUMPIER OLD MEN/GRUMPY OLD MEN 2

USA 1995 – f

dir Howard Deutch**Music by:** Alan Silvestri**Music Directed/Conducted by:** Alan Silvestri**Music Supervisor:** Stu Cantor, Murray

Deutsch, Monica Carton

Music Orchestrated by: William Ross

Soundtrack Personnel: Inc: Gary Grant (solos), Jerry Hey, trumpet; Tommy Johnson, tuba; Dan Higgins, reeds; James Walker, flute.

Songs: (recorded) "You rascal you" by Sam Theard, performed by Louis Armstrong, Louis Jordan; "S wonderful" by Ira and George Gershwin, performed by Doris Day with Les Brown and his Orchestra; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe, performed by Nat King Cole.

2752

GRUMPY OLD MEN

USA 1993 – f

dir Donald Petrie**Music by:** Alan Silvestri**Music Orchestrated by:** William Ross

Soundtrack Personnel: Inc: Gary Grant, Jerry Hey, trumpet; Alan Kaplan, trombone; Dan Higgins, sax; James Walker, flute; Alex Acuña, percussion.

Songs: (recorded) "Heat wave" by Irving Berlin, performed by Ella Fitzgerald; "O holy night", "Joy to the world" performed by Nat King Cole.

13681

GRÜß GOTT, ICH KOMM VON DRÜBEN

West Germany 1978 – f – tv

dir Tom Toelle**Music by:** Wolfgang Dauner

10016

GRÜSS GOTT, GENOSSE

Germany 1993 – f – tv

dir Manfred Stelzer**Music by:** Klaus Doldinger

2754

GUAGUASI

USA/Dominica 1979 – f

dir Jorge Ulla**Music by:** Chico O'Farrill**Music Directed/Conducted by:** Chico O'Farrill

11150

GUARDAMI

Italy 1999 – f

dir Davide Ferrario**Music by:** Giorgio Canali

Songs: (recorded) "Crossroads" by Robert Johnson, performed by Cowboy Junkies.

2755

THE GUARDIAN

USA 1990 – f

dir William Friedkin**Music by:** Jack Hues

Songs: (recorded) "Waltz for Debbie" by Gene Lees, Bill Evans, performed by Bill Evans.

12364

GUARDING TESS

USA 1994 – f
dir Hugh Wilson

Music by: Michael Convertino

Music Orchestrated by: John Neufeld, Conrad Pope

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, sax.

2756

LA GUERRA DEL CERDO

Argentina 1975 – f
dir Leopoldo Torre-Nilsson

Music by: Leandro Gato Barbieri

Soundtrack Personnel: Inc: Leandro Gato Barbieri, tenor sax.

2757

LA GUERRE SANS NOM

France 1992 – f
dir Bertrand Tavernier

Songs: (recorded) "Petite fleur" by Sidney Bechet.

14151

GUESS WHO/THE DINNER PARTY

USA 2005 – f
dir Kevin Rodney Sullivan

Music by: John Murphy, (additional) Alan Eliott

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Pilar McCurry

Music Orchestrated by: Kevin Kliesch

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: (recorded) "Turtle shoes" by Herbie Hancock, Bobby McFerrin, performed by Bobby McFerrin; "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Marcus Miller; "Whatever Lola wants" by Richard Adler, Jerry Ross, performed by Sarah Vaughan; "Black Betty" by Leadbelly (Huddie Ledbetter) performed by Spiderbait; "Papa don't take no mess" by Charles Bobbitt, James Brown, John Starks, Fred Wesley, performed by James Brown; "Floetic" by Keith Pelzer, Darren Henson, Marsha Ambrosius, Natalie Stewart, Mel Tormé, Robert Wells, performed by Floety.

2758

GUESS WHO'S COMING TO DINNER

USA 1967 – f
dir Stanley Kramer

Music by: Frank De Vol

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar; Red Callender, acoustic double bass; Carol Kaye, acoustic double bass; Earl Palmer, drums; Emil Richards, percussion.

Songs: By Billy Hill.

9571

GUEST HOUSE PARADISO

UK 1999 – f
dir Adrian Edmondson

Music by: Colin Towns

Music Orchestrated by: Colin Towns

Soundtrack Personnel: Noel Langley, Graham Russel, Henry Lowther, Guy Barker, Steve Waterman, John Barclay, trumpet; Mark Nightingale, Pete Beachill, Roger Williams, Adrian Hallowell, trombone; Phil Todd, Pete King, Alan Skidmore, Nigel Hitchcock, Julian Arguelles, reeds; David Arch, piano; John Paricelli, Hugh Burns, guitar; Steve Watts, Geoff Gascoyne, acoustic double bass; Ian Thomas, drums; Paul Clarvis, percussion; + strings. Recorded at CTS Studios, Wembley, 1999.

2759

LA GUEULE DE L'AUTRE

France 1979 – f
dir Pierre Tchernia

Music by: Claude Bolling

10805

A GUIDE FOR THE MARRIED MAN

USA 1967 – f
dir Gene Kelly

Music by: Johnny Williams

Music Orchestrated by: Herbert Spencer

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, Tommy Tedesco, guitar.

2760

A GUIDE FOR THE MARRIED WOMAN

USA 1978 – f – tv
dir Hy Averback

Music by: Jack Elliott, Allyn Ferguson

Music Supervisor: Lionel Newman

Soundtrack Personnel: Inc: Bill Watrous, trombone; Bud Shank, reeds.

Songs: "Nothing stays the same" by Norman Gimbel, Jack Elliott, Allyn Ferguson, performed by Maureen McGovern.

2682

LE GUIGNOLO/IL PICCIONE DI PIAZZA SAN MARCO

France/Italy 1980 – f
dir Georges Lautner

Music by: Philippe Sarde

Music Directed/Conducted by: Peter Knight

Music Supervisor: Nat Peck

Music Orchestrated by: Peter Knight

Soundtrack Personnel: The London Symphony Orchestra, with Toots Thielemans, solo harmonica.

Recorded March 1980, Anvil Studios, London.

2761

GUILTY BY SUSPICION/FEAR NO EVIL | DARK SHADOW

USA 1990 – f
dir Irwin Winkler

Music by: James Newton Howard

Music Supervisor: Barry Levine

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Brian Bromberg, acoustic double bass.

Songs: "Easy come, easy go" by Edward Heyman, John Green, performed by Dianne Reeves.

(recorded) "Straighten up and fly right" by Nat King Cole, Irving Mills, performed by Nat King Cole; "They can't take that away from me" by Ira and George Gershwin, performed by Billie Holiday; "I'm just a lucky so and so" by Duke Ellington, Mack David, performed by Louis Armstrong, Duke Ellington; "It never entered my mind" by Richard Rodgers, Lorenz Hart, performed by George Shearing; "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Louis Armstrong.
With: Dianne Reeves as a singer.

2762

GUILTY OR INNOCENT: THE SAM SHEPPARD MURDER CASE

USA 1975 – f – tv
dir Robert Michael Lewis

Music by: Lalo Schifrin

16416

THE GUINEA PIG

UK 1948 – f
dir Roy Boulting

Music by: John Wooldridge, (school and dance) John Addison

Music Directed/Conducted by: John

Wooldridge

Soundtrack Personnel: The Philharmonia Orchestra.

For the dance sequence a group including Stéphane Grappelly, violin; and George Shearing, piano; recorded one number.

10733

GUINEVERE

USA 1999 – f
dir Audrey Wells

Music by: Christophe Beck

Music Supervisor: Barklie K. Griggs

Songs: (recorded) "Coquette" by Gus Kahn, Carmen Lombardo, John Green, performed by John Pizzarelli; "Joy spring" by Jon Hendricks, Clifford Brown, performed by The Gary Burton Trio; "Djangology" by Django Reinhardt, Stéphane Grappelly, performed by Django Reinhardt; "In walked Bud", "Pannonica" by Thelonious Monk, "Jungle blues" by Jelly Roll Morton, performed by Marcus Roberts; "Tristeza" by Norman Gimbel, Edu Lobo, Niltinho, performed by Astrud Gilberto; "Ruby, my dear" by and performed by Thelonious Monk.

8596

GUINNESS JAZZ FESTIVAL 1996/DUSK 'TIL DAWN | CORK JAZZ FESTIVAL 1996

Ireland 1997 – m – tv
dir Sinead O'Brien

Music Arranged by: Richie Buckley

Songs: "Smoke gets in your eyes" by Otto Harbach, Jerome Kern (RB, HA); "Yesterdays" by Otto Harbach, Jerome Kern (PB, AK); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (LMcC, PO'B); "Red top" by Gene Ammons (GF); "How long has this been going on?" by Ira and George Gershwin (GF, RB); "Love for sale" by Cole Porter (VP); "Pleasure boogie" (KP); "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Every day I have the blues" by Peter Chatman (Memphis Slim).

With: Valery Ponomarev, trumpet; Richie Buckley, Harry Allen, tenor sax; Len McCarthy, alto sax; Mark Skirving, Peter O'Brien, piano; Georgie Fame, piano, vocal; Peter Bernstein, guitar; Anthony Kerr, vibraphone; Roger Coles, drums; Mary Coughlan, Angela Brown, vocal; King Pleasure and the Biscuit Boys; Seleno Clarke and his Band, with Dave O'Rourke; Doug White, Alan McCarthy.

Recorded in Cork City, Eire.

8960

GUITAR GREATS

USA 198- – f – tvs

With: A series of compilation programmes:-

1. Wes Montgomery (1965), Herb Ellis (1986), Joe Pass (1974/6), Barney Kessel (1979).
2. Wes Montgomery (1965), Kenny Burrell/Grant Green (1969/1987), Joe Pass (1976), Barney Kessel (1974), Charlie Byrd (1979), Kenny Burrell (1987).
3. Jim Hall (1964, 1986), Tal Farlow (1981), Pat Martino (1987), Barney Kessel/Herb Ellis (1969, 1980).

16319

GUITAR LEGENDS FROM EXPO '92

Spain 1992 – f – tv
dir Gavin Taylor

Music Directed/Conducted by: George Duke

- Songs:** 1. "All blues" by Miles Davis; "Valdez in the country"; "Being with you".
2. "In a silent way" by Joe Zawinul; "Que alegria".
3. "So what?" by Miles Davis; "Bolero" by Maurice Ravel.
4. "Concierto de Aranjuez" by Joaquin Rodrigo; "El panuelo".
5. "Tutu" by Marcus Miller.
6. "School days" by Stanley Clarke.
7. "Zyryab".
8. "Dat dere" by Bobby Timmons, Oscar Brown, Jr.
9. "Eighty one".

With: 1. George Benson, electric guitar.

2. John McLaughlin, guitar.
3. Larry Coryell, electric guitar.
4. Paco de Lucia, guitar.
5. Stanley Clarke, electric acoustic double bass.
6. Stanley Clarke, electric acoustic double bass; Larry Coryell, electric guitar.
7. John McLaughlin, Paco de Lucia, guitar.
8. Larry Coryell, electric guitar; Rickie Lee Jones, vocal.
9. The Ensemble.

+ Backing personnel including:- George Bohanon, trombone; Brandon Fields, soprano sax, alto sax; Everett Harp, tenor sax; George Duke, keyboards, master of ceremonies; Brian Simpson, keyboards; Ray Brown, acoustic double bass; Stanley Clarke, electric acoustic double bass; Dennis Chambers, drums; Trilok Gurtu, Ray Cooper, percussion; Sal Demandi, Dominique Di Piazza, Larry Kimpell, John Leftwich.

Recorded on 16th October 1991 in Sevilla.

2763

GUITAR LEGENDS THROUGH THE ELECTRIC AGE

UK 1992 – f – tv
dir Peter Lydon

With: Interviews and/or illustrations with B. B. King, Les Paul, George Benson, Joe Satriani, Stanley Clarke, John McLaughlin, Bo Diddley,

Robert Cray, Jack Bruce, Steve Cropper, Roger McGuinn, Larry Coryell.

15474

THE GUITAR SHOW

USA 1984/90 – s – tvs
dir William Hohaus

Songs: (theme) "Blues for everyone" by and performed by Herb Ellis.

1. "Blues for Herb", "Majestic dance", "You know what I'm saying" by Emily Remler.
2. "Backup" by Larry Young; "Epitrophy" by Thelonious Monk, Kenny Clarke; "Played twice", "Hackensack", "Let's call this" by Thelonious Monk; "Dr. Slump" by Steve Khan.
3. "Welcome to a prayer", "The great stream", "Before you ask" by Pat Martino.
4. "Rambler", "Steady, girl" by Bill Frisell; "Days of wine and roses" by Johnny Mercer, Henry Mancini.
5. "Samba de Orfeo" by Antonio Mariz, Luiz Bonfá; "Like someone in love" by Johnny Burke, James Van Heusen.
6. "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Danny boy" by Frederick Edward Weatherly; "Send in the clowns" by Stephen Sondheim; "Blues for everyone" by Herb Ellis.
7. "Triste" by Antonio Carlos Jobim; "Corcovado" by Gene Lees, Antonio Carlos Jobim; "He loves and she loves", "How long has this been going on?" by Ira and George Gershwin; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.
8. "Misty" by Johnny Burke, Erroll Garner; "Autumn in New York" by Vernon Duke; "A foggy day" by Ira and George Gershwin; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.

With: Hosted by Christian Roebeling guitarists talk about their music and perform in the studio:-

1. Emily Remler, guitar. (17th March 1989).
2. Steve Khan, electric guitar. (8th January 1988).
3. Pat Martino, electric guitar; James Ridl, piano. (21st May 1995).
4. Bill Frisell, electric guitar. (16th June 1989).
5. Jack Wilkins, guitar. (8th January 1988).
6. Herb Ellis, electric guitar. (6th April 1990).
7. Charlie Byrd, guitar. (26th January 1990).
8. Tal Farlow, electric guitar. (25th November 1984 + 19th January 1990).
9. Les Paul, electric guitar. (1984).
10. Larry Coryell, electric guitar. (1984).
11. John Abercrombie, electric guitar. (1985).
12. Joe Pass, electric guitar. (1985).
13. Jimmy Page and Les Paul (1985).
14. Jimmy Raney, electric guitar. (1987).
15. Attila Zoller (1987).

16. Buck Pizzarelli, John Pizzarelli, electric guitar. (1988).
 17. John Scofield, electric guitar. (1988).
 18. Jim Hall (1989).

10351

GUITARES EN FÊTE AVEC JOHN McLAUGHLIN

France 2000 – f – tv

With: Biréli Lagrène, Babik Reinhardt, Christian Escoudé, John McLaughlin, Guitars Unlimited, Trio Guitares de Paris in concert.

2765

GULDA NON STOP

Germany 1990 – m – tv

dir Dieter Hens

Songs: "For Rico", "Minuet from cello concerto", "Aria", "Introduction and dance", "Prelude and fugue" by Friedrich Gulda, plus Bach, Mozart, Chopin, Schubert, Debussy, Johann Strauss.

With: Friedrich Gulda, piano.

Recorded on 19th November 1990 in concert at The Philharmonic/Gasteig, Munich.

9381

GULLIVER'S TRAVELS (1939)

USA 1939 – f

dir Dave Fleischer

Music by: Victor Young, (additional) Johnny Richards

Music Directed/Conducted by: Victor Young

Songs: by Sammy Timburg, Al Neiburg, Winston Sharples, Ralph Rainger, Leo Robin.

16845

GULLIVER'S TRAVELS (1977)

UK/Belgium 1977 – f

dir Peter R. Hunt

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Legrand

13131

GUMBALL 3000

UK 2003 – f

dir Steven Green

Music Supervisor: Mark Robinson

Songs: (recorded) "Vehicle" performed by Chet Baker.

2766

THE GUMBALL RALLY

USA 1976 – f

dir Chuck Bail

Music by: Dominic Frontiere

Music Directed/Conducted by: Dominic Frontiere

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

With: Med Flory.

8643

GUMMO

USA 1997 – f

dir Harmony Korine

Music Supervisor: Randall Poster

Songs: (recorded) "La Rosita" performed by Ben Webster, Coleman Hawkins.

2767

GUN MOLL/GANG SMASHERS

USA 1938 – f

dir Leo C. Popkin

With: Nina Mae McKinney.

13328

GUN SHY

USA 2000 – f

dir Eric Blakeney

Music by: Rolfe Kent, Bob Schneider, Rhys Fulber

Music Supervisor: Emily Kaye, Alexandra Patsavas

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

2772

GUN STREET

USA 1961 – f

dir Edward L. Cahn

Music by: Richard La Salle

With: Med Flory as Willie Driscoll.

2773

GUNFIGHT IN ABILENE

USA 1966 – f

dir William Hale

Music by: Bobby Darin

Music Supervisor: Joseph Gershenson

Songs: "Amy" by and performed by Bobby Darin, orchestrated by Shorty Rogers.

With: Bobby Darin.

10804

THE GUNHAWK

USA 1963 – f

dir Edward Ludwig

Music by: Jimmie Haskell

Music Directed/Conducted by: Jimmie Haskell

Soundtrack Personnel: Inc: Howard Roberts, guitar.

2774

GUNN

USA 1967 – f

dir Blake Edwards

Music by: Henry Mancini

Soundtrack Personnel: Pete Candoli, trumpet; Dick Nash, trombone; Ted Nash, Bud Shank, Plas Johnson, reeds; Vince DeRosa, fr horn; Jimmy Rowles, piano; Bob Bain, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums; Larry Bunker, vibraphone.

Songs: "I like the look" by Henry Mancini, Leslie Bricusse; "Dreamsville" by Ray Evans, Jay Livingston.

With: Henry Mancini playing piano in a bar sequence.

16077

GUNNIN' FOR THAT #1 SPOT

USA 2008 – f

dir Adam Yauch

Songs: (recorded) "Root down & get it" performed by Jimmy Smith; "Soul bossa nova" by Quincy Jones; "Running away" performed by Roy Ayers.

2776

GUNS

France 1980 – f

dir Robert Kramer

Music by: Barre Phillips

2771

THE GUNS OF NAVARONE

UK 1959/61 – f

dir J. Lee Thompson

Music by: Dimitri Tiomkin

Music Arranged by: Benny Carter, John Williams, Shorty Rogers

Soundtrack Personnel: Inc: Buddy Cole, piano; Jack Peach, drums.

2775

GUNS, GIRLS AND GANGSTERS

USA 1958 – f
dir Edward L. Cahn

Music by: Buddy Bregman
Songs: By Buddy Bregman, Stanley Styne.

11032

GUNSMITH CATS/GSC

Japan/USA 1995 – s – tvs
dir Takeshi Mori

Music by: Peter Erskine

2770

GUNSMOKE/MARSHAL DILLON | GUN LAW

USA 1955/75 – m – tvs
dir Leo Penn, William Conrad, Arnold Laven, Andrew V. McLaglen, Ted Post, Richard C. Sarafian, Joseph Sargent, Tay Garnett, Philip Leacock, Harry Horner, Robert Totten, Seymour Burns, Robert Butler, Marvin J. Chomsky, Gunnar Hellström, Marc Daniels, Arthur Hiller, Harry Harris, John Rich, Jerry Hopper, Mark Rydell, Alf Kjellin, R. G. Springsteen, James Landis, Jesse Hibbs, Bernard L. Kowalski, Allen Reisner, Buzz Kulik, Ted Post, Bernard McEveety, Vincent McEveety, Irving J. Moore, Christian Nyby, Sam Peckinpah, Paul Stanley, Clyde Ware, Robert Stevenson, Jean Yarbrough, Dennis Weaver, Herb Wallenstein, Richard Whorf, Charles Marquis Warren.

Music by: Rex Koury (theme), Fred Steiner, Jerry Goldsmith, Lyn Murray, Morton Stevens, Allyn Ferguson, Irwin Kostal, Johnny Parker, Elmer Bernstein, Bruce Broughton, Jerome Moross, Franz Waxman, Will Schaefer, William Grant Still, Richard Shores, Jaime Mendoza-Nava, Leo Klatzkin, Jerrold Immel, Bernard Herrmann, Tommy Morgan.

Music Directed/Conducted by: Lud Gluskin
Music Supervisor: Herschel Burke Gilbert, Bruce Broughton

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Tommy Morgan, harmonica; Red Callender, Al McKibbin, acoustic double bass.

With: Med Flory as Sheriff Van Berkle in episode "A town in chains" (tx 16.09.74) and as Corporal Steckey in episode "Sergeant Holly" (tx 14.12.70).

Tommy Tedesco, banjo, and Tommy Morgan, harmonica, appeared in one episode dressed as cowboys.

9197

GUNSMOKE ONE MAN'S JUSTICE

USA 1994 – f – tv
dir Jerry Jameson

Music by: Artie Kane

12958

GUNSMOKE RETURN TO DODGE

USA 1987 – f – tv
dir Vincent McEveety

Music by: Jerrold Immel
Music Supervisor: Robert Drasnin
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Terry Harrington, sax.

2768

GUNSMOKE THE LONG RIDE

USA 1993 – f – tv
dir Jerry Jameson

Music by: Artie Kane

2769

GUNSMOKE TO THE LAST MAN

USA 1991 – f – tv
dir Jerry Jameson

Music by: Artie Kane
Music Supervisor: Robert Drasnin

10319

GUNTER HAMPEL: ALL STAR ORCHESTRA

USA 1983 – f – tv

With: Leo Smith, Stephen Haynes, trumpet; Curtis Fowlkes, trombone; Gunter Hampel, reeds, vibraphone; David Schnitter, John Stubblefield, tenor sax; Mark Whitecage, Thomas Keyserling, Marion Brown, alto sax; Perry Robinson, clarinet; Charles Tyler, bass sax; Ross Levinson, violin; Wilbur Morris, acoustic double bass; Steve McCall, drums; Jeanne Lee, Art Jenkins, vocal.
 Recorded at Columbia University, New York City, on 24th April 1983.

10318

GUNTER HAMPEL: INSCAPES

West Germany 197- – f – tv

Soundtrack Personnel: Manfred Schoof, fluegel horn; Albert Mangelsdorff, trombone; Gunter Hampel, reeds, vibraphone; Perry Robinson, clarinet; Marion Brown, alto sax; Thomas Keyserling, reeds; Barre Phillips, Jack Gregg, acoustic double bass; Steve McCall, drums; Jeanne Lee, vocal.

This film is a documentary about Gunter Hampel's oil on canvas paintings.

2777

THE GURU (1968)

USA/India 1968 – f
dir James Ivory

Music by: Vilayat Khan
Songs: "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

11281

THE GURU (2002)/LE GOUROU ET LES FEMMES | THE GURU OF SEX

USA/Germany/France/UK 2002 – f
dir Daisy von Scherler Mayer

Music by: David Carbonara
Music Directed/Conducted by: Edmund Choi
Music Supervisor: Dawn Solér, Nick Angel
Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Inc: Helen Keen, flute; Dave Hartley, electric piano, celeste; Paul Dunne, Mitch Dalton, John Parricelli, guitars; Hugh Burns, Clem Clempson, electric guitar, electric sitar; Andy Pask, bass guitar; Craig Pruess, sitar; Skaila Kanga, harps; Sonia Slany, Chandru Jois, tambura; Brett Morgan, drums; Paul Clarvis, Kuljit Bhamra, Indian percussion; Geetha Bennett, vocal.
Songs: "Just the way you are" by Billy Joel, performed by Diana Krall.

13533

GUS

USA 1976 – f
dir Vincent McEveety

Music by: Robert F. Brunner
Music Orchestrated by: Walter Sheets
Soundtrack Personnel: inc: Emil Richards, percussion.

2778

GUS ARNHEIM AND HIS AMBASSADORS

USA 1928 – s

Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "If I can't have you" by Al Bryan, George W. Meyer; "Mighty lak' a rose" by Frank Stanton, Ethelbert Nevin; "There's something about a rose" by Irving Kahal, Francis Wheeler, Sammy Fain; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: Gus Arnheim and his Orchestra.

15875

GUSTAV MAHLER - ICH BIN DER WELT ABHANDEN GEKOMMEN

Germany 2005 – m – tv
dir Franz Winter

Songs: Numerous excerpts from the works of Gustav Mahler, adapted by Uri Caine.

8939

GUT FEELING

USA 1998 – f
dir Ian Sears

Music by: Alan Pasqua

Soundtrack Personnel: Alan Pasqua, piano, synthesizer ; Tim Pierce, guitar; Abe Laboriel, acoustic double bass; Michael Jochum, drums.

8249

EINE GUTE IDEE

West Germany 1964 – s
dir Erik Wernicke

Music by: Klaus Doldinger

17025

(GUY LAFITTE ET SON QUARTET)

France 1982 – s – tv
dir Jacques Brial

Songs: "Tinto time".

With: Guy Lafitte, tenor sax, and his Quartet.

2779

GUY LOMBARDO AND HIS ROYAL CANADIANS

USA 1955 – m
dir Herbert Sussan

Songs: "Auld Lang Syne" (trad.); "Sioux City Sue" by Dick Thomas, Ray Freedman; "I need you now" by Al Jacobs, Jimmie Crane; "That old gang of mine" by Ray Henderson, Billy Rose, Mort Dixon; "Now is the hour" by Mae-wa Kaihan, Clement Scott, Dorothy Stewart; "Roaming in the gloaming"; "On a slow boat to China" by Frank Loesser; "Sweet Sue" by Victor Young, Will J. Harris; "Frankie and Johnny"; "Humoresque"; "St. Louis blues" by W. C. Handy; "The darktown strutters' ball" by Shelton Brooks; "Toot toot tootsie" by Dan Russo, Gus Kahn, Ernie Erdman; "Coquette" by Carmen Lombardo, John Green, Gus Kahn; "Powder your face with sunshine" by Carmen Lombardo, Stanley Rochinski; "Boo hoo" by Carmen Lombardo, John Jacob Loeb, Edward Heyman.

With: Guy Lombardo and his Royal Canadians, Carmen Lombardo, Lebert Lombardo,

Victor Lombardo, Kenny Gardner, Bill Flannigan, The Twin Pianos.

14243

GUY X

UK/Canada/Iceland 2004 – f
dir Saul Metzstein

Music by: Hilmar Örn Hilmarsson, (additional) Charlie Mole

Music Directed/Conducted by: Alastair King

Music Orchestrated by: Alastair King

Songs: (recorded) "Lonesome day" performed by Brownie McGhee; "The saints" (trad.).

11529

THE GUYS

USA 2002 – f
dir Jim Simpson

Music by: Ron Carter

Music Supervisor: Terry McKnight

13169

GUYS AND DOLLS

USA 1955 – f
dir Joseph L. Mankiewicz

Music by: Frank Loesser

Music Directed/Conducted by: Jay Blackton

Music Supervisor: Jay Blackton

Music Orchestrated by: Skip Martin, Nelson Riddle, Alexander Courage, Albert Sendrey
Music Arranged by: (background) Cyril J Mockridge

Soundtrack Personnel: Inc: Ray Linn, Pete Candoli, Robert Fleming, Irving Goodman, trumpet; Milt Bernhart, Al Anderson, Dick Noel, trombone; George Roberts, bass trombone; Ronnie Lang, Phil Sobel, Jack Marsh, Dave Harris, reeds; Dorothy Remsen, harp; Bill Miller, piano; Howard Roberts, guitar; Abe Luboff, acoustic double bass; Milt Holland, Frank Flynn, drums, percussion.

Songs: "The oldest established", "Guys and dolls", "Sue me", "Adelaide" arr Nelson Riddle; "Fugue for tin horns", "I'll know", "If I were a bell", "A woman in love", "Take back your mink", "Adelaide's lament", "Luck be a lady", "Sit down you're rockin' the boat".

With: Marlon Brando, Jean Simmons, Frank Sinatra.

Music recorded in Los Angeles during March 1955.

2780

GYPSY (1962)

USA 1962 – f
dir Mervyn LeRoy

Music by: Stephen Sondheim

Music Directed/Conducted by: Frank Perkins

Music Supervisor: Frank Perkins

Music Orchestrated by: Frank Perkins, Carl Brandt

Soundtrack Personnel: Inc: Red Callender, acoustic double bass; Frankie Capp, drums; Emil Richards, percussion.

Songs: "Some people", "Small world", "Everything's coming up roses", "You gotta have a gimmick", "Let me entertain you", "Together, wherever we go", "If mama was married", "You'll never get away from me", "Mr Goldstone", "Little lamb", "All I need is the girl", "Rose's turn" by Jule Styne, Stephen Sondheim.

15075

GYPSY (1993)

USA 1993 – f – tv
dir Emile Ardolino

Music by: Jule Styne

Music Directed/Conducted by: Michael Rafter

Music Supervisor: Marie Snyder

Music Orchestrated by: Robert Ginzler, Sid Ramin

Soundtrack Personnel: Inc: Gary Grant, Jerry Hey, trumpet; Phil Teele, Alex Iles, Alan Kaplan, trombone; Dan Higgins, Steve Kujala, Gary Foster, woodwinds; David Loeb, piano; Gayle Levant, harp; Chuck Domanico, Ken Wild, acoustic double bass; Albie Berk, drums; Joe Porcaro, percussion.

Songs: Stephen Sondheim, Jule Styne.

16054

GYPSY JAZZ "JAZZ MANOUCHE"

France 2006 – m – tv
dir Richard Valverde

Songs: "Ready 'n' able"; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Danube"; "Rhythm future" by Django Reinhardt; "Pour Parker" by Romane; "Double jeu" by Stochelo Rosenberg; "Minor swing" by Django Reinhardt, Stéphane Grappelly.

With: 1. Trio Rosenberg:- Stochelo Rosenberg, Mozes Rosenberg, guitar; Sami van Mullen, acoustic double bass.

2. Acoustic Quartet:- Romane, Yayo Reinhardt, Fanto Reinhardt, guitar; Marc-Michel Le Bevilion, acoustic double bass.

3. Special guests:- Richard Galliano, accordion; Johan Renard, violin; Christophe Cravero, viola.

4. Gypsy Guitar Masters:- Romane, Stochelo Rosenberg, guitar; Christophe Cravero, Johan Renard, violin; Marc-Michel Le Bevilion, acoustic double bass.

2781

THE GYPSY MOTHS

USA 1969 – f
dir John Frankenheimer

Music by: Elmer Bernstein, (additional)
 Shorty Rogers

Music Orchestrated by: Jack Hayes, Leo
 Shuken, Shorty Rogers

Soundtrack Personnel: Inc: Tommy Tedesco,
 guitar; Carol Kaye, acoustic double bass; Emil
 Richards, percussion.

2782

GYROMORPHOSIS

Netherlands 1958 – s
dir Hy Hirsh

Songs: (recorded) "Django" by John Lewis,
 performed by the Modern Jazz Quartet.

H

11262

H-2 WORKER

USA 1990 – f
dir Stephanie Black

Songs: (recorded) "Sixteen tons" by Merle
 Travis, performed by Big Bill Broonzy.

1600

HaBa TALES series Ep: THE CULTURED APE

UK 1959 – s
dir John Halas

Music by: John Dankworth

9099

LES HABITUDES DE LA VICTIME

France 1989 – f – tv
dir Claude Barma

Music by: Claude Bolling

13218

HABLE CON ELLA

Spain 2002 – f
dir Pedro Almodóvar

Music by: Alberto Iglesias

Songs: (recorded) "Por toda minha vida" by
 Vinicius de Moraes, Antonio Carlos Jobim,
 performed by Elis Regina.

2783

THE HADDA BROOKS SHOW

USA 1950 – s – tvs
dir John Goetz

With: Hadda Brooks, piano, vocal.

Hadda Brooks is thought to have been the first
 black woman in the United States to have had
 a television show of her own.

2784

HAERVAERK

Denmark 1977 – f
dir Ole Roos

Songs: (recorded) Louis Armstrong, Bix Bei-
 derbecke.

With: Finn Ziegler as a musician.

2785

THE HAGENBECK STORY

UK 1971 – s
dir Harold Baim

Music by: De Wolfe

Songs: Cues by Johnny Hawksworth, Ivor
 Slaney, Winifred Atwell.

12865

HAIL, HERO!

USA 1969 – f
dir David Miller

Music by: Jerome Moross

Soundtrack Personnel: Inc: Al Viola, guitar.

15813

HAIR

USA/West Germany 1979 – f
dir Milos Forman

Music Directed/Conducted by: Galt MacDer-
 mot

Music Arranged by: Galt MacDermot

Soundtrack Personnel: Inc: John Leone,
 woodwinds.

Songs: by Galt MacDermot, Gerome Ragni,
 James Rado.

10547

HAIRSHIRT/TOO SMOOTH

USA 1998 – f
dir Dean Paras

Music by: Nathan Barr

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Walt Fowler,
 trumpet; Dan Higgins, woodwinds.

2786

HAIRSPRAY (1988)

USA 1988 – f
dir John Waters

Music by: Kenny Vance

Music Supervisor: Bonnie Greenberg

Songs: "The Madison time" by Ray Bryant,
 Eddie Morrison, performed by The Ray Bryant
 Combo.

15364

HAIRSPRAY (2007)

USA/UK 2007 – f
dir Adam Shankman

Music by: Marc Shaiman

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Matt Sullivan

Music Orchestrated by: Marc Shaiman, Jeff
 Atmajian, Bruce Coughlin, Brad Dechter, Jerry
 Hey, Dan Higgins, Harold Wheeler

Soundtrack Personnel: Inc: Jon Lewis,
 Wayne Bergeron, Warren Luening, Jerry Hey,
 Gary Grant, trumpet; Andy Martin, Charlie
 Loper, Alex Iles, Bill Reichenbach, trombone;
 Steve Becknell, Brian O'Connor, Rick Todd,
 Jim Thatcher, French horn; Jim Kanter, Bran-
 don Fields, clarinet; Dan Higgins, Joel Peskin,
 Bill Liston, Lawrence Williams, saxes;
 Michael Lang, Randy Kerber, Marc Shaiman,
 James Cox, Keith Cotton, keyboards; George
 Doering, Dean Parks, guitar; Gayle Levant,
 harp; Neil Stubenhaus, Nathan East, Michael
 Valerio, acoustic double bass; Steve Schaeffer,
 Alan Estes, Luis Conte, Paulinho da Costa, Dan
 Greco, percussion; Mike Fisher, Dean Parks,
 rhythm; + strings + vocal.

Songs: by Scott Wittman, Marc Shaiman.

8897

HAKURYUKO GREAT JAZZ FESTIVAL '90

Japan 1990 – f – tv

Songs: "Bernard".

With: Kazumi Watanabe, guitar; Bunny
 Brunel, acoustic double bass; John Wacker-
 man, drums.

Recorded in Hiroshima on 4th August 1990.

2790

HAL KEMP AND HIS ORCHESTRA

USA 1941 – s
dir Jean Negulesco

Songs: "The joke's on you"; "Trade winds" by Charles Tobias, Cliff Friend; "Begin the beguine" by Cole Porter; "The workout".

With: Hal Kemp and his Orchestra.

9803

HAL SINGER: UN MUSICIEN PARMINOUS/HAROLD SINGER "KEEP THE MUSIC GOING" | UN MUSICIEN PARMINOUS | HAROLD SINGER, A LONG JOURNEY

France 1995 – s
dir Guetty Felin

With: Hal Singer profiled.

2787

HALBZEIT

West Germany 1975/6 – f – tvs
dir Stephan Meyer, Bruno Jantoss, Dieter Wedel

Music by: Klaus Doldinger

2788

HALF ANGEL

USA 1951 – f
dir Richard Sale

Music by: Cyril J. Mockridge

Soundtrack Personnel: Inc: Russ Cheever, soprano sax.

Songs: By Alfred Newman, Ralph Blane.

13329

HALF BAKED

USA 1998 – f
dir Tamra Davis

Music by: Alf Clausen

Music Supervisor: Gary Jones

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

Songs: "Batman" theme by Neal Hefti.

9669

A HALF HOLIDAY

USA 1928 – s
dir Jacques Rollens

Scored by Claude Bolling for re-issue in France in 1969.

6627

HALF HOUR STORY series Ep: SHELTER

UK 1967 – s – tvs

Music by: Jack Parnell

2789

HALFBACK

Canada 1980 – s
dir Dave Cox

Music by: Oscar Peterson

8797

HÅLL ALLA DÖRRAR ÖPPNA

Sweden 1973 – f
dir Per-Arne Ehlin

Music by: Berndt Egerbladh

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.

2792

HALLELUJAH!

USA 1929 – f
dir King Vidor

Soundtrack Personnel: The Curtis Mosby Orchestra (the Kansas City Blue Blowers), with Lawrence Brown, trombone.

Songs: "Waiting at the end of the road" by Irving Berlin, sung by Daniel Haynes; "Swanee shuffle" by Irving Berlin, sung by Nina Mae McKinney; "Blue Blowers blues"; "St. Louis blues" by W. C. Handy; "Sleep, little baby"; "Swing low, sweet chariot"; "Sometimes I feel like a motherless child"; "Going home"; "Grey day"; "I belong to that man".

With: Nina Mae McKinney as Chick, Victoria Spivey as Missy Rose, The Dixie Jubilee Singers, Gus Cannon, Earl Roach.

13048

HALLO FRÄULEIN

Germany 1949 – f
dir Rudolf Jugert

Music by: Friedrich Meyer

With: Helmut Zacharias as a musician.

2793

HALLO SATCHMO

Czechoslovakia 1965 – s
dir Jan Spáta

Songs: "Hello, Dolly!" by Jerry Herman; "All of me" by Seymour Simons, Gerald Marks; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose.

With: Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Eddie Shu, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal. Recorded during March 1965 in Czechoslovakia.

10803

HALLS OF ANGER

USA 1970 – f
dir Paul Bogart

Music by: Dave Grusin

Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

Songs: "Reachin' out to you" by Norman Gimbel, Dave Grusin, performed by Maurice Miller.

7467

HAMBURG IN VIER SÄTZEN

West Germany 1980 – s
dir Gerhard Labudda

Songs: (recorded) Chris Evans, Eberhard Weber, Johannes Brahms, Gustav Mahler.

2794

HAMILTON IN THE MUSIC FESTIVAL

UK 1961 – s
dir John Halas

Music by: John Dankworth

2795

HAMILTON THE MUSICAL ELEPHANT

UK 1961 – s
dir John Halas

Music by: John Dankworth

9836

HAMLET

USA 2000 – f
dir Michael Almereyda

Music by: Carter Burwell, (additional) Bill Mays

Music Directed/Conducted by: Carter Burwell

Music Supervisor: Beth Amy Rosenblatt

Music Orchestrated by: Carter Burwell

Soundtrack Personnel: Inc: John Moses, clarinet; Shelly Woodworth, oboe, cor anglais; Arlen Fast, bassoon; Bill Mays, piano, celeste; Adam Rogers, guitar; Stacy Shames, harp; John Beal, acoustic double bass; Gordon Gottlieb, Benjamin Herman, percussion; + strings.

13109

HAMMER, SLAMMER & SLADE

USA 1990 – m – tv
dir Michael Schultz

Music by: Stanley Clarke

2796

HAMMETT

USA 1982 – f
dir Wim Wenders

Music by: John Barry

Music Directed/Conducted by: John Barry
Soundtrack Personnel: Inc: Ronnie Lang, solo clarinet; Michael Lang, solo piano.

2797

HAMMOND ORGAN CHAT

USA 1973 – s

Songs: "Take the 'A' train" by Billy Strayhorn.
With: Duke Ellington, electric piano.
 A 30-second commercial.

15942

HANCOCK

USA 2008 – f
dir Peter Berg

Music by: John Powell, (additional) James McKee Smith, John Ashton Thomas, Henry Jackman

Music Directed/Conducted by: Pete Anthony
Music Supervisor: George Drakoulis

Music Orchestrated by: Kevin Kliesch, Germaine Franco, John Ashton Thomas, Brad Dechter, Randy Kerber, Jane Cornish

Soundtrack Personnel: Inc: Rick Baptist, Harry Kim, Jon Lewis, trumpet; Alex Iles, Charlie Loper, Bruce Otto, Phil Teele, Bill Reichenbach, George Thatcher, trombone; Steve Becknell, Brian O'Connor, French horn; Marcia Dickstein, Katie Kirkpatrick harp; Oscar Hidalgo, percussion.

Songs: (recorded) "I'm in the mood", "Serves you right to suffer" performed by John Lee Hooker; "Sanford and Son theme" by and performed by Quincy Jones.

1142

THE HAND

USA 1981 – f
dir Oliver Stone

Music by: James Horner

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

2805

THE HAND THAT ROCKS THE CRADLE

USA 1992 – f
dir Curtis Hanson

Music by: Graeme Revell

Music Directed/Conducted by: Tim Simonec
Music Orchestrated by: Tim Simonec,

Graeme Revell

Soundtrack Personnel: Inc: Alan Kaplan, trombone.

Songs: (recorded) "Say it over and over again" by Frank Loesser, Jimmy McHugh, performed by the John Coltrane Quartet.

3377

HANDICAP

Spain 1968 – s
dir Manolo Marinero

Songs: (recorded) "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by Duke Ellington and his Orchestra.

12315

HANDLE WITH CARE/CITIZEN'S BAND

USA 1977 – f
dir Jonathan Demme

Music by: Bill Conti

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

2072

HANDLING GRAPHIC COMMUNICATIONS

UK 1971 – s
dir Andrew Holmes

Music by: Kenny Graham

2799

THE HANDMAID'S TALE

USA/Germany 1990 – f
dir Volker Schlöndorff

Music by: Ryuichi Sakamoto

Music Supervisor: Peter Afterman, Diane Wessel

Songs: (recorded) "Someday" by Jimmie Hodges, performed by The Mills Brothers; "I don't know enough about you" by Peggy Lee, Dave Barbour, performed by The Mills Brothers.

2802

HANDS ACROSS THE BORDER

USA 1944 – f
dir Joseph Kane

Music Directed/Conducted by: Walter Scharf

Music Orchestrated by: Marlin Skiles

Songs: "Hands across the border" by Hoagy Carmichael, Ned Washington; "Cool water", "Hey hey" by Bob Nolan.

With: Roy Rogers, The Wiere Brothers, Bob Nolan and the Sons of the Pioneers.

15202

HANDS OF A STRANGER (1962)/THE ANSWER

USA 1962 – f
dir Newton Arnold

Music by: Richard LaSalle

Music Directed/Conducted by: Richard LaSalle

With: The Red Norvo Quintette (including Jerry Dodgion, reeds; Jimmy Wyble, guitar; Red Norvo, vibraphone; Red Wooten, b).

2803

HANDS OF A STRANGER (1987)

USA 1987 – f – tv
dir Larry Elikann

Music by: Michael Rubini

Music Supervisor: Karyn M Ulman

Soundtrack Personnel: Inc: Ernie Watts, sax solos; John Goux, gr solos, Michael Rubini.

Songs: "Introduction to the blues" by and performed by Jim Byrnes.

2804

THE HANDS OF ORLAC/LES MAINS D'ORLAC

UK/France 1960 – f
dir Edmond T. Gréville

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling

Music Arranged by: (concert music) Ilonka Kabos, conducted by Stanford Robinson

Soundtrack Personnel: Claude Bolling and his Orchestra.

10821

HANG 'EM HIGH

USA 1968 – f
dir Ted Post

Music by: Dominic Frontiere

Music Supervisor: Igo Kantor, John Caper, Jr.

Music Orchestrated by: Edward B. Powell

Soundtrack Personnel: Inc: Howard Roberts, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

2801

THE HANGED MAN

USA 1964 – f – tvm
dir Donald Siegel

Music by: Benny Carter**Music Directed/Conducted by:** Stanley Wilson**Music Supervisor:** Stanley Wilson

Songs: "Only trust your heart" by Benny Carter; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto, Stan Getz; "The Saints" (trad.); "Down by the riverside" by Paul Barnes; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong.

With: Stan Getz, tenor sax; Gary Burton, vibraphone; Astrud Gilberto, vocal; in a nightclub sequence; Teddy Buckner, cornet, leads a New Orleans group in a bar scene.

2807

HANGIN' WITH THE HOMEBOYS

USA 1991 – f
dir Joseph B. Vasquez

Music Supervisor: Steven Ray

Songs: "Four beat cha cha", "Llego mijan" by Tito Puente, performed by Tito Puente and his Orchestra; "Stormy Monday" by and performed by Aaron T-Bone Walker.

2806

HANGING IN

USA 1979 – s – tvs
dir Alan Rafkin, Walter C. Miller

Music by: Billy Byers

8327

HANGING UP

USA 2000 – f
dir Diane Keaton

Music by: David Hirschfelder**Music Orchestrated by:** Thomas Pasatieri

Songs: (recorded) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Steve Tyrell; "Once upon a time" by Charles Strouse, Lee Adams, performed by Jay McShann.

16684

HANK JONES MEETS CHEICK TIDI-ANE SECK

France 2009 – f – tv
dir Nicolas Michá

With: Pianists Hank Jones and Cheick Tidiane Seck in concert.

14790

HANK JONES SOLO PIANO LIVE AT BLUE NOTE TOKYO

USA 2006 – f – tv

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Summertime" by Du Bose Heyward, George Gershwin; "Au privave" by Charlie Parker; "Willow weep for me" by Ann Ronell; "Blue Monk" by Thelonious Monk; "Alone together" by Howard Dietz, Arthur Schwartz; "Someday my prince will come" by Larry Morey, Frank Churchill; "Black Orpheus" by Luiz Bonfá; "Speak low" by Ogden Nash, Kurt Weill; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Tea for two" by Irving Caesar, Vincent Youmans; "Fly me to the moon" by Bart Howard; "Love for sale" by Cole Porter.
With: Hank Jones, piano, and in interview.
 Recorded 12th March 2006 at The Blue Note, Tokyo

14171

HANK RIDES AGAIN

UK 1954 – s – tv
dir presenter: Francis Coudrill

With: Steve Race, piano; Joe Muddel, acoustic double bass; Geoff Lofts, drums.

11811

HANKY PANKY/TRACES

USA 1982 – f
dir Sidney Poitier

Music by: Tom Scott**Music Orchestrated by:** Nathan Scott

Soundtrack Personnel: inc: Chuck Findley, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

8415

HANNAH AND HER SISTERS

USA 1986 – f
dir Woody Allen

Soundtrack Personnel: Inc: Dick Hyman, piano; Gustav Leonhardt, harpsichord.

Songs: (recorded) "You made me love you" by Joseph McCarthy, James V. Monaco, "I've heard that song before" by Sammy Cahn, Jule Styne, performed by Harry James; "Back to the Apple" by Frank Foster, Count Basie, "The trot" by Benny Carter, performed by Count Basie and his Orchestra; "I remember you" by Johnny Mercer, Victor Schertzinger, performed by Dave Brubeck; "If I had you" by Jimmy Campbell, Reg Connolly, Ted Shapiro, performed by Roy Eldridge; "Bewitched, both-

ered and bewildered", "Where or when", "You are too beautiful", "Isn't it romantic" by Richard Rodgers, Lorenz Hart; "It could happen to you", "Polka dots and moonbeams" by Johnny Burke, James Van Heusen; "Just you, just me" by Raymond Klages, Jesse Greer; "I'm in love again" by Cole Porter; "I'm old fashioned" by Johnny Mercer, Jerome Kern; "The way you look tonight" by Dorothy Fields, Jerome Kern; "Avalon" by Vincent Rose, Al Jolson, Buddy De Sylva.

With: Performing in the Carlyle Hotel:- Bobby Short, piano, vocal; Beverly Peer, acoustic double bass; Rob Scott, drums.

Bernie Leighton as audition pianist.

16544

HANNAH MONTANA THE MOVIE

USA 2009 – f
dir Peter Chelsom

Music by: John Debney**Music Directed/Conducted by:** John Debney**Music Orchestrated by:** Brad Dechter

Soundtrack Personnel: Inc: George Doering.
Songs: (recorded) "Oye" by and performed by Abe Laboriel, Alan Silvestri.

10068

HANNIBAL

USA 2001 – f
dir Ridley Scott

Music by: Hans Zimmer, Mel Wesson**Music Directed/Conducted by:** Gavin Greenaway**Music Supervisor:** Gretchen O'Neal**Music Orchestrated by:** Bruce Fowler, Walt Fowler

Music Arranged by: Jim Dooley, Steve Jablonsky, Geoff Zanelli

Soundtrack Personnel: The Lyndhurst Orchestra; Libera, vocal; Bruce Fowler, solo trombone; Martin Tillman, Anthony Pleeth, cello.

13671

HANS KAMMERER, ARCHITEKT

Germany 2001 – m
dir Stefan Paul

Music by: Wolfgang Dauner

10822

THE HAPPENING (1966)

USA 1966 – f
dir Elliot Silverstein

Music by: Frank De Vol

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, Dennis Budimir,

Tommy Tedesco, guitar; Emil Richards, percussion.

16558

THE HAPPENING (2008)

USA/India 2008 – f
dir M. Night Shyamalan

Music by: John Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Jon Kull, Jeff Atmajian, Brad Dechter

Soundtrack Personnel: Inc: Jon Lewis, Malcolm McNab, Tim Morrison, trumpet; Bill Booth, Bill Reichenbach, George Thatcher, trombone; Brian O'Connor, French horn; Jim Self, tuba; James Walker, flute; Randy Kerber, keyboards; Amy Shulman, Gayle Levant, Jo Ann Turovsky, harp; Michael Valerio, acoustic double bass; Alan Estes, Mike Fisher, Bob Zimmitti, percussion.

12316

THE HAPPIEST MILLIONAIRE

USA 1967 – f
dir Norman Tokar

Music Directed/Conducted by: Jack Elliott

Music Supervisor: Jack Elliott

Music Arranged by: Jack Elliott

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: By Richard M. Sherman, Robert B. Sherman.

14102

HAPPILY EVER AFTER: FAIRY TALES FOR EVERY CHILD

USA 1995/9 – s – tvs
dir Anthony Bell, Edward Bell, Bruce W. Smith

Music by: Larry Brown, Megan Cavallari, Andrew Rollins, Sam Winans

Music Directed/Conducted by: Spencer Prof-fer

With: Lou Rawls as the voice of Bat; Della Reese as the voice of The Blues Fairy.

2808

THE HAPPINESS REMEDY

USA 1931 – s
dir Ray Cozine

With: Ted Lewis and his Orchestra, including Red Nichols, cornet; Jack Teagarden, trombone; Tony Girardi, guitar.

2809

HAPPY ANNIVERSARY, CHARLIE BROWN

USA 1976 – f – tv
dir Bill Melendez, Phil Roman

Music by: Vince Guaraldi

15257

HAPPY BIRTHDAY MR. SHEPP!

France 2007 – s – tv
dir Frank Cassenti

With: A musical tribute to Archie Shepp on the occasion of his 70th birthday, with Tom McLung, Cheick Tidiane Seck, piano; Stéphane Guéry, guitar; Wayne Dockery, Raymond Doumbé, acoustic double bass; Steve McCraven, drums; Pavel Shepp, Pedro Kouyaté, percussion; Mina Agossi, Bernard Lubat, vocal; Rocé, rap.

Recorded on 7th May 2007 at La Fondation Cartier, Paris.

14952

HAPPY BIRTHDAY TO ME

USA 1981 – f
dir J. Lee Thompson

Music by: Bo Harwood, Lance Rubin

Soundtrack Personnel: Inc: Bob Sheppard, reeds.

13615

HAPPY BIRTHDAY, LAS VEGAS

USA 1977 – f – tv
dir Marty Pasetta

Music by: Billy Barnes

Music Directed/Conducted by: Billy Byers

With: Doc Severisen, trumpet.

14920

HAPPY BIRTHDAY, WANDA JUNE

USA 1971 – f
dir Mark Robson

Soundtrack Personnel: Inc: Emil Richards, percussion.

2810

HAPPY DAYS (1970)

USA 1970 – m – tvs

With: The Happy Days Band, with The Jack Elliott and Allyn Ferguson Orchestra, and an appearance by Duke Ellington.

2811

HAPPY DAYS (1974/84)/HAPPY DAYS AGAIN | NEW FAMILY IN TOWN

USA 1974/84 – s – tvs
dir Jerry Paris, Don Weis, Mel Ferber, Art Fisher, Garry Marshall, Jerry London, Herb Wallerstein, Joel Zwick, etc.

Music by: Jerry McClain, Truett Pratt (theme); Frank Comstock (1975), Pete King, Jack Hayes, Charles Fox, John Beal, Norman Gimbel.

Soundtrack Personnel: Inc: Tony Terran, Bobby Shew, trumpet; Plas Johnson, tenor sax; Ray Sherman, piano; Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: (recorded) Fats Domino; "Wheel of fortune" by Bennie Benjamin, George David Weiss, performed by Kay Starr, in segment "Hardware jungle" (*dir*: Jerry Paris, 1974).

2812

THE HAPPY ENDING

USA 1969 – f
dir Richard Brooks

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Bud Shank, as solos; Michel Legrand, piano, vocal; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

Songs: "What are you doing the rest of your life?" by Michel Legrand, Marilyn Bergman, Alan Bergman, sung by Michael Dees, Bill Eaton.

Recorded on 8th-11th October 1968.

15040

HAPPY FEET

USA/Australia 2006 – f
dir George Miller

Music by: John Powell

Music Directed/Conducted by: David Stanhope, Brett Weymark, Lynda Williams

Music Supervisor: Christine Woodruff

Music Orchestrated by: John Ashton

Thomas, Jessica Wells, James K. Lee, Kevin Kliesch

Music Arranged by: (songs) John Powell

Soundtrack Personnel: The Sydney Scoring Orchestra inc: Harry Kim, Dan Fornero, Simon Sweeney, trumpet; Arturo Velasco, trombone; Sal Lozano, sax; Doug Petty, piano; Paul Pesco, Michael Ripoli, James McKee Smith, guitar; John Powell, guitar, keyboards, palmas; George Doering, dulcimer; Alex Al, acoustic double bass; Butch Walker, acoustic double bass, guitar, drums; Sergio González, drums; Mike Fisher, Alex Acuña, percussion; The Syd-

ney Philharmonia Choirs, The Sydney Children's Choir, vocal.

2813

THE HAPPY HOOKER

USA 1975 – f
dir Nicholas Sgarro

Music by: Don Elliott

Music Arranged by: Don Elliott

Songs: "The happy hooker" by Robin Moore, performed by Mary Olga; "Put yourself in my hands" by Don Elliott, Joan Wile, performed by Joan Wile; "One to one" by Don Elliott, Joan Wile, performed by Angela Clemmons.

2814

THE HAPPY HOOKER GOES HOLLYWOOD

USA 1980 – f
dir Alan Roberts

Music by: Tom Perry

Music Directed/Conducted by: Don Bagley

Music Arranged by: Don Bagley

2815

HAPPY LANDING/BREAD, BUTTER AND RHYTHM | HOT AND HAPPY | HAPPY ENDING (1938)

USA 1938 – f
dir Roy Del Ruth

Music Directed/Conducted by: Louis Silvers

Music Supervisor: (vocal) Jule Styne

Songs: "War dance of the wooden Indians" by and performed by Raymond Scott.

With: The Raymond Scott Quintette:- Raymond Scott, leader, piano; Dave Wade, trumpet; Dave Harris, tenor sax; Pete Pumiglio, clarinet; Fred Whiting, acoustic double bass; Johnny Williams, drums.

11813

HAPPY NEW YEAR

USA 1987 – f
dir John G. Avildsen

Music by: Bill Conti

Music Orchestrated by: Jack Eskew

Soundtrack Personnel: Inc; Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

Songs: "I only have eyes for you" by Al Dubin, Harry Warren, performed by The Temptations.

2816

THE HAPPY TIGER

Canada 1987 – s
dir Ivan the cat (sic)

Songs: (recorded) Bix Beiderbecke.

11176

HAPPY WEEKEND

Germany 1996 – f
dir Ed Herzog

Music by: Till Brönner, Kai Rautenberg

With: Till Brönner as a member of the Police Band.

10601

HAPPY WITH THE BLUES

USA 1961 – f – tv

Songs: "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Two ladies in de shade of de banana tree" by Truman Capote, Harold Arlen; "The man that got away" by Ira Gershwin, Harold Arlen.

With: Harold Arlen profiled, with Bing Crosby, Peggy Lee, Vic Damone, Paul Weston and his Orchestra.

15273

HAPPY, TEXAS

USA 1999 – f
dir Mark Illsley

Music by: Peter Harris, (additional) David Feinman, James Stemple

Music Directed/Conducted by: Alan Williams

Music Supervisor: Alexandra Patsavas, Emily Kaye

Soundtrack Personnel: Inc: M. B. Gordy, percussion.

Songs: "The entertainer" by Scott Joplin, arr Brian Kirk.

(recorded) "Gopher mambo" by Conrad Gozzo, Billy May, performed by Yma Sumac.

8796

HÅR KOMMER PIPPI LÅNGSTRUMP

Sweden 1973 – f
dir Olle Hellbom

Music by: Jan Johansson

Music Arranged by: Georg Riedel

Songs: "Hår kommer Pippi Långstrump" by Astrid Lindgren, Jan Johansson.

9486

HARAKA

Nigeria 1980 – f
dir Ola Balogun

Music by: Ron Carter

9951

HARD EIGHT/SYDNEY

USA 1996 – f
dir Paul Thomas Anderson

Music by: Michael Penn, Jon Brion

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Steve Fitzmaurice, alto horn; Patrick Warren, keyboards, chamberlin; Glen Hollman, acoustic double bass.

8598

HARD RAIN/THE FLOOD

USA/UK/Japan/Germany/Denmark 1997 – f
dir Mikael Salomon

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Graham Walker

Music Orchestrated by: Pete Anthony, Jeff Atmajian, Christopher Young, Anna Bonn, Jon Kull

Soundtrack Personnel: The London Metropolitan Orchestra (Jonathan Rees, ldr), with Toots Thielemans, Adam Glasser, harmonica.

2817

HARD ROCK

USA 1984 – s
dir prod: CBS, Inc.

With: Herbie Hancock, piano.

9537

HARD TIME

USA 1998 – f
dir Burt Reynolds

Music Supervisor: Snuff Garrett

Music Arranged by: Kevin Stoller

With: Jack Sheldon as Trumpet.

2821

HARD TIMES/THE STREETFIGHTER

USA 1975 – f
dir Walter Hill

Music by: Barry DeVorzon

Music Orchestrated by: Al Sendry

Soundtrack Personnel: Inc: Eddy Lawrence Manson, hca solos.

With: Thomas Jefferson, trumpet; Louis Cottrell, clarinet; feature in a New Orleans bar sequence.

11812

HARD TO HOLD

USA 1984 – f
dir Larry Peerce

Music by: Tom Scott, (additional) Rick Springfield

Soundtrack Personnel: Inc: Bob Findley, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "Heart of a woman" by Candy Parton, Tom Scott, performed by Nona Hendryx.

2822

HARD TO KILL/SEVEN YEAR STORM

USA 1990 – f
dir Bruce Malmuth

Music by: David Michael Frank

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: "Feels so good" by and performed by Chuck Mangione.

2823

THE HARD WAY

USA 1991 – f
dir John Badham

Music by: Arthur B. Rubinstein

Music Orchestrated by: Mark J. Horder

Soundtrack Personnel: Inc: Malcolm McNab, Warren Luening, Rick Baptist, trumpet; Charlie Loper, Alan Kaplan, trombone; Joel Peskin, sax; David S. Rubinstein, Arthur B. Rubinstein, John Berkman, keyboards; Dennis Budimir, guitar; Chuck Domanico, acoustic double bass; Steve Schaeffer, drums; Mike Fisher, Efrain Toro, Bob Zimmitti, percussion.

11019

HARDBALL

USA 1989/90 – m – tvs
dir James Darren, Virgil Vogel, David Hemmings, Bruce Kessler, etc.

With: Bill Henderson in segment "Till death us do part" (1989).

11804

HARDCORE/THE HARDCORE LIFE

USA 1978 – f
dir Paul Schrader

Music by: Jack Nitzsche

Soundtrack Personnel: inc: Chuck Findley, trumpet; Dennis Budimir, guitar.

14908

THE HARDY BOYS/NANCY DREW MYSTERIES

USA 1977/9 – m – tvs
dir Sidney Hayers, Ray Austin, Daniel Haller, Jack Arnold, Ivan Dixon, Noel Black, Ron Satlof, E. W. Swackhamer, Alvin Ganzer, etc.

Music by: Stu Phillips, Glen A. Larsen
Soundtrack Personnel: Inc: Emil Richards, percussion.

12598

HARE FORCE

USA 1944 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "The penguin" by Raymond Scott.

12599

HARE LIFT

USA 1952 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Reckless night on board an ocean liner" by Raymond Scott.

16694

HARE SPLITTER

USA 1948 – s
dir Friz Freleng

Music by: Carl W. Stalling

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn
Songs: "If I could be with you" by Henry Creamer, James P. Johnson.

12597

HAREDEVIL HARE

USA 1948 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Boy scout in Switzerland" by Raymond Scott.

2824

LE HAREM/L' HAREM

Italy/France/West Germany 1967 – f
dir Marco Ferreri

Music by: Ennio Morricone

Music Directed/Conducted by: Bruno Nicolai

Soundtrack Personnel: Inc: Gato Barbieri, tenor sax; Bruno Battisti D'Amarico, guitar.

2825

HAREM

France 1985 – f
dir Arthur Joffé

Music by: Philippe Sarde

Music Directed/Conducted by: Billy Byers
Soundtrack Personnel: Orchestre de Paris.

2826

HÄRIFRÅN TILL KIM

Sweden 1993 – f
dir Lars Egler

Music by: Bengt-Arne Wallin

2827

HARLEM AFTER MIDNIGHT (1935)

USA 1935 – f
dir Oscar Micheaux

Songs: "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "I got rhythm" by Ira and George Gershwin.

With: Lorenzo Tucker, Bee Freeman, Leon Gross' Swing Band including Bernard Flood, trumpet; Pazuza Simon, tenor sax; Arthur Bowie, piano.

2828

HARLEM AFTER MIDNIGHT (1947)

USA 1946 – s
dir Leonard Anderson

Songs: "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "I wanna talk about you".

With: Billy Eckstine, vocal.

A short film culled from the feature "Rhythm in a riff" (q.v.).

14953

HARLEM ARIA/DESTINY - EINMAL GANZ OBEN STEHEN

USA/Germany 1999 – f
dir William Jennings

Music by: Jeff Beal

Music Supervisor: Michele Wernick

Soundtrack Personnel: Inc: Bob Sheppard, reeds.

2829

HARLEM DYNAMITE

USA 1947 – s
dir Leonard Anderson

Songs: "One bass hit" by Dizzy Gillespie, Gil Fuller; "I waited for you", "Dizzy atmosphere" by Dizzy Gillespie.

With: Dizzy Gillespie and his Orchestra.

A short edited from the feature "Jivin' in bebop" (q.v.).

2830

HARLEM FOLLIES

USA 1950 – f

With: John Kirby and his Band, Sid Catlett's Band, The Slam Stewart Trio, Juanita Hall, Savannah Churchill.

2831

HARLEM HOT SHOTS

USA 1940 – s

dir prod: Alfred N. Sack

Songs: "Swingeroo stomp" (LG); "Heaven help this heart of mine" by Walter G. Samuels, Leonard Whitcup, Teddy Powell (CH); "Dance of the bellhops" (SJ, RLC).

With: Leon Gross and his Orchestra, with Cora Harris, vocal; Stringbean Jackson, dancer; The Red Lilly Chorus.

9655

HARLEM IN THE 60's

UK 1998 – s – tv

dir prod: Amanda Willett

With: Archie Shepp interviewed.

2832

HARLEM IN THE TWENTIES

USA 1971 – s

With: Archive footage of Bill Robinson, Ethel Waters, Josephine Baker, Duke Ellington, Paul Robeson and other black artistes.

2833

HARLEM IS HEAVEN/HARLEM RHAPSODY

USA 1932 – m

dir Irwin R. Franklyn

Songs: By Porter Grainger, Joe Jordan, Shelton Brooks, Edgar Dorwell.

With: Bill Robinson as Bill, Putney Dandridge as stage manager, Eubie Blake and his Orchestra.

2834

HARLEM JAZZ FESTIVAL

USA 1955 – f – tv

dir Joseph Kohn

With: Lionel Hampton and his Orchestra, Count Basie and his Sextet, Sarah Vaughan, Dinah Washington, Nat King Cole, Herb Jeffries, Martha Davis, The Larks, Little Buck, Amos Milburn, The Businessmen in Rhythm, The Clovers, The Paul Williams Band, etc.

A compilation produced from previously issued material originally released in the "Showtime at the Apollo" series and as Snader Telescriptions here given a new introduction by Willie Bryant with Nipsy Russell.

2836

HARLEM NIGHTS

USA 1989 – f

dir Eddie Murphy

Music by: Herbie Hancock

Music Directed/Conducted by: Garnett Brown

Music Orchestrated by: Garnett Brown
Soundtrack Personnel: Inc: Bobby Bryant, trumpet; Plas Johnson, tenor sax; Gerald Wiggins, piano; Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: (recorded) "Black beauty" by Duke Ellington; "Drop me off in Harlem" by Nick Kenny, Duke Ellington, performed by Louis Armstrong, Duke Ellington; "The gal from Joe's", "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills; "Heaven help this heart of mine" by Walter G. Samuels, Leonard Whitcup, Teddy Powell, performed by Buddy Clark, Eddy Duchin; "Just one more chance" by Sam Coslow, Arthur Johnston, performed by Billie Holiday; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "One o'clock jump" by and performed by Count Basie; "Take the 'A' train" by Billy Strayhorn; "Sophisticated lady" by Duke Ellington, Irving Mills, Mitchell Parish.

With: Della Reese as Vera; and with Bobby Rodriguez.

2837

HARLEM NOCTURNE (1983)

France 1983 – s

dir Pierre Barletta

Songs: (recorded) Johnny Otis.

2838

HARLEM ON PARADE

USA 1946 – f

dir prod: Jack and Dave Goldberg

Songs: "Boogie woogie dream" by Albert Ammons, Pete Johnson; "My new gown"; "Unlucky woman" by Leonard Feather; "Bugle call rhythm", "Sermon on the blues".

With: Library footage of Lucky Millinder and his Band, Teddy Wilson and his Orchestra, Lena Horne, Albert Ammons and Pete Johnson, Leo Reisman and his Orchestra, The Ebony Trio, Edna Mae Harris.

An opportunistic compilation from previously issued shorts.

2839

HARLEM ON THE PRAIRIE/BAD MAN OF HARLEM

USA 1938 – f

dir Sam Newfield

Music Directed/Conducted by: Lew Porter

Music Supervisor: Abe Meyer

Songs: "Harlem on the prairie" by Lew Porter, Mary Schaeffer (HJ); "Romance in the rain" by Lyle Womack, Mary Schaeffer, Lew Porter (HJ); "There is a new range in heaven" by Fred Stryker, Johnny Lange; "Polkadoo" by Lew Porter, Ira Hardin; "Albuquerque" by Don Swander, June Hershey; "Old folks at home", "Swanee River" (trad.).

With: Herb Jeffries as Jeff Kincaid, Spencer Williams Jr. as Doc Clayburn, The Four Tones (Lucius Brooks, Rudolph Hunter, Leon Buck, Ira Hardin), The Four Blackbirds (James Davis, Edward Brandon, Reg Anderson, Jack Williams).

15326

(THE HARLEM RAMBLERS DIXIELAND JAZZ BAND)

Switzerland 1982 – f – tv

Songs: "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "If I could be with you" by Henry Creamer, James P. Johnson; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Carry me back to Old Virginny" by James Bland; "E flat blues"; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Joshua fit de battle of Jericho" (trad.); "Baby doll".

With: The Harlem Ramblers Dixieland Jazz Band:- Günter Sellenath, trumpet; Thedy Schütz, trombone; Tabis Bachmann, clarinet; Chris Mitchell, banjo; John Treichler, acoustic double bass; Gerry Ceccaroni, drums; with guests Humphrey Lyttelton, trumpet; Acker Bilk, clarinet; Henry Chaix, piano.

15156

HARLEM RENAISSANCE

USA 2004 – m – tv

dir exec prod: Dennis Hedlund

With: Library footage of Cab Calloway, Duke Ellington, Count Basie.

2840

HARLEM RHYTHM

USA 1947 – s
dir Leonard Anderson

With: Dizzy Gillespie and his Orchestra.
A short film clipped from the feature "Jivin' in be-bop" (q.v.).

2841

HARLEM RIDES THE RANGE

USA 1939 – f
dir Richard C. Kahn

Music by: Lew Porter
Music Directed/Conducted by: Lew Porter
With: Herbert Jeffrey (Herb Jeffries) as Bob Blake, Spencer Williams Jr., The Four Tones.

7923

HARLEM SERENADE Soundie

USA 1942 – s
With: Lucky Millinder and his Orchestra, with Edna Mae Harris.

10063

HARLEM STORY

West Germany 1984 – f – tv
Music Directed/Conducted by: Peter Herbolzheimer
Music Arranged by: Peter Herbolzheimer
Soundtrack Personnel: The W.D.R. Big Band.

396

HARLEM SUR SEINE

Switzerland 1962 – s – tv
dir Gilbert Bovay
With: A reportage about American jazz musicians living in Paris, with pianists Art Simmons and Joe Turner, Lou Bennett (Jean-Louis Benoît), organ, and Roy Haynes, drums, at Le Blue Note.

2843

HARLEM WEDNESDAY

USA 1958 – s
dir John Hubley, Faith Elliott
Music by: Benny Carter
Music Directed/Conducted by: Benny Carter
Music Arranged by: Benny Carter
Soundtrack Personnel: Harry Edison, Maynard Ferguson, Taft Jordan, trumpet; Lawrence

Brown, trombone; Hilton Jefferson, Benny Carter, reeds; Hank Jones, piano; Lionel Hampton, vibraphone.
Recorded on 16th August 1956 in New York City.

2844

HARLEMANIA

USA 1938 – f
With: Count Basie, Jimmy Baskett, Ethel Moses.

5197

HARLEQUIN EXTERMINATOR

USA/Spain 1991 – s
dir Marta Balletbó-Coll
Songs: (recorded) "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson, "It's a sin to tell a lie" by Billy Mayhew, performed by the cast of "Ain't misbehavin'".

2845

HARLOW

USA 1965 – f
dir Gordon Douglas
Music by: Neal Hefti
Soundtrack Personnel: Inc: Howard Roberts, guitar; Vic Feldman, vibraphone; Earl Palmer, drums; Emil Richards, percussion.
Songs: "Lonely girl" by Jerry Livingston, Ray Evans, Neal Hefti.

12074

HARMONY ABOARD

UK 1965 – s
dir Donovan Winter
Music by: Johnny Hawksworth

15866

HAROLD & KUMAR ESCAPE FROM GUANTANAMO BAY

USA 2007 – f
dir Jon Hurwitz, Hayden Schlossberg
Music by: George S. Clinton
Music Supervisor: Season Kent
Music Orchestrated by: Jamison Mack
Soundtrack Personnel: Northwest Sinfonia.
Songs: (recorded) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

10734

HAROLD AND MAUDE

USA 1971 – f
dir Hal Ashby
Music by: Cat Stevens
Soundtrack Personnel: Inc: Earl Palmer, drums.

11088

HAROLD LLOYD

USA 1970s – s – tvs
dir prod: Bob Hoag
Music by: Don Hulette, (theme) Neal Hefti, Jack Lloyd, (additional) Don Peake
Music Directed/Conducted by: Don Peake
Music Orchestrated by: Don Peake
Soundtrack Personnel: The Crescent City Jazz Band, with Don Hulette, ragtime piano; The Jimmy Joyce Singers, vocal.

7924

HARP BOOGIE Soundie

USA 1946 – s
dir William Forest Crouch
With: Adele Girard, harp, with Joe Marsala and his Group, plus Rusha Holden.

2849

HARPER/THE MOVING TARGET

USA 1966 – f
dir Jack Smight
Music by: Johnny Mandel
Music Directed/Conducted by: Johnny Mandel
Music Arranged by: Richard Hazard, Bill Byers, Bill Holman.
Soundtrack Personnel: Inc: Bud Shank, reeds; Al Viola, Howard Roberts, guitar; Frankie Capp, drums.
Songs: "Livin' alone" by Dory Previn, André Previn, performed by Julie Harris.

13464

THE HARRAD EXPERIMENT

USA 1973 – f
dir Ted Post
Music by: Artie Butler
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Terry Harrington, sax.

7589

HARRIET THE SPY

USA 1996 – f
dir Bronwen Hughes

Music by: Jamshied Sharifi
Music Orchestrated by: Miyuki Sakamoto
Soundtrack Personnel: The London Metropolitan Big Band, The London Metropolitan Orchestra.
Songs: (recorded) "Ran Kan Kan" by and performed by Tito Puente; "St. James Infirmary" by Joe Primrose, performed by Derrick Shezbie.

2850

HARRIS AGAINST THE WORLD

USA 1964/5 – s – tvs
dir Sidney Lanfield

Music by: Lalo Schifrin

2851

HARRIS AND COMPANY

USA 1979 – m – tvs
dir Ivan Dixon, Tom Blank

Music by: J. J. Johnson

2852

HARRY & SON

USA 1984 – f
dir Paul Newman

Music by: Henry Mancini
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, reeds; Vic Feldman, vibraphone; Ralph Grierson, Michael Lang, keyboards; Dennis Budimir, guitar; Chuck Dominico, acoustic double bass; Shelly Manne, drums.

2853

HARRY AND THE HENDERSONS/BIG-FOOT AND THE HENDERSONS

USA 1987 – f
dir William Dear

Music by: Bruce Broughton
Music Orchestrated by: Mark McKenzie
Music Arranged by: (band) Chris Boardman
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dennis Budimir, guitar.
Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle.

2854

HARRY AND TONTO

USA 1974 – f
dir Paul Mazursky

Music by: Bill Conti

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Earl Palmer, drums.

11963

HARRY AND WALTER GO TO NEW YORK

USA 1976 – f
dir Mark Rydell

Music by: David Shire
Music Directed/Conducted by: David Shire
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.
Songs: Alan and Marilyn Bergman, David Shire.
With: David Shire as a piano-player; Carmine Coppola as a conductor.

2855

HARRY IN YOUR POCKET/HARRY NEVER HOLDS

USA 1972 – f
dir Bruce Geller

Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: "Day by day by day" by Lalo Schifrin, Bruce Geller, sung by Josh Adams.

2857

HARRY JAMES AND THE MUSIC MAKERS

USA 1943 – f
dir Will Cowan

Songs: "Charmaine" by Erno Rapee, Lew Pollack; "I've got a crush on you" by Ira and George Gershwin (GR); "Moanin' low" by Howard Dietz, Ralph Rainger (A&A); "Brave bulls" ("La virgen de la Macarena") (HJ solo); "I'm in a jam with baby" (GR); "Trumpet blue and cantabile" by and performed by Harry James; "Ciribiribin" by Tell Taylor, Alberto Pestalozza (HJ).
With: Harry James and his Music Makers, with Gale Robbins, vocal, Allan and Ashton, dancers.

2858

HARRY-O

USA 1974/76 – m – tvs
dir Jerry Thorpe, Jerry London, Richard Lang, Paul Wendkos, Harry Falk, Robert Michael Lewis, Daryl Duke, John Newland, Barry Crane, Russ Mayberry, etc.

Music by: J. J. Johnson, Billy Goldenberg, Kim Richmond, John Rubinstein.

Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: 1. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "What is this thing called love?" by Cole Porter.
With: 1. Cab Calloway as a pianist in segment "Sound of trumpets" (dir: John Newland, 1975).
 2. Bill Henderson as Spence Johnson in segments 1975/6, including "Death certificate", "APB Harry Orwell", "Tender killing care" and "Shades". And as Teak in segment "Eyewitness" (1974).

2859

HARRY PARRY AND HIS RADIO RHYTHM CLUB SEXTET

UK 1942 – s
dir Horace Shepherd

Songs: "Doggin' around" by Edgar Battle, Herschel Evans; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Rockin' chair" by Hoagy Carmichael; "Travelin' blues"; "I've got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "I can't dance"; "Sand in my shoes" by Frank Loesser, Victor Schertzinger.
With: Harry Parry and his Radio Rhythm Club Sextet:- Dave Wilkins, trumpet, vocal; Jimmy Skidmore, tenor sax; Harry Parry, clarinet, leader; Yorke de Sousaphone, piano; Sam Molineaux, acoustic double bass; Syd Raymond, drums; Rita Marlow, Primrose Hayes, Johnny Green, vocal.

17197

HARRY RESER AND HIS ESKIMOS

USA 1936 – s
dir Roy Mack

Songs: "You hit the spot" by Mack Gordon, Harry Revel; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: Harry Reser and his Eskimos, The Modernaires, The Three Yates Sisters.

8139

HARRY THE HIPSTER Soundie

USA 1944 – s
dir Ben K. Blake

Songs: "Handsome Harry The Hipster" by Harry "The Hipster" Gibson.
With: Harry "The Hipster" Gibson, piano, vocal; + dancers.

7799

HARRY ZIMMERMAN TELESERIESUSA 1951 – s – tvs
dir Duke Goldstone**Songs:** "Opus One" by Sid Garris, Sy Oliver.
With: Harry Zimmerman.

13570

HARRY'S HONG KONG/CHINA HANDUSA 1987 – f – tvm
dir Jerry London**Music by:** Dominic Frontiere
Soundtrack Personnel: Inc: Emil Richards, percussion.

2860

HART TO HARTUSA 1979/84 – m – tvs
dir Tom Mankiewicz, Karen Arthur, Leo Penn, Peter Medak, Robert Loggia, Earl Bellamy, Paul Krasny, Geza Badiyi, Bruce Kessler, Michael Hiatt, etc.**Music by:** Mark Snow, (theme) Roger Nichols, Bruce Broughton, John Massari, Robert Folk, Ron Ramin, etc.**Music Supervisor:** Rocky Moriana, Rocky Moriana, Jr.**Music Orchestrated by:** Jeff Marsh**Soundtrack Personnel:** Malcolm McNab, trumpet.**With:** In episode "Blue and broken hearted" (*dir*: Michael Hiatt, 1982) actor Robert Wagner miming trumpet; Dick Cary, trumpet; Bob Enevoldsen, trombone; Peanuts Hucko, clarinet; Jack Sperling, drums.

One of the two stars of this popular tv series, Robert Wagner, is a jazz enthusiast. Every now and again he deliberately planted a jazz name in the script as an in-joke. For example, in one episode a character started talking about a Mugsy Spanier recording and in another the English villain is called Sir Charles Thompson, in another Ronnie Scott. In other segments characters turn up named Ruby Braff, Harold Ashby, Chris Barber, Claude Luter, Herbie Geller, Ralph Sutton, Bechet, etc.

10730

HART'S WARUSA 2002 – f
dir Gregory Hoblit**Music by:** Rachel Portman**Music Directed/Conducted by:** David Snell**Music Orchestrated by:** Jeff Atmajian**Music Arranged by:** Paul Englishby**Songs:** (recorded) "Idaho" by Jesse Stone, performed by Benny Goodman and his Orchestra; "Marie" by Irving Berlin, performed by Tommy Dorsey and his Orchestra; "Blue horizon" by Sidney Bechet, performed by Sidney Bechet and his Jazzmen; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Duke Ellington and his Orchestra; "Summertime" by Du Bose Heyward, George Gershwin, performed by Sidney Bechet.

15974

HÄRTE 10West Germany 1974 – m – tvs
dir Gordon Flemyng**Music by:** Horst Jankowski

8912

HARUKANARU ONGAKUTAIRIKU WO YUKU

Japan 1991 – f – tv

Songs: "Blue bossa" by Kenny Dorham.**With:** Ted Curson, trumpet; Sadao Watanabe, alto sax; + piano, acoustic double bass, drums. Recorded at the "Blue Note" in New York during winter 1991.

2861

HARUM SCARUM/HAREM HOLIDAYUSA 1965 – f
dir Gene Nelson**Music Directed/Conducted by:** Fred Karger**Music Supervisor:** Fred Karger**Soundtrack Personnel:** Inc: Emil Richards, percussion.**With:** Jack Costanzo as Julna.

9106

HARVESTUSA 1998 – f
dir Stuart Burkin**Music by:** Paul Rabjohns**Music Supervisor:** Allan Nicholls**Soundtrack Personnel:** Inc: David Mansfield, vln solos.**Songs:** (recorded) "Blow, blow, blow", "I wrote my song" by Stuff Smith, performed by Stuff Smith, Dizzy Gillespie, Oscar Peterson.

2862

HARVEST JAZZ/DEXTER GORDON & MCCOY TYNER | STAN GETZ & ALTO MADNESSUSA 1983 – f – tvs
dir Robert Zagone**Songs:** 1. "Confirmation" by Charlie Parker, "Cole's nocturne" by Richie Cole, "Red top" by Gene Ammons, "Serenata" by Mitchell Parish, Leroy Anderson; "Save your love for me" by Buddy Johnson; "Strange groove".

2. "Misturada", "The road is hard but we're going to make it", "Light as a feather", "Nothing will be as it was", "Beijo partido", "Percussion solo", "Tombo in 7/4".

3. "Fine and dandy" by Paul James, Kay Swift, "The night has a thousand eyes" by Buddy Bernier, Jerry Brainin; "Tempus fugit" by Bud Powell; "A time for love" by Paul Francis Webster, Johnny Mandel; "The dolphin", "A pretty girl".

4. "My foolish heart" by Ned Washington, Victor Young.

5. "Backstairs at the Village Vanguard"; "Cheesecake"; "Skylark" by Johnny Mercer, Hoagy Carmichael.

6. "Motherland"; "Tamba"; "Walk spirit, talk spirit"; "The seeker" (guest BH); "Habana sol".

With: 1. Richie Cole, alto sax; Bobby Enriquez, piano; Bruce Forman, guitar; Marshall Hawkins, acoustic double bass; Scott Morris, drums.

2. Kei Akagi, electric piano; Larry Nass, electric guitar; Keith Jones, electric acoustic double bass; Tony Morano, drums; Airto Moreira, percussion; Flora Purim, vocal.

3. Stan Getz, tenor sax; Jim McNeeley, piano; Marc Johnson, acoustic double bass; Victor Lewis, drums; Steve Allen, host.

4. Bobby Hutcherson, vibraphone; Jessica Williams, piano; James Leony, acoustic double bass; Eddie Marshall, percussion.

5. Dexter Gordon, tenor sax; Kirk Lightsey, piano; Eddie G. Ladden, David Eubanks.

6. Gary Bartz, alto sax; McCoy Tyner, piano; John Blake, violin; acoustic double bass; drums; plus guest Bobby Hutcherson, vibraphone.

A series of videotaped al fresco concerts recorded in the summer of 1983 at Paul Masson's vineyard in California.

2863

HAS ANYBODY SEEN MY GAL?USA 1952 – f
dir Douglas Sirk**Music Directed/Conducted by:** Josephershenson**Songs:** "Gimme a little kiss, will ya huh?" by Roy Smith, Roy Turk, Maceo Pinkard; "It ain't gonna rain no more" by Wendell Hall; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "When the red, red robin comes bob, bob bobbin' along" by Harry Woods; "Five foot two, eyes of blue" by Sam M. Lewis, Joe Young, Ray Henderson.

8778

HASARD OU COÏNCIDENCES/CHANCE OR COINCIDENCE

France/Canada 1999 – f
dir Claude Lelouch

Music by: Francis Lai, Claude Bolling
Songs: by Christian Gaubert, Claude Bolling.
With: Francis Lai, Claude Bolling and his Orchestra.

9186

HASTY BUT TASTY

USA 1969 – s
dir Gerry Chiniquy

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

12600

THE HASTY HARE

USA 1952 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse", "Boy scout in Switzerland" by Raymond Scott.

2864

THE HAT

USA 1964 – s
dir John and Faith Hubley

Music by: Dizzy Gillespie, Dudley Moore
Soundtrack Personnel: Voices: Dizzy Gillespie, Dudley Moore.

2866

HAT CHECK HONEY

USA 1944 – f
dir Edward F. Cline

Songs: "Slightly sentimental", "Nice to know you", "A dream ago", "Rockin' with you", "A small batch o' nod", "Loose wig", "Drumola", "Rhythm of the islands", "It happened in Kalo-ha" by Milton Rosen, Everett Carter.
With: Freddie Slack and his Orchestra, Harry Owens and his Royal Hawaiians, Ted Weems and his Orchestra, Ray Eberle.

2865

HATARI!/THE AFRICAN STORY

USA 1962 – f
dir Howard Hawks

Music by: Henry Mancini
Soundtrack Personnel: Inc: Pete Candoli, trumpet; Jimmy Priddy, trombone; Karl Karske, bass trombone; Vince DeRosa, John Cave, John Graas, Sinclair Lott, French horn; Red Callender, tuba; Justin Gordon, reeds; Carl Fortina, accordion; Bob Bain, Laurindo Almeida, guitar; Morty Corb, acoustic double bass; Shelly Manne, Larry Bunker, Milt Holland, Frank Flynn, Roy Harte, Jack Sperling, percussion.
Songs: "Just for tonight" by Johnny Mercer, Hoagy Carmichael.

17176

A HATFUL OF RAIN

USA 1957 – f
dir Fred Zinnemann

Music by: Bernard Herrmann
Music Directed/Conducted by: Bernard Herrmann
Music Orchestrated by: Bernard Herrmann
Songs: "Don't get around much anymore" by Bob Russell, Duke Ellington; "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke; "I'm making believe" by Mack Gordon, James V. Monaco.

8242

HATRED

Australia 1995 – f – tv
dir Mitzi Goldman

Music by: Sandy Evans
With: Milt Hinton as interviewee.

2867

HAUNTED HONEYMOON

USA 1986 – f
dir Gene Wilder

Music by: John Morris
Music Orchestrated by: Jack Hayes
Songs: "Always in all ways" by Leo Robin, Frankie Harling, Richard Whiting; "Ballin' the jack" by Chris Smith, Jim Burris; "Get happy" by Harold Arlen, Ted Koehler; "Hot lips" by Henry Busse, Henry Lange, Lou Davis; "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "Who's afraid of the big bad wolf" by Ann Ronnell, Frank Churchill.

14135

THE HAUNTED MANSION

USA 2003 – f
dir Rob Minkoff

Music by: Mark Mancina
Music Orchestrated by: Dave Metzger

Music Arranged by: (choral) Eddie Jobson
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.
Songs: "The Saints" (trad.).

13547

THE HAUNTING/THE HAUNTING OF HILL HOUSE | THE LEGEND OF HILL HOUSE

USA 1999 – f
dir Jan de Bont

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Tommy Johnson, tuba; Emil Richards, percussion.

11338

THE HAUNTING OF HELEN WALKER

USA 1995 – f – tv
dir Tom McLoughlin

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson
Music Arranged by: Allyn Ferguson
Songs: By Frédéric Chopin.

2868

DER HAUPTDARSTELLER

West Germany 1977 – f
dir Reinhard Hauff

Music by: Klaus Doldinger

2869

HAUSER'S MEMORY

USA 1970 – f – tv
dir Boris Sagal

Music by: Billy Byers

14694

HAUT BAS FRAGILE

France/Switzerland 1995 – f
dir Jacques Rivette

Music by: François Bréant, (additional) Les Loups
Soundtrack Personnel: Inc: Pierre Allio, piano.
With: Enzo Enzo's musicians:- Denis Leloup, trombone; Pierre Mimeran, clarinet, sax; Bertrand Richard, keyboards; Bruno Dandri-mont, guitar; Laurent Cokelaere, acoustic double bass; Emmanuel Lacordaire, drums.
 Anna Karina's musicians:- Bertrand Lajudie, piano; Jean Bolognesi, accordion.

8186

HAUTE ÉCOLE DANS LE CIEL

France 1966 – s

Music by: Géo Daly, Jean-Claude Fohlenbach

2870

HAVANA

USA 1990 – f

dir Sydney Pollack**Music by:** Dave Grusin**Soundtrack Personnel:** Arturo Sandoval, Sal Marquez, trumpet; Alan Kaplan, trombone; Don Menza, Dave Valentin, reeds; Clare Fischer, keyboards; Lee Ritenour, guitar; Brian Bromberg, acoustic double bass; Alex Acuña, percussion.**Songs:** "The Christmas song" by Mel Tormé, Robert Wells; "Cuban's nightmare" by and performed by Tito Puente; "One night" by Dave Bartholomew, Pearl King, performed by Fats Domino; "Ochun" by Johnny Richards; "Mambo No 5" by Pérez Prado.

11660

HAVE GUN WILL TRAVEL

USA 1957/63 – f – tvs

dir Lewis Milestone, Ida Lupino, Andrew V. McLaglen, Richard Boone, Lamont Johnson, Gary Nelson, Sam Rolfe, Herb Meadow, Buzz Kulik.**Music by:** Jerry Goldsmith, Fred Steiner, Nathan Scott, Wilbur Hatch, Bernard Herrmann, Jerome Moross, Jack Marshall, Tommy Morgan.**Soundtrack Personnel:** Inc: Howard Roberts, guitar; Tommy Morgan, harmonica.

2871

HAVE JAZZ WILL TRAVEL series Ep: LONDON

UK 1959 – s – tvs

dir Dick Lester**With:** The Chris Barber Band (Chris Barber, trombone; Pat Halcox, trumpet; Ian Wheeler, clarinet; Eddie Smith, guitar; Dick Smith, acoustic double bass; Graham Burbidge, drs) and The Tony Kinsey Quartet (including Bill Le Sage, vibraphone; Alan Branscombe, as). Filmed at Jeff Kruger's Flamingo Club, London.

2872

HAVE YOU GOT ANY CASTLES

USA 1938 – s

dir Frank Tashlin**Music by:** Carl W. Stalling**With:** Caricatures of Bill Robinson, Cab Calloway and his Orchestra, The Inkspots, Fats Waller, Paul Whiteman, and others.

9051

HAVING OUR SAY: THE DELANEY SISTERS' FIRST 100 YEARS

USA 1999 – f – tvm

dir Lynne Littman**Music by:** Terence Blanchard**With:** Della Reese as Martha Logan, Diahann Carroll as Sadie Delaney.

15201

HAVOC

USA/Germany 2005 – f

dir Barbara Kopple**Music by:** Cliff Martinez, (additional) Shawn K. Clement**Music Supervisor:** Michael McQuam**Songs:** (recorded) "How do U want it?" by Tupac Shakur, Johnny Jackson, Bruce Fisher, Leon Ware, Quincy Jones, Johnny Cash, Stanley Richardson.

2873

HAVRE SAC

France 1963 – s

dir Monique Lepeuve**Music by:** Daniel Humair, Guy Pedersen

2874

HAWAII

USA 1966 – f

dir George Roy Hild**Music by:** Elmer Bernstein**Soundtrack Personnel:** Inc: Gene Cipriano, reeds; Emil Richards, percussion.

2875

HAWAII FIVE-O/McGARRETT

USA 1968/80 – m – tvs

dir Don Weis, William Hale, Barry Shear, Robert Butler, Gary Nelson, Abner Biberman, Alf Kjellin, Robert Gist, Ernest Pintoff, Philip Leacock, Marvin J. Chomsky, Jack Lord, Gordon Hessler, Jerry Thorpe, Bernard McEveety, Jerry London, Alvin Ganzer, Alf Kjellin, Ralph Levy, John Peyser, John Llewellyn Moxey, Leo Penn, Noel Black, Ray Austin, Reza Badiyi, Ron Satlof, etc.**Music by:** Morton Stevens, Pete Rugolo, Bruce Broughton, Duane Tatro, Mundell Lowe, Don B Ray, etc.**Music Supervisor:** Bruce Broughton**Music Arranged by:** Sammy Nestico**Soundtrack Personnel:** Inc: Bobby Shew, Bob Findley, trumpet; Alan Kaplan, trombone; Brian O'Connor, French horn; Terry Harrington, sax; Howard Roberts, guitar; Max Bennett, acoustic double bass; Carol Kaye, electric acoustic double bass; Chuck Rainey, acoustic double bass; John Guerin, drums; Larry Bunker, Emil Richards, Joe Porcaro, percussion.**With:** Morton Stevens, Nancy Wilson, Trummy Young and Red Callender appeared in the 1969 segment "Trouble in mind".

8854

HAWAII JAZZ FESTIVAL AT TURTLE BAY

Japan 1990 – f – tv

Songs: 1. "Front seat"; "One more time" by Buddy DeSylva, Lew Brown, Ray Henderson; "Pastoral"; "Round trip"; "Orange Express"; "My dear life".

2. "That girl" by Stevie Wonder; "Little Miss Missy".

3. "Rio funk"; "Harlequin" by Ivan Lins, Vitor Martins; "Latin lovers".

4. "Dolphin dance" by Herbie Hancock.

With: 1. Sadao Watanabe, alto sax, soprano sax; Stef Birnbaum, guitar; Soichi Noriki, keyboards; Keith Jones, acoustic double bass; William Kennedy, drums; Steve Thornton, percussion.

2. Michael Paulo, alto sax; Fred Schrudders, guitar; Neil Larson, Kino Cornwell, keyboards; Andrew Ford, acoustic double bass; Ricky Larson, drums.

3. Lee Ritenour, guitar; Dave Witham, keyboards; Tim Landers, acoustic double bass; Bob Wilson, drums; Phil Perry, vocal.

4. Herbie Hancock, piano; Charlie Haden, acoustic double bass; Al Foster, drums. Recorded in Turtle Bay, Hawaii, 24th March 1990.

16165

HAWAII, OSLO

Denmark/Sweden/Norway 2004 – f

dir Erik Poppe**Music by:** John Erik Kaada, Bugge Wesseltoft

10919

HAWAIIAN EYE/DIAMOND HEAD | THE ISLANDER

USA 1959/63 – m – tvs

dir Robert Altman, Richard C Sarafian, Paul Landres, Robert Douglas, Leslie H. Martinson, Robert Totten, etc.

Music by: Max Steiner, Frank Perkins, Howard Jackson, Paul Sawtell, etc.

Music Arranged by: Jack Halloran

Soundtrack Personnel: Inc: Earl Palmer, drums.

Songs: Theme by Mack David, Jerry Livingston.

14158

HAWAIIAN NIGHTS

USA 1939 – f

dir Albert S. Rogell

Music Directed/Conducted by: Charles Previn

Songs: "Hawaii sang me to sleep", "Hey, good lookin'", "I found my love", "Then I wrote the minuet in G" by Frank Loesser, Matty Malneck.

With: Matty Malneck and his Orchestra, Sol Hoopii's Hawaiian Band.

13668

THE HAWAIIANS/MASTER OF THE ISLANDS

USA 1970 – f

dir Tom Gries

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: Inc: Gene Cipriano, Japanese oboe; Emil Richards, santure; Shelly Manne, drums.

2876

HAWKS AND DOVES

USA 1968 – s

dir Hawley Pratt

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Tommy Tedesco, guitar; Jimmy Rowles, piano; Ray Brown, acoustic double bass; Shelly Manne, drums.

11799

HAWMPS!

USA 1976 – f

dir Joe Camp

Music by: Euel Box

Soundtrack Personnel: Inc: Bill Plummer, acoustic double bass; Emil Richards, percussion.

2877

HÄXAN/WITCHCRAFT THROUGH THE AGES

Sweden 1921 – f

dir Benjamin Christensen

Music by: Daniel Humair

Soundtrack Personnel: Jean-Luc Ponty, violin; Michel Portal, reeds; Bernard Lubat, vibraphone; Guy Pedersen, acoustic double bass; Daniel Humair, drums.

The music score was specially recorded and added for the film's re-release in 1968.

13569

HAYWIRE

USA 1980 – f – tv

dir Michael Tuchner

Music by: Billy Goldenberg

Music Supervisor: Michael Arciaga

Soundtrack Personnel: Inc: Emil Richards, percussion.

2878

HAZEL SCOTT

USA 1950 – s – tv

With: Hazel Scott as hostess.

9531

HE & SHE

USA 1967/8 – s – tv

dir Jay Sandrich, Leonard B. Stern

Music by: Jerry Fielding

With: Jack Sheldon.

11370

HE SAID, SHE SAID

USA 1991 – f

dir Ken Kwapis, Marisa Silver

Music by: Miles Goodman

Music Orchestrated by: Oscar Castro-Neves, Thomas Pasatieri

Soundtrack Personnel: Inc: Gary Grant, Bob Findley, trumpet; Alan Kaplan, trombone.

Songs: "I'm just a lucky so and so" by Mack David, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington. (recorded) "Blah-blah-blah" by Ira and George Gershwin, performed by Dr. John.

7927

HE TOOK ME FOR A SLEIGHRIDE Soundie

USA 1941 – s

With: Cindy Walker, Brooks Benedict, accompanied by Ben Pollack and his Orchestra.

16393

HE'S JUST NOT THAT INTO YOU/ER STEHT EINFACH NICHT AUF DICH!

USA/Germany 2008 – f

dir Ken Kwapis

Music by: Cliff Eidelman

Music Directed/Conducted by: Cliff Eidelman

Music Supervisor: Danny Bramson

Music Orchestrated by: Penka Kouneva

Music Arranged by: Michael Lang

Soundtrack Personnel: Inc: Michael Lang, piano.

Songs: (recorded) "The jitterbug waltz" by Fats Waller, performed by Marcus Roberts, Ellis Marsalis; "Worried about my baby" performed by Howlin' Wolf (Chester Burnett); "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, performed by Will Kaplan.

2945

HE'S MY GUY

USA 1943 – f

dir Edward F. Cline

Music Directed/Conducted by: Charles Previn

Music Orchestrated by: Milton Rosen

Songs: "Cielito lindo" by Neil Wilson, C. Fernandez, S. Yradier, performed by The Mills Brothers; "Boogie woogie boogie man" by Everett Carter, Milton Rosen, performed by The Dorene Sisters.

With: The Mills Brothers, The Diamond Brothers, The Dorene Sisters.

15446

HE'S THE REASON, HE'S THE RHYME

UK 1976 – s – tv

dir Margery Baker

With: Chris Barber and his Band.

2946

HE'S YOUR DOG, CHARLIE BROWN

USA 1968 – s – tv

dir Bill Melendez

Music by: Vince Guaraldi

Music Directed/Conducted by: John Scott Trotter

Music Arranged by: John Scott Trotter

Soundtrack Personnel: Vince Guaraldi, piano.

2879

HEAD

USA 1968 – f

dir Bob Rafelson

Music by: Ken Thorne

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.

15148

HEAD IN THE CLOUDS/JUEGOS DE MUJER

USA/UK/Spain/Canada 2004 – f
dir John Duigan

Music by: Terry Frewer

Songs: "Blue drag" by Josef Myrow, "Minor swing" by Django Reinhardt, Stéphane Grappelly, performed by The John Jorgenson Quintet; "Big Jim blues" by Harry Lawson, Mary Lou Williams, arr Mary Lou Williams, performed by Jean Robitaille.

With: John Jorgenson as Django Reinhardt, Eric Bérard as Stéphane Grappelli.

11721

HEAD OF STATE

USA 2003 – f
dir Chris Rock

Music by: Marcus Miller

Music Supervisor: Melodee Sutton

Soundtrack Personnel: Inc: Dan Fornero, trumpet; Dan Higgins, woodwinds.

2881

HEAD OVER HEELS/CHILLY SCENES OF WINTER

USA 1979 – f
dir Joan Micklin Silver

Music by: Ken Lauber

Soundtrack Personnel: Inc: Toots Thielemans, guitar, harmonica, whistle.

Songs: (recorded) "Get it while you can" by Ragavoy, Schuman, sung by Janis Joplin; "Skylark" by Johnny Mercer, Hoagy Carmichael, sung by Bette Midler.

2882

HEADLINE BANDS

USA 1945 – s

Songs: "Carolina in the morning" by Gus Kahn, Walter Donaldson; "Old man Mose"; "Give me a moment please" by Leo Robin, Richard A. Whiting, W. Franke Harling.

With: Betty Hutton and the bands of Woody Herman, Jimmy Dorsey, Larry Clinton, Rubino, Vincent Lopez.

2883

HEADS

UK 1969 – m
dir Peter Gidal

With: Thelonious Monk.

2884

HEADS I WIN

UK 1963 – s
dir Georges Robin

Music by: Joe Harriott

Soundtrack Personnel: Joe Harriott and his Quintet.

2885

HEAR MY SONG

UK 1991 – f
dir Peter Chelson

Music by: John Altman

Soundtrack Personnel: The John Altman Jazz Orchestra:- Johnny Van Derrick, violin; John Etheridge, Mitch Dalton, guitar; Jack Emblow, accordion; plus studio musicians and an Irish band.

With: John Altman as a member of the pit orchestra.

2886

THE HEARSE

USA 1980 – f
dir George Bowers

Music by: Webster Lewis

With: Med Flory as Sheriff.

2887

HEART AND SOUL

UK 1977 – m – tv
dir Colin Clews

Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel (JD, JP); "What I did for love" by Edward Kleban, Marvin Hamlisch (CL); "Feelings" by Morris Albert, Mauricio Kaiserman (CL); "Hit the road, Jack" by Percy Mayfield (CL, RC); "African waltz" by Galt McDermot (JD, JP); "I'll be home" by Stan Lewis, Ferdinand Washington (RC); "I can see clearly now" by Johnny Nash (RC); "Hallelujah I love him so" by Ray Charles (CL, RC); "Porgy and Bess medley" by Du Bose Heyward, Ira and George Gershwin.
With: Cleo Laine, Ray Charles, John Dankworth, Jack Parnell and his Concert Orchestra.

11335

HEART AND SOULS

USA 1993 – f
dir Ron Underwood

Music by: Marc Shaiman

Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Jeff Atmajian, Dennis Dreith, Mark McKenzie, Claude Gaudette, Jimmy Vivino

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Burnette Dillon, Judd Miller, trumpet; Alan Kaplan, trombone; Jim Self, tuba; Dan Higgins, reeds.

Songs: "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King. (recorded) "What'd I say" by and performed by Ray Charles.

With: Marc Shaiman as the piano accompanist, B. B. King as himself. B. B. King's Band:- James Bolden, trumpet; Walter King, sax, music director; Melvin Jackson, sax; James Toney, keyboards; Leon Warren, guitar; Michael Doster, acoustic double bass; Calep Emphrey, Jr., Tony Coleman, drums.

2888

HEART BEAT

USA 1979 – f
dir John Byrum

Music by: Jack Nitzsche

Music Directed/Conducted by: Alan Broadbent

Music Orchestrated by: (opening jazz sequence) Shorty Rogers

Soundtrack Personnel: (jazz sequence) Art Pepper, as solos; Conte Candoli, trumpet; Bud Shank, alto sax; Bob Cooper, tenor sax; Pete Jolly, piano; Max Bennett, acoustic double bass; Shelly Manne, drums.

(underscore) Bob Enevoldsen, trombone; Tommy Tedesco, guitar; Frankie Capp, drums; Emil Richards, percussion.

Songs: "I love her too"; "Love is a many-splendored thing" by Paul Francis Webster, Sammy Fain; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz, performed by Les Paul, Mary Ford; "The twist"; "Purple haze".
Jazz sequence recorded 26th-30th March 1979.

2889

HEART CONDITION

USA 1990 – f
dir James D. Parriott

Music by: Patrick Leonard

Songs: "Baby please don't go" by Joe Williams, performed by Denzel Washington, Bob Hoskins.

2891

THE HEART IS A LONELY HUNTER

USA 1968 – f
dir Robert Ellis Miller

Music by: Dave Grusin
Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Tommy Tedesco, Howard Roberts, guitar; Earl Palmer, drums; Emil Richards, percussion.

2892

THE HEART IS A REBEL

USA 1956 – f
dir Dick Ross

Music by: Ralph Carmichael
Music Directed/Conducted by: Ralph Carmichael
With: Ethel Waters.

2893

HEART LIKE A WHEEL

USA 1983 – f
dir Jonathan Kaplan

Music by: Laurence Rosenthal
Music Directed/Conducted by: Laurence Rosenthal
Music Orchestrated by: Chris Boardman, Alexander Courage, Laurence Rosenthal
Music Arranged by: Sammy Nestico
Soundtrack Personnel: Inc: Jules Chaikin, Malcolm McNab, trumpet; Dick Nash, Phil Teele, Bill Watrous, Lloyd Ulyate, trombone; Vince DeRosa, French horn; trumpet; Ted Nash, flute; Gene Cipriano, Dominick Fera, Jim Kanter, clarinet; Bob Tricarico, Ronnie Lang, woodwinds; Randy Kerber, keyboards; Dennis Budimir, Tommy Tedesco, guitar; Dorothy Remsen, harp; Chuck Berghofer, Neil Stubenhaus, acoustic double bass; Larry Bunker, drums; Bob Zimmitti, Mike Fisher, percussion.
Songs: (recorded) "Built for comfort" by Willie Dixon.

11546

THE HEART OF ME

UK/France 2002 – f
dir Thaddeus O'Sullivan

Music by: Nicholas Hooper
Music Directed/Conducted by: Alastair King
Music Supervisor: Maggie Bazin
Songs: (recorded) "Heart and soul" by Frank Loesser, Hoagy Carmichael, performed by Dorothy Carless with Billy Mayerl; "The very thought of you" by Ray Noble, performed by Ray Noble and his Orchestra.

2894

HEART OF MIDNIGHT

USA 1988 – f
dir Matthew Chapman

Music by: Yanni
Songs: (recorded) "Baby, what else can I do?" by Gerald Marks, Walter Hirsch, performed by Ethel Waters; "Mama, he treats your daughter mean" by Johnny Wallace, Herbert J. Lance, performed by Ruth Brown; "So long" by Russ Morgan, Irving Melsher, Remus Harris.

2895

HEARTBREAK RIDGE

USA 1986 – f
dir Clint Eastwood

Music by: Lennie Niehaus
Music Directed/Conducted by: Lennie Niehaus

Soundtrack Personnel: Inc: Conte Candoli, Malcolm McNab, Chuck Findley, trumpet; Bill Watrous, trombone; Bob Cooper, tenor sax; Michael Lang, piano; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

10349

heartBreakers/BREAKERS

USA 2001 – f
dir David Mirkin

Music by: John Debney, (theme) Danny Elfman
Music Directed/Conducted by: John Debney
Music Supervisor: Maureen Crowe
Music Orchestrated by: Brad Dechter, Don Nemitz, Chris Klatman
Songs: (recorded) "Quiet nights" by Gene Lees, Antonio Carlos Jobim, performed by Sarah Vaughan; "Meditation" by Antonio Carlos Jobim, performed by João Gilberto; "Agua de beber" by Antonio Carlos Jobim, Vinicius de Moraes, performed by Astrud Gilberto; "The waters of March" by Mark Murphy, Antonio Carlos Jobim, performed by Susannah McCorkle; "Insensatez" by Antonio Carlos Jobim, Vinicius de Moraes, Norman Gimbel, performed by Antonio Carlos Jobim with Claus Ogerman's Orchestra.

2896

HEARTBURN

USA 1986 – f
dir Mike Nichols

Music by: Carly Simon
Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "Lover", "Isn't it romantic?" by Richard

Rodgers, Lorenz Hart; "Baby, it's cold outside" by Frank Loesser.

10580

HEARTS IN ATLANTIS

USA/Australia 2001 – f
dir Scott Hicks

Music by: Mychael Danna
Music Directed/Conducted by: Nicholas Dodd
Music Supervisor: John Bissell
Music Orchestrated by: Nicholas Dodd, Mychael Danna
Soundtrack Personnel: Inc: David Archer, piano; Andrew Lockington, electric guitar; Emil Richards, percussion.
Songs: (recorded) "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

2890

HEARTS IN DIXIE

USA 1929 – f
dir Paul Sloane

Music by: Howard Jackson
Songs: "Hearts in Dixie" by Walter Weems, Howard Jackson.
With: Clarence Muse, Jesse Fuller.

15479

HEARTS OF FIRE

USA 1987 – f
dir Richard Marquand

Music by: John Barry
Music Directed/Conducted by: Beau Hill
With: Chris Botti, trumpet, as a Colt's Band member.

2897

HEARTS OF THE WEST/HOLLYWOOD COWBOY

USA 1975 – f
dir Howard Zieff

Music by: Ken Lauber
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Al Viola, Dennis Budimir, guitar; Emil Richards, percussion.

2898

HEAT (1986)

USA 1986 – f
dir R. M. Richards

Music by: Michael Gibbs
Music Orchestrated by: Paul Holderbaum

Soundtrack Personnel: The Orchestra of London, with Jim Odgren, sax; Adrian Brett, flute.

2899

HEAT (1995)

USA 1995 – f
dir Michael Mann

Music by: Elliot Goldenthal

Music Directed/Conducted by: Jonathan Sheffer, Stephen Mercurio, Elliot Goldenthal

Music Supervisor: Budd Carr

Music Orchestrated by: Robert Elhai, Elliot Goldenthal

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

Songs: "Late nite" by Terje Rypdal, performed by Terje Rypdal & The Chasers; "Mystery man" by and performed by Terje Rypdal; "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King.

2901

HEAT WAVE

USA 1990 – f – tvn
dir Kevin Hooks

Music by: Thomas Newman

Songs: "What'd I say" by and performed by Ray Charles.

2900

THE HEAT'S ON/TROPICANA

USA 1943 – f
dir Gregory Ratoff

Music by: John Leipold

Songs: "Just a stranger in town", "Hello, mi amigo", "The white keys and the black keys", "There goes that guitar" by Henry Meyers, Edward Eliscu, Jay Gorney; "Antonio" by Leo Huntley, John Blackburn, Fabian Andre; "The Caissons go rolling along" by Edmund L. Gruber; "There goes my heart" by Benny Davis, Abner Silver.

With: Hazel Scott, Xavier Cugat and his Orchestra.

2902

HEAVEN CAN WAIT

USA 1978 – f
dir Warren Beatty, Buck Henry

Music by: Dave Grusin

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, Tom Scott, woodwinds; Mitch Holder, guitar; Emil Richards, percussion.

12847

HEAVEN HELP US/CATHOLIC BOYS

USA 1985 – f
dir Michael Dinner

Music by: James Horner

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

2903

HEAVEN WITH A GUN

USA 1968 – f
dir Lee H. Katzin

Music by: Johnny Mandel

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar.

Songs: "A lonely place" by Johnny Mandel.

2019

HEAVEN'S PRISONERS

USA 1996 – f
dir Phil Joanou

Music by: George Fenton

Music Supervisor: Peter Afterman

Music Orchestrated by: Simon Chamberlain, Geoffrey Alexander

Songs: "Red house" by Jimi Hendrix, performed by Buddy Guy; "I ain't gonna suffer no more" by and performed by John Lee Hooker; "Good moanin' blues" by Willie Dixon, performed by Walter 'Shakey' Horton; "The thrill is gone" by Rick Darnell, Roy Hawkins, performed by B. B. King; "Don't answer the door, parts 1 & 2" by James Johnson, performed by B. B. King.

7925

HEAVENLY HIDEAWAY Soundie

USA 1943 – s

Songs: "Heavenly hideaway" by Jules Loman, Louis Ricca.

With: Patti Robbins, Melton Moore, accompanied by Sonny Dunham and his Orchestra.

11566

THE HEAVENLY KID/TEEN ANGEL

USA 1985 – f
dir Cary Medoway

Music by: Kennard Ramsey

Music Supervisor: Errol Sober

Songs: songs produced by George Duke.

16082

HEAVY EQUIPMENT

USA 1977 – f
dir Tom DeSimone

Songs: (recorded) "Exotic dance" by Roy Ayers.

2904

HEAVY METAL

USA 1978 – s
dir Scott Bartlett

Songs: (recorded) Earl Hines, Tiny Parham.

2905

HEAVY PETTING

USA 1988 – f
dir Obie Benz

Music Supervisor: Hal Willner

Songs: "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino.

2906

HEAVY TRAFFIC

USA 1973 – f
dir Ralph Bakshi

Music by: Ed Bogas

Soundtrack Personnel: Inc: Chuck Rainey, bass guitar; Candy Candido, voice.

Songs: (recorded) "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet.

13330

HEAVYWEIGHTS

USA 1995 – f
dir Steven Brill

Music by: J. A. C. Redford

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

10013

HECHT & HAIE

Germany 1992/4 – f – tvs
dir Martin Gies, Michael Meyer

Music by: Klaus Doldinger

2907

HECK'S ANGELS

USA 1976 – s – tvn
dir Richard Kinon

Music by: Jack Elliott, Allyn Ferguson

13568

HEIDI'S SONG

USA 1982 – f
dir Robert Taylor

Music by: Hoyt S. Curtin**Soundtrack Personnel:** Inc: Emil Richards, percussion.

15140

HEIGHTS

USA 2004 – f
dir Chris Terrio

Music by: Ben Butler, Martin Erskine**Music Supervisor:** Ramsay Adams, Dave Hnatiuk, Alex Proner**Songs:** (recorded) "Baile, baile, baile", "Los teenagers bailan changui", "Fiesta el solar", "El groucho rojo" performed by Marc Ribot, Cubanans Postizos.

2908

HEIMGESUCHT

Switzerland 1984 – m
dir Herbert Distel

Music by: Mike Nock, Meredith Monk, John Surman

13050

HEIMWEH NACH DIR

West Germany 1952 – f
dir Robert A. Stemmle

Music by: Heino Gaze**With:** Helmut Zacharias as a violinist.

2909

HEIß-KALT/V COMME VENGEANCE

Germany/Switzerland 1992 – f
dir Markus Fischer

Songs: (recorded) Pergolesi, Jan Garbarek, Arvo Pärt.

2910

HEJ, STINE!

Denmark 1970 – f
dir Lise Roos

Music by: Bengt-Arne Wallin

11767

HÉLAS POUR MOI

France/Switzerland 1993 – f
dir Jean-Luc Godard

Songs: (recorded) "24 preludes and fugues" by Dimitri Shostakovich, performed by Keith Jarrett.

8869

HELEN MERRILL LIVE AT "BIRD"

Japan 1989 – f – tv

Songs: "You'd be so nice to come home to", "Ev'ry time we say goodbye" by Cole Porter; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "You and the night and the music" by Howard Dietz, Arthur Schwartz; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Cavatina"; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra; "Falling in love with love", "My funny valentine" by Richard Rodgers, Lorenz Hart; "Just friends" by Sam M. Lewis, John Klenner; "Never will I marry" by Frank Loesser; "Here's that rainy day" by Johnny Burke, James Van Heusen; "My favorite things" by Oscar Hammerstein II, Richard Rodgers.

With: Terrie Zito, piano; Ned Mahn, acoustic double bass; Terry Clark, drums; Helen Merrill, vocal.

Recorded in Yokohama on 22nd November 1989.

2911

HELEN MORGAN

USA 1957 – f – tv
dir George Roy Hill

With: Hoagy Carmichael as the love-stricken pianist.

14861

THE HELEN MORGAN STORY/BOTH ENDS OF THE CANDLE | WHY WAS I BORN?

USA 1957 – f
dir Michael Curtiz

Music Directed/Conducted by: Ray Heindorf
Music Orchestrated by: Frank Comstock, Gus Levene**Music Arranged by:** (vocal) Charles Henderson**Soundtrack Personnel:** Gogi Grant ghosted vocals for actress Ann Blyth.**Songs:** "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "Charleston" by Cecil Mack, James P. Johnson.**With:** Ann Blyth as Helen Morgan, Rudy Vallee, Jimmy McHugh.

The leading role was originally written for Doris Day who turned it down.

3648

HELENA

Japan 1995 – f
dir Akinori Tsujitani

Music by: Mikiya Katakura, (jazz) Mick Nolan
With: The Ozone Band, with Mick Nolan, piano; Martin Curry, acoustic double bass; John Wadham, drums.

16523

HELL AND HIGH WATER

USA 1954 – f
dir Sam Fuller

Music by: Alfred Newman**Music Directed/Conducted by:** Alfred Newman**Music Orchestrated by:** Edward B. Powell
Soundtrack Personnel: Inc: Frank Beach, trumpet; Russ Cheever, Abe Most, Chuck Gentry, clarinet; Don Christlieb, bassoon; Peter Mercurio, acoustic double bass.

2912

HELL IN THE PACIFIC (1968)/THE ENEMY

USA 1968 – f
dir John Boorman

Music by: Lalo Schifrin**Soundtrack Personnel:** Inc: Tom Scott, alto sax; Michael Lang, piano; Emil Richards, percussion.

10298

HELL IN THE PACIFIC (2001)

UK 2001 – f – tvs
dir Jonathan Lewis

Songs: (recorded) Charlie Haden, Toru Takemitsu.

A special thanks is credited to Charlie Haden.

2915

HELL TO ETERNITY/BEYOND THE CALL | BEYOND THE CALL OF DUTY

USA 1960 – f
dir Phil Karlson

Music by: Leith Stevens**Music Directed/Conducted by:** Leith Stevens**Music Arranged by:** (part) Heinie Beau**Soundtrack Personnel:** Conrad Gozzo, Pete Candoli, Cappy Lewis, trumpet; Milt Bernhart, trombone; Ted Nash, alto sax; Heinie Beau,

clarinet, alto sax; Plas Johnson, tenor sax; Lou Levy, piano; Shelly Manne, drums.

2916

HELL UP IN HARLEM

USA 1973 – f
dir Larry Cohen

Music by: Freddie Perren

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Chuck Rainey, acoustic double bass; Gene Estes, percussion.

2917

THE HELL WITH HEROES/A TIME FOR HEROES

USA 1968 – f
dir Joseph Sargent

Music by: Quincy Jones

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

Songs: "Where there is love" by Quincy Jones, Dorothy Fields, performed by Sue Raney; "Baby, won't you please come home" by Charles Warfield, Clarence Williams; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.
With: Mae Mercer, vocal, in a bar setting.

11992

HELL'S BELLES/GIRL IN THE LEATHER SUIT

USA 1969 – f
dir Maury Dexter

Music by: Les Baxter

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

2914

HELL'S HORIZON

USA 1955 – f
dir Tom Gries

Music by: Heinz Roemheld

Music Directed/Conducted by: Heinz Roemheld

With: Chet Baker "and his trumpet".

10824

HELLFIGHTERS

USA 1968 – f
dir Andrew V. McLaglen

Music by: Leonard Rosenman

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Howard Roberts, guitar.

9425

HELLHOUNDS ON MY TRAIL THE AFTERLIFE OF ROBERT JOHNSON

USA 1999 – f
dir Robert Mugge

Music Directed/Conducted by: Robert Santelli

With: Robert Johnson profiled, with performances by Bill Morrissey, Alvin Youngblood Hart, Guy Davis, Rory Block, Robert Lockwood Jr., Sonny Landreth with The Billy Hector Band, Willie Coffee, Peter Green and Nigel Watson, Joe Louis Walker and Billy Branch with Rob Wasserman and Tony Braunagel, Chris Whitley, Gov't Mule, David "Honeyboy" Edwards, Rob Wasserman and Bob Weir with Gov't Mule, Robert Lockwood Jr. and David "Honeyboy" Edwards and Henry Townsend, G. Love and Special Sauce.

Recorded during a week long series of performances mounted in Cleveland, Ohio, in September 1998.

2913

HELLO

USA 1984 – s
dir Faith Hubley

Music by: William Russo

Soundtrack Personnel: Dizzy Gillespie, Toots Thielemans.

7926

HELLO BILL Soundie

USA 1946 – s
dir Leonard Anderson

With: Lucky Millinder and his Orchestra (including Money Johnson, trumpet; Frank Humphries, trombone; Jimmy Powell, Bull-Moose Jackson, Sam Taylor, reeds; Roy Harte, drums; Lucky Millinder, leader, voc).

10685

HELLO DOWN THERE/SUB-A-DUB-DUB

USA 1968 – f
dir Jack Arnold

Music by: Jeff Barry

Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass; Emil Richards, percussion.

2196

HELLO, DOLLY!

USA 1969 – f
dir Gene Kelly

Music by: Jerry Herman

Music Directed/Conducted by: Lennie Hayton, Lionel Newman

Music Orchestrated by: Philip J. Lang, Lennie Hayton, Herbert Spencer, Alexander Courage, Don Costa, Warren Barker, Frank Comstock, Joseph Lipman.

Music Arranged by: (choral) Jack Latimer
Songs: "Hello, Dolly!" by Jerry Herman, performed by Louis Armstrong.

With: Louis Armstrong as himself with sideliners Don Cook, trombone; Billy Brooks, trumpet; Jake Porter, clarinet; Jimmy Allen, Roger Spotts, Eddie Davis, reeds; Otis Hayes, piano; Harper Cosby, acoustic double bass; Jimmy Kirkwood, drums; Jimmy Bond, Leo Davis, violin.

2918

THE HELLSTROM CHRONICLE

USA 1971 – f
dir Walon Green

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Emil Richards, percussion.

2919

HELLZAPOPPIN'

USA 1941 – f
dir H. C. Potter

Music by: Frank Skinner, Hans J. Salter, Charles Previn, Ralph Freed

Music Directed/Conducted by: Charles Previn

Music Supervisor: Ted Cain

Songs: "What kind of love is this?"; "Watch the birdie" (MR); "You were there"; "Heaven for two"; "Hellzapoppin'"; "Congaroo"; "Putting on the dog"; "Conga beso"; "Waiting for the Robert E. Lee" by L. Wolfe Gilbert, Lewis F. Muir.

With: Rex Stewart, cornet; Jap Jones, trombone; Elmer Fain (Fane?), clarinet; Slim & Slam (Slim Gaillard, guitar; Slam Stewart, b); Cee Pee Johnson, tom-tom; The Harlem Congaroo Dancers (The Lindy Hoppers) with Dorothy Dandridge as Congoroo; The Six Hits, Martha Raye.

13461

HELP! IT'S THE HAIR BEAR BUNCH

USA 1971 – s – tvs

Music by: Hoyt S. Curtin, Ted Nichols

Soundtrack Personnel: Inc: Terry Harrington, sax.

2920

HELP! MY SNOWMAN'S BURNING DOWN

USA 1964 – s

dir Carson Davidson**Songs:** (recorded) Gerry Mulligan Quartet.

11612

HEM TILL BYN

Sweden 1971 – f – tvs

dir Bengt Bratt, Jackie Söderman**Music by:** (theme) Jan Johansson**Songs:** "Berg-Kirstis polka" by Jan Johansson.

2921

HEMINGWAY

West Germany/Italy/France/UK/USA 1988 – m – tv

dir Bernard Sinkel**Music by:** James Calabrese, Kenneth Higgins**Songs:** (recorded) "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose, "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, "When Buddha smiles" by Arthur Freed, Nacio Herb Brown, performed by Benny Goodman and his Orchestra.

2922

THE HENDERSON MONSTER

USA 1980 – f – tv

dir Waris Hussein**Music by:** Dick Hyman**Songs:** "I saw the light" by Thomas DeWolfe.

2923

HENRETTELSEN

Norway 1980 – f

dir Leidulv Risen**Music by:** Jan Garbarek

11252

HENRI

Canada 1986 – f

dir François Labonté**Music by:** Denis LaRochelle**Songs:** "That's a-plenty" by Lew Pollack, performed by Le Dixie Band.

14331

HENRI CARTIER-BRESSON THE IMPASSIONED EYE

Switzerland/France 2003 – f – tv

dir Heinz Büttler**Songs:** (recorded) J. S. Bach, W. A. Mozart, Maurice Ravel, plus "One more time", "All alone", "Blues for J. J.'s bass" and "In the land of clusters" by and performed by Mal Waldron.

2924

HENRI IV: UN ROI QUI VIENT DU SUD/ HEINRICH, DER GUTE KÖNIG

France/WestGermany 1979 – f – tvs

dir Marcel Camus, Heinz Schirk**Music by:** Jacques Loussier

2925

HENRI TEXIER (1982)

France 1982 – s

dir Frank Cassenti**With:** Henri Texier, acoustic double bass.

15580

HENRI TEXIER (1998)

France 1998 – m – tv

dir Jean-Marc Birraux**Songs:** "Mad nomad (s)", "Laguna Veneta", "Dezarwa", "Aiwa", "L'ultime danse", "The lost kids of Nairobi", "Respect", "Marcello Mastroianni", "Daoulagad" by Henri Texier; "SOS Dour" by Henri Texier, Jacques Mahieux; "Annobon" by Aldo Romano; "Les petits lits blancs" by Louis Sclavis; "Out of the lights" by Bojan Zulfikarpasic.**With:** Bassist Henri Texier talks about his life, music and colleagues, in various locations in Brittany, at the Europa Jazz Festival du Mans, with excerpts from rehearsals and performances plus interviews with Daniel Humair and Aldo Romano. Tv clips include Henri Texier performing with:- Sonjal Septet (Le Mans, April 1998).

Daniel Humair, Evan Parker, Henri Texier Trio (Le Mans, April 1998).

Azur Quintet (Duc des Lombards, Paris, June 1998).

Recording with Bob Brookmeyer, v-trb; Lee Konitz, alto sax; Henri Texier, acoustic double bass; Steve Swallow, electric acoustic double bass; Paul Motian, drums; (Studio Label Bleu, Amiens, April 1997).

Oeil de Breiz (Rennes, June 1991).

Louis Sclavis, bass clarinet; Henri Texier, acoustic double bass; Aldo Romano, drums; (Le Mans, April, 1997).

Other musicians involved include Bojan Zulfikarpasic, Sébastien Texier, Noël Akchoté, Jacques Mahieux.

9749

HENRI TEXIER JAZZ MOVIE IN PARIS

France 1998 – f – tv

dir Georges Nizan**With:** Portrait of Henri Texier and his Azur Quintet, Jazz Movie in Paris.

1935

HENRI TEXIER SONJAL SEPTET

France 1995 – f – tv

dir Jean-Marc Birraux**Songs:** By Henri Texier, Sébastien Texier, Noël Akchoté.**With:** Sébastien Texier, Julien Loureau, François Corneloup, saxes; Bojan Zulfikarpasic, piano; Noël Akchoté, guitar; Henri Texier, acoustic double bass; Jacques Mahieux, drums.

15761

HENRI TEXIER STRADA SEXTET

France 2007 – f – tv

dir Fabrice Radenac, Alexandra Gonin**Songs:** "Afrique à l'eau/Ô Africa", "Valse à l'eau", "Reggae d'eau", "Sacrifice", "S.O.S. Mir", "Sacrifice d'eau" by Henri Texier; "Le solo du clown" by François Corneloup.**With:** The Henri Texier Strada Sextet in rehearsal, travelling, recording and in concert, with appropriate interviews:- Gueorgui Kornazov, trombone; Sébastien Texier, alto sax, clarinet; François Corneloup, baritone sax; Manu Codjia, electric guitar; Henri Texier, acoustic double bass; Christophe Marguet, drums. Rehearsals recorded at Studio Avant-Scène, Montreuil, and at The Sunset, Paris; recording session at Studio Gil Evans, Amiens; concert footage from Studio Charles Trenet de la Maison de la Radio, Théâtre Victor Hugo, Bagneux, and Théâtre des Gémeaux, Sceaux.

2926

HENRY BUSSE AND HIS ORCHESTRA

USA 1938 – s

dir Jean Negulesco**Songs:** "Hot lips" by Henry Busse, Henry Lange, Lou Davis; "Along the Santa Fe trail" by Al Dubin, Edwina Coolidge, Will Grosz; "Huckleberry duck" by Jack Lawrence, Raymond Scott; "The wang wang blues" by Leo Wood, Gus Mueller, Buster Johnson, Henry Busse.**With:** Henry Busse and his Orchestra.

2927

HENRY 9 TILL 5

UK 1970 – s
dir Bob Godfrey

Music by: Johnny Hawksworth

10046

HENRY SANTREY AND HIS SOLDIERS OF FORTUNE ORCHESTRA

USA 1930 – s
dir Roy Mack

Songs: "If I could be with you" by Henry Creamer, James P. Johnson.

With: Henry Santrey.

12360

HER ALIBI

USA 1989 – f
dir Bruce Beresford

Music by: Georges Delerue

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

2937

HER HIGHNESS AND THE BELLBOY

USA 1945 – f
dir Richard Thorpe

Music by: Georgie Stoll

Music Directed/Conducted by: Calvin Jackson

Music Orchestrated by: (part) Calvin Jackson

With: Hedy Lamarr, June Allyson.

2939

HER LUCKY NIGHT/STARS OVER MANHATTAN

USA 1945 – f
dir Edward Lilley

Music Directed/Conducted by: Edgar Fairchild

Songs: "Sing a tropical song" by Frank Loesser, Jimmy McHugh; "Dance with a dolly with a hole in her stocking" by Terry Shand, Jimmy Eaton, David Kapp; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "Straighten up and fly right" by Nat King Cole, Irving Mills; "The polka polka" by Maxine Manners.

With: The Andrews Sisters; Ida Moore as Ma-ma.

13332

HER MAJESTY

New Zealand 2001 – f
dir Mark J. Gordon

Music by: William Ross

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

14671

HERB ELLIS LIVE

USA 1981 – m – tv

Songs: "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Wave" by Antonio Carlos Jobim; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "America".

With: Herb Ellis, guitar; Dave Maslow, acoustic double bass.

12981

HERB ELLIS TRIO

USA 1988 – s – tv
dir Paul Marshall

Songs: "I love you"; "Detour ahead" by Herb Ellis, John Frigo; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder.

With: Herb Ellis, Barney Kessel, guitar; Bob Magnusson, acoustic double bass; Sherman Ferguson, drums.

7801

HERB JEFFRIES TELESCRIPTS

USA 1950 – s – tvs
dir Duke Goldstone

Songs: 1. "After hours" by Robert Bruce, Buddy Feyne, Avery Parrish.
 2. "Angel eyes" by Alfred Bryan, James Kendis, Herman Paley.
 3. "Baby, won't you please come home" by Charles Warfield, Clarence Williams.
 4. "Basin Street blues" by Spencer Williams.
 5. "Flamingo" by Ted Grouya, Ed Anderson.
 6. "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.
 7. "In my heart there's a song".
 8. "Solitude" by Duke Ellington, Irving Mills, Eddie De Lange.
 9. "Swamp girl" by Michael Brown.
 10. "Tangerine" by Johnny Mercer, Victor Schertzinger.

11. "When I write my song".

12. "A woman is a worrisome thing".

With: Herb Jeffries, vocal, backed by unidentified band including Marshall Royal, alto sax, clarinet; Dick Hazard, piano.

8508

HERBIE

USA 1966 – s
dir Paul Golding, George Lucas

Music by: Herbie Hancock

12204

HERBIE GOES BANANAS

USA 1980 – f
dir Vincent McEveety

Music by: Frank De Vol

Music Orchestrated by: Al Woodbury
Soundtrack Personnel: Inc: Terry Harrington, sax; Tommy Tedesco, guitar; Emil Richards, percussion.

11872

HERBIE GOES TO MONTE CARLO

USA 1977 – f
dir Vincent McEveety

Music by: Frank De Vol

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Emil Richards, percussion.

2929

HERBIE HANCOCK (1988)

Denmark 1988 – s – tv
dir Terry Carter

With: Herbie Hancock, The Miles Davis Quintet.

12999

HERBIE HANCOCK FUTURE 2 FUTURE LIVE

USA 2002 – f – tv

Songs: "Wisdom"; "Kebero"; "This is DJ Disk"; "Dolphin dance", "Rockit", "Chameleon" by Herbie Hancock; "Virtual hornets"; "The essence"; "Butterfly"; "Tony Williams".

With: Wallace Roney, trumpet; Herbie Hancock, Darrell Diaz, keyboards; Matthew Garrison, acoustic double bass; Terri Lyne Carrington, drums.

Recorded in concert at The Knitting Factory, Los Angeles.

9349

HERBIE HANCOCK TRIO HURRICANE/HANCOCK, CARTER ET COBHAM

Switzerland 1983 – f – tv
dir Stanley Dorfman

Songs: "First trip" by Ron Carter; "Willow weep for me" by Ann Ronell; "Eye of the hurricane", "Dolphin dance" by Herbie Hancock"; "Ili's treasure", "Princess"; "Walkin'" by Richard Carpenter.

With: Herbie Hancock, piano; Ron Carter, acoustic double bass; Billy Cobham, drums.

14541

HERBIE HANCOCK: POSSIBILITIES

USA 2006 – f
dir Doug Biro, Jon Fine

With: Herbie Hancock, Wayne Shorter, Carlos Santana and sundry pop performers, plus archival clips of Herbie Hancock playing with past colleagues.

2931

HERBIE MANN - RAHSAAN ROLAND KIRK

USA 1976 – s – tv

With: Herbie Mann, flute; Roland Kirk, reeds.

12128

HERCULES

USA 1997 – f
dir Ron Clements, John Musker

Music by: Alan Menken

Music Directed/Conducted by: Michael Kosarin, Jeremy Lubbock

Music Orchestrated by: Brian Besterman, John Kurlander, Danny Troob

Music Arranged by: Pete Adams, Jeremy Lubbock, K C Porter, Walter Afanasieff, Michael Bolton, Michael Kosarin, Danny Troob.

Soundtrack Personnel: Inc: Gary Grant, Bob Findley, Malcolm McNab, Jerry Hey, trumpet; Bruce Fowler, Alan Kaplan, trombone; Jim Kanter, clarinet; Dan Higgins, Joel Peskin, Bob Sheppard, woodwinds; Robbie Taylor, piano; Luke Smith, organ; Milton Macdonald, guitars; Paul Statham, guitar, strings.

9423

HERE COME THE CO-EDS

USA 1945 – f
dir Jean Yarbrough

Music Directed/Conducted by: Edgar Fairchild

Songs: "I don't care if I never dream again", "Jumpin' on Saturday night", "Hooray for our side", "Some day we will remember", "A new day", "The head of the class", "Let's play house" by Jack Brooks, Edgar Fairchild.

With: Phil Spitalny and his Hour of Charm All Girl Orchestra.

2932

HERE COMES ELMER/HITCH-HIKE TO HAPPINESS

USA 1943 – f
dir Joseph Santley

Music Directed/Conducted by: Morton Scott
Songs: "Straighten up and fly right" by Nat King Cole, Irving Mills; "Don't be afraid to tell your mother" by Pinky Tomlin, Coy Poe, Jimmie Greer; "You're so good to me" by Sammy Cahn, Jule Styne; "Hitch old dobbin to the shag again" by J. C. Lewis Jr., Judd Conlon; "Put on your old grey bonnet" by Stanley Murphy, Percy Wenrich; "I've heard that song before" by Jule Styne.

With: The King Cole Trio (Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, b); Pinky Tomlin, The Sportsmen, Jan Garber and his Band, Dale Evans.

2933

HERE COMES THE BAND/RISE AND SHINE

USA 1935 – f
dir Paul Sloane

Music Directed/Conducted by: Edward Ward
Songs: "Heading home" by Ned Washington, Herbert Stothart; "Roll along prairie moon" by Ted Fiorito, Cecil Mack, Albert von Tilzer; "Tender is the night" by Harold Adamson, Walter Donaldson; "You're my thrill" by Ned Washington, Burton Lane; "I'm bound for heaven", "The Army band" by Harold Adamson, Burton Lane.

With: Ted Lewis (as Ted Lowry) and his Band, with Muggsy Spanier.

2934

HERE COMES THE GROOM

USA 1951 – f
dir Frank Capra

Music Directed/Conducted by: Joseph J. Lilley

Music Orchestrated by: (special) Van Cleave
Songs: "Misto Christofo Columbo" by Jay Livingston, Ray Evans (BC, LA, DL); "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael (BC, JW).

With: Louis Armstrong, trumpet, vocal; Frank Zinzer, trumpet; Tommy Bassett, trombone;

Mahlon Clark, clarinet; Tiny Timbrell, guitar; Bernie Mattison, drums.
 Bing Crosby, Dorothy Lamour, Jane Wyman.

2935

HERE IN THE REAL WORLD

UK 1992 – m
dir Richard Philpott

Songs: (recorded) Tito Puente and his Orchestra.

6132

HERE LIES MISS SABRY series Ep: DISCRETION IMPERATIVE

UK 1960 – s – tvs
dir Dennis Vance

Music by: Bill Le Sage

13331

HERE ON EARTH

USA 2000 – f
dir Mark Piznarski

Music by: Andrea Morricone

Music Directed/Conducted by: Andrea Morricone

Music Supervisor: Dana Millman

Music Orchestrated by: Andrea Morricone
Soundtrack Personnel: Inc: James Walker, flute; Jim Kanter, clarinet; Dan Higgins, sax; John Ellis, oboe; Michael Lang, piano; Endré Granat, violin; Brian Dembow, viola; Jo Ann Turovsky, harp.

Songs: "Jasper's piano cue" by Michael Lang.

7831

HERE'S EDIE

USA 1962 – s – tv
dir Barry Shear

Songs: "When I fall in love" by Edward Heyman, Victor Young, "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington, performed by Edie Adams.

With: Edie Adams, vocal; Peter Falk; Duke Ellington and his Orchestra (including Johnny Hodges, alto sax; Harry Carney, baritone sax; Duke Ellington, pno).

2936

HERE'S HAL

USA 1939 – s
dir Leslie Roush

Songs: "When summer is gone" by Hal Kemp; "In an eighteenth century drawing room" by Raymond Scott; "Vagabond dream" by Hoagy Carmichael, Jack Lawrence; "In the shade of

the old apple tree" by Harry H. Williams, Egbert Van Alstyne; "Swampfire" by Harold Mooney.

With: Hal Kemp and his Orchestra, with Bob Allen, The Smoothies, vocal.

15165

HERE'S TO YOU, CHARLIE BROWN: 50 GREAT YEARS

USA 2000 – m – tv
dir Walter C. Miller

Music by: David Benoit

Music Directed/Conducted by: David Benoit
Songs: "Linus and Lucy", "Charlie Brown theme", "Oh, good grief!", "Pebble beach", "Blue Charlie Brown", "Baseball theme" by Vince Guaraldi, performed by The David Benoit Trio; "Christmas time is here" by Vince Guaraldi, Lee Mendelson, performed by The David Benoit Trio, The Vince Guaraldi Trio; "Joe Cool" by Vince Guaraldi, Desirée Goyette, performed by B. B. King.

With: B. B. King as himself.

2938

L'HÉRITAGE DE LA CHOUETTE

France 1988 – f – tv
dir Chris Marker

Music by: Eleni Karaindrou

Soundtrack Personnel: Jan Garbarek, Nana Vasconcelos.

2940

HERMAN'S HERD

USA 1949 – s
dir Will Cowan

Songs: "Jamaica rumba" by Don Raye, Gene De Paul; "I've got news for you" by Roy Alfred; "It's a great day for the Irish" by Roger Edens; "Lollipop" by Shorty Rogers, Terry Gibbs; "Skip to my Lou"; "Keen and peachy" by Ralph Burns, Shorty Rogers.

With: Woody Herman and his Orchestra (Stan Fishelson, Al Porcino, Charlie Walp, Shorty Rogers, Ernie Royal, trumpet; Ollie Wilson, Bill Harris, Earl Swope, trombone; Bart Varsalona, bass trombone; Woody Herman, clarinet, vocal; Sam Marowitz, alto sax; Gene Ammons, Jimmy Giuffre, Buddy Savitt, tenor sax; Serge Chaloff, baritone sax; Lou Levy, piano; Terry Gibbs, vibraphone; Oscar Pettiford, acoustic double bass; Shelly Manne, drums.); Patricia Lynn, The Mello-Larks, Margaret Brown, Peggy Castle.

NB Only white players are shown on camera; black players are replaced by sideliners.

2941

HERNING

Denmark 1965 – s
dir Jens Jørgen Thorsen, Novi Maruni

With: Erik Moseholm, Niels-Henning Ørsted Pedersen, Steffen Andersen.

9609

HERO/ACCIDENTAL HERO

USA 1992 – f
dir Stephen Frears

Music by: George Fenton

Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, Marty Krystall, sax; Nat Adderley Jr., piano, keyboards; Doc Powell, guitar; Byron Miller, acoustic double bass; Harvey Mason, drums; Paulinho DaCosta, percussion.

2942

A HERO AIN'T NOTHIN' BUT A SANDWICH

USA 1977 – f
dir Ralph Nelson

Music by: Tom McIntosh

Soundtrack Personnel: The Hubert Laws Group, with Vic Feldman, Richard Lepore, vibraphone; Oscar Brashear, trumpet; Tom McIntosh, trombone; Plas Johnson, Herman Riley, tenor sax; Marc Silverman, guitar.

12915

HERO AT LARGE

USA 1979 – f
dir Martin Davidson

Music by: Patrick Williams

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Jack Hayes

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

2944

HERO'S ISLAND/THE LAND WE LOVE

USA 1962 – f
dir Leslie Stevens

Music by: Dominic Frontiere, Laurindo Almeida

15027

UN HÉROE SE HACE A PATADAS

Cuba 1995 – s
dir Andrés Felipe Burgos

Songs: (recorded) Fritz Kreisler, Ella Fitzgerald, Leo Brouwer.

2943

HEROES

USA 1977 – f
dir Jeremy Paul Kagan

Music by: Jack Nitzsche, (additional) Richard Hazard

Soundtrack Personnel: Inc: Bud Shank, Terry Harrington, reeds; Tommy Tedesco, guitar.

14004

LE HÉROS DE LA FAMILLE

France 2006 – f
dir Thierry Klifa

Music by: David Moreau

Songs: "It had to be you" by Gus Kahn, Isham Jones, "I'll close my eyes" by Buddy Kaye, Billy Reid, "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, "When somebody thinks you're wonderful" by Harry Woods, performed by Emmanuelle Béart. (recorded) "Time after time" by Sammy Cahn, Jule Styne, performed by Sarah Vaughan.

13097

DER HERR DER RINGE DIE RÜCKKEHR DES KÖNIGS/THE LORD OF THE RINGS THE RETURN OF THE KING

Germany/USA/New Zealand 2003 – f
dir Peter Jackson

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Orchestrated by: Howard Shore
Soundtrack Personnel: The London Philharmonic Orchestra, The London Voices, The London Oratory School Schola + vocal soloists, with Andy Findon, James Galway, flute; John Parricelli, guitar, 12-string guitar; Dermot Crehan, fiddle, violin.

13151

DER HERR DER WÜSTE

Germany 2003 – f – tv
dir Vivian Naefe

Music by: Klaus Doldinger

2480

HERZOG ERNST

Germany 1993 – m – tv
dir Lutz Dammbeck

Music by: Manfred Schoof, J. U. Lensing

15872

L'HEURE D'ÉTÉ

France 2008 – f
dir Olivier Assayas

Songs: "Loftus Jones" performed by Robin Williamson, Celtic harp; Mat Maneri, viola; Barre Phillips, b.

With: Kyle Eastwood as James.

15250

L'HEURE DU CONCERT WOODY HERMAN/WOODY HERMAN AND HIS SWINGIN' HERD 1964

Canada 1964 – m – tv
dir Jean-Yves Landry

Music Arranged by: Nat Pierce

Songs: "Blue flame" by James Noble; "Jazz me blues" by Tom Delaney; "Woodchopper's ball" by Woody Herman, Joe Bishop; "Early autumn" by Johnny Mercer, Ralph Burns, Woody Herman; "That's where it is" by Castion; "Side-walks of Cuba" by Mitchell Parish, Ben Oakland, Irving Mills; "It's a lonesome old town" by Harry Tobias, Charles Kisco; "Apple honey" by Woody Herman; "The good earth" by Neal Hefti; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytton, John Green; "Four brothers" by Jon Hendricks, Jimmy Giuffre; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Caldonia" by Fleece Moore.

With: Woody Herman and his Orchestra:- Bill Chase, Danny Nolan, Paul Fontaine, Gerry Lamy, Billy Hunt, trumpet; Phil Wilson, Henry Southall, Kenny Winzel, trombone; Woody Herman, clarinet, alto sax, vocal, leader; Carmen Leggio, Sal Nistico, Jackie Stevens, tenor sax; Nick Brignola, baritone sax; Nat Pierce, piano, arranger; Chuck Andrus, acoustic double bass; Jake Hanna, drums.

Transmitted on 2nd January 1964 by Radio-Canada.

5042

HEXAGON Ep: ON ANIMAL LOCOMOTION

France/Netherlands 1994 – s – tv
dir Johan van der Keuken

Music by: Willem Breuker

Music Directed/Conducted by: Willem Breuker

Soundtrack Personnel: Willem Breuker and his Orchestra.

14098

HEY ARNOLD!

USA 1996/2004 – s – tvs
dir Craig Bartlett, Cullen Blaine, Larry Leichter, Russ Mooney, Steve Socki

Music by: Jim Lang, (additional) John Perkins
Soundtrack Personnel: Lou Rawls as the voice of Harvey the Mailman.

2947

HEY BOY! HEY GIRL!

USA 1959 – f
dir David Lowell Rich

Music Directed/Conducted by: Nelson Riddle

Songs: "Oh Marie"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Hey boy! hey girl!"; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "The Saints" (trad.); "Fever" by John Davenport, Eddie Cooley; "Nitey night"; "A banana split for my baby"; "You are my love".

With: Louis Prima, Keely Smith, Sam Butera and The Witnesses.

2950

HEY LANDLORD

USA 1966/7 – s – tvs
dir Jerry Paris

Music by: Quincy Jones

2951

HEY THERE! IT'S YOGI BEAR

USA 1964 – f
dir Hanna and Barbera

Music by: Marty Paich

Soundtrack Personnel: Inc: Bud Shank, reeds.

7929

HEY! TOJO COUNT YO' MEN Soundie

USA 1944 – s
dir William Forest Crouch

With: Bob Howard, vocal.

2952

HEY, HEY, HEY, IT'S FAT ALBERT

USA 1969 – s – tv
dir Hal Sutherland

Music by: Herbie Hancock

7928

HEY, LAWDY MAMA! Soundie

USA 1944 – s

With: June Richmond, vocal, accompanied by Roy Milton and his Orchestra.

2954

HI DE HO (1937)

USA 1937 – s
dir Roy Mack

Songs: "I gotta right to sing the blues" by Ted Koehler, Harold Arlen; "Hi de ho miracle man"; "Frisco Flo"; "Some of these days" by Shelton Brooks.

With: Cab Calloway and his Orchestra (Doc Cheatham, Irving Randolph, Lammar Wright, trumpet; Claude Jones, De Priest Wheeler, trombone; Keg Johnson, trombone, guitar; Garvin Bushell, clarinet, alto sax, bassoon; Andrew Brown, alto sax, clarinet; Ben Webster, tenor sax; Walter Thomas, tenor sax, clarinet, flute; Bennie Payne, piano; Morris White, guitar; Milt Hinton, acoustic double bass; Leroy Maxey, drums; Cab Calloway, leader, vocal.).

2955

HI DE HO (1947)

USA 1947 – f
dir Josh Binney

Music Arranged by: Buster Harding

Songs: "Hi de ho man" by Jack Palmer, Cab Calloway; "I got a gal named Nettie", "Hey now, hey now!" by Elton Hill, Cab Calloway; "Little old lady from Baltimore"; "A rainy Sunday"; "Dawntime"; "St. James Infirmary" by Joe Primrose; "We, the cats shall hep ya" by Buster Harding, Jack Palmer, Cab Calloway; "Don't falter at the altar" by Hal Seeger, Buster Harding, Cab Calloway; "Open the door, Richard" by Jack Mason, Dan Howell, Jack McVea, Dusty Fletcher.

With: Cab Calloway and his Orchestra, Ida James, Dusty Fletcher, The Peters Sisters, Jeni Le Gen.

16840

HI NO TORI

Japan 1978 – f
dir Kon Ichikawa

Music by: Jun Fukamachi, Michel Legrand

2992

HI'YA SAILOR

USA 1943 – f
dir Jean Yarbrough

Music Directed/Conducted by: Hans J. Salter

Songs: "Just a dream ago", "How's about it", "Spell of the moon", "Hi'ya sailor", "So good-night", "Just a step away from heaven" by Everett Carter, Milton Rosen; "One o'clock jump" by Count Basie; "Indiana" by Ballard MacDonald, James F. Hanley; "Jazz babies ball" by Maceo Pinkard; "The more I go out with somebody else", "Oh, brother".

With: Wingy Manone and his Orchestra, Ray Eberle and his Orchestra, The Delta Rhythm Boys, The Leo Diamond Quintet, The Hacker Duo, The Canteen Vocalaires.

8585

HI, BEAUTIFUL/BE IT EVER SO HUMBLE | PASS TO ROMANCE

USA 1944 – f
dir Leslie Goodwins

Music by: Frank Skinner

Music Directed/Conducted by: Frank Skinner, (songs) Hans J. Salter

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Singin' in the rain", "Everybody sing" by Arthur Freed, Nacio Herb Brown; "I love to whistle" by Harold Adamson, Jimmy McHugh; "Don't sweetheart me" by Charles Tobias, Cliff Friend.

2953

HI, BUDDY

USA 1943 – f
dir Harold Young

Music Directed/Conducted by: Charles Previn

Songs: "Hi, buddy", "We're in the Marines", "Mr Yankee Doodle" by Everett Carter, Milton Rosen; "We're in the Navy" by Don Raye, Gene DePaul; "Here's to tomorrow" by Charles Newman, Lew Pollack; "Take me in your arms" by Mitchell Parish, Fritz Rotter, Fred Markush; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Old folks at home", "De Camp-town races" by Stephen Foster.

With: The Kings Men, The Step Brothers, The Four Sweethearts.

2967

HI, GOOD LOOKIN'!/HAS ANYBODY HERE SEEN KELLY? | ANYONE HERE SEEN KELLY?

USA 1944 – f
dir Edward C. Lilley

Music Directed/Conducted by: Hans J. Salter
Songs: "By mistake"; "Aunt Hagar's blues" by W. C. Handy; "You're just the sweetest thing"; "Deacon Jones" by Johnny Lange, Hy Heath, Richard Loring; "Just a stowaway on a ship of

dreams"; "A slight case of love"; "I won't forget the dawn"; "Paper doll" by Johnny S. Black; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "For all we know" by Sam M. Lewis, J. Fred Coots; "Buckwheat cakes".

With: Jack Teagarden and his Orchestra, Ozzie Nelson and his Orchestra, Tip, Tap and Toe, The Delta Rhythm Boys.

2971

HI, MOM!/CONFESSIONS OF A PEEP-ING JOHN | BLUE MANHATTAN | SON OF GREETINGS

USA 1969 – f
dir Brian De Palma

Music by: Eric Kaz

Music Directed/Conducted by: Eric Kaz
Songs: "Be black baby" by John Andreolli, Eric Kaz, performed by Grady Tate.

2956

HI-FI À GOGO

France 1958 – s
dir Pierre-A. Rocamora

With: The orchestras of Martial Solal, Benny Bennet, Billy Moore.

14287

HIDALGO

USA 2004 – f
dir Joe Johnston

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: James Newton Howard, Pete Anthony, Brad Dechter, Jeff Atmajian, Frank Bennett, Jon Kull

Soundtrack Personnel: Inc: Warren Luening, Tim Morrison, trumpet; Bill Booth, Bill Reichenbach, George Thatcher, trombone; Jim Thatcher, Steve Becknell, French horn; Jim Self, tuba; James Walker, Louis DiTullio, flute; Jim Kanter, clarinet; Pedro Eustache, Fred Selden, duduk; Bryan Pezzone, keyboards; Gayle Levant, harp; Michael Valerio, acoustic double bass; Emil Richards, Joe Porcaro, Bob Zimmitti, Alan Estes, percussion.

9403

HIDDEN GOLD/MAN FROM BAR-20

USA 1940 – f
dir Lesley Selander

Music by: (additional) Johnny Richards

Music Directed/Conducted by: Irving Talbot

15308

HIDE IN PLAIN SIGHT

USA 1980 – f
dir James Caan

Music by: Leonard Rosenman

Music Supervisor: Harry V. Lojewski

Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel. (recorded) "You've got to change your evil ways" by S. Henry, performed by Willie Bobo; "California dreamin'" by John E. A. Phillips, Michelle G. Phillips, performed by Wes Montgomery; "See see rider blues" by Gertrude "Ma" Rainey, performed by Eric Burdon and The Animals.

2958

HIDER IN THE HOUSE

USA 1989 – f
dir Matthew Patrick

Music by: Christopher Young

Music Orchestrated by: Christopher Young, Jeff Atmajian

Soundtrack Personnel: The Graunke Symphony Orchestra

Songs: (recorded) "Harlem holiday" by Ted Koehler, Harold Arlen, performed by Maxine Sullivan.

13177

HIDING AND SEEKING: FAITH AND TOLERANCE AFTER THE HOLOCAUST

USA 2003 – f
dir Menachem Daum, Oren Rudavsky

Music by: John Zorn

10060

HIER BIN ICH - HIER BLEIB' ICH

West Germany 1958 – f
dir Werner Jacobs

Music by: Heinz Gietz

Music Directed/Conducted by: Kurt Edelhagen

Music Orchestrated by: Kurt Edelhagen
Soundtrack Personnel: Orchester Kurt Edelhagen.

Songs: "Der Gondoliere sang nie mehr so schön", "Mal sehn, Kapitän", "Pardon, Madame", "Ein bisschen Pompadour", "Immer wieder neu" by Kurt Feltz, Heinz Gietz, performed by Caterina Valente.

With: Caterina Valente, Bill Haley and His Comets.

2957

HIGH ANXIETY

USA 1977 – f
dir Mel Brooks

Music by: John Morris

Music Directed/Conducted by: John Morris

Music Orchestrated by: John Morris, Jack Hayes, Ralph Burns, Nathan Scott.

Soundtrack Personnel: Inc: Uan Rasey, Gary Grant, Malcolm McNab, Chuck Findley, trumpet; Dennis Budimir, guitar.

Songs: Title song by and performed by Mel Brooks.

2959

THE HIGH COST OF LOVING

USA 1958 – f
dir José Ferrer

Music by: Jeff Alexander

With: Bobby Troup as Steve Heywood.

11421

HIGH CRIMES

USA 2002 – f
dir Carl Franklin

Music by: Graeme Revell

Music Directed/Conducted by: Tim Simonec

Music Orchestrated by: Tim Simonec, Blake McNeely

Songs: (recorded) "Young at heart" by Carolyn Leigh, Johnny Richards, "Autumn leaves" by Johnny Mercer, Joseph Kosma, performed by 101 Strings Orchestra; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Lou Rawls; "Gris Gris Gumbo ya ya" by John Creaux, performed by Dr. John.

9675

HIGH FIDELITY

USA/UK 2000 – f
dir Stephen Frears

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Supervisor: Kathy Nelson, John Cusack, D V DeVincentis, Steve Pink

Music Arranged by: Howard Shore

Songs: (recorded) "Robbins nest" by Sir Charles Thompson, Illinois Jacquet, performed by Illinois Jacquet.

2961

HIGH MIDNIGHT

USA 1979 – f
dir Daniel Haller

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar.

Songs: "Breakdown" sung by Tom Petty and the Heartbreakers.

10201

HIGH MOUNTAIN RANGERS

USA 1988 – f – tvs
dir Joan Conrad, Robert Conrad

Music by: Robert Folk, Robert Iscove, Liz Lindberg.

Songs: Theme by Robert Folk, Dennis Spiegel, performed by Lee Greenwood.

With: Med Flory as Sheriff Mike McBride.

532

HIGH NOON (1952)

USA 1952 – f
dir Fred Zinnemann

Music by: Dimitri Tiomkin

Music Directed/Conducted by: Dimitri Tiomkin

Music Arranged by: Dominic Frontiere

Soundtrack Personnel: Inc: Ray Turner, piano; Laurindo Almeida, guitar.

Songs: "High noon" by Ned Washington, Dimitri Tiomkin, performed by Tex Ritter.

9706

HIGH NOON (2000)

USA 2000 – f – tv
dir Rod Hardy

Music by: Allyn Ferguson, Dan Ferguson

2962

HIGH PLAINS DRIFTER

USA 1972 – f
dir Clint Eastwood

Music by: Dee Barton

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, reeds; Al Hendrickson, Dennis Budimir, Tommy Tedesco, guitar; Tommy Morgan, harmonica; Carol Kaye, acoustic double bass; Emil Richards, percussion.

13567

HIGH RISK/LOS GRINGOS

USA/Mexico 1981 – f
dir Stewart Raffill

Music by: Mark Snow

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

12205

HIGH ROAD TO CHINA

USA/Yugoslavia 1983 – f
dir Brian G. Hutton

Music by: John Barry

Music Directed/Conducted by: John Barry

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

2963

HIGH SCHOOL CONFIDENTIAL!/THE YOUNG HELLIONS | YOUNG KILLERS | COLLEGE CONFIDENTIAL!

USA 1958 – f
dir Jack Arnold

Songs: "High school confidential" by Jerry Lee Lewis, Ron Hargraves.

With: Ray Anthony as Bix, Jerry Lee Lewis.

2964

HIGH SCHOOL HERO

USA 1946 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Edward J. Kay

Songs: "Swing back of Bach" by J. S. Bach, arr Jan Savitt; "Southpaw serenade" by Freddie Slack.

With: Freddie Slack and his Orchestra, Jan Savitt and his Orchestra with Isabelita.

2965

HIGH SOCIETY

USA 1956 – f
dir Charles Walters

Music by: Cole Porter

Music Directed/Conducted by: Johnny Green

Music Supervisor: Johnny Green, Saul Chaplin

Music Orchestrated by: Conrad Salinger, Nelson Riddle, Robert Franklyn, Al Sendry, Skip Martin

Music Arranged by: Nelson Riddle

Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, Jimmy Zito, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, Mort Friedman, reeds; Milt Raskin, piano; Dominic Frontiere, accordion; Jack Marshall, guitar; George Boujje, Art Shapiro, acoustic double bass; Frank Carlson, Chico Guerrero, drums, percussion; + strings.

Songs: "Easy to love" (source); "I get a kick out of you" (source); "High Society calypso", "Now you has jazz" arr Johnny Green, Al Sendry (LA); "Little one", "I love you, Saman-

tha", "Here comes the bride" (LA, BC); "Who wants to be a millionaire?" arr Conrad Salinger (FS); "True love" (BC, GK); "You're sensational" arr Nelson Riddle (FS); "Well did you evah?" arr Skip Martin (BC, FS); "Mind if I make love to you?" arr Nelson Riddle (FS) by Cole Porter.

With: Bing Crosby, Frank Sinatra, Grace Kelly, Louis Armstrong and his Band:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Barrett Deems, drums.

Music tracks recorded in Los Angeles in January 1956.

10825

HIGH TIME

USA 1960 – f
dir Blake Edwards

Music by: Henry Mancini

Soundtrack Personnel: Inc: Howard Roberts, guitar.

Songs: Sammy Cahn, James Van Heusen.

2960

HIGHER AND HIGHER

USA 1943 – f
dir Tim Whelan

Music by: Roy Webb

Music Directed/Conducted by: Constantin Bakaleinikoff

Music Orchestrated by: Maurice de Packh

Music Arranged by: Axel Stordahl, Gene Rose

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Dave Nichols, trombone; John Cave, French horn; Archie Rosate, Neely Plumb, Jerry Vanderhoof, reeds; Stan Wrightsman, Tommy Chambers, piano; Russell Soule, guitar; Bob Conselman, Lou Erickson, Lee Young, drums.

Songs: "A most important affair", "The music stopped", "Today I'm a debutante", "A lovely way to spend an evening", "I couldn't sleep a wink last night", "I saw you first", "You're on your own", "Mrs Whiffen"* by Jimmy McHugh, Harold Adamson; "Disgustingly rich" by Richard Rodgers, Lorenz Hart.
* deleted from final cut.

With: Frank Sinatra, Mel Tormé as Marty, Dooley Wilson, Victor Borge and with Charles Mingus making his screen bow as an extra.

11669

HIGHER LEARNING

USA 1995 – f
dir John Singleton

Music by: Stanley Clarke

Music Supervisor: Danny Bramson

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.

Songs: (recorded) "To be gifted and black" by Nina Simone, Weldon Irvine, performed by Aretha Franklin.

14543

HIGHLANDER series Ep: THE BEAST BELOW

Canada/France 1993 – s – tvs

Music by: Roger Bellon

With: Dee Dee Bridgewater as Carolyn.

15435

THE HIGHLIFE

USA 2003 – f
dir Josh Monkarsch

Music by: Robert Rae, (jazz) Alphonse Mouzon

With: Alphonse Mouzon as Miles.

7481

HIGHLIGHTS NEUER JAZZ

West Germany 1975 – f – tv
dir Klaus Lindermann

With: The Gunter Hampel Group, The Jean-Luc Ponty Experience, Van Hove, Hans Benink, Wolfgang Dauner, The New Jazz Trio Plus 5, Alexander von Schlippenbach Quintett.

14819

HIGHLIGHTS OF FARNBOROUGH 1952

UK 1952 – s
dir Peter de Normanville

Soundtrack Personnel: Shake Keane, trumpet; Laureric Caton, Fitzroy Coleman, guitar; Brylo Ford, acoustic double bass; Donaldo, bongos.

16781

HIGHLIGHTS OF VARIETY No. 28

UK 1944 – s
dir prod: Butcher's Film Service

With: Kid Krupa (Victor Feldman), drums, among the entertainers highlighted.

10276

HIGHLIGHTS VON DEN LG JAZZ OPEN STUTTGART 1998

Germany 1998 – m – tv
dir Andreas Missler-Morell

Songs: 1. "Mami me gusto" by Arsenio Rodriguez.

2. "Bitilé" by Habib Koité.

3. "Sijuade mare o" by King Sunny Ade.

4. "Compared to what?" by Gene McDaniels.

5. "Wheat song" by Albert Mangelsdorff.

6. "Palisades" by Charlie Mariano.

7. "Repitition" by Krzysztof Komeda.

With: 1. The Afro Cuban All Stars:- Daniel Ramos Alayo, Alejandro Pichardo, Yanko Pisaco Pichardo, trumpet; Jesús "Aguaje" Ramos, Alberto Muñoz Martínez, trombone; Guillermo "Rubalcaba" Gonzalez, piano; Orlando "Cachaíto" López, acoustic double bass; Angel Terry Domech, congas; Carlos González, bongo; Amadito Valdés, timbales; Juan de Marcos González, percussion, vocal; Félix Valoy, Ibrahim Ferrer, vocal.

2. Habib Koité and Bamada:- Baba Sissoko, balafon, n'goni; Habib Koité, guitar, vocal; Boubacar Sibibé, guitar, harp, vocal; Abdoul Wahab Berthé, acoustic double bass, n'goni; Souleymane Ann, drums, vocal.

3. King Sunny Ade and his African Beats.

4. Nils Landgren Funk Unit:- Nils Landgren, trombone, vocal; Per Johansson, sax; Henrik Jansson, guitar; Esbjörn Svensson, keyboards; Magnum Coltrane, acoustic double bass, vocal; Ake Sundquist, drums.

5. Albert Mangelsdorff, trombone.

6. Charlie Mariano, tenor sax; Joachim Kühn, piano.

7. The Robert Majewski Quintet:- Robert Majewski, trumpet; Hendryk Miskiewicz, sax; Woitek Majewski, piano; Jacek Niedzieli, acoustic double bass; Michal Miskiewicz, drums; Urszula Dudziak, vocal.

Recorded in the Stuttgarter Liederhalle 16th-19th July 1998.

11332

HIGHWAY 61

Canada 1991 – f – tvm
dir Bruce McDonald

Music by: Nash the Slash

Songs: (recorded) "Big wind is a comin'" by Maurice Rogers, Gillian Michaels, performed by Sonny Terry, Brownie McGhee.

2966

HIGHWAY series Ep: WAVENDON

UK 1986 – s – tvs
dir Ron Downing

With: Cleo Laine, John Dankworth

6128

HIGHWAY TO BATTLE

UK 1960 – f
dir Ernest Morris

Music by: Bill Le Sage

11058

HIGHWAY TO HEAVEN

USA 1984/9 – f – tvs
dir William F. Claxton, Michael Landon, Kevin Inch, etc.

Music by: David Rose

Soundtrack Personnel: inc: Paul Cacia, lead trumpet; Malcolm McNab, trumpet; Lloyd Ulyate, trombone; Bob Sheppard, woodwinds; Tommy Tedesco, guitar; Emil Richards, percussion.

2972

HIJACK!

USA 1973 – f – tvn
dir Leonard Horn

Music by: Jack Elliott, Allyn Ferguson

16524

HILDA CRANE

USA 1956 – f
dir Philip Dunne

Music by: David Raksin

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Frank Beach, Walt Fowler, trumpet; Lloyd Ulyate, trombone; Russ Cheever, Abe Most, Chuck Gentry, clarinet; Don Christlieb, bassoon; Pete Jolly, piano.

11025

HILL STREET BLUES

USA 1981/87 – m – tvs
dir Don Weis, Arnold Laven, Gregory Hoblit, Alexander Singer, Randa Haines, Rod Holcomb, Bill Duke, Christian Nyby II, Stan Lathan, Jack Starrett, Bob Kelljan, Ben Bolt, Robert Butler, Georg Stanford Brown, Corey Allen, Thomas Carter, Jeff Bleckner, Richard Compton, etc.

Music by: Mike Post, (theme) Larry Carlton

With: Bill Henderson as Maynard in segment "The Russians are coming" (1983).

2968

HIMBER HARMONIES

USA 1938 – s
dir Leslie Roush

Songs: "St. Louis blues" by W. C. Handy (AR, SSQ); "Blossoms on Broadway" by Leo Robin, Ralph Rainger.

With: Richard Himber and his Orchestra, Stuart Allen, Alice Marion, The Adrian Rollini Trio (AR, vibs), The Selinsky String Quartet.

2969

HIMMEL OG HELVETE

Norway 1969 – f
dir Øyvind Vennerød

Music by: Egil Monn-Iversen

With: Terje Rypdal, Jan Garbarek as club musicians.

2970

HIMMEL UND ERDE

Austria 1979/82 – f
dir Michael Pilz

Songs: (recorded) Ensemble Bluemchenblau, Duke Ellington, Johnny Hodges.

11967

THE HINDENBURG

USA 1975 – f
dir Robert Wise

Music by: David Shire

Music Directed/Conducted by: David Shire
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

16633

HIROMI LIVE IN CONCERT

Japan 2005 – f – tv

Songs: "Spiral"; "If..."; "Old castle, by the river, in the middle of a forest"; "Music for 3-piece orchestra"; "Love and laughter"; "Dancando no paraíso".

With: Hiromi Uehara, piano, synthesizer; Tony Grey, bass guitar, electric acoustic double bass; Martin Valihora, drums.

Recorded on 2nd December 2005 at Shinagawa Stellar Hall.

16632

HIROMI'S SONICBLOOM LIVE IN CONCERT

Japan 2007 – f – tv

Songs: "Deep into the night"; "Time and space"; "Time control, or controlled by time"; "Note from the past"; "Time travel"; "Double personality"; "Time out"; "Return of Kung-Fu world champion".

With: Hiromi Uehara, piano, synthesizer; Dave Fiuczynski, electric guitar; Tony Grey, acoustic double bass; Martin Valihora, drums. Recorded at The Tokyo International Forum Hall.

12601

HIS BITTER HALF

USA 1950 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

2973

HIS CAPTIVE WOMAN

USA 1929 – f
dir George Fitzmaurice

With: Speed Webb and his Orchestra.

2974

HISS AND MAKE UP

USA 1943 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse", "Huckleberry duck" by Raymond Scott.

9047

HISTOIRE D'EAU

France 1994 – s
dir Fabien Ferreri

Music by: Denny Zeitlin

16962

HISTOIRE D'UN PETIT GARÇON DEVENU GRAND

France 1962 – s
dir François Reichenbach, Guy Gilles

Music by: Michel Legrand

2976

HISTOIRE D'UN POISSON ROUGE

France 1959 – s
dir Edmond Séchan

Music by: Henri Crolla, André Hodeir

2975

HISTOIRE DE BICYCLETTES

France 1953 – s
dir Emile Roussel

Music by: Hubert Rostaing

12887

HISTOIRE DE MARIE ET JULIEN/STORIA DI MARIE E JULIEN

France/Italy 2003 – f
dir Jacques Rivette

Songs: (recorded) "Our day will come" by Mort Garson, Bob Hilliard, performed by Blossom Dearie.

2978

UNE HISTOIRE DE VENT

France 1988 – f
dir Joris Ivens, Marceline Loridan

Music by: Michel Portal

2979

HISTOIRE DU CHEVALIER DES GRIEUX ET DE MANON LESCAUT/ MANON LESCAUT | THE ADVENTURES OF THE CHEVALIER DES GRIEUX AND MANON LESCAUT

France/UK/Canada 1981 – f – tvs
dir Jean Delannoy

Music by: Jacques Loussier

8894

UNE HISTOIRE DU JAZZ EN FRANCE/ UNE HISTOIRE DU JAZZ FRANÇAIS

France 1993 – f – tvs
dir Jean-Christophe Averty

With: In three parts:-

1. 1917-1940. Interviewees include Paul Misraki, Jean Sablon, Louis Gasté.
2. 1940-1960. Interviewees include Aimé Barelli, Christian Bellest, André Hodeir, Claude Luter, Pierre Michelot, Jack Diéval, Claude Bolling, Claude Abadie, Henri Renaud, Martial Solal, Maxim Saury, René Urtreger, Guy Lafitte, André Francis. Archival clips of Django Reinhardt, André Persiany, Michel de Villers, Bernard Pfeiffer, Sidney Bechet, Barney Wilen, Boris Vian, Louis Armstrong, Géo Daly, Bud Powell, Michel Attenoux, Kenny Clarke, Le Jazz Groupe de Paris.
3. 1960-1993. Interviewees: Daniel Humair, Martial Solal, René Urtreger, Pierre Michelot, André Francis, André Hodeir, Guy Lafitte. Clips include Mimi Perrin et les Double Six, Maurice Vander, Jean-Luc Ponty, Jef Gilson, François "Moustache" Galépides, Dany Doriz, Errol Parker, Jimmy Gourley, Gilbert Rovère, Michel Portal, Stéphane Grappelli, Yvan Julien, Bernard Lubat, Claude Nougaro, Aldo Romano, Michel Petrucciani, Michel Legrand, Didier Lockwood, Christian Escoudé, Eric Le Lann, L'Orchestre National de Jazz.

2980

HISTOIRE DU MONDE

France 1964 – s – tv
dir P. Cardinal

Music by: Jacques Loussier

2977

UNE HISTOIRE SIMPLE/EINE EINFACHE GESCHICHTE

France/WestGermany 1978 – f
dir Claude Sautet

Music by: Philippe Sarde

Music Directed/Conducted by: Hubert Ros-taing

Soundtrack Personnel: Marcel Azzola, ban-doneon.

9167

HISTOIRES D'HOMMES (1996)

France 1996 – f – tvnm
dir Olivier Langlois

Music by: Michel Portal

9139

HISTOIRES D'HOMMES series Ep: CEUX D'EN FACE

France 1965 – f – tvs
dir Louis Grosppierre

Music by: Jacques Loussier

13646

HISTOIRES DE VIES BRISÉES: LES 'DOUBLE PEINE' DE LYON

France 2001 – f
dir Bertrand Tavernier, Nils Tavernier

Music by: Louis Scavias

11490

HISTOIRES SINGULIÈRES series Ep: LA DETTE

France 2000 – f – tvnm
dir Fabrice Cazeneuve

Music by: Michel Portal

10150

HISTOIRES SINGULIÈRES series Ep: LA LAÏQUE

France 2000 – f – tvnm
dir Maurice Failevic

Music by: Michel Portal

14895

HISTORIA DE UN MARIDO INFIEL

Mexico 1956 – f
dir Alejandro Galindo

Music by: Raúl Lavista

Soundtrack Personnel: Inc: Tito Puente.

11517

HISTORIA DE UNA CARTA

Argentina 1957 – f
dir Julio Porter

Music by: Astor Piazzola

Songs: Oscar Alemán, Ángel Magaña, Julia Sandoval.

With: Oscar Alemán, plus orchestra.

14822

THE HISTORY BOYS

UK/USA 2006 – f
dir Nicholas Hytner

Music by: George Fenton

Music Directed/Conducted by: Richard Sis-son

Music Supervisor: Ian Neil

Songs: (recorded) "Blue Monday" by Fats Domino, Dave Bartholomew, performed by New Order.

9315

HISTORY IS MADE AT NIGHT/HISTORIAA TEHDÄÄN ÖISIN | SPY GAMES

UK/France/Finland/Germany 1999 – f
dir Ilkka Järvi-Laturi

Music by: Courtney Pine

With: Band musicians:- Courtney Pine, Cameron Pierre, Byron Wallen, Gary Crosby, Robert Fordjour.

1448

HISTORY OF JAZZ series Ep: THE COLTRANE LEGACY

USA 1985 – f – tv
dir Burrill Crohn

With: Interviews with Jimmy Cobb, Elvin Jones, Reggie Workman plus the usual tv footage of John Coltrane.

2981

THE HISTORY OF ROCK 'N' ROLL/UP FROM THE UNDERGROUND

USA 1995 – f – tvs
dir Andrew Solt, S. Steinberg, B. Richmond, etc.

executive producers: Andrew Solt, Quincy Jones, B. Meyrowitz, D. Salzman.

2982

HISTORY OF THE WORLD Part 1

USA 1981 – f
dir Mel Brooks

Music by: John Morris

Music Orchestrated by: Jack Hayes, Ralph Burns

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Adrian Brett, flute.

Songs: "The Spanish Inquisition" orchestrated by Ralph Burns.

13353

HIT AND RUN

USA 1957 – f
dir Hugo Haas

Music by: Franz Steiniger

Music Supervisor: Florence Caylor

Songs: "What good will it do me?" performed by Ella Mae Morse.

With: Ella Mae Morse as the singer.

2984

THE HIT PARADE/HIT PARADE OF 1937 | I'LL REACH FOR STAR | WE'RE ON THE AIR | I'LL PICK A STAR

USA 1937 – f
dir Gus Meins

Music Directed/Conducted by: Alberto Colombo

Music Supervisor: Harry Grey

Songs: "They call it love", "Last night I dreamed of you", "I'll reach for a star", "The lady wants to dance", "Was it rain?", "You'd like it" by Walter Hirsch, Lou Handman; "If it wasn't for Pete", "Sweet heartache" by Ned Washington, Sam H. Stept; "Love is good for anything that ails you" by Cliff Friend, Matty Malneck; "I've got to be a rug cutter" by Duke Ellington; "The glory beyond" by Alberto Colombo.

With: Duke Ellington and his Orchestra:- Arthur Whetsol, Cootie Williams, Rex Stewart, trumpet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Barney Bigard, Otto Hardwick, Johnny Hodges, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Hayes Alvis, acoustic double bass; Sonny Greer, percussion; Ivie Anderson, vocal. Also Frances Langford, Carl Hoff and the Hit Parade Orchestra, Eddy Duchin and his Orchestra, Molasses and January, Pick and Pat, Al Pearce and Gang, Oscar and Elmer, The Gentle Maniacs, The Tic Toc Girls.

2985

HIT PARADE OF 1943/CHANGE OF HEART

USA 1943 – f
dir Albert S. Rogell

Music Directed/Conducted by: Walter Scharf
Music Orchestrated by: Marlin Skiles

Soundtrack Personnel: Vocals for actress Susan Hayward ghosted by Jeanne Darrell.

Songs: "A change of heart", "Do these old eyes deceive me?", "That's how to write a song", "Harlem sandman" (CB), "Who took me home last night?", "Tahm-boom-bah" (FM) by Jule Styne, Harold Adamson.

With: Count Basie and his Orchestra, including Buck Clayton, Harry "Sweets" Edison, Al Killian, Ed Lewis, Dicky Wells, Earl Warren, Buddy Tate, Don Byas, Freddie Green, Jo Jones; Ray McKinley and his Band; The Harlem Sandman, Dorothy Dandridge, The Music Maids, The 3 Cheers, The Golden Gate Quartette, Freddy Martin and his Orchestra.

2986

HIT PARADE OF 1947/HIGH AND HAPPY

USA 1947 – f
dir Frank McDonald

Music Directed/Conducted by: Cy Feuer

Music Arranged by: Leo Arnaud

Songs: "Chiquita from Santa Anita", "Is there anyone here from Texas?", "I guess I'll have that dream right away", "Couldn't be more in love", "The customer is always wrong", "The cats are going to the dogs", "Brooklyn buckaroos", "Out California way", by Jimmy McHugh, Harold Adamson.

With: Woody Herman and his Orchestra, including Conrad Gozzo, Sonny Berman, Shorty Rogers, trumpet; Bill Harris, trombone; Flip Phillips, tenor sax; Jimmy Rowles, piano; Red Norvo, vibraphone; Chuck Wayne, guitar; Joe Mondragon, acoustic double bass; Don Lamond, drums; Roy Rogers, Bob Nolan and the Sons of the Pioneers.

2987

HIT PARADE OF 1951/SONG PARADE | HIT PARADE OF 1950

USA 1950 – f
dir John H. Auer

Music Directed/Conducted by: R Dale Butts

Songs: "Frankie and Johnny" (trad); "Square dance samba", "You're so nice", "How would I know?", "Wishes come true", "You don't know the other side of me" by Al Rinker, Floyd Hudleston; "Boca chica" by Sy Miller, Betty Garrett.

With: The Firehouse Five plus Two, Bobby Ramos and his Rhumba Band.

2990

HIT THE ROAD RUNNING

USA 1984 – f
dir Worth Keeter III

Music by: Dee Barton

Songs: By Melt Holt, sung by David Allen Coe.

2988

HIT TUNE JAMBOREE

USA 1942 – s
dir Reginald Le Borg

Songs: "He's my guy" by Don Raye, Gene De Paul, performed by Martha Mears; "Sleepy time gal" by Joseph R. Alden, Raymond B. Egan, Ange Lorenzo, Richard A. Whiting, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Mills Brothers; "I'll see you in my dreams" by Gus Kahn, Isham Jones, performed by George Olsen and his Band.

With: The Mills Brothers, Martha Mears, George Olsen and his Band.

2989

HIT TUNE SERENADE

USA 1943 – s
dir Reginald Le Borg

Music Directed/Conducted by: Hans J. Salter

Music Orchestrated by: Milton Rosen

Songs: "Linger awhile" by Harry Owens, Vincent Rose; "You were meant for me" by Arthur Freed, Nacio Herb Brown; "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston; "Arabian boogie".

With: Henry Busse and his Orchestra, Ray Eberle, vocal; JaNelle Johnson, The Tailor Maids.

2983

HIT!/GOODBYE MARSEILLES

USA 1973 – f
dir Sidney J. Furie

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

2991

HITCHHIKE!/CRISSCROSS

USA 1974 – f – tv
dir Gordon Hessler

Music by: Gil Mellé

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Emil Richards, percussion.

10946

HITLER - EINE BILANZ/HITLER: A PROFILE

Germany/Australia 1995 – f – tvs

dir Ivan Fila, Holger Hillesheim, Ralf Piechowiak, Maurice Philip Remy, Harald Schott, Nina Steinhauser

Music by: Klaus Doldinger

9909

HITLERS HELFER

Germany 1996 – s – tvs

dir Peter Hartl, Maurice Philip Remy

Music by: Klaus Doldinger

15627

HITMAN

USA/France 2007 – f

dir Xavier Gens

Music by: Geoff Zanelli, (additional) Ryeland Allison, Bobby Tahouri

Music Directed/Conducted by: Mathieu Gonet

Music Supervisor: Alexandre Mahout

Music Orchestrated by: Bruce Fowler, Walt Fowler, Yvonne S. Moriarty

8586

HITS AND BITS OF 1938

USA 1938 – f

Songs: "Deep river", "Swing low, sweet chariot"; "Old folks at home" by Stephen Foster; "The juba" by Leon René, Otis René, Ben Ellison; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; + spirituals.

With: Hampton University Choral Choir.

1934

HITTERS

USA 2002 – f

dir Eric Weston

Music by: Eva King

Music Supervisor: Herbie Hancock

With: Herbie Hancock as District Attorney.

2993

HOA-BINH

France 1969 – f

dir Raoul Coutard

Music by: Michel Portal

2995

HOAGY CARMICHAEL FEATURING JACK TEAGARDEN AND HIS ORCHESTRA

USA 1939 – s

dir Leslie Roush

Songs: "Two sleepy people" (JT), "Small fry" by Frank Loesser, Hoagy Carmichael (HC, JT); "Washboard blues" by Hoagy Carmichael, Irving Mills (HC); "Rockin' chair" (HC), "That's right, I'm wrong" by Hoagy Carmichael (MB); "Star dust" by Mitchell Parish, Hoagy Carmichael (MB); "Lazybones" by Johnny Mercer, Hoagy Carmichael.

With: Jack Teagarden and his Orchestra:- Carl Garvin, Charlie Spivak, Alex Fila, trumpet; Mark Bennett, Jose Gutierrez, Red Bone, trombone; Art St. John, John Van Eps, Ernie Caceres, Clint Garvin, Hub Little, reeds; Allan Reuss, guitar; John Anderson, piano; Art Miller, acoustic double bass; Cub Teagarden, drums; Meredith Blake, vocal; Hoagy Carmichael, piano, vocal.

10648

HOAGY THE YEARS HAVE PANTS/ HOAGY CARMICHAEL HIS LIFE AND MUSIC

USA 1996 – m – tv

dir Gregory J. Ladd, David C. Sloan

Songs: (recorded) "Serenade to Gabriel" by Vick Knight, Hoagy Carmichael, "Hong Kong blues", "I get along without you very well" by Hoagy Carmichael, "Lazybones" by Johnny Mercer, Hoagy Carmichael, "Ole buttermilk sky" by Jack Brooks, Hoagy Carmichael, performed by Hoagy Carmichael; "Can't get Indiana off my mind" by Robert De Leon, Hoagy Carmichael, performed by Kate Smith with The Jack Miller Orchestra; "Moon country", "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael; "Star dust" by Mitchell Parish, Hoagy Carmichael, "Riverboat shuffle" by Hoagy Carmichael, Irving Mills, "Lazy river" by Hoagy Carmichael, Sidney Arodin, performed by Randy Carmichael; "Bread and gravy" by Hoagy Carmichael, performed by Ethel Waters; "Ivy" by Hoagy Carmichael, "The lamplighter's serenade" by Paul Francis Webster, Hoagy Carmichael, performed by Al Cobine and his Orchestra; "Rockin' chair" by Hoagy Carmichael, performed by The Dominic Spera Orchestra;

"Chimes of Indiana" by Hoagy Carmichael, performed by The Indiana University Marching Hundred; "Two sleepy people" by Frank Loesser, Hoagy Carmichael; "Baltimore oriole" by Paul Francis Webster, Hoagy Carmichael; "Washboard blues" by Irving Mills, Hoagy Carmichael; "Heart and soul" by Frank Loesser, Hoagy Carmichael, "Maple leaf rag" by Scott Joplin, performed by Michael DiMaggio; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by The Bloomington South High School Jazz Band; "Brown County in autumn" by Hoagy Carmichael, performed by The Indianapolis Symphony Orchestra.

With: Hoagy Carmichael profiled, helped by interviews by friends and family including his sons Hoagy Bix and Randy and Steve Allen, plus home movie footage, film and tv clips and an audio interview with Mitchell Parish.

2996

HOAGY: THE OLD MUSIC MASTER

UK 1982 – m – tv

dir Clarke Tait

Music Directed/Conducted by: David Pringle
Songs: By Hoagy Carmichael and his collaborators.

With: Annie Ross, Georgie Fame, vocal.

17086

THE HOAX

USA 2006 – f

dir Lasse Hallström

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Supervisor: Tracy McKnight

Music Orchestrated by: Carter Burwell

Soundtrack Personnel: Inc: Bill Mays, keyboards; Larry Saltzman, David Torn, guitar; James Genus, John Patitucci, acoustic double bass; Keith Carlock, drums; Hearn Gadbois, Bashiri Johnson, percussion.

Songs: "Rue de noir" by Guy Barker; "Crushed velvet pantlegs" by John Patitucci, Keith Carlock, David Torn.

15975

EIN HOCH DER LIEBE

West Germany 1969 – m – tv

dir Hartmut Schottler

With: Horst Jankowski as a singer.

11733

HOCHZEITSNACHT-REPORT

West Germany 1972 – f
dir Hubert Frank

Music by: Rolf Kühn

12531

HOCUS POCUS

USA 1993 – f
dir Kenny Ortega

Music by: John Debney

Music Orchestrated by: Brad Dechter, Don Davis

Soundtrack Personnel: Inc: Gary Grant, trumpet; Alan Kaplan, trombone; Dan Higgins, sax.

12100

HOFFA

USA/France 1992 – f
dir Danny DeVito

Music by: David Newman

Music Orchestrated by: Randy Miller

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, Rick Baptist, trumpet; Alan Kaplan, trombone; Randy Waldman, keyboards; Rick Gerding, violin; Emil Richards, percussion.

8371

HOGAN'S HEROES

USA 1965/71 – s – tvs
dir Robert Butler, Gene Reynolds, Edward H Feldman, Irving J. Moore, Ivan Dixon, Howard Morris.

Music by: Jerry Fielding, Fred Steiner

Music Supervisor: Richard Berres

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Carol Kaye, electric acoustic double bass; Jack Sperling, Dick Berk, drums.

11184

HØJHOLT

Denmark 1997 – m – tv
dir Lars Johansson

Songs: (recorded) "Blue in green" by Miles Davis, "But not for me" by Ira and George Gershwin, performed by Miles Davis.

2999

HOLD ON!

USA 1965 – f
dir Arthur Lubin

Music by: Fred Karger

Music Directed/Conducted by: Fred Karger
Soundtrack Personnel: Inc: Bud Shank, reeds.

Songs: By Fred Karger, P. F. Sloan, Noel Tay, Steve Barri, Sid Wayne, Ben Weisman.

3000

HOLD THAT GHOST/OH, CHARLIE

USA 1941 – f
dir Arthur Lubin

Music Directed/Conducted by: Hans J. Salter

Songs: "Sleepy serenade" by Mort Greene, Lou Singer (AS); "Aurora" by Harold Adamson, Mario Lago, Roberto Roberti (AS); "When my baby smiles at me" by Andrew B. Sterling, Ted Lewis, Bill Munro (TL); "Me and my shadow" by Billy Rose, Al Jolson, Dave Dreyer (TL); "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Just around the corner" by Dolph Singer, Harry Von Tilzer; "Isn't she a pretty thing", "Leader of the town brass band", "Murder".

With: Ted Lewis and his Orchestra, The Andrews Sisters.

14251

HOLD THAT TIGER Soundie

USA 1940 – s
dir Reginald LeBorg

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Victor Young and his Orchestra.

2009

HÖLDERLIN - COMICS

Germany 1996 – f
dir Harald Bergmann

Music by: John Zorn

3001

THE HOLE

USA 1962 – s
dir John Hubley

Soundtrack Personnel: (improvised dialogue) Dizzy Gillespie, George Mathews.

12602

THE HOLE IDEA

USA 1955 – s
dir Robert McKimson

Music Directed/Conducted by: Milt Franklyn

Songs: "Powerhouse" by Raymond Scott.

3002

A HOLE IN THE HEAD

USA 1959 – f
dir Frank Capra

Music by: Nelson Riddle

Soundtrack Personnel: Inc: Ted Nash, alto sax.

Songs: "All my tomorrows", "High hopes" by James Van Heusen, Sammy Cahn.

With: Frank Sinatra.

14136

HOLES

USA 2003 – f
dir Andrew Davis

Music by: Joel McNeely

Music Supervisor: Karyn Rachtman

Music Orchestrated by: Joel McNeely, David Slonaker

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Peter Erskine, drums.

Songs: (recorded) "I'm gonna be a wheel someday" by Dave Bartholomew, Fats Domino, Roy Hayes, performed by Teresa James, The Rhythm Tramps; "Shake 'em on down" by Alan Lomax, Mississippi Fred McDowell, performed by North Mississippi All Stars; "Honney" by Richard Hall, Alan Lomax, Bessie Jones, performed by Moby; "Let's make a better world" by Earl King, performed by Dr. John.

1667

THE HOLIDAY

USA 2006 – f
dir Nancy Meyers

Music by: Hans Zimmer

Music Directed/Conducted by: Rupert Gregson-Williams

Music Orchestrated by: Yvonne S. Moriarty, Walt Fowler

Soundtrack Personnel: Inc: Herb Alpert, trumpet; Chris Bleth, woodwinds; Henry Pryce Jackman, Hans Zimmer, piano; Heitor Pereira, guitar; Suzanne Zimmer, vocal.

Songs: (recorded) "Wade in the water" (trad.) performed by The Ramsey Lewis Trio; "Flight of the foo birds" by Neal Hefti, performed by Count Basie and his Orchestra; "Moonglow" by Will Hudson, Eddie Delange, Irving Mills, performed by Stéphane Grappelli with The Claude Bolling Big Band; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Ella Fitzgerald.

3003

HOLIDAY

UK 1957 – s
dir John Taylor

Soundtrack Personnel: The Chris Barber Jazz Band:- Pat Halcox, trumpet; Chris Barber, trombone; Monty Sunshine, clarinet; Eddie Smith, banjo; Dick Smith, acoustic double bass; Ron Bowden, drums; Otilie Patterson, vocal.

Songs: "Double check stomp" by Duke Ellington; "Here comes that blackbird"; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "Over the waves"; "High society" by Porter Steele; "Can't we get together" by Andy Razaf, Fats Waller; "Everybody loves my baby" by Jack Palmer, Spencer Williams; "Whistling Rufus" by W. Murdock Lind, Kerry Mills; "Bobby Shafto", arr Chris Barber; "Good time tonight".

16335

HOLIDAY CAMP

UK 1947 – f

dir Kenneth Annakin**Music by:** Bob Busby**Music Directed/Conducted by:** Louis Levy**Songs:** "Woodchopper's ball" by Woody Herman, Joe Bishop; "Skyliner" by Charlie Barnet.**With:** Charles Amer and his Band in the ballroom sequences (Bill Geldard {age 16}, trb).

3004

HOLIDAY FOR LOVERS

USA 1959 – f

dir Henry Levin**Music by:** Leigh Harline**Music Directed/Conducted by:** Alfred Newman**Soundtrack Personnel:** Inc: Laurindo Almeida, guitar.**Songs:** "Holiday for lovers" by James Van Heusen, Sammy Cahn.

11658

HOLIDAY IN MEXICO

USA 1946 – f

dir George Sidney**Music Directed/Conducted by:** Georgie Stoll**Music Orchestrated by:** Ted Duncan, Paul Marquardt, Joseph Nussbaum, Wilbur Schwandt**Music Arranged by:** Calvin Jackson**Songs:** By Jack Elliott, Sam H. Stept, Ralph Freed, Carl Sigman, James Campbell, Earl Brent.**With:** Xavier Cugat, Jane Powell.

15588

HOLIDAY IN ST. TROPEZ

West Germany 1964 – f

dir Ernst Hofbauer**Music by:** Gert Wilden**With:** Acker Bilk as a singer.

3005

HOLIDAY INN

USA 1942 – f

dir Mark Sandrich**Music by:** Irving Berlin**Music Directed/Conducted by:** Robert Emmett Dolan, (assistant) Arthur Franklin**Music Arranged by:** (vocal) Joseph Lilley
Soundtrack Personnel: Bob Crosby and his Band (Ray Bauduc, drs) recorded part of the music track.**Songs:** "White Christmas", "Come to Holiday Inn", "Happy holiday", "Lazy", "I'll capture your heart", "Abraham", "Easter parade", "Be careful, it's my heart", "Song of freedom", "I've got plenty to be thankful for", "I can't tell a lie", "Let's start the New Year right", "You're easy to dance with", "Say it with firecrackers" by Irving Berlin.**With:** Bing Crosby, Fred Astaire; Harry Barris and Ronnie Rondell as bandleaders.

3006

HOLIDAY RHYTHM

USA 1950 – f

dir Jack Scholl**Music Directed/Conducted by:** Bert Shefter**Music Supervisor:** David Chudnow**Songs:** "Holiday rhythm"; "Lost in a dream" by Edgar Leslie, Rube Bloom; "I'll think it over"; "Old Chisholm Trail"; "Pass the biscuits, Mirandy"; "Concussion mambo".**With:** Ike Carpenter and his Orchestra, Nappy Lamare and his Dixieland Band, Cass County Boys, Tex Ritter, Chuy Reyes and his Mambo Orchestra.

16014

HOLIDAYS IN THE CITY

USA 2006 – m – tv

dir Reno Ursal**Music by:** Roland Casiquin, Jr., Fatima Yusuf**Songs:** "The Christmas song" by Robert Wells, Mel Tormé, performed by Irma Laxamana.

13779

HÖLLENTOUR

Germany 2004 – f

dir Pepe Danquart, Werner Schweizer**Music by:** Till Brönner**Music Arranged by:** Till Brönner**Soundtrack Personnel:** Till Brönner, trumpet, fluegel horn, keyboards, guitar, acoustic double bass; Josef Bach, trombone, keyboards, guitar, acoustic double bass, Melodica, vocal; Gregoire Peters, sax; Arne Schumann, keyboards; Harry Ermer, harmonica; Eric St-Laurent, guitar; Christian von Kaphengst, acoustic double bass; Andi Haberl, Sebastian Merk, drums; Pino Brönner, drums, percussion.
Recorded at Mikrokosmos Studio, Berlin.

3007

HOLLOW IMAGE

USA 1979 – f – tv

dir Marvin J. Chomsky**Music by:** Don Sebesky**Songs:** "Too many springs" by Don Sebesky, Alan and Marilyn Bergman; "Makin' it to the top" by Don Sebesky, Thomas DeWolfe.

14177

HOLLY COLE

Canada 2003 – m – tv

dir Mario Rouleau**Music Directed/Conducted by:** Léon Bernier**Music Arranged by:** (string) Aaron Davis**Songs:** "Heat wave" by Irving Berlin; "Something cool" by William C. Barnes; "Cry if you want to" by Casey Scott; "Blame it on my youth" by Edward Heyman, Oscar Levant; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe; "Calling you" by Robert E. Telsen; "Que sera, sera" by Jay Livingston, Ray Evans; "I can see clearly now" by Johnny Nash; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Cruisin".**With:** Holly Cole, vocal; accompanied by John Johnson, flute, tenor sax; Aaron Davis, piano; George Koller, acoustic double bass; Mark Kelso, drums; L'Ensemble Amati.

Recorded in Montréal.

11253

HOLLYWOOD BLVD.

USA 1979 – s

dir Lois Anne Polan**Music Directed/Conducted by:** Betty Walberg**Music Supervisor:** Billy Byers

9424

HOLLYWOOD BOUND

USA 1946 – f

dir Sam White, Alf Goulding, Leigh Jason**Music Directed/Conducted by:** Roy Webb

Music Supervisor: Maurice DePackh

Songs: "Bugle call rag" by Jack Pettis, Billy Meters, Elmer Schoebel; "My blue heaven" by George Whiting, Walter Donaldson; "Baby, won't you please come home?" by Charles Warfield, Clarence Williams; "Southland" by Henry Creamer, Turner Layton; "Old fashioned love" by Cecil Mack, James P. Johnson.

With: Gene Austin, Jimmy Grier and his Orchestra, The Rhythm Rascals.

A compilation from previously issued RKO Radio Pictures shorts.

9633

HOLLYWOOD BOWL

USA 1938 – s

dir Elmer Perkins

Music by: Frank Churchill

With: Caricatures of Ben Bernie, Cab Calloway, Bing Crosby, Benny Goodman, Rudy Vallee, Martha Raye and others.

3008

HOLLYWOOD CANINE CANTEEN

USA 1945 – s

dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling

With: Dog equivalents of Benny Goodman, Harry James, Tommy Dorsey, Lionel Hampton, Frank Sinatra, Kay Kyser, Jerry Colonna, Bing Crosby.

3009

HOLLYWOOD CANTEEN

USA 1944 – f

dir Delmer Daves

Music Directed/Conducted by: Leo F. Forbstein

Music Orchestrated by: (adaptation) Ray Heindorf

Songs: "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel(JD); "Don't fence me in" by Cole Porter (RR; The AS); "You can always tell a Yank" by E. Y. Harburg, Burton Lane (DM, JEB, JD); "What are you doin' the rest of your life?" by Ted Koehler, Burton Lane (JC, JW, JD); "Sweet dreams, sweetheart" (JL, JD), "Hollywood Canteen" by Ted Koehler, M. K. Jerome (The AS); "The general jumped at dawn" by Larry Neal, Jimmy Mundy (GGQ).

With: Jimmy Dorsey and his Band (Jimmy Dorsey, clarinet, leader; Bobby Schutz, drs); The Andrews Sisters, Roy Rogers and The Sons of the Pioneers, Dennis Morgan, Carmen Cavallero and his Orchestra, The Golden Gate Quartet, Joan Leslie.

10966

HOLLYWOOD ENDING

USA 2002 – f

dir Woody Allen

Songs: "No moon at all" by Redd Evans, Dave Mann, "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare, performed by Barbara Carroll.

(recorded) "Going Hollywood" by Arthur Freed, Nacio Herb Brown, performed by Bing Crosby; "Hooray for Hollywood" by Johnny Mercer, Richard A. Whiting, performed by Dick Powell with Benny Goodman and his Orchestra; "It's been so long" by Harold Adamson, Walter Donaldson, performed by Edmond Hall and his Orchestra; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss, "Serenade in blue" by Mack Gordon, Harry Warren, performed by Jackie Gleason and his Orchestra; "Poor butterfly" by John Golden, Raymond Hubbell, performed by Bobby Hackett and his Orchestra; "Descarga" by Chico O'Farrill, performed by Tito Puente and his Orchestra.

With: Barbara Carroll as Carlyle pianist.

11026

HOLLYWOOD HARRY/HARRY'S KINGDOM | HARRY'S MACHINE

USA 1985 – f

dir Robert Forster

Music by: Michael Lang

13390

HOLLYWOOD HOMICIDE/TWO COPS

USA 2003 – f

dir Ron Shelton

Music by: Alex Wurman

Music Supervisor: Kathy Nelson, Dawn Solér

Music Orchestrated by: Tom Calderaro, Conrad Pope, Marcus Trumpp, Erik Lundborg

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Brad Dutz, percussion.

3010

HOLLYWOOD HOTEL (1937)

USA 1937 – f

dir Busby Berkeley

Music by: Richard Whiting, Johnny Mercer

Music Directed/Conducted by: Leo F. Forbstein

Music Arranged by: Ray Heindorf

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart; "Music of love", "Hooray for Hollywood" (BG), "Sing, you son of a gun", "I'm like a fish out of water", "Let that be a lesson to you", "Can't teach my heart new tricks",

"I've hitched my wagon to a star", "Silhouetted in the moonlight" by Johnny Mercer, Richard A. Whiting; "Sing, sing, sing" by Louis Prima (BG); "Dark eyes"; "California, here I come" by Al Jolson, Buddy DeSylva, Joseph Meyer; "Satan's holiday" by Joe Venuti (BG, arr); "I'm a ding dong daddy from Dumas" by Phil Baxter (BGQ).

With: Benny Goodman and his Orchestra:- Harry James, Ziggy Elman, Chris Griffin, trumpet; (Johnnie "Scat" Davis was filmed as 4th trumpet but didn't play); Murray McEachern, Red Ballard, trombone; Vido Musso, Hymie Schertzer, Arthur Rollini, George Koenig, reeds; Benny Goodman, clarinet; Allan Reuss, guitar; Jess Stacy, piano; Harry Goodman, acoustic double bass; Gene Krupa, drums; Frances Langford, Dick Powell, Raymond Paige and his Orchestra; The Benny Goodman Quartet:- Benny Goodman, clarinet; Teddy Wilson, piano; Lionel Hampton, vibraphone; Gene Krupa, drums.

3011

HOLLYWOOD HOTEL (1994)

USA/Taiwan 1994 – f – tv

dir Mei-Juin Chen

Music by: John Zorn

Soundtrack Personnel: John Zorn, alto sax; Marc Ribot, guitar.

3012

THE HOLLYWOOD KNIGHTS

USA 1980 – f

dir Floyd Mutrux

Songs: "What'd I say" by and performed by Ray Charles.

14970

HOLLYWOOD MY HOME TOWN

USA 1965 – m

dir William Martin

Music by: George Stoll

Music Directed/Conducted by: George Stoll

Music Orchestrated by: Leo Arnaud, Fred Katz, Calvin Jackson

With: Includes archival footage of Frank Sinatra, Russ Columbo, Rudy Vallee, Bing Crosby.

3013

HOLLYWOOD OUT-TAKES AND RARE FOOTAGE

USA 1982 – f

dir Ronald Blackman, Bruce Goldstein

With: Home movie footage of Ray Anthony.

15416

THE HOLLYWOOD PALACE

USA 1964/70 – m – tvs

dir prod: William O. Harbach

Songs: 1. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "The very thought of you" by Ray Noble; "Almost in your arms" by Jay Livingston, Ray Evans.
 2. "African game song" (1965).
 7. "Corcovado" by Antonio Carlos Jobim (1964); "I love Paris" by Cole Porter; "Meditation" by Norman Gimbel, Antonio Carlos Jobim (1966).
 9. "When my baby smiles at me" by Andrew B. Sterling, Ted Lewis, Bill Munro; "Me and my shadow" by Billy Rose, Al Jolson, Dave Dreyer (1964).
 10. "Paper doll" by Johnny S. Black (add Bing Crosby); "Don't blame me" by Dorothy Fields, Jimmy McHugh (add Bing Crosby) (1966); "Cab driver" by Carson Parks; "My shy violet" by Earl Shuman, Leon Carr; "The Jimtown road" (1969).
 12. "Cute" by Neal Hefti.
 13. "Hello, Dolly!" by Jerry Herman; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Old man time" (add Jimmy Durante); "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "The saints" (trad.); "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart (add Bing Crosby) (1965); "Let's sing like a Dixieland band" (add Bing Crosby); "Muskrat ramble" by Ray Gilbert, Kid Ory (add Bing Crosby) (1967); "Willkommen" by Fred Ebb, John Kander; "No time is a good goodbye time" (1968).
 14. "Fugue in D minor", "Sinfonia" by Johann Sebastian Bach, arr Ward Swingle.
 15. "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh; "My true Carrie love"; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "Unforgettable" by Irving Gordon; "Day in - day out" by Johnny Mercer, Rube Bloom.
 16. "How high the moon" by Nancy Hamilton, Morgan Lewis (1965).
 17. "Manhã de carnaval" by Antonio Mariz, Luiz Bonfá; "Danke schön" by Milt Gabler, Bert Kaempfert; "Don't rain on my parade" by Bob Merrill, Jule Styne; "Falling in love with love" by Richard Rodgers, Lorenz Hart; "Till" by Carl Sigman, Charles Danvers; "The ski song" by Luiz Bonfá; "Meditation" by Norman Gimbel, Antonio Carlos Jobim; "On a slow boat to China" by Frank Loesser (add Bing Crosby); "Hindustan" by Oliver G. Wallace, Harold Weeks (add Bing Crosby); "Fancy meeting you" by E. Y. Harburg, Harold Arlen (add Bing Crosby); "It happened in Monterey" by Billy Rose, Mabel Wayne (add Bing Crosby).

18. "Three letters"; "That old gang of mine" by Billy Rose, Mort Dixon, Ray Henderson; "Ho Ho Ho, Ha Ha Ha, me too".
 19. "Summertime" by Du Bose Heywood, George Gershwin.
 20. "The organ grinder's swing" by Mitchell Parish, Irving Mills, Will Hudson; "The cat" by Lalo Schiffrin (add Fred Astaire).
 21. "Crying time" by Buck Owens; "Tell the world about you"; "Alexander's ragtime band" by Irving Berlin.
 22. "Jazz samba" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "How long has this been going on?" by Ira and George Gershwin; + medley with Bing Crosby (1967); "Hey Jude" by John Lennon, Paul McCartney; "Bill Bailey, won't you please come home" by Hughie Cannon; "Melancholy serenade" by Jackie Gleason (1969).
 23. "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel (1967).
 25. "Seems like old times" by Carmen Lombardo, John Jacob Loeb; "What is a woman?".
 26. "I'm satisfied" by Mitchell Parish, Duke Ellington; "Down here on the ground".
 28. "Dr. Dolittle"; + medley with Bing Crosby.
 29. "It's a mad, mad, mad, mad world" by Mack David, Ernest Gold; "One note samba" by Jon Hendricks, Antonio Carlos Jobim, Newton Medonça; "Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim.
 29. "Keep on the sunny side" by Jack Drislane, Theodore F. Morse; "Chewing gum"; "Chesapeake bay".
With: The many hundreds of guest artistes appearing on this weekly show included:-
 1. Nancy Wilson (1964).
 2. Miriam Makeba (1964), (1965).
 3. Della Reese (1964).
 4. Louis Jordan (1964).
 5. Louie Bellson (1964).
 6. Astrud Gilberto, vocal; Stan Getz, tenor sax. (1964).
 7. Morgana King, vocal. (1964), (1966).
 8. Harry James and his Band (1964).
 9. Ted Lewis (1964), (1967).
 10. The Mills Brothers (1964), (1966), (1969).
 11. Mahalia Jackson (1964).
 12. Caterina Valente with Shelly Manne, Louie Bellson, Irv Cottler, Philly Joe Jones, drums. (1964).
 13. Louis Armstrong, trumpet, vocal. (1964), (1965), (1967), (1968).
 14. The Swingle Singers, vocal. (1964).
 15. Nat King Cole (1964).
 16. Lionel Hampton (1965), (1969).
 17. Caterina Valente, vocal; with Luiz Bonfá, guitar. (1965).
 18. Kay Starr, vocal. (1965).
 19. Count Basie (1965).
 20. The Jimmy Smith Trio (1965).

21. Ray Charles, The Raelets (1966).
 22. Ella Fitzgerald, vocal. (1967), (1969).
 23. Buddy Rich and his Band (1967), (1969).
 24. Wes Montgomery (1967).
 25. Peggy Lee, vocal. (1968).
 26. Lou Rawls, vocal. (1968).
 27. Carmen McRae (1968).
 28. Joe Bushkin, piano. (1968).
 29. Mel Tormé (1969).
 30. Ethel Waters, vocal. (1969).
 31. Lonnie Donegan (1969).

11553

THE HOLLYWOOD SHORTS STORY

USA 2002 – f – tv

dir John Griffin**Music Supervisor:** George Feltenstein**With:** Illinois Jacquet and Branford Marsalis as themselves.

3014

**HOLLYWOOD SHOWER OF STARS/
SHOWER OF STARS (1954/5)**

USA 1954/5 – m – tvs

Songs: "Trumpet blues", "Jam session" (HJ).
With: Harry James and his Band, Betty Grable, Tony Martin.

3015

HOLLYWOOD STARS ON PARADE

USA 1954 – s

With: Harry James, Bob Crosby, Martha Tilton.

14793

**HOLLYWOOD TELEVISION THEATRE
series Ep: THE SCARECROW**

USA 1972 – f – tvs

dir Boris Sagal**Music by:** Mundell Lowe**Songs:** "Ravensbane's song" by Russ Freeman.

3016

HOLLYWOOD WIVES

USA 1985 – f – tvm

dir Robert Day**Music by:** Lalo Schiffrin**Music Supervisor:** Rocky Moriana**Soundtrack Personnel:** Inc: Emil Richards, percussion.**Songs:** "Hollywood wives" by Jan Buckingham, Jeff Silbar, sung by Laura Branigan.

14375

**HOLLYWOOD'S MAGICAL ISLAND:
CATALINA**USA 2003 – m
dir Greg Reitman**Music Directed/Conducted by:** Christopher Lennertz**Music Supervisor:** Gabi Kochlani, Lola Stewart, Brooke Wentz**Songs:** (recorded) "Sing, sing, sing" by Louis Prima, "It's love, love, love" by Alex Kramer, Joan Whitney, Mack David, "Spain" by Gus Kahn, Isham Jones, "I dream of you" by Marjorie Goetschius, Edna Osser, "Leap frog" by Leo Corday, Joe Garland, "Sixty seconds got together" by Mack David, Jerry Livingston, "Tain't what you think", "Spotlight bands", "Breeze has it's day", "Love love you", "Sovereign blues" performed by Les Brown and his Band of Renown; "CBS live recording" performed by Stan Kenton and his Orchestra; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose, performed by Nat King Cole; "Lovin' in my baby's eyes" by and performed by Taj Mahal.**With:** Les Brown, and archival clips that include Kay Kyser and his Band, Les Brown and his Band of Renown, Robert Lockwood Jr., Taj Mahal, Bing Crosby and Frank Sinatra.

14882

HOLLYWOODLANDUSA 2006 – f
dir Allen Coulter**Music by:** Marcelo Zarvos**Music Directed/Conducted by:** Peter Vronsky**Music Supervisor:** Dan Lieberstein**Music Orchestrated by:** Sonny Kompanek, Philip Rothman**Soundtrack Personnel:** Inc: Steven Kenyon, woodwind solos.**Songs:** "Cheek to cheek" by Irving Berlin, "El cumbanchero" by Rafael Hernandez, "Elephant walk", "Scuse these blues" performed by The Arturo O'Farrill Orchestra; "At last" by Mack Gordon, Harry Warren, performed by Arturo O'Farrill and The Chico O'Farrill Afro-Cuban Jazz Orchestra; "Blue skies" by Irving Berlin, performed by Peter Eldridge and The Arturo O'Farrill Orchestra.

(recorded) "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, performed by Lionel Hampton; "You're crying" by Jones, Feather, performed by King Pleasure; "Theme for Ernie" performed by John Coltrane.

10052

HOLOKAUSTGermany 2000 – f – tvs
dir Guido Knopp**Music by:** Klaus Doldinger

3017

HOLOZÄNSwitzerland 1992 – f
dir Heinz Büttler, Manfred Eicher**Songs:** (recorded) Bach, Bartók, Shostakovich, Jan Garbarek, Keith Jarrett, Hindemith.

11495

HOLY LOLAFrance 2004 – f
dir Bertrand Tavernier**Music by:** Henri Texier**Soundtrack Personnel:** Gueorgui Kornazov, trombone; Louis Sclavis, clarinet, bass clarinet, soprano sax; Sébastien Texier, clarinet, alto sax; François Courneloup, baritone sax; Manu Codja, guitar; Dominique Pifarély, violin; Vincent Courtois, cello; François Merville, marimba; Henri Texier, Bruno Chevillon, acoustic double bass; Christophe Marguet, drums; François Pichon, percussion.

13389

HOLY MANUSA 1998 – f
dir Stephen Herek**Music by:** Alan Silvestri**Music Directed/Conducted by:** Alan Silvestri**Music Orchestrated by:** William Ross**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds; Alex Acuña, percussion.

3018

THE HOLY MOUNTAINUSA/Mexico 1973 – f
dir Alexandro Jodorowsky**Soundtrack Personnel:** Alexandro Jodorowsky, Ronald Frangipane, Don Cherry, Richard Davis, Charlie Haden, Frank Lowe, Carla Bley, members of the JCOA.

10826

HOMBREUSA 1966 – f
dir Martin Ritt**Music by:** David Rose**Music Directed/Conducted by:** David Rose**Music Orchestrated by:** Jack Hayes, Leo Shuken**Soundtrack Personnel:** Inc: Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

15134

UN HOMBRE DE ÉXITOCuba 1985 – f
dir Humberto Solás**Music by:** Luigi Nono**Songs:** (recorded) "El bodeguero" ("The grocer's cha-cha") performed by Nat King Cole.

8341

EL HOMBRE DEL SUBSUELOArgentina 1981 – f
dir Nicolás Sarquís**Songs:** (recorded) Al Jolson, Benny Goodman, Giuseppe Verdi, W. A. Mozart.

14517

HOMBRES SIN ALMAMexico 1951 – f
dir Juan Orol**Music by:** Antonio Rosado**Songs:** by Pérez Prado.

6393

HOMESwitzerland/France/Belgium 2008 – f
dir Ursula Meier**Songs:** (recorded) "Begin the beguine" by Cole Porter, "Première idée d'Eddie" performed by Django Reinhardt.

14688

HOMEUK/Germany/Canada 2006 – s
dir Nicolas Doldinger**Music by:** Klaus Doldinger

11359

HOME ALONEUSA 1990 – f
dir Chris Columbus**Music by:** John Williams**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Phil Teele, trombone; Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute; Ralph Williams, clarinet; Emil Richards, percussion.

Songs: "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Mel Tormé.

12395

**HOME ALONE 2: LOST IN NEW YORK/
ALONE AGAIN**

USA 1992 – f
dir Chris Columbus

Music by: John Williams

Music Orchestrated by: John Neufeld

Soundtrack Personnel: inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute.

12400

HOME ALONE 3

USA 1997 – f
dir Raja Gosnell

Music by: Nick Glennie-Smith

Music Supervisor: Michelle Kuznetsky, Mary Ramos

Music Orchestrated by: Bruce Fowler, Ladd McIntosh, Walt Fowler

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute.

15781

HOME AND AWAY (1956)

UK 1956 – f
dir Vernon Sewell

Music Directed/Conducted by: Robert Sharples

Songs: "C-jam blues" by Duke Ellington, Barney Bigard.

16488

HOME AND AWAY (1963)

UK 1963 – s
dir Sean Graham

Songs: Cue "A fuguey day" by Johnny Hawksworth.

3020

THE HOME COURT

USA 1995/6 – s – tvs
dir Andrew D. Weyman

Music by: Bruce Miller, Merry Clayton, Curtis Amy

3021

**HOME FOR THE HOLIDAYS (1972)/
DEADLY DESIRES**

USA 1972 – f – tv
dir John Llewellyn Moxey

Music by: George Aliceson Tipton

Music Directed/Conducted by: George Aliceson Tipton

Music Supervisor: Len Engel

With: Med Flory as Sheriff Nolan.

6103

HOME FOR THE HOLIDAYS (1995)

USA 1995 – f
dir Jodie Foster

Music by: Mark Isham

Music Supervisor: Dawn Solér

Soundtrack Personnel: Inc: Steve Tavaglione, woodwinds.

Songs: (recorded) "Candy" by Mack David, Joan Whitney, Alex Kramer, "The very thought of you" by Ray Noble, performed by Nat King Cole; "Trouble in mind" by Richard M. Jones, performed by Dinah Washington.

16042

HOME FRIES

USA 1998 – f
dir Dean Parisot

Music by: Rachel Portman

Music Directed/Conducted by: David Snell

Music Supervisor: Dondi Bastone

Music Orchestrated by: Rachel Portman, Jeff Atmajian

Songs: (recorded) "Why are people like that" by Robert Guidry, performed by Junior Wells.

14707

HOME FROM THE HILL

USA 1959 – f
dir Vincente Minnelli

Music by: Bronislau Kaper

Music Directed/Conducted by: Charles Wolcott

Music Orchestrated by: Robert Franklyn

Soundtrack Personnel: Inc: Uan Rasey, solo trumpet.

3022

THE HOME FRONT

USA 1980 – f – tv
dir Harry Harris

Music by: Pete Rugolo

Soundtrack Personnel: Inc: Bob Findley, trumpet.

3024

A HOME OF OUR OWN

USA 1993 – f
dir Tony Bill

Music by: Michael Convertino

Music Directed/Conducted by: Artie Kane

13815

HOME ON THE RANGE

USA 2004 – f
dir Will Finn, John Sanford

Music by: Alan Menken

Music Directed/Conducted by: Michael Kosarin

Music Supervisor: Tom MacDougall

Music Orchestrated by: Michael Starobin, Douglas Besterman, Danny Troob

Music Arranged by: Alan Menken, Michael Starobin

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Self, tuba; Dan Higgins, woodwinds.

Songs: songs by Glenn Slater, Alan Menken.

3019

HOMEBOY

USA 1988 – f
dir Michael Seresin

Music by: Eric Clapton, Michael Kamen

Songs: "Pretty baby" by H. Parker, performed by J. B. Hutto and the New Hawks.

3023

THE HOMECOMING

USA/UK 1973 – f – tv
dir Peter Hall

Songs: (recorded) "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Thelonious Monk with Gerry Mulligan.

11277

homeground

UK 2002 – s – tv
dir prod: Jane French

Songs: "Stranger on the shore" by Robert Mellin, Acker Bilk, performed by Acker Bilk.
With: Acker Bilk performs and interviews old soldiers and airmen about their shared experiences during the Suez Canal conflict 50 years ago.

12603

HOMELESS HARE

USA 1950 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

3025

HOMEOSTAZA

Poland 1974 – s – tv
dir S. Chybowski

Songs: (recorded) "The kings of swing" performed by Stan Kenton and his Orchestra; "Early autumn" by Ralph Burns, performed by Woody Herman and his Orchestra; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, performed by Benny Goodman and his Orchestra.

3026

HOMETOWN

USA 1973 – s – tv

Songs: A chart by Neal Hefti.
With: Jazzmobile, Inc.

13272

HOMEWARD BOUND II: LOST IN SAN FRANCISCO

USA 1996 – f
dir David R. Ellis

Music by: Bruce Broughton
Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.

3027

HOMEWARD BOUND: THE INCREDIBLE JOURNEY

USA 1993 – f
dir Duwayne Durham

Music by: Bruce Broughton
Music Orchestrated by: Don Nemitz
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Emil Richards, percussion.
Songs: "Mission: Impossible" theme by Lalo Schifrin.

15219

HOMMAGE À CHARLIE PARKER

France 2006 – m – tv
dir Frank Cassenti

With: A musical tribute to Charlie Parker featuring the Phil Woods Big Band and Stefano Di Battista.
 Recorded in 2005 in Marciac.

3028

HOMMAGE À CHARLIE PARKER: HALLE THAT JAZZ 89 series Ep: ALL STARS

France 1989 – f – tvs
dir Frank Cassenti

Songs: "Yardbird suite" by Charlie Parker, performed by Percy Heath (theme); "The very thought of you", "Cherokee" by Ray Noble; "Con alma" by Dizzy Gillespie; "Steeplechase", "Confirmation" by Charlie Parker; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie".

With: Dizzy Gillespie, trumpet; Stan Getz, tenor sax; Phil Woods, Jackie McLean, alto sax; Milt Jackson, vibraphone; Hank Jones, piano; Percy Heath, acoustic double bass; Max Roach, drums.
 Recorded in June 1989 in La Villette.

3029

HOMMAGE À CHARLIE PARKER: HALLE THAT JAZZ 89 series Ep: JAY McSHANN - KANSAS CITY BAND

France 1989 – f – tvs
dir Frank Cassenti

Songs: "Yardbird suite" by Charlie Parker, performed by Percy Heath (theme); "Moten swing" by Benny Moten; "Jump the blues" by Jay McShann, Charlie Parker; "Blues impressions" by Charlie Parker, King Pleasure; "Tender touch" by Ernie Wilkins; "Lonely boy blues" by Jay McShann, Brown; "Vine Street boogie" by Jay McShann.

With: Terence Blanchard, Carmell Jones, Tony Russo, trumpet; Clark Terry, trumpet, bugle; Al Grey, James Wilkins, Marc Steckar, trombone; Benny Carter, Phil Woods, alto sax; Hal Singer, Jimmy Heath, tenor sax; Shahib Shihab, baritone sax; Ernie Wilkins, sax, arranger; Jay McShann, piano; Jimmy Woode, acoustic double bass; Mel Lewis, drums; Ernie Andrews, vocal.

9229

HOMMAGE À DJANGO REINHARDT (1971)

France 1971 – m – tv
dir Bernard Lion

Songs: "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Nuages" and others by Django Reinhardt.
With: Bill Coleman, trumpet; Stéphane Grappelli, violin; Maurice Vander, piano.

3030

HOMMAGE À DJANGO REINHARDT (1978)

France 1978 – f – tv
dir Arlette François

Songs: By Django Reinhardt.
With: Bill Coleman, trumpet; Michel de Villers, Maurice Meunier, Georges Arvanitas, Hal Singer, Louis Vola, Joseph Reinhardt, Svend Asmussen, André Persiany.
 An al fresco concert in Samois-sur-Seine where the musician had lived and died.

12983

HOMMAGE À DUKE, ELLA ET LES AUTRES

France 1999 – m – tv
dir Yves Lapôte

Songs: "Bli-blip" by Duke Ellington, Sid Kuller; "Shiny stockings" by Frank Foster; "Oh, lady, be good!" by Ira and George Gershwin; "Undecided" by Sid Robin, Charlie Shavers; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "You'll have to swing it (Mr Paganini)" by Sam Coslow; "Tenderly" by Jack Lawrence, Walter Gross; "Cotton tail" by Duke Ellington; "Cherokee" by Ray Noble, arr Frank Foster.

With: Dee Dee Bridgewater and her Big Band (including Thierry Eliez, piano; André Ceccarelli, drs).
 Recorded at the Olympia Music Hall, Paris.

8890

HOMMAGE A ELLA FITZGERALD

France 1993 – f – tv
dir André Halimi

With: Ella Fitzgerald profiled, with performance footage including Louis Armstrong, Duke Ellington, Oscar Peterson, etc.

14116

HOMMAGE À SIDNEY BECHET (1969)

France 1969 – f – tv
dir Jean-Christophe Averty

With: Bill Coleman, Mezz Mezzrow, Maxim Saury, Claude Luter, Virginia Vee.

9200

UN HOMME

France 1997 – f – tv
dir Robert Mazoyer

Music by: Jacques Loussier

3031

L'HOMME À FEMMES

France 1960 – f
dir Jacques-Gérard Cornu

Music by: Claude Bolling

16881

L'HOMME À LA BUICK

France 1968 – f
dir Gilles Grangier

Music by: Francis Lemarque, Michel Legrand
Music Directed/Conducted by: Michel Legrand

Music Orchestrated by: Vladimir Cosma
Soundtrack Personnel: Inc: José Bartel, vocal.

3032

L'HOMME AUX YEUX D'ARGENT

France 1985 – f
dir Pierre Granier-Deferre

Music by: Philippe Sarde
Soundtrack Personnel: Clark Terry, trumpet; Wayne Shorter, soprano sax; Larry Coryell, guitar; Herbie Hancock, piano; Toots Thielemans, harmonica; Ron Carter, acoustic double bass; Tony Williams, drums.
 Recorded in the Studio Davout, Paris.

3033

L'HOMME BLESSÉ

France 1982 – f
dir Patrice Chereau

Songs: (recorded) Albert Ayler.

13635

L'HOMME BRUN

Belgium 1980s – f – tv
dir Freddy Charles

Soundtrack Personnel: Inc: Toots Thielemans, harmonica; Michel Herr, piano.

6683

L'HOMME DE LA NOUVELLE ORLÉANS/TAILGATE MAN FROM**NEW ORLEANS | LA CLEF DES CHAMPS**

France 1956 – s
dir Thomas L. Rowe

Songs: "Blues for Jimmie Noone"; "C'est l'autre can-can" (KO, voc); "Muskrat ramble" by Ray Gilbert, Kid Ory.

With: A portrait of Kid Ory filmed in Paris and featuring his Creole Jazz Band:- Alvin Alcorn, trumpet; Kid Ory, trombone, vocal, leader; Phil Gomez, clarinet; Cedric Heywood, piano; Wellman Braud, acoustic double bass; Minor Hall, drums.

This film was later incorporated complete into a tv segment of "La clef des champs Musique au Ministère de l'Agriculture" (*dir*: André Delacroix, Bruno Serrou, 2004).

3035

UN HOMME EN COLÈRE/JIG-SAW

France/Canada 1978 – f
dir Claude Pinoteau

Music by: Claude Bolling

16860

UN HOMME EST MORT/FUNERALE A LOS ANGELES | THE OUTSIDE MAN

France/Italy/USA 1972 – f
dir Jacques Deray

Music by: Michel Legrand

3036

UN HOMME ET UNE FEMME

France 1966 – f
dir Claude Lelouch

Music by: Francis Lai
Music Orchestrated by: Yvan Julien, Maurice Vander
Songs: "Sarava" by Pierre Barouh, Vinicius de Moraes, Baden Powell, performed by Pierre Barouh.

3037

UN HOMME QUI ME PLAÎT/UN TIPO CHE MI PIACE

France/Italy 1969 – f
dir Claude Lelouch

Music by: Francis Lai
With: Sweet Emma Barrett, vocal, in Al Hirt's Club in New Orleans, and Alvin Alcorn's Band.

3038

L'HOMME QUI N'ÉTAIT PAS LÀ

France 1986 – f
dir René Féret

Music by: René Urtreger

3039

L'HOMME-SANDWICH

France 1979 – f – tv
dir Michel Polac

Music by: Michel Portal

16629

UN HOMME, UN VRAI

France 2003 – f
dir Arnaud Larrieu, Jean-Marie Larrieu

Music by: Philippe Katerine
Music Directed/Conducted by: Pierre Bondu
Soundtrack Personnel: Geoffrey Tamisier, trumpet; Alie Delfau, Benoît Delbecq, piano, keyboards; Philippe Katerine, guitar; Pierre Bondu, harmonica, vibraphone; Christophe Minck, harp, acoustic double bass; Fred Chifolo, acoustic double bass; Steve Argüelles, Sébastien Buffet, drums; + strings.
Songs: Philippe Katerine.

3040

UN HOMME, UNE VILLE series Ep: MICHEL LEGRAND À NEW-YORK

Belgium 1982 – m – tvs
dir Manu Bonmariage

With: (club appearance) Michel Legrand, Hervé Legrand, piano; Ron Carter, acoustic double bass; Billy Hart, drums; (studio sequence) Zoot Sims, tenor sax; Phil Woods, clarinet; (conversation) Antonio Carlos Jobim.

7930

HONEY CHILE Soundie

USA 1945 – s

With: Louis Jordan and his Tympany Five. One number culled from the 1945 film "Caldonia" (q.v.).

3043

HONEY WEST

USA 1965/6 – s – tvs
dir John Florea, John Peyser

Music by: Joseph Mullendore, Shorty Rogers
Music Supervisor: Alfred Perry
Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

12365

HONEY, I BLEW UP THE KID/BIG BABY

USA 1992 – f
dir Randal Kleiser

Music by: Bruce Broughton
Music Orchestrated by: Don Nemitz
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

12557

HONEY, I SHRUNK THE KIDS

USA 1989 – f
dir Joe Johnston

Music by: James Horner
Songs: "Powerhouse" by Raymond Scott used seventeen times.

10493

HONEY, WE SHRUNK OURSELVES

USA 1997 – f – tvn
dir Dean Cundey

Music by: Michael Tavera
Soundtrack Personnel: Inc: Andy Martin, Alan Kaplan, trombone; Dan Higgins, woodwinds.

11185

HONEYBOY

USA 2002 – f
dir Scott L. Taradash

Songs: "Catfish blues" by Robert Petway; "Southern whistle blow", "Baby, please don't go" by Big Joe Williams; "Country blues" by Robert Johnson, McKinley Morganfield (Muddy Waters); "I believe" by Elmore James; "Little boy blue" by Robert Jr. Lockwood; "For the love of Mike" by Johnny Shines; "Charlie Patton medley" by Charlie Patton; "Dig myself a hole" by Arthur Crudup; "Terraplane blues", "Walkin' blues" by Robert Johnson; "Juke" by Little Walter Jacobs; "Let me squeeze your lemon" by Charlie Pickett; "Hoochie Coochie man" by Willie Dixon; "Bricks in my pillow" by Amos Easton; "Blues blues blues" by James Lane.

With: Profile of David Honeyboy Edwards, vocal, guitar; interviewed at length with support from Willie Foster, harmonica, vocal; B. B. King; Waymon Meeks, guitar, vocal; plus film/tv clips of Big Joe Williams (1960s), Honeyboy, Johnny Shines, Big Walter Horton (1969), Muddy Waters (McKinley Morganfield) (1967).
 The film is dedicated to "our friend Willie Foster 1921-2001".

15501

HONEYDRIPPER

USA 2007 – f
dir John Sayles

Music by: Mason Daring
Music Supervisor: Tim Bernett
With: Keb' Mo' as Possum.

15765

HONEYDRIPPER

USA 2007 – f
dir John Sayles

Music by: Mason Daring
Music Supervisor: Tim Bernett
Music Arranged by: Billy Novick
Songs: "Stack O'Lee" (trad.) performed by Keb' Mo'.
 (recorded) "Bertha May" performed by Memphis Slim (Peter Chatman).
With: Keb' Mo' as Possum.

3041

HONEYMOON HOTEL

USA 1964 – f
dir Henry Levin

Music by: Walter Scharf
Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

3042

HONEYMOON IN VEGAS

USA 1992 – f
dir Andrew Bergman

Music by: David Newman
Music Directed/Conducted by: David Newman
Music Supervisor: Peter Afterman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Dan Higgins, reeds; Paul Leim, percussion.
Songs: "That's all right" by Arthur Crudup, performed by (a) Vince Gill, (b) Elvis Presley.

14159

HONEYMOON LODGE

USA 1943 – f
dir Edward Litley

Music Directed/Conducted by: Charles Previn
Songs: "Blue Danube waltz" by Johann Strauss; "Why don't you fall in love with me" by Al Lewis, Mabel Wayne; "Do I worry?" by Stanley Cowan, Bobby Worth; "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston; "I never knew" by Gus Kahn, Ted Fio Rito; "Jersey jive", "Minor hassle".
With: Ozzie Nelson and his Orchestra, Tip, Tap and Toe, Ray Eberle.

3044

HONEYMOON SUITE

USA 1972/4 – m – tvs
dir Jack Regas

Music by: Jack Elliott, Allyn Ferguson

13248

THE HONEYMOONERS

Ireland/UK 2003 – f
dir Karl Golden

Music by: Niall Byrne
Soundtrack Personnel: Inc: Gary Herbig, woodwinds.
Songs: (recorded) "London suite - Limehouse" by and performed by Fats Waller; "Your feet's too big" by Ada Benson, Fred Fisher, performed by Fats Waller.

7931

HONEYSUCKLE ROSE Soundie

USA 1941 – s
dir Warren Murray

Songs: "Honeysuckle Rose" by Andy Razaf, Fats Waller.
With: John Hamilton, trumpet; Gene Sedic, alto sax; Fats Waller, piano, vocal; Al Casey, guitar; Cedric Wallace, acoustic double bass; Wilmore Jones, drums; Myra Johnson.

11043

HONG KONG

USA 1960/1 – m – tvs
dir Budd Boetticher, Ida Lupino, Don Taylor, Boris Sagal, John Peyser, Stuart Rosenberg, Christian Nyby, etc.

Music by: Lionel Newman (theme), Manny Albam
Music Directed/Conducted by: Lionel Newman
With: Julie London appeared as Penny Carroll in episode "Suitable for framing" (1961).

7932

HONG KONG BLUES Soundie

USA 1942 – s
dir Josef Berne

Songs: "Hong Kong blues" by Hoagy Carmichael.
With: Hoagy Carmichael, Mi Chee, accompanied by Bob Crosby and his Orchestra.

3045

HONKY

USA 1971 – f
dir William A. Graham

Music by: Quincy Jones
Songs: A quartet of songs by Quincy Jones.

12319

HONKY TONK FREEWAY

USA 1981 – f
dir John Schlesinger

Music by: Elmer Bernstein
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

3046

THE HONKY TONK PROFESSOR

UK 1985 – f – tv
dir Tom Corcoran

With: Dick Hyman, piano, demonstrating differing jazz styles to a studio audience.

9088

HONKYTONK MAN

USA 1982 – f
dir Clint Eastwood

Music Directed/Conducted by: Steve Dorff
Music Supervisor: Snuff Garret, (additional) Dave Pell
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Earl Palmer, drums.
With: Kyle Eastwood as Whit, Linda Hopkins as Flossie.

13061

HONOLULU

USA 1939 – f
dir Edward Buzzell

Music by: Franz Waxman
Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Leonid Raab, Joe Glover, Tom Satterfield, George Bassman
Songs: "Honolulu", "The leader doesn't like music", "This night will be my souvenir" by Gus Kahn, Harry Warren; "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald; "The Darktown strutters' ball" by Shelton Brooks, "Swanee River" by Stephen Foster, danced by Eleanor Powell.

3047

L'HONORABLE SOCIÉTÉ

France 1978 – f
dir Anielle Weinberger

Music by: Bernard Lubat

11790

HOOD ORNAMENT

USA 1979 – f – tv
dir Mary Jo Simpson

Songs: (recorded) "Keys to the highway" by Big Bill Broonzy, performed by Sonny Terry, Brownie McGhee; "New rag" by Scott Joplin.

10505

HOODLUM/GANGSTER | HOODS

USA 1997 – f
dir Bill Duke

Music by: Elmer Bernstein
Music Supervisor: Andy Hill
Music Orchestrated by: Emilie A. Bernstein
Music Arranged by: (additional) Cliff Colnot
Soundtrack Personnel: Inc: Oscar Brashear, Charley Davis, trumpet.
Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, performed by Laurnea Wilkerson; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by De De O'Neal.
With: Tony Rich as Duke Ellington, Bill Henderson as Mr Redmond.

17084

HOODLUM & SON

UK 2003 – f
dir Ashley Way

Music by: Guy Barker, Mark Thomas
Soundtrack Personnel: Inc: Guy Barker, trumpet; Barnaby Dickinson, trombone; Alan Barnes, reeds; Dave Newton, piano; Geoff Gascoyne, acoustic double bass; Richard Pite, drums.

3048

THE HOODLUM SAINT

USA 1946 – f
dir Norman Taurog

Music by: Nathaniel Shilkret
Soundtrack Personnel: Benny Goodman and his Band (Mel Powell, pno) specially recorded the number "Sweetheart".
Songs: "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connolly; "How am I to know?" by Dorothy Parker, Jack King.
With: Esther Williams.

9490

HOOK

USA 1991 – f
dir Steven Spielberg

Music by: John Williams

Music Directed/Conducted by: John Williams
Music Orchestrated by: John Neufeld, Alexander Courage
Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Bob Divall, Warren Luening, Burnette Dillon, trumpet; Bill Booth, trombone; George Thatcher, bass trombone; Jim Thatcher, Rick Todd, Brian O'Connor, French horn; Jim Self, tuba; James Walker, flute; Michael Lang, piano; Emil Richards, percussion.

12863

HOOK, LINE & SINKER/KOOK'S TOWN

USA 1968 – f
dir George Marshall

Music by: Dick Stabile
Soundtrack Personnel: Inc: Al Viola, Tommy Tedesco, guitar; Emil Richards, percussion.

11254

HOOKERS HUSTLERS PIMPS AND THEIR JOHNS

UK 1993 – f – tv
dir Beeban Kidron

Music Supervisor: Spencer Style
Songs: (recorded) "What a difference a day made" by Stanley Adams, Maria Grever, performed by Dinah Washington; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John, performed by Billie Holiday; "Hustlin' woman blues" performed by Memphis Minnie.

3049

HOOP DREAMS

USA 1994 – f
dir Steve James

Music by: Ben Sidran, (additional) Tom Yore
Songs: "Hoop dreams", "Under the knife", "Traveling music", "Low post", "Face", "Junior moved", "Walking the walk", "The original lesson" by Ben Sidran.

15517

THE HOOP LIFE

USA 1999 – m – tvs
dir Joe Cacaci, Stacey Stewart Curtis

Music by: Mark Morgan (theme), Bennie Wallace

11827

HOOPER

USA 1978 – f
dir Hal Needham

Music by: Bill Justis
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, guitar.

3050

HOORAY FOR HOLLYWOOD

USA 1976 – f

Songs: "Hooray for Hollywood" by Johnny Mercer, Richard A. Whiting (BG).
With: Archive footage of Benny Goodman and his Band and of Henry Busse.

3051

HOORAY FOR LOVE!

USA 1935 – f
dir Walter Lang

Music Directed/Conducted by: Alberto Colombo
Songs: "Hooray for love", "You're an angel", "I'm in love all over again", "I'm living in a great big way" (FW, BR, JLG) by Dorothy Fields, Jimmy McHugh.
With: Fats Waller, piano, vocal; Bill Robinson, Jeni Le Gon.

14477

HOOT

USA 2006 – f
dir Wil Shriner

Music by: Jimmy Buffett
Music Directed/Conducted by: Phil Marshall
Music Supervisor: Savannah Jane Buffett
Music Orchestrated by: Phil Marshall
Soundtrack Personnel: Inc: George Doering, Jimmy Buffett, Sonny Landreth, guitar.

3052

HOOTIE'S BLUES

USA 1978 – m – tv
dir prod: Bart Becker

Songs: "Tenderly" by Jack Lawrence, Walter Gross; "Take the 'A' train" by Billy Strayhorn; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Hootie's blues" by Jay McShann, Charlie Parker.
With: Jay McShann, piano, vocal, in interview and in performance with Paul Gunther and Randall Snyder.

11511

HOP AND CHOP

USA 1970 – s
dir Grant Simmons

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

12324

HOPE FLOATS

USA 1998 – f
dir Forest Whitaker

Music by: Dave Grusin
Soundtrack Personnel: Inc: Brian Bromberg, acoustic double bass; Alex Acuña, percussion.

7453

HOPE MACHINE

USA 1995 – f
dir Erik Talkin

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

15366

HOPPET

Sweden 2007 – f
dir Petter Naess

Music by: Nils Petter Molvaer

7716

HOPPS JAZZ

Norway 1971 – m – tv
dir Jan Horne

With: Jan Garbarek, Jimmy Hopps, Carl M. Neumann, Arild Andersen.

11826

HOPSCOTCH

USA 1980 – f
dir Ronald Neame

Music by: Ian Fraser
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

3057

HØR, VAR DER IKKE EN, SOM LO?

Denmark 1978 – f
dir Henning Carlsen

Songs: (recorded) Krzysztof Komeda, Corelli, Smetana.
 The music track mainly consists of previously unused tapes by Krzysztof Komeda prepared originally for "Sult" (q.v.).

17207

LA HORA FRIA

Spain 2006 – f
dir Elio Quiroga

Music by: Alfons Conde
Music Directed/Conducted by: Alfons Conde
Music Orchestrated by: Alfons Conde
Songs: (recorded) "Nobody knows the trouble I've seen" (trad.), performed by Louis Armstrong.

3053

HORACE HEIDT AND HIS CALIFORNIANS

USA 1929 – s

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Painting the clouds with sunshine" by Al Dubin, Joe Burke; "I'll never ask for more" by Roy Turk, Fred E. Ahlert; "Carnival in Venice".
With: Horace Heidt and his Californians.

9705

HORACE PARLAN BY HORACE PARLAN

USA 2000 – f – tv
dir Don McGlynn

Songs: "Broken promises", "Party time", "Norma", "Arrival", "Love & peace" by Horace Parlan; "Deep river" by Henry Thacker Burleigh, arr Horace Parlan.
With: Pianist Horace Parlan profiled, in performance with Jimmi Pedersen, acoustic double bass; and in interview with Norma Parlan and Celia Mingus Zaentz, plus archival clips of Duke Ellington and Dexter Gordon.
 Recorded on 19th June 1999 at Horace Parlan's home in Denmark.
 The filmmaker's home video edition includes an additional item: a piano solo on "Little Esther".

7583

HØRER DU IKKE HVA JEG SIER!

Norway 1995 – f
dir Erik Gustavson

Music by: Randall Meyers
Music Arranged by: Randall Meyers
Soundtrack Personnel: Ole Edvard Antonsen, trumpet; Arild Stav, sax; Tom Lund, guitar; Anders Brunsvik, Rune Klakegg, piano; Frode Berg, acoustic double bass; Joakim Nordin, drums.
Songs: "Kiniqua" by Antar Daly, performed by Mongo Santamaria; "Papa loves mambo" by Al Hoffman, Dick Manning, Bix Reichner, per-

formed by Perry Como; "Take five" by Paul Desmond.

3055

L'HORLOGER DE ST PAUL

France 1973 – f
dir Bertrand Tavernier

Music by: Philippe Sarde

Music Directed/Conducted by: Hubert Ros-taing

Music Supervisor: Nat Peck

Recorded at CTS Studios, Wembley.

3056

L'HOROSCOPE

France 1978 – f
dir Jean Girault

Music by: Claude Bolling

15799

HORS DE PRIX

France 2006 – f
dir Pierre Salvadori

Music by: Camille Bazbaz

Music Arranged by: David Hadjadj

Soundtrack Personnel: The Paris Jazz Big Band, including Camille Bazbaz, keyboards; Jérôme Perez, guitars; Christiane Prince, drums; Fabrice Colombani, percussion.

Songs: "Générique", "Harmonica", "Harmonica 1", "L'escroc", "La plage", "Une saison lune", "Une nouvelle journée", "C'est pas 1 métier", "Dis-le", "La piscine" performed by The Paris Jazz Big Band.

(recorded) "Alone" performed by Don Ellis and his Orchestra; "Whatever Lola wants" by Richard Adler, Jerry Ross, performed by Sarah Vaughan; "Brother, where are you?" performed by Oscar Brown Jr; "Amour délices et contre-basse" by and performed by Guy Pedersen, Raymond Guiot.

11437

HORS-LA-LOI

France 1985 – f
dir Robin Davis

Music by: Philippe Sarde

Music Directed/Conducted by: Billy Byers

Soundtrack Personnel: Inc: Steve Gadd, drums.

12604

A HORSE FLY FLEAS

USA 1948 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W.

Stalling

Songs: "The toy trumpet" by Raymond Scott.

12605

HORSE HARE

USA 1960 – s
dir Friz Freleng

Music Directed/Conducted by: Milt Franklyn

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

10827

THE HORSE IN THE GRAY FLANNEL SUIT

USA 1968 – f
dir Norman Tokar

Music by: George Bruns

Music Orchestrated by: Walter Sheets

Soundtrack Personnel: Inc: Howard Roberts, guitar.

12131

THE HORSE WHISPERER

USA 1998 – f
dir Robert Redford

Music by: Thomas Newman

Music Directed/Conducted by: Thomas Newman

Music Supervisor: Kathy Nelson, John Bissell

Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Bruce Otto, trombone; Steve Kujala, flute; Steve Tavaglione, Electronic Wind Instrument; Thomas Newman, Ralph Grierson, piano; Rick Cox, guitar; George Doering, guitars; Chas. Smith, pedal steel guitar; Mike Fisher, percussion.
An initial score by John Barry was rejected.

16514

HORTON HEARS A WHO?

USA 2008 – f
dir Jimmy Hayward, Steve Martino

Music by: John Powell

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Conrad Pope, Brad Dechter, Randy Kerber, Andrew Kinney, Kevin Kliesch, Rick Giovinazzo

Soundtrack Personnel: Inc: Rick Baptist, Wayne Bergeron, Warren Luening, Harry Kim, trumpet; Bruce Fowler, Alex Iles, Alan Kaplan, Bruce Otto, Bill Reichenbach, Charlie Loper, George Thatcher, trombone; Brian O'Connor, Rick Todd, Brad Warnaar, French horn; Jim Self, tuba; Joel Peskin, James Walker, flute; Dan Higgins, clarinet; Jeff Clayton, wood-

winds; Randy Kerber, keyboards; George Doering, guitar; Marcia Dickstein, Katie Kirkpatrick, harp; Mike Fisher, Tom Raney, Bob Zimmitti, percussion.

9535

HOSTAGE HOTEL

USA 1999 – f
dir Hal Needham

Music by: Snuff Garrett, Clarke Rigsby, Kevin Stoller

With: Jack Sheldon as Trumpet.

6127

HOSTELLERS

UK 1965 – s
dir Gloria Sachs

Music by: Bill Le Sage

10828

THE HOSTILE GUNS

USA 1967 – f
dir R. G. Springsteen

Music by: Jimmie Haskell

Soundtrack Personnel: Inc: Howard Roberts, guitar.

3058

HOT CAR GIRL

USA 1958 – f
dir Bernard L. Kowalski

Music by: Cal Tjader

Music Directed/Conducted by: Cal Tjader

Music Orchestrated by: Buddy Bregman

13388

THE HOT CHICK

USA 2002 – f
dir Tom Brady

Music by: John Debney

Music Supervisor: Peter Afterman, Margaret Yen

Music Orchestrated by: Frank Bennett, Brad Dechter

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

Songs: "You'll never find another love like mine" by Kenneth Gamble, Leon Huff, performed by Lou Rawls.

7933

HOT CHOCOLATE [COTTONTAIL]**Soundie**

USA 1941 – s

dir Josef Berne**Songs:** "Cottontail" by Duke Ellington.**With:** Duke Ellington and his Orchestra:- Wallace Jones, Ray Nance, trumpet; Rex Stewart, cornet; Lawrence Brown, Sam Nanton, trombone; Juan Tizol, v-trb; Johnny Hodges, Otto Hardwick, Ben Webster, Barney Bigard, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, drums; Whitey's Lindy Hoppers, dancers.

16135

HOT CLUB DE NORVÈGE: HOT CATS IN CONCERT

Norway 2003 – f

Songs: "Karlov", "A fairytale", "Swing in the rain", "Shoegazing", "One hot cat", "White night", "Midnight special", "April fools", "Night shots", "Winter blues", "Ekko".**With:** Hot Club de Norvège:- Jon Larsen, Per Frydenlund, guitar; Svein Aarbostad, acoustic double bass; Finn Hauge, harmonica, violin, saw; with The Camelia String Quartet.

7744

HOT FUZZ

USA/UK/France 2007 – f

dir Edgar Wright**Music by:** David Arnold, (additional) Michael Price**Music Directed/Conducted by:** Nicholas Dodd**Music Supervisor:** Nick Angel**Music Orchestrated by:** Nicholas Dodd**Songs:** (recorded) "Nostalgia" performed by Frank Comstock and his Orchestra; "Foot chase" (from "Point break") by Mark Isham.

7934

HOT IN THE GROOVE Soundie

USA 1942 – s

With: Erskine Hawkins and his Jiving Sepia Scorchers (including Wilbur Bascomb, Paul Bascomb, Haywood Henry).

11534

HOT JAZZ FESTIVAL EUROPA-PARK 2002/DAS PORSCHE HOT JAZZ FESTI-**VAL 2002 | THE BIG CHRIS BARBER BAND**

Germany 2002 – f – tvs

dir Michael Maschke**Songs:** 4. "Bourbon Street parade" by Paul Barbarin; "Misty morning"; "Jungle nights in Harlem"; "Harlem rag"; "Sweetness"; "Cornbread, peas and black molasses"; "Mercy, mercy, mercy" by Gail Levy, Vincent Levy, Joe Zawinul; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Goin' home"; "Chimes blues" by King Oliver; "Petite fleur" by Sidney Bechet; "The saints" (trad.); "I scream, you scream, we all scream for ice cream" by Robert King, Howard Johnson, Billy Moll.**With:** 1. The German Jazz Masters, with Manfred Schoof, trumpet; Klaus Doldinger, tenor sax; Wolfgang Dauner, piano.

2. Steve Hooks, tenor sax; David Gazarov, piano; Charly Antolini, drums; with The Jazz Power Quintet.

3. Andy Cooper's Euro Top Eight:- Mike Cotton, trumpet; Bert Boeren, trombone; Andy Cooper, clarinet; John Barnes, sax; Peter Mayer, banjo; Tucker Finlayson, acoustic double bass.

4. The Big Chris Barber Band:- Pat Halcox, trumpet, vocal; Mike Henry, trumpet; Chris Barber, trombone, vocal, leader; Bob Hunt, trombone; Tony Carter, John Crocker, John Defferary, clarinet, sax; Paul Sealey, banjo, guitar; Jon Slaughter, guitar; Vic Pitt, acoustic double bass; Colin Miller, drums.

Recorded in Europa-Park, Rust.

15071

HOT JAZZ MEETING

Germany 1981 – f – tv

dir Wolfram Brackhahn**Songs:** 1. "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong; "Miché Bainjo" by Peter Meyer; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Ace in the hole" by George D. Mitchell, James E. Dempsey; "Margie" by Benny Davis, Con Conrad, J. Russel Robinson.

1. + 2. "Down by the Riverside" by Paul Barnes, arr Peter Meyer.

2. "Chick'n shack" by Jack Dupree; "Little Liza Jane" (trad.), arr Monty Sunshine; "Postman's lament" by Alan Smethurst; "Just a little while to stay here" (trad), arr Monty Sunshine.

3. "Fickle Fanny strikes again", "Ladyless and lachrymose" by Kenny Graham; "Hopfrog", "Bad penny blues" by Humphrey Lyttelton; "Spreadin' joy" by Sidney Bechet.

4. "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz.

5. "Royal Garden blues" by Clarence Williams, Spencer Williams.

With: 1. Old Merry Tale Jazz Band:- Dieter Bergmann, trumpet, vocal; Eberhard Bendzko, trumpet; Jost Münster, trombone; Reinhard Zatum, tuba, acoustic double bass, vocal; Helmut Lamszus, clarinet; Bruno Lefeldt, piano; Peter Meyer, banjo, guitar; Bernd Reiners, drums; + guests Gerhard Vohwinkel, trumpet; Hans-Jürgen Bock, piano.

2. Monty Sunshine's Jazz Band:- Alan Gresty, trumpet; Eddie Blashfield, trombone; Monty Sunshine, clarinet; Barrey Dew, banjo; Mickey Ashman, acoustic double bass; Geoff Downs, drums; + guests Ken Colyer, trumpet, vocal; Champion Jack Dupree, piano, vocal.

3. Humphrey Lyttelton and his Band:- Humphrey Lyttelton, trumpet, clarinet, leader; Roy Williams, trombone; Bruce Turner, alto sax, clarinet; John Barnes, flute, clarinet, tenor sax, baritone sax; Mick Pyne, piano, cornet; Dave Green, acoustic double bass; Mike Paxton, drums.

4. Pete York All Stars:- Mick Pyne, piano; Dave Green, acoustic double bass; Pete York, drums; + guest Peanuts Hucko, clarinet.

5. Old Merry Tale Jazz Band, as (1) + Ehemalige:- Jochen Nolte, trumpet; Dieter Ebeling, piano; Harald Vohwinkel, Rolf Grömmmer, Kai Heuer, banjo; + Hot Dogs:- Franz Müller, trumpet; Bernd Essmann, acoustic double bass, tuba.

Recorded on 10th January 1981 in Congress Centrum Hamburg.

8143

HOT LIPS Soundie

USA 1946 – s

dir William Forest Crouch**With:** The Swing Stars (Johnny Guarnieri, pno), with Dorothy Drew, Hannah Ross.

10698

THE HOT MEN

USA 1989 – f

Music Directed/Conducted by: Lennie Niehaus**Soundtrack Personnel:** Abe Most ghosting clarinet for Benny Goodman character, Jack Sperling ditto for Gene Krupa's drums, Charlie Shoemaker ditto for Lionel Hampton's vibes, Michael Lang ditto for Teddy Wilson's piano. Also, Tommy Tedesco, guitar.

Though never actually completed this feature planned to relate the alleged love-hate relationship between Benny Goodman and Gene Krupa. However, music director Lennie Niehaus had started the studio pre-recordings using the musicians above.

13664

HOT MONEY/GETTING CENTRED | GOING FOR BROKE | ZEN BUSINESS | NEVER TRUST AN HONEST THIEF | THE GREAT MADISON COUNTY ROBBERY

Canada 1983 – f
dir Zale Magder, George McCowan

Music by: Rob McConnell

16766

HOT PAINT

Canada/USA 1988 – f – tv
dir Sheldon Larry

Music by: Brad Fiedel

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

1926

HOT PEPPER

USA 1973 – m
dir Les Blank

With: Felix James Benit, guitar; Clifton Chenier, accordion; Cleveland Chenier, wash; Charles Goodman, acoustic double bass; Robert St. Julien, drums; Julius St. Julien, rhythm.

3061

HOT POTATO

USA 1976 – f
dir Oscar Williams

Music by: Christopher Trussell

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar.

3062

THE HOT ROCK/HOW TO STEAL A DIAMOND IN FOUR UNEASY LESSONS

USA 1972 – f
dir Peter Yates

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones

Music Arranged by: Quincy Jones

Soundtrack Personnel: Clark Terry, trumpet; Frank Rosolino, trombone; Bud Shank, Jerome Richardson, Gerry Mulligan, reeds; Dennis Budimir, Tommy Tedesco, Howard Roberts, guitar; Victor Feldman, vibraphone; Michael Melvoin, Clare Fischer, keyboards; Chuck Rainey, Carol Kaye, Ray Brown, acoustic double bass; Bobbi Porter, congas, bongos; Grady Tate, drums; Milt Holland, Emil Richards, percussion. Tàta, The Ian Smith Singers, The Don Elliott Voices, vocal.

Songs: "When you believe" by Bill Rinehart, sung by Tàta.

15451

HOT ROD

USA 2007 – f
dir Akiva Schaffer

Music by: Trevor Rabin, (additional) Paul Linford, Ryan Rabin

Music Directed/Conducted by: Gordon Goodwin

Music Orchestrated by: Gordon Goodwin, Tom Calderaro, Trevor Rabin

Songs: (recorded) "Rockit" by and performed by Herbie Hancock; "Grand Terrace rhythm" by Fletcher Henderson, performed by Fletcher Henderson and his Orchestra.

9182

HOT ROD GIRL

USA 1956 – f
dir Leslie H. Martinson

Music by: Alexander Courage

Soundtrack Personnel: Pete Candoli, Ray Linn, Maynard Ferguson, Maurie Harris, trumpet; Marshall Cram, Frank Rosolino, Lloyd Ulyate, trombone; Georgie Auld, Bob Cooper, Dave Pell, Bud Shank, Jack Dumont, reeds; Claude Williamson, piano; Barney Kessel, guitar; Joe Comfort, acoustic double bass; Milt Holland, drums.

12466

HOT ROD HULLABALOO

USA 1966 – f
dir William T. Naud

Music by: Elliot Lawrence

14700

HOT ROD RUMBLE

USA 1957 – f
dir Leslie H. Martinson

Music by: Alexander Courage

Music Directed/Conducted by: Alexander Courage

Soundtrack Personnel: Inc: Morey Bercov, flute; Herb Geller, Hymie Gunkler, clarinet; Maury Stein, bass clarinet; Gerald Fried, oboe.

12264

HOT RODS TO HELL/FIFTY-TWO MILES TO TERROR

USA 1966 – f
dir John Brahm

Music by: Fred Karger

Music Directed/Conducted by: Fred Karger
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

3069

HOT SHOE SHUFFLE

UK 1994 – f – tv
dir Brian Penders

Music Directed/Conducted by: Chris Walker

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills.

With: The Australian cast of the tap dance musical.

Filmed on the stage of the Queen's Theatre, London.

12514

HOT SHOTS!

USA 1991 – f
dir Jim Abrahams

Music by: Sylvester Levay

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone.

12250

HOT SHOTS! PART DEUX

USA 1993 – f
dir Jim Abrahams

Music by: Basil Poledouris

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

3070

THE HOT SPOT

USA 1990 – f
dir Dennis Hopper

Music by: Jack Nitzsche

Music Supervisor: Gary Goetzman, Sharon Boyle

Soundtrack Personnel: Miles Davis, trumpet; Bradford Ellis, keyboards; John Lee Hooker, Taj Mahal, Roy Rogers, guitar; Tim Drummond; Earl Palmer, drums.

3063

HOT STUFF

USA 1979 – f
dir Dom DeLuise

Music by: Patrick Williams

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Bud Shank, reeds; Dennis Budimir, guitar.

3064

HOT TARGET

UK/New Zealand 1984 – f
dir Denis Lewiston

Music by: Gil Mellé
Music Directed/Conducted by: Dave Fraser
Music Arranged by: Gil Mellé
Soundtrack Personnel: The New Zealand Symphony Orchestra.

13566

HOT TO TROT

USA 1988 – f
dir Michael Dinner

Music by: Danny Elfman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

3071

HOT TOMORROWS

USA 1977 – f
dir Martin Brest

Songs: (recorded) The Mystic Knights of the Oingo Boingo, Duke Ellington, Brad Kay, Bubber Miley, Joe Primrose, Fats Waller, Harry Warren, James P. Johnson, Friedrich Hollander.

3065

HOTEL (1967)

USA 1967 – f
dir Richard Quine

Music by: Johnny Keating
Music Directed/Conducted by: Johnny Keating
Music Orchestrated by: Johnny Keating
Soundtrack Personnel: Al Porcino, Pete Candoli, Conte Candoli, trumpet; Frank Rosolino, trombone; Bud Shank, Bill Hood, Bill Perkins, Plas Johnson, reeds; Howard Roberts, Dennis Budimir, guitar; Larry Bunker, vibraphone; Ray Brown, acoustic double bass; Shelly Manne, John Guerin, Earl Palmer, drums; Emil Richards, percussion.
Songs: "As time goes by" by Herman Hupfeld; "The Saints" (trad.); "The very thought of you" by Ray Noble; "Alone together" by Howard Dietz, Arthur Schwartz.
With: Carmen McRae, vocal, as Christine; Andrew Blakeney, trumpet; Montudi Garland, acoustic double bass.

3066

HOTEL (1983)/ARTHUR HAILEY'S HOTEL(1983)

USA 1983 – f – tvn
dir Jerry London

Music by: Artie Kane, (theme) Henry Mancini
Music Supervisor: Rocky Moriana
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: "Lulu's back in town" by Al Dubin, Harry Warren.
With: Mel Tormé as himself; Pete Candoli as Sam Johnson.

3067

HOTEL (1983/6)/ARTHUR HAILEY'S HOTEL (1983/6)

USA 1983/8 – m – tvs
dir Curtis Harrington, Philip Leacock, Don Chaffey, Alf Kjellin, Jerome Courtland, Robert Scheerer, Georg Stanford Brown, Jerry London, Harry Falk, Bruce Bilson, Kevin Connor, Mike Robe, Kevin Hooks, Gabrielle Beaumont, James Brolin, Vincent McEveety, etc.

Music by: Henry Mancini (theme), Artie Kane, Duane Tatro, Artie Butler, Peter Myers, Allyn Ferguson, Nelson Riddle, Lance Rubin, Fred Steiner, Angela Morley, Greig McRitchie.
Soundtrack Personnel: Inc: Bob Findley, trumpet.

10731

HOTEL (2001)

UK/Italy 2001 – f
dir Mike Figgis

Music by: Mike Figgis, Anthony Marinelli
Soundtrack Personnel: Mike Figgis, trumpet, guitar, keyboards; Brice Martin, Robert Sheppard, flute; Anthony Marinelli, keyboards; David Carpenter, acoustic double bass; Vinnie Colaiuta, drums; Leonard Castro, percussion.

8982

HOTEL BELGRAD

Switzerland 1998 – s
dir Andrea Staka

Music by: Jacqui Dankworth, Harvey Brough.

9736

HOTEL SPLENDIDE

UK/France 1999 – f
dir Terence Gross

Music by: Mark Tschanz
Soundtrack Personnel: Inc: Guy Barker, trumpet, fluegel horn; George Hinchcliffe, ukelele; Julian Milone, Cara Vella, violin;

Tony Hinnigan, Steve Anstey, celli; Sarah Leonard, vocal.

3068

HÔTEL TERMINUS/KLAUS BARBIE, HIS LIFE AND TIMES

USA 1988 – f – tvn
dir Marcel Ophuls

Songs: (recorded) Fred Astaire, Fats Waller, Hannes Wader.

3060

HOTEL ZUR SCHÖNEN MARIANNE

West Germany 1978 – s – tvs
dir Peter Schulze-Rohr

Music by: Rolf Kühn

3059

LES HÔTELS DE FRANCE

France 1972 – s
dir Claude Guillemot

Music by: Jean Bouchéty

3072

HOTSY FOOTSY

USA 1952 – s
dir William T. Hurtz

Music by: Milton 'Shorty' Rogers

16138

HOTTER THAN HOT

Germany 2002 – f

Songs: "Manha de carnaval" by Antonio Mariz, Luiz Bonfá; "Belleville", "Manoir de mes rêves", "Nuits de Saint-Germain-des-Prés" by Django Reinhardt; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Blue drag" by Josef Myrow; "Limehouse blues" by Douglas Furber, Philip Braham; "J'attendrai" by Louis Poterat, Dino Olivieri; "Dark eyes" (trad.); "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: The Gary Potter Trio:- Gary Potter, Nils Solberg, guitar; Andy Crowdy, acoustic double bass.

17106

THE HOTTEST STATE

USA 2006 – f
dir Ethan Hawke

Music by: Jesse Harris
Music Supervisor: Linda Cohen

Soundtrack Personnel: Mike Irwin, trumpet; Jonathan Hafter, alto sax; Jon Dryden, piano, organ, accordion, chamberlin; Jesse Harris, guitar; Tony Scherr, guitar, electric guitar, acoustic double bass; Greg Cohen, acoustic double bass; Kenny Wollesen, drums, percussion, marimba.
Songs: "Never see you" by Jesse Harris, performed by Brad Mehldau.

3073

AN HOUR WITH ANDRÉ

USA 1959 – f – tv
dir prod: Don Larson

With: André Previn, piano; Red Mitchell, acoustic double bass; Frank Capp, drums.

12916

HOUSE CALLS (1978)

USA 1978 – f
dir Howard Zieff

Music by: Henry Mancini
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: (recorded) "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Frankie Laine.

3074

HOUSE CALLS (1979/82)

USA 1979/82 – s – tvs
dir Mel Ferber, Bob Claver, Alex March, Nick Havinga.

Music by: Jack Elliott, Allyn Ferguson, Michael Lang.

11314

THE HOUSE IN THE WOODS

UK 1957 – f
dir Maxwell Munden

Music Directed/Conducted by: Francis Chagrín
Songs: cues "42nd Street area", "Jazz club" by Larry Adler.

3075

A HOUSE IS NOT A HOME

USA 1964 – f
dir Russell Rouse

Music by: Joseph Weiss
Soundtrack Personnel: Inc: Bob Higgins, trumpet; Milt Bernhart, trombone; Herbie Steward, clarinet; Stan Wrightsman, piano; Red Mitchell, acoustic double bass; Jack Sperling, drums.

15030

HOUSE M.D.

USA 2004 – ? – m – tvs
dir Fred Gerber, David Semel, Bryan Singer, Peter O'Fallon, Frederick King Keller, Martha Mitchell, David Platt, Daniel Attias, Bryan Spicer, Tony To, etc.

Music by: Jason Derlatka, Jon Ehrlich, Cody Westheimer

Music Supervisor: Lynn Grossman

Songs: (recorded) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong, in segment "DNR" (*dir*: Frederick King Keller, 2005). "None of us are free" by and performed by Solomon Burke, in segment "Spin" (*dir*: Fred Gerber, 2005). "Zat you, Santa Claus?" performed by Louis Armstrong and The Commanders.

16528

HOUSE OF BAMBOO

USA 1955 – f
dir Samuel Fuller

Music by: Leigh Harline

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Frank Beach, Walt Fowler, trumpet; Louis DiTullio, flute; Russ Cheever, Abe Most, Chuck Gentry, clarinet; Don Christlieb, bassoon.

15620

HOUSE OF D

USA 2004 – f
dir David Duchovny

Music by: Geoff Zanelli

Music Directed/Conducted by: (strings) Brad Warnaar

Music Supervisor: Amanda Scheer Demme, Buck Damon

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Elizabeth Finch

Soundtrack Personnel: Inc: Alan Steinberger, piano; Michael Lang, piano, organ; Michael Finnigan, organ; George Doering, guitar; Michael Valerio, acoustic double bass; Walfredo Reyes, percussion; + strings.

Songs: "Samba Pa Ti" by Carlos Santana, performed by Michael Lang, George Doering, Lee Sklar, Walfredo Reyes.

(recorded) "Don't look back" by John Lee Hooker, performed by Them.

14618

HOUSE OF SAND AND FOG

USA 2003 – f
dir Vadim Perelman

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Supervisor: Julyce Monbleaux

Music Orchestrated by: James Horner

Soundtrack Personnel: Inc: Ian Underwood, Randy Kerber, keyboards; Michael Valerio, acoustic double bass; Alan Estes, Bob Zimmitti, percussion.

3077

HOUSE OF STRANGERS

USA 1949 – f
dir Joseph L. Mankiewicz

Music by: Daniele Amfitheatrof

Music Orchestrated by: Maurice de Packh

Soundtrack Personnel: Inc: Russ Cheever, alto sax.

14944

THE HOUSE OF YES

USA 1997 – f
dir Mark Waters

Music by: Rolfe Kent, (additional) Marc Shapiro, Mike Williams

Music Directed/Conducted by: Tony Blondal

Music Supervisor: Celest Ray

Music Orchestrated by: Tony Blondal, Kerry Wikstrom

Soundtrack Personnel: Inc: Marc Shapiro, pno solos; Bob Sheppard, reeds.

7935

HOUSE ON 52ND STREET Soundie

USA 1944 – s

With: Henry Red Allen, J. C. Higginbotham.

11070

A HOUSE ON A HILL

USA 2000 – f
dir Chuck Workman

Songs: (recorded) "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern, performed by (1) Diana Krall (2) Shirley Horn, with The Charlie Haden Quartet West (3) Irene Dunne; "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by (1) Dizzy Gillespie, Charlie Parker (2) Ben Webster, Art Tatum; "The way you look tonight" by Dorothy Fields, Jerome Kern, performed by (1) Fred Astaire (2) Brian Ferry; "Long ago and far away" by Ira Gershwin, Jerome Kern, performed by (1) Sonny Stitt (2) Gene Ammons;

"Smoke gets in your eyes" by Otto Harbach, Jerome Kern, performed by (1) Thelonious Monk (2) Brian Ferry; "Where flamingos fly" by and performed by Gil Evans.

14179

THE HOUSE ON GREENAPPLE ROAD

USA 1970 – f – tv
dir Robert Day

Music by: Duane Tatro

11793

HOUSE PARTY

USA 1990 – f
dir Reginald Hudlin

Music by: Marcus Miller, Lenny White
Music Supervisor: Kevin Benson

13563

THE HOUSE WHERE EVIL DWELLS

USA/Japan 1982 – f
dir Kevin Connor

Music by: Ken Thorne
Music Directed/Conducted by: Richard Kaufman
Soundtrack Personnel: Inc: Emil Richards, percussion.

12606

HOUSE-HUNTING MICE

USA 1948 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

8587

HOUSE-RENT PARTY

USA 1946 – f
dir Sam Newfield

Songs: "Yankee dollar in Trinidad", "Rock-away" by Rupert Grant; "The rent party" by Porter Grainger.
With: Bill Dillard as Officer Jack, MacBeth's Calypso Band, Ozzy Mallon's Jitterbugs.

14138

HOUSEGUEST

USA 1995 – f
dir Randall Miller

Music by: John Debney
Music Orchestrated by: Frank Bennett, Brad Dechter, Don Nemitz

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: "Goodnight Irene" by John A. Lomax, Huddie Ledbetter (Leadbelly); "Lovin' life" by Siedah Garrett, Terri Lynn Carrington, performed by Siedah Garrett.

3076

HOUSEKEEPING

USA 1987 – f
dir Bill Forsyth

Music by: Michael Gibbs
Music Orchestrated by: Paul Holderbaum

3078

HOUSESITTER

USA 1992 – f
dir Frank Oz

Music by: Miles Goodman
Music Orchestrated by: Oscar Castro-Neves
Soundtrack Personnel: Terence Blanchard, trumpet; Michael Lang, piano; Brian Bromberg, acoustic double bass; Steve Schaffer, drums.

8880

HOUSTON PERSON AND ETTA JONES LIVE AT "GOOD DAY CLUB"

Japan 1990 – f – tv

Songs: "What's new" by Johnny Burke, Bob Haggart; "Have you met Miss Jones?", "I could write a book" by Richard Rodgers, Lorenz Hart; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "St. Thomas" by Sonny Rollins; "I thought about you" by Johnny Burke, James Van Heusen; "Crazy, he calls me" by Bob Russell, Carl Sigman; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connolly; "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young; "I'll be seeing you" by Irving Kahal, Sammy Fain.
With: Houston Person, tenor sax; Stan Hope, piano; Peater Weiss, acoustic double bass; Cecil Brooks, drums; Etta Jones, vocal.
 Recorded in Tokyo in March 1990.

16767

HOUSTON, WE'VE GOT A PROBLEM

USA 1974 – f – tv
dir Lawrence Doheny

Music by: Richard Clements
Music Supervisor: Hal Mooney
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

13367

HOW COME YOU DO ME LIKE YOU DO? Soundie

USA 1944 – s

Songs: "How come you do me like you do?" by Gene Austin, Roy Bergere.
With: Will Bradley and his Orchestra, with Roberta Hollywood.
 This Soundie was included in the 1945 compilation "Songs of yesteryear".

3080

HOW DO I LOVE THEE?

USA 1970 – f
dir Michael Gordon

Music by: Randy Sparks
Music Directed/Conducted by: Jim Helms
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, Howard Roberts, Al Viola, guitar.

3079

HOW DOES IT FEEL?

UK 1976 – f
dir Mick Csaky

Soundtrack Personnel: (narrator) Annie Ross.

3081

HOW DOOOO YOU DO!!!

USA 1945 – f
dir Ralph Murphy

Music by: Hal Borne, Paul Webster
Music Directed/Conducted by: Howard Jackson
Songs: "Boogie-woogie Cindy" by Hal Borne.
With: Ella Mae Morse.

10985

HOW I GOT INTO COLLEGE

USA 1989 – f
dir Savage Steve Holland

Music by: Joseph Vitarelli
Soundtrack Personnel: Inc: Alan Kaplan, trombone.
With: Bill Henderson as Detroit High School coach.

3082

HOW I SPENT MY SUMMER VACATION/DEADLY ROULETTE

USA 1966 – f – tv
dir William Hale

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Don Ellis, trumpet; Tony Ortega, alto sax; Ray Brown, acoustic double bass; Shelly Manne, drums.

8943

HOW STELLA GOT HER GROOVE BACK

USA 1998 – f
dir Kevin Rodney Sullivan

Music by: Michel Colombier

Music Directed/Conducted by: Jeffrey Schindler

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Eric Persing, synthesizer; Toots Thielemans, harmonica; Dann Huff, guitar; John Patitucci, acoustic double bass; Andy Narell, steel drums; Mike Fisher, percussion; Oleta Adams, vocal.

10757

HOW THE GRINCH STOLE CHRISTMAS/DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS | THE GRINCH

USA 2000 – f
dir Ron Howard

Music by: James Horner

Music Supervisor: Bonnie Greenberg

Music Orchestrated by: J. A. C. Radford

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Self, tuba; Dan Higgins, Bob Sheppard, sax.

10789

HOW THE WEST WAS WON (1962)

USA 1962 – f
dir Henry Hathaway, John Ford, George Marshall

Music by: Alfred Newman

Music Directed/Conducted by: Alfred Newman

Music Arranged by: (vocal) Ken Darby
Soundtrack Personnel: The MGM Studio Orchestra (collectively):- Frank Beach, John Clyman, Joe Triscari, Robert Fowler, Robert Di Vall, Uan Rasey, Richard Nash, George Werth, James Zito, trumpet; Carl Fortina, trumpet, accordion, concertina; Randall Miller, Dick Noel, Dick Nash, Al Anderson, Herb Taylor, trombone; George Boujie, trombone, tuba; 6 French horns, including Vince DeRosa, Richard Perissi, John Cave; Gus Bivona, Russ Cheever, Don Christlieb, Alex Gershunoff, Don Lodice, Hugo Raimondi, Ethmer Roten, William Ulyate, clarinet; 6 flutes; 4 oboes; 4 bassoons, including Don Christlieb; Laurindo Almeida, Al Hendrickson, Allan Reuss, Bob Bain, Howard Roberts, Tommy Tedesco, Charles Gonzales, guitar; John De Soto, Joseph Gib-

bons, Vito Mumolo, Allan Reuss, banjo; Ralph Collier, Paul Mertz, Ray Turner, Jack Latimer, Arthur Maebe, Jr., Robert Van Eps, piano; Tommy Morgan, harmonica; 35 violins; 8 violas; 13 celli; 9 basses, including Art Shapiro; 9 drums, including Frank Carlson, Ralph Collier; + The Whiskeyhill Quartet, The Ken Darby Singers.

10207

HOW THE WEST WAS WON (1977)

USA 1977 – f – tv
dir Burt Kennedy, Daniel Mann

Music by: Jerrold Immel

Music Supervisor: Harry V. Lojewski

With: Med Flory as Sheriff Ephraim Rose.

10206

HOW THE WEST WAS WON (1979)

USA 1979 – f – tvs
dir Gunnar Hellström, Harry Falk, Ralph Senensky, Barry Crane, Joseph Pevney, Vincent McEveety, Irving J. Moore, Alf Kjellin.

Music by: Jerrold Immel (theme), Bruce Broughton, John Carl Parker.

Music Supervisor: Harry V. Lojewski

With: Med Flory as Sheriff Millet in episode "The slavers" (tx 23.04.79).

15103

HOW THEY GET THERE

USA 1997 – s
dir Spike Jonze

Songs: (recorded) "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by Juan Garcia Esquivel and his Orchestra.

3085

HOW TO BEAT THE HIGH COST OF LIVING/MONEYBALL

USA 1980 – f – tv
dir Robert Scheerer

Music by: Patrick Williams

Soundtrack Personnel: Inc: Hubert Laws, Earl Klugh.

10830

HOW TO COMMIT MARRIAGE

USA 1969 – f
dir Norman Panama

Music by: Joseph J. Lilley

Music Directed/Conducted by: Joseph J. Lilley

Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar.

9642

HOW TO DANCE

USA 1953 – s
dir Jack Kinney

Music Directed/Conducted by: Joseph S. Dubin

Songs: "Southern comfort" performed by The Firehouse Five Plus Two.

With: The Firehouse Five Plus Two in caricature.

15044

HOW TO DRAW A BUNNY

USA 2002 – f
dir John W. Walter

Music by: Max Roach, (additional) Thurston Moore

13565

HOW TO FRAME A FIGG

USA 1971 – f
dir Alan Rafkin

Music by: Vic Mizzy

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Emil Richards, percussion.

3086

HOW TO GROW BETTER BANANAS

UK 1976 – s
dir J. O. Barron

Music by: Johnny Hawksworth

Soundtrack Personnel: The Johnny Hawksworth Band.

14137

HOW TO LOSE A GUY IN 10 DAYS/WIE WERDE ICH IHN LOS - IN 10 TAGEN?

USA/Germany 2003 – f
dir Donald Petrie

Music by: David Newman

Music Supervisor: Dana Millman

Music Orchestrated by: Gregory Jamrok

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Steve Schaeffer, percussion.

Songs: "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "That old black magic" by Johnny Mercer, Harold Arlen; "Moon River" by Johnny Mercer, Henry Mancini; "It could happen to you" by Johnny Burke, James Van Heusen.

16078

HOW TO LOSE FRIENDS & ALIENATE PEOPLE

UK/Cayman Islands/Ireland/USA 2008 – f
dir Robert Weide

Music by: David Arnold**Music Directed/Conducted by:** Nicholas Dodd**Music Supervisor:** Karen Elliott**Music Orchestrated by:** Nicholas Dodd**Songs:** (recorded) "Francesca" performed by John Pizzarelli.

1412

HOW TO MAKE AN AMERICAN QUILT

USA 1995 – f
dir Jocelyn Moorhouse

Music by: Thomas Newman**Music Directed/Conducted by:** Thomas Newman**Music Supervisor:** Tim Sexton**Music Orchestrated by:** Thomas Pasatieri**Songs:** (recorded) "La vie en rose" by Edith Piaf, Louiguy, performed by Louis Armstrong; "Riffin' at the Ritz" by Benny Goodman, William Miller, performed by Benny Goodman.

3087

HOW TO MARKET BETTER BANANAS

UK 1976 – s
dir J. O. Barron

Music by: Johnny Hawksworth**Soundtrack Personnel:** The Johnny Hawksworth Band.

9723

HOW TO MARRY A MILLIONAIRE

USA 1953 – f
dir Jean Negulesco

Music Directed/Conducted by: Alfred Newman

In one scene actress Betty Grable (having been married in real life to Harry James) remarks upon hearing the sound of Harry James' trumpet coming from the radio "From New York, good old Harry James".

3088

HOW TO MURDER YOUR WIFE

USA 1964 – f
dir Richard Quine

Music by: Neal Hefti**Music Directed/Conducted by:** Neal Hefti**Soundtrack Personnel:** Inc: Howard Roberts, guitar.**Songs:** "Here's to my lover" by Neal Hefti.

Recorded at Paramount Studios.

3089

HOW TO PICK UP GIRLS!

USA 1978 – f – tv
dir Bill Persky

Music by: Don Sebesky**Songs:** Songs by John Loeffler.

3090

**HOW TO SAVE A MARRIAGE...AND RU-
IN YOUR LIFE**

USA 1967 – f
dir Fielder Cook

Music by: Michel Legrand**Soundtrack Personnel:** Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

11966

HOW TO STEAL A MILLION

USA 1966 – f
dir William Wyler

Music by: John Williams**Music Directed/Conducted by:** John Williams**Music Orchestrated by:** James Harbert**Soundtrack Personnel:** Inc: Emil Richards, percussion.

10686

HOW TO STUFF A WILD BIKINI

USA 1965 – f
dir William Asher

Music by: Les Baxter**Soundtrack Personnel:** Inc: Tommy Tedesco, Howard Roberts, guitar; Carol Kaye, acoustic double bass; Earl Palmer, drums.

3091

**HOW TO SUCCEED WITH SEX/TOM
CAT | HOW TO SUCCEED WITH THE
OPPOSITE SEX**

USA 1970 – f
dir Bert I. Gordon

Music by: Forest (Chico) Hamilton**Songs:** "The fairest hands" by Forest (Chico) Hamilton, Sean Bonniwell.

3084

HOW'S ABOUT IT?/SOLID SENDERS

USA 1943 – f
dir Erle C. Kenton

Music Directed/Conducted by: Vic Schoen**Music Arranged by:** Vic Schoen**Soundtrack Personnel:** Inc: Roy Eldridge, trumpet; Buddy Rich, drums.**Songs:** "Here comes the Navy"; "Don't mind the rain"; "East of the Rockies"; "Going up"; "Take it and git" (RE, BR).**With:** The Andrews Sisters, Buddy Rich as a bandleader.

14791

**HOWARD ALDEN LIVE AT THE
SMITHSONIAN JAZZ CAFÉ**

USA 2006 – f – tv

Songs: "My shining hour" by Johnny Mercer, Harold Arlen; "Dream dancing" by Cole Porter; "I'm forever blowing bubbles" by Jean Kenbrovin, John W. Kelleter; "I'll see you in my dreams" by Gus Kahn, Isam Jones; "The peacocks" by Jimmy Rowles; "64 bars on Wilshire" by Barney Kessel; "Tears" by Django Reinhardt; "Simplicidade" by Jacob de Bandolim; "Single petal of a rose", "Le sucrier velours", "Melancholia", "Dancers in love", "Cotton tail" by Duke Ellington; "Forty-eight", "Tango el bongo" by George van Eps; "Gone with the wind" by Herb Magidson, Allie Wrubel (TRA, voc); "In a mellow tone" by Milt Gabler, Duke Ellington; "Isfahan" by Duke Ellington, Billy Strayhorn.

With: Howard Alden, seven-string guitar; Jon Burr, acoustic double bass; Rob Garcia, drums; Terrie Richards Alden, vocal.

Recorded 27th January 2006 at The Smithsonian Jazz Café, Washington, D.C.

12320

**HOWARD THE DUCK/HOWARD: A
NEW BREED OF HERO**

USA 1986 – f
dir Willard Huyck

Music by: John Barry, (additional) Sylvester Levay**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

3083

HOWARD'S HOUSE PARTY

USA 1947 – s
dir George P. Quigley

With: Bob Howard, Noble Sissle and his Orchestra.

A short film clipped from the longer "Murder with music" (q.v.).

3092

HOWDY, HAVE A COKE

USA 1946 – s

Music Directed/Conducted by: Joe Bushkin

12724

THE HOWLIN' WOLF STORY

USA 2003 – f

dir Don McGlynn

Songs: "Dust my broom" by Robert Johnson; "How many more years?"; "I am the Wolf", "Smokestack lightnin'" by and performed by Howlin' Wolf (Chester Burnett); "Shake it for me"; "Little red rooster", "Down in the bottom" by Willie Dixon; "Goin' down slow" by James B. Oden.

With: The Howlin' Wolf (Chester Burnett) profiled, using music, tv clips, home movie footage, photos, etc., and interviews with Hubert Sumlin, Billy Boy Arnold, Jody Williams, Sonny Williams, Paul Burlison and friends, family and colleagues. Also, archival material, interview/performance footage of Wolf and Son House (Eddie J. House, Jr), Hubert Sumlin, Willie Dixon, Muddy Waters (McKinley Morganfield), Memphis Slim (Peter Chatman), Sam Lay, James Cotton and Bukka White (Booker T. Washington White).

8151

HUCKLEBERRY DUCK Soundie

USA 1941 – s

Songs: "Huckleberry duck" by Jack Lawrence, Raymond Scott.

With: The Martins, vocal, accompanied by Ray Bloch and his Orchestra.

10832

HUD

USA 1962 – f

dir Martin Ritt

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Howard Roberts, guitar; Earl Palmer, drums.

12258

HUDSON HAWK

USA 1991 – f

dir Michael Lehmann

Music by: Michael Kamen

Music Directed/Conducted by: Michael Kamen

Music Supervisor: Robert Kraft

Music Orchestrated by: Stu Balcomb, Harvey Cohen, Chris Boardman, Don Davis, Brad

Dechter, Jack Hayes, Albert Olsen, Lolita Ritmanis, Jonathan Sacks, Mark Waters

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Alan Kaplan, trombone; Tommy Tedesco, mandolin; Jeff Porcaro, drums; Emil Richards, percussion.

Songs: theme song by Bruce Willis, Robert Kraft, performed by Dr. John.

3093

THE HUDSUCKER PROXY

USA 1994 – f

dir Joel Coen

Music by: Carter Burwell

Music Orchestrated by: Sonny Kompanek

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.

15146

A HUEY P. NEWTON STORY

USA 2001 – f – tv

dir Spike Lee

Music by: Marc Anthony Thompson

Soundtrack Personnel: Branford Marsalis, soprano sax, tenor sax; Marc Anthony Thompson, piano, guitar, acoustic double bass; Marc Ribot, guitar; Oren Bloedow, guitar, sitar; Bradley Jones, acoustic double bass.

Songs: "Manha de carnaval" by Antonio Mariz, Luiz Bonfá, performed by Marc Ribot.

With: Archive footage of Miles Davis, Bessie Smith and Mamie Smith.

16338

HUGH HEFNER: AMERICAN PLAYBOY REVISITED

USA 1998 – f – tv

dir Kevin Burns

With: Mel Tormé appearing as himself.

11603

HUGH HEFNER: ONCE UPON A TIME

USA 1992 – f

dir Robert Heath

Music by: Charlotte Lansberg

With: Archive footage of Dizzy Gillespie.

14879

HUGH MASEKELA HOMECOMING CONCERT

South Africa 2000 – f – tv

Songs: "Ntyilo Ntyilo", "Sekunjalo", "District Six", "Dobbsire", "Johannesburg", "Inkhaya

Lami", "Uptownship", "Ha Le Se", "Stop the war", "Stimela Sa Se Zola", "Zabalaza", "Lahl' Umlenze", "Stimela", "Nkosi Sikelel' iAfrica".

With: Hugh Masekela and his Band.

Recorded in the Standard Bank Arena, Johannesburg.

14805

HUHTIKUU ON KUUKAUSISTA JULMIN

Finland 1983 – f

dir Anssi Mänttari

Music by: J. Karjalainen

Songs: "Johnny Guitar" by Peggy Lee, Victor Young.

12335

HULK

USA 2003 – f

dir Ang Lee

Music by: Danny Elfman

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Steve Bartek, Edgardo Simone, David Slonaker, Bruce Fowler, Robert Elhai, Mark McKenzie, Jeff Atmajian, Pete Anthony.

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Alan Kaplan, trombone; Russ Miller, drums; Mike Fisher, drum master.

11698

"HULL HIGH"

USA 1990 – f – tv

dir Kenny Ortega

Music by: Stanley Clarke

Music Orchestrated by: Jeff Marsh

3094

HUMAIR SOLITAIRE, SOLIDAIRE

France 1994 – m – tv

dir Michel Dieuzeaide

With: Daniel Humair as drummer and painter in his Paris studio, teaching, painting and performing together with Jerry Bergonzy, Jean-François Jenny-Clark, Joachim Kühn, Eric Linard, Claude Sutter.

3095

HUMAN EXPERIMENTS

USA 1979 – f

dir Gregory Goodell

Music by: Mark Bucci

Soundtrack Personnel: Malcolm McNab, fluegel horn; Bruce Fowler, trombone; David Edwards, reeds; Michael Lang, Ian Under-

wood, keyboards, synthesizers; Dennis Budimir, guitar; Bobby Bruce, violin; Ray Kelley, cello; Ken Wild, acoustic double bass; Jules Greenberg, percussion; Linda Handleman, vocal.

Songs: "Hill County rain" by Jerry Jeff Walker.

10609

HUMOR IST TRUMPF

West Germany 1984 – f – tv

With: Caterina Valente, vocal; Helmut Zacharias, violin.

3096

HUMPH AT 35

UK 1983 – f – tv

dir prod: Laurence Vulliamy

Songs: "Hoppin' mad"; "Trog's blues"; "C'est Monsieur qui parle"; "That's my home"; "Adagio for David"; "Ladyless and lacrymose"; "Basin Street blues" by Spencer Williams; "Kath meets Humph".

With: Humphrey Lyttelton celebrates 35 years in the music business. Collectively appearing:- Humphrey Lyttelton, trumpet; Roy Williams, trombone; Wally Fawkes, clarinet; Bruce Turner, alto sax; Kathy Stobart, tenor sax; John Barnes, baritone sax; Mick Pyne, piano; Dave Green, acoustic double bass; Adrian Mackintosh, drums. Plus a guest appearance by Kenny Graham.

Recorded on 12th June 1983 at The Shaw Theatre, London.

3097

HUMPHREY LYTTELTON AND HIS BAND

UK 1979 – s – tv

dir Rick Gardner

With: Humphrey Lyttelton and his Band, plus Paz led by Dick Crouch.

Recorded at The Adeline Genée Theatre, East Grinstead.

13714

HUMPHREY LYTTELTON IN CONCERT

UK 1975 – s – tv

dir prod: Johnnie Stewart

Songs: "Vive Le Roy"; "One for Buck"; "Harry Looyah" (BT, as); "Bad penny blues" by Humphrey Lyttelton; "Blues at dawn" (BT, clar); "St. Louis blues" by W. C. Handy; "Let's get out".

With: The Humphrey Lyttelton Band, with Humphrey Lyttelton, trumpet, clarinet; Bruce Turner, alto sax, clarinet; Kathy Stobart, tenor

sax, baritone sax; Mike Pyne, piano; Dave Green, acoustic double bass; Tony Mann, drums.

Recorded on 5th March 1975.

15999

HUMPHREY LYTTELTON THE JAZZ MUSICIANS' JAZZ MUSICIAN

UK 2008 – m – tv

dir Nicola Gibson

Songs: "Bad penny blues" by Humphrey Lyttelton.

With: Humphrey Lyttelton profiled a few months after his death, relying on over-familiar film and tv clips, home movies, brief performance footage and interviews with family, friends and colleagues from both the music and radio industries, including Digby Fairweather, Wally Fawkes, Jools Holland, Adrian Macintosh, Jimmy Hastings, John Dankworth, Courtney Pine, Stacey Kent and Karen Sharp.

13273

THE HUNCHBACK OF NOTRE DAME

USA 1996 – f

dir Gary Trousdale, Kirk Wise

Music Orchestrated by: Michael Starobin, Danny Troob

Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.

Songs: Alan Menken, Stephen Schwartz.

10117

HUNDRA SVENSKA ÅR

Sweden 1999 – tvs

Music by: Hans Arnbom

With: Alice Babs in interview.

14945

HUNDRED PERCENT/100%

USA 1998 – f

dir Eric Koyanagi

Music by: John M. Keane

Soundtrack Personnel: Inc: Bob Sheppard, reeds.

12257

THE HUNT FOR RED OCTOBER

USA 1990 – f

dir John McTiernan

Music by: Basil Poledouris

Music Orchestrated by: Greig McRitchie

Soundtrack Personnel: Inc: Bob Findley, trumpet; Michael Boddicker, synthesizer; Emil Richards, percussion.

13802

THE HUNTED

USA 2003 – f

dir William Friedkin

Music by: Brian Tyler

Music Directed/Conducted by: Brian Tyler

Music Orchestrated by: Brian Tyler, Dana Niu

Soundtrack Personnel: Inc: Malcolm McNab, Warren Luening, trumpet; Alan Kaplan, Phil Teele, Bob Sanders, trombone; Tommy Johnson, tuba; Louise DiTullio, flute; Emilie Bernstein, clarinet; Josefina Vergara, Clayton Haslop, Anatoly Rosinsky, violin; Jo Ann Turovsky, harp; Alan Estes, percussion.

16768

THE HUNTED LADY

USA 1977 – f – tv

dir Richard Lang

Music by: Laurence Rosenthal

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

3099

THE HUNTER (1980)

USA 1980 – f

dir Buzz Kulik

Music by: Michel Legrand, Charles Bernstein

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

3098

HUNTER (1970)

USA 1970 – f – tv

dir Leonard Horn

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Soundtrack Personnel: Inc: Emil Richards, percussion.

5569

HUNTER (1984/91)

USA 1984/91 – m – tvs

dir Don Chaffey, Michael O'Herlihy, Alexander Singer, Corey Allen, Kim Manners, Stefanie Kramer, James Darren, Alan Myerson, James Fargo, Gus Trikonis, Douglas Heyes, Michael Preece, Tony Mordente, Ron Satlof, David Soul.

Music by: Mike Post, Pete Carpenter (theme), Walter Murphy, Frank Denson, Jerry Grant, Stephen James Taylor.

Music Supervisor: John Caper Jr.

Music Arranged by: Nils Löfgren

Soundtrack Personnel: Inc: Dave Boruff, woodwinds; Tommy Tedesco, guitar.

With: Med Flory in episode "Partners" (tx 07.01.89).

3100

HUNTERS ARE FOR KILLING/HARD FRAME

USA 1970 – f – tv-m
dir Bernard Girard

Music by: Jerry Fielding

Music Supervisor: Morton Stevens

Music Orchestrated by: Lennie Niehaus

9998

HURENGLÜCK

Germany 1990/1 – f – tv-m
dir Detlef Rönfeldt

Music by: Klaus Doldinger

14817

HURLYBURLY

USA 1998 – f
dir Anthony Drazan

Music by: David Baerwald, Petra Haden, Steve Lindsey

Music Supervisor: Amanda Scheer-Demme

Soundtrack Personnel: Inc: Mark Isham, trumpet; David Goldblatt, piano; Jim Cox, piano, organ; Steve Lindsey, Eric Anest, Kris Kellow, keyboards; David Baerwald, keyboards, guitar, electric acoustic double bass; Smokey Hormel, Waddy Wachtel, David Torn, guitars; John Pierce, Larry Klein, acoustic double bass; John Ferraro, David Raven, drums; Petra Haden, vocal.

Rocco Salata is the piano double for actor Chazz Palminteri.

4361

HURRAY FOR BETTY BOOP/HOORAY FOR BETTY BOOP

USA 1980 – f – tv-m
dir prod: Dave Fleischer, Herbert L. Strock

Songs: (recorded) "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills; "St. James Infirmary" by Joe Primrose.

9584

THE HURRICANE/LAZARUS AND THE HURRICANE

USA 1999 – f
dir Norman Jewison

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Supervisor: G. Marq Roswell

Music Orchestrated by: Pete Anthony, Jon Kull, Christopher Young

Music Arranged by: (additional) Todd Cochran

Soundtrack Personnel: Inc: Barbara Morrison, Jim Gilstrap, Alvin Chea, vocal.

Songs: (recorded) "Arabian boogie" by Slim Gaillard, Paul Mills, performed by Slim Gaillard; "A fool for you", "Hard times no one knows" by and performed by Ray Charles; "It could happen to you" by Johnny Burke, James Van Heusen, performed by Dinah Washington; "In the basement" by Billy Davis, Raynard Miner, Carl Smith, performed by Etta James.

3102

HURRY SUNDOWN

USA 1966 – f
dir Otto Preminger

Music by: Hugo Montenegro

Soundtrack Personnel: Ronnie Lang ghosted alto sax work for actor Michael Caine.

Songs: "Hurry Sundown", "Ain't that a good thing" lyrics by Buddy Kaye; "Don't bother me" by Fred Caruso.

3103

HUSBANDS

USA 1970 – f
dir John Cassavetes

Music by: (additional) Ray Brown

Music Directed/Conducted by: Stanley Wilson, Jack Ackerman

3104

HUSBANDS AND WIVES

USA 1992 – f
dir Woody Allen

Songs: (recorded) "What is this thing called love" by Cole Porter, performed by Leo Reisman and his Orchestra; "West Coast blues" by and performed by Wes Montgomery; "That old feeling" by Lew Brown, Sammy Fain, performed by Stan Getz, Gerry Mulligan.

3105

HUSBANDS, WIVES AND LOVERS

USA 1978 – m – tvs
dir Marc Daniels, Alan Myerson, James Burrows, Bill Persky

Music by: Jack Elliott, Allyn Ferguson, (theme) Ken and Mitzie Welch

Music Supervisor: Lionel Newman

Soundtrack Personnel: Inc: Emil Richards, percussion.

12607

HUSH MY MOUSE

USA 1946 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Singing down the road" by Raymond Scott.

10291

HUSH!

Japan 2000 – f
dir Ryosuke Hashiguchi

Music by: Bobby McFerrin

Songs: "Hush, little baby" (trad.) performed by Yo-Yo Ma, cello; Bobby McFerrin, voc.

3106

HUSH...HUSH, SWEET CHARLOTTE

USA 1964 – f
dir Robert Aldrich

Music by: Frank De Vol

Music Directed/Conducted by: Frank De Vol

Music Orchestrated by: Al Woodbury, Gus Levene

Soundtrack Personnel: Inc: Frank Beach, Teddy Buckner, trumpet; Dick Nash, trombone; Vince DeRosa, Richard Perissi, French horn; Russ Cheever, clarinet; Don Christlieb, bassoon; Artie Kane, Milt Raskin, piano; Bob Bain, guitar; Tommy Morgan, harmonica; Jesse Sailes, drums.

With: Teddy Buckner and his All Stars.

3107

HUSSY

UK 1979 – f
dir Matthew Chapman

Music by: George Fenton

Music Directed/Conducted by: George Fenton

With: Pete King, alto sax, clarinet, in a club band

3108

HUSTLE

USA 1975 – f
dir Robert Aldrich

Music by: Frank DeVol**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.**Songs:** (recorded) "Mission: Impossible" by Lalo Schiffrin; "Begin the beguine" by Cole Porter; "Un homme et une femme" by Pierre Barouh, Francis Lai; "Yesterday, when I was young" by Herbert Kretzmer, Charles Aznavour.**With:** Med Flory as an Albino-beating cop.

10076

HUSTLE & FLOW

USA 2005 – f
dir Craig Brewer

Music by: Scott Bomar**Music Supervisor:** Paul Stewart**Music Arranged by:** Marc Franklin, Scott Bomar**Songs:** (recorded) "Baby, please don't leave me" performed by Buddy Guy.

3109

THE HUSTLER

USA 1961 – f
dir Robert Rossen

Music by: Kenyon Hopkins, (Louisville music) Dan Terry**Soundtrack Personnel:** Inc: Jimmy Cleveland, trombone; Phil Woods, alto sax.**With:** Roswell Rudd, trombone; Kenny Davern, soprano sax; Phil Woods, alto sax; Billy Bauer, guitar; and Dan Terry appear in a party sequence.

16769

HUSTLING

USA 1975 – f – tv
dir Joseph Sargent

Music by: Jerry Fielding**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet.

8298

HUSTRUER III

Norway 1996 – f
dir Anja Breien

Songs: "September song" by Maxwell Anderson, Kurt Weill; "Downtown" by Tony Hatch; "Berg Kirstis Polska" arranged and performed by Jan Johansson; "Besame mucho" by Sunny Skylar, Consuelo Velazquez, arranged and per-

formed by Jan Garbarek; plus Edvard Grieg, Franz Schubert.

7936

THE HUT-SUT SONG Soundie

USA 1941 – s

Songs: "The hut-sut song" by Leo V Killion, Ted McMichael, Jack Owens.**With:** The King's Men, Charles Judels, accompanied by Ben Pollack and his Orchestra.

3110

HVAD MED OS?/EPILOGUE

Denmark 1963 – f
dir Henning Carlsen

Music by: Krzysztof Komeda

3111

HVAD VIL DE HA'?

Denmark 1956 – f
dir Jens Henrikson, Preben Neergaard

Music by: Kai Normann Andersen, Svend Asmussen, Kjeld Bonfils, Sigfred Pedersen.**With:** Svend Asmussen and his Orchestra.

3112

HVOR ER DE TYSKE STUDENTER?

Denmark 1960 – s
dir Albert Mertz

Soundtrack Personnel: The Erik Moseholm Trio.

16865

HYÈRES JAZZ FESTIVAL 2008

France 2008 – m – tvs
dir Samuel Thiebaut

With: 1. The Charles Lloyd/Jason Moran Duo.

3113

HYMAN & BRAFF INC: EUPHONIC ORGANISATION

UK 1985 – m – tv
dir Tom Corcoran

With: Dick Hyman, Wurlitzer organ; Ruby Braff, cornet.

Recorded at the Thursford Fairground Museum, Norfolk.

6251

HYPHER

USA 2002 – s
dir Michael Canzoniero, Marco Ricci

Music by: Carlo Giacco**Songs:** (recorded) "Sing, sing, sing" by Louis Prima, performed by Electric Swing.

16770

HYPER SAPIEN: PEOPLE FROM ANOTHER STAR

Canada 1986 – f
dir Peter R. Hunt

Music by: Arthur B. Rubinstein**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet.

3114

THE HYPNOTIST/SCOTLAND YARD DRAGNET

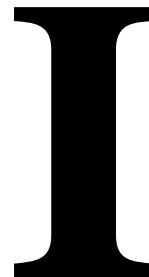
UK 1956 – f
dir Montgomery Tully

Music by: Trevor Duncan**Music Directed/Conducted by:** Richard Taylor**Music Arranged by:** Trevor Duncan**Songs:** Three traditional jazz cues for the club sequence arranged by Chris Barber.**With:** Chris Barber and his Jazz Band, including Pat Halcox, trumpet; Monty Sunshine, clarinet; Lonnie Donegan, banjo; appear in a club sequence.

3115

HYSTERIA

UK 1964 – f
dir Freddie Francis

Music by: Don Banks**Music Directed/Conducted by:** Philip Martell**Soundtrack Personnel:** Inc: Tubby Hayes, ts solos.

8187

I AIN'T GONNA OPEN THAT DOOR

USA 1947 – f

With: Stepin Fetchit; Earl Bostic and his Band (including Danny Barker, George Jenkins,

Huck King, Roger Jones, Ted Barnett, Joya Sherrill).

3117

I AIN'T GOT NOBODY

USA 1932 – s
dir Dave Fleischer

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by The Mills Brothers.

With: The Mills Brothers.

8146

I AIN'T GOT NOBODY Soundie

USA 1942 – s

Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.

With: Frances Faye, vocal, accompanied by Harry Brent and his Orchestra.

1874

I AM A CAMERA

UK 1955 – f
dir Henry Cornelius

Music by: Malcolm Arnold

Music Directed/Conducted by: Muir Mathieson

Songs: By Ralph Maria Siegel, Paul Dehn.

With: Stan Tracey, piano.

3118

I AM A FUGITIVE FROM A CHAIN GANG

USA 1932 – f
dir Mervyn Le Roy

Music Directed/Conducted by: Leo F. Forbstein

Soundtrack Personnel: The Vitaphone Orchestra.

Songs: "The darktown strutter's ball" by Shelton Brooks; "St. Louis blues" by W. C. Handy.

16529

I AM LEGEND

USA/Australia 2007 – f
dir Francis Lawrence

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Jon Kull, Jeff Atmajian, Brad Dechter

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Bill Booth, Alan Kaplan, Bill Reichenbach, George Thatcher, trombone; Steve Beck-

nell, Brian O'Connor, Rick Todd, French horn; Jim Self, tuba; James Walker, flute; Randy Kerber, keyboards; Michael Valerio, Oscar Hidalgo, acoustic double bass; Alan Estes, Mike Fisher, Dan Greco, Bob Zimmitti, percussion.

10622

I AM SAM

USA/Germany 2001 – f
dir Jessie Nelson

Music by: John Powell

Music Directed/Conducted by: Gavin Greenaway

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty

Soundtrack Personnel: Inc: Ron Blake, trumpet; George Doering, Heitor Pereira, guitars; Michael Valerio, acoustic double bass; Steve Erdody, solo cello; Mike Fisher, percussion.

3119

I AM THE BLUES

USA 1984 – f
dir Cork Marcheschi, Robert Schwartz

Songs: "Jungle swing", "Sandy Field", "Build for comfort", "Seventh son"; "I just want to make love to you" by Willie Dixon; "Peace?".

With: Willie Dixon with Baby Doo Caston and the Chicago Blues All-Stars.

Recorded in Denver in July/August 1984.

3120

I AM WITH YOU

USA 1963 – s – tvs
dir Martin Hoade

Music by: Ralph Burns

3121

I BELIEVE IN YOU

UK 1951 – f
dir Michael Relph, Basil Dearden

Music by: Ernest Irving

Music Directed/Conducted by: Ernest Irving
Soundtrack Personnel: The Philharmonia Orchestra; (jazz cues) Bob Burns, alto sax; Ronnie Scott, tenor sax; Harry Klein, baritone sax; Max Harris, piano; Sammy Stokes, acoustic double bass; Jack Parnell, Phil Seamen, drums.

Songs: "Hot house" by and arranged by Lou Preager; "Two moods" by and arranged by Jack Parnell.

The two jazz cues were recorded 14th January 1952.

11740

I CAPTURE THE CASTLE

UK/South Africa 2002 – f
dir Tim Fywell

Music by: Dario Marianelli

Music Directed/Conducted by: Dario Marianelli

Music Supervisor: Maggie Rodford, Matt Biffa

Music Orchestrated by: Dario Marianelli

Songs: (recorded) "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, performed by Benny Goodman and his Orchestra; "Goodnight sweetheart" by Ray Noble, James Campbell, Reg Connolly, performed by Sarah Vaughan; "The very thought of you" by Ray Noble, performed by Ray Noble and his Orchestra.

7937

I CRIED FOR YOU Soundie

USA 1946 – s
dir Leonard Anderson

Songs: "I cried for you" by Arthur Freed, Abe Lyman, Gus Arnheim.

With: Billy Eckstine, vocal.

One number culled from the 1946 film "Rhythm in a riff" (q.v.).

3130

I DEAL IN DANGER/BLUE LIGHT (1966)

USA 1966 – f
dir Walter Grauman

Music by: Lalo Schiffrin, Dave Grusin, Alfred Newman, Pete Rugolo, Joseph Mullendore.

A feature film comprised of the first three episodes of the tv series "Blue light" (q.v.).

16925

"I DID IT FOR THE MUSIC" KEN COLYER AND HIS DREAM OF NEW ORLEANS

Germany 2009 – f
dir Fritz Peters

Songs: 1. "Somebody stole my girl" by Leo Wood, arr Ken Colyer; "Precious Lord, lead me on", "Sporting life blues", "I'm walking with king", "Sing on", "Black cat on the fence" (trad.) arr Ken Colyer; "Postman's lament" by Allan Smethurst.

2. "Midnight hour blues" by Leroy Arthur Carr; "Midnight special", "Worried man blues", "The weekly trouble" (trad.) arr Ken Colyer.

3. "Some of these days" by Shelton Brooks; "Kansas City man blues" by James Monroe Jackson, Jr; "When you and I were young" (trad.) arr Ken Colyer.

With: Ken Colyer profiled through interviews with the subject himself and with erstwhile colleagues Monty Sunshine, Wally Fawkes, Humphrey Lyttelton, Ian Christie, Chris Barber, Ian Wheeler, Acker Bilk, Lonnie Donegan and Abbi Hübner. Also through performance footage of three of his bands:-

1. Ken Colyer and his Jazzmen:- Ken Colyer, trumpet, vocal; Les Hanscombe, trombone; Ian Turner, clarinet; Ray Foxley, piano; Brian Mitchel, banjo; Julian Davis, acoustic double bass; Peter Lay, drums.

2. Ken Colyer and his Skiffle Group:- Ken Colyer, guitar, vocal; Johnny Parker, piano; Brian Mitchel, banjo; Brian Brocklehurst, acoustic double bass; Bill Colyer, wash.

3. Ken Colyer and Friends:- Ken Colyer, trumpet; Les Hanscombe, trombone; Ian Christie, clarinet; Wally Fawkes, clarinet, soprano sax; Johnny Parker, piano; Brian Mitchel, banjo; Brian Brocklehurst, acoustic double bass; Stan Greig, drums.

plus 4. Abbi Hübner's Low Down Wizzards.

1. Recorded in March 1987 at The 100 Club, London.

2 + 3. Recorded in 1986 at The Pizza Express, London.

3133

THE I DON'T CARE GIRL

USA 1952 – f

dir Lloyd Bacon

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Earle Hagen

Songs: "I don't care" by Jean Lenox, Harry O. Sutton; "Beale Street blues" by W. C. Handy (MG); "Johnson rag" by Guy H Hall, Henry Kleinhaut; "This is my favorite city"; "Here comes love again"; "On the Mississippi" by Ballard MacDonald, Harry Carroll, Arthur Fields (MG); "Hello, Frisco, hello"; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "Oh, you beautiful doll" by A. Seymour, Brown, Nat D. Ayer; Bach, Liszt, Schubert, Rossini.

With: Mitzi Gaynor, Oscar Levant

3141

I DOOD IT/BY HOOK OR BY CROOK

USA 1943 – f

dir Vincente Minnelli

Music Directed/Conducted by: Georgie Stoll

Music Orchestrated by: Art Mooney, Leo Arnaud

Music Arranged by: Art Mooney, Leo Arnaud, (vocal) Kay Thompson

Soundtrack Personnel: Inc: Barney Bigard, clarinet.

Songs: "Star eyes" by Don Raye, Gene De Paul, arr + orchestrated by Art Mooney (JD, BE, HO); "Hola E Pae" by Ray Noble; "Taking a chance on love" by Vernon Duke, John La-touche, Ted Fetter; "Jericho" by Richard Myers, Leo Robin; "One o'clock jump" by Count Basie, arr + orchestrated by Art Mooney (JD); "So long Sarah Jane" by Lew Brown, Ralph Freed, Sammy Fain, arr + orchestrated by Art Mooney (JD, BE); "Swingin' the jinx away" by Cole Porter; "Shorter than me"* by Don Raye, Gene De Paul, arr + orchestrated by Leo Arnaud (JD); "Lord and Lady Gate"* by Don Raye, Gene De Paul, arr + orchestrated by Art Mooney (JD, HO).

*Deleted in final cut.

With: Jimmy Dorsey and his Orchestra (including Babe Russin, tenor sax, Johnny Guarneri, pno) with Helen O'Connell, Bob Eberly, vocal; Hazel Scott, keyboards, with Red Callender, acoustic double bass, Lee Young, drums; Lena Horne, vocal; Eleanor Powell; Buck and Bubbles; Tommy Dorsey as himself.

3142

I DREAM OF JEANNIE

USA 1965/70 – s – tvs

dir E. W. Swackhamer, Bruce Kessler, Gene Nelson, Alan Rafkin, Joseph Scanlan, Jerry Bernstein, Michael Ansara, Hal Cooper, Claudio Guzman.

Music by: Mundell Lowe, Richard Wess, Hugo Montenegro, Shorty Rogers.

Soundtrack Personnel: Inc: Tony Terran, trumpet; Jim Amlotte, trombone; Howard Roberts, guitar; Earl Palmer, drums.

7938

I DREAMT I DWELT IN HARLEM

Soundie

USA 1941 – s

dir Robert R. Snody

Songs: "I dreamt I dwelt in Harlem" by Robert B Wright, Jerry Gray, Ben Smith, Leonard W Ware.

With: The Delta Rhythm Boys, accompanied by Steve Schultz.

10113

I DUR OCH SKUR

Sweden 1953 – f

dir Stig Olin

Music by: Alice Babs, Povel Ramel, Stig Rybrant

With: Alice Babs as Greta Norman; Alexander von Baumgarten, piano; Simon Brehm, acoustic double bass, vocal.

4050

I FEEL A SONG COMIN' ON

USA 1984 – f – tv

dir Gary Halvorson

With: Billy Eckstine.

12608

I GOPHER YOU

USA 1954 – s

dir Friz Freleng

Music Directed/Conducted by: Milt Franklyn

Songs: "Powerhouse" by Raymond Scott.

7942

I GOT IT BAD AND THAT AIN'T GOOD Soundie

USA 1942 – s

dir Josef Berne

Songs: "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.

With: Duke Ellington and his Orchestra:- Wallace Jones, Ray Nance, trumpet; Rex Stewart, cornet; Lawrence Brown, Sam Nanton, Juan Tizol, trombone; Johnny Hodges, Otto Hardwick, Ben Webster, Barney Bigard, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, drums; Ivie Anderson, vocal; Mercer Ellington as an extra.

12609

I GOT PLENTY OF MUTTON

USA 1944 – s

dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling

Songs: "Huckleberry duck", "Powerhouse", "The penguin", "In an eighteenth century drawing room" by Raymond Scott.

3147

I HEAR THE BLUES

UK 1963 – m – tv

dir Philip Casson

Songs: 2. "Matt's guitar boogie" by Matt "Guitar" Murphy.

4. "All by myself" by Big Bill Broonzy.

6. "The T.B. blues" by Victoria Spivey.

7. "Keep it to yourself" by Sonny Boy Williamson.

8. "Got my mojo working" by McKinley Morganfield (Muddy Waters).

With: 1. Memphis Slim (Peter Chatman), piano, vocal, leader.

2. Matt "Guitar" Murphy, guitar.

3. Willie Dixon, acoustic double bass, vocal.

4. Big Joe Williams, guitar, vocal.
5. Lonnie Johnson, guitar, vocal.
6. Victoria Spivey, piano, vocal.
7. Sonny Boy Williamson, harmonica, vocal.
8. Muddy Waters (McKinley Morganfield), vocal.

Accompanists:- Otis Spann, piano; Bill Stepney, drums.

Much of this same material was later used, uncredited, in the tv compilation "The blues greats" (2004) (q.v.).

8433

I HEAR YOU KNOCKIN' BUT YOU CAN'T COME IN (1943)

USA 1943 – s

Songs: "I hear you knockin' but you can't come in" by Gene Austin.

With: Gene Austin, piano, Doris Sherrell, vocal.

Recorded in the Macombo Club, Hollywood.

8147

I HEAR YOU KNOCKIN' BUT YOU CAN'T COME IN Soundie

USA 1942 – s

Songs: (recorded) "I hear you knockin' but you can't come in" by Gene Austin.

With: Gene Austin, vocal, piano, accompanied (off-camera) by Harry Brent and his Orchestra, plus jitterbuggers.

13995

I HEART HUCKABEES

Germany/USA/UK 2004 – f
dir David O. Russell

Music by: John Brion

Music Supervisor: Creative License

Soundtrack Personnel: Inc: Bill Reichenbach, euphonium; James Walker, flutes; Katie Kirkpatrick, harp; Sebastian Steinberg, acoustic double bass; + string quartet and John Brion. The word "Heart" in the main on-screen title is actually represented in the form of a heart symbol.

3148

I HIRED A CONTRACT KILLER

Finland/Sweden 1990 – f
dir Aki Kaurismäki

Songs: (recorded) "Time on my hands" by Harold Adamson, Mack Gordon, Vincent Youmans, performed by Billie Holiday; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Billie Holiday and her Orchestra.

7943

I KNOW SOMEBODY WHO LOVES YOU Soundie

USA 1941 – s

With: Gale Storm, the Fashionaires, vocal, accompanied by Bobby Sherwood and his Orchestra.

8579

I KNOW WHAT YOU DID LAST SUMMER

USA 1997 – f
dir Jim Gillespie

Music by: John Debney

Music Supervisor: Alex Steyermark

Music Orchestrated by: Brad Dechter, Jeff Atmajian, Frank Bennett, Don Nemitz

Soundtrack Personnel: Inc: Bob Sanders, Alan Kaplan, trombone; Steve Durmin, French horn.

Songs: (recorded) "Where did you sleep last night" by and performed by Leadbelly (Huddie Ledbetter).

7944

I LIKE IT CAUSE I LOVE IT Soundie

USA 1944 – s

With: Una Mae Carlisle, piano, vocal.

8785

I LIKE IT LIKE THAT

USA 1994 – f
dir Darnell Martin

Music by: Sergio George

Music Supervisor: Ann Carli

Songs: (recorded) "LOVE" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole; "Bananas" by Al Bandito, Benny Bergamon, George David Weiss, performed by Machito.

3157

I LIVE IN GROSVENOR SQUARE/A YANK IN LONDON

UK 1945 – f
dir Herbert Wilcox

Music by: Anthony Collins

Music Directed/Conducted by: Muir Mathieson

Songs: "Jackpot" by Kenny Baker.

With: Carroll Gibbons and his Savoy Orchestra; the A.E.F. Band, conducted by Capt. Farnon; the G.I. Band, conducted by Sgt. Vi-carri.

7946

I LOST MY SUGAR IN SALT LAKE CITY Soundie

USA 1944 – s

Songs: "I lost my sugar in Salt Lake City" by Leon René, Johnny Lange.

With: Carolyn Gray, vocal, accompanied by Wingy Manone and his Orchestra.

3165

I LOVE A MYSTERY

USA 1968 – f – tv
dir Leslie Stevens

Music by: Oliver Nelson

Music Supervisor: Stanley Wilson

3164

I LOVE \$

Netherlands 1986 – f
dir Johan van der Keuken

Music by: Willem Breuker

3166

I LOVE MY WIFE

USA 1970 – f
dir Mel Stuart

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

3167

I LOVE PARIS

France 1973 – s
dir Serge Mamoulian

Music by: Jean Bouchéty

3168

I LOVE QUINCY

France/UK/USA 1984 – f – tv
dir Eric Lipmann

With: Quincy Jones, his work in popular music, jazz and film, with interviews and tributes from Los Angeles and Paris including Ray Charles, Henry Mancini, Stevie Wonder, Michael Jackson, Les Double Six, Henri Salvador, Herbie Hancock, Diana Ross. "Special thanks" include Mimi Perrin.

13274

I LOVE TROUBLE

USA 1994 – f
dir Charles Shyer

Music by: David Newman, (additional) Chris Boardman, Mark McKenzie, William Kidd
Music Orchestrated by: Mark McKenzie, Patrick Russ, Don Davis, Steven Scott Smalley, Peter Tomashek
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, Terry Harrington, Bob Sheppard, Steve Tavaglione, woodwinds; Emil Richards, percussion.

3169

"i love you, alice b. toklas!"

USA 1968 – f
dir Hy Averback

Music by: Elmer Bernstein
Music Orchestrated by: Leo Shuken, Jack Hayes
Soundtrack Personnel: Inc: Bud Shank, reeds; Al Viola, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Bill Plummer, sitar; Emil Richards, percussion. Bill Plummer was also sitar coach to actor Peter Sellers.

3170

I LOVE YOU, I HATE YOU/THE OTHER PEOPLE | SLEEP IS LOVELY

UK 1968 – f
dir David Hart

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth

15480

I LOVE YOU, I LOVE YOU NOT

France/Germany/UK/USA 1996 – f
dir Billy Hopkins

Music by: Gil Goldstein

3174

I MET HIM IN PARIS

USA 1937 – f
dir Wesley Ruggles

Music by: John Leibold
Music Directed/Conducted by: Boris Morros
Songs: "I met him in Paris" by Helen Meinardi, Hoagy Carmichael.

7957

I NEED A PLAYMATE Soundie

USA 1946 – s
dir William Forest Crouch

With: Vanita Smythe.

9547

I NEED YOU

Belgium 1999 – s
dir Mark Irons

Songs: (recorded) New Orleans Brass Bands, Chick Corea.

15532

I NOW PRONOUNCE YOU CHUCK & LARRY

USA 2007 – f
dir Dennis Dugan

Music by: Rupert Gregson-Williams
Music Directed/Conducted by: Rupert Gregson-Williams
Music Supervisor: Michael Dilbeck, Brooks Arthur
Music Orchestrated by: Bruce Fowler, Rick Giovinazzo, Walt Fowler
Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Pedro Eustache, ethnic woodwinds; Anthony Clarke, guitar; Bob Zimmitti, percussion.

Songs: (recorded) "L-O-V-E" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole; "Groove is in the heart" by Herbie Hancock, D'mitry Brill, Dong-Hwa Chung, Ka-maal Fareed, Kier Kirby, performed by Deee-Lite.

7959

I ONLY WANT A BUDDY, NOT A SWEETHEART Soundie

USA 1941 – s

Songs: "I only want a buddy, not a sweetheart" by Eddie Jones.
With: Cliff Nazarro and Snub Pollard, accompanied by Ben Pollack and his Orchestra.

11993

I OUGHT TO BE IN PICTURES

USA 1982 – f
dir Herbert Ross

Music by: Marvin Hamlisch
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

13165

I PASSED FOR WHITE

USA 1960 – f
dir Fred M. Wilcox

Music by: John Williams, Jerry Irvin
With: Calvin Jackson as Eddie.

11287

I REMEMBER BEALE STREET...

USA 1982 – m – tv
dir prod: Reginald Brown

Songs: (recorded) "Rambling on my mind", "Sweet home Chicago" by and performed by Robert Johnson.

11766

I REMEMBER ME

USA 2000 – f
dir Kim A. Snyder

Music by: Keith Jarrett

12323

I SAILED TO TAHITI WITH AN ALL GIRL CREW

USA 1968 – f
dir Richard L. Bare

Music by: Philip Springer
Soundtrack Personnel: Inc: Emil Richards, percussion.

3275

I SEE ICE!

UK 1938 – f
dir Anthony Kimmins

Music by: Ernest Irving
Music Arranged by: Ernest Irving
Songs: "Swinging at Maida Vale" by Benny Carter; other songs by George Formby, Fred E. Cliffe, Harry Parr-Davies, James Harper, R. Campbell Hunter, William Haines.

3285

I SPY

USA 1965/8 – m – tvs
dir Mark Rydell, Robert Butler, Allen Reisner, Tom Gries, Christian Nyby, Robert Culp, Alf Kjellin, Richard C. Sarafian, Paul Wendkos, Leo Penn, Sheldon Leonard, Earl Bellamy, Jerry London, Ralph Senensky, John Rich, Hal Cooper, etc.

Music by: Earle Hagen (+ theme), Hugo Friedhofer, Shorty Rogers, Van Cleave
Soundtrack Personnel: Inc: Jack Sheldon, trumpet; Pete Jolly, piano; Barney Kessel, Al Hendrickson, guitar; Emil Richards, percussion.
With: Julie London as Phyllis in the episode "Three hours on a Sunday night" (*dir*: Paul Wendkos, tx 08.12.65); Nancy Wilson as Lori in the episode "Lori" (*dir*: Paul Wendkos, tx 21.09.66).

16140

I SPY

USA 2002 – f
dir Betty Thomas

Music by: Richard Gibbs
Music Supervisor: Elliot Lurie
Music Orchestrated by: Patrick Russ, Warren Sherk, Paul S. Henning
Music Arranged by: Kevin Kliesch
Songs: (recorded) "Rock the party" by Raymond Scott, Mario Winans, Michael Carlos Jones, performed by Benzino.

11233

I START COUNTING

UK 1969 – f
dir David Greene

Music by: Basil Kirchin
Music Directed/Conducted by: Jack Nathan

15824

I THANK A FOOL

UK 1962 – f
dir Robert Stevens

Music by: Ron Goodwin
Music Directed/Conducted by: Ron Goodwin
Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

15155

I THINK I LOVE MY WIFE

USA/India 2006 – f
dir Chris Rock

Music by: Marcus Miller
Music Supervisor: Dave Jordan

3291

ITOLD 'EMEXACTLY HOW TO DO IT...

USA 1985 – s
dir Sam Weiss

Music by: Roger Kellaway

3320

I WALK ALONE

USA 1948 – f
dir Byron Haskin

Music by: Victor Young
Songs: "Don't call it love" by Ned Washington, Allie Wrubel, performed by Lisbeth Scott; "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "Heart and soul" by Frank Loesser, Hoagy Carmichael.

11817

I WALK THE LINE/AN EXILE

USA 1970 – f
dir John Frankenheimer

Music by: Johnny Cash
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

7964

I WANT A BIG FAT MAMA Soundie

USA 1941 – s

With: Lucky Millinder and his Orchestra:- Archie Johnson, William Scott, Nelson Bryant, trumpet; Floyd Brady, George Stevenson, Edward Morant, trombone; George James, Ernest Pruce, Stafford Simon, Ted Barnett, reeds; Bill Doggett, piano; Trevor Bacon, guitar, vocal; Abe Bolar, acoustic double bass; Panama Francis, drums.

9385

I WANT A DIVORCE

USA 1940 – f
dir Ralph Murphy

Music by: Victor Young, (additional) Johnny Richards

7965

I WANT A LITTLE DOGGIE Soundie

USA 1945 – s

With: Phil Moore and the Phil Moore Four:- Phil Moore, piano, vocal; Johnny Letman, trumpet; Chuck Wayne, guitar; Doles Dickens, acoustic double bass; Wallace Bishop, drums.

7966

I WANT A MAN Soundie

USA 1946 – s
dir Leonard Anderson

Songs: "I want a man" by Oscar Hammerstein II, Vincent Youmans.

With: Annisteen Allen, vocal, with Lucky Millinder and his Orchestra (including Money Johnson, trumpet; Frank Humphries, trombone; Jimmy Powell, Bull-Moose Jackson, Sam Taylor, reeds).

8148

I WANT TO BE BAD Soundie

USA 1944 – s

Songs: "I want to be bad" by B. G. De Sylva, Lew Brown, Ray Henderson.
With: Gene Austin, Doris Sherrell.

8149

I WANT TO LEAD A BAND Soundie

USA 1944 – s

With: Gene Austin, Doris Sherrell.

3321

I WANT TO LIVE!

USA 1958 – f
dir Robert Wise

Music by: Johnny Mandel
Music Directed/Conducted by: Johnny Mandel

Music Arranged by: Johnny Mandel
Soundtrack Personnel: Jack Sheldon, Al Porcino, Ed Leddy, trumpet; Frank Rosolino, Milt Bernhart, trombone; Dave Wells, trombone, bass trumpet; Vince DeRosa, Sinclair Lott, John Cave, Richard Perissi, French horn; Harry Klee, piccolo, flutes; Abe Most, clars; Joe Maini, saxes, bass clarinet; Bill Holman, saxes, clarinet; Marty Berman, bass clarinet, contra bassoon; Chuck Gentry, bass sax, contra bass clarinet; Pete Jolly, Russ Freeman, piano; Al Hendrickson, guitar; Red Mitchell, acoustic double bass; Shelly Manne, Larry Bunker, Mel Lewis, Milt Holland, Mike Pacheco, percussion.

With: In the opening jazz club sequence, Art Farmer, trumpet; Frank Rosolino, trombone; Bud Shank, alto sax; Gerry Mulligan, baritone sax; Pete Jolly, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.

7967

I WANT TO TALK ABOUT YOU Soundie

USA 1946 – s
dir Leonard Anderson

With: Billy Eckstine, vocal.
 A number culled from the film "Rhythm in a riff" (q.v.).

3322

I WANT YOU

USA 1951 – f
dir Mark Robson

Music Directed/Conducted by: Leigh Harline
Soundtrack Personnel: The Les Brown Band, minus its leader, was used to record jukebox and dance band sequences for the soundtrack.

8765

I WANT YOU

UK 1998 – f
dir Michael Winterbottom

Music by: Adrian Johnston

Soundtrack Personnel: Inc: Stan Sulzmann, baritone sax, flute; Adrian Johnston, Stuart Hall, phonofiddle; Sonia Slany, violin; Paul Clarvis, percussion; Helena Bale, vocal.

7968

I WAS HERE WHEN YOU LEFT ME Soundie

USA 1945 – s

dir William Forest Crouch

With: Cab Calloway and his Orchestra:- Jonah Jones, Shad Collins, Russell Smith, Paul Webster, Roger Jones, trumpet; Tyree Glenn, Quentin Jackson, Keg Johnson, Fred Robinson, trombone; Hilton Jefferson, Bob Dorsey, Rudy Powell, Al Gibson, Ike Quebec, reeds; Dave Rivera, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; J. C. Heard, drums; Cab Calloway, leader; Dorothy Salter, vocal.

8606

I WENT DOWN

Ireland/UK/Spain 1997 – f

dir Paddy Breathnach**Music by:** Dario Marianelli**Music Directed/Conducted by:** Dario Marianelli**Music Orchestrated by:** Dario Marianelli**Soundtrack Personnel:** Inc: Arthur Dick, guitar; Brendan Power, harmonica.

Songs: (recorded) "We're ready" by Buddy Guy, Junior Wells, performed by Buddy Guy; "Chitlin con carne alternate" by Kenny Burrell, performed by Junior Wells.

8771

I WOKE UP EARLY THE DAY I DIED

USA 1998 – f

dir Aris Iliopoulos**Music by:** Larry Groupé, Andrew M. Chukerman, (additional) Frank Macchia**Music Supervisor:** Gerry Gershman

Songs: (recorded) "Nature boy" by Eden Ahbez, performed by Nat King Cole; "Puttin' and takin'" performed by Jack Teagarden and his Orchestra.

With: Eartha Kitt as herself.

3326

I WON'T PLAY

USA 1944 – s

dir Crane Wilbur**Soundtrack Personnel:** Arthur Schutt, piano.

17164

I WONDER WHO'S KILLING HER NOW?/KILL MY WIFE PLEASE

USA 1975 – f

dir Steven Hilliard Stern**Music by:** Patrick Williams**Music Arranged by:** Sammy Nestico

3323

I WONDER WHY

USA 1965 – s

dir Steve Segal, Fred Ables**Music by:** Don Elliott**Soundtrack Personnel:** Inc: Don Elliott.

3158

I'LL BE GLAD WHEN YOU'RE DEAD YOU RASCAL YOU

USA 1932 – s

dir Dave Fleischer

Songs: "High society" by Porter Steele; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "I'll be glad when you're dead you rascal you" by Sam Theard.

With: Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Zilner Randolph, trumpet; Preston Jackson, trombone; Lester Boone, clarinet, alto sax; George James, alto sax; Al Washington, tenor sax; Charlie Alexander, piano; Mike McKendrick, banjo, guitar; John Lindsay, acoustic double bass; Tubby Hall, drums.

7945

I'LL BE GLAD WHEN YOU'RE DEAD, YOU RASCAL YOU Soundie

USA 1942 – s

dir Josef Berne

Songs: "I'll be glad when you're dead, you rascal you" by Sam Theard.

With: Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Shelton Hemphill, Bernard Flood, Frank Galbraith, trumpet; James Whitney, George Washington, Henderson Chambers, trombone; Rupert Cole, Carl B Frye, Joe Garland, Prince Robinson, reeds; Luis Russell, piano; Lawrence Lucie, guitar; John Simmons, acoustic double bass; Sid Catlett, drums; Velma Middleton, vocal. Recorded in Hollywood in April 1942.

13275

I'LL BE HOME FOR CHRISTMAS

USA 1998 – f

dir Arlene Sanford**Music by:** John Debney**Music Supervisor:** Julie Glaze Houlihan**Music Orchestrated by:** Brad Dechter**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.

Songs: (recorded) "Cool Yule" by Steve Allen, performed by The Cherry Poppin' Daddies; "Blue Christmas" by Billy Hayes, Joy Johnson, performed by Buddy Guy.

12337

I'LL BE THERE

USA 2002 – f

dir Craig Ferguson**Music by:** Trevor Jones**Music Directed/Conducted by:** Geoffrey Alexander**Music Supervisor:** Tami Lester**Music Orchestrated by:** Trevor Jones, Geoffrey Alexander**Soundtrack Personnel:** The London Symphony Orchestra.

Andy Findon, flutes; Michael McGoldrick, Uilleann pipes; David Arch, piano; Trevor Jones, synthesizer; Steve Price, guitar; Nikolaj Bloch, electric guitar; Steve Pearce, bass guitar; Mark Feltham, harmonica; Brett Morgan, drums; Paul Clarvis, percussion.

"The BeeLzeeBOPs":- Mike Sanchez, piano, vocal; Alan Darby, guitar; Jim Richardson, acoustic double bass; Martin Drew, drums. Piano coach: Simon Wallace; guitar coach: Alan Darby.

Songs: "Honky tonk train blues" by Meade Lux Lewis.

With: "The BeeLzeeBOPs"- Brian Dee, piano; Alan Darby, guitar; Jim Richardson, acoustic double bass; Terry Earl, drums; Joss Ackland, vocal.

9615

I'LL DO ANYTHING/IT'S ONLY A MOVIE

USA 1994 – f

dir James L. Brooks**Music by:** Hans Zimmer**Music Directed/Conducted by:** Nick Glennie-Smith**Music Orchestrated by:** Nick Glennie-Smith, Bruce Fowler

Soundtrack Personnel: Inc: Walt Fowler, trumpet; Charlie Loper, Phil Teele, trombone; Gary Gray, clarinet; Gary Foster, Dan Higgins, soprano sax; Steve Fowler, alto sax; Kurt McGettrick, baritone sax; Michael Lang, Ralph Grierson, piano; Hans Zimmer, Nick Glennie-Smith, synths; Michael Thompson, guitar; Jimmy Johnson, acoustic double bass; Larry Bunker, marimbas.

3159

I'LL GET BY

USA 1950 – f
dir Richard Sale

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Herbert Spencer, Earle Hagen

Music Arranged by: Jack Matthias, Red Norvo

Soundtrack Personnel: For "I'll get by" Red Norvo, vibraphone; Tal Farlow, guitar; Red Kelly, acoustic double bass.

Songs: "Deep in the heart of Texas" by June Hershey, Don Swander; "You make me feel so young" by Mack Gordon, Josef Myrow; "I've got the world on a string" by Ted Koehler, Harold Arlen; "Once in a while" by Bud Green, Michael Edwards; "Yankee doodle blues" by Irving Caesar, Buddy DeSylva; "Fifth Avenue"; "There will never be another you" by Mack Gordon, Harry Warren; "McNamara's Band"; "It's been a long, long time" by Sammy Cahn, Jule Styne; "No love, no nothin'" by Leo Robin, Harry Warren; "Auld Lang Syne"; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, performed by Gloria DeHaven with Harry James and his Orchestra; "I'll get by" by Roy Turk, Fred E. Ahlert, arr Red Norvo; "I've got a gal in Kalamazoo", "Down Argentine way" by Harry Warren; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

With: Harry James and his Orchestra (Pinky Savitt, Nick Buono, Ralph Osborn, Everett McDonald, Harry James, trumpet; Dave Robbins, Ziggy Elmer, Lee O'Connor, trombone; Juan Tizol, v trombone; Willie Smith, Ed Rose, alto sax; James Cook, Gene Corcoran, tenor sax; Bob Poland, baritone sax; Bruce McDonald, piano; Tony Rizzi, guitar; Bob Stone, acoustic double bass; Alvin Stoller, drs). Also Hal Schaefer and his Group, June Haver, Gloria De Haven, Dennis Day, Steve Allen.

8946

I'LL MAKE ME A WORLD: A CENTURY OF AFRICAN- AMERICAN ARTS

USA 1999 – f – tvs
dir prod: Henry Hampton

Music by: Marcus Roberts, Dwight Andrews
With: Narrated by Vanessa Williams, with library visual and/or aural footage of Gertrude "Ma" Rainey, Bessie Smith, Paul Robeson, Dizzy Gillespie, Charlie Parker plus interviews with Quincy Jones, Wynton Marsalis, etc.

3160

I'LL SEE YOU IN MY DREAMS

USA 1951 – f
dir Michael Curtiz

Music Directed/Conducted by: Ray Heindorf
Soundtrack Personnel: Jazz group on screen is soundtracked by Larry Sullivan, trumpet; Hoyt Bohannon, trombone; Archie Rosate, clarinet; Art Fleming, tenor sax; Lorenzo Flenoy, piano; Tiny Trimbrell, banjo; Artie Bernstein, acoustic double bass; Oscar Bradley, drums.

Songs: "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne, performed by Danny Thomas with jazz group; "I wish I had a girl" by Gus Kahn, Grace LeBoy; "Liza" by Gus Kahn, Ira and George Gershwin; "Memories" by Gus Kahn, Egbert Van Alstyne; "My buddy", "Makin' whoopee" by Gus Kahn, Walter Donaldson; "It had to be you", "I'll see you in my dreams" by Gus Kahn, Isham Jones; "I never knew" by Gus Kahn, Ted Fio Rito; "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

With: Doris Day as Grace LeBoy, Danny Thomas as Gus Kahn, George Neise as Isham Jones; jazz group includes Geo Thow, trumpet; Ray Bauduc, drums.

3161

I'LL TAKE MANHATTAN

USA 1986 – f – tv
dir Douglas Hickox, Richard Michaels

Music by: Lee Holdridge

Music Supervisor: John Franco

Songs: (theme) "Manhattan" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald.

10833

I'LL TAKE SWEDEN

USA 1965 – f
dir Frederick de Cordova

Music by: Jimmie Haskell

Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar.

3162

I'LL TELL THE WORLD

USA 1945 – f
dir Leslie Goodwins

Music Directed/Conducted by: Hans J. Salter
Songs: "The slap polka" by Paul Francis Webster, Harry Revel (JP); "Walk a little talk a little"; "Moonlight fiesta"; "Where the prairie meets the sky".

With: Gene Rodgers, piano; Jimmy Dean and his Trail Riders; June Preisser.

7911

I'M A GOOD, GOOD WOMAN Soundie

USA 1944 – s

With: Una Mae Carlisle, piano, vocal.

7436

I'M A GRRRL

Denmark 1994 – s
dir Bynke Maibøll

Songs: (recorded) Nancy Wilson.

7947

I'M A SHY GUY Soundie (1)

USA 1943 – s

Songs: "I'm a shy guy" by Nat King Cole.
With: Gale Storm, Ray Shultis, accompanied by Ivan Scott and his Orchestra.

7948

I'M A SHY GUY Soundie (2)

USA 1946 – s
dir William Forest Crouch

Songs: "I'm a shy guy" by Nat King Cole.
With: Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass.

7949

I'M BEGINNING TO SEE THE LIGHT Soundie

USA 1945 – s
dir William Forest Crouch

Songs: "I'm beginning to see the light" by Don George, Johnny Hodges, Duke Ellington, Harry James.

With: Betty Jane Bonney.

3173

I'M DANCING AS FAST AS I CAN

USA 1981 – f
dir Jack Hofsis

Music by: Stanley Silverman

Soundtrack Personnel: The Primavera String Quartet and Paul Jacobs, piano.

Songs: (recorded) "I guess I'll have to change my plan" by Howard Dietz, Arthur Schwartz, sung by Tony Bennett with Count Basie and his Orchestra.

10802

I'M GONNA GIT YOU SUCKA

USA 1988 – f

dir Keenen Ivory Wayans**Music by:** David Michael Frank**Soundtrack Personnel:** Inc: Howard Roberts, guitar; Emil Richards, percussion.

7950

I'M GONNA LOVE THAT GUY Soundie

USA 1945 – s

dir William Forest Crouch**Music Arranged by:** Gene Roland**Songs:** "I'm gonna love that guy" by Frances Ash.**With:** Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis, trumpet; Freddie Zito, Jimmy Simms, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots Mussulli, alto sax; Bob Cooper, Sam Aleccia, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Bob Varney, drums; June Christy, vocal.

7951

I'M HOMESICK, THAT'S ALL Soundie

USA 1945 – s

dir William Forest Crouch**With:** Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis, trumpet; Freddie Zito, Jimmy Simms, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots Mussulli, alto sax; Bob Cooper, Sam Aleccia, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Bob Varney, drums; Gene Howard, vocal.

7952

I'M JUST A LUCKY SO-AND-SO Soundie

USA 1946 – s

dir Dave Gould**Songs:** "I'm just a lucky-so-and-so" by Mack David, Duke Ellington.**With:** Debby Claire, vocal, with Ray Bauduc and his Band:- Joe Graves, trumpet; Al Pellegrini, tenor sax; Ray Sherman, piano; Paul Morse, acoustic double bass; Ray Bauduc, drums.

Filmed 10th May 1946 but post-synched 16th May 1946.

7953

I'M JUST WILD ABOUT HARRY Soundie

USA 1941 – s

Soundtrack Personnel: The Claude Garreau Trio.**Songs:** (recorded) "I'm just wild about Harry" by Noble Sissle, Eubie Blake.**With:** Eleanor French, vocal.

7954

I'M MAKING BELIEVE Soundie

USA 1945 – s

Songs: "I'm making believe" by Mack Gordon, James V. Monaco.**With:** Cecil Scott and his Orchestra, with Warren Evans.

10024

I'M MUCH OBLIGED

USA 1936 – s

dir Roy Mack**Music Directed/Conducted by:** David Mendoza**Songs:** "Rhythm is our business" by Sammy Cahn, Jimmie Lunceford, Saul Chaplin, performed by The Heat Waves.**With:** Lester Cole and his Texas Rangers, The Heat Waves.

3178

I'M NOT A FEMINIST, BUT...

UK 1986 – s

dir Marjut Rimminen**Soundtrack Personnel:** Dick Heckstall-Smith, Dave Moore.

6628

I'M NOT RAPPAPORT

USA 1996 – f

dir Herb Gardner**Music by:** Gerry Mulligan

7955

I'M TIRED OF WAITING FOR YOU Soundie

USA 1942 – s

With: Will Bradley and his Orchestra, with Ray McKinley and Lynn Gardner.

9185

I'VE GOT ANTS IN MY PLANS

USA 1969 – s

dir Gerry Chiniquy**Music by:** Doug Goodwin**Soundtrack Personnel:** Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

3319

I'VE GOT TO SING A TORCH SONG

USA 1933 – s

dir Tom Palmer**Music by:** Bernard Brown, Norman Spencer**Songs:** "I've got to sing a torch song" by Al Dubin, Harry Warren.**With:** Caricatures of The Boswell Sisters, Bing Crosby, Ben Bernie, and others.

14799

I, MOBSTER

USA 1958 – f

dir Roger Corman**Music by:** Gerald Fried**Songs:** "Lost, lonely and looking for love" by Jerry Winn, Edward L. Alperson, performed by Jeri Southern.**With:** Jeri Southern as vocalist in a nightclub scene.

13748

I, ROBOT

USA/Germany 2004 – f

dir Alex Proyas**Music by:** Marco Beltrami, (additional) Buck Sanders**Music Directed/Conducted by:** Marco Beltrami, Pete Anthony**Music Orchestrated by:** William Boston, Marcus Trumpp, Pete Anthony, Jon Kull, Chris Guardino, Frank Bennett, Ceiri Torjussen, Randy Kerber, Carlos Rodriguez, Dennis Smith, Jim Honeyman**Soundtrack Personnel:** Inc: Rick Baptist, Jon Lewis, trumpet; Bill Booth, Alan Kaplan, George Thatcher, trombone; Jim Self, tuba; Rick Todd, Steve Becknell, Jim Thatcher, Brian O'Connor, French horn; Jim Kanter, clarinet; James Walker, Steve Kujala, flute; Randy Kerber, keyboards; Petra Haden, vln solos, vocal; Oscar Hidalgo, acoustic double bass; Alan Estes, Steve Schaeffer, Tom Raney, percussion; + The Hollywood Film Chorale, vocal; + strings.**Songs:** (recorded) "Rescue me" by Carl Smith, Raynard Miner, performed by Fontella Bass.

11877

I, THE JURY

USA 1982 – f

dir Richard T. Heffron**Music by:** Bill Conti**Soundtrack Personnel:** Inc: Chuck Findley, Bob Findley, Walt Fowler, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

3116

I.A.I. COLLECTION 1 & 2

USA 1975 – m – tvs

Soundtrack Personnel: Lee Konitz, alto sax; Jimmy Giuffre, reeds; Paul Bley, Sun Ra, piano; Bill Connors, guitar.

13387

ICE AGE

USA 2002 – f

dir Carlos Saldanha, Chris Wedge**Music by:** David Newman**Music Directed/Conducted by:** David Newman**Music Orchestrated by:** David Newman, Gregory Jamrok, Rebecca R Liddle**Soundtrack Personnel:** Inc: Jon Lewis, trumpet; Alan Kaplan, Bill Booth, trombone; Jim Self, tuba; James Walker, flute; Dan Higgins, woodwinds; Ralph Grierson, keyboards; Chuck Domanico, acoustic double bass; Mike Fisher, Alan Estes, Steve Schaeffer, percussion.

6394

ICE AGE 3 DAWN OF THE DINOSAURS

USA 2009 – f

dir Carlos Saldanha**Music by:** John Powell**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** John Ashton

Thomas, Kevin Kliesch, Conrad Pope, Dave Metzger, Randy Kerber, Rick Giovinazzo, Pete Anthony

Soundtrack Personnel: The Hollywood Studio Orchestra.**Songs:** "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls.

14636

ICE AGE THE MELTDOWN

USA 2006 – f

dir Carlos Saldanha**Music by:** John Powell**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** Randy Kerber, Bruce Fowler, Brad Dechter, Mark McKenzie.**Soundtrack Personnel:** Inc: Dan Fornero, trumpet.

3123

ICE CASTLES

USA 1978 – f

dir Donald Wrye**Music by:** Marvin Hamlisch**Soundtrack Personnel:** Inc: Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

14361

THE ICE HARVEST

USA 2005 – f

dir Harold Ramis**Music by:** David Kitay**Music Supervisor:** Tracy McKnight**Music Orchestrated by:** David Kitay, Bill Levine**Songs:** "It came upon a midnight clear" (trad.), performed by Randy Sandke; "I saw three ships" (trad.), performed by Tony Kinsey.

11969

ICE STATION ZEBRA

USA 1968 – f

dir John Sturges**Music by:** Michel Legrand**Music Directed/Conducted by:** Michel Legrand**Music Orchestrated by:** Michel Legrand
Soundtrack Personnel: Inc: Emil Richards, percussion.

8604

THE ICE STORM

USA 1997 – f

dir Ang Lee**Music by:** Mychael Danna**Music Directed/Conducted by:** Christopher YOUNG**Music Supervisor:** Alex Steyermark**Music Orchestrated by:** Jamie Hopkins**Soundtrack Personnel:** Inc: Daniel Cecil Hill, native flutes.**Songs:** (recorded) "Samba triste" by Baden Powell, Billy Blanco, performed by Stan Getz, Charlie Byrd; "O grande amor" by Antonio Carlos Jobim, Vinicius de Moraes, performed by Antonio Carlos Jobim; "Compared to what?" by Gene McDaniels, performed by Les McCann, Eddie Harris; "Night lights" by and performed by Gerry Mulligan.

3122

ICE-CAPADES/ICECAPADES OF 1941 | ICE-CAPADES OF 1942

USA 1941 – f

dir Joseph Santley**Music Directed/Conducted by:** Cy Feuer**Songs:** "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Forever and ever" by Malia Rosa, Franz Winkler.**With:** Jerry Colonna as himself.

11879

ICEMAN

USA 1984 – f

dir Fred Schepisi**Music by:** Bruce Smeaton**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

3125

ICEMAN - trailer

USA 1984 – s

dir Fred Schepisi**Music by:** Shorty Rogers**Soundtrack Personnel:** Inc: Bud Shank, reeds; Shelly Manne, drums.

This trailer was specially made and scored. The feature film was scored by Bruce Smeaton (q.v.).

13675

ICH BIN UNSCHULDIG - ÄRZTIN IM ZWIELICHT/UNSCHULDIG VERURTEILT?

Germany 1995 – f – tvm

dir Frank Guthke**Music by:** Wolfgang Dauner

3151

ICH EIN GROUPIE/ME, A GROUPIE

West Germany/Switzerland 1970 – f

dir Fred Williams, Jack Hill**Music by:** Walter Baumgartner, Walter Senn**With:** Pony Poindexter and his Musicians in a disco sequence.

14867

ICH FÜHLE WAS, WAS DU NICHT FÜHLST

West Germany 1982 – f – tvm

dir Helga Krauss**Music by:** Wolfgang Dauner

10212

ICH SUCHE, ICH FINDE, ICH BIN...UND EINES TAGES

West Germany 1981 – s
dir Bertram Rath

Songs: (recorded) Chet Baker, Lennie Tristano.

3127

ICH UND ER

West Germany 1987 – f
dir Doris Dörrie

Music by: Klaus Doldinger

10632

ICH WAR IHM HÖRIG

West Germany 1958 – f
dir Wolfgang Becker

Music by: Claus Ogerman

3128

ICH WERDE WARTEN

West Germany 1982 – f – tvn
dir Stanislas Barabás

Music by: Rolf Kühn

3126

ICHABOD AND ME

USA 1961/2 – s – tvs
dir Sidney Lanfield

Music by: Frank Morris, Pete Rugolo

16693

ICONOCLASTS series Ep: WYNTON MARSALIS + JOHN BESH

USA 2007 – m – tvs
dir Bruce Sinofsky

Music by: Peter Nashel (theme), Andrew Barker

Songs: "Congo square" by Wynton Marsalis, Yacub Addy. (recorded) "Station call", "Trouble my soul" by and performed by Wynton Marsalis; "West End blues" by King Oliver, performed by Louis Armstrong; "Buddy Bolden's blues" by Jelly Roll Morton.

With: Wynton Marsalis and his friend, John Besh, a chef, wander around The Lincoln Center in New York City and post-hurricane New Orleans chatting about their lives and their work and ending up in Montreal during the 2007 Jazz Festival. Includes brief rehearsal and performance footage of "Congo Square".

16740

ICONS AMONG US: JAZZ IN THE PRESENT TENSE

USA 2005 – f – tvs
dir Michael Rivoira, Lars Larson, Peter J. Vogt

Music Supervisor: Charles Raggio

With: Jazz today as observed at festivals, in clubs and in the recording studios, with music and/or talk from Ravi Coltrane, Frank Lacy, Terence Blanchard, Bill Frisell, Julian Priester, Robert Glasper, The John Scofield Band, Avishai Cohen, John Medeski, Russell Gunn, Olu Dara, Bobby Previte, Jamie Cullum, Dave Douglas and Brass Ecstasy, Dave Holland, Wayne Shorter, The Bad Plus, Wynton Marsalis, Donald Harrison, Jr., Jason Moran, Bugge Wesseltoft, Lionel Loueke, Eric Revis, Brian Blade and The Fellowship Band, Matthew Shipp, Red Holloway, George Wein, Herbie Hancock, The Dirty Dozen Brass Band, Kurt Rosenwinkel, Greg Osby, Chris Potter, E.S.T., Roy Hargrove, Danilo Perez, Roger Lewis, Melvin Sparks, Stanton Moore, Nicholas Payton, Idris Muhammad, Ali Jackson and Ted Nash, Joe Lovano, Courtney Pine and more.

3129

IDEA GIRL

USA 1946 – f
dir Will Jason

Music Directed/Conducted by: Frank Skinner

Songs: "I can't get you out of my mind"; "I don't care if I never dream again" by Jack Brooks, Edgar Fairchild; "Xango" by George WaGgner, Edgar Fairchild.

With: Charlie Barnet and his Orchestra.

16530

IDENTITY

USA 2003 – f
dir James Mangold

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: Alan Silvestri
Soundtrack Personnel: Inc: Bill Booth, Bill Reichenbach, trombone; Jim Thatcher, Rick Todd, French horn; Tommy Johnson, tuba; Jim Kanter, clarinet; George Doering, guitar; Katie Kirkpatrick, harp; Alan Estes, Mike Fisher, Steve Schaeffer, percussion.

3131

IDENTITY UNKNOWN

UK 1960 – f
dir Frank Marshall

Music by: Tony Crombie

16039

IDIOCRACY

USA 2006 – f
dir Mike Judge

Music by: Theodore Shapiro

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Bruce Babcock, Brad Dechter, Jon Kull

Songs: (recorded) "Hoodoo man" by Amos Blakemore, Junior Wells, performed by Junior Wells, Buddy Guy.

14811

IDLEWILD

USA 2006 – f
dir Bryan Barber

Music by: John Debney, (additional) Kevin Kendrick

Music Directed/Conducted by: John Debney

Music Supervisor: Matthew Rush Sullivan, André 3000, Big Boi

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Arturo Sandoval, tpt solos; Peter Erskine, drums.

Songs: (recorded) "Moonglow" by Will Hudson, Eddie Delange, Irving Mills, "Kicking the gong around" by Ted Koehler, Harold Arlen, "The nightmare" performed by Cab Calloway and his Orchestra; "Do your duty" by Wesley Wilson, performed by Bessie Smith; "Happy days are here again" by Jack Yellen, Milton Ager, performed by Leo Reisman and his Orchestra.

3153

THE IDOL

UK 1966 – f
dir Daniel Petrie

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

13386

THE IDOLMAKER

USA 1980 – f
dir Taylor Hackford

Music by: Jeff Barry

Music Orchestrated by: Joe Renzetti

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

11569

EL ÍDOLO DEL TANGO

Argentina 1949 – f
dir Héctor Canziani

Music by: Rodolfo Sciammarella
With: Óscar Alemán.

3143

IF HE HOLLERS, LET HIM GO!

USA 1968 – f
dir Charles Martin

Music by: Harry Sukman
Soundtrack Personnel: Inc: Bud Shank, reeds; Carol Kaye, acoustic double bass; Emil Richards, percussion.

3144

IF I LOVE YOU, AM I TRAPPED FOREVER?

USA 1974 – s – tv
dir Gene Reynolds

Music by: Benny Golson

3145

IF I'M LUCKY/THAT'S FOR ME | YOU'RE FOR ME

USA 1946 – f
dir Lewis Seiler

Music Directed/Conducted by: Emil Newman, Charles Henderson
Songs: "If I'm lucky", "La batcada", "One more kiss", "Bet your bottom dollar", "Follow the band" by Eddie DeLange, Josef Myrow.
With: Harry James as Earl Gordon, and his Music Makers, Perry Como, Carmen Miranda, Vivian Blaine.

13787

IF LOOKS COULD KILL/TEEN AGENT

USA 1991 – f
dir William Dear

Music by: David Foster
Music Orchestrated by: Chris Boardman, Don Davis, Brad Dechter, William Ross
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

14431

IF THE CROWN FITS...

UK 1961 – s – tvs
dir Alan Tarrant

Music by: Max Harris
Music Directed/Conducted by: Jack Parnell

7939

IF THERE WERE GIRLS LIKE YOU IN THE ARMY Soundie

USA 1941 – s

With: Jimmy Palmer, vocal, accompanied by Les Brown and his Orchestra.

11337

IF THESE WALLS COULD TALK

USA 1996 – f – tv
dir Nancy Savoca, Cher

Music by: Cliff Eidelman
Music Directed/Conducted by: Cliff Eidelman
Songs: (recorded) "I'll know" by Frank Loesser, performed by Sarah Vaughan.

3154

IF TOMORROW COMES/THE GLASS HAMMER

USA 1971 – f – tv
dir George McGowan

Music by: Gil Mellé

11675

IF YOU BELIEVE

USA 1999 – f – tv
dir Alan Metzger

Music by: Stanley Clarke

7940

IF YOU CAN'T SMILE AND SAY YES Soundie

USA 1944 – s

With: Louis Jordan and his Tympany Five (Shadow Wilson, drs).

3155

IF YOU GOT THE FEELIN'

USA 1973 – f – tv
dir John Dominic

With: Jack Dupree, piano.

7941

IF YOU ONLY KNEW Soundie

USA 1946 – s
dir Dave Gould

With: Valaida Snow, The Ali Baba Trio.

8959

IGOR

France/USA 2008 – f
dir Tony Leondis

Music by: Patrick Doyle
Music Directed/Conducted by: James Shearman
Music Orchestrated by: Patrick Doyle, James Shearman, Geoff Alexander
Soundtrack Personnel: The Bulgarian Symphony Orchestra and Choir.
Songs: (recorded) "Pennies from heaven" by Johnny Burke, Arthur Johnston, "Baby, won't you please come home" by Charles Warfield, Clarence Williams, "Beep Beep" by Donald Clapps, Carl Ciecchetti, "Jump jive n'wail" performed by Louis Prima; "The bigger the figure" performed by Louis Prima and his Orchestra, with Keely Smith.

3124

DE IJSSALON

Netherlands 1984 – f
dir Dimitri Frenkel Frank

Music by: Willem Breuker

14921

IKE

USA 1979 – f – tv
dir Boris Sagal, Melville Shavelson

Music by: Fred Karlin
Soundtrack Personnel: Inc: Emil Richards, percussion.

8991

IKONOSTASSAT/ICONOSTASIS

Bulgaria 1968 – f
dir Todor Dinov, Hristo Hristov

Music by: Milcho Leviev

3150

IL ÉTAIT UNE FOIS DIX-NEUF ACTEURS series Ep: AUTOUR DE L'AMOUREUSE

France 1991 – s – tvs
dir François Manceaux

Music by: Egberto Gismonti

16830

IL ÉTAIT UNE FOIS... L'ESPACE

France 1982 – m – tvs
dir Albert Barillé

Music by: Michel Legrand, (additional) Armand Migiani

Songs: Title song by Albert Barillé, Michel Legrand, performed by Jean-Pierre Savelli.

16838

IL ÉTAIT UNE FOIS... L'HOMME

France 1978 – m – tvs
dir Albert Barillé

Music by: Michel Legrand, Yasuo Sugiyama

16807

IL ÉTAIT UNE FOIS... LA VIE

France 1986 – s – tvs
dir Albert Barillé

Music by: Michel Legrand, (additional) Armand Migiani

16801

IL ÉTAIT UNE FOIS... LES AMÉRIQUES

France 1991 – s – tvs
dir Albert Barillé

Music by: Michel Legrand

16800

IL ÉTAIT UNE FOIS... LES DÉCOUVREURS

France 1994 – f – tvs
dir Albert Barillé

Music by: Michel Legrand

16793

IL ÉTAIT UNE FOIS... LES EXPLORATEURS

France 1996/7 – s – tvs
dir Albert Barillé, Gilbert Barillé

Music by: Michel Legrand

3156

IL FAUT VIVRE DANGEREUSEMENT

France 1976 – f
dir Claude Makowski

Music by: Claude Bolling

9123

IL PLEUT, IL PLEUT ROSIÈRE

France 1983 – m – tvm
dir Raoul Sangla

Music by: Bernard Lubat

Soundtrack Personnel: Bernard Lubat and his Group.

8234

ILARIA ALPI - IL PIÙ CRUDELE DEI GIORNI

Italy 2002 – f
dir Ferdinando Vicentini Orgnani

Music by: Paolo Fresu

3149

L'ÎLE AUX OISEAUX

France 1986 – f
dir Geoffroy Larcher

Music by: Bernard Lubat

9152

L'ÎLE BLEUE

France 1983 – f – tvm
dir Jean-Claude Guidicelli

Music by: Michel Portal

14649

L'ÎLE DU JAZZ

France 2005 – m – tv
dir Frank Cassenti

Songs: 1. "Summertime" by Du Bose Heyward, George Gershwin.
2. "Il camino" by Aldo Romano.
3. "Il camino", "Mickey" by Aldo Romano.
4. "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "Corcovado" by Gene Lees, Antonio Carlos Jobim; "Correnteza" by Antonio Carlos Jobim.
5. "Blue Monk", "Ruby, my dear" by Thelonious Monk; "Revolution" by Archie Shepp.
With: 1. The Devil Quartet:- Paolo Frésu, trumpet, bugle; Bebo Ferra, guitar; Paolino Dalla Porta, acoustic double bass; Morten Lund, drums.
2. The Nelson Véras Trio:- Nelson Véras, guitar; Michel Benita, acoustic double bass; Aldo Romano, drums.
3. Threesome:- Danilo Rea, piano; Michel Benita, acoustic double bass; Aldo Romano, drums.
4. Monica Passos, vocal; Nelson Véras, Jean-Philippe Crespin, guitar; Thomas Ostro Wiecky, Julio Gonçalves, percussion.
5. Archie Shepp, soprano sax, tenor sax, voice; Siegfried Kessler, piano; Stéphane Guéry, guitar; Michel Benita, acoustic double bass; Aldo Romano, drums; Mina Agossi, vocal.
Recorded at a jazz festival on the island of Querrolles.

16968

ILLUMINATIONS

France 1963 – s
dir François Reichenbach

Music by: Michel Legrand

1835

L'ILLUSION

France 1949 – s
dir Jean Rougeul

Music by: Guy Bernard

With: Henri Crolla.

3163

DE ILLUSIONIST

Netherlands 1983 – f
dir Jos Stelling

Music by: Willem Breuker

13117

ILLUSIONS

USA 1983 – m
dir Julie Dash

Songs: (recorded) Performances by Ella Fitzgerald.

10834

THE ILLUSTRATED MAN

USA 1969 – f
dir Jack Smight

Music by: Jerry Goldsmith

Soundtrack Personnel: Inc: Howard Roberts, guitar.

17105

ILS SE MARIÈRENT ET EURENT BEAUCOUP D'ENFANTS

France 2004 – f
dir Yvan Attal

Music by: Brad Mehldau

14547

IM HERZEN DES LICHTS - DIE NACHT DER PRIMADONNEN

Austria 2002 – f
dir Pepe Danquart

Music by: Walter W. Cikan

With: Dee Dee Bridgewater as herself.

14864

IM NETZ

Germany 2006 – s – tv
dir Susanne Horizon-Fränzel

Music by: Wolfgang Dauner

11718

IM SCHATTEN DER MACHT/WILLY BRANDT

Germany 2003 – f – tv
dir Oliver Storz

Music by: Klaus Doldinger

10565

IM SPIEGEL DER MAYA DEREN

Austria/Germany/Switzerland 2001 – f
dir Martina Kudláček

Music by: John Zorn

14227

IM TAL DER GROSSEN BUDDHAS

Switzerland 2005 – f
dir Christian Frei

Music Supervisor: Manfred Eicher

Songs: (recorded) "3rd piece" by Jan Garbarek; "Lullaby" by Steve Kuhn.

3182

IM WERT NOTIERT

West Germany 1975/6 – s – tvs
dir Hermann Leitner, Herbert Ballmann, Wolfgang Schlieff

Music by: Rolf Kühn

16758

THE IMAGINARIUM OF DOCTOR PARNASSUS/L'IMAGINARIUM DU DOCTEUR PARNASSUS

UK/Canada/France 2009 – f
dir Terry Gilliam

Music by: Mychael Danna, Jeff Danna

Music Directed/Conducted by: Nicholas Dodd

Music Orchestrated by: Nicholas Dodd
Soundtrack Personnel: The Budapest Film Orchestra.

Songs: "Hot lips" by Henry Busse, Henry Lange, Lou Davis, "The Japanese sandman" by Raymond B. Egan, Richard A. Whiting, "Say it with music" by Irving Berlin, performed by Derek Watkins, Neil Sidwell, Phil Todd, Jamie Talbot, Chris Garrick, Martin Robertson, John Barclay, Owen Slade, Dave Hartley, John Parricelli, Ian Thomas.

3171

IMAGINARY CRIMES

USA 1994 – f
dir Anthony Drazan

Music by: Stephen Endelman

Music Directed/Conducted by: Stephen Endelman

Music Orchestrated by: Stephen Endelman
Songs: (recorded) "In the middle of a kiss" by Sam Coslow, performed by Julie London; "Fall out" by Gerry Mulligan, Paul Desmond, performed by Gerry Mulligan.

10399

IMAGINARY DAY LIVE/THE PAT METHENY GROUP IMAGINARY DAY LIVE

USA 2001 – f – tv
dir Steve Rodby

Music by: Pat Metheny, Lyle Mays

Songs: "Into the dream", "Message to a friend" by Pat Metheny; "Follow me", "A story within the story", "Imaginary day", "Heat of the day", "Across the sky", "The roots of coincidence", "September Fifteenth", "Minuano (Six Eight)" by Pat Metheny, Lyle Mays.

With: Pat Metheny, guitars; Lyle Mays, piano, keyboards, guitar; Steve Rodby, acoustic double bass; Paul Wertico, drums; Jeff Haynes, percussion; Mark Ledford, percussion, trumpet, guitar, vocal; Philip Hamilton, percussion, guitar, vocal.

Recorded 21st-23rd July 1998 at The Mountain Winery, Saratoga, California.

Produced by Pat Metheny.

8976

IMAGINATION IS LIMITLESS HARMONICA'S JOURNEY AROUND THE WORLD

Germany 1998 – f
dir Robert Lambrecht, Berti Schwarz

With: Billy Branch & The Sons of Blues, Toots Thielemans.

8150

IMAGINE Soundie

USA 1944 – s

With: Gene Austin, Doris Sherrell.

17195

IMAGINE THAT/ZUHAUSE IST DER ZAUBER LOS

USA/Germany 2009 – f
dir Karey Kirkpatrick

Music by: Mark Mancina

Music Directed/Conducted by: Don Harper

Music Orchestrated by: Dave Metzger

Soundtrack Personnel: Inc: Peter Erskine, drums.

3172

IMAGINE THE SOUND

Canada 1981 – f
dir Ron Mann

With: Paul Bley, piano; Bill Dixon, trumpet, Art Davis, acoustic double bass, Freddie Waits, drums; Archie Shepp, tenor sax, soprano sax, Ken Werner, piano, Santi De Briano, acoustic double bass, John Betsch, drums; Cecil Taylor, piano.

13427

IMAGINE... series Ep: SAINT JOHN COLTRANE

UK 2004 – m – tvs
dir Lol Lovett

Songs: (recorded) "So what?" by Miles Davis; "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "A love supreme", "Ascension" by John Coltrane.

With: John Coltrane profiled, centred around The St. John Coltrane African Orthodox Church in San Francisco, plus music, tv performance clips, home movie footage and interviews with Benny Golson, Archie Shepp, Val Wilmer, Alan Skidmore, McCoy Tyner and Rashied Ali.

3175

IMAGO/TO BE FREE | HOW NOW, SWEET EROS?

USA 1970/2 – f
dir Ned Bosnick

Music by: Lalo Schifrin

Soundtrack Personnel: The Los Angeles String Quartet.

666

L'IMBALSAMATORE

Italy 2002 – f
dir Matteo Garrone

Music by: Banda Osiris

Songs: "Valerio", "Il bufalo", "Party", "Jogging e bacio" by Banda Osiris, performed by Banda Osiris, Enrico Rava.

16017

IMELU

Japan 2000 – m – tv

Music by: Hisao Tanoshino

3177

IMITATION OF LIFE

USA 1959 – f
dir Douglas Sirk

Music by: Frank Skinner

Music Supervisor: Joseph Gershenson

Songs: "Trouble of the world" performed by Mahalia Jackson; "Imitation of life" by Paul Francis Webster, Sammy Fain, sung by Earl Grant; "Empty arms" by Frederick Herbert, Arnold Hughes, sung by Susan Kohner.

With: In a funeral sequence, Mahalia Jackson, vocal, with a group which includes Ed Montudi Garland, Andrew Blakeney, Teddy Buckner, George Orendorf, Joe Darensbourg.

9975

IMMER WILL ICH DIR GEHÖREN

West Germany 1960 – f
dir Arno Assmann

With: The Dutch Swing College Band.

16854

L'IMPOSSIBLE OBJET/QUESTO IMPOSSIBILE OGGETTO

France/Italy 1973 – f
dir John Frankenheimer

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

8306

THE IMPOSSIBLE PAINTING

UK 1994 – s
dir Maddie Shepherd and others.

Music by: Lol Coxhill

10687

THE IMPOSSIBLE YEARS

USA 1968 – f
dir Michael Gordon

Music by: Don Costa

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Earl Palmer, drums.

3179

THE IMPOSTER (1974)

USA 1974 – f – tv
dir Edward M. Abrams

Music by: Gil Mellé

Soundtrack Personnel: Inc: Emil Richards, percussion.

11166

IMPOSTER (2001)

USA 2001 – f
dir Gary Fleder

Music by: Mark Isham, (additional) Jeff Beal

Music Directed/Conducted by: Ken Kugler

Music Supervisor: David Schulhof

Music Orchestrated by: Ken Kugler

Soundtrack Personnel: Inc: Alan Kaplan, trombone.

Songs: (recorded) "Boom boom" by and performed by John Lee Hooker; "Boy from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Crystal Waters.

8863

THE IMPOSTERS/SHIP OF FOOLS

USA 1998 – f
dir Stanley Tucci

Music by: Gary DeMichele

Music Supervisor: Margot Core

Soundtrack Personnel: (score) John Bowes, Paul Maslin, Jeffrey Mickus, Henry Salgado, Brian Sandstrum, Miriam Sturm, Gary DeMichele + strings.

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Steve Buscemi.

(recorded) "China boy" by Dick Winfree, Phil Boutelje, performed by Eddie Condon and his All Stars; "Sweetie dear" by Joe Jordan, William Cook, performed by Sidney Bechet; "Skokiaan" by August Musarugwa, performed by Louis Armstrong; "I'm comin' Virginia" by Donald Heywood, William Cook, performed by Artie Shaw; "It's funny to everyone but me" by and performed by Isham Jones.

3180

IMPRESSIONS

Australia 1979 – s

With: Don Burrows and his Group.

13735

IMPRESSIONS OF AL BOWLLY

UK 1976 – m – tv
dir prod: Tony Staveacre

Music Directed/Conducted by: Ken Moule

Music Arranged by: Ken Moule

With: The life and times of vocalist Al Bowlly. Interviewees include Roy Fox, Ray Noble, Moina Liter, Tiny Winters, Nat Gonella.

3181

L'IMPRÉVU

France 1965 – s
dir Alpha Amadon

Music by: Lou Bennett (Jean-Louis Benoit)

9374

IMPROVISATION

Switzerland 1996 – f – tv
dir prod: Norman Granz, Frank Ténor, Jacques Muyal

Songs: 2. "Blues for Joan Miro" by Duke Ellington.

3. "Nob's blues" by Count Basie; "Kidney stew" by Eddie "Cleanhead" Vinson, Blackman; "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link.

4. "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington.

5. "Do nothin' till you here from me" by Bob Russell, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.

6. "Ali & Frazier" by Oscar Peterson.

With: Introduced by Norman Granz:-

1. J.A.T.P. (1950) (q.v.).

2. Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums. (1966).

3. Count Basie, piano; Vic Dickenson, Al Grey, trombone; Roy Eldridge, trumpet, vocal; Zoot Sims, tenor sax; Benny Carter, alto sax; Ray Brown, acoustic double bass; Jimmie Smith, drums. (1977).

4. Joe Pass, solo guitar. (1979).

5. Ella Fitzgerald, vocal; Paul Smith, piano; Keter Betts, acoustic double bass; Mickey Roker, drums. (1979).

6. Dizzy Gillespie, Clark Terry, trumpet; Eddie 'Lockjaw' Davis, tenor sax; Oscar Peterson, piano; Nils-Henning Ørsted Pedersen, acoustic double bass; Bobby Durham, drums. (1977).

15816

IMPROVISE - ONE

Germany 2007 – f – tv
dir prod: Lothar Mattner

Music Directed/Conducted by: Michael Abene

Music Arranged by: Michael Abene

Songs: "Chick", "Como un bolero", "La dama y el vagabundo" by Paquito D'Rivera; "Atonal" by Suzie Scragg, Bert Joris; "PFP (Piece for Paquito)" by Michael Abene.

With: Paquito D'Rivera, alto sax, clarinet; with The WDR Big Band and WDR Rundfunkorchester Köln, including soloists John Marshall, Andy Haderer, trumpet; Karolina Strassmayer, Heiner Wibery, alto sax; Olivier Peters, tenor

sax, Electronic Wind Instrument; Frank Chastener, piano, keyboards; Paul Shigihara, electric guitar, 6-string electric guitar; Hans Dekker, drums; Martin Verdonk, percussion; Fay Claassen, vocal.
Recorded in 2007 in Köln.

15759

**IMPROVISTA BERNARD LUBAT
MICHEL PORTAL**

France 2006 – f – tv
dir Pascal Convert

Songs: "Improvisations" by Michel Portal, Bernard Lubat.

With: Michel Portal, clarinet, bass clarinet, soprano sax, bandonéon, voice; Bernard Lubat, soprano sax, piano, synthesizer, accordion, drums, percussion, voice.

Recorded on 30th December 2005 in the Café l'Estaminet, Uzeste.

8605

IN & OUT

USA 1997 – f
dir Frank Oz

Music by: Marc Shaiman

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Jeff Atmajian, Frank Bennett, Michael Starobin, Greg Arnold

3183

**IN A LONELY PLACE/BEHIND THIS
MASK**

USA 1950 – f
dir Nicholas Ray

Music by: George Antheil

Music Directed/Conducted by: Morris W. Stoloff

Music Orchestrated by: Ernest Gold

Songs: "I hadn't anyone till you" by Ray Noble (HB).

With: Hadda Brooks, piano, vocal.

3184

IN A MIST

Netherlands 1959 – s
dir Rens Groot

Songs: (recorded) "In a mist" by Bix Beiderbecke, performed by Michel Legrand and his Orchestra.

7956

**IN AN EIGHTEENTH CENTURY DRAW-
ING ROOM Soundie**

USA 1941 – s

Songs: "In an eighteenth century drawing room" by Raymond Scott.

With: Dave Schooler and his Twenty-One Sweethearts.

3188

IN BLACK & WHITE

USA 1992 – f
dir Russ Karel

With: Bill Dillard interviewed.

3189

IN CALLOT'S MANIER

West Germany 1984 – s
dir Paul Anczykowski

Music by: Keith Jarrett

3200

IN COLD BLOOD (1967)

USA 1967 – f
dir Richard Brooks

Music by: Quincy Jones

Soundtrack Personnel: Inc: Buddy Childers, trumpet; Frank Rosolino, trombone; Dave Grusin, clavinet; Gene Cipriano, Bud Shank, William Green, woodwinds; Howard Roberts, guitar; Ray Brown, Andy Simpkins, b soloists; Carol Kaye, acoustic double bass; Shelly Manne, Earl Palmer, drums; Don Elliott, Emil Richards, percussion.

14604

IN COMPANY

UK 1975/6 – s – tvs
dir prod: Don Sayer

Songs: "Loving isn't easy"; "Let me be the one"; "Long John" by Arnold Sundgaard, Paul Campbell; "Bird song"; "Make someone happy" by Betty Comden, Adolph Green, Jule Styne; "London pride"; "We've only just begun" by Paul Williams, Roger Nichols; "If" by Robert Hargreaves, Stanley Damerell, Tolchard Evans; "Gimme a pigfoot" by Wesley Wilson; "Modesty Blaise", "Morgan" by John Dankworth; "It's the bluest kind of blues my baby sings" by Spencer Williams, Django Reinhardt; "I want to be happy" by Irving Caesar, Vincent Youmans; "Big best shoes"; "Porgy" by Dorothy Fields, Jimmy McHugh; "Send in the clowns" by Stephen Sondheim; "English teeth"; "Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl.

With: Cleo Laine and John Dankworth, together with guests Paul Hart, piano, electric piano, violin; Paul Westwood, b guitar; Kenny Clare, drums; entertain show-business friends at their home in Buckinghamshire.

3192

IN CONCERT

USA 1980 – s – tvs

With: George Shearing, piano; Angel Romero, guitar; Brian Torf, acoustic double bass; Shelly Manne, drums.

14606

**IN CONCERT series Ep: THE CHRIS
BARBER BAND**

UK 1976 – s – tvs

dir prod: Johnnie Stewart

Songs: "I shall never forget"; "Stevodore stomp"; "Jackass blues"; "Just a little while to stay"; "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Jeep's blues" by Duke Ellington, Johnny Hodges; "Midnight special" (trad.); "Goodbye blues" by Dorothy Fields, Arnold Johnson, Jimmy McHugh.

With: Chris Barber and his Band celebrating the leader's 21 years as a bandleader.

Recorded on 1st June 1976.

6631

**IN CONVERSATION series Ep: ANNIE
ROSS**

UK 1972 – m – tvs

dir prod: David Clark

With: Annie Ross is interviewed about her work by Benny Green.

Recorded 15th February 1972.

6629

**IN CONVERSATION series Ep: BENNY
GREEN**

UK 1971 – s – tvs

dir prod: Peter Bowen

With: Musician/writer/broadcaster Benny Green is interviewed about his work by John Dankworth.

Recorded 26th October 1971.

6630

**IN CONVERSATION series Ep: JOHN
DANKWORTH**

UK 1971 – s – tvs

dir prod: Peter Bowen

With: John Dankworth is interviewed about his work by Benny Green.

Recorded 26th October 1971.

3194

IN COUNTRY

USA 1989 – f
dir Norman Jewison

Music by: James Horner

Soundtrack Personnel: Inc: Malcolm McNab, tpt soloist; Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Hank Williams Jr.

12824

THE IN CROWD

USA 1987 – f
dir Mark Rosenthal

Music by: Mark Snow

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Emil Richards, percussion.

3199

IN DEFENSE OF A MARRIED MAN

USA 1990 – f – tv
dir Joel Oliansky

Music Orchestrated by: James McVay

Soundtrack Personnel: Inc: Stan Getz, ts solo improvisations.

14278

IN DEN SCHUHEN MEINER SCHWESTER/IN HER SHOES

Germany/USA/UK 2005 – f
dir Curtis Hanson

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Supervisor: Carol Fenelon

Songs: (recorded) "Spanish grease" by William Correa, Melvin Lastie, performed by Willie Bobo.

3201

IN DER WERKSTATT - NUREMBERG JAZZ COLLEGIUM

West Germany 1970 – s – tv
dir Hannes Reinhardt

With: Werner Heider, piano, in rehearsal with his Quartet.

10938

IN FLORESCENCE

UK 1972 – s
dir John Gruenberger

Songs: (recorded) Gil Mellé.

3212

IN GIRUM IMUS NOCTE ET CONSUMIMUR IGNI

France 1978 – f
dir Guy Debord

Songs: (recorded) François Couperin, Benny Golson.

16162

IN GIRUM IMUS NOCTE ET CONSUMIMUR IGNI

France 1978 – f
dir Guy Debord

Songs: (recorded) François Couperin, Benny Golson.

11994

IN GOD WE TRU\$T/GIMME THAT PRIME TIME RELIGION

USA 1980 – f
dir Marty Feldman

Music by: John Morris

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.

14032

IN GOOD COMPANY/SYNERGY

USA 2004 – f
dir Paul Weitz

Music by: Stephen Trask

Music Directed/Conducted by: Damon Intra-bartolo

Music Orchestrated by: Damon Intra-bartolo
Soundtrack Personnel: Inc: Rick Baptist, trumpet; Bill Reichenbach, Jr., Charlie Loper, trombone; Rick Todd, Steve Becknell, French horn; Louise DiTullio, flute; Mike Fisher, Dan Greco, Bob Zimmitti, percussion.

Songs: (recorded) "Besame mucho" by Sunny Skylar, Consuelo Velazquez, performed by Diana Krall; "Chain of fools" by Don Covay, performed by Aretha Franklin.

3213

IN HARM'S WAY

USA 1965 – f
dir Otto Preminger

Music by: Jerry Goldsmith

Soundtrack Personnel: Diahann Caroll, vocal, backed by Phil Moore, piano; Milt Hinton, acoustic double bass; Earl Williams, drums; + on underscore Howard Roberts, guitar; Emil Richards, percussion.

Songs: "Sleepy lagoon" by Jack Lawrence, Eric Coates; "I don't want to walk without you"

by Frank Loesser, Jule Styne; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept.

With: Jerry Goldsmith appears as the pianist in the opening sequence.

14142

IN HER SHOES

USA 2005 – f
dir Curtis Hanson

Music by: Mark Isham

Music Arranged by: Chris Boardman

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

12419

THE IN-LAWS/EIN UNGLEICHES PAAR

USA/Germany/Canada 2003 – f
dir Andrew Fleming

Music by: Klaus Badelt, James S. Levine

Music Supervisor: James Sall, Michel Lloyd

Songs: (recorded) "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss, performed by Mel Tormé; "Sunshine of your love" by Peter Brown, Jack Bruce, Eric Clapton, performed by Ella Fitzgerald; "Dig-gue-ding-ding", "Come Ray and come Charles" by and performed by Michel Legrand; "Gopher mambo" by Conrad Gozzo, Billy May, performed by Yma Sumac.

3216

IN LIKE FLINT

USA 1967 – f
dir Gordon Douglas

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Music Arranged by: Marty Paich

Soundtrack Personnel: Inc: Dick Nash, trombone; Ronnie Lang, alto sax; Plas Johnson, tenor sax; Red Mitchell, acoustic double bass; Shelly Manne, drums.

Songs: "Where the bad guys are gals", "Your zowie face" by Jerry Goldsmith.

16526

IN LOVE AND WAR

USA 1958 – f
dir Philip Dunne

Music by: Hugo Friedhofer

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Edward B. Powell

Soundtrack Personnel: Inc: Frank Beach, Conte Candoli, Shorty Sherock, Joe Triscari,

trumpet; Bruce Fowler, Dick Nash, Lloyd Ulyate, trombone; Russ Cheever, Abe Most, Chuck Gentry, clarinet; Pete Christlieb, woodwinds.

7958

IN LOVE WITH A SONG **Soundie**

USA 1941 – s
dir Roy Mack

With: The Melody Maids, Gene Grounds, Charles Baron and Joan Blair accompanied by Bobby Sherwood and his Orchestra.

3217

IN LOVE WITH AN OLDER WOMAN

USA 1982 – f – tv
dir Jack Bender

Music by: Lee Holdridge

Songs: "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Sketches of Spain" arranged by Gil Evans.

11250

IN MEMORIAM CHARLIE PARKER

Finland 1965 – s – tv
dir Risto Vanari, Aarno Walli

With: Howard McGhee, trumpet; J. J. Johnson, trombone; Sonny Stitt, soprano sax, tenor sax; Walter Bishop, piano; Tommy Potter, acoustic double bass; Kenny Clarke, drums.

13315

IN MEMORIAM DUKE ELLINGTON

Germany 1993 – f – tv

Music Directed/Conducted by: Kurt Bong

Songs: "Take the 'A' train" by Billy Strayhorn; "In a mellow tone" by Milt Gabler, Duke Ellington; "Diminuendo and crescendo in blue" by Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Skin deep" by Louis Bellson.

With: Albert Mangelsdorff, trombone; Paul Kuhn, piano, vocal; Louie Bellson, drums; Deborah Brown, vocal; + big band under Kurt Bong, music director.

Recorded in the Bürgerhaus Nord-West, Frankfurt, in November 1993.

15525

IN MEMORIAM JOE ZAWINUL

Austria 2007 – m – tv

Songs: "Mercy, mercy, mercy" by Gail Levy, Vincent Levy, Joe Zawinul.

With: Highlights from the career of pianist/composer Joe Zawinul transmitted to mark his

death in September 2007. Plentiful film and tv clips include his playing Brahms, performing with Friedrich Gulda (1986), with Weather Report (1971), with The Cannonball Adderley Quintet (1969), with The Erich Kleinschuster Quartet (1968), at the Linzer Klangwolke (1993), with The Joe Zawinul Syndicate (2007) and with Paul Gulda (2007).

16271

IN MEMORY OF NIELS-HENNING ØRSTED PEDERSEN

Denmark 2005 – m – tv

With: Niels-Henning Ørsted Pedersen profiled, with brief film and tv clips from over the years featuring Phil Woods, Teddy Wilson, Kenny Drew, Tania Maria, Bud Powell, Lee Konitz, Joe Pass, Sonny Rollins, Oscar Peterson, Ben Webster, Toots Thielemans and The Danish Radio Big Band with Thad Jones.

10420

IN MOTION

Netherlands 1994 – s
dir Coco Schrijber

Songs: The David S. Ware Quartet.

With: David S. Ware talking about his philosophy of creativity.

3218

IN NAME ONLY

USA 1969 – f – tv
dir E. W. Swackhamer

Music by: Mundell Lowe

Soundtrack Personnel: Inc: Dolo Coker.

9405

IN OLD COLORADO/BULLETS AND BANDITS | CATTLE TRAIL

USA 1941 – f
dir Howard Bretherton

Music by: (additional) Johnny Richards

3219

IN OLD KENTUCKY

USA 1935 – f
dir George Marshall

Music Directed/Conducted by: Arthur Lange

With: Nina Mae McKinney.

3220

IN PERFORMANCE AT THE WHITE HOUSE (1982)

USA 1982 – f – tv

With: Dizzy Gillespie, Jon Faddis, trumpet; Stan Getz, tenor sax; Chick Corea, keyboards; Diane Schuur, vocal.

Recorded on 4th December 1982 in Washington, DC.

12964

IN PERFORMANCE AT THE WHITE HOUSE (1989)

USA 1989 – f – tv

With: Hosted by Lynn Redgrave, with Benny Carter, alto sax; Dick Hyman, piano; Milt Hinton, acoustic double bass.

3221

IN PERFORMANCE AT WOLF TRAP

USA 1976 – f – tvs

dir Clark Santee, Stan Lathan

Songs: 1. "Love has no pride" by Eric Kaz, Libby Titus, "Give it up", "Everybody's cryin' mercy" (BR); "Seventh son" by Willie Dixon, "You are my sunshine" by Jimmie Davis, Charles Mitchell, "I ain't got nothin' but the blues" by Duke Ellington (MA).

2. "Maple leaf rag", "The entertainer" by Scott Joplin; other music by Jelly Roll Morton, Eubie Blake, etc.

3. "Hindustan" by Oliver G. Wallace, Harold Weeks; "Bourbon Street parade" by Paul Barbarin; "Basin Street blues" by Spencer Williams; "Amen"; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Slow blues"; "Fast blues"; "Panama rag"; "Just a little while to stay here"; "Loveless love" by W C Handy; "I had a dream, dear"; "Little Liza Jane"; "A closer walk with thee"; "The Saints" (trad.).

4. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Watch what happens" by Norman Gimbel, Michel Legrand; "Follow my lead"; "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand; "There will never be another you" by Mack Gordon, Harry Warren; "Misty" by Johnny Burke, Erroll Garner (SV); "West Side Story medley" by Leonard Bernstein (BR).

5. "St. Louis blues" by W. C. Handy, "Tangerine" by Johnny Mercer, Victor Schertzinger, "Candy" by Mac Davis, "See see rider" by Gertrude "Ma" Rainey (EH); "Diddy wa diddy", "Olinga"; "Kush" by Dizzy Gillespie; "Summertime" by Du Bose Heyward, George Gershwin (DG); "Alright, okay, you win" by Sid Wyche, "Fools rush in" by Johnny Mercer, Rube Bloom, "I apologize" by Al Hoffman, Al Goodhart, Ed Nelson, "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "Take your brother by the hand" (BE); "Jelly Jelly" by Earl Hines, Billy Eckstine (the ensemble).

7. "Just old New Orleans blues" by Buddy Bolden.
With: 1. Bonnie Raitt; Mose Allison, piano, vocal.
 2. Gunther Schuller and the New England Conservatory Ragtime Ensemble, The Katherine Dunham Dance Company.
 3. The Preservation Hall Jazz Band, including Percy Humphrey, trumpet; Big Jim Robinson, trombone; Allan Jaffe, tuba; Willie Humphrey, clarinet; Sing Miller, piano; Cie Frazier, drums.
 4. Sarah Vaughan, vocal, with Buddy Rich and his Orchestra.
 5. Earl Hines Group, with Eddie Graham, Rudy Rutherford, Harley White; Dizzy Gillespie Group, with Rodney Jones, Earl May, Mickey Roker; Billy Eckstine; Marva Josie; Bobby Tucker, music director; Beverly Sills, intro.
 6. Yehudi Menuhin, ballet, etc.
 7. The Arthur Hall Afro-American Dance Ensemble; The Dejan Olympia Brass Band:- Milton Batiste, Edmond Foucher, trumpet; Gerald Joseph, Frank Naundorf, trombone; Allan Jaffe, tuba; Anthony Lacen, Sousaphone; Andrew Jefferson, snare drum; Emanuel Paul, George "Kid Sheik" Cola, David Griller, William Russell.

13903

**IN PRAISE OF OLDER WOMEN (1978)/
 EN HOMMAGE AUX FEMMES DE
 TRENTE ANS**

Canada 1978 – f
dir George Kaczender

Music by: Polgár Tibor**Music Directed/Conducted by:** Moe Koffman

14655

IN PRISON MY WHOLE LIFE

UK/USA/Italy 2008 – f
dir Marc Evans

Music by: Davidge/Del Naja**Music Supervisor:** Liz Gallacher**Songs:** (recorded) "Strange fruit" by Lewis Allan, performed by Billie Holiday.

15839

**IN SEARCH OF GREGORY/ALLA
 RICERCA DI GREGORY**

UK/Italy 1969 – f
dir Peter Wood

Music by: Ron Grainer**Soundtrack Personnel:** Inc: Ron Prentice, acoustic double bass.

3222

**IN SEARCH OF INNOCENCE/À LA
 RECHERCHE DE L'INNOCENCE**

Canada 1963 – s
dir Léonard Forest

With: Glenn MacDonald, tenor sax; Al Neil, piano; Don Thompson, acoustic double bass; in performance at The Cellar, Vancouver.

15822

IN SEARCH OF THE CASTAWAYS

UK 1962 – f
dir Robert Stevenson

Music by: William Alwyn, (additional) Paul Smith**Music Directed/Conducted by:** Muir Mathieson**Soundtrack Personnel:** Inc: Ron Prentice, acoustic double bass.

15546

IN SESSION: SARAH & CARMEN

USA 1977 – f – tv
dir Kip Walton

Music Directed/Conducted by: Marty Paich
Songs: "Feelings" by Morris Albert, Mauricio Kaiserman, "There will never be another you" by Mack Gordon, Harry Warren, "Wave" by Antonio Carlos Jobim, "The long and winding road", "Yesterday" by John Lennon, Paul McCartney, "Send in the clowns" by Stephen Sondheim, arr Marty Paich, performed by Sarah Vaughan.

"Star eyes" by Don Raye, Gene De Paul, "The man I love" by Ira and George Gershwin, "Sunday" by Ned Miller, Jule Styne, Bennie Krueger, arr Bill Holman, performed by Carmen McRae.

"I won't last a day without you" by Roger Nichols, Paul Williams, performed by Mel Tormé.

"Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, arr Marty Paich, performed by Carmen McRae, Sarah Vaughan.

"I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, performed by Sarah Vaughan, Carmen McRae, Mel Tormé.

With: Sarah Vaughan, Carmen McRae, vocal; and guest Mel Tormé, vocal; + orchestra.

Recorded in Hollywood, California.

Production consultant: Marty Paich.

3233

IN TANDEM/MOVIN' ON (1974)

USA 1974 – f – tv
dir Bernard L. Kowalski

Music by: Don Ellis**Music Directed/Conducted by:** Don Ellis

14610

IN THE BEDROOM

USA 2001 – f
dir Todd Field

Music by: Thomas Newman**Music Directed/Conducted by:** Thomas Newman**Music Orchestrated by:** (strings) Thomas Pasatieri**Soundtrack Personnel:** Inc: Steve

Tavaglione, clarinet; Thomas Newman, piano, violin; Mike Fisher, piano, marimbas, percussion; Rick Cox, ukelele; Oscar Hidalgo, acoustic double bass.

8204

IN THE BEGINNING, GOD

USA 1965 – f – tv
dir Joseph K. Chomyn

Songs: "Concert of sacred music" by Duke Ellington.**With:** Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, Billy Strayhorn, piano; James McKeever, John Lamb, acoustic double bass; Louie Bellson, drums; Brock Peters, Esther Marrow, Jimmy McPhail, Bunny Briggs, Lena Horne, the Herman McCoy Choir, Mother AMW Cathedral Choir, The Fifth Avenue Presbyterian Church Choir.

Recorded on 26th December 1965 at the Fifth Avenue Presbyterian Church, New York City.

13082

IN THE BEST INTEREST OF THE CHILDREN

USA 1992 – f – tv
dir Michael Ray Rhodes

Music by: James Di Pasquale**Soundtrack Personnel:** Inc; Emil Richards, percussion.

10835

IN THE COOL OF THE DAY

UK/USA 1963 – f
dir Robert Stevens

Music by: Francis Chagrin**Music Directed/Conducted by:** Francis Chagrin

Soundtrack Personnel: Inc: Howard Roberts, guitar.

Songs: Title song by Nikos Gatsos, Liam Sullivan, Manos Hadjidakis, performed by Nat King Cole.

13016

IN THE CUT

UK 2003 – f

dir Jane Campion

Music by: Hilmar Örn Hilmarsson

Music Directed/Conducted by: Árni Hardarson

Music Supervisor: Laurie Parker

Music Arranged by: Hilmar Örn Hilmarsson

Songs: (recorded) "A blossom fell" by Howard Barnes, Harold Cornelius, Dominic John, performed by Diana Krall.

9770

IN THE DOGHOUSE

UK 1961 – f

dir Darcy Conyers

Music by: Philip Green

Songs: title song performed by Dick Charlesworth and his City Gents.

11322

IN THE GLOAMING

USA 1997 – f – tv

dir Christopher Reeve

Music by: Dave Grusin

Soundtrack Personnel: David Amram, Irish pennywhistle; Dave Grusin, piano; David Nadien, Jan Muller, violin; Jesse Levine, viola; Richard Locker, cello; Gloria Agostini, harp. **Songs:** title song Dana Morosini.

15359

IN THE HANDS OF THE GODS

UK 2007 – f

dir Benjamin Turner, Gabe Turner

Music by: Matthew Rozeik

Music Supervisor: James Hyman

Songs: (recorded) "El Watusi" performed by Ray Barretto.

3245

IN THE HEAT OF THE NIGHT (1967)

USA 1967 – f

dir Norman Jewison

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones

Soundtrack Personnel: Inc: Don Elliott, trumpet, mellophone, voc fx, bongos; Bud Shank,

reeds; Roland Kirk, flute; Bobby Scott, piano; Billy Preston, organ; Glen Campbell, guitar, banjo; Ray Brown, Carol Kaye, acoustic double bass; Earl Palmer, drums.

Songs: "In the heat of the night" by Quincy Jones, performed by Ray Charles, voc, pno.

11289

IN THE HEAT OF THE NIGHT (1988)

USA 1988 – f – tv

dir David Hemmings

Music by: Dick DeBenedictis

Songs: title song by Alan and Marilyn Bergman, Quincy Jones, performed by Bill Champlin.

3246

IN THE HEAT OF THE NIGHT (1988-1994)

USA 1988/94 – m – tv

dir Leo Penn, David Hemmings, Larry Haggman, Alexander Singer, Carroll O'Connor, Reza Badiyi, Vince Edwards, Russ Mayberry, Ivan Dixon, E. W. Swackhamer, Rod Holcomb, David Soul, Lee H. Katzin, Vincent McEveety, Chuck Bowman, etc.

Music by: David Bell, Nan Schwartz

Music Supervisor: Richard S. Kaufman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, reeds; Tommy Morgan, harmonica.

Songs: (theme) "In the heat of the night" by Quincy Jones, Alan and Marilyn Bergman, arranged Chris Page, sung by Bill Champlin.

With: Bill Henderson as Reverend in segment "A correct setting" (1993); Bobby Short appeared as Ches Collins in 1991 and 1994 episodes.

3247

IN THE HOUSE (1995/98)

USA 1995/98 – s – tv

dir James Widdoes

Songs: Cues by Quincy Jones.

Executive producers: Winifred Hervey, Quincy Jones, David Salzman.

15138

IN THE HOUSE (1997)

USA 1997 – s

dir Lisa Rinzler

Music by: J. D. Foster, Marc Ribot

9798

IN THE KEY OF EH

Canada 1996 – s

With: Paul Bley, piano, profiled.

3249

IN THE LINE OF FIRE

USA 1993 – f

dir Wolfgang Petersen

Music by: Ennio Morricone

Music Directed/Conducted by: Ennio Morricone

Music Orchestrated by: Ennio Morricone
Soundtrack Personnel: Inc: Matt Fronke, trumpet.

Songs: "Willow weep for me" by Anne Ronnell; "As time goes by" by Herman Hupfeld, performed by Clint Eastwood, pno. (recorded) "All blues" by and performed by Miles Davis.

3250

IN THE MILLER MOOD

UK 1984 – f – tv

dir prod: John G. Smith

Songs: "In the mood" by Andy Razaf, Joe Garland; "St. Louis blues march" by W.C.Handy; "Little brown jug" by Joseph E. Winner, arr Bill Finegan; "Begin the beguine" by Cole Porter (AS); "A string of pearls" by Eddie DeLange, Jerry Gray; "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "G.I. jive" by Johnny Mercer (RMcK); "Stealin' apples" by Andy Razaf, Fats Waller (PH); "I'll get by" by Roy Turk, Fred E. Ahlert (AS); "The anvil chorus" by Giuseppe Verdi, arr Jerry Gray; "Moonlight serenade" by Mitchell Parish, Glenn Miller.

With: The U.S.A.F.E. Ambassadors Band with guests Zeke Zarchy, trumpet; Peanuts Hucko, clarinet; Ray McKinley, drums; Anne Shelton, vocal.

Produced at R.A.F. Lakenheath to mark the 40th anniversary of Glenn Miller's disappearance.

7528

IN THE MOOD/THE WOO WOO KID

USA 1987 – f

dir Phil Alden Robinson

Music by: Ralph Burns

Music Directed/Conducted by: Ralph Burns

Music Orchestrated by: Harvey Cohen, Eric Boardman, Ralph Burns

Music Arranged by: Ralph Burns

Soundtrack Personnel: Inc: Oscar Brashear, Rick Baptist, Gary Grant, Chuck Findley, trumpet; Warren Luening, fluegel horn; J. J. Johnson, Alan Kaplan, Charlie Loper, Bill Watrous, Lew McCreary, trombone; Abe Most, clarinet; Marshall Royal, alto sax; Bob Cooper, tenor sax; Ronnie Lang, Pete Christlieb, Lanny Mor-

gan, Bob Tricarico, Jack Nimitz, Joel Peskin, woodwinds; Tom Rainer, piano; Dennis Budimir, guitar; Tommy Morgan, harmonica; Chuck Domanico, Chuck Berghofer, acoustic double bass; Harvey Mason, Jeff Hamilton, drums; Larry Bunker, Gene Estes, percussion.
Songs: "Caldonia" by Fleece Moore, performed by Woody Herman and the First Herd; "Solitude" by Eddie De Lange, Duke Ellington, Irving Mills, performed by Billie Holiday; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Don't be that way" by Mitchell Parish, Benny Goodman, Edgar Sampson; "Memories of you" by Andy Razaf, Eubie Blake; "Take the 'A' train" by Billy Strayhorn; "Baby blues" by Ralph Burns, Phil Alden Robinson, performed by Sally Stevens.

3251

IN THE MOOD (1971/4)

Canada 1971/4 – s – tvs

dir Athan Katsos

Music Directed/Conducted by: Guido Basso
Songs: 1. "The kid from Red Bank", "Cute" by Neal Hefti; "April in Paris" by E. Y. Harburg, Vernon Duke; "This girl's in love with you" by Hal David, Burt Bacharach (MS); "Have a nice day"; "One o'clock jump" by Count Basie.

2. "Rose of the Rio Grande" by Edgar Leslie, Harry Warren, Ross Gorman; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, arr Gil Evans; "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson; "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima; "See here Svengali"; "Jeru" by Gerry Mulligan.

With: 1. Count Basie and his Orchestra, with soloists Al Grey, trombone; Eddie 'Lockjaw' Davis, tenor sax; Eric Dixon, flute; Freddie Green, guitar; Harold Jones, drums; Mary Stallings, vocal. Also a film clip of the band from a Soundie.

2. "Tribute to Claude Thornhill" with Guido Basso, trumpet; Gerry Mulligan, baritone sax; + studio orchestra.

2. Recorded 3rd February 1972.

3252

IN THE MORGAN MANOR

USA 1950 – s – tv

With: Russ Morgan with guests Joe Venuti, violin; The Skylarks, Tennessee Ernie, etc.

16385

IN THE NAVY/HELLO, SAILOR

USA 1941 – f

dir Arthur Lubin

Music by: Frank Skinner

Music Directed/Conducted by: Charles Previn

Music Supervisor: Ted Cain

Music Arranged by: Vic Schoen

Songs: "Starlight, starbright", "We're off to see the world", "Gimme some skin, my friend", "We're in the Navy", "Hula-ba-luau" by Don Raye, Gene De Paul, performed by The Andrews Sisters.

With: The Andrews Sisters, Dick Powell.

3253

IN THE SOUP

USA 1992 – f

dir Alexandre Rockwell

Music by: Mader

Music Arranged by: Peter Gordon, Mader

Songs: "Roland Alphonso" by Don Cherry.

3254

IN THE VOID

Netherlands 1968 – s

dir Ronald Bijlsma

Music by: Willem Breuker

14796

IN THIS HOUSE, ON THIS MORNING

Germany 1992 – f – tv

Songs: "Devotional", "Call to prayer", "Processional", "Representative offerings", "The Lord's prayer", "Hymn", "Scripture", "Introduction to prayer", "Prayer, in this house", "Choral response", "Local announcements", "Altar call", "Introspection", "In the sweet embrace of life", "Father and son", "Holy ghost", "Invitation", "Recessional", "Benediction", "Up tempo", "Blessèd dinner".

With: The Wynton Marsalis Septet:- Wynton Marsalis, trumpet; Wycliffe Gordon, trumpet, trombone; Wes Anderson, alto sax, trombone; Todd Williams, alto sax, soprano sax, tenor sax; Eric Reed, piano; Reginald Veal, acoustic double bass, piano; Herlin Riley, acoustic double bass, drums; Marion Williams, drums, vocal. Recorded in July 1992 in the Philharmonie am Gasteig in Munich.

9676

IN TOO DEEP

USA 1999 – f

dir Michael Rymer

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Frank Fitzpatrick

Music Orchestrated by: Pete Anthony, Jon Kull, Christopher Young

Soundtrack Personnel: Inc: Sal Marquez, trumpet; Kenneth Burgomaster, piano.

Songs: (recorded) "I thought about you" by Johnny Burke, James Van Heusen, performed by Miles Davis.

3258

IN TOWN TONIGHT

UK 1935 – f

dir Herbert Smith

With: Dave Apollon and his Romantic Sere-naders, Billy Merrin and his Commandeers, Howard Jacobs and his Orchestra.

It has often been reported that Coleman Hawkins recorded "Sweet Sue" and "On the sunny side of the street" for inclusion in this production but it has not been established that this material was subsequently included in the final cut - and unfortunately the film is "missing believed lost".

10226

IN UNS DIE HÖLLE

Germany 1995 – f – tv-m

dir Urs Egger

Music by: Wolfgang Dauner

14427

IN VIAGGIO CON PATRIZIA

Italy 2007 – m

dir Alberto Grifi

Music by: Paolo Fresu

According to some reports this documentary was actually filmed in the late 1960s, edited in 1995 and then re-edited, scored and eventually shown in 2007.

3185

INA RAY HUTTON AND HER ORCHESTRA (1943)

USA 1943 – s

dir Leslie Roush

Songs: "Knock me a kiss" by Mike Jackson; "Smiles" by J. Will Callahan, Lee G. Roberts; "Angry" by Dudley Mecum, Henry Brunies, Jules Cassard; "My silent love" by Edward Heyman, Dana Suesse.

With: Ina Ray Hutton and her Orchestra.

3186

INA RAY HUTTON AND HER ORCHESTRA (1949)

USA 1949 – s

dir Harry Foster

With: Ina Ray Hutton and her Orchestra, with Don Saxon, Paul Vario.

3187

THE INA RAY HUTTON SHOW

USA 1956 – s – tvs

With: Ina Ray Hutton and her All-Girl Band: Peggy Fairbanks, Helen Hammond, Zoe Ann Willy, trumpet; Lois Cronin, trombone; Mickey Anderson, Harriet Blackburn, Judy von Ever, Evie Howeth, Helen Wooley, reeds; Dee Dee Ball, keyboards; Jane Davies, guitar; Helen Smith, acoustic double bass; Margaret Rinker, drums; + The King Sisters, Gogi Grant, Yma Sumac, vocal.

3190

INCENDIARY BLONDE/THE SMOOTHEST GAL IN TOWN | THE LIFE OF TEXAS GUINAN | TEXAS GUINAN

USA 1945 – f

dir George Marshall

Music Directed/Conducted by: Robert Emmett Dolan

Music Arranged by: (vocal) Joseph J. Lilley
Songs: "It had to be you" by Gus Kahn, Isham Jones; "Ragtime cowboy Joe" by Grant Clarke, Maurice Abrahams, Lewis E. Muir; "Sweet Genevieve" by George Cooper, Henry Tucker; "Oh, by jingo!" by Lew Brown, Albert von Tilzer (BH); "Row, row, row" by William Jerome, James V. Monaco (BH); "The dark-town strutter's ball" by Shelton Brooks; "What do you want to make those eyes at me for?" by Joseph McCarthy, Howard Johnson, James V. Monaco; "Ida!, sweet as apple cider" by Eddie Munson, Eddie Leonard.

With: Maurice Rocco, piano; Betty Hutton, The Maxellos.

16975

L'INCERTAINE VOCATION DE MÉDÉRIC DE PLOUGASTEL

France 1966 – s

dir Jeanne Barbillon

Music by: Michel Legrand

3191

INCLINATIONS

Switzerland 1966 – s

dir Eva and Guido Haas

Songs: (recorded) by The Dave Brubeck Quartet.

3193

L'INCONNUE DU VOL 141

Switzerland/France 1972 – s – tvs

dir Louis Grosplier

Music by: Jacques Loussier

8372

THE INCREDIBLE HULK

USA 1978/82 – m – tvs

dir Alan J. Levi, Sigmund Neufeld, Jr., Joseph Pevney, Ray Danton, Barry Crane, Chuck Bowman, L. Q. Jones, Reza Badiyi, Bill Bixby, Nick Havinga, Bernard McEveety, Michael Preece, etc.

Music by: Joseph Harnell (and theme), Charles R Cassey

Music Orchestrated by: Lennie Niehaus

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: John Setar, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

With: Bill Henderson as Babalo in segment "Babalo" (1979).

12917

THE INCREDIBLE JOURNEY OF DOCTOR MEG LAUREL

USA 1979 – f – tv-m

dir Guy Green

Music by: Gerald Fried

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

3195

THE INCREDIBLE MR. LIMPET/MR. LIMPET

USA 1964 – f

dir Arthur Lubin

Music by: Frank Perkins

Soundtrack Personnel: Inc: Red Callender, tuba.

Songs: By Sammy Fain, Harold Adamson.

3196

THE INCREDIBLE SHRINKING MAN

USA 1956 – f

dir Jack Arnold

Music by: Herman Stein

Music Directed/Conducted by: Josephershenson

Soundtrack Personnel: Inc: Ray Anthony, tpt solos.

14108

THE INCREDIBLES

USA 2004 – f

dir Brad Bird

Music by: Michael Giacchino

Music Directed/Conducted by: Tim Simonec

Music Orchestrated by: Tim Simonec, Matthew Ferraro, Gordon Goodwin, Chris Tilton, Jack J. Hayes, Adam Cohen.

Soundtrack Personnel: Inc: Rick Baptist, Wayne Bergeron, Jon Lewis, Jeff Bunnell, trumpet; Alex Iles, Charlie Morillas, trombone; Alan Kaplan, Dick Nash, trombone, bas-trb; Bill Reichenbach, bas-trb; Rick Todd, Brian O'Connor, French horn; Tommy Johnson, tuba; John Yoakum, sax solos; Larry Bunker, Emil Richards, Steve Schaeffer, percussion.

3197

INCUBI FALLICI

Italy 1994 – s

dir Franco Rea

Songs: (recorded) John Coltrane, Brian Eno, Klaus Schulze, Penguin Café Orchestra, etc.

3198

INDECENT PROPOSAL

USA 1993 – f

dir Adrian Lyne

Music by: John Barry

Music Directed/Conducted by: John Barry

Music Supervisor: Kathy Nelson

Music Orchestrated by: Greg McRitchie

Soundtrack Personnel: Inc: Michael Lang, pno solos.

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Sheena Easton; "Night time" by Oscar Peterson, performed by Herbie Hancock; "Cryin' time" by Buck Owens, performed by Ray Charles.

With: Herbie Hancock as himself.

17118

INDEPENDANCE: AUTOUR DU FILM 'KEDMA', UN FILM DE AMOS GITAI

France/Japan/Israel 2002 – f

dir Toshi Fujiwara

Music by: Barre Phillips

6282

INDEPENDENCE DAY (1996) (a)

UK 1996 – s

dir Jason Massot

Music by: Stefan Girardet

Songs: (recorded) "Don't leave me here" by Jelly Roll Morton.

11927

INDEPENDENCE DAY (1996) (b)

USA 1996 – f

dir Roland Emmerich

Music by: David Arnold

Music Directed/Conducted by: Nicholas Dodd

Music Supervisor: Laurie Higgins Tobias

Music Orchestrated by: Nicholas Dodd

Soundtrack Personnel: Inc: Malcolm McNab, Tim Morrison, Jon Lewis, trumpet; Dick Nash, Bill Booth, Charlie Loper, trombone; Phil Teele, Bill Reichenbach, bas-trb; Jim Thatcher, French horn; Tommy Johnson, tuba; Dennis Budimir, guitar; Emil Richards, percussion.

11071

INDEPENDENT SPIRITS: FAITH HUBLEY JOHN HUBLEY

USA 2001 – m – tv

dir Sybil DelGaudio

Music by: Craig Hazen, David Wolfert

Songs: (recorded) music cues from Hubley productions by Quincy Jones, Dizzy Gillespie, Oscar Peterson, Benny Carter, etc.

With: Benny Carter interviewed about his work on Hubley animated cartoons.

9018

INDEPENDENT'S DAY

USA 1997 – f – tv

dir Marina Zenovich

Music Supervisor: Linda Fulkerson

Songs: "Brazilian party 1" by Patrick Wilson, Adam Routh; "Satin blues" by Marian McPartland; "Jazz in the night", "Smooth groove" by Laurence Cottle; "Tamure" arr + prod by Kapano Beamer; "Cocktails at five" by Dave Lee; "King Cool" by David Mitchum; "S.O.B." (South o' the border), "Spider hugs" by Luis Villega, performed by Luis Villega and the U.N.; "Tondalayo", "Son of Edison" by and performed by Cliff Martinez; "Sweet cycle of life" by Tito Larriva, performed by Tito & Tarantula.

15514

THE INDESCRIBABLE NTH

USA 2000 – s

dir Steve Moore

Music by: Bennie Wallace

Soundtrack Personnel: Todd Reynolds, Victor Schultz, violin; Ralph Farris, viola; Dorothy Lawson, cello.

15891

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL/INDIANA JONES AND THE CITY OF THE GODS

USA 2008 – f

dir Steven Spielberg

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Conrad Pope, Edward Karam

Soundtrack Personnel: Inc: Malcolm McNab, Tim Morrison, Jon Lewis, trumpet; Bill Booth, Bill Reichenbach, George Thatcher, trombone; Jim Thatcher, Brian O'Connor, Steve Becknell, French horn; Jim Self, tuba.

3202

INDIANA JONES AND THE LAST CRUSADE

USA 1989 – f

dir Steven Spielberg

Music by: John Williams

Music Orchestrated by: Herbert Spencer

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, Lloyd Ulyate, trombone; Phil Teele, bass trombone; Vince DeRosa, French horn; Tommy Johnson, tuba; Tommy Tedesco, mandolin; Emil Richards, Steve Schaeffer, percussion.

Songs: (recorded) "You're a sweet little headache" by Leo Robin, Ralph Rainger, performed by Benny Goodman and his Orchestra.

3203

INDIANA JONES AND THE TEMPLE OF DOOM

USA 1984 – f

dir Steven Spielberg

Music by: John Williams

Music Orchestrated by: Herbert Spencer

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; James Walker, Peter Lloyd, flute; Dennis Budimir, guitar; Tommy Tedesco, electric sitar; Shelly Manne, Emil Richards, Steve Schaeffer, percussion.

Songs: "Anything goes" by Cole Porter.

3204

DER INDIANER

West Germany 1985/7 – f

dir Rolf Schübel

Songs: (recorded) "It's okay to listen to the grey voice" by Jan Garbarek.

3205

INDIENS KAPLØB MED TIDEN

Denmark 1967 – s

dir Paul Solbjergthøj, Derck Garnier

Music by: Erik Moseholm

3206

INDIGO: MUSIKALISKA INTERMEZZON MED DUKE ELLINGTON ORKESTER

Sweden 1963 – f – tv

dir Arne Arnbohm

Songs: "Take the 'A' train" by Billy Strayhorn; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Take love easy"; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "Guitar amour"; "The eighth veil" by Duke Ellington, Billy Strayhorn; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Come Sunday", "The blues ain't" by Duke Ellington; "Bula"; "The star-crossed lovers"; "Tutti for Cootie" by Duke Ellington, Jimmy Hamilton; "Honeysuckle rose" by Andy Razaf, Fats Waller.

With: Duke Ellington and his Orchestra:- Cat Anderson, Roy Burrows, Cootie Williams, trumpet; Ray Nance, trumpet, violin; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Ernie Shepard, acoustic double bass; Sam Woodyard, drums; Alice Babs, vocal; and a corps de ballet.

Recorded on 7th February 1963 at The Circus, Djurgården, Stockholm.

3207

THE INDIVIDUAL

USA 1965 – f – tv

Music by: Bill Dixon

With: Marshall Allen.

4059

INESPERADO

Portugal 1996 – s

dir Vítor Moreira

Songs: (recorded) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

14845

INFAMOUS/EVERY WORD IS TRUE | HAVE YOU HEARD?

USA 2006 – f

dir Douglas McGrath

Music by: Rachel Portman

Music Directed/Conducted by: Michael Kosarin

Music Orchestrated by: Jeff Atmajian, Rachel Portman

Music Arranged by: Rob Schwimmer

Soundtrack Personnel: Inc: Rob Schwimmer, piano; Mark Rubin, acoustic double bass; Steve Schwelling, Aaron Alexander, drums; Gwyneth Paltrow, vocal.

Songs: "What is this thing called love?" by Cole Porter, performed by Gwyneth Paltrow. (recorded) "Broken-hearted melody" by Hal David, Sherman Edwards, performed by Sarah Vaughan; "Stealin' the bean" performed by Coleman Hawkins; "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Erroll Garner.

With: Gwyneth Paltrow as Peggy Lee; Joe Cordin as piano player.

El Morocco Band:- Glover Johns Gill, Rey Arteaga, Justin Sherburn, Andrew Halbreich; Mark Rubin, acoustic double bass; Steve Schwelling, drums.

3209

INFLUENCES À FLEUR DE PEAU

Canada 1984/7 – m
dir Patricia Robin

Songs: (recorded) Bach, Mozart, Chick Corea.

12342

INGENJÖR ANDRÉES LUFTFÄRD/ INGENIØR ANDRÉES LUFTFERD

Sweden/Norway/West Germany 1982 – f
dir Jan Troell

Music by: Carl-Axel Dominique, Hans-Erik Philip

Music Directed/Conducted by: Palle Mikkelborg

3210

THE INGÉNUES, SYNCOPATING SWEETIES

USA 1928 – s

Songs: "Sunshine" by Irving Berlin; "Let a smile be your umbrella" by Irving Kahal, Francis Wheeler, Sammy Fain; "Spanish dance"; "St. Louis blues" by W. C. Handy.

With: The all-girl Ingénues band.

8420

THE INGENUES "THE BAND BEAUTIFUL"

USA 1928 – s

Songs: "Keep sweeping the cobwebs off the moon" by Sam M. Lewis, Joe Young, Oscar Levant; "Changes" by Walter Donaldson;

"Mighty lak' a rose" by Frank Stanton, Ethelbert Nevin; "Shaking the blues away" by Irving Berlin; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: The Ingénues, an all-female band.

6395

INGLOURIOUS BASTERDS

USA/Germany 2009 – f
dir Quentin Tarantino

Music Supervisor: Mary Ramos

Songs: (recorded) "Tiger tank" by Lalo Schiffrin; "The green leaves of summer" by Paul Francis Webster, Dimitri Tiomkin, performed by Nick Perito and his Orchestra.

3214

THE INK SPOTS

USA 1955 – s
dir Will Cowan

Songs: "If I didn't care" by Jack Lawrence (IS).
With: Georgie Auld and his Auld Stars backing Joy Lane, the Barry Sisters, vocal; The Ink Spots, vocal.

12610

INKI AT THE CIRCUS

USA 1947 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "In an eighteenth century drawing room" by Raymond Scott.

3215

THE INKWELL/NO ORDINARY SUMMER | DREW'S INKWELL

USA 1993 – f
dir Matty Rich

Music by: Terence Blanchard

Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

7730

INLAND EMPIRE

USA/France/Poland 2006 – f
dir David Lynch

Music by: Angelo Badalamenti

Songs: (recorded) "Three to get ready" by Dave Brubeck, performed by The Dave Brubeck Quartet; "At last" by Mack Gordon, Harry Warren, performed by Etta James.

11037

INN FOR TROUBLE

UK 1959 – f
dir C. M. Pennington Richards

Music by: Philip Green

Music Directed/Conducted by: Philip Green
Songs: title theme performed by Steve Race, pno.

11480

INNERSPACE

USA 1987 – f
dir Joe Dante

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; John Ewing, Alan Kaplan, trombone; James Walker, flute; Emil Richards, percussion.

15309

INNOCENT BYSTANDERS

UK 1972 – f
dir Peter Collinson

Music by: John Keating

Music Directed/Conducted by: John Keating

Music Supervisor: Philip Martell

Music Orchestrated by: John Keating

9520

THE INNOCENTS

USA 1998 – f
dir Katherine Griffin

Music by: Leszek Drozd

Songs: (recorded) "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, "Indiana" by Ballard MacDonald, James F. Hanley, performed by Louis Armstrong; "Swanee River rock" by Ray Charles, "Get on the right track", "The right time" performed by Ray Charles.

13610

LES INNOCENTS

France 1988 – f
dir André Téchiné

Music by: Philippe Sarde

Music Directed/Conducted by: Billy Byers, Hubert Bougis

Music Orchestrated by: Billy Byers, Hubert Bougis

Soundtrack Personnel: L'Orchestre de Paris.

Songs: "Prends-moi" by André Téchiné, Philippe Sarde, performed by Marie-France.

3223

INSERTS

USA 1975 – f
dir John Byrum

Soundtrack Personnel: Inc: Trevor York, piano.

Songs: (recorded) "Moonglow" by Will Hudson, Eddie De Lange, Irving Mills, performed by Joe Venuti and his Orchestra.

3224

INSIDE DAISY CLOVER

USA 1965 – f
dir Robert Mulligan

Music by: André Previn

Soundtrack Personnel: Inc: Frankie Capp, drums.

Songs: By Dory Previn, André Previn.

3225

INSIDE JOB/THE ALPHA CAPER

USA 1973 – f – tvm
dir Robert Michael Lewis

Music by: Oliver Nelson

14393

INSIDE MAN

USA 2006 – f
dir Spike Lee

Music by: Terence Blanchard

Music Directed/Conducted by: Terence Blanchard

Music Orchestrated by: Terence Blanchard, Howard Drossin

Soundtrack Personnel: Terence Blanchard, trumpet, music director; Malcolm McNab, Jon Lewis, trumpet; Charlie Loper, Alan Kaplan, Bill Reichenbach, George Thatcher, trombone; Brian O'Connor, Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; James Kanter, Steve Roberts, clarinet; Brice Winston, sax; Kenneth Munday, Michael O'Donovan, bassoon; Aaron Parks, piano; Lionel Loueke, guitar; Oscar Seaton, acoustic double bass; Steve Schaeffer, Alan Estes, Wade Culbreath, Dan Greco, perc + violins, violas, celli.

Songs: (recorded) "I got a woman" by Ray Charles.

3226

INSIDE MOVES

USA 1980 – f
dir Richard Donner

Music Directed/Conducted by: John Barry

Songs: "Captain Bligh" by and performed by Count Basie, Zoot Sims.

With: Bill Henderson as Blue Lewis.

10429

inside out in the open

USA 2001 – m – tv
dir Alan Roth

Songs: 5. "Happy as the day is long". + (recorded) "Peach orchard" performed by In Order to Survive; "Rosmosis", "No 6" performed by The New York Art Quartet; "Free form composition 2", "Eat eat" performed by The Free Form Improvisation Ensemble; "Spirits rejoice" performed by The Albert Ayler Sextet; "Ascension - Edition 1" performed by The John Coltrane Quintet, Archie Shepp and Pharoah Sanders, John Tchicai and Marion Brown, Freddie Hubbard and Dewey Johnson. **With:** The New York free jazz movement, with Joseph Jarman, Burton Greene, William Parker, Roswell Rudd, Alan Silva, John Tchicai, Marion Brown, Cooper-Moore, Baikida Carroll, Susie Ibarra, Burton Greene, Daniel Carter, Matthew Shipp telling their stories in interview.

Also, performance footage:-

1. Daniel Carter, sax; William Parker, acoustic double bass. Live at The Cooler, March 1999.

2. Joseph Jarman, reeds; Myra Melford, piano; Michele Navazio, guitar; Ken Yamazaki, percussion. Vision Festival, New York City, May 1997.

3. In Order to Survive:- Rob Brown, alto sax; Cooper-Moore, piano; William Parker, acoustic double bass; Susie Ibarra, drums. Sarah Lawrence College, 21st October 1998.

4. Baikida Carroll, trumpet; Erica Lindsay, sax; Reggie Workman, acoustic double bass; Pheeroan Aklafl, drums. The Vision Festival, New York City, May 1998.

5. Sun Ra and his Arkestra. Chicago Jazz Festival, 1981.

6. Peter Brötzmann, Thomas Borgmann, sax; William Parker, acoustic double bass; Denis Charles, drums. The Knitting Factory, New York City, 1997.

7. Wilber Morris, acoustic double bass. The Vision Festival, New York City, May 1997.

8. Other Dimensions in Music:- Roy Campbell, Jr., trumpet, flugel horn; Daniel Carter, alto sax; Matthew Shipp, piano; William Parker, acoustic double bass; Rashid Bakr, drums.

George Washington University, August 1998 + Context Studios, New York City, 6th March 1998.

9. John Tchicai, Assif Tsahar, sax; William Parker, acoustic double bass; Susie Ibarra, drums. Vision Festival, New York City, May 1997.

10. Glenn Spearman, sax; William Parker, acoustic double bass; Paul Murphy, drums. Vision Festival, New York City, May 1997.

3227

INSIDE THE SEXES

USA 1988 – f – tvm
dir Charles A. Bangert

Music by: Teo Macero

11595

INSIDE TV LAND: AFRICAN AMERICANS IN TELEVISION

USA 2002 – f – tvs
dir prod: Wendy Miller, Shirley Neal

Music by: Rony Brack

With: Quincy Jones, Diahann Carroll, Nancy Wilson and archival footage of Nat King Cole.

9604

INSIDE-OUT

UK 1999 – s
dir Tom Guard, Charles Guard

Music by: David Hartley

Soundtrack Personnel: David Hartley, piano; Eddie Hession, accordion; Steve McManus, acoustic double bass; Frank Ricotti, percussion.

9568

THE INSIDER

USA 1999 – f
dir Michael Mann

Music by: Pieter Bourke, Lisa Gerrard, (additional) Graeme Revell

Music Orchestrated by: Scott Smalley, Tim Simonec

Songs: (recorded) "Rites" by and performed by Jan Garbarek; "Safe from harm" by Billy Cobham, Robert Del Naja, Grantley Marshall, Shara Nelson, Andrew Vowles, performed by Massive Attack.

3228

INSIGNIFICANCE

UK 1985 – f
dir Nicolas Roeg

Music by: Stanley Myers, (electronic music) Hans Zimmer

Music Orchestrated by: Gerry Butler

Music Arranged by: Gil Evans

Soundtrack Personnel: Inc: Lew Soloff, trumpet.

Songs: "Jupiter variations" by Wolfgang Amadeus Mozart.

14746

INSÓLITO LANZAROTE

Spain 1976 – s
dir José López Clemente

Songs: (recorded) Johnny Hawksworth.

3229

L'INSPECTEUR CONNAÎT LA MUSIQUE/BLUES (1955)

France 1955 – f
dir Jean Josipovici

Music by: Sidney Bechet, Claude Luter
Soundtrack Personnel: Guy Longnon, trumpet; Jean-Louis Durand, trombone; Sidney Bechet, soprano sax; André Reweliotty, clarinet; Eddie Bernard, piano; Georges d'Halluin, acoustic double bass; André Jourdan, drums; Viviane Romance, vocal.

Songs: By Sidney Bechet, Jean Josipovici, Charles Aznavour, G. Waggenheim, M. Robin.

With: Sidney Bechet as himself, Claude Luter as Harry Louis, Claude Luter's Orchestra.

13397

INSPECTOR GADGET/THE REAL INSPECTOR GADGET

USA 1999 – f
dir David Kellogg

Music by: John Debney

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Peter Afterman

Music Orchestrated by: Frank Bennett, Brad Dechter, Don Nemitz, Chris Klatman

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

10589

INSPECTOR MORSE: WHO KILLED HARRY FIELD?/WHO KILLED HARRY FIELD?

UK 1991 – f – tv
dir Colin Gregg

Music by: Barrington Pheloung

Music Directed/Conducted by: Barrington Pheloung

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.

16946

INSPIRATION/INSPIRAÇÃO

Spain/Italy/France/UK/Portugal/Cuba/Belgium/Switzerland 1990 – s
dir Orlando Rojas

Music by: Mario Daly

Songs: theme song by Erich Segal, Michel Legrand, performed by Mireille Mathieu, Michel Legrand.

8164

UN INSTANT

France 1984 – s – tv
dir Norma Sfeir

With: Dancer Shiro Daimon performs at the Centre Georges-Pompidou accompanied by Steve Lacy, sax.

8617

UN INSTANTE PRECISO

Spain 2009 – m
dir Manuel Huerga

Soundtrack Personnel: Jorge Drexler, Matias Cella, Carlos Campón, Miguel Arancibia, Xavi Lozano, Mariana González.

Songs: "Desafinado" by Newton Mendonça, Antonio Carlos Jobim.

13516

INSTINCT

USA 1999 – f
dir Jon Turteltaub

Music by: Danny Elfman

Music Directed/Conducted by: Pete Anthony

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

17209

L'INSTINCT DE MORT/MESRINE Part 1

France/Canada/Italy 2008 – f
dir Jean-François Richet

Music by: Éloi Painchaud

Music Supervisor: Jérôme Lateur, Mehdi Sayah

Music Orchestrated by: William Boston, Rossano Galante

Soundtrack Personnel: Philippe Lauzier, sax, clarinet; Pierre Marchand, piano; Jeff Johnston, piano, keyboards; Miles Perkins, acoustic double bass; Stephan Schneider, drums.

Songs: (recorded) "Blue moan" by Keith Nichols.

Recorded in July 2008 at Studio Elephantone, Québec.

3231

INSTITUTE FOR REVENGE

USA 1979 – f – tv
dir Ken Annakin

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

3232

THE INSTRUMENTS OF THE ORCHESTRA

UK 1971 – s – tv
dir Brian Large

Music by: John Dankworth

With: John Dankworth.

9169

L'INTERDICTION

France 1991 – f – tv
dir Jean-Daniel Verhaeghe

Music by: Michel Portal

14508

LAS INTERESADAS

Mexico 1952 – f
dir Rogelio A. González

Music by: Manuel Esperón

Songs: by Pérez Prado.

3234

INTERIORS

USA 1978 – f
dir Woody Allen

Songs: (recorded) "Keepin' out of mischief now" by Andy Razaf, Fats Waller, performed by Tommy Dorsey and his Orchestra; "Wolverine blues" by John Spikes, Benjamin Spikes, Jelly Roll Morton, performed by The World's Greatest Jazz Band.

11728

INTERLUDE

USA 2001 – s
dir Vera Wagman

Songs: (recorded) "Capricorn rising" by and performed by Pharoah Sanders.

7714

INTERLUDIUM

Norway 1968 – m – tv
dir S. E. Børja

With: The Jan Garbarek Group:- Jan Garbarek, Arild Boman, Carl M. Neumann, Arild Andersen, Jon Christensen.

16497

INTERNAL AFFAIRS

USA 1990 – f

dir Mike Figgis**Music by:** Brian Banks, Mike Figgis, Anthony Marinelli**Music Orchestrated by:** Anthony Marinelli**Soundtrack Personnel:** Brice Martin, reeds; Anthony Marinelli, keyboards; Brian Banks, synthesizer; Luis Conte, percussion; Mike Figgis; Jorge Strunz; Darlene Koldenhoven, vocal.

8130

INTERNATIONAL HOUR: AMERICAN JAZZ

USA 1963 – f – tv

dir Allen Schwartz**Songs:** "C-jam blues" by Duke Ellington, Barney Bigard, performed by Stan Getz; "Basin Street blues" by Spencer Williams, performed by Jack Teagarden; "Got my mojo working" by McKinley Morganfield (Muddy Waters), performed by Muddy Waters.**With:** Count Basie and his Orchestra; The Teddy Wilson Trio with Jo Jones, drums; Stan Getz; Jack Teagarden; Carmen McRae; Muddy Waters (McKinley Morganfield); Lambert, Hendricks and Bavan; Gary McFarland, etc. Hosted by Willis Conover and recorded in the Chicago Opera House.

3235

INTERNATIONAL HOUSE

USA 1933 – f

dir Edward Sutherland**Songs:** "Reefer man" by Andy Razaf, J. Russell Robinson (CC); "My bluebird's singing the blues", "Thank heaven for you", "She was a china teacup and he was just a mug", "Look what I've got" by Ralph Rainger, Leo Robin.**With:** Cab Calloway and his Harlem Maniacs (Edwin Swayzee, Lammar Wright, Doc Cheatham, trumpet; DePriest Wheeler, Harry White, trombone; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas, reeds; Bennie Payne, piano; Morris White, guitar; Al Morgan, acoustic double bass; Leroy Maxey, drs), W. C. Fields, Rudy Vallee, Burns & Allen.

10965

INTERNATIONAL JAZZ FESTIVAL (1966)

USA 1966 – m – tv

dir Robert Drew**With:** Benny Goodman and his Orchestra on tour in Belgium.

16462

INTERNATIONAL SÃO PAULO JAZZ FESTIVAL 1978

Brazil 1978 – m – tvs

With: 1. The John McLaughlin One Truth Band:- John McLaughlin, electric guitar, vocal; Stu Goldberg, synthesizer; L. Shankar, violin; Fernando Saunders, acoustic double bass; Tony Smith, drums.

16461

INTERNATIONAL SÃO PAULO JAZZ FESTIVAL 1980

Brazil 1980 – m – tvs

Songs: 1. "Cumbia & jazz fusion" by Charles Mingus.**With:** 1. Mingus Dynasty:- Randy Brecker, trumpet; Jimmy Knepper, trombone; George Adams, tenor sax, flute; Hugh Lawson, piano; Mike Richmond, acoustic double bass; Dannie Richmond, drums.

10143

INTERNATIONAL SWEETHEARTS OF RHYTHM (1947)

USA 1947 – s

dir prod: Associated Producers of Negro Modern Pictures**With:** The International Sweethearts of Rhythm.

3237

INTERNATIONAL SWEETHEARTS OF RHYTHM (1986)

USA 1986 – s – tv

dir Greta Schiller, Andrea Weiss**With:** Interviews with Anna Mae Winburn, Tiny Davis, Rosalind Cron, Helen Jones, Helen Saine, Evelyn McGee, Jessie Stone, Al Cobbs, Panama Francis, plus film clips.

3238

THE INTERNATIONAL WOOLMARK

UK 1965 – s

dir M. L. Broun**Music by:** Dave Goldberg**Music Directed/Conducted by:** Dave Goldberg**Soundtrack Personnel:** Inc: Tubby Hayes, tenor sax.

14984

INTERNATIONALES JAZZFESTIVAL BERN 1985/JAZZ-IN BERN 1985

Switzerland 1985 – m – tvs

Songs: 1. "Do you know what it means to miss New Orleans?" by Eddie DeLange, Louis Alter; "Fidgety feet" by Ira and George Gershwin. 2. "Oh, lady, be good!" by Ira and George Gershwin; "You took advantage of me" by Richard Rodgers, Lorenz Hart.

3. "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.

With: 1. Yank Lawson, trumpet; George Masso, trombone; Peanuts Hucko, clarinet; Danny Moss, tenor sax; Ralph Sutton, piano; Jack Lesberg, acoustic double bass; Gus Johnson, drums.

2. The Condon Memories All Star Band:- Wild Bill Davidson, trumpet; Bill Allred, trombone; Warren Vaché, clarinet; Bob Wilber, soprano sax; Dick Wellstood, piano; Bucky Pizzarelli, guitar; Milt Hinton, acoustic double bass; Jake Hanna, drums.

3. Carl Fontana, trombone; + piano, acoustic double bass, drums.

10993

INTERNATIONALES JAZZFESTIVAL BERN 1986/JAZZ-IN BERN 1986

Switzerland 1986 – f – tvs

Songs: 1. "Carnival" by Oscar Peterson; "Falling in love with love" by Richard Rodgers, Lorenz Hart; "Love ballade"; "But beautiful" by Johnny Burke, James Van Heusen; "Soul petite"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Take the 'A' train", "Lush life" by Billy Strayhorn; "Caravan" by Irving Mills, Juan Tizolo, Duke Ellington; "For all we know" by Sam M. Lewis, J. Fred Coots (MJ).

2. "King Cockroach"; "Indian town"; "Got a match?"; "Yes, my dear"; "No zone".

3. "You're a lucky guy" by Sammy Cahn, Saul Chaplin.

4. "Thou swell" by Richard Rodgers, Lorenz Hart.

5. "I get a kick out of you" by Cole Porter.

With: 1. The Oscar Peterson Trio:- Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums. + guest Milt Jackson, vibraphone.

2. The Chick Corea Elektric Band:- Chick Corea, keyboards; Scott Henderson, electric guitar; John Patitucci, acoustic double bass; Dave Weckl, drums.

3. Maxine Sullivan, vocal, with Dick Hyman, piano; Jack Lesberg, acoustic double bass; Jake Hanna, drums.

4. Dick Hyman, Dick Wellstood, piano.

5. Stéphane Grappelli, violin; Mark Fosset, guitar; + acoustic double bass.

9592

**INTERNATIONALES JAZZFESTIVAL
BERN 1987/JAZZ-IN BERN 1987**

Switzerland 1987 – s – tvs

With: Dee Dee Bridgewater, vocal, in concert, with guest Jon Faddis, trumpet.

14998

**INTERNATIONALES JAZZFESTIVAL
BERN 1988/JAZZ-IN BERN 1988**

Switzerland 1988 – m – tvs

Songs: 1. "After you've gone" by Henry Creamer, Turner Layton; "The lonesome road" by Gene Austin, Nathaniel Shilkret; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "Jumpin' at the Woodside" by Count Basie.**With:** 1. Oscar Klein and his European All Stars:- Oscar Klein, trumpet; Roy Williams, trombone; Antti Sarpila, Christian Plattner, reeds; Henri Chaix, piano; Lino Partrino, 4-string guitar; Roman Dylag, acoustic double bass; Gregor Beck, drums.

14710

**INTERNATIONALES JAZZFESTIVAL
BERN 1989/JAZZ-IN BERN 1989**

Switzerland 1989 – m – tvs

Songs: 1. "Stablemates", "Jam the Avenue", "I remember Clifford" by Benny Golson; "The night has a thousand eyes" by Buddy Bernier, Jerry Brainin; "Brigit" by Freddie Hubbard. 2. "The very thought of you" by Ray Noble. 3. "I want to be happy" by Irving Caesar, Vincent Youmans; "Just a gigolo" by Irving Caesar, Leonello Casucci; "Blue and sentimental" by Count Basie, Mack David, Jerry Livingston; "The very thought of you" by Ray Noble; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "You're a lucky guy" by Sammy Cahn, Saul Chaplin; "I never knew" by Gus Kahn, Ted Fio Rito; "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young.**With:** 1. Freddie Hubbard, trumpet, fluegel horn; Benny Golson, tenor sax; James Williams, piano; Peter Washington, acoustic double bass; Tony Reedus, drums.

2. Hank Jones, piano.

3. The Newport All Stars:- Warren Vaché, Ruby Braff, cornet; Scott Hamilton, tenor sax; George Wein, piano, vocal, leader; Howard Alden, Gray Sargent, guitar; Eddy Jones, acoustic double bass; Oliver Jackson, drums.

3. Recorded on 29th April 1989 in the Kursaal, Bern.

14997

**INTERNATIONALES JAZZFESTIVAL
BERN 1990/JAZZ-IN BERN 1990**

Switzerland 1990 – m – tvs

Songs: 1. "Hindustan" by Oliver G. Wallace, Harold Weeks; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Weatherbird" by Louis Armstrong.

3. "Walkin' shoes", "Sun on stairs", "The Flying Scotsman" by Gerry Mulligan; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Ring around a bright star", "Lonesome boulevard", "A gift for Dizzy", "Curtains", "Wallflower".

4. "Stella by starlight" by Ned Washington, Victor Young; "Everything happens to me" by Tom Adair, Matt Dennis; "My place"; "Blues for Dizzy".

With: 1. The Dutch Swing College Band:- Sytze van Duin, cornet; Bert Boeren, trombone; Bob Kaper, reeds; Peter Schilperoort, reeds, leader; Fred Murray, piano; Arie Braat, acoustic double bass; Huub Jansen, drums.

2. A tribute to Wild Bill Davidson, with Warren Vaché, cornet; Ed Hubble, trombone; Bob Wilber, alto sax; Kenny Davern, clarinet; Ralph Sutton, piano; Dave Green, acoustic double bass; Jake Hanna, drums.

3. The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Bill Charlap, piano; Dean Johnson, acoustic double bass; Dave Ratajezak, drums.

4. Arturo Sandoval y su Grupo:- Arturo Sandoval, trumpet, piano, percussion, vocal; Louis Duran, Andres Alen, keyboards; Louis Valdes, guitar; Jorge Reyes, acoustic double bass; Silveiro Simpson, drums; Reynaldo Valera, percussion.

16213

**INTERNATIONALES JAZZFESTIVAL
BERN 1992/JAZZ-IN BERN 1992**

Switzerland 1992 – f – tvs

With: 1. The Paquito D'Rivera Quintet:- Diego Urcola, trumpet; Paquito D'Rivera, alto sax, clarinet; Ed Simon, piano; Oscar Stagnaro, acoustic double bass; Jorge Rossi, drums.

1. Recorded on 5th May 1992.

9949

**INTERNATIONALES JAZZFESTIVAL
BERN 1993/JAZZ-IN BERN 1993**

Switzerland 1993 – s – tv

Songs: 1. "Autumn leaves" by Jacques Prévert, Joseph Kosma; "Hasten Jason" by J.J. Johnson; "Blue bossa" by Kenny Dorham; "It never entered my mind" by Richard Rodgers, Lorenz Hart.

2. "Wait 'til you see Ma Cherie" by Leo Robin, Richard A. Whiting; "In a mist" (MS), "Candlelights" by Bix Beiderbecke; "Sorry" by Howdy Quicksell; "Because my baby don't mean 'maybe' now" by Walter Donaldson; "Riverboat shuffle" by Hoagy Carmichael, Irving Mills; "I'll be a friend with pleasure" by Maceo Pinkard; "China boy" by Dick Winfree, Phil Boutelje.

3. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Rhythm-aning" by Thelonious Monk; "Stolen moments" by Olver Nelson.

With: 1. The J. J. Johnson Quintet:- J. J. Johnson, trombone; Ralph Moore, tenor sax; Renee Rosnes, piano; Rufus Reid, acoustic double bass; Billy Drummond, drums.

2. "Tribute to Bix Beiderbecke". The New York All Stars (including Randy Sandke, trumpet; Dan Barrett, trombone; Ken Peplowski, clarinet; Mark Shane, piano; Marty Grosz, gtr).

3. Roots:- Sam Rivers, Chico Freeman, Nathan Davis, soprano sax, tenor sax; Arthur Blythe, alto sax; Don Pullen, piano; Santi Debriano, acoustic double bass; Idris Muhammad, drums.

1. Recorded May 1993.

3. Recorded on 7th May 1993.

9303

**INTERNATIONALES JAZZFESTIVAL
BERN 1994/JAZZ-IN BERN 1994**

Switzerland 1994 – m – tv

Songs: 2. "Wish", "Soul dance" by Joshua Redman; "St. Thomas" by Sonny Rollins.**With:** 1. Clarence "Gatemouth" Brown; Peter McEachern trumpet; Eric Demmer, keyboards; Ron Harris, guitar; Harold Floyd, acoustic double bass, vocal; David Peters, drums.

2. The Joshua Redman Quartet:- Joshua Redman, tenor sax; Brad Mehldau, piano; Christian McBride, acoustic double bass; Brian Blade, drums.

3. Dianne Reeves, vocal.

14983

**INTERNATIONALES JAZZFESTIVAL
BERN 1995/JAZZ-IN BERN 1995**

Switzerland 1995 – m – tvs

Songs: 1. "Ring them bells".

2. "Hoochie coochie man" by Willie Dixon.

3. "Pee Wee's blues" by Pee Wee Russell; "Hindustan" by Oliver G. Wallace, Harold Weeks.

With: 1. The Ken Peplowski All Stars:- Ken Peplowski, clarinet; + piano, guitar, acoustic double bass, drums.

2. Sugar Blue, harmonica, vocal; Motoaki Makino, Herbert Walker, guitar; Charlie Hosch, Jr., Todd Clifford Wolf, drums.

3. The Soprano Summit Reunion Band:- Bob Wilber, soprano sax; Kenny Davern, clarinet;

Johnny Varro, piano; Marty Grosz, guitar; Milt Hinton, acoustic double bass; Jake Hanna, drums.

11076

INTERNATIONALES JAZZFESTIVAL BERN 1996/JAZZ-IN BERN 1996

Switzerland 1996 – m – tvs

Songs: 1. "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh.

With: 1. Bob Wilber and The New Generation Jazz Band:- Byron Stripling, trumpet, vocal; John Allred, trombone; Bob Wilber, alto sax, soprano sax, clarinet; Antti Sarpila, tenor sax, clarinet; Mark Shane, piano; Dave Cliff, guitar; Phil Flanigan, acoustic double bass; Joe Ascione, drums.

1. Recorded 6th May 1996.

10136

INTERNATIONALES JAZZFESTIVAL BERN 1998/JAZZ-IN BERN 1998

Switzerland 1998 – f – tvs

Songs: 2. "I'll take romance" by Oscar Hammerstein II, Ben Oakland; "What is this thing called love?" by Cole Porter; "Blues on the corner" by McCoy Tyner; "For all we know" by Sam M. Lewis, J. Fred Coots; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "The night has a thousand eyes" by Buddy Bernier, Jerry Brainin; "Blue Monk" by Thelonious Monk.

3. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

4. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Meditation"; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Straight, no chaser" by Thelonious Monk; "Cotton tail" by Duke Ellington.

With: 1. John Lewis with The Modern Jazz Quartet.

2. George Coleman, tenor sax; McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Aaron Scott, drums.

3. "Tribute to Dizzy Gillespie":- Cecil Payne, baritone sax; Stephen Scott, piano; Ron Carter, acoustic double bass.

4. The Gene Harris Quartet:- Gene Harris, piano; Jim Mullen, guitar; Andrew Cleynert, acoustic double bass; Martin Drew, drums; + guests Clark Terry, fluegel horn; Johnny Griffin, tenor sax; Frank Wess, flute.

2. Recorded on 10th May 1998.

3. Recorded on 8th May 1998.

10324

INTERNATIONALES JAZZFESTIVAL BERN 1999/JAZZ-IN BERN 1999

Switzerland 1999 – s – tvs

Songs: 7. By Jimmie Lunceford.

8. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "September song" by Maxwell Anderson, Kurt Weill; "Scrapple from the Apple", "Billie's bounce" by Charlie Parker; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Willow weep for me" by Ann Ronell; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "C-jam blues" by Duke Ellington, Barney Bigard.

With: 1. Joshua Redman.

2. "Roomfull of blues":- Bob Enos, Albert Weisman, John Rossi, Greg Silva, Rich Lataille, Kevin May, John Wolf, Mac Odom, Chris Vachon.

3. Jazz-Band-Ball with The Jubilee All-Stars:- Harry "Sweets" Edison, trumpet; Houston Person, Red Holloway, sax; Reggie Moore, piano; Jimmy Woode, acoustic double bass; Keith Copeland, percussion; Etta Jones, vocal.

4. Joey de Francesco Trio.

5. Sphere-Sounds & Rhythm.

6. Roy Haynes Group, with John Patitucci, Danilo Perez.

7. The Carnegie Hall Jazz Band, with Jon Fad-dis, trumpet, music director.

8. John Lewis, Hank Jones, piano; Christian McBride, acoustic double bass; Lewis Nash, drums.

9. Randy Sandke, trumpet; John Allred, trombone; Scott Robinson, sax; Antti Sarpila, clarinet; Ted Rosenthal, piano; Frank Vignola, guitar; Andrew Cleynert, acoustic double bass; Joe Ascione, percussion.

10. "Just another band":- Jimmy Smith, Gregory M Spooner, keyboards; Kevin Bennet, guitar, vocal; Roy Bennet, acoustic double bass, vocal; Bernard Purdie, drums; Keith Williams, Cheryl "Pepsi" Riley, vocal.

11. Rosa Passos, guitar, vocal; with Paquito D'Rivera.

8. Recorded on 9th May 1999.

9950

INTERNATIONALES JAZZFESTIVAL BERN 2000/JAZZ-IN BERN 2000

Switzerland 2000 – s – tvs

Songs: 1. "Leap of faith"; "Suspended emanations"; "Belonging".

2. "Ow", "Wee" by Dizzy Gillespie; "Just squeeze me" by Lee Gaines, Duke Ellington; "The Viking's return"; "Blues for Clark Terry"; "Dexter".

3. "The music of Louis Armstrong".

5. Tribute to Louis Armstrong.

With: 1. The Joshua Redman Quartet:- Joshua Redman, soprano sax, tenor sax; Aaron Goldberg, piano; Reuben Rogers, acoustic double bass; Gregory Hutchinson, drums.

2. The Summit:- Clark Terry, fluegel horn, vocal; Phil Woods, George Roberts, alto sax; Kenny Barron, piano; Rufus Reid, acoustic double bass; Billy Drummond, drums; + The Swiss Jazz School Big Band.

3. Byron Stripling,tpt; with the Big Band de Lausanne.

4. The Swiss Jazz School Big Band.

5. Arvell Shaw, acoustic double bass.

6. Carey Bell, harmonica, vocal; Steve Jacobs, guitar; Tom Anderson, acoustic double bass; Tom Parker, percussion.

7. Buddy Guy and his Blues Band:- Buddy Guy, guitar, vocal; Anthony Zamagni, keyboards; Frank Blinkal, guitar; Orlando Wright, acoustic double bass; Jerry Porter, drums.

8. The Lewis Nash Quintet.

9. Regina Carter.

10. The New Jazz Giants.

11. The Roy Hargrove Quintet:- Roy Hargrove, trumpet; Sherman Irby, alto sax; Larry Willis, piano; Gerald Cannon, acoustic double bass; Willie Jones III, drums.

12. The Shemekia Copeland Blues Band:- Dona Oxford, keyboards; Arthur Neilson, guitar; Eric King, acoustic double bass; Barry Harrison, drums; Shemekia Copeland, vocal.

13. Dianne Reeves, vocal.

14. Nicholas Payton.

15. Piano Gala:- Hank Jones, Randy Weston, Eric Reed, Ray Bryant, Junior Mance, Renee Rosnes, Eddie Palmieri, with Bob Cranshaw, acoustic double bass; Mickey Roker, drums.

1. + 11. Recorded on 4th May 2000.

2. Recorded on 5th May 2000.

10386

INTERNATIONALES JAZZFESTIVAL BERN 2001/JAZZ-IN BERN 2001

Switzerland 2001 – m – tvs

Songs: 6. "A tribute to John Lewis".

15. "Theme for Ernie"; "Amsterdam"; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Blue mist"; "Hot shot"; "If you could see me now" by Carl Sigman, Tadd Dameron; "Cymbalism".

16. "Bag's groove" by Milt Jackson; "Squatty-roo"; "Oh, lady be good!" by Ira and George Gershwin; "Skylark" by Johnny Mercer, Hoagy Carmichael; "Yardbird suite" by Charlie Parker; "Manha de carnaval" by Antonio Mariz, Luiz Bonfá; "All blues" by Miles Davis.

With: 1. Wilson Pickett and Band.

2. The New York Voices.

3. Bob Wilber and the Tuxedo Big Band:- Jean Imbert, Eric Robert, Philippe Laudet, Jacques Sallent, trumpet; Didier Pascal, Laurent Hotta, Michel Chalot, trombone; Bob Wilber, soprano sax; Paul Cheron, alto sax, leader; Stéphane Lourties, alto sax; Jean-François Bonnel, Gérard Batbie, tenor sax; Guy Robert, baritone sax; Thierry Olle, piano; Henri Cheron, guitar; Pierre-Luc Puig, acoustic double bass; Jean-Luc Guiraud, drums.

4. Clark Terry, trumpet.

5. Henry Butler, piano; Junshi Yamagishi, guitar; Brian Quezergue, acoustic double bass; Raymond Webber, drums.

6. The Hank Jones Quartet:- Hank Jones, piano; Frank Vignola, guitar; Peter Washington, acoustic double bass; Lewis Nash, drums.

7. The Heath Brothers:- Percy Heath, Jimmy Heath, Al "Tootie" Heath.

8. The Ray Vega Latin Jazz Sextet:- Ray Vega, trumpet; Roger Byam, sax; Igor Atalita, piano; Harvie Swartz, acoustic double bass; Willie Martinez, drums; Wilson Comiel, percussion.

9. Tony Lynn Washington and Band.

10. Lonnie Brooks, guitar, vocal.

11. Lillian Boutté's New Orleans Connection:- Wendell Brunious, trumpet; Lucien Barbarin, trombone; Thomas L'Etienne, sax, clarinet; Thaddeus Richards, piano; Danny Ilett, guitar; Andy Croedy, acoustic double bass; Shannon Powell, drums; Lillian Boutté, vocal.

12. Warren Vaché's Swing All Stars:- Warren Vaché, trumpet; John Allred, trombone; Jesse Davis, alto sax; Bill Easley, tenor sax; Steve Ash, piano; Howard Alden, guitar; Keter Betts, acoustic double bass; Alvin Queen, drums.

13. Magic Slim and The Teardrops:- Magic Slim (Morris Holt), Michael Dotson, guitar, vocal; Danny O'Connor, acoustic double bass; Allen Kirk, drums.

14. Mario Rivero and the Merengue Jazz Group.

15. "Flights of Fancy":- Barry Reese, trumpet, fluegel horn, drums; Joe Lovano, alto sax, tenor sax, bass clarinet; Billy Drewes, soprano sax, clarinet, drums, percussion; Cameron Brown, acoustic double bass.

16. "Ray Brown 75th Anniversary Concert":- Nicholas Payton, trumpet; Holly Hoffman, flute; Larry Fuller, piano; Regina Carter, violin; Ray Brown, acoustic double bass; George Fludas, drums; Kevin Mahogany, vocal.

17. The Swiss Jazz School Big Band with Bert Joris, music director.

15. Recorded on 3rd May 2001.

12427

INTERNATIONALES JAZZFESTIVAL BERN 2002/JAZZ-IN BERN 2002

Switzerland 2002 – m – tvs

Songs: 9. "Nova" by Rhoda Scott.

13. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Young at heart" by Carolyn Leigh, Johnny Richards; "Amazing grace" by John Newton; "How great thou art"; "John Brown's body"; "No woman no cry"; "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson.

14. "Hi fly", "The healers", "Blue Moses", "Little Niles", "Root of the Nile" by Randy Weston.

With: 1. Barbara Dennerlein, Hammond B3 organ.

2. Clifton Chenier and The Red Hot Louisiana Band:- Clifton Chenier, accordion; Timothy Betts, guitar; James Alfred, wash; Daniel Grifin, acoustic double bass; Wayne Dalcourt, drums.

3. Deborah Coleman.

4. The Christian McBride Band:- Ron Blake, sax; Geoff Keezer, piano; Christian McBride, acoustic double bass; Tereon Gully, drums.

5. The Mingus Big Band.

6. "Tribute to Jazz at the Philharmonic" with Jon Faddis, Terell Stafford, trumpet; Benny Powell, Wycliffe Gordon, trombone; Frank Wess, James Moody, Red Holloway, Jesse Davis, reeds; Hank Jones, Ray Bryant, piano; Bob Cranshaw, acoustic double bass; Mickey Roker, Louie Bellson, drums; Vanessa Rubin, vocal. Guest: Clark Terry, trumpet.

7. "Latin & Salsa Summit" with The Eddie Palmieri All Stars.

8. Vance Kelly and The Backstreet Blues Band:- Edward Williams, tenor sax; John Walls, keyboards, vocal; Vance Kelly, guitar, vocal; Mark Miller, acoustic double bass, vocal; Charles Handcox, Jr., drums; Vivian Kelly, drums.

9. Ladies' Organ Summit:- Rhoda Scott, Barbara Dennerlein, organ; Felix Simtaine, drums; Daniel Messina, drums, percussion.

10. "The 100 Magic Fingers":- Ray Bryant, Bill Charlap, Eric Reed, Hank Jones, Junior Mance, Eddie Palmieri, Renee Rosnes, Randy Weston, Jessica Williams, piano; Bob Cranshaw, acoustic double bass; Mickey Roker, drums.

11. "Traditional Blues Night":- Mighty Mo Rodgers, keyboards, vocal; Steve Guillory, guitar, banjo, harmonica; Albie Burks, acoustic double bass; Burleigh Drummond, drums, percussion.

12. Larry Fuller, piano; Ray Brown, acoustic double bass; Karriem Riggins, drums.

13. Monty Alexander, piano; Bob Cranshaw, acoustic double bass; Mickey Roker, drums.

14. Randy Weston, piano.

15. The Eddie Palmieri Trio:- Eddie Palmieri, piano; Joe Santiago, acoustic double bass; Mickey Roker, drums.

9. Recorded on 4th May 2002.

13697

INTERNATIONALES JAZZFESTIVAL BERN 2003/JAZZ-IN BERN 2003

Switzerland 2003 – f – tvs

Songs: 3. "Blue 'n' boogie"; "Manha de carnaval" by Antonio Mariz, Luiz Bonfã; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh; "What is this thing called love?" by Cole Porter; "Take the 'A' train" by Billy Strayhorn; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Through for the night"; "All of me" by Seymour Simons, Gerald Marks; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Moten swing" by Bennie Moten, Buster Moten; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Cotton tail" by Duke Ellington; "Indiana" by Ballard MacDonald, James F. Hanley; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: 1. "Canta Brasil":- The Kenny Barron Quintet:- Anne Drummond, flute; Kenny Barron, piano; Romero Lubambo, guitar; Nilson Matta, acoustic double bass; Duduka da Fonseca, drums.

2. Marcia Ball, piano, vocal.

3. The Newport Jazz Festival All Star Band:- Warren Vaché, trumpet; Frank Wess, Jesse Davis, reeds; George Wein, piano; Rodney Jones, guitar; Regina Carter, violin; James King, acoustic double bass; Alvin Queen, drums.

4. The Dizzy Gillespie Tribute Band:- Jon Faddis, trumpet; Slide Hampton, trombone; James Moody, sax; Billy Childs, piano; John Lee, acoustic double bass; Dennis Mackrel, drums.

5. Curtis Fuller, trombone; Ronnie Matthews, piano; Jimmy Woode, acoustic double bass; Jimmy Cobb, drums; Roberta Gambarini, vocal.

6. Traditional Blues Night:- Chic Street Man, guitar, vocal; Kenny "Blues Boss" Wayne, piano, vocal; Russel Johnson, acoustic double bass; Henry Avery, drums.

7. Little Milton, guitar, vocal; Derwin Johnson, piano; Paul Gomez, guitar; Christopher Jones, acoustic double bass; James Burke, drs

13854

INTERNATIONALES JAZZFESTIVAL VIERSEN 1987

West Germany 1987 – s – tvs

With: 1. Michel Marre, trumpet, tuba; Louis Sclavis, clarinet, b-clar; ?gtr; Henri Texier, acoustic double bass; Jacques Mahieux, drums.

9920

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 1988**

West Germany 1988 – s – tvs

With: 1. Joachim Kühn, piano; Jean-François Jenny-Clarke, acoustic double bass; Daniel Humair, drums.

2. Azymuth:- Kenny Wheeler, trumpet, fluegel horn; John Taylor, piano; Norma Winstone, vocal.

3. Acroasis:- Uwe Kropinski, guitar; Adelhard Roidhinger, acoustic double bass; P. Gröning, drums.

4. European Projekt:- Konrad Bauer, trombone; Gianluigi Trovesi, b-clar; Gerd Dudek, tenor sax; Rob van den Broeck, piano; + b + drums.

13862

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 1990**

Germany 1990 – m – tvs

Songs: 1. "Trance dance", "Rumble", "The sky is high" by Chick Corea.

With: 1. The Chick Corea Electric Band:- Eric Marienthal, alto sax, tenor sax; Chick Corea, keyboards; Frank Gambale, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums.

13035

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 1992**

Germany 1992 – f – tvs

With: 1. Stéphane Grappelli, violin; Marc Fosset, guitar; Jean-Philippe Viret, acoustic double bass.

2. Gonzalo Rubacaba Trio.

3. The Zoller/Lackschmid Duo.

4. The Jerry Granelli Ensemble.

5. Michel Camilo, piano; Miroslav Vitous, acoustic double bass; Julio Barretto, drums.

11724

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 1993**

Germany 1993 – f – tvs

With: 1. The Stéphane Grappelli Trio.

2. "Friends of Charlie Mariano" with a 70th birthday tribute to the musician.

15392

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 1994**

Germany 1994 – m – tvs

With: 1. Terje Rypdal, electric guitar; Victor Bailey, acoustic double bass; Billy Cobham, drums.

13170

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 1995**

Germany 1995 – f – tvs

With: 1. The Klaus Doldinger Quartet.

2. The Eddie Palmieri Septet.

3. The Klaus König Big Band.

4. Joseph Bowie Defunkt.

5. Aziza Mustafa Zadeh.

6. Joachim Kühn-Daniel Humair-Jean-François Jenny-Clark.

12965

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 1996**

Germany 1996 – f – tvs

With: 1. Maynard Ferguson and his Big Bop Nouveau Band:- Maynard Ferguson, Scott Englebright, Carl Fischer, John Roberts, trumpet; Tom Garling, trombone; Matt Wallace, Chris Farr, reeds; Mike Willmers, piano; Phil Palombi, acoustic double bass; Phil Maturano, drums.

2. The Eddie Gomez Trio.

3. Manu Dibango & Soul Makossa Gang.

4. European Jazz Ensemble:- Jarmo Hoogendijk, Allan Botschinsky, trumpet; Jiri Stivin, Gerd Dudek, Alan Skidmore, Stan Sulzmann, reeds; Rob van den Broeck, piano; Ali Haurand, acoustic double bass; Tony Levin, drums.

5. Maria João and her Band.

6. Jazz Kantine.

11433

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 1999**

Germany 1999 – f – tvs

With: 1. Maffy Falay, Manfred Schoof, trumpet; Alan Skidmore, tenor sax; Jiri Stivin, flute; Aki Takase, Rob van den Broeck, piano; Tony Levin, drums; Gerd Dudek.

2. Carl Fischer, trumpet; with The Maynard Ferguson Band.

3. Yves Favre, trombone; Bruno Sansalone, clarinet; Chris Hayward, flute; Jean-Louis Martinier, accordion; Renaud Garcia-Fons, acoustic double bass; Negrito Trasante, drums; Rabah Khalfa, percussion.

3. Recorded on 17th September 1999.

12987

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 2000**

Germany 2000 – s – tvs

With: 1. The Charlie Mariano Trio.

11556

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 2001**

Germany 2001 – m – tvs

Songs: 2. "Streetwalker", "My pleasure" by Jan Akkerman; "Zebra" by M. Muleta; "Am I losing you?" by Coco Montoya.

With: 1. Jean Toussaint, tenor sax; Kirk Lightsey, piano; Jean-Louis Rassinfosse, acoustic double bass; Douglas Sides, drums.

2. Jan Akkerman, guitar; Jeroen Rietbergen, keyboards; Wilbrand Meischke, acoustic double bass; Ton Dijkman, drums.

3. The Rosenberg Trio:- Stochelo Rosenberg, Nous'che Rosenberg, guitar; Nonnie Rosenberg, acoustic double bass.

4. Randy Brecker, trumpet; Georges Witty, keyboards; Adam Rogers, Hiram Bullock, guitar; Chris Min Doky, acoustic double bass; Clarence Penn, drums.

5. Bennie Maupin, soprano sax; Jim Beard, keyboards; Oscar Brown, guitar; Victor Bailey, acoustic double bass; Poogie Bell, drums.

11599

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 2002**

Germany 2002 – m – tvs

With: 1. The Dave Holland Quintet:- Robin Eubanks, trombone; Antonio Hart, sax; Steve Nelson, vibraphone; Dave Holland, acoustic double bass; Billy Kilson, drums.

2. Freddie Hubbard and the New Jazz Composers Octet.

3. The Esbjörn Svensson Trio.

13863

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 2003**

Germany 2003 – m – tvs

Songs: 3. "Bags' groove" by Milt Jackson; "You and the night and the music" by Howard Dietz, Arthur Schwartz; "Blues in the closet" by Oscar Pettiford.

With: 1. Bob Franceschini, tenor sax; Ron Carter, Alain Caron, acoustic double bass; Lionel Cordew, drums.

2. Chris Potter, tenor sax; Scott Colley, acoustic double bass; Bill Stewart, drums.

3. "Foursight":- Stephen Scott, piano; Ron Carter, acoustic double bass; Payton Crossley, drums; Steve Kroon, percussion.

1 + 3. Recorded 26th September 2003.

2. Recorded 27th September 2003.

13864

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 2004**

Germany 2004 – f – tvs

Songs: 2. "Bo Diddy", "Open land".**With:** 1. The Pharoah Sanders Group:- Pharoah Sanders, tenor sax; Orrien Evans, piano; Matthew Garrison, acoustic double bass; Will Cahoun, drums.

2. The John Abercrombie "Organ Trio":- John Abercrombie, electric guitar; Dan Wall, organ; Adam Nussbaum, drums.

2. Recorded on 24th September 2004.

14253

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 2005**

Germany 2005 – f – tvs

Songs: 3. "Variations".**With:** 1. The Nils Landgren Funk Unit.

2. Louis Sclavis, sax, clarinet, bass clarinet; Henri Texier, acoustic double bass; Aldo Romano, drums.

3. The Tomasz Stanko Quartet:- Tomasz Stanko, trumpet; Marcin Wasilewski, piano; Slawomir Kurkiewicz, acoustic double bass; Michal Miskiewicz, drums.

4. Sebastian Studnitzky, trumpet, keyboards; Johannes Enders, sax, flute; Frank Kuruc, guitar; Christian Diener, acoustic double bass; Wolfgang Haffner, drums.

5. Ravi Coltrane, sax; Luis Perdorno, piano; Drew Gress, acoustic double bass; E. J. Strickland, drums.

3. Recorded on 23rd September 2005.

14830

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 2006**

Germany 2006 – f – tvs

Songs: 2. "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Some time ago"; "Love for sale" by Cole Porter; "One more time"; "Cherokee" by Ray Noble.

3. "Memories of tomorrow".

4. "Ali's waltz"; "Ali's source"; "No more chains".

5. "Gargamel".

6. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.

7. "Tarogato medley", "Hungarian folk song", "Romanian boogie".

8. "Delilah"; "Portrait of Jennie" by Gordon Burge, J. Russel Robinson.

With: 1. Nils Petter Molvaer - Helge Sten European Jazz Ensemble.

2. The Peter Herbolzheimer Rhythm Combination & Brass:- Ack van Rooyen, Torsten

Benkenstein, Jan Oosthof, Jürgen Martl, Matthias Bergmann, trumpet, fluegel horn; Erik van Lier, Bart van Lier, Jürgen Neudert, Marc Godfroid, trombone; Susanne Heitmann, Klaus Graf, Oliver Leicht, Heinz von Hermann, John Ruocco, reeds; Jorg Reiter, piano; Peter Tiehuis, guitar; Ingmar Heller, acoustic double bass, electric acoustic double bass; Bruno Castellucci, drums; Judy Niemack, vocal; Peter Herbolzheimer, leader, arranger.

3. The Ulf Wakenius Quartet:- Henrick Gunde, piano; Ulf Wakenius, electric guitar; Jesper Bodilsen, acoustic double bass; Morton Lund, drums.

4. The European Jazz Ensemble:- Manfred Schoof, trumpet; Alan Skidmore, Stan Sulzmann, Gerd Dudek, reeds; Jiri Stivin, sax, flute; Rob van den Broeck, piano; Ali Haurand, acoustic double bass; Tony Levin, drums.

5. The Xaver Fischer Trio.

6. The Tom Harrell Quintet:- Tom Harrell, trumpet, fluegel horn; Wayne Escoffery, tenor sax; Danny Grisett, piano; Ugonna Okegwo, acoustic double bass; Jonathan Blake, drums.

7. The Nicolas Simion Group (NS, clarinet, bas-clar).

8. "We remember Clifford":- Philip Harper, Eddie Henderson, trumpet; Benny Golson, tenor sax; Mike LeDonne, piano; Buster Williams, acoustic double bass; Al Foster, drums.

6. + 7. Recorded on 22nd September 2006.

2. + 4. + 8. Recorded on 23rd September 2006.

15466

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 2007**

Germany 2007 – f – tvs

Songs: 6. "We three", "At sundown", "Way out Willy".

7. "Ballad for Aisha"; "Blues on the corner" by McCoy Tyner.

With: 1. Adam Nussbaum and The Martial Solal Trio.

2. Mike Mainieri and Northern Lights.

3. Alan Skidmore, Colin Towns, Steve Melling.

4. Norma Winstone.

5. International All Star Band:- Uli Beckerhoff, trumpet; Matthias Nadolny, tenor sax; Glauco Venier, piano; Peter O'Mara, guitar; Gunnar Palmer, acoustic double bass; Bruno Castellucci, drums; Norma Winstone, Maria Pia DeVito, vocal.

6. Adam Nussbaum and Bann:- Seamus Blake, tenor sax; Oz Noy, electric guitar; Jay Anderson, acoustic double bass; Adam Nussbaum, drums.

7. Gary Bartz, alto sax; McCoy Tyner, piano; Gerald Cannon, acoustic double bass; Eric Gravatt, drums.

8. The McCoy Tyner Trio.

5. + 7. Recorded on 22nd September 2007.

6. Recorded on 21st September 2007.

16111

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 2008**

Germany 2008 – f – tvs

Songs: 1. "Back in the 60s"; "Without regrets"; "Celtic steps"; "Last memories of her"; "Desert crossing"; "A struggle of the turtle to the sea".**With:** 1. Jean-Luc Ponty and his Band:- Jean-Luc Ponty, violin; William Lecomte, piano, keyboards; Guy Nsangue Akwa, acoustic double bass; Damien Schmitt, drums.

2. The Rashied Ali Quintet.

3. Rigmor Gustafsson and his Band.

4. The Eddie Gomez Trio.

5. The NDR Big Band.

6. Sisi Hyldgaard with Nils Landgren.

1. Recorded on 20th September 2008.

16816

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 2009**

Germany 2009 – m – tvs

With: 1. Oregon, with Ralph Towner.

2. The Kyle Eastwood Quintet.

3. "Celebrating Billie Holiday" - The WDR Big Band.

4. Uri Caine, keyboards; Tim Lefebvre, electric acoustic double bass; Zach Danziger, drums, synthesizer.

5. Till Brönner and his Band:- Till Brönner, trumpet; Jasper Soffers, piano; Johan Leijonhufvud, electric guitar; Dieter Ilg, acoustic double bass; Martijn Vink, drums; Roland Peil, percussion.

3239

**INTERNATIONALES MUSIKFORUM
OSSIACHER SEE 1971**

Austria 1971 – f – tv

dir Wolfgang Lesowsky**With:** Friedrich Gulda, Joe Zawinul, Weather Report.

3240

THE INTERNS (1962)

USA 1962 – f

dir David Swift**Music by:** Leith Stevens**Music Arranged by:** Heinie Beau**Songs:** "Bye and bye" by Richard Rodgers, Lorenz Hart, performed by Turk Murphy and his Jazz Orchestra.

3241

THE INTERNS (1970/1)

USA 1970/1 – m – tvs

dir Marvin J. Chomsky, Ralph Senensky, Jud Taylor, Leo Penn, Don McDougall, Richard Donner, Allen Reisner, Jerry Thorpe, Daniel Petrie, William Hale, Michael O'Herlihy, Paul Stanley, etc.

Music by: Shorty Rogers

3242

INTERSECTION

USA 1993 – f

dir Mark Rydell**Music by:** James Newton Howard**Music Directed/Conducted by:** Marty Paich**Music Orchestrated by:** Brad Dechter, James Newton Howard**Soundtrack Personnel:** Inc: Toots Thielemans, harmonica.

13070

INTERSTELLA 5555

Japan/France 2003 – f

dir Kazuhisa Takenouchi, Hirotoishi Nissen, Oaisuke Nishio

Songs: (recorded) "I love you more" performed by George Duke.

3243

THE INTERVIEW

USA 1960 – s

dir Ernest Pintoff**Songs:** (recorded) "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart, performed by The Stan Getz Quintet.

13333

INTERVIEW WITH THE VAMPIRE THE VAMPIRE CHRONICLES

USA 1994 – f

dir Neil Jordan**Music by:** Elliot Goldenthal**Music Supervisor:** George Fenton**Music Orchestrated by:** Robert Elhai**Soundtrack Personnel:** Inc: Jim Pugh, trombone; Bill Mays, piano.

3255

INTIMACY/INTIMIDADE

UK/Brazil 1975 – f

dir Michael Sarne**Songs:** (recorded) Chico Buarque, Carlos Lyre, Benito di Paula, Aaron Copland, Richard Wagner, Gerry Mulligan, etc.

3256

INTIMATE REFLECTIONS

UK 1975 – f

dir Don Boyd**Music by:** Michael Gibbs**Songs:** "She's calling to you, Robert", "Come now, Mrs Hargreaves", "Jane and Robert", "It's only money" by Michael Gibbs, Paul Jones, sung by Paul Jones.

3257

INTO THE NIGHT

USA 1985 – f

dir John Landis**Music by:** Ira Newborn**Music Orchestrated by:** Alf Clausen**Soundtrack Personnel:** Inc: Walt Johnson, trumpet; Ernie Watts, Joel Peskin, reeds.**Songs:** "Into the night", "My Lucille" by Ira Newborn, "In the midnight hour" by Steve Cropper, Wilson Pickett, performed by B. B. King.

14165

INTO THE SUN/YAKUZA

USA 2005 – f

dir Mink**Music by:** Stanley Clarke**Music Supervisor:** Michael Lloyd

15616

INTO THE WEST

USA 2005 – f – tvs

dir Robert Dornhelm, Tim Van Patten, Sergio Mimica-Gezzan, Simon Wincer, etc.

Music by: Geoff Zanelli, (additional) Bobby Tahouri, Blake Neely**Music Directed/Conducted by:** Allan Wilson**Music Orchestrated by:** Bruce Fowler, Walt Fowler

12898

INTOLERABLE CRUELTY

USA 2003 – f

dir Joel Coen**Music by:** Carter Burwell**Music Directed/Conducted by:** Carter Burwell**Music Supervisor:** David Diliberto**Music Orchestrated by:** Sonny Kompanek, Carter Burwell**Songs:** (recorded) "Feels so good" by and performed by Chuck Mangione; "The glory of love" by Billy Hill, performed by Big Bill Broonzy.

8872

INTRIGO A LOS ANGELES

Italy 1964 – f

dir Roy Freemount (Romano Ferrara)**Music by:** Piero Umiliani**Soundtrack Personnel:** Inc: Chet Baker, trumpet.

9944

INTRODUCING DOROTHY DANDRIDGE/HEART OF AN ANGEL

USA 1999 – f – tv-m

dir Martha Coolidge**Music by:** Elmer Bernstein**Music Directed/Conducted by:** Elmer Bernstein**Music Supervisor:** Robin Urdang**Music Orchestrated by:** Emilie A. Bernstein**Music Arranged by:** (songs) Bill Elliott**Soundtrack Personnel:** The Bill Elliott Swing Orchestra.

Halle Berry's vocals ghosted by Wendi Williams.

Songs: "Your red wagon" by Don Raye, Gene DePaul, Richard M. Jones; "Hep hop", "Rent part blues" by Bill Elliott; "Streamliner", "Twelve cylinders", "Sportsman's mambo" by Bill Elliott, performed by The Bill Elliott Swing Orchestra; "Chattanooga choo choo" by Mack Gordon, Harry Warren; "That's all" by Bob Haymes, Alan Brandt; "I got rhythm" by Ira and George Gershwin; "Dat's love" by Oscar Hammerstein II, Georges Bizet, performed by Marilyn Horne; "You do something to me" by Cole Porter; "Somebody" by Jack Brooks, Harry Warren.**With:** Halle Berry as Dorothy Dandridge, Loretta Devine as Ruby Dandridge, Cynda Williams as Vivian Dandridge, Clinton Dericks-Carroll as Phil Moore, Obba Babatundé and Darrian C Ford as The Nicholas Brothers.

3259

INTRODUCTION TO JAZZ

USA 1952 – s

dir Denis Sanders**Songs:** (recorded) "Take this hammer" performed by Leadbelly (Huddie Ledbetter); "West End blues" by King Oliver, performed by Louis Armstrong's Hot Five; "Fidgety feet" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by the Yerba Buena Band; "1919" performed by Kid Ory and

his Orchestra; "Doctor Jazz" by Walter Melrose, King Oliver, "Shoe shiner's drag" performed by Jelly Roll Morton's Hot Peppers.

15663

THE INTRUDER/THE STRANGER | I HATE YOUR GUTS | SHAME

USA 1961 – f
dir Roger Corman

Music by: Herman Stein

Music Directed/Conducted by: Herman Stein

Soundtrack Personnel: Source jazz cues:- Benny Carter, Buddy Collette, reeds; Al Hendrickson, guitar; Jimmy Bond, acoustic double bass; Nick Fatool, drums.

Underscore includes:- George Werth, trumpet; Dick Nash, trombone; Blake Reynolds, Ethmer Roten, Benny Carter, Buddy Collette, reeds; Al Hendrickson, guitar; Jimmy Bond, acoustic double bass; Nick Fatool, percussion.

Recorded on 16th October 1961.

3260

INTRUDER IN THE DUST

USA 1949 – f
dir Clarence Brown

Music by: Adolph Deutsch

Soundtrack Personnel: (Dixieland band)

Clyde Hurley, trumpet; Randall Miller, trombone; Tiny Berman, tuba; Don Lodice, tenor sax; Gus Bivona, clarinet; Mel Powell, piano; Red Roundtree, banjo; Frank Carlson, drums.

3261

THE INTRUDER WITHIN

USA 1981 – f – tv
dir Peter Carter

Music by: Gil Mellé

3651

THE INVADERS

USA 1967/8 – m – tvs
dir Paul Wendkos, William Hale, Robert Douglas, Larry Cohen, Robert Day, Joseph Sargent, Lewis Allen, etc.

Music by: Dominic Frontiere (and theme), Sidney Cutner, Irving Gertz, Duane Tatro, Richard Markowitz

16531

INVADERS FROM MARS

USA 1986 – f
dir Tobe Hooper

Music by: Christopher Young, David Storrs

Music Directed/Conducted by: Paul Francis Witt

Music Orchestrated by: Christopher Young
Soundtrack Personnel: Inc: Dick Nash, trombone; Vince DeRosa, French horn; Tom Ranier, keyboards; Alan Broadbent, piano, keyboards; Gayle Levant, harp.

15397

INVASION

USA 2005/6 – m – tvs
dir Lawrence Trilling, Steve Shill, Thomas Schlamme.

Music by: Jason Derlatka, Jon Ehrlich

Music Directed/Conducted by: Tim Davies

Music Orchestrated by: Jermaine Stegall
Soundtrack Personnel: Inc: Andy Martin, Bill Booth, Alex Iles, Charlie Loper, Bill Reichenbach, trombone; Michael Valerio, acoustic double bass; Ralph Ferraro, drums.

15913

THE INVASION

USA/Australia 2007 – f
dir Oliver Hirschbiegel

Music by: John Ottman, (additional) Lior Rosner

Music Directed/Conducted by: Damon Intra-bartolo

Music Orchestrated by: John Ottman, Damon Intra-bartolo, Larry Groupé, Frank Macchia, Sean McMahon, Lior Rosner

Soundtrack Personnel: Inc: Bill Reichenbach, trombone.

Songs: (recorded) "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Astrud Gilberto, João Gilberto, Stan Getz.

13398

INVASION AMERICA

USA/Japan 1998 – s – tvs
dir Dan Fausett

Music by: Carl Johnson

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

3262

INVASION OF THE BODYSNATCHERS

USA 1978 – f
dir Philip Kaufman

Music by: Denny Zeitlin

Music Directed/Conducted by: Roger Kellaway

Music Supervisor: Jules Chaikin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Mel Martin, reeds; Jerry Garcia, solo banjo; Emil Richards, percussion.

12613

INVASION OF THE BUNNY SNATCHERS

USA 1991 – s
dir Greg Ford, Terry Lennon

Songs: "Powerhouse" by Raymond Scott.

8513

INVENTING THE ABBOTTS

USA 1997 – f
dir Pat O'Connor

Music by: Michael Kamen

Music Supervisor: Christopher Brooks

Music Orchestrated by: Michael Kamen, Jesse Levy, Ed Schearmur, Sacha Putnam, D J Olson

Songs: (recorded) "Undecided" by Sid Robin, Charlie Shavers, performed by the Ray Gelato Giants; "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax, performed by Leadbelly.

3263

L'INVENTION

France 1967 – s
dir G. Patris, L. Ferrari

With: Jimmy Lyons, alto sax; Cecil Taylor, piano; Ron Silva, acoustic double bass; Andrew Cyrille, drums.

15369

L'INVENTION DE L'AMOUR/THE INVENTION OF LOVE

Canada 2000 – f
dir Claude Demers

Music by: Panayotis Brakoulis, Nils Petter Molvaer, Ten Zen

11151

UN INVERNO FREDDO FREDDO

Italy 1996 – f
dir Roberto Cimpanelli

Music by: Claudio Cimpanelli

Songs: (recorded) "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong.

2529

THE INVESTIGATORS

USA 1961 – m – tvs
dir Joseph H. Lewis

Music by: Jack Marshall, Pete Rugolo

17159

INVICTUS

USA 2009 – f
dir Clint Eastwood

Music by: Kyle Eastwood, Michael Stevens
Music Directed/Conducted by: Roger Kellaway

Music Orchestrated by: Roger Kellaway, Michael J. Lloyd

Music Arranged by: Renzo Mantovani

8456

EL INVIERNO EN LISBOA/THE WINTER IN LISBON

Spain/Portugal/France 1990 – f
dir José Zorilla

Music by: Dizzy Gillespie, (additional) Danilo Pérez

Music Arranged by: Slide Hampton

Soundtrack Personnel: Dizzy Gillespie, Jon Faddis, trumpet; Mario Rivera, soprano sax, flute; Danilo Pérez, piano; George Mraz, acoustic double bass; Grady Tate, drums; Leola Jiles, vocal.

With: Dizzy Gillespie as Bill Swann.

11288

THE INVISIBLE BOY

USA 1982 – s – tv
dir Mark Cullingham

Music by: Dick Hyman

3264

THE INVISIBLE MAN

USA 1975/6 – m – tvs
dir Robert Michael Lewis, Leslie Stevens, Alan J. Levi, Sugmund Neufeld, Jr., Gene Nelson, Don Henderson.

Music by: (theme) Henry Mancini, Pete Rugolo, Richard Clements

Music Supervisor: Hal Mooney

14775

LES INVISIBLES

France 2005 – f
dir Thierry Jousse

Music by: Noël Akchoté, David Grubbs

12196

INVITATION TO A GUNFIGHTER

USA 1964 – f
dir Richard Wilson

Music by: David Raksin

Music Directed/Conducted by: David Raksin

Soundtrack Personnel: Inc: Emil Richards, percussion.

11192

INVITATION TO A SUICIDE

USA 2002 – f
dir Loren Marsh

Music by: John Zorn

3265

INVITATION TO THE DANCE

USA 1954 – f
dir Gene Kelly

Music by: Jacques Ibert, André Previn, Nikolai Rimsky-Korsakov

Soundtrack Personnel: "Circus" performed by the Royal Philharmonic Orchestra, conducted by John Hollingsworth; "Ring around the rosy" performed by the Royal Philharmonic Orchestra conducted by and with soloist André Previn, piano, augmented by the Ted Heath Band with help from Malcolm Arnold and Robert Farnon; "Sinbad the sailor" adapted by Roger Edens, conducted by Johnny Green, orchestrated by Conrad Salinger.

Ralph Burns' "Summer sequence" was originally slated for inclusion in this production but it has not been established whether it was actually recorded.

Uniquely for a ballet, André Previn's score for "Ring around the rosy" was composed after the sequence had been filmed.

11152

IO SPERIAMO CHE ME LA CAVO

Italy 1992 – f
dir Lina Wertmüller

Music by: Pino D'Angiò-Greco

Songs: (recorded) "What a wonderful world" by George David Weiss, Robert Thiele, "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Louis Armstrong.

1843

IRENE

USA 1940 – f
dir Herbert Wilcox

Music Directed/Conducted by: Anthony Collins

Music Orchestrated by: Anthony Collins, Gene Rose

Songs: "Alice blue gown", "Irene", "Castle of dreams", "You've got me out on a limb", "Worthy of you", "Something in the air", "Sweet Vermosa Brown" by Harry Tierney, Joseph McCarthy.

With: Dorothy Dandridge, Vivian Dandridge, Etta Jones as The Dandridge Sisters. Also Anna Neagle and Martha Tilton.

14647

IRÈNE SCHWEIZER

Switzerland 2005 – f
dir Gitta Gsell

With: Swiss pianist/drummer/composer Irène Schweizer profiled through biographical, interview and performance footage, covering:-

1. Willisau Jazz Festival, with Fred Anderson, tenor sax; Hamid Drake, drums.
2. Café Casablanca, Zürich, with Jürg Wickiholder, soprano sax.
3. Schaffhausen, playing solo.
4. South Africa in 2003, with Louis Moholo, drums.
5. With Pierre Favre, percussion.
6. With Co Streiff, alto sax.
7. Nickelsdorf Jazz Festival and Uncool-Festival, Le Prese, with Joëlle Léandre, acoustic double bass; Maggie Nichols, vocal.
8. With La Lupa, vocal.
9. With Han Bennink, drums.
10. Jazzfestival, Berlin, playing solo.

3266

IRMA LA DOUCE

USA 1963 – f
dir Billy Wilder

Music by: André Previn

Soundtrack Personnel: Inc: Frankie Capp, drums.

3267

IRON & SILK

USA 1990 – f
dir Shirley Sun

Music by: Michael Gibbs

Soundtrack Personnel: Jamshied Sharitt, keyboards; Loren Parkins, cello; Benjamin Wittman, percussion.

12188

IRON EAGLE

USA/Canada 1986 – f
dir Sidney J. Furie

Music by: Basil Poledouris

Music Orchestrated by: Steven Scott Smalley

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Emil Richards, percussion.

9502

THE IRON GIANT

USA 1999 – f
dir Brad Bird

Music by: Michael Kamen

Music Directed/Conducted by: Michael Kamen

Music Orchestrated by: Michael Kamen, Robert Elhai, Blake Neely

Soundtrack Personnel: The Czech Philharmonic Orchestra.

Songs: (recorded) "Comin' home baby" by Bob Dorough, Ben Tucker, performed by Mel Tormé; "Genius after hours" by and performed by Ray Charles; "Capitolizing" by and performed by Babs Gonzalez; "Blues walk" by and performed by Lou Donaldson.

3269

THE IRON HORSE

USA 1966/8 – m – tvs
dir James Goldstone, Samuel Fuller, Jesse Hibbs, Robert Totten, Joseph Kane, Alan Crosland, Jr., etc.

Music by: Mundell Lowe

10021

IRON JAWED ANGELS

USA 2004 – f
dir Katja von Garnier

Music by: Reinhold Heil, Johnny Klimek, (additional) Shawn Thomas Odyssey

Music Directed/Conducted by: David Sabeo

Music Supervisor: Evyen Klean, Dana Sano

Music Orchestrated by: Dana Niu, Bronwen Jones

Soundtrack Personnel: Inc: Michael Brook, guitar.

Songs: (recorded) "Ain't she sweet?" by Jack Yellen, Milton Ager, performed by Jimmie Lunceford and his Orchestra.

3268

IRONCLADS

USA 1991 – f – tvn
dir Delbert Mann

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

3270

IRONSIDE (1967)

USA 1967 – f – tvn
dir James Goldstone

Music by: Quincy Jones

Music Supervisor: Stanley Wilson

3271

IRONSIDE (1967/74)/A MAN CALLED IRONSIDE | THE RAYMOND BURR SHOW

USA 1967/75 – m – tvs
dir Don Weis, Ralph Senensky, Robert Butler, Charles S. Dubin, Barry Shear, Don McDougall, Richard A. Colla, Abner Biberman, Leonard Horn, Allen Reisner, Leslie H. Martinson, Leo Penn, William Graham, Alvin Ganzer, Robert Day, Russ Mayberry, James Goldstone, Daniel Haller, Jerry Jameson, Christian Nyby II, Bruce Kessler, Daniel Petrie, Barry Shear, Richard Donner, etc.

Music by: Quincy Jones (also theme), Marty Paich, Oliver Nelson, Benny Golson, Benny Carter, William Goldenberg, David Shire, Gil Mellé, Robert Prince.

Music Supervisor: Stanley Wilson, Hal Mooney

Soundtrack Personnel: Inc: Freddie Hubbard, trumpet; Tony Ortega, Jerome Richardson, reeds; Hubert Laws, flute; Howard Roberts, guitar; Carol Kaye, electric acoustic double bass; Shelly Manne, Earl Palmer, drums.

Songs: "Money girl" by Marty Paich, David Paich, performed by Carol Parks (Ep: "Who'll cry for my baby" *dir*: Richard Donner, 1972).

With: Quincy Jones as a jazz club proprietor in the episode "Eat, drink and be buried".

3272

IRONWEED

USA 1987 – f
dir Hector Babenco

Music by: John Morris

Music Orchestrated by: Jack Hayes

Songs: "Papa treetop tall" by Hoagy Carmichael, Stanley Adams; "He's my pal" by Vincent Bryan, Gus Edwards, arranged by Louis St. Louis.

With: Louis St. Louis as piano mandolin.

3273

IRRECONCILABLE DIFFERENCES

USA 1984 – f
dir Charles Shyer

Music by: Paul De Sennerville, Olivier Tournaint

Soundtrack Personnel: Inc: Richard Clayderman, pno solos.

Songs: (recorded) "I wish you love" by Charles Trenet, Albert A. Beach, performed by Nat King Cole.

846

IRVING BERLIN'S 100TH BIRTHDAY SALUTE

USA 1988 – f – tv
dir Walter C. Miller

With: Tony Bennett, Ray Charles, Rosemary Clooney, Frank Sinatra, Billy Eckstine.

7800

IRVING FIELDS TELESCRIPTIIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "St. Louis blues" by W. C. Handy.
With: The Irving Fields Trio.

3276

IS EVERYBODY HAPPY? (1929)

USA 1929 – f
dir Archie L. Mayo

Songs: "Wouldn't it be wonderful?", "I'm the medicine man for the blues" by Grant Clarke, Harry Akst; "Samoa"; "New Orleans"; "In the land of jazz"; "Start up the band" by Ted Lewis; "St. Louis blues" by W. C. Handy; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Is everybody happy now?" by Maurice Rubens, Jack Osterman, Ted Lewis.

With: Ted Lewis, as Ted Todd, and his Orchestra (including Muggsy Spanier, trumpet; George Brunies, trombone; Don Murray, clarinet; Tony Girardi, guitar; Sol Klein, vln). Don Murray died during filming.

3277

IS EVERYBODY HAPPY? (1943)/WHEN MY BABY SMILES AT ME

USA 1943 – f
dir Charles Barton

Music by: John Leipold

Music Directed/Conducted by: Morris W. Stoloff

Music Arranged by: Matty Matlock, Jimmy Mundy, Joe Krechter

Soundtrack Personnel: Ted Lewis ghosted clarinet for actor Michael Duane; other soundtrack performers included George Wendt, trumpet; Joe Yukl, trombone; Revel Lynch, clarinet; Jack Stacy, tenor sax; Eddie Stockbridge, banjo.

Songs: "It had to be you" by Gus Kahn, Isham Jones (NW); "More than anyone else in the world"; "This old hat of mine" by Ted Lewis; "Cuddle up a little closer, lovey mine" by Otto Harbach, Karl Hoschna; "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "St. Louis blues" by W. C. Handy; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "Am I blue?" by Grant Clarke, Harry Akst; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "When my baby smiles at me" by Andrew B. Sterling, Ted Lewis, Bill Munro;
With: Ted Lewis, as Tod Todd, and his Orchestra (including Perc Lauenders, banjo), Nan Wynn as Kitty, Harry Barris as Bob, Paul Bryant as Snowball.

7960

IS IT LOVE, OR IS IT CONSCRIPTION? Soundie

USA 1941 – s

With: Doris Day, vocal, with Les Brown and his Orchestra.

9703

IS JAZZ MUSIC?

UK 1955 – s – tv

With: Presented by Dennis Monger. Humphrey Lyttelton and his Band, with The All Stars:- George Chisholm, trombone; Bruce Turner, alto sax; Harry Klein, baritone sax; Mike McKenzie, piano; Cedric West, guitar; Jack Fallon, acoustic double bass; Eric De-laney, drums.
 Recorded in the Ballroom of the Streatham Ice Rink, London.

13154

IS' WAS, KANZLER!?!

West Germany 1984 – f
dir Gerhard Schmidt

Music by: Manfred Schoof, Konstantin Wecker

7961

IS YOU IS OR IS YOU AIN'T MY BABY? Soundie

USA 1944 – s

Songs: "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan.
With: Nat King Cole, piano; Oscar Moore, guitar; Johnny Miller, acoustic double bass; Ida James, vocal.

3278

ISABELLE DEVANT LE DÉSIR/IS-ABELLE EN DE BEGEERTE

Belgium/France 1974 – f
dir Jean-Pierre Berckmans

Music by: Claude Luter, Yannick Singery

16605

ISABELLE HUPPERT UNE VIE POUR JOUER

France 2001 – m – tv
dir Serge Toubiana

Songs: (recorded) "Madar" by Jan Garbarek, Anouar Brahem, Shaukat Hussain; "Love in my heart" by Colin Towns.

15837

ISADORA

UK/France 1968 – f
dir Karel Reisz

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre, (classical) Anthony Bowles

Music Arranged by: (classical) Anthony Bowles

Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

3279

ISHAM JONES & HIS ORCHESTRA

USA 1933 – s
dir Roy Mack

Songs: "Why can't this night go on forever?", "The wooden soldier and the china doll" by Charles Newman, Isham Jones; "You're okay"; "Siboney" by Dolly Morse, Ernesto Lecuona; "Prelude in C minor" by Sergei Rachmaninov.
With: Isham Jones and his Orchestra.

14922

ISHI: THE LAST OF HIS TRIBE

USA 1978 – f – tv
dir Robert Ellis Miller

Music by: Maurice Jarre

Music Supervisor: Michael Arciaga

Soundtrack Personnel: Inc: Emil Richards, percussion.

12938

ISHTAR

USA 1987 – f
dir Elaine May

Music by: Dave Grusin

Music Directed/Conducted by: Dave Grusin

Soundtrack Personnel: Inc: Abe Laboriel, acoustic double bass.

3280

ISIDOR HUBER UND DIE FOLGEN

Switzerland 1972 – f
dir Urs and Marlies Graf

Music by: George Gruntz

Soundtrack Personnel: George Gruntz, Antonio Conde, Isla Eckinger, Pierre Favre.

15091

UNA ISLA PARA MIGUEL

Cuba 1968 – s
dir Sara Gómez

Music by: Chucho Valdés

14112

ISLAMORADA'S FESTIVAL BY THE BAY 1999/JIMMY SMITH LIVE AT THE FLORIDA KEYS

USA 1999 – m – tv

Songs: "Moanin'" by Bobby Timmons; "Funk in the Keys", "Blues for Lynn", "Eight counts for Rita" by Jimmy Smith; "St. Thomas" by Sonny Rollins; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Tropchic" by Néstor Torres.

With: Néstor Torres, flute; Jimmy Smith, organ; Edwin Bonilla, keyboards; Claudio Spiewak, electric guitar; Phil McCarthy, acoustic double bass; Abner Torres, drums; William Flores, percussion.

Recorded on 23rd October 1999 in Florida Keys.

13554

THE ISLAND (1980)

USA 1980 – f
dir Michael Ritchie

Music by: Ennio Morricone

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

14244

THE ISLAND (2005)

USA 2005 – f
dir Michael Bay

Music by: Steve Jablonsky, (additional) Blake Neely, Trevor Morris, Clay Duncan, Ramin Djawadi

Music Directed/Conducted by: Blake Neely

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Rick Giovinazzo, Elizabeth Finch
Soundtrack Personnel: Inc: Bill Reichenbach, Alex Iles, Ken Kugler, Phil Teele, trombone; Jim Thatcher, French horn; Chris Bleth, duduk; George Doering, guitar; Heitor Pereira, ukelele; The Metro Voices, vocal.

12187

THE ISLAND AT THE TOP OF THE WORLD

USA 1973 – f
dir Robert Stevenson

Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Inc: Emil Richards, percussion.

3281

ISLAND EDEN

Canada 1972 – s

Music by: Paul Horn

6107

THE ISLAND OF DR. MOREAU (1996)

USA 1996 – f
dir John Frankenheimer

Music by: Gary Chang
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Susan Rawcliffe, didgeridoo; John Bergamo, hand percussion.
Songs: "God bless the child" by Arthur Herzog Jr., Billie Holiday, performed by Val Kilmer.

10879

THE ISLAND OF DR. MOREAU (1977)

USA 1977 – f
dir Don Taylor

Music by: Laurence Rosenthal
Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Earl Palmer, drums.

3282

ISLAND WOMAN/ISLAND WOMEN

USA 1958 – f
dir William A. Berke

Music Directed/Conducted by: Boyd Raeburn
Songs: By Alice D. Simms, Charles Lofthouse.
With: Harold McNair as a calypso singer together with other calypso entertainers.

11828

ISLANDS IN THE STREAM

USA 1976 – f
dir Franklin J. Schaffner

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar.

9191

ISLE OF CAPRICE

USA 1969 – s
dir Gerry Chiniquy

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

3283

THE ISLE OF PINGO-PONGO

USA 1938 – s

Music Directed/Conducted by: Carl W. Stalling
Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.
With: A caricature of Fats Waller.

3284

ISN'T IT ROMANTIC?/FATHER'S DAY | IT'S ALWAYS SPRING

USA 1948 – f
dir Norman Z. McLeod

Music Directed/Conducted by: Joseph J. Lilley
Music Orchestrated by: Van Cleave
Songs: "I shoulda quit while I was ahead"; "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "Wondering when"; "Indiana dinner".
With: Pearl Bailey as Addie.

9677

ISN'T SHE GREAT

USA/Germany/UK/Japan 1999 – f
dir Andrew Bergman

Music by: Burt Bacharach
Music Supervisor: Gary Jones
Music Orchestrated by: Rick Giovinazzo
Soundtrack Personnel: Inc: Gary Grant trumpet, fluegel horn; Jerry Hey, trumpet; Tom Scott, alto sax; Gary Foster, tenor sax, alto flute; Dan Higgins, clarinet; James Walker, flute; Earle Dumler, oboe; Dean Parks, guitar;

Tommy Morgan, harmonica; Rick Riccio, whistler.
Songs: (recorded) "Johnny's theme" performed by Doc Severinsen and his Orchestra; "Here we go again" performed by The Glenn Miller Orchestra.

9546

L'ISOLA

Italy 2003 – f
dir Costanza Quatriglio

Music by: Paolo Fresu

3286

ISTANBUL

USA 1956 – f
dir Joseph Pevney

Music by: Heinz Roemheld, Frank Skinner, Henry Mancini, Herman Stein
Music Directed/Conducted by: Joseph Gershenson
Songs: "When I fall in love" by Edward Heyman, Victor Young, "I was a little too lonely (and you were a little too late)" by Jay Livingston, Ray Evans, performed by Nat King Cole.
With: Nat King Cole, piano, vocal, as Danny Rice; John Collins, guitar; Charlie Harris, acoustic double bass; Lee Young, drums.

3287

ISTANBUL EXPRESS

USA 1968 – f – tv
dir Richard Irving

Music by: Oliver Nelson
Music Supervisor: Stanley Wilson

9509

IT AIN'T ALL JAZZ

Canada 1997 – m – tv
dir Alfons Adetuyi

With: Wray Downes, piano; Sonny Greenwich, guitar; Archie Alleyne, drums.

2679

IT ALWAYS RAINS ON SUNDAY

UK 1947 – f
dir Robert Hamer

Music by: Georges Auric, (additional) Mischa Spoliansky, Stanley Black, Ernest Irving, Harry Parr-Davies
Music Arranged by: Georges Auric
Songs: "Quickstep" by and arranged by E. O. Pogson.

2678

IT CAN'T LAST FOREVER/WITH KIND REGARDS

USA 1937 – f

dir Hamilton MacFadden**Music Directed/Conducted by:** Morris W. Stoloff**Music Arranged by:** (vocal) Paul Mertz**Songs:** "Crazy dreams" by Herb Magidson, Ben Oakland.**With:** Dorothy Dandridge, Vivian Dandridge, Etta Jones as The Dandridge Sisters.

3288

IT COULD HAPPEN TO YOU

USA 1994 – f

dir Andrew Bergman**Music by:** Carter Burwell, (additional) Joe Mulherin**Music Supervisor:** Peter Afterman**Music Orchestrated by:** Sonny Kompaneck**Soundtrack Personnel:** Inc: Malcolm McNab, Chuck Findley, trumpet; Plas Johnson, tenor sax; Bill Mays, piano; Al Viola, guitar; Emil Richards, percussion.**Songs:** "Swingdown, swingtown" by Wynton Marsalis; "They can't take that away from me" by George and Ira Gershwin, performed by Billie Holiday; "Young at heart" by Johnny Richards, Carolyn Leigh, performed by (a) Frank Sinatra, (b) Tony Bennett, (c) Shawn Colvin.

11576

IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING

Germany 2001 – f – tv

dir Niels Bolbrinker**With:** Claude Luter, Robin Merrill and the Savoy Dance Orchestra.

3289

IT DON'T MEAN A THING (1967)

Denmark 1967 – s

dir Flemming Quist Møller**Songs:** (recorded) Dizzy Gillespie.

14594

IT DON'T MEAN A THING (1976)

UK 1976 – s – tvs

dir Martin Bell**With:** 1. Kenny Baker, trumpet; George Chisholm, trombone; Danny Moss, tenor sax; Eddie Thompson, piano; Brian Brocklehurst, acoustic double bass; Lennie Hastings, drums; Marion Williams, vocal.

2. Dave Shepherd, clarinet; Eddie Thompson, piano; Louis Stewart, guitar; Ronnie Gleaves, vibraphone; Kenny Baldock, acoustic double bass; Tony Kinsey, drums; Beryl Bryden, vocal.

3. John McLevy, trumpet; Peter King, alto sax; Kathy Stobart, tenor sax; Eddie Thompson, piano; Len Skeat, acoustic double bass; Martin Drew, drums; Adelaide Hall, vocal.

1. Recorded on 20th July 1975.

2. Recorded on 1st June 1976.

3. Recorded on 8th June 1976.

15406

IT HAPPENED AT THE WORLD'S FAIR/TAKE ME TO THE FAIR

USA 1963 – f

dir Norman Taurog**Music by:** Leith Stevens**Soundtrack Personnel:** Inc: Boots Randolph, tenor sax; Barney Kessel, Tiny Timbrell, guitar; Ray Siegel, acoustic double bass.**Songs:** "Beyond the bend" by Ben Weisman, Fred Wise, Dolores Fuller; "Relax", "Take me to the fair" by Sid Tepper, Roy C. Bennett; "They remind me too much of you", "I'm falling in love tonight" by Don Robertson; "One broken heart for sale" by Otis Blackwell, Winfield Scott; "Cotton candy land" by Ruth Batchelor, Bob Roberts; "A world of our own" by Bill Giant, Bernie Baum, Florence Kaye; "Happy ending" by Ben Weisman, Sid Wayne.**With:** Elvis Presley.

3290

IT HAPPENED ONE CHRISTMAS

USA 1977 – f – tv

dir Donald Wrye**Music by:** Stephen Lawrence**Music Orchestrated by:** Sammy Nestico**Music Arranged by:** Sammy Nestico**With:** Med Flory as Nick the bartender.

519

IT LIVES BY NIGHT/THE BAT PEOPLE | IT'S ALIVE

USA 1974 – f

dir Jerry Jameson**Music by:** Artie Kane**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

17242

IT MIGHT GET LOUD

USA 2008 – f

dir Davis Guggenheim**Music Supervisor:** Margaret Yen**Songs:** (recorded) "I can't be satisfied" by and performed by Muddy Waters (McKinley Morganfield); "Gamblin' man" by David "Honeyboy" Edwards, performed by Lonnie Donegan; "Grinnin' in your face" performed by San House (Eddie House, Jr.).

7962

IT MUST BE JELLY 'CAUSE JAM DON'T SHAKE LIKE THAT Soundie

USA 1946 – s

dir William Forest Crouch**Songs:** "It must be jelly 'cause jam don't shake like that" by Sunny Skylar, George Williams, Chummy MacGregor.**With:** Johnny Long and his Orchestra, with Doris York, vocal.

12883

IT RUNS IN THE FAMILY/FAMILY JEWELS | A FEW GOOD YEARS

USA 2002 – f

dir Fred Schepisi**Music by:** Paul Grabowsky**Music Directed/Conducted by:** Paul Grabowsky**Music Supervisor:** Susan Jacobs, Yuri Worontschak**Music Orchestrated by:** Paul Grabowsky
Soundtrack Personnel: The Victorian Philharmonic Orchestra.**Songs:** "You'll never know" by Mack Gordon, Harry Warren, performed by Diana Krall, pno, voc; Anthony Wilson, gtr; Christian McBride, b; Jeff Hamilton, drs.

(recorded) "Where or when" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by Dinah Washington; "You'll never know" by Mack Gordon, Harry Warren, performed by Bobby Darin; "Forget regret" by Jacques Schwarz-Bart, performed by Stephanie McKay, Roy Hargrove.

3310

IT STARTED HERE...NEW ORLEANS

Poland 1979 – s – tv

dir Andrzej Wasyłowski**With:** Danny Barker, Ellis Marsalis, etc.

3315

IT TAKES A THIEF

USA 1968/70 – m – tvs

dir Jeannot Szwarc, Don Weis, Jack Arnold, Barry Shear, Lee H. Katzin, Gerd Oswald, Bruce Kessler, Allen Reisner, Norman Foster,

Don Taylor, Marc Daniels, Paul Stanley, Herschel Daugherty, Jerry Hopper, Leslie Stevens, Seymour Robbie, Joseph Sargent, Leonard Horn, etc.

Music by: Dave Grusin (theme), Benny Golson, Oliver Nelson, Ralph Ferraro, Ralph Burns.

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Carol Kaye, electric acoustic double bass; Shelly Manne, Dick Berk, Earl Palmer, drums.

8334

IT TAKES TWO/ME AND MY SHADOW

USA 1995 – f

dir Andy Tennant

Music by: Ray Foote, Sherman Foote

Music Orchestrated by: Louis King

Songs: (recorded) "Cantalooop" by Geoff Wilkinson, Raasaan Kelly, Herbie Hancock, performed by US3.

12492

IT TAKES TWO

USA 1982/3 – s – tvs

With: Della Reese as Judge Caroline Phillips.

3317

IT WAS A SHORT SUMMER, CHARLIE BROWN

USA 1969 – s – tv

dir Bill Melendez

Music by: Vince Guaraldi

Music Directed/Conducted by: John Scott Trotter

Music Arranged by: John Scott Trotter

Soundtrack Personnel: Vince Guaraldi, piano.

9204

IT WAS A VERY GOOD YEAR

USA 1971 – f – tvs

dir Allan Angus

Music Directed/Conducted by: Lennie Niehaus

With: Hosted by Mel Tormé.

Producer: Mel Tormé.

16691

IT WAS A WONDERFUL LIFE

USA 1993 – f

dir Michèle Ohayon

Music by: Melissa Etheridge

Soundtrack Personnel: Barbara Marino, sax; Melissa Etheridge, piano, guitar; Fritz Lewak, percussion.

Songs: "Misty" by Johnny Burke, Erroll Garner.

9793

IT WAS AN ACCIDENT

UK/France 2000 – f

dir Metin Hüseyin

Music by: Courtney Pine

Music Supervisor: Louise Hammar

Soundtrack Personnel: Dennis Rollins, trombone; Courtney Pine, saxes, clars, flutes, keys, percussion, programming; Clare Lintot, French horn; Cameron Pierre, guitars; Robert Fordbour, drums; Thomas Dyani, percussion.

11031

IT WAS MY BEST BIRTHDAY EVER, CHARLIE BROWN

USA 1997 – s – tv

dir Bill Melendez

Music by: David Benoit

Music Directed/Conducted by: David Benoit

Music Arranged by: David Benoit

Soundtrack Personnel: David Benoit, piano, keyboards; Christian McBride, acoustic double bass; Peter Erskine, drums, percussion.

Songs: "Linus and Lucy" by Vince Guaraldi, "Getting ready", "Linus tells Charlie" by David Benoit, performed by The David Benoit Trio.

3292

IT'S A BLUE WORLD

Denmark 1990 – f

dir Torben Skjødt Jensen

Music by: Lis Damm

Songs: (recorded) Chet Baker, Palle Mikkelborg.

14003

IT'S A JAZZ THING

UK 2004 – f – tv

dir Christopher Walker

Songs: "Follow your heart" by John McLaughlin, "A hard rain's gonna fall" by Bob Dylan, performed by Bill Frisell; "Unison" by Björk performed by Dave Douglas; "Odwalla/theme" performed by Art Ensemble of Chicago;

"Protest" by and performed by Rob Mazurek; "Where it's at" performed by Courtney Pine Band; "Hi is?" performed by Bugge Wesseltoft Band; "Shrik & hyl" performed by Jan Garbarek; "A moment between trees" by and performed by Arve Henriksen; "Doxology", "Jazz planet" performed by Soweto Kinch Group.

With: Branford Marsalis investigates the current state of jazz (of a kind and strictly post-Coltrane) in New York, Chicago, Paris, London and Norway.

Performance footage and/or interviews with The Jason Lindner Big Band; The David S. Ware Quartet (including David S. Ware, tenor sax; Matthew Shipp, piano; William Parker, b); John McLaughlin; Herbie Hancock; The Branford Marsalis Quartet; Michael Brecker, Electronic Wind Instrument, tenor sax; Bill Frisell Quartet; Don Byron; Tim Berne Group; Dave Douglas Quartet; Miguel Zenón Quartet; Rob Mazurek Trio (including Rob Mazurek, cornet; Noel Kupersmith, acoustic double bass; Chad Taylor, drs); The Art Ensemble of Chicago (including Roscoe Mitchell, sax); Ken Vandermark Trio; The Bad Plus (including Ethan Iverson, piano; Dave King, drs); Henri Texier; Magic Malik Band; Courtney Pine Band; Bugge Wesseltoft Band; Esbjörn Svensson Trio; Arve Henriksen, trumpet; Soweto Kinch Group.

3297

IT'S A MAD, MAD, MAD, MAD WORLD

USA 1963 – f

dir Stanley Kramer

Music by: Ernest Gold

Music Directed/Conducted by: Ernest Gold

Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar; Wilbur Bascomb, acoustic double bass; Earl Palmer, drums.

3298

IT'S A MAN'S WORLD

USA 1962/3 – m – tvs

dir Peter Tewksbury, etc.

Music by: Jack Marshall

3299

IT'S A MYSTERY, CHARLIE BROWN

USA 1974 – s – tv

dir Phil Roman

Music by: Vince Guaraldi

Music Directed/Conducted by: John Scott Trotter

Soundtrack Personnel: Vince Guaraldi, piano.

3306

IT'S A PANIC

USA 1935 – s

dir Roy Mack

Songs: "St. Louis blues" by W. C. Handy.

With: Benny Meroff and his Band.

14143

IT'S A VERY MERRY MUPPET CHRISTMAS

USA 2002 – f – tv
dir Kirk R. Thatcher

Music by: Desmond Child, Davitt Sigerson, (additional) Christopher Klatman

Music Orchestrated by: Ira Hearshen, Andrew Kinney, Eric Schwartz, Chris Klatman, Nan Schwartz, Stephen James Taylor, Don Nemitz, Bill Newlin.

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

16698

IT'S A WONDERFUL LIFE

USA 1946 – f
dir Frank Capra

Music by: Dimitri Tiomkin

Music Directed/Conducted by: Dimitri Tiomkin

Music Orchestrated by: Herschel Burke Gilbert, Paul Marquardt, Nathan Scott, David Tamkin

Songs: "Charleston" by Cecil Mack, James P. Johnson; + cues by Roy Webb, Alfred Newman, Dave Torbett, Edward Ward, Leith Stevens, Leigh Harline.

3301

IT'S A WONDERFUL WORLD

UK 1956 – f
dir Val Guest

Music Directed/Conducted by: Robert Farnon

Songs: "Hawaiian war chant" by Ralph Freed, Johnny Noble, Prince Leleiohaku; and songs by Robert Farnon, Val Guest, Ted Heath, Moira Heath: "When you came along", "Rosanne", "Girls! girls! girls!", "A few kisses ago".

With: Ted Heath and his Music:- Bobby Pratt, Eddie Blair, Bert Ezard, Duncan Campbell, trumpet; Don Lusher, Wally Smith, Ric Kennedy, Jimmy Coombes, trombone; Les Gilbert, Don Rendell, Ronnie Chamberlain, Henry Mackenzie, Ken Kiddier, reeds; Frank Horrox, piano; Johnny Keating, 2nd piano; Johnny Hawksworth, acoustic double bass; Ronnie Verrell, drums; Dennis Lotis, vocal.

3293

IT'S ALIVE III: ISLAND OF THE ALIVE

USA 1986 – f
dir Larry Cohen

Music by: Laurie Johnson, (original theme) Bernard Herrmann

Music Directed/Conducted by: Laurie Johnson, (associate) Jack Parnell

Music Orchestrated by: Christopher Palmer

13099

IT'S ALL ABOUT LOVE

Denmark/UK/Italy/Germany/Japan/Sweden/Netherlands/Spain/Greece/Israel/Switzerland 2002 – f

dir Thomas Vinterberg

Music by: Zbigniew Preisner

Music Directed/Conducted by: Michal Nesterowicz

Soundtrack Personnel: Nagraia i Koncerty, with Leszek Mozdzer, piano; John Parricelli, guitar; Andy Pask, bass guitar.

3295

IT'S ALL HAPPENING/THE DREAM MAKER

UK 1963 – f
dir Don Sharp

Music by: Philip Green

Songs: Title song sung by Tommy Steele; "Day without you"; "Maximum plus"; "Summer-time"; "Casbah" (CVS).

With: The Clyde Valley Stompers.

2680

IT'S ALL OVER TOWN

UK 1963 – f
dir Douglas Hickox

Music Directed/Conducted by: Ivor Raymonde

Songs: "Volga boatmen" arranged by Acker Bilk; "Sippin' cider beside 'er" by Acker Bilk, Mitch Murray.

With: Mr Acker Bilk and his Paramount Jazz Band.

3296

IT'S ALL YOURS/THANKS FOR NOTHING

USA 1937 – f
dir Elliott Nugent

Music Directed/Conducted by: Morris W. Stoloff

Songs: "If they gave me a million" by Ben Oakland, Milton Drake; "Don't let mammy go" by Ben Oakland, Herb Magidson, Con Conrad.

With: Connie Boswell as a singer.

3300

IT'S ARBOR DAY, CHARLIE BROWN

USA 1976 – s – tv
dir Phil Roman

Music by: Vince Guaraldi

7963

IT'S BEEN A LONG, LONG TIME Soundie

USA 1945 – s
dir William Forest Crouch

Songs: "It's been a long, long time" by Sammy Cahn, Jule Styne.

With: Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis, trumpet; Freddie Zito, Jimmy Simms, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots Mussulli, alto sax; Bob Cooper, Sam Aleccia, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Bob Varney, drums; June Christy, vocal.

9945

IT'S BLACK ENTERTAINMENT

USA 2000 – f – tv
dir Stan Lathan

Music by: Bill Maxwell

With: Interviews with Quincy Jones, Wynton Marsalis, Hugh Masekela, Fayard Nicholas and (as an outtake) Herb Jeffries.

Archival clips of Bill Robinson, The Nicholas Brothers, Whitey's Lindy Hoppers, Bessie Smith, Billie Holiday, Lena Horne, Dorothy Dandridge, Ella Fitzgerald, Eartha Kitt, Duke Ellington, Louis Armstrong, Count Basie, Cab Calloway, Nat King Cole, Fats Waller, Billy Eckstine, Louis Jordan and (as outtakes) Sugar Chile Robinson, Sister Rosetta Tharpe, Albert Ammons and Pete Johnson, Herb Jeffries, The International Sweethearts of Rhythm.

11051

IT'S CHRISTMAS TIME AGAIN, CHARLIE BROWN

USA 1992 – s – tv

Music by: Vince Guaraldi

Soundtrack Personnel: Inc: David Benoit, piano.

16154

IT'S COMPLICATED

USA 2009 – f
dir Nancy Meyers

Music by: Hans Zimmer, Hector Pereira

Music Orchestrated by: Bruce Fowler, Kevin Kaska, Carl Rydland

Soundtrack Personnel: Inc: Ryeland Allison, Satnam Ramgotra, percussion.

Songs: "Singleman party foxtrot" by and performed by Dave Grusin.

(recorded) "Night and day", "In the still of the night" by Cole Porter, performed by Oscar Peterson.

With: Party musicians:- Hector Pereira, Ramin Djawadi, Ryeland Allison.

17243

IT'S COMPLICATED

USA 2009 – f

dir Nancy Meyers

Music by: Hans Zimmer, Heitor Pereira, (additional) Henry Jackman

Music Directed/Conducted by: Nick Glennie-Smith

Music Orchestrated by: Bruce Fowler, Kevin Kaska, Walt Fowler, Rick Giovinnazzo

Soundtrack Personnel: Inc: Hans Zimmer, synthesizer ; Heitor Pereira, Ryeland Allison, Jack Dolman, Satnam Ramgotra.

Songs: (recorded) "Night and day" by Cole Porter, performed by Oscar Peterson; "In the still of the night" by Cole Porter, performed by The Oscar Peterson Trio.

16576

IT'S FLASHBEAGLE, CHARLIE BROWN

USA 1984 – s – tv

dir Sam Jaimes, Bill Melendez

Music by: Ed Bogas, Desirée Goyette

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

16850

IT'S GOOD TO BE ALIVE

USA 1974 – f – tvm

dir Michel Landon

Music by: Michel Legrand

3307

IT'S GREAT TO BE YOUNG!

UK 1956 – f

dir Cyril Frankel

Music by: (incidental music) Ray Martin

Music Directed/Conducted by: Louis Levy

Music Supervisor: (coach) Lambert Williamson

Soundtrack Personnel: (Jam session) Humphrey Lyttelton and his Band, with Humphrey Lyttelton playing trumpet solos for actor John Mills and Edna Savage ghosting vocals for actress Dorothy Bromiley.

Songs: "Jazz extemporisation" by Humphrey Lyttelton; "Original Dixieland onestep" by Nick La Rocca; "You are my first love" by Paddy Roberts, Lester Powell, performed by Ruby Murray; "Marching strings" by The

Coronets; "Scherzo" by John Addison, performed by The London Schools Symphony Orchestra, conducted by Dr. Leslie Russell; Tchaikovsky, Haydn, Bizet, Johann Strauss, etc.

9433

IT'S HUMMER TIME

USA 1950 – s

dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

3308

IT'S MY TURN/A PERFECT CIRCLE

USA 1980 – f

dir Claudia Weill

Music by: Patrick Williams

Music Orchestrated by: Sammy Nestico

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Phil Woods, as solos; Tommy Tedesco, guitar.

3309

IT'S ON THE RECORD

USA 1937 – s

dir Milton Schwartzwald

With: The Original Dixieland Jazz Band.

3244

IT'S ONLY MONEY

USA 1962 – f

dir Frank Tashlin

Music by: Walter Scharf

Music Directed/Conducted by: Walter Scharf

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, guitar; Emil Richards, percussion.

13797

IT'S PAT

USA 1994 – f

dir Adam Bernstein

Music by: Mark Mothersbaugh

Soundtrack Personnel: Inc: Walt Fowler, trumpet.

3311

IT'S THE EASTER BEAGLE, CHARLIE BROWN

USA 1974 – s – tv

dir Phil Roman

Music by: Vince Guaraldi, John Scott Trotter

3312

IT'S THE GREAT PUMPKIN, CHARLIE BROWN

USA 1966 – s – tv

dir Bill Melendez

Music by: Vince Guaraldi

Music Directed/Conducted by: John Scott Trotter

Music Arranged by: Vince Guaraldi, John Scott Trotter

Songs: "Linus and Lucy", "Graveyard theme", "Linus and sucker", "The great pumpkin waltz", "Charlie Brown theme", "Happy Linus", "The red baron", "Fanfare" by Vince Guaraldi, "Snoopy and the leaf", "Trick or treat", "Breathless" by John Scott Trotter, performed by The Vince Guaraldi Sextet; "Roses of Picardy" by Frederick E. Weatherley, Haydn Wood, "Pack up your troubles in your old kit bag" by George Asaf, Felix Powell, "It's a long way to Tipperary" by Jack Judge, Harry H. Williams, "There's a long, long trail" by Stoddard King, Zo Elliott, arr and performed by Vince Guaraldi.

15163

IT'S THE PIED PIPER, CHARLIE BROWN

USA 2000 – s – tv

dir Bill Melendez

Music by: David Benoit

Soundtrack Personnel: Inc: David Benoit, piano, keyboards.

Songs: "Charlie Brown theme", "Oh, good grief!", "Linus and Lucy" by Vince Guaraldi, performed by The David Benoit Trio.

8531

IT'S TIME FOR "T": THE STORY OF JAZZ TROMBONIST JACK TEAGARDEN

USA 1996 – f – tv

dir Robert Gibbons

With: Jack Teagarden profiled, with interviews and film and tv clips and home movie footage.

3313

IT'S TRAD DAD!/RING-A-DING RHYTHM!

UK 1962 – f

dir Richard Lester**Music by:** (Incidental) Ken Thorne**Music Supervisor:** Norrie Paramor**Songs:** "Tavern in the town" (TL); "Nineteen-nineteen march" (KB); "Everybody loves my baby" by Jack Palmer, Spencer Williams, "Dream away romance" (TS);

"Bellissima" (BW); "In a Persian market" by Albert W. Ketelbey, "High society" by Porter Steele, "Frankie and Johnny" (trad) (AB); "Aunt Flo" (BW); "My Maryland" (TL); "Beale Street blues" by W. C. Handy (KB); "The yellow dog blues" by W. C. Handy (CB); "Down by the riverside" by Paul Barnes (CB, OP); "The Saints" (trad.) (CB, OP); "By and by" by Brian Hooker, George Gershwin (DD).

With: Terry Lightfoot and his Jazz Band:- Dickie Hawdon, trumpet; Roy Williams, trombone; Terry Lightfoot, clarinet, vocal; Colin Bates, piano; Wayne Chandler, banjo; Victor Barton, b (on soundtrack only); Vic Pitt, b (on "Tavern in the town"); Brian Brocklehurst, b (on "My Maryland"); Johnny Richardson, drums.

Kenny Ball and his Jazzmen:- Kenny Ball, trumpet, vocal; John Bennett, trombone; Dave Jones, clarinet; Ron Weatherburn, piano; Paddy Lightfoot, banjo; Vic Pitt, acoustic double bass; Ron Bowden, drums.

The Temperance Seven:- Cephas Howard, trumpet; John R. T. Davies, trombone, trumpet, alto sax; Graham Lyons, clarinet; Ray Whittham, tenor sax, bass sax; Clifford de Bevan, piano; John Gieves-Watson, banjo; Martin Fry, sousaphone; Brian Innes, drums; Paul McDowell, vocal.

Bob Wallis and his Storyville Jazzmen:- Bob Wallis, trumpet; Avo Avison, trombone; Al Gay, clarinet; Pete Gresham, piano; Hugh Rainey, banjo; Drag Kirby, acoustic double bass; Alan Poston, drums.

Acker Bilk and his Paramount Jazz Band:- Colin Smith, trumpet; John Mortimer, trombone; Acker Bilk, clarinet, vocal; Stan Greig, piano, drums; Roy James, banjo; Ernie Price, acoustic double bass; Ron McKay, drums.

Dukes of Dixieland (Frank Assunto, trumpet; Fred Assunto, trombone; Jac Assunto, trombone, banjo; Gene Schroeder, pno).

Chris Barber and his Jazz Band (Pat Halcox, trumpet; Chris Barber, trombone; Ian Wheeler, clarinet; Eddie Smith, banjo; Dick Smith, acoustic double bass; Graham Burbidge, drums; Otilie Patterson, voc). Helen Shapiro, vocal.

3314

IT'S YOUR 20TH TELEVISION ANNIVERSARY, CHARLIE BROWN

USA 1985 – f – tv

dir Bill Melendez, Phil Roman, Sam Jaimes**Music by:** Vince Guaraldi, Desiree Goyette, Ed Bogas, Judy Munsen

15162

IT'S YOUR FIRST KISS, CHARLIE BROWN

USA 1977 – s – tv

dir Phil Roman**Music by:** Ed Bogas**Songs:** "Linus and Lucy" by Vince Guaraldi.

3294

THE ITALIAN JOB (1969)

UK 1969 – f

dir Peter Collinson**Music by:** Quincy Jones**Songs:** "On days like these", "Getta blooming move on!" by Quincy Jones.

13017

THE ITALIAN JOB (2003)

USA 2003 – f

dir F. Gary Gray**Music by:** John Powell**Music Directed/Conducted by:** Pete Anthony
Music Supervisor: Kathy Nelson, Julianne Jordan**Music Orchestrated by:** Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Walt Fowler, Elizabeth Finch**Soundtrack Personnel:** Inc: Rick Baptist, Harry Kim, Michael Davis, trumpet; Alan Kaplan, Charlie Loper, Phil Teele, Bill Reichenbach, trombone; Rick Todd, French horn; George Doering, John Powell, guitar; Jason Smith, drums; Alex Acuña, Luis Conte, Mike Fisher, Richie Garcia, percussion.

12611

AN ITCH IN TIME

USA 1943 – s

dir Robert Clampett**Music Directed/Conducted by:** Carl W. Stalling**Songs:** "Powerhouse" by Raymond Scott.

3324

ITZHAK PERLMAN, VIRTUOSO VIOLINIST/I KNOW I PLAYED EVERY NOTE

UK 1978 – f – tv

dir Christopher Nupen**Songs:** Beethoven, Bach, Vivaldi, Scott Joplin, etc.**With:** Itzhak Perlman, The Philharmonic Orchestra.

9153

IVAN IVANOVITCH KOSSIAKOFF

France 1990 – m – tv

dir Fabrice Cazeneuve**Music by:** Michel Portal

9213

IVAN MOSJOUKINE OR THE CARNIVAL KID

Russia 1999 – f

dir Galina Dolmatovskaya**Music by:** Taras Buyevsky**Songs:** (recorded) "East St. Louis Toodle-oo" by Duke Ellington, Bubber Miley, plus tracks by Scott Joplin, Francis Poulenc, Dimitri Shostakovich, Erik Satie, Igor Stravinsky, Kurt Weill, F. Arbant.

3318

IVANHOE

UK 1982 – f – tv

dir Douglas Camfield**Music by:** Allyn Ferguson**Music Directed/Conducted by:** Allyn Ferguson

11720

IVO PERELMAN LIVE IN NEW YORK

USA 1991 – f – tv

Songs: "Slaves of Jo", "Nesta rua", "The carnation and the rose".**With:** Ivo Perelman, Geri Allen, Fred Hopkins, Elson Nascimento, Andrew Cyrille, Mino Cinelu, Flora Purim.

Recorded at the Knitting Factory in 1990.

3325

IVY/THE STORY OF IVY

USA 1947 – f

dir Sam Wood**Music by:** Daniele Amfitheatrof**Music Orchestrated by:** David Tamkin**Songs:** "Ivy" by Hoagy Carmichael.

15939

IZGNANIE/THE BANISHMENT

Russia 2007 – f
dir Andrey Zvyagintsev

Music by: Andrey Dergatchev, Arvo Pärt
Songs: (recorded) "Jag vet en dejlig rosa" (trad.), "Om natten" performed by Monica Zetterlund with The Bill Evans Trio.

J

14823

J'AI VU TUER BEN BARKA/EL ASUNTO BEN BARKA

France/Morocco/Spain 2005 – f
dir Serge Le Péron

Music by: Pierre-Alexandre Mati, Joan Albert Amargòs

Music Directed/Conducted by: Pierre-Alexandre Mati, Joan Albert Amargòs

Music Arranged by: Pierre-Alexandre Mati
Soundtrack Personnel: Patrick Artero, trumpet, bugle solo; Patrice Barsey, oboe, cor anglais solo; Pierre-Alexandre Mati, piano, guitar, percussion; Philippe Noharet, acoustic double bass; Noël Assolo, electric acoustic double bass; Patrick Ferbac, drums, percussion; Bahia Ouakssas, vocal; + strings.

Songs: "Moanin'" by Bobby Timmons, performed by jazz club trio.

With: Jazz group in club sequence:- Georges-Edouard Nouel, piano; Ahmed Barry, acoustic double bass; Valéry Lobe, drums.

10359

J'ENTENDS PLUS LA GUITARE

France 1990 – f
dir Philippe Garrel

Music by: Faton Cahen

Soundtrack Personnel: Elton Dean, sax; Faton Cahen, piano; Didier Lockwood, violin.

3681

J'IRAI CRACHER SUR VOS TOMBES

France 1959 – f
dir Michel Gast

Music by: Alain Goraguer

Music Directed/Conducted by: Alain Goraguer

Music Arranged by: Alain Goraguer

Soundtrack Personnel: Raymond Gulot, flute; Michel Hansser, vibraphone; Alain Goraguer, piano; Pierre Michelot, acoustic double bass; Christian Garros, drums.
 From the novel by Boris Vian.

9730

JA JESTEM JUREK

Poland 2000 – s
dir Mikael Lypinski

Music by: Per Andersson

Songs: (recorded) "The wind" by Russ Freeman, "What'll I do?" by Irving Berlin, "She was too good to me" by Richard Rodgers, Lorenz Hart, performed by Chet Baker.

3368

JA, VI ELSKER

Norway 1983 – f
dir Sølve Skagen, Malte Wadman

Songs: "Østerdaismusikk" by Torgrim Sollid, Jan Garbarek, Lars Martin Thommassen, Knut Rilsnaes, Alf Erling Aksdal Jr., Bjørn Alterhaug.

7970

JA-DA Soundie

USA 1942 – s

Songs: "Ja-da" by Bob Carleton.

With: "Dr." Henry (Hot Lips) Levine and his Dixieland Jazz Band.

12087

JABBERJAW

USA 1976 – s – tvs
dir Charles A. Nichols

Music by: Hoyt S. Curtin

Music Directed/Conducted by: Hoyt S. Curtin

Music Supervisor: Paul DeKorte
Soundtrack Personnel: Inc: Emil Richards, percussion.

9616

JACK

USA 1996 – f
dir Francis Ford Coppola

Music by: Michael Kamen

Music Directed/Conducted by: Michael Kamen

Music Orchestrated by: Michael Kamen, Robert Elhai, Lolita Ritmanis, Jonathan Sacks, Brad Warnaar.

Soundtrack Personnel: The San Francisco Saxophone Quartet; Rick Baptist, Morty Okin, trumpet; Vince DeRosa, Fr hrn; Marty Krystall, woodwinds; Michael Lang, piano; Emil Richards, percussion.

3327

JACK & MIKE

USA 1986 – f – tv
dir Jack Bender

Music by: Johnny Mandel

13362

JACK AND JILL Soundie

USA 1942 – s

Soundtrack Personnel: Will Bradley and his Orchestra.

Songs: "Jack and Jill" by Block, Jacobs.

With: Terry Allen, Lynn Gardner, vocal.

9050

THE JACK BULL

USA 1999 – f – tv
dir John Badham

Music by: Lennie Niehaus

Soundtrack Personnel: Inc: Jay Clayton, trumpet.

1725

JACK DEJOHNETTE, HERBIE HANCOCK, PAT METHENY DAVE HOLLAND LIVE IN CONCERT/HIGH VISION | PARALLEL REALITIES LIVE...

USA 1990 – f – tv
dir Clark Santee

Songs: "Shadow dance" by Dave Holland; "Indigo dreamscapes", "Silver Hollow", "Blue" by Jack DeJohnette; "9 over reggae" by Jack DeJohnette, Pat Metheny; "Solar" by Miles Davis; "Hurricane", "Cantaloupe Island" by Herbie Hancock; "The good life" by Ornette Coleman; "The bat" by Pat Metheny.

With: Herbie Hancock, piano, keyboards; Pat Metheny, guitars; Dave Holland, acoustic double bass; Jack DeJohnette, drums.

Recorded in concert on 23rd June 1990 at the Academy of Music, Philadelphia, during the Mellon Jazz Festival. Executive producer: George Wein.

13786

JACK FROSTUSA 1998 – f
dir Troy Miller**Music by:** Trevor Rabin**Music Orchestrated by:** Tom Calderaro**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

17202

THE JACK JACKSON SHOWUK 1957 – s – tvs
dir prod: Peter Glover**With:** guests included Ronnie Scott, The Ray Ellington Quartet, Betty Smith and her Quintet, John Dankworth, Lonnie Donegan.

3330

JACK JOHNSONUSA 1970 – f
dir Jim Jacobs**Music by:** Miles Davis**Music Supervisor:** Teo Macero**Soundtrack Personnel:** Inc: Miles Davis, trumpet; Steve Grossman, soprano sax; Herbie Hancock, organ; John McLaughlin, guitar; Mike Henderson, acoustic double bass; Billy Cobham, Jack de Johnette, drums.

3331

JACK L. WARNER THE LAST MOGULUSA 1993 – f
dir Gregory Orr**Music by:** Herman Beefink**Songs:** (recorded) "When day is done" by Buddy DeSylva, Robert Katscher, performed by Paul Whiteman and his Orchestra.

15980

JACK MORTIMERWest Germany 1961 – f – tv
dir Michael Kehlmann**Music by:** Horst Jankowski

15354

JACK PARNELL AND HIS MUSICUK 1977 – s – tvs
dir Alan Tarrant**Music Directed/Conducted by:** Jack Parnell**Songs:** 1. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "It never entered my mind" by Richard Rodgers, Richard Rodgers (RC); "Happy feet" by Jack Yellen, Milton Ager (RC, JP); "I loves you, Porgy" by Du Bose

Heyward, Ira and George Gershwin (DL); "Begin the beguine" by Cole Porter; "I'm a woman" by Mike Stoller, Jerry Leiber (MB); "Dance, dance, dance" by Brian Wilson, Carl Wilson (MB, RC).

2. "Hot toddy" by Herb Hendler, Ralph Flanagan; "Genevieve" theme by Larry Adler (LA).

3. "Fire and rain" by James Taylor (AJ); "So long girl" (AJ); "Aguas de Marco" by Mark Murphy, Antonio Carlos Jobim (MB).

4. "Serenade in blue"; "At last", "People like you and me", "Chattanooga choo choo" by Mack Gordon, Harry Warren; "The anvil chorus" by Giuseppe Verdi; "St. Louis blues march" by W. C. Handy.

6. "Limehouse blues" by Douglas Furber, Philip Braham (GC); "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link (BS).

With: Jack Parnell and his Orchestra featuring:-

Episode 1. Roy Castle; Don Lusher, trombone; Madeleine Bell, vocal.

Episode 2. Larry Adler, harmonica; Marian Montgomery, vocal.

Episode 3. Al Jarreau, Madeleine Bell, vocal.

Episode 4. "A tribute to Glenn Miller".

Episode 5. Tony Lee, piano.

Episode 6. George Chisholm, trombone; Betty Smith, tenor sax.

13813

JACK PARNELL AND THE BAND SHOWUK 1975 – m – tv
dir Alan Tarrant**Music Directed/Conducted by:** Jack Parnell**Music Supervisor:** Roland Shaw**Songs:** "Satin Doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons (DL, trb); "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, arr Sy Oliver; "I'll never smile again" by Ruth Lowe; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke; "As time goes by" by Herman Hupfeld; "The waiter and the porter and the upstairs maid" by Johnny Mercer; "Juke box Saturday night" by Al Stillman, Paul McGrane; "Sing, sing, sing" by Louis Prima.**With:** Jack Parnell and his Orchestra (including Kenny Baker, trumpet; Don Lusher, trombone; Tommy Whittle, Bob Burns, reeds; Norman Stenfalt, piano; Ronnie Verrell, drs), with Anne Shelton, Dennis Lotis, The Polka Dots, vocal; plus one number with Frank Reidy, clarinet; Jack Parnell, drums.

15447

JACK PARNELL AND THE BIG BAND SHOWUK 1976 – s – tvs
dir Alan Tarrant**Music Directed/Conducted by:** Jack Parnell
Music Supervisor: Derek Scott**Songs:** 1. "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel (Band); "What is this thing called love?" by Cole Porter (PD); "I'm gettin' sentimental over you" by Ned Washington, George Bassman (DL); "If I had my way" by Lou Klein, James Kendis (MM); "African waltz" (JD).

2. "A string of pearls" by Eddie DeLange, Jerry Gray; "Ciribiribin" by Tell Taylor, A. Pestalozza; "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Cute" by Neal Hefti; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "Summertime" by Du Bose Heyward, George Gershwin (SJ); "Just in time" by Betty Comden, Adolph Green, Jule Styne (RF).

4. "Moonlight serenade" by Mitchell Parish, Glenn Miller; "American patrol" by E. H. Meacham; "Trumpet blues" by Harry James, Jack Matthias; "Blues in the night" by Johnny Mercer, Harold Arlen (VH); "The Avengers" theme by Laurie Johnson (LJ).

5. "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen (AS); "Honeysuckle Rose" by Andy Razaf, Fats Waller.

With: Jack Parnell and his Band plus:-

Episode 1:- Don Lusher, trombone; John Dankworth, alto sax; Marian Montgomery, The Polka Dots, vocal.

Episode 2:- Kenny Baker, trumpet; Salena Jones, The Polka Dots, vocal; Robert Farnon, conductor.

Episode 3:- "Tribute to Ted Heath" with Dennis Lotis, The Polka Dots, vocal; Reg Owen, arranger.

Episode 4:- Vince Hill, The Polka Dots, vocal; Laurie Johnson, conductor.

Episode 5:- Stéphane Grappelli, violin; Anne Shelton, The Polka Dots, vocal.

3332

JACK SHELDON IN NEW ORLEANSUSA 1989 – f – tv
dir John Beyer**Songs:** "Yo' mama" by Jack Sheldon; "The joint is jumpin'" by Andy Razaf, Fats Waller, James P. Johnson; "Don't get around much anymore" by Bob Russell, Duke Ellington; "The one I love" by Gus Kahn, Isham Jones; "Covado" by Antonio Carlos Jobim; "I was ready" by David Frishberg; "Historia de un amor" by C. Almaran.

With: Jack Sheldon, trumpet, vocal; Dave Frishberg, piano, vocal; John Pisano, guitar; Dave Stone, acoustic double bass; Frank Capp, drums.

Recorded at Lulu White's Mahogany Hall, New Orleans.

14653

JACK SMITH AND THE DESTRUCTION OF ATLANTIS

USA 2006 – f
dir Mary Jordan

Music by: John Zorn, Carey Loren, Thurston Moore

Music Supervisor: Mary Jordan, Connie M. Howell

With: John Zorn.

3334

JACK TEAGARDEN IN THAILAND

Thailand 1958 – s – tv

Songs: "St. Louis blues" by W. C. Handy; "The Saints" (trad.).

With: Jack Teagarden, trombone; Max Kaminsky, trumpet; Jerry Fuller, clarinet; Don Ewell, piano; Stan Puls, acoustic double bass; Ronnie Greb, drums.

3335

(JACK TEAGARDEN IN TOKYO)

Japan 1958 – s – tv

Songs: "Stars fell on Alabama" by Mitchell Parish, Frank Perkins; "Indiana" by Ballard MacDonald, James F. Hanley, etc.

With: Jack Teagarden, trombone, vocal; Max Kaminsky, trumpet; Jerry Fuller, clarinet; Don Ewell, piano; Stan Puls, acoustic double bass; Lee Ivory, drums; plus a local symphony orchestra.

3336

THE JACK TEAGARDEN SEXTET FAR EAST TOUR 1958-9

Canada 1985 – f – tv

With: Jack Teagarden, Max Kaminsky, Jerry Fuller, Don Ewell, Stan Puls.

7802

JACK TEAGARDEN TELESCRIPTIIONS

USA 1952 – s – tvs
dir Duke Goldstone

Songs: 1. "Basin Street blues" by Spencer Williams.

2. "Dark eyes".

3. "Georgia on my mind" by Stuart Gorell, Hoagy Carmichael.

4. "Jack Armstrong blues" by Louis Armstrong, Jack Teagarden.

5. "Lover" by Richard Rodgers, Lorenz Hart.

6. "Rockin' chair" by Hoagy Carmichael.

7. "Stars fell on Alabama" by Mitchell Parish, Frank Perkins.

8. "That's a-plenty" by Lew Pollack.

9. "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes.

With: Charlie Teagarden, trumpet; Jack Teagarden, trombone, vocal; Don Bonnee, clarinet; Heinie Beau, alto sax; Pud Brown, tenor sax; Marvin Ash, piano; Ray Leatherwood, acoustic double bass; Ray Bauduc, drums.

7803

JACK TEAGARDEN WITH THE JUD CONLON SINGERS TELESCRIPTIIONS

USA 1952 – s – tvs
dir Duke Goldstone

Songs: 1. "The blacksmith blues" by Jack Holmes.

2. "Down yonder" by L. Wolfe Gilbert.

3. "Nobody knows the trouble I've seen" (trad.).

4. "That's what makes the world go 'round".

5. "Wheel of fortune" by Bennie Benjamin, George David Weiss.

With: Jack Teagarden, The Jud Conlon Singers, vocal.

3337

JACK THE BEAR

USA 1993 – f
dir Marshall Herskovitz

Music by: James Horner

Soundtrack Personnel: Inc: James Walker, flute; James Horner, Ian Underwood, Ralph Grierson, Clayton Haslop, Tommy Morgan.

Songs: (recorded) "I've got a gal in Kalamazoo" by Harry Warren, Mack Gordon, "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra.

3338

JACK THE RIPPER

UK 1958 – f
dir Robert S. Baker, Monty Berman

Music by: Stanley Black

Music Directed/Conducted by: Stanley Black
For the USA version Jimmy McHugh composed a new score with a title song composed in collaboration with Pete Rugolo.

7969

JACK, YOU'RE PLAYING THE GAME Soundie

USA 1941 – s

With: The Delta Rhythm Boys, with Steve Schultz.

12621

JACK-WABBIT AND THE BEANSTALK

USA 1943 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Twilight in Turkey" by Raymond Scott.

13444

THE JACKAL/LE CHACAL | DER SCHAKAL | THE DAY OF THE JACKAL

USA/UK/France/Germany/Japan 1997 – f
dir Michael Caton-Jones

Music by: Carter Burwell

Music Supervisor: Sonny Kompanek

Soundtrack Personnel: Inc: Malcolm McNab, Cal Price, trumpet; Bob Sanders, Alan Kaplan, trombone.

8644

JACKIE BROWN/RUM PUNCH

USA 1997 – f
dir Quentin Tarantino

Music by: Joseph Julián González

Songs: (recorded) "Exotic dance", "Aragon", "Escape" by and performed by Roy Ayers; "Vittrone's theme - King is dead" by Roy Ayers, Harry Whitaker, performed by Roy Ayers; "Across 110th Street" theme by Bobby Womack, J. J. Johnson, performed by Bobby Womack; "Street life" by Will Jennings, Joe Sample, performed by Randy Crawford; "Grazin' in the grass" by Elston, Hou, performed by Hugh Masekela.

"Very special thanks" are given to Roy Ayers.

3328

JACKIE McLEAN ON MARS

USA 1979 – m
dir Ken Levis

With: Jackie McLean, his life and music, with footage of him leading a band which includes Woody Shaw, trumpet; a 1976 combo which includes Terumaso Hino, Nathan Page, Victor Lewis; extracts from "The connection" (q.v.).

3329

THE JACKIE ROBINSON STORY

USA 1950 – f
dir Alfred E. Green

Music by: Herschel Burke Gilbert
Music Supervisor: David Chudnow
Music Orchestrated by: Joseph Mullendore
With: Paul Bryant in an acting role.

9479

THE JACKPOT

USA 1950 – f
dir Walter Lang

Music by: Lionel Newman
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Earle Hagen
Songs: "Charleston" by Cecil Mack, James P. Johnson.
With: Harry James as a parking lot attendant.

11144

JACKPOT (1992)

Italy 1992 – f
dir Mario Orfini

Music by: Giorgio Moroder, Anthony Marinelli
Songs: (recorded) "In the mood" by Andy Razaf, Joe Garland, "Moonlight serenade" by Mitchell Parish, Glenn Miller, "American patrol" by E. H. Meacham, performed by Glenn Miller and his Orchestra.

17089

JACKPOT (2001)

USA 2001 – f
dir Michael Polish

Music by: Stuart Matthewman
Music Supervisor: Jonathan Daniel
Songs: (recorded) "Outlaw" by Bill Frisell.

14923

JACKSON COUNTY JAIL/THE INNOCENT VICTIM

USA 1976 – f
dir Michael Miller

Music by: L. Loren Newkirk
Soundtrack Personnel: Inc: Emil Richards, percussion.

3333

JACKSONVILLE JAZZ FESTIVAL 1987

USA 1987 – m – tv
dir Bill Weather

With: The Robert Conti Group - Nick Brignola, Robert Conti, Ricky Kirkland, Jimmy McGriff, Rupert Ziawinski; The Branford Marsalis Quartet - Branford Marsalis, Delbert Felix, Julian Joseph, Jeff Watts; The Gerry Mulligan Quartet - Gerry Mulligan, Dean Johnson, Bill Mays, Richie de Rosa; Flora Purim and Airto Moreira, with Celso Alberti, Gary Brown, Rick Margitza, Ricardo Peixoto, Marcos Silva.

Recorded at the Florida National Pavillion in Jacksonville.

3340

JACO PASTORIUS: MODERN ELECTRIC BASS

USA 1985 – f – tv
dir prod: Paul Siegel, Rob Wallis

With: Jaco Pastorius discusses his influences and his teaching, and performs together with Kenwood Dennard, John Scofield.

9317

JACQUES BECKER LA PASSION CINÉMA

France 1998 – f – tv
dir Hubert Niogret

Songs: (recorded) "Le grisbi" by Jean Wiener, performed by (a) Le Trio Jean Wiener, Jean Wetzel, (b) Alain Jean-Marie; "Solid rock" by Rex Stewart, performed by Rex Stewart's Big Seven; "Retrospection", "Reflections in D" by and performed by Duke Ellington; "Tea for two" by Irving Caesar, Vincent Youmans, "Humoresque" by Antonin Dvorak, performed by Art Tatum.

15254

JACQUES DUTRONC L'ÈRE DE RIEN

France 2003 – f – tv
dir Richard Valverde

With: Jacques Dutronc, vocal; Biréli Lagrène, guitar.

11747

JACQUES LACAN, LA PSYCHANALYSE RÉINVENTÉE

France 2001 – f – tv
dir Élisabeth Kapnitz

Music by: Michel Portal

14001

JACQUES LOUSSIER

UK 2004 – f – tv
dir Francesca Kemp

Songs: By J.S. Bach, Claude Debussy, Erik Satie.

With: Jacques Loussier profiled around a performance staged in London to mark the pianist's 70th birthday with Jacques Loussier, piano; Benoit Dunoyer de Segonzac, acoustic double bass; André Arpino, drums; plus film and tv clips.

13738

JACQUES LOUSSIER PLAYS

UK 1968 – s – tv
dir prod: Michael Appleton

With: Jacques Loussier, piano; Pierre Michelot, acoustic double bass; Christian Garros, drums.

9775

JACQUES LOUSSIER PLAYS VIVALDI

Germany 1997 – m – tv
dir Dieter Hens

Songs: "The four seasons" by Antonio Vivaldi.
With: Jacques Loussier, solo piano.

3342

JACQUES LOUSSIER TRIO PLAY BACH

UK 1967 – m – tv
dir prod: Patricia Foy

Songs: "Preludes Nos 2 and 12", "Jesu, joy of man's desiring", "Invention No 5", "Concerto in D minor", "Sicilienne and Toccata" by J. S. Bach.

With: Jacques Loussier, piano; Pierre Michelot, acoustic double bass; Christian Garros, drums.

3343

JADE

USA 1995 – f
dir William Friedkin

Music by: James Horner
Songs: (recorded) "Last to know" by Pat Metheny, performed by Wallace Roney; "Paurolou" by and performed by Egberto Gismonti.

12515

JAG

USA 1995/2003 – m – tvs
dir Jeannot Szwarc, Richard Compton, Tony Wharmby, Bradford May, Alan J. Levi, Jerry London, Rod Hardy, Donald P. Bellisario, Jerry Jameson, Ian Toynton, Alan Myerson, etc.

Music by: Bruce Broughton (theme), Steve Bramson, Velton Ray Bunch

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, Jon Lewis, trumpet; Bob McChesney, Alex Iles, trombone; Jim Self, tuba; Susan Greenberg, flute; Dan Higgins, Bob Shepard, woodwinds; Emil Richards, percussion.

JAG is an acronym for Judge Advocate General.

3344

JAG ÄLSKAR, DU ÄLSKAR

Sweden 1968 – f
dir Stig Björkman

Music by: Bo Hansson, Jan Carlsson, Peter Ortman

With: Dexter Gordon as John, an American jazz musician.

3346

JAIL KEYS MADE HERE

USA 1970 – s
dir Lee Boltin

Music by: Dave Brubeck

3347

JAILBIRD

UK 1971 – s
dir John Pearse

Songs: "Lost love blues" sung by Lotte Kinborough; other songs performed by the Hokum Boys, Mississippi Fred McDowell, Annie McDowell.

11329

JAILBREAKERS

USA 1994 – f – tv
dir William Friedkin

Music by: Hummie Mann

Soundtrack Personnel: Inc: Paul Viapiano, guitar; Ken Wild, acoustic double bass; Bob Leatherbarrow, drums.

Songs: (recorded) "House of blue lights" by Don Raye, Freddie Slack, performed by Meat Puppets; "Little Mary" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

3348

JAILHOUSE BLUES/IN JAIL

USA 1929 – s
dir Basil Smith

With: Mamie Smith, vocal.

15410

JAILHOUSE ROCK

USA 1957 – f
dir Richard Thorpe

Music by: Jeff Alexander

Music Supervisor: Jeff Alexander

Soundtrack Personnel: Inc: Tiny Timbrell, guitar.

Songs: "One more day" by Sid Tepper, Roy C. Bennett; "Young and beautiful" by Abner Silver, Aaron Schroeder; "Jailhouse rock", "I want to be free". "Treat me nice", "Baby, I don't care" by Jerry Leiber, Mike Stoller; "Don't leave me now" by Aaron Schroeder, Ben Weisman.

With: Elvis Presley.

1329

JAIME

Portugal 1973 – m
dir António Reis

Songs: (recorded) Louis Armstrong, Stockhausen, Telemann.

10184

JAK ZDOBYC PIENIADZE, KOBIETY I SLAWE

Poland 1969 – m – tv
dir Janusz Kondratiuk

Music by: Tomasz Stanko

16444

JAKARTA INTERNATIONAL JAVA JAZZ FESTIVAL 2005

Indonesia 2005 – m – tvs

Songs: 2. "That old feeling" by Lew Brown, Sammy Fain.

With: 1. Lizz Wright, vocal; + group.
2. Laura Fygi, vocal; + group.

16445

JAKARTA INTERNATIONAL JAVA JAZZ FESTIVAL 2006

Indonesia 2006 – m – tvs

With: 1. Gerald Albright and his Group.
2. Tower of Power.
3. Lee Ritenour, electric guitar; + group.
4. Patti Austin, vocal; + group.
5. The Bob James Quintet.
6. The Peter White Group.

16449

JAKARTA INTERNATIONAL JAVA JAZZ FESTIVAL 2007

Indonesia 2007 – m – tvs

With: 1. The Harvey Mason Trio:- Eldar, piano; Ron Carter, acoustic double bass; Harvey Mason, drums.

2. Marcus Miller and his Group.

13560

JAKE AND THE FATMAN

USA 1987/92 – m – tvs
dir E. W. Swackhamer, Jerry Jameson, Leo Penn, James Frawley, Alexander Singer, Christian Nyby II, Bernard L. Kowalski, John Llewellyn Moxey, Leo Penn, Richard Lang, Ron Satlof, etc.

Music by: Morton Stevens, Bruce Babcock, Steve Bramson, (theme) Dick De Benedictis
Music Directed/Conducted by: Bruce Miller
Music Arranged by: Bruce Miller
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, woodwinds; Emil Richards, percussion.

3349

JAKE'S M.O.

USA 1987 – f – tv
dir Harry Winer

Music by: Lalo Schiffrin

4327

JAKTEN

Sweden 1965 – f
dir Yngve Gamlin

Music by: Bengt Hallberg

11571

JAM MIAMI

USA 2000 – f – tv
dir Angel Hernandez

Songs: "Soul sauce" by Dizzy Gillespie, Chano Pozo; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Ven morena" by Ramón Paz; "Ran kan kan", "Oye como va" by Tito Puente; "A mis abuelos" by Arturo Sandoval; "Poncho con su tambor" by Poncho Sanchez; "Besame mama" by Mongo Santamaria; "Ican" by Eddie Canos; "I love Lucy theme" by Harold Adamson, Eliot Daniel.

With: Arturo Sandoval, trumpet, fluegel horn, leader; Claudio Roditi, Ray Vega, Steve Reid, Jason Carter, trumpet; Steve Turre, trombone, conch shells; Joe Barati, Dana Teboe, trombone; Ed Calle, tenor sax; Billy Ross, sax; Mike Brignola, baritone sax; Dave Valentin, Nestor Torres, flute; Hilton Ruiz, Robert Rodriguez, piano; Chick Corea, Fender Rhodes; Leo Quintero, guitar; Dave Samuels, vibraphone; Nicky Horta, acoustic double bass; Poncho Sanchez, congas; Pete Escovedo, timbales; Horacio Her-

nandez, drums, percussion; Richard Bravo, Samuel Torres, percussion; Oscar D'Leon, vocal; Debbie Allen, dance.

Recorded in concert at the Jackie Gleason Theater in Miami, Flo.

Dedicated to the memory of Tito Puente.

3357

JAM SESSION (1944)

USA 1944 – f

dir Charles Barton

Music Directed/Conducted by: Morris W. Stoloff

Soundtrack Personnel: (Charlie Barnet and his Orchestra): Peanuts Holland, Al Killian, Howard McGhee, Paul Cohen, trumpet; Bob Swift, Eddie Bert, Trummy Young, Ed Fromm, trombone; Charlie Barnet, Steve Cole, George Sivaro, alto sax; Kurt Bloom, Mike Goldberg, tenor sax; Danny Bank, baritone sax; Ralph Burns, piano; Turk Van Lake, guitar; Chubby Jackson, Oscar Pettiford, acoustic double bass; Lou Fromm, drums. - NB that Holland, Killian, McGhee, Young and Pettiford do not appear on camera as white sideline musicians sat in their places.

Songs: "Cherokee" by Ray Noble (CB); "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh (LA); "Murder, he says" by Frank Loesser, Jimmy McHugh (TP); "I lost my sugar in Salt Lake City" by Leon René, Johnny Lange (JG); "Aquarela do Brasil" by Bob Russell, Ary Barroso (NW); "It started all over again" by Bill Carey, Carl Fischer; "Vict'ry polka" by Sammy Cahn, Jule Styne; "No name jive" by Larry Wagner (GG); "St. Louis blues" by W. C. Handy (AR).

With: Alvino Rey and his Orchestra.

Jan Garber and his Orchestra.

Teddy Powell and his Orchestra (Ray Wetzel, trumpet; Ralph Pfiffner, trombone; Boots Mussulli, Charlie Ventura, reeds; Tony Aless, piano; Jackie Mills, drums; Peggy Mann, voc). Glen Gray and the Casa Loma Orchestra (Pee Wee Hunt, trombone; Archie Rosate, reeds; Dick Fisher, guitar; Tony Briglia, drs). The Pied Pipers with Jo Stafford.

Louis Armstrong and his Orchestra: - Louis Armstrong, trumpet, vocal; Shelton Hemphill, Bernard Flood, Frank Galbraith, trumpet; James Whitney, Henderson Chambers, George Washington, trombone; Rupert Cole, Joe Hayman, Joe Garland, Prince Robinson, reeds; Luis Russell, piano; Lawrence Lucie, guitar; Ted Sturgis, acoustic double bass; Chick Morrison, drums.

Charlie Barnet and his Orchestra: - Paul Cohen, trumpet; Bob Swift, Eddie Bert, Ed Fromm, trombone; Charlie Barnet, Steve Cole, George Sivaro, alto sax; Kurt Bloom, Mike Goldberg, tenor sax; Danny Bank, baritone sax; Ralph

Burns, piano; Turk Van Lake, guitar; Chubby Jackson, acoustic double bass; Lou Fromm, drums; plus five white sideline musicians to make up the numbers; Nan Wynn, vocal.

3358

JAM SESSION (1951)

France 1951 – s

dir Pierre Neurisse

With: Maurice Meunier, tenor sax; Michel de Villers, alto sax; André Persiany, piano; Géo Daly, vibraphone; Jean Bouchéty, acoustic double bass; Roger Paraboschi, drums.

9504

JAM SESSION (1958)

USA 1958 – tv

dir Bob Henry

With: The Modern Jazz Quartet: - Milt Jackson, vibraphone; John Lewis, piano; Percy Heath, acoustic double bass; Connie Kay, drums.

Recorded in San Francisco in early June 1958, emceed by Mort Sahl.

14320

JAM SESSION (1962)

UK 1962 – s

dir Richard Taylor

Music by: Trevor Duncan

Music Directed/Conducted by: Steve Race

7972

JAM SESSION Soundie/C-JAM BLUES Soundie

USA 1942 – s

dir Josef Berne

Soundtrack Personnel: Ray Nance, trumpet, violin; Wallace Jones, trumpet; Rex Stewart, cornet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Otto Hardwick, Johnny Hodges, alto sax; Barney Bigard, Ben Webster, Harry Carney, reeds; Duke Ellington, piano; Junior Raglin, acoustic double bass; Fred Guy, guitar; Sonny Greer, drums.

Songs: "C-jam blues" by Duke Ellington, Barney Bigard.

With: Duke Ellington and his Orchestra (including Rex Stewart, cornet; Joe Nanton, trombone; Barney Bigard, clarinet; Ben Webster, tenor sax; Ray Nance, violin; Sonny Greer, drs).

3350

JAMAICANS IN LONDON

UK 1970 – s

dir Lionel Ngakane

Music by: Bill Bramwell

1819

JAMBOREE!/DISC JOCKEY JAMBOREE

USA 1957 – f

dir Roy Lockwood

Music by: Neal Hefti

Music Directed/Conducted by: Neal Hefti, Otis Blackwell

Soundtrack Personnel: Fats Domino's Band was ghosted on soundtrack by studio musicians who included Dave Pell, tenor sax; Barney Kessel, guitar.

Songs: "One o'clock jump" by Count Basie, performed by Count Basie and his Orchestra; "I don't like you no more" sung by Joe Williams; "Wait and see" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Unchain my heart" by Teddy Powell, Bobby Sharp; a song by Ernie Wilkins.

With: Count Basie and his Orchestra (Marshall Royal, alto sax; Freddie Green, guitar; Sonny Payne, drums; Joe Williams, voc); Fats Domino, piano, vocal, and his Band; The Four Coins, Slim Whitman.

12256

JAMES AND THE GIANT PEACH

USA/UK 1996 – f

dir Henry Selick

Music by: Randy Newman

Music Supervisor: Andy Hill

Music Orchestrated by: Chris Boardman, Don Davis

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; Emil Richards, percussion.

3352

JAMES BALDWIN: THE PRICE OF THE TICKET

USA 1989 – f – tv

dir Karen Thorsen

Songs: (recorded) "Motherless child" (trad.) arr Odetta; "Why do I lie to myself about you" performed by Fats Waller; "Blues walk" by Benny Golson, performed by James Moody; "Naima" by and performed by John Coltrane; "Mournful serenade" by Jelly Roll Morton; "In a sentimental mood" by Duke Ellington, Irving Mills, Manny Kurtz, performed by Duke Ellington and John Coltrane; "Bloodcount" by

Billy Strayhorn, performed by Duke Ellington and his Orchestra; "Ernie's tune" by Dexter Gordon, V. Arnold, performed by Dexter Gordon.

9329

JAMES BROWN AND HIS VERY SPECIAL GUEST B. B. KING

USA 1983 – f – tv

With: B. B. King, guitar, vocal.

11028

JAMES DEAN/JAMES DEAN AN INVENTED LIFE

USA 2001 – f – tvm

dir Mark Rydell

Music by: John Frizzell

Music Directed/Conducted by: Jon Kull

Music Orchestrated by: Michael Bowers, Andrew Kinney, James Jacobson

Soundtrack Personnel: Jack Sheldon, trumpet; Dan Higgins, sax; Michael Lang, piano; David Speltz, cello; Chuck Domanico, acoustic double bass; Peter Erskine, drums.

14924

JAMES DEAN

USA 1976 – f – tvm

dir Robert Butler

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

3353

THE JAMES DEAN STORY

USA 1957 – f

dir George W. George, Robert Altman

Music by: Leith Stevens

Music Arranged by: Johnny Mandel, Bill Holman

Soundtrack Personnel: Inc: Milt Bernhart, trombone; Shelly Manne, drums.

9457

JAMES ELLROY

Austria 1993 – f

dir Reinhard Jud

Music by: Sam Auinger, Deedee Neidhart

Songs: (recorded) "Nightmare" by and performed by Artie Shaw and his Orchestra.

11064

JAMES MORRISON KEEP SWINGING DOWN UNDER

(?) Australia 2002 – s – tv

With: Multi-instrumentalist James Morrison profiled.

14380

JAMIE CULLUM IN PROFILE

UK 2005 – m – tv

dir Simon Hanning

With: Jamie Cullum, piano, guitar, vocal, talks about himself and performs several non-jazz items with an unidentified group.

14005

JAMIE CULLUM LIVE AT BLENHEIM PALACE

UK 2004 – f – tv

dir Matt Askem

Songs: "I get a kick out of you" by Cole Porter; "Old devil moon" by E.Y. Harburg, Burton Lane; "What a difference a day made" by Stanley Adams, Maria Grever; "I could have danced all night" by Alan Jay Lerner, Frederick Loewe; + sundry pop numbers.

With: Jamie Cullum, piano, vocal; John Hoare, trumpet; Barnaby Dickinson, trombone; Ben Castle, tenor sax; Geoff Gascoyne, acoustic double bass; Sebastiaan De Kromm, drums; London Session Orchestra, strings. Recorded in the summer of 2003.

7971

JAMMIN' IN THE PANORAM Soundie

USA 1942 – s

dir Reginald LeBorg

With: Stan Kenton and his Orchestra, with Helen Huntley, vocal.

3355

JAMMIN' THE BLUES

USA 1944 – s

dir Gjon Mili

Songs: "The midnight symphony"; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Jammin' the blues".

With: Harry "Sweets" Edison, trumpet; Lester Young, Illinois Jacquet, tenor sax; Barney Kessel, guitar; Marlowe Morris, Garland Finney, piano; John Simmons, Red Callender, acoustic double bass; Sidney Catlett, Jo Jones, drums; Mary Bryant, vocal; Archie Savage, dancer.

Technical director: Norman Granz.

As he was the only white player on screen Barney Kessel had his hands suitably blacked up and was placed mostly in shadow.

11791

JAMMIN' WITH THE BLUES GREATS

USA 1982 – f – tv

With: Buddy Guy, Junior Wells, Sippie Wallace, Albert King, Etta James.

3354

JAMMIN': JELLY ROLL MORTON ON BROADWAY

USA 1992 – f – tv

dir George C. Wolfe

Music by: (adaptation) Luther Henderson

Songs: By Jelly Roll Morton.

With: Jelly Roll Morton as the subject for a documentary using photos and music set against a background of the Broadway show "Jelly's last jam".

8705

JAMMING

USA 1997 – f

dir John Kao

Music by: Perry Geyer, Miguel Pessoa

Songs: "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by (1) Oswald Russell (2) Stan Getz (3) Paquito D'Rivera (4) Johnny Griffin (5) Sonny Rollins (6) the Rustydog Jazz Group (7) the Modern Jazz Quartet (8) Ella Fitzgerald.

With: Oswald Russell, piano; The Rustydog Jazz Group:- Tim Mayer, tenor sax; Rusty Wutkiewicz, piano; Noriko Ueda, acoustic double bass; Miller David Jamrog, drums.

3356

JAMMING WITH GENE KRUPA

USA 1959 – s

With: Gene Krupa and Sal Mineo in a promotional short for their film "The Gene Krupa story" (q.v.).

17216

JAN SAVITT AND HIS BAND

USA 1945 – s

dir Jack Scholl

Songs: "Too marvelous for words" by Johnny Mercer, Richard A. Whiting; "China, my Chinatown" by William Jerome, Jean Schwartz.

With: Jan Savitt and his Band.

14402

JAN SAVITT'S SERENADE IN SWING

USA 1942 – s

dir Reginald Le Borg

With: Jan Savitt and his Orchestra; The Rhythm Rascals, Six Hits and a Miss, Martha Tilton, vocal.

3359

JANAÍNA, A VIRGEM PROIBIDA

Brazil 1972 – f

dir Olivier Perroy

Music by: Egberto Gismonti

10583

JANE AUSTEN'S MAFIA!/MAFIA!

USA 1998 – f

dir Jim Abrahams

Music by: John Frizzell (as Gianni Frizzelli)
Music Directed/Conducted by: Artie Kane
Music Supervisor: Jeff Carson, Dan Carlin
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; Emil Richards, percussion.
Songs: "Night and day" by Cole Porter; "In the mood" by Andy Razaf, Joe Garland.

14216

JANE MONHEIT AT THE RAINBOW ROOM

USA 2002 – f – tv

Music Directed/Conducted by: Alan Broadbent

Songs: "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Just squeeze me" by Lee Gaines, Duke Ellington; "Chega de saudade/No more blues" by Jon Hendricks, Antonio Carlos Jobim, Vinicius de Moraes; "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "Since you've asked"; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "Tea for two" by Irving Caesar, Vincent Youmans; "Hit the road to dreamland" by Johnny Mercer, Harold Arlen; "Love has no pride" by Eric Kaz, Libby Titus; "Once I walked in the sun"; "Comecar do novo"; "Please be kind" by Sammy Cahn, Saul Chaplin; "It never entered my mind" by Richard Rodgers, Lorenz Hart; "Turn out the stars" by Bill Evans; "Haunted heart" by Howard Dietz, Arthur Schwartz; "Cheek to cheek" by Irving Berlin; "Around us"; "The waters of March" by Mark Murphy, Antonio Carlos Jobim; "Some other time".

With: Jane Monheit, vocal; with 27-piece orchestra, Alan Broadbent, music director; plus René-Louis Toledo, guitar; Ron Carter, acoustic double bass; Kenny Washington, drums. Recorded at The Rainbow Room, New York City.

13892

JANGO

Brazil 1984 – f

dir Silvio Tendler

Music by: Milton Nascimento, Wagner Tiso

3360

JANIE GETS MARRIED

USA 1946 – f

dir Vincent Sherman

Music by: Frederick Hollander
Music Directed/Conducted by: Leo F. Forbstein
With: Mel Tormé as one of Dick's buddies.

3361

JANINE

France 1962 – s

dir Maurice Pialat

Music by: René Urtreger

12329

JAPAN DOMINO THEORY WEATHER REPORT LIVE IN TOKYO

Japan 1984 – f – tv

Songs: "Duet"; "Where the moon goes".

With: Weather Report in concert.

9548

LE JARDIN QUI BASCULE

France 1974 – f

dir Guy Gilles

Music by: Marc Hilmann, Jean-Pierre Staora
Songs: "Je m'ennuie la nuit sans toi" by Jeanne Moreau, Guy Boyer, performed by Jeanne Moreau, accompanied by Stéphane Grappelli, vln.

9154

LE JARDINIER RÉCALCITRANT

France 1983 – f – tv

dir Maurice Failevic

Music by: Michel Portal

9462

JARHEAD

Germany/USA/UK 2005 – f

dir Sam Mendes

Music by: Thomas Newman

Music Directed/Conducted by: Thomas Newman

Music Supervisor: Randall Poster

Music Orchestrated by: Thomas Pasatieri

Songs: (recorded) "Don't worry, be happy" by and performed by Bobby McFerrin.

3362

JARRETT

USA 1973 – f – tv

dir Barry Shear

Music by: Jack Elliott, Allyn Ferguson

With: Herb Jeffries as Karoufi.

3363

JASON'S LYRIC

USA 1994 – f

dir Doug McHenry

Music by: Afrika, Matt Noble

Music Supervisor: Adam Kidron

Songs: "If trouble was money" by Albert Collins, performed by Mint Condition, Albert Collins; "This city needs help" by and performed by Buddy Guy.

3364

JASPER IN A JAM

USA 1946 – s

dir Duke Goldstone

Soundtrack Personnel: Charlie Barnet and his Orchestra with Peggy Lee, vocal.

Songs: "Pompton Turnpike" by Will Osborne, Dick Rogers; "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph, performed by Peggy Lee; "Redskin rumba" by Charlie Barnet.

3411

THE JASS BAND CRAZE

France 1962 – m – tv

dir Jean-Christophe Averty

With: Maxim Saury and his New Orleans Sound, with Nicole Croisille, vocal; plus the trio of Jean-Claude Pelletier, Marcel Blanche, Alix Bret.

Recorded during a concert given at the Blue Note, Paris.

3366

J.A.T.P./IMPROVISATION

USA 1950 – s
dir Gjon Mili

Music Supervisor: Norman Granz

Songs: 1. "Ballade" by Charlie Parker.

2. "Celebrity" by Charlie Parker.

3. "Ad lib" by Hank Jones.

4. "Pennies from heaven" by Johnny Burke, Arthur Johnston.

5. "Blues for Greasy" by Harry Edison.

With: 1. Charlie Parker, alto sax; Coleman Hawkins, tenor sax; Hank Jones, p; Ray Brown, acoustic double bass; Buddy Rich, drums.

2. Same but Coleman Hawkins out.

3. Hank Jones, piano; Ray Brown, acoustic double bass; Buddy Rich, drums.

4. Lester Young, tenor sax; Bill Harris, trombone; Hank Jones, piano; Ray Brown, acoustic double bass; Buddy Rich, drums.

5. Harry "Sweets" Edison, trumpet; Bill Harris, trombone; Flip Phillips, Lester Young, tenor sax; Hank Jones, piano; Ray Brown, acoustic double bass; Buddy Rich, drums; Ella Fitzgerald, vocal.

Filed to playback in the director's studio in New York City in September 1950 with the unfortunate result that the end product is sadly out of synch.

3367

J.A.T.P. SALLE PLEYEL

France 1960 – m – tvs
dir Jean-Christophe Averty

Songs: 3. "Gillespiana suite" by Dizzy Gillespie; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: 1. Nat Adderley, cornet; J. J. Johnson, trombone; Julian Cannonball Adderley, alto sax; Stan Getz, tenor sax; Victor Feldman, piano; Sam Jones, acoustic double bass; Louis Hayes, drums.

2. Dizzy Gillespie, Roy Eldridge, trumpet; Leo Wright, flute; Benny Carter, Coleman Hawkins, Don Byas, saxes; Sam Jones, acoustic double bass; Jo Jones, drums.

3. Dizzy Gillespie, trumpet, vocal; Leo Wright, alto sax, flute; Lalo Schifrin, piano; Art Davis, acoustic double bass; Chuck Lampkin, drums; Candido Camero, congas.

4. Dizzy Gillespie, Leo Wright, Nat Adderley, Roy Eldridge, Benny Carter, Don Byas, Coleman Hawkins, Julian Cannonball Adderley, Lalo Schifrin, Victor Feldman, Art Davis, Louis Hayes.

5. Nat Adderley, Dizzy Gillespie, Leo Wright, J. J. Johnson, Julian Cannonball Adderley, Lalo Schifrin, Victor Feldman, Art Davis, Sam Jones, Louis Hayes.

Recorded on 25th November 1960 in the Salle Pleyel, Paris.

7973

JAVA JIVE Soundie

USA 1941 – s

Songs: "Java jive" by Milton Drake, Ben Oakland.

With: The Four King Sisters accompanied by Alvino Rey and his Orchestra, with Skeets Herfurt and Dick Morgan.

10200

JAWBREAKER

USA 1999 – f

dir Darren Stein

Music Supervisor: Peter Coquillard

Songs: "Young at heart" by Carolyn Leigh, Johnny Richards.

10925

JAWS/STILLNESS IN THE WATER

USA 1975 – f

dir Steven Spielberg

Music by: John Williams

Soundtrack Personnel: Inc: Malcolm McNab, Uan Rasey, Joe Burnett, Graham Young, trumpet; Dick Nash, Joe Howard, Lloyd Ulyate, Charlie Loper, trombone; George Roberts, Donald Waltraub, bass trombone; Vince DeRosa, Fr hrn; Tommy Johnson, tuba; Bill Mays, keyboards; Tommy Tedesco, guitar; Emil Richards, percussion.

11870

JAWS 2

USA 1978 – f

dir Jeannot Szwarc

Music by: John Williams

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; Dennis Budimir, Tommy Tedesco, guitar.

3369

JAWS OF SATAN/KING COBRA

USA 1979 – f

dir Bob Claver

Music by: Roger Kellaway

Soundtrack Personnel: Inc: Emil Richards, percussion.

11871

JAWS THE REVENGE/JAWS THE RETURN | JAWS 4

USA 1987 – f

dir Joseph Sargent

Music by: Michael Small, (theme) John Williams

Music Orchestrated by: Christopher Dedrick, Jack Hayes

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Dennis Budimir, guitar; Emil Richards, percussion.

3370

THE JAYWALKER

USA 1955 – s

dir Robert Cannon

Music by: Billy May

Soundtrack Personnel: Inc: Heinie Beau, alto sax, clarinet; Red Norvo, vibraphone.

3616

JAZOO

USA 1968 – s

dir John Camie

Music by: Oliver Lake

10567

EL JAZZ

Spain 2001 – f – tvs

dir Jordi Vall Escriu

Songs: (recorded)

Part One:- "Loveless love (Careless love)" by W. C. Handy, performed by The State Street Ramblers; "Bull fiddle blues" by and performed by Johnny Dodds; "Cake walking babies from home" by Chris Smith, Henry Troy, Clarence Williams, "Mandy, make up your mind" by Grant Clarke, Roy Turk, George W. Meyer, Arthur Johnston, "Moaner blues" by Clarence Williams, performed by The Clarence Williams Blue Five; "Take this hammer" by Huddie Ledbetter (Leadbelly), "B. B. guitar blues", "The flood" by and performed by Big Bill Broonzy; "Hangman's blues" by and performed by Blind Lemon Jefferson; "True love" by and performed by Memphis Minnie McCoy; "At a Georgia camp meeting" by Kerry Mills; "Elite syncopations" by and performed by Scott Joplin; "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes, "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson, "Doctor jazz" by Walter Melrose, King Oliver, "Shoe shiner's drag" by Jelly Roll Morton, "Boogaboo" performed by Jelly Roll Morton; "Black rag" performed by The Origin-

nal Tuxedo Orchestra; "As you like it" performed by Celestin's Original Orchestra; "Bottle up and go" by Tommy McClennan, performed by The Dallas Jug Band; "High society" by Porter Steele, "Snake rag", "Canal Street blues", "Black snake blues" by King Oliver, performed by King Oliver's Creole Jazz Band; "Of all the wrong you've done to me" performed by Clarence Williams; "Salty dog" by Charlie Jackson, performed by Freddie Keppard's Jazz Cardinals; "Eyesight to the blind" by and performed by Sonny Boy Williamson; "Cathedral blues" by and performed by Tiny Parham; "Jealous hearted blues" by Lovy Austin, performed by Gertrude "Ma" Rainey; "St. Louis blues" by W. C. Handy, performed by Bessie Smith; "The blues" by Duke Ellington, "Hot feet" performed by Duke Ellington and his Orchestra; "Santa Claus blues" performed by The Red Onion Babies; "Livery stable blues" by Marvin Lee, performed by The Original Dixieland Jazz Band; "Muskrat ramble" by Ray Gilbert, Kid Ory, performed by Louis Armstrong's Hot Five; "Weary blues (trad.)", performed by Louis Armstrong's Hot Seven; "Do something" by Bud Green, Sam H. Stept, performed by McKinney's Cotton Pickers; "Twelfth Street rag" by Euday L. Bowman, performed by Fats Waller and his Rhythm.

Part Two:- "Do something" by Bud Green, Sam H Stept, "I found a new baby" by Jack Palmer, Spencer Williams, "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton, performed by McKinney's Cotton Pickers; "The mooche", "Wall Street wail", "Black and tan fantasy", "Creole love call", "Echoes of Harlem", "Across the track blues", "Ko-ko", "Someone" by Duke Ellington, "East St. Louis toodle-oo", "The blues I love to sing" by Duke Ellington, Bubber Miley, "Echoes of the jungle" by Cootie Williams, Irving Mills, "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, "C-jam blues" by Duke Ellington, Barney Bigard, "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, "Hot feet" performed by Duke Ellington and his Orchestra; "If it's good" performed by Lionel Hampton and his Orchestra; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, performed by Fats Waller and his Rhythm; "Doctor jazz" by Walter Melrose, King Oliver, "Shoe shiner's drag" by Jelly Roll Morton, performed by Jelly Roll Morton's Red Hot Peppers; "Alexander's ragtime band" by Irving Berlin; "Bull fiddle blues" by and performed by Johnny Dodds; "China boy" by Dick Winfree, Phil Boutelje, performed by Bix Beiderbecke and his Wolverines; "Margie" by Benny Davis, Con Conrad, J. Russell Robinson, performed by The Dixieland Jazz Band; "Willie the weeper", "Weary blues" (trad.) per-

formed by Louis Armstrong's Hot Five; "Rug cutter's swing" by Horace Henderson, "Stam-pede" performed by Fletcher Henderson and his Orchestra; "South" by Bennie Moten, Thamon Hayes, performed by Muggsy Spanier; "Wild cat blues" by Clarence Williams, performed by Clarence Williams' Blue Five; "Blue Devil blues" performed by Walter Page's Blue Devils; "Pinetop's blues" by and performed by Pinetop Smith; "Boogie woogie blues", "Boogie woogie stomp" by and performed by Albert Ammons; "Death ray boogie" by and performed by Pete Johnson; "Moten swing" by Bennie Moten, Buster Moten, "Now that I need you" performed by The Bennie Moten Orchestra; "Ain't misbehavin'", "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks, "Mahogany Hall stomp" by Spencer Williams, "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Armstrong and his Orchestra; "Blues in the night" by Johnny Mercer, Harold Arlen; "Hal-lelujah!" by Leo Robin, Clifford Grey, Vincent Youmans, performed by The Chick Webb Orchestra; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by The Benny Goodman Quartet; "Sweet Sue" by Will J. Harris, Victor Young, "Rose room" by Harry Williams, Art Hickman, "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by The Benny Goodman Sextet; "Limehouse blues" by Douglas Furber, Philip Braham, "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by The Quintet of the Hot Club of France; "Choo choo train blues" by and performed by Big Bill Broonzy; "One and two blues" by and performed by Bessie Smith; "To me" by Don George, Allie Wrubel, performed by The Tommy Dorsey Orchestra; "My mammy" by Sam M. Lewis, Joe Young, Walter Donaldson, performed by Al Jolson with orchestra; "San" by Lindsay McPhail, Walter Michaels, performed by Paul Whiteman and his Orchestra.

With: Archive footage. In two parts: "The pioneers", "Jazz in New York".

9419

JAZZ "HOT"

UK 1938 – s

Songs: "Largo" by Georg Frideric Handel; "J'attendrai" by Louis Poterat, Dino Olivieri.

With: The Quintette of the Hot Club of France:- Stéphane Grappelly, violin; Django Reinhardt, guitar; Joseph Reinhardt, Baro Ferret, rhythm guitar; (?) Roger Grasset, acoustic double bass.

Produced as a promotional vehicle for the Deca Record Company.

17036

JAZZ (1957)

France 1957 – m – tv

dir Jean-Christophe Averty, André Leroux

Songs: 1. "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Creole love call" by Duke Ellington; "I found a new baby" by Jack Palmer, Spencer Williams.
2. "Jive at five" by Count Basie, Harry Edison; "Frankie and Johnny" (trad.); "Jammin' the blues".
3. "Love me or leave me" by Gus Kahn, Walter Donaldson.
4. "There will never be another you" by Mack Gordon, Harry Warren.
5. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.
6. "Blues".
8. "The man I love" by Ira and George Gershwin.
10. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: 1. Maxim Saury and his Orchestra:- Jean-Claude Naude, trumpet; Michel Camicas, trombone; Maxim Saury, clarinet; Jacques Denjean, piano; Guy Ray, acoustic double bass; Maurice Martin, drums.

2. Claude Bolling and his Orchestra:- Bernard Hulin, trumpet; Claude Gousset, trombone; Gérard Badini, clarinet; Pierre Gossez, tenor sax; Claude Bolling, piano; Pierre Michelot, acoustic double bass; Arthur Motta, drums.

3. Martial Solal, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.

4. Bobby Jaspar, flute; Martial Solal, piano; Sacha Distel, electric guitar; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.

5. Lucky Thompson, tenor sax; Martial Solal, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.

6. Bobby Jaspar, flute; Lucky Thompson, tenor sax; Martial Solal, piano; Sacha Distel, electric guitar; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.

7. Lucky Thompson, tenor sax, with the Christian Garros Trio:- Maurice Vander, piano; Pierre Michelot, acoustic double bass; Christian Garros, drums.

8. Matelot Ferré, guitar; Pierre Ramonet; + rhythm.

9. The Christian Garros Trio:- Maurice Vander, piano; Pierre Michelot, acoustic double bass; Christian Garros, drums.

10. Martial Solal, piano.

11. Jam Session:- Bernard Hulin, trumpet; Claude Gousset, trombone; Gérard Badini, clarinet; Michel Attenoux, alto sax; André Persiany, piano; Jean-Pierre Sasson, guitar; Pierre Michelot, acoustic double bass; Christian Garros, drums.

17043

JAZZ (1958)/DUKE ELLINGTON ET SON ORCHESTRE À LA SALLE PLEYEL

France 1958 – m – tvs
dir Jean-Christophe Averty
 4. Claude Loursais

Songs: 2. "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Sent for you yesterday, and here you come today" by Count Basie, Eddie Durham, Jimmy Rushing.
 3. "Goin' to Chicago" by Jimmy Rushing, Count Basie; "St. Louis blues" by W. C. Handy.
With: 1. Jimmy Gourley, electric guitar; Jean-Marie Ingrand, acoustic double bass; Jean-Louis Viale, drums.
 2. Jimmy Rushing, vocal; Guy Lafitte, tenor sax; Georges Arvanitas, piano; Pierre Sim, acoustic double bass; Baptiste Reilles, drums.
 3. Jimmy Rushing, vocal; with Maxim Saury and his Orchestra:- Jean-Claude Naude, trumpet; Michel Camicas, trombone; Maxim Saury, clarinet; Gérard Raingo, piano; Guy Ray, acoustic double bass; Robert Peguet, drums.
 4. Duke Ellington and his Orchestra in concert:- Clark Terry, Harold Baker, Ray Nance, Cat Anderson, trumpet; Quentin Jackson, Britt Woodman, Juan Tizol, trombone; Johnny Hodges, Jimmy Hamilton, Russell Procope, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Jimmy Woode, acoustic double bass; Sam Woodyard, drums.
 4. Recorded on 20th November 1958 at the Salle Pleyel, Paris.

17052

JAZZ (1960)

France 1960 – s – tvs
dir Jean-Christophe Averty

Songs: 1. "Averty, c'est moi"; "Very fatigué".
 2. "Boplicity" by Miles Davis; "Rat race"; "Meet B.B." by Quincy Jones.
 3. "Epistrophy" by Thelonious Monk, Kenny Clarke.
 4. "Thème à tics"; "Rapide"; "Clé de sol".
With: 1. Martial Solal, piano; Michel Gaudry, acoustic double bass; Daniel Humair, drums.
 2. Les Double Six (Eddy Louiss, Mimi Perrin, Monique Guérin, Claude Germain, Jean-Claude Briodin, Louis Aldebert) accompanied by Georges Arvanitas, piano; Michel Gaudry, acoustic double bass; Daniel Humair, drums.
 3. Eddy Louiss, piano; Michel Gaudry, acoustic double bass; Daniel Humair, drums.
 4. Roger Guérin, trumpet; Nat Peck, trombone; Martial Solal, piano, harpsichord; Michel Gaudry, acoustic double bass; Daniel Humair, drums.

17042

JAZZ (1961)

France 1961 – m – tvs
dir Jean-Christophe Averty

Songs: 1. "Lover man" by Jimmy David, Ram Ramirez, Jimmy Sherman; "Minor march"; "Francisco".
With: 1. Jackie McLean, alto sax; René Urtreger, piano; Guy Pedersen, acoustic double bass, Daniel Humair, drums.
 2. Stéphane Grappelli, violin; Léo Petit, Pierre Cullaz, guitar; Guy Pedersen, acoustic double bass; Daniel Humair, drums.
 3. Claude Luter and his Orchestra:- Pierre Der-vaux, trumpet; Jean-Louis Durand, trombone; Claude Luter, clarinet; Roland Bianchini, acoustic double bass; Eddie Bernard.

17041

JAZZ (1963)

France 1963 – m – tvs
dir Jean-Christophe Averty

Songs: 2. "Ja-da" by Bob Carleton; "Something's coming" by Stephen Sondheim, Leonard Bernstein.
 3. "Carolina shout" by James P. Johnson; "Sunday girl".
With: 1. The Cat Anderson Quintet:- Cat Anderson, trumpet; Johnny Griffin, tenor sax; Kenny Drew, piano; Gilbert Rovère, acoustic double bass; Larry Ritchie, drums.
 2. Jeanne Lee, vocal; Ran Blake, piano.
 3. Joe Turner, piano, vocal.

7706

JAZZ (1974)

Norway 1974 – m – tvs
dir S. E. Børja

With: 1. Jan Garbarek, reeds; Keith Jarrett, keyboards; Palle Danielsson, acoustic double bass; Jon Christensen, drums.
 1. Two medium-length studio sessions were recorded and transmitted.

3371

JAZZ (1980)

UK 1980 – s – tvs
dir prod: Don Sayer

With: Mike Hennessey talks to George Wein about styles and trends, with music from Martial Solal, Chick Corea, Herbie Hancock, Hank Jones, John Lewis, Lee Ritenour, Grover Washington, The L.A. Four, Elis Regina, Hermeto Pascoal, Willie Bobo, Spyro Gyra, Phineas Newborn, The Herb Ellis Trio, The Concorde Octet.

10566

JAZZ (2000)

Spain 2000 – s
dir David Grau

Songs: (recorded) Miles Davis and others.

2255

JAZZ 3

France 1974 – s – tvs

dir 1. Jean-Pierre Manquillet, Marc Pavaux, Bernard Lion

Songs: 2. "A night in Tunisia" by Frank Paparella, Dizzy Gillespie; "Ugetsu"; "Blues for Blakey"; "Blues march" by Benny Golson.
With: 1. Frederick Kemp, Walter Kimble, Maurice Simon, tenor sax; Roger Lewis, baritone sax; Ray Montrell, guitar; David Douglas, b guitar; Fats Domino, piano, vocal; Clarence Brown, drums.
 2. Art Blakey and The Jazz Messengers:- Olu Dara, trumpet; Carter Jefferson, tenor sax; Cedric Lawson, piano; Stafford James, acoustic double bass; Art Blakey, drums.
 3. Roland Kirk and The Vibration Society:- Roland Kirk, reeds; Ron Burton, piano; Henry Pearson, acoustic double bass; Richie Goldenberg, drums; in concert.
 1. Recorded in concert at the Salle Pleyel, Paris, and co-produced by Henri Renaud.

8633

JAZZ 606

UK 1998 – m – tvs

dir Gillian Scothern, David Stevens, Jonathan Haswell

Songs: 1. (a) "Mirage"; (c) "I mean you"; "Duffy's circus"; (e) "To Dudu".
 2. (a) "Speed trap"; "Lush life" by Billy Strayhorn; "Ronnie's sorrow"; (b) "500 Broadway"; (c) "Secret place"; (d) "Guilty"; (e) "Please send me someone to love" by Percy Mayfield.
 3. (a) "Rubbernecking"; "Lullaby for Egor"; (b) "Vinyl!"; "Tuned in to you"; (c) "Pint of bitter"; (d) "The Frevo dreaming".
 4. (a) "Perception"; "Nocturnal peace"; (b) "Hamattan"; (c) "Gettin' high"; "Bye, bye, country boy".
 5. (a) "Forget about living"; "Great City"; (b) "Greenwich one way system"; "Close to you"; (c) "Peel me a grape" by Dave Frishberg; (d) "Juice".
 6. (a) "Lakehouse time"; (b) "Rise and shine", "Owendu"; (c) "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; (d) "Papa lips", "Caidentro".
With: 1. (a) The Billy Cobham Band (with Randy Brecker, trumpet; Billy Cobham, perc); (b) Tony O'Malley, vocal, keyboards; (c) The Stan Tracey Quintet:- Gerard Presencer,

fluegel horn; Mornington Lockett, tenor sax; Stan Tracey, piano; Andrew Cleyndert, acoustic double bass; Clark Tracey, drums; (d) Orquestra Mahatma (Stuart Hall, violin; Thad Kelly, acoustic double bass; Paul Clarvis, drs); (e) Annie Whitehead, trombone.

2. (a) The Pete King Quartet (Pete King, alto sax, sop sax); (b) The Julian Arguelles Quartet (Julian Arguelles, ts); (c) The Nikki Iles Quartet (Nikki Iles, piano; Chris Laurence, b); (d) Ian Shaw, vocal; (e) Ian Shaw, Claire Martin, vocal.

3. (a) Andy Sheppard's Moving Image (Andy Sheppard, ts); (b) Georgie Fame and the Blue Flames (Georgie Fame, piano, vocal; Guy Barker, trumpet; Alan Skidmore, tenor sax; Tristram Powell, guitar; + vibraphone, acoustic double bass, drums); (c) The Tough Tenors; (d) Firepeople.

4. (a) The Julian Joseph Electric Project; (b) Gary Crosby's Nu Troop; (c) Claire Martin, vocal, with group including Gerard Presencer, fluegel horn; Clark Tracey, drums.

5. (a) The Ray Gelato Giants; (b) Billy Jenkins and the Voice of the People; (c) Diana Krall, piano, vocal; (d) The Don Weller Quartet.

6. (a) The Guy Barker Quintet; (b) The Mervyn Afrika Quartet; (c) Tommy Smith, tenor sax; (d) Samara.

3572

JAZZ 625 - IN MEMORIAM: CHARLIE PARKER

UK 1964/5 - f - tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Ornithology" by Benny Harris, Charlie Parker; "Parker's mood", "Now's the time", "My little suede shoes", "Buzzy" by Charlie Parker; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

With: Introduced by Steve Race:- Howard McGhee, trumpet; J. J. Johnson, trombone; Sonny Stitt, alto sax; Walter Bishop, piano; Tommy Potter, acoustic double bass; Kenny Clarke, drums.

3538

JAZZ 625: AL COHN/ZOOT SIMS

UK 1965 - m - tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Zootcase", "Red door" by Zoot Sims; "Mama Floosie" by Al Cohn; "Blue hodge" by Gary McFarland; "Doodle oodle" by Billy Byers.

With: Introduced by Humphrey Lyttelton:- Al Cohn, Zoot Sims, tenor sax; Stan Tracey, piano; Rick Laird, acoustic double bass; Jackie Dougan, drums.

Recorded on 10th June 1965.

3539

JAZZ 625: ALEX WELSH AND HIS BAND (1964)

UK 1964 - s - tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Beale Street blues" by W. C. Handy; "New Orleans" by Gus Kahn, Arthur Johnston; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "St. James Infirmary" by Joe Primrose; "Rosetta" by Earl Hines, Henri Woode; "A closer walk with thee"; "The saints" (trad.).

With: Introduced by Steve Race:- Alex Welsh, trumpet; Roy Crimmins, trombone; Al Gay, tenor sax, clarinet; Fred Hunt, piano; Jim Douglas, banjo, guitar; Ron Mathewson, acoustic double bass; Lennie Hastings, drums; and guest Henry 'Red' Allen, trumpet.

Re-edited for repeat transmission in 1990 and introduced by Slim Gaillard.

3540

JAZZ 625: ALEX WELSH AND HIS BAND (1966)

UK 1966 - s - tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Come and get it", "Bones for the king" by Dicky Wells; "Last night" by T-Bone Walker; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Mr. Eli" by Eli Robinson.

With: Introduced by Humphrey Lyttelton:- Alex Welsh and his Band with guest Dicky Wells, trombone.

Recorded on 22nd October 1965.

3541

JAZZ 625: ALL-STAR JAM SESSION (1964/a)

UK 1964 - s - tvs
dir Robin Scott

Music by: (theme) Steve Race

Songs: "Billie's bounce" by Charlie Parker; "The preacher" by Horace Silver; "Blue Lou" by Edgar Sampson, Irving Mills; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.

With: Introduced by Steve Race:- Kenny Baker, trumpet; George Chisholm, trombone; Tony Coe, tenor sax; Roy Willox, alto sax, flute; Laurie Holloway, piano; Jack Fallon, acoustic double bass; Lennie Hastings, drums.

Recorded on 12th April 1964.

3542

JAZZ 625: ALL-STAR JAM SESSION (1964/b)

UK 1964 - s - tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race

With: Introduced by Steve Race:- Freddie Randall, trumpet; John Picard, trombone; Bruce Turner, alto sax; Jimmy Skidmore, tenor sax; Lennie Felix, piano; Spike Heatley, acoustic double bass; Derek Hogg, drums.

3543

JAZZ 625: ALL-STAR JAM SESSION (1964/c)

UK 1964 - m - tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race

With: Introduced by Steve Race:- Eddie Blair, trumpet; Keith Christie, trombone; Ronnie Scott, Art Ellefson, tenor sax; Colin Purbrook, piano; Dave Green, acoustic double bass; Jackie Dougan, drums.

3544

JAZZ 625: ANITA O'DAY

UK 1966 - s - tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Blue train" by John Coltrane; "Ron and Bobby" by Peter King; "Let's fall in love" by Ted Koehler, Harold Arlen (AO'D); "Anita's blues" by Anita O'Day (AO'D); "Get out of town" by Cole Porter (AO'D); "My ship" by Ira Gershwin, Kurt Weill (AO'D); "Dearly beloved" by Johnny Mercer, Jerome Kern (AO'D).

With: Introduced by Humphrey Lyttelton:- Anita O'Day, vocal, with the Peter King Quartet:- Pete King, alto sax; Brian Lemon, piano; Kenny Napper, acoustic double bass; Benny Goodman, drums.

Recorded on 12th December 1965.

3545

JAZZ 625: ANNIE ROSS

UK 1964 - m - tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "How am I to know?" by Dorothy Parker, Jack King; "The friends"; "Jaffa daze"; "Farmer's market" by Art Farmer, Annie Ross (AR); "Moody's mood for love" by Dorothy Fields, Jimmy McHugh, James Moody (AR); "Two ladies in the shade of a banana tree" (AR);

"Girl from Ipanema" by Norman Gimbel, Vinícius de Moraes, Antonio Carlos Jobim (AR); "Doodlin'" by Horace Silver, Jon Hendricks (AR).

With: Introduced by Steve Race: Annie Ross with The Tony Kinsey Quintet:- Les Condon, trumpet; Pete King, tenor sax; Gordon Beck, piano; Jeff Clyne, acoustic double bass; Tony Kinsey, drums; Annie Ross, vocal.

Recorded on 20th September 1964. Re-edited for repeat transmission in 1990 with introduction by Slim Gaillard.

3546

JAZZ 625: ART BLAKEY AND THE JAZZ MESSENGERS

UK 1965 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Theme"; "On the ginza" by Wayne Shorter; "Lament for Stacey" by Lee Morgan; "The Egyptian" by Curtis Fuller; "I can't get started" by Ira Gershwin, Vernon Duke; "Buhaina's delight" by Curtis Fuller.

With: Introduced by Humphrey Lyttelton:- Lee Morgan, trumpet; John Gilmore, tenor sax; John Hicks, piano; Victor Sproles, acoustic double bass; Art Blakey, drums.

Recorded on 7th March 1965. Re-edited for repeat transmission in 1990 with introduction by Courtney Pine.

3549

JAZZ 625: BEN WEBSTER

UK 1965 – s – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Sunday" by Ned Miller, Jule Styne, Bennie Krueger; "Chelsea Bridge" by Billy Strayhorn; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Poutin"; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: Introduced by Steve Race:- Ben Webster, Ronnie Scott, tenor sax; Stan Tracey, piano; Rick Laird, acoustic double bass; Jackie Dougan, drums.

Recorded on 20th December 1964. Re-edited for repeat transmission in 1990 with introduction by Courtney Pine.

3548

JAZZ 625: BENNY GOLSON

UK 1964/5 – f – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Music Directed/Conducted by: Benny Golson

Music Arranged by: Benny Golson

Songs: "Stockholm sojourn", "The call", "I remember Clifford" by Benny Golson; "Come on in" by Jack McDuff; "Put on a happy face" by Lee Adams, Charles Strouse; "Waltz for Debbie" by Gene Lees, Bill Evans.

With: Introduced by Steve Race:- Stan Roderick, Grey Bowen, Ian Hamer, Jimmy Deuchar, trumpet; Keith Christie, Johnny Marshall, Ken Wray, trombone; Alfie Reece, euphonium; Alan Civil, 3 others, French horn; Roy Willox, alto sax, flute; Tubby Hayes, tenor sax, flute; Keith Bird, Bob Efford, tenor sax, clarinet, flute; Ronnie Ross, baritone sax; Don Honeywell, baritone sax, bass clarinet, flute; 3 oboes doubling cor anglais; Alan Branscombe, piano; Dave Goldberg, guitar; Freddy Logan, acoustic double bass; Allan Ganley, drums; Benny Golson, arranger, music director.

3551

JAZZ 625: BILL LE SAGE'S DIRECTIONS IN JAZZ UNIT

UK 1964 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Night talk", "Monkey business", "Wigmore Walk" by Bill Le Sage; "Times 2 and a half" by Johnny Scott; "Lady Day", "Rustic gate" by Ronnie Ross; "Milestones" by Miles Davis, arr Bill Le Sage.

With: Introduced by Steve Race:- Bill Le Sage's Directions in Jazz Unit:- Johnny Scott, Bob Burns, Ronnie Ross, reeds; Bill Le Sage, piano, vibraphone, leader; Spike Heatley, acoustic double bass; Tony Carr, drums; The Freddie Alexander Cello Ensemble.

Recorded on 1st June 1964.

3552

JAZZ 625: BUCK CLAYTON

UK 1965 – f – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: 1. "Frankie and Johnny" (trad.) arr Eddie Harvey; "Copper rail", "Green tiger", "Red barrel blues", "Carole's caper" by Buck Clayton; "If I could be with you" by Henry Creamer, James P. Johnson; "Cotton tail" by Duke Ellington; "Me and Buck" by Humphrey Lyttelton.

2. "Stompy Jones", "Unbooted character" by Duke Ellington; "Copper rail" by Buck Clayton; "It's the talk of the town" by Marty Symes, Al J. Nieburg, Jerry Livingston; "Robin's nest" by Illinois Jacquet, Sir Charles Thompson; "Blues in the afternoon" by Humphrey Lyttelton;

"The hucklebuck" by Roy Alfred, Andy Gibson.

With: Introduced by Steve Race:- Buck Clayton, trumpet; accompanied by Humphrey Lyttelton and his Band.

Two programmes recorded on 25th October 1964.

3553

JAZZ 625: BUD FREEMAN

UK 1966 – s – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Stan's dance" by Buck Clayton; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen; "St. Louis blues" by W. C. Handy (BF); "You took advantage of me" by Richard Rodgers, Lorenz Hart, (BF); "S wonderful" by Ira and George Gershwin (BF); "Sweet Sue" by Will J. Harris, Victor Young (BF); "Royal Garden blues" by Clarence Williams, Spencer Williams (BF).

With: Introduced by Humphrey Lyttelton:- Bud Freeman, tenor sax; with Alex Welsh and his Band.

Recorded on 19th December 1965.

3554

JAZZ 625: CHRIS BARBER'S JAZZBAND

UK 1964 – s – tvs

dir Robin Scott**Music by:** (theme) Steve Race

Songs: "I never shall forget" (trad.), arr Chris Barber; "Petite fleur" by Sidney Bechet; "He treats your daughter mean (mama)" by Charles Singleton, J. H. Wallace (OP); "Jazz lips" by Irving Mills, Duke Ellington; "Ory's Creole trombone" by Kid Ory; "Bring me flowers while I'm living", "Chicken shack" by Champion Jack Dupree (CJD); "Goodbye blues" by Chris Barber (OP, CJD).

With: Introduced by Steve Race:- Chris Barber and his Band with Otilie Patterson, vocal; and guest Champion Jack Dupree, vocal.

Recorded on 3rd May 1964 at the Marquee Club, London.

3555

JAZZ 625: CHRISTMAS SPECIAL

UK 1964 – f – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: 1. "After you've gone" by Henry Creamer, Turner Layton; "Caldonia" by Fleecie Moore, arr Ralph Burns; "Apple honey" by Woody Herman.

2. "Lover" by Richard Rodgers, Lorenz Hart.

3. "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss, arr Marty Paich, transcribed Ronnie Hazelhurst.

4. "Stoned" by Wardell Gray.

5. "Cubano chant" by Ray Bryant, arr Oscar Peterson.

6. "Royal Garden blues" by Clarence Williams, Spencer Williams.

7. "I don't know" by Willie Mabon.

8. "Take five" by Paul Desmond.

9. "St. James Infirmary" by Joe Primrose.

With: 1. Woody Herman and his Orchestra.

2. Erroll Garner.

3. Mel Tormé.

4. Coleman Hawkins.

5. The Oscar Peterson Trio.

6. The Newport All-Stars.

7. Jimmy Witherspoon.

8. The Dave Brubeck Quartet.

9. Henry 'Red' Allen.

Extracts from previous "Jazz 625" programmes edited together for this one-off Christmas Special. See separate entries under their original titles.

3556

JAZZ 625: CLEO LAINE

UK 1965 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Big foot", "Dewey Square" by Charlie Parker; "Oh, lady, be good!" by Ira and George Gershwin, arr Dave Lindup (CL); "I've got a right to sing the blues" by Harold Arlen, arr Dave Lindup (CL); "The exciting Mr. Fitch" by Russell Faith, arr Dave Lindup (CL); "Smart Alec" by John Dankworth; "Dunsinane blues", "Mark 1" by John Dankworth (CL); "Woman talk" by Caryl Brahms, Johnny Scott, arr Dave Lindup (CL); "Little boats" by Boscoli, arr Dave Lindup (CL); "This can't be love" by Richard Rodgers, Lorenz Hart (CL);

With: Introduced by Steve Race:- Cleo Laine, vocal, accompanied by The John Dankworth Quintet (Ronnie Ross, bar sax).

Recorded on 8th November 1964 in The Marquee Club.

3558

JAZZ 625: DEREK SMITH/EDDIE THOMPSON

UK 1964 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "The gypsy in my soul" by Moe Jaffe, Clay Boland (DS); "Waltz on the wild side" by Derek Smith (DS); "Love for sale" by Cole Porter (DS); "Shepherd's pie" by Eddie Thompson (ET); "Happy days are here again" by Jack Yellen, Milton Ager (ET); "Put on a happy

face" by Lee Adams, Charles Strouse (ET);

"Now's the time" by Charlie Parker (DS, ET).

With: Introduced by Steve Race:- Derek Smith, piano; Jeff Clyne, acoustic double bass; Ronnie Stephenson, drums; and Eddie Thompson, piano; Spike Heatley, acoustic double bass; Tony Carr, drums.

Recorded on 13th September 1964 in The Marquee Jazz Club, London.

3559

JAZZ 625: DIXIELAND REVISITED

UK 1965 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

With: Introduced by Humphrey Lyttelton:- Jimmy Deuchar, trumpet; Keith Christie, trombone; Art Ellefson, tenor sax; Ronnie Ross, baritone sax; Bill Le Sage, piano; Spike Heatley, acoustic double bass; Allan Ganley, drums.

3560

JAZZ 625: DIZZY GILLESPIE QUINTET

UK 1966 – f – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "And then she stopped", "Dizzy's blues" by Dizzy Gillespie; "Tin tin deo" by Gil Fuller, Chano Pozo; "Mmm Hmm" by James Moody; "Shaking the soul, daddy"; "One note samba" by Antonio Carlos Jobim, Newton Medonça; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "No more blues" by Jon Hendricks, Antonio Carlos Jobim, Vinicius de Moraes.

With: Introduced by Humphrey Lyttelton:- Dizzy Gillespie, trumpet, vocal; James Moody, tenor sax, alto sax, flute; Kenny Barron, piano; Chris White, acoustic double bass; Rudy Collins, drums.

Recorded on 30th November 1965. Re-edited for repeat transmission in 1990 with a new introduction by Neneh Cherry.

3561

JAZZ 625: DON BYAS

UK 1966 – s – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Pollwinners" by John Dankworth; "Night train to Munich" by Bruce Turner; "Ladybird" by Tadd Dameron (DB); "I remember Clifford" by Benny Golson (DB); "Stella by starlight" by Ned Washington, Victor Young (DB); "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul (DB).

With: Introduced by Humphrey Lyttelton:- Don Byas, tenor sax, accompanied by Bruce Turner and his Jump Band.

Recorded on 12th September 1965.

3562

JAZZ 625: EARL 'FATHA' HINES

UK 1966 – s – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Deep forest", "Second balcony jump" by Earl Hines; "I've got the world on a string" by Ted Koehler, Harold Arlen; "I cover the waterfront" by Edward Heyman, John Green; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber; "Memphis blues" by George A. Norton, W.C.Handy; "The birth of the blues" by Buddy De Sylva, Lew Brown, Ray Henderson; "Rhapsody in blue" by George Gershwin; "Shiny stockings" by Frank Foster; "I wish you love" by Albert Beach, Charles Trenet; "It's a pity to say goodnight" by Billy Reid.

With: Introduced by Humphrey Lyttelton:- Earl Hines, piano; with Ron Mathewson, acoustic double bass; Lennie Hastings, drums. Recorded on 20th March 1966.

3563

JAZZ 625: ELLINGTON IN CONCERT

UK 1964 – f – tvs

dir Yvonne Littlewood

Music by: (theme) Steve Race

Songs: "Take the 'A' train" by Billy Strayhorn; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Caravan" by Duke Ellington, Irving Mills, Juan Tizol; "Isfahan", by Duke Ellington, Billy Strayhorn; "The opener" by Cootie Williams; "Banquet scene from Timon of Athens suite", "Skillipoop", "Harlem", "Kinda Dukish", "African flower", "Cotton tail" by Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

With: Introduced by Steve Race:- Duke Ellington and his Orchestra: Cat Anderson, Cootie Williams, Rolf Ericson, Herbie Jones, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Ernie Shepard, acoustic double bass; Sam Woodyard, drums.

+ briefly, Humphrey Lyttelton, Billy Strayhorn.

Recorded on 21st February 1964. Re-edited repeat transmission in 1990 introduced by Mick Hucknall.

3564

JAZZ 625: ERROLL GARNER

UK 1965 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: 1. "Honeysuckle Rose" by Andy Razaf, Fats Waller; "No more shadows"; "Mambo Erroll" by Erroll Garner; "Penthouse serenade" by Will Jason, Val Burton; "Jeannine, I dream of lilac time"; "On the street where you live"; "I could have danced all night" by Alan Jay Lerner, Frederick Loewe; "A new kind of love"; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Untitled".

2. "Just one of those things", "What is this thing called love?" by Cole Porter; "Dreamy"; "Spring is here", "Lover" by Richard Rodgers, Lorenz Hart; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "Laura" by Johnny Mercer, David Raksin; "Sonny boy" by Al Jolson, Buddy DeSylva, Lew Brown, Ray Henderson; "Erroll's theme" by Erroll Garner.

With: Introduced by Steve Race:- Erroll Garner, piano; Edward Calhoun, acoustic double bass; Kelly Martin, drums.

1. Recorded on 22nd October 1964. Re-edited repeat transmission in 1990 introduced by Slim Gaillard.

2. Recorded 31st October 1964.

3565

JAZZ 625: FUSIONS OF JAZZ AND INDIAN MUSIC

UK 1966 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Overture", "Raga Megha", "Raga Multani" by John Mayer.

With: Introduced by Humphrey Lyttelton:- The Joe Harriott- John Mayer Double Quintet:- Gordon Rose, trumpet, fluegel horn; Joe Harriott, alto sax; Chris Taylor, flute; Pat Smythe, piano, harpsichord; John Mayer, harpsichord, music director; Coleridge Goode, acoustic double bass; Allan Ganley, drums; Diwan Motihar, sitar; Keshav Sathe, tabla; Surendra Kamath, tambura.

Recorded on 12th June 1966.

3566

JAZZ 625: GEORGE LEWIS

UK 1965 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Nagasaki" by Mort Dixon, Harry Warren; "Nobody knows you when you're down and out" by Jimmy Cox (BB); "St. Philip's Street breakdown", "Burgundy Street blues" by

George Lewis; "Panama rag" ("Panama") by William H. Tyers; "Corrine, Corrina" by J. Mayo Williams, Bo Chatman; "Hot time in the old town tonight" by Joe Hayden, Theodore H. Metz (BB); "You rascal you" by Sam Theard.

With: Introduced by Humphrey Lyttelton:- George Lewis, clarinet; accompanied by Acker Bilk, clarinet, and his Paramount Jazz Band, with Beryl Bryden, vocal.

Recorded on 28th February 1965 in The New Marquee Club, London.

3567

JAZZ 625: GUEST STARS FROM AMERICA

UK 1965 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Straight, no chaser" by Thelonious Monk; "Pretty girl"; "Hymn"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Tête à tête".

With: Introduced by Humphrey Lyttelton:- Clark Terry, trumpet, fluegel horn; Bob Brookmeyer, v-trb; Laurie Holloway, piano; Rick Laird, acoustic double bass; Allan Ganley, drums.

Recorded on 21st February 1965. Re-edited for repeat transmission in 1990 with a new introduction by Andy Sheppard.

3569

JAZZ 625: HENRY 'RED' ALLEN (1964)

UK 1964 – s – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Dippermouth blues" by Louis Armstrong, King Oliver, "Canal Street blues" by King Oliver; "Please" by Leo Robin, Ralph Rainger; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Bill Bailey, won't you please come home" by Hughie Cannon; "Petrol wagon blues" by Porter Grainger; "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "St. James Infirmary" by Joe Primrose.

With: Introduced by Steve Race:- Henry 'Red' Allen, trumpet, accompanied by Alex Welsh and his Band.

Recorded on 5th May 1964.

3570

JAZZ 625: HENRY 'RED' ALLEN (1966)

UK 1966 – s – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Stan's dance" by Buck Clayton; "Way down yonder in New Orleans" by Henry

Creamer, Turner Layton; "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Sweet substitute" by Jelly Roll Morton; "Canal Street blues" by King Oliver; "St. Louis blues" by W. C. Handy; "Rosetta" by Earl Hines, Henri Woode; "All of me" by Seymour Simons, Gerald Marks; "Just a closer walk with thee", "The saints" (trad.).

With: Introduced by Humphrey Lyttelton:- Henry 'Red' Allen, trumpet, accompanied by Alex Welsh and his Band.

Recorded on 20th February 1966.

3573

JAZZ 625: JAZZ FROM KANSAS CITY

UK 1965 – f – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Swinging at the Copper Rail", "Green Tiger" by Buck Clayton; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Manhattan" by Richard Rodgers, Lorenz Hart; "Cherry red", "Roll 'em Pete", "Wee baby blues" by Pete Johnson, Joe Turner; "Morning glories"; "Feeling happy"; "I want a little girl" by Billy Moll, Murray Mencher; "Shake, rattle and roll" by Charles Calhoun; "Low down dog" by Joe Turner; "Chains of love" by Ahmet Ertegun, Van Walls."

With: Introduced by Humphrey Lyttelton:- Buck Clayton, trumpet; Vic Dickenson, trombone; Big Joe Turner, vocal; accompanied by Humphrey Lyttelton and his Orchestra:

Humphrey Lyttelton, trumpet; Tony Coe, tenor sax; Joe Temperley, baritone sax; Eddie Harvey, piano, trombone; Johnny Parker, piano; Dave Green, acoustic double bass; Johnny Butts, drums.

Recorded on 16th May 1965. Re-edited for repeat transmission in 1990 introduced by Ruby Turner.

3576

JAZZ 625: JIMMY WITHERSPOON (1964)

UK 1964 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Avalon" by Buddy De Sylva, Al Jolson, Vincent Rose; "Dig fine girl", "No rolling blues" by Jimmy Witherspoon; "Evening blues" by Royce Swain; "Good rockin' tonight" by Roy Brown; "Just a dream" by William Lee Conley, Big Bill Broonzy; "St. Louis blues" by W. C. Handy; "I don't know" by Willie Mabon; "Roll 'em Pete" by Pete Johnson, Joe Turner.

With: Introduced by Steve Race:- Jimmy Witherspoon, vocal, accompanied by the Ronnie Scott Quartet.

Recorded on 21st June 1964.

3577

JAZZ 625: JIMMY WITHERSPOON (1966)

UK 1966 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**Songs:** "I've had my fun" (trad.); "You got to love me right" by Jessup; "Some of my best friends are the blues" by Scott; "Kansas City" by Jerry Leiber, Mike Stoller; "Trouble in mind" by Richard M. Jones; "North of the Soho border" by Harry South; "Sweet lotus blossom" by Dorham; "Nobody knows you when you're down and out" by Jimmy Cox; "The saints" (trad.).**With:** Introduced by Humphrey Lyttelton:- Jimmy Witherspoon, vocal, accompanied by the Dick Morrissey Quartet.

Recorded on 17th October 1965.

3579

JAZZ 625: JOHNNY SCOTT QUINTET

UK 1964 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**Songs:** "J. S. thema", "Morning theories" by Johnny Scott; "Measure for measure", "Othello" by Duncan Lamont; "Something's coming" by Stephen Sondheim, Leonard Bernstein; "Never will I marry" by Frank Loesser (MM); "You I like" by S. Vinaver, D. Lee, arr Johnny Scott (MM); "Three-four boogie" by R. Peaslee; "Teddington Green" by and arr by Johnny Scott (MM); "Donna Lee" by Charlie Parker.**With:** Introduced by Steve Race: The Johnny Scott Quintet:- Johnny Scott, flute; Duncan Lamont, tenor sax, bass clarinet; David Snell, harp; Arthur Watts, acoustic double bass; Barry Morgan, drums; with Millicent Martin, vocal. Recorded on 6th September 1964 at The Marquee Jazz Club, London.

3580

JAZZ 625: JULIAN 'CANNONBALL' ADDERLEY SEXTET

UK 1964 – f – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**Songs:** "The work song", "Jive samba" by Nat Adderley; "Song my lady sings" by Charles Lloyd; "Poor butterfly" by John Golden, Raymond Hubbell; "Unit seven" by Sam Jones; "The weaver" arr Yusef Lateef; "Bohemia after dark" by Oscar Pettiford; "Come Sunday" by Duke Ellington; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.**With:** Introduced by Steve Race:- Julian 'Cannonball' Adderley and his Sextet: Nat Adder-

ley, cornet; Julian 'Cannonball' Adderley, alto sax; Charles Lloyd, tenor sax, flute; Joe Zawinul, piano; Sam Jones, acoustic double bass; Louis Hayes, drums.

Recorded on 12th May 1964. Re-edited for repeat transmission in 1990 with a new introduction by Mick Hucknall.

3581

JAZZ 625: KEITH SMITH & ALTON PURNELL

UK 1965 – s – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**Songs:** "Georgia swing" by Jelly Roll Morton (KS); "Up town pumps" (trad.) (KS); "Have you seen my kitty?" (trad.) (AP); "Stackerlee" by Busch (AP); "Dinah" by Sam M. Lewis, Joe Young, Harry Akst (KS, AP); "See see rider blues" by Gertrude "Ma" Rainey (KS, AP); "Chicken ain't nothing but a bird" by Wallace (KS, AP).**With:** Introduced by Steve Race:- Alton Purnell, piano, with Keith Smith and his Band.

Recorded on 22nd November 1964.

3582

JAZZ 625: KENNY BALL AND HIS JAZZMEN

UK 1964 – s – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**With:** Introduced by Steve Race:- Kenny Ball and his Jazzmen plus Humphrey Lyttelton and his Band, with Mose Allison, piano.

Recorded during the weekend of 8th and 9th August 1964 at the Fourth National Jazz Festival in Richmond.

3583

JAZZ 625: LEE KONITZ

UK 1966 – s – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**Songs:** "Invention 1", "Invention 2" by Lee Konitz; "Like someone in love" by Johnny Burke, James Van Heusen; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "What's new?" by Johnny Burke, Bob Haggart.**With:** Introduced by Humphrey Lyttelton:- Lee Konitz, alto sax, accompanied by The Stan Tracey Trio.

Recorded on 20th March 1966.

3584

JAZZ 625: MARIAN McPARTLAND

UK 1964 – s – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**Songs:** "Love for sale" by Cole Porter; "Swinging 'til the girls come home" by Oscar Pettiford; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.**With:** Introduced by Steve Race:- Marian McPartland, piano; Freddie Logan, acoustic double bass; Allan Ganley, drums.

3585

JAZZ 625: MARK MURPHY (1964)

UK 1964 – s – tvs

dir Robin Scott**Music by:** (theme) Steve Race**Songs:** "Modes and blues" by Tubby Hayes; "Opus ocean"; "Where are you?" by Harold Adamson, Jimmy McHugh (MM); "Kansas City" by Jerry Leiber, Mike Stoller (MM); "I believe in you" by Frank Loesser (MM); "S wonderful" by Ira and George Gershwin (MM); "Hey, look me over!" by Carolyn Leigh, Cy Coleman (MM); "A lot of livin' to do" by Lee Adams, Charles Strouse (MM).**With:** Introduced by Steve Race:- Mark Murphy, vocal, accompanied by the Tubby Hayes Quintet.

Recorded at the Marquee Club, London.

3586

JAZZ 625: MARK MURPHY (1966)

UK 1966 – s – tvs

dir Stewart Morris**Music by:** (theme) Steve Race**Songs:** "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Blue Monk" by Cameron, Thelonious Monk; "Someone to love" by Francis Lemarque; "For heaven's sake" by Don Meyer, Elise Bretton, Sherman Edwards; "Happy bachelor" by D. Paul; "The great city" by Anononi; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "Secret love" by Paul Francis Webster, Sammy Fain.**With:** Introduced by Humphrey Lyttelton:- Mark Murphy, vocal, accompanied by The Stan Tracey Trio, with guest Ronnie Scott, tenor sax. Recorded on 6th February 1966.

3587

JAZZ 625: MAYNARD FERGUSON

UK 1966 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "2, 3, 5" by Dave Lindup; "Portrait of an abstract", "Hullabaloo" by John Dankworth; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe (MF); "Maria" by Stephen Sondheim, Leonard Bernstein (MF); "Got the spirit", "Ole" by Slide Hampton (MF); "Groove" by Oliver Nelson (MF).

With: Introduced by Humphrey Lyttelton:- Maynard Ferguson, trumpet, accompanied by John Dankworth and his Orchestra.

Recorded on 1st October 1965.

3588

JAZZ 625: MEL TORMÉ

UK 1964 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Music Arranged by: Marty Paich

Songs: All songs in this programme arranged by Marty Paich with transcriptions mainly by Ronnie Hazelhurst:- "Too darn hot" by Cole Porter; "Just in time" by Betty Comden, Adolph Green; "When the sun comes out" by Ted Koehler, Harold Arlen; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "Carnegie blues" by Duke Ellington; "Lulu's back in town" by Al Dubin, Harry Warren; "When Sunny gets blue" by Jack Segal, Marvin Fisher; "The Surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers; "Top hat, white tie and tails" by Irving Berlin.

With: Introduced by Steve Race:- Mel Tormé, vocal, accompanied by The Bill Le Sage Dekette.

Recorded on 2nd July 1964.

3592

JAZZ 625: NEWPORT ALL STARS

UK 1964 – f – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Royal Garden blues" by Clarence Williams, Spencer Williams; "St. Louis blues" by W. C. Handy; "Pee Wee's blues" by Pee Wee Russell.

With: Introduced by Steve Race:- Ruby Braff, cornet; Pee Wee Russell, clarinet; Bud Freeman, tenor sax; George Wein, piano; Brian Brocklehurst, acoustic double bass; Lennie Hastings, drums.

Recorded at the Marquee Club, London.

3593

JAZZ 625: OSCAR PETERSON TRIO (1964)

UK 1964 – f – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Hallelujah time"; "Con alma" by Dizzy Gillespie; "My ship" by Ira Gershwin, Kurt Weill; "Waltz for Debbie" by Gene Lees, Bill Evans; "Cubano chant" by Ray Bryant; "Place St. Henri", "Reunion blues", "Nightingale" by Oscar Peterson; "My one and only love" by Robert Mellin, Guy Wood; "You are my heart's delight" by Harry B. Smith, Franz Lehár.

With: Introduced by Steve Race:- Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums.

Recorded on 1st October 1964. Re-edited for repeat transmission in 1990 with a new introduction by Flora Purim.

3594

JAZZ 625: OSCAR PETERSON TRIO (1965)

UK 1965 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Billy boy" (trad.); "Cute", "Li'l darling" by Neal Hefti; "You look good to me" by Walter Donaldson; "Place St. Henri" by Oscar Peterson; "My foolish heart" by Ned Washington, Victor Young; "This could be the start of something" by Steve Allen.

With: Introduced by Humphrey Lyttelton:- Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums.

Recorded on 8th April 1965.

3595

JAZZ 625: SANDY BROWN'S BAND

UK 1964 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Down for the Count" by Count Basie; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Angelina" by Ernest Ranglin (ER); "I can't get started" by Ira Gershwin, Vernon Duke (ER); "The preacher" by Horace Silver; "Jumpin' at the Woodside" by Count Basie (ER); "Moten swing" by Bennie Moten, Buster Moten (ER).

With: Introduced by Steve Race:- Sandy Brown and his Band, with guest Ernest Ranglin, guitar.

Recorded on 14th June 1964.

3547

JAZZ 625: THE ART FARMER QUARTET

UK 1964 – f – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Sometime ago" by Sergio Michanovich; "The Bilbao song" by Johnny Mercer, Kurt Weill; "Darn that dream" by Eddie De Lange, James Van Heusen; "Waltz hot".

With: Introduced by Steve Race:- Art Farmer, fluegel horn; Jim Hall, electric guitar; Steve Swallow, acoustic double bass; Pete La Roca, drums.

Recorded on 27th June 1964. Re-edited for repeat transmission in 1990 with introduction by Ruby Turner.

3550

JAZZ 625: THE BILL EVANS TRIO

UK 1965 – f – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Theme" by Bill Evans; "How my heart sings" by Earl Zinders; "Nardis" by Miles Davis; "Who can I turn to" by Leslie Bricusse, Anthony Newley; "Someday my prince will come" by Larry Morey, Frank Churchill; "How deep is the ocean?" by Irving Berlin; "Waltz for Debbie" by Gene Lees, Bill Evans; "Elsa" by Earl Zinders; "Summertime" by Du Bose Heyward, Ira and George Gershwin; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "My foolish heart" by Ned Washington, Victor Young; "Re: person I knew" by Bill Evans; "Israel" by Johnny Carisi.

With: Introduced by Humphrey Lyttelton:- Bill Evans, piano; Chuck Israels, acoustic double bass; Larry Bunker, drums.

Recorded on 19th March 1965. Re-edited for repeat transmission in 1990 and introduced by Mick Hucknall.

3557

JAZZ 625: THE DAVE BRUBECK QUARTET

UK 1964 – f – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Koto song", "Tokyo traffic", "Danny's London blues", "In your own sweet way" by Dave Brubeck; "Dialogue for jazz combo and orchestra - 2nd movement" by Howard Brubeck; "The Wright groove" by Eugene Wright; "Take five" by Paul Desmond.

With: Introduced by Steve Race:- Dave Brubeck, piano; Paul Desmond, alto sax; Eugene Wright, acoustic double bass; Joe Morello, drums.

Two programmes recorded on 9th June 1964. Re-edited for repeat transmission in 1990 and introduced by Slim Gaillard.

3571

JAZZ 625: THE HUMPHREY LYTTTELTON FIFTEEN

UK 1964 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Stompy Jones" by Duke Ellington, arr Eddie Harvey; "I can't get started" by Ira Gershwin, Vernon Duke, arr Eddie Harvey; "Embraceable you" by Ira and George Gershwin, arr Eddie Harvey; "Take it easy gone", "10,000 flies can't be wrong", "Don't do it, Sir, he's had a hard life", "Let's have your sheets", "The comet" by Humphrey Lyttelton, arr Eddie Harvey; "A walk on the moon" by and arr by Kenny Graham; "Springtime in the rockies" by Sauer, arr Eddie Harvey.
With: Introduced by Steve Race:- Humphrey Lyttelton and his Augmented Band.
Recorded on 31st May 1964.

3574

JAZZ 625: THE JIMMY GIUFFRE TRIO

UK 1965 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Crossroads" by Ornette Coleman; "Ictus" by Carla Bley.
With: Introduced by Humphrey Lyttelton:- Jimmy Giuffre, clarinet, tenor sax; Donald Friedman, piano; Barre Phillips, acoustic double bass.

3575

JAZZ 625: THE JIMMY SMITH TRIO

UK 1965/6 – f – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Who's afraid of Virginia Woolf?"; "The sermon" by Jimmy Smith; "Mondo cane"; "Wagon wheels" by Billy Hill, Peter De Rose.
With: Introduced by Humphrey Lyttelton:- Jimmy Smith, organ; Quentin Warren, guitar; Billy Hart, drums.
Recorded on 30th May 1965. Re-edited for repeat transmission in 1990 with a new introduction by Flora Purim.

3578

JAZZ 625: THE JOHNNY DANKWORTH ORCHESTRA

UK 1964 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Mark 1", "Prologue", "Finale", "River-side stomp" by John Dankworth; "Caribe" by Dave Lindup; "Azule serape" by Victor Feldman; "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder (BB); "Moanin'" by Bobby Timmons.
With: Introduced by Steve Race:- John Dankworth and his Orchestra, with Bobby Breen, vocal.
Recorded on 10th May 1964.

3589

JAZZ 625: THE MODERN JAZZ QUARTET (1964)

UK 1964 – f – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Swing low, sweet chariot"; "The sheriff"; "In a crowd"; "Winter tale"; "One note samba" by Antonio Carlos Jobim, Newton Medonça (LA); "Fugue in A minor" by Johann Sebastian Bach, arr John Lewis (LA).
With: Introduced by Steve Race:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums; with guest Laurindo Almeida, guitar.
Recorded on 28th April 1964. Re-edited for repeat transmission in 1990 with new introduction by Courtney Pine.

3590

JAZZ 625: THE MODERN JAZZ QUARTET (1966/a)

UK 1966 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Summertime", "My man's gone now" by Du Bose Heyward, George Gershwin; "I loves you, Porgy", "Bess, you is my woman now", by Du Bose Heyward, Ira and George Gershwin; "It ain't necessarily so" by Ira and George Gershwin.
With: Introduced by Humphrey Lyttelton:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

3591

JAZZ 625: THE MODERN JAZZ QUARTET (1966/b)

UK 1966 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Home"; "Cylinder"; "True blues".
With: Introduced by Humphrey Lyttelton:- John Lewis, piano; Milt Jackson, vibraphone;

Percy Heath, acoustic double bass; Connie Kay, drums.

3596

JAZZ 625: THE THELONIOUS MONK QUARTET

UK 1965 – f – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Criss cross", "Well, you needn't", "Nutty", "Straight, no chaser", "Hackensack" "Rhythm-a-ning" by Thelonious Monk; "Epistrophy" by Thelonious Monk, Kenny Clarke.
With: Introduced by Humphrey Lyttelton: The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Larry Gales, acoustic double bass; Ben Riley, drums.
Recorded on 14th March 1965 at the Marquee Club, London. Re-edited for repeat transmission in 1990 with a new introduction by Neneh Cherry.

3597

JAZZ 625: THE TONY COE QUINTET

UK 1966 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Pickwick" by Tony Coe; "The Bean stalks again" by Coleman Hawkins; "Tenderly" by Jack Lawrence, Walter Gross; "So in love" by Cole Porter (DS); "Morning glory" by Mary Lou Williams (DS); "Avalon" by Buddy De Sylva, Al Jolson, Vincent Rose (DS); "Play your hands" by Dakota Staton (DS); "My funny Valentine" by Richard Rodgers, Lorenz Hart; "The jeep is jumping" by Will Hudson.
With: Introduced by Humphrey Lyttelton:- The Tony Coe Quintet, with guest Dakota Staton, vocal.
Recorded on 21st November 1965 at The Marquee Jazz Club, London.

3598

JAZZ 625: THE TUBBY HAYES BIG BAND

UK 1965 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Blues for bloody Morag", "Suddenly last Tuesday", "Killers of W.I." by Jimmy Deuchar; "Parisian thoroughfare" by Bud Powell; "In the night", "Theme" by Tubby Hayes; "Young and foolish" by Arnold B. Horwitt, Albert Hague.
With: Introduced by Humphrey Lyttelton: The Tubby Hayes Big Band:- Jimmy Deuchar, trumpet, mellophone; Ian Hamer, Les Condon,

trumpet; Tubby Hayes, tenor sax, flute, vibraphone; Pete King, Bobby Wellins, Ronnie Ross, Jackie Sharpe, reeds; Keith Christie, Ken Wray, trombone; Terry Shannon, piano; Freddie Logan, acoustic double bass; Allan Ganley, drums.

3599

JAZZ 625: THE TUBBY HAYES QUINTET

UK 1964 – s – tvs
dir Robin Scott

Music by: (theme) Steve Race

Songs: "With the wind and the rain in your hair" by Jack Lawrence, Clara Edwards; "The syndicate", "Down in the village", "Blue flues" by Tubby Hayes; "Suddenly last Tuesday"; "They say it's spring" (BB); "Lazy afternoon" by John Latouche, Jerome Moross (BB).

With: Introduced by Steve Race: The Tubby Hayes Quintet: - Bert Courtley, trumpet, mellophone; Tubby Hayes, tenor sax, flute, vibraphone; Gordon Beck, piano; Freddie Logan, acoustic double bass; Allan Ganley, drums; with guest Betty Bennett, vocal.
Recorded at the Marquee Club, London.

3604

JAZZ 625: THE WOODY HERMAN ORCHESTRA

UK 1964 – f – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Some of these days" by Shelton Brooks; "That's where it is" by Nat Pierce; "Lonesome old town"; "Sister Sadie"; "Watermelon man" by Herbie Hancock; "Better get it in your soul"; "Blue flame" by James Noble; "Hallelujah time"; "Jazz me blues" by Tom Delaney; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Four brothers" by Jimmy Giuffre; "Caldonia" by Fleece Moore, arr Ralph Burns; "Apple honey" by Woody Herman; "After you've gone" by Henry Creamer, Turner Layton.

With: Introduced by Steve Race: - Woody Herman and his Orchestra (including Bill Chase, trumpet; Phil Wilson, Henry Southall, trombone; Sal Nistico, Joe Romano, tenor sax; Nat Pierce, piano; Chuck Israels, acoustic double bass; Jake Hanna, drs).
Recorded in July 1964.

3606

JAZZ 625: THE ZODIAC VARIATIONS

UK 1965 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "The Zodiac variations" by John Dankworth.

With: Introduced by Humphrey Lyttelton: - Clark Terry, trumpet; Bob Brookmeyer, v-trb; with John Dankworth and his Orchestra.

3568

JAZZ 625: THE 'HAWK' AT TOWN HALL

UK 1964 – f – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Stoned" by Wardell Gray; "September song" by Maxwell Anderson, Kurt Weill; "What's new?" by Johnny Burke, Bob Haggart; "Willow weep for me" by Ann Ronnell; "Centrepiece" by Harry Edison; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: Introduced by Steve Race: - Harry "Sweets" Edison, trumpet; Coleman Hawkins, tenor sax; Sir Charles Thompson, piano; Jimmy Woode, acoustic double bass; Jo Jones, drums.
Recorded on 2nd October 1964 at Wembley Town Hall, Middlesex. Re-edited for repeat transmission in 1990 with a new introduction by Courtney Pine.

3600

JAZZ 625: VICTOR FELDMAN

UK 1965 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Azule serape", "Too blue" by Victor Feldman; "Swinging on a star", "I thought about you" by Johnny Burke, James Van Heusen; "I'll be seeing you" by Irving Kahal, Sammy Fain; "Summer love" by R. Farnham; "Fly me to the moon" by Bart Howard.

With: Introduced by Humphrey Lyttelton: - Victor Feldman, piano, vibraphone; Rick Laird, acoustic double bass; Ronnie Stephenson, drums; with guest Ronnie Scott, tenor sax.
Recorded on 14th February 1965 in The Marquee Jazz Club, London.

3601

JAZZ 625: WES MONTGOMERY QUARTET

UK 1965 – f – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Yesterdays" by Otto Harbach, Jerome Kern; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Twisted blues", "Full house", "West Coast blues", "Jingles" by Wes Montgomery.

With: Introduced by Humphrey Lyttelton: - Wes Montgomery, guitar; Harold Mabern, pi-

ano; Arthur Harper, acoustic double bass; Jimmy Lovelace, drums.
Recorded on 25th March 1965 at BBC TV Centre, London.

3602

JAZZ 625: WILLIE 'THE LION' SMITH

UK 1966 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Relaxation"; "Carolina shout" by James P. Johnson; "Morning air"; "Polonaise in A"; "St. Louis blues" by W. C. Handy; "Dardanella" by Fred Fisher, Felix Bernard, Johnny S. Black; "Nagasaki" by Mort Dixon, Harry Warren.

With: Introduced by Humphrey Lyttelton: - Willie 'The Lion' Smith, piano; Brian Brocklehurst, acoustic double bass; Lennie Hastings, drums.

Recorded on 7th November 1965 at The Marquee Club, London.

3603

JAZZ 625: WINGY MANONE

UK 1966 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Indiana" by Ballard MacDonald, James F. Hanley; "North Hollywood blues" by Wingy Manone; "If I could be with you" by Henry Creamer, Turner Layton; "Isle of Capri" by Jimmy Kennedy, Will Grosz; "That's a-plenty" by Lew Pollack; "Royal Garden blues" by Clarence Williams, Spencer Williams.

With: Introduced by Humphrey Lyttelton: - Wingy Manone, trumpet, accompanied by Alan Elsdon and his Jazz Band.

Recorded on 18th September 1966.

3605

JAZZ 625: YUSEF LATEEF

UK 1966 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Panama Red" by Stan Tracey; "Song of Delilah" by Jay Livingston, Ray Evans, Victor Young (YL); "Slippin' and sliding", "Sister Mamie", "Number seven" by Yusef Lateef (YL).

With: Introduced by Humphrey Lyttelton: - Yusef Lateef accompanied by the Stan Tracey Trio.

Recorded on 23rd January 1966.

9231

JAZZ À CHÂTEAUVALLON

France 1973 – m – tvs
dir Marc Pavaux, Bernard Lion

Songs: 1. "Some of these days" by Shelton Brooks (JT); "Mumbles" by Clark Terry, "My gal blues" (CT).

2. "Diane"; "Blues for a sound".

With: 1. Clark Terry, trumpet; Big Joe Turner, vocal.

2. Charles Mingus, acoustic double bass.

Recorded at the 1972 Châteauvallon Jazz Festival.

3372

JAZZ À LA CARTE

UK 1960 – s – tv
dir prod: Christian Simpson

Music Arranged by: Eddie Harvey, Tommy Watts

Songs: "Only for men"; "Creole love call" by Duke Ellington.

With: Poetry and jazz with Humphrey Lyttelton and his Band, Sylvie St. Clair, Molly Kenney.

15549

JAZZ À LA CATHÉDRALE ST PAUL

France 1958 – m – tv
dir Robert Manthoulis

Music Directed/Conducted by: Peter Mound

Songs: "Jazz praises" by Michael Garrick.

With: The Michael Garrick Sextet:- Ian Carr, trumpet, fluegel horn; Art Themen, Jim Philips, reeds; Michael Garrick, organ; Coleridge Goode, acoustic double bass; John Marshall, drums; + children's choirs.

Recorded on 25th October 1958 in St. Paul's Cathedral, London.

9750

JAZZ À LA VILLETTE 1999

France 1999 – f – tvs
dir Eric Pittard

With: Documentary on the 1999 Festival du Jazz à la Villette.

Groups whose performances were televised during the festival included:-

1. Yves Robert, trombone; Michel Godard, tuba; Louis Sclavis, François Corneloup, Laurent Dehors, reeds.

2. The Italian Instabile Orchestra, with Pino Minafra, trumpet, leader; Willem Breuker, reeds.

3. Daunik Lazro, sax; Claude Barthelemy, guitar; Jean Bolcato, acoustic double bass; Christian Rollet, drums, percussion.

4. John McLaughlin, guitar; + Indian musicians.

5. David Murray, tenor sax; + big band.

6. Jean-Marc Padovani, sax; + band.

7. James Zollar, Ralph Alessi, Jack Walrath, Stanton Davis, trumpet; Joe Daley, cornet; Ray Anderson, Joseph Bowie, trombone; Bob Stewart, tuba; Gary Thomas, tenor sax; Sam Rivers, alto sax, leader; James Spaulding, Steve Coleman, alto sax; John Stubblefield, Hamiett Bluiett, baritone sax; Doug Matthews, acoustic double bass; Anthony Cole, drums.

See also UNE NUIT À LA VILLETTE AVEC STEVE COLEMAN ET SAM RIVERS

13857

JAZZ À LA VILLETTE 2000

France 2000 – m – tvs

With: 1. Jean-François Matinier, accordion; Renaud Garcia-Fons, acoustic double bass.

2. Steve Lacy, soprano sax; Jean-Pierre Arnaud, oboe; Torrie Zito, piano, leader; Daniel Mille, accordion; Françoise de Maubus, harp; Eric-Maria Couturier, cello; George Mraz, acoustic double bass; Terry Clarke, drums; Helen Merrill, vocal.

3. Michael Brecker, tenor sax; Pat Metheny, guitar; Larry Goldings, organ; Bill Stewart, drums.

4. Christophe Moniot, alto sax; Rémi Scuitto, baritone sax; Denis Charolles, drums, percussion, vocal.

9745

JAZZ À LIÈGE 1991

Belgium 1991 – s – tvs

Songs: 6. "Gee baby, ain't I good to you?" by Andy Razaf, Don Redman.

With: 1. Toots Thielemans, harmonica; Michel Herr, piano; Riccardo Del Fra, acoustic double bass.

2. Jerry Van Rooyen Big Band.

3. Charlie Mariano, alto sax, flute; Philip Catherine, guitar; Philippe Aerts, acoustic double bass.

4. Peter Tiehuis, guitar; Eric Legnini, piano; Benoît Vanderstraeten, acoustic double bass; Bruno Castellucci, drums.

5. Swing America:- Harry "Sweets" Edison, trumpet; Al Grey, trombone; Benny Carter, alto sax; Marian McPartland, piano; Riccardo del Fra, acoustic double bass; Louie Bellson, drums.

6. The Count Basie Orchestra, with Frank Foster, music director; Carmen Bradford, vocal.

7. Steve Houben, alto sax, flute; Diederik Wisesels, piano; Bart de Nolf, acoustic double bass; Jan de Haas, drums.

8. Michel Herr, piano; Riccardo Del Fra, acoustic double bass; Simon Goubert, drums.

9. The Act Big Band:- Richard Rousselet, Bert Joris, Serge Plum, Gino Lattuca, trumpet, fluegel horn; Paul Bourdiaudhy, Marc Godfroid, Jean-Pol Danhier, trombone; Kurt van Herck, Johan Vandendriessche, John Ruocco, Peter Vandendriessche, reeds; Michel Herr, piano, music director; Philippe Aerts, acoustic double bass; Félix Simtaine, drums, leader.

10. Marcel Azzola, accordion; Marc Fosset, guitar; Patrice Caratini, acoustic double bass.

11. The Cotton City Jazz Band:- Jacques Cruyt, trumpet, vocal; Romain Driessche, trombone; Eddy Sabbe, clarinet; Alain Lesire, piano; Herman Sobrie, acoustic double bass; Guy Prekler, drums.

12. Sonny Fortune, alto sax, flute; Ravi Coltrane, tenor sax, soprano sax; Willy Pickins, piano; Chip Jackson, acoustic double bass; Elvin Jones, drums.

13835

JAZZ À LIÈGE 1992

Belgium 1992 – s – tvs

With: 1. Emanon Five:- Jeroen van Herzele, tenor sax; Ben Sluys, alto sax; Ron van Rossum, piano; Sal La Rocca, acoustic double bass; Dré Pallemarts, drums.

2. La Grande Formation, with Marc Frankinet, trumpet.

3. John Ruocco, tenor sax, clarinet; Charles Loos, piano; Philippe Aerts, acoustic double bass; Sangoma Everett, drums.

4. Jacques Pelzer, alto sax, flute; Michel Grailier, piano; Bart de Nolf, acoustic double bass; Micheline Pelzer, drums.

9926

JAZZ À LIÈGE 1993

Belgium 1993 – s – tvs

Songs: 1. "Bye bye blackbird" by Mort Dixon, Ray Henderson; "How long has this been going on?" by Ira and George Gershwin; "Summertime" by Du Bose Heyward, George Gershwin; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen.

With: 1. Sadi Lallemand, vibraphone; Tony Bauwens, piano; Bart De Nolf, acoustic double bass; Tony Gijssels, drums.

2. Zbigniew Namyslowski, sax; Jarek Smetana, guitar; Andrzej Cudzich, acoustic double bass; Felix Simtaine, drums.

13849

JAZZ À LIÈGE 1994

Belgium 1994 – s – tvs

With: 1. Jacques Pelzer, Steve Houben, alto sax; Henry Florens, piano; Gilles Naturel, acoustic double bass; Micheline Pelzer, drums.

2. Richard Rousselet, trumpet; Jeroen van Herzelee, Bart Defoort, Ben Sluijs, Fabrice Alleman, Frank Vaganee, sax; Bora Rokowich, piano; Jean Warland, acoustic double bass, leader; Frédéric Jacquemin, drums.

9910

JAZZ À LIÈGE 1995

Belgium 1995 – s – tvs

Songs: 4. "Tribute to René Thomas".

With: 1. Gilbert Maréchal, piano; Alain Jeanmart, acoustic double bass; Antoine Cirri, drums.

2. Stefan Bracaval, flute; Stéphane Martini, guitar; Alain Joseph, acoustic double bass; Mimi Verderame, drums; Denise Blue, vocal.

3. The Chapuis Street Big Band.

4. Guy Cabay, vibraphone; Jacques Pirotton, guitar.

5. Charles Lloyd, tenor sax, soprano sax, flute; Bobo Stenson, piano; Anders Jarmin, acoustic double bass; Billy Hart, drums.

6. Daniel Pollain, tenor sax; Bernard Larouillère, piano; Jean-Marie Fossoul, acoustic double bass; Fernand Launoy, drums, vocal.

7. John Scofield, guitar; Larry Goldings, organ, piano; Dennis Irwin, acoustic double bass; Bill Stewart, drums.

8. Olivier Bodson, trumpet; Alain Delbrassine, tenor sax; Gérard Balla, piano; Piet Verbiest, acoustic double bass; Renaud Person, drums.

9. Manu di Bango, alto sax, vocal; Frédéric Gaillardet, keyboards; Daniel Rallo, Gerry Malbkant, guitar; William Nfor, electric acoustic double bass; Félix Sabal-Lecco, drums, vocal; Laurent Coatalen, percussion.

10. Lew Soloff, trumpet; Ray Anderson, trombone; Jerome Harris, guitar; Gregory Jones, acoustic double bass; Tommy Campbell, Frank Colon, drums.

11. Robert Jeanne, tenor sax; Eric Vermeulen, piano; Sal La Rocca, acoustic double bass; Mimi Verderame, drums.

12. Laurent Blondiau, trumpet; Ben Sluys, alto sax; Bart Defoort, Jeroen van Herzelee, tenor sax; Bo van der Werf, baritone sax; Ron van Rossum, piano; Piet Verbiest, acoustic double bass; Herman Pardon, drums.

13. John Pizzarelli, guitar, vocal; Ray Kennedy, piano; Martin Pizzarelli, acoustic double bass.

14. Luluk Purwanto, violin; René van Helsdingen, piano; Kent Brinkley, acoustic double bass; Donald Dean, drums.

15. Gonzalo Rubalcaba, piano; Buster Williams, acoustic double bass; Julio Barretto, drums.

9911

JAZZ À LIÈGE 1996

Belgium 1996 – s – tvs

Songs: 5. "I remember Clifford" by Benny Golson; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.

6. "Desafinado" by Newton Medonça, Antonio Carlos Jobim.

7. "Tribute to Bobby Jaspar".

With: 1. Richard Galliano, accordion; Didier Lockwood, violin.

2. Julien Lourau, sax; Bojan Zulfikarpasic, piano; Marc Buronfosse, acoustic double bass; François Merville, drums.

3. The Brussels Jazz Orchestra:- Laurent Blondiau, Michel Parré, Gino Lattuca, Serge Plum, trumpet; Jack Coenen, Lode Mertens, Marc Godfroid, Jan de Bakker, trombone; Kurt van Herck, Bart Defoort, Fabrice Alleman, Frank Vaganée, Bo van der Werf, reeds; Mike Del Ferro, piano; Nic Thys, acoustic double bass; Dré Pallemarts, drums.

4. Nathalie Lories, piano; Sal La Rocca, acoustic double bass; Hans van Oosterhout, drums.

5. Beets Brothers Quartet:- Alexander Beets, sax; Peter Beets, piano; Marius Beets, acoustic double bass; Joost Patocka, drums.

6. The Birdland Quartet:- Jean Pierard, tenor sax; Alain Antoine, guitar; Axel Dumont, acoustic double bass; Pierre Sterpin, drums.

7. Bert Joris, trumpet, flugel horn; Michel Herr, piano; Philippe Aerts, acoustic double bass; Dré Pallemarts, drums.

8. Phil Abraham, solo trombone.

9. Paolo Frésu, trumpet; Tino Tracanna, tenor sax, soprano sax; Roberto Cipelli, piano; Attilio Zanchi, acoustic double bass; Ettore Fioravanti, drums; with guest Erwin Vann, tenor sax.

10. The Jazz Addiction Band:- Gino Lattuca, Jean-Pol Steffens, trumpet; Phil Abraham, trombone; Robert Jeanne, tenor sax; Peter Vandendriessche, alto sax; Ivan Paduart, piano; Theo de Jong, acoustic double bass; Mimi Verderame, drums, leader.

11. Milt Jackson, vibraphone; Mike LeDonne, piano; Bob Cranshaw, acoustic double bass; Mickey Roker, drums.

12. Laurent Blondiau, trumpet; Iljia Reingoud, trombone; Ben Sluys, alto sax; Jeroen van Herzelee, Bart Defoort, tenor sax; Bo van der Werf, baritone sax; Ron van Rossum, piano; Josse van Ruller, guitar; Piet Verbiest, acoustic double bass; Stéphane Galland, drums.

9912

JAZZ À LIÈGE 1997

Belgium 1997 – s – tvs

Songs: 4. "International tribute to René Thomas".

With: 1. Laurent Dehors, clarinet, bass clarinet; Michel Massot, trombone, tuba, vocal; Michel Debrulle, drums.

2. Jimmy Gourley, guitar, vocal; Dominique Lemerle, acoustic double bass; Philippe Combelle, drums.

3. Fabrice Alleman, sax; Guy Cabay, vibraphone; Xavier Tribolet, keyboards; Benoît Vanderstraeten, acoustic double bass; Mimi Verderame, drums.

4. Al DeFino, Luigi Tessarollo, guitar; Sal La Rocca, acoustic double bass; Antoine Cirri, drums.

5. André Donni, tenor sax, clarinet; Charles Loos, piano; Philippe Aerts, acoustic double bass; Rick Hollander, drums.

6. Michel Leclercq, guitar; René Stock, electric acoustic double bass; Georges Abry, drums; Jean-Pierre Cocco, vocal.

7. David Sanchez, tenor sax; Edsel Gomez, piano; John Benitez, acoustic double bass; Adam Cruz, drums; Pernel Saturnino, percussion.

8. The Dixie Boys Band:- Christophe Cabus, trumpet; Freddy Dejean, soprano sax; Pierre Moreau, banjo, guitar; Francis Radermacker, acoustic double bass, tuba; Jean-Pol Rocus, drums.

9. Erwin Vann, tenor sax, soprano sax; Eric Legnini, piano; Sal La Rocca, acoustic double bass; Bruno Castelucci, drums; + strings.

10. Fred & The Healers:- Frédéric Lani, guitar, vocal; Papy X, acoustic double bass; Axel Muller, drums.

11. Eric Sera, sax; Benoît Sourisse, piano; Marc-Michel le Bévillon, acoustic double bass; André Charlier, drums.

12. Orchestre National de Jazz:- Pierre Drevet, Serge Plume, Flavio Boltro, trumpet, flugel horn; Jacques Peillon, cornet; Phil Abraham, trombone; Philippe Legris, tuba; Pierre-Olivier Govin, Stefano Di Battista, Stéphane Guillaume, Denis Barbier, reeds; Benoît de Mesmay, keyboards; Frédéric Favarel, guitar; Frédéric Monino, acoustic double bass; Stéphane Huchard, drums; Laurent Cugny, leader.

9919

JAZZ À LIÈGE 1998

Belgium 1998 – s – tvs

dir Vincent Housiaux

Songs: 1. "All or nothing at all" by Jack Lawrence, Arthur Altman; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "How deep is the ocean?" by Irving Berlin; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.

2. "Tribute to René Thomas" arr Fabien Degryse.

3. "The man I love" by Ira and George Gershwin.

With: 1. Diana Krall, vocal, piano; Russell Malone, guitar; Ben Wolfe, acoustic double bass.

2. Fabien Degryse, guitar, leader; Jacques Pirotton, Paolo Radoni, Peter Hertmans, Patrick Deltenre, Hans van Oost, Guy Raiff, Pierre Bochner, guitar; Jean Warland, acoustic double bass; Félix Simtaine, drums.
3. Eric Le Lann, trumpet; Martial Solal, piano.
2. Recorded Palais des Congrès, Liège, 24th April 1998.

9913

JAZZ À LIÈGE 1999

Belgium 1999 – s – tvs

- With:** 1. Benny Golson, tenor sax; Cyrus Chestnut, piano; Kengo Nakamura, acoustic double bass; Neil Smith, drums.
2. Kenny Garrett, tenor sax, soprano sax; Shedrick Mitchell, piano; Nat Reeves, acoustic double bass; Christopher Dave, drums.
3. Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.
4. Michel Mainil, sax, b-clar; Véronique Bizet, piano; Barre Phillips, acoustic double bass; Antoine Cirri, drums.
5. Nicolas Kummert, tenor sax; Pieter Lamal, piano; Vincent Perez, guitar; Bruno Corbisier, acoustic double bass; Greg Faravel, drums.
6. Alexandre Cavalière, violin; Biréli Lagrène, Mario Cavalière, guitar; Jean Wellers, acoustic double bass.
7. Michel Portal, alto sax, clarinet, b-clar; Richard Galliano, accordion.
8. Paolo Frésu, trumpet; Diederik Wissels, piano; Enzo Pietropaoli, acoustic double bass; Roberto Gatto, drums; David Linx, vocal.
9. Jazzy Strings:- Mario Cavalière, Walter Gonella, guitar; Alexandre Cavalière, violin; Jean Wellers, acoustic double bass; Chris Joris, percussion.
10. Gino Lattuca, Jean-Pol Steffens, trumpet; Robert Jeanne, tenor sax, leader; Pierre Bertrand, piano; Jean Borlée, acoustic double bass; Mimi Verderame, drums.
11. Olivier Ker Ourio, harmonica; Pierre de Bethmann, piano; Gildas Boclé, acoustic double bass; Ichiro Onoé, drums.
12. Stéphane Belmondo, trumpet; Pete King, alto sax; Bert van den Brinck, piano; Hein van de Geyn, acoustic double bass; Hans van Oosthout, drums.
13. Jean-Pol Steffens, trumpet; Pierre Bertrand, piano; Roman Korolik, acoustic double bass; Adrien Verderame, drums.
14. Richard Rousselet, trumpet; Fabrice Alleman, Stephan Pfeifer, Paul Heller, Oliver Leight, Marcus Barteldt, reeds; Michel Herr, piano; Jean Warland, acoustic double bass, leader, arranger; Joost Patucka, drums.
3. Recorded Palais des Congrès, 23rd April 1999.

13827

JAZZ À LIÈGE 2000

Belgium 2000 – s – tvs

- With:** 1. Fabrizio Cassol, alto sax; Bo Vanderwerf, baritone sax; Pierre van Dormael, guitar; Fabian Fiorini, Kris Defoort, Benoit Delbecq, keyboards; Michel Hatzigeorgiou, acoustic double bass, vocal; Stéphane Galland, drums.
2. Charles Lloyd, tenor sax, flute; John Abercrombie, guitar; Darek Oles, acoustic double bass; Tony Austin, drums.
3. Jean-Jacques Milteau, harmonica; Manu Galvin, guitar; Laurent Vernerey, acoustic double bass; Loïc Pontieux, drums; + guest Thierry Crommen, harmonica.
4. Eric Legnini, piano; Rosario Bonaccorso, acoustic double bass; Franck Agulhon, drums.

10430

JAZZ À LIÈGE 2001

Belgium 2001 – s – tvs

- With:** 1. The Philippe Catherine Quartet:- Bert Joris, trumpet, fluegel horn; Philippe Catherine, guitar; Hein van de Geyn, acoustic double bass; Chris Strick, drums.
2. Joe Lovano, tenor sax; Billy Drewes, soprano sax, percussion; Cameron Brown, acoustic double bass; Barry Reese, drums.

13826

JAZZ À LIÈGE 2002

Belgium 2002 – s – tvs

- With:** 1. The Jacky Terrasson Trio:- Jacky Terrasson, piano; Sean Smith, acoustic double bass; Ali Jackson, drums.
2. The Monty Alexander Trio.
3. Johan Clément, piano; Roger van Haverbeke, acoustic double bass; Luc Vanden Bosch, drums; Deborah Brown, vocal.
4. The Stefano Di Battista Quartet:- Stefano Di Battista, alto sax; Eric Legnini, piano; Rosario Bonaccorso, acoustic double bass; Franck Agulhon, drums.
5. The Mingus Big Band.
6. Franck Avitabile, piano; Yves Rousseau, acoustic double bass; Dré Pallemarts, drums.
7. Big Band de Liège, including Sebastien Semal, trombone; Arthur Ottoule, alto sax; Gérard Balla, piano; Lucien Delchambre, drums; Mary Roe, vocal.
8. Jean-Pol Steffens, trumpet; Robert Jeanne, tenor sax; Ivan Paduart, Eric Legnini, piano; Stefan Kremer, guitar; Jean Borlée, acoustic double bass; Mimi Verderame, drums.
9. Steve Houben, alto sax, flute; Jacques Pirotton, guitar; Samuel Gerstmans, acoustic double bass; Stephen Pougin, drums, percussion; Sidi-ki Camara, percussion.

14643

JAZZ À LIÈGE 2005

Belgium 2005 – s – tvs

- With:** 1. The Tom Harrell Quintet.
1. Recorded 29th April 2005.

15667

JAZZ À LIÈGE 2007

Belgium 2007 – s – tvs

- With:** 1. Dave Douglas and his Keystone Sextet:- Dave Douglas, trumpet; Marcus Strickland, tenor sax; Adam Benjamin, piano; Brad Jones, acoustic double bass; Gene Lake, drums; D. J. Olive, rhythm.
1. Recorded 5th May 2007.

17007

JAZZ À MARCIAC 1991

France 1991 – s – tvs

- With:** 1. Dee Dee Bridgewater, vocal.
2. Joe Pass, guitar.
3. Wynton Marsalis.
4. Stéphane Grappelli, Gerry Mulligan.

9914

JAZZ À MARCIAC 1994

France 1994 – s – tvs

- Songs:** 1. "In the still of the night" by Cole Porter.
2. "Lush life" by Billy Strayhorn.
3. "Cantaloupe Island", "Dolphin dance" by Herbie Hancock.
5. "Down here below" by Abbey Lincoln.
- With:** 1. Jacky Terrasson, piano; Eric Revis, acoustic double bass; Will Terrill, drums; Betty Carter, vocal.
2. Joe Henderson, tenor sax; Bheki Mseleku, piano; George Mraz, acoustic double bass; Al Foster, drums.
3. Herbie Hancock, piano; Dave Holland, acoustic double bass; Gene Jackson, drums.
4. Hank Jones, solo piano.
5. Julien Loureau, sax; Rodney Kendrick, piano; Michael Bowie, acoustic double bass; Alvester Garnett, drums; Abbey Lincoln, vocal.
6. Johnny Griffin, tenor sax; Hank Jones, piano; Pierre Michelot, acoustic double bass; Max Roach, drums.

8317

JAZZ À MARCIAC 1995

France 1995 – f – tvs

dir Frank Cassenti

- Songs:** 5. "Who is inside the piano?".
- With:** 1. Wynton Marsalis.

2. Ray Charles.
3. The Barney Wilen Quartet:- Barney Wilen, tenor sax; Laurent de Wilde, piano; Gilles Naturel, acoustic double bass; Philippe Soirat, drums.
4. The Biréli Lagrène Trio:- Biréli Lagrène, guitar; Chris Minh Doky, acoustic double bass; André Ceccarelli, drums.
5. The Chick Corea Akoustic Quartet:- Bob Berg, sax; Chick Corea, keyboards; John Patitucci, acoustic double bass; Gary Novak, drums.
6. The Guy Lafitte Quartet:- Guy Lafitte, tenor sax; Jeannot Rabeson, piano; Pierre Bossaguet, acoustic double bass; Philippe Combelle, drums.
7. Helen Merrill, vocal.

9905

JAZZ À MARCIAC 1996/WYNTON MARSALIS "I LOVE TO SWING"

France 1996 – m – tvs

dir Frank Cassenti

- Songs:** 1. "The man I love" by Ira and George Gershwin.
3. "Li'l darlin'" by Neal Hefti; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.
 6. "March", "Spring Yaoundé" by Wynton Marsalis.
 8. "Summertime" by Du Bose Heyward, George Gershwin.
- With:** 1. The Wynton Marsalis Quartet:- Wynton Marsalis, trumpet; Eric Reed, piano; Ben Wolfe, acoustic double bass; Herlin Riley, drums.
2. Robert Cray, guitar, vocal; Jim Pugh, piano; Karl Severeid, acoustic double bass; Kevin Hayes, drums.
 3. The Count Basie Orchestra, with Frank Foster, music director.
 4. Illinois Jacquet, tenor sax, vocal; + big band.
 5. "Trumpet Summit" - Wynton Marsalis, Benny Bailey, Jon Faddis, Roy Hargrove, Nicholas Payton, Clark Terry, trumpet; Cedar Walton, piano; Pierre Boussaguet, acoustic double bass; Alvin Queen, drums.
 6. Wynton Marsalis, trumpet, leader; Ryan Kisor, Marcus Printup, trumpet; Wycliffe Gordon, Ronald Westray, trombone; Kent Jordan, flute, piccolo; Victor Goines, clarinet, tenor sax; André Villegier, soprano sax; Wes Anderson, alto sax; Ted Nash, tenor sax; Gidem Feinstein, baritone sax; Eric Reed, piano; Ben Wolfe, acoustic double bass; Herlin Riley, drums.
 7. "Master Class" by Wynton Marsalis, trumpet; with Hervé Sellin, piano.
 8. David Torkanowsky, piano; Chris Severin, electric acoustic double bass; Herlin Riley,

drums; Darryl Munyungo, percussion; Dianne Reeves, vocal.

9890

JAZZ À MARCIAC 1997/UNE SEMAINE DE JAZZ

France 1997 – s – tvs

dir Frank Cassenti

- Songs:** 2. "Summertime" by Du Bose Heyward, George Gershwin.
9. "Blues connotations" by Ornette Coleman; "The night has a thousand eyes" by Buddy Bernier, Jerry Brainin; "Fresh out" by B. Wallace.
- With:** 1. McCoy Tyner, piano; Avery Sharpe, acoustic double bass.
2. Jon Faddis, Paolo Frésu, Benny Bailey, trumpet; Kenny Barron, piano; Zino Torri, electric piano; Ray Drummond, acoustic double bass; Ben Riley, drums; Helen Merrill, vocal.
 3. Robert Cray Band.
 4. Michel Petrucciani, piano.
 5. Wynton Marsalis.
 6. Spécial Big Band, with Kenny Garrett, Jacky Terrasson, Marcus Miller.
 7. B. B. King.
 8. Jacky Terrasson, piano; Sean Smith, acoustic double bass; Ali Jackson, drums.
 9. Tom Harrell, trumpet.

9906

JAZZ À MARCIAC 1998

France 1998 – s – tvs

dir Frank Cassenti

- Songs:** 1. "Marche funèbre pour Guy Lafitte".
5. "Green chimneys" by Thelonious Monk; "Elvin Jones blues" by Elvin Jones.
 8. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Le temps des cerises"; "Blues for Ike".
 9. "As time goes by" by Herman Hupfeld; "Oh, how am I to know?"; "A time for love" by Shirley Horn; "Fever" by John Davenport, Eddie Cooley.
 10. "Kind hearted woman"; "Angelina"; "You can't love yourself"; "Every morning".
- With:** 1. Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Victor Goines, sax, clarinet; Wes Anderson, sax; Farid Barron, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.
2. Craig Handy, tenor sax, soprano sax; Herbie Hancock, piano; Kenny Davis, acoustic double bass; Gene Jackson, drums.
 3. Darrell Leonard, trumpet; Joe Sublett, sax; Dennis Freeman, guitar; Taj Mahal, guitar, harmonica, vocal; Mick Weaver, piano, organ; Larry Fulche, acoustic double bass; Tony Braun-nagel, drums.

4. Otmaro Ruiz, keyboards; Romero Lubambo, guitar; Chris Severin, acoustic double bass; Ricky Sebastian, drums; Munyungo Jackson, percussion; Dianne Reeves, vocal.
5. Elvin Jones Jazz Machine:- Robin Eubanks, trombone; Sonny Fortune, tenor sax; Carlos McKinney, piano; Greg Williams, acoustic double bass; Elvin Jones, drums.
6. Johnny Griffin, tenor sax; Benny Green, piano; Milt Jackson, vibraphone; Bob Cranshaw, acoustic double bass; Mickey Roker, drums.
7. Taj Mahal and The Phantom Blues Band.
8. "Hommage à Guy Lafitte". Emile Parisien, sax; Pierre Boussaguet, acoustic double bass.
9. The Shirley Horn Trio:- Shirley Horn, piano, vocal; Charles Ables, acoustic double bass; Steve Williams, drums.
10. "La nuit du blues":- Keb' Mo', guitar, harmonica; Joellen Friedkin, keyboards; Clayton Gibb, guitar, banjo; Reginald McBride, acoustic double bass; Laval Belle, drums.
10. Recorded on 8th August 1998.

8318

JAZZ À MARCIAC 1999/CYCLE VIOLINISTES

France 1999 – f – tvs

dir Frank Cassenti

- Songs:** 1. "Grenouille"; "Storyboard"; "Somewhere at East"; "Pent up house" by Sonny Rollins.
4. "Second line" by Wynton Marsalis.
 8. "With a song in my heart" by Richard Rodgers, Lorenz Hart; "Turn around"; "Swing sing song".
 9. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Greater love"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Impression"; "Straight, no chaser" by Thelonious Monk.
 10. "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Black and tan fantasy", "Cotton tail", "Diminuendo in blue" by Duke Ellington; "St. Louis blues" by W. C. Handy; "Take the 'A' train" by Billy Strayhorn; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.
 11. "Boom boom" by John Lee Hooker; "Strange brew" by Eric Clapton; "Voodoo child" by Jimi Hendrix.
 14. Charts by Duke Ellington, Billy Strayhorn.
 15. "Summertime" by DuBose Heyward, George Gershwin.
- With:** 1. Didier Lockwood, violin; Benoit Sourisse, organ; André Charlier, drums.
2. Jean-Luc Ponty, violin.
 3. Stéphane Grappelli, violin.
 4. The Wynton Marsalis Tentet:- Wynton Marsalis, trumpet; Delfeayo Marsalis, trombone; Wycliffe Gordon, tuba; Wes Anderson, Robert Barries, Victor Goines, woodwinds;

Farid Baron, piano; Don Vappie, guitar, banjo; Rodney Whitaker, acoustic double bass; Herlin Riley, drums.

5. Wayne Shorter, soprano sax; Herbie Hancock, piano.

6. Charlie Haden.

7. Trumpet Summit Nos 1 & 2.

8. Bill Carrothers, piano; Scott Colley, acoustic double bass; Bill Stewart, drums.

9. Biréli and Friends:- Biréli Lagrène, Philippe Catherine, Christian Escoudé, Sylvain Luc, guitar.

10. The Echoes of Ellington Orchestra:- Mike Lovatt, John Lee, Graham Russell, Gavin Mallett, Andy Guss, Bob Hunt, trumpet; Mike Innes, Phil Judge, Iain Dixon, trombone; Scott Hamilton, tenor sax; Colin Skinner, Peter Ripper, Ray Gelato, Jay Craig, reeds; Peter Long, clarinet, music director; Don Innes, piano; Dave Olney, acoustic double bass; Clark Tracey, drums; Patricia Revell, vocal.

11. Buddy Guy, guitar, vocal; Tony Zamagni, keyboards; Scott Holt, guitar; Orlando Wright, bass guitar; Ray "Killer" Allison, drums.

12. Brad Mehldau.

13. The Bronx Horns:- Ray Vega, trumpet; Bobby Porcelli, Mitch Forhlman, sax; Hector Martinez, piano; Ruben Rodriguez, acoustic double bass; Willie Martinez, drums; George Delgado, percussion.

14. The David Murray Big Band.

15. Ray Barretto and New World Spirit:- John Edgar Baily, trumpet; Paquito D'Rivera, alto sax; Adam Holker, sax; John Di Martino, piano; Hans Dieter Glawisch, electric acoustic double bass; Vince Chirico, drums; Ray Barretto, congas, vocal, leader.

14. Recorded 12th August 1999.

10353

JAZZ À MARCIAC 2000

France 2000 – f – tvs

dir Frank Cassenti

Songs: 1. "Tribute to Louis Armstrong":- "Orly's Creole trombone", "Savoy blues" by Kid Ory; "East End blues"; "Shanghai shuffle" by Larry Conley, Gene Rodemich; "My darling Nellie Gray".

2. "Naima" by John Coltrane; "Trane Like" by McCoy Tyner.

3. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Los Angeles"; "Long ago and far away" by Ira Gershwin, Jerome Kern; "My ideal" by Leo Robin, Richard A. Whiting, Newell Chase; "I'll be seeing you" by Irving Kahal, Sammy Fain; "Exit music".

6. "Isn't she lovely?"; "Estate"; "Oleo" by Sonny Rollins; "Stella by starlight" by Ned Washington, Victor Young; "Donna Lee" by Charlie Parker.

10. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

11. "Tango pour Claude", "Laurita", "Fou rire", "Spleen", "New York tango", "Waltz for Nicky", "A French touch" by Richard Galliano; "Sertao"; "Vuelvo al sur"; "Libertango" by Astor Piazzolla; "Beija-flor" by Nelson Cavaquinho, Noel Silva, Augusto Tomas.

12. "HUM oiseau" by René Urtreger.

13. "Polka dots and moonbeams" by Johnny Burke, James Van Heusen; "Acorn"; "Building No 1"; "My foolish heart" by Ned Washington, Victor Young; "The aftermath"; "There's a lull in my life"; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

14. "Do it for your love"; "The island"; "Falling graces"; "Three views of a secret"; "Jean de Florette" by Jean Claude Petit; "Ne me quitte pas" by Jacques Brel; "Bluesette" by Norman Gimbel, Toots Thielemans; "Hard to say goodbye"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Straight, no chaser" by Thelonious Monk; "Les feuilles mortes" by Jacques Prévert, Joseph Kosma.

15. "The very thought of you" by Ray Noble; "Cook's Bay"; "Embraceable you" by Ira and George Gershwin; "Canadian sunset" by Norman Gimbel, Eddie Heywood; "I'm gettin' sentimental over you" by Ned Washington, George Bassman.

16. "Blues"; "Les feuilles mortes" by Jacques Prévert, Joseph Kosma; "Freedom jazz dance" by Eddie Harris; "Nuages" by Django Reinhardt; "Tears"; "Sunny" by Otto Harbach, Oscar Hammerstein II, Jerome Kern; "I like your style" by Jeanne Lee, Bues; "I thought about you" by Johnny Burke, James Van Heusen.

20. "Forest flower" by Charles Lloyd.

With: 1. The Patrice Caratini Jazz Ensemble:- Claude Egéa, Pierre Drevet, trumpet; Denis Leloup, trombone; François Bonhomme, French horn; François Thuillier, tuba; André Villéger, Stéphane Guillaume, Christophe Monnot, reeds; Alain Jean-Marie, piano; David Chevallier, guitar; Patrice Caratini, acoustic double bass, leader; Thomas Grimonprez, drums.

2. The McCoy Tyner Trio:- McCoy Tyner, piano; Charnett Moffett, acoustic double bass; Al Foster, drums.

3. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.

4. Charlie Haden.

5. David Murray Big Band.

6. Biréli Lagrène, Sylvain Luc, guitar; Pierre Boussagnet, acoustic double bass.

7. Didier Lockwood, violin.

8. Regina Carter, violin; Werner Gierig, piano; Darryl Hall, acoustic double bass; Alvester Garnett, drums; Mayra Casales, percussion, vocal.

9. The Wayne Krantz Trio.

10. Wynton Marsalis & Friends:- Wynton Marsalis, trumpet; Eric Prost, alto sax; Olivier Témime, tenor sax; Franck Avitabile, piano; Sylvain Luc, electric guitar; Pierre Boussagnet, acoustic double bass; Herlin Riley, drums.

11. The Richard Galliano Acoustic Trio:- Richard Galliano, accordion; Jean-Marie Ecay, guitar; Jean-Philippe Viret, acoustic double bass.

12. Le Trio HUM:- René Urtreger, piano; Pierre Michelot, acoustic double bass; Daniel Humair, drums.

13. George Coleman, tenor sax; Ahmad Jamal, piano; James Cammack, acoustic double bass; James Johnson, drums.

14. Toots Thielemans, electric guitar, harmonica, whistling; Karel Boehlee, piano; Hein van de Geyn, acoustic double bass; Hans von Oost-erhout, drums.

15. The Kenny Barron Trio:- Kenny Barron, piano; Kiyoshi Kitagawa, acoustic double bass; Ben Riley, drums.

16. Eric Barret, tenor sax; Mal Waldron, piano; Jean-Jacques Avenel, acoustic double bass; John Betsch, drums; Jeanne Lee, vocal.

17. Thierry Eliez, piano; Thomas Bramerie, acoustic double bass; André Ceccarelli, drums; Dee Dee Bridgewater, vocal.

18. Ray Barretto and New World of Music:- John Edgar Bailey, trumpet; Paquito D'Rivera, alto sax; Adam Kolker, tenor sax; John Di Martino, piano; Hans-Dieter Glawisch, electric acoustic double bass; Vince Chericco, drums; Ray Barretto, percussion, leader.

19. The Jim Hall Double Quartet.

20. The Charles Lloyd Quartet:- Charles Lloyd, tenor sax; John Abercrombie, electric guitar; Larry Grenadier, acoustic double bass; Billy Higgins, drums.

10487

JAZZ À MARCIAC 2001

France 2001 – m – tvs

dir Frank Cassenti

Songs: 4. "Tempo" by Aldo Romano.

With: 1. Gil Goldstein, accordion; Richard Bona, acoustic double bass, vocal; Omar Hakim, drums; Bobby McFerrin, vocal.

2. Marva Wright.

3. Diana Krall.

4. Palatino:- Paolo Frésu, trumpet, fluegel horn; Glenn Ferris, trombone; Michel Benita, acoustic double bass; Aldo Romano, drums.

5. Maceo Parker.

13075

JAZZ À MARCIAC 2002

France 2002 – f – tvs

dir Frank Cassenti

Songs: 12. "Ballad from Big Train" by Wynton Marsalis.

- With:** 1. Buddy Guy, guitar, vocal.
 2. Didier Lockwood, violin.
 3. The Kenny Barron Trio.
 4. Shirley Horn, piano, vocal.
 5. Charles Lloyd.
 6. Gilberto Gil and Milton Nascimento.
 7. The Michel Camilo Big Band.
 8. Ray Barretto.
 9. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.
 10. Dee Dee Bridgewater.
 11. The McCoy Tyner Trio:- McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Al Foster, drums.
 12. Wynton Marsalis with The Lincoln Center Jazz Orchestra:- Wynton Marsalis, trumpet, leader; Seneca Black, Ryan Kisor, Marcus Printup, trumpet; Ron Westray, André Hayward, Vincent Gardner, trombone; Wes Anderson, Ted Nash, alto sax, soprano sax, clarinet; Walter Blanding, Jr., Victor Goines, tenor sax, clarinet; Joe Temperley, clarinet, bas clarinet; Farid Barron, piano; Rodney Whitaker, acoustic double bass; Herlin Riley, drums.
 13. Michel Portal, alto sax, clarinet; Eddy Louiss, organ; Richard Galliano, accordion.
 14. Dave Douglas, trumpet; Chris Potter, tenor sax; Uri Caine, piano; James Genus, acoustic double bass; + drums.
 15. Baptiste Trotignon, keyboards.
 16. Ahmad Jamal, piano.

12966

JAZZ À MARCIAC 2003

France 2003 – f – tvs
dir Frank Cassenti, Jean-Christophe Averty

Songs: 4. "Cinema paradiso" by Ennio Morricone; "Soul cowboy", "Change of heart", "Question and answer" by Pat Metheny; "Lonely woman" by Horace Silver.

7. "Children of the night" by Linda Creed, Thom Bell; "Skylark" by Johnny Mercer, Hoagy Carmichael; "Broken drum"; "Lay, lady, lay" by Bob Dylan; "Corcovado" by Gene Lees, Antonio Carlos Jobim; "The waters of March" by Mark Murphy, Antonio Carlos Jobim.

With: 1. The Wayne Shorter Quartet:- Wayne Shorter, sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums.

2. Bobby McFerrin, vocal.
 3. Steve Coleman and The Five Elements:- Jonathan Finlayson, trumpet; Steve Coleman, alto sax; Grégoire Maret, harmonica; Anthony Tidd, acoustic double bass; Dafnis Prieto, drums; Ramón García Pérez, percussion.

4. The Pat Metheny Trio:- Pat Metheny, guitars; Christian McBride, acoustic double bass; Antonio Sanchez, drums.

5. Diana Krall, vocal.
 6. Cassandra Wilson, vocal; Marvin Sewell, guitar.
 7. Cassandra Wilson, vocal; Steve Coleman, alto sax; Brandon Ross, guitar; Grégoire Maret, harmonica; Lonnie Plaxico, acoustic double bass; Jeffrey Haynes, percussion.
 8. Didier Lockwood, violin.
 9. Paolo Fresu, trumpet.
 10. The Chico O'Farrill Afro-Cuban Jazz Big Band, with Ibrahim Ferrer.
 4. Recorded on 7th August 2003.
 7. Recorded on 3rd August 2003.

13900

JAZZ À MARCIAC 2004

France 2004 – m – tvs
dir Frank Cassenti

With: 1. Charlie Haden and the New Liberation Music Orchestra:- Michael Rodriguez, Seneca Black, trumpet; Curtis Fowlkes, trombone; Ah-nee Sharon Freeman, French horn; Joe Daley, tuba; Miguel Xenon, alto sax; Chris Cheek, Tony Malaby, tenor sax; Carla Bley, piano, arranger; Steve Cardenas, electric guitar; Charlie Haden, acoustic double bass; Matt Wilson, drums.

2. The Pharoah Sanders Quartet:- Pharoah Sanders, tenor sax; Anthony Wonsey, piano; Nat Reeves, acoustic double bass; Joe Farnsworth, drums.
 3. Joe Zawinul, keyboards; Linley Marthe, acoustic double bass; Bobby McFerrin, vocal.
 4. Wynton Marsalis with The Lincoln Center Jazz Orchestra.
 1. Recorded on 5th August 2004.

15019

JAZZ À MARCIAC 2005

France 2005 – m – tvs

Songs: 1. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.

2. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.
 3. "The gypsy" by Reid.
With: 1. The Phil Woods Quartet with Strings:- Phil Woods, alto sax; Ben Aronov, piano; Reginald Johnson, acoustic double bass; Doug Sides, drums; with Orchestre du Conservatoire National Regional de Toulouse, with José Filatreau, music director.
 2. The Stefano Di Battista Quartet:- Stefano Di Battista, soprano sax, alto sax; Eric Legnini, piano; Rosario Bonaccorso, acoustic double bass; André Ceccarelli, drums.
 3. The Charlie Parker Legacy Band:- John Faddis, trumpet; Jesse Davis, Francesco Cafiso,

alto sax; Ronnie Matthews, piano; Darryl Hall, acoustic double bass; Jimmy Cobb, drums.

15290

JAZZ À MARCIAC 2006

France 2006 – m – tvs

Songs: 1. "Sertao", "Tangaria", "Chat pître", "Tango pour Claude", "Laurita" by Richard Galliano.

2. "Patrice Lumumba" by Yuri Buenaventura.
 3. "Blame it on my youth" by Edward Heyman, Oscar Levant.

With: 1. Richard Galliano "Tangaria" Quintet:- Richard Galliano, accordion; Hamilton De Holanda, mandola; Alexis Cardenas, violin; Philippe Aerts, acoustic double bass; Rafaël Mejias, percussion.

2. José Aponzo Torres, Hugo Fernandez, trumpet; Bernardo Aguirre, Andres Andrade Cifuentes, trombone; Luis Blanco Alvarado, baritone sax; Juan Carloes Gairria, keyboards; Julio Valdes Maldonado, electric acoustic double bass; Fernando Valencia Montano, timbales; Ferney Mosquera Mosquera, bongo; Denilson Ibarguen Reyes, congas; Astolfo Alegrí Montenegro, Luis Caceido Alegria, Yuri Buenaventura, vocal.
 3. Tom Richards, sax, percussion; Geoff Gascoyne, acoustic double bass; Sebastiaan de Krom, drums; Jamie Cullum, piano, vocal.
 4. Dave Liebman.
 5. Dee Dee Bridgewater.
 6. André Minvielle.
 1. Recorded August 2006.

15522

JAZZ À MARCIAC 2007

France 2007 – m – tvs
dir Frank Cassenti, Samuel Thiebaut, Thomas Chatelet

Songs: 5. "Indigo"; "Memory Canyon"; "Song to John"; "Renaissance"; "Mediterranean sundance".

7. "The music of Don Cherry".
 8. "Native sense", "No mystery", "Armando's rumba" by Chick Corea; "Crystal silence"; "Improvisation"; "Bolivar blues" by Thelonious Monk.
 9. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "St. Thomas" by Sonny Rollins; "Max my love".

With: 1. Dave Liebman "Sketches of Spain".
 2. Wynton Marsalis, trumpet, leader; Walter Blanding, Jr., sax; Dan Nimmer, piano; Carlos Henriques, acoustic double bass; Ali Jackson, drums; Jared Grimes, clapping.
 3. John Zorn - Bar Kokhba & Acoustic Masada:- John Zorn, alto sax; Marc Ribot, electric guitar; Mark Feldman, vibraphone; Erik Friedlander, cello; Greg Cohen, acoustic double

bass; Joey Baron, drums; Cyro Baptista, percussion.

4. Randy Weston "African Rhythm Trio".
5. "Rite of Strings":- Al Di Meola, electric guitar; Jean-Luc Ponty, violin, Stanley Clarke, acoustic double bass.
6. The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Östrom, drums.
7. The Dave Douglas Golden Heart Quartet.
8. Chick Corea, piano; Gary Burton, vibraphone.
9. Michel Portal, clarinet, bas clarinet, bandon; Jacky Terrasson, piano.
10. "Stéphane Grappelli Héritage" with The Didier Lockwood Trio and Fiona Monbet, violin; Martin Taylor, guitar; Jean-Philippe Viret, acoustic double bass.
2. Recorded on 2nd August 2007.
5. Recorded on 30th July 2007.
8. Recorded on 31st July 2007.
9. Recorded on 9th August 2007.

16071

JAZZ À MARCIAC 2008

France 2008 – m – tvs
dir Frank Cassenti, Samuel Thiebaut, Josselin Carré

- Songs:** 2. "Chameleon" by Herbie Hancock.
3. "Sweet home Chicago" by Robert Johnson.
With: 1. Alexander Abreu, Maikel Gonzalez, trumpet; German Velazco, Carlos Manuel Miyares Hernandez, sax; Chucho Valdès, piano; Lazaro Rivero Alarcon, acoustic double bass; Juan Carlos Castro Rojas, drums; Yaroldi Abreu, percussion.
2. Chris Potter, sax; Herbie Hancock, keyboards; Lionel Loueke, electric guitar; Dave Holland, electric acoustic double bass; Vinnie Colaiuta, drums.
3. Bobby McFerrin, vocal; Rob Schwimmer, piano; Mark Stewart, multi instrumentalist.
4. The Paolo Fresu Devil Quartet:- Paolo Fresu, trumpet, bugle; Bebo Ferra, guitar; Paolino Dalla Porta, acoustic double bass; Stefano Bagnoli, drums.
5. Christian Éscoudé, Stochelo Rosenberg, guitar.
6. Médéric Collignon.
7. John Zorn Acoustic Masada Sextet.
8. Uri Caine with Masada String Trio.
2. Recorded on 2nd August 2008.
3. Recorded on 3rd August 2008.

16712

JAZZ À MARCIAC 2009

France 2009 – m – tvs
dir Miguel Octave

With: 1. The Jim Hall Trio.

2. The Emile Parisien Quartet:- Emile Parisien, sax; Julien Touery, piano; Ivan Gelugne, acoustic double bass; Sylvain Darrifourcq, drums.
3. The Manu Katché Quintet:- Mathias Eick, trumpet; Tore Brunborg, sax; Jason Rebello, piano; Jérôme Regard, acoustic double bass; Manu Katché, drums.

3373

JAZZ À MARNE LA VALLÉE

France 1987 – m
dir Christian Girier

With: Peter St.-Clair, Claude Barthélémy, Philippe Catherine.

14985

JAZZ À NICE 1977

France 1977 – s – tvs
dir Jean-Christophe Averty

- Songs:** 1. "I'm a ding dong daddy from Dumas" by Phil Baxter; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Jumpin' at the Woodside", "One o'clock jump" by Count Basie; "Rock a bye Basie"; "Harvard blues" by Eddie Frazier, Count Basie, Tab Smith; "Broadway melody" by Arthur Freed, Nacio Herb Brown; "Moten swing" by Bennie Moten, Buster Moten; "Doggin' around" by Edgar Battle, Herschel Evans; "Li'l darlin'" by Neal Hefti; "If I could be with you" by Henry Creamer, James P. Johnson.
2. "Blue goose" by Duke Ellington.
3. "Some of these days" by Shelton Brooks; "Linger a while" by Harry Owens, Vincent Rose; "The mooche", "Stompy Jones" by Duke Ellington.
4. "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "The man I love", "I got rhythm" by Ira and George Gershwin; "Take the 'A' train" by Billy Strayhorn; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Just squeeze me" by Lee Gaines, Duke Ellington; "In a mellow tone" by Milt Gabler, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington.
5. "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Love for sale" by Cole Porter; "Hamp's boogie woogie" by Lionel Hampton.

With: 1. The New York Jazz Repertory Company (including Harry Edison, trumpet; Joe Newman, trumpet, vocal; Clark Terry, fluegel horn; Vic Dickenson, Benny Powell, Dicky Wells, trombone; Bob Wilber, soprano sax; Zoot Sims, tenor sax; Earle Warren, Paul Bascomb, Paul Moen, sax; Barney Bigard, clarinet;

Budd Johnson, Billy Mitchell, tenor sax; Dick Hyman, piano, ldr).

2. The New York Jazz Repertory Big Band (including Jimmy Maxwell, Pee Wee Erwin, trumpet; Bob Wilber, soprano sax; Zoot Sims, tenor sax; Pepper Adams, baritone sax; Dick Hyman, piano; George Duvivier, acoustic double bass; Bobby Rosengarden, drs).
3. Soprano Summit:- Bob Wilber, soprano sax; Kenny Davern, clarinet; Bucky Pizzarelli, guitar; George Duvivier, acoustic double bass; Bobby Rosengarden, drums.
4. Barney Bigard and Friends:- Joe Newman, Jimmy Maxwell, John McLeary, trumpet; Clark Terry, fluegel horn; Kai Winding, Vic Dickenson, Roy Williams, trombone; Barney Bigard, clarinet; Bob Wilber, clarinet, alto sax; Eddie Daniels, Zoot Sims, tenor sax; Cathy Stobart, alto sax; John Lewis, Teddy Wilson, Dick Hyman, George Wein, piano; Joe Venuti, violin; Slam Stewart, Julien Duvivier, acoustic double bass; J. C. Heard, Bobby Rosengarden, drums.
5. Doc Cheatham, trumpet; Kai Winding, trombone; Arnett Cobb, sax; Ray Bryant, piano; Lionel Hampton, vibraphone; Helen Humes, vocal.
1. Recorded 13th July 1977.
2. Recorded 17th July 1977.
3. Recorded 16th and 17th July 1977.

14826

JAZZ À NICE 1978

France 1978 – s – tvs
dir Jean-Christophe Averty

- Songs:** 1. "Wave" by Antonio Carlos Jobim.
2. "St. Louis blues" by W. C. Handy; "Tea for two", "I want to be happy" by Irving Caesar, Vincent Youmans; "Basin Street blues" by Spencer Williams; "New Orleans" by Gus Kahn, Arthur Johnston; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart.
3. "Blues from Louisiana"; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "A low down funky blues".
4. "Sleepy time gal" by Joseph R. Alden, Raymond B. Egan, Ange Lorenzo, Richard A. Whiting; "Star dust" by Mitchell Parish, Hoagy Carmichael; "The preacher" by Horace Silver; "St. Louis blues" by W. C. Handy.
5. "Incantations"; "O.W."; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.
6. "Jeep's jump"; "My blue heaven" by George Whiting, Walter Donaldson; "Lush life" by Billy Strayhorn; "Love for sale" by Cole Porter.
7. "Boogie woogie beguine"; "Revolutionary etude and rag"; "The Charleston rag"; "The Merry Widow waltz" ("I love you so") by Adrian Ross, Franz Lehar; "Ragtime"; "Memories of you" by Andy Razaf, Eubie Blake; "Rhap-

sody in blue" by George Gershwin; "The man I love" by Ira and George Gershwin; "Maple leaf rag" by Scott Joplin.

8. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Harvard blues" by Eddie Frazier, Count Basie, Tab Smith; "Honky tonk" by Henry Glover, Bill Doggett, Billy Butler, Shep Shephard, Clifford Scott; "Let the good times roll"; "Basin Street blues" by Spencer Williams; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "St. Louis blues" by W. C. Handy; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Every day I have the blues" by Peter Chatman;

With: 1. Eddie 'Lockjaw' Davis, tenor sax; Jimmy Rowles, piano; Bucky Pizzarelli, guitar; Red Mitchell, acoustic double bass; Shelly Manne, drums.

2. The World's Greatest Jazz Band:- Yank Lawson, trumpet; George Masso, trombone; Bob Wilber, soprano sax; Bud Freeman, tenor sax; Dick Hyman, piano; Bob Haggart, acoustic double bass; Bobby Rosengarden, drums.

3. Illinois Jacquet and his Friends:- Illinois Jacquet, David Newman, Hank Crawford, sax, Gerry Wiggins, piano; Oliver Jackson, drums.

4. Jonah Jones and his Friends:- Jonah Jones, trumpet; Claude Grousset, trombone; Guy Lafitte, tenor sax; André Persiany, piano; Roland Lobligeois, acoustic double bass; Jackie Williams, drums.

5. Dizzy Gillespie, Clark Terry, Harry Edison, trumpet; Barney Wilen, tenor sax; Mary Lou Williams, René Urtreger, piano; Rodney Jones, guitar; Ben Brown, acoustic double bass; Mickey Roker, drums.

6. Stan Getz, tenor sax; Mary Lou Williams, piano; Ronnie Boykins, acoustic double bass; J. C. Heard, drums.

7. Eubie Blake, piano.

8. The Bill Doggett Sextet (including David Bubba Brooks, sax; Bill Doggett, organ; Pete Mays, guitar, voc), with Helen Humes, vocal.

1. Recorded 9th July 1978.

2. Recorded 6th July 1978.

9216

JAZZ À NICE 1979

France 1979 – m – tvs

dir Jean-Christophe Averty

Songs: 2. "Fanfare for the common man" by Aaron Copland; "Take the 'A' train" by Billy Strayhorn; "Lazybird" by John Coltrane.

3. "Moten swing" by Bennie Moten, Buster Moten.

4. "A beautiful friendship".

5. "Blue skies" by Irving Berlin; "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson; "The saints" (trad.); "At sundown" by Walter Donaldson; "Royal Garden blues" by

Clarence Williams, Spencer Williams; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "I can't get started" by Ira Gershwin, Vernon Duke; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Mack the Knife" by Marc Blitzstein, Kurt Weill.

6. "Don't get around much anymore" by Bob Russell, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

With: 1. Stan Getz, tenor sax; Andy Laverne, piano; Chuck Loeb, guitar; Jim Burr, acoustic double bass; Victor Jones, drums.

2. Woody Herman and his Thundering Herd:- Tim Burke, Joe Rodriguez, Bill Stapleton, Jim Powell, Bill Byrne, trumpet; Birch Johnson, Nelson Hind, Larry Shunk, trombone; Woody Herman, clarinet, soprano sax, leader; Gary Smulyan, Frank Tiberi, Dick Mitchell, Bob Belden, reeds; Dave LaLama, keyboards; Dave Laroca, electric acoustic double bass; Bobby Leonard, drums.

3. Panama Francis and his Savoy Sultans.

4. Dave McKenna, piano.

5. Jonah Jones, Thad Jones, trumpet; Bud Freeman, tenor sax; Bob Fields, piano; Jérôme Darr, guitar; Clyde Lucas, drums; Carrie Smith, vocal.

6. The Kenny Burrell Trio.

2. Recorded on 3rd July 1979.

4. Recorded on 7th July 1979.

17006

JAZZ À NICE 1982

France 1982 – s – tvs

With: 1. Michel Roques, flute; Georges Arvanitas, piano; Claude Guilhot, vibraphone; Pierre Michelot, acoustic double bass.

10377

JAZZ À NICE 1998

France 1998 – m/f – tvs

Songs: 1. "Giselle"; "Léo, estante num instante"; "Blow up" by Richard Galliano.

2. "O morro nao tem vez".

3. "Django's tiger"; "Premier rendez-vous"; "Jojo swing".

4. (a) "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; (b)

"Cumba's dance" by Jacky Terrasson; (c)

"Chloë meets Gershwin" by Michel Petrucciani; "On top of the roof".

5. "Tribute to Cal Tjader".

With: 1. Richard Galliano, accordion; Michel Portal, alto sax, soprano sax, clarinet, bass clarinet, bandoneon.

2. David Sanchez, tenor sax; Edsel Gomez, piano; John Benitez, acoustic double bass; Adam Cruz, drums; Pernel Saturnino, percussion.

3. Patrick Saussoy.

4. Piano Jazz:- (a) Laurent de Wilde, piano; André Ceccarelli, drums. (b) Jacky Terrasson. (c) Michel Petrucciani.

5. Eddie Palmieri, piano.

6. The Monty Alexander Trio:- Monty Alexander, piano; Troy Davis, acoustic double bass; Hassan Shakur, drums.

7. Regina Carter, violin.

8. Betty Carter, vocal; + trio.

9. Tania Maria, keyboards, vocal; + acoustic double bass, drums.

10. Flavio Boltro, trumpet; Denis Leloup, trombone; Stefano Di Battista, sax; Michel Petrucciani, piano; Anthony Jackson, acoustic double bass; Steve Gadd, drums.

10376

JAZZ À NICE 1999

France 1999 – m – tvs

dir Patrick Savey

Songs: 3. "Cabo verde terra estimada".

4. "Just one of those things" by Cole Porter; "Shiny stockings" by Frank Foster; "How insensitive" by Norman Gimbel, Antonio Carlos Jobim, Vinicius de Moraes.

6. "Don't explain" by Arthur Herzog, Jr., Billie Holiday; "I want to talk to you".

7. "Goodbye, pork pie hat" by Charles Mingus; "Splanky", "Li'l darlin'" by Neal Hefti.

8. "The battle hymn of the Republic"; "Heathen"; "I shot the sheriff" by Bob Marley.

With: 1. Johnny Griffin, tenor sax; Martial Solal, piano.

2. Lucky Peterson - Acoustic Blues Summit.

3. Cesaria Evora, vocal.

4. Dee Dee Bridgewater, vocal; Thierry Eliez, piano; Thomas Bramerie, acoustic double bass; André Ceccarelli, drums.

5. Sixun:- Alain de Brossat, soprano sax, alto sax; Jean-Pierre Como, keyboards; Louis Winsberg, guitar; Michel Alibo, acoustic double bass; Paco Sery, drums, leader; Nantha Kumar, percussion.

6. Regina Carter and Group, vocal.

7. The Voices Messengers.

8. The Monty Alexander Trio, with Troy Davis, Hassan Shakur.

9. Franck Avitabile, piano; Louis Petrucciani, acoustic double bass; Laurent Sarien, drums.

10. New World Spirit:- John Edgar Bailey, trumpet; Adam Kolker, tenor sax; John Di Martino, piano; Hans-Dieter Glawischnig, acoustic double bass; Vince Chericco, drums; Ray Barretto, percussion, leader.

11. Chick Corea, keyboards.

10378

**JAZZ À NICE 2000/CERTAINS LEEB
JAZZ À NICE**France 2000 – m – tvs
dir Patrick Savey**Songs:** 2. By Miles Davis.

3. "After the morning", "Is that so" by John Hicks.
 4. "Promenade gourmande" by Daniel Humair, Richard Galliano.
 8. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Jericho" (trad.); "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong.
 9. "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Where or when" by Richard Rodgers, Lorenz Hart; "Autumn in New York" by Vernon Duke.
 12. "Minor swing" by Django Reinhardt, Stéphane Grappelly.
 13. "Monk's dream" by Thelonious Monk; "Tisha's dance" by Sarah Morrow.
 14. "Guru" by Kenny Werner
 15. "Sinatra medley"; "Bluesette" by Norman Gimbel, Toots Thielemans.
- With:** 1. Elvin Jones, drums.
2. "Kind of blue" tribute:- Wallace Roney, trumpet; Mark Turner, Vincent Herring, sax; Benny Green, piano; Buster Williams, acoustic double bass; Jimmy Cobb, drums.
 3. The John Hicks Trio:- John Hicks, piano; Curtis Lundy, acoustic double bass; Alvin Queen, drums.
 4. Le Trio HUM:- René Urtreger, piano; Pierre Michelot, acoustic double bass; Daniel Humair, drums.
 5. Richard Galliano, accordion.
 6. Stefano Di Battista, sax; with Flavio Boltro, trumpet; Eric Legnini, piano; Rosario Bonaccorso, acoustic double bass; Benjamin Henocq, drums.
 7. Claudia Acuna.
 8. The New Orleans Jazz Quintet, with Marc Lafferrière.
 9. Michel Leeb and The Count Basie Orchestra.
 10. Youssou N'Dour and Al Jarreau.
 11. Al Jarreau, voc: + rhythm.
 12. The Didier Lockwood Trio:- Didier Lockwood, violin; Romane, guitar; Marc Michel Le Bevillon, acoustic double bass.
 13. The Sarah Morrow Quartet, with Jacky Terrasson, piano; Gildas Scouamec, Luc Isenman.
 14. The Kenny Werner Trio:- Kenny Werner, piano; Johannes Weidenmuller, Ari Hoenheim.
 15. Kenny Werner, piano; Toots Thielemans, harmonica, guitar.
 16. The McCoy Tyner Trio:- McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Al Foster, drums.
 17. Jean-Jacques Milteau, harmonica; She-mekia Copeland, vocal.

18. Sylvain Beuf, tenor sax, soprano sax; Manuel Rocheman, piano; Christophe Wallemme, acoustic double bass; François Verly, drums.
19. Eddie Henderson, trumpet; Eli Degebri, sax; Herbie Hancock, piano, leader; Ira Coleman, acoustic double bass; Terri Lyne Carrington, drums; Cyro Baptista Ciari, percussion.

16447

JAZZ À NICE 2007

France 2007 – m – tvs

With: 1. Thierry Eliez, keyboards, vocal; Jean-Marc Jafet, electric acoustic double bass; Alain Asplanato, drums.

3378

**JAZZ À PARIS (GIL EVANS)/A TRIBUTE
TO GIL EVANS**France 1988 – m – tv
dir Frank Cassenti**Music Directed/Conducted by:** Gil Evans, Laurent Cugny**Music Arranged by:** Gil Evans, Laurent Cugny

Songs: "Up from the sky", "Stone free" by Jimi Hendrix; "Orange was the color of her dress" by Charles Mingus; "Bud and Bird", "London" by Gil Evans; "Golden hair" by Laurent Cugny.

With: Gil Evans in interview, rehearsing and in performance with l'Orchestre Lumière de Laurent Cugny: Gil Evans, Laurent Cugny, pnos, arranger, music director; Christian Martinez, Stéphane Belmondo, François Chassagnite, trumpet; Gilles Salommez, trombone; Bernard François, fr horn; Philippe Légris, tuba; Denis Barbier, flutes; Bobby Rangell, soprano sax; Pierre-Olivier Govin, alto sax, flute; Andy Sheppard, tenor sax; Lionel Bénhamou, guitar; Benoit de Mesmey, piano; Dominique Di Piazza, acoustic double bass; Stéphane Huchard, drums; Marilyn Mazur, percussion.

13875

JAZZ À PORQUEROLLES 2003France 2003 – m – tv
dir Frank Cassenti

Songs: 1. "Noche y luz" by Nguyễn Lê.
2. "Estate" by Bruno Martino; "A felicidade" by Vinicius de Moraes, Antonio Carlos Jobim; "Banzo" by Monica Passos, Jean-Philippe Crespín, Ramos.
3. "Porquerolle's blues" by Archie Shepp, Magid Bekass, Zeroual; "Le matin des noirs", "Steam" by Archie Shepp; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytan, John Green.

With: 1. Nguyễn Lê, guitar; Rémi Vignolo, acoustic double bass; Aldo Romano, drums.
2. Monica Passos, vocal; Jean-Philippe Crespín, Mathias Duplessy, guitar; Christian Paoli, Thomas Osto Wiecky, percussion.
3. Archie Shepp, soprano sax, tenor sax; with ethnic rhythm, including Magid Bekass.
4. Alain Brunet, trumpet; Jean-Pierre Thiroit, tenor sax; Ronnie Paterson, piano; Stéphane Guéry, Michel Perez, guitar; Serge Ollivier, acoustic double bass.

16381

JAZZ À PORQUEROLLES 2008

France 2008 – m – tvs

With: 1. Henri Texier, acoustic double bass; Aldo Romano, drums; Laurent, Negri.
2. Joachim Kühn, Ramón Lopez, Majid Bejkas.

3386

JAZZ À TROISFrance 1985 – s
dir Jean-Louis Bompont**Songs:** (recorded) "Kinda Dukish" by and performed by Duke Ellington.

14313

JAZZ À VIENNE 1991France 1991 – m – tvs
dir Patrick Savey

Songs: 1. "A child is born" by Thad Jones.
With: 1. Thad Jones, trumpet.

10188

JAZZ À VIENNE 1992

France 1992 – f – tvs

Songs: 1. "Jeru", "Line for Lyons", "Walkin' shoes", "The Flying Scotsman" by Gerry Mulligan; "Move" by Denzil Best; "Godchild" by George Wallington; "Blueport" by Art Farmer; "Alone together" by Howard Dietz, Arthur Schwartz; "Boplicity" by Miles Davis; "Goodbye John"; "Moondreams" by Chummy MacGregor; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.
2. "The drum also waltzes"; "Elixir suite"; "Good bait" by Tadd Dameron, Count Basie; "Giant steps" by John Coltrane; "Blues"; "Popa Jo".
With: 1. Gerry Mulligan's Re-Birth of the Cool Band:- Art Farmer, trumpet, flugel horn; Mike Mossman, trumpet; Rob McConnell, v trombone; Bill Barber, tuba; Bob Rouch, French horn; Lee Konitz, alto sax; Kenny Soderblom, tenor sax, clarinet; Gerry Mulligan, baritone sax; Ted Rosenthal, piano; Dean Johnson, acoustic double bass; Ron Vincent, drums.

2. The Max Roach Quartet:- Cecil Bridgewater, trumpet; Odean Pope, tenor sax; Tyrone Brown, acoustic double bass; Max Roach, drums, vocal.

1. Recorded on 9th July 1992 in the Théâtre Antique.

2. Recorded on 1st July 1992.

16281

JAZZ À VIENNE 1993

France 1993 – f – tvs

Songs: 1. "Remember"; "Echoes"; "Sweet sorrow"; "The oneness of two"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Headin' home".

With: 1. The Joshua Redman Quartet:- Joshua Redman, soprano sax, tenor sax; Brad Mehldau, piano; Christian McBride, acoustic double bass; Brian Blade, drums.

16254

JAZZ À VIENNE 1995

France 1995 – m – tvs

Songs: 1. "Sing me softly of the blues" by Carla Bley.

With: 1. John McLaughlin, electric guitar; Joey De Francesco, Hammond B3 organ; Dennis Chambers, drums.

1. Recorded on 2nd July 1995.

16251

JAZZ À VIENNE 1996

France 1996 – m – tvs

Songs: 1. "Mediterranean sundance"; "Spain" by Chick Corea.

With: 1. John McLaughlin, Al Di Meola, Paco De Lucia, guitar.

1. Recorded on 1st July 1996.

9482

JAZZ À VIENNE 1997

France 1997 – s – tvs

dir Jean-Marc Birraux

Songs: 1. "Just one of those things" by Cole Porter; "If I should lose you" by Leo Robin, Ralph Rainger; "Call it whatchawanna", "When we were one" by Johnny Griffin.

With: 1. The Don Byron Group.

2. Taj Mahal & The Phantom Blues Band:- Taj Mahal, vocal, percussion; Darrell Leonard, trumpet, trombone; Joe Sublett, sax; Michael Weaver, piano, organ; Denis Freeman, guitar; Larry Fulcher, acoustic double bass; Tony Braunagel, drums.

3. Romano/Sclavis/Textier Trio.

4. Jon Hendricks, Annie Ross, vocal.

5. Elvin Jones' Jazz Machine:- Sonny Fortune, Ravi John Coltrane, sax; Willie Pickins, piano; Chips Jackson, acoustic double bass; Elvin Jones, drums.

6. Martial Solal, piano; Gary Peacock, acoustic double bass; Paul Motian, drums.

7. Randy Brecker, trumpet; Conrad Herwig, trombone; Joe Henderson, tenor sax; George Mraz, acoustic double bass; Al Foster, drums.

1. Recorded 12th July 1997.

2. same.

10162

JAZZ À VIENNE 1998/CARLA'S OPERA

France 1998 – f – tvs

dir Jean-Marc Birraux, Thierry-Paul Benizeau

Songs: 4. "Got my mojo working" by Muddy Waters (McKinley Morganfield); "Five long years" by Eddy Boyd.

6. "Escalator over the hill" by Carla Bley.

With: 1. The Johnny Griffin Quartet:- Johnny Griffin, tenor sax; Hervé Sellin, piano; Riccardo Del Fra, acoustic double bass; Jean-Pierre Arnaud, drums.

2. The Monty Alexander Trio.

3. The Phil Woods Big Band.

4. Buddy Guy, guitar, vocal; Anthony Zamagni, keyboards; Scott Holt Weston, guitar; Gregory Rzab Paul, acoustic double bass; Ray Allison, drums.

5. The Kenny Werner Trio:- Kenny Werner, piano; Ray Drummond, acoustic double bass; Billy Hart, drums.

6. Carla Bley and her Band, with John McLaughlin, guitar.

7. Stephen Davis, trombone; Bob Sheppard, Steve Wilson, reeds; Chick Corea, piano, leader; Avishai Cohen, acoustic double bass; Jeff Ballard, drums.

8. McCoy Tyner and The Latin All Stars.

9. The Maria Schneider Jazz Orchestra:- Ingrid Jensen, Tony Kadleck, Greg Gisberg, Laurie Fink, trumpet; Rock Ciccarone, Larry Farrell, Peter McGuinness, George Flynn, trombone; Rick Margitza, Andy Middleton, Tim Ries, Scott Robinson, Charles Pillow, reeds; Frank Kimbrough, piano; Ben Monder, guitar; Tony Scheer, acoustic double bass; Tim Horner, drums; Maria Schneider, arranger, leader.

10. Taj Mahal and The Phantom Blues Band.

11. The Jazz Legends:- Jon Faddis, trumpet; Slide Hampton, trombone; Frank Foster, tenor sax; Tommy Flanagan, piano; Milt Jackson, vibraphone; + b + drums.

Recorded in July 1998 in the Théâtre Antique de Vienne.

6. Recorded on 6th July 1998 same location.

10163

JAZZ À VIENNE 1999

France 1999 – s – tvs

dir Jean-Marc Birraux

Songs: 4. "Gillespiana" by Lalo Schifrin.

9. "In your eyes" by Peter Gabriel.

10. "All blues" by Miles Davis; "Valse triste" by Jean Sibelius; "Atlantis", "Masqualero" by Wayne Shorter.

With: 1. Liz McComb, piano, vocal.

2. Curtis Fuller, trombone; Benny Golson, tenor sax; ?p; Buster Williams, acoustic double bass; Carl Allen, drums.

3. Jan Garbarek, sax; Rainer Brüninghaus, keyboards; Eberhard Weber, acoustic double bass; Marilyn Mazur, percussion.

4. Lalo Schifrin.

5. Charles Lloyd and his Quartet.

6. Chucho Valdes, piano, and his Band.

7. Milton Nascimento, guitar, vocal; +band.

8. Nicholas Payton, Terell Stafford, trumpet; Jesse Davis, alto sax; Harry Allen, Eric Alexander, tenor sax; Peter Bernstein, guitar; Mulgrew Miller, piano; Peter Washington, acoustic double bass; Lewis Nash, drums.

9. Dianne Reeves, vocal, with Otmaro Ruiz, piano; Roscoe Bryant, drums; Munyungo Jackson, percussion.

10. The Wayne Shorter Quartet:- Wayne Shorter, soprano sax, tenor sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums.

9. Recorded 30th June 1999.

10161

JAZZ À VIENNE 2000

France 2000 – m/f – tvs

dir Jean-Marc Birraux, Jean-Charles Vankerkoven, Frank Cassenti

Songs: 4. "Time line", "Into the dream", "Extradition", "What do you want?", "Song for Bilbao" by Pat Metheny; "Free tune" by The Ensemble.

5. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Doll of the bride" (trad.) arr Keiko Jones.

6. "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "West End blues" by King Oliver.

7. "Depth", "ISMS" by Roy Hargrove; "To wisdom the prize" by Larry Wallis; "I'm glad there is you" by Paul Medeira, Jimmy Dorsey; "Another time" by Willie Jones; "How insensitive" by Norman Gimbel, Antonio Carlos Jobim, Vinicius de Moraes.

14. "For Sefhora".

16. "Bye-ya"; "Evidence"; "Light blue" by Thelonious Monk; "I mean you" by Thelonious Monk, Coleman Hawkins.

With: 1. Wynton Marsalis and The Lincoln Center Jazz Orchestra.

2. The Terence Blanchard Sextet.

3. The James Carter Quintet.

4. Michael Brecker, tenor sax; Pat Metheny, guitars; Larry Goldings, keyboards; Bill Stewart, drums.

5. Elvin Jones Jazz Machine:- Daren Barratt, trumpet; Antoine Roney, sax; Eric Lewis, piano; Steve Kirby, acoustic double bass; Elvin Jones, drums.

6. "Trumpet Summit":- Jon Faddis, Lew Soloff, Randy Brecker, Roy Hargrove, Terence Blanchard, trumpet; Cedar Walton, piano; Peter Washington, acoustic double bass; Idris Muhammad, drums.

7. The Roy Hargrove Quintet:- Roy Hargrove, trumpet; Sherman Irby, alto sax; Larry Willis, piano; Gerald Cannon, acoustic double bass; Willie Jones III, drums.

8. Wilson Pickett, voc: + band.

9. Freddie Hubbard and The New Jazz Composers Orchestra:- Freddie Hubbard, David Weiss, trumpet; Andrew Williams, trombone; Myron Waldon, alto sax; Craig Handy, tenor sax; Chris Karlic, baritone sax; Xavier Davis, piano; Dwayne Burno, acoustic double bass; Joe Chambers, drums.

10. The Ahmad Jamal Trio:- Ahmad Jamal, piano; James Camack, acoustic double bass; Idris Muhammad, drums.

11. The McCoy Tyner Trio:- McCoy Tyner, piano; Charnett Moffett, acoustic double bass; Al Foster, drums.

12. Dr Bobby Jones, Reverend Finch, Lydia Wright, Angela Spivey, vocal; Paul Morgan, piano; The Campbell Brothers, guitars.

13. "Pernambuco em canto", with Nana Vasconcelos, André Rio, Geraldo Azevedo, Elba Ramalho, Moraes Moreira.

14. The Rosenberg Trio:- Stochelo Rosenberg, Noursche Rosenberg, guitar; Nonnie Rosenberg, acoustic double bass; with guests Biréli Lagrène, Christian Escudé, guitar.

15. The Mingus Big Band:- Michael Philip Mossman, Kenny Rampton, Alex Sipiagine, John Swanna, trumpet; Frank Lacy, Conrad Herwig, trombone; Earl McIntyre, bass trombone, tuba; Craig Handy, John Stubblefield, Jaleel Shaw, Alex Foster, Mike Sim, reeds; Kenny Drew, Jr., piano; Boris Koslow, acoustic double bass; Jonathan Blake, drums.

16. Monk Tentet All Stars:- Don Sickler, trumpet, music director; Jack Walrath, trumpet; Eddie Bert, trombone; Steve Lacy, soprano sax; Phil Woods, alto sax; Harold Land, tenor sax; Howard Johnson, baritone sax; Ronnie Matthews, piano; David Williams, acoustic double bass; Ben Riley, drums.

5 +7. Recorded in the Théâtre antique de Vienne.

11. ditto on 7th August 2000.

12. ditto on 2nd July 2000.

14. ditto on 13th July 2000.

16. Recorded on 12th July 2000.

10407

JAZZ À VIENNE 2001/LES 75 ANS DE RAY BROWN

France 2001 – s – tvs

dir Serge Bergli

Songs: 1. "Bag's groove" by Milt Jackson; "Oh, look at me now" by John De Vries, Joe Bushkin; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "But beautiful", "I thought about you" by Johnny Burke, James Van Heusen; "Skylark" by Johnny Mercer, Hoagy Carmichael; "It's all right with me" by Cole Porter; "Tenderly" by Jack Lawrence, Walter Gross; "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "My shining hour" by Johnny Mercer, Harold Arlen; "Confessin' the blues" by Jay McShann, Walter Brown.

8. "Dolphin dance", "Rockit" by Herbie Hancock; "Butterfly"; "Tony Williams".

9. "Nikki's groove" by Marcus Miller.

10. "Time after time" by Sammy Cahn, Jule Styne; "Exit music".

With: 1. Ray Brown 75th Birthday Tour:- James Morrison, trumpet, trombone; Harry Allen, tenor sax; Hank Jones, piano; Ray Brown, acoustic double bass; Jeff Hamilton, drums; Melissa Walker, vocal.

2. Dee Dee Bridgewater, vocal.

3. Eddy Louiss, organ; Richard Galliano, accordion.

4. Ahmad Jamal, piano.

5. The Blind Boys of Alabama.

6. The Jean-Michel Pilc Trio.

7. Celia Cruz, vocal; Alfredo De La Fré and his Orchestra.

8. Herbie Hancock and Future 2 Future:- Wallace Roney, trumpet; Herbie Hancock, keyboards; Darrell Diaz, keyboards, vocal; Matthew Garrison, acoustic double bass; Terri Lynne Carrington, drums, vocal.

9. Marcus Miller, electric acoustic double bass, and his Musicians.

10. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.

8. Recorded on 9th July 2001.

10. Recorded on 7th July 2001.

11557

JAZZ À VIENNE 2002

France 2002 – m – tvs

dir (2) Jean-Charles Vankerkoven, Didier Oustrie (5) Serge Bergli

Songs: 5. "Old jazz", "Jean-Pierre", "Mutinerie", "Enfin" by Michel Portal.

7. "Napoli's waltz" by Louis Sclavis.

8. "The sorcerer" by Wayne Shorter; "The poet"; "So what?" by Miles Davis; "Transition" by John Coltrane.

With: 1. The Roy Haynes Quintet.

2. Biréli Lagrène et le Gipsy Project***see note
3. David Murray and his Havana Moods Big Band.

4. Buddy Guy, guitar, vocal.

5. The Michel Portal Quintet:- Flavio Boltro, trumpet; Michel Portal, alto sax, clarinet, bclar, bandoneon; Bojan Zolfkaparsic, piano; Linley Marthe, acoustic double bass; Robin Laurent, drums.

6. The Mingus Big Band, with Jack Walrath, trumpet; Sam Burtis, trombone.

7. Médéric Collignon, trumpet, vocal; Louis Sclavis, reeds; Hasse Poulsen, guitar; Vincent Courtois, cello.

8. "Directions in music":- Roy Hargrove, trumpet; Michael Brecker, tenor sax; Herbie Hancock, piano; George Mraz, acoustic double bass; Willie Jones III, drums.

2. Recorded 9th July 2002.

5. Recorded at the Théâtre antique de Vienne.

8. Recorded on 8th July 2002.

*** For full details of this session please see separate entry entitled "Biréli Lagrène and friends Live Jazz à Vienne".

14993

JAZZ À VIENNE 2003

France 2003 – m – tvs

Songs: 1. "James"; "Soul cowboy"; "What do you want?"; "As I am"; "Question and answer", "Song for Bilbao" by Pat Metheny; "Timeline"; "Summertime" by Du Bose Heyward, George Gershwin.

With: 1. Michael Brecker, tenor sax; Pat Metheny, guitar; Christian McBride, acoustic double bass; Antonio Sanchez, drums.

1. Recorded 7th August 2003.

13899

JAZZ À VIENNE 2004

France 2004 – m – tvs

dir Emmanuel Pampuri, Christophe Trahand, Bernard Schmitt, Sylvie Faguer, Jean-Noël Christiani, Jean-Pierre Dewillers, Jean-Marc Birraux.

Songs: 2. "Medley" by Roy Hargrove.

8. "Cantoupe Island" by Herbie Hancock.

11. "Use of light"; "The next step".
 12. "I waited for you"; "The summary"; "Consummation"; "Monk's mood" by Thelonious Monk; "Countdown"; "Ornithology" by Charlie Parker, Bennie Harris.

With: 1. The Count Basie Orchestra, with Frank Foster, music director.
 2. Roy Hargrove and The RH Factor:- Roy Hargrove, trumpet; Jacques Swartz-Bart, tenor sax, flute, guitar; Keith Anderson, alto sax, tenor sax; Federico Pena, keyboards; Bobby Sparks, keyboards, organ; Todd Parsnow, guitar; Reggie Washington, acoustic double bass; Jason Thomas, Willie Jones III, drums; Stephanie McKay, vocal; René Neufville, vocal, keyboards.
 3. Shakti:- John McLaughlin, guitar; U. Shrinivas, mandolin; Zakir Hussain, tabla; V. Selvaganesh, percussion; Shankar Mahadevan, vocal.
 4. Didier Lockwood, violin; Stéphane Guillaume, sax; Benoît Sourisse, organ; Marc Michel Lebevillon, acoustic double bass; André Charlier, drums; with guests Yochk'o Seffer, sax; Francis Lockwood, Dimitri Naïditch, Daniel Kramer, piano; Biréli Lagrène, Christian Escoudé, Romane, guitar; Christian Vander, André Ceccarelli, drums.
 5. André Ceccarelli and Friends:- David El Malik, sax; Biréli Lagrène, guitar; Baptiste Trotignon, piano; Thomas Bramerie, acoustic double bass; André Ceccarelli, drums; Stéphy Haik, vocal.
 6. Bugge Wesseltoft, Jonas Lonna, Ole Morten Vaagn, Andreas Bye, Rikard Gensollen, Dhafer Youssef.
 7. The Branford Marsalis Quartet:- Branford Marsalis, tenor sax; Joey Calderazzo, piano; Eric Revis, acoustic double bass; Jeff Watts, drums.
 8. The Wayne Shorter Quartet:- Wayne Shorter, reeds; Herbie Hancock, piano; Dave Holland, acoustic double bass; Brian Blade, drums.
 9. The Clayton/Hamilton Big Band, featuring Jeff Clayton, alto sax; John Clayton, acoustic double bass; Jeff Hamilton, drums; Patti Austin, vocal.
 10. João Bosco, vocal, guitar; Nelson Faria, guitar; Ney Conceição, acoustic double bass; Kiko Freitas, drums.
 11. The Kurt Rosenwinkel Group:- Joshua Redman, tenor sax; Brad Mehldau, piano; Kurt Rosenwinkel, guitar; Larry Grenadier, acoustic double bass; Al Jackson, drums.
 12. Joe Lovano, tenor sax; Hank Jones, piano; George Mraz, acoustic double bass; Denis Makrel, drums; + guest Francesco Cafiso, alto sax.
 2. Recorded on 7th July 2004.
 3. Recorded on 2nd July 2004.
 4. Recorded on 3rd July 2004.
 7. + 11. Recorded on 9th July 2004.
 9. Recorded on 11th July 2004.

7100

JAZZ À VIENNE 2005

France 2005 – m – tvs
dir Emmanuel Pampuri, Jean-Claude Chuzeville

Songs: 1. "Poinciana" by Buddy Bernier, Nat Simon; "Devil's in my den", "Topsy turvy", "Gyroscope" by Ahmad Jamal.
 9. "Bemsha swing" by Thelonious Monk, Deniz Best.
With: 1. Ahmad Jamal, piano; James Cammack, acoustic double bass; Idris Muhammad, drums.
 2. Philippe Nadaud, soprano sax, bass clarinet; Bugge Wesseltoft, keyboards; Laurent Garnier, dj.
 3. Madeleine Peyroux, vocal.
 4. Maceo Parker's School's In:- Ron Tooley, trumpet; Fred Wesley, Greg Boyer, trombone; Maceo Parker, alto sax; Pee Wee Ellis, tenor sax; Morris Hayes, keyboards; Bruno Speight, guitar; Rodney Curtis, acoustic double bass; Jamal Thomas, drums; Corey Parker, Martha High, Cynthia Johnson, Candy Dulfèr, vocal.
 5. Chick Corea and Touchstone.
 6. B. B. King
 7. Taj Mahal.
 8. Marcus Miller.
 9. John Medeski, keyboards; Chris Wood, electric acoustic double bass, acoustic double bass; Billy Martin, drums; + guest Antibalas Afrobeat.
 10. The Tania Maria Brazil Quartet:- Tania Maria, piano, vocal; Marc Bertaux, acoustic double bass; Jean-Philippe Fanfant, drums; Mestre Carneiro, percussion.
 9. Recorded on 9th July 2005.

14994

JAZZ À VIENNE 2006

France 2006 – s – tvs
dir Vartan Ohanlan, Emmanuel Pampuri, Vincent Massip

Songs: 2. "They say it's wonderful" by Irving Berlin; "Global warming", "Sonny, please", "Don't stop the carnival" by Sonny Rollins; "I see your face before me" by Howard Dietz, Arthur Schwartz.
 10. "Joy spring" by Jon Hendricks, Clifford Brown; "Confirmation" by Charlie Parker; "I remember Clifford" by Benny Golson; "Jordu" by Duke Jordan.
With: 1. The Stéphane Huchard Quartet:- Alex Tassel, flugel horn; Eric Legnini, keyboards; Jérôme Regard, acoustic double bass; Stéphane Huchard, drums.
 2. Clifton Anderson, trombone; Sonny Rollins, tenor sax; Bobby Broom, electric guitar; Bob Cranshaw, electric acoustic double bass; Victor Lewis, drums; Kimati Dinizulu, percussion.

3. The Carla Bley Big Band.
 4. Sixun:- Alain Debiossat, sax; Jean-Pierre Como, keys; Louis Winsberg, guitar; Michel Alibo, acoustic double bass; Paco Séry, drums; Stéphane Edouard, percussion.
 5. Joe Zawinul and the WDR Big Band:- Joe Zawinul, keyboards, vocal; Paul Shigijara, guitar; Linley Marthe, acoustic double bass; Nathaniel Townsley, drums; Alex Acuna, percussion; + The WDR Big Band (inc: John Marshall, Klaus Osterloh, trumpet; Dave Horler, Ludwig Nuss, trb).
 6. Trio Beyond:- Larry Goldings, piano, organ; John Scofield, guitar; Jack DeJohnette, drums.
 7. John Zorn Acoustic Masada:- Dave Douglas, trumpet; John Zorn, alto sax; Greg Cohen, acoustic double bass; Joey Baron, drums.
 8. Betty Lavette.
 9. Chick Corea and Touchstone.
 10. "We remember Clifford":- Randy Brecker, Claus Reichstaller, trumpet; Benny Golson, ts; Mike LeDonne, piano; Reggie Johnson, acoustic double bass; Al Foster, drums.
 11. Stéphane Belmondo, trumpet; Yusef Lateef, tenor sax.
 12. Gilberto Gil.
 13. Didier Lockwood, violin.
 14. Talents Adami 2006:- Stéphane Huchard, Étienne M'Bappé, Electro Deluxe, Demi Evans.
 2. Recorded on 29th June 2006 in the Théâtre Antique de Vienne.
 7. Recorded on 7th July 2006.
 10. Recorded on 3rd July 2006.
 13. Recorded in the Théâtre Antique de Vienne.

15579

JAZZ À VIENNE 2007

France 2007 – m – tvs
dir Vincent Massip

Songs: 2. "Tuileries" (HM, flute; AO, key; DL, trb), "Le cyclopathe" (NF, tpt; PB, ts; SH, drs; XS, perc) by Pierre Bertrand.
With: 1. Les Enfants de Django, with Didier Lockwood, violin.
 2. The Paris Jazz Big Band:- Nicolas Folmer, Fabien Mary, Tony Russo, Michel Feugère, trumpet; Denis Leloup, Guy Figlionlos, Philippe Georges, trombone; Didier Havet, bass trombone, tuba; Hervé Meschinot, Stéphane Chausse, Pierre Bertrand, Frédéric Couderc, Sylvain Beuf, reeds; Alfio Origlio, keyboards; Jérôme Regard, electric acoustic double bass; Stéphane Huchard, drums; Xavier Sanchez, percussion.
 3. Cassandra Wilson & The David Murray Black Saint Quartet:- Cassandra Wilson, vocal; David Murray, tenor sax, bass clarinet; Lafayette Gilchrist, piano; Jaribu Shahid, acoustic double bass; Mark Johnson, drums.
 4. David Murray.

5. The Charles Tolliver Big Band.
2. Recorded on 30th June 2007.
3. Recorded on 6th July 2007.

15852

JAZZ À VIENNE 2008

France 2008 – m – tvs

Songs: 2. "Actual proof"; "River"; "All I want"; "When love comes to town"; "Maiden voyage"; "Cantaloupe Island"; "Chameleon I and II" by Herbie Hancock; "A song for you" by Leon Russell; "Virgin forest".

4. "Travessia"; "Milagre dos peixes"; "Canção do sal".

With: 1. "Trouble shootin'":- Fabrizio Bozzo, trumpet; Stefano Di Battista, sax; Baptiste Trotignon, piano; Greg Hutchinson, drums. 2. "The river of possibilities":- Chris Potter, tenor sax; Herbie Hancock, piano, keyboards; Lionel Loueke, guitar, vocal; Dave Holland, acoustic double bass, electric acoustic double bass; Vinnie Colaiuta, drums; Sonya Kitchell, Amy Keys, vocal.

3. The Maria Schneider Orchestra.

4. Milton Nascimento with the Belmondo Brothers and l'Orchestre National d'Ile de France:- Milton Nascimento, guitar, sanfoninha, vocal; Stéphane Belmondo, bugle; Bastien Stil, tuba; Sabine Tavenard, flute; Lionel Belmondo, flute, soprano sax; Jérôme Voisin, clarinet, bass clarinet; Bernard Burgun, oboe, cor anglais; Cécile Hardouin, bassoon; Stéphane Peter, Jean-Pierre Bouchard, horn; Eric Legni, piano; Thomas Bramerie, acoustic double bass; André Ceccarelli, drums; Christophe Mangou, music director.

5. Buddy Guy, electric guitar, vocal.

6. The Avishai Cohen Duo.

7. Stacey Kent, vocal.

8. John McLaughlin and The Fourth Dimension.

9. The Rosario Giuliani Quartet.

10. Ornette Coleman.

2. Recorded on 30th July 2008.

17087

JAZZ À VIENNE 2009

France 2009 – m – tvs

dir Vincent Massip

Songs: 2. "Kinda Dukish", "Ain't but the one", "Praise God", "Come Sunday" by Duke Ellington; "Rockin' in rhythm" by Irving Mills, Duke Ellington.

With: 1. David Sanborn.

2. The Laurent Mignard Duke Orchestra:- Franck Delpeut, Franck Guicherd, François Bimensan, Richard Blanchet, trumpet; Jean-Louis Damant, Guy Figlionlos, Guy Arbion, trombone; Didier Desbois, Aurélie Tropez, alto sax, clarinet; Nicolas Montier, tenor sax; Fred

Couderc, tenor sax, clarinet; Philippe Chagne, baritone sax, bass clarinet; Philippe Milanta, piano; Bruno Rousselet, acoustic double bass; Julie Saury, drums; The Gregory Hopkins Harlem Jubilee Singers, vocal.

2. Recorded on 28th June 2009.

10380

JAZZ À VOLONTÉ

France 1999 – s – tvs

dir Jacques Garnier, Frank Cassenti

Songs: 5. "Kind hearted woman"; "Angelina"; "You can't love yourself"; "Every morning".

With: 1. The Stars of Faith.

2. J. Clifton Chenier, Jr. (1997).

3. Stefano Di Battista.

4. The Roy Hargrove Big Band (1998).

5. "La nuit du blues" - Keb' Mo', guitar, harmonica; Joellen Friedkin, keyboards; Clayton Gibb, guitar, banjo; Reginald McBride, acoustic double bass; Laval Belle, drums.

5. Recorded on 8th August 1998 at Jazz à Marciac.

3380

JAZZ ALIVE

Canada 1983 – f – tv

dir Terry Maskel

Songs: "Take the 'A' train" by Billy Strayhorn (MF); "Tea for two" by Irving Caesar, Vincent Youmans (TW); "Ridin' high" by Cole Porter (MT).

With: Maynard Ferguson, trumpet; Teddy Wilson, piano; Peter Appleby, Moe Koffman, Woody Herman are backed by Rick Wilkins and his Canadian All-Star Band; Mel Tormé, vocal; Cecile Frenette, vocal.

Recorded at Toronto's Ryerson Theatre before an invited audience.

3382

JAZZ AMERICA

USA 1981 – f – tv

dir Gary Keys

With: Dizzy Gillespie rehearsing and performing at Lincoln Center, New York City, and in discussion with Max Roach, Gerry Mulligan. Various combinations of musicians perform with solos from Dizzy Gillespie, Slide Hampton, Frank Foster, Gerry Mulligan, John Lewis, Milt Jackson, Jimmy Heath, Jon Hendricks.

3383

THE JAZZ APPLE: TEMPERLEY'S TOWN

UK 1989 – f – tv

dir Mike Alexander

Songs: 2. "Billie's bounce" by Charlie Parker. 3. "Angel in blue", "Beaujolais", "Royal flush". 6. "Glasgow Cross", "135th Street boogie". 7. "Cecilia", "Josephine".

With: Joe Temperley in New York City interviewing (Buck Clayton), reminiscing (Humphrey Lyttelton) and performing with:-

1. The Joe Temperley Quartet: Joe Temperley, baritone sax; John Bunch, piano; Rufus Reid, acoustic double bass; Connie Kay, drums.

2. Cecil Payne, baritone sax.

3. The Buck Clayton Big Band: John Letman, Paul Cohen, Joe Wilder, trumpet; Dan Barrett, Benny Powell, trombone; Frank Wess, Chuck Wilson, Doug Lawrence, Joe Temperley, saxes; Marty Napoleon, piano; Howard Alden, guitar; Lynn Seaton, acoustic double bass; Dennis Mackrel, drums; Buck Clayton, music director.

4. Milt Hinton, acoustic double bass.

5. The Sammy Price Trio: Sammy Price, piano; Arvell Shaw, acoustic double bass; Ronnie Cole, drums.

6. Eddie Barefield, tenor sax.

7. The Ralph Moore Quartet: Ralph Moore, tenor sax; Dave Kikoski, piano; Peter Washington, acoustic double bass; Billy Drummond, drums.

3384

THE JAZZ APPLE: TOGETHER WITH TEMPERLEY...

UK 1989 – f – tv

dir Mike Alexander

Songs: 1. "Tricotism" by Oscar Pettiford; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

2. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "B. P. blues"; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills.

3. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Hot house" by Tadd Dameron.

4. "Portrait of a mountain".

5. "It's easy to remember" by Richard Rodgers, Lorenz Hart.

6. "Blues for John".

With: 1. The Joe Temperley Quartet: Joe Temperley, baritone sax; John Bunch, piano; Rufus Reid, acoustic double bass; Connie Kay, drums.

2. The Mellow Tones: Joe Temperley, baritone sax; Barrie Lee Hall, trumpet, flugel horn; Britt Woodman, trombone; Harold Ashby, tenor sax; Richard Wyands, piano; Earl May, acoustic double bass; Rocky White, drums; Milt Grayson, vocal.

3. The Jimmy Heath Quintet: Jimmy Heath, soprano sax; Slide Hampton, trombone; Walter

Davis Jr, piano; Ray Drummond, acoustic double bass; Ben Riley, drums.

4. Mulgrew Miller, piano.

5. Mulgrew Miller, piano; Joe Temperley, baritone sax.

6. The Ralph Moore Quartet: Ralph Moore, tenor sax; Dave Kikoski, piano; Peter Washington, acoustic double bass; Billy Drummond, drums.

7. Interviews with Harold Ashby, Britt Woodman, Rufus Reid, Mulgrew Miller.

3385

JAZZ AT DUKES' PLACE THE CHARLIE BYRD TRIO/THE CHARLIE BYRD TRIO

USA 1984 – m – tv
dir John Beyer

Songs: "Shiny stockings" by Frank Foster; "Jive at five" by Count Basie, Harry Edison; "The jitterbug waltz" by Richard Maltby, Fats Waller; "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills; "Wave", "Someone to light up my life" by Antonio Carlos Jobim; "Samba de Orfeo" by Antonio Mariz, Luiz Bonfá; "Just friends" by Sam M. Lewis, John Klenner; "Trouble in mind" by Woody Herman, Joe Bishop; "Seven come eleven" by Benny Goodman; "Thou swell" by Richard Rodgers, Lorenz Hart.

With: The Charlie Byrd Trio:- Charlie Byrd, acoustic guitar; Joe Byrd, acoustic double bass; Chuck Redd, drums.

Recorded at Duke's Place in New Orleans.

3395

JAZZ AT THE 100 CLUB

UK 1984 – f – tvs
dir Tom Corcoran

Songs: 1. "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes; "Stevodore stomp" by Duke Ellington, Irving Mills; "The jeep is jumpin'" by Duke Ellington, Johnny Hodges; "Drop me off in Harlem" by Nick Kenny, Duke Ellington.

2. "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin; "Let's do it" by Cole Porter; "She's just my size"; "K. C. blues"; "Yardbird suite" by Charlie Parker. 3. "Triple celebrations"; "Spaces"; "Metro al-legretto".

With: 1. The Pizza Express All Stars: Colin Smith, trumpet; Roy Williams, trombone; Danny Moss, tenor sax; Dave Shepherd, clarinet; Brian Lemon, piano; Len Skeat, acoustic double bass; Kenny Clare, drums.

2. Five-A-Slide: Roy Williams, Pete Strange, Jim Shepherd, Roy Crimmins, Ray Wordsworth, trombone; + previous rhythm section; + guest Russell Davies, trombone.

3. The Stan Tracey Quartet: Stan Tracey, piano; Art Themen, soprano sax, tenor sax; Roy Babington, acoustic double bass; Clark Tracey, drums.

Recorded in the 100 Club, London, and introduced by Russell Davies.

7233

JAZZ AT THE APOLLO

USA 1950/5 – f – tvs

With: Count Basie and his Sextet, Nat King Cole, Lionel Hampton and his Band, Sarah Vaughan, Duke Ellington and his Orchestra, Cab Calloway.

Two programmes made for syndicated television from previously released footage featuring black artistes.

14064

JAZZ AT THE BBC

UK 2005 – s – tv
dir prod: Mike Connolly

Songs: 1. "Sacrifice".
2. "Sad Africa".
3. "Let go".
4. "Sleep talking".
5. "Duffy's circus".
6. "Feel it".
7. "Solo".
8. "Jazz planet".

With: 1. Courtney Pine, tenor sax, and musicians (09.92).

2. Loose Tubes, with Django Bates (01.87).

3. Byron Wallen and musicians (10.93).

4. Andy Sheppard, tenor sax, with Nana Vasconcelos (10.90).

5. The Stan Tracey Quintet, with Clark Tracey, drums. (03.98).

6. The Cleveland Watkiss Quartet, with Jason Rebello (02.89).

7. Working Week (11.84).

8. Soweto Kinch (12.03).

An opportunistic compilation of sundry semi-jazz groups filmed over recent years by the BBC.

3388

JAZZ AT THE GATEWAY (1983/a)

UK 1983 – s – tvs
dir Jim McCann

Songs: 1. "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Laurie".

4. "Take a walk", "Coral".

5. "Thermal".

With: 1. Toots Thielemans, guitar, harmonica; Gordon Beck, piano; Philip Catherine, guitar;

Niels-Henning Ørsted Pedersen, acoustic double bass; Jon Christensen, drs: Tommy Smith, The Lennie Herd Band.

2. Gordon Beck, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Larry Coryell, Philippe Catherine, guitar; Jon Christensen, drums.

3. Phil Woods, alto sax; Gordon Beck, piano; Philip Catherine, guitar; Niels-Henning Ørsted Pedersen, Jon Christensen, drums. The Bruce Turner Jump Band.

4. Michael Brecker, tenor sax; Gordon Beck, piano; Philip Catherine, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Jon Christensen, drums. The Kenny Wheeler Quintet.

5. Freddie Hubbard, trumpet; Gordon Beck, piano; Philip Catherine, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Jon Christensen, drums. The Pete King Quartet. Recorded at the Gateway Theatre, Edinburgh.

3389

JAZZ AT THE GATEWAY (1983/b)

UK 1983 – m – tv
dir Paul Kimberley

With: Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums; introduce:-

1. Eberhard Weber & Colours, with Charlie Mariano, soprano sax; the Alex Shaw Quintet, with Alex Shaw, piano; John Barnes, baritone sax, bass clarinet; Ron Mathewson, acoustic double bass.

2. Barbara Thompson & Paraphernalia, with Jon Hiseman; Philippe Catherine, guitar.

3. The Enrico Rava Quartet; The Duncan Findlay Quintet.

4. The François Jeanneau Quartet, with Henri Texier, acoustic double bass; Daniel Humair, drums; The Mike Westbrook Jazz Brass Band, with Kate Westbrook, vocal.

5. WASO; The Chris Barber Band.

6. The Arild Andersen Quartet; The Stan Tracey Sextet.

3390

JAZZ AT THE GATEWAY (1986)

UK 1986 – m – tv
dir Paul Kimberley

With: Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums; perform and introduce:-

1. Eberhard Weber & Colours, with Charlie Mariano, soprano sax; The Henry Lowther Quartet.

2. The Eje Thelin Quartet, the Don Weller Quartet.

3. The Jimmy Deuchar Sextet, with Bill Le Sage, vibraphone, Tony Kinsey, drums.

4. Albert Mangelsdorff with Geoff Castle and his Impressions Orchestra.
5. Philippe Catherine, guitar; Tommy Whittle, tenor sax.
6. The Dick Morrissey/Jim Mullen Group and Arild Andersen, Radka Toneš.

3391

JAZZ AT THE LEADMILL

UK 1984 – s – tvs

dir Marcel Guillou

- With:** 1. Joe Newman, trumpet; Dick Morrissey, tenor sax; Ted Beamant, piano; Jim Richardson, acoustic double bass; Tony Mann, drums.
2. Bobby Wellins/Don Weller Quintet, with Erroll Clarke, piano.
 3. Jimmy Witherspoon, vocal, with the Danny Moss Quintet: Brian Dee, piano; Len Skeat, acoustic double bass; Roy Hawksford; Quinnie Lawrence, drums.
 4. The Michael Garrick Sextet, with Guy Barker, trumpet; Phil Todd, reeds; John Etheridge, guitar; Alec Dankworth, acoustic double bass; Quinnie Lawrence, drums; Norma Winstone, vocal.
- Recorded before an audience at the Leadmill Arts Centre, Sheffield.

3392

JAZZ AT THE MAINTENANCE SHOP

USA 1979 – f – tv

dir John Beyer

- Songs:** 1. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "The scene is clean" by Tadd Dameron; "Shaw nuff" by Dizzy Gillespie, Charlie Parker; "Along came Betty"; "Song for Sisyphus", "Only a little piece", "Only when you're in my arms", "How's yo mama?".
2. "Tanya", "Moonbeams"; "It's you or no one" by Sammy Cahn, Jule Styne; "The panther"; "Alone together" by Howard Dietz, Arthur Schwartz; "Back stairs".
 3. "Midnight mood" by Joe Zawinul; "Up with the lark" by Leo Robin, Jerome Kern; "My romance" by Richard Rodgers, Lorenz Hart; "Re: person I knew" by Bill Evans; "Peacocks" by Jimmy Rowles; "Quiet now" by Denny Zeitlin; "In your own sweet way" by Dave Brubeck; "Suicide is painless" by Johnny Mandel; "I do it for your love" by Paul Simon.
 4. "Outer drive"; "Favela"; "Tangerine" by Johnny Mercer, Victor Schertzinger; "Alfie" by Hal David, Burt Bacharach; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Meditation" by Newton Medonça, Antonio Carlos Jobim; "Caranosa"; "Água de beber" by Antonio Carlos Jobim;

- "Nuages" by Django Reinhardt; "Goin' out of my head" by Teddy Randazzo, Bobby Weinstein; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Undecided" by Sid Robin, Charlie Shavers; "Seven come eleven" by Benny Goodman; "Oh, lady, be good!" by Ira and George Gershwin; "Danny boy" by Frederick Edward Weatherly; "The jitterbug waltz" by Richard Maltby, Fats Waller; "Lover" by Richard Rodgers, Lorenz Hart; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "I'm putting all my eggs in one basket" by Irving Berlin; "St. Thomas" by Sonny Rollins.
5. "Bye bye blackbird" by Mort Dixon, Ray Henderson; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Seventh Avenue"; "Sun bath"; "Dolphin dance" by Herbie Hancock; "It all comes back to you"; "Theme for Maxine".

- With:** 1. The Phil Woods Quartet: Phil Woods, alto sax; Mike Melillo, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums.
2. Dexter Gordon, tenor sax, soprano sax; George Cables, piano; Rufus Reid, acoustic double bass; Eddie Gladden, drums.
 3. The Bill Evans Trio: Bill Evans, piano; Marc Johnson, acoustic double bass; Joe LaBarbera, drums.
 4. Charlie Byrd, Herb Ellis, Barney Kessel, guitar; Joe Byrd, acoustic double bass; Wayne Phillips, drums.
 5. The Woody Shaw Quintet: Woody Shaw, trumpet, fluegel horn; Carter Jefferson, soprano sax, tenor sax; Onaje Allen Gumbs, piano; Stafford James, acoustic double bass; Victor Lewis, drums.
1. + 5. Recorded at Iowa State University.
 3. Recorded 30th January 1979.
 4. Recorded 27th March 1979.

13987

JAZZ AT THE MALTINGS - COMPILATION

UK 1969 – m – tv

dir prod: Terry Henebery

- Songs:** 1. "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane.
2. "Indiana" by Ballard MacDonald, James F. Hanley.
 3. "Corner pocket" by Freddie Greene.
 4. "Things to come" by Dizzy Gillespie, Gil Fuller.
 5. "Sometimes I'm happy" by Irving Caesar, Vincent Youmans.
- With:** 1. The Oscar Peterson Trio.
2. The Gary Burton Quartet, with Red Norvo.
 3. Count Basie and his Orchestra.
 4. Dizzy Gillespie and his Big Band Reunion.
 5. The Earl Hines All-Stars.
- Benny Green, master of ceremonies.

Compiled from previously transmitted programmes in the "Jazz at The Maltings" series (q.v.).

13985

JAZZ AT THE MALTINGS SPECTACULAR

UK 1968 – f – tv

dir prod: Terry Henebery

- Songs:** 1. "Machine" by/arr Bill Reddie.
2. "Jumping bean" by Gerry Mulligan.
 3. "The lamp is low" by Mitchell Parish, Peter DeRose, Bert Sheffer.
 4. "Undecided" by Sid Robin, Charlie Shavers.
 5. "Free expression drumming".
 6. "Londonderry air" (trad.).
 7. "Things to come" by Dizzy Gillespie, Gil Fuller.
 8. "Indiana" by Ballard MacDonald, James F. Hanley.
 9. "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber.
 10. "We shall be changed" (trad.).
 11. "Corner pocket" by Freddie Greene, "One o'clock jump" by Count Basie.
- With:** 1. Buddy Rich and his Orchestra.
2. The Dave Brubeck Quartet, with Gerry Mulligan.
 3. The Oscar Peterson Trio.
 4. The Newport All-Stars.
 5. Drum Workshop.
 6. Barney Kessel.
 7. The Dizzy Gillespie Big Band Reunion.
 8. The Gary Burton Quartet, with Red Norvo.
 9. The Earl Hines All-Stars.
 10. The Stars of Faith.
 11. Count Basie and his Orchestra.
- Compiled from performances recorded during 1968 at The Aldeburgh Festival Concert Hall, Snape, and previously transmitted during the series JAZZ AT THE MALTINGS (q.v.).

13948

JAZZ AT THE MALTINGS: BUDDY RICH AND HIS ORCHESTRA

UK 1968 – s – tvs

dir prod: Terry Henebery

- Songs:** "Greensleeves" (trad.); "Machine" by/arr Bill Reddie; "West Side Story medley" by Stephen Sondheim, Leonard Bernstein.
- With:** Buddy Rich and his Orchestra: Al Porcino, Warren Gale, Jr., Dave Culp, Skip Shortlidge, trumpet; Don Switler, Vince Dias, Rick Stepson, Bob Magnusson, trombone; Joe Romano, Charles Owens, Don Menza, Pat La Barbera, John Laws, reeds; Joe Azarello, piano; Walter Namuth, electric guitar; Gary Walters, electric acoustic double bass; Buddy Rich, drums; Benny Green, master of ceremonies.
- Recorded 25th September 1968.

13949

JAZZ AT THE MALTINGS: COUNT BASIE AND HIS ORCHESTRA

UK 1968 – m – tvs

dir prod: Terry Henebery

Songs: "Speak low" by Ogden Nash, Kurt Weill; "Good time blues" by Ernie Wilkins; "One o'clock jump" by Count Basie; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Li'l darling" by Neal Hefti; "Magic flea" by Sammy Nestico; "Corner pocket" by Freddie Greene; "All heart"; "It could happen to you" by Johnny Burke, James Van Heusen; "April in Paris" by E.Y. Harburg, Vernon Duke; "Bill Bailey, won't you please come home" by Hughie Cannon" (MS); "Blues medley" by Mike Stoller, Jerry Leiber (MS).

With: Count Basie and his Orchestra:- Al Aarons, Oscar Brashear, Sonny Cohn, Gene Coe, trumpet; Richard Boone, Steve Galloway, Bill Hughes, Grover Mitchell, trombone; Marshall Royal, Bobby Plater, Eddie "Lockjaw" Davis, Eric Dixon, Charlie Fowlkes, reeds; Count Basie, piano; Freddie Green, guitar; Norman Keenan, acoustic double bass; Harold Jones, drums; Marlene Shaw, vocal; Benny Green, master of ceremonies.
Recorded 27th October 1968 at The Aldeburgh Festival Concert Hall, Snape.

13962

JAZZ AT THE MALTINGS: DRUM WORKSHOP

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "Free expression" by Drum Workshop.
With: Max Roach, Art Blakey, Elvin Jones, drums; Benny Green, master of ceremonies.
Recorded 22nd October 1968 at The Aldeburgh Festival Concert Hall, Snape.

13960

JAZZ AT THE MALTINGS: ELVIN JONES

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "For heaven's sake" by Don Meyer, Elise Bretton, Sherman Edwards; "Ascendant".
With: Joe Farrell, sax; Jimmy Garrison, acoustic double bass; Elvin Jones, drums; Benny Green, master of ceremonies.
Recorded at The Aldeburgh Festival Concert Hall, Snape.

13934

JAZZ AT THE MALTINGS: MAX ROACH

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "For Big Sid", "Drums unlimited", "Five for one", "Profit" by Max Roach; "Now is the time" by Charlie Parker.
With: Max Roach, drums; with The Art Blakey Sextet:- Bill Hardman, trumpet; Julian Priester, trombone; Billy Harper, tenor sax; Ronnie Matthews, piano; Lawrence Evans, acoustic double bass; Art Blakey, drums; Benny Green, master of ceremonies.
Recorded October 1968.

3393

JAZZ AT THE MALTINGS: RED NORVO WITH THE GARY BURTON QUARTET

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "I surrender, dear" by Gordon Clifford, Harry Barris; "Somebody else is taking my place" by Dick Howard, Russ Morgan, Bob Ellsworth; "Indiana" by Ballard MacDonald, James F. Hanley.
With: The Gary Burton Quartet:- Gary Burton, Red Norvo, vibraphone; Jerry Hahn, guitar; Steve Swallow, acoustic double bass; Roy Haynes, drums; Benny Green, master of ceremonies.
Recorded on 24th October 1968.

13953

JAZZ AT THE MALTINGS: RONNIE SCOTT AND 'THE BAND'

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: 1. "Recorda me", "A shade of jade" by Joe Henderson; "Sweet Dulcinea Brown" by Kenny Wheeler; "Lord of the reedy river" by Donovan, arr John Cameron; "The squirrel" by Tadd Dameron, arr Jimmy Deuchar.
2. "This could be the start of something" by Steve Allen; "Home" by Jon Hendricks, Lewis; "Roza" by Eduardo Lobo; "No more", "Lament" by Jon Hendricks; "Every day I have the blues" by Peter Chatman.
With: Ronnie Scott and 'The Band':- Kenny Wheeler, trumpet; Chris Pyne, trombone; Ronnie Scott, Ray Warleigh, John Surman, reeds; Gordon Beck, piano; Ron Mathewson, acoustic double bass; Tony Crombie, Tony Oxley, drums; Jon Hendricks, vocal; Benny Green, master of ceremonies.
Two programmes recorded 30th October 1968.

13951

JAZZ AT THE MALTINGS: SALENA JONES

UK 1968 – s – tvs

dir prod: Terry Henebery

Music Directed/Conducted by: Eddie Harvey
Songs: "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart; "Morning dew" by Bonnie Dobson, Tim Rose; "Just a couple of losers" by Corda, Wilson (SJ); "This girl's in love with you" by Hal David, Burt Bacharach (SJ); "For once in my life" by Ronald Miller, Orlando Murden (SJ); "The moment of truth" by Sotterwhite, Scott (SJ).
With: The Eddie Harvey Trombone Band, with Salena Jones, vocal; Benny Green, master of ceremonies.
Recorded 16th October 1968.

13952

JAZZ AT THE MALTINGS: THE ART BLAKEY SEXTET

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "How insensitive" by Antonio Carlos Jobim, Vinicius de Moraes, Norman Gimbel; "Blue moon" by Richard Rodgers, Lorenz Hart; "Booze van".
With: The Art Blakey Sextet:- Bill Hardman, trumpet; Julian Priester, trombone; Billy Harper, tenor sax; Ronnie Matthews, piano; Lawrence Evans, acoustic double bass; Art Blakey, drums; Benny Green, master of ceremonies.
Recorded 22nd October 1968 at The Aldeburgh Festival Concert Hall, Snape.

13957

JAZZ AT THE MALTINGS: THE BARNEY KESSEL TRIO

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "Foggy blues" by Barney Kessel; "Covocado" by Gene Lees, Antonio Carlos Jobim; "Londonderry air" (trad.); "Stella by starlight" by Ned Washington, Victor Young; "Days of wine and roses" by Johnny Mercer, Henry Mancini.
With: Barney Kessel, guitar; Kenny Baldock, acoustic double bass; Tony Crombie, drums; Benny Green, master of ceremonies.
Recorded 26th October 1968.

13945

JAZZ AT THE MALTINGS: THE DAVE BRUBECK QUARTET

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: 1. "Lullaby of Mexico", "Jumping bean" by Gerry Mulligan; "Indian song", "Love your enemies" by Dave Brubeck.

2. "Out of nowhere" by Edward Heyman, John Green; "New Orleans" by Hoagy Carmichael; "Blessed are the poor" by Dave Brubeck.

With: The Dave Brubeck Quartet, with Gerry Mulligan, baritone sax; Jack Six, acoustic double bass; Alan Dawson, drums; Benny Green, master of ceremonies.

Two programmes recorded 20th October 1968 at The Aldeburgh Festival Concert Hall, Snape.

13955

JAZZ AT THE MALTINGS: THE DIZZY GILLESPIE BIG BAND REUNION

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "Birks' works", "M'bhani" by Dizzy Gillespie; "Things to come", "Manteca" by Dizzy Gillespie, Gil Fuller; "Ray's idea", "One bass hit" by Ray Brown, Dizzy Gillespie, arr Gil Fuller; "Frisco" by Mike Longo.

With: Introduced by Benny Green, The Dizzy Gillespie Big Band Reunion:- Dizzy Gillespie, trumpet, vocal; Steve Furtado, Victor Paz, Dizzy Reece, Jimmy Owens, trumpet; Curtis Fuller, Ted Kelly, Tom McIntosh, trombone; Chris Woods, James Moody, Paul Jeffrey, Sahib Shihab, reeds; Cecil Payne, baritone sax; Mike Longo, piano; Paul West, acoustic double bass; Candy Finch, drums.

Recorded 23rd October 1968.

13956

JAZZ AT THE MALTINGS: THE DON RENDELL/IAN CARR QUINTET

UK 1969 – s – tvs

dir prod: Terry Henebery

Songs: "Big city strut" by Ian Carr; "Black marigolds" by Michael Garrick; "Mirage" by Don Rendell.

With: The Don Rendell/Ian Carr Quintet:- Ian Carr, trumpet; Don Rendell, tenor sax; Michael Garrick, piano; Dave Green, acoustic double bass; Trevor Tomkins, drums; Benny Green, master of ceremonies.

Recorded 16th October 1968 at The Aldeburgh Festival Concert Hall, Snape.

13958

JAZZ AT THE MALTINGS: THE EARL HINES ALL-STARS

UK 1968 – m – tvs

dir prod: Terry Henebery

Songs: "Fascinating rhythm" by Ira and George Gershwin; "At dawn" by Johnny Hodges; "Liza" by Gus Kahn, Ira and George Gershwin;

"Mini D", "Second balcony", "Cavernism", "I gotta go home" by Earl Hines; "It's the talk of the town" by Marty Symes, Al J. Nieburg, Jerry Livingston; "Sometimes I'm happy" by Irving Caesar, Vincent Youmans; "Canary" by Poliakoff; "I can't sit down" by Harold Johnson; "Tag along with me" by Budd Johnson; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber.

With: The Earl Hines All-Stars:- Money Johnson, trumpet; Booty Wood, trombone; Budd Johnson, reeds; Bobby Donovan; Earl Hines, piano; Bill Pemberton, acoustic double bass; Oliver Jackson, drums; Benny Green, master of ceremonies.

Recorded 31st October 1968.

13954

JAZZ AT THE MALTINGS: THE GARY BURTON QUARTET

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "Walter L", "Extract from Suite" by Gary Burton; "The green mountains", "Portsmouth figurations" by Steve Swallow; "No more blues" by Antonio Carlos Jobim, Vinicius de Moraes; "I want you" by Bob Dylan.

With: The Gary Burton Quartet:- Gary Burton, vibraphone; Jerry Hahn, guitar; Steve Swallow, acoustic double bass; Roy Haynes, drums; Benny Green, master of ceremonies.

Recorded 24th October 1968.

13961

JAZZ AT THE MALTINGS: THE HORACE SILVER QUINTET

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "Serenade to a soul sister", "Jungle juice", "Psychodelic Sally", "Señor blues" by Horace Silver.

With: The Horace Silver Quintet:- Randy Brecker, trumpet; Bennie Maupin, tenor sax; Horace Silver, piano; John Williams, acoustic double bass; Billy Cobham, drums.

Recorded 21st October 1968 at The Aldeburgh Festival Concert Hall, Snape. Introduced by Benny Green.

13946

JAZZ AT THE MALTINGS: THE MUDDY WATERS BLUES BAND

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "Chicken shack" by Ike Turner; "You can't lose what you ain't never had", "Long dis-

tance call", "Got my mojo working" by McKinley Morganfield (Muddy Waters); "Blood and murder"; "I'm your hoochie cooche man" by Willie Dixon; "I don't say I love you"; "Have you ever been mistreated?" by Hopkins.

With: The Muddy Waters (McKinley Morganfield) Blues Band, with Otis Spann, piano; Benny Green, master of ceremonies.

Recorded 21st October 1968.

13950

JAZZ AT THE MALTINGS: THE NEWPORT ALL-STARS

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: 1. "All of me" by Seymour Simons, Gerald Marks; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "What kind of fool am I?" by Leslie Bricusse, Anthony Newley; "Undecided" by Sid Robin, Charlie Shavers; "Blues play-out".

2. "I want to be happy" by Irving Caesar, Vincent Youmans; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Sunday" by Ned Miller, Jule Styne, Bennie Krueger; "Rose room" by Harry Williams, Art Hickman.

With: The Newport All-Stars:- Ruby Braff, cornet; Benny Carter, alto sax; George Wein, piano; Barney Kessel, guitar; Red Norvo, vibraphone; Kenny Baldock, acoustic double bass; Tony Crombie, drums; Benny Green, master of ceremonies.

Two programmes recorded 26th October 1968.

13947

JAZZ AT THE MALTINGS: THE OSCAR PETERSON TRIO

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: 1. "Li'l darling" by Neal Hefti; "Let's fall in love" by Ted Koehler, Harold Arlen; "Hymn to freedom" by Harriette Hamilton, Oscar Peterson; "Noreen's nocturne".

2. "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "L'impossible", "Blues étude" by Oscar Peterson; "The lamp is low" by Mitchell Parish, Peter DeRose, Bert Shefter.

With: The Oscar Peterson Trio:- Oscar Peterson, piano; Sam Jones, acoustic double bass; Bob Durham, drums; Benny Green, master of ceremonies.

Two programmes recorded 11th October 1968 at The Aldeburgh Festival Concert Hall, Snape.

13959

JAZZ AT THE MALTINGS: THE STARS OF FAITH

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "I don't know what the future holds for me", "I'm on my way to heaven", "You ask me why", "Get away, Jordan", "My eyes have seen the glory of the coming of the Lord", "We shall be changed" (trad.).

With: The Stars of Faith, vocal; John Thompson, piano; Benny Green, master of ceremonies.

Recorded 21st October 1968 at The Aldeburgh Festival Concert Hall, Snape.

3394

JAZZ AT THE MILL - A TRIBUTE TO FATS WALLER

UK 1973 – m – tv

dir prod: Reg Perrin

Songs: "Dinah" by Sam M. Lewis, Joe Young, Harry Akst (GC); "Blue turning grey over you" by Andy Razaf, Fats Waller (GC); "After you've gone" by Henry Creamer, Turner Layton (GC); "Everybody loves my baby" by Jack Palmer, Spencer Williams (GC); "Alligator crawl" by Andy Razaf, Joe Davis, Fats Waller (TB); "It's a sin to tell a lie" by Billy Mayhew (TB); "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert (SJ); "Until the real thing comes along" by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, L. E. Freeman (SJ); "Honeysuckle Rose" by Andy Razaf, Fats Waller (AH); "When somebody thinks you're wonderful" by Harry Woods (AH); "My very good friend, the milkman" by Johnny Burke, Harold Spina (AH); "Sweet Sue" by Will J. Harris, Victor Young (AH); "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks (The ensemble).

With: George Chisholm and the Friends of Jazz; Salena Jones, vocal; Tommy Burton; The Alan Haven Trio; Rick Jones, master of ceremonies.

Recorded on 24th July 1973.

16112

JAZZ AT THE OPERA HOUSE: RÉALISÉ AU COURS D'UN CONCERT ORGANISÉ PAR LE HOT CLUB DE BELGIQUE

Belgium 1958 – m – tv

Songs: "The high and the mighty" by Dimitri Tiomkin (LH); "Piano blues" (LH, OD); "Traditional blues"; "Hot Club blues"; "I found a new baby" by Jack Palmer, Spencer Williams; "The chase" by Dexter Gordon; "Brussels sprouts"; "Sticks ahoy!" (LH, WH); "Gladys".

With: Lionel Hampton and his Orchestra:- Ed Mullens, Art Hoyle, Eddie Williams, Dave Gonzales, trumpet; Lou Blackburn, Wade Marcus, Larry Wilson, trombone; Bobby Plater, Andy McGhee, Leon Zachery, woodwinds; Lonnie Shaw, baritone sax; Oscar Denard, piano; Lionel Hampton, vibraphone, piano, tomtom, leader, master of ceremonies; Billy Mackel, electric guitar; Julius Browne, electric acoustic double bass; Wilbert Hogan, drums; Pinocchio James, vocal.

Recorded on 17th February 1958 at the Théâtre Royal, Liège.

3396

JAZZ AT THE PHILHARMONIC

UK 1967 – m – tvs

dir prod: Terry Henebery

- Songs:** 1. "Ow" by Dizzy Gillespie.
2. "Star dust" by Mitchell Parish, Hoagy Carmichael.
3. "Yesterdays" by Otto Harbach, Jerome Kern.
4. "You go to my head" by Haven Gillespie, J. Fred Coots.
5. "Tin tin deo" by Gil Fuller, Chano Pozo.
6. "Woman you must be crazy", "T-Bone jumps again", "Stormy Monday" by Aaron T-Bone Walker.
7. "The champ" by Dizzy Gillespie.
8. "Shiny stockings" by Frank Foster; "Undecided" by Sid Robin, Charlie Shavers; "Love" by Merrill; "I've got the world on a string" by Ted Koehler, Harold Arlen.
9. "Blue Lou" by Edgar Sampson, Irving Mills; "Disorder at the border" by Coleman Hawkins.
10. "I can't get started" by Ira Gershwin, Vernon Duke.
11. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.
12. "The real BBC blues" improvisation.

With: Presented by Norman Granz and Humphrey Lyttelton.

- Dizzy Gillespie, Clark Terry, trumpet; Zoot Sims, James Moody, tenor sax; Teddy Wilson, piano; Bob Cranshaw, acoustic double bass; Louie Bellson, drums.
- Clark Terry, trumpet; + rhythm.
- James Moody, tenor sax; + rhythm.
- Zoot Sims, tenor sax; + rhythm.
- Dizzy Gillespie, trumpet; Bob Cranshaw, acoustic double bass; Louie Bellson, drums.
- Aaron T-Bone Walker, guitar; + rhythm.
- Dizzy Gillespie, Clark Terry, trumpet; Zoot Sims, James Moody, tenor sax; + rhythm.
- The Teddy Wilson Trio.
- Coleman Hawkins, tenor sax; Benny Carter, alto sax; Teddy Wilson, piano; Bob Cranshaw, acoustic double bass; Louie Bellson, drums.
- Benny Carter, alto sax; + rhythm.
- Coleman Hawkins, tenor sax; + rhythm.
- The ensemble.

Recorded on 1st December 1966 at Poplar Town Hall, London.

Originally transmitted by BBC TV on Sunday 12th November 1967 (50 minutes), a slightly shorter version (47 minutes) was then shown on Sunday 26th November 1967.

15002

JAZZ AT THE PHILHARMONIC '57/ELLA FITZGERALD IN AMSTERDAM (1957)

Netherlands 1957 – m – tv

Songs: 1. "April in Paris" by E. Y. Harburg, Vernon Duke; "Just one of those things" by Cole Porter; "Blues".

With: 1. Ella Fitzgerald, vocal; Don Abney, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass; Jo Jones, drums; Norman Granz, master of ceremonies.

1. Recorded on 5th May 1957 in the Concertgebouw.

15003

JAZZ AT THE PHILHARMONIC '58/ELLA FITZGERALD IN AMSTERDAM (1958)

Netherlands 1958 – m – tv

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

With: Roy Eldridge, trumpet; Oscar Peterson, piano; Herb Ellis, guitar; Stuff Smith, violin; Ray Brown, acoustic double bass; Jo Jones, drums; Ella Fitzgerald, vocal; Norman Granz, master of ceremonies.

Recorded in the Concertgebouw.

16305

JAZZ AT THE PHILHARMONIC '69

France 1969 – s – tv

With: Dizzy Gillespie, Clark Terry, trumpet; Benny Carter, alto sax; Zoot Sims, Coleman Hawkins, tenor sax; James Moody, tenor sax, flute; Teddy Wilson, piano; Aaron T-Bone Walker, guitar; Bob Cranshaw, acoustic double bass; Louie Bellson, drums.

15968

JAZZ AT THE PHILHARMONIC '83/ELLA FITZGERALD IN TOKYO

Japan 1983 – m – tv

Songs: 1. "Night and day" by Cole Porter; "The man I love" by Ira and George Gershwin; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Old MacDonald"; "In a mellow tone" by Milt Gabler, Duke Ellington; "Round midnight" by Thelo-

nious Monk, Bernie Hanighen, Cootie Williams; "Blue moon" by Richard Rodgers, Lorenz Hart; "Manteca" by Dizzy Gillespie, Gil Fuller.

2. "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.

3. "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.

With: 1. Ella Fitzgerald, vocal; Paul Smith, piano; Keter Betts, acoustic double bass; Bobby Durham, drums.

2. Ella Fitzgerald, vocal; Joe Pass, electric guitar.

3. Ella Fitzgerald, vocal; Harry "Sweets" Edison, trumpet; Clark Terry, fluegel horn; J. J. Johnson, Al Grey, trombone; Zoot Sims, Eddie "Lockjaw" Davis, tenor sax; Oscar Peterson, piano; Joe Pass, electric guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Louie Bellson, drums.

Recorded on 17th October 1983 at Yoyogi National Stadium, Tokyo.

15394

JAZZ AT THE QUARTIER LATIN

UK/Spain 2006 – f – tv

dir Robin Lough

Songs: "Por alegrías", "Rumba pa' Jerry", "Blues imaginario", "A mi padre", "Vámanos pa' Cai", "Rumba marina" by Chano Domínguez; "I remember Dizzy", "Bruselas en la lluvia" by Paquito D'Rivera; "Poinciana" by Buddy Bernier, Nat Simon; "Musetta's waltz song" by Giacomo Puccini, arr Paquito D'Rivera; "Don't get around much anymore" by Bob Russell, Duke Ellington.

With: Paquito D'Rivera, alto sax, clarinet; Chano Domínguez, piano; Mario Rossy, acoustic double bass; Marc Miralta, drums; Israel Suárez 'Piraña', Flamenco percussion.

Recorded on 5th April 2006 at The Teatro Real de Madrid.

3404

JAZZ AT THE SMITHSONIAN RED NORVO

USA 1982 – m – tvs

dir Clark Santee, Delia Gravel Santee

Songs: 1. "All of me" by Seymour Simons, Gerald Marks; "The jitterbug waltz" by Richard Maltby, Fats Waller; "Cheek to cheek" by Irving Berlin; "Fascinating rhythm" by Ira and George Gershwin.

2. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay.

3. "School days" by Will D. Cobb, Gus Edwards; "Teach me tonight" by Sammy Cahn,

Gene De Paul; "Wave" by Antonio Carlos Jobim; "Just friends" by Sam M. Lewis, John Klenner.

4. "Pennies from heaven" by Johnny Burke, Arthur Johnston.

With: Hosted by Willis Conover:-

1. Red Norvo, xylophone; Tal Farlow, guitar; Steve Novosel, acoustic double bass.

2. Red Norvo, xylophone; Tal Farlow, guitar; Norman Simmons, piano; Steve Novosel, acoustic double bass; Mike Sheppard, drums.

3. Mavis Rivers, vocal; Norman Simmons, piano; Steve Novosel, acoustic double bass; Mike Sheppard, drums.

4. The ensemble.

Recorded on 27th November 1981 at the Smithsonian Institution's Baird Auditorium in Washington D.C.

3397

JAZZ AT THE SMITHSONIAN: ALBERTA HUNTER

USA 1982 – m – tvs

dir Clark Santee, Delia Gravel Santee

Songs: "My castle's rocking", "Downhearted blues", "Without rhythm", "Rough and ready man", "Remember my name" by Alberta Hunter; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Handman"; "Nobody knows you when you're down and out" by Jimmy Cox; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "The dark-town strutter's ball" by Shelton Brooks; "Time waits for no one" by Charles Tobias, Cliff Friend; "Blackman"; "You can't tell the difference after dark".

With: Alberta Hunter, vocal; Gerald Cook, piano; Jimmy Lewis, acoustic double bass.

Host: Willis Conover.

3398

JAZZ AT THE SMITHSONIAN: ART BLAKEY AND THE JAZZ MESSENGERS

USA 1982 – m – tvs

dir Clark Santee, Delia Gravel Santee

Music Directed/Conducted by: Wynton Marsalis

Songs: "Little man" by Charles Fambrough; "My ship" by Ira Gershwin, Kurt Weill; "New York" by Donald Brown; "Webb City" by Bud Powell.

With: Wynton Marsalis, trumpet, music director; Branford Marsalis, tenor sax; Bill Pierce, baritone sax; Donald Brown, piano; Charles Fambrough, acoustic double bass; Art Blakey, drums.

Host: Willis Conover.

3399

JAZZ AT THE SMITHSONIAN: ART FARMER QUARTET

USA 1982 – m – tvs

dir Clark Santee, Delia Gravel Santee

Songs: "You know I care" by Duke Pearson; "Red Cross" by Charlie Parker; "Cherokee sketches" by Fritz Paner; "Recorda me" by Joe Henderson; "Blue Monk" by Thelonious Monk; "Firm roots" by Cedar Walton.

With: Art Farmer, trumpet, fluegel horn; Fred Hersch, piano; Dennis Irwin, acoustic double bass; Billy Hart, drums.

Host: Willis Conover.

3400

JAZZ AT THE SMITHSONIAN: BENNY CARTER

USA 1982 – m – tvs

dir Clark Santee, Delia Gravel Santee

Songs: "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Misty" by Johnny Burke, Erroll Garner; "Take the 'A' train" by Billy Strayhorn; "Cotton Tail" by Duke Ellington; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: Benny Carter, alto sax; Joe Kennedy Jr, violin; Kenny Barron, piano; George Duvivier, acoustic double bass; Ronnie Bedford, drums.

Host: Willis Conover.

3401

JAZZ AT THE SMITHSONIAN: BOB WILBER AND THE SMITHSONIAN JAZZ REPERTORY ENSEMBLE...A TRIBUTE TO SIDNEY BECHET

USA 1982 – m – tvs

dir Clark Santee, Delia Gravel Santee

Songs: "Summertime" by Du Bose Heyward, George Gershwin; "Day dreams" by Robert B. Smith, Heinrich Reinhardt; "Petite fleur" by Sidney Bechet; "Polka dot stomp"; "Down in honky tonk town" by Charles McCarron, Chris Smith; "Dans la rue d'Antibes"; "China boy" by Dick Winfree, Phil Boutelje; "Kansas City man blues"; "Oh, lady, be good!" by Ira and George Gershwin.

With: Glenn Zottola, trumpet; Bob Wilber, soprano sax, clarinet; Mark Shane, piano; Chris Flory, guitar, banjo; Phil Flanagan, acoustic double bass; Chuck Riggs, drums.

3402

JAZZ AT THE SMITHSONIAN: JOE WILLIAMS

USA 1982 – m – tvs

dir Clark Santee, Delia Gravel Santee

Songs: "Every day I have the blues" by Peter Chatman (Memphis Slim); "Once in a while" by Bud Green, Michael Edwards; "The same old thing"; "Everything must change"; "But not for me" by Ira and George Gershwin; "Who she do"; "Stella by starlight" by Ned Washington, Victor Young; "Joe's blues".

With: Joe Williams, vocal; Kirk Stuart, piano; Keeter Betts, acoustic double bass; Steve Williams, drums.

3403

JAZZ AT THE SMITHSONIAN: MEL LEWIS AND THE JAZZ ORCHESTRA

USA 1983 – m – tvs
dir Clark Santee, Delia Gravel Santee

Songs: "One finger snap", "Dolphin dance", "Eye of the hurricane" by Herbie Hancock; "Make me smile" by Bob Brookmeyer.

With: Earl Gardner, Joe Mosello, John Marshall, Tom Harrell, trumpet; John Mosca, Ed Neumeister, Douglas Purviance, Earl McIntyre, trombone; Stephanie Faulber, French horn; Dick Oats, Kenneth Garrett, Joe Lovano, Gary Pribek, Gary Smulyan, reeds; Jim McNeely, piano; Marc Johnson, acoustic double bass; Mel Lewis, drums.
Host/writer: Willis Conover.

3405

JAZZ AU BLUE NOTE

France 1962 – s
dir Dady Davis-Boyer

With: Lou Bennett (Jean-Louis Benoit), organ; Jimmy Gourley, guitar; Kenny Clarke, drums; plus guests Herb Geller, alto sax; Simone Chevalier, vocal.

9756

JAZZ AU CHÂTELET/MICHEL PORTAL, DAVE HOLLAND QUINTET, ART ENSEMBLE OF CHICAGO: UN PORTRAIT

France 1984 – f – tvs
dir Michel Duran

With: The Art Ensemble of Chicago, The Cecil Taylor Unit, The Stéphane Grappelli Trio, The Dave Holland Quintet, The Michel Portal Percussive Ensemble, Norway's Hot Club Quartet. Recorded at Le Théâtre du Châtelet, Paris.

11750

JAZZ AU COLLÈGE

France 2002 – m – tv
dir Frank Cassenti

3407

JAZZ AUF BURG SCHWANECK

West Germany 1960 – s
dir Charles van der Linden

Songs: (recorded) "Goosey gander" by and performed by Woody Herman.

10187

JAZZ BACKSTAGE '92

Germany 1992 – s – tv

Songs: "Jeru" by Gerry Mulligan; "Boplicity" by Miles Davis; "Blueport" by Art Farmer.
With: Art Farmer, trumpet, fluegel horn; Mike Mossman, trumpet; Rob McConnell, v trombone; Bill Barber, tuba; Bob Rouch, French horn; Lee Konitz, alto sax; Kenny Soderblom, tenor sax, clarinet; Gerry Mulligan, baritone sax; Ted Rosenthal, piano; Dean Johnson, acoustic double bass; Ron Vincent, drums. Recorded on 1st July 1992 in the studios of SDR T.V., Stuttgart.

3408

JAZZ BALL

USA 1958 – m – tv
dir prod: Herbert L. Bregestein

Soundtrack Personnel: Clyde Lucas and his Orchestra.

Songs: 1. "Smokey Joe".
2. "You'll do it someday so why not now?".
3. "Rockin' in rhythm" by Irving Mills, Duke Ellington; "Stormy weather" by Ted Koehler, Harold Arlen.
4. "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.
5. "St. Louis blues" by W. C. Handy.
6. "Truckin'" by Ted Koehler, Rube Bloom.
7. "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney.
8. "Wabash blues" by Dave Ringle, Fred Meinken.
9. "Chinatown, my Chinatown" by William Jerome, Jean Schwartz.
10. "How 'dja like to love me?" by Frank Loesser, Burton Lane.
11. "The dipsy doodle" by Larry Clinton.
13. "Hot lips" by Henry Busse, Henry Lange, Lou Davis.
16. "John Silver" by Ray Krise, Jimmy Dorsey.
17. "Praise the Lord and pass the ammunition" by Frank Loesser.
18. "Jungle madness".
19. "It's a good day" by Peggy Lee, Dave Barbour.
20. "Ain't she sweet" by Milton Ager, Jack Yellen.
With: Paramount Studios library footage of:-
1. Cab Calloway and his Orchestra.
2. Rudy Vallee and his Connecticut Yankees

3. Duke Ellington and his Orchestra.
4. The Mills Brothers.
5. Red Nichols and his Five Pennies.
6. Ina Ray Hutton and her Orchestra.
7. Louis Armstrong and his Orchestra.
8. Russ Morgan and his Orchestra.
9. Louis Prima and his Band.
10. Bob Crosby and his Bobcats.
11. Vincent Lopez and his Orchestra with Betty Hutton.
12. Isham Jones and his Orchestra.
13. Henry Busse and his Orchestra.
14. Bob Chester and his Orchestra.
15. Hal Kemp and his Orchestra.
16. Jimmy Dorsey and his Orchestra.
17. Johnny "Scat" Davies and his Orchestra.
18. Gene Krupa and his Orchestra.
19. Peggy Lee and Group.
20. Lawrence Welk and his Orchestra.
21. Artie Shaw and his Orchestra with Buddy Rich.
22. Sammy Davis, Jr.
A compilation of previously issued material drawn from the pre-1949 Paramount shorts library.

3409

JAZZ BAND

Italy 1978 – f – tv
dir Pupi Avati

Music by: Amedeo Tommasi

Songs: "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "High society" by Porter Steele; "Basin Street blues" by Spencer Williams; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Ja-Da" by Bob Carleton; "The darktown strutter's ball" by Shelton Brooks; "St. James Infirmary" by Joe Primrose; "St. Louis blues" by W. C. Handy; "I can't get started" by Ira Gershwin, Vernon Duke.

15297

THE JAZZ BARONESS

UK/USA 2009 – ff – tv
dir Hannah Rothschild

Songs: (recorded) "Pannonica", "This is my story, this is my song", "Bolivar blues", "Nutty" by Thelonious Monk, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link, "Everything happens to me" by Tom Adair, Matt Dennis, "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington, "Lover man" by Jimmy Davis,

Ram Ramirez, Jimmy Sherman, performed by Thelonious Monk; "Hot house" by Tadd Dameron, performed by Charlie Parker, Dizzy Gillespie; "Parker's mood" by and performed by Charlie Parker.

With: Pannonica Rothschild profiled with particular reference to her relationship with Thelonious Monk. Uses only familiar clips of Charlie Parker/Dizzy Gillespie and of Monk himself, plus recorded music and brief interviews with Thelonious Monk, Jr., Chico Hamilton, Sonny Rollins, Clint Eastwood, Val Wilmer, Curtis Fuller, George Wein, Archie Shepp, Quincy Jones, Gary Giddins, Roy Haynes, Eddie Henderson, Paul Jeffreys and several lesser mortals.

3412

JAZZ BOAT/JAZZBOAT

UK 1959 – f

dir Ken Hughes**Music by:** (additional) Kenneth V. Jones**Music Directed/Conducted by:** Muir Mathieson**Music Arranged by:** John Gregory, Johnny Keating**Songs:** "Jazz boat", "Someone to love", "I wanna jive tonight" by Joe Henderson; "Don't talk to me about love" by Ken Hughes, Joe Henderson; "Oui, oui, oui" by Hubert Giraud, Michael Julien.**With:** Ted Heath and his Music (including Don Lusher, trombone; Stan Tracey, pno).

14041

JAZZ BRITANNIA

UK 2005 – m – tvs

dir 1 + 3. Mike Connolly, 2. Chris Rodley.**Music by:** (title) Soweto Kinch**With:** 1. "Stranger on the shore". Interviews with Jack Parnell, Humphrey Lyttelton, George Webb, George Melly, Chris Barber, Tony Kinsey, Don Rendell, Laurie Morgan, Joe Muddel, club owner Pete King, John Dankworth, Ian Carr, Frank Holder, Stan Tracey, Ronnie Scott (archival), Bobby Wellins, Coleridge Goode, Kenny Ball + familiar tv and film clips.

2. "Strange brew". Interviews with John Surman, Georgie Fame, Jack Bruce, John Marshall, Howard Riley, Jon Hiseman, Pete King, Michael Garrick, Ian Carr, Mike Westbrook, Evan Parker, Trevor Watts, Louis Moholo, Dave Holland, John Taylor, John McLaughlin, Keith Tippett, Norma Winstone, Julie Tippetts, Alan Skidmore, Stan Tracey + film and tv clips.

3. "The rebirth of cool". Interviews with Andy Sheppard, Courtney Pine, Wynton Marsalis, Julian Joseph, Mike Westbrook, Guy Barker, Harry Beckett, Django Bates, Iain Ballamy, Julie Tippetts, Keith Tippett, Pete King, John

Surman, Stan Tracey, Gail Thompson, Soweto Kinch, Jamie Cullum, Matthew Herbert + film and tv clips.

14065

JAZZ BRITANNIA LIVE AT THE BAR-BICAN

UK 2005 – f – tvs

dir David Barnard**Music by:** (title) Soweto Kinch**Songs:** Part One:-

1. "First born" by Michael Garrick.
2. "Modal" by Joe Harriott.
3. "Jaipur" by Amancio D'Silva.
4. "Starless and bible black" by Stan Tracey.
5. "The last time I saw you" by Stan Tracey.
6. "Bye bye" by Andy Sheppard.
7. "Blues for Terenzi" by Mike Westbrook.
8. "Dusk fire" by Michael Garrick (DR); "Will you walk a little faster" by Neil Ardley (NW); "Black marigolds" by Michael Garrick (JS).
9. "Down in the village" by Tubby Hayes, "World outside, "The audience" by Matthew Herbert.

Part Two:-

1. "Children of the ghetto"; "Garden of Eden"; "So what?" by Miles Davis; "Wait for me" (JK); "Currulao" (AW); "Harmony of the spheres" (BT); "Best session ever"; "Translucence"; "Summertime" by Du Bose Heyward, George Gershwin; "Suibokuga" (TK); "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Everyday is everyday"; "I've known rivers".
2. "Freely" by Django Bates.
3. "Tones and notes" by Orphy Robinson.

With: Part One:-

1. Michael Garrick, piano; Dave Green, acoustic double bass; Trevor Tomkins, drums.
2. Harry Beckett, trumpet; Soweto Kinch, alto sax; Matthew Bourne, piano; Gary Crosby, acoustic double bass; Leo Taylor, drums.
3. David Okumu, Stephano D'Silva, guitar; Tom Herbert, acoustic double bass; Leo Taylor, drums; Norma Winstone, vocal.
4. Bobby Wellins, tenor sax; Stan Tracey, piano; Andrew Cleynert, acoustic double bass; Clark Tracey, drums.
5. Pete King, alto sax; Stan Tracey, piano; Andrew Cleynert, acoustic double bass; Clark Tracey, drums.
6. Andy Sheppard, tenor sax; Kuljit Bhamra, tabla, percussion.
7. Mike Westbrook, piano.
8. The Michael Garrick Big Band, with Don Rendell, tenor sax, soprano sax; John Surman, soprano sax; Norma Winstone, vocal.
9. The Matthew Herbert Big Band.

Part Two:-

1. Courtney Pine, tenor sax, soprano sax, and musicians plus Juliet Kelly, vocal; Alex Wil-

son, piano; Byron Wallen, trumpet; Toni Kefi, soprano sax.; and sundry non-jazz performers.

2. Django Bates, piano.

3. Orphy Robinson, vibraphone.

3413

JAZZ CAMPING

Poland 1959 – s

dir Boguslaw Rybczynski**Music by:** Krzysztof Komeda

10752

JAZZ CANADA

Canada 1980 – m – tvs

dir prod: Jack Budgell, Bob Gibbons, Ain Soodor, Patsy MacDonald, Eleanor Lindo**With:** Hosted by trumpet player Guido Basso a series of studio concerts by Canadian jazz players including The Moe Koffman Quintet, Nimmons 'n' Nine Plus Six, The Don Thompson Trio, Ed Bickert, Rob McConnell and Boss Brass, The Kathy Moses Quintet, The Jim Galloway Band, Paul Horn, The Tommy Banks Orchestra, Manteca, Sam Noto, Pat LaBarbera, Big Miller, The Harvey Silver Band, The Hummer Band, The Russ Little Band, The Frank Falco Trio, Sonny Greenwich, etc.

3419

JAZZ CASUAL A CONVERSATION WITH JOE SULLIVAN

USA 1963 – s – tvs

dir Richard Moore**Songs:** "Squeeze me" by Clarence Williams, Fats Waller; "Gin mill blues", "Little Rock get-away" by Joe Sullivan; "Memories of you" by Andy Razaf, Eubie Blake; "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks.**With:** Joe Sullivan, piano; Pops Foster, acoustic double bass; Earl Watkins, drums.

3414

JAZZ CASUAL ART FARMER QUARTET FEATURING JIM HALL

USA 1964 – s – tvs

dir Richard Moore**Songs:** "My kinda love" by Jo Trent, Louis Alter; "Some time ago" by S. Mihanovich; "Change partners" by Irving Berlin; "My little suede shoes" by Charlie Parker; "Bag's groove" by Milt Jackson.**With:** Art Farmer, fluegel horn; Jim Hall, guitar; Steve Swallow, acoustic double bass; Walter Perkins, drums.

Recorded on 10th January 1964 in San Francisco.

3415

JAZZ CASUAL ART PEPPER QUARTET

USA 1964 – s – tvs
dir Richard Moore

Songs: "D section"; "Groupin"; "The trip" by Art Pepper.

With: Art Pepper, alto sax; Frank Strazzeri, piano; Hersh Hamel, acoustic double bass; Bill Goodwin, drums.

Recorded on 9th May 1964.

10481

JAZZ CASUAL B. B. KING

USA 1968 – m – tv
dir Richard Moore

Songs: "Darling, you know I love you"; "Got a whole lot of lovin"; "Got a mind to give up lovin"; "Think I'll move to the jungle"; "That's wrong, li'l mama".

With: Mose Thomas, trumpet; Lee Gatling, sax; James Toney, organ; B. B. King, guitar, vocal; Sonny Freeman, drums.

3416

JAZZ CASUAL BOLA SETE AND THE VINCE GUARALDI TRIO

USA 1963 – s – tvs
dir Richard Moore

Songs: "Outra vez"; "Tango el bongo" by George van Eps; "Tour de force"; "Star song"; "Mambossa".

With: Bola Sete, guitar; Vince Guaraldi, piano; Fred Marshall, acoustic double bass; Jerry Granelli, drums.

Recorded on 25th September 1963.

3417

JAZZ CASUAL CARMEN McRAE

USA 1962 – s – tvs
dir Richard Moore

Songs: "I'm gonna lock my heart" by Jimmy Eaton, Terry Shand; "Trouble is a man" by Alec Wilder; "If you never fall in love with me" by S. Jones; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Love for sale" by Cole Porter; "Exactly like you" by Dorothy Fields, Jimmy McHugh.

With: Carmen McRae, vocal, piano; Norman Simmons, piano; Victor Sproles, acoustic double bass; Walter Perkins, drums.

Recorded in early 1962 in San Francisco.

3418

JAZZ CASUAL CHARLES LLOYD QUARTET

USA 1968 – s – tvs
dir Richard Moore

Songs: "Love ship"; "Tagore"; "Passin' thru", "Forest flower" by Charles Lloyd.

With: Charles Lloyd, tenor sax, flute; Keith Jarrett, piano, soprano sax, percussion; Ron McClure, acoustic double bass; Jack DeJohnette, drums.

Recorded on 18th June 1968 in San Francisco.

8937

JAZZ CASUAL COUNT BASIE

USA 1968 – s – tvs
dir Robert N. Zagone

Songs: "I don't know" by Willie Mabon; "Handful of keys" by Richard Maltby, Jr., Murray Horwitz, Fats Waller; "Squeeze me" by Clarence Williams, Fats Waller; "Twenty minutes after three" by Count Basie; "As long as I live" by Ted Koehler, Harold Arlen; "If I could be with you" by Henry Creamer, James P. Johnson; "NET blues" by Count Basie.

With: Count Basie, piano, reminisces and performs with Freddie Green, guitar; Norman Keenan, acoustic double bass; Sonny Payne, drums.

3420

JAZZ CASUAL DAVE BRUBECK QUARTET

USA 1961 – s – tvs
dir Richard Moore

Songs: "Take five" by Paul Desmond; "Castilian blues", "Waltz limp", "It's a raggy waltz", "Blue rondo à la turk" by Dave Brubeck.

With: Paul Desmond, alto sax; Dave Brubeck, piano; Eugene Wright, acoustic double bass; Joe Morello, drums.

3421

JAZZ CASUAL DIZZY GILLESPIE QUINTET

USA 1961 – s – tvs
dir Richard Moore

Songs: "Toccata from Gillespiana" by Lalo Schifrin; "Norm's Norm"; "Blues after dark" by Benny Golson; "Lorraine" by Dizzy Gillespie.

With: Dizzy Gillespie, trumpet; Leo Wright, alto sax, flute; Lalo Schifrin, piano; Bob Cunningham, acoustic double bass; Chuck Lampkin, drums; + interview with the leader.

Recorded on 17th January 1961 in San Francisco.

9266

JAZZ CASUAL DUKE ELLINGTON

USA 1960 – m – tvs
dir Richard Moore

Songs: "Take the 'A' train" by Billy Strayhorn.

With: The Duke Ellington Trio:- Duke Ellington, piano; Aaron Bell, acoustic double bass; Sam Woodyard, drums; + Billy Strayhorn, piano.

1980

JAZZ CASUAL EARL 'FATHA' HINES

USA 1963 – m – tvs
dir Richard Moore

Songs: "Squeeze me" by Clarence Williams, Fats Waller; "Love is just around the corner" by Leo Robin, Lewis E Gensler; "The one I love belongs to somebody else" by Gus Kahn, Isham Jones.

With: Earl Hines, piano; John Green, acoustic double bass; Earl Watkins, Jr., drums.

3422

JAZZ CASUAL GERRY MULLIGAN QUARTET

USA 1962 – s – tvs
dir Richard Moore

Songs: "Darn that dream" by Eddie DeLange, James Van Heusen, arr Gerry Mulligan; "Four for three", "Utter chaos" by Gerry Mulligan; "Open country" by Bob Brookmeyer.

With: Bob Brookmeyer, v-trb; Gerry Mulligan, baritone sax, piano; Wyatt Ruther, acoustic double bass; Gus Johnson, drums.

Recorded on 18th July 1962.

3423

JAZZ CASUAL JIMMY RUSHING

USA 1962 – s – tvs
dir Richard Moore

Songs: "Goin' to Chicago blues" by Jimmy Rushing, Count Basie; "Am I to blame"; "Good morning blues" by Count Basie, Eddie Durham, Jimmy Rushing; "Trix ain't walkin' no more"; "How long, how long blues" by Leroy Carr.

With: Jimmy Rushing, vocal, piano, talks about his career and music.

Recorded on 26th September 1962.

3424

JAZZ CASUAL JIMMY WITHERSPOON BEN WEBSTER AND THE VINCE GUARALDI TRIO

USA 1962 – s – tvs
dir Dick Christian

Songs: "Time's getting tougher" by Jimmy Witherspoon (JW); "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince (JW); "Cotton tail" by Duke Ellington (BW); "Chelsea Bridge" by Billy Strayhorn (BW); "I'm gonna move to the outskirts of town" by William Weldon, Andy Razaf (JW); "Roll 'em Pete" by Pete Johnson, Joe Turner (JW).

With: Ben Webster, tenor sax; Vince Guaraldi, piano; Monty Budwig, acoustic double bass; Colin Bailey, drums; Jimmy Witherspoon, vocal.
Recorded in San Francisco.

6431

JAZZ CASUAL LAMBERT, HENDRICKS AND BAVAN

USA 1963 – s – tvs
dir Richard Moore

Songs: "Sugar Hill blues" by Gildo Mahones (GM); "Another get together" by Pony Poindexter (PP); "This could be the start of something" by Steve Allen (LHB); "Melba's blues" by Melba Liston (LHB); "Shiny stockings" by Frank Foster (LHB); "Cousin Mary" by John Coltrane (LHB); "Cloudburst" by Jon Hendricks.

With: Dave Lambert, Jon Hendricks, Yolande Bavan, vocal; Pony Poindexter, alto sax, soprano sax; Gildo Mahones, piano; George Tucker, acoustic double bass; Jimmie Smith, drums.

Recorded in early 1963 in San Francisco.

4188

JAZZ CASUAL LOUIS ARMSTRONG

USA 1963 – s – tvs
dir Richard Moore

Songs: (recorded) "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Courtin' the blues" by Ma Rainey.
With: Louis Armstrong, trumpet, vocal, prof-
filed.

3703

JAZZ CASUAL MEL TORMÉ

USA 1964 – s – tvs
dir Richard Moore

Songs: "We've got a world that swings" by Lil Mattis, Yul Brown; "Comin' home baby" by Bob Dorough, Ben Tucker; "Sidney's soliloquy" by Jimmy Wisner; "Dat dere" by Bobby Timmons, Oscar Brown, Jr; "When Sunny gets blue" by Jack Segal, Marvin Fisher; "Quiet nights of quiet stars/Corcovado" by Gene Lees,

Antonio Carlos Jobim; "Route 66" by Bobby Troup.

With: Mel Tormé, vocal, piano, ukelele; Gary Long, piano; Perry Lind, acoustic double bass; Benny Barth, drums.

Recorded in San Francisco in early 1964.

3428

JAZZ CASUAL MUGGSY SPANIER

USA 1963 – s – tvs
dir Richard Moore

Songs: "Beale Street blues", "St. Louis blues" by W. C. Handy; "Someday sweetheart" by John Spikes, Benjamin Spikes; "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Muggsy Spanier, cornet; Bob Mielke, trombone; Darnell Howard, clarinet; Joe Sullivan, piano; Pops Foster, acoustic double bass; Earl Watkins, drums.

3429

JAZZ CASUAL PAUL WINTER SEXTET

USA 1963 – s – tvs
dir Richard Moore

Songs: "Bells & horns"; "Suite Port au Prince"; "Invocation to dambala"; "Prayer"; "Pap zimbi"; "Casa camara"; "The thumper".

With: Dick Whitsell, trumpet; Paul Winter, Joey Cameron, sax; Warren Bernhardt, piano; Art Harper, Jr., acoustic double bass; Ben Riley, drums.

Recorded on 1st March 1963.

3430

JAZZ CASUAL SONNY ROLLINS AND COMPANY WITH JIM HALL

USA 1962 – s – tvs
dir Richard Moore

Songs: "The bridge"; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "If ever I would leave you" by Alan Jay Lerner, Frederick Loewe.

With: Sonny Rollins, tenor sax; Jim Hall, guitar; Bob Cranshaw, acoustic double bass; Ben Riley, drums.

4132

JAZZ CASUAL THAD JONES - MEL LEWIS ORCHESTRA

USA 1968 – s – tvs
dir Richard Moore

Songs: "Just blues"; "St. Louis blues" by W. C. Handy; "Kids are pretty people";

With: The Thad Jones - Mel Lewis Orchestra:- Thad Jones, Snooky Young, Randy Brecker, Danny Moore, Garnett Brown, trumpet; Benny

Powell, Bob Brookmeyer, Jimmy Knepper, Seldon Powell, trombone; Jerry Dodgion, Jerome Richardson, Pepper Adams, reeds; Roland Hanna, piano; Richard Davis, acoustic double bass; Mel Lewis, drums.

3425

JAZZ CASUAL THE JOHN COLTRANE QUARTET

USA 1963 – s – tvs
dir Richard Moore

Songs: "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Alabama", "Impressions" by John Coltrane.

With: John Coltrane, tenor sax; McCoy Tyner, piano; Jimmy Garrison, acoustic double bass; Elvin Jones, drums.

3426

JAZZ CASUAL THE JULIAN "CANNONBALL" ADDERLEY QUINTET

USA 1961 – s – tvs
dir Richard Moore

Songs: "Arriving soon"; "Unit seven" by Sam Jones; "Scotch and water".

With: Nat Adderley, cornet; Cannonball Adderley, alto sax; Joe Zawinul, piano; Sam Jones, acoustic double bass; Louis Hayes, drums.

3427

JAZZ CASUAL THE MODERN JAZZ QUARTET

USA 1962 – s – tvs
dir Dick Christian

Songs: "The golden striker", "Original sin" by John Lewis.

With: John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

3431

JAZZ CASUAL TURK MURPHY'S SAN FRANCISCO JAZZ BAND

USA 1962 – s – tvs
dir Richard Moore

Songs: "1919 rag"; "Daybreak blues" by Bob Helm; "Trumpet Dr Jazz"; "Terrible blues"; "Sidewalk blues"; "The weary blues" (trad.).

With: Bob Neighbor, trumpet; Turk Murphy, trombone; Harold Johnson, tuba; Bob Helm, clarinet; Peter Clute, piano; Lloyd Byasse, drums.

Recorded on 20th June 1962.

3432

JAZZ CASUAL WOODY HERMAN AND THE SWINGIN' HERD

USA 1963 – m – tvs
dir Richard Moore

Songs: 1. "Molasses" by Joe Newman; "El toro grande" by Bill Chase; "It's a lonesome old town" by Harry Tobias, Charles Kisco; "That's where it is" by T. Castion; "Cousins" by John Coppola.

2. "Deep purple" by Mitchell Parish, Peter DeRose, "Early autumn" by Ralph Burns; "Blue flame" by James Noble; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "A taste of honey" by Ric Marlow, Bobby Scott.

With: Woody Herman and his Orchestra:- Bill Chase, Paul Fontaine, Dave Gale, Billy Hunt, trumpet; Phil Wilson, Henry Southall, Bob Rudolph, trombone; Woody Herman, alto sax, clarinet, leader; Sal Nistico, tenor sax; Jacke Stevens, Frank Hittner, Bobby Jones, reeds; Nat Pierce, piano; Chuck Andrus, acoustic double bass; Jake Hanna, drums.

14991

JAZZ CELLAR

Netherlands 2005 – m – tv

Songs: 1. "Just friends" by Sam M. Lewis, John Klenner; "It could happen to you" (RR) by Johnny Burke, James Van Heusen.

2. "For heaven's sake" by Don Meyer, Elise Bretton, Sherman Edwards.

3. "Ornithology" by Benny Harris, Charlie Parker; "Straight, no chaser" by Thelonious Monk; "Undecided" by Sid Robin, Charlie Shavers.

4. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: 1. The Oliver Nelson Band (including Benny Bailey, trumpet; Art Farmer, fluegel horn; Åke Persson, trombone; Lee Konitz, alto sax; Stu Martin, drums; Rita Reys, vocal; Oliver Nelson, md) (1966 concert footage).

2. Joe Farrell, tenor sax; Jimmy Garrison, acoustic double bass; Elvin Jones, drs (1968 Rotterdam footage).

3. Fancy Free:- Clark Terry, trumpet, fluegel horn; Quentin Jackson, trombone; Phil Woods, alto sax; Sahib Shihab, flute, baritone sax; Patti Brown, piano; Buddy Catlett, acoustic double bass; Joe Harris, drs (1959 footage).

4. Johnny Griffin, tenor sax; Pim Jacobs, piano; Wim Overgaauw, guitar; Ruud Jacobs, acoustic double bass; Han Bennink, drs (1964 footage).

10077

THE JAZZ CHANNEL PRESENTS B. B. KING

USA 2000 – f – tvs

Songs: "The thrill is gone" by Roy Hawkins, Rick Darnell; "Making love is good for you"; "Let the good times roll" by Leonard Lee; "I'll survive" by Sam Ling, B. B. King; "Bad case of love" by Curtiss Irving, Joe Josea; "Peace of mind" by B. B. King, Joe Josea; "Caldonia" by Fleece Moore; "Blues boys tune"; "Early in the morning"; "Just like a woman"; "I'm gonna move to the outskirts of town" by William Welton, Andy Razaf; "Please accept my love".

With: B. B. King, guitar, vocal.

Recorded in concert at Black Entertainment's Television Studio II in Washington D.C.

10464

THE JAZZ CHANNEL PRESENTS HERBIE HANCOCK

USA 2001 – f – tv

Songs: "Fascinating rhythm", "The man I love" by Ira and George Gershwin; "St. Louis blues" by W. C. Handy; "Cotton tail" by Duke Ellington; "Blueberry rhyme" by James P. Johnson; "Here come de honey man" by George Gershwin; "Canteloupe Island", "One finger snap", "Maiden voyage" by Herbie Hancock.

With: Herbie Hancock in performance and in interview.

Recorded at Black Entertainment Television's Studio II, Washington, D.C.

11773

THE JAZZ CHANNEL PRESENTS LOU RAWLS

USA 2000 – f – tvs

Songs: "Groovy people"; "Tobacco Road" by John D. Loudermilk; "A natural man" by Bobby Hebb, Sandy Baron; "Lady love" by Yvonne Gray, Sherman Marshall; "Let me be good to you" by Isaac Hayes, David Porter, Carl Wells; "Since I met you"; "Love is a hurtin' thing" by Ben Raleigh, Dave Linden; "Stormy Monday" by Aaron T-Bone Walker; "Room with a view" by Al Stillman, E. A. Swan; "Bring it on home to me" by Sam Cooke; "Hoochie coochie man" by Willie Dixon; "Your good thing is about to end" by Isaac Hayes, David Porter; "Street life medley"; "What a wonderful world" by George David Weiss, Robert Thiele; "Wind beneath my wings" by Larry Henley, Jeff Silbar; "You'll never find another love like mine" by Kenny Gamble, Leon Huff; "See you when I get there".

With: Lou Rawls, vocal, in concert.

Recorded in Black Entertainment's Television Studio II in Washington, D.C.

3434

JAZZ CLASS

USA 1985 – f – tv
dir Nancy Ciezki, Chuck France

Songs: "All blues" by Miles Davis; "Take the 'A' train" by Billy Strayhorn; "Tin tin deo" by Gil Fuller, Chano Pozo; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Up jumped spring" by Abbey Lincoln, Freddie Hubbard; "Joy spring" by Jon Hendricks, Clifford Brown; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Bird and Bela in B flat"; "Half pass"; "Seven steps to heaven" by Vic Feldman.

With: Ben Sidran, piano; Richard Davis, acoustic double bass; perform, discuss their music, audition students and record; Bobby McFerrin and Sarah Vaughan also appear. Filmed in Madison, Wisconsin.

9726

JAZZ CLUB (1957)

UK 1957 – s – tvs

With: 1. Humphrey Lyttelton and his Band.
 2. Kenny Baker's Half-Dozen.
 3. John Dankworth's Orchestra.

17016

JAZZ CLUB (1958)

France 1958 – m – tv
dir Jean-Christophe Averty

With: Henri Renaud, Roger Guérin, Martial Solal, Barney Wilen, Jimmy Gourley, Georges Arvanitas, Guy Lafitte, Géo Daly, René Urtreger, Jean-Louis Chautemps, Jean-Louis Viale, Jean-Claude Naude, Paul Rovère, Gilbert Rovère, Maxim Saury, Bobby Jasparr, Raymond Fol, Jimmy Rushing.

11388

JAZZ CLUB (1992)

Czechoslovakia 1992 – m – tv
dir Jan Malir

With: Frantisek Kop, sax; Zdenek Zdenek, keyboards; Peter Binder, guitar.

3435

JAZZ COCKTAIL

USA 1951 – m

With: Archive footage of Stan Kenton and his Orchestra, Duke Ellington and his Orchestra, Sarah Vaughan, Herb Jeffries, Kid Ory, Sugar Chile Robinson, Count Basie and his Sextet with Billie Holiday, Nat King Cole with Joe Adams' Orchestra.

A compilation of sequences from shorts previously released by Universal-International.

8915

JAZZ COCKTAIL "H.I.B.I.KI"

Japan 1991 – m – tv

- Songs:** 1. "Let the juice loose" by Bill Evans; "In the hat"; "Hobo".
 2. "Feeling good" by Leslie Bricusse, Anthony Newley; "Left alone" by Mal Waldron; "Ozashiki kouta".
 3. "Song for Lorraine" by Jay Beckenstein; "Unknown soldier"; "You can count on me".
 4. "Hi fly" by Randy Weston; "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin; "I've got the world on a string" by Ted Koehler, Harold Arlen.
 5. "Baby, come to me" by Rod Temperton; "Hopscotch" by Chick Corea; "Steppin' out".
 6. "Misticized"; "Moanin'" by Bobby Timmons; "Rosario".
 7. "Steppin' out"; "And I think"; "The meeting".
 8. "September"; "Bite" by Michel Petrucciani; "M.D.L.".
 9. "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Imagine" by John Lennon.
 10. "Sunrise", "Melodies of love", "Paintings" by Joe Sample; "White Christmas" by Irving Berlin.

- With:** 1. Bill Evans, tenor sax, soprano sax; Jim Beard, keyboards; Victor Bailey, acoustic double bass; Dennis Chambers, drums.
 2. Kenny Garrett, alto sax; Junko Onishi, piano; Christopher Thomas, acoustic double bass; Brian Blade, drums.
 3. Jay Beckenstein, tenor sax, soprano sax; Tom Shuman, keyboards; Dave Samuels, marimba; Julio Fernandez, guitar; Oscar Cartaya, acoustic double bass; Joel Rosenblatt, drums.
 4. Shirley Horn, piano, vocal; Charles Ables, acoustic double bass; Steve Williams, drums.
 5. George Howard, soprano sax; Derek Scott, guitar; Rex Rideout, keyboards; Ronnie Garrett, acoustic double bass; Rayford Griffin, drums; Leonard Gibbs, percussion.
 6. Lew Soloff, trumpet; George Young, tenor sax; David Matthews, piano; Eddie Gomez, acoustic double bass; Peter Erskine, drums.
 7. Ernie Watts, tenor sax; Patrice Rushen, keyboards; Alphonso Johnson, acoustic double bass; Leon Chanler, drums.
 8. Michel Petrucciani, piano; Steve Logan, acoustic double bass; Victor Jones, drums; Abdou M'Boup, percussion.
 9. Gonzalo Rubalcaba, piano; Felipe Cabrera Cardenas, acoustic double bass; Julio Cesar Barreto, drums.
 10. Joe Sample, piano; Abe Laboriel, b; Lenny Castro, drums.
 1. Recorded in Osaka on 21st August 1991.
 2. ditto 6th November 1991.

3. ditto 18th September 1991.
 4. ditto 9th October 1991.
 5. ditto 25th September 1991.
 6. ditto 30th October 1991.
 7. ditto 28th August 1991.
 8. ditto 23rd October 1991.
 9. ditto 4th September 1991.
 10. ditto 13th November 1991.

15341

JAZZ COLLAGE

Italy 2007 – s – tv
dir Loris Sandrucci

Songs: (recorded) "Waltz for Nicky" by and performed by Richard Galliano.

9574

JAZZ COLLECTION (1996)/MONSIEUR BECHET | COUNT BASIE ORCHESTRA MAN | FATS WALLER THE RABELAIS OF HARLEM

France 1996 – m – tvs

- dir* 1. Sylvie Faguer
 2. Jean-Noël Cristiani, Elisabeth Kapnisti
 3. Jean-Noël Cristiani, Gérald Arnaud
 4. Robert Mugnerot
 5. Eric Pittard
 6. Paul Goldin
 7. Philippe Koechlin
 8. Gérald Arnaud

- Songs:** 1. "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Basin Street blues", "Mahogany Hall stomp" by Spencer Williams; "Jubilee" by Stanley Adams, Hoagy Carmichael; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Chicago breakdown" by Jelly Roll Morton; "Tight like this"; "West End blues" by King Oliver; "I cover the waterfront" by Edward Heyman, John Green; "You rascal you" by Sam Theard; "Heebie jeebies" by Boyd Atkins; "Back o' town blues" by Louis Armstrong, Luis Russell; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Nobody knows the trouble I've seen" (trad.); "Royal Garden blues" by Clarence Williams, Spencer Williams; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
 2. "Blues" by Nat Pierce; "Swingin' the blues", "John's idea", "Lafayette", "Every tub" by Eddie Durham, Count Basie; "Fine and mellow" by Billie Holiday; "Quicksand"; "One o'clock jump", "Jumpin' at the Woodside", "Twenty minutes after three", "Basie boogie", "Basie jam" by Count Basie; "Gator serenade"; "Swingin' in Harlem" by Erskine Hawkins; "Ride Red ride" by Lucky Millinder, Irving Mills; "Air mail special" by Benny Goodman, Charlie Christian, Jimmy Mundy; "Squeeze

- me" by Fats Waller, Clarence Williams; "Li'l darlin'", "Cute" by Neal Hefti; "Boogie-woogie dream" by Pete Johnson, Albert Ammons; "Going to Chicago blues" by Count Basie, Jimmy Rushing; "Shake, rattle and roll" by Charles Calhoun; "Dickie's dream" by Count Basie, Lester Young.
 3. "Alabama", "Ghosts", "Impressions", "Vigil", "Leo", "Peace on earth", "Naima" by John Coltrane, "Afro blue" by Mongo Santamaria, "My favorite things" by Oscar Hammerstein II, Richard Rodgers, "So what?" by Miles Davis, performed by John Coltrane; "All of me" by Seymour Simons, Gerald Marks, performed by Johnny Hodges; "Oop bop sh'bam" by Walter Fuller, Jay Roberts, Dizzy Gillespie, performed by Dizzy Gillespie and his Orchestra; "Paul's pal" by and performed by Sonny Rollins.
 8. "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Panting in the panther room" by Al Casey; "Squeeze me" by Clarence Williams, Fats Waller; "Carolina shout", "Jingles" by James P. Johnson; "Handful of keys" by Richard Maltby, Jr., Murray Horwitz, Fats Waller; "C-jam blues" by Duke Ellington, Barney Bigard; "Yesterdays" by Otto Harbach, Jerome Kern; "Clarinet marmalade" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields; "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson; "Alligator crawl" by Andy Razaf, Joe Davis, Fats Waller; "Your feet's too big" by Ada Benson, Fred Fisher; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "Just a gigolo" by Irving Caesar, Leonello Casucci; "I've got my fingers crossed" by Ted Koehler, Jimmy McHugh.
With: A series of jazz profiles:-
 1. Louis Armstrong, with superior quality film and tv clips, interviews with the subject and with Lil Armstrong, Quincy Jones, Irakli de Davrichewy, Al Grey, Maurice Cullaz, David Murray.
 2. Count Basie, including interviews with Quincy Jones, Illinois Jacquet, Al Grey and with piano illustrations by Philippe Milanta. Also film and tv clips including "The Sound of Jazz" (1957), "Stage Door Canteen" (1943), "The Last of the Blue Devils" (1979), "Jazz Casual" (1968), "Air mail special" (1941), "Boogie-woogie Dream" (1941), "Newport Jazz Festival 1962" and the bands of Andy Kirk, Erskine Hawkins, Lucky Millinder.
 3. John Coltrane, including interviews with McCoy Tyner, Kenny Garrett, Elvin Jones, Rashied Ali, Marcel Zanini, Michel Delorme, François Jeanneau, Roy Haynes plus film and tv clips, photos, etc.
 4. Gerry Mulligan (1927-1996).
 5. Bernard Lubat.
 6. Bill Evans, piano.
 7. Sidney Bechet.

8. Fats Waller, using film and tv clips of the subject himself and of Eubie Blake, Willie "The Lion" Smith, Duke Ellington, Art Tatum, Cab Calloway, Count Basie, Bud Powell, Thelonious Monk and Oscar Peterson, an interview with Michel Fabre, plus musical examples played at the piano by Louis Mazetier and Jean-Louis Longnon.

10403

JAZZ COLLECTION (1997)/B. B. KING ROCK ME THE BLUES

France/Canada 1997 – m – tvs

- dir* 1. Eric Pittard
2. Serge Trottier
3. Michel Andrieu
4. Christian Palligiano
5. Gérald Arnaud, Patrick Sobelman

Songs: 1. "I am a blues man but a good man"; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Slow and easy" by Earl Randle; "Let the good times roll" by Sam Theard, Fleecie Moore; "Just another day" by Lonnie Johnson; "Stormy Monday blues", "That evening train" by Aaron T-Bone Walker; "Caldonia" by Fleecie Moore; "Rock me baby" by Joe Josea, B. B. King; "Three o'clock blues" by Jules Taub, Riley King; "The thrill is gone" by Roy Hawkins, Rick Darnell; "How blues can you get" by W. Johnson, Leonard Feather.
2. "Blues for Pablo", "La Nevada", "Gone" by Gil Evans; "I cover the waterfront" by Edward Heyman, John Green; "Artistry in rhythm" by Stan Kenton; "Somebody nobody loves" by Seymour Miller; "Moon dreams" by Johnny Mercer, Chummy MacGregor; "New rhumba" by Ahmad Jamal; "Killing floor" by C. A. Burnett; "In the name of God"; "Gumba blues" by Maria Schneider, Gil Evans; "L. L. Funk" by Miles Evans; "Boplicity" by Miles Davis, arr Quincy Jones; "Goodbye pork pie hat" by Charles Mingus; "Little wing" by Jimi Hendrix.
5. "Rug cutter's swing" by Horace Henderson; "Squeeze me" by Clarence Williams, Fats Waller; "Billie's bounce", "KoKo" by Charlie Parker; "Rosetta" by Earl Hines, Henri Woode; "Our delight" by Tadd Dameron; "Joy spring" by Jon Hendricks, Clifford Brown; "Mr. Hi-Hat" by Jo Jones; "Freedom day" by Oscar Brown, Jr., Max Roach; "Money jungle" by Duke Ellington; "Historic concert - duets Pt. 1" by Cecil Taylor, Max Roach; "The drum also works", "Live at The Kitchen", "It's time" by Max Roach; "Maimoun" by Stanley Cowell; "Bright moments" by Roland Kirk; "Festival journey" by Fred Tills.
With: A series of Jazz and blues profiles:-
1. B. B. King, guitar, vocal, talks about his life and work, with witness Rufus Thomas and performance footage with his Big Band:- James

Bolden, trumpet; Walter King, sax, music director; Melvin Jackson, sax; James Toney, keyboards; Leon Warren, guitar; Michael Doister, acoustic double bass; Tony Coleman, Calep Emphrey, Jr., drums.

2. Gil Evans (1912-1988), with film and tv performance clips of Miles Davis, Louis Armstrong, Stan Kenton, Claude Thornhill, Quincy Jones and Gil Evans, plus interviews with George Avakian, Lew Soloff and Maria Schneider.
3. Liz McComb.
4. Michel Portal, in performance with Richard Galliano, and with François Jeanneau, Henri Texier, Daniel Humair.
5. Max Roach as percussionist/educator, in interview and in performance, with illustrative film/tv clips of Duke Ellington and his Orchestra, Jo Jones, Sid Catlett, Kenny Clarke, Cecil Taylor, Abbey Lincoln, The Percussion Ensemble and The Double Quartet.

9284

JAZZ COLLECTION (1998)

France/Canada 1998 – m – tvs

- dir* 1. Michel Barbeau
2. Gérald Arnaud
3. Eric Pittard
4. Gérald Arnaud, Nicolas Klotz
5. Gérald Arnaud, Jean-Paul Fargier

Songs: 3. "You'll have to swing it" by Sam Coslow; "Precious thing" by Pierre Papadimondis, R. Bird; "St. Louis blues" by W. C. Handy; "What a difference a day made" by Stanley Adams, Maria Grever; "The Jody grind", "Señor blues", "Song for my father", "Sister Sadie" by Horace Silver; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Put on a happy face" by Lee Adams, Charles Strouse; "L'il Liza Jane" by Ada de Lachau; "Tight" by Betty Carter; "Oh, lady, be good!" by Ira and George Gershwin; "Saddest tale" by Duke Ellington, Irving Mills; "Foolin' myself" by Jack Lawrence, Peter Tinturin; "Mack the Knife" by Marc Blitzstein, Kurt Weill.

With: A series of profiles:-

1. Paul Bley, piano.
2. Ray Barretto.
3. Dee Dee Bridgewater talks about her life, her work and influences, with performance footage where she is accompanied by Philippe Chayeb, piano; Thierry Eliez, acoustic double bass; André Ceccarelli, drums. Plus a film clip of Bessie Smith from "St. Louis blues" (1929) and of Billie Holiday from "Symphony in black" (1935). Also tv clips of the subject plus Ray Charles, Dinah Washington, Dizzy Gillespie, Horace Silver, Ella Fitzgerald with Duke Ellington, Billie Holiday and Betty Carter.
4. James Carter.

5. Martial Solal.

3437

JAZZ CONCERT

UK 1977 – m – tvs

With: 1. George Melly with John Chilton's Feetwarmers.
2. Humphrey Lyttelton and Marian Montgomery.

9511

JAZZ CORNER

USA 1991 – s – tv

dir prod: David Jenkins

Songs: "Goodbye" by Gordon Jenkins; "Manha da carnaval" by Antonio Mariz, Luiz Bonfá.
With: Performances by Harold Ousley and The Circle of Friends, with Butch Bateman, George Grannum, Paul Ramsey.

8889

JAZZ DANCE "DE BROADWAY AUX CHAMPS-ÉLYSÉES"

France 1987 – m – tv

dir André Halimi

With: Alvin Ailey, Black and Blue, Ballet Jazz de Montréal, Ballets de France and others.

3440

JAZZ DANCE (1954)

USA 1954 – s

dir Roger Tilton

Songs: "Jazz me blues" by Tom Delaney; "Ballin' the jack" by Jim Burris, Chris Smith; "Royal Garden blues" by Clarence Williams, Spencer Williams; "The Saints" (trad.).
With: Jimmy McPartland, trumpet, vocal; Jimmy Archey, trombone; Pee Wee Russell, clarinet; Willie "The Lion" Smith, piano; Pops Foster, acoustic double bass; George Wettling, drums.
Filmed at Central Plaza Dance Hall, New York City.

3441

JAZZ DANCE (1980)

USA 1980 – s

dir Doris Chase

Songs: (recorded) Jelly Roll Morton.

3442

JAZZ DANS LA PRAIRIE

Belgium 1961 – s – tv

With: Jacques Helser, Bill Coleman.

Filmed at the 2nd International Jazz Festival in Belgium

13937

LE JAZZ DE CHRIS BARBER

France 2002 – m – tv
dir Christian Wagner

With: Chris Barber profiled, with performance clips, interviews, etc.

14698

JAZZ DE CUBA

Cuba 2004 – m – tv
dir Rolando Almirante

With: Performance footage of Dizzy Gillespie, Chucho Valdés, Chico O'Farrill, César López.

3443

JAZZ DETECTIVE

UK 1990 – f – tv
dir Alan Clayton

Music by: Mark Thomas

Soundtrack Personnel: Guy Barker, trumpet; Ron Aspery, sax; Geoff Eales, piano; Roy Babington, acoustic double bass; Paul Robinson, drums.

14682

JAZZ E DINTORNI

Italy 2000 – f – tv
dir Francesco Conversano, Nene Grignaffini

With: Carla Bley, Steve Swallow, Goran Bregovic.

9764

JAZZ EN BOÎTE

France 1995 – s – tv
dir Philippe Duchêne

With: Performances by The Daniel Humair Trio, The Antoine Illouz Quintet, The René Urtreger Trio, Pierre Charrial, François Jeanneau with Jean-François Jenny-Clark and Daniel Humair, Martial Solal, Laurent de Wilde, Marc Ducret, The Claude Bolling Trio, The Philippe Petit Trio, The François Faure Trio, Jean-Michel Kajdan, Manu Dibango, Jean-Michel Pilc Trio and others.

4886

JAZZ EN FRANCE (1971)

France 1971 – s – tv
dir Marc Pavaux

With: 1. "New School":-

(a) La Matchi Oul - Sonny Grey, trumpet; William Treve, trombone; Gérard Coppéré, clarinet, sax; Jean-François Sicard, sax; Manuel Villarroel, piano, music director; François Mechali, acoustic double bass; Jean-Louis Mechali, drums.

(b) The Bob Guérin Quintet - Bernard Vitet, trumpet; Barney Wilen, tenor sax; François Tusques, piano, vibraphone; Bob Guérin, acoustic double bass; Noël McGhee, drums.

3497

JAZZ EN FRANCE (1970)

France 1970 – s – tv
dir Bernard Lion

Songs: 1. "With a little help from my friends", "Yesterday" by John Lennon, Paul McCartney. 2. "Stone blues".

3. "Golden green" by Jean-Luc Ponty. 4. "Tristeza" by Norman Gimbel, Edu Lobo, Niltinho. 5. "Autumn leaves" by Johnny Mercer, Joseph Kosma.

6. "Blue 'n' boogie" by Dizzy Gillespie, Frank Paparelli.

With: 1. René Urtreger, piano; Gilbert Rovère, acoustic double bass; Daniel Humair, drums.

2. Guy Lafitte, tenor sax; Georges Arvanitas, organ; Daniel Humair, drums. 3. Jean-Luc Ponty, violin; George Arvanitas, piano; Gilbert Rovère, acoustic double bass; Daniel Humair, drums. 4. Eddy Louiss, organ; Daniel Humair, drums. 5. François Guin, trombone; Christian Chevalier, piano; Gilbert Rovère, acoustic double bass; Daniel Humair, drums.

6. "Jam session" - François Guin, trombone; Guy Lafitte, tenor sax; Michel Roques, reeds; René Urtreger, Martial Solal, Christian Chevalier, Georges Arvanitas, Eddy Louiss, keyboards; Jean-Luc Ponty, violin; Gilbert Rovère, acoustic double bass; Daniel Humair, drums.

17048

JAZZ EN FRANCE (1972)

France 1972 – m – tv
dir Marc Pavaux

Songs: 1. "Milestones" by Miles Davis; "Basie straight ahead" by Sammy Nestico; "The time has gone", "New ballad", "Tagada" by Slide Hampton.

With: 1. Slide Hampton, trombone, accompanied by Swing Limited Corporation, with Jean-François Georges, Michel Terieux, music director.

3446

LE JAZZ EST-IL DANS HARLEM?

France 1975 – s
dir Daniel Berger, Alain Corneau

The testimony of two French students in New York who find that the crucible of jazz has moved from Harlem to the Lower East Side.

14109

JAZZ ET AUTRES MUSIQUES DU MONDE

France 2004 – m – tv
dir Jean-Jacques Dubois, Pierre Boutillier

With: The Label bleu phenomenon profiled, with Henri Texier, Bojan Z, Michel Portal, Glenn Ferris, Rokia Traoré, Aldo Romano, Louis Sclavis, Guy Le Querrec, Enrico Rava, Paolo Fresu, etc.

17074

LE JAZZ ET VOUS

France 1984 – m – tv

Songs: 2. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.

3. "Montagne madness". 4. "Mon homme" by Channing Pollock, Maurice Yvain; "Waht are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand. 5. "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Au revoir"; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington. 6. "Mainstem". 7. "Someone to watch over me" by Ira and George Gershwin. 9. "Muskrat ramble" by Ray Gilbert, Kid Ory. 10. "Honeysuckle Rose" by Andy Razaf, Fats Waller.

11. "Royal Garden blues" by Clarence Williams, Spencer Williams.

14. "Shitville".

15. "Improvisation".

16. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.

19. "Improvisation à 8 mains sur 2 pianos".

With: 1. Maurice Vander and his Big Band.

2. The André Villedier Quintet.

3. The Jimmy Gourley Trio.

4. Agnès Diéval, vocal; with Jack Diéval, piano.

5. The Jack Diéval Trio.

6. Benny Vasseur, trombone.

7. Marian Montgomery, vocal.

8. Gérard Badini, clarinet, et le Swing Machine.

9. Marc Laferrière.

10. Manu Dibango.

11. The Claude Luter Sextet.

12. The André Persiany Trio.
13. The Richard Galliano Trio.
14. Rhoda Scott, Hammond organ.
15. Jack Diéval, piano; Rhoda Scott, Hammond organ.
16. The Jack Diéval Trio with Manu Dibango.
17. The Georges Arvanitas Quintet.
18. Maxim Saury and his Band.
19. Maurice Vander, Georges Arvanitas, René Urtreger, Jack Diéval, piano.
20. Le duo Sam Woodyard, Charles Bellonzi, drums.

9861

JAZZ EXILS series Ep: BUD POWELL, L'EXIL INTÉRIEUR

France 1998 – m – tvs
dir Robert Mugnerot

With: Bud Powell profiled.

9856

JAZZ EXILS series Ep: RÉFLEXIONS, NEW YORK - PARIS

France 1999 – m – tvs
dir Jérôme Missolz, Éric Sandrin

With: An investigation into the reasons why so many New York jazzmen make Paris their second home.

3447

JAZZ EXPATRIATES/DIE GEORGE MORRISON BIG BAND IN MÜNCHEN

West Germany 1980 – f – tv
dir Jeffrey Van Davis, Claus Croissant

Songs: "My old flame" by Sam Coslow, Arthur Johnston.

With: The George Morrison Big Band (Benny Bailey, trumpet; Frank St. Peter, alto sax; Erica Lindsay, tenor sax; Bobby Jones).

Filmed in the Domicile Club in Munich.

3450

JAZZ FESTIVAL (1955)

USA 1955 – f – tv
dir Joseph Kohn

With: Library footage of Lionel Hampton, Ruth Brown, Larry Darnell, Cab Calloway, Count Basie, Herb Jeffries, Duke Ellington, Dinah Washington, The Larks, Sarah Vaughan, etc.

A compilation for syndicated television of previously issued shorts - mainly Telescriptions - by black entertainers.

3448

JAZZ FESTIVAL (1956)

USA 1956 – m
dir Well Corsan

With: Library footage of Count Basie, Stan Kenton, Lionel Hampton, Duke Ellington, Sarah Vaughan, Nat King Cole, etc.
 A compilation of previously released material from Universal-International's music shorts.

3449

JAZZ FESTIVAL (1968)

USA 1968 – s – tv

A Universal Pictures re-issue of two short films; "Pete's place" and "Four hits and a mister" (both q.v.).

16312

JAZZ FESTIVAL HAMBURG 1972

West Germany 1972 – m – tvs

Songs: 1. "El Juicio"; "Moonchild"; "Follow the crooked path"; "Standing outside"; "Bring back the time when"; "Rainbow"; "Everything that lives laments"; "Piece for Ornette"; "Take me back"; "Life darn"; "Song for Che".

With: 1. Keith Jarrett, soprano sax, piano, percussion; Charlie Haden, acoustic double bass; Paul Motion, drums.

1. Recorded on 14th June 1972 at the Funkhaus.

16292

JAZZ FESTIVAL HAMBURG 1985

West Germany 1985 – m – tvs

Songs: 1. "Black and tan fantasy" by Duke Ellington.

2. "Forever lovers" by George Adams.

With: 1. The New Jungle Orchestra:- Harry Beckett, trumpet; Morten Carlsen, tenor sax, baritone sax, clarinet, taragato; John Tchicai, tenor sax, bass clarinet; Irene Becker, keyboards; Pierre Dorge, guitar; Hugo Rasmussen, acoustic double bass; Johnny Dyani, acoustic double bass, vocal; Marilyn Mazur, drums; Bent Clausen, percussion, vibraphone; Thomas Dyani, percussion, congas.

2. George Adams, tenor sax; Don Pullen, piano; John Scofield, guitar; Cameron Brown, acoustic double bass; Dannie Richmond, drums.

1. + 2. Recorded on 12th October 1985.

16220

JAZZ FESTIVAL HAMBURG 1986

West Germany 1986 – m – tvs

Songs: 1. "Up from the skies"; "Little wing"; "Sometimes"; "Voodoo Chile".

2. "New blues", "Maze" by Miles Davis; "Wrinkle" by Erin Davis; "Perfect way" by Green, D. Gamson; "Carnival time" by N. Larsen; "Portia", "Tutu", "Splatch", "Full Nelson" by Marcus Miller; "Human nature" by Steve Porcaro, John Bettis; "Tomaas" by Miles Davis, Marcus Miller; "Time after time".

With: 1. Gil Evans and his Orchestra:- Lew Soloff, Shunzo Ohno, Miles Evans, trumpet; Dave Bargeron, trombone; Dave Taylor, bass trombone; John Clark, French horn; Chris Hunter, alto sax; Bill Evans, soprano sax, tenor sax; Howard Johnson, baritone sax, tuba; Gil Evans, piano, electric piano, keyboards, music director; Hiram Bullock, electric guitar; Mark Egan, acoustic double bass; Victor Lewis, drums; Marilyn Mazur, percussion; Delmar Brown, Peter Levin, vocal.

2. The Miles Davis Octet:- Miles Davis, trumpet, keyboards; Bob Berg, soprano sax, tenor sax; Robert Irving III, Adam Holzman, keyboards; Garth Webber, guitar; Darryl Jones, acoustic double bass; Vincent Wilburn, Jr., drums; Steve Thornton, percussion.

1. Recorded on 26th October 1986.

13851

JAZZ FESTIVAL HAMBURG 1987

West Germany 1987 – s – tvs

Songs: 1. "St. Thomas", "Don't stop the carnival" by Sonny Rollins; "Just once"; "Allison"; "I'm old fashioned" by Johnny Mercer, Jerome Kern; "Autumn nocturne"; "Reel life"; "I'll be seeing you" by Irving Kahal, Sammy Fain.

2. "On Green Dolphin Street" by Ned Washington, Bronislau Kaper.

With: 1. Sonny Rollins, tenor sax; Clifton Anderson, trombone; Mark Soskin, piano; Jerome Harris, acoustic double bass; Tommy Campbell, drums.

2. The Randy Brecker Band:- Randy Brecker, trumpet; Bob Berg, tenor sax; David Kokowsky, piano; Dieter Ilk, acoustic double bass; Joey Baron, drums.

3. The Michael Brecker Band:- Michael Brecker, tenor sax, Electronic Wind Instrument; Joey Calderazzo, keyboards; Mike Stern, electric guitar; Jeff Andrews, acoustic double bass; Adam Nussbaum, drums.

1. Recorded on 19th October 1987.

13861

JAZZ FESTIVAL HAMBURG 1988

West Germany 1988 – m – tvs

Songs: 1. "I didn't know what time it was" by Richard Rodgers, Lorenz Hart; "Just one of those things" by Cole Porter; "Maiden voyage" by Herbie Hancock.

2. "Misty" by Johnny Burke, Erroll Garner; "My one and only love" by Robert Mellin, Guy

Wood; "Blues walk" by Lou Donaldson; "Night flight".

With: 1. The Herbie Hancock Quartet:- Greg Osby, alto sax; Herbie Hancock, piano; Buster Williams, acoustic double bass; Al Foster, drums.

2. The J. J. Johnson Quintet:- J. J. Johnson, trombone; Ralph Moore, soprano sax, tenor sax; Renee Rosnes, piano; Rufus Reid, acoustic double bass; Victor Lewis, drums; + guest Albert Mangelsdorff, trombone.

3. John Lurie and The Lounge Lizards:- John Lurie, Roy Nathanson, soprano sax, alto sax; Curtis Fowlkes, trombone; Evan Lurie, piano; Brandon Ross, guitar; Al MacDowell, acoustic double bass; Calvin Weston, drums; E. J. Rodriguez, percussion.

4. Henry Threadgill's Society Situation Dance Band:- Ted Daniels, James Zollar, Craig Harris, trumpet; Frank Lacy, trombone; Bob Stewart, tuba; Henry Threadgill, alto sax, flute, music director; John Stubblefield, Booker T. Williams, tenor sax; Brandon Ross, Jean-Paul Bourelly, guitar; Charles Burnham, Leroy Jenkins, Akbar Ali, violin; Deirdre Murray, Abdul Wadud, cello; Jerome Harris, acoustic double bass; Pheroan AkLaff, drums; Drew Richards, Sherry Scott, vocal.

1. Recorded on 23rd October 1988.

2. Recorded on 24th October 1988.

16285

JAZZ FESTIVAL HAMBURG 1989

West Germany 1989 – f – tvs

With: 1. The Max Roach Quartet:- Cecil Bridgewater, trumpet; Odean Pope, tenor sax; Tyrone Brown, acoustic double bass; Max Roach, drums, vocal.

1. Recorded on 25th October 1989.

15809

JAZZ FESTIVAL HAMBURG 1990

Germany 1990 – f – tvs

With: 1. Nina Simone and Band.

2. The Willem Breuker Kollektief (inc: Willem Breuker, soprano sax, tenor sax, clarinet, vocal; Greetje Bijma, vocal.)

16198

JAZZ FESTIVAL HAMBURG 1991

Germany 1991 – s – tvs

With: 1. Rabih-Abou Khalil, oud; Barre Phillips, acoustic double bass; Mohammad Tahmasebi, dombac.

2. Don Cherry, pocket trumpet, flute, melodica, piano, keyboards, vocal; Peter Apfelbaum, tenor sax, flute, piano, synthesizer, percussion;

Bo Freeman, acoustic double bass; Joshua Jones, drums, percussion, vocal.

1. + 2. Recorded on 17th October 1991.

13838

JAZZ FESTIVAL HAMBURG 1992

Germany 1992 – s – tvs

With: 1. Paolo Frésu, trumpet; Tino Tracanna, sax; Roberto Cipelli, piano; Attilio Zanchi, acoustic double bass; Ettore Fioravanti, drums.

13855

JAZZ FESTIVAL HAMBURG 1993

Germany 1993 – s – tvs

With: 1. Yves Robert, trombone; Louis Sclavis, soprano sax, clarinet, b-clar; François Raulin, piano, keyboards; Dominique Pifarely, violin; Bruno Chevillon, acoustic double bass; Francis Lassus, drums.

12442

JAZZ FESTIVAL HAMBURG 1994

Germany 1994 – m – tvs

Songs: 1. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

With: 1. The United Jazz & Rock Ensemble:- Ack van Rooyen, Ian Carr, Kenny Wheeler, trumpet; Albert Mangelsdorff, trombone; Barbara Thompson, Christof Lauer, reeds; Wolfgang Dauner, piano; Volker Kriegel, guitar; Dave King, acoustic double bass; Jon Hiseman, drums.

2. Masada:- Dave Douglas, trumpet; John Zorn, alto sax; Greg Cohen, acoustic double bass; Kenny Wollesen, drums.

1. Recorded on 13th November 1994.

2. Recorded on 12th November 1994.

16176

JAZZ FESTIVAL HAMBURG 1995

Germany 1995 – f – tvs

With: 1. The Art Ensemble of Chicago.

2. The Sun Percussion Summit.

3. Simon Nabatov, piano.

4. The Cecil Taylor Quintet:- Harri Sjoström, soprano sax; Cecil Taylor, piano, vocal; Tristan Honsinger, cello; Thurman Barker, marimba, percussion; Paul Lovens, drums.

4. Recorded on 12th November 1995.

16294

JAZZ FESTIVAL HAMBURG 1996

Germany 1996 – f – tvs

Songs: 2. "Waraya"; "Bimoya".

With: 1. The Mike Stern Trio:- Mike Stern, electric guitar; Jeff Andrews, acoustic double bass; Dave Weckl, drums.

2. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Amit Chatterjee, guitar, vocal; Richard Bona, acoustic double bass, vocal; Mokhtar Samba, drums; Abdou Mboup, percussion.

1. Recorded on 17th November 1996.

2. Recorded on 6th November 1996.

11147

JAZZ FESTIVAL HAMBURG 1997/MY PEOPLE JOE ZAWINUL IN CONCERT

Germany 1997 – f – tvs

With: 1. Joe Zawinul, piano, in concert.

15373

JAZZ FESTIVAL HAMBURG 2000

Germany 2000 – m – tvs

With: 1. Nils Petter Molvaer, Abou-Khalil, Billy Cobham.

3452

JAZZ FRANÇAIS À NEW YORK

France 1988 – f – tvs

dir Christian Palligiano

With: Michel Portal, reeds; Didier Lockwood, violin; Joachim Kühn, Martial Solal, piano; Marc Ducret, guitar; Jean-François Jenny-Clark, Hélène Labarrière, acoustic double bass; Daniel Humair, drums.

Recorded on 29th June 1988 in New York Town Hall during the JVC Jazz Festival.

16625

JAZZ FROM A BRITISH PUB

UK 2009 – m – tv

dir Roger Pomphrey

Songs: "Yeah", "Filthy McNasty" by Horace Silver; "Whisper not" by Benny Golson; "Back to the tracks" by Tina Brooks; "Windmill" by Kenny Dorham; "Witchcraft" by Carolyn Leigh, Cy Coleman; "M and M" by Hank Mobley; "Sunny moon" by Sonny Rollins.

With: Steve Fishwick, trumpet; Daryl Kenworthy, tenor sax; Leon Greening, piano; Dave Chamberlain or Julian Berry, acoustic double bass; Steve Brown, drums.

Recorded in the Sir Richard Steele public house, Hampstead.

3457

JAZZ FROM MONTREUX - FROM NEW-PORT TO MONTREUX

UK 1979 – m – tv

dir prod: Don Sayer

With: Mike Hennessey talks to George Wein, with extracts from performances by Grover Washington, The Concorde Octet, Chick Corea, Herbie Hancock, Jon Faddis, B. B. King, Jay McShann and The L.A. Four: - Bud Shank, reeds; Laurindo Almeida, guitar; Ray Brown, acoustic double bass; Jeff Hamilton, drums.

3461

JAZZ GEHÖRT UND GESEHEN/AMERICAN FOLK BLUES FESTIVAL

West Germany/Belgium 1955/74 – m/s – tvs
dir Peter Lilienthal, Rainer Bertram, Alexander Arnz, Harald Schäfer, Michael Blackwood, Gianni Paggi, Horst Lippmann, Bob Rooyens, Joaquin-Ernst Berendt, Walter Huhn

Songs: 9. "Fontessa" by John Lewis.

11. "Far away blues"; "I'm walking with the king"; "Burgundy Street Blues" by George Lewis; "Running wild" by Joe Grey, Leo Wood, A. Harrington Gibbs; "Mahogany Hall stomp" by Spencer Williams, performed by George Lewis and his New Orleans Band.
22. (See JAZZTAGE BERLIN 1961).
24. "My favorite things" by Richard Rodgers, Oscar Hammerstein II; "Ev'rytime we say goodbye" by Cole Porter; "Impressions" by John Coltrane.
26. a) "Call me when you need me"; b) "Whoopin' the blues", "Stranger blues"; c) "The blues is everywhere"; d) "Nervous", "Don't throw your love on me so strong"; f) "The blues ain't nothin' but a woman".
31. a) "Another night to cry"; b) "Mean stepfather"; c) "Nine below zero"; d) "Spann's blues" by Otis Spann; e) "Got my mojo working" by McKinley Morganfield (Muddy Waters); f) "Bye bye blues"; g) "Black snake blues"; h) "Every day I have the blues" by Peter Chatman (Memphis Slim); "Sittin' and cryin' the blues"; "Murphy's boogie" by Matt "Guitar" Murphy.
34. a) "Weak brain and narrow mind"; b) "Bye bye bird"; c) "My younger days", "Come on home baby"; d) "Mojo hand"; e) "Shake for me", "I'll be back some day"; "Love me darlin".
35. "Eh, la bas"; "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson; "That's a-plenty" by Lew Pollack; "Basin Street blues" by Spencer Williams.
36. "My little suede shoes", "Now's the time" by Charlie Parker; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.
39. a) "Hobo blues"; b) "Five long years" by Eddie Boyd; "Out of sight"; c) "Shakey's blues"

- by Walter "Shakey" Horton; d) "Going down to the river"; e) "Down home shakedown", "Hound dog" by Jerry Leiber, Mike Stoller; f) "Gulfport boogie"; g) "Feel so good".
42. a) "I can't quit you baby"; b) "Women be wise"; c) "Hoodoo man blues"; d) "Tall heavy mama"; f) "Flip, flop and fly" by Charles Calhoun, Lou Willie Turner.
43. "Take the 'A' train" by Billy Strayhorn; "Forty days", "I'm in a dancing mood", "Koto song" by Dave Brubeck; "Take five" by Paul Desmond.
44. a) "All night long", "Crow Jane"; b) "Got sick and tired"; c) "Death letter blues"; d) "Wild about you"; e) "Wang dang doodle" by Willie Dixon; f) "Stranger blues", "Burnt child (Afraid of fire)", "Gonna move across the river".
47. "Agitation" by Miles Davis; "Footprints" by Wayne Shorter; "I fall in love too easily" by Sammy Cahn, Jule Styne; "Walkin'" by Richard Carpenter; "Gingerbread boy" by Jimmy Heath; "NY theme" by Kenny Dorham.
49. d) "Long distance call", "Got my mojo working" by McKinley Morganfield (Muddy Waters).

52. "For once in my life" by Ronald Miller, Orlando Murden; "Don't explain" by Arthur Herzog Jr., Billie Holiday; "The Turk" by Francey Boland.

55. c) "Earl's boogie".

With: 1. (1955) The Chet Baker Quartet, Claus Ogerman, Maurice Vander, Friedrich Gulda, Herbert Hess, The Two Beat Stompers.

2. (1956) "Jazz mit Laien". Prize winners from amateur jazz festivals.
3. (1956) "Amateure im SWF-JazzKeller". Further amateur prize winners.
4. (1957) Albert Nicholas, clarinet; Armand Gordon and his Dixielanders; Joki Freund and his All Stars, with Hans Koller, Albert Mangelsdorff, Emil Mangelsdorff; Lex Humphrey, drums.
5. (1957) "Jazz in Germany before 1945". Carlo Bohlänger, Ch. Tabor, Emil Mangelsdorff, Eugen Henkel, Paul Martin, Louis Freischel, Dr. Hans Otto Jung, Fritz Schulz-Reichel, Wenzel Rossmaisel, Freddy Brocksieper, Hans Podehl.
6. (1957) "JazzKonzert auf der Dt. Funk und Fernsehausstellung, Festhalle, Frankfurt". Deutsche All Stars, Eddie Sauter and his Orchestra, The Spree City Stompers.
7. (1957) "Jazz auf dem Donaueschinger Musikfest 1957". The Modern Jazz Quartet, André Hodeir et son Jazz Groupe de Paris, Eddie Sauter and his Orchestra.
8. (1958) "Prize winners from amateur Jazz Festivals". The Feetwarmers, James W. Parks, Egon Dötsch Quartett.
9. (1958) "Fontessa" - The Modern Jazz Quartet.
The Stan Getz-Donald Byrd Quintet: - Donald Byrd, trumpet; Stan Getz, tenor sax; Hans

Hammerschmid, piano; Doug Watkins, acoustic double bass; Art Taylor, drums.
Hans Koller.

- Stan Kenton and his Orchestra with June Christy, vocal. Ballet 58 des Étoiles de Paris, Harry Kramers Mechanical Ballet.
10. (1958) "Jazz - Die neue Hausmusik". Further prize winners from amateur jazz festivals - M. J. Group Freiburg, Oimel Jazz Youngsters Hamburg, Bucktown Six Wiesbaden, Bertlanders Berlin.
11. (1959) George Lewis and his New Orleans Jazz Band: - Kid Howard, cornet, vocal; Jim Robinson, trombone; George Lewis, clarinet; Joe Robichaux, piano; Slow Drag Pavagau, acoustic double bass; Joe Watkins, drums. The Oscar Pettiford Trio, with Attila Zoller, electric guitar, Jimmy Pratt, drums.
12. (1959) The Hans Koller Combo, with Martial Solal, piano; Fred Dutton, acoustic double bass; Hartwig Bartz, drums; Dick Howden. Jack Lidströms Dixielanders.
13. (1960) Prize winners from amateur jazz contests. M. J. Group Freiburg, Heinz Sauer-Trio. Klaus Doldinger, tenor sax.
14. (1960) "Der Klang von Miles Davis". The Miles Davis Sextet: - Miles Davis, trumpet; Cannonball Adderley, alto sax; John Coltrane, tenor sax; Wynton Kelly, piano; Paul Chambers, acoustic double bass; Jimmy Cobb, drums.
Gil Evans and his Orchestra.
15. (1960) "Such Sweet Thunder" - From Brussels, a film of Maurice Béjart's ballet danced by the Ballet Théâtre de Paris to music by Duke Ellington.
16. (1960) Quincy Jones and his Orchestra in a relay from the Palais Egmont, Brussels.
17. (1961) "Deutsche Jazz-Amateure 1961". The Feetwarmers, Manfred Welsandt, Jürgen Ehlers, Helmuth Hauck, Joe Viera.
18. (1961) "Auf den Spuren des Jazz". Joachim-Ernst Berendt, with photos by William Claxton.
19. (1961) "Die Wiege des Jazz" - New Orleans.
20. (1961) "Die Europäischen All Stars" - Maffy Falay, Dusko Goykovich, Albert Mangelsdorff, Arne Domnerus, Hans Koller, Ronnie Ross, Sadi Lallemand, Franco Cerri, Martial Solal, Erik Amundsen, William Schiöppfe, Monika Zetterlund.
21. (1961) "The Newport Dixieland All Stars" - Pee Wee Russell, Vic Dickenson, Roland Kirk.
22. (30th August 1961) "Fernsehkonzert der Funk- und Fernsehausstellung 1961 Berlin" - Humphrey Lyttelton and his Band. Billie Poole.
The Eric Dolphy Quintet: - Benny Bailey, trumpet; Eric Dolphy, reeds; Pepsi Auer, piano;

- Jamil Nasser (George Joyner), acoustic double bass; Buster Smith, drums.
23. (1961) "Deutsche Jazz-Amateure 1961" - The Dixieland Swing Cats, Dieter Goetze-Trio, Spiritual-Studio Düsseldorf, Fritz Kiesewetter.
24. (1961) "Avantgarde in Jazz" - The John Coltrane Quintet:- John Coltrane, soprano sax, tenor sax; Eric Dolphy, flute, alto sax; McCoy Tyner, piano; Reggie Workman, acoustic double bass; Elvin Jones, drums.
25. (1962) "Jazz aus Jugoslawien" - The Radio Belgrade Big Band, Bora Rokovic Quartet; The Zagreb Jazz Quartet.
26. (1962) "American Folk Blues Festival":-
a) T-Bone Walker, guitar; Shakey Jake, vocal.
b) Sonny Terry, harmonica, vocal; Brownie McGhee, guitar, vocal.
c) Memphis Slim (Peter Chatman), piano, vocal; Aaron T-Bone Walker, guitar; Willie Dixon, acoustic double bass; Jump Jackson, drums.
d) Memphis Slim (Peter Chatman), piano, vocal; Aaron T-Bone Walker, guitar; Willie Dixon, acoustic double bass, vocal; Jump Jackson, drums.
e) John Lee Hooker.
f) Memphis Slim (Peter Chatman), piano, vocal; Sonny Terry, harmonica; Aaron T-Bone Walker, Brownie McGhee, guitar, vocal; Willie Dixon, acoustic double bass, vocal; Jump Jackson, drums; Helen Humes, vocal.
27. (1963) "Deutsche All Stars" - Michael Naura-Quintett, The Feetwarmers, Konnie Jackel, Albert Mangelsdorff, Emil Mangelsdorff, Hans Koller, Helmut Brandt, Rolf Kühn, W. Schlüter, Joki Freund, Inge Brandenburg.
28. (1963) The Thelonious Monk Quartet, with Charlie Rouse, tenor sax.
29. (1963) The Cannonball Adderley Sextet.
30. (1963) "Kleines Kammerkonzert in Jazz" - The Mitchell-Ruff Trio, Albert Mangelsdorff, Hans Koller, Jeanne Lee, Ran Blake.
31. (1963) "American Folk Blues Festival 1963". From Kurhaus, Baden-Baden:-
a) Lonnie Johnson, guitar, vocal; Otis Spann, piano; Willie Dixon, acoustic double bass; Bill Stepney, drums.
b) Big Joe Williams, guitar, vocal.
c) Sonny Boy Williamson, harmonica, vocal; Otis Spann, piano; Matt "Guitar" Murphy, guitar; Willie Dixon, acoustic double bass; Bill Stepney, drums.
d) Otis Spann, piano, vocal; Matt "Guitar" Murphy, guitar; Willie Dixon, acoustic double bass; Bill Stepney, drums.
e) Muddy Waters (McKinley Morganfield), vocal; Sonny Boy Williamson, harmonica, vocal; Otis Spann, piano, vocal; Matt "Guitar" Murphy, guitar; Willie Dixon, acoustic double bass, vocal; Bill Stepney, drums.
f) Otis Spann, Memphis Slim (Peter Chatman), piano, vocal; Matt "Guitar" Murphy, guitar; Big Joe Williams, guitar, vocal; Sonny Boy Williamson, harmonica, vocal; Willie Dixon, acoustic double bass, vocal; Bill Stepney, drums; Victoria Spivey, vocal.
32. (1964) "Albert Mangelsdorff in Asia".
33. (1964) "Jazz in Polen" - The Zbigniew Namysłowski Quartet; The A. Trzaskowski Quintet; The Krzysztof Komeda Quintet, with Tomasz Stanko, trumpet.
34. (1964) "American Folk Blues Festival":-
a) Willie Dixon, guitar, vocal.
b) Sonny Boy Williamson, harmonica, vocal.
c) Sonny Boy Williamson, harmonica, vocal; Sunnyland Slim, piano; Hubert Sumlin, guitar; Willie Dixon, acoustic double bass; Clifton James, drums.
d) Lightnin' Hopkins, guitar, vocal; Willie Dixon, acoustic double bass; Clifton James, drums; John Henry Barbee, intro.
e) Howlin' Wolf (Chester Burnett), guitar, vocal; Sunnyland Slim, piano; Hubert Sumlin, guitar; Willie Dixon, acoustic double bass; Clifton James, drums; Mae Mercer, intro.
f) Sleepy John Estes.
35. (1964) The Original Tuxedo Jazz Band:- Joshua "Jack" Willis, trumpet; Waldron "Frog" Joseph, trombone; Joseph "Cornbread" Thomas, clarinet, vocal; Jeannette Kimball, piano; Albert French, banjo, vocal; Frank Fields, acoustic double bass; Louis Barbarin, drums.
36. (1965) "In Memoriam Charlie Parker" - Howard McGhee, trumpet; J. J. Johnson, trombone; Sonny Stitt, alto sax; Walter Bishop Jr, piano; Tommy Potter, acoustic double bass; Kenny Clarke, drums.
37. (1965) "American Spiritual and Gospel Festival" - The Original Five Blind Boys from Mississippi, Inez Andrews and her Andrewettes, Bishop Kelsey and his Congregation of the Temple Church of God and Christ.
38. (1965) "Piano-Workshop" - From the Berlin Philharmonie during the Berlin Jazztage:- Earl Hines, Lennie Tristano, Teddy Wilson, Bill Evans, Jaki Byard, John Lewis.
39. (1965) "4th American Folk Blues Festival":-
a) John Lee Hooker, guitar, vocal.
b) Eddie Boyd, piano, vocal; Buddy Guy, guitar; Lonesome Jimmy Lee, acoustic double bass; Fred Below, drums.
c) Walter "Shakey" Horton, harmonica; Eddie Boyd, piano; Buddy Guy, guitar; Lonesome Jimmy Lee, acoustic double bass; Fred Below, drums.
d) Mississippi Fred McDowell, guitar, vocal.
e) "Big Mama" Thornton, vocal; Walter "Shakey" Horton, J. B. Lenoir, Doctor Ross, John Lee Hooker, harmonica; Eddie Boyd, piano; Buddy Guy, guitar; Lonesome Jimmy Lee Robinson, acoustic double bass; Fred Below, drums.
f) Roosevelt Sykes, piano, vocal.
g) Dr. Isaiah Ross, harmonica, guitar, drums, vocal.
40. (1966) "Spiritual und Gospel-Festival" - From Der Epiphaniaskirche Mannheim-Feudenheim:- Dorothy Norwood, Bishop Kelsey, The Harmonising Four Gospelaire, Rev Little.
41. (1966) "Jazz in der Tschechoslowakei" - The Jazz Studio Prague, The Bratislava Dixieland Band, The S. + H. Quartet, Helena Bleharova, The G. Brom Orchestra, The Karel Krautgartner Big Band, The Jan Hammer Trio.
42. (1966) "American Folk Blues Festival":-
a) Otis Rush, guitar, vocal; Jack Myers, acoustic double bass; Fred Below, drums.
b) Sippie Wallace, vocal; Little Brother Montgomery, piano; Jack Myers, acoustic double bass; Fred Below, drums.
c) Junior Wells, harmonica, vocal; Otis Rush, guitar; Jack Myers, acoustic double bass; Fred Below, drums.
d) Roosevelt Sykes, piano, vocal; Jack Myers, acoustic double bass; Fred Below, drums.
e) Robert Pete Williams, Yank Rachell, Sleepy John Estes, Joe Turner.
f) Little Brother Montgomery, piano; Otis Rush, guitar; Jack Myers, acoustic double bass; Fred Below, drums; Big Joe Turner, vocal.
43. The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano, leader, master of ceremonies; Gene Wright, acoustic double bass; Joe Morello, drums.
44. (1967) "Harlem Tap Dance Festival". "American Folk Blues Festival":-
a) Skip James, guitar, vocal.
b) Bukka White (Booker T. Washington White), guitar, vocal.
c) Son House (Eddie J. House, Jr), guitar, vocal.
d) Little Walter, harmonica; Hound Dog Taylor, guitar, vocal; Dillard Crume, acoustic double bass, vocal; Odie Payne, drums, vocal.
e) Little Walter, harmonica; Hound Dog Taylor, guitar; Dillard Crume, acoustic double bass, vocal; Odie Payne, drums, vocal; KoKo Taylor, vocal.
f) Sonny Terry, harmonica, vocal; Brownie McGhee, guitar, vocal.
45. (1967) From Karlsruhe, The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Gene Wright, acoustic double bass; Joe Morello, drums; with Rufus Harley, bagpipes.
46. (1967) "Carneval mit Woody Herman und seinem Orchester" - From Kurhaus, Baden-Baden, Woody Herman and his Orchestra, The Preservation Hall Jazz Band, with George Lewis.

47. (1967) "Das Miles Davis Quintett":- Miles Davis, trumpet; Wayne Shorter, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.
48. (1968) "Guitar Workshop" - From Berlin Jazztage, Elmer Snowden, Buddy Guy, Baden Powell, Larry Coryell, Barney Kessel, Jim Hall.
The Gary Burton Quartet.
49. (1968) "History of Soul" - From Berlin Jazztage a) The Stars of Faith, b) Joe Simon, c) The Horace Silver Quintet; d) Otis Spann, piano; Paul Oscher, harmonica; Luther "Snake" Johnson, Pee Wee Madison, guitar; Muddy Waters (McKinley Morganfield), guitar, vocal; Sonny Wimberley, acoustic double bass; S.P. Leary, drums.
50. (1969) "Drum Workshop" - From Berlin Jazztage, Art Blakey, Sunny Murray, Max Roach, Elvin Jones, with Bill Hardman, trumpet.
51. (1969) "Monk in Europa" - Thelonious Monk, with Ray Copeland, Jimmy Cleveland, Phil Woods, Johnny Griffin, Charlie Rouse, Ben Riley.
52. (1969) "The Clarke Boland Big Band:- Idrees Sulieman, Jimmy Deuchar, Benny Bailey, Manfred Schoof, trumpet; Nat Peck, Åke Persson, Erik van Lier, trombone; Sahib Shihab, Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, reeds; Francy Boland, piano, leader; acoustic double bass; Kenny Clarke, drums, leader; Carmen McRae, vocal.
53. (1969) "Jazz Aleman" - Albert Mangelsdorff on tour in South America.
54. (1969) "Gary Burton Quartett auf den Berliner Jazztagen":- Gary Burton, vibraphone; Larry Coryell, guitar; Steve Swallow, acoustic double bass; Bobby Moses, drums.
55. (1969) "Tribute to Ellington" - From Berlin Jazztage:- a) Lionel Hampton and his Band, b) The Newport All Stars; c) Earl Hooker, guitar, vocal; Mack Thompson, acoustic double bass; Robert St. Julien, drums; Thelonious Monk, piano.
56. (1969) "Noon in Tunisia" - Don Cherry, trumpet; Sahib Shihab, soprano sax; George Gruntz, piano; Henri Texier, acoustic double bass; Daniel Humair, drums.
57. (1970) "Faces" - From Hazyland, Zürich, The Clarke Boland Big Band.
58. (1971) "The North Texas Lab Band".
59. (1971) "The Globe Unity Orchestra" - From Berlin Jazztage, Alexander von Schlippenbach, Evan Parker, Gerd Dudek, Derek Bailey.
60. (1971) "European All Stars in Japan" - Albert Mangelsdorff, trombone; John Surman, reeds; Francy Boland, piano; Eddy Louiss, organ; Niels-Henning Ørsted Pedersen, acoustic double bass; Jean-Luc Ponty, violin; Daniel Humair, drums; Karin Krog, vocal.

61. (1971) From Berlin Jazztage, Sun Ra and his Intergalactic Research Arkestra.
62. (1971) From Berlin Jazztage, Hino Quintet, Sugar Cane Harris.
63. (1971) From Berlin Jazztage, The Earl Hines Quartet.
64. (1972) From Baden-Baden Free Jazztage 1970, Don Cherry.
65. (1972) "Mahalia Jackson-Gedenksendung".
66. (1972) From Berlin Jazztage, "New Violin Summit".
67. (1972) From Berlin Jazztage, Ali Akbar Khan, John Handy.
68. (1972) "Louis Armstrong - Mythos des Jazz". Gedenksendung.
69. (1973) "Now Music Night" - From Berlin Jazztage.
70. (1973) "Afrika Now - Afrika Heute" - From München, Art Blakey, Ginger Baker.
71. (1973) "The Art of the Solo" - From München, Ornette Coleman, reeds; Alex Blake, acoustic double bass; Pierre Favre, drums.
72. (1974) "Duke Ellington Gedächtnis-Sendung".

The dates quoted are those of German tv transmission, not necessarily recording dates.

Several episodes from this series have been retitled over the years and re-issued as individual programmes.

Similarly, some episodes were bought-in from outside production companies and shown as if made specially for the series. Some of the obvious films of this nature have been excluded from this listing but are shown elsewhere under their original titles.

24. Recorded 4th December 1961 in Baden-Baden.

35. Recorded in September 1964 in Berlin.

43. Recorded on 6th November 1966 in Berlin.

46. Recorded on 7th November 1967 in

Stadhalle, Karlsruhe.

3462

JAZZ GESTERN UND HEUTE

West Germany 1953 – s

With: Albert Mangelsdorff, trombone; Hans Koller, tenor sax.

9899

JAZZ GIPFEL 1988

West Germany 1988 – m – tvs

Songs: 1. "Human nature" by Steve Porcaro, John Bettis; "Time after time"; "The senate"; "Me and you"; "Tutu" by Marcus Miller.

2. "I didn't know what time it was" by Richard Rodgers, Lorenz Hart.

3. "Autumn leaves" by Johnny Mercer, Joseph Kosma.

4. "Improvisation"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Drive"; "Lord I can"; "Tueeda"; "Que pasa"; "Baby, you can drive my car".

With: 1. The Miles Davis Octet:- Miles Davis, trumpet, keyboards; Kenny Garrett, soprano sax, tenor sax, flute; Robert Irving III, Adam Holzman, keyboards; Joseph McCreary, electric guitar; Benjamin Rietveld, acoustic double bass; Ricky Wellman, drums; Marilyn Mazur, percussion.

2. Michael Brecker, tenor sax; Herbie Hancock, piano; Buster Williams, acoustic double bass; Al Foster, drums.

3. The Chick Corea Acoustic Band:- Chick Corea, piano; John Patitucci, acoustic double bass; Tom Brechtlein, drums; + guest Bobby McFerrin, vocal.

4. Bobby McFerrin, vocal.

1. Recorded on 11th July 1988 at Liederhalle, Stuttgart.

3. + 4. Recorded on 13th July 1988 at Liederhalle, Stuttgart.

9989

JAZZ GIPFEL 1989

West Germany 1989 – m – tvs

Songs: 1. "What is this thing called love?" by Cole Porter; "Soul eyes" by Mal Waldron; "Joanne Julia" by Kenny Barron; "Blood count" by Billy Strayhorn.

2. "Joy spring" by Jon Hendricks, Clifford Brown.

3. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: 1. Stan Getz, tenor sax; Kenny Barron, piano; Yasuhito Mori, acoustic double bass; Ben Riley, drums.

2. Manhattan Transfer, vocal; Don Roberts, sax; Yaron Gershovsky, piano; Wayne Johnson, guitar; Alex Blake, acoustic double bass; Buddy Williams, drums; + guest Stan Getz, tenor sax.

3. Dizzy Gillespie, trumpet, vocal; Steve Turre, trombone; Phil Woods, alto sax; Cedar Walton, piano; Bobby Hutcherson, vibraphone; Rufus Reid, acoustic double bass; Mickey Roker, drums.

4. John Lurie and the Lounge Lizards:- John Lurie, Roy Nathanson, soprano sax, alto sax; Curtis Fowlkes, trombone; Evan Lurie, piano; Brandon Ross, guitar; Al MacDowell, acoustic double bass; Calvin Weston, drums; E. J. Rodriguez, percussion.

1. + 2. Recorded on 20th July 1989 in Stuttgart.

3. Recorded on 21st July 1989 in the Liederhalle, Stuttgart.

4. Recorded on 15th July 1989 in the Liederhalle, Stuttgart.

9988

JAZZ GIPFEL 1990

Germany 1990 – m – tvs

Songs: 3. "The core" by Freddie Hubbard; "Blues march", "I remember Clifford" by Benny Golson; "It never entered my mind" by Richard Rodgers, Lorenz Hart; "Let's call this" by Thelonious Monk; "Gypsy folk tales" by Walter Davis, Jr.; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Theme" by Kenny Dorham. 4. "Shadow dance" by Dave Holland; "Silver hollow" by Jack DeJohnette; "Cantaloupe Island" by Herbie Hancock.

With: 1. Branford Marsalis, tenor sax; Kenny Kirkland, piano; Bob Hurst, acoustic double bass; Jeff Watts, drums.

2. McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Aaron Scott, drums; + guests Freddie Hubbard, trumpet; Ralph Moore, tenor sax.

3. Art Blakey & The Jazz Messengers:- Brian Lynch, trumpet; Stephen Davis, trombone; Javon Jackson, Dale Barlow, tenor sax; Geoffrey Keezer, piano; Essiet Okon Essiet, acoustic double bass; Art Blakey, drums.

4. Herbie Hancock, piano, synthesizer; Pat Metheny, guitars, gtr synthesizer; Dave Holland, electric acoustic double bass, acoustic double bass; Jack DeJohnette, drums.

3. Recorded on 12th July 1990.

4. Recorded on 14th July 1990 in the Liederhalle, Stuttgart.

7124

JAZZ GIPFEL 1991/EUROPEAN JAZZ NIGHT | THE UNITED JAZZ AND ROCK ENSEMBLE

Germany 1991 – f – tvs

dir Werner Schretzmeier

Songs: 2. "Fluteblues"; "Louisiana sunset"; "Sambukada".

3. "Goodbye pork pie hat" by Charles Mingus; "Virgo rising", "Footprints" by Wayne Shorter.

With: 1. Kenny Wheeler, Ian Carr, Ack van Rooyen, trumpet, fluegel horn; Albert Mangelsdorf, trombone; Barbara Thompson, Charlie Mariano, reeds; Wolfgang Dauner, piano; Volker Kriegel, guitar; Eberhard Weber, acoustic double bass; Jon Hiseman, drums.

2. Klaus Doldinger and Passport:- Klaus Doldinger, soprano sax, tenor sax, flute; Roberto Di Gioia, keyboards; Peter O'Mara, guitar; Jochen Schmidt, acoustic double bass, electric acoustic double bass; Wolfgang Haffner, drums, Ernst Ströer, percussion; + guest Johnny Copeland, guitar, vocal.

3. Wayne Shorter, soprano sax, tenor sax; Herbie Hancock, piano; Stanley Clarke, acoustic double bass; Omar Hakim, drums.

4. Elvin Jones' Jazz Machine:- Ravi Coltrane, soprano sax; tenor sax; Sonny Fortune, tenor sax, flute; Willy Pickens, piano; Chip Jackson, acoustic double bass; Elvin Jones, drums.

Recorded at the Liederhalle Theaterhaus, Stuttgart.

1. Recorded on 21st June 1991.

2. Recorded on 12th June 1991.

3. Recorded on 13th July 1991.

9987

JAZZ GIPFEL 1992

Germany 1992 – m – tvs

Songs: 2. "Quartet No. 1", "Quartet No. 2", "Humpty Dumpty" by Chick Corea.

With: 1. Jan Garbarek, soprano sax; Rainer Brüninghaus, keyboards; Eberhard Weber, acoustic double bass; Manu Katché, drums.

2. Chick Corea and Friends:- Bob Berg, tenor sax; Chick Corea, piano; Eddie Gomez, acoustic double bass; Steve Gadd, drums.

3. John McLaughlin, electric guitar, vocal; Dominique Di Piazza, electric acoustic double bass; Trilok Gurtu, percussion, vocal.

2. Recorded on 5th July 1992 in Stuttgart.

3. Recorded on 3rd July 1992 in the Liederhalle, Stuttgart.

8821

JAZZ GIPFEL 1993

Germany 1993 – m – tvs

dir Christan Wagner**Music Directed/Conducted by:** Bill Holman**Music Arranged by:** Bill Holman

Songs: 1. "St. Thomas" by Sonny Rollins; "Any dude'll do", "Sometimes" by Bill Holman; "Blue Daniel" by Frank Rosolino.

2. "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "C-jam blues" by Duke Ellington, Barney Bigard; "Hidden joy" by Michel Petrucciani; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Take the 'A' train" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "I mean you" by Thelonious Monk, Coleman Hawkins; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

3. "Les bouteilles", "Vol", "Nacht", "Rouge/Pourquoi une valse" by Louis Sclavis; "Reeves", "Kali la nuit" by François Raulin.

5. "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "The good life", "Broadway blues" by Ornette Coleman; "Night turns into day".

With: 1. Bill Holman und die SDR Big Band:- Thomas Vogel, Lubomir Rezanina, Karl Farent, Rudolf Reindl, Don Rader, trumpet; Ernst

Hutter, Ludwig Nuss, Edgar Schmid, Paul Schütt, trombone; Bernd Rabe, Klaus Graf, alto sax; Jürgen Seefelder, Andreas Maile, tenor sax; Rainer Heute, baritone sax; Hubert Nuss, piano; Klaus-Peter Schöpfer, guitar; Thomas Stabenow, acoustic double bass; Jörg Gebhardt, drums; Bill Holman, music director, arranger.

2. Michel Petrucciani, solo piano.

3. Louis Sclavis Quintet:- Louis Sclavis, sax, clarinet; Dominique Pifarely, violin; François Raulin, piano, synthesizer; Bruno Chevillon, acoustic double bass; Christian Ville, drums.

4. Jan Garbarek, sax; Miroslav Vitous, acoustic double bass; John Erskine, drums.

5. Joshua Redman, tenor sax; Pat Metheny, guitars; Christian McBride, acoustic double bass; Billy Higgins, drums.

2. Recorded on 2nd July 1993 in Stuttgart.

5. Recorded on 1st July 1993 in Stuttgart.

16234

JAZZ GIPFEL 1998

Germany 1998 – s – tvs

Songs: 1. "Take five" by Paul Desmond; "Tomorrow today".

With: 1. Freddy Ravel, keyboards; Ross Bolton, guitar; Chris Walker, acoustic double bass; Jota Morelli, drums; Al Jarreau, vocal.

1. Recorded on 17th September 1998 in Stuttgart.

8133

JAZZ GIRL

UK 1964 – s – tvs

dir John P. Hamilton

Songs: 1. "Speak low" by Ogden Nash, Kurt Weill; "I'm beginning to see the light" by Duke Ellington, Don George, Harry James, Johnny Hodges; "I'm gonna lock my heart and throw away the key" by Jimmy Eaton, Terry Shand.

With: 1. Joy Marshall, vocal, accompanied by The Tubby Hayes Quintet:- Tubby Hayes, tenor sax; Jimmy Deuchar, trumpet; Terry Shannon, piano; Freddy Logan, acoustic double bass; Allan Ganley, drums.

2. Betty Bennett, vocal, ditto.

3. Madeline Bell, vocal, ditto.

16609

THE JAZZ GIRLS

UK 1965 – s – tvs

dir John P. Hamilton

With: Kay Garner, Maud Damons, Jean Stevens, Billie Laine, vocal; accompanied by The Ronnie Scott Quintet, with Ronnie Scott as master of ceremonies.

8674

JAZZ GOES TO COLLEGE: ALBERT AYLER

UK 1966 – f – tvs

dir prod: Terry Henebery

With: Introduced by Humphrey Lyttelton:- Donald Ayler, trumpet; Albert Ayler, tenor sax; Michel Sampson, violin; Bill Folwell, acoustic double bass; Beaver Harris, drums.

Two programmes recorded on 15th November 1966 at the London School of Economics but not transmitted.

3463

JAZZ GOES TO COLLEGE: ASTRUD GILBERTO

UK 1966 – m – tvs

dir prod: Terry Henebery

Songs: "Blues it" by Nat Adderley; "Agua de beber", "O morro" by Vinicius de Moraes, Antonio Carlos Jobim; "Corcovado" by Gene Lees, Antonio Carlos Jobim; "Telephone song" by R. Menescal; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Manha de carnaval" by Antonio Mariz, Luiz Bonfá; "Take me to Aruanda" by Carlos Lyra, Vandre, Norman Gimbel.

With: Introduced by Humphrey Lyttelton:- Astrud Gilberto, vocal; Art Ellefson, sax; Benny Aronov, piano; Don Payne, acoustic double bass; Don McDonald, drums.

Recorded on 14th November 1966 at the London School of Economics.

3466

JAZZ GOES TO COLLEGE: JAZZ FROM CHICAGO TO KANSAS CITY

UK 1966 – f – tvs

dir prod: Terry Henebery

Songs: 1. "Sugar foot stomp" by Walter Melrose, King Oliver (AW); "I got rhythm" by Ira and George Gershwin (BF, AW); "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber (RS); "You're the cream in my coffee" by Buddy DeSylva, Lew Brown, Ray Henderson (EH); "Tea for two" by Irving Caesar, Vincent Youmans (EH); "Sugar" by Maceo Pinkard, Sidney D. Mitchell (EH); Buck's blues" by Buck Clayton (BC, HL); "Blue mist" by Humphrey Lyttelton (BC, HL); "Jumping blues" by Jay McShann (BC, RS, BF, EH, HL). 2. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington (HL); "Russian lullaby" by Irving Berlin (BC, HL); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (RS); "Sunday" by Ned Miller, Jule Styne, Bennie Krueger (BF);

"Canadian sunset" by Norman Gimbel, Eddie Heywood (EH); "Lullaby of Birdland" by George David Weiss, George Shearing (EH); "Misty" by Johnny Burke, Erroll Garner (EH); "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (EH); "St. Louis blues" by W. C. Handy (BC, RS, EH, BF, AW).

With: Introduced by Humphrey Lyttelton:- Buck Clayton, trumpet; Rex Stewart, cornet; Bud Freeman, tenor sax; Earl Hines, piano; Humphrey Lyttelton and Alex Welsh and their Bands.

Both programmes recorded on 29th May 1966 at the Oxford Union.

3471

JAZZ GOES TO COLLEGE: SONNY ROLLINS/MAX ROACH

UK 1967 – m – tvs

dir prod: Terry Henebery

Songs: "St. Thomas" by Sonny Rollins; "Will you still be mine?" by Tom Adair, Matt Dennis. **With:** Introduced by Humphrey Lyttelton:- Sonny Rollins, tenor sax; Ron Mathews, piano; Jymie Merritt, acoustic double bass; Max Roach, drums.

Recorded on 6th November 1966 at the University of Reading.

3472

JAZZ GOES TO COLLEGE: STAN GETZ QUARTET

UK 1967 – m – tvs

dir prod: Terry Henebery

Songs: "Six, nix, quix, flix", "A singing song", "The sunset dell" by Gary Burton; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "O morro" by Antonio Carlos Jobim, Vinicius de Moraes; "Jive hoot" by Bob Brookmeyer; "When the world was young" by Johnny Mercer, M. Philippe-Gérard; "Scrapple from the apple" by Charlie Parker; "Desafinado" by Newton Medonça, Antonio Carlos Jobim.

With: Introduced by Humphrey Lyttelton:- Stan Getz, tenor sax; Gary Burton, piano, vibraphone; Steve Swallow, acoustic double bass; Roy Haynes, drums.

Recorded on 14th November 1966 at the London School of Economics.

3464

JAZZ GOES TO COLLEGE: THE DAVE BRUBECK QUARTET

UK 1966 – f – tvs

dir prod: Terry Henebery

Songs: 1. "Take five" by Paul Desmond; "Forty days", "Softly softly", "Cassandra", "Cultural

exchange" by Dave Brubeck; "You go to my head" by Haven Gillespie, J. Fred Coots; "Some day my prince will come" by Larry Morey, Frank Churchill.

2. "Take five" by Paul Desmond; "St. Louis blues" by W. C. Handy; "Brandenburg Gate" by Dave Brubeck; "Take the 'A' train" by Billy Strayhorn.

With: Introduced by Humphrey Lyttelton:- Dave Brubeck, piano; Paul Desmond, alto sax; Eugene Wright, acoustic double bass; Joe Morello, drums.

Two programmes recorded on 23rd October 1966 at the University of East Anglia, Norwich.

3465

JAZZ GOES TO COLLEGE: THE HORACE SILVER QUINTET

UK 1966 – f – tvs

dir Albert Stevenson

Songs: 1. "Senor blues", "Nutville", "Pretty eyes", "Song for my father" by Horace Silver. 2. "Senor blues", "Cape Verdean blues", "Filthy McNasty" by Horace Silver; "Aurelia blue" by Larry Ridley.

With: Introduced by Humphrey Lyttelton:- Woody Shaw, trumpet; Tyrone Washington, sax; Horace Silver, piano; Larry Ridley, acoustic double bass; Roger Humphries, drums.

Both programmes recorded on 11th October 1966 at the Chelsea College of Science and Technology, London.

3467

JAZZ GOES TO COLLEGE: THE MAX ROACH QUINTET

UK 1967 – m – tvs

dir prod: Terry Henebery

Songs: "St. Thomas" by Sonny Rollins; "B.P." by Freddie Hubbard; "Chocolate shake" by Paul Francis Webster, Duke Ellington; "Five for London" by Max Roach; "No more" by Jymie Merritt.

With: Introduced by Humphrey Lyttelton:- Freddie Hubbard, trumpet; James Spaulding, alto sax; Ron Mathews, piano; Jymie Merritt, acoustic double bass; Max Roach, drums.

Recorded on 6th November 1966 at the University of Reading.

3468

JAZZ GOES TO COLLEGE: THE MODERN JAZZ QUARTET

UK 1966/7 – f – tvs

dir prod: Terry Henebery

Songs: 1. "Django" by John Lewis; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Confirmation", "Now's the

time" by Charlie Parker; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.

2. "Django", "For someone in love", "Baseball", "Animal dance" by John Lewis; "The sheriff", "Novamo" by Milt Jackson.

With: Introduced by Humphrey Lyttelton:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

Both programmes recorded on 25th September 1966 at the Hornsey College of Arts and Crafts, London.

3469

JAZZ GOES TO COLLEGE: THE NEW ORLEANS ALL STARS

UK 1966 – m – tvs

dir prod: Terry Henebery

Songs: "Bourbon Street parade" by Paul Barbarin; "Four or five times" by Byron Gay; "Royal Garden blues" by Clarence Williams, Spencer Williams; "See See Rider blues" by Gertrude "Ma" Rainey; "Bugle boy march" (trad.); "High society" by Porter Steele; "Jimmy's preaching blues" by Jimmy Archey; "Hindustan" by Oliver G. Wallace, Harold Weeks; "Panama" by George V. Hobart, Raymond Hubbell.

With: Introduced by Humphrey Lyttelton:- Alvin Alcorn, Keith Smith, trumpet; Jimmy Archey, trombone; Darnell Howard, clarinet; Alton Purnell, piano; Pops Foster, acoustic double bass; Cie Frazier, drums.

Recorded on 27th February 1966 at the University of Leeds.

3470

JAZZ GOES TO COLLEGE: THE RONNIE ROSS BIG BAND

UK 1966 – m – tvs

dir prod: Terry Henebery

Songs: "Bristol City blues" by Bill Le Sage; "Last of the wine", "Sub basement blues", "Cleopatra's needle", "Since yesterday", "Stephenson's Rocket" by Ronnie Ross.

With: Introduced by Humphrey Lyttelton:- The Ronnie Ross Big Band.

Recorded on 30th October 1966 at the University of Bristol.

3473

JAZZ GOES TO COLLEGE: THE STAN TRACEY QUARTET

UK 1966 – m – tvs

dir prod: Terry Henebery

Songs: "Under milk wood suite" by Stan Tracey.

With: Introduced by Humphrey Lyttelton:- Bobby Wellins, sax; Stan Tracey, piano; Jeff Clyne, acoustic double bass; Jackie Dougan, drums; Donald Houston, readings.

Recorded on 6th March 1966 at the University of Wales, Cardiff.

3474

JAZZ GOES TO COLLEGE: THE THELONIOUS MONK QUARTET

UK 1966 – f – tvs

dir prod: Terry Henebery

Songs: 1. "Epistrophe" by Thelonious Monk, Kenny Clarke; "Blue Monk" by Thelonious Monk; "Lulu's back in town" by Al Dubin, Harry Warren.

2. "Evidence", "Rhythm-a-ning", "Well you needn't", "Green chimneys", "Light blue", "Blue Monk", "Trinkle-tinkle", "Ugly beauty", "Ask me now", "Crepuscule with Nellie", "We see", "Oska T.", "Ruby, my dear", "Off minor", "Pannonica", "Boo Boo's birthday", "Misterioso", "Monk's mood" by Thelonious Monk; "Monk's background" by Dick Hyman; "On the bean" by Walter Thomas; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Just a gigolo" by Irving Caesar, Leonello Casucci; "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "Epistrophe" by Thelonious Monk, Kenny Clarke; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "I mean you" by Thelonious Monk, Coleman Hawkins; "Lulu's back in town" by Al Dubin, Harry Warren; "Sweetheart of all my dreams" by Art Fitch, Kay Fitch, Bert Lowe.

With: Introduced by Humphrey Lyttelton: The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Larry Gales, acoustic double bass; Ben Riley, drums. Both programmes recorded on 24th April 1966 at the Cambridge Union.

3475

JAZZ GOES TO COLLEGE: THE TUBBY HAYES BIG BAND

UK 1966 – m – tvs

dir prod: Terry Henebery

Songs: "Commonwealth blues" (theme) by Tubby Hayes; "Seven steps to heaven" by Vic Feldman (TH, ts); "Bluesology" by Milt Jackson, John Lewis (TH, vibs); "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie (TH, flute); "Spring can really hang you up the most" by Fran Landesman, Tommy Wolf (TH, as); "Milestones" by Miles Davis.

With: Introduced by Humphrey Lyttelton:- Kenny Wheeler, Kenny Baker, Ian Hamer, Greg Bowen, Les Condon, trumpet; Keith

Christie, Nat Peck, Pete Smith, Johnny Marshall, trombone; Tubby Hayes, alto sax, tenor sax, flute, vibraphone; Ray Warleigh, Roy Willox, alto sax; Ronnie Scott, Bob Efford, tenor sax; Ronnie Ross, baritone sax; Gordon Beck, piano; Jeff Clyne, acoustic double bass; Ronnie Stevenson, drums.

Recorded on 11th May 1966 at Queen Mary's College, London.

3476

JAZZ GOES TO COLLEGE: WILD BILL DAVISON

UK 1967 – m – tvs

dir prod: Terry Henebery

Songs: "Oh, baby" by Owen Murphy; "Beale Street blues" by W. C. Handy; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly; "Surf side samba" by Wild Bill Davison; "I'm blue again"; "Royal Garden blues" by Clarence Williams, Spencer Williams; "After you've gone" by Henry Creamer, Turner Layton.

With: Introduced by Humphrey Lyttelton:- Wild Bill Davison, trumpet, with Alex Welsh and his Band.

Recorded on 27th November 1966 at the University of Keele.

3477

JAZZ GOES TO COLLEGE: WOODY HERMAN AND HIS ORCHESTRA

UK 1967 – f – tvs

dir prod: Terry Henebery

Songs: 1. "Blue flame" by James Noble; "Woody's whistle" by Dosko Goykovich; "Four brothers" by Jimmy Giuffre; "Sonny boy" by Al Jolson, Buddy DeSylva, Lew Brown, Ray Henderson; "Woodchopper's ball" by Woody Herman, Joe Bishop.

2. "Blue flame" by James Noble; "Apple honey" by Woody Herman; "Tomorrow's blues today" by Frank Foster; "I can't get started" by Ira Gershwin, Vernon Duke; "Better get it in your soul" by Charles Mingus.

With: Introduced by Humphrey Lyttelton:- Woody Herman and his Orchestra (including Sal Nistico, Joe Temperley, Dick Ruedebusch). Both programmes recorded on 24th January 1967 at the University of Exeter.

17047

JAZZ HARMONIE (1969)

France 1969 – s – tvs

dir Bernard Lion

Songs: 1. "Freedom jazz dance" by Eddie Harris; "Flowers" by Phil Woods; "The unknown one" by Gordon Beck.

With: 1. Phil Woods and his European Rhythm Machine:- Phil Woods, alto sax; Gordon Beck, piano; Henri Texier, acoustic double bass; Daniel Humair, drums.

17039

JAZZ HARMONIE (1970)

France 1970 – s – tvs
dir Bernard Lion

Songs: 1. "The loner" by Cedar Walton; "Passion dance" by McCoy Tyner; "Hypomode de sol" by Jean-Luc Ponty.

2. "Yanamah".

3. "Baubles, bangles and beads" by Robert Wright, George Forrest; "Lament" by J. J. Johnson; "Once we loved" by Gary McFarland; "Silver" by Steve Kühn; "Watch what happens" by Norman Gimbel, Michel Legrand.

4. "Walter L." by Gary Burton; "Turn of the century" by Mike Gibbs; "Arise, her eyes", "Portsmouth figurations" by Steve Swallow; "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim.

5. "You've changed"; "Meeting"; "I don't want nothing".

With: 1. The Jean-Luc Ponty Quartet:- Jean-Luc Ponty, violin; Michel Graillier, piano; Alby Cullaz, acoustic double bass; Bernard Lubat, drums.

2. The Michel Portal Quartet:- Michel Portal, reeds; Barre Phillips, acoustic double bass; Jacques Thollot, drums; Jean-Pierre Drouet, percussion.

3. The Steve Kühn Trio:- Steve Kühn, piano; Jean-François Jenny-Clark, acoustic double bass; Aldo Romano, drums.

4. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow, acoustic double bass; Bill Goodwin, drums.

5. The Eddy Louiss Trio:- Eddy Louiss, organ; René Thomas, guitar; Kenny Clarke, drums.

17040

JAZZ HARMONIE (1972)

France 1972 – m – tvs
dir Marc Pavaux

Songs: 1. The outsider", "Ville d'Avril" by Didier Levallet; "Yochik'o San", "Adeqxi" by Jeff Seller.

2. "Go mine" by Jacques Thollot; "Up down".
3. "Cirrus" by Tony Oxley; "Motion" by Howard Riley.

4. "Introduction tango"; "Tupac amaru"; "Carnavalito" by Joe Zawinul.

7. "Toys", "Sleeping giant" by Herbie Hancock; "Water Torture" by Bennie Maupin.

8. "In the evening"; "Yusef's mood" by Yusef Lateef; "Yesterdays" by Otto Harbach, Jerome Kern.

With: 1. "Perception" - Jeff Seller, bass clarinet, tenor sax; Manuel Villarroel, piano; Didier Levallet, acoustic double bass; Jean My Truong, drums.

2. Joachim Kühn, piano; Jacques Thollot, electric piano, drums; + (?) acoustic double bass.

3. The Howard Riley Trio:- Howard Riley, piano; Barry Guy, acoustic double bass; Tony Oxley, drums.

4. The Gato Barbieri Quintet:- Gato Barbieri, tenor sax; Lonnie Liston Smith, piano; Jean-François Jenny-Clark, acoustic double bass; Marvin Patillo, drums; Nana Vasconcelos, percussion.

5. Jean-Luc Ponty, electric violin; Joachim Kühn, electric pno + interview with Jean-Luc Ponty by Henri Renaud.

6. The Jean-Luc Ponty Quintet:- Jean-Luc Ponty, violin; Joachim Kühn, piano; Philippe Catherine, electric guitar; Raphael Garrett, acoustic double bass; Oliver Johnson, drums.

7. The Herbie Hancock Sextet:- Ed Henderson, trumpet; Julian Priester, trombone; Bennie Maupin, flute; Herbie Hancock, keyboards; Buster Williams, acoustic double bass; Billy Hart, drums.

8. The Yusef Lateef Quartet:- Yusef Lateef, tenor sax; Kenny Barron, piano; Bob Cunningham, acoustic double bass; Al Heath, drums.

8. Recorded in the Parc de Vincennes, Paris.

9233

JAZZ HARMONIE (1973)

France 1973 – m – tvs
dir Bernard Lion, Marc Pavaux, Jacques Brialy

Songs: 5. "Typical Ted", "Blue piccolo", "LSD takes a holiday", "Irish blue" by Ted Curson.

6. "De l'Orient à Orion", "Solaire" by Siegfried Kessler.

7. "Somewhere" by Stephen Sondheim, Leonard Bernstein; "Stella by starlight" by Ned Washington, Victor Young; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

8. "Remember Harlem"; "Lucky"; "Alrac"; "Goodbye" by Gordon Jenkins.

9. "Forboden frukt"; "Horizon"; "Icing"; "Devotion".

10. "Rim"; "Escalator"; "Bruremarsj".

11. "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern; "Vivre pour vivre" by Francis Lai; "All the things you are" by Oscar Hammerstein II, Jerome Kern.

12. "Bluesette" by Norman Gimbel, Toots Thielemans; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Kontiki"; "April in Paris" by E. Y. Harburg, Vernon Duke.

With: 1. Steve Kuhn, Gary Burton.

2. Chicago Blues Festival.

3. The Michel Roques Quintet:- Patrice Caratini, Jacques Degor, Franco Manzecchi, Michel Graillier, Michel Roques.

4. Jan Garbarek, sax; Terje Rypdal, electric guitar; Arild Andersen, acoustic double bass; Sveinung Hovensgo, electric acoustic double bass; Jon Christensen, drums; Edward Vesala.

5. The Ted Curson Quartet:- Ted Curson, trumpet, bugle; Georges Arvanitas, piano; Jacky Samson, acoustic double bass; Charles Saudrais, drums.

6. The Siegfried Kessler Trio:- Siegfried Kessler, piano; Bob Guérin, acoustic double bass; Oliver Johnson, drums.

7. The Maurice Vander Trio:- Maurice Vander, piano; Luigi Trussardi, electric acoustic double bass; Jean-Louis Viale, drums.

8. Paul Bley, piano.

9. The Terje Rypdal Trio:- Terje Rypdal, electric guitar; Sveinung Hovensgo, electric acoustic double bass; Jon Christensen, drums.

10. The Jan Garbarek Trio:- Jan Garbarek, sax; Arild Andersen, acoustic double bass; Edward Vesala.

11. Raymond Le Senéchal, piano; Alby Cullaz, acoustic double bass; Jean-Louis Viale, drums.

12. Jean-Claude Fohrenbach, sax, piano; Christian Escoudé, electric guitar; Christian Lete, drums.

5. Recorded at La Grande Séverine club, Paris.
8. + 9. Recorded in the Parc de Vincennes.

8680

JAZZ HEROES series Ep: DIZZY GILLESPIE BOP AND A BENT TRUMPET

UK 1998 – s – tvs
dir Janice Sutherland

Songs: "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "I got rhythm" by Ira and George Gershwin; "Things to come" by Dizzy Gillespie, Gil Fuller; "Hot house" by Tadd Dameron; "Manteca" by Dizzy Gillespie, Gil Fuller; "And then she stopped".

With: Dizzy Gillespie profiled. Interviews with Jon Faddis, Ed Jones, Jean Toussaint, Scott Stroman, Billy Cobham, James Lincoln Collier + film and tv clips.

8689

JAZZ HEROES series Ep: ELLA FITZGERALD THE SINGER NOT THE SONG

UK 1998 – s – tvs
dir Janice Sutherland

Songs: "Love for sale", "Night and day" by Cole Porter; "How high the moon" by Nancy Hamilton, Morgan Lewis; "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Martha"; "I can't give you

anything but love" by Dorothy Fields, Jimmy McHugh; "Oh, lady, be good!" by Ira and George Gershwin.

With: Ella Fitzgerald profiled, with tv clips of the vocalist and of Connee Boswell in performance, plus interviews with Julian Joseph, Dee Dee Bridgewater, Gary Giddins, Anita Wardell, Will Friedwall, Kurt Elling.

8698

JAZZ HEROES series Ep: GERRY MULLIGAN WEST COAST WHITE KID

UK 1998 – s – tvs
dir Janice Sutherland

Songs: "Walkin' shoes", "Jeru", "Rocker" by Gerry Mulligan; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber; "Billie's blues" by Billie Holiday; "Godchild" by George Wallington; "My funny Valentine" by Richard Rodgers, Lorenz Hart.

With: Gerry Mulligan profiled, with film and tv clips of the musician in performance, plus interviews with Ed Jones, Lee Konitz, John Surman, Gary Giddins, James Lincoln Collier, Bill Crow, James Carter.

8708

JAZZ HEROES series Ep: JOHN COLTRANE BLOWING FOR HIS SOUL

UK 1998 – s – tvs
dir Nick Bray

Songs: "Impressions", "Alabama", "Vigil", "Naima" by and performed by John Coltrane; "My favorite things" by Oscar Hammerstein II, Richard Rodgers.

With: John Coltrane profiled, with tv clips of the musician in performance and interviews with Jean Toussaint, Joshua Redman, Ed Jones, Lee Konitz, James Lincoln Collier, Evan Parker, Michael Cuscuna, Billy Cobham.

8677

JAZZ HEROES series Ep: THELONIOUS MONK PLAYFUL KEYS

UK 1998 – s – tvs
dir Nick Bray

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Blue Monk", "In walked Bud", "Ruby, my dear", "Bolivar blues" by Thelonious Monk; "Epistrophe" by Thelonious Monk, Kenny Clarke.

With: Thelonious Monk profiled, using numerous tv clips and interviews with Orrin Keepnews, Danilo Perez, Julian Joseph, Johnny Griggs, Jason Rebello, James Lincoln Collier, L. D. Frazier.

8687

JAZZ HEROES series Ep: WES MONTGOMERY GOOD HEARTED GUITAR

UK 1998 – s – tvs
dir Nick Bray

Songs: "West Coast blues", "Full house", "Twisted blues", "Jingles" by Wes Montgomery; "Solo flight" by Charlie Christian, Jimmy Mundy, Benny Goodman; "Goin' out of my head" by Teddy Randazzo, Bobby Weinstein; "Windy" by Ruthann Friedman.

With: Wes Montgomery profiled, with tv clips of the guitar player in performance plus interviews with George Benson, Ronny Jordan, Jim Mullen, Jean Toussaint, Orrin Keepnews.

3479

JAZZ HOOFER: THE LEGENDARY BABY LAURENCE

USA 1981 – s – tv
dir William Hancock

Songs: "Billie's bounce" by Charlie Parker.

With: The late tap-dancer Baby Laurence shown at the New York Jazz Museum in 1973 and at the Fells Point Festival in Baltimore. Also with Dorothy Bradley and film clips.

3480

LE JAZZ HOT

UK 1986 – f – tv
dir Philip Speight

With: Interviews with Herbie Hancock, Francis Paudras, Pierre Michelot, Jimmy Gourley, Henri Renaud, Maurice Cullaz, Arthur Briggs, Léo Vauchant, Jacques Bureau, Charles Delaunay, John Hammond, Philippe Brun, Bill Dillard, Tommy Benford, Stéphane Grappelli, François "Moustache" Galépides, Alain Vian, Humphrey Lyttelton, Claude Luter, Johnny Griffin, Sacha Distel, Al Levitt, Babik Reinhardt. Plus film clips of Bud Powell, Lester Young, Orchestre National de Jazz, Quintette du Hot Club de France, Bill Coleman, Coleman Hawkins, Don Byas, Boris Vian, Benny Vasseur, Michel de Villers, Georges Arvanitas, Dizzy Gillespie, Babik Reinhardt, Sacha Distel, Sidney Bechet, Claude Luter, Kenny Clarke, Lucky Thompson, Martial Solal, Jimmy Gourley, Henri Renaud, Blossom Dearie, Paris Reunion Band.

7718

JAZZ I MUNCH-MUSEET (1974)

Norway 1974 – m – tv
dir T. Kvifte

With: Jan Garbarek, Ralph Towner, Eberhard Weber, Jon Christensen.

Recorded in the Munch Museum, Oslo.

7742

JAZZ I MUNCH-MUSEET (1975)

Norway 1975 – m – tv
dir Jan Horne

With: Clifford Jordan's Eastern Rebellion:- Clifford Jordan, Cedar Walton, Sam Jones, Billy Higgins.

2070

JAZZ IM ZELT 2002

Germany 2002 – f – tvs

Songs: 1. "My funny Valentine" by Richard Rodgers, Lorenz Hart.

With: 1. Aziza Mustafa Zadeh, piano, percussion, vocal.

1. Recorded on 7th September 2002 in Mainz.

14703

JAZZ IM ZELT 2003

Germany 2003 – f – tvs

With: 1. Silje Nergaard and Band:- Tord Gustavsen, piano, keyboards; Hallgrim Bratberg, guitar; Harald Johnson, acoustic double bass; Jarle Vespestad, drums; Silje Nergaard, vocal. 2. Bill Ramsey meets Thilo Wolf Big Band (including Norbert Nagel, Mark Wyand, Axel Kühn, Thomas Zoller, Markus Lihocky, saxes; Thilo Wolf, piano, music director; Bill Ramsey, vocal.)

1. Recorded on 17th September 2003 in Mainz.
2. Recorded in Mainz.

14014

JAZZ IM ZELT 2004

Germany 2004 – f – tvs

With: 1. The Jiggs Whigham All Stars:- Ack van Rooyen, fluegel horn; Jiggs Whigham, trombone; Scott Hamilton, sax; Wolfgang Köhler, piano; Dave Green, acoustic double bass; Wolfgang Haffner, drums; Allan Harris, vocal.

1. Recorded in Berlin September 2004.

8239

JAZZ IN

Switzerland 1984 – f – tv
dir Kurt Gfeller

Music by: Klaus Doldinger

With: 1. Robin Eubanks, Kevin Eubanks, Christoph Stiefel, Kenny Davis, Ralph Moore, Marvin "Smitty" Smith.

2. Toots Thielemans, harmonica, guitar; Horst Jankowski, piano; Pierre Cavalli, guitar; Mads

Vinding, acoustic double bass; Mel Lewis, drums.

3484

JAZZ IN AMERICA: GERRY MULLIGAN

USA/Australia 1981 – f – tv
dir Stanley Dorfman

Songs: "K-4 Pacific", "North Atlantic run", "17-mile drive", "Song for Strayhorn", "Walk on the water", "For an unfinished woman" by Gerry Mulligan.

With: Gerry Mulligan, baritone sax; Harold Danko, piano; Frank Luther, acoustic double bass; Billy Hart, drums.

Recorded at Eric Jazz Club, New York City.

3485

JAZZ IN AMERICA: JOHN BIRKS "DIZZY" GILLESPIE

USA/Australia 1981 – f – tv
dir Stanley Dorfman

Songs: "Be-bop", "Woody'n you", "Birk's works", "Kush" by Dizzy Gillespie; "Papa Joe"; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Hot house" by Tadd Dameron; "Tin tin deo" by Gil Fuller, Chano Pozo; "Manteca" by Gil Fuller, Dizzy Gillespie, Chano Pozo.

With: Dizzy Gillespie, trumpet, vocal; Tom McIntosh, trombone; Paquito D'Rivera, alto sax; Valerie Capers, piano; Ed Cherry, guitar; Michael Howell, Ray Brown, acoustic double bass; Tom Campbell, drums.

Recorded on 26th February 1981 at Redondo Beach, California.

3486

JAZZ IN AMERICA: LINCOLN CENTER, NEW YORK

USA/Australia 1982 – f – tv
dir Stanley Dorfman

Songs: "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Hot house" by Tadd Dameron; "Mr Hi-hat"; "Salt peanuts"; "Tin tin deo" by Gil Fuller, Chano Pozo; "Groovin' high" by Dizzy Gillespie; "Manteca" by Chano Pozo, Dizzy Gillespie, Gil Fuller; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

With: Dizzy Gillespie, Jon Faddis, Joe Wilder, Marvin Stamm, Curtis Fuller, Benny Powell, Melba Liston, Frank Foster, Frank Wess, Paquito D'Rivera, Pepper Adams, Gerry Mulligan, John Lewis, Roland Hanna, Milt Jackson, Janice Robinson, Paul West, George

Duvivier, Jimmy Heath, George Davis, Candido, Victor Paz, Grady Tate, Max Roach, Chico O'Farrill, Jon Hendricks.

3487

JAZZ IN AMERICA: MAX ROACH

USA/Australia 1981 – f – tv
dir Stanley Dorfman

Songs: "Big Sid", "Six bit blues", "Back to basics", "Mr Hi-hat", "It's time", "Nommo", "Five for Paul", "Effie".

With: Cecil Bridgewater, trumpet; Odean Pope, tenor sax; Calvin Hill, acoustic double bass; Max Roach, drums.

Recorded on 2nd March 1981 at Blues Alley, Washington, D.C.

3481

JAZZ IN CONCERT: DUKE ELLINGTON

UK 1967 – f – tv
dir prod: Terry Henebery

Music Directed/Conducted by: Duke Ellington, John Pritchard

Songs: "New world a-coming", "Harlem" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Do nothin' till you hear from me", "Don't get around much anymore" by Bob Russell, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.

With: Introduced by John Dankworth: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Money Johnson, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Rufus Jones, drums; with The London Philharmonic Orchestra, conducted by John Pritchard.

Recorded on 19th February 1967 at the Royal Albert Hall, London.

3482

JAZZ IN EXILE (1978)

USA 1978 – s
dir Chuck France

Songs: "All blues" by Miles Davis; "Summertime" by Du Bose Heyward, George Gershwin; "Last night when we were young" by E. Y. Harburg, Harold Arlen.

With: U.S. musicians working in Europe: interviews and/or music from Phil Woods, Richard Davis, Bill Meeker, Gato Barbieri, Gary Burton, Wilton Felder, Dexter Gordon, Stix Hooper, Freddie Hubbard, Ben Sidran, Chuck Mangione, McCoy Tyner, Elvin Jones and his Group, Steve Lacy's Quintet, Carla Bley's J.C.O.A. Band.

3483

JAZZ IN EXILE (1982)

USA 1982 – f – tv
dir Chuck France

Songs: 1. "Gingerbread boy" by Jimmy Heath. 2. "Soft and furry" by Johnny Griffin. 3. "March medley". 4. "Why" by Victor Lewis. 5. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington. 6. "All blues" by Miles Davis, "Summertime" by Du Bose Heyward, George Gershwin. 7. "Hi-fly" by Randy Weston. 8. "Red top" by Lionel Hampton, B. Kynard. 9. "Last night when we were young" by E. Y. Harburg, Harold Arlen.

With: Interviews with Mal Waldron, Phil Woods, Dexter Gordon, Steve Lacy, Art Farmer, Richard Davis, Randy Weston, Johnny Griffin, Carla Bley, Woody Shaw, Gary Burton, Maurice Cullaz, Freddie Hubbard, Slide Hampton, Gato Barbieri, Betty Carter.

Music:-

1. Dexter Gordon, tenor sax; George Cables, piano; Rufus Reid, acoustic double bass; Eddie Gladden, drums.
2. Johnny Griffin, tenor sax; Ronnie Mathews, piano; Ray Drummond, acoustic double bass; Idris Muhammad, drums.
3. Art Ensemble of Chicago: Lester Bowie, trumpet; Roscoe Mitchell, soprano sax; Joseph Jarman, reeds; Malachi Favors, acoustic double bass; Don Moye, drums.
4. Woody Shaw, trumpet; Steve Turre, trombone; Larry Willis, piano; Stratford James, acoustic double bass; Victor Lewis, drums.
5. Art Farmer, flugel horn; Buddy Montgomery, piano; Rufus Reid, acoustic double bass; Ray Appleton, drums.
6. Ben Sidran, piano; Richard Davis, acoustic double bass; Bill Meeker, drums.
7. Randy Weston, piano.

8. Dexter Gordon, Johnny Griffin, tenor sax; Kirk Lightsey, piano; Rufus Reid, acoustic double bass; Eddie Gladden, drums.

9. Phil Woods, alto sax; Mike Meillio, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums.

10. The Carla Bley Band: Mike Mantler, trumpet; Roswell Rudd, trombone; John Clark, French horn; Bob Stewart, tuba; Elton Dean, alto sax; Gary Windo, tenor sax; Terry Adams, piano; Hugh Hopper, b; Andrew Cyrille, drums.

11. The Steve Lacy Quintet: Steve Lacy, soprano sax; Steve Potts, alto sax; Kent Carter, acoustic double bass; Oliver Jackson, drums; Irene Aebi, vocal.

12. Elvin Jones Quintet: Chico Freeman, Pat LaBarbera, tenor sax; Ryo Kawasaki, guitar; Junie Booth, acoustic double bass; Elvin Jones, drums.

13. Slide Hampton, trombone; Harold Land, tenor sax; Freddie Hubbard, trumpet; Gato Barbieri, tenor sax; Betty Carter, vocal.

An extended, re-edited version of the shorter 1978 film which q.v.

11787

JAZZ IN KREML

West Germany 1957 – m
dir Peter Schamoni

15640

(JAZZ IN THE NETHERLANDS)

Netherlands 1935 – s

Songs: 1. "I wish I were twins" by Frank Loesser, Eddie DeLange, Joseph Meyer.

With: 1. Coleman Hawkins, tenor sax; Leo de la Fuente, piano.

3490

JAZZ IS A CHILD

USA 1962 – s – tv
dir Steve Binder

Songs: By Duke Ellington.

With: Duke Ellington and his Orchestra. A combination of animation and live action commissioned by producer Fred Rice but possibly never finished or shown (?).

3491

JAZZ IS BETTY CARTER

USA 1981 – s – tv
dir Matt Yaple

With: Vocalist Betty Carter in interview, her beliefs, her influences and in performance.

3492

JAZZ IS MY NATIVE LANGUAGE A PORTRAIT OF TOSHIKO AKIYOSHI

USA 1983 – f – tv
dir Renée Cho

Music by: Toshiko Akiyoshi, (additional) Paul Mesches

Songs: "Son of roadtime", "Feast in Milano", "Village", "Tales of a courtesan", "Minimata", "Remembering Bud" by and arranged by Toshiko Akiyoshi; "Count your blessings" by Ferde Grofe, Irving Caesar (TA, JB, TD).

With: Toshiko Akiyoshi in interview, at home with her family and in performance, plus interviews with husband Lew Tabackin, with Leonard Feather, Dick Spencer and Phil Teele. The big band in performance: Buddy Childers, Larry Ford, Steve Huffsteter, Mike Price, Richard Cooper, trumpet; Hart Smith, Dave Bowman, Bruce Fowler, Randall Aldcroft, Dana Hughes, trombone; Phil Teele, bass trombone; Matt Cattingub, Bob Sheppard, Lew Tabackin, Bill Byrne, Gary Foster, reeds; Toshiko Akiyoshi, piano; Bob Bowman, Charles Roscoe Beck, acoustic double bass; Peter Donald, drums. Plus the trio of Toshiko Akiyoshi, piano; Tony Dumas, acoustic double bass; Joey Baron, drums.

3493

JAZZ IS OUR RELIGION

UK 1972 – f
dir John Jeremy

Soundtrack Personnel: 1. Dizzy Reece, trumpet; Johnny Griffin, tenor sax; Ignatius Quail, piano; Coleridge Goode, acoustic double bass; Terri Quaye, congas; Rudi Henderson, drums; Jon Hendricks, vocal.

2. The Clarke-Boland Band, with Alan Shorter, trumpet; Lol Coxhill, soprano sax.

3. Art Blakey, Sunny Murray, Kenny Clare, Guy Warren, drums.

4. Poems read by Ted Joans.

5. The voices of Raschied Ali, Art Blakey, Marion Brown, Kenny Clare, Andrew Cyrille, Bill Evans, Jimmy Garrison, Dizzy Gillespie, Johnny Griffin, Jo Jones, Jon Hendricks, Blue Mitchell, Sunny Murray, Dewey Redman, Guy Warren, Eddie Gomez.

Songs: 1. "That's enuff"; "Now's the time" by Charlie Parker; "Dean Street blues"; "Alone again"; "Livetime"; "Jaygee blues".

4. By Langston Hughes, Ted Joans.

With: Photographs by Val Wilmer.

A shorter version, re-edited down to 26 minutes by the filmmaker specifically for tv sales, has been re-copyrighted 2001.

10646

JAZZ IS...

USA 1999 – s
dir Donna Lawrence

With: Jay McShann, Max Roach, Shirley Horn, David Baker.

3494

JAZZ JAMBOREE Nos 1, 2, 3.

France 1952/3 – s
dir Edgar Roulleau, Jean-Pierre Richard

Songs: "St. Louis blues" by W. C. Handy; "The Saints" (trad.); "Royal Garden blues" by Clarence Williams, Spencer Williams.

With: Sidney Bechet, with André Rewéliotty and his Orchestra in concert at l'Olympia, Paris; Sidney Bechet, with Claude Luter, Raymond Fol, Bernard Zacharias, Michel Attenoux in concert in La Chau-de-Fonds.

15325

JAZZ JUBILAUM 20 JAHRE HARLEM RAMBLERS

Switzerland 1978 – f – tv

Songs: "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo; "Fidgety feet" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: The Harlem Ramblers Dixieland Jazz Band:- Günter Sellenath, trumpet; Thedy Schütz, trombone; Tabis Bachmann, clarinet; Chris Mitchell, banjo; John Treichler, acoustic double bass; Gerry Ceccaroni, drums; with guest Humphrey Lyttelton, trumpet.

17032

JAZZ LAND (1970)

France 1970 – s – tvs
dir Jean-Christophe Averty

Songs: 3. "Cantaloupe Island" by Herbie Hancock.

4. "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Nuages" by Django Reinhardt.

With: 1. The Art Ensemble of Chicago, featuring Lester Bowie, Joseph Jarman, Roscoe Mitchell, Malachi Favors.

2. The Guy Lafitte Quintet:- Guy Lafitte, tenor sax; Raymond Fol, piano; Pierre Cullaz, guitar; Henri Texier, acoustic double bass; Daniel Humair, drums.

3. The Jean-Luc Ponty Quartet:- Jean-Luc Ponty, violin; Michel Graillier, piano; Alby Cullaz, acoustic double bass; Bernard Lubat, drums.

4. Maurice Ferret, Joseph Pouville, guitar.

5. Claude Luter and his Orchestra:- Claude Luter, Robert Escuras, Roland Audinet, Daniel Zappavigna, Yannick Singery.

17037

JAZZ LAND (1971)

France 1971 – m – tvs
dir Jean-Christophe Averty

Songs: 1. "Finger dance".
2. "Honeysuckle Rose" by Andy Razaf, Fats Waller.
3. "Moten swing" by Bennie Moten, Buster Moten; "C-jam blues" by Duke Ellington, Barney Bigard; "The flat foot floogie" by Slim Gaillard, Slam Stewart, Bud Green.
4. "I got rhythm" by Ira and George Gershwin.
5. "Keeps the spirit singing"; "Chain of fools".
6. "Love for sale" by Cole Porter.

With: 1. Michel Graillier, Georges Arvanitas, Maurice Vander, René Urtreger, piano; Henri Texier, acoustic double bass; Daniel Humair, drums.
2. Joe Turner, piano, vocal.
3. Milt Buckner, piano; Slam Stewart, acoustic double bass; Jo Jones, drums.
4. Stéphane Grappelli, violin; Marc Hemmeler, piano; Toni Ovio, guitar; Jack Sewing, acoustic double bass; André Hartmann, drums.
5. The Herbie Mann Quintet:- Herbie Mann, flute; Steve Marcus, sax; Sonny Sharrock, guitar; Henri Texier, acoustic double bass; Daniel Humair, drums.
6. Dizzy Gillespie, trumpet; Martial Solal, piano; Jean-François Jenny-Clark, acoustic double bass; Jean-Louis Viale, drums.

17038

JAZZ LAND (1972)

France 1972 – s – tvs
dir Jean-Christophe Averty

Songs: 3. "Solo No. 2".
4. "Moten swing" by Bennie Moten, Buster Moten.
With: 1. The Jimmy Gourley Quartet:- Jimmy Gourley, electric guitar; Eddy Louiss, piano; Luigi Trussardi, acoustic double bass; Sylvain Krieff, drums.
2. Johnny Griffin interviewed by Frank Tenot.
3. Joachim Kühn, piano.
4. Milt Buckner, piano; Slam Stewart, acoustic double bass; Jo Jones, drums.

3495

JAZZ LAND (1973)

France 1973 – m – tvs
dir Jean-Christophe Averty

Songs: 1. "Misty" by Johnny Burke, Erroll Garner; "All the things you are" by Oscar Ham-

merstein II, Jerome Kern; "Something" by George Harrison; "That's my kick", "Earl's tune" by Erroll Garner; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel.

With: 1. "Erroll Garner" - Erroll Garner, piano; Ernest McCarty, acoustic double bass; Jimmie Smith, drums; José Mangual, congas.
2. "Spécial Erroll Garner" - Erroll Garner at work during rehearsals in New York City.
1. Recorded on 29th May 1972.

4231

JAZZ LEGEND: Part 1, 1917-1970; Part 2, 1970-1987

USA 1995 – f – tv
dir prod: Bruce Klauber

Songs: "Hawaiian war chant" by Ralph Freed, Johnny Noble, Prince Leleiohaku; "Kicks with sticks"; "Blues in the closet" by Oscar Pettiford; "The rotten kid"; "Love for sale" by Cole Porter; "Greensleeves" (trad); "Time check" by and arr Don Menza; "West Side story suite" by Leonard Bernstein; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Good news"; "Brush strokes"; "Carioca" by Edward Eliscu, Gus Kahn, Vincent Youmans; "Birdland"; "Channel One suite".

With: In two parts and narrated by Mel Tormé, the story of Buddy Rich, with interviews, film and tv clips.

3498

THE JAZZ LEGENDS

USA 1986 – m – tv
dir prod: Tom Pelissero

With: Library performance footage of Albert Ammons and Pete Johnson, Louis Armstrong, Cab Calloway, Nat King Cole, Duke Ellington and his Orchestra, Benny Goodman and his Orchestra, Lena Horne with Teddy Wilson and his Band, Wingy Manone, Louis Jordan and his Tympany Five, Art Tatum, Fats Waller, Joe Williams.

A compilation of clips from previously released films and Soundies.

3499

THE JAZZ LIFE

USA 1982 – f – tvs
dir Stanley Dorfman

With: 1. Johnny Griffin (see JOHNNY GRIF-FIN AT THE VILLAGE VANGUARD).
2. Wynton Marsalis, trumpet; Branford Marsalis, reeds; Billy Pierce, tenor sax; Donald Brown, piano; Charles Frambrough, acoustic double bass; Art Blakey, drums.

3. Nat Adderley (see NAT ADDERLEY AT THE VILLAGE VANGUARD).
4. The Mike Mainieri Quintet (see THE MIKE MAINIERI QUINTET).
5. Chico Hamilton (see CHICO HAMILTON AT THE VILLAGE VANGUARD).
6. The Richie Cole Quintet (see RICHIE COLE AT THE VILLAGE VANGUARD).
Producer: Ben Sidran.

14646

JAZZ LINES MÜNCHEN 2002

Germany 2002 – f – tvs

With: 1. The Carla Bley Trio:- Andy Sheppard, tenor sax, soprano sax; Carla Bley, piano; Steve Swallow, acoustic double bass.
2. Bertl Müller, trombone; Jon Sass, tuba; Erika Stucky, accordion, vocal.
3. The Gianluigi Trovesi Octet:- Massimo Greco, trumpet, fluegel horn; BeppeCaruso, trombone, tuba; Gianluigi Trovesi, alto sax, clarinet; Marco Remondini, alto sax, vocal; Roberto Bonati, keyboards; Marco Micheli, acoustic double bass; Vittorio Marinoni, drums; Fulvio Maras, percussion.
4. The Tin Hat Trio:- Rob Burger, piano, accordion; Mark Orton, guitar, dobro; Carla Kihlstedt, vocal.
4. Sébastien Texier, sax, clarinet; Henri Texier, acoustic double bass; Tony Rabeson, drums.

3500

JAZZ MADE IN AUSTRIA

Austria 1960 – f – tvs

With: Erich Kleinschuster, trombone; Friedrich Gulda, piano, ldr (and in interview); Jimmy Woode, acoustic double bass; Al "Tootie" Heath, drums.

16473

(THE JAZZ MAIDEN VOYAGE)

France 2007 – f – tv
dir Patrick Savey

With: The cruise ship MS Rotterdam en route to the North Sea Jazz Festival via Copenhagen, Oslo, Hamburg, etc., with musicians Marcus Miller, Herbie Hancock, McCoy Tyner, John Scofield, Dee Dee Bridgewater, James Carter, David Sanborn, Roy Hargrove, Kirk Whalum, Lionel Loueke, Roberta Gambarini.

7650

JAZZ MASTERS

USA 1987/8 – s – tvs
dir prod: Leonard Malone

With: Interviews with Dexter Gordon, Chet Baker, Herbie Hancock, Wayne Shorter, Carmen McRae, Clark Terry, etc.

7669

JAZZ MED KEITH JARRETT TRIO

Norway 1969 – s – tv
dir Jan Horne

With: The Keith Jarrett Trio:- Keith Jarrett, Gus Nemeth, Paul Motian. Plus interview with Keith Jarrett.

Recorded 2nd December 1969 in the Club 7, Oslo.

15653

JAZZ MEETS POP

USA 1991 – m – tv

Songs: "Pearly Sue"; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "'S wonderful" by Ira and George Gershwin; "Bye bye baby" by Leo Robin, Jule Styne.

With: Gerry Mulligan, baritone sax; Susannah McCorkle, Mark Murphy, vocal; The Easter Jazz Ensemble.

Recorded on 22nd August 1991 in Schenectady, New York.

3502

JAZZ MEETS THE SYMPHONY

Germany 1994 – f – tv
dir Kurt Robé

With: Lalo Schifrin on tour in Istanbul, Pori, Munich and Montreux and his concerts with Phil Woods, Ray Brown, Grady Tate, James Morrison, Slide Hampton, Jon Faddis, Paquito D'Rivera and strings.

5210

JAZZ MEMORIES (1958) PARIS 1900-1925

France 1958 – m – tvs
dir Jean-Christophe Averty

With: Maxim Saury and his Band, in the Caveau de la Huchette, Paris, help Sim Copains to evoke the memory of early jazz. Also with Claude Bolling.

3406

JAZZ MEMORIES (1959)

France 1959 – m – tvs
dir Jean-Christophe Averty

Songs: 1. "Crossin' the Channel" by Bud Powell; "52nd Street theme" by Thelonious Monk; "Blues in the closet" by Oscar Pettiford; "No

problem" by Duke Jordan; "Pie eye", "Miguel's party" by Bud Powell, Clark Terry.

3. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: 1. Introduced by Sim Copains.

Clark Terry, trumpet, fluegel horn; Barney Wilen, tenor sax; Bud Powell, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.

2. Bernard Vitet, trumpet; Robert Garcia, tenor sax; Georges Arvanitas, piano; Luigi Trussardi, acoustic double bass; Baptiste Reilles, drums.

3. Bernard Vitet, trumpet; Robert Garcia, tenor sax; Georges Arvanitas, piano; Luigi Trussardi, acoustic double bass; Jacques Thollot (age 13) drums.

1. Recorded on 30th October 1959 at the Club Saint-Germain.

17044

JAZZ MEMORIES (1960)

France 1960 – m – tvs
dir Jean-Christophe Averty

Songs: 1. "I remember Clifford" by Benny Golson; "Ghana", "Everybody's blues" by Ernie Wilkins.

2. "Cheek to cheek" by Irving Berlin; "Autumn in New York" by Vernon Duke; "You took advantage of me" by Richard Rodgers, Lorenz Hart.

3. "Summertime" by Du Bose Heyward, George Gershwin; "It's wonderful" by Mitchell Parish, Stuff Smith.

With: 1. Quincy Jones and his Orchestra:- Clark Terry, Floyd Standifer, Leonard Johnson, Ernest Vally, trumpet, fluegel horn; Melba Liston, Quentin Jackson, Åke Persson, Jimmy Cleveland, trombone; Julius Watkins, French horn; Budd Johnson, Phil Woods, Sahib Shihab, Jerome Richardson, Porter Kilbert, reeds; Patti Brown, piano; Les Spann, guitar; Buddy Catlett, acoustic double bass; Joe Harris, drums.

2. Stéphane Grappelli, violin; André Persiany, piano; Pascal Groffe, acoustic double bass; John Guerin, drums.

3. Bill Coleman, trumpet, vocal; Claude Goussset, trombone; Dominique Chamson, flute; Michel Attenoux, alto sax; André Persiany, piano; Pascal Groffe, acoustic double bass; Charles Soudrais, drums.

1. Recorded at The Alhambra, Paris.

2. Recorded in the Trois Mailletz, Paris.

17049

JAZZ MEMORIES (1961)

France 1961 – m – tvs
dir Jean-Christophe Averty

With: 1. The H.U.M. Trio:- René Urtreger, piano; Pierre Michelot, acoustic double bass;

Daniel Humair, drums; + Bernard Vitet, trumpet; François Jeanneau, tenor sax; Georges Arvanitas, piano.

9253

JAZZ MEMORIES (1989)

France 1989 – f – tvs
dir Jean-Christophe Averty

With: Episodes with:- Claude Bolling, Claude Luter, Maxim Saury, André Réwéliotty, Louis Armstrong, Count Basie, Sidney Bechet, John Coltrane, Miles Davis, Wilbur De Paris, Dizzy Gillespie, Bud Powell, Charles Mingus, Memphis Slim, Erroll Garner, Duke Ellington, The Jazz Messengers, Kid Ory, Ella Fitzgerald, The Modern Jazz Quartet, Jean-Claude Pelletier, Pierre Atlan and his High Society Jazz Band. A series of 10 x 52' anthologies of jazz and blues footage shot by the filmmaker in the 1950s - 1970s and re-edited for further exploitation.

9249

THE JAZZ MESSENGERS/ART BLAKEY'S JAZZ MESSENGERS

France 1959 – m – tv
dir Jean-Christophe Averty

Songs: "Blues march", "Are you real" by Benny Golson; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Close your eyes"; "Goldie".

With: Lee Morgan, trumpet; Wayne Shorter, tenor sax; Walter Davis, piano; Jymie Merritt, acoustic double bass; Art Blakey, drums.

Recorded in concert at the Théâtre des Champs-Élysées, Paris, on 15th November 1959.

3503

JAZZ MESSENGERS À L'OLYMPIA

France 1966 – s – tv
dir Gilbert Pineau

With: Art Blakey and the Jazz Messengers.

15172

JAZZ MIDDELHEIM 1987

Belgium 1987 – f – tvs

With: 1. The Phil Woods Little Big Band:- Tom Harrell, trumpet, fluegel horn; Jimmy Knepper, trombone; Nelson Hill, alto sax; Phil Woods, alto sax, clarinet; Nick Brignola, tenor sax, baritone sax; Hal Galper, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums.

1. Recorded on 12th August 1987.

16297

JAZZ MIDDELHEIM 2003

Belgium 2003 – f – tvs

Songs: 1. "Felicia & Bianca" by Oscar Castro-Neves; "Manha de carnaval" by Antonio Mariz, Luiz Bonfã; "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "Night and day" by Cole Porter; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "This is all I have"; "Futebol" by Chico Buarque; "Smatter" by Kenny Werner; "No more blues" by Jon Hendricks, Vinicius de Moraes, Antonio Carlos Jobim; "Wave" by Antonio Carlos Jobim; "Bluesette" by Norman Gimbel, Toots Thielemans; "What a wonderful world" by George David Weiss, Robert Thiele.

With: 1. Toots Thielemans, harmonica; Kenny Werner, piano; Oscar Castro-Neves, guitar; Aírto Moreira, percussion.

1. Recorded on 13th August 2003.

15571

JAZZ NAD ODRA '75

Poland 1975 – s – tv

dir Andrzej Wasylewski

With: Andrzej Trzaskowski, Jan Jarczyk, Włodzimierz Nahorny, Jan "Ptaszyn" Wróblewski.

3507

JAZZ NIGHT

UK 1979 – s – tvs

With: 1. The Eddie Condon Band.
2. Sonny Terry, Brownie McGhee, Willie Dixon, Junior Wells, B. B. King.
Recorded in Newcastle.

9923

JAZZ NIGHT IN LLUBLJANA

Yugoslavia 1988 – m – tv

With: Lew Soloff, Jens Winter, trumpet; Frank Lacy, cornet; Gary Valente, trombone; Bob Stewart, tuba; Andy Sheppard, Christof Lauer, Wolfgang Puschnig, Roberto Ottini, reeds; Carla Bley, piano, leader; Karen Mantler, organ; Steve Swallow, acoustic double bass; Victor Lewis, drums.

10057

JAZZ OMKRING MIDNAT

Denmark 1996 – f – tv

Songs: "Darn that dream" by Eddie DeLange, James Van Heusen; "Lullaby of the leaves" by Joe Young, Bernice Petkere; "You don't know what love is" by Don Raye, Gene De Paul; "Love for sale" by Cole Porter; "Until the real

thing comes along" by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, L E Freeman; "The lamp is low" by Mitchell Parish, Peter DeRose, Bert Shefter; "Imagination" by Johnny Burke, James Van Heusen; "Tangerine" by Johnny Mercer, Victor Schertzinger".

With: Re-edited footage from Lennie Tristano's solo concert given at The Tivoli Gardens Concert Hall, Copenhagen, on 31st October 1965. (See LENNIE TRISTANO SOLO THE COPENHAGEN CONCERT).

3509

JAZZ ON A BRIGHT SUMMER'S DAY

Denmark 1979 – s – tv

dir Torben Molsner

Songs: "Down by the riverside" by Paul Barnes; "I'm confessin'" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds.

With: The West 58 Street Strompers.

9058

JAZZ ON A SHOESTRING

UK 1999 – m

dir Colin Millar

Songs: (recorded) Peter Ind, Lennie Tristano, Warne Marsh, Lee Konitz, Thelonious Monk, "Emily" by Johnny Mercer, Johnny Mandel; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Jordu" by Duke Jordan.

With: Bassist Peter Ind profiled.

3518

JAZZ ON A SUMMER'S DAY/NEWPORT JAZZ FESTIVAL 1958

USA 1959 – f

dir Bert Stern

Music Directed/Conducted by: George Avakian

Soundtrack Personnel: 6. Toots Thielemans, guitar, is on soundtrack only.

Songs: 1. "The train and the river" by Jimmy Giuffre.

2. "Blue monk" by Thelonious Monk.

3. "Blues".

4. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Tea for two" by Irving Caesar, Vincent Youmans.

5. "Rondo" by George Shearing.

6. "All of me" by Seymour Simons, Gerald Marks.

7. "Catch as catch can" by Gerry Mulligan.

8. "I ain't mad at you"; "Sweet little sixteen" by Chuck Berry.

9. "Blue sands" by Chico Hamilton.

10. "Lazy river" by Hoagy Carmichael, Sidney Arodin; "Tiger rag" by Harry De Costa, Edwin

B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "The Saints" (trad); "Rockin' chair" by Hoagy Carmichael.

11. "Shout all over" by Thomas A. Dorsey; "Didn't it rain" (trad.) arr R. Martin, "Lord's prayer" by A. H. Malotte.

12. "Dixieland".

With: 1. Jimmy Giuffre, tenor sax; Bob Brookmeyer, trombone; Jim Hall, guitar.

2. Rex Stewart, cornet; Ben Webster, tenor sax; Gerry Mulligan, piano; Oscar Pettiford.

3. Thelonious Monk, piano; Henry Grimes, acoustic double bass; Roy Haynes, drums.

4. Sonny Stitt, alto sax; Sal Salvador, guitar; Martin Rivera, acoustic double bass; Louis Hayes, drums.

5. Anita O'Day, vocal; Jimmy Jones, piano; Red Mitchell, acoustic double bass; John Poole, drums.

6. George Shearing, piano; Jimmy Bond Jr., acoustic double bass; Ray Mosca, drums; Emil Richards, vibraphone; Armando Peraza, congas.

7. Dinah Washington, vocal, vibraphone; Don Elliott, mellophone; Urbie Green, trombone;

Terry Gibbs, vibraphone; Wynton Kelly, piano; Paul West, acoustic double bass; Max Roach, drums.

8. Art Farmer, trumpet; Gerry Mulligan, baritone sax; Bill Crow, acoustic double bass; Dave Bailey, drums.

9. Big Maybelle, vocal; Chuck Berry, vocal; Buck Clayton, trumpet; Jack Teagarden, trombone; Rudy Rutherford, clarinet; Georgie Auld, tenor sax; Wynton Kelly, piano; Kenny Burrell, guitar; Tommy Bryant, acoustic double bass; Jo Jones, drums.

10. Eric Dolphy, flute; John Pisano, guitar; Nathan Gershman, cello; Harold Gatlor, acoustic double bass; Chico Hamilton, drums.

11. Louis Armstrong, trumpet, vocal; Bobby Hackett, trumpet; Jack Teagarden, trombone, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums.

12. Mahalia Jackson, vocal; Mildred Fells, piano, organ.

13. Eli's Chosen Six.

+ Marian McPartland in the audience.

Recorded at the 1958 Newport Jazz Festival, introduced by Willis Conover.

3456

JAZZ ON FOUR

UK 2002 – m – tvs

dir Phil Heyes, Bruce Hepton

Songs: 1. "The sorcerer" by Wayne Shorter; "The poet"; "So what?" by Miles Davis; "Impressions" by John Coltrane; "D Trane", "Pinocchio".

2. "Go down Moses" (trad.); "Sweet Georgia Bright", "Rabo de nube", "The water is wide", "How can I tell you", "Zoltan".
4. "For you alone", "Viva Caruso".
6. "Virgin conflicts".
8. "Dogma".

With: 1. Roy Hargrove, trumpet; Michael Brecker, tenor sax; Herbie Hancock, piano; George Mraz, acoustic double bass; Willie Jones, drums.
2. The Charles Lloyd Quartet:- Charles Lloyd, tenor sax; John Abercrombie, guitar; Bob Hurst, acoustic double bass; Billy Hart, drums.
3. Bobby Hutcherson, McCoy Tyner, Charnett Moffett, Eric Harland.
4. The Joe Lovano Group:- Gary Valente, trombone; Joe Lovano, tenor sax; Billy Drewes, reeds; Gil Goldstein, keyboards; Ed Schuller, acoustic double bass; Barry Ries, Judi Silvano, Michael Bocian, Scott Lee, Carmen Castaldi.
5. Interviews with Courtney Pine and Joshua Redman.
6. The Matthew Shipp Trio.
7. The Gilad Atzmon Group.
8. Matthew Bourne and the Electric Dr. M.
1. Recorded at The Barbican Centre, London.
4. Recorded at The Queen Elizabeth Hall.

2798

**JAZZ ON STAGE series Ep: THE HAMP-
TON HAWES TRIO AND GUESTS**

USA 1970 – s – tvs
dir Jack Lewerke

Songs: "Memory Lane blues" by Hampton Hawes; "Blues for J.L."; "Hide and seek" ("Feelin' happy") by Lou Willie Turner (JT); "Shake, rattle and roll" by Charles E Calhoun (JT); "Teddy's blues" by Teddy Edwards.
With: Harry "Sweets" Edison, trumpet; Sonny Criss, alto sax; Teddy Edwards, tenor sax; Hampton Hawes, piano; Leroy Vinnegar, acoustic double bass; Bobby Thompson, drums; Big Joe Turner, vocal.
Recorded at Memory Lane, Los Angeles.

4018

**JAZZ ON STAGE series Ep: THE LES Mc-
CANN TRIO**

USA 1970 – s – tvs
dir Jack Lewerke

Songs: "Right on" by Les McCann; "Sunny" by Bobby Hebb; "With these hands" by Benny Davis, Abner Silver; "Compared to what?" by Gene McDaniels.
With: Les McCann, piano, vocal; Jimmy Rowser, acoustic double bass; Donald Dean, drums.
Recorded at Shelly's Manne Hole, Los Angeles.

6045

**JAZZ ON STAGE series Ep: THE SHELLY
MANNE QUARTET**

USA 1970 – s – tvs
dir Jack Lewerke

Songs: "Blues in the basement" by Ray Brown; "Stella by starlight" by Ned Washington, Victor Young; "Milestones" by Miles Davis.
With: Bob Cooper, tenor sax; Hampton Hawes, piano; Ray Brown, acoustic double bass; Shelly Manne, drums.
Recorded at Shelly's Manne Hole in Los Angeles.

7641

**JAZZ ON STAGE series Ep: THE ZOOT
SIMS QUARTET**

USA 1970 – s – tvs
dir Jack Lewerke

Songs: "Zoot's piece"; "The opener" by Bill Potts; "My old flame" by Sam Coslow, Arthur Johnston; "On the trail" by Ferde Grofe; "Motoring along" by Jimmy McGriff.
With: Zoot Sims, tenor sax; Roger Kellaway, piano; Chuck Berghofer, acoustic double bass; Larry Bunker, drums.
Recorded at Donte's in Los Angeles.

14557

JAZZ ON THE QUAY

UK 1977 – s – tvs
dir Des Chinn

With: Acker Bilk and The Paramount Jazz Band, from King Street, Bristol.
The Avon Cities Jazz Band, from Llandogor Trow, Bristol.
Recorded 25th February 1977.

14061

**JAZZ ON THE WEST COAST: THE
LIGHTHOUSE**

USA 2005 – f
dir Ken Koenig

Songs: (recorded) "Morgan Davis", "Comin' thru the rye bread", "Short stop", "Swing shift" by Shorty Rogers, "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber, "Loaded" by Bernie Miller, "Love letters" by Edward Heyman, Victor Young, "Witch doctor Nos. 1 & 2" by Bob Cooper, "Aquarium" by Claude Williamson, "Topsy" by Eddie Durham, Edgar Battle, "How high the moon" by Nancy Hamilton, Morgan Lewis, "Confirmation" by Charlie Parker, "Big boy" by Jimmy Giuffre, Shorty Rogers, "Who's sleepy", "Bud (The whippet)", "Sad sack", "Mad at the world", "I deal", "Mambo del quado", "Coup de ville", "30 Pier

Avenue", "No socks", "Funnyfied", "The rhythm rascals", "Rain blues" performed by The Lighthouse All Stars; "Scrapple from the apple" by Charlie Parker; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Wardell Gray; "Turnstile" performed by The Gerry Mulligan Quartet; "Blues for a playboy" performed by Barney Kessel; "The fox" performed by Harold Land; "Tenor madness" by and performed by Sonny Rollins; "Vendome" by John Lewis, performed by The Modern Jazz Quartet; "Adios" by Eddie Woods, Enric Madriguera, "El chocla" by Angel C. Villoldo, performed by Stan Kenton and his Orchestra.

With: The story of The Lighthouse, Hermosa Beach, and of the beginnings of West Coast Jazz as told in interview by Howard Rumsey together with Max Bennett, William Claxton, Buddy Collette, Milt Bernhart, Bud Shank, Bill Holman, Steve Cerra and Stan Levey. Plus familiar tv clips including from the "Stars of Jazz" and "Fankly Jazz" series.
Associate producer: Howard Rumsey.

17099

JAZZ ONZE+

Switzerland 2009 – m – tvs

With: 1. Jon Hassell, trumpet, keyboards; Elvind Aarset, electric guitar, electric acoustic double bass; Kheir-Eddine M'Kachiche, violin; Jan Bang, sampler.
Recorded in Lausanne.

8825

**JAZZ OPEN 1994/JOANNE BRACKEEN
GROUP | ESP 2 LIVE IN CONCERT | ESP
2 A TRIBUTE TO MILES | RYPDAL - VI-
TOUS - GURTU | RABIH ABOU-KHALIL
PERFUME PROJECT**

Germany 1994 – f – tvs
dir Ulli Pfau, Christian Wagner

Songs: 1. "Point" by Alexander von Schlippenbach; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Walking battery woman" by Carla Bley; "Monk medley" by Thelonious Monk; "Shima shoka" by Aki Takase.
2. "The red one"; "Everybody's party".
4. "Cosmic pies or mud pies", "Picasso" by Joanne Brackeen; "Filenes", "Mist on a rainbow", "Tricks of the trade".
5. "The return of Per Uhr", "Tough enough" by Terje Rypdal; "Center"; "Genie"; "Improvisation/Goose bumps", "Baba" by Trilok Gurtu; "Mountain in the clouds" by Miroslav Vitous.
6. "One phone call"; "Street scenes"; "That's what happened"; "Desirée's desire"; "Donna Lee" by Charlie Parker; "The man with the

horn" (CC, voc); "Ambrosia"; "Blue in green" by Miles Davis; "No news is good news".

With: 1. Aki Takase, solo piano.

2. John Scofield, Pat Metheny, guitar; Steve Swallow, acoustic double bass; Bill Stewart, drums.

3. Rabih Abou-Khalil, oud; Kenny Wheeler, trumpet; Michel Godard, tuba; Charlie Mariano, sax; Howard Levy, harmonica; Renaud Garcia-Fons, acoustic double bass; Mark Nauseef, drums; Nabil Khayat, frame drums; Milton Cardona, congas.

4. Joanne Brackeen Group:- Donald Harrison, alto sax; Joanne Brackeen, piano; Lonnie Plaxico, acoustic double bass; Danny Gottlieb, drums.

5. Terje Rypdal, guitar; Miroslav Vitous, acoustic double bass; Trilok Gurtu, drums, percussion.

6. ESP 2 "A tribute to Miles":- David McMurray, tenor sax, alto sax, soprano sax, vocal; Robert Irving III, keyboards, piano; Adam Holzman, keyboards; Randy Hall, guitar, vocal; Victor Bailey, acoustic double bass; Ricky Wellman, drums; Mino Cinelu, percussion, vocal; Carla Cook, vocal.

2. Recorded on 29th June 1994.

5. Recorded on 26th June 1994.

8819

JAZZ OPEN 1995/QUINTET SANDERS, FELDMAN, BOURELLY, BAILEY, GURTU LIVE IN CONCERT | PHAROAH SANDERS (1995) | STEVE LACY QUARTET | TRIBUTE TO THE MUSIC OF JIMI HENDRIX

Germany 1995 – f – tvs

dir 1. Ulli Pfau, 2. Julian Benedikt

Songs: 1. "Timetable revolt", "Essence", "Black moon" by the collective group.

2. "Voodoo chile: the music of Jimi Hendrix".

With: 1. Pharoah Sanders, tenor sax, reeds; Mark Feldmann, violin; Jean-Paul Bourelly, guitar; Victor Bailey, acoustic double bass; Trilok Gurtu, percussion.

2. Don Byron, Pharoah Sanders, sax; Nguyễn Lé, Jean-Paul Bourelly, Vernon Reid, guitar; Jack Bruce, acoustic double bass; Terry Bozzio, drums; Trilok Gurtu, percussion; Cassandra Wilson, vocal.

3. The Steve Lacy Quartet:- Steve Lacy, soprano sax; Bobby Few, piano; Jean-Jacques Avenel, acoustic double bass; John Betsch, drums; + guest Albert Mangelsdorff, trombone. Recorded in July 1995 in Stuttgart.

9985

JAZZ OPEN 1996/CASSANDRA WILSON (1996) | BLUE NOTE MASTERS | BLUE NOTE ALL STARS | THE MASTERS

Germany 1996 – m – tvs

dir Andreas Missler-Morell

Songs: 1. "Children of the night" by Linda Creed, Thom Bell; "Harvest moon" by Neil Young; "Death letter" by Eddie James House Jr; "Love is blindness" by U2; "32-20" by Robert Johnson.

2. "Tatort", "Liebling Kreuzberg", "Missing you", "Flug auf dem Glücksdrache", "Das Boot" by Klaus Doldinger.

3. "Blues for D. P.", "Little waltz" by Ron Carter; "Teddy", "Highway One" by Bobby Hutcherson; "TU way-pack-e-way" by Joe Chambers.

4. "Our trip"; "Twist and out"; "Next time not"; "Naaman"; "Think before you think"; "I thought about you" by Johnny Burke, James Van Heusen.

5. "Europa", "Sandwich/Apache", "Guajira".

With: 1. Cassandra Wilson, vocal; Marvin Sewell, Anthony Peterson, guitar; Lonnie Plaxico, acoustic double bass; Fred Alias, drums; Jeff Haynes, percussion.

2. Klaus Doldinger's Passport:- Klaus Doldinger, soprano sax, tenor sax; Roberto Di Gioia, keyboards; Peter O'Mara, guitar; Patrick Scales, acoustic double bass; Wolfgang Haffner, drums; Biboul Darouiche, Ernst Ströer, percussion; Bob Belden, music director, arranger.

3. The Masters:- Javon Jackson, tenor sax; Kevin Hays, piano; Bobby Hutcherson, vibraphone; Ron Carter, acoustic double bass; Joe Chambers, drums.

4. The Blue Note All Stars- Tim Hagans, trumpet; Greg Osby, alto sax; Javon Jackson, tenor sax; Kevin Hays, piano; Esslet Esslet, acoustic double bass; Bill Stewart, drums.

5. Chester Thompson, keyboards; Carlos Santana, electric guitar; Myron Dove, acoustic double bass; Billy Johnson, drums; Karl Perazzo, Raul Rekow, percussion; Tony Lindsay, vocal.

2. Recorded on 26th July 1996 at the Liederhalle, Stuttgart.

3. Recorded on 20th July 1996.

5. Recorded on 21st July 1996.

8810

JAZZ OPEN 1997/B. B. KING (1997)

Germany 1997/8 – f – tvs

dir Andreas Missler-Morell

Songs: 1. "Let the good times roll" by Leonard Lee; "Stormy Monday" by Aaron T-Bone Walker; "Early in the morning"; "A whole lot of loving", "Blues we like", "Please accept my love", "Catfish" by B. B. King; "All over again"

by Johnny Cash; "Why I sing the blues" by B. B. King, Dave Clark; "Rock me baby" by B. B. King, Joe Josea; "The thrill is gone" by Roy Hawkins, Rick Darnell.

2. "Hamahamada", "Erdapfelblues", "Indiscretions", "My people", "Carnavalito", "Bonazaw" by Joe Zawinul; "Eyala" by Richard Bona.

3. "Instinctive traveler", "Live and experience" by Marlon Klein; "All India radio", "Love supreme", "Blue Nile", "Blue world" by Marlon Klein, Friedo Josch, Uve Müllrich.

4. "Afro blue" by Oscar Brown, Jr., Mongo Santamaria.

With: 1. B. B. King, guitar, vocal; James Bolden, Stanley Abernathy, trumpet; Melvin Jackson, sax; James Toney, keyboards; Leon Warren, guitar; Michael Doster, acoustic double bass; Tony Coleman, Calep Emphrey Jr., drums.

2. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Gary Poulson, guitar; Richard Bona, acoustic double bass, vocal; David Haynes, drums; Manolo Badrena, percussion, vocal.

3. Dissidenten:- Friedo Josch, sax, flute; Manickam Yogeswaran, flute, kanjira; Thomas Kessler, keyboards; Uve Müllrich, acoustic double bass; Marlon Klein, drums; Noujoum Ouazza, vocal, mandolincello.

4. Dianne Reeves, vocal; with group.

5. Isaac Hayes and his Band.

Recorded in the last week of July 1997 in Stuttgart.

2. + 3. Recorded 26th July 1997.

9984

JAZZ OPEN 1998/SALUZZI - MARIANO - DAUNER (1998) | CUBAN FIRE | AFRO-CUBAN ALL STARS

Germany 1998 – m – tvs

dir Andreas Missler-Morell

Songs: 2. "Drachenburg für R" by Wolfgang Dauner; "Ballade" by Charlie Mariano; "Tiempos de ausencia" by Dino Saluzzi.

4. "Chan-Chan", "Los amalitos de Olga".

5. "Que le den candela", "Azucar".

With: 1. Gary Thomas, sax, flute; Jim Beard, keyboards, piano; John McLaughlin, guitar; Matthew Garrison, acoustic double bass; Dennis Chambers, drums; Victor Williams, percussion.

2. Dino Saluzzi, bandoneon; Charlie Mariano, sax; Wolfgang Dauner, piano.

3. Rabih Abou-Khalil, oud; Charlie Mariano, sax; Howard Levy, harmonica; Vincent Courtois, cello; Mohammad Tahmassebi, perc .

4. The Afro-Cuban All Stars:- Daniel Ramos Alayo, Alejandro Pichardo, Yanko Pisaco Pichardo, trumpet; Jesús "Aguaje" Ramos, Alberto Muñoz Martinez, trombone; Guillermo

"Rubalcaba" González, piano; Orlando "Cachaito" López, acoustic double bass; Carlos González, bongos; Angel Terry Domech, congas; Amadito Valdés, timbales; Juan De Marcos González, Ibrahim Ferrer, Teresita García Caturla, Mañuel "Puntillita" Licea, Felix Valoy, vocal.

5. Los Van Van:- Alvaro Collardo, Edmundo Pina, trombone; Jorge Leliebre, flute; César Pedrosa, piano; Boris Luna, keyboards; Hugo Morejon, synthesizer, trombone; Gerardo Miro, Pedro Fajaro, electric violin; Mañuel Labarerra, congas; Julio Naroná, guiro; Samuell Formeil, drums; Pedro Calvo, Mario Rivera, Roberto Hernandez, vocal; Juan Formeil, vocal, acoustic double bass.

Recorded during July 1998 in Stuttgart.

9983

JAZZ OPEN 1999

Germany 1999 – f – tv

dir 1. Andreas Missler-Morell

2. Stanley Dorfman

With: 1. Chucho Valdéz Septet and guests:- Claudio Roditi, trumpet; Juan Pablo Torres, trombone; Chucho Valdéz, Michel Camilo, piano; Frank Rubio, acoustic double bass; Raul Pineda, drums; Roberto Vizcaino, Giovanni Hidalgo, percussion; Mayra Valdéz, vocal, percussion.

2. Lionel Hampton, vibraphone, vocal; Claudio Berrero, Jon Marc McGowen, Anibal Martinez, trumpet; Charles Stephens, Robert Trowers, trombone; Marshall McDonald, Cleave Guyton, alto sax; Lance Bryant, Eric Matthews, tenor sax; Kuni Mikami, piano; Jimmy Woode, acoustic double bass; Wesley Watson, drums; Dee Dee Bridgewater, Rosemary Clooney, vocal.

Filmed in Stuttgart.

10516

JAZZ OPEN 2000

Germany 2000 – s – tvs

Songs: 1. "April in Paris" by E. Y. Harburg, Vernon Duke.

With: 1. Kurt Elling and his Band.

2. Rabih Abou-Khalil, oud; Michel Godard, tuba; Charlie Mariano, sax; Howard Levy, harmonica; Renaud Garcia-Fons, acoustic double bass; Nabil Khaiat, frame drums; Mark Nau-seef, drums; Milton Cardona, congas.
Recorded in Stuttgart.

11162

JAZZ OPEN 2001/WEST COAST ALL STARS

Germany 2001 – f – tvs

dir Bob Coles

Songs: 1. "Four" by Miles Davis; "Bernie's tune" by Mike Stoller, Bernie Miller; "Secret passion" by Conte Candoli; "Diablo's dance" by Shorty Rogers; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "One for Howard" by Teddy Edwards; "If I only had a brain" by E. Y. Harburg, Harold Arlen; "Old folks" by Dedette Lee Hill, Willard Robison; "Oleo" by Sonny Rollins; "Walkin'" by Gene Ammons.

With: 1. Conte Candoli, trumpet, master of ceremonies; Carl Fontana, trombone; Teddy Edwards, tenor sax; Pete Jolly, piano; Chuck Berghofer, acoustic double bass; Joe LaBarbera, drums.

2. The Dave Brubeck Quartet, with Bobby Militello, alto sax.

1. Recorded 13th July 2001 in Stuttgart.

12443

JAZZ OPEN 2002

Germany 2002 – f – tvs

With: 1. "Piano summit" with:-

- (a) Alex Wilson,
- (b) Jacky Terrasson,
- (c) Geoffrey Keezer,
- (d) Bill Charlap,
- (e) Junior Mance.

Recorded in Stuttgart.

13103

JAZZ OPEN 2003/BEWITCHED STACEY KENT IN CONCERT | SOFT WINDS CASSANDRA WILSON IN CONCERT

Germany 2003 – f/m – tvs

dir Bob Coles

Songs: 1. "Shall we dance?", "People will say we're in love", "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "The trolley song" by Hugh Martin, Ralph Blane; "Say it isn't so", "Let yourself go" by Irving Berlin; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "I concentrate on you", "In the still of the night", "Too darn hot" by Cole Porter; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart; "All I do is dream of you" by Arthur Freed, Nacio Herb Brown.

2. "My shining hour", "That old black magic" by Johnny Mercer, Harold Arlen; "Nice work if you can get it" by Ira and George Gershwin; "Easy living" by Leo Robin, Ralph Rainger; "Get out of town" by Cole Porter; "No more blues"; "Once I walked in the sun"; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Love dance";

"Cheek to cheek" by Irving Berlin; "Some other time".

3. "Children of the night" by Thom Bell, Linda Creed; "Skylark" by Johnny Mercer, Hoagy Carmichael; "Soft winds" by Fred Royal, Benny Goodman; "Corcovado" ("Quiet nights of quiet stars") by Gene Lees, Antonio Carlos Jobim; "Last train to Clarksville" by Tommy Boyce, Bobby Hart; "Broken drum"; "Drunk as Cooter Brown"; "Tupelo honey" by Van Morrison; "I want more"; "Lay, lady, lay" by Bob Dylan; "The waters of March" by Mark Murphy, Antonio Carlos Jobim.

With: 1. Stacey Kent, vocal; Jim Tomlinson, tenor sax; David Newton, piano; Colin Oxley, guitar; David Chamberlain, acoustic double bass.

2. Jane Monheit, vocal; Joel David Frahm, tenor sax; Mike Kanan, piano; Joe Martin, acoustic double bass; Rick Montalbano, drums.

3. Cassandra Wilson, vocal; Brandon Ross, guitar; Grégoire Maret, harmonica; Lonnie Plaxico, acoustic double bass; Jeffrey Haynes, percussion.

4. Nana Mouskouri, vocal.

2. Recorded on 18th July 2003 in Stuttgart.

14071

JAZZ OPEN 2004

Germany 2004 – f – tvs

Songs: 1. "Orange colored sky" by Milton De Lugg, William Stein; "Sing, sing, sing" by Louis Prima; "Hallelujah I love her so" by Ray Charles; "A night in Tunisia" by Frank Paparella, Dizzy Gillespie; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Cloudburst" by Jon Hendricks; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Save your love for me" by Buddy Johnson; "Bli-bli" by Duke Ellington, Sid Kuller; "I'll be seeing you" by Irving Kahal, Sammy Fain.

With: 1. The New York Voices with The BBC Big Band, Jiggs Whigham, music director.

2. Les McCann, keyboards, vocal; Jo Ambros, guitar; Mini Schulz, acoustic double bass; Meinhard "Obi" Jenne, drums.

1. Recorded on 18th July 2004 in Stuttgart.

14261

JAZZ OPEN 2005

Germany 2005 – m – tvs

Songs: 2. "Aphrodite's dream"; "Several Shades of dawn"; "The Dharma bums"; "A time for spring"; "Other directions".

With: 1. The Terence Blanchard Sextet:- Terence Blanchard, trumpet; Brice Winston, soprano sax, tenor sax, keyboards; Aaron Parks,

piano; Lionel Loueke, guitar; Derrick Hodge, acoustic double bass; Kendrick Scott, drums.
 2. The Nicola Conte Sextet:- Flavio Boltro, trumpet; Daniele Scannapieco, tenor sax; Pietro Lussu, piano; Nicola Conte, guitar; Pietro Ciancaglini, acoustic double bass, Lorenzo Tucci, drums; Kim Sanders, vocal.
 3. The Klazz Brothers.
 4. Roy Hargrove's RH Factor.
 5. Lynne Arriale.
 1. Recorded on 14th July 2005.
 2. Recorded on 15th July 2005.

15057

JAZZ OPEN 2006

Germany 2006 – m – tvs

Songs: 1. "Louisiana" by Bob Schafer, Andy Razaf, J. C. Johnson.
 2. "Actual proof"; "Virgin forest"; "Maiden voyage", "Cantaloupe Island", "Chameleon" by Herbie Hancock.
With: 1. Randy Newman, piano, vocal.
 2. The Herbie Hancock Quintet:- Herbie Hancock, keyboards; Lionel Loueke, guitar, vocal; Lili Haydn, violin, vocal; Matt Garrison, acoustic double bass; Richie Barshay, drums, percussion.
 2. Recorded on 29th July 2006 in Stuttgart.

15560

JAZZ OPEN 2007

Germany 2007 – m – tvs

Songs: 1. "Across the track blues"; "Happy go lucky local" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "The sleeper"; "Peace"; "Dali"; "Picasso"; "Sanctified blues".
 2. "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Compared to what?" by Gene McDaniels.
With: 1. Wynton Marsalis and The Lincoln Center Orchestra:- Wynton Marsalis, trumpet, music director; Ryan Kisor, Sean Jones, Marcus Printup, trumpet; Chris Crenshaw, Vincent Gardner, Elliot Mason, trombone; Sherman Irby, Victor Goines, Walter Blanding, Jr., Ted Nash, reeds; Joe Temperley, baritone sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums.
 2. Dee Dee Bridgewater, vocal; Aly Wague, flute; Edsel Gomez, piano; Ira Coleman, acoustic double bass; Minino Garay, drums, percussion; Lansine Kouyate, balafon; Moussa Sissokho, djemb; Cherif Soumano, kora; Baba Sissoko, n'goni, tamani, talking drum.
 3. Angélique Kidjo.
 4. Tom Gaebel and his Big Band.
 1. Recorded on 8th July 2007 in Stuttgart.

15929

JAZZ OPEN 2008

Germany 2008 – m – tvs

Songs: 3. "Triste"; "Once I loved"; "One for my baby" by Johnny Mercer, Harold Arlen; "The windmills of your mind" by Marilyn and Alan Bergman, Michel Legrand; "A child is born"; "When you know"; "Social call"; "I'm in love again"; "You taught my heart to sing".
With: 1. Till Brönner and his Band.
 2. Curtis Stigers.
 3. Diane Reeves and her Band:- Dianne Reeves, vocal; Peter Martin, piano; Peter Sprague, guitar; James Genus, acoustic double bass; Kendrick Scott, drums.
 3. Recorded on 15th July 2008 in Stuttgart.

16687

JAZZ OPEN 2009

Germany 2009 – m – tvs

With: 1. Chris Potter and his Band.
 2. The McCoy Tyner Trio with guest Bill Frisell.
 3. The SWR Big Band with Helen Schneider and Wolfgang Dauner.
 Recorded in Stuttgart.

7668

JAZZ PÅ UNGARSKNorway 1983 – m – tvs
dir I. Kovacs

With: Aladar Pege, Kati Bontovics, Csaba Deseö, György Vukan, etc.
 Recorded in Hungary.

3522

THE JAZZ PACKAGE series

UK 1992 – s – tvs

dir Anne McGeoch, Mark Lucas, Jane Thorburn

A compilation of previously released extracts, Soundies, shorts and tv clips with misspelt names, wrongly identified performers and incorrect song titles much of which is light years away from jazz.

1939

JAZZ PORTRAIT (1969)France 1969 – m – tvs
dir Bernard Lion

With: 1. Duke Ellington in Paris, playing solo piano and talking about his life and work.

17004

JAZZ PORTRAIT (1970)France 1970 – s – tvs
dir Bernard Lion

Songs: 1. "Jazz frit"; "Suite pour une frise".
 2. "Séquence tenante"; "Accalmie".
 3. "8 avril".
 4. "Nuages" by Django Reinhardt; "I hear music" by Frank Loesser, Burton Lane; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke.
 5. "Somebody loves me" by Ballard MacDonald, Buddy De Sylva, George Gershwin; and other themes.
With: 1. Martial Solal, piano; Guy Pedersen, acoustic double bass; Daniel Humair, drums.
 2. Martial Solal, piano; Guy Pedersen, Gilbert Rovère, acoustic double bass.
 3. Martial Solal, piano; and interview with Henri Renaud.
 4. Stéphane Grappelli, violin; Marc Hemmeler, piano; Jack Sewing, acoustic double bass; Daniel Humair, drums.
 5. Stéphane Grappelli, piano.
 5. Recorded in the musician's Paris apartment.

237

JAZZ PORTRAIT (1972)France 1972 – m – tvs
dir Bernard Lion

Songs: 1. "Transplantation"; "Catalyse"; "Comin' on the Hudson".
With: 1. André Hodeir is interviewed by André Francis and Henri Renaud and provides musical illustration with his big band, including Roger Guérin, Christian Bellest, Maurice Thomas, trumpet; André Paquinet, Charles Verstraete, trombone; Roger Simon, Jacques Nourredine, Georges Grenu, Armand Migiani, saxes; Guy Pedersen, acoustic double bass; André Arpino, drums.

9832

JAZZ PORTRAIT (1974)France 1974 – s – tvs
dir Marc Pavaux

Songs: 1. "Tiercé dans l'ordre"; "Here comes the blues"; "Trade mark"; "Quietly"; "Brass band swing".
 2. "Piano en folie", "Borsalino" by Claude Bolling.
 3. "Suite pour flûte" by Claude Bolling.
 4. "Not this time" by Claude Bolling.
 5. "Blues march" by Benny Golson.
With: 1. Claude Bolling, piano; Max Hediguer, acoustic double bass; Michel Sabiani, drums; with The Show Biz Band.
 2. Claude Bolling, piano.
 3. as 1. + Raymond Guiot, flute.

4. as 1. + Jimmy Slide, dance.
5. Art Blakey and The Jazz Messengers:- Olu Dara, trumpet; Carter Jefferson, tenor sax; Cedric Lawson, piano; Stafford James, acoustic double bass; art Blakey, drums.

8973

JAZZ PORTRAIT (1997)

Netherlands 1997 – f – tvs
dir Hans Hylkema

With: 1. James Carter.
2. Courtney Pine.

14888

JAZZ POUR TOUS! 1957

Belgium 1957 – m – tvs

Songs: 1. "Angel eyes" by Earl Brent, Matt Dennis; "Lullaby of Birdland" by George David Weiss, George Shearing; "Love for sale", "Just one of those things" by Cole Porter; "Tenderly" by Jack Lawrence, Walter Gross; "April in Paris" by E. Y. Harburg, Vernon Duke; "Roll 'em Pete" by Pete Johnson, Joe Turner; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.

2. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

With: 1. Ella Fitzgerald, vocal; Don Abney, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass; Jo Jones, drums.

2. Ella Fitzgerald, vocal; Roy Eldridge, trumpet; Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass; Jo Jones, drums.

1 + 2. Recorded in 1957 in the Palais des Beaux-Arts, Bruxelles.

14827

JAZZ POUR TOUS! 1958

Belgium 1958 – m – tvs

Songs: 1. "Just by myself", "I remember Clifford", "Whisper not" by Benny Golson; "Moanin'" by Bobby Timmons; "It's you or no one" by Sammy Cahn, Jule Styne; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "NY theme" by Kenny Dorham.

2. "Blues after dark" by Benny Golson; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Cocktails for two" by Arthur Johnston, Sam Coslow; "Blues walk" by Lou Donaldson.

With: 1. Art Blakey and The Jazz Messengers:- Lee Morgan, trumpet, claves; Benny Golson, tenor sax, maracas; Bobby Timmons, piano, cowbell; Jymie Merritt, acoustic double bass; Art Blakey, drums.

2. Dizzy Gillespie, trumpet, vocal; Sonny Stitt, alto sax, tenor sax, vocal; Lou Levy, piano; Ray Brown, acoustic double bass; Gus Johnson, drums.

1. Recorded on 30th November 1958 in the Palais des Beaux-Arts, Bruxelles.

2. Recorded in concert in Bruxelles.

14843

JAZZ POUR TOUS! 1960

Belgium 1960 – s – tvs

Music Directed/Conducted by: Quincy Jones
Songs: "Birth of a band" by and arr by Quincy Jones; "Moanin'" by Bobby Timmons, arr Quincy Jones; "Lester leaps in" by Lester Young; "The gypsy" by Billy Reid; "Tickle toe" by Lester Young, arr Al Cohn; "Everybody's blues", "Big Red" by Ernie Wilkins.

With: 1. Quincy Jones and his Orchestra:- Benny Bailey, Clark Terry, Leonard Johnson, Floyd Standifer, trumpet, fluegel horn; Jimmy Cleveland, Quentin Jackson, Melba Liston, Åke Persson, trombone; Julius Watkins, French horn; Phil Woods, Porter Kilbert, alto sax; Budd Johnson, tenor sax; Jerome Richardson, tenor sax, piccolo; Sahib Shihab, baritone sax; Patti Brown, piano; Les Spann, guitar, flute; Buddy Catlett, acoustic double bass; Joe Harris, drums.

Recorded in February 1960.

9893

JAZZ POUR TOUS! 1962

Belgium 1962 – s – tvs

Songs: 1. "Oleo" by Sonny Rollins; "It could happen to you" by Johnny Burke, James Van Heusen; "I remember Sonny".

With: 1. The International Jazz Quintet:- Bobby Jaspar, tenor sax, flute; Amadeo Tommasi, piano; René Thomas, guitar; Benoît Quersin, acoustic double bass; Daniel Humair, drums.

9921

JAZZ POUR TOUS! 1964

Belgium 1964 – s – tvs
dir Serge Leroy, Paul Roland

Songs: 1. "Moon song"; "Lover" by Richard Rodgers, Lorenz Hart; "Three for the festival"; "Yesterdays" by Otto Harbach, Jerome Kern; "Milestones" by Miles Davis.

2. "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "Time after time" by Sammy Cahn, Jule Styne (CB, voc); "Airegin" by Sonny Rollins; "So what?" by Miles Davis.
3. "So long Eric", "Peggy's blue skylight", "Meditations on integration" by Charles Minus.

4. "St. Louis blues" by W. C. Handy; "Koto song", "Three to get ready", "In your own sweet way" by Dave Brubeck; "Take five" by Paul Desmond.

With: 1. Roland Kirk, tenor sax, alto sax, flutes, whistles, stritch, manzello; George Gruntz, piano; Guy Pedersen, acoustic double bass; Daniel Humair, drums.

2. Chet Baker, fluegel horn, vocal; Jacques Pelzer, alto sax; René Urtreger, piano; Luigi Trussardi, acoustic double bass; Franco Manzecchi, drums.

3. Eric Dolphy, alto sax, b-clair, flute; Clifford Jordan, tenor sax; Jaki Byard, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.

4. Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano, leader, master of ceremonies; Gene Wright, acoustic double bass; Joe Morello, drums.

1. Recorded in late 1963.

3. Recorded during Jazz à Liège 1964.

4. Recorded on 10th October 1964 in a Brussels studio.

9917

JAZZ POUR TOUS! 1965

Belgium 1965 – m – tvs

Songs: 1. "St. Louis blues" by W. C. Handy; "It's a raggy waltz", "In your own sweet way" by Dave Brubeck; "Take five" by Paul Desmond.

2. "What's new?" by Johnny Burke, Bob Haggart; "All the things you are" by Oscar Hammerstein II, Jerome Kern.

3. "Detour ahead" by Herb Ellis, John Frigo.

4. "Come rain or come shine" by Johnny Mercer, Harold Arlen.

6. "Vigil", "Naima" by John Coltrane; "My favorite things" by Richard Rodgers, Oscar Hammerstein II.

With: 1. The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Gene Wright, acoustic double bass; Joe Morello, drums.

2. Lee Konitz, alto sax; Niels-Henning Ørsted Pedersen, acoustic double bass; Alan Dawson, drums.

3. Bill Evans, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alan Dawson, drums.

4. Lee Konitz, alto sax; Bill Evans, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alan Dawson, drums.

5. Art Blakey & His New Jazzmen:- Freddie Hubbard, trumpet; Nathan Davis, tenor sax, soprano sax; Jaki Byard, piano; Reggie Workman, acoustic double bass; Art Blakey, drums.

6. The John Coltrane Quartet:- John Coltrane, soprano sax, tenor sax; McCoy Tyner, piano;

Jimmy Garrison, acoustic double bass; Elvin Jones, drums.
5. Recorded in November 1965 at the Paris Jazz Festival.
6. Recorded on 1st August 1965 al fresco at the Festival de Jazz de Comblain-La-Tour.

9918

JAZZ POUR TOUS! 1966

Belgium 1966 – s – tvs

Songs: 1. "East of the sun" by Brooks Bowman.
With: 1. Charles Lloyd, tenor sax, flute; Keith Jarrett, piano; Cecil McBee, acoustic double bass; Jack de Johnette, drums.

9081

JAZZ PRISMABelgium 1964/5 – s – tvs
dir Jef Cassiers

Songs: 1. "Lady Bird" by Tadd Dameron; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green
2. "Impressions", "Twisted blues", "Jingles", by Wes Montgomery; "Here's that rainy day" by Johnny Burke, James Van Heusen; "The girl (boy) next door" by Hugh Martin, Ralph Blane.
With: 1. Dexter Gordon, tenor sax; George Gruntz, piano; Guy Pedersen, acoustic double bass; Daniel Humair, drums.
2. Wes Montgomery, electric guitar; Harold Maybern, piano; Arthur Harper, acoustic double bass; Jimmy Lovelace, drums.
1. Recorded 8th January 1964 in a studio setting.
2. Recorded on 4th April 1965 in a Brussels studio.

3523

JAZZ PROFILES: JOE WILLIAMS/REMINISCING IN TEMPO WITH JOE WILLIAMSUSA 1985 – f – tv
dir Don McGlynn

With: Vocalist Joe Williams profiled, including an interview with Leonard Feather, and performance footage from Carmelo's Jazz Club in Sherman Oaks where he sings with Big Joe Turner, vocal, backed by Harry "Sweets" Edison, trumpet; Gerald Wiggins, piano; Monty Budwig, acoustic double bass; Gerryck King, drums. Plus film clips.

3524

THE JAZZ PROGRAMMEUK 1979 – s – tv
dir Peter Barber-Fleming**With:** Annie Ross as host.

17014

(JAZZ SAMBA)France 1971 – m – tv
dir Bernard Lion**With:** The Baden Powell Quartet.

9728

JAZZ SATURDAYUK 1957 – s – tv
dir prod: Robin Scott

With: Lonnie Donegan and his Skiffle Group, Humphrey Lyttelton and his Band, Cy Laurie and his Band, with Ken Rattenbury, trumpet; Bob Clarke, violin; Dill Jones, piano; Ken Sykora, guitar; Jack Fallon, acoustic double bass; Allan Ganley, drums; Beryl Bryden, George Melly, vocal.
Transmitted on Saturday 25th January 1957 from The Royal Albert Hall, London.

3526

JAZZ SCENE AT THE RONNIE SCOTT CLUB : THE GEORGE CHISHOLM AND KENNY BAKER ALL-STARSUK 1969 – s – tvs
dir prod: Terry Henebery

Songs: "Gone with the wind" by Herb Magidson, Allie Wrubel; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "If dreams come true" by Irving Mills, Edgar Sampson, Benny Goodman; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.
With: Kenny Baker, trumpet; George Chisholm, trombone; Tony Coe, tenor sax; Lennie Felix, piano; Louis Stewart, guitar; Lennie Bush, acoustic double bass; Bobby Orr, drums; Ronnie Scott, master of ceremonies.
Recorded on 24th August 1969.

13979

JAZZ SCENE AT THE RONNIE SCOTT CLUB: ALBERT NICHOLAS, ALBERT KING, MILES DAVIS, SARAH VAUGHANUK 1970 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland
Songs: 1. "Rose room" by Harry Williams, Art Hickman.
2. "As the years go passing by" by Malone; "Kansas City" (trad.).
3. Untitled improvisation.
4. "A lot of livin' to do" by Lee Adams, Charles Strouse; "And I love him" by John Lennon, Paul McCartney; "Poor butterfly" by John Golden, Raymond Hubbell; "On a clear day

you can see forever" by Alan Jay Lerner, Burton Lane.

With: Presented by Ronnie Scott:-
1. The Albert Nicholas Quartet:- Albert Nicholas, clarinet; Jay McShann, piano; Spike Heatley, acoustic double bass; John Marshall, drums.
2. Albert King and his Blues Band:- Albert King, guitar; Ron Levy, organ; Neil Satzler, acoustic double bass; Dave Bauer, drums.
3. The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, sax; Chick Corea, electric piano; Dave Holland, acoustic double bass; Jack De Johnette, drums.
4. Sarah Vaughan and her Trio:- Sarah Vaughan, vocal; John Veith, piano; Gus Mancuso, acoustic double bass; Ed Pucci, drums.
1. Recorded 27th October 1969.
2. Recorded 8th November 1969.
3. Recorded 2nd November 1969.
4. Recorded 26th October 1969.

13968

JAZZ SCENE AT THE RONNIE SCOTT CLUB: ALEX WELSH AND HIS BANDUK 1969 – s – tvs
dir prod: Terry Henebery

Songs: "Oh, baby" by Owen Murphy; "No one else but you" by Don Redman; "She's funny that way" by Richard A. Whiting, Neil Moret; "Give me a night in June" by Cliff Friend (AW, voc); "I hadn't anyone till you" by Ray Noble; "Nine-twenty special" by Al Warren, arr Kenny Graham.
With: Alex Welsh and his Band:- Alex Welsh, trumpet, cornet, vocal; Roy Williams, trombone; Al Gay, John Barnes, reeds; Fred Hunt, piano; Jim Douglas, guitar; Harvey Weston, acoustic double bass; Lennie Hastings, drums; Ronnie Scott, master of ceremonies.
Recorded 24th August 1969.

13988

JAZZ SCENE AT THE RONNIE SCOTT CLUB: BOXING DAY SPECIALUK 1969 – m – tv
dir prod: Terry Henebery

Music by: (theme) Francy Boland
Songs: 1. "Pentonville" by Francy Boland.
2. "Blue mist" by Barner Kessel.
3. Untitled improvisation.
4. "Tangerine" by Johnny Mercer, Victor Schertzinger.
5. "Passing strangers" by Rita Mann, Mel Mitchell.
6. "Blues étude" by Oscar Peterson.
7. "Portsmouth figurations" by Steve Swallow.
8. "Nature boy" by Eden Ahbez.
9. "We shall be changed" (trad.).
10. "Greensleeves" (trad.) arr Piestrup.

With: Presented by Ronnie Scott:-

1. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idrees Sulieman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.
 2. Guitar Workshop:- Barney Kessel, Grant Green, Kenny Burrell, guitar; Larry Ridley, acoustic double bass; Don Lamond, drums.
 3. The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, sax; Chick Corea, electric piano; Dave Holland, acoustic double bass; Jack De Johnette, drums.
 4. Stéphane Grappelli and The Teddy Wilson Trio:- Stéphane Grappelli, violin; Laurie Holloway, Teddy Wilson, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums.
 5. Sarah Vaughan and her Trio:- Sarah Vaughan, vocal; John Veith, piano; Gus Mancuso, acoustic double bass; Ed Pucci, drums.
 6. The Oscar Peterson Trio:- Oscar Peterson, piano; Sam Jones, acoustic double bass; Bobby Durham, drums.
 7. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow, acoustic double bass; Bill Goodwin, drums.
 8. The Charlie Shavers Trio:- Charlie Shavers, trumpet; Jay McShann, piano; John Marshall, drums.
 9. The Stars of Faith, vocal; John Thompson, piano; Neil Satzler, acoustic double bass; Dave Bauer, drums.
 10. Buddy Rich and his Orchestra:- Mike Price, George Zonos, Kenny Faulk, John Defflon, trumpet; Rick Stepton, Malcolm Griffiths, Don Switzer, trombone; Pat LaBarbera, Richie Cole, Quinn Davis, Don Englart, Joe Calo, reeds; David Lahm, piano; Rick Laird, acoustic double bass; Buddy Rich, drums.
1. Recorded 25th October 1969.
 2. Recorded 24th October 1969.
 3. Recorded 2nd November 1969.
 4. Recorded 6th November 1969.
 5. Recorded 26th October 1969.
 6. Recorded 24th September 1969.
 7. Recorded 28th October 1969.
 8. Recorded 27th October 1969.
 9. Recorded 8th November 1969.
 10. Recorded 9th November 1969.

3527

JAZZ SCENE AT THE RONNIE SCOTT CLUB: CECIL TAYLOR, OTIS SPANN, ROBERT PATTERSON, RED NORVO

UK 1970 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Francy Boland

- Songs:** 1. "Fragments" by Cecil Taylor.
 2. "Untitled pieces" by Otis Spann.
 3. "Amen" (trad.); "Oh happy day" by Edwin Hawkins.
 4. "Here's that rainy day" by Johnny Burke, James Van Heusen.
- With:** Presented by Ronnie Scott:-
1. The Cecil Taylor Quartet:- Sam Rivers, Jimmy Lyons, sax; Cecil Taylor, piano; Andrew Cyrille, drums.
 2. Otis Spann, piano, vocal.
 3. The Robert Patterson Singers, vocal; Robert Patterson, piano; Lee Rogers, guitar.
 4. The Red Norvo Quintet:- George Wein, piano; Barney Kessel, guitar, Red Norvo, vibraphone; Larry Ridley, acoustic double bass; Don Lamond, drums.
1. Recorded on 2nd November 1969.
 2. Recorded on 8th November 1969.
 3. Recorded on 31st October 1969.
 4. Recorded on 24th October 1969.

13982

JAZZ SCENE AT THE RONNIE SCOTT CLUB: CHARLIE SHAVERS, GRANT GREEN, JACK DUPREE, BUDDY RICH

UK 1970 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Francy Boland

- Songs:** 1. "Indiana" by Ballard MacDonald, James F. Hanley.
 2. "Oleo" by Sonny Rollins; "How insensitive" by Norman Gimbel, Antonio Carlos Jobim, Vinicius de Moraes.
 3. "Chicken shack" by Champion Jack Dupree; "What'd I say" by Ray Charles.
 4. "Basically blues" by Phil Wilson; "Mercy, mercy, mercy" by Gail Levy, Vincent Levy, Joe Zawinul.
- With:** Presented by Ronnie Scott:-
1. The Charlie Shavers Quartet:- Charlie Shavers, trumpet; Jay McShann, piano; Spike Heatley, acoustic double bass; John Marshall, drums.
 2. The Grant Green Trio:- Grant Green, guitar; Larry Ridley, acoustic double bass; Don Lamond, drums.
 3. Champion Jack Dupree, piano, vocal.
 4. Buddy Rich and his Orchestra:- Mike Price, George Zonos, Kenny Faulk, John Defflon, trumpet; Rick Stepton, Malcolm Griffiths, Don Switzer, trombone; Pat LaBarbera, Richie Cole, Quinn Davis, Don Englart, Joe Calo, reeds; David Lahm, piano; Rick Laird, acoustic double bass; Buddy Rich, drums.
1. Recorded 27th October 1969.
 2. Recorded 24th October 1969.
 3. Recorded 8th November 1969.
 4. Recorded 9th November 1969.

13917

JAZZ SCENE AT THE RONNIE SCOTT CLUB: CLARKE-BOLAND, TEDDY WILSON, NEWPORT ALL-STARS, OSCAR PETERSON

UK 1970 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Francy Boland

- Songs:** 1. "I don't want nothin'" by Kenny Clarke, arr Francy Boland.
 2. "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.
 3. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Undecided" by Sid Robin, Charlie Shavers.
 4. "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "Waltzing is hip" by Ray Brown; "Blues étude" by Oscar Peterson.
- With:** Presented by Ronnie Scott:-
1. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idrees Sulieman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.
 2. The Teddy Wilson Trio:- Teddy Wilson, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums.
 3. The Newport All-Stars:- Ruby Braff, cornet; George Wein, piano; Barney Kessel, guitar; Red Norvo, vibraphone; Joe Venuti, violin; Larry Ridley, acoustic double bass; Don Lamond, drums.
 4. The Oscar Peterson Trio:- Oscar Peterson, piano; Sam Jones, acoustic double bass; Bobby Durham, drums.
1. Recorded 25th October 1969.
 2. Recorded 6th November 1969.
 3. Recorded 24th October 1969.
 4. Recorded 24th September 1969.

13978

JAZZ SCENE AT THE RONNIE SCOTT CLUB: GARY BURTON, BILL COLEMAN-BUDDY TATE, BUDDY RICH

UK 1970 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Francy Boland

- Songs:** 1. "On the third day", "Ballet" by Michael Gibbs; "Portsmouth figurations" by Steve Swallow.

2. "In a mellow tone" by Milt Gabler, Duke Ellington.
 3. "The rotten kid" by Buddy Greco, arr Dick Grove; "Alfie" by Hal David, Burt Bacharach; "Greensleeves" (trad.), adapt Piestrup.

With: Presented by Ronnie Scott:-

1. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow, acoustic double bass; Bill Goodwin, drums.
 2. The Bill Coleman-Buddy Tate Quintet:- Bill Coleman, fluegel horn; Buddy Tate, tenor sax; Jay McShann, piano; Spike Heatley, acoustic double bass; John Marshall, drums.
 3. Buddy Rich and his Orchestra:- Mike Price, George Zonos, Kenny Faulk, John Deflon, trumpet; Rick Stepton, Malcolm Griffiths, Don Switzer, trombone; Pat LaBarbera, Richie Cole, Quinn Davis, Don Englart, Joe Calo, reeds; David Lahm, piano; Rick Laird, acoustic double bass; Buddy Rich, drums.
1. Recorded 28th October 1969.
 2. Recorded 27th October 1969.
 3. Recorded 9th November 1969.

13918

JAZZ SCENE AT THE RONNIE SCOTT CLUB: GARY BURTON, BUDDY TATE, CLARKE-BOLAND

UK 1970 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Francy Boland

Songs: 1. "African flower" by Duke Ellington; "The sunset belle" by Gary Burton; "Turn of the century" by Michael Gibbs.

2. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Jumpin' at the Woodside" by Count Basie.
3. "Fellini 712", "Triple play" by Francy Boland; "I'm glad there is you" by Paul Medeira, Jimmy Dorsey.

With: Presented by Ronnie Scott:-

1. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow, acoustic double bass; Bill Goodwin, drums.
 2. The Buddy Tate Quartet:- Buddy Tate, tenor sax; Jay McShann, piano; Spike Heatley, acoustic double bass; John Marshall, drums.
 3. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idrees Sulieman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.
1. Recorded 28th October 1969.
 2. Recorded 27th October 1969.
 3. Recorded 25th October 1969.

13984

JAZZ SCENE AT THE RONNIE SCOTT CLUB: GARY BURTON, MARY LOU WILLIAMS, CLARKE-BOLAND

UK 1970 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Francy Boland

Songs: 1. "Henniger flats" by Dave Pritchard; "Arise her eyes", "Chickens" by Steve Swallow.

2. "Titoria"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Willow weep for me" by Ann Ronell.

3. "Sax no end" by Francy Boland.

With: Presented by Ronnie Scott:-

1. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow, acoustic double bass; Bill Goodwin, drums.
2. The Mary Lou Williams Trio:- Mary Lou Williams, piano; Spike Heatley, acoustic double bass; John Marshall, drums.
3. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idrees Sulieman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.

1. Recorded 28th October 1969.

2. Recorded 5th November 1969.

3. Recorded 25th October 1969.

13981

JAZZ SCENE AT THE RONNIE SCOTT CLUB: GARY BURTON, NEWPORT ALL-STARS, OSCAR PETERSON

UK 1970 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Francy Boland

Songs: 1 "Doin' the pig" by Steve Swallow; "Some echoes" by Michael Gibbs.

2. "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept; "Soon" by Ira and George Gershwin.

3. "Never say yes" by Doc Pomus, Mort Shuman; "Down here on the ground" by Garnett, Lalo Schiffrin; "I concentrate on you" by Cole Porter.

With: Presented by Ronnie Scott:-

1. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow, acoustic double bass; Bill Goodwin, drums.
2. The Newport All-Stars:- Ruby Braff, cornet; George Wein, piano; Barney Kessel, guitar; Red Norvo, vibraphone; Joe Venuti, violin; Larry Ridley, acoustic double bass; Don Lamond, drums.

3. The Oscar Peterson Trio:- Oscar Peterson, piano; Sam Jones, acoustic double bass; Bobby Durham, drums.

1. Recorded 28th October 1969.

2. Recorded 24th October 1969.

3. Recorded 24th September 1969.

13972

JAZZ SCENE AT THE RONNIE SCOTT CLUB: GARY BURTON, STARS OF FAITH, MILES DAVIS

UK 1970 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Francy Boland

Songs: 1. "A family joy", "June 15th 1967" by Michael Gibbs; "My foolish heart" by Ned Washington, Victor Young (GB, solo).

2. "My Lord and I" (trad.), arr Campbell; "Get away, Jordan" (trad.) arr H. Waddy; "Swing low, sweet chariot" (trad.) arr L. De John.

3. Untitled improvisation.

With: Presented by Ronnie Scott:-

1. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow, acoustic double bass; Bill Goodwin, drums.

2. The Stars of Faith, vocal; John Thompson, piano; Neil Satzler, acoustic double bass; Dave Bauer, drums.

3. The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, sax; Chick Corea, electric piano; Dave Holland, acoustic double bass; Jack De Johnette, drums.

1. Recorded 28th October 1969.

2. Recorded 8th November 1969.

3. Recorded 2nd November 1969.

13973

JAZZ SCENE AT THE RONNIE SCOTT CLUB: GUITAR WORKSHOP, MARY LOU WILLIAMS, ROBERT PATTERSON, CLARKE-BOLAND

UK 1970 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Francy Boland

Songs: 1. "Blue mist" by Barney Kessel.

2. "Spiritual" (trad.); "Ragtime improvisation"; "Kansas City" (trad.); "Boogie woogie improvisation".

3. "Abraham, Martin and John", "Go tell it on the mountain" (trad.); "He's got the whole world in his hands" by Geoff Love, arr Robert Patterson.

4. "Box 703 Washington D.C." by Francy Boland.

With: Presented by Ronnie Scott:-

1. Guitar Workshop:- Barney Kessel, Grant Green, Kenny Burrell, guitar; Larry Ridley, acoustic double bass; Don Lamond, drums.
2. Mary Lou Williams, piano.

3. The Robert Patterson Singers, vocal; Robert Patterson, piano; Lee Rogers, guitar.
 4. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idrees Sulieman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.
 1. Recorded 24th October 1969.
 2. Recorded 5th November 1969.
 3. Recorded 31st October 1969.
 4. Recorded 25th October 1969.

13424

JAZZ SCENE AT THE RONNIE SCOTT CLUB: LIONEL HAMPTON, CECIL TAYLOR, SARAH VAUGHAN, BUDDY RICH

UK 1970 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Francy Boland**Songs:** 1. "Face it" by Lionel Hampton.

2. "Fragments" by Cecil Taylor.

3. "Just one of those things" by Cole Porter; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "I had a ball" by Jack Lawrence, Stan Freeman.

4. "Channel One suite" by Bill Reddie.

With: Presented by Ronnie Scott:-

1. The Lionel Hampton Octet:- Wallace Dav- enport, trumpet; Peter Yellin, alto sax; Chuck McClendon, tenor sax; John Spruill, Jr., organ; Lionel Hampton, vibraphone, drums; William Mackel, acoustic double bass; Kenneth Bolds, drums.

2. The Cecil Taylor Quartet:- Sam Rivers, Jim- my Lyons, sax; Cecil Taylor, piano; Andrew Cyrille, drums.

3. Sarah Vaughan and her Trio:- Sarah Vaugh- an, vocal; John Veith, piano; Gus Mancuso, acoustic double bass; Ed Pucci, drums.

4. Buddy Rich and his Orchestra:- Mike Price, George Zonos, Kenny Faulk, John DeFlon, trumpet; Rick Stepton, Malcolm Griffiths, Don Switzer, trombone; Pat LaBarbera, Richie Cole, Quinn Davis, Don Englart, Joe Calo, reeds; David Lahm, piano; Rick Laird, acoustic double bass; Buddy Rich, drums.

1. Recorded 30th October 1969.

2. Recorded 2nd November 1969.

3. Recorded 26th October 1969.

4. Recorded 9th November 1969.

13921

JAZZ SCENE AT THE RONNIE SCOTT CLUB: MARY LOU WILLIAMS, STARS OF FAITH, BUDDY RICH

UK 1970 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Francy Boland**Songs:** 1. "My blue heaven" by George Whit- ing, Walter Donaldson; "Yesterdays" by Otto Harbach, Jerome Kern; "It's a grand night for swinging" by Duff, Kirk.

2. "Blowing in the wind" (trad.) arr John Thompson; "I'm gettin' ready" (trad.) arr John Thompson; "Dry bones" (trad.) arr F. Stead- man.

3. "Milestones" by Perry; "New blues" by/arr Don Piestrup; "Nitty gritty" by Chase.

With: Presented by Ronnie Scott:-

1. The Mary Lou Williams Trio:- Mary Lou Williams, piano; Spike Heatley, acoustic dou- ble bass; John Marshall, drums.

2. The Stars of Faith, vocal; John Thompson, piano; Neil Satzler, acoustic double bass; Dave Bauer, drums.

3. Buddy Rich and his Orchestra:- Mike Price, George Zonos, Kenny Faulk, John DeFlon, trumpet; Rick Stepton, Malcolm Griffiths, Don Switzer, trombone; Pat LaBarbera, Richie Cole, Quinn Davis, Don Englart, Joe Calo, reeds; David Lahm, piano; Rick Laird, acoustic double bass; Buddy Rich, drums.

1. Recorded 5th November 1969.

2. Recorded 8th November 1969.

3. Recorded 9th November 1969.

13922

JAZZ SCENE AT THE RONNIE SCOTT CLUB: OSCAR PETERSON, KENNY BURRELL, STÉPHANE GRAPPELLI, MILES DAVIS

UK 1970 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Francy Boland**Songs:** 1. "Put on a happy face" by Lee Adams, Charles Strouse; "Let's fall in love" by Ted Koehler, Harold Arlen.

2. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

3. "Pennies from heaven" by Johnny Burke, Arthur Johnston; "I can't get started" by Ira Gershwin, Vernon Duke; "Tangerine" by John- ny Mercer, Victor Schertzinger.

4. Untitled improvisation.

With: Presented by Ronnie Scott:-

1. The Oscar Peterson Trio:- Oscar Peterson, piano; Sam Jones, acoustic double bass; Bobby Durham, drums.

2. The Kenny Burrell Trio:- Kenny Burrell, guitar; Larry Ridley, acoustic double bass; Don Lamond, drums.

3. Stéphane Grappelli, violin; Laurie Hol- loway, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums; + guest Ted- dy Wilson, piano.

4. The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, sax; Chick Corea, electric piano; Dave Holland, acoustic double bass; Jack De Johnette, drums.

1. Recorded 24th September 1969.

2. Recorded 24th October 1969.

3. Recorded 6th November 1969.

4. Recorded 2nd November 1969.

13925

JAZZ SCENE AT THE RONNIE SCOTT CLUB: RONNIE SCOTT AND THE BAND

UK 1969 – s – tvs

dir prod: Terry Henebery**Music by:** t**Songs:** "Recorda me", "The kicker" by Joe Henderson; "Olioqui Valley" by Herbie Han- cock; "Dallab" by Kenny Wheeler.**With:** Ronnie Scott and the Band:- Kenny Wheeler, trumpet; Malcolm Griffiths, trom- bone; Ronnie Scott, tenor sax, master of cere- monies; Ray Warleigh, Karl Jenkins, reeds; Gordon Beck, piano; Ron Mathewson, acoustic double bass; Tony Oxley, drums.
Recorded 19th August 1969.

13969

JAZZ SCENE AT THE RONNIE SCOTT CLUB: SALENA JONES

UK 1969 – s – tvs

dir prod: Terry Henebery**Music Directed/Conducted by:** Keith Mans- field**Songs:** "Play-in" by Keith Mansfield; "Linger awhile" by Harry Owens, Vincent Rose, arr Keith Mansfield (SJ); "Ahmad's blues" (SJ); "For me" by Lobo, arr Keith Mansfield (SJ);

"Blues for sale" by Keith Mansfield; "Summer- time" by Du Bose Heyward, George Gershwin, arr Keith Mansfield (SJ); "Yesterday I heard the rain" by Lees, Armando Manzanero, arr Keith Mansfield (SJ); "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane, arr Keith Mansfield (SJ).

With: Ike Isaacs, Judd Proctor, Martin Ker- shaw, George Kish, guitar; Alan Branscombe, vibraphone; David Snell, harp; Spike Heatley, acoustic double bass; John Marshall, drums; Peter Ahearne, bongos; Salena Jones, vocal; Ronnie Scott, master of ceremonies.
Recorded 20th August 1969.

13983

JAZZ SCENE AT THE RONNIE SCOTT CLUB: STÉPHANE GRAPPELLI,

ROBERT PATTERSON, OSCAR PETERSON, CLARKE-BOLAND

UK 1970 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Francy Boland**Songs:** 1. "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Nuages" by Django Reinhardt; "Coquette" by Gus Kahn, Carmen Lombardo, John Green.

2. "Freedom" by Robert Patterson; "Crying in the chapel" by Artie Glenn; "Come on in this house" by D. Love Coates.

3. "Alice in wonderland"; "Tristeza" by Norman Gimbel, Edu Lobo, Niltinho; "Triste".

With: Presented by Ronnie Scott:-

1. The Stéphane Grappelli Quartet:- Stéphane Grappelli, violin; Laurie Holloway, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums.

2. The Robert Patterson Singers, vocal; Robert Patterson, piano; Lee Rogers, guitar.

3. The Oscar Peterson Trio:- Oscar Peterson, piano; Sam Jones, acoustic double bass; Bobby Durham, drums.

1. Recorded 6th November 1969.

2. Recorded 31st October 1969.

3. Recorded 24th September 1969.

13977

JAZZ SCENE AT THE RONNIE SCOTT CLUB: TEDDY WILSON, MILES DAVIS, SARAH VAUGHAN, SWINGING ERA

UK 1970 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Francy Boland**Songs:** 1. "Shiny stockings" by Frank Foster; "Basin Street blues" by Spencer Williams; "Undecided" by Sid Robin, Charlie Shavers.

2. Untitled improvisation.

3. "Misty" by Johnny Burke, Erroll Garner; "I could write a book" by Richard Rodgers, Lorenz Hart.

4. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.

With: Presented by Ronnie Scott:-

1. The Teddy Wilson Trio:- Teddy Wilson, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums.

2. The Miles Davis Quintet:- Wayne Shorter, sax; Miles Davis, trumpet; Chick Corea, electric piano; Dave Holland, acoustic double bass; Jack De Johnette, drums.

3. Sarah Vaughan and her Trio:- Sarah Vaughan, vocal; John Veith, piano; Gus Mancuso, acoustic double bass; Ed Pucci, drums.

4. Jazz from a Swinging Era:- Charlie Shavers, trumpet; Bill Coleman, fluegel horn; Buddy Tate, tenor sax; Albert Nicholas, clarinet; Jay McShann, piano; Spike Heatley, acoustic double bass; John Marshall, drums.

1. Recorded 6th November 1969.

2. Recorded 2nd November 1969.

3. Recorded 26th October 1969.

4. Recorded 27th October 1969.

13974

JAZZ SCENE AT THE RONNIE SCOTT CLUB: TEDDY WILSON, STÉPHANE GRAPPELLI, OTIS SPANN, THELONIOUS MONK

UK 1970 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Francy Boland**Songs:** 1. "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington (TW); "Take the 'A' train" by Billy Strayhorn (TW); "A foggy day" by Ira and George Gershwin (TW, SG); "Just one of those things" by Cole Porter (TW, SG).

2. "Don't bring no doctor"; "T.99" by Otis Spann.

3. "My ideal" by Leo Robin, Richard A. Whiting, Newell Chase; "Reflection" by Thelonious Monk.

With: Presented by Ronnie Scott:-

1. The Teddy Wilson Trio:- Teddy Wilson, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums; with guest Stéphane Grappelli, violin.

2. Otis Spann, piano, vocal.

3. The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Nate Hygelund, acoustic double bass; Paris Wright, drums.

1. Recorded 6th November 1969.

2. Recorded 8th November 1969.

3. Recorded 3rd November 1969.

13929

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE ALAN SKIDMORE QUINTET

UK 1969 – s – tvs

dir prod: Terry Henebery**Songs:** "Play-on", "Play-out" by John Surman; "Skating", "O San Juan" by John Warren; "Free for all" by Alan Skidmore.**With:** The Alan Skidmore Quintet:- Kenny Wheeler, trumpet, fluegel horn; Alan Skidmore, tenor sax; John Taylor, piano; Harry Miller, acoustic double bass; Tony Oxley, drums; Ronnie Scott, master of ceremonies. Recorded 21st August 1969.

13967

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE GRAHAM COLLIER SEXTET

UK 1969 – s – tvs

dir prod: Terry Henebery**Songs:** "Waltz for a friend", "Lullaby for a lonely child" by Karl Jenkins; "Down another road", "Molewrench", "Aberdeen Angus" by Graham Collier.**With:** The Graham Collier Sextet:- Harold Beckett, fluegel horn; Nick Evans, trombone; Stan Sulzmann, sax; Karl Jenkins, piano, oboe; Graham Collier, acoustic double bass; John Marshall, drums; Ronnie Scott, master of ceremonies.

Recorded 22nd August 1969.

13966

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE JOHN SURMAN QUARTET

UK 1969 – s – tvs

dir prod: Terry Henebery**Songs:** "Play-on", "El Vino", "Slightly Oliver", "Play-out" by John Surman; "Subbed", "Caractacus" by Mike Osborne.**With:** The John Surman Quartet:- Mike Osborne, alto sax; John Surman, soprano sax, baritone sax; Harry Miller, acoustic double bass; Alan Jackson, drums; Ronnie Scott, master of ceremonies.

Recorded August 1969.

13964

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE JOHNNY DANKWORTH ORCHESTRA

UK 1969 – s – tvs

dir prod: Terry Henebery**Songs:** "David and the bloaters" by John Dankworth; "Don the dreamer" by Kenny Wheeler; "Easy Street" by Alan Rankin Jones (CL); "Remind me" by Dorothy Fields, Jerome Kern (CL); "Taint what you do" by Sy Oliver, Trummy Young (CL); "Chicago" by Fred Fisher; "Old blue".**With:** The John Dankworth Orchestra:- Kenny Baker, Trevor Barber, Tony Fisher, Derek Watkins, trumpet; Mike Gibbs, Malcolm Griffiths, trombone; Dick Hart, tuba; John Dankworth, Tony Coe, Duncan Lamont, Ray Swinfield, reeds; Bob Cornford, piano; Kenny Napper, acoustic double bass; John Spooner, drums; Cleo Laine, vocal; Ronnie Scott, master of ceremonies.

Recorded 23rd August 1969.

13963

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE MIKE WESTBROOK CONCERT BAND

UK 1969 – s – tvs

dir prod: Terry Henebery**Songs:** "Metropolis" by Mike Westbrook.**With:** The Mike Westbrook Concert Band:- Kenny Wheeler, Ian Carr, Harry Beckett, Dave Holdsworth, trumpet; Malcolm Griffiths, Paul Rutherford, trombone; John Surman, Mike Osborne, Alan Skidmore, Bernie Living, John Warren, reeds; Mike Westbrook, piano; Chris Spedding, guitar; Harry Miller, Chris Laurence, acoustic double bass; Alan Jackson, John Marshall, drums; Ronnie Scott, master of ceremonies.

Recorded 20th August 1969.

13965

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE RONNIE ROSS SIX

UK 1969 – s – tvs

dir prod: Terry Henebery**Songs:** "Smilin' Jack", "Dolphin Square", "After hours" by Ronnie Ross; "Pancho Pancho", "Standby" by Bill Le Sage; "Eucalyptus" by Spike Heatley.**With:** The Ronnie Ross Six:- Les Condon, trumpet; Danny Moss, tenor sax; Ronnie Ross, baritone sax; Bill Le Sage, piano, vibraphone; Spike Heatley, acoustic double bass; Bill Eyden, drums; Ronnie Scott, master of ceremonies.

Recorded August 1969.

13970

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE TONY COE/PETER KING QUINTET

UK 1969 – s – tvs

dir prod: Terry Henebery**Songs:** "Principal centre stage", "Overture and beginners", "Under Milk Wood" by Stan Tracey; "Out of order", "One for Dave" by Peter King.**With:** Pete King, alto sax; Tony Coe, tenor sax; Stan Tracey, piano; Ron Mathewson, acoustic double bass; Spike Wells, drums; Ronnie Scott, master of ceremonies.

Recorded 22nd August 1969.

13971

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE TUBBY HAYES BIG BAND

UK 1969 – s – tvs

dir prod: Terry Henebery**Songs:** "Blues for Pipkins", "The inner splurge", "Song for a sad lady", "Dear Johnny B" by Tubby Hayes; "You know I care" by Duke Pearson, arr Harry South.**With:** The Tubby Hayes Big Band; Ronnie Scott, master of ceremonies.

Recorded 24th August 1969.

13920

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THELONIOUS MONK, BARNEY KESSEL, LIONEL HAMPTON, CHARLIE SHAVERS

UK 1970 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Francy Boland**Songs:** 1. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Improvisation" by Thelonious Monk; "Epistrophe" by Thelonious Monk, Kenny Clarke.

2. "Baubles, bangles and beads" by Robert Wright, George Forrest; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown.

3. "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton.

4. "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Nature boy" by Eden Ahbez.

With: Presented by Ronnie Scott:-

1. The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Nate Hygelund, acoustic double bass; Paris Wright, drums.

2. The Barney Kessel Trio:- Barney Kessel, guitar; Larry Ridley, acoustic double bass; Don Lamond, drums.

3. The Lionel Hampton Octet:- Wallace Davenport, trumpet; Peter Yellin, alto sax; Chuck McClendon, tenor sax; John Spruill, Jr., organ; William Mackel, guitar; Lionel Hampton, vibraphone, drums; Lawrence Borgan, acoustic double bass; Kenneth Bolds, drums.

4. The Charlie Shavers Quartet:- Charlie Shavers, trumpet; Jay McShann, piano; Spike Heatley, acoustic double bass; John Marshall, drums.

1. Recorded 3rd November 1969.

2. Recorded 24th October 1969.

3. Recorded 30th October 1969.

4. Recorded 27th October 1969.

13924

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THELONIOUS MONK, SARAH VAUGHAN, CLARKE-BOLAND

UK 1970 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Francy Boland**Songs:** 1. "Oscar T" by Thelonious Monk.

2. "Passing strangers" by Rita Mann, Mel Mitchell; "The trolley song" by Hugh Martin, Ralph Blane; "Alfie" by Hal David, Burt Bacharach.

3. "Jazz Scene theme", "Pentonville", "Shake", "Kenny and Kenny" by Francy Boland.

With: Presented by Ronnie Scott:-

1. The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Nate Hygelund, acoustic double bass; Paris Wright, drums.

2. Sarah Vaughan and her Trio:- Sarah Vaughan, vocal; John Veith, piano; Gus Mancuso, acoustic double bass; Ed Pucci, drums.

3. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idrees Sulieman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.

1. Recorded 3rd November 1969.

2. Recorded 26th October 1969.

3. Recorded 25th October 1969.

13980

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THELONIOUS MONK, STÉPHANE GRAPPELLI, CLARKE-BOLAND

UK 1970 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Francy Boland**Songs:** 1. "Bright Mississippi" by Thelonious Monk.

2. "You'd better go home; "Undecided" by Sid Robin, Charlie Shavers.

3. "The Jumps are coming" by Johnny Griffin; "November girl" by Francy Boland; "Now hear my meaning" by Jimmy Woode, arr Francy Boland.

With: Presented by Ronnie Scott:-

1. The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Nate Hygelund, acoustic double bass; Paris Wright, drums.

2. The Stéphane Grappelli Quartet:- Stéphane Grappelli, violin; Laurie Holloway, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums.

3. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idrees Sulieman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.

1. Recorded 3rd November 1969.

2. Recorded 6th November 1969.
3. Recorded 25th October 1969.

505

JAZZ SCENE USA series Ep: BARNEY KESSEL TRIO

USA 1962 – s – tv
dir Steve Binder

Songs: "The gypsy in my soul" by Moe Jaffe, Clay Boland; "In other words" by Bart Howard; "April in Paris" by E. Y. Harburg, Vernon Duke; "Danny boy" by Frederick Edward Weatherly; "One mint julep" by Rudolph Toombs; theme "Give Irving my love".

With: Barney Kessel, guitar; Buddy Woodson, acoustic double bass; Stan Levey, drums.
Recorded 1st October 1962.

598

JAZZ SCENE USA series Ep: BEN POLLACK & HIS PICK-A-RIB BOYS

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love"; "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes; "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo; "Royal Garden blues" by Clarence Williams, Spencer Williams; "At the jazz band ball" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields.

With: Ben Pollack and his Group:- Dick Cary, trumpet; Warren Smith, trombone; Gene Bolen, clarinet; Bill Campbell, piano; Walt Yoder, acoustic double bass; Ben Pollack, drums, leader.

Also film clips of Harry James, Benny Goodman, Irving Fazola and Charlie Spivak at the time that they were playing with Ben Pollack. Recorded on 26th November 1962 and hosted by Oscar Brown, Jr.

672

JAZZ SCENE USA series Ep: BIG MILLER

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love"; "Tambourine blues"; "You know I love you" by Riley King, Jules Taub; "It's better this way"; "Olden times" by Russ Freeman; "How come you do me like you do?" by Gene Austin, Roy Bergere; "Swingin' the blues" by Count Basie, Eddie Durham.

With: Big Miller, vocal, backed by The Russ Freeman Trio.
Recorded 12th November 1962.

1103

JAZZ SCENE USA series Ep: CANNONBALL ADDERLEY SEXTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Jessica's birthday" by Quincy Jones; "Primitivo" by Cannonball Adderley; "Bossa nova Nemo" ("Jive samba") by Nat Adderley; "Work song" by Oscar Brown, Jr., Nat Adderley.

With: The Cannonball Adderley Sextet:- Nat Adderley, cornet; Julian Cannonball Adderley, alto sax; Yusef Lateef, tenor sax, flutes, oboe; Joe Zawinul, piano; Sam Jones, acoustic double bass; Louis Hayes, drums. Hosted by Oscar Brown, Jr.

Recorded 29th October 1962 in Los Angeles.

1604

JAZZ SCENE USA series Ep: CURTIS AMY - PAUL BRYANT QUINTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love"; "Meetin' here"; "If I were a bell" by Frank Loesser; "Searchin'" by Jerry Leiber, Mike Stoller; "Angel eyes" by Earl Brent, Matt Dennis.

With: Curtis Amy, tenor sax, Paul Bryant, organ, with their Group.

Recorded on 29th October 1962 and hosted by Oscar Brown, Jr.

2319

JAZZ SCENE USA series Ep: FIREHOUSE FIVE PLUS TWO

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Panama" by George V Hobart, Raymond Hubbell; "The anvil stomp"; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields..

With: The Firehouse Five Plus Two:- Danny Alguire, cornet; Ward Kimball, trombone, leader; George Probert, clarinet, soprano sax; Frank Thomas, piano; Dick Roberts, guitar, banjo; Don Kinch, tuba, acoustic double bass; Eddie Forrest, drums.

Recorded on 12th November 1962 and hosted by Oscar Brown, Jr.

2437

JAZZ SCENE USA series Ep: FRANK ROSOLINO QUARTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Yesterdays" by Otto Harbach, Jerome Kern; "Mean to me" by Roy Turk, Fred E. Ahlert; "Please don't bug me" by and vocal by Frank Rosolino; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Well, you needn't" by Thelonious Monk.

With: Frank Rosolino, trombone; Michael Melvoin, piano; Bob Bertaux, acoustic double bass; Nick Martinis, drums.

Recorded on 31st July 1962 and hosted by Oscar Brown, Jr.

2848

JAZZ SCENE USA series Ep: HAROLD LAND - RED MITCHELL QUINTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Hear ye" by Red Mitchell; "Triplin' awhile", "Catacomb" by Harold Land.

With: Harold Land, tenor sax; Red Mitchell, acoustic double bass; and their Group.

Recorded on 31st July 1962 and hosted by Oscar Brown, Jr.

3676

JAZZ SCENE USA series Ep: JIMMY SMITH TRIO

USA 1962 – s
dir Steve Binder

Songs: "Give Irving my love" (theme); "Walk on the wild side" by Mack David, Elmer Bernstein; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "The champ" by Dizzy Gillespie.

With: Jimmy Smith, organ; Quentin Warren, electric guitar; Donald Bailey, drums.

Recorded 26th November 1962 and hosted by Oscar Brown, Jr.

4017

JAZZ SCENE USA series Ep: LES McCANN LTD

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "The truth"; "Vacushna"; "A little 3/4 for God and Co"; "Stella by starlight" by Ned Washington, Victor Young; "Chip Monck".

With: Les McCann and his Group.

Recorded on 21st April 1962 and hosted by Oscar Brown, Jr.

4186

JAZZ SCENE USA series Ep: LOU RAWLS

USA 1962 – s – tvs
dir Steve Binder

Songs: "In the evening when the sun goes down"; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "I'd rather drink muddy water" by Eddie Miller; "Stormy Monday" by Aaron T-Bone Walker; "Sherrill".

With: Lou Rawls, vocal, backed by the Dick Palombi Trio.

Recorded on 15th October 1962 and hosted by Oscar Brown, Jr.

4414

JAZZ SCENE USA series Ep: MARK MURPHY

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "West Side story medley" Stephen Sondheim, by Leonard Bernstein; "'S wonderful" by Ira and George Gershwin; "Old folks" by Dedette Lee Hill, Willard Robison; "God bless the child" by Arthur Herzog Jr., Billie Holiday".

With: Mark Murphy, vocal; accompanied by The Jimmy Rowles Quintet.

Recorded on 12th November 1962 and hosted by Oscar Brown, Jr.

4819

JAZZ SCENE USA series Ep: NANCY WILSON

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Happy talk" by Oscar Hammerstein II, Richard Rodgers; "Little girl blue" by Richard Rodgers, Lorenz Hart; "Put on a happy face" by Lee Adams, Charles Strouse; "Never will I marry", "I believe in you" by Frank Loesser; "Guess who I saw today?" by Elisse Boyd, Murray Grand.

With: Nancy Wilson, vocal, accompanied by Lou Levy, piano; Al McKibbin, acoustic double bass; Kenny Dennis, drums.

Recorded on 4th September 1962 and hosted by Oscar Brown, Jr.

5123

JAZZ SCENE USA series Ep: OSCAR BROWN, JR.

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Dat dere" by Bobby Timmons, Oscar Brown, Jr.; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Sleepy" by Oscar Brown, Bobby Bryant; "The work song" by Oscar Brown, Nat Adderley; "Elegy" by Oscar Brown.

With: Oscar Brown, Jr., host, vocal, composer, accompanied by The Floyd Morris Trio.

Recorded on 29th October 1962.

5242

JAZZ SCENE USA series Ep: PAUL HORN QUINTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Count your change", "Mirage for Miles" by Paul Horn; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "Yazz per favore" by Emil Richards.

With: Paul Horn and his Group.

Recorded on 4th June 1962 and hosted by Oscar Brown, Jr.

5284

JAZZ SCENE USA series Ep: PETE FOUNTAIN SEXTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "St. Louis blues" by W. C. Handy; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "Creole gumbo" by Pete Fountain, Merle Cook.

With: Pete Fountain, clarinet; John Propst, piano; Bobby Gibbons, guitar; Godfrey Hirsch, vibraphone; Morty Corb, acoustic double bass; Jack Sperling, drums.

Recorded on 4th September 1962 and hosted by Oscar Brown, Jr.

5311

JAZZ SCENE USA series Ep: PHINEAS NEWBORN JR. TRIO

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Blues for the left hand only", "The new blues", "Theme for Basie" by Phineas Newborn; "Lush life" by Billy Strayhorn; "Oleo" by Sonny Rollins.

With: Phineas Newborn, piano; Al McKibbin, acoustic double bass; Kenny Dennis, drums.

Recorded on 15th October 1962 and hosted by Oscar Brown, Jr.

6046

JAZZ SCENE USA series Ep: SHELLY MANNE AND HIS MEN

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "The king swings", "The isolated pawn" by Johnny

Williams; "Fantan" by Russ Freeman; "Speak low" by Ogden Nash, Kurt Weill.

With: Conte Candoli, trumpet; Richie Kamuca, tenor sax; Russ Freeman, piano; Monty Budwig, acoustic double bass; Shelly Manne, drums.

Recorded on 4th June 1962 and hosted by Oscar Brown, Jr.

6060

JAZZ SCENE USA series Ep: SHORTY ROGERS AND HIS GIANTS

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Greensleeves" (trad.); "Time was" by Bob Russell, Miguel Prado; "Martians go home" by Shorty Rogers; "The outsider" by Gary LeFebvre.

With: Shorty Rogers, flugel horn; Gary LeFebvre, tenor sax, flute; Lou Levy, piano; Gary Peacock, acoustic double bass; Larry Bunker, drums.

Recorded on 1st October 1962 and hosted by Oscar Brown, Jr.

6326

JAZZ SCENE USA series Ep: SOUNDS OF SYNANON

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Self-image" by David Allen; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Projections"; "Life at Synanon".

With: David Allen, trumpet.

Recorded 31st July 1962.

6416

JAZZ SCENE USA series Ep: STAN KENTON AND HIS ORCHESTRA

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme), arr Lennie Niehaus; "Limehouse blues" by Douglas Furber, Philip Braham, arr Bill Holman; "All the things you are" by Oscar Hammerstein II, Jerome Kern, arr Stan Kenton; "The waltz of the prophets" by Dee Barton; "Maria" by Stephen Sondheim, Leonard Bernstein, arr Johnny Richards; "Malaguena" by Ernesto Lecuona, arr Bill Holman.

With: Stan Kenton and his Mellophonium Orchestra:- Conte Candoli, Marvin Stamm, Bob Behrendt, Dalton Smith, Keith LaMotte, trumpet; Bud Parker, Tom Ringo, Bob Fitzpatrick, trombone; Jim Amlotte, bass trombone; Dave Wheeler, bass trombone, tuba; Dwight Carver,

Joe Burnett, Lou Gasca, Ray Starling, mellophone; Gabe Baltazar, alto sax; Don Menza, Ray Florian, tenor sax; Allan Beutler, bar-sax; Joel Kaye, bar-sax, b-sax; Stan Kenton, piano, leader; Bucky Calabrese, acoustic double bass; Dee Barton, drums.

Recorded on 1st October 1962 and hosted by Oscar Brown Jr.

6749

JAZZ SCENE USA series Ep: TEDDY BUCKNER AND HIS DIXIELAND ALL STARS

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "I'm crazy about Dixieland"; "If you could see my mother" by Sidney Bechet; "Indiana" by Ballard MacDonald, James F. Hanley.

With: Teddy Buckner, cornet, and his Group.
Recorded 4th September 1962.

6750

JAZZ SCENE USA series Ep: TEDDY EDWARDS SEXTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "The cellar dweller", "Sunset eyes", "Afraid of love", "Good gravy", "Velvet mist" by Teddy Edwards.

With: Freddie Hill, trumpet; Richard Boone, trombone; Teddy Edwards, tenor sax; John Houston, piano; Stan Gilbert, acoustic double bass; Doug Sides, drums.

Recorded on 4th June 1962 and hosted by Oscar Brown, Jr.

1073

JAZZ SCENE USA series Ep: THE CAL TJADER QUINTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love"; "Half and half" by Paul Horn; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Love for sale" by Cole Porter; "Manha de carnaval" by Antonio Mariz, Luiz Bonfá.

With: The Cal Tjader Quintet. Hosted by Oscar Brown, Jr.

Recorded on 15th October 1962.

3438

JAZZ SCENE USA series Ep: THE JAZZ CRUSADERS

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "The young rabbits"; "Song of India" by Nicholas Rimsky-Korsakov; "Freedom sound"; "Sinnin' Sam".

With: The Jazz Crusaders: Wilton Felder, reeds; Wayne Henderson, trombone; Joe Sample, piano; Victor Gaskin, acoustic double bass; Stix Hooper, drums.

Recorded on 21st April 1962 and hosted by Oscar Brown, Jr.

7212

JAZZ SCENE USA series Ep: VI REDD SEPTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "I remember Bird" by Leonard Feather; "Now's the time", "Anthropology" by Dizzy Gillespie, Charlie Parker; "Summertime" by Du Bose Heyward, George Gershwin; "If I should lose you" by Leo Robin, Ralph Rainger.

With: Vi Redd, sax, with her Group.

Recorded on 26th November 1962 and hosted by Oscar Brown, Jr.

3528

JAZZ SCRAPBOOK - MELBOURNE 1935-55

Australia 1983 – f
dir Nigel Buesst

With: The Graeme Bell Band, including footage of their 1947 Czechoslovak tour; The Frank Johnson Band; Bob Barnard Band with Len Barnard, piano, drums; plus interviews with John Sangster, Keith Hounslow, Dave Dallwitz.

9552

JAZZ SEEN/JAZZ SEEN THE LIFE AND TIMES OF PHOTOGRAPHER WILLIAM CLAXTON | CLAXTON LISTEN WITH YOUR EYES | LISTEN WITH YOUR EYES

Germany 2001 – f – tv
dir Julian Benedikt

Music by: Till Brönner

Music Arranged by: Till Brönner

Soundtrack Personnel: Till Brönner, trumpet, fluegel horn; Peter Weniger, tenor sax; Frank Chastenier, piano, Hammond B3; Bruno Müller, guitar; Frans van Geest, acoustic dou-

ble bass; Hans Dekker, drums; Topo Gioia, percussion; + strings.

Songs: "Out of nowhere" by Edward Heyman, John Green.

(recorded) "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "Tenderly" by Jack Lawrence, Walter Gross, "The wind" by Russ Freeman, performed by Chet Baker; "C'est si bon" by Jerry Seelen, Henri Betti, performed by Louis Armstrong; "Peel me a grape" by Dave Frishberg, performed by Diana Krall; "The touch of your lips" by Ray Noble, performed by Ben Webster, Oscar Peterson; "Imagine my frustration" by Duke Ellington, Billy Strayhorn, Gerald Wilson, performed by Ella Fitzgerald with Duke Ellington and his Orchestra; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Art Tatum; "A ballad" performed by Gerry Mulligan, Stan Getz; "Babyplum" by and performed by Jacky Terrasson; "Pieces of dreams" by Alan and Marilyn Bergman, Michel Legrand, performed by Cassandra Wilson, Jacky Terrasson; "Get yourself a new broom" by Ted Koehler, Harold Arlen, "Isfahan" by Duke Ellington, Billy Strayhorn, performed by Duke Ellington and his Orchestra; "April in Paris" by E. Y. Harburg, Vernon Duke, performed by Kurt Elling.

With: Interviewees include:- William Claxton, Benny Carter, Burt Bacharach, Chico Hamilton, Russ Freeman, John Frankenheimer, Dennis Hopper, Ben Harper.

Appearances include:- Jacky Terrasson with Cassandra Wilson, Diana Krall with Russell Malone.

Also tv performance clips of Ella Fitzgerald with Duke Ellington and his Orchestra (1962), Louis Armstrong (1963), Kurt Elling and his Band (2000).

Actors:- Phillip Smith as Dizzy Gillespie, Steven Watte as Charlie Parker, Richard Gates as Duke Ellington, Albert Everette as Louis Armstrong, Jason Bolvins as Gerry Mulligan, Elwon Baidy as Chet Baker, Brian Spraggins as Chico Hamilton, Kevin Partridge as Bob Whitlock.

Teddy Edwards was also filmed but was dropped during final editing.

3529

THE JAZZ SERIES (1979)

UK 1979 – s – tvs

dir Peter Barber-Fleming

Music Directed/Conducted by: Pat Smythe
Music Supervisor: Harry South

With: Introduced by Annie Ross, with the house band:- Eddie Blair, trumpet; Cliff Hardie, trombone; Duncan Lamont, tenor sax; Laurie Hamilton; Neil Cannon; Bobby Orr, drums; Pat Smythe, music director.

1. Ron Mathewson, acoustic double bass.
2. Bobby Wellins, Tommy Whittle, Jimmy Hastings, Scott Madden.
3. The Andy Park Band, Don Harper, Denny Wright.
4. Ron Mathewson, The Bobby Wishart Circle. Recorded in Scotland.

3530

THE JAZZ SERIES (1980)

UK 1980 – s – tvs
dir Archie McArthur

- Songs:** 2. "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Delilah" by Victor Young; "Alone together" by Howard Dietz, Arthur Schwartz; "Blues up and down".
 3. "Nica's dream" by Horace Silver.
 4. "Darn that dream" by Eddie Delange, James Van Heusen.
 9. "Unidentified"; "Yesterdays" by Otto Harbach, Jerome Kern (+ BDF); "Now's the time" by Charlie Parker (+ BDF, RS).
 10. "Simone" by Frank Foster; "Soul eyes" by Mal Waldron; "Amsterdam after dark" by George Coleman, Jr.
 11. "Little Annie-Ooh" by Barbara Thompson; "The adventures of water".

- With:** 1. The Ronnie Scott Quartet:- Ronnie Scott, tenor sax; John Critchinson, keyboards; Ron Mathewson, acoustic double bass; Kenny Clare, drums, with Johnny Griffin, tenor sax.
 2. The Ronnie Scott Quartet:- Ronnie Scott, tenor sax; John Critchinson, organ; Ron Mathewson, acoustic double bass; Kenny Clare, drums.
 3. The Ronnie Scott Quartet:- Ronnie Scott, tenor sax; John Critchinson, keyboards; Ron Mathewson, acoustic double bass; Kenny Clare, drums, with Louis Stewart, guitar.
 4. Louis Stewart, guitar; Ron Mathewson, acoustic double bass.
 5. The Ronnie Scott Quartet (as above); Dick Morrissey, Jim Mullen.
 6. The Ronnie Scott Quartet (as above); Kenny Wheeler; The Bobby Wishart Circle.
 7. The Ronnie Scott Quartet (as above); Georgie Fame and The Blue Flames.
 8. The Ronnie Scott Quartet (as above); The Stan Tracey Quartet; Julie Amiet.
 9. Terry Gibbs, vibraphone; John Critchinson, piano; Ron Mathewson, acoustic double bass; Martin Drew, drums. + Ronnie Scott, tenor sax; + Buddy De Franco, clarinet.
 10. The George Coleman Quartet:- George Coleman, tenor sax; Hilton Ruiz, piano; Herbie Lewis, acoustic double bass; Billy Higgins, drums.
 11. Barbara Thompson's Paraphernalia:- Barbara Thompson, soprano sax; Colin Dudman, keyboards; Pete Hartley, electric violin; Dil

- Katz, electric acoustic double bass; John Hise-man, drums.
 12. George Chisholm and his Gentlemen of Jazz with Carol Kidd, vocal; Don Lusher, trombone.
 13. George Chisholm and his Gentlemen of Jazz; The Jimmy Feighan Quartette.
 14. George Chisholm and his Gentlemen of Jazz; The Bobby Wishart Circle.
 15. George Chisholm and his Gentlemen of Jazz; Dick Morrissey, Jim Mullen, Duncan Findley.

9946

JAZZ series A MASTERPIECE BY MID-NIGHT

USA/UK 2000 – f – tvs
dir Ken Burns

- Songs:** (recorded) "Tanya" by Donald Byrd, "Let's get down" by Ronald Matthews, performed by Dexter Gordon; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, "Things ain't what they used to be" by Mercer Ellington, Duke Ellington, "Tourist point of view" by Duke Ellington, Billy Strayhorn, "Blood count" by Billy Strayhorn, "Latin American sunshine", "Sentimental lady" by Duke Ellington, "Ebony rhapsody" by Arthur Johnston, Sam Coslow, performed by Duke Ellington and his Orchestra; "Freedom now" by Max Roach, performed by Max Roach, Abbey Lincoln; "Switch blade" by Duke Ellington, performed by Duke Ellington, Charles Mingus, Max Roach; "Take the 'A' train" by Billy Strayhorn, "Original Faubus fables" by Charles Mingus, performed by Charles Mingus; "Hambone" by and performed by Archie Shepp; "Dreaming of the master" by Art Ensemble of Chicago, "We bop" by Lester Bowie, performed by Art Ensemble of Chicago; "Rick, kick, shaw" by and performed by Cecil Taylor; "Desafinado" by Newton Medonça, Antonio Carlos Jobim, performed by João Gilberto; "Lazy river" by Hoagy Carmichael, Sidney Arodin, "Star dust" by Mitchell Parish, Hoagy Carmichael, "That's my home" by Ben Ellison, Leon René, Otis René, "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse, "Dear old Southland" by Henry Creamer, Turner Layton, "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Louis Armstrong; "Acknowledgement", "Impressions", "Naima" by and performed by John Coltrane; "Agitation" by Miles Davis, "Footprints" by Wayne Shorter, "Gingerbread boy" by Jimmy Heath, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Miles Davis Quintet; "Spanish key", "Janine's theme", "So what?" by and performed

- by Miles Davis; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, performed by Duke Ellington, John Coltrane; "Single petal of a rose" by Duke Ellington, performed by Marcus Roberts; "Soon all will know" by Wynton Marsalis, "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Wynton Marsalis; "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers, performed by Art Blakey and the Jazz Messengers; "Death letter" by Son House, performed by Cassandra Wilson; "Flying colors" by and performed by Joe Lovano; "Stevadore's serenade" by Duke Ellington, Irving Mills, performed by James Carter; "Dianne's samba" by and performed by Dianne Reeves; "Un ange en danger" by and performed by Ron Carter, M. C. Solaar; "Beau regard" by Mark Helias, performed by Regina Carter; "Main stem" by Duke Ellington, performed by LaGuardia Concert Jazz Ensemble; "Wild man blues" by Jelly Roll Morton, performed by Nicholas Payton; "Oh, but on the third day" by Wynton Marsalis, performed by The Wynton Marsalis Sextet; "Hollywood stampede" by and performed by Coleman Hawkins; "Blue rondo à la Turk" by Dave Brubeck, performed by The Dave Brubeck Quartet; "Blue Monk" by and performed by Thelonious Monk; "Hot house" by Tadd Dameron, performed by Charlie Parker, Dizzy Gillespie; "Sing sing sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "Jumpin' at the Woodside" by Count Basie, performed by Ella Fitzgerald; "Dickie's dream" by Count Basie, Lester Young, performed by Count Basie and his All Stars; "Take the 'A' train" by Billy Strayhorn, performed by The Jazz at Lincoln Center Orchestra.

With: Episode 10 defining clips:- Dexter Gordon, Abbey Lincoln and Max Roach, Charles Mingus, Art Ensemble of Chicago, Cecil Taylor, João Gilberto, Duke Ellington, John Coltrane, Miles Davis, Louis Armstrong, Wynton Marsalis, Cassandra Wilson, James Carter, Dianne Reeves, Ron Carter, Regina Carter, Nicholas Payton.

Interviewees:- Wynton Marsalis, Abbey Lincoln, Arvell Shaw, Gary Giddins, Jackie Mclean, Lester Bowie, Nat Hentoff, Branford Marsalis, Gene Lees, Joshua Redman, Herbie Hancock, George Wein, Matt Glaser, Mercedes Ellington, John Sanders, Joe Lovano.
Senior Creative Consultant: Wynton Marsalis
Senior Adviser: Dan Morgenstern
Adviser: Gunther Schuller
Thanks: Alice Coltrane, Ravi Coltrane, Wycliffe Gordon.

9939

JAZZ series DEDICATED TO CHAOS

USA/UK 2000 – f – tvs
dir Ken Burns

Songs: (recorded) "Bird gets the worm", "Scrapple from the Apple", "Now's the time", "Meandering", "Bird of paradise", "Ko Ko" by Charlie Parker, "Dizzy Atmosphere" by Dizzy Gillespie, "Cherokee" by Ray Noble, "I found a new baby" by Jack Palmer, Spencer Williams, "Oh, lady, be good!" by Ira and George Gershwin, "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Charlie Parker; "Well, git it!", "The minor goes a-muggin'" by Sy Oliver, performed by Tommy Dorsey and his Orchestra; "Kerouac" by Dizzy Gillespie, "I found a new baby" by Jack Palmer, Spencer Williams, "Sometimes I'm happy" by Irving Caesar, Vincent Youmans, "Blue 'n' boogie" by Dizzy Gillespie, Frank Paparelli, performed by Dizzy Gillespie; "Blue interlude" by Benny Carter, Manny Kurtz, Irving Mills, performed by Cab Calloway and his Orchestra; "Swingmatism" by Jay McShann, performed by Jay McShann and his Orchestra; "Jump for joy", "Chocolate shake" by Paul Francis Webster, Duke Ellington, "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington, "The kissing bug" by Billy Strayhorn, Rex Stewart, Joyce Sherrill, "Take the 'A' train" by Billy Strayhorn, "Day dream" by Billy Strayhorn, Duke Ellington, "Black and tan fantasy", "Harlem airshaft", "Jack the Bear", "Cotton tail", "Black, brown and beige", "Main stem" by Duke Ellington, "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra; "In the mood" by Andy Razaf, Joe Garland, "American patrol" by E. H. Meacham, performed by Glenn Miller and his Orchestra; "Drumboogie" by Gene Krupa, performed by Gene Krupa and his Orchestra; "Begin the beguine" by Cole Porter, "Summertime" by Du Bose Heyward, George Gershwin, performed by Artie Shaw and his Orchestra; "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by (a) Benny Goodman and his Orchestra (b) Charlie and his Orchestra; "Uncle Sam says" by and performed by Josh White; "That's my home" by Ben Ellison, Leon René, Otis René, performed by Louis Armstrong and his Orchestra; "Taxi war dance" by Count Basie, Lester Young, "Let me see" by Harry Edison, Count Basie, performed by Count Basie and his Orchestra; "Solitude" by Eddie De Lange, Irving Mills, Duke Ellington, performed by Billie Holiday; "Solitude" by Eddie De Lange, Duke Ellington, Irving Mills, "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney, "J'attendrai" by Dino Olivieri, Louis Poterat, performed by The Quintette du Hot-Club de France; "Somebody stole my girl" by Leo Wood, performed by Benny Goodman and his Orchestra; "Indiana" by Ballard MacDonald, James F. Hanley, performed by The Dave Brubeck Trio.

With: Episode 7 defining clips:- Duke Ellington, The Quintette of the Hot Club of France. Interviewees:- Gary Giddins, Wynton Marsalis, Jimmy Cobb, John Collins, Milt Hinton, Artie Shaw, Mercedes Ellington, Joya Sherrill, Jay McShann, Jackie McLean, Arvell Shaw, George Wein, Stan Levey, Jimmy Rowles, John Sanders, Dave Brubeck. Senior Creative Consultant: Wynton Marsalis Senior Adviser: Dan Morgenstern Adviser: Gunther Schuller Thanks: Marian McPartland, Marty Napoleon, Spiegel Wilcox, Jimmy Woode.

9877

JAZZ series GUMBO

USA/UK 2000 – f – tvs
dir Ken Burns

Soundtrack Personnel: Wynton Marsalis, trumpet, arranger; Wycliffe Gordon, trombone, tuba; Victor Goines, clarinet; Don Vappie, guitar, banjo; Rodney Whitaker, acoustic double bass; Herlin Riley, drums; Delfeayo Marsalis, producer.

Songs: (recorded) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Louis Armstrong; "Take the 'A' train" by Billy Strayhorn, performed by Jazz at Lincoln Center Orchestra; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Benny Goodman Trio; "Jim and John" by and performed by The Young Brothers Band; "Louisiana" by and performed by Henry Ratcliff; "Cakewalk" performed by The Victor Minstrels; "Sun flower slow drag" by Scott Hayden, Scott Joplin, "Smokehouse blues" by Charlie Luke, performed by The New England Ragtime Ensemble; "Soon one mornin'", "Fred McDowell's blues" by and performed by Fred McDowell; "Rolled and tumbled" by Rose Hemphill, Fred McDowell, performed by Fred McDowell; "St. Louis blues" by W. C. Handy, performed by (a) Sylvester Weaver, Walter Beasley, (b) Sidney Bechet; "Dunn's comet blues" by and performed by Johnny Dunn; "The pearls", "Mamanita", "Jelly Roll blues" by and performed by Jelly Roll Morton; "Make me a pallet on the floor" performed by Chris Tyle's Silverleaf Jazz Band; "Wild cat blues" by Clarence Williams, performed by Clarence Williams Blue Five; "Calliope rag" by James Scott, performed by Ophelia Ragtime Orchestra; "Castle walk" by James Reese Europe, Ford T. Dabney, "Castle House rag" by James Reese Europe, "Memphis blues" by W. C. Handy, performed by The James Reese Europe Orchestra; "Stomptime blues" by Strathdene Parham, performed by Jasper Taylor and his State Street Boys; "Livery stable blues" by Alcide Nunez, Ray Lopez, Marvin Lee, "Dixieland Jass Band

one step" by Nick LaRocca, Joe Jordan, "Margie" by Benny Davis, Con Conrad, J. Russell Robinson, performed by The Original Dixieland Jazz Band; "Perdido Street blues" by Lil Armstrong, performed by Louis Armstrong and his Orchestra.

With: Episode 1 defining extracts:- Sidney Bechet, the reconstructed Original Dixieland Jazz Band.

Interviewees:- Wynton Marsalis, Gary Giddins, Branford Marsalis, Doc Cheatham. Senior Creative Consultant: Wynton Marsalis Adviser: Gunther Schuller Thanks: Marty Napoleon, Marion McPartland, Delfeayo Marsalis, Spiegel Wilcox, Jimmy Woode.

See also Episodes Two - Ten.

For UK tx in June 2000 by co-producers BBC TV the series was cut down to around 12 hours from its original 19 hour length.

9888

JAZZ series OUR LANGUAGE

USA/UK 2000 – f – tvs
dir Ken Burns

Songs: "St. Louis blues" by W. C. Handy, "Cornet chop suey", "Weatherbird" by Louis Armstrong, "Heebie jeebies" by Boyd Atkins, "Mahogany Hall stomp" by Spencer Williams, performed by Louis Armstrong; "The ramble" by Charlie Lawrence, performed by Paul Howard's Quality Serenaders; "Weary blues" (trad.), "Gully low blues" by Louis Armstrong, "Hotter than that" by Lil Armstrong, performed by Louis Armstrong and his Hot Seven; "Backwater blues" by Bessie Smith, "Down hearted blues" by Alberta Hunter, Lovie Austin, "St. Louis blues" by W. C. Handy, "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, performed by Bessie Smith; "Stop and listen" by Walter Jacob, Lonnie Carter, performed by Tampa Red; "Boot to boot" by Jesse Stone, performed by Jesse Stone and his Blues Serenaders; "Clarinet marmalade" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Since my best girl turned me down" by Howdy Quicksell, Ray Ludwig, "Singin' the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson, "In a mist" by Bix Beiderbecke, "I'm coming Virginia" by Will Marion Cook, Donald Heywood, performed by Frankie Trumbauer and his Orchestra; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Original Dixieland Jazz Band; "Tears" by Louis Armstrong, Lil Armstrong, performed by King Oliver's Creole Jazz Band; "Riverboat shuffle" by Hoagy Carmichael, Irving Mills, performed by The New Orleans Rhythm Kings; "Clementine" by

Henry Creamer, Harry Warren, performed by Jean Goldkette and his Orchestra; "Summertime" by Du Bose Heyward, George Gershwin, "Jungle drums" by Sidney Bechet, Zutty Singleton, "Dear old Southland" by Henry Creamer, Turner Layton, performed by Sidney Bechet; "Cake walking babies from home" by Chris Smith, Henry Troy, Clarence Williams, performed by The Clarence Williams Blue Five; "Rose room" by Harry Williams, Art Hickman, performed by The Fall Mountain Regional High School Jazz Band; "Waitin' at the gate for Katy" by Gus Kahn, Richard A. Whiting, performed by Benny Goodman; "My kind of love" by Jo Trent, Louis Alter, performed by Ben Pollock and his Orchestra; "Goodbye" by Gordon Jenkins, performed by Benny Goodman and his Orchestra; "Organ grinder blues" by Clarence Williams, "My handy man ain't my handy man no more" by Andy Razaf, Eubie Blake, "I got rhythm" by Ira and George Gershwin, "Am I blue?" by Grant Clarke, Harry Akst, performed by Ethel Waters; "Grandpa's spells", "Kansas City stomp" by Jelly Roll Morton, performed by Jelly Roll Morton's Red Hot Peppers; "Dead man's blues" by Jelly Roll Morton, Anita Gonzalez, performed by Jelly Roll Morton; "Doin' the frog" by Dorothy Fields, Jimmy McHugh, Dan Healy, "Jazz convulsions", "Harlem flat blues" by Duke Ellington, "East St. Louis toodle-oo", "Doin' the vroom vroom", "Black and tan fantasy" by Bubber Miley, Duke Ellington, "Cotton club stomp" by Duke Ellington, Johnny Hodges, Harry Carney, performed by Duke Ellington and his Orchestra; "Rose room" by Harry Williams, Art Hickman, "Cream puff" by Frank Marks, performed by Artie Shaw; "Mississippi mud" by James Cavanaugh, Harry Barris, "Changes" by Walter Donaldson, "There ain't no sweet man worth the salt of my tears" by Fred Fisher, "Waiting at the end of the road" by Irving Berlin, performed by Paul Whiteman and his Orchestra; "West End blues" by King Oliver, Clarence Williams, performed by Louis Armstrong and his Hot Five.

With: Episode 3 defining clips:- Bessie Smith, Benny Goodman, Ethel Waters, Duke Ellington.

Interviewees:- Wynton Marsalis, Gary Giddins, Doc Cheatham, Louis Armstrong, Jon Hendricks, Richard Sudhalter, Artie Shaw, John Sanders, Duke Ellington.

Senior Creative Consultant: Wynton Marsalis
Senior Adviser: Dan Morgenstern
Adviser: Gunther Schuller

9940

JAZZ series RISK

USA/UK 2000 – f – tvs
dir Ken Burns

Songs: (recorded) "Salt peanuts" by Dizzy Gillespie, Kenny Clarke, "Dizzy atmosphere", "Groovin' high" by Dizzy Gillespie, "Hot house" by Tadd Dameron, performed by Charlie Parker, Dizzy Gillespie; "Dexterity", "Celebrity", "Prezology", "Scrapple from the Apple", "Yardbird suite", "Ornithology", "Now's the time", "Moose the mooche", "Chi chi", "Confirmation", "Klaunstance", "The hymn", "Charlie's wig" by Charlie Parker, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "Just friends" by Sam M. Lewis, John Klenner, "White Christmas" by Irving Berlin, "Don't blame me" by Dorothy Fields, Jimmy McHugh, "Bebop" by Dizzy Gillespie, "Out of nowhere" by Edward Heyman, John Green, "Embraceable you" by Ira and George Gershwin, performed by Charlie Parker; "All of me" by Seymour Simons, Gerald Marks, performed by Frank Sinatra; "Bop-eration" by Howard McGhee, Fats Navarro, performed by Fats Navarro; "Oop bop sh' bam" by Walter G. Fuller, Jay Roberts, Dizzy Gillespie, "Manteca" by Dizzy Gillespie, Gil Fuller, performed by Dizzy Gillespie; "Confirmation" by Charlie Parker, performed by Jackie McLean; "Rockin' chair" by Hoagy Carmichael, performed by Louis Armstrong, Jack Teagarden; "The Saints" (trad.) arr Louis Armstrong, "The whiffenpoof song" by Meade Minnigerode, George S. Pomeroy, Tod B. Galloway, performed by Louis Armstrong and his All Stars; "Boplicity" by Miles Davis, "Moon dreams" by Chummy MacGregor, Johnny Mercer, "Venus de Milo" by Gerry Mulligan, performed by Miles Davis and his Orchestra; "Caldonia" by Fleecie Moore, performed by Louis Jordan and his Tympany Five; "Get happy" by Harold Arlen, Ted Koehler, performed by Bud Powell; "Oh, lady, be good!" by Ira and George Gershwin, performed by Ella Fitzgerald; "Blue Monk", "Five Spot blues", "Ba-lue Bolivar Ba-lues are" by Thelonious Monk, "Epistrophy" by Thelonious Monk, Kenny Clarke, performed by Thelonious Monk; "Autumn in New York" by Vernon Duke, performed by Billie Holiday; "Blue rondo à la Turk" by Dave Brubeck, "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet; "Walkin' shoes" by and performed by Gerry Mulligan; "Blues after dark" by Benny Golson, performed by Dizzy Gillespie, Sonny Stitt; "I'm gettin' sentimental over you" by Ned Washington, George Bassman, performed by Tommy Dorsey and his Orchestra; "Genérique" by and performed by Miles Davis.

With: Episode 8 defining clips:- Charlie Parker, Dizzy Gillespie, Louis Armstrong, Jack Teagarden, Louis Jordan, Bud Powell, Ella Fitzgerald, The Modern Jazz Quartet, Thelonious Monk, Dave Brubeck, Paul Desmond.
Interviewees:- Jon Hendricks, Stan Levey, Wynton Marsalis, Jackie McLean, Harry

"Sweets" Edison, Nat Hentoff, Arvell Shaw, Gary Giddins, Branford Marsalis, Chan Parker, Cassandra Wilson, George Wein, Jimmy Rowles, Dave Brubeck.

Senior Creative Consultant: Wynton Marsalis
Senior Adviser: Dan Morgenstern
Adviser: Gunther Schuller
Thanks: Lee Young.

9934

JAZZ series SWING PURE PLEASURE

USA/UK 2000 – f – tvs
dir Ken Burns

Songs: (recorded) "Stepping into swing society" by Duke Ellington, Irving Mills, Henry Nemo, "Creole rhapsody", "Symphony in black" by Duke Ellington, "Jeep's blues" by Duke Ellington, Johnny Hodges, "Truckin'" by Ted Koehler, Rube Bloom, "Tough trucking" by Duke Ellington, Irving Mills, performed by Duke Ellington and his Orchestra; "Ridin' high" by Cole Porter, "Bugle call rag" by Billy Meyers, Jack Pettis, Elmer Schoebel, "Blue skies" by Irving Berlin, "Sing, sing, sing" by Louis Prima, "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose, "House hop" by Jimmy Mundy, Benny Goodman, "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen, "Time on my hands" by Harold Adamson, Mack Gordon, Vincent Youmans, "Clouds" by Gus Kahn, Walter Donaldson, performed by Benny Goodman and his Orchestra; "Single petal of a rose" by and performed by Duke Ellington; "Blue again" by Dorothy Fields, Jimmy McHugh, "You rascal you" by Sam Theard, "Shine" by Lew Brown, Ford T. Dabney, Cecil Mack, "Public melody No 1" by Harold Arlen, Ted Koehler, performed by Louis Armstrong; "Well, git it!" by Sy Oliver, "Song of India" by Nicolai Rimsky-Korsakov, arr Tommy Dorsey, performed by Tommy Dorsey and his Orchestra; "Nagasaki" by Mort Dixon, Harry Warren, performed by Jimmy Lunceford and his Orchestra; "I've got a gal in Kalamazoo" by Mack Gordon, Harry Warren, performed by Glenn Miller and his Orchestra; "Summertime" by Du Bose Heyward, George Gershwin, "Begin the beguine" by Cole Porter, performed by Artie Shaw and his Orchestra; "Queen Isabella" by Paul Denniker, Joe Davis, Chu Berry, performed by Cab Calloway and his Orchestra; "Smiles" by J. Will Callahan, Lee G. Roberts, performed by Larry Clinton and his Orchestra; "Cherokee" by Ray Noble, performed by Charlie Barnet and his Orchestra; "Grand Terrace shuffle" by and performed by Earl Hines; "Humoresque" by Antonin Dvorák, performed by Teese Gohl; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green,

"Who?" by Otto Harbach, Oscar Hammerstein II, Jerome Kern, "Sweet Leilani" by Harry Owens, performed by The Benny Goodman Trio; "I've got a heartfelt of music" by Johnny Mercer, Richard A. Whiting, performed by The Benny Goodman Quartet; "On the Alamo" by Gus Kahn, Isham Jones, performed by The Benny Goodman Sextet; "Saddest tale" by Duke Ellington, Irving Mills, "A fine romance" by Dorothy Fields, Jerome Kern, "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Billie Holiday; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "Harlem Congo", "Camp meeting in Harlem" by Harry A. White, performed by Chick Webb and his Orchestra; "Don't be that way" by Edgar Sampson, Mitchell Parish, Benny Goodman, performed by (a) Benny Goodman and his Orchestra, (b) Chick Webb and his Orchestra; "Jumpin' at the Woodside" by and performed by Count Basie.

With: Episode 5 defining clips:- Benny Goodman, Duke Ellington, Louis Armstrong, Jimmy Lunceford, Tommy Dorsey, Glenn Miller, Artie Shaw, Teddy Wilson, Lionel Hampton, Billie Holiday.

Interviewees:- Gary Giddins, Wynton Marsalis, Artie Shaw, Dave Brubeck, Harry "Sweets" Edison, Joya Sherrill, Milt Hinton, Jimmy Rowles, Lionel Hampton, Stan Levey. Senior Creative Consultant: Wynton Marsalis Senior Adviser: Dan Morgenstern Adviser: Gunther Schuller Thanks: Jimmy Woode

9935

JAZZ series SWING THE VELOCITY OF CELEBRATION

USA/UK 2000 – f – tvs
dir Ken Burns

Songs: (recorded) "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans, performed by The Benny Goodman Trio; "Oh, lady, be good!" by Ira and George Gershwin, performed by Artie Shaw and his Orchestra; "I know that you know" by Anne Caldwell, Vincent Youmans, performed by Coleman Hawkins and his Trio; "Jumpin' at the Woodside", "One o'clock jump", "Swinging at The Daisy Chain", "Swingin' the blues" by Count Basie, "Lester leaps in" by Lester Young, "Oh, lady, be good!" by Ira and George Gershwin, "Out the window" by Eddie Durham, "John's idea", "Every tub" by Count Basie, Eddie Durham, "Easy does it" by Sy Oliver, Trummy Young, "Evenin'" by Mitchell Parish, Harry H. White, "Doggin' around" by Herschel Evans, Edgar William Battle, "Sent for you yesterday" by Count Basie, Eddie Durham, Jimmy Rushing, performed by Count Basie and his Orchestra; "Midnight symphony" by James Oliver

Young, Illinois Jacquet, "Back to the land" by Lester Young, performed by Lester Young; "Bouncing with Bean" by Coleman Hawkins, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Coleman Hawkins; "Shoe shine boy" by Sammy Cahn, Saul Chaplin, performed by Jones/Smith Inc; "Moten swing" by Benny Moten, Buster Moten, performed by Benny Moten and his Orchestra; "Rebecca" by and performed by Joe Turner; "627 stomp" by and performed by Pete Johnson; "Rockin' and swingin'" by Don Alpert, performed by Don Alpert and his Orchestra; "Little Joe from Chicago" by Mary Lou Williams, performed by Andy Kirk and his Clouds of Joy; "Baby dear" by Benny Morton, performed by Mary Lou Williams; "Love walked in" by Ira and George Gershwin, "Memories of you" by Andy Razaf, Eubie Blake, performed by Louis Armstrong and his Orchestra; "Riding on a blue note" by Duke Ellington, Irving Mills, "Echoes of Harlem" by Duke Ellington, performed by Duke Ellington and his Orchestra; "A sailboat in the moonlight" by John Jacob Loeb, Carmen Lombardo, "Without your love" by Johnny Lange, Fred Stryker, "Easy living" by Leo Robin, Ralph Rainger, "Strange fruit" by Lewis Allan, performed by Billie Holiday; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman, "Sing sing sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "Harlem congo", "Camp meeting in Harlem" by Harry H. White, performed by Chick Webb and his Orchestra; "Goodbye" by Gordon Jenkins, performed by The Benny Goodman Quartet; "Grand slam" by Benny Goodman, "Rose room" by Harry Williams, Art Hickman, performed by The Benny Goodman Sextet; "Love and kisses" by Sonny Curtis, "I'll chase the blues away" by Ken Harrison, Edgar Sampson, "Sing me a swing song" by Stanley Adams, Hoagy Carmichael, "A-ticket a-tasket" by Ella Fitzgerald, Al Feldman, "Betcha nickel" by Ella Fitzgerald, Chick Webb, performed by Ella Fitzgerald.

With: Episode 6 defining clips:- Artie Shaw, Lester Young, Benny Goodman, Count Basie, Ella Fitzgerald, Duke Ellington. Interviewees:- Jerry Jerome, Wynton Marsalis, Gary Giddins, Jimmy Rowles, Jon Hendricks, Jay McShann, Clark Terry, Harry "Sweets" Edison, Branford Marsalis, Artie Shaw. Senior Creative Consultant: Wynton Marsalis Senior Adviser: Dan Morgenstern Adviser: Gunther Schuller

9660

JAZZ series THE ADVENTURE

USA/UK 2000 – f – tvs
dir Ken Burns

Songs: (recorded) "Giant steps", "Blue train", "Chasing the Trane" by John Coltrane, "My favorite things" by Oscar Hammerstein II, Richard Rodgers, performed by John Coltrane; "Chronology", "Eventually", "Focus on sanity", "Faithful", "Free jazz" by and performed by Ornette Coleman; "I got a woman" by and performed by Ray Charles; "St. Thomas", "John S" by and performed by Sonny Rollins; "It could happen to you" by Johnny Burke, James Van Heusen, performed by Sonny Rollins; "Caravan" by Duke Ellington, Juan Tizol, Irving Mills, "Diminuendo and crescendo in blue" by Duke Ellington, performed by Duke Ellington and his Orchestra; "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers, "The man I love", "Oh, lady, be good!" by Ira and George Gershwin, "Concierto de Aranjuez" by Joaquin Rodrigo, "Teo", "All blues", "So what" by Miles Davis, "New rhumba" by Ahmad Jamal, "Mood" by Miles Davis, Ron Carter, performed by Miles Davis; "I get a kick out of you" by Cole Porter, "Easy living" by Leo Robin, Ralph Rainger, performed by Clifford Brown; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "They can't take that away from me" by Ira and George Gershwin, performed by Sarah Vaughan; "Ko ko mo" by Forest Wilson, Jake Porter, Eunice Levy, "Aunt Hagar's blues", "St. Louis blues" by W. C. Handy, performed by Louis Armstrong; "Bu's delight" by Curtis Fuller, "Doodlin'" by Horace Silver, "Blues march" by Benny Golson, performed by Art Blakey and The Jazz Messengers; "Dickie's dream" by Count Basie, Lester Young, performed by The Count Basie All Stars; "Fine and mellow" by Billie Holiday, "God bless the child" by Billie Holiday, Arthur Herzog Jr., performed by Billie Holiday; "It's the talk of the town" by Marty Symes, Al J. Nieburg, Jerry Livingston, performed by Lester Young; "Mating call" by and performed by Tadd Dameron.

With: Episode 9 defining clips: Ray Charles, Duke Ellington, Clifford Brown, Louis Armstrong, Art Blakey, Billie Holiday, Miles Davis, John Coltrane, Charlie Haden.

Interviewees: Branford Marsalis, Matt Glaser, Wynton Marsalis, Gary Giddins, George Wein, Clark Terry, Nat Hentoff, Joe Lovano, Cassandra Wilson, Arvell Shaw, Jackie McLean, Jimmy Rowles, Lester Bowie, Joshua Redman, Charlie Haden. Senior creative consultant: Wynton Marsalis Adviser: Gunther Schuller Photos: Milt Hinton

9879

JAZZ series THE GIFT

USA/UK 2000 – f – tvs
dir Ken Burns

Soundtrack Personnel: Wynton Marsalis, trumpet, arranger; Delfeayo Marsalis, trombone, producer; Wycliffe Gordon, trombone, tuba; Victor Goines, clarinet; Don Vappie, guitar, banjo; Rodney Whitaker, acoustic double bass; Herlin Riley, drums.

Songs: (recorded) "I cover the waterfront" by Edward Heyman, John Green, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Louis Armstrong and his Orchestra; "Piano flage" by Roy Bargy, performed by Fate Marable's Society Syncopators; "Magogany Hall stomp" by Spencer Williams, "Texas moaner blues" by Clarence Williams, Fay Barnes, performed by Louis Armstrong; "Basin Street blues" by Spencer Williams, "Muggles" by Louis Armstrong, performed by Louis Armstrong and his Hot Five; "Krooked blues" by Benjamin E. Spikes, John C. Spikes, "Dipper mouth blues", "Chimes blues", "Snake rag", "Froggie Moore" by King Oliver, "Just gone" by King Oliver, James P. Johnson, "Tears" by Louis Armstrong, Lil Armstrong", "Jazzin' babies blues" performed by King Oliver and his Creole Jazz band; "Potato head blues" by Louis Armstrong, performed by Louis Armstrong and his Hot Seven; "Memphis blues" by W. C. Handy, "That moaning trombone" by Tom Bethel, "My chocolate soldier Sammy boy" performed by James Reese Europe and his Infantry Hellfighters; "Memphis blues" by W. C. Handy, performed by Teese Gohl; "Salty dog blues" by Charlie Jackson, performed by Freddie Keppard; "South Carolina charleston" by James P. Johnson, Cecil Mack, performed by Arthur Gibbs and his Gary Orchestra; "Black beauty", "Soda fountain rag" by and performed by Duke Ellington; "Gladys" by and performed by Fats Waller; "I'm coming Virginia" by Will Marion Cook, Donald Heywood, performed by Sidney Bechet and The New Orleans Feetwarmers; "The charleston" by James P. Johnson, Cecil Mack, "Keep off the grass", "Mule walk stomp", "Gut stomp" by and performed by James P. Johnson; "Carolina shout" by James P. Johnson, "Finger buster" by William H. Smith, performed by Willie "The Lion" Smith; "The one I love belongs to someone else" by Isham Jones, Gus Kahn, "Scissor grinder Joe" by Stocco, Gillespie, performed by Cook's Dreamland Orchestra; "Choo choo" by Duke Ellington, Bob Schaefer, Dave Ringle, "Red hot band" by Dorothy Fields, Jimmy McHugh, Dan Healy, "The mooche" by Duke Ellington, performed by Duke Ellington and his Orchestra; "Farewell blues" by Paul Joseph Mares, Elmer Schoebel, performed by The New Orleans Rhythm Kings; "I found a new baby" Jack Palmer, Spencer Williams, performed by The Austin High Gang; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger, "Rhapsody in blue" by George

Gershwin, "Lonely melody" by Sam Coslow, Benny Meroff, Hal Dyson, Alfred Grünfeld, performed by Paul Whiteman and his Orchestra; "Teapot dome blues" by Elmer Schoebel, Irving Mills, "Sugar foot stomp" by King Oliver, Walter Melrose, "Shanghai shuffle" by Gene Rodemich, Larry Conley, performed by Fletcher Henderson and his Orchestra.

With: Episode 2 defining clips:- Louis Armstrong (1934), Willie "The Lion" Smith (1960s), Paul Whiteman (1930).

Interviewees:- Duke Ellington (1973), Louis Armstrong, Gary Giddins, Lester Bowie, Milt Hinton, Matt Glaser, Benny Waters, Lil Armstrong, Arvell Shaw.

Senior Creative Consultant: Wynton Marsalis
Senior Adviser: Dan Morgenstern
Adviser: Gunther Schuller
Thanks: Delfeayo Marsalis.

9654

JAZZ series THE TRUE WELCOME

USA/UK 2000 – f – tvs
dir Ken Burns

Songs: (recorded) "Creole love call", "Echoes of Harlem", "Black beauty", "Reminiscing in tempo" by Duke Ellington, "Rockin' in rhythm", "Ring dem bells", "It don't mean a thing if it ain't got that swing", "Old man blues" by Duke Ellington, Irving Mills, "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, "That Lindy Hop" by Andy Razaf, Eubie Blake, "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, "Drop me off in Harlem" by Nick Kenny, Duke Ellington, "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra; "Star dust" by Mitchell Parish, Hoagy Carmichael, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Black and blue", "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "Chinatown, my Chinatown" by William Jerome, Jean Schwartz, "Lazy river" by Hoagy Carmichael, Sidney Arodin, "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, "St. James Infirmary" by Joe Primrose, performed by Louis Armstrong and his Orchestra; "Weary blues" (trad.), "Wild man blues" by Jelly Roll Morton, Louis Armstrong, performed by Louis Armstrong and his Hot Seven; "Poor man's blues" by and performed by Bessie Smith; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "What a shuffle", performed by Chick Webb and his Orchestra; "Rock and rye" by Jimmie Mundy, performed by Earl Hines and his Orchestra; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, "Handful of keys" by Fats Waller, "This joint is jumpin'" by Andy Razaf, Fats Waller, J. C.

Johnson, "Your feet's too big" by Ada Benson, Fred Fisher, performed by Fats Waller; "Down Georgia way" by Jack Purvis, R. H. Stevens, performed by Jack Purvis and his Orchestra; "Blue horizon" by and performed by Sidney Bechet; "California, here I come" by Al Jolson, Buddy DeSylva, Joseph Meyer, performed by Ben Pollack and his Orchestra; "Tiny's exercise" by Tiny Grimes, "Three little words" by Bert Kalmar, Harry Ruby, "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, performed by Art Tatum; "Hotter than hell" by Fletcher Henderson, "Sugar foot stomp" by Walter Melrose, King Oliver, "Down South camp meetin'" by Irving Mills, Fletcher Henderson, "Shanghai shuffle" by Larry Conley, Gene Rodemich, performed by Fletcher Henderson and his Orchestra; "Clouds" by Gus Kahn, Walter Donaldson, "Throwin' stones at the sun" by Nat Simon, Billy Hueston, Sammy Mysels, "Get happy" by Ted Koehler, Harold Arlen, "King Porter stomp" by Jelly Roll Morton, "Down South camp meetin'" by Irving Mills, Fletcher Henderson, "Restless" performed by Benny Goodman and his Orchestra.

With: Episode 4 defining film clips: Duke Ellington, Louis Armstrong, Fats Waller, Art Tatum, Benny Goodman.
Interviewees: Matt Glaser, Jon Hendricks, Wynton Marsalis, Gary Giddins, Arvell Shaw, Artie Shaw, Jerry Jerome, Jimmy Rowles, Milt Hinton.

Senior creative consultant: Wynton Marsalis,
Adviser: Gunther Schuller

9698

JAZZ SESSION (1954)

UK 1954 – s – tvs
dir prod: Christian Simpson

With: 1. The Humphrey Lyttelton All-Stars:- Humphrey Lyttelton, trumpet, leader; George Chisholm, trombone; Wally Fawkes, clarinet; Bruce Turner, alto sax; Mike McKenzie, piano; Fitzroy Coleman, guitar; Micky Ashman, acoustic double bass; Eric Delaney, drums; Marie Bryant, vocal.

2. Introduced by Dill Jones:- Bert Courtney, trumpet; Dill Jones, piano; Bill Le Sage, vibraphone; Joe Muddel, acoustic double bass; Eddie Taylor, drums.

Transmitted from the Ballroom at Streatham Ice Rink, London.

9729

JAZZ SESSION (1957)

UK 1957 – s – tvs
dir prod: Christian Simpson, Arthur Langford

With: 1. The Dill Jones Trio: Dill Jones, piano; Malcolm Cecil, acoustic double bass; Danny

Craig, drums; with guests Jo Searle, Tommy Whittle.

2. The Dill Jones Trio: Dill Jones, piano; Malcolm Cecil, acoustic double bass; Danny Craig, drums; with guests Jo Searle, Tubby Hayes.

3. Introduced by Dill Jones, The Jazz Couriers, with Ronnie Scott, Tubby Hayes; The Mick Mulligan Band, with George Melly; and guest Cleo Laine, vocal.

4. Introduced by Ken Sykora: Alex Welsh and his Band, with Roy Crimmins, trombone; Archie Semple, clarinet; and guest George Melly.

5. Introduced by Ken Sykora, The Jazz Today Unit, with Keith Christie, trombone; Dave Shepherd, clarinet; Bruce Turner, alto sax; Kathy Stobart, tenor sax; Ken Moule, piano; Coleridge Goode, acoustic double bass; Allan Ganley, drums; and guest Jo Searle.

6. Introduced by Ken Sykora, The Don Rendell Jazz Six, with Bert Courtley, trumpet; Don Rendell, tenor sax; Ronnie Ross, baritone sax; Phil Seamen, drums.

9731

JAZZ SESSION (1958)

UK 1958 – s – tvs

dir Christian Simpson

Songs: 2. "St. Louis blues" by W. C. Handy.

With: 1. Chris Barber's Jazz Band, with Otilie Patterson, vocal; guests Brownie McGhee, Sonny Terry.

2. Introduced by Humphrey Lyttelton, Jimmy Rushing, vocal; with Humphrey Lyttelton and his Band.

3. Introduced by Dill Jones, The Joe Harriott Quintet, Terry Lightfoot and his Jazz Men with guest Ilene Day.

4. Introduced by Dill Jones, The Tony Kinsey Quintet with dancer Molly Kenny.

9733

JAZZ SESSION (1959)

UK 1959 – s – tvs

dir prod: Christian Simpson

With: 1. Introduced by Dill Jones, The Club Django with Diz Disley's String Quintet and guest June Armit, vocal.

2. Introduced by John Dankworth, The John Dankworth Orchestra with guest Bobby Breen, vocal.

3531

JAZZ SESSION (1960)

UK 1960 – s – tvs

dir prod: Christian Simpson

Songs: 2. "Beer drinkin' woman" performed by Memphis Slim; "Cuban carnival" performed by

Eddie Thompson; "Down by the riverside" by Paul Barnes, performed by Chris Barber.

With: 1. Shelly Manne, Cab Kaye, The Dill Jones Quintet, Bob Wallis and his Storyville Jazzmen.

2. Memphis Slim (Peter Chatman), Otilie Patterson, Eddie Thompson, The Tony Kinsey Quartet, The Chris Barber Jazz Band.

3533

JAZZ SESSION (1970)

France 1970 – m – tvs

dir Pierre Nivollet, Bernard Lion

Songs: 3. "A night in Tunisia" by Frank Paparella, Dizzy Gillespie; "Samba"; "Closer"; "Oop-pop-a-da" by Dizzy Gillespie.

With: 1. "Claude Luter, hier et aujourd'hui" - Claude Luter and his Orchestra.

2. Raasaan Roland Kirk and The Vibration Society:- Dick Griffin, trombone; Roland Kirk, reeds; Ron Burton, piano; Vernon Martin, acoustic double bass; Jerome Cooper, drums; Joe Texidor, tambourine.

3. The Dizzy Gillespie Quintet:- Dizzy Gillespie, trumpet, vocal; Mike Longo, piano; George Davis, guitar; Red Mitchell, acoustic double bass; David Lee, drums.

1. Recorded at The Slow-Club, Paris.

3. Recorded on 15th March 1970 at the Maison de la Radio, Paris.

4630

JAZZ SESSION (1971)

France 1971 – m – tvs

dir Bernard Lion, Marc Pavaux

Songs: 6. "Nefertiti" by Wayne Shorter; "Q and A"; "Thanatos".

With: 1. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

2. The Music-Inc Quartet:- Charles Tolliver, trumpet; Stanley Cowell, piano; Wayne Dockery, acoustic double bass; Alvin Queen, drums.

3. Don Cherry, Johnny Dyani, Okay Temiz.

4. Hampton Hawes, piano; Henry Franklin, acoustic double bass; Michael Carvin, drums.

5. The Ahmad Jamal Trio.

6. Circle:- Anthony Braxton, sax; Chick Corea, piano; Dave Holland, acoustic double bass; Barry Altschul, drums.

1. Co-produced by Henri Renaud and recorded at the T.N.P. during the 1971 Newport à Paris Festival.

6. Recorded on 22nd February 1971.

3532

JAZZ SESSION (1972)

France 1972 – m – tvs

dir Bernard Lion, Marc Pavaux

Songs: 5. "Suite pour quatre pianos" by Ivan Jullien.

6. "Tree for two"; "Aigue marine"; "Duo pour trio".

With: 1. The Bill Evans Trio:- Bill Evans, piano; Eddie Gomez, acoustic double bass; Marty Morell, drums.

2. The Daniel Humair Quintet:- Franco Ambrosetti, trumpet; Gordon Beck, George Gruntz, piano; Ron Mathewson, acoustic double bass, electric acoustic double bass; Daniel Humair, drums.

3. "Newport à Paris, Miles Davis" - Miles Davis, trumpet; Gary Bartz, sax; Keith Jarrett, piano; Michel Henderson, acoustic double bass; Léon Chandler, drums; Don Alias, James Forman, percussion.

4. Sun Ra and his Intergalactic Arkestra, with John Gilmore.

5. Georges Arvanitas, René Urtreger, Maurice Vander, Michel Grallier, piano; Bernard Lubat, vibraphone; Francis Daricourt, bass guitar; Henri Texier, acoustic double bass; André Cécarelli, André Arpino, drums.

6. Martial Solal, piano.

Co-producer: Henri Renaud.

1. Recorded in the Maison de Radio-France, Paris.

17045

JAZZ SESSION (1973)

France 1973 – m – tvs

dir Marc Pavaux

With: 1. Johnny Griffin, tenor sax; Georges Arvanitas, piano; (?) acoustic double bass; Kenny Clarke, drums.

2. Dexter Gordon, tenor sax; Georges Arvanitas, piano; Alby Cullaz, acoustic double bass; Daniel Humair, drums.

3. Charles Tolliver, trumpet; John Hicks, piano; Clint Houston, acoustic double bass; Clifford Barbaro, drums.

4. The Freddie Hubbard Quintet:- Freddie Hubbard, trumpet; Junior Cook, tenor sax; George Cables, piano; Kent Brinkley, acoustic double bass; Michael Carvin, drums.

5. Illinois Jacquet, tenor sax; Wild Bill Davis, organ; Al Barteel, drums.

16435

JAZZ SESSION series Ep: JOE TURNER

France 1960s – s – tvs

dir Bernard Lion

Songs: 1. "Keep off the grass", "Carolina shout" by James P. Johnson; "Cloud fifteen" by Joe Turner; "St. Louis blues" by W. C. Handy.
With: 1. Joe Turner, piano.
 2. Champion Jack Dupree.
 Co-producer Henri Renaud.

6805

THE JAZZ SET

USA 1971 – s – tvs

Songs: 1. "Waltz for Debbie" by Gene Lees, Bill Evans; "Time remembered" by Bill Evans; "How my heart sings" by Earl Zindars; "Gloria's step" by Scott LaFaro; "My romance" by Richard Rodgers, Lorenz Hart.
 2. "Blues", "Typically Ted" (aka "Snake Johnson", "The leopard", "Reava's waltz" by Ted Curson.
 3. "Blues", "Cold turkey", "Slow freight", "Little Susie" by Ray Bryant; "Billie's bounce" by Charlie Parker.
With: 1. The Bill Evans Trio:- Bill Evans, piano; Eddie Gomez, acoustic double bass; Marty Morell, drums.

2. Ted Curson & Company:- Ted Curson, trumpet; Bill Barron, reeds; Lee Shippers, vibraphone; Sam Jones, acoustic double bass; Freddie Waits, drums.

3. The Ray Bryant Trio:- Ray Bryant, piano; Al Dodson, acoustic double bass; Leroy Williams, drums.

1. Recorded on 17th September 1972 in New York City.

9070

JAZZ SET WEST

USA 1994 – s – tvs

With: 1. Gene Harris, piano. (1994)
 2. James Newton, flute. (1994)

3534

JAZZ SHIP (1975)

UK 1975 – m – tvs

dir prod: John Duncan

Songs: 1. "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.

2. "Au privave" by Charlie Parker; "Thirty-foot swell".

4. "Everything must change".

5. "The work song" by Oscar Brown, Jr., Nat Adderley.

With: 1. Lionel Hampton and his Orchestra.

2. The Cannonball Adderley Quintet, with Nat Adderley.

3. Count Basie and his Orchestra (including Al Grey, trombone; Jimmy Forrest, sax).

4. Sarah Vaughan and her Trio.

5. Joe Williams, vocal.

6. Leonard Feather.

7. Valerie Carr.

Recorded on SS Rotterdam during a voyage from New York to Nassau and return.

3535

JAZZ SHIP (1976)

UK 1976 – m – tvs

dir prod : John Duncan

Songs: 1. "Take five" by Paul Desmond.

4. "3 black kings" by Duke Ellington.

With: 1. Dave Brubeck and family, with Paul Desmond.

2. The Dizzy Gillespie Quintet.

3. Earl Hines, with Marma Josie, Eddie Graham.

4. The Duke Ellington Orchestra (Cootie Williams, trumpet; Anita Moore, vocal; Mercer Ellington, music director.)

5. The World's Greatest Jazz Band.

6. Wild Bill Davis, with Jimmy Tyler.

Recorded on SS Rotterdam during a voyage from New York to Nassau and return.

3536

THE JAZZ SINGER (1927)

USA 1927 – f

dir Alan Crosland

Music Directed/Conducted by: Louis Silvers
Soundtrack Personnel: The Vitaphone Orchestra.

Songs: "Blue skies" by Irving Berlin, "Mammy" by Sam Lewis, Joe Young, Walter Davidson, "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman "Dirty hands, dirty face" by James V. Monaco, Edgar Leslie, "Mother, I still have you" by Al Jolson. Louis Silvers, performed by Al Jolson.

With: Al Jolson, vocal; Paul Lingle, piano. Musicians accompanying Al Jolson on stage include Morris Stoloff.

3537

THE JAZZ SINGER (1952)

USA 1953 – f

dir Michael Curtiz

Music Directed/Conducted by: Ray Heindorf
Music Arranged by: (vocal) Norman Luboff
Soundtrack Personnel: Inc: Pete Candoli, trumpet.

Songs: "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson; "Lover" by Richard Rodgers, Lorenz Hart; "Just one of those things" by Cole Porter (PL); "I hear the music now", "Living the life I love", "What are New Yorkers made of" by Sammy Fain, Jerry Seelen; "This is a very special day" by Peggy Lee (PL); "Four leaf clover"; "Just to be with

you"; "I'll string along with you" by Al Dubin, Harry Warren; "Breezin' along with the breeze" by Haven Gillespie, Seymour Simons, Richard A. Whiting.

With: Peggy Lee as Judy Lane.

3607

JAZZ SNACK

USA 1980 – s

dir Peter Bull

Songs: "Woman".

With: Bobby Bradford and John Carter.

14556

JAZZ SOUNDS 86

UK 1986 – s – tv

dir Tom Corcoran

With: The Final of the Nationwide Young Band of the Year Competition, with The Andy Spence Sextet, Itchy Fingers, The Andy Sheppard Quartet, Mark II and adjudicators Gail Thompson, Joe Zawinul, Eddie Harvey.
 Recorded at The Heaven Club, London.

16755

JAZZ SOUS LES POMMIERS 2009

France 2009 – m – tvs

dir Thierry Villeneuve, Jean-François Claire

With: 1. The Dave Holland Quintet:- Robin Eubanks, trombone; Chris Potter, tenor sax; Steve Nelson, vibraphone; Dave Holland, acoustic double bass; Nate Smith, drums.

2. The Gianluca Petrella Quartet:- Gianluca Petrella, trombone; Francesco Bearzatti, saxes, clars; Paolino Dalla Porta, acoustic double bass; Fabio Accardi, drums.

3. Andy Sheppard, reeds.

4. Roberto Fonseca.

9732

A JAZZ STORY

USA 1999 – s

dir Mevlut Akkaya

Music by: Gary Bartz

Songs: "Pasha's song" by and performed by Gary Bartz; "Farewell" by and performed by Bernd Stoll; "Red dress blues" by and performed by Tamm E Hunt; "First lesson", "Second lesson", "Rockefeller melange" by Gary Bartz, performed by Gary Bartz, Bernd Stoll.

With: Gary Bartz as Chris Pasha.

Jazz Standard Band:- John Hicks, piano; Steve Kirby, acoustic double bass; Victor Jones, drums.

Well's Band: - Marc Puricelli, keyboards; Don Pate, acoustic double bass; Victor Jones, drums.

3608

JAZZ SUMMIT (1987)

USA 1987 – f – tv
dir Jacki Ochs

With: The Ganelin Trio (Vyacheslav Ganelin, piano; Vladimir Chekasin, sax; Vladimir Tarasov, percussion.) on tour - performances, receptions, interviews, etc. Also the Rova Saxophone Quartet: Bruce Ackley, soprano sax; Larry Ochs, tenor sax; Jon Raskin, baritone sax; Andrew Voight, alto sax; plus John Zorn, sax; Tom Cora, cello.

3609

JAZZ SUMMIT (1991)

Germany 1991 – f – tv
dir Christian Wagner

With: The Modern Jazz Quartet, Chick Corea. Recorded at the Jazz Summit held at the Liederhalle, Stuttgart.

15965

(JAZZ SUR LA CÔTE D'AZUR)

France 1963 – m – tv

Songs: "Metro jazz"; "I got rhythm" by Ira and George Gershwin; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Trois Mallettes jam"; "I can't get started" by Ira Gershwin, Vernon Duke; "Vibre my love"; "Blues relâche"; "Roby's riff"; "My melancholy baby" by George A. Norton, Ernie Burnett.

With: Roger Guérin, Bill Coleman, trumpet; Barney Wilen, Don Byas, tenor sax; Guy Boyer, piano, vibraphone; Robert Sola; Nino Ferrari; Peter Giger, drums; + guests The Dizzy Gillespie Quintet.

7731

JAZZ THE NOR-WAY

Norway 1986 – f – tv
dir various

With: Sheila Jordan, Karin Krog and The John Surman Duo, The Jan Garbarek Quartet, The Terje Rypdal Trio, Masqualero with Arild Andersen and Jon Christensen, The Egil Kapstad/Bjørn Johansen Quartet, The Doug Raney/Thorgeir Stubø Quartet, The Knut Riisnaes Quartet and Brass, The Bjarne Nerem Quartet, The Radka Toneff Group, The New Cool Quartet, The Anne Marie Gjørtz Quintet, New Breeze, etc.

A compilation culled from previously transmitted material.

3611

JAZZ TO END HUNGER

USA 1986 – s

With: Interviews with Larry Carlton, Billy Eckstine, Carmen McRae.

1316

JAZZ TODAY No 1 CHRIS BARBER'S JAZZBAND

UK 1956 – s

dir Desmond Kayton, Giorgio Gomelsky

Songs: "Bobby Shaftoe" (trad); "Lead me on" (trad); "Shango-la" by Chris Barber; "Poor man's blues" (trad); "Oh Lord! You've sure been good to me" (trad).

With: Chris Barber's Band: - Pat Halcox, trumpet; Chris Barber, trombone; Monty Sunshine, clarinet; Dick Bishop, banjo; Dick Smith, acoustic double bass; Ron Bowden, drums; Ottilie Patterson, vocal.

Filed at the Royal Festival Hall, London, and produced in association with the National Jazz Federation.

9572

JAZZ TOUR OF NEW ORLEANS

USA 1990s – f – tv

With: The Olympia Brass Band.

3612

JAZZ TYPES - TOMMY SMITH

UK 1989 – s – tvs

dir Hamish Barbour, Hilary Boulding

With: Tommy Smith, sax, in profile, with guests Chick Corea and Gary Burton backed by Jason Rebello, keyboards; Alec Dankworth, acoustic double bass; Ian Froman, drums.

3613

JAZZ UIT DE "KROEG"

Netherlands 1981 – f – tv

dir Hans Hulscher

With: Willem Breuker, Han Bennik, Leo Cuypers, Arjen Gorter.

3489

JAZZ W POLSCHE/JAZZ IN POLEN

Poland/West Germany 1966 – m – tv

dir Janusz Majewski

With: Kwintet Krzysztof Komeda, Warszawscy Stompersi, Edward Dylag, Joachim-Ernst Berendt, etc.

16477

JAZZ WEST COAST: THE LEGENDS TALK

USA 1994 – f – tv
dir prod: Jack Oswald

Songs: (recorded) "Grey flannel" by Marty Paich, performed by The Dave Pell Octet.

With: Excerpts from a total of 10 hours of panel discussions about their lives and music by leading West Coast jazz people: - Lee Young, Jack McVea, Buddy Collette, Ernie Andrews, Gerald Wiggins, Roy Porter, Teddy Edwards, Stan Levey, Russ Freeman, Gerald Wilson, Marshall Royal, Gene Norman, Buddy Childers, Bud Shank, Don Bagley, Pete Rugolo, Pete Candoli, Howard Rumsey, Claude Williamson, Conte Candoli, Jimmy Giuffre, Gerry Mulligan, Roy Harte, William Claxton, Dave Pell, Jimmy Bond, Pete Jolly, Larry Bunker, Bobby Troup, Lou Levy, Leroy Vinegar, Larance Marable, Herb Geller, Jack Montrose, Bill Holman and Lennie Niehaus.

Recorded 27th-30th October 1994 at The Holiday Inn Crowne Plaza, Redondo Beach, California.

10749

JAZZ WITH JACKSON

Canada 1953/5 – s – tvs
dir prod: Norman Jewison

With: Calvin Jackson, piano, with guests.

9495

JAZZ WITH JULIAN JOSEPH/MERIDIAN MASTERCLASS JAZZ PIANO WITH JULIAN JOSEPH

UK 1998 – s – tvs
dir David Heather

Songs: By Duke Ellington, Thelonious Monk.
With: Julian Joseph, piano, presenter.

7482

JAZZ WORKSHOP

West Germany 1975 – f – tvs
dir Hans Gertberg, Michael Naura

With: Carla Bley, The Wolfgang Dauner Trio, The London Jazz Composers Orchestra, The Keith Jarrett Trio, Oscar Peterson and Ben Webster, Gunter Hampel and Friends, Albert Mangelsdorff, Joachim Kühn, Rolf Kühn, etc.

3630

JAZZ YATRA '78

Poland 1978 – s – tv
dir Andrzej Wasylewski

With: Clark Terry, trumpet; Joe Williams, vocal; The Don Ellis Quintet; Sadao Watanabe Quintet; Asha Puthli, vocal.

3525

JAZZ, ROCK AND MARRIAGE

UK 1979 – f – tv
dir prod: Michael Dibb

With: Barbara Thompson and Jon Hiseman and the group Paraphernalia, with Colin Dudman, keyboards; Dill Katz, bass guitar.

9507

JAZZ-BALTICA 1997

Denmark 1997 – m – tv

With: A tribute to Stéphane Grappelli by Toots Thielemans, harmonica, guitar, vocal; Michal Urbaniak, violin; Paul Kuhn, piano; Mads Vinding, acoustic double bass; Alex Riel, drums.

15018

JAZZ-FEST WIEN 1991

Austria 1991 – s – tvs

Songs: 1. "Patriots".

With: 1. The Zawinul Syndicate:- Joe Zawinul, keyboards; Randy Bernsen, guitar; Gerald Veasley, acoustic double bass; Mike Baker, drums, vocal; Bobby Thomas, Jr., percussion.

7692

JAZZ-FORUM 1969

Norway 1969 – s – tv
dir B. Scheele

With: Karin Krog, vocal; Red Mitchell, acoustic double bass.

7693

JAZZ-FORUM 1970

Norway 1970 – s – tv
dir B. Scheele

With: Anita O'Day, vocal; Georges Arvanitas, Jackie Samsow, Charles Saudrais. Recorded at the Njårdhallen, Oslo.

7694

JAZZ-FORUM 1971

Norway 1971 – s – tv
dir B. Scheele

With: The Buddy Rich Big Band. Recorded in the Njårdhallen, Oslo.

7689

JAZZ-FORUM 1972

Norway 1972 – f – tv
dir B. Williams

With: Miles Davis, Gary Bartz, Keith Jarrett, Mike Henderson, Leon Chandler, Don Alias, James Forman.

2 programmes recorded at Chateau Neuf, Oslo.

7695

JAZZ-FORUM 1973

Norway 1973 – s – tvs
dir B. Williams

With: The Clark Terry Big Band. 2 programmes.

7691

JAZZ-FORUM 1974

Norway 1974 – m – tv
dir Jan Horne

With: The Thad Jones-Mel Lewis Big Band; The Randy Weston Quartet:- Randy Weston, Abdel Abdul Malik, Richard Allen, Richard Landrum.

7690

JAZZ-FORUM 1977

Norway 1977 – m – tv
dir O. Neegaard

Songs: "Desafinado" by Newton Mendonça, Antonio Carlos Jobim; "Infant eyes".

With: The Stan Getz Quintet:- Stan Getz, tenor sax; Andy La Verne, piano, electric piano; Rick Laird, acoustic double bass; Billy Hart, drums; Efrain Toro, percussion.

Recorded in September 1977 at Club 7, Oslo.

7686

JAZZ-FORUM 1978/JAZZ MED BETTY CARTER

Norway 1978 – m – tv
dir Jan Horne

With: Betty Carter, vocal; John Hicks, Retso Harris, Clifford Barbro.

16419

JAZZ-IN CONCERT 1986

Germany 1986 – m – tvs

Songs: 1. "Stormy weather blues" by Barbara Dennerlein.

With: 1. Sonny Fortune, alto sax, flute; Barbara Dennerlein, Hammond B3 organ; Emily Remler, electric guitar; Mats Winding, acoustic double bass; drums; Kim Parker, vocal.

12331

JAZZ-IN CONCERT: (1987)

Germany 1987 – m – tvs

With: 1. Randy Brecker, Torsten de Winkel, Simon Phillips, Kai Eckhardt, Mark Grey, Jody Linscott.

3506

JAZZ-N-DETROIT

USA 1990 – s – tv
dir Earl D. McCullough

With: Wendall Harrison and Jimmy Owens discuss their jazz experiences.

3521

JAZZ-O-RAMA

USA 1953 – f – tv

With: Library footage of Nat King Cole, Cab Calloway, Duke Ellington, Joe Louis, Jackie Robinson, Marian Anderson, etc.

A compilation of previously issued short films and extracts from feature films featuring black personalities.

16622

JAZZ-OST-WEST-FESTIVAL NÜRNBERG 1994

Germany 1994 – m – tvs

With: 1. The Gianluigi Trovesi Octet.

15758

JAZZ-OST-WEST-FESTIVAL NÜRNBERG 1998

Germany 1998 – m – tvs

With: 1. Melissa Walker, Gary Bartz, George Colligan, James King, Clarence Penn.

7677

JAZZ-RØTTER OG KILDER

Norway 1982 – m – tv
dir Jan Horne

With: The Lester Bowie Ensemble:- Lester Bowie, Richard Purcell, Artie Matthews, Fred Williams, Phil Wilson, Fontella Bass, Martha Bass, David Peaston.

8688

JAZZ-SOMMER GRAZ 2000

Germany 2000 – m – tv

With: Monty Alexander, piano; The Maria Schneider Orchestra.

10440

JAZZ: AN EXPRESSION OF DEMOCRACY

USA 1998 – f – tv

With: Hosted by Marian McPartland and Wynton Marsalis, both of whom also perform, with appearances by Billy Taylor, Dianne Reeves, Al Grey, Nicholas Payton, Jon Faddis. Plus a clip of Louis Armstrong.

Transmitted from The White House, Washington, D.C., on 18th September 1998.

3444

JAZZ: EARL HINES AND COLEMAN HAWKINS

USA 1965 – s – tv

dir Karl Genus

Music Directed/Conducted by: David Himmelstein

Songs: "But not for me" by Ira and George Gershwin; "I'm a little blackbird looking for a bluebird" by W. Grant Clarke, Roy Turk, George W. Meyer, Arthur Johnston; "Fine and dandy" by Paul James, Kay Swift; "One more choice"; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn.

With: Earl Hines, piano, vocal; Coleman Hawkins, tenor sax; George Tucker, acoustic double bass; Oliver Jackson, drums.

15787

JAZZ: RHYTHMS OF FREEDOM

USA 2007 – m

dir Mike Welt

With: Profiles of contemporary musicians, including pianist Billy Taylor.

3628

JAZZ: WHAT IT IS

USA 1988 – s

dir Harry Carnes

With: Randy Sabien, with his Quartet, defines the terms and styles of jazz.

11145

JAZZBALTICA-FESTIVAL 2002

Germany 2002 – f – tvs

Songs: 2. "The sorcerer" by Wayne Shorter; "The poet"; "So what?" by Miles Davis; "Misty"; "Naima", "Transition" by John Coltrane; "My ship" by Ira Gershwin, Kurt Weill; "D Trane"; "Pinocchio".

5. "Oh!" by Joe Lovano; "The winding way", "Faces" by Dave Holland; "Right about now" by John Scofield.

6. "Children of the night" by Thom Bell, Linda Creed; "Prometheus unbound"; "Angola".

7. "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "Naima" by John Coltrane; "African village".

12. "Footprints" by Wayne Shorter.

With: 1. Till Brönner and his Band:- Till Brönner, trumpet, fluegel horn, vocal; Henry Hey, Chris Adams, keyboards; Martin Scales, guitar; Timothy Lefebvre, acoustic double bass; Zach Danziger, drums.

2. "Directions in music":- Roy Hargrove, trumpet; Michael Brecker, tenor sax; Herbie Hancock, piano; George Mraz, acoustic double bass; Willie Jones III, drums.

3. The Don Byron Sextet - Music for Six Musicians:- Ron Miles, trumpet; Don Byron, clarinet; Edsel Gomez, piano; Leo Traversa, acoustic double bass; Ben Wittman, drums; Milton Cardona, congas.

4. Dee Dee Bridgewater and her Band:- Dee Dee Bridgewater, vocal; Nicolas Folmer, trumpet; Denis Leloup, trombone; Daniele Scannapieco, sax; Thierry Eliez, piano, organ; Louis Winsberg, guitar; Ira Coleman, acoustic double bass; André Ceccarelli, drums; Minino Garay, percussion.

5. Joe Lovano, tenor sax; John Scofield, guitar; Dave Holland, acoustic double bass; Al Foster, drums.

6. The Wayne Shorter Quartet:- Wayne Shorter, soprano sax, tenor sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums; The NDR Big Band, Dieter Glawischnig, music director.

7. The McCoy Tyner Trio plus guests:- Stefano Di Battista, soprano sax, tenor sax; McCoy Tyner, piano; Bobby Hutcherson, vibraphone; Charnett Moffett, acoustic double bass; Eric Harland, drums.

8. The Rigmor Gustafsson Quintet:- Karl-Martin Almqvist, sax; Jacob Karlzon, piano; Hans Andersson, acoustic double bass; Johan Löfcrantz, drums; Rigmor Gustafsson, vocal.

9. Firomanum:- Niels Klein, sax; Arne Jansen, guitar; Eva Kruse, acoustic double bass; Nils Tegen, drums.

10. The Nils Landgren Project:- Nils Landgren, trombone, vocal; Anders Widmark, piano; Jonas Lindgren, Örjan Högberg, violin; Matthias Helldén, Sebastian Öberg, cello; Lars Danielsson, acoustic double bass; Wolfgang Haffner, drums; Rigmor Gustafsson, vocal.

11. Geir Lysne & Listening Ensemble.

12. Wayne Shorter, soprano sax, tenor sax; Herbie Hancock, piano.

2. + 12. Recorded on 6th July 2002 in Salza.

5. Recorded on 7th July 2002 in Salza.

7. Recorded on 5th July 2002 in Salza.

12804

JAZZBALTICA-FESTIVAL 1992

Germany 1992 – f – tvs

Songs: 2. "Put on a happy face" by Lee Adams, Charles Strouse.

With: 1. The JazzBaltica Ensemble, including Jens Winther, Tomasz Stanko, trumpet; David Murray, bass clarinet, tenor sax, music director; Nils Landgren, trombone; Howard Johnson, tuba.

2. Joe Pass, guitar.

Recorded in Salza.

9947

JAZZBALTICA-FESTIVAL 1993

Germany 1993 – f – tvs

Songs: 1. "Everybody's song but my own", "Pure and simple", "Touch her soft lips and part", "Palle's headache", "Evansong", "She never has a window", "On the lake", "Clapperclowe".

With: 1. The Peter Erskine Trio:- John Taylor, piano; Palle Danielsson, acoustic double bass; Peter Erskine, drums.

2. Lester Bowie & Brazz Bros:- Lester Bowie, trumpet; Jarle Forde, trumpet, fluegel horn; Helge Forde, Jan Magne Forde, fluegel horn, trombone; Runar Tafjord, French horn; Stein Erik Tafjord, tuba; Egil Johansen, drums.

3. Pierre Dörge Project:- Harry Beckett, trumpet; Irene Becker, keyboards; Pierre Dörge, guitar; Klaus Houmann, acoustic double bass; Gilbert Matthews, drums; Sainkho Namtchylak, vocal.

4. Lester Bowie, Stanton Davis, Bruce Purse, trumpet; Craig Harris, trombone; Vincent Chancey, French horn; Steve Turre, Bob Stewart, tuba; Philip Wilson, drums.

10515

JAZZBALTICA-FESTIVAL 1994/NILS LANDGREN FUNK UNIT

Germany 1994 – f – tvs

With: 1. The Nils Landgren Funk Unit:- Nils Landgren, trombone; Maceo Parker, Peter Weniger, sax; Mike Stern, guitar; Arild Anderson, acoustic double bass; Jon Christensen, percussion.

2. The Jan Garbarek Group with Rainer Brüninghaus, keyboards; Eberhard Weber, acoustic double bass; Marilyn Mazur, drums.

3. The Wladimir Tarason Baltic Art Orchestra.

12806

JAZZBALTICA-FESTIVAL 1995

Germany 1995 – m – tvs

Songs: 1. "That was close"; "That goes around"; "Since you asked"; "Sweet and sentimental"; "Rhythm-a-ning" by Thelonious Monk.

With: 1. Knut Riisnaes, tenor sax; John Scofield, electric guitar; Lars Danielsson, acoustic double bass; Jon Christensen, drums.
1. Recorded on 14th June 1995 in Salzau.

10140

JAZZBALTICA-FESTIVAL 1996

Germany 1996 – s – tvs

Songs: 1. "Miles' mode"; "My foolish heart" by Ned Washington, Victor Young; "Anthropology" by Dizzy Gillespie, Charlie Parker.
3. "Maiden voyage" by Herbie Hancock; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Les Grelots"; "Colors"; "Home"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Enart"; "Shooting stars"; "Sombrero Sam"; "Love letter"; "Looking up!" by Michel Petrucciani.

With: 1. Roy Hargrove, trumpet, fl hrn; Johnny Griffin, tenor sax; Ulf Wakenius, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Jonas Johansen, drums.

2. JazzKantine:- Gunter Hampel, Nils Landgren.
3. The Michel Petrucciani Trio:- Michel Petrucciani, piano; Detlef Beier, acoustic double bass; Manu Roche, drums.
4. Philippe Catherine, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass.
5. The Roy Hargrove Quintet:- Roy Hargrove, trumpet, fluegel horn; Ron Blake, tenor sax; Charles Craig, piano; Gerald Cameron, acoustic double bass; Karriem Riggins, drums.
3. Recorded on 15th June 1996 in Salzau.
5. Recorded on 14th June 1996 in Salzau.

10354

JAZZBALTICA-FESTIVAL 1997

Germany 1997 – s – tvs

Songs: 2. "Giant steps" by John Coltrane; "Before it's time to say goodbye"; "Wayne's thang" by Kenny Garrett.

4. Traditional Swedish songs, arr by Bengt-Arne Wallin.

With: 1. Art Farmer, trumpet; Benny Golson, tenor sax; Milt Jackson, vibraphone; Ulf Wakenius, guitar; Toots Thielemans, harmonica; Niels-Henning Ørsted Pedersen, acoustic double bass; Jonas Johansen, drums.

2. The Kenny Garrett Quartet:- Kenny Garrett, alto sax, flute; Kenny Kirkland, piano; Nat Reeves, acoustic double bass; Jeff Watts, drums.
3. The Mari Boine Group:- Carlos Quispe, reeds; Roger Ludvigsen, guitar; Hege Rimes-

tad, violin; Gjermund Silset, acoustic double bass, percussion; Helge Norbakken, percussion; Mari Boine, vocal.

4. The Jazz Baltica Ensemble:- Lasse Lindgren, Robert Majewski, Tomasz Stanko, trumpet; Nils Landgren, Nils Wogram, trombone; Jukka Perko, alto sax, soprano sax; Vytautas Labutis, alto sax, soprano sax, baritone sax; Peter Weniger, soprano sax, tenor sax, flute; Per Goldschmidt, baritone sax; Bugge Wesseltoft, piano; Wolfgang Schlüter, vibraphone; Lars Danielsson, acoustic double bass; Anders Kjellberg, drums; Lisbeth Diers, percussion; Bengt-Arne Wallin, arranger.

5. The James Carter Quartet.
6. Abdullah Ibrahim (Dollar Brand), piano; Max Roach, drums.
2. Recorded on 14th June 1997 in Salzau.
4. Recorded on 13th June 1997 in Salzau.

10073

JAZZBALTICA-FESTIVAL 1998

Germany 1998 – m – tvs

Songs: 1. "Tutu" by Marcus Miller.

With: 1. Michael Patches Stewart, trumpet; Roger Byam, tenor sax; Bernhard Wright, keyboards; Hiram Bullock, guitar; Marcus Miller, electric acoustic double bass, bass clarinet; Poogie Bell, drums.

2. Christoph Oeding Trio:- Christoph Oeding, guitar; Jimmy Roger Pedersen, acoustic double bass; John Marshall, drums.
3. Tomasz Stanko Sextet:- Tomasz Stanko, trumpet; Bernt Rosengren, Joakim Milder, sax; Bobo Stenson, piano; + b + drums.
4. Stefan von Dobrzynski, Klaus Doldinger and the RIAS Big Band.
5. The Afro Cuban All Stars.
6. Oscar Brown, with Stanley Turrentine, sax; Peter Madsen, Aaron Graves, keyboards; Dwayne Dolphin, acoustic double bass; Bruce Cox, drums; Annette Lowmann, vocal.
7. The Real Group.
8. Bootsie Collins.
9. Nils Petter Molvaer, trumpet; Eivind Aarset, guitar; Audun Erlien, acoustic double bass; Wetle Holte, Rune Arnesen, drums.
1. + 9. Recorded 12th June 1998.

10064

JAZZBALTICA-FESTIVAL 1999

Germany 1999 – s – tvs

Songs: 1. "Thadrack"; "Beyond the bluebird"; "Liza" by Gus Kahn, Ira and George Gershwin; "Sunset and the mockingbird"; "Balanced scales"; "The cup bearers"; "Solar" by Miles Davis; "If I should lose you" by Leo Robin, Ralph Rainger.

7. "The long goodbye" by Johnny Mercer, John Williams; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.
9. "Let's do it" by Cole Porter; "Basin Street blues" by Spencer Williams; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Cherokee" by Ray Noble; "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Undecided" by Sid Robin, Charlie Shavers; "My ship" by Ira Gershwin, Kurt Weill; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Blues".

12. "I mean you" by Thelonious Monk, Coleman Hawkins.
15. "Wild man blues" by Louis Armstrong, Jelly Roll Morton; "Paraphernalia"; "People make the world go round" by Ramsey Lewis; "Eye of the hurricane" by Herbie Hancock; "Sun goddess".

17. "Bag's groove" by Milt Jackson; "Oh, lady, be good!" by Ira and George Gershwin; "Just friends" by Sam M. Lewis, John Klenner; "What is this thing called love?" by Cole Porter.

With: 1. The Tommy Flanagan Trio:- Tommy Flanagan, piano; Peter Washington, acoustic double bass; Lewis Nash, drums; with guests Johnny Griffin, tenor sax; Bobby Hutcherson, vibraphone.

2. Percussion Trio:- Don Alias, Lisbeth Diers, Marilyn Mazur, percussion.
3. The Charlie Haden/Richard Galliano Duo.
4. Back to New York:- Klaus Doldinger, tenor sax; Kenny Werner, piano; Stefon Harris, vibraphone; Ira Coleman, acoustic double bass; Clarence Penn, drums; Don Alias, percussion.
5. Future Song:- Hans Ulrik, sax, flute; Elvira Plenar, keyboards; Eivind Aarset, guitar; Klaus Hovman, acoustic double bass; Audun Kleive, drums; Marilyn Mazur, percussion.
6. Bugge Wesseltoft, piano; Sidsel Endresen, vocal.
7. The Charlie Haden Quartet West:- Ernie Watts, tenor sax; Alan Broadbent, piano; Charlie Haden, acoustic double bass; Larance Marable, drums.
8. Trio K:- Andreas Hirche, piano; John Eckhardt, acoustic double bass; Oliver Sonntag, drums.
9. Dee Dee Bridgewater, vocal; Thierry Eliez, piano, organ; Thomas Bramerie, acoustic double bass; André Ceccarelli, drums.
10. JazzBaltica Ensemble:- Nils Landgren, Nils Wogram, trombone; Jukka Perko, Vytautas Labutis, alto sax, soprano sax; Peter Weniger, tenor sax, flute; Per Goldschmidt, baritone sax; Vladislav Sendecki, piano; Niels-Henning Ørsted Pedersen, Lars Danielsson, acoustic double bass; Anders Kjellberg, drums; Lisbeth Diers, percussion; Ole Kock Hansen, music director, leader.

11. Nils Landgren Funk Unit:- Nils Landgren, trombone, vocal; Per Johansson, sax; Esbjörn Svensson, piano; Robert Ostlund, guitar; Magnum Coltrane Price, acoustic double bass, vocal; Jan Robertson, drums; Don Alias, percussion.

12. Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums.

13. Farlanders:- Sergei Starostin, reeds, vocal; Sergei Klevenky, pipes, reeds; Inna Zhelannaya, guitar, vocal; Sergei Kalachev, acoustic double bass; Dimitri Tsvetkov, drums.

14. Great Brazilian Night.

15. The Nicholas Payton Quintet:- Nicholas Payton, trumpet;

Brice Winston, tenor sax; Anthony Wonsey, piano; Sean Conley, acoustic double bass; Adonis Rose, drums.

16. Monday Michiru and her Band.

17. Milt Jackson, Bobby Hutcherson, vibraphone; Mike Ledonné, piano; Pierre Bous-saguet, acoustic double bass; Mickey Roker, drums.

1. Recorded on 12th June 1999.

7. Recorded on 11th June 1999 in Salzau.

15. Recorded on 13th June 1999 in Salzau.

9818

JAZZBALTICA-FESTIVAL 2000

Germany 2000 – m – tvs

Songs: 1. "Blues march", "Whisper not", "I remember Clifford" by Benny Golson.

2. "Moose the mooche" by Charlie Parker; "Ray's new funk", "Blues in the basement" by Ray Brown; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Take the Coltrane"; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "The song is you" by Oscar Hammerstein II, Jerome Kern; "Too late now" by Alan Jay Lerner, Burton Lane; "Secret love" by Paul Francis Webster, Sammy Fain; "Put your little foot right out" by Larry Spier.

5. "African market"; "Duke 88"; "Star dance"; "Kramat"; "Tuang guru"; "African township".

6. "A cloud of red dust"; "Summertime" by Du Bose Heyward, George Gershwin; "There is no greater love" by Marty Symes, Isham Jones.

9. "Charlie Chan", "Sanctuary Park", "Four on the floor", "Eternal joy", "Blackwell's message", "Impressionistic" by Joe Lovano; "If you could see me now" by Carl Sigman, Tadd Dameron; "Gallop's gallop" by Thelonious Monk; "Lonnie's lament" by John Coltrane.

19. "Here's looking at you"; "Requiem"; "Back home blues"; "Detour ahead" by Herb Ellis, John Frigo; "Waltz for Ruth"; "Easy on the heart"; "You, my love".

22. "Hallelujah!" by Leo Robin, Clifford Grey, Vincent Youmans; "Cuban cigars"; "What do

you see in her?"; "How high the moon" by Nancy Hamilton, Morgan Lewis; "African fairy tale"; "You don't know what love is" by Don Raye, Gene De Paul; "Set them free".

With: 1. Curtis Fuller, trombone; Benny Golson, tenor sax; Mulgrew Miller, piano; Buster Williams, acoustic double bass; Carl Allen, drums.

2. The Ulf Wakenius Project:- Michael Brecker, tenor sax; Ulf Wakenius, electric guitar; Niels Lan Doky, piano; Ray Brown, acoustic double bass; Terri Lyne Carrington, drums.

3. The Roy Hargrove Group:- Roy Hargrove, trumpet, fluegel horn; Sherman Irby, sax; Larry Willis, piano; Gerald Cannon, acoustic double bass; Willie Jones III, drums.

4. The Peter Weniger Project:- Tim Hagans, trumpet; Peter Weniger, tenor sax; Conrad Herwig, piano; Lars Danielsson, acoustic double bass; Jukkis Uotila, drums.

5. The NDR Big Band:- Lennart Axelsson, In-golf Burkhardt, Claus Stotter, Reiner Winterschladen, trumpet; Joe Gallardo, Stefan Lottermann, Jürgen Neudert, Christoph Schweizer, trombone; Fieta Felsch, Peter Bolte, Christof Lauer, Lutz Buchner, Steffen Schorn, reeds; Stephan Diez, guitar; Lucas Lindholm, acoustic double bass; Alex Riel, drums; Marcio Doctor, percussion; Dieter Glawischnig, music director; + guest Abdullah Ibrahim (Dollar Brand), piano.

6. The Stefon Harris Quartet:- Stefon Harris, vibraphone, marimba; Jacky Terrasson, piano; Reid Anderson, acoustic double bass; Terreon Gully, drums.

7. Tim Hagans, trumpet, fluegel horn; Lars Lindgren, Tomasz Stanko, Robert Majewski, trumpet; Nils Landgren, Sebastian Hoffmann, trombone; Jukka Perko, Vyautas Labutis, Peter Weniger, sax; Per Goldschmidt, guitar;

Vladislav Sendecki, piano; Lars Danielsson, acoustic double bass; Anders Kjellberg, drums; Lisbeth Diers, percussion.

8. Benny Golson Surprise Meeting:- Roy Hargrove, trumpet; Curtis Fuller, trombone; Benny Golson, tenor sax; Mulgrew Miller, piano; Stefon Harris, vibraphone; Dan Berglund, acoustic double bass; Magnus Öström, drums.

9. The Joe Lovano Trio:- Joe Lovano, tenor sax, alto sax; Cameron Brown, acoustic double bass; Idris Muhammad, drums.

10. The Green Hill Project:- Tomasz Stanko, trumpet; John Surman, soprano sax, bass clarinet; Dino Saluzzi, bandoneon; Michelle Makarski, violin; Anders Jormin, acoustic double bass; Jon Christensen, drums.

11. Jazzkantine:- Christian Winninghoff, trumpet; Pee Wee Ellis, sax; Heie Erchinger, keyboards; Tom Benneke, guitar; Gunter Hampel, vibraphone; Christian Eitner, acoustic double bass; Dick Erchinger, drums.

12. Conrad Herwig Session:- Conrad Herwig, Nils Landgren, trombone; Jacky Terrasson, pi-

ano; Lars Danielsson, acoustic double bass; Terri Lyne Carrington, drums.

13. Tony Martinez & The Cuban Power.

14. Till Brönner and his Band.

15. Piano Meets Vibes, with Pritam Singh.

16. Johnny Griffin, tenor sax; Martial Solal, piano; Reggie Johnson, acoustic double bass; Louis Moutin, drums.

17. The Charles Lloyd Quartet:- Charles Lloyd, sax; John Abercrombie, guitar; Marc Johnson, acoustic double bass; Billy Hart, drums.

18. The Ganelin Trio.

19. The Charlie Haden Quartet West:- Ernie Watts, tenor sax; Alan Broadbent, piano, arranger; Charlie Haden, acoustic double bass; Larance Marable, drums; + The Schleswig-Holstein Chamber Orchestra; + guests Ruth Cameron, Bill Henderson, vocal.

20. Dino Saluzzi, bandoneon, Anders Jormin, acoustic double bass.

21. The Per "Texas" Johansson Group:- Per "Texas" Johansson, contra-bass clarinet, bass clarinet, clarinet, tenor sax; Fredrik Ljungkvist, soprano sax, tenor sax, baritone sax; Johan Lindstrom, pedal steel guitar; Torbjorn Zetterberg, acoustic double bass; Mikel Ulfberg, drums.

22. The Caecilie Norby Project:- Javon Jackson, tenor sax; David Kikoski, piano; John Abercrombie, guitar; Lars Danielsson, acoustic double bass; Terri Lyne Carrington, drums; Caecilie Norby, vocal.

5. Recorded on 12th June 2000 in Salzau.

6. + 19. + 21. Recorded on 11th June 2000.

9. + 10. + 20. + 22. Recorded on 10th June 2000 in Salzau.

10286

JAZZBALTICA-FESTIVAL 2001

Germany 2001 – m – tvs

Songs: 6. "I mean you" by Thelonious Monk, Coleman Hawkins.

10. "I wish you love" by Albert Beach, Charles Trenet; "Parisian thoroughfare" by Bud Powell; "The dolphin"; "In your own sweet way" by Dave Brubeck; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

13. "I got rhythm" by Ira and George Gershwin; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link; "Take five" by Paul Desmond; "Someday my prince will come" by Larry Morey, Frank Churchill.

15. "The aftermath", "Devil's in my den" by Ahmad Jamal; "Should I?" by Arthur Freed, Nacio Herb Brown; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "Kaleidoscope".

With: 1. Joseph A. Turano, sax, keyboards; Freddie Ravel, keyboards; Ross Bolton, guitar; Christopher Walker, acoustic double bass; José

- A. Morelli, drums; Arno Lukas, percussion; Al Jarreau, Debbie Davis-Vacher, vocal.
2. The Andrew Hill Trio:- Andrew Hill, piano; Scott Colley, acoustic double bass; Nasheet Waits, drums; + guest Joel Frahm, tenor sax.
3. The Steve Turre Quintet, with James Carter, George Cables.
4. The Antonio Faraò Quartet, with guests Franco Ambrosetti, Toots Thielemans, Ulf Wakenius.
5. Dianne Reeves, vocal; The Schleswig-Holstein Chamber Orchestra.
6. The McCoy Tyner Quartet:- Chico Freeman, tenor sax; McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Aaron Scott, drums.
7. Jukka Perko & Hurmio-Orkestri:- Jukka Perko, alto sax, soprano sax, tenor sax; Manuel Dunkel, tenor sax; Lasse Lindgren, acoustic double bass; Teppo Mäkynen, percussion.
8. The New York Jazz Daddies.
9. The Charles Lloyd Quartet:- Charles Lloyd, sax; John Abercrombie, guitar; Marc Johnson, acoustic double bass; Billy Hart, percussion.
10. Jacky Terrasson Trio and Stefano Di Battista:- Stefano Di Battista, soprano sax, tenor sax; Jacky Terrasson, piano; Severi Pyysalo, vibraphone; Sean Smith, acoustic double bass; Leon Parker, drums.
11. The Palle Danielsson Quartet:- Joakim Milder, sax; Rita Marcotulli, piano; Palle Danielsson, acoustic double bass; Anders Kjellberg, drums.
12. The Kimmo Pohjonen Project:- Kimmo Pohjonen, accordion, vocal; Samuli Kosminen, percussion, samples; Abdissa Assefa, percussion.
13. The Dave Brubeck Quartet:- Bobby Militello, alto sax, flute; Dave Brubeck, piano; Michael Moore, acoustic double bass; Randy Jones, drums.
14. The New York Voices.
15. The Ahmad Jamal Trio:- Ahmad Jamal, piano; James Cammack, acoustic double bass; Idris Muhammad, drums.
2. + 13. Recorded on 30th June 2001 in Salza.
6. Recorded on 29th June 2001 in Salza.
10. Recorded on 1st July 2001 in Salza.
15. Recorded on 13th June 2001 in Salza.

12169

JAZZBALTICA-FESTIVAL 2003

Germany 2003 – f – tvs

- Songs:** 2. "Last minute man", "Free for all" by Dave Holland.
4. "Forget regret"; "Juicy"; "How I know".
5. "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "All blues" by Miles Davis; "Soundcheck"; "Con alma" by Dizzy Gillespie; "Body and soul" by Edward Heyman, Robert Sour, Frank

- Eyton, John Green; "Ray's idea" by Ray Brown; "Hot house" by Tadd Dameron; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg.
6. "I mean you" by Thelonious Monk, Coleman Hawkins; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
7. "I'll be seeing you" by Irving Kahal, Sammy Fain; "Goodbye pork pie hat" by Charles Mingus.
9. "My shining hour", "That old black magic" by Johnny Mercer, Harold Arlen; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Easy living" by Leo Robin, Ralph Rainger; "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim; "Once I walked in the sun"; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Daydream" by Duke Ellington, Billy Strayhorn, John Latouche; "Cheek to cheek" by Irving Berlin; "Waters of March" by Antonio Carlos Jobim; "Some other time"; "Somebody loves me" by Ballard MacDonald, Buddy De Sylva, George Gershwin.
- With:** 1. Gabin Dabiré & Lokua Kanza Project, with Dominic Miller, guitar; Pino Palladino, acoustic double bass; Omar Hakim, drums.
2. The Dave Holland Quintet:- Robin Eubanks, trombone; Chris Potter, soprano sax, tenor sax; Steve Nelson, vibraphone; Dave Holland, acoustic double bass; Billy Kilson, drums.
3. The Pat Metheny JazzBaltica Projekt:- Till Brönner, trumpet; Nils Landgren, trombone, vocal; Karl-Martin Almqvist, Michael Brecker, tenor sax; Esbjörn Svensson, Leszek Mozdzer, piano; Pat Metheny, Ulf Wakenius, guitar; Lars Danielsson, acoustic double bass; Wolfgang Haffner, drums.
4. Roy Hargrove and The RH Factor, with Renée Neufville, vocal.
5. "Konzert für Ray Brown":- Jon Faddis, trumpet; Michael Brecker, tenor sax; Benny Green, piano; Ulf Wakenius, guitar; Christian McBride, Niels-Henning Ørsted Pedersen, acoustic double bass; Alvin Queen, drums.
6. The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums, percussion; The Schleswig-Holstein Chamber Orchestra, Jonas Dominique, music director; + guests Pat Metheny, guitars; Nils Langren, vocal.
7. Dave Holland, solo acoustic double bass.
8. The U-Street All Stars:- Markus Holkko, alto sax; Timo Lassy, tenor sax, bass clarinet; Teemu Viinikainen, guitar; Timo Tuppurainen, acoustic double bass; Jussi Lehtonen, drums.
9. Jane Monheit, vocal; Joel Frahm, tenor sax; Mike Kanan, piano; Joe Martin, acoustic double bass; Rick Montalbano, drums.

10. Guillaume Poncelet, trumpet; Philippe Selam, sax; Philippe Balatier, keyboards; Pascal Reva, guitar, acoustic double bass, drums, vocal.
11. The Pat Metheny/Michael Brecker Special Quartet:- Michael Brecker, tenor sax; Pat Metheny, electric guitars; Christian McBride, acoustic double bass; Antonio Sanchez, drums.
2. + 4. Recorded on 4th July 2003 in the Konzertscheune, Salza.
6. + 7. + 9. Recorded on 5th July 2003 in Salza.

13502

JAZZBALTICA-FESTIVAL 2004

Germany 2004 – f – tvs

- Songs:** 2. "Pathways"; "Prometheus unbound"; "Cantaloupe Island" by Herbie Hancock.
3. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Love is real"; "The way you look tonight" by Dorothy Fields, Jerome Kern; "Summer calling"; "Blame it on my youth" by Edward Heyman, Oscar Levant; "You taught my heart to sing"; "Shining on you".
4. "Sand"; "Rain"; "Nature boy" by Eden Ahbez; "Art deco"; "Estate".
5. "Skylark" by Johnny Mercer, Hoagy Carmichael; "I'm all smiles"; "I remember Sarah"; "Reflections"; "Blue prelude"; "You go to my head" by Haven Gillespie, J. Fred Coots; "That's all"; "Never let me go"; "In your eyes" by Peter Gabriel; "A child is born".
6. "Kinda Dukish" by Duke Ellington; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Out front", "Infospace" by Jason Moran; "Planet rock"; "Fire waltz" by Mal Waldron.
7. "My shining hour" by Johnny Mercer, Harold Arlen; "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Lush life" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "No more blues" by Jon Hendricks, Vinicius de Moraes, Antonio Carlos Jobim; "Get out of town" by Cole Porter; "Lester leaps in" by Lester Young.
9. "Concert for Jazz Orchestra" by Albert Mangelsdorff.
11. "Suffering"; "Girl talk" by Bobby Troup, Neal Hefti; "You don't know what love is" by Don Raye, Gene De Paul; "Hallelujah!" by Leo Robin, Clifford Grey, Vincent Youmans; "Her's to life".
12. "Morning has broken" by Eleanor Farjeon, Cat Stevens; "I remember"; "Sing my heart"; "Reflections" by Brian Holland, Lamont Dozier, Eddie Holland; "Skylark" by Johnny Mercer, Hoagy Carmichael; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Obsession" by Holly Knight, Michael Desbarres.

- With:** 1. The Nils Landgren Funk Unit, with Roy Hargrove, trumpet; Terri Lyne Carrington, drums.
2. Wayne Shorter, soprano sax, tenor sax; Herbie Hancock, piano; Dave Holland, acoustic double bass; Brian Blade, drums.
3. The Viktoria Tolstoy Quartet:- Viktoria Tolstoy, vocal; Jacob Karlzon, piano; Mattias Svensson, acoustic double bass; Peter Danemo, drums.
4. The Enrico Rava Quintet:- Enrico Rava, trumpet; Gianluca Petrella, trombone; Andrea Pozza, piano; Rosario Bonaccorso, acoustic double bass; Roberto Gatto, drums; Roberta Gambarini, vocal.
5. Dianne Reeves and her Trio:- Dianne Reeves, vocal; Peter Martin, piano; James Genus, acoustic double bass; Greg Hutchinson, drums; + guest Roy Hargrove, fluegel horn.
6. The Jason Moran Trio:- Jason Moran, piano; Tarus Mateen, acoustic double bass; Nasheet Waits, drums.
7. The Roberta Gambarini Project:- Roy Hargrove, trumpet, vocal; Slide Hampton, trombone; Johnny Griffin, tenor sax; Eric Gunnison, piano; Martin Wind, acoustic double bass; Willie Jones III, drums; Roberta Gambarini, vocal.
8. Axel Schlosser, trumpet; Nils Landgren, trombone; Jukka Perko, alto sax; Karl-Martin Almquist, tenor sax; Leszek Moyzydzyn, piano; Jacob Fischer, guitar; Lars Danielsson, acoustic double bass; Wolfgang Haffner, drums; Xavier Desandre-Navarre, percussion.
9. The NDR Big Band, with Albert Mangelsdorff, trb soloist.
10. Stefano Di Battista with Vince Mendoza and The Schleswig-Holstein Chamber Orchestra.
11. The Jazz Baltica Ensemble:- Axel Schlosser, trumpet; Nils Landgren, trombone; Jukka Perko, alto sax; Karl-Martin Almquist, tenor sax; Leszek Mozdzyn, piano; Jacob Fischer, guitar; Wolfgang Haffner, drums; Xavier Desandre-Navarre, percussion; Lars Danielsson, Casillie Norby, vocal.
12. Diane Reeves, vocal, with The Schleswig-Holstein Chamber Orchestra.
2. + 4. Recorded on 4th July 2004.
5. Recorded on 2nd July 2004.
6. Recorded on 3rd July 2004.
11. Recorded on 1st July 2004.

14178

JAZZBALTICA-FESTIVAL 2005

Germany 2005 – f – tvs

Songs: 3. "Consummation"; "Kids are pretty people"; "I waited for you"; "Stella by starlight" by Ned Washington, Victor Young.

6. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "How my heart sings" by Earl Zinders.
9. "Straight, no chaser" by Thelonious Monk.
10. "I hear a rhapsody" by George Fragos, Jack Baker, Dick Gasparre; "Portrait of Jennie" by Gordon Burge, J. Russel Robinson; "Almost everything".
13. "Delauney's dilemma"; "Like someone in love" by Johnny Burke, James Van Heusen; "Lyric song"; "A gypsy song for you"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
14. "Just one of those things", "My heart belongs to daddy" by Cole Porter; "You don't know what love is" by Don Raye, Gene De Paul; "Solar" by Miles Davis; "Summer night" by Al Dubin, Harry Warren.
15. "It could happen to you" by Johnny Burke, James Van Heusen; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Half and half"; "Alone together" by Howard Dietz, Arthur Schwartz.

With: 1. Gilberto Gil, vocal, guitar; Cicero Assis, keyboards, accordion; Sergio Chiavazzoli, guitar; Gustavo di Dalva, Marcos Suzano, percussion.

2. The Nils Petter Molvaer Group:- Nils Petter Molvaer, trumpet; Pal Nyhus, turntables; Jan Bang, samples; Rune Arnesen, drums.
3. The Joe Lovano Quartet:- Joe Lovano, tenor sax; Hank Jones, piano; George Mraz, acoustic double bass; Lewis Nash, drums.
4. Wolfgang Haffner "Zooming":- Nils Petter Molvaer, trumpet; Sebastian Studnitzky, trumpet, electric pno; Nils Landgren, trombone; Johannes Enders, sax; Eythor Gunnarsson, piano; Frank Kuruc, guitar; Christian Diener, acoustic double bass; Lars Danielsson, acoustic double bass, cello; Wolfgang Haffner, drums, music director.
5. The Jack DeJohnette & Chano Dominguez Project:- Chano Dominguez, piano; Jerome Harris, acoustic double bass; Jack DeJohnette, drums; Luisito Quintero, percussion; Blas Córdoba, vocal.
6. The Jim Hall Quartet:- Jim Hall, guitar; Geoffrey Keezer, piano; Steve LaSpina, acoustic double bass; Terry Clarke, drums.
7. The Brian Blade Fellowship:- Myron Walden, alto sax, bass clarinet; Melvin Butler, tenor sax, soprano sax; Jon Cowherd, piano; Doug Weiss, acoustic double bass; Brian Blade, drums.
8. The Trilok Gurtu Project:- Nils Petter Molvar, trumpet; Mike Lindup, piano; Nicolas Fiszman, acoustic double bass; Lars Danielsson, acoustic double bass, cello; Trilok Gurtu, drums, percussion.
9. The Roy Haynes Quartet:- Marcus Strickland, soprano sax, tenor sax; Martin Bejerano, piano; John Sullivan, acoustic double bass; Roy Haynes, drums; + guest Chick Corea, piano.

10. The Don Friedman Project:- Don Friedman, piano; Joe Lovano, tenor sax; Palle Danielsson, acoustic double bass; Brian Blade, drums.
11. The Dominic Miller Project, with Till Brönner, trumpet; Mike Lindup, piano; Nicolas Fiszman, acoustic double bass.
12. The Tomasz Stanko Quartet:- Tomasz Stanko, trumpet; Marcin Wasilewski, piano; Slawomir Kurkiewicz, acoustic double bass; Michal Miskiewicz, drums.
13. The Jack DeJohnette Project & The Hungarian Piano Family:- Ravi Coltrane, soprano sax, tenor sax; Robert Szakcsi Lakatos, Bela Szakcsi Lakatos, Kalman Olah, Bela Szakcsi Lakatos, Jr., piano; Palle Danielsson, acoustic double bass; Jack DeJohnette, drums.
14. The Roy Haynes Quartet:- Marcus Strickland, alto sax, tenor sax; Martin Bejerano, piano; John Sullivan, acoustic double bass; Roy Haynes, drums.
15. Joe Lovano, tenor sax; Don Friedman, piano; Jim Hall, guitar; George Mraz, acoustic double bass; Lewis Nash, drums.
3. Recorded on 30th June 2005 in Salzau.
5. + 6 + 10. + 12. + 15. Recorded on 3rd July 2005 in Salzau.
8. Recorded on 2nd July 2005 in Salzau.
2. + 9. + 13. Recorded on 1st July 2005 in Salzau.
14. Recorded on 29th June 2005 in Salzau.

14702

JAZZBALTICA-FESTIVAL 2006

Germany 2006 – f – tvs

- Songs:** 1. "Blue rose"; "Old man" by Neil Young; "A taste of honey" by Ric Marlow, Bobby Scott; "Stop"; "Eternity", "Dreaming wide awake" by Lizz Wright; "Amazing grace" by John Newton.
2. "Into the dream"; "When night turns into day"; "So may it secretly begin"; "Change of heart", "Question and answer" by Pat Metheny; "Police people"; "Lone Jack".
3. "Buddha realm"; "Just a thought"; "At a loss"; "Monk's mood" by Thelonious Monk; "Wee see"; "Artis"; "Jive coffee".
4. "Subconscious Lee" by Lee Konitz; "Probability cloud"; "What the world need now is love" by Hal David, Burt Bacharach; "1968".
8. "How deep is the ocean?" by Irving Berlin.
11. "Free flow"; "Never let me go"; "Almost everything"; "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "A child is born"; "Hot house" by Tadd Dameron; "Whisper not", "I remember Clifford" by Benny Golson; "Mr. P.C."; "Stablemates".
12. "If I should lose you" by Leo Robin, Ralph Rainger; "When I get there"; "You and the night and the music" by Howard Dietz, Arthur Schwartz; "My foolish heart" by Ned Washington, Victor Young; "Round midnight" by

Thelonious Monk, Bernie Hanighen, Cootie Williams; "A love supreme" by John Coltrane.
14. "Fit cat"; "The very thought of you" by Ray Noble; "Secret beach"; "Knives out"; "50 ways to leave your lover" by Paul Simon; "Granada" by Augustin Lara.

15. "Intro and riffs"; "Love the one you're with" by Stephen Stills; "Ghost in this house"; "The moon's a harsh mistress"; "Impressions".

16. "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Picasso"; "When we were free"; "Don't go to strangers"; "African skies"; "Don't let me be lonely"; "Freedom jazz dance".

17. "Taking a chance on love" by John La-touche, Ted Fetter, Vernon Duke; "The touch of your lips" by Ray Noble; "Blues for J.T."; "Old folks" by Dedette Lee Hill, Willard Robison; "Shake it for me".

With: 1. Lizz Wright, vocal; Marvin Sewell, Edward "Ede" Wright, guitar; Marc Miller, acoustic double bass; Jeffrey Haynes, percussion.

2. The Pat Metheny Trio:- Pat Metheny, guitars; Scott Colley, acoustic double bass; Antonio Sanchez, drums.

3. The Brad Mehldau Quartet:- Brad Mehldau, piano; Peter Bernstein, electric guitar; Larry Grenadier, acoustic double bass; Jeff Ballard, drums.

4. The Bill Frisell Quintet:- Ron Miles, cornet; Greg Tardy, reeds; Bill Frisell, electric guitar; Tony Scherr, acoustic double bass; Kenny Wollesen, drums.

5. The Solveig Slettahjell Slow Motion Quintet.

6. Ulita Knaus and Band:- Stefano Di Battista, alto sax; Mischa Schumann, piano; Sandra Hempel, guitar; Gerold Donker, acoustic double bass; Heinz Lichius, drums; Ulita Knaus, vocal.

7. The JazzBaltica Ensemble, Wolfgang Haffner, music director.

8. The Stefano Bollani Trio:- Stefano Bollani, piano; Jesper Bodilsen, acoustic double bass; Morten Lund, drums.

9. The Kenny Barron Trio.

10. Raúl Midón, vocal, guitar; + guest Nils Landgren, trombone.

11. The Don Friedman Trio:- Don Friedman, piano; Martin Wind, acoustic double bass; Tony Jefferson, drums; + guests Cedar Walton, piano; Benny Golson, tenor sax.

12. Stefano Di Battista, alto sax, soprano sax; Mulgrew Miller, piano; Ivan Taylor, acoustic double bass; Rodney Green, drums.

13. Stefano Di Battista.

14. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jeff Ballard, drums.

15. The NDR Big Band, Vince Mendoza, music director; with Nils Langren, trombone, vocal; Michael Wollny, piano; Pat Metheny, electric guitar; Peter Erskine, drums.

16. Nils Landgren, trombone, vocal; Marcus Strickland, tenor sax; Bobo Stenson, piano; Pat Metheny, guitars; Scott Colley, acoustic double bass; Antonio Sanchez, drums; Raul Midon, vocal, guitar.

17. Terrell Stafford, trumpet, fluegel horn; Tim Warfield, soprano sax, tenor sax; Mulgrew Miller, piano; Martin Wind, acoustic double bass; Matt Wilson, drums.

1. + 2. + 10. + 14. Recorded on 30th June 2006 in Salzau.

3. + 16 + 17. Recorded on 2nd July 2006 in Salzau.

4. + 6. + 11. + 12. + 15. Recorded on 1st July 2006 in Salzau.

15270

JAZZBALTICA-FESTIVAL 2007

Germany 2007 – f – tvs

Songs: 2. "Blues to Steve Lacy".

3. "It could happen to you" by Johnny Burke, James Van Heusen.

5. "For sentimental reasons" by Deek Watson, William Best; "Old devil moon" by E. Y. Harburg, Burton Lane; "The jitterbug waltz" by Richard Maltby, Fats Waller; "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Delilah".

10. "Mare nostrum" by Jan Lundgren; "Principessa"; "The seagull"; "Years ahead"; "Liberty waltz".

11. "Alcatraz" by Dave Douglas; "Brilliant corners" by Thelonious Monk, arr Renee Rosnes; "Peace offering"; "Criss cross".

13. "Just friends" by Sam M. Lewis, John Klenner; "Somewhere in the night" by Mack Gordon, Josef Myrow; "I thought about you" by Johnny Burke, James Van Heusen; "Take the Coltrane"; "Little B's poem"; "My foolish heart" by Ned Washington, Victor Young; "Speak low" by Ogden Nash, Kurt Weill.

14. "Baden"; "Pro Flavio"; "Wave" by Antonio Carlos Jobim; "Paraty"; "Sword of whispers"; "Dona Maria"; "Bossas for Copacabana"; "Bachiao".

With: 1. Femi Kuti & The Positive Force.

2. The Dave Douglas Quintet:- Dave Douglas, trumpet; Donny McCaslin, tenor sax; Uri Caine, keyboards; James Genus, acoustic double bass; Clarence Penn, drums.

3. The Bunky Green Quartet:- Bunky Green, alto sax; Karsten Daerr, piano; Eva Kruse, acoustic double bass; Nasheet Waits, drums.

4. Sex Mob:- Steven Bernstein, trumpet; Briggan Kraus, alto sax, baritone sax; Martin Wind, acoustic double bass; Kenny Wollesen, drums, percussion; + samples.

5. The Bobby Hutcherson Quartet:- Bobby Hutcherson, vibraphone; Joe Gilman, piano;

Dwayne Burno, acoustic double bass; Eddie Marshall, drums.

6. "Play Bach". The Jacques Loussier Trio.

7. "Nordic Shapes". Nils Petter Molvaer, trumpet; Nils Landgren, trombone; Jan Bang, piano, keyboards, samples; Wolfgang Muthspiel, guitar; Lars Danielsson, acoustic double bass; Wolfgang Haffner, drums; The NDR Big Band; Magnus Lindgren, music director.

8. The Joe Locke/Geoffrey Keezer Group:- Geoffrey Keezer, piano; Jonathan Kreisberg, guitar; Joe Locke, vibraphone; Mike Pope, acoustic double bass; Terreon Gully, drums.

9. The Jazz Baltica Ensemble:- Steven Bernstein, slide trumpet, leader; Axel Schlosser, trumpet; Nils Landgren, trombone; Karl-Martin Almqvist, tenor sax; Jukka Perko, alto sax; Marcin Wasilewski, piano, keyboards; Christopher Dell, vibraphone; Lars Danielsson, acoustic double bass; Wolfgang Haffner, drums.

10. Paolo Fresu, trumpet, fluegel horn, fx; Jan Lundgren, piano; Richard Galliano, accordion, accordina.

11. The San Francisco Jazz Collective:- Dave Douglas, trumpet; Andre Hayward, trombone; Joe Lovano, soprano sax, tenor sax; Miguel Zenón, alto sax, flute; Renee Rosnes, piano; Stefon Harris, vibraphone; Matt Penman, acoustic double bass; Eric Harland, drums.

12. "The music of Randy Weston":- Dave Douglas, trumpet; Nils Wogram, trombone; Martin Taxt, tuba; Don McCaslin, soprano sax, tenor sax, flute; Geoff Keezer, keyboards; Nasheet Waits, drums; Jan Bang, samples.

13. "Organic Vibes":- Ron Blake, tenor sax; Myron Walden alto sax; Joey DeFrancesco, organ; Bobby Hutcherson, vibraphone; Ulf Wakelenius, electric guitar; Byron Landham, drums.

14. Joe Locke and the Trio da Paz:- Romero Lubambo, guitar; Joe Locke, vibraphone; Nilson Matta, acoustic double bass; Duduka da Fonseca, drums.

2. + 5. + 9. Recorded on 29th June 2007 in Salzau.

3. + 7. + 11. + 14. Recorded on 1st July 2007 in Salzau.

4. + 8. + 10. + 12. + 13. Recorded on 30th June 2007 in Salzau.

16072

JAZZBALTICA-FESTIVAL 2008

Germany 2008 – f – tvs

Songs: 4. "I hear a rhapsody" by George Frangos, Jack Baker, Dick Gasparre; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.

With: 1. The Donny McCaslin Group:- Dave Douglas, trumpet; Donny McCaslin, tenor sax; David Binney, alto sax; Ben Monder, guitar; Scott Colley, acoustic double bass; Adam Cruz, drums.

2. Joe Lovano, tenor sax; Hank Jones, piano.
 3. Joe Lovano and The Sax Brothers:- Joe Lovano, Johannes Enders, tenor sax; Greg Osby, alto sax; Gary Smulyan, baritone sax; Bill Mays, piano; Martin Wind, acoustic double bass; Matt Wilson, drums..
 4. The Bunky Green Group:- Bunky Green, alto sax; Eric Legnini, piano; Mathias Allamane, acoustic double bass; Frank Agulhon, drums; + guests Greg Osby, Stefano Di Battista, alto sax.
 5. "Playground":- Tomasz Stanko, trumpet; Petter Wettre, tenor sax; Marcin Wasilewski, piano; Slawomir Kurkiewicz, acoustic double bass; Manu Katché, drums, leader.
 6. Ornette Coleman.
 7. The Stefano Di Battista Group.
 8. Joe Lovano "Sax Summit", with Ravi Coltrane, Dave Liebmann.
 9. The Steve Kühn Quartet.
 10. The JazzBaltica Ensemble, with Johannes Enders, music director.
 11. The Martin Wind New York Quartet, with Scott Robinson.
 1. Recorded on 6th July 2008 in Salzau.
 3. + 4. + 5. Recorded 5th July 2008.

16752

JAZZBALTICA-FESTIVAL 2009

Germany 2009 – f – tvs

- With:** 1. The Vanguard Jazz Orchestra, with guest Hank Jones.
 2. "Steve Swallow Songs" - The Bohuslän Big Band.
 3. The Andromeda Mega Express Orchestra.
 4. The Claudia Quintet, with John Hollenbeck.
 5. The Bunky Green Project, with James Moody.
 6. The NDR Big Band, with Maria Schneider, music director.
 7. "New Sounds from Sweden":- Goran Kajfes, trumpet; Per "Ruskträsk" Johannson, sax; Daniel Karlsson, piano; Peter Forss, acoustic double bass; Janne Robertson, drums.

3410

JAZZBAND-itenWest Germany 1959 – f
dir Bodo Ulrich

- Songs:** "Basin Street blues" by Spencer Williams; "African Queen"; "Maryland, my Maryland" (trad.); "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson; "Glory, glory hallelujah".
With: The Basin Street Club in Düsseldorf.

15921

JAZZBÜHNE BERLIN '86

Germany 1986 – f – tv

With: Sun Ra and his Arkestra (inc: Marshall Allen, alto sax, percussion; Sun Ra, key).
 Recorded in concert in East Berlin.

14269

JAZZCLUB - DER FRÜHE VOGEL FÄNGT DEN WURM/TEDDY SCHU - DER TAG WIRD KOMMENGermany 2003 – f
dir Helge Schneider

- Music by:** Helge Schneider
Music Directed/Conducted by: Helge Schneider
Music Arranged by: Helge Schneider
Songs: Title song by Helge Schneider.
With: Jimmy Woode as bass player Steinberg; Pete York as drummer Howard Risk.

11737

JAZZCLUB AUS WIESBADEN-SCHIERSTEIN

West Germany 1987 – f – tv

With: The Count Basie Orchestra, Acker Bilk and his Paramount Jazz Band, The Stars of Faith.
 Recorded in Wiesbadens Stadtteil am Rhein, Schierstein.

17103

JAZZCLUB BIRDLANDGermany 2010 – m – tv
dir (Julian Benedikt)

With: Jazzclub Birdland in Neuburg profiled, with footage of Klaus Doldinger, Albert Mangelsdorff, Ron Carter, Till Brönner, Niels-Henning Ørsted Pedersen and others.
 Still in production at the time of writing (01.10).

3451

JAZZFILMUK 1981 – s
dir Peter Bell

Music by: Dave Macrae
Soundtrack Personnel: Kenny Wheeler, Derek Watkins, trumpet, flugel horn; Chris Pyne, trombone; Ron Asprey, Ray Warleigh, reeds; Dave Macrae, keyboards; Paul Hart, keyboards, violin; Gary Boyle, guitar; Dil Katz, acoustic double bass; Frank Gibson, drums; Morris Pert, percussion.

7717

JAZZFORUM-POLENNorway 1973 – m – tv
dir O. Neegaard

With: The Jan Garbarek Group:- Jan Garbarek, Bobo Stenson, Palle Danielsson, Jon Christensen.
 Recorded in Warsaw.

3460

JAZZFRÜHLING KEMPTENGermany 1994 – f – tv
dir Anne-Marie Bornheimer

With: Albert Mangelsdorff, trombone; Wolfgang Lackerschmidt, vibraphone; Hendrik Meurkens, harmonica; Louis Bellson, drums; Marva Wright, vocal.
 Filmed in April 1994 at the Kempten Jazz Spring.

7760

JAZZGUITAR - FRA CHARLIE CHRISTIAN TIL PAT MARTINONorway 1985 – s – tv
dir Jan Horne

With: Doug Raney, Thorgeir Stubø, Terje Venaa, Ole Jacob Hansen.

16634

JAZZIA OLOHUONEESSA/BILL EVANS IN HELSINKI

Finland 1970 – s – tv

Songs: "Emily" by Johnny Mercer, Johnny Mandel; "Alfie" by Hal David, Burt Bacharach; "Nardis" by Miles Davis.
With: The Bill Evans Trio:- Bill Evans, piano; Eddie Gomez, acoustic double bass; Marty Morell, drums; + Bill Evans in conversation about his music.
 Recorded in 1970 in Ilkka Kuusisto's home in Lauttasaari.

8129

JAZZIDIOMUSA 1963 – s – tv
dir Don Rumbaugh

Songs: "This is it beloved" by Herbie Mann.
With: The Herbie Mann Sextet.

11164

JAZZIN' THE BLACK FORESTGermany/Switzerland 2006 – f – tv
dir Elke Baur

Songs: (recorded) "Calypsoness" by Monty Alexander; "Scharrende Hennen" by Rolf Donner; "Love in summer", "Oh baby, I don't love you anymore", "Haydn 14 Heute", "Cat coach" by Wolfgang Dauner; "Blues for H.G.", "Music for 4 soloists and band Nr. 1" by Friedrich Gul-

da; "Locked hands for Hans" by Milt Buckner; "MPS song" by Willy Fruth; "Send me the yellow guys" by J. Rettenbacher; "Sax no end" by Francy Boland; "Ill used illusion", "Change of air", "Sketches for percussion", "Retraite Céleste" by George Gruntz; "She is as wild as springtime", "Feelin' in and feelin in Villingen" by Lee Konitz; "Mindwall", "Missing link", "Zoom" by Volker Kriegel; "Guylene", "Naked truth" by Joachim Kühn; "Zana" by Charlie Mariano; "Trilogue" by Albert Mangelsdorff; "Flipping", "2001 years ago" by Jean-Luc Ponty; "Sun" by Alexander von Schlippenbach; "Regards from Freddy Horowitz" by Dave Pike; "HGBSthetic" by Christoph Spendel; "A foggy day" by Ira and George Gershwin; "Sunshine of your love" by Eric Clapton, Jack Bruce, Peter Brown; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Creole love call" by Duke Ellington; "Just squeeze me" by Lee Gaines, Duke Ellington; "Rockin' in rhythm" by Irving Mills, Duke Ellington; "Straighten up and fly right" by Irving Mills, Nat King Cole; "The falcon" by Kenny Clarke"; "Sperichill on calling" by Cecil Taylor; "Malibu" by George Duke; "Touch and go" by George Duke, Stanley Clarke, Allee Willis; "Sandy's blues" by Oscar Peterson; "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh.

With: SABA/MPS records and their founder, Hans Georg Brunner-Schwer, profiled with the help of family, friends, colleagues and musicians. Interviews and/or film footage of the many who recorded for the companies including Oscar Peterson, Ray Brown, Ed Thigpen, Ella Fitzgerald, Jean-Luc Ponty, Eberhard Weber, Wolfgang Dauner, Milt Buckner, Dave Pike, Attila Zoller, Lee Konitz, Volker Kriegel, George Duke, Monty Alexander, The Kenny Clarke - Francy Boland Band, Alphonse Mouzon, Cecil Taylor, Jasper Van't Hof, Alexander von Schlippenbach, Albert Mangelsdorff, Charlie Mariano, Manfred Schoof, Gigi Campi, Friedrich Gulda, George Gruntz, Mike Hennessey, Rolf Kühn, Joachim Kühn, Christoph Spendel, HR Big Band, Hans Georg Brunner-Schwer (2004), Willy Fruth.

7727

JAZZKJELLEREN

Norway 1963 – s – tv
dir R. Clemens

Songs: "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.
With: Coleman Hawkins, tenor sax; Einar Iversen, piano; Jarle Krogstad, acoustic double bass; Ole Jacob Hansen, drums.
Recorded in February 1963 at the Metropol, Oslo.

7713

JAZZKONSERT I AULAEN

Norway 1967 – m – tvs
dir H. H. Steen

With: Jan Garbarek, with The George Russell Big Band:- Bernt Rosengren, Claes Rosendahl, Christer Boustedt, Erik Nilson, Bertil Löfgren, Maffi Falay, Rolf Ericson, Lasse Samuelsen, Brian Trentham, George Vernon, Rune Ericson, Bengt Hallberg, Rune Gustavson, Björn Alke, Rupert Clemendore, Jon Christensen, Arild Boman.
Two programmes recorded at Oslo University.

7745

JAZZKONSERT VOSSAJAZZ 1983

Norway 1983 – m – tv
dir Jan Horne

With: Lee Konitz and the New Cool Quartet:- John P. Inderberg, Åge Midtgård, Bjørn Alterhaug, Espen Rud.

3501

JAZZMAKERS MARIAN McPARTLAND

USA 1984 – s
dir Jackie Baldwin

With: Pianist Marian McPartland talking about jazz.

16607

JAZZMAN

UK 1965 – s – tvs
dir Philip Casson

Songs: by Johann Sebastian Bach.
With: The Jacques Loussier Trio:- Jacques Loussier, piano; Pierre Michelot, acoustic double bass; Christian Garros, drums.

9513

LE JAZZMAN DU GOULAG

France 1999 – m – tv
dir Pierre-Henry Salfati

Songs: "St. Louis blues" by W. C. Handy; "Bei mir bist du schoen" by Sammy Cahn, Saul Chaplin, Sholem Secunda; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Midnight in Harlem" by Larry Clinton; "On the sentimental side" by Johnny Burke, James V. Monaco.
With: Archive footage of Benny Goodman performing in Russia.

8162

JAZZMASTERS

Denmark 1988/9 – s – tvs
dir Terry Carter

Songs: 2. "Just one of those things" by Cole Porter.
6. "Moody's mood for love" by Dorothy Fields, Jimmy McHugh, James Moody.
7. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.
11. "Samba petit" by Niels-Henning Ørsted Pedersen.
12. "Ruby, my dear" by Thelonious Monk.
With: 1. Chet Baker.
2. Herbie Hancock.
3. Wayne Shorter.
4. Dexter Gordon.
5. Clark Terry.
6. James Moody.
7. Johnny Griffin.
8. Kenny Drew.
9. Palle Mikkelborg.
10. Bobby Hutcherson.
11. Niels-Henning Ørsted Pedersen.
12. Carmen McRae.
13. Randy Weston.

3504

JAZZMONGERS

Canada 1993 – s – tv
dir Ambrose Roche

Music by: Ken Skinner
Songs: "La calle" by Ken Skinner.
With: Ken Skinner and the Jazzmongers.

3505

JAZZMOSPHERE

France 1989 – s
dir Jean Louis Bompont

Songs: (recorded) Duke Ellington.

8451

JAZZNOST/MED ARCTIC BIG BAND PÅ TURNE

Norway 1991 – s – tv
dir Raymond Mortensen

Songs: "The song is you" by Oscar Hammerstein II, Jerome Kern; "Truth", "Latin dance" by Mintzer; "Walkin' about" by Quincy Jones; "Virvarr" by Anderson.
With: The Arctic Big Band:- Bosse Strandberg, Dan Johansson, Sigbjørn Solheim, Tapio Maunovaara, trumpet; P. O. Swanström, Magnus Puls, Ingrid Stensgaard, Tor Opdal, trombone; Tor Ytredal, Juri Patchin, Helge Sveen, Ragnhild Faanes, Tim Challman, reeds; Hans Andersson, synthesizer; Jan Gunnar Hoff, pi-

ano; Erkki Kaikonen, guitar, acoustic double bass; Kåre Garnes, acoustic double bass; Mikko Silander, drums; Finn Sletten, Juha Söder, drums, percussion; Simo Salminen, music director.

4708

THE JAZZNOST TOUR

USA 1990 – f – tv

dir Bob Karcy, Merav Ozeri

Songs: "In the mood" by Andy Razaf, Joe Garland; "Yardbird suite", "Parker's mood", "Donna Lee" by Charlie Parker; "Four brothers" by Jimmy Giuffre; "Your eyes"; "I got rhythm" by Ira and George Gershwin; "Smashing thirds"; "Smooth sailing" by Arnett Cobb (LZ, voc); "Waltz for Debbie" by Bill Evans, arr Vladimir Zaremba; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "Michelle" by John Lennon, Paul McCartney; "Flight of the bumble bee" by Nicholas Rimsky-Korsakov.

With: The Moscow Sax Quintet in concert: Vladimir Zaremba, soprano sax, clarinet, bass clarinet, tenor sax, leader; Oleg Ageyev, soprano sax, alto sax; Alexander Boychuk, soprano sax, clarinet, alto sax; Gennady Pakhtusov, flute, tenor sax; Vladimir Konibolotsky, clarinet, baritone sax; Vladimir Soloviov, piano; Igor Shestov, electric acoustic double bass; Alexander Churikov, drums; Lyubov Zazulina, vocal; Vladimir Vinogradoff, master of ceremonies.

Recorded at Northeastern Illinois University.

14337

JAZZORGEL: THE JIMMY SMITH TRIO

Denmark 1969 – s – tv

dir prod: Per Møller Hansen

Songs: "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Ode to Billy Joe" by Bobbie Gentry; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Sonny moon for two" by Sonny Rollins; "Got my mojo working" by McKinley Morganfield (Muddy Waters).

With: The Jimmy Smith Trio in performance.

15576

JAZZOWE DZIEJE POLSKI 1918-1958

Poland 2007 – s – tvs

dir Andrzej Wasylewski

With: Archival performance footage featuring Jerzy "Dudus" Matuszkiewicz, Andrzej Trzaskowski, Andrzej Kurylewicz, Krzysztof Trzcinski Komeda, Witold Sobocinski, Jan "Ptaszyn" Wróblewski, Jan Walasek, Jerzy

Tatarak, Wojciech Karolak, Roman Dylag, Andrzej Dabrowski, Zbigniew Namyskowski, etc.

16311

JAZZROOTS IM KLASSIKTEMPEL

Austria 2002 – m – tv

Songs: 1. "Big train".

2. "Smack dab in the middle" by Charles E. Calhoun.

3. "Allegresse".

4. "Haitian fight song".

5. "TB blues"; "You don't know my mind".

6. "St. Louis blues" by W. C. Handy; "Take five" by Paul Desmond.

8. "Desafinado" by Newton Mendonça, Antonio Carlos Jobim; "Someone to light up my fire".

9. "Misty" by Johnny Burke, Erroll Garner.

With: Compiled performance clips taken from seven years of the Salzburger Jazzherbst, including:-

1. Wynton Marsalis with The Lincoln Center Jazz Orchestra (2000).

2. Joe Williams with The Count Basie Orchestra (1998).

3. The Maria Schneider Orchestra (2001).

4. The Charles Mingus Big Band (2002).

5. Odetta (2002).

6. Dave Brubeck (2002).

7. Wolfgang Puschnig Group (2002).

8. Mark Murphy and Band (2002).

9. Dianne Reeves (2002).

14199

JAZZTAGE BERLIN 1961/BERLINER JAZZTAGEN 1961

Germany 1961 – m – tvs

Songs: 1. "Geewee"; "God bless the child" by Arthur Herzog, Jr., Billie Holiday (ED unaccompanied); "Blues in the closet" by Oscar Pettiford; "Blues improvisation".

With: 1. Benny Bailey, trumpet; Eric Dolphy, alto sax; Pepsi Auer, piano; Jamil Nasser (George Joyner), acoustic double bass; Buster Smith, drums.

2. Humphrey Lyttelton and his Band.

Recorded on 30th August 1961 at the Funk- und Fernsehhausstellung, Berlin.

10058

JAZZTAGE BERLIN 1965/BERLINER JAZZTAGEN 1965 | JAZZ PIANO WORKSHOP

Germany 1965 – f – tv

Songs: 1. "Blues in D".

2. "Memories of you" by Andy Razaf, Eubie Blake; "I've got the world on a string" by Ted Koehler, Harold Arlen.

3. "Love" by Ralph Blane, Hugh Martin.

4. "All of me" by Seymour Simons, Gerald Marks.

5. "Django" by John Lewis.

6. "Cool boogie" by Lennie Tristano.

7. "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne.

8. "Free improvisation" by Jaki Byard.

9. "Rosetta" by Earl Hines, Henri Woode; "Cherry" by Don Redman.

With: "Piano-Workshop" Introduced by Joachim E. Berendt:-

1. (performing separately) Earl Hines, Teddy Wilson, John Lewis, Lennie Tristano, Bill Evans, Jaki Byard, piano; + Niels-Henning Ørsted Pedersen, acoustic double bass; Alan Dawson, drums.

2. Earl Hines, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alan Dawson, drums.

3. Teddy Wilson, piano; Peter Trunk, acoustic double bass; Cees See, drums.

4. Earl Hines, Teddy Wilson, piano; Peter Trunk, acoustic double bass; Cees See, drums.

5. John Lewis, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Connie Kay, drums.

6. Lennie Tristano, piano; Connie Kay, drums.

7. Bill Evans, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alan Dawson, drums.

8. Jaki Byard, piano; Reggie Workman, acoustic double bass; Alan Dawson, drums.

9. Jaki Byard, Earl Hines, piano; Alan Dawson, drums.

15173

JAZZTAGE BERLIN 1968/BERLINER JAZZTAGEN 1968

Germany 1968 – m – tvs

With: 1. "Guitar-Workshop" with Barney Kessel, Larry Coryell, Elmer Snowden, Baden Powell, Buddy Guy, Jim Hall.

2. The Gary Burton Quartet.

3. "History of Soul" with (a) The Stars of Faith, (b) Joe Simon, (c) The Horace Silver Quintet, (d) Otis Spann, piano; Paul Oscher, harmonica; Luther "Snake" Johnson, Pee Wee Madison, guitar; Muddy Waters (McKinley Morganfield), guitar, vocal; Sonny Wimberley, acoustic double bass; S. P. Leary, drums.

4. Count Basie and his Orchestra.

5. Dizzy Gillespie.

15174

JAZZTAGE BERLIN 1969/BERLINER JAZZTAGEN 1969

Germany 1969 – m – tvs

Songs: 3 (d) "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Cara-

van" by Irving Mills, Juan Tizol, Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington.

4. "Directions" by Joe Zawinul; "Bitches brew", "It's about that time" by Miles Davis; "I fall in love too easily" by Sammy Cahn, Jule Styne; "Sanctuary" by Wayne Shorter, Miles Davis.

5. "Star dust" by Mitchell Parish, Hoagy Carmichael; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.

6. "Just one of those things" by Cole Porter; "Fly me to the moon" by Bart Howard; "Serenata" by Mitchell Parish, Leroy Anderson; "Time after time" by Sammy Cahn, Jule Styne; "The trolley song" by Hugh Martin, Ralph Blane; "By the time I get to Phoenix" by Jim Webb; "The sweetest sounds" by Richard Rodgers.

With: 1. "Drum-Workshop" with Max Roach, Art Blakey, Sunny Murray, Elvin Jones, plus Bill Hardman, trumpet.

2. The Gary Burton Quartet:- Gary Burton, vibraphone; Larry Coryell, guitar; Steve Swallow, acoustic double bass; Bobby Moses, drums.

3. "Tribute to Duke Ellington" with (a) Lionel Hampton and his Band (b) The Newport All Stars, (c) Earl Hooker, guitar, vocal; Mack Thompson, acoustic double bass; Robert St. Julien, drums; (d) Thelonious Monk, piano.

4. The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, soprano sax, tenor sax; Chick Corea, electric piano; Dave Holland, acoustic double bass, electric acoustic double bass; Jack DeJohnette, drums.

5. Lionel Hampton and his Band:- Ron Simmonds, trumpet; Pete Yellin, alto sax; Richard Perretta, tenor sax; John Spruill, Jr., piano, Hammond B3 organ; William Mackel, guitar; Lionel Hampton, vibraphone, drums, vocal; Lawrence Burgan, acoustic double bass; Clifton Barcon, drums.

6. Sarah Vaughan and her Trio:- Sarah Vaughan, vocal; Johnny Veith, piano; Gus Mancuso, acoustic double bass; Eddy Pucci, drums.

4. Recorded on 7th November 1969 at the Philharmonie.

5. + 6. Recorded on 9th November 1969 at the Philharmonie.

13975

JAZZTAGE BERLIN 1970/BERLINER JAZZTAGEN 1970

Germany 1970 – m – tvs

Songs: 2. "Rosetta" by Earl Hines, Henri Woode; "Black coffee" by Paul Francis Webster, Sonny Burke; "All of me" by Seymour Simons, Gerald Marks; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "On the sunny side of the street" by

Dorothy Fields, Jimmy McHugh; "Passion flower" by Billy Strayhorn; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Easy to love" by Cole Porter; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Smoochy"; "Every day I have the blues" by Peter Chatman.

3. "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

With: 1. The Globe Unity Orchestra:- Manfred Schoof, Kenny Wheeler, trumpet, fluegel horn; Tomasz Stanko, Bernard Vitet, trumpet; Albert Mangelsdorff, Malcolm Griffith, Paul Rutherford, trombone; Buschi Niebergall, bass trombone, acoustic double bass; Peter Kowald, tuba, acoustic double bass; Evan Parker, soprano sax, tenor sax; Gerd Dudek, soprano sax, tenor sax, flute; Michel Pilz, soprano sax, bass clarinet, flute; Heinz Sauer, alto sax, tenor sax, baritone sax; Peter Brotzmann, tenor sax, baritone sax, horn; Alexander Schlippenbach, piano, percussion; Derek Bailey, guitar; Arjen Gorter, electric acoustic double bass, acoustic double bass; Paul Lovens, Han Bennink, drums, percussion.

2. The Earl Hines Quartet:- Henry Haywood, reeds; Earl Hines, piano; Larry Richardson, acoustic double bass; Khalil Mhadi, drums; + Marva Josie, vocal.

3. The Dave Brubeck Quartet:- Gerry Mulligan, baritone sax; Dave Brubeck, piano; Jack Six, acoustic double bass; Alan Dawson, drums.

1. Recorded in the Kongresshalle, Berlin.

2. + 3. Recorded on 7th November 1970.

15176

JAZZTAGE BERLIN 1971/BERLINER JAZZTAGEN 1971

Germany 1971 – m – tvs

Songs: 6. "Directions" by Joe Zawinul.

7. "Honky tonk", "What I say", "It's about that time", "Funky tonk" by Miles Davis; "Sanctuary" by Wayne Shorter, Miles Davis.

With: 1. The Globe Unity Orchestra, with Alexander von Schlippenbach, Evan Parker, Gerd Dudek, Derek Bailey.

2. Sun Ra and his Intergalactic Research Arkestra.

3. The Hino Quintet.

4. Sugar Cane Harris.

5. The Earl Hines Quartet.

6. Weather Report:- Eje Thelin, trombone; Alan Skidmore, flute, tenor sax; John Surman, bass clarinet; Wayne Shorter, soprano sax, tenor sax; Joe Zawinul, keyboards; Miroslav Vitous, acoustic double bass; Alphonse Mouzon, drums; Dom Um Romão, percussion.

7. Miles Davis, trumpet; Gary Bartz, alto sax, soprano sax; Keith Jarrett, electric piano, organ; Michael Henderson, electric acoustic double bass; Leon "Ndugu" Chancler, drums; Don

Alias, James "Mtume" Forman, congas, percussion.

7. Recorded on 6th November 1971 at the Philharmonie.

14037

JAZZTAGE BERLIN 1972/BERLINER JAZZTAGEN 1972

Germany 1972 – m – tvs

Songs: 2. "Charleston rag" (EB); "Classical rag" (EB); "I'm just wild about Harry" by Noble Sissle, Eubie Blake (EB); "Memories of you" by Andy Razaf, Eubie Blake (EB).

5. "Peggy's blue skylight", "Celia" by Charles Mingus; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol (CA, tpt).

6. "Blues for Newport", "Blessèd are the poor" by Dave Brubeck; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "For all we know" by Sam M. Lewis, J. Fred Coots;

"Line for Lyons", "Mexican jumping bean" by Gerry Mulligan; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link; "Take five" by Paul Desmond; "Someday my prince will come" by Larry Morey, Frank Churchill; "Take the 'A' train" by Billy Strayhorn; "Sign off" by Gerry Mulligan, Paul Desmond, Dave Brubeck.

With: 1. "The Art of the Solo" Part 1:- Chick Corea, piano. Gunter Hampel. Gary Burton, vibraphone.

2. "The Art of the Solo" Part 2:- Ornette Coleman, alto sax, piano. Eubie Blake, piano. Pierre Favre.

3. "New Violin Summit".

4. Ali Akbar Khan, John Handy.

5. The Charles Mingus Quintet:- Joe Gardner, trumpet; Hamiet Bluiett, clarinet, baritone sax; John Foster, piano; Charles Mingus, acoustic double bass; Roy Brooks, drums; + guest Cat Anderson, trumpet.

6. The Dave Brubeck Quintet:- Paul Desmond, alto sax; Gerry Mulligan, baritone sax; Dave Brubeck, piano; Jack Six, acoustic double bass; Alan Dawson, drums.

5. Recorded on 5th November 1972 at the Philharmonie.

2. + 6. Recorded on 4th November 1972 at the Philharmonie.

13290

JAZZTAGE BERLIN 1973/BERLINER JAZZTAGEN 1973

Germany 1973 – m – tvs

Songs: 3. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington.

With: 1. The Keith Jarrett Quartet, with Ralph Towner.

2. "Now Music Night".

3. Thelonious Monk, piano.

15010

**JAZZTAGE BERLIN 1974/BERLINER
JAZZTAGEN 1974**

Germany 1974 – s – tvs

Songs: 1. "Summertime" by Du Bose Heyward, George Gershwin; "Sugar" by Maceo Pinkard, Sidney D. Mitchell; "Liza" by Gus Kahn, Ira and George Gershwin.

With: 1. The Ruby Braff/George Barnes Quartet:- Ruby Braff, cornet; George Barnes, guitar; Wayne Wright, rhythm guitar; Michael Moore, acoustic double bass.

10176

**JAZZTAGE BERLIN 1975/BERLINER
JAZZTAGEN 1975**

Germany 1975 – s – tvs

Songs: 2. "Classified".

With: 1. Machito and his Orchestra.
2. James Booker, piano, vocal.

10267

**JAZZTAGE BERLIN 1976/BERLINER
JAZZTAGEN 1976 | TRILOGUE - LIVE!**

Germany 1976 – s – tvs

Songs: 1. "Trilogue", "Foreign fun" by Albert Mangelsdorff.

With: 1. Albert Mangelsdorff, trombone; Jaco Pastorius, electric acoustic double bass; Alphonse Mouzon, drums.

1. Recorded 6th November 1976.

16656

**JAZZTAGE BERLIN 1979/BERLINER
JAZZTAGEN 1979**

Germany 1979 – m – tvs

Songs: 1. "Fables of Faubus", "Goodbye porkpie hat", "Peggy's blue skylight" by Charles Mingus.

With: 1. George Adams, tenor sax; Don Pullen, piano; Eddie Gomez, acoustic double bass; Dannie Richmond, drums.

1. Recorded on 4th November 1979.

14315

**JAZZTAGE BERLIN 1980/BERLINER
JAZZTAGEN 1980**

Germany 1980 – m – tvs

Songs: 2. "Steps of M. C. Escher" by Wolfgang Dauner.

3. "It's you or no one" by Sammy Cahn, Jule Styne; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "And

then there's music", "Like the angels", "Background music" by Warne Marsh; "Leave me", "April" by Lennie Tristano; "The family song" by Sal Mosca.

4. "Groovin' hard" by Don Menza.

5. "St. Louis blues" by W. C. Handy; "Con Alma" by Dizzy Gillespie; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Tin tin deo" by Gil Fuller, Chano Pozo.

With: 1. The Dizzy Gillespie - Thad Jones Big Band.

2. Albert Mangelsdorff, trombone; Wolfgang Dauner, piano.

3. "Lennie Tristano Memorial" with The Warne Marsh Quartet:- Warne Marsh, tenor sax; Sal Mosca, piano; Eddie Gomez, acoustic double bass; Kenny Clarke, drums.

4. The Buddy Rich Big Band.

5. The Dizzy Gillespie Quintet:- Dizzy Gillespie, trumpet, vocal, percussion; James Moody, reeds; Ed Cherry, electric guitar; Mike Howell, electric acoustic double bass; Tommy Campbell, drums.

6. Oregon:- Paul McCandless, soprano sax, bass clarinet, flute, oboe, cor anglais; Ralph Towner, guitars, piano; Glen Moore, acoustic double bass; Collin Walcott, sitar, table, percussion.

3. Recorded on 10th October 1980 at the Berlin Philharmonie.

6. Recorded on 2nd November 1980.

15004

**JAZZTAGE BERLIN 1981/BERLINER
JAZZTAGEN 1981**

Germany 1981 – s – tvs

Songs: 1. "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "It's the talk of the town" by Marty Symes, Al J. Nieburg, Jerry Livingston; "My guy's come back" by Ray McKinley, Mel Powell.

With: 1. "The 3 Great Guitarists":- Barney Kessel, Herb Ellis, Charlie Byrd, guitar; Gene Byrd, b guitar; Chuck Redd, drums.

13843

**JAZZTAGE BERLIN 1982/BERLINER
JAZZTAGEN 1982**

Germany 1982 – s – tvs

With: 1. Charles Lloyd, tenor sax, flute; Michel Petrucciani, piano; Palle Danielsson, acoustic double bass; Sonship, drums.

15922

**JAZZTAGE BERLIN 1983/BERLINER
JAZZTAGEN 1983**

Germany 1983 – m – tvs

dir Dieter Finnern

Songs: 1. "Duo"; "Somewhere else"; "Early morning blues"; "Poinciana" by Buddy Bernier, Nat Simon.

With: 1. Sun Ra and his Arkestra:- Lester Bowie, Don Cherry, trumpet; Marshall Allen, alto sax, percussion; Archie Shepp, tenor sax; John Gilmore, reeds; Sun Ra, keyboards; Richard Davis, acoustic double bass; Philly Joe Jones, Clifford Jarvis, drums; Don Moye, percussion.

1. Recorded on 29th October 1983 at the Philharmonie.

Artistic consultant: George Gruntz.

13834

**JAZZTAGE BERLIN 1985/BERLINER
JAZZTAGEN 1985 | LAUT UND LUISE |
OSCAR PETERSON IN BERLIN**

Germany 1985 – f – tvs

dir Dieter Finnern

Songs: 1. "Something's on your mind"; "Time after time"; "Pacific Express"; "Hopscotch" by Chick Corea; "Rubberband".

3. "Salute to Bach"; "Who can I turn to" by Leslie Bricusse, Anthony Newley; "Blues étude"; "Yours is my heart alone" by Harry B. Smith, Franz Lehar; "Falling in love with love" by Richard Rodgers, Lorenz Hart; "La belle province"; "Nigerian marketplace"; "Coke-walk"; "My foolish heart" by Ned Washington, Victor Young; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

5. "Improvisations".

With: 1. The Miles Davis Nonet:- Miles Davis, trumpet, keyboards; Bob Berg, tenor sax, soprano sax; Robert Irving III, Adam Holzman, synthesizer; Mike Stern, guitar; Angus Thomas, electric acoustic double bass; Vincent Wilburn, Jr., drums; Steve Thornton, Marilyn Mazur, percussion.

2. Freddie Hubbard, Woody Shaw, Dizzy Gillespie, trumpet; Kenny Garrett, alto sax, flute; + rhythm.

3. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums.

4. Poetry by Ernst Jandl, accompanied by The NDR Big Band, with soloists Manfred Schoof, trumpet; Herb Geller, alto sax.

5. Joe Zawinul, solo synths.

6. Battle of the Big Horns:- Nick Brignola, Cecil Payne, Ronnie Cuber, Howard Johnson, baritone sax; Junior Mance, piano; Rufus Reid, acoustic double bass; Walter Bolden, drums; Ray Barretto, congas.

1. Recorded on 1st November 1985 at the Philharmonie.

3. Recorded on 2nd June 1985 at the Philharmonie.

6. Recorded on 31st October 1985.

13841

JAZZTAGE BERLIN 1986/BERLINER JAZZTAGEN 1986

Germany 1986 – s – tvs

Songs: 4. "All the things you are" by Oscar Hammerstein II, Jerome Kern.**With:** 1. The Round Midnight Band, including Branford Marsalis, tenor sax, soprano sax; Herbie Hancock, piano; Buster Williams, acoustic double bass; Tony Williams, drums.

2. Bobby Hutcherson, vibraphone; Cedar Walton, piano; David Williams, acoustic double bass; Billy Higgins, drums.

3. Lester Bowie's Brass Fantasy:- Lester Bowie, Stanton Davis, Rasul Sidik, Malachi Thompson, trumpet; Steve Turre, Frank Lacy, trombone; Vincent Chancey, French horn; Bob Stewart, tuba; Philip Wilson, drums.

4. Leonid Chizhik, piano.

3. Recorded on 1st November 1986 at the Philharmonie.

4. Recorded on 31st October 1986.

10517

JAZZTAGE BERLIN 1987/BERLINER JAZZTAGEN 1987

Germany 1987 – f – tvs

Songs: 5. "Mr. Funk"; "Truth"; "In the eighties"; "Techno-pop".

6. "My one and only love" by Robert Mellin, Guy Wood.

7. "Robbins nest" by Sir Charles Thompson, Illinois Jacquet; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Three buckets".

With: 1. Tribute to Duke Ellington, The World Saxophone Quartet:- David Murray, Julius Hemphill, Hamiet Bluiett, Oliver Lake.

2. Dino Saluzzi, bandoneon; Anders Jormin, acoustic double bass.

3. Gary Thomas, tenor sax, flute; Vincent Herring, alto sax, soprano sax; Mick Goodrick, guitar; Lonnie Plaxico, acoustic double bass; Jack DeJohnette, drums.

4. The Chick Corea Acoustic Band:- Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.

5. The Bob Mintzer Big Band:- Randy Brecker, Laurie Frink, trumpet; Bob Malach, tenor sax; Bob Mintzer, tenor sax, music director; Peter Yellin, alto sax; Roger Rosenberg, baritone sax; Frank Malabe, drums.

6. The Michael Brecker Band:- Michael Brecker, tenor sax, Electronic Wind Instrument; Mike Stern, electric guitar; Joey Calderazzo, keyboards; Jeff Andrews, acoustic double bass; Adam Nussbaum, drums.

7. The Illinois Jacquet Big Band:- Henry Scott, Irvin Stokes, Johnny Grimes, Fred Joiner, trumpet; Frank Lacy, Matt Haviland, trombone; Joey Cavaseno, Jessie Davis, alto sax; Illinois Jacquet, Eddie Barefield, Babe Clarke, tenor sax; Rudy Rutherford, baritone sax; Richard Wyands, piano; Fred Hunter, acoustic double bass; Eric Allen, drums.

5. Recorded on 7th November 1987.

7. Recorded on 4th November 1987 at the Philharmonie.

16296

JAZZTAGE BERLIN 1988/BERLINER JAZZTAGEN 1988

Germany 1988 – m – tvs

With: 1. Black Pastels:- Ray Anderson, Art Baron, trombone; Dave Taylor, bass trombone; Tim Berne, alto sax; Bill Frisell, guitar; Hank Roberts, cello, guitar, vocal; Joey Baron, drums.

1. Recorded on 3rd November 1988.

13053

JAZZTAGE BERLIN 1989/BERLINER JAZZTAGEN 1989

Germany 1989 – m – tvs

Songs: 2. "Moten swing" by Bennie Moten, Buster Moten; "You're driving Ome crazy" by Walter Donaldson; "Star dust" by Mitchell Parish, Hoagy Carmichael; "The way you look tonight", "Pick yourself up" by Dorothy Fields, Jerome Kern; "Since I fell for you" by Buddy Johnson; "All god's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann.**With:** 1. Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Wes Anderson, alto sax; Todd Williams, tenor sax; Marcus Roberts, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.

2. Mel Tormé, vocal; with George Shearing, piano; Neil Swainson, b: + drums.

16181

JAZZTAGE BERLIN 1990/BERLINER JAZZTAGEN 1990

Germany 1990 – m – tvs

Songs: 1. "U. S. blues"; "Strange arrangement"; "All fall down"; "Goodbye pork pie hat" by Charles Mingus; "Who will rescue you".

2. "I hear a rhapsody" by George Fragas, Jack Baker, Dick Gasparre.

3. "H and H", "Question and answer" by Pat Metheny; "Lonely woman" by Horace Silver; "Cantaloupe Island" by Herbie Hancock.

With: 1. The Very Big Carla Bley Band:- Lew Soloff, Guy Barker, Claude Deppa, Steven Bernstein, trumpet; Gary Valente, Richard Edwards, Fayyaz Virji, trombone; Malcolm Griffiths, bass trombone; Roger Janotta, Wolfgang Puschnig, Andy Sheppard, Pete Hurt, reeds; Pablo Calogero, bar-sax; Carla Bley, piano, music director; Karen Mantler, organ; Steve Swallow, acoustic double bass; Victor Lewis, drums; Don Alias, percussion.

2. The Gary Burton Quintet:- Donny McCaslin, tenor sax; Gary Burton, vibraphone; Wolfgang Muthspiel, guitar; Larry Grenadier, acoustic double bass; Martin Richards, drums.

3. The Pat Metheny Trio:- Pat Metheny, guitars, gtr synthesizer; Dave Holland, acoustic double bass; Roy Haynes, drums.

4. The McCoy Tyner Big Band:- Earl Gardner, Virgil Jones, Kamau Adilifu, trumpet; Frank Lacy, Clark Gayton, trombone; John Clark, French horn; Howard Johnson, tuba; Doug Harris, Joe Ford, soprano sax, alto sax, flute; John Stubblefield, tenor sax; McCoy Tyner, piano, leader; Avery Sharpe, acoustic double bass; Aaron Scott, drums.

1. Recorded on 1st November 1990 at the Philharmonie.

3. Recorded on 2nd November 1990.

4. Recorded on 3rd November 1990 at the Philharmonie.

16175

JAZZTAGE BERLIN 1991/BERLINER JAZZTAGEN 1991

Germany 1991 – f – tvs

With: 1. The Art Ensemble of Chicago.

12461

JAZZTAGE BERLIN 1992/BERLINER JAZZTAGEN 1992

Germany 1992 – m – tvs

With: 1. The Jubilation Gospel Choir.

2. Peter Apfelbaum, with his Hieroglyphics Ensemble.

3. Lionel Hampton & his Golden Men of Jazz:- Harry Sweets Edison, trumpet; Clark Terry, flugel horn; Al Grey, trombone; Benny Golson, tenor sax; Andy McGhee, sax; Junior Mance, piano; Lionel Hampton, vibraphone; Jimmy Woode, acoustic double bass; Dennis McCray, drums; + guest Milt Jackson, vibraphone.

14008

**JAZZTAGE BERLIN 1993/BERLINER
JAZZTAGEN 1993**

Germany 1993 – m – tvs

With: 1. The John Abercrombie Trio.

11857

**JAZZTAGE BERLIN 1994/BERLINER
JAZZTAGEN 1994**

Germany 1994 – f – tvs

With: 1. The Count Basie Orchestra, md Frank Foster.
2. Rabih Abou-Khalil, tuba, harmonica, acoustic double bass, drums, percussion.
Recorded at the Haus der Kulturen der Welt, Berlin.

11895

**JAZZTAGE BERLIN 1995/BERLINER
JAZZTAGEN 1995**

Germany 1995 – f – tvs

Songs: 3. "Heavy hanging", "More tuner", "Express and Don Cherry", "Ibiza nites" by Joachim Kühn.**With:** 1. The Albert Mangelsdorff/Wolfgang Dauner-Quintett:- Albert Mangelsdorff, trombone; Christof Lauer, tenor sax; Wolfgang Dauner, piano; Dieter Ilg, acoustic double bass; Wolfgang Haffner, drums.

2. The Die Like A Dog Quartet:- Toshinori Kondo, trumpet; Peter Brotzmann, as tenor sax, clars; William Parker, acoustic double bass; Hamid Drake, drums, percussion.

3. The Joachim Kühn Trio:- Joachim Kühn, piano; Jean-François Jenny-Clark, acoustic double bass; Daniel Humair, drums; + guest Rolf Kühn, clarinet.

1. Recorded in the Haus der Kulturen der Welt, Berlin.

2. Recorded on 5th November 1995.

3. Recorded on 3rd November 1995.

10402

**JAZZTAGE BERLIN 1996/BERLINER
JAZZTAGEN 1996**

Germany 1996 – s – tvs

With: 1. Taj Mahal, vocal, guitar, harmonica.
2. The Maria Schneider Orchestra.

16201

**JAZZTAGE BERLIN 1997/BERLINER
JAZZTAGEN 1997**

Germany 1997 – m – tvs

Songs: 1. "I've just seen a face"; "Tea for two" by Irving Caesar, Vincent Youmans; "Train

song"; "Que sera sera" by Jay Livingston, Ray Evans; "Calling you"; "Jersey girl".

2. "Footprints" by Wayne Shorter.

With: 1. Holly Cole, vocal; Aaron Davis, keyboards; Kim Ratcliffe, guitar; Russ Boswell, acoustic double bass; Mark Kelso, drums.

2. Wayne Shorter, alto sax; Herbie Hancock, piano.

1. + 2. Recorded on 8th November 1997.

15167

**JAZZTAGE BERLIN 1998/BERLINER
JAZZTAGEN 1998**

Germany 1998 – m – tvs

Songs: 1. "Bangalore".**With:** 1. Charlie Mariano with Indian musicians.

9593

**JAZZTAGE BERLIN 1999/BERLINER
JAZZTAGEN 1999**

Germany 1999 – s – tv

With: 1. The Danish Radio Jazz Orchestra; Martial Solal, piano; Lee Konitz, alto sax; Herbie Hancock, keyboards.

15069

**JAZZTAGE BERLIN 1999?/BERLINER
JAZZTAGEN 1999?**

Germany 1999? – m – tvs

dir Wolfgang Kraesze**Songs:** 1. "Whisper not", "I remember Clifford", "Blues march" by Benny Golson; "Are you real?"; "Out of the past".**With:** 1. Benny Golson and his Band:- Art Farmer, trumpet; Benny Golson, tenor sax; Curtis Fuller, trombone; Geoff Keezer, piano; Dwayne Burno, acoustic double bass; Joe Farnsworth, drums; Jon Hendricks, vocal.

10468

**JAZZTAGE BERLIN 2001/BERLINER
JAZZTAGEN 2001**

Germany 2001 – f – tvs

Songs: 2. "The rube thing", "Somewhere else before"; "Definition of a dog" by E.S.T.**With:** 1. Jukka Perko and Hurmio-Orkesteri.
2. The Esbjörn Svensson Trio.

3. The Max Roach Beijing Trio.

4. The Roy Hargrove Group.

5. Wolfgang Schlüter, Bob Stenson, Michael Naura, Nils Petter Molvaer, Peter Kowald, with Karin Krog, vocal.

6. The Hank Jones Quartet.

11489

**JAZZTAGE BERLIN 2002/BERLINER
JAZZTAGEN 2002**

Germany 2002 – f – tvs

Songs: 5. Thelonious Monk.**With:** 1. The Roy Haynes Group, with Nicholas Payton and Kenny Garrett.

2. Jim Hall, guitar; Charlie Haden, acoustic double bass.

3. The W.D.R. Big Band, with Gianluigi Trovesi, music director.

4. The Andrew Hill Sextet.

5. Alexander von Schlippenbach.

6. The Von Freeman New Apartment Lounge Quartet, with Erwin Helfer, piano; Milford Graves, drums.

7. The Jody Williams Quartet.

8. The Sandy Evans Trio.

9. The NOW Orchestra, with George Lewis, trombone.

10. "Blues and Boogie" with John Corbett.

15320

**JAZZTAGE BERLIN 2003/BERLINER
JAZZTAGEN 2003**

Germany 2003 – m – tvs

Songs: 1. "Divinazione moderna I & II" by Louis Sclavis.**With:** 1. Louis Sclavis, bass clarinet; Hasse Poulsen, guitar; Vincent Courtois, cello; Médéric Collignon, vocal.

13997

**JAZZTAGE BERLIN 2004/BERLINER
JAZZTAGEN 2004**

Germany 2004 – m – tvs

With: 1. The NDR Big Band, with Albert Mangelsdorff, trombone; George Gruntz, piano.

2. Michel Portal, reeds; Richard Galliano, accordion.

2. Recorded 7th November 2004 in the Philharmonie.

15009

**JAZZTAGE BERLIN 2005/BERLINER
JAZZTAGEN 2005**

Germany 2005 – m – tvs

Songs: 1. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.**With:** 1. Martin Weiss, violin, with The RIAS Big Band.

2. Enrico Rava, trumpet; Gianluca Petrella, trombone; and rhythm.

15754

**JAZZTAGE BERLIN 2007/BERLINER
JAZZTAGEN 2007**

Germany 2007 – m – tvs

With: El Gusto, Hazmat Modine, The Hadouk Trio.

11752

JAZZTIME

Germany 1996 – m – tv

With: 1. Wynton Marsalis, trumpet.

2. The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Bill Mays, piano; Dean Johnson, acoustic double bass; Dave Ratajezak, drums.

3. The Eugen Cicero Trio:- Eugen Cicero, piano; Decebal Badila, acoustic double bass; Willy Ketzner, drums.

7726

JAZZTRIO

Norway 1984 – s – tv

dir S. E. Børja**With:** The Stéphane Grappelli Trio:- Stéphane Grappelli, violin; Mark Fosset, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass.

3614

---JAZZU, JAZZU---

Poland 1982 – s

With: Participants in the 1982 Jazz Pianists' Festival.

3619

**JAZZVISIONS ALL STRINGS AT-
TACHED**

USA 1988 – f – tvs

dir Sandi F. Fullerton, Louis J. Horvitz**Songs:** "All blues" by Miles Davis; "Misty" by Johnny Burke, Erroll Garner; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Meditation" by Newton Medonça, Antonio Carlos Jobim; "My romance" by Richard Rodgers, Lorenz Hart.**With:** John Abercrombie, Larry Coryell, John Scofield, Tal Farlow, Larry Carlton, guitar; supported by John Patitucci, acoustic double bass; Billy Hart, drums.

Recorded at the Wiltern Theater, Los Angeles.

3620

**JAZZVISIONS BRAZILIAN KNIGHTS
AND A LADY**

USA 1988 – f – tvs

dir Sandi F. Fullerton, Louis J. Horvitz**Songs:** "Antes que seja tarde" (IL); "So bashya" (D); "Daquilo que en sei", "The island" (PA).**With:** Ivan Lins and his Band; Djavan; Patti Austin.

3621

**JAZZVISIONS ECHOES OF ELLING-
TON Parts 1 & 2**

USA 1988 – f – tvs

dir Sandi F. Fullerton, Louis J. Horvitz**Songs:** "Do nothin' till you hear from me" by Bob Russell, Duke Ellington (DR, OCS); "I'm just a lucky so-and-so" by Duke Ellington, Mack David; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington (DR); "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Prelude to a kiss" by Duke Ellington, Irving Mills, Irving Gordon; "Take the 'A' train" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Creole love call" by Duke Ellington.**With:** Randy Brecker; Tom Scott, sax; Ndugu Chancler; Robben Ford; Bill Evans, sax; Pete Jolly, Roger Kellaway, piano; Andy Simpkins, acoustic double bass; Diane Reeves, O. C. Smith, vocal.

Recorded at the Wiltern Theater, Los Angeles.

3622

JAZZVISIONS IMPLOSIONS

USA 1988 – f – tvs

dir Sandi F. Fullerton, Louis J. Horvitz**Songs:** "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Skylark" by Johnny Mercer, Hoagy Carmichael; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "Will you still be mine?" by Tom Adair, Matt Dennis; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "So what?" by Miles Davis.**With:** Randy Brecker, Eric Gale, Ernie Watts, Peter Erskine, Roger Kellaway, McCoy Tyner, Stanley Clarke, Frank Morgan.

Recorded on 5th December 1986.

3623

JAZZVISIONS JAZZAFRICA

USA 1988 – f – tvs

dir Sandi F. Fullerton, Louis J. Horvitz**Songs:** "Kumbasora" (trad.); "Cigarette lighter", "Starting point", "Jimbasong", "Debo".**With:** Herbie Hancock, Foday Musa Suso, Aiyb Dieng.

3624

**JAZZVISIONS JUMP THE BLUES
AWAY**

USA 1988 – f – tvs

dir Sandi F. Fullerton, Louis J. Horvitz**Songs:** "I'm goin' down" by Bruce Springsteen (EJ, JW); "Pretty brown eyes" by Teddy Randazzo, Bob Weinstein (AC); "Rock me baby"; "Walkaway"; "The moon if full"; "If trouble was money"; "Baby, what do you want me to do?"; "Sweet little angel"; "The blues don't care"; "Rocky Mountain way" by Joe Walsh, Roche Grace, Kenny Passarelli, Joey Vitali.**With:** Etta James and Joe Walsh, Albert Collins.

3625

**JAZZVISIONS LATIN JAZZ/LATINA
FAMILIA**

USA 1988 – f – tvs

dir Sandi F. Fullerton, Louis J. Horvitz**Songs:** "El rey del timbale"; "Suenos del los toreros"; "Revolt in cell block 2"; "La cuna"; "Brasileiro"; "Yesterday's memories, tomorrow's dreams.**With:** Pete Escovedo, Tito Puente, Sheila E, percussion; Jody Ente, Claverton Jackson, vocal.

Recorded at the Wiltern Theater, Los Angeles.

3627

**JAZZVISIONS RIO REVISITED/RIO
NIGHTS LIVE!**

USA 1988 – f – tvs

dir Louis J. Horvitz**Music Supervisor:** Jules Chaikin**Songs:** "Samba de uma nota so", "Desafinado" by Newton Medonça, Antonio Carlos Jobim; "Agua de beber", "Chega de saudade" by Vinícius de Moraes, Antonio Carlos Jobim; "Dindi" by Ray Gilbert, Antonio Carlos Jobim (GC); "Wave" by Antonio Carlos Jobim (GC); "Agua de Marco/Waters of March" by Antonio Carlos Jobim; "Anos dourados" (GC); "Gabriela" (GC); "Two kites"; "Samba de Soho"; "Sabia"; "Samba de avião/Song of the jet"; "Corcovado" by Gene Lees, Antonio Carlos Jobim (GC).

With: Antonio Carlos Jobim and his Band:- Danilo Caymmi, flute; Antonio Carlos Jobim, piano, vocal; Paulo Jobim, guitar, vocal; Jacques Morelembaum, cello; Sebastian Neto, acoustic double bass; Paulo Braga, drums; Maucha Adnet, Simone Caymmi, Ana Jobim, Elizabeth Jobim, Paula Morelembaum, vocal. Recorded at The Wiltern Theater, Los Angeles.

3626

JAZZVISIONS THE MANY FACES OF BIRD

USA 1988 – f – tvs

dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "Scrapple from the apple", "Yardbird suite", "Confirmation", "Billie's bounce", "Moose the mooche" by Charlie Parker; "April in Paris" by E. Y. Harburg, Vernon Duke.

With: Bud Shank, Lee Konitz, Richie Cole, James Moody, reeds; Lou Levy, piano; Monty Budwig, acoustic double bass; John Guerin, drums; Bobby McFerrin, vocal.

Recorded at the Wiltern Theater, Los Angeles.

10404

JAZZWOMEN

Italy 2001 – f

dir Gabriella Morandi

Songs: "Somewhere in the night" by Milt Raskin, Billy May, "I believe in you" by Frank Loesser, "Salty mama" by Teri Thornton, performed by Teri Thornton; "You'd be so nice to come home to" by Cole Porter, performed by Barbara Carroll; "Through a long and sleepless night" by Mack Gordon, Alfred Newman, performed by Etta Jones.

(recorded) "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by James Carter; "Lady sings the blues" by Billie Holiday, Herbie Nichols, performed by Billie Holiday; "I don't know you" by Dr. John, Doc Pomus, performed by Annie Ross.

With: Appearances by pianist Barbara Carroll and vocalists Annie Ross, Teri Thornton, Jackie Cain and Roy Kral, Etta Jones, Abbey Lincoln, Dakota Staton, Vivian Lord, Judy Bady, Mintzy Berry.

7974

JAZZY JOE Soundie

USA 1941 – s

dir Dudley Murphy

With: The Dorn Brothers and Mary, accompanied by Bob Crosby and his Orchestra.

11982

J.D.'S REVENGE/THE REINCARNA-TION OF J. D. WALKER

USA 1976 – f

dir Arthur Marks**Music by:** Robert Prince

Soundtrack Personnel: Inc; Dennis Budimir, guitar; Emil Richards, percussion.

3637

JE N'AIME QUE TOI/C'EST TOI QUE J'AIME

France 1949 – f

dir Pierre Montazel**Music by:** Francis Lopez

With: Luis Mariano, Hubert Rostaing and his Quintet (with actor Louis de Funès on piano).

15775

JE RÈGLE MON PAS SUR LE PAS DE MON PÈRE

France 1999 – f

dir Rémi Waterhouse**Music by:** Marc Beacco

Music Arranged by: (brass) Laurent Cugny
Soundtrack Personnel: Claude Egéa, trumpet; Gueorgui Kornazov, trombone; Pierre-Olivier Govin, tenor sax; Marc Berthomieux, accordion; Frédéric Monino, acoustic double bass; Stéphane Huchard, drums; Paul Breslin, vocal.

Recorded at Studio Ramses.

13998

JE SAIS RIEN, MAIS JE DIRAI TOUT

France 1973 – f

dir Pierre Richard**Music by:** Michel Fugain**Music Arranged by:** Jean Bouchéty

16156

JE T'AIME, JE T'AIME

France 1968 – f

dir Alain Resnais**Music by:** Krzysztof Penderecki, (additional)

Jean Dandely, Jean-Claude Peltier

Songs: "Misterioso" by Thelonious Monk.

16842

JE VOUS FERAI AIMER LA VIE

France 1979 – f

dir Serge Korber**Music by:** Michel Legrand

3646

"JE VOUS SALUE, MARIE"

France/Switzerland 1984 – f

dir Jean-Luc Godard

Songs: (recorded) Johann Sebastian Bach, Antonin Dvorák, John Coltrane.

3643

JE VOUS SALUE, MAFIA/DA NEW YORK:MAFIA UCCIDE!

France/Italy 1965 – f

dir Raoul J. Levy**Music by:** Hubert Rostaing**Soundtrack Personnel:** Inc; Nathan Davis.

14245

THE JEALOUS GOD

UK 2005 – f

dir Steven Woodcock**Music by:** Michael Hammer

Songs: (recorded) "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford; "Laura" by Johnny Mercer, David Raksin.

7975

JEALOUS Soundie

USA 1942 – s

Songs: "Jealous" by Tommy Malie, Dick Finch, Jack Little.

With: Mary Brian and Charles Barron, vocal, dancers; Stan Kenton, Hal Borne, piano.

3649

JEALOUSY

USA 1983 – f – tvm

dir Jeffrey Bloom

Music by: Gil Mellé (for "Georgia" episode), Jimmie Haskell (for parts 2 & 3).

Music Supervisor: John Fresco

3650

JEAN DE FLORETTE

France 1986 – f

dir Claude Berri**Music by:** Jean Claude Petit

Music Directed/Conducted by: Jean Claude Petit

Soundtrack Personnel: L'Orchestre de Paris, with soloists Toots Thielemans, harmonica; Eva Brenner, vocal.

15585

JEAN DE LA FONTAINE - LE DÉFI

France 2006 – f – tv
dir Daniel Vigne

Music by: Michel Portal

13916

JEAN LUC PONTY & HIS GROUP IN CONCERT

USA 2002 – f – tv
dir Waldemar Stronski

Songs: "Rhythms of hope", "Jig", "No absolute time", "Pastoral harmony", "Caracas", "Memories of California", "Enigmatic ocean (part 2)", "Open mind" by Jean Luc Ponty; "Mouna bowa" by Jean Luc Ponty, Guy Nsangué Akwa.
With: Jean Luc Ponty, 5-string electric violin; William Lecomte, keyboards; Guy Nsangué Akwa, acoustic double bass; Thierry Arpino, drums; Moustapha Cissé, percussion.
 Recorded on 23rd October 1999 in the Sala Kongresowa, Warsaw, Poland, during the 1999 Jazz Jamboree.

3633

JEAN SEBERG, AMERICAN ACTRESS

Switzerland/Germany 1995 – f
dir Fosco and Donatello Dubini

Music by: Martial Solal

14195

JEAN-LOUP LONGNON: UNE TROMPETTE DANS LA NUIT

France 1999 – m – tv

With: Trumpet player, composer and bandleader Jean-Loup Longnon profiled.

14552

JEAN-LUC PONTY, VIOLONISTE DES TEMPS MODERNES

France 2002 – m – tv
dir William Streik, Michael Willis

With: Jean-Luc Ponty, violin, profiled.

9331

JEAN-PIERRE AUMONT CHARME ET FOU-RIRES

France 1999 – f – tv
dir Patty Villiers

Songs: (recorded) "Stealin' apples" by Andy Razaf, Fats Waller; "Guns in the sky" by Eddie Cherkose, Steinert, Jerry Gray, performed by Glenn Miller and the Army Air Force Band.

3632

JEANNE

France 1994 – f – tv
dir Robert Mazoyer

Music by: Jacques Loussier

3652

JEDE WOCHE HAT NUR EINEN SONNTAG

West Germany 1978 – s – tvs
dir Claus Peter Witt

Music by: Rolf Kühn

10411

JEEPERS CREEPERS

Germany/USA 2001 – f
dir Victor Salva

Music by: Bennett Salvay

Music Directed/Conducted by: Bennett Salvay

Music Supervisor: Richie Vetter

Music Orchestrated by: Bennett Salvay, Randy Kerber

Songs: (recorded) "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Paul Whiteman and his Swing Wing.

14609

JEEPERS CREEPERS II

USA 2003 – f
dir Victor Salva

Music by: Bennett Salvay

Music Directed/Conducted by: Bennett Salvay

Music Orchestrated by: Bennett Salvay, Brad Dechter, Randy Kerber, Michael McCuistion, Larry Rench, Lolita Ritmanis

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Booth, Phil Teele, Bill Reichenbach, trombone; Jim Thatcher, Fr horn solos; Steve Becknell, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; Randy Kerber, keyboards; Michael Valerio, Oscar Hidalgo, acoustic double bass; Alan Estes, Mike Fisher, Dan Greco, Steve Schaeffer, percussion.

Songs: "Jeepers creepers" by Johnny Mercer, Harry Warren.

13491

JEEVES AND WOOSTER

UK 1990/3 – m – tvs
dir Simon Langton, Ferdinand Fairfax, Robert Young

Music by: Anne Dudley

Soundtrack Personnel: Derek Watkins, Tony Fisher, trumpet; Kenny Baker, trumpet, cornet;

Colin Sheen, Chris Dean, trombone; Owen Slade, tuba; Roy Willox, Eddie Mordue, Stan Sulzmann, Ray Swinfield, reeds; Ronnie Price, piano; Judd Procter, guitar, banjo; Paul Morgan, acoustic double bass; Frank Ricotti, percussion; + vlns.

Songs: "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.

3634

EL JEFE

Argentina 1958 – f
dir Fernando Ayala

Music by: Lalo Schiffrin

3635

THE JEFFERSONS

USA 1975/85 – s – tvs
dir Jack Shea, Bob Lally, John Rich, Oz Scott, Arlando Smith, Paul Benedict.

Songs: theme by Jeff Berry, Ja'net Dubois, performed by Oren Waters.

With: Ronnell Bright, piano. Also Bill Henderson as JoJo in segment "George's guilt" (1977).

3653

JEG ELSKER DIG

Denmark 1987 – f
dir Li Vilstrup

Music by: Claus Asmussen, Svend Asmussen

4671

JEG ER LEVENDE - SØREN ULRIK THOMSEN, DIGTER

Denmark 1999 – m
dir Jørgen Leth

Songs: (recorded) "Litania" by Krzysztof Komeda, performed by The Tomasz Stanko Septet.

11995

JEKYLL & HYDE... TOGETHER AGAIN

USA 1982 – f
dir Jerry Belson

Music by: Barry De Vorzon

Music Orchestrated by: Richard Hazard
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

3654

JELLY ROLL TIMES

USA 1982 – s
dir Becky Butler

Songs: "Panama rag" ("Panama") by William H. Tyers; "Georgia swing"; "Snake rag"; "New Orleans wobble"; "Shake it and break it"; "Jungle blues" by Jelly Roll Morton.

With: The Louisiana Repertory Jazz Ensemble: Leroy Jones, trumpet; Fred Lonzo, trombone; S. Frederick Starr, reeds; John Royen, piano; John Chaffe, banjo; Sherwood Mangiapane, acoustic double bass; John Joyce, drums; plus interviews with Danny Barker, Charles Neville, S. Frederick Starr, Sherwood Mangiapane.

3636

JEMIMA + JOHNNY

UK 1966 – s
dir Lionel Ngakane

Music by: Bill Bramwell

3655

JENNIFER

Switzerland 1975 – s
dir Gilbert Bovay

Music by: Martial Solal

11585

JENSEITS VON BLAU

West Germany 1989 – f

Music by: Manfred Schoof

3656

JENSEITS VON ÖSTERREICH

Austria 1990 – f
dir Ferry Radax

Songs: (recorded) John Cage, Ahmad Jamal.

14214

JEREMY COHEN & FRIENDS CELEBRATE JOE VENUTI 100 YEARS

USA 2003 – f – tv

Songs: "Kickin' the cat", "Runnin' ragged", "Satan's holiday" by Joe Venuti; "Doin' things", "Wild dog", "Goin' places" by Joe Venuti, Eddie Lang; "Joe in Italy"; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Oh, lady, be good!" by Ira and George Gershwin; "Humoresque" by Dvorak, arr Joe Venuti; "Paul's jive" by Paul Anastasio; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "All of me" by Seymour Simons, Gerald Marks.

With: Dean Reilly, trumpet, acoustic double bass; Robert Young, alto sax, bass sax; Larry Dunlap, piano; Paul Mehling, Dix Bruce, gui-

tar; Jeremy Cohen, Paul Anastasio, violin; Jim Kerwin, acoustic double bass;

3657

JERICHO

USA 1966/7 – m – tvs
dir Barry Shear

Music by: Lalo Schifrin

3638

THE JERK

USA 1979 – f
dir Carl Reiner

Music by: Jack Elliott

Music Directed/Conducted by: Jack Elliott
Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "Pick a bale of cotton" by Leadbelly (Huddie Ledbetter), performed by Sonny Terry, Brownie McGhee; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn.
With: Sonny Terry and Brownie McGhee, with Tommy Tedesco as a banjo player.

9480

JEROME

USA 1997 – f
dir Tom Johnston, David Elton, Eric Tignini

Songs: (recorded) "Statesboro blues" by W. McTell, performed by Taj Mahal.

10459

JERRY AND TOM

USA 1998 – f
dir Saul Rubinek

Music by: David Buchbinder

Music Directed/Conducted by: Glenn Morley

Music Supervisor: Gerry Gershman
Soundtrack Personnel: Kevin Turcotte, David Buchbinder, trumpet; Mike Murley, sax; Marilyn Lerner, Doug Riley, piano; Justin Haynes, guitars; Andrew Downing, acoustic double bass; Daniel Barnes, drums; Rick Shadrach Lazar, Rick Sacks, percussion; Dave Wall, vocal; + strings.

Songs: (recorded) "Mannish boy" by Mel London, Ellas McDaniel, McKinley Morganfield (Muddy Waters), performed by Muddy Waters.

14399

JERRY GRAY AND THE BAND OF TODAY

USA 1950 – s
dir Will Cowan

Songs: "What is this thing called love?" by Cole Porter (BD); "By the waters of Minnetonka" by J. M. Cavanass, Thurlow Lieurance; "The girl at the typewriter"; "Two-way stretch"; "How am I to know?" by Dorothy Parker, Jack King (BD).

With: Jerry Gray and his Band, with Beryl Davies, vocal.

17191

THE JERRY LEWIS SHOW

USA 1957/65 – m – tvs
dir Dick Weinberg, John Dorsey

Music Directed/Conducted by: Nelson Riddle, Lou Brown

With: Woody Herman and his Orchestra (*dir*: Dick Weinberg, 1957).

Peggy Lee, vocal. (*dir*: John Dorsey, 1963). Buddy Rich and Jerry Lewis, drums. (1965). Bill Richmond was co-writer of numerous shows.

3639

JERRY LIVINGSTON AND HIS TALK OF THE TOWN MUSIC

USA 1939 – s
dir Lloyd French

With: The Adrian Rollini Trio.

7590

JERRY MAGUIRE

USA 1996 – f
dir Cameron Crowe

Music by: Nancy Wilson

Music Supervisor: Danny Bramson

Soundtrack Personnel: Inc: Bob Sheppard, woodwinds.

Songs: (recorded) "Haitian fight song" by and performed by Charles Mingus.

3658

JERRY WALD AND HIS ORCHESTRA

USA 1942 – s
dir Jay Bonafield

Music Directed/Conducted by: Herman Fuchs

Songs: "Wonder when my baby's coming home" by Kermit Goell, Arthur Kent (AB); "Diga diga doo" by Dorothy Fields, Jimmy McHugh; "Mad about him blues" by Larry Markes, Dick Charles (AB); "Call of the wild".

With: Jerry Wald and his orchestra (including Ray Sims, trombone; Jerry Wald, clarinet; Anita Boyer, voc).

2664

JERSEY BOUNCE Soundie

USA 1942 – s

Songs: "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B Wright.
With: The Three Murtah Sisters with Hal Borne and his Orchestra.

13555

THE JESSE OWENS STORY

USA 1984 – f – tv

dir Richard Irving**Music by:** Michel Legrand**Soundtrack Personnel:** Inc: Emil Richards, percussion.

3640

JESSE 'LONE CAT' FULLER

USA 1968 – s

Songs: "John Henry"; "Red River blues"; "San Francisco Bay blues".

With: Jesse Fuller.

8938

JESSICA WILLIAMS

USA 1998 – f – tv

dir Paul Marshall**With:** Jessica Williams, piano, in performance.

3641

JESUS CHRIST IS ALIVE & WELL & LIVING ON CASTLE HILL AVENUE

USA 1990 – m

dir Francine M. Rzezniak**Music by:** Ron Carter

13105

JESUS CHRIST SUPERSTAR

UK 2000 – f – tv

dir Gale Edwards, Nick Morris**Music by:** Andrew Lloyd Webber**Music Directed/Conducted by:** Simon Lee**Music Supervisor:** Simon Lee**Music Orchestrated by:** Andrew Lloyd Webber, David Cullen**Soundtrack Personnel:** Inc: Andy Findon, flute; Pete Adams, piano, keyboards; Kennedy Aitchison, Pete Corrigan, keyboards; Fridrick Karlsson, Paul Keogh, Alastair Marshall, Frank Dawkins, guitar; Andy Pask, Steve Pearce,

Garry Cribb, bass guitar; Ralph Salmins, Ian Thomas, Damian Fisher, drums; Julian Poole, percussion.

10908

THE JETSONS

USA 1962/76 – s – tvs

dir William Hanna, Joseph Barbera**Music by:** Hoyt S. Curtin**Soundtrack Personnel:** Inc: Pete Candoli, tpt solos; Alan Kaplan, trombone; Dan Higgins, reeds; Howard Roberts, Tommy Tedesco, guitar.

3659

JETZT UND ALLES

West Germany 1981 – f

dir Dieter Meier**Songs:** By Yello, Anthony Moore, Jesse Ballard.**With:** David Murray in the role of a saxophone player.

3660

LE JEU DE LA VERITÉ

France 1961 – f

dir Robert Hossein**Music by:** André Hodeir

3642

JEU DE MASSACRE

France 1968 – f

dir Alain Jessua**Music by:** Jacques Loussier

3644

JEU 1

France 1962 – s

dir François Reichenbach, Dirk Sanders**Music by:** Jacques Loussier

3645

LE JEUNE HOMME ET LE LION/THE YOUNG MAN AND THE LION

France/UK/West Germany/Switzerland/Canada 1976 – f – tvs

dir Jean Delannoy**Music by:** Jacques Loussier**Songs:** By Jacques Loussier, Jean Anouilh, performed by Michel Vallier.

3661

LES JEUNES ANNÉES

France 1965 – s – tvs

dir Joseph Drimal**Music by:** Jacques Loussier

13656

JEUX D'ENFANTS

France/Belgium 2003 – f

dir Yann Samuël**Music by:** Philippe Rombi**Music Directed/Conducted by:** Philippe Rombi**Music Supervisor:** Geraldine Rombi**Music Orchestrated by:** Philippe Rombi**Soundtrack Personnel:** Orchestre Symphonique Bel'Arte; Jacky Tricoire, electric guitars; Stephan Rodescu, solo violin; Raymond Maillard, solo cello; Nicolas Montazaud, percussion.**Songs:** (recorded) "La vie en rose" by Edith Piaf, Louiguy, performed by (1) Louis Armstrong (2) Donna Summer (3) Trio Esperança (4) Zazie.

13175

THE JEWEL IN THE CROWN

UK 1984 – m – tvs

dir Christopher Morahan, Jim O'Brien**Music by:** George Fenton**Music Directed/Conducted by:** George Fenton**Music Orchestrated by:** Anthony Randall**Soundtrack Personnel:** Inc: Henry Lowther, trumpet; Adrian Brett, flute.

14875

JEWEL OF THE NILE

USA 1985 – f

dir Lewis Teague**Music by:** Jack Nitzsche**Songs:** "African breeze" by Jionathan Butler, performed by Hugh Masekela, Jonathan Butler.

8988

JEWISH SOUL, AMERICAN BEAT

USA 1997 – f

dir Barbara Pfeffer**Music by:** John Zorn

3662

JFK

USA 1991 – f

dir Oliver Stone

Music by: John Williams

Music Orchestrated by: John Neufeld

Soundtrack Personnel: Inc: Tim Morrison, Malcolm McNab, trumpet; Jim Thatcher, Steve Durnin, French horn; James Walker, flute.

Songs: "Muskrat ramble" by Kid Ory, Ray Gilbert, performed by Dr. Henry Levine's Barefoot Dixieland Philharmonic; "Francis blues" by and performed by Sidney Bechet; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Sidney Bechet; "A stranger on earth" by Sid Feller, Rick Ward, performed by Dinah Washington; "My bucket's got a hole in it" by Clarence Williams, performed by Jim Robinson.

3663

JFK RECKLESS YOUTH

USA 1993 – f – tv

dir Harry Winer

Music by: Cameron Allan

Songs: "Sing, sing, sing" by Louis Prima.

3664

JIGSAW

USA 1968 – f

dir James Goldstone

Music by: Quincy Jones

3665

JIGSAW JOHN

USA 1976 – m – tvs

dir Charles S. Dubin, Charles R. Rondeau, Paul Krasny, Harry Falk, Reza S. Badiyi.

Music by: Pete Rugolo

Soundtrack Personnel: Inc: Emil Richards, percussion.

3666

JIM BEARD - SONG OF THE SUN

USA 1991 – f – tv

With: Wayne Shorter, soprano sax; Michael Brecker, tenor sax; Toots Thielemans, harmonica; Jim Beard, keyboards; Jon Herington, guitar; Mino Cinelu, percussion.

11567

JIM BROWN ALL AMERICAN

USA 2002 – f

dir Spike Lee

Music by: Terence Blanchard

8803

JIM HALL: A LIFE IN PROGRESS

USA 1998 – f – tv

dir Bruce Ricker

Music Directed/Conducted by: Paul Hostetter

Music Arranged by: Jim Hall

Songs: "Django" by John Lewis; "Waltz for Debbie" by Gene Lees, Bill Evans; "Ruby my dear" by Thelonious Monk; "Goodbye" by Gordon Jenkins; "Art song", "October song" by Jim Hall; "Wendy" by Paul Desmond; "The wind" by Russ Freeman, Jerry Gladstone; "Whisper not" by Benny Golson.

(recorded) "Ragman", "Bluesography", "Jane", "Subsequently", "Bimini", "Why not dance?", "Whistle stop" by Jim Hall; "A nice day" by Buddy Collette; "The train and the river" by Jimmy Giuffre; "The bridge" by Sonny Rollins. **With:** Jim Hall profiled.

Interviewees:- Chico Hamilton, Nat Hentoff, John Lewis.

The Jim Hall Trio:- Jim Hall, guitar; Scott Colley, acoustic double bass; Terry Clarke, drums. Guest artistes:- Tom Harrell, fluegel horn; Joe Lovano, clarinet, soprano sax; Greg Osby, alto sax; Pat Metheny, guitar; The New York Voices, vocal.

Brass:- Jamie Finegan, Lew Soloff, trumpet; Jim Pugh, Conrad Herwig, trombone; Alex Brofsky, French horn; Marcus Rojas, tuba.

Strings:- 6 violas; 6 celli, Paul Hostetter, conductor.

+ sundry film and tv clips.

Performances recorded in Studio A, Clinton Recording, New York City, 12th/14th January and 13th March 1998.

3678

JIM THE MAN

USA 1967 – f

dir Max Katz

Music by: Jerry Granelli

11264

JIMI PLAYS MONTEREY AS REMEMBERED BY JOHN PHILLIPS

USA 1986 – m

dir D. A. Pennebaker, Chris Hegedus

Songs: "Rock me baby" by B. B. King, Joe Josea.

3669

JIMMIE LUNCEFORD AND HIS DANCE ORCHESTRA

USA 1936 – s

dir Joseph Henabery

Songs: "Rhythm coming to life again";

"Rhythm is our business" by Sammy Cahn, Jimmie Lunceford, Saul Chaplin; "You can't pull the wool over my eyes" by Milton Ager, Charles Newman, Murray Mencher (MJ); "Moonlight on the Ganges" by Chester Wallace, Sherman Myers; "Nagasaki" by Mort Dixon, Harry Warren.

With: Jimmie Lunceford and his Orchestra: Eddie Thomkins, Paul Webster, Sy Oliver, trumpet; Elmer Crumbly, Russell Bowles, Eddie Durham, trombone; Willie Smith, Laforet Dent, Joe Thomas, Earl Carruthers, Dan Grisson, saxes; Ed Wilcox, piano; Al Norris, guitar; Moses Allen, acoustic double bass; Jimmie Crawford, drums; Gammie Lunceford, leader, master of ceremonies; The Three Brown Jacks, dance; Myra Johnson, vocal.

3670

JIMMY DORSEY AND HIS ORCHESTRA (1938)

USA 1938 – s

dir Lloyd French

Songs: "Beebe"; "Parade of the milk bottle caps"; "It's the dreamer in me" by Jimmy Dorsey, James Van Heusen; "I love you in Technicolor"; "Dusk in Upper Sandusky" by Larry Clinton, Jimmy Dorsey.

With: Jimmy Dorsey and his Orchestra:- Ralph Muzillo, Shorty Sherock, trumpet; Bobby Byrne, Sonny Lee, Don Mathisen, trombone; Jimmy Dorsey, alto sax, clarinet; Milt Yaner, Sam Rabinowich, alto sax; Charles Frazier, Herbie Haymer, tenor sax; Freddie Slack, piano; Roc Hillman, guitar; Jack Ryan, acoustic double bass; Ray McKinley, drums; Bob Eberly, Evelyn Oak, vocal.

3671

JIMMY DORSEY AND HIS ORCHESTRA (1940)

USA 1940 – s

dir Leslie Roush

Songs: "Contrasts"; "Fingerbustin" ("Beebe") by Jimmy Dorsey; "My wubba dolly" (HC); "Only a rose" by Brian Hooker, Rudolf Friml (BE); "John Silver" by Ray Krise, Jimmy Dorsey.

With: Jimmy Dorsey and his Orchestra (Buddy Schutz, drs); Bob Eberly, Helen O'Connell, vocal.

3672

JIMMY DORSEY AND HIS ORCHESTRA (1948)

USA 1948 – s

dir Will Cowan

Songs: "Am I blue?" by Grant Clarke, Harry Akst, sung by Dottie O'Brien; "We hate cowboy songs"; "¿Quién sabe?" sung by Dottie O'Brien, Bill Lawrence; "Jamboree Jones" sung by The Mello-Larks; "Lover" by Richard Rodgers, Lorenz Hart.

With: Jimmy Dorsey and his Orchestra (including Conrad Gozzo, Charlie Teagarden, Lloyd Ulyate, Jim Halliburton, Brad Gowans, Nappy Lamare, Ray Bauduc), The Mello-Larks, Dottie O'Brien, Bill Lawrence.

3673

JIMMY DORSEY'S VARIETIES/VARIETIES

USA 1952 – s
dir Will Cowan

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (JD); "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart (JD); "Temptation" by Arthur Freed, Nacio Herb Brown (RNT); "Bayou" (HJ); "Wimoweh" ("Mbube") by Paul Campbell.

With: Jimmy Dorsey and his Orchestra; The Red Norvo Trio (Red Norvo, vibraphone; Tal Farlow, guitar; Red Mitchell, b); Herb Jeffries, vocal.

3674

JIMMY HOLLYWOOD

USA 1994 – f
dir Barry Levinson

Music by: Robbie Robertson, (additional) Howard Drossin, Paul Hume, Dave Lank, Darren Hickler, Peter Klines, Roache Carruthers.

Music Supervisor: Allan Mason

Songs: (recorded) "Cantaloupe" by Rahsaan Kelly, Geoff Wilkinson, Mel Simpson, Herbie Hancock, performed by US3; "Let the good times roll" by Sam Theard, Fleecie Moore, performed by Robbie Robertson, Cassandra Wilson.

9854

JIMMY NEUTRON BOY GENIUS

USA 2001 – f
dir John A. Davis

Music by: John Debney, (additional) Janet Roddick

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Jeff Carson, Frankie Pine

Music Orchestrated by: Pete Anthony, Brad Dechter, Chris Klatman, Don Nemitz

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Self, tuba; Dan Higgins, reeds; Alex Acuña, percussion.

3675

JIMMY REARDON/A NIGHT IN THE LIFE OF JIMMY REARDON

USA 1988 – f
dir William Richert

Music by: Elmer Bernstein

Music Orchestrated by: Christopher Palmer

Soundtrack Personnel: (jazz tracks) Steve Sidwell, trumpet; Malcolm Griffiths, trombone; Jamie Talbot, Andy Sheppard, reeds; Tommy Eyre, piano; Mitch Dalton, guitar; Roy Babbington, acoustic double bass, b-gtr; Neil Wilkinson, drums; Roy Jones, percussion; John Altman, music director.

Uniquely for its North American release the film was re-scored by Bill Conti.

10988

JIMMY SCOTT: IF YOU ONLY KNEW

USA 2002 – f
dir Matthew Buzzell

Songs: "Time after time" by Sammy Cahn, Jule Styne; "Pennies from heaven" by Johnny Burke, Arthur Johnston.

With: Profile of vocalist Jimmy Scott, including performance footage from a tour of Japan.

1108

JIMMY SMITH MIDNIGHT SPECIAL

Japan 1992 – f – tv
dir Yasutsune Kikuchi

Songs: "The organ grinder's swing" by Mitchell Parish, Irving Mills, Will Hudson; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "St. Thomas" by Sonny Rollins; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "It's all right with me" by Cole Porter; "Midnight special" by Jimmy Smith; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

With: Jimmy Smith. organ; Herman Riley, tenor sax, soprano sax, flute; Carl Rocket, guitar; James Levi, drums.

Recorded at The Blue Note, Tokyo, 29th January 1992.

3677

JIMMY THE C

USA 1978 – s
dir Jimmy Picker

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Ray Charles.

6108

JINGLE ALL THE WAY

USA 1996 – f
dir Brian Levant

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Orchestrated by: David Newman, Alexander Janko, Daniel Hamuy

Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, trumpet; Bill Booth, George Thatcher, trombone; Steve Becknell, Rick Todd, French horn; Jim Self, Tommy Johnson, tuba; Jim Kanter, Gary Foster, Steve Kujala, James Walker, woodwinds; Randy Kerber, Ralph Grierson, keyboards; Chuck Domanico, Oscar Hidalgo, Neil Stubenhaus, acoustic double bass; Alan Estes, Mike Fisher, Steve Schaeffer, percussion.

Songs: (recorded) "The Christmas song" by Mel Tormé, Robert Wells, performed by Nat King Cole; "So they say it's Christmas" by Brian Setzer, performed by Lou Rawls.

3679

JINGLE JANGLE JINGLE

USA 1947 – s
dir Jerry Hopper

Songs: "Jingle, jangle, jingle" by Frank Loesser, Joseph L Lilley; "I'm an old cow hand" by Johnny Mercer; "Walkin' my baby back home" by Roy Turk, Fred E. Ahlert.

With: The Page Cavanaugh Trio.

3680

JINXED!

USA 1982 – f
dir Don Siegel

Music by: Bruce Roberts, Miles Goodman

Music Supervisor: Dennis Kirk, Snuff Garrett

Music Orchestrated by: (Reunion sequence) Ralph Burns

Originally scored by Lalo Schifrin but rejected.

3682

JIRI STIVIN

Czechoslovakia 1993 – m
dir Jan Malir

With: Jiri Stivin profiled, including performance footage of him playing with, among others, The Dizzy Gillespie Band.

3683

JITTERBUGS

USA 1943 – f
dir Mal St. Clair

Music Directed/Conducted by: Emil Newman

Soundtrack Personnel: Trumpet solos for Oliver Hardy ghosted by Frank Beach.

Songs: "The moon kissed the Mississippi", "If the shoe fits, wear it", "I've gotta see for myself" by Charles Newman, Lew Pollack, sung by Vivian Blaine.

7976

JIVE, LITTLE GYPSY, JIVE Soundie

USA 1941 – s
dir Roy Mack

With: The Three Cheers with dancer Diana Castillo, accompanied by Bobby Sherwood and his Orchestra.

8737

JIVIN' AND JAMMIN'

UK 1948 – f
dir Frank Gardner

Songs: "Three blind mice" (MA); "Honeysuckle Rose" by Andy Razaf, Fats Waller (DK); "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link (DK).

With: The Maurice Arnold Sextet, Dinah Kaye.

3685

JIVIN' IN BEBOP/BE-BOP

USA 1947 – f
dir Leonard Anderson

Songs: "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "Ee baba leba" by Dizzy Gillespie, John Brown; "Oop bop sh'bam" by Dizzy Gillespie, Walter G Fuller, Jay Roberts; "Shaw 'nuff" by Dizzy Gillespie, Charlie Parker; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "One bass hit", "Things to come" by Dizzy Gillespie, Gil Fuller; "Ornithology" by Benny Harris, Charlie Parker; "He beeped when he should have bopped" by Dizzy Gillespie, Gil Fuller, John Brown; "Bags boogie" by Milt Jackson; "Hubba-hubba boogie".

With: Dizzy Gillespie and his Orchestra:- Dizzy Gillespie, trumpet, vocal, leader; Dave Burns, Elmon Wright, John Lynch, Matthew McKay, trumpet; Taswell Baird, Gordon Thomas, trombone; Howard Johnson, John Brown, alto sax; James Moody, tenor sax; Bill Frazier, baritone sax; Milt Jackson, vibraphone; John Lewis, piano; Ray Brown, acoustic double bass; Joe Harris, drums; Helen Humes, Kenny Hagood, vocal.

3686

JIVIN' JAM SESSION

USA 1942 – s
dir Reginald Le Borg

Music Directed/Conducted by: Charles Previn

Music Orchestrated by: Milton Rosen

Songs: "Don't go west young man" by and sung by Jimmie Dodd; "Memories of you" by Andy Razaf, Eubie Blake; "Nothing" sung by Harriett Clark; "From one love to another" by Albert Gamsler, Ernesto Lecuona.

With: Sonny Dunham and his Orchestra, Louis Da Pron, Harriet Clark, Jimmie Dodd, The Three Comets, Ray Kellogg.

13000

J. J. JOHNSON IN CONCERT

USA 1991 – f – tv

Songs: "Autumn leaves" by Johnny Mercer, Joseph Kosma; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Confirmation" by Charlie Parker; "I can't get started" by Ira Gershwin, Vernon Duke; "Just friends" by Sam M. Lewis, John Klenner; "Misty" by Johnny Burke, Erroll Garner.

With: J.J. Johnson, trombone; Jamey Aebersold, tenor sax; Phil DeGreg, piano; Tyrone Wheeler, acoustic double bass; Art Gore, drums.

Recorded at Kentucky State University.

14213

J. J. JOHNSON'S LAST CONCERT LIVE AT WILLIAM PATERSON COLLEGE

USA 1996 – f – tv

Songs: "Shortcake"; "Quantegy"; "See see rider blues" by Gertrude "Ma" Rainey; "Malaga moon"; "Bud's blues"; "Friendship suite"; "Why Indianapolis - why not Indianapolis?"; "The summary"; "Carolyn"; "Hasten Jason".

With: J. J. Johnson, trombone; Dan Faulk, tenor sax; Renee Rosnes, piano; Rufus Reid, acoustic double bass; Bruce Cox, drums.

Recorded 10th November 1996 in The Jazz Room at William Paterson College, New Jersey.

3718

JO JO DANCER, YOUR LIFE IS CALLING

USA 1986 – f
dir Richard Pryor

Music by: Herbie Hancock

Music Supervisor: Jerry Wexler, Paul Wexler

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Wayne Shorter, sax solos; Terry Har-

ington, sax; Dennis Budimir, guitar; Abe Latoriel, acoustic double bass.

Songs: "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Lonesome lover blues"; "Goin' to Chicago blues" by Jimmy Rushing, Count Basie.

(recorded) "Mannish boy" by Muddy Waters (McKinley Morganfield), Mel London, Ellis McDaniel, performed by Muddy Waters; "Just squeeze me" by Lee Gaines, Duke Ellington, performed by The Miles Davis Quintet; "Hey, Lawdy Mama" performed by Count Basie and his Orchestra; "Out in the cold again" by Ted Koehler, Rube Bloom, performed by Sonny Stitt, Gene Ammons; "In the upper room" performed by Mahalia Jackson.

With: Carmen McRae as grandmother, Billy Eckstine as Johnny Barnett.

7661

THE JO STAFFORD SHOW

UK 1961 – m – tvs
dir Jo Douglas, Alan Tarrant

Music Directed/Conducted by: Jack Parnell
Music Supervisor: Kenny Powell

Songs: 1. "Day in - day out" by Johnny Mercer, Rube Bloom, "Dearie" by Bob Hilliard, David Mann, "Why don't you do right?" by Joe McCoy, performed by Peggy Lee.

2. "It's a good day" by Peggy Lee, Dave Barbour, "Hit the road to dreamland" by Johnny Mercer, Harold Arlen, performed by Jo Stafford; "Why don't you do right?" by Joe McCoy, "Day in - day out" by Johnny Mercer, Rube Bloom, performed by Peggy Lee; "Sing, sing, sing" by Louis Prima, performed by Jack Parnell and his Orchestra; "I'll never smile again" by Ruth Lowe, "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, "Lullaby in rhythm" by Walter Hirsch, Benny Goodman, Edgar Sampson, Clarence Profit, performed by Jo Stafford with The Polka Dots; "I've got a gal in Kalamazoo" by Mack Gordon, Harry Warren, "Marie" by Irving Berlin, performed by Roy Castle with The Polka Dots; "Juke box Saturday night" by Al Stillman, Paul McGrane, performed by The Ensemble; "Opus No. 1" by Sid Garris, Sy Oliver; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

With: 1. Hosted by Jo Stafford, with Ella Fitzgerald, Peggy Lee, vocal.

2. Jo Stafford with guests Peggy Lee, Roy Castle, The Polka Dots, vocal; Jack Parnell and his Orchestra (Ronnie Ross, baritone sax; Jack Parnell, drs) plus dancers.

3. with guests Rosemary Clooney, Mel Tormé, vocal.

3152

LA JOCONDE

France 1957 – s
dir Henri Gruel

Music by: Paul Braffort

Music Directed/Conducted by: Georges Delerue

With: Boris Vian as a professor.

Boris Vian also wrote the film's commentary which is spoken by Pascal Mazzotti.

3688

JOE ALBANY...A JAZZ LIFE

USA 1980 – f – tv
dir Carole Langer

Songs: "Little suede shoes", "Billie's bounce", "Confirmation" by Charlie Parker (JA); "The crawl" by Henry Red Allen; "Over the rainbow" by Harold Arlen, E. Y. Harburg (JA); "Isn't it romantic?" by Richard Rodgers, Lorenz Hart (JA); "Just you, just me" by Raymond Klages, Jesse Greer, performed by the Benny Carter Band; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, performed by Georgie Auld; "There will never be another you" by Mack Gordon, Harry Warren (JA); "My old flame" by Arthur Johnston, Sam Coslow, performed by Charlie Parker; "Ornithology" by Benny Harris, Charlie Parker; "Embraceable you" by Ira and George Gershwin, performed by Charlie Parker; "Lester leaps in" by and performed by Lester Young; "Fine and mellow" by Billie Holiday (JA); "Lush life" by Billy Strayhorn (JA); "Body and soul" by Edward Heyman, Frank Eyton, Robert Sour, John Green (JA); "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams (JA).
With: Joe Albany in interview, on the road and performing with his Trio: Joe Albany, piano; Chris Berg, acoustic double bass; Lee Abrams, drums.

3689

JOE & VALERIE

USA 1978/9 – s – tvs
dir Bob Claver, Bill Persky

Music by: Jack Elliott, Allyn Ferguson

Songs: (theme vocal) Char Fontane, Randy Winburn.

16606

THE JOE BAKER SHOW

UK 1965 – m – tvs
dir prod: Jon Scoffield

Music Directed/Conducted by: Jack Parnell

With: 1. Kenny Baker, trumpet.

2. The Temperance Seven.
 House band:- Jack Parnell and his Orchestra.

851

JOE COCKER: HAVE A LITTLE FAITH

USA 1994 – f – tv
dir Julian Caidan

With: Ray Charles in interview.

8828

JOE COOL LIVE

Japan 199- – f – tv
dir Masafumi Yamamoto, Yukihiro Iwanaga

With: Sadao Watanabe, alto sax; Rob Mousey, keyboards; Jeff Mironov, guitar; Will Lee, acoustic double bass; Chris Parker, drums.

17123

(JOE DANIELS BAND)

UK 1938 – s

Songs: "Some of these days" by Shelton Brooks.

With: Joe Daniels, drums, performs with his band.

12052

JOE DIRT/THE ADVENTURES OF JOE DIRT

USA 2001 – f
dir Dennie Gordon

Music by: Michael Lloyd, Waddy Wachtel, Dave Matthews

Music Supervisor: Michael Dilbeck

Music Orchestrated by: Brian Arbuckle, Steven Scott Smalley

Soundtrack Personnel: Inc: Emil Richards, percussion.

13373

JOE GOULD'S SECRET

USA 2000 – f
dir Stanley Tucci

Music by: Evan Lurie

Music Supervisor: Susan Jacobs

Songs: "Tenor bop" by Evan Lurie, performed by Joe Gould and his Quartet.

(recorded) "Wearing of the green" performed by Bunny Berigan and his Orchestra; "Am I asking too much?" Helen Miller, Fay Whitman Manus, performed by Dinah Washington; "They say it's wonderful" by Irving Berlin, performed by Don Byas; "Tiny's blues" by Tiny Kahn, performed by Terry Gibbs with Woody Herman and his Orchestra; "The nearness of you" by Ned Washington, Hoagy Carmichael,

performed by Charlie Parker with Woody Herman and his Orchestra; "Muskrat ramble" by Ray Gilbert, Kid Ory, performed by Louis Armstrong and his Orchestra; "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli, performed by Coleman Hawkins.

7804

JOE GRAYDON AND CAROL RICHARDS WITH THE DREAMERS TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Two sleepy people" by Frank Loesser, Hoagy Carmichael.

With: Joe Graydon, Carol Richards, The Dreamers, vocal.

3690

JOE KIDD

USA 1972 – f
dir John Sturges

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar.

3691

JOE LOUIS - FOR ALL TIME

USA 1984 – f
dir Peter Tatum

Music by: Bill Zampion

Songs: Paul Robeson singing with Count Basie and his Orchestra.

With: Library footage of Duke Ellington and his Orchestra.

3692

THE JOE LOUIS STORY

USA 1953 – f
dir Robert Gordon

Music by: George Bassman

Music Directed/Conducted by: George Bassman

Songs: "I'll be around" by Alec Wilder (ELT).

With: Anita Ellis, vocal, with the Ellis Larkins Trio.

12115

JOE PANTHER

USA 1976 – f
dir Paul Krasny

Music by: Fred Karlin

Soundtrack Personnel: Inc: Emil Richards, percussion.

13730

JOE PASS IN CONCERT

UK 1977 – s – tv
dir prod: Johnnie Stewart

With: Joe Pass, guitar.

3693

JOE PASS SOLO JAZZ GUITAR

USA 1986 – f – tv
dir Mark Kaplan

With: Joe Pass, guitar, teaches aspects of jazz guitar.

12450

JOË PETIT BOUM-BOUM

France 1973 – f
dir Jean Image

Music by: Michel Emer
Soundtrack Personnel: Inc: Christiane Legrand, voice.

15137

JOE SCHMO

USA 1999 – s
dir Gregory Feldman

Music by: Marc Ribot

3696

JOE VERSUS THE VOLCANO

USA 1990 – f
dir John Patrick Shanley

Music by: Georges Delerue
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: "Ol' man river" by Oscar Hammerstein II, Jerome Kern, performed by Ray Charles.

8377

JOE WILLIAMS: A PORTRAIT IN SONG

USA 1997 – m – tv
dir Burrill Crohn

With: Joe Williams, vocal, profiled, with the Count Basie Orchestra under Grover Mitchell, filmed at Hamilton College in 1996. Also includes tv footage of the singer culled from a Pat Boone Show in 1959 and with Jimmy Rushing at Newport in 1962.

3697

JOE WILLIAMS: A SONG IS BORN/JOE WILLIAMS WITH GEORGE SHEARING: A SONG IS BORN

USA 1991 – f – tv
dir Bruce Labadie

Songs: "A child is born" by Thad Jones; "Muddy water" by Roger Miller; "Tenderly" by Jack Lawrence, Walter Gross; "The comeback" by Danny Dill; "Just friends" by Sam M. Lewis, John Klenner; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Shake, rattle and roll" by Charles Calhoun.

With: Joe Williams, vocal; George Shearing, piano; Neil Swainson, acoustic double bass; Paul Humphrey, drums.
 Recorded at the Paul Masson Winery, California.

14250

JOE ZAWINUL A MUSICAL PORTRAIT

UK 2004 – m – tv
dir Mark Kidel

Songs: "East 4th Street band"; "In a silent way" by Joe Zawinul; "Andalusia", "Tower of silence", "Three postcards".

With: Joe Zawinul exercises, talks about himself, moons around Vienna and performs on banks of electronic equipment as The Zawinul Syndicate: - Joe Zawinul, keyboards, vocal; Amit Chatterjee, guitar, vocal; Linley Marthe, acoustic double bass; Nathaniel Townsley, drums; Manolo Badrena, percussion; Sabine Kabongo, vocal.
 Performance footage recorded at The Point, Cardiff.

11535

JOE ZAWINUL AND SYNDICATE (2002)

Austria 2002 – m – tv

With: Joe Zawinul and Syndicate in concert. Recorded in the Arkadenhof des Wiener Rathauses.

9759

JOE ZAWINUL AND THE ZAWINUL SYNDICATE

France 1997 – f – tv

Songs: "Patriots", "Indiscretions", "Lost tribes", "Carnavalito" by Joe Zawinul; "Waraya"; "Dina Lam" by Richard Bona; "My people"; "Zanza" by Joe Zawinul, Paco Sery; "Gypsy"; "Bimoya" by Joe Zawinul, Salif Keita; "You want some tea, grandpa?".

With: Joe Zawinul, keyboards; Amit Chatterjee, guitar, vocal; Richard Bona, acoustic dou-

ble bass, vocal; Paco Sery, drums; Abdou M'Boup, percussion.
 Recorded in concert at The Maison des Arts de Créteil, France, on 29th January 1997.

3700

JOE ZAWINUL EIN WELTMUSIKER

Austria 1994 – m – tv
dir Heinz Dieter Clausen

With: Joe Zawinul talks about his life and career, with music from Wayne Shorter, Jaco Pastorius, Julian "Cannonball" Adderley.

15112

JOE'S APARTMENT

USA 1996 – f
dir John Payson

Music by: Carter Burwell
Music Supervisor: Margot Core, Lynn Geller
Songs: Title song by Kevin Weist, John Payson, performed by Mel Tormé.

3694

JOE'S BED STUY BARBERSHOP: WE CUT HEADS

USA 1982 – f – tv
dir Spike Lee

Music by: Bill Lee

7977

JOE, JOE Soundie

USA 1946 – s
dir William Forest Crouch

With: Noble Sissle.

16532

JOHN ADAMS

USA 2008 – f – tvs
dir Tom Hooper

Music by: Robert Lane, Joseph Vitarelli
Music Directed/Conducted by: Robert Lane
Music Orchestrated by: Robert Lane, Joseph Vitarelli, Bob Joles
Soundtrack Personnel: Inc: Tim Morrison, Warren Luening, trumpet; Bill Booth, Bill Reichenbach, trombone; Steve Becknell, Rick Todd, French horn; Jim Self, tuba; Michael Lang, keyboards; Marcia Dickstein, harp; Michael Valerio, acoustic double bass.

3701

JOHN AND MARY

USA 1969 – f
dir Peter Yates

Music by: Quincy Jones

Soundtrack Personnel: Inc: Larry Carlton, guitar; Emil Richards, percussion.

Songs: "Maybe tomorrow" by Quincy Jones.

15547

DAS JOHN COLTRANE QUARTETT

West Germany 1960 – m – tv

Songs: 1. "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Walkin'" by Richard Carpenter; "The theme"; "What's new?" by Johnny Burke, Bob Haggart.

2. "Autumn leaves" by Johnny Mercer, Joseph Kosma.

3. "Moonlight in Vermont" by John Blackburn, Karl Suessdorf.

4. "Hackensack" by Thelonious Monk.

With: 1. The John Coltrane Quartet:- John Coltrane, soprano sax, tenor sax; Wynton Kelly, piano; Paul Chambers, acoustic double bass; Jimmy Cobb, drums.

2. Wynton Kelly, piano; Paul Chambers, acoustic double bass; Jimmy Cobb, drums.

3. Stan Getz, tenor sax; Wynton Kelly, piano; Paul Chambers, acoustic double bass; Jimmy Cobb, drums.

4. John Coltrane, Stan Getz, tenor sax; Oscar Peterson, piano; Paul Chambers, acoustic double bass; Jimmy Cobb, drums.

Recorded 28th March 1960 in a Düsseldorf television studio.

3705

JOHN DANKWORTH TALKS TO BENNY GREEN

UK 1969 – s – tv

dir Denis Moriarty

With: John Dankworth talks to Benny Green about his musical credo, career, etc.

10836

JOHN GOLDFARB, PLEASE COME HOME!

USA 1964 – f

dir J. Lee Thompson

Music by: John Williams

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, Tommy Tedesco, guitar.

3706

JOHN HAMMOND: FROM BESSIE SMITH TO BRUCE SPRINGSTEEN

USA 1990 – m – tv

dir Hart Perry

Songs: (recorded) Billie Holiday, Count Basie, etc.

With: John Hammond's life and career, with snippets from numerous interviews with music personalities, including Count Basie and Milt Hinton.

3707

JOHN HANDY AT THE BLUE HORN

Canada 1965 – s – tv

dir Brian Guns

With: John Handy, alto sax; Michael White, violin; Freddie Redd, piano; Don Thompson, acoustic double bass; Terry Clarke, drums.

Recorded in a Vancouver jazz club in May 1965.

15877

JOHN JORGENSEN QUINTET IN CONCERT

USA/Italy 2005 – f – tv

dir Maurizio Ongaro

Songs: "Belleville"; "Improvisation No. 1" by Django Reinhardt; "Smouldering ashes"; "F. A. swing"; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Viper's dream" by F. Allen; "Snowflake waltz"; "Man of mystery"; "In memory of Danny Gatton"; "G-funk"; "After you've gone" by Henry Creamer, Turner Layton; "Ultraspontane"; "La journée des tziganes"; "September song" by Maxwell Anderson, Kurt Weill; "Undecided" by Sid Robin, Charlie Shavers; "Valse de Samois"; "Blue drag" by Josef Myrow; "Minor swing" by Django Reinhardt, Stéphane Grappelly; "China boy" by Dick Winfree, Phil Boutelje; "Ghost dance"; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose.

With: The John Jorgenson (expanded) Quintet:- John Jorgenson, electric guitar; Stephan Dudash, Andy MacKenzie, John Wheatcroft, Charlie Chadwick, Cesare Valbusa; + Tania and Sandra Differding, trombone.

Recorded at the Teatro Olimpico, Vincenza.

9290

JOHN LEE HOOKER

USA 199- – f – tv

Songs: "It's my own fault" by Muddy Waters (McKinley Morganfield); "Come back baby" by John Lee Hooker, Bernard Besman; "I'm leaving"; "I'll never get out of these blues alive"; "Boom boom"; "Maudie"; "Serves me right to suffer"; "One Bourbon, one Scotch, one beer" by John Lee Hooker; "Hobo blues"; "You looking good again tonight"; "So cold in Chicago".

With: A compilation of performances by John Lee Hooker, guitar, vocal, between 1960-1984.

9291

JOHN LEE HOOKER & FRIENDS

USA 199- – f – tv

Songs: "Baby Lee"; "When my first wife left me"; "Maudie"; "I'm bad like Jesse James"; "Father was a jockey"; "Mr Lucky"; "Crawlin' kingsnake" by John Lee Hooker; "Same old blues"; "The boogie"; "I'm in the mood" by John Lee Hooker, Bernard Bresman.

With: Performances by John Lee Hooker, guitar, vocal, with friends Robert Cray, John Hammond Jr., Bonnie Raitt, Ry Cooder, Charlie Musselwhite, Johnnie Johnson, Albert Collins.

13663

JOHN LEE HOOKER COME AND SEE ABOUT ME

USA 2004 – f – tv

dir Bob Sarles

Songs: 1. "Baby, please don't go" by John Lee Hooker, Bernard Besman.

2. "Maudie" by John Lee Hooker.

3. "Hobo blues" by John Lee Hooker, Bernard Besman.

4. "It serves me right to suffer" by John Lee Hooker.

5. "Crawlin' kingsnake" by John Lee Hooker, Bernard Besman.

6. "The boogie" by John Lee Hooker.

7. "Never get out of these blues alive" by John Lee Hooker.

8. "Worried life blues" by Maceo Merriweather.

9. "Too many women" by John Lee Hooker.

10. "Boom boom" by John Lee Hooker.

11. "I'm bad like Jesse James" by John Lee Hooker.

12. "I'm in the mood" by John Lee Hooker, Bernard Besman.

13. "Bottle up and go" by John Lee Hooker.

14. "Tupelo blues" by John Lee Hooker.

15. "Hobo blues" by John Lee Hooker, Bernard Besman.

16. "The healer" by John Lee Hooker, Roy Rogers, Carlos Santana, Chester Thompson.

17. "Boogie chillen" by John Lee Hooker, Bernard Besman.

18. "I need love so bad" by John Lee Hooker.

19. "Boogie chillen" by John Lee Hooker, Bernard Besman.

With: John Lee Hooker, guitar, vocal, profiled. Includes interviews with the subject himself and with Carlos Santana, Charlie Musselwhite, Bonnie Raitt, Zakiya Hooker, John Hammond, Jr., Ry Cooder, plus tv and film performance clips with:-

1. Van Morrison, harmonica.

2. The Muddy Waters Blues Band.
 5. Foghat, The Paul Butterfield Band.
 6. The Coast to Coast Blues Band.
 7. The Coast to Coast Blues Band.
 8. Mark Naftalin, piano; Charlie Musselwhite, harmonica; Luther Tucker, guitar; Henry Oden, acoustic double bass; Francis Clay, drums.
 9. Ron Thompson & The Resisters.
 10. The Mark Naftalin Band.
 12. Bonnie Raitt, guitar, vocal; Rich Kirch, guitar.
 13. John Hammond, Jr., guitar, harmonica.
 15. Ry Cooder, guitar.
 16. Carlos Santana, guitar, with band.
 17. Eric Clapton, guitar, and The Rolling Stones.
 19. Roy Rogers, guitar.
- Sources of the recordings:-
1. BBC TV "Arena" (1992).
 2. Newport Jazz Festival (1960).
 3. American Folk Blues Festival (1965).
 4. (1969).
 5. The Palladium, New York City (1978).
 6. Festival International de Jazz de Montréal (1980).
 7. "Maintenance Shop Blues" (1981).
 8. Sleeping Lady Café, Fairfax, California (1981).
 9. Bay Area Music Awards (1984).
 10. "Survivors" (1984).
 11. "Three generations of the blues" (1986).
 12. Bay Area Music Awards (1991).
 13. JVC Jazz Festival, Newport, Rhode Island (1991).
 14. "The South Bank Show" (1993).
 - 15 + 16. "Showtime's Coast to Coast No 105" (1990).
 17. The Rolling Stones Steel Wheel Tour, Atlantic City, New Jersey (1989).
 18. "Blues on the road" (1994).
 19. "Blues against blindness" (1992).

11107

JOHN LEE HOOKER THAT'S MY STORY

Germany 2000 – f – tv
dir Jörg Bundschuh

Songs: (recorded) "Boom boom", "That's my story", "Nobody knows", "Crawlin' kingsnake", "Maudie", "Tupelo", "Nightmare", "This is hip" by and performed by John Lee Hooker; "Coming to town" by Jack Nitzsche, "Chill out" by John Lee Hooker, Carlos Santana, Chester Thomson, "I'm in the mood", "Boogie chillen", "Come back baby" by John Lee Hooker, Bernard Besman, "Dimples" by John Lee Hooker, James Bracken, "The healer" by John Lee Hooker, Carlos Santana, Chester Thomson, Roy Rogers, performed by John Lee Hooker.

With: John Lee Hooker profiled, with witnesses including Charlie Musselwhite, Buddy Guy, Eric Clapton, Robert Cray, Bonnie Raitt, Famous Coachman, Peter Wolf, Pete Sears, Carlos Santana, Eddie Kirkland, John Mayall, Zakiya Hooker, John Lee Hooker, Jr., John Hammond, Jr., Archie Lee Hooker, Jr. and Bernard Besman. Plus performance footage from a Rock and Roll Hall of Fame Tribute Concert in Stanford, CA, in 1998, with Elvin Bishop, Vala Cupp, Lizz Fischer, John Hammond, Jr., Zakiya Hooker, Billy Johnson, Johnnie Johnson, Rich Kirch, Eddie Kirkland, Bryant Mills, Charlie Musselwhite, Ronald Perry and Pete Sears.

15012

JOHN LEWIS 1920 - 2001

USA 2006 – s – tv

Songs: (recorded) "Django", "A day in Dubrovnik", "Kansas City breaks" by John Lewis, performed by The Modern Jazz Quartet.
With: John Lewis profiled, through tv clips and interviews with Wynton Marsalis and Dave Grusin.

17229

JOHN LOVES MARY

USA 1949 – f
dir David Butler

Music by: David Buttolph
Music Directed/Conducted by: Leonid Raab
Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

8817

JOHN McLAUGHLIN AND PACO DE LUCIA

Germany 198- – f – tv
dir Hans-Klaus Petsch

With: John McLaughlin, Paco de Lucia, guitar.

16489

JOHN McLAUGHLIN AND THE 4TH DIMENSION @ BELGRADE LIVE

USA 2008 – f – tv

Songs: "Señor C. S.", "Little Miss Valley", "Nostalgia", "Raju", "Sully", "Maharina", "Hi-jacked", "The unknown dissident", "5 peace band/Mother tongues".

With: Gary Husband, keyboards, drums; John McLaughlin, electric guitar; Dominique Di Piazza, acoustic double bass; Mark Mondesir, drums.

Recorded in May 2008 in Belgrade.

14409

JOHN PISANO & ADRIAN INGRAM LIVE AT WAKEFIELD JAZZ

UK 2000 – f – tv

Songs: "Love for sale" by Cole Porter; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "The nearness of you" by Ned Washington, Hoagy Carmichael (JP).
With: John Pisano, Adrian Ingram, guitar; Phil France, acoustic double bass; Jeanne Pisano, vocal.
 Recorded 7th April 2000.

13399

JOHN Q

USA 2002 – f
dir Nick Cassavetes

Music by: Aaron Zigman
Music Directed/Conducted by: Jerry Hey
Music Orchestrated by: Aaron Zigman, Jerry Hey, Brad Warnaar
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

6652

JOHN SCOFIELD LIVE 3 WAYS

USA 1990 – m – tv
dir Richie Namm

Songs: 1. "Lick of the century" by John Scofield; "Bolivar blues" by Thelonious Monk; "Charlie Chan" by Steve Swallow.
 2. "Please send me someone to love" by Percy Mayfield; "My babe" by Little Walter Jacobs.
 3. "Wabash III", "Meant to be", "Big fan", "Keep me in mind" by John Scofield; "Cissy strut" by Arthur Neville, Leo Nocentelli, George Porter, Jr., Joseph Modeliste.
With: 1. Trio:- Don Pullen, organ; John Scofield, guitar; Marvin "Smitty" Smith, drums.

2. Duo:- Dr. John, piano; John Scofield, guitar.
 3. Quartet:- Joe Lovano, tenor sax; John Scofield, guitar; Anthony Cox, acoustic double bass; John Reilly, drums.
 Recorded on 23rd May 1990 at Chelsea Studios, New York City.

3708

JOHNNY ANGEL

USA 1945 – f
dir Edwin L. Marin

Music by: Leigh Harline
Music Directed/Conducted by: Constantin Bakaleinikoff
Songs: "Memphis in June" by Paul Francis Webster, Hoagy Carmichael, performed by Hoagy Carmichael.

With: Hoagy Carmichael as Celestial O'Brien.

3709

JOHNNY BULL

USA 1985 – f – tv
dir Claudia Weill

Music by: Dick Hyman

3710

JOHNNY CASH! THE MAN, HIS WORLD, HIS MUSIC

USA 1969 – f
dir Robert Elfstrom

Songs: "Bread and gravy" by Hoagy Carmichael.

3711

JOHNNY COOL

USA 1963 – f
dir William Asher

Music by: Billy May

Soundtrack Personnel: Inc: Don Fagerquist, Bud Brisbois, tpt solos; Justin Gordon, tenor sax.

Songs: "The ballad of Johnny Cool" by James Van Heusen, Sammy Cahn.

10428

JOHNNY DANGEROUSLY

USA 1984 – f
dir Amy Heckerling

Music by: John Morris

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

Songs: "Charleston" by Cecil Mack, James P. Johnson; "Embraceable you" by Ira and George Gershwin; "You took advantage of me" by Richard Rodgers, Lorenz Hart.

7018

JOHNNY DOESN'T LIVE HERE ANYMORE/AND SO THEY WERE MARRIED

USA 1944 – f
dir Joe May

Music by: Franke W. Harling

Songs: "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Star dust" by Mitchell Parish, Hoagy Carmichael; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.

3712

JOHNNY GOT HIS GUN

USA 1971 – f
dir Dalton Trumbo

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

3713

JOHNNY GRIFFIN AT THE VILLAGE VANGUARD/THE JAZZ LIFE JOHNNY GRIFFIN

USA 1981 – f – tvs

Songs: "Jean Marie"; "Monk's dream" by Thelonious Monk; "When we were one", "Blues for Gonzi", "Blues for Leslie", "Susanita", "56"; "Crossed wires"; "Sarah's touch"; "Bamboo"; "Bullet train".

With: Johnny Griffin, tenor sax; Ronnie Matthews, piano; Ray Drummond, acoustic double bass; Kenny Washington, drums. Producer: Ben Sidran.

Recorded at the Village Vanguard, New York City.

A shorter version of this programme was released under the title THE JAZZ LIFE JOHNNY GRIFFIN.

9785

JOHNNY GRIFFIN LIVE AT THE VILLAGE VANGUARD

USA 199- – f – tv

Songs: "Just one of those things" by Cole Porter; "If I should lose you" by Leo Robin, Ralph Rainger; "Hot sake"; "When we were one"; "The JAMFs are coming"; "All the things you are" by Oscar Hammerstein II, Jerome Kern.

With: Johnny Griffin, tenor sax; Michael Weiss, piano; Jon Weber, acoustic double bass; Kenny Washington, drums.

Recorded at The Village Vanguard, New York City.

1426

JOHNNY GUITAR

USA 1954 – f
dir Nicholas Ray

Music by: Victor Young

Songs: Title song by Peggy Lee, Victor Young, performed by Peggy Lee.

9617

JOHNNY HANDSOME

USA 1989 – f
dir Walter Hill

Music by: Ry Cooder

Soundtrack Personnel: Inc: Bobby Bryant, trumpet; George Bohanon, trombone; Herman Riley, sax; Ry Cooder, guitar, keyboards; Jim Keltner, drums, percussion.

3714

JOHNNY HOLIDAY

USA 1950 – f
dir Willis Goldbeck

Music by: Frank Waxman

Songs: "My Christmas song for you" by Hoagy Carmichael.

With: Hoagy Carmichael as himself, with Buddy Cole, piano.

3715

JOHNNY LARSEN

Denmark 1979 – f
dir Morten Arnfred

Music by: Kasper Winding, Ole Arnfred, Toots Thielemans

Music Directed/Conducted by: Kasper Winding

Soundtrack Personnel: Palle Mikkelsen, fluegel horn; Jesper Thilo, Aske Bentzon, tenor sax; Toots Thielemans, harmonica; Niels Jørgen Steen, Ole Arnfred, piano; Kasper Winding, piano, drums; Kim Sagild, guitar; Arne Tørnqvist, acoustic double bass; Bent Lylloff, Svend-Erik Nørregaard, Gert Mortensen, drums.

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by Anette Nordlund.

17158

JOHNNY MERCER THE DREAM'S ON ME

USA 2009 – f
dir Bruce Ricker

Music Supervisor: Suzi Civita

Songs: "This time the dream's on me" by Johnny Mercer, Harold Arlen, performed by Morgan Eastwood.

(recorded) "Moon river", "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Accent-tchu-ate the positive", "One for my baby", "Come rain or come shine", "Blues in the night", "That old black magic", "Any place I hang my hat is home", "I had myself a true love" by Johnny Mercer, Harold Arlen; "You must have been a beautiful baby", "On the Atchison, Topeka and the Santa Fe", "Jeepers creepers" by Johnny Mercer, Harry Warren; "The glow-worm" by Johnny Mercer, Paul Lincke; "Laura" by Johnny Mercer, David Raksin; "I remember you" by Johnny Mercer, Victor Schertzinger; "Jamboree Jones", "Dream",

"The waiter and the porter and the upstairs maid", "Newsy bluesy", "Top banana", "I'm an old cow hand", "Strip polka", "Something's gotta give" by Johnny Mercer; "In the cool, cool, cool of the evening", "Skylark", "How little we know", "Lazybones" by Johnny Mercer, Hoagy Carmichael; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Too marvelous for words", "Hooray for Hollywood", "Ride, tenderfoot, ride" by Johnny Mercer, Richard A. Whiting; "That's entertainment" by Howard Dietz, Arthur Schwartz; "I'm old fashioned", "Dearly beloved", "These orchids" by Johnny Mercer, Jerome Kern; "And the angels sing" by Johnny Mercer, Ziggy Elman; "Mandy is two" by Johnny Mercer, Fulton McGrath; "Save the bones for Henry Jones" by Danny Barker, Michael H. Goldsen; "Trav'lin' light" by Johnny Mercer, Jimmy Mundy, Trummy Young; "Out of breath" by Johnny Mercer, Everett Miller; "P.S. I love you" by Johnny Mercer, Gordon Jenkins; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "There's no business like show business" by Irving Berlin; "Fare-thee-well to Harlem" by Johnny Mercer, Bernie Hanighen; "I'm building up to an awful letdown" by Johnny Mercer, Fred Astaire; "Happy feet" by Jack Yellen, Milton Ager; "Jubilation T. Cornpone", "It's a typical day" by Johnny Mercer, Gene De Paul; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Day in - day out" by Johnny Mercer, Rube Bloom; "Emily" by Johnny Mercer, Johnny Mandel; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "I wanna be around" by Johnny Mercer, Sadie Vimmerstedt.

The DVD release includes studio performances of:-

"That old black magic" with Jamie Cullum, pno, voc. (11.02.09)
 "This time the dream's on me" with Morgan Eastwood, voc; Larry Goldings, pno; Kyle Eastwood, b. (25.02.09)
 "I had myself a true love" with Audra McDonald, voc; John Williams, pno. (11.02.09)
 "Skylark" with Maude Maggart, voc; Jamie Cullum, pno. (11.02.09)
 "Emily" with Alan Bergman, voc; Jamie Cullum, pno. (11.02.09)
 "Too marvelous for words" with Michael Feinstein, pno, voc; Bucky Pizzarelli, electric gtr; Jay Leonhart, b. (19.12.08)
 "Laura" with Michael Feinstein, voc; Bucky Pizzarelli, electric gtr. (19.12.08)
 "Lazybones" (19.02.09), "Any place I hang my hat is home" (19.12.08) with Dr. John, pno, voc.
 "Talk to me baby" with Cleo Laine, voc; John Dankworth, as; + trb, pno, b, drs. (12.04.08).

With: Johnny Mercer profiled through interviews, film and tv clips, reminiscences and music, narrated by Bill Charlap. Interview footage, mostly archival, includes Johnny Mercer himself, Gene Lees, Clint Eastwood, Tony Bennett, Harold Arlen, Harry Warren, André Previn, Margaret Whiting, Ginny Mancini, Johnny Mandel, Cleo Laine, John Dankworth, Humphrey Lyttelton. Performance clips include Dinah Shore, Ray Charles, Duke Ellington, Rosemary Clooney, Louis Prima and Keely Smith, Cab Calloway, Nat King Cole, The Mills Brothers, Johnnie "Scat" Davis, Ella Fitzgerald, Mel Tormé, Dr. John (Mac Rebennack), Bing Crosby, Louis Armstrong, Jack Teagarden, Paul Whiteman, Tony Bennett, Hoagy Carmichael, Fred Astaire, Frank Sinatra. Newly shot session material features John Williams, piano; Larry Goldings, piano, organ; Jamie Cullum, piano, vocal; Bucky Pizzarelli, electric guitar; Kyle Eastwood, Jay Leonhart, acoustic double bass; Morgan Eastwood, vocal. The Bill Charlap Trio:- Bill Charlap, piano; Peter Washington, acoustic double bass; Kenny Washington, drums. The DVD release includes among its bonus items conversations about Johnny Mercer between Clint Eastwood and (a) John Williams and (b) Jamie Cullum (recorded on 11th February 2009).

3716

JOHNNY MIDNIGHT

USA 1960 – s – tvs

Music by: Joe Bushkin, Benny Carter

12823

THE JOHNNY OTIS SHOW

USA 1954 – s – tvs

With: Johnny Otis as host.

10837

JOHNNY RENO

USA 1965 – f

dir R. G. Springsteen**Music by:** Jimmie Haskell**Soundtrack Personnel:** Inc: Howard Roberts, guitar.

11582

JOHNNY TROUBLE

USA 1957 – f

dir John H. Auer**Music by:** Frank De Vol**Music Directed/Conducted by:** Frank De Vol
Songs: Frank De Vol, Peggy Lee.**With:** Nino Tempo as Charlie.

3717

JOIE DE CANNES

France 1957 – s

dir René Vautier**Music by:** Claude Bolling

17020

LA JOIE DE VIVRE

France 1958 – s – tv

dir Claude Barma**With:** Sidney Bechet, soprano sax; André Reweliotty, clarinet; with band accompaniment.

7978

THE JOINT IS JUMPIN' Soundie

USA 1941 – s

dir Warren Murray**Songs:** "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson.**With:** John Hamilton, trumpet; Gene Sedic, alto sax; Fats Waller, piano, vocal; Al Casey, guitar; Cedric Wallace, acoustic double bass; Wilmore Jones, drums; Myra Johnson and dancers.

10051

THE JOKER IS WILD

USA 1957 – f

dir Charles Vidor**Music by:** Walter Scharf**Music Directed/Conducted by:** Walter Scharf**Music Orchestrated by:** Jack Hayes, Leo Shuken**Music Arranged by:** (songs) Nelson Riddle**Songs:** "If I could be with you" by Henry Creamer, James P. Johnson, performed by Frank Sinatra; "Cow cow boogie" by Don Raye, Gene De Paul, Benny Carter.**With:** Frank Sinatra.

14235

JOLANTHE LÄSST BITTEN...

West Germany 1963 – f – tv

With: Helmut Zacharias, violin.

16905

LE JOLI MAI

France 1963 – f

dir Chris Marker, Pierre Lhomme**Music by:** Michel Legrand

3719

A JOLLY BAD FELLOW/THEY ALL DIED LAUGHING

UK 1963 – f
dir Don Chaffey

Music by: John Barry

Soundtrack Personnel: Inc: Alan Haven, solo organ.

3720

JOLSON SINGS AGAIN

USA 1949 – f
dir Henry Levin

Music by: George Duning

Music Directed/Conducted by: Morris W. Stoloff

Music Supervisor: (advisor) Saul Chaplin

Music Orchestrated by: Larry Russell

Soundtrack Personnel: Al Jolson sound-tracked vocals for actor Larry Parks.

Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "April showers" by B. G. DeSylva, Louis Silvers; "Anniversary song" by Al Jolson, Saul Chaplin; "Baby face" by Benny Davis, Harry Akst; "Back in your own back yard" by Dave Dreyer, Al Jolson, Billy Rose; "California, here I come" by Al Jolson, B. G. DeSylva, Joseph Meyer; "Carolina in the morning" by Gus Kahn, Walter Donaldson; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Give my regards to Broadway" by George M Cohan; "I'm looking over a four leaf clover" by Mort Dixon, Harry Woods; "I only have eyes for you" by Al Dubin, Harry Warren; "Ma blushin' Rosie" by Edgar Smith, John Stromberg; "Swanee" by Irving Caesar, George Gershwin; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "Is it true what they say about Dixie?" by Irving Caesar, Sammy Lerner, Gerald Marks; "For me and my gal" by Edgar Leslie, E. Ray Goetz, George W. Meyer; "When the red, red robin comes bob, bob bobbin' along" by Harry Woods; "After you've gone" by Henry Creamer, Turner Layton; "Sonny boy" by Al Jolson, Buddy DeSylva, Lew Brown, Ray Henderson; "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A King, Gus Kahn, Ernie Erdman; "Rock-a-bye your baby with a Dixie melody" by Sam M. Lewis, Joe Young, Jean Schwartz.
With: Larry Parks as Al Jolson.

14804

JON

Finland 1983 – f
dir Jaakko Pyhälä

Music by: Antti Hytti

Songs: "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Jim Pembroke.

14318

JON HENDRICKS: BACK TO NORMANDIE

France 2004 – m – tv

With: Jon Hendricks, accompanied by Michelle Hendricks, receives the Légion d'Honneur at a concert given on 6th June 2004 in Hérouville-Saint-Clair (Calvados) during the Normandy invasion commemorations.

3722

JON HENDRICKS: THE FREDDIE SESSIONS

USA 1990 – s – tv
dir Jeff Feuerzeig

Music by: Jon Hendricks

Songs: "Freddie Freeloader" by Miles Davis.

With: Jon Hendricks profiled, in New York City, San Francisco and in New Jersey, with Bobby McFerrin, Al Jarreau, George Benson.

15749

JONA, DE NEEZEGGER

Netherlands 2003 – f – tv
dir Lodewijk de Boer, Carrie de Swaan

Music by: Willem Breuker

Music Directed/Conducted by: Rene Nieuwint

With: The Willem Breuker Kollektief, East-Park Strings, Koor Nieuwe Muziek. Recorded on 1st November 2003 at The Schouwburg, Rotterdam.

17199

JONAH AND THE WAIL

USA 1999 – s
dir Rebecca Marshall

With: Jonah Jones.

3721

JONAS

West Germany 1957 – f
dir Dr. Ottomar Domnick

Songs: (recorded) Winfried Zillig and "Liberian suite" by Duke Ellington.

9372

JONATHAN

Bulgaria 1999 – m
dir Julian Minkov

Songs: (recorded) "It's OK to listen to the great voice", "White noise", "All those born with wings", "III piece" by Jan Garbarek; "Road to St. Ives", "Tintagel", "Private city", "Not love

perhaps" by John Surman; "Secret story", "Tell her you saw me" by Pat Metheny; "Molom", "The boy cries" by John McLaughlin.

11401

JOOLS HOLLAND'S PIANO

UK 2002 – f – tvs
dir Geoff Wonfor

Songs: "Maple leaf rag" by Scott Joplin, performed by Neville Dickie.

With: Interviews/piano illustration with Ray Charles, Allen Toussaint, Neville Dickie, Billy Preston, George Shearing and others.

Defining film/tv clips of Eubie Blake, Hoagy Carmichael, Willie "The Lion" Smith, Fats Waller, Little Brother Montgomery, Meade Lux Lewis, Albert Ammons and Pete Johnson, Ella Mae Morse and Freddie Slack, Count Basie, Duke Ellington, Abdullah Ibrahim (Dollar Brand), Amos Milburn, Lionel Hampton and Milt Buckner, Thelonious Monk, etc.

3723

THE JORDAN CHANCE

USA 1978 – f – tv
dir Jules Irving

Music by: Pete Rugolo

7979

JORDAN JIVE Soundie

USA 1944 – s

With: Louis Jordan and his Tympany Five (Shadow Wilson, drs), The Swing Maniacs.

11630

JORDEN RUNT MED FANNY HILL

Sweden 1974 – f
dir Mac Ahlberg

Music by: Georg Riedel

3724

JÖRG PREDA BERICHTET

West Germany 1976/80 – s – tvs
dir Rodolfo Kuhn, Thomas Engel, Eberhard Schubert, Dieter Klante, Hagen Mueller-Stahl

Music by: Klaus Doldinger

3725

"JOSEPH BALSAMO"/CAGLIOSTRO

France/Austria 1973 – f – tvs
dir André Hunebelle

Music by: Hubert Rostaing, Hans Posegga

7980

JOSEPH 'N HIS BRUDDERS Soundie

USA 1945 – s

With: June Richmond, vocal, with Tiny Grimes and his Orchestra.

3726

THE JOSEPHINE BAKER STORY

UK/USA 1991 – f – tv

dir Brian Gibson**Music by:** Georges Delerue, (additional) Ralph Burns**Music Orchestrated by:** (songs) Ralph Burns**Music Arranged by:** (songs) Ralph Burns**Soundtrack Personnel:** Inc: Chuck Findley, trumpet.

Lynn Whitfield's singing voice was doubled by Carol Dennis.

Songs: Selected quotes from "Treat it gentle" by Sidney Bechet.**With:** Lynn Whitfield as Josephine Baker, Kene Holliday as Sidney Bechet.

3728

JOSH WHITE (1962)

UK 1962 – s – tv

Songs: "Joshua fit the battle"; "Strange fruit" by Lewis Allan; "Jim Crow blues"; "John Henry"; "On the morning"; "St. James Infirmary" by Joe Primrose; "The free and equal blues".**With:** Josh White and Alexis Korner, presented by Julie Felix.

13897

JOSH WHITE (1963)

UK 1963 – s – tv

dir prod: Johnnie Stewart**With:** Josh White sings folk songs and blues aided by Beverly White and Josh White, Jr., and accompanied by Brian Brocklehurst, acoustic double bass; Bobby Kevin, drums.

11114

JOSH WHITE FREE AND EQUAL BLUES

USA 199- – f – tv

Songs: "The house I live in" by Earl Robinson, Lewis Allan; "Joshua fit the Battle"; "Blind man stood on the road and cried"; "Strange fruit" by Lewis Allan; "Jelly jelly"; "Uncle Sam says"; "Free and equal blues"; "John Henry"; "Nobody knows you when you're down and out" by Jimmy Cox; "I wish the world were color blind"; "Whatcha gonna do"; "Scarlet ribbons" by Jack Segal, Evelyn Danzig; "Cindy"; "Danny boy" by Frederick Edward Weatherly; "You know, baby, what I want from you";

"Number twelve train"; "Waltzing Matilda" by A. B. Paterson, Marie Cowan; "Apples, peaches and cherries"; "You'd be so nice to come home to" by Cole Porter.

With: Josh White, vocal, guitar; profiled through film clips from the 1940s.

17168

JOSHUA RIFKIN AND FRIENDS

UK 1975 – m – tv

dir Peter Butler**Songs:** Rags by Scott Joplin; songs by George Gershwin.**With:** Joshua Rifkin, piano, in performance with The London Philharmonic Orchestra.

3727

JOSHUA THEN AND NOW

Canada 1985 – f

dir Ted Kotcheff**Music by:** Philippe Sarde**Music Directed/Conducted by:** Billy Byers

16972

JOUER À PARIS

France 1964 – s

dir Catherine Varlin**Music by:** Michel Legrand

3729

JOUEUR DE VIOLON

France 1991 – f

dir Charlie van Damme

Scripted from an original work by André Hodeir.

16367

JOULUBILEET

Finland 1996 – f

dir Jari Halonen**Soundtrack Personnel:** Tuomas Kantelinen, keyboards, vocal; Pietari Koskinen, synthesizer; Jari Halonen, guitar, vocal; Jorma Tommila, bongos, vocal.**Songs:** (recorded) "Jingle bells" by James Pierpont, arr Glenn Miller, "I'll be home for Christmas" by Kim Gannon, Walter Kent, Buck Ram, performed by The Glenn Miller Army Air Force Orchestra.

9549

JOUR APRÈS JOUR

France 1989 – f

dir Alain Attal**Music by:** Didier Lockwood

3730

UN JOUR COMME LES AUTRES AVEC LES CACAHUËTES/EIN TAG WIE JEDER ANDERE MIT DEN ERDNÜSSEN

France/West Germany 1976 – m – tv

dir Edouard Molinaro**Music by:** Claude Bolling

3101

LE JOUR DE NOËL

France 1998 – s

dir Thierry Jousse**With:** Lol Coxhill, soprano sax; Noël Akchoté, guitar.

3731

UN JOUR EN SUÈDE

France 1952 – s

dir Pierre Demarne**Music by:** Claude Luter

3732

LE JOUR ET L'HEURE/DEMAIN EST UN AUTRE JOUR | IL GIORNO E L'ORA | VIVIAMO OGGI

France/Italy 1963 – f

dir René Clément**Music by:** Claude Bolling**Music Directed/Conducted by:** Claude Bolling**Soundtrack Personnel:** Inc: Claude Bolling, jazz piano.

3733

LE JOUR OÙ LE CLOWN PLEURA/THE DAY THE CLOWN CRIED

France 1974 – f

dir Jerry Lewis**Music by:** Claude Bolling**With:** Claude Bolling.

Filmed in Sweden. Uncompleted? Certainly, unreleased.

3734

LE JOURNAL D'UN COMBAT

France 1965 – s

dir Guy Giles**Music by:** Jacques Loussier

9370

JOURNEY INSIDE TIBET

USA 1999 – f – tv
dir Tom Vendetti

Songs: "Journey inside Tibet", "Resham Firiri" and other Tibetan, Sherpa and Nepalese music and improvisation performed by Paul Horn and Friends.

With: Paul Horn playing numerous ethnic flutes.

"Special thanks to Paul Horn".

6122

JOURNEY INTO INDIA

UK 1963 – m
dir James Normington

Music by: Bill Le Sage

9927

A JOURNEY INTO JAZZ (1964)

USA 1964 – f – tv

Music Directed/Conducted by: Gunther Schuller

Music Arranged by: Gunther Schuller

Songs: By Nat Hentoff, Gunther Schuller.

With: Don Ellis, trumpet; Benny Golson, tenor sax; Eric Dolphy, alto sax, flute; Richard Davis, acoustic double bass; Joseph Cocuzzo, drums; + Symphony Orchestra, with Leonard Bernstein.

Recorded at Lincoln Center, New York City, on 8th February 1964, during a New York Philharmonic Young People's Concert.

7739

JOURNEY INTO JAZZ (1995)

Germany/UK/France 1995 – s – tv
dir Iris Then, Christopher Swann

Music by: Gunther Schuller

With: Randy Brecker, trumpet, narrator; Charlie Mariano, alto sax; Wolfgang Engstfeld, tenor sax; Gunnar Plümer, acoustic double bass; Peter Weiss, drums; Die Berliner Symphoniker, conducted by Gernot Schulz.

Text by Nat Hentoff.

6137

JOURNEY INTO NIGERIA

UK 1963 – m
dir James Normington

Music by: Bill Le Sage

12019

THE JOURNEY OF NATTY GANN

USA 1985 – f
dir Jeremy Paul Kagan

Music by: James Horner

Music Orchestrated by: Greig McRitchie, Patrick Russ

Soundtrack Personnel: inc: Malcolm McNab, trumpet; Terry Harrington, sax; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

13083

THE JOURNEY OF THE AUGUST KING

USA 1995 – f
dir John Duigan

Music by: Stephen Endelman

Soundtrack Personnel: Inc: Emil Richards, percussion.

12775

JOURNEY OF THE HEART

USA 1997 – f – tvm
dir Karen Arthur

Music by: Roger Kellaway

16436

A JOURNEY THROUGH AMERICAN MUSIC

USA 2007 – m – tvs
dir Christopher Walker

Songs: 1. "Secret love" by Paul Francis Webster, Sammy Fain.

3. "What'd I say", "I got a woman" by Ray Charles; "Look what they've done to my song, Ma" by Melanie Safka.

4. "Play it fair".

5. "Respect" by Otis Redding.

6. "That's the way God planned it".

8. "Sad song"; "Stand by me" by Ben E. King, Jerry Leiber, Mike Stoller; "Sittin' on the dock of the bay" by Otis Redding, Steve Cropper; "Wait till the midnight hour".

With: Narrated by Morgan Freeman and illustrated with extracts from performances at the Montreux Jazz Festival :-

Episode "Blues beginnings".

Episode "Travelling blues".

Episode "Sounds of jazz".

Episode "Free jazz to future jazz".

Episode "Soul stirrings" includes:-

1. Ernestine Anderson, vocal.

2. The Mighty Clouds of Joy.

3. Ray Charles, piano, vocal. (archival footage).

4. LaVern Baker, vocal.

5. Aretha Franklin, vocal. (archival clip).

6. Billy Preston, keyboards, vocal.

7. The Neville Brothers.

8. Solomon Burke, vocal.

Episode "Heart of soul" devoted to popular recording artists such as Gladys Knight, James Brown, Al Green, Chaka Khan, etc.

3735

JOURNEY THROUGH ROSEBUD

USA 1971 – f
dir Tom Gries

Music by: Johnny Mandel

13216

JOURNEY TO THE UNKNOWN series Ep: THE MADISON EQUATION

UK 1968 – m – tvs
dir Rex Firkin

Music by: Basil Kirchin

3736

LOS JOVENES VIEJOS

Argentina 1961 – f
dir Rodolfo Kuhn

Music by: Sergio Milhanovich

Music Arranged by: Oscar López Ruiz

Soundtrack Personnel: Rubén Barbieri, trumpet; Luis M. Casall, trombone; Leandro "Gato" Barbieri, tenor sax; Jorge Barone, flute; Oscar López Ruiz, guitar; Osvaldo Bissio, vibraphone; Rubén López Furst, piano; Jorge López Ruiz, acoustic double bass; Osvaldo Mazzei, drums; Domingo Cura, congas.

15191

JOY RIDE/ROAD KILL | HIGHWAY HORROR

USA 2001 – f
dir John Dahl

Music by: Marco Beltrami, (additional) Buck Sanders

Music Directed/Conducted by: Marco Beltrami, Pete Anthony

Music Supervisor: John Bissell

Music Orchestrated by: Pete Anthony,

William Boston, Ceiri Torjussen

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Andy Martin, trombone; Louise DiTullio, Steve Kujala, flute.

3737

JOYEUSES PAQUES

France 1984 – f
dir Georges Lautner

Music by: Philippe Sarde

Music Directed/Conducted by: Billy Byers
Soundtrack Personnel: Jiggs Whigham, trombone; Phil Woods, alto sax; Charles McCracken, cello; Mike Moran, piano; Paul Westwood, acoustic double bass; Frank Ricotti, percussion.

16957

LES JOYEUX DIMANCHES

France 1955 – s
dir Pierre Granier-Deferre

Music by: Michel Legrand

8769

LES JOYEUX PÉLERINS

France 1951 – f
dir Fred Pasquali

Music by: Aimé Barelli
Music Arranged by: Paul Bonneau
With: Aimé Barelli and his Orchestra.

16151

JOYRIDE TO NOWHERE/BABY DOLLS

USA 1977 – f
dir Mel Welles, Ronald C. Ross

Songs: (recorded) "Run wha'cha' brung" by Phil Moore.

16339

JUANITA Soundie

USA 1945 – s
dir Josef Berne

Music Directed/Conducted by: Mel Tormé
Soundtrack Personnel: Mel Tormé, lead vocal; Buddy Cole, piano; Dave Barbour, guitar; Nick Pelico, vibraphone; Phil Stephens, acoustic double bass; Nick Fatool, drums.
With: The Mel-Tones, vocal.

15960

JUBILEE 1912-1962 THE STORY OF THE ROYAL FLYING CORPS AND THE ROYAL AIR FORCE

UK 1962 – s
dir prod: Basic Films

Songs: (recorded) "Romantic silhouette" by Peter Knight; "March past" by Kenny Graham; "Blaze of brass" by Cecil Milner; "Violence", "Astral plane" by Van Phillips; "R. A. F. March Past" by H. Walford Davies; "Waiting for danger", "Drum roll drama", "Victory parade", "Brandenburg Gate" by Robert Sharples; "Meteorite gallop" by Roger Bassotti; "Skyport" by Leslie Statham; "Now hear this" by Eric Owen; "Round table conference" by Mark Wheeler;

"Mile after mile" by Len Stevens; "Coolsville" by Reg Owen.

3738

THE JUDGE AND JAKE WYLER

USA 1972 – f – tv
dir David Lowell Rich

Music by: Gil Mellé
Music Supervisor: Hal Mooney

12132

JUDGE DREDD

USA 1995 – f
dir Danny Cannon

Music by: Alan Silvestri
Music Supervisor: Eric Harryman
Music Orchestrated by: William Ross, Steven Scott Smalley
Soundtrack Personnel: Inc: Gary Grant, tpt solos; Alan Kaplan, trombone.

11334

JUDGEMENT NIGHT

USA 1993 – f
dir Stephen Hopkins

Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri
Music Supervisor: Karyn Rachtman, Happy Walters
Music Orchestrated by: William Ross
Soundtrack Personnel: Inc: Artie Kane, piano; Alex Acuña, percussion.
Songs: "Ain't that a shame" by Fats Domino, Dave Bartholomew.

10858

JUDGMENT AT NUREMBURG/JUDGEMENT AT NUREMBURG

USA 1961 – f
dir Stanley Kramer

Music by: Ernest Gold
Soundtrack Personnel: Inc: Earl Palmer, drums.

3739

LE JUGE ET L'ASSASSIN

France 1975 – f
dir Bertrand Tavernier

Music by: Philippe Sarde
Music Directed/Conducted by: Carlo Savina
Music Supervisor: Nat Peck
Music Orchestrated by: Hubert Rostaing
Soundtrack Personnel: Inc: Marcel Azzola, accordion.
 Recorded at CTS Studios, Wembley.

3740

LE JUGE FAYARD DIT "LE SHÉRIFF"/LE SHÉRIFF

France 1976 – f
dir Yves Boisset

Music by: Philippe Sarde
Music Directed/Conducted by: Harry Rabinowitz
Music Orchestrated by: Hubert Rostaing
 Recorded at CTS Studios, Wembley.

7981

JUKE BOX BOOGIE Soundie

USA 1944 – s
With: Gene Rodgers, piano; the V's.

3741

JUKE BOX JENNY/FIFTY MILLION NICKELS | JUKE BOX JENNIE

USA 1942 – f
dir Harold Young

Music Directed/Conducted by: Charles Previn
Songs: "Fifty million nickels" by and performed by Charlie Barnet; "Give out" by Everett Carter, Milton Rosen, performed by Harriet Hilliard, Iris Adrian, The King's Men; "Macumba", "Swing it, Mother Goose" by Everett Carter, Milton Rosen, performed by Iris Adrian, The King's Men; "Sweet Genevieve" by George Cooper, Henry Tucker, "Then you'll remember me" by Alfred Bunn, Michael Balfe, performed by Harriet Hilliard, The King's Men; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Eddie Beal Trio with Wingy Manone and his Orchestra; "Carry me back to Old Virginny" by James Bland, performed by The King's Men; "The whistler and his dog" by Arthur Pryor, "Dark eyes" (trad.), performed by The Milt Herth Trio.
With: Charlie Barnet and his Orchestra (Cliff Leeman, drs); Wingy Manone and his Orchestra; The Milt Herth Trio; The King's Men; The Eddie Beal Trio, Harriet Hilliard, Iris Adrian.

7982

JUKE BOX JOE'S Soundie

USA 1944 – s
With: Carol Adams accompanied by Wingy Manone and his Orchestra.

3742

JUKE BOX RHYTHM

USA 1959 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Fred Karger
Songs: "Juke box jamboree" (JJ, EGT); "Willie and the hand jive" by Johnny Otis (JO); "Get out of the car" (T), "Make room for the joy", "The freeze" (JJ), "Last night" (EGT) by Richard Quine, Fred Karger, Stanley Styne.
With: Johnny Otis and his Band, The Treniers, The Nitwits, The Earl Grant Trio, Jack Jones.

15351

JUKE BOX SATURDAY NIGHT (1978)/ SYD LAWRENCE SPECIAL

UK 1978 – m – tv
dir Nicholas Ferguson

Songs: "Nancy with the laughing face" by Phil Silvers; "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Moonlight serenade" by Mitchell Parish, Glenn Miller.
With: Presented by George Melly "The music of the war years 1939-1945" with The Syd Lawrence Orchestra, Acker Bilk, Marian Montgomery.

3743

JUKE BOX SATURDAY NIGHT (1980)

USA 1980 – f – tv

With: Library footage of Benny Goodman and his Orchestra, Frank Sinatra with Louis Armstrong, Charlie Barnet, Larry Clinton, Bobby Darin, etc.

A compilation for television of previously released film material from the 1940s and 1950s.

11389

JUKKA LINKOLA OCTET PLAYS JAZZ

Finland 1981 – s – tv
dir Aamo Cronvall

Music Directed/Conducted by: Jukka Linkola

Songs: By Jukka Linkola.

With: The Jukka Linkola Octet.

8637

JULES AT EIGHT

USA 1996 – s
dir Mark Becker

Songs: "Stormy Monday" by Aaron T-Bone Walker; "All blues" by Miles Davis.

9121

JULES FERRY

France 1981 – f – tvs
dir Jean Dewever

Music by: François Jeanneau

3744

JULIA

USA 1977 – f
dir Fred Zinnemann

Music by: Georges Delerue

Songs: "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "My blue heaven" by Walter Donaldson, George Whiting; "Bye bye blackbird" by Ray Henderson, Mort Dixon; "Night and day" by Cole Porter.

9426

JULIA MISBEHAVES/THE NUTMEG TREE | SPEAK TO ME OF LOVE

USA 1948 – f
dir Jack Conway

Music by: Adolph Deutsch

Songs: "My wonderful one" by Dorothy Terris, Ferde Grofé, Paul Whiteman.

3745

JULIAN JOSEPH ALL STAR BIG BAND

UK 1995 – f – tv
dir Kriss Rusmanis

Songs: "Ruby my dear" by Thelonious Monk; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Everything happens to me" by Tom Adair, Matt Dennis; plus originals.

With: Guy Barker, Stuart Brooks, John Joseph, Kevin Robinson, Derek Watkins, trumpet; Pete Beachill, Richard Henry, Dennis Rollins, Winston Rollins, trombone; Oren Marshall, tuba; Steve Ruby, flutes; David Jean Baptiste, Barbara Wyllie, clarinet; Julian Arguelles, Patrick Clahar, Pete King, Andy Sheppard, Jean Toussaint, saxes; Tony Remy, guitar; Julian Joseph, piano, leader; Jeremy Brown, acoustic double bass; Mark Mondesir, drums. Also interviews with Julian Joseph, Ian Carr, Branford Marsalis, Andy Sheppard, Pete King.

Recorded at the Royal Albert Hall, London, on 19th August 1995.

13400

JULIAN PO/THE TEARS OF JULIAN PO

USA 1997 – f
dir Alan Wade

Music by: Patrick Williams

Music Directed/Conducted by: Patrick Williams

Soundtrack Personnel: inc: Dan Higgins, sop sax solos; Bruce Dukov, vln solos.

16726

JULIE & JULIA

USA 2009 – f
dir Nora Ephron

Music by: Alexandre Desplat

Music Orchestrated by: Conrad Pope, Don Sebesky

Songs: "Minor swing" by Django Reinhardt, Stéphane Grappelly, performed by 8 1/2 Souvenirs.

6581

JULIE & JULIA

USA 2009 – f
dir Nora Ephron

Music by: Alexandre Desplat

Music Orchestrated by: Nan Schwartz, Conrad Pope, Clifford J. Tasner

Songs: (recorded) "Minor swing" by Django Reinhardt, Stéphane Grappelly, performed by 8 1/2 Souvenirs.

9362

JULIE AND THE CADILLACS

UK 1997 – f
dir Bryan Izzard

Music by: John Dean

Soundtrack Personnel: Dave Clewlow, trumpet; Neil Sidwell, trombone; Paul Mason, alto sax; Dai Pritchard, tenor sax; Al Nicholls, Mick Foster, baritone sax; Neil Angilley, keyboards; Jay Stapley, Terry Johnston, guitar; Adam Glasser, harmonica; Steve Price, acoustic double bass; Steve Rushton, drums; Chris Wells, percussion; Lindsey Danvers, Joanna Lee, Moya Ruskin, Nigel Thomas, vocal.

With: Tina Russell as Julie Carr (piano hands by Laura Kelman), Ben Richards as Mike Williams (piano hands by Nick Dawson).

14968

JULIE LONDON THE LADY'S NOT A VAMP

UK 2006 – m – tv
dir Louis Heaton

Songs: (recorded) "Cry me a river" by Arthur Hamilton; "You'd be so nice to come home to" by Cole Porter; "The boy with the wistful eyes"; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Am I blue?" by Grant Clarke, Harry Akst; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton; "Makin' whoopee", "My baby just cares for me" by Gus Kahn, Walter Donaldson; "The end of a love affair" by Edward C. Redding; "Let there be love" by Ian Grant, Lionel Rand; "Round mid-

night" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: Julie London profiled through interviews with Dave Gelly, Arthur Hamilton and Al Viola plus wrongly formatted film and tv clips.

3746

LE JUMEAU

France 1984 – f
dir Yves Robert

Music by: Vladimir Cosma

Soundtrack Personnel: Chet Baker, trumpet; Maurice Vander, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; John Guerin, drums.

7983

JUMP CHILDREN Soundie

USA 1946 – s
dir Leonard Anderson

With: Anna Mae Winburn, vocal; the International Sweethearts of Rhythm.

7984

JUMP IN Soundie

USA 1942 – s

With: The Four Toppers supported by Cee Pee Johnson and his Orchestra.

7986

THE JUMPIN' JIVE Soundie

USA 1941 – s

Songs: "The jumpin' jive" by Cab Calloway, Frank Froeba, Jack Palmer.

With: Ginger Harmon accompanied by George Steiner and his Orchestra.

7985

JUMPIN' AT THE JUBILEE Soundie

USA 1944 – s

With: Louis Jordan and his Tympany Five (Shadow Wilson, drs), The Swing Maniacs.

12532

JUMPIN' JACK FLASH

USA 1986 – f
dir Penny Marshall

Music by: Thomas Newman

Music Orchestrated by: James B. Campbell, Armin Steiner

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Gary Herbig, woodwinds.

12623

JUMPIN' JUPITER

USA 1955 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse", "Reckless night on board an ocean liner" by Raymond Scott.

3747

JUNCTION 88

USA 1948 – m
dir George P. Quigley

Songs: "Junction 88", "Somewhere happy with you", "Where does the wind go?", "Eagle eye blues", "Walking with Caroline", "Off beat rhythm", "Get your house in order" by J. Augustus Smith, Herbert Junior.

With: Pigmeat Markham as Piggy, Noble Sissle and his Orchestra, Bob Howard as himself.

7805

JUNE CHRISTY WITH THE ERNIE FELICE QUARTET TELESCRIPTIIONS

USA 1950 – s – tvs
dir Duke Goldstone

Songs: 1. "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann. 2. "Imagination" by Johnny Burke, James Van Heusen.

3. "He's (she's) funny that way" by Neil Moret, Richard A. Whiting.

4. "S'posin'" by Andy Razaf, Paul Denniker.

5. "Taking a chance on love" by Vernon Duke, John Latouche, Ted Fetter.

With: June Christy, vocal, accompanied by The Ernie Felice Quartet (Claude Williamson, piano, md).

7806

JUNE VALLI TELESCRIPTIIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.

With: June Valli, vocal.

8300

JUNGLE 2 JUNGLE

USA 1997 – f
dir John Pasquin

Music by: Michael Convertino

Music Directed/Conducted by: Artie Kane

Music Supervisor: George Acogny

Music Orchestrated by: John Neufeld, Conrad Pope, Bobby Muzingo, Erick Lundborg
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; Alex Acuña, percussion.

16239

JUNGLE BLUE

France 2004 – f – tv
dir Jacques Goldstein

With: The annual Banlieues Blues Festival profiled, with clips of numerous performers, including:- Paul Bley; Charles Gayle; The Soweto Kinch Quartet; Hamid Drake and William Parker; Jerry Gonzalez; The Sun Ra Arkestra; The Sylvie Courvoisier Trio with Mark Feldman, Anja Lechner; Le Sacre du Tympan; John Tchicai, tenor sax, with Rodolphe Burger, guitar; Alex von Schlippenbach, piano; Médéric Collignon, trumpet; and Han Bennink, drums.

3748

THE JUNGLE BOOK

USA 1967 – f
dir Wolfgang Reithermann

Music by: George Bruns

Music Orchestrated by: Walter Sheets
Soundtrack Personnel: Louis Prima supplied the speaking voice for the character King Louie of the Apes which was originally conceived for Louis Armstrong. Also, on the music tracks were Lou Sino, trombone; Van Dyke Parks, piano; Sam Butera & The Witnesses.

Songs: By Richard B. Sherman, Robert M. Sherman.

14144

THE JUNGLE BOOK 2

USA/Australia 2003 – f
dir Steve Trenbirth

Music by: Joel McNeely, Patrick Griffin

Music Orchestrated by: Martin Erskine, Larry Blank

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds; Peter Erskine, drums.

15469

JUNGLE CUBS

USA 1996/8 – s – tvs
dir Kenny Thompkins

Music by: Stephen James Taylor

Songs: "Bare necessities" by Terry Gilkison, performed by Lou Rawls.

3749

JUNGLE FEVER

USA 1991 – f
dir Spike Lee

Music by: Terence Blanchard

Music Arranged by: Stevie Wonder

Soundtrack Personnel: Robin Eubanks, trombone; Jerome Ashby, Howard Howard, French horn; Bob Stewart, tuba; Stephen Taylor, oboe; Karen Griffen, flute; Frank Morelli, bassoon; Roland Hanna, piano; Milt Hinton, Rodney Whitaker, Melanie Punter, Debra Spohnheimer, acoustic double bass; Troy Davis, drums; Sue Evans, percussion; Steve Berrios, Latin percussion; The Boys Choir of Harlem, vocal; + vlms, violas, cello.

Songs: "The upper room" by Bobby Smith, Mahalia Jackson; "He calmed the ocean" performed by Mahalia Jackson; "The seductress" by and performed by Wynton Marsalis.

3750

JUNGLE JAZZ

USA 1930 – s
dir John Foster, Harry Bailey

Songs: Boogie woogie.

9959

JUNGLE JAZZ: PUBLIC ENEMY No 1

USA 2000 – s
dir Frank Fitzpatrick

Music by: The Hidden Faces

With: Images, lifted from Soundies, of Cab Calloway, Jimmy Rushing, Count Basie and his Orchestra, Fats Waller and Whitey's Lindy Hoppers.

7987

JUNGLE JIG Soundie

USA 1944 – s

With: Dancer Dorothy Dandridge accompanied by Cee Pee Johnson, drums.

3751

JUNGLE JIVE

USA 1944 – s
dir James Culhane

Music by: Darrell Calker

Soundtrack Personnel: Inc: Bob Zurke, piano.

3752

JUNIOR

USA 1994 – f
dir Ivan Reitman

Music by: James Newton Howard

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: James Newton Howard, Brad Dechter, Chris Boardman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

Songs: "Are you in the mood" by Stéphane Grappelly, Django Reinhardt, performed by Stéphane Grappelly.

With: Cassandra Wilson as the singer.

3753

JUNIOR BONNER

USA 1972 – f
dir Sam Peckinpah

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

3754

JUNIOR JIVE BOMBERS

USA 1944 – s
dir Leroy Prinz

Songs: "Blues in the night" by Johnny Mercer, Harold Arlen; "Drum boogie" by Gene Krupa, Roy Eldridge.

3755

JUNIOR MISS

USA 1945 – f
dir George Seaton

Music by: David Buttolph

Music Directed/Conducted by: Emil Newman

With: Mel Tormé as Sterling Brown.

3756

JUNIOR PROM/HIGH SCHOOL KIDS

USA 1946 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Abe Lyman

Music Supervisor: Lee Zahler

Music Arranged by: Herschel Gilbert, Joe Sanns

Songs: "Loch Lomond" (trad.)(EH); "My heart sings" by Harold Rome, Henri Herpin (AL); "Keep the beat", "Teen canteen" by Sid Robin; "It's me, oh Lawd" by Don Raye; "Trimball for President".

With: Eddie Heywood and his Orchestra, Abe Lyman and his Orchestra, Harry "The Hipster" Gibson, Nina Mae McKinney, The Airliners.

8818

JUNKO ONISHI TRIO

Germany 1996 – s – tv
dir Andreas Missler-Morell

With: Junko Onishi, piano; Shigeo Aramaki, acoustic double bass; Dairiki Hara, drums.

15628

JUNO

USA 2007 – f
dir Jason Reitman

Music by: Mateo Messina

Music Supervisor: Peter Afterman, Margaret Yen

Songs: (recorded) "Once I loved" by Vinicius de Moraes, Ray Gilbert, Antonio Carlos Jobim, performed by Astrud Gilberto.

12255

JURASSIC PARK

USA 1993 – f
dir Steven Spielberg

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Alexander Courage, John Neufeld

Soundtrack Personnel: Inc: Malcolm McNab, Warren Luening, Burnette Dillon, trumpet; Bruce Fowler, Bill Booth, trombone; George Thatcher, bass trombone; Jim Thatcher, Steve Becknell, Brian O'Connor, French horn; Jim Self, Tommy Johnson, tuba; James Walker, flute; Emil Richards, percussion.

2819

THE JUROR

USA 1996 – f
dir Brian Gibson

Music by: James Newton Howard

Music Directed/Conducted by: Artie Kane

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

15222

JUSQU'AU BOUT

France 2005 – f – tv
dir Maurice Failevic

Music by: Michel Portal

11169

JUST A DREAM

France 1987 – m – tv
dir Frank Cassenti

With: Pat Metheny, Nelson Veras, Dave Holland, Roy Haynes.

3757

JUST A SIMPLE MELODY

West Germany 1986 – s
dir Leonore Poth

Songs: (recorded) Ella Fitzgerald.

7988

JUST A-SITTIN' AND A-ROCKIN'

Soundie

USA 1945 – s

Songs: "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington.

With: The Delta Rhythm Boys.

3758

JUST ASK FOR DIAMOND/THE FALCON'S MALTESER | DIAMOND'S EDGE

UK 1988 – f
dir Stephen Bayly

Music by: Trevor Jones

Music Directed/Conducted by: Trevor Jones
Music Arranged by: Trevor Jones, Simon Chamberlain

Songs: "Just ask for Diamond" by Trevor Jones, Wee Papa Girl Rappers, performed by Wee Papa Girl Rappers, with Andy Sheppard, sax, Ian Green, b gtr; "Cazbar" by Simon Chamberlain; "My little guy" by Anthony Horowitz, Simon Chamberlain.

3759

JUST BELOW JACKSONVILLE

USA 1978 – m

Music by: Ron Carter

Music Directed/Conducted by: Ron Carter

Music Arranged by: Ron Carter

3760

JUST CAUSE

USA 1995 – f
dir Arne Glimcher

Music by: James Newton Howard

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: James Newton Howard, Brad Dechter, Chris Boardman, Jeff Atmajian

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Emil Richards, percussion.

Songs: (recorded) "I only have eyes for you" by Al Dubin, Harry Warren, performed by An-

dré Previn, Joe Pass, Ray Brown; "I got it bad and that ain't good" by Duke Ellington, Paul Francis Webster, performed by the Oscar Peterson Trio.

14018

JUST FOR KICKS

France/USA 2005 – f

dir Thibault de Longeville, Lisa Leone

Songs: (recorded) Roy Ayers and others.

3761

JUST FRIENDS

Belgium/France/Netherlands 1992 – f

dir Marc-Henri Wajnberg

Music by: Michel Herr, Archie Shepp

Music Arranged by: Michel Herr

Soundtrack Personnel: Archie Shepp, tenor sax; Michel Herr, piano; Riccardo Del Fra, acoustic double bass; John Engels, drums; Silvia Droste, vocal. Archie Shepp also sound-tracked tenor sax for actor Josse De Pauw.

Songs: "Just friends" by Sam M. Lewis, John Klenner; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Cherokee" by Ray Noble"; "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "Little bonus" by Archie Shepp, Michel Herr; "Cri" by Archie Shepp.

Inspired by the life and work of the late Belgian tenor saxist, Jack Sels.

13852

JUST JAZZ (1962)

UK 1962 – s – tv

dir prod: Yvonne Littlewood

With: Cleo Laine, vocal; with John Dankworth and his Orchestra.

15966

JUST JAZZ (1970)

USA 1970 – s – tvs

Songs: 1. "Orgasm"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Tenderly" by Jack Lawrence, Walter Gross; "Stella by starlight" by Ned Washington, Victor Young; "But not for me" by Ira and George Gershwin.

2. "Longtall Dexter" by Dexter Gordon; "Love for sale" by Cole Porter; "Sticky wicket"; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Rhythm-a-ning" by Thelonious Monk.

With: 1. The Don Byas Quartet:- Don Byas, tenor sax; Jody Christian, piano; Rufus Reid, acoustic double bass; Wilbur Campbell, drums. 2. The Dexter Gordon Quartet:- Dexter Gordon, tenor sax; John Young, piano; Rufus Reid, acoustic double bass; Wilbur Campbell, drums.

Recorded in July 1970 in Chicago.

3762

JUST LIKE A WOMAN

UK 1966 – f

dir Robert Fuest

Music by: Ken Napper

Music Directed/Conducted by: Ken Napper
Songs: "Let's take a chance", "Just like a woman" by Robert Fuest, Ken Napper, performed by Mark Murphy.

With: Mark Murphy, vocal; backed by a group which includes Tony Coe, tenor sax.

15395

JUST LIKE HEAVEN/IF ONLY IT WERE TRUE

USA 2005 – f

dir Mark Waters

Music by: Rolfe Kent, (additional) Andrew Dorfman

Music Directed/Conducted by: Rolfe Kent

Music Orchestrated by: Tony Blondal, Stephen Coleman, Kerry Wikstrom

Soundtrack Personnel: Inc: Jeff Bunnell, trumpet; Andy Martin, Charlie Morillas, trombone.

3763

JUST ROUTINE

UK 1967 – f

dir Jeff Inman

Music by: Kenny Graham

9037

JUST THE TICKET

USA 1998 – f

dir Richard Wenk

Music by: Rick Marotta

Music Directed/Conducted by: David Spinozza

Music Orchestrated by: David Spinozza
Soundtrack Personnel: Good Call Johnny and The Scalptones.

Songs: (recorded) "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima; "Over my head" (trad.) arranged and performed by Cyrus Chestnut.

3765

JUST VISITING THIS PLANET - DIE WINTERREISE

Germany 1991 – f

dir Peter Sempel

Songs: (recorded) Franz Schubert, Giuseppe Verdi, Johann Sebastian Bach, Robert Schumann, Mahalia Jackson, etc.

3766

JUST YOU AND ME, KID/TWO OF A KIND | UNCLE BILL AND THE QUEEN OF HOLLYWOOD | BILL AND FRIEND

USA 1979 – f
dir Leonard Stern

Music by: Jack Elliott

Music Directed/Conducted by: Jack Elliott

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Katie" by Sammy Fain, performed by George Burns; "Tea for two" by Irving Caesar, Vincent Youmans; "Swanee" by Irving Caesar, George Gershwin.

12918

JUSTINE (1969)

USA 1969 – f
dir George Cukor

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

3764

JUSTINE (1976)

UK 1976 – f
dir Stewart MacKinnon

Music by: Johnny Hawksworth

3767

JUTRO PREMIERA

Poland 1962 – f
dir Janusz Morgenstern

Music by: Krzysztof Komeda

14501

JUVENTUD SIN DIOS

Mexico 1962 – f
dir Miguel Morayta

Music by: Raúl Lavista

Songs: "Mambo No. 5" by Pérez Prado.

K

12516

K-9 (1989)

USA 1989 – f
dir Rod Daniel

Music by: Miles Goodman

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Alex Acuña, percussion.

3870

K-9 (1991)

USA 1991 – s – tv
dir Vincent McEveety, Beth Hillshafer (Bethany Rooney)

Music by: Kenny Edwards

Songs: (theme) by and performed by Taj Mahal.

9678

KADOSH

Israel/France/Italy 1999 – f
dir Amos Gitai

Music by: Louis Sclavis

Songs: (recorded) "Mariage" by Louis Sclavis; "Mozambique" performed by Richard Galliano, Michel Portal.

9704

KAERE IRENE

Denmark 1971 – f
dir Christian Braad Thomsen

Music by: Jan Kaspersen

Soundtrack Personnel: Jan Kaspersen, piano, with Blue Sun.

3768

KAERLIGHEDENS MELODI

Denmark 1959 – f
dir Bent Christensen

Music by: Kjeld Bonfils, Ole Schmidt

Songs: "The formula for love"; "Wonderous, wonderous love"; "Voodoo girl"; "Painting and plugging"; "Blues for Arhoff"; "Hello, pretty one"; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "So long Emile"; "For whom the saxes sing".

With: Nina and Frederik; Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums; Velma Middleton, vocal.

3769

KAERLIGHEDENS SMERTE

Denmark/Sweden 1992 – f
dir Nils Malmros

Music by: Gunnar Møller Pedersen

Songs: (recorded) "You go to my head" by Haven Gillespie, J. Fred Coots, performed by Billie Holiday.

3771

KALAMAZOO

UK 1975 – s
dir Rob Hopkin

Songs: (recorded) "I've got a girl in Kalamazoo" by Mack Gordon, Harry Warren, performed by Glenn Miller and his Orchestra.

15500

KALEIDOSCOPE/THE BANK BREAKER

UK 1966 – f
dir Jack Smight

Music by: Stanley Myers

Music Directed/Conducted by: Stanley Myers

Soundtrack Personnel: Inc: Eddie Mordue, tenor sax; Howard Blake, Hammond organ; Diwan Motihar, sitar; Keshave Sathe, tabla; John Mayer, tambura; Ron Prentice, acoustic double bass; Tony Kinsey, drums.

3772

KALIFORNIA

USA 1993 – f
dir Dominic Sena

Music by: Carter Burwell

Music Supervisor: Sharon Boyle

Songs: "Route 66" by Bobby Troup, performed by Asleep at the Wheel.

9943

KALISZ JAZZ FESTIVAL

Poland 1997 – f – tvs

Songs: 1. "Juju"; "The sunset" by Gordon Beck; "Re: person I knew" by Bill Evans.
With: 1. Gordon Beck, piano; Jeremy Brown, acoustic double bass; Steve Keogh, drums.

3773

KALMENHOFKINDER - ERMORDET UND VERGESSEN

West Germany 1989 – f
dir Nikolaus Tscheschner

Songs: (recorded) C. P. Emanuel Bach, Paul Bley.

3774

KALTGESTELLT

West Germany 1980 – f
dir Bernhard Sinkel

Soundtrack Personnel: Charlie Mariano, Jasper Van T'Hoft, Mike Thatcher.

3775

KAMA SUTRA RIDES AGAIN

UK 1971 – s
dir Bob Godfrey

Music by: Johnny Hawksworth
Music Directed/Conducted by: Johnny Hawksworth

14868

KAMELIENDAME

West Germany 1978 – f – tv
dir Tom Toelle

Music by: Wolfgang Dauner

13800

KAMIKAZE HEARTS

USA 1986 – f
dir Juliet Bashore

Music by: Walt Fowler, Paul M. Young

6432

KANSAS CITY

USA/France 1995 – f
dir Robert Altman

Music by: (producer) Hal Willner
Music Directed/Conducted by: Butch Morris
Music Supervisor: Sue Jacobs
Music Arranged by: Steven Bernstein, Craig Handy, Geri Allen, Don Byron
Songs: "Tickle toe" by Lester Young; "Indiana" by Ballard MacDonald, James F. Hanley; "Moten swing" by Bennie Moten, Buster Moten; "Blues in the dark" by Count Basie, Jimmy Rushing, arr Steven Bernstein; "I sur-

render dear" by Harry Barris, Gordon Clifford, arr Craig Handy; "Pagin' the devil" by Walter Page, Milt Gabler, arr Don Byron; "I left my baby" by Count Basie, Andy Gibson, Jimmy Rushing, arr Steven Bernstein; "Froggy bottom" by Joe Williams, arr Geri Allen, Steven Bernstein; "Yeah man" by J. Russell Robinson, Noble Sissle, arr Steven Bernstein; "Lullaby of the leaves" by Joe Young, Bernice Petkere, arr Geri Allen; "Lafayette" by Count Basie, Ed Durham, arr Craig Handy; "Solitude" by Eddie De Lange, Irving Mills, Duke Ellington.

With: Hey-Hey Club musicians:- Olu Dara, Nicholas Payton (as Hot Lips Page), James Zollar, trumpet; Curtis Fowlkes, Clark Gayton, trombone; Jesse Davis, David Fathead Newman, alto sax; James Carter (as Ben Webster), Craig Handy (as Coleman Hawkins), David Murray, Joshua Redman (as Lester Young), tenor sax; Don Byron, clarinet, baritone sax; Geri Allen (as Mary Lou Williams), Cyrus Chestnut (as Count Basie), piano; Russell Malone, Mark Whitfield, guitar; Ron Carter, Tyrone Clark, Christian McBride, acoustic double bass; Victor Lewis (as Jo Jones), drums; Kevin Mahogany, vocal. Also, Albert J Burnes as the young Charlie Parker.

3776

KANSAS CITY BOMBER

USA 1972 – f
dir Jerrold Freedman

Music by: Don Ellis
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Tommy Tedesco, Dennis Budimir, guitar; Ralph Humphrey, drums.
Songs: "Rounds and spheres", "Your way ain't my way, baby", "All night market" by Don Ellis.

3777

KANSAS CITY KITTY

USA 1944 – f
dir Del Lord

Music Directed/Conducted by: Marlin Skiles
Songs: "Kansas City Kitty" by Edgar Leslie, Walter Donaldson; "Tico-tico" by Ervin Drake, Zequinha Abreu; "Nothing boogie-woogie from nowhere" by Saul Chaplin; "Pretty Kitty blue eyes" by Mann Curtis, Vic Mizzy.
With: Bob Crosby as Jimmy, Joan Davis, The Williams Brothers.

3778

KAPAMA

Russia 1994 – f
dir Max Issaev

Songs: (recorded) "Laura" by Johnny Mercer, David Raskin, performed by Sidney Bechet; "September song" by Maxwell Anderson, Kurt Weill, performed by Django Reinhardt.

8738

KARAKTER

Netherlands 1997 – f
dir Mike van Diem

Music by: Het Paleis van Boem
Music Directed/Conducted by: Jan Stulen
Music Orchestrated by: Henk de Vlieger, Bart Visman, Ruud Bos
Soundtrack Personnel: Het Symfonie Orkest van Vlaanderen.
Songs: (recorded) "Dream of you" by Sy Oliver, Jimmy Lunceford, Edward P. Moran, "Because you are you" by Jimmy Lunceford, Edward P. Moran, performed by Jimmy Lunceford and his Orchestra.

11880

THE KARATE KID

USA 1984 – f
dir John G. Avildsen

Music by: Bill Conti
Music Supervisor: Brooks Arthur
Soundtrack Personnel: Inc: Tony Terran, Malcolm McNab, trumpet; Tommy Johnson, tuba; James Walker, flute; Dennis Budimir, guitar; Emil Richards, percussion.

12517

THE KARATE KID III

USA 1989 – f
dir John G. Avildsen

Music by: Bill Conti
Music Supervisor: Brooks Arthur
Music Orchestrated by: Jack Eskew
Soundtrack Personnel: Inc: Tony Terran, Bob Findley, Malcolm McNab, trumpet; Tommy Johnson, tuba; James Walker, flute; Emil Richards, percussion.

12533

THE KARATE KID PART II

USA 1986 – f
dir John G. Avildsen

Music by: Bill Conti
Music Supervisor: Brooks Arthur
Music Orchestrated by: Jack Eskew
Soundtrack Personnel: Inc: Chuck Findley, Tony Terran, Gary Grant, Malcolm McNab, trumpet; Tommy Johnson, tuba; James Walker, flute; Emil Richards, percussion.

3780

KÅRE JOHN

Sweden 1964 – f
dir Lars-Magnus Lindgren

Music by: Bengt-Arne Wallin

3781

KAREL APPEL, IF I WERE A BIRD

Netherlands 1995 – f
dir Mat van Hensbergen

Songs: Willem Breuker, Frances-Marie Uitti, John Adams.

3782

KAREN

USA 1975 – s – tvs
dir Gene Reynolds

Music by: Benny Golson

Soundtrack Personnel: Inc: Dan Higgins, reeds.

Songs: (theme song) Jack Marshall.

10160

THE KAREN CARPENTER STORY

USA 1988 – f – tvn
dir Joseph Sargent, Richard Carpenter

Music Supervisor: John Caper, Jr.

Songs: "Desafinado" by Newton Medonça, Antonio Carlos Jobim.

3784

KARIM ET SALA/A KARIM NA SALA

France 1991 – f – tvn
dir Idrissa Ouedraogo

Songs: Myriam Makeba, Ibrahim Abdullah (Dollar Brand), Ramon Cabera.

7747

KARIN

Norway 1977 – m – tv
dir K. Gaye

With: Karin Krog, John Surman, Jan Garbarek, Carla Bley, etc.

8496

KARIN KROG - VERDENSARTIST PÅ HJEMMEBANE

Norway 1995 – m – tv
dir Dag Åkeson Moe, Einar Askerøi

Songs: "September song" by Maxwell Anderson, Kurt Weill (from 1988); "Feeling too good today blues" by Jerry Leiber, Mike Stoller (from 1977); "Watching shadows", "Wild

bird", "Wizard song" by Karin Krog, John Surman.

With: Karin Krog, vocal, celebrates 30 years as a recording artiste, with Terje Rypdal, John Surman, Vagleik Storaas, Bengt Hallberg and Kringkastingsorkesteret.

7705

KARIN KROG SYNGER

Norway 1967 – s – tv
dir O. Neegaard

With: Karin Krog, vocal; Jan Garbarek, reeds; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Jon Christensen, drums.

3785

KÄRLEK 65

Sweden 1965 – f
dir Bo Widerberg

Songs: (recorded) "Peace piece" by and performed by Bill Evans.

4328

KÄRLEKENS DECIMALER

Sweden 1960 – f
dir Hasse Ekman

Music by: Erik Nordgren, Charles Redland, Gösta Theselius, Ernie Englund, Bengt Hallberg

Music Directed/Conducted by: Eskil Eckert-Lundin

11623

KARLSSON PÅ TAKET

Sweden 1984 – f – tvn
dir Olle Hellbom

Music by: Georg Riedel

10568

KARMEN GEÏ

Senegal/Canada/France 2001 – f
dir Joseph Gä Ramaka

Music by: David Murray, Julien Jouga

16660

KARNAVAL

France/Germany/Belgium/Switzerland 1998 – f
dir Thomas Vincent

Music by: Krishna Levy

Songs: (recorded) "Walking out of my life" by and performed by Memphis Slim (Peter Chatman).

3786

KARPF'S KARRIERE

West Germany 1971 – f – tvn
dir Bernhard Wicki

Music by: George Gruntz

3787

KASPER LARIS ABENTEUER

West Germany 1979 – s – tvs
dir Armin Maiwald

Music by: Manfred Schoof

10623

KATE & LEOPOLD

USA 2001 – f
dir James Mangold

Music by: Rolfe Kent

Music Directed/Conducted by: William Stromberg

Music Orchestrated by: Tony Blondal

Soundtrack Personnel: Seattlemusic.

Songs: "The fakir" by Lalo Schifrin.

(recorded) "Honeysuckle Rose" by Andy Razaf, Fats Waller, performed by Django Reinhardt.

6355

THE KATE SMITH SHOW

USA 1960 – s – tvs

With: Neal Hefti and his Orchestra were regulars on the show.

11758

KATHERINE

USA 2002 – s
dir Mary Louise Stoughton

Music by: David Barkley

Soundtrack Personnel: Inc: Steve Tavaglione, Electronic Wind Instrument.

Songs: (recorded) "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by The King Cole Trio.

10093

KATITZI

Sweden 1979 – tvs
dir prod: Jörgen Melgaard, Katarina Taikon, Ulf Andréé.

With: Monica Zetterlund.

3788

KATTORNA

Sweden 1964 – f
dir Henning Carlsen

Music by: Krzysztof Komeda

Soundtrack Personnel: Tomasz Stanko, trumpet; Zbigniew Namysłowski, alto sax; Krzysztof Komeda, piano; Günter Lenz, acoustic double bass; Rune Carlson, drums.

Songs: (themes) by Sidney Bechet.

3789

KATZ UND MAUS/KOT I MYSL

West Germany/Poland 1966 – f
dir Hans Jürgen Pohland

Music by: Attila Zoller

8332

KAVANAGH Q.C. series Ep: DIPLOMATIC BAGGAGE

UK 1997 – f – tvs
dir Ken Grieve

Music by: John Keane

With: Janusz Carmello, fluegel horn; Duncan Lamont, tenor sax; Tony Lee, piano; Tony Archer, acoustic double bass; Ronnie Verrell, drums, as the Reuben MacAvoy Quintet. Jazz sequence recorded at the Rhythmic, Islington, London in November 1996.

8625

KAVKAZSKII PLENNIK/PRISONER OF THE MOUNTAINS

Russia/Kazakhstan 1996 – f
dir Sergei Bodrov

Music by: Leonid Desiatnikov

Music Directed/Conducted by: Sergei Skripka

Songs: (recorded) "Go down Moses" (trad.), performed by Louis Armstrong.

14976

KAZUMI WATANABE SPICE OF LIFE

USA 1987 – f – tv

Songs: "Melancho", "Hiper K", "City", "Period", "Na strovia", "Bass solo", "Sayonara", "Half blood", "Limpo", "Drum solo", "J.F.K."

With: Kazumi Watanabe, guitar; Jeff Berlin, acoustic double bass; Bill Bruford, drums. Recorded in May 1987 at Nakano Sunplaza.

14812

KEANE

USA 2004 – f
dir Lodge Kerrigan

Music by: (ambient) James Bauer

Music Supervisor: Susan Jacobs

Songs: (recorded) "Let me be the first to know" performed by Dinah Washington; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Charlie Parker.

8518

KEEFER/BEHIND THE LINES

USA 1978 – f – tv-m
dir Barry Shear

Music by: Duane Tatro

17169

KEEP AMERICA SINGING

UK 1975 – m – tvs
dir Philip Lewis

With: Narrator: Humphrey Lyttelton.

3793

KEEP COOL

USA 1971 – s
dir Barrie Nelson

Music by: Oscar Brown Jr.

3795

KEEP IT COOL (1955)

USA 1955 – s
dir Will Cowan

Songs: "Universal stomp", "Don't worry about strangers" by and performed by Tony Pastor; "Bring on the broads", "You're a lucky fellow, Mr Smith" (V); "That's him over there", "Mambo on my mind" (BR); "How am I to know?" by Dorothy Parker, Jack King (RNT).

With: Tony Pastor and his Orchestra; The Villenaves; Barbara Ruick; The Red Norvo Trio (Tal Farlow, gtr).

2681

KEEP IT UP DOWNSTAIRS

UK 1976 – f
dir Robert Young

Music by: Michael Nyman

Music Directed/Conducted by: Cliff Adams

Music Arranged by: Michael Nyman

Soundtrack Personnel: Gillian Shaffer, Stuart Deeks, violin; Duncan Campbell, cornet; Alan Brett, cello; Keith Nichols, piano; Lesley

Drury, acoustic double bass; Michael Nyman, harmonium, piano, celesta.

Songs: By Michael Nyman, Clare Moray, sung by Neil Hallett.

8438

KEEP KNOCKIN'

USA 1943 – s

With: Gene Austin, piano; Doris Sherrell, vocal.

Recorded in the Macombo Club, Hollywood.

3794

KEEP 'EM FLYING/ABBOTT AND COSTELLO IN THE AIR | UP IN THE AIR | FLYING CADETS

USA 1941 – f
dir Arthur Lubin

Music by: Frank Skinner

Music Directed/Conducted by: Charles Previn

Music Supervisor: Ted Cain

Songs: "Pigfoot Pete" by Don Raye, Gene De Paul, (MR, FS); "I'm getting sentimental over you" by Ned Washington, George Bassman.

With: Bud Abbott, Lou Costello, Freddie Slack as a pianist, Martha Raye, The Six Hits.

9672

KEEPERS OF THE FRAME

USA 1999 – f – tv
dir Mark McLaughlin

Music by: Steve Cornell

With: Interview with and film clips of Herb Jeffries plus film clips featuring Count Basie, Duke Ellington and Gene Krupa with their orchestras.

14302

KEEPING MUM

UK/USA 2005 – f
dir Niall Johnson

Music by: Dickon Hinchliffe

Music Directed/Conducted by: Steve Sidwell

Music Supervisor: Laurence Kaye

Music Orchestrated by: Dickon Hinchliffe

9261

KEEPING SECRETS

USA 1991 – f – tv-m
dir John Korty

Music by: Patrick Williams

With: In a party sequence a clarinet trio includes Alvin Stoller, drums.

10352

KEEPING TIME: THE LIFE, MUSIC AND PHOTOGRAPHS OF MILT HINTON/KEEPING TIME: THE LIFE, MUSIC AND STORIES OF MILT HINTON

USA 2002 – m – tv

dir David G. Berger, Holly Maxson, Kate Hinson

Songs: (recorded) "Wade in the water" (trad.) performed by James Williams, Milt Hinton, Kenny Washington; "Wild man blues" by Louis Armstrong, Jelly Roll Morton, "Rosetta" by Earl Hines, Henri Woode, performed by The Red Allen All Stars; "Texas and Pacific blues" (trad.) performed by Frenchy's String Band; "The walls fall", "Tip Top Alley blues" by Milt Hinton, performed by Milt Hinton, Jo Jones; "Come back, sweet Papa" by Paul Barbarin, Luis Russell, "My heart" by Lil Armstrong, performed by Louis Armstrong; "Nervous tension", "Memphis Mamie" by and performed by Tiny Parham; Mama Mockingbird" by and performed by Eddie South; "Hotcha razz-ma-tazz" by Andy Razaf, Irving Mills, "Jitterbug" by Cab Calloway, Irving Mills, performed by Cab Calloway; "At the clambake carnival" by Chu Berry, "Mr. Hepster's dictionary", "Make yourself at home" by Cab Calloway, "Willow weep for me" by Ann Ronell, "Copper-colored gal" by Benny Davis, J. Fred Coots, performed by Cab Calloway and his Orchestra; "Hot mallets" by and performed by Lionel Hampton; "Travelin' all alone" by James C. Johnson, performed by Kenny Davern, Howard Alden, Milt Hinton; "Glassboro blues", "Bloody Mary" by and performed by Buck Clayton; "This time it's us" by and performed by Dizzy Gillespie, Milt Hinton; "Theme for Margaret" by and performed by Hugo Winterhalter; "Crime wave", "The big six" by I Joseph, performed by Murder Inc. Band; "Fruit boots", "Rooster walk" by and performed by R. Prysock; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by Dinah Washington; "Quintessence" by and performed by Quincy Jones; "Slap happy" by and performed by Lionel Hampton, Milt Hinton; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Coleman Hawkins; "Dicky's dream" by Count Basie, Lester Young, performed by Count Basie and his Orchestra; "Don't worry 'bout me" by Ted Koehler, Rube Bloom, performed by Billie Holiday; "Cecilia" by and performed by Dizzy Gillespie; "Pick n' pat" by Milt Hinton, "Undecided" by Sid Robin, Charlie Shavers, "Old man time" by C. Friend, J. Reynolds, performed by Milt Hinton; "Flip's Dido" by Flip Phillips, performed by Flip Phillips, Kenny Davern; "Rosetta" by Earl Hines, Henri Woode, performed by Ralph Sutton, Jay McShann; "Makin' whoopee" by

Gus Kahn, Walter Donaldson, performed by Branford Marsalis.

With: Milt Hinton profiled using interviews, film extracts - "After hours" (1961), tv clips - "The sound of jazz" (1957), home movie and stock footage of Milt Hinton, Cab Calloway, Branford Marsalis, Dizzy Gillespie, etc., - photos and music.

Interviewees:- Milt Hinton, George Wein, Branford Marsalis, Nat Hentoff, Clark Terry, Mona Hinton, Doc Cheatham, Bill Crow, Richard Davis, Quincy Jones, Phil Bodner, Ron Carter, Dick Hyman, Joe Wilder, Rufus Reid, Jay Leonhart, Bob Cranshaw, Ray Brown, Jon Faddis, Eddie Gomez, Brian Torff, Christian McBride, John Clayton, Joe Williams.

3796

KEHOE'S MARIMBA BAND

USA 1944 – s

With: Kehoe's Marimba Band, The Winter Sisters, Glenn Miller and his Modernaires and Andy Mavo.

3797

KEIN COGNAC ZUM ABSCHIED

Austria 1985 – f – tv

dir Tamás Ujlaki

Songs: (recorded) Django Reinhardt, Bela Bartók, Franz Liszt.

3798

KEINE ANGST VOR VERWANDTEN!

West Germany 1981 – f – tvs

dir Rolf von Sydow

Music by: Jacques Loussier

12150

KEINER LIEBT MICH

Germany 1994 – f

dir Doris Dörrie

Music by: Niki Reiser

Soundtrack Personnel: David Klein, sax; Michael Heitzler, clarinet; Oliver Truan, piano; Ingeborg Poffet, accordion; Thomas Zentawer, guitar; Wolfgang Zwimmer, Daniel Fricker, acoustic double bass; Kaspar Rast, drums; Andi Pupato, percussion; Delia Mayer, vocal; + Tetra String Quartet.

3800

KEITH JARRETT - LAST SOLO

Japan 1984 – f – tv

dir Kaname Kawachi

Songs: "Tokyo '84"; "1 & 2"; "Over the rainbow" by E. Y. Harburg, Harold Arlen.

With: Keith Jarrett, piano.

Recorded at Kan-I Hoken Hall, Tokyo, on 25th January 1984.

14016

KEITH JARRETT - THE ART OF - IMPROVISATION

UK/France 2004 – f – tv

dir Mike Dibb

Songs: "Adagio for oboe and string orchestra" by Keith Jarrett; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Concerto for two pianos" by W.A.Mozart.

With: Keith Jarrett in extended interview about his work illustrated by numerous tv clips of the musician in performance over the years and with interviews by colleagues Manfred Eicher, Gary Peacock, Jack DeJohnette, George Avakian, Gary Burton, Chick Corea, Charlie Haden, Dewey Redman, Palle Danielsson and Jon Christensen.

Programme consultant: Ian Carr.

8830

KEITH JARRETT GARY PEACOCK JACK DEJOHNETTE TOKYO 1996/KEITH JARRETT TRIO CONCERT 1996

Japan 1996 – f – tv

dir Kaname Kawachi

Songs: "Never let me go", "Mona Lisa" by Jay Livingstone, Ray Evans; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "It could happen to you" by Johnny Burke, James Van Heusen; "Billie's bounce" by Charlie Parker; "Summer night" by Al Dubin, Harry Warren; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Last night when we were young" by E. Y. Harburg, Harold Arlen; "Caribbean sky"; "John's Abbey" by Bud Powell; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Tonk".

With: Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack DeJohnette, drums. Recorded in The Orchard Hall, Tokyo, on 30th March 1996.

14118

KEITH JARRETT QUARTET

West Germany 1974 – m – tv

dir Armin Olbrich

With: The Keith Jarrett Quartet:- Jan Garbarek, sax; Keith Jarrett, piano; Palle Danielsson, acoustic double bass; Jon Christensen, drums.

Recorded during the NDR Jazz Workshop on 18th April 1974.

3961

KEITH JARRETT SOLO TRIBUTE/SOLO TRIBUTE II

Japan 1986 – f – tv
dir Kaname Kawachi

Songs: "The night we called it a day" by Tom Adair, Matt Dennis; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "I love you" by Cole Porter; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin; "There is no greater love" by Marty Symes, Isham Jones; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Solar" by Miles Davis; "Then I'll be tired of you" by E. Y. Harburg, Arthur Schwartz; "The wind" by Russ Freeman; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Summertime" by Du Bose Heyward, George Gershwin.

With: Keith Jarrett, piano.
Recorded at Suntory Hall, Tokyo.

3801

KEITH JARRETT STANDARDS

Japan 1985 – f – tv
dir Kaname Kawachi

Songs: "Stella by starlight" by Ned Washington, Victor Young; "It's easy to remember" by Richard Rodgers, Lorenz Hart; "I wish I knew" by Mack Gordon, Harry Warren; "If I should lose you" by Leo Robin, Ralph Rainger; "Late lament"; "Rider"; "So tender"; "Prism"; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Delaunay's dilemma".

With: Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack De Johnette, drums.
Recorded at Kosei-Nenkin Hall, Tokyo.

3802

KEITH JARRETT STANDARDS II

Japan 1986 – f – tv
dir Kaname Kawachi

Songs: "Love letters", "When I fall in love" by Edward Heyman, Victor Young; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "You and the night and the music" by Howard Dietz, Arthur Schwartz; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Woody'n you" by Dizzy Gillespie; "When you wish upon a star" by Ned Washington, Leigh Harline; "You don't know what love is" by Don Raye, Gene De Paul; "With a

song in my heart" by Richard Rodgers, Lorenz Hart; "All of you" by Cole Porter; "Blame it on my youth" by Edward Heyman, Oscar Levant; "Young and foolish" by Arnold B. Horwitt, Albert Hague.

With: Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack De Johnette, drums.
Recorded at the Hitomi Memorial Hall, Tokyo, on 26th October 1986.

7479

DAS KEITH JARRETT TRIO

West Germany 1975 – f – tv

Songs: "Rainbow" by Margaret Jarrett; "Piece for Ornette - Horn", "Take me back", "Everything that lives laments", "Life, dance" by Keith Jarrett; "Song for Che" by Charlie Haden.

With: Keith Jarrett, piano; Charlie Haden, acoustic double bass; Paul Motian, drums.

3799

THE KEITH JARRETT TRIO CONCERT/KEITH JARRETT GARY PEACOCK JACK DEJOHNETTE

Japan 1993 – f – tv
dir Kaname Kawachi

Songs: "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Basin Street blues" by Spencer Williams; "Oleo" by Sonny Rollins; "If I were a bell" by Frank Loesser; "In your own sweet way" by Dave Brubeck; "Butch and Butch"; "Solar" by Miles Davis; "Extension"; "I fall in love too easily" by Sammy Cahn, Jule Styne; "The cure"; "I thought about you" by Johnny Burke, James Van Heusen.

With: Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack DeJohnette, drums.
Recorded at Open Theater East, Tokyo, on 25th July 1993.

12326

KEITH JARRETT VERMONT SOLO

USA 1977 – f

With: Keith Jarrett, solo piano, in concert.
Recorded in Vermont on 26th August 1977.

3803

KEL ESSOUF LES GENS DU VENT

France 1986 – f – tv
dir Gérard Vienne

Soundtrack Personnel: François Jeanneau, reeds; Henri Texier, acoustic double bass; Daniel Humair, drums.

12508

KELLY AND ME

USA 1957 – f
dir Robert Z. Leonard

Music by: Frank Skinner, Henry Mancini, Stanley Wilson, William Lava

Music Supervisor: Joseph Gershenson
Music Arranged by: (songs) Buddy Bregman
Songs: "Bill Bailey, won't you please come home" by Hughie Cannon, performed by Van Johnson.

3804

KELLY'S HEROES

USA/Yugoslavia 1970 – f
dir Brian G. Hutton

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Music Arranged by: Lalo Schifrin
Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Howard Roberts, Dennis Budimir, Tommy Tedesco, guitar; Tommy Morgan, harmonica; Earl Palmer, drums; Emil Richards, percussion.
Songs: "Burning bridges", "Si tu me dis" by Lalo Schifrin, performed by Monique Aldebert.

10339

KEMEK/FOR LOVE OR MURDER

Canada/West Germany 1970 – f
dir Theodore Gershuny

Music by: John Lewis
Soundtrack Personnel: The Modern Jazz Quartet.

12117

KENNEDY

USA/UK 1983 – f – tv
dir Jim Goddard

Music by: Richard Hartley
Soundtrack Personnel: Inc: Emil Richards, percussion.

10190

THE KENNEDY CENTER PRESENTS: A TRIBUTE TO MUDDY WATERS KING OF THE BLUES

USA 1998 – f – tv

Songs: By Muddy Waters (McKinley Morganfield).

With: A tribute concert held for Muddy Waters (McKinley Morganfield) with Buddy Guy, Gregg Allman, Robert Jr. Lockwood, Charlie Musselwhite, KoKo Taylor, Phoebe Snow, "Big Bill" Morganfield + clips.

Recorded on 10th October 1997 at The J.F.K. Center for the Performing Arts in Washington D.C.

3805

KENNEDY CENTER TONIGHT series Ep: EUBIE BLAKE - A CENTURY OF MUSIC

USA 1983 – f – tvs
dir Dick Feldman

Songs: "It's all your fault"; "Shuffle along"; "I'm just wild about Harry" by Eubie Blake, Noble Sissle; "See America first".

With: Eubie Blake attending his 100th birthday celebration at the Kennedy Center, Washington, DC, with Cab Calloway and Joe Williams, vocal.

3806

KENNEDY CENTER TONIGHT series Ep: GREAT VIBES! LIONEL HAMPTON AND FRIENDS

USA 1982 – f – tvs
dir Kip Walton

With: A salute to Lionel Hampton who is joined by Dave Brubeck, Betty Carter, Pearl Bailey, etc.

Recorded at the John F. Kennedy Center for the Performing Arts, Washington, DC.

14839

KENNEDY CENTER TONIGHT series Ep: SALUTE TO DUKE ELLINGTON

USA 1981 – m – tv
dir prod: Robert Herridge

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: Billy Taylor, piano, with his Big Band and guests Joe Kennedy, violin; Max Roach, drums; Ella Fitzgerald, Sarah Vaughan, Joe Williams, vocal.

13679

KENNWORT MÖWE

West Germany 1986 – f – tv
dir Tom Toelle

Music by: Wolfgang Dauner

16279

KENNY WHEELER/JACEK KOCHAN QUARTET

Poland 1995 – m – tv

Songs: "Rêve d'hiver", "Canon", "Padre", "Grey angel" by Jacek Kochan.

With: Kenny Wheeler, trumpet, fluegel horn; Maciek Sikala, tenor sax; Janusz Skowron, organ; Jacek Kochan, drums.

3807

THE KENTUCKY MINSTRELS

UK 1934 – f
dir John Baxter

Music by: Harry S. Pepper

Music Directed/Conducted by: W. L. Trytel

Songs: "I'm in love with the band" performed by Nina Mae McKinney.

With: Debroy Somers and his Band; Nina Mae McKinney; The Eight Black Streaks.

3808

KENZO

France 1974 – s
dir Jean-François Jouvel

Music by: Bernard Lubat

3809

KEROUAC

USA 1984 – f
dir John Antonelli

Songs: (recorded) Duke Ellington, Zoot Sims, Miles Davis.

15558

KES/A KESTREL FOR A KNAVE

UK 1969 – f
dir Ken Loach

Music by: John Cameron

Music Directed/Conducted by: John Cameron

Soundtrack Personnel: Inc: Harold McNair, flute.

8328

KEVIN & PERRY GO LARGE

UK/USA 2000 – f
dir Ed Bye

Music Supervisor: Rupert Lord, Tom Parkinson, Tim Binns

Songs: (recorded) "Ooh la la" by Theo Keating, Lalo Schifrin, performed by The Wiseguys.

15077

THE KEY

UK 1958 – f
dir Carol Reed

Music by: Malcolm Arnold

Music Directed/Conducted by: Malcolm Arnold

Songs: "The flat foot floogie" by Slim Gaillard, Slam Stewart, Bud Green.

10034

KEY TO THE FUTURE/GOVERNMENT TRAINING CENTRES

UK 1965 – s
dir Anthony Short

Songs: cue "Jackpot" by Steve Race.

The solitary music cue cost the film's production company £10.5.0.

3810

KEY TORTUGA

USA 1981 – f – tv
dir William Wiard

Music by: Tom Simon

With: Med Flory as Shanklin.

8441

KEYS TO TULSA

USA 1996 – f
dir Leslie Greif

Music by: Stephen Endelman

Music Supervisor: Gregg Brock

Soundtrack Personnel: Inc: Greg Bartheld, synthesizer; Bob Boykin, guitar; Graham 'Dr Didg' Wiggina, didgeridoo.

Songs: "Is you is or is you ain't my baby" by Billy Austin, Louis Jordan; "Oye como va" by Tito Puente, performed by Boytana Band.

15661

KICKIN IT OLD SKOOL

USA 2007 – f
dir Harvey Glazer

Music by: James L. Venable, (additional) Jennifer Kes Remington

Songs: (recorded) "Rockit" by Herbie Hancock, Michael Beinhorn, Bill Laswell; "Going our way", "Samba y sol" by Grant Geissman.

14154

KICKING & SCREAMING I

USA 2005 – f
dir Jesse Dylan

Music by: Mark Isham

Music Supervisor: Dave Jordan

Music Orchestrated by: Ken Kugler

Songs: (recorded) "Zooma zooma" by Louis Prima, Paolo Citarella, performed by Louis Prima.

8727

KICKING THE MOON AROUND/THE PLAYBOY MILLIONAIRE | MERRY-GO-ROUND

UK 1938 – f
dir Walter Forde

Songs: "Mayfair merry-go-round", "It's the rhythm in me", "Two bouquets" by Michael Carr, Jimmy Kennedy.

With: Ambrose and his Orchestra, Evelyn Dall as Pepper Martin, Frances Day as the vocalist.

13556

KICKS

USA 1985 – f – tv
dir William Wiard

Music by: Peter Bernstein

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

9808

THE KID/DISNEY'S THE KID

USA 2000 – f
dir Jon Turteltaub

Music by: Mark Shaiman

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Harold Wheeler

Music Orchestrated by: Pete Anthony, Jeff Atmajian, Frank Bennett, Harvey Cohen, Jon Kull, Pat Russ, Larry Blank

Soundtrack Personnel: Inc: Alan Kaplan, trombone; James Walker, flute; Dan Higgins, Bob Sheppard, Marty Krystall, woodwinds.

Songs: (recorded) "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Kevon Edmonds.

12740

KID BLUE/DIME BOX

USA 1973 – f
dir James Frawley

Music by: Tim McIntire, John Rubenstein

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

10243

KID CHOCOLATE

Cuba 1987 – s
dir Gerardo Chijona

Songs: (recorded) Cab Calloway, Duke Ellington, Wayne Shorter.

15582

A KID FOR TWO FARTHINGS

UK 1955 – f
dir Carol Reed

Music by: Benjamin Frankel

Music Directed/Conducted by: Benjamin Frankel

Soundtrack Personnel: (dance sequence) Lad Busby, trombone; Harry Hayes, alto sax; Billy Amstell, clarinet; Max Goldberg, guitar; Aubrey Frank, acoustic double bass.

3811

KID ORY & HIS CREOLE JAZZ BAND

France 1959 – f – tv
dir Jean-Christophe Averty

Songs: "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Aunt Hagar's blues" by W. C. Handy; "High society" by Porter Steele; "Muskrat ramble" by Ray Gilbert, Kid Ory; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Basin Street blues" by Spencer Williams; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Do what Ory says" by Kid Ory.

With: Kid Ory, trombone, vocal; Henry Red Allen, trumpet; Bob McCracken, clarinet; Cedric Haywood, piano; William Girsback (Squire Gersh), acoustic double bass; Alton Redd, drs + interview with Kid Ory.

Recorded at the Salle Pleyel, Paris, on 4th October 1959.

11488

THE KID STAYS IN THE PICTURE

USA 2002 – f
dir Brett Morgen, Nanette Burstein

Music by: Jeff Danna

Music Supervisor: Anita Serwacki

Music Orchestrated by: Andrew Lockington
Songs: (recorded) "Sin titulo" performed by Chico O'Farrill and his Orchestra; "Rosemary's baby", "Lullaby", "Holiday music" by Krzysztof Komeda; "Di-gue-ding-ding" by and performed by Michel Legrand.

3813

KID THOMAS AND THE PRESERVATION HALL BAND

USA 1980 – f – tv

Songs: "Bourbon Street parade" by Paul Barbarin; "Rum and Coca-Cola" by Morey Amsterdam, Paul Baron, Jeri Sullivan; "Tiger rag"

by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Momma don't allow"; "The Saints" (trad.).

With: Kid Thomas with the Preservation Hall Band.

Recorded in a New Orleans park.

11701

THE KID WHO LOVED CHRISTMAS

USA 1990 – f – tv
dir Arthur Allan Seideman

Music by: Stanley Clarke

With: Della Reese, Sammy Davis, Jr.

3814

THE KID WITH THE BROKEN HALO

USA 1982 – f – tv
dir Leslie H. Martinson

Music by: Tommy Vig

874

kids

USA 1995 – f
dir Larry Clark

Music by: Lou Barlow, John Davis

Music Supervisor: Randall Poster

Songs: "Traneing in" by and performed by John Coltrane; "Dancing in the dark" by Arthur Schwartz, Howard Dietz, performed by Sonny Rollins; "Listen up" by E Rule, Roy Ayers, performed by E. Rule.

3812

THE KIDS ARE ALRIGHT

USA 1978 – f
dir Jeff Stein

Songs: "Young man blues" by Mose Allison.

3815

KIEZEN...HOEZO?

Netherlands 1979 – m
dir Hedda van Gennep

Music by: Willem Breuker

14487

KIKA

Spain/France 1993 – f
dir Pedro Almodóvar

Music Directed/Conducted by: Atáulfo Argenta, Tomás Garrido

Songs: (recorded) "Concierto para bongo" by Pérez Prado, "Mamá yo te quiero" by Jararaca, Vicente Paiva, performed by Pérez Prado and his Orchestra; "La cumparsita" by Carol Raven,

G. H. Matos Rodríguez, performed by Xavier Cugat and his Orchestra.

15481

KIKE WADATSUMI NO KOE/LAST FRIENDS

Japan 1995 – f
dir Masanobu Deme

Music by: Gil Goldstein

3816

KILL/KILL! KILL! KILL!

France/Spain/Italy/West Germany 1971 – f
dir Romain Gary

Music by: Berto Pisano, Jacques Chaumont
Music Directed/Conducted by: Berto Pisano
Music Orchestrated by: Berto Pisano
Songs: "Kill" by and performed by Memphis Slim (Peter Chatman).
With: Memphis Slim (Peter Chatman) in a guest appearance.

13018

KILL BILL Vol. 1

USA 2003 – f
dir Quentin Tarantino

Music by: The RZA
Music Supervisor: Mary Ramos, Michelle Kuznetsky
Songs: (recorded) "The green hornet" performed by Al Hirt; "Ironsides theme" by Quincy Jones; "Police check point" by Harry Betts.

13313

KILL BILL Vol. 2

USA/China 2004 – f
dir Quentin Tarantino

Music by: The RZA, Robert Rodriguez
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Mary Ramos
Music Orchestrated by: George Oldziej
Songs: (recorded) "Ironsides" theme by Quincy Jones; "St. Louis blues" by W. C. Handy, performed by Bessie Smith.

3826

KILL ME AGAIN

USA 1989 – f
dir John R. Dahl

Music by: William Olvis
Music Directed/Conducted by: Shirley Walker
Music Supervisor: Will Evans
Music Orchestrated by: William Olvis, Bruce Fowler

Songs: "Smoke gets in your eyes" by Otto Harbach, Jerome Kern, performed by (a) Dinah Washington (2) Bruce Fowler (3) Oscar Peterson.

Copyists: Bruce Fowler, Suzette Moriarty.

12116

KILL ME IF YOU CAN/THE CARYL CHESSMAN STORY

USA 1977 – f – tv
dir Buzz Kulik

Music by: Bill Conti
Soundtrack Personnel: Inc: Emil Richards, percussion.

3817

KILLDOZER

USA 1974 – f – tv
dir Jerry London

Music by: Gil Mellé
Music Supervisor: Hal Mooney

3818

KILLER BY NIGHT/THE CITY BY NIGHT

USA 1971 – f – tv
dir Bernard McEveety

Music by: Quincy Jones
Music Supervisor: Morton Stevens

3819

KILLER DILLER

USA 1948 – f
dir Josh Binney

Music Arranged by: Rene J. Hall
Songs: "Oh, kickeroonie" by Nat King Cole, "Now he tells me!" by Alan Brandt, Don Wolf, "Breezy and the bass" by Nat King Cole, Johnny Miller (NKC); "I believe" by Sammy Cahn, Jule Styne; "Gator serenade"; "Apollo groove"; "Basie boogie" by Count Basie; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Don't sit on my bed".
With: Dusty Fletcher as Dusty, Jackie Mabley as the Vaudeville star, Andy Kirk and his Band, The Nat King Cole Trio (Nat King Cole, piano, vocal; Irving Ashby, guitar; Johnny Miller, b); The Four Congaroos.

3820

THE KILLER ELITE

USA 1975 – f
dir Sam Peckinpah

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Artie Kane, piano.

3821

KILLER IN THE MIRROR/STOLEN DREAMS

USA 1986 – f – tv
dir Frank De Felitta

Music by: Gil Mellé

3822

KILLER OF SHEEP

USA 1977 – f
dir Charles Burnett

Songs: (recorded) "Lullaby" by George Gershwin; "Unforgettable" by Irving Gordon, performed by Dinah Washington; "Mean old world" by Walter Jacobs, performed by Little Walter; "It's your fault, baby" by and performed by Lowell Fulson; "Mean old Frisco blues" by and performed by Arthur Crudup; "Solace" by Scott Joplin; "West End blues" by King Oliver, performed by Louis Armstrong.

3823

THE KILLERS

USA 1964 – f – tv
dir Donald Siegel

Music by: Johnny Williams
Songs: "Too little time" by Don Raye, Henry Mancini, performed by Nancy Wilson.
With: Nancy Wilson, vocal, in a club sequence.

3824

THE KILLING OF A CHINESE BOOKIE

USA 1976 – f
dir John Cassavetes

Music Directed/Conducted by: Anthony Harris
Music Arranged by: Anthony Harris
Soundtrack Personnel: (source music) Jack Sheldon, trumpet, vocal; Hampton Hawes, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.

3825

THE KILLING OF RANDY WEBSTER/ THE THROWDOWN

USA 1981 – f – tv
dir Sam Wanamaker

Music by: Peter Matz
Soundtrack Personnel: April Wine.
With: Med Flory as Cort.

10874

THE KILLING OF SISTER GEORGE

USA 1968 – f
dir Robert Aldrich

Music by: Gerald Fried

Soundtrack Personnel: Inc: Earl Palmer, drums.

5578

THE KILLING ZONE

USA 2003 – f
dir Joe Brewster

Music by: Marc Ribot

3827

KILOMÈTRE 17

France 1969 – s
dir Gérard Blanc

Music by: Géo Daly, with Josette Comes.

12868

KILROY WAS HERE

USA 1947 – f
dir Phil Karlson

Music Directed/Conducted by: Edward J. Kay

With: Stumpy Brown as Shorty.

9361

A KIND OF HUSH

UK 1998 – f
dir Brian Stirner

Music by: Arvo Pärt

Music Directed/Conducted by: Tõnu Kaljuste

Music Supervisor: Frazer Kennedy

Soundtrack Personnel: The Tallinn Chamber Orchestra.

Songs: "Untitled for saxophone and keyboard" by Arvo Pärt, performed by Jan Garbarek, ts; Arvo Pärt, key.

7464

KINDER-KINDER

West Germany 1974 – s
dir Horst Alexander

Music by: Klaus Doldinger

10460

THE KINDNESS OF STRANGERS THE WORLD OF ANDRÉ PREVIN

UK 1998 – f – tv
dir Tony Palmer

With: André Previn profiled during the preparation for, and the San Francisco premiere of, his opera "A streetcar named Desire". He is seen playing jazz piano at Tanglewood in 1997 and together with Ray Brown, acoustic double bass, and Grady Tate, drums, at The Blue Note in New York City in November 1996.

3829

KING ARTHUR WAS A GENTLEMAN

UK 1942 – f
dir Marcel Varnel

Music by: Manning Sherwin

Music Directed/Conducted by: Louis Levy

Music Orchestrated by: Bob Busby

Songs: By Manning Sherwin, Val Guest.

With: Victor Feldman, Freddie Crump, drums; Evelyn Dall as Susan; Anne Shelton as Gwenie; Max Bacon.

3830

'KING' COLE AND HIS TRIO

USA 1950 – s
dir Will Cowan

Soundtrack Personnel: The Benny Carter Band:- Buddy Childers, Shorty Rogers, Karl George, Ernie Royal, trumpet; Herbie Harper, Britt Woodman, Dick Kenney, George Washington, trombone; Willie Smith, Marshall Royal, alto sax; Wardell Gray, Bumps Meyers, tenor sax; Bob Dawes, baritone sax; Gerry Wiggins, piano; Charlie Drayton, acoustic double bass; Jack Mills, drums; Benny Carter, leader; Scatman Crothers, vocal.

Songs: "Route 66" by Bobby Troup, "Oh, kickeroonie" (NKCT); "Congaroo"; "Harlequin".

With: Nat King Cole, piano, vocal; Irving Ashby, guitar; Joe Comfort, acoustic double bass; Jack Costanzo, bongo.

Benny Carter and his Orchestra (personnel as above except that black sideliners replaced the white musicians - one of them is clearly Marshall Royal, reeds); Bunny Briggs, taps; Dolores Parker, vocal.

3831

KING CRAB

USA 1980 – f – tv
dir Marvin J. Chomsky

Music by: Dick Hyman

3832

KING CREOLE/SING, YOU SINGERS

USA 1958 – f
dir Michael Curtiz

Music Directed/Conducted by: Walter Scharf

Soundtrack Personnel: Inc: Gerald Wiggins, piano.

With: Teddy Buckner, cornet; Al Morgan, acoustic double bass; Candy Candido as nightclub doorman.

3833

A KING IN NEW YORK

UK 1957 – f
dir Charles Chaplin

Music by: Charles Chaplin

With: Nightclub group includes:- Tubby Hayes, tenor sax; Jimmy Logan, acoustic double bass; Tony Crombie, drums.

3834

KING KONG (1933)

USA 1933 – f
dir Merian C. Cooper, Ernest B. Schoedsack

Music by: Max Steiner

Music Directed/Conducted by: Max Steiner

Soundtrack Personnel: Inc: Alton Redd, drums; Murray Spivak, special sound effects.

3835

KING KONG (1976)

USA 1976 – f
dir John Guillermin

Music by: John Barry

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; George Roberts, bass trombone; Jack Lesberg, acoustic double bass; Emil Richards, percussion.

14317

KING KONG (2005)

USA/Germany/New Zealand 2005 – f
dir Peter Jackson

Music by: James Newton Howard, (additional) Blake Neely, Chris P. Bacon, David Donaldson, David Long, Steve Roche, Janet Roddick
Music Directed/Conducted by: Pete Anthony, Bruce Babcock, Michael Nowak

Music Orchestrated by: Pete Anthony, Jon Kull, Jeff Atmajian, Patrick Russ, Bruce Babcock, Brad Dechter, Bill Liston, Blake Neely, Frank Bennett, Conrad Pope

Soundtrack Personnel: Inc: Warren Luening, Jon Lewis, Tim Morrison, trumpet; Bill Reichenbach, Bill Booth, George Thatcher, trombone; Rick Todd, Steve Becknell, Brian O'Connor, Jim Thatcher, French horn; Jim Self, tuba; Jim Kantner, clarinet; Michael Lang, piano; George Doering, guitar; Emil Richards, Alan Estes, Mike Fisher, Bob Zimmitti, Steve Schaeffer, percussion; Ben Inman, vocal.

Songs: (recorded) "I'm sitting on top of the world" by Sam M. Lewis, Joe Young, Ray Henderson, performed by Al Jolson.
Composer Howard Shore started work on the score but left the production in a flurry of "creative differences".

3836

KING OF BURLESQUE

USA 1935 – f
dir Sidney Lanfield

Music Directed/Conducted by: Victor Baravelle

Songs: "I'm shootin' high", "Lonely lady", "Spreading rhythm around", "Whose big baby are you?", "Too good to be true" (FW), "I've got my fingers crossed" (FW) by Jimmy McHugh, Ted Koehler.

With: Alice Faye; Fats Waller, piano, vocal, (with Teddy Buckner, cor); The Paxton Sisters.

15855

KING OF CALIFORNIA

USA 2007 – f
dir Mike Cahill

Music by: David Robbins

Music Supervisor: David Robbins, Ashley Miller

Songs: (recorded) "Blue farouq" by Blue Mitchell, performed by The Charlie Rouse Quintet; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, performed by John Coltrane; "49 women" by Jack Sheldon, performed by The Jack Sheldon California Cool Quartet; "Bouncin' with Bud" by Bud Powell, Walter Fuller, performed by Bud Powell; "Let's pretend there's a moon" by Russ Columbo, Jack Stern, Grace Hamilton, performed by Fats Waller and His Rhythm.

3837

THE KING OF COMEDY

USA 1982 – f
dir Martin Scorsese

Songs: (recorded) "Come rain or come shine" by Johnny Mercer, Harold Arlen, performed by Ray Charles; "Sweet sixteen bars" by and performed by Ray Charles; "Taint nobody's business if I do" by Porter Grainger, Clarence Williams, Graham Prince, performed by B. B. King.

3839

THE KING OF JAZZ (1990)

UK 1990 – s
dir Bill Anderson

Music by: Michael Gibbs

Music Directed/Conducted by: Michael Gibbs

Soundtrack Personnel: Ian Carr, trumpet; Pete Beal, trbs; Dave Hartley, piano; Dave Olney, acoustic double bass; Ian Thomas, drums.

Songs: "Pride aside" by Mike Gibbs.

3838

KING OF JAZZ (1930)

USA 1930 – f
dir John Murray Anderson

Music Directed/Conducted by: Ferde Grofé

Music Arranged by: James Dietrich

Soundtrack Personnel: Paul Whiteman and his Orchestra:- Charles Margulis, Harry Goldfield, trumpet; Andy Secrest, cornet; Wilbur Hall, Bill Rank, Boyce Cullen, Jack Fulton, trombone; Frankie Trumbauer, Irving Friedman, Chester Hazlett, Charles Strickfaden, Bernie Daly, Red Maier, reeds; Roy Bargy, piano; Lennie Hayton, piano, celeste; Eddie Lang, guitar; Mike Pingitore, banjo; Mike Traficante, Min Leibbrook, acoustic double bass; George Marsh, drums, percussion; Kurt Dieterle, Mischa Russell, Matty Malneck, Joe Venuti, Ted Bacon, John Bouman, Otto Landau, violin; Bing Crosby, Al Rinker, Harry Barris, Jeanette Loff, John Boles, Stanley Smith, The Brox Sisters, George Chiles, The Sisters G, Grace Hayes, William Kent, Nell O'Day, vocal.

Songs: "Rhapsody in blue" (Roy Bargy, pno) by George Gershwin; "The melting pot of jazz"; "A bench in the park" by Jack Yellen, Milton Ager, performed by The Brox Sisters, The Rhythm Boys; "Happy feet" by Jack Yellen, Milton Ager, performed by The Rhythm Boys, The Sisters G; "Mississippi mud" by Harry Barris, James Cavanaugh, "So the bluebirds and the blackbirds got together" by Harry Barris, Billy Moll, performed by The Rhythm Boys; "Music hath charms" by Harry Barris, J C Lewis, Jr., performed by Bing Crosby; "The song of the dawn" by Jack Yellen, Milton Ager, "It happened in Monterey" by Mabel Wayne, Billy Rose, performed by John Boles; "Ragamuffin Romeo" by Mabel Wayne, Harry De Costa, performed by Jeannie Lang, George Chiles; "When day is done" by Buddy De Sylva, Robert Katscher, orchestrated by Ferde Grofé; "Pop goes the weasel"; "The stars and stripes forever"; "Has anyone here seen Nellie?"; "My bridal veil".

With: Paul Whiteman and his Band (including Frankie Trumbauer, Irving Friedman, Eddie Lang, Joe Venuti, Roy Bargy, Mike Pingitore); The Rhythm Boys (Bing Crosby, Al Rinker, Harry Barris); The Tommy Atkins Sextette. Recorded November/December 1929 in Los Angeles.

3840

KING OF KINGS

USA 1961 – f
dir Nicholas Ray

Music by: Miklós Rózsa

Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass; Shelly Manne, tympany.

3841

KING OF THE BLUES

UK 1990 – f – tv
dir prod: Ian Potts

With: B. B. King, his life, music and annual homecoming concert in Indianola, Mississippi.

10819

KING OF THE GRIZZLIES

USA 1970 – f
dir Ron Kelly

Music by: Buddy Baker

Soundtrack Personnel: Inc: Howard Roberts, guitar.

3842

KING OF THE GYPSIES

USA 1978 – f
dir Frank Pierson

Music by: David Grisman

Music Supervisor: Bill Wolf

Soundtrack Personnel: Inc: Peter Ecklund, cornet; Stéphane Grappelli, vln solos; Tommy Tedesco, guitar; Emil Richards, percussion.

With: The Smith Street Society Band, Stéphane Grappelli, Matt Glaser, violin; David Grisman, Andy Statman, mandola; John Carlini, Diz Disley, guitar; Buell Neidlinger, acoustic double bass; Don Um Romao, percussion.

11341

KING OF THE HILL

USA 1993 – f
dir Steven Soderbergh

Music by: Cliff Martinez

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bob McChesney, trombone; Bob Sheppard, woodwinds; Nathan Birnbaum, piano; Mitch Holder, guitar; Emil Richards, percussion.

Songs: (recorded) "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Mills Brothers; "I'm gettin' sentimental over you" by Ned Washington, George Bassman, performed by The Dorsey Brothers Orchestra; "A hundred years from today" by Ned Wash-

ington, Joe Young, Victor Young, performed by Jack Teagarden and his Orchestra.

13667

KING OF THE MOON

USA 2003 – s
dir Matt Clements

Music by: Mel Lewis

3843

KING OF THE MOUNTAIN

USA/UK 1981 – f
dir Noel Nosseck

Music by: Michael Melvoin

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Peter Erskine, drums.

12392

KING OF THE OLYMPICS: THE LIVES AND LOVES OF AVERY BRUNDAGE

USA 1988 – f – tv
dir Lee Philips

Music by: Paul Chihara

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, trombone.

12989

THE KING OLIVER CENTENNIAL BAND

Italy 1986 – s – tv
dir Franco Thaler

With: The King Oliver Centennial Band in concert.

Recorded during La Festa New Orleans Music, Ascona.

12259

KING RALPH

USA 1991 – f
dir David S. Ward

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich
Music Orchestrated by: Chris Boardman, Brad Dechter

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Emil Richards, percussion.

7807

KING SISTERS ACCOMPANIED BY ALVINO REY AND HIS ORCHESTRA TELESCRIPTIIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Route 66" by Bobby Troup.

With: The King Sisters, vocal, with Alvino Rey and his Orchestra.

3845

KING SOLOMON'S MINES

USA 1950 – f
dir Compton Bennett, Andrew Marton

Soundtrack Personnel: Inc: Frank Carlson, native drums.

Songs: By Eric Maschwitz, Mischa Spoliansky.

15240

KING'S RANSOM

USA/Canada 2005 – f
dir Jeff Byrne

Music by: Marcus Miller

Music Supervisor: Melodee Sutton

Songs: "Da Butt" by Marcus Miller, Mark Elmer Stevens, performed by James Earley.

3828

KING: A FILMED RECORD...MONTGOMERY TO MEMPHIS

USA 1970 – f
dir Joseph L. Mankiewicz, Sidney Lumet

Songs: (recorded) Mahalia Jackson, Odetta, Nina Simone.

15199

KING: MAN OF PEACE IN A TIME OF WAR

USA 2007 – f – tv
dir Henry Stephens

With: Quincy Jones as himself.

16561

THE KINGDOM/OPERATION: KINGDOM

USA/Germany 2007 – f
dir Peter Berg

Music by: Danny Elfman

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Kathy Nelson

Music Orchestrated by: Steve Bartek, Edgardo Simone

Soundtrack Personnel: Inc: Charlie Loper, Phil Teele, Bill Reichenbach, trombone; Steve Becknell, French horn; George Doering, Dean Parks, guitar; Oscar Hidalgo, acoustic double bass; Brad Dutz, ethnic percussion.

3844

KINGS GO FORTH

USA 1958 – f
dir Delmer Daves

Music by: Elmer Bernstein

Music Orchestrated by: Leo Shuken, Jack Hayes

Soundtrack Personnel: Inc: Pete Candoli, trumpet, (ghosting for actor Tony Curtis); Richie Kamuca, tenor sax; Red Norvo, vibraphone; Jimmy Wyble, guitar; Red Wooten, acoustic double bass; Mel Lewis, drums.

With: Frank Sinatra; In a dive sequence Tony Curtis, trumpet; Richie Kamuca, tenor sax; Red Norvo, vibraphone; Jimmy Wyble, guitar; Red Wooten, acoustic double bass; Boone Stines, drums.

13255

THE KINGS OF COOL

UK 2004 – m – tv
dir exec prod: Mark Cooper

With: Thumbnail portraits of several popular American vocalists including Nat King Cole, with the usual cheap film and tv clips and inane narration. Interviewees include Gary Giddins, Jamie Cullum and Jack Costanzo.

14422

KINGSLEY AMIS GOES POP

UK 1962 – s – tvs
dir Daphne Shadwell

With: 1. Kingsley Amis discusses the gulf between jazz and pop with Cleo Laine who sings a couple of numbers.

3846

KINGSTON: CONFIDENTIAL

USA 1977 – m – tvs
dir Robert Day, Richard Moder, Don Weis, Don McDougall, etc.

Music by: Pete Rugolo, Henry Mancini, Richard Shores.

14246

KINKY BOOTS

UK/USA 2005 – f
dir Julian Jarrold

Music by: Adrian Johnston

Music Directed/Conducted by: Terry Davies

Music Supervisor: Liz Gallacher

Music Orchestrated by: Adrian Johnston, Terry Davies

Music Arranged by: (vocal) Philip Bateman
Soundtrack Personnel: Inc: John Parricelli, solo guitar; The Metro Voices, vocal.

"Additional production for Lola's songs": Steve Sidwell.

3847

KINOGRAMM

West Germany 1985 – s
dir Helge Heberle

Songs: (recorded) Serge Rachmaninov; "Communications 9" by Mike Mantler, performed by Larry Coryell, gr, with the Jazz Composers Orchestra; "Laughing in rhythm" by Slim Gailard.

14055

KINSEY

USA/UK/Germany 2004 – f
dir Bill Condon

Music by: Carter Burwell
Music Directed/Conducted by: Carter Burwell
Music Supervisor: Frankie Pine
Music Orchestrated by: Carter Burwell
Songs: (recorded) "Too darn hot" by Cole Porter, performed by Ella Fitzgerald.

9227

KIPPUR/KIPPOUR

Israel/France 2000 – f
dir Amos Gitai

Music by: Jan Garbarek

3848

KISMET/ORIENTAL DREAM

USA 1944 – f
dir William Dieterle

Music by: Herbert Stothart
Music Directed/Conducted by: (part) Phil Moore
Music Arranged by: (part) Phil Moore
Songs: "Willow in the wind", "Tell me, tell me, evening star" by E. Y. Harburg, Harold Arlen.

3849

KISPUS

Denmark 1956 – f
dir Erik Balling

Music by: Svend Asmussen, Arvid Müller, Ulrik Neumann

3850

A KISS BEFORE DYING (1956)

USA 1956 – f
dir Gerd Oswald

Music by: Lionel Newman

Music Orchestrated by: Billy May, Nelson Riddle

3851

A KISS BEFORE DYING (1991)

USA 1991 – f
dir James Dearden

Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Music Orchestrated by: Homer Denison
Soundtrack Personnel: The London Philharmonic Orchestra
Songs: (recorded) "So what?" by and performed by Miles Davis.

3852

KISS HER GOODBYE

USA 1959 – f
dir Albert Lipton

Music by: Johnny Richards
Music Directed/Conducted by: Johnny Richards
Soundtrack Personnel: Ray Copeland, Clyde Reasinger, Burt Collins, Jerry Kail, trumpet; Jimmy Cleveland, Jim Dahl, Billy Byers, trombone; Al Antonucci, French horn; Phil Woods, alto sax; Frank Socolow, tenor sax; Billy Slapin, baritone sax; Shelly Gold, bas sax; Bobby Pancoast, piano; Chet Amsterdam, acoustic double bass; Charlie Persip, drums.
Songs: "Kiss her goodbye" by Johnny Richards, Irving Reid, sung by David Allen.

10498

KISS KISS/BANG BANG

UK 2001 – f
dir Stewart Sugg

Music by: John Dankworth

14279

KISS KISS BANG BANG

USA 2005 – f
dir Shane Black

Music by: John Ottman
Music Directed/Conducted by: Bruce Harvey
Music Supervisor: Randall Poster
Music Orchestrated by: John Ottman
Songs: (recorded) "Fried neck bones and some home fries" by Jon A. Hart, Melvin Lastie, performed by Willie Bobo; "I've got my love to keep me warm" by Irving Berlin, performed by Les Brown and his Band of Renown.

3853

KISS ME DEADLY

USA 1955 – f
dir Robert Aldrich

Music by: Frank De Vol
Music Directed/Conducted by: Frank De Vol
Music Orchestrated by: Albert Harris
Songs: "Rather have the blues" performed by (a) Nat King Cole, (b) Kitty White.

3854

KISS ME GOODBYE

USA 1982 – f
dir Robert Mulligan

Music by: Ralph Burns
Soundtrack Personnel: Inc: Dennis Budimir, guitar.
Songs: By Peter Allen.

8407

KISS ME KATE (1953)

USA 1953 – f
dir George Sidney

Music by: Cole Porter
Music Directed/Conducted by: André Previn
Music Orchestrated by: Conrad Salinger, Wally Heglin, Robert Franklyn, André Previn, Pete Rugolo, Maurice de Packh, Skip Martin.
Music Arranged by: Saul Chaplin, André Previn, Conrad Salinger, Maurice de Packh, Skip Martin
Soundtrack Personnel: Inc: Gus Bivona, clarinet; Jack Marshall, guitar.
Songs: "Too darn hot" arranged by Saul Chaplin, André Previn, orchestrated by André Previn, Pete Rugolo.

14759

KISS ME KATE (2003)

USA/UK 2003 – f – tv
dir Michael Blakemore

Music by: Cole Porter
Music Supervisor: Paul Gemignani
Music Orchestrated by: Don Sebesky

12919

KISS ME, KILL ME

USA 1976 – f – tv
dir Michael O'Herlihy

Music by: Richard Markowitz
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

10967

KISS OF A STRANGER/DROP DEAD

USA 1999 – f
dir Sam Irvin

Music by: Deborah Holland, Sam Winans
With: Bill Henderson as Buster.

3855

KISS OF DEATH/STOOLPIGEON | BLIND DATE

USA 1947 – f
dir Henry Hathaway

Music by: David Buttolph
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Earle Hagen
Songs: "Beautiful moods", "Congo conga".
With: In a nightclub sequence a jazz combo with J. C. Heard's Band.

3856

KISS THE BOYS GOODBYE

USA 1941 – f
dir Victor Schertzinger

Music Directed/Conducted by: Victor Young, (songs) John Scott Trotter
Music Supervisor: Arthur Franklin
Music Arranged by: (songs) John Scott Trotter
Songs: "Ma curly-headed babby" by G. H. Clutsam; "Sand in my shoes" by Victor Schertzinger, Frank Loesser (CB).
With: Connie Boswell, vocal, as Polly; John Scott Trotter, Oscar Levant, Harry Barris.

7989

KISS THE BOYS GOODBYE Soundie

USA 1941 – s

Songs: "Kiss the boys goodbye" by Frank Loesser, Victor Schertzinger.
With: Mary Healy and the Four Deboniars, accompanied by Ben Pollack and his Orchestra.

8624

KISS THE GIRLS

USA 1997 – f
dir Gary Fleder

Music by: Mark Isham
Music Directed/Conducted by: Ken Kugler
Music Supervisor: Peter Afterman
Music Orchestrated by: Ken Kugler, Larry Blank
Soundtrack Personnel: Inc: Malcolm McNab, Cal Price, trumpet; Bob Sheppard, woodwinds.
Songs: (recorded) "Dimples" by John Lee Hooker, James Bracken, performed by John

Lee Hooker; "I want to hug you" by and performed by John Lee Hooker; "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax, performed by Little Richard.

7349

KISS THE SKY

USA 1999 – f
dir Roger Young

Music by: Patrick Williams, (additional) Charles Pollard
Soundtrack Personnel: Inc: George Doering, gtr solo.

12920

KISSES FOR MY PRESIDENT

USA 1964 – f
dir Curtis Bernhardt

Music by: Bronislau Kaper
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

13487

KISSING A FOOL

USA 1998 – f
dir Doug Ellin

Music by: Joseph Vitarelli
Music Supervisor: Mary Ramos
Soundtrack Personnel: Inc: Alex Acuña, percussion.

13162

THE KISSING BANDIT

USA 1948 – f
dir László Benedek

Music by: André Previn, Leo Arnaud, George Stoll, George Bradley
Music Directed/Conducted by: George Stoll
Music Orchestrated by: Earl Brent, Calvin Jackson, Paul Marquardt, Conrad Salinger, Robert Van Eps, Albert Sendrey
Music Arranged by: Leo Arnaud
Soundtrack Personnel: Inc: Clyde Hurley, Leo Arnaud, trumpet; Randall Miller, trombone; John Cave, French horn; Mannie Gershman, reeds; Tommy Todd, piano; José Barroso, guitar; Louis Previati, Herbert Berman, acoustic double bass; Lou Erickson, Frank Carlson, drums, percussion; + strings.
Songs: "If I steal a kiss", "We're on our way", "Siesta", "Señorita" by Edward Heyman, Nacio Herb Brown, performed by Frank Sinatra; "Love is where you find it" by Earl Brent, Nacio Herb Brown, performed by Kathryn Grayson.
With: Frank Sinatra, Kathryn Grayson, Vicente Gómez as the Mexican guitarist.

Music recorded in Los Angeles in May and June 1947.

11057

KISSING JESSICA STEIN

USA 2001 – f
dir Charles Herman-Wurmfeld

Music by: Marcelo Zarvos
Music Supervisor: Matthew Abbott, Jim Black
Soundtrack Personnel: Marcelo Zarvos, piano; Romero Lubambo, guitar; Ray Brown, acoustic double bass; Gilad, percussion; + strings.
Songs: (recorded) "Manhattan" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald; "Put on a happy face" by Lee Adams, Charles Strouse, "I wish you love" by Albert Beach, Charles Trenet, performed by Blossom Dearie; "Gee baby, ain't I good to you?" by Andy Razaf, Don Redman, performed by Matt Rollings, Lyle Lovett; "Blue circles" by Tony Kinsey; "Devil may care" by Bob Dorough, Terrell Kirk, performed by Diana Krall.

15989

KIT KITTREDGE: AN AMERICAN GIRL

USA 2008 – f
dir Patricia Rozema

Music by: Joseph Vitarelli, (additional) Lesley Barber
Music Directed/Conducted by: Joseph Vitarelli
Music Orchestrated by: Jeff Atmajian, Lesley Barber
Music Arranged by: Brad Dechter
Soundtrack Personnel: Inc: Wayne Bergeron, Warren Luening, Tim Morrison, trumpet; Steve Becknell, French horn; Dan Higgins, Bill Liston, Greg Huckins, woodwinds; Michael Lang, piano; George Doering, Dean Parks, guitar; Tommy Morgan, harmonica; Frank Marocco, accordion; Marcia Dickstein, harp; Oscar Hildago, acoustic double bass; Peter Erskine, drums; Wade Culbreath, percussion.

12825

KITTEN WITH A WHIP

USA 1964 – f
dir Douglas Heyes

Music by: Henry Mancini, William Loose
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

3858

KJAERE MAREN

Norway 1976 – f
dir Jan Erik Düring

Music by: Terje Rypdal

3859

KJAERLIGHETENS KJÖTERE/ZERO KELVIN - KÄRLEKENS FRYSPOINT

Norway/Sweden 1995 – f
dir Hans Petter Moland

Music by: Terje Rypdal

3860

DE KKKOMEDIANT

Netherlands 1986 – f
dir Casper Verbrugge

Music by: Willem Breuker, Hennie Vriente

11293

DIE KLAGE DER KAISERIN/LAMENT OF THE EMPRESS

West Germany/UK/France 1989 – f – tv
dir Pina Bausch

Songs: (recorded) "Strange fruit" by Lewis Alan, performed by Billie Holiday; "Choo choo ch'boogie" by Denver Darling, Vaughn Horton, Milt Gabler.

15491

DIE KLAGE DER KAISERIN/LA PLAINTÉ DE L'IMPÉRATRICE

Germany/France 1990 – f
dir Pina Bausch

With: Peter Kowald as the bass player.

11405

DER KLANG DER BILDER

Germany 1995 – f – tv
dir Markus Rosenmüller

With: Lalo Schifrin, Elmer Bernstein, Miklós Rózsa, David Raksin, Ennio Morricone, Leonard Rosenman, Jerry Goldsmith, Dave Grusin, Mark Isham, Danny Elfman, Basil Poledouris, Michael Kamen, Christopher Young, Hans Zimmer, Maurice Jarre, Henry Mancini and others interviewed.

3861

KLATKI

Poland 1967 – s
dir Miroslaw Kijowicz

Music by: Komeda-Trzcinski

15997

KLAUS DOLDINGER - EINE DEUTSCHE MUSIKLEGENDE

Germany 2006 – f – tv
dir Ali Haurand, Elmar Sommer

With: Klaus Doldinger profiled.

8268

KLAUS DOLDINGERS PASSPORT MIT INGA RUMPF UND PHILIP CATHÉRINE

West Germany 1975 – m – tvs
dir Renate Schlüter

Music by: Klaus Doldinger

With: Klaus Doldinger, Philippe Cathérine.

14419

KLAUS RIFBJERG

Denmark 1975 – s
dir Jørgen Leth

Music by: Kasper Winding, Bukiyamaz

10225

KLEFISCHS SCHWERSTER FALL

Germany 1995 – f – tv
dir Wolf Dietrich

Music by: Manfred Schoof

3862

DE KLEINE BLONDE DOOD

Netherlands 1993 – f
dir Jean van de Velde

Music by: Jurre Haanstra, Toots Thielemans
With: Blues band:- Roy Kuschel, John Langrand, Han Langkamp, Gino Jansen, Erwin Java, Harry Muskee.

8532

DAS KLEINE CHAOS

West Germany 1967 – s
dir Rainer Werner Fassbinder

Songs: (recorded) Sidney Bechet, Beethoven.

10277

DER KLEINE EISBÄR

Germany 1999 – s – tvs
dir Theo Kerp

Music by: Manfred Schoof

10261

EINE KLEINE GESCHICHTE DER JAZZMUSIK

Germany 1955 – f – tv

With: Orchester Kurt Edelhagen, featuring the Edelhagen All Stars and Caterina Valente, vocal.

3863

DER KLEINE STAATSANWALT

West Germany 1986 – f
dir Hark Bohm

Music by: Jean Toots Thielemans, Herb Geller

3864

KLEINHOFF HOTEL

Italy/West Germany 1977 – f
dir Carlo Lizzani

Music by: Giorgio Gaslini

Music Directed/Conducted by: Giorgio Gaslini

Soundtrack Personnel: Gianni Bedori, tenor sax; Gianluigi Trovorsi, bass clarinet; Giorgio Gaslini, piano; Paolo Damiani, acoustic double bass; Gianni Cazzola, drums.

3865

DIE KLETTE

West Germany 1987 – f – tv
dir Herbert Ballmann

Music by: Rolf Kühn

10625

KLIMBIM

West Germany 1973/1976 – f – tvs
dir Michael Pfléghar

Music by: Kurt Edelhagen, Curt Cremer, Heinz Kiessling

8427

KLONDIKE ANNIE/THE FRISCO DOLL | KLONDIKE LOU

USA 1936 – f
dir Raoul Walsh

Songs: "Open up your heart and let the sun shine in", "You'll feel better in the morning", "It's better to give than to receive" by and performed by Gene Austin; "Mister deep blue sea" by Gene Austin, James P. Johnson, sung by Mae West; "This may not be love but it's wonderful" by Gene Austin, Charles Bates.

With: Mae West; Gene Austin, organ, vocal, Russell Hall, acoustic double bass, Otto Heimel, guitar; Candy and Coco.

3866

KLUTE

USA 1971 – f
dir Alan J. Pakula

Music by: Michael Small**Music Directed/Conducted by:** Michael Small**Soundtrack Personnel:** Inc: Chuck Findley, trumpet; Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

3867

THE KNACK... AND HOW TO GET IT

UK 1965 – f
dir Richard Lester

Music by: John Barry**Music Directed/Conducted by:** John Barry**Soundtrack Personnel:** Inc: Alan Haven, organ.**With:** George Chisholm as a porter.

3868

KNEIPENBEKANNTSCHAFT

West Germany 1974 – f – tv
dir Jörg Michael Baldenius

Music by: Rolf Kühn

8280

KNELLER HALL

UK 1967 – s
dir prod: Marcus Cooper Films

Songs: Film No. 1:- "St. Louis blues" by W. C. Handy; "The saints" (trad.); "For dancers only" by Don Raye, Vic Schoen, Sy Oliver.
 Film No. 3:- "St. Louis blues" by W. C. Handy; "The saints" (trad.).

This production consists of five variant versions of a single short film about The Royal Military School of Music, Kneller Hall.

14298

KNICK KNACK

USA 1989 – s
dir John Lasseter

Music by: Bobby McFerrin**Songs:** "Don't worry, be happy" by Bobby McFerrin.

3869

KNICKERBOCKER HOLIDAY

USA 1944 – f
dir Harry Joe Brown

Music by: Werner R. Heymann

Songs: "September song" by Maxwell Anderson, Kurt Weill.

With: Paul Bryant.

12020

KNIGHT RIDER/KNIGHT OF THE PHOENIX

USA 1982 – f – tv
dir Daniel Haller

Music by: Glen A. Larsen, Stu Phillips**Soundtrack Personnel:** Inc; Dennis Budimir, guitar; Emil Richards, percussion.

11696

KNIGHTWATCH

USA 1988/9 – f – tvs
dir Sharron Miller, Kevin Rodney Sullivan

Music by: Stanley Clarke

13719

KNOCKOUT

USA 2000 – f
dir Lorenzo Doumani

Music by: Sidney James**Music Supervisor:** Simone Sheffield, (Latin music) Rudy Pérez**Songs:** One song by Arturo Sandoval.

15539

KNOTS/SEX, LOVE AND LIES

USA 2004 – f
dir Greg Lombardo

Music by: Joseph Saba**Music Supervisor:** Jonathan Keidan

Songs: (recorded) "Monitor mambo" by Pérez Prado, performed by Pérez Prado and his Orchestra; "War dance for wooden Indians" by Raymond Scott, performed by Russ Case and his Orchestra.

8847

KNOTS LANDING

USA 1979-93 – f – tvs
dir Joseph P. Wallenstein, Randa Haines, Larry Elikann, Linda Day, David Jacobs, Neal Ahern, Roger Young, Peter Levin, James Sheldon, etc.

Music by: Jerrold Immel, Ron Grant, Shirley Walker

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Bud Shank, Terry Harrington, Joel Peskin, Bob Sheppard, Gary Herbig, woodwinds; Tommy Morgan, harmonica; Bernie Dresel, drums; Emil Richards, percussion.

16685

KNUCKLE DRAGGERS

USA 2009 – f
dir Alex Ranarivelo

Music by: Austin Wintory**Music Supervisor:** Jonathan Lazar, Kriste Lee Strano, Zach Urband**Music Orchestrated by:** Austin Wintory**Soundtrack Personnel:** Inc: Heather Clark, flute; Tom Boyd, oboe; George Doering, guitar; Greg Ellis, percussion.

13702

KNUD D

Denmark 2003 – m
dir Ole Askman

Music by: Finn Ziegler

10728

KO KO'S EARTH CONTROL

USA 1928 – s
dir Dave Fleischer

Music by: Dick Hyman

A score composed c1998 and performed live against a print of the silent cartoon.

3871

KØBENHAVN, KALUNDBORG OG - ?

Denmark 1934 – f
dir Holger Madsen

Songs: 1. "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz; "Sleep" by Earl Lebieg.

3. "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Some of these days" by Shelton Brooks; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

4. "I cover the waterfront" by Edward Heyman, John Green, "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: 1. Teddy Brown, xyl, tenor sax, drums.
 2. Erik Tuxen's Orchestra:- Niels Lund, Axel Skouby, trumpet; Peter Rasmussen, trombone; Kai Ewans, Kai Møller, clarinet, alto sax; Winstrup Olesen, clarinet, tenor sax; Leo Mathisen, piano; Berthel Skjoldborg, guitar; Kai Birch, acoustic double bass; Erik Kragh, drums.

3. Roy Fox and his Orchestra:- Les Lambert, Syd Buckman, Andy Hodgkiss, trumpet; Eric Tann, Miff Ferrie, trombone; Art Christmas, Hughie Tripps, Harry Gold, Rex Owen, reeds; Peggy Dell, piano, vocal; Jack Nathan, piano; Ivor Mairants, guitar; George Gibbs, acoustic double bass; Maurice Burman, drums.

4. Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Charles D. Johnson, trumpet; Lionel Guimarez, trombone; Peter DuCongé, alto sax, clarinet; Henry Tyree, alto sax; Fletcher Allen, tenor sax; Justo Baretto, piano; German Arango, acoustic double bass; Oliver Tines, drums.

5. Lili Gyenes and her Orchestra.

The Armstrong sequence was recorded on 21st October 1933.

3872

KOJAK

USA 1973/90 – m – tvs

dir Richard Donner, Joel Oliansky, Ernest Pintoff, Paul Stanley, Daniel Haller, Telly Savalas, Jerry London, Joseph Sargent, Alan Metzger, Sigmund Neufeld, Jr., Robert Markowitz, Allen Reisner, Russ Mayberry, William Hale, Gary Nelson, Robert Day, Leo Penn, etc.

Music by: John Cacavas (and theme), Billy Goldenberg (and theme), Jerry Fielding, Kim Richard, Cameron Allan (and theme).

Soundtrack Personnel: Inc: Terry Harrington, sax; Tommy Tedesco, guitar; Carol Kaye, electric acoustic double bass; Emil Richards, percussion.

With: In one episode Vernon "Jake" Porter.

3873

KOKO

USA 1987 – s

dir George Griffin

Songs: (recorded) "KoKo" by and performed by Charlie Parker.

13118

KOKTEBEL

Russia 2003 – f

dir Boris Khlebnikov, Alexei Popogrebsky

Music by: Lutgardo Luga Lebad

Songs: (recorded) "Children's songs No 1 and 4" by Chick Corea.

3874

KOLCHAK: THE NIGHT STALKER

USA 1974/5 – m – tvs

dir Don Weis, Gordon Hessler, Vincent McEveety, Robert Scheerer, Bruce Kessler, Don McDougall, Gene Levitt, Allen Baron, John Llewellyn Moxey, Seymour Robbie, Dan Curtis, etc.

Music by: Gregg McRitchie (and theme), Gil Mellé (and theme), Jerry Fielding and others.

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

15339

KÖLNER JAZZCLUB "SUBWAY" 1986

West Germany 1986 – s – tvs

Songs: 1. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Ballad for Woody"; "Ow" by Dizzy Gillespie; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Blue Monk" by Thelonious Monk; "What is this thing called love?" by Cole Porter.

2. "The necessary blues", "Big Alice", "I could really go for you" by Don Pullen.

3. "Serenade in blue" by Mack Gordon, Harry Warren; "Namely you"; "Tenor of the times".

With: 1. Woody Shaw, trumpet; Johnny Griffin, tenor sax; John Hicks, piano; Reggie Johnson, acoustic double bass; Alvin Queen, drums.

2. The George Adams/Don Pullen Quartet:- George Adams, tenor sax, vocal; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.

3. The Phil Woods Quintet:- Tom Harrell, trumpet, fluegel horn; Phil Woods, alto sax; Hal Galper, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums.

2. Recorded on 11th November 1986.

3. Recorded on 20th May 1986.

16299

KÖLNER JAZZCLUB "SUBWAY" 1987

West Germany 1987 – m – tvs

Songs: 1. "There is no greater love" by Marty Symes, Isham Jones; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Island birdie"; "Love surrounds us everywhere".

With: 1. The McCoy Tyner Trio:- McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Louis Hays, drums.

16302

KÖLNER JAZZCLUB "SUBWAY" 1988

West Germany 1988 – f – tvs

With: 1. The Tony Williams Quintet:- Wallace Roney, trumpet; Don Braden, soprano sax, tenor sax; Mulgrew Miller, piano; Charnett Moffett, acoustic double bass; Tony Williams, drums.

16177

KÖLNER JAZZCLUB "SUBWAY" 1990

Germany 1990 – m – tvs

Songs: 2. "Darn that dream" by Eddie DeLange, James Van Heusen; "What's new?" by Johnny Burke, Bob Haggart; "Giant steps" by

John Coltrane; "Nancy with the laughing face" by Phil Silvers, James Van Heusen; "If I should lose you" by Leo Robin, Ralph Rainger; "Willow weep for me" by Ann Ronell; "All blues" by Miles Davis;

With: 1. The Kenny Barron Quintet:- Eddie Henderson, trumpet; Vincent Herring, alto sax; Kenny Barron, piano; Charles Fambrough, acoustic double bass; Ben Riley, drums.

2. The Tete Montoliu Trio:- Tete Montoliu, piano; Herbie Lewis, acoustic double bass; Billy Higgins, drums.

16222

KÖLNER JAZZCLUB "SUBWAY" 1991

Germany 1991 – m – tvs

Songs: 1. "Raincheck"; "Glad to be unhappy" by Richard Rodgers, Lorenz Hart; "Beyond the bluebird"; "Mean streets"; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Passion flower", "Chelsea Bridge", "Lush life" by Billy Strayhorn; "A biddy ditty"; "Tin tin deo" by Gil Fuller, Chano Pozo.

With: 1. The Tommy Flanagan Trio:- Tommy Flanagan, piano; George Mraz, acoustic double bass; Bobby Durham, drums.

14155

KÖLNER JAZZCLUB "SUBWAY" 1993

Germany 1993 – m – tvs

Songs: 2. "Stolen moments" by Oliver Nelson; "You don't know what love is" by Don Raye, Gene De Paul; "Richard's tune" by Don Pullen; "Lester leaps in" by Lester Young.

With: 1. The Gonzalo Rubalcaba Quartet:- Reinaldo Melian, trumpet; Gonzalo Rubalcaba, piano; Felipe Cabrera, guitar; Julio Barreto, drums.

2. Roots:- Sam Rivers, Chico Freeman, Nathan Davis, soprano sax, tenor sax; Arthur Blythe, alto sax; Don Pullen, piano; Santi Debriano, acoustic double bass; Idris Muhammad, drums.

16205

KÖLNER JAZZCLUB "SUBWAY" 1994

Germany 1994 – f – tvs

Songs: 1. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Opus No. 1" by Sid Garris, Sy Oliver; "Blue Monk" by Thelonious Monk; "What is this thing called love?" by Cole Porter; "Manha de carnaval" by Antonio Mariz, Luiz Bonfá.

2. "The way it is"; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link; "The cat" by Lalo Schifrin.

With: 1. Larry Coryell, Biréli Lagrène, guitar; Aladar Pege, acoustic double bass.

2. The Johnny Griffin Quartet:- Johnny Griffin, tenor sax; Horace Parlan, piano; Reggie Johnson, acoustic double bass; Alvin Queen, drums.
3. Jasper van't Hof, solo piano.
2. Recorded on 24th January 1994.

16244

KÖLNER JAZZCLUB "SUBWAY" 1996

Germany 1996 – m – tvs

Songs: 1. "Child at play"; "Little peanut"; "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Baptismal font"; "The sun king".

With: 1. The Dave Liebman Group:- Dave Liebman, soprano sax, tenor sax; Vic Juris, guitar; Tony Marino, acoustic double bass; Jamey Haddad, drums.

1. Recorded 16th October 1996.

14309

KÖLNER JAZZCLUB "SUBWAY" 1998

Germany 1998 – s – tvs

Songs: 1. "Wendekreis des Steinbocks"; "Don't change me"; "Über den Dachern von Stuttgart"; "Trans Tanz".

With: 1. Wolfgang Dauner, solo piano.

1. Recorded on 2nd March 1998.

16193

KÖLNER JAZZCLUB "SUBWAY" 1999

Germany 1999 – m – tvs

Songs: 1. "You don't know what love is" by Don Raye, Gene De Paul.

2. "Love is here to stay" by Ira and George Gershwin; "I skovens dybe stille ro"; "Jeg gik mig ud en sommerdag"; "My shining hour" by Johnny Mercer, Harold Arlen; "Those who were"; "With respect"; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: 1. Till Brönner, trumpet, fluegel horn, vocal; Roberto Di Gioia, piano, keyboards; Dieter Ilg, acoustic double bass; Hans Decker, drums.

2. Ulf Wakenius, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Jonas Johansen, drums.

16238

KÖLNER JAZZCLUB "SUBWAY" 2001

Germany 2001 – m – tvs

Songs: 1. "I concentrate on you" by Cole Porter; "Hello, young lovers" by Oscar Hammerstein II, Richard Rodgers; "Everything happens to me" by Tom Adair, Matt Dennis; "On a slow boat to China" by Frank Loesser.

With: 1. Steve Kuhn, piano; Christian Stock, acoustic double bass; Walter Bittner, drums; Sheila Jordan, vocal.

3875

KOLOROWE KLAMSTVO

Poland 1967 – s

dir Andrzej Kondratiuk**Music by:** Krzysztof Komeda

3876

KOMEDA

Poland 1973 – m – tv

dir Krzysztof Riege**With:** Krzysztof Komeda.

17102

KOMEDA A SOUNDTRACK FOR LIFE

Germany 2009 – m – tv

dir Claudia Buthenhoff-Duffy

With: Krzysztof Komeda profiled through archival footage of the subject himself plus appearances by Andrzej Wajda, Tomasz Stanko and Roman Polanski.

10285

KOMMISSAR ZUFALL

West Germany 1987 – f – tvs

dir Kristian Kühn, Hans Liechti**Music by:** Eberhard Weber

3877

KOMMISSARIAT 9

West Germany 1975/9 – s – tvs

dir Wolfgang Staudte**Music by:** Rolf Kühn

17140

DIE KOMMISSARIN

Germany 1993 – m – tvs

dir Bodo Fürmeisen, Jörg Grünler, Charly Weller, Rolf Liccini, Erwin Keusch, Uli Möller

Music by: Andres Kőbner, (theme) Klaus Doldinger

10236

KOMMISSARIN GOEDEKE

Germany 1995 – s – tvs

dir Bettina Woernle, Ute Wieland**Music by:** Manfred Schoof

17148

DER KOMMUNISMUS: GESCHICHTE EINER ILLUSION

Germany 2003/5 – m – tvs

Music by: Klaus Doldinger

3878

KONA COAST

USA 1968 – f

dir Lamont Johnson**Music by:** Jack Marshall

3879

KONGI'S HARVEST

Nigeria/Sweden 1970 – f

dir Ossie Davis**Music by:** Chris McGregor

16114

KONGSBERG JAZZ FESTIVAL 1967

Norway 1967 – m – tvs

Songs: 1. "Blues for Alice" by Charlie Parker; "Blue Rol", "Making love after hours" by Roland Kirk; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "NY theme" by Kenny Dorham.

With: 1. The Roland Kirk Quartet:- Roland Kirk, tenor sax, manzello, stritch, clarinet, castinets, flutes, whistles, vocal; Ron Burton, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

1. Recorded in the summer of 1967.

7748

KONGSBERG JAZZ FESTIVAL 1969/ JAZZ PÅ KONGSBERG

Norway 1969 – m – tvs

dir Jan Horne

With: 1. Yusef Lateef; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Al "Tootie" Heath, drums.

7723

KONGSBERG JAZZ FESTIVAL 1971/ KONGSBERG-JAZZ 1971 | JAZZ FESTIVAL I KONGSBERG 1971

Norway 1971 – m – tvs

dir B. Scheele

With: 1. Dizzy Gillespie, with The Norwegian Big Band.

2. The Sonny Rollins Quartet:- Sonny Rollins, tenor sax; Bobo Stenson, piano; Arild Andersen, acoustic double bass; Jon Christensen, drums.

1. Two programmes were recorded and transmitted.

7765

**KONGSBERG JAZZ FESTIVAL 1973/
JAZZFESTIVAL I KONGSBERG 1973**

Norway 1973 – f – tvs
dir S. R. Bull

With: 1. The George Russell Orchestra:- George Russell, Jan Garbarek, Webster Lewis, Stanton Davis, Thomas Clausen, Terje Rypdal, Bjørnar Andresen, Dan Windham, Arnulf Hegstad, Arild Andersen, Jon Christensen, and Choir.

7697

**KONGSBERG JAZZ FESTIVAL 1974/
KONGSBERG-JAZZ 1974**

Norway 1974 – m – tvs
dir Jan Horne

Songs: 2. "There is no greater love" by Marty Symes, Isham Jones.

With: 1. Billy Cobham's Spectrum:- Randy Brecker, Michael Brecker, John Abercrombie, Glen Ferris, Alex Blake, Milcho Leviev, Billy Cobham.

2. The Sonny Rollins Quintet:- Sonny Rollins, tenor sax; Rufus Harley, bagpipes; Yoshiaki Matsuo, guitar; Bob Cranshaw, David Lee, drums.

2. Recorded on 26th June 1974.

7696

**KONGSBERG JAZZ FESTIVAL 1975/
MØTE MED MUSIKERE PÅ KONGSBERG**

Norway 1975 – f – tvs
dir M. Thomte, Jan Horne

With: 1. The Don Cherry Group:- Don Cherry, Arild Andersen, Frank Lowe, Billy Higgins. Plus interview with Don Cherry.

2. The Elvin Jones Quartet: Elvin Jones, Pat La Barbera, David Williams, Roland Prince. Plus interview with Elvin Jones.

3. Tomasz Stanko and the Polish Radio Jazz Big Band.

4. The Charles Mingus Quintet:- Charles Mingus, Jack Walrath, George Adams, Don Pullen, Dannie Richmond. Plus interviews.

5. Ed Thigpen's Action Re-Action:- Ed Thigpen, Carlos Pandeiro, Janne Schaffer, Mats Winding, Kjell Øhmann. Plus interview with Ed Thigpen.

7729

**KONGSBERG JAZZ FESTIVAL 1978/
KONGSBERG-JAZZ 1978**

Norway 1978 – m – tvs
dir T. Kvifte

With: 1. The Freddie Hubbard Quintet:- Freddie Hubbard, Hadley Calliman, William Childs, Larry Klein, Carl Bennett.

7674

**KONGSBERG JAZZ FESTIVAL 1979/
JAZZ MED CHET BAKER | KONGSBERG-JAZZ 1979**

Norway 1979 – m – tvs
dir T. Kvifte

Songs: 1. "Blue train" by John Coltrane; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "Five years ago" by Wolfgang Lackerschmidt; "Love for sale" by Cole Porter.

With: 1. The Chet Baker Quartet:- Chet Baker, trumpet; Michel Graillier, piano; Wolfgang Lackerschmidt, vibraphone; Jean-Louis Rassinfosse, acoustic double bass.

1. Recorded on 3rd September 1979.

7673

**KONGSBERG JAZZ FESTIVAL 1980/TR-
EFFPUNKT KONGSBERG | KONGSBERG-JAZZ 1980**

Norway 1980 – s – tvs
dir M. Thomte, Jan Horne

With: 1. The Art Ensemble of Chicago:- Lester Bowie, Joseph Jarman, Roscoe Mitchell, Malachi Favors, Don Moye.

2. Art Blakey and the Jazz Messengers:- Wynnton Marsalis, Branford Marsalis, Valerie Ponomarew, Robin Eubanks, Billy Pierce, Bobby Watson, Kevin Eubanks, James Williams, Charles Fambrough, John P. Ramsay, Art Blakey. Plus Art Blakey interview.

3. The Brecker Brothers:- Randy Brecker, Michael Brecker, Barry Finnerty, Mark Grey, Niel Jason, Richie Morriel.

4. The Johnny Griffin Quartet:- Johnny Griffin, Ronnie Mathews, Ray Drummond, Kenny Washington. Plus interview with Johnny Griffin.

5. The Art Pepper Quartet:- Art Pepper, alto sax; Milcho Leviev, piano; Tony Dumas, acoustic double bass; Carl Burnett, drs. Plus interview with Art Pepper.

7701

**KONGSBERG JAZZ FESTIVAL 1982/
FLIMRA-KONGSBERG JAZZ 1982**

Norway 1982 – m – tvs
dir Jan Horne

With: 1. Cutting Edge:- Morten Halle, Knut Vaernes, Rune Klakegg, Edvard Askeland, Frank Jacobsen.

8447

KONGSBERG JAZZ FESTIVAL 1989

Norway 1989 – m – tvs
dir Jan Horne, E. Wicklund, T. Vegheim

Songs: 1. "The target", "Dearest you", Oktober-hilsen", "Jet lag", "Seeds", "Daybreak" by Niels Lan Doky; "Peace" by Horace Silver.

2. "The nearness of you" by Ned Washington, Hoagy Carmichael; "Confirmation" by Charlie Parker; "Tenor madness", "St. Thomas" by Sonny Rollins; "Redhouse" by Jimi Hendrix (EM, voc).

3. "How deep is the ocean?" by Irving Berlin; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Quartet No.4", "Morning sprite", "Quartet No. 3", "Spain" by Chick Corea; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: 1. Niels Lan Doky Kvartett:- Nils Petter Molvær, trumpet; Niels Lan Doky, piano; Gary Peacock, acoustic double bass; Alex Riel, drums.

2. Nils Petter Molvaer, trumpet; Jimmy Heath, David Murray, Knut Riisnaes, reeds; Niels Lan Doky, piano; Dag Arnesen, synthesizer; Tony Purrone, guitar; Arild Andersen, acoustic double bass; Alex Riel, drums; Eric Mingus, Karen Mantler, vocal; Ruben Rada, vocal, congas.

3. The Chick Corea Akoustic Band:- Chick Corea, keyboards, arranger; John Patitucci, acoustic double bass; Dave Weckl, drums.

1 + 2. Recorded on 8th July 1989 in the Kongsberg Kino.

3. Recorded on 6th July 1989 in the Kongsberg Kino.

8490

**KONGSBERG JAZZ FESTIVAL 1994/
KONGSBERG JAZZFESTIVAL 30 ÅR**

Norway 1994 – m – tvs
dir Dag Åkeson Moe, Einar Askerøi

Songs: 1. "Rolling with the punches" by Johnny "Clyde" Copeland.

2. "Right brain patrol" by Marc Johnson; "Landloper" by Arild Andersen.

3. "Moulin Rouge" by Niels-Henning Ørsted Pedersen.

With: 1. Johnny "Clyde" Copeland Band.
2. Marc Johnson, Arild Andersen, with band.
3. Ole Koch Hansen, piano; Ulf Wakenius, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

4. Terje Rypdal, guitar.

13049

KÖNIGIN DER ARENA

West Germany 1952 – f
dir Rolf Meyer

Music by: Michael Jary**With:** Helmut Zacharias as the conductor.

3880

DIE KÖNIGIN DES SCHWARZEN MARKTES

West Germany 1988 – s
dir Franz Winzentsen

Songs: (recorded) Eric Dolphy.

3881

KONITZ: PORTRAIT OF THE ARTIST AS A SAXOPHONIST/KONITZ: PORTRAIT DE L'ARTISTE EN SAXOPHONISTE

Canada 1987 – f
dir Robert Daudelin

Songs: "Stella by starlight" by Ned Washington, Victor Young; "Struttin' with some barbe-cue" by Louis Armstrong, Lil Armstrong; "Hi Beck"; "Kary's trance" by Lee Konitz, Billy Bauer; "She's as wild as springtime"; "Subconscious Lee" by Lee Konitz.

With: Lee Konitz, alto sax, in interview, in performance and teaching, with Harold Danko, piano.

13790

KONO YO NO SOTO E/OUT OF THIS WORLD

Japan 2003 – f
dir Junji Sakamoto

Music by: Naoki Tachikawa

Songs: "Take the 'A' train" by Billy Strayhorn; "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

16094

KONONGA

Switzerland 2006 – s
dir Christophe Cupelin

Music by: Fred Frith

3882

KONRAD KLAPHECK

UK 1980 – f – tv
dir Eila Gershon, Roberto Guerra

Songs: (recorded) Yaltah Menuhin, Coleman Hawkins.

15569

KONTRAPUNKT W SYNKOPACH

Poland 1977 – s – tv
dir Andrzej Wasylewski

With: Jan "Ptaszyn" Wróblewski, Michael Smith.

9332

KONZERT CHARLIE-BYRD-TRIO

Germany 1999 – f – tv

With: The Charlie Byrd Trio.

Recorded in the Subway Club, Köln.

12921

KOTCH

USA 1971 – f
dir Jack Lemmon

Music by: Marvin Hamlisch

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "Life is what you make it" by Johnny Mercer, Marvin Hamlisch, performed by Jack Jones.

3883

KRAFT SUSPENSE THEATRE series Ep: THE END OF THE WORLD, BABY

USA 1963 – f – tvs

Music by: (theme) Johnny Williams**With:** Clifford Scott as a musician.

3884

KRAKSA

Poland 1963 – s
dir Edward Etlar

Music by: Krzysztof Komeda

3885

KRAMER Versus KRAMER

USSR 1994 – m
dir Sergei Antipov

Songs: "Take the 'A' train" by Billy Strayhorn.

With: Daneel Kramer, Alexei Kuznetsor, Nikolai Panov, Igor Ulanov, Igor Boiko.

3886

KREISLER BANDSTAND

USA 1951 – s – tvs
dir Perry Lafferty

With: Ralph Flanagan, Sammy Kaye, Benny Goodman, Art Mooney, Cab Calloway, Tom-

my Tucker, Jan Garber and their Bands, plus Joe Bushkin, Mel Tormé, Ella Fitzgerald, Patti Page, Margaret Whiting and Duke Ellington with his Orchestra:- Cat Anderson, Nelson Williams, Harold Baker, Andres Merenghito, trumpet; Ray Nance, trumpet, violin, vocal; Quentin Jackson, Britt Woodman, Juan Tizol, trombone; Jimmy Hamilton, Russell Procope, Willie Smith, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Wendell Marshall, acoustic double bass; Louie Bellson, drums; Thelma Carpenter, Evan Long, vocal. Hosted by Fred Robbins. Ellington segment transmitted 3rd May 1951.

13683

DIE KRIEGSBRAUT

West Germany 1974 – f – tv
dir Tom Toelle

Music by: Wolfgang Dauner

8284

KRIEGSGEFANGENE FRAUEN

West Germany 1982 – s – tv
dir Eva Bertold

Music by: Klaus Doldinger

8281

KRIEGSGEFANGENE IM OSTEN

West Germany 1981 – s – tv
dir Eva Bertold

Music by: Klaus Doldinger

8278

KRIEGSGEFANGENE IM WESTEN

West Germany 1981 – s – tv
dir Eva Bertold

Music by: Klaus Doldinger

13276

KRIPPENDORF'S TRIBE

USA 1998 – f
dir Todd Holland

Music by: Bruce Broughton**Music Orchestrated by:** Bruce Broughton

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.

16351

KRIS

Sweden 1946 – f
dir Ingmar Bergman

Music by: Erland von Koch

Music Directed/Conducted by: Erland von Koch

Music Arranged by: Erland von Koch

Songs: "Jitterbug" by Charlie Norman.

5749

KRISTEN KORB LIVE IN VIENNA

Austria 2005 – f – tvs

Songs: "I'm old fashioned" by Johnny Mercer, Jerome Kern; "They say it's spring"; "Whirlybird" by Neal Hefti; "Wouldn't it be lovely?" by Alan Jay Lerner, Frederick Loewe; "Lined with a groove"; "Alone together" by Howard Dietz, Arthur Schwartz; "Cheek to cheek" by Irving Berlin; "Nobody wants to sing the blues"; "Top of the world"; "My romance" by Richard Rodgers, Lorenz Hart.

With: Kristen Korb, acoustic double bass, vocal; and Trio.

Recorded at The Porgy & Bess Club.

16275

(KRZYSTOF KOMEDA QUARTET)

Poland 1967 – m – tv

Songs: "Nighttime, daytime requiem"; "Outro".

With: Tomasz Stanko, trumpet; Krzystof Komeda, piano; Roman Dylag, acoustic double bass; Rune Carlsson, drums.

Recorded in Warsaw.

3893

KUARUP

Brazil 1988 – f

dir Ruy Guerra

Music by: Egberto Gismonti

3894

KÜCHENGESPRÄCHE MIT REBELLINNEN

Austria 1984 – f

dir (collective)

Music by: Carla Bley

10104

KULLA-GULLA

Sweden 1986 – tvs

dir Gustav Wiklund

With: Monica Zetterlund.

841

KUN SANDHEDEN

Denmark 1975 – f

dir Henning Ørnbak

Music by: Palle Mikkelborg

8594

KUNDSKABENS TRAE

Denmark 1981 – f

dir Nils Malmros

Songs: (recorded) "The man I love" by Ira and George Gershwin, "Whispering" by Richard Coburn, Vincent Rose, John Schonberger, performed by The Benny Goodman Quartet; "St. Louis blues" by W. C. Handy, performed by George Lewis; "Down by the riverside" by Paul Barnes, "Swanee River" (trad.), performed by Chris Barber's Jazz Band; "The saints" (trad.), performed by Bunk Johnson and his New Orleans Band; "After you've gone" by Henry Creamer, Turner Layton, "Midnight in Moscow" (trad.), "St. James Infirmary" by Joe Primrose, performed by The Saratoga Jazz Band; "Otchi-tchor-ni-ya" (trad.), "Basin Street blues" by Spencer Williams, "After you've gone" by Henry Creamer, Turner Layton, performed by Louis Armstrong and The All Stars/Orchestra.

3895

KUNG FU (1972/5)

USA 1972/5 – m – tvs

dir Robert Butler, Richard Lang, Jerry Thorpe, John Llewellyn Moxey, John Badham, Robert Totten, David Carradine, Gordon Hessler, Robert Michael Lewis, Allen Reisner, Barry Crane, Marc Daniels, etc.

Music by: Jim Helms

Soundtrack Personnel: Inc: Emil Richards, percussion.

With: Episode "Battle hymn" (1975, *dir*: Barry Crane) featured Julian "Cannonball" Adderley in an acting role as Trim Delavalle, with José Feliciano as Jonno Marcada.

3896

KUNG FU (1985)/THE RETURN OF KUNG FU | KUNG FU: THE MOVIE | KUNG FU II

USA 1985 – f – tvm

dir Richard Lang

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Emil Richards, percussion.

15129

KUNG KAILANGAN MO AKO

Philippines 1993 – f

dir Eddie Rodriguez

Songs: (recorded) "Unforgettable" by Irving Gordon, performed by Nat King Cole.

16088

KUNG POW ENTER THE FIST

USA/Hong Kong 2002 – f

dir Steve Oedekerk

Music by: Robert Folk

Music Supervisor: Jeff Carson, Frankie Pine

Music Orchestrated by: Brian Benison, Peter Tomashek

Songs: (recorded) "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Ram Jam.

8788

KUNGEN AV DALARNA

Sweden 1953 – f

dir Gösta Bernhard, Emil A. Lingheim

Music by: Harry Arnold (Harry Persson)

Music Arranged by: Harry Arnold (Harry Persson)

Songs: "Hur många hjärtan har du krossat" by Dix Dennie (Gösta Stenberg), Svend Asmussen.

With: Alice Babs as Swedish guest artiste, Charlie Norman as the pianist.

2051

KUNST DER VERGESSENS - SIMON WIESENTHAL

Austria 1995 – f

dir Johanna Heer, Werner Schmiedel

Music by: John Zorn

6697

TA KURELIA TRAGUDUN AKOMA...

Greece 1979 – f

dir Nikos Nikolaidis

Songs: (recorded) Bo Diddley, Jerry Lee Lewis, Sarah Vaughan, Little Richard, The Platters, Brenda Lee, Nat King Cole, Connie Francis, etc.

15914

KURT MASUR GALA CONCERT ON THE OCCASION OF HIS 80TH BIRTHDAY

Germany 2007 – f – tv

dir Georg Wübbolt

Music Directed/Conducted by: Kurt Masur

Songs: "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

With: The Gewandhausorchester and MDR Radio Choir, under Kurt Masur.

Recorded in the Gewandhaus zu Leipzig.

8489

KVELDSAKTUELT series Ep: STÉPHANE GRAPPELLI 86 ÅR

Norway 1994 – m – tvs
dir prod: Tore Linnerud

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: Stéphane Grappelli profiled for his 86th birthday.

8488

KVELDSNYTT series Ep: OSLO: JAN GARBAREK PÅ OSLO KAMMER-MUSIKKFESTIVAL

Norway 1993 – s – tvs
dir Arnfinn Nygaard

With: Jan Garbarek performing at the Oslo Kammermusikkfestival.

8485

KVELDSNYTT series Ep: OSLO: RAY CHARLES I OSLO

Norway 1992 – s – tvs
dir Ragnar Auglænd

With: Ray Charles, piano, vocal, with his Orchestra.

3897

KVINNAN SOM FÖRSVANN

Sweden 1949 – f
dir Anders Ångström

Music by: Thore Jederby, Julius Jacobsen

Music Arranged by: Thore Jederby, Julius Jacobsen

Songs: "Lazy blues", "Be bop riff" by Thore Jederby; "Behave yourself" by Svend Asmussen; Georges Bizet, Granville Bantock, etc.

With: Gösta Törner, Nisse Skoog, Leppe Sundewall, Olle Hedberg, trumpet; Georg Vernon, trombone; Arne Domnerus, alto sax; Bjarne Nerem, Jojen Björklund, tenor sax; Putte Wickman, clarinet; Uffe Linde, vibraphone; Charles Norman, Hasse Eriksson, Thore Swanerud, piano; Simon Brehm, acoustic double bass; Jack Norén, Sven Bollhem, drums.

Also:- Vernon Story, tenor sax; Yngve Stoor, Hawaiian guitar; Erland Stoor, Svend Hauberg, Jørgen Ingmann, guitar; Hans Fredblad, acoustic double bass; Erik Dahlberg, vibraphone; Svend Asmussen, violin; Max Leth, piano; Paul Gregersen, acoustic double bass; Erik Fredriksen, drums.

16352

KVINNODRÖM

Sweden 1955 – f
dir Ingmar Bergman

Music by: Stuart Göring

Songs: "Charlie boogie" by and performed by Charlie Norman.

8396

KWANZAA: THE GATHERING OF A PEOPLE

USA 1982 – m – tv
dir Abiodun Khaliq

With: Sun Ra, Archie Shepp, Jackie McLean, etc.

16008

KYŌSHŪ/REMEMBRANCE

Japan 1988 – f
dir Takehiro Nakajima

Music by: Toshinori Kondo

L

14226

L FOR LOGIC

UK 1972 – s
dir David Eady

Songs: "Bongos, bass 'n' beat" by Johnny Hawksworth.

15248

L. 627

France 1993 – f
dir Bertrand Tavernier

Music by: Philippe Sarde

Music Directed/Conducted by: Harry Rabinowitz

Music Supervisor: Nat Peck

Soundtrack Personnel: Inc: Marcel Azzola, accordion.

10688

LA BAMBA

USA 1987 – f
dir Luis Valdez

Music by: Miles Goodman, Carlos Santana

Soundtrack Personnel: Inc: Tommy Morgan, harmonica; Carol Kaye, acoustic double bass.

8514

L.A. CONFIDENTIAL

USA 1997 – f
dir Curtis Hanson

Music by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage, Arthur Morton

Soundtrack Personnel: Inc: Malcolm McNab, solo trumpet; Emil Richards, Steve Schaeffer, percussion.

Songs: (recorded) "Oh! look at me now" by John DeVries, Joe Bushkin, performed by Lee Wiley; "Look for the silver lining" by Buddy DeSylva, Jerome Kern, performed by Chet Baker; "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by Gerry Mulligan, Chet Baker; "The lady is a tramp" by Richard Rodgers, Lorenz Hart, performed by the Gerry Mulligan Quartet; "Looking at you" by Cole Porter, performed by Lee Wiley; "At last" by Mack Gordon, Harry Warren, performed by Chet Baker and the Lighthouse All-Stars.

With: An unidentified quartet of sideline musicians in a party sequence represent The Chet Baker/Gerry Mulligan Quartet.

3919

L.A. JAZZ

USA 1981 – s – tvs
dir Louis J. Horvitz

Songs: 1. "Passed 40 blues" (AP).

2. "Every single day of my life"; "For all we know" by Sam M. Lewis, J. Fred Coots; "Secret love" by Paul Francis Webster, Sammy Fain (CMcR).

With: Introduced by Leonard Feather:-

1. Ahmad Jamal, piano; Thomas Palmer, acoustic double bass; Payton Crossley, drums; Jimmy Witherspoon, vocal, and his Band; Art Pepper, alto sax.

2. Carmen McRae, vocal; L. Subramaniam, violin, and his Group.

3. Freddie Hubbard Quintet - Freddie Hubbard, fluegel horn; Justo Almario, reeds; Billy Childs, keyboards; Larry Klein, acoustic double bass; Sinclair Lott, drums; The Milcho Leviev Trio - Milcho Leviev, piano; Jim Lacey, acoustic double bass; Alex Acuña, drums.

4. Highlights from programmes 1, 2, 3. Recorded at the Lighthouse, Hermosa Beach, California.

7992

LA ROSITA Soundie

USA 1943 – s

Songs: "La Rosita" by Allan Stuart, Paul Dupont.**With:** Jimmy Dorsey and his Orchestra, with Helen O'Connell, vocal.

3958

L.A. STORY

USA 1991 – f

dir Mick Jackson**Music by:** Peter Melnick**Music Orchestrated by:** Steven Bernstein, Oscar Castro-Neves**Soundtrack Personnel:** Inc: Alan Kaplan, trombone.**Songs:** (recorded) "I've had my moments" by Gus Kahn, Walter Donaldson, "Smoke rings" by Ned Washington, H. Eugene Clifford, performed by Django Reinhardt, Stéphane Grappelly; "La mer" by Charles Trenet, performed by The Quintette of the Hot-Club of France; "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

3898

DE LAATSTE SESSIE

Netherlands 1991 – f

dir Hans Hylkema**Songs:** "Things ain't what they used to be" by Duke Ellington, Mercer Ellington; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Tears for Dolphy" by Ted Curson; "Epistrophe" by Thelonious Monk, Kenny Clarke; "South Street exit", "The madrig speaks, the panther walks", "Miss Ann" by Eric Dolphy; "You don't know what love is" by Don Raye, Gene De Paul; "Hypochristmutreefuzz" by Misha Mengelberg.**With:** Eric Dolphy, his life and music and his final recording session in the Netherlands with the musicians who worked with him on that final date.

Interviews: Misha Mengelberg, Han Bennink, Jacques Schols, Gene Lees, Daniel Humair, Nathan Davis, Ted Curson, Buddy Collette, Karl Hans Berger, Roy Porter, Richard Davis, Jaki Byard, Gunther Schuller, + tv clips.

11073

LABYRINTH

UK/USA 1986 – f

dir Jim Henson**Music by:** Trevor Jones**Soundtrack Personnel:** Inc: Maurice Murphy, trumpet; Ray Warleigh, sax; Adrian Brett,flute; Richard Tee, Brian Gascoigne, keyboards; Albert Collins, Ray Russell, guitar; Steve Ferrone, Neil Conti, Harold Fisher, drs
Songs: By David Bowie.

14051

LACKAWANNA BLUES

USA 2005 – f – tv

dir George C. Wolfe**Soundtrack Personnel:** Inc: Tommy Tucker Jr., piano, organ, vocal; George Doering, guitar.**Songs:** "Caldonia" by Fleecie Moore, performed by Mos Def; "Faith and grace" performed by The Blind Boys of Alabama. (recorded) "If I ever lost you" performed by Jimmy Scott; "Boogie woogie country girl" performed by Big Joe Turner; "Party girl" performed by Aaron T-Bone Walker.
With: Mos Def as the bandleader.

3899

LACOMBE LUCIEN/COGNOME ENOME: LACOMBE LUCIEN

France/Italy/West Germany 1974 – f

dir Louis Malle**Songs:** (recorded) "Minor swing" by Django Reinhardt, Stéphane Grappelly; "Manoir de mes rêves", "Nuages", "Douce ambiance" "Fleur d'ennui", "Lentement mademoiselle" by Django Reinhardt, performed by Django Reinhardt, Stéphane Grappelly and The Quintette du Hot-Club de France.

3900

THE LAD

UK 1936 – f

dir Henry Edwards**Music by:** William L. Trytel**Songs:** "Honeysuckle Rose" by Andy Razaf, Fats Waller.

14140

LADDER 49

USA 2004 – f

dir Jay Russell**Music by:** William Ross**Music Supervisor:** John Bissell**Music Orchestrated by:** Bruce Babcock, William Ross, Mark McKenzie**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.

8990

LADIES & GENTLEMEN

UK 1998 – m

dir Finola Geraghty**Soundtrack Personnel:** Savannah Swing Band.**Songs:** "After you've gone" by Henry Creamer, Turner Layton, performed by Nicola Stapleton; "St. Louis blues" by W. C. Handy.

3901

THE LADIES CLUB

USA 1986 – f

dir A. K. Allen (pseud.)**Music by:** Lalo Schifrin

3902

THE LADIES MAN (1961)

USA 1961 – f

dir Jerry Lewis**Music by:** Walter Scharf**Music Directed/Conducted by:** Walter Scharf
Music Orchestrated by: Leo Shuken, Jack Hayes**Soundtrack Personnel:** Inc: Maynard Ferguson, trumpet; Tommy Tedesco, guitar.

Hoyt Bohannon ghosted trombone for actress Lillian Briggs in the key production number.

Songs: By Harry Warren, Jack Brooks; + "Bang tail" by Harry James, performed by Harry James and his Orchestra.**With:** Harry James and his Band (Harry James, trumpet; Hoyt Bohannon, trombone; Willie Smith, alto sax; Jack Perciful, pno).

Co-written by Bill Richmond, erstwhile drummer with the Harry James Band.

10311

THE LADIES MAN (2000)

USA 2000 – f

dir Reginald Hudlin**Music by:** Marcus Miller**Music Supervisor:** Heidi Smith, Bill Stephney**Music Orchestrated by:** Charles Harrison**Songs:** (recorded) "Mister magic" performed by Grover Washington Jr.

17225

LADIES OF THE JURY

USA 1932 – f

dir Lowell Sherman**Music Directed/Conducted by:** Max Steiner**Songs:** "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

3903

THE LADIES SING THE BLUES

USA 1986 – f – tv
dir prod: Tom Jenz

- Songs:** 1. "St. Louis blues" by W. C. Handy.
 2. "Darkies never dream"; "Quicksand".
 3. "Fine and mellow" by Billie Holiday.
 4. "When you lose your money blues".
 5. "The lonesome road" by Gene Austin, Nathaniel Shilkret.
 6. "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers.
 7. "My lean baby" by Jean Delettre, Mitchell Parish; "Only a moment ago".
 8. "Have a good time" by Felice Bryant, Boudleaux Bryant.
 9. "The man I love" by Ira and George Gershwin; "Unlucky woman" by Leonard Feather.
 10. "You're mine, you" by Edward Heyman, John Green.
 11. "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman.
 12. "I cover the waterfront" by Edward Heyman, John Green.
 13. "Why don't you do right?" by Joe McCoy.

With: A compilation of library footage from previously released film and tv productions, all q.v.

1. Bessie Smith, vocal.
2. Ethel Waters, vocal.
3. Billie Holiday, vocal.
4. Ida Cox, vocal, with Jesse Crump, piano.
5. Sister Rosetta Tharpe, vocal.
6. Connee Boswell, vocal.
7. Dinah Washington, vocal.
8. Ruth Brown, vocal.
9. Lena Horne, vocal.
10. Sarah Vaughan, vocal.
11. Helen Humes, vocal.
12. Peggy Lee, vocal, with Dave Barbour, guitar.
13. Peggy Lee, vocal, with Benny Goodman and his Orchestra.

3904

LADIES SING THE BLUES - A TRIBUTE TO BILLIE HOLIDAY

USA 1979 – f – tv

Music Directed/Conducted by: Ray Ellis
With: Songs associated with Billie Holiday performed by Nina Simone, Maxine Weldon, Morgana King, Carmen McRae, Esther Phillips, etc.

3905

LADIES THEY TALK ABOUT

USA 1933 – f
dir Howard Bretherton, William Keighley

Music Directed/Conducted by: Leo F. Forbstein
Soundtrack Personnel: The Vitaphone Orchestra.

Songs: "If I could be with you" by James P. Johnson, Henry Creamer; "St. Louis blues" by W. C. Handy.

3906

LADY AND THE TRAMP

USA 1955 – f
dir Hamilton Luske, Clyde Geronimi, Wilfred Jackson

Music by: Oliver Wallace
Music Arranged by: (part) Marty Paich
Soundtrack Personnel: Inc: Marty Paich, piano; Peggy Lee, vocal.
Songs: "He's a tramp", "La la la", "Bella notte", "Siamese cat song", "Peace on earth" by Peggy Lee, Sonny Burke.

3907

LADY BE GOOD

USA 1941 – f
dir Norman Z. McLeod, Busby Berkeley

Music Directed/Conducted by: Georgie Stoll
Songs: "You'll never know", "Your words and my music" by Roger Edens, Arthur Freed; "Oh, lady, be good!" by Ira and George Gershwin; "The last time I saw Paris" by Oscar Hammerstein II, Jerome Kern; "Fascinating rhythm" by Ira and George Gershwin, performed by Jimmy Dorsey and his Orchestra.
With: Jimmy Dorsey and his Orchestra.

16500

LADY BE GOOD: INSTRUMENTAL WOMEN IN JAZZ

USA 2007 – f
dir Kay D. Ray

With: Interviews with women musicians including Marian McPartland, Carline Ray, Bertha Hope, Roz Cron and Betty O'Hara plus clips of past performers that include Lil Armstrong, Mary Lou Williams, Ada Leonard and her All-Girl Orchestra, The International Sweethearts of Rhythm, Ina Rae Hutton and The Melodears, narrated by Patrice Rushen.

3908

LADY CHATTERLEY

UK 1992 – f
dir Ken Russell

Music by: Jean-Claude Petit
Music Directed/Conducted by: Jean-Claude Petit

With: In a party sequence Jean Toussaint, tenor sax; Simon Chamberlain, piano; Gary Crosby, acoustic double bass.

12051

LADY DAY

France 1995 – m – tv
dir Philippe Koechlin

With: The career of Billie Holiday, with contributions from Herman Leonard, Michel Gaudry, Dee Dee Bridgewater.

15977

LADY DRACULA

West Germany 1978 – f
dir Franz Josef Gottlieb

Music by: Horst Jankowski

3910

LADY FOR A DAY/BEGGAR'S HOLIDAY

USA 1933 – f
dir Frank Capra

Music Directed/Conducted by: Constantin Bakaleinikoff
Songs: "I want a man" by Vincent Youmans, Oscar Hammerstein II (GF).
With: In a nightclub sequence Glenda Farrell, vocal, accompanied by an orchestra which includes Buck Clayton, trumpet; Parker Berry, trombone; Marshall Royal, clarinet; Preston Prince, drums.

15246

THE LADY FROM SHANGHAI

USA 1947 – f
dir Orson Welles

Music by: Heinz Roemheld
Music Directed/Conducted by: Heinz Roemheld
Soundtrack Personnel: Anita Ellis ghosted the vocal for actress Rita Hayworth.
Songs: "Please don't kiss me" by Allan Roberts, Doris Fisher, performed by Anita Ellis.

3911

LADY ICE

USA 1973 – f
dir Tom Gries

Music by: Perry Botkin, Jr.
Soundtrack Personnel: Inc: Bud Shank, reeds.

3912

LADY IN CEMENT

USA 1968 – f

dir Gordon Douglas**Music by:** Hugo Montenegro**Music Directed/Conducted by:** Hugo Montenegro**Music Orchestrated by:** Billy May**Soundtrack Personnel:** Inc: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass.**Songs:** "Give me the simple life" by Harry Ruby, Rube Bloom; "You make me feel so young" by Mack Gordon, Josef Myrow.**With:** Frank Sinatra.

14813

LADY IN THE WATER

USA 2006 – f

dir M. Night Shyamalan**Music by:** James Newton Howard**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Susan Jacobs**Music Orchestrated by:** Jeff Atmajian, Jon Kull, Brad Dechter, Patrick Russ**Soundtrack Personnel:** Inc: L.A. Master Chorale, Grant Gershon, music director.**Songs:** (recorded) "I'm gettin' sentimental over you" by Ned Washington, George Bassman, performed by Tommy Dorsey and his Orchestra; "El cayuco" by Tito Puente, performed by The Mambo All-Stars.

3914

THE LADY SINGS.../DIANA ROSS LIVE! - STOLEN MOMENTS - THE LADY SINGS...JAZZ & BLUES

USA 1992 – f – tv

dir Steve Binder**Music Directed/Conducted by:** Jon Faddis, Gil Askey**Music Arranged by:** Gil Askey**Songs:** "Fine and mellow" by Billie Holiday; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Don't explain", "God bless the child" by Arthur Herzog Jr., Billie Holiday; "What a little moonlight can do" by Harry Woods; "Mean to me" by Roy Turk, Fred E. Ahlert; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Gimme a pigfoot" by Wesley Wilson; "Little girl blue", "There's a small hotel" by Richard Rodgers, Lorenz Hart; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "The man I love" by Ira and George Gershwin; "You've changed" by Bill Carey, Carl Fischer; "Strange fruit" by Lewis Allan; "All of me" by Seymour Simons, Gerald Marks; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher;

"Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "My man" by Channing Pollock, Maurice Yrain; "What a wonderful world" by George David Weiss, Robert Thiele.

With: Diana Ross, vocal; accompanied by Jon Faddis, Gil Askey, Roy Hargrove, John Longo, Stanton Davis, trumpet; Urbie Green, Garnett Brown, Slide Hampton, trombone; Justin Robinson, Frank Wess, alto sax; Ralph Moore, Jerome Richardson, tenor sax; Gary Smulyan, baritone sax; Barry Harris, Bobby Tucker, Paul Odeh, piano; Ted Dunbar, guitar; Ron Carter, acoustic double bass; Grady Tate, drums.

Recorded in New York City 4th December 1992. Music contractor: Seldon Powell; music producer: Ben Sidran.

3915

LADY SINGS THE BLUES

USA 1972 – f

dir Sidney J. Furie**Music by:** Michel Legrand**Music Directed/Conducted by:** Michel Legrand, Gil Askey, Oliver Nelson**Music Supervisor:** Gil Askey**Music Arranged by:** Oliver Nelson, Benny Golson, Gil Askey**Soundtrack Personnel:** Al Aarons, Cat Anderson, Bobby Bryant, Harry Edison, Chuck Findley, trumpet; Grover Mitchell, George Bohanon, Jimmy Cleveland, Henry Coker, Maurice Spears, trombone; Georgie Auld, Buddy Collette, Plas Johnson, Jack Nimitz, Marshall Royal, Ernie Watts, Red Holloway, reeds; Don Abney, Gerald Wiggins, piano; Tommy Tedesco, Howard Roberts, guitar; John Collins, guitar, banjo; Chuck Rainey, bass guitar; Max Bennett, Red Callender, acoustic double bass; Earl Palmer, drums. Also, Teddy Buckner, trumpet; John Ewing, trombone; Caughey Roberts, clarinet, soprano sax; Chester Lane, piano; Arthur Edwards, acoustic double bass; Jesse Sailes, drums.**Songs:** "See see rider blues" by Gertrude "Ma" Rainey; "Don't explain", "God bless the child" by Arthur Herzog Jr., Billie Holiday; "Fine and mellow" by Billie Holiday; "The man I love", "Love is here to stay" by Ira and George Gershwin.**With:** Diana Ross as Billie Holiday; Grover Mitchell, Panama Francis. Oliver Nelson was originally slated to score this production but declined after the first week's work.

3913

LADY, LET'S DANCE

USA 1944 – f

dir Frank Woodruff**Music Directed/Conducted by:** Edward J. Kay**Songs:** "Dream of dreams", "Happy hearts", "Days of Beau Brummel", "Lady, let's dance", "Ten million men and a girl" by Ted Grouya, David Oppenheim; "Silver shadows and golden dreams" by Charles Newman, Lew Pollack; "Hot lips" by Henry Busse, Henry Lange, Lou Davis (HB).**With:** Belita, Henry Busse and his Orchestra, Eddie LeBaron and his Orchestra, Mitch Ayres and his Orchestra, Lou Bring and his Orchestra.

16610

LADYBIRDS

UK 1965 – s – tvs

dir Mike Mansfield**Songs:** 2. "My funny Valentine" by Richard Rodgers, Lorenz Hart; "So in love" by Cole Porter; "Summertime" by Du Bose Heyward, George Gershwin; "Misty" by Johnny Burke, Erroll Garner.**With:** 1. Annie Ross profiled.

2. Dakota Staton, vocal.

12359

LADYBUGS

USA 1992 – f

dir Sidney J. Furie**Music by:** Richard Gibbs**Music Supervisor:** Karyn Rachtman, G. Marq Roswell**Music Orchestrated by:** Philip Giffin**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dan Higgins, reeds; Emil Richards, percussion.

12922

LADYHAWKE

USA 1985 – f

dir Richard Donner**Music by:** Andrew Powell, John Dowland**Music Directed/Conducted by:** Andrew Powell**Music Orchestrated by:** Andrew Powell**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Richard Cottle, Andrew Powell, keyboards; Tommy Tedesco, guitar; Ian Bairnson, guitars; David Paton, bass guitar; Stuart Elliott, drums.

3916

LAFAYETTE ESCADRILLE/HELL BENT FOR GLORY

USA 1957 – f

dir William A. Wellman**Music by:** Leonard Rosenman

Soundtrack Personnel: Inc: Frankie Capp, drums.

3917

LAGARDÈRE

France 1967 – f – tvs
dir Jean-Pierre Decourt

Music by: Jacques Loussier, Claude Carrère

15133

LÁGRIMAS AL DESAYUNO

Colombia/Cuba 1989 – s
dir Walter Rojas

Songs: (recorded) "El bodeguero" ("The grocer's cha-cha") performed by Nat King Cole.

11292

LAGUNA HEAT

USA 1987 – f – tv
dir Simon Langton

Music by: Patrick Williams

Music Orchestrated by: Edward Karam

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: (recorded) "You go to my head" by J. Fred Coots, Haven Gillespie, performed by Benny Goodman and his Orchestra.

14877

LAIDBACK KNOWLEDGE

South Africa 2004 – s – tv
dir Lee Hirsch

With: Hugh Masekela as himself.

17082

LAISSEZ PASSER LA CHANSON

France 1984 – m – tv

With: Maxime Saury and his Orchestra.

14716

THE LAKE HOUSE

USA 2006 – f
dir Alejandro Agresti

Music by: Rachel Portman

Music Directed/Conducted by: David Snell

Music Supervisor: John Houlihan

Music Orchestrated by: Jeff Atmajian

Songs: (recorded) "Almost like being in love" by Alan Jay Lerner, Frederick Loewe, performed by The Gerry Mulligan Quartet; "Young at heart" by Carolyn Leigh, Johnny Richards, "When it rains" performed by Brad Mehldau; "O pato" ("The duck") by Jayme da

Silva, Neuza Teixeira, performed by Stan Getz; "There will never be another you" by Mack Gordon, Harry Warren, "I wish you love" by Albert Beach, Charles Trenet, performed by Rosemary Clooney.

6396

LAKE TAHOE

Mexico/USA/Japan 2008 – f
dir Fernando Eimbecke

Songs: (recorded) "Enter the dragon" theme by Lalo Schifrin.

11213

LALEE'S KIN THE LEGACY OF COTTON

USA 2001 – f – tv
dir Susan Froemke, Deborah Dickson, Albert Maysles

Music by: Gary Lucas

Soundtrack Personnel: Anthony Kane, Matt Johnson, David Weiss.

Songs: (recorded) "All night long" by and performed by Junior Kimbrough; "Do the romp" by Junior Kimbrough, performed by Junior Kimbrough, Delta Noize; "Trouble in mind" (trad.), "Under the sun" by Walter Horton, performed by Walter Horton, Carey Bell.

3921

LAMBERT & CO

USA 1964 – s
dir prod: Richard Leacock, D. Pennebaker

With: Dave Lambert, vocal, rehearses in RCA's Manhattan Studios with Mary Vonnie, David Lucas, Sarah Boatner, Leslie Dorsey.

6133

THE LAMP IN ASSASSIN MEWS

UK 1962 – f
dir Godfrey Grayson

Music Directed/Conducted by: Bill Le Sage

7990

LAMPLIGHT Soundie

USA 1941 – s

Songs: "Lamplight" by James Shelton.

With: Skinnay Ennis and his Orchestra, Bonnie Kildare.

7991

THE LAMPLIGHTER'S SERENADE Soundie

USA 1942 – s

Songs: "The lamplighter's serenade" by Paul Francis Webster, Hoagy Carmichael.

With: Sonny Dunham and his Orchestra.

3922

LAMY - PARIS

France 1983 – s
dir Philippe Gosselet

Music by: Henri Crolla

9274

THE LAND BEFORE TIME Parts II, III, IV, V, VI, VIII

USA 1994 – f – tvs
dir Roy Allen Smith

Music by: Michael Tavera

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Andy Martin, Alan Kaplan, trombone.

10280

DAS LAND DER BLINDEN ODER VON EINEM DER AUSZOG

West Germany 1976 – f – tv
dir Pete Ariel

Music by: Eberhard Weber

4791

THE LAND IS WHITE THE SEED IS BLACK

France 1995 – f – tv
dir Koto Bololo

Songs: (recorded) Archie Shepp, Mozart, Prokofiev, Paul Robeson, Mal Waldron, Elgar, Miriam Makeba.

3925

THE LAND OF NO RETURN/CHALLENGE TO SURVIVE | SNOWMAN

USA 1975 – f
dir Kent Bateman

Music by: Ralph Geddes

With: Mel Tormé as Zak O'Brien.

16643

LAND OF THE LOST

USA/Japan 2009 – f
dir Brad Silberling

Music by: Michael Giacchino

Music Directed/Conducted by: Tim Simonec
Music Orchestrated by: Tim Simonec, Andrea Datzman, Jack Hayes, Brad Dechter, Larry Kenton, Chad Seiter, Peter Boyer, Cameron Patrick

Soundtrack Personnel: Inc: George Doering, electric guitar; Dan Greco, percussion.
Songs: (recorded) "Boogie woogie bugle boy" by Don Raye, Hughie Prince, performed by The Andrews Sisters.

2847

LAND OF THREE RIVERS

UK 1966 – s
dir John Durst

Music by: Steve Race
 Commentary spoken by Steve Race.

3923

LANDFALL

UK 1949 – f
dir Ken Annakin

Music by: Philip Green
Songs: Cues "Drummer", "Capito", "Lillian" by Teddy Foster; Song "Mona" by Joyce Cochrane, Sonny Miller.
With: In a dance hall sequence Teddy Foster and his Orchestra, with Basil Kirchin, drums.

3924

THE LANDLORD

USA 1970 – f
dir Hal Ashby

Music by: Al Kooper
Music Supervisor: Charlie Calello
Soundtrack Personnel: Inc: Chuck Rainey, bass guitar.
With: Pearl Bailey as Marge, and Stella Marris.

3926

LANGSTON HUGHES: THE DREAM-KEEPER

USA 1986 – f – tv
dir St. Clair Bourne

Music by: Stanley Cowell
Soundtrack Personnel: Max Roach, percussion; Novella Nelson, vocal.

11933

LANIGAN'S RABBI/FRIDAY THE RABBI SLEPT LATE

USA 1976 – f – tv
dir Lou Antonio

Music by: Leonard Rosenman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

15196

LANSKY

USA 1999 – f – tv
dir John McNaughton

Music by: George S. Clinton
Music Supervisor: Evyen Klean
Songs: (recorded) "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

14803

LÄPIMURTO

Finland 1981 – f
dir Janne Kuusi

Songs: (recorded) "Last tango in Paris" by Gato Barbieri, performed by Gato Barbieri and his Orchestra; "Georgianna" by Red MacKenzie, Frankie Carle, Austen Croom-Johnson, performed by Flora Purim with Airto Moreira and his Orchestra.

3927

LAPSUS

France 1991 – s
dir Cyril Huot, Jérôme Soubeyrand

Songs: (recorded) Chet Baker.

3928

LARAMIE

USA 1959/63 – m – tvs
dir Lesley Selander, Joseph Kane, Jesse Hibbs, Hollingsworth Morse, Francis D. Lyon, Alvin Ganzer, Ted Post, etc.

Music by: Cyril Mockridge (and theme)
With: Hoagy Carmichael as Jonesy; Julie London as June Brown in episode "Queen of diamonds" (1960).

15145

THE LARAMIE PROJECT

USA 2002 – f
dir Moisés Kaufman

Music by: Peter Golub
Music Directed/Conducted by: Peter Golub
Music Supervisor: Alex Steyermark
Music Orchestrated by: Peter Golub
Soundtrack Personnel: Inc: Marc Ribot, guitar.
Songs: "Let's dream in the moonlight" by Raoul Walsh, Matty Malneck.

14160

LARCENY WITH MUSIC

USA 1943 – f
dir Edward Lilley

Music Directed/Conducted by: Charles Previn
Music Supervisor: Ted Cain
Music Orchestrated by: Frank De Vol
Songs: "When you wore a tulip and I wore a big red rose" by Jack Mahoney, Percy Wenrich; "Only in dreams", "Do you hear music", "They died with their boots laced", "For the want of you", "Please, Louise", "Keep smiling, keep laughin', be happy".
With: Allan Jones, Kitty Carlisle, Alvino Rey and his Orchestra, The King Sisters.

3929

LAREDO

USA 1966/7 – m – tvs
dir Harvey Hart, William Witney, David Lowell Rich, Bernard McEveety, Paul Stanley, Earl Bellamy, Lawrence Dobkin, R. G. Springsteen, etc.

Music by: Russ Garcia (and theme), Jack Marshall
Music Supervisor: Stanley Wilson

7848

LARGER THAN LIFE

USA 1996 – f
dir Howard Franklin

Music by: Miles Goodman
Music Supervisor: Elliot Lurie
Music Orchestrated by: Oscar Castro-Neves, Frank Bennett.
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.
Songs: "Just a lucky so-and-so" by Mack David, Duke Ellington, performed by Charles Brown.

3930

LES LARMES DE CROCODILE

France 1965 – s
dir Robert Delpire

Music by: Dave Brubeck

3931

LARRY CLINTON AND HIS ORCHESTRA (1938)

USA 1938 – s
dir Lloyd French

Songs: "College humor"; "Satan takes a holiday" by Larry Clinton; "Stop and reconsider"; "Military madcaps".
With: Larry Clinton and his Orchestra, with Carol Bruce, vocal; Bob Robinson and Virginia Martin, dance.

3932

LARRY CLINTON & HIS ORCHESTRA (1939)

USA 1939 – s
dir Joseph Henabery

Songs: "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Old folks" by Dedette Lee Hill, Willard Robison (BW); "Shadrack" by Robert MacGimsey; "Corn pickin'" (BW).

With: Larry Clinton and his Orchestra, with Bea Wain, vocal.

15253

LARRY CORYELL - A RETROSPECTIVE - (A SEQUEL TO HIS STORY)

USA 2007 – f – tv
dir Daniel E. Meza

Songs: "You don't know what love is" by Don Raye, Gene De Paul; "The opening", "After later", "Souls dirge", "Slow blues", "Half a heart", "Beautiful woman", "The dream thing", "Stiff neck", "Morning sickness", "The great escape", "Spaces (Infinite)", "The real great escape", "Ism", "Are you too clever", "Toronto under the sign of Capricorn", "The dragon gate", "Beyond these chilling winds" by and performed by Larry Coryell.

With: Larry Coryell, electric guitar, vocal; in concert with The Souls Dirge Band:- Winston Byrd, trumpet; Julian Coryell, David Hidalgo, James Valentine, electric guitar; John Hart, electric acoustic double bass; Bernard "Pretty" Purdie, drums; Tracey Piergross, vocal; + rehearsal, backstage and interview footage. Recorded at The Avalon and S.I.R. Studios, Hollywood.

11786

LARRY DAVID: CURB YOUR ENTHUSIASM

USA 1999 – f – tv
dir Robert B. Weide

Music by: Wendell Yuponce

Songs: (recorded) "Let's call the whole thing off" by Ira and George Gershwin, performed by Ella Fitzgerald, Louis Armstrong.

3933

LARRY JOHNSON

USA 1970 – s
dir John Hammond Jr.

With: Larry Johnson, vocal.

7808

LARRY STEVENS TELESCRIPTIIONS

USA 1951 – s – tv
dir Duke Goldstone

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.

With: Larry Stevens, vocal.

16533

LARS AND THE REAL GIRL

USA 2007 – f
dir Craig Gillespie

Music by: David Torn

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Spring Aspers. Mike Watts

Music Orchestrated by: Jennifer Hammond
Soundtrack Personnel: Inc: Jim Kanter, clarinet; Bryan Pezzone, Rich Rutenberg, keyboards; Michael Valerio, acoustic double bass.

3934

LARS GULLIN

Sweden 1993 – f – tv
dir Lars Westin, Anders Barnö

With: Lars Gullin, his life told through his friends and colleagues, including Lee Konitz, Putte Wickman, Georg Riedel, Rolf Ericson, Rune Gustafsson.

3937

LAS VEGAS NIGHTS/THE GAY CITY

USA 1941 – f
dir Ralph Murphy

Music by: (incidental) Phil Boutelje, Walter Scharf

Music Directed/Conducted by: Victor Young

Music Supervisor: (adviser) Arthur Franklin

Music Arranged by: Axel Stordahl, Victor Young, Charles Bradshaw, Leo Shuken, Max Terr

Songs: "I'll never smile again" by Ruth Lowe, performed by Frank Sinatra and the Pied Pipers; "Song of India" by Nikolai Rimsky-Korsakov, performed by Tommy Dorsey and his Orchestra; "On Miami shore" by William Le Baron, Victor Jacobi; "I've gotta ride"; "Mary, Mary, quite contrary"; "Dolores" by Frank Loesser, Louis Alter, performed by Frank Sinatra (deleted from the final cut); "Cocktails for two" by Arthur Johnston, Sam Coslow.

With: Tommy Dorsey and his Orchestra:- Jimmy Blake, Ray Linn, Chuck Peterson, Ziggy Elman, trumpet; Tommy Dorsey, Lowell Martin, Les Jenkins, George Arus, trombone; Heinie Beau, Johnny Mince, Freddy Stulce,

Don Lodice, reeds; Joe Bushkin, piano; Sid Weiss, acoustic double bass; Buddy Rich, drums; the Pied Pipers - Jo Stafford, Connie Haines, Frank Sinatra. Plus Red Donahue and his Mule Uno, Constance Moore.

3938

THE LAS VEGAS STORY

USA 1952 – f
dir Robert Stevenson

Music by: Leigh Harline

Music Directed/Conducted by: Constantin Bakaleinikoff

Songs: "I get along without you very well", "The monkey song" by Hoagy Carmichael, "My resistance is low" by Harold Adamson, Hoagy Carmichael, performed by Hoagy Carmichael.

With: Hoagy Carmichael as the bar pianist, Happy.

848

LAS VEGAS: AN ALL STAR 75TH ANNIVERSARY

USA 1987 – f – tv
dir Marty Pasetta

With: Ray Charles, Jerry Lewis, Sammy Davis.

3935

LASHOU SHENTAN/HARD-BOILED | GOD OF GUNS | HOT-HANDED GOD OF COPS | RUTHLESS SUPER-COP

Hong Kong 1992 – f
dir John Woo

Music by: Michael Gibbs, (additional) James Wong

Soundtrack Personnel: Benjamin Wittman, Jamshied Sharifi, synthesizer; Jim Odgren, Ole Mathisen, sax.

11694

LASS UNS KNUSPERN, MÄUSCHEN - HÄNSEL UND GRETEL VERLIEFEN SICH IM WALD...

West Germany 1970 – f
dir Franz Josef Gottlieb

Music by: Attila Zoller

3936

LASSIE

USA 1954/71 – s – tv
dir Dick Moder, Jack B. Hively, James B. Clark, William Beaudine Jr., William Wiard, Jack Wrather, John English, Richard L. Bare,

Hollingsworth Morse, Bonita Granville
Wrather, etc.

Music by: Nathan Scott
With: Med Flory as the longshoreman.

11291

LASSIE THE VOYAGER

USA 1966 – f – tv m
dir Dick Moder, Jack B. Hively

Music by: Nathan Scott
With: Med Flory as the longshoreman.

3939

LASSITER

USA 1983 – f
dir Roger Young

Music by: Ken Thorne
Soundtrack Personnel: Inc: Kenny Baker, trumpet; Henry Mackenzie, clarinet.
Songs: "Lassiter theme" performed by Taco; "Let's call the whole thing off" by Ira and George Gershwin, performed by Peter Skellern.

12254

THE LAST ACTION HERO

USA 1993 – f
dir John McTiernan

Music by: Michael Kamen
Music Orchestrated by: Chris Boardman, Don Davis
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

11964

THE LAST AMERICAN HERO/HARD DRIVER

USA 1973 – f
dir Lamont Johnson

Music by: Charles Fox
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

3940

THE LAST AMERICAN VIRGIN

USA 1982 – f
dir Boaz Davidson

Music Supervisor: Lookout Management
Songs: (recorded) "Just once" by B. Mann, C. Weill, performed by Quincy Jones.

9543

LAST ANGEL OF HISTORY

UK/Germany 1995 – m
dir John Akomfrah

Songs: (recorded) Trevor Mathison, Sun Ra, Lee Perry, George Clinton.

3941

THE LAST ANGRY MAN

USA 1974 – f – tv m
dir Jerrold Freedman

Music by: Gil Mellé
Soundtrack Personnel: Inc: Emil Richards, percussion.

3942

THE LAST BOY SCOUT

USA 1991 – f
dir Tony Scott

Music by: Michael Kamen
Music Directed/Conducted by: Michael Kamen
Music Orchestrated by: Michael Kamen, Jonathan Sacks, Albert Olson, Patrick Russ, Bruce Babcock, Brad Warnaar, Philip Giffin.
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Vince DeRosa, solo French horn; Charnett Moffett, solo acoustic double bass; Emil Richards, percussion.

10473

THE LAST CASTLE

USA 2001 – f
dir Rod Lurie

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Supervisor: Todd Homme
Music Orchestrated by: Mark McKenzie
Soundtrack Personnel: Inc: Malcolm McNab, tpt solos; Alan Kaplan, trombone; James Walker, flute; Emil Richards, percussion.
Songs: "Goldberg Variations" by Johann Sebastian Bach, performed by Michael Lang.

5341

THE LAST CHALLENGE/THE PISTOLERO OF RED RIVER

USA 1967 – f
dir Richard Thorpe

Music by: Richard Shores
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar.

3943

THE LAST CHASE

Canada 1980 – f
dir Martyn Burke

Music by: Gil Mellé
Soundtrack Personnel: The Toronto Symphony Orchestra.

16021

THE LAST CHRISTMAS PARTY

USA 2008 – f
dir Debbie Jones

Songs: (recorded) "Aunt Hagar's (children's) blues" by W. C. Handy, arr Billy Novick, performed by The New Black Eagles.

3944

THE LAST CONVERTIBLE

USA 1979 – f – tv m
dir Sidney Hayers, Jo Swerling Jr., Gus Trikonis

Music by: Pete Rugolo
Music Directed/Conducted by: Pete Rugolo
Music Supervisor: Hal Mooney
Songs: "Chattanooga choo choo", "At last" by Mack Gordon, Harry Warren; "I can't get started" by Ira Gershwin, Vernon Duke; "Perfidia" by Milton Leeds, Alberto Domingues; "Jersey bounce" by Robert B. Wright, Bobby Plater, Tiny Bradshaw, Edward Johnson; "P.S. I love you" by Johnny Mercer, Gordon Jenkins; "Indian summer" by Al Dubin, Victor Herbert; "Little girl" by Madeline Hyde, Francis Henry; "Little brown jug" by Joseph E. Winner, arr: Bill Finegan; "Adios" by Eddie Woods, Enric Madriguera; "Charleston" by Cecil Mack, Jimmy Johnson; "The champagne waltz" by Con Conrad, Ben Oakland, Milton Drake; "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "Kiss of fire" by Carl Sigman, Robert Hill; "In the mood" by Andy Razaf, Joe Garland; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Take the 'A' train" by Billy Strayhorn; "Marie" by Irving Berlin; "Violets for your fur" by Tom Adair, Matt Dennis; "Begin the beguine" by Cole Porter; "Out of nowhere", "I cover the waterfront" by Edward Heyman, John Green; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Sophisticated lady" by Irving Mills, Mitchell Parish, Duke Ellington; "Sunrise serenade" by Jack Lawrence, Frankie Carle; "I'll never smile again" by Ruth Lowe; "All or nothing at all" by Jack Lawrence, Arthur Altman; "Song of India" by Nikolai Rimsky-Korsakov; "Auld lang syne" (trad.) arr: Hal Mooney; "This love of mine" by Frank Sinatra, Henry W. Sanicola; "Memories of you" by Andy Razaf, Eubie Blake; "String of pearls" by Eddie De Lange,

Jerry Gray; "Moonglow" by Eddie De Lange, Will Hudson, Irving Mills; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Edgar Sampson; "Pistol packin' mama" by Al Dexter; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept; "Eager beaver" by Milt Raskin, Stan Kenton; "It's been a long, long time" by Sammy Cahn, Jule Styne; "Opus one" by Sy Oliver, Sid Garris; "Don't be that way" by Mitchell Parish, Benny Goodman, Edgar Sampson; "Take five" by Paul Desmond; "One o'clock jump" by Count Basie.

3945

THE LAST DAY

USA 1975 – f – tv
dir Vincent McEveety

Music by: Carmine Coppola, (title music) Jerrold Immel
Soundtrack Personnel: Inc: Bob Bain, guitar.

3946

THE LAST DAYS OF CHEZ NOUS

Australia 1990 – f
dir Gillian Armstrong

Music by: Paul Grabowsky
Songs: "Donna Lee" by Charlie Parker, performed by the Groovematics.

13204

THE LAST DAYS OF DISCO

USA 1998 – f
dir Whit Stillman

Music by: Mark Suozzo
Music Directed/Conducted by: Mark Suozzo, Josh Rosenblum
Music Supervisor: Peter Afterman, Elizabeth Wendel
Soundtrack Personnel: Inc: Emil Richards, Alex Acuña, percussion.

8555

THE LAST DAYS OF FRANKIE THE FLY

USA 1996 – f
dir Peter Markle

Music by: George S. Clinton
Music Supervisor: Mark McGarry
Soundtrack Personnel: Glenn Zottola, trumpet; Charles Boito, bass clarinet; George S. Clinton, piano; John Magnuson, vibraphone; Simeon Pillich, acoustic double bass; Scott Breadman, percussion.

3947

THE LAST DAYS OF PATTON

UK 1985 – f – tv
dir Delbert Mann

Music by: Allyn Ferguson

3948

THE LAST DETAIL

USA 1973 – f
dir Hal Ashby

Music by: Johnny Mandel
Soundtrack Personnel: Inc: Bud Shank, reeds; Shelly Manne, Emil Richards, percussion.
Songs: "American patrol" by E. H. Meacham.

3949

THE LAST DINOSAUR

USA 1977 – f
dir Alex Grasshof, Tom Kotani

Music by: Maury Laws
Music Directed/Conducted by: Ken Hiroshé
Music Arranged by: Ken Hiroshé
Songs: "The last dinosaur" by Maury Laws, Jules Bass, performed by Nancy Wilson.

13084

THE LAST DON/MARIO PUZO'S THE LAST DON

USA 1997 – f – tvs
dir Graeme Clifford

Music by: Angelo Badalamenti (theme), Roger Bellon
Music Orchestrated by: Roger Bellon
Soundtrack Personnel: Inc: Emil Richards, Alex Acuña, percussion.

8190

THE LAST DRAG

Belgium 1984 – s
dir Greet Verhoeven

Songs: (recorded) Milt Buckner.

3950

THE LAST DRAGON

USA 1985 – f
dir Michael Schultz

Music by: Misha Segal, Willie Hutch, Norman Whitfield
Music Supervisor: Suzanne Coston
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, Chuck Findley, trumpet; Dan Higgins, Terry Harrington, sax; Emil Richards, percussion.

Songs: "Enter the dragon" cues by Lalo Schiffrin.

15310

THE LAST FIGHT

USA 1982 – f
dir Fred Williamson, Jerry Masucci

Music by: Jay Chattaway
Songs: "Picadillo" by Tito Puente, performed by Fania All Stars; "Because of you" by Arthur Hammerstein, Dudley Wilkinson, performed by Tony Bennett.
With: Celia Cruz, Johnny Pacheco, Willie Colon, Ruben Blades.

12923

THE LAST FLIGHT OF NOAH'S ARK

USA 1980 – f
dir Charles Jarrott

Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Music Orchestrated by: Richard Bowden
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

12118

THE LAST GIRAFFE

USA 1979 – f
dir Jack Couffer

Music by: Fred Karlin
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: "Now I know where I belong" by Norman Gimbel, Fred Karlin, performed by Mary Macgregor.

3951

THE LAST GRENADE

UK 1969 – f
dir Gordon Flemyng

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth

11965

THE LAST HARD MEN

USA 1976 – f
dir Andrew V. McLaglen

Music by: Jerry Goldsmith (pre-composed)
Music Orchestrated by: David Tamkin, Arthur Morton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

Jerry Goldsmith's score was compiled from his previous music for "Stagecoach" and "100 Rifles".

3952

LAST HOURS BEFORE MORNING

USA 1975 – f – tv

dir Joseph Hardy**Music by:** Pete Rugolo

4524

THE LAST KING OF SCOTLAND

UK/Germany/USA 2006 – f

dir Kevin Macdonald**Music by:** Alex Heffes**Music Directed/Conducted by:** Alex Heffes**Music Supervisor:** Abi Leland**Music Orchestrated by:** Julian Kershaw**Soundtrack Personnel:** Inc: Dirk Campbell, nyatiti, filimbi solos; Kawesa, vocal.**Songs:** (recorded) "Grazing in the grass" by Philemon Hou, performed by Hugh Masekela.

15675

THE LAST KISS

USA 2006 – f

dir Tony Goldwyn**Music by:** Michael Penn**Music Supervisor:** Brian McNelis**Songs:** "Downtown" by Paul Clarvis, Hans Koller; "Beguine" by Colin Sheen, Derek Watkins, Jamie Talbot; "In the swing" by Alan Moorehouse; "Cuba cha cha" by Michel Gaucher.

4825

LAST MAN STANDING

USA 1996 – f

dir Walter Hill**Music by:** Ry Cooder**Soundtrack Personnel:** Inc: Rick Cox, synthesizer, sax; Ry Cooder, guitar; Joachim Cooder, percussion.**Songs:** (recorded) "Boogaboo" by and performed by Jelly Roll Morton.

3953

THE LAST MARRIED COUPLE IN AMERICA

USA 1979 – f

dir Gilbert Cates**Music by:** Charles Fox**Soundtrack Personnel:** Inc: Bob Findley, trumpet; Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

3954

THE LAST MILE

USA 1958 – f

dir Howard W. Koch**Music by:** Van Alexander**Soundtrack Personnel:** Inc: Chris Griffin, Bernie Glow, Charlie Shavers, Paul Cohn, trumpet; Urbie Green, Frank Rehak, trombone.

15642

THE LAST MIMZY

USA 2007 – f

dir Robert Shaye**Music by:** Howard Shore**Music Directed/Conducted by:** Howard Shore**Soundtrack Personnel:** Inc: Steve Williamson, clarinet; John Patitucci, acoustic double bass; Steve Gadd, drums.

15399

THE LAST MOGUL

USA/Canada 2005 – f

dir Barry Avrich**Music by:** Jim McGrath, Frank Kitching**Music Directed/Conducted by:** Jim McGrath**Music Orchestrated by:** Jim McGrath**With:** Lew Wasserman profiled, helped by archival clips featuring many of the artistes that he had booked including Benny Goodman, Jimmy Dorsey, Tommy Dorsey, Artie Shaw and Kay Kyser and their Orchestras.

7993

LAST NIGHT'S GARDENIAS Soundie

USA 1941 – s

With: Shirley Deane, vocal, accompanied by Bobby Sherwood and his Orchestra.

11861

THE LAST OF SHEILA

USA 1973 – f

dir Herbert Ross**Music by:** Billy Goldenberg**Soundtrack Personnel:** Inc: Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

9718

THE LAST OF THE BLONDE BOMB-SHELLS

UK/USA 2000 – f – tv

dir Gillies Mackinnon**Music by:** John Keane**Music Directed/Conducted by:** Max Harris**Music Supervisor:** Peter Waygood**Music Arranged by:** Max Harris, John Dankworth**Soundtrack Personnel:** (2) Tony Fisher, Henry Lowther, Ronnie Hughes, Andy Cuss, trumpet; Gordon Campbell, trombone; Roy Willox, Peter Hughes, alto sax; Tommy Whittle, Andy Panayi, ts; Eddie Mordue, sax; Phil Lee, guitar; John Horler, piano; Lennie Bush, acoustic double bass; Allan Ganley, drums.

(3) Actors' coaches:– Glenn Drewes, George Patterson, trumpet; Pete Strange, trombone; Kathy Stobart, Andy Panayi (both for Judy Dench), Alex Garnett, Jimmy Hastings, sax; Ken McCarthy, Ted Beaumont, piano; Dave Green, Paul Bridge, Pierre Boussaguet, acoustic double bass; Ralph Salmins, Adrian Macintosh, drums.

Songs: "You rascal you" by Sam Theard; "Star dust" by Mitchell Parish, Hoagy Carmichael; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "One o'clock jump" by Count Basie; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept; "Mairzy doats" by Milton Drake, Al Hoffman, Jerry Livingston; "Opus No 1" by Sid Garris, Sy Oliver; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, arr John Dankworth (CL); "Loch Lomond" (trad.); "Chattanooga choo choo" by Mack Gordon, Harry Warren; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, arr John Dankworth (CL); "When the world was young" by Johnny Mercer, M. Philippe-Gérard, arr John Dankworth (CL).**With:** (1) Cleo Laine, vocal, as Gwen, accompanied by John Horler, piano; Lennie Bush, acoustic double bass; Allan Ganley, drums.

(3) Olympia Dukakis, trumpet; June Whitfield, trombone; Billie Whitelaw, alto sax; Judy Dench, tenor sax; Joan Sims, piano; Leslie Caron, acoustic double bass; Ian Holm, drums. (1) filmed 606 Club, London, November 1999. (2) recorded Angel Studios, London, November 1999.

Fixer: Peter Hughes.

3955

THE LAST OF THE BLUE DEVILS

USA 1979 – f

dir Bruce Ricker**Songs:** "Piney Brown blues" by Joe Turner, Pete Johnson, performed by Joe Turner, Jay McShann; "Jay's blues" by and performed by Jay McShann; "Jesse's blues" by and performed by Jesse Price; "Moten swing" by Bennie Moten, Bus Moten, "Jumpin' at the Woodside" by Count Basie, performed by Count Basie and his Orchestra; "Jumping the blues", "Hootie's

blues" by Jay McShann, Charlie Parker, "After hours" by Avery Parrish, performed by Jay McShann and his Big Band; "Lester leaps in" by Lester Young, performed by Paul Quinichette, Eddie Durham, Charles McPherson; "Until the real thing comes along" by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, L. E. Freeman, performed by Crook Goodwin; "Body and soul" by Edward Heyman, Frank Eyton, Robert Sour, John Green, performed by Arthur Jackson; "Shake, rattle and roll" by Charles Calhoun, performed by Joe Turner; "Solo" by and performed by Claude Williams; "Roll 'em Pete" by Joe Turner, Pete Johnson, performed by Joe Turner with the Jay McShann Big Band; "Buster's tune" by Buster Smith, performed by Buster Smith, Herman Walder, Budd Johnson, Gene Ramey, Jo Jones; "Duo" by and performed by Jo Jones, Baby Lovett; Tap dance by Speedy Huggins; "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest, performed by Jimmy Forrest with Count Basie and his Orchestra; "One o'clock jump" by Count Basie, performed by Jay McShann and his Big Band, Count Basie and his Orchestra.

(recorded) "South" by Bennie Moten, Thamon Hayes, "Moten swing" by Bennie Moten, Bus Moten, performed by Bennie Moten and his Orchestra; "Basie boogie" by Count Basie, performed by Count Basie and his Sextet; "Hot house" by Tadd Dameron, performed by Charlie Parker, Dizzy Gillespie; "Squabblin'" by Count Basie, performed by The Oklahoma City Blue Devils; "Solo" by and performed by Lester Young; "Shake, rattle and roll" by Charles Calhoun, performed by Joe Turner; "Dickie's dream" by Count Basie, Lester Young, performed by Count Basie and his Orchestra.

(Existing out-takes performed by Joe Turner, Jay McShann):- "Honey hush" by Lou Willie Turner; "Rose garden"; "Chains of love" by Ahmet Ertegun, Van Walls; "Shake, rattle and roll" by Charles Calhoun.

With: Interviews/discussion/demonstration with Count Basie, Jay McShann, Joe Turner, Jimmy Forrest, Buddy Anderson, Ernie Williams, Crook Goodwin, Eddie Durham, Curtis Foster, Speedy Huggins, Paul Gunther, Budd Johnson, Jo Jones, Baby Lovett, Sonny Kenner, Charles McPherson, Jesse Price, Paul Quinichette, Buster Smith, Gene Ramey, Richard Smith, Herman Walder, Claude Williams, Cleo Berry, Franz Bruce, Gus Johnson, Arthur Jackson, David Williams, Lorenzo Manley, Coots Dye, Orville "Piggy" Minor, Gerald Scott, Booker Washington, Orestus Tucker, Milton Morris, + film and tv clips. Count Basie and his Orchestra:- Sonny Cohn, Frank Szabo, Lin Biviano, Bobby Mitchell, Pete Minger, trumpet; Al Grey, Curtis Fuller, Bill Hughes, Mel Wanzo, Bill Caffie, trombone;

Jimmy Forrest, Eric Dixon, John Williams, Bobby Plater, Danny Turner, reeds; Count Basie, piano; Freddie Green, guitar; John Heard, acoustic double bass; Butch Miles, drums.

The Jay McShann Big Band:- Arthur Mitchell, Orestus Tucker, Dave Christie, Godfrey Powell, Bill Drybread, R. Powers, Richard Smith, brass; Arthur Jackson, Donald Parsons, John Jackson, Al Zanders, Ben Kynard, reeds; Jay McShann, piano; James Whitcomb, acoustic double bass; Paul Gunther, drums.

Shot over a period of 5 years at the Mutual Musicians Foundation and in the streets of Kansas City.

Thanks are acknowledged to Ornette Coleman, Dewey Redman.

12352

THE LAST OF THE FIRST/ARCHITECTS OF SWING

USA 2002 – f

dir Anja Baron

Songs: "She's got what I need" by Wilton Crawley, "There'll be some changes made" by Billy Higgins, W. Benton Overstreet, "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, "Ballin' the jack" by Jim Burris, Chris Smith, "Tishomingo blues" by Spencer Williams, "Somebody stole my gal" by Leo Wood, "His eye on the sparrow" (trad.), "Blues ballad" by Eddie Chamblee, "You made me love you" by Joseph McCarthy, James V Monaco, "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "My buddy" by Gus Kahn, Walter Donaldson, "Indian summer" by Al Dubin, Victor Herbert, performed by The Harlem Jazz & Blues Band; "Alright, okay, you win" by Sid Wyche, "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Laurel Watson with The Harlem Jazz & Blues Band; "Buck jumpin'", "Pantin' in the Panther Room" by and performed by Al Casey; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger, "Loveless love" by W. C. Handy, performed by Lawrence Lucie; "Pallin' with Al" by Thomas Edward Maxwell, performed by The Squirrel Nut Zippers with Al Casey; "The saints" (trad.) performed by Joey Morant; "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh, performed by Slappy with Chuck Folds, Carline Ray, Jackie Williams; "St. Louis blues" by W. C. Handy, performed by Jay McShann; "Beale Street blues" by W. C. Handy, performed by The Moscow Ragtime Band; "Nobody knows the trouble I've seen" (trad.), performed by Jimmy Owens.

(recorded) "Deed I do" by Walter Hirsch, Fred Rose, performed by Laurel Watson with Don Redman and his Orchestra; "You rascal you"

by Sam Theard, performed by Louis Armstrong and his Orchestra.

With: The story of The Harlem Blues & Jazz Band during their sunset years, with appearances/music by and/or interviews with Billy Taylor, Jay McShann, Nat Hentoff, Johnny Blowers, Jonah Jones, Ivan Rolle, Hank Jones, Milt Hinton, Al Casey, Lionel Hampton, Clark Terry, Tom Maxwell, Tony Bennett, Claude Williams, Nancy Wilson, Gerald Wiggins, Lawrence Lucie, Edwin Swanston, Bubba Brooks, Al Vollmer, Laurel Watson, Joey Morant, Bobby Pring, Alex Layne and The Moscow Ragtime Band.

Includes stock film clips of Louis Armstrong, Fats Waller and Laurel Watson, Al Casey in performance at Le Petit Journal in Montparnasse and the Band on tour in Mexico, Berlin, Sweden and Moscow as well as in the United States.

12119

THE LAST OF THE GOOD GUYS

USA 1978 – f – tv-m

dir Theodore J. Flicker

Music by: Dana Kaproff

Soundtrack Personnel: Inc: Emil Richards, percussion.

6109

THE LAST OF THE HIGH KINGS

Ireland/UK/Denmark 1996 – f

dir David Keating

Music by: Michael Convertino

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Bobby Muzingo

776

THE LAST OF THE MOBILE HOTSHOTS/BLOOD KIN

USA 1969 – f

dir Sidney Lumet

Music by: Quincy Jones

Soundtrack Personnel: Inc: Al Grey, trombone.

13762

THE LAST OF THE MOHICANS

USA 1992 – f

dir Michael Mann

Music by: Randy Edelman, Trevor Jonea

Music Directed/Conducted by: Daniel Allan Carlin

Music Orchestrated by: Brad Dechter, Greig McRitchie, Jack Smalley, Bobby Muzingo, Guy Dagul

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; James Walker, flute.

3956

LAST OF THE RED HOT LOVERS

USA 1972 – f
dir Gene Saks

Music by: Neal Hefti
Soundtrack Personnel: Inc: Howard Roberts, guitar.

3957

THE LAST OF THE SECRET AGENTS?

USA 1966 – f
dir Norman Abbott

Music by: Peter King
Music Orchestrated by: Frank Comstock
Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.
Songs: "You are" by Neal Hefti.

10474

LAST ORDERS/LETZTE RUNDE

UK/Germany 2001 – f
dir Fred Schepisi

Music by: Paul Grabowsky
Music Directed/Conducted by: Paul Grabowsky
Music Orchestrated by: Paul Grabowsky
Soundtrack Personnel: Guy Barker, cornet, fluegel horn; Phil Todd, soprano sax, clarinet, bass clarinet; Mark Nightingale, trombone; Paul Grabowsky, piano; John Parricelli, guitars; B. J. Cole, pedal steel guitar; Gavyn Wright, violin, viola; Anthony Pleeth, cello; Skaila Kanga, harp; Andy Pask, acoustic double bass, bass guitar; Ian Thomas, drums; Frank Ricotti, percussion.
Songs: "Chattanooga choo choo" by Mack Gordon, Harry Warren, performed by The Piccadilly Dance Orchestra, Michael Law, md; "The gypsy in my soul" by Moe Jaffe, Clay Boland.

3959

THE LAST PAGE/MAN BAIT

UK 1951 – f
dir Terence Fisher

Music by: Frank Spencer
Music Directed/Conducted by: Frank Spencer
Soundtrack Personnel: The Royal Philharmonic Orchestra.

With: In a nightclub sequence a small combo includes Clare Deniz, piano; Frank Deniz, guitar; Coleridge Goode, acoustic double bass.

11954

THE LAST REMAKE OF BEAU GESTE

USA 1977 – f
dir Marty Feldman

Music by: John Morris
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

14898

THE LAST RESORT

USA 1979/80 – s – tvs
dir Asaad Kelada

Soundtrack Personnel: Inc: Emil Richards, percussion.

11353

THE LAST REUNION

USA 1978 – f
dir Jay Wertz

Music by: William Loose, (additional) Johnny Mandel
Music Directed/Conducted by: William Loose
Songs: "A string of pearls" by Eddie DeLange, Jerry Gray, "Moonlight serenade" by Mitchell Parish, Glenn Miller, "In the mood" by Andy Razaf, Joe Garland, performed by the Johnny Turlo Orchestra.

12541

LAST RITES

USA 1988 – f
dir Donald P. Bellisario

Music by: Bruce Broughton
Music Orchestrated by: Mark McKenzie
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone.

3960

THE LAST SAFARI

UK 1967 – f
dir Henry Hathaway

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth

13098

THE LAST SAMURAI

USA 2003 – d
dir Edward Zwick

Music by: Hans Zimmer
Music Directed/Conducted by: Blake Neely
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh
Music Arranged by: Hans Zimmer, Trevor Morris, Geoff Zanelli, Blake Neely.
Soundtrack Personnel: Inc: Bill Reichenbach, Phil Teele, Alex Iles, Charlie Loper, trombone; Jim Thatcher, Rick Todd, Steve Becknell, French horn; Tommy Johnson, tuba; Fred Selden, woodwinds; Hans Zimmer, synthesizer; Craig Eastman, fiddle; Emil Richards, taiko drums.

9219

THE LAST SEPTEMBER

UK/Eire/France 1999 – f
dir Deborah Warner

Music by: Zbigniew Preisner
Music Directed/Conducted by: Robert Ziegler
Soundtrack Personnel: Steve Sidwell, trumpet, fluegel horn; Robert Hill, clarinet; Nicholas Bucknall, b clarinet; Simon Chamberlain, piano; John Parricelli, guitar; Hugh Webb, harp; Alasdair Malloy, glass armonica; Anthony Pleeth, cello; Chris Laurence, acoustic double bass; Frank Ricotti, percussion; + strings.
Songs: (recorded) "You made me love you" by Joseph McCarthy, James V. Monaco, performed by Al Jolson; "Sensation rag" performed by The Original Dixieland Jazz Band; "The darktown strutters' ball" by Shelton Brooks, performed by Lt. Jim Europe.

17211

THE LAST SHOT

USA 2004 – f
dir Jeff Nathanson

Music by: Rolfe Kent
Music Directed/Conducted by: Rolfe Kent
Music Supervisor: Nora Felder
Music Orchestrated by: Tony Blondal
Songs: "Sing that melody", "Arizona cake-walk" by Keith Nichols.
(recorded) "Let the good times roll" by Fleece Moore, performed by Ray Charles.

12197

THE LAST STARFIGHTER

USA 1984 – f
dir Nick Castle

Music by: Craig Safan
Music Supervisor: David Franco
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

10820

THE LAST SUNSET

USA 1961 – f
dir Robert Aldrich

Music by: Ernest Gold**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Howard Roberts, guitar.**Songs:** Ned Washington, Dimitri Tiomkin.

4968

THE LAST SUPPER (2009)

France 2009 – s
dir Arno Bouchard

Music by: John Zorn

8836

THE LAST SUPPER (1997)

USA 1997 – s
dir Jeremy Boxer

Soundtrack Personnel: Inc: Plas Johnson, tenor sax.**Songs:** "Lullaby of Birdland" by George David Weiss, George Shearing, "Tenderly" by Jack Lawrence, Walter Gross, performed by the Rozz Nash Sextet.

3963

THE LAST SURVIVORS

USA 1975 – f – tv
dir Lee H. Katzin

Music by: Michael Melvoin**Soundtrack Personnel:** Inc: Dennis Budimir, guitar.

3964

THE LAST TEMPTATION OF CHRIST

USA/Canada 1988 – f
dir Martin Scorsese

Music by: Peter Gabriel**Music Supervisor:** Todd Kasow**Soundtrack Personnel:** Inc: Billy Cobham, drums.

3965

THE LAST TENANT

USA 1978 – f – tv
dir Jud Taylor

Music by: Dick Hyman

8584

THE LAST TIME I COMMITTED SUICIDE

USA 1996 – f
dir Stephen Kay

Music by: Tyler Bates**Music Supervisor:** Christopher Violette**Soundtrack Personnel:** Rick Baptist, trumpet; Tyler Bates, guitar; John Alderete, acoustic double bass; Alex Locascio, drums; Lisa Papineau, vocal. Also Red Fish Blue Fish:- Brad Goode, trumpet; Jeb Bishop, trombone; Ken Vandermark, tenor sax; Jamie Passman, piano; Tyler Bates, guitar; Kent Kessler, acoustic double bass; Alex Locascio, drums.**Songs:** (recorded) "Better get it in your soul" by and performed by Charles Mingus; "Straight, no chaser" by Thelonious Monk, performed by The Max Roach Quartet; "Move" by Denzil Best, performed by Miles Davis; "Sugar blues" by Lucy Fletcher, Clarence Williams, performed by Dianne Reeves; "Groovin' high" by Dizzy Gillespie, "Shaw 'nuff" by and performed by Charlie Parker, Dizzy Gillespie; "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald, performed by Ella Fitzgerald; "Humph", "Sixteen" by and performed by Thelonious Monk; "The thin man" by Kenny Dorham, performed by Art Blakey and the Jazz Messengers; "Country girl" by Muddy Waters (McKinley Morganfield), performed by Javon Jackson, Cassandra Wilson; "He may be your man" by Helen Humes, performed by Dianne Reeves; "Heartbreaker" by Morty Berk, Frank Campano, Max C. Freedman, "Make believe" by Benny Davis, Jack Shilkret, performed by the Andrews Sisters.

9178

THE LAST TIME I SAW ARCHIE

USA 1961 – f
dir Jack Webb

Music by: Frank Comstock**With:** Dick Cathcart as a soldier.

3966

THE LAST WALTZ

USA 1978 – f
dir Martin Scorsese

Soundtrack Personnel: Inc: Howard Johnson, Jerry Hey, Tom Malone, Richard Cooper, Jim Gordon, Charlie Keagle, horns; Larry Packer, electric violin.**Songs:** "Mannish boy" by Muddy Waters (McKinley Morganfield, Mel London, Ellis McDaniel, performed by Muddy Waters; "Baby, let me follow you down" by Gary Davis, sung by Bob Dylan.**With:** Muddy Waters (McKinley Morganfield) with Pinetop Perkins, piano; Dr. John.

11267

THE LAST WINTER

Canada 1989 – f – tv
dir Aaron Kim Johnston

Music by: Victor Davies**Songs:** (recorded) "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin, performed by Nat King Cole.

12384

THE LAST WORD/COSA NOSTRA: THE LAST WORD

USA 1995 – f
dir Tony Spiridakis

Music by: Paul Buckmaster**Music Supervisor:** Sharon Boyle, Barklie K. Griggs**Music Orchestrated by:** Darren Kramer**Soundtrack Personnel:** Inc: Gary Grant, trumpet; Bill Reichenbach, trombone; Dan Higgins, sax; Paul Buckmaster, piano; Suzie Katayama, cello.

11484

LATCHO DROM/BONNE ROUTE

France 1993 – f
dir Tony Gatlif

Music Supervisor: Alain Weber**With:** French jazz group:- Tchavolo Schmitt, Hono, Gerta, Gogo, guitar; Dorado Schmitt, guitar, violin; Gino, acoustic double bass.

7450

LATE AT NIGHT

Germany 1996 – s
dir Stefanie Jordan, Stefanie Saghri, Claudia Zoller

Songs: (recorded) Cassandra Wilson.

11862

THE LATE SHOW

USA 1977 – f
dir Robert Benton

Music by: Kenneth Wannberg**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

7719

"LÅTER" AV JAN GARBAREK

Norway 1977 – m – tv
dir Jan Horne

With: The Jan Garbarek Quartet:- Jan Garbarek, Bobo Stenson, Palle Danielsson, Jon Christensen and Orchestra.

3967

LATERNA MAGICA

Poland 1966 – s
dir Mirosław Kijowicz

Music by: Krzysztof Komeda

10031

THE LATHER EFFECT/ONE MORE NIGHT

USA 2006 – f
dir Sarah Kelly

Music by: Dominic Kelly
Music Supervisor: Sean Fernald
Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael, performed by Bernadette Moley.

8552

LATIN BOYS GO TO HELL

USA/Germany/Spain/Japan 1997 – f
dir Ela Troyano

Music by: John Zorn
Music Supervisor: Ari Gold
Songs: "Latin boys go to hell" by John Zorn, performed by Cyro Baptista, Kenny Wollesen.

3968

¿ LATIN JAZZ O MUSICA CUBANA ?

Cuba 1986 – s
dir Bernabé Hernández

Documentary on the jazz festival held in La Casa de la Cultura del Municipio Plaza, Havana.

9690

LATIN JAZZ SUITE

USA/Germany 1999 – f – tv
dir Armin Maiwald

Music by: Lalo Schiffrin
Music Directed/Conducted by: Lalo Schiffrin
Songs: "Latin Jazz Suite - Montuno, Martinique, Pampas, Fiesta, Ritual, Manaos" by Lalo Schiffrin.
With: W.D.R. Big Band:- Andy Haderer, Rob Bruynen, Klaus Osterloh, Rick Kiefer, trumpet,

fl hrn; Dave Horler, Ludwig Nuss, Bernt Laukamp, trombone; Lucas Schmid, bass trombone; Heiner Wiberny, Harald Rosenstein, Olivier Peters, Rolf Römer, Jens Neufang, reeds; Frank Chastenier, piano, organ; Paul Shigihara, guitars; John Goldsby, acoustic double bass.

Soloists:- Jon Faddis, trumpet; David Sanchez, soprano sax, tenor sax; Lalo Schiffrin, piano, leader; Ignacio Berron, drums; Alex Acuña, Marcio Doctor, Alphonso Garrido, percussion. Recorded in Klaus-von-Bismarck-Saal on 18th June 1999.

3969

LATIN LOVERS

USA 1953 – f
dir Mervyn LeRoy

Music by: Nicholas Brodsky
Music Directed/Conducted by: George Stoll
Music Orchestrated by: Pete Rugolo
Songs: "Night and you", "Carlotta, you gotta be mine", "A little more of your amor", "Come to my arms", "I had to kiss you" by Nicholas Brodsky, Leo Robin.

17205

LATIN MUSIC USA

UK 2009 – m – tvs
dir 1. Daniel McCabe
 2. Jeremy Marre

Songs: 1. "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Cubana be Cubana bop" by George Russell, Dizzy Gillespie, Chano Pozo; "Manteca" by Dizzy Gillespie, Gil Fuller; "Cherry pink and apple blossom white by Louiguy; "Oye como va" by Tito Puente.

2. "Muñeca"; "Boogaloo blues"; "Subway Joe"; "La murga"; "La cartera".

With: 1. "East Side Story":- Interviewees include Carlos Santana, Arturo Sandoval, Cándido; Dizzy Gillespie (archival) and Tito Puente (archival) plus performance clips of Xavier Cugat, Perez Prado, Tito Puente.

2. "Salsa":- Interviewees/clips, some archival, include Tito Puente, Rubén Blades, Eddie Palmieri, Willie Colón, Johnny Colón, Johnny Pacheco and Celia Cruz.

3970

LATIN NIGHTS

Canada 1993 – f
dir Anthony Azzopardi

With: Memo Acevedo's Latin Jazz Band, with guests Tito Puente, Dave Valentin, Ramiro's Latin Orchestra, Hugo Torres Group, Onda Latina, etc.

14893

LATINO NY LIVE

USA 1998 – s – tvs
dir prod: George Rivera

With: Tito Puente, Celia Cruz, Johnny Pacheco, Chucho Valdés.

3971

LATTJO MED BOCCACCIO/LATTJO MED SVEND ASMUSSEN | PIPPI I KLOSTER

Sweden 1949 – f
dir Gösta Bernhard

Music by: Olle Lindholm, Gunnar Lundén-Welden
Music Arranged by: Olle Lindholm
Songs: "Nu skiner solen igen" by Svend Asmussen, Ulrik Neumann, Roland Levin; "Semesterresan" by Svend Asmussen, Ulrik Neumann.
With: Svend Asmussen as Svend Blom.

15269

LAUGH AND GET RICH

USA 1931 – f
dir Gregory La Cava

Songs: (recorded) "Three little words" by Bert Kalmar, Harry Ruby, performed by Duke Ellington and his Orchestra; "Pop! Goes the weasel" (trad.).

9768

LAUGH OR DEATH

USA 2000 – s
dir Matthew Wachsman

Songs: (recorded) "Willie the Weeper"; "Weary blues" (trad.); "Savoy blues"; "Twelfth Street rag" by Euday L. Bowman; "Beau Koo Jack" by Alex Hill; all performed by Louis Armstrong and his Hot Fives/Sevens.

3972

LAUGHIN' LOUIS

UK 1984 – f – tv
dir prod: Philip Speight

Songs: (recorded) "Mabel's dream"; "Heebie jeebies" by Boyd Atkins; "Cornet chop suey", "Weather bird" by Louis Armstrong; "West End blues" by King Oliver; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Memories of you" by Andy Razaf, Eubie Blake; "When it's sleep time down South" by Leon René, Otis René, Clarence Muse; "Hello, Dolly!" by Jerry Herman.

With: In tribute to Louis Armstrong, interviews with Danny Barker, George James,

Crawford Wethington, Lionel Hampton, Lil Armstrong (ex 1965), Doc Cheatham, Jabbo Smith, Max Jones, Lester "Boots" Alexis, Leslie Thompson, Ernie Anderson, Johnny Williams (b), Joe Muranyi, Arvell Shaw, Milt Gabler, Louis Armstrong (1965, 1968, 1970, + film and tv clips).

3973

THE LAUGHING POLICEMAN/AN INVESTIGATION OF MURDER

USA 1973 – f
dir Stuart Rosenberg

Music by: Charles Fox

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar; Earl Palmer, drums.

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin.

14141

LAUGHTER ON THE 23RD FLOOR

USA/Canada 2001 – f – tv
dir Richard Benjamin

Music by: Joseph Vitarelli

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

10252

LAURA LOGICA

Mexico 1981 – s
dir José Iván Santiago

Songs: (recorded) Charlie Parker, Silvestre Reueltas.

14056

LAURA'S STAR/LAURAS STERN

Germany/Hungary 2004 – f
dir Piet de Rycker, Thilo Graf Rothkirch

Music by: Hans Zimmer, Nick Glennie-Smith, (additional) Henning Lohner, Lorne Balfe
Music Directed/Conducted by: Nick Glennie-Smith

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Elizabeth Finch, Rick Giovinazzo

Soundtrack Personnel: The German Film Orchestra Babelsberg, The Dresden Philharmonic Children's Choir.

3974

LAURENCE

France 1962 – s
dir Guy Saguez

Music by: Lou Bennett (Jean-Louis Benoit)

12973

LAURENT DE WILDE

France 2002 – m – tv
dir Jean-Claude Guiter

With: Laurent de Wilde profiled.

12974

LAURENT DE WILDE AU TRABENDO

France 2002 – m – tv
dir Jean-Claude Guiter

With: Flavio Boltro, trumpet; David Sauzay, sax, Gaël Horellou, sax; Laurent de Wilde, electric piano, machine; Jules Bikoko, acoustic double bass; Stéphane Huchard, Julien Charley, drums; Minino Garay, percussion; Bernard William, machine.

13873

LAURIE JOHNSON'S LONDON BIG BAND IN CONCERT AT THE BARBICAN

UK 1997 – f – tv
dir Richard Whelan

Music Directed/Conducted by: Jack Parnell

Music Orchestrated by: Laurie Johnson

Music Arranged by: Laurie Johnson

Songs: "Coasting", "This is your life", "Mr B" (KB, tpt), "The Avengers", "Xylophobia" (AH, xylo) by Laurie Johnson; "Swanee" by Irving Caesar, George Gershwin; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Embraceable you" (KB, tpt), "Someone to watch over me" (DL, trb), "Soon", "By Strauss", "Fascinating rhythm", "I've got a crush on you", "But not for me", "The man I love", "Strike up the band" by Ira and George Gershwin; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "It could happen to you" by Johnny Burke, James Van Heusen; "Bolero" by Maurice Ravel; "It's all right with me" (A, voc), "I love Paris" by Cole Porter; "Autumn leaves" by Johnny Mercer, Joseph Kosma (A, voc); "I'll follow my secret heart" by Noël Coward (TW, ts); "That lovely weekend" by Moira and Ted Heath (V, voc); "You and me" by Herbert Kretzmer, Laurie Johnson (A, V, voc); "Killing me softly with his song" by Norman Gimbel, Charles Fox (A, V, voc); "Get me to the church in time" by Alan Jay Lerner, Frederick Loewe, "London pride" by Noël Coward, "Leaning on the lamp post" by Noël Gay (RM, voc); "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Rhapsody in blue" by George Gershwin (RW, as).

With: Laurie Johnson's London Big Band (including Kenny Baker, trumpet; Don Lusher, trombone; Roy Willox, alto sax; Tommy Whit-

tle, Benny Green, tenor sax; Ray Swinfield, clarinet; Alan Hakin, xylophone; Jack Parnell, Ralph Salmins, drums.), with Vocalzone (Miriam Stockley, Mae McKenna, Alison Jiaer, Janet Sidwell), Alexia, Ron Moody, vocal; Benny Green, master of ceremonies.

10921

LAURIE JOHNSON'S LONDON BIG BAND IN CONCERT AT THE LONDON PALLADIUM

UK 1998 – f – tv
dir Richard Whelan

Music Directed/Conducted by: Jack Parnell

Music Orchestrated by: Laurie Johnson

Songs: "Coasting" by Laurie Johnson; "That's entertainment" by Howard Dietz, Arthur Schwartz (A, voc); "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "My romance" by Richard Rodgers, Lorenz Hart (DL, trb); "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "Bolero" by Maurice Ravel; "I didn't know about you" by Bob Russell, Duke Ellington; "Colours suite" by Laurie Johnson (RW, as); "The way we were" by Marilyn and Alan Bergman, Marvin Hamlisch (A, voc); "Got to get you into my life" by John Lennon, Paul McCartney (A, voc); "Embraceable you" by Ira and George Gershwin (KB, tpt); "From this moment on" by Cole Porter (RS, drs; AH, perc); "The New Avengers theme" by Laurie Johnson; "What makes the sunset?" by Sammy Cahn, Jule Styne; "Great day!" by Billy Rose, Edward Eliscu, Vincent Youmans (V, voc); "C.T.S. blues" by Laurie Johnson; "I'll follow my secret heart" by Noël Coward (TW, ts); "The Professionals theme" by Laurie Johnson; "As time goes by" by Herman Hupfeld (A, voc); "Dream" by Johnny Mercer; "My guy's come back" by Ray McKinley, Mel Powell; "Nancy with the laughing face" by Phil Silvers, James Van Heusen; "June is bustin' out all over" by Oscar Hammerstein II, Richard Rodgers; "But beautiful" by Johnny Burke, James Van Heusen; "The Glory Road highlights" by Herbert Kretzmer, Laurie Johnson (KB, tpt; A, TGC, voc; GH, narr); "Happy birthday to you" by Patty Smith Hill, Mildred J. Hill; "Coasting" (reprise) by Laurie Johnson; "Swanee" by Irving Caesar, George Gershwin.

With: Laurie Johnson's London Big Band: Kenny Baker, Simon Gardner, Derek Watkins, Tony Fisher, Ronnie Hughes, Derek Healey, trumpet; Don Lusher, Jackie Armstrong, Colin Hill, Maurice Pratt, Gordon Campbell, trombone; Richard Watkins, Mark Smith, Roger Clark, Nicholas Busch, French horn; Tommy Whittle, Ray Willox, Ray Swinfield, Derek Grossmith, Eddie Mordue, John Whelan, saxes, woodwinds; Brian Dee, piano; Pete Murray, keyboards; Louis Stewart, guitar; John Marson,

harp; Lennie Bush, acoustic double bass; Ralph Salmins, drums; Alan Hakin, percussion; Alexia, Vocalzone, The Gospel Choir, vocal; Gareth Hunt, narrator; Benny Green, compere. Laurie Johnson takes over as conductor on "The Glory Road".

The number "Isn't it romantic?" by Richard Rodgers, Lorenz Hart, was recorded but deleted from the final cut.

10071

LAURIE JOHNSON'S LONDON BIG BAND ROYAL PHILHARMONIC ORCHESTRA TOGETHER IN CONCERT AT THE ROYAL ALBERT HALL

UK 1999 – f – tv

dir Richard Whelan

Music Directed/Conducted by: Jack Parnell, Laurie Johnson

Music Orchestrated by: Laurie Johnson

Music Arranged by: Laurie Johnson

Songs: "Chunky" by Laurie Johnson; "Take the 'A' train" by Billy Strayhorn; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Mean to me" by Roy Turk, Fred E. Ahlert (KB solo); "It's all right with me" by Cole Porter (A, voc); "Oh, lady, be good!" by Ira and George Gershwin (A, voc); "Concerto for trumpet, tenor saxophone and orchestra" by Laurie Johnson (GB, tpt, TW, ts)***; "Bolero" by Maurice Ravel (AH, side drum); "Get Happy" by Ted Koehler, Harold Arlen (DL, trb); "Synthesis" by Laurie Johnson***; "That's entertainment" by Howard Dietz, Arthur Schwartz (A, voc); "The Avengers theme" by Laurie Johnson***; "Begorra" by Laurie Johnson (GB, tpt)***.

All conducted by Jack Parnell except those marked thus*** which are conducted by the composer.

With: Laurie Johnson's London Big Band, including Simon Gardner, Kenny Baker, Guy Barker, Derek Watkins, Tony Fisher, Ronnie Hughes, trumpet; Don Lusher, Gordon Campbell, Jackie Armstrong, Maurice Pratt, Colin Hill, trombone; Tommy Whittle, Roy Willox, Ray Swinfield, John Whelan, Eddie Mordue, Derek Grossmith, reeds; Brian Dee, piano; Andy Vinter, keyboards; Paul Keogh, Louis Stewart, guitar; Andy Pask, bass guitar; John Marson, harp; Lennie Bush, acoustic double bass; Ralph Salmins, drums; Alan Hakin, percussion; Alexia, vocal; + The Royal Philharmonic Orchestra, Gaby Lester, leader.

10495

LAURIE JOHNSON'S LONDON BIG BAND WITH GUESTS THE ROYAL PHILHARMONIC ORCHESTRA

UK 1998 – f – tv

dir Richard Whelan

Music Directed/Conducted by: Jack Parnell, Laurie Johnson

Music Orchestrated by: Laurie Johnson

Music Arranged by: Laurie Johnson

Songs: "Coasting", "Chunky", "The Avengers theme", "Colours for big band suite", "Synthesis suite" by Laurie Johnson; "Strike up the band", "Fascinating rhythm", "I've got a crush on you", "But not for me", "The man I love", "Someone to watch over me", "Isn't it a pity?", "'S wonderful", "Oh, lady, be good!", "Soon", "Embraceable you", "By Strauss" by Ira and George Gershwin; "Swanee" by Irving Caesar, George Gershwin; "Porgy and Bess medley" by Du Bose Heyward, Ira and George Gershwin; "Save my child" by Herbert Kretzmer, Laurie Johnson.

With: Laurie Johnson's London Big Band:- Derek Watkins, Tony Fisher, Guy Barker, Simon Gardner, Ronnie Hughes, Derek Healey, trumpet; Don Lusher, Gordon Campbell, Jackie Armstrong, Maurice Pratt, Colin Hill, trombone; John Pigneguy, Jeff Bryant, Richard Watkins, Martin Owen, Paul Gardham, French horn; Tommy Whittle, Roy Willox, Jamie Talbot, David Bishop, Eddie Mordue, John Whelan, reeds; Brian Dee, piano; Pete Murray, keyboards; Louis Stewart, Paul Keogh, guitar; Steve Pearce, bass guitar; John Marson, harp; Lennie Bush, acoustic double bass; Ralph Salmins, drums; Alan Hakin, percussion; Alexia, vocal; + The Royal Philharmonic Orchestra, Jonathan Carney, leader.

Recorded in concert at The Royal Festival Hall, London, on 9th August 1998. Dedicated to Benny Green.

"Rhapsody in blue" was recorded but dropped in the final cut.

11408

LAVA-LAVA!

France 1996 – s

dir Federico Vitali

Music by: Arturo Sandoval

8212

THE LAVENDER HILL MOB

UK 1951 – f

dir Charles Crichton

Music by: Georges Auric

Music Arranged by: (dance band) Ivor Mairants

11795

LAVERNE & SHIRLEY/LAVERNE & SHIRLEY & COMPANY | LAVERNE & SHIRLEY & FRIENDS

USA 1976/83 – s – tvs

dir Garry Marshall, Penny Marshall, Jay Sandrich, Howard Morris, Jerry Paris, Joel Zwick, Alan Myerson, James Burrows, Alan Rafkin, Michael Kidd, Howard Storm, etc.

Music by: Charles Fox (theme), (additional) Frank Comstock, John Beal, David Frank, Will Schaefer.

Soundtrack Personnel: Inc: Bobby Shew, trumpet; Tommy Tedesco, guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.

Songs: (recorded) Fats Domino.

16090

LAVINIA'S HEIST

USA 2007 – s

dir Don Goodman

Music by: Charley Harrison

Music Supervisor: Larry Kenton

Music Orchestrated by: Larry Kenton

Soundtrack Personnel: Marty Krystall, clarinet; Frank Marocco, accordion; George Doering, guitar, mandolin; Belinda Broughton, Kirstin Fife, violin; Mike Englander, percussion.

11904

LAW AND DISORDER

USA 1974 – f

dir Ivan Passer

Music by: Angelo Badalamenti

Soundtrack Personnel: Inc: Emil Richards, percussion.

10903

LAW OF THE LAWLESS/INVITATION TO A HANGING

USA 1963 – f

dir William F. Claxton

Music by: Paul Dunlap

Soundtrack Personnel: Inc: Howard Roberts, guitar.

3976

LAWMAN

USA 1970 – f

dir Michael Winner

Music by: Jerry Fielding

Music Directed/Conducted by: David Whitaker

Music Orchestrated by: Lennie Niehaus

3977

LAWRENCE OF ARABIA

UK 1962 – f
dir David Lean

Music by: Maurice Jarre**Music Orchestrated by:** (part) Milt Raskin**Soundtrack Personnel:** The London Philharmonic Orchestra.

11903

THE LAWYER

USA 1970 – f
dir Sidney J. Furie

Music by: Malcolm Dodds**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax; Emil Richards, percussion.

15760

LAWYER MAN

USA 1932 – f
dir William Dieterle

Music by: Cliff Hess, Bernhard Kaun**Music Directed/Conducted by:** Leo F. Forbstein**Soundtrack Personnel:** The Vitaphone Orchestra.**Songs:** "If I could be with you" by Henry Creamer, James P. Johnson.

14897

THE LAZARUS SYNDROME

USA 1978 – f – tv-m
dir Jerry Thorpe

Music by: John Rubinstein**Soundtrack Personnel:** Inc: Emil Richards, percussion.

7995

LAZY LADY Soundie

USA 1945 – s
dir William Forest Crouch

With: Phil Moore and The Phil Moore Four.

7996

LAZY RIVER Soundie (1)

USA 1944 – s

Songs: "Lazy river" by Sidney Arodin, Hoagy Carmichael.**With:** The Shadrach Boys.

7997

LAZY RIVER Soundie (2)

USA 1944 – s

Songs: "Lazy river" by Sidney Arodin, Hoagy Carmichael.**With:** The Mills Brothers.

9639

LAZYBONES (1934)

USA 1934 – s
dir Dave Fleischer

Songs: "Lazybones" by Johnny Mercer, Hoagy Carmichael, performed by Borrah Minevitch & his Harmonica Rascals.

3978

LAZYBONES (1936)

UK 1936 – f
dir Michael Powell

Music Directed/Conducted by: W. L. Trytel**Songs:** "Lazybones" by Johnny Mercer, Hoagy Carmichael.

7994

LAZYBONES Soundie

USA 1941 – s
dir Dudley Murphy

Songs: "Lazybones" by Johnny Mercer, Hoagy Carmichael.**With:** Hoagy Carmichael, Dorothy Dandridge, Floyd O'Brian, Peter Ray, accompanied by Bob Crosby and his Orchestra.

3979

L.B.J. : THE EARLY YEARS

USA 1986 – f – tv-m
dir Peter Werner

Music by: Johnny Mandel

3999

LE MANS

USA 1971 – f
dir Lee H. Katzin

Music by: Michel Legrand**Soundtrack Personnel:** Inc: Carol Kaye, acoustic double bass.

3980

LEADBELLY

USA 1976 – f
dir Gordon Parks

Music by: Fred Karlin**Music Directed/Conducted by:** Fred Karlin**Soundtrack Personnel:** Brownie McGhee, Sonny Terry, David Cohen, Dick Rosmini.**Songs:** "Fannin' Street"; "Governor Pat Neff"; "Cottonfields" adapted by Leadbelly (Huddie

Ledbetter); "Bring me li'l water, Silvy"; "The bourgeois blues"; "Jim Crow"; "Ella Speed"; "The midnight special" (trad.); "Ol' rattler/Old Riley" sung by HiTide Harris.

With: Roger E. Mosley as a blues singer whose character is inspired by the life of Leadbelly (Huddie Ledbetter). Also with Art Evans as Blind Lemon Jefferson.

9667

LEADER OF THE BAND

USA 1987 – f
dir Nessa Hyams

Music by: Dick Hyman

3981

LEAF

USA 1962 – s
dir Fred Hudson

Music by: Fred Katz

3982

A LEAGUE OF THEIR OWN

USA 1992 – f
dir Penny Marshall

Music by: Hans Zimmer, (additional) Bruce Fowler**Music Orchestrated by:** Bruce Fowler
Soundtrack Personnel: Inc: Chuck Findley, Walt Fowler, Gary Grant, George Graham, trumpet; Jim Pugh, Alan Kaplan, trombone; Brian O'Connor, French horn; Tommy Johnson, tuba; Dan Higgins, Joel Peskin, woodwinds; Michael Lang, piano.**Songs:** "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, performed by Billy Joel; "Two sleepy people" by Frank Loesser, Hoagy Carmichael, performed by Art Garfunkel; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, performed by Doc's Rhythm Cats.

3983

LEAP OF FAITH (1992)

USA 1992 – f
dir Richard Pearce

Music by: Cliff Eidelman**Music Supervisor:** Kathy Nelson**Music Orchestrated by:** Mark McKenzie, Dennis Dreith**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.**Songs:** "Jesus on the mainline" by Edwin Hawkins, George Duke; "Pass me not" by Fanny J. Crosby, W. H. Doane, performed by Lyle Lovett, George Duke.

14763

LEAP OF FAITH (2002)

USA 2002 – s – tvs

dir Adam Bernstein, Lawrence Trilling, Nicole Holofcener, Joanna Kerns, Alex Graves, Michael Spiller**Music by:** David Schwartz**Music Supervisor:** Alicen Catron Schneider**Soundtrack Personnel:** Inc: Peter Erskine, drums; Luis Conte, percussion.

17244

LEAP YEAR

USA/Japan 2009 – f

dir Anand Tucker**Music by:** Randy Edelman**Music Directed/Conducted by:** Randy Edelman**Music Supervisor:** Ian Neil**Songs:** (recorded) "More and more of your amor" performed by Nat King Cole; "Only love can break your heart" by Neil Young, performed by Gwyneth Herbert.

3984

THE LEARNING TREE/LEARN, BABY, LEARN

USA 1969 – f

dir Gordon Parks**Music by:** Gordon Parks**Music Directed/Conducted by:** Tom McIntosh**Music Supervisor:** Sonny Burke**Music Arranged by:** Tom McIntosh**Songs:** "The learning tree" by Gordon Parks, performed by O. C. Smith; "My baby's gone" sung by Jimmy Rushing.**With:** Jimmy Rushing, piano, vocal, as Chaplie Logan, a brothel-keeper.

15797

LEATHERHEADS/EIN VERLOCK-ENDES SPIEL

USA/Germany 2008 – f

dir George Clooney**Music by:** Randy Newman**Music Directed/Conducted by:** Randy Newman**Music Orchestrated by:** Jonathan Sacks, J. A. C. Redford, Bruce Fowler**Soundtrack Personnel:** Inc: Malcolm McNab, Wayne Bergeron, Gary Grant, Jon Lewis, Walt Fowler, trumpet; Charlie Loper, Alex Iles, George Thatcher, Bill Reichenbach, trombone; Jim Thatcher, Rick Todd, Brian O'Connor, French horn; James Walker, flute; Dan Higgins, clarinet; Randy Kerber, keyboards; John

Goux, guitar; Jo Ann Turovsky, Marcia Dickstein, harp; Michael Valerio, acoustic double bass; Alan Estes, Mike Fisher, Steve Schaeffer, percussion.

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

16787

LÉAUD DE HURLE-DENTS

France 2004 – s

dir Jacques Richard**Songs:** Cues by Antoine Duhamel, Michel Legrand.

3985

LEAVE IT TO HARRY

USA 1954 – s

dir Will Cowan**Songs:** "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Palladium party"; "Ultra"; "The two of us"; "Jazz me blues" by Tom Delaney.**With:** Harry James, recording for disc and tv and leading his Band, with Jeri Southern, vocal.

3986

LEAVING LAS VEGAS

USA/France/UK 1995 – f

dir Mike Figgis**Music by:** Mike Figgis, (additional) Anthony Marinelli**Music Supervisor:** Gemma Dempsey**Music Orchestrated by:** Anthony Marinelli**Soundtrack Personnel:** Inc: Mike Figgis, trumpet, keyboards; Ray Warleigh, alto sax; Tony Coe, tenor sax, clarinet; Dave Hartley, piano; Ed Deane, electric guitar; Chris Lawrence, acoustic double bass; Ian Thomas, drums; Maggie Nicols, vocal. + Bob Sheppard, woodwinds.**Songs:** (recorded) "Come rain or come shine" by Johnny Mercer, Harold Arlen, performed by Don Henley.**With:** Lou Rawls as the Concerned Cabbie.

3987

LEBBRA BIANCA

Italy 1950 – f

dir Enzo Trapani**Soundtrack Personnel:** Vincenzo Falcomatà, Henghel Gualdi, Benito Pérez, Charlie Beal.**With:** Charlie Beal.

16434

DIE LEBEN DES JAZZ PIANISTEN FRED HERSCH/LET YOURSELF GO THE LIVES OF FRED HERSCH

Germany/USA 2008 – f

dir Katja Duregger**With:** Fred Hersch profiled, in four quite separate chapters, through extended interview and through his friends and musical colleagues, with rehearsal and performance footage:-

1. "Let yourself go Die Leben des Jazz Pianisten Fred Hersch".
2. "Listen Fred Hersch, Jazz Musiker und Komponist".
3. "To tell a story Der Jazz Lehrer Fred Hersch".
4. "Always there Leben mit HIV und AIDS".

15657

EIN LEBEN WIE IM FLUG

Germany 2007 – f – tv

dir Stephan Reichberger**Music by:** Klaus Doldinger, Thomas Fuchsberger, Peter Thomas

3988

LA LEÇON DE MUSIQUE

France 1. 19802. 1981 – m – tvs

dir Claude Ventura**Songs:** 1. (c) "Django" by John Lewis.

2. "Little Lu" by Sonny Rollins; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.

With: 1. Three days of tutorials with John Lewis:-

(a) with Christian Éscoudé, guitar; Svend Asmussen, violin; Michel Gaudry, acoustic double bass; Daniel Humair, drums.

(b) with student pianists, accompanied by Alby Cullaz, acoustic double bass; Eric Dervieux, drums.

(c) John Lewis pno solo.

2. Sonny Rollins taking part in a young student's tutorial at the Salle Wagram, Paris, with Charles Schneider, tenor sax; Marc Thomas, alto sax; Yves Torchinsky, acoustic double bass; Stéphane Gramand, drums.

12622

A LECTURE ON CAMOUFLAGE

USA 1944 – s

dir Chuck Jones**Music Directed/Conducted by:** Carl W. Stalling**Songs:** "Powerhouse" by Raymond Scott.

15417

LEE RITENOUR & FRIENDS LIVE FROM THE COCONUT GROVEUSA 1985 – f – tv
dir Stanley Dorfman**Music Directed/Conducted by:** Lee Ritenour**Music Arranged by:** Lee Ritenour**Songs:** "Night rhythms", "Up-town", "Etude", "24th Street blues", "Bahia funk" by Lee Ritenour; "Harlequin" by Ivan Lins, Victor Martins; "Malibu" by Lee Ritenour, Phil Perry; "Preta porte de tafeta", "Latin lovers" by João Bosco, Aldir Blanc; "Odile, Odila" by João Bosco, Martinho da Vilal; "'cause we've ended as lovers" by Stevie Wonder; "Asa" by Djavan; "Stolen moments" by Oliver Nelson; "Love is the key", "Everything's gonna be alright" by Patricia and William Andress; "Better than anything" by David Wheat, William Loughborough; "Restoration", "Westchester lady" by Bob James.**With:** Ernie Watts, tenor sax, soprano sax; Lee Ritenour, Steve Lukather, João Bosco, guitar; Bob James, piano; Alan Broadbent, Dave Witham, keyboards; Brian Bromberg, Anthony Jackson, acoustic double bass; Harvey Mason, drums; Paulinho DaCosta, percussion; Phil Perry, Kate Markowitz, vocal.
Recorded at The Coconut Grove, Los Angeles.

8927

LEE RITENOUR AT INDIGO BLUES

Japan 1991 – m – tv

Songs: "The Bird"; "St. Bart's"; "Night rhythms"; "Rio Sol"; "Uptown".**With:** Ernie Watts, tenor sax; Alan Broadbent, piano, keyboards; Lee Ritenour, guitar; Brian Bromberg, acoustic double bass; Gary Novak, drums.

Recorded in Shinjuku, Tokyo, in November 1990.

14209

LEE RITENOUR OVERTIMEUSA 2004 – f – tv
dir Charley Randazzo**Songs:** "Party time" by Lee Morgan; "Blue in green" by Miles Davis; "Mizrab" by Gábor Szábo; "Sugarloaf Express", "P.A.L.S.", "Captain Fingers", "Night rhythms", "A little bumpin'" by Lee Ritenour; "Harlequin", "Beyond the storm", "Dinorah Dinorah" by Ivan Lins, Vitor Martins; "Morning glory" by Lee Ritenour, Bill Champlin; "Captain Caribe" by Dave Grusin; "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim; "Possibilities" by Kenya Hathaway; "Papa was a rolling stone" by Barrett Strong, Norman Jesse Whitfield; "Is it you?" by Lee Ritenour, Eric Tagg, Bill Cham-

plin; "Thirteen" by Gary McFarland; "She walks this earth" by Ivan Lins, Vitor Martins, Chico Cesar, Brenda Russell.

With: Lee Ritenour, guitar, electric guitar; Chris Botti, trumpet; Ernie Watts, soprano sax, tenor sax; Eric Marienthal, alto sax, tenor sax, flute; Dave Grusin, piano, keyboards; Patrice Rushen, piano, keyboards, synthesizer; Ivan Lins, keyboards, vocal; Barnaby Finch, keyboards; Anthony Jackson, Melvin Davis, acoustic double bass; Dave Carpenter, acoustic double bass; Harvey Mason, Oscar Seaton, drums; Alex Acuña, Steve Forman, percussion; Kenya Hathaway, Grady Harrell, vocal.
Recorded at The Enterprise Studios, Los Angeles.

3992

LEGACYUSA 1975 – f
dir Karen Arthur**Music by:** Roger Kellaway**Soundtrack Personnel:** Gene Cipriano, reeds; Roger Kellaway, keyboards; Edgar Lustgarten, cello; Chuck Domanico, acoustic double bass; Emil Richards, percussion.

15436

THE LEGACY OF CHANO POZOCuba 2005 – f – tv
dir Ileana Rodriguez Pelegrin**Songs:** 1. "Manteca" by Dizzy Gillespie, Gil Fuller, Chano Pozo; "Nagüe", "Rumba con swing" by Chano Pozo.

2. (recorded) "Bien bien bien", "Ariñáñara", "Guagina yerabo", "Zarabanda" by Chano Pozo, performed by Miguelito Valdés y la Casino de la Playa; "Nagüe" by Chano Pozo, performed by Miguelito Valdés con Machito y los Afroclubans; "Rumba con swing" by Chano Pozo, performed by Félix Baloy; "Parampampin" by Chano Pozo, performed by Cheché de la Cruz con la Casino de la Playa; "El Pin Pin" by Chano Pozo, performed by Cascarita y la Orquesta de Julio Cueva; "Ampáramo" by Chano Pozo, performed by Orquesta Hermanos Palau; "Ave Maria Morena", "Tu gallo Maria" by Chano Pozo, performed by Conjunto Azul; "Ya no se puede rumbear", "Tambombaranana" by Chano Pozo, performed by Chano Pozo y su ritmo de Tambores; "Cómeteto to" by Chano Pozo, performed by Chano Pozo y su Orquesta con Tito Rodriguez; "Serende" by Chano Pozo, from (CD Tributo a Chano Pozo); "Cubana be" by George Russell, Dizzy Gillespie; "Cubana bop" by George Russell, Dizzy Gillespie, Chano Pozo; "Manteca" by Dizzy Gillespie, Gil Fuller, Chano Pozo, performed by Dizzy Gillespie and his Orchestra; "Tin tin deo" by Gil Fuller, Chano Pozo, performed by James

Moody and his Bopmen featuring Chano Pozo; "Sácale brillo al Piso", "Pasó en Tampa", "Arensenio Rodriguez" performed by Chano Pozo y su Conjunto con el Mago del Tres.

With: Chano Pozo profiled through music, photos, film clips and interviews with his younger sister, Havana pundits and with musicians Oscar Valdés, Jorge Reyes, an archival interview with Dizzy Gillespie and three numbers played by:-

1. Robin Félix Martínez, Alexander Abreu, trumpet; Amaury Pérez, trombone; Carlos Miyares, Robertico Martínez, sax; Abel Calderón, piano, Jorge Reyes, acoustic double bass, music director; Rayner Lasserie, drums.

3993

THE LEGACY OF THE DRUM

USA 1970 – m – tv

With: Dizzy Gillespie in conversation with Dwiki Mitchell and The Mitchell-Ruff Duo plus the voice of Miles Davis.

11869

LEGAL EAGLESUSA 1986 – f
dir Ivan Reitman**Music by:** Elmer Bernstein**Music Orchestrated by:** Patrick Russ**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; James Walker, flute; Dennis Budimir, guitar; Cynthia Millar, ondes Martinot; Emil Richards, percussion.

13406

LEGALLY BLONDEUSA 2001 – f
dir Robert Luketic**Music by:** Rolfe Kent**Music Directed/Conducted by:** William Stromberg**Music Supervisor:** Anita Camarata**Music Orchestrated by:** Tony Blondal**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

13407

LEGALLY BLONDE 2: RED, WHITE & BLONDEUSA 2003 – f
dir Charles Herman-Wurmfeld**Music by:** Rolfe Kent**Music Supervisor:** Anita Camarata**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

10939

LEGEND IN GRANITE/THE VINCE LOMBARDI STORY

USA 1973 – m – tv

Music by: Gil Mellé

9967

THE LEGEND OF BAGGER VANCE

USA 2000 – f

dir Robert Redford**Music by:** Rachel Portman**Music Directed/Conducted by:** David Snell**Music Supervisor:** John Bissell**Music Orchestrated by:** Rachel Portman, Jeff Atmajian**Soundtrack Personnel:** Inc: Andrew Crowley, tpt solos.**Songs:** (recorded) "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Duke Ellington and his Orchestra; "Egyptian Ella" by Walter Doyle, performed by Ted Lewis and his Orchestra; "Blui' the blues" performed by Muggsy Spanier; "My best wishes" performed by Fats Waller.

10596

THE LEGEND OF BOP CITY

USA 1998 – m

dir Carol Chamberland**With:** Limbo's Bop City, San Francisco's Fillmore District after-hours jazz club, documented.

3994

THE LEGEND OF HILLBILLY JOHN/WHO FEARS THE DEVIL? | MY NAME IS JOHN

USA 1972 – f

dir John Newland**Music by:** Roger Kellaway**Soundtrack Personnel:** Inc: Prepared piano.

3995

THE LEGEND OF JIMMIE BLUE EYES/THE LEGEND OF JIMMY BLUE EYES

USA 1964 – s

dir Robert Clouse**Music Arranged by:** (adaptation) Mario Casetta**Soundtrack Personnel:** Teddy Buckner and the All Stars, with piano sequences by Lincoln Mayorga.**Songs:** "Bill Bailey won't you please come home" by Hughie Cannon; "The Saints" (trad.).

3996

THE LEGEND OF JOHN HENRY

USA 1973 – s

dir Sam Weiss**Music by:** Tom McIntosh**Music Arranged by:** Tom McIntosh**Soundtrack Personnel:** Roberta Flack, vocal; backed by Victor Feldman, vibraphone; Tommy Tedesco, guitar; Herbie Hancock, piano; Max Bennett, acoustic double bass; John Guerin, drums.**Songs:** By Tom McIntosh, Joe Cavella.

11905

THE LEGEND OF LYLAH CLARE

USA 1968 – f

dir Robert Aldrich**Music by:** Frank De Vol**Soundtrack Personnel:** Inc: Emil Richards, percussion.

3997

THE LEGEND OF NIGGER CHARLEY

USA 1972 – f

dir Martin Goldman**Music by:** John Benning**Soundtrack Personnel:** Inc: Wilbur Bascomb, acoustic double bass.

16785

THE LEGEND OF SIMON CONJURER

New Zealand/USA 2006 – f

dir Stuart Paul**Music by:** Michel Legrand

8198

THE LEGEND OF TEDDY EDWARDS

USA 2001 – f – tv

dir Don McGlynn**Songs:** "The warm up", "L.A. after dark", "Regina", "Takin' off", "Sunset eyes", "I'm so afraid of love", "It's all right", "Interlude", "At the la villa" by and performed by Teddy Edwards.**With:** Teddy Edwards profiled.

Interviews with and performances from James B Smith, trumpet; Teddy Edwards, tenor sax; Larry Nash, piano; Wendell Williams, acoustic double bass; Gerryck King, drums.

Other interviewees:- Teddy Edwards Jr., Ernie Andrews, Clora Bryant and (archival) Dexter Gordon.

+ clip from "Jazz Scene U.S.A." (q.v.).

Performance footage filmed at The Jazz Spot in The Los Feliz Restaurant, Los Angeles, California, on 23rd October 2000.

+ an acknowledgement for assistance to Ed Thigpen.

* The filmmaker's home video edition includes two extra music numbers plus Teddy Edwards reciting one of his poems.

12228

THE LEGEND OF WALKS FAR WOMAN

USA 1979 – f – tv

dir Mel Damski**Music by:** Paul Chihara**Soundtrack Personnel:** Inc: Emil Richards, percussion.

15415

THE LEGEND OF ZORRO/ZORRO UNMASKED

USA 2005 – f

dir Martin Campbell**Music by:** James Horner**Music Directed/Conducted by:** James Horner
Music Orchestrated by: James Horner, Jon Kull, Bruce Babcock, David Slonaker, Jim Honeyman, Conrad Pope, Eddie Karam, Randy Kerber**Soundtrack Personnel:** Inc: Tim Morrison, Jon Lewis, trumpet; Bill Booth, Bob Sanders, trombone; Jim Thatcher, French horn; Jim Self, tuba; Tony Hinnigan, reeds; Ian Underwood, piano; Randy Kerber, keyboards; George Doring, Dean Parks, Ramon Stagnaro, guitar; Marcia Dickstein, harp; Michael Valerio, Oscar Hidalgo, acoustic double bass; Tom Raney, Bob Zimmitti, Mike Fisher, Dan Greco, percussion; + strings.

13229

DET LEGENDE MENNESKE

Denmark 1986 – f

dir Jørgen Leth**Songs:** Antonio Carlos Jobim and others.**With:** Antonio Carlos Jobim makes a brief appearance.

15531

LEGENDS - THE DANKWORTHS

UK 2007 – m – tv

dir Roger Pomphrey**Music by:** Dave Stewart**Songs:** (recorded) "KoKo" by and performed by Charlie Parker.**With:** John Dankworth and Cleo Laine profiled with the help of numerous film, tv and home movie clips and interviews with the subjects themselves and with Alec Dankworth, Jacque Dankworth, Emily Dankworth, Alan Plater, Stan Tracey, Laurie Morgan (1985), Allan

Ganley, Frank Holder, Bill Geldard, Pete King, Laurie Holloway, John Horler and Mark Nightingale.

15200

LEGENDS BALL

USA 2006 – m – tv

With: Diahann Carroll, Quincy Jones, Della Reese, Nancy Wilson as themselves.

9294

LEGENDS OF BOTTLENECK BLUES GUITAR

USA 199- – f – tv

Songs: 1. "Death letter blues", "Levee camp moan" by Eddie J. House, Jr.
2. "Ramblin'", "Tell me mama", "Mr Tom Green's farm".
3. "Louise"; "Keep your lamp trimmed and burning" (trad.); "I heard somebody call" by Fred McDowell; "Break 'em on down"; "My babe" by Willie Dixon.
4. "Hark from the tomb"; "I'm glad salvation is free" by Mahalia Jackson; "John Henry" (trad.).
5. "Brownsville blues" by Furry Lewis.
6. "Motherless children have a hard time" (trad.).

With: 1. Son House (Eddie J. House, Jr).
2. Johnny Shines.
3. Fred McDowell.
4. Jesse Fuller.
5. Furry Lewis.
6. Mance Lipscomb.

A compilation of performance footage from the years 1965-1970.

9295

LEGENDS OF COUNTRY BLUES GUITAR/BLUES UP THE COUNTRY THE COUNTRY BLUES LEGACY

USA 2001 – f – tvs

Songs: 1. "Silver city", "Angel child".
2. "Spike driver blues" by Mississippi John Hurt; "You're going to walk that lonesome valley blues".
3. "Worried man blues", "John Henry", "Hey, hey" (trad.); "How you want it done?", "Blues in E" by Big Bill Broonzy.
4. "Don't kid me".
5. "Death letter blues" by Eddie J. House, Jr; "I had a woman in Hughes", "Yonder comes the blues".
6. "Children of Zion", "Death don't have no mercy", "Buck dance", "Hard walking blues", "Make believe stunt" by Gary Davis; "Keep your lamp trimmed and burning" (trad.); "Oh, glory, how happy I am".

7. "Mamie" by Muddy Waters (McKinley Morganfield); "Dear old mother of mine".
8. "Cairo blues".
9. "Jelly jelly"; "You know baby what I want"; "Number 12 train"; "Nobody knows you when you're down and out".
10. "Aberdeen Mississippi blues", "Poor boy" by Bukka White (Booker T. Washington White).
11. "Big road blues", "That's all right"; "Sam's rag" by Sam Chatmon.
12. "Sloppy drunk blues" by Lucille Bogan; "Highway 49", "Providence help the poor people" by Big Joe Williams.
13. "Cool drink of water" by Houston Stackhouse.
14. "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax (2 takes); "Pick a bale of cotton" by Leadbelly (Huddie Ledbetter); "The grey goose", "Take this hammer" (trad.).
15. "Judge Boushe blues"; "Furry's blues"; "See that my grave is kept clean"; "John Henry" (trad.).
16. "That will never happen no more", "Rag in C".
17. "Black Mary".
18. "She knows how to stretch it"; "Ain't nobody home but me"; "Crow Jane"; "You don't know what the Lord told me".
19. "Running wild"; "The woman I had she left me".

With: 1. Mance Lipscomb.
2. Mississippi John Hurt.
3. Big Bill Broonzy.
4. Brownie McGhee.
5. Son House (Eddie J. House, Jr).
6. Rev. Gary Davis, guitar, vocal.
7. Robert Pete Williams.
8. Henry Townsend.
9. Josh White.

10. Bukka White (Booker T. Washington White).
11. Sam Chatmon.
12. Big Joe Williams.
13. Houston Stackhouse.
14. Leadbelly (Huddie Ledbetter).
15. Furry Lewis.
16. John Jackson.
17. Ethel & George McCoy.
18. Pink Anderson.
19. Jesse Fuller.
Released in three parts.

9313

LEGENDS OF JAZZ DRUMMING

USA 1996 – f – tvs

dir prod: Rob Wallis, Paul Siegel

With: Narrator and host: Louie Bellson
Interviewees: Roy Haynes, Jack DeJohnette
Library film/tv clips of:

Part 1 1920-1950:- Chick Webb, Zutty Singleton, Paul Barbarin, Tony Spargo, Sonny Greer, Sid Catlett, Kenny Clarke, Dave Tough, Cozy Cole, Jo Jones, Ray Bauduc, Ray McKinley, Louie Bellson, Buddy Rich, Max Roach, Gene Krupa, Shelly Manne, Art Blakey.

Part 2 1950-1970:-

Vernel Fournier, Chico Hamilton, Connie Kay, Philly Joe Jones, Shelly Manne, Art Blakey, Joe Morello, Roy Haynes, Ed Thigpen, Jimmy Cobb, Tony Williams, Sam Woodyard, Sonny Payne, Mel Lewis, Elvin Jones.

4233

LEGENDS OF JAZZ GUITAR

USA 1995 – f – tvs

Songs: 1. "Twisted blues", "Jingles", "Full house" by Wes Montgomery; "Yesterdays" by Otto Harbach, Jerome Kern; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
2. "Blues in G", "Blues in A" by Joe Pass; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington.
3. "Basie's blues" by Count Basie; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel.
4. "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.
5. "A slow burn".
6. "Blue mist".
7. "Blues in A"; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington.
8. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "My ship" by Ira Gershwin, Kurt Weill.
9. "BBC blues" by Barney Kessel.
10. "Jitterbug waltz" by Richard Maltby, Fats Waller; "Isn't it a lovely day?".
11. "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Valse hot"; "My funny valentine" by Richard Rodgers, Lorenz Hart.
12. "Manha de carnaval", "Samba de Orfeo" by Antonio Mariz, Luiz Bonfá.
13. "Fascinating rhythm" by Ira and George Gershwin.
14. "Oh, lady, be good!" by Ira and George Gershwin; "Flintstones theme".
15. "Do you have a name".
16. "Nuages" by Django Reinhardt; "Goin' out of my head" by Teddy Randazzo, Bobby Weinstein; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.
With: 1. Wes Montgomery (1965).
2. Joe Pass (1974)
3. Barney Kessel (1973).

4. Herb Ellis (1986).
5. Herb Ellis & Barney Kessel (1979).
6. Barney Kessel, Kenny Burrell, Grant Green (1969).
7. Joe Pass (1976).
8. Kenny Burrell (1987).
9. Barney Kessel (1974).
10. Charlie Byrd (1979).
11. Jim Hall (1964).
12. Barney Kessel (1969).
13. Tal Farlow (1981).
14. Barney Kessel & Herb Ellis (1979).
15. Barney Kessel & Herb Ellis (1980).
16. Pat Martino (1987).
17. Barney Kessel, Herb Ellis, Charlie Byrd (1980).

Three volumes compiled from previously issued performance footage.

14695

LEGENDS OF JAZZ WITH RAMSEY LEWIS

USA 2006 – s – tvs
dir Jack Ginay

Songs: (theme) by Ramsey Lewis, Ryan Co-han, performed by Ramsey Lewis, pno; Larry Gray, b; Leon Joyce, Jr., drs.

1. "She's funny that way" by Richard A. Whiting, Neil Moret (KE); "Cold duck time" by Eddie Harris (AJ); "Take five" by Iola Brubeck, Paul Desmond (AJ, KE).
2. "My funny Valentine" by Richard Rodgers, Lorenz Hart (CB); "Invitation" by Paul Francis Webster, Bronislau Kaper (RH); "Mumbles" by Clark Terry (CT).
3. "The panther" by Marcus Miller; "It's on" by George Duke"; "Wes bound" by Lee Ritenour.
4. "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin (DS); "Star eyes" by Don Raye, Gene De Paul (PW); "Señor blues" by Horace Silver (DS, PW).
5. "Armando's rhumba" by Chick Corea (CC); "Dear Lord" by John Coltrane (RL); "I mean you" by Thelonious Monk (RB).
6. "My last regret" by Jim Pugh (RC); "Love in vain" by Robert Johnson (KM); "12-year-old boy" by Melvin R. London (RC, KM).
7. "Killer Joe" by Benny Golson (BG); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (CP); "Cherokee" by Ray Noble (MS).
8. "Começar de novo/The Island" by Alan and Marilyn Bergman, Ivan Lins, Vitor Martis (IL); "The waters of March" by Mark Murphy, Antonio Carlos Jobim (OC-N); "Samba do aviao" by Antonio Carlos Jobim (IL, OC-N).
9. "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston (JM); "I got rhythm" by Ira and George Gershwin (JP); "They can't take that away from me" by Ira and George Gershwin (JP, JM).

10. "La Libertad" by Eddie Palmieri (EP); "Obsession" by Pedro Flores (DV); "Just a little dream" by Eddie Palmieri (DV, EP).

11. "Someday my prince will come" by Larry Morey, Frank Churchill (DB); "All the things you are" by Oscar Hammerstein II, Jerome Kern (BT); "Take the 'A' train" by Billy Strayhorn (DB, BT).

12. "So may it secretly begin" by Pat Metheny (PM); "My funny Valentine" by Richard Rodgers, Lorenz Hart (JH); "All the things you are" by Oscar Hammerstein II, Jerome Kern (PM, JH).

13. "Blues for Bobby C" by Jimmy Smith (JF); "Caravan" by Irving Mills, Juan Tizol, Duke Ellington (LS); "Someday my prince will come" by Larry Morey, Frank Churchill.

With: Hosted by Ramsey Lewis, piano; with Larry Gray, acoustic double bass; Leon Joyce, drums.

1. "The Jazz Singers":- Al Jarreau, Kurt Elling, vocal; Laurence Hobgood, piano; Robert Amster, acoustic double bass; Ernie Adams, drums.
2. "The Golden Horns":- Chris Botti, Roy Har-grove, trumpet; Clark Terry, fluegel horn, vocal; Willie Pickens, piano; Larry Gray, acoustic double bass; Leon Joyce, Jr., drums.
3. "Contemporary Jazz":- George Duke, key-boards; Lee Ritenour, electric guitar; Marcus Miller, electric acoustic double bass; Vinnie Colaiuta, drums.
4. "The Altos":- David Sanborn, Phil Woods, alto sax; Willie Pickens, piano; Larry Gray, acoustic double bass; Leon Joyce, Jr., drums.
5. "NEA Jazz Masters 2006":- The Ray Barret-to Trio; Chick Corea, Ramsey Lewis, piano; Tony Bennett, vocal.
6. "Roots: The Blues":- Robert Cray, Keb' Mo', guitar, vocal; Jim Pugh, keyboards; Karl Se-vareid, acoustic double bass; Kevin Hayes, drums.
7. "The tenors":- Benny Golson, Chris Potter, Marcus Strickland, tenor sax; Willie Pickens, piano; Larry Gray, acoustic double bass; Leon Joyce, Jr., drums.
8. "Brazilian Jazz":- Ivan Lins, piano, vocal; Oscar Castro-Neves, guitar; Abe Laboriel, acoustic double bass; Michael Shapiro, drums.
9. "American Songbook":- Michael Kanan, pi-ano; John Pizzarelli, guitar, vocal; Martin Piz-zarelli, acoustic double bass; Rick Montalbano, drums; Jane Monheit, vocal.
10. "Latin Jazz":- Dave Valentin, flute; Bill O'Connell, piano; Joe Santiago, acoustic dou-ble bass; Robby Ameen, drums; Richard Flo-res, congas; Eddie Palmieri, piano.
11. The Piano Masters":- Dave Brubeck, Billy Taylor, piano; Michael Moore, acoustic double bass; Randy Jones, drums.
12. "The Great Guitars":- Pat Metheny, Jim Hall, guitar; Christian McBride, acoustic dou-ble bass; Antonio Sanchez, drums.

13. "The Killer Bs":- Joey De Francesco, Lon-nie Smith, Hammond B3 organ.
Executive producers:- Ramsey Lewis, Larry Rosen, Lee Rosenberg.

11754

THE LEGENDS OF NEW ORLEANS: THE MUSIC OF FATS DOMINO

USA 2001 – f – tv

Songs: "I'm walking", "Let the four winds blow", "I'm in love again", "Blue Monday", "Poor me", "All by myself", "So long", "I'm gonna be a wheel someday", "The fat man", "My girl Josephine", "Goin' to the river" by Fats Domino, Dave Bartholomew; "I'm ready" by Al Lewis, Sylvester Bradford, Fats Domino; "My blue heaven" by George Whiting, Walter Donaldson; "Don't you know" by Ray Charles; "Shake, rattle and roll" by Charles Calhoun; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "When my dreamboat comes home" by Cliff Friend, Dave Franklin; "Walk-ing to New Orleans" by Fats Domino; "The saints" (trad.); "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

With: Fats Domino and his Band in perfor-mance + interviews.

Recorded at the 2001 New Orleans Jazz and Heritage Festival.

9297

LEGENDS OF THE DELTA BLUES

USA 199- – f – tv

Songs: 1. "Talk about the blues", "I had the blues this morning"; "Empire State express", "Levee camp moan" by Son House (Eddie J. House, Jr); "Don't mind people grinning in your face".

2. "Sweet home Chicago" by Robert Johnson; "Kindhearted woman", "Going to Algiers", "Tell me how you want your rolling done", "I don't know", "Ramblin".
3. "Im going to settle down", "Old lady", "Freight train blues".
4. "I'll never get out of these blues alive", "Serves me right to suffer" by John Lee Hooker.
5. "Love of mine".

With: 1. Son House (Eddie J. House, Jr).

2. Johnny Shines.
3. Bukka White (Booker T. Washington White).
4. John Lee Hooker.
5. Johnny Shines/Honeyboy Edwards/Walter Horton.

Performances recorded in the 1960s and 1970s.

9309

LEGENDS OF TRADITIONAL FINGER-STYLE GUITAR

USA 199- – f – tv

- Songs:** 1. "John Henry"; "Mus'rat"; "Lost John".
 2. "Railroad blues" by Luckey Roberts; "Wheels"; "Victory rag".
 3. "Take me back"; "Run, sinner, run".
 4. "Poor wayfaring stranger".
 5. "Goin' down the road"; "Mama, your papa loves you"; "Freight train"; "Vestapol".
 6. "Deep river blues"; "Traveling man".
 7. "Lay my burden down"; "Sitting on top of the world"; "Got the blues"; "Can't be satisfied".
 8. "John Henry".
 9. "Key to the highway" by Big Bill Broonzy, Charles Segar.
 10. "I belong to the band".

With: 1. Merle Travis.

2. Sam & Kirk McGee.
 3. Mance Lipscomb.
 4. Roscoe Holcomb.
 5. Elizabeth Cotten.
 6. Doc Watson.
 7. Doc & Merle Watson.
 8. Josh White.
 9. Brownie McGhee & Sonny Terry.
 10. Rev. Gary Davis.

8775

LA LEGGENDA DEL PIANISTA SULL'OCEANO

Italy 1998/9 – f

dir Giuseppe Tornatore**Music by:** Ennio Morricone**Music Directed/Conducted by:** Ennio Morricone, (ragtime) Alessandro Panattieri**Music Supervisor:** (jazz) Amedeo Tommasi**Music Orchestrated by:** Ennio Morricone**Soundtrack Personnel:** Solo pianist Gilda Buttà.

Accademia Musicale Italiana, with Cicci Santucci, trumpet; Gianni Oddi, soprano sax; Fausto Anzelmo, viola.

Piano instructors:- Ian Townsend, Gianluca Pumpo, Prescott Niles.

Trumpet instructors:- Michael Applebaum, Mark Hamilyn

Songs: "Big foot ham", "The crave", "The finger breaker (Finger buster)", "Jungle blues" by Jelly Roll Morton; "Peacherine rag" by Scott Joplin.**With:** Clarence Williams III as Jelly Roll Morton; Amedeo Tommasi as a piano tuner.

12624

LEGHORN SWOGGLED

USA 1951 – s

dir Robert McKimson**Music Directed/Conducted by:** Eugene Poddany**Music Orchestrated by:** Milt Franklyn**Songs:** "Huckleberry duck" by Raymond Scott.

3998

LEGION OF THE CONDEMNED

USA 1928 – f

dir William A. Wellman**With:** In a dance hall sequence, Mutt Carey's Liberty Syncopators, with Joe Darensbourg, clarinet.

13034

LEK PÅ REGNBÅGEN

Sweden 1958 – f

dir Lars-Eric Kjellgren**Music by:** Bengt Hallberg, Erik Nordgren

8588

LEM HAWKINS' CONFESSION/MURDER IN HARLEM | BRAND OF CAIN

USA 1935 – f

dir Oscar Micheaux**Music Directed/Conducted by:** Clarence Williams**Songs:** "Harlem rhythm dance", "Ants in my pants" by Clarence Williams.**With:** Clarence Williams and his Orchestra, including Cecil Scott, clarinet; Willie "The Lion" Smith, piano.

4000

THE LEMON SISTERS

USA 1990 – f

dir Joyce Chopra**Music by:** Dick Hyman**Music Supervisor:** Walter Levinsky**Music Arranged by:** Dick Hyman

4001

LEMON SKY

USA 1987 – f – tv

dir Jan Egleson**Music by:** Pat Metheny

12349

LEMONADE

USA 1975 – m – tv

dir Charles S. Dubin**Music Directed/Conducted by:** Mundell Lowe

14019

LEMONY SNICKET'S A SERIES OF UNFORTUNATE EVENTS/LEMONY SNICKET - RÄTSELHAFTE EREIGNISSE

Germany/USA 2004 – f

dir Brad Silberling**Music by:** Thomas Newman**Music Directed/Conducted by:** Thomas Newman**Music Orchestrated by:** Thomas Pasatieri
Soundtrack Personnel: Inc: Rick Baptist, Malcolm McNab, Walt Fowler, trumpet; Bill Reichenbach, Bill Booth, Ken Kugler, Charlie Loper, trombone; Steve Becknell, Brian O'Connor, French horn; Jim Self, Tommy Johnson, tuba; Steve Tavaglione, clarinet, alto flute, Electronic Wind Instrument; Steve Kujala, flute, alto flute, piccolo, shawm; Thomas Newman, piano; George Doering, dulcimer/cimbalom, kantele, mandocello, bowed dulcimer, wind harp, epinette; Ricardo Cox, guitar, synthesizer; Bill Bernstein, guitar, ukelele; Frank Marocco, accordion; Mike Fisher, percussion, tuba, drums, mars; Dan Greco, percussion.**Songs:** "Lovely spring"; "Winchester Cathedral" by Geoff Stephens.

4002

LENIN, DIN GAVTYV!

Denmark 1972 – f

dir Kirsten Stenbaek**Music by:** Erik Moseholm

4003

LENINGRAD COWBOYS GO AMERICA

Finland/Sweden 1989 – f

dir Aki Kaurismäki**Music by:** Mauri Sumén**Songs:** "That's all right" by Arthur Crudup.

10074

LENNIE TRISTANO SOLO THE COPENHAGEN CONCERT

Denmark 1965 – f – tv

Songs: "Darn that dream" by Eddie DeLange, James Van Heusen; "Lullaby of the leaves" by Joe Young, Bernice Petkere; "Expressions",

"Tivoli Gardens swing" by Lennie Tristano; "You don't know what love is" by Don Raye, Gene De Paul; "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young; "It's you or no one" by Sammy Cahn, Jule Styne; "Imagination" by Johnny Burke, James Van Heusen; "Tangerine" by Johnny Mercer, Victor Schertzinger.

With: Lennie Tristano, solo piano.

Recorded in The Tivoli Gardens Concert Hall, Copenhagen, on 31st October 1965. (See also JAZZ OMKRING MIDNAT).

4004

LENNY

USA 1974 – f

dir Bob Fosse

Music by: Ralph Burns

Music Supervisor: Ralph Burns

Soundtrack Personnel: Inc: Marvin Stamm, trumpet; Al Cohn, Zoot Sims, tenor sax; Jerry Dodgion, Harvey Estrin, reeds; Bernie Leighton, keyboards; Bucky Pizzarelli, guitar. **Songs:** (recorded) "Well you needn't" by Thelonious Monk, "It never entered my mind" by Richard Rodgers, Lorenz Hart, "Tempus fugit" by Bud Powell, performed by The Miles Davis Quintet.

With: In a cellar club sequence, Jimmy Crawford, drums.

16780

LENNY BREAU AND BRAD TERRY LIVE AT THE MAINE FESTIVAL

USA 1980 – s – tv

Songs: "Emily" by Johnny Mercer, Johnny Mandel; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: Lenny Breau, acoustic seven-string guitar; Brad Terry, guitar.

Recorded on 2nd August 1980 at Bowdoin College, Brunswick, Maine.

15377

THE LENNY BREAU SHOW

Canada 1966 – s – tvs

With: Guitarist Lenny Breau performs solo and with guests, accompanied by orchestra conducted by Bob McMullin.

12010

LENNY BRUCE SWEAR TO TELL THE TRUTH

USA 1998/2003 – f – tv

dir Robert B. Weide

Music by: Spring Aspers

Songs: (recorded) "Harlem nocturne" by Earle Hagen, performed by Earl Bostic; "Everything happens to me" by Tom Adair, Matt Dennis, performed by Wynton Marsalis; "Topsy" by Edgar Battle, Eddie Durham, performed by Cozy Cole; "The swingin' shepherd blues" by Rhoda Roberts, Kenny Jacobson, Moe Koffman, performed by Sonny Lester and his Orchestra; "Perfidia" by Milton Leeds, Alberto Dominguez, performed by Benny Goodman and his Orchestra; "Willow weep for me" by Ann Ronnell, performed by Dexter Gordon; "For sentimental reasons" by Deek Watson, William Best, performed by The Peter Todd Orchestra; "Route 66" by Bobby Troup, performed by The Marcus Shelby Trio; "You're getting to be a habit with me" by Al Dubin, Harry Warren, performed by Peggy Lee; "Miles" by and performed by Miles Davis; "Ornithology" by Charlie Parker, Benny Harris, performed by The Continental Octette; "Busted" by Harlan Howard, performed by Ray Charles; "It never entered my mind" by Richard Rodgers, Lorenz Hart, performed by (a) Chet Baker, (b) Miles Davis, (c) George Shearing. **With:** Interviewees include Steve Allen and Nat Hentoff.

4005

LENNY BRUCE WITHOUT TEARS

USA 1972 – f

dir Fred Baker

Songs: (recorded) "Jazz dance suite" by Gigi Gryce.

7809

LEO DIAMOND TELESCRIPTIIONS

USA 1951 – s – tvs

dir Duke Goldstone

Songs: "St. Louis blues" by W. C. Handy.

With: Leo Diamond.

4008

LEO REISMAN AND HIS HOTEL BRUNSWICK ORCHESTRA IN "RHYTHMS"

USA 1929 – s

Songs: "The mooche" by Duke Ellington; "Waters of the Perkiomen" by Al Dubin, F Henri Klickman; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly; "Hyo mio"; "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton; "Lonely" by Ramon Navarro, Clifford Grey, Herbert Stothart; "Some of these days" by Shelton Brooks.

With: Leo Reisman and his Hotel Brunswick Orchestra, with Bubber Miley in "Shadow-graph" effect.

15092

LEO-IRAKERE

Cuba 1979 – s

dir José Padrón

Music by: Chucho Valdés, Joaquín Rodrigo, Ernesto Grenet

4006

LÉON LA LUNE

France 1956 – s

dir Alain Jessua

Music by: Henri Crolla, André Hodeir

4009

LÉON MORIN, PRÊTRE/LEON MORIN PRETE

France/Italy 1961 – f

dir Jean-Pierre Melville

Music by: Martial Solal

Soundtrack Personnel: Inc: Albert Rainsner, harmonica.

13528

LEONARD PART 6

USA 1987 – f

dir Paul Weiland

Music by: Elmer Bernstein

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

10251

DER LEONE HAVE SEPT CABEÇAS/ LEONE A SETTE TESTE

France/Italy/West Germany 1970 – f

dir Glauber Rocha

Music by: Clementina de Jesús

Songs: (recorded) Baden Powell.

4007

LE LÉOPARD

France 1984 – f

dir Jean-Claude Sussfeld

Music by: Claude Bolling

4010

LEPKE

USA 1974 – f

dir Menahem Golan

Music by: Ken Wannberg

With: In a speak-easy sequence a group includes Marshall Royal, alto sax; Ronnell Bright, piano.

4011

LEROY JENKINS - SOLO VIOLIN

USA 1986 – s – tv

With: LeRoy Jenkins, violin.

7810

**LES BROWN AND HIS ORCHESTRA
TELESCRIPTIIONS**

USA 1951 – s – tvs

dir Duke Goldstone

- Songs:** 1. "Billboard march" by Curley Ham-
mer, Lionel Hampton.
2. "Dance of renown".
3. "Etiquette blues" (BS).
4. "I've got the world on a string" by Ted
Koehler, Harold Arlen (LAP).
5. "Time will take care of everything".

With: Wes Hensel, Don Paladino, Bob Fowler,
Bob Higgins, trumpet; Ray Sims, Dick Noel,
Bob Pring, Stumpy Brown, trombone; Les
Brown, Dave Pell, Sal Libero, Abe Aaron, Mar-
ty Berman, saxes; Butch Stone, sax, vocal;
Geoff Clarkson, piano; Tony Rizzi, guitar; Ray
Leatherwood, acoustic double bass; Jack Sper-
ling, drums; Lucy Ann Polk, vocal.

4014

**LES BROWN AND THE BAND OF
RENOWN**

USA 1949 – s

dir Will Cowan

Songs: "Leap frog" by Leo Corday, Joe Gar-
land; "I've got my love to keep me warm" by
Irving Berlin; "When Francis dances with me"
by Ben Ryan, Sol Violinsky, performed by the
Mello-Larks; "I'm the man with the dream"
sung by Artie Wayne; "I want to be kissed"
sung by Artie Wayne, the Mello-Larks; "Bop-
ple sauce".

With: Les Brown and the Band of Renown (in-
cluding Ray Sims, Stumpy Brown, Butch
Stone, trombone; Ronnie Lang, alto sax; Dave
Pell, tenor sax; Ralph Pfiffner; Geoff Clarkson,
piano; Jack Sperling, drums.) with The Mello-
Larks, Artie Wayne.

4015

LES BROWN GOES TO TOWN

USA 1955 – s

Songs: "Bermuda" by Cynthia Strother, Eu-
gene R. Strother, "Crazy drink" ("Drink to me
only with thine eyes") performed by The Bell
Sisters.

With: Les Brown and his Orchestra (Dave Pell,
tenor sax, bass clarinet; Ronnie Lang, alto sax,
flute), with The Bell Sisters (Cynthia and Kay),
vocal.

12860

LES GIRLS

USA 1957 – f

dir George Cukor**Music by:** Cole Porter**Music Directed/Conducted by:** Adolph
Deutsch**Music Orchestrated by:** Alexander Courage,
Skip Martin**Soundtrack Personnel:** Inc: Gerald Wiggins,
piano.Gloria Wood ghosted part of actress Marilyn
Monroe's vocals.

Songs: "Les Girls", "Ça c'est l'amour", "Ladies
in waiting", "You're just too too!", "Why am I
so gone about that gal?", "The rope dance" by
Cole Porter.

4016

LES McCANN AND HIS MAGIC BAND

USA 1986 – m – tv

dir John Beyer

With: Les McCann, keyboards, vocal; Bobby
Bryant, Jr., soprano sax, tenor sax; Curtis
Robertson, Jr., acoustic double bass; Tony St.
James, drums.

Recorded at Duke's Place, New Orleans.

4579

LES MISÉRABLES (1978)

USA 1978 – f – tv

dir Glenn Jordan**Music by:** Allyn Ferguson**Music Directed/Conducted by:** Allyn Fergu-
son

4019

**LES MISÉRABLES (1995)/LES
MISÉRABLES DU VINGTIÈME SIÈCLE**

France 1995 – f

dir Claude Lelouch**Music by:** Francis Lai, Philippe Servain, Erik
Berchot, Michel Legrand, Didier Barbelivien

Songs: (recorded) "Cheek to cheek" by Irving
Berlin, performed by Glenn Miller and The Big
Band Orchestra.

4021

LES PAUL AND MARY FORD AT HOME

USA 1955 – s – tvs

With: Les Paul, guitar; Mary Ford, vocal.

4020

LES PAUL: HE CHANGED THE MUSIC

USA 1988 – f – tv

Songs: "Am I blue?" by Grant Clarke, Harry
Akst; "Georgia on my mind" by Stuart Gorrell,
Hoagy Carmichael; "I'm a fool to care" by Ted
Daffan.

With: The Les Paul Trio, Rita Coolidge, David
Gilmour, Waylon Jennings, B. B. King, Stanley
Jordan, etc.

Recorded at the Brooklyn Academy of Music.

8472

LESTER BOWIE & BRAZZ BROS

Norway 1992 – s – tv

dir Brede Røsjø

Songs: "Cool tea" by Little Milton; "Summer-
time" by Du Bose Heyward, George Gershwin;
"Saving all my love for you" by Gerry Goffin,
Michael Masser; "Akkurat nå" by Geir Holm-
sen, Helge Førde; "Blueberry Hill" by Al
Lewis, Larry Stock, Vincent Rose.

With: Lester Bowie, trumpet; Jarle Førde,
Helge Førde, Jan Magne Førde, Runar Taffjord,
Stein Erik Taffjord, Egil "Bop" Johansen.

8260

LESTER WILSON SHOW

West Germany 1971 – m – tv

dir Heinz Liesendahl**Music by:** Klaus Doldinger

4022

"LET HIM HAVE IT"

UK 1991 – f

dir Peter Medak**Music by:** Michael Kamen, (additional) Ed-
ward Shearmur

Songs: (recorded) "As I live in bop" performed
by Stan Getz; "Stoned" by and performed by
Wardell Gray; "Birdland jump" performed by
Paul Quinichette; "Guitar blues" performed by
Ray Charles; "You belong to me" by Pee Wee
King, Redd Stewart, Chilton Price, performed
by Jo Stafford; "Wheel of fortune" by Bennie
Benjamin, George David Weiss, performed by
Kay Starr.

13403

LET IT BE ME/LOVE DANCE

USA 1995 – f

dir Eleanor Bergstein**Music by:** Michael Lloyd**Music Supervisor:** Michael Lloyd**Music Arranged by:** Michael Lloyd, Jim
Ervin**Soundtrack Personnel:** Inc: Dan Higgins,
woodwinds.

10340

LET ME HEAR YOU WHISPER

USA 1969 – f – tv
dir Glenn Jordan

Soundtrack Personnel: The Modern Jazz Quartet.

7998

LET ME OFF UPTOWN Soundie

USA 1942 – s

Songs: "Let me off uptown" by Redd Evans, Earl Bostic.

With: Gene Krupa and his Orchestra, with Anita O'Day, vocal; Roy Eldridge, trumpet; Milt Raskin, piano; and dance duo.

4023

LET NO MAN WRITE MY EPITAPH

USA 1960 – f
dir Philip Leacock

Music by: George Duning

Soundtrack Personnel: Cliff Smalls ghosted piano for Ella Fitzgerald; + Paul Smith as underscore pianist.

Songs: "Reach for tomorrow" by Jimmy McHugh, Ned Washington; "I can't give you anything but love" by Jimmy McHugh, Dorothy Fields.

With: Ella Fitzgerald as Flora, a junkie nightclub singer.

8997

LET NOT THE DEEP SWALLOW ME UP

UK 1974 – s
dir Tony Wise

Music by: Lol Coxhill

4036

LET THE BIRD FLY

USA 1982 – f – tv
dir Barry Brown

Music Directed/Conducted by: Med Flory

Music Arranged by: Med Flory

Songs: "Just friends" by Sam M. Lewis, John Klenner; "A night in Tunisia" by Frank Paparella, Dizzy Gillespie; "Star eyes" by Don Raye, Gene De Paul; "Donna Lee", "Ko-ko", "Scraple from the Apple" by Charlie Parker; "Tempus fugit" by Bud Powell; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: Med Flory and Supersax:- Conte Candoli, trumpet; Med Flory, Lanny Morgan, alto sax; Ray Read, Jay Migliori, tenor sax; Jack Nimitz, baritone sax; Lou Levy, piano; Monty

Budwig, acoustic double bass; John Dentz, drums.

Recorded during an open air concert at the John Anson Ford Theatre, Hollywood.

4037

LET THE GOOD TIMES ROLL (1973)

USA 1973 – f
dir Sid Levin, Robert Abel

With: Fats Domino in performance at the Flamingo Hotel, Las Vegas.

9312

LET THE GOOD TIMES ROLL (1991)

USA 1991 – f – tv

With: Jimmy Buffet, Harry Connick Jr., Robert Cray, Fats Domino, The Wynton Marsalis Quintet, B. B. King.
 Recorded at the 1991 New Orleans Jazz & Heritage Festival.

4024

LET'S DANCE

USA 1950 – f
dir Norman Z. McLeod

Music Directed/Conducted by: Robert Emmett Dolan

Music Orchestrated by: (special) Van Cleave

Music Arranged by: (vocal) Joseph J. Lilley
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields and new songs by Frank Loesser.

4025

LET'S DO IT AGAIN (1953)

USA 1953 – f
dir Alexander Hall

Music by: George Duning

Music Directed/Conducted by: Morris W. Stoloff

Soundtrack Personnel: Johnny Williams ghosted drums for actor Ray Milland.

Songs: "Call of the wild", "Give me a man who loves music", "There are things I remember", "Anyone", "Takin' a slow burn", "Anyone but you".

4026

LET'S DO IT AGAIN (1975)

USA 1975 – f
dir Sidney Poitier

Music by: Curtis Mayfield

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: By Curtis Mayfield.

With: Med Flory as Rufus, and Billy Eckstine as Zack.

4027

LET'S GET LOST

USA 1988 – f
dir Bruce Weber

Music Directed/Conducted by: Frank Strazzeri

Soundtrack Personnel: (Recording session) Nicola Stilo, guitar, flute; Frank Strazzeri, piano; John Leftwich, acoustic double bass; Ralph Penland, drums.

Songs: "Almost blue" by Elvis Costello; "A night in Tunisia" by Frank Paparella, Dizzy Gillespie; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Arrividerci" by Umberto Bindi, Giorgio Calabrese; "Blame it on my youth" by Edward Heyman, Oscar Levant; "Born to be blue" by Mel Tormé, Robert Wells; "Canto triste" by Edu Lobo, Vinicius de Moraes; "Cheryl" by Charlie Parker; "Chetty's lullaby" by Maffei, Chet Baker; "Daahoud" by Clifford Brown; "Joy spring" by Jon Hendricks, Clifford Brown; "Daydream" by Duke Ellington, Billy Strayhorn, John Latouche; "Ev'ry time we say goodbye" by Cole Porter; "Come back to Sorrento" by G. Battista de Curtis, Ernesto de Curtis; "Deep in a dream" by Eddie DeLange, Jimmy Van Heusen; "For heaven's sake" by Elise Bretton, Sherman Edwards, Don Meyer; "Forgetful" by Tony Starr, Sammy Gallop; "Imagination" by Johnny Burke, Jimmy Van Heusen; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "I remember you" by Johnny Mercer, Victor Schertzinger; "Jersey girl" by Tom Waits; "Just friends" by Sam M. Lewis, John Klenner; "Let's get lost" by Frank Loesser, Jimmy McHugh; "Line for Lyons", "Walkin' shoes" by Gerry Mulligan; "My funny Valentine", "She was too good to me" by Richard Rodgers, Lorenz Hart; "My foolish heart" by Ned Washington, Victor Young; "My ideal" by Richard Whiting, Newell Chase, Leo Robin; "My old flame" Sam Coslow, Arthur Johnston; "My one and only love" by Robert Mellin, Guy Wood; "Nessuno" by Capotosti, De Simone; "Saudade de minha terra" by Geraldo Coreo, Alexandre Alves; "So che di perdero" by Maffei, Chet Baker; "So hard to know" by Pantoja, Seeman; "This could be the start of something" by Steve Allen; "Walkin'" by Richard Carpenter; "While my lady sleeps" by Kahn, Kaper; "Witch doctor" by Bob Cooper; "You and the night and the music" by Howard Dietz, Arthur Schwartz; "You don't know what love is" by Gene De Paul, Don Raye; "You make me feel so young" by Josef Myrow, Mack Gordon; "You're my thrill" by Sidney Clare, Jay Gorney; "Zingaro"

by Antonio Carlos Jobim. All performed by Chet Baker.

With: Chet Baker, his life and music, from Oklahoma to Hollywood, New York and Europe, with family and friends, including Jack Sheldon, Dick Bock, William Claxton, Ruth Young, Diane Vavra, Lawrence Trimble.

15596

LET'S GO PLACES/HOLLYWOOD NIGHTS

USA 1930 – f

dir Frank R. Strayer

Music by: Arthur Kay

Soundtrack Personnel: The Boswell Sisters ghosted an unidentified trio of singers.

Songs: Songs by Sidney D. Mitchell, Archie Gottler, Con Conrad.

7999

LET'S GO Soundie

USA 1942 – s

With: The Four Toppers supported by Cee Pee Johnson and his Orchestra.

4028

LET'S GO STEADY

USA 1945 – f

dir Del Lord

Songs: "Tantza babele", "Sioux Falls S.D.", "Baby boogie" by Mel Tormé.

With: Skinnay Ennis (as Larry Tyler) and his Orchestra, with Mel Tormé (as Streak Edwards) and The Meltones.

4029

LET'S MAKE LOVE

USA 1960 – f

dir George Cukor

Music Directed/Conducted by: Lionel Newman, Earle Hagen

Soundtrack Personnel: Inc: Gerald Wiggins, piano.

Songs: By Sammy Cahn, James Van Heusen; "My heart belongs to daddy" by Cole Porter.

With: Marilyn Monroe, Yves Montand, Bing Crosby; Gerald Wiggins, piano.

Jimmy Rowles was rehearsal pianist for actress Marilyn Monroe.

4030

LET'S MAKE MUSIC

USA 1941 – f

dir Leslie Goodwins

Music Directed/Conducted by: Roy Webb

Songs: "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "Fight on for Newton High"; "You forgot about me"; "Central Park" by Johnny Mercer, Matty Malneck; "Three little words" by Bert Kalmar, Harry Ruby.

With: Bob Crosby and his Orchestra (Bob Haggart, acoustic double bass; Ray Bauduc, drs), with The Bobcats.

4031

LET'S MAKE RHYTHM

USA 1947 – s

dir Wallace Grissell

Music Supervisor: Norman Bennett

Music Arranged by: Pete Rugolo, Gene Roland

Songs: "Artistry in rhythm" by Stan Kenton; "Down in Chihuahua" by Johnny Richards, Ralph Yaw; "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington (JC); "Concerto to end all concertos" by Stan Kenton; "Tampico" by Allan Roberts, Doris Fisher.

With: Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzel, Chico Alvarez, John Anderson, Ken Hanna, trumpet; Kai Winding, Skip Layton, Milt Bernhart, Harry Forbes, trombone; Bart Varsalona, bass trombone; Eddie Meyers, Boots Mussulli, alto sax; Vido Musso, Bob Cooper, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Shelly Manne, drums; June Christy, The Pastels, vocal.

9721

LET'S PLAY

Russia 1999 – s

dir Kirill Kravchenko

Songs: (recorded) Louis Armstrong.

12493

LET'S ROCK/KEEP IT COOL (1958)

USA 1958 – f

dir Harry Foster

Music by: Tony Pastor

Songs: "Universal stomp" by and performed by Tony Pastor.

With: Della Reese as herself, Conrad Janis as Charlie.

4032

LET'S SPEND THE NIGHT TOGETHER/ TIME IS ON OUR SIDE | ROCKS OFF

USA 1982 – f

dir Hal Ashby

Songs: (recorded) "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra.

With: Ernie Watts, Bobby Keys, sax.

12125

LETHAL WEAPON

USA 1987 – f

dir Richard Donner

Music by: Michael Kamen, Eric Clapton

Music Directed/Conducted by: Michael Kamen

Music Orchestrated by: Michael Kamen, William Ross, Philip Giffin, Bruce Babcock, Chris Boardman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; James Walker, flute; Ralph Williams, clarinet; Bill Mays, piano; Emil Richards, percussion.

9225

LETHAL WEAPON 2

USA 1989 – f

dir Richard Donner

Music by: Michael Kamen, Eric Clapton, David Sanborn

Music Orchestrated by: Michael Kamen, Bruce Babcock, Chris Boardman, Philip Giffin

Soundtrack Personnel: Inc: Lew Soloff, Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; David Sanborn, alto sax; James Walker, flute; Ralph Williams, clarinet; Eric Clapton, guitar; Tom Barney, acoustic double bass; Sonny Emory, drums; Emil Richards, percussion.

12126

LETHAL WEAPON 3

USA 1992 – f

dir Richard Donner

Music by: Michael Kamen, Eric Clapton, David Sanborn

Music Orchestrated by: Michael Kamen, William Ross, Jonathan Sacks, Bruce Babcock

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Ralph Williams, clarinet; Emil Richards, percussion.

10982

LETHAL WEAPON 4

USA 1998 – f

dir Richard Donner

Music by: Eric Clapton, Michael Kamen, David Sanborn, (additional) Marcus Miller

Music Directed/Conducted by: Michael Kamen

Music Orchestrated by: Chris Boardman, Michael Kamen, Lolita Ritmanis, Brad Warnaar

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Bob Sanders, Alan Kaplan, trombone; Tommy Johnson, tuba; John Yoakum, woodwinds; Russ Miller, drums; Emil Richards, percussion.

With: Bill Henderson as the angry patient.

16060

A LETTER FROM ULSTER/A LETTER HOME

UK 1942 – m

dir Brian Desmond Hurst

Music by: William Alwyn

Songs: "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright.

4035

A LETTER TO THREE WIVES

USA 1985 – f – tv

dir Larry Elikann

Music by: Johnny Mandel

Music Directed/Conducted by: Lionel Newman

Music Supervisor: Lionel Newman

15867

A LETTER TO TRUE

USA 2003 – f

dir Bruce Weber

Music by: John Leftwich

Songs: "I couldn't sleep a wink last night" by Harold Adamson, Jimmy McHugh, performed by (a) Jeff Bunnell, tpt; John Leftwich, key; Dino Soldo, hca; Ricardo Silveira, gtr, (b) Joni James.

(recorded) "Japanese folk song" performed by Thelonious Monk; "Something to live for" by Edward Eliscu, Joseph Meyer, performed by (a) Ella Fitzgerald, (b) Billy Strayhorn; "Manhattan" by Richard Rodgers, Lorenz Hart, "Try your wings", performed by Blossom Dearie.

4033

THE LETTERS

USA 1972 – f – tv

dir Gene Nelson, Paul Krasny

Music by: Pete Rugolo

14977

LETTERS FROM IWO JIMA

USA 2006 – f

dir Clint Eastwood

Music by: Kyle Eastwood, Michael Stevens

Music Directed/Conducted by: Lennie Niehaus

Music Orchestrated by: Lennie Niehaus

4034

LETTERS FROM THREE LOVERS/THE LETTER II

USA 1973 – f – tv

dir John Erman

Music by: Pete Rugolo

4038

LETTRE À MICHEL PETRUCCIANI/LETTER TO MICHEL PETRUCCIANI

France 1983 – m – tv

dir Frank Cassenti

Songs: "I hear a rhapsody" by George Fragos, Jack Baker, Dick Gasparre; "My romance" by Richard Rodgers, Lorenz Hart; "It's what I am doing when I kiss you" by Michel Petrucciani; "Very early" by Bill Evans; "Michel" by Charles Lloyd; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

With: Michel Petrucciani, piano, in rehearsal and in concert with Lee Konitz, Charles Lloyd, reeds; Aldo Romano, drums.

11745

LETTRE D'UNE INCONNUE/BRIEF EINER UNBEKANNTEN

France/Germany 2002 – f – tv

dir Jacques Deray

Music by: Claude Bolling

4039

LETTRES D'AMOUR PERDUES

France 1983 – f

dir Robert Salis

Songs: (recorded) Nino Rota, J. S. Bach, "Petite fleur" by Sidney Bechet.

9155

LETTRES DU BAGNE

France 1983 – f – tv

dir Jean l'Hôte

Music by: Michel Portal

15311

LETZTE AUSFAHRT BROOKLYN/LAST EXIT TO BROOKLYN

West Germany 1989 – f

dir Uli Edel

Music by: Mark Knopfler

Soundtrack Personnel: Inc: Mark Knopfler, Guy Fletcher.

Songs: (recorded) "Be-baba-leba" by and performed by Helen Humes; "Because I love my baby so", "Love will break your heart for you" by and performed by Johnny Otis; "There ain't no flies on me" by Bob Astor, Thomas Ford, performed by Hot Lips Page, Jainie Mickers; "Harlem nocturne" by Earle Hagen, performed by Johnny Otis; "Hoop-de-doo" by Frank Loesser, Milton De Lugg, performed by Kay Starr with Frank De Vol and his Orchestra; "Rock a bye baby" by "Big Mama" Thornton, Don Robey, performed by "Big Mama" Thornton; "The chill is on" by and performed by Joe Turner.

4047

DAS LETZTE LOCH

West Germany 1981 – f

dir Herbert Achternbusch

Songs: (recorded) "Aria" performed by Acker Bilk.

4040

DEN LEVANDE SKOGEN/VILDA VANOR

Sweden 1966 – f

dir Stig Wesslén

Music by: Bengt-Arne Wallin

Music Arranged by: Bengt-Arne Wallin

13845

LEVERKUSENER JAZZTAGE 1985

West Germany 1985 – s – tv

With: 1. Don Cherry, trumpet; Arthur Blythe, alto sax; Chico Freeman, tenor sax; Kirk Lightsey, piano; Cecil McBee, acoustic double bass; Don Moye, drums.

2. Quest:- Dave Liebman, flute; Richie Beirach, piano; Ron McClure, acoustic double bass; Billy Hart, drums.

10383

LEVERKUSENER JAZZTAGE 1986

West Germany 1986 – m – tv

With: 1. Roy Campbell, trumpet; Oscar Sanders, guitar; Billy Bang, violin; William Parker, acoustic double bass; Zen Matsuura, drums.

2. Dick Griffin, trombone; Carlos Ward, alto sax, flute; Sonny Fortune, tenor sax; Charles Davis, baritone sax; Abdullah Ibrahim (Dollar Brand), piano; Essiet Okun Essier, acoustic double bass; Rudy Collins, drums.

11894

LEVERKUSENER JAZZTAGE 1987

Germany 1987 – m – tvs

With: 1. Astor Piazzolla y su Quinteto Tango Nuevo.

9915

LEVERKUSENER JAZZTAGE 1988

Germany 1988 – s – tvs

Songs: 1. "Close to the edge"; "Eastern Western promise".

4. "With a song in my heart", "My funny Valentine" by Richard Rodgers, Lorenz Hart.

9. "Giant steps" by John Coltrane; "To Erlinda".

With: 1. Paraphernalia:- Barbara Thompson, soprano sax, flute; Pete Lemer, keyboards; Malcolm MacFarlane, guitar; Phil Mulford, acoustic double bass; Jon Hiseman, drums.

2. The Köln Big Band.

3. Jim Beard, keyboards; John Scofield, guitar; Gary Grainger, acoustic double bass; Dennis Chambers, drums.

4. Jim Hall, guitar; Jim McNeely, piano; ?b; Billy Hart, drums.

5. Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.

6. Bobby McFerrin, vocal.

7. Joe Pass, guitar; + b + drums.

8. Jan Garbarek, soprano sax, tenor sax, flute; Rainer Bruninghaus, keyboards; Eberhard Weber, acoustic double bass; Nana Vasconcelos, percussion.

9. The Michel Petrucciani Trio:- Michel Petrucciani, piano; Andy McKee, acoustic double bass; Steve Ellington, drums.

8. Recorded on 22nd October 1988.

13836

LEVERKUSENER JAZZTAGE 1989

West Germany 1989 – m – tvs

With: 1. European Jazz Ensemble:- Manfred Schoof, Enrico Rava, Allan Botschinsky, trumpet; Ernst-Ludwig Petrowsky, Stan Sulzmann, Louis Slavis, reeds; Rob van den Broeck, piano; Philippe Catherine, guitar; Ali Haurand, acoustic double bass; Tony Levin, drums; Uschi Bruning, vocal.

2. The Sam Rivers Quartet:- Sam Rivers, tenor sax, flute, piano; Daryl Thompson, electric guitar; Rael Grant, acoustic double bass; Steve Thornton, drums.

3. "The Art of Jazz" - Art Blakey.

2. Recorded on 7th October 1989.

13145

LEVERKUSENER JAZZTAGE 1990

Germany 1990 – m – tvs

Songs: 1. "Footprints" by Wayne Shorter; "Virgo rising"; "Joy rider".

9. "Star people" by Miles Davis; "Hannibal", "Mr. Pastorius" by Marcus Miller; "The senate"; "Me and you"; "Human nature" by Steve Porcaro, John Bettis; "Wrinkle" by Erin Davis. 10. "A house is not a home" by Hal David, Burt Bacharach; "Little B's poem"; "My foolish heart" by Ned Washington, Victor Young; "Zimbabwe"; "Minor march".

With: 1. The Wayne Shorter Group:- Wayne Shorter, soprano sax, tenor sax; Jim Beard, keyboards; Tracy Wormworth, acoustic double bass; Terri Lyne Carrington, drums; Lenny Castro, percussion.

2. The Hubert Laws Quintet.

3. The Elephant Tuba Horde.

4. Elvin Jones and his Jazz Machine.

5. The Klaus König Orchestra.

6. The Prager Super Quartet, with Jiri Stivin

7. Don Cherry with Peter Apfelbaum.

8. Stan Getz, tenor sax; Kenny Barron, piano; Alex Blake, acoustic double bass; Terri Lyne Carrington, drums.

9. The Miles Davis Septet:- Miles Davis, trumpet, keyboards; Kenny Garrett, alto sax, flute; Kei Akagi, synthesizer ; Joseph McCreary, electric guitar; Richard Patterson, electric acoustic double bass; Ricky Wellman, drums; Erin Davis, electric percussion.

10. The Jackie McLean Quartet:- Jackie McLean, alto sax; Hotep Galeta, piano; Nat Reeves, acoustic double bass; Cindy Blackman, drums; + guest Bobby Hutcherson, vibraphone.

1. Recorded on 12th October 1990.

9. Recorded on 14th October 1990.

10. Recorded on 13th October 1990.

13003

LEVERKUSENER JAZZTAGE 1991

Germany 1991 – f – tvs

Songs: 2. "The Flying Scotsman", "Line for Lyons", "Song for Strayhorn", "Out back of the barn" by Gerry Mulligan; "Wallflower"; "Rico Apollo"; "Midas lives"; "A gift for Dizzy"; "Curtains"; "Maytag"; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Take the 'A' train" by Billy Strayhorn; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Darn that dream" by Eddie De Lange, James Van Heusen.

With: 1. Bobby Watson and Victor Lewis.

2. The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Bill Mays, piano; Dean John-

son, acoustic double bass; Dave Ratajezak, drums.

3. The Pata Orchester.

4. The Jack DeJohnette Special Edition:- Greg Osby, soprano sax, alto sax, Gary Thomas, tenor sax, flute; Michael Cain, piano, keyboards; Lonnie Plaxico, acoustic double bass; Jack DeJohnette, drums.

5. Dan Brubeck & The Dolphins; The Dave Brubeck Quartet; The Family Brubeck.

6. The New Horizon Ensemble.

7. Miles Davis, trumpet, synthesizer ; Kenny Garrett, alto sax, flute; Kei Akagi, synthesizer ; Joseph McCreary, guitar; Richard Patterson, acoustic double bass; Ricky Wellman, drums; Erin Davis, percussion.

8. Dizzy Gillespie, trumpet; Clifford Jordan, tenor sax; Horace Parlan, piano; + b + drums.

2. Recorded on 24th October 1991.

12544

LEVERKUSENER JAZZTAGE 1992

Germany 1992 – f – tvs

With: 1. The Cassandra Wilson Quartet.

2. The Bob Berg Quartet.

3. The Stanley Clarke Trio.

4. The Barbara Dennerlein Group:- Peter Ponzol, tenor sax; Barbara Dennerlein, Hammond B3 organ, synthesizer ; Martin Scales, electric guitar; Kai Richter, drums.

5. The Jimmy McGriff Quartet.

6. The Amina Claudia Myers Organ Quartet.

7. The John Hicks Trio, with David Murray, Gary Thomas.

8. Joe Henderson and Friends.

9. The Stanley Turrentine Quintet.

11201

LEVERKUSENER JAZZTAGE 1993

Germany 1993 – m – tvs

Songs: 11. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

12. "Blue Monk" by Thelonious Monk.

With: 1. Cassandra Wilson, vocal; James Weisman, piano; Leon Lee Dorsey, acoustic double bass; Bill McClelland, drums.

2. Bob Berg, sax; Dave Kikoski, piano; Lincoln Goines, acoustic double bass; Adam Nussbaum, drums.

3. The Stanley Clarke Trio:- Deron Johnson, keyboards; Stanley Clarke, acoustic double bass; Clarence Penn, drums.

4. José Louis Gamez & Quinteto.

5. The Jean-Luc Ponty Group.

6. Lester Bowie's Brass Fantasy.

7. Maynard Ferguson's Big Bop Nouveau Band.

8. Graham Haynes' "The Ethnotronic Sextet".

9. Ray Charles and his Orchestra.

10. Terje Rypdal, electric guitar; Miroslav Vitous, acoustic double bass; Billy Cobham, drums; Trilok Gurtu, percussion.
 11. Philippe Catherine, Biréli Lagrène, guitar; Adalar Pege, acoustic double bass.
 12. Stanley Jordan, electric guitars.
 13. Charlie Mariano and Friends:- Kenny Wheeler, trumpet, fluegel horn; Charlie Mariano, alto sax; John Taylor, Jasper van't Hof, piano; Mike Herting, keyboards; David Friedman, vibraphone; Rabih Abou-Khalil, oud; Dino Saluzzi, bandoneon; Jean-François Jenny-Clark, acoustic double bass; Jerry Granelli, drums; Ramesh Shotam, percussion.
 14. Sam Rivers, soprano sax, tenor sax; James Blood Ulmer, guitar, vocal; Kim Clarke, electric acoustic double bass; Aubrey Dayle, drums.
 3. + 14. Recorded on 9th October 1993.
 5. Recorded 11th October 1993.
 13. Recorded on 16th October 1993.

12986

LEVERKUSENER JAZZTAGE 1994

Germany 1994 – f – tvs

- Songs:** 17. "Sweet sorrow"; "Alone in the morning".
With: 1. The European Jazz Guitar Orchestra:- Terje Rypdal, Miroslav Vitous, Trilok Gurtu, Stanley Jordan, Philippe Catherine, Biréli Lagrène, Adalar Pege.
 2. The W.D.R. Big Band.
 3. The United Jazz & Rock Ensemble.
 4. Barbara Thompson's Paraphernalia.
 5. "George Gershwin Gala": The Roy Hargrove Quintet with Joshua Redman.
 6. Katia and Marielle Labeque, piano.
 7. The J. J. Johnson Quintet.
 8. "The spirit of Africa": Randy Weston African Rhythms.
 9. "Nothing but the Blues": The Kenny Clarke/Francy Boland Big Band with Carmen McRae, vocal.
 10. Marla Glen.
 11. Sachi Hayasaka.
 12. Aki Takase Septet.
 13. Yosuke Yamashita Duo.
 14. Takeo Moriyama Quintet.
 15. Eiichi Hayashi "Masuru".
 16. Benny Golson, tenor sax; Larry Coryell, electric guitar; Adalar Pege, acoustic double bass; Idris Muhammad, drums.
 17. The Joshua Redman Quartet:- Joshua Redman, soprano sax, tenor sax; Jonny King, piano; Christian McBride, acoustic double bass; Brian Blade, drums.

10118

LEVERKUSENER JAZZTAGE 1995

Germany 1995 – m – tvs

- With:** 1. The Tommy Flanagan Trio:- Tommy Flanagan, piano; George Mraz, acoustic double bass; Bobby Durham, drums.
 2. The Joe Henderson Quartet.
 3. The Rosenberg Trio:- Stochelo Rosenberg, Nous'che Rosenberg, guitar; Nonnie Rosenberg, acoustic double bass.
 4. The John Pizzarelli Trio:- Ray Kennedy, piano; John Pizzarelli, guitar; Martin Pizzarelli, acoustic double bass.
 5. African Dance Night.
 6. The Arthur Blythe Trio:- Arthur Blythe, alto sax; Bob Stewart, tuba; Ed Thigpen, drums.
 7. The Leverkusener Workshop Band.
 8. The Danilo Perez Group.
 9. Rodney Kendrick.
 10. Billy Branch.
 11. Clarence "Gatemouth" Brown.
 12. Larry Garner and his Band.
 13. The Joachim Kühn Quartet.
 6. Recorded on 14th October 1995.

11216

LEVERKUSENER JAZZTAGE 1996

Germany 1996 – m – tvs

- Songs:** 2. "Scrapple from the Apple" by Charlie Parker; "Moonshine"
With: 1. Jan Garbarek, reeds; Rainer Brüninghaus, piano, keyboards; Eberhard Weber, acoustic double bass; Marilyn Mazur, percussion.
 2. The Diethard Stein/Frank Kirchner Quintett.
 3. The Randy Brecker Group:- Randy Brecker, trumpet; George Whitty, keyboards; Adam Rogers, Hiram Bullock, electric guitar; Chris Minh Doky, acoustic double bass; Clarence Penn, drums.
 4. Neil Larsen, keyboards; Charles Icarus Johnson, guitar; Tom Ford, acoustic double bass; Michael Baker, drums; Al Jarreau, vocal.
 3. + 4. Recorded on 13th October 1996.

13002

LEVERKUSENER JAZZTAGE 1997

Germany 1997 – s – tvs

- Songs:** 4. "Short funk"; "Two lines"; "Car-navalito" by Joe Zawinul.
With: 1. Charlie Mariano, alto sax.
 2. Abbey Lincoln, vocal; + rhythm.
 3. The Joe Lovano Quartet:- Joe Lovano, tenor sax; Kenny Werner, piano; Dennis Irwin, acoustic double bass; Yoron Israel, drums.
 4. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Gary Poulson, electric guitar; Victor Bailey, acoustic double bass, vocal; Paco Sery, drums; Manolo Badrena, percussion, vocal.
 3. Recorded on 18th October 1997.

9892

LEVERKUSENER JAZZTAGE 1998

Germany 1998 – s – tvs

- Songs:** 2. "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
 5. "El Niño", "Delta City blues", "Cat's cradle"; "Song for Bilbao" by Pat Metheny; "Madame Toulouse"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
 11. "Body and soul" by Edward Heyman, Robert Sour, Frank Eytan, John Green; "Lush life" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Les Grelots"; "Hidden joy" by Michel Petrucciani; "Turnaround"; "Home"; "Take the 'A' train" by Billy Strayhorn.
 12. "How deep is the ocean?" by Irving Berlin.
 13. "Snakes".

With: 1. Lennie White, drums.

2. Larry Coryell, Biréli Lagrène, guitar; Alfonso Johnson, acoustic double bass; Alfonso Mouzon, drums.
 3. Joe Lovano, tenor sax, soprano sax; Kenny Werner, piano.
 4. Abbey Lincoln, vocal; piano; acoustic double bass; drums.
 5. Michael Brecker, tenor sax; Joey Calderazzo, piano; James Genus, acoustic double bass; Ralph Peterson, drums.
 6. Bob Malach, tenor sax; Mike Stern, guitar; acoustic double bass; Dave Weckl, drums.
 7. Conrad Herwig, trombone; Joe Henderson, tenor sax; John Scofield, guitar.
 8. Roy Hargrove, trumpet.
 9. Dee Dee Bridgewater, vocal; Larry Fuller, piano; Ray Brown, acoustic double bass; Kariem Riggins, drums.
 10. The Geri Allen Trio.
 11. Michel Petrucciani, solo piano.
 12. The Gonzalo Rubalcaba Trio:- Gonzalo Rubalcaba, piano; Jeff Chambers, acoustic double bass; Ignacio Berroa, drums.
 13. David Sanborn, alto sax; Ricky Peterson, keyboards; Dean Brown, guitar; Richard Peterson, electric acoustic double bass; Oliver Gene Lake, drums.
 11. Recorded on 18th October 1998.
 13. Recorded on 13th October 1998.

12547

LEVERKUSENER JAZZTAGE 1999

Germany 1999 – f – tvs

dir Peter Sommer

- Songs:** 2. "Take five" by Paul Desmond.
With: 1. Brass Fantasy:- including Lester Bowie, trumpet, leader; Joseph Mac Gallehan, trumpet; Luis Bonilla, trombone; Vinnie Johnson, drums.

2. The Dave Brubeck Quartet:- Bobby Militello, alto sax, clarinet; Dave Brubeck, piano; Alec Dankworth, acoustic double bass; Randy Jones, drums.

3. Nils Petter Molvaer, Marcus Stockhausen, trumpet; Simon Stockhausen, sax, synthesizer; Fabrizio Ottaviucci, piano; Eivind Aarset, guitar; Audun Erlien, acoustic double bass; Anders Engen, Rune Arnesen, drums; Tony Buck, percussion; Britta Rodenkirchen, dancer.

4. Ray Charles, piano, organ, vocal; + big band.

5. Pharoah Sanders, tenor sax; William Henderson III, piano; Alex Blake, acoustic double bass; Hamid Drake, drums.

6. Nils Petter Molvaer, trumpet; Eivind Aarset, guitar, samples; Adun Erlien, acoustic double bass; Rune Arnesen, Anders Engen, drums.

6. Recorded on 17th October 1999.

10597

LEVERKUSENER JAZZTAGE 2000

Germany 2000 – s – tvs

With: 1. Miriam Makeba and her Band.

2. The Richard Bona Band:- Aaron Heick, soprano sax, alto sax; Etienne Stadtwijk, keyboards; Fredric Favalle, guitars; Richard Bona, electric acoustic double bass, vocal; Stéphane Véra, drums.

10447

LEVERKUSENER JAZZTAGE 2001

Germany 2001 – m – tvs

Songs: 9. "Sketches of Bangalore".

12. "My pleasure", "Central Station", "Heavy treasure", "Pietons & Hocus pocus" by Jan Akkerman; "Am I losing you?" by Coco Montoya; "Tommy" by Tom Barlage.

With: 1. The Randy Brecker Group; Victor Bailey, acoustic double bass, with Omar Hakim, percussion; Benny Maupin, sax.

2. Ibrahim Ferrer, Addys D'Mercedes.

3. The Joe Zawinul Special Project.

4. World Sinfonia:- Mario Parmisano, piano; Al Di Meola, guitar; Ernie Adams, drums; Gumbi Ortiz, percussion.

5. Susanne Abbuehl and Band.

6. The Charles Lloyd Quartet:- Charles Lloyd, sax; John Abercrombie, guitar; Mark Johnson, acoustic double bass; Billy Hart, drums.

7. Maria João and her Band.

8. Holly Cole and Band.

9. The W.D.R. Big Band, with Charlie Mariano, Karnataka College of Percussion.

10. Steve Kuhn, piano; Christian Stock, acoustic double bass; Walter Bittner, drums; Sheila Jordan, vocal.

11. Wayne Shorter, tenor sax, soprano sax; Herbie Hancock, piano; ?b; Gene Jackson, drums.

12. Jan Akkerman, guitar; Jeroen Rietbergen, keyboards; Wilbrand Meischke, acoustic double bass; Ton Dijkman, drums.

11469

LEVERKUSENER JAZZTAGE 2002

Germany 2002 – f – tvs

Songs: 1. "Fast city", "Db waltz"; "Come Sunday" by Duke Ellington.

With: 1. The Zawinul Syndicate with The WDR Big Band:- Joe Zawinul, keyboards, vocal; Amit Chatterjee, guitar, vocal; Etienne Mbappe, acoustic double bass, vocal; Paco Sery, drums; Manolo Badrena, percussion; Sabine Kabongo, vocal; + The WDR Big Band, Vince Mendoza, music director; (inc: Klaus Osterloh, John Marshall, trumpet; Dave Horler, Ludwig Nuss, trb) + guests Scott Kinsey, keyboards; Victor Bailey, acoustic double bass; Peter Erskine, drums; Alex Acuña, percussion; Maria João, vocal.

3. "Tribute to Sarah Vaughan". Dianne Reeves, vocal, with Peter Martin, keyboards; Reuben, Rogers, acoustic double bass; Grey Hutchinson, drums; Munyungo Jackson, percussion.

4. Omar Sosa and Band (Omar Sosa, pno).

5. The Ramón Valle Trio.

6. Bill Evans and The Soul Insiders.

7. The Hiram Bullock Funktrio.

8. Maceo Parker.

9. The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums.

11732

LEVERKUSENER JAZZTAGE 2003

Germany 2003 – f – tvs

dir Peter Sommer

Songs: 4. "Some skunk funk" by Randy Brecker; "Strap-hangin'", "Song for Barry".

9. "So what?" by Miles Davis.

With: 1. The Esbjörn Svensson Trio.

2. The Jean-Luc Ponty Quintet.

3. Roy Hargrove and RH Factor.

4. Randy Brecker, trumpet; Michael Becker, tenor sax; Jim Beard, keyboards; Will Lee, acoustic double bass; Peter Erskine, drums; The W.D.R. Big Band, Vince Mendoza, music director; + guest Charlie Mariano, alto sax.

5. Mike Stern, Scott Henderson, guitar; Marcus Miller, Alain Caron, acoustic double bass.

6. The Mike Stern Band:- Bob Franceschini, tenor sax; Mike Stern, guitar; Alain Caron, acoustic double bass; Lionel Cordew, drums.

7. Trio Tøykeät.

8. Wayne Shorter.

9. Michael Patches Stewart, trumpet; Roger Byam, tenor sax; Bruce Flowers, keyboards; Dean Brown, guitar; Marcus Miller, electric

acoustic double bass, bass clarinet; Poogie Bell, drums.

6. Recorded on 13th November 2003.

9. Recorded on 14th November 2003.

14013

LEVERKUSENER JAZZTAGE 2004

Germany 2004 – f – tvs

Songs: 4. "St. Thomas" by Sonny Rollins.

8. "Save me"; "My old friend"; "Trouble in paradise"; "Distracted"; "Wait for me"; "Cold duck"; "This time"; "Spain" by Chick Corea.

10. "Out of nowhere" by Edward Heyman, John Green; "Along came Betty"; "A flower is a lovely thing"; "Little hat's odyssey".

With: 1. Silje Nergaard and his Band.

2. Jane Monheit and her Quartet:- Michael Kanan, piano; Miles Okazaki, guitar; Orlando Le Fleming, acoustic double bass; Rick Montalbano, drums; Jane Monheit, vocal.

3. The WDR Big Band.

4. The Jimmy Smith Quartet:- Jimmy Smith, Hammond B3 organ; Mark Whitfield, guitar; Jimmy Woode, acoustic double bass; Dowell Davis, drums.

5. Guitarist Greg Koch and The Tone Controls.

6. Trumpeter Joo Kraus and his Basic Jazz Lounge.

7. Jean-Luc Ponty and his Group.

8. Al Jarreau and his Band:- Larry Williams, Joe Turano, keyboards, sax; Ross Bolton, guitar; Chris Walker, acoustic double bass; Mark Simmons, drums; Al Jarreau, Debbie Davis, vocal.

9. Lizz Wright and her Trio:- John Cowherd, piano; Carl Burnett, guitar; Jeff Haynes, percussion; Lizz Wright, vocal.

10. The James Carter Trio:- James Carter, soprano sax, alto sax, tenor sax; Gerard Gibbs, Hammond B3 organ; Leonard King, drums.

4. + 10. Recorded on 10th November 2004.

8. Recorded on 13th November 2004.

14343

LEVERKUSENER JAZZTAGE 2005

Germany 2005 – f – tvs

With: 1. The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums.

2. Gustav Ljunggren, trumpet, sax; Yaron Herman, piano; Lars Danielsson, acoustic double bass, cello; Xavier Desandre, percussion.

3. Rebekka Bakken, Anna Maria Jopek & Tower of Power.

4. Joe Zawinul with The WDR Big Band and Holly Cole, vocal.

5. Dee Dee Bridgewater, vocal, with her Band; José Feliciano.

6. Paddy Milner.

7. The Nils Wülker Group.

1. Recorded on 11th July 2005.

8952

LEVERKUSENER JAZZTAGE 2006/AL DI MEOLA SPEAK A VOLCANO

Germany 2006 – f – tvs
dir Peter Sommer

Songs: 3. "San Marco", "One night last June", "Azzura", "Rhapsody of fire", "Hypnose", "Red moon", "Tao" by Al Di Meola; "Mi longa del angel", "Tena de Maria", "Tangata", "Double concerto", "Fugata" by Astor Piazzola; "Señor Mouse" by Chick Corea.

With: 1. Paco de Lucia and band.

2. The Manhattan Transfer.
3. Al Di Meola, guitar, electric guitar; Mario Parmisano, keyboards; Mike Pope, electric acoustic double bass; Joel Taylor, drums; Gumbi Ortiz, percussion.
4. The WDR Big Band, with Take 6.
5. Mari Boine.
6. Rafael Cortés and Band.
7. The Ulf Wakenius Group.
8. The Buena Vista Social Club.
9. Aziza Mustafa Zadeh.
10. Antonio Serrano, keyboards, harmonica, bozuki; Al Di Meola, Nino Josele, electric guitar; Alain Perez, acoustic double bass; El Pirana, percussion; Montse Cortes, Chonchi Heredia, vocal.
11. Oregon:- Paul McCandless, soprano sax, sopranino sax, tenor sax, flute, oboe; Ralph Towner, guitar, piano; Glen Moore, acoustic double bass; Mark Walker, drums, percussion.
3. + 10. Recorded on 8th November 2006.
11. Recorded on 6th November 2006.

15559

LEVERKUSENER JAZZTAGE 2007

Germany 2007 – m – tvs

Songs: 1. "Il postino"; "Heavy tango"; "Laurita", "Waltz for Nicky" by Richard Galliano; "Operation tango"; "Waltz for Debbie" by Bill Evans.

3. "Riding on a cloud"; "The cat from Katmandu"; "Sahara sketches"; "Das Boot", "Tatort" by Klaus Doldinger; "Samba cinema"; "Fifty years later"; "Another day"; "Soul town"; "Kissing my love".
5. "Moondance"; "Riverdance"; "Carrickfergus"; "What makes the Irish heart beat?"; "Danny boy" by Frederick Edward Weatherly (TG solo).
6. "It's up to you"; "Day by day".
9. "Higher ground"; "Come together"; "Jean-Pierre" by Miles Davis; "Panther"; "When I fall in love" by Edward Heyman, Victor Young; "Blast".
13. "Black inside", "Dedé".

14. "There will never be another you" by Mack Gordon, Harry Warren.

With: 1. The Richard Galliano Trio:- Richard Galliano, accordion; Philippe Aerts, acoustic double bass; Clarence Penn, drums; + guest Gary Burton, vibraphone.

2. The Abdullah Ibrahim (Dollar Brand) Trio.
3. Klaus Doldinger's Passport:- Klaus Doldinger, soprano sax, tenor sax; Roberto Di Gioia, keyboards; Martin Scales, guitar; Patrick Scales, acoustic double bass; Christian Lettner, drums; Ernst Ströer, Biboul Darouiche, percussion.
4. The Avishai Cohen Trio.
5. Jan Miserre, piano; Torsten Goods, electric guitar, vocal, leader; Marco Kühnl, acoustic double bass; Christoph Huber, drums.
6. Istanbul Superband:- Senova Ulker, trumpet; Aycan Teztel, trombone; Levent Altindag, tenor sax; Serkan Yilmaz, keyboards; Okan Ersan, electric guitar; Eylem Pelit, electric acoustic double bass; Volkan Oktem, drums.
7. The Lars Danielsson Trio.
8. Roman and Julian Wasserfuhr.
9. Michael Patches Stewart, trumpet; Keith Anderson, tenor sax; Bobby Sparks, keyboards; Grégoire Maret, harmonica; Marcus Miller, electric acoustic double bass, bass clarinet; Poojie Bell, drums.
10. "Hargrove's groove":- The WDR Big Band:- John Marshall, Wim Both, Andy Haderer, Rob Bruynen, Klaus Osterloh, Dave Horler, Ludwig Nuss, Bernt Laukamp, Mattis Cederberg, brass; Heiner Wiberny, Karolina Strassmayer, Olivier Peters, Paul Heller, Jens Neufang, reeds; Frank Chastenier, piano, keyboards, Hammond B3 organ; Paul Shigihara, electric guitar; John Goldsby, acoustic double bass; Hans Dekker, drums; Martin Verdonk, percussion; Michael Abene, music director; + Roy Hargroves trumpet.
11. The Nigel Kennedy Quintet.
12. Holly Cole, vocal.
13. The Antonio Faraò Trio:- Antonio Faraò, piano; Martin Gjakonovski, acoustic double bass; Guido May, drums.
14. The Robben Ford Trio:- Robben Ford, guitar, vocal; Travis Carlton, acoustic double bass; Toss Panos, drums.
15. Raül Midón, guitar, vocal.
1. Recorded on 4th November 2007.
3. Recorded on 8th November 2007.
9. Recorded on 3rd November 2007.
10. Recorded on 7th November 2007.
14. Recorded on 5th November 2007.
15. Recorded on 9th November 2007.

16336

LEVERKUSENER JAZZTAGE 2008

Germany 2008 – m – tvs

Songs: 3. "Cultural survival"; "Pra dizer adeus"; "Ay bendito"; "The forgotten ones"; "Adoración", "Coral".

With: 1. Steps Ahead.

2. Randy Newman.
3. The David Sanchez Quartet:- David Sanchez, sax; Lage Lund, guitar; Orlando LeFleming, acoustic double bass; Tony Escape, drums.
4. The WDR Big Band, with Maceo Parker.
5. The David Sanborn Group.
6. The David Orlowsky Trio.
7. Vocal Sampling.

17059

LEVERKUSENER JAZZTAGE 2009

Germany 2009 – m – tvs

Songs: 1. "Ma li vela".

With: 1. The Avishai Cohen Quintet.

2. The Jan Garbarek Group, with Trilok Gurtu.
3. "The music of Miles Davis" with Christian Scott.

14025

LEVITY

USA/France 2002 – f
dir Ed Solomon

Music by: Mark Oliver Everett

Music Supervisor: Liza Richardson

Songs: (recorded) "Cool for Miles", "Metro man" by and performed by Johnny Hawksworth; "Blue in green" by and performed by Miles Davis.

14485

LA LEY DEL MAMBO

Mexico 1991 – m
dir Alberto Nulman

Songs: Pérez Prado.

12846

L'I' ABNER

USA 1959 – f
dir Melvin Frank

Music Directed/Conducted by: Joseph J. Lilley, Nelson Riddle

Music Orchestrated by: Nelson Riddle

Music Arranged by: (vocal) Joseph J. Lilley
Soundtrack Personnel: Inc: Ray Sherman, piano.

Songs: Gene De Paul, Johnny Mercer.

4090

LES LIAISONS DANGEREUSES 1960

France 1959 – f
dir Roger Vadim

Music by: Jack Marray (pseud.)

Music Supervisor: Marcel Romano

Music Orchestrated by: Barney Wilen

Soundtrack Personnel: Art Blakey's Jazz Messengers/Art Blakey and the Afro Cuban Boys (collectively):- Lee Morgan, trumpet; Barney Wilen, tenor sax, soprano sax; Bobby Timmons, Duke Jordan, piano; Jymie Merritt, acoustic double bass; Art Blakey, drums; John Rodriguez, bongos; Tommy Lopez, Willie Rodriguez, congas.

(Party sequence) Charlie Rouse, Barney Wilen, tenor sax; Thelonious Monk, piano; Sam Jones, acoustic double bass; Art Taylor, drums.

Songs: By Thelonious Monk, Duke Jordan.

With: In the party sequence:- Kenny Dorham, trumpet; Barney Wilen, tenor sax; Duke Jordan, piano; Paul Rovere, acoustic double bass; Kenny Clarke, drums. With Boris Vian as Prévain.

10766

LIAR LIAR

USA 1997 – f

dir Tom Shadyac

Music by: John Debney, James Newton Howard

Music Directed/Conducted by: John Debney

Music Supervisor: Jeff Carson

Music Orchestrated by: Frank Bennett, Brad Dechter, Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Self, tuba; Dan Higgins, sax; James Walker, flute.

4041

THE LIBERATION OF L.B. JONES

USA 1969 – f

dir William Wyler

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Dennis Budimir, Tommy Tedesco, guitar; Earl Palmer, drums.

15919

LIBERTÉ-OLÉRON

France 2001 – f

dir Bruno Podalydès

Music by: René-Marc Bini

Music Directed/Conducted by: Deyan Pavlov

Music Orchestrated by: René-Marc Bini
Soundtrack Personnel: The Bulgarian Symphony Orchestra, with René-Marc Bini, piano, guitars, senza, acoustic double bass; Marc Berthoumieux, accordion; Jean-Paul Long, guitar; Xavier Desandre-Navarre, percussion.

Songs: (recorded) "Insensatez" by and performed by Antonio Carlos Jobim.

13469

LIBERTY

USA 1986 – f – tv

dir Richard C. Sarafian

Music by: William Bernstein

Soundtrack Personnel: Inc: Terry Harrington, sax.

9794

LIBERTY HEIGHTS

USA 1999 – f

dir Barry Levinson

Music by: Andrea Morricone

Music Directed/Conducted by: Andrea Morricone

Music Supervisor: Joel Sill, Allan Mason

Music Orchestrated by: Andrea Morricone
Songs: (recorded) "I'm a fool to care" by Ted Daffan, performed by Les Paul, Mary Ford; "Shake, rattle and roll" by Charles Calhoun, performed by Joe Turner; "I got a woman" by and performed by Ray Charles; "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Frank Sinatra; "Ko ko mo" by Forest Wilson, Jake Porter, Eunice Levy, performed by Perry Como; "If" by Robert Hargreaves, Stanley Damerell, Tolchard Evans, performed by Louis Armstrong; "Darling, je vous aime, beaucoup" by Anna Sosenko, performed by Nat King Cole.

4042

LIBERTY STREET BLUES

Canada 1988 – f

dir André Gladu

Songs: "The bugle boy march"; "Liberty Street blues"; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo.

With: The Young Tuxedos Brass Band and interviews with Chester Zardis, Danny Barker, Sadie Colar.

15102

LIBERTY WEEKEND

USA 1986 – f – tv

dir Kirk Browning, Dwight Hemion, John R. Burgeois, etc.

Music by: Earl Brown, Larry Grossman, (additional) Angela Morley, Chris Boardman, J. Hill

Music Directed/Conducted by: Elliot Lawrence, Joe Raposo, Richard A. Don

With: Scott Hamilton, Buddy De Franco, Gerry Mulligan.

14484

EL LIBRO DE LA SELVA... DE ASFALTO

Mexico 1995 – s

dir Leopoldo Laborde

Songs: (recorded) Pérez Prado.

15842

LICENSE TO WED

USA 2007 – f

dir Ken Kwapis

Music by: Christophe Beck, (additional) Adam Blau

Music Directed/Conducted by: Nick Glennie-Smith

Music Supervisor: Spring Aspers, Brian Ross

Music Orchestrated by: Kevin Kleisch

Songs: (recorded) "Groove is in the heart" by Herbie Hancock, D'mitry Brill, Dong-Hwa Chung, Kamaal Fareed, Kier Kirby, performed by Deee-Lite.

4043

LIEBE AUF DEN ERSTEN BLICK

Germany 1991 – f

dir Rudolf Thome

Music by: Chico Hamilton

Soundtrack Personnel: Julian Benedikt, flute; Chico Hamilton, drums.

16827

EIN LIEBE IN DEUTSCHLAND

France/Germany 1983 – f

dir Andrzej Wajda

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: The London Symphony Orchestra.

9688

LIEBE TANZ UND 1000 SCHLAGER/ LIEBE, TANZ UND 1000 NOTEN

West Germany 1955 – f

dir Paul Martin

Music by: Heinz Gietz

Soundtrack Personnel: Kurt Edelhagen and his Orchestra; Hazy Osterwald-Sextett; Bill Ramsey, vocal.

Songs: "Eventuell, eventuell", "Sing, baby, sing", "Casanova", "Die Bimbam-bimbam-bina", "Damit hab'n Sie kein Glück" by Kurt Feltz, Heinz Gietz.

With: Caterina Valente, John Bubbles, Die Sunshines, Das Comedien-Quartett, Das Lucas-Trio, Jackson, James and Cornell.

4044

EINE LIEBE WIE ANDERE AUCH

West Germany 1982 – f
dir Hans Stempel, Martin Ripkens

Songs: (recorded) Chet Baker, Friedrich der Grosse, Friedrich Georg Händel, Tantra, Giuseppe Verdi, Boris Vian.

9689

LIEBE, JAZZ UND ÜBERMUT

West Germany 1957 – f
dir Erik Ode

Music by: Heinz Gietz

Music Directed/Conducted by: Charles Nowa

Soundtrack Personnel: Kurt Edelhagen and his Orchestra; Erwin Lehn and his Orchestra.

Songs: "Singing the blues" by Melvin Endsley (JR); "Mamitschka" by Kurz Feltz, Heinz Gietz; "Ave Maria" by Franz Schubert (JR, BJ).

With: Bibi Johns, June Richmond.

10633

LIEBE, WIE DIE FRAU SIE WÜNSCHT

West Germany 1957 – f
dir Wolfgang Becker

Music by: Claus Ogerman

10138

LIEBER FIDEL. MARITAS GESCHICHTE

Germany/France 2000 – f – tvn
dir Wilfried Huismann

Music by: Klaus Doldinger

Songs: "Volver" by Carlos Gardel.

With: Septeto Okay Cuba, Los Cuatro del Son (Wilberto Saname Leiva, Carlos Manuel Abreu Naranjo, Emigdio Naranjo, Lorenzo Boudet).

4045

LIEBER VATER

Switzerland 1984 – f
dir Heinz Büttler

Songs: (recorded) Art Lande, First Avenue, Terje Rypdal, Ralph Towner, Barre Phillips, Jack DeJohnette.

4046

LIEBESTRAUM

USA 1991 – f
dir Mike Figgis

Music by: Mike Figgis

Music Supervisor: Gemma Dempsey

Soundtrack Personnel: Tony Coe, clarinet; Laurence Cottle, acoustic double bass; Ian Thomas, drums.

10018

LIEBLING KREUZBERG (1992/3)

Germany 1992/3 – f – tvs
dir Werner Masten

Music by: Klaus Doldinger

10042

LIEBLING KREUZBERG (1997)

Germany 1997 – f – tvs
dir Vera Loebner

Music by: Klaus Doldinger

16221

LES LIENS DU SANG

France/Belgium 2007 – f
dir Jacques Maillot

Music by: Stéphan Oliva

Soundtrack Personnel: Stéphan Oliva, keyboards.

Songs: (recorded) "The empire" performed by Dizzy Gillespie, Lalo Schiffrin; "Libertango" by Astor Piazzola, performed by Richard Galliano.

4052

LIES MY FATHER TOLD ME

Canada 1975 – f
dir Jan Kadar

Music by: Harry Freedman

Songs: "Rags, clothes, bottles" by Sol Kaplan; "I'm just wild about Harry" by Noble Sissle, Eubie Blake, sung by Tony Carroll. Prints released in the UK carry composer's credit to Sol Kaplan.

13612

LE LIEU DU CRIME/LE CRIME | LA MAUVAISE HERBE

France 1986 – f
dir André Téchiné

Music by: Philippe Sarde

Music Directed/Conducted by: Billy Byers

Music Orchestrated by: Billy Byers

Soundtrack Personnel: L'Orchestre de Paris.

4053

LIEUTENANT SCHUSTER'S WIFE

USA 1972 – f – tvn
dir David Lowell Rich

Music by: Gil Mellé

Music Supervisor: Hal Mooney

9323

LIFE

USA 1999 – f
dir Ted Demme

Music by: Wyclef Jean

Music Directed/Conducted by: Sonny Kompanek

Music Supervisor: Amanda Scheer-Demme

Music Orchestrated by: Sonny Kompanek

Soundtrack Personnel: Inc: Susan Greenberg, flute.

Songs: (recorded) "Drop me off in Harlem" by Nick Kenny, Duke Ellington, performed by Dawn Robinson; "Parchman farm blues" by and performed by Bukka White (Booker T. Washington White); "King size papa" by Paul Vandervoort, Benny Carter; "In the upper room" by Bobby Smith, Mahalia Jackson.

4054

LIFE AFTER DEATH

UK 1981 – f – tvn
dir Anthony Simmons

Music by: Jacques Loussier

8757

THE LIFE AND DEATH OF COLONEL BLIMP

UK 1943 – f
dir Michael Powell, Emeric Pressburger

Music by: Allan Gray

Music Directed/Conducted by: Charles Williams

Soundtrack Personnel: Swing cues:- The R.A.F. Dance Orchestra, including Tommy McQuater, trumpet; George Chisholm, trombone; Ronnie Aldrich, piano; Sid Colin, guitar; Jock Cummings, drums.

13821

THE LIFE AND DEATH OF PETER SELLERS

USA/UK 2004 – f
dir Stephen Hopkins

Music by: Richard Hartley

Music Directed/Conducted by: Allan Wilson

Music Supervisor: Karen Elliott

Music Orchestrated by: Richard Hartley, Allan Wilson

Soundtrack Personnel: Inc: Jamie Talbot, clarinet.

Songs: "I'm just a lucky so and so" by Mack David, Duke Ellington, performed by Lance Ellington.

(recorded) "I'll close my eyes" by Buddy Kaye, Billy Reid, performed by Cannonball Adderley; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto, João Gilberto. **With:** Lance Ellington as Ray Ellington.

4055

THE LIFE AND TIMES OF EDDIE ROBERTS/L.A.T.E.R.

USA 1980 – s – tvs
dir Marc Daniels, Jim Drake, Bob Nigro

Music by: Harry Betts

15028

THE LIFE AND TIMES OF HANK GREENBERG

USA 1998 – f
dir Aviva Kempner

Music Supervisor: Dan Lieberstein

Music Arranged by: Peter Sokolow

Soundtrack Personnel: Ken Gross, trumpet, fluegel horn; Carl Schickler, trombone; Joel Chernet, alto sax, clarinet, flute; Peter Sokolow, piano, synthesizer; Henry Sapoznik, banjo; Sandra Schipior, violin; Tom Abruzzo, acoustic double bass; Shelly Horn, drums, percussion.

Songs: (recorded) "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Mills Brothers; "Gee baby, ain't I good to you?" by Don Redman, Andy Razaf, performed by Ella Fitzgerald, Louis Armstrong; "Down south camp meetin'" by Irving Mills, Fletcher Henderson, "Sing, sing, sing" by Louis Prima, "Big John's special" by Horace Henderson, "Peckin'" by Ben Pollock, Harry James, "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian, "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose, performed by Benny Goodman and his Orchestra; "It's de-lovely" by Cole Porter, performed by Vincent Lopez and his Orchestra; "Bei mir bist du schoen" by Sammy Cahn, Saul Chaplin, Sholem Secunda, "Boogie woogie bugle boy" by Don Raye, Hughie Prince, performed by The Andrews Sisters; "Find me a primitive man" by Cole Porter, performed by Lee Wiley, Bunny Berigan; "Begin the beguine" by Cole Porter, performed by Artie Shaw and his Orchestra; "Ridin' high" by Cole Porter, performed by Frankie Carle; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

12924

THE LIFE AND TIMES OF JUDGE ROY BEAN

USA 1972 – f
dir John Huston

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

4056

THE LIFE AND TIMES OF ROSIE THE RIVETER

USA 1980 – f
dir Connie Field

Songs: (recorded) "Rosie the riveter" by John J. Loeb, Redd Evans, performed by the Four Sergeants; "Minnie's in the money" by Harry Warren, Leo Robin, performed by Benny Goodman and his Orchestra; "Arms for the love of America" by Irving Berlin, performed by the Decca Band/Chorus.

15617

THE LIFE AQUATIC WITH STEVE ZISSOU

USA 2004 – f
dir Wes Anderson

Music by: Mark Mothersbaugh

Music Directed/Conducted by: Mark Mothersbaugh

Music Supervisor: Randall Poster

Music Orchestrated by: Christopher Guardino

Soundtrack Personnel: Inc: Walt Fowler, trumpet; Christopher Guardino, keyboards.

14626

LIFE AS A HOUSE

USA 2001 – f
dir Irwin Winkler

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Orchestrated by: Ken Kugler

Soundtrack Personnel: Inc: Rick Todd, Brian O'Connor, Jim Thatcher, French horn; James Walker, flute; James Kanter, clarinet; Rich Ruttenberg, piano, keyboards; Katie Kirkpatrick, harp; Michael Valerio, acoustic double bass; Alan Estes, percussion.

16086

THE LIFE BEFORE HER EYES/IN BLOOM

USA 2007 – f
dir Vadim Perelman

Music by: James Horner

Soundtrack Personnel: Inc: James Horner, piano; George Doering, guitar.

16013

A LIFE IN WORDS AND MUSIC

USA 2007 – s – tv
dir Peter Fitzgerald

Songs: (recorded) "Blue moon" by Richard Rodgers, Lorenz Hart, performed by Mel Tormé.

4057

LIFE IS REAL

USA 1934 – f

With: Nina Mae McKinney.

11735

THE LIFE OF BILLIE HOLIDAY

(?) UK 2002 – s – tv

Songs: (recorded) "Fine and mellow" by Billie Holiday, "Strange fruit" by Lewis Allan, "God bless the child" by Arthur Herzog, Jr., Billie Holiday, "What a little moonlight can do" by Harry Woods, performed by Billie Holiday. **With:** Billie Holiday profiled - as cheaply and as exploitatively as was possible by the programme's anonymous filmmakers, with photos, music and clips from the all the usual films and tv programmes - some of them so poorly pirated as to be virtually unwatchable.

4077

THE LIFE OF RILEY

USA 1949/58 – s – tvs
dir Abby Berlin, Jean Yarbrough

Music by: Jerry Fielding

Soundtrack Personnel: Buddy Collette, reeds; Gerald Wiggins, piano; Red Callender, b.

4060

LIFE OF THE IMAGINATION

USA 1989 – s
dir Marc Kaczmarek

Music by: Hal McKusick

4061

LIFE STINKS

USA 1991 – f
dir Mel Brooks

Music by: John Morris

Music Orchestrated by: Jack Hayes, (dance music) Ralph Burns

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, woodwinds.

12625

LIFE WITH FEATHERS

USA 1945 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Twilight in Turkey" by Raymond Scott.

10496

LIFE WITH JUDY GARLAND: ME AND MY SHADOWS

Canada 2001 – f – tv
dir Robert Allan Ackerman

Music by: William Ross, David Lawrence
Music Directed/Conducted by: William Ross
Music Supervisor: David Lawrence
With: Stewart Brick as Artie Shaw; unidentified actor as Tommy Dorsey.

14295

LIFECYCLES: A STORY OF AIDS IN MALAWI

Canada 2003 – f
dir Sierra Bellows, Doug Karr

Music by: Alden Karr, Bobby McFerrin

13486

LIFEGUARD

USA 1976 – f
dir Daniel Petrie

Music by: Dale Menten, (additional) Paul Williams

Music Supervisor: Michael Arciaga, Jules Chaikin

Soundtrack Personnel: Inc: Terry Harrington, sax.

4058

LIFELINE

USA 1978 – m – tvs
dir Alfred Kelman, Robert Elfstrom

Music by: Teo Macero

4078

THE LIGHT FANTASTIC PICTURE SHOW

USA 1974 – s
dir J. P. and Lillian Somersaulter

Music by: Marian McPartland

4062

LIGHT OPERA

USA 1975 – s
dir Hugh A. Hill

Music by: Ornette Coleman

9386

THE LIGHT THAT FAILED

USA 1940 – f
dir William A. Wellman

Music by: Victor Young, (additional) Johnny Richards

12626

LIGHTER THAN HARE

USA 1960 – s
dir Friz Freleng

Music Directed/Conducted by: Milt Franklyn
Songs: "Powerhouse" by Raymond Scott.

9292

LIGHTNIN' HOPKINS RARE PERFORMANCES 1960-1979

USA 199- – f

Songs: "The lonesome road" by Gene Austin, Nathaniel Shilkret; "Lightnin's blues", "Lightnin's boogie", "Mojo hand", "Ain't it crazy", "Shining moon", "Black and evil" by Lightnin' Hopkins; "Baby, please don't go" by Muddy Waters (McKinley Morganfield); "Baby, scratch my back" by James H. Moore; "Take me back", "Hurricane Beulah", "Couldn't be satisfied", "Questionnaire blues"; "What'd I say" by Ray Charles; "How long has it been", "Ain't no Cadillac", "Rock me, baby".
With: A portrait of Lightnin' Hopkins, guitar, vocal, with performance footage recorded between 1960-1979.

13120

LIGHTNING IN A BOTTLE

USA 2003 – f
dir Antoine Fuqua

Music Directed/Conducted by: Steve Jordan
Music Supervisor: John McCullough

Songs: 1. (recorded) "First time I met the blues" by E. Montgomery, performed by Buddy Guy.
2. "Zélie" by Bello Bellow.
3. "See that my grave is kept clean" (trad.).
4. "Gamblin' man" by David "Honeyboy" Edwards.
5. "Love in vain" by Robert Johnson.
6. "Jim Crow blues" by Huddie Ledbetter (Leadbelly), Alan Lomax.
7. (recorded) "St. Louis blues" by and performed by W. C. Handy.

8. "St. Louis blues" by W. C. Handy.

9. (recorded) "Death letter blues" by and performed by Son House (Eddie House, Jr.).

10. "Sittin' on top of the world" by Chester Burnett (Howlin' Wolf).

11. "Mama (he treats your daughter mean)" by Herbert J. Lance, Charles Singleton, John H. Wallace, Jr.

12. "Men are like streetcars".

13. "I can't be satisfied" by McKinley Morganfield (Muddy Waters).

14. "Strange fruit" by Lewis Allan.

15. "Hound dog" by Jerry Leiber, Mike Stoller.

16. (recorded) "Johnson! where did you get that sound?" by and performed by Larry Johnson.

17. (recorded) "Midnight special" by and performed by Huddie Ledbetter (Leadbelly).

18. "Midnight special" by Huddie Ledbetter (Leadbelly).

19. "Hear the angels singing" by and performed by Larry Johnson.

20. "Okie dokie stomp" by Clarence "Gatemouth" Brown.

21. (recorded) "Chicago bound" by and performed by Jimmy Rogers.

22. "Comin' home" by Elmore James.

23. "I'm a king bee" by James Moore.

24. (recorded) "Dust my broom" by Elmore James, Robert Johnson, performed by Howlin' Wolf (Chester Burnett).

25. "Killing floor" by Chester Burnett (Howlin' Wolf).

26. "Something's got a hold on me" by Leroy Kirkland, Pearl Woods, Etta James.

27. "I pity the fool".

28. "Big chief" by Earl King Johnson.

29. "Turn on your love light" by Solomon Burke.

30. "Down in the valley" by Solomon Burke, Joseph C. Martin.

31. (recorded) "She's nineteen years" by and performed by McKinley Morganfield (Muddy Waters).

32. "Stormy Monday blues" by Aaron T-Bone Walker.

33. "Red house", "Voodoo child" by Jimi Hendrix.

34. (recorded) "Boom boom" by and performed by John Lee Hooker.

35. "Boom boom" by John Lee Hooker.

36. "Sweet sixteen" by Riley King (B. B. King), Joe Josea.

37. "Paying the cost to the boss" by B. B. King.

38. (recorded) "Minnesota blues" by and performed by Mos Def.

With: Introduced by Martin Scorsese, a benefit concert by blues performers plus archive clips, rehearsal footage and interviews.

Backing band on stage:- Ben Cauley, Babi Floyd, Jack Hale, Levon Helm, Jim Horn, Dr. John, Steve Jordan, Curtis King, Danny Kortchman, Andrew Love, Ivan Neville, Keb'

Mo', Larry Taylor, Vanisse Thomas, Willie Weeks, Kim Wilson.
 2. Angélique Kidjo, vocal.
 3. Mavis Staples, vocal.
 4. David "Honeyboy" Edwards, vocal, guitar.
 5. Keb' Mo', vocal, guitar., with Danny Kortchmar, guitar.
 6. Odetta, vocal, with Kim Wilson, harmonica.
 8. Natalie Cole, vocal.
 10. James "Blood" Ulmer, vocal, electric guitar; Alison Krauss, violin.
 11. Ruth Brown, vocal.
 12. Natalie Cole, Ruth Brown, Mavis Staples, vocal.
 13 + 32. Buddy Guy, vocal, electric guitar.
 14. India Arie, vocal.
 15. Macy Gray, vocal.
 18. John Fogerty, vocal.
 19. Larry Johnson, vocal, electric guitar.
 20. Clarence "Gatemouth" Brown, electric guitar.
 22. Bonnie Raitt, vocal, electric guitar.
 23. Steve Tyler, Joe Perry.
 25. David Johansen, Hubert Sumlin.
 26. Shemekia Copeland, vocal.
 27. Shemekia Copeland, vocal; Robert Cray, electric guitar.
 28. The Neville Brothers.
 29 + 30. Solomon Burke, vocal.
 35. Chuck D, vocal; Fine Arts Militia.
 36. B. B. King, vocal, electric guitar.
 37. B. B. King, vocal, electric guitar; Bonnie Raitt, Robert Cray, electric guitar.
 Concert recorded on 7th February 2003 at Radio City Music Hall, New York City; rehearsal footage at s.i.r. Studios.

10327

LIGHTS, CAMERA, ANNIE!

USA 1981 – s – tv

Music by: Charles Strouse**Music Directed/Conducted by:** Ralph Burns**Music Arranged by:** Ralph Burns

4063

LIGHTSPEED

Austria 1985 – s

dir Karl Heinz Koller**Music by:** Egberto Gismonti

4081

LIGNE CONTINUE

Switzerland 1974 – s

dir Peter Stämpfli, Peter von Gunten**Music by:** Daniel Humair

4064

LA LIGNE DE MIRE

France 1959 – f

dir Jean-Daniel Pollet**Music by:** Pierre Assier, Claude Bolling

4082

LIKE IT IS

USA 1970 – f

dir Jerry Schafer**Music by:** Shorty Rogers

11439

LIKE MIKE

USA 2002 – f

dir John Schultz**Music by:** Richard Gibbs, (additional) Jason Frederick, Kevin Kliesch, Philip Giffin**Music Directed/Conducted by:** Richard Gibbs**Music Supervisor:** Billy Gotlieb**Music Orchestrated by:** Patrick Russ**Songs:** (recorded) "Topsy II" by Edgar Battle, Eddie Durham, performed by Cozy Cole.

7660

LILIANA PORTER: FRAGMENTS OF THE JOURNEY

USA 1993 – s

dir Juan Mandelbaum**Music by:** Astor Piazzola**Soundtrack Personnel:** Astor Piazzola, Gary Burton.

4065

LILIEN IN DER BANK

Germany 1992 – f

dir Marianne Rosenbaum, Gérard Samaan**Songs:** (recorded) Konstantin Wecker, Jürgen Buchner, Nina Hagen, Django Reinhardt.

11906

LILIES OF THE FIELD

USA 1963 – f

dir Ralph Nelson**Music by:** Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Soundtrack Personnel:** Inc: Tommy Morgan, harmonica; Emil Richards, percussion.

4083

EN LILLE TILFAELDIGHED

Denmark 1939 – f

dir Johan Jacobsen**Music by:** Erik Fiehn, Carl Viggo Meincke, Kai Møller**With:** Svend Asmussen and his Swing Band, Kai Ewan's Orchester.

15882

LILLI MARLENE

UK 1950 – f

dir Arthur Crabtree**Music by:** Stanley Black**Songs:** "Lilli Marlene" by Norbert Schultze, performed by Martha Tilton.**With:** Martha Tilton as the singer.

11983

LIMBO/CHAINED TO YESTERDAY | WOMEN IN LIMBO

USA 1972 – f

dir Mark Robson**Music by:** Anita Kerr**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

4084

LIMEHOUSE BLUES

Netherlands 1953 – s

dir Emile van Moerkerken**Songs:** (recorded) "Limehouse blues" by Douglas Furber, Philip Braham, performed by Duke Ellington and his Orchestra.

16719

LIMELIGHT

USA 1952 – f

dir Charles Chaplin**Music by:** Charles Chaplin**Music Directed/Conducted by:** Keith Williams**Music Arranged by:** Russ Garcia, Ray Rasch, Larry Russell

4066

LIMIT UP

USA 1989 – f

dir Richard Martini**Music by:** John Tesh**With:** Ray Charles as Julius.

17055

THE LIMITS OF CONTROL

USA/Japan 2008 – f
dir Jim Jarmusch

Music by: Boris

Songs: (recorded) "Moon dust" performed by Bill Doggett; "Omens and portents I: The driver" performed by Earth, Bill Frisell.

13585

LINCOLN/GORE VIDAL'S LINCOLN

USA 1988 – f – tv
dir Lamont Johnson

Music by: Ernest Gold

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

6580

LINCOLN HEIGHTS

USA 2006/9 – s – tvs
dir Kevin Hooks, Ernest R. Dickerson, Bill L. Norton, Fred Gerber, Michael Switzer, Kevin Inch, etc.

Music by: Stanley Clarke, Kennard Ramsey, Kurt Farquhar

Music Supervisor: P. J. Bloom, Steven Vincent

14387

LINDA & ALI: TWO WORLDS WITHIN FOUR WALLS

Belgium 2005 – f
dir Lut Vandekybus

Music by: Rabih Abou Khalil

13614

LINDA IN WONDERLAND

USA 1980 – m – tv
dir Dwight Hemion

Music by: Ken Welch**Music Directed/Conducted by:** Ian Fraser

Music Arranged by: Billy Byers, Bob Florence, Chris Boardman

12079

THE LINDBERGH KIDNAPPING CASE

USA 1976 – f – tv
dir Buzz Kulik

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

4085

THE LINE (1980)/PARADES

USA 1980 – f
dir Robert J. Siegel

Music Supervisor: Rod McBrien**Music Arranged by:** Rod McBrien

Songs: "Henceforth" by Roy Ayers, Myrnaleah Williams.

(recorded) "Unforgettable" by Irving Gordon, performed by Dinah Washington.

This film, in a very different version, was first released in 1972 under its alternative title.

4067

LINE (1960)

Norway 1960 – f
dir Nils-Reinhardt Christensen

Music by: Egil Monn-Iversen

Soundtrack Personnel: Inc: Don Byas, ts solo.

12886

THE LINE, THE CROSS & THE CURVE

UK 1993 – m
dir Kate Bush

Music by: Kate Bush

With: Steve Sidwell, Neil Sidwell, Nigel Hitchcock, Paul Spong, Peter Bradley, Colin Brown, Kevin McAlea, Danny McIntosh, Stewart Elliott as musicians.

4086

THE LINESMEN

UK 1965 – s
dir Peter Griffiths

Music by: Johnny Hawksworth

11132

LA LINGUA DEL SANTO

Italy 2000 – f
dir Carlo Mazzacurati

Songs: (recorded) "Fire dance", "Galatea's guitar" by and performed by Gabor Szábo; "Cold cold ground" by and performed by Bill Frisell; "Shenandoah" performed by Keith Jarrett.

9618

THE LINGUINI INCIDENT

USA 1992 – f
dir Richard Shepard

Music by: Thomas Newman

Soundtrack Personnel: Inc: Sal Marquez, trumpet; George Thatcher, trombone; Jim Self, tuba; John Beasley, piano; Chuck Domanico,

acoustic double bass; Harvey Mason, drums; Mike Fisher, percussion.

10055

LINING THE BLUES

Canada 1939 – s
dir Guy Glover

Soundtrack Personnel: Joe Sullivan, piano.

Songs: "Andy's blues" by Joe Sullivan.

8800

LINJE SEX/KÄRLEKSBERN

Sweden 1958 – f
dir Bengt Blomgren

Music by: Bengt-Arne Wallin**Music Arranged by:** Bengt-Arne Wallin

Songs: "Kärleksvisa" by Carl Gyllenberg, Bengt-Arne Wallin.

16688

LINTON GARNER: I NEVER SAID GOODBYE

Canada 2003 – m
dir Colin Browne

Music Arranged by: Réjean Marois**Songs:** Erroll Garner, Linton S. Garner.

With: Linton S. Garner as the pianist.

12402

THE LION KING/KING OF THE JUNGLE

USA 1994 – f
dir Roger Allers, Rob Minkoff

Music by: Hans Zimmer

Music Orchestrated by: Mark Mancina, Bruce Fowler, Ladd McIntosh

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Brian O'Connor, French horn; Tommy Johnson, tuba; Abe Most, clar solos; Susan Greenberg, flute.

Songs: Songs by Elton John, Joseph Williams.

10543

THE LION KING II SIMBA'S PRIDE/SIMBA'S PRIDE

USA 1998 – f – tv
dir Rob LaDuca, Darrell Rooney

Music by: Nick Glennie-Smith**Music Orchestrated by:** Bruce Fowler

Soundtrack Personnel: Inc: Walt Fowler, trumpet; Alan Kaplan, trombone.

4088

LIONEL HAMPTON AND HERB JEFFRIESUSA 1955 – s
dir Will Cowan**Songs:** "Baby, don't love me" (VL); "Black coffee" by Paul Francis Webster, Sonny Burke (LW).**With:** Lionel Hampton and his Band, with Herb Jeffries, Vicky Lee, Lolay White, vocal; The Four Hamptons, dancers.

8170

LIONEL HAMPTON AND HIS GIANTS OF JAZZ

West Germany 1988 – f – tv

With: Lionel Hampton, vibraphone; with big band including Art Farmer, Benny Bailey. Recorded at The Stadthalle, Stuttgart Leon-berg.

4091

LIONEL HAMPTON AND HIS ORCHESTRA (1949)USA 1949 – s
dir Will Cowan**Songs:** "Wee Albert"; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Robbins nest" by Sir Charles Thompson, Illinois Jacquet; "Hamp's gumbo"; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.**With:** Lionel Hampton and his Orchestra:- Lionel Hampton, alto sax, vibraphone, drums, dance, leader; Wendell Culley, Leo Sheppard, Walter Williams, Ed Mullens, Richard Garrette, trumpet; Benny Powell, Jimmy Wormick, Al Grey, Paul Higaki Lee, trombone; Jerome Richardson, Bobby Plater, Johnny Board, Eddie Shu (omitted on camera), Billy Williams, Lonnie Shaw, reeds; Douglas Duke, piano; Wes Montgomery, guitar; Roy Johnson, acoustic double bass; Earl Walker, drums; William 'Carley' Hamner, Lorene 'Betty' Carter, Sonny Parker, vocal; Kitty Murray, Joe Adams, Lawrence and Lillian Williams.

Soundtrack recorded 30th August 1949; filmed 1st September 1949.

7811

LIONEL HAMPTON AND HIS ORCHESTRA TELESCRIPTIIONSUSA 1952 – s – tvs
dir Duke Goldstone**Songs:** 1. "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian. 2. "Beulah's boogie".

3. "Bongo interlude".
4. "Cobb's idea" (BC).
5. "Ding dong baby" (LH).
6. "Love you like mad, love you like crazy".
7. "Midnight sun" by Johnny Mercer, Lionel Hampton, Sonny Burke.
8. "Slide, Hamp, slide".
9. "T.V. special".
10. "Vibe boogie".
11. "Who cares?" by Ira and George Gershwin.

With: Lionel Hampton and his Orchestra:- Benny Bailey, Quincy Jones, Ed Mullens, Duke Garrette, Walter Williams, Leo Shep-herd, trumpet; Jimmy Cleveland, Al Grey, Benny Powell, Paul Lee Higati, trombone; Bobby Plater, alto sax; Jerome Richardson, Johnny Board, Curtis Lowe, Lonnie Shaw, Ben Ky-nard, reeds; Milt Buckner, piano, organ; Billy Mackel, guitar; Roy Johnson, acoustic double bass; Ellis Bartee, drums; Lionel Hampton, leader, vibraphone, vocal; Betty Carter, Irma Curry, vocal.

14252

LIONEL HAMPTON JAZZ LEGENDUSA 2005 – f – tv
dir prod: Bruce Klauber**Songs:** "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman (1965); "Air Mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian (1959); "I'm a ding dong daddy from Dumas" by Phil Baxter (1972); "Slide, Hamp, Slide" (1949); "Vibe boogie" (1949); "Hamp's idea" (1950), "Drum solo" (1958) by Lionel Hampton; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton (1950); "How do you do" (1957); "Drum battle" performed by Lionel Hampton, Louie Bellson, Don Lamond (1956); "Cool vibes" by Clark Terry.**With:** With narration by Mike Mainieri and Steve Smith, drummer, vibes player, pianist, bandleader and composer Lionel Hampton is profiled entirely by the use of film and tv clips.

4094

LIONEL HAMPTON KING DAVID SUITEGermany 1994 – m – tv
dir Helmut Rost**Songs:** "King David Suite" by Lionel Hampton.**With:** The St. Petersburg State Orchestra, conducted by Alexander Chernushenko, with soloists Lionel Hampton, vibraphone; Junior Mance, piano; Jimmy Woode, acoustic double bass; Bobby Durham, percussion. Recorded in the Philharmonie am Gasteig in Munich.

4095

LIONEL HAMPTON LIVE IN EUROPEUSA 1984 – f – tv
dir prod: Bill Titone**Music Directed/Conducted by:** Tom Chapin, (assistant) Yoshi Malta**Music Arranged by:** Frank Como**Songs:** "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Star dust" by Mitchell Parish, Hoagy Carmichael; "In the mood" by Andy Razaf, Joe Garland; "Moon-glow" by Will Hudson, Eddie DeLange, Irving Mills; "Chattanooga choo choo" by Mack Gordon, Harry Warren; "The Saints" (trad.); "Taint what you do" by Sy Oliver, Trummy Young; "The Mezz is here".**With:** Lionel Hampton and his Orchestra:- Johnny Walker, Wallace Davenport, Stephen Gut, trumpet; Buster Cooper, trombone; Yoshi Malta, alto sax; Tom Chapin, tenor sax; Kenny Rogers, baritone sax; Lionel Hampton, vibra- phone, piano, vocal; unidentified, guitar; Zeke Mullins, piano; Paul Berner, acoustic double bass; Frankie Dunlop, drums; Sam Turner, con- gas.

Recorded in concert in Antwerp, Belgium.

10401

LIONEL HAMPTON'S JAZZ CIRCLE

USA 1971 – s – tv

With: Hosted by Johnny Mercer, a jam session with Lionel Hampton and guests, including Roy Eldridge, trumpet; Tyree Glenn, trom- bone; Zoot Sims, tenor sax; Teddy Wilson, Joe Bushkin, piano; Gene Krupa, Mel Lewis, drums.

16534

LIONS FOR LAMBSUSA 2007 – f
dir Robert Redford**Music by:** Mark Isham**Music Directed/Conducted by:** Michael Nowak**Music Orchestrated by:** Conrad Pope, Clif- ford J. Tasner, Nan Schwartz**Soundtrack Personnel:** Inc: Tim Morrison, tpt solos; Bill Booth, Alex Iles, George Thatcher, trombone; Jim Thatcher, Rick Todd, French horn; Amy Shulman, harp; Michael Valerio, acoustic double bass.

11829

LIPSTICKUSA 1976 – f
dir Lamont Johnson**Music by:** Michel Polnareff

Music Directed/Conducted by: Jimmie Haskell
Music Arranged by: Michel Polnareff, David Foster, Jimmie Haskell
Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

11259

LIPSTICK ON YOUR COLLAR

UK 1993 – f – tvs
dir Renny Rye

Music Supervisor: Bob Lash

Songs: (recorded) "The man with the golden arm" by Elmer Bernstein, performed by Billy May and his Orchestra; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, "I'm in love again" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Band of gold" by Bob Musel, Jack Taylor, performed by Don Cherry.

4096

LIQUID JAZZ

USA 1962 – s
dir Joseph Kramer

Music by: Trevor Duncan
Songs: Dixieland jazz.

4097

THE LIQUIDATOR

UK 1965 – f
dir Jack Cardiff

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Music Arranged by: Lalo Schifrin
Soundtrack Personnel: Inc: Tubby Hayes, flute; Lalo Schifrin, piano.
Songs: "The liquidator" by Peter Callander, Lalo Schifrin, sung by Shirley Bassey.

11212

LISA

France/Belgium/Switzerland 2000 – f
dir Pierre Grimblat

Music by: Gabriel Yared, (additional) Nathaniel Méchaly
Music Directed/Conducted by: Gabriel Yared
Music Supervisor: Jean-Pierre Arque
Music Orchestrated by: Gabriel Yared, John Bell, Stéphane Moucha, Jérôme Charles
Soundtrack Personnel: Inc: Rolf Wilson, solo violin.

Songs: (recorded) "I know why" by Mack Gordon, Harry Warren, performed by Mel Tormé.

4098

LISA, BRIGHT AND DARK

USA 1973 – f – tvn
dir Jeannot Szwarc

Music by: Rod McKuen
Music Directed/Conducted by: Billy Byers

4099

THE LISBON STORY

UK 1945 – f
dir Paul L. Stein

Music by: Harry Parr-Davies
Music Directed/Conducted by: Hans May
Songs: Songs including "Pedro the fisherman" by Harry Parr-Davies, Harold Purcell, performed by Richard Tauber.
With: Stéphane Grappelly and Trio (Jerry De Costa, drs).

7468

LISSAJOUS 2 - GROSSSTADT

West Germany 1979 – s
dir Ernst Reinboth

Songs: (recorded) Scott Joplin, Heinz von Moisy.

4100

LISTEN TO LARRY

USA 1940 – s
dir Leslie Roush

With: Larry Clinton and his Orchestra, with Terry Allen, Helen Southern, Jimmy Curry, vocal.

9710

LISTEN TO MY MUSIC (1956)

UK 1956 – m – tv
dir prod: Francis Essex

With: Ted Heath and his Music, with Don Lusher, trombone; Frank Horrox, piano; Red Price; Lita Roza, Ruby Murray, vocal.

4101

LISTEN TO MY MUSIC (1961)

UK 1961 – s
dir Robert Henryson

Songs: "Sidewalks of Cuba" by Mitchell Parish, Ben Oakland, Irving Mills; "The champ" by Dizzy Gillespie; "Ill wind" by Ted Koehler, Harold Arlen.

With: Ted Heath and his Orchestra (including Duncan Campbell, Eddie Blair, Ronnie Simmonds, Bert Ezzard, trumpet; Don Lusher, trombone; Ronnie Chamberlain, Bob Efford, reeds; Derek Warne, piano; Johnny Hawksworth, acoustic double bass; Ronnie Verrell, drs). Others numbers from this session released under the titles "Modern rhythm" and "Ted Heath and his Music".

4102

LISTEN TO THE BANDS

USA 1944 – s
dir Jean Negulesco

With: Glen Gray, Skinnyay Ennis, Joe Reichman and Milt Britton and their Bands.

4261

LISTEN UP: THE LIVES OF QUINCY JONES/BACK ON THE BLOCK WITH QUINCY JONES | PLACES YOU FIND LOVE

USA 1990 – f
dir Ellen Weissbrod

Music by: Quincy Jones
Music Directed/Conducted by: Quincy Jones
Music Supervisor: Arthur Baker
Songs: "I'll be good to you" by George Johnson, Louis Johnson, Senora Sam, performed by Ray Charles, Chaka Khan; "Prologue" by Quincy Jones, Antonio Hardy, performed by Quincy Jones, Quincy D. III; "Back on the block" by Quincy Jones, Rod Temperton, Siedah Garrett, Caiphus Semenya, Ice-T, Melle Mel, Antonio Hardy, Mohanndas Dewese; "Jazz corner of the world" by Quincy Jones, Mohanndas Dewese, Antonio Hardy; "Birdland" by Joe Zawinul, performed by Miles Davis, Dizzy Gillespie, James Moody, George Benson, Sarah Vaughan, Ella Fitzgerald, Kool Moe Dee, Big Daddy Kane; "Wee B. Dooinit" by Quincy Jones, Siedah Garrett, Ian Prince, performed by Ella Fitzgerald, Siedah Garrett, Al Jarreau, Bobby McFerrin, Take 6, Sarah Vaughan; "Setembro" by Ivan Lins, Gil Peranzetta, performed by Sarah Vaughan, Take 6; "The secret garden" by Quincy Jones, Rod Temperton, Siedah Garrett, El DeBarge; "Let the good times roll" by Sam Theard, Fleecie Moore, performed by Ray Charles; "Give me the night" by Rod Temperton, performed by George Benson; "Killer Joe" by Benny Golson, arr Quincy Jones; "Sanford and Son theme", "What can I do?", "Talking drums", "Parole party", "Dead duck", "The pawnbroker theme", "Ironside theme", "Psychosis", "Aftermath", "The lost man theme", "Slum creeper", "Messy but good", "Something strange", "No you won't", "Whipping boy", "Why daddy?", "In cold blood cues", "\$ cues" by Quincy Jones; "The dude", by Quincy Jones,

Patti Austin, Rod Temperton; "Body heat" by Bruce Fisher, Quincy Jones, Leon Ware, Stanley Richardson; "Boyhood to manhood" by Quincy Jones, Bill Summers, Zak Diouf; "Hikky burt" by Quincy Jones, Bill Cosby; "Walking in space" by Jerome Ragni, James Rado, Galt MacDermot, "The gypsy" by Billy Reid, "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian, "Under Paris skies" by Kim Gannon, Hubert Giraud, Jean André Brun, "One note samba" by Antonio Carlos Jobim, Newton Medonça, arr Quincy Jones; "Kansas City wrinkle" by and arr Quincy Jones, "Jessica's day" by Quincy Jones, performed by Count Basie and his Orchestra; "Birth of a band" by and arr Quincy Jones; "Change of pace" by Quincy Jones, Harold Arnold; "Kingfish" by Quincy Jones, performed by Lionel Hampton and his Orchestra; "Tin tin deo" by Gil Fuller, Chano Pozo, "Long long summer" by Lalo Schifrin, performed by Dizzy Gillespie; "The midnight sun will never set" by Quincy Jones, Dorcas Cochran, Henri Salvador, performed by Sarah Vaughan, Quincy Jones; "Teach me tonight" by Sammy Cahn, Gene De Paul, performed by Dinah Washington; "Everybody's blues" by Ernie Wilkins, "Dancin' pants" by Jimmy Giuffre, performed by Quincy Jones; "It's like reaching for the moon" by Al Sherman, Al Lewis, Gerald Marquese, "God bless the child" by Arthur Herzog Jr., Billie Holiday, performed by Billie Holiday; "Battle of swing" by and performed by Duke Ellington; "P.Y.T." by James Ingram, Quincy Jones; "Hard sock dance" by Quincy Jones, Ernest Bailer; "Emerald City gold sequence" by Quincy Jones, Charlie Smalls; "Straighten up and fly right" by Nat King Cole, Irving Mills, performed by Nat King Cole; "In the heat of the night" by Marilyn Bergman, Alan Bergman, Quincy Jones, performed by Ray Charles; "Maybe God is tryin' to tell you somethin'" by Quincy Jones, Andrae Crouch, William Maxwell, David Del Sesto; "Letter search" by Quincy Jones, Rod Temperton, Jeremy Lubbock, Joel Resenbaum; "Fly me to the moon" by Bart Howard, performed by Frank Sinatra; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Duke Ellington and his Orchestra; "Livin' in America" by David Foster, Rod Temperton, Steve Lukather, Quincy Jones, Donna Summer; "One foot in the gutter" by Clark Terry, Oscar Brown Jr., performed by the Clark Terry Quartet; "Blowing the blues away" by Billy Eckstine, Jerry Valentine, "Body and soul" by Edward Heyman, Robert Sour, Frank Eytan, John Green, performed by Billy Eckstine; "Hot mallets" by and performed by Lionel Hampton; "Slide Hamp slide" by Lionel Hampton, Milt Buckner, performed by Lionel Hampton; "Hot house" by Tadd Dameron, performed by Charlie Parker; "Tenderly" by Jack Lawrence, Wal-

ter Gross, "Nobody knows the trouble I've seen" (trad.), performed by Dizzy Gillespie; "Oh, happy day" by Edwin R. Hawkins, performed by Hubert Laws; "Listen up" by Arthur Baker, Arif Mardin, Karisma, Siedah Garrett, Judy Titus, Benny Medina, performed by Tevin Campbell, Siedah Garrett, Karyn White, Al B. Sure!, The Winans, James Ingram, El DeBarge, Big Daddy Kane, Ice-T, Melle Mel, Ray Charles.

With: Interviews/performance footage/film clips:- Quincy Jones, George Benson, Ray Charles, Miles Davis, Billy Eckstine, Ella Fitzgerald, Dizzy Gillespie, Lionel Hampton, Herbie Hancock, Michel Legrand, Harry Lokofsky, Bobby McFerrin, Chan Parker, Frank Sinatra, Clark Terry, Sarah Vaughan.

8748

LISTEN: GERRY MULLIGAN

USA 1996 – f – tv
dir Thor Raxlen

Songs: (recorded) "Things ain't what they used to be" by Mercer Ellington, Duke Ellington, "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link, performed by Gerry Mulligan, Dave Brubeck; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Gerry Mulligan with Stéphane Grappelli; "One note samba" by Antonio Carlos Jobim, Newton Medonça, performed by Gerry Mulligan, Antonio Carlos Jobim; "Innocent (Never learned)" by Gerry Mulligan, performed by Kevin Di Simone; "I can't wait to get married" by Gerry Mulligan, performed by Diva Gray; "Aire de Buenos Aires" by Gerry Mulligan, performed by Gerry Mulligan, Astor Piazzolla; "Now I know what I've missed..." by Gerry Mulligan, performed by Patti Austin; "Dickie's dream" by Count Basie, Lester Young; "Open all night long" by Nat Pierce; "Fine and mellow" by Billie Holiday; "Out of this world" by Johnny Mercer, Harold Arlen; "Together" by Buddy DeSylva, Lew Brown, Ray Henderson; "Godchild" by George Wallington; "Just want to sing and dance like Fred Astaire", "Line for Lyons", "Festive minor", "On this morning we wed", "O great spirit", "K-4 Pacific", "Entente for baritone saxophone and symphony orchestra", "Octet for sea cliff", "I never was a young man", "One to ten in Ohio", "Disc jockey jump", "Venus De Milo", "Song for Strayhorn", "Five brothers", "Dragonfly", "Walk on the water", "Sax in Mozart minor" by and performed by Gerry Mulligan.

With: Gerry Mulligan profiled as instrumentalist, leader, teacher, composer, lyricist and vocalist through interviews with many of his friends and colleagues including Dave Brubeck, Wynton Marsalis, David Amram,

Chico Hamilton, Bob Brookmeyer, Barry Manilow, Art Farmer and Riccardo Muti. Film and tv clips include his work with Dave Brubeck, Stéphane Grappelli, Bob Brookmeyer, Zubin Mehta, Dave Grusin, Astor Piazzolla, Antonio Carlos Jobim and numerous versions of his quartets and big bands.

4103

LITA PÅ MEJ, ÄLSKLING!/BRUDEN FÅR INTE GIFTA SIG

Sweden 1961 – f
dir Sven Lindberg

Music by: Torbjörn Lundqvist, Bengt-Arne Wallin.

Music Arranged by: Gösta Theselius

10641

LITANIA - TOMASZ STANKO SEPTET IN CONCERT

Poland 1998 – m – tv
dir Jacek Dybowski

Songs: Krzysztof Komeda.

With: The Tomasz Stanko Septet.

11174

LITHO

USA 1962 – s
dir Cliff Roberts

Music by: Chico Hamilton

Soundtrack Personnel: Inc: Charles Lloyd, tenor sax.

4104

LITTLE BIG LEAGUE

USA 1994 – f
dir Andrew Scheinman

Music by: Stanley Clarke, (additional) Steve Cropper, Booker T. Jones, Jeff Beck, Stanley Clarke.

Music Directed/Conducted by: William Kidd

Music Supervisor: Peter Afterman, (associate) Elizabeth Wendel

Music Orchestrated by: William Kidd, Stanley Clarke

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

Songs: "Walk don't run" by Johnny Smith, performed by Jeff Beck; "Stuff you gotta watch" by Muddy Waters, performed by the Band; "I'm ready" by Fats Domino, Sylvester Bradford, Al Lewis, performed by Taj Mahal; "Willie and the hand jive" by Johnny Otis, performed by Jeff Beck, Stanley Clarke, Rayford G Griffin.

10952

LITTLE BILL

USA 1999/2003 – s – tvs

dir Mark Salisbury, Robert Scull, Jennifer Oxley, etc.**Music by:** Don Braden, Jon Faddis, Bill Cosby

17228

LITTLE BLABBERMOUSE

USA 1940 – s

dir Friz Freleng**Music Directed/Conducted by:** Carl W. Stalling**Music Orchestrated by:** Milt Franklyn**Songs:** "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

4105

THE LITTLE BROADCAST

USA 1933 – s

Songs: "Old man of the mountain" by George Brown, Victor Young (MB); "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel (VL); "Love, here is my heart!" by Adrian Ross, Lao Silesu (DN); "Santa Lucia" (AT).**With:** The Mills Brothers, Vincent Lopez and his Orchestra, Donald Novis, Arthur Tracy.

4106

LITTLE BROWN DOG

UK 1981 – s

dir Nola**Songs:** (recorded) Taj Mahal.

15486

LITTLE BUDDHA

France/Liechtenstein/UK 1993 – f

dir Bernardo Bertolucci**Music by:** Ryuichi Sakamoto**Music Directed/Conducted by:** Ryuichi Sakamoto**Music Orchestrated by:** Kevin Townend, David Arch**Music Arranged by:** Gil Goldstein

1286

LITTLE CHILDREN

USA 2006 – f

dir Todd Field**Music by:** Thomas Newman**Music Directed/Conducted by:** Thomas Newman**Music Orchestrated by:** Thomas Pasatieri**Songs:** "Fly me to the moon" by Bart Howard, performed and md by Sammy Nestico.

4107

LITTLE CIGARS

USA 1973 – f

dir Chris Christenberry**Music by:** Harry Betts**Soundtrack Personnel:** Inc: Bud Shank, reeds; Dennis Budimir, guitar.

4108

LITTLE DARLINGS

USA 1980 – f

dir Ronald F. Maxwell**Music by:** Charles Fox**Soundtrack Personnel:** Inc: Bud Shank, reeds; Dennis Budimir, guitar.

11339

LITTLE DIETER NEEDS TO FLY

Germany/UK 1998 – m – tv

dir Werner Herzog**Songs:** (recorded) "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

12366

LITTLE GIANTS

USA 1994 – f

dir Duwayne Dunham**Music by:** John Debney**Music Orchestrated by:** Brad Dechter, Don Nemitz**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

10203

LITTLE HOUSE ON THE PRAIRIE/LITTLE HOUSE: A NEW BEGINNING

USA 1974/83 – f – tvs

dir Alf Kjellin, Lewis Allen, Joseph Pevney, William F. Claxton, Maury Dexter, Leo Penn, Victor Lobl, Victor French, Michael Landon.**Music by:** David Rose**Music Orchestrated by:** John Massari**Soundtrack Personnel:** Inc: Uan Rasey, trumpet; Lloyd Ulyate, trombone; Earle Dumler, oboe; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.**With:** Med Flory as Pete Rawlins in episode "A new beginning" (*dir*: William F. Claxton, 1980).

8421

LITTLE JACK LITTLE & ORCHESTRA

USA 1936 – s

dir Joseph Henabery**Songs:** "Don't give up the ship", "Lulu's back in town" by Al Dubin, Harry Warren; "How do you do it?" by E. Y. Harburg, Lewis Gensler; "The lady in red" by Mort Dixon, Allie Wrubel; "If I could be with you" by Henry Creamer, James P. Johnson (MF); "Somebody stole my gal" by Leo Wood..**With:** Jack Little and his Orchestra, Mildred Fenton, Jack Smith, Dot, Donna & Teddy.

8805

LITTLE JIMMY SCOTT WHY I WAS BORN

USA/Germany 1998 – f – tv

dir Melodie McDaniel**With:** Jimmy Scott profiled, with Ruth Brown, Lionel Hampton, Ray Charles and in concert in New York in 1971 and 1994.

8000

A LITTLE JIVE IS GOOD FOR YOU Soundie

USA 1941 – s

With: Martha Tilton, The Three Slate Brothers, accompanied by Ben Pollack and his Orchestra.

11679

LITTLE JOHN

USA 2002 – f – tvm

dir Dick Lowry**Music by:** Stanley Clarke

4109

LITTLE LORD FAUNTLEROY (1980)

UK 1980 – f – tvm

dir Jack Gold**Music by:** Allyn Ferguson**Music Directed/Conducted by:** Allyn Ferguson

4111

LITTLE MAN TATE

USA 1991 – f

dir Jodie Foster**Music by:** Mark Isham**Soundtrack Personnel:** Mark Isham, trumpet; Ken Kugler, trombone; Bob Sheppard, sax; David Goldblatt, piano; Tom Warrington, acoustic double bass; Kurt Wortman, drums.

Songs: (recorded) "I get a kick out of you" by Cole Porter, performed by Ella Fitzgerald.

14677

LITTLE MANHATTAN

USA 2005 – f
dir Mark Levin

Music by: Chad Fischer

Music Supervisor: Patrick Houlihan

Songs: (recorded) "The saints" (trad.), performed by The All Star Marching Band; "The very thought of you" by Ray Noble, performed by Nat King Cole; "At last" by Mack Gordon, Harry Warren, performed by Etta James.

12518

THE LITTLE MERMAID

USA 1989 – f
dir Ron Clements, John Musker

Music by: Alan Menken

Music Directed/Conducted by: Robby

Merkin, J. A. C. Redford

Music Orchestrated by: Thomas Pasatieri, Philip Giffin

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, Jerry Hey, trumpet; Joel Pe-skin, Bob Tricarico, woodwinds.

9437

LITTLE MISS BIG/THE BAXTER MIL-LIONS

USA 1946 – f
dir Erle C. Kenton

Music Directed/Conducted by: Hans J. Salter

Songs: "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald.

9438

LITTLE MISS BROADWAY/BROADWAY BABY

USA 1947 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Mischa Bakaleinikoff

Music Supervisor: Paul Mertz

Songs: Cues by Mischa Bakaleinikoff, Frederick Hollander, Werner Heymann, Anthony Collins.

With: Jerry Wald and his Orchestra.

12736

LITTLE MISS MARKER

USA 1980 – f
dir Walter Bernstein

Music by: Henry Mancini

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

4112

LITTLE MO

USA 1978 – f – tv
dir Daniel Haller

Music by: Billy May, (additional) Carl Brandt

Music Arranged by: Billy May

Songs: "Unforgettable" by Irving Gordon.

4113

LITTLE MURDERS

USA 1971 – f
dir Alan Arkin

Music by: Fred Kaz

Songs: (recorded) "Skating in Central Park" by John Lewis, performed by the Modern Jazz Quartet.

9575

LITTLE NEMO: ADVENTURES IN SLUMBERLAND/LITTLE NEMO I DREAMLAND

USA 1992 – f
dir Masami Hata, Masanori Hata, William T. Hurtz

Music by: Thomas Chase, Steve Rucker

Songs: Richard M. Sherman, Robert B. Sherman.

For the Danish release version the character, King Morpheus, was dubbed by Svend As-mussen.

12925

LITTLE NIKITA/THE SLEEPERS

USA 1988 – f
dir Richard Benjamin

Music by: Marvin Hamlisch

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

4114

LITTLE ODESSA

USA 1994 – f
dir James Gray

Music Supervisor: Dana Sano

Songs: "The Rookies and the plains" by Tony Kinsey.

9626

LITTLE OL' BOSKO AND THE CANNIBALS

USA 1937 – s
dir Hugh Harman, Rudolf Ising

Music by: Scott Bradley

Soundtrack Personnel: Ruby Dandridge, The Four Blackbirds, vocal.

With: Caricatures of Cab Calloway, Louis Armstrong, Fats Waller, Bill Robinson.

9627

LITTLE OL' BOSKO AND THE PIRATES

USA 1937 – s
dir Hugh Harman, Rudolf Ising

Music by: Scott Bradley

Soundtrack Personnel: Lillian Randolph, The Four Blackbirds, vocal.

With: Caricatures of Fats Waller, Bill Robinson.

9628

LITTLE OL' BOSKO IN BAGDAD

USA 1938 – s
dir Hugh Harman, Rudolf Ising

Music by: Scott Bradley

Soundtrack Personnel: Lillian Randolph, The Four Blackbirds, vocal.

With: Caricatures of Louis Armstrong, Fats Waller, Bill Robinson.

12627

LITTLE ORPHAN AIREDALE

USA 1947 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Singing down the road" by Raymond Scott.

15168

A LITTLE PRINCESS

USA 1995 – f
dir Alfonso Cuarón

Music by: Patrick Doyle

Music Directed/Conducted by: David Snell

Music Orchestrated by: Lawrence Ashmore

Soundtrack Personnel: Inc: Paul Clarvis, Gary Kettel, Frank Ricotti, percussion.

12540

THE LITTLE RASCALS

USA 1994 – f
dir Penelope Spheeris

Music by: William Ross

Music Orchestrated by: William Ross, Steven Scott Smalley, Mark McKenzie

Soundtrack Personnel: Inc: Gary Grant, trumpet; Dan Higgins, sax.

Songs: "You must have been a beautiful baby" by Johnny Mercer, Harren Warren, performed by Dr. John; "L-O-V-E" by Milt Gabler, Bert Kaempfert.

9434

LITTLE RED RIDING RABBIT

USA 1944 – s

dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

12416

LITTLE RED ROBIN HOOD

Italy 1998 – f – tv

dir Carlo Bevilacqua, Francesco Di Loreto

Music by: Robert Wyatt

With: Robert Wyatt profiled, with recollections and contributions from many pop music colleagues plus Carla Bley, Keith Tippett and Lol Coxhill.

11180

LITTLE SAMMY DAVIS

USA 2002 – s

dir Arlen Tarlofsky

With: A profile of Little Sammy Davis, harmonica, guitar, vocal; with Fred Scribner, guitar; + (club sequence) Brad Scribner, Neil Eisenberg, Lance Juckas.

Recorded in Port Jervis and Hoboken, N.J.

11973

A LITTLE SEX

USA 1982 – f

dir Bruce Paltrow

Music by: Georges Delerue

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Emil Richards, percussion.

4115

THE LITTLE SHOP OF HORRORS (1960)

USA 1960 – f

dir Roger Corman

Music by: Fred Katz

14782

LITTLE SHOP OF HORRORS (1986)

USA 1986 – f

dir Frank Oz

Music by: Miles Goodman

Music Supervisor: Robby Merkin

Music Orchestrated by: Thomas Pasatieri, Bob Gaudio

Music Arranged by: Bob Gaudio, Robby Merkin, (vocals) Robert Billig

Soundtrack Personnel: Inc: Robby Merkin, piano, synthesizer; Derek Austin, keyboards, synthesizer; Bob Gaudio, Phil Shenale, synthesizer; Martin Kershaw, guitar; Dan Huff, bottleneck guitar, electric guitar; Andy Pask, Neil Stubenhaus, acoustic double bass; Bobby Hall Porter, tambourine, congas; Tom Nichol, drums; Barry Morgan, drums, percussion. music contractor: Carl Fortina.

4116

THE LITTLE SISTER/FORBIDDEN | THE TENDER AGE

USA 1984 – f – tv

dir Jan Egleson

Music by: Pat Metheny

4117

LITTLE SWEETHEART

UK 1988 – f – tv

dir Anthony Simmons

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Emil Richards, percussion.

16374

LITTLE TINKER

USA 1948 – s

dir Tex Avery

Music by: Scott Bradley

Songs: "My wonderful one" by Dorothy Terris, Paul Whiteman, Ferde Grofé; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare.

8868

LITTLE VOICE/THE RISE AND FALL OF LITTLE VOICE

UK/USA 1998 – f

dir Mark Herman

Music by: John Altman

Music Supervisor: Bob Last

Music Arranged by: John Altman

Soundtrack Personnel: Guy Barker, Simon Gardner, Steve Waterman, trumpet; Malcolm Griffiths, Neil Sidwell, trombone; Sarah

Williams, bass trombone; Nigel Hitchcock, alto sax; Stan Sulzmann, Bob Sydor, tenor sax; Jamie Talbot, baritone sax; Phil Eastop, Jim Rattigan, Richard Clews, French horn; Gordon Hunt, oboe, cor anglais; Andy Vinter, piano; Craig Pruess, synthesizer; Fiona Hibbert, harp; Andy Cleyndert, Paul Morgan, Mary Scully, acoustic double bass; Ralph Salmins, drums; Tim Barry, percussion; 16 violins, 4 celli.

Songs: "The white cliffs of Dover" by Walter Kent, Nat Burton; "Big spender" by Dorothy Fields, Cy Coleman; "Falling in love again" by Samuel I. Lerner, Friedrich Holländer; "Get happy" by Ted Koehler, Harold Arlen; "There's no business like show business" by Irving Berlin; "Goldfinger" by Leslie Bricusse, Anthony Newley, John Barry; "I wanna be loved by you" by Harry Ruby, Bert Kalmar, Herbert Stothart; "Sing as we go" by Harry Parr Davies; "Tub thumping" by Alice Nutter, Louise Watts, Judith Abbot, Nigel Hunter, Darren Hammer, Allan Whalley, Paul Greco, Dunstan Bruce; "Rawhide" by Ned Washington, Dimitri Tiomkin; "It's over" by Bill Dees, Roy Orbison; "The last farewell" by Ron A. Webster, Roger Whittaker; "Come fly with me" by Sammy Cahn, James Van Heusen; "The wonder of you" by Baker Knight; "The man that got away" by Ira Gershwin, Harold Arlen; "It's not unusual" by Gordon Mills, Les Reed; "My heart belongs to daddy" by Cole Porter; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Chicago" by Fred Fisher; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "A whiter shade of pale" by Keith Reid, Gary Brooker; "That's entertainment" by Howard Dietz, Arthur Schwartz; "Disco inferno" by Ron Kersey, Leroy Green; "The dicky bird hop" by Ronald Gourley, Leslie Sarony; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Happy birthday to you" by Mildred J. Hill, Patty Smith Hill.

With: Mr Boo's Band:- George Bradley, Geoffrey Emmerson, Barry Gomersalt, Angela Harrison, Jean Hotton, David Kemp, Alden Lawrence, Michael Lynskey, Peter Marshall, Peter Minns, Christine Quick, Len Rangely, Bob Scott, Melanie Simpson, Doug Stewart, Peter Thomson, Stan Wright. Music tracks recorded in London 22nd, 23rd & 24th June 1998.

4118

LITTLE WHITE LIES

USA 1989 – f – tv

dir Anson Williams

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Emil Richards, percussion.

11045

THE LITTLEST ANGEL

USA 1969 – f – tv

dir Joe Layton**With:** Cab Calloway as Gabriel.

12414

THE LITTLEST OUTLAW

USA 1955 – f

dir Roberto Gavaldón**Music by:** William Lava**Music Orchestrated by:** Charles Maxwell**Soundtrack Personnel:** Inc: Laurindo Almeida, classical guitar; Jimmy Wyble, six-string electric guitar; Bob Bain, six-string electric guitar, six-string bass guitar.

4119

LIV

Norway 1967 – f

dir Pål Løkkeberg**Music by:** Ben Webster, "Pussycats".

15408

LIVE A LITTLE, LOVE A LITTLE

USA 1968 – f

dir Norman Taurog**Music by:** Billy Strange**Soundtrack Personnel:** Inc: Don Randi, piano; Al Casey, guitar; Chuck Berghofer, acoustic double bass; Gary Coleman, drums.**Songs:** "Wonderful world" by Guy Fletcher, Doug Flett; "Edge of reality" by Bill Giant, Bernie Baum, Florence Kaye; "A little less conversation" by Mac Davis, Billy Strange; "Almost in love" by Randy Starr, Luiz Bonfá.**With:** Elvis Presley, Rudy Vallee.

4069

LIVE AND LET DIE

UK 1973 – f

dir Guy Hamilton**Music by:** George Martin, (theme) Monty Norman**Songs:** By Paul McCartney, Linda McCartney.**With:** Harold Dejan's Olympia Brass Band (including Milton Batiste, trumpet; Harold Dejan, alto sax; Nowell "Papa" Glass, bass drum); Alvin Alcorn as a New Orleans assassin.

4120

**LIVE AT AMBASSADOR AUDITORIUM/
KEN PEPLOWSKI QUINTET**

USA 1994 – f – tv

Songs: "Birks works" by Dizzy Gillespie; "Nuts"; "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young; "The best things in life are free" by Buddy De Sylva, Lew Brown, Ray Henderson; "At long last love" by Cole Porter; "Menina flor"; "Finjans"; "Why try to change me now?" by Joseph Allan McCarthy, Cy Coleman; "Exactly like you" by Dorothy Fields, Jimmy McHugh.**With:** The Ken Peplowski Quintet:- Ken Peplowski, tenor sax, clarinet; Howard Alden, guitar; Ben Aronov, piano; Murray Wall, acoustic double bass; Tom Melito, drums; with guest Harry "Sweets" Edison, trumpet.

Recorded at the Ambassador Auditorium, Pasadena, California.

9772

LIVE AT BIRDLAND

USA 1999 – f – tvs

Songs: 1. "Dark alley"; "Zingaro" by Antonio Carlos Jobim; "White caps"; "Beauty and the beast"; "Pablo's story"; "Gazelle".

2. "Smog eyes" by Ted Brown; "Play, fiddle, play"; "Cary's trance" by Lee Konitz, Billy Bauer; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Digit"; "April".

4. "Oye como va" by Tito Puente; "Mambo Birdland"; "Cha Cha mambo"; "Guagaunco Margarito"; "Mamacita".

With: 1. Dave Liebman, soprano sax; Vic Juris, guitar; Tony Marino, acoustic double bass; Jamey Haddad, drums.

2. The Lee Konitz Quartet:- Lee Konitz, alto sax; Ted Brown, tenor sax; Ron McClure, acoustic double bass; Jeff Williams, drums.

3. The Dave Brubeck Quartet:- Dave Brubeck, piano; Bobby Militello, alto sax; Alec Dankworth, acoustic double bass; Randy Jones, drums.

4. Tito Puente and hi Orchestra:- Ray Vega, trumpet, fluegel horn; Hector Colon, Kevin Bryan, trumpet; Christopher Washburne, Lewis Kahn, Juan Pablo Torres, trombone; Pete Yellin, alto sax; Bobby Porcelli, alto sax, baritone sax; Mario Rivera, flute, alto sax, tenor sax; Sonny Bravo, piano; Carlos Henríquez, acoustic double bass; Louis Bauzo, bata; Tito Puente, percussion, vocal, leader.

2. Recorded 29th April 1999.

3. Recorded 15th December 1999.

4. Recorded 21st August 1999.

15780

**(LIVE AT MUSÉE DE LA VIE ROMAN-
TIQUE)**

France 2005 – s – tv

dir Didier Portal**Songs:** 1. "317 East 32nd" by Lennie Tristano. 2. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.**With:** 1. Lee Konitz, alto sax; Boulou Ferré, Elios Ferré, guitar; Pierre Boussaguet, acoustic double bass.

2. Stéphane Belmondo, trumpet, bugle; Lee Konitz, alto sax; Boulou Ferré, Elios Ferré, guitar; Pierre Boussaguet, acoustic double bass.

Recorded on 6th June 2005 at Musée de la Vie Romantique, Paris.

14554

LIVE AT THE ASTORIA

UK 1989 – s – tv

dir prod: Marcel Guillou**Songs:** "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Paul Reid; "Where the spirit takes you", "Optics" performed by The Andy Sheppard Sextet.**With:** The Andy Sheppard Sextet:- Andy Sheppard, saxes; Orphy Robinson, vibraphone; Mamadi Kamara, Simon Gore, Dave Buxton, Pete Maxfield + Paul Reid.

Recorded 1st January 1989 at The Astoria, Leeds.

9786

**LIVE AT THE CARAMOOR MUSIC FES-
TIVAL**

USA 1999 – f – tvs

Songs: 1. "Blues walk" by Lou Donaldson; "Wee"; "Laura" by Johnny Mercer, David Raksin; "Alligator boogaloo"; "Serious blues"; "Whiskey drinking woman"; "Ornithology" by Charlie Parker, Benny Harris; "De-da"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

2. "Ballad for a very tired and very sad lotus eater"; "Sweet and pungent"; "Primping at the prom", "Black and tan fantasy"; "Love you madly", "Midriff" by Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "It don't mean a thing if it ain't got that swing", "Rockin' in rhythm" by Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: 1. The Lou Donaldson Quartet:- Lou Donaldson, alto sax; Dr. Lonnie Smith, organ; Peter Bernstein, guitar; Idris Muhamed, drums.

2. Loren Schoenberg and his Orchestra:- Virgil Jones, Tony Kadlek, Bob Milliken, Jon Eckert, trumpet; Mike Christensen, Bobby Prang, Eddie Bert, trombone; Danny Bank, Jay Branford,

Steve Wilson, Dave Glasser, Chris Byers, reeds; Dick Katz, piano; James Curcillo, guitar; Peter Washington, acoustic double bass; Chuck Red, drums; Barbara Lee, Miles Griffith, vocal.
1. Recorded 31st July 1999.
2. Recorded 7th August 1999.

8329

LIVE AT THE FORUM series Ep: MUDDY WATERS AND HIS BAND

Canada 1978 – f – tvs
dir Jack Sampson

Songs: "Mannish boy" by Muddy Waters (McKinley Morganfield), Mel London, Ellis McDaniel.

With: Muddy Waters (McKinley Morganfield), guitar, vocal, and his Band, with guest James Cotton, harmonica, vocal.

4122

LIVE AT THE FORUM series Ep: THE PRESERVATION HALL JAZZ BAND

Canada 1978 – f – tvs
dir Barrie McLean

With: The Preservation Hall Jazz Band:- Percy Humphrey, trumpet; Frank Demond, trombone; Willie Humphrey, clarinet; Allan Jaffe, tuba; Sing Miller, piano; Narvin Kimball, banjo; Cie Fraser, drums.

9771

LIVE AT THE I.A.J.E.

USA 2000 – s – tvs

Songs: 1. "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Bunky's dilemma"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Blues in the closet" by Oscar Pettiford; "Prayer for a friend".

2. "Canto e loiza"; "Sentinela" by Milton Nascimento, Fernando Brant; "Against our will"; "Los aretes de la luna"; "San Juan".

3. "Giant steps" by John Coltrane; "Love and happiness"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Scrapple from the Apple" by Charlie Parker; "Cantaloupe Island" by Herbie Hancock.

4. "Flow"; "Mariano"; "Faux pas in Florence"; "You go to my head" by Haven Gillespie, J. Fred Coots; "Nose print"; "Abducted aliens"; "The interloper"; "Portrait of Jenny"; "The web of fire"; "Bididi-boom".

With: 1. The Bunky Green Quartet:- Bunky Green, alto sax; Kevin Bales, piano; Richard Ravelo, acoustic double bass; Leon Anderson, Jr, drums.

2. The David Sanchez Sextet:- David Sanchez, tenor sax, soprano sax; Miguel Zenon, alto sax;

Edsel Gomez, piano; Hans Glawischnig, acoustic double bass; Antonio Sanchez, drums; Pernell Saturnino, percussion.

3. Javon Jackson, tenor sax; Dr Lonnie Smith, organ; Dave Stryker, guitar; Carl Allen, drums.

4. The North Texas State One O'Clock Lab Band:- Eric Guerero, James Ford, Pete DeSiena, Jim Pickard, Kavan Manson, trumpet; Paul Compton, Michael Lucke, Jeff Valentine, Joel Keene, Joshua Brown, trombone; Andrew Layton, Rob Wilkerson, Zack Hexum, David Lown, Frank Basile, reeds; Benjamin Thuy, piano; Noel Johnston, guitar; Marc Rogers, acoustic double bass; McKenzie Smith, drums; Neal Slater, music director; with guests Joe Lovano, tenor sax; Judi Silvano, vocal.

5. The Patricia Barker Trio.

Recorded at the 27th annual conference of the International Association of Jazz Educators in New Orleans on:-

1. 13th January 2000.

2. 14th January 2000

3. same.

5. same.

9773

LIVE AT THE JAZZ STANDARD

USA 2000 – s – tvs

Songs: 1. "Watcher"; "With son"; "Ministrale"; "Savant cycles"; "Sea of illusion".

With: 1. Greg Osby, alto sax; Jason Moran, piano; Liberty Elman, guitar; Lonnie Plaxico, acoustic double bass; Nasheet Waits, drums.

1. Recorded on 17th March 2000.

9774

LIVE AT THE JVC JAZZ FESTIVAL

USA 1999 – s – tvs

Songs: 1. "Everything happens to me" by Tom Adair, Matt Dennis; "Cherokee" by Ray Noble; "I'll remember April" by Don Raye, Patricia Johnston, Gene DePaul; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Just friends" by Sam M. Lewis, John Klenner; "Parker's mood" by Charlie Parker.

2. "A harmonic future"; "A sound for sore ears"; "I'm glad there is you" by Paul Medeira, Jimmy Dorsey; "Daydream" by Duke Ellington, Billy Strayhorn, John Latouche; "Gingerbread boy" by Jimmy Heath; "Sleeves".

With: 1. James Moody, alto sax; Michael LeDonne, piano; Tom Barney, acoustic double bass; Payton Crossley, drums; The Classical Heritage Ensemble, Kermit Moore, music director.

2. Jimmy Heath, tenor sax; Antonio Hart, alto sax; Jeb Patton, piano; Kiyoshi Kitagawa, acoustic double bass; Winard Harper, drums.

1. Recorded on 21st June 1999.

2. Recorded at The Schomburg Center for Research in Black Culture on 20th June 1999.

14212

LIVE AT THE RIVER EAST ARTS CENTER

USA 2005 – m – tv

Songs: "Big M", "Return of the lost tribe", "Where do you want to go?", "Be exciting", "Oof".

With: Ari Brown, tenor sax; Billy Bang, electric violin; Yosef Ben Israel, acoustic double bass; Kahil El'Zabar, drums, percussion, kalimba.

Recorded 18th December 2004.

4123

LIVE AT THE VILLAGE GATE series Ep: STANLEY TURRENTINE QUINTET

USA 1990 – f – tvs

Songs: "Sugar" by Maceo Pinkard, Sidney D. Mitchell; "La Place Street"; "My romance" by Richard Rodgers, Lorenz Hart; "Salt song"; "Gibraltar"; "Impressions" by John Coltrane.

With: Stanley Turrentine, tenor sax; Bob Fox, keyboards; Dave Stryker, guitar; Scott Ambush, acoustic double bass; Scott Pecker, drums.

Recorded 8th June 1990.

4124

LIVE AT THE VILLAGE VANGUARD series Ep: DAVID MURRAY QUARTET

USA 1982 – f – tvs

dir Bruce Buschel

Songs: "Off season", "Lovers", "Morning song", "Ming", "Murray's step", "Duet".

With: David Murray, tenor sax; John Hicks, piano; Fred Hopkins, acoustic double bass; Ed Blackwell, drums.

4127

LIVE AT THE VILLAGE VANGUARD series Ep: LEE KONITZ QUARTET

USA 1984 – f – tvs

dir Bruce Buschel

Songs: "Max", "Dreamstopper", "Juicy Brucey", "Tavia's tune" by Lee Konitz; "Prelude" by Chopin; "Blues for Sarka" by George Mraz; "A story often told & seldom heard", "Seasons" by Roland Hanna.

With: Lee Konitz, alto sax, soprano sax; Roland Hanna, piano; George Mraz, acoustic double bass; Mel Lewis, drums.

4129

LIVE AT THE VILLAGE VANGUARD series Ep: MICHEL PETRUCCIANO TRIOUSA 1986 – f – tvs
dir Bruce Buschel**Songs:** "Regina", "The prayer", "Beautiful but why", "Our tune" by Michel Petrucciani; "Waltz new" by Jim Hall.**With:** Michel Petrucciani, piano; Jim Hall, guitar; Pelle Danielsson, acoustic double bass; Eliot Zigmund, drums.

4125

LIVE AT THE VILLAGE VANGUARD series Ep: THE FREDDIE HUBBARD QUARTETUSA 1982 – f – tvs
dir Bruce Buschel**Songs:** "Happy times" by Freddie Hubbard; "Guernica" by Lenny White; "Little waltz" by Ron Carter; "Fantasy in D" by Cedar Walton.**With:** Freddie Hubbard, trumpet, flugel horn; Cedar Walton, piano; Ron Carter, acoustic double bass; Lenny White, drums. Also interviews with Max Gordon and Gary Giddins.

4126

LIVE AT THE VILLAGE VANGUARD series Ep: THE JOHN ABERCROMBIE QUARTETUSA 1986 – f – tvs
dir Bruce Buschel**Songs:** "Hippetyville", "Even Steven", "Look around", "Night", "Four on one" by John Abercrombie; "Samurai hee-haw" by Marc Johnson.**With:** Michael Brecker, tenor sax; John Abercrombie, guitar; Marc Johnson, acoustic double bass; Peter Erskine, drums.

4128

LIVE AT THE VILLAGE VANGUARD series Ep: THE MAL WALDRON QUINTETUSA 1984 – f – tvs
dir Bruce Buschel**Songs:** "The git-go", "All alone", "Fire waltz", "Left alone" by Mal Waldron.**With:** Woody Shaw, trumpet, flugel horn; Charlie Rouse, tenor sax, flute; Mal Waldron, piano; Reggie Workman, acoustic double bass; Ed Blackwell, drums.

14833

LIVE AU NEW MORNING (GENEVA) 1994France 1994 – f – tvs
dir Patrick Savey**Songs:** 1. "Summer nights"; "Forever Frank"; "When I fall in love" by Edward Heyman, Victor Young; "No Moe"; "Straight, no chaser" by Thelonious Monk; "Nancy with the laughing face" by Phil Silvers, James Van Heusen.

2. "Revolution"; "Up Phat".

3. "How high the moon" by Nancy Hamilton, Morgan Lewis.

With: 1. Bob Berg, tenor sax; Niels Lan Doky, piano; Pierre Boussaguet, acoustic double bass; Alvin Queen, drums.

2. The Archie Shepp Quartet:- Archie Shepp, tenor sax, vocal; Horace Parlan, piano; Wayne Dockery, acoustic double bass; Steve McCraven, drums.

3. Ray Brown, Pierre Boussaguet, acoustic double bass.

From The New Morning Club in Geneva.

1. Recorded 14th August 1994.

2. Recorded 23rd August 1994.

16224

LIVE AU NEW MORNING 1988

France 1988 – f – tvs

With: 1. Jan Garbarek, soprano sax, tenor sax, flute; Rainer Bruninghaus, keyboards; Eberhard Weber, acoustic double bass; Nana Vasconcelos, percussion.

1. Recorded on 3rd June 1988.

16321

LIVE AU NEW MORNING 1989

France 1989 – f – tvs

With: 1. Oregon:- Paul McCandless, soprano sax, soprano sax, oboe; Ralph Towner, guitar; Glen Moore, acoustic double bass; Trilok Gurtu, percussion.

1. Recorded on 20th October 1989.

2138

LIVE AU NEW MORNING 1998France 1998 – f – tvs
dir Patrick Savey**Songs:** 1. "Ow".

2. "Laura" by Johnny Mercer, David Raksin.

With: 1. The Ray Brown Quintet (Art Farmer, Roy Hargrove, trumpet; Ray Brown, b).

2. The Lou Donaldson Quartet (Lou Donaldson, as).

14258

LIVE AU NEW MORNING 2001France 2001 – m – tvs
dir Patrick Savey**Songs:** 2. "The pump"; "Blues force"; "It was only yesterday"; "Red house"; "Don't give it

up"; "Room 335"; "Put it where you want it" by Joe Sample.

7. "On a misty night"; "If you could see me now" by Carl Sigman, Tadd Dameron; "Hot house" by Tadd Dameron; "Theme for Ernie"; "Charlie Chan"; "Good bait"; "Embraceable you" by Ira and George Gershwin; "Abstractions on 52nd Street"; "Focus".

8. "Running away"; "Django" by John Lewis; "Moonlight city"; "Trust"; "Monty's groove" by Monty Alexander; "September"; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting; "Young at heart" by Dorothy Fields, Johnny Richards; "Put your little foot right out"; "Two bass hits"; "Love you madly", "Come Sunday", "Creole love call", "David danced before the Lord with all his might" by Duke Ellington; "Hope"; "No woman no cry"; "Battle hymn".

With: 1. Robben Ford, electric guitar; Louis Pardini, keyboards; Jimmy Earl, acoustic double bass; Brannen Temple, drums.

2. The Larry Carlton and Steve Lukather Band:- Rick Jackson, keyboards; Larry Carlton, guitar; Steve Lukather, guitar, vocal; Chris Kent, acoustic double bass; Gary Ferguson, drums.

3. Gil Scott Heron.

4. The Richard Bona Group:- Aaron Heick, sax; Etienne Stadwick, keyboards; Sheryl Bailey, guitar; Richard Bona, guitar, acoustic double bass, vocal; Nathaniel Townsley, drums; Daniel Sadownick, percussion.

5. E.S.T.:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums.

6. The Hank Jones Trio:- Hank Jones, piano; George Mraz, acoustic double bass; Dennis McMackrell, drums.

7. The Joe Lovano Nonet:- Barry Reis, trumpet; Larry Farrell, trombone; Steve Slagle, alto sax; Joe Lovano, Ralph Lalama, tenor sax; Gary Smulyan, baritone sax; John Hicks, piano; Dennis Irwin, acoustic double bass; Lewis Nash, drums.

8. The Monty Alexander Trio:- Monty Alexander, piano; Bobby Thomas, Jr., acoustic double bass; Hassan W. Shakour, drums.

9. The Archie Shepp Band.

10. The Niels Lan Doky Group.

11. Christian Escoudé and Pierre Boussaguet.

12. Paolo Fresu.

13. Lou Donaldson.

14. The Freddie Hubbard Octet.

15. Mike Mainieri.

16. Aldo Romano.

17. Paco Sery.

18. Erik Truffaz.

19. Paquito D'Rivera.

20. Eddie Palmieri.

1. Recorded on 5th May 2001.

2. Recorded on 9th July 2001.

4. Recorded 21st November 2001.

5. Recorded 12th November 2001.

6. Recorded 13th November 2001.

7. Recorded 16th July 2001.

9271

LIVE AU NEW MORNING 2002

France 2002 – m – tvs
dir Patrick Savey

Songs: 2. "Subconscious Lee" by Lee Konitz.

11. "Blue line", "Sa pobla", "How was the night" by Stefan Rademacher; "Five day run", "Aurora Borealis", "Clairvoyance", "Stratus", "Dissicated coconuts", "Crosswinds", "Spectrum" by Billy Cobham; "Dreamer", "Mister B. C." by Per Gade.

12. "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "So what?" by Miles Davis; "Soul seduction".

18. "Windmill" by Kenny Dorham; "Never let me go" (trad.); "Hit and run", "Broussanova" by Xavier Richardeau; "The thespian" by Freddie Redd; "Nuages" by Django Reinhardt (CE, gtr).

25. "Stomp and buck dance"; "Eleanor Rigby" by John Lennon, Paul McCartney; "Keep that same old feeling"; "What you won't do for love"; "Way back home"; "Always there"; "Street life" by Will Jennings, Joe Sample; "Don't let it go to your head"; "Closer than close".

31. "Giant steps" by John Coltrane.

With: 1. The Tom Harrell Quintet:- Tom Harrell, trumpet; Jimmy Green, sax; Xavier Davis, piano; Ugonna Okegwo, acoustic double bass; Quincy Davis, drums.

2. The François Théberge Five:- Stéphane Belmondo, trumpet, bugle; Jerry Edwards, trombone; François Théberge, tenor sax; Paul Imm, acoustic double bass; Karl Jannuska, drums; + guest Lee Konitz, alto sax.

3. Jeremy Pelt, trumpet; Ravi Coltrane, tenor sax; Jason Moran, piano; Lonnie Plaxico, acoustic double bass; Lionel Cordew, drums.

4. Stan Laferrière, piano, g, vocal; Patrick Saussois, Jean-Yves Dubanton, Sébastien Regreny, guitar; Jean-Claude Laudat, accordion; Jean-Claude Beneteau, drums.

5. The Eric Teruel Trio.

6. The Monty Alexander Trio:- Monty Alexander, piano; David Petrocca, acoustic double bass; Bobby Thomas, Jr., drums, percussion.

7. Ernest Ranglin, guitar; Bubblers, keyboards; Mafia, acoustic double bass; Fluxy, drums; Kim Edwards, vocal.

8. Everette Harp, sax; Christian Vaughan, keyboards; Tony Rémi, guitar; David Hughes, acoustic double bass; Tony Masson, drums; Jeanne Carne, vocal.

9. The Richard Bona Group:- Aaron Heick, sax; Etienne Stadwick, keyboards; Richard Bona, guitar, acoustic double bass, vocal; Sheryl Bai-

ley, guitar; Nathaniel Townsley, drums; Daniel Sadownick, percussion.

10. The Joe Zawinul Syndicate:- Joe Zawinul, keyboards; Amit Chatterjee, guitar, vocal; Etienne Mbatpe, acoustic double bass, vocal; Paco Sery, drums; Manolo Badrena, percussion.

11. Billy Cobham's Culturemix:- Marcos Ubeda, keyboards; Per Gade, electric guitar; Stefan Rademacher, electric acoustic double bass; Billy Cobham, drums; Junior Gill, steel drum, percussion.

12. The Ronny Jordan Quartet:- Peter Daley, piano; Ronny Jordan, guitar; Ian Reid, acoustic double bass; Gareth Brown, drums.

13. Gary Thomas, sax; Rachel Z, keyboards; Nguyen Le, guitar; Matt Garrison, acoustic double bass; Terri Lyne Carrington, drums.

14. The Azur Quintet:- Glenn Ferris, trombone; Sébastien Texier, alto sax, clars; Bojan Zulfikarpasic, piano; Henri Texier, acoustic double bass; Tony Rabeson, drums.

15. The Trilok Gurtu Indian Quartet, with Trilok Gurtu, percussion, vocal; Shankar Mahadevan, vocal.

16. Tom Principato, guitar, vocal.

17. Taj Mahal, guitar, vocal; with The Hula Blues Band.

18. Xavier Richardeau Sextet:- Fabien Mary, trumpet; Xavier Richardeau, soprano sax, baritone sax; Laurent Fickelson, piano; Yves Brouqui, guitar; Nicolas Rageau, acoustic double bass; Douglas Sides, drums; + guest Christian Escoude, guitar.

19. Nico Wayne Toussaint, harmonica.

20. Paolo Frésu, trumpet; Antonello Salis, piano; Nguyễn Lê, guitar; Furio Di Castri, acoustic double bass; Roberto Gatto, drums; Dhafer Youssef, vocal.

21. Olivier Hutman, piano; Pierre Maingourd, acoustic double bass; Bruno Viarelli, drums.

22. Wolfgang Puschnig, alto sax; Steve Swallow, acoustic double bass; Victor Lewis, drums; Don Alias, percussion.

23. The Marcel Loeffler Quartet.

24. Frédéric Sylvestre, guitar; Jacques Vidal, acoustic double bass.

25. The Jazz Crusaders:- Wayne Henderson, trombone, vocal; Jean Toussaint, soprano sax, tenor sax; Christian Vaughan, piano; Tony Rémy, guitar; David Hughes, acoustic double bass; Tony Mason, drums; Jean Carne, vocal.

26. The Philippe Catherine Quartet.

27. "Nuit de l'accordéon" with Marcel Azzola, Thierry Maillard, Daniel Colin, Yvette Horner, Samuel Garcia, Jacques Bolognesi.

28. E.S.T:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums.

29. The Dave Weckl Band:- Brandon Fields, sax; Steve Weingart, keyboards; Tom Kennedy, acoustic double bass; Dave Weckl, drums.

30. Chico Freeman y Guataca:- Chico Freeman, sax; Hilton Ruiz, piano; Wayne Batchelor, acoustic double bass; Mark D. Colenburg, drums; Chembo, percussion.

31. The Ravi Coltrane Quintet:- Ravi Coltrane, tenor sax; Grégoire Maret, harmonica; Luis Perdomo, piano; Darryl Hall, acoustic double bass; E. J. Strickland, drums.

1. Recorded on 4th July 2002.

2. Recorded on 19th October 2002.

3. Recorded on 28th February 2002.

4. Recorded on 11th February 2002.

7. Recorded on 7th February 2002.

9. Recorded on 20th July 2002.

10. Recorded on 26th July 2002.

11. Recorded on 12th September 2002.

13. Recorded on 12th April 2002.

16. + 19. Recorded on 27th May 2002.

17. Recorded on 27th July 2002.

22. Recorded on 1st October 2002.

25. Recorded on 8th November 2002.

28. Recorded on 6th May 2002.

29. Recorded on 29th March 2002.

30. Recorded on 25th April 2002.

31. Recorded on 25th October 2002.

9858

LIVE AU NEW MORNING 2003

France 2003 – m – tvs
dir Patrick Savey

Songs: 27. "Everything happens to me" by Tom Adair, Matt Dennis; "Autumn in New York" by Vernon Duke; "The bird/Quasimodo"; "Reel time"; "Stolen moments" by Sid Wayne, Joe Sherman; "Sheila's blues" by Sheila Jordan.

With: 1. The Randy Brecker - Bill Evans Soul-bop Band:- Randy Brecker, trumpet; Bill Evans, sax; Ronnie Cuber, baritone sax; Dave Kikoshi, piano; Dean Brown, guitar; Chris Minh Doky, acoustic double bass; Jonathan Blake, drums.

2. "Hommage à Michel Graillier" with Aldo Romano, Riccardo Del Fra, Eddy Louiss, Maurice Vander, Martial Solal, Bernard Lubat, Eric Le Lann, Michel Benita, Simon Goubert, Emmanuel Bex, Alain Jean-Marie, Sophia Domancich, Jean-Philippe Viret, Giovanni Mirabassi.

3. The New Sound Collective:- Greg Osby, sax; Mark Whitfield, guitar; Jimmy Haslip, acoustic double bass; Terri Lyne Carrington, drums.

4. The Heath Brothers:- Jimmy Heath, soprano sax, tenor sax; Jeb Patton, piano; Percy Heath, acoustic double bass; Al "Tootie" Heath, drums.

5. Bob Franceschini, sax; Mike Stern, guitar; Chris Minh Doky, acoustic double bass; Lionel Cordew, drums.

6. Laurent de Wilde with Gaël Horellou, sax; acoustic double bass; Julien Charlet, drums.

7. The Wynton Marsalis Septet:- Wynton Marsalis, trumpet; Ron Westray, trombone; Wes Anderson, soprano sax, alto sax; Victor Goines, clarinet; Richard Johnson, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.

8. Manuel Rocheman, piano; Michel Zenino, acoustic double bass; Stéphane Foucher, drums.

9. Peter Martin, piano; Ruben Rogers, acoustic double bass; Gregory Hutchinson, drums; Diane Reeves, vocal.

10. The Ray Barretto Group:- John Bailey, trumpet; Miguel Zenon, sax; Luis Perdomo, piano; Hans Glavischnig, acoustic double bass; Vince Cherico, drums; Ray Barretto, congas, leader.

11. Erik Truffaz, trumpet; Patrick Muller, keyboards; Marcello Giulliani, acoustic double bass; Mark Erbetta, drums.

12. The Willy De Ville Trio:- Brian Mitchell, piano, accordion; Willy De Ville, guitar, vocal; Dave Keyes, acoustic double bass.

13. Didier Lockwood, violin; Niels Lan Doky, piano; Mads Vinding, acoustic double bass; André Ceccarelli, drums.

14. The Fred Wesley Funk Band:- Fred Wesley, trombone, vocal; Pee Wee Ellis, tenor sax, vocal; Peter Madsen, piano, keyboards; Joel C. Johnson, guitar; Michael Mondesir, acoustic double bass; Bruce Cox, drums.

15. Gary Plumley, sax, flute; Chris Kibble, keyboards; Terry Callier, guitar, vocal; Eric Hochberg, acoustic double bass; Bosco de Oliveira, drums, percussion.

17. The Kenny Werner Trio:- Kenny Werner, piano; Johannes Weindenmüller, acoustic double bass; Ari Hoenig, drums.

18. "A tribute to Chet Baker" with Flavio Boltro, Erik Truffaz, Stéphane Belmondo, trumpet; Jacky Terrasson, piano; Laurent de Wilde, piano, keyboards; Michel Bénita, Rémi Vignolo, acoustic double bass; Aldo Romano, drums; Claude Nougaro, Keren Ann, vocal.

19. Jacky Terrasson, piano; Sean Smith, acoustic double bass; Eric Harland, drums.

20. Ravi Coltrane, sax; Luis Perdomo, piano; Drew Gress, acoustic double bass; Rodney Green, drums.

21. The Branford Marsalis Quartet:- Branford Marsalis, sax; Joey Calderazzo, piano; Eric Revis, acoustic double bass; Jeff Watts, drums.

22. The Ralph Alessi Quintet:- Ralph Alessi, trumpet; Don Byron, clarinet; Andy Milne, piano; Drew Gress, acoustic double bass; Mark Ferber, drums.

23. The Anthony Braxton Standards Quartet:- Anthony Braxton, reeds; Kevin O'Neil, guitar; Andy Eulau, acoustic double bass; Kevin Norton, drums.

24. The Space Time All Stars:- Gary Bartz, soprano sax, alto sax; Billy Pierce, Jean Toussein, soprano sax, tenor sax; Donald Brown,

piano; Essiet Essiet, acoustic double bass; Ali Jackson, drums.

25. Carla Bley The Lost Chords:- Andy Shepard, sax; Carla Bley, piano; Steve Swallow, acoustic double bass; Billy Drummond, drums.

26. Lou Donaldson, sax; Lonnie Smith, organ; Randy Johnston, guitar; Fukushi Tainaka, drums.

27. Paolo Fresu, trumpet; Serge Forte, piano; Peter Herbert, acoustic double bass; Karl Jannuska, drums; Sheila Jordan, David Linx, vocal.

28. "Piano Summit":- Sébastien Cicolella, Laurent de Oliveira, Dominique Fillon, Gilbert Sigrist, Achille Gajo, piano; Sidney Rodrigues, Sergio Farias, guitar; Josué Domingues, Acélinno de Paula, electric acoustic double bass; Diego Imbert, Laurent Sigrist, acoustic double bass; Karl Jannuska, Christophe de Oliveira, Christophe Bras, Francis Wininger, drums; Julio Gonçalves, percussion.

29. The Bad Plus:- Ethan Iversen, piano; Reid Anderson, acoustic double bass; David King, drums.

1. Recorded 21st July 2003.

3. Recorded 27th May 2003.

4. Recorded 13th November 2003.

7. Recorded July 2003.

9. Recorded November 2003.

10. Recorded 14th March 2003.

13. Recorded 8th November 2003.

14. Recorded June 2003.

15. Recorded 10th July 2003.

17. Recorded 19th October 2003.

18. Recorded 27th February 2003.

20. Recorded 6th December 2003.

21. Recorded April 2003.

22. Recorded 29th April 2003.

23. Recorded 12th November 2003.

24. Recorded 17th October 2003.

25. Recorded 21st October 2003.

26. Recorded 11th July 2003.

27. Recorded October 2003.

13409

LIVE AU NEW MORNING 2004/MIKE STERN LIVE

France 2004 – m – tvs
dir Patrick Savey, Daniel Fahri

Songs: 7. "Little hat's odyssey"; "Fine and melow" by Billie Holiday; "Indian summer" by Al Dubin, Victor Herbert.

13. "Donna Lee" by Charlie Parker; "Danse norvegienne", "Nuages", "Troublant boléro" by Django Reinhardt; "Un certain je ne sais quoi" by Diego Imbert; "Cherokee" by Ray Noble; "Mimosa" by Dorado Schmitt; "Victor" by Franck Wolf; "Place du Tertre", "Solo" by Biréli Lagrène; "Clair de lune" by Étienne Beaurouge, Joseph Kosma; "Hungaria", "Minor swing" by Django Reinhardt, Stéphane

Grappelly; "Move" by Denzil Best; "Freedom jazz dance" by Eddie Harris; "Isn't she lovely" by Stevie Wonder.

Bonus tracks on DVD release:- "Bei dir war es immer so schön" by H. Beckmann, T. Mackenben, R. Adler; "La chope des puces medley" by Famille Garcia; "La mer" by Charles Trenet.

14. "Ralph's piano waltz"; "Metamorphosis"; "After the rain"; "Descending grace"; "Suspended circles"; "Exercise in fourths"; "Joana Francesa"; "New lute prelude"; "Soundtrack"; "Blues"; "Insensatez" by Vinicius De Moraes, Antonio Carlos Jobim (BA, voc); "Timeless"; "No flight tonight"; "Transparence"; "Seu Jorge e dona Ica"; "Frevo"; "Corcovado" by Antonio Carlos Jobim (BA, voc).

15. "Tender lies"; "All of you" by Cole Porter; "Just friends" by Sam M. Lewis, John Klenner; "Zig-zag"; "I can't get started" by Ira Gershwin, Vernon Duke; "Coming yesterday"; "Suspect rhythm".

16. "Play"; "Slow change"; "Still there"; "Tipatina's"; "Ha Ha Hotel".

19. "Jean-Pierre".

With: 1. The Monty Alexander Trio:- Monty Alexander, piano; H. Ash Shakur, acoustic double bass; F. Landesbergen, drums.

2. Peter Cincotti, piano, vocal; Scott Kretzner, sax; + acoustic double bass, drums.

3. New York City Blues, with Poppa Chubby.

4. Roy Ayers Band:- Raeford Gaskins, sax, keyboards; Mark Adams, keyboards; Tony Smith, guitar; Roy Ayers, vibraphone, vocal; Derrick McIntyre, acoustic double bass; Christopher Henry or Dennis Davis, drums.

5. The Joe Zawinul Syndicate:- Joe Zawinul, keyboards; Amit Chatterjee, guitar, vocal; Linnley Marthe, acoustic double bass; Nathaniel Townsley, drums; Manolo Badrena, percussion; Sabine Kabongo, vocal.

6. The Spirit Music Sextet:- Peck Allmond, trumpet, tuba, kalimba; Ron Blake, flute, saxes; Oliver Lake, alto sax; Michael Cain, piano; Michelle Johnson (aka Meshell NdegéOcello), acoustic double bass, vocal; Chris Dave, drums.

7. The James Carter Quintet:- Dwight Adams, trumpet; James Carter, soprano sax,ts, flute; Johnny O'Neal, piano; Ralphe Armstrong, acoustic double bass; Leonard King, drums.

9. Lou Donaldson, sax; Lonnie Smith, organ; Randy Johnston, guitar; Fukushi Tainaka, drums.

11. Randy Weston's African Rhythms Trio:- Randy Weston, piano; Alex Blake, acoustic double bass; Neil Clarke, African percussion.

12. Lucky Peterson, with Linus Iran Nance, piano; Rico McFarland, guitar; Charles Davis, acoustic double bass; Alphonso Lavell Jones, drums.

13. Biréli Lagrène Gipsy Project:- Franck Wolf, soprano sax, tenor sax; Biréli Lagrène, guitars, electric acoustic double bass; Hono

Winterstein, guitar; Diego Imbert, acoustic double bass.

14. Three Guitars:- Kalima Copper, flute; body percussion, vocal; Larry Coryell, John Abercrombie, electric guitar; Badi Assad, guitar, vocal.

15. Eric Le Lann, trumpet; Denis Leloup, trombone; Martial Solal, Niels Lan Doky, piano; François Moutin, Mads Vinding, acoustic double bass.

16. The Mike Stern Quartet:- Bob Franceschini, tenor sax; Mike Stern, electric guitar; Richard Bona, acoustic double bass, guitar, vocal; Dennis Chambers, drums.

17. Larry Carlton & The Sapphire Blues Band:- Mike Haynes, trumpet; Barry Green, trombone; Mark Douthit, tenor sax; Doug Moffett, baritone sax; Rick Jackson, keyboards; Larry Carlton, guitar; Travis Carlton, acoustic double bass; Lucas Moyes, drums.

18. Plunky et Oneness of Juju.

19. The Al Foster Quartet:- Elise Degibri, tenor sax; Kevin Hays, piano, keyboards; Doug Weiss, acoustic double bass; Al Foster, drums.

20. The John Abercrombie Trio:- John Abercrombie, guitar; Dan Wall, organ; Adam Nussbaum, drums.

21. Ray Barretto's New Sextet:- Joe Magnarelli, trumpet; Myron Walden, alto sax; Robert Rodriguez, piano; Shaun Conley, acoustic double bass; Vince Cherico, drums; Ray Barretto, congas, leader.

22. Flavio Boltri, trumpet; Eric Legnini, piano; Rémi Vignolo, acoustic double bass; Franck Agulhon, drums; + guest Stefano Di Battista, soprano sax, alto sax.

23. The Eliane Elias Band:- Eliane Elias, piano, vocal; Reuben de la Corte, guitar; Marc Johnson, acoustic double bass; Satoshi Takeishi, drums.

24. David Murray and The Gwo Ka Masters.

25. Larry Coryell, John Abercrombie, Badi Assad, electric guitar.

26. Collectif Slang:- Médéric Collignon, pocket cornet, vocal; Laurent Geniez, sax, flute; Maxime Delpierre, guitars; Alex Hiele, acoustic double bass; David Aknin, drums, percussion.

5. Recorded April 2004.

6. Recorded July 2004.

7. Recorded 5th July 2004.

9. Recorded 13th April 2004.

11. Recorded 27th July 2004.

12. Recorded 28th/29th July 2004.

13. Recorded 8th October 2004.

14. Recorded 14th June 2004.

16. Recorded 10th November 2004.

17. Recorded 8th July 2004.

19. Recorded 20th October 2004.

20. Recorded 28th September 2004.

21. Recorded 18th May 2004.

22. Recorded 6th April 2004.

23. Recorded 6th July 2004.

14711

LIVE AU NEW MORNING 2005

France 2005 – f – tvs

With: 1. Lee Ritenour & Friends:- Ernie Watts, sax; Patrice Rushen, piano; Lee Ritenour, guitar; Brian Bromberg, acoustic double bass; Alex Acuña, percussion.

2. The Geri Allen Trio:- Geri Allen, piano; Darryl Hall, acoustic double bass; Jimmy Cobb, drums.

3. The Kenny Barron Quartet:- Anne Drummond, flute; Kenny Barron, piano; Ray Drummond, acoustic double bass; Ben Riley, drums.

4. The Harald Haerter Band:- Harald Haerter, Philipp Schaufelberger, Florian Stoffner, guitar; Florian Gotte, acoustic double bass; Samuel Roehrer, Marcel Papaux, drums; + guests Erik Truffaz, trumpet; Michael Brecker, tenor sax.

5. Flavio Boltro, trumpet; Giovanni Mirabassi, piano; Gildas Boclé, acoustic double bass; Louis Moutin, drums.

6. The Kyle Eastwood Sextet:- Graeme Flowers, trumpet; Dave O'Higgins, sax; Andrew McCormack, piano; Michael Stevens, keyboards, guitar; Kyle Eastwood, acoustic double bass; Ralph Salmans, drums.

7. The Lou Donaldson Quartet:- Lou Donaldson, sax; Kyle Koehler, organ; Randy Johnston, guitar; Fukushi Tainaka, drums.

8. James Carter, sax; Gerard Gibbs, organ; Leonard King, drums.

9. Wallace Roney, trumpet; Antoine Roney, tenor sax; Adam Holzman, piano; Ira Coleman, acoustic double bass; Eric Allen, drums; Val Gentry, electronics.

10. John Surman, reeds; Jean-Paul Celea, acoustic double bass; Daniel Humair, drums.

11. The Roy Haynes Quartet:- Marcus Strickland, tenor sax; Martin Bejerano, piano; John Sullivan, acoustic double bass; Roy Haynes, drums.

1. Recorded 22nd July 2005.

2. Recorded 5th November 2005.

3. Recorded 21st July 2005.

4. Recorded 25th April 2005.

5. Recorded 13th December 2005.

6. Recorded 14th June 2005.

7. Recorded 28th January 2005.

8. Recorded 19th April 2005.

9. Recorded 10th March 2005.

10. Recorded 8th November 2005.

11. Recorded 4th April 2005.

14720

LIVE AU NEW MORNING 2006

France 2006 – f – tvs

Songs: 13. "Black night"; "Got my mojo working" by McKinley Morganfield (Muddy Waters); "Rock me, baby"; "Stormy Monday" by

Aaron T-Bone Walker; "Reconsider, baby"; "Ain't that peculiar"; "You gotta move (Tu dois partir)"; "Down in Mississippi"; "Mama, talk to your daughter"; "Blackjack"; "Bad bad whiskey"; "A change is gonna come"; "She belongs to me"; "So fine"; "Hand in with the blues".

With: 1. The Terence Blanchard Quintet:- Terence Blanchard, trumpet; Brice Winston, alto sax; Aaron Parks, piano; Derick Hodge, acoustic double bass; Kendrick Scott, drums.

2. The Carla Bley Big Band:- Lew Soloff, Earl Gardner, Gianpaolo Casati, Florian Esch, trumpet; Gary Valente, Gigi Grata, Guiseppe Clamosca, trombone; Richard Henry, bass trombone; Roger Jannotta, soprano sax, alto sax; Wolfgang Puschnig, alto sax; Christophe Panzani, Julian Arguelles, Andy Sheppard, sax; Carla Bley, piano, leader; Karen Mantler, organ; Steve Swallow, acoustic double bass; Billy Drummond, drums.

3. Stéphane Belmondo, trumpet, flugel horn, bugle, percussion; Lionel Belmondo, soprano sax, tenor sax, baritone sax, flute; Yusef Lateef, soprano sax, tenor sax, clarinet, flute, percussion; Laurent Fickelson, piano; Sylvain Romano, acoustic double bass; (?) drums.

4. Larry Coryell, guitar; Jonathan Woods, acoustic double bass; Ernie Adams, drums.

5. Martial Solal, Maurice Vander, Alain Jean-Marie, piano; Riccardo Del Fra, acoustic double bass.

6. Paolo Fresu, trumpet, electronics; Nguyễn Lê, guitar, electronics; Dhafer Youssef, oud, vocal.

7. Lou Donaldson, sax; Lonnie Smith, organ; Randy Johnston, guitar; Fukushi Tainaka, drums.

8. Ravi Coltrane, sax; Luis Perdomo, piano; David Gilmore, guitar; Drew Gress, acoustic double bass; E. J. Strickland, drums.

9. James Carter, sax; Gerard Gibbs, organ; Leonard King, drums.

10. Gary Plumley, sax, flute; Chris Kibble, keyboards; Jim Mullen, guitar; Terry Callier, guitar, vocal; Dave Barnard, acoustic double bass; Nic France, drums; Bosco de Oliveira, drums, percussion.

11. The Dave Holland Quintet:- Robin Eubanks, trombone; Chris Potter, sax; Steve Nelson, vibraphone, marimba; Dave Holland, acoustic double bass; Nate Smith, drums.

12. Jim Tomlinson, sax; Dave Newton, piano; Dave Chamberlain, acoustic double bass; Matt Skelton, drums; Stacey Kent, vocal.

13. "Autour du blues":- Gérard Bikiabo, keyboards; Slim Batteux, organ, vocal; Pascal Mikaelian, harmonica; Larry Carlton, Robben Ford, Francis Cabrel, Claude Engel, Denys Lable, guitar; Michael Jones, Francis Cabrel, Patrick Verbeke, guitar, vocal; Bernard Paganotti, electric acoustic double bass; Claude Salmieri, drums; Beverly Jo Scott, vocal.

1. Recorded 12th May 2006.
2. Recorded July 2006.
3. Recorded 23rd March 2006.
4. Recorded 10th March 2006.
5. Recorded 29th January 2006.
6. Recorded 10th April 2006.
7. Recorded 14th March 2006.
8. Recorded 6th July 2006.
9. Recorded 23rd May 2006.
10. Recorded July 2006.
11. Recorded 25th April 2006.
12. Recorded 24th April 2006.
13. Recorded 12th September 2006.

15279

LIVE AU NEW MORNING 2007

France 2007 – f – tvs
dir Daniel Fahri

Songs: 2. "Yesterday" by John Lennon, Paul McCartney; "A place in space"; "Song for my father"; "All blues" by Miles Davis; "New Morning impro"; "Concerto for Orchestra - impro" by Béla Bartók; "Concerto for Piano No 21 in C - impro" by Wolfgang Amadeus Mozart; "Now's the time" by Charlie Parker; "Naima" by John Coltrane; "Because"; "Amazing grace" by Rev. John Newton; "Return expedition".

3. "So what?", "Jean-Pierre" by Miles Davis; "Cantaloupe Island" by Herbie Hancock; "So near so far"; "Shed"; "Missing Miles"; "Alyosius"; "Peter's mood"; "The chief"; "Tune up".
With: 1. Zao, with guest Didier Lockwood, violin.

2. The Stanley Jordan Trio:- Stanley Jordan, electric guitar, piano, leader, master of ceremonies; Charnett Moffett, acoustic double bass; David Haynes, drums.

3. The Al Foster Quintet:- Eddie Henderson, trumpet; Eli Degibri, soprano sax, tenor sax; Aron Goldberg/George Callaghan, piano; Doug Weiss, acoustic double bass; Al Foster, drums.

2. Recorded on 27th July 2007.

3. Recorded on 25th July 2007.

16318

LIVE AU NEW MORNING 2008

France 2008 – f – tvs
dir Daniel Fahri

Songs: 1. "Tumble home", "KT", "Wishing well", "What might have been", "Chatter", "That's all it is", "Wing and a prayer", "Chromazone" by Mike Stern.

With: 1. The Mike Stern Band:- Bob Franceschini, tenor sax; Mike Stern, electric guitar; Tom Kennedy, electric acoustic double bass; Dave Weckl, drums.

1. Recorded on 16th May 2008.

11540

LIVE BY THE SEA 1997

Japan 1997 – f – tvs

Songs: 2. "Midnight voyage"; "Song for Bilbao"; "Every day I thank you"; "Slings and arrows".

3. "Naima", "Giant steps" by John Coltrane; "Lush life" by Billy Strayhorn; "Crescent".

4. "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Chasin' the Trane"; "India"; "Impressions" by John Coltrane.

With: 1. The Joshua Redman Quartet:- Joshua Redman, tenor sax; Pat Metheny, guitar; Christian McBride, acoustic double bass; Brian Blade, drums.

2. The Michael Brecker Quintet:- Michael Brecker, tenor sax; Joey Calderazzo, piano; Pat Metheny, guitar; Dave Holland, acoustic double bass; Jack DeJohnette, drums.

3. "A tribute to John Coltrane":- Joshua Redman, tenor sax; Geoffrey Keezer, piano; Christian McBride, acoustic double bass; Brian Blade, drums; The New York Voices, vocal.

4. "A tribute to John Coltrane":- Michael Brecker, Joshua Redman, George Garzone, tenor sax; Dave Liebman, soprano sax, tenor sax; Joey Calderazzo, Geoffrey Keezer, piano; Dave Holland, Christian McBride, acoustic double bass; Brian Blade, Jack DeJohnette, drums.

1. + 2. + 3. Recorded on 23rd August 1997 in Tokyo.

4. Recorded on 24th August 1997 in Tokyo.

16535

LIVE FREE OR DIE HARD/DIE HARD 4

USA/UK 2007 – f

dir Len Wiseman

Music by: Marco Beltrami

Music Directed/Conducted by: Marco Beltrami, Pete Anthony

Music Orchestrated by: Pete Anthony, William Boston, Jon Kull, Dana Niu, Marcus Trumpp, Ceiri Torjussen

Soundtrack Personnel: Inc: Jon Lewis, Wayne Bergeron, Warren Luening, trumpet; Alan Kaplan, Bill Reichenbach, trombone; Brian O'Connor, French horn; Steve Kujala, flute; Randy Kerber, keyboards; Oscar Hidalgo, Michael Valerio, acoustic double bass; Alan Estes, Dan Greco, Tom Raney, percussion.

8932

LIVE FROM NEW YORK

Japan 1991 – f – tv

Songs: "Odyssey"; "87 jam"; "Face in the clouds"; "Improvisation"; "City"; "101 shades of fairy tale"; "Terra".

With: Haru Takauchi, synthesizer, guitar; Rob Schwimmer, keyboards; Jeff Andrews, acoustic double bass; Danny Gottlieb, drums; Arto Tunçboyacıyan, percussion, vocal.

Recorded at The Village Gate, New York, on 19th September 1991.

14838

LIVE FROM STUDIO 8H: 100 YEARS OF AMERICA'S POPULAR MUSIC

USA 1981 – f – tvs

dir Stan Harris

Music Directed/Conducted by: Jack Elliott
Music Arranged by: Jon Charles

With: Sarah Vaughan, Henry Mancini.

8841

LIVE FROM THE BOTTOM LINE IN NEW YORK

Japan 1990/1 – f – tvs

Songs: 1. "Dancing on Frith Street", "Libreville", "Stromboli kicks", "Up north", "Pilgrim's Way", "Bridge of inhibition", "It needn't end in tears", "Thud".

2. "Raven", "Red dress", "Oracle", "I never was a cowboy", "Yesterdays", "Sailing at night", "Number eight", "Afrique", "Outback oasis", "Cat walk".

3. "B.H.G."; "All over again"; "Crazeology" by Charlie Parker; "Bag's groove" by Milt Jackson.

4. "In walked Bud", "Straight, no chaser", "Ruby, my dear", "Monk's dream", "Ugly beauty", "Rhythm-a-ning" by Thelonious Monk; "I have the feeling I've been here before"; "Getting some fun out of life" by Edgar Leslie, Joe Burke; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "Love dance"; "Time after time"; "New York state of mind" by Billy Joel; "This autumn"; "A weaver of dreams" by Jack Elliott, Victor Young; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Where do you start?"; "Thou swell" by Richard Rodgers, Lorenz Hart; "Sara".

5. "Well in that case"; "Get it"; "Lust for life"; "The aleph"; "The more things change"; "Stick jam"; "Birdland" by Joe Zawinul; "N.Y.C."; "Hey Ringo"; "Trains".

6. "Chromazone"; "Loose ends"; "Back home"; "Friday night at the Cadillac Club"; "After all".

7. "Nippon lights"; "The Bottom Line"; "Virginia Sunday"; "Changes" by Walter Donaldson; "Rhapsody in blue" by George Gershwin; "Strokin"; "Thinking of you" by Bert Kalmar, Harry Ruby; "Inside you"; "Lullaby"; "It's time"; "Precious thing"; "Take the 'A' train" by Billy Strayhorn.

8. "Alone together" by Howard Dietz, Arthur Schwartz; "Topsy" by Edgar Battle, Eddie Durham; "These are the dues"; "On and off".
9. "1239A"; "Dakini"; "Artistry"; "Mo Joe"; "Blue Monk" by Thelonious Monk.
10. "Improvisation"; "Timothee"; "Claire Marie"; "Impressions"; "Metal earthquake".
11. "Ballerina"; "Lovely Michelle"; "Pastoral"; "The magic string"; "Sambuca nights".
12. "In case you missed it"; "Karita"; "The inventor"; "Heckle and Jeckle"; "The Punjab of Java Po".
13. "Springtime in Chicago"; "Spontaneous simplicity"; "Blue Lou" by Edgar Sampson, Irving Mills; "Early autumn" by Johnny Mercer, Ralph Burns, Woody Herman; "Queer notion"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Lights on a satellite"; "What's new?" by Johnny Burke, Bob Haggart; "Sunset on the Nile".
- With:** 1. Iain Ballamy, soprano sax, tenor sax; Django Bates, keyboards, tenor horn; Tim Harries, acoustic double bass; Bill Bruford, drums.
2. Eric Marienthal, soprano sax, alto sax; Don Grusin, keyboards; Jeff Richman, guitar; Jerry Watts, acoustic double bass; Tom Brechtlein, drums; Sheldon Beckton, vocal.
3. Roy Hargrove, trumpet; Antonio Hart, alto sax; Mark Whitfield, guitar; Geoff Keezer, piano; Christian McBride, acoustic double bass; Gregory Hutchinson, drums.
4. Clifford Jordan, tenor sax; Eric Gunnison, piano; George Mraz, acoustic double bass; Tom Rainey, drums; Carmen McRae, vocal, piano.
5. Bendik, tenor sax, soprano sax; Mike Mainieri, vibraphone; Rachel Nicolazzo, keyboards; Jimi Tunnell, guitar, vocal; Victor Bailey, acoustic double bass; Steve Smith, drums.
6. Bob Berg, tenor sax; Mike Stern, guitar; Lincoln Goines, acoustic double bass; Dennis Chambers, drums.
7. Tom Scott, reeds; Richard Tee, piano, vocal; John Tropea, guitar; Will Lee, acoustic double bass; Steve Gadd, drums; Ralph McDonald, percussion.
8. Eric Person, alto sax; Cary DeNigris, guitar; Reggie Washington, acoustic double bass; Chico Hamilton, drums.
9. Philip Harper, trumpet; Justin Robinson, alto sax; Javon Jackson, tenor sax; Ray Gallon, piano; Harry Anderson, acoustic double bass; Winard Harper, drums.
10. Biréli Lagrène, guitar; Jurgen Attig, acoustic double bass; Fabien Himovici, drums.
11. Michael Bearden, keyboards; Chieli Minucci, guitar; Rael Wesley Grant, acoustic double bass; Scooter Warner, drums; George Jinda, percussion; Deborah Henson-Conant, harp.
12. Terell Stafford, trumpet; Bobby Watson, alto sax; Edward Simon, piano; Essiet Okon

- Essiet, acoustic double bass; Victor Lewis, drums.
13. Ahmed Abdullah, Michael Ray, Jothan Callins, Fred Adams, Randall Murry, trumpet; Tyrone Hill, trombone; Noel Scott, Marshall Allen, alto sax; John Gilmore, tenor sax; Charles Davis, baritone sax; James Jackson, oboe; Bruce Edwards, guitar; Sun Ra, piano, synthesizer; John Ore, acoustic double bass; Earl Buster Smith, Clifford Barbaro, drums; Elson Nascimento, Thadeus Thomas, percussion; June Tyson, violin, vocal; T.C.III, vocal.
1. Recorded at "The Bottom Line" in New York City on 5th October 1990.
2. ditto 29th August 1990.
- 3 ditto 13th June 1990.
4. ditto 13th June 1990.
5. ditto 30th June 1990.
- 6 ditto 25th February 1990.
7. ditto 6th October 1990.
8. ditto 25th February 1990.
- 9 ditto 29th April 1991.
10. ditto 25th February 1991.
11. ditto 28th April 1990.
12. ditto 29th April 1991.
13. ditto 20th March 1991.

4131

LIVE FROM THE JAZZ SHOWCASE series Ep: EDDIE JEFFERSON

USA 1979 – m – tvs

- Songs:** "Jeanine"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Trane's blues"; "I cover the waterfront" by Edward Heyman, John Green; "So what?" by Miles Davis; "I got the blues"; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "My baby has gone away"; "Body and soul" by Edward Heyman, Edward Sour, Frank Eytton, John Green; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Bennie's from heaven"; "Moody's mood for love" by Dorothy Fields, Jimmy McHugh, James Moody; "Summertime" by Du Bose Heyward, George Gershwin; "Freedom jazz dance" by Eddie Harris.
- With:** Richie Cole, alto sax; John Campbell, piano; Kelly Sill, acoustic double bass; Joel Spencer, drums; Eddie Jefferson, vocal.
- Produced by the University of Illinois Music Department and recorded at Joe Segal's Jazz Showcase in Chicago on 6th May 1979, two nights before Jefferson was shot and killed in Detroit.

4130

LIVE FROM THE JAZZ SHOWCASE series Ep: THE ART ENSEMBLE OF CHICAGO

USA 1981 – m – tvs

Songs: "We-bop", "Promenade", "On the Cote Bamako", "Bedouin village", "New York is full of lonely people", "New Orleans", "Funky AE-CO", "Odwalla".

With: The Art Ensemble of Chicago:- Lester Bowie, trumpet, percussion; Joseph Jarman, Roscoe Mitchell, reeds, percussion; Malachi Favors, acoustic double bass, percussion; Don Moye, drums, percussion.

Produced by the University of Illinois Music Department and recorded on 1st November 1981.

8417

LIVE FROM THE RECORD PLANT/LEE RITENOUR & DAVE GRUSIN: LIVE FROM THE RECORD PLANT

Japan 1985 – f – tv
dir Stanley Dorfman

Songs: "Power wave"; "Rio funk"; "Harlequin" by Ivan Lins, Vitor Martins; "The island" by Ivan Lins; "Rit variations" by Lee Ritenour; "Dolphin dreams"; "St Elsewhere" by Dave Grusin.

With: Dave Grusin, keyboards; Larry Williams, keyboards, tenor sax; Ivan Lins, keyboards, vocal; Lee Ritenour, guitar; Abe Laboriel, b-gtr; Carlos Vega, drums.

12805

LIVE IN NEW YORK CITY: A CONCERT CLINIC

USA 1999 – f – tv
dir Rob Wallis, Paul Siegel

Songs: "Labor Day", "The well" by John Patitucci; "Cats and kittens", "Bass desires" by Peter Erskine; "That's for sure", "Little swing" by John Abercrombie; "Runferyerlife", "Modern day tuba" by Bob Mintzer.

With: Bob Mintzer, reeds; John Abercrombie, guitar; John Patitucci, acoustic double bass; Peter Erskine, drums.

Recorded at The Manhattan Center Ballroom on 17th October 1998.

4136

LIVE IT UP/SING AND SWING

UK 1963 – f
dir Lance Comfort

Music by: Joe Meek

Music Arranged by: Norrie Paramor, Kenny Ball

Songs: "Rondo in A" by W. A. Mozart, "Hand me down my walking shoes", arr and performed by Kenny Ball and his Jazzmen.

With: Kenny Ball and his Jazzmen (Kenny Ball, trumpet; Ron Bowden, drs).

10661

LIVE ON KING STREET SAN FRANCISCO MR. DRUMS BUDDY RICH AND HIS BAND THE "WEST SIDE STORY" SET/ THE WEST SIDE STORY TAPES

USA 1985/2001 – f – tv
dir Scott Ross

Songs: "Mexicali nose" by and arranged by Harry Betts; "Willowcrest" by and arranged by Bob Florence; "Round midnight" by Thelonious Monk, Cootie Williams, Bernie Hanighen, arranged by Dick Lieb; "Cotton tail" by Duke Ellington, arranged by John LaBarbera; "New blues" by and arranged by Don Piestrup; "Tee bag" by Mike Mainieri, arranged by Bill Cunliffe; "The red snapper" by and arranged by Bobby Shew; "West Side Story (Overture and medley)" by Leonard Bernstein, arranged by Bill Reddit.

With: Buddy Rich and his Band:- Paul Phillips, Eric Miyashiro, Michael Lewis, Joe Kaminski, trumpet, fluegel horn; Scott Bliege, Mike Davis, trombone; James Martin, bass trombone; Mark Pinto, Bob Bowlby, alto sax, flute; Steve Marcus, tenor sax, soprano sax; Brian Sjoerdinga, tenor sax, flute; Jay Craig, baritone sax; Bill Cunliffe, piano; Dave Carpenter, acoustic double bass; Buddy Rich, leader, drums.

Recorded on 3rd April 1985 at the One Pass' King Street Studios, San Francisco.

A second programme from this same session was released in 1985 under the title MR. DRUMS (q.v.).

Consultant for DVD release: Dave Weckl.

8901

LIVE THE JAZZ!

USA 1991 – s – tv
dir Evelyn Navarro

Songs: "Over the waves"; "Red wing" by Thurland Chattaway, Kerry Mills; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Mama Inez" by L. Wolfe Gilbert, Eliseo Grenet; "St. James Infirmary" by Joe Primrose; "You got the right key but the wrong keyhole"; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates; "Joe Avery's blues"; "I'll see you in my dreams" by Gus Kahn, Isham Jones.

With: John Brunious, trumpet; Louis Nelson, trombone; Pud Brown, clarinet; Jeff Hamilton, piano; Danny Barker, guitar; Frank Federico, guitar, banjo; Chester Zardis, acoustic double bass; Stanley Stevens, drums; + interviews with Blue Lu Barker, Al Rose, William Russell, Jules Cahn, etc.

13742

THE LIVELY ARTS series Ep: IN PERFORMANCE (1977)

UK 1977 – f – tvs
dir Robin Lough

With: 1. Buddy Tate, Jim Galloway, saxes; with The Tony Lee Trio.
 2. Adam Makowicz, piano.
 3. Jimmy Raney and his Quartet.
 4. Axel:- Tony Coe, tenor sax; Gordon Beck, Phil Lee, Chris Laurence, Bryan Spring.
 5. Clark Terry and big band.

Presented by Spike Milligan and recorded at The Shaw Theatre, London, during the Camden Jazz Festival and transmitted simultaneously in stereo by BBC Radio 3 (tx 14.05.77).

9056

THE LIVELY ARTS series Ep: IN PERFORMANCE (1976)

UK 1976 – f – tv
dir Robin Lough

Songs: 4. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: 1. The Alex Welsh Band with Bud Freeman, tenor sax.
 2. Soft Machine.

3. The Syd Lawrence Orchestra with Annie Ross, vocal.

4. The Roland Kirk Quintet with Steve Turré, trombone, Hilton Ruiz, piano.

Introduced by Spike Milligan, extracts from four concerts recorded at the University of Newcastle; the first ever simultaneous stereo radio and tv broadcast of jazz in Britain (tx 13.11.76).

14587

THE LIVELY ARTS series Ep: OSCAR PETERSON ON IMPROVISATION

UK 1977 – m – tvs
dir prod: Alan Benson

With: Oscar Peterson explains the importance of jazz improvisation, with help from Roy Eldridge, trumpet; Niels-Henning Ørsted Pedersen, acoustic double bass.

Recorded on 26th April 1977.

4137

THE LIVELY ONES

USA 1962/3 – s – tvs
dir Barry Shear

With: In various segments:- Jerry Fielding and his Orchestra, Dave Brubeck, Ella Fitzgerald, Woody Herman, Peggy Lee, Louie Bellson, Gene Krupa, Shelly Manne, Joe Williams, Buddy Greco, Oscar Peterson, Dizzy Gillespie,

Bobby Bryant, June Christy, Roy Eldridge, Charlie Shavers, Page Cavanaugh, Frances Faye, Anita O'Day, Della Reese, etc.

14095

LIVERS AIN'T CHEAP/THE REAL THING

USA 1997 – f
dir James Merendino

Music by: Peter Leinheiser
With: Lou Rawls as MC.

4141

LIVIN' LARGE (1991)/THE TAPES OF DEXTER JACKSON

USA 1991 – f
dir Michael Schultz

Music by: Herbie Hancock

17135

LIVING DEAD

Germany 1996 – s
dir Dennis Gansel

Music by: Klaus Doldinger

11547

LIVING FAMOUSLY series Ep: BING CROSBY

UK 2002 – m – tvs
dir prod: Tom Ware

With: Bing Crosby profiled. Stock film clips include Paul Whiteman and Louis Armstrong; interviewees Gary Giddins, Tony Bennett and Les Paul.

4139

LIVING JAZZ

UK 1961 – m
dir Jack Gold

Music by: Bruce Turner

Music Arranged by: Bruce Turner

With: The Bruce Turner Jump Band:- John Chilton, trumpet; Bruce Turner, alto sax; John Mumford, trombone; Collin Bates, piano; Jim Bray, acoustic double bass; Johnny Armitage, drums.

8944

LIVING OUT LOUD/THE KISS

USA 1998 – f
dir Richard LaGravenese

Music by: George Fenton

Music Supervisor: Dan Carlin, Kaylin Frank

Music Orchestrated by: Simon Chamberlain

Music Arranged by: (songs) Mervyn Warren
Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

Songs: "Lush life" by Billy Strayhorn, arr Mervyn Warren, performed by Queen Latifah; "Low key lightly" by Duke Ellington, performed by George Fenton; "Don't get around much anymore" by Bob Russell, Duke Ellington, performed by Robin McDonald; "At last" by Mack Gordon, Harry Warren performed by Etta James.

(recorded) "Born to be blue" by Robert Wells, Mel Tormé, performed by Mel Tormé; "Left hand of God" by Victor Young, performed by The Charlie Haden Quartet West.

With: Jasper's House Band:- Gerald Albright, alto sax; Justo Almarino, Vincent Trombetta Jr., tenor sax; Plas Johnson, baritone sax; Mervyn Warren, piano; Mark Schulz, guitar; Michael James, guitar, vocal; Reggie Hamilton, acoustic double bass; Peter Michael Escovedo, drums.

15586

THE LIVING SILENCE/SOLACE

USA 2003 – s
dir Tanya Steele

Music by: Roy Hargrove

11011

LIVING SINGLE/MY GIRLS

USA 1993/98 – s – tvs
dir Chuck Vinson, Matthew Diamond, John Bowab, Kim Fields, Rob Schiller, etc.

Music by: Stu Gardner (theme)

With: Bill Henderson as an old man in segment "He's the one" (1997).

9243

LIVSHUNGER

Sweden 2002 – s – tvs
dir Mikael Hansson

Music by: Elith Nulle Nykjaer

Soundtrack Personnel: Elith Nulle Nykjaer, clarinet; Jan Kaspersen, piano.

Songs: "Meditation" by Elith Nulle Nykjaer, performed by Jan Kaspersen.

(recorded) "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Louis Armstrong; "Take five" by Paul Desmond, performed by Dave Brubeck; "The "In" crowd" by Billy Page, performed by The Ramsey Lewis Trio; "Rosemary's baby theme", "Cul-de-sac theme" by Krzysztof Komeda; "Misty" by Johnny Burke, Erroll Garner; "Farfars vals | Grandfather's waltz" by Lars Färnlöf, per-

formed by Stan Getz, Bill Evans; "How come you do me like you do?" by Gene Austin, Roy Bergere, performed by Wingy Manone and Papa Bue's Viking Jazz Band; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin, performed by Bob Crosby and his Orchestra; "After you've gone" by Henry Creamer, Turner Layton, performed by Joe Venuti, Eddie Lang and their All Star Orchestra; "Frenesi" by Alberto Dominguez, performed by Artie Shaw and his Orchestra; "So what?" by and performed by Miles Davis; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Papa Bue's Viking Jazz Band; "Did I remember?" by Harold Adamson, Walter Donaldson, performed by Billie Holiday and her Orchestra; "Fly me to the moon" by Bart Howard, performed by Frank Sinatra with Count Basie and his Orchestra; "Monicas vals/Monica's waltz" by Beppe Wolgers, Bill Evans, performed by Monica Zetterlund, Bill Evans; "Sakta vigå genom stan/Walkin' my baby back home" by Roy Turk, Fred Ahlert, performed by Monica Zetterlund; "Tickle toe" by Lester Young, performed by Count Basie and his Orchestra; "You made me love you" by Joseph McCarthy, James V. Monaco, performed by Harry James and his Orchestra; "If dreams come true" by Irving Mills, Edgar Sampson, Benny Goodman, performed by Chick Webb and his Orchestra; "St. Thomas" by and performed by Sonny Rollins; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

1936

LIZ McCOMB GOSPEL À LA MADELEINE

France 1996 – f – tv
dir Frank Cassenti

Songs: By Liz McComb, Wayne Davis, and trad.

With: Liz McComb, piano, vocal; Charlina McComb, vocal; Eugene Bridges, acoustic double bass, vocal; Quentin Dennard, drums, vocal; Wayne Davis, piano; The Children Gospel Choir of America.

11717

LIZ McCOMB LIVE AT THE OLYMPIA, PARIS

Canada 199- – m – tv
dir Gilles Roussel

With: Liz McComb, vocal, in concert.

12899

THE LIZZIE McGUIRE MOVIE

USA 2003 – f
dir Jim Fall

Music by: Cliff Eidelman

Music Directed/Conducted by: Cliff Eidelman

Music Supervisor: Elliot Lurie

Music Orchestrated by: Patrick Russ, Penka Kouneva

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: (recorded) "Funiculi funiculà" performed by The Pizzarelli - Peplowski Sextet.

4143

LOCAL HERO

UK 1983 – f
dir Bill Forsyth

Music by: Mark Knopfler

Soundtrack Personnel: Mike Brecker, tenor sax; Mark Knopfler, guitars, synthesizer, percussion; Mike Mainieri, vibraphone; Neil Jason, acoustic double bass; Steve Jordan, drums.

4144

LE LOCATAIRE (1976)

France 1976 – f
dir Roman Polanski

Music by: Philippe Sarde

Music Directed/Conducted by: Carlo Savina

Music Supervisor: Nat Peck

Music Orchestrated by: Hubert Rostaing
Soundtrack Personnel: Inc: Hubert Rostaing, clarinet; Bruno Hoffmann, glass armonica; Michel Sanvoisin, b-flute.

Recorded CTS Studios, Wembley, April 1976.

8001

LOCH LOMOND Soundie

USA 1941 – s

Songs: "Loch Lomond" (trad.).

With: Martha Tilton, vocal, accompanied by Ben Pollack and his Orchestra.

6112

LOCO DE AMOR/TWO MUCH

Spain/USA 1995 – f
dir Fernando Trueba

Music by: Michel Camilo

Music Directed/Conducted by: Michel Camilo

Music Orchestrated by: Michel Camilo, Joseph Gianono

Soundtrack Personnel: Collectively:- Lew Soloff, trumpet; Michael Mossman, trumpet,

vocal; Dave Bargeron, trombone; Paquito D'Rivera, alto sax, clarinet, flute, vocal; José Silva, tenor sax; Ralph Bowen, tenor sax, flute; Gary Smulyan, baritone sax; Sonny Osacar, piano; Michel Camino, piano, vocal; Jon Werking, synthesizer; Chuck Loeb, Freddy Rodriguez, guitar; James Genus, Bobby Rodriguez, acoustic double bass; Israel Lopez Cachao, acoustic double bass, vocal; Mike Col-lazo, drums; Cliff Almond, drums, vocal; Marcelino Valdes, congas; Horacio Hernández, percussion; Guarion Exaquino, percussion, vocal.
Songs: "Caribe" by Michel Camilo.

14495

LOCOS POR LA TELEVISIÓN

Mexico 1958 – f
dir Rafael Portillo

Songs: by and performed by Pérez Prado.
With: Pérez Prado.

14497

LOCURA MUSICAL

Mexico 1958 – f
dir Rafael Portillo

Music by: Antonio Díaz Conde
Songs: by Pérez Prado, Consuela Velázquez and Ernest Lecuona.
With: Pérez Prado.

16365

THE LOCUSTS

USA 1997 – f
dir John Patrick Kelley

Music by: Carter Burwell
Music Supervisor: Happy Walters
Songs: (recorded) "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra.

11907

LOGAN'S RUN

USA 1976 – f
dir Michael Anderson

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Supervisor: Harry V. Majewski
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

7752

LOGISKE LINJER

Norway 1984 – m – tv
dir Jan Horne

With: Warne Marsh, tenor sax, accompanied by Norwegian musicians.
Recorded in Trondheim.

10041

LOKAKUUN VALOA

Finland 2009 – f – tv
dir Mikko Mattila

Songs: (recorded) "Valse" performed by Antonio Carlos Jobim.

4145

LOL COXHILL

UK 1973 – s
dir Mick Audsley

With: Lol Coxhill profiled.

16911

LOLA/DONNA DI VITA

France/Italy 1961 – f
dir Jacques Demy

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Songs: "Chanson de Lola" by Agnès Varda, Michel Legrand, performed by Anouk Aimée.

9429

LOLA RENNT

Germany 1998 – f
dir Tom Tykwer

Music by: Tom Tykwer, Johnny Klimek, Reinhold Heil
Music Supervisor: Klaus Frers, Stefan Broedner
Songs: (recorded) "What a difference a day makes" by Stanley Adams, Maria Grever, performed by Dinah Washington.

11215

LOLITA (1961)

UK 1961 – f
dir Stanley Kubrick

Music by: Nelson Riddle, (theme) Bob Harris
Music Directed/Conducted by: Nelson Riddle
Music Orchestrated by: Gil Grau
Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

(Dance scene) Inc. Stan Roderick, trumpet; Don Lusher, Jackie Armstrong, trombone; Peter Hughes, Bob Burns, alto sax; Tommy Whittle, tenor sax.

8668

LOLITA (1997)

France/USA 1997 – f
dir Adrian Lyne

Music by: Ennio Morricone
Music Directed/Conducted by: Ennio Morricone
Music Supervisor: Stephan R. Goldman
Music Orchestrated by: Ennio Morricone
Soundtrack Personnel: Accademia Musicale Italiana, with Fausto Anzelm, viola.
Songs: (recorded) "Stormy weather" by Ted Kohler, Harold Arlen, performed by Lena Horne; "Taint what you do" by Sy Oliver, Trummy Young, performed by Ella Fitzgerald; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Artie Shaw and his Orchestra; "Royal Garden blues" by Spencer Williams, Clarence Williams, performed by Count Basie and his Orchestra; "You're my dish" by Harold Adamson, Jimmy McHugh, performed by Fats Waller and his Rhythm; "Civilization" by Bob Hilliard, Carl Sigman, performed by Louis Prima and his Orchestra.

14894

LOLITA'S DREAMS

Mexico 1983 – s
dir Julio Melo

Songs: Tito Puente, Carlos Santana.

11984

LOLLY-MADONNA XXX/THE LOLLY-MADONNA WAR

USA 1973 – f
dir Richard C. Sarafian

Music by: Fred Myrow
Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

4146

LONDON & DAVIS IN NEW YORK

USA 1984 – f – tv/m
dir Robert Day

Music by: Chuck Mangione

8342

LONDON FOR A DAY

UK 1962 – s
dir David McKeand, Ian Woolf

Music by: Bill Le Sage

17124

LONDON JAZZ CLUB

UK 1950 – s

With: Humphrey Lyttelton and his Band perform in Mack's Restaurant, 100 Oxford Street, which was eventually to become the band's spiritual home.

13066

LONDON JAZZ FESTIVAL

UK 2003 – m – tvs

dir Nick Wickham, Phil Heyes

Songs: 1. "Spunky sprawl", "Why she couldn't come", "Elevation of love" by E.S.T.

2. "Planet rock" by Arthur Baker.

3. "Lover, you should've come over" by Jeff Buckley.

4. "Prelude in C" By J. S. Bach.

5. "Back to rum" by Byron Wallen.

6. "The Sputnik's tale" by Tommy Smith.

7. "I concentrate on you" by Cole Porter; "Endangered species" by Jeanne Pisano, Diane Reeves; "Better days" by Diane Reeves.

8. "Native soul" by Danilo Pérez.

9. "Flim" by Aphex Twin.

With: 1. E.S.T.: - Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums.

2. The Jason Moran Trio.

3. The Jamie Cullum Trio:- Jamie Cullum, piano, vocal; Geoff Gascoyne, acoustic double bass; Sebastiaan de Krom, drums.

4. Bobby McFerrin, vocal.

5. Byron Wallen + Sheron Wray.

6. Tommy Smith, Joe Lovano, tenor sax; John Taylor, piano; John Scofield, guitar; John Patitucci, acoustic double bass; Bill Stewart, drs***

7. Dianne Reeves, vocal, with Peter Martin, Reuben Rogers, Greg Hutchinson.

8. Danilo Pérez, piano, with Adam Cruz, Ben Street.

9. The Bad Plus:- Ethan Iverson, Reid Anderson, David King.

1 + 2 + 7. Recorded at The Royal Festival Hall.

3 + 4 + 8. Recorded in the Chelsfield Room, South Bank.

5. Recorded in the Undercroft, South Bank.

6 + 9. Recorded at The Barbican Centre.

*** see also "Tommy Smith live at The Barbican".

16384

LONDON LINE

UK 1964/72 – s – tvs

dir Jim Allen, John Witty, Peter Yolland, Eric Beecroft

Songs: 1. Issue No. 2 (dir: Jim Allen, John Witty, 1964) Cues by Philip Dennis, Walter Collins, Frank Pleyer.

2. Issue No. 68 (prod: C.O.I., 1966) Cues "Pulse of the city" by Steve Race; "Jazz organ No. 1" by C. Leuter.

3. Issue No. 125 (dir: Peter Yolland, 1967) Cue "Panic stations" by Kenny Graham.

4. Issue No. 216 (dir: Eric Beecroft, 1968) Cues "Improvisation" by Ronnie Scott; "Brow beater" by Johnny Hawksworth.

5. Issue No. 297 (prod: C.O.I., 1970) Cue "Six to one bar" by Bill Ashton.

6. Issue No. 327 (dir: Eric Beecroft, 1971) Cues "It's a cymbal No. 1", "It's a gong No. 1" by Johnny Hawksworth.

7. Issue No. 382 (dir: Eric Beecroft, 1972) Cue "Theme from Julie" by Johnny Hawksworth.

With: 1. Annie Ross in interview.

4. Ronnie Scott performing in his club.

5. The London Youth Jazz Orchestra; Bill Ashton, music director.

1. Two versions were made: "Old Commonwealth Version" and "New Commonwealth Version" with the relevant interview common to both.

16410

LONDON LINE COLOUR

UK 1966/7 – s – tvs

dir Peter Yolland

Songs: Issue No. 1 (1966):- Cues "Moody minor" by Kenny Graham; "Vinho verde" by Benny Carter; "Round trip" by Eric Spear.

Issue No. 4 (1967):- Cue "Latin gear" by Johnny Hawksworth.

4147

THE LONDON STORY

UK 1986 – s

dir Sally Potter

Music Arranged by: Lindsay Cooper

Soundtrack Personnel: David Lowe, organ.

Songs: (recorded) "Romeo and Juliet" by Sergei Prokofiev.

With: Lol Coxhill as Mr. Popper.

4148

LONDON SUITE (GETTING SUCKED IN)

UK 1990 – s

dir Vivienne Dick

Songs: (recorded) Ornette Coleman, Martin Wheeler.

9053

THE LONDON TARA HOTEL

UK 1974 – s

dir Jack Gold

With: Mark Murphy, vocal.

16386

LONDON TELEVISION NEWSFEATURE No. 2678 THE GREAT MEAT SHOW

UK 1972 – s – tv

dir prod: London Television Service

Songs: Cue "Prairie jog" by Johnny Hawksworth.

4149

LONDON TOWN/MY HEART GOES CRAZY

UK 1946 – f

dir Wesley Ruggles

Music Directed/Conducted by: Salvador Camarata

Music Orchestrated by: Salvador Camarata

Music Arranged by: (part) Woolf Phillips

Soundtrack Personnel: The Ted Heath Orchestra (Kenny Baker, trumpet; Ronnie Scott, ts) backed the "The Ampstead Way" production number.

Songs: "So would I", "My heart goes crazy", "The 'Ampstead way'", "Any way the wind blows", "Hyde Park on a Sunday", "You can't keep a good dreamer down" by Jimmy Van Heusen, Johnny Burke.

With: Jack Parnell.

8373

LONDON'S BURNING

UK 1988 – f – tvs

dir John Reardon, Gerry Poulson, Gerry Mill, Keith Washington, James Hazeldine

With: In one segment Harry Klein and Campbell Burnap appear in their pyjamas as extras!

4075

LONE STAR

USA 1995 – f

dir John Sayles

Music by: Mason Daring

Soundtrack Personnel: Duke Levine, Billy Novick, Marshal Wood, Tim Jackson, Larry Luddecke, Mike Turk, Evan Harlan, Mason Daring.

Songs: (recorded) "Shake, rattle and roll" by Charles Calhoun, performed by Big Joe Turner; "Big Mama, White Mama" by Harry Betts.

4150

THE LONELINESS OF THE LONG DISTANCE RUNNER/REBEL WITH A CAUSE

UK 1962 – f
dir Tony Richardson

Music by: John Addison
Music Directed/Conducted by: John Addison
Music Arranged by: John Addison
Soundtrack Personnel: (jazz sequence) Pat Halcox, trumpet; Bill Bramwell, guitar; Dick Smith, acoustic double bass; Danny Craig, drums.

8213

LONELY CITY BLUES

UK 1963 – s
dir Ion Voyantzis

Music by: Bill Bramwell
Songs: Song lyrics by and performed by George Melly.

12826

THE LONELY GUY

USA 1984 – f
dir Arthur Hiller

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar; Emil Richards, percussion.

15495

LONELY HEARTS

Germany/USA 2005 – f
dir Todd Robinson

Music by: Mychael Danna, (additional) Rob Simonsen
Music Supervisor: Ashley Miller
Songs: (recorded) "Hot club swing", "Benny for your thoughts" by and performed by Johnny Hawkworth; "Tammy's dream" performed by Charlie Ventura and his Orchestra.

10524

LONELY KNIGHTS

Canada 1988 – f – tv
dir Henry Less

Music by: Bruce Fowler, Luke Koyle

4151

THE LONELY NIGHT

USA 1952 – f
dir Irving Jacoby

Music by: Mel Powell
Soundtrack Personnel: Benny Goodman, clarinet; Mel Powell, piano; Bob Haggart, acoustic double bass; Terry Snyder, drums; The New Music String Quartet.

4152

THE LONELY PROFESSION/THE SAVARONA SYNDROME

USA 1969 – f – tv
dir Douglas Heyes

Music by: Pete Rugolo
Songs: Sung by Barbara McNair.

12753

LONESOME DOVE

USA 1989 – f – tvs
dir Simon Wincer

Music by: Basil Poledouris
Music Directed/Conducted by: Basil Poledouris
Music Orchestrated by: Greig McRitchie, Steven Scott Smalley
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Louise DiTullio, James Walker, flute; Dennis Budimir, Tim May, guitar; Chuck Dominicano, acoustic double bass; Emil Richards, percussion.

8002

LONESOME LOVER BLUES Soundie

USA 1946 – s
dir Leonard Anderson

With: Billy Eckstine, vocal.
 A number culled from the film "Rhythm in a riff" (q.v.).

8003

THE LONESOME ROAD Soundie

USA 1941 – s

Songs: "The lonesome road" by Gene Austin, Nathaniel Shilkret.
With: Sister Rosetta Tharpe, vocal, accompanied by Lucky Millinder and his Orchestra.

13364

LONESOME ROAD Soundie

USA 1943 – s

Songs: "The lonesome road" by Gene Austin, Nathaniel Shilkret.
With: Al Donahue and his Orchestra.

4153

THE LONG DAY CLOSES

UK 1992 – f
dir Terence Davies

Music Directed/Conducted by: Robert Lockhart
Music Supervisor: Bob Last
Songs: (recorded) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King Cole.

11683

LONG GONE

USA 2003 – f
dir Jack Cahill, David Eberhardt

Music Supervisor: Peter Soldinger
Songs: By Tom Waits, Kathleen Brennan, Charlie Musselwhite.

4154

THE LONG GOODBYE

USA 1973 – f
dir Robert Altman

Music by: John T. Williams
Soundtrack Personnel: Inc: Dave Grusin, piano; Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Nick Ceroli, drums; Emil Richards, percussion.
Songs: "The long goodbye" by Johnny Mercer, John Williams, performed separately by The Dave Grusin Trio, Jack Sheldon, Clydie King, Irene Kral, Erno Neufeld's Violin, Jack Riley, Morgan Ames' Aluminium Band, The Tepoztlan Municipal Band.
 (recorded) "Hooray for Hollywood" by Johnny Mercer, Richard Whiting, performed by Benny Goodman and his Orchestra.

4155

THE LONG, HOT SUMMER

USA 1965/6 – m – tvs
dir Ralph Senensky, Lewis Allen

Music by: Alex North (and theme)
Soundtrack Personnel: Inc: Abe Most, reeds.

4156

THE LONG ISLAND JAZZ FESTIVAL 1993

USA 1995 – f – tv
dir Bruce Ricker

Songs: 5. "Robbins nest" by Sir Charles Thompson, Illinois Jacquet.
 15. "Take the 'A' train" by Billy Strayhorn; "I want a little girl" by Billy Moll, Murray Mencher.

16. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.
With: 1. Grover Washington, soprano sax.
 2. Illinois Jacquet, tenor sax; Milt Hinton, acoustic double bass.
 3. Al Grey, trombone.
 4. Buddy Tate, tenor sax, vocal; Al Grey, vocal.
 5. Illinois Jacquet, Buddy Tate, tenor sax; Milt Hinton, acoustic double bass; Carol Sloane, vocal.
 6. Riley Mullins, trumpet; Jamal Haynes, trombone; David Glasser, alto sax; Don Byron, clarinet, bass clarinet; Billy Johnson, acoustic double bass; Duffy Jackson, drums.
 7. Dewey Redman, reeds, vocal.
 8. David Murray, bass clarinet, tenor sax; Fred Hopkins, acoustic double bass; Andrew Cyrille, drums.
 9. Michel Camillo, piano.
 10. Dorothy Donegan, piano, vocal.
 11. Arturo Sandoval, flugel horn.
 12. The Rippingtons.
 13. Ruth Brown, vocal.
 14. Ray Charles, keyboards, vocal, + orchestra.
 15. The Newport All-Stars, including Clark Terry, trumpet; Warren Vache, Jr., cornet; Al Grey, trombone; Flip Phillips, tenor sax; George Wein, piano, vocal; Howard Alden, guitar; Oliver Jackson, Jr., acoustic double bass; Eddie Jones, drums.
 16. The Illinois Jacquet Big Band, with Grover Washington, soprano sax, tenor sax.
 Recorded during a 3-day event in Oyster Bay, New York.

6104

THE LONG KISS GOODNIGHT

USA 1996 – f
dir Renny Harlin

Music by: Alan Silvestri**Music Directed/Conducted by:** Alan Silvestri**Music Supervisor:** Bonnie Greenberg**Music Orchestrated by:** Alan Silvestri, Bill Ross, Conrad Pope**Soundtrack Personnel:** Inc: Bruce Fowler, trombone; Dan Higgins, woodwinds; Alex Acuña, percussion.**Songs:** (recorded) "Mannish boy" by McKinley Morganfield (Muddy Waters), Ellis McDaniel, Mel London, performed by Muddy Waters.

4158

THE LONG RIDERS

USA 1980 – f
dir Walter Hill

Music by: Ry Cooder**Music Directed/Conducted by:** Ry Cooder**Music Arranged by:** Ry Cooder

Soundtrack Personnel: Inc: Oscar Brashear, cornet; George Bohanon, trombone, baritone sax; James Luther Dickinson, piano, organ, harmonium; Curt Bouterse, dulcimer; Ry Cooder, guitar, banjo, mandolin, acoustic double bass, percussion, vocal; David Lindley, guitar, electric guitar, lap steel guitar, banjo, mandolin, fiddle, zither, tamboura; Tom Sauber, guitar, banjo, mandola, fiddle, jaw harp; Mitch Greenhill, guitar, vocal; Bill Bryson, banjo, acoustic double bass; Reggie McBride, acoustic double bass; Jim Keltner, drums, percussion; Milt Holland, drums, percussion, gong, timbales; Baboo Pierre, George Pierre, percussion.

11102

LONG SHOT/JACK OF ALL TRADES

USA 2000 – f
dir Lionel C. Martin

Music by: Lalo Schifrin

4160

THE LONG STRIPE

USA 1965 – f

Soundtrack Personnel: The Elvin Jones Trio.

4161

LONG TIME GONE

USA 1984 – f – tv
dir Robert Butler

Music by: Artie Kane**Songs:** "This time" by Artie Kane, Carol Connors, sung by Gail Lopata.

9619

THE LONG WALK HOME

USA 1990 – f
dir Richard Pearce

Music by: George Fenton**Soundtrack Personnel:** Inc: Gary Foster, alto sax; Michael Lang, piano; Michael Melvoin, organ; Tim May, guitar; Neil Stubenhaus, b guitar; Gary Coleman, percussion.

8873

LONGE DA VISTA/LOIN DES YEUX

Portugal/France 1998 – f
dir João Mário Grillo

Music by: Riccardo Del Fra

14939

THE LONGEST NIGHT

USA 1972 – f – tv
dir Jack Smight

Music by: Hal Mooney**Soundtrack Personnel:** Inc: Emil Richards, percussion.

10883

THE LONGEST YARD (1974)/THE MEAN MACHINE

USA 1974 – f
dir Robert Aldrich

Music by: Frank De Vol**Soundtrack Personnel:** Inc: Howard Roberts, Dennis Budimir, guitar; Earl Palmer, drums.

14207

THE LONGEST YARD (2005)

USA 2005 – f
dir Peter Segal

Music by: Teddy Castellucci, (additional) Waddy Wachtel**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Michael Dilbeck**Music Orchestrated by:** Pete Anthony, Tom Mgrdichian, Carl Rydlund**Songs:** (recorded) "Boom boom" performed by Big Head Todd & The Monsters featuring John Lee Hooker.

4159

LONGSTREET

USA 1971/2 – m – tvs
dir David Lowell Rich, Jeannot Szwarc, Alexander Singer, Paul Krasny, Jud Taylor, Leslie H. Martinson, Joseph Sargent, Don McDougall, etc.

Music by: Benny Golson, Oliver Nelson, Billy Goldenberg, Robert Drasnin.**Soundtrack Personnel:** Inc: Howard Roberts, guitar.**With:** Barney Bigard in one segment.

16980

LONGUE DISTANCE OBLIGE

France 1973 – s
dir Morton Metzler

Music by: Michel Legrand

4162

LONNIE (1963)

USA 1963 – f
dir William Hale

Music by: Bob Cooper
Songs: "Lonnie" sung by Johnny Chase.

13806

LONNIE (1970)

UK 1970 – m – tvs
dir Ron Francis

With: Lonnie Donegan, guitar, vocal; supported by Jack Parnell and his Orchestra.

16161

LØNSJ

Norway 2008 – f
dir Eva Sørhaug

Music by: Bugge Wesseltoft

14386

LOOK AT LIFE series 25 no. 323 Ep: MEMBERS ONLY

UK 1965 – s

With: A short sequence in this screen magazine covers Annie's Room in Covent Garden where Annie Ross is singing accompanied by The Peter King Quartet.

3375

LOOK AT LIFE series Ep: No. 233 series XVIII JAZZ ALL THE WAY

UK 1963 – s

With: Humphrey Lyttelton, Mike Cotton, Dick Charlesworth, Acker Bilk with their respective Bands.

Recorded at jazz festivals in Cleethorpes and in Manchester.

4164

LOOK BACK IN ANGER

UK 1958 – f
dir Tony Richardson

Music Directed/Conducted by: (music coach) Lambert Williamson

Music Supervisor: John Addison

Soundtrack Personnel: Chris Barber and his Band, including Pat Halcox, trumpet; Monty Sunshine, clarinet.

15312

LOOK BACK IN DARKNESS

UK 1974 – f – tv
dir Robert Tronson

Music by: Laurie Johnson

Music Supervisor: Paul Clay

With: Stan Tracey as the pianist.

3387

LOOK UP AND LIVE series Ep: JAZZ AT THE HALF NOTE

USA 1964 – s – tv

Songs: "Subconscious Lee" by Lee Konitz.

With: The Lennie Tristano Quintet: Lee Konitz, alto sax; Warne Marsh, tenor sax; Lennie Tristano, piano; Sonny Dallas, acoustic double bass; Nick Stabulus, drums.

Recorded on 6th June 1964 at The Half Note, New York City.

6823

LOOK UP AND LIVE series Ep: THEOLOGY AND JAZZ

USA 1960 – s – tvs

dir Tim Kiley

Music Directed/Conducted by: Teo Macero

Songs: "Kathy's waltz", "Three to get ready", "Blue rondo à la turk" by Dave Brubeck; "Take five" by Paul Desmond.

With: The Dave Brubeck Quartet: Dave Brubeck, piano; Paul Desmond, alto sax; Eugene Wright, acoustic double bass; Joe Morello, drums.

12084

LOOK WHAT'S HAPPENED TO ROSEMARY'S BABY/ROSEMARY'S BABY II

USA 1976 – f – tv

dir Sam O'Steen

Music by: Charles Bernstein

Soundtrack Personnel: inc; Emil Richards, percussion.

12688

LOOK WHO'S TALKING NOW

USA 1993 – f

dir Tom Ropelewski

Music by: William Ross

Music Supervisor: Ken Kushnick

Music Orchestrated by: Chris Boardman

Soundtrack Personnel: Inc: Gary Grant, trumpet; Bob Sheppard, woodwinds.

With: Laurence Mollerup, acoustic double bass.

4169

LOOK WHO'S TALKING TOO

USA 1990 – f

dir Amy Heckerling

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: (recorded) "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills,

performed by Cab Calloway and his Orchestra; and a song for the underscore composed by Dave Grusin.

4163

THE LOOKALIKE

USA 1990 – f – tv

dir Gary Nelson

Music by: Allyn Ferguson

14091

LOOKIN' ITALIAN/SHOWDOWN (1998)

USA 1998 – f

dir Guy Magar

Music by: Jeff Beal

With: Lou Rawls as Willy.

4167

LOOKIN' TO GET OUT

USA 1982 – f

dir Hal Ashby

Music by: Johnny Mandel, (additional) Miles Goodman, John Beal

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

Songs: "Lookin' to get out" by Johnny Mandel, George Doering, Jo Ellen Doering, performed by Tommie Lee Bradley, David Palmer, Paul Delph, Mark Burger.

14225

LOOKING AFTER THE NAVY

UK 1970 – s

dir Victor Menzies

Songs: "Up to date" by Johnny Hawksworth.

16614

LOOKING FOR ERIC

France/UK/Italy/Belgium/Spain 2009 – f

dir Ken Loach

Music by: George Fenton

Soundtrack Personnel: Eric Cantona, Mike Lovatt, trumpet; Simon Chamberlain, piano; John Parricelli, guitar; Steve Pearce, b-gtr; Chris Laurence, acoustic double bass; Neal Wilkinson, Ralph Salmins, drums; Frank Riccotti, percussion; + strings.

4165

LOOKING FOR LOVE

USA 1964 – f

dir Don Weis

Music by: (adapted) Robert Van Eps

Music Directed/Conducted by: Georgie Stoll

Music Arranged by: Georgie Stoll

Soundtrack Personnel: (jazz sequence) Dick Noel, trombone; Gus Bivona, Don Lodice, Abe Most, reeds; Artie Kane, piano; Al Hendrickson, Howard Roberts, Tommy Tedesco, guitar; Red Mitchell, acoustic double bass; Frank Carlson, drums; Frank Flynn, percussion; Dale Anderson, Billy Strange, Willie Green, Jerry Casper, Bobby Van Eps.

Songs: "Let's have a party"; "When the clock strikes midnight"; "Looking for love"; "Whoever you are, I love you"; "This is my happiest moment"; "Be my love" by Sammy Cahn, Nicholas Brodsky; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh.

With: Connie Francis.

4166

LOOKING FOR MR GOODBAR

USA 1977 – f

dir Richard Brooks

Music by: Artie Kane

Soundtrack Personnel: Inc: Bud Shank, as solos; Artie Kane, piano; Dennis Budimir, Tommy Tedesco, guitar; Tommy Morgan, harmonica; Chuck Domanico, acoustic double bass; Larry Bunker, drums.

Songs: "Don't ask to stay until tomorrow" by Artie Kane, Caroll Connors, sung by Marlena Shaw.

4168

LOOKOUT SISTER/THE DUDE RANCH

USA 1949 – f

dir Bud Pollard

Music Directed/Conducted by: Louis Jordan
Songs: "Turkey in the straw" by Otto Bonnell; "Jack, you're dead!" by Walter Bishop, Dick Miles; "Caldonia" by Fleecie Moore; "We can't agree", "Boogie in the barnyard" by Wilhelmina Gray; "Early in the mornin'" by LeRoy Hickman, Louis Jordan, Dallas Bartley; "Lookout sister" by Louis Jordan; "A new ten-gallon hat" by Bob Wills, Smiley Burnette, Lee Penny; "Don't burn the candle at both ends", "Chicky Mo", "You're much too fat", "Roamin' blues" by (collectively) Benny Carter, Irving Gordon, Don Wilson, Sid Robins.

With: Louis Jordan and his Tympany Six:- Louis Jordan, alto sax, vocal; Aaron Izenhall, trumpet; Paul Quinichette, tenor sax; Bill Doggett, piano; James Jackson, guitar; William Hadnott, acoustic double bass; Chris Columbus, drums.

13133

LOONEY TUNES: BACK IN ACTION

USA/Germany 2003 – f

dir Joe Dante

Music by: Jerry Goldsmith, (additional) John Debney, John Frizzell

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Mark McKenzie, Pete Anthony, Frank Bennett, Brad Dechter, Cameron Patrick, Eddie Karam, Jon Kull, Don Nemitz, Conrad Pope

Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Malcolm McNab, trumpet; Bill Booth, Phil Teele, George Thatcher, trombone; Rick Todd, Jim Thatcher, Brian O'Connor, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; Jim Kanter, clarinet; Michael Lang, keyboards; Carl Fortina, accordion; Dean Parks, guitar; Neil Stubenhaus, Oscar Hidalgo, Michael Valerio, acoustic double bass; Alan Estes, Tom Raney, Steve Schaeffer, percussion.

Songs: "Powerhouse" by Raymond Scott; "What's up, Doc?" by Carl W. Stalling.

4171

LOOPHOLE/BREAK IN

UK 1980 – f

dir John Qusted

Music by: Lalo Schifrin

4172

LOOSE TUBES (1986/a)

UK 1986 – f – tv

dir Christopher Swann

With: The Loose Tubes 21-piece band, with soloists Django Bates, Dave Defries, Ashley Slater.

Recorded at the Royal Northern College of Music.

4173

LOOSE TUBES (1986/b)

UK 1986 – f – tv

dir Jonathan Fulford

Songs: By Django Bates, Steve Berry, John Eacott.

With: Loose Tubes, with Django Bates.

Recorded at the Bath International Festival in May 1986.

863

LORD LOVE A DUCK

USA 1965 – f

dir George Axelrod

Music by: Neal Hefti

Songs: Title song by Neal Hefti, Ernie Sheldon, sung by The Wild Ones.

4174

LORD OF THE FLIES

USA 1990 – f

dir Harry Hook

Music by: Philippe Sarde

Music Directed/Conducted by: Harry Rabinowitz

Music Orchestrated by: Billy Byers, Dave Lindup, Hubert Bougis, Gordon Langford.

Soundtrack Personnel: The London Symphony Orchestra, including Andy Findon, reeds.

11935

THE LORD OF THE RINGS

USA 1978 – f

dir Ralph Bakshi

Music by: Leonard Rosenman

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

14280

LORD OF WAR

Germany/USA 2005 – f

dir Andrew Niccol

Music by: Antônio Pinto

Music Directed/Conducted by: Ed Cortez

Music Supervisor: John Bissell

Music Orchestrated by: Ed Cortez

Soundtrack Personnel: The Northwest Sinfonia.

Songs: (recorded) "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong.

12519

THE LORDS OF DISCIPLINE

USA 1983 – f

dir Franc Roddam

Music by: Howard Blake

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Tommy Tedesco, guitar.

11682

THE LORETTA CLAIBORNE STORY

USA 2000 – f – tv-m

dir Lee Grant

Music by: Stanley Clarke

4175

LOSER TAKES ALL/STRIKE IT RICH

UK 1989 – f
dir James Scott

Music by: Shirley Walker**Music Orchestrated by:** Steve Bartek, Steve Bramson, Donald Nemitz**Soundtrack Personnel:** The Sinfonia of London.

Songs: (recorded) "The very thought of you" by Ray Noble, "Prelude to a kiss" by Duke Ellington, Irving Gordon, Irving Mills, performed by Ella Fitzgerald; "Cry me a river" by Arthur Hamilton, performed by Dinah Washington; "Serenata" by Leroy Anderson, Mitchell Parish, performed by Sarah Vaughan. John Dankworth was originally announced as composer and it is unclear as to the sequence of events that followed.

4176

LOSIN' IT

USA/Canada 1983 – f
dir Curtis Hanson

Music by: Ken Wannberg

Songs: "Billboard march" by Curley Hammer, Lionel Hampton; "Sentimental journey" by Les Brown, Ben Homer, Bud Green.

8443

LOSING ISAIAH

USA 1995 – f
dir Stephen Gyllenhaal

Music by: Mark Isham

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Mark Isham, fluegel horn; Wayne Shorter, soprano sax; James Walker, flute; Bob Sheppard, woodwinds.

4177

LOSS ADJUSTER

UK 1987 – s
dir Môle Hill

Music Arranged by: David Johnstone**Songs:** Gioacchino Rossini .**With:** Lol Coxhill as man in pub.

9472

THE LOSS OF SEXUAL INNOCENCE

USA/UK 1998 – f
dir Mike Figgis

Music by: Mike Figgis**Music Supervisor:** Dana Sano

Soundtrack Personnel: Inc: Mike Figgis, trumpet; Tony Coe, clarinet; Maggie Nicols, Miriam Stockley, voices.

15403

LOST

USA 2004/7 – m – tvs
dir Jack Bender, Kevin Hooks, Stephen Williams, Tucker Gates, J. J. Abrams, etc.

Music by: Michael Giacchino**Music Directed/Conducted by:** Tim Simonec**Music Supervisor:** Stephanie Diaz-Matos, George Drakoulis, Randall Poster**Music Orchestrated by:** Michael Giacchino, Chad Seiter

Soundtrack Personnel: Inc: Bill Booth, Bill Reichenbach, Alex Iles, Charlie Loper, Bruce Otto, trombone; Rick Todd, Ken Kugler, French horn; Gayle Levant, Katie Kirkpatrick, Amy Shulman, Marcia Dickstein, harp; Emil Richards, Dan Greco, percussion.

4178

LOST ANGELS/THE ROAD HOME

USA 1989 – f
dir Hugh Hudson

Music by: Philippe Sarde**Music Supervisor:** Gary Goetzman, Sharon Boyle**Music Arranged by:** Billy Byers

Soundtrack Personnel: Wayne Shorter, sax; Toots Thielemans, harmonica; John Williams, guitar; Steve Gadd, drums; Tristram Fry, percussion.

13785

THE LOST BOYS

USA 1987 – f
dir Joel Schumacher

Music by: Thomas Newman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

16400

THE LOST CITY

USA 2005 – f
dir Andy Garcia

Music by: Andy Garcia**Music Directed/Conducted by:** Peter Golub**Music Supervisor:** Dino Nicolosi**Music Arranged by:** Peter Golub, Yanina Rosada

Soundtrack Personnel: The Lost City Orchestra includes:- David Nicholson, clarinet; Andy Garcia, piano; vlns, violas, celli; Joel Peña, tres; Peter Golub, music director, orchs, string arranger.

The Cineson All Stars include:- Alfredo Chocolate Armenteros, Pachú, trumpet; Jimmy Bosch, trombone; Rafael Tata Palau, Justo Almarino, tenor sax, clarinet; Paquito D'Rivera,

alto sax, clarinet; Danilo Lozano, flute, alto flute, piccolo, vocal; Alfredo Valdez, Jr., piano; Andy Garcia, piano, bongos, congas, percussion, vocal; Nelson González, Joel Peña, tres guitar; Federico Britos, violin; Giovanna Moraga, cello; Israel López Cachao, Carlos Puerto, acoustic double bass; Luis Conte, congas, marimba, percussion, vocal; Orestes Vilató, timbales, percussion, vocal; + ethnic percussion, vocal, choir.

Songs: "A la Antigua", "Danza Lucumi", "La comparsa" by Ernesto Lecuona, "Ricardo's theme", "Fico meets Che", "Ricardo meets Che", "La ciudad perdida" by Andy Garcia, "La bella Cubana" by Josh White Lafitte, performed by The Lost City Orchestra; "Fico waits", "Pidgeon speech", "Aurora meets Fidel" (trad.), "Donoso's death" by Andy Garcia, performed by Andy Garcia and The Lost City Orchestra.

"Avisale a mi contrario" by Tito Rodriguez, "Attack of the palace", "Rumba for Luis" by Andy Garcia, "Elegua" (trad.), "Consuelate como yo" by Gonzalo Ascencio Hernandez, performed by Lazaro Galarraga & The Cineson All Stars; "Goza mi mambo cubano", "Guajira clásica", "Cuba linda" by Israel López Cachao, "Si me pudieras querer" performed by Cachao & The Cineson All Stars; "Solitude", "Leonella's death", "Sugar cane fields", "La ciudad perdida" by Andy Garcia, performed by Andy Garcia and The Cineson All Stars; "El mayoral", "Fidel arrives" (trad.) performed by The Cineson All Stars;

"Mambo" by Orestes López Rodriguez, "A gozar con mi combo", "Social club de Marianao", "Cachao's guiro" by Israel López Cachao, performed by Cachao. (recorded) "Limbo jazz" by Duke Ellington, performed by Duke Ellington, Coleman Hawkins.

14954

LOST HIGHWAY

USA/France 1997 – f
dir David Lynch

Music by: Angelo Badalamenti, (additional) Barry Adamson, David Lynch**Music Directed/Conducted by:** Angelo Badalamenti**Music Orchestrated by:** Angelo Badalamenti, Charles Samek**Soundtrack Personnel:** Inc: Bob Sheppard, reeds.

Songs: "Insensatez" by Vinicius Moraes, Antonio Carlos Jobim, performed by Antonio Carlos Jobim.

4179

LOST HORIZON

USA 1972 – f
dir Charles Jarrott

Music Directed/Conducted by: Burt Bacharach

Music Orchestrated by: Leo Shuken, Jack Hayes

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, reeds; Laurindo Almeida, Dennis Budimir, guitar; Earl Palmer, drums; Emil Richards, percussion.

Songs: "Lost horizon", "Share the joy", "The world is a circle", "The dance of the fathers", "Living together, growing together", "I might frighten her away", "The things I will not miss", "If I could go back", "Where knowledge ends", "Question me an answer", "I come to you", "Reflections" by Burt Bacharach, Hal David.

4180

LOST IN A HAREM/HAREM SCAREM

USA 1944 – f
dir Charles Riesner

Music Directed/Conducted by: David Snell
Music Supervisor: Johnny Green

Music Orchestrated by: Sonny Burke, Ted Duncan, Wally Heglin.

Music Arranged by: Sonny Burke

Songs: "Thunder and blazes" ("Entry of the gladiators") arr + orchestrated by Sonny Burke (JD); "Noche de ronda"* by Maria Teresa Lara, arr Sonny Burke (JD, MM); "I know it's wrong"* by Don Raye, Gene De Paul (JD, MM); "John Silver" by Jimmy Dorsey, arr Sonny Burke (JD); "What does it take"*; "It is written".

*Deleted from final cut.

With: Jimmy Dorsey and his Orchestra (including Si Zentner, trombone; Bobby Schutz, drs), Marilyn Maxwell.

4181

LOST IN AMERICA

USA 1985 – f
dir Albert Brooks

Music by: Arthur B. Rubinstein

Music Orchestrated by: Mark Hoder

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: "Love is in control (Finger on the trigger)" by Rod Temperton, Quincy Jones, Merria A. Ross, sung by Donna Summer.

4182

LOST IN SPACE

USA 1965/8 – m – tvs
dir Irwin Allen, Sobey Martin, Don Richardson, Alexander Singer, Anton M. Leader, Alvin Ganzer, Leonard Horn, Leo Penn, etc.

Music by: John Williams, Fred Steiner, Herman Stein, Alexander Courage, Leith Stevens, Richard LaSalle, Hans J. Salter, Robert Drasin, Lionel Newman, Jeff Alexander, Cyril J. Mockridge, Alfred Newman, Pete Rugolo, Frank Comstock, Joseph Mullendore.

Soundtrack Personnel: Inc: Carol Kaye, electric acoustic double bass.

4183

LOST IN THE STARS

USA 1974 – f – tvn
dir Daniel Mann

Music Supervisor: Alex North

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Mayuto, Emil Richards, percussion.

12367

LOST IN YONKERS

USA 1993 – f
dir Martha Coolidge

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Bob Sanders, trombone; Dan Higgins, reeds.

4184

THE LOST MAN/HOW MANY ROADS

USA 1969 – f
dir Robert Alan Aurthur

Music by: Quincy Jones

Soundtrack Personnel: Inc: Bud Shank, reeds; Ray Brown, Carol Kaye, acoustic double bass; Emil Richards, percussion.

Songs: By Quincy Jones, with one song performed by Ernestine Anderson.

9885

LOST SOULS

USA 2000 – f
dir Janusz Kaminski

Music by: Jan A. P. Kaczmarek

Music Directed/Conducted by: James Shearman, Tadeusz Karolak, Roman Rewakowicz

Music Orchestrated by: Dylan Maulucci, Jan A. P. Kaczmarek

Soundtrack Personnel: The London Lyndhurst Orchestra, Sinfonia Warsaw, Warsaw Chamber Opera Choir; Leszek Mozder, piano; Andrzej Kloczek, cello.

Songs: (recorded) "Dansere" performed by The Jan Garbarek, Bobo Stenson Quartet.

16667

THE LOST WORLD

USA 1998 – m – tvn
dir Jack Fletcher

Music by: Peter Erskine

13201

THE LOST WORLD JURASSIC PARK/JURASSIC PARK 2

USA 1997 – f
dir Steven Spielberg

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: John Neufeld, Conrad Pope

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Booth, trombone; Jim Thatcher, French horn; James Walker, flute; Alex Acuña, percussion.

7452

A LOT OF FUN FOR THE EVIL ONE

USA 1994 – s
dir M.M. Serra, Maria Beatty

Music by: John Zorn

4185

LOTS A LUCK

USA 1973/4 – s – tvs
dir Bill Persky

Music by: Jack Elliott, Allyn Ferguson

4187

LOU GRANT

USA 1977/82 – m – tvs
dir Burt Brinckerhoff, Gerald Mayer, Richard Crenna, Gene Reynolds, Jay Sandrich, Corey Allen, Ralph Senensky, Georg Stanford Brown, Paul Stanley, Jackie Cooper, Alexander Singer, Mel Damski, Roger Young, Charles S. Dubin, Jud Taylor, Bruce Kessler, Irving J. Moore, Harry Falk, Peter Levin, Paul Leaf.

Music by: Patrick Williams, Lance Rubin, Med Flory, Michael Melvoin, Shirley Walker
Music Directed/Conducted by: Patrick Williams, Dan Carlin

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Dave Boruff, woodwinds; Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: (Episode "Jazz"):- "How long has this been going on" by Ira and George Gershwin (JW); "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "September song" by Maxwell Anderson, Kurt Weill.
With: Joe Williams, as a pianist, supported by Med Flory, alto sax; Ray Brown, acoustic double bass; Louie Bellson, drums; in episode "Jazz" (dir: Burt Brinckerhoff, 1982); Med Flory also as Doug Traynor in episode "Goop" (1980).

8535

LOU N'A PAS DIT NON

France/Switzerland 1994 – f
 dir Anne-Marie Miéville

Songs: (recorded) Chopin, Shostakovich, Keith Jarrett, Mahler, Rossini.

14672

LOU RAWLS IN CONCERT

Canada 1979 – m – tv

Songs: "It's been a long time" by James Baker, Melvin Wilson; "Lady love" by Yvonne Gray, Sherman Marshall; "Dead End Street" by Ben Raleigh, David Axelrod; "Tobacco Road" by John D. Loudermilk; "Love is a hurtin' thing" by Ben Raleigh, Dave Linden; "A natural man" by Bobby Hebb, Sandy Baron; "Let me be good to you" by Isaac Hayes, David Porter, Carl Wells; "Tomorrow"; "Sir Duke" by Stevie Wonder; "Unforgettable" by Irving Gordon; "Take the 'A' train" by Billy Strayhorn; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Hello, Dolly!" by Jerry Herman; "You'll never find another love like mine" by Kenny Gamble, Leon Huff; "These are the songs I sing"; "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh.

With: Lou Rawls, vocal; The Edmonton Symphony Orchestra.

13062

LOU RAWLS PARADE OF STARS

USA 1984 – m – tvs

With: Lou Rawls as host, with Diahann Carroll, Al Jarreau, Ella Fitzgerald, Mel Tormé.

8484

THE LOU RAWLS SHOW

Canada 1971 – m – tv
 dir Jörn Winther

Songs: "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke

Ellington; "Brother Love's travelling salvation show" by Neil Diamond; "It was a very good year" by Ervin Drake; "Oh happy day" by Edwin Hawkins; "Old folks" by Mike Reid; "Something" by George Harrison; "Tobacco Road" by John D. Loudermilk; "Tell it all"; "United we stand" by Tony Hiller, Peter Simons.

With: Lou Rawls, vocal; guests Duke Ellington, piano; Rufus Jones, drums.

4203

LOUIE BELLSON WORLD OF RHYTHM LIVE/LOUIE BELLSON AND HIS ORCHESTRA

Switzerland 1984 – m – tv
 dir Stanley Dorfman

Songs: "The drum squad", "Samantha", "Blues for Freddy", "Niles ahead", "We've come a long way together", "Explosion".

With: Louie Bellson and his Band in concert:- Randy Brecker, Lew Soloff, Benny Bailey, Americo Belotto, Ack van Rooyen, trumpet; Tom Malone, Jiggs Whigham, Hermann Breuer, Rudi Füssers, trombone; Herb Geller, André Villeger, alto sax; Michael Brecker, Thomas Grünwald, tenor sax; Howard Johnson, baritone sax, penny whistle; Gil Goldstein, piano, keyboards; Dean Brown, guitar; Tim Landers, acoustic double bass; Louie Bellson, drums.

Recorded in 1983 in Lugano?
 See also "Cobham meets Bellson".

15463

LOUIS ARMSTRONG & HIS ALL STARS (1959)

Netherlands 1959 – s – tv

Songs: "Indiana" by Ballard MacDonald, James F. Hanley; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Basin Street blues" by Spencer Williams; "La vie en rose" by Edith Piaf, Louiguy; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Now you has jazz" by Cole Porter.

With: Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums.
 Recorded on 7th February 1959 in the Concertgebouw, Amsterdam.

4189

LOUIS ARMSTRONG (1971/a)

USA 1971 – s – tv
 dir prod: Sidney Stiber

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Hello, Dolly!" by Jerry Herman.

With: Louis Armstrong, his life and work, with interviews, film and tv clips, etc.

4190

LOUIS ARMSTRONG (1971/b)

USA 1971 – f – tv

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse.

With: Louis Armstrong profiled shortly after his death, with footage of his funeral, film and tv clips, homages from and interviews with Peggy Lee, Al Hibbler, Billy Taylor, Fred Robbins, Tyree Glenn, Milt Hinton, Bobby Hackett, Dizzy Gillespie, Earl Hines, Budd Johnson, Buddy Rich, etc.

4191

LOUIS ARMSTRONG (1971/c)

Belgium 1971 – f – tv

With: Louis Armstrong profiled shortly after his death using film and tv clips and concert footage.

4192

LOUIS ARMSTRONG (1973)

USA 1973 – s

With: Louis Armstrong profiled, with funeral and performance footage.

4197

LOUIS ARMSTRONG - BING CROSBY

USA 1951 – s – tv

Music Directed/Conducted by: John Scott Trotter

Music Arranged by: John Scott Trotter
Songs: "Lazy river" by Sidney Arodin, Hoagy Carmichael; "Baby, it's cold outside" by Frank Loesser; "That's my desire" by Carroll Loveday, Helmy Kresa; "You're just in love" by Irving Berlin.

With: Louis Armstrong, trumpet, vocal; Bing Crosby, Velma Middleton, vocal; Jack Teagarden, trombone; Babe Russin, tenor sax; Matty Matlock, clarinet; Buddy Cole, piano; Perry Botkin, guitar; Phil Stephens, acoustic double bass; Nick Fatool, drums; unknown orchestra; the Jud Conlon Rhythmaires.

Recorded on 11th April 1951 in New York City.

4199

LOUIS ARMSTRONG - CHICAGO STYLE/LOUIS ARMSTRONG, 1931USA 1975 – f – tv
dir Lee Philips**Music by:** Benny Carter**Music Directed/Conducted by:** Benny Carter**Music Supervisor:** John Fresco**Soundtrack Personnel:** Trumpet for actor Ben Vereen ghosted by Teddy Buckner.**Songs:** "The Saints" (trad.) arr Benny Carter; "Wintermarchen" by Czilbulka; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Louis boogie" by John Fresco; "Prelude Opus 28 No 4" by Frédéric Chopin; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris.**With:** Ben Vereen as Louis Armstrong, Janet MacLachlan as Lil Armstrong, Bill Henderson as Charles Rudolph, Jerry Fogel as Teagarden. Technical adviser: Leonard Feather.

4200

LOUIS ARMSTRONG - JACK TEAGARDEN SEXTET

USA 1948 – s – tv

Songs: "King Porter stomp" by Jelly Roll Morton; "Where the blues were born in New Orleans" by Cliff Dixon, Bob Carleton; "Lover" by Richard Rodgers, Lorenz Hart; "Mop mop" by Coleman Hawkins; "Rockin' chair" by Hoagy Carmichael; "A song was born" by Don Raye, Gene De Paul; "Muskrat ramble" by Ray Gilbert, Kid Ory; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "Small fry" by Frank Loesser, Hoagy Carmichael.**With:** Louis Armstrong, trumpet, vocal; Jack Teagarden, trombone, vocal; Peanuts Hucko, clarinet; Dick Cary, piano; Arvell Shaw, acoustic double bass; Sidney Catlett, drums.

Recorded 23rd November 1948 in New York City.

11397

LOUIS ARMSTRONG AND FRIENDS

USA 199- – f – tv

Songs: "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Muskrat ramble" by Ray Gilbert, Kid Ory; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Lazybones" by Johnny Mercer, Hoagy Carmichael; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Lazy river" by Hoagy Carmichael, Sidney Arodin; "South

Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "St. Louis blues" by W. C. Handy; "Now you has jazz" by Cole Porter; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "The umbrella man" by James Cavanaugh, Vincent Rose, Larry Stock; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.

With: (collectively) Louis Armstrong, His All Stars, Dizzy Gillespie, Jack Teagarden, The Bobcats, Gerry Mulligan, Duke Ellington, Anita O'Day, Lionel Hampton, Coleman Hawkins, Gene Krupa, George Shearing, etc.

A compilation of clips culled from U.S. tv specials.

15462

LOUIS ARMSTRONG AND HIS ALL STARS (1959)

West Germany 1959 – s – tv

Songs: "Basin Street blues" by Spencer Williams; "Adios muchachos" ("I get ideas") by Dorcas Cochran, Lenny Sanders; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "The saints" (trad.); "Es war einmal ein treuer Husar" ("The faithful hussar").**With:** Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums.

Recorded on 15th February 1959 in the Liederhalle, Stuttgart.

4193

LOUIS ARMSTRONG AND HIS ALL STARS (1965)

UK 1965 – m – tv

dir prod: Terry Henebery**With:** Louis Armstrong, trumpet; Tyree Glenn, trombone; Eddie Shu, clarinet; Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.

Recorded in June 1965.

4195

LOUIS ARMSTRONG AND HIS ALL STARS IN FRANCE/THAT'S MY DESIRE

France 1950 – s

With: Louis Armstrong, trumpet; Jack Teagarden, trombone; Barney Bigard, clarinet; Earl Hines, piano; Arvell Shaw, acoustic double bass; Cozy Cole, drums; Velma Middleton, vocal.

4196

LOUIS ARMSTRONG AND THE ALL STARSUSA 1962 – s – tvs
dir Bernard Rubin**Songs:** "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "C'est si bon" by Jerry Seelen, Henri Betti; "Someday you'll be sorry" by Louis Armstrong; "Jerry"; "Nobody knows the trouble I've seen", "The Saints" (trad).**With:** Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Joe Darensbourg, clarinet; Billy Kyle, piano; Billy Cronk, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.

Produced by Mike Bryan.

15166

LOUIS ARMSTRONG GERG CONCERT/LOUIS ARMSTRONG LIVE IN STOCKHOLM 1962

Sweden 1962 – m – tv

dir prod: Kage Sigurth**Songs:** "Indiana" by Ballrd MacDonald, James F. Hanley; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II; "My bucket's got a hole in it" by Clarence Williams; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "All of me" by Seymour Simons, Gerald Marks (JB, voc); "St. Louis blues" by W. C. Handy (JB, voc); "The saints" (trad.); "My man" by Channing Pollock, Maurice Yrain (MZ, voc); "After you've gone" by Henry Creamer, Turner Layton; "When it's sleepytime down South" by Leon René, Otis René, Clarence Muse.**With:** Louis Armstrong and The All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone, vocal; Joe Darensbourg, clarinet; Billy Kyle, piano; Billy Cronk, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal; guest Monica Zetterlund, vocal.

Recorded on 25th May 1962 at Cirkus, Stockholm.

11089

(LOUIS ARMSTRONG IN AUSTRALIA)

Australia 1964 – m – tv

dir Ian Holmes**Songs:** "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Now you has jazz", "High Society" by Cole Porter; "Basin Street blues" by Spencer Williams; "Perdido" by Hans Lengsfelder, Ervin Drake,

Juan Tizol (BK solo); "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "How high the moon" by Nancy Hamilton, Morgan Lewis (AS solo); "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (JD solo); "Did you hear about Jerry" (JB voc); "I left my heart in San Francisco" by Douglass Cross, George Cory (JB); "The saints" (trad.).
With: Louis Armstrong and The All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone, vocal, percussion; Joe Darensbourg, clarinet, percussion; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.
 Recorded in late November 1964 in an Australian tv studio.

4201

LOUIS ARMSTRONG REMEMBERED

UK 1985 – f – tv

dir prod: Terry Henebery

Songs: "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Mahogany Hall stomp" by Spencer Williams; "Summertime" by Du Bose Heyward, George Gershwin; "Someday you'll be sorry" by Louis Armstrong; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Lazybones" by Johnny Mercer, Hoagy Carmichael; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Thanks a million" by Gus Kahn, Arthur Johnston; "Georgia" by Stuart Gorrell, Hoagy Carmichael; "Wolverine blues" by Jelly Roll Morton, Benjamin F Spikes, John C Spikes; "Perdido Street blues"; "Heah me talkin' to ya" by Louis Armstrong; "I'm putting all my eggs in one basket" by Irving Berlin; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "The man I love" by Ira and George Gershwin; "Wailin' for Satch".

With: Keith Smith, trumpet, vocal; Bob Havens, trombone; Johnny Mince, clarinet; Nat Pierce, piano; Arvell Shaw, piano; Barrett Deems, drums.

14308

LOUIS ARMSTRONG SATCHMO ON PARADE

Germany 2005 – f – tv

Songs: "Hello, Dolly!" by Jerry Herman; "Muskrat ramble" by Ray Gilbert, Kid Ory; "You rascal you" by Sam Theard; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Someday you'll be sorry" by Louis Armstrong; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart; "When it's sleepy time down south" by Leon René, Otis René,

Clarence Muse; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Now you has jazz" by Cole Porter; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "St. Louis blues" by W. C. Handy; "Nobody knows the trouble I've seen" (trad.); "I love jazz" by Sydney Shaw; "The Saints" (trad.); "The umbrella man" by James Cavanaugh, Vincent Rose, Larry Stock; "Just because" by Sid Robin, Bob Shelton, Joe Shelton; "C'est si bon" by Jerry Seelen, Henri Betti; "Down yonder in Louisiana" by Sam De Miller, Arthur Brownfield, Ludwig Götz.

With: Compiled footage of Louis Armstrong, trumpet, vocal, leader, headlined with numerous groups over the years all culled from US tv specials, Soundies and from one short.

8211

LOUIS ARMSTRONG WITH HIS ALL STARS

UK 1968 – f – tv

dir prod: Michael Hurl

Songs: 1. "Indiana" by Ballard MacDonald, James F. Hanley; "Rockin' chair" by Hoagy Carmichael; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby; "Hello, Dolly!" by Jerry Herman; "What a wonderful world" by George David Weiss, Robert Thiele; "It's all right with me" by Cole Porter (TG); "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim (TG); "Time after time" by Sammy Cahn, Jule Styne (JB); "That's life" by Dean Kay, Kelly Gordon (JB).

2. "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse (LA); "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose (LA); "Mack The Knife" by Marc Blitzstein, Kurt Weill (LA); "Undecided" by Sid Robin, Charlie Shavers (JM); "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills (TG, trb); "Sunrise, sunset" by Sheldon Harnick, Jerry Bock (MN); "That's my desire" by Carroll Loveday, Helmy Kresa (LA, TG); "There'll be some changes made" by Billy Higgins, W. Benton Overstreet (JB); "I left my heart in San Francisco" by Douglass Cross, George Cory (JB); "The bare necessities" by Terry Gilkyson (LA); "What a wonderful world" by George David Weiss, Robert Thiele (LA); "Hello, Dolly!" by Jerry Herman (LA).

With: Louis Armstrong, trumpet, vocal, leader, master of ceremonies; Tyree Glenn, trombone, vibraphone; Joe Muranyi, clarinet; Marty Napoleon, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.

Two programmes recorded in London on 2nd July 1968.

10173

LOUIS ARMSTRONG'S STORY

Italy 2000 – f

dir Giorgio Lombardi

Songs: "West End blues" by King Oliver; "I cover the waterfront" by Edward Heyman, John Green; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "A watcha say"; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Where the blues was born in New Orleans" by Cliff Dixon, Bob Carleton; "The Goldwyn stomp"; "A song was born" by Don Raye, Gene De Paul; "Basin Street blues" by Spencer Williams; "Rockin' chair" by Hoagy Carmichael; "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson; "Now you has jazz" by Cole Porter; "Jeepers creepers" by Johnny Mercer, Harry Warren; "St. Louis blues" by W. C. Handy; "The umbrella man" by James Cavanaugh, Vincent Rose, Larry Stock; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Hello, Dolly!" by Jerry Herman.

With: Louis Armstrong profiled, using recordings, film and tv clips, photos, etc.

4202

LOUIS ARMSTRONG: THE GENTLE GIANT OF JAZZ

USA 1978 – s

dir Ann Zane Shanks

With: Louis Armstrong, his life and accomplishments examined.

5119

THE LOUIS ARMSTRONG AWARD FOR THE YOUNG JAZZ MUSICIAN OF THE YEAR '96

UK 1996 – s – tv

dir Bob Clyde

Songs: "Umeboshi love rice blues" by Johnny Lippiett (JL); "Midnight blue" by Kenny Burrell; "Indiana" by Ballard MacDonald, James F. Hanley; "Computer G" by Kenny Garrett; "My favourite things" by Richard Rodgers, Oscar Hammerstein II; "Some other time" by Leonard Bernstein (FH); "Namely you" by Johnny Mercer, Gene De Paul, "Eternal triangle" by Sonny Stitt (HS).

With: Johnny Lippiett, Holly Slater, tenor sax; Frank Harrison, guitar; accompanied by the John Critchinson Trio (Dave Green, b); with judges James Moody, Benny Green, Barbara Thompson, Julian Joseph, Ronnie Scott. Introduced by Georgie Fame.

8504

THE LOUIS AWARD FOR THE YOUNG JAZZ MUSICIAN OF THE YEAR '97

UK 1996/7 – f – tv

dir Simon Cochrane**Songs:** Regional finals:-

1. "All the things you are" by Oscar Hammerstein II, Jerome Kern.
 2. "Inner urge" by Joe Henderson.
 3. "Show-type tune" by Bill Evans.
 4. "Totem pole" by Lee Morgan.
 5. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.
 6. "What is this thing called love?" by Cole Porter.
 7. "Chelsea Bridge" by Billy Strayhorn; "Dr Benway's prescription" by Jamie Anderson.
- National finals:-
8. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.
 9. "Moriarty's message" by Jamie Anderson.
 10. "Four" by Eddie "Cleanhead" Vinson.
 11. "Looking back" by Derek Goom, Bill Ashton; "Autumn leaves" by Johnny Mercer, Joseph Kosma.
 12. "Lady Penelope" by Pete Wareham.
 13. "It's you or no one" by Sammy Cahn, Jule Styne.

With: Regional finals:-

1. Ian Price, tenor sax.
2. Nikki Yeoh, piano.
3. Rachel Musson, tenor sax.
4. John Hoare, trumpet.
5. Robert Dupuis, piano.
6. Janek Gwizdala, b-gtr.
7. Jamie Anderson, tenor sax.

Accompanied by John Critchinson, piano; Leon Clayton, acoustic double bass; Dave Barry, drums.

Jury: Julian Joseph, Selena Jones, Jonathan Abbott.

National finals:-

8. Philip Ware, piano.
9. Jamie Anderson, tenor sax.
10. Will Vinson, alto sax.
11. Alistair White, trombone.
12. Pete Wareham, tenor sax.
13. Tom McNiven, trumpet.

Accompanied by the John Critchinson Trio.

Jury: Julian Joseph, Marian Montgomery, George Shearing.

Recorded in Dingwall's, London, and introduced by Anthony Wilson and Jools Holland.

17120

LOUIS LA CHANCE

France 2010 – f

dir Philippe Leclerc**Music by:** Didier Lockwood

4205

LOUIS PRIMA AND HIS ORCHESTRA

USA 1948 – s

dir Harry Foster**With:** Louis Prima and his Orchestra, with Keely Smith, vocal.

15521

LOUIS PRIMA KING OF THE SWINGERS

UK 2006 – m – tv

dir Paul Bullock

Songs: (recorded) "Up a lazy river" by Sidney Arodin, Hoagy Carmichael; "I'm an old cow hand" by Johnny Mercer; "Sing, sing, sing" by Louis Prima; "That old black magic" by Johnny Mercer, Harold Arlen; "Angelina" by Allan Roberts, Doris Fisher; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest; "Just a gigolo" by Irving Caesar, Leonello Casucci; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Embraceable you" by Ira and George Gershwin; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Alright, okay, you win" by Sid Wyche; "Undecided" by Sid Robin, Charlie Shavers; "You brought a new kind of love" by Sammy Fain, Irving Kahal, Pierre Norman; "I want you to be my baby" by Jon Hendricks.

With: Louis Prima profiled using familiar film and tv clips, recordings and interviews with family, colleagues and with Ray Gelato, Sam Butera and Gia Maione.

9444

LOUIS PRIMA: THE WILDEST

USA 1999 – f

dir Don McGlynn

Songs: "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Please no squeeze da banana" by Jack Zero, Ben Jaffee, Louis Prima; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Just a gigolo" by Irving Caesar, Leonello Casucci; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Sing, sing, sing" by Louis Prima; "That old black magic" by Johnny Mercer, Harold Arlen; "Basin Street blues" by Spencer Williams; "I want you to be my baby" by Jon Hendricks; "Oh, babe!" by Louis Prima, Milt Kabak; "Caldonia" by Fleece Moore; "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest; "Waiting for The Robert E. Lee" by L. Wolfe Gilbert, Lewis F. Muir; "All night long" by Johnny Otis; "I'm in the mood for love" by

Dorothy Fields, Jimmy McHugh; "How high the moon" by Nancy Hamilton, Morgan Lewis. **With:** Louis Prima profiled, illustrated with film, tv and club footage and interviews with Keely Smith, Gia Maione, Jimmy Vincent, Sam Butera, Lou Sineaux, Woody Herman, Frank Federico, family and friends.

11172

LOUIS SCLAVIS - C COMME CLARINETTE

France 1991 – m

dir Yves de Peretti**With:** Louis Sclavis profiled.

15584

LOUIS SCLAVIS LE MONUMENTAL TOUR

France 2004 – m – tv

dir Philippe Ody

Songs: 2. "Suite africaine" by Louis Sclavis. 7. "Napoli's walls" by Louis Sclavis.

With: Multi-instrumentalist and composer Louis Sclavis, performing variously on clarinet, bass clarinet, soprano sax, profiled during part of a tour of 25 locations over a period of 25 days in April 2004, with different supporting musicians, marking 25 years of L'Europa Jazz du Mans.

1. Duo with François Cornelupe, baritone sax, in Saint-Symphorien.
2. Trio with Henri Texier, acoustic double bass; Christophe Marguet, drums, in La Ferré-Bernard.
3. Solo with students in Le Mans.
4. Duo with Vincent Courtois, cello, in Argentan.
5. Duo with Michel Portal, concertina, in Sable.
6. Duo with Médéric Collignon, pocket trumpet, keyboards, percussion, vocal, in Beaumont-Pied-de-Boeuf.
7. Quartet with Médéric Collignon and local musicians in Le Mans.
8. Duo with Bernard Lubat, piano, in La Flèche.

11893

LOUIS SCLAVIS: NAPOLI'S WALLS

France 2002 – m – tv

dir Serge Bergli

With: Médéric Collignon, pocket trumpet, keyboards, percussion, vocal; Louis Sclavis, soprano sax, clarinet, bass clarinet; Hasse Poulsen, guitar; Vincent Courtois, cello. Recorded 10th July 2002.

9439

LOUISIANA

USA 1947 – f
dir Phil Karlson

Music Directed/Conducted by: Edward J. Kay

Songs: "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph; "Basin Street blues" by Spencer Williams.

4204

LOUISIANE/LOUISIANA

France/Canada/Italy 1983 – f – tvs
dir Philippe de Broca, Etienne Périer, Jacques Demy

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling, Michel Ganot

Music Supervisor: (adviser) Henri Lanoë

Music Orchestrated by: Claude Bolling, Maurice Coignard

Soundtrack Personnel: Pierre Gossez, alto sax; Blandine Verlet, piano; Raymond Gimenez, banjo.

Songs: "Louisiana waltz" by Felix Landau, Claude Bolling, performed by Dee Dee Bridgewater.

Recorded at Studio Davout, Paris.

4206

LOULOU

France 1980 – f
dir Maurice Pialat

Music by: (adapted) Philippe Sarde, (café music) Neige Haye.

Soundtrack Personnel: Inc: Hubert Laws, flute; Larry Coryell, guitar.

4207

LOUNGE LIZARDS QUINTET

West Germany/UK 1986 – f – tv
dir Anne Marie Bornheimer

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

With: Peter Zummo, trombone; John Lurie, alto sax; Evan Lurie, piano; Tony Garnier, acoustic double bass; Dougie Brown, percussion.

Recorded at the Alabama Hall, Munich.

4208

LES LOUPS DANS LA BERGERIE

France 1959 – f
dir Hervé Bromberger

Music by: Alain Goraguer, Serge Gainsbourg

Music Directed/Conducted by: Alain Goraguer

Music Arranged by: Alain Goraguer

Soundtrack Personnel: Roger Guérin, trumpet; Raymond Gulot, flute; Georges Grenu, alto sax; William Boucaya, baritone sax; Pierre Michelot, acoustic double bass; Christian Garros, drums.

9541

LOVE & BASKETBALL/LOVE AND BASKETBALL

USA 2000 – f
dir Gina Prince-Bythewood

Music by: Terence Blanchard

Music Directed/Conducted by: Terence Blanchard

Music Supervisor: Melodee Sutton

Music Orchestrated by: Terence Blanchard

13019

LOVE ACTUALLY

UK/USA/France 2003 – f
dir Richard Curtis

Music by: Craig Armstrong

Music Directed/Conducted by: Cecilia Weston

Music Supervisor: Nick Angel

Music Orchestrated by: Craig Armstrong, Matt Dunkley

Music Arranged by: Craig Armstrong

Soundtrack Personnel: Inc: Matthew Hunt, solo clarinet; Andy Findon, flute; Simon Chamberlain, piano; Craig Armstrong, piano, guitar.

4209

LOVE AFFAIR/AN AFFAIR TO REMEMBER

USA 1994 – f
dir Glenn Gordon Caron

Music by: Ennio Morricone

Music Directed/Conducted by: Ennio Morricone

Music Orchestrated by: Ennio Morricone
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: "The Christmas song" by Robert Wells, Mel Tormé, performed by Ray Charles.

(recorded) "Never let your left hand know what your right hand's doing" by Ted Delaney, performed by Louis Jordan; "Changes" by Walter Donaldson, performed by Bobby Short; "Life is so peculiar" by Johnny Burke, James Van Heusen, performed by Louis Armstrong.

With: Ray Charles as himself in a concert sequence.

12351

LOVE AGAIN

UK 2003 – f – tv
dir Susanna White

Music by: Ray Russell

Songs: (recorded) "It had to be you" by Gus Kahn, Isham Jones, and other performances by Sidney Bechet; Billie Holiday, etc.

14940

LOVE AND BETRAYAL/THROWAWAY WIVES

USA 1989 – f – tv
dir Richard Michaels

Music by: Charles Bernstein

Soundtrack Personnel: Inc: Emil Richards, percussion.

4210

LOVE AND BULLETS

USA 1978 – f
dir Stuart Rosenberg

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "Stand by your man" by Tammy Wynette, Billy Sherrill, sung by Tammy Wynette.

4211

LOVE AND HISSES

USA 1937 – f
dir Sidney Lanfield

Music Directed/Conducted by: Louis Silvers

Music Supervisor: (vocal) Jule Styne

Songs: "Powerhouse" by Raymond Scott (RS); "Sweet someone", "Be a good sport", "Broadway's gone Hawaii", "I wanna be in Winchell's column", "Lost in your eyes", "The wolf song", "Darling, je vous aime beaucoup", "Bell song", "Little love, little kiss".

With: Ben Bernie; Simone Simon; The Brewster Twins; The Peters Sisters; Charlie Barnet in a small role; The Raymond Scott Quintette (Dave Wade, trumpet; Dave Harris, tenor sax; Pete Pumiglio, clarinet; Raymond Scott, piano, leader; Fred Whiting, acoustic double bass; Johnny Williams, drs).

12827

LOVE AND KISSES

USA 1965 – f
dir Ozzie Nelson

Music by: Jimmie Haskell, William Loose

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

8914

LOVE AND PEACE TRIBUTE TO JOHN LENNON CONCERT IN TOKYO

Japan 1990 – f – tv

Songs: "Strawberry Fields forever" by John Lennon, Paul McCartney.

With: Miles Davis, trumpet; Kenny Garrett, soprano sax; + rhythm.

Recorded at "Nippon Budokan", Tokyo, in December 1990.

4212

LOVE AT FIRST BITE

USA 1979 – f

dir Stan Dragoti

Music by: Charles Bernstein

Soundtrack Personnel: Inc: Oscar Brashear, Bob Findley, Malcolm McNab, trumpet; Francis Howard, trombone; Ronnie Lang, Wilbur Schwartz, Terry Harrington, woodwinds; Vince DeRosa, fr horn; Dennis Budimir, guitar; Ralph Grierson, keyboards; Larry Bunker, percussion.

4213

LOVE AT LARGE

USA 1990 – f

dir Alan Rudolph

Music by: Mark Isham

Soundtrack Personnel: The Raincity Industrial Art Ensemble:-Mark Isham, trumpet, synthesizer ; Peter Maunu, David Torn, guitar; Michael Lang, harpsichord; Rich Ruttenberg, keyboards; Dorothy Remsen, harp; Kurt Wortman, drums, percussion.

Songs: "You don't know what love is" by Gene De Paul, Don Raye, performed by (a) Warren Zevon (b) Anne Archer.

With: Blue Danube musicians:- Mark Isham, trumpet, leader; Clifford Scott Ashcom, vibraphone; Gary Larson, guitar; Leroy Vinnegar, acoustic double bass; Carlton Jackson, drums.

4214

THE LOVE BOAT

USA 1977/86 – m – tvs

dir Richard Kinon, Stuart Margolin, Alan Rafkin, Allen Baron, James Sheldon, Jack Arnold, Bob Claver, George McCowan, Don Weis.

Music by: Charles Fox, Artie Kane, Duane Tatro, George Tipton, John Parker, Shorty Rogers, Walter Scharf.

Music Orchestrated by: Sammy Nestico

Soundtrack Personnel: Inc: George Graham, trumpet; Brian O'Connor, French horn; Terry Harrington, Bob Sheppard, sax; Pete Jolly, piano; Tommy Tedesco, guitar; Carol Kaye, electric acoustic double bass; Emil Richards, percussion.

Songs: (theme) "The love boat" by Paul Williams, Charles Fox, performed by Jack Jones (1977/85), Dionne Warwick (1985/6).

With: Thelma Carpenter, Pearl Bailey and Cab Calloway all made guest appearances.

Also, Della Reese was Millie Washington in episode "The musical" (tx 27.02.82); Bobby Short appeared as himself in a 1981 segment.

9796

LOVE CAN BE MURDER/KINDRED SPIRITS

USA 1992 – f – tv-m

dir Jack Bender

Music by: Steven Branson

Songs: "How can we say goodbye" performed by Sue Raney.

4215

LOVE CRIMES

USA 1991 – f

dir Lizzie Borden

Music by: Graeme Revell, (additional) Roger Mason

With: Jazz quartet featured in a Savannah nightclub sequence:- Wayne Shorter, Ronnie Free, Joe Jones, Ben Tucker.

12080

THE LOVE GOD?

USA 1969 – f

dir Nat Hiken

Music by: Vic Mizzy

Soundtrack Personnel: inc; Emil Richards, percussion.

4216

LOVE HAS MANY FACES

USA 1965 – f

dir Alexander Singer

Music by: David Raksin

Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar; Emil Richards, percussion.

Songs: Title song by Mack David, David Raksin, performed by Nancy Wilson.

With: Ronnell Bright as a pianist.

4218

LOVE, HONOR & OBEY/THE LAST MAFIA MARRIAGE

USA 1993 – f

dir John Patterson

Music by: Allyn Ferguson

Songs: "In the mood" by Andy Razaf, Joe Garland; "Cry me a river" by Arthur Hamilton; "Cheek to cheek" by Irving Berlin; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Call me irresponsible" by Sammy Cahn, James Van Heusen; "You belong to me" by Pee Wee King, Redd Stewart, Chilton Price, performed by Dean Martin.

4219

LOVE HURTS

USA 1990 – f

dir Bud Yorkin

Music by: Frank DeCaro

Music Supervisor: Allan Mason

Soundtrack Personnel: Inc: Alex Acuña, percussion.

Songs: "Sunday kind of love" by Barbara Belle, Anita Leonard Nye, Louis Prima, Stanley Rhodes, performed by Reba McEntire; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel.

12828

LOVE IN A GOLDFISH BOWL

USA 1961 – f

dir Jack Sher

Music by: Jimmie Haskell

Music Directed/Conducted by: Jimmie Haskell

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

4220

THE LOVE-INS

USA 1967 – f

dir Arthur Dreifuss

Music by: Fred Karger

Music Directed/Conducted by: Fred Karger

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar.

16903

LOVE IS A BALL

USA 1963 – f

dir David Swift

Music by: Michel Legrand

4221

LOVE IS FOREVER/IN DEN DUNKLEN FLUTEN DES MEKONG | COMEBACK (1983)

USA/West Germany 1983 – f – tv
dir Hall Bartlett

Music by: Klaus Doldinger**Music Directed/Conducted by:** Klaus Doldinger**Music Orchestrated by:** Klaus Doldinger**Songs:** "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Leata Galloway.

8336

love jones

USA 1997 – f
dir Theodore Witcher

Music by: Darryl Jones**Music Supervisor:** Pilar McCurry**Soundtrack Personnel:** Wallace Roney, trumpet; Kenny Garrett, alto sax; Billy Childs, piano; Marcus Miller, keyboards; Michael Faye, vibraphone; Darryl Jones, acoustic double bass; Toby Williams, drums.**Songs:** (recorded) "Parker's mood" by and performed by Charlie Parker; "Feels like rain" by John Hiatt, performed by Buddy Guy; "Jelly Jelly" by Earl Hines, Billy Eckstine, performed by the Lincoln Center Jazz Orchestra; "In a sentimental mood" by Many Kurtz, Irving Mills, Duke Ellington, performed by John Coltrane, Duke Ellington; "You move me" by and performed by Cassandra Wilson; "Rush over" by and performed by Marcus Miller, Me'Shell N'dege Ocello.**With:** The Sanctuary House Band:- Teodross Avery, tenor sax; Jeff Parker, guitar; Mark Shelby, acoustic double bass; Carl Allen, drums.

11702

LOVE KILLS

USA 1991 – f – tv
dir Brian Grant

Music by: Stanley Clarke

9360

THE LOVE LETTER

USA 1999 – f
dir Peter Ho-Sun Chan

Music by: Luis Bacalov**Music Orchestrated by:** Luis Bacalov, Juan Bacalov**Soundtrack Personnel:** Orchestra di Roma, with Franco Ferrant, clarinet; Héctor Ulises

Passarella, band; Ettore Pellegrino, violin; Riccardo Pellegrino, violin, mandolin.

Songs: (recorded) "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, performed by Louis Armstrong; "I've never been in love before" by Frank Loesser, performed by Chet Baker.

14941

LOVE LIVES ON

USA 1985 – f – tv
dir Larry Pearce

Music by: James Di Pasquale**Soundtrack Personnel:** Inc: Emil Richards, percussion.**Songs:** "Wild flower", "Lullaby" by Douglas Brayfield, James Di Pasquale, performed by David Palmer, Amy Holland.

10689

THE LOVE MACHINE

USA 1971 – f
dir Jack Haley, Jr.

Music by: Artie Butler**Soundtrack Personnel:** Inc: Dennis Budimir, guitar; Carol Kaye, acoustic double bass.

4224

LOVE ME, LOVE ME, LOVE ME

UK 1962 – s
dir Richard Williams

Animated cartoon in which the character of Squidgy Bod was based upon Pee Wee Russell, the filmmaker's childhood hero!

2219

LOVE OF LIFE

USA 1951/80 – s – tvs
dir Heather Hill, Larry Auerbach, Art Wolff, Robert Scinto, etc.

Music Directed/Conducted by: Eddie Layton**With:** In early episodes Bill Dillard appeared in the role of Joe the bartender.

4225

LOVE ON A ROOF TOP

USA 1966/71 – s – tvs
dir Bernard Slade

Music by: Warren Barker, Mundell Lowe

15041

LOVE ON TAP

USA 1939 – s
dir George Sidney

Music Arranged by: Lou Halmy**Songs:** "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.**With:** Garwood Van and his Orchestra.

12275

LOVE ON THE RUN

USA 1985 – f – tv
dir Gus Trikonis

Music by: Billy Goldenberg**Soundtrack Personnel:** Inc: Emil Richards, percussion.

13307

LOVE POTION NO. 9

USA 1992 – f
dir Dale Launer

Music by: Jed Leiber**Soundtrack Personnel:** Inc: Terry Harrington, sax.**Songs:** "The more I see you", "Serenade in blue" by Mack Gordon, Harry Warren. (recorded) "Born to lose" by Frankie Brown, performed by Ray Charles.

15932

A LOVE SONG FOR BOBBY LONG

USA 2004 – f
dir Shainee Gabel

Music by: Nathan Larson**Music Supervisor:** Jim Black**Songs:** (recorded) "All I ask is your love" by Edward G. White, Helen M. Cockel, performed by Helen Humes; "Lonesome blues" by and performed by Lonnie Pitchford; "Rising son" by William Morganfield, performed by Big Bill Morganfield; "Santa Claus Santa Claus" by Theodore Edwards, performed by Louis Jordan; "Praying ground blues" by Robert Ellen, performed by Lightnin' Hopkins.

13239

LOVE SONGS

USA 1999 – f – tv
dir Robert Townsend, Louis Gossett, Jr., André Braugher

Music by: Pete Anthony, Ronnie Laws**Music Arranged by:** Jonathan Price**Soundtrack Personnel:** Inc: Hubert Laws, flute solos; Ronnie Laws, sax solos.

6626

LOVE STORY (1963)

UK 1963 – s – tvs
dir prod: Hugh Rennie

Music by: (theme) Jack Parnell

4226

LOVE STORY (1970)

USA 1970 – f
dir Arthur Hiller

Music by: Francis Lai

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

4227

LOVE STREAMS

USA 1984 – f
dir John Cassavetes

Music by: Bo Harwood

Songs: "Where are you?" by Jimmy McHugh, Harold Adamson, performed by Mildred Bailey and her Orchestra; "Almost in love with you" by Bo Harwood, John Cassavetes, Anthony Harris, performed by Jack Sheldon.

With: Musicians in opera sequence:- Bo Harwood, Bobbi Permanent, Bill Henderson, Philip S Johnson, Al McKibbin, Sid Page, Jon G. Titmus, Richard Treat.

9806

A LOVE SUPREME

UK 2000 – s
dir Gary Barber

With: Spike Wells profiled, including an interview with the ex-drummer himself, with family members and with Bobby Wellins and Alan Skidmore.

14017

A LOVE SUPREME LIVE

USA 2004 – f – tv
dir Pierre Lamoureux

Songs: By John Coltrane.

With: The Branford Marsalis Quartet:- Branford Marsalis, tenor sax; Joe Calderazzo, piano; Eric Revis, acoustic double bass; Jeff Watts, drums. Plus interviews with Alice Coltrane and Michael Brecker.

Recorded in an Amsterdam club on 20th March 2003.

14815

LOVE THAT BRUTE/TURNED UP TOES

USA 1950 – f
dir Alexander Hall

Music by: Cyril Mockridge

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Earle Hagen

Soundtrack Personnel: Jeri Sullavan ghosted vocals for actress Jean Peters.

Songs: "You took advantage of me" by Richard Rodgers, Lorenz Hart.

With: In a nightclub setting Zutty Singleton heading an all star band (Marshall Royal, sax). Also with Tiny Timbrell, guitar.

A remake of the same studio's "Tall, dark and handsome" (1941).

11662

LOVE THAT JILL

USA 1958 – f – tvs

Music by: Billy May

4229

LOVE THY NEIGHBOUR

USA 1973 – s – tvs
dir Hal Cooper

Music by: Pete Rugolo, (theme) Arthur Julian.

8004

LOVE TURNS WINTER TO SPRING Soundie

USA 1941 – s
dir Roy Mack

Songs: "Love turns winter to spring".

With: Martha Tilton, Vince Barnett, May Ross, Gene Grounds, Bobby Sherwood and his Orchestra.

11908

LOVE WITH THE PROPER STRANGER

USA 1963 – f
dir Robert Mulligan

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: Title song by Arnold Schulman, Elmer Bernstein, performed by Jack Jones.

14042

LOVE YOU MADLY A SALUTE TO DUKE ELLINGTON

UK 1969 – m – tv
dir prod: Terry Henebery

Music Arranged by: Stan Tracey, Bill Le Sage, Kenny Graham, John Dankworth.

Songs: (theme) "Take the 'A' train" by Billy Strayhorn.

1. "Creole love call" by Duke Ellington (AB solo); "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James (IC solo); "Passion flower" by Billy Strayhorn (DR solo); "In a sentimental mood"

by Manny Kurtz, Irving Mills, Duke Ellington (JH solo); "Lay-by" by Duke Ellington (TC solo).

2. "Rockin' in rhythm" by Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington (JD, CL, solo).

3. "C-jam blues" by Duke Ellington, Barney Bigard.

With: Introduced by Benny Green on the occasion of Duke Ellington's 70th birthday:-

1. Stan Tracey Big Brass:- Nigel Carter, Tony Fisher, Paul Tungay, Harry Beckett, Hank Shaw, trumpet; Don Lusher, Keith Christie, Bobby Lamb, Chris Pine, Cliff Hardie, trombone; Stan Tracey, piano, leader; Lennie Bush, acoustic double bass; Ronnie Stephenson, drums. Soloists Acker Bilk, clarinet; Ian Carr, flugel horn; Don Rendell, tenor sax, clarinet, soprano sax; Tony Coe, tenor sax; Joe Harriott, alto sax.

2. Kenny Graham's Afro-Percussion:- Duncan Campbell, trumpet; Ronnie Chamberlain, Bob Efford, Kathy Stobart, saxes; Dave Goldberg, guitar; Lennie Bush, acoustic double bass; Bobby Orr, drums; Peter Ahearne, Tristan Fry, Bobby Midgeley, percussion; Kenny Graham, leader. Soloists John Dankworth, alto sax, clarinet; Cleo Laine, vocal.

3. Bill Le Sage's Directions in Jazz Unit:- Ronnie Ross, Bob Burns, Johnny Scott, reeds; Bill Le Sage, piano, leader; Spike Heatley, acoustic double bass; Tony Carr, drums; The Freddie Alexander Cello Ensemble.

8385

LOVE! VALOUR! COMPASSION!

USA 1997 – f
dir Joe Mantello

Music by: Harold Wheeler

Music Supervisor: Jackie Krost

Music Orchestrated by: Harold Wheeler

Music Arranged by: Harold Wheeler

Songs: (recorded) "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald.

4236

LOVE'S SAVAGE FURY

USA 1979 – f – tv
dir Joseph Hardy

Music by: John Addison

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

With: Slim Gaillard as Moss.

10909

LOVE, AMERICAN STYLE

USA 1969/74 – m – tvs
dir Leslie H. Martinson, Harry Harris, Jerry London, William F. Claxton, Bruce Bilson, Arnold Margolin, Howard Morris, Jack Arnold, Richard Michaels, Charles R. Rondeau, Gary Nelson, etc.

Music by: Charles Fox, Hoyt S. Curtin

Music Supervisor: Kenyon Hopkins

Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar; Max Bennett, acoustic double bass.

With: Mel Tormé appeared in the episode "Love and the singles department" (1970).

4217

LOVE, HATE, LOVE

USA 1970 – f – tv-m
dir George McGowan

Music by: Lyn Murray

Soundtrack Personnel: Inc: Bud Shank, alto sax; Artie Kane, keyboards.

4223

LOVE, NATALIE

USA 1980 – s – tv-m
dir Peter Bonerz

Music by: John Foster

Music Directed/Conducted by: Billy Byers

17109

THE LOVELY BONES

USA/New Zealand/UK 2009 – f
dir Peter Jackson

Music by: Brian Eno, Leo Abrahams, Jon Hopkins, (additional) Stephen Gallagher, David Long, Nigel Scott, Chris Winter, Victoria Kelly.

Soundtrack Personnel: Inc: The New Zealand Symphony Orchestra.

Songs: (recorded) "The Christmas song" by Robert Wells, Mel Tormé, performed by Shigeru Umebayashi.

4230

LOVELY TO LOOK AT

USA 1952 – f
dir Mervyn LeRoy

Music Directed/Conducted by: Carmen Dragon, Saul Chaplin

Songs: By Jerrold Kern, with additional and revised lyrics by Dorothy Fields.

With: In ballet sequence Gus Bivona, alto sax; Frankie Carlson, percussion.

4234

LOVERBOY

USA 1989 – f
dir Joan Micklin Silver

Music by: Michel Colombier

Soundtrack Personnel: Inc: Gary Grant, trumpet.

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

4235

LOVERS AND OTHER STRANGERS

USA 1969 – f
dir Cy Howard

Music by: Fred Karlin

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

Songs: By Fred Karlin, Robb Wilson, Arthur James.

15598

THE LOVES OF CARMEN

USA 1948 – f
dir Charles Vidor

Music by: Mario Castelnuovo-Tedesco

Music Directed/Conducted by: Morris Stoloff

Soundtrack Personnel: Anita Ellis ghosted vocal for actress Rita Hayworth.

Songs: "The love of a gypsy" by Morris Stoloff, Fred Karger, performed by Rita Hayworth.

10902

LOVING

USA 1970 – f
dir Irvin Kershner

Music by: Bernardo Segall

Soundtrack Personnel: Inc: Howard Roberts, Carmine D'Amico, guitar; Emil Richards, percussion.

Songs: William B. Dorsey, Bernardo Segall.

16083

LOVING JEZEBEL/CHASING BEAUTIES

USA 1999 – f
dir Kwyn Bader

Music by: Tony Prendatt, (theme) Lisa Coleman, Wendy Melvoin

Music Supervisor: Barry Cole, Sonny Laurent

Music Arranged by: Robert Gaye, Aaron Lyles, Tony Prendatt, Jeff Mironov, Michael Shinn

Soundtrack Personnel: Robert Gaye, alto sax, piano, acoustic double bass; Tony Prendatt, pi-

ano, keyboards, acoustic double bass; Aaron Lyles, keyboards, acoustic double bass; Jeff Mironov, guitars.

Songs: (recorded) "Love will bring us back together" performed by Roy Ayers.

15409

LOVING YOU/RUNNING WILD | LONESOME COWBOY

USA 1957 – f
dir Hal Kanter

Music by: Walter Scharf

Music Directed/Conducted by: Walter Scharf

Music Arranged by: Walter Scharf

Soundtrack Personnel: Inc: Tiny Timbrell, guitar.

Songs: "Got a lot o' livin' to do" by Aaron Schroeder, Ben Weisman; "Party" by Jessie Mae Robinson; "Teddy bear" by Kal Mann, Bernie Lowe; "Hot dog", "Loving you" by Jerry Leiber, Mike Stoller; "Lonesome cowboy" by Sid Tepper, Roy C. Bennett; "Mean woman blues" by Claude Demetrius.

With: Elvis Presley.

4238

A LOW DOWN DIRTY SHAME/MISTER COOL

USA 1994 – f
dir Keenan Ivory Wayans

Music by: Marcus Miller

Music Orchestrated by: (electronic) Eric Persing

Songs: (recorded) "Oye como va" by Tito Puente, performed by Santana; "Old arrival" by Hilton Ruiz, performed by Tito Puente; "Azukiki" by and performed by Tito Puente.

8005

LOW DOWN DOG Soundie

USA 1944 – s

Soundtrack Personnel: Joe Turner, vocal, ghosted actor Dudley Dickerson but Meade Lux Lewis played his own piano on soundtrack.
With: Meade Lux Lewis, piano; Dudley Dickerson.

8006

LOW, SHORT AND SQUATTY Soundie

USA 1946 – s
dir William Forest Crouch

With: Vanita Smythe, with unidentified trio accompaniment.

4237

LOW-DOWN: A BIRD'S EYE VIEW OF HARLEM

USA 1929 – s

Songs: "San" by Lindsay McPhail, Walter Michels; "Dynamite"; "Weary river" by Grant Clarke, Louis Silvers.

With: Performances from the Cotton Club by Monette Moore, Gertie Chambers, Mary Burnes, The Washboard Serenaders.

16085

LOWELL BLUES: THE WORDS OF JACK KEROUAC

USA 2000 – s

dir Henry Ferrini

Music by: Lee Konitz, Willie Alexander

With: David Amram as a reader.

4239

THE LOWEST OF THE LOW

UK 1985 – m – tv

dir prod: Philip Speight

With: Telling the story of the bass saxophone: Harry Gold and his Pieces of Eight, John Barnes, Keith Nichols' Blue Four, Gunther Schuller, Harry Hayes, Benny Waters, George Hurley, Josef Skvorecky, plus home movie footage of Adrian Rollini.

16736

LÓZKO WIERSZYNINA

Poland 1997 – f

dir Andrzej Domalik

Music by: Tomasz Stanko

16470

LUBAT MUSIC, FATHER AND SON

France 1985 – m – tv

dir Richard Copans

With: Bernard Lubat profiled.

4240

LUCAN

USA 1977/8 – m – tvs

dir David Greene, Georg Stanford Brown, Joseph Pevney, Hollingsworth Morse, Robert Day, Barry Shear, Curtis Harrington, Sutton Roley, Peter H. Hunt.

Music by: J. J. Johnson

Soundtrack Personnel: Inc: Emil Richards, percussion.

14483

LUCAS

Mexico 1995 – s

dir Carlos Vega Escalante

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: (recorded) Pérez Prado.

4241

LUCBERT, DICTER-SCHILDER

Netherlands 1962 – s

dir Johan van der Keuken

Songs: (recorded) Paul Hindemith, John Coltrane.

4242

LUCBERT, TIJD EN AFSCHIED

Netherlands 1993 – f – tv

dir Johan van der Keuken

Music by: Willem Breuker, Ton Bruynel

4243

LUCIE

Norway 1979 – f

dir Jan Erik Düring

Music by: Terje Rypdal

8607

LUCIE AUBRAC

France 1997 – f

dir Claude Berri

Music by: Philippe Sarde

Music Supervisor: Nat Peck

Music Orchestrated by: Hubert Bougis

Soundtrack Personnel: Inc: Keith Harvey, Andrew Marriner, Howard Shelley.

4245

THE LUCK OF GINGER COFFEY

USA/Canada 1964 – f

dir Irvin Kershner

Music by: Bernardo Segall

Soundtrack Personnel: Inc: Don Butterfield, tuba.

4246

LUCK, TRUST & KETCHUP: ROBERT ALTMAN IN CARVER COUNTRY

USA 1994 – f

dir Mike Kaplan, John Dorr

Songs: "I'm gonna go fishin'" by Duke Ellington, Peggy Lee, performed by Annie Ross and the Low Note Quintet.

With: Annie Ross as interviewee.

4244

THE LUCKIEST MAN IN THE WORLD

USA 1989 – f

dir Frank D. Gilroy

Music by: Warren Vaché, Jack Gale

Soundtrack Personnel: Warren Vaché, cornet; Paquito D'Rivera, alto sax; Major Holley, acoustic double bass; Connie Kay, drums.

10347

LUCKY BREAK

UK/Germany/USA 2001 – f

dir Peter Cattaneo

Music by: Anne Dudley

Music Directed/Conducted by: Anne Dudley

Music Supervisor: Liz Gallacher

Music Orchestrated by: Anne Dudley

Soundtrack Personnel: Steve Sidwell, Derek Watkins, trumpet; Phil Todd, Dave Bishop, sax, bass flute; Anne Dudley, piano; Pete Adams, organ; Hugh Burns, guitar; Mark Feltham, Brendan Power, harmonica; Steve Pearce, acoustic double bass; Ralph Salmins, drums; Frank Ricotti, percussion; + strings.

11738

LUCKY JIM

UK 2001 – f – tv-m

dir Robin Sheppard

Music by: Mark Russell

Songs: "One o'clock jump" by Count Basie; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart.

4247

LUCKY LADY

USA 1975 – f

dir Stanley Donen

Music by: Ralph Burns

Songs: (recorded) "Empty bed blues" by and performed by Bessie Smith.

"Ain't misbehavin'" by Andy Razaf, Fats

Waller, Harry Brooks, sung by Burt Reynolds.

4248

LUCKY LUCIANO

Italy/France 1973 – f

dir Francesco Rosi

Music by: Piero Piccioni

Music Directed/Conducted by: Piero Piccioni

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland.

4249

LUCKY LUKE (1971)

France/Belgium 1971 – f
dir René Goscinny

Music by: Claude Bolling

16746

LUCKY LUKE (1992)

France/Belgium 1992 – s – tvs
dir Philippe Landrot, Morris

Music by: Claude Bolling, Shuki Levy, Haim Saban

14862

LUCKY ME

USA 1954 – f
dir Jack Donohue

Music by: Ray Heindorf, Howard Jackson
Music Directed/Conducted by: Ray Heindorf
Music Orchestrated by: Frank Comstock
Music Arranged by: (vocal) Norman Luboff
Songs: "Blue bells of Broadway"; "Men"; "The superstition song"; "High hopes"; "Love you dearly"; "Lucky me"; "I wanna sing like an angel"; "I speak to the stars" by Paul Francis Webster, Sammy Fain.
With: Doris Day.

15206

LUCKY MILES

Australia 2006 – f
dir Michael James Rowland

Music by: Trilok Gurtu

14969

LUCKY NUMBERS/LE BON NUMÉRO | NUMBERS

USA/France 2000 – f
dir Nora Ephron

Music by: George Fenton
Music Directed/Conducted by: George Fenton
Music Supervisor: Nicholas Meyers
Music Orchestrated by: Geoff Alexander
Songs: (recorded) "Right place, wrong time" by and performed by Mac Rebennack (Dr. John); "White Christmas" by Irving Berlin, performed by Fats Domino; "Big spender" by Dorothy Fields, Cy Coleman, performed by Peggy Lee; "Wave" by and performed by An-

tonio Carlos Jobim; "Creature from the haunted sea" by Fred Katz.

8163

THE LUCKY SUIT

UK 1996 – s
dir Caroline Paterson

Music by: Michael Marra
Songs: (recorded) "Oclupaca" by and performed by Duke Ellington; "Libertango" by Astor Piazzolla, performed by Trio Pantango; "Mary Anne" by Ray Charles, performed by Buddy Guy.

4250

LUCY

West Germany 1984 – m
dir Verena Rudolph

Songs: (recorded) John Coltrane.

9658

LUCY GALLANT

USA 1955 – f
dir Robert Parrish

Music by: Van Cleave
Music Directed/Conducted by: Van Cleave
Soundtrack Personnel: Inc: The Four Freshmen:- Bob Flanigan, Don Barbour, Ross Barbour, Ken Errair.
Songs: "How can I tell her" by Ray Evans, Jay Livingston, performed by The Four Freshmen.

4251

THE LUCY SHOW/HERE'S LUCY

USA 1962/8 – s – tvs
dir Maury Thompson, etc.

Music by: Pete Rugolo, Wilbur Hatch, Julian Davidson
Music Arranged by: Marl Young
Soundtrack Personnel: Inc: Tony Terran, trumpet; Howard Roberts, guitar.
Songs: "Main Street U.S.A." by Mel Tormé, performed by the cast.
With: Mel Tormé appeared as Mel Tinker in episodes "Lucy in the music world" (1965), "Main Street U.S.A." (1967), "Lucy puts Main Street on the map" (1967).

4252

LULLABY OF BROADWAY

USA 1951 – f
dir David Butler

Music Directed/Conducted by: Ray Heindorf
Music Orchestrated by: Frank Perkins

Songs: "Zing! went the strings of my heart" by James F. Hanley, "You're getting to be a habit with me" by Al Dubin, Harry Warren (PC); "In a shanty in old shanty town" by Jack Little, Ira Schuster, Joe Young; "Lullaby of Broadway" by Al Dubin, Harry Warren; "Please don't talk about me when I'm gone" by Sam H. Stept, Sidney Clare; "Somebody loves me" by Buddy DeSylva, Ballard MacDonald, George Gershwin; "You're dependable" by Sy Miller, Jerry Seelen; "Just one of those things" by Cole Porter; "I love the way you say goodnight" by Eddie Pola, George Wyle.
With: Doris Day; The Page Cavanaugh Trio:- Page Cavanaugh, piano; Al Viola, guitar; Lloyd Pratt, acoustic double bass.

8155

LULLABY OF BROADWAY Soundie

USA 1945 – s

Music Directed/Conducted by: Mel Tormé
Soundtrack Personnel: Inc: Mel Tormé, lead vocal; Buddy Cole, piano; Dave Barbour, guitar; Nick Pelico, vibraphone; Phil Stephens, acoustic double bass; Nick Fatool, drums.
Songs: "Lullaby of Broadway" by Al Dubin, Harry Warren.
With: The Mel-Tones.

12554

LULU ON THE BRIDGE

USA 1998 – f
dir Paul Auster

Music by: John Lurie, Graeme Revell
Music Supervisor: Susan Jacobs
Songs: "Devil drums" by Raymond Scott.
With: Don Byron as Tyrone Lord.

8365

LUMIÈRE ET COMPAGNIE

France/Spain/Sweden 1995 – f
dir Sarah Moon

Music by: Jean-Jacques Lemêtre
Songs: (recorded) "Lady sings the blues" by Billie Holiday, Herbie Nichols, performed by Billie Holiday.

10381

LES LUMIÈRES DE MUSIC-HALL series Ep: DUKE ELLINGTON

France 1999 – f – tvs

With: One in a series of compilations made for French television, this episode profiling Duke Ellington.

9831

**LUMIÈRES SUR UN MASSACRE:
L'ENQUÊTE**France 1997 – s
dir Fernando Trueba**Songs:** (recorded) Charlie Haden, Pat Metheny.

14890

LUMINARIASUSA 2000 – f
dir José Luis Valenzuela**Music by:** Eric Allaman**Music Supervisor:** John Koenig, Vivian Velasco**Music Orchestrated by:** John Koenig**Songs:** (recorded) "Love me" by Joey Lattanzi, Vincent Montana, Jr., performed by India and Tito Puente.

15313

THE LUNCH DATEUSA 1989 – s
dir Adam Davidson**Music by:** Thomas Cabaniss**Songs:** (recorded) "I don't want to walk without you" by Frank Loesser, Jule Styne, performed by Artie Shaw and his Orchestra.

4253

LUNCH WAGONUSA 1980 – f
dir Ernest Pintoff**Songs:** (recorded) "Black orchid", "Blues from Havana" by and performed by Cal Tjader.

10223

LUNE FROIDEFrance 1988 – s
dir Patrick Bouchitey**Music by:** Didier Lockwood

13352

LES LUNETTESArgentina 2007 – s
dir Paulo Pécora**Songs:** (recorded) Miles Davis.

4254

LA LUNGA NOTTE DI VERONIQUEItaly 1966 – f
dir Gianni Vernuccio**Music by:** Giorgio Gaslini**Songs:** "La ballata di Veronique" performed by Paki & Paki.

4255

LUNNYJE PSY/MOONDOGRussia 1994 – f
dir Wladimir Tumajev, Lidiga
Polschtschikowa**Songs:** (recorded) Shostakovich, Tchaikovsky, Oginski, Pauls, Taljkow, Wysotski, Duke Ellington.

8459

LUNSJ MED EN LEGENDENorway 1991 – m – tv
dir Eli Skoland, Willy Rustad**Songs:** "Gone with the wind" by Herb Magidson, Allie Wrubel; "Makin' whoopee" by Gus Kahn, Walter Donaldson; "Laura" by Johnny Mercer, David Raksin; "That old feeling" by Lew Brown, Sammy Fain; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Ecstasy" by Art van Damme.**With:** Art van Damme, with the New Spotlights:- Per Nyhaug, vibraphone; Kalle Helgesen, guitar; Sture Jansson, acoustic double bass; Svein Christiansen, drums.

4260

LUSH LIFEUSA 1993 – f – tv
dir Michael Elias**Music by:** Lennie Niehaus**Music Directed/Conducted by:** Lennie Niehaus**Music Supervisor:** Dawn Solér**Music Orchestrated by:** Lennie Niehaus
Soundtrack Personnel: Chuck Findley, Bob Findley (jazz solos), Gary Grant, Warren Luening, trumpet; Bob Cooper, Pete Christlieb, Gary Foster, Dan Higgins, Bill Perkins, Bob Tricarico, woodwinds; Bruce Fowler, Charlie Loper, Dick Nash, Phil Teele, Bill Watrous, trombone; Michael Lang, Randy Kerber, piano; Dennis Budimir, guitar; Chuck Domanico, acoustic double bass; Steve Schaeffer, Harvey Mason, drums. Actor Jeff Goldblum, coached by Ira Schulman, was ghosted by Bob Cooper, tenor sax; actor Forest Whitaker, coached by Uan Rasey, was ghosted by Chuck Findley, trumpet.**Songs:** "Mysterioso" by Thelonious Monk; "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by Ernie Andrews; "I'm old fashioned" by Johnny Mercer, Jerome Kern, "Up jumped Spring" by Abbey Lincoln, Freddie Hubbard, performed by Sue Raney;

"Cherokee" by Ray Noble; "Walkin'" by Richard Carpenter.

With: Jack Sheldon as Norman, Ernie Andrews as vocalist.

Ironically, the title song was not used; apparently it was too expensive.

4256

LUVUSA 1967 – f
dir Clive Donner**Music by:** Gerry Mulligan**Music Orchestrated by:** Bill Holman**Soundtrack Personnel:** Inc: Bud Shank, reeds; Gerry Mulligan, baritone sax; Emil Richards, percussion.

4257

LYCKODRÖMMENSweden 1963 – f
dir Hans Abramson**Music by:** Jan Johansson, (dance) Jimmy Woode

4258

LYON LE REGARD INTÉRIEURFrance 1988 – m – tv
dir Bertrand Tavernier**Songs:** (recorded) "It never entered my mind" by Richard Rodgers, Lorenz Hart, performed by Bud Powell; "Twenty years of solitude" performed by Gerry Mulligan, Astor Piazzolla.

4259

LYRICS BY SHAKESPEAREUK 1964 – s – tv
dir Robert Fleming**Music by:** John Dankworth**Music Directed/Conducted by:** John Dankworth**With:** Cleo Laine, vocal.

4848

LYSET, MØRKET OG FARVERNEDenmark 1998 – f – tv
dir Henrik Boëtius, Marie Louise Lauridsen, Marie Louis Lefèvre**Songs:** (recorded) Palle Mikkelborg.

M

4730

M SQUAD

USA 1957/60 – s – tvs

dir Bernard Girard, Don Medford, Earl Belamy, Fletcher Markle, Mark Lawrence, etc.**Music by:** Stanley Wilson (1st season theme), Count Basie (2nd season theme), Benny Carter, John Williams, Herman Stein**Music Supervisor:** Stanley Wilson**Music Arranged by:** Benny Carter, Pete Carpenter, John T Williams**Soundtrack Personnel:** Inc: Pete Candoli, Don Fagerquist, Frank Beach, trumpet; Milt Bernhart, Frank Rosolino, Pete Carpenter, Joe Howard, trombone; George Roberts, bass trombone; Benny Carter, alto sax; Bill Green, reeds; Al Hendrickson, Howard Roberts, guitar; Stan Wrightsman, Jimmy Rowles, John T. Williams, piano; Joe Comfort, Red Mitchell, Joe Mondragon, acoustic double bass; Alvin Stoller, Earl Palmer, drums.

(Count Basie theme) Thad Jones, trumpet; Marshall Royal, alto sax.

9830

M'SIEURS DAMES

France 1997 – s

dir Serge Avédikian**Songs:** (recorded) Wynton Marsalis, Arvo Pärt.

4262

MA BLONDE, ENTENDS-TU DANS LA VILLE...

France 1979 – f

dir René Gilson**Songs:** By Tino Rossi; "Joli mai" sung by René Gilson, accompanied by Claude Bolling, pno.

10467

MA FEMME EST UNE ACTRICE

France 2001 – f

dir Yvan Attal**Music by:** Brad Mehldau**Soundtrack Personnel:** Joël Frahm, tenor sax; Brad Mehldau, piano, vibraphone; Peter Bernstein, guitar; Sam Yahel, Hammond B3 organ; Larry Grenadier, acoustic double bass; Jorge Rossy, drums; + string quartet.**Songs:** "Singalong junk" by Brad Mehldau, "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Brad Mehldau. (recorded) "Lullaby of Birdland" by George David Weiss, George Shearing, performed by Ella Fitzgerald; "Another shade of blue" by Lee Konitz, performed by Lee Konitz, Brad Mehldau, Charlie Haden; "Annie's lament" by and performed by Annie Ross; "Honeysuckle Rose" by Andy Razaf, Fats Waller, performed by Dick Hyman; "It's all right now" by and performed by Eddie Harris.

16978

MA MIE, MA LOUE

France 1972 – s

dir Anne Rozier**Music by:** Michel Legrand

8153

MA, HE'S MAKING EYES AT ME Soundie

USA 1942 – s

Songs: "Ma! he's making eyes at me" by Sidney Clare, Con Conrad.**With:** Candy Candido, with Ted Fio Rito and his Skylined Music.

4263

MAC

USA 1992 – f

dir John Turturro**Music by:** Richard Termine, Vin Tese**Songs:** (recorded) "Laura" by David Raksin, performed by Charlie Parker and Strings; "Just a gigolo" by Irving Caesar, Leonello Casucci, "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Louis Prima; "Manteca" by Dizzy Gillespie, Walter Fuller, Chano Pozo, performed by Dizzy Gillespie and his Orchestra.

12539

MAC AND ME

USA 1988 – f

dir Stewart Raffill**Music by:** Alan Silvestri**Music Arranged by:** Michael Lloyd**Soundtrack Personnel:** Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

11910

MACARTHUR/MACARTHUR, THE REBEL GENERAL

USA 1977 – f

dir Joseph Sargent**Music by:** Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Music Orchestrated by:** Arthur Morton**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

9443

MACCHINE AD ENERGIA LUNARE

Italy 1999 – s

dir Daniele Lughini**Songs:** (recorded) "Roots of coincidence" by Pat Metheny.

Animation "inspired" by the Pat Metheny number.

11017

MacGYVER

USA/Canada 1985/92 – m – tvs

dir Lee H. Katzin, Chuck Bowman, Bill Corcoran, Don Weis, Paul Stanley, Ernest Pintoff, Paul Krasny, Don Chaffey, Bruce Kessler, Alan Smithee, Alexander Singer, Michael Preece, Donald Petrie, Richard A. Colla, etc.**Music by:** Bruce Babcock, Michael Melvoin, William Ross, Randy Edelman, Dennis McCarthy, etc.**Soundtrack Personnel:** Inc: Bob Findley, trumpet; Emil Richards, percussion.**With:** Bill Henderson as a cashier in segment "Birth day" (1987).

4266

LA MACHINE/DAS MASCHINE

France/Germany 1994 – f

dir François Dupeyron**Music by:** Michel Portal

4267

MACHINE MON AMIE

France 1961 – s

dir Louis Daquin**Soundtrack Personnel:** Lucky Thompson, tenor sax; Martial Solal, piano; Guy Pedersen, acoustic double bass; Kenny Clarke, drums.

4268

MACHITO A LATIN JAZZ LEGACY

USA 1986 – m – tv

dir Carlos Ortiz

Songs: "Ahora si"; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Black and tan fantasy" by Duke Ellington; "Adoracion"; "Fiesta"; "Tanga"; "Carambola"; "Las muchachas de Havana"; "Cuban fantasy"; "Cocinando suave"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Tibiri tabara"; "Mambo Inn"; "Manieca"; "Un canario blanca"; "Babarabatiri".

With: Machito profiled, with reminiscences from Tito Puente, Dizzy Gillespie, Dexter Gordon, Ray Barretto and Machito himself.

14887

MACHITO AND HIS RUMBA BAND

USA 1948 – s

Music Directed/Conducted by: Machito**Music Arranged by:** Fernando Arbelo

With: Machito and his Afro-Cubans:- Jimmy Lawrence, Mario Bauzá, Bobby Woodland, trumpet; Fernando Arbelo, Humberto Gelabert, trombone; Fred Skeritt, alto sax; José Pin Madera, Eugene Johnson, Armando Punzalen, tenor sax; Leslie Johnkins, baritone sax; René Hernández, piano; Julio Andino, acoustic double bass; Carlos Vidal, congas; José Mangual, bongos; Ubaldo Nieto, drums; Buddy Riley, vocal; Machito, leader.

4269

MACKENNA'S GOLD

USA 1968 – f

dir J. Lee Thompson**Music by:** Quincy Jones**Music Orchestrated by:** Leo Shuken, Jack Hayes

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar; Ray Brown, Jimmy Bond, Al McKibbin, Buster Williams, acoustic double bass; Emil Richards, Shelly Manne, Milt Holland, Larry Bunker, Lou Singer, Victor Feldman, Louie Bellson, Paul Humphrey, percussion.

Songs: "Old turkey buzzard" by Freddie Douglas, Quincy Jones, performed by José Feliciano.

Recorded at MGM Studios, Culver City.

10887

MACON COUNTY LINE

USA 1973 – f

dir Richard Compton**Music by:** Stu Phillips**Soundtrack Personnel:** Inc: Howard Roberts, guitar; Earl Palmer, drums.

4270

MACON, VACANCES EN BOURGOGNE

France 1981 – s

dir Guy Desdames**Music by:** Claude Perraudin, Claude Bolling, Georges Delerue

11010

MAD ABOUT YOU

USA 1992 – s – tvs

dir Helen Hunt, Linda Day, Thomas Schlamme, David Steinberg, etc.**Music by:** Richard Kosinski**With:** Bill Henderson as Mets Shortstop in segment "The 2nd Mrs Buchanan" (1998).

4271

MAD AT THE WORLD

USA 1955 – f

dir Harry Essex**Music by:** Leith Stevens**Music Directed/Conducted by:** Leith Stevens
Songs: "Witch doctor" by Bob Cooper.

With: In a band sequence, Howard Rumsey's Lighthouse All Stars (including Milt Bernhart, trombone; Jimmy Giuffre, reeds; John Graas, French horn; Russ Freeman, pno).

8760

"MAD" BOY I'LL BLOW YOUR BLUES AWAY. BE MINE

USA 1997 – s

dir Adam Collis**Soundtrack Personnel:** Ralph Rickert, trumpet; Joyce Imbesi, piano; Carlos Puerto, acoustic double bass; Kurt Wortman, drums.

Songs: (recorded) "My funny valentine" by Richard Rodgers, Lorenz Hart, performed by Chet Baker; "Sing sing sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "I only have eyes for you" by Al Dubin, Harry Warren.

12472

MAD BULL

USA 1977 – f – tvn

dir Walter Doniger, Len Steckler**Music by:** Albert Delroy**Soundtrack Personnel:** Inc: Emil Richards, percussion.

9473

MAD COWS

UK 1999 – f

dir Sara Sugarman**Music by:** Mark Thomas**Music Supervisor:** Tom Parkinson, Rupert Lord, Tim Binns**Soundtrack Personnel:** The Royal Philharmonic Orchestra.

Songs: (recorded) "Lazybones" by Johnny Mercer, Hoagy Carmichael, performed by Juan García Esquivel.

4272

MAD DOG AND GLORY

USA 1992 – f

dir John McNaughton**Music by:** Elmer Bernstein**Music Orchestrated by:** Emilie A. Bernstein

Songs: (recorded) "That old black magic" by Harold Arlen, Johnny Mercer, performed by Louis Prima, Keely Smith; "Just a gigolo" by Irving Caesar, Leonello Casucci, "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Louis Prima.

8301

MAD DOG TIME/TRIGGER HAPPY

USA 1996 – f

dir Larry Bishop**Music by:** Earl Rose**Music Orchestrated by:** Earl Rose, Dick Lieb

Soundtrack Personnel: Inc: Dan Higgins, Ernie Watts, sax; Michael Lang, piano; John Patitucci, acoustic double bass; Harvey Mason, drums; Alex Acuña, percussion.

14223

MAD HOT BALLROOM

USA 2005 – f

dir Marilyn Agrelo**Music by:** Steven Lutvak, Joseph Baker**Music Supervisor:** Mark Reynolds

Songs: (recorded) "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "It's only a paper moon" by E.Y.Harburg, Billy Rose, Harold Arlen, performed by Bobby Darin; "You're driving me crazy" by Walter Donaldson, performed by Della Reese; "Love is here to stay" by Ira and George Gershwin, performed by Ella Fitzgerald.

17115

MAD MONEYUSA 2008 – f
dir Callie Khouri

Music by: Martin Davich, James Newton Howard, (additional) Stuart Michael Thomas
Music Supervisor: Budd Carr, Nora Felder
Music Orchestrated by: Timothy Huling
Songs: (recorded) "Smokestack lightning" by and performed by Howlin' Wolf (Chester Burnett); "(Everybody wanna get rich) rite away" by and performed by Dr. John (Mac Rebennack).

4288

THE MAD ROOMUSA 1968 – f
dir Bernard Girard

Music by: Dave Grusin
Soundtrack Personnel: Inc: Bud Shank, reeds.

14175

MADAGASCARUSA 2005 – f
dir Eric Darnell, Tom McGrath

Music by: Hans Zimmer, (additional) Ryeland Allison, Jim Dooley, James S. Levine, Heitor Pereira
Music Directed/Conducted by: Gavin Greenaway, Nick Ingman
Music Arranged by: Hans Zimmer
Songs: (recorded) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

16313

MADAGASCAR: ESCAPE 2 AFRICAUSA 2008 – f
dir Eric Darnell, Tom McGrath

Music by: Hans Zimmer, (additional) Geoff Zanelli, James Dooley, Lorne Balfe
Music Directed/Conducted by: Gavin Greenaway
Music Orchestrated by: Rick Giovinazzo, Carl Rydlund
Music Arranged by: Ryeland Allison, Jacob Shea
Soundtrack Personnel: Inc: Richard Harvey, woodwinds; Frank Ricotti, marimbas; Luis Jardim, percussion.

4273

MADAME BOVARYUSA 1949 – f
dir Vincente Minnelli

Music by: Miklós Rózsa
Soundtrack Personnel: Inc: Mel Powell, piano.

10746

MADAME ET SON FLIRTFrance 1945 – f
dir Jean de Marguenat

Music by: Louis Gasté, (additional) Boris Vian.
Soundtrack Personnel: Band in club sequence includes Boris Vian, trumpet.
Songs: music by Louis Gasté; lyrics by Raymond Vincy, Jean Solar.

4274

MADAME SINUK 1972 – f
dir David Greene**Music by:** Michael Gibbs

10638

MÄDCHEN FÜR DIE MAMBO-BARWest Germany 1959 – f
dir Wolfgang Glück

Songs: Gilbert Bécaud, Claus Ogerman, Pérez Prado, Sten Clift.
With: Fatty George and his Band (including Fatty George, clarinet; Milton Gaynair, tenor sax; Bill Grah, vibs).

10747

DAS MÄDCHEN ROSEMARIEWest Germany 1958 – f
dir Rolf Thiele

Music by: Norbert Schultze
Songs: Lyrics for this film's French release version by Boris Vian.

4275

MADE FOR EACH OTHERUSA 1971 – f
dir Robert B. Bean

Music Directed/Conducted by: Trade Martin
Songs: "Satin blues" by Marian McPartland.

4276

MADE IN AMERICAUSA 1993 – f
dir Richard Benjamin

Music by: Mark Isham
Music Directed/Conducted by: Kim Scharnberg
Music Supervisor: Dick Rudolph

Music Arranged by: Kim Scharnberg, (African music) Lebo M.
Soundtrack Personnel: Inc: Steve Tavaglione, woodwinds; Alex Acuña, percussion.

Songs: "Mysterious island" by Mickey Hart, Airto Moreira, Flora Purim, Jeff Starling.

15778

MADE IN ENGLAND BY COURTNEY PINE

UK 2008 – s – tv

With: Courtney Pine mooning around Holy Island, chatting with a careful selection of locals, playing the soprano sax and frightening the birds - as well as us - while walking along a deserted beach.

4277

MADE IN FRANCE: FRANÇOIS JEAN-NEAUFrance 1985 – m – tv
dir Frank Cassenti

With: François Jeanneau, tenor sax, in performance with various groups:- Le Pandémonium Big Band, Le Quatuor de Saxophones, Le Trio Jeanneau-Daniel Humair-Henri Texier, Le Quartet Jeanneau-Joachim Kühn-Daniel Humair-Jean-François Jenny-Clark, and with Didier Lockwood, violin. Plus interviews with Georges Lewis, Didier Lockwood, Mino Cinelu.

4278

MADE IN HEAVENUSA 1987 – f
dir Alan Rudolph

Music by: Mark Isham
Music Supervisor: Elliot Roberts
Soundtrack Personnel: Inc: Mark Isham.
Songs: "Long may we love" by Grace Freed, Roc Hillman, performed by Alberta Hunter; "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax, performed by Ernest Tubbs, Red Foley.
With: Band:- Matraca Berg, Pee Wee Ellis, sax; Mark Isham, keyboards; Colin Chin, guitar; Patrick O'Hearn, acoustic double bass; Michelle Graybael, drums.

4279

MADE IN PARISUSA 1966 – f
dir Boris Sagal

Music by: George Stoll
Music Directed/Conducted by: George Stoll
Music Supervisor: Robert Van Eps

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Emil Richards, percussion.

Songs: Title song by Hal David, Burt Bacharach, sung by Trini Lopez; "Skol sister", "Goof proof" by Quincy Jones, arr Billy Byers, performed by Count Basie and his Octet; "Paris lullaby" by Paul Francis Webster, Sammy Fain; "My true love" by Red Skelton.

With: In a restaurant sequence:- Count Basie and his Octet (Marshall Royal, Eddie 'Lockjaw' Davis, tenor sax; Count Basie, piano; Freddie Green, gtr).

In a cellar sequence:- Mongo Santamaria and his Band (Hubert Laws, flute).

15830

MADE OF HONOR

USA 2008 – f
dir Paul Weiland

Music by: Rupert Gregson-Williams, (additional) Matthew Margeson, Christopher Willis
Music Supervisor: Nick Angel

Music Orchestrated by: Alastair King, David Butterworth

Songs: (recorded) "I got a woman" by and performed by Ray Charles.

9023

MADÉLINE

USA/France 1998 – f
dir Daisy von Scherler Mayer

Music by: Michel Legrand

Songs: "The cuckoo and the nightingale" by Paul Weitz, Michel Legrand.

(recorded) "What a wonderful world" by George David Weiss, Bob Thiele, performed by Louis Armstrong.

7812

MADÉLYN RUSSELL TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "My resistance is low" by Harold Adamson, Hoagy Carmichael.

With: Madelyn Russell, vocal.

15862

MADÉMOISELLE

France 2000 – f
dir Philippe Lioret

Music by: Philippe Sarde

Music Directed/Conducted by: David Snell

Music Orchestrated by: Hubert Bougis

Soundtrack Personnel: The London Symphony Orchestra.

Jazz trio:- Maurice Vander, piano; Jean-Philippe Viret, acoustic double bass; Philippe Combelle, drums.

16431

MADÉMOISELLE S'AMUSE

France 1948 – f
dir Jean Boyer

Music by: Paul Misraki

With: Ray Ventura has a leading role together with his orchestra and Henri Salvador.

4280

MADHOUSE

USA 1990 – f
dir Tom Ropelewski

Music by: David Newman

Music Supervisor: G. Marq Roswell

Songs: "Alternative route", "Chapter XI" by and performed by Ron Carter.

13041

MADICKEN

Sweden 1979 – s – tvs
dir Göran Graffman

Music by: Bengt Hallberg

13042

MADICKEN PÅ JUNIBACKEN

Sweden 1980 – f
dir Göran Graffman

Music by: Bengt Hallberg

4281

MADIGAN

USA 1967 – f
dir Don Siegel

Music by: Don Costa

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, guitar; Carol Kaye, acoustic double bass; Earl Palmer, drums; Emil Richards, percussion.

Songs: "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.

4282

MADIGAN THE LISBON BEAT

USA 1972 – f – tvm
dir Boris Sagal

Music by: Dick De Benedictis, (theme) Quincy Jones

Music Supervisor: Hal Mooney

4283

MADIGAN THE MANHATTAN BEAT

USA 1967 – f – tvm
dir Alex March

Music by: Dick De Benedictis, (theme) Quincy Jones

Music Supervisor: Hal Mooney

4284

MADIGAN THE MIDTOWN BEAT

USA 1967 – f – tvm
dir Jack Smight

Music by: Dick De Benedictis, (theme) Quincy Jones

Music Supervisor: Hal Mooney

With: Cab Calloway as the doctor.

4285

MADIGAN THE NAPLES BEAT

USA 1973 – f – tvm
dir Boris Sagal

Music by: Dick De Benedictis, (theme) Quincy Jones

Music Supervisor: Hal Mooney

4286

MADO

France/Italy/West Germany 1976 – f
dir Claude Sautet

Music by: Philippe Sarde

Music Directed/Conducted by: Hubert Ros-taing

Soundtrack Personnel: Inc: John Surman, baritone sax.

4287

DER MADONNA-MANN/OPERATION MADONNA

West Germany/ Netherlands 1987 – f
dir Hans-Christof Blumenberg

Music by: Manfred Schoof

10254

MADRE TIERRA

Ecuador 1983 – s
dir Mónica Vázquez

Songs: (recorded) Paul Horn, Los Supays.

8222

MADRID JAZZ FESTIVAL 1994

Spain 1994 – m – tvs

Songs: 1. "Cherokee" by Ray Noble.

With: 1. Arturo Sandoval, trumpet, timbales, vocal, leader; Kenny Anderson, tenor sax; Otmaro Ruiz, piano, keyboards; Dave Enos, bass guitar, electric acoustic double bass; Aaron Serfaty, drums; Carlos Gómez, percussion.
1. Recorded in October 1994 at the Circulo de Bellas Artes.

9170

LA MAFIA ROUGE

France 1991 – f – tv
dir Michel Sibra

Music by: Michel Portal

4289

THE MAFU CAGE/MY SISTER, MY LOVE | THE CAGE (1977) | DEVIATION | DON'T RING THE DOORBELL

USA 1977 – f
dir Karen Arthur

Music by: Roger Kellaway

Soundtrack Personnel: Gene Cipriano, reeds; Roger Kellaway, piano; Edgar Lustgarten, cello; George Calusdian, Ron Krasinski, Jules Chaikin.

16949

THE MAGIC GARDEN OF STANLEY SWEETHEART

USA 1970 – f
dir Leonard Horn

Music Supervisor: Mike Curb

Songs: "Nobody knows", "Sweet gingerbread man" by Marilyn Bergman, Alan Bergman, Michel Legrand.

11080

MAGIC GRAZ

Austria 1972 – s
dir Kurt Faudon

Music by: Josel Trio

With: Oscar Peterson.

4291

MAGIC MONGO

USA 1977/8 – s – tvs
dir Jack Regas, Rick Locke, Bill Foster

Music by: Michael Melvoin

8744

MAGIC MUSIC FROM THE TELHAR-MONIUM

USA 1998 – m
dir Reynold Weidenaar

Music Arranged by: Reynold Weidenaar
Soundtrack Personnel: Barbara Blegen, keyboards.

Songs: "Palm leaf rag", "Maple Leaf rag" by Scott Joplin.

13744

THE MAGIC OF ELLA FITZGERALD

USA 1968 – m – tv
dir Tony Charmoli

Songs: "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Take the 'A' train" by Billy Strayhorn.

With: Ella Fitzgerald, vocal; with Duke Ellington and his Orchestra.

10552

THE MAGIC OF MARCIANO

USA/France 2000 – f
dir Tony Barbieri

Music by: Harry Gregson-Williams

Music Orchestrated by: Bruce Fowler, Walt Fowler

4293

THE MAGIC OF MUSIC/WINSTON LEE AND HIS ORCHESTRA

UK 1954 – s
dir Horace Shepherd

Songs: "Lullaby of Birdland" by George Shearing.

With: Winston Lee and his Orchestra, Eugene Pini and his Orchestra.

4292

THE MAGIC PEAR TREE

USA 1967 – s
dir Jimmy Murakami

Music by: Laurindo Almeida

16483

MAGIC RIDE

UK 1970 – s
dir Don Higgins

Music by: Manfred Mann, Graham Collier, Mike Hugg

16675

MAGIC SHOW

Netherlands 2009 – s
dir Milan Hulsing

Songs: (recorded) Johnny Hawkworth.

4294

MAGIC STICKS

West Germany 1987 – f
dir Peter Keglevic

Music by: George Kranz

With: Chico Hamilton as Mr. Jazz.

11060

MAGIC SUN

USA 1968 – s
dir Phil Niblock

With: Sun Ra and the Arkestra.

13278

THE MAGIC SWORD: QUEST FOR CAMELOT

USA 1998 – f
dir Frederik Du Chau

Music by: Patrick Doyle

Music Orchestrated by: Lawrence Ashmore, John Bell, James Shearman

Music Arranged by: William Ross, James Shearman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.

Songs: "The bunny hop" by Ray Anthony, Leonard Auletta.

9440

MAGIC TOWN/THE MAGIC CITY

USA 1947 – f
dir William A. Wellman

Music by: Roy Webb

Music Directed/Conducted by: Constantin Bakaleinikoff

Songs: "Magic town" by Robert Wells, Mel Tormé.

4290

MAGICAL MAESTRO

USA 1951 – s
dir Tex Avery

Music by: Scott Bradley

Songs: "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald.

11383

MAGICIAN OF THE KEYBOARD

Sweden 1986 – s – tv
dir Lennart Wetterholm

Songs: "Past tense"; "Wild is the wind"; "Blues for Stockholm"; "Pick yourself up" by Dorothy

Fields, Jerome Kern; "Just one of those things" by Cole Porter; "Interface".

With: Adam Makowicz, piano; Palle Danielsson, acoustic double bass; Jon Christensen, drums.

15266

MAGICIANS

UK/USA 2007 – f

dir Andrew O'Connor

Music by: Paul Englishby

Music Directed/Conducted by: Paul Englishby

Music Supervisor: Matt Biffa

Music Orchestrated by: Paul Englishby

Songs: (recorded) "The cat" by Lalo Schiffrin, performed by Jimmy Smith.

13634

LES MAGICIENS DU MERCREDI

Belgium 1984 – f – tvn

dir Freddy Charles

Music by: Michel Herr

Soundtrack Personnel: Steve Houben, reeds; Toots Thielemans, harmonica; Jacques Pirotton, guitar; Evert Verhees, acoustic double bass; Bruno Castellucci, drums; Richard Rouselet.

10108

MAGISTRARNA PÅ SOMMARLOV

Sweden 1941 – f

dir Schamyl Bauman

With: Alice Babs as Inga Danell.

8214

THE MAGNET

UK 1950 – f

dir Charles Frend

Music by: William Alwyn

Songs: Cues "Quickie", "Juke-box jumbo" by Jack Parnell; "Samba sud" by Sidney Torch.

16566

MAGNETIC CINEMA

France/Switzerland 2008 – m

dir Pierre Coulibeuf

Soundtrack Personnel: Noël Akchoté, Tony Hymas, Sam Rivers, Jacques Thollot.

8970

MAGNETISØRENS FEMTE VINTER

Denmark/Norway/Sweden 1999 – f

dir Morten Henriksen

Music by: Arild Andersen

12071

THE MAGNIFICENT AMBERSONS

USA 2002 – f – tvn

dir Alfonso Arau

Music by: Ruy Folguera

Music Supervisor: Cesare De Natale

Soundtrack Personnel: inc: Emil Richards, percussion.

4295

THE MAGNIFICENT MAGICAL MAGNET OF SANTA MESA/THE ADVENTURES OF FREDDY

USA 1977 – f – tvn

dir Hy Averback

Music by: Jack Elliott, Allyn Ferguson

Soundtrack Personnel: Inc: Emil Richards, percussion.

15590

THE MAGNIFICENT SEVEN

USA 1960 – f

dir John Sturges

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Soundtrack Personnel: Inc: Mannie Klein, trumpet.

4296

LE MAGNIFIQUE/COMMENT DETRUIRE LA REPUTATION DU PLUS CELEBRE AGENT SECRET | COME SI DIS-TRUGGE LA REPUTAZIONE DEL PIU' GRANDE AGENTE SEGRETO DEL MONDO

France/Italy 1973 – f

dir Philippe de Broca

Music by: Claude Bolling

4297

MAGNUM FORCE

USA 1973 – f

dir Ted Post

Music by: Lalo Schiffrin

Music Directed/Conducted by: Lalo Schiffrin
Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, Dennis Budimir, guitar; Max Bennett, acoustic double bass; Emil Richards, percussion.

Recorded in October/November 1973 at Warner Bros. Studios.

4298

MAGNUM, P.I.

USA 1980/88 – m – tvs

dir Mike Vejar, Corey Allen, Sidney Hayers, Arthur Allan Seidelman, Ray Austin, Virgil Vogel, Georg Stanford Brown, Roger Young, Jerry Jameson, Jackie Cooper, Robert Totten, Ray Danton, Tony Wharmby, Ivan Dixon, Ron Satlof, James Frawley, Harry Falk, Roger E. Mosley, Harry Harris, John Llewellyn Moxey, David Hemmings, Burt Kennedy, Douglas Heyes, Bernard L. Kowalski, Russ Mayberry.

Music by: Ian Freebairn-Smith, Mike Post, Pete Carpenter

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; John Setar, Dave Boruff, woodwinds.

With: Med Flory appears as Gunman in episode "The Elmo Ziller Story" (*dir*: Mike Vejar, tx 25.3.82).

14851

MAGOO EXPRESS

USA 1955 – s

dir Pete Burness

Music by: Frank Comstock

14850

MAGOO GOES WEST

USA 1956 – s

dir Pete Burness

Music by: Frank Comstock

4299

THE MAGUS

UK 1968 – f

dir Guy Green

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

Music Orchestrated by: David Lindup

11561

MAHALIA JACKSON (1961)/MAHALIA JACKSON YOU'LL NEVER WALK ALONE

USA 1961 – s – tvs

dir Larry Pearce

Music Directed/Conducted by: Mildred Falls

Songs: 1. "Joshua fit the battle of Jericho" (trad.).

2. "He's got the whole world in his hands" by Geoff Love.

3. "Precious Lord".

4. "The Saints" (trad.).

5. "Just tell Jesus".

6. "Have thine own way, Lord".

7. "Elijah Rock".
8. "Give me that old time religion".
9. "The Lord's prayer" by A. Malotte.
10. "Evening prayer".
11. "Highway to heaven" by T. Dorsey.
12. "Nobody knows the trouble I've seen" (trad.).
13. "Guide me, oh thou great Jehovah".
14. "In the garden".
15. "I believe" by Ervin Drake, Irvin Graham, Jimmy Shirl, Al Stillman.
16. "Because his name is Jesus".
17. "I asked the Lord" by J. Duncan, J. Lange.
18. "Only believe".
19. "I surrender all".
20. "Alone".
21. "Come on children, let's sing" by H. Smith.
22. "The only hope we have".
23. "I found the answer".
24. "Hallelujah, 'tis done".
25. "Sweet hour of prayer".
26. "Thank you, Jesus".
27. "Bless this house" by May H Morgan, Helen Taylor.
28. "I do, don't you?"
29. "You can't hurry God".
30. "End of a perfect day".
31. "There is a fountain".
32. "Where he leads me".
33. "Tell it, sing it, shout it" (anon.).
34. "You'll never walk alone" by Oscar Hammerstein II, Richard Rodgers.
35. "Lord, don't move the mountain" by D. Akers, Mahalia Jackson.
36. "Steal away".
37. "Have you any rivers?"
38. "I'll never turn back no more".
39. "Just as I am" by C. Elliott, W. Bradbury, arr B. Smith.
40. "The rosary" (trad.).
41. "My faith looks up to thee" (trad.).
42. "Somebody bigger than you and I" by J. Lange, W. Heath, J. Burke.
43. "My Lord and I" (trad.).
44. "I trust in God" (trad.).
45. "God will take care of thee" by C. & W. Martin.
46. "Didn't it rain?" (trad.) arr R. Martin.

With: A series of recordings in which Mahalia Jackson sings in a tv studio setting accompanied by Louise Weaver, Edward C. Robinson, organ; Barney Kessel, guitar; Red Mitchell, acoustic double bass; Shelly Manne, drums.

4301

MAHALIA JACKSON 1911-1972

USA 1972 – s

Songs: "Just a closer walk with thee" (trad.).
With: Mahalia Jackson profiled shortly after her death using stills and performance footage.

7838

THE MAHALIA JACKSON SHOW

UK 1961 – m – tv
dir Mark Stuart

Music Arranged by: (choral) Cliff Adams

- Songs:** 1. "Joshua fit the battle of Jericho" (trad.), "So wonderful to know", "Come on, children, and sing".
 2. "The St. George's rag".
 3. "Undecided" by Sid Robin, Charlie Shavers; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "You are my sunshine" by Jimmie Davis, Charles Mitchell.
 4. "3 preludes" by George Gershwin; "Ritual fire dance" by Manuel de Falla.
With: 1. Mahalia Jackson, vocal.
 2. Chris Barber and his Jazz Band (Pat Halcox, tpt).
 3. Toots Thielemans, harmonica, guitar, whistling.
 4. Julius Katchen, piano.
 5. Leon Bibb, vocal.
 6. Peter Knight and his Orchestra.

4302

MAHALIA JACKSON SINGS (1964)

UK 1964 – m – tv
dir prod: Ernest Maxim

Songs: "Come on, children, let's sing" by H. Smith; "Joshua fit the battle of Jericho" (trad.), "The whole world in his hands", "Silent night, holy night", "Holding my saviour's hands", "Come closer, walk with me", "Didn't it rain?" (trad.); "Highway to heaven" by T. Dorsey; "My faith looks up to thee" (trad.); "I asked the lord" by J. Duncan, J. Lange; "Steal away".

With: Mahalia Jackson, vocal; accompanied by Mildred Falls, piano; Edward C. Robinson, organ; Fitzroy Coleman, guitar; Rupert Nurse, acoustic double bass.

Recorded in London in May 1964.

11558

MAHALIA JACKSON THE POWER AND THE GLORY

USA 1997 – f
dir Jeff Scheftel

Songs: (recorded) "Move on up a little higher" by W. Herbert Brewster; "A city called heaven", "Calvary", "Keep your hand on the plow", "My god is real", "Tell the world about this" performed by Mahalia Jackson; "My man's got a heart like a rock" performed by Bessie Smith.

With: Mahalia Jackson profiled, using both audio and video footage of the singer, interviews with friends and colleagues including George Avakian, plus film and tv clips including Louis Armstrong, Bessie Smith, Lena

Horne, Pearl Bailey, Rosetta Tharpe, Duke Ellington and his Orchestra.

4300

MAHALIA JACKSON: GIVE GOD THE GLORY

USA 1987 – f
dir Allen A. Miner

Songs: "Come on children"; "Didn't it rain?", "Joshua fit the battle of Jericho", "Just a closer walk with thee" (trad.); "Down by the riverside" by Paul Barnes; "Elijah rock"; "He's got the whole world in his hands" by Geoff Love; "It didn't cost you very much"; "Let me walk by your side"; "Search my heart"; "We shall overcome" (anon.).

With: Mahalia Jackson, vocal, profiled, with Gwen Lightner, piano; Charles Clancy, organ, using footage shot during her final European tour in 1970, plus interviews.

14264

THE MAHAVISHNU ORCHESTRA

UK 1972 – s – tv
dir prod: Stanley Dorfman

With: The Mahavishnu Orchestra:- Jerry Goodman, violin; Jan Hammer, keyboards; John McLaughlin, guitar, leader; Rick Laird, acoustic double bass; Billy Cobham, drums.

13318

MAID IN MANHATTAN/THE CHAMBERMAID | UPTOWN GIRL

USA 2002 – f
dir Wayne Wang

Music by: Alan Silvestri

Music Supervisor: Randall Poster

Music Orchestrated by: Mark McKenzie

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

9387

MAID OF SALEM

USA 1937 – f
dir Frank Lloyd

Music by: Victor Young, (additional) Johnny Richards

Music Directed/Conducted by: Boris Morros

13299

MAID TO ORDER

USA 1987 – f
dir Amy Holden Jones

Music by: Georges Delerue

Music Supervisor: Peter Afterman

Soundtrack Personnel: Inc: Bob Findley, tpt solos; Terry Harrington, sax.

4304

MAIDSTONE

USA 1970 – f
dir Norman Mailer

Songs: (recorded) Wes Montgomery, The Modern Jazz Quartet.

16908

MAIGRET VOIT ROUGE/MAIGRET E I GANGSTERS

France/Italy 1963 – f
dir Gilles Grangier

Music by: Francis Lemarque, Michel Legrand
Music Directed/Conducted by: Michel Legrand

Music Orchestrated by: Michel Legrand

4305

MAIL EARLY

Canada 1941 – s
dir Norman McLaren

Songs: (recorded) "Jingle bells" performed by Benny Goodman and his Orchestra.

4306

THE MAIN EVENT

USA 1979 – f
dir Howard Zieff

Music by: Michael Melvoin

Music Directed/Conducted by: Gary LeMel
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Ray Pizzi, reeds; Dennis Budimir, guitar.

Songs: "The main event", "Fight", "Angry eyes", "The body shop".

10322

MAINE-OCÉAN

France 1986 – f
dir Jacques Rozier

Music by: Hubert Degex, Anne Frédérick, Francis Hime

With: As musicians:- Anne Frédérick, Bernard Lubat, Marc Perrone, Marie-Odile Chantran, Carlo Rizzi, Hubert Degex.

16608

MAINLY MILLICENT

UK 1965 – m – tvs
dir prod: Francis Essex

Music Directed/Conducted by: Jack Parnell

With: 1. Mark Murphy, vocal.
2. Annie Ross, vocal.
3. Cleo Laine, vocal.
House band:- Jack Parnell and his Orchestra.

4307

LES MAINS D'ORLAC/THE HANDS OF ORLAC | HANDS OF A STRANGLER

France/UK 1960 – f
dir Edmond T. Gréville

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling

Soundtrack Personnel: Claude Bolling, piano, and his Orchestra; Werner Haas, classical piano.

Songs: "C'est parti" by Jacques Esterel, Claude Bolling, performed by Dany Carrel.

9263

MAINTENANCE SHOP BLUES ALBERT KING

USA 1981 – f – tv
dir Doug Brooker

Songs: "Blues riff", "The grass ain't no greener", "Born under a bad sign"; "Stormy Monday" by Aaron T-Bone Walker; "Kansas City", "Ooh ee, baby"; "The very thought of you" by Ray Noble; "Let the good times roll" by Leonard Lee.

With: Albert King, with backing musicians.
Taped in Ames, Iowa, on 28th July 1981.

9262

MAINTENANCE SHOP BLUES MUDDY WATERS

USA 1981 – f – tv
dir Doug Brooker

Songs: "Hoochie coochie man" by Willie Dixon; "Baby, you don't have to go", "I'm a King Bee", "Goin' down slow" by James B. Oden; "Got my mojo working", "My home is on the Delta", "Baby, please don't go", "Trouble no more", "Long distance call" by Muddy Waters (McKinley Morganfield); "Mannish boy" by Muddy Waters, Mel London, Ellis McDaniel.

With: Muddy Waters (McKinley Morganfield), guitar, vocal; Lovie Lee, keyboards; John Primer, Rick Kreher, guitar; Ernest Johnson, acoustic double bass; George "Mojo" Buford, harmonica; Ray Allison, drums.
Taped in Ames, Iowa, on 9th November 1981.

9254

MAINTENANCE SHOP BLUES TAJ MAHAL

USA 1981 – f – tvs
dir Doug Brooker

Songs: "Cakewalk into town", "Going up to the country paint my mailbox blue" by Taj Mahal; "Fishin' blues"; "Sweet home Chicago" by Robert Johnson; "Black Jack Davey"; "Take me back, baby", "Going to Chicago" by Jimmy Rushing, Count Basie; "My little sugar Mama", "Six days on the road", "Dance dance dance", "That dood it".

With: Taj Mahal, guitar, vocal; Tony Jones, b; Kester Smith, drums.

Recorded in Ames, Iowa, on 6th October 1981.

3365

MAINTENANCE SHOP BLUES WILLIE DIXON

USA 1981 – f – tv
dir Doug Brooker

Songs: "29 ways", "I think I got the blues", "It don't make sense", "Crazy for my baby", "Gonna rock this house tonight"; "Taint nobody's business if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Spoonful" by Willie Dixon.

With: Willie Dixon, acoustic double bass, vocal; Arthur Dixon, piano; Johnny Watkins, guitar; Freddy Dixon, acoustic double bass; Sugar Blue, harmonica; Jimmy Tillman, drums.

9844

MAINTENANT OU JAMAIS

France 1996 – f – tv
dir Jérôme Foulon

Music by: Claude Bolling

15644

LA MAISON ASSASSINÉE

France 1988 – f
dir Georges Lautner

Music by: Philippe Sarde

Music Directed/Conducted by: Billy Byers

4308

LA MAISON DE JEANNE

France 1987 – f
dir Magali Clément

Music by: Raymond Alessandrini

Music Directed/Conducted by: Raymond Alessandrini

Songs: By Franz Schubert, Scott Joplin.

4309

LE MAÎTRE DU TEMPS

Fance/Brazil 1969 – f
dir Jean-Daniel Pollet

Music by: Guy Pedersen

4310

LE MAÎTRE-NAGEUR

France 1979 – f
dir Jean-Louis Trintignant

Music by: Jean Bouchéty

10726

LA MAÎTRESSE EN MAILLOT DE BAIN

France 2001 – f
dir Lyèce Boukhitine

Music by: Vincent Segal

Soundtrack Personnel: Inc: Vincent Segal, cello.

Songs: (recorded) "Money" by Berry Gordy, Jr., Janie Bradford, performed by John Lee Hooker; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

10732

THE MAJESTIC/THE BIJOU

USA/Australia 2001 – f
dir Frank Darabont

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler, (big band) Gordon Goodwin

Music Orchestrated by: Ken Kugler

Music Arranged by: (big band) Gordon Goodwin

Soundtrack Personnel: (big band) Bob Findley, tpt solos; Alex Iles, trombone; Pete Christlieb, Gordon Goodwin, sax; Eddie Daniels, clarinet, sax; Jim Cox, piano; Grant Geissman, guitar; Chuck Berghofer, acoustic double bass; Peter Erskine, drums; Larry Bunker, percussion; Dan Savant, co-ldr. (underscore) Inc: James Walker, flute.

Songs: "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "Stranger on the shore" by Robert Mellin, Acker Bilk; "Boogie woogie stomp" by Albert Ammons; "Blue note boogie" by James P. Johnson; "Sing, sing, sing" by Louis Prima; "Begin the beguine" by Cole Porter; "When Johnny comes marching home" by Gilmore, Wyrzten; "Hungarian rhapsody No 2" by Franz Liszt; "Blues in the bucket" by Gordon Goodwin; "Aunt Hagar's blues" by W. C. Handy.

(recorded) "Orange colored sky" by Milton De Lugg, William Stein, "I remember you" by Johnny Mercer, Victor Schertzinger, per-

formed by Nat King Cole; "Over the rainbow" by E. Y. Harburg, Harold Arlen, performed by Chet Baker; "Paper doll" by Johnny S. Black, performed by The Mills Brothers.

12741

MAJOR DUNDEE

USA 1964/2005 – f
dir Sam Peckinpah

Music by: (1964) Daniele Amfitheatrof, (2005) Christopher Caliendo

Music Directed/Conducted by: (2005) Christopher Caliendo

Soundtrack Personnel: (1964) Inc: Tommy Tedesco, Al Viola, guitar.

(2005) Inc: Warren Luening, Wayne Bergeron, trumpet; Rick Todd, French horn; Paul Viapiano, guitar; George Doering, guitarone; Frank Marocco, John Torcello, accordion; Dan Greco, percussion; Joe Soldo, fixer; + vlms, violas, celli.

For the 2005 release of a restored version, longer by 12 minutes, a completely new score was composed and recorded as above.

4311

MAJOR LEAGUE

USA 1989 – f
dir David S. Ward

Music by: James Newton Howard

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael.

14955

MAJOR LEAGUE II

USA 1994 – f
dir David S. Ward

Music by: Michel Colombier, (additional) James Newton Howard

Music Supervisor: Peter Afterman

Soundtrack Personnel: Inc: Bob Sheppard, reeds.

13774

MAJOR PAYNE

USA 1995 – f
dir Nick Castle

Music by: Craig Safan

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone.

4312

MAKE BELIEVE BALLROOM

USA 1949 – f
dir Joseph Santley

Songs: "Hello goodbye" (JD); "Bop boogie"; "Sabre dance" by Aram Khachaturian, "Disc jockey jump" by Gerry Mulligan, Gene Krupa (GK); "The trouble with you is me" by Jack Segal, George Handy (NKC); "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh (FL); "The loneliest girl in town" by Al Dubin, Jimmy McHugh, Irving Mills (KS); "Candy store blues" by Nick Castle, Herb Jeffries, Eddie Beal (TH); "The way the twig is bent" (JS); "Make believe ballroom" by Leon René, Johnny Mercer, Al Jarvis.

With: Jimmy Dorsey and his Orchestra; Pee Wee Hunt and his Band, with Jimmy Dorsey, Charlie Barnet, Jan Garber, Ray McKinley; Charlie Barnet and his Band; Gene Krupa and his Band; the King Cole Trio (Nat King Cole, piano, vocal; Irving Ashby, guitar; Joe Comfort, b); Frankie Laine; Kay Starr; Toni Harper; Jack Smith.

4087

MAKE IT FUNKY!

USA 2005 – f
dir Michael Murphy

With: Allen Toussaint, The Dirty Dozen Brass Band, Earl Palmer + archival clips of Fats Domino and Dr. John.

4313

MAKE LOVE NOT WAR

USA 1967 – s
dir Ben VanMeter

Songs: (recorded) The Charles Lloyd Quartet.

4314

MAKE ME AN OFFER/HOUSE HUNTING

USA 1980 – f – tvnm
dir Jerry Paris

Music by: Ralph Burns

4315

MAKE MINE MUSIC/SWING STREET

USA 1946 – f
dir Jack Kinney, Clyde Geronimi, Hamilton Luske, Bob Cormack, Josh Meador

Music Directed/Conducted by: Charles Wolcott, Oliver Wallace, Edward Plumb, (vocal) Ken Darby

Soundtrack Personnel: Benny Goodman and his Orchestra: Benny Goodman, clarinet; Mickey McMickle, Billy Butterfield, Charlie Shavers, trumpet; Vernon Brown, Tom Reo, Jack Satterfield, trombone; Hymie Schertzer, Jules Rubin, alto sax; Don Byas, Ben Webster, Art Rollini, tenor sax; Ernie Caceres, baritone

sax; Teddy Wilson, piano; Allen Reuss, guitar; Sid Weiss, acoustic double bass; Cozy Cole, drums).

The Benny Goodman Quartet:- Benny Goodman, clarinet; Teddy Wilson, piano; Sid Weiss, acoustic double bass; Cozy Cole, drums.

Nelson Eddy, Dinah Shore, The Andrews Sisters, Jerry Colonna, The Pied Pipers, The King's Men, June Hutton with The Ken Darby Chorus.

Songs: "After you've gone" by Henry Creamer, Turner Layton (BGQ), "All the cats join in" by Alec Wilder, Ray Gilbert, Eddie Sauter, arr Johnny Thompson (BGO); "Blue bayou" by Bobby Worth, Ray Gilbert (KDC); "Two silhouettes" by Charles Wolcott, Ray Gilbert (DS); "Casey at the bat" (JC); "The Martins and the Coys" by Al Cameron, Ted Weems (KM); "Without you" by Osvaldo Farres, Ray Gilbert (AR); "Johnny Fedora and Alice Bluebonnet" by Allie Wrubel, Ray Gilbert (AS); "Peter and the wolf" by Sergei Prokofiev (SH); "The whale who wanted to sing at the Met" (NE). The two Benny Goodman numbers (recorded on 12th June 1944) were subsequently rereleased as the short "Two for the record" (1954). The number "The Martins and The Coys" was deleted from re-issue versions.

4316

MAKE ROOM FOR GRANDDADDY

USA 1970/1 – s – tvs

dir John Rich, Danny Thomas

Music by: Earle Hagen, J. J. Johnson

13122

MAKE YOUR OWN KIND OF MUSIC

USA 1971 – m – tvs

With: Al Hirt, trumpet; The Allyn Ferguson and Jack Elliott Orchestra.

3345

MAKING "DO THE RIGHT THING"

USA 1989 – m – tv

dir St. Claire Bourne

Music by: Steve Coleman

Soundtrack Personnel: Steve Coleman, Greg Osby, Kevin Bruce Harris, David Gilmore, Jimmy Cozier, Gary Thomas, James Moore, Finesse York, Marvin "Smitty" Smith.

10901

MAKING IT

USA 1971 – f

dir John Erman

Music by: Charles Fox

Soundtrack Personnel: Inc: Howard Roberts, Dennis Budimir, guitar; Emil Richards, percussion.

Songs: Norman Gimbel, Charles Fox.

4317

MAKING LOVE

USA 1982 – f

dir Arthur Hiller

Music by: Leonard Rosenman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Emil Richards, percussion.

Songs: "Making love" by Burt Bacharach, Carole Bayer Sager, Bruce Roberts, sung by Roberta Flack; "Take me higher", "It's your love" by Bruce Hornsby, Jon Hornsby.

7525

THE MAKING OF A JAZZ CD FRANK STRAZZERI WOODWINDS WEST/ WOODWINDS WEST

USA 1993 – m – tv

Music Arranged by: Frank Strazzeri

Songs: "This way out", "Autumn of my life", "One for Sal" by Frank Strazzeri; "Look for the silver lining" by Buddy DeSylva, Jerome Kern; "Long ago and far away" by Ira Gershwin, Jerome Kern.

With: Bob Cooper, clarinet, tenor sax; Bill Perkins, alto sax, soprano sax, flute; Jack Nimitz, baritone sax, bass clarinet; Frank Strazzeri, piano, composer, arranger, leader; Dave Stone, acoustic double bass; Paul Kreibich, drums, percussion; Doug Ramsey, interviewer.

Recorded in Hollywood on 29th February 1992.

4318

THE MAKING OF A PRESIDENT, 1960

USA 1964 – f – tv

dir Mel Stuart

Music by: Lalo Schifrin

4319

THE MAKING OF "ASHANTI"

Switzerland 1979 – s

dir Marc Michel

Music by: Marcello Giomboni

Songs: Original "Ashanti" cues by Michael Melvoin.

8961

THE MAKING OF BURNING FOR BUDDY

USA 1994 – f – tvs

With: The recording sessions for the Buddy Rich tribute album featuring the Buddy Rich Big Band with drummers:-

1. Kenny Aronoff, Bill Bruford, Steve Gadd, Neil Peart, Marvin Smitty Smith.
2. Billy Cobham, Omar Hakim, Joe Morello, Steve Smith.
3. Neil Peart, Steve Smith, Bill Bruford, Joe Morello, Kenny Aronoff, Steve Gadd.
4. Marvin Smitty Smith, David Garibaldi, Simon Phillips, Gregg Bissonette, Dave Weckl.

4522

THE MAKING OF MICHAEL JACKSON'S "THRILLER"

USA 1983 – s – tv

dir Jerry Kramer

Songs: "Pretty young thing" by James Ingram, Quincy Jones.

14326

THE MAKING OF "THE ITALIAN JOB"

UK 2003 – f – tv

dir Matthew Field, Lancelot Narayan

Songs: (recorded) Quincy Jones.

7663

THE MAKING OF 2 A.M. PARADISE CAFÉ

USA 1984 – f – tv

Music Arranged by: Barry Manilow

Songs: "Paradise Café", "Night song", "What am I doin' here?".

With: Gerry Mulligan, baritone sax; Bill Mays, piano; Mundell Lowe, guitar; George Duvivier, acoustic double bass; Shelly Manne, drums; Barry Manilow, vocal, piano, electric piano, arranger.

Recorded in April 1984.

4334

MAL WALDRON

West Germany 1971 – s

dir Hans-Gert Hillgruber

With: Mal Waldron, electric piano; Jimmy Jackson, organ; plus acoustic double bass, drums.

4320

MALATESTA

West Germany 1970 – f
dir Peter Lilienthal

Music by: George Gruntz

11007

MALCOLM & EDDIE

USA 1996-2000 – s – tvs
dir Rob Schiller, John Tracy, Mark K. Samuels, Madeline Cripe, Amanda Bearse, etc.

Music by: Paul Buckley, Jonathan Woolf
With: Bill Henderson as Uncle Gus in segment "A fowl and stormy night" (1999).

4329

MALCOLM X (1972)

USA 1972 – f
dir prod: Marvin Worth, Arnold Perl

Songs: (recorded) "Strange fruit" by Lewis Allan, "God bless the child" by Arthur Herzog Jr., Billie Holiday, performed by Billie Holiday; "The mooch" by and performed by Duke Ellington; "The flat foot floogie" by Slim Gailard, Slam Stewart, Bud Green.

3792

MALCOLM X (1992)

USA 1992 – f
dir Spike Lee

Music by: Terence Blanchard
Music Supervisor: Alex Steyermark
Soundtrack Personnel: Big band:- Terence Blanchard, trumpet, leader; John Longo, Sr., James Hynes, trumpet; Britt Woodman, Timothy Williams, Michael Davis, trombone; Jerome Richardson, Jerry Dodgion, alto sax; Branford Marsalis, tenor sax, soprano sax; Sir Roland Hanna, piano; Tarus Kinch, acoustic double bass; Panama Francis, drums. Malcolm X Orchestra:- James Hynes, Joe Wilder, trumpet; Keith O Quinn, trombone; Howard Johnson, tuba; Virgil Blackwell, clarinet; Paula Bing, flute; Blair Tindall, oboe; Shelley Woodworth, cor anglais; Katie Dennis, Linda Blacken, French horn; Kenny Barron, piano; Michel Baklout, acoustic double bass; Eugene Jackson Jr., drums; Warren Smith, Lou Oddo, Sue Evans, percussion; + strings.
Songs: "Undecided" by Sid Robin, Charlie Shavers, "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli, "Drop me off in Harlem" by Duke Ellington, Nick Kenny, "Azure" by Duke Ellington, Irving Mills, performed by Ella Fitzgerald; "Feed-in' the bean" by Count Basie, "Undecided blues" by Don Robey, "The jitters" by Tab

Smith, performed by Count Basie; "I cover the waterfront" by Edward Heyman, John Green, performed by Miki Howard; "Roll 'em Pete" by Pete Johnson, Joe Turner, performed by Joe Turner; "Flying home" by Benny Goodman, Lionel Hampton, "Star dust" by Mitchell Parish, Hoagy Carmichael, "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton, performed by Lionel Hampton and his Orchestra; "Chew, chew, chew, chew your bubble gum" by Ella Fitzgerald, Buck Ram; "That lucky old sun" by Haven Gillespie, Beasley Smith, performed by Ray Charles; "Arabesque cookie" by Duke Ellington, Billy Strayhorn, performed by Duke Ellington and his Orchestra; "Don't cry baby" by Jimmy Johnson, Stella Unger, Saul Bernie, performed by Erskine Hawkins and his Orchestra; "Big stuff" by Leonard Bernstein, performed by Billie Holiday; "Beans and corn bread" by Freddie Clark, Fleece Moore, performed by Louis Jordan and his Tympany Five; "Alabama" by and performed by John Coltrane.

With: The Lionel Hampton Band:- Eddie Davis, Reggie Pittman, Patrick Rickman, Gerald Brazel, trumpet; Clark Gatton, Richard Owens, Douglas Purviance, trombone; Mark Gross, Cleave Guyton Jr., alto sax; Javon Jackson, Lance Bryant, tenor sax; Daniel Lemelle, baritone sax; David Fludd, piano; Marcus Lauper, acoustic double bass; Dwayne "Cook" Broadnax, drums; Ricky Gordon as Lionel Hampton.
 The Billie Holiday Quartet:- Miki Howard as Billie Holiday, vocal; Terence Blanchard, trumpet; Bruce David Barth, piano; Rodney Whitaker, acoustic double bass; William E Kilson, drums.

11330

MALCOLM X: MAKE IT PLAIN

USA 1994 – f – tv
dir Orlando Bagwell

Music by: Camara Kambon
Music Arranged by: Camara Kambon
Soundtrack Personnel: Billy Pierce, soprano sax, tenor sax; Ch. Craig, Camara Kambon, piano; Reuben Rogers, acoustic double bass; Adonis Rose, drums; Jaku Hirano, percussion.
Songs: "Slap happy" by Duke Ellington; "Skronch" by Duke Ellington, Henry Nemo. (recorded) "Alabama" by and performed by John Coltrane.

10461

MALDONE

France 1927/2001 – f
dir Jean Grémillon

Music by: Jacques Brillouin, Jean Grémillon

Music Directed/Conducted by: François Feuillette

Soundtrack Personnel: Orchestre de Saint-Quentin-en-Yvelines; Richard Galliano, accordion.

New music track recorded at Studios Davout, Paris, 10th & 11th September 2001.

12447

MALDONNE

France/Italy 1969 – f
dir Sergio Gobbi

Music by: Vladimir Cosma
Soundtrack Personnel: Inc: Christiane Legrand, vocal.

16141

MALÊ DEBALÊ/TODOS OS DOMINGOS

Germany/Switzerland/Finland 2009 – f
dir Mika Kaurismäki

With: Percussionist Billy Cobham leads an enthusiastic band of junior samba drummers - Blocco Afro Malê Debalê - preparing for carnival.
 Recorded in Bahia.
 See note under "Sonic Mirror" (2007).

4330

MALEDETTI, VI AMERO

Italy 1979 – f – tv
dir Marco Tullio Giordana

Songs: (recorded) Giuseppe Verdi, Franz Schubert, Johann Sebastian Bach, and "Close your eyes and listen" by Gerry Mulligan, Astor Piazzolla.

11134

MALEDETTO IL GIORNO CHE T'HO INCONTRATO

Italy 1992 – f
dir Carlo Verdone

Music by: Fabio Liberatori
Songs: (recorded) "Catfish blues" by Muddy Waters (McKinley Morganfield), performed by Jimi Hendrix.

9968

MALÈNA

Italy/USA 2000 – f
dir Giuseppe Tornatore

Music by: Ennio Morricone
Music Directed/Conducted by: Ennio Morricone
Music Orchestrated by: Ennio Morricone

Soundtrack Personnel: AMIT Orchestra, with Cicci Santucci, trumpet; Gianni Oddi, soprano sax; Fausto Anzelmo, viola.
Songs: "In the mood" by Andy Razaf, Joe Garland.

14101

MALEVOLENCE

USA 1995 – f
dir Belle Avery

With: Lou Rawls as Rev. Luke Thomas.

14942

MALICE IN WONDERLAND

USA 1985 – f – tv
dir Gus Trikonis

Music by: Charles Bernstein

Soundtrack Personnel: Inc: Emil Richards, percussion.

4332

MALLETS AND BRASS

Canada 1969 – s – tv
dir prod: Bob Jarvis

With: Guido Basso, trumpet; Peter Appleyard, vibraphone; accompanied by a 21-piece big band including Teddy Roderman, trombone; Moe Koffman, reeds; Ed Bickert, guitar.

14903

MALLORY: CIRCUMSTANTIAL EVIDENCE

USA 1976 – f – tv
dir Boris Sagal

Music by: James Di Pasquale, (theme) Henry Mancini

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Emil Richards, percussion.

12096

THE MALTESE BIPPY/THE INCREDIBLE WEREWOLF MURDERS

USA 1969 – f
dir Norman Panama

Music by: Nelson Riddle

Music Directed/Conducted by: Nelson Riddle

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

4338

MAM TU SWOJ DOM

Poland 1963 – f
dir Julian Dziedzina

Music by: Krzysztof Komeda

12483

MAMA FLORA'S FAMILY

USA 1998 – f – tv
dir Peter Werner

Music by: J. A. C. Redford

Music Supervisor: George Budd

With: Della Reese as Nana Fleming.

13377

MAMA STEPS OUT/BURNT FINGERS

USA 1937 – f
dir George B. Seitz

Music by: Edward Ward

Songs: By Chet Forrest, Bob Wright.

With: Candy Candido as Bosco, Dennis Morgan.

4335

MAMA'S DIRTY GIRLS

USA 1974 – f
dir John Hayes

Music by: Don Bagley, Steve Michaels

11290

MAMA'S GOING TO BUY YOU A MOCKINGBIRD

Canada 1987 – f – tv
dir Sandy Wilson

Music by: Tommy Ambrose, Rick Wilkins

Songs: (recorded) "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino.

4333

THE MAMBO KINGS

USA 1992 – f
dir Arne Glimcher

Music by: Robert Kraft, Carlos Franzetti

Music Arranged by: (mambo) Ray Santos

Soundtrack Personnel: Inc: Dennis Farias, trumpet; Jim Pugh, Charlie Morillas, trombone; Terry Harrington, Joel Peskin, sax.

Songs: "Mambo caliente" by and performed by Arturo Sandoval; "Mambo gallego" by Tito Puente, performed by Mambo All-Stars; "Ran Kan Kan", "Para los rumberos" by and performed by Tito Puente; "In a sentimental

mood" by Manny Kurtz, Irving Mills, Duke Ellington.

With: Tito Puente as himself, Celia Cruz as Evalina Montoya.

Mambo Kings Band:- Pablo Calogero, Scott Cohen, Mario Grillo, Ralph Irizarry, Pete MacNamara, Jimmy Medina, Marcos Quintanilla, J T Taylor, William Thomas Jr., Yul Vazquez.

4336

MAME

USA 1974 – f
dir Gene Saks

Music Directed/Conducted by: Ralph Burns, Billy Byers

Music Orchestrated by: Ralph Burns, Billy Byers

Soundtrack Personnel: Inc: Marshall Royal, reeds; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

Party band:- John Best, trumpet; Herbie Harper, trombone; Abe Most, clarinet; Donald G. Aldrop, tuba; Artie Kane, piano; Rolly Bundock, acoustic double bass; Sol Gubin, drums.

Songs: "Mame", "We need a little christmas",

"If he walked into my life", "Bosom buddies",

"It's today", "Loving you", "My best girl",

"What do I do now?", "Open a new window",

"The man in the moon", "St. Bridget", "The letter".

With: Party band:- Andrew Blakeney, trumpet; Benjamin A. Booker, tuba; William A. Allen, clarinet; Harland C. Evans, piano; Bobby Price, drums.

9100

LES MAMELLES DE TIRÉSIAS

France 1982 – f – tv
dir Jean-Christophe Averty

Music by: Claude Bolling, Daniel Humair

With: Daniel Humair.

4337

MAMMY

USA 1930 – f
dir Michael Curtiz

Music by: Irving Berlin

Songs: "To my mammy", "Across the breakfast table", "Looking at you", "Let me sing and I'm happy", "Knight of the road", "Yes, we have no bananas", "Who paid the rent?".

With: Paul Lingle, piano.

4339

MAN ABOUT THE HOUSE

UK 1973/6 – s – tv
dir Peter Frazer-Jones

Music by: Johnny Hawksworth
Songs: "Up to date" by Johnny Hawksworth

4340

MAN AGAINST THE MOB/THE CHINA-TOWN MURDERS | MURDER IN THE CITY OF ANGELS

USA 1989 – f – tv
dir Michael Pressman

Music by: Artie Kane
Music Supervisor: Terrie Fricon
Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet.
Songs: Artie Kane's big band cues are all based on "How high the moon" by Nancy Hamilton, Morgan Lewis.

4341

MAN ALIVE

USA 1945 – f
dir Ray Enright

Music by: Leigh Harline
With: Jazz trio in restaurant sequence:- Slim Gaillard, guitar; Bam Brown, acoustic double bass; Zutty Singleton, drums.

4342

MAN AND BOY

USA 1971 – f
dir E. W. Swackhamer

Music by: J. J. Johnson
Music Supervisor: Quincy Jones

4344

A MAN AND HIS MUSIC +ELLA +JOBIM

USA 1967 – f – tv
dir Michael Pfleghar

Music Directed/Conducted by: Nelson Riddle
Music Supervisor: Sonny Burke, Jimmy Bowler
Music Arranged by: Nelson Riddle
Songs: "Day in - day out" by Johnny Mercer, Rube Bloom, "Get me to the church on time" by Alan Jay Lerner, Frederick Loewe, "What now my love" by Carl Sigman, Gilbert Becaud, "Ol' man river" by Oscar Hammerstein II, Jerome Kern (FS); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "It's all right with me" by Cole Porter (EF); medley:- "How high the moon" by Nancy Hamilton, Morgan Lewis, "Up - up and away" by Jim Webb, "Look out for Jimmy Valentine", "Tony Rome" by Billy May, "Goody goody" by Johnny Mercer, Matty Malneck, "Don't cry, Joe" by Joe Marsala, "Ode to Billy Joe" by Bobbie Gentry, "Goin' out of my head" by Ted-

dy Randazzo, Bobby Weinstein (FS, EF); "Quiet nights" by Gene Lees, Antonio Carlos Jobim, "Change partners" by Irving Berlin, "I concentrate on you" by Cole Porter, "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim (FS, ACJ); "The song is you" by Oscar Hammerstein II, Jerome Kern, "They can't take that away from me" by Ira and George Gershwin, "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "At long last love" by Cole Porter (FS, EF); "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman (EF); "The lady is a tramp" by Richard Rodgers, Lorenz Hart (FS, EF); "Put your dreams away" by Ruth Lowe, Stephan Weiss, Paul Mann (FS).

With: Frank Sinatra, Ella Fitzgerald, vocal; Antonio Carlos Jobim, guitar, vocal; Bill Miller, piano; Nelson Riddle and his orchestra (Harry "Sweets" Edison, trumpet; George Roberts, b-trb).
 Recorded 1st-3rd October 1967.

4343

MAN BELONGS TO THE EARTH

USA 1974 – s
dir Graeme Ferguson

Music by: Don Ellis

4345

A MAN CALLED ADAM/ADAM

USA 1966 – f
dir Leo Penn

Music by: Benny Carter
Music Directed/Conducted by: Benny Carter
Music Arranged by: Benny Carter
Soundtrack Personnel: Nat Adderley ghosted trumpet solos for actor Sammy Davis Jr.; Bill Berry ghosted trumpet solos for actor Frank Sinatra Jr; other soundtrack work by Jimmy Cleveland, Seldon Powell, Kai Winding and, accompanying Mel Tormé, Junior Mance, piano; Aaron Bell, acoustic double bass; Herbie Lovelle, drums.
Songs: "All that jazz" by Benny Carter, Al Stillman, performed by Mel Tormé; "Whisper to one" by Benny Carter, Al Stillman, performed by Sammy Davis Jr.; "Muskrat ramble" by Kid Ory, Ray Gilbert, "Back o' town blues" by Louis Armstrong, Luis Russell, performed by Louis Armstrong and his All Stars; "I want to be wanted" by Kim Gannon, Pino Spotti; "Playboy theme"; "Someday sweetheart" by John Spikes, Benjamin Spikes.
With: Sammy Davis Jr.; Frank Sinatra Jr.; Kai Winding, trombone; Louis Armstrong as Willie "Sweet Daddy" Ferguson, with Tyree Glenn, trombone; Buster Bailey, clarinet; Billy Kyle, piano; Pops Foster, acoustic double bass; Jo

Jones, drums. Mel Tormé as himself; Benny Powell, Hank Jones, Frank Wess, Joe Williams, Yusef Lateef, Babs Gonzales.
 Originally a project for Nat King Cole the production was loosely based on Miles Davis' life story. Producer Ike Jones was thought to be the first negro producer for a major US film.

4346

A MAN CALLED DAGGER/WHY SPY?

USA 1966 – f
dir Richard Rush

Music by: Steve Allen
Music Directed/Conducted by: Ronald Stein
Songs: "A man called Dagger" by Buddy Kaye, Steve Allen.
With: The Joe Leahy Combo.

4347

THE MAN CALLED FLINTSTONE/ THAT MAN FLINTSTONE

USA 1966 – f
dir Joseph Barbera, William Hanna

Music by: Marty Paich, Ted Nichols
Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.
Songs: "Pensate amore" performed by Louis Prima; "Team mates", "Spy type guy", "The happy sounds of Patee", "The man called Flintstone", "When I'm grown up", "Tickle toddle".

12742

A MAN CALLED GANNON

USA 1968 – f
dir James Goldstone

Music by: Dave Grusin
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: Lyrics by Marilyn and Alan Bergman.

11697

A MAN CALLED HAWK

USA 1989 – f – tvs
dir Bill Duke, Virgil Vogel

Music by: Stanley Clarke

4348

A MAN CALLED SLOANE

USA 1979/80 – m – tvs
dir Alan J. Levi, Michael Preece, Ray Austin, Jimmy Sangster, Jack Starrett, Lewis Teague, Robert Conrad, Elizabeth Gallagher.

Music by: Les Hooper, Billy Byers, Tom Scott, Patrick Williams, Don Bagley, (theme) Patrick Williams.

Music Supervisor: John Elizalde
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

12926

A MAN COULD GET KILLED/WEL-COME, MR. BEDDOES

USA 1966 – f
dir Ronald Neame, Cliff Owen

Music by: Bert Kaempfer
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

13184

MAN DANCIN'

UK 2003 – f
dir Norman Stone

Music by: Colin Towns
Soundtrack Personnel: Inc: Neil Warden, guitar; Fraser Spiers, harmonica; Annie McCaig, vocs; Colin Towns.
Songs: "Man dancin'", "Hold on", "Put your foot down" by Colin Towns, performed by Tam White; "Joni" by Colin Towns, performed by Andy Sheppard, John Parricelli.

12473

MAN FROM ATLANTIS

USA 1977 – f – tvn
dir Lee H. Katzin

Music by: Fred Karlin
Soundtrack Personnel: Inc: Emil Richards, percussion.

4349

MAN FROM INTERPOL

UK 1959/61 – s – tvs
dir Godfrey Grayson, Max Varnel, Ernest Morris, Robert Lynn, Peter Curran, Montgomery Tully, etc.

Music by: Tony Crombie
Soundtrack Personnel: Inc: Tubby Hayes, Ronnie Scott, Don Rendell, Derek Humble, reeds; Jack Fallon, acoustic double bass; Tony Crombie, drums.

4350

THE MAN FROM LARAMIE

USA 1955 – f
dir Anthony Mann

Music by: George Duning
Music Directed/Conducted by: Morris W. Stoloff
Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Mannie Klein, lead trumpet.
Songs: "The man from Laramie" by Lester Lee, Ned Washington.

9441

MAN FROM OKLAHOMA

USA 1945 – f
dir Frank McDonald

Music Directed/Conducted by: Morton Scott
Music Orchestrated by: Dale Butts
Songs: "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James.
With: Roy Rogers.

15943

MAN FROM PLAINS

USA 2007 – f
dir Jonathan Demme

Music by: Djamel Ben Yelles, Alejandro Escovedo, (additional) Gillian Welch, David Rawlings
Songs: (recorded) "Salt peanuts" by Dizzy Gillespie, Kenny Clarke, performed by The Tonight Show Band.

3305

THE MAN FROM U.N.C.L.E./HELICOPTER SPIES | THE PRINCE OF DARKNESS AFFAIR

USA 1964/8 – m – tvs
dir Don Medford, Richard Donner, Joseph Sargent, Theodore Flicker, Alf Kjellin, James Goldstone, Tom Gries, Michael Ritchie, Barry Shear, John Brahm, Boris Sagal, Jud Taylor, E. Darrell Hallenbeck, Seymour Robbie, Vincent McEveety, etc.

Music by: Jerry Goldsmith (theme), Lalo Schifrin, Morton Stevens, Walter Scharf, Robert Drasnin, Gerald Fried, Nelson Riddle, Richard Shores.
Music Supervisor: Frank Anderson
Music Arranged by: Gerald Fried, Lalo Schifrin
Soundtrack Personnel: Inc: Paul Horn, flute; Barney Kessel, guitar; Red Mitchell, acoustic double bass; Shelly Manne, drums.
With: Julie London as Laura Sebastian in 1967 episode "The prince of darkness affair" a.k.a. "Helicopter spies".
 "U.N.C.L.E." is an acronym for United Network Command for Law and Enforcement.

4366

THE MAN HUNTER

USA 1968 – f – tvn
dir Don Taylor

Music by: Benny Carter
Music Supervisor: Stanley Wilson
With: Al Hirt as himself.

4367

THE MAN I LOVE/NIGHT SHIFT | WHY WAS I BORN?

USA 1946 – f
dir Raoul Walsh

Music by: Max Steiner
Music Directed/Conducted by: Leo F. Forbstein
Soundtrack Personnel: Peg La Centra ghosted vocals for actress Ida Lupino.
Songs: "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Why was I born?" by Oscar Hammerstein II, Jerome Kern; "Bill" by P. G. Wodehouse, Oscar Hammerstein II, Jerome Kern; "The man I love" by Ira and George Gershwin; "Liza" by Gus Kahn, Ira and George Gershwin; "If I could be with you" by Henry Creamer, James P. Johnson (TR); "Blue room" by Richard Rodgers, Lorenz Hart.
With: Ida Lupino; Tony Romano, guitar, vocal; Frank Zinner, trumpet; Archie Rosate, clarinet; Stan Wrightsman, piano; Nick Fatool, drums.

12927

THE MAN IN THE BROWN SUIT

USA 1989 – f – tvn
dir Alan Grint

Music by: Arthur B. Rubinstein
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

4371

THE MAN IN THE FAMILY

USA 1991 – s – tvs
dir John Rich

Songs: (recorded theme) "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima.

4368

THE MAN IN THE IRON MASK (1976)

UK 1976 – f – tvn
dir Michael Newell

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

10540

THE MAN IN THE IRON MASK (1998)

USA 1998 – f
dir Randall Wallace

Music by: Nick Glennie-Smith**Music Directed/Conducted by:** Nick Glennie-Smith**Music Orchestrated by:** Bruce Fowler, Walt Fowler, Ladd McIntosh, Yvonne S. Moriarty**Soundtrack Personnel:** Inc: Andy Findon, flute.

4369

MAN IN THE MIDDLE

UK 1963 – f
dir Guy Hamilton

Music by: John Barry, (theme) Lionel Bart**Music Directed/Conducted by:** John Barry**Songs:** By Glenn Miller.

4372

THE MAN IN THE MOON

USA 1991 – f
dir Robert Mulligan

Music by: James Newton Howard**Music Directed/Conducted by:** Marty Paich**Music Supervisor:** Joachim H. Hansch**Music Orchestrated by:** Brad Dechter**Songs:** "That's all right" by Arthur Crudup, performed by Elvis Presley.

4370

THE MAN IN THE WATER/ESCAPE FROM HELL ISLAND

USA 1963 – f
dir Mark Stevens

Music by: William Loose, Nat Aldeen**Soundtrack Personnel:** Inc: Laurindo Almeida, gtr solos.

14089

A MAN IS MOSTLY WATER

USA 2001 – f
dir Fred Parnes

Music by: Skip Heller**With:** Lou Rawls as Mailman.

9017

MAN OF THE CENTURY

USA 1998 – f
dir Adam Abraham

Music by: Michael Weiner**Music Directed/Conducted by:** John L. Rodby**Music Supervisor:** Tony Gimbel**Music Orchestrated by:** John L. Rodby**Soundtrack Personnel:** The Cleopatra Four Plus Two, with Tom Marion, banjo; Timothy Curle, drums.

Songs: "Look for the silver lining" by Buddy DeSylva, Jerome Kern; "Dancing in the dark" by Howard Dietz, Arthur Schwartz; "Mine", "Juarita" by Ira and George Gershwin; "Mississippi mud" by Harry Barris, James Cavanaugh; "You were meant for me" by Arthur Freed, Nacio Herb Brown; "Only trust your heart" by Sammy Cahn, Benny Carter, performed by Astrud Gilberto; "The mooche" by Duke Ellington, performed by Duke Ellington and his Orchestra; "Diga diga do" by Dorothy Fields, Jimmy McHugh, performed by The Mills Brothers; "Nagasaki" by Mort Dixon, Harry Warren, performed by Bobby Short; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Louis Armstrong; "I'll see you in my dreams" by Gus Kahn, Isham Jones, performed by Cliff Edwards.

With: Bobby Short as Chester.

10529

MAN OF THE HOUSE/PALS FOREVER | MAN 2 MAN

USA 1995 – f
dir James Orr

Music by: Mark Mancina**Music Orchestrated by:** Bruce Fowler, Yvonne S. Moriarty**Soundtrack Personnel:** Inc: Walt Fowler, trumpet.

4378

MAN OF THE WEST

USA 1958 – f
dir Anthony Mann

Music by: Leigh Harline

Songs: Title song credited to Bobby Troup, although it doesn't actually appear in the release version of the film. It was presumably written for Julie London (Mr Troup's wife) whose role is a singer.

With: Julie London as Billie Ellis.

4379

MAN ON A SWING

USA 1974 – f
dir Frank Perry

Music by: Lalo Schifrin**Soundtrack Personnel:** Inc: Bud Shank, reeds; Howard Roberts, guitar; Emil Richards, percussion.

13912

MAN ON FIRE

USA/UK 2004 – f
dir Tony Scott

Music by: Harry Gregson-Williams, (additional) Justin Burnett**Music Directed/Conducted by:** Harry Gregson-Williams, Stephen Barton**Soundtrack Personnel:** The Seattle Session Orchestra, with Heitor Pereira, guitar, electric guitar; Hugh Marsh, electric violin; Lisa Gerard, vocal.**Songs:** "Oye como va" by Tito Puente, performed by Kinky.

15746

MAN ON THE MOON/DER MONDMANN

USA/Germany/UK/Japan 1999 – f
dir Milos Forman

Music by: R.E.M.**Music Supervisor:** Anita Camarata, Kaylin Frank**Music Orchestrated by:** Eddie Horst, Alexander Janko**With:** Mama Rivoli's Band:- Frank DeVito, Tony Galla, Pat Senatore, Frank Marocco.

Harrah's Band includes Alex Iles, trombone; Hal Blaine, drums.

SNL Band includes Steve Turre.

4381

MAN ON THE STAIRCASE

UK 1970 – m
dir Roy Cannon

Music by: Johnny Hawkworth

13222

MAN OUTSIDE

USA 1965 – f
dir Joseph Marzano

Songs: (recorded) Chet Baker, Antonio Carlos Jobim, Billie Holiday, Art Blakey, John Coltrane.

8007

MAN THAT'S GROOVY Soundie

USA 1943 – s

Songs: "Man that's groovy".**With:** Jimmy Dorsey and his Orchestra, with Helen O'Connell, vocal.

16425

THE MAN THEY CALL 'THE GENIUS' - RAY CHARLESUK 1964 – m – tv
dir Robert Fleming

Songs: "Busted" by Harlan Howard; "Margie" by Benny Davis, Con Conrad, J. Russel Robinson; "You don't know me" by Cindy Walker, Eddy Arnold; "Hallelujah, I love her so", "What'd I say" by Ray Charles; "Don't set me free" by Freddie James, Agnes Jones; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Hit the road, Jack" by Percy Mayfield; "Take these chains from my heart" by Fred Rose, Hy Heath.

With: Ray Charles, piano, vocal; The Raelets, vocal; The Ray Charles Orchestra.

4391

THE MAN WHO BROKE 1,000 CHAINSUSA 1987 – f – tv
dir Daniel Mann

Music by: Charles Bernstein

Music Arranged by: (chain gang songs) Taj Mahal

Songs: Chain gang songs performed by Taj Mahal.

With: Taj Mahal as Bones.

10220

THE MAN WHO COULD NOT SEE FAR ENOUGHUSA 1981 – s
dir Peter Rose

Music by: Ornette Coleman

10119

THE MAN WHO COULDN'T OPEN DOORSUK 1998 – s
dir Paul Arden

Music by: Kasper Winding

9837

THE MAN WHO CRIED/LES LARMES D'UN HOMMEUK/France/USA 2000 – f
dir Sally Potter

Music by: Osvaldo Golijov

Music Supervisor: Ivan Chandler

Soundtrack Personnel: The Kronos Quartet; Fred Frith, guitar; Chris Laurence, acoustic double bass.

Songs: "Gloomy Sunday" by Sam M. Lewis, Rezso Seress, performed by Iva Bittová, voc,

Brian Dee, pno, Andrew Cleynert, b, Clark Tracey, drs.

4392

THE MAN WHO ENVIED WOMENUSA 1985 – f
dir Yvonne Rainer

Songs: "Penguin Café Single".

With: Jon Hendricks as a speaker at an artists' call meeting.

4387

THE MAN WHO FELL TO EARTHUK 1976 – f
dir Nicolas Roeg

Music Directed/Conducted by: John Phillips

Songs: (recorded) "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Louis Armstrong; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Artie Shaw and his Orchestra, and cues by Duncan Lamont.

4388

THE MAN WHO HAD POWER OVER WOMENUK 1970 – f
dir John Krish

Music by: Johnny Mandel

8684

THE MAN WHO KNEW TOO LITTLE/ AGENT NULL NULL NIXUSA/Germany 1997 – f
dir Jon Amiel

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Graham Walker

Music Orchestrated by: Christopher Young, Pete Anthony, Jon Kull

Soundtrack Personnel: The London Metropolitan Orchestra, Jonathan Rees, leader; with Guy Barker, trumpet; Nigel Hitchcock, tenor sax; Richard Cottle, Hammond organ; Dave Hartley, piano.

Songs: (recorded) "Yeh! yeh!" by Jon Hendricks, Rodgers Grant, Pat Patrick, performed by the Mark Wirtz Orchestra.

4393

THE MAN WHO LOVED CAT DANCINGUSA 1973 – f
dir Richard C. Sarafian

Music by: John Williams

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Howard Roberts, Al Viola, Tommy Tedesco, Dennis Budimir, guitar; Chuck Rainey, bass guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.

The original score for this movie was composed and recorded by Michel Legrand - his first for a Western - but it was replaced. It is unclear as to which composer the soundtrack personnel above performed for.

4394

THE MAN WHO LOVED REDHEADSUK 1954 – f
dir Harold French

Music by: Benjamin Frankel

Soundtrack Personnel: Dixieland cues:- Max Goldberg, Lad Busby, Harry Hayes, Billy Anstell, Pogy Pogson, Cecil Norman, Billy Bell, Wally Morris, Max Abrams.

4395

THE MAN WHO LOVED WOMENUSA 1983 – f
dir Blake Edwards

Music by: Henry Mancini

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Tommy Tedesco, Dennis Budimir, guitar.

Songs: "Little boys" by Henry Mancini, Alan Bergman, Marilyn Bergman, performed by Helen Reddy.

With: Jazz group:- Don Menza, tenor sax; Jimmy Rowles, piano; Andy Simpkins, acoustic double bass; Shelly Manne, drums.

8215

THE MAN WHO WAS NOBODYUK 1960 – f
dir Montgomery Tully

Music by: Francis Chagrin

Songs: Cue "Midnite blues" by Bill Le Sage.

12715

THE MAN WHO WASN'T THEREUSA 2001 – f
dir Joel Coen, Ethan Coen

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Supervisor: Todd Kasow

Music Orchestrated by: Carter Burwell
Soundtrack Personnel: Inc: Bob Findley, trumpet; Jonathan Feldman, piano; Aquim Krajka, accordion.

4386

MAN WITH A FLUTE

USA 1960 – s – tv
dir Thomas Craven

With: Herbie Mann, flute.

4389

MAN WITH A FUNNY HORN

USA – s

With: Snub Mosley.

4390

THE MAN WITH THE GOLDEN ARM

USA 1955 – f
dir Otto Preminger

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: Fred Steiner

Music Arranged by: (jazz) Shorty Rogers
Soundtrack Personnel: In addition to Shorty Rogers and his Giants:- Conte Candoli, Bob Fleming, trumpet; Ray Sims, trombone; Bill Holman, Jack Montrose, Jimmy Giuffre, Ted Nash, reeds; Martin Ruderman, flute; Arnold Koblentz, oboe; Mitchell Lurie, clarinet; Joseph Eger, French horn; Anatol Kaminsky, violin; Armand Kaproff, cello; Ray Turner, Lou Levy, piano; Joe Mondragon, Abe Luboff, acoustic double bass.

With: Frank Sinatra; Shorty Rogers and his Giants:- Shorty Rogers, Pete Candoli, trumpet; Milt Bernhart, Frank Rosolino, trombone; Jimmy Giuffre, Bill Holman, Bud Shank, Bob Cooper, reeds; Ralph Pena, acoustic double bass; Shelly Manne, drums.

Drummer Shelly Manne was also credited as 'personal assistant' to Mr Preminger and as 'tutor' to Mr Sinatra. Whilst having been the first Hollywood movie score to have been 'inspired' by modern jazz all was precisely scored except the cold turkey sequence where Shorty Rogers and Shelly Manne were improvising.

8008

THE MAN WITH THE WEIRD BEARD**Soundie**

USA 1946 – s
dir Dave Gould

With: Debby Claire with Ray Bauduc and his Band:- Joe Graves, trumpet; Al Pellegrini, tenor sax; Ray Sherman, piano; Paul Morsey, acoustic double bass; Ray Bauduc, drums. Filmed 10th May 1946 but music post-synched on 16th May 1946.

4396

THE MAN WITHOUT A COUNTRY

USA 1973 – f – tv
dir Delbert Mann

Music by: Jack Elliott, Allyn Ferguson

4384

MAN'S FAVORITE SPORT?/MAN'S FAVOURITE SPORT?

USA 1964 – f
dir Howard Hawks

Music by: Henry Mancini

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Emil Richards, percussion.

Songs: Title song by Johnny Mercer, Henry Mancini.

With: Med Flory as Tucker.

10912

MAN-TRAP/DEADLOCK | RESTLESS

USA 1961 – f
dir Edmond O'Brien

Music by: Leith Stevens

Soundtrack Personnel: Inc: Howard Roberts, guitar.

9289

MANCE LIPSCOMB IN CONCERT

USA 1971 – f – tv

Songs: "So different blues", "I want to do something for you" by Mance Lipscomb; "Take me back", "Going down slow", "Keep on trucking", "Alcohol blues", "Angel child", "Silver City"; "Night time is the right time" by Roosevelt Sykes; "Key to the highway" by Big Bill Broonzy, Charles Segar; "You got to see your mama every night", "Momma don't allow"; "The saints" (trad); "Motherless children" (trad.).

With: Mance Lipscomb, guitar, vocal.

4351

THE MANCHURIAN CANDIDATE

USA 1962 – f
dir John Frankenheimer

Music by: David Amram

Music Directed/Conducted by: David Amram

Music Orchestrated by: David Amram
Soundtrack Personnel: Inc: Joe Gordon, Carmell Jones, trumpet; Lou Blackburn, Dick Leith, trombone; David Amram, French horn, piano; Paul Horn, alto sax, flute; Harold Land, tenor sax; Jack Nimitz, baritone sax, bass sax.

4352

LA MANDARINE

France 1971 – f
dir Edouard Molinaro

Music by: Claude Bolling

5070

MANDELA/SON OF AFRICA, FATHER OF A NATION

South Africa 1996 – f
dir Jo Menell, Angus Gibson

Music by: Cedric Gradus Samson, Hugh Masekela

4353

MANDINGO

USA 1975 – f
dir Richard Fleischer

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "Born in this time" by Maurice Jarre, Hi Tide Harris, performed by Muddy Waters (McKinley Morganfield).

15418

MANDOKI SOULMATES ABSOLUTELY LIVE

USA 2003 – f – tv

Songs: "Berlin introduction", "Magdeburg introduction", "Köln introduction", "Budapest introduction" by Leslie Mandoki; "The endless power of change", "Look up to the sky", "The last day of summer", "Circle of chance", "Room No. 8", "Back to Budapest", "Daydream", "Still running wild", "We're not young enough to know everything", "Carry me home", "Life is like a strange song" by Leslie Mandoki, Laszlo Bencker; "Locomotive breath" by Ian Anderson.

With: Documentary and concert footage featuring (collectively):-

Randy Brecker, trumpet, fluegel horn; Ian Anderson, flute, vocal; Bill Evans, Michael Brecker, saxes. Laszlo Bencker, keyboards, piano, organ; Mike Stern, Al Di Meola, Steve Kahn, guitar; Steve Lukather, guitar, vocal; Pino Palladino, Anthony Jackson, Victor Bailey, acoustic double bass; Jack Bruce, acoustic double bass, vocal; Leslie Mandoki, percussion, drums, udu, vocal; David Clayton-Thomas, Bobby Kimbal, Chaka Khan, Peter Maffay, Chris Thompson, vocal. Recorded during concerts in Berlin, Magdeburg, Köln and Budapest.

4354

MANEATER

UK 1981 – s
dir John Pearse

Soundtrack Personnel: Inc: Ben Clatworthy, tenor sax; Stevie Winwood, acoustic double bass, percussion; De Metza, percussion.

14904

MANEATERS ARE LOOSE!

USA 1978 – f – tv
dir Timothy Galfas

Music by: Gerald Fried

Soundtrack Personnel: inc: Emil Richards, percussion.

2451

**MANFRED SCHOOF-QUINTETTE/
FREE JAZZ (1967)**

West Germany 1967 – s – tv
dir Hans W. Geissendörfer

With: The Manfred Schoof Quintette.

13292

MANGO KISS/MANGO ME

USA 2004 – f
dir Sascha Rice

Music by: Matthew Ferraro

Soundtrack Personnel: Inc: Alex Iles, trombone; Dan Higgins, woodwinds; Peter Erskine, drums.

16331

MANHANDLING

UK 1962 – s

Songs: "Taint what you do it's the way that'cha do it" by Sy Oliver, Trummy Young, performed by Joan Rhodes.

4355

MANHATTAN

USA 1979 – f
dir Woody Allen

Music by: (adaptation) Tom Pierson

Music Arranged by: Tom Pierson

Soundtrack Personnel: Inc: Dick Hyman, piano; Brian Koonin, guitar; Lewis Eley, violin; Milt Hinton, acoustic double bass; Eric Cohen, drums.

Songs: By Ira and George Gershwin.

4356

**MANHATTAN ANGEL/SWEETHEART
OF THE BLUES**

USA 1949 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Mischa Bakaleinikoff

Music Supervisor: Paul Mertz

Songs: "I'll take romance" by Oscar Hammerstein II, Ben Oakland; "Candy store blues" by Nick Castle, Herb Jeffries, Eddie Beal; "Naughty Aloysius"; "It's a wonderful, wonderful feeling".

With: Gloria Jean, Toni Harper, Ida Moore, Leonard Sues and his Trumpet.

4357

MANHATTAN BY NUMBERS

USA 1993 – f
dir Amir Naderi

Music by: Gato Barbieri, (additional) Joe Romano

Music Directed/Conducted by: Teo Macero

11068

THE MANHATTAN DATING PROJECT

USA 2001 – m – tv
dir Alexander von Roon

Songs: "In your own sweet way" by Dave Brubeck, "All the things you are" by Jerome Kern, Oscar Hammerstein II, performed by Art Betker.

8852

**MANHATTAN LIVE SQUARE IN NEW
YORK**

Japan 1990 – f – tv

Songs: "Manteca" by Dizzy Gillespie, Gil Fuller; "You can't lose with the blues"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Tenor song"; "Birks works", "Oop pop a da" by Dizzy Gillespie.

With: Dizzy Gillespie, trumpet, vocal; Ron Holloway, tenor sax; Ed Cherry, guitar; John Lee, acoustic double bass; Ed Nashblore, drums.

Recorded at the "Lone Star" in New York City on 21st May 1990.

4358

**MANHATTAN MELODRAMA/THREE
MEN**

USA 1934 – f
dir W. S. Van Dyke

Music Orchestrated by: Paul Marquardt, Maurice de Packh

Songs: "The bad in every man" by Richard Rodgers, Lorenz Hart, performed by Shirley Ross.

With: Nightclub band includes Buck Clayton, trumpet; Eddie Beal, piano; Bumps Meyers, Caughey Roberts, Arcima Taylor, Baby Lewis, Happy Johnson.

A year or two after this film was produced the song, "The bad in every man", was revamped with different lyrics and retitled with considerably more success as "Blue moon".

4359

**MANHATTAN MERENGUE!/RICE,
BEANS AND KETCHUP**

USA/Argentina 1995 – f
dir Joseph B. Vasquez

Music by: Lalo Schifrin, (dance) Manuel Tejada.

4360

**MANHATTAN MERRY-GO-ROUND/
MANHATTAN MUSIC BOX**

USA 1937 – f
dir Charles F. Riesner

Music Directed/Conducted by: Alberto Colombo

Music Supervisor: Harry Grey

Songs: "I'm the musical miracle man", "Have you ever been in heaven" (TL); "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, "Mama, I wanna make rhythm" by Walter Kent, Jerome Jerome, Richard Byron (CC).

With: Ted Lewis and his Orchestra; Cab Calloway and his Cotton Club Band (Lammar Wright, Shad Collins, Irving Randolph, trumpet; Claude Jones, Keg Johnson, DePriest Wheeler, trombone; Andrew Brown, Garvin Bushell, Chu Berry, Walter Thomas, reeds; Bennie Payne, piano; Morris White, guitar; Milt Hinton, acoustic double bass; Leroy Maxey, drs); Louis Prima and his Band; Jack Jenney and his Orchestra; Gene Autry.

4362

MANHATTAN MURDER MYSTERY

USA 1993 – f
dir Woody Allen

Songs: (recorded) "The best things in life are free" by Buddy DeSylva, Lew Brown, Ray Henderson, "I'm in the mood for love" by Jimmy McHugh, Dorothy Fields, performed by Erroll Garner; "Take five" by Paul Desmond, performed by the Dave Brubeck Quartet; "Big noise from Winnetka" by Ray Bauduc, Bob

Haggart, Bob Crosby, Gil Rodin, performed by Bob Crosby and his Orchestra; "Out of nowhere" by Edward Heyman, John Green, performed by Coleman Hawkins and his All-Star Jam Band; "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart, performed by Art Tatum - Ben Webster Quartet; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "Misty" by and performed by Erroll Garner.

4363

**THE MANHATTAN PROJECT (1986)/
MANHATTAN PROJECT: THE DEADLY
GAME**

USA 1986 – f
dir Marshall Brickman

Music by: Philippe Sarde

Music Orchestrated by: Billy Byers

Soundtrack Personnel: L'Orchestre de Paris. Philippe Sarde's music score is actually re-cycled from his score for the film "Le choc" (1982).

4364

MANHATTAN PROJECT (1991)

USA 1991 – m – tv

Songs: "Old wine"; "New bottles"; "Dania" by Jaco Pastorius; "Autumn leaves" by Joseph Kosma; "Nefertiti", "Virgo rising" by Wayne Shorter; "Goodbye pork pie hat" by Charles Mingus; "Summertime" by Du Bose Heyward, George Gershwin.

With: Wayne Shorter, sax; Michel Petrucciani, piano; Gil Goldstein, Pete Levin, keyboards; Stanley Clarke, acoustic double bass; Lenny White, drums; Rachelle Ferrell, vocal.

Recorded at the Manhattan Center in 1989.

4365

MANHATTAN STUDIO

Norway 1983 – m – tvs
dir Jan Horne

With: Lee Konitz, Warne Marsh, Sheila Jordan and Connie Crothers tell through their music the story of Lennie Tristano and his New School of Music.

11307

MANHATTAN TRANSFER

USA 1981 – m – tv
dir Dick Carter

Songs: "Birdland" by Jon Hendricks, Joe Zawinul; "Four brothers" by Jon Hendricks, Jimmy Giuffre; "You can depend on me" by Earl Hines, Charles Carpenter, Luis Dunlap; "Jeanine" by Duke Pearson; "Trickle trickle" by

Clarence Bassett; "Gloria" by E. Navarro; "Parker's mood" by C Beeks, Charlie Parker; "Bacon fat" by Andre Williams; "Turn me loose" by Doc Pomus, Mort Shuman; "Operator" by William Spivey; "Twilight zone" by Marius Constant; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin.

With: Manhattan Transfer:- Tim Hauser, Alan Paul, Janis Siegel, Cheryl Bentley.

16415

**(THE MANHATTAN TRANSFER THE
CHRISTMAS CONCERT)**

USA 2004 – f
dir Sheldon Osmond

Music Directed/Conducted by: Yaron Gershensky

Songs: "Happy holiday", "White Christmas" by Irving Berlin; "Let it snow! Let it snow! Let it snow!" by Sammy Cahn, Vaughn Monroe; "Christmas love song" by Marilyn Bergman, Alan Bergman, Johnny Mandel; "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots; "Sleigh ride" by Mitchell Parish, Leroy Anderson; "It came upon a midnight clear" by Edmund Hamilton Sears, Richard Storrs Willis; "Caroling, caroling" by Alfred Burt, Wilhla Hutson; "Good King Wenceslas", "Christmas is coming" (trad.); "Snowfall" by Ruth Thornhill, Claude Thornhill; "Merry Christmas baby" by Lou Baxter, Johnny Moore; "Santa baby" by Joan Javits, Phil Springer, Tony Springer; "The Christmas song" by Robert Wells, Mel Tormé; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane; "Operator" by William Spivey; "Goodnight" by John Lennon, Paul McCartney.

With: The Manhattan Transfer (Cheryl Bentley, Tim Hauser, Alan Paul, Janis Siegel) in concert, with big band featuring Yaron Gershensky, keyboards, music director; Wayne Johnson, electric guitar; Richie Goods, acoustic double bass; Steve Haas, drums. Recorded at The Keswick Theatre, Glenside, PA.

13791

**THE MANHATTAN TRANSFER VO-
CALESE LIVE 1986**

Japan 1986 – f – tv
dir Bud Schaetzle

Music Directed/Conducted by: Yaron Gershovskiy

Songs: "Four brothers" by Jon Hendricks, Jimmy Giuffre; "Rambo" by Jon Hendricks, J. J. Johnson; "Meet Benny Bailey" by Jon Hendricks, Quincy Jones; "Airegin" by Jon Hendricks, Sonny Rollins; "To you" by Jon

Hendricks, T. Jones; "Joy spring" by Jon Hendricks, Clifford Brown; "Move" by Jon Hendricks, Denzil Best; "Killer Joe" by Jon Hendricks, Benny Golson; "The Duke of Dubuque" by J. Marchant, L. Royal, B. Faber; "Gloria" by Esther Navarro; "Heart's desire" by H. Lewis, G. Cox, B. Purdie, R. W. Ingram, J. Dozier; "Birdland" by Jon Hendricks, Joe Zawinul; "On the boulevard" by J. Grayden, R. Page, M. Jordan; "Shaker song" by J. Beckenstein, D. Lasley, A. Willis; "Java jive" by Milton Drake, Ben Oakland; "Blue champagne" by Jimmy Eaton, Grady Watts, Frank Ryerson; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Boy from New York City" by John Taylor; "Ray's rockhouse" by Jon Hendricks, Ray Charles.

With: The Manhattan Transfer:- Cheryl Bentley, Tim Hauser, Alan Paul, Janis Siegel, vocal; Don Roberts, reeds; Yaron Gershovskiy, keyboards, music director; Wayne Johnson, guitars; Alex Blake, acoustic double bass; Buddy Williams, drums, percussion.

Recorded on 20th & 21st February 1986 at Nakano Sun Plaza Hall, Tokyo.

5234

MANHUNTER

USA 1974 – f – tv
dir Walter Grauman

Music by: Duane Tatro

7550

THE MANHUNTER

USA 1974/5 – m – tvs
dir Leslie H. Martinson

Music by: Duane Tatro

7447

**LE MANI SVELTE GIOVANI, DONNE,
FABBRICA**

Italy 1981 – f – tv
dir Gianni Amico

Songs: (recorded) "Ah!" performed by The Enrico Rava Quartet; "Futura" performed by Lucio Dalla.

4374

**MANIAC/ASSAULT ON PARADISE |
RANSOM**

USA 1977 – f
dir Richard Compton

Music by: Don Ellis

9210

THE MANIPULATOR/B.J. LANG PRESENTS...USA 1971 – f – tv
dir Yabo Yablonsky**Music by:** Gil Mellé

4375

THE MANITOUUSA 1977 – f
dir William Girdler**Music by:** Lalo Schifrin**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

9001

EN MANNNorway 1997 – s
dir Eva F. Dahr**Music by:** Arild Andersen

13359

MANN IM SCHATTENAustria 1961 – f
dir Arthur Maria Rabenalt**Music by:** Friedrich Gulda

9208

EIN MANN IM SCHÖNSTEN ALTERGermany 1963 – f
dir Franz Peter Wirth**Music by:** George Gruntz

13680

EIN MANN VON GESTERNWest Germany 1980 – f – tv
dir Tom Toelle**Music by:** Wolfgang Dauner

10574

MANNEN SOM BLEV MILJONÄRSweden 1980 – f
dir Mats Arehn**Music by:** Georg Riedel

4376

MANNEN SOM GICK UPP I RÖK/A SVÉD AKINEK NYOMA VESZETT | DER MANN DER SICH IN LUFT AUFLÖSTESweden/Hungary/West Germany 1980 – f
dir Péter Bacsó**Music by:** Jacques Loussier

4377

MANNIXUSA 1967/75 – m – tvs
dir Sutton Roley, Barry Crane, Don Taylor, Lee H. Katzin, Arnold Laven, E. W. Swackhamer, Paul Krasny, Corey Allen, Alexander Singer, Reza Badiyi, Jud Taylor, Marvin J. Chomsky, Ralph Senensky, László Benedek, Denis Sanders, Alf Kjellin, Charles R. Rondeau, Fernando Lamas, Leonard Horn, Bill Bixby, David Lowell Rich, Richard Benedict, Allen Reisner, Stuart Hagmann, Michael O'Herlihy, Harvey Hart, Gene Reynolds, Leslie H. Martinson, John Llewellyn Moxey, Vincent McEveety, Gerald Mayer, Don McDougall.**Music by:** Lalo Schifrin, Benny Golson, Kenyon Hopkins, Richard Markowitz, Robert Prince.**Music Arranged by:** Sammy Nestico**Soundtrack Personnel:** Inc: Pete Jolly, piano; Carol Kaye, electric acoustic double bass; Bill Plummer, acoustic double bass; Stan Levey, drums; Emil Richards, percussion.**With:** Med Flory as Lenz in episode "War of nerves" (1970); Lou Rawls as Vince Logan in episode "Lifeline" (1972). Plus Ronnell Bright in one other episode.

4380

MANON DES SOURCESFrance/Italy/Switzerland 1986 – f
dir Claude Berri**Music by:** Jean-Claude Petit**Music Directed/Conducted by:** Jean Claude-Petit**Soundtrack Personnel:** L'Orchestre de Paris, with Toots Thielemans, harmonica; Maurice Guis, psaltery; Eve Brenner, Gabriel Bacquier, voices.**Songs:** "Jean de Florette" based on "La forza del destino" by Giuseppe Verdi.

9585

MANSFIELD PARKUSA/UK 1999 – f
dir Patricia Rozema**Music by:** Lesley Barber**Music Directed/Conducted by:** Nick Ingman, James Shearman**Music Supervisor:** Bob Last**Music Orchestrated by:** (additional) Nick Ingman, James Shearman**Soundtrack Personnel:** Inc: Alisdair Malloy, glass harmonica; Nigel Eaton, hurdy gurdy; Frank Ricotti, percussion; Gavyn Wright, leader.

4383

MANTAN MESSES UPUSA 1946 – m
dir prod: Ted Toddy**Songs:** "That's my hap-hap-happiness" by Howard Johnson, Charles Tobias, Al Sherman; "That's what you get in Harlem", "West of Harlem".**With:** Mantan Moreland as Office boy, Lena Horne, Buck and Bubbles, Nina Mae McKinney, The Four Tones.

15934

MANUEL BARRUECO A GIFT AND A LIFEUSA 2006 – m – tv
dir Michael R. Lawrence**Songs:** by Al Di Meola, Roberto Sierra.**With:** Manuel Barrueco, Al Di Meola as themselves.

15533

MANUFACTURING DISSENT: UNCOVERING MICHAEL MOORECanada/Australia 2007 – f
dir Debbie Melnyk, Rick Caine**Music by:** Michael White**Songs:** (recorded) "Doppelganger" performed by Tony Coe.

4382

MANY HAPPY RETURNSUSA 1934 – f
dir Norman Z. McLeod**Soundtrack Personnel:** Duke Ellington ghosted piano for bandleader Guy Lombardo.**Songs:** "Fare thee well", "I don't wanna play", "Bogey man" by Sam Coslow, Arthur Johnston; "The sweetest music this side of heaven" by Carmen Lombardo, Cliff Friend; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, arr Jimmy Mundy, performed by Larry Adler with Duke Ellington and his Orchestra.**With:** Guy Lombardo and his Royal Canadians, Larry Adler, harmonica.

1863

THE MANY LOVES OF DOBIE GILLISUSA 1959/63 – s – tvs
dir Rod Amateau, Ralph Murphy, H. Bruce Humberstone, Robert Butler, Don Weis, Robert Gordon, Joel Kane, etc.**Music by:** Lionel Newman, Earle Hagen**Soundtrack Personnel:** Inc: Jimmy Rowles, piano.

11191

MAOHGAI/SADISTIC CITY

Japan 1993 – f
dir Ryuichi Hiroki

Music by: John Zorn

9365

A MAP OF THE WORLD/UNSCHULDIG VERFOLGT

USA/Germany 1999 – f
dir Scott Elliott

Music by: Pat Metheny

Music Directed/Conducted by: Gil Goldstein

Music Orchestrated by: Gil Goldstein

Soundtrack Personnel: Inc: Pat Metheny, guitar; Steve Rodby, acoustic double bass.

15908

MAR CORRENTE

Brazil 1967 – f
dir Luiz Paulino dos Santos

Music by: Baden Powell

With: Baden Powell as the violinist.

4385

MARACAIBO

USA 1958 – f
dir Cornel Wilde

Music by: Laurindo Almeida

11911

MARATHON MAN

USA 1976 – f
dir John Schlesinger

Music by: Michael Small

Music Directed/Conducted by: Michael Small

Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

15757

MARC LAFERRIÈRE QUINTET

France 2007 – f – tv
dir Jean-François Guyot

Songs: "The big butter and egg man" by Sidney Clare, Cliff Friend, Joseph H. Santly; "If I could be with you" by Henry Creamer, James P. Johnson; "Perdido Street stomp" by Mezz Mezzrow, Sidney Bechet; "Keepin' out of mischief now" by Andy Razaf, Fats Waller; "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes; "When I grow too old to dream" by Oscar Hammerstein II, Sigmund Romberg;

"When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Jungle blues" by Jelly Roll Morton; "I'm coming Virginia" by Will Marion Cook, Donald Heywood; "Quincy Street stomp" by Charles L. Cooke; "Who's sorry now?" by Bert Kalmar, Harry Ruby, Ted Snyder; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "The saints" (trad.).

With: The Marc Laferrière Quintet:- Michel "Boss" Quéraud, trumpet, clarinet; Olivier Laferrière, Sousaphone; Marc Laferrière, soprano sax, clarinet; Nicolas Peslier, banjo, guitar; Jean-Luc Guiraud, drums, vocal.

Recorded on 13th October 2006 in Garons (Gard).

16704

MARC RIBOT THE LOST STRING

France 2003 – m – tv
dir Anaïs Prosaïc

With: Marc Ribot, electric guitar; Anthon Coleman, organ; Brad Jones, acoustic double bass; Roberto Rodriguez, drums; E. J. Rodriguez, percussion.

14194

MARC RIBOT Y LOS CUBANOS POSTIZOS

France 2002 – f – tv
dir Anaïs Prosaïc

With: Marc Ribot, electric guitar; Anthony Coleman, organ; Brad Jones, acoustic double bass; Roberto Rodriguez, drums; E. J. Rodriguez, percussion.

16950

THE MARCH OF JAZZ (1994)

USA 1994 – m
dir prod: Rachel and Mat Domber, Don Wolff

Songs: 1. "Beale Street blues" by W. C. Handy; "Love me or leave me" by Gus Kahn, Walter Donaldson; "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers.

2. "Cotton tail" by Duke Ellington.

With: 1. Soprano Summit:- Kenny Davern, clarinet; Bob Wilber, soprano sax; Derek Smith, piano; George Van Eps, electric guitar; Milt Hinton, acoustic double bass; Jackie Williams, drums.

2. Flip Phillips, tenor sax; Kenny Davern, clarinet; Bob Wilber, soprano sax; Dick Hyman, piano; Howard Alden, electric guitar; Jack Lesberg, acoustic double bass; Bobby Rosengarden, drums.

1. + 2. Recorded on 12th March 1994 at The St. Petersburg, Florida.

16951

THE MARCH OF JAZZ (1995)

USA 1995 – m
dir prod: Rachel and Mat Domber, Don Wolff

Songs: "Rosetta" by Earl Hines, Henri Woode; "The yellow dog blues" by W. C. Handy; "Hindustan" by Oliver G. Wallace, Harold Weeks.

With: Soprano Summit:- Kenny Davern, clarinet; Bob Wilber, soprano sax; Dick Hyman, piano; Bucky Pizzarelli, electric guitar; Milt Hinton, acoustic double bass; Tony DeNicola, drums.

Recorded on 24th March 1995 at The Deerfield Beach/Boca Raton, Florida.

8630

THE MARCH OF JAZZ (1996)

USA 1996 – f
dir prod: Rachel and Mat Domber, Don Wolff

Songs: 1. "Bufadora blow-up"; "Dancing on a rainbow"; "Patterns of ecstasy"; "It's been so long"; "Early morning blues"; "I'm checking out"; "Clarion song"; "Mostly Mozart"; "In a melancholy mood"; "Movin' 'n' groovin'"; "Tango royale"; "The big pearl"; "M'Dina"; "We'll all go ridin' on a rainbow"; "Jumpin' at the Woodside" by Count Basie.

2. "I'm sorry I made you cry" by N. J. Cles; "All by myself" by Irving Berlin; "Somebody stole my gal" by Leo Wood; "Buddy Bolden's blues" by Jelly Roll Morton.

3. "As long as I live" by Ted Koehler, Harold Arlen; "Should I?" by Arthur Freed, Nacio Herb Brown; "Comes love" by Sam H. Stept, Charles Tobias, Lew Brown.

With: 1. The Bob Wilber Big Band:- Jon-Erik Kellso, Charlie Bertini, Wendell Brunious, Bob Merrill, trumpet; Dan Barrett, George Masso, Paul O'Connor, trombone; Bob Wilber, alto sax, soprano sax, clarinet; Chuck Wilson, Brian Ogilvie, alto sax; Jerry Jerome, Henry Aaron, tenor sax; Scott Robinson, baritone sax; Dick Hyman, piano; Howard Alden, electric guitar; Phil Flanigan, acoustic double bass; Ed Metz Jr, drums; Pug Horton, vocal.

2. Soprano Summit:- Kenny Davern, clarinet; Bob Wilber, clarinet, soprano sax; Ralph Sutton, piano; Bucky Pizzarelli, electric guitar; Phil Flanigan, acoustic double bass; Jake Hanna, drums.

3. Soprano Summit:- Kenny Davern, clarinet; Bob Wilber, clarinet, soprano sax; Derek Smith, piano; Bucky Pizzarelli, electric guitar; Jack Lesberg, acoustic double bass; Joe Ascione, drums.

All recorded at The Doubletree Resort Surfside on Clearwater Beach, Florida.

1. Recorded on 23rd March 1996.

2. Recorded on 22nd March 1996.

3. Recorded on 24th March 1996.

4400

MARCH OF TIME series Ep: BIRTH OF SWING

USA 1937 – s

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: The rediscovered Original Dixieland Jazz Band, Glen Gray, Stuff Smith and his Onyx Club Boys.

4403

MARCH OF TIME series Ep: IT'S IN THE GROOVE

USA 1949 – s

Songs: (recorded) "Wow" by and performed by Lennie Tristano and his Sextette.

With: The rediscovered Original Dixieland Jazz Band, Eddie Condon's All Stars (Buddy Rich, drs), Paul Whiteman and his Orchestra, Ella Fitzgerald.

4398

MARCH OF TIME series Ep: LEADBELLY

USA 1935 – s

With: Leadbelly (Huddie Ledbetter); his prison sentence and eventual pardon.

4404

MARCH OF TIME series Ep: MID CENTURY: HALFWAY TO WHERE?

USA 1950 – s

With: Wild Bill Davison and his Orchestra.

4401

MARCH OF TIME series Ep: MUSIC IN AMERICA

USA 1945 – s

Songs: "Henderson stomp"; "I got rhythm" by George Gershwin.

With: Benny Goodman lectures at Juilliard, the recreated Original Dixieland Jazz Band, Art Tatum at the Three Deuces, the Eddie Condon All Stars, George Gershwin.

4402

MARCH OF TIME series Ep: NIGHT-CLUB BOOM

USA 1946 – s

With: Jimmy Dorsey and his Orchestra at the 400 Club, the Ink Spots with Claude Hopkins and his Orchestra at the Zanzibar, apache dancers at the Embassy, Danny Thomas at the

Martinique, Eddie Condon's All Stars (Including Wild Bill Davison, cornet; Brad Gowans, trombone; Dave Tough, drs).

4406

MARCH OF TIME Volume 9, No 2, "SHOW BUSINESS AT WAR"

USA 1943 – s

With: Louis Armstrong, Eddie 'Rochester' Anderson, Irving Berlin, Bing Crosby, Al Jolson, Kay Kyser and his Band, The Mills Brothers, Frank Sinatra, etc.

4399

MARCH OF TIME, Volume 10, No 5 "UP-BEAT IN MUSIC"

USA 1943 – s

Songs: "St. Louis blues march" by W. C. Handy (GM); "I got rhythm" by George Gershwin (GG); "Dancers in love" by Duke Ellington (DE); "Tiny's exercise" (AT) (out-takes of this number still exist and are frequently used).

With: Glenn Miller and his Army Band; Paul Whiteman; Tommy Dorsey; Benny Goodman and his Orchestra (Gene Krupa, drs); The Art Tatum Trio at the Three Deuces (Art Tatum, piano; Tiny Grimes, guitar; Slam Stewart, acoustic double bass; recorded on 5th December 1943); Duke Ellington at the piano; Marion Anderson; George Gershwin; Perry Como; Aaron Copland; Virgil Thompson; William Schumann.

4407

MARCHANT DE RÊVE

France 1989 – f – tv

dir Jean-Christophe Averty

Music by: Claude Bolling

13074

LA MARCHE DE L'EMPEREUR/ MARCH OF THE PENGUINS | THE EMPEROR'S JOURNEY

France/USA 2005 – f

dir Luc Jacquet

Music by: Emilie Simon (French version), Alex Wurman (USA version).

Music Orchestrated by: (USA version) Tom Calderaro

Soundtrack Personnel: (USA version) Inc: Fred Selden, woodwinds; Alex Wurman, Alan Steinberger, piano; Bob Zimmitti, vibraphone.

13319

MARCI X

USA 2003 – f

dir Richard Benjamin

Music by: Mervyn Warren, Marc Shaiman

Music Directed/Conducted by: Jon Kull

Music Orchestrated by: Jon Kull

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

15607

MARCIAC MEMORIES

France 2007 – f – tv

dir Frank Cassenti

A compilation of performances and interviews by 20 different groups filmed at Jazz à Marciac events between 1994 and 2006. (Full details of each can be found under the appropriate year.)

9358

EL MARCIANO

USA 1965 – m

dir Francisco Montolio

Songs: (recorded) André Jolivet, Max Roach, Karl-Heinz Stockhausen.

14276

MARCUS MILLER "MASTER OF ALL TRADES"

USA 2004 – f – tv

dir Kerry Asmussen, John Cross

Songs: "Power", "Scoop", "Boomerang", "Panther" by Marcus Miller; "Amazing grace" (trad.), "Miles medley" arr Marcus Miller; "Loonie's lament" by John Coltrane; "So what?" by Miles Davis; "When your life was low" by Will Jennings, Joe Sample; "People make the world go round" by Thomas Bell, Linda Epstein; "Burning down the house" by David Byrne, Christopher Frantz, Jerry Harrison, Martina Weymouth; "Killing me softly with his song" by Norman Gimbel, Charles Fox.

Recorded but deleted from final cut: "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Nikki's groove" by Marcus Miller***; "Moanin'" by Bobby Timmons; "Teen town" by Jaco Pastorius***.

*** These two numbers, plus "Porgy solo" by Marcus Miller, are included as DVD bonus items.

With: Marcus Miller and his Band in performance:- Patches Stewart, trumpet; Roger Byam, sax; Bruce Flowers, keyboards; Dean Brown, guitar; Marcus Miller, acoustic double bass, soprano sax, bass clarinet, keyboards, vocal; with guests Lalah Hathaway, Raphael

Saadiq, vocal; plus special appearances by Stanley Clarke, Roberta Flack, Omar Hakim, Herbie Hancock, Reginald Hudlin, Lenny White, Bill Withers among others. DVD bonus features include interviews with Marcus Miller, his family and colleagues plus considerable background material about recording, touring, etc. Recorded at The Knitting Factory, Hollywood, on 14th October 2002.

14935

THE MARCUS-NELSON MURDERS

USA 1973 – f – tv
dir Joseph Sargent

Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Emil Richards, percussion.

4405

MARCUS WELBY, M.D.

USA 1969/76 – m – tvs
dir Leo Penn, Arnold Laven, Jerry London, Bruce Kessler, Jeannot Szwarc, Randal Kleiser, Daniel Petrie, David Lowell Rich, Philip Leacock, Joseph Pevney, etc.

Music by: Leonard Rosenman, Benny Carter
Music Supervisor: Hal Mooney
Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.
With: Gene Cherico, Slim Gaillard.
Tom Scott appears as a doctor in segment "Last flight to Babylon" (1974).

11109

DER MARGARINEKÖNIG

East Germany 1954 – s
dir Karl-Heinz Bieber

Music Directed/Conducted by: Walter Raatzke
Songs: (recorded) "Keen and peachy" by Ralph Burns, Shorty Rogers.

14871

THE MARGE AND GOWER CHAMPION SHOW

USA 1957 – s – tvs

With: Dancers Marge and Gower Champion supported by Buddy Rich, as Cozy, their drummer and accompanist.

4408

MARGIE

USA 1946 – f
dir Henry King

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Herbert Taylor
Music Arranged by: (vocal) Charles Henderson

Songs: "My wonderful one" by Dorothy Terris, Paul Whiteman, Frede Grofé; "Three o'clock in the morning" by Dorothy Terris, Julian Robledo; "A cup of coffee, a sandwich and you" by Billy Rose, Al Dubin, Joseph Meyer; "I'll see you in my dreams" by Gus Kahn, Isham Jones; "At sundown" by Walter Donaldson; "My time is your time" by Eric Little, Leo Dance; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Collegiate" by Moe Jaffe, Nat Bonx; "Charmaine", "Diane" by Erno Rapee, Lew Pollack; "April showers" by Buddy DeSylva, Louis Silvers; "Charleston" by Cecil Mack, James P. Johnson; "Ain't she sweet?" by Jack Yellen, Milton Ager; "Margie" by Benny Davis, J. Russell Robinson, Con Conrad.

9052

MARI'S GIRLS

UK 1967 – f
dir Laurence Bicknell

Songs: (recorded) "Such sweet thunder" by Duke Ellington, Billy Strayhorn.

4409

MARIA MARUSJKA

Norway 1973 – f
dir Oddvar Bull Tuhus

Music by: Jan Garbarek

16948

MARÍA TERESA

Venezuela 1972 – f – tvs
dir Grazio D'Angelo

Songs: "The summer knows" by Michel Legrand.

4410

MARIA'S LOVERS

USA 1984 – f
dir Andrei Konchalovsky

Music by: Gary S. Remal
Songs: "Don't get around much anymore" by Bob Russell, Duke Ellington; "It's a sin to tell a lie" by Billy Mayhew, performed by The Ink Spots; "I'll be with you in apple blossom time" by Neville Fleason, Albert Von Tilzer, performed by The Andrews Sisters; "Sentimental journey" by Les Brown, Bud Green, Ben Homer, performed by The Sloga Band; "In the mood" by Andy Razaf, Joe Garland.

9714

LE MARIAGE DE FANNY

France 1999 – s
dir Olivier L. Brunet

Music by: Olivier L. Brunet
Songs: (recorded) John Zorn.

13268

MARIAN ROSE WHITE

USA 1982 – f – tv
dir Robert Day

Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

8789

MARIANNE

Sweden 1953 – f
dir Egil Holmsen

Music by: Harry Arnold (Harry Persson)
Music Arranged by: Harry Arnold (Harry Persson)
Songs: "Metronome boogie" by Charlie Norman; "Smooth breeze" by Lars Gullin.
With: Jan Tryggve, trumpet; Jan Bark, trombone; Carl-Gunnar "Pops" Lemcke, soprano sax; Sven-Åke Lindholm, acoustic double bass.

13107

MARIE AND BRUCE

USA 2003 – f
dir Tom Cairns

Music by: Mark De Gli Antoni
Music Supervisor: Linda Cohen
With: Blossom Dearie.

11520

MARIE-JO ET SES 2 AMOURS

France 2002 – f
dir Robert Guédiguian

Songs: (recorded) Schubert, Vivaldi, Mozart and recordings by Ella Fitzgerald and Louis Armstrong.

9156

MARIE-ANTOINETTE, REINE D'UN SEUL AMOUR

France 1989 – f – tv
dir Caroline Huppert

Music by: Michel Portal

4411

MARIE-POUPÉE

France 1976 – f
dir Joel Seria

Music by: Philippe Sarde

Music Directed/Conducted by: Hubert Ros-taing

16875

LES MARIÉES DE L'AN II/GLI SPOSI DELL'ANNO SECONDO | MIRII ANULUI

France/Italy/Romania 1971 – f
dir Jean-Paul Rappeneau

Music by: Michel Legrand

14739

MARILYN HOTCHKISS BALLROOM DANCING & CHARM SCHOOL

USA 2005 – f
dir Randall Miller

Music by: Mark Adler

Music Directed/Conducted by: Mark Adler
Music Supervisor: Jonathan McHugh

Music Orchestrated by: Mark Adler

Soundtrack Personnel: Inc: Sid Page, vln solos.

Songs: (recorded) "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Louis Armstrong.

14381

MARILYN MAZUR QUEEN OF PERCUSSION

Denmark 2006 – f
dir Christian Braad Thomsen

With: Marilyn Mazur profiled in interview, with tv clips of her dancing with Miles Davis and of Dollar Brand, and in performance with:
 1. Percussion Paradise:- Marilyn Mazur, Benita Haastrup, Birgit Løkke, Lisbeth Diers, percussion, vocal; Josefine Cronholm, vocal.

2. Future Song:- Hans Ulrik, sax; Elvira Plenar, piano; Eivind Aarset, guitar; Klaus Hovman, acoustic double bass; Audun Kleive, drums; Marilyn Mazur, percussion; Aina Kemanis, vocal.

3. Palle Mikkelborg Kvintet:- Palle Mikkelborg, trumpet; Dino Saluzzi, bandoneon; Helen Davies, harp; Niels-Henning Ørsted Pedersen, acoustic double bass; Marilyn Mazur, drums.

4. Jan Garbarek Group:- Jan Garbarek, tenor sax; Rainer Brüninghaus, piano; Eberhard Weber, acoustic double bass; Marilyn Mazur, drums; Mari Boine, vocal.

5. Marilyn Mazur Duo:- Jan Garbarek, tenor sax; Marilyn Mazur, drums.

16350

MARILYN MONROE: THE FINAL DAYS

USA 2001 – f – tv
dir Patty Ivins Specht

Music by: Tom Jenkins, Chris Many

Songs: (recorded) "Something's gotta give" by Johnny Mercer, performed by Ray Anthony and his Orchestra.

8834

MARINPIA-KUROI JAZZ FESTIVAL '90 series Ep: NAT ADDERLEY QUINTET

Japan 1990 – s – tvs

Songs: "Work song" by Nat Adderley.

With: Nat Adderley, cornet; Vincent Herring, alto sax; Robert Bargatt, piano; Walter Booker, acoustic double bass; Jimmy Cobb, drums. Recorded in Yamaguchi, 29th July 1990.

1512

MARJORIE PROOPS TAKES A COOL STEADY LOOK AT THE WRAC

UK 1965 – s
dir John Durst

Music by: Johnny Hawksworth

4413

MARK

USA 1962 – s
dir George F. Johnston

Music by: Marian McPartland

4416

MARK NAFTALIN'S BLUE MONDAY PARTY

USA 1981 – s – tvs
dir prod: Michael Prussian, Starr Sutherland

Songs: 2. "Worried life blues" by Maceo Merriweather; "Low flame blues", "Jumping boogies".

With: 1. Dr. Wild Willie Moore, tenor sax; Mark Naftalin, piano; Bobby Murray, guitar; Henry Oden, acoustic double bass; Fred Casey, drums; Lowell Fulson, vocal, guitar; Percy Mayfield, Esther Jones, vocal.

2. Mark Naftalin, piano; Charlie Musselwhite, harmonica; Luther Tucker, Francis Clay, Bobby Murray, guitar; John Lee Hooker, guitar, vocal; Henry Oden, acoustic double bass; Gary Silva, drums.

8132

MARK OF JAZZ

USA 1964 – s – tv
dir Vincent Scarza

Music Directed/Conducted by: Jimmy de-Priest

With: The Wes Montgomery Trio; Buddy Greco, piano, vocal.

15272

MARK TWAIN

USA 2001 – f – tvm
dir Ken Burns

Music Arranged by: Bobby Horton

Songs: (recorded) "Ragtime dance", "The entertainer" by Scott Joplin.

10986

MARKED FOR MURDER/THE SAND-MAN

USA 1993 – f – tvm
dir Mimi Leder

Music by: Anthony Marinelli

With: Bill Henderson.

4418

MARKED WOMAN

USA 1937 – f
dir Lloyd Bacon

Music by: Bernhard Kaun, Heinz Roemheld

Music Directed/Conducted by: Leo F. Forbstein

Soundtrack Personnel: Inc: Red Mack Morris, tpt solos.

Songs: By Harry Warren, Al Dubin.

4415

MARKHAM

USA 1959/60 – s – tvs
dir Herschel Daugherty

Music by: Stanley Wilson (theme), Johnny Mandel

Soundtrack Personnel: Inc: Howard Roberts, guitar.

16401

MARLEY & ME

USA 2008 – f
dir David Frankel

Music by: Theodore Shapiro

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Julia Michels

Music Orchestrated by: Pete Anthony

Songs: (recorded) "Cantalooop" by Herbie Hancock, Rahsaan Hakeem Kelly, Melvyn Simpson, Geoffrey Wilkinson, performed by US3, with Rahsaan, Gerard Presencer.

16057

MARLOWE

USA 1969 – f
dir Paul Bogart

Music by: Peter Matz

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "Little sister" by Norman Gimbel, Peter Matz.

4419

MARLOWE - PRIVATE EYE/CHANDLERTOWN

UK/USA 1983 – f – tvs
dir Peter Hunt, Bryan Forbes, Sidney Hayers, David Wickes

Music by: John Cameron

Soundtrack Personnel: Inc: Kenny Baker, trumpet; Ronnie Ross, baritone sax; Bill Le Sage, vibraphone; Danny Thompson, acoustic double bass; Norma Winstone, vocal.

10913

THE MARRIAGE-GO-ROUND

USA 1960 – f
dir Walter Lang

Music by: Dominic Frontiere

Soundtrack Personnel: inc: Howard Roberts, guitar.

Songs: Alan Bergman, Marilyn Bergman, Lew Spence, performed by Tony Bennett.

10914

MARRIAGE ON THE ROCKS

USA 1965 – f
dir Jack Donohue

Music by: Nelson Riddle

Music Directed/Conducted by: Nelson Riddle

Soundtrack Personnel: Inc: Howard Roberts, guitar.

15831

MARRIED LIFE

USA 2007 – f
dir Ira Sachs

Music by: Dickon Hinchliffe

Music Supervisor: Susan Jacobs

Songs: (recorded) "Black train blues" by Bukka White (Booker T. Washington White), "Geronimo", "Thinking about my baby", "You turned your back on me" performed by Jay McShann; "All night long" by Johnny Otis, performed by Johnny Otis and his Orchestra; "Nobody knows the trouble I've seen" (trad.), performed by Kay Starr.

12213

MARRIED TO IT

USA 1991 – f
dir Arthur Hiller

Music by: Henry Mancini

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Emil Richards, percussion.

13197

MARRIED TO THE MOB

USA 1988 – f
dir Jonathan Demme

Music by: David Byrne

Music Supervisor: Sharon Boyle, Gary Goetzman

Soundtrack Personnel: Inc: Joel Peskin, reeds; Alex Acuña, percussion.

Songs: (recorded) "Mambo Italiano" by Bob Merrill, performed by Rosemary Clooney.

4420

THE MARRYING KIND

USA 1952 – f
dir George Cukor

Music by: Hugo Friedhofer

Music Directed/Conducted by: Morris W. Stoloff

With: Georgie Auld as Spec, a postman.

4421

THE MARRYING MAN/TOO HOT TO HANDLE

USA 1990 – f
dir Jerry Rees

Music by: David Newman

Music Directed/Conducted by: Sidney James

Music Orchestrated by: David Newman

Music Arranged by: Bill Holman

Soundtrack Personnel: Stan Getz, ts solos, Kim Basinger, vocal, with collectively:- Gary Grant, Malcolm McNab, Chuck Findley, Frank Szabo, Jack Sheldon, Robert Faust, trumpet; Alan Kaplan, Jack Redmond, Slide Hyde, trombone; Dan Higgins, Joel Peskin, Joe Romano, Marshall Royal, Don Menza, Ray Reed, Don Roberts, reeds; Lou Levy, Alan Broadbent, piano; Steve Carnelli, guitar; Ray Brown, Ken Wild, acoustic double bass; Dave Crigger, Ralph Humphrey, drums; Alex Acuña, percussion.

Songs: "Honeysuckle Rose" by Andy Razaf, Fats Waller, "Let's do it" by Cole Porter, performed by Kim Basinger; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Edgar Sampson, Chick Webb; "You can't be mine" by J. C. Johnson, Chick Webb, performed by Billie Holiday; "Yardbird suite" by

and performed by Charlie Parker; "Let's do it" by Cole Porter, performed by Kim Basinger.

7591

MARS ATTACKS

USA 1996 – f
dir Tim Burton

Music by: Danny Elfman

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Steve Bartek

Soundtrack Personnel: Inc: Malcolm McNab, Matt Fronke, trumpet; Alan Kaplan, trombone; Gary Foster, woodwinds; Emil Richards, percussion.

11548

THE MARSALIS FAMILY A JAZZ CELEBRATION

USA 2002 – f – tv
dir Phillip Byrd

Songs: 1. "The surrey with the fringe on top" by Richard Rodgers, Oscar Hammerstein II; "After", "Swinging at the Haven", "Nostalgic impressions", "Twelve's it" by Ellis Marsalis; "Sultry serenade" by Tyree Glenn; "Cain and Abel" by Branford Marsalis; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong.

2. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

3. "St. James Infirmary" by Joe Primrose; "Limehouse blues" by Douglas Furber, Philip Braham.

4. "The party's over" by Betty Comden, Adolph Green, Jule Styne.

With: A musical tribute to Ellis Marsalis, with:-

1. Wynton Marsalis, trumpet; Delfeayo Marsalis, trombone; Branford Marsalis, tenor sax, soprano sax; Ellis Marsalis, piano; Roland Guerin, acoustic double bass; Jason Marsalis, drums.

2. Ellis Marsalis, Harry Connick, Jr., piano.

3. Lucien Barbarin, trombone; Ned Goold, tenor sax; Harry Connick, Jr., piano; Neal Caine, acoustic double bass; Arthur Latin II, drums.

4. Ellis Marsalis, piano.

Recorded 4th August 2001 at the UNO Lakefront Arena, New Orleans.

4422

MARSALIS ON MUSIC

UK/USA/Japan 1995 – f – tvs
dir Michael Lindsay-Hogg

Songs: "I got rhythm" by Ira and George Gershwin; "Cotton tail", "Happy go lucky local" by Duke Ellington; "Fiddle bar real" by Wynton

Marsalis; "The nutcracker suite" by Tchaikovsky, arr Duke Ellington, Billy Strayhorn; "High society" by Porter Steele; "Maple leaf rag" by Scott Joplin, arr Gunther Schuller; "Cornet chop suey" by Louis Armstrong; "Whoopin' blues" (trad.); "Cool blues" by Charlie Parker; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, arr Wynton Marsalis.

With: Written and introduced by Wynton Marsalis, a masterclass for children, with illustrations by the Tanglewood Music Center Orchestra, conducted by Seiji Ozawa, the Wynton Marsalis Jazz Orchestra (including Randall Heyward, tpt solo; Eric Reed, piano; Ben Wolfe, Herlin Riley, drs), the Liberty Brass Band (including Wendell Brunious, trumpet; Kirk Joseph, tuba; Dr Michael White), the Wynton Marsalis Jazz Trio.
Recorded at the Tanglewood Music Center, Mass.

4423

THE MARSEILLE CONTRACT/THE DESTRUCTORS | WHAT ARE FRIENDS FOR

UK/France 1974 – f
dir Robert Parrish

Music by: Roy Budd

Soundtrack Personnel: Inc: Chris Karan, drums, percussion.

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by the Fellings Quartet.

8319

MARSEILLE CONTRE MARSEILLE

France 1996 – f
dir Jean-Louis Comolli

Music by: André Jaume

11523

MARSEILLE DE PÈRE EN FILS

France 1989 – f
dir Jean-Louis Comolli

Music by: André Jaume

13642

MARSEILLE DE PÈRE EN FILS - COUP DE MISTRAL

France 1989 – f
dir Jean-Louis Comolli

Music by: André Jaume, Jimmy Giuffre

13643

MARSEILLE DE PÈRE EN FILS - OMBRES SUR LA VILLE

France 1989 – f
dir Jean-Louis Comolli

Music by: André Jaume, Jimmy Giuffre

13649

MARSEILLE EN MARS

France 1993 – m
dir Jean-Louis Comolli

Music by: Louis Scavias

12713

MARTHA GELLHORN ON THE RECORD

UK 2003 – f – tv
dir Peter Williams

Songs: (recorded) "Sketches of Spain" arr Gil Evans, performed by Miles Davis.

4426

MARTHA + ETHEL

USA 1993 – f
dir Jyll Johnstone

Music by: (additional) Sarah Franklyn, John Casey

Songs: "Solo concerts" by and performed by Keith Jarrett; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Fats Waller; "Hotcha razz-ma-tazz" by Irving Mills, Andy Razaf, performed by Cab Calloway and his Orchestra; "Harlem on Saturday night" by Freddie Brown, Shepard N. Edmonds, Freddie Johnson, Chris Smith, performed by Lil Armstrong; "God bless the child" by Arthur Herzog Jr., Billie Holiday, performed by Billie Holiday.

13123

THE MARTHA WRIGHT SHOW/THE PACKARD SHOWROOM

USA 1954 – s – tvs

With: Bobby Hackett and his Band.

7813

MARTI STEVENS TELESCRIPTONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael.

With: Marti Stevens, vocal.

17018

MARTIAL SOLAL (1958)

France 1958 – s – tv
dir Jean-Christophe Averty

Songs: "Tourementé".

With: Martial Solal, piano, accompanied by Claude Bolling and his Big Band.

4428

MARTIAL SOLAL (1980)

France 1980 – s
dir Frank Cassenti

With: Martial Solal profiled.

8690

MARTIAL SOLAL (1990)

France 1990 – m – tv
dir Pierre Bouteiller, Gérard Lopez

With: Pianist Martial Solal profiled.

16467

MARTIAL SOLAL (1997)

France 1997 – f – tv
dir Don Kent

With: Pianist Martial Solal in concert.

9498

MARTIAL SOLAL ET TOOTS THIELEMANS EN TOUTE LIBERTÉ

France 1990 – m – tv
dir Dominique Colonna

With: Martial Solal, piano; Toots Thielemans, guitar, harmonica.

16087

MARTIAN CHILD

USA 2007 – f
dir Menno Meyjes

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zigman

Music Orchestrated by: Aaron Zigman, Jerry Hey, Jesse Voccia

Soundtrack Personnel: Inc: George Doering, gtr solos.

4429

MARTIN

Norway 1981 – f
dir Leidulv Risan

Music by: Jan Garbarek

4013

MARTIN BLOCK'S MUSICAL MERRY-GO-ROUND (1)USA 1948 – s
dir Jack Scholl**Songs:** "Leap frog" by Leo Corday, Joe Garland; "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "Mexican hat dance".**With:** Les Brown and his Orchestra (Ray Sims, trombone; Dave Pell, tenor sax; Jimmy Pratt, drs); Virginia O'Brien, vocal.

6795

MARTIN BLOCK'S MUSICAL MERRY-GO-ROUND (3)USA 1948 – s
dir Jack Scholl**Music Orchestrated by:** Jerry Gray**Music Arranged by:** Jerry Gray**Songs:** "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland; "Londonderry air" (trad.); "Five minutes more" by Sammy Cahn, Jule Styne; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Serenade in blue" by Mack Gordon, Harry Warren; "American patrol" by E. H. Meacham; "The woodchuck song"; "Chattanooga choo choo" by Mack Gordon, Harry Warren, arr + orchestrated by Jerry Gray.**With:** Tex Beneke and his Orchestra (including Tex Beneke, tenor sax, vocal; John Graas, Fr horn), The Moonlight Serenaders, Garry Stevens.

323

MARTIN BLOCK'S MUSICAL MERRY-GO-ROUND (2)USA 1948 – s
dir Jack Scholl**Songs:** "Mam'selle" by Mack Gordon, Edmund Goulding, sung by Art Lund with Tex Beneke and his Orchestra; "The sad cowboy" sung by Art Lund with Les Brown and his Orchestra; "The blue Danube" arr Ben Homer; "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin.**With:** Tex Beneke and his Orchestra, Les Brown and his Orchestra (Dave Pell, tenor sax; Jack Sperling, drs), Art Lund.

15385

MARTIN TAYLOR FRETERNITYUK 2007 – f – tv
dir Michiel Mulder**Songs:** "Making the move", "You know it's true" by David Newton; "Freternity", "Chez

Fernand" by Martin Taylor; "Skylark" by Johnny Mercer, Hoagy Carmichael; "Joy spring" by Jon Hendricks, Clifford Brown; "Lullaby of the leaves" by Joe Young, Bernice Petkere; "The odd couple", "Li'l darlin'" by Neal Hefti; "Kissin' bug" by Rex Stewart, Billy Strayhorn (AB); "Hymne à l'amour" by Edith Piaf, Marguerite Monnot; "You'd be so nice to come home to" by Cole Porter (AB).

With: Guy Barker, trumpet; Martin Taylor, electric guitar; David Newton, piano; Ewen Vernal, acoustic double bass; Steve Brown, drums; Alison Burns, vocal.
Recorded in Peel, Isle of Man.

9307

MARTIN TAYLOR IN CONCERT

USA 1997 – f – tv

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "I got rhythm", "They can't take that away from me" by Ira and George Gershwin; "In a mellow tone" by Milt Gabler, Duke Ellington; "Why did I choose you?"; "The dolphin"; "Dixie"; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Stella by starlight" by Ned Washington, Victor Young; "Lulu's back in town" by Al Dubin, Harry Warren; "I remember Clifford" by Benny Golson; "Taking a chance on love" by John La-touche, Ted Fetter, Vernon Duke.**With:** Martin Taylor, solo guitar.

Recorded on 1st November 1996 at Manchester Craftsmen's Guild, Pittsburgh.

14469

DIE MARTINS-PASSIONGermany 2004 – f
dir Irene Langemann**Music by:** Dave Brubeck**With:** Dave Brubeck as himself; João Carlos Martins, piano.

12274

MARVIN AND TIGE/LIKE FATHER AND SONUSA 1983 – f
dir Eric Weston**Music by:** Patrick Williams**Soundtrack Personnel:** Inc: Emil Richards, percussion.

16586

(THE MARVIN STAMM QUARTET ALONE TOGETHER)USA 2006 – f – tv
dir Pierre Paul**Songs:** "Alone together" by Howard Dietz, Arthur Schwartz; "Come out and play" by Rufus Reid; "Invitation" by Paul Francis Webster, Bronislau Kaper; "Baubles, bangles and beads" by Robert Wright, George Forrest; "Lagrima agradecida", "Fun house" by Bill Mays; "When she looks at me", "T's butter" by Marvin Stamm.**With:** The Marvin Stamm Quartet:- Marvin Stamm, trumpet, fluegel horn; Bill Mays, piano; Rufus Reid, acoustic double bass; Ed Soph, drums.

Recorded on 5th November 2006 at Rising Jazz Stars, Beverly Hills.

15427

MARVIN'S ROOMUSA 1996 – f
dir Jerry Zaks**Music by:** Rachel Portman**Music Directed/Conducted by:** Michael Koserin**Music Supervisor:** Chandra Beard**Music Orchestrated by:** Rachel Portman, Jeff Atmajian**Soundtrack Personnel:** Inc: Jim Pugh, trombone; Ken Bichel, piano; Jesse Levy, cello solos.

4430

MARX FOR BEGINNERSUK 1978 – s
dir Bob Godfrey, Kevin Attew, Clive Morton**Music by:** Johnny Hawkworth

7814

MARY ELLEN TELESCRIPTIIONSUSA 1951 – s – tvs
dir Duke Goldstone**Songs:** "Pretty eyed baby" by Mary Lou Williams, William Johnson, Leo Mosely. "Undecided" by Sid Robin, Charlie Shavers.**With:** The Mary Ellen Quartet.

7815

MARY HATCHER TELESCRIPTIIONSUSA 1951 – s – tvs
dir Duke Goldstone**Songs:** "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima.**With:** Mary Hatcher.

4424

MARY LOU

USA 1948 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Mischa Bakaleinikoff

Songs: "Mary Lou", "Don't mind my troubles", "I'm sorry I didn't say I'm sorry", "That's good enough for me", "Wasn't it swell last night?", "Carle's boogie", "Learning to speak English".

With: Frankie Carle and his Orchestra, Jack Costanzo as a dancer.

4431

MARY LOU WILLIAMS: MUSIC ON MY MIND/THE MARY LOU WILLIAMS STORY

USA 1988 – f – tv
dir Joanne Burke

Songs: "The man I love" by Ira and George Gershwin; "Blue skies" by Irving Berlin; "My blue heaven" by George Whiting, Walter Donaldson; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Con alma" by Dizzy Gillespie; "Hot house" by Tadd Dameron.

With: Mary Lou Williams profiled, with narration by Roberta Flack, and interviews with Barry Ulanov, Buddy Tate, Dizzy Gillespie, and performance footage of Marian McPartland.

12928

MARY POPPINS

USA 1964 – f
dir Robert Stevenson

Music Directed/Conducted by: Irwin Kostal

Music Supervisor: Irwin Kostal

Music Arranged by: Irwin Kostal

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Tommy Tedesco, guitar.

Songs: By Richard M. Sherman, Robert B. Sherman.

7123

THE MARY TYLER MOORE SHOW series Ep: CHUCKLES BITES THE DUST

USA 1975 – s – tvs
dir Joan Darling

Music by: Patrick Williams

Music Directed/Conducted by: Patrick Williams

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

Songs: (theme) "Love is all around" by and sung by Sonny Curtis.

14934

MASADA/THE ANTAGONISTS

USA 1981 – f – tvm
dir Boris Sagal

Music by: Jerry Goldsmith (+ theme), Morton Stevens

Soundtrack Personnel: Inc: Emil Richards, percussion.

14347

MASADA LIVE AT TONIC 1999

USA 1999 – f

Songs: "Setup", "Hath-Arob", "Sippur", "Jair", "Ne'eman", "Kedushah", "Beeroth", "Kochot", "Shechem", "Paran".

With: Masada:- John Zorn, Greg Cohen, Dave Douglas, Joey Baron.

Recorded in summer 1999 in Tonic on the Lower East Side in New York City.

4432

MASCARA (1987)

Belgium/Netherlands/France/USA 1987 – f
dir Patrick Conrad

Music by: Egisto Macchi

Songs: "Shanghai Lily" by Woody Herman, Joe Bishop, Lou Singer, Boris Bergman, performed by Viktor Lazlo.

8951

MASCARA (1998)

USA 1998 – f
dir Linda Kandel

Music by: Steven Medina Hufsteter

Music Supervisor: Tequila Mockingbird

Soundtrack Personnel: The Jade Vincent Experiment, with Steve Huffsteter, guitar, acoustic double bass.

4425

M A S H (1969)

USA 1969 – f
dir Robert Altman

Music by: Johnny Mandel

Music Orchestrated by: Herbert Spencer

Soundtrack Personnel: Inc: Bud Shank, reeds; Al Hendrickson, Dennis Budimir, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass.

Songs: "Suicide is painless" by Mike Altman, Johnny Mandel.

With: Bobby Troup as Sgt. Gorman.

Re-issued in the United States in 1973 with new title music by Ahmad Jamal.

4427

M A S H (1972/83)

USA 1972/83 – s – tvs
dir William Wiard, Hy Averback, Gene Reynolds, E. W. Swackhamer, James Sheldon, Alan Alda, Charles S. Dubin, Harry Morgan, Norman Tokar, Don Weis, Jackie Cooper, Larry Gelbart, Mel Damski, Michael O'Herlihy, John Eрман, Joan Darling, Earl Bellamy, Gabrielle Beaumont, Alan Rafkin, David Ogden Stiers, etc.

Music by: Johnny Mandel (theme), Benny Golson, Duane Tatro, Earle Hagen, Lionel Newman, Billy May, Roger Kellaway, Pete Rugolo.

Music Supervisor: Lionel Newman

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Pete Jolly, piano; Tommy Tedesco (on 24 episodes), Al Hendrickson, Dennis Budimir, guitar; Tommy Morgan, harmonica; Carol Kaye, electric acoustic double bass; Jack Lesberg, acoustic double bass; Earl Palmer, drums.

Songs: (theme) "Suicide is painless" by Johnny Mandel.

4435

THE MASK (1994)

USA 1994 – f
dir Charles Russell

Music by: Randy Edelman

Music Directed/Conducted by: Randy Edelman

Music Supervisor: Bonnie Greenberg

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: Wayne Bergeron (solos), Dan Forno, trumpet; Alan Kaplan, trombone; Dan Higgins, Terry Harrington, sax; The Irish Film Orchestra.

Songs: "Gee baby, ain't I good to you" by Don Redman, Andy Razaf, performed by Susan Boyd; "Hi de ho" by Cab Calloway, Clarence Gaskill, Irving Mills, Harry White, Lewis Sharpe, Tony Moran, performed by K7.

4433

MASK (1981)

UK 1981 – m
dir Ernesto Rimoch

Songs: (recorded) "Famous alto break", "Scrapple from the Apple", "Relaxin' at Camarillo", "Cool blues", "Klactoveedstene", "Bird of paradise", "Bird's nest" by and performed by Charlie Parker; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie, "Embraceable you" by Ira and George Gershwin, "My old flame" by Sam Coslow, Arthur Johnston,

"Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Charlie Parker.
With: Major Wiley, Johnny Birch, Harvey Weston, John Franks, Harry South, Jim Richardson.

4434

MASK (1985)

USA 1985 – f
dir Peter Bogdanovich

Songs: "The Moog and me" by and performed by Dick Hyman.

4436

THE MASK OF SHEBA/QUEST

USA 1970 – f – tv
dir David Lowell Rich

Music by: Lalo Schifrin

13087

THE MASK OF ZORRO

USA 1998 – f
dir Martin Campbell

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Orchestrated by: James Horner
Music Arranged by: Jim Steinman
Soundtrack Personnel: Inc: Bob Sanders, Alan Kaplan, trombone; Ian Underwood, keyboards; Dean Parks, guitar.

4437

MASKS AND MEMORIES

USA 1934 – s
dir Roy Mack

Songs: "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.
With: Lillian Roth.

12135

MASQUERADE

USA 1988 – f
dir Bob Swaim

Music by: John Barry
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

14933

MASSERATI AND THE BRAIN

USA 1982 – f – tv
dir Harvet Hart

Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Emil Richards, percussion.

12435

MASTER AND COMMANDER THE FAR SIDE OF THE WORLD

USA 2003 – f
dir Peter Weir

Music by: Iva Davies, Christopher Gordon, Richard Tognetti
Music Directed/Conducted by: Christopher Gordon
Music Orchestrated by: Christopher Gordon, Richard Tognetti
Soundtrack Personnel: Inc: Mike Fisher, percussion.

4438

THE MASTER GUNFIGHTER

USA 1975 – f
dir Frank Laughlin (Tom Laughlin)

Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Emil Richards, percussion.

13322

THE MASTER OF DISGUISE

USA 2002 – f
dir Perry Andelin Blake

Music by: Marc Ellis
Music Supervisor: Michael Dilbeck
Music Orchestrated by: Harvey Cohen, Jon Kull
Soundtrack Personnel: Inc: Bill Booth, trombone; Dan Higgins, woodwinds; James Walker, flute.

4439

MASTER OF THE GAME

UK 1984 – f – tv
dir Kevin Connor, Harvey Hart

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson
Soundtrack Personnel: Inc: Kenny Baker, trumpet; Ronnie Chamberlain, Ronnie Ross, Danny Moss, reeds; John Watson, Chris Smith, Ken Goldie, Pat Halling; Ronnie Verrill, drums.

10915

MASTERMIND

USA 1969/76 – f
dir Alex March

Music by: Fred Karlin
Soundtrack Personnel: inc: Alan Kaplan, trombone; Howard Roberts, guitar; Emil Richards, percussion.

3909

**MASTERS OF AMERICAN MUSIC seires
Ep: LADY DAY THE MANY FACES OF BILLIE HOLIDAY**

USA/Germany/Japan 1990 – f – tvs
dir Matthew Seig

Songs: (recorded performances by Billie Holiday) "God bless the child", "Don't explain" by Arthur Herzog, Jr., Billie Holiday; "Your mother's son-in-law" by Mann Holiner, Alberta Nichols; "Miss Brown to you" by Leo Robin, Ralph Rainger, Richard A. Whiting; "I can't give you anything but love", "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "This year's kisses" by Irving Berlin; "Me, myself and I" by Irving Gordon, Alvin S. Kaufman, Allan Roberts; "Swing it, brother, swing"; "They can't take that away from me" by Ira and George Gershwin; "Any old time" by Artie Shaw; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "My man" by Channing Pollock, Maurice Yrain; "Do you know what it means to miss New Orleans?", "The blues are brewin'" by Eddie De Lange, Louis Alter. "Strange fruit" by Lewis Allan; "What a little moonlight can do" by Harry Woods; "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept; "Fine and mellow" by Billie Holiday.

With: Billie Holiday's story as told in interview with Annie Ross, Carmen McRae, Milt Gabler, Buck Clayton, Mal Waldron and Harry "Sweets" Edison, together with most of the usual familiar film and tv clips plus photos, music and appropriate actuality footage.

1958

**MASTERS OF AMERICAN MUSIC series
Ep: A DUKE NAMED ELLINGTON**

USA 1988 – f – tv
dir Terry Carter

Songs: "Take the 'A' train", "Lotus blossom" by Billy Strayhorn; "Black, brown and beige", "Creole love call", "Cotton tail", "Far East suite", "Come Sunday" by Duke Ellington; "Mood indigo" by Irving Mills, Barney Bigard, Duke Ellington.

With: Interview and performance footage, using film and tv clips, of Duke Ellington, Herb Jeffries, Adelaide Hall, Ben Webster, Teddy Wilson, Charles Mingus, Alice Babs, Herbie Hancock, Clark Terry, Cootie Williams, Russell Procope, Jimmy Hamilton, Leonard Feather, Louie Bellson, Willie "The Lion" Smith, Alvin Ailey, etc.

810

MASTERS OF AMERICAN MUSIC series
Ep: BLUESLAND A PORTRAIT IN
AMERICAN MUSIC

USA/Germany 1993 – f – tvs
dir Ken Mandel

Songs: (recorded) "Pick a bale of cotton" by and performed by Leadbelly (Huddie Ledbetter); "Spoonful blues", "Screamin' and hollerin' the blues" by Charley Patton; "Memphis blues" by W. C. Handy; "That black snake moan" performed by Blind Lemon Jefferson; "Stole rider blues" performed by Blind Willie McTell; "Chimes blues" by King Oliver; "Fat meat and greens" by Jelly Roll Morton; "St. Louis blues" by W. C. Handy, performed by Bessie Smith; "Maggie Campbell blues" performed by Tommy Johnson; "Sleepless night blues" by and performed by Peetie Wheatstraw; "Too late to cry" by and performed by Lonnie Johnson; "West End blues" by King Oliver, performed by Louis Armstrong; "Ko-ko" by and performed by Duke Ellington; "One o'clock jump" by and performed by Count Basie; "Take me back, baby" by Jimmy Rushing, Count Basie, performed by Jimmy Rushing; "Cool blues" by and performed by Charlie Parker; "When did you leave heaven?" by and performed by Big Bill Broonzy; "I just want to make love to you", "Hoochie coochie man" by Willie Dixon, performed by Muddy Waters (McKinley Morganfield); "Dust my blues" performed by Elmore James; "I ain't superstitious" by Willie Dixon, performed by Howlin' Wolf (Chester Burnett); "Caldonia" by Fleecie Moore, performed by Louis Jordan and his Tympany Six; "Shake, rattle and roll" by Charles Calhoun, performed by Big Joe Turner; "Goin' to Chicago" performed by T-Bone Walker; "Sweet little angel" performed by B. B. King; "I don't hurt anymore" by Jack Rollins, Don Robertson, performed by Dinah Washington; "Baby, what you want me to do?" performed by Etta James; "Got my mojo working" by and performed by Muddy Waters (McKinley Morganfield).

With: Keith David, Albert Murray and Robert Palmer celebrate the blues using as illustration music/statements from Son House (Eddie J. House, Jr), Bessie Smith, Sonny Boy Williamson, Big Bill Broonzy, B. B. King, Willie Dixon, Dinah Washington, Muddy Waters (McKinley Morganfield), Big Joe Turner, T-Bone Walker, Jimmy Rushing, Count Basie, Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis, John Coltrane, Leadbelly (Huddie Ledbetter), Whistler's Jug Band, Otis Spann, Bukka White (Booker T. Washington White), Roosevelt Sykes, Albert Ammons and Pete Johnson, Mamie Smith, Lonnie Johnson, Lester Young, Sonny Terry and Brownie McGhee, Louis Jordan and John Lee Hooker.

Dedicated to McKinley Morganfield (Muddy Waters).

1178

MASTERS OF AMERICAN MUSIC series
Ep: CELEBRATING BIRD: THE TRI-
UMPH OF CHARLIE PARKER

USA 1987 – f – tv
dir Gary Giddens, Kendrick Simmons

Songs: "Ballade"; "Kim"; "Ruff scuffling"; "Toby"; "Starvation blues"; "Yardbird suite", "Scrapple from the Apple", "Au privave", "Confirmation", "KoKo", "Parker's mood", "Relaxin' at Camarillo" by Charlie Parker; "Baby, look at you"; "Bird of paradise"; "Honey-suckle Rose" by Andy Razaf, Fats Waller; "Swingmatism"; "Anthropology", "Shaw nuff" by Dizzy Gillespie, Charlie Parker; "Klact-oveeds-tene"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Bloomdido"; "Just friends" by Sam M. Lewis, John Klenner; "Hot house" by Tadd Dameron; "Funky blues"; "Embraceable you", "Oh, lady, be good!" by Ira and George Gershwin.

With: A tribute to Charlie Parker with interviews from Rebecca Parker Davis, Jay McShann, Dizzy Gillespie, Chan Parker, Roy Haynes, Roy Porter, Leonard Feather, Frank Morgan; numerous film and tv clips spotlighting Charlie Parker, Louis Armstrong, Jimmy Dorsey, Count Basie, Lester Young, Art Tatum, Billy Eckstine, Thelonious Monk, Kenny Clarke, Lucky Thompson, Charlie Barnet, Dizzy Gillespie.

1536

MASTERS OF AMERICAN MUSIC series
Ep: COUNT BASIE SWINGIN' THE
BLUES

USA/Germany/Japan 1992 – m – tvs
dir Matthew Seig

Songs: (recorded) "Strike up the band" by Ira and George Gershwin; "One o'clock jump", "Jumpin' at the Woodside" by Count Basie; "Every day I have the blues" by Peter Chatman; "Take me back, baby" by Jimmy Rushing, Count Basie; "Moten swing" by Bennie Moten, Buster Moten.

With: A film portrait of Count Basie and his music from his beginnings to his leadership of the quintessential road band; includes interviews with Count Basie himself, Harry "Sweets" Edison, Earle Warren, Jay McShann, Joe Williams, Jimmy Lewis, Illinois Jacquet, Buddy Tate, Heywood Henry, Claude Williams, Grover Mitchell and Al Grey. Also much background actuality footage and film and tv performance clips.

5580

MASTERS OF AMERICAN MUSIC series
Ep: RAY CHARLES THE GENIUS OF
SOUL

USA/Germany/Japan 1991 – m – tvs
dir Yvonne Smith

Songs: "I can't stop loving you" by Don Gibson; "I got a woman", "What'd I say", "Talkin' 'bout you" by Ray Charles; "I'm movin' on" by Hank Snow; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Let the good times roll" by Leonard Lee; "Am I blue?" by Grant Clarke, Harry Akst; "Hit the road, Jack" by Percy Mayfield; "Hey, good-lookin'" by Hank Williams.

With: Ray Charles profiled, with music, anecdotes and commentary from the subject himself, Billy Joel, Quincy Jones, Billy Preston, Willie Nelson, Dizzy Gillespie, Hank Crawford, David "Fathead" Newman, Jerry Wexler, Ahmet Ertegun, Dr. John, James Clay, Clifford Solomon and Ray Charles, Jr. Also archival clips of Muddy Waters (McKinley Morganfield), Nat King Cole, Count Basie, Quincy Jones and Louis Jordan.

5891

MASTERS OF AMERICAN MUSIC series
Ep: SARAH VAUGHAN: THE DIVINE
ONE

USA/West Germany/Japan 1987 – m – tvs
dir Matthew Seig

Songs: "Cherokee" by Ray Noble; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Misty" by Johnny Burke, Erroll Garner; "Once in a while" by Bud Green, Michael Edwards; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Send in the clowns" by Stephen Sondheim; "Someone to watch over me", "I've got a crush on you" by Ira and George Gershwin; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Tenderly" by Jack Lawrence, Walter Gross; "Day in, day out" by Johnny Mercer, Rube Bloom; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Everything I have is yours" by Harold Adamson, Burton Lane.

With: Sarah Vaughan, her life and music through film and tv clips, photos and interviews with family members and with Billy Eckstine, Roy Haynes, Marty Paich, Joe Williams, George Gaffney.

5904

MASTERS OF AMERICAN MUSIC series
Ep: SATCHMO

USA/West Germany 1989 – f – tv
dir Gary Giddens, Kendrick Simmons

Songs: (recorded performances by Louis Armstrong) "All of me" by Seymour Simons, Gerald Marks; "Tiger rag" by Harry De Costa, Edwion B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Ain't misbehavin'", "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks; "Hello, Dolly!" by Jerry Herman; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "You rascal you" by Sam Theard; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "I can't give you anything but love", "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "The skeleton in the closet" by Johnny Burke, Arthur Johnson; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Rockin' chair" by Hoagy Carmichael; "The umbrella man" by James Cavanaugh, Vincent Rose, Larry Stock; "Now you has jazz" by Cole Porter; "C'est si bon" by Jerry Seelen, Henri Betti; "I cover the waterfront" by Edward Heyman, John Green; "Basin Street blues" by Spencer Williams; "I'm a ding dong daddy from Dumas" by Phil Baxter; "Keepin' out of mischief now" by Andy Razaf, Fats Waller; "Swing that music", "Weather bird", "Potato head blues", "Cornet chop suey" by Louis Armstrong; "West End blues" by King Oliver; "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong; "Swingin' on nothin'" by Billy Moore, Sy Oliver; "The blues are brewin'" by Eddie De Lange, Louis Alter; "My bucket's got a hole in it" by Clarence Williams; "Heebie jeebies" by Boyd Atkins; "Dallas blues" by Hart A. Wand, Lloyd Garrett; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "What a wonderful world" by George David Weiss, Robert Thiele; "Blue turning gray over you" by Dorothy Donegan; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Tight like that"; "Sweet lovin' man"; "Someday"; "Willie the weeper".

With: Louis Armstrong, his life and work told through concert and tv appearances, film clips, home movies, photos, music, etc., and interviews (some archival) with Armstrong himself plus Tony Bennett, Milt Gabler, George Avakian, Dexter Gordon, Wynton Marsalis, Milt Hinton, Marty Napoleon, Lester Bowie, Arvell Shaw, Joe Muranyi, Doc Cheatham, Barrett Deems, Bud Freeman, Dave Brubeck, Iona Brubeck, Earl Hines and Zilner Randolph.

7534

MASTERS OF AMERICAN MUSIC series
Ep: THE WORLD ACCORDING TO JOHN COLTRANE

USA/West Germany/Japan 1990 – f – tv
dir Robert Palmer, Toby Byron

Songs: (recorded) "Hot house" by Tadd Dameron; "Alabama", "Impressions", "Naima", "A love supreme", "Giant steps", "Dahomey dance", "India" by John Coltrane; "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "So what?" by Miles Davis; "KoKo" by Charlie Parker; "Things to come" by Dizzy Gillespie, Gil Fuller; "Blue Monk" by Thelonious Monk; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Eight miles high"; "Raga bhimpalasi"; "Dear lord"; "Number one".

With: John Coltrane, his music, his spirit and his influences, with tv clips, photos, much politico-religious mumbo jumbo and interviews with Wayne Shorter, Jimmy Heath, Rashied Ali, Roscoe Mitchell and Tommy Flanagan plus the voice of Alice Coltrane.

6824

MASTERS OF AMERICAN MUSIC series
Ep: THELONIOUS MONK AMERICAN COMPOSER

USA/Germany/Japan 1991 – m – tv
dir Matthew Seig

Songs: (recorded) Performed by Thelonious Monk:- "Blue Monk", "Bye-ya", "Monk's mood", "Pannonica", "Thelonious", "Criss cross", "Trinkle-tinkle", "Bolivar blues", "Evidence", "Well, you needn't" by Thelonious Monk; "Round Midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Epitaphy" by Thelonious Monk, Kenny Clarke; "Just a gigolo" by Irving Caesar, Leonello Casucci; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Lulu's back in town" by Al Dubin, Harry Warren; "Flyin' Hawk" by Walter Thomas.

"52nd Street theme" by Thelonious Monk, performed by Bud Powell; "The mule walk" by and performed by James P. Johnson; "Jubilee stomp" by Duke Ellington, performed by Duke Ellington and his Orchestra; "Moose the mooch" by and performed by Charlie Parker.

With: Thelonious Monk profiled as both composer and pianist, with archive footage culled from tv, actuality footage, photos and music plus interviews with friends, his sister and his son, including Randy Weston, Barry Harris, Billy Taylor, Ben Riley, Thelonious Monk, Jr., and Orrin Keepnews.

4440

MATCH CONTRE LA MORT/MATCH CONTRO LA MORTE

France/Italy 1959 – f
dir Claude Bernard-Aubert

Music by: André Hodeir, Martial Solal

Soundtrack Personnel: André Hodeir - Martial Solal Big Band.

12486

A MATCH MADE IN HEAVEN

USA 1997 – f – tv
dir Paul Wendkos

Music by: Don Davis
Music Supervisor: Steven Corn
With: Della Reese as Katie Beale.

12876

MATCHSTICK MEN

USA/UK 2003 – f
dir Ridley Scott

Music by: Hans Zimmer
Music Directed/Conducted by: Bruce Fowler
Music Supervisor: Marc Streitenfeld, Dody Dorn
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Ladd McIntosh

Music Arranged by: Hans Zimmer, Geoff Zanelli, Jim Dooley
Soundtrack Personnel: Inc: Rick Baptist, Walt Fowler, trumpet; George Thatcher, Bob Sanders, trombone; Dan Higgins, Bob Sheppard, Joel Peskin, woodwinds; Hans Zimmer, piano, organ; Heitor Pereira, guitar; Frank Marocco, accordion; Emil Richards, percussion; Satnam Singh Ramgotra.

7676

MATH, WHO NEEDS IT?

USA 1991 – m – tv
dir Rob Mikuriya

Music by: Steve Jay
With: Dizzy Gillespie as himself.

11884

MATILDA (1978)

USA 1978 – f
dir Daniel Mann

Music by: Jerrold Immel
Soundtrack Personnel: Inc: Dennis Budimir, Tommy Tedesco, guitar.

13266

MATILDA (1996)/ROALD DAHL'S MATILDA

USA 1996 – f
dir Danny DeVito

Music by: David Newman
Music Orchestrated by: Alexander Janko

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, woodwinds.

4441

MATLOCK

USA 1986/95 – m – tvs
dir Robert Scheerer, Leo Penn, Charles S. Dubin, Robert Day, Nick Sgarro, John Llewellyn Moxey, Daniel Haller, Tony Mordente, etc.

Music by: Bruce Babcock, Artie Kane, John Cacavas

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Don Waldrop, bass trombone; Dan Higgins, Joel Peskin, Bob Sheppard, Dave Boruff, Gary Foster, woodwinds; Tommy Morgan, harmonica; Steve Houghton, percussion.
With: Brownie McGhee as himself in segment "The blues singer" tx 09.05.89.

9198

MATLOCK: THE IDOL

USA 1994 – f – tv-m
dir Frank Thackery

Music by: Artie Kane

9354

MATLOCK: THE KIDNAPPING

USA 1993 – f – tv-m
dir Christopher Hibler

Music by: Artie Kane, (theme) Richard DeBenedictis

11246

MATLOCK: THE MAYOR

USA 1989 – f – tv-m
dir Harvey Laidman

Music by: Artie Kane, (theme) Dick DeBenedictis

11135

MATRIMONI

Italy 1998 – f
dir Cristina Comencini

Music by: Paul Racer, Matt Son
Songs: (recorded) "Let the good times roll" by Leonard Lee, performed by B. B. King; "Samba de Janeiro" by Airtó Moreira, Gottfried Engels, Ramon Zenker, performed by Bellini.

9118

THE MATRIX

USA/Australia 1999 – f
dir Andy Wachowski, Larry Wachowski

Music by: Don Davis

Music Directed/Conducted by: Don Davis

Music Orchestrated by: Don Davis
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; Marcia Dickstein, harp.

Songs: (recorded) "Minor swing" by Django Reinhardt, Stéphane Grappelly, performed by Django Reinhardt; "I'm beginning to see the light" by Don George, Duke Ellington, Johnny Hodges, Harry James, performed by Duke Ellington and his Orchestra.

13071

THE MATRIX REVOLUTIONS

USA/Australia 2003 – f
dir Andy Wachowski, Larry Wachowski

Music by: Don Davis, (additional) Ben Watkins

Music Supervisor: Jason Bentley

Music Orchestrated by: Don Davis, Conrad Pope, Erik Lundborg

Songs: (recorded) "Nuages" by and performed by Django Reinhardt; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James.

10882

MATT HELM

USA 1975 – f – tv-m
dir Buzz Kulik

Music by: Jerry Fielding

Music Orchestrated by: Oliver Nelson
Soundtrack Personnel: Inc: Earl Palmer, drums.

4442

MATT HOUSTON

USA 1982/5 – m – tvs
dir Charles Picerni, Don Chaffey, Richard Lang, Mike Vejar, Corey Allen, Mike Robe, Jerome Courtland, Cliff Bole, Hy Averback, Don Weis, etc.

Music by: Dominic Frontiere (and theme), John Davis, Ken Harrison, Nelson Riddle, Artie Kane.

Soundtrack Personnel: Inc: Nika Rejto, Dave Boruff, woodwinds; Tommy Morgan, harmonica; Emil Richards, percussion.

4443

MATT IN 13 ZÜGEN

West Germany 1984 – s – tvs
dir Stanislas Barabás

Music by: Rolf Kühn

4444

MATT LINCOLN

USA 1970/1 – m – tvs
dir Allen Reisner, Ralph Senensky

Music by: Oliver Nelson

4445

A MATTER OF LIFE AND DEATH/STAIRWAY TO HEAVEN

UK 1946 – f
dir Michael Powell, Emeric Pressburger

Music by: Allan Gray

Music Directed/Conducted by: Walter Goehr, (assistant) W L Williamson
Songs: "Shoo-shoo baby" by Phil Moore.

14260

THE MATTHEW HERBERT BIG BAND IN PARIS

France 2003 – m – tv
dir Jean-Pierre Zirn

With: The Matthew Herbert Big Band in performance.

4446

MATURA

Poland 1964 – s
dir Boguslaw Rybczynski

Music by: Krzysztof Komeda-Trzcinski

4447

MAURICE DE PARIS

France 1960 – f – tvs
dir Jean-Paul Sassy

Music by: Jean-Pierre Moulin, Claude Bolling

10466

UN MAUVAIS FILS

France 1980 – f
dir Claude Sautet

Music by: Philippe Sarde
Soundtrack Personnel: Inc: Maurice Murphy, trumpet; Archie Shepp, tenor sax; John Surman, baritone sax.

16934

MAUVAIS GENRES

France/Belgium 2001 – f
dir Francis Girod

Music by: Alexandre Desplat, (additional) Serge Lebrail
Music Directed/Conducted by: Alexandre Desplat

Music Orchestrated by: Alexandre Desplat
Songs: (recorded) "Chanson d'un jour d'été" by Jacques Demy, Michel Legrand.

9065

MAUVAISES AFFAIRES

France 1997 – f – tv
dir Jean-Louis Bertuccelli

Music by: Henri Texier

4448

LES MAUVAISES RENCONTRES

France 1955 – f
dir Alexandre Astruc

Music by: Henri Crolla, Maurice Leroux

5568

MAVERICK (1957/62)

USA 1957/62 – m – tvs
dir Budd Boetticher, Charles F. Haas, Howard W. Koch, Leslie Goodwins, Abner Biberman, Lew Landers, Robert Altman, Richard Sarafian, André De Toth, Paul Henreid, Douglas Heyes, Irving J. Moore, Leslie H. Martinson, David Lowell Rich, Gordon Douglas, Marc Lawrence, Robert Douglas, Arthur Lubin.

Music by: David Buttolph (theme), Paul Sawtell, Bert Shefter.

Soundtrack Personnel: Inc: Tommy Morgan, harmonica; Emil Richards, percussion.

Songs: (theme) Paul Francis Webster, David Buttolph.

With: Med Flory in episode "Dodge City or bust" (11.12.60); and as Wyatt Earp in episode "Marshal Maverick" (11.3.62).

10987

MAVERICK (1994)

USA 1994 – f
dir Richard Donner

Music by: Randy Newman

Music Supervisor: Larry Fitzgerald, Mark Hartley

Music Orchestrated by: Don Davis, Jack Hayes

Music Arranged by: Larry Herbstritt

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; James Walker, flute; Emil Richards, percussion.

With: Bill Henderson as Riverboat card player.

13110

MAVERICK SQUARE

USA 1991 – s – tv
dir Steve Miner

Music by: Tom Scott

4449

MAX

France 1986 – m
dir Einar Moos

Music by: Steve Lacy

10356

MAX & JEREMIE

France/Italy 1992 – f
dir Claire Devers

Music by: Philippe Sarde

Music Orchestrated by: Hubert Bougis
Soundtrack Personnel: Inc: Didier Lockwood, violin.

11998

MAX DUGAN RETURNS

USA 1983 – f
dir Herbert Ross

Music by: David Shire

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

4450

MAX GORDON: AT THE VILLAGE VANGUARD

USA 1985 – f – tv
dir Bruce Ricker

With: Owner Max Gordon and New York's Village Vanguard, with interviewees Betty Comden, Adolph Green, Pete Seeger, Wynton Marsalis and performance footage of the David Murray Octet + archive material of Lenny Bruce, Woody Allen, Jack Kerouac, Judy Holiday, Harry Belafonte, John Coltrane, Thelonious Monk.

13320

MAX KEEBLE'S BIG MOVE

USA 2001 – f
dir Tim Hill

Music by: Michael Wandmacher

Music Directed/Conducted by: Tim Simonec

Music Orchestrated by: Tim Simonec

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: "I scream, you scream, we all scream for ice cream" by Howard Johnson, Billy Moll, Robert King.

16615

MAX MANUS

Norway/Germany/Denmark 2008 – f
dir Espen Sandberg, Joachim Rønning

Music by: Trond Bjerknæs

Soundtrack Personnel: The City of Prague Philharmonic Orchestra, Richard Hein, music director.

Songs: (recorded) "Rose room" by Harry Williams, Art Hickman, performed by Duke Ellington and his Orchestra; "Twelfth year" performed by Django Reinhardt, Stéphane Grappelly; "Solitude" by Eddie De Lange, Irving Mills, Duke Ellington, performed by Billie Holiday.

4456

MAX ROACH (1967)/CINÉ JAZZ

France 1967 – s
dir François Leduc

With: Max Roach, drums, leads Johnny Griffin, Maurice Vander, Gilbert Rovère, Abbey Lincoln.

4454

MAX ROACH IN CONCERT

USA 1982 – s – tv
dir Steve Apicella, Kenny Klompus

Songs: "The smoke that thunders", "Odd meter medley", "Drums unlimited", "Hi-hat solo".

With: Max Roach, drums.

Producer: Max Roach. Recorded at the 1982 Kool Jazz Festival in New York City.

4453

MAX ROACH: DRUMMER'S DRUMMER

USA 1980 – s – tv

With: Max Roach, drums.

4455

MAX ROACH: IN SESSION

USA 1982 – s – tv
dir Steve Apicella, Kenny Klompus

Songs: "Chattahoochie Red".

With: The Max Roach Quartet recording an album.

17149

MAX VON OPPENHEIM

Germany 2006 – f – tv

Music by: Klaus Doldinger

4451

MAX, MON AMOUR/MAX MY LOVE

France/USA 1986 – f
dir Nagisa Oshima

Music by: Michel Portal

Soundtrack Personnel: Michel Portal, clars;
 Francis Darizcuren, b guitar; Carole Fredericks, vocal.

13606

MAXIE/FREE SPIRIT

USA 1985 – f
dir Paul Aaron

Music by: Georges Delerue, (additional) Ray Colcord

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

9699

MAXINE SULLIVAN

UK 1954 – s – tv

Music Directed/Conducted by: Eric Robinson

With: Introduced by Harry Roy, Maxine Sullivan, vocal, accompanied by Eric Robinson and his Orchestra.

4452

MAXINE SULLIVAN LOVE TO BE IN LOVE

USA/UK/France 1990 – f – tv
dir Greta Schiller

Songs: "Loch Lomond" (trad.) (Quintet); "Under a blanket of blue" by Marty Symes, Al J. Neiburg, Jerry Livingston; "If I had a ribbon bow"; "Darn that dream" by Eddie De Lange, James Van Heusen; "Skylark" by Johnny Mercer, Hoagy Carmichael; "Under the greenwood tree"; "Some of these days" by Shelton Brooks; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert; "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney; "What a difference a day made" by Stanley Adams, Maria Grever; "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael (Quintet); "You hit the spot" by Mack Gordon, Harry Revel (Quartet).
With: Maxine Sullivan profiled, with interviews, film clips, performance footage and recordings. Interviewees Scott Hamilton, Marian McPartland, Ted Ono, Ella Fitzgerald (audio). Quintet:- Scott Hamilton, tenor sax; John Bunch, piano; Chris Flory, guitar; Phil Flanagan, acoustic double bass; Chuck Riggs, drums.

Quartet:- Seldon Powell, tenor sax; Dick Hyman, piano; Major Holley, acoustic double bass; Mel Lewis, drums.

4321

MAXING ALEX

USA 1994 – s
dir Allison Hamilton

Songs: (recorded) "In walked Bud", "Ruby my dear" by Thelonious Monk; "Don't weep for the lady", "I can't help it" performed by Betty Carter.

4457

MAXWELL STREET BLUES

USA 1980 – f – tv
dir Linda Williams, Raul Zaritsky

Songs: "More pretty girls than one", "Good morning, blues", "One of these mornings", "Killing floor".

With: Chicago's South Side and the Maxwell Street market area, with music from Jim Brewer, Blind Arvella Gray, Coot Playboy Venson, John Henry Davis, Little Pat Rushing, Floyd Jones, Carrie Robinson, Morrie Mages, the Clarksdale Blues Band.

4458

MAYBERRY R.F.D.

USA 1968/71 – s – tvs
dir Christian Nyby, Hal Cooper

Music by: J. J. Johnson, Earle Hagen**Music Arranged by:** Sammy Nestico

16451

MAYNARD FERGUSON LIVE FROM THE KING CAT THEATER

USA 2004 – m – tv

Songs: "You got it"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Misra-Dhenuke"; "Milestones" by Miles Davis; "Gonna fly now" by Bill Conti, Carol Connors, Ayn Robbins; "Birdland" by Joe Zawinul.

With: Maynard Ferguson and the Big Bop Nouveau Band in concert:- Maynard Ferguson, Adolfo Acosta, Carl Fischer, Frank Abrahamson, trumpet; Mike Bravin, trombone; Mike Dubaniewicz, Jeff Rupert, reeds; Earl MacDonald, piano; Paul Thompson, acoustic double bass; David Throckmorton, drums.
 Recorded in Seattle.

14117

THE MAYNARD FERGUSON ORCHESTRA AT THE TOP

USA 1975 – m – tv
dir Jim Dauphinee

Songs: "MacArthur Park" by Jim Webb; "Chameleon" by Herbie Hancock, arr Jay Chattaway; "La fiesta" by Chick Corea; "I can't get started" by Ira Gershwin, Vernon Duke; "Gospel John"; "Got the spirit" by and arr by Slide Hampton.

With: Maynard Ferguson and his Orchestra:- Maynard Ferguson, trumpet, leader; Bob Summers, Ernie Garside, Stan Mark, Lynn Nicholson, trumpet; Don Hans, trumpet, fluegel horn; Randy Purcell, Jerry Johnson, trombone; Andy MacKintosh, alto sax; Brian Smith, tenor sax; Bruce Johnston, baritone sax; Alan Zavod, piano; Rick Petrone, acoustic double bass; Dan D'Imperio, drums.

Recorded at the Plaza Hotel, Rochester, New York in late autumn 1974.

8899

MAYONAKA TV

Japan 1990 – f – tv

Songs: "In your own sweet way" by Dave Brubeck; "Port of Spain shuffle"; "My funny valentine" by Richard Rodgers, Lorenz Hart; "Bass blues"; "No problem" by Jacques Marray (Thelonious Monk); "Black Orpheus" by António Mariz, Luiz Bonfá; "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra; "L'âme des poètes"; "Goodbye" by Gordon Jenkins; "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "Well, you needn't" by Thelonious Monk.

With: Barney Wilen, tenor sax, soprano sax; Jacky Terrasson, piano; Gilles Naturel, acoustic double bass; Peter Grütz, drums.
 Recorded in Osaka on 13th April 1990.

14057

MAYOR OF THE SUNSET STRIP

USA 2003 – f
dir George Hickenlooper

Music by: Anthony Marinelli**Music Supervisor:** Charles Raggio, Rodney Bingenheimer, Chris Carter

Songs: (recorded) "The 'in' crowd" by Billy Page, performed by Ramsey Lewis.

4459

McCLAIN'S LAW

USA 1981/2 – m – tvs
dir Michael O'Herlihy, Gary Nelson, Paul Krasny, James Sheldon, Christian Nyby II, Larry Elikann.

Music by: James Di Pasquale (and theme), Angela Morley, Michael Melvoin.
Soundtrack Personnel: Inc: Emil Richards, percussion.

10662

McCLOUD

USA 1970/77 – f – tvs
dir Jack Smight, Noel Black, Jack Arnold, Lou Antonio, Bruce Kessler, Jimmy Sangster, Alex March, Jerry Jameson, Boris Sagal, Richard A. Colla, Robert Day, etc.

Music by: Billy Goldenberg, David Shire (and theme), Richard Clements, Stu Phillips, Glen A. Larsen (and theme), Henry Mancini (and theme), Robert Prince.

Soundtrack Personnel: Inc: Carol Kaye, electric acoustic double bass; Emil Richards, percussion.

With: Della Reese in episodes "The day New York turned blue" (tx 22.02.76) and as Gladys in "This must be the Alamo" (tx 24.03.74).

12056

McHALE'S NAVY (1962/6)

USA 1962/6 – s – tvs
dir Edward J. Montagne, Charles Barton, Sidney Lanfield, Norman Abbott, Earl Bellamy, Hollingsworth Morse, Frank McDonald, etc.

Music by: Frank Comstock, Jack Elliott, Cyril J. Mockridge, Axel Stordahl

Music Directed/Conducted by: Frank Comstock

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Alvin Stoller, drums; Emil Richards, percussion.

13196

McHALE'S NAVY (1997)

USA 1997 – f
dir Bryan Spicer

Music by: Dennis McCarthy

Music Orchestrated by: James Stemple

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Dan Higgins, Joel Peskin, woodwinds; Emil Richards, percussion.

14857

McKEEVER & THE COLONEL

USA 1962/3 – s – tvs
dir John Rich

Music by: Frank Comstock, Joseph Mullen-dore, Jimmie Haskell, Walter Sheets, Richard Shores, Herschel Burke Gilbert, Hans J. Salter, Leonard Rosenman, Ruby Raksin, Ernest Gold.

9211

McMILLAN AND WIFE

USA 1971/76 – f – tvs
dir Lou Antonio, Lee H. Katzin, Hy Averback, Gary Nelson, Leonard J. Horn, E. W. Swackhamer, Alf Kjellin, Harry Falk, Edward Abroms, James Sheldon, Barry Shear, Daniel Petrie, Robert Michael Lewis.

Music by: Henry Mancini (and theme), Jerry Fielding (and theme), Lennie Niehaus, Benny Carter.

Music Supervisor: Hal Mooney

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

12862

"McQ"

USA 1974 – f
dir John Sturges

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Al Viola, guitar.

17058

ME AND ORSON WELLES

UK/USA 2009 – f
dir Richard Linklater

Music by: Michel J. McEvoy

Music Directed/Conducted by: Michael McEvoy

Music Supervisor: Marc Marot

Music Orchestrated by: Michael McEvoy

Music Arranged by: Michael McEvoy

Soundtrack Personnel: James Langton & his Solid Senders, Jools Holland's Rhythm and Blues Orchestra.

Songs: "I surrender, dear" by Gordon Clifford, Harry Barris, "Let's pretend there's a moon" by Russ Columbo, Grace Hamilton, Jack Stern, performed by Eddi Reader, Jools Holland and his Rhythm and Blues Orchestra.

(recorded) "This year's kisses" by Irving Berlin, performed by Helen Ward, Benny Goodman and his Orchestra; "I'm shooting high" by Ted Koehler, Jimmy McHugh, "Scattin' at the Kitkat" by Irving Mills, Duke Ellington, performed by Louis Armstrong and his Orchestra; "Alone" by Arthur Freed, Nacio Herb Brown, "I'm gettin' sentimental over you" by Ned Washington, George Bassman, performed by Tommy Dorsey and his Orchestra; "I'm a hundred per cent for you" by Mitchell Parish, Irving Mills, Ben Oakland, performed by Fats Waller; "Let's do it" by Cole Porter, "Ebb tide" by Carl Sigman, Robert Maxwell, performed by Bunny Berigan and his Orchestra; "One o'clock jump" by Count Basie, performed by Count Basie and his Orchestra; "Clarinet lament" by Duke Ellington, Barney Bigard, "Yearning for love"

by Mitchell Parish, Irving Mills, Duke Ellington, "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "Oh babe! maybe someday", performed by Ivie Anderson, Duke Ellington and his Orchestra; "Spring is here" by Richard Rodgers, Lorenz Hart, performed by Maxine Sullivan; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, "Easy living" by Leo Robin, Ralph Rainger, performed by Billie Holiday, Teddy Wilson and his Orchestra; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by The Mills Brothers; "Merry go round" performed by The Mills Blue Rhythm Band; "The music goes 'round and 'round" by Red Hodgson, Edward Farley, Michel Riley, performed by Tommy Dorsey and his Clambake Seven.

With: Jon Scott, Jason McDermid, trumpet; Fayyaz Virji, trombone; Michael Rose, tenor sax; Phil Veacock, alto sax, clarinet; Nick Lunt, baritone sax; Mark Flanagan, guitar; Dave Swift, acoustic double bass; Gilson Lavis, drums; Jools Holland, music director.

4462

ME AND THE BOYS

UK 1929 – s
dir Victor Saville

Songs: "Mean to me" by Roy Turk, Fred E. Ahlert; "My suppressed desire" by Ned Miller, Chester Conn.

With: Estelle Brody, with a band consisting of Jimmy McPartland, trumpet, vocal; Jack Teagarden, trombone, vocal; Benny Goodman, clarinet; Dick Morgan, guitar, vocal; Vic Breidis, piano; Ray Bauduc, drums. Produced at RKO's New York City studios while the director and his star were there to record sound to their production, "Kit-ty" (1929).

10910

ME AND THE CHIMP

USA 1972 – s – tvs
dir Alan Rafkin

Music by: Artie Butler, Jerry Fielding

Soundtrack Personnel: Inc: Howard Roberts, guitar.

16923

ME FAIRE ÇA À MOI

France 1960 – f
dir Pierre Grimblat

Music by: Michel Legrand

10690

ME, NATALIE

USA 1969 – f
dir Fred Coe

Music by: Henry Mancini

Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass.

Songs: Title song by Rod McKuen, Henry Mancini.

16577

MEAN DOG BLUES

USA 1978 – f
dir Mel Stuart

Music by: Fred Karlin

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

14290

MEAN GIRLS

USA 2004 – f
dir Mark S. Waters

Music by: Rolfe Kent, Damon Elliott

Music Supervisor: Buck Damon, Amanda Scheer-Demme

Soundtrack Personnel: Inc: Emil Richards, percussion.

4463

THE MEAN SEASON

USA 1985 – f
dir Phillip Borsos

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

12628

MEATLESS FLYDAY

USA 1944 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Siberian sleighride", "Huckleberry duck" by Raymond Scott.

4464

THE MECHANIC/KILLER OF KILLERS

USA 1972 – f
dir Michael Winner

Music by: Jerry Fielding

Music Directed/Conducted by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus, Greig McRitchie
Recorded in August 1972 at C.T.S. Studios, London.

4465

MED DÖDEN INDE PÅ LIVET

Sweden 1989 – f
dir Dola Bonfils

Songs: "Das wohltemperierte Klavier" by J. S. Bach, performed by Keith Jarrett.

7767

MED MIN MUSIKK MALER JEG BILDER AV DET UENDELIGE

Norway 1982 – m – tv
dir Jan Horne

With: Sun Ra and his Archestra:- Sun Ra, June Tyson, Greg Pratt, Beverly Parsons, Carla Washington, Marshall Allen, John Gilmore, Danny Thompson, Leroy Taylor, James Jackson, Tyrone Hill, Thomas Hunter, Ronny Brown, Longine Parson, Rollo Redford, Hayes Burnette, Clifford Jarvis, Eric Walker.

8790

MEDAN STADEN SOVER/MEDAN STORSTADEN SOVER

Sweden 1950 – f
dir Lars-Eric Kjellgren

Music by: Stig Rybrant

Music Arranged by: Lars Gullin, Julius Jacobsen

Soundtrack Personnel: Seymour Osterwalls Orkester.

Songs: "Boogie woogie" by Walter Larsson, Åke Hylén.

With: Julius Jacobsen as the pianist.

4466

MEDEA

USA 1983 – f – tv
dir Mark Cullingham

Music by: David Amram

2008

MEDIA VITA

Italy 1993 – s
dir Fabio Iaquone

Songs: By John Zorn, Tangerine Dream, Kronos Quartet.

8696

LES MÉDIATEURS DU PACIFIQUE

France 1996 – f
dir Charles Belmont

Music by: Michel Portal

4467

MEDICAL CENTER/CALLING DOCTOR GANNON

USA 1969/76 – m – tvs
dir Daniel Petrie, Boris Sagal, William Graham, Vincent Sherman, Charles S. Dubin, Chad Everett, E. W. Swackhamer, Jud Taylor, etc.

Music by: Lalo Schiffrin (and theme), Philip Springer (and theme), John Parker, George Romanis, Richard Shores (and theme), Alexander Courage (and theme).

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar; Emil Richards, Joe Porcaro, percussion.

With: Slim Gaillard appeared in one segment. Della Reese in episode "Major Annie M.D." (tx 01.03.76).

1860

MEDICAL CENTER series Ep: DOCTOR GRAINGER

USA 1972 – f – tv
dir prod: Al C. Ward

Music by: Lalo Schiffrin

4468

MEDICINE BALL CARAVAN/WE HAVE COME FOR YOUR DAUGHTERS

USA/France 1971 – f
dir François Reichenbach

Songs: "How blue can you get?", "Just a little love" performed by B. B. King.

With: B. B. King.

13620

MEDITATIONS ON REVOLUTION, PART V: FOREIGN CITY

USA 2003 – m
dir Robert Fenz

Music by: Marion Brown

4469

DE MEESTER EN DE REUS

Netherlands 1980 – f
dir Johan van der Keuken

Music by: Willem Breuker, Hédi Guella.

4470

MEET ANDRÉ PREVINUK 1969 – f – tv
dir Helen Standage**Songs:** 1. Ravel, William Schuman, Richard Strauss, Beethoven, Walton, Shostakovich, Mozart, Copland.

2. "But not for me" by George and Ira Gershwin.

With: 1. The London Symphony Orchestra, conducted by André Previn.

2. Tubby Hayes, tenor sax; André Previn, piano; Lennie Bush, acoustic double bass; Kenny Clare, drums.

14166

MEET BOB SHAYEUSA 2004 – s – tv
dir Jeffrey Schwarz**Music by:** Stanley Clarke

4471

MEET DANNY WILSONUSA 1951 – f
dir Joseph Pevney**Music Directed/Conducted by:** Joseph Gershenson, Milton Rosen**Music Arranged by:** Joseph Gershenson, Axel Stordahl, George Siravo**Soundtrack Personnel:** Inc: Mannie Klein, Robert Goodrich, Don Linder, trumpet; Bruce Squires, John Stanley, trombone; Al Harding, clarinet; Ethmer Roten, Blake Reynolds, reeds; Ken Lane, Lyman Gandee, piano; Allan Reuss, guitar; George Fields, harmonica; Harold Brown, acoustic double bass; Ralph Collier, drums; Harold McDonald, drums, percussion.**Songs:** "Lonesome man blues" by Sy Oliver; "I've got a crush on you" by Ira and George Gershwin; "How deep is the ocean?" by Irving Berlin; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "All of me" by Seymour Simons, Gerald Marks; "She's funny that way" by Richard A. Whiting, Neil Moret; "That old black magic" by Johnny Mercer, Harold Arlen; "You're a sweetheart" by Harold Adamson, Jimmy McHugh; "A good man is hard to find" by Eddie Green; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.**With:** Frank Sinatra, The Ebonaires.

16765

MEET DAVEUSA 2008 – f
dir Brian Robbins**Music by:** John Debney**Music Directed/Conducted by:** John Debney**Music Orchestrated by:** Brad Dechter, Frank Bennett, Christopher Klatman, Mike Watts, Kevin Kaska**Soundtrack Personnel:** Inc: Malcolm McNab, Jon Lewis, Warren Luening, trumpet; Rick Todd, French horn; Dan Higgins, woodwinds; Alan Estes, percussion.

12214

MEET JOE BLACKUSA 1998 – f
dir Martin Brest**Music by:** Thomas Newman**Music Directed/Conducted by:** (party music) Chris Boardman**Music Orchestrated by:** Thomas Pasatieri, (party music) Chris Boardman**Soundtrack Personnel:** Inc: Wayne Bergeron, Malcolm McNab, trumpet; Jim Pugh, trombone; Ralph Williams, clarinet; Steve Tavaglione, woodwinds; Emil Richards, percussion.

4474

MEET ME AFTER THE SHOWUSA 1951 – f
dir Richard Sale**Music Directed/Conducted by:** Lionel Newman**Music Orchestrated by:** Herbert Spencer, Earle Hagen**Soundtrack Personnel:** Abe Most ghosted clarinet for Bernie Billings.**Songs:** "It's a hot night in Alaska"; "I feel like dancing"; "No-talent Joe"; "Bettin' on a man"; "Meet me after the show"; "Let go of my heart" by Leo Robin, Jule Syne.**With:** Betty Grable; Pete Candoli, trumpet; Bernie Billings' Combo (visual only):- Jack Coon, trumpet; Brad Gowans, trombone; Bernie Billings, clarinet; Don Owens, piano; Tommy Rundell, drums.

4475

MEET ME IN LAS VEGAS/VIVA LAS VEGAS!USA 1956 – f
dir Roy Rowland**Music Directed/Conducted by:** George Stoll**Music Supervisor:** George Stoll, (vocal)

Robert Tucker

Music Orchestrated by: Albert Sendrey, Skip

Martin

Songs: Songs by Sammy Cahn, Nicholas Brodsky: "If you can dream" (LH, arr and conducted Lennie Hayton); "Hell hath no fury"; "Lucky charm"; "I refuse to rock 'n' roll"; "Frankie and Johnny" (trad.) arr Johnny Green.**With:** Dan Dailey, Frankie Laine, Lena Horne, Jerry Colonna, Frank Sinatra, Tony Martin, Vic Damone, Debbie Reynolds, The Four Aces, The Slate Brothers, Cyd Charisse, Pete Rugolo as a conductor.

4476

MEET ME IN ST LOUISUSA 1944 – f
dir Vincente Minnelli**Music Directed/Conducted by:** Georgie Stoll**Music Orchestrated by:** Calvin Jackson, Lennie Hayton, Conrad Salinger**Songs:** "The trolley song", "The boy next door", "Skip to my Lou", "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane; "Meet me in St. Louis" by Andrew B. Sterling, Kerry Mills; "You and I" by Arthur Freed, Nacio Herb Brown; "Under the anheuser bush" by Albert Von Tilzer; "Little brown jug" by Joseph E. Winner; "Over the bannister" (trad.); "Brighten the corner" by Charles H. Gabriel Jr.; "Under the bamboo tree" by Bob Cole, J. Rosamond Johnson.**With:** Judy Garland, Lucille Bremer, Margaret O'Brien.

4477

MEET MISS BOBBY SOX/MEET MISS BOBBY SOCKSUSA 1944 – f
dir Glenn Tryon**Music Directed/Conducted by:** Marlin Skiles**Songs:** "I'm not afraid of love"; "Come rain, come shine"; "Fellow on a furlough"; "Come with me, my honey"; "Two heavens"; "Deacon Jones" by Johnny Lange, Hy Heath, Richard Loring (LJ).**With:** Bob Crosby as Dan Collins, Louis Jordan and his Tympany Five, The Kim Loo Sisters.

16678

MEET MR. CALLAGHANUK 1953 – f
dir Charles Saunders**Music by:** Eric Spear**Music Directed/Conducted by:** Eric Spear
With: Tony Kinsey, drums, in the night club band accompanying vocalist Adrienne Corri.

4478

MEET THE BAND LEADERS

USA 1982 – m – tvs

With: Library footage of Count Basie, Duke Ellington, Harry James, Lionel Hampton, Ray McKinley, Ralph Flanagan, Les Elgart, Larry

Elgart, Si Zentner, Ralph Marterie, Tex Beneke, Vaughn Monroe, Gene Krupa, Stan Kenton, Jerry Wald, Larry Clinton, Jimmy Dorsey, Red Nichols, Bunny Berigan, Ina Ray Hutton, Lawrence Welk, Russ Morgan, Hal Kemp, Jan Garber, Guy Lombardo, Johnny Long, Frankie Carle, Art Mooney, Dick Stabile, Sam Donahue, Artie Shaw, Jack Teagarden, Cab Calloway, Boyd Raeburn, Charlie Barnet, Les Brown, Tony Pastor and their Bands.

A compilation for tv/video circulation from previously released cinema shorts and tv shows.

4479

MEET THE DIXIELAND BANDS

USA 1982 – f – tvs

With: The Bobcats, Jack Teagarden, The Firehouse Five plus Two, Red Nichols, Pete Daily. A compilation series for tv/video release culled from previously issued shorts and tv programmes.

14033

MEET THE FOCKERS

USA 2004 – f

dir Jay Roach

Music by: Randy Newman, (additional) Bruno Coon

Music Directed/Conducted by: Randy Newman

Music Orchestrated by: Jonathan Sacks, Ira Hearshen

Soundtrack Personnel: Inc: Malcolm McNab, Gary Grant, Warren Luening, Jon Lewis, Jerry Hey, trumpet; Bill Reichenbach, Bill Booth, Charlie Loper, George Thatcher, trombone; Rick Todd, Brian O'Connor, Jim Thatcher, French horn; Tommy Johnson, tuba; Gary Foster, Joel Peskin, Bill Liston, Greg Huckins, Bob Sheppard, saxes; James Kanter, clarinet; James Walker, flute; Dan Higgins, flute, sax; Randy Newman, piano; Randy Kerber, keyboards; Jim Cox, keyboards, organ; George Doering, John Goux, Dean Parks, guitar; Oscar Hidalgo, acoustic double bass; Jim Keltner, drums; Mike Fisher, Alan Estes, Dan Greco, Steve Schaeffer, percussion.

With: Bruno Coon as a minstrel; Rock Deadrick, David Sutton as the wedding band.

16482

MEET THE GROUP

UK 1968 – s

dir John Lucarotti

Music by: Graham Collier

4480

MEET THE MAESTROS

USA 1938 – s

dir Leslie Roush

With: Isham Jones, Phil Spitalny, Cab Calloway, Russ Morgan, Clyde Lucas and their Orchestras.

A compilation from previously released Paramount band shorts.

9838

MEET THE PARENTS

USA 2000 – f

dir Jay Roach

Music by: Randy Newman

Music Supervisor: Randall Poster

Music Orchestrated by: Jonathan Sacks, Don Davis, Randy Newman

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, woodwinds.

Songs: (recorded) "Big chief" by Earl King, performed by Dr. John; "Poor me" by Dave Bartholomew, Fats Domino, performed by Fats Domino.

15208

MEET THE ROBINSONS

USA 2007 – f

dir Stephen Anderson

Music by: Danny Elfman

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Tom MacDougall

Music Orchestrated by: Steve Bartek, Edgardo Simone, David Slonaker

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, Rick Baptist, trumpet; Charlie Loper, Phil Teele, Bill Reichenbach, Alex Iles, trombone; Emil Richards, percussion.

Songs: (recorded) "Give me the simple life" by Harry Ruby, Rube Bloom, "Where is your heart at?" performed by Jamie Cullum.

4472

MEETING GRAPPELLI

UK 1993 – s – tv

dir David Peat, Ian Leman

With: Stéphane Grappelli, violin, travels to Ayr to visit Martin Taylor, guitar, for a duet.

4473

A MEETING OF THE SPIRITS

UK 1979 – f – tv

dir Brian Wiseman

Songs: "Entres dos aguas"; "Lotus feet"; "Morning of the carnival"; "A meeting of the

spirits" by John McLaughlin; "Guardian angels".

With: John McLaughlin, Paco De Lucia, Larry Coryell, guitar.

Recorded during a concert at the Royal Albert Hall, London, on 14th February 1979.

4481

MEGAFORCE

USA 1982 – f

dir Hal Needham

Music by: Jerrold Immel

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

13655

IL MEGLIO GIOVENTÙ

Italy 2003 – f – tv

dir Marco Tullio Giordana

Songs: (recorded) "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston, "Time after time" by Sammy Cahn, Jule Styne, performed by Dinah Washington; "Blue moon" by Richard Rodgers, Lorenz Hart.

10373

MEHLDAU

France 2000 – f – tv

dir Frank Cassenti

With: Pianist Brad Mehldau in concert.

15490

MEIN HERZ - NIEMANDEM!

Germany 1997 – f

dir Helma Sanders-Brahms

Music by: Angelika Flacke, Eckard Koltermann, Peter Kowald

11639

MEJ OCH DEJ/MIG OG DIG | ME

Sweden/Denmark 1969 – f

dir Astrid Henning-Jensen

Music by: Georg Riedel

4483

MEL LEWIS AND HIS BIG BAND

USA 1982 – m – tv

Songs: "I get a kick out of you" by Cole Porter; "I want to be happy" by Irving Caesar, Vincent Youmans; "Little Pixie"; "I'm gettin' sentiment-

tal over you" by Ned Washington, George Bassman; "Ding dong ding"; "Little pixie".
With: Mel Lewis and his Orchestra (including Phil Markowitz, Joe Lovano, Dick Oatts, Gary Smulyan, Ralph Lalama).
 Recorded al fresco in Jerusalem.

4484

MEL LEWIS JAZZ ORCHESTRA

USA 1984 – m – tv

With: Mel Lewis and his Orchestra.
 Recorded at the Village Vanguard, New York City.

4492

MEL TORMÉ AND DELLA REESE IN CONCERT

USA 1982 – m – tv

With: Mel Tormé, Della Reese, vocal.

9350

MEL TORMÉ LIVE FROM AMBASADOR

USA 198– f – tv

Songs: "Opus No 1" by Sid Garris, Sy Oliver; "Lester leaps in" by Lester Young; "Three little words" by Bert Kalmar, Harry Ruby; "You make me feel so young" by Mack Gordon, Josef Myrow; "Memories of you" by Andy Razaf, Eubie Blake; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Pick yourself up" by Dorothy Fields, Jerome Kern; "It's all right with me", "Just one of those things", "Ev'ry time we say goodbye" by Cole Porter; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Moten swing" by Benny Moten, Buster Moten; "You're driving me crazy" by Walter Donaldson; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Day in - day out" by Johnny Mercer, Rube Bloom.

With: Mel Tormé, vocal; Abe Most, clarinet; John Colianni, piano; John Leitham, acoustic double bass; Donny Osborne, drums.
 Recorded at the Ambassador Auditorium, Pasadena, California.

8895

MEL TORMÉ LIVE IN JAPAN

Japan 1990 – f – tv

Songs: "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne; "Sing for your supper" by Richard Rodgers, Lorenz Hart; "You make me feel so young" by Mack Gordon, Josef Myrow; "Early autumn" by Johnny Mercer, Ralph Burns,

Woody Herman; "Guys and dolls medley" by Frank Loesser; "Losing my mind" by Stephen Sondheim; "Love in the moon medley"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "The good-bye look"; "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton.

With: John Campbell, piano; Bob Maize, acoustic double bass; Donny Osborne, drums; Mel Torme, drums.
 Recorded in Tokyo on 10th November 1990.

9179

THE MEL TORMÉ SHOW

USA 1951/2 – s – tvs

With: Mel Tormé, Peggy King, vocal.

8957

MEL TORMÉ SMOOTH AS VELVET

USA 1995 – f – tv

dir Anthony DeNunzio

Music by: George Small, Sarah Larson
Songs: "The Christmas song" by Robert Wells, Mel Tormé; "You're driving me crazy" by Walter Donaldson; "Pick yourself up" by Dorothy Fields, Jerome Kern; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "I get a kick out of you" by Cole Porter; "Lament to love" by Mel Tormé; "I got the sun in the morning" by Irving Berlin; "The blue room", "Blue moon" by Richard Rodgers, Lorenz Hart; "Let's get away from it all" by Tom Adair, Matt Dennis; "Fascinating rhythm" by Ira and George Gershwin.

With: Mel Tormé profiled: interview footage with the subject plus film and tv clips, recordings, etc. Interviewees include Artie Shaw, Steve Allen, Vic Damone, Billy May, Marty Paich, Ray Anthony and George Shearing.

4049

THE MEL TORMÉ SPECIAL (1985)

USA 1985 – f – tv

dir prod: Ronald H Cowan

With: Mel Tormé, George Shearing, Jon Hendricks, Mel Lewis.

4493

THE MEL TORMÉ SPECIAL (1982)

USA 1982 – f – tv

dir Norm Levy

Songs: "Ridin' high" by Cole Porter; "I'm in a New York state of mind"; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Bluesette" by Norman Gimbel, Toots Thiele-

mans; "Born to be blue" by Robert Wells, Mel Tormé; "Blues in the night" by Johnny Mercer, Harold Arlen; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Oh, lady, be good!" by Ira and George Gershwin; "When sunny gets blue" by Jack Segal, Marvin Fisher; "Down for double" by Freddie Green (MT, JH); "Blues in the night" (GS).

With: Mel Tormé, vocal, backed by Mel Lewis and the Jazz Orchestra, with Jon Hendricks, vocal; George Shearing, piano.
 Recorded during the San Francisco International Jazz Festival.

15119

THE MEL TORMÉ SPECIAL (1966)

USA 1966 – m – tv

dir Buddy Bregman

With: Mel Tormé.

7816

MEL TORMÉ TELESCRIPTIIONS

USA 1950 – s – tvs

dir Duke Goldstone

Songs: 1. "April showers" by Buddy DeSylva, Louis Silvers.
 2. "Trouble is a girl".
 3. "The blue room" by Richard Rodgers, Lorenz Hart.
 4. "You're driving me crazy" by Walter Donaldson.
 5. "You oughta be in pictures" by Edward Heyman, Dana Suesse.

With: Mel Tormé, vocal, drums; Al Pellegrini, piano; Vincent Terri, guitar; Phil Stephens, acoustic double bass; Irma Louise Clow, harp.
 Recorded on 23rd/24th August 1950 in Los Angeles.

13321

MELANIE DARROW

USA 1997 – f – tvm

dir Gary Nelson

Music by: Richard DeBenedictis
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

14230

MÉLIÈS 88: LE DUEL

France 1988 – s – tv

dir Zbigniew Rybczynski

Music by: Michal Urbaniak

15850

MÉLIÈS 88: RÊVE D'ARTISTE

France 1988 – s – tv
dir Pierre Étaix

Music by: Stéphane Grappelli

12474

MELINDA

USA 1972 – f
dir Hugh A. Robertson

Music by: Jerry Butler, Jerry Peters

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Emil Richards, percussion.

14058

MELINDA AND MELINDA

USA 2004 – f
dir Woody Allen

Songs: "Darn that dream" by Eddie DeLange, James Van Heusen, "No moon at all" by Redd Evans, Dave Mann, "Love me" by Ned Washington, Victor Young, "Don't get around much anymore" by Bob Russell, Duke Ellington, "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington, "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, "Memories of you" by Andy Razaf, Eubie Blake, "Prelude 2 The well-tempered clavier" by Johann Sebastian Bach, performed by Dick Hyman.

(recorded) "The best things in life are free" by Buddy DeSylva, Lew Brown, Ray Henderson, "Somebody stole my gal" by Leo Wood, "Will you still be mine?" by Tom Adair, Matt Dennis, performed by Erroll Garner; "Take the 'A' train" by Billy Strayhorn, "In a mellow tone" by Milt Gabler, Duke Ellington, "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra.

4482

O MELISSOKOMOS/THE BEE KEEPER

Greece/France 1986 – f
dir Thodoros Angelopoulos

Music by: Eleni Karaindrou

Soundtrack Personnel: Inc: Jan Garbarek, sax.

Songs: Performed by Giorgos Dalaras, Julie Massino.

4485

MELODIES BY MARTIN

USA 1955 – s

Songs: "Jitterbug routine"; "Do do do" by Ira and George Gershwin; "A man"; "Somebody stole my gal" by Leo Wood.

With: Freddie Martin and his Orchestra, with Buddy Rich, drums.

14421

MELODY AND RHYTHM

UK 1962 – s – tv
dir prod: Dicky Leeman

With: The Clyde Valley Stompers.

4486

MELODY CLUB

UK 1949 – f
dir Monty Berman, Robert S. Baker

Music Directed/Conducted by: Ralph Sharon

Music Supervisor: Peter Newbrook

Songs: "Melody club", "Don't play with fire" by Ralph Sharon, sung by Gwyneth Vaughan. **With:** Keith Bird, clarinet; Tommy Pollard, vibraphone; Pete Chilvers (doubled in some shots by Alan Hodgkiss), guitar; Ralph Sharon, piano; Jack Fallon, acoustic double bass; Carlo Kraemer, drums.

4487

MELODY GARDEN

USA 1943 – s
dir Vernon Keays

With: Teddy Powell and his Orchestra.

4488

MELODY MAESTRO

USA 1946 – s
dir Will Cowan

Songs: "I don't know why" by Roy Turk, Fred E. Ahlert; "Echoes of Harlem" by Duke Ellington; "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli; "All that glitters is not gold" by Lee Kuhn, Alice Cornett, Eddie Asherman.

With: Skinnay Ennis and his Orchestra.

9442

MELODY PARADE (1943)

USA 1943 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Edward J. Kay

Songs: "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.

With: Anson Weeks and his Orchestra, Ted Fio Rito and his Orchestra, Candy Candido, Ruby Dandridge.

4489

MELODY PARADE (1944)

USA 1944 – s
dir Lewis D. Collins

Songs: "How am I to know?" by Dorothy Parker, Jack King; "Redskin rumba", "Skyliner" by Charlie Barnet; "Washington whirligig".

With: Charlie Barnet and his Orchestra, The Pied Pipers, June Hutton, Dorothy Allen, Grey and Diane, Kay Starr.

8138

MELODY PARADE Soundie

USA 1946 – s
dir William Forest Crouch

With: The Swing Stars (Johnny Guarnieri, pno), with Cecile Lewin.

12463

MELODY STREET

USA 1953 – s – tvs

With: Elliot Lawrence as host.

4490

MELODY TIME (1946)

USA 1946 – s
dir Jack Scholl

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "The woodchuck song".

With: Tex Beneke and the Glenn Miller Orchestra.

4491

MELODY TIME (1948)/JOHNNY APPLE-SEED

USA 1948 – f
dir Clyde Geronimi, Wilfred Jackson, Hamilton Luske, Jack Kinney

Music Directed/Conducted by: Eliot Daniel, Ken Darby

Music Arranged by: Vic Schoen, Al Sack
Songs: "Melody time" by George Weiss, Bennie Benjamin; "Little toot" by Allie Wrubel; "Apple song", "The pioneer song" by Kim Gannon, Walter Kent; "Once upon a wintertime" by Bobby Worth, Ray Gilbert; "Blame it on the samba" by Ernesto Nazareth, Ray Gilbert;

"Blue shadows on the trail", "Pecos Bill" by Eliot Daniel, Johnny Lange.

With: Bob Nolan and the Sons of the Pioneers, Freddie Martin and his Orchestra, Fred Waring and his Pennsylvanians, Frances Langford, The Dinning Sisters, Ethel Smith, Roy Rogers, The Andrews Sisters.

12829

MELROSE PLACE

USA 1992/9 – m – tvs

dir Richard Lang, Nancy Malone, James Frawley, Scott Paulin, Jefferson Kibbee, Gabrielle Beaumont, Anson Williams, James Darren, James Whitmore, Jr., etc.

Music by: Tim Truman (theme), Ken Harrison, Gary S Scott

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Steve Tavaglione, woodwinds; Alex Acuña, percussion.

14663

MELTDOWN AND THE ROYAL FESTIVAL HALL AT 50

UK 2001 – f – tv

dir Oliver MacFarlane

With: Lol Coxhill appears as one of the many guests at a gala tribute to mark 50 years of The Royal Festival Hall.

16981

MELVIN AND HOWARD

USA 1980 – f

dir Jonathan Demme

Music by: Bruce Langhorne

Songs: (recorded) "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Henry Mancini and his Orchestra.

8444

MELVIN VAN PEEBLES CLASSIFIED X

France/USA 1997 – f – tv

dir Mark Daniels

With: Library footage of Louis Armstrong, Ethel Waters, Cab Calloway, Lena Horne, The Nicholas Brothers, etc.

4494

MELZER

Switzerland 1982 – f

dir Heinz Büttler

Songs: (recorded) Jan Garbarek, Charlie Haden, Egberto Gismonti.

4495

THE MEMBER OF THE WEDDING

USA 1953 – f

dir Fred Zinnemann

Music by: Alex North

Music Directed/Conducted by: Morris W. Stoloff

Songs: "His eye is on the sparrow" by Charles H. Gabriel, C. D. Martin.

With: Ethel Waters as Berenice Sadie Brown.

4496

MEMBERS ONLY

UK 1984 – s

dir Môle Hill

Soundtrack Personnel: Lol Coxhill, tenor sax, vocal; Roger Turner, drums.

4497

LA MÉMOIRE COURTE

France/Belgium 1979 – f

dir Edouardo de Gregorio

Music by: Michel Portal

17150

LA MÉMOIRE DES ANGES

Canada 2008 – f

dir Luc Bourdon

With: Archive footage of Oscar Peterson.

4498

LA MÉMOIRE TATOUÉE

France/Tunisia 1986 – f

dir Ridha Behi

Music by: Georges Garvarentz

Soundtrack Personnel: Actress Julie Christie's singing voice is dubbed by Chan and Kim Parker!

14339

MEMOIRS OF A GEISHA

USA 2005 – f

dir Rob Marshall

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Conrad Pope, Eddie Karam

Soundtrack Personnel: Inc: Steven Roberts, clarinet; Jo Ann Turovsky, harp; Itzhak Perlman, vln solos; Yo-Yo Ma, cello solos; Masakazu Yoshizawa, shakuhachi solos; Masayo Ishigure, Hiromi Hashibe, koto solos.

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Tadaharu Nakano, Columbia Nakano Rhythm Boys.

(recorded) "Bei mir bist du schön" by Sammy Cahn, Saul Chaplin, Sholem Secunda, performed by The Andrews Sisters.

13771

MEMOIRS OF AN INVISIBLE MAN/LES AVENTURES D'UN HOMME INVISIBLE

USA/France 1992 – f

dir John Carpenter

Music by: Shirley Walker

Music Directed/Conducted by: Shirley Walker

Music Orchestrated by: Larry Rench

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone.

10144

MEMORIES FROM MELODY LANE series Ep: LET'S SING A SONG FROM THE MOVIES

USA 1948 – s

With: Ethel Waters in a sequence clipped from "On with the show" (1929) (q.v.).

12044

MEMORIES NEVER DIE

USA 1982 – f – tvm

dir Sandor Stern

Music by: Morton Stevens

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

3517

MEMORIES OF THE DUKE

USA 1980 – f – tv

dir Gary Keys

Songs: "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Black and tan fantasy", "Happy-go-lucky local", "Creole love call", "The mooche" by Duke Ellington; "Mexican suite"; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington (TT); "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Take the 'A' train" by Billy Strayhorn; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Willie Cook, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Russell Procope, Johnny Hodges, Paul Gonsalves, Harold Ashby, Harry Carney, reeds; Duke Ellington, piano, leader; Jeff Castleman, acoustic double bass; Rufus Jones, drums; Trish Turner, vocal. Plus extended interviews with Cootie Williams, Russell Procope and the short film "Mood indigo" (1952) (q.v.).

This is a greatly expanded version of the film "The Mexican Suite" (q.v.) containing additional footage of the Orchestra shot in September 1968 at various locations during their Mexican tour.

11044

A MEMORY OF TWO MONDAYS

USA 1974 – f – tv
dir Paul Bogart

Music by: Don Elliott

4500

MEMPHIS BELLE

UK 1990 – f
dir Michael Caton-Jones

Music by: George Fenton

Music Orchestrated by: George Fenton, Jeff Atmajian

Soundtrack Personnel: Inc: Andy Findon, reeds; Adrian Brett, flute.

Songs: (recorded) "I know why" by Mack Gordon, Harry Warren, performed by Glenn Miller and his Orchestra; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.

13371

MEMPHIS BLUES Soundie

USA 1945 – s
dir Dudley Murphy

Songs: (recorded) "Memphis blues" by George A. Norton, W. C. Handy.

With: Jeri Sullivan, vocal.

Filmed in 1942.

This Soundie is included in the 1947 compilation "Sophisticated gals".

10750

MEMPHIS IS IN EGYPT - CHARLES LLOYD

USA 1996 – m – tv
dir Dorothy Darr

With: Charles Lloyd profiled, with Michel Petrucciani, Bobo Stenson, Billy Hart.

4501

MEMPHIS SLIM

Belgium 1960 – m – tv
dir Yannick Bruynoghe

With: Memphis Slim (Peter Chatman), piano, vocal.

9778

MEMPHIS SLIM LIVE IN NICE

France 1983 – f – tv

Songs: "Rockin' the blues"; "I'm lost without you"; "Misery" by Memphis Slim (Peter Chatman).

With: Memphis Slim (Peter Chatman) in concert in Nice, France.

4503

MEMPHIS SLIM ON THE ROAD

France 1962 – f – tv
dir Jean-Christophe Averty

Songs: "Sun gonna shine on my back door one day", "Born with the blues", "Diggin' my potatoes", "Rockin' the house", "Rockin' chair blues", "Just a dream", "Baby, please come home", "H.C.F.boogie", "Pigalle love", "Jammin' the boogie", "Every day I have the blues" by Memphis Slim (Peter Chatman); "The four o'clock blues" by Johnny Dunn, Gus Horsley; "Cow cow blues" by Charles Davenport.

With: Memphis Slim (Peter Chatman), piano; Carl Donnell "Kansas" Fields, drums.

Recorded 30th July 1962.

4502

MEMPHIS SLIM: LIVE AT RONNIE SCOTT'S

UK 1987 – f – tv
dir Robert Lemkin, Stephen Cleary

Songs: "Christina", "The animal in me", "Misery" by Memphis Slim (Peter Chatman); "Please send me someone to love" by Percy Mayfield; "Four hundred years"; "Health shaking"; "Rock the house tonight"; "Baby talk"; "Feel so good"; "How long?" by Frank Stokes; "Tribute to Gaillard"; "What is this world coming to?"; "Bye bye blues" by Bert Lown, Chauncey Gray, Fred Hamm, Dave Bennett.

With: Memphis Slim (Peter Chatman), piano, vocal; Paul Jones, harmonica; Danny Adler, guitar; Bob Brunning, acoustic double bass; George Collier, drums; and guest Slim Gaillard, piano.

12929

MEN DON'T LEAVE

USA 1990 – f
dir Paul Brickman

Music by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "Bella notte" by Peggy Lee, Sonny Burke.

(recorded) "If I didn't care" by Jack Lawrence, performed by The Ink Spots; "Rawhide" by Dimitri Tiomkin, Ned Washington, performed by Frankie Laine.

8362

MEN IN BLACK

USA 1997 – f
dir Barry Sonnenfeld

Music by: Danny Elfman

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Steve Bartek, Mark McKenzie

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, Gary Grant, Roy Hargrove, Burnette Dillon, trumpet; Bruce Fowler, Matt Finders, George Thatcher, trombone; Tommy Johnson, tuba; Branford Marsalis, alto sax; Dan Higgins, Ron Jannelli, woodwinds; Kenny Kirkland, piano, keyboards; Kevin Eubanks, guitar; Darryl Jones, acoustic double bass; Emil Richards, percussion.

11204

MEN IN BLACK II

USA 2002 – f
dir Barry Sonnenfeld

Music by: Danny Elfman

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Steve Bartek, Edgardo Simone, David Slonaker, Bruce Fowler.

Soundtrack Personnel: Inc: Charlie Loper, Alan Kaplan, trombone; Dan Higgins, woodwinds; Emil Richards, percussion.

4504

MEN IN CRISIS

USA 1964 – s – tvs

Music by: Elmer Bernstein, Lalo Schiffrin, Jack Shaindlin, Arthur Morton, Gerald Fried, Jimmy Helms.

10069

MEN OF HONOR/MEN OF HONOUR | NAVY DIVER | THE DIVER

USA 2000 – f

dir George Tillman, Jr.**Music by:** Mark Isham**Music Directed/Conducted by:** Ken Kugler**Music Supervisor:** Paul Stewart**Music Orchestrated by:** Ken Kugler, Frank Macchia**Soundtrack Personnel:** Inc: Cal Price, trumpet; Alan Kaplan, trombone; Dan Higgins, sax; James Walker, flute; Peter Erskine, drums; Emil Richards, percussion; Carmen Carter, vocal.**Songs:** "You'll never know" by Mack Gordon, Harry Warren, arr Shelly Berg, performed by Sue Raney; "I want you to be my baby" by Jon Hendricks, arr Shelly Berg, performed by The Count.

15318

MEN OF INCHINNAN

UK 1962 – s

dir Peter Duffell**Music by:** Tony Osborne**Soundtrack Personnel:** Inc: Tubby Hayes, woodwinds.

4505

MEN WITH WINGS

USA 1938 – f

dir William A. Wellman**Music by:** W Franke Harling, Gerard Carbonara**Music Directed/Conducted by:** Boris Morros**Songs:** "Men with wings" by Hoagy Carmichael, Frank Loesser.

4506

LA MENACE

France/Canada 1977 – f

dir Alain Corneau**Music by:** Gerry Mulligan**Music Directed/Conducted by:** Gerry Mulligan**Music Arranged by:** Gerry Mulligan**Soundtrack Personnel:** Gerry Mulligan, baritone sax, soprano sax, keyboards, synthesizer, music director; Derek Smith, piano; Tom Fay, piano, electric piano; Dave Grusin, keyboards; Peter Levin, Edward Walsh, synthesizer; Jack Six, Jay Leonhart, acoustic double bass; Michael Di Pasqua, Bobby Rosengarden, drums.

13219

A MENINA DO LADO

Brazil 1987 – f

dir Alberto Salvá**Music by:** Antonio Carlos Jobim

4507

MENNESKER MØDES OG SØD MUSIK OPSTÅR I HJERTET/MÄNNISKOR MÖTS OCH LJUV MUSIK UPPSTÅR I HJÄRTET

Denmark/Sweden 1967 – f

dir Henning Carlsen**Music by:** Krzysztof Komeda

10343

THE MEN'S CLUB

USA 1986 – f

dir Peter Medak**Music by:** Lee Holdridge**Soundtrack Personnel:** Inc: Chuck Findley, trumpet; Terry Harrington, tenor sax.

13132

DER MENSCHLICHE MAKEL/THE HUMAN STAIN | LA COULEUR DU MENS-SONGE

Germany/USA/France 2003 – f

dir Robert Benton**Music by:** Rachel Portman**Music Directed/Conducted by:** (London) David Snell**Music Supervisor:** Dondi Bastone**Music Orchestrated by:** Rachel Portman, Jeff Atmajian**Soundtrack Personnel:** Inc: Andy Findon, flute; John Lenehan, piano.**Songs:** (recorded) "Honeysuckle Rose" by Andy Razaf, Fats Waller, performed by Jess Stacy; "Woodchopper's ball" by Woody Herman, Joe Bishop, performed by Woody Herman and his Orchestra; "Sleepy lagoon" by Jack Lawrence, Eric Coates, performed by Tommy Dorsey and his Orchestra; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by The Oscar Peterson Trio; "Day dream" by John Latouche, Billy Strayhorn, Duke Ellington, performed by (a) Johnny Hodges and his Orchestra (b) Marian McPartland; "Cry me a river" by Arthur Hamilton, performed by Ken Peplowski; "Embraceable you" by Ira and George Gershwin, performed by Teddy Wilson; "Cheek to cheek" by Irving Berlin, performed by Fred Astaire.

11912

THE MEPHISTO WALTZ

USA 1971 – f

dir Paul Wendkos**Music by:** Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Music Orchestrated by:** Arthur Morton
Soundtrack Personnel: Inc: Jakob Gimpel, solo piano; Emil Richards, percussion.**Songs:** "The Mephisto waltz" by Franz Liszt.

11617

MER OM OSS BARN I BULLERBYN

Sweden 1987 – f

dir Lasse Hallström**Music by:** Georg Riedel

4508

THE MERCENARIES/DARK OF THE SUN

UK 1967 – f

dir Jack Cardiff**Music by:** Jacques Loussier**Music Directed/Conducted by:** Jacques Loussier

13314

MERCI DOCTEUR REY/MERCI DR. REY!

UK/France 2002 – f

dir Andrew Litvack**Music by:** Geoff Alexander**Music Arranged by:** Geoff Alexander**Soundtrack Personnel:** Inc: Simon Chamberlain, solo piano; John Anderson, solo oboe; Janice Graham, leader.**Songs:** "Cha cha cha d'amour" by Henri Salvador.

(recorded) "Cloudburst" by Jon Hendricks, performed by Dave Lambert, Jon Hendricks and Annie Ross; "The waters of March" by Mark Murphy, Antonio Carlos Jobim, performed by Susannah McCorkle.

4509

LES MERCREDIS DE LA VIE series Ep: POUR DEMAIN

France 1992 – f – tv-m

dir Fabrice Cazeneuve**Music by:** Michel Portal

8750

MERCURY RISING

USA 1998 – f
dir Harold Becker

Music by: John Barry
Music Directed/Conducted by: John Barry
Music Supervisor: Stephan R Goldman
Soundtrack Personnel: Inc: Malcolm McNab, George Graham, trumpet; Bob Sanders, Jim Pugh, trombone; Emil Richards, percussion.
Songs: (recorded) "Evil (is going on)" by Willie Dixon, performed by KoKo Taylor.
With: KoKo Taylor as herself.

4510

MERMAIDS

USA 1990 – f
dir Richard Benjamin

Music by: Jack Nitzsche
Music Arranged by: Bradford Ellis
Soundtrack Personnel: Inc: Bradford Ellis, piano, keyboards.
Songs: (recorded) "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee; "I've found a new baby" by Jack Palmer, Spencer Williams, performed by Django Reinhardt.

12346

**MERRY CHRISTMAS, GEORGE BAI-
LEY**

USA 1997 – m – tv
dir Matthew Diamond

Music Directed/Conducted by: Richard Kaufman
Music Supervisor: Richard Kaufman
Music Orchestrated by: Christopher Palmer
Soundtrack Personnel: Inc: Jon Lewis, trumpet; Bill Booth, trombone; John Lorge, French horn; Gary Foster, woodwinds; Alan Steinberger, piano, synthesizer; Nyle Steiner, E.V.I.; Endré Granat, violin; Mary Ann Steinberger, cello; Mindy Ball, harp; Chuck Berghofer, acoustic double bass; Dale Anderson, percussion.
Songs: "It's a wonderful life" score by Dimitri Tiomkin.

4511

MERRY-GO-ROUND

France 1977/8 – f
dir Jacques Rivette

With: John Surman, bass clarinet; Barre Phillips, acoustic double bass.

8009

MERRY-GO-ROUNDUP Soundie

USA 1941 – s
dir Dudley Murphy

With: Gale Storm, The Dorn Brothers and Mary, The Palladium Handicap Girls, accompanied by Bob Crosby and his Bobcats.

4512

UNE MERVEILLEUSE JOURNÉE

France 1980 – f
dir Claude Vital

Music by: Claude Bolling

14988

HET MES

Netherlands 1961 – f
dir Fons Rademakers

Music by: Pim Jacobs

15868

MES AMIS MES AMOURS

France 2007 – f
dir Lorraine Levy

Music by: Sebastien Souchois
Music Orchestrated by: Sebastien Souchois
Songs: (recorded) "My love is" performed by Diana Krall; "You're mine, you" by Edward Heyman, John Green, performed by Chet Baker; "L-O-V-E" by Bert Kaempfert, Milt Gabler (French version), performed by Nat King Cole.

9171

MES COQUINS

France 1992 – f – tv
dir Jean-Daniel Verhaeghe

Music by: Michel Portal

2100

MES ENFANTS ÉTRANGERS

France/Belgium 1998 – f – tv
dir Olivier Langlois

Music by: Michel Portal

13631

LA MÉSAVENTURE

Belgium 1980 – f – tv
dir Freddy Charles

Music by: Michel Herr
Soundtrack Personnel: Toots Thielemans, harmonica; Michel Herr, piano; Kevin Mulligan, guitar; Evert Verhees, acoustic double bass; Bruno Castellucci, drums; John Ruocco.

17096

THE MESMERIST

USA 2003 – s
dir Bill Morrison

Music by: Bill Frisell

10425

MESMERIZED

USA ?2000 – s – tv
dir Elliot Jokelson

With: Roswell Rudd, trombone, demonstrating his technical prowess.

10941

MESSAGE FROM MOZAMBIQUE

USA 1990s – s – tv
dir Gil Mellé

producer: Gil Mellé.

15421

MESSAGE IN A BOTTLE

USA 1999 – f
dir Luis Mandoki

Music by: Gabriel Yared
Music Directed/Conducted by: Harry Rabinowitz
Music Supervisor: Andy Hill
Music Orchestrated by: Gabriel Yared, John Bell
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Andy Findon, flute; Nick Bucknall, clarinet; Gabriel Yared, piano, keyboards; Dean Parks, guitar; Skaila Kanga, harp.

4513

**MESSAGE TO LOVE THE ISLE OF
WIGHT MUSIC FESTIVAL 1970**

UK 1995 – f
dir Murray Lerner

Songs: "Improvisation - Call it anything" by Miles Davis.
With: The Miles Davis Septet: - Miles Davis, trumpet; Gary Bartz, alto sax, soprano sax; Chick Corea, keyboards; Keith Jarrett, keyboards, organ; Dave Holland, electric acoustic double bass; Jack DeJohnette, drums; Airtio Moreira, percussion.
 Recorded on 29th August 1970 at the Isle of Wight Pop Music Festival.
 See also MILES ELECTRIC: A DIFFERENT KIND OF BLUE.

16598

MESSENGERS

USA 2004 – f
dir Philip Farha

Music by: John Roome

Music Supervisor: Tracy McKnight

Soundtrack Personnel: Scott Healy, piano, organ; Jimmy Vivino, guitar, vocal; Michael Merritt, acoustic double bass; James Wormworth, drums; Fred Walcott, percussion.

Songs: "Pacific sweetie" by Rick Rhodes, Grant Geissman.

4514

LA MÉTAMORPHOSE DES CLO-PORTES/CLOPORTES | SOTTO IL TAL-LONE

France 1965 – f
dir Pierre Granier-Deferre

Music by: Jimmy Smith

Soundtrack Personnel: Jimmy Smith, organ; Quentin Warren, guitar; Billy Hart, drums.

Score improvised over one night in September 1965 at the Studio Europa-Sonor, Paris.

11913

METEOR

USA 1979 – f
dir Ronald Neame

Music by: Laurence Rosenthal

Music Directed/Conducted by: Laurence Rosenthal

Music Orchestrated by: Jack Hayes, Laurence Rosenthal, Arthur Morton, Herbert Spencer

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, Lloyd Ulyate, trombone; George Roberts, bass trombone; Vince DeRosa, Richard Perissi, French horn; Jim Self, tuba; Jim Kanter, Wilbur Schwartz, woodwinds; Jack Marsh, acoustic double bass; Larry Bunker, drums; Tommy Vig, drums, percussion; Emil Richards, percussion.

4515

THE METEOR MAN

USA 1993 – f
dir Robert Townsend

Music by: Cliff Eidelman

Music Supervisor: Sharon Heyward

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

Songs: (recorded) "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber, performed by Billie Holiday.

With: Nancy Wilson as Mrs Laws.

9096

UN MÉTIER DE SEIGNEUR

France 1986 – f – tvs
dir Édouard Molinaro

Music by: Claude Bolling

8245

METRO

USA 1997 – f
dir Thomas Carter

Music by: Steve Porcaro

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Brad Dechter, Jeff Atmajian, Frank Bennett

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

Songs: (recorded) "Things ain't what they used to be" by Mercer Ellington, Duke Ellington, performed by Duke Ellington; "Poor butterfly" by John Golden, Raymond Hubbell, performed by Sonny Rollins.

8717

METROLAND

UK/France/Spain 1997 – f
dir Philip Saville

Music by: Mark Knopfler

Music Supervisor: Roz Colls

Soundtrack Personnel: Steve Sidwell, trumpet; Chris White, saxes; Jim Cox, Guy Fletcher, keyboards; Mark Knopfler, guitars, vocal; Richard Bennett, guitar; Glenn Worf, acoustic double bass; Chad Cromwell, drums.

Songs: (recorded) "Minor swing" by Django Reinhardt, Stéphane Grappelly, performed by The Quintette du Hot-Club de France; "Blues clair" by and performed by Django Reinhardt.

10581

METROPOLIS

Japan 2001 – f
dir Rintaro

Music by: Toshiyuki Honda

Songs: (recorded) "I can't stop loving you" by Don Gibson, performed by Ray Charles.

4516

METROPOLITAN

USA 1989 – f
dir Whit Stillman

Music by: Mark Suozzo, Tom Judson, (additional) Jock Davis, Billy Johns, Joe B Warner
Music Directed/Conducted by: Joshua Rosenblum

Soundtrack Personnel: Laurence Etkin, Laurie A. Frink, trumpet; Arthur Baron, trombone;

Louis J. Cortelezzi, Bob Malach, reeds; Derek Smith, piano; John Beal, acoustic double bass; Samford Allen, violin; Julie Green, cello; Butch Miles, Ronald Zito, drums.

4517

MEURTRE AUX CAPUCINES

France 1971 – f – tv
dir Agnès Delarive

Music by: Claude Bolling

9848

MEURTRE EN DOUCE

France 1989 – f – tv
dir Sylvia Hoffman

Music by: Claude Bolling

10134

THE MEXICAN

USA 2001 – f
dir Gore Verbinski

Music by: Alan Silvestri, (additional) Abe Laboriel

Music Directed/Conducted by: Alan Silvestri
Music Orchestrated by: Conrad Pope, Alan Silvestri

Soundtrack Personnel: Inc: Gary Grant, Chris Tedesco, trumpet; James Walker, flute; George Doering, guitar; Tommy Morgan, chromatic and diatonic harmonica; Rick Riccio, whistler; Abe Laboriel, acoustic double bass; Emil Richards, Alex Acuña, Steve Schaeffer, percussion; Dan Navarro, K. C. Porter, Andy Vargas; The Hollywood Film Chorale, vocal.

3516

THE MEXICAN SUITE

USA 1972 – f – tv
dir Gary Keys

Songs: "Single petal of a rose", "Happy-go-lucky local" by Duke Ellington; "Latin American suite"; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Come off the veldt"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Take the 'A' train" by Billy Strayhorn.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, Willie Cook, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Russell Procope, Johnny Hodges, Paul Gonsalves, Harold Ashby, Harry Carney, reeds; Duke Ellington, piano; Jeff

Castleman, acoustic double bass; Rufus Jones, drums; Trish Turner, vocal.

Recorded during the band's tour in September 1968 at various locations in Mexico.

14504

MÉXICO NUNCA DUERME

Mexico 1959 – f

dir Alejandro Galindo

Music Directed/Conducted by: Sergio Guerrero

Songs: "Up north" by Chico O'Farrill; "Caballo negro" by Pérez Prado; "La cucaracha" by Juan Y. D'Lorah, arr Chico O'Farrill.

17131

MEZINARODNI JAZZOVY FESTIVAL PRAHA 1965

Czechoslovakia 1965 – s – tv

With: 1. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

2. Kurt Edelhagen and his Orchestra.

Recorded on 26th October 1965 in Prague.

17130

MEZINARODNI JAZZOVY FESTIVAL PRAHA 1966

Czechoslovakia 1966 – s – tv

With: 1. Lou Bennett (Jean-Louis Benoit), organ.

14821

MEZINARODNI JAZZOVY FESTIVAL PRAHA 1967

Czechoslovakia 1967 – f – tv

Music Arranged by: Francy Boland

Songs: 1. "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Griff's groove", "Box 703, Washington DC", "Here the good wind comes", "Nights in Warsaw", "What a regal aspect he yet retains", "The Turk", "And the hence we issued out to see the stars" by Francy Boland; "Ramo de flores" by Gary McFarland; "I don't want nothing", "Kenny & Kenny" by Kenny Clarke.

2. "Ode to Billy Joe" by Bobbie Gentry; "My ship" by Ira Gershwin, Kurt Weill; "Creole love call" by Duke Ellington; "The inflated tear"; "Lovellevilliloqui"; "Making love after hours"; "Free interlude"; "Bessie's blues".

With: 1. The Kenny Clarke - Francy Boland Big Band:- Benny Bailey, Idrees Sulieman, Jimmy Deuchar, Shake Keane, trumpet; Åke Persson, Nat Peck, Eric van Lier, trombone; Derek Humble, alto sax; Johnny Griffin, Don

Menza, Ronnie Scott, tenor sax; Sahib Shihab, baritone sax; Francy Boland, piano, music director; Sadi Lallemand, vibraphone, bongos; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums; Gigi Campi, master of ceremonies.

2. Roland Kirk, reeds; Ron Burton, piano; Steve Novosel, acoustic double bass; Jimmy Hopps, drums.

1. Recorded in October 1967 in Prague.

2. Recorded 19th October 1967 in Prague.

15773

MEZINARODNI JAZZOVY FESTIVAL PRAHA 1968

Czechoslovakia 1968 – s – tvs

Songs: 1. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Blues for Charlie Parker", "Nina's dance" by Tony Scott. 2. "Take the 'A' train" by Billy Strayhorn; "Maria" by Stephen Sondheim, Leonard Bernstein; "Got the spirit" by Slide Hampton; "Send for me" by Ollie Jones (JH, voc); "Alright, okay, you win" by Sid Wyche (MC, voc).

With: 1. The Tony Scott Quartet:- Tony Scott, clarinet, leader; + piano, acoustic double bass, drums.

2. Maynard Ferguson, trumpet; with The Gustav Brom Orchestra:- Jaromir Hnilicka, Alfa Smid, Artur Pavlicek, trumpet; Jan Formanek, Mojmir Bartek, trombone; Miloslav Petr, Zdenek Novak, Bronislav Horak, Josef Audes, reeds; Josef Blaha, piano, organ, oboe; Milan Rezabek, acoustic double bass; Bill Moody, Vaclav Skala, drums; Tatjana Hubinská, Milan Cernohouz, vocal.

Recorded 20th November 1968 in Prague.

14712

MEZINARODNI JAZZOVY FESTIVAL PRAHA 1971

Czechoslovakia 1971 – f – tvs

Songs: 1. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Tour de force", "Woody'n you" by Dizzy Gillespie; "Everything happens to me" by Tom Adair, Matt Dennis (SS, as); "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman (KW); "Tin tin deo" by Gil Fuller, Chano Pozo (DG); "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie (AB).

With: 1. The Giants of Jazz:- Dizzy Gillespie, trumpet; Kai Winding, trombone; Sonny Stitt, alto sax, tenor sax; Thelonious Monk, piano; Al McKibbon, acoustic double bass; Art Blakey, drums.

1. Recorded 30th October 1971 in Prague.

15774

MEZINARODNI JAZZOVY FESTIVAL PRAHA 1974

Czechoslovakia 1974 – f – tv

Songs: 1. "Old folks" by Dedette Lee Hill, Willard Robison; "We'll be together again" by Frankie Laine, Carl Fischer.

2. "Just friends" by Sam M. Lewis, John Klenner; "I love you" by Cole Porter; "Mack the Knife" by Marc Blitzstein, Kurt Weill.

3. "Royal Garden blues" by Clarence Williams, Spencer Williams; "(Blues in G)" by Oscar Peterson, Count Basie; "Jumpin" at the Woodside" by Count Basie.

4. "Fun time" by Sammy Nestico; "Why not?" by Neal Hefti; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "(Blues in G)", "(Blues in B)", "Jumpin' at the Woodside" by Count Basie; "(Blues)" (BJT, voc).

With: 1. Oscar Peterson, piano.

2. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass.

3. Oscar Peterson, Count Basie, piano; Freddie Green, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Skeets Marsh, drums.

4. Count Basie and his Orchestra:- Sonny Cohn, Lin Biviano, Pete Minger, Oliver Beener, trumpet; Al Grey, Mel Wanzo, Bill Hughes, Lincoln Ross, trombone; Curtis Peagler, Bobby Plater, alto sax; Jimmy Forrest, Eddie 'Lockjaw' Davis, tenor sax; John Williams, baritone sax; Count Basie, piano; Freddie Green, guitar; Bill Davis, acoustic double bass; Skeets Marsh, drums; Big Joe Turner, vocal.

Recorded on 28th October 1974 in Lucerne Hall, Prague.

14180

M-G-M JUBILEE OVERTURE

USA 1954 – s

Music Directed/Conducted by: Johnny Green
Songs: "Singin' in the rain", "Temptation" by Arthur Freed, Nacio Herb Brown; "I've got you under my skin" by Cole Porter; "The last time I saw Paris" by Oscar Hammerstein II, Jerome Kern; "Baby, it's cold outside" by Frank Loesser (JM solo); "Be my love" by Sammy Cahn, Nicholas Brodsky; "The trolley song" by Hugh Martin, Ralph Blane; "On the Atchison, Topeka and the Santa Fe" by Johnny Mercer, Harry Warren; "Donkey serenade" by Robert Wright, George Forrest; "Over the rainbow" by E.Y. Harburg, Harold Arlen.

With: The M-G-M Studio Symphony Orchestra (including Sy Zentner, trombone; Jack Marshall, guitar; Frank Carlson, drs) with Johnny Green, music director.

14493

MI MUJER NECESITA MARIDO

Mexico 1959 – f
dir Rolando Aguilar

Music by: Carlos Tirado**Music Directed/Conducted by:** Carlos Tirado**Songs:** Pérez Prado.

13072

MI VIDA SIN MI/MA VIE SANS MOI | MY LIFE WITHOUT ME

Spain/Canada 2002 – f
dir Isabel Coixet

Music by: Alfonso de Villalonga**Soundtrack Personnel:** Inc: Emili Brugalla, piano; Ricky Araïza, guitar; Miguel Ángel Cordero, acoustic double bass.**Songs:** "Try your wings" by Dion McGregor, Michael Barr, performed by Blossom Dearie.

17151

MIA AND ROMAN

USA 1968 – s
dir Hatami

Music by: Krzysztof Komeda

11133

LA MIA GENERAZIONE

Italy 1996 – f
dir Wilma Labate

Music by: Nicola Piovani**Music Directed/Conducted by:** Nicola Piovani**Songs:** (recorded) "If I could be with you one hour tonight" by Henry Creamer, James P. Johnson, performed by Dinah Washington.

12720

THE MIAMI CONCERT

Germany 2003 – f – tv
dir Detlef Engelhard

With: Juan Pablo Torres, Paquito D'Rivera, Steve Turre, Bob Steward, etc.

4518

MIAMI RHAPSODY

USA 1995 – f
dir David Frankel

Music by: Mark Isham, (Cuban disco music) Carlos Hernandez**Music Directed/Conducted by:** Mark Isham**Music Supervisor:** Dawn Solér**Music Orchestrated by:** Ken Kugler, Kim Scharnberg, Ardell Hake**Soundtrack Personnel:** Rick Baptist, Conte Candoli, Oscar Brashear, Charley Davis, Mark Isham, trumpet; Bruce Paulson, Andy Martin, Bill Reichenbach, trombone; Jim Self, tuba; Bob Sheppard, Steve Tavaglione, Pete Christlieb, Jack Nimitz, reeds; Sid Page, violin; David Goldblatt, piano; Chuck Domanico, acoustic double bass; Kurt Wortman, drums; Alex Acuña, percussion.**Songs:** "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Mark Isham.

(recorded) "Just one of those things" by Cole Porter, performed by Louis Armstrong; "I only have eyes for you" by Al Dubin, Harry Warren, performed by Ella Fitzgerald; "How long has this been going on" by Ira and George Gershwin, performed by Cassandra Wilson, Mark Isham.

9661

MIAMI UNDERCOVER

USA 1961 – s – tvs
dir Howard Koch

Music by: Johnny Mandel

4519

MIAMI VICE series Ep: JUNK LOVE

USA 1985 – m – tvs
dir Michael O'Herlihy

With: Miles Davis as Ivory Jones.

17056

MIC MACS À TIRE-LARIGOT

France 2009 – f
dir Jean-Pierre Jeunet

Music by: Raphael Beau**Songs:** (recorded) "Can't help lovin' dat man" by Oscar Hammerstein II, Jerome Kern, performed by Ella Fitzgerald and her Famous Orchestra.

7592

MICHAEL

USA 1996 – f
dir Nora Ephron

Music by: Randy Newman**Music Directed/Conducted by:** Randy Newman**Music Supervisor:** Nick Meyers**Music Orchestrated by:** Don Davis, Jonathan Sacks, Steve Bramson, Randy Newman**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.**Songs:** (recorded) "Dream" by Johnny Mercer, performed by Chet Atkins, George Benson.

4520

MICHAEL BRYAN

USA 1962 – s – tvs
dir Lee Rothberg

Songs: (theme) "The good years of jazz" performed by the Duke Ellington Orchestra (recorded); "Bennie's bugle"; "Blues in G"; "Seven come eleven" by Benny Goodman; "Ain't got time"; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian.**With:** Doc Severinsen, trumpet; Georgie Auld, tenor sax; Michael Bryan, guitar; Derek Smith, piano; Harry Sheppard, vibraphone; Jack Lesberg, acoustic double bass; Mousie Alexander, drums.

Produced by Michael Bryan for the Goodyear Tyre Company.

16536

MICHAEL CLAYTON

USA 2007 – f
dir Tony Gilroy

Music by: James Newton Howard, (additional) Stuart Michael Thomas**Music Directed/Conducted by:** Blake Neely**Music Supervisor:** Brian Ross**Music Orchestrated by:** Brad Dechter, Chris P. Bacon, Julia Newmann**Soundtrack Personnel:** Inc: Bill Reichenbach, trombone; Michael Valerio, acoustic double bass; Bob Zimmitti, Mike Fisher, percussion.

15551

MICHAEL GARRICK'S NEW QUARTET LIVE AT PIZZA ON THE PARK

UK 2007 – f – tv
dir prod: Michael J. Dutton

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "In a singy songy kind of way" by Martin Hathaway; "Trials and tribs" by Paul Moylan; "Strange feeling" by Billy Strayhorn; "A new September", "Lime blossom" by Michael Garrick; "Compound" by Joe Harriott; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington.**With:** Martin Hathaway, alto sax, soprano sax, clarinet; Mark Hanslip, tenor sax; Michael Garrick, piano, leader, master of ceremonies; Paul Moylan, acoustic double bass; Alan Jackson, drums.

Recorded on 12th/13th December 2006 at Pizza on the Park, London.

4521

MICHAEL JACKSON'S THRILLER

USA 1983 – s
dir John Landis

Music by: (Scary music) Elmer Bernstein
Soundtrack Personnel: Inc: Gary Grant, Jerry Hey, trumpet; Bill Reichenbach, trombone; Greg Phillinganes, Brian Banks, synthesizer .
Songs: "Thriller" by Rod Temperton, performed by Michael Jackson, produced by Quincy Jones.

12890

THE MICHAEL NYMAN SONGBOOK

Germany 1992 – m – tv
dir Volker Schlöndorff

Music by: Michael Nyman
Music Directed/Conducted by: Michael Nyman
Soundtrack Personnel: Inc: Steve Sidwell, trumpet; Nigel Barr, bass trombone, euphonium; Andy Findon, tenor sax, baritone sax, flute, piccolo; John Harle, David Roach, alto sax, soprano sax; David Rix, clarinet, bass clarinet; Marjorie Dunn, French horn; Michael Nyman, piano; Martin Elliott, bass guitar; Beverley Davison, Madeleine Mitchell, Anne Morfee, violin; Kate Musker, viola; Tony Hinnigan, Justin Pearson, cello.

14406

MICHAEL SHAYNE series Ep: DIE LIKE A DOG

USA 1960 – m – tvs

Music by: Leith Stevens
With: Julie London as Anita.

13193

MICHEL LEEB AND THE COUNT BASIE ORCHESTRA

France 2004 – f – tv
dir Patrick Savey

Music Directed/Conducted by: Bill Hughes
Songs: "All of me" by Seymour Simons, Gerald Marks; "Discommotion" by Frank Foster; "The wind machine" by Sal Nistico.
 Add Michel Leeb, voc:- "J'aime Paris au mois de mai" by Charles Aznavour, Pierre Roche; "Revoir Paris" by Charles Trenet, Albert Lasry; "Fly me to the moon" by Bart Howard; "Moonlight in Vermont" by John Blackburn, Karl Suessdorf; "Vous qui passez sans me voir" by Charles Trenet, Johnny Hess; "Sous le ciel de Paris" by Hubert Giraud, Jean Drejac; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Love me tender" by Elvis Presley, Vera Matson; "Le mur" by Gilbert Bécaud, Maurice

Vidalin; "Menilmontant" by Charles Trenet; "Paris je t'aime"; "Ray Charles blues" by Michel Leeb, Aldo Franck.
With: The Count Basie Orchestra:- William "Scotty" Barnhart, Endre Rice, Paul Williams, Shawn C. Edmonds, trumpet; Alvin Walker, David Keim, Clarence Banks, Barry K. Cooper, trombone; Doug Miller, John Williams, John Kelson, Douglas Lawrence, Marshall McDonald, reeds; Tony Suggs, piano; Will Matthews, guitar; James Leary, acoustic double bass; Butch Miles; Michel Leeb, vocal; Aldo Franck, pno on Michel Leeb numbers; Bill Hughes, master of ceremonies.
 Recorded in concert at the Casino de Paris.

16984

MICHEL LEGRAND

Israel 1964 – s – tv

With: Michel Legrand conducting the Israel Symphony Orchestra in Jerusalem.

15338

MICHEL LEGRAND AND FRIENDS

UK 1979 – m – tvs

With: Michel Legrand, piano, vocal, with guests including Dizzy Gillespie, Phil Woods, Sarah Vaughan, Buddy Rich and his Band.

15407

MICHEL LEGRAND LIVE IN BRUSSELS

Belgium/Germany 2006 – f – tv
dir Jeremy Rozen

Music Directed/Conducted by: Michel Legrand
Songs: Part 1:-
 Cues from "The three musketeers", "Best friends"; "Never say never again", "Les demoiselles de Rochefort", "Summer of '42", "Yentl" by Michel Legrand; "Dingo" by Michel Legrand, Miles Davis.

Part 2:-
 "Watch what happens" by Norman Gimbel, Michel Legrand; "La valse des lilas" by Eddy Marnay, Eddie Barclay, Michel Legrand; "Ray's blues" by Michel Legrand; "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Family fugue"; "Le vieux costume", "Edith", "Rupture" by Jean Dréjac, Michel Legrand; "Les parapluies de Cherbourg" by Jacques Demy, Michel Legrand.

With: Part 1:-
 The Flemish Radio Orchestra conducted by Michel Legrand, with soloists Claude Egéa, trumpet, fluegel horn; Hervé Meschinet, alto sax, tenor sax; Catherine Michel, harp.

Part 2:- Michel Legrand, piano, vocal; Peter Verbraken, guitar; Bart Denolf, acoustic double bass; Jean-Philippe Komac, drums.
 Recorded in 2005 at the Flagey Studio 4 Concert Hall, Brussels.

17167

THE MICHEL LEGRAND SHOW

USA 1975 – m – tv
dir Bill Hobin

Songs: "The windmills of your mind", "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand; Theme from "Summer of '42" by Michel Legrand; "I will wait for you" by Norman Gimbel, Michel Legrand.
With: Michel Legrand, piano, vocal; with guests who include Lena Horne, Jack Jones.

8885

MICHEL PETRUCCIANI

France 1998 – f – tv
dir Philippe Laine

With: Michel Petrucciani profiled. Built around a concert that the pianist gave in the church in Bailleul (Eure) on 19th April 1998.

8808

MICHEL PETRUCCIANI TRIO LIVE IN CONCERT

Germany/France 1998 – m – tv
dir Eric Ebinger

Songs: "So what?" by Miles Davis; "Take the 'A' train" by Billy Strayhorn; "Little piece in C for you", "Brazilian like", "Chloë meets Gershwin", "September 2nd", "Guadaloupe", "Cantabile" by Michel Petrucciani.

With: Michel Petrucciani, piano; Anthony Jackson, electric acoustic double bass; Steve Gadd, drums.
 Recorded on 8th February 1998 at the Kultur- und Kongreßzentrum Liederhalle, Stuttgart.

16986

MICHEL'S MIXED-UP MUSICAL BIRD

USA 1968 – s – tv
dir prod: David H. DePatie, Friz Freleng

With: Michel Legrand.

4523

MICHELIN À L'ASSAUT DU PROGRÈS

France 1961 – m
dir L. Berthon

Music by: Claude Bolling

9324

MICKEY BLUE EYES

USA/UK 1999 – f
dir Kelly Makin

Music by: Basil Poledouris, (additional) Wolfgang Hammerschmid

Music Supervisor: Margot Core

Music Orchestrated by: Steven Scott Smalley
Soundtrack Personnel: Inc: Andy Findon, reeds.

Songs: (recorded) "Just a gigolo" by Irving Caesar, Leonello Casucci, "Buena sera Senorita" by Carl Sigman, Peter DeRose, performed by Louis Prima.

4525

MICKEY ONE

USA 1965 – f
dir Arthur Penn

Music by: Eddie Sauter

Music Directed/Conducted by: Jack Shaindlin

Music Supervisor: Jack Shaindlin
Music Arranged by: Eddie Sauter

Soundtrack Personnel: Stan Getz, ts improvisations; Bob Abernathy, Ray Alonge, Richard Berg, Jimmy Buffington, Earl Chapin, French horn; Al DeRisi, Ernie DiFalco, Joe Ferrante, Bobby Nichols, trumpet; Clark Terry, trumpet, fluegel horn; Eddie Bert, John Messner, Ephie Resnick, Sonny Russo, trombone; Tommy Mitchell, b trombone; Harvey Phillips, tuba; Harvey Estrin, alto sax, clarinet, flute, alto flute, piccolo; Al Block, tenor sax, clarinet, flute, piccolo; Ray Shiner, tenor sax, clarinet, oboe, cor anglais; Wally Kane, bass sax, clarinet, bassoon; Eli Carmen, bassoon; Don Ashworth, Charlie Russo, reeds; + vlns, violas, celli, harps; Roger Kellaway, piano; Barry Galbraith, guitar; Richard Davis, acoustic double bass; Mel Lewis, drums; + percussion.

4526

**MICKEY SPILLANE'S MIKE HAMMER/
THE NEW MIKE HAMMER**

USA 1984/7 – m – tvs
dir James Frawley, Michael Preece, Arnold Laven, etc.

Music by: J. J. Johnson

Music Directed/Conducted by: Bruce Miller
Music Arranged by: Bruce Miller

Soundtrack Personnel: Bud Shank, alto sax, was soloist on the main title theme for the pilot and the first series.

Songs: (theme) "Harlem nocturne" by Earle Hagen; "Someone to watch over me" by Ira and George Gershwin.

With: Bill Henderson appeared as a security guard in the segment "Torch song"; Herbie

Hancock made an appearance in the segment "Firestorm"; George Benson appears as Sweet Billy Marvel in 1986 episode "Harlem nocturne".

9630

MICKEY'S GALA PREMIERE

USA 1933 – s
dir Burton F. Gillett

Music by: Frank E. Churchill, Bert Lewis

With: Caricatures of The Boswell Sisters, Ben Bernie, Eddie Cantor, and others.

12043

MICKI + MAUDE

USA 1984 – f
dir Blake Edwards

Music by: Lee Holdridge

Music Orchestrated by: (additional) Alf Clausen

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

Songs: "Something new in my life" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Stephen Bishop.

(recorded) "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, "Witchcraft" by Carolyn Leigh, Cy Coleman, performed by Frank Sinatra.

4527

IL MICROFONO È VOSTRO

Italy 1951 – f
dir Giuseppe Bennati

Music by: Gorni Kramer, Luciano Fineschi, Lelio Luttazzi, Pippo Barzizza.

Soundtrack Personnel: Quartetto Cetra.

With: The Roman New Orleans Jazz Band.

6115

THE MIDDLE COURSE

UK 1961 – f
dir Montgomery Tully

Music by: Bill Le Sage

16092

MIDDLE OF THE MOMENT

Germany/Switzerland 2003 – f
dir Nicolas Humbert, Werner Penzel

Music by: Fred Frith

Soundtrack Personnel: Fred Frith, guitar.

4528

THE MIDDLE PASSAGE

USA 1978 – s
dir Tom Fielding

Music by: Sugar Blue (James J. Withing)

8216

THE MIDDLE WATCH

UK 1939 – f
dir Thomas Bentley

Songs: "Black raspberry jam" by Fats Waller.

4529

MIDNIGHT COWBOY

USA 1969 – f
dir John Schlesinger

Music Supervisor: John Barry

Soundtrack Personnel: Inc: Toots Thielemans, harmonica; Chuck Rainey, bass guitar; Wilbur Bascomb, acoustic double bass.

8629

**MIDNIGHT IN THE GARDEN OF GOOD
AND EVIL**

USA 1997 – f
dir Clint Eastwood

Music by: Lennie Niehaus

Music Arranged by: Lennie Niehaus, Alan Broadbent, Brad Mehldau, Gil Goldstein

Soundtrack Personnel: (underscore) Inc: Warren Luening, trumpet; Bill Watrous, trombone; Gary Foster, alto sax; Pete Christlieb, tenor sax, Jack Nimitz, baritone sax; Roger Kellaway, piano; Chuck Berghofer, acoustic double bass; Larry Bunker, drums; Emil Richards, percussion; (additionally, backing vocals - collectively) Ernie Watts, Joshua Redman, Mike Brecker, tenor sax; Dan Higgins, alto sax; Alan Broadbent, Brad Mehldau, piano; Marc Antoine, Kevin Eubanks, Russell Malone, guitar; Dominic Cortese, accordion; Charlie Haden, Christian McBride, Larry Grenadier, acoustic double bass; Larry Marable, Ralph Penland, Clarence Penn, Gregory Hutchinson, drums; + woodwinds and strings.

Songs: "Skylark" by Johnny Mercer, Hoagy Carmichael, performed by k. d. lang; "Fools rush in" by Johnny Mercer, Rube Bloom, performed by Rosemary Clooney; "Autumn leaves" by Johnny Mercer, Joseph Kosma, performed by Paula Cole; "Come rain or come shine" by Johnny Mercer, Harold Arlen, performed by Alison Eastwood, Pete Christlieb; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, performed by Joe Williams; "Days of wine and roses" by Johnny

Mercer, Henry Mancini; "Tangerine" by Johnny Mercer, Victor Schertzinger; "This time's the dream's on me" by Johnny Mercer, Harold Arlen, performed by Alison Krauss with Charlie Haden Quartet West; "And the angels sing" by Johnny Mercer, Ziggy Elman; "Dream" by Johnny Mercer, performed by Brad Mehldau; "Laura" by Johnny Mercer, David Raksin, performed by Kevin Mahogany; "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael; "I'm an old cowhand" by Johnny Mercer, performed by Joshua Redman; "Early autumn" by Ralph Burns; "I wanna be around" by Johnny Mercer, Sadie Vimmerstedt, performed by Tony Bennett; "Jeepers creepers" by Johnny Mercer, Harry Warren; "P. S. I love you" by Johnny Mercer, Gordon Jenkins.
With: James Moody as Mr. Glover.

8913

MIDNIGHT JOURNAL

Japan 1981 – f – tv

Songs: "Jean-Pierre", "Back seat Betty" by Miles Davis.

With: Miles Davis, trumpet; Bill Evans, tenor sax, soprano sax; Mike Stern, guitar; Marcus Miller, acoustic double bass; Al Foster, drums; Mino Cinelu, percussion.

Recorded in Tokyo on 4th October 1981.

12042

MIDNIGHT MADNESS/THE GREAT ALL-NIGHTER

USA 1980 – f

dir Michael Nankin, David Wechter**Music by:** Julius Wechter

Soundtrack Personnel: Inc: Terry Harrington, sax; Dennis Budimir, guitar.

12429

THE MIDNIGHT MAN

USA 1974 – f

dir Roland Kibbee, Burt Lancaster**Music by:** Dave Grusin

Soundtrack Personnel: Inc: Chuck Rainey, bass guitar.

4531

MIDNIGHT MELODIES

USA 1944 – s

dir Lewis D. Collins

Songs: "Got a touch of Texas"; "Let's take a trip to Callipoo"; "Volga boatman"; "Little brown jug" by Joseph E. Winner; "Are you sleeping?"; "Running wild" by Joe Grey, Leo Wood, A. Harrington Gibbs.

With: Matty Malneck and his Orchestra (Heinie Beau, alto sax, clar), Connie Haines, vocal; The Smart Set.

4532

MIDNIGHT MOVIE

UK 1993 – f

dir Renny Rye**Music by:** Christopher Gunning

Soundtrack Personnel: Inc: Stan Sultzman, sax solos.

4533

MIDNIGHT RUN

USA 1988 – f

dir Martin Brest**Music by:** Danny Elfman**Music Orchestrated by:** Steve Bartek

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; John Goux, Paul M. Jackson Jr., Ira Ingber, John Logan; Ralph Grierson, keyboards; Frank Marocco, accordion; Chuck Do-manico, acoustic double bass; Neil Stubenhaus, acoustic double bass; John Hernandez, drums; Mike Fisher, percussion.

15516

MIDNIGHT RUNAROUND

USA 1994 – f – tv

dir Frank De Palma**Music by:** Bennie Wallace, (additional)

Wayne Peet

4534

MIDNIGHT SERENADE

USA 1947 – s

dir Alvin Ganzer

Songs: "It's a good day" by Peggy Lee, Dave Barbour.

With: Peggy Lee, vocal; backed by Dave Barbour and his Music.

13351

MIDNIGHT SON

USA 2007 – s

dir Adam Davenport

Songs: (recorded) "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton; "Teach me tonight" by Sammy Cahn, Gene De Paul, performed by Dinah Washington; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, performed by Artie Shaw and his Orchestra; "Love for sale" by Cole Porter, performed by Joe Pass; "Nature boy" by Eden

Ahbez, performed by Miles Davis; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel, performed by Henry Mancini and his Orchestra; "Christmas time is here" by Joe Mendelson, Vince Guaraldi, performed by The Vince Guaraldi Trio.

15743

MIDNIGHT TALKS

Poland 2008 – f

dir Maciej Zak**Music by:** Piotr 'Miki' Mikołajczak

Music Arranged by: Kris Dr Gorski, Piotr 'Miki' Mikołajczak

Songs: (recorded) "Just a gigolo" by Irving Caesar, Leonello Casucci, performed by Louis Prima.

8720

MIDSUMMER JAZZ

UK 1998 – f – tv

dir Olof Qvickström, Uolevi Taskinen, Luis de la Barrera

Songs: Main title music: "All the things you are" by Oscar Hammerstein II, Jerome Kern.

1. "Woke up this morning" by Riley King, Jules Taub, "Since I met you baby" by Ivory Joe Hunter.

3. "Dance you monster to my soft song".

5. "Love is here to stay" by Ira and George Gershwin; "What is this thing called love?" by Cole Porter; "The lady is a tramp" by Richard Rodgers, Lorenz Hart.

With: 1. B. B. King and his Band:- B. B. King, guitar, vocal; James Bolden, trumpet, music director; Stanley Abernathy, trombone; Melvin Jackson, tenor sax; James Toney, keyboards; Leon Warren, guitar; Michael Doster, acoustic double bass; Caleb Emphrey Jr., Tony Coleman, drums.

2. Jazz Flamenco All Stars:- Jorge Pardo, sax, flute; Agustín Carbonell "El Bola", Juan Manuel Cañizares, Spanish guitar; Charles Benavent, acoustic double bass; Tino di Geraldo, drums; Rubem Dantas, percussion; Elena Andujar, vocal.

3. Maria Schneider and her Orchestra:- Maria Schneider, leader; Tony Kadleck, Greg Gilbert, Laurie Frink, Ingrid Jenson, trumpet; Rock Ciccarone, George Flynn, Larry Farrell, Peter McGuinness, trombone; Tim Ries, Charles Pillow, Andy Middleton, Rick Margitza, Scott Robinson, sax; Frank Kimbrough, piano; Ben Monder, guitar; Tony Scherr, acoustic double bass; Tim Horner, percussion; with Tuomo Dahlblom, guitar.

4. McCoy Tyner Latin All Stars:- McCoy Tyner, piano; Claudio Roditi, trumpet; Steve Turre, trombone; Gary Bartz, sax; Avery Sharpe, acoustic double bass; Aaron Scott, drums;

Johnny Martin, cymbales; Giovanni Hidalgo, congas.

5. Tribute to Ella Fitzgerald:- Jon Faddis, trumpet; Slide Hampton, trombone; Frank Foster, tenor sax, music director; Milt Jackson, vibraphone; Tommy Flanagan, piano; Keter Betts, acoustic double bass; Grady Tate, drums; Marlena Shaw, vocal.

Recorded (a) Pori Jazz Finland 1998, (b) Festival de Jazz Vitoria-Gasteiz, Spain.

11914

MIDWAY/THE BATTLE OF MIDWAY

USA 1976 – f
dir Jack Smight

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Robert O. Ragland
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

11545

MIES VAILLA MENNEISYYTTÄ/DER MANN OHNE VERGANGENHEIT | L' HOMME SANS PASSÉ

Finland/Germany/France 2002 – f
dir Aki Kaurismäki

Songs: (recorded) "That crawlin' baby blues" performed by Blind Lemon Jefferson.

8405

MIG OG CHARLY

Denmark 1978 – f
dir Morten Arnfred, Henning Kristiansen

Music by: Kasper Winding

Music Directed/Conducted by: Kasper Winding

Music Arranged by: Kasper Winding
Soundtrack Personnel: Finn Gustafsson, Niels Tuxen, Kenneth Knudsen, Bo Stief, Sanne Salomonsen, Palle Mikkelborg, Jesper Nehammer, Eyvind Refn, Verner Nicolet, Ole Henri Dahl, Karen Kjelds, Mogens Mogensen, Jørn Nillson, Kasper Winding.

8864

THE MIGHTY

USA 1998 – f
dir Peter Chelsom

Music by: Trevor Jones

Music Orchestrated by: Trevor Jones, Geoff Alexander, Julian Kershaw

Soundtrack Personnel: London Symphony Orchestra, Phil Todd, Electronic Wind Instrument; Paul Brennan, pipes; Gwen Mok, piano; Clem Clempson, Craig Ogden, guitar; Dermot

Crehan, violin; Mark Feltham, harmonica; Paul Clarvis, percussion.

Songs: (recorded) "Let the good times roll" by Leonard Lee, performed by B. B. King.

590

MIGHTY APHRODITE

USA 1995 – f
dir Woody Allen

Music Directed/Conducted by: Dick Hyman

Music Arranged by: Dick Hyman

Soundtrack Personnel: Dick Hyman Orchestra:- Sid Cooper, Kenny Davern, John Frosk, Vince Giordano, Joel Helleny, George Masso, Bucky Pizzarelli, Randall Sandke, Ted Sommer, Frank Wess, Joe Wilder, Chuck Wilson, and the Dick Hyman Chorus.

Songs: "Walkin' my baby back home" by Roy Turk, Fred E. Ahlert, performed by Dick Hyman; "You do something to me" by Cole Porter, performed by the Dick Hyman Chorus; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by the Dick Hyman Chorus and Orchestra.

(recorded) "Penthouse serenade" by Will Jason, Val Burton, "I hadn't anyone till you" by Ray Noble, performed by Erroll Garner; "I've found a new baby" by Jack Palmer, Spencer Williams, performed by Wilbur de Paris; "Take five" by Paul Desmond, performed by the Dave Brubeck Quartet; "The 'in' crowd" by Billy Page, performed by Ramsey Lewis; "Li'l darling" by Neal Hefti, performed by the Count Basie Orchestra; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger, performed by the Benny Goodman Orchestra; "When your lover has gone" by E. A. Swan, performed by Bert Ambrose and his Orchestra; "Manhattan" by Richard Rodgers, Lorenz Hart, performed by Carmen Cavallero.
Music recording supervisor: Walt Levinsky.

12229

THE MIGHTY DUCKS/CHAMPIONS

USA 1992 – f
dir Stephen Herek

Music by: David Newman

Music Orchestrated by: David Newman, Randy Miller

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, sax; Emil Richards, percussion.

Songs: (recorded) "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen, performed by Dr. John.

13441

MIGHTY JOE YOUNG/MIGHTY JOE

USA 1998 – f
dir Ron Underwood

Music by: James Horner

Music Orchestrated by: J. A. C. Redford
Soundtrack Personnel: Inc: Bob Sanders, Alan Kaplan, trombone; James Walker, flute.

4535

THE MIGHTY QUINN

USA 1989 – f
dir Carl Schenkel

Music by: Anne Dudley

Music Supervisor: David Anderle

Songs: "Cakewalk into town" by Taj Mahal, performed by Denzel Washington.

11242

MIGNON È PARTITA

Italy/France 1988 – f
dir Francesca Archibugi

Music by: Roberto Gatto, Battista Lena

4536

MIJN MOOIE BIOSCOOP

Belgium 1979 – f
dir Peter Simons

Songs: (recorded) "L'ascenseur pour l'échafaud" cues by and performed by Miles Davis.

7044

MIKE HAMMER/MICKY SPILLANE'S MIKE HAMMER (1957/9)

USA 1957/9 – s – tvs
dir Boris Sagal, Joe Parker

Music by: Dave Kahn, Melvyn Lenard

Music Directed/Conducted by: Skip Martin

Music Arranged by: Skip Martin

Soundtrack Personnel: Inc: Pete Candoli, Don Fagerquist, Cappy Lewis, trumpet; Frank Rosolino, Joe Howard, trombone; Richie Kamuca, Bud Shank, Ted Nash, reeds; Pete Jolly, piano; Alvin Stoller, drums.

10507

MIKE HAMMER - PRIVATE EYE series Ep: SONGBIRD parts 1 & 2

USA 1998 – f – tvs
dir Rex Piano

With: Jack Sheldon as Des Long, Ross Tompkins as the pianist; Bruce Lett, acoustic double bass; Jake Hanna, drums.

4537

THE MIKE MAINIERI QUINTET/THE JAZZ LIFE THE MIKE MAINIERI QUINTET

USA 1982 – f – tvs
dir Stanley Dorfman

Songs: "Crossed wires", "Flying colors", "Sarah's touch", "Bamboo", "Song for Seth", "Bullet train", "Teabag" by Mike Mainieri.

With: Bob Mintzer, tenor sax, bass clarinet; Mike Mainieri, vibraphone; Warren Bernhardt, keyboards; Eddie Gomez, acoustic double bass; Omar Hakim, drums.

Producer: Ben Sidran.

Recorded at Seventh Avenue South in New York City.

A shorter version of this programme was released under the title THE JAZZ LIFE THE MIKE MAINIERI QUINTET.

9588

THE MIKE VAX BIG BAND LIVE!

USA 1995 – f – tvs
dir Bill Dean

Songs: "Somewhere", "Maria" by Stephen Sondheim, Leonard Bernstein, arr Johnny Richards; "A little minor booze" by and arr Willie Maiden; "Nada mas"; "Vax attacks"; "It's a wonderful world" by Harold Adamson, Leo Watson, Jan Savitt, arr Wayne Dunstan; "Chelsea Bridge" by Billy Strayhorn; "Don't worry 'bout me" by Ted Koehler, Rube Bloom, arr Pete Rugolo; "Intermission riff" by Ray Wetzel; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, arr Bill Holman; "If"; "Circe"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "There will never be another you" by Mack Gordon, Harry Warren, arr Willie Maiden; "Ramon Lopez" by Chico O'Farrell; "I ain't got nothin' but the blues" by Don George, Duke Ellington; "Ice castles"; "Samba da gamba".

With: The Mike Vax Big Band:- Mike Vax, Dennis Noday, John Harner, Jim Oatts, Steve Campos, trumpet; Roy Wiegand, John Allred, trombone; Denny Brunk, trombone, vocal; Bill Hartman, George Roberts, b trombone; Steve Wilkerson, alto sax, flute; Chuck Carter, alto sax, baritone sax; Richard Torres, Roy Reynolds, tenor sax; Joel Kaye, baritone sax, b sax; Don Haas, piano; Jim Widner, acoustic double bass; Jerry McKenzie, drums; Ramon Lopez, percussion; Andrea Baker, vocal. Recorded at the 23rd Annual Morningside College Jazz Festival in Sioux City, Iowa, February 1995.

12930

MIKE'S MURDER

USA 1984 – f
dir James Bridges

Music by: John Barry, Joe Jackson

Music Supervisor: Becky Shargo

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

13498

THE MILAGRO BEANFIELD WAR

USA 1988 – f
dir Robert Redford

Music by: Dave Grusin

Soundtrack Personnel: Inc: Angel Romero, solo guitar; Alex Acuña, percussion.

4538

MILAN NOIR/DER SCHWARZE MILAN

France/Switzerland 1987 – f
dir Ronald Chammah

Music by: Michel Portal

8886

MILES

France 1994 – m – tv
dir Philippe Koechlin

Songs: "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: Narrated by Dee Dee Bridgewater, Miles Davis profiled, with contributions from friends and colleagues, including Herbie Hancock, Wayne Shorter, Tony Williams.

4539

MILES AHEAD THE MUSIC OF MILES DAVIS/SOUNDS OF SURPRISE

USA/UK 1986 – f – tv
dir Marc Obenaus

Songs: "My funny Valentine" by Richard Rodgers, Lorenz Hart; "So what?", "Agitation", "Boplicity", "New blues" by Miles Davis; "Bird feathers" by Charlie Parker; "New rhumba" by Ahmad Jamal; "Blues for Pablo" by Gil Evans; "Time after time"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Gingerbread boy" by Jimmy Heath; "Turnaroundphrase"; "Footprints" by Wayne Shorter; "Human nature" by Steve Porcaro, John Bettis.

With: Narrated by Oscar Brown, Jr., Miles Davis profiled. Besides the subject, interviewees include:- Gil Evans, Robben Ford, Tony Williams, Herbie Hancock, Chick Corea, Keith Jarrett, Gil Evans, Wayne Shorter, Dizzy Gillespie, Quincy Jones, Bill Cosby.

4540

MILES AND FRIENDS/MILES DAVIS AND FRIENDS

France 1991 – f – tv
dir Renaud Le Van Kim

Songs: "Penetration"; "Human nature" by Steve Porcaro, John Bettis; "In a silent way" by Joe Zawinul; "Watermelon man" by Herbie Hancock; "All blues", "Katia", "Jean-Pierre" by Miles Davis.

With: Miles Davis, trumpet; with, on and off, collectively, Deron Johnson, keyboards; Ricky Wellman, drums; Josef McCreary, guitar; Richard Patterson, acoustic double bass; Kenny Garrett, alto sax; Chick Corea, keyboards; Bill Evans, soprano sax; Al Foster, drums; Steve Grossman, tenor sax; Herbie Hancock, keyboards; Dave Holland, acoustic double bass; Darryl Jones, guitar; John McLaughlin, guitar; John Scofield, guitar; Wayne Shorter, Joe Zawinul.

Recorded 10th July 1991 in La Grande Halle, La Villette, Paris.

16202

MILES AND MORE - THE IDEAL CONCERT

Germany 2005 – m – tv
dir Gerold Hofmann

Songs: 1. "C'est si bon" by Jerry Seelen, Henri Betti.

2. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

3. "Samba triste" by Billy Blanco, Baden Powell.

4. "Improvisation".

5. "Take the 'A' train" by Billy Strayhorn.

6. "Take five" by Paul Desmond.

7. "I wish I were in love again" by Richard Rodgers, Lorenz Hart.

8. "Now jazz ramwrong".

9. "Mahogany Hall stomp" by Spencer Williams.

10. "Jive samba" by Nat Adderley.

With: Performance footage from the collection of producer Joachim-Ernst Berendt:-

1. Louis Armstrong.

2. Thelonious Monk.

3. Baden Powell.

4. Miles Davis, Herbie Hancock.

5. Duke Ellington, with Ray Nance.

6. Dave Brubeck, with Paul Desmond.

7. Carmen McRae.

8. Albert Mangelsdorff.

9. George Lewis.

10. Nat Adderley, Cannonball Adderley, Yusef Lateef, Joe Zawinul.

9239

MILES DAVIS AND HIS ORCHESTRA

France 1973 – m – tv
dir Jean-Christophe Averty

With: Miles Davis, trumpet, leader; Dave Liebman, reeds; Pete Cosey, Reggie Lucas, guitar; Michael Henderson, electric acoustic double bass; Mtume, percussion.

Recorded at the Palais des Sports, Paris, on 15th November 1973.

15604

MILES DAVIS AU ZENITH

France 1989 – f – tv
dir Frank Cassenti

With: Miles Davis, trumpet, in concert.
 Recorded on 3rd November 1989 at the Zenith, Paris.

10171

MILES DAVIS - 2 MOTS, 4 PAROLES

France 1990 – s
dir Jean-Pierre Krief, Michel Reinette

With: Miles Davis profiled.

15243

(MILES DAVIS IN MILAN)

Italy 1964 – m – tv

Songs: "Autumn leaves" by Johnny Mercer, Joseph Kosma; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "All blues" by Miles Davis; "All of you" by Cole Porter; "Joshua" by Victor Feldman; "The theme".

With: Miles Davis, trumpet; Wayne Shorter, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.
 Recorded 11th October 1964 in the Teatro Dell'Arte, Milano.

15841

(MILES DAVIS IN TURIN)

Italy 1971 – m – tv

Songs: "Directions" by Joe Zawinul; "What I say", "It's about that time", "Honky tonk", "Funky tonk", "Hush" by Miles Davis; "Sanctuary" by Miles Davis, Wayne Shorter.

With: The Miles Davis Sextet:- Miles Davis, trumpet; Gary Bartz, alto sax, soprano sax; Keith Jarrett, electric piano, organ; Michael Henderson, electric acoustic double bass; Ndugu (Leon Chancler), drums; Don Alias, Mtume (James Forman), congas, percussion.
 Recorded on 16th November 1971 at the Palazzo dello Sport, Turino.

8165

MILES DAVIS LIVE IN EUROPE

Belgium 1983 – f
dir Stéphane Dyckman

With: Miles Davis, trumpet; Bill Evans, reeds; Mike Stern, guitar; Marcus Miller, acoustic double bass; Al Foster, drums; Mino Cinelu, percussion.

14961

(MILES DAVIS QUINTET)

Sweden 1967 – m – tv

Songs: "Agitation" by Miles Davis; "Footprints" by Wayne Shorter; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Gingerbread boy" by Jimmy Heath; "NY theme" by Kenny Dorham.

With: The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums; + George Wein, master of ceremonies.

Recorded on 31st October 1967 in the Konserthuset, Stockholm.

15016

(THE MILES DAVIS QUINTET IN ROME)

Italy 1969 – s – tv

Songs: "Bitches brew", "Miles runs the voodoo down", "Sanctuary", "The theme" by Miles Davis; "I fall in love too easily" by Sammy Cahn, Jule Styne; "Directions" by Joe Zawinul; "Masqualero" by Wayne Shorter.

With: The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, tenor sax, soprano sax; Chick Corea, electric piano; Dave Holland, acoustic double bass; Jack DeJohnette, drums.
 Recorded on 27th October 1969 at the Teatro Sistina, Roma.

17153

(THE MILES DAVIS SEPTET IN VIENNA)

Austria 1973 – f – tv

Songs: "Turnaroundphrase", "Tune in 5", "IFE", "Right off", "Funk", "Calypso frelimo" by Miles Davis.

With: Miles Davis, trumpet; Dave Liebman, soprano sax, flute, tenor sax; Reggie Lucas, electric guitar; Pete Cosey, electric guitar, percussion; Michael Henderson, electric acoustic double bass; Al Foster, drums; James "Mtume" Forman, congas, percussion.
 Recorded on 3rd November 1973 in the Stadthalle, Vienna.

10131

THE MILES DAVIS STORY

UK 2001 – f – tv
dir Mike Dibb

With: Miles Davis profiled, with new performance footage by René Urréger, piano; Pierre Michelot, acoustic double bass; Daniel Humair, drums.

Interviewees:- Jimmy Cobb, Shirley Horn, Clark Terry, Ian Carr, Miles Davis (1985, 1986, 1989), Dizzy Gillespie (1986), Gil Evans (1986), John Scofield, Marcus Miller, Bill Evans (sax), Dave Liebman, Keith Jarrett (1986), Don Alias, John McLaughlin, Joe Zawinul, Chick Corea, Jack DeJohnette, Ron Carter, Herbie Hancock, Dave Holland + film and tv clips.

4543

MILES DAVIS: LIVE IN LONDON/ MILES DAVIS HAMMERSMITH ODEON LONDON

UK 1982 – f – tv
dir Brian Wiseman

Music Supervisor: (music advisor) Ian Carr
Songs: "Back seat Betty", "Ife", "Jean-Pierre" by Miles Davis; "My man's gone now" by Du Bose Heyward, George Gershwin; "Aida", "Fat time".

With: Miles Davis, trumpet; Bill Evans, soprano sax, tenor sax, flute; Mike Stern, electric guitar; Marcus Miller, electric acoustic double bass; Al Foster, drums; Mino Cinelu, percussion.

Recorded on 20th April 1982 at The Hammer-smith Odeon, London.

13137

MILES ELECTRIC: A DIFFERENT KIND OF BLUE

USA 2004 – f – tv
dir Murray Lerner

Songs: "So what?" (1964 Steve Allen Show), "Bitches brew" (1969 Copenhagen concert), "Miles runs the voodoo down", "Spanish key", "Pharoah's dance", "Right off", "Moja" (1973 Tokyo concert), "Black satin", "What I say", "Willie Nelson", "Ife", "On the corner", "Jack Johnson" by Miles Davis.

With: The Miles Davis Septet in concert on 29th August 1970 at The Isle of Wight Pop Festival:- Miles Davis, trumpet; Gary Bartz, alto sax, soprano sax; Chick Corea, keyboards; Keith Jarrett, keyboards, organ; Dave Holland, electric acoustic double bass; Jack DeJohnette, drums; Airto Moreira, percussion; plus new interview footage of each musician and with Carlos Santana, Herbie Hancock, Paul Buckmas-

ter, Dave Liebman, Pete Cosey, Bob Belden and Mtume.
See also MESSAGE TO LOVE.

4544

MILES FROM HOME

USA 1988 – f
dir Gary Sinise

Music by: Robert Folk
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.
Songs: "Rhythms of hope" by and performed by Jean-Luc Ponty.

16247

MILES GLORIOSUS

Italy 2001 – f
dir Daniele Cipri

With: A homage to Miles Davis, with Enrico Rava, Lee Konitz, Steve Lacy, Tim Hagans, Paolo Fresu, Ian Carr, Jeanne Utreger-Demirbeck, Gunther Schuller, Salvatore Bonafede, Stefano Zenni.

10165

MILES' EYES

Italy 2001 – s
dir Riccardo Maneglia

Songs: (recorded) "Mr Freedom X", "Tune up", "All blues", "Shhh/peaceful", "Nem um talvez" by Miles Davis, "Airegin" by Sonny Rollins, "ESP" by Wayne Shorter, Miles Davis, performed by Miles Davis.
With: An abstract tribute to Miles Davis.

8458

MILES-MINNER

Norway 1991 – s – tv
dir Ragnar Augl nd

Songs: "Summertime" by Du Bose Heyward, George Gershwin; "So what?", "Katia" by Miles Davis; "The sorcerer" by Wayne Shorter; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Human nature" Steve Porcaro, John Bettis; "Violet" by Palle Mikkelborg.
With: Miles Davis profiled, with library footage including the Gil Evans Orchestra, Quincy Jones, Herbie Hancock, Tony Williams, John Scofield, Palle Mikkelborg.

8565

MILK

Austria/Japan 1997 – f
dir Edgar Honetschl ger

Music by: The Yemoto
Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

16402

MILK

USA 2008 – f
dir Gus Van Sant

Music by: Danny Elfman
Music Directed/Conducted by: Rick Wentworth
Music Supervisor: Jill Meyers
Music Orchestrated by: Jeff Atmajian, Edgardo Simone, Steve Bartek, David Slonaker.

Soundtrack Personnel: Inc: The Metro Voices, Reigate St. Mary's Choir School
Songs: (recorded) "Eine kleine Nachtmusik" by Wolfgang Amadeus Mozart, performed by The Swingle Singers.

4546

MILK MONEY

USA 1994 – f
dir Richard Benjamin

Music by: Michael Convertino
Music Directed/Conducted by: Artie Kane
Music Supervisor: Christine Barnes
Music Orchestrated by: John Neufeld, Conrad Pope, Bobby Muzingo
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.
Songs: "Willie and the hand jive" by Johnny Otis, performed by Jon Joyce."

4547

MILLE MIGLIA 1953

UK 1953 – m
dir Bill Mason

Music by: Steve Race
Soundtrack Personnel: Inc: Kenny Baker, trumpet.

10606

MILLE MILLIARDS DE DOLLARS

France 1981 – f
dir Henri Verneuil

Music by: Philippe Sarde
Soundtrack Personnel: Inc: Raymond Alessandrini, Maurice Vander, Georges Pludermacher, Bruno Rigutto, Jacques Rouvier, piano; Bruno Pasquier, cello.

9834

1930 FOLLIES

France 1961 – m – tv
dir Jean-Christophe Averty

Music by: Claude Bolling

8010

MILLENNIUM JUMP Soundie

USA 1946 – s
dir William Forest Crouch

With: Judy Bakay accompanied by Joe Marsala and his Orchestra.

4549

MILLER'S CROSSING

USA 1990 – f
dir Joel Coen

Music by: Carter Burwell
Music Directed/Conducted by: Paul Lustig Dunkel
Music Orchestrated by: Sonny Kompanek, Larry Wilcox
Soundtrack Personnel: Inc: Jim Pugh, trombone; Dave Ratajczak, percussion.
Songs: "Decatur Street tutti" by and performed by Jabbo Smith; "King Porter stomp" by Jelly Roll Morton, Sonny Burke, Sid Robin.

4548

LES MILLE-PATTES FAIT DES CLAQUETTES

France 1977 – f
dir Jean Girault

Music by: Claude Bolling

16029

MILLIGAN AT LARGE No. 2 SPIKE MILLIGAN ON TREASURE ISLAND W.C.2

UK 1961 – s
dir Gerard Bryant

Music by: Keith Papworth
With: Joe Loss, Sam Costa, Marion Ryan and with Tony Kinsey as the drummer in the recording studio sequence.

14000

MILLION DOLLAR BABY/ROPE BURNS

USA 2004 – f
dir Clint Eastwood

Music by: Clint Eastwood
Music Directed/Conducted by: Lennie Niehaus
Music Orchestrated by: Lennie Niehaus

Music Arranged by: (special) Gennady Loktionov

Soundtrack Personnel: Inc: Michael Lang, piano; Bruce Forman, guitar; Arni Egilsson, acoustic double bass; + vlms, violas, celli.

Songs: "Blue Morgan" by Clint Eastwood; "Boxing baby", "Blue diner" by Kyle Eastwood, Michael Stevens; "Solferino" by Kyle Eastwood, Michael Stevens, David Potaux-Razel.

13462

THE MILLION DOLLAR DIXIE DELIVERANCE

USA 1978 – f

dir Russ Mayberry

Soundtrack Personnel: Inc: Terry Harrington, sax.

12475

\$1,000,000 DUCK/MILLION DOLLAR DUCK

USA 1971 – f

dir Vincent McEveety

Music by: Buddy Baker

Music Orchestrated by: Walter Sheets

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

8534

THE MILLION DOLLAR HOTEL

Germany/USA 1999 – f

dir Wim Wenders

Music by: Jon Hassell, Bono, Daniel Lanois, Brian Eno

Music Supervisor: Sharon Boyle

Soundtrack Personnel: Jon Hassell, trumpet; Bono, piano, guitar, vocal; Brad Mehldau, piano; Daniel Lanois, guitar, vocal; Bill Frisell, guitar; Brian Eno, keyboards; Greg Cohen, acoustic double bass; Brian Blade, drums.

4550

MILLION DOLLAR INFIELD

USA 1981 – f – tv

dir Hal Cooper

Music by: Artie Kane

Music Supervisor: Robert Drasnin

Music Arranged by: Sammy Nestico

4551

MILLION DOLLAR NOTES

USA 1935 – s

dir Fred Waller

Songs: "St. Louis blues" by W. C. Handy; "Dixieland Band"; "Everybody loves my baby" by Jack Palmer, Spencer Williams.

With: Red Nichols and his Famous Pennies.

4552

MILLIONAIRE HOBO

USA 1939 – s

dir prod: Charles Mintz

Music by: Joe De Nat

Songs: "Lazybones" by Johnny Mercer, Hoagy Carmichael

4553

DER MILLIONEN-COUP

West Germany 1984 – f – tv

dir Wolfgang Storch

Music by: Rolf Kühn

12553

MILLIONS LIKE US/WOMEN WITHOUT UNIFORM

UK 1943 – f

dir Sidney Gilliat, Frank Launder

Music Directed/Conducted by: Louis Levy

Songs: "The toy trumpet" by Raymond Scott used as source music.

4554

MILLS BLUE RHYTHM BAND

USA 1933 – s

dir Roy Mack

Songs: "I would do anything for you" by Alex Hill, Bob Williams, Claude Hopkins; "There goes my headache man" by Andy Razaf, James P. Johnson; "Rhythm spasm"; "You gave me everything but love"; "Love is the thing" by Ned Washington, Victor Young; "Blue rhythm".

With: The Mills Blue Rhythm Band: - Shelton Hemphill, Wardell Jones, Edward Anderson, trumpet; George Washington, Henry Hicks, trombone; Crawford Wethington, Gene Mikell, Joe Garland, saxes; Edgar Hayes, piano; Benny James, guitar; Hayes Alvis, acoustic double bass, tuba; O'Neill Spencer, drums; Sally Gooding, vocal; Fredi Washington, The Three Dukes.

4555

THE MILLS BROTHERS ON PARADE

USA 1956 – s

Songs: "Say si si" by Al Stillman, Ernesto Lecuona; "A diamond, a pearl and an ermine wrap"; "Slap leather"; "Who are we?"; "Paper

doll" by Johnny S Black; "Opus No 1" by Sid Garris, Sy Oliver.

With: The Mills Brothers, Gogi Grant, Jana Mason and Chuck Nelson.

4556

THE MILLS BROTHERS STORY

Denmark 1986 – m – tv

dir Don McGlynn

Songs: "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Nevertheless" by Bert Kalmar, Harry Ruby; "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh; "Yellow bird" by Alan Bergman, Marilyn Keith, Norman Luboff; "You always hurt the one you love" by Allan Roberts, Doris Fisher; "Opus No.1" by Sid Garris, Sy Oliver; "Be my life's companion" by Bob Hilliard, Milton De Lugg.

(recorded) "Paper doll" by Johnny S. Black; "Old man of the mountain" by George Brown, Victor Young; "Till then" by Eddie Seiler, Sol Marcus, Guy Wood; "The glow-worm" by Johnny Mercer, Paul Lincke; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "You always hurt the one you love" by Allan Roberts, Doris Fisher.

With: The Mills Brothers profiled, with Harry, Donald and Herbert Mills, John Charles Mills, John Hutchinson Mills, John Hutchinson Mills 2nd, Norman Brown and manager Henry Miller, plus film and tv clips ranging from 1931 to televised Copenhagen concert footage (*dir*: Per Møller Hansen, 1981).

4557

MILOU EN MAI/MILOU A MAGGIO

France/Italy 1989 – f

dir Louis Malle

Music by: Stéphane Grappelli

Music Supervisor: Henri Renaud

Soundtrack Personnel: Stéphane Grappelli, violin, bass viol; Pierre Gossez, clarinet, soprano sax; Marc Fosset, Martin Taylor, guitar; Maurice Vander, piano, piano, harpsichord; Jack Sewing, acoustic double bass; Marcel Azola, accordion.

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

Recorded 13th-16th November 1989 at the Studios de la Grande Armée, Paris.

4558

MILT & HONI

USA 1985 – f – tv

dir Louise Tiranoff

Songs: "You and me"; "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann; "Get yourself another guy"; "Old man time"; "Joshua".

With: Charles Honi Coles, taps; Mickey Tucker, piano; Milt Hinton, acoustic double bass; Bobby Rosengarden, drums.

4559

MILT JACKSON - RAY BROWN QUARTET

USA 1984 – f – tv

Songs: "Bag's groove" by Milt Jackson; "Blue Monk"; "In walked Bud" by Thelonious Monk; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Our delight"; "Midnight waltz".

With: Milt Jackson, vibraphone; Cedar Walton, piano; Ray Brown, acoustic double bass; Mickey Roker, drums.

Recorded in Japan.

8857

MILT JACKSON LIVE AT "SATIN DOLL"

Japan 1990 – f – tv

Songs: "Rev"; "Bolivia" by Cedar Walton; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Back to Back to Back"; "Lament"; "Speed ball"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Used to be Jackson"; "Bag's groove" by Milt Jackson.

With: Milt Jackson, vibraphone; Michel Ledonne, piano; Ira Coleman, acoustic double bass; Micky Roker, drums.

Recorded in Tokyo on 24th May 1990.

13881

MILTON NASCIMENTO A SEDE DO PEIXE

Brazil 1997 – f – tv

dir Lula Buarque de Holanda, Carolina Jabor

With: Milton Nascimento profiled, with Caetano Veloso, Gilberto Gil, Fernando Brant, Wagner Tiso and archive footage of Elis Regina.

13882

MILTON NASCIMENTO TAMBORES DE MINAS

Brazil 2003 – f – tv

dir Milton Nascimento, Gabriel Villela**With:** Milton Nascimento in performance.

8191

LE MIME PRADEL

France 1970 – s – tvs

Music by: Michel Portal

11614

MIMMI

Sweden 1988 – f – tvs

dir Catti Edfeldt**Songs:** By Georg Riedel.

11625

MIN PAPPA ÄR TARZAN

Sweden 1986 – f

dir Judith Hollander**Music by:** Georg Riedel

4561

MINA TANNENBAUM

France 1993 – f

dir Martine Dugowson**Music by:** Peter Chase**Music Directed/Conducted by:** Konstantin Krimez**Soundtrack Personnel:** Moscow Philharmonic Orchestra.

Songs: "Il venait d'avoir 18 ans" by P. Sevrin, S. Lebratt, P. Aurlat, Jean Bouchéty, performed by Dalida.

15956

THE MIND OF MUSIC

USA 1980 – m

dir Michael R. Lawrence

Songs: by Johann Sebastian Bach, William Byrd and Tomás Luis de Victoria.

With: Gunther Schuller as himself.

8665

MIND THE GAP

UK 1997 – s

dir Sonja Henrici**Music by:** Y Cove

Songs: (recorded) "Imagination" by Johnny Burke, James Van Heusen, performed by Ella Fitzgerald.

12423

MIND'S EYE series Ep: THE MADNESS MUSEUM

UK 1986 – f – tvs

dir Ken Campbell, Nigel Evans**With:** Lol Coxhill as Hubba-Bubba Man.

4562

MINDER series Ep: ALL QUIET ON THE WEST END FRONT

UK 1993 – f – tvs

dir Diarmuid Lawrence**Music Directed/Conducted by:** Alan Parker

With: In a jazz club scene:- Stan Sulzmann, tenor sax; Lennie Bush, acoustic double bass; Harold Fisher, drums; + piano.

4563

MINE ALL MINE

UK 1969 – s

dir Derek Phillips

Soundtrack Personnel: Peter Ind, acoustic double bass.

4564

MINGUS

USA 1968 – f – tv

dir Thomas Reichman

Songs: "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Secret love" by Paul Francis Webster, Sammy Fain; "Take the 'A' train" by Billy Strayhorn; "Freedom", "Don't let it happen here", "Portrait", "Peggy's blue skylight", "Half mast inhibition" by Charles Mingus.

With: Charles Mingus, acoustic double bass, piano, in interview and in performance at Lennie's-on-the-Turnpike, with Lonnie Hillyer, trumpet; Charles McPherson, alto sax; John Gilmore, tenor sax; Walter Bishop, piano; Dannie Richmond, drums.

Filmed in November 1966 in various locations around New York City.

4565

MINHA NAMORADA

Brazil 1971 – f

dir Zelito Viana, Armando Costa**Music Directed/Conducted by:** Gato Barbieri

Songs: By Caetano Veloso, Carlos Lyra and Vinicius de Moraes, Marcelo.

10691

THE MINI-SKIRT MOB

USA 1968 – f

dir Maury Dexter**Music by:** Les Baxter**Music Supervisor:** Al Simms

Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass.

4566

MINI-MIDI/HIER, AUJOURD'HUI, DE-MAIN

France 1968 – s
dir Robert Freeman

Songs: (recorded) "Black bottom" by Buddy DeSylva, Lew Brown, Ray Henderson, performed by Paul Whiteman and his Orchestra.

8467

MINIKONSERT MED MAGNI WENTZEL

Norway 1991 – s – tv
dir Einar Askerøi

Songs: "Àgua de beber" by Antonio Carlos Jobim, Vinicius de Moraes; "Peel me a grape" by Dave Frishberg; "The waters of March" by Mark Murphy, Antonio Carlos Jobim; "I feel pretty", "Tonight" by Stephen Sondheim, Leonard Bernstein.

With: Magni Wentzel, guitar, vocal; Helge Iberg, fluegel horn; Knut Riisnæs, sax; Svenn Erik Kristoffersen, synthesizer; Arild Andersen, acoustic double bass; Svein Christiansen, drums.

4567

MINNIE AND MOSKOWITZ

USA 1971 – f
dir John Cassavetes

Music by: Bo Harwood

Songs: (recorded) "Skit-dat-de-dat" performed by Lil Armstrong; "Yes, I'm in the barrel" performed by Louis Armstrong.

4568

MINNIE THE MOOCHER

USA 1932 – s
dir Dave Fleischer

Music Directed/Conducted by: Art Turkisher

Songs: "St. James Infirmary" by Joe Primrose; "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Tony Spargo, Nick La Rocca, Larry Shields; "I know what I'll do"; "Mean to me" by Roy Turk, Fred E. Ahlert.

With: Cab Calloway and his Orchestra:- Edwin Swayzee, Lammar Wright, Reuben Reeves, trumpet; DePriest Wheeler, trombone; Arville Harris, Andrew Brown, Walter Thomas, reeds; Bennie Payne, piano; Morris White, banjo, guitar; Jimmy Smith, acoustic double bass; Leroy Maxey, drums; Betty Boop, Bimbo.

4569

MINNIE THE MOOCHER AND MANY, MANY MORE

Canada 1981 – f – tv
dir Emmanuel Pittson

With: Cab Calloway reminisces, illustrated with film and tv clips of colleagues, including Louis Armstrong, Count Basie, Nat King Cole, Fats Waller, Duke Ellington, Lena Horne, Dorothy Dandridge, Bill Robinson.

8011

MINNIE THE MOOCHER Soundie

USA 1942 – s

Songs: "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.

With: Cab Calloway and his Orchestra:- Jonah Jones, Shad Collins, Russell Smith, Lammar Wright, trumpet; Keg Johnson, Tyree Glenn, Quentin Jackson, trombone; Jerry Blake, Hilton Jefferson, Andrew Brown, Teddy McRae, Walter Thomas, reeds; Bennie Payne, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; Cozy Cole, drums; Cab Calloway, leader, vocal.

15188

MINORITY REPORT

USA 2002 – f
dir Steven Spielberg

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: John Neufeld, Conrad Pope

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Booth, trombone; Jim Self, tuba; James Walker, flute.

Songs: (recorded) "Solitude" by Eddie DeLange, Duke Ellington, Irving Mills, performed by Billie Holiday.

4570

MINSTREL DAYS

USA 1930 – s

With: Jesse Brooks, Curtis Mosby's Dixieland Blue Blowers Band, The Plantation Four, and "forty minstrels".

4571

MINSTREL PARADE

USA 1950 – s – tv

With: Nappy Lamare and his Band, with Frank Bull, master of ceremonies.

17125

A MINUTE WITH DUKE ELLINGTON - AND HIS BAND

UK 1933 – s

With: Duke Ellington and his Orchestra in performance at The Cotton Club in New York City.

8256

MIR HAT ES IMMER SPAß GEMACHT/ WIE KOMMT EIN SO REIZENDES MÄDCHEN ZU DIESEM GEWERBE?

West Germany/Italy 1969 – f
dir Will Tremper

Music by: Klaus Doldinger

Songs: "How did a nice girl like you get into this business?" by Jack Grunsky, Klaus Doldinger.

4572

THE MIRACLE

Ireland/UK 1990 – f
dir Neil Jordan

Music by: Anne Dudley

Music Directed/Conducted by: Anne Dudley, (band music) Nick Ingman

Music Orchestrated by: Anne Dudley

Music Arranged by: (band music) Nick Ingman

Soundtrack Personnel: The Pro Arte Orchestra; Courtney Pine, ts solos.

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Wynton Marsalis.

With: Sam's Band:- Earl Gill, trumpet; Johnny Devlin, sax; Chris Kenevey, piano; Tommy Donoghue, drums.

15029

MIRACLE

USA 2004 – f
dir Gavin O'Connor

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Supervisor: Brian Ross

Music Orchestrated by: Frank Macchia, Ken Kugler

Soundtrack Personnel: Inc: Cal Price, tpt solos; Jon Lewis, Tim Morrison, trumpet; Bill Reichenbach, trombone; Jim Thatcher, Steve Becknell, Brian O'Connor, French horn; James Walker, flute; Jim Kanter, Emily Bernstein, clar solos; Rich Ruttenberg, keyboards; Katie Kirkpatrick, harp; Michael Valerio, acoustic double bass; Alan Estes, Steve Schaeffer, percussion.

Songs: (recorded) "White Christmas" by Irving Berlin, performed by Louis Armstrong.

16160

MIRACLE AT ST. ANNA/MIRACOLO A SANT'ANNA

USA/Italy 2008 – f
dir Spike Lee

Music by: Terence Blanchard

Music Directed/Conducted by: Terence Blanchard

Music Orchestrated by: Howard Drossin

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, trumpet; Charlie Loper, Bob Sanders, Alex Iles, Bill Reichenbach, Ken Kugler, trombone; Steve Becknell, Rick Todd; French horn; James Walker, flute; George Doring, guitar; Frank Marocco, accordion; Jo Ann Turovsky, harp; Michael Valerio, Oscar Hidalgo, acoustic double bass; Steve Schaeffer, Alan Estes, Mike Fisher, Dan Greco, percussion.

Songs: "He's got the whole world in his hands" (trad.) arr David Morrow, Terence Blanchard.

11199

MIRACLE AT YOUR HOUSE

USA 1962 – s
dir Alan Smith

Music by: Mundell Lowe

4573

A MIRACLE CAN HAPPEN/ON OUR MERRY WAY

USA 1948 – f
dir King Vidor, Leslie Fenton, John Huston, George Stevens

Music by: Heinz Roemheld

Music Directed/Conducted by: Skitch Henderson

Music Supervisor: David Chudnow

Music Orchestrated by: Henry Russell

Songs: By Skitch Henderson, Donald Kahn, Frank Loesser; "My melancholy baby" by Ernie Burnett.

With: Harry James in a guest appearance.

12485

MIRACLE IN THE WOODS

USA 1997 – f – tv
dir Arthur Allan Seidelman

Music by: Ernest Troost

Music Orchestrated by: Rick Giovinazzo

With: Della Reese as Lilly Cooper.

13720

THE MIRACLE MAKER

Russia/UK 1999 – f – tv
dir Stanislav Sokolov, Derek W. Hayes

Music by: Anne Dudley

Music Directed/Conducted by: Anne Dudley

Music Orchestrated by: Anne Dudley

Soundtrack Personnel: BBC National Orchestra of Wales, The Metro Voices; Andy Findon, flute; Skaila Kanga, harp; Paul Clarvis, ethnic percussion.

12931

THE MIRACLE OF KATHY MILLER

USA 1981 – f – tv
dir Robert Michael Lewis

Music by: Patrick Williams

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

4574

MIRACLE ON 34TH STREET

USA 1994 – f
dir Les Mayfield

Music by: Bruce Broughton

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; James Walker, flute.

Songs: "Santa Claus is coming to town" by Haven Gillespie, J. Fred Coots, performed by Ray Charles.

4575

MIRAGE

USA 1965 – f
dir Edward Dmytryk

Music by: Quincy Jones

Soundtrack Personnel: Inc: Abe Most, clarinet; Emil Richards, percussion.

16037

MIRAKEL

Denmark 2000 – f
dir Natasha Arthy

Music by: Kaare Bjerlø, Frithjof Toksvig

Soundtrack Personnel: Boi Holm, guitar; Nicolai Land, acoustic double bass; Bjørn Jöns-son, drums; Flemming Nielson, percussion.

Songs: (recorded) "Burlesque" by Tony Kinsey.

214

MIRANDA

Italy 1985 – f
dir Tinto Brass

Music by: Riz Ortolani

Music Directed/Conducted by: Riz Ortolani

Songs: (recorded) "Petite fleur" by and performed by Sidney Bechet.

13648

MIREK N'EST PAS PARTI

Czech Republic/France 1996 – f
dir Bojena Horackova

Music by: Louis Scavias

8660

MIRIAM IS NOT AMUSED

USA 1996 – s
dir Kim Roberts

Songs: (recorded) "Four blues poems", "Four song poems" by Kenneth Patchen with the Alan Nell Quartet; "Sixth Avenue express" by Pete Johnson, Albert Ammons; "Day dream" by John Latouche, Billy Strayhorn, Duke Ellington, performed by Vince Wallace.

15242

MIROSLAV VITOUS LIVE IN VIENNA

Austria 2005 – m – tvs

Songs: "Free improvisations"; "Beethoven"; "Variations on "Concerto for cello in B minor" by Antonin Dvorák; "My foolish heart" by Ned Washington, Victor Young; "Jewish psalm"; "Milestones" by Miles Davis; "Opera"; "Bamboo forest".

With: Fritz Pauer, piano; Miroslav Vitous, acoustic double bass; John Hollenbeck, drums. Recorded in early 2005 at The Porgy & Bess Club.

10424

MIRROR ANIMATIONS

USA ?2000 – s
dir Harry Smith

Songs: (recorded) "Misterioso" by and performed by Thelonious Monk.

7357

THE MIRROR HAS TWO FACES

USA 1996 – f
dir Barbra Streisand

Music by: Marvin Hamlisch

Music Supervisor: Barbra Streisand, Jay Landers

Music Orchestrated by: Jack Hayes, Brad Dechter, Torrie Zito

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Bruce Fowler, Alan Kaplan, trombone; Dan Higgins, Gary Foster, woodwinds; Tommy Morgan, harmonica.

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Satori" by and performed by Tony Scott.

14362

MIRRORMASK

USA 2004 – f
dir Dave McKean

Music by: Iain Ballamy

Music Arranged by: Iain Ballamy

Songs: "My waltz for Newk" performed by Iain Ballamy, Stian Carstensen.

4576

MIRRORS

USA 1934 – s
dir Roy Mack

Songs: "China boy" by Dick Winfree, Phil Boutelje; "I wanna be loved" by Edward Heyman, Billy Rose, John Green; "My little grass shack in Kalakekua Hawaii" by Billy Cogswell, Tom Harrison, Johnny Noble; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Chloe" by Gus Kahn, Neil Moret; "Mardi Gras".

With: Freddie Rich and his Orchestra (including Bunny Berigan, trumpet; Jimmy Dorsey, clar); Vera Van, The Eton Boys.

4578

MIRZA

France 1972 – s
dir Rufus

Music by: Michel Portal

13608

THE MISADVENTURES OF SHERIFF LOBO

USA 1979/81 – m – tvs
dir Leslie H. Martinson, Christian Nyby II, James Sheldon, Jack Arnold, Daniel Haller, etc.

Music by: Stu Phillips

Soundtrack Personnel: Inc: Emil Richards, percussion.

16894

UN MISANTHROPE

France 1966 – s
dir Gérard Pirès

Music by: Michel Legrand

11362

MISCHIEF

USA 1985 – f
dir Mel Damski

Music by: Barry DeVorzon

Music Supervisor: Barry DeVorzon

Songs: (recorded) "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino; "I'm in love again" by Fats Domino, Dave Bartholomew, performed by (1) The Fontana Sisters (2) Fats Domino; "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Heart and soul" by Frank Loesser, Hoagy Carmichael, performed by The Clefones.

13772

MISERY

USA 1990 – f
dir Rob Reiner

Music by: Marc Shaiman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute.

10916

THE MISFITS

USA 1961 – f
dir John Huston

Music by: Alex North

Music Directed/Conducted by: Alex North
Soundtrack Personnel: Inc: Howard Roberts, guitar.

4580

MISPLACED

USA 1989 – f
dir Louis Yansen

Music by: Michal Urbaniak

4581

MISS/EIN FALL FÜR MADAME

France/Austria/West Germany 1979 – f – tvs
dir Roger Pigaut

Music by: Claude Bolling

13430

MISS CONGENIALITY/MISS UNDERCOVER

USA 2000 – f
dir Donald Petrie

Music by: Edward Shearmur

Music Directed/Conducted by: Edward Shearmur

Music Supervisor: Steve Schnur

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

2636

MISS JULIE

UK/USA 1999 – f
dir Mike Figgis

Music by: Mike Figgis

Music Directed/Conducted by: Mike Figgis, Nick Ingman

Music Supervisor: Louise Hammar

Music Arranged by: Nick Ingman

Soundtrack Personnel: Medici Quartet; Rosmersholm Quartet; Caroline Dale, cello; Dermot Crehan, folk fiddle; Frank Ricotti, percussion.

4585

MISS MARY

Argentina/USA 1986 – f
dir Maria Luisa Bemberg

Music by: (theme) Luis María Serra

Songs: (recorded) "Don't get around much any more" by Duke Ellington, Bob Russell, "Stars fell on Alabama" by Mitchell Parish, Frank Perkins, "Moten swing" by Bennie Moten, Buster Moten, performed by the Santa Maria Jazz Band; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, "It's been so long" by Harold Adamson, Walter Donaldson, performed by Benny Goodman and his Orchestra; "Elmer's tune" by Elmer Albrecht, Sammy Gallop, Dick Jurgens, performed by Glenn Miller and his Orchestra.

4586

MISS MONA

France 1986 – f
dir Mehdi Charef

Music by: Bernard Lubat

14754

MISS NANCY WILSON LIVE AT BLUES ALLEY WASHINGTON, D.C.

USA 1993 – m – tv
dir Gene A. Davis

Songs: "Lover" by Richard Rodgers, Lorenz Hart; "Sweet pumpkin" by Ronnell Bright; "I can't make you love me" by Mike Reid, Allen Shamblin; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "Guess who I saw today?" by Elisse Boyd, Murray Grand; "When October goes" by Johnny Mercer, Barry Manilow; "Can't take my eyes

off you" by Bob Crewe, Bob Gaudio; "Save your love for me" by Buddy Johnson; "How glad I am" by Jimmy Williams, Larry Harrison; "When did you leave heaven?" by Walter Bullock, Richard A. Whiting; "I've never been to me" by Ken Hirsch, Ron Miller; "Face it girl, it's over" by Frank H. Stanton, Andy Badale; "The masquerade is over" by Herb Magidson, Allie Wrubel; "You can have him" by Irving Berlin; "Tonight, I gave the greatest performance of my life" by S. Anderle, R. E. Allen, L. Spier.

With: Nancy Wilson, vocal; Lew Matthews, piano; Bruce Lett, acoustic double bass; Roy McCurdy, drums.

15944

MISS PETTIGREW LIVES FOR A DAY

USA/UK 2007 – f

dir Bharat Nalluri**Music by:** Paul Englishby**Music Directed/Conducted by:** Paul Englishby**Music Supervisor:** Karen Elliott**Music Orchestrated by:** Paul Englishby**Music Arranged by:** Paul Englishby

Soundtrack Personnel: Inc: Simon Gardner, Kevin Robinson, Pat White, Mike Lovatt, Chris Storr, Martin Shaw, trumpet; Winston Rollins, Andy Wood, trombone; Dave Bishop, Jamie Talbot, Adrian Revell, saxes; Nick Moss, clarinet; Paul Englishby, piano; Simon Chamberlain, piano, celeste; Mike Eaves, guitar; Rutledge Turnlund, acoustic double bass; Matthew Senior, drums.

Songs: "Taint what you do" by Sy Oliver, Trummy Young.

13267

MISS ROSE WHITE

USA 1992 – f – tv m

dir Joseph Sargent**Music by:** Billy Goldenberg

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

4587

MISS WINSLOW AND SON

USA 1979 – s – tv s

dir Jack Donohue, George Tyne**Music by:** Pete Rugolo

4588

MISSING

USA 1981 – f

dir Costa-Gavras**Music by:** Vangelis

Songs: (recorded) "All or nothing at all" by Arthur Altman, Jack Lawrence, performed by Jimmy Dorsey and his Orchestra.

13134

THE MISSING

USA 2003 – f

dir Ron Howard**Music by:** James Horner**Music Supervisor:** Julyce Monbleaux**Music Orchestrated by:** J. A. C. Redford

Soundtrack Personnel: Inc: Ian Underwood, Randy Kerber, synthesizer ; Mike Fisher, ethnic percussion.

4582

THE MISSING ARE DEADLY

USA 1974 – f – tv m

dir Don McDougall**Music by:** Gil Mellé

10388

MISSING MARILYN MONROE

USA 2000 – s

dir Tungwang Wu

Songs: (recorded) "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by Cleo Laine.

16421

THE MISSING PERSON

USA 2009 – f

dir Noah Buschel**Music Supervisor:** Jim Black

Songs: "I'm all for you" by Joe Lovano, performed by Joe Lovano, Kenny Werner. (recorded) "Dusk in Sandi", "Glass enclosure" by and performed by Bud Powell; "In your own sweet way" by Dave Brubeck, performed by Wes Montgomery; "The high and the mighty" by Ned Washington, Dimitri Tiomkin, performed by Lionel Hampton, Oscar Peterson; "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young, performed by Thelonious Monk.

With: Joe Lovano, Kenny Werner as themselves.

2020

MISSION IMPOSSIBLE (1996)

USA 1996 – f

dir Brian De Palma

Music by: Danny Elfman, (theme) Lalo Schiffrin

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Steve Bartek, Mark McKenzie, Steven Scott Smalley, Edgardo Fimone

Soundtrack Personnel: Inc: Bruce Fowler, Alan Kaplan, Bruce Otto, trombone; Emil Richards, Luis Conte, percussion.

Songs: "Mission: Impossible theme" by Lalo Schiffrin, performed by Larry Mullen, Adam Clayton; "The plot" by Lalo Schiffrin.

An initial score by Alan Silvestri was rejected.

4583

MISSION IMPOSSIBLE VS THE MOB

USA 1969 – f

dir Paul Stanley**Music by:** Lalo Schiffrin

13334

MISSION TO MARS

USA 2000 – f

dir Brian De Palma**Music by:** Ennio Morricone

Soundtrack Personnel: Inc: Jim Pugh, trombone; Bill Mays, piano.

2949

MISSION: IMPOSSIBLE

USA 1966/73 – m – tv s

dir Bernard L. Kowalski, Tom Gries, Leonard J. Horn, Robert Douglas, Robert Gist, Joseph Pevney, Alf Kjellin, Alexander Singer, Lee H. Katzin, Barry Crane, John Llewellyn Moxey, John Florea, Allen Miner, Charles Rondeau, Michael O'Herlihy, Lewis Allen, Ralph Senensky, Robert Butler, Marvin J. Chomsky, Leslie H. Martinson, Leonard Nimoy, David Lowell Rich, Virgil Vogel, Robert Totten, Paul Stanley, Paul Krasny.

Music by: Lalo Schiffrin (and theme), Walter Scharf, Jerry Fielding, Don Ellis, Hugo Montenegro, Robert Prince, Kenyon Hopkins, Shorty Rogers, Duane Tatro, Benny Golson, Gerald Fried, Richard Hazard, Leith Stevens, Harry Geller, Richard Markowitz, Robert Drasin.

Music Directed/Conducted by: Lalo Schiffrin, Gerald Fried, Walter Scharf, Don Ellis, Benny Golson, Jerry Fielding.

Music Supervisor: Leith Stevens, Kenyon Hopkins, Wilbur Hatch.

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Stu Williamson, trumpet; Bud Shank, alto sax; Michael Melvoin, piano; Lalo Schiffrin, piano, harpsichord; Al Hendrickson, Howard Roberts, guitar; Bill Plummer, sitar; Carol Kaye, electric acoustic double bass; Ray Brown, Max Bennett, acoustic double bass; Shelly Manne, Stan

Levey, Earl Palmer, drums; Billy Cobham, Emil Richards, percussion.

Songs: "Buy my glass of wine", "The lady 'bove the bar" by Lalo Schifrin, Bruce Geller.
With: Jake Porter in one episode; likewise Slim Gaillard; Abbey Lincoln as Millie Webster in episode "Cat's paw" (1971); Med Flory as Fred Stenrock in episode "Break!" (16.09.72).

4589

MISSION: IMPOSSIBLE (1988)

USA 1988 – f – tv
dir Cliff Bole

Music by: Lalo Schifrin

9662

MISSION: IMPOSSIBLE II

USA/Germany 2000 – f
dir John Woo

Music by: Hans Zimmer

Music Supervisor: Adam Milo Smalley
Soundtrack Personnel: Inc: Klaus Badelt, Michael Brook, Dave Gamson, Lisa Gerrard, Nick Glennie-Smith, Oliver Leiber, Heitor Pereira, Jeff Rona, Martin Tillman, Mel Wes-son, Hans Zimmer.
Songs: "Mission: Impossible theme" by Lalo Schifrin.

14678

MISSION: IMPOSSIBLE III

Germany/USA/People's Republic of China
2006 – f
dir J. J. Abrams

Music by: Michael Giacchino

Music Directed/Conducted by: Tim Simonec

Music Supervisor: Danny Bramson

Music Orchestrated by: Tim Simonec, Jack Hayes, Peter Boyer, Harvey R. Cohen, Mark Gasbarro

Soundtrack Personnel: Inc: Rick Baptist, Wayne Bergeron, Malcolm McNab, Jon Lewis, trumpet; Alex Iles, Alan Kaplan, Phil Teele, Bill Reichenbach, trombone; Steve Becknell, Ken Kugler, Rick Todd, French horn; Tommy Johnson, tuba; Gayle Levant, harp; Tim Emmons, acoustic double bass; Abe Laboriel, electric acoustic double bass; Peter Erskine, Harvey Mason, drums; Ralph Humphrey, drums, percussion; Tom Raney, tympany; Alex Acuña, Paulinho Da Costa, Dan Greco, Emil Richards, percussion.

Songs: "Mission: Impossible theme", "The plot" by Lalo Schifrin; "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima, performed by Etta James.

8537

LE MISSIONNAIRE

France 1994 – s
dir Philippe Person

Music by: Barney Wilen

4590

MISSISSIPPI BLUES

France/USA 1984 – f
dir Bertrand Tavernier, Robert Parrish

With: Joe Cooper, Poppa Neale, Hayward Mills.

Filmed in and around Oxford, Mississippi, during autumn 1982.

4591

MISSISSIPPI BURNING

USA 1988 – f
dir Alan Parker

Music by: Trevor Jones

Songs: (recorded) "Take my hand, precious Lord" by Thomas A. Dorsey, performed by Mahalia Jackson.

With: Lannie Spann McBride as a gospel singer.

9264

MISSISSIPPI DELTA BLUES

USA 1980 – f – tv
dir David Atwood

Songs: 1. "You got to take sick and die one of these days", "When I cross over".

2. "I left Alberta".

3. "I'm a tatta digging man", "Send me, baby, a brand new twenty dollar bill", "Rock me, baby".

4. "Baby, please don't go" by Muddy Waters (McKinley Morganfield), "Don't you wish your woman was tailored", "Made like mine", "Came home this morning".

5. "We going round the mountain", "How long that evening train been gone".

6. "You got to pay the cost", "I walked all the way from East St. Louis today".

7. "Rock me, baby, rock me all night long".

8. "Little wolf".

9. "I'm going to New York even if I have to walk".

10. "Make your move too soon".

With: 1. Boyd Rivers.

2. Clyde Maxwell.

3. Hammy Nixon.

4. Joe Williams.

5. Sam Chatmon, Eugene Powell.

6. Johnny Shines.

7. Bettie Fikes.

8. Robert Lockwood Jr., Johnny Shines.

9. Sylvia Embry.

10. Lefty Diz.

4584

MISSISSIPPI MARSALA

USA/UK 1991 – f
dir Mira Nair

Music by: L Subramaniam

Soundtrack Personnel: L Subramaniam, violin, vln synthesizer, percussion; Nyle Steiner, Electronic Wind Instrument; Ron Kalina, harmonica; Freddie Ravel, piano, synthesizer; Thom Rotella, Andy Summers, guitar; Jerry Watts Jr., acoustic double bass; Andrea Marcelli, drums; Emil Richards, Kobla Ladzekpo, percussion; African Music Ensemble; Ugandan Percussion.

Songs: (recorded) "Yancey special" by Meade Lux Lewis, Andy Razaf, performed by Pinetop Perkins.

8945

THE MISSISSIPPI: RIVER OF SONG

USA 1999 – f – tvs
dir John Junkerman

Songs: By Bix Beiderbecke.

With: Spider John Koerner, John Hartford, Bo and Henry Butler, Little Milton.

4592

MISSISSIPPI TRIANGLE/MISSISSIPPI MAH JONG BLUES

USA 1983 – f
dir Christine Choy, Worth Long, Allen Siegel

Songs: By Lee Ray, Eugene Powell, Kee Wing, Leon Penson, Fred McDowell, Eddie Cussick.

4593

THE MISSOURI TRAVELER/THE MISSOURI TRAVELLER

USA 1957 – f
dir Jerry Hopper

Music by: Jack Marshall

8589

MISTAKEN IDENTITY/MURDER WITH MUSIC

USA 1941 – f
dir George P. Quigley, Arthur Leonard

Music by: Skippy Williams

Songs: "Jam session", "Can't help it" by Skippy Williams; "I'm a cute little Banji from Ubangi"; "That's the cheese you gotta squeeze"; "Too late baby"*; "Hello happiness"*; "Geeshee"*; "Running around"* by Dizzy Gillespie.

With: Noble Sissle* and his Orchestra; Bob Howard* as the Editor; Bill Dillard as Mike, Skippy Williams.

* These items only appear in the 1948 reissue version called "Murder with music" which contains newly shot material and extra songs.

4596

MISTER BIG/SCHOOL FOR JIVE

USA 1943 – f

dir Charles Lamont

Music Directed/Conducted by: Charles Previn

Songs: "Hi, character", "This must be a dream"; "Kittens with their mittens laced"; "All the things I want to say"; "The spirit is in me"; "Rude, crude and unattractive"; "Thee and me"; "Come along my Mandy"; "We're not obvious" by Buddy Pepper, Inez James; "Moonlight and roses" by Ben Black, Neil Moret (GJ); "We'll meet again" by Hugh Charles, Albert R. Parker. **With:** Eddie Miller's Bob Cats with Ray Eberle, The Ben Carter Choir, The Jivin' Jacks and Jills, Donald O'Connor, Gloria Jean.

4417

MISTER BROWN

USA/France 1972 – f

dir Roger Andrieux

Songs: By John Lee Hooker.

14900

MISTER ED

USA 1961/6 – s – tvs

dir Rod Amateau, Arthur Lubin, Jus Addiss, Ira Stewart, Alan Young, John Rich.

Music by: Dave Kahn, Jack Cookerly

Soundtrack Personnel: Inc: Emil Richards, percussion.

4614

MISTER ROCK AND ROLL

USA 1957 – f

dir Charles Dubin

Music Directed/Conducted by: Lionel Hampton

With: Lionel Hampton and his Band (including Bobby Plater); Chuck Berry, Little Richard, LaVern Baker, Brook Benton, The Moon-glows.

4604

MISTERIOSO

UK 1991 – f – tv

dir John Glenister

Music by: Frank Ricotti

Music Arranged by: Frank Ricotti

Soundtrack Personnel: Inc: Stan Sulzmann, tenor sax; Dave Hartley, piano; Harold Fisher, drums.

Songs: "Misterioso" by Thelonious Monk.

With: Bill Berry as Ray Gardner, Ian Thomas as drummer, Chris Laurence as bassist, Phil Lee as guitarist.

14709

MISTERIOSO (VIAGGIO INTORNO A THELONIOUS MONK)

Italy 2004 – f

dir Enza Negroni

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Wiliams; "Darn that dream" by Eddie DeLange, James Van Heusen; "Friday the 13th", "I mean you", "Work", "Ask me now", "Misterioso" by Thelonious Monk; "Epistrophy" by Thelonious Monk, Kenny Clarke; "Freedom suite" by Sonny Rollins.

With: Umberto Petrin, piano; Stefano Benni, text, voice.

10640

MISTERIOSO MONK

Italy 2000 – s

dir Riccardo Maneglia

Songs: (recorded) Thelonious Monk.

4618

MISTRAL'S DAUGHTER

USA/France 1984 – f – tv

dir Douglas Hickox, Kevin Connor

Music by: Vladimir Cosma

With: Peanuts Hucko as a New York nightclub bandleader.

4620

MIT AN SICHERHEIT GRENZENDER WAHRSCHEINLICHKEIT

Austria 1990 – m

dir Monika Stuhl

Music by: Keith Jarrett

4619

MIT ANDEREN AUGEN

Germany 1990 – f

dir Georg Fick

With: Franz Németh profiled, supported by fellow musicians Nesztor Iván, Mohai Tamás, Csuhai B. Tibor, Gyenge Lajos.

11714

MIT DER STIMME TANZEN

Germany 1998 – m – tv

dir Manfred Waffender

With: Vocalist Maria João profiled, with Mario Laghina, Trilok Gurtu, Wolfgang Muthspiel, The NDR Philharmonie.

10630

MIT EVA FING DIE SÜNDE AN

West Germany 1958 – f

dir Fritz Umgelter

Music by: Claus Ogerman

4621

MIT GEWISSENHAFTIGKEIT UND WÜRDE

West Germany 1981 – f – tv

dir Eberhard Itzenplitz

Music by: Klaus Doldinger

9668

MITCH

UK 1984 – f – tvs

dir Gerry Mill, Peter Gregreen, Don Leaver, Terry Green

Music by: John Dankworth

13467

MITCHELL

USA 1975 – f

dir Andrew V. McLaglen

Music by: Hoyt Axton, Jerry Styner

Soundtrack Personnel: Inc: Terry Harrington, sax.

8279

MITZI AND A HUNDRED GUYS

USA 1975 – m – tv

dir Tony Charmoli

Music Directed/Conducted by: Billy Byers

8282

MITZI... ZINGS INTO SPRING

USA 1977 – m – tv

dir Tony Charmoli

Music Directed/Conducted by: Billy Byers

Music Arranged by: Jay Hill

8593

MIXED NUTS/LIFESAVERS | NIGHT BEFORE XMASUSA 1994 – f
dir Nora Ephron**Music by:** George Fenton**Music Supervisor:** Nicholas Meyers**Music Orchestrated by:** Jeff Atmajian**Songs:** "Mixed nuts" by Brock Walsh, George Fenton, performed by Dr. John.

(recorded) "I'll be home for Christmas" by Kim Gannon, Walter Kent, Buck Ram, performed by Fats Domino.

4622

MO' BETTER BLUESUSA 1990 – f
dir Spike Lee**Music by:** Bill Lee, (one scene) Terence Blanchard**Music Directed/Conducted by:** Bill Lee**Music Arranged by:** Bill Lee, Frank Foster**Soundtrack Personnel:** The Natural Spiritual Orchestra, including Robin Eubanks, trombone; Howard Johnson, tuba; Frank Wess, flute; Jerry Dodgion, Seldon Powell, Jerome Richardson, Haywood Henry, Eddie Barefield, Walt Levinsky, Alex Foster, Babe Clark, Phil Bodner, reeds; Roland Hanna, Ronnie Matthews, piano; Milt Hinton, acoustic double bass; Joe Chambers, drums. Terence Blanchard ghosted actor Denzel Washington's trumpet solos.**Songs:** "Say hey", "Beneath the underdog" by Branford Marsalis, "Mo' better blues", "Again never" by Bill Lee, performed by the Branford Marsalis Quartet, with Terence Blanchard; "All blues" by Miles Davis, "Footprints" by Wayne Shorter, performed by Miles Davis; "Pop top 40" by Spike Lee, Branford Marsalis, performed by Denzel Washington, Wesley Snipes, Branford Marsalis Quartet, with Terence Blanchard; "Tunji", "Mr Knight", "A love supreme" by and performed by John Coltrane; "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass; "Mercy, mercy, mercy" by Joe Zawinul, performed by Cannonball Adderley; "Sing Soweto" by and performed by Terence Blanchard; "Knocked out the box" by Branford Marsalis, performed by Branford Marsalis, Terence Blanchard; "Good-bye pork pie hat" by and performed by Charles Mingus; "Harlem blues" by W. C. Handy, performed by the Branford Marsalis Quartet, with Cynda Williams; "Lonely woman" by Ornette Coleman, performed by Branford Marsalis; "Jazz thing" by Lolis Eric Elie, Branford Marsalis, Christopher Martin, Keith Elam, performed by Gangstarr.**With:** The Branford Marsalis Quartet, with Terence Blanchard, tpt:- Branford Marsalis, alto sax, soprano sax; Kenny Kirkland, piano; Robert Hurst, acoustic double bass; Jeff Watts, drums; Ruben Blades as Petey, Abbey Lincoln as Lillian Gilliam, Bill Lee as Father of the bride, Branford Marsalis as Party guest.

15635

MÖBELHANDLARENS DOTTERSweden 2006 – f – tvs
dir John Olsson**Music by:** Rolf Hedberg, Johan Strömberg**Songs:** (recorded) "What'd I say" by and performed by Ray Charles.

4625

MOBSTERS/MOBSTERS - THE EVIL EMPIREUSA 1991 – f
dir Michael Karbelnikoff**Music by:** Michael Small**Music Orchestrated by:** Jack Hayes, Christopher Dedrick**Soundtrack Personnel:** Inc: Warren Luening, Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Gary Foster, soprano sax; Dan Higgins, reeds; Michael Lang, pno solos, keyboards; Ralph Grierson, piano, keyboards; Ian Underwood, keyboards; Mike Fisher, percussion.**Songs:** "Everybody loves my baby" by Jack Palmer, Spencer Williams; "Messa stomp" by Mary Lou Williams; "This joint is jumpin'" by J. C. Johnson, Andy Razaf, Fats Waller, performed by Carmen Twillie; "Freakish" by Jelly Roll Morton, "Dancers in love" by Duke Ellington (Michael Lang, pno solo).**With:** Carmen Twillie as blues singer; Ellis Island Orchestra Klezmer Band:- Alan Deane, Boris Legun, Tanya Rust, Barry Fisher, Michael Rosen, Aaron Shifrin.

4638

THE MOD SQUADUSA 1968/73 – m – tvs
dir Gary Nelson, Don Taylor, Barry Shear, Philip Leacock, Lee H. Katzin, Jerry Jameson, Earl Bellamy, Robert Michael Lewis, George McCowan, Jack Arnold, Richard Rush, Harvey Hart, etc.**Music by:** Shorty Rogers (theme for pilot), Earle Hagen (series theme), J. J. Johnson, Billy May.**Music Arranged by:** Sammy Nestico
Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.**With:** Della Reese as Rose in episode "Find Tara Chapman!" (tx 19.11.68).

4626

THE MODEL SHOPUSA 1968 – f
dir Jacques Demy**Music Directed/Conducted by:** Marty Paich**Songs:** The Spirit, J. S. Bach, N. Rimsky-Korsakov, R. Schumann,

9970

MODERATO SWINGItaly 1960 – f – tv
dir Lino Procacci**Music Directed/Conducted by:** Piero Umiliani**Songs:** "Night and day", "I've got you under my skin" by Cole Porter; "Everything happens to me" by Tom Adair, Matt Dennis; "Autumn in New York" by Vernon Duke; "Why don't you do right?" by Joe McCoy; "You don't know what love is" by Don Raye, Gene De Paul; "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link; "April in Paris" by E. Y. Harburg, Vernon Duke; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Willow weep for me" by Ann Ronnell; "When your lover has gone" by E. A. Swan.**With:** Helen Merrill, vocal; Nini Rosso, Nino Culasso, trumpet; Gino Marinacci, flute, baritone sax; Piero Umiliani, piano, celeste; Enzo Grillini, guitar; Berto Pisano, Tonino Ferrelli, acoustic double bass; Sergio Conti, Ralph Ferraro, drums.

15993

MODERN DRUMMER FESTIVAL WEEKEND 1997

USA 1997 – f – tv

With: Drummers Paul Wertico, Jack DeJohnette, Steve Gadd, Horacio Hernandez, Bill Stewart, Virgil Donati, Giovanni Hidalgo, John Tempesta and Tony Royster, Jr., in interview, in rehearsal and in performance.
Recorded on 17th and 18th May 1997.

4627

MODERN JAZZ AT THE BLUE NOTE (1959)France 1959 – m – tv
dir Jean-Christophe Averty**Songs:** "Get happy" by Ted Koehler, Harold Arlen; "John's Abbey" by Bud Powell; "Anthropology" by Dizzy Gillespie, Charlie Parker.

With: Lucky Thompson, tenor sax; Jimmy Gourley, guitar; Bud Powell, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.

Recorded December 1959.

17051

MODERN JAZZ AT THE BLUE NOTE (1960)

France 1960 – m – tvs

dir Jean-Christophe Averty

Songs: 1. "Steeplechase", "Now's the time", "Scrapple from the Apple" by Charlie Parker; "Groovin' high" by Dizzy Gillespie; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "I remember Clifford" by Benny Golson.

2. "Pasco"; "Wallington special"; "Daniel's blues".

3. "The red door"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Gone with the wind" by Herb Magidson, Allie Wrubel; "Willow weep for me" by Ann Ronell; "Love for sale" by Cole Porter.

4. "No moon at all" by Redd Evans, Dave Mann; "I cover the waterfront" by Edward Heyman, John Green.

5. "Les enfants du Pirée".

6. "I remember Clifford" by Benny Golson; "John's Abbey" by Bud Powell.

With: 1. Clark Terry, trumpet; Jimmy Cleveland, trombone; Phil Woods, alto sax; Budd Johnson, tenor sax; Patti Brown, piano; Buddy Catlett, acoustic double bass; Joe Harris, drums.

2. Joe Hrasco, alto sax; Georges Grenu, Pierre Gossez, tenor sax; William Boucaya, baritone sax; Henri Renaud, piano; Jacques Hess, acoustic double bass; Philippe Combelle, drums.

3. Zoot Sims, tenor sax; Maurice Vander, piano; Jimmy Gourley, electric guitar; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.

4. Trudy Peters, vocal; with Bud Powell, piano; Jean-Marie Ingrand, acoustic double bass; John Guerin, drums.

5. The Maurice Vander Trio:- Maurice Vander, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.

6. Bud Powell, piano; Jean-Marie Ingrand, acoustic double bass; John Guerin, drums.

4628

MODERN JAZZ AT THE BLUE NOTE (1961)

France 1961 – m – tv

dir Jean-Christophe Averty

Songs: 2. "Amen" by Donald Byrd; "Bemsha swing" by Thelonious Monk; "Work song" by Nat Adderley; "Wells Fargo".

4. "Zonky"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Boadway" by Buddy De Sylva, Lew Brown, Ray Henderson.

5. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Sister Salvation" by Freddie Redd.

6. "C'est le printemps"; "Plus je t'embrasse".

7. "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Balade en E flat".

8. "I want to be happy" by Irving Caesar, Vincent Youmans.

With: 1. Daniel Humair, solo drums.

2. Eddie Vartan's Jazz Preachers:- Eddie Vartan, trumpet; Leslie Crawford, alto sax; Jacques Paoli, piano; Daniel Amelot, acoustic double bass; Aldo Romano, drums.

3. The J. J. Johnson Quintet:- J. J. Johnson, trombone; Henri Renaud, piano; Lou Bennett (Jean-Louis Benoit), organ; Jimmy Gourley, guitar; Kenny Clarke, drums.

4. Brew Moore, tenor sax; Lou Bernnett (Jean-Louis Benoit), organ; Jimmy Gourley, electric guitar; Kenny Clarke, drums.

5. Cecil Payne, baritone sax; Kenny Drew, piano; Michael Mattos, acoustic double bass; Larry Ritchie, drums.

6. Blossom Dearie, piano, vocal; Jean-Marie Ingrand, acoustic double bass; Daniel Humair, drums.

7. The Sonny Lewis Quartet.

8. The Bud Powell Trio:- Bud Powell, piano; Jean-Marie Ingrand, acoustic double bass; Kenny Clarke, drums.

Recorded at the Blue Note, Paris.

9250

THE MODERN JAZZ QUARTET (1958)

France 1958 – m – tv

dir Jean-Christophe Averty

Songs: "Bluesology" by Milt Jackson, John Lewis; "Cortège", "Three windows" by John Lewis; "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston.

With: The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

Recorded on 13th February 1958 in a Paris studio.

4634

MODERN POLISH JAZZ GROUPS

Poland 1964 – s

dir Jan Majewski

With: 1. The All Stars

2. Bossa Nova Combo

3. Warsaw Stompers

4. Namyslowski's Quartet

5. Trzaskowski's Quintet

6. Komeda Quintet

12041

MODERN PROBLEMS

USA 1981 – f

dir Ken Shapiro

Music by: Dominic Frontiere

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

4635

MODERN RHYTHM

UK 1963 – s

dir Robert Henryson

Songs: "It's the bluest kind of blues my baby sings" by Django Reinhardt, Spencer Williams (TK); "Paradise" by Nacio Herb Brown, Gordon Clifford (TH).

With: The Hermanos Deniz Cuban Rhythm Band, Tony Kinsey's Group, Ted Heath and his Band.

14956

MODERN ROMANCE

USA 1981 – f

dir Albert Brooks

Music by: Lance Rubin

Soundtrack Personnel: Inc: Bob Sheppard, reeds.

4636

THE MODERNS

USA 1988 – f

dir Alan Rudolph

Music by: Mark Isham

Soundtrack Personnel: Orchestre Moderne:- Mark Isham, trumpet, electronics; Rich Ruttenberg, Charlelie Couture, piano; Ed Mann, vibraphone, marimba, snare dr; Sid Page, violin; Peter Maunu, violin, guitar, mandolin; Patrick O'Hearn, acoustic double bass; Michael Barsimanto, dr machine.

Songs: (recorded) "Really the blues" by Mezz Mezzrow, performed by Sidney Bechet.

4637

MODESTY BLAISE

UK 1966 – f

dir Joseph Losey

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

Songs: "Modesty Blaise" by Benny Green, John Dankworth.

4639

MODULATIONS

Canada 1972 – s
dir Judith Klein

Soundtrack Personnel: Herbert Spanier, trumpet; Gordon Fleming, piano; Michel Donato, acoustic double bass; Eric MacDonald, drums.

4640

MOHAMED BERTRAND-DUVAL

France 1990 – f
dir Alex Metayer

Music Arranged by: Babik Reinhardt
Songs: By Django Reinhardt.

16638

MOHAMMED JIMMY MOHAMMED TRIO WITH HAN BENNINK

France 2006 – f
dir Stéphane Jourdain

Songs: "Sethéd sekètèlat"; "Eyuwat setnafeqègn"; "Megebma moltwal"; "Ayné hulgizé yèsaaleshal"; "Uuta ayaskèfam"; "Alèmberè"; "Lantchi biyé"; "Sèwotch men yelalu"; "Yètentu tezalègn"; "Aykèdashem lebé".

With: Mohammed Jimmy Mohammed, vocal; Mèssèlè Asmamaw, krar, vocal; Asnaqè Guèbrèyès, kebero, vocal; Han Bennink, drums.

Recorded on 7th April 2006 in Bobigny during the Banlieues Bleues Festival.

4641

MOI ET LES HOMMES DE QUARANTE ANS/JACQUELINE E GLI UOMINI

France/Italy/West Germany 1964 – f
dir Jacques Pinoteau

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling

Soundtrack Personnel: Inc: Pierre Dutour, trumpet; Claude Gousset, trombone; Gérard Badini, reeds; Claude Bolling, piano; Jean-Pierre Guignon, organ.

4642

LE MOINE ET LA SORCIÈRE

France 1987 – f
dir Suzanne Schiffman

Music by: Michel Portal

4643

LES MOISSONS

France 1972 – s
dir Claude Guillemot

Music by: Jean Bouchéty

4645

MOJ STARY

Poland 1962 – f
dir Janusz Nasfeter

Music by: Krzysztof Komeda

8640

MOJA DOMOVINA

Germany/ Yugoslavia 1997 – s
dir Milos Radovic

Songs: (recorded) "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles.

8703

MOJO

UK 1997 – f
dir Jez Butterworth

Music by: Murray Gold

Music Arranged by: Murray Gold

Soundtrack Personnel: Murray Gold, Nick Stevenson, Andy Waterworth, James Keane, Steve Denton, Dean Cooper, Joey 2 Times, Olalekan Babalola.

Songs: (recorded) "Cristo redentor" by Duke Pearson, performed by Donald Byrd.

With: Damian Hand, tenor sax; Tim Chimes, bass sax; Dave Lagnado, acoustic double bass; Mike Watts, drums.

16594

THE MOJO CAFÉ

USA 2004 – s
dir David O'Hara

Music by: Damon Leigh (theme), Grant Geissman

4644

MOJO WORKING THE MAKING OF MODERN MUSIC

UK 1992 – s – tvs
dir Mark Neale

Music by: Graeme Pleeth

With: Muddy Waters (McKinley Morganfield) and B. B. King are profiled with film and tv clips as illustration.

7746

MOLDE JAZZ FESTIVAL 1962/FRA JAZZFESTIVALEN I MOLDE 1962

Norway 1962 – s – tvs
dir S. Kern

With: 1. Karin Krog, vocal; Einar Iversen, piano; Erik Amundsen, acoustic double bass; Bjørn Johansen; Ole Jacob Hansen, drums.

2. Arne Domnerus, Idrees Sulieman, Lucky Thompson, Karin Krog, etc.

3. Idrees Sulieman; Einar Iversen, piano; Erik Amundsen, acoustic double bass; Ole Jacob Hansen, drums.

4. Lucky Thompson, tenor sax; Einar Iversen, piano; Erik Amundsen, acoustic double bass; Ole Jacob Hansen, drums.

5. The Arne Domnerus Orchestra:- Arne Domnerus, Bjarne Nerem, Bengt Arne Wallin, Rune Gustafsson, Jan Johansson, Georg Riedel, Egil Johansen.

7756

MOLDE JAZZ FESTIVAL 1964/FRA JAZZFESTIVALEN I MOLDE 1964 | JAZZ I MOLDE 1964

Norway 1964 – m – tvs
dir S. Udnaes

With: 1. Tete Montoliu, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

2. Jimmy Witherspoon, vocal; Einar Iversen, piano; Jan Berger; Erik Amundsen, acoustic double bass; Jon Christensen, drums.

3. Dexter Gordon, tenor sax; Tete Montoliu, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

4. Bengt Hallberg, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

7712

MOLDE JAZZ FESTIVAL 1966/FRA JAZZFESTIVALEN I MOLDE 1966 | MOLDE-JAZZ 1966

Norway 1966 – m – tvs
dir N. Valle

Songs: 5. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.

With: 1. The Art Farmer Quartet:- Art Farmer, Lasse Sjøsten, Roman Dylag, Rune Carlsson.

2. Charles Lloyd, sax; Keith Jarrett, piano; Cecil McBee, acoustic double bass; Jack DeJohnette, drums.

3. Wayne Shorter, Lars Sjøsten, Roman Dylag, Rune Carlsson.

4. Kai Winding, trombone; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

5. The Don Byas Quartet:- Don Byas, tenor sax; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

7728

MOLDE JAZZ FESTIVAL 1967/FRA JAZZFESTIVALEN I MOLDE 1967

Norway 1967 – s – tvs
dir N. Valle

Songs: 5. "How long has this been going on?" by Ira and George Gershwin.

With: 1. Freddie Hubbard, trumpet; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

2. Z. Namyslowski Quartet:- Z. Namyslowski, Adam Makowicz, Roman Dylag, Jon Christensen.

3. John Tchicai's Cadentia Nova Danica:- John Tchicai, Karsten Vogel, Hugh Steinmetz, Kim Mentzer, Finn Edler von Eyben, Pied Kuiters, Giorgio Monsoni, Bo Thrige Andersen.

4. J. J. Johnson, Freddie Hubbard, Ben Webster, Kenny Drew, Roman Dylag, etc.

5. Ben Webster, tenor sax; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

6. J. J. Johnson, trombone; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

7707

MOLDE JAZZ FESTIVAL 1968/FRA JAZZFESTIVALEN I MOLDE 1968

Norway 1968 – m – tvs
dir S. E. Børja

With: 1. The Kenny Drew Trio:- Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Al "Tootie" Heath, drums.

2. The Jan Garbarek Trio:- Jan Garbarek, Arild Andersen, Jon Christensen.

3. The Jan Garbarek Quartet:- Jan Garbarek, Carl M. Neumann, Terje Venaas, Svein Torsø.

4. Joe Henderson, Kenny Drew, Niels-Henning Ørsted Pedersen, Al "Tootie" Heath.

5. Jon Hendrick, Larry Vuckovich, Phil Woods, Jan Garbarek, Carl M. Neumann, Ditlef Eckhoff, Niels-Henning Ørsted Pedersen, Al "Tootie" Heath.

6. Steve Kuhn, Palle Danielsson, Alex Riel.

7. Don Cherry's New York Total Music Co.

8. The Manfred Schoof Septet:- Manfred Schoof, Gerd Dudek, Alexander von Schlippenbach, Michel Pilz, Buschi Niebergall, Mani Neumeyer, Jacki Liebezeit.

9. Phil Woods, Kenny Drew, Niels-Henning Ørsted Pedersen, Al "Tootie" Heath.

7755

MOLDE JAZZ FESTIVAL 1969/FRA JAZZFESTIVALEN I MOLDE 1969 | MOLDE-JAZZ 1969

Norway 1969 – m – tvs
dir S. E. Børja

With: 1. The Joe Newman Group:- Joe Newman, Berndt Egerbladh, Arild Andersen, Jon Christensen.

2. Ted Curson with the Lars Werner Group.

7750

MOLDE JAZZ FESTIVAL 1970/FRA JAZZFESTIVALEN I MOLDE 1970

Norway 1970 – m – tvs
dir S. E. Børja, L. Sarri

With: 1. The Charlie Mariano Quartet:- Charlie Mariano, Heikki Sarmanto, Arild Andersen, Jon Christensen.

2. Buddy Tate and the Celebrity Club Band:- Buddy Tate, Ben Richardson, Dud Bascomb, Eli Robinson, Nat Pierce, Eddie Jones, George Reed.

3. Three Hundred Sixty Degrees Music Experience:- Grachan Moncur, Roland Alexander, Dave Burrell, Jymie Merritt, Beaver Harris, Bartholomew Grey.

4. Bernt Rosengren, Tommy Koverhult, T. Hultkrantz, Leif Wennerstrøm.

7725

MOLDE JAZZ FESTIVAL 1971/JAZZ I MOLDE 1971 | MOLDE-JAZZ 1971

Norway 1971 – m – tvs
dir Jan Horne

With: 1. Dexter Gordon, tenor sax; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel drums. Plus interview with Dexter Gordon.

2. The Herbie Hancock Group:- Herbie Hancock, Bennie Maupin, Eddie Henderson, Julian Priester, Buster Williams, Billy Hart.

3. The Jaki Byard Trio:- Jaki Byard, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Espen Rud, drums.

4. The Nordic Ensemble:- Palle Mikkelborg, Allan Botschinsky, Bertil Løvgren, Jan Garbarek, Jesper Thilo, Jukka Tolonen, Heikki Sarmanto, Palle Danielsson, Jon Christensen.

5. John Surman, Barre Phillips, Stu Martin.

7774

MOLDE JAZZ FESTIVAL 1972/FRA JAZZFESTIVALEN I MOLDE 1972 | MOLDE-JAZZ 1972

Norway 1972 – m – tvs
dir S. E. Børja

With: 1. Phil Woods and European Rhythm Machine:- Phil Woods, alto sax; Gordon Beck, piano; Ron Mathewson, acoustic double bass; Daniel Humair, drums.

2. Return to Forever:- Chick Corea, Joe Farrell, Stanley Clarke, Airto Moreira, Bill Triggessess.

3. Keith Jarrett, piano.

4. Weather Report:- Wayne Shorter, Joe Zawinul, Miroslav Vitous, Eric Gravatt, Dom Um Romão.

3. Two separate programmes.

7675

MOLDE JAZZ FESTIVAL 1973/FRA JAZZFESTIVALEN I MOLDE 1973 | MOLDE-JAZZ 1973

Norway 1973 – m – tvs
dir S. E. Børja

With: 1. Eubie Blake, piano.

2. Keith Jarrett, piano.

3. The Michal Urbaniak Quartet:- Michal Urbaniak, Wojtek Karolak, Czeslaw Bartowski, Urszula Dudziak.

7682

MOLDE JAZZ FESTIVAL 1974/MOLDE-JAZZ 1974

Norway 1974 – m – tv
dir S. E. Børja

With: 1. The Gary Burton Quintet:- Gary Burton, Pat Metheny, Steve Swallow, Mick Goodrick, Bob Moses. Plus Pat Metheny interview.

2. Ian Carr's Nucleus:- Ian Carr, Robert Bertels, Kenneth Shaw, Jeff Castle, Roger Sutton, Brian Spring.

3. Memphis Blues:- Sleepy John Estes, Hammie Nixon, Big Sam Clark, Bjørn Alterhaug, Kjell Johansen.

7757

MOLDE JAZZ FESTIVAL 1975/MOLDE-JAZZ 1975

Norway 1975 – m – tv
dir S. E. Børja

With: 1. Terje Rydal's Odyssey: Terje Rypdal, Sveinung Hovensjø, Brynjulf Blix, Torbjørn Sunde, Svein Christiansen.

2. Oregon:- Ralph Towner, guitar; Paul McCandless, reeds; Glen Moore, acoustic double bass; Collin Walcott, drums.

3. The McCoy Tyner Quintet:- McCoy Tyner, piano; Joony Booth, Azar Lawrence, E. W. Wainwright, Guillermo Franco.

7708

MOLDE JAZZ FESTIVAL 1976/FLIMRA FRA JAZZ-FESTIVALEN I MOLDE 1976 | MOLDE-JAZZ 1976

Norway 1976 – m – tvs
dir S. E. Børja

- With:** 1. Jon Ebersson's Moose Loose:- Jon Ebersson, Håkon Graf, Trond Villa, Mats Nilsson, Espen Rud.
 2. Ma Rainey, Louisiana Red, Nils P. Nyren, Terje Venaas, Ole Jacob Hansen.
 3. The Bobo Stenson Quartet:- Jan Garbarek, Bobo Stenson, Palle Danielsson, Jon Christensen.
 4. Eberhard Weber's Colours:- Charlie Mariano, Rainer Brüninghaus, Eberhard Weber, Jon Christensen.
 5. Jan Akkerman, Philippe Catherine, guitar.

7711

MOLDE JAZZ FESTIVAL 1977/FLIMRA: MOLDE-JAZZ 1977 | JAZZFLIMRE FRA MOLDE 1977 | FLIMRA FRA JAZZ-FESTIVALEN I MOLDE 1977

Norway 1977 – m – tvs
dir S. E. Børja

Songs: 1. "Evan's shuffle"; "Prison bound blues"; "Blow, wind, blow"; "Hoochie coochie man" by Willie Dixon; "Can't get no grindin'"; "You don't have to go"; "Got my mojo working"; "Baby, please don't go" by McKinley Morganfield (Muddy Waters).

- With:** 1. The Muddy Waters Blues Band:- Pinetop Perkins, piano; Muddy Waters (McKinley Morganfield), Luther Johnson, electric guitar, vocal; Bob Margolin, guitar; Jerry Portnoy, harmonica; Calvin Jones, acoustic double bass; Willy Lee Smith, drums.
 2. Jan Garbarek, reeds; John Abercrombie, Ralph Towner, guitar.
 3. The Max Roach Quartet:- Billy Harper, Cecil Bridgewater, Reggie Workman, Max Roach. Plus interview with Max Roach.
 1. Recorded 1st August 1977.

7667

MOLDE JAZZ FESTIVAL 1978/JAZZFLIMRE FRA MOLDE 1978 | FRA JAZZ-FESTIVALEN I MOLDE 1978 | JAZZFLIMRE MED "SOLSTICE"

Norway 1978 – m – tvs
dir S. E. Børja

- With:** 1. Dave Samuels, David Friedman, Harvie Swartz, Michael Di Pasqua.
 2. The Jan Garbarek Quartet/Ralph Towner's "Solstice":- Jan Garbarek, reeds; Ralph Towner, guitar; Eberhard Weber, acoustic double bass; Jon Christensen, drums.
 3. James Booker, Memphis Piano Red.

7721

MOLDE JAZZ FESTIVAL 1980/FLIMRA: MOLDE-JAZZ 1980

Norway 1980 – m – tvs
dir S. E. Børja, P. Veiglum

Songs: 3. "Re: Person I knew" by Bill Evans; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Your story"; "Nardis" by Miles Davis.

- With:** 1. Jan Garbarek, Egberto Gismonti, Charlie Haden.
 2. The Billy Harper Quintet:- Billy Harper, Chris Albert, Armen Donelian, Wayne Dockery, Malcolm Pinsen.
 3. The Bill Evans Trio:- Bill Evans, pno (plus interview); Marc Johnson, acoustic double bass; Joe LaBarbera, drums.

7722

MOLDE JAZZ FESTIVAL 1982/MOLDE-JAZZ 1982

Norway 1982 – m – tv
dir S. E. Børja

With: The Jan Garbarek Quartet:- Jan Garbarek, reeds; Bill Frisell, guitar; Eberhard Weber, acoustic double bass; Jon Christensen, drums.

7672

MOLDE JAZZ FESTIVAL 1984/JAZZ FRA MOLDE 1984 | JAZZFESTIVALEN I MOLDE 1984

Norway 1984 – m – tvs
dir S. E. Børja

- With:** 1. Masqualero:- Arild Andersen, Jon Chrstensen, Nils P. Molvaer, Tore Brunborg, Jon Balke.
 2. The Stéphane Grappelli Trio:- Stéphane Grappelli, violin; Mark Fosset, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass.
 3. The Miles Davis Group:- Miles Davis, tpt (plus interview); Bob Berg, sax; Robert Irving III, keyboards; John Scofield, guitar; Darryl Jones, bass guitar; Al Foster, acoustic double bass; Steve Thornton, percussion.

7771

MOLDE JAZZ FESTIVAL 1985/JAZZ I MOLDE 1985 | MOLDE-JAZZ 1985

Norway 1985 – m – tvs
dir M. Thomte, S. E. Børja, B. Scheele

With: 1. The Vienna Art Orchestra:- Mathias Rüegg, Lauren Newton, Herbert Joos, Karl Fian, Hannes Kottek, John Sass, Christian Radovan, Harry Sokal, Wolfgang Puschnig, Roman Schwaller, Uli Scherer, Woody Scha-

bata, Heiri Kaenzig, Wolfgang Reisinger, Joris Dudli.

2. The B. B. King Blues Band:- B. B. King, James Bolden, Joseph Carrier, Russel Jackson, Leon Warren, Edgar Synigal, Tony Coleman.
 3. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

7775

MOLDE JAZZ FESTIVAL 1988/MOLDE-JAZZ 1988

Norway 1988 – m – tvs
dir Jan Horne, S. E. Børja

- With:** 1. The Herbie Hancock Quartet.
 2. The Red Rodney Quintet.
 3. Terje Rypdal, Jan Garbarek, Steve Gadd, Otis Rush, etc.
 4. Don Cherry and New York Total Music Co:- Don Cherry, Karl Hans Berger, Ken Carter, Jacques Tholot.

8450

MOLDE JAZZ FESTIVAL 1990/MUSIKK! MUSIKK! - MOLDE-JAZZ | JAZZFESTIVALEN I MOLDE 1990

Norway 1990 – f – tv
dir Jan Horne, Ida Simonsen, Torstein Vegheim

- Songs:** 1. "Edvard Grieg's musikk".
 3. "Voyage" by Kenny Barron; "El cahon"; "Warm valley" by Duke Ellington; "What is this thing called love?" by Cole Porter; "People time".
 4. "View" by Palle Mikkelborg.
 5. "Don't let the sun catch you crying" by Gerard Marsden.
 6. "Dance in 7/4", "Unisons" by Mikhail Alperin.
 7. "Molde canticle" by Jan Garbarek.
With: 1. The Art Ensemble of Chicago, with Lester Bowie, Don Moye.
 2. Art Blakey and the Jazz Messengers:- Brian Lynch, trumpet; Steve Davis, trombone; Javon Jackson, Dale Barlow, tenor sax; Geoff Keezer, piano; Essiet Essiet, acoustic double bass; Art Blakey, drums.
 3. The Stan Getz Quartet:- Stan Getz, tenor sax; Kenny Barron, piano; Alex Blake, acoustic double bass; Terri Lyne Carrington, drums.
 4. Palle Mikkelborg, with Niels-Henning Ørsted Pedersen, acoustic double bass.
 5. Dr. John and the Crescent City Cadenzas.
 6. Arkady Shilkloper, trumpet; Mikhail Alperin, piano.
 7. Jan Garbarek, sax; Nana Vasconcelos, percussion; Ailo Gaup, vocal.
 Recorded from 16th-21st July 1990. (3. recorded 16th July).

8468

MOLDE JAZZ FESTIVAL 1991/MOLDE JAZZ 1991 | JAZZ-BY

Norway 1992 – s – tv
dir Per Jarle Heggdalsvik

Songs: 1. "Hipp som happ" by Terje Rypdal.
 2. "Folkestone".
 3. "Saving all my love for you" by Gerry Goffin, Michael Masser; "Akkurat nå" by Geir Holmsen, Helge Førde.

With: 1. Terje Rypdal, Bjørn Kjellemyr and Orchestra.
 2. Sweet Honey in the Rock, with Aisha Kahlil.
 3. Brazz Bros. with Lester Bowie and Jarle Førde.

8491

MOLDE JAZZ FESTIVAL 1994/MOLDE: TILBAKEBLIKK PÅ JAZZFESTIVALEN 1994

Norway 1994 – m – tvs
dir Ove Lervik

With: 1. The Don Byron Group.
 2. Palle Mikkelborg.
 3. Jan Garbarek with The Hilliard Ensemble.

12368

MOLLY/RESCUE ME (1999)

USA 1999 – f
dir John Duigan

Music by: Trevor Jones
Music Supervisor: Timothy R. Sexton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

4646

MOLLY AND 'LAWLESS' JOHN

USA 1972 – f
dir Gary Nelson

Music by: Johnny Mandel

11915

THE MOLLY MAGUIRES

USA 1969 – f
dir Martin Ritt

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

15611

MOLOM, CONTE DE MONGOLIA

France/Mongolia 1995 – f
dir Marie-Jaoul de Poncheville

Music by: Trilok Gurtu

15268

LA MÔME/EDITH PIAF | LA VIE EN ROSE

France/Czech Republic/UK 2007 – f
dir Olivier Dahan

Music by: Christopher Gunning
Music Directed/Conducted by: Christopher Gunning
Music Orchestrated by: Christopher Gunning
Soundtrack Personnel: Inc: Dave Hartley, piano.

Marion Cottillard's singing voice was ghosted by Jil Aigrot.

4647

MOMENT BY MOMENT

USA 1978 – f
dir Jane Wagner

Music by: Lee Holdridge
Music Supervisor: Bill Oakes
Soundtrack Personnel: Inc: Chuck Findley, trumpet; John Klemmer, Terry Harrington, sax; Dave Grusin, keyboards; Lee Ritenour, guitar; Chuck Domanico, acoustic double bass; Vic Feldman, percussion.
Songs: "Your heart never lies" by and performed by Charles Lloyd.

10497

UN MOMENT DE BONHEUR

France 2001 – f
dir Antoine Santana

Music by: Louis Scelavis

4648

IL MOMENTO DELLA VERITÀ/EL MOMENTO DE LA VERDAD | VIVIR DES-VIVIENDOSE

Italy/Spain 1965 – f
dir Francesco Rosi

Music by: Piero Piccioni, (additional) Lou Bennett (Jean-Louis Benoit)
Soundtrack Personnel: Inc: Gato Barbieri, tenor sax.

8675

MOMENTS AND CONTACTS

Germany 1998 – s
dir Ole Reimer

Music by: Roger Redgate
Soundtrack Personnel: Barry Webb, trombone; Alan Taylor, acoustic double bass; Julian Warburton, percussion.

4649

MOMENTS DE LA VIE D'UNE FEMME/REGA'IM

France/Israel 1979 – f
dir Michal Bat-Adam

Music Directed/Conducted by: Hubert Rostaing
Music Arranged by: Hubert Rostaing
Songs: (theme) Ludwig van Beethoven.

4650

MOMENTS IN MUSIC series

USA 1950 – s

Songs: "Doctor, lawyer, Indian chief" by Paul Francis Webster, Hoagy Carmichael; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "But beautiful" by Johnny Burke, James Van Heusen; + music by Tchaikovsky, Chopin, Liszt.
With: Harry James, Bing Crosby, Xavier Cugat, Betty Hutton.

4651

MOMMA DON'T ALLOW/JAZZ (1955)

USA 1955 – s
dir Karel Reisz, Tony Richardson

Songs: "Momma don't allow", "The blues knocking on my door".
With: Chris Barber and his Band:- Pat Halcox, trumpet; Chris Barber, trombone; Monty Sunshine, clarinet; Lonnie Donegan, banjo; Jim Bray, acoustic double bass; Ron Bowden, drums; Otilie Patterson, vocal.
 Filmed among members of Art and Viv Sanders' Wood Green Jazz Club at The Fishmonger's Arms, London.

9130

MOMO

France 1992 – f – tv
dir Jean-Louis Bertuccelli

Music by: Henri Texier

4653

MON AMI PIERROT

France 1960 – s
dir Louis Grosperre

Music by: Henri Crolla

4654

MON CHIEN

France 1955 – s
dir Georges Franju

Music by: Henri Crolla

4655

MON COEUR EST ROUGE

France 1976 – f
dir Michèle Rosier

Music by: Keith Jarrett

4668

MON ONCLE

France 1956 – f
dir Jacques Tati

Music by: Alain Romans, Franck Barcellini
Soundtrack Personnel: Inc: Maxim Saury, clarinet.

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Maxim Saury and his Band.

4669

MON PAYS ET LE TIEN

France 1974 – s – tvs
dir Jacques Delannoy

Music by: Bernard Lubat

4670

MON POTE LE GITAN

France 1959 – f
dir François Gir

Music by: Marc Heyral

With: Joseph Reinhardt as the musician.

16841

MON PREMIER AMOUR

France 1978 – f
dir Elie Chouraqui

Music by: Michel Legrand

4652

MONA LISA (1986)

UK 1986 – f
dir Neil Jordan

Music by: Michael Kamen

Soundtrack Personnel: The National Philharmonic Orchestra.

Songs: (recorded) "Mona Lisa" by Jay Livingston, Ray Evans, "When I fall in love" by Edward Heyman, Victor Young, "The very

thought of you" by Ray Noble, performed by Nat King Cole.

13135

MONA LISA SMILE

USA 2003 – f
dir Mike Newell

Music by: Rachel Portman

Music Directed/Conducted by: David Snell

Music Supervisor: Randall Poster

Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: Inc: Andy Findon, flute.

Songs: "No moon at all" by Redd Evans, Dave Mann, performed by Brad Mehldau, Larry Grenadier; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, performed by The Trevor Horn Orchestra.

(recorded) "How high the moon" by Nancy Hamilton, Morgan Lewis, "I'm sitting on top of the world" by Sam M. Lewis, Joe Young, Ray Henderson, performed by Les Paul, Mary Ford; "The glow-worm" by Johnny Mercer, Paul Lincke, performed by The Mills Brothers; "Walkin' my baby back home" by Roy Turk, Fred E. Ahlert, performed by Nat King Cole; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James, performed by Kelly Rowland.

With: Brad Mehldau, piano; Larry Grenadier, acoustic double bass; as duo.

16650

MONACO DREYFUS NIGHT

France 2007 – f – tv
dir Ted Tarricone

Songs: (recorded) "Looking up" by Michel Petrucciani; "Tutu" by Marcus Miller.

1. "After you've gone" by Henry Creamer, Turner Layton.
2. "Polka dots and moonbeams" by Johnny Burke, James Van Heusen.
3. "Down with love" by E. Y. Harburg, Harold Arlen.
4. "Jim" by Nelson Shawn, Caesar Petrillo, Milton Samuels.
5. "Just in time" by Betty Comden, Adolph Green, Jule Styne.
6. "Joseph" by Biréli Lagrène.
7. "Sun waltz" by Franck Avitabile.
8. "Manoir de mes rêves" by Django Reinhardt; "P'tite case en paille" by Fred Espel.
9. "Danae", "Seven thoughts" by Rosario Giuliani.
10. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.
11. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Take the 'D' train" by Steve Grossman.
12. "Star eyes" by Don Raye, Gene De Paul.

With: 1. Biréli Lagrène and The Gypsy Project:- Franck Wolf, soprano sax; Biréli Lagrène, guitar; Hono Winterstein, rhythm guitar; Diego Imbert, acoustic double bass; Damien Schmitt, drums.

2. Sara Lazurus, vocal; Biréli Lagrène, guitar.
 3. Sara Lazurus, vocal; Biréli Lagrène, guitar; Hono Winterstein, rhythm guitar; Diego Imbert, acoustic double bass.
 4. Sara Lazurus, vocal; Franck Wolf, tenor sax; Biréli Lagrène, guitar; Hono Winterstein, rhythm guitar; Diego Imbert, acoustic double bass; André Ceccarelli, drums.
 5. Géraldine Laurent, alto sax; Diego Imbert, acoustic double bass; André Ceccarelli, drums.
 6. Franck Wolf, soprano sax; Biréli Lagrène, bass guitar; Hadrien Féraud, acoustic double bass; Damien Schmitt, drums.
 7. Franck Avitabile, piano.
 8. Olivier Ker Ourio, harmonica; Philippe Catherine, electric guitar; Diego Imbert, acoustic double bass; André Ceccarelli, drums.
 9. Rosario Giuliani, alto sax; Franck Avitabile, piano; Diego Imbert, acoustic double bass; André Ceccarelli, drums.
 10. Biréli Lagrène, Philippe Catherine, electric guitar.
 11. Steve Grossman, tenor sax; Franck Avitabile, piano; Diego Imbert, acoustic double bass; André Ceccarelli, drums.
 12. Rosario Giuliani, alto sax; Steve Grossman, tenor sax; Franck Avitabile, piano; Biréli Lagrène, electric guitar; Diego Imbert, acoustic double bass; André Ceccarelli, drums.
- Recorded on 28th November 2007 in the Salle Garnier during the 2nd Monte-Carlo Jazz Festival.

4656

MONANGAMBEE

Algeria 1969 – s
dir Sarah Maldoror

Music by: The Art Ensemble of Chicago

16595

MONDAY NIGHT MAYHEM

USA 2002 – f – tv
dir Ernest R. Dickerson

Music by: Grant Geissman, Van Dyke Parks

4657

LE MONDE SANS SOLEIL/MONDO SENZA SOLE

France/Italy 1964 – f
dir Jacques-Yves Cousteau

Music by: Henri Crolla, André Hodeir

4658

MONDO DI NOTTE No 2

Italy 1961 – f
dir Gianni Proia, Mario Russo

Music by: Piero Piccioni

With: Al Hirt and his Orchestra, Paul Barbarin and his Orchestra.

11143

MONELLA

Italy 1998 – f
dir Tinto Brass

Music by: Pino Donaggio

Music Directed/Conducted by: Natale Mas-sara

Songs: (recorded) "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

4659

MONEY FOR NOTHING

UK 1993 – f
dir Michael Ockrent

Music by: John Dankworth

Soundtrack Personnel: The Dankworth Big Band, with Dan Higgins, reeds.

Songs: "Slow and easy" by Cleo Laine, John Dankworth, performed by Cleo Laine.

4142

MONEY FROM HOME

USA 1954 – f
dir George Marshall

Music by: Leigh Harline

Music Directed/Conducted by: Joseph J. Lilley

Music Orchestrated by: Buddy Bregman

Music Arranged by: (songs) Joseph J. Lilley

Songs: Songs by Jack Brooks, Burton Lane.

10891

THE MONEY PIT

USA 1986 – f
dir Richard Benjamin

Music by: Michel Colombier

Music Directed/Conducted by: Michel Colombier

Soundtrack Personnel: Inc: Gary Grant, Bob Findley, trumpet; Earl Palmer, drums.

8378

MONEY TALKS

USA 1997 – f
dir Brett Ratner

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Music Supervisor: Gary Jones

Music Orchestrated by: Lalo Schifrin

Soundtrack Personnel: Inc: Dan Higgins, Steve Tavaglione, woodwinds; Emil Richards, Alex Acuña, percussion.

4661

MONEY TO BURN

USA 1973 – f – tvn
dir Robert Michael Lewis

Music by: Oliver Nelson

Music Directed/Conducted by: Oliver Nelson

Music Supervisor: Hal Mooney

12397

MONEY TRAIN

USA 1995 – f
dir Joseph Ruben

Music by: Mark Mancina

Music Supervisor: Michael Dilbeck

Music Orchestrated by: Bruce Fowler, Walt Fowler

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet.

4662

THE MONEY TRAP

USA 1965 – f
dir Burt Kennedy

Music by: Hal Schaefer

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

4660

MONEY-MONEY

France 1968 – f
dir José Varela

Music by: Michel Portal

4663

MONGO'S BACK IN TOWN

USA 1971 – f – tvn
dir Marvin J. Chomsky

Music by: Michael Melvoin

Music Supervisor: Morton Stevens

Soundtrack Personnel: Inc: Emil Richards, percussion.

4664

MONIQUE

UK 1969 – f
dir John Bown

Music by: Jacques Loussier

Soundtrack Personnel: The Jacques Loussier Trio.

14642

MONITOR series Ep: 122

UK 1963 – s – tvs
dir Christopher Burstall

With: Roland Kirk, reeds; Stan Tracey, piano; Malcolm Cecil, acoustic double bass; Ronnie Stephenson, drums; in performance.

9734

MONITOR series Ep: DUKE ELLINGTON

UK 1958 – s – tvs
dir prod: Huw Weldon

Songs: "Take the 'A' train" by Billy Strayhorn; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills.

With: Duke Ellington talks on jazz with Humphrey Lyttelton and John Dankworth who then play examples with The Dankworth Orchestra.

Transmitted on 10th October 1958 but recorded a few days beforehand.

13898

MONITOR series Ep: WHAT THE DICKENS

UK 1963 – s – tvs
dir Norman James

Music by: John Dankworth

With: John Dankworth tells the story of his recording of the suite "What the Dickens" from composition to completion, aided by Cleo Laine, Tubby Hayes and The John Dankworth Orchestra.

13241

MONK

USA 2002/6 – m – tvs
dir Ron Underwood, Tony Bill, Randy Zisk, Adam Arkin, Kevin Inch, Tom DiCillo, Lawrence Trilling, Adam Davidson, Dean Parisot, Jerry Levine, Michael Zinberg, etc.

Music by: Jeff Beal, Patrick Williams

Soundtrack Personnel: Inc: Dan Higgins, reeds; Grant Geissman, solo guitar.

Songs: "It's a jungle out there" by and performed by Randy Newman, pno, voc.

8482

THE MONKEES

USA 1966 – f – tv
dir Mike Elliot

Music by: Allyn Ferguson

4665

THE MONKEY AND THE ENGINEER

USA 1995 – s
dir Jacob Burckhardt

Music by: Marc Ribot

Songs: (recorded) Jesse Fuller.

4666

MONKEY SHINES

USA 1988 – f
dir George E. Romero

Music by: David Shire

Music Directed/Conducted by: David Shire

Music Supervisor: Brenda Hoffert, Paul Hoffert

Music Orchestrated by: David Shire, William D. Brohn.

Soundtrack Personnel: Tsunami Orchestra, with Steve Kujala, flute; Emil Richards, percussion.

Recorded in Toronto, Canada.

When seen, with a temp music track, by this writer at the 1988 Cannes Film Festival the music consisted of Elmer Bernstein's score for "To kill a mockingbird" plus six tracks from Ella Fitzgerald's Gershwin songbook (in the film the monkey's name is Ella!).

16892

MONNAIE DE SINGE/I SETTE FALSARI | LA VIUDA SOLTERA

France/Italy/Spain 1966 – f
dir Yves Robert

Music by: Michel Legrand

4667

MONOLOG TREBACZA

Poland 1965 – s – tv
dir Andrzej Kondratiuk

Music by: Krzysztof Komeda

9937

**LES MONOS series Ep: LE RESPONS-
ABLE**

France 1998 – f – tvs
dir Didier Grousset

Music by: Michel Herr

Music Arranged by: Michel Herr

Soundtrack Personnel: Gino Lattuca, trumpet; Fabrice Alleman, saxes; Michel Herr, piano, keyboards; Fabien Degryse, guitar; Thierry Crommen, harmonica; Bart de Nolf, acoustic double bass; Bruno Castellucci, drums.

10211

THE MONROES

USA 1966/7 – f – tvs
dir Robert Douglas, Bernard L. Kowalski, Earl Bellamy.

Music by: David Rose, Harry Sukman

With: Med Flory in episode "Wild Bull" (tx 15.02.67).

9101

MONSIEUR POMPADOUR

France 1973 – f – tv
dir André Leroux

Music by: Claude Bolling

4672

THE MONSTER BUOY

USA 1967 – f

Music by: Bola Sete

16539

MONSTER HOUSE

USA 2006 – f
dir Gil Kenan

Music by: Douglas Pipes

Music Directed/Conducted by: Bruce Babcock

Music Orchestrated by: Bruce Babcock, Jim Honeyman, Jon Kull

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, trumpet; Bill Booth, Bill Reichenbach, George Thatcher, trombone; Brian O'Connor, Rick Todd, Jim Thatcher, French horn; James Walker, flute; Jim Kanter, clarinet; Randy Kerber, Clare Fischer, keyboards; Marcia Dickstein, Jo Ann Turovsky, harp; Michael Valerio, acoustic double bass; Alan Estes, Mike Fisher, Dan Greco, percussion.

16562

THE MONSTER SQUAD

USA 1987 – f
dir Fred Dekker

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Orchestrated by: Mark McKenzie, Bruce Broughton

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Noel, trombone; Richard Perissi, Rick Todd, French horn; Tommy Johnson, tuba; James Walker, flute; Ralph Grierson, Randy Kerber, keyboards; Dorothy Remsen, harp.

10486

MONSTERS, INC./MONSTERS, INCORPORATED | HIDDEN CITY

USA 2001 – f
dir Pete Docter, David Silverman, Lee Unkrich

Music by: Randy Newman

Music Supervisor: Tom MacDougall, Shawne Zarubica

Music Orchestrated by: Jonathan Sacks, Ira Hearshen

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Jon Lewis, trumpet; Bill Reichenbach, Bill Booth, George Thatcher, Andy Martin, trombone; Jim Thatcher, French horn; Tommy Johnson, Jim Self, tuba; Tom Scott, alto sax; Dan Higgins, Bob Sheppard, Brian Scanlon, woodwinds; James Walker, Susan Greenberg, flute; Michael Lang, piano; Dean Parks, guitar; Jo Ann Turovsky, harp; Alan Estes, vibraphone; Abe Laboriel, acoustic double bass; Jimmy Johnson, drums; Steve Schaeffer, percussion.

Songs: "If I didn't have you" by Randy Newman and (recorded) cues by The Firehouse Five Plus Two.

16803

LA MONTAGNA DEI DIAMANTI/LA MONTAGNE DE DIAMANTS | GLÜHENDER HIMMEL

Italy/France/Germany 1991 – f – tv
dir Jeannot Szwarc

Music by: Michel Legrand

4673

DIE MONTAGSFAMILIE

West Germany 1986 – s – tvs
dir Gerhard Schmidt, Kaspar Heidelbach

Music by: Manfred Schoof

4674

MONTE BAJO

Spain 1989 – f
dir Julian Esteban Rivera

Songs: (recorded) Louis Sclavis, Janacek, Jean Sommer, Charlie Haden.

4675

MONTE CARLO

USA 1986 – f – tv
dir Anthony Page

Music by: Stanley Myers

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, "The last time I saw Paris" by Oscar Hammerstein II, Jerome Kern, "Love walked in" by Ira and George Gershwin, "My heart belongs to daddy" by Cole Porter.

11917

MONTE WALSH

USA 1970 – f
dir William A. Fraker

Music by: John Barry

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

4676

THE MONTEFUSCOS

USA 1975 – s – tvs
dir Bill Persky, Don Richardson

Music by: Jack Elliott, Allyn Ferguson

4679

MONTEREY JAZZ FESTIVAL 1968

USA 1968 – f – tvs
dir Lane Slate

Songs: 2. "Manteca" by Dizzy Gillespie, Gil Fuller.

7. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

11. "C-jam blues" by Duke Ellington, Barney Bigard.

12. "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.

14. "Dry bones".

With: 1. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

2. The Dizzy Gillespie Quintet:- Dizzy Gillespie, trumpet, vocal; James Moody, reeds; Mike Longo, piano; Paul West, acoustic double bass; Candy Finch, drums; + Cal Tjader, vibraphone; Armando Peraza, congas.

3. The Don Ellis Band.

4. Woody Herman and his Orchestra.

5. The Gábor Szábo Quintet.

6. The Ambrosetti Quintet.

7. Carmen McRae, vocal, with Ray Brown, acoustic double bass.

8. B. B. King, Aaron T- Bone Walker.

9. Bill Holman.

10. Earl Hines.

11. Jean-Luc Ponty, Ray Nance, Svend Asmussen, violin.

12. Illinois Jacquet, tenor sax; Louis Bellson, drums.

13. Niels-Henning Ørsted Pedersen, acoustic double bass; Daniel Humair, drums.

14. The Clara Ward Singers.

4680

MONTEREY JAZZ FESTIVAL 1969

USA 1969 – s – tv

Songs: "Jumpin' with Symphony Sid" by Lester Young, King Pleasure; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: The Jay McShann Trio; The Mary Lou Williams Trio; Dizzy Gillespie and his Band (Ray Brown, b).

4678

MONTEREY JAZZ FESTIVAL 1970

USA 1973 – f – tv
dir Norman Abbott

Songs: "Monterey mist", "Walkin' stomp" (MJQ); "Roll 'em Pete" by Pete Johnson, Joe Turner, "Hide and go seek"(JT); "I may be wrong" by Harry Ruskin, Henry Sullivan (ME); "Cleanhead's blues" (EV); "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, "Release me" by Eddie Miller, W S Stevenson (EP); "Every day I have the blues" by Peter Chatman (Memphis Slim), "Sent for you yesterday" by Count Basie, Eddie Durham, Jimmy Rushing (JR); "A day at the fair" (TW); "Afro-Eurasian eclipse", "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, "Don't get around much anymore" by Bob Russell, Duke Ellington, "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (DE).

With: 1. Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Mercer Ellington, Harold Johnson, trumpet; Chuck Connors, Malcolm Taylor, Booty Wood, trombone; Russell Procope, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Rufus Jones, drums; Wild Bill Davis, organ. 2. Woody Herman, alto sax.

3. Joe Williams, Big Joe Turner, Marge Evans, Esther Phillips, Jimmy Rushing, Eddie Vinson, vocal.

4. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

5. The Johnny Otis Show (including Delmar "Mighty Mouth" Evans, "Sugarcane" Harris, Gene "Mighty Flea" Connors, Shuggie Otis).

6. Tim Weisberg, flute; Lyn Blessing, vibraphone; Art Johnson, guitar; Dave Parlato, acoustic double bass; Mel Telford, drums.

Recorded in September 1970.

9577

MONTEREY JAZZ FESTIVAL 1975

USA 1980 – m – tv
dir Mark Massari

Songs: 1. "Hen pecked old man" by Toshiko Akiyoshi.

2. "Emily" by Johnny Mercer, Johnny Mandel.

3. "Up with the lark" by Leo Robin, Jerome Kern; "Billie's bounce" by Charlie Parker.

4. "Blues" by Dizzy Gillespie.

5. "I wouldn't treat a dog the way you treated me" by Steve Barri, Michael Omartian, Michael Price, Dan Walsh.

6. "Woman (Shake your booty)" by Etta James, Ray, Hawkins.

7. "Afterglow" by Marian McPartland.

8. "Billie's bounce" by Charlie Parker.

9. "One room country shack" by Walton; "And when I die" by Laura Nyro.

10. "Point of view" by John Lewis.

11. "Ichano" by Chuck Mangione.

With: 1. Toshiko Akiyoshi/Lew Tabackin Big Band, with Clark Terry, fluegel horn; Lew Tabackin, tenor sax; Toshiko Akiyoshi, piano, leader.

2. Paul Desmond, alto sax; Ed Bickert, guitar; Don Thompson, acoustic double bass; Jerry Fuller, drums.

3. Bill Evans, piano; Eddie Gomez, acoustic double bass.

4. Big band with Dizzy Gillespie, trumpet, leader; Cal Tjader, vibraphone; Mickey Roker, drums.

5. Bobby Bland Band.

6. Etta James and The Outlaws.

7. Marian McPartland, piano.

8. Bill Evans, John Lewis, Marian McPartland, Patrice Rushen, piano.

9. Blood, Sweat & Tears/David Clayton Thomas.

10. Hubert Laws, flute; Sven Asmussen, violin; John Lewis, piano; Mundell Lowe, guitar; Richard Davis, acoustic double bass; Roy Bruns, drums.

11. The Chuck Mangione Quartet.

2. Recorded on 21st September 1975.

15556

MONTEREY JAZZ FESTIVAL 1979

USA 1979 – m – tvs

Songs: 1. "To kill a brick".

With: 1. The Woody Shaw Quintet.

5890

MONTEREY JAZZ FESTIVAL 1984

USA 1984 – f – tv
dir Phil Olsman

With: 1. Sarah Vaughan, vocal, with guest Joe Williams, vocal.

4681

MONTEREY JAZZ FESTIVAL 1986

USA 1986 – f – tv
dir Phil Olsman

Songs: "New York state of mind" by Billy Joel (MT); "Shake, rattle and roll" by Charles Calhoun, "Every day I have the blues" by Peter Chatman (Memphis Slim)(JW).

With: Woody Herman and his Orchestra, Mel Tormé, Joe Williams.

15073

MONTEREY JAZZ FESTIVAL 2004

USA 2004 – m – tvs

With: 1. Pat Bianchi, Peter Bernstein, Karrim Riggins.

15555

MONTEREY JAZZ FESTIVAL 2005

USA 2005 – m – tvs

With: 1. Tony Bennett, vocal; Lee Musiker, piano, leader; Gary Sargent, guitar; Paul Langosch, acoustic double bass; Harold Jones, drums.

15072

MONTEREY JAZZ FESTIVAL 2006

USA 2006 – m – tvs

With: 1. The Dr. Lonnie Smith Trio.
1. Recorded 17th September 2006.

8801

MONTEREY JAZZ FESTIVAL FORTY LEGENDARY YEARS

USA 1998 – f – tv
dir William Harper

With: Hosted by Joshua Redman, Patrice Rushen.

Interviewees:- Clint Eastwood, Mundell Lowe, Kyle Eastwood, Clark Terry, Gerald Wilson, Dave Grusin, Diana Krall, Jon Hendricks, Dave Brubeck, Jim Hall, Ray Avery, Betty Bennett, John Lewis, Toshiko Akiyoshi, Lew Tabackin, Benny Green (piano), Bill Berry, Percy Heath. This programme contains the briefest footage of many hundreds of jazz musicians who have appeared at the Festival since October 1958 but there is no identifiable music performed (in order to avoid paying performance fees?).

8871

MONTEREY JAZZ FESTIVAL IN NOTO '90

Japan 1990 – f – tv

Songs: 1. "Take the 'A' train" by Billy Strayhorn; "Warm valley" by Duke Ellington; "Ooh-shoo-be-doo-bee".

2. "Cotton tail" by Duke Ellington; "In a mellow tone" by Milt Gabler, Duke Ellington; "Bye bye blackbird" by Mort Dixon, Ray Henderson.

3. "Four" by Miles Davis; "Poor butterfly" by John Golden, Raymond Hubbell.

4. "I've got the world on a string" by Ted Koehler, Harold Arlen; "Parker's mood" by Charlie Parker.

With: 1. MJF High School All Star Big Band, with Bill Berry, cornet.

2. Bill Berry, cornet; George Bohanon, trombone; Jules Blizzard, tenor sax; Eiji Kitamura, clarinet; Bruce Forman, guitar; Tee Curson, piano; Scott Steed, acoustic double bass; Vince Latiano, drums; McGhee Baker, vocal.

3. Ron McBilly, whistle; Eiji Kitamura, clarinet; Bruce Forman, guitar; Tee Curson, piano; Scott Steed, acoustic double bass; Vince Latiano, drums.

4. Eiji Kitamura, clarinet; Jules Blizzard, tenor sax; Bruce Forman, guitar; Tee Curson, piano; Scott Steed, acoustic double bass; Vince Latiano, drums; McGhee Baker, vocal.

Recorded in Wakura, Ishikawa, on 19th August 1990.

11095

MONTEREY POP

USA 1969 – f
dir D. A. Pennebaker

With: Hugh Masekela.

4682

THE MONTH OF THE DOCTORS

UK/USA 1981 – f – tv
dir Roger Bamford

Music by: Patrick Gowers

With: Annie Ross.

14660

MONTMARTRE I STORE REGNEGADE

Denmark 2006 – s – tv
dir Kåre V. Poulsen

Songs: 2. "Anthropology" by Dizzy Gillespie, Charlie Parker.

4. "Desafinado" by Newton Mendonça, Antonio Carlos Jobim.

6. "Star dust" by Mitchell Parish, Hoagy Carmichael.

7. "Samba de Orfeo" by Antonio Mariz, Luiz Bonfá.

10. "Oh, lady, be good!" by Ira and George Gershwin.

With: A tribute to The Montmartre Jazzhus in Copenhagen on the 30th anniversary of its closure given by several local jazz figures including pianist/composer Niels Jørgen Steen, illustrated with a rich selection of clips from past performers:-

1. George Lewis' New Orleans Jazzband, with Big Jim Robinson, trombone. (1959).

2. Bud Powell, piano. (1962).

3. Jan Johansson, piano; Oscar Pettiford, acoustic double bass; William Schiappffe, drums. (1959).

4. Stan Getz, tenor sax. (1970).

5. Art Farmer, Fl horn; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Al "Tootie" Heath, drums. (1968).

6. Charlie Shavers, trumpet; Ben Webster, tenor sax; Niels Jørgen Steen, piano; Finn Ziegler, violin; Niels-Henning Ørsted Pedersen, acoustic double bass; Jørn Elniff, drums. (1971).

7. Dexter Gordon, tenor sax; Tete Montoliu, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums. (1964).

8. Hank Mobley, tenor sax. (1968).

9. Charlie Shavers, trumpet; Ben Webster, tenor sax; Niels Jørgen Steen, piano; Finn Ziegler, violin; Niels-Henning Ørsted Pedersen, acoustic double bass; Jørn Elniff, drums. (1971).

10. Stuff Smith, violin; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums. (1965).

11. Sonny Rollins, tenor sax; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Albert "Tootie" Heath, drums. (1968).

12. The New York Contemporary Five, with John Tchicai. (1963).

14445

MONTMARTRE JAZZ

Denmark 1962 – s – tvs

Songs: 1. "Anthropology" by Charlie Parker, Dizzy Gillespie; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: 1. Bud Powell, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Jørn Elniff, drums.

Recorded at the Café Montmartre, Copenhagen.

9305

THE MONTREUX DREAM

USA 2001 – f – tv
dir Christopher Swann

Songs: (recorded) "Blue turning gray over you" by and performed by Dorothy Donegan; "September song" by Maxwell Anderson, Kurt Weill, performed by Sidney Bechet.

With: Interviewees: - B. B. King, Buster Williams, George Duke, Ahmet Ertegun, Charles Lloyd, Kenny Drew Jr., Claude Nobs. Montreux library performance footage of Beverley Knight, Charles Lloyd Quartet, Aretha Franklin (1971), Miles Davis (1973), George Duke Band, Lynne Arriale Trio, Kenny Drew Jr., Buster Williams Quartet, B. B. King and Band.

4685

MONTY PYTHON'S LIFE OF BRIAN

UK 1979 – f
dir Terry Jones

Music by: Geoffrey Burgon

Music Arranged by: (part) John Altman

Soundtrack Personnel: Inc: Brian Dee, piano; Jeff Clyne, acoustic double bass.

10385

MONTY! THE MANY FACES OF MONTY ALEXANDER

France 2001 – f – tv

With: Pianist Monty Alexander profiled.

8772

MONUMENT

UK 1998 – m – tv
dir Patrick Robinson

Songs: (recorded) Monty Alexander, Dean Fraser, Ernest Ranglin.

4686

THE MOON IS BLUE/DIE JUNGFRAU AUF DEM DACH

USA 1953 – f
dir Otto Preminger

Music by: Herschel Burke Gilbert

Music Directed/Conducted by: Herschel Burke Gilbert

Soundtrack Personnel: The Sauter-Finegan Orchestra.

Songs: Lyrics by Sylvia Fine.

The German version was shot back-to-back, with a different cast, but with the same music score.

4689

MOON OVER HARLEM

USA 1939 – f
dir Edgar G. Ulmer

Music by: Donald Heywood

Music Directed/Conducted by: Donald Heywood

Music Arranged by: Lorenzo Calduel, Kenneth Macomber

Songs: "One river to cross" by Dave Macon; "Teach me how to sing again" by Donald Heywood.

With: Sidney Bechet and his Clarinet, Christopher Columbus and his Swing Crew.

4690

MOON OVER LAS VEGAS

USA 1944 – f
dir Jean Yarbrough

Songs: "My blue heaven" by George Whiting, Walter Donaldson, "You marvellous you" by Gene Austin (GA); "A touch of Texas" by Frank Loesser, Jimmy McHugh; "Two guitars" (trad.) arr Harry Horlick; "A dream ago", "Faithful Flo", "Moon over Las Vegas", "Oklahoma's Oke with me", "So goodnight".

With: Gene Austin, piano, vocal, Grace Sherrell, guitar, Doris Sherrell, acoustic double bass; The Sportsmen, Connie Haines, vocal.

4691

MOON OVER MIAMI

USA 1993 – m – tvs
dir Allan Arkush, Betty Thomas, Lorraine Sena Ferrara.

Music by: Delfeayo Marsalis, (additional) Bob Boykin

Music Supervisor: Gregg Brock

Soundtrack Personnel: Inc: Bob Boykin, guitar; Ray Brinker, drums.

Songs: "Someone I have to meet" by and performed by Delfeayo Marsalis.

12200

MOON OVER PARADOR

USA 1988 – f
dir Paul Mazursky

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Tommy Tedesco, guitar; Emil Richards, Alex Acuña, percussion.

4693

MOON ZERO TWO

UK 1969 – f
dir Roy Ward Baker

Music by: Don Ellis

Soundtrack Personnel: Inc: Don Ellis, trumpet; Brian Auger, organ; Kenny Clare, Ronnie Stephenson, drums; Julie Driscoll, vocal.

11002

MOONLIGHT IN VERMONT

USA 1943 – f
dir Edward C. Lilley

Music Directed/Conducted by: Edward Ward
Songs: "Something tells me", "Be a good good girl", "They got me in the middle of things", "Pickin' the beets", "Dobbin and a wagon of hay", "After the beat" by Inez James, Sidney Miller; "Lover" by Richard Rodgers, Lorenz Hart.

With: The Jivin' Jacks and Jills (including Bill Henderson).

8012

MOONLIGHT MASQUERADE Soundie

USA 1942 – s

Songs: "Moonlight masquerade" by Jack Lawrence, Toots Camarata.

With: James Newell, Tut Mace, accompanied by Stan Kenton and his Orchestra.

11708

MOONLIGHT MILE/GOODBYE HELLO

USA 2002 – f
dir Brad Silberling

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Supervisor: Dawn Solér

Music Orchestrated by: Ken Kugler

Soundtrack Personnel: Inc: Dean Parks, guitar; Sid Page, violin; Neil Stubenhaus, acoustic double bass; André Granat, violin; David Speltz.

Songs: (recorded) "So what's new" by John Pisano, performed by Herb Alpert and The Tijuana Brass Band.

12837

MOONLIGHTING (1985)

USA 1985 – f – tv
dir Robert Butler

Music by: Lee Holdridge

Soundtrack Personnel: Inc: Terry Harrington, sax.

Songs: "Moonlighting" by Al Jarreau, Lee Holdridge, performed by Al Jarreau.

12836

MOONLIGHTING (1985/9)

USA 1985/9 – m – tvs
dir Peter Werner, Allan Arkush, Edwin Sherin, Robert Butler, Paul Lynch, Kevin Connor, Christian I. Nyby II, Peter Crane, Paul Krasny, Stanley Donen, etc.

Music by: Lee Holdridge (theme), Alf Clausen, Richard Lewis Warren

Music Orchestrated by: Brad Dechter, Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Buster Cooper, trombone; Terry Harrington, Joel Peskin, woodwinds; Mitch Holder, guitar; Bruce Lett, acoustic double bass.

Songs: "Moonlighting" by Al Jarreau, Lee Holdridge, performed by Al Jarreau.

1. "Blue moon" by Richard Rodgers, Lorenz Hart, "I told ya' I loved ya', now get out" by Lou Carter, Herb Ellis, Johnny Frigo, performed by Cybill Shepherd.

2. "Hit the road, Jack" by Percy Mayfield, "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, "What'd I say" by Ray Charles, performed by Ray Charles and The Raelettes.

With: 1. Episode "The dream sequence always rings twice" (*dir*: Peter Werner, 1985) features actor Bruce Willis as a trumpet player, ghosted by Bill Berry.

2. Episode "A trip to the moon" (*dir*: Allan Arkush, 1985) featured Ray Charles and The Raelettes, vocal.

4694

THE MOONSHINE WAR

USA 1970 – f
dir Richard Quine

Music by: Fred Karger

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

With: Joe Williams as Aaron.

4692

MOONSTRUCK

USA 1987 – f
dir Norman Jewison

Music by: Dick Hyman

Music Arranged by: Dick Hyman

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Chas Elliott, acoustic double bass.

Songs: (recorded) "That's amore" by Harry Warren, Jack Brooks, performed by Dean Martin; "It must be him" by Gilbert Becaud, Maurice Vidalin, performed by Vicki Carr.

9445

MOONTIDE

USA 1942 – f
dir Archie Mayo

Music by: Cyril J. Mockridge, David Buttolph

Songs: "Moontide" by Alfred Newman; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Remember" by Irving Berlin.

13358

MOOS AUF DEN STEINEN

Austria 1968 – f
dir Georg Lhotzky

Music by: Friedrich Gulda

8013

MOP Soundie

USA 1946 – s
dir William Forest Crouch

With: Henry Red Allen, J. C. Higginbotham.

4696

MORD ZU VIER HÄNDEN

West Germany 1985 – f – tvn
dir Oswald Döpke

Music by: Rolf Kühn

11643

MÖRDAREN - EN HELT VANLIG PERSON

Sweden 1967 – f
dir Arne Mattsson

Music by: Georg Riedel

4695

LES MORDUS

France 1960 – f
dir René Jolivet

Music by: Sacha Distel

With: Sacha Distel as Bernard.

17179

MORE THAN A GAME

USA 2008 – f
dir Kristopher Belman

Music by: Harvey Mason, Jr., (additional) Deborah Lurie

Songs: (recorded) "Jamboree" by Vincent Brown, Anthony Criss, Keir Gist, Benny Golson; "Manteca" by Dizzy Gillespie, Chano Pozo, Gil Fuller, performed by Dizzy Gillespie.

4697

MORE THAN MURDER

USA 1983 – f – tvn
dir Gary Nelson

Music by: Earle Hagen

Soundtrack Personnel: Inc: Bud Shank, alto sax.

Songs: (theme) "Harlem nocturne" by Earle Hagen, performed by Bud Shank.

14097

MORELLA/THE CLONING OF MORELLA

USA 1997 – f
dir James Glenn Dudelson

Music by: Chris Anderson, Carl Schurtz

With: Lou Rawls as Professor Larson.

14329

MORENTE SUENA LA ALHAMBRA

Spain 2005 – f
dir José Sanchez Montes

Music by: Enrique Morente, Isidro Munoz

With: Pat Metheny, guitar.

16976

MORETTI

France 1967 – s
dir Edward Quinn

Music by: Michel Legrand

13301

MORGAN STEWART'S COMING HOME/HOME FRONT

USA 1987 – f
dir Alan Smithee (Paul Aaron, Terry Winsor)

Music by: Peter Bernstein

Music Supervisor: Peter Afterman

Soundtrack Personnel: Inc: Terry Harrington, sax.

4698

MORGAN, A SUITABLE CASE FOR TREATMENT

UK 1966 – f
dir Karel Reisz

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

11652

MORIANERNA/MORIANNA

Sweden 1965 – f
dir Arne Mattsson

Music by: Georg Riedel

4699

MORITZ, LIEBER MORITZ

West Germany 1977 – f
dir Hark Bohm

Music by: Klaus Doldinger

14889

MÖRK SÅNG

Sweden 1963 – m – tvs

Songs: 1. "No moon at all" by Redd Evans, Dave Mann; "Just one of those things" by Cole Porter; "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs; "Hallelujah I love him so" by Ray Charles; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Desafinado" by Newton Mendonça, Antonio Carlos Jobim; "Mack the Knife" by Marc Blitzstein, Kurt Weill.

With: 1. Ella Fitzgerald, vocal; Tommy Flanagan, piano; Les Spann, guitar; Jim Hughart, acoustic double bass; Gus Johnson, drums. Recorded on 3rd April 1963 in a Stockholm studio.

4700

THE MORNING AFTER

USA 1974 – f – tv
dir Richard T. Heffron

Music by: Pete Carpenter, John Lennon
With: Larry Gales, acoustic double bass.

4701

A MORNING FOR JIMMY

USA 1961 – s
dir Bobby K. Brown

Music by: Billy Taylor

4702

MORONS FROM OUTER SPACE

UK 1985 – f
dir Mike Hodges

Music by: Peter Brewis

Music Directed/Conducted by: John Cameron

Songs: "American patrol" by E. H. Meacham, performed by Billy May and his Orchestra.

4703

LE MORT

France 1991 – s
dir Christian Dor

Songs: By John Lee Hooker.

4704

MORT D'UN POURRI/MORTE DI UNA CAROGNA

France 1977 – f
dir Georges Lautner

Music by: Philippe Sarde

Music Directed/Conducted by: Carlo Savina

Music Supervisor: Nat Peck

Music Orchestrated by: Hubert Rostaing
Soundtrack Personnel: The London Symphony Orchestra, with Stan Getz, tenor sax; Andy Laverne, piano; Ricky Laird, acoustic double bass; Marcel Azzola, bandoneon; Billy Hart, drums; Efrain Toro, percussion.

With: Stan Getz appears briefly over the images of the main title.
 Recorded in April 1977 at CTS Studios, Wembley.

8570

MORT EN FRAUDE

France 1956 – f
dir Marcel Camus

Music by: Henri Crolla, (Vietnamese music)
 N'Guyen, Hum Bâ

10182

MORTE D'HOMEN

Portugal 1985 – m – tv
dir Luís Filipe Costa

Music by: Tomasz Stanko, Rão Kyao, João Setúbal

4705

MORTELLE RANDONNÉE

France 1982 – f
dir Claude Miller

Music by: Carla Bley

Music Arranged by: Carla Bley

Soundtrack Personnel: Michael Mantler, trumpet; Gary Valente, trombone; Vincent Chaucey, French horn; Earl McIntyre, tuba; Steve Slagel, alto sax, soprano sax, flute; Tony Dagradi, tenor sax; Carla Bley, Arturo O'Farrell, piano, organ; Karen Mantler, organ; Chris Watrous, guitar; Steve Swallow, acoustic double bass; D. Sharpe, drums.

Songs: "La paloma" by S. Yradier and Franz Schubert.

15903

UM MORTO AO TELEFONE

Brazil 1964 – f
dir Watson Macedo

Music by: Baden Powell, Vinicius de Moraes, Severino Filho, Raúl de Barros

15367

MOSCOW FREESTYLE

Canada 2006 – m – tv
dir Julia Ivanova

Music by: Nils Petter Molvaer

4706

MOSCOW INTERNATIONAL JAZZ FESTIVAL '94

USSR 1994 – f – tv
dir Sergei Antipov

With: Oleg Lundstrem and his Orchestra accompanying various local artists and Lew Tabackin, tenor sax.

Recorded at the State Concert Hall, Moscow, in July 1994 during the 2nd International Moscow Jazz Festival.

4707

MOSCOW ON THE HUDSON

USA 1984 – f
dir Paul Mazursky

Music by: David McHugh

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet.

Actor Robin Williams' sax playing is ghosted by Michael Rod.

Songs: "Idaho" by Jesse Stone.

With: George Kelly, tenor sax; Richard Wyands, piano; Peck Morrison, acoustic double bass; Ronnie Cole, drums; in a New York club sequence.

14306

MOSE ALLISON EVER SINCE I STOLE THE BLUES

UK 2005 – m – tv
dir Paul Bernays

Songs: (recorded) "Me and my chauffeur blues" performed by Memphis Minnie; "Trouble in mind" by Richard M. Jones, "Everybody's cryin' mercy", "Hello there, universe" performed by Mose Allison.

With: Pianist, trumpet player, vocalist, composer Mose Allison profiled in interview and by his family and friends, including Georgie Fame, Ben Sidran and Ron Free. Also, in performance at The Pizza Express Jazz Club, Lon-

don, accompanied by Roy Babbington, acoustic double bass; Paul Clarvis, drums.

16337

THE MOST

USA 1963 – s

dir Richard Ballentine, Gordon Sheppard

Music by: Dudley Moore

With: Mel Tormé appearing as himself.

10911

THE MOST DEADLY GAME/ZIG ZAG

USA 1970/1 – m – tvs

dir prod: Joan Harrison

Music by: George Duning

Music Supervisor: Lionel Newman

Soundtrack Personnel: Inc: Howard Roberts, guitar.

4710

MOST WANTED

USA 1976/7 – m – tvs

dir William Wiard, Virgil Vogel, Corey Allen, Don Medford, Leslie H. Martinson, Walter Grauman.

Music by: Lalo Schifrin (and theme), Patrick Williams, Richard Markowitz.

Soundtrack Personnel: Inc: John Audino, Tony Terran, Malcolm McNab, trumpet; Lloyd Ulyate, trombone; Vince DeRosa, French horn; Bud Shank, Ronnie Lang, reeds; Artie Kane, Roger Kellaway, keyboards; Dennis Budimir, guitar; Ray Brown, Max Bennett, acoustic double bass; Earl Palmer, drums.

11622

MOT HÄRLIGA TIDER

Sweden 1983 – f

dir Kjell Jerselius

Music by: Georg Riedel

8470

MØT ROWLAND GREENBERG!

Norway 1992 – m – tv

dir Dag Åkeson Moe

Songs: 1. "Exactly like you" by Dorothy Fields, Jimmy McHugh.

With: 1. Per Nyhaugs StudioBand, with Rowland Greenberg, trumpet, vocal.

2. Rowland Greenberg, trumpet; Kristian Berghheim, Bjarne Nerem, tenor sax; Carsten Klouman, piano; Finn Westbye, guitar; Frank Cook, acoustic double bass; Arvid Bjerke, drums.

3. Rowland Greenberg, trumpet; Ivar Wefring, piano; Carl Morten Iversen, acoustic double bass; Eyvind Olsen, drums.
Recorded at the Oslo Jazzhus.

4711

LES MOTARDS

France 1958 – f

dir Jean Laviron

Music by: Henri Crolla

14083

MOTEL BLUE

USA 1999 – f

dir Sam Firstenberg

Music by: Robert O. Ragland

Music Supervisor: Rich Dickerson, David Jones, Donna Ross Jones

Songs: "While the gettin's good" by Lauren Dunn.

With: Lou Rawls as Gospel Minister.

13026

MÖTEN I SKYMNINGEN

Sweden 1957 – f

dir Alf Kjellin

Music by: Bengt Hallberg

Music Directed/Conducted by: Eskil Eckert-Lundin

9193

MOTHER

USA 1996 – f

dir Albert Brooks

Music by: Marc Shaiman

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Martin, trombone; Dan Higgins, woodwinds.

13020

THE MOTHER

UK 2003 – f

dir Roger Michell

Music by: Jeremy Sams

Music Supervisor: Richard Paine

Soundtrack Personnel: Inc: Simon Chamberlain, piano; Alec Dankworth, acoustic double bass; Ralph Salmins, drums.

4712

MOTHER AFRICA CONCERT RANDY WESTON DUO AVEC TALIB KIBWE

France 1993 – f – tv

dir Jean Jacques Beryl, Hubert Niogret

With: Randy Weston, piano; Talib Kibwe, sax-
es, flute.

Recorded during a concert in Nantes on 5th
December 1992.

4713

MOTHER GOOSE GOES TO HOLLYWOOD

USA 1938 – s

dir Wilfred Jackson

Music by: Edward H Plumb

Soundtrack Personnel: The Four Blackbirds,
vocal.

With: Caricatures of Cab Calloway, Fats
Waller, The Andrews Sisters, Harry James, Ed-
die Cantor and others.

9446

MOTHER IS A FRESHMAN

USA 1949 – f

dir Lloyd Bacon

Music by: Alfred Newman

Music Orchestrated by: Edward Powell, Ear-
le Hagen, Cyril J Mockridge, Urban Thielmann

Music Arranged by: (vocal) Val Grund,
Charles Henderson

Songs: "It had to be you" by Gus Kahn, Isham
Jones; "What did I do?" by Josef Myrow; "One
o'clock jump" by Count Basie; "Dream" by
Johnny Mercer.

7593

MOTHER NIGHT

USA 1996 – f

dir Keith Gordon

Music by: Michael Convertino

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: John Neufeld, Bob
Muzingo, Conrad Pope

10975

MOTHER, JUGS & SPEED

USA 1976 – f

dir Peter Yates

Soundtrack Personnel: Inc: Larry Carlton,
guitar.

With: Bill Henderson as Charles Taylor.

16471

MOTHERLAND

France 2006 – f – tv
dir Patrick Savey

With: The musical voyage of vocalist Dee Dee Bridgewater from Mali through Paris and to Bamako for a recording session with Malian musicians and her regular colleagues Edsel Gomez, Ira Coleman and Minino Garay.

13708

THE MOTORCYCLE DIARIES/DIARIOS DE MOTOCICLETA | CARNETS DE VOYAGE

UK/USA/France 2004 – f
dir Walter Salles

Music by: Gustavo Santaolalla

Music Supervisor: Adrián Sosa

Soundtrack Personnel: Don Markese, flutes; Gustavo Santaolalla, guitars, guitarron, ronroco, charango, caja, pipes, percussion, vibraphone, flutes, acoustic double bass; Don Markese, woodwinds; Braulio Barrera, cajón; Javier Casalla, violin.

Songs: (recorded) "Mambo No. 5" by Pérez Prado, "Qué rico el mambo", "Tomando café" performed by Pérez Prado and his Orchestra; plus tracks by Ben Sidran, pno.

8610

MOTOWN 40: THE MUSIC IS FOREVER

USA 1998 – f – tv
dir Yvonne Smith

With: Aretha Franklin, Branford Marsalis, Di-ahann Carroll.

4714

LES MOTS POUR LE DIRE

France 1983 – f
dir José Pinheiro

Music by: Jean-Marie Sénia

Songs: (recorded) Billie Holiday, Carlos Gardel.

9128

LES MOUETTES

France 1980 – f – tv
dir Jean Chapot

Music by: Betty Willemetz

Music Directed/Conducted by: Michel Gano

Music Orchestrated by: Hubert Rostaing

Soundtrack Personnel: RTL Symphony Orchestra.

10159

LE MOULAGE AU SERVICE DES MUSÉES

France 1981 – s
dir Claude-Nicole Hocquard, Lydie Laupies

Music by: Jack Diéval

4715

MOULIN ROUGE (1928/92)

UK 1928/92 – f
dir E. A. Dupont

Music by: Mike Westbrook

Music Directed/Conducted by: Robert

Ziegler

Soundtrack Personnel: The Matrix Ensemble: - Bruce Nockles, trumpet; Lindsay Shilling, trombone; Christopher Craker, clarinet, sax; Richard Skinner, bassoon; Paul Moylan, acoustic double bass; Neil Rowland, percussion; Helen Crayford, piano; Susie Meszaros, violin. A silent feature film as prepared with music track specially for tv transmission in 1992.

4716

MOULIN ROUGE (1934)/GIRL FROM MOULIN ROUGE

USA 1934 – f
dir Sidney Lanfield, Gregory La Cava

Music Directed/Conducted by: Alfred Newman

Songs: "The boulevard of broken dreams", "Song of surrender", "Coffee in the morning and kisses at night" by Al Dubin, Harry Warren.

With: The Boswell Sisters, Russ Columbo as themselves.

11731

MOULIN ROUGE (2001)

USA/Australia 2001 – f
dir Baz Luhrmann

Music by: Craig Armstrong

Music Directed/Conducted by: Marius De

Vries, Cecilia Weston, Christopher Gordon

Music Supervisor: Anton Monsted, Laura Ziffren

Music Orchestrated by: Chris Elliot

Music Arranged by: Craig Armstrong, Chris Elliot, Manuel Rosenthal, Matthias Donnelly, Steve Sharples, (swing) Steve Sidwell

Soundtrack Personnel: Inc; Pat White, trumpet; Brian Scanlon, woodwinds; Gavin Wright, leader.

Songs: "One day I'll fly away" by Will Jennings, Joe Sample, performed by Nicole Kidman.

14125

MOULINEX, LA MÉCANIQUE DU PIRE

France 2004 – m – tv
dir Gilles Balbastre

Music by: Bernard Lubat

11883

THE MOUNTAIN MEN/WIND RIVER

USA 1979 – f
dir Richard Lang

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dennis Budimir, guitar; Emil Richards, percussion.

4718

THE MOUSE COMES TO DINNER

USA 1944 – s
dir William Hanna, Joseph Barbera

Music by: Scott Bradley

Songs: "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "You were meant for me" by Arthur Freed, Nacio Herb Brown; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "Don't get around much anymore" by Bob Russell, Duke Ellington.

10005

A MOUSE DIVIDED

USA 1953 – s
dir Friz Freleng

Music by: Carl W. Stalling

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "Charleston" by Cecil Mack, James P. Johnson.

10768

MOUSE HUNT

USA 1997 – f
dir Gore Verbinski

Music by: Alan Silvestri

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Tommy Johnson, tuba; Dan Higgins, solo sax; Bob Sheppard, woodwinds; Steve Schaeffer, percussion.

12629

MOUSE MENACE

USA 1946 – s
dir Arthur Davis

Music Directed/Conducted by: Carl W. Stalling
Songs: "Singing down the road" by Raymond Scott.

12630

THE MOUSE-MERIZED CAT

USA 1946 – s
dir Robert McKimmon

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

12631

THE MOUSE ON 57TH STREET

USA 1961 – s
dir Chuck Jones

Music Directed/Conducted by: Milt Franklyn
Songs: "Powerhouse" by Raymond Scott.

4717

THE MOUSE ON THE MOON

UK 1962 – f
dir Richard Lester

Music by: Ron Grainer
With: George Chisholm as a wine waiter.

12632

MOUSE WARMING

USA 1952 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Music Orchestrated by: Milt Franklyn
Songs: "Reckless night on board an ocean liner" by Raymond Scott.

8192

UN MOUVEMENT IRRÉSISTIBLE

France 1972 – s

Music by: Claude Bolling

8404

MØV OG FUNDER

Denmark/Sweden 1991 – f
dir Niels Gråbøl

Music by: Fuzzy
Songs: (recorded) "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Mills Brothers.

4719

MOVE (1970)

USA 1970 – f
dir Stuart Rosenberg

Music by: Marvin Hamlisch
Music Orchestrated by: Leo Shuken, Jack Hayes, Ralph Burns
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Plas Johnson, tenor sax; Dennis Budimir, guitar.

11760

MOVE (2002)

USA 2002 – m
dir Jacqueline R. McKinley, Antonia F. March

Music by: Les Pierce
Music Supervisor: Garnett March
Songs: (recorded) "My little brown book" by Billy Strayhorn, performed by Herb Jeffries with Duke Ellington and his Orchestra.

4720

**MOVE OVER, DARLING/
SOMETHING'S GOTTA GIVE**

USA 1963 – f
dir Michael Gordon

Music by: Lionel Newman
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar.
Songs: Title song by Joe Lubin, Hal Kanter.
With: Med Flory as a seaman.

4722

MOVIE MOVIE

USA 1978 – f
dir Stanley Donen

Music by: Ralph Burns
Music Directed/Conducted by: Ralph Burns
Music Arranged by: Ralph Burns, (vocal) Buster Davis
Songs: By Ralph Burns, Buster Davis, Larry Gelbart, Sheldon Keller.

4724

**MOVIE MUSIC MAN A PORTRAIT OF
LALO SCHIFRIN**

Germany/UK 1993 – m – tv
dir Rodney Greenberg

Songs: "Cool Hand Luke", "The Fox", "Bullitt", "This could be the song I sing tonight", "Mission Impossible" by Lalo Schifrin; "Daphnis and Chloë Suite No. 2" by Maurice Ravel; "Here it tis" by Dizzy Gillespie; "Bachianas Brasileiras No. 5" by Heitor Villa-Lobos.

With: L'Orchestre National de Lyon in a tribute to Lalo Schifrin, with soloists Dizzy Gillespie, trumpet; Lalo Schifrin, piano; Ray Brown, acoustic double bass; Grady Tate, drums; Julia Migenes, vocal.
 Recorded during the Midem Festival in Cannes and narrated by Steve Race.

17192

MOVIE MUSIC MANIA

UK 2005 – m – tv
dir Sue McMahon

Songs: "Mrs. Robinson" by Paul Simon, performed by Jamie Cullum.
With: Jamie Cullum, piano, vocal.

4721

MOVIELAND MAGIC

USA 1945 – s
dir James Kern

With: Mel Tormé as the tour guide.

4723

MOVIEMAKERS

UK 1970 – f
dir John Pearce

Songs: "Spanish strut" performed by Jelly Roll Morton and his Orchestra; "Blue midnight"; "Crazylegs".

15536

**MOVIEOLA: THIS YEAR'S BLONDE/
THE SECRET LOVE OF MARILYN
MONROE**

USA 1980 – f – tv
dir John Erman

Music by: Elmer Bernstein
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

11665

**MOVIES OF COLOR BLACK SOUTH-
ERN CINEMA**

USA 2000 – m – tv
dir Tom Thurman

Music by: Frank Schaaap
With: Clips from "The blood of Jesus" (1941), "Swing!" (1938), "Spirit of youth" (1938), "Underworld" (1937), "Birthright" (1938), "Broken strings" (1940), all of which q.v.

15591

MOVIES ROCK

USA 2007 – f – tv

Music Directed/Conducted by: Mark Watters
Music Arranged by: Jeremy Lubbock, David Paich, Tom Scott, Patrick Russ, Bill Elliott, Mark Gasbarro, Brad Dechter

Songs: "White Christmas" by Irving Berlin; "As time goes by" by Herman Hupfeld; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Live and let die" by Paul McCartney, Linda McCartney.

With: Sundry entertainers including Tony Bennett (with Vincent Falcone, piano; Jim Hughart, acoustic double bass; Harold Jones, drs) and John Williams, plus an orchestra that includes:- Chuck Findley, Malcolm McNab, Rick Baptist, Wayne Bergeron, trumpet; Alan Kaplan, George Bohanon, trombone; Jim Thatcher, Rick Todd, Joe Meyer, Brian O'Connor, French horn; Louise DiTullio, flute; Tom Scott, flute, alto sax; Gary Bovyer, clarinet; Michael Lang, David Paich, keyboards; Dean Parks, electric guitar; Steve Erdody, cello; Gayle Levant, harp; Michael Valerio, Susan Ranney, Daryl Jones, acoustic double bass; Harvey Mason, drums; Lenny Castro, Brian Kilgore, percussion; Steve Jordan, leader. Recorded on 6th December 2007 at the Kodak Theatre, Hollywood; transmitted the next day.

4726

MOVIN' ON (1974/6)

USA 1974/6 – m – tvs
dir Corey Allen, Michael Schultz, Robert Kelljan, Leo Penn, Bernard L. Kowalski, Alex Grasshoff, Lawrence Dobkin.

Music by: Don Ellis, Nelson Riddle, George Romanis, Earle Hagen

12480

THE MOVING OF SOPHIA MYLES

USA/Canada 2000 – f – tv
dir Michael Switzer

Music by: Laura Karpman
With: Della Reese as Sophia Myles.

4725

MOVING VIOLATIONS

USA 1985 – f
dir Neal Israel

Music by: Ralph Burns
Music Directed/Conducted by: Ralph Burns
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Emil Richards, percussion.

4727

MOZART AND/OR JAZZ Part 1

Germany 1992 – f – tv
dir Horant H. Hohlfeld

Songs: "Symphony No 38", "Piano concerto No 26" by Mozart; "Improvisations" by Friedrich Gulda, Joe Zawinul.

With: The Chamber Orchestra of Europe, conducted by Nikolaus Harnoncourt, with soloists Friedrich Gulda, Joe Zawinul, piano. Recorded during an open air concert in Salzburg.

4728

MOZART AND/OR JAZZ Part 2/GULDA, ZAWINUL AND THE ZAWINUL SYNDICATE PLAY FOR DANCING

Germany 1992 – f – tv
dir Otto Anton Eder

With: Friedrich Gulda, Joe Zawinul, piano.

12333

MOZART NO END AND THE PARADISE BAND

Germany 1991 – f – tv
dir Hugo Käch, Dieter Hens, Piotr Szalsza

Music Directed/Conducted by: Friedrich Gulda

Songs: 1. Larghetto from "Concerto for piano and orchestra No. 26", "Piano sonata in C minor", themes from "Le nozze di Figaro" by Wolfgang Amadeus Mozart, arr Friedrich Gulda; "Fantasia for piano in C minor" by Mozart. 2. "Aria", "Exercise 9" by Friedrich Gulda; "Stormy weather blues" by Barbara Dennerlein.

3. "Opus de funk" by Horace Silver; "For Paul", "You and me" by Friedrich Gulda.

4. "General dance" by Friedrich Gulda.

With: 1. Friedrich Gulda, piano.
 2. Friedrich Gulda, piano; Barbara Dennerlein, organ.

3. Friedrich Gulda, piano, vocal; Barbara Dennerlein, organ; Harry Sokal, tenor sax, soprano sax; Mitch Watkins, electric guitar; Wayne Darling, electric acoustic double bass; Michael Honzak, drums.

4. Friedrich Gulda, piano, music director; Barbara Dennerlein, organ; Harry Sokal, soprano sax; Scott Henderson, electric guitar; Wayne Darling, Gerald Veasley, electric acoustic double bass; Michael Honzak, Cornell Rochester, drums; Bill Summers, percussion; Münchner Philharmoniker.

Recorded on 14th, 20th and 21st July 1990 in the Vienna Konzerthaus and at the Münchner Philharmonie.

Producer: Friedrich Gulda.

7817

MR. & MRS. 88 TELESCRIPTIIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Straighten up and fly right" by Nat King Cole, Irving Mills.

With: Mr. and Mrs. 88, piano.

4594

MR. & MRS. & MR.

USA 1980 – s – tv
dir Hal Cooper

Music by: Billy Byers, (theme) Rod Parker, Hal Cooper

4595

MR & MRS BRIDGE

USA 1990 – f
dir James Ivory

Music by: Richard Robbins

Music Directed/Conducted by: Robert Black

Music Orchestrated by: Bob Stewart

Soundtrack Personnel: Inc: Charles Perkins, alto sax; Allen K. Monroe, piano; Milt Abel, acoustic double bass; Richard Ross, drums, vocal, arranger.

Songs: (recorded) "Boogie woogie" by Clarence Pinetop Smith, performed by Tommy Dorsey and his Orchestra; "A string of pearls" by Eddie De Lange, Jerry Gray, "Little brown jug" by Joseph E. Winner, arr Bill Finegan, "The rhumba jumps" by Johnny Mercer, Hoagy Carmichael, performed by Glenn Miller and his Orchestra; "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Ethel Waters with Edward Mallory and his Orchestra; "Stormy weather" by Ted Koehler, Harold Arlen, performed by Lena Horne and Orchestra.

875

MR HOLLAND'S OPUS

USA 1995 – f
dir Stephen Herek

Music by: Michael Kamen
Music Directed/Conducted by: Gerard Schwarz

Music Supervisor: Sharon Boyle

Music Orchestrated by: Erin, David Heckendorn

Soundtrack Personnel: High School orchestral music: The Young Musician's Foundation. Underscore includes Jonathan Snowden, flute.

Songs: "Stranger on the shore" by Acker Bilk, Robert Mellin; "I got a woman" by and performed by Ray Charles.

8014

MR JACKSON FROM JACKSONVILLE Soundie

USA 1945 – s

With: June Richmond, vocal.

14187

MR. & MRS. SMITH

USA 2005 – f
dir Doug Liman

Music by: John Powell

Music Directed/Conducted by: Mark Watters

Music Supervisor: Julianne Jordan

Music Orchestrated by: Brad Dechter, Bruce Fowler, Randy Kerber, Mark McKenzie, Yvonne S. Moriarty

Soundtrack Personnel: The Hollywood Studio Orchestra inc: Emil Richards, percussion.

Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Alana D.

15619

MR. 3000

USA 2004 – f
dir Charles Stone III

Music by: John Powell, Vernon Reid

Music Orchestrated by: Walt Fowler

Music Arranged by: T. J. Lindgren

647

MR. AND MRS. LOVING

USA 1996 – f – tv
dir Richard Friedenberg

Music by: Branford Marsalis

Songs: "Milton's boogie" by and performed by Roy Milton; "The blues that was waiting for me" by and performed by Tony Zamagni.

12225

MR. BASEBALL

USA/Japan 1992 – f
dir Fred Schepisi

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton, Alexander Courage

Soundtrack Personnel: Inc: Emil Richards, percussion.

13490

MR. BENN

UK 1. 1971, 2. 2004 – s – tvs
dir 1.Pat Kirby

Music by: Duncan Lamont

Soundtrack Personnel: 1. Kenny Wheeler, trumpet; Peter Hughes, Ray Swinfield, woodwinds; Harry Stoneham, keyboards; Kenny

Baldock, acoustic double bass; Art Morgan, drums. Terry Emery, percussion.

2. Noel Langley, trumpet; Duncan Lamont Jr., Nick Moss, woodwinds; Brian Dee, piano; Andy Robinson, guitar, tuba; Alec Dankworth, acoustic double bass; Rob Millet, percussion.

1. Segment titles:- "The red knight", "The hunter", "The diver", "The spaceman", "The cook", "The pirate", "The magic carpet", "The caveman", "The wizard", "The cowboy", "The clown", "The zoo-keeper", "The balloonist".

15670

MR. BLACK MAGIC

USA 1956 – s

Songs: "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "My melancholy baby" by George A. Norton, Ernie Burnett; "That old black magic" by Johnny Mercer, Harold Arlen.

With: Billy Daniels, vocal, accompanied by Benny Payne, piano.

4597

MR. BLUESMAN

Germany 1993 – f
dir Sönke Wortmann

Music by: Chris Jones

Songs: "There's always one more time" performed by B. B. King.

With: B. B. King, vocal.

16662

MR. BOOGIE WOOGIE

USA 1978 – s
dir Alexis Krasilovsky

Music by: Mose Vinson

With: Mose Vinson, Memphis Slim (Peter Chatman) and archival footage of Gertrude "Ma" Rainey.

4598

MR. BROADWAY (1933)/BROADWAY NIGHTS

USA 1933 – f
dir Johnny Walker

Songs: "Stormy weather" by Ted Koehler, Harold Arlen; "Why can't this night go on for ever?" by Charles Newman, Isham Jones.

With: Abe Lyman and his Orchestra, Isham Jones and his Orchestra, Eddie Duchin and his Central Park Casino Dance Orchestra, Blossom Seeley, Ruth Etting.

4599

MR. BROADWAY (1964)

USA 1964 – s – tvs
dir Garson Kanin

Music by: Oliver Nelson, (theme) Dave Brubeck

Music Directed/Conducted by: Oliver Nelson

Music Orchestrated by: Oliver Nelson

Soundtrack Personnel: Inc: Joe Newman, trumpet; The Dave Brubeck Quartet.

4600

MR. BUDDWING/WOMAN WITHOUT A FACE

USA 1966 – f
dir Delbert Mann

Music by: Kenyon Hopkins

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

4601

MR. BUG GOES TO TOWN/HOPPITY GOES TO TOWN

USA 1941 – f
dir Dave Fleischer

Music Directed/Conducted by: Leigh Harline

Songs: "We're the couple in the castle", "I'll dance at your wedding", "Kat-y did, kat-y didn't" by Frank Loesser, Hoagy Carmichael; "Boy, oh, boy" by Frank Loesser, Sam Timberg.

11407

MR. CLARK TERRY/CLARK TERRY IN CONCERT

USA 2001 – f – tv
dir Lukkee Chong

Songs: "Quicksand", "Elijah", "Love, love, love", "St. Lucia blues", "My gal" by Clark Terry; "Moten swing" by Bennie Moten, Buster Moten; "All blues" by Miles Davis; "Take the 'A' train" by Billy Strayhorn; "Bye bye blackbird" by Mort Dixon, Ray Henderson.

With: Clark Terry, trumpet, vocal; Donald Harrison, alto sax; Anthony Wonsey, piano; Curtis Lundy, acoustic double bass; Victor Lewis, drums.

Recorded during the 10th St. Lucia Jazz Festival.

11440

MR. DEEDS

USA 2002 – f
dir Steven Brill

Music by: Teddy Castellucci

Music Directed/Conducted by: Pete Anthony
Music Supervisor: Michael Dilbeck
Music Orchestrated by: Pete Anthony, Carl Rydlund, Tom Mgrdichian
Soundtrack Personnel: Inc: James Walker, flute.
Songs: (recorded) "Cheek to cheek" by Irving Berlin, performed by Louis Armstrong.

4602

MR. DEEDS GOES TO TOWN

USA 1969/70 – s – tvs
dir E. W. Swackhamer

Music by: Shorty Rogers

12219

MR. DESTINY

USA 1990 – f
dir James Orr

Music by: David Newman
Music Orchestrated by: David Newman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

4603

MR. DRUMS

USA 1985 – f – tv
dir Scott Ross

Songs: "Machine" by/arr Bill Reddie; "Best coast" by/ arr John LaBarbera; "One o'clock jump" by Count Basie, arr Bill Cunliffe; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, arr Bill Cunliffe; "Norwegian wood" by John Lennon, Paul McCartney, arr Bill Holman; "Love for sale" by Cole Porter, arr Pete Myers; "No exit" by/arr Bill Cunliffe; "Channel One suite" by/arr Bill Reddie.

With: Buddy Rich and his Band:- Buddy Rich, drums, leader; Paul Philips, Eric Miyashiro, Michael Lewis, Joe Kaminski, trumpet, fluegel horn; Scott Bliege, Mike Davis, James Martin, trombone; Steve Marcus, tenor sax, soprano sax; Mark Pinto, Bob Bowlby, alto sax, flute; Brian Sjoerdinga, tenor sax, flute; Jay Craig, baritone sax; Bill Cunliffe, piano; Dave Carpenter, acoustic double bass.

Recorded 3rd April 1985 at the One Pass' King Street Studios, San Francisco.

A second programme from this session was released in 2001 under the title LIVE ON KING STREET SAN FRANCISCO (q.v.).

10917

MR. HOBBS TAKES A VACATION

USA 1962 – f
dir Henry Koster

Music by: Henry Mancini
Music Orchestrated by: Jack Hayes, Leo Shuken
Soundtrack Personnel: inc: Plas Johnson, tenor sax; Al Viola, Howard Roberts, guitar.
Songs: Johnny Mercer, Henry Mancini.
With: Herb Alpert as trumpet player in dance band.

16124

MR. IMPERIUM

USA 1951 – f
dir Don Hartman

Music by: Bronislau Kaper
Music Directed/Conducted by: Johnny Green
Soundtrack Personnel: Fran Warren provided the singing voice for Lana Turner.
With: Bobby Troup as Specialty.

4605

MR. JONES

USA 1994 – f
dir Mike Figgis

Music by: Maurice Jarre
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Gwendoline Mok, pno solos; Emil Richards, percussion.
Songs: (recorded) "Naima" by and performed by John Coltrane.

4606

MR. KLOMP

Netherlands 1978 – f
dir Otto Jongerius

Songs: (recorded) "Valse triste" by Jean Sibelius; "The thrill is gone" by Lew Brown, Ray Henderson, performed by Chet Baker; "Go now" by ZEN.

4607

MR. LUCKY

USA 1959/60 – s – tvs
dir Blake Edwards, Jack Arnold, Lamont Johnson, Jerry Hopper, Boris Sagal, Alan Crosland, Jr., etc.

Music by: Henry Mancini (and theme)
Soundtrack Personnel: Inc. Don Fagerquist, trumpet; Dick Nash, Jimmy Priddy, John Haliburton, trombone; Karl De Karske, bass trombone; Vince DeRosa, John Cave, John Graas, Richard Perissi, French horn; Harry Klee, Ronnie Lang, Gene Cipriano, saxes; John T. Williams, piano; Buddy Cole, keyboards; Bob Bain, guitar; Rollie Bundock, acoustic double bass; Shelly Manne, Jack Sperling, drums; Frank Flynn, percussion; + 20 strings.

Songs: (theme) "Mr. Lucky" by Henry Mancini.
 Music copyist: Jimmy Priddy.

10494

MR. MAGOO

USA 1997 – f
dir Stanley Tong

Music by: Michael Tavera
Music Orchestrated by: Charles Fernandez, Billy Martin, Michael T Ryan, Michael Tavera
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Andy Martin, Alan Kaplan, trombone; Tommy Johnson, tuba; Dan Higgins, woodwinds.

15630

MR. MAGORIUM'S WONDER EMPORIUM

USA/Canada 2007 – f
dir Zach Helm

Music by: Alexandre Desplat, Aaron Zigman
Music Directed/Conducted by: Aaron Zigman
Music Orchestrated by: Alexandre Desplat, Aaron Zigman, Jerry Hey, Gernot Wolfgang, Brad Warnaar, Patrick Kirst, Dan Higgins, Bill Reichenbach, Bruce Babcock
Soundtrack Personnel: Inc: Bill Reichenbach, trombone.

11854

MR. MAJESTYK

USA 1974 – f
dir Richard Fleischer

Music by: Charles Bernstein
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

12145

MR. MOM/MR. MUM

USA 1983 – f
dir Stan Dragoti

Music by: Lee Holdridge
Music Supervisor: Stephen A. Hope
Music Orchestrated by: Lee Holdridge, Alf Clausen
Soundtrack Personnel: Inc: Gary Grant, tpt solos; Malcolm McNab, trumpet; Emil Richards, percussion.

4609

MR. MUSIC

USA 1950 – f
dir Richard Haydn

Music Directed/Conducted by: Joseph J. Lilley

Music Supervisor: (associate) Troy Sanders
Music Orchestrated by: (special) Van Cleave
Soundtrack Personnel: Inc: Buddy Cole, piano.

Songs: "Life is so peculiar" (a. PL, BC; b. MM; c. BC, GM), "Accidents will happen", "High on the lisat" (BC), "Wouldn't it be funny" (BC), "Wasn't I there?" (BC), "Mr. Music" (BC), "Once more the blue and white", "Milady", "Then you'll be home" (BC) by Johnny Burke, James Van Heusen.

With: Bing Crosby, Groucho Marx, Peggy Lee as herself, Dave Barbour, The Merry Macs.

4610

MR. NOVAK

USA 1963/5 – m – tvs

dir Joseph Sargent, Boris Sagal, Richard Donner, Abner Biberman, Bernard Girard, Paul Wendkos, Michael O'Herlihy, Allen Reisner, Mark Rydell, Ida Lupino, Alvin Ganzer, Herschel Daugherty, Irving Lerner, Don Medford, etc.

Music by: Lyn Murray, Jeff Alexander, Leith Stevens

Soundtrack Personnel: (jukebox music) Cap-py Lewis, trumpet; Ronnie Lang, reeds; Al Hendrickson, guitar; Artie Kane, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums; Frank Flynn, percussion.

4611

MR. NOVAK series Ep: LET'S DIG A LITTLE GRAMMAR

USA 1964 – f – tvs

dir Joseph Sargent

Music by: Lyn Murray, Jeff Alexander

Soundtrack Personnel: School jam session sequence ghosted by James Zito, Don Fagerquist, Bob Cooper, Bud Shank, Ted Nash, Dick Noel, Artie Kane, Red Mitchell, Shelly Manne, James Gibbons.

4612

MR. RICCO

USA 1974 – f

dir Paul Bogart

Music by: Chico Hamilton

Soundtrack Personnel: Inc: Alex Foster, alto sax, clarinet; Al Viola, guitar; Sanford Wilson.

4613

MR. ROBERTS

USA 1965/6 – s – tvs

dir Fielder Cook, Leslie H. Martinson, Seymour Robbie, William Wiard, etc.

Music by: Frank Perkins (theme), Johnny Mandel

4615

MR. SATURDAY NIGHT

USA 1992 – f

dir Billy Crystal

Music by: Marc Shaiman

Music Directed/Conducted by: Artie Kane

Music Supervisor: Scott Stambler, Hummie Mann

Music Orchestrated by: Mark McKenzie, (additional) Brad Dechter, Thom Sharp

Soundtrack Personnel: Inc: Jack Sheldon, tpt solos; Gary Grant, trumpet; Alan Kaplan, trombone; Dan Higgins, Joel Peskin, woodwinds; Mitch Holder, guitar.

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller.

(recorded) "Fantastic, that's you" by George Cates, Mort Greene, Bob Thiele, "La vie en rose" by Edith Piaf, Louiguy, performed by Louis Armstrong; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "Just one of those things" by Cole Porter, "Liza" by Ira and George Gershwin, performed by The Benny Goodman Sextet; "How high the moon" by Nancy Hamilton, Morgan Lewis, "After you've gone" by Henry Creamer, Turner Layton, "Something new" by Albert Gamse, Nilo Menendez, performed by Benny Goodman and his Orchestra; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima.

13689

MR. WRONG

USA 1996 – f

dir Nick Castle

Music by: Craig Safan

Music Orchestrated by: Brad Warnaar

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone.

Songs: (recorded) "Sauvito" by Maria Aurora Gomez, performed by Arturo Sandoval.

4729

MROWCZE SZLAKI

Poland 1956 – s

dir Stanislaw Kokesz

Soundtrack Personnel: The Komeda Quintet.

4616

MRS. DOUBTFIRE

USA 1993 – f

dir Chris Columbus

Music by: Howard Shore, (cartoon music) Fred Steiner

Music Directed/Conducted by: Fred Steiner

Music Orchestrated by: Howard Shore

Soundtrack Personnel: Inc: Gary Grant, Bob Findley, trumpet; Dan Higgins, Terry Harrington, Marty Krystall, sax; James Walker, flute; Al Viola, guitar; Emil Richards, Steve Schaeffer, percussion.

Songs: "Stormy Monday blues" by Aaron T-Bone Walker, performed by B. B. King, Albert Collins.

With: Don Alberts appears as an extra.

4617

MRS. POLLIFAX - SPY

USA 1970 – f

dir Leslie Martinson

Music by: Lalo Schifrin

15496

**MRS. RATCLIFFE'S REVOLUTION/
MRS. RATCLIFFE FORRADALMA**

UK/Hungary 2007 – f

dir Bille Eltringham

Music by: Rob Lane

Music Directed/Conducted by: Rob Lane

Music Orchestrated by: Rob Lane

Soundtrack Personnel: The Chamber Orchestra of London, including James Watson, cornet; Lucy Wakeford, harp.

(Big band) The John Wilson Orchestra, including Mike Lovatt, solo jazz trumpet.

The RSVP Voices, Angelica Conner, Tracie Bennett, Gary Williams, vocal.

Songs: (recorded) "Get away" by Clive Powell, performed by Georgie Fame.

13431

MRS. WINTERBOURNE

USA 1996 – f

dir Richard Benjamin

Music by: Patrick Doyle

Music Supervisor: Maggie Rodford

Music Orchestrated by: Lawrence Ashmore

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; James Walker, flute.

Songs: "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen, performed by Dr. John; "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

16125

MT. FUJI JAZZ FESTIVAL 1979

Japan 1979 – m – tvs

Songs: 1. "I'm glad there is you" by Paul Medeira, Jimmy Dorsey.**With:** 1. Carmen McRae, vocal.

15391

MT. FUJI JAZZ FESTIVAL 1984

Japan 1984 – m – tvs

With: 1. Lee Ritenour, guitar.

15056

MT. FUJI JAZZ FESTIVAL 1986

Japan 1986 – m – tvs

Songs: 1. "Maiden voyage", "Eye of the hurricane" by Herbie Hancock.

2. "Misty" by Johnny Burke, Erroll Garner.

3. "Desert moonlight".

4. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.

5. "Cool struttin".

6. "Well you needn't" by Thelonious Monk.

7. "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne.

8. "Bag's groove" by Milt Jackson.

9. "My favorite things" by Oscar Hammerstein II, Richard Rodgers.

10. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: 1. The Herbie Hancock Quintet:- Freddie Hubbard, trumpet; Joe Henderson, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.

2. Freddie Hubbard, flugel horn; Cedar Walton, piano; Buster Williams, acoustic double bass; Billy Higgins, drums.

3. Freddie Hubbard, Woody Shaw, trumpet.

4. Carmen McRae, vocal; + trio.

5. Woody Shaw, trumpet; Jackie McLean, alto sax; Cedar Walton, piano; Buster Williams, acoustic double bass; Billy Higgins, drums.

6. Freddie Hubbard, trumpet; Johnny Griffin, tenor sax; + piano; + acoustic double bass; Billy Higgins, drums.

7. Michel Petrucciani, piano.

8. Milt Jackson, vibraphone; Cedar Walton, piano; Buster Williams, acoustic double bass; Billy Higgins, drums.

9. The McCoy Tyner Quintet:- Woody Shaw, trumpet; George Adams, tenor sax; McCoy Tyner, piano; Ron Carter, acoustic double bass; Joe Chambers, drums.

10. Wallace Roney, trumpet; Curtis Fuller, trombone; Joe Henderson, tenor sax; Cedar Walton, piano; Art Blakey, drums.

1. Recorded on 31st August 1986.

6. Recorded on 29th August 1986.

15055

MT. FUJI JAZZ FESTIVAL 1987

Japan 1987 – m – tvs

Songs: 1. "Hubtones" by Freddie Hubbard.

3. "A night in Tunisia" by Frank Paparelli,

Dizzy Gillespie; "Driftin"; "Moanin" by Bobby Timmons.

4. "Autumn leaves" by Johnny Mercer, Joseph Kosma.

5. "It has happened to me".

8. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

9. "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.

10. "Anthropology" by Dizzy Gillespie, Charlie Parker.

11. "Song from the old country", "We've been here all the time" by Don Pullen; "Serenade for Sariah".

With: 1. Freddie Hubbard, trumpet; James Spaulding, alto sax; Renée Rosnes, piano; Kenny Davis, acoustic double bass; Ralph Peterson, drums.

2. Stanley Jordan, electric guitar.

3. The Art Blakey Big Band, including Woody Shaw, Freddie Hubbard, trumpet; Billy Pierce, tenor sax; Herbie Hancock, piano; Stanley Jordan, electric guitar; Peter Washington, acoustic double bass; Art Blakey, drums.

4. Herbie Hancock, piano; Peter Washington, acoustic double bass; Joe Chambers, drums.

5. Bennie Wallace, tenor sax; Charnett Moffett, acoustic double bass; Dannie Richmond, drums.

6. Don Stickler, trumpet; Terumasa Hino, cornet; George Adams, tenor sax; Nemmy Green, piano; Peter Washington, acoustic double bass; Joe Chambers, drums; Michelle Hendricks, vocal.

7. Billy Childs, piano; Kenny Davis, acoustic double bass; Ralph Peterson, drums; Dianne Reeves, vocal.

8. Grachan Moncur III, trombone; Billy Pierce, Ralph Bowen, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.

9. Kenny Burrell, guitar; Billy Childs, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.

10. Michael Mossmans, trumpet; Robin Eubanks, trombone; Kenny Garrett, Bobby Watson, alto sax; Mulgrew Miller, piano; Charnett Moffett, acoustic double bass; Ralph Peterson, drums.

11. George Adams, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.

8. + 11. Recorded on 30th August 1987.

15054

MT. FUJI JAZZ FESTIVAL 1988

Japan 1988 – m – tvs

Songs: 1. "One for us".

2. "Quadrangle".

3. "Fast boat to Fuji" ("On a slow boat to China") by Frank Loesser.

4. "Well, you needn't" by Thelonious Monk.

5. "All the things you are" by Oscar Hammerstein II, Jerome Kern.

6. "Song from the old country" by Don Pullen (MH, voc); "Saturday night at the Cosmos" by Don Pullen.

With: 1. The Michel Petrucciani Trio:- Michel Petrucciani, piano; Gary Peacock, acoustic double bass; Roy Haynes, drums.

2. The Jackie McLean Quintet:- Wallace Roney, trumpet; Jackie McLean, alto sax; Horace Parlan, piano; Peter Washington, acoustic double bass; Kenny Washington, drums.

3. Terumasa Hino, trumpet; Howard Johnson, tuba; Billy Pierce, tenor sax; Ralph Peterson, Victor Lewis, drums.

4. The George Adams/Don Pullen Quintet:- Roswell Rudd, trombone; George Adams, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.

5. Roswell Rudd, trombone; Howard Johnson, tuba; Joe Henderson, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Ralph Peterson, drums.

6. George Adams, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Lewis Nash, drums; Michele Hendricks, vocal.

3. Recorded on 28th August 1988.

6. Recorded on 27th August 1988.

8875

MT. FUJI JAZZ FESTIVAL 1989

Japan 1989 – f – tvs

Songs: 1. "Morning song".

2. "Cry me a river" by Arthur Hamilton; "What a wonderful world" by George David Weiss, Robert Thiele; "Song from the old country" by Don Pullen.

3. "Liza" by Gus Kahn, Ira and George Gershwin; "Leap in".

4. "My funny valentine" by Richard Rodgers, Lorenz Hart; "Passageway".

5. "Juicy fruit" by James Mtume.

6. "Anthropology" by Dizzy Gillespie, Charlie Parker.

7. "You don't know what love is" by Don Raye, Gene De Paul.

8. "Rhythm-a-ning" by Thelonious Monk.

9. "Be-bop skerony".

10. "Speak like a child".

11. "See see rider" by Gertrude "Ma" Rainey; "Willow weep for me" by Ann Ronell; "Hoochie coochie man" by Willie Dixon.
 12. "How deep is the ocean?" by Irving Berlin; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.
 13. "E.T.A.".
 14. "The blues is a woman".
 15. "Cool struttin'"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Summertime" by Du Bose Heyward, George Gershwin.

16. "Maiden voyage" by Herbie Hancock.
 17. "At last" by Mack Gordon, Harry Warren.

With: 1. Les McCann, piano, vocal; Curtis Robertson, acoustic double bass; Curtis Alan Sharrod Jr., drums.

2. George Adams, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Lewis Nash, drums.

3. Herbie Hancock, Chick Corea, piano.

4. Don Braden, tenor sax; David Torkarowsky, piano; Chris Severin, acoustic double bass; Billy Kilson, drums; Dianne Reeves, vocal.

5. Wallace Roney, trumpet; Don Braden, tenor sax; Mulgrew Miller, piano; Ira Coleman, acoustic double bass; Tony Williams, drums.

6. Don Sickler, trumpet; Shigeharu Mukai, trombone; Bobby Watson, alto sax; Bobby Hutcherson, vibraphone; Don Pullen, piano; Cameron Brown, acoustic double bass; Lewis Nash, drums.

7. George Adams, tenor sax; Geri Allen, piano; Phil Bowler, acoustic double bass; Lewis Nash, drums.

8. Terumasa Hino, trumpet; Don Braden, tenor sax; Mulgrew Miller, piano; Ira Coleman, acoustic double bass; Ralph Peterson, drums.

9. Terance Blanchard, trumpet; Steve Wilson, alto sax; Geri Allen, piano; Phil Bowler, acoustic double bass; Ralph Peterson, drums.

10. Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.

11. Stanley Turrentine, tenor sax; Les McCann, piano; Curtis Robertson, acoustic double bass; Curtis Alan Sharrod Jr., drums; Lou Rawls, vocal.

12. The Chick Corea Akoustic Band:- Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.

13. Terence Blanchard, trumpet; Robin Eubanks, trombone; Bobby Watson, alto sax; Mulgrew Miller, piano; Cameron Brown, acoustic double bass; Art Blakey, drums.

14. Bobby Hutcherson, vibraphone; Les McCann, piano; Chris Severin, b; Billy Kilson, drums; Lou Rawls, vocal.

15. Don Sickler, Matt Person, trumpet; Terumasa Hino, cornet; Robin Eubanks, Shigeharu Mukai, trombone; Bobby Watson, Steve Wilson, alto sax; Don Braden, Rick Margitza, tenor sax; Takemi Ishikane, baritone sax; Bobby Hutcherson, vibraphone; Don Pullen, piano; Cameron Brown, acoustic double bass; Ralph

Peterson, drums; Dianne Reeves, Lou Rawls, vocal.

16. Wallace Roney, trumpet; Bobby Hutcherson, vibraphone; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.

17. Stanley Turrentine, tenor sax; Les McCann, piano; Curtis Robertson, acoustic double bass; Curtis Alan Sharrod Jr., drums; Lou Rawls, Dianne Reeves, vocal.

Recorded in August 1989 at the Hotel Mt. Fuji.

8876

MT. FUJI JAZZ FESTIVAL 1990

Japan 1990 – f – tvs

Songs: 1. "Jungle blues" by Jelly Roll Morton.
 2. "Have you thanked America?"

3. "Mozartin".

4. "The organ grinder's swing" by Mitchell Parish, Irving Mills, Will Hudson.

5. "Tenor madness" by Sonny Rollins.

6. "Walls".

7. Wabash III".

8. "Agua de beber" by Antonio Carlos Jobim, Vinicius de Moraes.

9. "Goin' to Chicago" by Jimmy Rushing, Count Basie.

10. "Over the rainbow" by E. Y. Harburg, Harold Arlen.

11. "Manha de carnaval" by Antonio Mariz, Luiz Bonfá.

12. "God bless the child" by Arthur Herzog Jr., Billie Holiday.

13. "Manteca" by Dizzy Gillespie, Gil Fuller.

14. "Moanin'" by Bobby Timmons.

15. "St. Thomas" by Sonny Rollins.

With: 1. Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Wes Anderson, alto sax; Todd Williams, clarinet; Eric Reed, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.

2. George Adams, tenor sax, vocal; Ray Gallon, piano; Santi Debriano, acoustic double bass; Lewis Nash, drums.

3. Wynton Marsalis, trumpet; Ellis Marsalis, piano; Reginald Veal, acoustic double bass; Clarence Penn, drums.

4. Harold Land, tenor sax; Jimmy Smith, organ; John Hart, guitar; Jimmy Jackson, drums.

5. Joe Lovano, George Adams, tenor sax; Eddie Green, piano; John Hart, guitar; Tyrone Brown, acoustic double bass; Lewis Nash, drums.

6. Rick Margitza, tenor sax; Joey Calderazzo, piano; Steve Masakowski, guitar; Marc Johnson, acoustic double bass; Peter Erskine, drums.

7. Joe Lovano, tenor sax; John Scofield, guitar; Anthony Cox, acoustic double bass; John Riley, drums.

8. Eliane Elias, piano; Marc Johnson, acoustic double bass; Peter Erskine, drums.

9. Wynton Marsalis, trumpet; Eddie Green, piano; Reginald Veal, acoustic double bass; Clarence Penn, drums; Rachele Ferrell, vocal.
 10. Terumasa Hino, trumpet; Onaje Allen Gumbs, piano; Michael Formanek, acoustic double bass; Michael Carvin, drums.

11. Jay Ashby, trombone; Jim Clouse, tenor sax; Tania Maria, keyboards, vocal; Kip Reed, acoustic double bass; Kim Plainfield, drums; Steve Thornton, percussion.

12. Eddie Green, piano; Tyrone Brown, acoustic double bass; Doug Nally, drums; Rachele Ferrell, vocal.

13. Wynton Marsalis, Terumasa Hino, trumpet; Ron Holloway, tenor sax; Ed Cherry, guitar; John Lee, acoustic double bass; Berroa Ignacio, drums; Dizzy Gillespie, vocal.

14. Terumasa Hino, Don Sickler, Eric Miyashiro, Matt Person, trumpet; Shigeharu Mukai, Osamu Matsumoto, Wycliffe Gordon, trombone; Hidefumi Toki, Wes Anderson, alto sax; Rick Margitza, Roger Byam, tenor sax; Takemi Ishikane, baritone sax; Jimmy Smith, organ; John Hart, guitar; Michael Formanek, acoustic double bass; Lewis Nash, drums.

15. The Mt. Fuji Super Band, including Terumasa Hino, trumpet; Javon Jackson, tenor sax; Gonzalo Rubalcaba, piano; Ron Carter, acoustic double bass; Lewis Nash, drums.

16. Albert Collins.

Recorded in Yamanakako, Yamanashi in August 1990.

8924

MT. FUJI JAZZ FESTIVAL 1991

Japan 1991 – f – tvs

Songs: 1. "Autumn leaves" by Johnny Mercer, Joseph Kosma.

2. "How high the moon" by Nancy Hamilton, Morgan Lewis; "I remember sky".

3. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

4. "On golden beams".

5. "Autumn leaves" by Johnny Mercer, Joseph Kosma.

6. "With a song in my heart" by Richard Rodgers, Lorenz Hart.

7. "Improvisation"; "Spain" by Chick Corea.

8. "Better git it in your soul" by Charles Mingus.

9. "Straight, no chaser" by Thelonious Monk.

10. "Imagine" by John Lennon.

11. "Sister Cheryl".

12. "Lift every voice and sing" by James W. Johnson, J. Rosamond Johnson.

13. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: 1. Gonzalo Rubalcaba, piano; John Patitucci, acoustic double bass; Jack DeJohnette, drums.

2. Billy Childs, piano; Chris Severin, acoustic double bass; Billy Kilson, drums; Dianne Reeves, vocal.
3. Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.
4. Greg Osby, alto sax; Gary Thomas, tenor sax; Michael Cain, piano; Lonnie Plaxico, acoustic double bass; Jack DeJohnette, drums.
5. Stanley Jordan, electric guitars; Charnett Moffett, acoustic double bass; Kenwood Denard, drums.
6. Chick Corea, piano.
7. Chick Corea, Gonzalo Rubalcaba, piano.
8. Hannibal Marvin Peterson, trumpet; George Adams, tenor sax; Jean-Paul Bourelly, guitar; Santi DeBriano, acoustic double bass; Lewis Nash, drums.
9. Terumasa Hino, cornet; Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.
10. Gonzalo Rubalcaba, piano; John Patitucci, acoustic double bass; Jack DeJohnette, drums.
11. Wallace Roney, trumpet; Billy Pierce, tenor sax; James Williams, piano; Ira Coleman, acoustic double bass; Tony Williams, drums.
12. Billy Kilson, drums; Dianne Reeves, Carl Maultsby, Paula Tann, Mary Dennice Bentley, vocal.
13. Terrence Blanchard, trumpet; Terumasa Hino, cornet; Shigeharu Mukai, trombone; Billy Pierce, George Adams, tenor sax; Benny Green, piano; Charnett Moffett, acoustic double bass; Lewis Nash, Ralph Peterson, drums. Recorded at Lake Yamanaka, Yamanashi, on 23rd August 1991.

15053

MT. FUJI JAZZ FESTIVAL 1992

Japan 1992 – m – tvs

- Songs:** 1. "Sponge", "Some skunk funk" by Randy Brecker.
 2. "Honey hush".
 3. "Jazz images" by Gonzalo Rubalcaba; "Giant steps" by John Coltrane.
 4. "El matador" by Don Pullen.
- With:** 1. "The return of the Brecker Brothers Band":- Randy Brecker, trumpet; Michael Brecker, tenor sax; George Whitty, keyboards; Barry Finnerty, electric guitar; James Genus, electric acoustic double bass; Dennis Chambers, drums.
 2. Albert Collins, electric guitar, vocal, and his Band.
 3. Reynaldo Melian, trumpet; Gonzalo Rubalcaba, piano; Felipe Cabrera, acoustic double bass; Julio Barreto, drums.
 4. Carlos Ward, alto sax; Don Pullen, piano; Nilson Matta, acoustic double bass; Guilherme Franco, drums, percussion; Mor Thiam, percussion.
1. Recorded on 23rd August 1992.

3. Recorded on 27th August 1992.
4. Recorded on 22nd August 1992.

16257

MT. FUJI JAZZ FESTIVAL 1993

Japan 1993 – s – tvs

- Songs:** 1. "Spain" by Chick Corea.
- With:** 1. Al Di Meola, Kazumi Watanabe, guitar.
1. Recorded on 21st August 1993 in Yamanashi.

16126

MT. FUJI JAZZ FESTIVAL 1995

Japan 1995 – m – tvs

- Songs:** 1. "Cantaloupe Island" by Herbie Hancock; "Blue train" by John Coltrane, arr Greg Osby.
 3. "The eye of the hurricane" by Herbie Hancock.
- With:** 1. Tim Hagans, Terumasa Hino, trumpet; Greg Osby, alto sax; Bob Belden, reeds; Jacky Terrasson, Kevin Hays, David Torkanowski, piano; Chris Severin, acoustic double bass; Leon Parker, Billy Kilson, drums; Munyungo Jackson, percussion; Steve Mazakowski.
 2. Terumasa Hino, trumpet; Greg Osby, alto sax; Masabumi Kikuchi, David Dyson, Billy Kilson.
 3. Tim Hagans, trumpet; Javon Jackson, tenor sax; Junko Onishi, piano; Ron Carter, acoustic double bass; Lewis Nash, drums.

16127

MT. FUJI JAZZ FESTIVAL 2004

Japan 2004 – m – tvs

- Songs:** 1. "Rio Funk"; "Party time"; "Captain Fingers"; "Captain Caribe".
 2. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.
 3. "Watermelon man" by Herbie Hancock; "Up jumped spring" by Abbey Lincoln, Freddie Hubbard.
- With:** 1. The Lee Ritenour All Stars:- Ernie Watts, tenor sax; Patrice Rushen, keyboards; Lee Ritenour, electric guitar; Abe Laboriel, electric acoustic double bass; Alex Acuña, percussion.
 2. Steps Ahead Reunion:- Michael Brecker, tenor sax, Electronic Wind Instrument; Mike Stern, electric guitar; Mike Mainieri, vibraphone; Daryl Jones, acoustic double bass; Steve Gadd, drums.
 3. The Terumasa Hino Quintet.
 1. Recorded on 28th August 2004.
 2. Recorded on 25th August 2004.
 3. Recorded on 24th August 2004.

4731

MUDDY WATERSPoland 1977 – s – tv
dir Andrzej Wasylewski

- With:** Muddy Waters (McKinley Morganfield), guitar, vocal; Pinetop Perkins, piano; Bob Margolin, guitar; Luther Johnson, guitar, vocal; Calvin Jones, acoustic double bass; Jerry Portnoy, harmonica; Willie Smith, drums.

10189

MUDDY WATERS AT CHICAGOFESTUSA 1981 – m – tv
dir Bill Imwalle

- Songs:** "Mannish boy" by Muddy Waters (McKinley Morganfield), Mel London, Ellis McDaniel; "Got my mojo working", "Baby, please don't go", "Trouble no more", "They call me Muddy Waters", "Walkin' thru the park", "She's nineteen years old" by Muddy Waters; "Baby, you don't have to go"; "I'm a King Bee"; "Goin' down slow" by James B. Oden; "Love her with a feeling", "Have you ever been mistreated".
- With:** Muddy Waters (McKinley Morganfield), guitar, vocal; Johnny Winter, guitar, vocal; Mighty Joe Young, Larry "The Twist" Nolan, vocal; + their musicians.

11112

MUDDY WATERS CAN'T BE SATISFIEDUSA 2002 – m – tv
dir Morgan Neville, Robert Gordon

- Songs:** (recorded) "Got my mojo working" by and performed by McKinley Morganfield (Muddy Waters).
- With:** Muddy Waters (McKinley Morganfield) profiled; his life and music shown through performance footage, tv clips and interviews with family and friends. Interviewees (some in archival clips) include the subject himself plus musicians:- Jim Dickinson, David "Honeyboy" Edwards, Paul Oscher, James Cotton, Buddy Guy, Willie Dixon, Jimmie Lee Robinson, Keith Richards, Willie Smith, Bonnie Raitt, Bob Margolin, Charlie Musselwhite, B. B. King, Chuck D and Bill Wyman.

9286

MUDDY WATERS IN CONCERT/MUDDY WATERS THE LOST TAPES

USA 1971 – f – tv

- Songs:** "Hoochie coochie man" by Willie Dixon; "Long distance call", "Got my mojo working", "Walkin' thru the park", "She's nineteen years old" by Muddy Waters (McKinley Morganfield); "Crawlin' kingsnake", "Hold it";

"Mannish boy" by Muddy Waters, Mel London, Ellis McDaniel.

With: Muddy Waters (McKinley Morganfield), guitar, vocal, George "Harmonica" Smith, "Pinetop" Perkins, Pee Wee Madison, Sammy Lawhorn, Calvin "Fuzz" Jones, Willie "Big Eyes" Smith.

Recorded in concert at The University of Oregon on 19th October 1971.

7444

MÜESLILAND

Switzerland 1996 – m – tv
dir Bruno Moll

Songs: (recorded) Edvard Grieg, Miles Davis.

12340

MUFFEN

Denmark 1970 – s – tv
dir Bent Christensen

Music Supervisor: Palle Mikkelborg, Willy Grevelund

4732

MUGGER

USA 1975 – s
dir Robin Lehman

Music by: Chuck Wayne

12129

MULAN/THE LEGEND OF MULAN | CHINA DOLL

USA 1998 – f
dir Tony Bancroft, Barry Cook

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith, (songs) Paul Bogaev

Music Orchestrated by: Alexander Courage
Music Arranged by: (songs) Doug Besterman, Matthew Wilder

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, Jerry Hey, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Jim Kanter, clarinet; Dan Higgins, reeds; Tim Emmons, acoustic double bass; Emil Richards, percussion.

10475

MULHOLLAND DR./MULHOLLAND DRIVE

France/USA 2001 – f
dir David Lynch

Music by: Angelo Badalamenti, David Lynch, John Neff

Music Directed/Conducted by: Angelo Badalamenti, Stepán Konicek

Music Arranged by: Angelo Badalamenti, David Lynch, John Neff

Soundtrack Personnel: Angelo Badalamenti, David Lynch, John Neff, The City of Prague Philharmonic.

Songs: (recorded) "Bring it on home" by Willie Dixon, performed by Sonny Boy Williamson; "The beast" by Dave Cavanaugh, performed by Milt Buckner; "I've told every little star" by Oscar Hammerstein II, Jerome Kern, performed by Linda Scott.

With: Conte Candoli as the trumpet player.

3137

MULHOLLAND FALLS

USA 1995 – f
dir Lee Tamahori

Music by: David Grusin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, woodwinds; James Walker, flute; Emil Richards, percussion.

Songs: "Mr Anthony's boogie" by Ray Anthony, George Williams, performed by Ray Anthony; "Something cool" by Billy Barnes, performed by June Christy; "So tired" by Russ Morgan, Jack Stuart, performed by Kay Starr; "Who me" by Frank Foster, performed by Count Basie and his Orchestra.

4733

MULLIGANS RÜCKKEHR

West Germany 1978 – f – tv
dir Helmut Käutner

Music by: Albert Mangelsdorff

12369

MULTIPLICITY

USA 1996 – f
dir Harold Ramis

Music by: George Fenton

Music Supervisor: Karen Glauber

Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bruce Fowler, Alan Kaplan, trombone; Dan Higgins, Gary Foster, Marty Krystall, woodwinds.

9183

MUMBO JUMBO

USA 1970 – s
dir Art Davis

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles,

piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

4734

MUMBO JUMBO - DEMAÏN L'AFRIQUE

France 1964 – s
dir Jean-Luc Magneron

Music by: André Hodeir

12220

MUMFORD

USA 1999 – f
dir Lawrence Kasdan

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Manish Raval, Tom Wolfe

Music Orchestrated by: James Newton Howard

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

13496

THE MUMMY RETURNS/THE MUMMY 2

USA 2001 – f
dir Stephen Sommers

Music by: Alan Silvestri

Music Orchestrated by: William Ross

Soundtrack Personnel: Inc: James Walker, Andy Findon, flute; Marty Krystall, woodwinds; Alex Acuña, percussion.

13706

MUMSY, NANNY, SONNY AND GIRLY/GIRLY

UK 1969 – f
dir Freddie Francis

Music by: Bernard Ebbinghouse

Music Directed/Conducted by: Bernard Ebbinghouse

Soundtrack Personnel: Inc: Kenny Wheeler, trumpet; Alan Civil, French horn; Jack Brymer, clarinet; Roy Willox, John Surman, reeds; Vic Flick, guitar; Dave Richmond, bass guitar; Barry Morgan, drums.

15284

MÜNCHHAUSEN IN AFRIKA/UNSER PAUKER IST DER BESTE

West Germany 1958 – f
dir Werner Jacobs

Music by: Heinz Gietz

Music Directed/Conducted by: Kurt Edelhaugen

1280

MÜNCHNER KLAVIERSOMMER 1982

West Germany 1982 – f – tvs
dir János Darvás

Songs: 1. "Homecoming" by Chick Corea.
 3. "Someday my prince will come" by Larry Morey, Frank Churchill; "Put your little foot out" by Miles Davis; "Poem No 3" by Pauer; "Wiegenlied" by Johannes Brahms.
With: 1. Chick Corea, Nicolas Economou, piano.
 2. Chick Corea, solo piano.
 3. Chick Corea, Friedrich Gulda, piano.
 3. Recorded 27th June 1982.

1285

MÜNCHNER KLAVIERSOMMER 1983

West Germany 1983 – m – tvs
dir János Darvás

Songs: 1. "Rhythm-a-ning" by Thelonious Monk.
 2. "Romance"; "Duet for piano and flute".
With: 1. Chick Corea, McCoy Tyner, piano.
 2. Steve Kujala, flute; Chick Corea, piano.
 3. McCoy Tyner, solo piano.
 4. Chick Corea, solo piano improvisations.

1171

MÜNCHNER KLAVIERSOMMER 1984

West Germany 1984 – f – tvs
dir János Darvás

With: 1. Cecil Taylor, solo piano.

16172

MÜNCHNER KLAVIERSOMMER 1985

West Germany 1985 – f – tvs

With: 1. James Blood Ulmer & Phalanx:- George Adams, tenor sax, vocal; James Blood Ulmer, guitar, vocal; Amin Ali, electric acoustic double bass; Grant Weston, drums.

2016

MÜNCHNER KLAVIERSOMMER 1986

West Germany 1986 – f – tvs
dir János Darvás

Songs: 2. "Piano concerto No 20 in D minor, K466" with cadenzas by Ludwig van Beethoven, "Piano concerto No 26 in D major, K537" with cadenzas by Friedrich Gulda, by Wolfgang Amadeus Mozart.

With: 1. Weather Update:- Joe Zawinul, keyboards, leader, vocal; Steve Kahn, guitar; Victor Bailey, acoustic double bass; Peter Erskine, drums; Robert Thomas, Jr., percussion.
 2. Friedrich Gulda, piano, music director; Münchner Philharmoniker.

1. Recorded on 12th July 1986.
 2. Recorded in the Philharmonie am Gasteig.

2930

MÜNCHNER KLAVIERSOMMER 1987

West Germany 1987 – f – tvs
dir János Darvás

Songs: 1. "Dolphin dance" by Herbie Hancock; "Air dancing" by Buster Williams; "Just one of those things" by Cole Porter.

2. "One phone call"; "New blues" by Miles Davis; "Human nature" by Steve Porcaro, John Bettis; "Time after time"; "Tutu", "Full Nelson", "Portia" by Marcus Miller; "Don't stop me now"; "Carnival time" by N. Larsen; "Burn".

With: 1. Herbie Hancock, piano; Buster Williams, acoustic double bass; Al Foster, percussion.
 2. The Miles Davis Nonet:- Miles Davis, trumpet, keyboards; Kenny Garrett, alto sax, flute; Robert Irving III, Adam Holzman, keyboards; Darryl Jones, Joseph McCreary, electric guitar; Benjamin Reitveld, acoustic double bass; Ricky Wellman, drums; Mino Cinelu, percussion.

1. Recorded in the Philharmonie am Gasteig.
 2. Recorded on 18th July 1987 in the Philharmonie am Gasteig.

11427

MÜNCHNER KLAVIERSOMMER 1988/ MILES DAVIS LIVE IN MUNICH | HERBIE HANCOCK SPECIAL | TIME AFTER TIME

West Germany 1988 – f – tvs
dir János Darvás

Songs: 1. "Perfect way" by Green, Gamson; "The senate"; "Me & U"; "Human nature" by Steve Porcaro, John Bettis; "Wrinkle" by Erin Davis; "Portia", "Tutu", "Splatch" by Marcus Miller; "Time after time"; "Heavy metal prelude"; "Don't stop me now" by Steve Lukather, David Paich; "Carnival time" by N. Larsen; "Tomaas" Miles Davis, Marcus Miller; "New blues" by Miles Davis.

2. "Air dancing" by Buster Williams; "Oleo" by Sonny Rollins (BMcF); "Watermelon man" by Herbie Hancock; "Chan's song" by Herbie Hancock, Stevie Wonder (HH).

3. "Reunion blues"; "Maestro Eke"; "Sepia panorama"; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "One never knows", "Django", "A day in Dubrovnik" by John Lewis.

With: 1. The Miles Davis Octet:- Miles Davis, trumpet, keyboards; Kenny Garrett, alto sax, flute; Robert Irving III, Adam Holzman, keyboards; Joseph McCreary, electric guitar; Benjamin Reitveld, acoustic double bass; Ricky Wellman, drums; Marilyn Mazur, percussion.

2. Michael Brecker, tenor sax; Herbie Hancock, piano, computer piano; Buster Williams, acoustic double bass; Al Foster, drums; Bobby McFerrin, vocal.

3. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

1. + 2. Recorded in July 1988 in the Philharmonie am Gasteig.

10659

MÜNCHNER KLAVIERSOMMER 1989

West Germany 1989 – f – tvs
dir Dieter Hens

Songs: 1. Pieces by J. S. Bach, Mozart, "For Rico" by Friedrich Gulda, "Light my fire" by John Densmore, Robert Krieger, Raymond Manzarek, Jim Morrison, "Die Reblaus" (FG); "Night and day" by Cole Porter, "All blues" by Miles Davis (FG, HH).

2. "March of the lost children", "Medicine man", "Black water", "Shadow and light", "Carnavalito" by Joe Zawinul; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Improvisation"; "Little rootie tootie" by Thelonious Monk.

3. "Maiden voyage", "Chameleon", "Hang up your hang-ups" by Herbie Hancock; "Spider"; "Swamp rat".

4. "Fugue No. 5 in D", "Italian Concerto in F", "Pastorale in C minor", "Gavotte in B minor", "Jesu, joy of man's desiring", "Gavotte in D", "Brandenburg Concerto No. 5 in D" by Johann Sebastian Bach.

With: 1. Friedrich Gulda, Herbie Hancock, piano.

2. Joe Zawinul Syndicate:- Joe Zawinul, keyboards; Scott Henderson, electric guitar; Gerald Veasley, electric acoustic double bass; Cornell Rochester, drums; Bill Summers, percussion; Leata Galloway, Carl Anderson, vocal.

3. Bill Evans, alto sax; Herbie Hancock, keyboards; Wahwah Watson, guitar; Darryl Jones, acoustic double bass; Ndugu Chanler, drums; Mino Cinelu, percussion; + Friedrich Gulda, piano, on "Chameleon" only.

4. The Jacques Loussier Trio:- Jacques Loussier, piano; Vincent Charbonnier, acoustic double bass; André Arpino, drums, percussion.

5. Katia Labeque, piano; John McLaughlin, electric guitar; The Munich Philharmonic Orchestra, Victor Pablo Perez, music director. Recorded in the Philharmonie am Gasteig.

4. Recorded on 17th July 1989.

5. Recorded on 11th July 1989.

6270

MÜNCHNER KLAVIERSOMMER 1990/ STAN GETZ - HIS LAST CONCERT IN TV | STAN GETZ - THE FINAL CON-

CERT RECORDING | HERBIE MANN'S JASIL BRAZZ

Germany 1990 – f – tvs
dir Dieter Hens

Songs: 1. "Yours and mine" by Thad Jones; "Voyage" by Kenny Barron; "Blood count" by Billy Strayhorn; "Lonely lady"; "What is this thing called love?" by Cole Porter; "Amorous cat"; "People time".

2. "Desenredo"; "Doa a quem doer"; "Dona Palmeira"; "Sir Charles Duke"; "Dry land"; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Bahia de todas as contas"; "Keep the spirits singing".

With: 1. Stan Getz, tenor sax; Kenny Barron, piano; Alex Blake, acoustic double bass; Terri Lyne Carrington, drums; Eddie Del Barrio, Frank Zottoli, synthesizer.

2. Herbie Mann, flute, leader; Marc Cohen, keyboards; Romero Lubambo, guitar; Paul So-colow, acoustic double bass; Ricky Sebastian, drums; Cyro Baptista, percussion.

1. Recorded on 18th July 1990 in the Philharmonie am Gasteig.
 2. Recorded in the Philharmonie am Gasteig.

2048

MÜNCHNER KLAVIERSOMMER 1991

Germany 1991 – f – tvs
dir Dieter Hens

Songs: 1. "Campari & soda", "Cross currents", "Impulsive!" by Eliane Elias; "The way you look tonight" by Dorothy Fields, Jerome Kern; "The waters of March" by Mark Murphy, Antonio Carlos Jobim; "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim; "Choro" by A. Godoy; "Desafinado" by Newton Mendonça, Antonio Carlos Jobim.

2. By Charlie Parker, Miles Davis, etc.
 3. "Goodbye pork pie hat" by Mingus Mingus; "Virgo rising" by Wayne Shorter; "Amethyst secrets"; "Bluesland"; "Maiden voyage" by Herbie Hancock; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: 1. Eliane Elias, piano; Jay Randall Anderson, acoustic double bass; Adam Nussbaum, drums.

2. The Gonzalo Rubalcaba Quartet:- Reinaldo Melian, trumpet; Gonzalo Rubalcaba, piano; Felipe Cabrera, acoustic double bass; Julio Barretto, drums.

3. The Herbie Hancock Quartet:- Wayne Shorter, soprano sax, tenor sax; Herbie Hancock, piano, keyboards; Stanley Clarke, acoustic double bass; Omar Hakim, drums.

1. + 3. Recorded in the Philharmonie am Gasteig.

14981

MÜNCHNER KLAVIERSOMMER 1992

Germany 1992 – f – tvs
dir Dieter Hens

Songs: 1. "Kommt ein Vogel geflogen"; "Freedom jazz dance" by Eddie Harris; "Why did I choose you?"; "The Duke" by Dave Brubeck; "Dreamsville" by Henry Mancini; "Horizon"; "Donna Lee" by Charlie Parker; "I didn't know what time it was" by Richard Rodgers, Lorenz Hart; "Misty" by Johnny Burke, Erroll Garner; "Lullaby of Birdland" by George David Weiss, George Shearing; "Wail"; "Come Sunday" by Duke Ellington; "Loot the boot".

2. "Quartet No. 1", "Quartet No. 2" by Chick Core; "Waltz for Dave"; "Sicily"; "Straight no chaser" by Thelonious Monk.

With: 1. George Shearing, piano; Neil Swainson, acoustic double bass.

2. Bob Berg, tenor sax; Chick Corea, piano; Eddie Gomez, acoustic double bass; Steve Gadd, drums.

1. Recorded in the Philharmonie am Gasteig.
 2. Recorded on 5th July 1992 in the Philharmonie am Gasteig.

4089

MÜNCHNER KLAVIERSOMMER 1993/ LIONEL HAMPTON AND HIS GOLDEN MEN OF JAZZ

Germany 1993 – f – tvs
dir Dieter Hens

Songs: 1. "Hamp", "Paradise" by Lionel Hampton; "Cool vibes" by Clark Terry; "Lester leaps in" by Lester Young; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Toin me loose", "Drum on in" by Al Grey; "How high the moon" by Nancy Hamilton, Morgan Lewis; "I remember Clifford" by Benny Golson; "Lover" by Richard Rodgers, Lorenz Hart; "Seven come eleven" by Benny Goodman; "Hey! ba-ba-re-bop" by Lionel Hampton, Curley Hamner; "What a wonderful world" by George David Weiss, Robert Thiele.
 2. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Bellows"; "My foolish heart" by Ned Washington, Victor Young; "Chloe"; "Acorn"; "Where are you?"; "Swahili land".

3. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Take the 'A' train" by Billy Strayhorn; "Recorda me" by Joe Henderson.

With: 1. Lionel Hampton, vibraphone, drums, vocal, leader; Clark Terry, fluegel horn; Harry "Sweets" Edison, trumpet; Al Grey, trombone; Benny Golson, tenor sax; Junior Mance, piano; Jimmy Woode, acoustic double bass; Panama Francis, drums; + Ingrid Jensen, trumpet, (on "Hey! ba-ba-re-bop" only).

2. The Ahmad Jamal Trio:- Ahmad Jamal, piano; John Heard, acoustic double bass; Yaron Israel, drums.

3. The Joe Henderson Trio:- Joe Henderson, tenor sax; David Holland, acoustic double bass; Al Foster, drums.

4. Al Di Meola, Chris Carrington, guitar; Arto Tunçboyacıyan, percussion, vocal.

1.+ 2. Recorded in the Philharmonie am Gasteig.

14735

MÜNCHNER KLAVIERSOMMER 1994

Germany 1994 – f – tvs
dir Dieter Hens

Songs: 1. "Hot house" by Tadd Dameron; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Donna Lee" by Charlie Parker; "I remember Clifford" by Benny Golson; "Ah-leu-cha"; "Smooch"; "Bouncing with Bud"; "Woody'n you" by Dizzy Gillespie; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "When will the blues leave".

2. "There will never be another you" by Mack Gordon, Harry Warren; "The gentle waltz"; "C-jam blues" by Duke Ellington, Barney Bigard; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "You look good to me"; "Soul petite"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

4. "Take the 'A' train" by Billy Strayhorn; "Recorda me" by Joe Henderson; "Blue bossa" by Kenny Dorham.

5. "Blues on Sunday"; "The deserving many"; "Sweet sorrow".

With: 1. The Gonzalo Rubalcaba Trio:- Gonzalo Rubalcaba, piano; Ron Carter, acoustic double bass; Julio Barretto, drums.

2. The Oscar Peterson Quartet:- Oscar Peterson, piano; Lorne Lofsky, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums.

3. Lalo Schiffrin, keyboards, music director, leader; with soloists James Morrison, trumpet, fluegel horn, trombone; Ray Brown, acoustic double bass; Grady Tate, drums; Das Münchner Rundfunkorchester.

4. The Joe Henderson Quartet:- Joe Henderson, tenor sax; Bheki Mseleku, piano; George Mraz, acoustic double bass; Al Foster, drums.

5. The Joshua Redman Quartet:- Joshua Redman, tenor sax, alto sax; Brad Mehldau, piano; Christian McBride, acoustic double bass; Brian Blade, drums.

2. Recorded on 13th July 1994 at the Philharmonie am Gasteig.

10177

MÜNCHNER KLAVIERSOMMER 1995

Germany 1995 – f – tvs

Songs: 1. "Monk's dream", "Blue Monk" by Thelonious Monk; "Why'd you do it" by John Scofield; "Bento box", "Kato's revenge" by Makoto Ozone; "Laura's dream" by Astor Piazzolla; "Opus half" by Benny Goodman.

2. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.
3. "Happy go lucky lucky", "Madness in great ones", "Amad", "Magnolia drippin' with molasses" by Duke Ellington; "Four in one" by Thelonious Monk; "Smokehouse blues" by Jelly Roll Morton; "Root groove" by Wynton Marsalis.

With: 1. Gary Burton, vibraphone; Makoto Ozone, piano.
2. Milt Jackson, Gary Burton, vibraphone; Makoto Ozone, piano; Jaribu Shahid, Tani Tabal.

3. Wynton Marsalis and The Lincoln Center Jazz Orchestra:- Wynton Marsalis, trumpet, music director; Randall Haywood, Ryan Kisor, Marcus Printup, Jesse McGuire, trumpet; Wayne Goodman, Ronald Westray, Wycliffe Gordon, trombone; Sherman Irby, soprano sax, alto sax; Wes Anderson, soprano sax, alto sax; Victor Goines, soprano sax, tenor sax; Walter Blanding, Jr., soprano sax, tenor sax; Dr. Michael White, clarinet; Joe Temperley, baritone sax; Cyrus Chestnut, piano; Ben Wolfe, acoustic double bass; Herlin Riley, drums; + guest Milt Grayson, vocal.

1. Recorded in the Carl-Orff-Saal der Philharmonie am Gasteig.
3. Recorded on 17th July 1995 at the Philharmonie am Gasteig.

2657

MÜNCHNER KLAVIERSOMMER 1996

Germany 1996 – f – tvs
dir Dieter Hens

Songs: 1. "Oblivion", "I'll keep loving you", "Un poco loco" by Bud Powell.

With: 1. Wallace Roney, trumpet; Joshua Redman, alto sax, tenor sax, soprano sax; Chick Corea, piano, percussion; Christian McBride, acoustic double bass; Roy Haynes, drums.
1. Recorded in the Philharmonie am Gasteig.

13867

MÜNCHNER KLAVIERSOMMER 1997

Germany 1997 – f – tvs
dir Dieter Hens

Songs: 1. "Love castle", "Native sense", "Duende", "No mystery", "Postscript", "Tango '92", "Rhumbata", "Bud Powell", "La fiesta" by Chick Corea; "Bagatelle No 6", "Bagatelle No 2" by Bartók Béla, Chick Corea; "Four in one" by Thelonious Monk.

3. "Training"; "Colors"; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Body and

soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Little piece in C for you", "Cantabile" by Michel Petrucciani; "Nardis", "So what?" by Miles Davis; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: 1. Chick Corea, piano; Gary Burton, vibraphone.

2. Herb Alpert and his Band.
3. Michel Petrucciani, piano; Miroslav Vitous, acoustic double bass; Steve Gadd, drums.

1. Recorded on 17th July 1997 in the Philharmonie am Gasteig.
3. Recorded on 20th July 1997 at the Philharmonie am Gasteig.

10862

MÜNCHNER KLAVIERSOMMER 1998

Germany 1998 – m – tv

Songs: 3. "Training", "Little piece in C for u" by Michel Petrucciani.

4. "Scrapple from the Apple" by Charlie Parker; "Nighttime"; "Tranquille"; "Evening song"; "Backyard blues"; "When summer comes"; "Sushi"; "Easy does it"; "Nigerian market place"; "Love ballade"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Hymn to freedom".

5. "How deep is the ocean?" by Irving Berlin; "Woody'n you" by Dizzy Gillespie; "Samba de Orpheo" by Antonio Mariz, Luiz Bonfá; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Here, there and everywhere".

With: 1. The Albert Mangelsdorff/Wolfgang Dauner Quintett:- Albert Mangelsdorff, trombone; Christof Lauer, tenor sax; Wolfgang Dauner, piano; Dieter Ilg, acoustic double bass; Wolfgang Haffner, drums.

2. Jasper Van't Hof, piano; Dave Friedman, vibraphone.

3. The Michel Petrucciani Trio:- Michel Petrucciani, piano; Miroslav Vitous, acoustic double bass; Steve Gadd, drums.

4. The Oscar Peterson Quartet:- Oscar Peterson, piano; Ulf Wakenius, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums.

5. The Gonzalo Rubalcaba Trio:- Gonzalo Rubalcaba, piano; Jeff Chambers, acoustic double bass; Ignacio Berroa, drums.

1. + 2. Recorded at the Night Club in the Bayerischer Hof Hotel, Munich.

4. Recorded on 22nd July 1998 at the Philharmonie am Gasteig.

649

MUNDO DEPRAVADOS/WORLD OF THE DEPRAVED

USA 1967 – f
dir Herb Jeffries

Also written by Herb Jeffries.

14363

MUNICH

USA/Canada 2005 – f
dir Steven Spielberg

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Edward Karam, Conrad Pope

Soundtrack Personnel: Inc: Bill Reichenbach, Bill Booth, George Thatcher, trombone; Rick Todd, Steve Becknell, Jim Thatcher, French horn; Randy Kerber, piano; Dean Parks, guitar; Steve Erdody, solo cello; Oscar Hidalgo, acoustic double bass; Alan Estes, Mike Fisher, Tom Raney, percussion; Lisbeth Scott, solo vocal.

Songs: "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington.

(recorded) "Ain't no sunshine" by and performed by Bill Withers; "But beautiful" by Johnny Burke, James Van Heusen, performed by Stan Getz.

16194

MUNSTER JAZZ FESTIVAL 1992

Germany 1992 – m – tvs

Songs: 1. "Summertime" by Du Bose Heyward, George Gershwin; "Oh, lady be good!" by Ira and George Gershwin; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Honeysuckle Rose" by Andy Razaf, Fats Waller.

With: 1. The Ray Brown Quartet:- James Morrison, trumpet, trombone, euphonium; Gene Harris, piano; Ray Brown, acoustic double bass; Jeff Hamilton, drums.

4735

MUNSTER, GO HOME!

USA 1966 – f
dir Earl Bellamy

Music by: Jack Marshall

4736

THE MUNSTERS

USA 1964/6 – s – tvs
dir Charles Barton, Ezra Stone, Norman Abbott, Jerry Paris, Lawrence Dobkin, Joseph Pevney, Earl Bellamy, Gene Reynolds, etc.

Music by: Jack Marshall (and theme), Benny Carter

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Jack Sheldon, trumpet; Tommy Tedesco, Howard Roberts, guitar; Stan Levey, drums; Emil Richards, percussion.

12289

THE MUNSTERS' REVENGE

USA 1981 – f – tv
dir Don Weis

Music by: Vic Mizzy
Soundtrack Personnel: Inc: Emil Richards, percussion.

13773

THE MUPPET CHRISTMAS CAROL

USA 1992 – f
dir Brian Henson

Music by: Miles Goodman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.
Songs: by Paul Williams.

12098

THE MUPPET MOVIE

USA/UK 1979 – f
dir James Frawley

Music by: Paul Williams, Kenny Ascher
Soundtrack Personnel: Inc: Gary Grant, Bob Findley, Bobby Shew, trumpet.

13799

MUPPET TREASURE ISLAND

USA 1996 – f
dir Brian Henson

Music by: Hans Zimmer, (additional) Harry Gregson-Williams
Music Supervisor: Becky Bentham
Music Orchestrated by: Conrad Pope, Walt Fowler

850

THE MUPPETS - A CELEBRATION OF THIRTY YEARS

USA 1986 – f – tv
dir Peter Harris

With: Ray Charles.

844

THE MUPPETS CELEBRATE JIM HENSON

UK/USA 1990 – f – tv
dir Don Mischer

With: Ray Charles, Harry Belafonte.

4737

THE MUPPETS TAKE MANHATTAN

USA 1984 – f
dir Frank Oz

Music by: Jeff Moss
Music Directed/Conducted by: Ralph Burns
Soundtrack Personnel: Inc: Jim Pugh, trombone.

14289

THE MUPPETS' WIZARD OF OZ

USA 2005 – f – tv
dir Kirk R. Thatcher

Music by: Michael Giacchino
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: songs by Michael Giacchino, Brandon Christy, Adam Cohen, Jeannie Lurie.

4738

LE MUR DE L'ATLANTIQUE/UN ELMETTO PIENO DI FIFA

France/Italy 1969 – f
dir Marcel Camus

Music by: Claude Bolling

12441

MURDER AT 1600

USA 1997 – f
dir Dwight H. Little

Music by: Christopher Young
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Christopher Young, Pete Anthony
Soundtrack Personnel: Inc: Dan Higgins, sax.

15825

MURDER AT THE GALLOP

UK 1963 – f
dir George Pollock

Music by: Ron Goodwin
Music Directed/Conducted by: Ron Goodwin
Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

4739

MURDER AT THE VANITIES/MARAHUANA

USA 1934 – f
dir Mitchell Leisen

Music Directed/Conducted by: Bakaleinikoff
Songs: "Ebony rhapsody" performed by Duke Ellington and his Orchestra, "Marahuana", "Lovely one", "Where do they come from", "Live and love tonight", "Cocktails for two" by Sam Coslow, Arthur Johnston.
With: Duke Ellington and his Orchestra: - Fred-die Jenkins, Cootie Williams, Arthur Whetsol,

trumpet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Otto Hardwick, Johnny Hodges, Barney Bigard, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Well-man Braud, acoustic double bass; Sonny Greer, percussion; Carl Brisson, Kitty Carlisle, Ernestine Anderson, vocal.

16344

MURDER BETWEEN FRIENDS

USA 1994 – f – tv
dir Waris Hussein

Music by: Mark Snow
Music Directed/Conducted by: Mark Snow
With: Jazz group includes Buster Cooper, trombone; Chuck Thomas, tenor sax; Johnny Kirkwood, drums.

4740

MURDER BY DEATH

USA 1976 – f
dir Robert Moore

Music by: Dave Grusin
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

4741

MURDER BY PROXY/BLACKOUT

UK 1953 – f
dir Terence Fisher

Music Directed/Conducted by: Ivor Slaney
Soundtrack Personnel: Inc: Kenny Baker, trumpet; Don Lusher, trombone.
Songs: "St. Louis blues" by W. C. Handy, "The arms of the one I love", performed by Cleo Laine.
With: Cleo Laine, vocal, accompanied by Freddy Staff, trumpet; Bruce Turner, alto sax; Benny Green, baritone sax; Dill Jones, piano; unidentified acoustic double bass; Don Lawson, drums.

4742

MURDER CAN HURT YOU!

USA 1980 – f – tv
dir Roger Duchowny

Music by: Artie Kane

11033

MURDER IN SOHO/MURDER IN THE NIGHT

UK 1939 – f
dir Norman Lee

Music Directed/Conducted by: Harry Acres
Songs: "St. Louis blues" by W. C. Handy.

4743

MURDER IN SWINGTIME

USA 1937 – s
dir Arthur Dreifuss

Music by: Ross Di Maggio
Music Arranged by: Ross Di Maggio
Songs: "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "What's music got?" by Jac Dale.
With: Les Hite and his Orchestra (Marshall Royal, as), with June Richmond, vocal.

16947

MURDER IN TEXAS

USA 1981 – f – tv
dir William Hale

Music by: Leonard Rosenman
Songs: "I will wait for you" by Norman Gimbel, Michel Legrand; "Bill Bailey, won't you please come home" by Hughie Cannon.

14473

MURDER IN THE BLUE ROOM

USA 1944 – f
dir Leslie Goodwins

Music by: Frank Skinner, Milton Rosen, Hans J. Salter, William Lava
Music Directed/Conducted by: Sam Freed, Jr.
Soundtrack Personnel: Martha Tilton provided the singing voice for actress Anne Gwynne.

10950

MURDER IN THE FIRST

USA 1994 – f
dir Marc Rocco

Music by: Christopher Young
Music Directed/Conducted by: Chris Boardman
Music Supervisor: Dominique Forma
Music Orchestrated by: Christopher Young, Pete Anthony
Songs: (recorded) "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, performed by The Andrews Sisters.

9447

MURDER IN THE MUSIC HALL

USA 1946 – f
dir John English

Music Directed/Conducted by: Walter Scharf

Songs: "My wonderful one" by Dorothy Terris, Paul Whiteman, Ferde Grofé.

13463

MURDER IN THREE ACTS

USA 1986 – f – tv
dir Gary Nelson

Music by: Alf Clausen
Soundtrack Personnel: Inc: Terry Harrington, sax.

4744

MURDER ON LENOX AVENUE

USA 1941 – f
dir Arthur Dreifuss

Music by: Donald Heywood
Music Orchestrated by: Ken Macomber
Songs: "Trying to forget", "I'll get even with you", "What you know about that" by Donald Heywood.
With: Mamie Smith, vocal, as Hattie, accompanied by the Rockland Dictators; Edna Mae Harris as cabaret singer.

14855

MURDER ONE

USA 1969 – f – tv
dir Boris Sagal

Music by: Frank Comstock

15420

MURDER SHE WROTE

USA 1984/96 – m – tvs
dir Vincent McEveety, Walter Grauman, Peter Crane, Kevin Corcoran, John Llewellyn Moxey, Allen Reisner, Chuck Bowman, Jerry Jameson, Nick Havinga, etc.

Music by: John Addison (theme), Lance Rubin, Richard Markowitz, J. A. C. Redford, Bruce Babcock, Jonathan Tunick, David Bell.
Soundtrack Personnel: Inc: Bob Findley, tpt solos; Malcolm McNab, trumpet; Dan Higgins, woodwinds; Emil Richards, percussion.

15419

MURDER SHE WROTE THE CELTIC RIDDLE

USA 2003 – f – tv
dir Anthony Pullen Shaw

Music by: Stanley Clarke

14444

THE MURDER THAT WOULDN'T DIE

USA 1979 – f – tv
dir Ron Satlof

Music by: Joe Harnell, Stu Phillips, (theme) Glen A. Larsen
Songs: (recorded) "'Bounce me, brother, with a solid four" by Don Raye, Hughie Prince, "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept, performed by The Andrews Sisters.
With: The Andrews Sisters (clipped from the 1941 film "Buck Privates" q.v.).

10157

MURDER, INCORPORATED

USA 1960 – f
dir Burt Balaban, Stuart Rosenberg

Music by: Frank De Vol
With: Sarah Vaughan as a singer.

11692

MURDER, SHE WROTE THE LAST FREE MAN

USA 2001 – f – tv
dir Anthony Pullen Shaw

Music by: Stanley Clarke

4745

MURDERERS' ROW

USA 1966 – f
dir Henry Levin

Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Earl Palmer, drums; Emil Richards, percussion.
Songs: "I'm not the marrying kind" by Lalo Schifrin, Howard Greenfield.

15879

MURIEL ANDERSON'S ALL STAR GUITAR NIGHT 1996

USA 1996 – f – tv

Songs: "'Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Martin Taylor.
With: Martin Taylor, guitar, among the many guitar players appearing.

15878

MURIEL ANDERSON'S ALL STAR GUITAR NIGHT 2000

USA 2000 – f – tv

Songs: "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, performed by Stanley Jordan.
With: Stanley Jordan, electric guitar; among the many guitar players appearing.
 Recorded in July 2000 at The Wild Horse Saloon, Nashville.

4747

MURPH THE SURF/LIVE A LITTLE, STEAL A LOT | YOU CAN'T STEAL LOVE

USA 1974 – f
dir Marvin J. Chomsky

Music by: Phillip Lambro
Soundtrack Personnel: Inc: Bud Shank, reeds; Al Viola, guitar; Jeff Porcaro, drums; Emil Richards, percussion.

10968

MURPHY'S LAW

USA 1986 – f
dir J. Lee Thompson

Music by: Marc Donahue, Valentine McCallum
With: Bill Henderson as Ben Wilcove.

12040

MURPHY'S ROMANCE

USA 1985 – f
dir Martin Ritt

Music by: Carole King
Music Directed/Conducted by: David Richard Campbell
Music Orchestrated by: David Richard Campbell
Soundtrack Personnel: Inc: David Sanborn, as solos; Dennis Budimir, guitar.

4748

MUSCLE AND CULTURE

Mexico 1968 – s
dir Santiago Genoves

Music by: Tony Crombie

4749

MUSCLE BEACH PARTY

USA 1964 – f
dir William Asher

Music by: Les Baxter
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: "Muscle Beach party"; "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs;

"Muscle bustle"; "My first love"; "Surfin' Woodie"; "Surfer's holiday"; "Happy street"; "A girl needs a boy".
With: Frankie Avalon, Little Stevie Wonder, The Del Tones.

8909

MUSE JAZZ FESTIVAL

Japan 1991 – f – tv

Songs: "Speak low" by Ogden Nash, Kurt Weill; "Summertime" by Du Bose Heyward, George Gershwin; "Bish bash blues".
With: Walter Bishop Jr., piano; Paul Brown, acoustic double bass; Al Harewood, drums.
 Recorded in Chichibu on 27th October 1991.

7724

MUSIC AND LYRICS

USA/Australia 2007 – f
dir Marc Lawrence

Music by: Adam Schlesinger, (additional) Clyde Lawrence
Music Supervisor: Josh Deutsch
Songs: (recorded) "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, "Rose room" by Harry Williams, Art Hickman, performed by The Benny Goodman Sextet.

9720

MUSIC AT TEN

UK 1957/8 – s – tvs
dir prod: Patricia Foy

Songs: Ludwig van Beethoven, Claude Debussy, Franz Schubert.
With: Friedrich Gulda, piano.

1299

MUSIC AT THE MEADOWBROOK

USA 1953/6 – m – tvs

With: Guests included the orchestras of Sauter-Finegan, Ray McKinley, Neal Hefti, Art Mooney, Ralph Flanagan and Ralph Marterie. Transmitted from The Meadowbrook Night Club in Cedar Grove, New Jersey.

4754

MUSIC BOX

USA 1989 – f
dir Costa-Gavras

Music by: Philippe Sarde
Music Directed/Conducted by: Harry Rabinowitz
Music Orchestrated by: Billy Byers, Hubert Bugis

Soundtrack Personnel: The Hungarian State Symphony Orchestra.

4756

MUSIC FOR MILLIONS

USA 1944 – f
dir Henry Koster

Music by: (adaptation) Georgie Stoll, (incidental) Michel Michelet
Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Joseph Nussbaum, Ted Duncan, Calvin Jackson
Songs: "Umbriago" by Irving Caesar, Jimmy Durante (JD); "Toscanini, Iturbi and me"; "At sundown" by Walter Donaldson; "Summer holidays".
With: Margaret O'Brien, José Iturbi, Larry Adler, Jimmy Durante, June Allyson.

4757

THE MUSIC GOES 'ROUND/ROLLING ALONG

USA 1936 – f
dir Victor Schertzinger

Music Directed/Conducted by: Howard Jackson
Songs: "Susannah, I'm betting on you", "Life begins when you're in love", "Let's go", "Rolling along", "The music goes 'round and 'round", "There'll be no South" by Red Hodgson, Michael Riley, Edward Farley.
With: Les Hite and his Orchestra (including Marshall Royal, alto sax; Cee Pee Johnson, tom-tom); Harry Richman and the Riley-Farley Onyx Club Band.

4758

MUSIC HALL/SAY IT WITH SONG

UK 1934 – f
dir John Baxter

Music Directed/Conducted by: W. L. Trytel
Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "So shy".
With: Debroy Somers and his Band, The Gershon Parkington Quintette.

4759

MUSIC HATH CHARMS

USA 1929 – s
dir Walter Graham

With: Curtis Mosby's Orchestra.

8981

MUSIC HOTEL

Switzerland 1998 – m
dir Pierre-Yves Borgeaud

Songs: By John Surman, Krzysztof Komeda, Tomasz Stanko, Dino Saluzzi, Ralph Towner.
With: Tomasz Stanko, trumpet; John Surman, sax, clarinet; Bobo Stenson, piano; Dino Saluzzi, bandoneon; Michelle Makarski, violin; Anders Jormin, acoustic double bass; Jon Christensen, drums; + The Rosamunde Quartet.
 Recorded during the Römerbad Music Festival in Badenweiler, Germany.

4761

MUSIC IN MANHATTAN/HERE COMES THE BRIDE | COCKTAILS FOR TWO

USA 1944 – f
dir John H. Auer

Music by: Leigh Harline

Music Directed/Conducted by: Constantin Bakaleinikoff

Music Arranged by: Gene Rose

Songs: "When romance comes along", "I can see you now", "One night in Acapulco", "I like a man who makes music", "Did you happen to find a heart?" by Lew Pollack, Herb Magidson.

With: Charlie Barnet and his Orchestra, Nilo Menendez and his Rhumba Band.

4762

MUSIC IN MONK TIME

USA 1983 – f – tv
dir John Goodhue

Music Directed/Conducted by: Paul Jeffrey, Charlie Rouse

Songs: "Light blue", "Blue Monk", "52nd Street theme", "Rhythm-a-ning"; "In walked Bud" (JH), "Little Rootie Tootie" (DG) by Thelonious Monk; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams (CMcR).

With: Thelonious Monk's music profiled, with introduction by Jon Hendricks, and studio performances from Dizzy Gillespie, trumpet; Charlie Rouse, tenor sax; Milt Jackson, vibraphone; Walter Davis Jr., piano; Larry Gales, acoustic double bass; Ben Riley, drums; Jon Hendricks, Carmen McRae, vocal; plus tv clips.

4763

MUSIC IN PROGRESS. MIKE WESTBROOK - JAZZ COMPOSER

UK 1978 – m
dir Charles Mapleston

Songs: "Tender love", "The fields", "Piano link", "Wheels go round", "Lady Howard's coach" by Mike Westbrook; "Holborne suite" by A. Holborne, arr Paul Rutherford; "Wheel of fortune" by Mike Westbrook, Phil Minton,

John Fox, sung by Phil Minton; "Bartlemy Fair" by Mike Westbrook, Peter Stark, Roger Savage, sung by Phil Minton; "Serpent maigre" (trad.), arr Dave Chambers; "God bless the child" by Arthur Herzog Jr, Billie Holiday, sung by Kate Westbrook; "Kanonensong" by Kurt Weill, Berthold Brecht, sung by Paul Rutherford, Kate Westbrook; "Wheels go round" by Mike Westbrook, Phil Minton, sung by Phil Minton; "I see thy form" by Mike Westbrook, William Blake, arr Adrian Mitchell, sung by Phil Minton; "Hot jamboree" (trad.), arr Mike Westbrook.

With: Mike Westbrook studied, with particular reference to his work with the Brass Band in England and France and a major concert in Southwark Cathedral.

Personnel:- Mike Westbrook, piano, euphonium; Trevor Barber, Alan Downie, trumpet; Phil Minton, trumpet, vocal; Paul Nieman, trombone; Alan Sinclair, tuba; Kate Westbrook, tenor horn, piccolo, vocal; Dave Chambers, tenor sax, soprano sax; Paul Rutherford, trombone, euphonium, vocal; Nisar Ahmad Khan, soprano sax, baritone sax; Brian Godding, electric guitar; Dave MacRae, electric piano; Roger Potter, acoustic double bass; Alan Jackson, drums; Trevor Tomkins, percussion.

16484

MUSIC IN THE ROUND series Ep: IMPROVISATION AND ALL THAT...

UK 1971 – s – tvs
dir Derek Bailey

With: The Graham Collier Sextet.

15046

MUSIC INN

USA 2006 – f
dir Ben Barenholtz

Songs: (recorded) extracts from performances by The Modern Jazz Quartet, Dave Brubeck, Ornette Coleman, Sonny Terry and Brownie McGhee, Thelonious Monk, Eubie Blake, Mahalia Jackson, Josh White, Coleman Hawkins, Billie Holiday, Bill Evans, Sarah Vaughan, J. J. Johnson, Charlie Parker, The Dave Brubeck Quartet, Duke Ellington and his Orchestra and many others.

With: The story of Music Inn from its foundation in 1950, told through reminiscences by co-founder Stephanie Barber, archival film and tv clips and interviews with many of those who contributed to its success, including Randy Weston, Ed Summerlin, Pete Seeger, Oscar Brand, George Wein, Lee Konitz, Bob Dorough, Dave Brubeck, Odetta, Chuck Israels, Ran Blake, Gunther Schuller, George Avakian, Billy Taylor, Sam Gill, Candido, Freddie Hubbard, Percy Heath, Herb Ellis, Dick Katz, Dave McKay,

Bob Brookmeyer, Larry Ridley, George Russell, Tony Scott, Nat Hentoff, John Sanders and Teddy Charles.

Film/tv clips feature The Dave Brubeck Quartet, Willie "The Lion" Smith, The Randy Weston Trio, Sonny Terry and Brownie McGhee with Pete Seeger, Al Minns and Leon James, Bill Evans, Dizzy Gillespie, Percy Heath, Marshall Stearns and Henry Cowell.

11223

MUSIC INSTANTANÉ: CARLA BLEY

France 2000 – m – tv
dir Jean-Marc Birraux

With: Carla Bley profiled, with Mike Mantler, Steve Swallow.

6459

MUSIC IS MAGIC

France 1994 – f – tv
dir Frank Cassenti

Music Arranged by: §

With: Abbey Lincoln, Betty Carter, Max Roach, Joe Henderson, Herbie Hancock and others in performance.
 Recorded in Marciac.

14727

MUSIC IS MY LIFE, POLITICS MY MISTRESS - THE STORY OF OSCAR BROWN, JR.

USA 2005 – f
dir Donnie L. Betts

With: Multi-hyphenate Oscar Brown, Jr., profiled, including interviews with Abbey Lincoln and Al Jarreau.

4764

MUSIC LAND

USA 1935 – s
dir prod: Walt Disney

Music by: Leigh Harline

With: A caricature of Paul Whiteman as the Jazz-King.

4765

THE MUSIC MACHINE

UK 1979 – f
dir Ian Sharp

Music by: The Music Machine

Soundtrack Personnel: Trevor Bastow, keyboards; Paul Keogh, guitar; Frank Ricotti, vibraphone; Les Hurdle, acoustic double bass; Harold Fisher, drums; Tony Jackson, Jeannie Kyle, Gloria Macari, vocal.

Songs: "Music machine" by Les Hurdle, Frank Ricotti; "Ready for love" by Frank Ricotti, sung by Patti Boulaye, Tony Jackson.

4766

THE MUSIC MAKERS (1983)

UK 1983 – s
dir Stan Blackman

Soundtrack Personnel: Cass Inami and the Art Parker Trio.

Songs: Gail Vaughan sings "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Plaster of Paris"; "Lullaby of Birdland" by George David Weiss, George Shearing.

13902

MUSIC MAKERS

Canada 1958/9 – s – tvs

With: Regular personnel included Ellis McLintock, trumpet; Teddy Roderman, Ross Culley, trombone; Jerry Toth, alto sax; Moe Koffman, flute; Jimmy Coxson, piano; Hyman Goodman, violin; Joe Niosi, acoustic double bass; Johnny Niosi, drums; + guests Oscar Peterson, Mel Tormé, Carmen McRae, Shelly Manne, Peter Appleyard, Cab Calloway.

3962

THE MUSIC MAKERS (2005/6)

USA 2005/6 – s – tvs
dir Justin Bryant

Music by: Daniel Alcheh

Music Directed/Conducted by: Daniel Alcheh

Music Orchestrated by: Daniel Alcheh

With: Stanley Clarke in segment "Roll bounce" (2005).

Terence Blanchard in segment "Flow" (2005).
Marcus Miller in segment "Everybody loves Marcus" (2006).

4768

THE MUSIC MAN (1962)

USA 1962 – f
dir Morton DaCosta

Music by: Meredith Willson

Music Directed/Conducted by: Ray Heindorf

Music Supervisor: Ray Heindorf

Music Orchestrated by: Ray Heindorf, Frank Comstock, Gus Levene

Soundtrack Personnel: Inc: Al Hendrickson, guitar; Morty Corb, acoustic double bass.

Songs: "Seventy-six trombones", "Trouble", "If you don't mind", "Till there was you", "The Wells Fargo wagon", "Being in love", "Goodnight, my someone", "Rock Island", "Iowa stubborn", "Sincere", "The sadder but wiser

girl", "Gary, Indiana", "Marian, the librarian", "Shipooopi", "Pick a little", "Goodnight ladies", "It's you", "My white knight", "The piano lesson".

4767

MUSIC MAN (1948)/MANHATTAN FOLKSONG

USA 1948 – f
dir Will Jason

Music Directed/Conducted by: Edward J. Kay

Songs: "The frog"; "Shy Ann" by Freddie Stewart, Arnold Ross; "Little man, you've had a busy day" by Mabel Wayne, Maurice Sigler, Al Hoffman.

With: Jimmy Dorsey and his Orchestra, Ernie Felice.

4776

MUSIC MUSIC MUSIC

USA 1985 – s – tv
dir John Canemaker

Music by: Mel Tormé

Music Arranged by: Angela Morley

4777

THE MUSIC OF GERSHWIN

USA 1959 – f – tv
dir Gower Champion, Sid Smith

Songs: "Concerto in F" by George Gershwin, performed by André Previn.

With: André Previn, piano; Ella Fitzgerald, vocal; Teddy Wilson, piano.

11099

THE MUSIC OF HARRY JAMES

USA 1972 – m – tv

Songs: "Circiribin" by Tell Taylor, Alberto Pestalozza; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Shiny stockings" by Frank Foster, arr Ernie Wilkins; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Opus No 1" by Sid Garris, Sy Oliver; "That's all" by Alan Brandt, Bob Haymes (CC); "Trumpet blues" by Harry James, Jack Matthias; "Charade" by Johnny Mercer, Henry Mancini (RG); "H. J. blues" by Thad Jones; "Apples" (SP); "I had the craziest dream" by Mack Gordon, Harry Warren (RG); "You made me love you" by Joseph McCarthy, James V. Monaco (RG); "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman (RG); "It's been a long long time", "I've heard that song before" by Sammy Cahn, Jule Styne (RG); "I don't want to walk without you" by Frank Loesser, Jule Styne (RG); "Two o'clock jump"

by Harry James, Count Basie, Benny Goodman.

With: Harry James and his Orchestra:- Harry James, trumpet, leader, master of ceremonies; Robert Hicks, Ramon Bellomo, John Madrid, Walter Pfyl, trumpet; Gail Martin, Robert Payne, Dave Robbins, trombone; Dick Spencer, alto sax; Corky Corcoran, tenor sax; Roger Jannotta, Donald Mohr, Ernest Small, saxes; Jack Perciful, piano; John Smith, acoustic double bass; Sonny Payne, drums; Rita Graham, vocal.

4778

THE MUSIC OF STAN KENTON

UK 1969 – m – tv
dir prod: Stanley Dorfman

Songs: "Malaga", arr Bill Holman; "Intermission riff" by Steve Graham, Ray Wetzel; "MacArthur Park" by Jim Webb.

With: Stan Kenton and his Orchestra:- Mike Vax, Dennis Noday, Jay Saunders, Ray Brown, Joe Marcinkiewicz, trumpet; Dick Shearer, Mike Jamieson, Fred Carter, Mike Wallace, Phil Herring, trombone; Quin Davis, Richard Torres, Kim Frizell, Willie Maiden, Chuck Carter, reeds; Stan Kenton, piano; John Worster, acoustic double bass; John Von Ohlen, drums; Ramon Lopez, Latin percussion.

9076

MUSIC OF THE 60's STAN KENTON CONCERT

USA 1962 – f – tv
dir Jim Gates

Music Directed/Conducted by: Stan Kenton
Music Arranged by: (general) Lennie Niehaus

Songs: "Artistry in rhythm" by and arr Stan Kenton; "Tico-tico" by Ervin Drake, Aloysio Oliveira, Zequinha Abreu, arr Bill Holman; "All the things you are" by Oscar Hammerstein II, Jerome Kern, arr Stan Kenton; "The blues story" by and arr Gene Roland; "Let there be love" by Ian Grant, Lionel Rand, arr Bill Holman (SR); "Maria" by Stephen Sondheim, Leonard Bernstein, arr Johnny Richards; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons, arr Stan Kenton; "The green leaves of summer" by Paul Francis Webster, Dimitri Tiomkin (The S); "Intermission riff" by Steve Graham, Ray Wetzel, arr Ray Wetzel; "My old flame" by Sam Coslow, Arthur Johnston, arr Marty Paich; "Limehouse blues" by Douglas Furber, Philip Braham, arr Bill Holman; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington (SR); "Malaguena" by Ernesto Lecuona, arr Bill Holman.

With: Jack Sheldon, Dalton Smith, Bob Rolfe, Bob Behrendt, Keith LaMotte, trumpet; Bob

Fitzpatrick, Bud Parker, Dee Barton, trombone; Dave Wheeler, trombone, tuba; Jim Amlotte, bass trombone; Dwight Carver, Carl Saunders, Ray Starling, Gene Roland, mellophone; Gabe Baltazar, alto sax; Paul Renzi, Buddy Arnold, tenor sax; Allan Beutler, Joel Kaye, baritone sax; Don Bagley, acoustic double bass; Artie Anton, drums; George Acevedo, percussion; Sue Raney, The Sportsmen, vocal.
Recorded in Hollywood during Spring 1962.

10550

MUSIC OF THE HEART/MUSIC OF MY HEART | 50 VIOLINS

USA 1999 – f
dir Wes Craven

Music by: Mason Daring

Music Orchestrated by: Bruce Fowler, Walt Fowler

Soundtrack Personnel: Inc: Walt Fowler, trumpet.

8940

MUSIC OF THE MILLENNIUM

UK 1998/9 – s – tvs
dir prod: Janet Knipe

Songs: 1. George Gershwin.

2. Billie Holiday.

3. "Always on my mind" by Johnny Christopher, Mark James, Wayne Thompson.

4. Miles Davis, Fats Waller.

With: Talking about their preferred music:-

1. Herbie Hancock.

2. Marianne Faithfull.

3. B. B. King.

4. George Melly.

4779

MUSIC ON TWO series Ep: THE THREE FACES OF JAZZ

UK 1970 – m – tv
dir prod: Geoffrey Haydon

With: Archival clips of Louis Armstrong, Charlie Parker, Duke Ellington, Lester Young, Miles Davis, Dave Brubeck, Tommy Dorsey, The Modern Jazz Quartet.

14182

MUSIC PARADE

UK 1960 – s – tvs
dir Marc Miller

With: John Dankworth is interviewed about his life and music.

7019

THE MUSIC PRACTICE

UK 1996 – s
dir Peter Mumford

Music by: Andy Sheppard

With: Kevin Robinson, trumpet; Faez Virgy, trombone; Andy Sheppard, saxes; Steve Lodder, keyboards; Mike Walker, guitar; Sylvan Richardson, bass guitar; Mike Bradley, drums; Nana Tsiboe, percussion.

13807

MUSIC ROOM

UK 1970 – s – tvs
dir Dilys Howell

With: 1. Bill Le Sage, piano, vibraphone; talks about the mysteries of the vibraphone, with Spike Heatley, Tony Carr.

2. Danny Thompson demonstrates uses of the double bass, with Ray Warleigh, flute.

14558

THE MUSIC SCENE: 1. GEORGE MELLY

UK 1981 – s – tvs
dir Nick Peake

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Good time George"; "Old fashioned love" by Cecil Mack, James P. Johnson; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "My canary has circles under his eyes"; "Backwater blues" by Bessie Smith; "Let's do it" by Cole Porter.

With: George Melly, vocal; John Chilton and The Feetwarmers, with Stan Greig, Barry Dillon, Chuck Smith.

7737

THE MUSIC SHOP

USA 1959 – s – tvs
dir Barry Shear

With: Buddy Bregman a host, Bobby Darin, Sam Butera and the Witnesses.

14186

MUSIC SHOP/LATE NIGHT MUSIC

UK 1959/60 – s – tvs
dir prod: Dicky Leeman

With: Hosted by Teddy Johnson:- (collectively) The Jazz Committee featuring Bert Courtney, trumpet; Don Rendell, tenor sax; The Dave Goldberg Quartet; Jack Parnell and his Counter-Hands; The Tubby Hayes Quartet; The Tony Kinsey Quintet; Allan Ganley and The Jazzmakers; The George Chisholm Group;

The Joe Harriott Quintet; Bob Burns' Woodwind Ensemble; George Melly, Mick Mulligan, Ray Ellington, Phil Seaman, Elaine Delmar, Eddie Thompson, Johnny Scott, John Dankworth, Kathy Stobart, Ronnie Ross, Dudley Moore, Humphrey Lyttelton, Johnnie Gray, Johnny Grant, Mark Murphy, Yorke de Souza-phone, The John Barry Seven, The Polka Dots.

4780

THE MUSIC TELLS YOU/BRANFORD MARSALIS THE MUSIC TELLS YOU

USA 1992 – f – tv
dir Chris Hegedus, D. A. Pennebaker

Songs: "Citizen tain", "The beautiful ones are not yet born", "Roused about", "We work the black seam", "Without a pass".

With: Branford Marsalis profiled, with concert footage from Indiana University with Bob Hurst, acoustic double bass; Jeff Watts, drums; and with Bruce Hornsby, piano, at the 1991 NBA All-Star game, etc.

15899

MUSIC TROPICAL

Austria/West Germany 1970 – m – tv
dir Michael Phlegar

With: Sergio Mendes, Caetano Veloso, Antonio Carlos Jobim, Gilberto Gil, Gal Costa, Jorge Ben, Baden Powell.

4755

MUSIC '55

USA 1955 – s – tvs
dir Mel Ferber

Music Directed/Conducted by: Johnny Richards, Gil Fuller

Music Supervisor: Eddie Safranski

Music Arranged by: Neal Hefti, Pete Rugolo

Songs: 1. "Artistry in rhythm" by Stan Kenton, arr Johnny Richards; "One o'clock jump" by Count Basie (CB, pno); "Alright, Okay, you win" by Sid Wyche (Joe W, voc); "Egdon Heath" by and arr by Bill Russo; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, arr Frank Foster (HA, pno, voc); "Come rain or come shine" by Johnny Mercer, Harold Arlen (Julie W, voc); "Get happy" by Ted Koehler, Harold Arlen (HA, pno, voc); "Last night when we were young" by E. Y. Harburg, Harold Arlen (HA, pno, voc); "The girl that got away" by Harold Arlen (Joe W, voc); "My shining hour" by Johnny Mercer, Harold Arlen; "Hooray for love" by Leo Robin, Harold Arlen (HA, voc); "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen (Julie W, voc); "As long as I live" by Ted Koehler, Harold Arlen (CB, org; HA, pno);

"Blues in the night" by Johnny Mercer, Harold Arlen (HA, Julie W, Joe W, voc).

2. "Artistry in rhythm" by Stan Kenton, arr Johnny Richards; "This can't be love" by Richard Rodgers, Lorenz Hart (EF, voc); "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber (DG, JN, tpt); "Opus in chartreuse" by and arr by Gene Roland; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg (CH, IJ, ts); "Learnin' the blues" by Dolores Vicki Silvers (EF, voc); "Music '55/ Blues" (EF, voc).

Other shows include:- "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington; "Come Sunday" by Duke Ellington, performed by Duke Ellington, Yehudi Menuhin; "Peter and the wolf" by Sergei Prokofiev, narrated by Duke Ellington to drawings by Andy Warhol with accompaniment by the Stan Kenton Orchestra; "Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl, "It's a blue world" by Robert Wright, George Forrest, performed by The Four Freshmen.

With: Stan Kenton acted as host to scripts by Leonard Feather:-

1. Orchestra (collectively):- Ernie Royal, Jimmy Nottingham, Nick Travis, Al DeRisi, John Bello, Bernie Glow, Al Mattaliano, trumpet; Eddie Bert, Sonny Russo, Harry DeVito, Bob Asher, trombone; Bart Varsalona, bass trombone; Vinnie Dean, Dave Schildkraut, Bunny Bardach, Al Cohn, Dick Meldonian, reeds; Danny Bank, baritone sax; Duke Ellington, Stan Kenton, piano; Sal Salvador, guitar; Chet Amsterdam, acoustic double bass; Sol Gubin, drums; Willie Rodriguez, percussion; with guests Count Basie, piano, organ; Harold Arlen, piano, vocal; Joe Williams, Julie Wilson, vocal.

2. + guests Dizzy Gillespie, trumpet; Coleman Hawkins, Illinois Jacquet, tenor sax; Lou Stein, piano; Jimmy Raney, guitar; Oscar Pettiford, acoustic double bass; Buddy Rich, drums; Ella Fitzgerald, vocal.

Guests in other shows include Duke Ellington, Yehudi Menuhin, Rosetta Tharpe, Ann Richards, Hoagy Carmichael, Louis Jordan and his Tympany Five, Carmen McRae, Cab Calloway, Calvin Jackson, Dave Lambert, Louie Bellson, Lena Horne, Lennie Hayton, The Dave Brubeck Quartet, Jeri Sullivan; The Four Freshmen:- Bob Flanigan, Don Barbour, Ross Barbour, Ken Errair.

1. Recorded on 6th September 1955 in New York City.

2. Recorded on 13th September 1955 in New York City.

4750

MUSIC!

UK 1968 – m
dir Michael Tuchner

With: John Dankworth at work scoring "The magus"; Lol Coxhill, soprano sax, as a busker.

4781

MUSIC, U.S.A.

USA 1958 – f – tv
dir Norman Abbott

Songs: "Avalon" by B G De Sylva, Al Jolson, Vincent Rose (BG); "Concerto in F" by George Gershwin (AP); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (DC); "I could have danced all night" by Alan Jay Lerner, Frederick Loewe (AP, SM).

With: The Benny Goodman Quartet; Johnny Green and his Orchestra; Diahann Carroll, vocal; André Previn, piano, with Shelly Manne, drums.

14666

MUSIC-HALL ET COMPAGNIE: SPÉCIALE HENRI SALVADOR

France 2004 – m – tv
dir Bernard Gonner

With: Henri Salvador, Marcel Azzola, Didier Lockwood, Boulou Ferré, Elios Ferré.

4774

MUSIC-HALL PARADE

France 1958 – s
dir Michel Gast

With: Maxim Saury.

13234

MÚSICA PARA SEMPRE

Brazil 1980 – f
dir Neville de Almeida, Didi Guper, Guará Rodrigues

With: Dizzy Gillespie, Benny Carter, Chick Corea, Egberto Gismonti, Philippe Catherine, Larry Coryell, Paulo Moura, Milton Nascimento, Al Jarreau.

9862

MUSICA series Ep: LE CONCERTO DE MOZART. UNE INTERPRÉTATION DE MICHEL PORTAL

France 1999 – m – tvs
dir Jean-Louis Comolli, Francis Marmande

Songs: "Concerto for clarinet" by Wolfgang Amadeus Mozart.

With: A music lesson with clarinetist Michel Portal.

14496

MÚSICA Y DINERO

Mexico 1958 – f
dir Rafael Portillo

Music by: Antonio Díaz Conde

Songs: by and performed by Pérez Prado.

With: Pérez Prado.

15442

A MUSICAL CHRISTMAS FROM THE VATICAN

USA/Italy 2001 – f – tv
dir prod: Fabrizio Tedesco

Music Directed/Conducted by: Renato Serio

Songs: 1. "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane.

2. "Away in a manger".

3. "The Christmas song" by Robert Wells, Mel Tormé.

With: The Italian Symphony Orchestra and The Turin Symphony Orchestra, with sundry popular vocalists plus:-

1. The Manhattan Transfer.

2. Dee Dee Bridgewater.

3. Randy Crawford.

Recorded in the Aula Paolo VI Theatre in the Vatican.

4751

MUSICAL FASHIONS/FASHIONS IN MUSIC

USA 1936 – s
dir Fred Waller

Songs: "Doin' the Susi-Q" by Benny Davis, J. Fred Coots.

With: Ina Ray Hutton and her Melodears.

9301

A MUSICAL JOURNEY THE FILMS OF PETE, TOSHI & DAN SEEGER

USA 199- – f – tv

Songs: 1. "Crazy about you, baby", "Buck dance", "Hand jive".

2. "La grande fleur", "Sherbrooke jig", "Irish tune".

3. "Worried man blues", "John Henry" (trad.); "Hey, hey", "Blues in E" by Big Bill Broonzy;

"How you want it done".

4. "Will ye go, lassie, go" by Francis McPeake; "Oro se", "Jug of punch".

5. "Pay day at Coal Creek", "Coal Creek march" by Pete Steele; "Galilee".

6. "Working all day long", "Grizzly bear", "Down the line", "I believe I'll call my baby".

7. "Waltz", "Soldier's joy".

With: 1. Sonny Terry & J. C. Burris (1958).

2. Jean Carignan (1957).

3. Big Bill Broonzy (1957).
 4. The McPeake Family (1964).
 5. Pete Steele (1962).
 6. Ellis Unit, Huntsville TX (1964).
 7. Schuyler Michaels (1957).
 Compiled from home movie footage
 1957-1964.

4752

A MUSICAL MINIATURE

USA 1946 – s

Songs: "Smiles" by J. Will Callahan, Lee G. Roberts; "My reverie", "The dipsy doodle" by Larry Clinton.

With: Larry Clinton and his Orchestra.

4772

MUSICAL MIRACLE

USA 1948 – s

With: Paul Whiteman presenting a musical biography of Patti Clayton, vocal.

4753

MUSICAL POSTER No 1

UK 1940 – s

dir Len Lye

Songs: (recorded) "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Honey-suckle Rose" by Andy Razaf, Fats Waller.

16490

MUSICALMENTE DALLO STUDIO 3

Switzerland 1978 – m – tvs

dir Mascia Cantoni

Songs: 1. "Samba de Orly" by Chico Buarque, Vinicius de Moraes, Toquinho; "Tribute to Caymmi" by Dorival Caymmi; "Tarde em Itapoã", "Sei lá vida tem sempre raza" by Toquinho, Vinicius de Moraes; "Desafinado", "Samba de uma nota só" by Newton Mendonça, Antonio Carlos Jobim; "Wave", "Águas de Março" by Antonio Carlos Jobim; "Samba de Avião" by Gene Lees, Antonio Carlos Jobim; "O que será" by Chico Buarque; "Samba para Vinicius" by Chico Buarque, Pecci; "Vai levando" by Chico Buarque, Caetano Veloso; "Água de beber", "A felicidade", "Garota de Ipanema" by Vinicius de Moraes, Antonio Carlos Jobim; "Berimbau", "Consolação", "Canto ossanha" by Vinicius de Moraes, Baden Powell.

With: 1. Roberto Sion, alto sax, flute; Antonio Carlos Jobim, piano, vocal; Toquinho, guitar, vocal; Azeitona, electric acoustic double bass; Mutinho, drums; Georgiana de Moraes, percussion; Miúcha, vocal; Vinicius de Moraes, vocal, master of ceremonies.

2. Milton Nascimento, vocal.

1. Recorded on 18th October 1978 in Lugano.

6214

MUSICALS GREAT MUSICALS

UK/Japan/France/USA 1996 – f – tv

dir David Thompson

With: Extracts from "Cabin in the sky" (q.v.) featuring Duke Ellington and his Orchestra and from "The Subterraneans" (q.v.) featuring The André Previn Trio.

4773

MUSICANADA

Canada 1975 – f

dir Malca Gillson, Tony Ianzelo

With: Paul Horn, flute, performing at an open air concert in Toronto.

4760

MUSICIANS IN EXILE

Canada 1990 – f

dir Jacques Holender

With: Hugh Masekela, Dudu Pukwana, Daniel Ponce, Paquito D'Rivera, Morris Goldberg, Emanuel Gatewood, Siphon Kumeme, Remi Kabaka, Julian Bahula, Jonas Gwangwa, Lucky Ranku, Adam Glasser, Danilo Perez, William Dalton, Hugo Lagos, etc.

11040

MUSICOURT

USA 1983 – m – tv

With: Max Roach appearing among sundry pop performers.

14664

MUSIK + MYSTIK

Denmark 1981 – m – tv

With: Finn Ziegler, violin.

4775

MUSIK I HAVEN

Denmark 1945 – s

With: Svend Asmussen.

4787

MUSIK OMBORD/ALICE GÅR OMBORD | MELODI OMBORD

Sweden 1958 – f

dir Sven Lindberg

Music by: Bengt Hallberg

Music Arranged by: Bengt Hallberg

Songs: "Barock, barock", "Hansen & Jensen" by Svend Asmussen, Ulrik Neumann; "Ut i naturen" by Eric Sandström, Svend Asmussen; "Maryland, my Maryland" (trad.).

With: Alice Babs as Ulla Wickström, Svend Asmussen as Jensen.

15233

MUSIK TRIENNALE KÖLN 2007

Germany 2007 – f – tv

With: The Wayne Shorter Quartet.

Recorded 30th April 2007.

4782

MUSIK, MUSIK UND NUR MUSIK

West Germany 1955 – f

dir Ernst Matray

Music Directed/Conducted by: Benny de Weille

With: Lionel Hampton and his Orchestra; The NWDR Orchestra under Harry Hermann; Lonny Kellner, vocal; The Manhattan-Sisters, the Cornel-Trio, The Horst Wende-Quartett.

16974

MUSIKA

France 1966 – s

dir Emmanuel Cocke

Music by: Michel Legrand

7761

MUSIKK AV KNUT RIISNAES

Norway 1978 – s – tv

dir Jan Horne

With: Knut Riisnaes, Ivar Antonsen, Terje Venaa, Svein Christiansen and Brass Ensemble.

7671

MUSIKK MIDT I MIDDAGSHVILEN

Norway 1975 – m – tv

dir S. E. Børja

With: The Arild Andersen Quartet:- Arild Andersen, Knut Riisnaes, Lars Jansson, Espen Rud.

The Gary Burton Quintet:- Gary Burton, Pat Metheny, Steve Swallow, Mick Goodrick, Bob Moses.

The Larry Coryell Trio, Alphonse Mouzon.

7768

MUSIKKFLIMRE

Norway 1976 – m – tv

dir S. E. Børja

With: The Radka Toneff Quintet:- Radka Toneff, Jon Ebersson, Jon Balke, Arild Andersen, Espen Rud.

7683

MUSIKKFLIMRE MED GARY BURTON QUARTET

Norway 1977 – m – tvs
dir S. E. Børja

With: The Gary Burton Quartet:- Gary Burton, vibraphone; Pat Metheny, guitar; Steve Swallow, acoustic double bass; Dan Gottlieb, drums.
Two programmes recorded at Club 7, Oslo.

7477

MUSIKLADEN - EXTRA IX - KINGS OF THE BLUES

West Germany 1976 – m – tv
dir Michael Leckebusch

With: Sonny Terry and Brownie McGhee, Muddy Waters (McKinley Morganfield), Champion Jack Dupree.

10240

MUSIKPARADE

Germany 1956 – f
dir Geza von Cziffra

Music by: Heinz Gietz, Heino Gaze
Soundtrack Personnel: Orchester Kurt Edelhagen, Hazy Osterwald-Sextett, FFB.-Tanz-Orchester, Berliner Kinder-Orchester.
Songs: "Ich weiß, was dir fehlt", "Weil du mir sympathisch bist", "Schon wieder mal", "Im Hafen unsrer Träume", "Das mach ich mit Musik" by Kurt Feltz, Bruno Balz.
With: Bibi Johns, vocal; Caterina Valente in an uncredited guest appearance.

14257

MUSIQUE AND MUSIC

France 1977 – s – tvs
dir Dirk Sanders

Songs: 1. "Fantasiestücke" by Robert Schumann.
With: 1. Michel Portal, clarinet; + piano.

4786

MUSIQUE EN TÊTE (1951)

France 1951 – f
dir Georges Combret, Claude Orval

Music by: Hubert Giraud
Music Arranged by: René Baux, Gérard Levécque
Songs: Lyrics by Jean Drejac.

With: Jacques Hélian and his Orchestra with Ernie Royal, trumpet.

17070

MUSIQUE EN TÊTE (1978)

France 1978 – s – tvs
dir Bernard Lion

Songs: 1. "Blue rondo à la turk" by Dave Brubeck; "Armstrong"; "Toulouse"; "Comme une Piaf"; "K du Q"; "Ma femme"; "Quatre boules de cuir".
With: 1. Claude Nougaro, vocal; with Maurice Vander, piano, music director; Luigi Trussardi, acoustic double bass; + orchestra.

11646

MUSTAA VALKOISELLA

Finland 1968 – f
dir Jörn Donner

Music by: Georg Riedel, Lasse Mårtensson

17121

MUSTANG: THE HIDDEN KINGDOM

USA 1994 – f – tv
dir Tony Miller

Music by: Lyle Mays

11232

THE MUTATIONS/DR. OF EVIL | THE FREAKMAKER | THE MUTATION

UK 1973 – f
dir Jack Cardiff

Music by: Basil Kirchin
Music Directed/Conducted by: Jack Nathan

10374

MUZZIK BENNY GOLSON

France 2000 – m – tv
dir Jean-Jacques Amsellem

With: Benny Golson in concert.

12633

MUZZLE TOUGH

USA 1954 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "The happy farmer" by Raymond Scott.

16713

MWAH! THE BEST OF THE DINAH SHORE SHOW

USA 2003 – m – tv
dir David Leaf, John Scheinfeld

Songs: 1. "Buttons and bows" by Jay Livingston, Ray Evans; "I get a kick out of you" by Cole Porter.
2. "I got rhythm" by Ira and George Gershwin.
3. "How about you?" by Ralph Freed, Burton Lane; "I'd do anything" by Lionel Bart; "Teamwork" by Sammy Cahn, James Van Heusen.
4. "Mack the Knife" by Marc Blitzstein, Kurt Weill.
5. "Down by the riverside" by Paul Barnes.
6. "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.
7. "It's a good day" by Peggy Lee, Dave Barbour; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe; "Great day!" by Billy Rose, Edward Eliscu, Vincent Youmans; "That great come-and-get-it day" by E. Y. Harburg, Burton Lane; "The best things in life are free" by Buddy DeSylva, Lew Brown, Ray Henderson.
8. "Memphis blues" by George A. Norton, W. C. Handy; "St. Louis blues" by W. C. Handy.
With: 1. Dinah Shore.
2. Dinah Shore, Peggy Lee.
3. Dinah Shore, Bing Crosby.
4. Dinah Shore, Pearl Bailey.
5. Dinah Shore, Mahalia Jackson.
6. Dinah Shore, George Burns.
7. Dinah Shore, Frank Sinatra.
8. Dinah Shore, Ella Fitzgerald.

8597

MY AMERICA (...OR HONK IF YOU LOVE BUDDHA)

USA 1996 – f
dir Renee Tajima-Peña

Music by: Jon Jang
Music Orchestrated by: Wayne Wallace
Music Arranged by: Wayne Wallace
Soundtrack Personnel: Inc: Jon Jang, piano; Wayne Wallace, trombone, synthesizer.
Songs: "Take the 'A' train" by Billy Strayhorn.

13709

MY ARCHITECT

USA 2003 – f
dir Nathaniel Kahn

Music by: Joseph Vitarelli, (additional) Brad Ellis, Nick Vitarelli
Music Directed/Conducted by: Jorge Del Barrio
Music Supervisor: Tracy McKnight
Music Orchestrated by: Jorge Del Barrio, Joseph Vitarelli

Soundtrack Personnel: Inc: Jon Clarke, oboe, lute; Tom Rainier, piano; Tommy Morgan, harmonica.

16349

MY BEST FRIEND'S GIRL

USA 2008 – f
dir Howard Deutch

Music by: John Debney

Music Directed/Conducted by: John Debney

Music Supervisor: Jay Faires, Tricia Holloway

Music Orchestrated by: Brad Dechter, Chris Lord

Songs: "At last" by Mack Gordon, Harry Warren, performed by Etta James; "Sing, sing, sing" by Louis Prima, performed by The Beantown Swing Orchestra; "Swing opus" performed by Matt Catingub and his Orchestra.

8386

MY BEST FRIEND'S WEDDING

USA 1997 – f
dir P. J. Hogan

Music by: James Newton Howard

Music Directed/Conducted by: Artie Kane

Music Supervisor: Bonnie Greenberg

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, woodwinds; Emil Richards, percussion.

16540

MY BIG FAT GREEK WEDDING/ MARIAGE À LA GRECQUE

USA/Canada 2002 – f
dir Joel Zwick

Music by: Alexander Janko, Chris Wilson

Music Directed/Conducted by: Alexander Janko

Music Supervisor: Deva Anderson

Music Orchestrated by: Alexander Janko

Music Arranged by: Rebecca R. Liddle

Soundtrack Personnel: Inc: Louise DiTullio, flute; Jon Clarke, sop sax solo, oboe; Randy Kerber, pno solo; Dean Parks, gtr solo; Chris Wilson, electric gtr solo; Michael Valerio, acoustic double bass.

12081

MY BLOOD RUNS COLD

USA 1965 – f
dir William Conrad

Music by: George Duning

Soundtrack Personnel: Inc: Emil Richards, percussion.

4788

MY BLUE HEAVEN (1950)

USA 1950 – f
dir Henry Koster

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Herbert Spencer, Earle Hagen

Music Arranged by: (vocal) Ken Darby

Soundtrack Personnel: Benny Carter and his Band, including Ernie Royal, trumpet; Britt Woodman, trombone; Benny Carter, alto sax, arranger; Bumps Meyers, tenor sax; Gerry Wiggins, piano; Ulysses Livingston, guitar; Lee Young, drums; Helen Humes, vocal.

Songs: "Live hard, work hard, love hard", "What a man", "It's deductible", "Don't rock the boat, dear", "Friendly islands", "I love a New Yorker", "Halloween" by Harold Arlen, Ralph Blane; "My blue heaven" by George Whiting, Walter Donaldson.

With: Betty Grable, Dan Dailey, Mitzi Gaynor.

4789

MY BLUE HEAVEN (1990)

USA 1990 – f
dir Herbert Ross

Music by: Ira Newborn

Music Directed/Conducted by: Ira Newborn

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

Songs: "My blue heaven" by George Whiting, Walter Donaldson, performed by Fats Domino.

15681

MY BLUEBERRY NIGHTS

Hong Kong/France/People's Republic of China 2007 – f

dir Wong Kar-Wai

Music by: Ry Cooder

Music Supervisor: Steve Macklam,

Guadalupe Jolicoeur

Songs: (recorded) "Harvest moon" performed by Cassandra Wilson.

8015

MY BOTTLE IS DRY Soundie

USA 1946 – s
dir William Forest Crouch

With: June Richmond, vocal.

7829

MY BROWN EYES

USA 1994 – s
dir Jay J. Koh

Music by: Geoff Ogle

Songs: (recorded) "Jumpin' at the woodside" by and performed by Count Basie.

4790

MY CASTLE'S ROCKIN'/THE LIFE STORY OF A BLUES LEGEND

USA 1984 – f – tv

Songs: "My castle's rockin'"; "Two-fisted double-jointed rough and ready man"; "The dark-town strutters' ball" by Shelton Brooks; "Down hearted blues" by Alberta Hunter; "I've got a mind to ramble"; "Black shadows"; "I'm having a good time"; "Handy man" by Otis Blackwell, Jimmy Jones; "You're welcome to come home"; "The love I have for you".

With: Narrated by Billy Taylor, a profile of Alberta Hunter, vocal, with Gerald Cook, piano.

13342

MY DATE WITH THE PRESIDENT'S DAUGHTER

USA 1998 – f – tv-m
dir Alex Zamm

Music by: Chris Hajian

Music Supervisor: Nora Felder

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Peter Erskine, drums.

9716

MY DOG SKIP

USA 1999 – f
dir Jay Russell

Music by: William Ross, (additional) Van Dyke Parks

Music Directed/Conducted by: William Ross

Music Supervisor: Deva Anderson

Music Orchestrated by: William Ross

Songs: (recorded) "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, performed by Gene Krupa and his Orchestra; "There'll be a hot time in the town of Berlin" performed by The Andrews Sisters; "Lullaby of Broadway" by Al Dubin, Harry Warren, performed by Richard Himber and his Orchestra; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James, performed by Harry James and his Orchestra; "Ration blues" by Louis Jordan, Anthonio Cosey, Collenane Clark, performed by Louis Jordan and his Tympany Five; "Chasing shadows" by Benny Davis, Abner Silver, performed by Louis Prima; "Old yazoo" performed by The Boswell Sisters.

4792

MY DOG, BUDDY

USA 1959 – f
dir Ray Kellogg

Music by: Jack Marshall

4793

MY FAIR LADY

USA 1964 – f
dir George Cukor

Music by: Frederick Loewe, Alan Jay Lerner
Music Directed/Conducted by: André Previn
Music Orchestrated by: Alexander Courage, Robert Franklyn, Al Woodbury
Music Arranged by: (vocal) Robert Tucker
Soundtrack Personnel: Inc: Uan Rasey, trumpet; Lloyd Ulyate, trombone; Tommy Morgan, harmonica; Frankie Capp, percussion.
Songs: "Get me to the church on time", "I could have danced all night", "I've grown accustomed to her face", "On the street where you live", "The rain in Spain", "Why can't the English?", "With a little bit of luck", "Wouldn't it be lovely?".

13432

MY FATHER THE HERO/MY FATHER CE HÉROS

USA/France 1994 – f
dir Steve Miner

Music by: David Newman
Music Orchestrated by: David Newman
Music Arranged by: David Newman
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

4794

"my favorite blonde"/my favourite blonde

USA 1942 – f
dir Sidney Lanfield

Music by: David Buttolph, (additional) Phil Moore
Songs: "Small fry" by Frank Loesser, Hoagy Carmichael.
 Bob Hope to Madeleine Carroll "Do you see this ring? You know what's inside? Benny Goodman and his Band. They had to drop the clarinet player, it was a little crowded".

8369

MY FAVORITE MARTIAN (1963/6)

USA 1963/6 – s – tvs
dir Jean Yarbrough, Leslie Goodwins, Sheldon Leonard, Oscar Rudolph, John Erman

Music by: George Greeley (and theme).

Soundtrack Personnel: Inc: Clare Fischer, organ; Paul Tanner, theremin.

9038

MY FAVORITE MARTIAN (1999)

USA 1999 – f
dir Donald Petrie

Music by: John Debney
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bob Sanders, Alan Kaplan, trombone; Steve Durmin, French horn; Jim Self, tuba; Dan Higgins, reeds.
Songs: (recorded) "Let's fall in love" by Ted Koehler, Harold Arlen, performed by Louis Armstrong.

4795

MY FAVORITE YEAR/MY FAVOURITE YEAR

USA 1982 – f
dir Richard Benjamin

Music by: Ralph Burns
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar.
Songs: (recorded) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King Cole; "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford.

9518

MY FELLOW AMERICANS

USA 1996 – f
dir Peter Segal

Music by: William Ross
Music Supervisor: Michael Dilbeck
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.
Songs: "We're in the money", "I only have eyes for you" by Al Dubin, Harry Warren; "Over the rainbow" by E. Y. Harburg, Harold Arlen. (recorded) "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman, performed by Ella Fitzgerald; "Life is so peculiar" by Johnny Burke, James Van Heusen, performed by Louis Jordan and Louis Armstrong.

2477

MY FIRST NAME IS MACEO

Germany 1994 – f
dir Markus Gruber

Music by: Maceo Parker
Songs: "Keep on marching", "Gimme some more"; "Shake everything you've got", "Walk-

ing home together", "Let's get it on", "House party", "Cold sweat".
With: Fred Wesley, trombone; Pee Wee Ellis, tenor sax; Maceo Parker, alto sax; George Clinton, Kym Mazelle, The Rebirth Brass Band.

15213

MY FRIEND IRMA GOES WEST

USA 1950 – f
dir Hal Walker

Music by: Leigh Harline
Songs: "Street scene" by Alfred Newman; "Mimi" by Richard Rodgers, Lorenz Hart; + new songs by Jay Livingston, Ray Evans.
With: Barney Kessel, guitar, is prominent as a sideline musician in the tv studio band backing Dean Martin.

12327

MY FUNNY VALENTINE CHET BAKER IN TOKYO

Japan 1987 – m – tv

Songs: "Stella by starlight" by Ned Washington, Victor Young; "You'd be so nice to come home to" by Cole Porter (CB, voc); "Four" by Miles Davis; "Beatrice"; "My funny Valentine" by Richard Rodgers, Lorenz Hart, (CB, voc); "Seven steps to heaven" by Vic Feldman; "For minors only"; "Arborway"; "Almost blue" by Elvis Costello.
With: Chet Baker, trumpet, vocal; Harold Danko, piano; Hein van de Geyn, acoustic double bass; John Engels, drums.
 Recorded at Hitomi-Kinen-Kodo, Tokyo, on 14th June 1987.

4796

MY GAL LOVES MUSIC/MY BABY LOVES MUSIC

USA 1944 – f
dir Edward Lilley

Songs: "Over and over" performed by Grace McDonald, Bob Crosby; "Somebody's rockin' my rainbow" performed by Bob Crosby; "I need vitamin U" sung by Betty Kean; "Give out, Pepita".
With: Bob Crosby as Mel Murray, Harry Barris as the bandleader.

14654

MY GENERATION G... G... GAP

USA 2003 – f
dir Dan Povenmire

Music by: Walter Murphy
Music Orchestrated by: Todd Sheidenberger
Songs: "Powerhouse" by Raymond Scott.

9024

MY GIANT

USA 1998 – f

dir Michael Lehmann**Music by:** Marc Shaiman**Music Directed/Conducted by:** Artie Kane**Music Orchestrated by:** Jeff Atmajian, Frank Bennett, Brad Dechter, Patrick Russ**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, woodwinds; Emil Richards, percussion.

4797

MY GIRL

USA 1991 – f

dir Howard Zieff**Music by:** James Newton Howard**Music Directed/Conducted by:** Marty Paich**Music Orchestrated by:** Brad Dechter, Chris Boardman**Soundtrack Personnel:** Inc: Bob Findley, trumpet; Jim Self, tuba (also ghosted tuba for actor Dan Aykroyd); Emil Richards, percussion.**Songs:** "I'm just wild about Harry" by Eubie Blake, Noble Sissle; "Moonglow" by Will Hudson, Eddie De Lange, Irving Mills, performed by Artie Shaw and his Orchestra.

4080

MY GUN IS QUICK

USA 1957 – f

dir Phil Victor (Victor Saville?), George White**Music by:** Marlin Skiles, Alexander Courage, John Williams**Music Directed/Conducted by:** Marlin Skiles**Soundtrack Personnel:** Inc: Shelly Manne, drums.**With:** A club band featuring Stu Williamson, trumpet; Charlie Mariano, alto sax; Russ Freeman, piano; Leroy Vinegar, acoustic double bass; Richie Frost (Shelly Manne on soundtrack), drums.

13710

MY HOUSE IN UMBRIA

USA/UK/Italy 2003 – f

dir Richard Loncraine**Music by:** Claudio Capponi**Music Directed/Conducted by:** Claudio Capponi**Music Supervisor:** Evyen Klean**Music Orchestrated by:** Riccardo Biseo, Ludovico Fulci, Marco Tiso**Music Arranged by:** Claudio Capponi**Songs:** (recorded) "Misty" by Johnny Burke, Erroll Garner, performed by Sarah Vaughan; "If I give you my love" performed by Ray Charles.

4798

MY IZ DZHAZA/JAZZMEN | WE FROM JAZZ | JAZZMAN

USSR 1983 – f

dir Karen Shakhnazarov**Music by:** Anatoly Kroll, Mark Minkov**Soundtrack Personnel:** The Sovremennik Jazz Orchestra, with Larisa Dolina, vocal.

15631

MY KID COULD PAINT THAT

USA/UK 2007 – f

dir Amir Bar-Lev**Music by:** Rondo Brothers**Music Supervisor:** Jeff Diamond, Jeff Daniel
Songs: (recorded) "Strange things happening every day" by and performed by Sister Rosetta Tharpe; "Cal's bluedo" by and performed by Cal Tjader; "Brazil" by Bob Russell, Ary Barroso, performed by Xavier Cugat and his Orchestra; "First thing", "They all look so broken hearted" by and performed by Four Tet; "Funiculi, funicula" (trad.), performed by The Mills Brothers.

13524

MY LIFE

USA 1993 – f

dir Bruce Joel Rubin**Music by:** John Barry**Soundtrack Personnel:** Inc; Emil Richards, percussion.

9220

MY LIFE SO FAR

USA/UK 1998 – f

dir Hugh Hudson**Music by:** Howard Blake**Music Directed/Conducted by:** Harry Rabinowitz**Music Supervisor:** Bob Last**Soundtrack Personnel:** David Harrod, piano; Simon Thoumire, concertina; Andrew Haveron, violin; Wendy Wetherby, cello.**Songs:** (recorded) "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Louis Armstrong.

13494

MY LITTLE ASSASSIN

USA 1999 – f – tv

dir Jack Bender**Music by:** David Schwartz**Soundtrack Personnel:** Inc: Alex Acuña, percussion.

8431

MY LITTLE CHICKADEE

USA 1940 – f

dir Edward F. Cline**Songs:** "Willie of the valley" by Milton Drake, Ben Oakland, sung by Mae West with the Gene Austin Trio.**With:** W. C. Fields, Mae West; Gene Austin, vocal, Otto Heimeel, guitar, Russell Hall, acoustic double bass.

8016

MY LITTLE COUSIN Soundie

USA 1942 – s

Songs: "My little cousin" by Happy Lewis, Sam Braverman, Cy Coben.**With:** Teddy Powell and his Orchestra, with Tommy Taylor and Peggy Mann, vocal.

8017

MY LOST HORIZON Soundie

USA 1941 – s

dir Arthur Leonard**With:** Doris Day, vocal, with Les Brown and his Orchestra.

14153

MY LOUIS ARMSTRONG YEARS OR CHANTZ WILL BE A FINE THING

USA 2001 – m – tv

dir Mohamed Kounda**Songs:** "Don't get around much anymore" by Bob Russell, Duke Ellington; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Summertime" by Du Bose Heyward, George Gershwin; "Hello, Dolly!" by Jerry Herman; "You rascal you" by Sam Theard.(recorded) "La vie en rose" by Edith Piaf, Louiguy, performed by Louis Armstrong.
With: The story of a precocious 13-year-old boy's vain attempt to become another Louis Armstrong. With appearances by Billy Higgins, Scotty Barnhart, Al Copley, The Paco Sery Group, Gene Anderson.

10156

MY MAN GODFREY

USA 1957 – f
dir Henry Koster

Music by: Frank Skinner

Music Supervisor: Joseph Gershenson

Songs: Title song by Peggy Lee, Sonny Burke, performed by Sarah Vaughan.

8437

MY MELANCHOLY BABY

USA 1943 – s

Songs: "My melancholy baby" by George A. Norton, Ernie Burnett.

With: Gene Austin.

Recorded in the Macombo Club, Hollywood.

16348

MY MUSIC: THAT'S AMORE, ITALIAN-AMERICAN FAVORITES

USA 2008 – m – tv
dir T. J. Lubinsky

With: Library footage of Rosemary Clooney, Louis Prima, Frankie Laine, Bobby Darin, etc.

14048

MY NAME IS ALBERT AYLER

Sweden 2005 – f – tv
dir Kasper Collin

Songs: (recorded) "Ghosts", "Bells", "Prophet", "Ghost bells", "Love cry" "Thank God for women", "Message from Albert" by and performed by Albert Ayler; "Our prayer" by Donald Ayler, performed by The Albert Ayler Quintet; "Blues for two" by Herbert Katz, performed by The Herbert Katz Quintet; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, performed by Albert Ayler; "Early autumn" by Ralph Burns, performed by Woody Herman and his Orchestra; "Blue moon" by Richard Rodgers, Lorenz Hart.

With: Albert Ayler profiled, using interviews with surviving members of his family and musical colleagues, including drummers Lionel Marshall, Sune Spångberg, Sunny Murray, violinist Michel Sampson, bassists Gary Peacock and Bill Folwell plus photographer Val Wilmer and George Wein (audio only) together with clips from a Berlin tv concert performance of the Quintet from 1966 (with Donald Ayler,tpt; Albert Ayler, tenor sax; Michel Sampson, vln).

8019

MY NEW GOWN Soundie

USA 1944 – s
dir Hans Burger

With: Lena Horne, vocal, with Albert Ammons, Pete Johnson, piano.

A number culled from the 1941 featurette "Boogie- woogie dream" (q.v.).

14909

MY OLD MAN

USA 1979 – f – tvm
dir John Erman

Music by: Dominic Frontiere

Soundtrack Personnel: Inc: Emil Richards, percussion.

10445

MY OTHER WHEELCHAIR IS A PORSCHE

UK 2001 – s
dir Ravi Kumar

Music by: Guy Barker

Soundtrack Personnel: Sally Heath, piano, celeste; Jonathan Rees, Cathy Thompson, violin; Andy Brown, viola; Dave Daniels, cello.

9649

MY PAL PAUL

USA 1930 – s
dir Walter Lantz

Music by: James Dietrich

With: Paul Whiteman in caricature.

8020

MY SISTER AND I Soundie

USA 1943 – s

Songs: "My sister and I" by Hy Zaret, Joan Whitney, Alex Kramer.

With: Jimmy Dorsey and his Orchestra, with Bob Eberly, vocal.

6397

MY SISTER'S KEEPER

USA 2009 – f
dir Nick Cassavetes

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zigman

Music Orchestrated by: Jerry Hey, Aaron Zigman

Songs: (recorded) "Heaven" performed by Jimmy Scott.

8669

MY SON THE FANATIC

UK 1997 – f
dir Udayan Prasad

Music by: Stephen Warbeck

Soundtrack Personnel: Iain Bellamy, B. K. Chandrashekar, Paul Clarvis, Stuart Hall, John Parricelli, Martin Robertson, Ralph Salmins, Huw Warren.

Songs: (recorded) "Teach me tonight" by Sammy Cahn, Gene De Paul, performed by Dinah Washington; "Back o' town blues" by Luis Russell, Louis Armstrong, performed by Louis Armstrong and his Orchestra; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, performed by Jimmy Witherspoon; "A rockin' good way" by Clyde Otis, Brook Benton, Luchi De Jesús, performed by Brook Benton, Dinah Washington.

12146

MY STEPMOTHER IS AN ALIEN

USA 1988 – f
dir Richard Benjamin

Music by: Alan Silvestri

Music Supervisor: Timothy R. Sexton

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Gary Herbig, woodwinds; Emil Richards, percussion.

15963

MY SUPER EX-GIRLFRIEND/SUPER EX

USA 2006 – f
dir Ivan Reitman

Music by: Teddy Catellucci

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Patrick Houlihan

Music Orchestrated by: Pete Anthony, Kevin Kliesch, Jim Honeyman, Jeff Atmajian, Jon Kull, Carl Rydlund, Tom Mgrdichian

Soundtrack Personnel: Inc: Jim Honeyman, ts solos.

Songs: "Oye como va" by Tito Puente, performed by Chad Fisher.

4802

MY SWEET CHARLIE

USA 1970 – f – tvm
dir Lamont Johnson

Music by: Gil Mellé

Music Supervisor: Stanley Wilson

13500

MY THREE SONS

USA 1960/72 – s – tvs
dir Earl Bellamy, Tim Considine, James V. Kern, Gene Reynolds, Frederick De Cordova, Peter Tewksbury, Richard Whorf, James Sheldon.

Music by: Jeff Alexander, Frank De Vol

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
Songs: title song by and performed by Frank De Vol.

11420

MY UNIVERSE INSIDE OUT

USA 1996 – s
dir Faith Hubley

Music by: Don Christensen
Soundtrack Personnel: (recorded) voices of Dizzy Gillespie, Dudley Moore.
Songs: (recorded) Dizzy Gillespie, Benny Carter, William Russo, Johannes Brahms, Elizabeth Swados, Don Christensen.

8018

MY, MY, AIN'T THAT SOMETHIN'!
Soundie

USA 1944 – s
Songs: "My, my, ain't that somethin'" by Pinky Tomlin, Harry Tobias.
With: Gene Rodgers, piano; the V's.

4803

MYRA BRECKINRIDGE

USA 1970 – f
dir Michael Sarne

Music Directed/Conducted by: Lionel Newman
Music Supervisor: Lionel Newman
Music Orchestrated by: Jack Elliott, Allyn Ferguson, Jeff Alexander, Lyn Murray
Soundtrack Personnel: Inc: Chuck Findley, Plas Johnson, tenor sax; Carol Kaye, acoustic double bass.

4804

LE MYSTÈRE PICASSO

France 1956 – f
dir Henri-Georges Clouzot

Music by: Georges Auric
Soundtrack Personnel: Inc: Pierre Michelot, acoustic double bass; Kenny Clarke, drums.

12499

THE MYSTERIOUS MONSTERS/BIG-FOOT THE MYSTERIOUS MONSTER

USA 1975 – f
dir Robert Guenette

Music by: Rudy Raksin
Soundtrack Personnel: Inc: Emil Richards, percussion.

4799

MYSTERY IN SWING

USA 1940 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Ross DiMaggio
Songs: "Jump, the water's fine", "Let's go to a party" performed by The Four Toppers; "You can't fool yourself about love", "Beat my blues away", "Swinging sweet and lightly" performed by Cee Pee Johnson and his Orchestra.
With: The Four Toppers, Cee Pee Johnson and his Orchestra.

4800

MYSTERY MISTER RA

France 1984 – m – tv
dir Frank Cassenti

Songs: "Tea for two" by Irving Caesar, Vincent Youmans; "Blue Lou" by Edgar Sampson, Irving Mills; "Nuclear war", "1984", "Love in outer space".
With: Sun Ra and his Myth-Science Archestra (including John Gilmore, tenor sax; Marshall Allen, as) with performance footage, interviews and an appearance at the New Morning Club, Paris. Also, a brief interview with Archie Shepp.

15143

MYSTERY TRAIN/ONE NIGHT IN MEMPHIS

USA/Japan 1989 – f
dir Jim Jarmusch

Music by: John Lurie
Soundtrack Personnel: John Lurie, guitar, harmonica; Marc Ribot, guitar, banjo; Tony Garnier, acoustic double bass; Doug Bowne, drums.
Songs: (recorded) "Blue moon" by Richard Rodgers, Lorenz Hart, performed by Elvis Presley.

13277

MYSTERY, ALASKA/POND RULES

USA/Canada 1999 – f
dir Jay Roach

Music by: Carter Burwell
Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Dan Higgins, woodwinds; James Walker, flute.

4801

MYSTIC PIZZA

USA 1988 – f
dir Donald Petrie

Music by: David McHugh
Music Supervisor: Steve Tyrell
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
Songs: (recorded) "I ain't got nobody" by Spencer Williams, Roger Graham, performed by Louis Prima.

11802

MYSTIC RIVER

USA/Australia 2003 – f
dir Clint Eastwood

Music by: Clint Eastwood
Music Directed/Conducted by: Lennie Niehaus
Music Orchestrated by: Patrick Hollenbeck
Music Arranged by: Gennady Loktionov
Soundtrack Personnel: Boston Symphony Orchestra, Brad Hatfield, piano; Tanglewood Festival Chorus + Bob McChesney, trombone; Dan Higgins, woodwinds; Emil Richards, percussion; on marching band cue.
Songs: "Cosmo", "Black emerald blues" by Kyle Eastwood, performed by The Kyle Eastwood Quartet.

15042

THE MYTH OF FINGERPRINTS

USA 1997 – f
dir Bart Freundlich

Music by: David Bridie, John Phillips
Music Supervisor: Michael Hill, Tracy McKnight
Soundtrack Personnel: Hannah Cooper, oboe; David Bridie, piano, keyboards, vocal; John Phillips, guitar, electric guitar; Andrew Carswell, mandolin, tin whistle; Helen Mountfort, cello, harmonica; David Abuiso, Robin Gador, acoustic double bass; Peter Luscombe, drums.
Songs: (recorded) "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman.

N

14771

THE N-WORD

USA 2004 – f
dir Todd Williams

Music by: Michael Cohen
With: Quincy Jones and Wynton Marsalis among the many interviewees.

9436

N.Y. VALENTINE

USA 1998 – s
dir Lisa Kaufman

Songs: (recorded) "Comes love" by Sam H. Stept, Charles Tobias, Lew Brown, "Come rain or come shine" by Johnny Mercer, Harold Arlen, performed by Billie Holiday.

4805

NA BOCA DA NOITE

Brazil 1971 – f
dir Walter Lima, Jr

Music by: Gato Barbieri

15570

NA PRZYKLAD MUNIAK

Poland 1976 – s – tv
dir Andrzej Wasylewski

Music Directed/Conducted by: Jan "Ptaszyn" Wróblewski
With: The Chalturnik Orchestra, with Janusz Muniak, tenor sax; Jan "Ptaszyn" Wróblewski, music director.

9357

NABOKOV ON KAFKA

USA 1989 – f – tv
dir Peter Medak

Music by: Dick Hyman

4806

NABONGA/NABONGA GORILLA | JUNGLE WOMAN | GORILLA | THE GIRL AND THE GORILLA

USA 1944 – f
dir Sam Newfield

Music by: David Chudnow
With: Julie London as Doreen Stockwell

4807

NACHKOMMENSCHAFTEN

West Germany 1977 – f – tvm
dir Ludwig Cremer

Music by: Rolf Kühn

14740

NACHO LIBRE

Germany/USA 2006 – f
dir Jared Hess

Music Directed/Conducted by: Pete Anthony, Blake Neely, (choir) Marc Mann

Music Orchestrated by: Edgardo Simone, Steve Bartek, Marc Mann

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: (recorded) "Flutes and libitum (Flute jam)" performed by Raymond Guiot, Guy Pedersen.

10230

NACHT DER FRAUEN

Germany 1994 – f – tvs
dir Theodor Kotulla

Music by: Eberhard Weber

4808

DIE NACHT VOR DER PREMIERE

West Germany 1959 – f
dir Georg Jacoby

Music by: Lothar Olias

Music Directed/Conducted by: Heinz Alisch
Songs: "Kisses in der Nacht" by Lothar Olias, Hans Bradtke; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Honey-suckle Rose" by Andy Razaf, Fats Waller; and a number by Helmut Zacharias.

With: Louis Armstrong and the All Stars:- Louis Armstrong, trumpet; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums; Marika Röck; Helmut Zacharias, violin.

11768

NACHTFAHRER

West Germany 1981 – m
dir Sönke Wortmann

Songs: (recorded) Keith Jarrett, W. A. Mozart, Stevie Wonder, etc.

4809

LA NACION CLANDESTINA

Bolivia 1989 – f – tv
dir Jorge Sanjines

Songs: (recorded) Arturo Sandoval.

11431

NACKT

Germany 2002 – f
dir Doris Dörrie

Music by: Liquid Loop

Songs: (recorded) "I want to be happy" by Irving Caesar, Vincent Youmans, performed by Ella Fitzgerald.

10096

NÅGONSTANS I SVERIGE

Sweden 1973 – tvs
dir Bengt Lagerkvist

With: Monica Zetterlund.

8840

NAGOYA LIVE TV

Japan 1990 – f – tv

Songs: "Nothing personal".

With: Michael Brecker, tenor sax, soprano sax, Electronic Wind Instrument; Joey Calderazzo, piano; Jay Anderson, acoustic double bass; Adam Nussbaum, drums.

Recorded in Nagoya in late March 1990.

4810

LE NAÏF AUX QUARANTE ENFANTS

France 1957 – f
dir Philippe Agostini

Music by: Hubert Rostaing

11757

NAIT SUING

Italy 2002 – s
dir Armando Costantino

Songs: (recorded) "Geisterspuk" performed by Robert Gaden mit seinem Orchester; "Taboo" by Bob Russell, Margarita Lecuona, performed by Billy Bartholomew mit seinem Tanz-Orch-

ester; "Kickin' a hole in the sky" performed by Billy Barton mit Orchester.

10924

THE NAKED AND THE DEAD

USA 1958 – f
dir Raoul Walsh

Music by: Bernard Herrmann

Music Directed/Conducted by: Bernard Herrmann

Soundtrack Personnel: Inc: Tommy Johnson, Red Callender, Herb Jenkel, tuba.

Songs: "If I could be with you" by Henry Creamer, James P. Johnson; "It had to be you" by Gus Kahn, Isham Jones; "Blues in the night" by Johnny Mercer, Harold Arlen; "South American way" by Al Dubin, Jimmy McHugh.

4811

THE NAKED CITY

USA 1958/63 – m – tvs
dir Jerry Hopper, Douglas Heyes, John Brahm, Elliot Silverstein, etc.

Music by: Billy May, Nelson Riddle

4813

NAKED GUN 33 1/3 THE FINAL INSULT

USA 1994 – f
dir Peter Segal

Music by: Ira Newborn

Music Directed/Conducted by: Ira Newborn

Music Orchestrated by: Bruce Babcock, Harvey Cohen, Don Nemitz, James Stemple

Music Arranged by: Ira Newborn

Soundtrack Personnel: Inc: Bob Findley, Walt Johnson, trumpet; Jim Self, tuba; Joel Peskin, Bob Sheppard, woodwinds.

Songs: "Misty" by Johnny Burke, Erroll Garner, sung by Johnny Mathis.

4812

THE NAKED GUN 2 1/2: THE SMELL OF FEAR

USA 1991 – f
dir David Zucker

Music by: Ira Newborn

Music Orchestrated by: Ira Newborn, Don Nemitz

Soundtrack Personnel: Inc: Bob Findley, Walt Johnson, trumpet; John Ewing, trombone; Joel Peskin, woodwinds; Tommy Tedesco, Mexican guitar; Carol Kaye, acoustic double bass.

Songs: "Satin doll" by Johnny Mercer, Duke Ellington, Billy Strayhorn; "Tangerine" by Johnny Mercer, Victor Schertzinger; "Unchained melody" by Hy Zaret, Alex North;

"Besame mucho" by Sunny Skylar, Consuelo Velazquez.

With: Mel Tormé as himself.

4814

NAKED IN NEW YORK

USA 1993 – f
dir Don Algrant

Music by: Angelo Badalamenti

With: Tommy Flanagan as a pianist.

4815

NAKED LUNCH

UK/Canada 1991 – f
dir David Cronenberg

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Supervisor: Ray Williams

Music Orchestrated by: Homer Dennison

Soundtrack Personnel: The London Philharmonic Orchestra, with Ornette Coleman, alto sax; Dave Hartley, piano; Barre Phillips, acoustic double bass; Denardo Coleman, drums.

Songs: "Write man", "Bugpowder", "Ballad", "Intersong", "Midnight sunrise" by and performed by Ornette Coleman; "Misterioso" by Thelonious Monk.

(recorded) "Vaya con dios" by Larry Russell, Inez James, Buddy Pepper, performed by Les Paul, Mary Ford.

Music recorded August 1991.

4816

NAKED SEA

USA 1955 – f
dir Allen H. Miner

Soundtrack Personnel: Inc: Laurindo Almeida, guitar; George Fields, harmonica.

4817

THE NAKED WORLD OF HARRISON MARKS/THE DREAM WORLD OF HARRISON MARKS

UK 1965 – f
dir George Harrison Marks

Music by: Johnny Hawksworth

4818

THE NAME OF THE GAME

USA 1968/71 – f – tvs
dir Marvin J. Chomsky, William A. Graham, Robert Day, Alexander Singer, Don Taylor, Ben Gazzara, Richard Irving, Barry Shear, John Llewellyn Moxey, Daniel Petrie, Seymour Robbie, Leo Penn, Lamont Johnson, Stu-

art Rosenberg, Boris Sagal, Sutton Roley, Harvey Hart, Steven Spielberg, Leslie Stevens, Richard Colla, etc.

Music by: Dave Grusin (and theme), Oliver Nelson, Benny Golson, Benny Carter, Stanley Wilson, Dominic Frontiere, Ralph Burns, Robert Prince.

Soundtrack Personnel: Inc: Howard Roberts, guitar.

With: Herb Jeffries as the coroner in segment "Fear of high places" (dir: William A. Graham, 1968).

Abbey Lincoln as Claudia Lee and Herb Jeffries as W. B. Keys in segment "The black answer" (dir: Leslie Stevens, 1968)

Mel Tormé as Mort Binder in segment "Pineapple Rose" (1968).

Hoagy Carmichael as Willie Meeker in segment "Echo of a nightmare" (dir: John Newland, 1970).

Bobby Troup as Slip Sherman in segment "Battle at Gannon's Bridge" (1970).

Joe Sample was in the segment "The skin game" (1970).

Ray Charles, Xavier Cugat and Frank Sinatra appeared as themselves in segment "I love you, Billy Baker" (dir: Barry Shear, 1970).

Erroll Garner as himself in segment "A sister from Napoli" (dir: Barry Shear, 1971).

12141

NAMU, THE KILLER WHALE/NAMU, MY BEST FRIEND

USA 1966 – f
dir László Benedek

Music by: Samuel Matlovsky

Soundtrack Personnel: Inc: Emil Richards, percussion.

11640

NANA/POUPÉE D'AMOUR | TAG MEJ - ÄLSKA MEJ...

Sweden/France 1970 – f
dir Mac Ahlberg

Music by: Georg Riedel

15497

NANCY DREW

USA 2007 – f
dir Andrew Fleming

Music by: Ralph Sall

Music Supervisor: Ralph Sall

Songs: (recorded) "Blue Monday" by Dave Bartholomew, Fats Domino, performed by Flunk.

17008

NANCY JAZZ PULSATIONS 1979

France 1979 – s – tvs

With: 1. Tania Maria, vocal.
2. Archie Shepp, tenor sax.

17011

NANCY JAZZ PULSATIONS 1983

France 1983 – s – tvs

With: Performance clips by The Max Roach Double Quartet, The Wynton Marsalis Quintet, Sun Ra, Biréli Lagrène, Stéphane Grappelli and Larry Coryell, Chris McGregor, Champion Jack Dupree, The Count Basie Band.

17009

NANCY JAZZ PULSATIONS 1984

France 1984 – s – tvs

With: 1. Michel Petrucciani, piano.
2. Ray Charles.
3. The Antoine Hervé Big Band.

17012

NANCY JAZZ PULSATIONS 1986

France 1986 – s – tvs

With: 1. Didier Lockwood, violin.
2. Miles Davis, trumpet.
3. Memphis Slim, piano, vocal.
4. B. B. King, electric guitar, vocal.

17010

NANCY JAZZ PULSATIONS 1987

France 1987 – s – tvs

With: 1. Astor Piazzolla.

13828

NANCY JAZZ PULSATIONS 2000

France 2000 – m – tvs

With: 1. New World Spirit:- John Edgar Bailey, trumpet; Adam Kolker, tenor sax; John Di Martino, piano; Greg August, acoustic double bass; Vince Cherico, drums; Ray Barretto, percussion, leader.
2. Tania Maria, vocal; + rhythm.

13217

NANCY JAZZ PULSATIONS 2003

France 2003 – m – tvs

dir Frank Cassenti (1), Jean-Marc Birraux (2).

Songs: 2. "Yatzar", "Kochot", "Tekufal", "Karaim".

With: 1. Erik Truffaz, trumpet; with Patrick Muller, keyboards; Marcello Giulliani, acoustic double bass; Marc Erbetta, drums.
2. Electric Masada:- John Zorn, alto sax; Jamie Saft, organ; Marc Ribot, electric guitar; Trevor Dunn, electric acoustic double bass; Kenny Wollesen, drums; Cyro Baptista, percussion.
2. Recorded on 14th October 2003.

16260

NANCY JAZZ PULSATIONS 2005

France 2005 – m – tvs

With: 1. The American All Stars in Paris, with Hal Singer, tenor sax.
2. Madeleine Peyroux, vocal.
3. Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Östrom, drums.
4. Arthur Blythe, alto sax; Bob Stewart, tuba.

16380

NANCY JAZZ PULSATIONS 2008

France 2008 – m – tvs

With: 1. Gonzalo Rubalcaba, piano; Richard Galliano, accordion; Charlie Haden, acoustic double bass; Clarence Penn, drums.

16163

NANCY LaMOTT: I'LL BE HERE WITH YOU

USA 2008 – f – tv

Songs: (recorded) "Where do you start?" by Marilyn Bergman, Alan Bergman, Johnny Mandel, "I'm glad there is you" by Paul Medeira, Jimmy Dorsey, "The waters of March" by Mark Murphy, Antonio Carlos Jobim, performed by Nancy LaMott.

With: The late vocalist Nancy LaMott profiled.

4821

NANCY WILSON (1966)

UK 1966 – s – tv

dir prod: Stewart Morris

Songs: "Fireworks" by Betty Comden, Adolph Green, Jule Styne; "The grass is greener" by Barry Mann, Mike Anthony; "The very thought of you" by Ray Noble; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Boy (Girl) from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "How glad I am" by Jimmy Williams, Larry Harrison; "The music that makes me dance" by Bob Merrill, Jule Styne.

With: Nancy Wilson, vocal, accompanied by Ted Heath and his Orchestra.

14603

NANCY WILSON (1967)

UK 1967 – m – tv

dir prod: Stewart Morris

Songs: "On a wonderful day like today"; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "Who can I turn to" by Leslie Bricusse, Anthony Newley; "A hard day's night", "Eight days a week" by John Lennon, Paul McCartney; "I know a place" by Tony Hatch; "I want to be with you" by Lee Adams, Charles Strouse; "You can have him" by Irving Berlin (NW). "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman (TH).

With: Nancy Wilson, vocal; Ted Heath and his Orchestra.

14602

NANCY WILSON (1972)

UK 1972 – m – tv

dir prod: Stanley Dorfman

Songs: "This girl is a woman now" by Abe Bernstein, Victor Millrose; "Hello, young lovers" by Oscar Hammerstein II, Richard Rodgers; "Ain't no sunshine" by Bill Withers; "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern; "If I were your woman" by Gloria Jones, Pam Sawyer, Clay McMurray; "Supper time" by Irving Berlin; "Can't take my eyes off you" by Bob Crewe, Bob Gaudio; "Hurts so bad" by Teddy Randazzo, Bobby Hart, Bobby Wilding; "Guess who I saw today?" by Elisse Boyd, Murray Grand; "What a little moonlight can do" by Harry Woods; "Tonight, I gave the greatest performance of my life" by S. Anderle, R. E. Allen, L. Spier; "I got love".

With: Nancy Wilson, vocal.

Recorded on 2nd March 1972 at The Talk of the Town, London.

7478

NANCY WILSON (1976)

West Germany 1976 – m – tv

dir Horst Deuter

With: Nancy Wilson, vocal, in rehearsal, performance and interview.

8900

NANCY WILSON LIVE AT "BIRD"

Japan 1989 – f – tv

Songs: "I want to be happy" by Irving Caesar, Vincent Youmans; "A song for you" by Leon Russell; "If dreams come true" by Irving Mills, Edgar Sampson, Benny Goodman; "If I could"; "It only takes a moment" by Jerry Herman; "Power and glory"; "Heaven's hand"; "A lady

with a song"; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart; "Do you still dream of me"; "Guess who I saw today?" by Elisse Boyd, Murray Grand; "Quiet fire"; "How glad I am" by Jimmy Williams, Larry Harrison.

With: L. Ernest Matthews, keyboards; Jeff Littleton, acoustic double bass; R. Walter McCurdy, drums; Nancy Wilson, vocal.

Recorded in Yokohama on 12th November 1989.

4822

NANCY WILSON LIVE AT CARNEGIE HALL

USA 1987 – f – tv
dir Blaine Novak

Music Directed/Conducted by: Masahiko Satoh

Songs: "Dearly beloved" by Johnny Mercer, Jerome Kern; "Guess who I saw today?" by Elisse Boyd, Murray Grand; "How glad I am" by Jimmy Williams, Larry Harrison; "A song for you" by Leon Russell; "Forbidden lover" by Benny Diggs, Joseph Joubert; "First time on a Ferris wheel" by Harriet Schock, Misha Segal; "The way it goes"; "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern; "I was telling him about you"; "You know".

With: Nancy Wilson, vocal, with string orchestra, plus Lew Matthews, keyboards; Masahiko Satoh, synthesizer; John Williams, acoustic double bass; Roy McCurdy, drums. Recorded during the 1987 JVC Jazz Festival.

16448

NANGO JAZZ FESTIVAL 2006

Japan 2006 – m – tvs

Songs: 1. "The nearness of you" by Ned Washington, Hoagy Carmichael.

With: 1. Nicole Henry, vocal; Mike Orta, piano; Ichiro, acoustic double bass; Kuni, drums.

15534

THE NANNY DIARIES

USA 2007 – f
dir Robert Pulcini, Shari Springer Berman

Music by: Mark Suozzo

Music Directed/Conducted by: Mark Suozzo

Music Supervisor: Randall Poster

Music Orchestrated by: James Brett, Robert Elhai, Irwin Fisch, Sonny Kompanek, Philip Rothman, Mark Suozzo

Songs: (recorded) "Du jazz dans le Ravin" performed by Serge Gainsbourg; "Pigalle" performed by Eddie Hession, Dave Hartley.

4823

NAPOLEONE A FIRENZE

Italy 1962 – f
dir Piero Pierotti

Music by: Giorgio Gaslini

11777

NAPRAWDE WCZORAJ

Poland 1963 – f
dir Jan Rybkowski

Music by: Lucjan M. Kaszycki, Gunther Schuller

7438

NÅR DIN MAND ER EN DRENG

Denmark 1992 – s
dir Mette Mäddchen

Songs: (recorded) Miles Davis.

4824

NÅR KATTEN ER UDE

Denmark 1947 – f
dir Lan Lauritzen Jr., Alice O'Fredericks

Music by: Sven Gyldmark, Arvid Müller, Am-di Riis

With: Svend Asmussen, as Bent, and his Orchestra.

15280

NÅR MÅNEN ER SORT

Denmark 2007 – m
dir Anja Dalhoff

Music by: Marilyn Mazur

8612

NÅR MOR KOMMER HJEM...

Denmark 1998 – f
dir Lone Scherfig

Music by: Kasper Winding

4829

NARROHUT

Austria 1982 – f
dir Tone Fink

Soundtrack Personnel: Hans Koller, Wolfgang Puschnig, Ludwig Eschman.

11562

THE NARROW MARGIN (1952)

USA 1952 – f
dir Richard Fleischer

Music Directed/Conducted by: Roy Webb
Music Arranged by: Leith Stevens, Dave Torbett

Soundtrack Personnel: Kid Ory, trombone, (and his Band?).

Songs: This picture has no music score: only four brief source jazz cues, written into the script as character traits, called "Blues No. 8" by Leith Stevens, Dave Torbett, and re-use of a cue from "Race Street" by Roy Webb, Gene Rose.

13765

NARROW MARGIN (1990)

USA 1990 – f
dir Peter Hyams

Music by: Bruce Broughton

Music Orchestrated by: Mark McKenzie, Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

11573

NÄRVARANDE

Sweden 2003 – f
dir Jan Troell

Songs: (recorded) Dimitri Shostakovich, Duke Ellington, Miles Davis, Jan Johansson, Putte Wickman, Dave Brubeck.

4836

NAT "KING" COLE AND JOE ADAMS' ORCHESTRA

USA 1951 – s
dir Will Cowan

Songs: "Destination moon" by Roy Alfred, Marvin Fisher, "Too young" by Sylvia Dee, Sidney Lippman, "That's my girl" by Barbara Tobias, Ray Ellington, arr Neal Hefti, Pete Rugolo, performed by Nat King Cole.

With: Nat King Cole, piano, vocal; Irving Ashby, guitar; Joe Comfort, acoustic double bass; Jack Costanzo, bgo; accompanied by Joe Adams and his Orchestra.

4830

NAT ADDERLEY AT THE VILLAGE VANGUARD/THE JAZZ LIFE NAT ADDERLEY

USA 1981 – f – tvs

Songs: "The work song" by Nat Adderley; "Chelsea Bridge" by Billy Strayhorn; "Book's back"; "Tallahassee kid"; "Little boy with sad eyes"; "The scene"; "Jordanian walk"; "Book's bossa".

With: Nat Adderley, trumpet; Ricky Ford, sax; Larry Willis, piano; Walter Booker, acoustic double bass; Jimmy Cobb, drums.
 Producer: Ben Sidran.

Recorded at The Village Vanguard, New York City.

A short version of this programme was released under the title THE JAZZ LIFE NAT ADDERLEY.

4832

NAT GONELLA - THAT RHYTHM MAN!

UK 1985 – m – tv

dir prod: Laurence Vulliamy

Songs: "That rhythm man"; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Nagasaki" by Mort Dixon, Harry Warren (NG); "Feeling like a million"; "I must see Annie tonight"; "Star dust" by Mitchell Parish, Hoagy Carmichael; "I can't dance" (NG); "Oh, Monah" by Ted Weems, Joe Washburne (NG, TW); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields (NG, HL).

With: Nat Gonella, vocal; with guests Humphrey Lyttelton, trumpet; Tiny Winters, vocal; and music from Digby Fairweather, trumpet; Pete Strange, trombone; John Barnes, reeds; Paul Sealey, guitar, banjo; Jack Fallon, acoustic double bass; John Armatage, drums. Introduced by Benny Green and recorded at the South Parade Pier, Southsea, on the occasion of the 50th anniversary of the Georgians' first date.

8958

NAT KING COLE "LOVED IN RETURN"

USA 1997 – m – tvs

dir Morgan Neville

Songs: "Route 66" by Bobby Troup; "The frim fram sauce" by Joe Ricardel, Redd Evans; "Mona Lisa" by Jay Livingston, Ray Evans; "Nature boy" by Eden Ahbez; "Tea for two" by Irving Caesar, Vincent Youmans; "For sentimental reasons" by Deek Watson, William Best; "Loveless love (Careless love)" by W. C. Handy; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: Nat King Cole profiled, with appearances from family and friends, including John Collins, Harry "Sweets" Edison, Lee Young, Billy May, Les Paul, Jack Costanzo, Pete Rugolo, Eartha Kitt, Natalie Cole, Freddy Cole, Jay Livingston and Ray Evans.

4837

NAT KING COLE AND RUSS MORGAN'S ORCHESTRA

USA 1953 – s

dir Will Cowan

Music Arranged by: Pete Rugolo

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart; "It's crazy".

With: Nat King Cole, piano, vocal, accompanied by Russ Morgan's Orchestra, with Joan Elms, vocal.

Filmed in 3D.

7818

NAT KING COLE AND THE KING COLE TRIO TELESCRIPTIIONS

USA 1951 – s – tvs

dir Duke Goldstone

- Songs:** 1. "Always you" (Strings).
 2. "Because of rain" (Strings).
 3. "Calyso blues" by Don George, Nat King Cole (Trio).
 4. "For sentimental reasons" by Deek Watson, William Best (Trio).
 5. "Home" by Peter van Steeden, Harry Clarkson, Geoff Clarkson.
 6. "Little girl" by Madeline Hyde, Francis Henry (Trio).
 7. "Mona Lisa" by Ray Evans, Jay Livingston (Trio).
 8. "Nature boy" by Eden Ahbez (Strings).
 9. "Route 66" by Bobby Troup (Trio).
 10. "Sweet Lorraine" by Mitchell Parish, Cliff Burwell (Trio).
 11. "That's my girl" (Trio).
 12. "This is my night to dream" by Johnny Burke, James V. Monaco (Trio).
 13. "Too young" by Sylvia Dee, Sidney Lippman (Strings).
 14. "The trouble with me is you" (Trio).
 15. "You call it madness" by Con Conrad, Gladys Du Bois, Russ Columbo, Paul Gregory (Trio).

With: Nat King Cole, piano, vocal; Irving Ashby, guitar; Joe Comfort, acoustic double bass; Jack Costanzo, bongos; and strings.

4838

THE NAT KING COLE MUSICAL STORY

USA 1955 – s

dir Will Cowan

Music Arranged by: Nelson Riddle

Songs: "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, "Route 66" by Bobby Troup, "Pretend" by Lew Douglas, Cliff Parman, Frank Levere, "Straighten up and fly right" by Nat King Cole, Irving Mills, "That's my girl"

by Barbara Tobias, Ray Ellington, performed by Nat King Cole.

With: Nat King Cole's discovery as a jazz pianist and the events leading to his fame, with Nat King Cole, piano, vocal; John Collins, guitar; Charlie Harris, acoustic double bass; Lee Young, drums; plus orchestra.

4839

THE NAT "KING" COLE SHOW

USA 1956/7 – s – tvs

dir Jim Jordan, Robert Henry

Music Directed/Conducted by: Nelson Riddle

Songs: (JATP Special tx 15.10.57):- "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "I want to be happy" by Irving Caesar, Vincent Youmans; "With you on my mind" by Charlotte Hawkins, Nat King Cole; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Tenderly" by Jack Lawrence, Walter Gross.

Nat King Cole numbers during the series include:- "Shadow waltz", "September in the rain" by Al Dubin, Harry Warren; "It's not for me to say" by Al Stillman, Robert Allen; "Where or when", "My heart stood still" by Richard Rodgers, Lorenz Hart; "It's a good day" by Peggy Lee, Dave Barbour; "Mona Lisa" by Jay Livingston, Ray Evans; "Rosetta" by Earl Hines, Henri Woode (Billy Eckstine, voc, tpt, ts); "Love letters" by Edward Heyman, Victor Young; "I can't rock 'n' roll to save my soul" (Pearl Bailey, voc); "Just one of those things", "I get a kick out of you" by Cole Porter; "You'll never know" by Mack Gordon, Harry Warren; "Pretend" by Lew Douglas, Cliff Parman, Frank Levere; "My one sin" by Mascheroni, Robert Mellin; "China Gate" by Victor Young, Harold Adamson; "Love is the thing" by Ned Washington, Victor Young; "Nature boy" by Eden Ahbez; "Button up your overcoat" by Buddy DeSylva, Lew Brown, Ray Henderson; "Opus No 1" by Sid Garris, Sy Oliver (The Mills Brothers, voc); "Tea for two" by Irving Caesar, Vincent Youmans; "Stay as sweet as you are" by Mack Gordon, Harry Revel; "Chicago" by Fred Fisher; "Once in a while" by Bud Green, Michael Edwards; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington (Juan Tizol, v-trb); "The party's over" by Betty Comden, Adolph Green, Jule Styne; "Unforgettable" by Irving Gordon; "That's my girl" by Barbara Tobias, Ray Ellington.

With: (collectively) Nat King Cole, piano, vocal; John Collins, guitar; Charlie Harris, acoustic double bass; Jack Costanzo, bgo; Nelson Riddle and his Orchestra; The Cheerleaders, vocal; with guests that included Count Basie,

Cab Calloway, Stan Kenton, Mel Tormé, Peggy Lee, The Mills Brothers, Ella Fitzgerald, Mahalia Jackson, Pearl Bailey, Billy Eckstine, Frankie Laine, June Christy, Louie Bellson, Barney Bigard with Teddy Buckner, Billy Preston, Lee Young, Juan Tizol, Tony Bennett. JATP Special (tx 15.10.57):- Roy Eldridge, trumpet; Coleman Hawkins, Stan Getz, Flip Phillips, Illinois Jacquet, tenor sax; Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass; Jo Jones, drums; Nat King Cole, vocal; Nelson Riddle, music director. Re-packaged in 1989 and directed by Bob Henry.

7834

THE NAT KING COLE SHOW (1960)/A COOL EVENING WITH NAT KING COLE

UK 1960 – f – tv
dir prod: Bill Ward

With: Nat King Cole, piano, vocal; accompanied by Jack Parnell and his Orchestra.

4831

NATALIA

France 1988 – f
dir Bernard Cohn

Music by: Michel Portal

11600

NATALIE COLE ASK A WOMAN WHO KNOWS LIVE IN LONDON

UK/USA 2002 – m – tv
dir Janet Fraser Crook

Music Directed/Conducted by: Gail Deadrick

Songs: "I haven't got anything better to do"; "Let's face the music and dance" by Irving Berlin; "Ask a woman who knows"; "Tell me all about it"; "My baby just cares for me" by Gus Kahn, Walter Donaldson; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Calling you" by Bob Telson; "This will be" by Charles Jackson, Jr., Marvin Yancey; "I'm glad there is you" by Paul Medeira, Jimmy Dorsey, performed by Natalie Cole; "S wonderful" by Ira and George Gershwin, performed by Diana Krall; "Route 66" by Bobby Troup, "Better than anything" performed by Diana Krall, Natalie Cole.

With: Natalie Cole, vocal, with her Band:- Terry Trotter, Kenneth Wild, Johnny Friday, Michael Miller.

Diana Krall, piano, vocal, with her Band:- Anthony Wilson, guitar; John Clayton, acoustic double bass; Jeff Hamilton, drums. The Radio Big Band.

4834

NATIONAL AQUARIUM PRESENTATION

USA 1967 – s
dir Charles and Ray Eames

Music by: Buddy Collette

14967

NATIONAL LAMPOON GOES TO THE MOVIES/NATIONAL LAMPOON'S MOVIE MADNESS

USA 1982 – f
dir Bob Giraldi, Henry Jaglom

Music by: Andy Stein

Music Directed/Conducted by: James Yannatos

Songs: "Going to the movies" performed by Dr. John.

11355

NATIONAL LAMPOON'S CHRISTMAS VACATION

USA 1989 – f
dir Jeremiah S. Chechik

Music by: Angelo Badalamente

Music Supervisor: Ron Payne

Music Orchestrated by: Ch. Samek, Andy Barrett, Angelo Badalamente

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

Songs: "That spirit of Christmas" by Mable John, Joel Webster, Parnell Davidson, performed by Ray Charles.

4833

NATIONAL LAMPOON'S VACATION/VACATION

USA 1983 – f
dir Harold Ramis

Music by: Ralph Burns

Music Directed/Conducted by: Ralph Burns

Soundtrack Personnel: Inc: Gary Grant, Chuck Findley, trumpet; Jim Pugh, trombone.

11286

NATIONAL LAMPOON'S VAN WILDER/VAN WILDER PARTY LIAISON

USA/Germany 2001 – f
dir Walt Becker

Music by: David Lawrence

Music Supervisor: Chris Violette
Soundtrack Personnel: Inc: Rick Baptist, trumpet; Steve Tavaglione, reeds.

11709

NATIONAL SECURITY

USA/UK 2003 – f
dir Dennis Dugan

Music by: Randy Edelman

Music Supervisor: Michelle Kuznetsky, Mary Ramos

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: Alan Kaplan, trombone.

Songs: (recorded) "I believe to my soul" performed by Ray Charles.

16537

NATIONAL TREASURE

USA 2004 – f
dir Jon Turteltaub

Music by: Trevor Rabin, (additional) Don Harper, Paul Linford

Music Directed/Conducted by: Gordon Goodwin

Music Supervisor: Bob Badami

Music Orchestrated by: Trevor Rabin, Gordon Goodwin, Tom Calderaro

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Wayne Bergeron, Warren Luenig, Tim Morrison, trumpet; Charlie Loper, Andy Martin, Alan Kaplan, Phil Teele, Bill Reichenbach, trombone; Jim Thatcher, Brian O'Connor, Rick Todd, Brad Warnaar, French horn; Jim Self, Tommy Johnson, tuba; James Walker, flute; Jim Kanter, clarinet; Oscar Hidalgo, Michael Valerio, acoustic double bass.

13717

THE NATIONAL YOUTH JAZZ ORCHESTRA

UK 1975 – s – tv
dir prod: Johnnie Stewart

Music Directed/Conducted by: Bill Ashton

With: The National Youth Jazz Orchestra in concert.

4835

THE NATIVITY

USA 1978 – f – tv
dir Bernard L. Kowalski

Music by: Lalo Schiffrin

Music Supervisor: Lionel Newman

17057

NATIVITY!

UK 2009 – f
dir Debbie Isitt

Music by: Nicky Ager, Debbie Isitt
Music Supervisor: Sophie Sheen
Songs: (recorded) "Hooray for Hollywood" by Johnny Mercer, Richard A. Whiting, performed by Johnnie "Scat" Davis, Frances Langford, Dick Powell, Gene Krupa, Benny Goodman and his Orchestra.

8406

NATTEN I VENTESALEN

Denmark 1974 – m – tv
dir Henning Ørnbak

Music by: Palle Mikkelborg

5486

NATTENS FRELSE

Denmark 1971 – f – tv
dir Henning Ørnbak

Music by: Palle Mikkelborg, Torben Munk

13027

NATTENS LJUS

Sweden 1957 – f
dir Lars-Erik Kjellgren

Music by: Bengt Hallberg, Lars-Erik Larsson
Music Directed/Conducted by: Eskil Eckert-Lundin

4324

NATTLEK/LÄNGTAN

Sweden 1966 – f
dir Mai Zetterling

Music by: Jan Johansson, Georg Riedel
Music Directed/Conducted by: Arne Domnerus
Soundtrack Personnel: Arne Domnerus and his Orchestra, including Lennart Åberg, tenor sax; Egil Johansen, drums.
With: Monica Zetterlund as Lotten.

11653

NATTMARA

Sweden 1965 – f
dir Arne Mattsson

Music by: Georg Riedel

11863

THE NATURAL

USA 1984 – f
dir Barry Levinson

Music by: Randy Newman
Music Orchestrated by: Jack Hayes
Soundtrack Personnel: Inc: Tony Terran, trumpet; Tommy Johnson, tuba; Terry Harrington, sax; Bob Tricarico, woodwinds; Dennis Budimir, guitar; Emil Richards, percussion.

4840

NATURAL BORN KILLERS

USA 1994 – f
dir Oliver Stone

Music Supervisor: Sylvia Nestor
Songs: "The 'in' crowd" by Billy Page, performed by The Ramsey Lewis Trio.

4841

NATURAL ENEMIES

USA 1979 – f
dir Jeff Kanew

Music by: Don Ellis

4867

NATURAL HISTORY series Ep: THE NEW ARK

UK 1963 – f – tvs
dir Stanley Joseph

Music by: John Dankworth

4843

NATURALLY, IT'S RUBBER

UK 1964 – s
dir Peter Hopkinson

Music by: Kenny Graham

15223

NATURE CONTRE NATURE

France 2006 – f – tv
dir Lucas Belvaux

Music by: Riccardo Del Fra

4842

NATURE IN CONCERT

Netherlands 1988 – f – tv

Music by: Henk Meutgeert, Jerry van Rooijen, Rik Elings
Music Directed/Conducted by: Henk Meutgeert, Jerry van Rooijen
With: The Metropole Orchestra, with Madeline Bell, vocal; Rick Kiefer, trumpet; Ferdi-

nand Povel, tenor sax; Monty Alexander, piano.

8562

NAUGHTY BOY

Denmark 1996 – f – tv
dir Torben Skjødt Jensen

Music by: Henning Pold & Ørva
Songs: (recorded) Dexter Gordon; "Love is here to stay" by Ira and George Gershwin, performed by Nat King Cole.
With: Dexter Gordon with the Kenny Drew Trio from the film "Pornographi" (q.v.).

9560

NAVIGATING THE HEART

USA 1999 – f – tv
dir David Burton Morris

Music by: Terence Blanchard

4844

THE NAVIGATOR/LA CROISIÈRE DU NAVIGATOR

USA 1924 – f
dir Donald Crisp, Buster Keaton

Music by: Claude Bolling
 Score recorded especially for its 1969 re-issue in France.

10476

THE NAVIGATORS

UK/Spain/Italy/France 2001 – f
dir Ken Loach

Music by: George Fenton
Soundtrack Personnel: Inc: Mike Smith; Simon Chamberlain, piano; Alasdair Malloy, harmonica; Chris Laurence, acoustic double bass; Ian Thomas, drums; Frank Ricotti, percussion.

15365

NDR JAZZ WORKSHOP 1965

West Germany 1965 – m – tv

Songs: "West Coast blues" by Wes Montgomery.
With: Hans Koller, alto sax; Johnny Griffin, Ronnie Scott, tenor sax; Ronnie Ross, baritone sax; Martial Solal, piano; Wes Montgomery, guitar; Michel Gaudry, acoustic double bass; Ronnie Stephenson, drums.

16269

NDR JAZZ WORKSHOP 1968

West Germany 1968 – m – tvs

Songs: 1. "Never subject to change"; "Western meaning"; "Blue mist" by Slide Hampton; "Tribute to Louis".

With: 1. Jimmy Owens, trumpet, fluegel horn; Ack Van Rooyen, trumpet; Slide Hampton, trombone; Lee Konitz, Phil Woods, alto sax; Gato Barbieri, tenor sax; Joachim Kuhn, piano; Volker Kriegel, guitar; Gunter Lenz, acoustic double bass; Barry Altschul, drums.

1. Recorded on 31st May 1968 in Hamburg.

14721

NDR JAZZ WORKSHOP 1972/BEN WEBSTER IN HANNOVER

West Germany 1972 – m – tv

Songs: 1. "Poutin" by Ben Webster; "Sunday" by Ned Miller, Jule Styne, Bennie Krueger; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Come Sunday", "Cotton tail" by Duke Ellington; "For all we know" by Sam M. Lewis, J. Fred Coots. (A 2006 DVD release of this programme includes three audio-only, unfiled numbers from the concert:- "Ben's blues" by Ben Webster; "In a mellow tone" by Milt Gabler, Duke Ellington; "Autumn leaves" by Johnny Mercer, Joseph Kosma).

2. "Circles", "Open strings", "How would you like to have a head like that" by Jean-Luc Ponty.

3. "What is this thing called love?" by Cole Porter; "São Paulo" by Kenny Dorham.

With: 1. Ben Webster, tenor sax; Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Tony Inzalaco, drums.

2. The Jean-Luc Ponty Group:- Jasper van't Hof, keyboards; Philippe Catherine, guitar; Jean-Luc Ponty, violin; Peter Trunk, electric acoustic double bass, acoustic double bass; Aldo Romano, drums; Nana Vasconcelos, percussion.

3. Herb Geller, alto sax, flutes, piccolo; Bill Evans, piano; Eddie Gomez, acoustic double bass; Marty Morell, drums.

1. Recorded on 14th December 1972 at the NDR Funkhaus, Hannover.

2. Recorded on 20th September 1972 in Hamburg.

3. Recorded on 14th February 1972 in Hamburg. (The rehearsal on 12th February for this performance has been issued on DVD. Same personnel).

13860

NDR JAZZ WORKSHOP 1973

West Germany 1973 – m – tvs

Songs: 1. "My romance" by Richard Rodgers, Lorenz Hart; "Extension", "Free mood" by Attila Zoller; "All across the city", "When I have

you" by Jim Hall; "Blues in the closet" by Oscar Pettiford.

With: 1. Jim Hall, Attila Zoller, electric guitar; Red Mitchell, acoustic double bass; Daniel Humair, drums.

1. Recorded on 14th September 1973 in Hannover.

16316

NDR JAZZ WORKSHOP 1974

West Germany 1974 – m – tvs

With: 1. Peter Brötzmann, reeds; Fred van Hove, piano; Han Bennink, drums.

1. Recorded on 4th February 1974 in Hannover.

13696

NDR JAZZ WORKSHOP 1975

West Germany 1975 – f – tvs

Songs: 1. "Take five" by Paul Desmond.

With: 1. Al Jarreau, vocal; Tom Canning, piano; Jerome Rimson, acoustic double bass; Nigel Wilinson, drums.

1. Recorded on 17th October 1975 in Hamburg.

16289

NDR JAZZ WORKSHOP 1977

West Germany 1977 – f – tvs

Songs: 1. "Light lines"; "Lonesome defender"; "Ostinato".

With: 1. The Manfred Schoof Quintet:- Manfred Schoof, trumpet, fluegel horn; Michel Pilz, bass clarinet; Jasper van't Hof, keyboards, piano; Günter Lenz, acoustic double bass; Ralf Hüdner, drums.

1. Recorded on 19th December 1977.

16261

NDR JAZZ WORKSHOP 1980

West Germany 1980 – f – tvs

Songs: 1. "Heartland", "The epic", "Phase dance", "Airstream", "San Lorenzo" by Lyle Mays, Pat Metheny; "Hermitage", "April joy", "Sirabhorn", "Jaco" by Pat Metheny; "The windup" by Keith Jarrett; "Down here on the ground" by Lalo Schifrin; "All the things you are" by Oscar Hammerstein II, Jerome Kern.

With: 1. Lyle Mays, piano, synthesizer, organ, autoharp; Pat Metheny, guitars; Mark Egan, electric acoustic double bass; Danny Gottlieb, drums.

2. Jan Garbarek, soprano sax, tenor sax; Egberto Gismonti, piano, guitar; Charlie Haden, acoustic double bass.

1. Recorded on 8th July 1980 in Hamburg.

2. Recorded on 13th June 1980 in Hannover.

16314

NDR JAZZ WORKSHOP 1981

West Germany 1981 – m – tvs

With: 1. Hugh Ragin, trumpet, fluegel horn, piccolo trumpet; Ray Anderson, trombone; Anthony Braxton, soprano sax, alto sax, tenor sax, soprano sax, C-melody sax; Marilyn Crispell, piano.

1. Recorded on 21st January 1981 in Hamburg.

16288

NDR JAZZ WORKSHOP 1984

West Germany 1984 – f – tvs

With: 1. Manfred Schoof, trumpet, fluegel horn; Albert Mangelsdorff, trombone; Dave Holland, acoustic double bass; Billy Higgins, drums.

1. Recorded on 21st February 1984.

11485

NDR JAZZ WORKSHOP 1986

West Germany 1986 – f – tvs

Songs: 1. "Blues walk" by Lou Donaldson; "Con alma", "Birk's works" by Dizzy Gillespie; "Alone together" by Howard Dietz, Arthur Schwartz; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "World peace" by Harold Land; "Tohado" by Buster Williams.

With: 1. Dizzy Gillespie and The Timeless All Stars:- Dizzy Gillespie, trumpet; Curtis Fuller, trombone; Harold Land, tenor sax; Bobby Hutcherson, vibraphone; Cedar Walton, piano; Buster Williams, acoustic double bass; Billy Higgins, drums.

1. Recorded on 9th March 1986 in Hamburg.

14373

NDR JAZZ WORKSHOP 1988

West Germany 1988 – m – tvs

With: 1. Albert Mangelsdorff, trombone; Matthias Schubert, tenor sax; Wolfgang Dauner, piano; Dieter Ilg, acoustic double bass; Wolfgang Haffner, drums.

1. Recorded on 25th March 1988 in Hamburg.

16158

NEAL CASSADY

USA 2007 – f

dir Noah Buschel

Music by: Julian Velard

Music Supervisor: Chris Robertson

Songs: (recorded) "Crepuscule with Nellie" (take 6), "Bemsha swing" by and performed by Thelonious Monk; "Rock Island line" by Lonnie Donegan, performed by Johnny Horton; "Psycho drama", "Medley 2", "Teo-

Teo can" by and performed by Don Cherry; "Japan", "Upper Egypt and Lower Egypt" by and performed by Pharoah Sanders.

4845

NECESSARY ROUGHNESS

USA 1991 – f
dir Stan Dragoti

Music by: Bill Conti

Music Supervisor: Ken Kushnik, David Pasick

Music Orchestrated by: Jack Eskew

Soundtrack Personnel: Inc: Gary Grant, Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, Dick Nash, Lloyd Ulyate, trombone; Vince DeRosa, French horn; Emil Richards, percussion.

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael.

4846

NECRONOMICON - GETRÄUMTE SÜNDEN/SUCCUBUS

West Germany 1967 – f
dir Jesús Franco

Music by: Friedrich Gulda

Music Arranged by: Jerry van Rooyen

Soundtrack Personnel: Inc: Jerry van Rooyen.

With: Daniel White as a piano player.

11234

NEGATIVES

UK 1968 – f
dir Peter Medak

Music by: Basil Kirchin

Music Directed/Conducted by: Jack Nathan

Music Supervisor: John A. Coleman

13443

THE NEGOTIATOR/VERHANDLUNGSSACHE

USA/Germany 1998 – f
dir F. Gary Gray

Music by: Graeme Revell

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Bob Sanders, trombone; John Yoakum, woodwinds.

4071

NEGRESKO** - EINE TÖDLICHE AFFÄRE**

West Germany 1967 – f
dir Klaus Doldinger

Music by: Klaus Doldinger

Soundtrack Personnel: Benny Bailey, trumpet; Paul Nero Sounds (Klaus Doldinger), tenor sax; Jan Konopasek, flute; Sigfried Schwab, guitar.

With: Erroll Garner.

4847

THE NEGRO IN ENTERTAINMENT

USA 1949 – m
dir William Trent Jr.

With: Library footage of Una Mae Carlisle, Duke Ellington, W. C. Handy, Bill Robinson, Sugar "Chile" Robinson, Fats Waller, Ethel Waters, Louis Armstrong, etc.

4849

THE NEGRO SOLDIER

USA 1944 – m
dir prod: Stuart Heisler

Music by: Howard Jackson, Albert Glasser, Paul Horgan, Meredith Willson, Earl Robinson.

Music Directed/Conducted by: Dimitri Tiomkin

Music Supervisor: William Grant Still, Earl Robinson, Phil Moore, Alfred Glasser, Howard Jackson, Calvin Jackson, David Tamkin

Music Orchestrated by: P. A. Marquardt, Leo Arnaud, William Grant Still, John C. Jackson.

Music Arranged by: Earl Robinson, William Grant Still, Al Glasser, Howard Jackson, Phil Moore, Calvin Jackson, Jester Hairston, Dave Tamkin.

Soundtrack Personnel: Army Air Forces Orchestra.

With: Archive footage of W. C. Handy.

13619

NEGROES WITH GUNS: ROB WILLIAMS AND BLACK POWER

USA 2004 – f
dir Sandra Dickson, Churchill Roberts

Music by: Terence Blanchard

4850

NEID ODER EIN ANDERER SEIN

Switzerland 1979 – f
dir Philippe Pilliod

Songs: (recorded) Django Reinhardt.

4851

NEIGES

France 1955 – s
dir Jean-Jacques Languepin

Music by: Henri Crolla, André Hodeir

Soundtrack Personnel: Inc: Roger Guérin, trumpet; Bobby Jaspar, reeds.

12039

NEIGHBORS

USA 1981 – f
dir John G. Avildsen

Music by: Bill Conti

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

4051

NELA

West Germany 1980 – f
dir Hans Conrad Fischer

Songs: J. S. Bach, Gustav Mahler, Ludwig van Beethoven, Les Brown, Frédéric Chopin, etc.

8021

NELLIE GRAY Soundie

USA 1944 – s

With: The Les Paul Trio, with Gai Moran.

4852

NEM OS BRUXOS ESCAPAM/O RESGATE

Brazil 1975 – f
dir Valdi Ercolani

Music by: Egberto Gismonti

9164

NÉO POLAR series Ep: SHANGAÏ SKIPPER

France 1985 – f – tvs
dir Michel Andrieu

Music by: Michel Portal

4853

THE NEON BIBLE

UK 1995 – f
dir Terence Davies

Music Arranged by: Robert Lockhart

Songs: (recorded) "Perfidia" by Alberto Dominguez, performed by Glenn Miller and his Orchestra.

4854

THE NEON EMPIRE

USA 1989 – f – tvn
dir Larry Peerce

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Ray Sherman, piano.

4855

THE NEPTUNE FACTOR - AN UNDERWATER ODYSSEY/THE NEPTUNE DISASTER | AN UNDERWATER ODYSSEY

Canada 1973 – f
dir Daniel Petrie

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

An original music score by William McCauley was scrapped during post-production after which Lalo Schifrin was called in.

9102

LES NERFS À VIF

France 1982 – f – tv
dir Yves Ciampi

Music by: Claude Bolling

13031

DEN NERVÖSE MANNEN

Sweden 1986 – f – tv
dir Allan Edwall

Music by: Bengt Hallberg

11142

NESSUNO

Italy 1992 – f
dir Francesco Calogero

Soundtrack Personnel: Inc: Gianni Scaperrotta, sax.

Songs: (recorded) "Stormy weather" by Ted Koehler, Harold Arlen, performed by The Ben Webster Quartet.

13763

THE NET

USA 1995 – f
dir Irwin Winkler

Music by: Mark Isham

Music Orchestrated by: Larry Blank

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Bob Sheppard, woodwinds.

8209

NET JAZZ

USA 1968 – s – tv
dir Robert Zagone

Songs: "Squeeze me" by Clarence Williams, Fats Waller; "As long as I live" by Ted Koehler,

Harold Arlen; "If I could be with you" by Henry Creamer, James P. Johnson.

With: Count Basie and his Orchestra (including Freddie Green, guitar; Sonny Payne, drs).

4133

NET JAZZ - JOE WILLIAMS

USA 1968 – s – tvs
dir Robert Kaiser

With: Joe Williams, vocal, accompanied by the Larry Novak Trio.

4135

NET JAZZ - THE EXPERIMENTERS

USA 1965 – s – tvs
dir John J. Desmond

With: Charles Mingus with a 10-piece Band, including Charles McPherson, Howard Johnson, Dannie Richmond; Cecil Taylor with Sonny Murray, Henry Grimes, Jimmy Lyons. Recorded at the Village Gate, New York City.

4856

NETCHAÏEV EST DE RETOUR

France/Italy 1991 – f
dir Jacques Deray

Music by: Claude Bolling

12462

NETWORK

USA 1976 – f
dir Sidney Lumet

Music by: Elliot Lawrence

Music Directed/Conducted by: Elliot Lawrence

8270

DAS NETZ

West Germany 1975 – f
dir Manfred Purzer

Music by: Klaus Doldinger

4857

NEUNER

Germany 1990 – f
dir Werner Masten

Music by: Klaus Doldinger

4858

LE NEUTRON ET LA FISSION

France 1965 – s
dir Manuel Otéro, Jacques Leroux

Music by: Martial Solal

4859

NEVADA SMITH

USA 1966 – f
dir Henry Hathaway

Music by: Alfred Newman

Soundtrack Personnel: Inc: Dick Nash, trombone; Vince DeRosa, French horn; Ted Nash, bass flute; Carl Fortina, accordion; Laurindo Almeida, Al Hendrickson, Howard Roberts, Tommy Tedesco, guitar; Red Mitchell, acoustic double bass.

4860

NEVER BUG AN ANT

USA 1969 – s
dir Gerry Chiniquy

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

12038

NEVER CON A KILLER/THE FEATHER & FATHER GANG

USA 1977 – f – tv
dir Buzz Kulik

Music by: George Romanis

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

13940

NEVER CRY WOLF

USA 1983 – f
dir Carroll Ballard

Music by: Mark Isham

Music Arranged by: Mark Adler

Soundtrack Personnel: Inc: Mark Isham, synthesizer .

13116

NEVER DIE ALONE

USA 2003 – f
dir Ernest Dickerson

Music by: George Duke, Damon Blackmon

Music Supervisor: Angelo A. Ellerbee, Frankie Pine

4861

never love a stranger

USA 1958 – f
dir Robert Stevens

Music by: Raymond Scott
Music Directed/Conducted by: Jack Shaindlin
Music Supervisor: Lawrence Elow
Music Orchestrated by: Nathan Van Cleave
Songs: "Never love a stranger", "Oh, baby" by Raymond Scott, Lawrence Elow, performed by Dorothy Collins.

16825

NEVER SAY NEVER AGAIN

UK/USA/West Germany 1983 – f
dir Irvin Kershner

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Songs: Title song by Alan Bergman, Marilyn Bergman, Michel Legrand, performed by Lani Hall, with Herb Alpert, tpt; "Une chanson d'amour" by Jean Drejac, Michel Legrand, performed by Sophie Della.

4862

NEVER TOO LATE

USA 1965 – f
dir Bud Yorkin

Music by: David Rose
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Frankie Capp, drums.

8022

NEVER TOO OLD TO SWING Soundie

USA 1945 – s
With: Tiny Grimes and his Orchestra.

10660

NEVER TOO YOUNG TO DIE

USA 1986 – f
dir Gil Bettman

Music by: Lennie Niehaus

858

THE NEVILLE BROTHERS: TELL IT LIKE IT IS

USA 1989 – f – tv
dir Stephanie Bennett, Len Dell'Amico

With: Herbie Hancock, The Neville Brothers.

13057

THE NEW ADVENTURES OF BEANS BAXTER

USA 1987/8 – s – tvs
dir Mary Beth Fielder, Steve Holland

Soundtrack Personnel: Inc: Maynard Ferguson, trumpet.

4863

THE NEW ADVENTURES OF HEIDI

USA 1978 – f – tv
dir Ralph Senensky

Music by: Buz Kohan
Music Directed/Conducted by: Allyn Ferguson
Music Arranged by: Sammy Nestico
Soundtrack Personnel: Inc: Emil Richards, percussion.

12251

THE NEW ADVENTURES OF SPIN AND MARTY: SUSPECT BEHAVIOR

USA 2000 – f – tv
dir Rusty Cundieff

Music by: Craig Safan
Soundtrack Personnel: Inc: Emil Richards, percussion.

13433

THE NEW ADVENTURES OF WINNIE THE POOH

USA 1988/91 – s – tvs
dir Karl Geurs, Terence Harrison, Ken Kessel

Music by: Steve Nelson, Thom Sharp
Soundtrack Personnel: Inc: Bob Findley, trumpet; Dan Higgins, woodwinds.

4864

THE NEW ADVENTURES OF WONDER WOMAN (1977)/THE RETURN OF WONDER WOMAN

USA 1977 – f – tv
dir Alan Crosland

Music by: Artie Kane
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Malcolm McNab, trumpet; Emil Richards, percussion.
Songs: "Wonder woman" by Charles Fox, Norman Gimbel.

4865

THE NEW ADVENTURES OF WONDER WOMAN (1977/9)

USA 1977/9 – m – tvs
dir Alan Crosland, Bob Kelljan, Jack Arnold, Gordon Hessler, Ivan Dixon, Curtis Harrington, John Newland, etc.

Music by: Charles Fox, Norman Gimbel (theme), Robert Prince, Artie Kane, Johnny Harris, Angela Morley, Richard La Salle.

Soundtrack Personnel: Inc: Emil Richards, percussion.

4868

NEW ARTS

USA 1971 – s
Music by: Gil Mellé

4869

NEW BLUES/BIG CITY BLUES

USA 1980 – s – tv
dir St. Clair Bourne

Songs: "Got my mojo working" by McKinley Morganfield (Muddy Waters), "Hoochie coochie man" by Willie Dixon, performed by Billy Branch.
With: Performance/interview material with Jim Brewer, Billy Branch, Son Seals, Queen Sylvia Embry.

4870

THE NEW CENTURIONS/PRECINCT 45 - LOS ANGELES POLICE

USA 1972 – f
dir Richard Fleischer

Music by: Quincy Jones
Soundtrack Personnel: Inc: Tommy Tedesco, Larry Carlton, Dennis Budimir, guitar; Carol Kaye, Chuck Rainey, acoustic double bass; Earl Palmer, drums; Emil Richards, percussion. Apparently Quincy Jones' music score was written in 3 days following the last minute rejection of a score by Don Ellis.

4871

THE NEW DICK VAN DYKE SHOW

USA 1971/4 – s – tvs
dir Carl Reiner, Bill Persky, Alan Rafkin

Music by: Jack Elliott, Allyn Ferguson

4872

NEW FACES OF 1937

USA 1937 – f
dir Leigh Jason

Music Directed/Conducted by: Roy Webb
Music Arranged by: (vocal) Charles Henderson
Songs: "Peckin'" by Edward Cherkose, Ben Pollack, Harry James, performed by The Three Chocolateers.
With: The Chocolateers, vocal, dance.

4873

**THE NEW-FANGLED WANDERING
MINSTREL SHOW**

UK 1973 – f

dir Buddy Bregman**With:** Georgie Fame.

15454

THE NEW HEROES

USA 2005 – s – tvs

dir Charles C. Stuart, Bonni Cohen**Music by:** Christopher Hedge**Music Directed/Conducted by:** Christopher Hedge**Soundtrack Personnel:** Inc: Paul Horn, flute.

8217

NEW HORIZONS - NEW ZEALAND

UK 1970 – s

Songs: Cue "Time off" by Johnny Hawksworth; plus cues by Ivor Slaney, Edwin Astley, Dave Lindup.

12738

THE NEW INTERNS

USA 1964 – f

dir John Rich**Music by:** Earle Hagen**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

10260

**NEW JAZZ MEETING BADEN-BADEN
1980**

West Germany 1980 – f – tv

dir prod: Joachim-Ernst Berendt**With:** Ack van Rooyen, trumpet, fluegel horn; Christian Escoudé, Harry Pepl, guitar; Wolfgang Dauner, synthesizer; Didier Lockwood, Krzesimir Debski, John Blake, violin; Abdul Wadud, cello; Barre Phillips, Bo Stief, acoustic double bass; Pierre Favre, Fredy Studer, drums. Recorded in Baden-Baden in late November 1980.

10259

**NEW JAZZ MEETING BADEN-BADEN
1984**

West Germany 1984 – f – tv

dir Andrzej Wasylewski**With:** Charlie Mariano, sax; Alfred Harth, sax, clarinet; Karl Berger, piano, vibraphone; Juan José Mosalini, band; Krzesimir Debski, violin; Peter Kowald, acoustic double bass; Barry

Altschul, drums; Trilok Gurtu, tabla, drums; Panda O'Brayn, percussion; Ken Johnson, Latin percussion.

Recorded in Baden-Baden in late November 1984.

15509

**NEW JAZZ MEETING BADEN-BADEN
1988**

West Germany 1988 – f – tv

dir Andrzej Wasylewski**With:** Nigel Hitchcock, Johannes

Barthelemes, sax; Susanna Lideborg, keyboards; Vitold Rek, acoustic double bass; Vladimir Tarasov, Ronnie Burrage, drums.

Recorded in late November 1988 in Baden-Baden.

13847

**NEW JERSEY JAZZ FESTIVAL 1987/
DAVID "FATHEAD" NEWMAN**

USA 1987 – f – tv

With: David "Fathead" Newman, sax; Walter Bishop Jr., piano; Steve Nelson, vibraphone; David Williams, acoustic double bass; Eddie Gladden, drums.

4874

THE NEW KIDS

USA 1984 – f

dir Sean S. Cunningham**Music by:** Lalo Schifrin**Soundtrack Personnel:** Inc: Emil Richards, percussion.

4875

A NEW KIND OF LOVE

USA 1963 – f

dir Melville Shavelson**Music by:** Leith Stevens, (new themes) Erroll Garner**Music Directed/Conducted by:** Leith Stevens**Soundtrack Personnel:** Inc: Cappy Lewis, trumpet; Plas Johnson, tenor sax; Dick Nash, trombone; George Roberts, bass trombone; Barney Kessel, Tommy Tedesco, Al Viola, Howard Roberts, guitar; Red Mitchell, acoustic double bass; Larry Bunker, Irv Cottler, Emil Richards, percussion.**Songs:** "You brought a new kind of love" by Sammy Fain, Irving Kahal, Pierre Norman, performed by Frank Sinatra; "Mimi" by Richard Rodgers, Lorenz Hart, "Louise" by Leo Robin, Richard Whiting, "In the park in Patee" by Leo Robin, Ralph Rainger, performed by Maurice Chevalier.

4876

A NEW LEAF

USA 1970 – f

dir Elaine May**Music by:** Johnny Mandel**Soundtrack Personnel:** Inc: Bud Shank, Plas Johnson, reeds; Howard Roberts, guitar.

No music composer is actually credited but apparently Johnny Mandel wrote a score though little of it was used and the rest was replaced by part of Neal Hefti's music for "Oh dad, poor dad, momma's hung you in the closet and I'm feelin' so sad" (q.v.).

4877

**THE NEW LOVE BOAT/THE LOVE
BOAT III**

USA 1978 – f – tv

dir Richard Kinon**Music by:** Charles Fox, (additional) Artie Kane**Music Supervisor:** Rocky Moriana

14107

NEW LOVE, AMERICAN STYLE

USA 1985 – s – tvs

dir Bob Claver, Bob Lally**Songs:** Title theme performed by Lou Rawls.

8893

NEW MORNING ANNIVERSARY

France 1996 – f – tvs

dir Étienne Mirllesse**With:** 20 programmes celebrating the 15th anniversary of the Paris jazz club with performers that include Mike Stern, Archie Shepp, Ray Brown, Dee Dee Bridgewater, Buddy Miles.

4878

**THE NEW MUSIC: BOBBY BRADFORD
AND JOHN CARTER**

USA 1980 – s – tv

dir Peter L. Bull**Songs:** "And she speaks", "Circle" by John Carter.**With:** Music/interviews with Bobby Bradford, John Carter.

4879

**THE NEW MUSIC series Ep: ARTISTS AS
MUSICIANS**

Canada 1988 – m – tvs

dir prod: Denise Donlon

With: Miles Davis and others discuss their music.

4880

NEW ORLEANS

USA 1947 – f
dir Arthur Lubin

Music Directed/Conducted by: Nat W Finston

Soundtrack Personnel: Arthur Schutt ghosted jazz piano for actor Richard Hageman; other recording musicians included Mannie Klein, trumpet; Charles Yukl, trumpet; Joe Yukl, Murray McEachern, trombone; Matty Matlock, clarinet; Eddie Miller, tenor sax; Lennie Berman, piano; Nappy Lamare, guitar; Manny Stein, acoustic double bass; Ray Bauduc, drums.

Songs: "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter (BH); "Endie" (LA), "The blues are brewin'" by Eddie De Lange, Louis Alter (BH); "Where the blues were born in New Orleans" by Bob Carleton, Cliff Dixon (LA); "New Orleans stomp" by King Oliver (LA); "West End blues" by King Oliver (LA); "Buddy Bolden's blues" by Jelly Roll Morton (LA); "Dippermouth blues" by Louis Armstrong, King Oliver (LA); "Basin Street blues" (LA), "Shim-me-sha-wobble" (LA), "Mahogany Hall stomp" (LA), "Farewell to Storyville" (BH) by Spencer Williams; "Honky tonk train blues" by and performed by Meade Lux Lewis; "Maryland, my Maryland" (trad.) (LA); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields (LA).

With: 1. Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Ed Mullens, Andrew Ford, Robert Butler, Louis Gray, trumpet; Russell Moore, James Whitney, Waddet Williams, Nat Allen, trombone; Amos Gordon, Don Hill, Joe Garland, John Sparrow, Ernest Thompson, reeds; Earl Mason, piano; Elmer Warner, guitar; Arvell Shaw, acoustic double bass; Edward McConney, drums;

2. The Louis Armstrong Band as Louis Armstrong's New Orleans Jass Band:- Louis Armstrong, trumpet, vocal; Mutt Carey, trumpet; Kid Ory, trombone; Barney Bigard, clarinet; Lucky Thompson, tenor sax; Charlie Beal, piano; Bud Scott, banjo; Red Callender, acoustic double bass; Zutty Singleton, drums.

3. Billie Holiday as Endie;

4. Woody Herman and his Orchestra:- Sonny Berman, Shorty Rogers, Pete Candoli, Conrad Gozzo, Cappy Lewis, trumpet; Bill Harris, Ed Kiefer, Ralph Piffner, Neal Reid, trombone; Woody Herman, Sam Marowitz, Sam Rabinowich, John LaPorta, Mickey Folus, reeds; Red Norvo, vibraphone; Jimmy Rowles, piano; Chuck Wayne, guitar; Joe Mondragon, acous-

tic double bass; Don Lamond, drums; and for the final sequence, Arthur Schutt and Richard Hageman, piano, with symphony orchestra and choir.

5. Meade Lux Lewis, piano.

George Lewis, clar, with Kid Howard's Brass Band, took part in the filming but were edited out of the release version.

4881

NEW ORLEANS BLUES

USA 1943 – s
dir Josef Berne

Songs: "All or nothing at all" by Jack Lawrence, Arthur Altman; "That old black magic" by Johnny Mercer, Harold Arlen; "So, good night"; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton.

With: Louis Prima and his Orchestra, with Ray Eberle, vocal.

8977

NEW ORLEANS CITY OF JAZZ

Germany 1995 – f
dir Wolfgang Ettllich

Songs: "Basin Street blues" by Spencer Williams; "C-jam blues" by Duke Ellington, Barney Bigard.

With: The jazz tradition in today's New Orleans, with music from Walter Payton, acoustic double bass; Kermit Ruffins, trumpet; Delfeo Marsalis, trombone; Donald Harrison, alto sax; Michael Ward, violin; Nicholas Payton, trumpet; Jason Marsalis, drums; Harold Battiste, piano; and numerous local musicians.

4882

NEW ORLEANS FUNERAL

USA 1962 – s

Songs: By Bunk Johnson's Brass Band. Made by the New Orleans Jazz Club.

4883

NEW ORLEANS JAZZ

USA 1960s – s – tv
dir Karl Genns

Songs: "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson; "Make me a pallet on the floor"; "Bill Bailey" by Hughie Cannon (SEB); "Blues" (JKB); "Just a closer walk with thee" (trad.).

With: Alvin Alcorn, trumpet; Andrew Morgan, clarinet; Capt'n Handy, alto sax; Sweet Emma Barrett, piano, vocal; Joe Kid Butler, acoustic double bass, vocal; Creole George Guesnon, banjo; Cie Frazier, drums.

15381

NEW ORLEANS JAZZ & HERITAGE FESTIVAL 1988

USA 1988 – m – tvs

With: 1. Albert Collins, with B .B. King and Stevie Ray Vaughan.

8877

NEW ORLEANS JAZZ & HERITAGE FESTIVAL 1990

USA 1990 – f – tv

Songs: 1. "Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl; "In a mellow tone" by Milt Gabler, Duke Ellington; "Every day I have the blues" by Peter Chatman (Memphis Slim). 2. "Pekoe"; "Etude No 1"; "Soul shine blues". 3. "Tequila mockin' bird"; "Wade in water"; "Armando's rhumba"; "Sun goddess"; "Spiritual medley"; "Living for city". 4. "My feet can't fail me now"; "Hannibal"; "Blackbird special"; "Voodoo"; "On pa pa da"; "When I'm walking".

With: 1. George Branch, piano; + ts + gtr + b + drums; Germaine Bazzle, vocal.

2. Alvin Batiste, clarinet; + tpt + as + pno + b + drs + vocal.

3. Ramsey Lewis, piano; + keyboards; Eddie Johnson, guitar; + acoustic double bass; Steve Culve, drums.

4. Gregory Davis, Charles Josphe, trumpet; Kevin Harris, tenor sax; Roger Louis, baritone sax, soprano sax; Kirk Joseph, tuba; Jennell Marshall, drums, vocal; Benny Jones, b drums. Recorded in New Orleans on 29th April 1990.

8925

NEW ORLEANS JAZZ & HERITAGE FESTIVAL 1991

USA 1991 – f – tv

Songs: 1. "Majesty of the blues"; "Down home with homey"; "Chasin' the Bird"; "Jungle blues" by Jelly Roll Morton.

2. "Bring me joy"; "Hello"; "Way back"; "Love for sale" by Cole Porter; "Be my husband"; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Eyes on the prize"; "Better days" by Melissa Manchester, Carole Bayer Sager.

3. "Genesis"; "Eternally"; "For mother's sake". 4. "Caprichosos de la Habana"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Blues for Dizzy".

With: 1. Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Wes Anderson, alto sax; Todd Williams, tenor sax, clarinet; Eric Reed, piano; Charnett Moffett, acoustic double bass; Herlin Riley, drums.

2. David Torkanowsky, piano, keyboards; Chris Severin, acoustic double bass; + drums; Dianne Reeves, vocal.

3. Nicholas Payton, trumpet; Victor Goines, tenor sax, soprano sax; Glenn Patscha, piano; Dewey Sampson, acoustic double bass; Brian Blade, drums.

4. Arturo Sandoval, trumpet, percussion; René-Louis Toledo, guitar; Michael Orta, piano; Nicky Orta, acoustic double bass; Orlando Hernandez, drums; Oscar Salas, percussion.

1. Recorded in New Orleans on 26th April 1991.

2. Recorded ditto on 28th April 1991.

3. Recorded ditto on 5th May 1991.

4. same.

10437

NEW ORLEANS JAZZ & HERITAGE FESTIVAL 2000

USA 2000 – f – tv

Songs: "What is success".

With: Allen Toussaint, etc.

10434

NEW ORLEANS JAZZ & HERITAGE FESTIVAL 2001

USA 2001 – f – tv

With: Hosted by Branford Marsalis:- Jamal Batiste and The Jam All-Stars, Allen Toussaint, The Dirty Dozen Brass Band, Fats Domino, Ellis Marsalis, etc.

9776

NEW ORLEANS JAZZ DIARY

UK 1995 – f – tv

With: The Ken Colyer Trust's visit to the French Quarter of New Orleans in April 1995; Acker Bilk sits in with The Ken Colyer Trust Band; in London, a blue plaque for Ken Colyer is unveiled by Ken Clarke and Humphrey Lytton.

9573

NEW ORLEANS JAZZ FUNERALS (FROM THE INSIDE)...

USA 1990s – f – tv

With: Hosted and narrated by Milton Batiste, featuring Dejan's Olympia Brass Band.

4884

THE NEW ORLEANS JAZZ MUSEUM

USA 1967 – s

dir prod: Donald R. Perry

With: Pete Fountain and his Half Fast Walking Club, The Eureka Brass Band.

14443

NEW ORLEANS MUSIC IN EXILE

USA 2006 – f

dir Robert Mugge

Songs: "Right place, wrong time" by and performed by Mac Rebennack (Dr. John).

With: Interviews about the effects of hurricane Katrina and performances with Dr. John, Kermit Ruffins, The ReBirth Brass Band and others.

17163

THE NEW PEOPLE

USA 1969 – m – tvs

dir Corey Allen, Charles S. Dubin, Nicholas Webster, George McCowan

Music by: Earle Hagen

Music Arranged by: Sammy Nestico

16189

THE NEW RIJKSMUSEUM

Netherlands 2005 – m

dir Oeke Hoogendijk

Music by: John Zorn

Music Directed/Conducted by: John Zorn

Soundtrack Personnel: John Zorn, harpsichord, glass percussion; Uri Caine, piano, harpsichord; Kenny Wollesen, vibraphone, chimes, percussion; Cyro Baptista, percussion.

4894

THE NEW TEMPERATURES RISING

USA 1972/4 – s – tvs

dir Allen Baron

Music by: Vic Mizzy, Shorty Rogers

8236

NEW TEMPO

UK 1967 – s – tvs

dir Dick Fontaine

Songs: "Bass recorded theme", "Kirk jazz theme", "Whistle man", "Rip, rig and panic" by Roland Kirk.

With: Roland Kirk, Phil Seamen, John Cage. Recorded 15th January 1967.

10485

NEW YORK A DOCUMENTARY FILM

USA 1999 – f – tvs

dir Ric Burns

Music by: Brian Keane

Music Arranged by: Brian Keane

Songs: (recorded) "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, performed by Louis

Armstrong; "C-jam blues" by Duke Ellington, Barney Bigard, performed by Duke Ellington; "Rhapsody in blue" by George Gershwin; piano pieces by Scott Joplin.

With: Films clips of Duke Ellington and his Orchestra, Louis Armstrong and his Orchestra.

11067

(NEW YORK ART QUARTET)

USA 2002 – m – tv

dir Alan Roth

With: The New York Art Quartet- Roswell Rudd, John Tchicai, Reggie Workman, Milford Graves.

A documentary currently in production (May 2002).

4895

NEW YORK EYE AND EAR CONTROL/ A WALKING WOMAN WORK

USA 1964 – m

dir Michael Snow

Soundtrack Personnel: Don Cherry, trumpet; Roswell Rudd, trombone; John Tchicai, alto sax; Albert Ayler, tenor sax; Michael Snow, piano; Gary Peacock, acoustic double bass; Sonny Murray, drums.

10488

NEW YORK IN THE 50's

USA 2001 – f

dir Betsy Blankerbaker

Music by: Steve Allee

Soundtrack Personnel: Soundtrack musicians:- Steve Allee, Derrick Gardner, Robert Dixon, Vincent Gardner, Jim Anderson, Jakubu Griffin.

Film score musicians:- David Amram, DaRon Washington, Paul Yinger, Sandy Williams, Charlie Smith, Frank Smith, Art Reiner.

With: Interviewees include David Amram, Nat Hentoff, Steve Allen.

Film clips include Count Basie and his Orchestra, Duke Ellington.

17104

NEW YORK JAZZ BALLAD

France 2005 – f – tv

dir Mathias Ledoux

With: New York City jazz clubs, bars and cafés (Village Vanguard, Blue Note, Birdland, Iridium, etc) and some of the diverse personalities who currently perform there, including Les Paul, Patricia Barber, The Bad Plus, Houston Person, John Scofield, Mike Stern, François Moutin, Maria Schneider, Magali Souriau, Danilo Perez, etc.

12330

NEW YORK JAZZ GUERRILLA

Germany 1998 – m – tv

With: Ravi Coltrane, Torsten de Winkel, Terri Lyne Carrington, Jamey Haddad, Christian Lohr, Matt Penman.

16674

NEW YORK MINUTE

USA 2004 – f

dir Dennie Gordon

Music by: George S. Clinton, Michael Muhlfriedel

Music Supervisor: John Houlihan

Music Orchestrated by: Rick Giovinazzo, Suzie Katayama

Soundtrack Personnel: Inc: Peter Erskine, drums.

15314

NEW YORK NIGHTS

USA 1983 – f

dir Simon Nuchtern

Music by: Linda Schreyer

Music Directed/Conducted by: Alan Foust

Music Arranged by: Alan Foust

Songs: "Sing, sing, sing" by Louis Prima.

4898

NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS: JAZZ IN THE CONCERT HALL

USA 1964 – m – tv

dir prod: Roger Englander

Songs: "Journey into jazz" by Gunther Schuller; "Piano concerto" by Aaron Copland; "Improvisations for orchestra and jazz soloists" by Larry Austin.

With: Leonard Bernstein, Gunther Schuller, Aaron Copland, with orchestra and jazz soloists who include Don Ellis, trumpet; Eric Dolphy, reeds; Richard Davis, acoustic double bass.

5120

NEW YORK STORIES

USA 1989 – f

dir Martin Scorsese, Francis Coppola, Woody Allen

Music by: Carmine Coppola, King Creole and the Coconuts

Soundtrack Personnel: Inc: Gary Woodward, flute.

Songs: "Oedipus wrecks":- "I want a girl" by William Dillon, Harry Von Tilzer, performed by Frankie Carle; "Mother" by Howard Johnson, Theodore Morse, performed by Bernie

Leighton; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "In a Persian market" by Albert Ketelbey, "I've found a new baby" by Jack Palmer, Spencer Williams, performed by Wilbur de Paris; "I'll be seeing you" by Sammy Fain, Irving Kahal, performed by Liberace; "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by David Rose and his Orchestra and by Bernie Leighton; "June in January" by Leo Robin, Ralph Rainger, performed by David Rose and his Orchestra. "Life lessons":- "The right time" by Nappy Brown, Ozzie Cadena, Lew Herman, performed by Ray Charles. "Bolero de Django" by Django Reinhardt, performed by The Quintette du Hot-Club de France; "Stella by starlight" by Ned Washington, Victor Young; "What is this thing called love" by Cole Porter; "That old black magic" by Johnny Mercer, Harold Arlen; "It could happen to you" by Johnny Burke, Jimmy Van Heusen.

With: "Life without Zoë":- Thelma Carpenter as a maid; Gary Keller, reeds.

A film in three parts:- "Life lessons" directed by Martin Scorsese; "Life without Zoë" directed by Francis Coppola; "Oedipus wrecks" directed by Woody Allen.

8955

NEW YORK THE WAY IT WAS

USA 199- – f – tv

With: Trombonist Slide Hampton.

4899

NEW YORK UNIVERSITY

USA 1952 – s

dir Willard Van Dyke

Music by: Mel Powell

4896

NEW YORK, NEW YORK

USA 1977 – f

dir Martin Scorsese

Music Directed/Conducted by: Ralph Burns

Music Supervisor: Ralph Burns

Soundtrack Personnel: Georgie Auld was consultant and adviser to actor Robert De Niro and ghosted his tenor sax solos. Abe Most ghosted clarinet solos for Georgie Auld in his bandleader role. Other contributors to soundtrack included Snooky Young, Conte Candoli, Warren Luening, trumpet; Chauncy Welsh, Jimmy Cleveland, Alan Kaplan, trombone; Jerome Richardson, Bob Tricarico, saxes; Abe Most, clarinet; Russ Freeman, piano; Jim Hughart, acoustic double bass; Sol Gubin, Bill Lavornia, Earl Palmer, drums.

Songs: "Opus one" by Sid Garris, Sy Oliver; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Song of India" by Nicholas Rimsky-Korsakov, arr Tommy Dorsey; "You brought a new kind of love to me" by Sammy Fain, Irving Kahal, Pierre Norman Connor; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "Once in a while" by Michael Edwards, Bud Green; "You are my lucky star" by Nacio Herb Brown, Arthur Freed; "It's a wonderful world" by Jan Savitt, Johnny Weston, Harold Adamson; "For all we know" by J. Fred Coots, Sam M. Lewis; "South America take it away" by Harold Rome; "The man I love" by George and Ira Gershwin; "Taking a chance on love" by Vernon Duke, John Latouche, Ted Fetter; "Just you, just me" by Raymond Klages, Jesse Greer; "Blue moon" by Richard Rodgers, Lorenz Hart; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Do nothin' till you hear from me", "Don't get around much anymore" by Bob Russell, Duke Ellington; "Don't be that way" by Benny Goodman, Edgar Sampson, Mitchell Parish; "Hold tight" by Leonard Kent, Edward Robinson, Leonard Ware, Jerry Biandow, Willie Spottswood; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Wonderful girl"; plus original songs by John Kander, Fred Ebb.

(recorded) "Billets doux" by Yrain, performed by The Quintet of The Hot Club of France.

With: Robert DeNiro as instrumentalist/bandleader Jimmy Doyle; Liza Minnelli as vocalist Francine Evans; Georgie Auld as bandleader Frankie Harte; Diahnne Abbott as Harlem club singer; Jon Cutler as musician in Frankie Harte Band; William Tole as Tommy Dorsey; Phil Gray as trombonist in Jimmy Doyle's Band; Clint Arnold as Palm Club trombonist; Richard Alan Berk as Palm Club drummer; Wilfred Middlebrooks as Palm Club bassist; Jake Porter as Palm Club trumpeter; Nat Pierce as Palm Club pianist; Washington Rucker, Booty Reed as Hiring Hall musicians; Collen Gray (Tex) Satterwhite; Britt Woodman, trombone; Curtis Peagler, tenor sax.

17175

NEW YORK: A DOCUMENTARY FILM

USA 1999 – f – tvs

dir Rick Burns, Lisa Ades

Music by: Brian Keane

Soundtrack Personnel: Lew Soloff, Dennis Anderson, Bob Zubrycki, Roxanne Bergman, Tom Zajac, Paul Shipper, Marshall Coid, Jacqueline Schwab, Lawrence Feldman, Joanie Madden, Bob Ingliss, Grant C. Herreir, Karen Hansen, Peter Gordon, Aloysia Friedman.

10692

NEWMAN'S LAW

USA 1974 – f

dir Richard T. Heffron**Music by:** Robert Prince**Soundtrack Personnel:** Inc: Dennis Budimir, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.

4885

THE NEWPORT ALL-STARS IN MILAN

Italy 1964 – m – tv

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Undecided" by Charlie Shavers; "St. Louis blues" by W. C. Handy; "Three little words" by Bert Kalmar, Harry Ruby (BF solo); "Pee Wee's blues" (PWR solo); "Just you, just me" by Raymond Klages, Jesse Greer (RB solo).**With:** Ruby Braff, cornet; Pee Wee Russell, clarinet; Bud Freeman, tenor sax; George Wein, piano; + acoustic double bass, drums.

3618

NEWPORT JAZZ FESTIVAL 1960/JAZZ USA

USA 1960 – s – tvs

Songs: 4. "A night in Tunisia" by Frank Paparella, Dizzy Gillespie.

15. "Drown in my own tears" by Henry Glover; "Let the good times roll" by Leonard Lee; "What'd I say" by Ray Charles.

16. "Maudie" by John Lee Hooker.

17. "Hoochie coochie man" by Willie Dixon; "I'll put a tiger in your tank"; "Got my mojo working" by McKinley Morganfield (Muddy Waters).

19. "Mean mistreater"; "Going to Chicago blues" by Jimmy Rushing, Count Basie.

20. "Boogie woogie".

23. "Just you, just me" by Raymond Klages, Jesse Greer.

With: 1. The Newport Youth Band.

2. Julian "Cannonball" Adderley.

3. Dave Lambert, Jon Hendricks, Annie Ross, vocal.

4. Dizzy Gillespie, trumpet, vocal; Leo Wright, alto sax, flute; Junior Mance, piano; Art Davis, acoustic double bass; Al Dreares, drums.

5. Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums.

6. Maynard Ferguson, trumpet.

7. The Horace Silver Quintet.

8. Andy Marsala.

9. The Gerry Mulligan Orchestra.

10. The Tyree Glenn Group.

11. Ray Charles and his Orchestra.

12. The Danny Barker Trio; Don Lambert; Eubie Blake, piano.

13. Dakota Staton, vocal.

14. Herbie Mann and his Sextet.

15. Ray Charles, organ, vocal, and his Orchestra, with The Raelets.

16. John Lee Hooker, guitar, vocal, with The Muddy Waters Blues Band:- Otis Spann, piano; Pat Hare, Willie B. Thomas, Lafayette Thomas, guitar; James Cotton, harmonica; Butch Cage, fiddle; Andrew Stephenson, acoustic double bass; Francis Clay, drums; Leon James, Al Minns, dancers.

17. Muddy Waters (McKinley Morganfield), guitar, vocal; Otis Spann, piano; James Cotton, harmonica.

18. Betty Jeanette, vocal, with Sammy Price, piano; Lafayette Thomas, guitar.

19. Jimmy Rushing, vocal, with The Muddy Waters Blues Band.

20. Sammy Price, piano; Lafayette Thomas, guitar.

21. Dave Brubeck, piano.

22. Nina Simone.

23. Ruby Braff, cornet; Pee Wee Russell, clarinet; George Wein, piano; Don Kenney, acoustic double bass; Buzzy Drootin, drums.

4892

NEWPORT JAZZ FESTIVAL 1962

USA 1962 – f – tv

dir Buddy Bregman**Songs:** "Down by the riverside" by Paul Barnes, "The saints" (trad)(CW); "Things ain't what they used to be" by Mercer Ellington, Duke Ellington (DE); "Come on home", "Moanin'" by Jon Hendricks, Bobby Timmons (DL, JH, YB); "Yours is my heart alone" by Franz Lehar (OP); "I'm coming Virginia" by Will Marion Cook, Donald Heywood (JR); "Goin' to Chicago" by Jimmy Rushing, Count Basie (JW, JR); "Jumpin' at the Woodside" by Count Basie (CB).**With:** Oscar Peterson, piano, Ray Brown, acoustic double bass, Ed Thigpen, drums.

The Clara Ward Singers with piano, organ, acoustic double bass, Jo Jones, drums.

The Newport All Stars:- Ruby Braff, cornet; Marshall Brown, trombone; Pee Wee Russell, clarinet, George Wein, piano; John Neves, acoustic double bass; Buzzy Drootin, drums.

Duke Ellington and his Orchestra:- Cat Anderson, Bill Berry, Roy Burrows, trumpet; Ray Nance, trumpet, violin; Chuck Connors, Buster Cooper, Lawrence Brown, trombone; Jimmy Hamilton, clarinet, tenor sax; Johnny Hodges, Gene Hull, alto sax; Paul Gonsalves, tenor sax; Harry Carney, baritone sax; Duke Ellington, piano; Aaron Bell, acoustic double bass; Sam Woodyard, drums.

Dave Lambert, Jon Hendricks, Yolande Bavan, vocal.

Roland Kirk, reeds; Wynton Kelly, piano; Vernon Martin, acoustic double bass; Roy Haynes, drums.

Count Basie and his Orchestra:- Thad Jones, Al Aarons, Fip Ricard, Sonny Cohn, trumpet; Benny Powell, Henry Coker, Quentin Jackson, trombone; Marshall Royal, alto sax; Frank Wess, Frank Foster, Eric Dixon, Charlie Fowlkes, reeds; Freddie Green, guitar; Walter Cole, acoustic double bass; Sonny Payne, drums; Jimmy Rushing, Joe Williams, vocal. Recorded on 6th/7th/8th July 1962 on Rhode Island.

3458

NEWPORT JAZZ FESTIVAL 1966

USA 1966 – s – tvs

Songs: 1. "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "Siboney" by Dolly Morse, Ernesto Lecuona.

2. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg.

3. "St. Louis blues" by W. C. Handy.

4. "Days of wine and roses" by Johnny Mercer, Henry Mancini.

5. "C. C. Rider" by Gertrude "Ma" Rainey.

6. "Michelle" by John Lennon, Paul McCartney; "Nuages" by Django Reinhardt.

7. "Blues".

With: 1. Bobby Hackett, Dizzy Gillespie, trumpet.

2. Clark Terry, Ruby Braff, trumpet.

3. Henry Red Allen, trumpet.

4. Clark Terry, trumpet.

5. George Benson, guitar.

6. Charlie Byrd, guitar.

7. The ensemble.

2333

NEWPORT JAZZ FESTIVAL 1967/FIVE FACES OF JAZZ

USA 1967 – s – tvs

dir Bill Cosel**Songs:** "Tavuz"; "Norwegian wood" by John Lennon, Paul McCartney; "Hi-life"; "St. Thomas" by Sonny Rollins; "Alicinha"; "Mas que nada" by Jorge Ben; "Aqua-de-Abear"; "Listen to me"; "Emily" by Johnny Mercer, Johnny Mandel; "More rice than peas"; "Please" by Leo Robin, Ralph Rainger.**With:** Herbie Mann, flute, and his Group, with Reggie Workman; Olatunji, Roy Ayers, Don Payne, Donald MacDonald, Bruno Carr, Luis Henrique, Dizzy Gillespie; Gábor Szábo, guitar.

15656

NEWPORT JAZZ FESTIVAL 1979

USA 1979 – s – tvs

Songs: 1. "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Out back of the barn", "Song for Strayhorn", "K-4 Pacific" by Gerry Mulligan; "42nd and Broadway"; "Maytag"; "Black nightgown"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

With: 1. The Gerry Mulligan Orchestra:- Laurie Frink, Barry Ries, Danny Hayes, trumpet; Keith O'Quinn, David Glenn, Alan Raph, trombone; Ralph Olsen, Ken Hitchcock, Gery Keller, Eric Turkel, reeds; Gerry Mulligan, baritone sax, soprano sax; Mitchel Forman, piano; Mike Bocchicchio, acoustic double bass; Richie de Rosa, drums.

1. Recorded 30th June 1979.

3436

NEWPORT JAZZ FESTIVAL 1984/JAZZ COMES HOME TO NEWPORT

USA 1984 – f – tv
dir Rudi Goldman

Songs: "Telephone" (RC); "Blue rondo à la Turk" by Dave Brubeck, "Take five" by Paul Desmond (DB); "Blood count" by Billy Strayhorn, "Time after time" by Sammy Cahn, Jule Styne (SG).

With: Michel Petruccianni, piano; Dizzy Gillespie and Friends, including Ron Carter, acoustic double bass; Dave Brubeck, piano; Stan Getz, tenor sax.

4888

NEWPORT JAZZ FESTIVAL 1986

USA 1986 – f – tv
dir Norman Abbott

Songs: 2. "Walkin' shoes", "Sun on stairs" by Gerry Mulligan.

With: 1. Stanley Jordan.

2. The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Bill Mays, piano; Mitch Forman, acoustic double bass; Richie de Rosa, drums.

3. Mike Formanek, Wayne Shorter with Tom Brechtlein, Gary Willis.

2. Recorded on 23rd August 1986 on Rhode Island.

4889

NEWPORT JAZZ FESTIVAL 1987

USA 1987 – f – tv
dir Norman Abbott

With: The Michael Brecker Band with Jeff Andrews, Joey Calderazzo, Mike Stern, Adam Nussbaum; The Crusaders with Wilton Felder, Eddie Davis, Joe Pena, Joe Sample, David T. Walker, Scott Peaker, Reichii Guillory; Kenny G and his Group; Branford Marsalis with Del-

bert Felix, Kenny Kirkland, Lewis Nash; Nancy Wilson with Roy McCurdy, Llew Mathews, John B. Williams.

Recorded in Fort Adams, Rhode Island.

4890

NEWPORT JAZZ FESTIVAL 1988

USA 1988 – f – tv
dir Norman Abbott

With: Lionel Hampton and his Orchestra (Chris Albert, Robert Bargad, Albert Bryant, Leon Dorsey, Keith Fiddmont, Jimmy Ford, John Gordon, Mike Guerrier, Vincent Herring, Doug Miller, Jim Mramor, Richard Price, Robert Rutledge, Daniel Sadowick, Charles Stephens, Chuck Wazanowski, Jerry Weldon); The Herbie Hancock Trio with Al Foster, Buster Williams; Carmen McRae with Scott Colley, Eric Gunnison, Clifford Jordan, Marc Pulice.

Recorded in Fort Adams, Rhode Island.

14310

NEWPORT JAZZ FESTIVAL 1989

USA 1989 – tvs

Songs: 1. "Lullaby of Birdland" by George David Weiss, George Shearing.

2. "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.

With: 1. George Shearing, piano; Neil Swainson, acoustic double bass.

2. The Newport All Stars (including Ruby Braff, cornet; Scott Hamilton, tenor sax; George Wein, piano, leader; Oliver Jackson, drs).

4891

NEWPORT JAZZ FESTIVAL 1990

USA 1990 – f – tv
dir Norman Abbott

Songs: "On Green Dolphin Street" by Ned Washington, Bronislau Kaper (CB); "Oye como va" by and performed by Tito Puente.

With: The Count Basie Orchestra with George Benson; The Elvin Jones Jazz Machine (Sonny Fortune, Pat LaBarbera, Cecil McBee, James Williams); Tito Puente with Celia Cruz; The Zawinul Syndicate (Mike Baker, Scott Henderson, Bobby Thomas Jr., Gerald Veasley, Joe Zawinul).

16283

NEWPORT JAZZ FESTIVAL 1995

USA 1995 – s – tvs

With: 1. Lee Ritenour, Larry Carlton, guitars; Rick Jackson, keyboards; Melvin Davis, acoustic double bass; Land Richards, drums.

1. Recorded on 13th August 1995.

14999

NEWPORT JAZZ FESTIVAL 2003

USA 2003 – s – tvs

Songs: 1. "Open your eyes, you can fly"; "Lead the way", "The eagle and me", "Salt".

With: 1. Lizz Wright, vocal, with accompaniment.

4887

THE NEWPORT JAZZ FESTIVAL ALL STARS

West Germany 1991 – f – tv
dir Dieter Hens

Songs: "Get happy" by Ted Koehler, Harold Arlen; "What am I here for"; "Just a lucky so and so"; "All of me" by Seymour Simons, Gerald Marks; "The best thing for you" by Irving Berlin; "Caravan" by Duke Ellington, Juan Tizol, Irving Mills; "Indiana" by Ballard MacDonald, James F. Hanley; "Jumpin' at the Woodside" by Count Basie; "Take the 'A' train" by Billy Strayhorn.

With: Warren Vaché, cornet, trumpet; Lew Tabackin, tenor sax, flute; Plas Johnson, tenor sax; George Wein, piano; Howard Alden, guitar; Ed Jones, acoustic double bass; Oliver Jackson, drums.

Recorded in the Philharmonie am Gasteig in Munich.

15001

(THE NEWPORT JAZZ FESTIVAL IN HOLLAND 1968)

Netherlands 1968 – tvs

Songs: 1. "Drum battle".

With: 1. Elvin Jones, Art Blakey, drums.

1. Recorded in Rotterdam.

15000

(THE NEWPORT JAZZ FESTIVAL IN HOLLAND 1974)

Netherlands 1974 – s – tvs

Songs: 1. "Straight, no chaser" by Thelonious Monk.

With: 1. The Cannonball Adderley Quintet:- Nat Adderley, trumpet; Julian "Cannonball" Adderley, alto sax; George Duke, piano; Walter Booker, acoustic double bass; Roy McCurdy, drums.

1. Recorded in Rotterdam.

8878

NEWPORT JAZZ FESTIVAL IN MADARAO '90

Japan 1990 – f – tv

- Songs:** 1. "Welcome home"; "Deliverance"; "Heal our land".
 2. "Suite Sandrive"; "And Sammy walked in"; "Or fine".
 3. "Cadillac Club"; "Softly as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg.
 4. "Memphis underground"; "Esqumas".
 5. "Love is gonna getcha"; "Catwalk"; "Do you love me"; "Test of time"; "Number 8".
 6. "Dippermouth".

With: 1. Vincent Henry, alto sax; Tim Regusis, keyboards; Adam Balcon, guitar; Jonathan Butler, guitar, keyboards, vocal; + acoustic double bass; Bernard Davis, drums.

2. Michel Camilo, piano; Michael Bowie, acoustic double bass; Clifford Almond, drums.
 3. Bob Berg, tenor sax; Mike Stern, guitar; Lincoln Goines, acoustic double bass; Dennis Chambers, drums.
 4. Herbie Mann, flute; Romero Lubambo, guitar; Edward Morrill, piano; Paul Socolow, acoustic double bass; Ricky Sebastian, drums; Edson de Silva, percussion.
 5. Eric Marienthal, alto sax; Don Grusin, keyboards; + p; Ricardo Silveira, guitar; Abe Laboriel, acoustic double bass; Tom Brechtlein, drums; Patti Austin, vocal.
 6. Herbie Mann, flute; Eric Marienthal, alto sax; Bob Berg, tenor sax; Edward Morrill, piano; Ricardo Silveira, guitar; Paul Socolow, acoustic double bass; Ricky Sebastian, drums. Recorded in Madarao, Nagano, August 1990.

8926

NEWPORT JAZZ FESTIVAL IN MADARAO '91

Japan 1991 – f – tv

- Songs:** 1. "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong.
 2. "When it all comes down".
 3. "Autumn leaves" by Johnny Mercer, Joseph Kosma.
 4. "Patorlots".
 5. "New York state of mind" by Billy Joel.
 6. "When love comes to town".

With: 1. Jon Faddis, trumpet; Renee Rosnes, piano; James Genus, acoustic double bass; Billy Drummond, drums.

2. James Bolden, trumpet; Walter King, Melvin Jackson, tenor sax; B. B. King, guitar, vocal; Leon Warren, guitar; James Toney, keyboards; Michael Doster, acoustic double bass; Caleb Emphrey Jr., drums.

3. Jon Faddis, Dizzy Gillespie, trumpet; Renee Rosnes, piano; James Genus, acoustic double bass; Billy Drummond, drums.

4. Joe Zawinul, keyboards; Randy Bernsen, guitar; Gerald Veasley, acoustic double bass; Mike Baker, drums; Robert Thomas Jr., percussion.

5. Diane Schuur, piano, vocal; Eddie Jones, acoustic double bass; Oliver Jackson, drums.

6. Dizzy Gillespie, Jon Faddis, James Bolden, trumpet; Walter King, Melvin Jackson, tenor sax; B. B. King, guitar, vocal; Leon Warren, guitar; James Toney, keyboards; Michael Doster, acoustic double bass; Caleb Emphrey Jr., drums.

1. Recorded in Madarao, Nagano, 3rd/4th August 1991.

10441

NEWPORT JAZZ '99

USA 1999 – f – tv

With: Diana Krall, Kevin Mahogany, Keiko Matsui, Joshua Redman, Will Downing, Gerald Albright, Branford Marsalis.

Recorded in August 1999.

7753

NEWPORT JAZZFESTIVAL I NJÅRDHALLEN

Norway 1970 – s – tvs

dir B. Scheele

With: The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

Two separate programmes were recorded and transmitted.

4897

NEWSFRONT

Australia 1978 – f

dir Phillip Noyce

Music by: William Motzing

Songs: "Young at heart" by Carolyn Leigh, Johnny Richards.

4893

NEWSIES/THE NEWS BOYS

USA 1992 – f

dir Kenny Ortega

Music by: Alan Menken, (underscore) J. A. C. Redford

Music Directed/Conducted by: Danny Troob

Music Supervisor: Maureen Crowe

Music Orchestrated by: Tom Pasatieri, Danny Troob

Soundtrack Personnel: Inc: Bob Findley, tpt solos; Malcolm McNab, trumpet; Alan Kaplan,

trombone; Michael Lang, keyboards; Neil Stubenhaus, acoustic double bass; Steve Schaeffer, drums; Mike Fisher, Larry Bunker, percussion.

15078

THE NEWTON BOYS

USA 1998 – f

dir Richard Linklaker

Music by: Edward D. Barnes, (additional) Steven Scott Smalley

Music Supervisor: Keith Fletcher, Mark Rubin

Songs: "Take the 'A' train" by Billy Strayhorn. (recorded) "The pearls", "Sweet substitute" by Jelly Roll Morton, "Wild man blues" by Louis Armstrong, Jelly Roll Morton, performed by The Jim Cullum Jazz Band; "Riverboat shuffle" by Hoagy Carmichael, Irving Mills, "That's a plenty" by Lew Pollack, "Jazz me blues" by Tom Delaney, performed by Bad Livers; "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton, performed by Abra Moore and Bad Livers; "After you've gone" by Henry Creamer, Turner Layton, performed by Floyd Domino.

13723

THE NEXT BEST THING/THE RED CURTAIN

USA 2000 – f

dir John Schlesinger

Music by: Gabriel Yared

Music Directed/Conducted by: Gabriel Yared

Music Supervisor: Happy Walters, Gary Jones

Music Orchestrated by: Gabriel Yared, Stéphane Moucha

Soundtrack Personnel: Inc: David Roach, sax solos; John Parricelli, Clem Clempson, Chris Cawte, guitar; Andy Pask, bass guitar; Brendan Power, hca solos; Paul Clarvis, percussion.

9586

NEXT FRIDAY

USA 2000 – f

dir Steve Carr

Music by: Terence Blanchard

Music Directed/Conducted by: Terence Blanchard

Music Supervisor: Spring Aspers

Soundtrack Personnel: Inc: Chris Severin, Raymond Weber, Brice Winston, Don Vappie.

Songs: (recorded) "Don't stop the feeling" by Roy Ayers; and a song for the underscore composed by Dave Grusin.

13523

THE NEXT KARATE KID/THE KARATE KID Part IVUSA 1994 – f
dir Christopher Cain**Music by:** Bill Conti**Soundtrack Personnel:** Inc: Emil Richards, percussion.

4900

NEXT OF KINUSA 1989 – f
dir John Irvin**Music by:** Jack Nitzsche, (additional) Gary Chang, Todd Hayen**Music Supervisor:** Jackie Krost, David Kershbaum**Soundtrack Personnel:** Inc: Chuck Findley, trumpet; Dennis Budimir, guitar.**Songs:** "My sweet understanding lady" by and performed by B. B. King.

14778

THE NEXT OF KINUK 1942 – f
dir Thorold Dickinson**Music by:** William Walton**Music Directed/Conducted by:** Ernest Irving**Songs:** "All over the place" by Frank Eyton, Noel Gay; "Moten swing" by Bennie Moten, Bus Moten.

14905

THE NEXT STEP BEYONDUSA 1978 – s – tvs
dir Alan Jay Factor, John Newland**Soundtrack Personnel:** Inc: Emil Richards, percussion.

9769

NEXT STOP WONDERLAND/LAST STOP WONDERLANDUSA 1998 – f
dir Brad Anderson**Music by:** Claudio Ragazzi**Music Directed/Conducted by:** Claudio Ragazzi**Music Supervisor:** Barry Cole, Gwen Bethel, Matthew Abbott**Music Arranged by:** Claudio Ragazzi**Soundtrack Personnel:** Billy Novick, clarinet; Alon Yavnai, piano; Claudio Ragazzi, guitar; Wesley Wirth, acoustic double bass; Steve Langone, drums; Pemell Satumino, Joel Perpignon, percussion; Arto Lindsay, Bebel Gilberto, vocal.**Songs:** (recorded) Sarah Vaughan and "Mas que nada" by Jorge Ben, performed by Tamba Trio; "Stay" by Gayle Caldwell, "Corcovado" by Gene Lees, Antonio Carlos Jobim, performed by Astrud Gilberto; "Triste" by Antonio Carlos Jobim, performed by Elis Regina; "One note samba" by Newton Medonça, Antonio Carlos Jobim, "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed and arranged by Bebel Gilberto, Vinicius Cantuária; "Aquarela do Brasil" by Ary Barroso, performed by Elis Regina, Toots Thielemans; "Desafinado" by Newton Medonça, Antonio Carlos Jobim, performed by Antonio Carlos Jobim; "Opato" ("The duck") by Jayme da Silva, Neuza Teixeira, performed by Coleman Hawkins.

4901

NEXT STOP, GREENWICH VILLAGEUSA 1975 – f
dir Paul Mazursky**Music by:** Bill Conti**Soundtrack Personnel:** Inc: Paul Desmond, alto sax.**Songs:** (recorded) "Three to get ready", "Blue rondo à la turk" by Dave Brubeck, "For all we know" by Sam M. Lewis, J. Fred Coots, "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, performed by The Dave Brubeck Quartet; "Confirmation" by and performed by Charlie Parker; "Yesterdays" by Otto Harbach, Jerome Kern, performed by J. J. Johnson; "Little brown jug" by Joseph E. Winner, arr Bill Finegan, performed by Glenn Miller and his Orchestra.

15894

NI POUR, NI CONTRE (BIEN AU CONTRAIRE)France 2002 – f
dir Cédric Klapisch**Music by:** Loïc Dury, Mathieu Dury, Sylvia Howard, Charlie O.**Soundtrack Personnel:** Inc: Charlie O, trumpet, piano, Hammond organ; Christophe Minck, harp, acoustic double bass.**Songs:** (recorded) "You and the night and the music" by Howard Dietz, Arthur Schwartz, performed by Chet Baker.

8833

NIACIN AT BLUE NOTE TOKYOJapan 199- – f – tv
dir Ryoichi Watanabe**With:** John Novello, keyboards; Billy Sheehan, acoustic double bass; Dennis Chambers, drums.

14303

NIAGARA MOTELCanada/USA 2004 – f
dir Gary Yates**Music by:** Guy Fletcher**Music Supervisor:** Alison Wright**Music Arranged by:** (strings) Paul Englishby**Soundtrack Personnel:** The Lyric String Quartet.**Songs:** (recorded) "What a difference a day made" by Stanley Adams, Maria Grever, performed by Dinah Washington.

10208

NICHOLSUSA 1971/2 – f – tvs
dir Peter Tewksbury, John Badham, Gerd Oswald, Paul Bogart, William Wiard, Daniel Haller, Ivan Dixon, Anton Leader, Frank Pierson, Jeremy Paul Kagan.**With:** Med Flory in episode "Peanuts and crackerjacks" (tx 04.11.71).

14704

NICK OF TIMEUSA 1995 – f
dir John Badham**Music by:** Arthur B. Rubinstein**Music Directed/Conducted by:** Arthur B. Rubinstein**Music Orchestrated by:** Brad Warnaar**Songs:** "Bouncin' at The Bonaventure", "Bossa antiqua" by and performed by Michael Lang; "The saints" (trad) arr Reggie Andrews.

4902

THE NICKEL RIDEUSA 1974 – f
dir Robert Mulligan**Music by:** Dave Grusin**Soundtrack Personnel:** Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

4826

NICO ICONGermany 1995 – f
dir Susanne Ofteringer**Songs:** (recorded) "Blue in green" by Miles Davis.

14471

NICOLAJ OG JULIEDenmark 2002/3 – m – tvs
dir Birger Larsen

Music by: Frans Bak, (dance) Antonio Tublen
Soundtrack Personnel: Inc: Marilyn Mazur, percussion.
Songs: Title song by and performed by Tim Christensen.

1330

NICOTIANA

Portugal 1963 – s
dir António de Macedo

Music by: Justiniano Canelhas
Soundtrack Personnel: Hot Club de Portugal

4903

NIEKOCHANA

Poland 1966 – f
dir Janusz Nasfeter

Music by: Krzysztof Komeda

16995

NIELS LAN DOKY TRIO THE "CLOSE ENCOUNTER" RECORDING SESION

Denmark 1989 – m – tv
dir Søren Lennert

Songs: "Secret love" by Paul Francis Webster, Sammy Fain; "Seeds", "Marianne", "December", "The ditty", "Oktober hilsen", "The release" by Niels Lan Doky; "The blues" by Niels Lan Doky, Gary Peacock, Alex Riel.

With: The Niels Lan Doky Trio performing in a studio setting:- Niels Lan Doky, piano; Gary Peacock, acoustic double bass; Alex Riel, drums.

Recorded on 12th July 1989 in Studio 39, Copenhagen.

4904

NIENTE DI PIÙ

Italy 1986 – s
dir (co-operative)

Songs: (recorded) James Taylor, Vasco Rossi, Weather Report.

16731

NIESTETY

Poland 2004 – s
dir Mariusz Wilczyński

Music by: Tomasz Stanko
Soundtrack Personnel: Tomasz Stanko, trumpet.

4905

NIEUWE GOLF

Netherlands 1985 – f
dir Digna Sinke

Music by: Willem Breuker and others.

4906

DE NIEUWE IJSTIJD

Netherlands 1974 – f
dir Johan van der Keuken

Music by: Willem Breuker
Soundtrack Personnel: Willem Breuker, tenor sax, flute; Louis Andriessen, piano; Maarten van Regteren Altena, acoustic double bass; Rob Verdurmen, drums.

4907

NIEWINNI CZARODZIEJE

Poland 1960 – f
dir Andrzej Wajda

Music by: Krzysztof T. Komeda
With: Krzysztof T. Komeda.

4908

NIEZAWIODNY SPOSOB

Poland 1964 – s
dir Andrzej Kondratiuk

Music by: Krzysztof Komeda

16636

NIGERIA - NEW NATION/NIGERIA - A NATION IS BORN

UK 1960 – s
dir A. C. White

Songs: Cue "Green Acres" by Steve Race.

16341

NIGHT AND DAY

USA 1946 – f
dir Michael Curtiz

Music by: (additional) Max Steiner
Music Directed/Conducted by: Leo F. Forbstein, Ray Heindorf

Music Orchestrated by: Ray Heindorf
Songs: "What is this thing called love?", "I've got you under my skin", "Just one of those things", "You're the top" by Cole Porter, "I wonder what's become of Sally" by Jack Yellen, Milton Ager, performed by Ginny Simms.
With: Mel Tormé on drums in the garden party band; Ginny Simms as Carole.

9449

NIGHT AND THE CITY (1950)

UK/USA 1950 – f
dir Jules Dassin

Music by: Benjamin Frankel (UK), Franz Waxman (USA)

Music Directed/Conducted by: Muir Mathieson (UK)

Music Orchestrated by: (USA) Edward Powell, Cyril J. Mockridge, Bernard Mayers, (UK) Eric Rogers

Songs: "Here's to the champagne" by Noel Gay, performed by Gene Tierney.
 Publicity sources at the time credit Adelaide Hall as contributing to a calypso sequence - with a song, "Shame, what a shame", composed by Lord Kitchener and performed by trumpeter/guitarist Cyril Blake with his band - and, indeed it may well have been recorded or filmed but a check of both UK and USA release versions of the completed film suggests that her participation may have been deleted before release.

4909

NIGHT AND THE CITY (1992)

USA 1992 – f
dir Irwin Winkler

Music by: James Newton Howard

Music Supervisor: Libby Titus

Soundtrack Personnel: Inc: Gary Grant, trumpet; Dan Higgins, sax.

Songs: "What'd I say" by and performed by Ray Charles.

16616

NIGHT AT THE MUSEUM 2

USA 2009 – f
dir Shawn Levy

Music by: Alan Silvestri

Music Orchestrated by: John Ashton Thomas, David Metzger, Abraham Libbos

Songs: (recorded) "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, performed by Benny Goodman and his Orchestra.

13690

A NIGHT AT THE ROXBURY

USA 1998 – f
dir John Fortenberry, Amy Heckerling

Music by: David Kitay

Music Supervisor: Elliot Lurie

Music Orchestrated by: Pete Anthony
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

4910

NIGHT CLUB GIRL/NIGHT LIFE

USA 1945 – f
dir Eddie Cline

Music by: Edgar Fairchild

Music Directed/Conducted by: Edgar Fairchild

Songs: "Wo-ho" (PD); "One o'clock jump" by Count Basie, "Vingo jingo" (DRB); "Pagan love song" by Arthur Freed, Nacio Herb Brown (the M); "The peanut song", "I need love", "What a wonderful day".

With: The Delta Rhythm Boys, The Mulcays, Paula Drake.

10759

NIGHT COURT/THE HARRY ANDERSON SHOW

USA 1984/92 – s – tvs
dir Tim Steele, Jay Sandrich, Christine Ballard, Harry Anderson, James Burrows, Howard Ritter, Kevin Sullivan, etc.

Music by: Jack Elliott

Soundtrack Personnel: Inc: Ernie Watts, sax.

With: Mel Tormé appears as Herb in the episode "Hey Harry, f'crying out loud - it is a wonderful life...sorta" (*dir*: Kevin Sullivan, 1991).

13511

NIGHT CREATURE/FEAR | DEVIL CAT | OUT OF THE DARKNESS

USA 1977 – f
dir Lee Madden

Music by: Jim Helms

Soundtrack Personnel: Inc: Emil Richards, percussion.

4912

NIGHT GALLERY/ROD SERLING'S NIGHT GALLERY

USA 1970/3 – m – tvs
dir John Badham, Daryl Duke, Leonard Nimoy, Theodore J. Flicker, Boris Sagal, Steven Spielberg, Jack Laird, Don Taylor, Jeff Corey, William Hale, etc.

Music by: Gil Mellé (and theme), Eddie Sauter, John Lewis, Benny Carter, Robert Prince, Oliver Nelson, Gene Cherico, Billy Goldenberg, Paul Glass.

Soundtrack Personnel: Inc: Howard Roberts, guitar; Gene Cherico, acoustic double bass; Emil Richards, percussion.

4913

NIGHT GAMES (1974)

USA 1974 – f – tvn
dir Don Taylor

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

11536

A NIGHT IN HAMBURG

West Germany 1978 – m – tv

Songs: "Diddy-wa-diddy"; "Olinga"; "Blues"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Dizzy's party"; "Oo-pop-a-da".

With: Dizzy Gillespie, trumpet, vocal, percussion; Leo Wright, alto sax, flute; Rodney Jones, guitar; Ben Brown, electric acoustic double bass; Mickey Roker, drums.

Recorded on 23rd March 1978.

4914

NIGHT IN HARLEM

USA 1947 – s

With: Dizzy Gillespie and his Bebop Orchestra.

Clipped from the feature film "Jivin' in bebop" (q.v.).

4915

A NIGHT IN HAVANA - DIZZY GILLESPIE IN CUBA

USA 1987 – f
dir John Holland

Songs: "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Con alma", "Swing low, sweet Cadillac" by Dizzy Gillespie; "Manteca" by Chano Pozo, Dizzy Gillespie, Gil Fuller; "Gee, baby".

With: Dizzy Gillespie and his Orchestra, Arturo Sandoval and his Orchestra, Rubalcaba and his Orchestra. Soloists include Sayyid Abdul Al-Khabyr, reeds; Walter Davis Jr., piano; John G. Lee, acoustic double bass; Nasyr Abdul Al-Khabyr, drums; Big Black, congas.

Recorded during the 1985 International Jazz Festival in Havana, Cuba.

15089

(A NIGHT IN LA HAVANA)

Cuba 2004 – f
dir Ileana Rodriguez Pelegrin

Songs: "Veinte años" by Maria Teresa Vera, performed by Chucho Valdés, Cigala; "My foolish heart" by Ned Washington, Victor Young, performed by Chucho Valdés, Herbie

Hancock; "Cuba" by and performed by Gonzalo Rubalcaba.

With: Cuban pianists in an all-star concert in Havana, including Chucho Valdés with Cigala, Gonzalo Rubalcaba and guest Herbie Hancock.

9448

NIGHT IN NEW ORLEANS/SING A SONG OF HOMICIDE | MARDIS GRAS MURDER | THE MORNING AFTER

USA 1942 – f
dir William Clemens

Songs: "Small fry" by Frank Loesser, Hoagy Carmichael.

7398

A NIGHT IN PARADISE

USA 1946 – f
dir Arthur Lubin

Music by: Frank Skinner

Music Directed/Conducted by: Frank Skinner

Songs: Title song by Jack Brooks, Frank Skinner.

With: Julie London as a palace maiden.

3513

NIGHT IN TUNISIA

Ireland 1983 – m – tvn
dir Pat O'Connor

Music Directed/Conducted by: Johnny Devlin

Soundtrack Personnel: Inc: Claud Phibbs, alto sax.

Songs: (recorded) "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie, performed by Dizzy Gillespie, Charlie Parker; also "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, António Carlos Jobim; "We'll be together again" by Frankie Laine, Carl Fischer; "Charmaine" by Erno Rapee, Lew Pollack; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: The band:- Dick Keating, Frank Hess, Bryan Hopper, Charlie Deveney, George O'Reilly.

1841

A NIGHT IN TUNISIA: A MUSICAL PORTRAIT OF DIZZY GILLESPIE

USA 1980 – s – tv
dir Bryan Elsom

Songs: "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton.

With: Dizzy Gillespie, trumpet, congas, piano, voice; Ed Cherry, guitar; Michael Howell,

acoustic double bass; Tommy Campbell, drums; plus interviews with Leonard Feather, Jon Faddis.

8426

NIGHT LIFE

USA 1935 – s
dir Alf Goulding

Songs: "My blue heaven" by George Whiting, Walter Donaldson, "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers, "Some of these days" by Shelton Brooks, "My melancholy baby" by George A. Norton, Ernie Burnett, "I wonder who's kissing her now" by Will M. Hough, Frank R. Adams, Joseph E. Howard, Harold Orlob, performed by Gene Austin.

With: Gene Austin, vocal; Russell Hall, acoustic double bass; Arthur Pons, guitar.

12675

'NIGHT MOTHER

USA 1986 – f
dir Tom Moore

Music by: David Shire

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

15346

NIGHT OF 100 STARS

UK 1977 – f – tv
dir Jon Scoffield

With: A showbiz gala with performers including Kenny Ball, John Dankworth, Stéphane Grappelli with The Diz Disley Trio, Cleo Laine, Jack Parnell, Humphrey Lyttelton. Recorded in The Olivier Theatre, London.

4916

A NIGHT OF JAZZ: LIVE AT SWEET BASIL/RON CARTER & ART FARMER LIVE AT SWEET BASIL

USA/Japan 1990 – f – tv
dir Electa Brown

Songs: "Shortcomings"; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "A theme in 3/4"; "It's about time"; "Art's song"; "When love is new".

With: Art Farmer, trumpet, fluegel horn; Cedar Walton, piano; Ron Carter, acoustic double bass; Billy Higgins, drums.

8681

NIGHT OF NIGHTS

UK 1970 – m – tv
dir prod: Stanley Dorfman

Music Directed/Conducted by: Bill Miller
Songs: "You make me feel so young" by Mack Gordon, Josef Myrow; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "I've got you under my skin" by Cole Porter; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "I get along without you very well" by Hoagy Carmichael; "One for my baby" by Johnny Mercer, Harold Arlen; "A foggy day" by Ira and George Gershwin; "I have dreamed" by Richard Rodgers, Oscar Hammerstein II; "My kind of town" by Sammy Cahn, James Van Heusen; "My way" by Paul Anka, Jacques Revaux, Claude François.

With: Introduced by Grace Kelly, Frank Sinatra, vocal, in concert with orchestra, including Don Lusher, trombone; Irv Cottler, drums; Bill Miller, music director.

Recorded at the Royal Festival Hall, London.

4917

NIGHT OF THE CREEPS

USA 1986 – f
dir Fred Dekker

Music by: Barry DeVorzon, (additional) Doug Timm

Music Supervisor: Rick Riccobono

Music Orchestrated by: Doug Timm

Songs: "Solitude" by Duke Ellington, Irving Mills, Eddie DeLange.

4918

THE NIGHT OF THE FOLLOWING DAY

USA 1968 – f
dir Hubert Cornfield

Music by: Stanley Myers

Songs: "One early morning" by Jon Hendricks, Stanley Myers, performed by Annie Ross.

15835

THE NIGHT OF THE GENERALS/LA NUIT DES GÉNÉRAUX

UK/France 1966 – f
dir Anatole Litvak

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

10576

NIGHT OF THE GNAT

UK 1982 – s

Music by: Lol Coxhill

15130

NIGHT OF THE GOLDEN EAGLE

USA 2002 – f
dir Adam Rifkin

Music by: Tyler Bates

Music Supervisor: Spring Aspers

Songs: (recorded) "Stormy blues" by and performed by Billie Holiday; "Tabu" by Bob Russell, Margarita Lecuona, "My shawl" by Pedro Berrios, Xavier Cugat, performed by Xavier Cugat and his Orchestra.

4919

THE NIGHT OF THE GRIZZLY

USA 1966 – f
dir Joseph Pevney

Music by: Leith Stevens

Music Directed/Conducted by: Leith Stevens

With: Med Flory as Duke Squires.

4920

NIGHT OF THE JUGGLER

USA 1979 – f
dir Robert Butler

Music by: Artie Kane

10895

NIGHT OF THE LEPUS/RABBITS

USA 1972 – f
dir William F. Claxton

Music by: Jimmie Haskell

Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar.

4921

NIGHT OF THE LIVING DUCK

USA 1988 – s
dir Greg Ford

Music by: Carl W. Stalling

Music Arranged by: (adaptation) Hal Willner

Soundtrack Personnel: Mel Tormé is the singing voice for Daffy Duck.

Songs: "Monsters lead such interesting lives" sung by Mel Tormé.

4922

NIGHT OF THE QUARTER MOON/ FLESH AND FLAME | THE COLOR OF HER SKIN | I CROSSED THE COLOR LINE | QUADROON

USA 1959 – f
dir Hugo Haas

Music Directed/Conducted by: Albert Glasser

Music Supervisor: Albert Glasser

Songs: "Night of the quarter moon" by James Van Heusen, Sammy Cahn, "To whom it may concern" by and performed by Nat King Cole; "Blue moon" by Richard Rodgers, Lorenz Hart, sung by Cathy Crosby.

With: Nat King Cole as Cy Robbin, Ray Anthony as hotel manager, Julie London as Ginny Nelson, Billy Daniels as the headwaiter, Cathy Crosby as the singer.

11275

NIGHT OF THE WARRIOR

USA 1991 – f

dir Rafal Zielinski

Music by: Ed Tomney

With: Willie Dixon as himself.

4923

NIGHT OWL

USA 1993 – f – tv-m

dir Matthew Patrick

Music by: Gil Mellé, (additional) Jan A. P. Kaczmarek

14545

NIGHT PARTNERS

USA 1983 – f – tv-m

dir Noel Nosseck

Music by: Fred Karlin

Music Supervisor: Terri Fricon

With: Dee Dee Bridgewater as Gloria.

4924

NIGHT RIDE

USA 1993 – s

dir Andrew Garrison

Songs: (recorded) The Kentucky River Boys, Joe Turner, Etta James.

15317

NIGHT SESSIONS CHRIS BOTTI & FRIENDS

USA 2002 – f – tv

dir Michael Drumm

Songs: "Lisa"; "Streets ahead"; "Miami overnight"; "In the wee small hours of the morning" by Bob Hilliard, David Mann (Sting, voc); "All would envy" by Sting (SC); "Alone in the city"; "Regrooveable"; "Easter parade"; "Why not" (JR); "Facts about Jimmy" by Shawn Colvin (SC); "Steps of Positano";

"Moon over Bourbon Street" (Sting, JR); "Blue horizon".

With: Chris Botti, trumpet, leader; Harvey Jones, keyboards; Shane Fontayne, electric guitar; Jon Ossman, electric acoustic double bass; Karen Teperberg, drums; Everett Bradley, percussion; + guests Jason Rebello, keyboards; Shawn Colvin, vocal, guitar; Sting, vocal.

Recorded on 3rd December 2001 at El Rey Theatre, Los Angeles.

12525

NIGHT SHIFT

USA 1982 – f

dir Ron Howard

Music by: Burt Bacharach

Soundtrack Personnel: Inc: Gary Grant, Chuck Findley, Bob Findley, trumpet; Terry Harrington, sax.

Songs: "Girls know how" performed by Al Jarreau.

4925

NIGHT SONG (1947)/COUNTERPOINT | MEMORY OF LOVE

USA 1947 – f

dir John Cromwell

Music by: Leith Stevens

Music Directed/Conducted by: Constantin Bakaleinikoff

Songs: "Who killed 'er" by Hoagy Carmichael, Fred Spielman, Janice Torre, performed by Hoagy Carmichael; "Piano concerto" by Leith Stevens, performed by Artur Rubinstein with the New York Philharmonic Symphony Orchestra conducted by Eugene Ormandy.

With: Hoagy Carmichael as Chick.

12282

THE NIGHT THAT PANICKED AMERICA

USA 1975 – f – tv-m

dir Joseph Sargent

Music by: Frank Comstock

Music Directed/Conducted by: Frank Comstock

Music Supervisor: Jack Hunsaker

Music Arranged by: Frank Comstock

4926

THE NIGHT THEY RAIDED MINSKY'S/ THE NIGHT THEY INVENTED STRIPEASE

USA 1968 – f

dir William Friedkin

Music by: Charles Strouse

Music Directed/Conducted by: Philip J.

Lang, (dances) Richard DeBenedictis

Music Orchestrated by: Philip J. Lang

Songs: By Charles Strouse, Lee Adams.

With: In a speakeasy sequence Lillian Hayman, vocal, accompanied by Lammar Wright, Eddie Barefield, Al Hall, Cliff Jackson, Sonny Greer.

4927

NIGHT TIDE

USA 1961 – f

dir Curtis Harrington

Music by: David Raksin

Songs: "Seaweed" by Jimmy Bond; "The tell tale harp" by David Raksin.

With: Jazz group in opening sequence:- Joe Gordon, trumpet; Paul Horn, flute; + acoustic double bass, drums.

4928

NIGHT TRAIN TO MEMPHIS

USA 1946 – f

dir Lesley Selander

Music by: Dale Butts

Music Directed/Conducted by: Morton Scott

With: Nina Mae McKinney as the maid.

4929

NIGHT TRAIN TO PARIS

UK 1964 – f

dir Robert Douglas

Music by: Kenny Graham

4930

NIGHT TRAP

USA 1993 – f

dir David A. Prior

Music by: Christopher Farrell

Music Directed/Conducted by: Christopher Farrell

Music Orchestrated by: Christopher Farrell
Soundtrack Personnel: The Cambridge Singers of Pasadena, vocal.

The New Orleans Jazz Club:- Eddie Farrell, trumpet; Gordon Baham, trombone; Carl Hellmers Jr., tuba; Jacque Gauthé, clarinet, soprano sax; Bill Farrell, alto sax; Ray Crovatto, piano; Wes Mix, banjo; Marshall Ryals, drums.
Songs: "The saints" (trad).

14304

THE NIGHT WE CALLED IT A DAY

Australia/UK 2003 – f

dir Paul Goldman

Music by: Rupert Gregson-Williams
Music Orchestrated by: Rupert Gregson-Williams, Lorne Blafe
Music Arranged by: Rupert Gregson-Williams, Lorne Blafe
Soundtrack Personnel: Frank Sinatra vocals performed by Tom Burlinson.
Songs: (recorded) "When I fall in love" by Edward Heyman, Victor Young, performed by Chet Baker; "Mannish boy" by and performed by Muddy Waters (McKinley Morganfield).

4931

THE NIGHT WE NEVER MET

USA 1993 – f
dir Warren Leight

Music by: Evan Lurie
Music Supervisor: Lynn Geller
Soundtrack Personnel: Steven Bernstein, trumpet, fluegel horn; Arthur Baron, trombone; Steve Elson, tenor sax, clarinet, bass clarinet; Ralph Olson, alto sax, clarinet; Marc Ribot, guitar; John Beal, acoustic double bass; Ronald Zito, drums; Don Leight.
Songs: (recorded) "Candy" by Mack David, Alex Kramer, Joan Whitney, "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans, performed by Dr. John.

16334

A NIGHT WITH THE STARS

UK 1950 – m
dir prod: Michael H. Goodman

With: The Skyrockets Orchestra (Woolf Phillips, md); and very briefly Stéphane Grappelly, violin.
 Recorded at The London Palladium to raise money for the HMS Truculent Disaster Fund.

9594

NIGHT WITHOUT SLEEP

USA 1952 – f
dir Roy Baker

Music by: Cyril Mockridge
Music Directed/Conducted by: Lionel Newman
Soundtrack Personnel: Inc: Benny Carter, trumpet, alto sax; Keg Johnson, trombone; Ben Webster, Bumps Meyers, tenor sax; Jerry Wiggins, piano; Ulysses Livingston, guitar; Charlie Drayton, acoustic double bass; George Jenkins, drums.
Songs: "Too late for spring" by Haven Gillespie, Alfred Newman; "Look at me" by Ken Darby, Alfred Newman.
 [Studio pre-recordings used for play-back];-"Lucy Lee" (orchestra); "Lullaby in rhythm" by Walter Hirsch, Benny Goodman, Edgar Samp-

son, Clarence Profit (orchestra); "Too late for spring" by Haven Gillespie, Alfred Newman (piano) and (Mauri Lynn); "There's a lull in my life" by Mack Gordon, Harry Warren (Ann Marno and orchestra); "How blue the night" by Harold Adamson, Jimmy McHugh (dance band); "People like you and me" by Mack Gordon, Harry Warren (Ann Marno); "Manhattan" by Richard Rodgers, Lorenz Hart (Ann Marno, aka Anne Bancroft); "Rolling stone" (Ann Marno, aka Anne Bancroft); "How about you?" by Ralph Freed, Burton Lane (Ann Marno, aka Anne Bancroft).
With: Benny Carter as Benny, the bandleader.

13751

NIGHTBREED

USA 1990 – f
dir Clive Barker

Music by: Danny Elfman
Music Directed/Conducted by: Shirley Walker
Music Orchestrated by: Shirley Walker, Steve Bartek
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

13665

NIGHTCAP

Canada 1963/7 – s – tvs
dir Terry Kyne

Music by: Guido Basso
Soundtrack Personnel: Guido Basso, trumpet; Teddy Roddenman, trombone; Rob McConnell, brass; Moe Koffman, sax; Jimmy Dale, piano; Ed Bickert, guitar; Peter Appleyard, vibraphone; Jimmy Amaro, acoustic double bass; Howie Rae, drums.
With: Guido Basso.

15157

THE NIGHTCLUB YEARS

USA 2001 – m – tv
dir Jim Milio, Douglas Brooks West

With: Library footage of Ethel Waters, Peggy Lee, Frank Sinatra, Sammy Davis Jr., Cab Calloway, Bobby Darin, Lena Horne.

4911

THE NIGHTCOMERS

UK 1971 – f
dir Michael Winner

Music by: Jerry Fielding
Music Directed/Conducted by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus

4932

NIGHTHAWKS

USA 1981 – f
dir Bruce Malmutch

Music by: Keith Emerson
Music Arranged by: Harry Betts
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

16139

A NIGHTINGALE SANG - TRIBUTE TO NAT KING COLE

UK 1985 – f – tv
dir Derek Brandon

Songs: "Moon River" by Johnny Mercer, Henry Mancini; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "What's going on" by Reynaldo Benson, Al Cleveland, Marvin Gaye; "Unforgettable" by Irving Gordon; "Mona Lisa" by Jay Livingston, Ray Evans; "Porgy" by Dorothy Fields, Jimmy McHugh.
With: Nina Simone, Will Gaines, The John Hawkins Orchestra.
 Recorded in performance at The Savoy Theatre in London.

4933

NIGHTMARE (1956)

USA 1956 – f
dir Maxwell Shane

Music by: Herschel Burke Gilbert
Music Arranged by: (vocal and instrumental) Billy May
Soundtrack Personnel: Dick Cathcart ghosted trumpet solos for Billy May; Skeets Herfurt ghosted clarinet for actor Kevin McCarthy.
Songs: "What's your sad story?" by Dick Sherman; "The last I ever saw of my heart" by Herschel Burke Gilbert, Doris Houck.
With: Billy May as Louie Simes, and with his Orchestra (Skeets Herfurt, as); Meade Lux Lewis, piano.

12208

THE NIGHTMARE BEFORE CHRISTMAS

USA 1993 – f
dir Henry Selick

Music by: Danny Elfman
Music Directed/Conducted by: Chris Boardman, J. A. C. Redford
Music Orchestrated by: Steve Bartek, Mark McKenzie
Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Alan Kaplan, trombone; Bob Sheppard, woodwinds; Emil Richards, percussion.

507

NIGHTMARE CIRCUS/BARN OF THE NAKED DEAD | TERROR CIRCUSUSA 1973 – f
dir Alan Rudolph**Music by:** Tommy Vig**Songs:** "Evil eyes" performed by Pamela Miller.

12022

NIGHTMARE HONEYMOON/DEADLY HONEYMOONUSA 1973 – f
dir Elliot Silverstein**Music by:** Elmer Bernstein**Music Directed/Conducted by:** Elmer Bernstein**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar.

12494

NIGHTMARE IN BADHAM COUNTYUSA 1976 – f – tv
dir John Llewellyn Moxey**Music by:** Charles Bernstein**With:** Della Reese as Sarah.

11636

NIGHTMARE IN CHICAGO/ONCE UPON A SAVAGE NIGHTUSA 1964 – f – tv
dir Robert Altman**Music by:** John Williams, (additional) Benny Carter.

4934

THE NIGHTMARE OF COCAINEUSA 1984 – m – tv
dir Fleming Fuller**Music by:** Michael Melvoin

9696

NIGHTS IN RODANTHEUSA/Australia 2008 – f
dir George C. Wolfe**Music by:** Jeanine Tesori**Music Directed/Conducted by:** Jeanine Tesori**Music Orchestrated by:** Joseph Joubert, Buryl Red**Soundtrack Personnel:** Inc: Alex Iles, Bill Reichenbach, trombone; Jim Thatcher, Rick Todd, French horn; Randy Kerber, keyboards; George Doering, Dean Parks, guitar; Gayle

Levant, harp; Michael Valerio, acoustic double bass; Dan Greco, percussion.

Songs: (recorded) "Jive at five" by Count Basie, Harry Edison, "Moten swing" by Benny Moten, Buster Moten, performed by Count Basie and his Orchestra; "Mama, he treats your daughter mean" performed by Ruth Brown; "Swingin' in the key of C" performed by Slim Gaillard, Slam Stewart; "Backwater blues" by Bessie Smith, performed by Dinah Washington; "A rockin' good way" by Brook Benton, Clyde Otis, Gladyses De Jesus, performed by Dinah Washington, Brook Benton.

12932

NIGHTSIDEUSA 1980 – f – tv
dir Bernard L. Kowalski**Music by:** John Andrew Tartaglia**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

12933

NIJINSKYUSA 1980 – f
dir Herbert Ross**Music by:** John Lanchbery**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.**Songs:** Claude Debussy, Nikolai Rimsky-Korsakov, Robert Schumann, Igor Stravinsky, Carl Maria von Weber.

4935

NIK AND MURRAYUSA 1986 – f
dir Christian Blackwood**With:** The Murray Louis Dance Company performing in Paris with the Dave Brubeck Quartet.

10191

NILS LANDGREN CHRISTMAS WITH MY FRIENDSSweden 2005 – f – tv
dir prod: Nils Landgren**Songs:** 1. "Ave Maris Stella" (trad.), arr Nils Landgren, Anders Bromander. 2. "Bereden väg för Herran" by Frans Michael Franzén. 3. "Jul Jul Strålände Jul" by Edvard Evers, Gustaf Nordqvist, arr Lars Danielsson. 4. "When you wish upon a star" by Ned Washington, Leigh Harline, arr Ulf Wakenius, Nils Landgren.

5. "The Christmas song" by Robert Wells, Mel Tormé, arr Nils Landgren, Johan Norberg, Ulf Wakenius, Lars Danielsson, Ida Sandlund.

6. "Lascia ch'io pianga" by George Frideric Handel, arr Nils Landgren.

7. "Nu tändas tusen juleljus" by Emmy Köhler, arr Johan Norberg.

8. "In dulce júbilo", "Det kimer nå til julefest" (trad.), arr Bugge Wesseltoft.

9. "Gläns över sjö och strand" by Viktor Rydberg, Alice Tegnér, arr Lars Danielsson.

10. "Det strålar en stjärna" by Oterdahl, Liljefors.

11. "Es ist ein Ros entsprungen" (trad.), arr Nils Landgren.

12. "White Christmas" by Irving Berlin, arr Ulf Wakenius.

13. "What child is this?" (trad.), arr Johan Norberg, Ulf Wakenius, Nils Landgren, Lars Danielsson, Bugge Wesseltoft, Jeanette Köhn.

14. "När juldagsmorgon glimmar" by Abel Burckhardt, arr Johan Norberg, Nils Landgren, Sharon Dyll.

15. "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, arr Johan Norberg, Sharon Dyll.

16. "Till Betlehem" by Hans Adolf Brorson, arr Ida Sandlund, Nils Landgren.

17. "Stille Nacht, heilige Nacht" by Joseph Mohr, F. X. Gruber, arr by the ensemble.

With: 1. Nils Landgren, trombone; Anders Bromander, organ.

2. Jeanette Köhn, vocal.

3. Lars Danielsson, cello.

4. Ulf Wakenius, guitar; Nils Langren, vocal, trombone.

5. Viktoria Tolstoy, vocal; Ida Sandlund, vocal, piano; Nils Landgren, vocal, trombone.

6. Nils Landgren, The Trombone Choir, trombone.

7. Johan Norberg, guitar; Ida Sandlund, vocal.

8. Bugge Wesseltoft, piano.

9. Lars Danielsson, cello; Viktoria Tolstoy, vocal.

10. Bugge Wesseltoft, piano; Lars Danielsson, acoustic double bass; Viktoria Tolstoy, vocal.

11. Bugge Wesseltoft, piano; Nils Landgren, The Trombone Choir, trombone.

12. Ulf Wakenius, guitar.

13. Nils Landgren, trombone; Bugge Wesseltoft, piano; Johan Norberg, Ulf Wakenius, guitar; Lars Danielsson, acoustic double bass; Jeanette Köhn, vocal.

14. Nils Landgren, trombone; Johan Norberg, guitar; Sharon Dyll, voc .

15. Johan Norberg, Ulf Wakenius, guitar; Lars Danielsson, acoustic double bass; Sharon Dyll, vocal.

16. Nils Landgren, trombone; Ida Sandlund, piano.

17. Bugge Wesseltoft, piano; Anders Bromander, organ; Johan Norberg, Ulf Wakenius, guitar; Lars Danielsson, acoustic double bass;

Viktoria Tolstoy, Nils Landgren, Sharon Dyall, Jeanette Köhn, Ida Sandlund, voc .
Recorded on 4th December 2005 at Odensala Medieval Church, Märsta, Sweden.

16538

NIM'S ISLAND

USA 2008 – f
dir Jennifer Flackett, Mark Levin

Music by: Patrick Doyle**Music Directed/Conducted by:** James Shearman**Music Supervisor:** Lindsay Fellows**Music Orchestrated by:** Patrick Doyle, Dwight Mikkelsen, James Shearman, Geoff Alexander**Soundtrack Personnel:** Inc: Rick Baptist, Jon Lewis, trumpet; Alex Iles, Phil Teele, Bill Reichenbach, trombone; Steve Becknell, Jim Thatcher, Rick Todd, French horn; Dean Parks, guitar; Gayle Levant, harp; Bob Zimmitti, Dan Greco, percussion.

4936

NIMMONS 'N' NINE

Canada 1969/70 – s – tvs

With: The big bands of Phil Nimmons and others performing before live audiences.

14512

LA NIÑA POPOFF

Mexico 1952 – f
dir Ramón Pereda

Music by: Manuel Esperón**Songs:** by Pérez Prado.

4937

NINE 1/2 WEEKS

USA 1985 – f
dir Adrian Lyne

Music by: Jack Nitzsche, Michael Hoening**Soundtrack Personnel:** Inc: George Blondheim, J. Peter Robinson, Joanne Grauer.**Songs:** (recorded) "Strange fruit" by Lewis Allen, performed by Billie Holiday.

12401

NINE MONTHS

USA 1995 – f
dir Chris Columbus

Music by: Hans Zimmer, (additional) Nick Glennie-Smith**Music Orchestrated by:** Bruce Fowler, Walt Fowler**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax; Jim Kanter, clarinet; Bob Sheppard, woodwinds.

4938

NINE O'CLOCK FOLKS

USA 1929 – s
dir Roy Mack

Songs: "I left my girl in the mountain"; "Turkey in the straw"; "St. Louis blues" by W. C. Handy; "By heck".**With:** The Mound City Blue Blowers with Whitey & Ed Ford, the Aaron Sisters.

12712

NINE TO FIVE

USA 1980 – f
dir Colin Higgins

Music by: Charles Fox**Soundtrack Personnel:** Inc: Bob Findley, tpt solos; Abe Laboriel, acoustic double bass.

4941

1988: THE REMAKE

USA 1978 – f
dir Richard R. Schmidt

Songs: (recorded) "All of me" by Seymour Simons, Gerald Marks, performed by Billie Holiday.

4939

1941

USA 1979 – f
dir Steven Spielberg

Music by: John Williams**Music Orchestrated by:** Herbert Spencer
Soundtrack Personnel: Inc: Malcolm McNab, Bob Higgins, Walt Johnson, trumpet; Abe Most, clarinet; Pat Russo, reeds; Louis Bellson, drums; Emil Richards, percussion.**Songs:** "Swing, swing, swing" by Louis Prima; "In the mood" by Andy Razaf, Joe Garland. (recorded) "Daddy" by Bobby Troup, "Down by the O-hi-o" by Jack Yellen, Abe Olman, performed by The Andrews Sisters.

4942

90 BRISTOL COURT

USA 1964/5 – f – tvs
dir David Alexander, Sidney Lanfield, E. W. Swackhamer

Music by: Jack Marshall, etc.

4940

99-1

UK 1994/5 – f – tvs
dir Charles McDougall, Terry Johnson, Ian Knox, Anthony Simmons, David Penn

Music by: Michael Gibbs**Music Supervisor:** Graham Walker

11294

NINKINANKA LE PRINCE DE COLOBANE

France 1991 – m – tv
dir Laurence Gavron

Songs: (recorded) "Zingaro" by Antonio Carlos Jobim, performed by Chet Baker.

4943

NIONDE KOMPANIET

Sweden 1987 – f
dir Colin Nutley

Songs: (recorded) Fats Domino, Gene Vincent, Charlie Rich, etc.

16942

NIP/TUCK

USA 2003/10 – m – tvs
dir Ryan Murphy, John Scott, Charles Haid, Brad Falchuk, Linnie Greene, Richard Levine, Tate Donovan, Scott Brazil, Craig Zisk, etc.

Music by: James S. Levine**Music Supervisor:** P. J. Bloom, Jennifer Reevey, Ray Espinola, Jr.**Songs:** (recorded)"Lonely" performed by Bebel Gilberto, in segment "McNamara/Troy" (*dir*: Ryan Murphy, 2003)."Midnight swinger" performed by Mel Tormé, in segment "Damien Sands" (*dir*: Charles Haid, 2007)."Di-gue-ding-ding" by and performed by Michel Legrand, in segment "Ronnie Chase" (*dir*: Brad Falchuk, 2009)."The very thought of you" by Ray Noble, performed by Cassandra Wilson, in segment "Giselle Blaylock & Legend Chandler" (*dir*: Linnie Greene, 2009).

8920

NIPPON RETTOH FURUSATO HATSU SPECIAL: '91 KOBE JAZZ STREET

Japan 1991 – f – tv

Songs: 1. "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "You'd be so nice to come home to" by Cole Porter.

2. "In a mellow tone" by Milt Gabler, Duke Ellington.

With: 1. Bill Berry, cornet; Eiji Kitamura, clarinet; + rhythm; Peggy Hayama, vocal.
2. Bill Berry, cornet; Satoru Oda, tenor sax; Akitoshi Igarashi, alto sax; Yoshitaka Akimitsu, piano; + acoustic double bass, drums.
Recorded in Kobe in October 1991.

11753

NISSAN PRESENTS: A CELEBRATION OF AMERICA'S MUSIC

USA 1997 – m – tv
dir Louis J. Horvitz

Songs: 1. "Skylark" by Johnny Mercer, Hoagy Carmichael.
2. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.
3. "Take five" by Paul Desmond.
4. Tribute to Antonio Carlos Jobim.
5. "In walked Bud" by Thelonious Monk.
6. "Tequila" by Chuck Rio.
7. "Over Shadow Hill way".
8. "How high the moon" by Nancy Hamilton, Morgan Lewis.
9. "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton.
10. "Mack the Knife" by Marc Blitzstein, Kurt Weill.

With: 1. Aretha Franklin, vocal.
2. Arturo Sandoval, trumpet; Herbie Hancock, piano; George Benson, guitar.
3. Dave Brubeck, piano; Al Jarreau, vocal.
4. David Sanborn, alto sax; Lee Ritenour, guitar.
5. Clark Terry, trumpet; Diana Krall, piano, vocal; Ron Carter, acoustic double bass; Thelonious Monk, Jr., drums.
6. George Benson, guitar.
7. Wayne Shorter and the All Stars (including Jimmy Heath).
8. Herbie Hancock, piano; Ron Carter, acoustic double bass; Aretha Franklin, vocal.
9. Nancy Wilson, vocal.
10. The Ensemble.

Recorded at The John F. Kennedy Center for the Performing Arts, Washington, D.C., in October 1997.

4944

NIXON

USA 1995 – f
dir Oliver Stone

Music by: John Williams
Music Supervisor: Sylvia Nestor, Amy Dunn
Music Orchestrated by: John Neufeld
Soundtrack Personnel: Inc: Tim Morrison, tpt solos; Malcolm McNab, Chris Tedesco, trumpet; Jim Thatcher, French horn; Dan Higgins, Bob Sheppard, Jay Mason, woodwinds.

Songs: "I can't give you anything but love" by Jimmy McHugh, Dorothy Fields, performed by Sarah Vaughan.

12037

NO DEPOSIT, NO RETURN/DOUBLE TROUBLE

USA 1976 – f
dir Norman Tokar

Music by: Buddy Baker
Music Directed/Conducted by: Buddy Baker
Music Orchestrated by: Walter Sheets
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

10142

NO DIRECTION HOME: BOB DYLAN

UK/USA/Japan 2005 – f
dir Martin Scorsese

Songs: (recorded) "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen, performed by Bing Crosby, The Andrews Sisters; "Got my mojo working" by and performed by McKinley Morganfield (Muddy Waters); "The waterboy" by and performed by Odetta; "Blue yodel No 8" ("Mule skinner blues") by Jimmie Rodgers, George Vaugn, "No more auction block for me" (trad.), performed by Odetta; "Ramblin' round" by Woody Guthrie, Leadbelly (Huddie Ledbetter), John Lomax, "Baby, let me follow you down" by Rev. Gary Davis, performed by Bob Dylan; "Memphis blues" by George A. Norton, W. C. Handy, performed by Phil Napoleon; "Strange fruit" by Lewis Allan, performed by Billie Holiday; "Blowin' in the wind" by Bob Dylan, performed by Duke Ellington; "Goodnight, Irene" by Huddie Ledbetter, arr John Lomax, Alan Lomax, performed by Leadbelly; "I have a little girl" by and performed by Chester Burnett (Howlin' Wolf); "Green corn" by Huddie Ledbetter, arr Alan Lomax, John Lomax, performed by Pete Seeger.

4956

NO HIDING PLACE series Ep: A FISTFUL OF TROUBLE

UK 1965 – s – tvs
dir Geoffrey Hughes

With: Annie Ross.

10978

NO HOLDS BARRED

USA 1989 – f
dir Thomas J. Wright

Music by: Jim Johnston
With: Bill Henderson as Charlie.

9864

NO LAUGHING MATTER

USA 1998 – f – tv
dir Michael Elias

Music by: Lennie Niehaus
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

4946

NO LEAVE, NO LOVE

USA 1946 – f
dir Charles Martin

Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Calvin Jackson, Dewey Bergman
Music Arranged by: (vocal) Kay Thompson
Songs: "Caldonia" by Fleecie Moore (SCR); "Love on a Greyhound bus" by Kay Thompson, Ralph Blane, Georgie Stoll, arr Kay Thompson, orchestrated by Calvin Jackson (PK, GL).
With: Guy Lombardo and his Royal Canadians, Xavier Cugat and his Orchestra; Sugar "Chile" Robinson, piano; Joey Preston, drums; Pat Kirkwood, vocal.

4947

NO MAN'S LAND

USA 1987 – f
dir Peter Werner

Music by: Basil Poledouris
Music Supervisor: Ken Kushnick, David Pasick
Music Orchestrated by: Steven Scott Amsley
Songs: "I'm walking" by Dave Bartholomew, Fats Domino.

4948

NO MAPS ON MY TAPS

USA 1978 – f – tv
dir George T. Nierenberg

Music Directed/Conducted by: Lionel Hampton
Music Arranged by: Dick Vance
With: Lionel Hampton's Band and footage and/or interviews with Bill Robinson, John Bubbles, Sandman Sims, Bunny Briggs, Chuck Green.

8218

NO PLACE FOR JENNIFER

UK 1949 – f
dir Henry Cass

Music by: Allan Gray
Songs: Cue "Capito" by Teddy Foster.

15360

NO RESERVATIONSUSA/Australia 2007 – f
dir Scott Hicks**Music by:** Philip Glass**Music Directed/Conducted by:** Michael Riesman**Music Supervisor:** John Bissell**Songs:** (recorded) "Mambo Gelato" by and performed by Ray Gelato.

12861

NO SMALL AFFAIRUSA 1984 – f
dir Jerry Schatzberg**Music by:** Rupert Holmes**Soundtrack Personnel:** Inc: Chuck Findley, trumpet; Al Viola, Tommy Tedesco, guitar.

4949

NO STRINGSUK 1988 – s – tvs
dir Ronnie Baxter**Music by:** (theme) John Dankworth**Soundtrack Personnel:** Inc: Cleo Laine, vocal.

4978

NO TRAMS TO LIME STREETUK 1970 – f – tv
dir Piers Haggard**Songs:** By Marty Wilde, Ronnie Scott.

7849

NO WAY HOMEUSA 1996 – f
dir Buddy Giovinazzo**Music by:** Rick Giovinazzo**Music Supervisor:** Marnie Cappellini**Soundtrack Personnel:** Inc: Jim Furstman, piano; Grant Geissman, guitar.**Songs:** "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest, performed by Sweetman.

4950

NO WAY OUTUSA 1950 – f
dir Joseph L. Mankiewicz**Music by:** Alfred Newman**Music Orchestrated by:** Edward Powell**Soundtrack Personnel:** Inc: Eddie Miller, tenor sax.**Songs:** "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

10694

NO WAY TO TREAT A LADYUSA 1967 – f
dir Jack Smight**Music by:** Stanley Myers**Soundtrack Personnel:** Inc: Tommy Tedesco, Howard Roberts, guitar; Carol Kaye, acoustic double bass.

4951

NOBLE SISSLE AND EUBIE BLAKE, IN THEIR ORIGINAL PRESENTATION OF SYNCOPATED DITTIES: I WONDER WHERE MY SWEETIE CAN BE (and others)

USA 1923 – s

Songs: "I wonder where my sweetie can be"; "You can bet you're in love"; "High, high, up in the hills".**With:** Noble Sissle, vocal; Eubie Blake, piano, vocal.

4952

NOBLE SISSLE AND EUBIE BLAKE, INTERNATIONAL STARS OF SYNCOPATION, OFFER THEIR VERSION OF THE BIG PARADE

USA 1923 – s

Songs: "My dream of the big parade"; "All God's chillun got shoes".**With:** Noble Sissle, vocal; Eubie Blake, piano, vocal; + orchestra.

15458

NOBLE SISSLE AND HIS BAND FROM CIRO'S CLUB AND OF RADIO AND GRAMOPHONE FAME

UK 1931 – s

Songs: "Little white lies" by Walter Donaldson; "Happy feet" by Jack Yellen, Milton Ager.**With:** Noble Sissle and his Band, with vocals by the leader.

4953

NOBODY'S FOOL (1986)USA 1986 – f
dir Evelyn Purcell**Music by:** James Newton Howard**Soundtrack Personnel:** Inc: Bob Boykin, guitar.**Songs:** "I'm walkin'" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

4954

NOBODY'S FOOL (1994)USA 1994 – f
dir Robert Benton**Music by:** Howard Shore**Music Directed/Conducted by:** Howard Shore**Music Supervisor:** Graham Walker**Music Orchestrated by:** Howard Shore**Soundtrack Personnel:** The London Philharmonic Orchestra**Songs:** "The nearness of you" by Ned Washington, Hoagy Carmichael.

10693

NOBODY'S PERFECT (1968)USA 1968 – f
dir Alan Rafkin**Music by:** Irving Gertz**Soundtrack Personnel:** Inc: Chuck Findley, trumpet; Carol Kaye, acoustic double bass; Emil Richards, percussion.

4955

NOBODY'S PERFECT (1980)/HART OF SAN FRANCISCOUSA 1980 – s – tvs
dir Robert Douglas, Norman Abbott, Tony Mordente**Music by:** Jack Elliott, Allyn Ferguson**Music Supervisor:** Hal Mooney

10234

NOCH ZWEIFEL, HERR VERTEIDIGER?Germany 1991 – f – tv
dir Frank Guthke**Music by:** Wolfgang Dauner

14511

LA NOCHE ES NUESTRAMexico 1952 – f
dir Fernando A. Rivero**Music by:** Antonio Díaz Conde**Songs:** by Pérez Prado and by Luis Arcarez.

10379

NOCTURNALES series Ep: HOMMAGE À STÉPHANE GRAPPELLI

France 1999 – f – tv
dir Frank Cassenti

With: A tribute to Stéphane Grappelli shortly following his death.

16597

NOËL

USA/Canada 2004 – f
dir Chazz Palminteri

Music by: Alan Menken

Music Directed/Conducted by: Danny Troob

Music Supervisor: Buck Damon, Amanda Scheer-Demme

Music Orchestrated by: Danny Troob

Music Arranged by: Danny Troob

Songs: "We wish you a merry Christmas" arr Grant Geissman.

644

NOËL NOIR/BLACK CHRISTMAS

Canada/USA 2006 – f
dir Glen Morgan

Music by: Shirley Walker

Music Supervisor: Dave Jordan, Jojo Villanueva

Songs: (recorded) "The man with bag" by Dudley A. Brooks, Harold Stanley, Irving Taylor, performed by Kay Starr.

4945

NOËLLE AUX QUATRE VENTS

France 1970 – s – tvs
dir Henri Colpi

Music by: Jacques Loussier

11182

NOGET OM DET DANSKE SYGEHUS-VAESEN

Denmark 2001 – f
dir Henning Carlsen

Songs: (recorded) "So low" by and performed by Jimmy Giuffrè.

10170

NOI E IL DUCA - QUANDO DUKE ELLINGTON SUONÒ A PALERMO

Italy 1999 – f – tv
dir Daniele Ciprì, Franco Maresco

With: Reminiscences of Duke Ellington from Gunther Schuller, Steve Lacy, Hank Jones, Bill Russo and Bob Wilber.

4957

NOI INSISTIAMO! SUITE PER LA LIBERTÀ SUBITO/WE INSIST

Italy 1964 – s
dir Gianni Amico

Music by: Max Roach

Soundtrack Personnel: (collectively) Booker Little, trumpet; Julian Priester, trombone; Coleman Hawkins, Walter Benton, tenor sax; James Schenck, acoustic double bass; Max Roach, drums; Michael Olatunji, congas, vocal; Raymond Mantillo, Thomas Duvall, percussion; Abbey Lincoln, vocal.

Songs: "We insist - freedom now" suite by Max Roach, plus poems by Oscar Brown, Jr.

4958

"NOISES OFF..."

USA 1992 – f
dir Peter Bogdanovich

Music Arranged by: Phil Marshall

Soundtrack Personnel: Jack Sheldon, Gary Grant, trumpet; Tom Ranier, Dan Higgins reeds; Michael Lang, piano; George Doering, guitar; Chuck Domanico, acoustic double bass; Harvey Mason, drums.

13884

NOITES DO SERTÃO

Brazil 1984 – f
dir Carlos Alberto Prates Correia

Music by: Tavinho Moura

With: Milton Nascimento.

16961

NOM D'UNE PIPE

France 1961 – s
dir Michel Fermaud

Music by: Michel Legrand

8189

NOM DE CODE: SACHA

France 2001 – m
dir Thierry Jousse

Music by: Philippe Katerine

With: Noël Akchoté, guitar.

11034

NON STUZZICATE LA ZANZARA

Italy 1967 – f
dir Lina Wertmüller

Music by: Bruno Canfora

Songs: "Kansas City stomp" by Jelly Roll Morton.

14079

NON TI MUOVERE/NO TE MUEVAS | DON'T MOVE

Italy/Spain/UK 2004 – f
dir Sergio Castellitto

Music by: Lucio Godoy

Soundtrack Personnel: Inc: Lucio Godoy, guitars; The Ara Malikian String Ensemble.
Songs: (recorded) "Requiem" by and performed by Lennie Tristano.

4959

NON TOCCARE LA DONNA BIANCA/ TOUCHE PAS LA FEMME BLANCHE

Italy/France 1974 – f
dir Marco Ferreri

Music by: Philippe Sarde

Music Orchestrated by: Hubert Rostaing
 Recorded in Abbey Road Studios, London.

11160

NONHOSONNO

Italy 2000 – f
dir Dario Argento

Music by: Goblin

Songs: "Swan Lake" themes by Piotr Tchaikovsky, performed by Amedeo Tommasi.

1013

NONNI UND MANNI

West Germany/Iceland 1988 – f – tvs
dir Ágúst Gudmundsson

Music by: Klaus Doldinger

11761

NORMA

Canada 2002 – s
dir Jon Campfens

Songs: (recorded) "Lady sings the blues" by Billie Holiday, Herbie Nichols, "Summertime" by Du Bose Heyward, George Gershwin, performed by Billie Holiday.

12698

NORMA JEAN & MARILYN

USA/UK 1996 – f – tv
dir Tim Fywell

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Sid James

Music Orchestrated by: Pete Anthony

Soundtrack Personnel: Inc: Wayne Bergeron, tpt solos.

11855

NORMA RAEUSA 1979 – f
dir Martin Ritt**Music by:** David Shire**Soundtrack Personnel:** Inc: Tommy Tedesco, Dennis Budimir, guitar.

15033

NORMALUSA 2003 – f
dir Jane Anderson**Music by:** Alex Wurman**Music Supervisor:** Frankie Pine**Music Orchestrated by:** Alex Wurman, Bronwen Jones**Songs:** (recorded) "Long ago and far away" by Ira Gershwin, Jerome Kern, performed by Jo Stafford; "You always hurt the one you love" by Allan Roberts, Doris Fisher, performed by The Mills Brothers; "If we never meet again" by Horace Gerlach, Louis Armstrong, performed by Tony Benner, k.d. lang.

4961

NORMAN...IS THAT YOU?USA 1976 – f
dir George Schlatter**Music by:** William Goldstein**Soundtrack Personnel:** Inc: Chuck Findley, trumpet.**With:** Pearl Bailey as Beatrice Chambers.

4962

NORMANDS, BARBARES ET BÂTISSEURSFrance 1980 – s
dir Jean-Noël Christiani**Music by:** Keith Jarrett

4963

N or NWUK 1937 – s
dir Len Lye**Songs:** (recorded) "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert, performed by Fats Waller and his Orchestra; "T'ain't no use" by Herb Magidson, Burton Lane, performed by Benny Goodman and his Orchestra; "Give me a break baby" performed by Bob Howard and his Orchestra.

4964

EL NORTEUSA 1983 – f
dir Gregory Nava**Music by:** Los Folkloristas, (harp) Melecio Martinez, (marimba, atmospheric) Emil Richards**Soundtrack Personnel:** Inc: Emil Richards, marimba.

4965

NORTHUSA 1994 – f
dir Rob Reiner**Music by:** Marc Shaiman**Music Directed/Conducted by:** Artie Kane**Music Orchestrated by:** Jeff Atmajian, Larry Blank, Brad Dechter, Mark McKenzie**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

12934

NORTH AVENUE IRREGULARS/HILL'S ANGELSUSA 1978 – f
dir Bruce Bilson**Music by:** Robert F. Brunner**Music Orchestrated by:** Walter Sheets**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.**Songs:** Joel Hirschhorn, Al Kasher.

11859

NORTH DALLAS FORTYUSA 1979 – f
dir Ted Kotcheff**Music by:** John Scott**Music Directed/Conducted by:** John Scott**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar.

4966

NORTH KENSINGTON LAUNDRY BLUESUK 1974 – s
dir Robin Imray**Songs:** (recorded) Bessie Smith.

9391

NORTH WEST MOUNTED POLICEUSA 1940 – f
dir Cecil B. De Mille**Music by:** Victor Young, (additional) Johnny Richards**Songs:** by Frank Loesser, Victor Young.

13209

NORTHERN EXPOSUREUSA 1990/95 – m – tvs
dir Oz Scott, Dan Lerner, Adam Arkin, Jack Bender, Stuart Margolin, Scott Paulin, Michael Vittes, Michael Lange, Joe Napolitano, Michael Fresco, etc.**Music by:** David Schwartz**Soundtrack Personnel:** Inc: Alex Iles, trombone; Dan Higgins, Bob Sheppard, Andy Suzuki, woodwinds; Emil Richards, Alex Acuña, Steve Houghton, percussion.

12546

NORTHSEA JAZZ FESTIVAL 1978/BUDDY RICH LIVE IN HOLLAND

Netherlands 1978 – f – tvs

Songs: 1. "Tricotism" by Oscar Pettiford.

2. "Ya gotta try" by Sammy Nestico; "Little train" by Herbie Phillips; "Best coast" by John La Barbera; "Grand concourse" by Bob Kaye; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, arr Dick Lieb; "Birdland" by Joe Zawinul", arr Mike Abene; "Channel One suite" by Bill Reddie, Dominick Allen, Annie Ross; "Big swing face" by Bill Potts.

With: 1. The Monty Alexander Trio, with Frank Gant, drums.

2. The Buddy Rich Big Band:- John Marshall, Mark Ohlsen, Chuck Schmidt, Mike McGovern, trumpet; Glenn Franke, George Moran, Dale Kirkland, trombone; Steve Marcus, soprano sax, tenor sax; Andy Fusco, alto sax, flute; Chuck Wilson, alto sax, soprano sax, flute; Gary Pribeck, tenor sax; Greg Smith, baritone sax; Bob Kaye, piano; Tom Worrington, electric acoustic double bass; Buddy Rich, drums, leader.

3. The Lionel Hampton All Stars:- Cat Anderson, Jimmy Maxwell, Doc Cheatham, Joe Newman, trumpet; Kai Winding, Benny Powell, John Gordon, trombone; Charles McPherson, Arnett Cobb, Earl Warren, Paul Moen, Pepper Adams, saxes; Ray Bryant, piano; Lionel Hampton, vibraphone, leader; Billy Mackel, guitar; Chubby Jackson, acoustic double bass; Panama Francis, drums.

2. Recorded on 14th July 1978 in The Hague.

9924

NORTHSEA JAZZ FESTIVAL 1979

Netherlands 1979 – s – tvs

Songs: 1. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "April in Paris" by E. Y. Harburg, Vernon Duke.
3. "It's you or no one" by Sammy Cahn, Jule Styne.

With: 1. Count Basie and his Orchestra.
2. Ella Fitzgerald, vocal; + orchestra.
3. The Dexter Gordon Quartet:- Dexter Gordon, tenor sax; Kirk Lightsey, piano; Rufus Reid, acoustic double bass; Eddie Gladden, drums.
3. Recorded on 17th July 1979.

9901

NORTHSEA JAZZ FESTIVAL 1980

Netherlands 1980 – s – tvs

Songs: 2. "Birdland" by Joe Zawinul.
3. "Minor theses".
5. "First light", "Red clay" by Freddie Hubbard; "Impressions" by John Coltrane.
With: 1. Stan Getz, tenor sax; Mitch Forman, keyboards; Chuck Loeb, guitar; Andrew Bromberg, acoustic double bass; Mike Hyman, drums.
2. Maynard Ferguson, trumpet.
3. Art Blakey and the Jazz Messengers:- Wynton Marsalis, Valeri Ponomarev, trumpet; Robin Eubanks, trombone; Bobby Watson, Billy Pierce, Branford Marsalis, reeds; James Williams, piano; Kevin Eubanks, guitar; Charles Fambrough, acoustic double bass; Art Blakey, John Ramsey, drums.
4. Randy Brecker, trumpet; Michael Brecker, tenor sax; Mark Grey, keyboards; Barry Finnerty, guitar; Neil Jason, acoustic double bass; Richard Morales, drums.
5. Freddie Hubbard, trumpet, fluegel horn; David Schnitter, tenor sax; Billy Childs, keyboards; Larry Klein, electric acoustic double bass; Sinclair Lott, drums.
3. Recorded 13th July 1980.
5. Recorded in Den Haag.

9898

NORTHSEA JAZZ FESTIVAL 1981

Netherlands 1981 – s – tvs

Songs: 3. "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
4. "Giant steps" by John Coltrane; "Fascinating rhythm" by Ira and George Gershwin; "If you could see me now" by Carl Sigman, Tadd Dameron; "I've got the world on a string" by Ted Koehler, Harold Arlen; "Dindi" by Ray Gilbert, Antonio Carlos Jobim.
With: 1. Dizzy Gillespie, trumpet; James Moody, tenor sax; Milt Jackson, vibraphone; + piano, guitar, acoustic double bass, drums.

2. James Brown, vocal; with band including Bobby Byrd, Maceo Parker, Pee Wee Ellis, Fred Wesley.
3. Bob Crosby and The Original Bobcats:- Yank Lawson, Billy Butterfield, trumpet; Bob Havens, trombone; Abe Most, clarinet; Eddie Miller, tenor sax; Ray Sherman, piano; Nappy Lamare, guitar; Bob Haggart, acoustic double bass; Nick Fatool, drums; Bob Crosby, leader, master of ceremonies.
4. Sarah Vaughan and her Trio:- Sarah Vaughan, vocal; George Gaffney, piano; Andy Simpkins, acoustic double bass; Harold Jones, drums.
4. Recorded on 12th July 1981 in Den Haag.

9900

NORTHSEA JAZZ FESTIVAL 1982

Netherlands 1982 – s – tvs

Songs: 2. "Clear ways"; "Birdlike"; "You don't know what love is" by Don Raye, Gene De Paul; "Blood count" by Billy Strayhorn.
3. "Line for Lyons", "Walk on the water", "Out back of the barn" by Gerry Mulligan; "Maytag", "For an unfinished woman", "Little Big Horn"; "I'm gettin' sentimental over you" by Ned Washington, George Bassman.
4. "Come with me".
5. "Early autumn" by Johnny Mercer, Ralph Burns, Woody Herman; "I will wait for you" by Norman Gimbel, Michel Legrand; "You are the sunshine of my life" by Stevie Wonder.
With: 1. Astrud Gilberto, vocal; + big band.
2. Superstar Quintet:- Freddie Hubbard, fluegel horn; Joe Henderson, tenor sax; Kenny Barron, piano; Ron Carter, acoustic double bass; Tony Williams, drums.
3. The Gerry Mulligan Concert Big Band:- Laurie Frink, Mike Carubia, Chris Rogers, Gary Guzio, trumpet; Ed Neumeister, David Glenn, Jim Daniels, trombone; Gerry Mulligan, baritone sax, soprano sax, leader; Chuck Wilson, Mike Migliore, Gary Keller, Tom Boras, reeds; Harold Danko, piano; Frank Luther, acoustic double bass; Richie de Rosa, drums.
4. The Tania Maria Trio (Tania Maria, piano, voc).
5. Rita Reys, vocal, with the Pim Jacobs Trio.
2. Recorded on 17th July 1982 in Den Haag.
3. Recorded 16th July 1982.

15011

NORTHSEA JAZZ FESTIVAL 1984

Netherlands 1984 – s – tvs

Songs: 1. "Beautiful friendship".
With: 1. Dave McKenna, piano.

15383

NORTHSEA JAZZ FESTIVAL 1985

Netherlands 1985 – s – tvs

With: 1. The Miles Davis Band.

16253

NORTHSEA JAZZ FESTIVAL 1986

Netherlands 1986 – f – tvs

Songs: 1. "Nostalgia", "The wall will fall", "Jozy", "Pacific Express" by John McLaughlin; "The wait" by Jim Beard; "It's the pits" by Jonas Hellborg.
With: 1. Mahavishnu IV:- Bill Evans, soprano sax, tenor sax; John McLaughlin, electric guitar, guitar; Jim Beard, keyboards; Jonas Hellborg, electric acoustic double bass; Danny Gottlieb, drums.

9904

NORTHSEA JAZZ FESTIVAL 1987

Netherlands 1987 – s – tvs

Songs: 1. "April in Paris" by E. Y. Harburg, Vernon Duke; "A foggy day" by Ira and George Gershwin.
With: 1. Wynton Marsalis, trumpet; Don Braden, sax; Marcus Roberts, piano; Bob Hurst, acoustic double bass; Jeff Watts, drums.
2. Robert Cray, guitar, vocal; + band.

9903

NORTHSEA JAZZ FESTIVAL 1988

Netherlands 1988 – s – tvs

Songs: 2. "Someone to watch over me" by Ira and George Gershwin.
6. "Just friends" by Sam M. Lewis, John Klenner.
With: 1. Tania Maria, vocal, keyboards; Leo Traversa, acoustic double bass; Kim Plainfield, drums; Luis Castillo, percussion.
2. Bennie Wallace, tenor sax; Mulgrew Miller, piano; Hein van de Geyn, acoustic double bass; + drums.
3. James Brown, vocal; + band, with Bobby Byrd, Maceo Parker, Pee Wee Ellis, Fred Wesley.
4. George Benson, Earl Klugh, guitar.
5. Woody Shaw, trumpet; Carlos Ward, reeds; Walter Schmocker, acoustic double bass; Alex Deutsch, drums.
6. Supersax (including Steve Huffsteter, trumpet; Med Flory, alto sax, leader, arranger; Jay Migliori, tenor sax; Monty Budwig, acoustic double bass; Lawrence Marable. drs).

16180

NORTHSEA JAZZ FESTIVAL 1990

Netherlands 1990 – m – tvs

Songs: "All fall down"; "U.S. blues"; "Strange arrangement"; "Lo ultimo"; ""Goodbye pork pie hat" by Charles Mingus.

With: 1. The Very Big Carla Bley Band:- Lew Soloff, Guy Barker, Claude Deppa, Steven Bernstein, trumpet; Gary Valente, Richard Edwards, Fayyaz Virji, trombone; Malcolm Griffiths, bass trombone; Roger Janotta, soprano sax, clarinet, flute, oboe; Wolfgang Puschnig, alto sax, flute; Andy Sheppard, soprano sax, tenor sax; Pete Hurt, tenor sax, clarinet; Pablo Calogero, bar-sax; Carla Bley, piano, music director; Karen Mantler, organ; Steve Swallow, acoustic double bass; Victor Lewis, drums; Don Alias, percussion.

1. Recorded on 21st October 1990.

15651

NORTHSEA JAZZ FESTIVAL 1991

Netherlands 1991 – s – tvs

Songs: 1. "K-4 Pacific", "Noblesse" by Gerry Mulligan.

With: 1. The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Bill Mays, piano; Dean Johnson, acoustic double bass; Dave Ratajczak, drums.

1. Recorded on 13th July 1991.

13260

NORTHSEA JAZZ FESTIVAL 1992

Netherlands 1992 – f – tvs

Songs: 4. "It's a tough job" by Jack Sigler, W. Sigler; "Groovy people", "Let me be good to you", "You'll never find another love like mine", "See you when I get there" by Kenny Gamble, Leon Huff; "A natural man" by Bobby Hebb, Sandy Baron; "Tobacco Road" by John D. Loudermilk; "Lady love" by Yvonne Gray, Sherman Marshall; "Room with a view" by Billy Vera, Fulsom; "At last" by Mack Gordon, Harry Warren; "Fine brown frame" by Guadalupe Cartierro, J. Mayo Williams; "After the lights go down" by Alan White, Leroy Lovett; "It's supposed to be fun" by J. Cohen, Lou Rawls, N. Walden; "Grits ain't groceries" by T. Turner; "Bring it on home to me" by Sam Cooke; "Send in the clowns" by Stephen Sondheim; "Hoochie coochie man" by Willie Dixon; "Let it roll".

With: 1. The Rosenberg Trio:- Stachelo Rosenberg, Nons'che Rosenberg, guitar; Nonnie Rosenberg, acoustic double bass.

2. Randy Brecker, trumpet; Michael Brecker, tenor sax; Mike Stern, electric guitar; (?), acoustic double bass; Dennis Chambers, drums.

3. A Tribute to Miles Davis:- Wallace Roney, trumpet; Wayne Shorter, soprano sax, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums..

4. Lou Rawls, vocal; with band.

3. Recorded on 12th July 1992.

13840

NORTHSEA JAZZ FESTIVAL 1993

Netherlands 1993 – m – tvs

Songs: 2. "Booty ooty"; "Jam"; "Gangster of love"; "I need it"; "A real mother for ya"; "Superman lover"; "Ain't that a bitch"; "Nothing else to be desired"; "3 hours past midnight".

With: 1. Lionel Hampton & his Golden Men of Jazz:- Harry Sweets Edison, trumpet; Clark Terry, fluegel horn; Al Grey, trombone; Benny Golson, tenor sax; Junior Mance, piano; Lionel Hampton, vibraphone; Jimmy Woode, acoustic double bass; Panama Francis, drums.

2. Johnny Guitar Watson.

4967

NORTHSEA JAZZ FESTIVAL 1994

Netherlands 1994 – s – tvs

dir 1. + 2. + 4. Eduard Huis in't Weld

3. + 5. Jan de Roode

Music Directed/Conducted by: Dick Bakker

Songs: 1. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

2. "Song for my father" by Horace Silver.

3. "Greens at the chicken shack" by Cyrus Chestnut.

4. "Recorda me" by Joe Henderson.

5. "Caravan" by Duke Ellington, Juan Tizol, Irving Mills.

With: 1. The Metropole Orchestra, with guests Roy Hargrove, trumpet; Herbie Hancock, Peter Delano, piano.

2. Gregg Gisbert, Bob Summers, Ron Stout, trumpet; George Bohanon, trombone; Maurice Spears, bass trombone; Suzette Moriarty, French horn; Red Holloway, tenor sax; Horace Silver, piano; Bob Maize, acoustic double bass; Sherman Ferguson, drums.

3. Roy Hargrove, trumpet, cornet; Johnny Griffith, Joshua Redman, tenor sax; Ron Blake, tenor sax, soprano sax; Peter Martin, piano; Rodney Whitaker, acoustic double bass; Greg Hutchinson, drums.

4. Joe Henderson, tenor sax; Bheki Mseleku, piano; George Mraz, acoustic double bass; Al Foster, drums.

5. Joshua Redman, tenor sax; Brad Mehldau, piano; Christian McBride, acoustic double bass; Brian Blade, drums.

13837

NORTHSEA JAZZ FESTIVAL 1994 (6)

Netherlands 1994 – s – tvs

With: 1. Johnny Griffin, tenor sax; Peter Martin, piano; Rodney Whitaker, acoustic double bass; Greg Hutchinson, drums.

2. Slide Hampton and the Jazz Masters:- Claudio Roditi, Byron Stripling, Michael Mossman, trumpet; Slide Hampton, Robin Eubanks, Dennis Wilson, trombone; Douglas Purviance, bass trombone; Jimmy Heath, Jerome Richardson, Bobby Lavell, reeds; ?pno; David Finck, acoustic double bass; Dennis Mackrel, drums.

3. Charles Lloyd, tenor sax, flute; + rhythm.

4. The Mingus Big Band:- Randy Brecker, Phil Harper, Ryan Kysor, trumpet; Dave Taylor, Frank Lacy, Sam Burtis, trombone; Chris Potter, Steve Slagle, Craig Handy, John Stubblefield, Ronnie Cuber, reeds; Kenny Drew, Jr., piano; Andy McKee, acoustic double bass; Adam Cruz, drums.

5. Courtney Pine, reeds; + rhythm.

6. Jean-Luc Ponty, violin; Al Di Meola, guitar; Stanley Clarke, acoustic double bass.

13833

NORTHSEA JAZZ FESTIVAL 1995

Netherlands 1995 – f – tvs

Songs: 8. "Tobacco Road" by John D. Loudermilk; "Lady love" by Yvonne Gray, Sherman Marshall; "Let me be good to you", "You'll never find another love like mine", "See you when I get there" by Kenny Gamble, Leon Huff; "Since I met you baby" by Ivory Joe Hunter; "A lover's question" by Brook Benton, Jimmy Williams; "Your good thing is about to end" by Isaac Hayes, David Porter; "Room with a view" by Billy Vera, Fulsom; "Send in the clowns" by Stephen Sondheim; "Hoochie coochie man" by Willie Dixon.

With: 1. Benny Carter, alto sax; Tommy Flanagan, piano; Buster Williams, acoustic double bass; Lewis Nash, drums.

2. James Carter, tenor sax, soprano sax, clarinet, flute; Craig Taborn, piano; Jaribu Shahid, acoustic double bass; Tani Tabbal, drums.

3. Steve Coleman, alto sax; + trio.

4. Art Farmer, trumpet, fluegel horn; Curtis Fuller, trombone; Benny Golson, tenor sax; Michael Weiss, piano; Buster Williams, acoustic double bass; Carl Allen, drums.

5. Jesse Davis, alto sax; Mulgrew Miller, piano; Ray Drummond, acoustic double bass; Ben Riley, drums.

6. Joe Lovano, tenor sax; Lee Konitz, alto sax; Bill Frisell, guitar; Marc Johnson, acoustic double bass; Paul Motian, drums.

7. Joshua Redman, tenor sax, soprano sax; Peter Martin, piano; Chris Thomas, acoustic double bass; Brian Blade, drums.

8. Lou Rawls, vocal; with band.
1 + 2. Recorded 15th July 1995.

9889

NORTHSEA JAZZ FESTIVAL 1996

Netherlands 1996 – s – tvs

Songs: 1. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.

3. "Tutu" by Marcus Miller.

With: 1. Michael Brecker, tenor sax; McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Aaron Scott, drums.

2. Larry Coryell, electric guitar; Trilok Gurtu, drums.

3. Michael Patches Stewart, trumpet; Roger Byam, soprano sax, tenor sax; Dave Delhomme, Bernhard Wright, keyboards; Drew Zingg, guitar; Marcus Miller, acoustic double bass; Pogie Bell, drums.

4. Yellowjackets:- Bob Mintzer, soprano sax; Russell Ferrante, keyboards; Jimmy Haslip, acoustic double bass; Will Kennedy, drums; + The Metropole Orchestra, Vince Mendoza, music director.

3. Recorded on 13th July 1996 in The Hague.

9746

NORTHSEA JAZZ FESTIVAL 1997

Netherlands 1997 – s – tvs

Songs: 1. "Spirit man", "The emperor", "Steve's blues", "Macho", "Groovin' with Steve Turre", "Strength".

2. "Nice pass", "Song song", "Unrequited", "London blues", "Exit music"; "For all we know" by Sam M. Lewis, J. Fred Coots.

5. "What'd I say" by Ray Charles.

14. "Zansa" by Paco Sery; "My people", "Carnavalito", "Patriots" by Joe Zawinul; "Waraya".

With: 1. Steve Turre and Sanctified Shells:- Tom Williams, trumpet, conch shells; Steve Turre, William Cepeda, Stafford Hunter, Wycliffe Gordon, Aaron Johnson, trombone, conch shells; Dan Faulk, alto sax, tenor sax; Leon Pendarvis, piano; Charles Farnbrough, acoustic double bass; Kwe Yao Agyapon, African percussion; Rolando Guerrero, Latin percussion, cga; Gene Jackson, trap drums.

2. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.

3. Hugh Ragin, trumpet; David Murray, tenor sax, bass clarinet; + group.

4. David Sanborn, sax; Joe Sample, keyboards; Eric Clapton, guitar; Marcus Miller, acoustic double bass; Steve Gadd, drums.

5. Ray Charles, piano, organ, vocal; Kenny Carr, guitar; Curtis Ohlsson, acoustic double bass; Peter Turre, drums; + big band + The Raellets.

6. Cyrus Chestnut, piano; Steve Kirby, acoustic double bass; Alvester Garnett, drums.

7. Randall Corsen, piano; Cedric Dandaré, guitar; + group.

8. The Geri Allen Trio:- Geri Allen, piano; Avishai Cohen, Ralph Armstrong.

9. Sunchild, with Franky Douglas, guitar; + band.

10. Grupo Zamanakitoki, with Cedric Dandaré, guitar.

11. Everett Harp, sax, flute; Neil Larsen, keyboards; Charles Johnson, guitar; Andrew Ford, acoustic double bass; Michael Baker, drums; Al Jarreau, vocal.

12. Marcus Printup, trumpet; Steve Cardenas, guitar; Don Falzone, acoustic double bass; Scott Neumann, drums; Madeleine Peyroux, vocal.

13. Joshua Redman, tenor sax, soprano sax; Peter Martin, piano; Peter Bernstein, guitar; Chris Thomas, acoustic double bass; Brian Blade, drums.

14. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Gary Poulson, electric guitar; Etienne Mbappa, electric acoustic double bass, percussion; Paco Sery, drums; Manolo Badrena, percussion, vocal.

14. Recorded on 13th July 1997 in Den Haag.

9907

NORTHSEA JAZZ FESTIVAL 1998

Netherlands 1998 – s – tvs

Songs: 7. "One nation under a groove", "Do the freak", "Touch somebody", "I'd rather be with you", "I'm leaving U", "Funk express card", "The name is Bootsy, baby", "Bootsy?", "Stretchin' out", "Save what's mine for me".

9. "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald; "Tenderly" by Jack Lawrence, Walter Gross; "Let's fall in love" by Ted Koehler, Harold Arlen; "Cherokee" by Ray Noble.

21. "Poor butterfly" by John Golden, Raymond Hubbell.

With: 1. Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.

2. Misha Mengelberg, piano, with The Yuri Honing Duo.

3. Marcus Miller, acoustic double bass, + group.

4. The Mingus Big Band:- Philip Harper, Alex Sipiagin, Eddie Henderson, trumpet; Jamal Haynes, Clark Gayton, Earl McIntyre, trombone; John Stubblefield, Ronnie Cuber, Steve Slagle, Seamus Blake, Bobby Watson, reeds; Kenny Drew, Jr., piano; Andy McKee, acoustic double bass; Tommy Campbell, drums.

5. Stephen Davis, trombone; Bob Sheppard, Steve Wilson, sax; Chick Corea, piano, leader; Avishai Cohen, acoustic double bass; Adam Cruz, drums.

6. Cubanismo, with Jesús Alemany, Luis Alemany, trumpet.

7. Bootsie Collins, vocal, acoustic double bass; with The New Rubber Band.

8. Invaders of the Heart:- Harry Beckett, trumpet; Jean-Pierre Rasle, bagpipes; Clive Bell, pipes; Mark Ferda, Amina Claudine Myers, keyboards; Nicky Skopelitis, guitar; Bill Ware, vibraphone; Baluji Shrivastav, sitar, tabla; Jah Wobble, acoustic double bass; Jerome "Big-foot" Brailey, drums; Neville Murray, Abdou Mboup, percussion.

9. W.D.R. Big Band, with Ray Brown, John Clayton, acoustic double bass; Dee Dee Bridgewater, vocal.

10. David Sanchez, tenor sax; Edsel Gomez, piano; John Benitez, acoustic double bass; Adam Cruz, drums; Pernel Saturnino, percussion.

11. Louis Sclavis, soprano sax, bass clarinet; Bruno Chevillon, acoustic double bass; François Merville, drums; + guest Dave Douglas, trumpet.

12. John Medeski, keyboards; John Scofield, guitar; Chris Wood, acoustic double bass; Billy Martin, drums.

13. Robin Eubanks, trombone; Chris Potter, alto sax, tenor sax; Steve Nelson, vibraphone; Dave Holland, acoustic double bass; Billy Kilson, drums.

14. Benny Maupin, bass clarinet; Herbie Hancock, piano, leader; Paul Jackson, acoustic double bass; Mike Clark, drums.

15. The Afro-Cuban All Stars:- Daniel Ramos Aloyo, Yanko Pisaco Pichardo, trumpet; Jesús "Aguaje" Ramos, Alberto Muñoz Martínez, trombone; Guillermo "Rubalcaba" Gonzales, piano; Orlando "Cachaito" López, acoustic double bass; Amadito Valdés, timbales; Carlos González, Angel Terry Domech, percussion; Ibrahim Ferrer, Felix Valoy, Manuel Puntilla Licea, Teresita Garcia Caturia, Juan de Marcos González, vocal.

16. Ray Anderson Lapiz Lazuli Band:- Ray Anderson, trombone, vocal; Amina Claudine Myers, piano, organ, vocal; Joe Beck, guitar; Gregory Jones, acoustic double bass; Cecil Brooks III, drums.

17. George Benson, Earl Klugh.

18. Roy Hargrove, trumpet; Frank Lacy, trombone; Sherman Irby, alto sax; Larry Willis, piano; Gerald Cannon, acoustic double bass; Willie Jones III, drums.

19. Flavio Boltro, trumpet; Denis Leloup, trombone; Stefano Di Battista, sax; Michel Petrucciani, piano; Anthony Jackson, acoustic double bass; Steve Gadd, drums.

20. The Gianluigi Trovesi Octet:- Pino Minafra, trumpet, fluegel horn, didgeridoo, vocal; Bepe Caruso, trombone, tuba; Gianluigi Trovesi, sax, clarinet; Marco Remondini, sax, cello; Marco Esposito, piano; Roberto Bonati,

acoustic double bass; Vittorio Marinoni, drums; Fulvio Maras, percussion.
21. Flip Phillips, tenor sax, + band.
12. Recorded on 11th July 1998.
16. Recorded on 12th July 1998.

9908

NORTHSEA JAZZ FESTIVAL 1999

Netherlands 1999 – s – tvs

Songs: 1. "Into the dream"; "Faith healer".
2. "Over the rainbow" by E. Y. Harburg, Harold Arlen.
14. "The man I love" by Ira and George Gershwin..
With: 1. Pat Metheny, guitar, 42-string guitar; Larry Grenadier, acoustic double bass; Bill Stewart, drums.
2. Bennie Wallace, tenor sax; Mulgrew Miller, piano; Peter Washington, acoustic double bass; Alvin Queen, drums.
3. Regina Carter, violin; Rodney Jones, guitar; Werner Gierig, piano; Sean Conly, acoustic double bass; Alvester Garrett, drums.
4. Richard Thomas, sax; Bugge Wesselthof, keyboards; Ingebrigt Flaten, acoustic double bass; Anders Engen, drums.
5. Joe Lovano, tenor sax; John Scofield, guitar; Dave Holland, acoustic double bass; Al Foster, drums.
6. Femi Kuti, vocal, leader; + band.
7. Louis Bellson, drums.
8. Bob Berg, tenor sax; Mike Mainieri, vibraphone; Eliane Elias, piano; Marc Johnson, acoustic double bass; Peter Erskine, drums.
9. Tango-Candombé:- Cuchara Saluzzi, sax, clarinet; Dino Saluzzi, Celso Saluzzi, bandoneon; Quique Sinesi, guitar; Matias Saluzzi, acoustic double bass; Jorge Savalon, drums.
10. David Sanborn, alto sax; Ric Wilson, tenor sax, vocal; Ricky Peterson, keyboards; Arlan Schierbaum, keyboards, vocal; Bill Stewart, guitar; Marc Rey, guitar, vocal; Luis Castro, acoustic double bass; Neftali Santiago, drums, vocal.
11. George Duke, piano; Morris Pleasure, keyboards; Jeff Lee Johnson, guitar; Byron Miller, acoustic double bass; Ricardo Jordan, drums; Rachell Ferrell, Russell Barnes, vocal.
12. Marcus Wyatt, trumpet; Moreira Chonguica, Buddy Wells, sax; Ryan Grogan, piano; Jimmy Dlodlu, guitar; Lucas Khumalo, acoustic double bass; John Hassan, percussion; Kevin Gibson, congas.
13. Bobby Hutcherson, vibraphone; Marc Cary, piano; John Ormond, acoustic double bass; Jaz Sawyer, drums.
14. Eddie Henderson, trumpet; Eli Degebri, sax; Herbie Hancock, piano, leader; Ira Coleman, acoustic double bass; Terri Lyne Carrington, drums; Trintje Oosterhuis, vocal.
15. Stanley Clarke, acoustic double bass, vocal.

16. Jimmy Dlodlu and group.
17. Bill Frisell, guitar; Danny Barnes, banjo; Eyvind Klang, violin; Keith Lowe, acoustic double bass; Chris Leighton, drums.
18. Elvin Jones' Jazz Machine:- Robin Eubanks, trombone; Antoine Roney, sax; Carlos McKinney, piano; Steve Kirby, acoustic double bass; Elvin Jones, drums.
19. Freddie Ravel, keyboards; Ross Bolton, guitar, vocal; Chris Walker, acoustic double bass; Jota Morelli, drums; Al Jarreau, vocal.
20. Danilo Perez, piano; Carlos Henrique, acoustic double bass; Antonio Sanchez, drums.
21. Ernest Ranglin, guitar; Ira Coleman, acoustic double bass; Dion Parson, drums; + African percussion.
22. Rod McGaha, Eddie Henderson, trumpet; Mark Taylor, cornet; Delfeayo Marsalis, trombone; Antonio Underwood, tuba; Max Roach, drums.
23. The David Sanborn Band:- David Sanborn, alto sax; Ricky Peterson, keyboards; Dean Brown, guitar; Tom Barney, acoustic double bass; Sonny Emory, drums; Don Alias, percussion.
1. Recorded on 11th July 1999 in The Hague.

7501

NORTHSEA JAZZ FESTIVAL 2000

Netherlands 2000 – s – tvs

Songs: 1. By Miles Davis (KoBP).
4. "Creole Eyes", "Camel Island", "Eyala", "Seven train", "Children see the angels", "Corners", "Dina Lann", "Folklore" (DS).
5. "Mambo Inn"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Remembrance"; "This way out"; "And Sammy walked in"; "Someone to watch over me" by Ira and George Gershwin; "On file"; "Tropical jam".
6. "Half past late"; "Time line"; "Into the dream"; "Extradition"; "What do you want".
7. "Red Sea", "Spirit of the West", "Statue of Liberty", "Song for Carla", "Tortoise and the hare", "Jacket town", "Mile high".
With: 1. Tony Bennett with the Ralph Sharon Trio; The Kind of Blue Project; 8 Bold Souls; Yusef Lateef, flute.
2. Ronny Jordan, guitar; The Judy Roberts Quintet; The Jackie Allen Quintet.
3. Angie Stone, Celia Cruz, Linda Hopkins.
4. B. B. King, guitar, vocal; + band.
5. David Sanborn, alto sax; Joe Sample, keyboards; Richard Bona, electric acoustic double bass; Brian Blade, drums.
6. Michael Brecker, tenor sax; Pat Metheny, guitar; Larry Goldings, organ; Bill Stewart, drums.
7. Michel Camilo, Anthony Jackson, Horacio Hernandez.

8. Bud Shank, Sonny Fortune, Gary Bartz, alto sax; Jimmy Heath, tenor sax; Stephen Scott, piano; Steve Novosel, acoustic double bass; Carl Allen, drums.
9. The Yellowjackets:- Bob Mintzer, sax; Russell Ferrante, keyboards; Jimmy Haslip, acoustic double bass; Marcus Baylor, drums.
10. Ralph Alessi, trumpet; Josh Roseman, trombone; Don Byron, clarinet; Uri Caine, piano; Mark Helias, acoustic double bass; Pheroan Ak Laff, drums.
11. Rom Beek, sax; Michiel Borstlap, piano, keyboards; Jimmy Haslip, acoustic double bass; Hans Eijkenaar, drums; Jeroen de Rijk, percussion.
12. Jesús Alemany.
13. George Coleman, tenor sax; John Hicks, piano; Curtis Lundy, acoustic double bass; Alvin Queen, drums.
14. Dr. John, piano, vocal; Renard Poche, guitar; David Barard, acoustic double bass; Herman Ernest III, drums.
15. Bud Shank, alto sax; Jimmy Heath, soprano sax; + rhythm.
16. Steve Lukather, guitar, vocal; Edgar Winter, keyboards, sax; Phil Soussan, acoustic double bass; Gary Ferguson, drums.
Recorded in Den Haag.
7. Recorded on 14th July 2000.
4. + 5. + 6. Recorded on 15th July 2000

10309

NORTHSEA JAZZ FESTIVAL 2001

Netherlands 2001 – s – tvs

With: 1. Maceo Parker, John Scofield, Bebel Gilberto, Erykah Badu.
2. Toots Thielemann, harmonica, guitar; Kenny Werner, piano, keyboards; Concertgebouw Jazz Orchestra, Henk Meutgeert, music director.
3. George Duke, piano; Reginald Veal, acoustic double bass; Mark Simmons, drums.
4. The Art of Four:- Donald Harrison, alto sax; James Williams, piano; Ron Carter, acoustic double bass; Billy Cobham, drums.
5. Jackie McLean, alto sax; Mal Waldron, piano; Reggie Workman, acoustic double bass; Andrew Cyrille, drums.
6. Von Freeman, Chico Freeman; Larry Willis, piano; Gerald Cannon, acoustic double bass; Willie Jones III, drums.
7. Diane Reeves.
8. James Carter, reeds; Bruce Edwards, guitar; Tony Cedras, accordion; Marlene Rice, violin; Steve Kirby, acoustic double bass; Eli Fountain, drums.

11398

NORTHSEA JAZZ FESTIVAL 2002/DEE DEE BRIDGEWATER SINGS KURT WEILL LIVE AT NORTHSEA JAZZ 2002

Netherlands 2002 – s – tvs

Songs: 2. "I'm a stranger here myself" by Ogden Nash, Kurt Weill; "Youkali" by Roger Fernay, Kurt Weill; "This is new", "Jenny" by Ira Gershwin, Kurt Weill; "Here I'll stay" by Alan Jay Lerner, Kurt Weill; "Lost in the stars" by Maxwell Anderson, Kurt Weill; "The Bilbao song" by Johnny Mercer, Kurt Weill; "Alabama song" by Bertolt Brecht, Kurt Weill.

With: 1. The Metropole Orchestra (including Dick Bakker, Eddy Koopman, Jan Glas, Otmaro Ruiz, Jeroen de Rijk), with Gino Vannelli, vocal.

2. Dee Dee Bridgewater, vocal; Nicolas Folmer, trumpet; Phil Abraham, trombone; Danielle Scannapieco, flute, sax; Thierry Eliez, piano, organ; Louis Winsberg, guitars; Ira Coleman, acoustic double bass; André Ceccarelli, drums; Minino Garay, percussion.

3. Buddy Guy, guitar, vocal.

4. The Trilok Gurtu Trio:- Jerry Lipkins, keyboards; Trilok Gurtu, percussion; Sabine Kebongo, vocal.

5. Wayne Shorter, soprano sax, tenor sax; Danilo Perez, piano; Scott Colley, acoustic double bass; Brian Blade, drums.

6. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Amit Chatterjee, guitar, vocal; Etienne M'Bappe, acoustic double bass, vocal; Paco sery, drums; Manolo Badrena, percussion, vocal.

1. + 5. Recorded on 14th July 2002.

4. Recorded on 13th July 2002 in Den Haag.

6. Recorded on 12th July 2002 in Den Haag.

12336

NORTHSEA JAZZ FESTIVAL 2003

Netherlands 2003 – m – tvs

Songs: 3. "Skylark" by Johnny Mercer, Hoagy Carmichael.

6. "Blue Miles"; "C. T. A."; "Got a match?".

10. "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "Honey-suckle Rose" by Andy Razaf, Fats Waller;

"You'll have to swing it" by Sam Coslow; "Love is here to stay", "But not for me", "The man I love" by Ira and George Gershwin; "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald; "Miss Otis regrets" by Cole Porter; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "How high the moon" by Nancy Hamilton, Morgan Lewis.

12. "Para ti Latino".

13. "Harmonique".

14. "That old feeling" by Lew Brown, Sammy Fain; "Let there be love" by Ian Grant, Lionel Rand; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart; "Don't it make my brown eyes blue" by Richard Leigh; "Guess who I saw today?" by Elisse Boyd, Murray Grand; "I will wait for you" by Norman Gimbel, Michel Legrand; "The first time"; "Just one of those things", "I get a kick out of you" by Cole Porter; "For me formidable"; "Les feuilles mortes" by Jacques Prévert, Joseph Kosma; "Diamonds are a girl's best friend" by Leo Robin, Jule Styne; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Triste" by Antonio Carlos Jobim; "Corcovado" by Gene Lees, Antonio Carlos Jobim; "Come fue"; "Rhythm is our business" by Sammy Cahn, Jimmie Lunceford, Saul Chaplin; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe.

15. "Proof"; "Are you going with me?"; "First circle"; "Third wind"; "So may it secretly begin"; "Minuano".

With: 1. The Dave Holland Big Band.

2. George Benson, guitar, vocal.

3. Peter Martin, piano; Reuben Rogers, acoustic double bass; Greg Hutchinson, drums; Dianne Reeves, vocal.

4. The Kenny Garrett Quartet.

5. Cassandra Wilson, vocal.

6. The Chick Corea Electric Band:- Eric Marienthal, alto sax; Chick Corea, keyboards; Frank Gambale, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums.

7. The Lou Donaldson Quartet:- Lou Donaldson, alto sax; Lonnie Smith, organ; Randy Johnston, guitar; Fukushi Tainaka, drums.

8. Jerry Lipkins, keyboards; Trilok Gurtu, percussion; Sabine Kebongo, vocal.

9. The Randy Brecker & Bill Evans Soulhop Band:- Randy Brecker, trumpet; Bill Evans, tenor sax; Ronnie Cuber, baritone sax; Dave Kikoshi, piano; Mitch Stein, guitar; Chris Minh Doki, acoustic double bass; Jonathan Blake, drums.

10. "For Ella" with The BBC Big Band:- Brian Rankine, Gerard Presencer, Mark White, Nigel Carter, trumpet; Andy Wood, Edward Lorkin, Gordon Campbell, Jon Higginbotham, trombone; Howard McGill, James Craig, Martin Williams, Vic Ash, reeds; James Watson, piano; Philip Robson, guitar; Anthony Kerr, vibraphone; Roy Babbington, acoustic double bass; Patti Austin, vocal; Jiggs Whigham, music director.

11. Solomon Burke.

12. Spyro Gyra.

13. The Wynton Marsalis Septet.

14. Laura Fygi, vocal.

15. Pat Metheny and The Metropole Orchestra:- Pat Metheny, guitars, gr synthesizer; Jim McNeely, music director.

3 + 6 + 8 + 9. Recorded 13th July 2003 in Den Haag.

7. Recorded 12th July 2003.

14163

NORTHSEA JAZZ FESTIVAL 2004

Netherlands 2004 – s – tvs

Songs: 2. "London flat, London sharp".

3. "Lost in the stars" by Maxwell Anderson, Kurt Weill; "Here I'll stay" by Alan Jay Lerner, Kurt Weill.

With: 1. Stanley Clarke, acoustic double bass.

2. The Dave Brubeck Quartet:- Bobby Militello, alto sax; Dave Brubeck, piano; Michael Moore, acoustic double bass; Randy Jones, drums.

3. Dee Dee Bridgewater, vocal.

15013

NORTHSEA JAZZ FESTIVAL 2005

Netherlands 2005 – s – tvs

Songs: 1. "Come rain or come shine" by Johnny Mercer, Harold Arlen.

With: 1. Toots Thielemans, harmonica, and Friends, including Lizz Wright, vocal.

2. Larry Carlton, guitar; The Blue Sapphire Band.

3. Sergio Mendes and his Band.

15051

NORTHSEA JAZZ FESTIVAL 2006

Netherlands 2006 – s – tvs

With: 1. The Roy Hargrove Quintet.

2. James Carter, tenor sax, with group.

3. Joe Zawinul and The WDR Big Band play Weather Report:- Joe Zawinul, keyboards, vocal; Paul Shigihara, guitar; Linley Marthe, acoustic double bass; Nathaniel Townsley, drums; Alex Acuña, percussion; + The WDR Big Band (inc: Klaus Osterloh, John Marshall, trumpet; Ludwig Nuss, Dave Horler, trb).

15527

NORTHSEA JAZZ FESTIVAL 2007

Netherlands 2007 – s – tvs

Songs: 1. "Rehab".

2. "The prince".

3. "Take the 'A' train" by Billy Strayhorn.

With: 1. The Marcus Miller Band.

2. Larry Carlton, Robben Ford, guitar; Travis Carlton, acoustic double bass; Toss Panos, drums.

3. Wynton Marsalis with The Lincoln Center Jazz Orchestra:- Wynton Marsalis, Marcus Printup, Ryan Kisor, Sean Jones, trumpet; Vincent Gardner, Elliot Mason, Chris Crenshaw, trombone; Victor Goines, Walter Blanding, Jr.,

Sherman Irby, Ted Nash, reeds; Joe Temperley, baritone sax;
 Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Al Jackson, drums.
 4. Till Brönner, trumpet; Eric Marienthal, alto sax; Jim Beard, keyboards; Chuck Loeb, guitar; Tim Lefebvre, acoustic double bass; Dennis Chambers, drums.
 2. Recorded 14th July 2007.
 3. Recorded 13th July 2007.

16229

NORTHSEA JAZZ FESTIVAL 2008

Netherlands 2008 – m – tvs

Songs: 1. "Un poco loco" by Bud Powell.
With: 1. The Randal Corsen Quintet:- Roy Hargrove, trumpet, fluegel horn; Randal Corsen, piano; Scott Colley, acoustic double bass; Horacio "El Negro" Hernandez, drums; Pernell Saturnino, percussion.
 2. Roy Hargrove, Amik Guerra, trumpet, fluegel horn; Ivan Bridon, piano; Daniel Martinez, acoustic double bass; Horacio "El Negro" Hernandez, drums.
 3. The Roy Hargrove Quintet:- Roy Hargrove, trumpet, fluegel horn; Justin Robinson, alto sax; Orrin Evans, piano; Danton Boller, acoustic double bass; Montez Coleman, drums; + guests.
 4. Metro Special Edition:- Randy Brecker, trumpet; Eric Marienthal, alto sax; Mitchel Forman, keyboards; Chuck Loeb, guitar; Gerald Veasley, acoustic double bass; Dave Weckl, drums.
 1. + 2. + 3. + 4. Recorded on 12th July 2008 in Rotterdam.

17002

NORTHSEA JAZZ FESTIVAL 2009

Netherlands 2009 – m – tvs

Songs: 1. "Medley"; "So they say"; "Please don't stop the music".
 2. "The Dolphin".
With: 1. Jamie Cullum, piano, and Band.
 2. Toots Thielemans, harmonica, and Trio.

10695

NORWOOD

USA 1969 – f
dir Jack Haley, Jr.

Music by: Al De Lory
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Carol Kaye, Bill Plummer, acoustic double bass.

13644

NOS DEUX MARSEILLAISES

France 1997 – m
dir Jean-Louis Comolli

Music by: André Jaume, Jimmy Giuffrè

16806

NOT A PENNY MORE, NOT A PENNY LESS

UK 1990 – m – tvs
dir Clive Donner

Music by: Michel Legrand

14204

NOT ONLY BUT ALWAYS

UK 2004 – f – tvsm
dir Terry Johnson

Music by: Colin Towns
Soundtrack Personnel: Quintet includes Guy Barker, trumpet; Dave Hartley, piano; Ian Thomas, drums.
With: Aidan McArdle as pianist Dudley Moore.

16575

NOT QUITE HUMAN

USA 1987 – f – tvsm
dir Steven Hilliard Stern

Music by: Tom Scott
Soundtrack Personnel: Inc: Chuck Findley, trumpet.

4982

NOT UNTIL TODAY/HOME AGAIN

USA 1979 – s – tvsm
dir Michael Zinberg

Music by: Johnny Mandel

4983

NOT WANTED

USA 1949 – f
dir Elmer Clifton

Music by: Leith Stevens
Music Orchestrated by: (part) Raymond Scott
Songs: (themes) Raymond Scott.

10896

NOT WITH MY WIFE, YOU DON'T!

USA 1966 – f
dir Norman Panama

Music by: Johnny Williams
Music Orchestrated by: Jimmy Bryant

Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, Al Viola, guitar; Emil Richards, percussion.
Songs: Johnny Mercer, Johnny Williams.

15274

NOTE BY NOTE: THE MAKING OF STEINWAY L1037

USA 2007 – f
dir Ben Niles

With: Kenny Barron, Bill Charlap, Harry Connick, Jr.

13657

THE NOTEBOOK

USA 2004 – f
dir Nick Cassavetes

Music by: Aaron Zigman
Music Directed/Conducted by: Jerry Hey
Music Orchestrated by: Aaron Zigman, Jerry Hey, Brad Waarnar, Dan Higgins, Dean Parks, Bill Reichenbach.
Soundtrack Personnel: Inc: Gary Grant, Wayne Bergeron, Warren Luening, trumpet; Bill Reichenbach, Charlie Loper, trombone; Dan Higgins, woodwinds; Dean Parks, guitar; Bob Zimmitti, percussion; Jimmie Wood.
Songs: "Opus No 1" by Sid Garris, Sy Oliver, "Where or when" by Richard Rodgers, Lorenz Hart, "Alabama home" by Dave Ringle, Duke Ellington, performed by Aaron Zigman. (recorded) "I'll be seeing you" by Irving Kahal, Sammy Fain, performed by Billie Holiday.

14696

NOTES ON MARIE MENKEN

Austria/USA 2006 – f
dir Martina Kudláček

Music by: John Zorn

4972

NOTHIN' BUT THE BLUES

UK 1966 – m – tv
dir Philip Casson

With: Little Brother Montgomery, Roosevelt Sykes, piano; Big Joe Turner, Sippi Wallace, vocal; Otis Rush, Sleepy John Estes, guitar; Junior Wells, harmonica, vocal; Robert Pete Williams, guitar, vocal.

9015

NOTHING BUT A MAN

USA 1963 – f
dir Michael Roemer

Soundtrack Personnel: Inc: Wilbur Kirk, harmonica.

With: Abbey Lincoln as Josie.

16695

NOTHING BUT THE TOOTH

USA 1948 – s

dir Arthur Davis

Music by: Carl W. Stalling

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "If I could be with you" by Henry Creamer, James P. Johnson.

4973

NOTHING BUT TROUBLE/VALKENVANIA

USA 1991 – f

dir Dan Aykroyd

Music by: Michael Kamen

Music Orchestrated by: Michael Kamen, Philip Giffin, Nick Batzdorf, Jack Hayes, William Ross

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

Songs: (recorded) "The good life" by Jack Reardon, Sacha Distel, performed by Ray Charles; "She's a great, great girl" by Harry Woods, performed by Jack Teagarden.

4974

NOTHING IN COMMON

USA 1986 – f

dir Garry Marshall

Music by: Patrick Leonard, (additional) James P. Dunne

Music Directed/Conducted by: (strings) James Newton Howard

Music Supervisor: Danny Bramson

Music Arranged by: (strings) James Newton Howard

Soundtrack Personnel: Inc: Dave Boruff, woodwinds; Patrick Leonard.

With: Conrad Janis and The Beverly Hills Un-listed Jazz Band.

4975

NOTHING LASTS FOREVER

USA 1983 – f

dir Tom Schiller

Music by: Howard Shore

Music Directed/Conducted by: James Yan-natos

Music Orchestrated by: Homer Dennison, Tom Pierson, Andrew Stein

Music Arranged by: Cheryl Hardwick

Songs: "Luna hula", "Nothing lasts forever" by Tom Schiller, Howard Shore; "Star eyes" by Don Raye, Gene De Paul; "Oh! my pa-pa";

"You are my lucky star" by Arthur Freed, Nacio Herb Brown; "It's only a paper moon" by Harold Arlen, E. Y. Harburg, Billy Rose, performed by Anita Ellis.

With: Anita Ellis as Aunt Anita.

4976

NOTHING SACRED

USA 1937 – f

dir William A. Wellman

Music by: Oscar Levant, (novelty swing music) Raymond Scott

Music Directed/Conducted by: Louis Forbes
Soundtrack Personnel: The Raymond Scott Sextette:- Raymond Scott, leader, piano; Dave Wade, trumpet; Dave Harris, tenor sax; Pete Pumiglio, clarinet; Lou Shoobe, acoustic double bass; Johnny Williams, drums.

Songs: "Colombia the gem of the ocean" performed by Raymond Scott and his Quintette.

8515

NOTHING TO LOSE

USA 1997 – f

dir Steve Oedekerk

Music by: Robert Folk

Music Supervisor: Kathy Nelson, Jeff Carson

Music Orchestrated by: Jon Kull, Peter Tomashek

Soundtrack Personnel: Inc: Dan Higgins, Joel Peskin, woodwinds.

Songs: (recorded) "There's something on your mind" by Cecil James 'Big Jay' McNeeley, performed by Buddy Guy; "Route 66" by Bobby Troup, performed by Mark Lennon.

8247

NOTIZEN AUS DER JAZZWERKSTATT Nos. 2 & 17

West Germany 1961/4 – f – tvs

dir Hans Gertberg

Music by: Klaus Doldinger

14717

THE NOTORIOUS BETTIE PAGE

USA 2005 – f

dir Mary Harron

Music by: Mark Suozzo

Music Directed/Conducted by: Mark Suozzo

Music Supervisor: P. J. Bloom

Music Orchestrated by: Mark Suozzo

Songs: (recorded) "I surrender, dear" by Gordon Clifford, Harry Barris, performed by Artie

Shaw and his Orchestra; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, performed by Coleman Hawkins; "I want a little girl" by Billy Moll, Murray Mencher, performed by Lester Young and The Kansas City Six; "Goody goody" by Johnny Mercer, Matty Malneck, "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee; "Jordu" by Duke Jordan, performed by Clifford Brown, Max Roach; "Blues in" performed by Art Pepper; "(Do you intend to put an end to) A sweet beginning like this" performed by Fats Waller; "Sopa de pichon" performed by Machito and his Afro-Cubans; "Skokiaan" by August Msarurgwa, performed by Pérez Prado and his Orchestra; "Love chant" by and performed by Charles Mingus; "An occasional man" by Hugh Martin, Ralph Blane, performed by Jeri Southern; "Gone with the wind" by Herb Magidson, Allie Wrubel, performed by Julie London.

4977

THE NOTORIOUS LANDLADY

USA 1962 – f

dir Richard Quine

Music by: George Duning

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Frankie Capp, drums; Emil Richards, percussion.

Songs: "A foggy day" by Ira and George Gershwin; "Come friends, who plough the sea", "I am the very model of a modern major-general" by William S. Gilbert, Arthur Sullivan.

With: Bobby Hutcherson makes a brief appearance.

4979

NOTRE NAZI/UNSER NAZI

France/West Germany 1984 – f

dir Robert Kramer

Soundtrack Personnel: Barre Phillips, acoustic double bass; Denis Levaillant, Denis van Hecke.

10741

NOTRE-DAME DE PARIS

France/Italy 1956 – f

dir Jean Delannoy

Music by: Georges Auric, Francisco Lavagnino

Songs: By Jacques Prévert, Georges Auric.

With: Boris Vian as the Cardinal de Paris.

4980

LA NOTTE/LA NUIT

Italy/France 1961 – f
dir Michelangelo Antonioni

Music by: Giorgio Gaslini

Soundtrack Personnel: Giorgio Gaslini e il suo Quartetto, alternatively:-

1. Eraldo Volonté, tenor sax; Giorgio Gaslini, piano; Alceo Guatelli, acoustic double bass; Ettore Ulivelli, drums.
2. Eraldo Volonté, tenor sax; Giorgio Gaslini, piano; Berto Pisano, acoustic double bass; Sergio Conti, drums.

With: Giorgio Gaslini e il suo Quartetto.

4981

LA NOTTE DEI DIAVOLI/LA NOCHE DE LOS DIABLOS

Italy/Spain 1972 – f
dir Giorgio Ferroni

Music by: Giorgio Gaslini

15798

NOTTURNO BUS/NOCNY AUTOBUS

Italy/Poland 2007 – f
dir Davide Marengo

Music by: Gabriele Coen, Mario Rivera

With: Mario Rivera as Titti.

11504

NOUS IRONS À DEAUVILLE

France 1962 – f
dir Francis Rigaud

Music by: Ray Ventura

With: Sacha Distel as himself.

16433

NOUS IRONS À MONTE CARLO/MONTE CARLO BABY

France 1951 – f
dir Jean Boyer, Lester Fuller

Music by: Paul Misraki

Songs: "Tout mais pas ça", "C'est que je t'aime", "Oui, mon amour" by André Hornez, Paul Misraki, performed by Ray Ventura et ses Collégiens.

With: Ray Ventura et ses Collégiens.

producer: Ray Ventura.

"Monte Carlo Baby" is actually the English language version of this production, shot simultaneously, with only Audrey Hepburn playing a leading role in each version.

16742

NOUS IRONS À PARIS

France 1950 – f
dir Jean Boyer

Music by: Paul Misraki

With: Ray Ventura as the bandleader and with Henri Salvador.

4984

NOUS IRONS TOUS AU PARADIS

France 1977 – f
dir Yves Robert

Music by: Vladimir Cosma

Soundtrack Personnel: Al Newman, Alain Hato, alto sax; Tony Coe, Jean-Louis Chautemps, tenor sax; Pepper Adams, baritone sax; Maurice Vander, piano; Sam Woodyard, drums.

8288

NOUS SOMMES TOUS ENCORE ICI

France/Switzerland 1996 – f
dir Anne-Marie Miéville

Songs: (recorded) Dimitri Shostakovich, Lester Bowie, Franz Liszt, Nicolas Hafner, David Darling.

9159

UN NOUVEAU DANS LA VILLE

France 1987 – m – tvn
dir Fabrice Cazeneuve

Music by: Michel Portal

4985

LE NOUVEAU MONDE

France 1995 – f
dir Alain Corneau

Songs: (recorded) Miles Davis, Benny Golson, Thelonious Monk, Charlie Parker, Dizzy Gillespie, Baptiste Trotignon, Bobby Timmons.

4986

LES NOUVELLES AVENTURES DE VI-DOCQ

France 1971-1973 – f – tvs
dir Marcel Bluwal

Music by: Jacques Loussier

13880

A NOVA ESTRELA

Brazil 1971 – s
dir André José Adler

With: Milton Nascimento, Gal Costa, Wagner Tiso.

14076

NOVECENTO: PIANISTE

France 2004 – f – tvn
dir Frank Cassenti

Music by: Archie Shepp, Aldo Romano, Michel Bénita

With: Archie Shepp, sax; Stéphane Guery, guitar; Michel Bénita, acoustic double bass; Aldo Romano, drums; Jean-François Balmer, narrator.

16450

NOVISAD SERBIA JAZZ FESTIVAL 2007

Serbia 2007 – m – tvs

Songs: 1. "Coco B" by Clare Fischer.

With: 1. The Ronnie Cuber Quartet:- Ronnie Cuber, baritone sax; Kenny Drew, Jr., piano; Ruben Rodriguez, acoustic double bass; Steve Johns, drums.

1. Recorded on 15th November 2007.

14188

NOVO

France/Spain/Italy/Switzerland/Canada/Benelux/Japan 2002 – f
dir Jean P. Limosin

Music by: Loik Dury, Mathieu Dury

Music Supervisor: Eric Michon

Songs: (recorded) "It's easy to remember" by Richard Rodgers, Lorenz Hart, "My man" by Channing Pollock, Maurice Yrain, performed by Billie Holiday.

13522

NOW AND THEN

USA 1995 – f
dir Lesli Linka Glatter

Music by: Cliff Eidelman

Music Directed/Conducted by: Cliff Eidelman

Music Supervisor: Dawn Solér

Music Orchestrated by: Cliff Eidelman, Gregory Smith

Soundtrack Personnel: Inc: Emil Richards, percussion.

12500

NOW YOU SEE HIM, NOW YOU DON'T

USA 1972 – f
dir Robert Butler

Music by: Robert F. Brunner

Music Orchestrated by: Walter Sheets

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

4987

NOWHERE STREET

France 1987 – s
dir Agnès Bert

Music by: Steve Lacy

Songs: Brion Gysin, Steve Lacy, performed by Irène Aebi.

4988

NOWHERE TO GO

UK 1958 – f
dir Seth Holt

Music by: Dizzy Reece

Music Directed/Conducted by: Dock Mathieson

Soundtrack Personnel: Dizzy Reece Quartet:- Dizzy Reece, trumpet, tom-tom; Tubby Hayes, tenor sax, baritone sax; Lloyd Thompson, acoustic double bass; Phil Seamen, drums.
Songs: Cue "Monday blues" by Alex Welsh.

13092

NOWHERE TO GO BUT UP

France/Germany 2003 – f
dir Amos Kollek

Music by: Chico Freeman

12036

NOWHERE TO RUN/WINNER TAKE ALL

USA 1978 – f
dir Richard Lang

Music by: Jerrold Immel

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar.

4989

NOWON

USA 1990 – s
dir Peter Judson

Songs: (recorded) Thelonious Monk.

4990

NOZ W WODZIE/KNIFE IN THE WATER

Poland 1962 – f
dir Roman Polanski

Music by: Krzysztof Komeda

Soundtrack Personnel: Bernt Rosengren, tenor sax; Krzysztof Komeda, piano; Roman

Dylag, acoustic double bass; Lech Dudziak, drums.

8403

NU GÅR DEN PÅ DAGMAR

Denmark 1972 – f
dir Henning Ørnbak

Music by: Palle Mikkelborg

4991

THE NUDE BOMB/THE RETURN OF MAXWELL SMART | MAXWELL SMART AND THE NUDE BOMB

USA 1980 – f
dir Clive Donner

Music by: Lalo Schiffrin

Music Directed/Conducted by: Bruce Miller

Music Arranged by: Bruce Miller

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

Songs: "You're always there" by Lalo Schiffrin, Don Black, sung by Merry Clayton.

13158

NUDE ON THE MOON/GIRLS ON THE MOON | NUDES ON THE MOON | NATURE GIRLS ON THE MOON | THE MOONDOLLS

USA 1962 – f
dir Anthony Brooks (Doris Wishman)

Music by: Daniel Hart, Doc Severinsen

Songs: (theme) "I'm mooning over you, my little moon doll" by Ralph Young.

With: Doc Severinsen.

4992

NUDES A SKETCHBOOK

USA 1974 – s
dir Curt McDowell

Songs: (recorded) "Darn that dream" by James Van Heusen, Eddie DeLange, performed by Billie Holiday.

4993

NUDI PER VIVERE

Italy 1963/4 – f
dir Elio Petri, Giuliano Montaldo, Giulio Questi

Music by: Ivan Vandro

With: Chet Baker, trumpet.

4994

THE NUDIST STORY

UK 1960 – f
dir Ramsey Herrington

Music Directed/Conducted by: Tony Crombie

Songs: By Roy Young, Stan Butcher, Syd Cordell, Tony Crombie.

11240

NUDO DI DONNA/NU DE FEMME

Italy/France 1981 – f
dir Alberto Lattuada, Nino Manfredi

Music by: Roberto Gatto, Maurizio Giammarco

11530

THE NUGGET

Australia 2002 – f
dir Bill Bennett

Music by: Nigel Westlake

Music Supervisor: Andrew Kotatko

Songs: (recorded) "Don't worry, be happy" by and performed by Bobby McFerrin.

13936

UNE NUIT À LA VILLETTE AVEC STEVE COLEMAN ET SAM RIVERS

France 1999 – m – tv
dir Gilles Daude

With: Steve Coleman and Sam Rivers in concert during the 1999 Festival de Jazz de la Villette.

See also JAZZ À LA VILLETTE 1999.

1849

UNE NUIT À SAINT-GERMAIN-DES-PRÉS

France 1949 – s
dir Fred Savdie, Jean Laviron

With: Don Byas, James Moody, Eddie Barclay, Dino Castro.

4995

LA NUIT BENGALI/THE BENGALI NIGHT

France/Switzerland/UK 1988 – f
dir Nicolas Klotz

Music by: Brij Narayan

Soundtrack Personnel: Inc: Michel Portal, Steve Potts.

Songs: "Clarinet solo" by and performed by Michel Portal; "Sax solo" by and performed by Steve Potts.

(recorded) "East St. Louis toodle-oo" by Bubber Miley, Duke Ellington, performed by Beth-leem.

With: Steve Potts as Steve.

16148

LA NUIT D'HENRI TEXIER

France 2007 – f – tv

dir Frank Cassenti

With: Henri Texier, acoustic double bass, leads his group in a concert given on 8th December 2007 at the Trianon, Paris, for the XVIe Nuits des Musiciens.

Personnel:- Louis Sclavis, Sébastien Texier, reeds; Yaron Herman, piano; Henri Texier, acoustic double bass; Aldo Romano, drums.#

9160

UNE NUIT EN LORRAINE

France 1975 – m – tv

dir Raoul Coutard

Music by: Michel Portal

4996

LA NUIT EST UNE SORCIÈRE

France 1960 – s

dir Marcel Martin

Music by: Sidney Bechet

Soundtrack Personnel: Inc: Sidney Bechet, soprano sax.

17075

LA NUIT ÉTOILÉE

France 1984 – f – tv

dir (Frédéric Dard)

With: Stéphane Grappelli, Didier Lockwood, violin; The Raphaël Fays Trio; Rhoda Scott; Philippe Catherine; Bill Bruford. Recorded in Geneva.

4997

LA NUIT LA PLUS LONGUE/L' ENFER DANS LA PEAU

France 1964 – f

dir José Bénazéraf

Music by: Chet Baker

Soundtrack Personnel: Inc: Chet Baker, trumpet.

4072

LES NUITS D'AMÉRIQUE/AMERICA DI NOTTE

France/Italy 1961 – f

dir Giuseppe Maria Scotese

With: The Georgie Auld Sextet; Lionel Hampton; a New Orleans Band that includes Sidney De Paris, cornet; Wilbur De Paris, trombone; Garvin Bushell, clarinet; Sonny White, piano; John Smith, banjo; Hayes Alvis, acoustic double bass; Wilbert Kirk, drums.

17248

LES NUITS MANOUCHES 2008

France 2008 – f

dir Jean-François Lebossé

Songs: 1. "It had to be you" by Gus Kahn, Isham Jones; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Valse à Dora" by Tchavolo Schmitt; "Coucou" by Antonio Mathas, Jean Féline; "Jardin d'hiver" by Keren Ann, Benjamin Biolay; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Billet doux" by Henri Christiné; "Daphné" by Django Reinhardt; "Les yeux noirs" (trad.).

[DVD bonus items:- "Bouncin' around" by Gus Deloof; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Dolores" by Tchan Tchou Vidal].

2. "Les valseuses" by Stéphane Grappelli.

3. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: 1. Tchavolo Schmitt, guitar, leader; Sammy Daussat, rhythm guitar; Costel Nitescu, violin; Claudius Dupont, acoustic double bass.

2. Sammy Daussat, rhythm guitar; Costel Nitescu, violin; Claudius Dupont, acoustic double bass.

3. Tchavolo Schmitt, guitar, leader; Sammy Daussat, rhythm guitar; Dorado Schmitt, violin; Claudius Dupont, acoustic double bass. Recorded on 20th September 2008 at L'Alhambra, Paris, except for bonus items recorded on 19th September.

10039

NULL RISIKO UND REICH

Germany 1996 – f

dir Wolf Vogel

Music by: Klaus Doldinger

7687

THE NUMBER 23

Germany/USA 2006 – f

dir Joel Schumacher

Music by: Harry Gregson-Williams

Music Directed/Conducted by: Harry Gregson-Williams

Music Orchestrated by: Ladd McIntosh

Soundtrack Personnel: Inc: John Hassell, trumpet; Peter DiStefano, electric guitar; Hugh

Marsh, electric violin; Martin Tillman, electric cello.

8457

NUMBER 4: MANTECA

USA 1947 – s

dir Harry Smith

Songs: (recorded) "Manteca" by Dizzy Gillespie, Chano Pozo, Gil Fuller, performed by Dizzy Gillespie.

4998

NUMBER ONE/PRO

USA 1969 – f

dir Tom Gries

Music by: Dominic Frontiere

Songs: "Down by the riverside" by Paul Barnes.

With: Bobby Troup as Harvey Hess; Al Hirt and his Group.

17061

NUMÉRO UN

France 1975/81 – s – tvs

dir Bernard Lion, Jacques Brialy, Dirk Sanders, Marion Sarraut, Pierre Fournier Bidoz

Songs: 1. "Qu'est ce qu'on attend pour être heureux", "La bonne du curé"; "C'est le spectacle"; "Quand on a une belle fille"; "Les amoureux"; "Bonsoir"; "Vite, chérie, vite"; "L'été indien"; "Dis lui"; "Marylène"; "Les acadiens"; "Hey, lovely lady"; "Mon fils".

2. "Si bien ensemble".

3. "Les plaisirs démodés" by Charles Aznavour; "Marche tout le long du chemin".

4. "Oh, dis moi".

5. "Concierto de Aranjuez" by Joaquin Rodrigo.

6. "Buvons à la santé".

8. "Berimbau" by Baden Powell.

9. "La jalousie".

10. "Toutes les mêmes"; "Harlem sur Seine"; "Le père de Sylvia"; "Tu est le soleil de ma vie"; "À tes amours".

11. "Porque te vas".

12. "Vancouver".

13. "Je m'en souviens très bien".

14. "Go down, Moses".

16. "Vous qui passez sans me voir" by Johnny Hess, Paul Misraki; "Venus".

17. "On ne peut pas se cacher".

18. "Ma première guitare".

19. "Les Don Juan".

20. "Une maison en France".

21. "Je suis sous"; "Quand Freddy est parti".

22. "Joueurs de blues".

23. "Faith and fire".

24. "Existe encore un peu".

With: 1. Sacha Distel with Ray Ventura and his Orchestra. (1975).
 2. as 1. + Petula Clark, vocal. (1975).
 3. as 1. + Sheila, vocal. (1975).
 4. as 1. + Corinne Cléry, vocal. (1975).
 5. Sacha Distel, guitar, with Gérard Gustin and his Orchestra. (1975).
 6. as 2. + Annie Cordy, vocal. (1975).
 7. Sacha Distel in sketches with Roger Pierre and Marilu Tolo. (1975).
 8. Eddy Mitchell, vocal; with Baden Powell, guitar. (1975).
 9. Michel Legrand, piano, vocal. (1976).
 10. Sacha Distel, guitar, vocal; with orchestra conducted by Gabriel Yared. (1976).
 11. as 9. + Jeanette, vocal. (1976).
 12. as 9. + Véronique Sanson, piano, vocal. (1976).
 13. as 9. + Sheila. (1976).
 14. Claude Nougaro, vocal; with Maurice Vander, piano, music director; Richard Galliano, Luigi Trussardi, Gilles Perrin, Tony Russo, Bob Garcia, Francis Cournet, Charles Bellonzi. (1977).
 15. Claude Nougaro, Al Jarreau, vocal; with Maurice Vander, piano, music director; + orchestra. (1977).
 16. Sacha Distel with Zizi Jeanmarie and Jean Sablon. (1978).
 17. Sacha Distel, vocal. (1979).
 18. Sacha Distel, guitar, with orchestra conducted by Jean Caudric. (1980).
 19. Claude Nougaro, vocal; with Guy Marchand, tenor sax. (1980).
 20. Sacha Distel, vocal. (1981).
 21. Claude Nougaro, Diane Dufresne, vocal; Richard Galliano, accordion. (1981).
 22. Michel Donasz, vocal; with orchestra conducted by Richard Galliano.
 23. Vivian Reed, vocal; with orchestra conducted by Richard Galliano.
 24. Nicole Croisille, vocal; with orchestra conducted by Richard Galliano.

4999

NUNZIO

USA 1978 – f
dir Paul Williams

Music by: Lalo Schifrin**Music Orchestrated by:** Jack Hayes, Lalo Schifrin, Kim Richmond**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.**With:** Morgana King as Mrs. Sabatino.

10040

NUR EINE HURE

Germany 1997 – f – tv
dir Rainer Wolffhardt

Music by: Klaus Doldinger

12182

NUR FLIEGEN IST SCHWERER

West Germany 1985 – f – tv
dir Reinhard Kahn

Songs: (recorded) Franz Hummer, Pérez Prado.

3341

NUTCRACKER SWEETIES

UK 1998 – m – tv
dir Peter Mumford

Music Directed/Conducted by: Paul Murphy
Soundtrack Personnel: Echoes of Ellington:- Peter Long, Graham Russell, Mike Lovatt, Jon Lee, Gavin Mallett, Mike Innes, Bob Hunt, Chris Traves, Iain Dixon, Colin Skinner, Peter Ripper, Jay Craig, Dave Olney, Don Innes, Clark Tracey.

Songs: "The nutcracker suite" by Piotr Ilyich Tchaikovsky, arranged by Duke Ellington, Billy Strayhorn.

8350

NUTMAN'S GOT THE BLUES

USA 1997 – s
dir Daniel Berman

Songs: "Sweet hour of prayer", "Revelation", "The Nutman's blues" by Cyrus Chestnut.**With:** Cyrus Chestnut, piano.

4076

THE NUTTY PROFESSOR (1996)

USA 1996 – f
dir Tom Shadyac

Music by: David Newman**Music Supervisor:** Danny Bramson**Music Orchestrated by:** David Newman, Xandy Janko**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; Dan Higgins, Gary Foster, woodwinds; Marty Frasu, synthesizer; Harry Garfield, pno for actor Eddie Murphy.**Songs:** "Little brown jug" by Joseph E. Winner, arr Bill Finegan.

5000

THE NUTTY PROFESSOR (1963)

USA 1963 – f
dir Jerry Lewis

Music by: Walter Scharf**Soundtrack Personnel:** Inc: Howard Roberts, guitar; Emil Richards, percussion.**Songs:** "That old black magic" by Johnny Mercer, Harold Arlen, "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, "We've

got a world that swings" by Yul Brown, Lil Mattis, performed by Jerry Lewis; "Stella by starlight" by Ned Washington, Victor Young; "Leap frog" by Leo Corday, Joe Garland, performed by Les Brown and his Band of Renown.
With: Les Brown and his Band of Renown (including Butch Stone, Stumpy Brown); Med Flory as a football player.

The soundtrack use of the Paramount evergreen, "Stella by starlight", must surely be an affectionate bow to the film's star, Stella Stevens, or perhaps to her character's name, Stella Purdy?

The script was co-written by ex-big band drummer Bill Richmond.

13435

NUTTY PROFESSOR II: THE KLUMPS/ THE KLUMPS

USA 2000 – f
dir Peter Segal

Music by: David Newman**Music Supervisor:** Gary Jones, Happy Walters**Music Orchestrated by:** Daniel Hamuy**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.

5001

N.Y. JAZZ MUSEUM

USA 1970 – s

With: Artie Shaw and Lionel Hampton appear at the Museum's opening party.

8838

N. Y. SELECTION '90

Japan 1990 – s – tv

Songs: "Strike up the band" by Ira and George Gershwin; "One o'clock jump" by Count Basie.**With:** The Count Basie Orchestra:- Sonny Cohn, Bob Ojeda, Irvin Stokes, trumpet; Melvin Wanzo, Clarence Banks, Bill Hughes, Robert Trowers, trombone; Frank Foster, Kenny Hing, Danny Turner, David Glasser, reeds; Carl Carter, piano; Charlton Johnson, guitar; Cleveland Eaton, acoustic double bass; Vinton Johnson, drums.

Recorded in Tokyo in September 1990.

11631

NYA HYSS AV EMIL I LÖNNEBERGA

Sweden 1972 – f
dir Olle Hellbom

Music by: Georg Riedel

10094

NYBYGGARNA

Sweden 1972 – f
dir Jan Troell

Music by: Bengt Ernryd, Georg Oddner
With: Monica Zetterlund as Ulrika.

14595

NYJO'S WORLD OF MUSIC

UK 1978 – m – tv
dir prod: Brian Whitehouse

Music Directed/Conducted by: Bill Ashton
Songs: "Cannonball", "Bishop's move", "Girl can't grumble", "Outlaws", "Paying my tax", "Lift off", "Li'l Jeannie", "Go away from here", "Home brew".
With: George Chisholm introduces a programme of music by The National Youth Jazz Orchestra.

15194

NYNNE

Denmark 2005 – f
dir Jonas Elmer

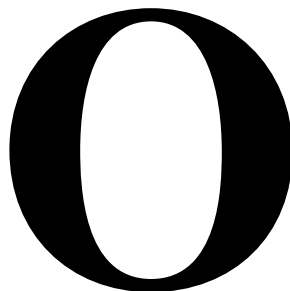
Music by: Søren Hyldgaard
Music Supervisor: Claus Kilpatrick
Songs: (recorded) "The man I love" by Ira and George Gershwin, performed by Billie Holiday.

11014

NYPD BLUE

USA 1993-2002 – m – tvs
dir Kathy Bates, Donna Deitch, Charles Haid, Gregory Hoblit, Kevin Hooks, Perry Lang, Peter Markle, Jorge Montesi, Adam Nimoy, Mark Tinker, etc.

Music by: Mike Post, Edward Rogers, Ian Dye, Danny Lux
With: Bill Henderson as Verdis in segment "Burnin' love" (1996).



11634

O CANADA

Canada 1997 – f – tvs
dir Brad Caslor, Cordell Barker, Les Drew, Richard Condie

Songs: (recorded) Benny Carter.

15504

O DREAMLAND

UK 1953 – s
dir Lindsay Anderson

Songs: (recorded) "The creep" by Carl Sigman, Andy Barton, performed by Ted Heath and his Orchestra; "I believe" by Ervin Drake, Irvin Graham, Jimmy Shirl, Al Stillman, performed by Frankie Laine; "Hold me, thrill me, kiss me" by Harry Noble, performed by Karen Chandler.

8471

O JAZZ MED DIN GLEDE/BIG CHIEF 40 ÅR

Norway 1992 – m – tv
dir Dag Åkeson Moe, Ola Neegaard

Songs: "Bourbon Street parade" by Paul Barbarin; "High society" by Porter Steele; "West End blues" by King Oliver; "Cornet chop suey" by Louis Armstrong; "Basin Street blues" by Spencer Williams; "Down by the riverside" by Paul Barnes; "The Saints" (trad.).
With: Big Chief Jazz Band:- Eivind Solberg, trumpet; Ole Reitan, trombone; Harald Bergersen, clarinet; Eivin Sannes, piano; Ivar Hagen, banjo; Bjørn Peersen, acoustic double bass; Karl-Otto Hoff, drums; Børre Frydenlund, vocal.

16737

O PALEC

Poland 1999 – s
dir Ryszard Stecura

Music by: Tomasz Stanko

5121

O SAISONS, O CHÂTEAUX

France 1958 – s
dir Agnès Varda

Music by: André Hodeir
Soundtrack Personnel: Le Jazz Groupe de Paris.

5035

O'MALLEY

USA 1981 – f – tv
dir Michael O'Herlihy

Music by: Pete Rugolo
Soundtrack Personnel: Inc: Emil Richards, percussion.

9680

OBBLIGO DI GIOCARE/ZUGZWANG

Italy 1989 – f
dir Daniele Cesarano

Songs: (recorded) Eberhard Weber, Jan Garbarek, Bill Frisell, Ralph Towner, John Surman, Terje Rypdal, Steve Reich.

11244

THE OBJECT OF BEAUTY

UK/USA 1990 – f – tv
dir Michael Lindsay-Hogg

Music by: Tom Böhler
Music Arranged by: Chris Boardman
Soundtrack Personnel: Inc: Jack Sheldon, trumpet; Nyle Steiner, Electronic Wind Instrument, pan pipe; Chris Boardman, keyboards; John Goux, guitar; Chuck Berghofer, acoustic double bass; Harvey Mason, drums.

13926

THE OBJECT OF MY AFFECTION

USA 1998 – f
dir Nicholas Hytner

Music by: George Fenton
Music Supervisor: Alex Steyermark
Music Orchestrated by: Simon Chamberlain, Jeff Atmajian
Music Arranged by: Earl Rose
Soundtrack Personnel: Inc: Dave Ratajczak, percussion.
Songs: "You were meant for me" by Arthur Freed, Nacio Herb Brown, arr Dave Hartley, George Fenton, performed by Sting; "You are a peach" by Simon Chamberlain.

5002

OBJECTIF TEMPS

France 1965 – s
dir Dr. Michel Meignan

Music by: André Hodeir

Soundtrack Personnel: Inc: Roger Guérin, trumpet.

10025

OBRA MAESTRA

Spain 2000 – f
dir David Trueba

Music by: Roque Baños

Songs: (recorded) "Imagination" by Johnny Burke, James Van Heusen, performed by Frank Sinatra with Tommy Dorsey and his Orchestra; "Teach me tonight" by Sammy Cahn, Gene De Paul, performed by Dinah Washington; "Life is a song" by Joe Young, Fred E. Ahlert, performed by Tony Bennett with Count Basie and his Orchestra.

16735

OBRAZKI Z ZYCIA

Poland 1975 – f
dir (Jerzy Urban)

Music by: Tomasz Stanko

Music Directed/Conducted by: Tomasz Stanko

Music Supervisor: Ewa Kacicka-Szk-larzewicz

16409

OBSCENE

USA 2007 – f
dir Neil Ortenberg

Music by: Askold Buk

Songs: (recorded) "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by Ella Fitzgerald; "G.I. jive" by Johnny Mercer, performed by Louis Jordan; "Eisenhower blues" performed by J. B. Lenoir.

5249

OBSESSED

USA 2009 – f
dir Steve Shill

Music by: James Dooley

Music Supervisor: Pilar McCurry

Songs: (recorded) "The Christmas song" by Robert Wells, Mel Tormé, performed by Marcus Miller.

5003

OCALIA

Netherlands 1995 – m
dir Sherman De Jesus

Songs: (recorded) Egberto Gismonti, Gyorgy Ligeti.

5004

OCCASIONAL WIFE

USA 1966/7 – s – tvs
dir Ernest Pintoff, Richard Kinon.

Music by: Shorty Rogers

5005

L'OCCHIO NEL LABIRINTO

Italy/West Germany 1971 – f
dir Mario Caiano

Music by: Roberto Nicolosi

Soundtrack Personnel: Cicci Santucci, trumpet; Dino Piana, trombone; Gianni Basso, tenor sax; Angelo Baroncini, guitar; Franco D'Andrea, piano; Giovanni Tommaso, acoustic double bass; Franco Tonani, drums; Antonello Vannucchi, organ.

5006

OCEAN'S ELEVEN (1960)

USA 1960 – f
dir Lewis Milestone

Music by: Nelson Riddle

Music Directed/Conducted by: Nelson Riddle

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Willie Smith, alto sax; Buddy DeFranco, Phil Urso, clarinet; Red Norvo, vibraphone; Jimmy Wyble, guitar.

Songs: By Sammy Cahn, James Van Heusen.

With: Frank Sinatra; Sammy Davis Jr.; Dean Martin accompanied by The Red Norvo Quartet.

10582

OCEAN'S ELEVEN (2001)

USA/Australia 2001 – f
dir Steven Soderbergh

Music by: David Holmes

Soundtrack Personnel: Inc: Steve Tavaglione, woodwinds; Jim Watson, synthesizer; Chris Dawkins, guitars; Zach Danziger, Brad Dutz, drums, percussion.

Songs: (recorded) "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Arthur Lyman; "Blues in the night" by Johnny Mercer, Harold Arlen, performed by Quincy Jones and his Orchestra; "Misty" by Johnny Burke, Erroll Garner, performed by Liberace.

15608

OCEAN'S THIRTEEN

USA 2007 – f
dir Steven Soderbergh

Music by: David Holmes

Music Supervisor: David Holmes, Frankie Pine

Soundtrack Personnel: Inc: Bruce Fowler, trombone; Steve Tavaglione, flute, alto sax, tenor sax, baritone sax; Stephen Hilton, keyboards; George Doering, guitar, dulcimer; Tommy Morgan, harmonica; Tim LeFebvre, acoustic double bass; Zach Danziger, drums; Luis Conte, percussion.

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Puccio Roelens; "Soul town" by Klaus Doldinger, performed by The Motherhood.

14026

OCEAN'S TWELVE

USA/Australia 2004 – f
dir Steven Soderbergh

Music by: David Holmes

Music Supervisor: David Holmes

Songs: (recorded) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Yellow Hammer.

13604

OCEANS OF FIRE

USA 1986 – f – tvms
dir Steve Carver

Music by: Patrick Williams

Soundtrack Personnel: Inc: Emil Richards, percussion.

5007

THE OCTOBER MAN

UK 1947 – f
dir Roy Baker

Music by: William Alwyn

Music Directed/Conducted by: Muir Mathieson

Soundtrack Personnel: The London Symphony Orchestra; plus Harry Gold for the dance music cues.

9503

OCTOBER SKY

USA 1999 – f
dir Joe Johnston

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Orchestrated by: Ken Kugler

Soundtrack Personnel: Inc: Sid Page, solo violin.

Songs: (recorded) "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

15577

OD RAGA DO ROCKA Z JOE BERENDTEM

Poland 1986 – m – tvs
dir Andrzej Wasylewski

With: Collectively Pawel Brodowski, Krystian Bodacki, Marek Cabanowski, Krzesimir Debski, Andrzej Jaroszewski, Marek Krewicz, Lucjan Kaszycki, Roman Kowal, Anna Kulicka, Wojciech Mann, Jerzy Matuszkiewicz, Zbigniew Namyslowski, Tomasz Stanko, Janusz Szprot, Tomasz Tluczkiwicz, Andrzej Zarebski, Andrzej Trzaskowski, Roman Waschko, Jan "Ptaszyn" Wróblewski, Artur Dudkiewicz, Adam Kawonczyk, Robert Majewski, Henryk Majewski, Maciej Strzelczyk, Henryk Gembalski, Bernard Masseli, Lora Szafran, Piotr Rodowicz, Aleksander Korecki, Włodzimierz Kiniorski, Walk Away, zespół Pick-Up, zespół Stan d'Art.

9177

ODD ANT OUT

USA 1970 – s
dir Gerry Chiniquy

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

5008

THE ODD COUPLE (1967)

USA 1967 – f
dir Gene Saks

Music by: Neal Hefti
Music Directed/Conducted by: Neal Hefti
Music Arranged by: Neal Hefti
Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Tommy Tedesco, guitar.

5009

THE ODD COUPLE (1970/83)

USA 1970/83 – s – tvs
dir Mel Ferber, Jerry Paris, Dan Dailey, Jay Sandrich, Garry Marshall, Jack Donohue, Alan Rafkin, Hal Cooper, Bruce Bilson, Alex March, etc.

Music by: Neal Hefti
Music Supervisor: Kenyon Hopkins, Leith Stevens

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, guitar; Max Bennett, Al McKibbin, acoustic double bass; Earl Palmer, drums.

Songs: "In an eighteenth century drawing room" by Raymond Scott.

With: Tom Scott appears as a producer in segment "Let's make a deal" (1973).

8659

THE ODD COUPLE II/NEIL SIMON'S THE ODD COUPLE II | ODD COUPLE 2: TRAVELIN' LIGHT

USA 1998 – f
dir Howard Deutch

Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri
Music Supervisor: Stu Cantor, Murray Deutch, Monica Carton
Music Orchestrated by: William Ross
Soundtrack Personnel: Inc: Tommy Johnson, tuba; Dan Higgins, reeds; Tommy Morgan, harmonica; Alex Acuña, percussion.
Songs: "The Odd Couple theme" by Neil Hefti; "Don't get around much anymore" by Bob Russell, Duke Ellington.
(recorded) "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

15686

THE ODD MAN

UK 1960 – s – tvs
dir Gordon Flemyng

Music by: Bill Le Sage

10103

ODD MAN OUT

UK 1946 – f
dir Carol Reed

Music by: William Alwyn
Music Directed/Conducted by: Muir Mathieson
Soundtrack Personnel: The London Symphony Orchestra.
Songs: (recorded) An unidentified jitterbug number performed by Harry James and his Music Makers is used for the dance hall sequence.

5010

ODDS AGAINST TOMORROW

USA 1959 – f
dir Robert Wise

Music by: John Lewis
Music Directed/Conducted by: John Lewis
Soundtrack Personnel: Inc: John Lewis, Bill Evans, piano; Jim Hall, guitar; Milt Jackson,

vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums; + orchestra which included Joe Wilder, fluegel horn.

Songs: "My baby's not around" performed by Harry Belafonte.

With: In a club sequence: John Lewis, piano; Harry Belafonte, vib (ghosted by Milt Jackson); Percy Heath, acoustic double bass; Connie Kay, drums.

12935

ODE TO BILLY JOE

USA 1975 – f
dir Max Baer

Music by: Michel Legrand
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
Songs: "Ode to Billy Joe" by Bobbie Gentry, "There'll be time" by Alan and Marilyn Bergman, Michel Legrand, performed by Bobbie Gentry.

5011

ODO-TOUM, D'AUTRES RYTHMES

Switzerland 1978 – f
dir Costa Haralambis

With: Papa Oyeah Makenzie, Dollar Brand (Abdullah Ibrahim).

12619

ODOR OF THE DAY

USA 1948 – s
dir Arthur Davis

Music Directed/Conducted by: Carl W. Stalling
Songs: "The toy trumpet" by Raymond Scott.

12620

ODOR-ABLE KITTY

USA 1945 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "War dance for wooden Indians" by Raymond Scott.

5012

L'OEUF DE PÂQUES

France 1963 – s
dir Robert Valey

Music by: Jacques Loussier

5014

OF MEN AND DEMONS

USA 1970 – s

dir John and Faith Hubley**Music by:** Quincy Jones**Music Directed/Conducted by:** Quincy Jones**Music Arranged by:** Quincy Jones**Soundtrack Personnel:** Al Aarons, trumpet; Richard Boone, trombone, vibraphone; Jimmy Cleveland, trombone; Pete Christlieb, Tom Scott, Ernie Watts, Ernie Wilkins, reeds; Roger Kellaway, Michael Melvoin, keyboards; Clark Spangler, synthesizer; Jean-Luc Ponty, violin; Corky Hale, harp; Frank Capp, drums; Monty Alexander, Louis Singer, Oscar Castro Neves, percussion.

Recorded in Los Angeles on 29th September 1969.

9421

OF ONE BLOOD RETURNING HOME TO AFRICA

USA 1999 – f

dir Nana Kwasi Scott Douglas Morrow, Nana-hemaa Kosua Brenda Berg-Morrow**Songs:** (recorded) "Of one blood" by and performed by Elmore James; "One for Bob" by and arranged by Oliver Nelson.

12618

OF THEE I STING

USA 1946 – s

dir Friz Freleng**Music Directed/Conducted by:** Carl W. Stalling**Songs:** "Boy scout in Switzerland", "The toy trumpet" by Raymond Scott.

16079

OF TIME AND THE CITY

UK 2008 – f

dir Terence Davies**Music Supervisor:** Ian Neil**Songs:** (recorded) "Hooray for Hollywood" by Johnny Mercer, Richard A. Whiting, performed by Johnnie "Scat" Davis, with Benny Goodman and his Orchestra; "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern, performed by Peggy Lee.

5015

OFF BEAT

USA 1986 – f

dir Michael Dinner**Music by:** James Horner**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, Alex Acuña, percussion.**Songs:** "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Ray Charles; "Embraceable you" by George and Ira Gershwin; "Moon River" by Johnny Mercer, Henry Mancini.

5016

OFF LIMITS/SAIGON

USA 1988 – f

dir Christopher Crowe**Music by:** James Newton Howard**Music Directed/Conducted by:** Marty Paich**Music Orchestrated by:** Brad Dechter**Soundtrack Personnel:** Inc: James Newton Howard, keyboards, synthesizer; Jeff Porcaro, Joe Porcaro, Emil Richards, Michael Mason, percussion.

5018

OFF THE MAIN ROAD

UK 1970 – f

dir James O. Pines**Soundtrack Personnel:** Chris McGregor and his Group.

14169

OFF THE ROAD

France 2001 – f

dir Laurence Petit-Jouvet**With:** Bassist Peter Kowald journeys around America in 2000 meeting free music colleagues: Anna Homler, Cheryl Banks-Smith, Stephen Boyle, Alvin Fielder, "Kidd" Jordan, Oluoyemi Thomas, George Lewis, James Coleman, Edgar um Bucholtz, Dana Reason, India Cooke, Catherine Schlingmann, Dirk Schlingmann, Susan Alcorn, Drew Rydberg, Damon Smith, Hans Fjellestad, Jason Robinson, Jonathan Lamaster, Günter "Baby" Sommer, Floros Floridis, Pamela Z, Miya Masaoka, Gino Robair, Marcel Diallo, Eddie Gale, Donald Robinson, Marco Eneidi, Kerry J. Marshall, Hamid Drake, Fred Anderson, Yves Musard, Assif Tsahar, Rashied Ali, Jay Bailey, William Parker.

6091

OFF TO SEE THE WIZARD series Ep: SILVER SPRINGS/MIKE AND THE MERMAID

USA 1967 – s – tvs

dir prod: Rudy Abel**With:** Med Flory as Jim Malone.

9073

OFFBEAT

Netherlands 1998 – m

dir This Lüscher**Music by:** This Lüscher**Music Directed/Conducted by:** Peter Rietberg**Music Arranged by:** Peter Rietberg**Soundtrack Personnel:** Jan van Duikeren, flg horn; Nico Schepers, trumpet; Bart van Hoof, Tao Langhoff, tenor sax; Martin Dimitrov Denev, Bastian Schick, Maarten Meddens, piano; This Lüscher, piano, synthesizer; Duncan Peltenburg, guitar; Kasper Kalf, Carlos C Lake, acoustic double bass; Rudi Sanders, Julius Schulz, drums; Rotterdams Conservatorium Big Band.**Songs:** lyrics by Anna Feilchenfeldt.**With:** Saskia Krol as trumpet player, Martijn Donders as Eddie the bass player.

Sunflowers:- Jan van Duikeren, fluegel horn; Roland Flemm, piano; Maarten Mater, acoustic double bass; Giel van Geloven, drums; Vonne Geraard, vocal.

In the Soup:- Ronald de Graaf, tenor sax; Kirk van der Zwaag, piano; Niels Zuiderhoek, guitar; Kasper Kalf, acoustic double bass; Willem Weemhoff, drums.

Body and Soul:- Boele Weemhoff, tenor sax; Martin Dimitrov Denev, piano; Martijn Donders, acoustic double bass; Ramon Swaab, drums; Anna Feilchenfeldt, vocal.

11202

OFFICE SPACE

USA 1999 – f

dir Mike Judge**Music by:** John Frizzell**Music Directed/Conducted by:** Allen Dameron**Music Orchestrated by:** Andrew Kinney**Songs:** "Beautiful dreamer" by Stephen Foster; "Taint what you do" by Sy Oliver, Trummy Young.

(recorded) "Mambo No 8" by Pérez Prado, "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons, performed by Perez Prado and his Orchestra; "All that meat and no potatoes" by Fats Waller, Ed Kirkeby, performed by Louis Armstrong; "Come running to me" by Herbie Hancock, A. Willis, performed by Herbie Hancock.

5017

AN OFFICER AND A GENTLEMAN

USA 1981 – f

dir Taylor Hackford**Music by:** Jack Nitzsche

Music Arranged by: (love theme) Lee Ritenour

Soundtrack Personnel: Inc: Tony Terran, Chuck Findley, Bob Findley, trumpet; Terry Harrington, sax; Lee Ritenour, Dennis Budimir, guitar; Alex Acuña, percussion.

17142

OFFIZIERE GEGEN HITLER

Germany 2004 – m – tvs
dir Maurice Philip Remy

Music by: Klaus Doldinger

5019

OGGETTI SMARRITI

Italy 1979 – f
dir Giuseppe Bertolucci

Music by: Enrico Rava

Soundtrack Personnel: Enrico Rava, Franco D'Andrea, Giovanni Tommaso, Bruce Ditmas, Giancarlo Schiaffini.

14390

OGNUNO PER SÉ/DAS GOLD VON SAM COOPER | THE RUTHLESS FOUR

Italy/West Germany 1969 – f
dir Giorgio Capitani

Music by: Carlo Rustichelli

Music Directed/Conducted by: Bruno Nicolai

Songs: "Misirlou" by N. Roubanis, performed by George Barnes, Bucky Pizzarelli, gtr.

5020

OH BOY!

UK 1938 – f
dir Albert De Courville

Songs: "Swanee swing" by Spencer Williams.

5021

OH DAD, POOR DAD, MOMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN' SO SAD

USA 1966 – f
dir Richard Quine

Music by: Neal Hefti

8023

OH-H-E-E MY, MY Soundie

USA 1945 – s

With: Nat King Cole, piano; Oscar Moore, guitar; Johnny Miller, acoustic double bass; The Counts and the Countess, vocal.

13758

OH HAPPY DAY

Denmark/UK 2004 – f
dir Hella Joof

Music by: Rick Astley

Songs: (recorded) Mahalia Jackson.

5022

OH HORN! ALBERT MANGELSDORFF POSAUNE

West Germany 1981 – f – tv
dir Lucie Herrmann

Songs: Originals by Albert Mangelsdorff.

With: Albert Mangelsdorff, trombone, profiled.

15538

THE OH IN OHIO

USA 2006 – f
dir Billy Kent

Music by: Bruno Coon

Music Supervisor: Allison Wright Clark, Michelle Kuznetsky

Songs: "Patricia" by Pérez Prado.

15979

OH JONATHAN, OH JONATHAN!

West Germany 1973 – f
dir Franz Peter Wirth

Music by: Horst Jankowski

With: Horst Jankowski as a pianist.

9857

OH! QUE MAMBO!/IL GIOVANE LEONE

France/Italy 1955 – f
dir John Berry

Music by: Guy Magenta, Claude Bolling

Music Arranged by: (songs) Claude Bolling
This film represented Claude Bolling's first work on a feature film.

8024

OH! LOOK Soundie

USA 1943 – s

Songs: "Oh, look at me now" by John De Vries, Joe Bushkin, performed by Helen O'Connell, Bob Eberly.

With: Jimmy Dorsey and his Orchestra, with Helen O'Connell, Bob Eberly, vocal.

8219

OH, GOD!

USA 1977 – f
dir Carl Reiner

Music by: Jack Elliott

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Max Bennett, acoustic double bass; Emil Richards, percussion.

With: Dinah Shore as herself.

12035

OH, GOD! BOOK II

USA 1980 – f
dir Gilbert Cates

Music by: Charles Fox

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Dennis Budimir, guitar.

12034

OH, HEAVENLY DOG!

USA 1980 – f
dir Joe Camp

Music by: Euel Box, Frank Denson

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

11541

OHNE FILTER MUSIK PUR

West Germany 1984/2000 – m – tvs
dir prod: Michael Au

Songs: 2. "Sweat tears", "Can't you see me", "Running away", "Love will bring us back together", "No stranger to love", "A wee bit", "Everybody loves the sunshine", "Searching", "The mission (Live condition)".

4. "Strikes twice", "Blues under", "I'm a fool", "Larry's secret", "Last nite", "Rio samba", "I gotta right" (JM), "D'modal thang".

5. "Sack of woe", "Listen here", "Tired man", "Lights on nobody home", "Black cat bone", "Mastercharge", "I ain't drunk", "I got that feeling", "Frosty".

6. "Just like it is", "When I leave here", "The miller's son", "Chevrolet", "Freedom", "Top of the hill", "Tiger walk", "The champ", "In the beginning".

7. "Lorenzo"; "Bella horizonte"; "Power play"; "Locomotive"; "Street smart".

10. "Rockit" by Herbie Hancock.

11. "Mas que nada"; "Roof garden"; "Your song"; "Summertime" by Du Bose Heyward, George Gershwin; "You don't see me"; "Take five" by Paul Desmond; "We're in this love together"; "C. C. Rider" by Gertrude "Ma" Rainey.

13. "Look at me", "Goyo", "My joy is you", "Love, joy and peace", "Arroyo", "Simple self", "Quote, unquote".
18. "Rampage"; "Panther"; "Stevland"; "Scoop"; "Ju Ju"; "Tutu" by Marcus Miller.
20. "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin.
21. "West Coast blues" by Wes Montgomery; "Too hot to touch", "I don't worry about a thing", "Mitsubishi boy", "A good travel agent", "A song for a sucker like you", "You talk too much", "Let's make a deal", "Life's a lesson".
25. "6 to 4"; "Invitation"; "1225"; "Blues march" by Benny Golson; "Whatever happened to the blues"; "The tide keeps lifting me"; "Angel eyes" by Earl Brent, Matt Dennis; "I don't want nobody".
26. "Bits and pieces" by Dave Clark, Mike Smith; "There you are"; "Early in the morning"; "Take the 'A' train" by Billy Strayhorn; "Long way home"; "Honky tonk" by Henry Glover, Bill Doggett, Billy Butler, Shep Shephard, Clifford Scott; "C-jam blues" by Duke Ellington, Barney Bigard; "Stop time"; "Born in Louisiana"; "Got my mojo working" by McKinley Morganfield (Muddy Waters).
27. "Good love"; "One hundred and rising"; "Everyday"; "Spellbound and speechless"; "Don't you worry 'bout a thing" by Stevie Wonder; "Harvest for the world"; "Colibri"; "Still a friend of mine"; "Always there".
28. "Stroke"; "Soul vaccination"; "Souled out"; "You strike my nerve"; "East Bay Way"; "What is hip?"; "Squib cakes"; "Diggin' on James Brown"; "Soul with a capital 'S'"; "So I got the groove"; "I like your style".
29. "Hero with 1,000 eyes", "Never walk alone" by Steve Lukather, David Garfield; "Freedom" by Jimi Hendrix; "Extinction blues" by Steve Lukather, David Garfield, F. Waybill; "Dis-memberment" by Lenny Castro, David Garfield; "The bomber" by J. Walsh; "Party in Simon's pants" by Steve Lukather, Simon Phillips.
30. "Goodbye pork pie hat" by Charles Miingus.
32. "Spain" by Chich Corea.
33. "Chant"; "Moonjogger"; "Robo bop"; "Fortress"; "Once upon a love"; "Blues"; "Bali run".
- With:** 1. Airto Moreira, with Flora Purim.
2. Roy Ayers, vibraphone, vocal, and his Band (1995).
3. Till Brönner.
4. Terry Trotter, Brian Mann, keyboards; Larry Carlton, guitar, vocal; John Patitucci, acoustic double bass; Rick Moratta, drums; Michael Fisher, percussion; + guest Johnny Mars, hca (1984)
5. Albert Collins.
6. Robben Ford, guitar, vocal.
7. Eddie Gomez, acoustic double bass; Steve Gadd, drs (1990).
8. The GRP All Stars.
9. Buddy Guy.
10. Herbie Hancock and The Rockit Band (1984).
11. Al Jarreau and band (Steve Gadd, drs) (1994).
12. Albert King.
13. The Abe Laboriel Group:- Justo Almarino, soprano sax, tenor sax, flute; Greg Mathieson, keyboards; Abe Laboriel, electric acoustic double bass; Abraham Laboriel, Jr., drs (1994).
14. Taj Mahal.
15. Manhattan Transfer.
16. Tania Maria.
17. The Pat Metheny Group:- Lyle Mays, piano, synthesizer, guitar; Pat Metheny, guitars, grt synthesizer; Steve Rodby, electric acoustic double bass, acoustic double bass; Paul Wertico, drums; Jeff Haynes, percussion; Mark Ledford, vocal, trumpet, guitars, percussion; Philip Hamilton, vocal, guitars, perc (1998).
18. The Marcus Miller Group:- Michael Stewart, trumpet; Kenny Garrett, alto sax; Morris Pleasure, Bernhard Wright, keyboards; Marcus Miller, acoustic double bass; Poogie Bell, drums.
19. Charlie Musselwhite.
20. The David Sanborn Band:- David Sanborn, alto sax; Ricky Peterson, keyboards; Hiram Bullock, guitar, vocal; Steve Logan, acoustic double bass, vocal; Tony "Thunder" Smith, drums; Steve Scales, percussion.
21. Ben Sidran, pno (1994).
22. Steps Ahead.
23. KoKo Taylor and her Blues Machine.
24. Joe Louis Walker & The Bosstalkers.
25. Phil Upchurch, trombone, in concert (1992).
26. Clarence "Gatemouth" Brown, electric guitar, violin.
27. Incognito (1995).
28. Tower of Power.
29. Steve Lukather & Los Lobotomys:- Steve Lukather, guitar, vocal; David Garfield, keyboards; John Peña, acoustic double bass; Simon Phillips, drs (1994).
30. John McLaughlin, electric guitar; Jonas Hellborg, electric acoustic double bass. (2000).
31. Yellowjackets:- Bob Mintzer, soprano sax, tenor sax; Russell Ferrante, keyboards; Jimmy Haslip, acoustic double bass; Will Kennedy, drs (1994).
32. The Barbara Dennerlein Trio:- Barbara Dennerlein, organ; Christof Widmoser, guitar; Andreas Witte, drs (1989).
33. Fourplay, with Bob James, Larry Carlton (2000).
2. Recorded on 12th May 1995 at TV Studio "Ohne Filter" in Baden-Baden.
5. Recorded 27th October 1988.
17. Recorded on 16th April 1998 in Baden-Baden.
18. Recorded on 6th June 1994.
25. Recorded on 28th October 1992 in Baden-Baden.
29. Recorded on 29th June 1994 in Stuttgart. Over 300 programmes in this series were transmitted, mostly of the pop music kind.

15215

OHNE NACHSICHTWest Germany 1971 – f
dir Theodor Kotulla**Soundtrack Personnel:** Jan Garbarek, reeds; Bobo Stensen, piano; Terje Rypdal, guitar; Arild Andersen, acoustic double bass; Jon Christensen, drums.

Leo Smith, trumpet, percussion; Marion Brown, reeds; Thomas Stöwsand, cello; Manfred Eicher, acoustic double bass; Fred Braceful, percussion.

Dave Holland, Barre Phillips, acoustic double bass.

14205

O! GET OFF OUR TRAIN!UK 1998 – s – tv
dir Jimmy T. Murakami**Music by:** Colin Towns**Soundtrack Personnel:** Inc: Norma Winstone, vocal.

17245

OIL CITY CONFIDENTIALUK 2009 – f
dir Julien Temple**Music by:** J. C. Carrol**Songs:** "Route 66" by Bobby Troup, performed by Dr. Feelgood.

12617

OILY HAREUSA 1952 – s
dir Robert McKimson**Music Directed/Conducted by:** Carl W. Stalling**Songs:** "Powerhouse" by Raymond Scott.

15666

OJ, OJ, OJ ELLER 'SÅNGEN OM DEN ELDRÖDA HUMMERN'Sweden 1966 – f
dir Torbjörn Axelman**Music by:** Börje Fredriksson, Lars Färnlöf

Soundtrack Personnel: Bosse Broberg, trumpet; Börje Fredriksson, tenor sax, vocal; Lars Sjösten, piano; Björn Alke, acoustic double bass, violin, vocal; Karl-Axel Källner, drums; Fredrik Norén, drums, bongos.

5023

O.K. END HERE

USA 1963 – m
dir Robert Frank

Music by: Ornette Coleman
With: Susan Graham Mingus.

5027

O.K. NERONE

Italy 1951 – f
dir Mario Soldati

Music by: Mario Nascimbene
Music Directed/Conducted by: Franco Ferrara
With: The Roman Orleans Jazz Band.

5024

O-KAY FOR SOUND

UK 1937 – f
dir Marcel Varnele

Music Arranged by: (part) Benny Carter
Soundtrack Personnel: Louis Levy and his Symphony; the London Palladium Orchestra; the Band of H M Royal Marines.
Songs: "O-Kay for sound", "Free", "There's a big day coming", "The fleet's not in port very long", "Ta ta! ta ta!".
With: The Crazy Gang, The Radio Three, Three Little Words, Peter Dawson.

5025

OKAY S.I.R.

West Germany 1972/4 – s – tvs
dir Michael Braun, Marran Gosov, Dieter Lemmel

Music by: Klaus Doldinger

5026

OKLAHOMA CRUDE

USA 1973 – f
dir Stanley Kramer

Music by: Henry Mancini
Soundtrack Personnel: Inc: Dick Nash, trombone, baritone horn; Larry Carlton, Dennis Budimir, guitar; Tommy Morgan, harmonica; Bobby Bruce, fiddle; Emil Richards, percussion.

14036

OKLAHOMA!

USA 1955 – f
dir Fred Zinnemann

Music by: Richard Rodgers, (additional) Adolph Deutsch
Music Directed/Conducted by: Jay Blackton
Music Orchestrated by: Robert Russell Bennett, Alexander Courage
Soundtrack Personnel: Inc: Milt Bernhart, Al Anderson, trombone; George Roberts, bass trombone.

Songs: By Oscar Hammerstein II, Richard Rodgers.
This was George Roberts' first L.A. movie session.
Elmer Bernstein was the rehearsal pianist.

10179

OKOLICE PERONÓW

Poland 1964 – s
dir Edward Etlar

Music by: Krzysztof Komeda

16142

OKUTA PERCUSSION

Germany/Switzerland/Finland 2009 – f
dir Mika Kaurismäki

With: Billy Cobham leads a practical percussion workshop with Okuta Percussion. Recorded in Rubingen, Switzerland. See note under "Sonic Mirror" (2007).

8025

OL' MAN MOSE Soundie (1)

USA 1942 – s

Songs: "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph.
With: Louis Jordan and his Tympany Five.

8026

OL' MAN MOSE Soundie (2)

USA 1941 – s

Songs: "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph.
With: Ginger Harmon, Judy and Buddy Allen, accompanied by The George Steiner Orchestra.

16578

OLD BOYFRIENDS

USA 1979 – f
dir Joan Tewksbury

Music by: David Shire
Music Directed/Conducted by: David Shire

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

8136

OLD DAN TUCKER Soundie

USA 1946 – s
dir William Forest Crouch

With: The Swing Stars (Johnny Guarnieri, pno), with Joann Cavanaugh.

5028

OLD EXPLORERS

USA 1990 – f
dir William Pohlad

Music by: Bill Barber

15507

OLD FRIENDS (1986)/NEW JAZZ MEETING BADEN-BADEN 1986

West Germany 1986 – f – tv
dir Andrzej Wasylewski

With: Kenny Wheeler, trumpet; Albert Mangelsdorff, trombone; Charlie Mariano, sax; Philippe Catherine, guitar; (?) acoustic double bass; Daniel Humair, Janusz Stefanski, drums; Okay Tamiz, percussion.
Recorded in 1986 in Baden-Baden.

9928

OLD FRIENDS (1997)

Germany 1997 – m – tv

Songs: "Transtanz".
With: Manfred Schoof, trumpet; Albert Mangelsdorff, trombone; Klaus Doldinger, tenor sax; Wolfgang Dauner, keyboards; Eberhard Weber, electric acoustic double bass; Wolfgang Haffner, drums.
Recorded in the Kölner Philharmonie on 22nd March 1997.

12616

THE OLD GREY HARE

USA 1944 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

8141

OLD GREY MARE Soundie

USA 1945 – s
dir William Forest Crouch

Songs: "Old grey mare" by Frank Panella.

With: The Swing Stars (Johnny Guarnieri, pno), with Joann Cavanaugh.

9620

OLD GRINGO

USA 1989 – f
dir Luis Puenzo

Music by: Lee Holdridge

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dennis Budimir, guitar; Emil Richards, percussion.

5029

THE OLD MAN AND THE SEA

USA 1957 – f
dir John Sturges

Music by: Dmitri Tiomkin

Soundtrack Personnel: Inc: Laurindo Almeida, guitar.

5030

THE OLD MAN OF THE MOUNTAIN

USA 1933 – s
dir Dave Fleischer

Soundtrack Personnel: Cab Calloway and his Orchestra.

Songs: "Old man of the mountain" by George Brown, Victor Young; "You gotta ho-de-ho"; "The scat song" by Mitchell Parish, Frank Perkins, Cab Calloway; "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.

5031

THE OLD MILL POND

USA 1936 – s
dir (Hugh Harman, Rudolf Ising)

Music by: Scott Bradley

Soundtrack Personnel: The Four Blackbirds, vocal.

Songs: "Kicking the gong around" by Ted Koehler, Harold Arlen; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Caricatures of Cab Calloway and his Orchestra, Bill Robinson, Louis Armstrong, Fats Waller, The Mills Brothers.

7754

THE OLD PLACE

France/USA 1998 – m
dir Jean-Luc Godard, Anne-Narie Miéville

Songs: (recorded) Keith Jarrett, Tomasz Stanko, Dino Saluzzi, Léo Ferré.

5032

OLE REX

USA 1961 – m
dir Robert Hinkle

Music by: Don Bagley, William Hinshaw

12520

OLIVER & COMPANY

USA 1988 – f
dir George Scribner

Music by: Barry Manilow, J. A. C. Redford

Soundtrack Personnel: Inc: Bob Findley, trumpet; Alan Kaplan, trombone; Dan Higgins, Steve Tavaglione, woodwinds.

Songs: Howard Ashman, Billy Joel.

12982

OLIVER JONES AND DAVID YOUNG

Canada 2000 – m – tv
dir Daniel K. Berman

Songs: "Something for Chuck", "Beautiful sight", "Ring in minor", "Snuggles", "DBG blues", "Blues for a November morning" by Oliver Jones.

With: Oliver Jones, piano; David Young, acoustic double bass; in concert.

Recorded at the Théâtre du Maurier, Toronto.

10054

OLIVER JONES IN AFRICA

Canada 1990 – m – tv
dir Martin Duckworth

With: Oliver Jones, piano; Dave Young, acoustic double bass; Archie Alleyne, drums; on tour in Nigeria.

11882

OLIVER'S STORY

USA 1978 – f
dir John Korty

Music by: Lee Holdridge, Francis Lai

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar.

5034

OLIVER'S TRAVELS

UK 1995 – f – tvs
dir Giles Foster

Music by: Carl Davis

Soundtrack Personnel: Inc: Herb Geller, alto sax, flute.

12088

OLLY, OLLY, OXEN FREE/THE GREAT BALLOON ADVENTURE | THE GREAT BALLOON RACE

USA 1978 – f
dir Richard A. Colla

Music by: Bob Alcivar

Soundtrack Personnel: Inc: Emil Richards, percussion.

8402

OLSEN-BANDEN

Denmark 1968 – f
dir Erik Balling

Music by: Bent Fabricius-Bjerre

Soundtrack Personnel: Papa Bues Viking Jazzband.

10088

L'OMBRE DES CHÂTEAUX

France 1976 – f
dir Daniel Duval

Music by: Maurice Vander

5036

L'OMBRE ROUGE

France 1981 – f
dir Jean-Louis Comolli

Music by: Michel Portal

Soundtrack Personnel: Michel Portal, sax, clarinet, bandoneon; Louis Sclavis, bass clarinet; Faton Cahen, piano; Jean-François Jenny-Clark, acoustic double bass; Daniel Humair, drums.

Songs: Cues from "La Cecilia" by Michel Portal.

5037

THE OMEGA MAN

USA 1971 – f
dir Boris Sagal

Music by: Ron Grainer

Music Directed/Conducted by: Ron Grainer

Music Orchestrated by: Ron Grainer

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Emil Richards, percussion.

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, arr Ron Grainer; "A summer place" by Max Steiner; "All through the night" by Cole Porter. Recorded on 17th-19th May 1971 at Warner Bros., Burbank.

5038

UN OMICIDIO PERFETTO A TERMINE DI LEGGE/HOMICIDIO AL LIMITE DE LA LEY

Italy/Spain 1971 – f
dir Tonino Ricci

Music by: Giorgio Gaslini**Music Directed/Conducted by:** Giorgio Gaslini**Soundtrack Personnel:** Inc: Egidio Circelli, organ.

14597

OMNIBUS FILE series Ep: BRITISH JAZZ

UK 1973 – m – tvs
dir prod: Tony Cash

With: A look at British jazz over a 50-year period, with contributions from Hymphrey Lyttelton, George Chisholm, George Melly, Paul Rutherford, Barry Guy, Derek Bailey, Alexis Korner, Bill Le Sage, Hank Shaw, Peter King, Martin Drew, Spike Heatley and Ken Colyer. Plus film clips of the Chris Barber and Acker Bilk bands.

2201

OMNIBUS series Ep: A DAY ON THE MOUNTAIN

UK 1996 – f – tvs
dir prod: James Runcie

Music by: Jacques Loussier

9825

OMNIBUS series Ep: AFTER THE LAUGHTER

UK 2000 – m – tv
dir Norman Stone

With: Dudley Moore profiled, with interviewees including John Dankworth, André Previn, Don Rendell, Brian Dee, Allan Ganley, Ray Brown. Also tv clips of Erroll Garner, Cleo Laine and Oscar Peterson.

13704

OMNIBUS series Ep: AMERICAN MUSIC - AND ALL THAT JAZZ

UK 1969 – f – tvs

Songs: 1. "Concerto in F" by George Gershwin. 2. "The circus band" by Charles Ives. 3. "Come rain or come shine" by Johnny Mercer, Harold Arlen.

With: 1. André Previn as presenter and as piano soloist with The London Symphony Orchestra. 2. Cleo Laine, vocal; accompanied by Harold Lester.

3. Cleo Laine, vocal; accompanied by André Previn, piano; Kenny Baldock, acoustic double bass; John Spooner, drums.

8634

OMNIBUS series Ep: ANDRÉ PREVIN

UK 1997 – f – tvs
dir Robin Lough

With: André Previn profiled, with contributions from numerous friends and colleagues, including Oscar Peterson, Bud Shank, Russ Freeman, Betty Bennett, David Raksin.

1546

OMNIBUS series Ep: COURTNEY PINE AND THE NEW JAZZ

UK 1986 – m – tv
dir Faith Isiakpere

Songs: By Courtney Pine, Stan Tracey, Jimmy Deuchar.

With: Courtney Pine, tenor sax, interviewed and in performance with his Quintet and with the Jazz Warriors. Interviews also with Stan Tracey, George Melly, Julian Joseph, Steve Williamson, Tommy Chase, Val Wilmer. Plus performances from The Clark Tracey Quintet and, on tape, Sonny Rollins.

2059

OMNIBUS series Ep: ELLA FITZGERALD AT RONNIE SCOTTS

UK 1974 – f – tv
dir prod: Alan Yentob

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "The man I love" by Ira and George Gershwin; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher; "The very thought of you" by Ray Noble; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Ev'ry time we say goodbye" by Cole Porter.

With: Ella Fitzgerald, vocal; Tommy Flanagan, piano; Joe Pass, guitar; Keeter Betts, acoustic double bass; Bobby Durham, drums. Introduced by Ronnie Scott.

Recorded in London on 5th April 1974.

14062

OMNIBUS series Ep: KENNY WHEELER

UK 1977 – s – tvs
dir Tony Staveacre

With: Kenny Wheeler profiled as composer and performer with his Big Band (including Henry Lowther, Keith Christie, Dave Horler, Dave Hancock, Norma Winstone), a trio (with

John Taylor, piano, Norma Winstone, voc), as a session musician and as interviewed by Peter Clayton.

13715

OMNIBUS series Ep: OSCAR PETERSON & ANDRÉ PREVIN

UK 1974 – f – tvs
dir Herbert Chappell

Songs: "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (OP); "Blues" (OP, AP); "Love is a simple thing" by June Carroll, Arthur Siegel (OP); "Canadiana suite - excerpt" by Oscar Peterson (OP).

With: André Previn discusses with Oscar Peterson the differing styles of jazz pianists, Art Tatum, Nat King Cole, Count Basie, Bud Powell and Teddy Wilson, and play examples. Recorded on 16th October 1974 before an audience in The Queen Elizabeth Hall, London. This writer was commissioned to select illustrative clips for insertion after recording but the producer rightly felt that the programme was adequate as it was.

5039

OMNIBUS series Ep: RAY CHARLES

UK 1986 – f – tvs
dir prod: John Needham

With: Ray Charles profiled, built around a concert performance with the London Symphony Orchestra at the Royal Festival Hall, London, with interviews, tv clips and footage of Big Joe Turner, Nat King Cole, Louis Jordan, Art Tatum, etc.

10556

OMNIBUS series Ep: ROBERT ALTMAN IN ENGLAND

UK 2002 – f – tvs
dir David Thompson

Songs: (recorded) "Django" by John Lewis, performed by Christian Escoudé, Charlie Haden.

The subject of this film portrait, Robert Altman, a longtime jazz fan, is particularly fond of the work of bassist Charlie Haden.

14588

OMNIBUS series Ep: RONNIE SCOTT...AND ALL THAT JAZZ

UK 1989 – m – tvs
dir prod: Bob Portway

Songs: (recorded) "My foolish heart" by Ned Washington, Victor Young (RS5 + BE); "There will never be another you" by Mack Gordon, Harry Warren, "Ev'ry time we say goodbye" by

Cole Porter (EF); "Manteca" by Dizzy Gillespie, Gil Fuller (DG); "Sound for sore ears", "Speak low" by Ogden Nash, Kurt Weill (RS5); "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Red Cross" by and performed by Charlie Parker; "A house is not a home" by Hal David, Burt Bacharach (SR).

With: Ronnie Scott and his jazz club profiled, with tributes from John Dankworth, Dizzy Gillespie, Sonny Rollins, John Rogers, Tony Crombie, Laurie Morgan, Pete King and Benny Green.

Defining performance clips feature Ella Fitzgerald, Sonny Rollins, Dizzy Gillespie, Bill Evans, Stan Getz, Zoot Sims, Johnny Griffin, Nigel Hitchcock, The Ronnie Scott Quintet, Ben Webster, Ron Mathewson, Philip Bent, Sonny Stitt, Stan Tracey, Buddy Rich.

6418

OMNIBUS series Ep: STAN KENTON AND HIS ORCHESTRA

UK 1976 – f – tvs

dir Alan Benson, Tony Staveacre

Songs: "Love for sale" by Cole Porter, arr Pete Rugolo; "Roy's blues", arr Dale Devoe; "Reflection" by Stan Kenton; "Taboo" by Margarita Lecuona, Bob Russell, arr Stan Kenton; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, arr Marty Paich; "Send in the clowns" by Stephen Sondheim, arr Dave Barduhn; "Malaguena" by Ernesto Lecuona, arr Bill Holman.

With: Stan Kenton and his Orchestra:- Jay Solenberger, Steve Campos, Tim Hagans, Dave Kennedy, Joe Casano, trumpet; Dick Shearer, Jeff Uusitalo, Mike Egan, Alan Morrissey, Douglas Purviance, trombone; Terry Layne, alto sax; Roy Reynolds, Teddy Andersen, tenor sax; Alan Yankee, Greg Metcalf, baritone sax; Stan Kenton, piano; John Worster, acoustic double bass; Gary Hobbs, drums; Ramón López, congas. Plus brief interviews with Stan Kenton, Bud Shank, Bob Cooper, Shelly Manne.

Recorded on 4th October 1976 at Ealing Studios, London.

13741

OMNIBUS series Ep: STAN TRACEY ORIGINAL

UK 1977 – m – tvs

dir prod: Geoffrey Haydon

Songs: "The Bracknell connection" by Stan Tracey.

With: Introduced by Humphrey Burton, the life and times of pianist/composer Stan Tracey who is shown in performance with his Quartet, with Art Themen, and with his Octet, with Mike Osborne, alto sax.

1527

OMNIBUS series Ep: THE COTTON CLUB COMES TO THE RITZ

UK 1985 – f – tvs

dir Nigel Finch

Songs: "Creole love call" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "I've got a gal in Kalamazoo", "Chattanooga choo-choo", by Mack Gordon, Harry Warren; "Blues in the night" by Johnny Mercer, Harold Arlen; "Stormy weather" by Ted Koehler, Harold Arlen; "It ain't necessarily so" by Ira and George Gershwin.

With: Interviews and performances from Cab Calloway, Adelaide Hall, The Nicholas Brothers, Doc Cheatham, Chuck Green, Max Roach, accompanied by the house band which included:- Alan Cohen, music director; Alan Downey, trumpet; Tony Coe, Olaf Vas, Alan Barnes, reeds; Stan Tracey, piano. Also numerous film clips.

Recorded in the Ritz Hotel, London.

9071

OMNIBUS series Ep: THE WONDERFUL WORLD OF LOUIS ARMSTRONG

USA/UK 1999 – f – tv

dir John Akomfrah

Songs: "What a wonderful world" by George David Weiss, Robert Thiele; "The Saints" (trad.); "Basin Street blues" by Spencer Williams; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "Chimes blues" by King Oliver; "Manda"; "Copenhagen" by Walter Melrose, Charlie Davis; "Potato head blues"; "Heebie jeebies" by Boyd Atkins; "West End blues" by King Oliver; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Summer song"; "Let's fall in love" by Ted Koehler, Harold Arlen; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Now you has jazz", "High Society calypso" by Cole Porter; "They can't take that away from me" by Ira and George Gershwin; "Careless love" by W. C. Handy; "Swingin' on nothing"; "When it's sleepy time down South" by Leon René, Otis René,

Clarence Muse; "Star dust" by Mitchell Parish, Hoagy Carmichael; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Hello, Dolly!" by Jerry Herman.

With: Louis Armstrong profiled, with comments from Humphrey Lyttelton, George Melly, Wynton Marsalis, Lil Hardin Armstrong, Gary Giddins, George Avakian, Max Roach, Milt Gabler, Arvell Shaw, Dave Brubeck, Hal David, John Barry plus film and tv clips and interview footage.

13737

OMNIBUS series Ep: THE WOODCHOPPERS AT SCOTT'S

UK 1976 – m – tv

dir Alan Benson

Songs: "Greasy sack blues"; "Four brothers" by Jimmy Giuffre; "Never let me go" by Jerry Livingston, Ray Evans; "La fiesta" by Chick Corea; "Woodchopper's ball" by Woody Herman, Joe Bishop.

With: Woody Herman talks about his life and music and performs at Ronnie Scott's Club with his current Herd.

5040

OMNIBUS series Ep: THROUGH MANY DANGERS THE STORY OF GOSPEL MUSIC

UK 1996 – f – tvs

dir Andrew Dunn, James Marsh

Songs: "Highway to heaven", "Precious Lord, take my hand" by Thomas Dorsey.

With: Interviews/contributions/music from Robert & Lille Mae Butler, the Fisk Jubilee Singers, Arc Choir, Cissy Houston, Bobby Banks, Sallie Martin & Thomas Dorsey (1980), Mahalia Jackson (tv clip), the Fairfield Four, Rosetta Tharpe (tv, film clips), Aretha Franklin (tv clip), the Clara Ward Singers (1957), Shirley Caesar, the Dixie Hummingbirds (clip), James Cleveland (clip), Vanessa Bell Armstrong, the Clark Sisters.

13740

OMNIBUS USA series Ep: DAVE BRUBECK

UK 1976 – m – tvs

dir Margaret McCall

With: Introduced by Humphrey Burton, a film portrait of Dave Brubeck which re-unites the members of his best known Quartet:- Dave Brubeck, piano; Paul Desmond, alto sax; Eugene Wright, acoustic double bass; Joe Morello, drums. Also, performances with Darius Brubeck, Danny Brubeck, Chris Brubeck.

5041

ON A CLEAR DAY YOU CAN SEE FOREVER

USA 1970 – f

dir Vincente Minnelli**Music by:** Burton Lane**Music Directed/Conducted by:** Nelson Riddle**Music Arranged by:** Nelson Riddle**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax; Tommy Tedesco, Laurindo Almeida,

Howard Roberts, guitar; Bill Plummer, sitar; Al McKibbin, acoustic double bass; Frankie Capp, John Guerin, Earl Palmer, drums. Bill Plummer was also sitar coach to actor Jack Nicholson.

Songs: "On a clear day, you can see forever", "Come back to me", "What did I have that I don't have?", "He isn't you", "Hurry, it's lovely up here", "Go to sleep", "Love with all the trimmings", "Melinda" by Alan Jay Lerner, Burton Lane.

5044

ON A VOLÉ CHARLIE SPENCER

France 1986 – f
dir Francis Huster

Songs: (recorded) Mahler, Dvorak, Schubert, Strauss, Bernard Herrmann, Glenn Miller.

5043

ON ANY SUNDAY

USA 1971 – f
dir Bruce Brown

Music by: Dominic Frontiere

Music Arranged by: Tom Scott

Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass; Larry Bunker, drums.

9007

ON AURA TOUT VU

France 1976 – f
dir Georges Lautner

Music by: Philippe Sarde

Music Orchestrated by: Hubert Rostaing

12223

ON DEADLY GROUND/RAINBOW WARRIOR | SPIRIT WARRIOR

USA 1994 – f
dir Steven Seagal

Music by: Basil Poledouris

Music Supervisor: Budd Carr

Music Orchestrated by: Greig McRitchie

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

5053

ON EST TOUJOURS TROP BON AVEC LES FEMMES

France 1970 – f
dir Michel Boisrond

Music by: Claude Bolling

Songs: by Jack Fishman, Claude Bolling, performed by Trianglophone.

5054

ON FIGHTING WITCHES

Sweden 1966 – s
dir Robert Shaye

Music by: Don Cherry

10647

ON FIRE: MICHEL CAMILO

Spain 1998 – s – tv
dir Fernando Trueba

With: Pianist Michel Camilo profiled.

12683

ON GOLDEN POND

USA 1981 – f
dir Mark Rydell

Music by: Dave Grusin

Soundtrack Personnel: Inc: Gary Grant, trumpet; Mitch Holder, guitar; Chuck Berghofer, acoustic double bass.

5055

ON HER MAJESTY'S SECRET SERVICE

UK 1969 – f
dir Peter Hunt

Music by: John Barry, (theme) Monty Norman
Soundtrack Personnel: Inc: Louis Armstrong, vocal; Burt Collins, trumpet; Milt Hinton, Jack Lesberg, acoustic double bass.

Songs: "All the time in the world" by Hal David, John Barry, performed by Louis Armstrong.

5057

ON JAZZ

USA 1972 – s – tv

Produced by the University of Michigan Television Center, the story of jazz.

5058

ON N'ENTERRE PAS LE DIMANCHE

France 1959 – f
dir Michel Drach

Music by: Eric Dixon, Kenny Clarke

5060

ON N'EST PAS SORTI DE L'AUBERGE

France/West Germany 1982 – f
dir Max Pécas

Music by: Roger Candy, Jean Bouchéty

5059

ON NE MEURT QUE 2 FOIS

France 1985 – f
dir Jacques Deray

Music by: Claude Bolling

Soundtrack Personnel: Inc: Pierre Gossez, alto sax.

16844

ON PEUT LE DIRE SANS SE FÂCHER

France/Italy 1978 – f
dir Roger Coggio

Music by: Michel Legrand

7397

ON STAGE EVERYBODY

USA 1945 – f
dir Jean Yarbrough

Music Directed/Conducted by: Milton Rosen

Songs: "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "The one I love belongs to somebody else" by Gus Kahn, Isham Jones; "What do i have to do to be a star?", "There'll be a hot time in the town of Berlin", "Dance with a dolly with a hole in her stocking", "For him, no love", "It was a Sullivan", "Take me in your arms", "Put-put-put your arms around me", "Hark, hark, the lark", "Stuff like that there", "I'm so at home with you", "It'll all come out in the wash".

With: Julie London as Vivian Carlton, The King Sisters.

5061

ON THE AIR (1939)

USA 1939 – s
dir Lloyd French

Songs: "Swing session called to order"; "It had to be you" by Gus Kahn, Isham Jones; "They say" by Edward Heyman, Paul Mann, Stephan Weiss (NW); "The jazz-me blues" by Tom Delaney (BH); "Tea for two" by Irving Caesar, Vincent Youmans (The ensemble).

With: Leith Stevens and the Saturday Night Swing Club, with Nan Wynn, vocal; Leslie Lieber, penny whistle; Bobby Hackett & Band (including Bobby Hackett, cornet; Brad Gowans, v-trb; Ernie Caceres, clarinet; Eddie Condon, tenor gtr); Chauncey Morehouse, drums.

13357

ON THE AIR (1959)

UK 1959 – s – tvs
dir Francis Coleman

With: Tito Burns and his Band.

5062

ON THE BEACH (1959)

USA 1959 – f
dir Stanley Kramer

Music by: Ernest Gold

Music Directed/Conducted by: Ernest Gold
Soundtrack Personnel: A 75-piece symphony orchestra, plus Pete Candoli, trumpet; Gus Bivona, clarinet; Benny Carter, alto sax; Bob Bain, guitar; Johnny Williams, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.

16364

ON THE BEACH (2000)

Australia/USA 2000 – f – tv
dir Russell Mulcahy

Music by: Christopher Gordon

Music Directed/Conducted by: Christopher Gordon

Music Supervisor: Christine Woodruff

Music Orchestrated by: Christopher Gordon
Songs: (recorded) "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

5063

ON THE BEAT

UK 1962 – f
dir Robert Asher

Music by: Philip Green

Songs: "On the beat" performed by the Clyde Valley Stompers.

13124

ON THE BOARDWALK WITH PAUL WHITEMAN

USA 1954 – m – tvs

Music Directed/Conducted by: Bernie Lowe
With: Paul Whiteman as m.c.

Televised from the Steel Pier, Atlantic City, New Jersey.

5064

ON THE BRIDGE

UK 1980 – s
dir Philip Wrestler

Music by: Tony Kinsey

Music Directed/Conducted by: Tony Kinsey
Soundtrack Personnel: The Delmé Quartet.

5065

ON THE EDGE (1987)/DIRTY WORK | SHAKE AND BAKER

USA 1987 – f – tv
dir Robert Butler

Music by: David Grusin**With:** Miles Davis as Ozzie Whitehouse.

16414

ON THE EDGE (2001)/CATCH THE SUN

USA 2001 – f
dir John Carney

Music Directed/Conducted by: Gearóid Grant

Music Supervisor: Liz Gallacher**Music Orchestrated by:** Brian Byrne

Songs: "The Entertainer" by Scott Joplin, arr + performed by Brian Byrne.

5066

ON THE HARMFULNESS OF TOBACCO

USA 1959 – s
dir Paul Newman

Music by: David Amram

11690

ON THE LINE

USA 1998 – f – tv
dir Elodie Keene

Music by: Stanley Clarke

7659

ON THE LIVE SIDE (1981/91)

USA 1981/91 – m – tvs

Songs: 1. "Bogota"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "One".

2. "Loose change".

3. "Habana sol".

4. "My old flame" by Sam Coslow, Arthur Johnston.

5. "Space cowboy", "Last dance", "A good travel agent"; "Riffing with Biff".

6. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

7. "Love for sale" by Cole Porter; "I got rhythm", "Someone to watch over me" by Ira and George Gershwin; "After you've gone" by Henry Creamer, Turner Layton; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Are you in the mood" by Stéphane Grappelly, Django Reinhardt.

8. "I'm all strung out on you".

9. "Mountain dance"; "Rit variations" by Lee Ritenour; "Dolphin dreams"; "Harlequin" by Ivan Lins, Vitor Martins.

10. "Hide and seek"; "Land of make believe".

11. "Jive at five" by Count Basie, Harry Edison; "Samba de Orfeo" by Antonio Mariz, Luiz Bonfá.

12. "Upside down/Flor de lis" by Djavan, R. Werneck; "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "No more blues" by Jon Hendricks, Antonio Carlos Jobim, Vinicius de Moraes.

13. "Parker's mood", "What price love?" ("Yardbid suite") by Charlie Parker.

With: 1. The Ahmad Jamal Trio, with Gary Burton, vibs:- Ahmad Jamal, piano; Sabu Adeyloa, acoustic double bass; Payton Crossley, drums. (1981).

2. Ron Carter, solo acoustic double bass; + piano, acoustic double bass, percussion.

3. Gary Bartz, alto sax; McCoy Tyner, piano; John Blake, violin; + acoustic double bass, drums. (1983).

4. The Phil Woods Quartet:- Phil Woods, alto sax; Hal Galper, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums. (1990/1).

5. Ben Sidran, piano, keyboards, vocal.

6. The Arnett Cobb Quartet.

7. Stéphane Grappelli, violin; with Martin Taylor, Marc Fosset, guitar; Patrice Caratini, acoustic double bass. (1984).

8. Les McCann & his Magic Band.

9. Dave Grusin, keyboards; Lee Ritenour, guitar; Ivan Lins, vocal, keyboards; plus group.

10. Chuck Mangione, fluegel horn, keyboards, leader; Rob Mathes, guitar, keyboards, vocal; Mark Manetta, guitar; Gordon Johnson, b-gtr, vocal; Joe Bonadio, drums; Billy Martin, percussion.

11. The Charlie Byrd Trio:- Charlie Byrd, acoustic guitar; Joe Byrd, acoustic double bass; Chuck Redd, drums. (1984).

12. Carmen McRae and her Trio:- Carmen McRae, vocal; Pat Coil, piano, keyboards; Bob Bowman, acoustic double bass; Mark Pulice, drums. (1986).

13. The Jon Hendricks Group:- Jon Hendricks, Michèle Hendricks, vocal; Larry Goldings, piano; Dany Mitchell, acoustic double bass; Jimmy Cobb, drums. (1990/1).

14. The Billy Cobham Group.

A series of opportunistic compilations for syndicated television cribbed from various previously released video programmes.

5067

ON THE LIVE SIDE (1988)

USA 1988 – s – tvs
dir Doug Brooker

With: Introduced by Ben Sidran:- John Lee Hooker with Lady Bianca, Dr. John, Tower of Power, Corky Siegel, David Bromberg, Geoff Muldaur, Chick Corea, Long John Baldry, Nick Gravenites, John Mayall, Willy Murphy.

5068

ON THE MELLOW SIDE

USA 1944 – s
dir Lewis D. Collins

Songs: "Amor" by Sunny Skylar, Ricardo Lopez Mendez, Gabriel Ruiz; "Goodnight sweetheart" by Ray Noble, James Campbell, Reg Connelly; "Bingo, jingle"; "Git aboard the 'A' train".

With: Emil Coleman and his Orchestra, The Dewey Sisters, The Delta Rhythm Boys.

9685

ON THE ROAD (2000)

Denmark 2000 – s
dir Charlotte Sachs Bostrup

Songs: (recorded) Niels-Henning Ørsted Pedersen.

14291

ON THE ROPES

USA 1999 – f
dir Nanette Burnstein, Brett Morgen

Music by: Theodore Shapiro

Music Supervisor: Mickey Marcello

Soundtrack Personnel: Frank London, trumpet; Jonathan Greenberg, trombone; Theodore Shapiro, keyboards; Larry Saltzman, guitar; Ned Mann, acoustic double bass; Ralph Rolle, drums; Carlos Gomez, Emil Richards, percussion.

Songs: songs by Theodore Shapiro, Web Davis.

5071

ON THE SOUND

USA 1963 – s
dir Fred Baker

Music by: Gigi Gryce

13164

ON THE TOWN (1949)

USA 1949 – f
dir Stanley Donen, Gene Kelly

Music by: Leonard Bernstein, Saul Chaplin, Roger Edens

Music Directed/Conducted by: Lennie Hayton

Music Orchestrated by: Conrad Salinger

Music Arranged by: Saul Chaplin, Leonard Bernstein

Soundtrack Personnel: Inc: Clyde Hurley, Dick Cathcart, trumpet; Randall Miller, trombone; John Cave, French horn; Don Lodice, Gus Bivona, Mannie Gershman, reeds; Mel Powell, piano; Louis Previati, Herbert Berman,

acoustic double bass; Frank Carlson, Lou Erickson, drums, percussion; + strings.

Songs: "New York, New York" by Adolph Green, Betty Comden, Leonard Bernstein

"Come up to my place" by Adolph Green, Betty Comden; "On the town", "Count on me",

"You're awful", "Pearl of the Persian Sea" by Adolph Green, Betty Comden, Roger Edens.

With: Frank Sinatra, Gene Kelly, Jules Munshin.

Music recorded in Los Angeles in March 1949.

5088

ON THE TOWN (1993)

UK 1993 – f – tv
dir Jonathan Hills, Christopher Swann

Music by: Leonard Bernstein

Music Directed/Conducted by: Michael Tilson Thomas

With: The London Symphony Orchestra, London Voices, with Cleo Laine as a nightclub singer.

Recorded at the Barbican Centre, London, in 1992.

5089

ON TV FILM

Italy 1986 – s
dir Roberto Tarallo

Songs: (recorded) Johnny Hodges.

5072

ON VELVET

UK 1938 – f
dir Widgey Newman

Songs: "Swanee River" (trad.) performed by Nina Mae McKinney.

With: Nina Mae McKinney, vocal, accompanied by Garland Wilson, piano; Rex Burrows and his Orchestra.

5073

ON WITH THE SHOW

USA 1929 – f
dir Alan Crosland

Songs: "Am I blue?" by Grant Clarke, Harry Akst, "Birmingham Bertha" performed by Ethel Waters; "In the land of let's pretend", "Let me have my dreams", "Welcome home", "Don't it mean a thing to you?", "Lift the juleps to your two lips", "On with the show" by Grant Clarke, Harry Akst.

With: Ethel Waters, vocal; Speed Webb and his Orchestra.

15645

ONASSIS: THE RICHEST MAN IN THE WORLD

USA 1988 – f – tv
dir Waris Hussein

Music by: Billy Goldenberg

Music Orchestrated by: Richard Bronskill

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

10344

ONCE

USA 2000 – f
dir Sainte José Adams

Music by: Greg Poree

With: Earl Palmer as Older Jolly Rollins.

5048

ONCE A THIEF/LES TUEURS DE SAN FRANCISCO

USA/France 1965 – f
dir Ralph Nelson

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Conte Candoli, trumpet; Frank Rosolino, trombone; Howard Roberts, guitar; Red Mitchell, acoustic double bass; Shelly Manne, drums.

With: Russell Lee, drums.

13506

ONCE AN EAGLE

USA 1976 – f – tv
dir Richard Michaels, E. W. Swackhamer

Music by: Elmer Bernstein (theme), Dana Kaproff

Soundtrack Personnel: Inc: Emil Richards, percussion.

5045

ONCE AROUND

USA 1990 – f
dir Lasse Hallström

Music by: James Horner

Music Supervisor: Peter Afterman, Diane DeLouise Wessel, Inaudible Productions

Music Orchestrated by: John Neufeld, Billy May

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

Songs: "Woodchopper's ball" by Woody Herman, Joe Bishop; "A Sunday kind of love" by Barbara Belle, Louis Prima, Anita Leonard, Stan Rhodes.

(recorded) "Fly me to the moon" by Bart Howard, performed by Frank Sinatra with Count Basie and his Orchestra; "I guess I'll have

to change my plan" by Howard Dietz, Arthur Schwartz, performed by Tony Bennett and the Count Basie Orchestra.

14637

ONCE IN A LIFETIME THE EXTRAORDINARY STORY OF THE NEW YORK COSMOS

USA/UK 2006 – f
dir Paul Crowder, John Dower

Music by: Matter, (additional) Paul Crowder, Terry Wilson

Music Supervisor: Liz Gallacher

Songs: (recorded) "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by Dinah Washington; "Satta-Amasa-Gana" performed by Ernest Ranglin.

9554

ONCE IN THE LIFE

USA 2000 – f
dir Laurence Fishburne

Music by: Branford Marsalis

Music Supervisor: Barry Cole, Christopher Covert

8027

ONCE OVER LIGHTLY Soundie

USA 1941 – s
dir Arthur Leonard

With: Doris Day, Jimmy Palmer, with Les Brown and his Orchestra.

9212

11 PARES DE BOTAS

Spain 1954 – f
dir Francisco Rovira Beleta

Music by: Juan Dotras Vila

With: In a night club sequence Tete Montoliu, piano; with guitar, acoustic double bass, drums.

13521

ONCE UPON A CRIME.../CRIMINALS

USA 1992 – f
dir Eugene Levy

Music by: Richard Gibbs

Music Supervisor: Jolene Cherry

Music Orchestrated by: Philip Giffin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Gary Herbig, woodwinds; Emil Richards, percussion.

9497

ONCE UPON A SUMMERTIME JERI BROWN À PARIS

France 1999 – m
dir Harold Manning

With: Jeri Brown, vocal; John Betsch, Pierre Michelot, Alain Jean-Marie.

12901

ONCE UPON A TIME IN MEXICO

USA 2003 – f
dir Robert Rodriguez

Music by: Robert Rodriguez, (Chingón music) Rick Del Castillo, Steve Hufsteter

Music Orchestrated by: George Oldziej, Penka Kouneva, Chris Klatman, Mike Watts, Erik Lundborg, Pete Anthony, Don Grantham, Gary Slechta

11205

ONCE UPON A TIME IN THE MIDLANDS

UK/Germany 2002 – f
dir Shane Meadows

Music by: John Lunn

Music Directed/Conducted by: John Lunn
Soundtrack Personnel: The London Metropolitan Orchestra, The London Chamber Choir with John Barclay, trumpet; Jim Williams, guitar; Mark Feltham, harmonica; Ian Thomas, Gary Kettel, Frank Ricotti, percussion.

11273

ONCE UPON A TIME... WHEN WE WERE COLORED

USA 1996 – f
dir Tim Reid

Music by: Lionel Cole, (additional) Robert F Mann

Music Orchestrated by: Steve Tyrell

With: Taj Mahal as Mr Will.

5075

ONCE YOU KISS A STRANGER...

USA 1969 – f
dir Robert Sparr

Music by: Jimmie Fagas

Music Directed/Conducted by: Jimmie Fagas
Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, guitar; Emil Richards, percussion.

Songs: Title song by Ken Darby, Jimmie Fagas, performed by Dick Addrisi.

10053

ONE

USA 1998 – f
dir Tony Barbieri

Music by: Todd Boekelheide, Brian Kirk

Soundtrack Personnel: Inc: Will Bernard, guitar; Todd Boekelheide, autoharp, accordion; Bill Douglass, acoustic double bass; Mark Summer, cello.

Songs: (recorded) "Straight Street" by and performed by John Coltrane.

14615

THE ONE

USA 2001 – f
dir James Wong

Music by: Trevor Rabin, (additional) Paul Linford

Music Directed/Conducted by: Gordon Goodwin

Music Supervisor: Happy Walters

Music Orchestrated by: Trevor Rabin, Gordon Goodwin, Tom Calderaro

Soundtrack Personnel: Inc: Chuck Domani-co, acoustic double bass.

11590

THE ONE AND ONLY

UK/France 2002 – f
dir Simon Cellan Jones

Music by: Gabriel Yared

Music Supervisor: Abi Leland, Dan Rose

Music Orchestrated by: Gabriel Yared

Soundtrack Personnel: Inc: Phil Todd, saxes; Marin Manole, accordion; Ionel Manole, accordion, leader; Chris Cawte, guitars; Cristinel Turturica, Ion Tanase, cimbalom; Constantine Lautaru, Anghel Gheorghe, Rolf Wilson, Dermot Crehan, violin; Viorel Vlad, acoustic double bass; Stephane Karo, darbuka; Paul Clarvis, percussion.

12778

THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND

USA 1968 – f
dir Michael O'Herlihy

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Tommy Tedesco, guitar.

Songs: Richard M. Sherman, Robert B. Sherman.

16579

ONE CRAZY SUMMER/MY SUMMER VACATION

USA 1986 – f

dir Savage Steve Holland**Music by:** Cory Lerios, (additional) James Di Pasquale**Music Directed/Conducted by:** Chris Boardman**Music Supervisor:** David Anderle**Music Orchestrated by:** Chris Boardman**Soundtrack Personnel:** Inc: Chuck Findley, Malcolm McNab, trumpet.

8154

ONE DOZEN ROSES Soundie

USA 1942 – s

Soundtrack Personnel: Harry Brent and his Orchestra.**Songs:** "One dozen roses" by Roger Lewis, Country Washburn, Dick Jurgens, Walter Donovan.**With:** Gene Austin, vocal.

8387

ONE EIGHT SEVEN

USA 1997 – f

dir Kevin Reynolds**Music Supervisor:** Chris Douridas**Songs:** (recorded) "Blue in green" by and performed by Miles Davis.

7594

ONE FINE DAY

USA 1996 – f

dir Michael Hoffman**Music by:** James Newton Howard**Music Directed/Conducted by:** Artie Kane**Music Supervisor:** Peter Afterman**Music Orchestrated by:** Brad Dechter, James Newton Howard**Soundtrack Personnel:** Inc: Gary Foster, woodwinds.**Songs:** (recorded) "Isn't it romantic?" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald.

5049

ONE FLEW OVER THE CUCKOO'S NEST

USA 1975 – f

dir Milos Forman**Music by:** Jack Nitzsche**Music Directed/Conducted by:** (additional) Ed Bogas**Music Arranged by:** (additional) Ed Bogas**Soundtrack Personnel:** Inc: Stanley Turrentine, sax.

14975

ONE FOR ALL KAZUMI WATANABE

USA 1999 – f – tv

Songs: "Guitar solo"; "Havana"; "Morocco"; "Waterways flow backward again"; "Please don't bundle me"; "Libertango" by Astor Piazzolla; "Unicorn"; "Tochika"; "Somewhere" by Stephen Sondheim, Leonard Bernstein; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "One for all"; "Milestones" by Miles Davis.**With:** Akiko Yano, piano; Kazumi Watanabe, Larry Coryell, guitar; Mike Mainieri, vibraphone; John Patitucci, acoustic double bass; Mino Cinelu, drums, percussion.

Recorded in March 1999 at The Bottom Line, New York City.

15037

ONE FOR THE BOOK

USA 1939 – s

dir Roy Mack**Music Directed/Conducted by:** David Mendoza**Songs:** "I'm just wild about Harry", "Bandana days", "Love will find a way" by Noble Sissle, Eubie Blake; "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph, performed by Betty Hutton.**With:** Betty Hutton, vocal.

13159

ONE FOR THE ROAD

USA 1989 – m – tv

dir William Riead**Music by:** Sean Murray**With:** Doc Severinsen as himself.

5050

ONE FROGGY EVENING

USA 1955 – s

dir Chuck Jones**Songs:** "I'm just wild about Harry" by Eubie Blake, Noble Sissle.

5076

ONE FROM THE HEART

USA 1982 – f

dir Francis Coppola**Music by:** Tom Waits, (additional) Bob Alcivar**Music Directed/Conducted by:** Bob Alcivar**Music Orchestrated by:** Bob Alcivar**Soundtrack Personnel:** Jack Sheldon, Chuck Findley, trumpet; Dick Hyde, trombone; Don Waldrop, tuba; Teddy Edwards, Gene Cipriano, tenor sax; Lanny Morgan, John Lowe, reeds; Bob Alcivar, Tom Waits, piano; Pete Jolly, piano, celeste, accordion; Joe Porcaro, glockenspiel; Ronnie Barron, organ; Dennis Budimir, guitar; Emil Richards, vibraphone; Gayle Levant, harp; Les Thompson, harmonica; Greg Cohen, acoustic double bass; Larry Bunker, Shelly Manne, drums; Vic Feldman, tympany.**Songs:** "Once upon a town", "The wages of love", "Picking up after you", "This one's from the heart" by Tom Waits, sung by Tom Waits, Crystal Gayle; "Is there any way out of this dream?", "Old boyfriends", "Take me home" by Tom Waits, sung by Crystal Gayle; "Broken bicycles", "I beg your pardon", "Little boy blue", "You can't unring a bell" by and sung by Tom Waits.

16708

ONE GOOD TURN

USA 1930 – s

Songs: "If I could be with you" by Henry Creamer, James P. Johnson, performed by Ruth Etting.

5077

112TH & CENTRAL: THROUGH THE EYES OF THE CHILDREN

USA 1993 – f

dir Jim Chambers**Music by:** Delfeayo Marsalis

8028

THE ONE I LOVE BELONGS TO SOMEBODY ELSE Soundie

USA 1941 – s

Songs: "The one I love belongs to somebody else" by Gus Kahn, Isham Jones.**With:** Mary Healy, Walter Byron, accompanied by Ben Pollack and his Orchestra.

5078

ONE IN A MILLION

USA 1980 – s – tvs

dir Peter Baldwin**Music by:** Harry Betts

6745

1 IN A MILLION

UK 1996 – s

dir Terry Braun

Music by: Django Bates

Soundtrack Personnel: Sid Gauld, trumpet; Roland Bates, trombone; Sarah Waterhouse, tuba; Raoul Diaz, French horn; Steve Buckley, soprano sax, alto sax, penny whistle; Julian Arguelles, tenor sax, baritone sax; Sarah Homer, clarinet, bass clarinet; Joseph Sanders, oboe, cor anglais; Eddie Parker, flute, bass flute; Barak Schmool, piccolo; Iain Ballamy, kitchen sax; Suzanne Chappell, bassoon, contra bassoon; Django Bates, keyboards, E flat horn, vocal; Michael Mondesir, elec b-gtr; Stuart Hall, electric guitar, banjo, lap steel; Martin France, drums, electric percussion; The Smith Quartet.

With: Django Bates as the traffic warden.

15289

ONE IRISH ROVER

UK 1987/9 – f – tv

Songs: "Baby, please don't go" by John Lee Hooker, Bernard Besman, "Wednesday evening blues", "Don't look back" (VM, JLH); "Help me" by Joni Mitchell, "It's all in the game" by Carl Sigman, Charles Gates Dawes, "You know what they're talking about", "Did ye get healed?", "Moondance" by Van Morrison (VM, GF); "Vanlose stairway", "I will be there" by Tom Snow, Jennifer Kimball (VM, DRBB).

With: Pop musician Van Morrison, electric guitar, harmonica, vocal; profiled through performance footage with John Lee Hooker, guitar, vocal; Georgie Fame, keyboards; The Danish Radio Big Band and pop colleagues.

5079

ONE IS A LONELY NUMBER

USA 1972 – f
dir Mel Stuart

Music by: Michel Legrand

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar; Carol Kaye, acoustic double bass.

13185

ONE LAST CHANCE

UK/Norway 2003 – f
dir Stewart Svaasand

Music by: Donald Shaw, (theme) Donald Shaw, James Grant

Soundtrack Personnel: Inc: James Grand, Dirk Powell, Fraser Spiers, Monica Queen.
Songs: (recorded) "Parchman Farm blues" by and performed by Bukka White (Booker T. Washington White).

12501

ONE LITTLE INDIAN

USA 1973 – f
dir Bernard McEveety

Music by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Tommy Tedesco, Emil Richards, percussion.

7351

ONE LOVE/THE SUPREME COURT

USA 2003 – f
dir Leon Gast

Music by: Marcus Miller

Music Supervisor: Charley Harrison

8029

ONE MAN BAND Soundie

USA 1944 – s

Songs: "St. Louis blues" by W. C. Handy.

With: Vince "Blue" Mondie (The One Man Band).

7843

ONE MAN'S MUSIC

UK 1962 – s – tvs
dir Mark Stuart

Songs: 1. Tribute to Jerome Kern:- "The folks who live on the hill", "Can't help lovin' dat man" by Oscar Hammerstein II, Jerome Kern, performed by Cleo Laine; "The last time I saw Paris" by Oscar Hammerstein II, Jerome Kern, performed by John Dankworth; "Bill" by P. G. Wodehouse, Oscar Hammerstein II, Jerome Kern, performed by David Lee.

2. Tribute to Hoagy Carmichael:- "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Rockin' chair" by Hoagy Carmichael.

3. Tribute to Noël Coward:- "London pride", "Mad about the boy" by Noel Coward.

4. Tribute to George Gershwin:- "Oh, lady, be good!", "S wonderful", "I got rhythm" by Ira and George Gershwin.

5. Tribute to Irving Berlin:- "It's a lovely day today", "Alexander's ragtime band", "I've got my love to keep me warm" by Irving Berlin.

6. Tribute to Richard Rodgers:- "My funny Valentine", "The lady is a tramp" by Richard Rodgers, Lorenz Hart.

7. Tribute to Jimmy McHugh:- "I feel a song comin' on" by Dorothy Fields, George Oppenheimer, Jimmy McHugh; "I can't give you anything but love", "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Where

are you?" by Harold Adamson, Jimmy McHugh.

8. Tribute to Duke Ellington:- "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Don't get around much anymore" by Bob Russell, Duke Ellington.

With: John Dankworth and his Orchestra with Cleo Laine, vocal; David Lee, piano.

5051

ONE MAN: LIONEL HAMPTON

USA 1972 – s

With: Lionel Hampton.

9528

ONE MORE KISS

UK 1999 – f
dir Vadim Jean

Music by: David A. Hughes, John Murphy

Music Supervisor: Don Gallacher

Music Arranged by: David A. Hughes, John Murphy, Greg Francis

Soundtrack Personnel: Andrew Price, violin; Greg Francis, Nigel Jay, Pam Jay, Glenn James, Alison Fletcher, Rob Wild, Andrew Scrivener, Mike Dale, Ruth Ferreira, Susan Williamson, Norman Brown, Gerard Ryan, David A Hughes, John Murphy.

Songs: (recorded) "Hey boy! Hey girl!" by J. Thomas, Oscar McLollie, performed by Louis Prima.

13605

ONE MORE SATURDAY NIGHT/DATE NIGHT

USA 1986 – f
dir Dennis Klein

Music by: David McHugh

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

15376

ONE MORE TAKE

Canada 1968 – s – tv

With: Lenny Breau, guitar, records and talks in interview in a studio in Nashville, Tennessee.

11920

ONE MORE TRAIN TO ROB

USA 1970 – f
dir Andrew V. McLaglen

Music by: David Shire

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: By David Shire.

12855

ONE NIGHT AT MCCOOL'S

USA 2001 – f
dir Harald Zwart

Music by: Marc Shaiman

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Peter Afterman

Music Orchestrated by: Jeff Atmajian, Patrick Russ

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Dan Higgins, woodwinds.

5046

ONE NIGHT STAND (1955)

USA 1955 – f – tv
dir Herbert B. Swope Jr.

Music Arranged by: Billy May

With: Billy Butterfield, Charlie Teagarden, Warren Smith, Bob Crosby, Eddie Miller, Matty Matlock, Bob Haggart, Nappy Lamare, Gil Rodin.

Hosted by Bill Lundigan and written by Bob Crosby and Gil Rodin.

5052

ONE NIGHT STAND (1976)/ALIBIS

France 1976 – f
dir Pierre Rissient

Songs: (recorded) "Hong Kong blues" by and performed by Hoagy Carmichael.

8554

ONE NIGHT STAND (1997)

USA 1997 – f
dir Mike Figgis

Music by: Mike Figgis

Music Directed/Conducted by: Nick Ingman

Music Supervisor: Dana Sano

Music Orchestrated by: Nick Ingman

Soundtrack Personnel: Mike Figgis, trumpet; Ray Warleigh, alto sax, baritone sax; Dave Hartley, piano, Fender Rhodes; John Parricelli, guitar; Laurence Cottle, bass guitar; Chris Laurence, acoustic double bass; Ralph Salmins, drums; Frank Ricotti, percussion; Gavyn Wright, leader; Miriam Stockley, solo soprano; Maggie Nichols, solo vocal; The Juilliard String Quartet; Padlock.

Songs: (recorded) "The organ grinder's swing" by Mitchell Parish, Irving Mills, Will Hudson, performed by Jimmy Smith; "Exactly like you" by Dorothy Fields, Jimmy McHugh, performed by Nina Simone; "Battle hymn of the Republic"

performed by (1) Tottenville High School Marching Band (2) Eddy Davis' New Orleans Jazz Band.

5080

ONE NIGHT STAND WITH LIONEL HAMPTON

Canada 1971 – f – tv
dir Sidney Smith

Music Directed/Conducted by: Lionel Hampton, Elizabeth Firestone

Music Arranged by: Frank Como, Tom Gambino

Songs: "Ridin' high" by Cole Porter, "I'm shooting high" by Ted Koehler, Jimmy McHugh, "Cool autumn wind" by Elizabeth Firestone, "Jeepers creepers" by Johnny Mercer, Harry Warren, "Day in, day out" by Johnny Mercer, Rube Bloom, "Too marvellous for words" by Johnny Mercer, Richard A. Whiting (MT); "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg (DS); "Sing, sing, sing" by Louis Prima (GK); "Traffic light" by Elizabeth Firestone (GMaL, CA); "On the Atchison Topeka and Santa Fe" by Johnny Mercer, Harry Warren, "Midnight sun" by Johnny Mercer, Lionel Hampton, "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington, "In the cool cool of the evening" by Johnny Mercer, Hoagy Carmichael, "Blues in the night" by Johnny Mercer, Harold Arlen (JM); "Concerning the blues" by Sid Kuller, Lyn Murray (BBK, GMaL); "Undecided" by Sid Robin, Charlie Shavers, "How high the moon" by Nancy Hamilton, Morgan Lewis (TW); "Drum boogie" by Gene Krupa (GK); "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman (GK, BR, LH, MT).

With: Hosted by Mel Tormé:- Lionel Hampton and his Band; Mel Tormé, vocal, drums; Gene Krupa, Buddy Rich, Mel Lewis, drums; B. B. King, vocal, guitar; Gerry Mulligan, baritone sax; Joe Bushkin, Teddy Wilson, Elizabeth Firestone, piano; Tyree Glenn, trombone; Ernie Royal, Cat Anderson, Roy Eldridge, trumpet; Gene MacLellan, Billy Mackel, guitar; Zoot Sims, tenor sax; Milt Hinton, acoustic double bass; Dusty Springfield, Ocean, Johnny Mercer, vocal.

5082

ONE NIGHT WITH BLUE NOTE

USA 2003 – f – tv
dir John Jopson

Music Directed/Conducted by: Michael Cuscuna

Songs: 1. "Summertime" by Du Bose Heyward, George Gershwin.
2. "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare.

3. "Appointment in Ghana".
4. "The blessing" by Ornette Coleman; "Tone poem", "Lady Day" by Charles Lloyd.
5. "Blues walk" by Lou Donaldson.
6. "Pontos cantados".
7. "Scratch my back"; "Jumpin' the blues".
8. "Jumpin' Jack".
9. "Moanin'" by Bobby Timmons.
10. "Recorda me".
11. "Bouquet".
12. "Little B's poem".
13. "Cantaloupe Island" by Herbie Hancock.
With: 1. Grover Washington, Jr., soprano sax; Kenny Burrell, electric guitar; Reggie Workman, acoustic double bass; Grady Tate, drums.
2. McCoy Tyner, piano.
3. Woody Shaw, trumpet; Jackie McLean, alto sax; McCoy Tyner, piano; Cecil McBee, acoustic double bass; Jack DeJohnette, drums.
4. Charles Lloyd, alto sax, tenor sax, flute; Michel Petrucciani, piano; Cecil McBee, acoustic double bass; Jack DeJohnette, drums.
5. Lou Donaldson, alto sax; Jimmy Smith, organ; Kenny Burrell, guitar; Grady Tate, drums.
6. Cecil Taylor, piano.
7. Stanley Turrentine, tenor sax; Jimmy Smith, organ; Kenny Burrell, electric guitar; Grady Tate, drums.
8. Stanley Jordan, electric guitar.
9. Art Blakey and The Jazz Messengers:- Freddie Hubbard, trumpet; Curtis Fuller, trombone; Johnny Griffin, tenor sax; Walter Davis, Jr., piano; Reggie Workman, acoustic double bass; Art Blakey, drums.
10. Freddie Hubbard, trumpet; Joe Henderson, tenor sax; Herbie Hancock, piano; Bobby Hutcherson, vibraphone; Ron Carter, acoustic double bass; Tony Williams, drums.
11. Herbie Hancock, piano; Bobby Hutcherson, vibraphone; Ron Carter, acoustic double bass.
12. James Newton, flute; Bobby Hutcherson, vibraphone; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.
13. Freddie Hubbard, trumpet; Joe Henderson, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.
Recorded in New York Town Hall in February 1985.

After having been transmitted in two parts one single programme, as above, was cut together for reissue.

14787

ONE O'CLOCK JUMP

Sweden 1962 – f – tv

Music Directed/Conducted by: Count Basie
Songs: "Easin' it" by and arr by Frank Foster; "You are too beautiful" by Richard Rodgers, Lorenz Hart, arr Ernie Wilkins; "Corner pocket" by and arr by Freddie Green; "Stella by

starlight" by Ned Washington, Victor Young; "Back to the Apple" by Frank Foster, Count Basie; "I needs to be be'd with" by Quincy Jones; "I got rhythm" by Ira and George Gershwin, arr Frank Foster (IR); "Backwater blues" by Bessie Smith, arr Frank Foster(IR);

"Alexander's ragtime band" by Irving Berlin, arr Frank Foster (IR); "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "One o'clock jump" by Count Basie.

With: Count Basie and his Orchestra:- Al Aarons, Sonny Cohn, Thad Jones, Snooky Young, trumpet; Henry Coker, Quentin Jackson, Benny Powell, trombone; Eric Dixon, Frank Foster, Frank Wess, Marshall Royal, Charlie Fowlkes, reeds; Count Basie, piano; Freddie Green, guitar; Eddie Jones, acoustic double bass; Sonny Payne, drums; Irene Reid, vocal.

Recorded on 24th April 1962 in Stockholm.

12502

ONE OF MY WIVES IS MISSING

USA 1976 – f – tv

dir Glenn Jordan

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

12033

ONE ON ONE

USA 1977 – f

dir Lamont Johnson

Music by: Charles Fox

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

15794

ONE ON ONE series Ep: DIZZY GILLESPIE

USA 1983 – s – tvs

With: Dizzy Gillespie, in extended interview with Greg Jackson, talking about his life and music.

Recorded on 7th July 1983.

14559

ONE PAIR OF EYES series Ep: JOHN DANKWORTH, SOME TALK OF ALEXANDER

UK 1969 – s – tvs

With: John Dankworth talks about his life and beliefs, with Cleo Laine, Duke Ellington, Clark Terry, Sir William Walton.

5047

ONE RAINY AFTERNOON/MATINEE SCANDAL

USA 1936 – f

dir Rowland V. Lee

Music by: Ralph Irwin

Music Directed/Conducted by: Alfred Newman

Songs: "One rainy afternoon" by Ralph Irwin, Jack Stern; "Secret rendezvous" by Ralph Irwin, Preston Sturges, sung by Seger Ellis, Margaret Warner.

With: Seger Ellis and Margaret Warner as the Boy and the Girl.

10969

ONE SHOE MAKES IT MURDER

USA 1982 – f – tv

dir William Hale

Music by: Bruce Broughton

Music Supervisor: Bodie Chandler

With: Bill Henderson.

8655

ONE SHOT

USA 1997 – s

dir Jean Ibrahim

Songs: (recorded) "Minor intrusions" by Charles Mingus.

15637

ONE STEP BEYOND

USA 1959/61 – s – tvs

dir John Newland

Music by: Harry Lubin

With: Pete Candoli as Johnny in segment "The hand" (tx 29.12.59).

14127

ONE TAKE (2004)

Canada 2004 – f – tv

dir Mark Peachy

Songs: "My romance", "My funny Valentine" by Richard Rodgers, Lorenz Hart; "If I were a bell" by Frank Loesser; "Someday my prince will come" by Larry Morey, Frank Churchill; "How insensitive" by Norman Gimbel, Vinicius De Moraes, Antonio Carlos Jobim; "Walkin'" by Richard Carpenter; "Caruso" by Lucio Dalla.

With: A recording session, with Guido Basso, fluegel horn, trumpet; Joey DeFrancesco, Hammond B3 organ; Lorne Lofsky, guitar; Vito Rezza, drums.

15552

ONE TAKE (2005)

Canada 2005 – f – tv

dir Mark Peachy

Songs: "It's you or no one" by Sammy Cahn, Jule Styne; "Freedom jazz dance", "Listen here" by Eddie Harris; "Nothing personal" by Don Grolnick; "Bemsha swing" by Thelonious Monk, Denzil Best; "Alone together" by Howard Dietz, Arthur Schwartz; "I hear a rhapsody" by George Fragos, Jack Baker, Dick Gasparre; "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers.

With: Phil Dwyer, tenor sax; Robi Botos, piano, keyboards; Marc Rogers, acoustic double bass; Terri Lyne Carrington, drums.

Recorded at Phase One Studios, Toronto.

15553

ONE TAKE (2007)

Canada 2007 – f – tv

dir Mark Peachy

Songs: "Remember", "Alice in wonderland" by Irving Berlin; "Flamingo" by Edmund Anderson, Ted Grouya; "I remember Clifford" by Benny Golson; "Alone together" by Howard Dietz, Arthur Schwartz; "Everything happens to me" by Tom Adair, Matt Dennis; "Groovin' high" by Dizzy Gillespie; "For Scott LaFaro" by Don Thompson; "Close your eyes" by Bernice Petkere; "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "My foolish heart" by Ned Washington, Victor Young; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

With: Reg Schwager, guitar, electric guitar; Don Thompson, acoustic double bass.

Recorded at Phase One Studios, Toronto.

11434

ONE TRICK PONY

USA 1980 – f

dir Robert M. Young

Music by: Paul Simon

With: Steve Gadd as Danny Duggin, Eric Gale as Lee-Andrew Parker, Tony Levin as John DiBattista, Richard Tee as Clarence Franklin, David Sanborn as himself.

13417

ONE TRUE THING

USA 1998 – f

dir Carl Franklin

Music by: Cliff Eidelman

Music Directed/Conducted by: Cliff Eidelman

Music Supervisor: Dan Lieberstein

Music Orchestrated by: Cliff Eidelman, Patrick Russ

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: (recorded) "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Charles Mingus.

16945

ONE VOICE

USA 1986 – f – tv
dir Dwight Hemion

Music Directed/Conducted by: Randy Kerber

Songs: "Papa, can you hear me?" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Barbra Streisand.

With: Jim Cox, Mike Fisher, John Pierce, Dan Sawyer, Nyle Steiner, Chad Wackerman, Randy Waldman as band members.

8842

ONGAKU MY LOVE

Japan 1990 – s – tv

- Songs:** 1. "Her favorite song".
2. "We belong together"; "The song is you" by Oscar Hammerstein II, Jerome Kern.
3. "If I could".
4. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.
With: 1. Larry Carlton, guitar.
2. Tom Scott, alto sax; + piano.
3. Nancy Wilson, vocal, + unknown personnel.
4. Barrie Lee Hall, Jr., trumpet; Ed Neumeister, trombone; Norris Turney, alto sax; Bill Easley, tenor sax; Don Byron, baritone sax; Shizuko Yokoyama, piano; Fark May, acoustic double bass; Fukushi Tainaka, drums; Naomi Ohara, vocal.
1. Recorded in Los Angeles in 1990.
2. same
3. same
4. Recorded in Tokyo in December 1990.

5056

ONIREVOME TOUS FILOUS MOU

Greece 1993 – f
dir Nikos Panayotopoulos

Songs: (recorded) Stan Getz.

3510

ONIROMANCE

Canada 1987 – s
dir Luce Roy

Music by: Michel Donato

Soundtrack Personnel: Karen Young, Michel Donato.

11183

ONKEL DANNY - PORTRAET AF EN KARMA COWBOY

Denmark 2002 – f
dir Lars Movin, Steen Møller Rasmussen

Songs: (recorded) "One-way ticket, good-bye", "Bean sprout dance" by Jan Kaspersen.

With: Jan Kaspersen interviewed.

13380

--- ONLY ANGELS HAVE WINGS

USA 1939 – f
dir Howard Hawks

Music by: Dimitri Tiomkin

Music Directed/Conducted by: Morris W. Stoloff

Music Orchestrated by: George Parrish
Songs: "Some of these days" by Shelton Brooks; "The Arkansas traveller" by William Iucho;
"The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "De Camptown races" by Stephen Foster.
With: Candy Candido as the bass player.

5074

THE ONLY GAME IN TOWN

USA 1969 – f
dir George Stevens

Music by: Maurice Jarre, (additional) Artie Kane

Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Inc: Bobby Bryant, fl horn solos; Ernie Watts, as solos; Hal Singer, tenor sax; Tommy Tedesco, Al Viola, guitar; Carol Kaye, acoustic double bass.

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart; "My blue heaven" by George Whiting, Walter Donaldson; "But not for me" by Ira and George Gershwin; "As time goes by" by Herman Hupfeld; "Some enchanted evening" by Oscar Hammerstein II, Richard Rodgers; "My melancholy baby" by George A. Norton, Ernie Burnett; "All or nothing at all" by Jack Lawrence, Arthur Altman; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke.

With: Jimmy Gourley, guitar; Kenny Clarke, drums.

Both Alex North and Johnny Mandel had started work on the film before Maurice Jarre eventually took over.

5083

ONLY JAZZ

Bulgaria 1983 – s
dir Emil Pindshurov

With: Stefan Kovanov, trumpet; Albert Mangelsdorff, trombone; James Walker, flute; Milcho Leviev, piano; Lea Ivanova, vocal; plus an interview with Peter Petrov.

5084

ONLY ONE DAY LEFT BEFORE TOMORROW/HOW TO STEAL AN AIRPLANE

USA 1968 – f – tv
dir Leslie H. Martinson

Music by: Pete Rugolo

Music Supervisor: Stanley Wilson

9202

ONLY THE STRONG/STREET FIGHTERS

USA 1993 – f
dir Sheldon Lettich

Music by: Harvey Mason

15079

ONLY THE STRONG SURVIVE

USA 2002 – f
dir Chris Hegedus, D. A. Pennebaker

Songs: "Land of 1000 dances" by Chris Kenner, Fats Domino, performed by Wilson Pickett.

With: Wilson Pickett.

12032

ONLY WHEN I LAUGH/IT HURTS ONLY WHEN I LAUGH

USA 1981 – f
dir Glenn Jordan

Music by: David Shire

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

5085

ONLY WITH MARRIED MEN

USA 1974 – f – tv
dir Jerry Paris

Music by: Jack Elliott, Allyn Ferguson

Music Supervisor: Rocky Moriana

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

11336

ONLY YOU (1992)

USA 1992 – f
dir Betty Thomas

Music by: Peter Melnick

Music Supervisor: Gregg Hoffman

Soundtrack Personnel: Inc: Sal Marquez, trumpet; Dan Higgins, sax; Jim Cox, piano; George Doering, guitar; Ken Wild, acoustic double bass; Steve Houghton, drums.

5086

ONLY YOU (1994)/HIM

USA 1994 – f
dir Norman Jewison

Music by: Rachel Portman

Songs: (recorded) "Only you" by Buck Ram, Ande Ram, performed by Louis Armstrong.

5087

ONSKEDRØMMEN

Sweden 1950 – s
dir Olle Helander

With: The Black Bottom Stompers:- Gösta Nilsson, cornet; Jan Bark, trombone; Jan Källström, soprano sax; Lars Göran Mattson, piano; Olle Persson, banjo; Bo Carnested, acoustic double bass.

5090

OOH LA LA!

UK 1973 – s – tvs
dir prod: Douglas Argent

Music by: John Dankworth

5091

THE OOMPAHS

USA 1952 – s
dir Robert Cannon

Music by: Ray Sherman

Music Directed/Conducted by: Ray Sherman

Soundtrack Personnel: The Ben Pollack Band, including Charlie Teagarden, trumpet, vocal; Elmer Schneider, trombone; Matty Matlock, clarinet; Ray Sherman, piano; Walt Yoder, acoustic double bass.

5092

OOP BOP SH'BAM

USA 1947 – s

With: Dizzy Gillespie and his Bebop Orchestra.

A short film clipped from the feature "Jivin' in be-bop" (q.v.).

5099

OP MED HUMØRET

Denmark 1943 – f
dir Ole Berggreen

With: Svend Asmussen and his Quintet, Leo Mathisen.

5100

OP OG NED LANGS KYSTEN

Denmark 1950 – f
dir Stig Lommer

Music by: Svend Asmussen and others.

14418

OP PÅ ØRERNE VI ER KØRENDE

Denmark 1978 – s – tvs

Music by: Kasper Winding

8401

OPBRUD

Denmark 1988 – f
dir Claus Ploug

Music by: Elith Nykjær Jørgensen

Songs: (recorded) Billie Holiday.

13627

OPEN OTHER END

Belgium 1970 – s
dir Paul Leeman

Music by: Michel Herr

5096

THE OPEN WINDOW

USA 1972 – s
dir Richard Patterson

Music by: John Green

Soundtrack Personnel: Ronnie Lang, reeds; Larry Bunker, percussion.

8874

OPENING NIGHTS

USA 1998 – m – tv
dir Camille Servan-Schreiber, Andrew Gilbert

Songs: "Just one of those things", "Let's do it" by Cole Porter; "I hear music" by Frank Loesser, Burton Lane; "How high the moon" by Nancy Hamilton, Morgan Lewis; "I didn't

know what time it was" by Richard Rodgers, Lorenz Hart; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "I cain't say no", "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "The more I see you" by Mack Gordon, Harry Warren; "Somewhere" by Stephen Sondheim, Leonard Bernstein.

With: Weslia Whitfield, vocal; Michael Greensill, piano; with (Bay Street Theatre) Michael Moore, acoustic double bass; (Fantasy Studios) Gary Foster, alto sax; Michael Moore, acoustic double bass; Joe LaBarbera, drums; (The Plush Room) John Witala, acoustic double bass.

5093

OPENING SHOT series Ep: SERGIO SALVATORE

UK 1994 – s – tvs
dir Rosie Alison

Songs: "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Time's place", "Moments in Montreal" by Sergio Salvatore; "Au privave" by Charlie Parker; "Like someone in love" by Jimmy Van Heusen, Johnny Burke.

With: 11-year-old pianist/composer Sergio Salvatore, with interviews, recording and performance footage with Jay Anderson, acoustic double bass; Danny Gottlieb, drums.

5094

OPENS WEDNESDAY

USA 1980 – s
dir Barrie Nelson

Music by: Benny Carter

Soundtrack Personnel: Bud Shank, flute; Jerome Richardson, reeds; Kenny Burrell, guitar; Andy Simpkins, b-gtr; Ray Brown, acoustic double bass; Shelly Manne, drums.

13037

"OPERATION ARGUS"

Sweden 1966 – m – tvs
dir Håkan Ersgård

Music by: Bengt Hallberg

15937

OPERATION DUMBO DROP

USA 1995 – f
dir Simon Wincer

Music by: David Newman

Music Orchestrated by: David Newman, William Ross, Brad Dechter, Steven Scott Smalley, Alexander Janko, Randy Miller

Songs: (recorded) "Boom boom" by John Lee Hooker, performed by David Clayton-Thomas.

- 8884
OPERATION HAYLIFT
USA 1950 – f
dir William Berke
Music by: Richard Hazard, Russ Garcia
- 5097
OPÉRATION MJC
France 1965 – s
dir Henri Pialat
Music by: André Hodeir
- 5095
OPERATION PETTICOAT (1959)
USA 1959 – f
dir Blake Edwards
Music by: David Rose, (additional) Henry Mancini
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Dennis Budimir, guitar.
With: Nino Tempo as a crewman.
- 15702
OPERATION PETTICOAT (1977)/LIFE IN THE PINK | PETTICOAT AFFAIR
USA 1977 – f – tv
dir Norman Abbott, William Asher, John Astin
Music by: (theme) Artie Butler
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
- 12615
OPERATION: RABBIT
USA 1952 – s
dir Chuck Jones
Music Directed/Conducted by: Carl W. Stalling
Songs: "The penguin" by Raymond Scott.
- 5098
OPERATOR 13/SPY 13
USA 1934 – f
dir Richard Boleslavsky
Music by: Dr. William Axt
Music Orchestrated by: Paul Marquardt, Jack Virgil, Charles Maxwell, Maurice de Packh
Songs: "Sleepy head", "Roll, Jordan, roll" by Gus Kahn, Walter Donaldson, "Jungle fever" by Howard Dietz, Walter Donaldson, performed by The Mills Brothers.
With: The Four Mills Brothers as travelling minstrels.
- 1311
OPERAZIONE KEBAB
Italy 2002 – f – tv
dir Enrico Carlesi
Music by: Paolo Fresu
- 10036
OPERAZIONE SAN PIETRO/AUDIABLE LES ANGES | DIE ABENTEUER DES KARDINAL BRAUN
Italy/France/WestGermany 1967 – f
dir Lucio Fulci
Music by: Ward Swingle
Music Directed/Conducted by: Jean-Michel Defaye
Soundtrack Personnel: The Swingle Singers.
Songs: "Fugue" by Johann Sebastian Bach, performed by The Swingle Singers.
- 13639
OPOPOMOZ
Italy 2003 – f
dir Enzo D'Alò
Music by: Pino Daniele
Songs: Performed by Dee Dee Bridgewater.
- 5423
OPPORTUNITY
USA 1987 – s
dir Alan Bloom
With: Bobby McFerrin as himself.
- 13759
OPPORTUNITY KNOCKS
USA 1990 – f
dir Donald Petrie
Music by: Miles Goodman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.
- 5101
THE OPPOSITE SEX
USA 1956 – f
dir David Miller
Music Supervisor: George Stoll, (vocal) Robert Tucker
Music Orchestrated by: Albert Sendrey, Skip Martin
Songs: New songs by Nicholas Brodzky, Sammy Cahn; "The young man with a horn" by Ralph Freed, George Stoll, performed by June Allyson, Harry James and his Orchestra.
With: Harry James and his Orchestra in a flash-back sequence.
- 5103
THE OPRY HOUSE
USA 1929 – s
Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "Let me call you sweetheart" by Beth Slater Whitson, Leo Friedman; "My gal Sal" by Paul Dresser.
With: The Mound City Blue Blowers:- Red McKenzie, Jack Bland, Josh Billings; Lew Hearn, Doris Walker.
- 8140
OPUS 12 EEE Soundie
USA 1944 – s
dir Ben K. Blake
Songs: By Harry "The Hipster" Gibson.
With: Harry "The Hipster" Gibson, piano; plus dancers.
- 5105
OPUS JAZZ
Poland 1963 – s
dir Janusz Majewski
The recording of a jazz session.
- 5104
OPUS 1
Denmark 1948 – s
dir Jørgen Roos
Songs: "New Orleans parade" performed by Bent Fabricius-Bjerre.
- 16891
L'OR ET LE PLOMB
France 1966 – f
dir Alain Cuniot
Music by: Michel Legrand
With: Michel Legrand.
- 14049
ORA E PER SEMPRE
Italy 2004 – f
dir Vincenzo Verdecchi
Music by: Stefano Di Battista
- 12559
ORANGE BLOSSOMS FOR VIOLET
USA 1952 – s
dir (Friz Freleng, Chuck Jones)
Music by: Howard Jackson
Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

13346

ORANGE COUNTYUSA 2002 – f
dir Jake Kasdan**Music by:** Michael Andrews**Music Directed/Conducted by:** Tom Calderaro**Music Supervisor:** Manish Raval, Tom Wolfe**Music Orchestrated by:** Tom Calderaro**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.

5106

ORCHESTRA WIVES/ORCHESTRA WIFEUSA 1942 – f
dir Archie Mayo**Music Directed/Conducted by:** Alfred Newman**Music Arranged by:** Jerry Gray, Bill Finegan, Glenn Miller, George Williams**Soundtrack Personnel:** Doc Goldberg ghosted bass for actor Jackie Gleason; Steve Lipkins ghosted trumpet for George Montgomery; Chummy McGregor piano for Cesar Romero; Pat Friday vocals for Lynn Bari.**Songs:** "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Boom shot" by Glenn Miller, Billy May; "At last", "I've got a gal in Kalamazoo", "That's sabotage", "Serenade in blue", "Chattanooga choo choo", "People like you and me" by Mack Gordon, Harry Warren; "American patrol" by E. H. Meacham; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel.**With:** Glenn Miller and his Orchestra:- Ray Anthony, Billy May, John Best, Wade McMickle, Bobby Hackett, trumpet; Glenn Miller, Jimmy Priddy, Paul Tanner, Frank D'Annolfo, trombone; Tex Beneke, Ernie Caceres, Skip Martin, Al Klink, Willie Schwartz, reeds; Chummy McGregor, piano; Jack Lathrop, guitar; Trigger Alpert, acoustic double bass; Maurice Purtill, drums; The Modernaires with Marion Hutton, Ray Eberle, vocal; The Nicholas Brothers, dance.

5107

THE ORDER OF THE BLACK EAGLEUSA 1985 – f
dir Worth Keeter**Music by:** Dee Barton

9519

ORDINARY DECENT CRIMINALIreland/Germany/USA/UK 1999 – f
dir Thaddeus O'Sullivan**Music by:** Damon Albarn**Music Directed/Conducted by:** Darryl Kok, Hilary Skewes, Mike Smith**Music Supervisor:** Toni Halliday, Michael Lustig**Music Arranged by:** Darryl Kok, Hilary Skewes, Mike Smith**Songs:** (recorded) "Gopher mambo" by Billy May, Conrad Gozzo, performed by Yma Sumac.

10755

ORDINARY PEOPLEUSA 1980 – f
dir Robert Redford**Music by:** Marvin Hamlisch**Music Orchestrated by:** Jack Hayes**Music Arranged by:** Noel Goemanne**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Larry Bunker, percussion.

5108

L'ORDINATEUR DES POMPES FUNÈBRES/CACCIA AL MONTONEFrance/Italy 1976 – f
dir Gérard Pirès**Music by:** Claude Bolling**Music Directed/Conducted by:** Claude Bolling**Music Orchestrated by:** Claude Bolling, Matheus Grand

5109

L'ORDRE DES CHOSES OU MORT UN MATINFrance 1962 – s
dir Henry Lange**Music by:** Kenny Clarke, Lou Bennett (Jean-Louis Benoit)

5110

L'ORDRE ET LA SÉCURITÉ DU MONDEFrance 1978 – f
dir Claude D'Anna**Music by:** Claude Nougaro, Maurice Vander**Songs:** By Claude Nougaro, Maurice Vander, performed by Claude Nougaro.

11713

OREGONGermany 199- – m – tv
dir Hans Klaus Petsch**With:** Paul McCandless, sax, oboe; Ralph Towner, piano, guitar; Glen Moore, acoustic double bass; Trilok Gurtlu, percussion. Recorded in concert during the Freiburg Arts Festival.

13507

THE OREGON TRAILUSA 1976 – f – tv
dir Boris Sagal**Music by:** David Shire**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

14748

ORENSESpain 1971 – s
dir Juan Manuel de la Chica**Music by:** Santalices**Songs:** (recorded) Johnny Hawksworth.

9870

ORFEU NEGRO/ORPHÉE NOIR | ORFEO NEGRO | ORFEU DO CARNAVAL | BLACK ORPHEUSFrance/Italy/Brazil 1959 – f
dir Marcel Camus**Music by:** Antonio Carlos Jobim, Luiz Bonfá

10246

ORGItaly 1967/8 – f
dir Fernando Birri**Music by:** Enrico Rava

5111

THE ORGANISATIONUSA 1971 – f
dir Don Medford**Music by:** Gil Mellé**Soundtrack Personnel:** Inc: Don Menza, ts solos; Bud Shank, reeds; David Pritchard, guitar; Dave Holland, acoustic double bass; Emil Richards, percussion.

10518

ORIENTATION A SCIENTOLOGY INFORMATION FILM

USA 1996 – m

With: Chick Corea as a musician.

5112

THE ORIENTATION EXPRESS

Canada 1987 – s
dir Frances Leeming

Songs: (recorded) "Crazy in love am I" performed by Billie Holiday.

10066

ORIGINAL DIXIELAND JAZZ BAND

France 1970 – f – tvs
dir Jean-Christophe Averty

With: A 4-part series recounting the years of The Original Dixieland Jazz Band.

5114

ORIGINAL SIN (1989)

USA 1989 – f – tvn
dir Ron Satlof

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Emil Richards, percussion.

10455

ORIGINAL SIN (2000)/PÉCHÉ ORIGINAL | DANCING IN THE DARK

USA/France 2000 – f
dir Michael Cristofer

Music by: Terence Blanchard

Music Directed/Conducted by: Terence Blanchard

Music Orchestrated by: Terence Blanchard, Jay Weigel

Soundtrack Personnel: Inc: Terence Blanchard, solo trumpet.

5146

ORIN TUCKER AND HIS ORCHESTRA

USA 1938 – s
dir Leslie Roush

Songs: "I need lovin'" by Henry Creamer, James P. Johnson.

With: Orin Tucker and his Orchestra.

5115

ORKIESTRA COUNTA BASIEGO WC-ZORAJ I DZIS

Poland 1986 – f – tv
dir Krzysztof Bobrowski

With: The Count Basie Orchestra (Freddie Green, gtr).

Recorded in Warsaw during the 1986 Jazz Jam-boree.

5116

ORLANDO

UK/Russia/France/Italy/Netherlands 1992 – f
dir Sally Potter

Music by: David Motion, Sally Potter, (additional) Fred Frith, David Bedford

Music Supervisor: Bob Last

Soundtrack Personnel: Bruce Nockles, trumpet, fluegel horn; Richard Addison, bass clarinet; Andy Findon, flute; Lindsay Cooper, bassoon; David Motion, keyboards; Fred Frith, guitar; Clare Connors, violin; Alexander Balanescu, violin, viola; Chris Laurence, acoustic double bass; Sally Potter, Jimmy Somerville, vocal.

With: Lol Coxhill as a butler.

4325

ORMEN

Sweden 1966 – f
dir Hans Abramson

Music by: Georg Riedel, Putte Wickman, Reinhold Svensson

13877

ORNETTE COLEMAN, A JAZZ VIDEO GAME

USA 1984 – s
dir Shirley Clarke

With: Ornette Coleman.

5117

ORNETTE: MADE IN AMERICA

USA 1985 – f
dir Shirley Clarke

Music by: Ornette Coleman

Songs: "Immortality to the people, every man a god" by Ornette Coleman.

With: Ornette Coleman profiled in Fort Worth, Texas, and performing, with Eugene Tatum as the young Ornette plus John Giordano and his Fort Worth Symphony Orchestra and William Burroughs, Brion Gysin, Robert Palmer, John Rockwell, Viva, Charlie Haden, Dewey Redman, George Russell, Ed Blackwell, Don Cherry, etc.

10111

ÖRNUNGAR

Sweden 1944 – f
dir Ivar Johansson

Music by: Lasse Dahlquist, Charles Redland, Sam Samson

Music Arranged by: Charles Redland, Sam Samson

With: Alice Babs as Marianne Hedvall.

9807

THE ORPHAN MUSES/LES MUSES ORPHELINES

Canada 2000 – f
dir Robert Favreau

Music by: Michel Donato, James Gelfand

9651

ORPHÉE

France 1950 – f
dir Jean Cocteau

Music by: Georges Auric

Music Directed/Conducted by: Jacques Météhen

Songs: (recorded) Drum solo on "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Gene Krupa.

5118

ORPHÉON

France 1966 – s
dir Jean-Charles Meunier

Music by: Martial Solal

11218

ORPHEU

Brazil 1999 – f
dir Carlos Diegues

Music by: Caetano Veloso

Music Directed/Conducted by: Caetano Veloso

Songs: Caetano Veloso, Antonio Carlos Jobim and Vinicius de Moraes, Luiz Bonfá and Antônio Mariz, Gabriel o Pensador, Nelson Sargento.

With: Caetano Veloso as a guitar player.

5122

OSCAR

USA 1991 – f
dir John Landis

Music by: Elmer Bernstein

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Ralph Grierson, piano; Emil Richards, percussion.

Songs: "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney, performed by Duke Ellington and his Orchestra; "Plain dirt" by C. Stanton, performed by McKinney's Cotton Pickers; "Finucci boogie" performed by Ralph Grierson.

10897

THE OSCAR

USA 1965 – f
dir Russell Rouse

Music by: Percy Faith**Soundtrack Personnel:** Inc: Tommy Tedesco, Howard Roberts, guitar.

11516

**OSCAR ALEMÁN - VIDA CON SWING/
OSCAR ALEMÁN A SWINGING LIFE**

Argentina 2002 – f
dir Hernán Gaffet

Songs: (recorded) "Goodbye blues" by Dorothy Fields, Arnold Johnson, Jimmy McHugh; "Rosa madreSelva (Honeysuckle Rose)" by Andy Razaf, Fats Waller; "El chama", "Al gran Horacio Salgan", "Solo un poco de swing", "Scartunas", "Blues No 1", "O.A. 1926", "Hombre mio", "Hoy" by Oscar Alemán; "Delicado" by Jack Lawrence, Waldyr Azevedo; "Nadando en un mar de rosas" by Oscar Alemán, Bueno Lobo; "Temptation" by Arthur Freed, Nacio Herb Brown; "Sweet Sue" by Will J. Harris, Victor Young; "L'amour est un jeu" by H. Tranchant, J. Tranchant; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers; "China boy" by Dick Winfree, Phil Boutelje; "Limehouse blues" by Douglas Furber, Philip Braham; "In the mood" by Andy Razaf, Joe Garland; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "Vestido de bolero" by Caymmi; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Caminos cruzados" by Ernesto Lecuona; "Té para dos/Tea for two" by Irving Caesar, Vincent Youmans; "Tu me perteneces/You belong to me" by Pee Wee King, Redd Stewart, Chilton Price; "Tenias que ser tu/It had to be you" by Gus Kahn, Isham Jones; "St. Louis blues" by W.C.Handy.

With: Guitarist Oscar Alemán profiled, his music and tragic family history.

12224

OSCAR AND LUCINDA

USA/Australia 1997 – f
dir Gillian Armstrong

Music by: Thomas Newman**Music Orchestrated by:** Thomas Pasatieri
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Steve Kujala, flute, recorder; Emil Richards, percussion.

17132

OSCAR ET LA DAME ROSE

Belgium 2009 – f
dir Eric-Emmanuel Schmitt

Music by: Michel Legrand

13727

OSCAR PETERSON A NIGHT IN VIENNA

Austria 2003 – f – tv
dir Michael Fischer-Ledenice

Songs: "Falling in love with love" by Richard Rodgers, Lorenz Hart; "Nighttime", "When summer comes", "Cakewalk", "Requiem", "Sushi", "Wheatland", "Backyard blues" by Oscar Peterson; "Hymn to freedom" by Harriette Hamilton, Oscar Peterson; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: The Oscar Peterson Quartet:- Oscar Peterson, piano; Ulf Wakenius, electric guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums.

Recorded at the Musikverein, Vienna, on 21st November 2003.

17031

OSCAR PETERSON AU PIANO

France 1975 – s – tv
dir Marion Sarraut

With: Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass.

14585

OSCAR PETERSON IN CONCERT (1974) (a)

UK 1974 – s – tv
dir prod: Terry Henebery

Songs: "Soft winds" by Fred Royal, Benny Goodman; "A time for love" by Paul Francis Webster, Johnny Mandel; "That's all" by Alan Brandt, Bob Haymes; "Wheatlands"; "Mack the Knife" by Marc Blitzstein, Kurt Weill.

With: Oscar Peterson, piano; Barney Kessel, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass.

Recorded on 16th May 1974.

14818

OSCAR PETERSON IN CONCERT (1974) (b)

UK 1974 – s – tv
dir prod: Terry Henebery

Songs: "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "On the trail" by Harold

Adamson, Ferde Grofé; "Watch what happens" by Norman Gimbel, Michel Legrand.

With: Oscar Peterson, piano; Barney Kessel, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass.

Recorded in Ronnie Scott's Club, London.

14586

OSCAR PETERSON IN CONCERT (1975)

UK 1975 – s – tv
dir prod: Johnnie Stewart

Songs: "I've got a right to sing the blues" by Ted Koehler, Harold Arlen; "Blues étude"; "Take the 'A' train" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Lady of the lavender mist"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Indiana" by Ballard MacDonald, James F. Hanley; "The blues".

With: Oscar Peterson, piano.

Recorded 30th March 1975.

15808

(OSCAR PETERSON IN JAPAN)/OSCAR PETERSON BIG 4

Japan 1983 – m – tv

Songs: "City lights", "Peace", "Mississauga rattler" by Oscar Peterson; "On Danish shores" by Niels-Henning Ørsted Pedersen; "Lush life" by Billy Strayhorn; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Yesterdays" by Otto Harbach, Jerome Kern; "My shining hour" by Johnny Mercer, Harold Arlen; "You look good to me" by Lefco, Wells.

With: Oscar Peterson, piano; Joe Pass, electric guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums.

Recorded on 17th October 1983 at Yoyogi National Stadium, Tokyo.

13739

OSCAR PETERSON INVITES...

UK 1977 – m – tvs
dir prod: Colin Strong

Songs: 6. "it's a wonderful world" by Harold Adamson, Leo Watson, Jan Savitt, "The trolley song" by Hugh Martin, Ralph Blane, "But beautiful" by Johnny Burke, James Van Heusen, "Gee baby, ain't I good to you?" by Andy Razaf, Don Redman. (OP).

"Invitation" by Paul Francis Webster, Bronisla Kaper, "A weaver of dreams" by Jack Elliott, Victor Young (OP, RS).

With: Oscar Peterson, piano; Kenny Baldock, acoustic double bass; Martin Drew, drums; entertain and welcome guests:-

1. Elaine Stritch, Sacha Distel, Wayne Sleep, Bernard Miles.
 2. Anthony Burgess, Tommy Reilly, The Chieftains.
 3. Joe Pass, John Williams, guitar.
 4. Twiggy, Feliks Topolski, Jorge Bolet, Sylvia King.
 5. Tim Rice, Andrew Lloyd Webber, Alan Clare, Barbara Dickson.
 6. Ronnie Scott, George Solti.
1. Recorded on 24th February 1977.
2. Recorded on 25th February 1977.
3. + 4. Recorded on 14th March 1977.
5. Recorded on 27th March 1977.
6. Recorded on 26th March 1977.

13728

OSCAR PETERSON KEEPING THE GROOVE ALIVE

Canada 2003 – m – tv
dir Ron Allen

Music by: Oscar Peterson, (additional) Andrew Huggert

Songs: (recorded) "Ballad to the East", "City lights", "Place St. Henri", "Wheatland", "A little jazz exercise" by and performed by Oscar Peterson; "Hymn to freedom" by Harriette Hamilton, Oscar Peterson, performed by Oscar Peterson; "Backyard blues", "When summer comes" by Oscar Peterson, performed by The Oscar Peterson Quartet (2002); "C-jam blues" by Duke Ellington, Barney Bigard, performed by The Oscar Peterson Trio (1957) and by Jazz at The Philharmonic (1977); "Soft winds" by Fred Royal, Benny Goodman, performed by The Oscar Peterson Trio (1983); "Star dust" by Hoagy Carmichael, performed by Oscar Peterson; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, performed by Nat King Cole and by The Oscar Peterson Trio (1977); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Art Tatum; "You and the night and the music" by Howard Dietz, Arthur Schwartz, performed by Benny Green, Russell Malone.

With: A biographical portrait of Oscar Peterson narrated by school friend and pianist Christopher Plummer, with contributions from the subject himself and from family, friends and colleagues, including Diana Krall, Phil Nimmons, Niels-Henning Ørsted Pedersen, Maynard Ferguson, Johnny Holmes, Norman Granz (1983), Duke Ellington (1967), Ella Fitzgerald (1967), Dave Young, Bill King, Makoto Ozone, Ulf Wakenius, Martin Drew, Benny Green. Also, sundry brief tv performance clips and one film clip of Art Tatum.

13811

OSCAR PETERSON PRESENTS

Canada 1974 – s – tvs

Songs: 1. "Tenderly" by Jack Lawrence, Walter Gross.
2. "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Talk to me, baby" by Johnny Mercer, Robert Emmett Dolan; "Tea for two" by Irving Caesar, Vincent Youmans; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand.
3. "Blues of the prairies"; "Flip, flop and fly" by Charles Calhoun, Lou Willie Turner; "Wee baby blues" by Pete Johnson, Joe Turner; "Honey hush" by Lou Willie Turner; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.
4. "Stella by starlight" by Ned Washington, Victor Young; "Be my guest" by Fats Domino, John Marascalco, Tommy Boyce; "Satchel"; "Every day I have the blues" by Peter Chatman; "Roll 'em Pete" by Pete Johnson, Joe Turner; "One o'clock jump" by Count Basie.
5. "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Diddy wa diddy" by Dizzy Gillespie.
With: 1. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Louie Bellson, drums; with guests:-
2. Cleo Laine, vocal; John Dankworth, alto sax.
3. Big Joe Turner, vocal.
4. Al Grey, trombone; Count Basie, piano; Joe Williams, vocal.
5. Dizzy Gillespie, trumpet.

14584

THE OSCAR PETERSON TRIO

UK 1972 – s – tv
dir prod: Stanley Dorfman

Songs: "Younger than springtime" by Oscar Hammerstein II, Richard Rodgers; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "Hamp's blues" by Hampton Hawes; "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "A time for love" by Paul Francis Webster, Johnny Mandel; "On the trail" by Ferde Grofé; "You look good to me"; "Blues étude"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.
With: The Oscar Peterson Trio:- Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Louis Hayes, drums.
Recorded 5th November 1971.

16270

OSCAR PETERSON WORDS AND MUSIC (1983)

Canada 1983 – m – tv

With: Oscar Peterson profiled, with fragments of performances over the years in Europe and the USA.

13736

OSCAR PETERSON'S PIANO PARTY

UK 1976 – m – tvs
dir prod: Colin Strong

Songs: 1. "Tenderly" by Jack Lawrence, Walter Gross (series theme), "There is no greater love" by Marty Symes, Isham Jones, "Maple leaf rag" by Scott Joplin, "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "The man I love" by Ira and George Gershwin (OP).
"Magnetic rag" (JR).
"Sonata in A" by J. S. Bach (EH).
2. "Days of wine and roses" by Johnny Mercer, Henry Mancini, "Big north" (OP).
"The summer of '42" by Michel Legrand (ML).
"The windmills of your mind", "Pieces of dreams" by Marilyn and Alan Bergman, Michel Legrand, "Watch what happens" by Norman Gimbel, Michel Legrand (OP, ML).
3. "Like someone in love" by Johnny Burke, James Van Heusen, "Wave" by Antonio Carlos Jobim, "Lullaby of the leaves" by Joe Young, Bernice Petkere (OP).
"Nocturne", "Brazilian soul" (CO).
"Lullaby of the leaves" by Joe Young, Bernice Petkere", "Nature boy" by Eden Ahbez (MJ).
"Reunion blues" (OP, MJ).
4. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "Blue skies" by Irving Berlin (OP).
"A boogie" (KE).
"Honky tonk train blues" by Meade Lux Lewis (OP, KE).
5. "Mean to me" by Roy Turk, Fred E. Ahlert, "Moon River" by Johnny Mercer, Henry Mancini, "My one and only love" by Robert Mellin, Guy Wood, "Mack the Knife" by Marc Blitzstein, Kurt Weill (OP).
"Misty" by Johnny Burke, Erroll Garner (OP, SH).
6. "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans, "Star dust" by Mitchell Parish, Hoagy Carmichael, "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg, "I've got the world on a string" by Ted Koehler, Harold Arlen, "Stella by starlight" by Ned Washington, Victor Young (OP).
"Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg (OP, RW).

"Send in the clowns" by Stephen Sondheim, "Heart and soul" by Frank Loesser, Hoagy Carmichael, "I know that you know" by Anne Caldwell, Vincent Youmans, "Shadow waltz", "Lullaby of Broadway" by Al Dubin, Harry Warren, "I thought about you" by Johnny Burke, James Van Heusen, "Bill" by P. G. Wodehouse, Oscar Hammerstein II, Jerome Kern (AC).

"Won't somebody dance with me" (LDeP).

With: Oscar Peterson hosts a series of programmes from the piano, supported by Kenny Baldock, acoustic double bass; Martin Drew, drums; and with guests:-

1. Edward Heath, Joshua Rifkin.
 2. Ena Baga, Alan Price, Michel Legrand.
 3. Milt Jackson, Rosemary Brown, Christina Ortiz.
 4. Keith Emerson, Big Joe Turner.
 5. Count Basie, Stephen Hough.
 6. Alan Clare, Lynsey De Paul, Rick Wakeman.
1. Recorded on 11th July 1975.
 2. Recorded on 8th September 1975.
 3. Recorded on 12th January 1976.
 4. Recorded on 15th September 1975.
 5. Recorded on 12th July 1975.
 6. Recorded on 9th September 1975.

3248

OSCAR PETERSON: MUSIC IN THE KEY OF OSCAR

Canada 1995 – f – tv

dir Wm. R. Cunningham, Sylvia Sweeney

Music Supervisor: (consultant) Oscar Peterson

Music Arranged by: Warren "Slim" Williams
Songs: "Bothered", "Birks", "Cakewalk", "The Canadiana suite", "Easter suite", "Time", "Sushi", "Night time", "Night song", "Gentle waltz", "Love ballade", "Kelly's blues", "J.G.P.", "On the Mall", "Place St Henri" by Oscar Peterson; "Hymn to freedom" by Harriette Hamilton, Oscar Peterson; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Tenderly" by Jack Lawrence, Walter Gross; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Billy boy" (trad); "Bag's groove" by Milt Jackson; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Just friends" by Sam M. Lewis, John Klenner.

With: Oscar Peterson, piano; his life and music, with interview, library footage and concert performances with Herb Ellis, guitar; Ray Brown, acoustic double bass; Jeff Hamilton, drums. Other interviews with Ella Fitzgerald, Dizzy Gillespie, Quincy Jones, Norman Granz, Cleo Laine and John Dankworth, Dudley

Moore, Herbie Hancock, Benny Green, Ed Thigpen.

Film and tv clips include Art Tatum, Ella Fitzgerald, Cleo Laine and John Dankworth, Nat King Cole, Count Basie.

8479

OSCAR PETERSON: THE LIFE OF A LEGEND

Canada 1992 – f – tv

With: Oscar Peterson, piano, profiled. With Quincy Jones, Dizzy Gillespie, Norman Granz, Ella Fitzgerald, Herb Ellis, Ray Brown, etc. Unavailable for preview this programme is thought to be the original tv version of what, extended, eventually became "Oscar Peterson: music in the key of Oscar" (q.v.).

5125

OSCAR PETERSON: WORDS AND MUSIC (1980)

UK 1980 – m – tvs

dir prod: Yvonne Littlewood

Songs: 1. "Christopher the fox", "Theme for Céline", "Yesterdays" by Otto Harbach, Jerome Kern, "La belle Provence" (OP).

"Orpheus" (JPR).

"Fugace" (JPR, LH).

"Cute" by Neal Hefti (OP, LB).

2. "Charlie" (OP).

"Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks (JP).

"Basie blues", "Jumpin' at the Woodside" by Count Basie, "Blue and sentimental" by Count Basie, Mack David, Jerry Livingston (OP, CB). "Just friends" by Sam M. Lewis, John Klenner (OP, JP).

3. "Who can I turn to" by Leslie Bricusse, Anthony Newley, "City lights" by Bill Anderson, "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, "Lady of the lavender mist"; "On the trail" by Ferde Grofé, "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, "Rockin' in rhythm" by Duke Ellington, Irving Mills (OP).

"Take the 'A' train" by Billy Strayhorn (OP, CG).

"Baroque" (GK).

"The shadow of your smile" by Paul Francis Webster, Johnny Mandel (OP, GK).

4. "Nancy with the laughing face" by Phil Silvers, James Van Heusen, "Laurentide waltz"; "The mooche" by Duke Ellington, "Toots' blues machine"; "But beautiful" by Johnny Burke, James Van Heusen, "Someone to watch over me", "I got rhythm" by Ira and George Gershwin, "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber, "Dahoud".

5. "I love you" by Cole Porter, "Nigerian market place"; "Preludio partita" by J. S. Bach,

"Too blue"; "Whipitup"; "Anthropology" by Dizzy Gillespie, Charlie Parker, "Autumn leaves" by Johnny Mercer, Joseph Kosma, "Easy listening blues".

6. "People" by Bob Merrill, Jule Styne; "In a mellow tone" by Milt Gabler, Duke Ellington; "Baby, won't you please come home" by Charles Warfield, Clarence Williams; "Soft winds" by Fred Royal, Benny Goodman; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Ev'ry time we say goodbye" by Cole Porter; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.

With: Oscar Peterson, piano; with Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums; welcomes a series of guests to play and talk about their music:-

1. Jean Paul Rampal, Laurie Holloway, Louie Bellson.
 2. Joe Pass, Count Basie and his Orchestra.
 3. Gary Karr, Sandman Sims, Chuck Green.
 4. Stéphane Grappelli, Toots Thielemans.
 5. Yehudi Menuhin, Victor Feldman.
 6. Ella Fitzgerald, vocal.
1. Recorded on 5th November 1980.
 2. Recorded on 6th November 1980.
 3. Recorded on 14th October 1980.
 4. Recorded on 25th November 1980.
 5. Recorded 16th December 1980.

8454

OSLO JAZZ FESTIVAL 1991/STRING SWING (1991) | TIL MINNE OM BJARNE NEREM | SVEND ASMUSSEN SWINGER I LOGEN | MINIKONSERT MED HOT CLUB DE NORVÈGE

Norway 1991 – m – tvs

dir Dag Åkeson Moe, Willy Rustad

Songs: 1. "Stompin' at Decca" (?), "Nuit de Saint Germain des Prés" by Django Reinhardt; "Sweet lotus blossom" (trad.) arr Per Frydenlund; "Puoro Rom" (trad.) arr Angelo Debarre; "Tanta til Beate" by Lillebjørn Nilsen.

2. "I got rhythm" by Ira and George Gershwin; "June night" by Abel Baer; "Limehouse blues" by Douglas Furber, Philip Braham; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Some of these days" by Shelton Brooks; "Just a gigolo" by Irving Caesar, Leonello Casucci; "Pent up house" by Sonny Rollins.

3. "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Confessin' the blues" by Jay McShann, Walter Brown; "Old folks" by Dedette Lee Hill, Willard Robison.

With: 1. Hot Club de Norvège:- Jon Larsen, Angelo Debarre, guitar; Per Frydenlund, guitar, vocal; Finn Hauge, violin; Svein Aarbostad, acoustic double bass.

2. Svend Asmussen Kvartett:- Svend Asmussen, violin; Ole Kock Hansen, piano; Mads Winding, acoustic double bass; Aage Tanggaard, drums.
3. Totti Bergh, Plas Johnson, sax; Egil Kapstad, piano; Terje Venaas, acoustic double bass; Ole-Jacob Hansen, drums. Plus library footage of Bjarne Nerem, sax.

13286

OSMOSIS JONES

USA 2001 – f
dir Bobby Farrelly, Peter Farrelly

Music by: Randy Edelman, Money Mark
Music Supervisor: Ken Ross
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

17110

OSS 117 RIO NE RÉPOND PLUS

France 2009 – f
dir Michel Hazanavicius

Music by: Ludovic Bource
Soundtrack Personnel: Orchestre Colonne, Laurent Petitgirard, music director.
Songs: "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim.

5128

THE OSTERMAN WEEKEND

USA 1983 – f
dir Sam Peckinpah

Music by: Lalo Schifrin
Music Supervisor: David Franco
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Ernie Watts, sax; Emil Richards, percussion.

16102

OSTKREUZ

Germany 1991 – f – tv
dir Michael Klier

Music by: Fred Frith

11921

THE OTHER

USA 1972 – f
dir Robert Mulligan

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Emil Richards, percussion.

5129

THE OTHER 'ARF

UK 1979 – s – tvs
dir Alan Wallis

Music by: Jack Parnell, Brian Wade, Peter Knight

5130

OTHER PEOPLE'S MONEY

USA 1991 – f
dir Norman Jewison

Music by: David Newman, (additional) Angelo Badalamenti
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Marty Krystall, woodwinds.
Songs: "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, "Solitude" by Eddie De Lange, Irving Mills, Duke Ellington, performed by Stéphane Grappelli.

12936

THE OTHER SIDE OF MIDNIGHT

USA 1977 – f
dir Charles Jarrott

Music by: Michel Legrand
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

12029

THE OTHER SIDE OF THE MOUNTAIN/A WINDOW TO THE SKY

USA 1975 – f
dir Larry Peerce

Music by: Charles Fox
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

13412

THE OTHER SISTER

USA 1999 – f
dir Garry Marshall

Music by: Rachel Portman
Music Directed/Conducted by: J. A. C. Redford
Music Supervisor: Kathy Nelson
Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds; Daniel Jones, keyboards, synthesizer, drums, rhythm programming.
Songs: "At last" by Mack Gordon, Harry Warren, performed by Etta James.

8992

OTKLONENIE

Bulgaria 1967 – f
dir Grisha Ostrovski, Todor Stojanov

Music by: Milcho Leviev

5131

800 AKKORDER/OTTE HUNDREDE AKKORDER

Denmark 1945 – s

Music by: Svend Asmussen
With: Svend Asmussen.

5132

OTTO - DER FILM

West Germany 1985 – f
dir Xaver Schwarzenberger

Music by: Herb Geller

8974

OTTO PREMINGER EIN PORTRAIT

Germany 1999 – f – tv
dir Wolfgang Jacobsen, Martin Koerber, René Perraudin

Songs: (recorded) "The man with the golden arm theme" by Elmer Bernstein, performed by Shorty Rogers and his Giants.

5133

OUEST

France 1963 – s
dir Louis Grosppierre

Music by: Jacques Loussier

8538

OUI

France 1994 – m
dir Pascal Pérennès

Songs: (recorded) W. A. Mozart, Jean-Louis Aubert, Duke Ellington.

16876

"OUM LE DAUPHIN BLANC"

France/Japan 1971 – f – tvs
dir Vladimir Tarta

Music by: Vladimir Cosma, Michel Legrand
Songs: "Oum le dauphin" by Jean Dejac, Michel Legrand, arr Vladimir Cosma, performed by Michel Legrand.

5134

OUR GANG FOLLIES OF 1936

USA 1935 – s
dir Gus Meins

Songs: "Loch Lomond" (trad.) (AR); "Honolulu baby"; "How ya gonna keep 'em down on the farm" by Sam M. Lewis, Joe Young, Walter Donaldson; "I'll never say 'never again' again" by Harry Woods; "The ghost frolic".

With: 6-year-old Anabelle Logan (Annie Ross) in her first film appearance.

5135

OUR LATIN THING

USA 1972 – f
dir Leon Gast

With: Ray Barretto, Willie Colon, Larry Harlow, Johnny Pacheco, Roberta Roena, Bonny Valentin, Celia Cruz, José Feliciano, Mongo Santamaria, etc.

Recorded during a show at Cheetah, a New York City disco.

5136

our man Flint

USA 1965 – f
dir Daniel Mann

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Ronnie Lang, alto sax; Bob Bain, Al Hendrickson, Howard Roberts, guitar; Shelly Manne, drums.

5137

OUR TIME/BASIC TRAINING | DEATH OF HER INNOCENCE

USA 1974 – f
dir Peter Hyams

Music by: Michel Legrand

Soundtrack Personnel: Inc: Bud Shank, reeds; Al Viola, guitar.

5138

OUR TIME No.1

UK 1965/7 – s
dir Caterina Arvat, Anthony West

Music by: Kenny Graham

Soundtrack Personnel: The Ronnie Scott Quartet.

5139

OUR WIFE

USA 1941 – f
dir John M. Stahl

Music by: Leo Shuken

Music Directed/Conducted by: Morris W. Stoloff

Soundtrack Personnel: Mannie Klein ghosted trumpet for actor Melvyn Douglas.

Songs: "Concerto for trumpet" by Leo Shuken.

5140

L'OURS

France 1988 – f
dir Jean-Jacques Annaud

Music by: Philippe Sarde, (additional) Laurent Quaglio, Eric Mauer

Music Directed/Conducted by: Carlo Savina

Music Orchestrated by: Bill Byers, Alexander Courage

Recorded at CTS Studios, Wembley.

13760

OUT FOR JUSTICE

USA 1991 – f
dir John Flynn

Music by: David Michael Frank

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

12159

OUT OF AFRICA

USA 1985 – f
dir Sydney Pollack

Music by: John Barry

Music Directed/Conducted by: John Barry
Soundtrack Personnel: inc. Warren Luening, Malcolm McNab, trumpet; Lloyd Ulyate, Alan Kaplan, Bill Reichenbach, Dick Noel, Don Waldrop, trombone; Vince De Rosa, Richard Perissi, Jim Thatcher, Rick Todd, Brian O'Connor, French horn; Tommy Johnson, tuba;

Louise DiTullio, Dominick Fera, Jim Kanter, woodwinds; Chet Swiatkowski, piano; Dorothy Remsen, harp; Milt Kestenbaum, acoustic double bass; Larry Bunker, Emil Richards, percussion; + celli.

12047

OUT OF HABIT

USA 2002 – s
dir Robin Larsen

Music by: Steve Pacey

Music Arranged by: Luke Hannington

Soundtrack Personnel: Inc: Matt Piper, gr solos; Gus Beskos, Wes Brown, Timothy Em-

mons, Sam Fillon, Pete Gago, Rich Cossett, David Gray, Diego P. Hoil, George Lash, Gary Markarian, Rod Oakes, Tim McCartney, Dan Platus, Larry Richardson, Don Smaltz, Jess F. Ville, Paul Zdanek; Ken Miller, leader.

5143

OUT OF SIGHT (1966)

USA 1966 – f
dir Lennie Weinrib

Music by: Al de Lory, Fred Darien, Nick Venet

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

8781

OUT OF SIGHT (1998)

USA 1998 – f
dir Steven Soderbergh

Music by: Cliff Martinez

Music Supervisor: Anita Camarata

Soundtrack Personnel: Inc: Darren Morris, keyboards; Phil Mossman, guitar, acoustic double bass.

Songs: (recorded) "Spanish grease" by William Correa, Melvin Lastie, performed by Willie Bobo; "Watermelon man" by Herbie Hancock, performed by Pancho Sanchez.

5144

OUT OF THE BLUE

USA 1947 – f
dir Leigh Jason

Music by: Carmen Dragon

Music Directed/Conducted by: Irving Friedman

Songs: By Will Jason, Henry Nemo.

With: Hadda Brooks as the singer.

9631

OUT OF THE ETHER

USA 1933 – s
dir prod: Charles Mintz

Music by: Joe de Nat

With: Caricatures of The Boswell Sisters, Eddie Cantor, Bing Crosby, Ted Lewis, The Mills Brothers, Rudy Vallee, Paul Whiteman, and others.

8965

OUT OF THE PRESENT

Germany/France/Belgium/Russia 1995 – f
dir Andrei Ujica

Songs: (recorded) "Computer incantations for world peace" performed by Jean-Luc Ponty.

14292

OUT OF TIME

USA 2003 – f
dir Carl Franklin

Music by: Graeme Revell

Music Directed/Conducted by: Tim Simonec

Music Orchestrated by: Tim Simonec

Soundtrack Personnel: Inc: Oscar Brashear, Harry Kim, trumpet; Alan Kaplan, Bill Reichenbach, Alex Iles, trombone; Rick Todd, French horn; Michael Lang, piano; Peter Erskine, drums; Emil Richards, Alex Acuña, Lenny Castro, Luis Conte, Paulinho DaCosta, percussion.

5147

THE OUT OF TOWNERS

USA 1970 – f
dir Arthur Hiller

Music by: Quincy Jones

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Frankie Capp, drums.

9474

THE OUT-OF-TOWNERS

USA 1999 – f
dir Sam Weisman

Music by: Marc Shaiman

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Jeff Atmajian, Brad Dechter, Frank Bennett, Patrick Russ

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds; James Walker, flute.

Songs: "That old black magic" by Johnny Mercer, Harold Arlen, performed by (a) Louis Prima, Keely Smith (b) The John Pizzarelli Trio; "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "Fly me to the moon" by Bart Howard.

With: John Pizzarelli as the bandleader, with band members Harry Allen, tenor sax; Ray Kennedy, piano; Martin Pizzarelli, acoustic double bass.

5148

OUT ON A LIMB

USA 1986 – f – tvm
dir Robert Butler

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds; Emil Richards, percussion.

11684

OUT ON THE EDGE

USA 1989 – f – tvm
dir John Pasquin

Music by: Stanley Clarke

11596

OUT TO SEA

USA 1997 – f
dir Martha Coolidge

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Supervisor: Robin Urdang

Music Orchestrated by: Brad Dechter, Don Nemitz

Music Arranged by: Chris Boardman

Soundtrack Personnel: Inc: Bob Findley, trumpet; Dan Higgins, Bob Tricarico, woodwinds.

Songs: "Imagination" by Johnny Burke, James Van Heusen, performed by The Music Sales Big Band; "Oye como va" by Tito Puente; "Cheek to cheek" by Irving Berlin; "Canadian sunset" by Norman Gimbel, Eddie Heywood; "Frenesi" by Ray Charles, Bob Russell, Alberto Dominguez; "At last", "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Mambo No 5" by Pérez Prado; "Jumpin' at the Woodside" by Count Basie; "The nearness of you" by Ned Washington, Hoagy Carmichael. (recorded) "I only have eyes for you" by Al Dubin, Harry Warren, performed by Louis Armstrong.

5141

OUTBREAK

USA 1995 – f
dir Wolfgang Petersen

Music by: James Newton Howard

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: James Newton Howard, Robert Elhai, Brad Dechter, Chris Boardman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, Jim Self, tuba; James Walker, flute; Dean Parks, guitar; Steve Porcaro, synthesizer; Steve Schaeffer, drums; Emil Richards, Joe Porcaro, Mike Fisher, Lenny Castro, percussion.

5142

THE OUTFIT/THE GOOD GUYS ALWAYS WIN

USA 1973 – f
dir John Flynn

Music by: Jerry Fielding

Music Directed/Conducted by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus, Gerald Raney

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "I concentrate on you" by Cole Porter, performed by Anita O'Day; "Your guess is just as good as mine" by Steve Gillette, Jeremy Kronsberg.

With: Anita O'Day, vocal.

12160

OUTLAND

UK 1981 – f
dir Peter Hyams

Music by: Jerry Goldsmith, (additional) Gerald Fried, Morton Stevens

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Bob Findley, trumpet; Emil Richards, percussion.

16545

OUTLANDER

Germany/USA/France/Canada 2008 – f
dir Howard McCain

Music by: Geoff Zanelli, (additional) Bobby Tahouri

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: The Budapest Symphony Orchestra.

5145

THE OUTLAW JOSEY WALES

USA 1976 – f
dir Clint Eastwood

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

With: Kyle Eastwood as Josey's son.

9722

OUTLAW QUEEN

USA 1957 – f
dir Herbert S. Greene

Music by: Günther Kauer

Music Directed/Conducted by: Günther Kauer

With: Harry James as Rick Mason.

9410

OUTLAWS OF THE DESERT/THE SHEIK OF BUFFALO BUTTE

USA 1941 – f

dir Howard Bretherton**Music by:** John Leipold, (additional) Johnny Richards**Music Directed/Conducted by:** Irvin Talbot

8030

THE OUTLINE OF JITTERBUG HISTORY Soundie

USA 1942 – s

With: Whitey's Lindy Hoppers, Tom Herbert, accompanied by Stan Kenton and his Orchestra.

12614

OUTPOST

USA 1944 – s

dir Chuck Jones**Music Directed/Conducted by:** Carl W. Stalling**Songs:** "The toy trumpet" by Raymond Scott.

12939

OUTRAGEOUS FORTUNE

USA 1987 – f

dir Arthur Hiller**Music by:** Alan Silvestri**Soundtrack Personnel:** Inc: Dave Boruff, woodwinds; Abe Laboriel, acoustic double bass.

5150

OUTSIDE CHANCE/RETURN TO JACKSON COUNTY JAIL

USA 1978 – f

dir Michael Miller**Music by:** Murphy Dunne, Lou Levy

5149

OUTSIDE IN SIGHT: THE MUSIC OF UNITED FRONT

USA 1986 – s

dir Greg Chapnick, Sharon Wood**With:** United Front:- George Sams, trumpet; Lewis Jordan, sax; Mark Izu, acoustic double bass; Antony Brown, percussion; plus interviews.

8883

OUTSIDE OZONA

USA 1998 – f

dir J. S. Cardone**Music by:** Taj Mahal, Johnny Lee Schell**Soundtrack Personnel:** Inc: Darrell Leonard, trumpet; Joe Sublett, sax; Greg Leisz, steel pedal guitar; James Cruce, Tony Braunagel, drums.**Songs:** "No chances" performed by Taj Mahal.**With:** Taj Mahal as Dix Mayal.

5151

THE OUTSIDER (1967)

USA 1967 – f – tvn

dir Michael Ritchie**Music by:** Pete Rugolo**Music Supervisor:** Stanley Wilson**Soundtrack Personnel:** Inc: Shelly Manne, drums.**Songs:** "Meditação" by Antonio Carlos Jobim;

"Strangers in the night" by Charles Singleton,

Eddie Snyder, Bert Kaempfert.

5152

THE OUTSIDER (1979)

Netherlands 1979 – f

dir Tony Luraschi**Music by:** Ken Thorne**Songs:** (recorded) "Bumble bee, bumble bee" by and performed by John Lee Hooker.

10877

THE OUTSIDER (1961)

USA 1961 – f

dir Delbert Mann**Music by:** Leonard Rosenman**With:** In a club sequence actor Tony Curtis performs (on flute) with an Afro-Cuban combo:- Gerald Wilson, trumpet; Ray Johnson, piano; Leon Pettis, drums; Earl Palmer, congas.

10918

THE OUTSIDER (1968/9)

USA 1968/9 – m – tvs

dir Michael Ritchie**Music by:** Pete Rugolo**Soundtrack Personnel:** Inc: Earl Palmer, drums.

8031

THE OUTSKIRTS OF TOWN Soundie

USA 1942 – s

With: Louis Jordan, Dudley Dickerson, Theresa Harris.

787

OVER HERE

UK 1996 – f – tvn

dir Tony Dow**Music by:** Graham Jarvis**Songs:** "The flat foot floogie" by Slim Gaillard, Slam Stewart, Bud Green; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Begine the beguine" by Cole Porter; "I've got my love to keep me warm" by Irving Berlin; "My mammy" by Sam M. Lewis, Joe Young, Walter Donaldson; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "That old feeling" by Lew Brown, Sammy Fain.

11885

OVER THE EDGE/ON THE EDGE

USA 1979 – f

dir Jonathan Kaplan**Music by:** Sol Kaplan**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

14718

OVER THE HEDGE

USA 2006 – f

dir Tim Johnson, Karey Kirkpatrick**Music by:** Rupert Gregson-Williams, (additional) Halli Cauthery**Music Directed/Conducted by:** Rupert Gregson-Williams, Alastair King**Music Orchestrated by:** Rupert Gregson-Williams, Alastair King**Soundtrack Personnel:** Inc: Jamie Talbot, sax; John Parricelli, guitar; Laurence Cottle, acoustic double bass; Claire Henry, vocal.**Songs:** By Ben Folds.

9478

OVER THE SANTA FE TRAIL

USA 1947 – f

dir Ray Nazarro**Music Directed/Conducted by:** Paul Mertz**Songs:** "Sing a song of nonsense" by Stanley Adams, Hoagy Carmichael.

5153

OVERBOARD

USA 1987 – f

dir Garry Marshall**Music by:** Alan Silvestri**Music Orchestrated by:** James Campbell
Soundtrack Personnel: Inc: Dave Boruff, woodwinds; Tommy Morgan, harmonica.

Songs: "C-jam blues" by Duke Ellington, Barney Bigard.

11159

OVOSODO

Italy 1997 – f
dir Paolo Virzì

Music by: Battista Lena, Snaporaz

Songs: (recorded) "Telling lies" by Fats Domino, Palmer, performed by Fats Domino.

5155

OVOUTIE O'ROONEY

USA 1947 – m

Songs: "Hoboken bounce"; "Dynamite o'rooney"; "Spanish melody and swing"; "Chili and bean avoutie"; "Dunkin' bagel"; "Oh me, oh my, oh gosh"; "Laguna" by Slim Gaillard.

With: The Slim Gaillard Trio :- Slim Gaillard, piano, guitar, vocal; Bam Brown, acoustic double bass, vocal; Scatman Crothers, drums. Recorded in mid-1946 at Billy Berg's, Los Angeles.

Each title was also released as a separate Soundie.

10619

OWEN MARSHALL, COUNSELOR AT LAW series Ep: SMILES FROM YESTERDAY

USA 1972 – m – tvs
dir Lou Antonio

With: Peggy Lee and Hoagy Carmichael in dramatic roles.

P

5442

LA P... RESPECTUEUSE

France 1952 – f
dir Marcello Pagliero, Charles Brabant

Music by: Georges Auric

With: Bill Coleman, trumpet; Aaron Bridgers, piano; Joe Benjamin, drums; Jim Clark, Jimmy Davis.

15766

P2

USA 2006 – f
dir Franck Khalfour

Music by: tomandandy

Music Directed/Conducted by: Dwight Mikkelsen

Music Supervisor: Buck Damon

Music Orchestrated by: Dwight Mikkelsen
Soundtrack Personnel: The Slovak National Symphony Orchestra.

Songs: (recorded) "I'd like you for Christmas" by Bobby Troup, performed by Julie London.

10333

PÅ AMA'R

Denmark 2001 – m
dir Klaus Kjeldsen

Music by: Jan Kaspersen

Soundtrack Personnel: Bob Rockwell, tenor sax; Jan Kaspersen, piano; Marc Davis, acoustic double bass; Karsten Bagge, drums.

8795

PÅ RYMMEN MED PIPPI LÅNGSTRUMP/PIPPI AUER RAND UND BAND | PIPPI ON THE RUN

West Germany/Sweden 1970 – f
dir Olle Hellbom

Music by: Georg Riedel

Music Arranged by: Georg Riedel

Songs: "Här kommer Pippi Långstrump" by Astrid Lindgren, Jan Johansson.

5156

EIN PAAR TAGE IM FREIEN

Austria 1986 – m
dir Michael Cencig

Music by: Charlie Byrd

5157

PABLO PICASSO

France/Spain/Italy 1981 – f
dir Frédéric Rossif

With: Archive footage of Louis Armstrong.

5158

PABLO PICASSO, DE 1900 À 1914

France 1959 – s
dir Fabienne Forge

Songs: (recorded) Django Reinhardt.

16458

PACEMAKERS

UK 1970/1 – s – tvs

Songs: Issue No. 1 Biba. Cue "Tension" by Basil Kirchin, John A. Coleman.

Issue No. 13 Francis Lee. Cue "Tension" by Basil Kirchin, John A. Coleman.

16639

PACEMAKERS No. 5

UK 1970 – s – tv
dir Dan Smith

Songs: Cue "Tensions" by Basil Kirchin, John A. Coleman.

10652

PACIFIC BLACKOUT/MIDNIGHT ANGEL

USA 1941 – f
dir Ralph Murphy

Music by: Victor Young

Music Arranged by: (vocal) Joseph J. Lilley
Songs: Hoagy Carmichael, Helen Meinardi.

9621

PACIFIC HEIGHTS

USA 1990 – f
dir John Schlesinger

Music by: Hans Zimmer

Music Directed/Conducted by: Shirley Walker

Music Orchestrated by: Shirley Walker

Soundtrack Personnel: Inc: Walt Fowler, tpt solos; Gene Cipriano, sax; Michael Lang, piano; Chuck Domanico, acoustic double bass.

5159

LA PACIFISTA/SMETTI DI PIOVERE

Italy/France/WestGermany 1970 – f
dir Miklós Jancsó

Music by: Giorgio Gaslini

Music Directed/Conducted by: Giorgio Gaslini

Soundtrack Personnel: Gianni Bedori, reeds; Giorgio Gaslini, piano; Bruno Corvetto, acoustic double bass; Franco Tonani, drums.

11922

THE PACK/THE LONG HARD NIGHT

USA 1977 – f
dir Robert Clouse

Music by: Lee Holdridge

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

5160

THE PACKAGE

USA 1989 – f
dir Andrew Davis

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich

Music Supervisor: Murray Deutch, Stu Cantor

Music Orchestrated by: Brad Dechter, Chris Boardman, Marty Paich, Bruce Babcock, Al Woodbury

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Warren Luening, trumpet; Alan Kaplan, Charlie Loper, Dick Nash, trombone; George Roberts, bass trombone; Vince DeRosa, Richard Perissi, Jim Thatcher, French horn; Tommy Johnson, Jim Self, tuba; Louise DiTullio, Steve Kujala, James Walker, flute; Dominick Fera, Jim Kanter, clarinet; Gayle Levant, Dorothy Remsen, harp; Chuck Berghofer, Chuck Domanico, Arni Egilsson, Milt Kestenbaum, John Patitucci, acoustic double bass; Larry Bunker, drums; Lenny Castro, Alan Estes, Mike Fisher, Joe Porcaro, Emil Richards, percussion.

6578

THE PACT

USA 2006 – f
dir Andrea Kalin

Music by: Marcus Miller

5161

THE PAD (AND HOW TO USE IT)

USA 1966 – f
dir Brian G. Hutton

Music by: Russ Garcia

Music Supervisor: Joseph Gershenson

Songs: Title song by Robert Allen, sung by the Knickerbockers.

7819

PAGE CAVANAUGH TRIO TELESCRIP-TIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Dinah" by Sam M. Lewis, Joe Young, Harry Akst.

2. "Don't you go 'way mad".

3. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

4. "This time the dream's on me" by Johnny Mercer, Harold Arlen.

5. "The three bears".

With: The Page Cavanaugh Trio:- Page Cavanaugh, piano; Al Viola, guitar; Lloyd Pratt, acoustic double bass.

8436

PAGLIACCI SWINGS IT

USA 1944 – s
dir Lewis D. Collins

Music Directed/Conducted by: Edward Ward

Songs: "My blue heaven" by George Whiting, Walter Donaldson, performed by Gene Austin.

With: Joe Reichman and his Orchestra; Gene Austin, The Tailor Maids, vocal.

5162

LE PAIN DU CIEL

France 1962 – s
dir Philippe Agostini

Music by: Hubert Rostaing

5163

PAIN PERDU

France 1977 – s – tv
dir Pierre Cardinal

Music by: Jacques Loussier

9134

LE PAIN PERDU

France 1977 – f – tv
dir Pierre Cardinal

Music by: Jacques Loussier

13761

PAINT IT BLACK

USA 1989 – f
dir Tim Hunter

Music by: Jürgen Knieper

Music Supervisor: Jimmy Jenner

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

10898

PAINT YOUR WAGON

USA 1969 – f
dir Joshua Logan

Music by: Frederick Loewe

Music Directed/Conducted by: Nelson Riddle, (choral) Roger Wagner

Music Orchestrated by: André Previn

Music Arranged by: (vocal) Joseph J. Lilley

Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, Al Viola, guitar; Tommy Morgan, harmonica; Bill Plummer, acoustic double bass; Emil Richards, percussion.

Songs: Alan Jay Lerner, Frederick Loewe.

5164

PAINTING THE CLOUDS WITH SUN-SHINE

USA 1951 – f
dir David Butler

Music Directed/Conducted by: Ray Heindorf

Soundtrack Personnel: Ziggy Elman ghosted trumpet for actor Gene Nelson; Latin American trumpet played by Rachael Mendes.

Songs: "Mambo man" by Jack Elliott, Sonny Burke; "Birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson; "With a song in my heart" by Richard Rodgers, Lorenz Hart.

With: Dennis Morgan, Virginia Mayo.

11514

A PAIR OF GREENBACKS

USA 1969 – s
dir Arthur Davis

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

5165

P.A.J.

Poland 1983 – s

With: Willis Conover.

The opening of the new Polskie Archiwum Jazzu in Lodz, Poland.

5166

THE PAJAMA GAME/THE PYJAMA GAME

USA 1957 – f
dir Stanley Donen, George Abbott

Music by: Richard Adler, Jerry Ross

Music Orchestrated by: Nelson Riddle, Buddy Bregman, Charles Henderson

Soundtrack Personnel: Inc: Bob Bain, guitar.
Songs: "Steam heat", "Hernando's hideaway", "The pajama game", "I'm not at all in love", "Small talk", "Hey there", "Once-a-year day", "There once was a man", "Seven and a half cents", "I'll never be jealous again", "Her is", "Racing with the clock" and (deleted from the final cut) "The man who invented love" by Richard Adler, Jerry Ross.

Buddy Bregman scored the Bob Fosse dance numbers.

11472

PAJAMA PARTY

USA 2000 – s – tvs
dir Richie Namm

With: Hadda Brooks as a guest in episode tx 14.4.00.

2026

EEN PAK SLAAG

Netherlands 1979 – f
dir Bert Haanstra

Music by: Jurre Haanstra

Soundtrack Personnel: Stan Getz, ts solos.

5170

PAL JOEY

USA 1957 – f
dir George Sidney

Music by: Richard Rodgers, Lorenz Hart, (adaptation) George Duning, Nelson Riddle, (adviser) Fred Karger

Music Directed/Conducted by: Morris W. Stoloff

Music Supervisor: Morris W. Stoloff

Music Orchestrated by: Arthur Morton

Music Arranged by: Nelson Riddle

Soundtrack Personnel: Inc: Mannie Klein, Pete Candoli, Harry Edison, Shorty Sherock, George Wendt, trumpet; Milt Bernhart, Murray McEachern, Tommy Pederson, Marshall Cram, trombone; George Roberts, bass trombone; Harry Klee, woodwinds; Bill Miller, piano; Al Viola, Bob Bain, Laurindo Almeida, Jack Marshall, Allan Reuss, guitar; Joe Comfort, acoustic double bass; Alvin Stoller, drums; Milt Holland, Johnny Williams, percussion; + strings + choir. Vocals for actress Rita Hayworth ghosted by Jo Ann Greer, for Kim Novak by Trudy Erwin; Bill Miller ghosted piano for Frank Sinatra.

Songs: By Richard Rodgers, Lorenz Hart:- "I didn't know what time it was", "There's a small hotel", "I could write a book", "The lady is a tramp" performed by Frank Sinatra, "Zip", "Bewitched, bothered and bewildered" performed by Rita Hayworth, "My funny Valentine" performed by Kim Novak.

With: Frank Sinatra, Rita Hayworth, Kim Novak, Bobby Sherwood as Ned Galvin.

Music recorded in Los Angeles in the summer of 1957.

16821

PALACE/DIE DAME VOM PALAST HOTEL

France/West Germany 1985 – f
dir Edouard Molinaro

Music by: Michel Legrand

5171

LE PALAIS IDÉAL

France 1957/8 – s
dir Ado Kyrou

Music by: André Hodeir

Soundtrack Personnel: Le Jazz Groupe de Paris.

16327

AS PALAVRAS E OS FIOS

Portugal 1962 – s
dir Fernando Lopes

Music by: Manuel Jorge Veloso

Soundtrack Personnel: Quarteto de Hot Club de Portugal:- Manuel Jorge Veloso, tenor sax, drums; J. Canelhas, piano; Bernardo Moreira, acoustic double bass; Paulo Gil, bongos, drums; + guest José Magalhães, trumpet.

5167

PALE RIDER

USA 1985 – f
dir Clint Eastwood

Music by: Lennie Niehaus

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

5168

THE PALEFACE/BUSTER ET LES INDIENS

USA 1921 – s
dir Buster Keaton, Eddie Cline

Music by: Hubert Rostaing

These details refer to the film's 1975 re-issue in France.

5169

DE PALESTIJNEN

Netherlands 1975 – m
dir Johan van der Keuken

Music by: Willem Breuker

Soundtrack Personnel: Willem Breuker, Bob Driessen, alto sax; Louis Andriessen, piano; Rob Verdurmen, drums.

12721

THE PALLADIUM: WHERE MAMBO WAS KING

USA 2002 – f
dir Kevin Kaufman

With: Performance footage and interviews including Tito Puente, Carlos Santana, Eddie Palmieri, Rubén Blades, Quincy Jones.

5172

THE PALLBEARER

USA 1996 – f
dir Matt Reeves

Music by: Stewart Copeland

Music Supervisor: Peter Afterman, Elizabeth Wendel

Soundtrack Personnel: Inc: Michael Thompson, guitar; Judd Miller, Electronic Valve Instrument; Stewart Copeland, Jeff Seitz, percussion.

Songs: (recorded) "Viva Tirado" by Gerald Wilson, performed by El Chicano; "Listen here" by Eddie Harris; "You got it in your soulness" by Les McCann, performed by Les McCann, Eddie Harris; "Sambolero" by Luiz Bonfá, performed by Stan Getz, Luiz Bonfá; "Cantaloupe Island" by and performed by Herbie Hancock; "I surrender, dear" by Gordon Clifford, Harry Barris, performed by Django Reinhardt; "Take the 'A' train" by Billy Strayhorn, performed by Robert Johnson, Jr., Dale De Marco, Myron Yules, John Ferrara, Midge Pike, Larry Balestra.

5173

THE PALM BEACH STORY/IS MARRIAGE NECESSARY | IS THAT BAD?

USA 1942 – f
dir Preston Sturges

Music by: Victor Young, (additional) Phil Moore

Soundtrack Personnel: Phil Moore ghosted piano for actor Jimmy Conlin.

10899

PALM SPRINGS WEEKEND

USA 1963 – f
dir Norman Taurog

Music by: Frank Perkins

Soundtrack Personnel: Inc: Al Viola, Howard Roberts, Tommy Tedesco, guitar.

17033

PALMARÈS DES CHANSONS

France 1965/8 – s – tvs
dir Roger Pradines

Songs: 1. "St. Louis blues" by W. C. Handy.
2. "The saints" (trad.).
3. "Les oignons" by Sidney Bechet.
4. "The saints" (trad.).
5. "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
6. "Charleston" by Cecil Mack, James P. Johnson.

7. "Lola" (aka "Lullaby of Birdland" by George David Weiss, George Shearing).
9. "La valse des lilas" by Eddie Marnay, Eddie Barclay, Michel Legrand.
10. "Scoubidou"; "Oh, quelle nuit"; "Mon petit bout d'chou".
11. "La belle vie".
- With:** 1. Maxim Saury, clarinet, and his Band.
2. Virginia Vee, vocal; with Raymond Lefèvre and his Orchestra.
3. Claude Luter, clarinet.
4. Claude Luter, Maxim Saury, Marc Laferrière, clarinet; Claude Bolling, piano; Stéphane Grappelly, violin; François "Moustache" Galépidès, drums; Virginia Vee, vocal.
5. Les Haricots-Rouges; Claude Bolling; Jean Constantin.
6. Claude Bolling, piano, with the Ballet Française Gres.
7. Jacqueline François, vocal, with Raymond Lefèvre and his Orchestra.
8. Marc Laferrière, clarinet, and his Quintet.
9. Les Compagnons de la Chanson, vocal; with orchestra conducted by Raymond Lefèvre.
10. Sacha Distel with Raymond Lefevre and his Orchestra. (1965).
11. Sacha Distel, electric guitar; Petula Clark, vocal; Raymond Lefevre and his Orchestra. (1967).

8609

PALMETTO DUMME STERBEN NICHT AUS

USA/Germany 1998 – f
dir Volker Schlöndorff

Music by: Klaus Doldinger**Music Orchestrated by:** Klaus Doldinger
Soundtrack Personnel: The Munich Philharmonic Orchestra, with Peter O'Mara, guitar.

5174

LA PALOMA (1959)

West Germany 1959 – f
dir Paul Martin

Music by: Erwin Halletz**Songs:** "Uncle Satchmo's lullaby" by Erwin Halletz, Olaf Bradtke.**With:** Louis Armstrong and the All Stars:- Louis Armstrong, trumpet; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, b; Danny Barcelona, drums. Bibi Johns, The Kessler Twins, The Johannes Fehring Orchestra.

9931

LA PALOMA (1989)

Germany 1989 – f – tv
dir Manfred Waffender

With: Carla Bley in concert in Hamburg.

8193

PAN

France 1972 – s – tv
dir George Moorse

With: Don Cherry.

13153

PAN TAU - DER FILM

West Germany/Czechoslovakia 1988 – f
dir Jindrich Polák

Music by: Manfred Schoof

12287

PANACHE

USA 1976 – f – tv
dir Gary Nelson

Music by: Frank De Vol**Soundtrack Personnel:** Inc: Emil Richards, percussion.

16143

PANAIR DO BRASIL

Brazil 2007 – f
dir Marco Altberg

Music by: Milton Nascimento

5175

PANAMA HATTIE (1942)

USA 1942 – f
dir Norman Z. McLeod, Vincente Minnelli, Roy Del Ruth

Music Directed/Conducted by: Georgie Stoll, (additional) Phil Moore**Music Arranged by:** George Bassman, Conrad Salinger, Phil Moore**Songs:** By Cole Porter, plus "The sping" by Phil Moore, J. Le Gon; "Berry me not" by Phil Moore.**With:** Lena Horne, vocal; Leo Watson, drums.

5176

PANCHO BARNES

USA 1988 – f – tv
dir Richard T. Heffron

Music by: Allyn Ferguson**Soundtrack Personnel:** Inc: Emil Richards, percussion.

10955

PANCHO SANCHEZ A NIGHT AT KIMBALL'S EAST

USA 1991 – m – tv
dir Robert N. Zagone

Songs: "Alafia"; "Baila me gente"; "Cinderella"; "Donde va"; "Half and half"; "Jumpin' with Symphony Sid" by Lester Young, King Pleasure; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Se acabo lo que se daba"; "Yumbambe".**With:** The Pancho Sanchez Latin Jazz Band:- Ramon Banda, Tony Banda, Gene Burkert, Sal Cracchiolo, Jose Rodriguez, Pancho Sanchez, David Torres, Art Velasco.

Recorded at Kimball's East, Emeryville, California, on 8th December 1990.

9762

LE PANDEMONIUM

France 1990 – f – tv
dir Ivan Landrieu

With: A concert by Le Pandemonium under the direction of François Jeanneau, with Glenn Feris, Jacques Di Donato, Richard Foy, Philippe Sellam, Andy Elmer, Nguyễn Lê, Michel Benita, François Laizeau.

7460

PANEK

West Germany 1967 – s
dir Theodor Kotulla

Songs: (recorded) John Coltrane, Dizzy Gillespie.

13192

PANIC

USA 2000 – f
dir Henry Bromell

Music Directed/Conducted by: Brian Tyler
Music Supervisor: Gary Calamar
Music Orchestrated by: Christopher Lennertz, Dana Niu, Brian Tyler
Songs: (recorded) "Sway" (remix) by Norman Gimbel, Pablo Beltrán Ruiz, performed by Julie London, Dean Martin.

5177

PANIC IN THE STREETS/PORT OF ENTRY | OUTBREAK

USA 1950 – f
dir Elia Kazan

Music by: Alfred Newman**Music Orchestrated by:** Edward B. Powell, Herbert Spencer

Music Arranged by: Benny Carter, Bernard Mayers, Red Nichols, Ernie Felice.
Soundtrack Personnel: Inc: Ziggy Elman, Teddy Buckner, trumpet; Britt Woodman, trombone; Benny Carter, alto sax; Bumps Meyers, Eddie Miller, tenor sax; Russ Cheever, clarinet; Bill Elliott, bass sax; Hal Schaefer, piano; Ulysses Livingston, guitar; Charlie Drayton, acoustic double bass; Lee Young, drums, for source music; plus Frank Beach, trumpet, on main title theme and Helen Humes, vocal, accompanied by Freddie Slack, piano.
Songs: "No good man blues" by Paul Vandervoort II, Benny Carter; "The old master painter" by Haven Gillespie, Beasley Smith.

12937

PANIC IN YEAR ZERO!/END OF THE WORLD

USA 1962 – f
dir Ray Milland

Music by: Les Baxter
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

15179

PANIC ROOM

USA 2002 – f
dir David Fincher

Music by: Howard Shore
Music Directed/Conducted by: Grimace Boyer

Music Orchestrated by: Carl Rydlund
Soundtrack Personnel: Inc: Phil Teele, Bill Booth, trombone; James Walker, flute; Michael Lang, keyboards; Steve Schaeffer, percussion.

14040

PANORAMA series Ep: JAZZ AND THE TEENAGER

UK 1961 – s – tvs
dir editor: Paul Fox

With: Acker Bilk and his Paramount Jazz Band performing at an al fresco jazz festival.

13238

PANTANAL

Brazil 1987 – f – tv
dir Washington Novaes

Music by: Egberto Gismonti

10611

PANTHER

USA/UK 1995 – f
dir Mario Van Peebles

Music by: Stanley Clarke
Music Directed/Conducted by: William Kidd
Music Supervisor: Larry Robinson, Lynnette Jenkins

Music Orchestrated by: William Kidd
Soundtrack Personnel: Inc: Tim Morrison, tpt solos; Alan Kaplan, trombone; Steve Durnin, French horn.

5178

PANTINS JAZZ

France 1983 – s
dir Jean-Louis Laher

Soundtrack Personnel: Stéphane Grappelli, violin.
 The film is dedicated to Stéphane Grappelli.

9103

PANURGE

France 1982 – f – tv
dir Jean-Christophe Averty

Music by: Claude Bolling

9339

PAPA BUE'S VIKING JAZZBAND: THE 40 YEARS JUBILEE CONCERT

Denmark 1996 – f – tv

With: Papa Bue and his Viking Jazzband.
 Recorded in Copenhagen, Denmark, on 31st July 1996.

12991

PAPA JOHN CREACH QUARTET

USA 1988 – s – tv
dir Brad Warner

With: Papa John Creach, violin, vocal; Mike Wofford, piano; Bob Magnusson, acoustic double bass; Jim Plank, drums.

5179

PAPAYA - CZYLI SKAD SIE BIORA DZIEWCZYNI

Poland 1980 – s – tv
dir Andrzej Wasylewski

With: Urszula Dudziak, Michal Urbaniak, Marcus Miller, etc.

12212

THE PAPER

USA 1994 – f
dir Ron Howard

Music by: Randy Newman
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trom-

bone; Dan Higgins, Jay Mason, woodwinds; Emil Richards, Alex Acuña, percussion.

10696

THE PAPER CHASE

USA 1973 – f
dir James Bridges

Music by: John Williams
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.

8032

PAPER DOLL Soundie

USA 1942 – s
dir Josef Berne

Songs: "Paper doll" by Johnny S Black.
With: The Mills Brothers, vocal; Dorothy Dandridge, dancer.

5180

PAPER LION

USA 1968 – f
dir Alex March

Music by: Roger Kellaway
Soundtrack Personnel: Clark Terry, trumpet; Bob Brookmeyer, v trombone; Roger Kellaway, piano; Richard Davis, acoustic double bass; Mel Lewis, drums.

5033

PAPER MAN

USA 1971 – f – tv
dir Walter Grauman

Music by: Duane Tatro
Music Supervisor: Lionel Newman

5181

PAPER MOON

USA 1973 – f
dir Peter Bogdanovich

Soundtrack Personnel: Inc: Bob Findley, trumpet.
Songs: (recorded) "A picture of you without me" by Cole Porter, "Mississippi mud" by James Cavanaugh, Harry Barris, performed by Paul Whiteman and his Orchestra; "About a quarter to nine" by Al Dubin, Harry Warren, performed by Ozzie Nelson and his Orchestra; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Hoagy Carmichael and his Orchestra; "After you've gone" by Henry Creamer, Turner Layton, performed by Tommy Dorsey and his Orchestra;

"The music goes 'round and 'round" by Red Hodgson, Edward Farley, Michael Riley, performed by Nat Gonella and his Georgians. "Special thanks" are acknowledged to Jack Hylton, Paul Whiteman, Nat Gonella, Leo Reisman, Victor Young, Tommy Dorsey, Hoagy Carmichael and their respective orchestras.

16804

PAPER ORCHID

UK 1949 – f
dir Roy Baker

Music by: Robert Farnon**Music Directed/Conducted by:** Robert Farnon**With:** The Ray Ellington Quartet.

5182

PAPERBACK HERO/LAST OF THE BIG GUNS

Canada 1972 – f
dir Peter Pearson

Music by: Ron Collier**Songs:** "If you could read my mind" by and performed by Gordon Lightfoot.

11923

PAPILLON

USA 1973 – f
dir Franklin J. Schaffner

Music by: Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Music Orchestrated by:** Arthur Morton
Soundtrack Personnel: Inc: Emil Richards, percussion.

5183

UN PAPILLON SUR L'ÉPAULE

France 1977 – f
dir Jacques Deray

Music by: Claude Bolling**Soundtrack Personnel:** Inc: Alexandre Lagoya, guitar.

5184

PAPIRFUGLEN

Norway 1984 – f
dir Anja Breien

Music by: Jan Garbarek

14228

THE PAPP PROJECT

USA 2001 – f
dir Tracie Holder, Karen Thorsen

Music by: Don Byron**With:** Don Byron as himself.

13220

PARA VIVER UM GRANDE AMOR

Brazil 1984 – f
dir Miguel Faria, Jr.

Music by: Antonio Carlos Jobim, Chico Buarque**Songs:** "Samba do carioca" by Vinicius de Moraes, Antonio Carlos Jobim; "A violeira" by Chico Buarque, Antonio Carlos Jobim, performed by Elba Ramalho; "Imagina", "Meninos, eu vi" by Chico Buarque, Antonio Carlos Jobim, performed by Djavan, Olivia Byington;

5185

PARADA 88, O LIMITE DE ALERTA

Brazil 1977 – f
dir José de Anchieta Costa

Music by: Egberto Gismonti

14424

PARADE (1962)

UK 1962 – s – tvs
dir Bill Davis

With: 1. "Groups" featuring George Shearing and his Quintet.

2. "Jazz" with Erroll Garner, piano; Maynard Ferguson, trumpet; Jackie Paris, vocal.

16456

PARADE (1971)

UK 1971 – s – tvs

Songs: Issue No. 97. Cue "Paw paw paw" by Johnny Hawksworth.

5186

PARADE OF THE BANDS

UK 1955 – s
dir Michael Carreras

With: Malcolm Mitchell and his Band, Frank Weir and his Band, Eric Jupp and his Band, Francisco Cavez and his Band, Freddy Randall and his Band, John Dankworth and his Orchestra (including Bill Geldard, Maurice Pratt, Keith Christie, trombone; Alex Leslie, baritone sax; Bill Le Sage, piano; Bill Sutcliffe, acoustic double bass; Allan Ganley, drums; Cleo Laine, voc).

5187

PARADE OF THE MAESTROS

USA 1935 – s
dir Fred Waller

With: Red Nichols, Ferde Grofe, Emery Deutsch and their Orchestras.

5193

LES PARADIS PERDUS

France 1991 – f
dir Pierre Rival

Music by: Michel Portal

11881

PARADISE ALLEY

USA 1978 – f
dir Sylvester Stallone

Music by: Bill Conti**Soundtrack Personnel:** Inc: Chuck Findley, Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.

5188

THE PARADISE CLUB series Ep: SINS OF THE FATHERS

UK 1989 – f – tvs
dir Gabrielle Beaumont

Music by: Dave Lawson**Music Supervisor:** Graham Walker**Soundtrack Personnel:** The Stan Tracey Big Band (Pete King, as).**Songs:** "Feather, fin and limb" by, arranged and performed by Stan Tracey.

5189

THE PARADISE CLUB series Ep: SNOW BUSINESS

UK 1990 – f – tvs
dir Ken Hannam

Music by: Dave Lawson, (additional) Lol Coxhill**Music Supervisor:** Graham Walker

8986

PARADISE FALLS

USA 1997 – f
dir Nick Searcy

Soundtrack Personnel: The Red Clay Ramblers.**Songs:** (recorded) "My pretty girl" by C. Felcher, performed by Jean Goldkette and his Orchestra.

5190

PARADISE GARDENUK 1974 – s
dir Jonathan Gili**Songs:** By Scott Joplin, performed by Misha Donat.

5191

PARADISE IN HARLEM/OTHELLO IN HARLEMUSA 1940 – f
dir Joseph Seiden**Songs:** "Harlem serenade" by Vincent Valenti (EMH); "Why am I so blue?" by Joe Thomas; "Harlem blues" by Perry Bradford (MS); "I gotta put you down" by Lucky Millinder (LM); "Lord, Lord" (MS); "Rhythm changes"; "Bye and bye"; "You're gonna miss me when I'm gone away".**With:** Lucky Millinder and his Orchestra (including Freddy Webster, trumpet; George Stevenson, trombone; Shadow Wilson, drs), with Mamie Smith, vocal, as Madame Mamie; Frankie Wilson as Lem Anderson, Edna Mae Harris as Doll Davis, Francine-Everett, The Juanita Hall Singers, The Alphabetical Four.

10900

PARADISE, HAWAIIAN STYLEUSA 1965 – f
dir Michael Moore**Music by:** Joseph J. Lilley**Soundtrack Personnel:** Inc: Dennis Budimir, Howard Roberts, guitar.

5192

PARADISOFrance 1977 – f
dir Christian Bricout**Music by:** Ariel Kalma, Martin Factory, Klaus Doldinger

11619

PARADISTORGSweden 1977 – f
dir Gunnel Lindblom**Music by:** Georg Riedel

12940

THE PARALLAX VIEWUSA 1974 – f
dir Alan J. Pakula**Music by:** Michael Small**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.**Songs:** "Buttons and bows" by Jay Livingston, Ray Evans; "Moon river" by Johnny Mercer, Henry Mancini; "Blue Hawaii" by Ralph Rainger, Leo Robin.

5194

PARALLÈLESFrance 1962 – s
dir Louis Daquin**Music by:** Pierre Michelot and others.

5195

PARAMOUNT PICTORIAL No 837 THE WORLD AT LARGE

USA 1933 – s

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, "Ridin' in rhythm" (MBRB); "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, "Creole rhapsody" by Duke Ellington (DE); "Call of the jitterbug", "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, "The scat song" by Mitchell Parish, Frank Perkins, Cab Calloway (CC).**With:** Mills Blue Rhythm Band:- Wardell Jones, Shelton Hemphill, Ed Anderson, Eddie Mallory, trumpet; George Washington, Henry Hicks, trombone; Crawford Wethington, Gene Mikell, Joe Garland, reeds; Edgar Hayes, piano; Benny James, guitar; Hayes Alvis, acoustic double bass; O'Neil Spencer, drums; Baron Lee, music director.

Cab Calloway and his Orchestra:- Lammar Wright, Doc Cheatham, Edwin Swayze, trumpet; DePriest Wheeler, Harry White, trombone; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas, reeds; Bennie Payne, piano; Morris White, guitar; Al Morgan, acoustic double bass; Leroy Maxey, drums; Cab Calloway, music director.

Duke Ellington and his Orchestra:- Arthur Whetsol, Cootie Williams, Freddie Jenkins, trumpet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Barney Bigard, Otto Hardwick, Johnny Hodges, Harry Carney, reeds; Duke Ellington, piano, leader; Fred Guy, banjo; Wellman Braud, acoustic double bass; Sonny Greer, percussion.
+ Irving Mills.

5196

PARAMOUNT PICTORIAL No 889/ RECORD MAKING WITH THE DUKE | DUKE ELLINGTON MAKES A RECORD

USA 1937 – s

Songs: "Oh, babe! maybe someday"; "Day-break express" by Duke Ellington; "How do I rate with you"; "Turn off the moon" by Sam Coslow.**With:** Duke Ellington and his Orchestra:- Arthur Whetsol, Cootie Williams, trumpet; Rex Stewart, cornet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Barney Bigard, Johnny Hodges, Otto Hardwick, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Hayes Alvis, acoustic double bass; Sonny Greer, percussion; Ivie Anderson, vocal.

11476

LES PARAPLUIES DE CHERBOURG/ DIE REGENSCHIRME VON CHERBOURGFrance/West Germany 1964 – f
dir Jacques Demy**Music by:** Michel Legrand**Music Directed/Conducted by:** Michel Legrand**Soundtrack Personnel:** Inc: Peter Lloyd, flute; Michel Legrand, piano, organ, vocal; Christiane Legrand, vocal, soundtracked the singing voice of actress Anne Vernon.**Songs:** Jacques Demy, Michel Legrand.

5198

PARDON MY RHYTHM/ROCKIN' THE BAND | SHE SHALL HAVE MUSICUSA 1944 – f
dir Felix E. Feist**Music Directed/Conducted by:** Hans J. Salter**Songs:** "I'll see you in my dreams" by Gus Kahn, Isham Jones, performed by Bob Crosby; "Do you believe in dreams?"; "Shame on me"; "Spell of the moon"; "Drummer boy" by Mel Tormé; "You've got to hand it to the band" by Inez James, Sidney Miller.**With:** Gloria Jean, Bob Crosby and his Orchestra, The Mel Tormé (as Ricky O'Bannon) Trio.

16560

PARDON MY SARONGUSA 1942 – f
dir Erle C. Kenton**Music by:** Frank Skinner, (additional) Milton Rosen, Hans J. Salter**Music Directed/Conducted by:** Charles Previn**Music Supervisor:** Ted Cain**Songs:** "Shout, brother, shout" by Clarence Williams, performed by The Ink Spots with Tip Tap & Toe.**With:** The Ink Spots, Tip Tap & Toe.

5199

PARDONNEZ NOS OFFENSES

France 1956 – f
dir Robert Hossein

Music by: André Gosselain, Billy Byers

10442

THE PARENT 'HOOD'

USA 1995/99 – s – tvs
dir John Bowab

With: Nancy Wilson as Carolyn Plemmer in the episode "The paw that rocks the cradle" (tx 22.02.95).

8782

THE PARENT TRAP

USA 1998 – f
dir Nancy Meyers

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Supervisor: Allan Mason

Music Orchestrated by: William Ross

Soundtrack Personnel: Inc: Gary Grant, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Dan Higgins, sax.

Songs: (recorded) "LOVE" by Milt Gabler, Bert Kaempfert, performed by Nat King Cole; "Ev'ry time we say goodbye" by Cole Porter, performed by Ray Charles, Betty Carter.

16067

PARENT TRAP II

USA 1986 – f – tvm
dir Ronald F. Maxwell

Music by: Charles Fox

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

14537

PARENTS

Canada/USA 1989 – f
dir Bob Balaban

Music by: Jonathan Elias

Music Supervisor: Andrew Barrett

Songs: (recorded) "Cerezo Rosa" performed by Pérez Prado.

5200

LE PARFUM DE LA DAME EN NOIR

France 1966 – s – tvs
dir Yves Boisset

Music by: Jacques Loussier

10305

PARIA

France 2000 – f
dir Nicolas Klotz

Music by: Brad Mehldau

5201

PARIS

France 1971 – s
dir Serge Mamoulian

Music by: Jean Bouchéty

15006

PARIS

France 2006 – s
dir Gregorie Melnikov

Songs: (recorded) "Ultimo tango a Parigi" by and performed by Gato Barbieri; "Sous les ponts de Paris" by Vincent Scotto, performed by Michel Legrand.

15869

PARIS

France 2007 – f
dir Cédric Klapisch

Music by: Loïk Dury, Robert 'Chicken' Burke
Music Directed/Conducted by: Jan Chalupcecky

Soundtrack Personnel: Stéphane Belmondo, trumpet, bugle; Simon Andrieux, trombone; Magik Malik, flute, vocal; Laurent Levesque, piano; Robert Burke, keyboards, guitars, acoustic double bass, vocal; Yvan Ackerman, Ardag Basmadjian, David Gore, guitar, vocal; Fixi Bossard, accordion; Christophe Minck, farfisa, acoustic double bass; Grant Fabao, drums; Bruno Epron Mahmoudi, percussion.
Songs: (recorded) "Be-bop" performed by Dizzy Gillespie, Stan Getz; "Comin' home baby" by Bob Dorough, Ben Tucker, performed by Quincy Jones and his Orchestra; "Sway/ Quien sera" by Norman Gimbel, Pablo Beltran Ruiz, performed by Rosemary Clooney.

12172

PARIS - WHEN IT SIZZLES/TOGETHER IN PARIS

USA 1964 – f
dir Richard Quine

Music by: Nelson Riddle

Music Directed/Conducted by: Nelson Riddle

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

5202

PARIS À LA MANIÈRE DE...

France 1957 – s
dir Jacques Thierry

Music by: Claude Bolling

5203

PARIS BLUES

USA 1961 – f
dir Martin Ritt

Music by: Duke Ellington

Music Supervisor: Billy Byers

Soundtrack Personnel: Murray McEachern ghosted trombone for actor Paul Newman who had been coached by Billy Byers; Paul Gonsalves ghosted tenor sax for actor Sidney Poitier.

(Paris) Billy Byers, Nat Peck, André Paquinet, trombone; Louis Armstrong, Roger Guérin, Jacques Butler, trumpet; Joe Hrasko, René Nicolas, alto sax; Pierre Gossez, alto sax, tenor sax; Guy Lafitte, tenor sax; William Boucaya, baritone sax; Duke Ellington, piano; Jimmy Gourley, Eugène Vees, Joseph Reinhardt, guitar; Michel Gaudry, Guy Pedersen, acoustic double bass; Christian Garros, François Galépides, drums; Mimi Perrin, vocal.

(New York City) Cat Anderson, Clark Terry, Willie Cook, Ed Mullens, Ray Nance, trumpet; Britt Woodman, Juan Tizol, Murray McEachern, Louis Blackburn, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Oliver Nelson, Paul Gonsalves, Babe Clark, Harry Carney, reeds; Duke Ellington, piano; Les Spann, guitar; Aaron Bell, acoustic double bass; Jimmy Johnson, Sonny Greer, Max Roach, Dave Jackson, Philly Joe Jones, drums.
Songs: "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "Take the 'A' train" by Billy Strayhorn; "Sophisticated lady" by Duke Ellington, Irving Mills, Mitchell Parish; "Paris blues", "Paris stairs", "Unclothed woman", "Autumnal suite", "Wild man Moore", "Nite" by Duke Ellington; "Birdie jingle", "Guitar d'amour".

With: Louis Armstrong, trumpet, as Wild Man Moore; Diahann Carroll.

Ram's band:- Paul Newman, trombone; Sidney Poitier, tenor sax; Aaron Bridgers, piano; Guy Pedersen, acoustic double bass; Serge Reggiani, guitar; François Galépides, drums.

Band at station includes Jacques Butler, trumpet; Michel Gaudry, acoustic double bass; François "Moustache" Galépides, drums.

Jam session band includes Paul Newman, trombone; Sidney Poitier, tenor sax; Jacques Butler, Roland Legrand, Maurice Longrais, trumpet; Billy Byers, trombone; Guy Lafitte, tenor sax; Aaron Bridgers, piano; Serge Reggiani, guitar;

Guy Pedersen, acoustic double bass; François Galépides, drums.

Soundtrack recording sessions were in January 1961 in Paris and 1st, 2nd, 3rd May 1961 in New York City.

It has been proposed by Ellington scholars, time and again, that Billy Strayhorn composed much of the score uncredited.

16985

LE PARIS DE MAURICE CHEVALIER

France 1959 – s – tv
dir André Morton

Music Directed/Conducted by: Michel Legrand

5204

LE PARIS DES MANNEQUINS

France 1962 – s
dir François Reichenbach

Music by: Jacques Loussier

5205

LE PARIS DES SCANDINAVES

France 1964 – s
dir Jean-Jacques Fauré

Music by: Jacques Loussier

5207

PARIS HONEYMOON

USA 1939 – f
dir Frank Tuttle

Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.

With: Bing Crosby, Shirley Ross.

11763

PARIS JAZZ CLUBS

France 2003 – f – tvs
dir Mathias Ledoux

With: Performances recorded in the 4 Paris clubs situated in the rue des Lombards: au Sun-set, au Sunside, au Baiser Salé, au Duc des Lombards. Collectively:- Pierre de Bethmann, Alain Jean-Marie, The Rita Marcotulli Trio, Mario Canonge, The Mina Agossi Trio, The Markus Stockhausen and The Ferenc Snétberger Duo, The Rosario Giuliani Quartet, Louis Winsberg, The Stefano Di Battista Quartet, The Rebekka Bakken & Juli Hülsmann Trio, Le Sacre du Tympan de Fred Pallem, Mukta, Buncello, François Constantin, The Kirk Lightsey Quartet, Karim Ziad "Ifrikya", The Youn Sun Nah Quintet, The Khalil Chahine Quartet, Enrico Rava and Stefano Bollani, Aldo Romano,

The Giovanni Mirabassi Trio, David Linx, The Jean-Philippe Viret Trio, Captain Mercier and The Stéphane Huchard Quintet, The Romane Acoustic Quartet, The Flavio Boltro Quartet, The André Ceccarelli Quartet, Frank Moebus, Enrico Pieranunzi, Antonio Faraò, Aïda Kahn.

5208

PARIS MANGE SON PAIN

France 1958 – s
dir Pierre Prévert

Music by: Henri Crolla, André Hodeir

10929

PARIS MUSIC-HALL NUMÉRO 1

France 1933 – s
dir Kurt Gerron

With: Ray Ventura et Ses Collégiens.

10930

PARIS MUSIC-HALL NUMÉRO 3

France 1933 – s
dir Kurt Gerron

With: Ray Ventura et Ses Collégiens, The Kentucky Singers.

10931

PARIS MUSIC-HALL NUMÉRO 4

France 1933 – s
dir Kurt Gerron

With: Ray Ventura et Ses Collégiens, The Kentucky Singers.

15755

PARIS24HLIVE

France 2008 – f – tv
dir Jean-Christophe Marcot

Music by: Pierre Bertrand, Nicolas Folmer
Music Directed/Conducted by: Pierre Bertrand, Nicolas Folmer

Songs: "Tuileries" (AO, key), "Le Metataxi" (SC, clar; SH, drs), "Sous-les-toits" (FC, bar sax; AO, key), "La pluie" (FM, tpt; AO, key), "Le cyclopathe" (NF, tpt; PB, ts; SH, drs; MG, perc) by Pierre Bertrand; "Place Pigalle" (SG, sop sax), "Musée d'Orsay" (DL, trb), "Iona" (DL, trb; NF, tpt), "Galleries" (NF, tpt; SC, as), "Rêve" (NF, tpt, PB, ts) by Nicolas Folmer.

With: The Paris Jazz Big Band:- Nicolas Folmer, Tony Russo, Michel Feugère, Joël Chausse, Fabien Mary, trumpet; Denis Leloup, Guy Figlionios, Daniel Zimmermann, trombone; Didier Havet, bass trombone, tuba; Stéphane Chausse, alto sax, flute, clarinet, bass

clarinet; Pierre-Olivier Govin, alto sax, baritone sax; Stéphane Guillaume, soprano sax, tenor sax, flute; Pierre Bertrand, tenor sax, flute; Frédéric Couderc, baritone sax, flute, bass flute; Alfio Origlio, keyboards; Jérôme Regard, electric acoustic double bass; Stéphane Huchard, drums; Minino Garay, percussion. Recorded on 18th January 2007 at the Trabendo, Paris.

5206

PARIS-GO No 3

France 1987 – s – tv
dir Philippe Venault

With: Michel Portal in concert.

5209

UNE PARISIENNE/UNA PARIGINA

France/Italy 1957 – f
dir Michel Boisrond

Music by: Henri Crolla, Hubert Rostaing, André Hodeir

Soundtrack Personnel: Inc: Hubert Rostaing, clarinet; Henri Crolla, guitar; Kenny Clarke, drums; Christiane Legrand, vocal.

14121

LA PARITÉ

France 2003 – f – tv
dir Gérard Vergez

Music by: Richard Galliano

16817

PARKING

France 1985 – f
dir Jacques Demy

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Michel Legrand, voice.

14198

PARKINSON series Ep: DUKE ELLINGTON

UK 1973 – m – tvs

Songs: "Lotus blossom" by Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

With: Duke Ellington in conversation with Michael Parkinson and performing two piano pieces. Illustrated with film clips from "Check and double check" and "Cabin in the sky" (both q.v.). Support from Harry Stoneham, organ.

Recorded at BBC TV Centre, London, on the afternoon of 5th January 1973 and transmitted that evening.

8879

PARLIAMENT AMERICAN BLUE CONCERT

Japan 1990 – f – tv

Songs: "Good time roll"; "Busted" by Harlan Howard; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Battle royal" by Duke Ellington; "Love comes to town"; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "The thrill is gone" by Roy Hawkins, Rick Darnell; "Ellie my love"; "I can't stop loving you" by Don Gibson; "What'd I say" by Ray Charles; "Goodbye" by Gordon Jenkins.

With: James Morrison, Harry "Sweets" Edison, Joe Mosello, Glen Drewes, trumpet; Urbie Green, George Bohanon, Robin Eubanks, trombone; Paul Faulise, bass trombone; Jerry Dodgion, Jeff Clayton, alto sax; Ralph Moore, Plas Johnson, tenor sax; Gary Smulyan, baritone sax; Gene Harris, piano; Kenny Burrell, guitar; Ray Brown, acoustic double bass; Harold Jones, drums; Ray Charles, vocal, keyboards.

Recorded Tokyo 12th October 1990.

1847

PAROLES ET MUSIQUE (1930)

France 1930 – s

dir Maurice Champreux

With: Jame's Jazz Orchestra.

16823

PAROLES ET MUSIQUE (1984)

France/Canada 1984 – f

dir Elie Chouraqui

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Songs: "Leave it to me", "Psychic flash", "I am with you now", "Human race", "We can dance", "One more moment", "From the heart" by Gene McDaniels, Michel Legrand.

5215

PART 2, SOUNDER/SOUNDER II

USA 1976 – f

dir William A. Graham

Music by: Taj Mahal

With: Taj Mahal as a folk singer.

8220

PART-TIME WIFE

UK 1961 – f

dir Max Varnel

Music by: Tony Crombie, Bill Le Sage

11158

IL PARTIGIANO JOHNNY

Italy 2000 – f

dir Guido Chiesa

Music by: Alexander Balanescu

Songs: (recorded) "I know why" by Mack Gordon, Harry Warren, performed by Glenn Miller and his Orchestra.

16818

PARTIR, REVENIR

France 1985 – f

dir Claude Lelouch

Music by: Michel Legrand

16542

PARTITION

Canada/South Africa/UK 2007 – f

dir Vic Sarin

Music by: Brian Tyler

Music Directed/Conducted by: Brian Tyler

Music Orchestrated by: Robert Elhai, Dana Niu, Brian Tyler, Andrew Kinney, Brad War-naar

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Oscar Hidalgo, Michael Valerio, acoustic double bass.

16721

DIE PARTNER

Germany 1995/6 – m – tvs

dir Thomas Jauch, Daniel Helfer, Josef Rusnak

Music by: Barbara Dennerlein (theme), Harald Kloser, Thomas Schobel

5212

THE PARTNERS

USA 1971/2 – s – tvs

dir Gary Nelson, Don Adams, Christian Nyby, Richard Benedict, Earl Bellamy

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Howard Roberts, guitar.

5213

PARTNERS IN CRIME

USA 1973 – f – tvm

dir Jack Smight

Music by: Gil Mellé

Music Supervisor: Hal Mooney

5214

THE PARTRIDGE FAMILY

USA 1970/4 – s – tvs

dir Ralph Senensky, Jerry Paris, Mel Swope, Harry Falk, Russ Mayberry, E. W. Swackhamer, Richard Kinon, Jerry London, Lou Antonio, Earl Bellamy, Alan Rafkin, Claudio Guzman, Bruce Bilson, Jerome Courtland, etc.

Music by: Shorty Rogers, Hugo Montenegro, George Duning, Benny Golson

Soundtrack Personnel: Inc: Jim Amlotte, trombone; Tommy Tedesco, Louie Shelton, Howard Roberts, guitar; Earl Palmer, drums.

5216

THE PARTY

USA 1968 – f

dir Blake Edwards

Music by: Henry Mancini

Soundtrack Personnel: Jack Sheldon, fluegel horn; Ronnie Lang, flutes; Plas Johnson, tenor sax; Jimmy Rowles, piano; Bill Plummer, sitar; Larry Bunker, vibraphone; Ray Brown, acoustic double bass; Shelly Manne, drums; Milt Holland, tabla. Bill Plummer was also sitar coach to actor Peter Sellers.

Songs: "Nothing to lose" by Henry Mancini, Don Black, performed by Claudine Longet.

855

A PARTY FOR RICHARD PRYOR

USA 1991 – f – tv

dir Louis J. Horvitz

With: Ray Charles, James Brown, Stevie Wonder; hosted by Eddie Murphy.

11271

PARTY OF FIVE

USA 1994/2000 – m – tvs

dir Lou Antonio, Stephen Cragg, Ken Toppolsky, Michael Engler, Kevin Inch, Oz Scott, etc.

Music by: Stephen Graziano, Jon Ehrlich, Danny Lux

Music Supervisor: John McCullough

With: Taj Mahal as himself in segment "Fillmore Street" (1999).

- 5217
THE PARTY'S OVER
UK 1963 – f
dir (Guy Hamilton)
Music by: John Barry
Songs: Title song by John Barry, performed by Annie Ross.
- 14120
PAS ASSEZ DE VOLUME! (NOTES SUR L'OMC)
France 2004 – f
dir Vincent Glenn
Songs: Yacouba Moumouni, Manu Chao, Djiguya, La Compagnie Lubat, Le Tarât de haidouks, Les Mamar Kassey, Wessan & Samir Joubran, Amol Kanapurkar.
- 5218
PAS DE CAVIER POUR TANTE OLGA
France 1965 – f
dir Jean Becker
Music by: Jacques Loussier
- 5219
PAS DE PROBLÈME!
France 1975 – f
dir Georges Lautner
Music by: Philippe Sarde
Music Arranged by: Hubert Rostaing
Songs: (theme) "Y a pas de problèmes" performed by Boulou-Elios et Los Gitanos; "Platon", "Label Motel" performed by Martin Dune.
- 16861
PAS FOLLE LA GUÊPE
France/Italy/West Germany 1972 – f
dir Jean Delannoy
Music by: Michel Legrand
- 5220
LES PAS PERDUS
France 1964 – f
dir Jacques Robin
Music by: Jacques Loussier
- 5224
PAS SI FOLLES LES GUÊPES
France 1962 – s
dir Jacqueline Audry
Music by: Jacques Loussier, Georges van Parys
- 9499
PAS VU PAS PRIS
France 1995 – f
dir Pierre Carles
Music by: Tito Puente
- 13344
PASS THE AMMO
USA 1988 – f
dir David Beard
Music by: Carter Burwell
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dan Higgins, woodwinds.
- 10590
A PASSAGE TO OTTAWA
Canada 2001 – f
dir Gaurav Seth
Songs: "Peace piece" by Bill Evans.
- 5221
LES PASSAGERS/VIAGGIO DI PAURA
France/Italy 1976 – f
dir Serge Leroy
Music by: Claude Bolling
- 1403
PASSAGGIO PER IL PARADISO/PASSAGE POUR LE PARADIS | PASSAGE TO PARADISE | GENTLE INTO THE NIGHT
Italy/France/UK 1996 – f
dir Antonio Baiocco
Music by: Pat Metheny
- 5222
PASSATO REMOTO
Italy 1971 – f
dir Massimo Magri
Music by: Giorgio Gaslini
- 5223
LE PASSE DE TROIS
France 1961 – s
dir Pierre Rissient
Music by: Martial Solal
- 15786
PASSE-TEMPS
France 1962 – f – tv
dir François Chatel
With: Claude Luter.
- 9622
PASSENGER 57
USA 1992 – f
dir Kevin Hooks
Music by: Stanley Clarke
Music Orchestrated by: William Kidd, Stanley Clarke, Jeff Marsh
Soundtrack Personnel: Inc: Alan Kaplan, trombone; George Duke, keyboards; Stanley Clarke, guitar, synthesizer; Emil Richards, percussion.
- 9093
PASSEZ UNE BONNE NUIT
France 1990 – f – tv
dir Jeannot Szwarc
Music by: Claude Bolling
- 5226
PASSING THE BUCK
USA 1932 – s
dir Roy Mack
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: Nina Mae McKinney, vocal.
- 5227
PASSING THROUGH
USA 1977 – f
dir Larry Clark
Music Directed/Conducted by: Horace Tapscott
Music Arranged by: Horace Tapscott
Soundtrack Personnel: The Pan African People's Archestra.
Songs: By Charlie Parker, Eric Dolphy, John Coltrane, the Art Ensemble of Chicago, Alice Coltrane, Grover Washington Jr., Sun Ra, Grant Green, Benny Maupin.
- 5228
LA PASSION BÉATRICE/QUARTO COMMANDAMENTO | LE QUATRIÈME COMMANDMENT | CE FOL AMOUR, EN DIEU GARDE | GARCON PUCELLE
France/Italy 1987 – f
dir Bertrand Tavernier
Music by: Ron Carter, Lili Boulanger
Soundtrack Personnel: Inc: Ron Carter, acoustic double bass.

5229

THE PASSION OF CHRIST

UK 1974 – s – tvs
dir Kenneth Talbot

With: Mark Murphy as Jesus Christ.

14395

PASSION OF MIND

USA 2000 – f
dir Alain Berliner

Music by: Randy Edelman

Music Supervisor: Christopher S. Parker

Music Orchestrated by: Ralph Ferraro

Songs: (recorded) "Cry me a river" by Arthur Hamilton, performed by Julie London; "My favorite things" by Oscar Hammerstein II, Richard Rodgers, performed by Julie Andrews.

5230

PASSION, PASSPORT, PATRONIZE

USA 1992 – s
dir Kate True

Songs: (recorded) "There's a small hotel" by Richard Rodgers, Lorenz Hart, performed by Chet Baker.

3519

PASSIONADA

USA 2002 – f
dir Dan Ireland

Music by: Harry Gregson-Williams

Music Directed/Conducted by: Harry Gregson-Williams

Music Orchestrated by: Bruce Fowler

Music Arranged by: Justin Burnett, Geoff Zanelli

Soundtrack Personnel: Inc: James Walker, flute; Jim Kanter, clarinet; Jim Thatcher, French horn; Toby Chu, Heitor Pereira, guitars; Peter DiStefano, electric acoustic double bass; Michael Valerio, acoustic double bass.

16541

PASSIONADA

USA 2002 – f
dir Dom Ireland

Music by: Harry Gregson-Williams, (additional) Justin Burnett, Heitor Pereira, Geoff Zanelli
Music Directed/Conducted by: Harry Gregson Williams

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Jim Kanter, clarinet; Toby Chu, guitars; Michael Valerio, acoustic double bass.

9652

PASSIONNÉMENT/J'AI DANSÉ AVEC L'AMOUR | SOLEIL DE PLUS PRÈS,€ £LE

France 2000 – f
dir Bruno Nuytten

Music by: Richard Galliano, Michel Portal

8274

PASSPORT DO BRAZIL

West Germany 1977 – f – tv
dir Heinz Bendixon

Music by: Klaus Doldinger

10253

LA PASTORA RESISTE

Venezuela 1981 – s
dir Jacobo Penzo

Songs: (recorded) Erik Satie, Keith Jarrett.

5231

PAT GARRETT AND BILLY THE KID

USA 1973 – f
dir Sam Peckinpah

Music by: Bob Dylan

Soundtrack Personnel: Inc: Fred Katz, cello; Jim Keltner, percussion.

8171

PAT METHENY

France 1993 – f – tv
dir Frank Cassenti

With: Pat Metheny, guitar.

5236

PAT METHENY GROUP MORE TRAVELS HOME VIDEO

USA 1993 – f – tv
dir Jan Egleson

Songs: "Have you heard", "First circle", "Last train home" by Pat Metheny; "Third wind" by Pat Metheny, Lyle Mays.

With: Pat Metheny, guitar; Lyle Mays, keyboards; + rhythm.

Recorded during a 1992/3 world tour.

13046

PAT METHENY GROUP SPEAKING OF NOW LIVE

USA 2003 – f – tv
dir Takayuki Watanabe

Songs: "Last train home", "Go get it", "You", "Scrap metal", "Another life", "A map of the

world", "In her family", "Song for Bilbao" by Pat Metheny; "As it is", "Proof", "The gathering sky", "A place in the world", "On her way", "Are you going with me?", "The roots of coincidence" by Pat Metheny, Lyle Mays; "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

With: The Pat Metheny Group:- Cuong Vu, trumpet, guitar, percussion, vocal; Lyle Mays, piano, keyboards, guitar; Pat Metheny, acoustic, electric and synth guitars, leader; Richard Bona, guitar, acoustic double bass, percussion, vocal; Steve Rodby, acoustic double bass; Antonio Sanchez, drums.

Recorded in concert at the NHK-Hall, Tokyo, on 19th/20th September 2002.

14874

PAT METHENY GROUP THE WAY UP - LIVE

USA 2005 – f – tv
dir Steve Rodby

Songs: "The way up" by Pat Metheny, Lyle Mays.

With: The Pat Metheny Group:- Cuong Vu, trumpet, guitar, percussion, vocal; Lyle Mays, piano, synthesizer; Pat Metheny, electric guitars; Nando Lauria, electric guitars, vocal, percussion; Grégoire Maret, harmonica, electric guitar, electric acoustic double bass, percussion, vocal; Steve Rodby, acoustic double bass, electric acoustic double bass; Antonio Sanchez, percussion, electric acoustic double bass.

Producer: Pat Metheny.

Recorded in April 2005 in LG Arts Center, Seoul, Korea.

8947

PAT METHENY GROUP WE LIVE HERE/WE LIVE HERE (LIVE IN JAPAN)

USA/Japan 1995 – f – tv

Songs: "And then I knew", "Third world", "Antonia"; "Have you heard", "First circle" by Pat Metheny.

With: Pat Metheny, Lyle Mays, Steve Rodby, Paul Wertico, David Blamires, Mark Ledford, Armando Marcal.

12328

PAT METHENY SECRET STORY LIVE

USA 1992 – f – tv

Songs: "Antonia", "And then I knew", "Facing West", "Above the treetops", "Here to stay"; "First circle", "Have you heard" by Pat Metheny.

With: Pat Metheny, guitar; with Steve Rodby, Armando Marcal, Torsten de Winkel, Paul Wertico.

Recorded in New Brunswick, N.J., on 24th November 1992.

8503

PATAGONIA

USA 1996 – s

dir Dan Boord, Luis Valdovino

Songs: (recorded) "Takes two to tango" by Al Hoffman, Dick Manning, performed by Louis Armstrong; and music by Carlos Gardel, Richard Wagner, Bob Wills, etc.

5232

PATATE

France/Italy 1964 – f

dir Robert Thomas

Music Arranged by: Hubert Rostaing

10490

PATCH ADAMS

USA 1998 – f

dir Tom Shadyac

Music by: Marc Shaiman

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Jeff Atmajian, Frank Bennett, Jon Kull, Patrick Russ

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Martin, Alan Kaplan, trombone; Dan Higgins, woodwinds; James Walker, flute.

10860

A PATCH OF BLUE

USA 1965 – f

dir Guy Green

Music by: Jerry Goldsmith

Soundtrack Personnel: Inc: Tommy Morgan, harmonica; Earl Palmer, drums.

5235

PATERNITY

USA 1981 – f

dir David Steinberg

Music by: David Shire

Music Supervisor: Dave Pell

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Stéphane Grappelli, vln solos; Emil Richards, percussion.

Songs: "Baby talk" by David Shire, David Frishberg, performed by David Frishberg; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Stella by starlight" by Ned Washington, Victor Young; "Isn't it romantic?"; "It's easy to remember" by Richard Rodgers, Lorenz

Hart; "Bali Ha'i" by Oscar Hammerstein II, Richard Rodgers.

17119

PATHÉ'S RADIO MUSIC HALL/RADIO MUSIC HALL

UK 1945 – m

dir Freddie Watts

Music Arranged by: 1. George Chisholm

Songs: 1. "You are my lucky star" by Arthur Freed, Nacio Herb Brown.

2. "Deep in the heart of Texas" by June Hershey, Don Swander.

With: 1. Harry Parry and his Radio Rhythm Club Sextet:- Dave Wilkins, trumpet; Harry Parry, clarinet, music director; Derek Neville, alto sax; Ken Oldham, tenor sax; Yorke De Sousaphone, piano; Sam Molineaux, acoustic double bass; Syd Raymond, drums.

2. Stanelli and His Violin.

3. Carroll Gibbons, piano; Dennis Noble, vocal; Teddy Brown and His Xylophone; Victor Sylvester and His Ballroom Orchestra; Mr. and Mrs. Robinson Cleaver, organ; Cyril Fletcher, Robb Wilton, etc.

1. Filmed in 1943.

Other segments in this compilation filmed at various times. The end result was trade shown in 1945 but apparently never released commercially.

8033

PATIENCE AND FORTITUDE Soundie

USA 1946 – s

dir Dave Gould

Songs: "Patience and fortitude" by Blackie Warren, Billy Moore.

With: Valaida Snow, The Ali Baba Trio.

15954

LA PATOTA

Argentina 1960 – f

dir Daniel Tinayre

Music by: Billy Caffaro, Lucio Milena, Roberto Yanés

With: Leandro Gato Barbieri.

14502

PATRICIA MÍA/PUNTO Y BANCA

Argentine/Spain 1961 – f

dir Enrique Carreras

Music by: Ben Molar

Songs: "Patricia mía" by Pérez Prado.

12977

PATRICK SAUSSOY ET ALMA SINTI

France 2002 – m – tv

dir Patrick Savey

Songs: "Le gars de Rochechouart" by Boris Vian, Henri Salvador; "Jojo swing", "Oscar" by Patrick Saussoy; "Chicken head" by Patrick Saussoy, Jean-Yves Dubanton; "Coin de rue", "Mes jeunes années" by Charles Trenet; "La bikina" by Raoul Fuentes; "The song is you" by Oscar Hammerstein II, Jerome Kern; "Ton boléro" by Patrick Saussoy, Stan Lafferrière; "Django's tiger" by Django Reinhardt; "Extralucide" by Patrick Saussoy, Jean-Claude Laudat.

With: Patrick Saussoy and Alma Sinti in concert:- Beb Rapazian, soprano sax, percussion; Stan Lafferrière, piano; Sébastien Regreny, Jean-Yves Dubanton, Koen de Cauter, guitar; Jean-Claude Laudat, accordion; Dajo de Cauter, acoustic double bass.

Recorded at The New Morning Club, Paris.

12976

PATRICK SAUSSOY LE SWING GITANO PARISIEN

France 2002 – m – tv

dir Patrick Savey

With: Patrick Saussoy profiled.

10763

THE PATRIOT/DER PATRIOT

USA/Germany 2000 – f

dir Roland Emmerich

Music by: John Williams

Music Orchestrated by: Harvey Cohen, Mark McKenzie, John Neufeld

Soundtrack Personnel: Inc: Malcolm McNab, Tim Morrison, Jon Lewis, trumpet; Bill Booth, trombone; George Thatcher, bass trombone; Jim Thatcher, Brian O'Connor, Steve Becknell, Rick Todd, French horn; Jim Self, tuba; Dan Higgins, sax; James Walker, flute.

13440

PATRIOT GAMES

USA 1992 – f

dir Phillip Noyce

Music by: James Horner

Music Orchestrated by: John Neufeld, Conrad Pope

Soundtrack Personnel: Inc: Bob Sanders, trombone; James Walker, flute.

5237

THE PATSY/SON OF BELLBOY

USA 1964 – f
dir Jerry Lewis

Music by: David Raksin, Victor Young
Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.
Songs: "I lost my heart in a drive-in movie" by Jack Brooks, David Raksin.
With: Mel Tormé and Scatman Crothers in guest roles.
 For one flashback sequence composer David Raksin re-works one of his main themes from his previous Paramount film "Too late blues" (q.v.).

5233

PATTERNS IN JAZZ

USA 1963 – s

The life and work of a young jazz trumpet player engaged in performing, studying and teaching.

9695

PATTI SMITH DREAM OF LIFE

USA 2007 – f
dir Steven Sebring

Music by: Oliver Ray, Tony Shanahan, Emery Dobyns, Greg Smith
Songs: (recorded) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King Cole.

5238

PATTON/PATTON - LUST FOR GLORY | PATTON: A SALUTE TO A REBEL

USA 1970 – f
dir Franklin J. Schaffner

Music by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Emil Richards, percussion.

5239

PATTY HEARST

USA/UK 1988 – f
dir Paul Schrader

Music by: Scott Johnson
Music Directed/Conducted by: Michael Riesman
Songs: "Way back home" by Wilton Felder, performed by The Crusaders.

5240

PAUL BLEY AND SCORPIO

USA 1975 – s – tv

With: Paul Bley exploring the possibilities of the synthesizer.

5241

PAUL HORN IN CHINA

Canada 1980 – s
dir Peter & Francis Mellen

With: Paul Horn, flute, on tour with his Group in China.

15225

PAUL KUHN AND THE BEST IN CONCERT/Sat3 FESTIVAL MAINZ 2003

Germany 2003 – f – tv
dir prod: Frank Kleinschmidt

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Florida flirt", "Heading South", "Der Hund" by Paul Kuhn; "Angel eyes" by Earl Brent, Matt Dennis; "There is no greater love" by Marty Symes, Isham Jones; "It had to be you" by Gus Kahn, Isham Jones; "Oleo" by Sonny Rollins; "I surrender, dear" by Gordon Clifford, Harry Barris; "Robin's nest" by Illinois Jacquet, Sir Charles Thompson; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "London by night" by Carroll, Coates; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Once in a while" by Bud Green, Michael Edwards; "Just friends" by Sam M. Lewis, John Klenner; "Well, you needn't" by Thelonious Monk; "Fly me to the moon" by Bart Howard; "Young at heart" by Carolyn Leigh, Johnny Richards; "Route 66" by Bobby Troup.
With: Ack van Rooyen, Claus Reichstaller, trumpet, flugel horn; Jiggs Whigham, trombone; Peter Weniger, Gustl Mayer, tenor sax; Paul Kuhn, piano, vocal, leader, master of ceremonies; Paul G. Ulrich, acoustic double bass; Willy Ketzer, drums; Greetje Kauffeld, vocal. Recorded on 16th September 2003 at the Sat3 Festival in Mainz.

5244

THE PAUL LYNDE SHOW

USA 1972/3 – s – tvs
dir William Asher, etc.

Music by: Shorty Rogers

11249

THE PAUL SIMON SPECIAL

USA 1977 – m – tv
dir Dave Wilson

Soundtrack Personnel: David Sanborn, Toots Thielemans, Al Brown, Edward Daniels, Janet Hamilton, Kathy Kiemke, Tony Levin, Hugh McCracken, Richard Sortomme, Richard Tee, Steve Gadd.

11094

PAUL SIMON, GRACELAND: THE AFRICAN CONCERT

USA 1987 – f – tv
dir Michael Lindsay-Hogg

With: Hugh Masekela, Miriam Makeba and others.

10598

THE PAUL WHITEMAN REVUE

USA 1949/52 – s – tvs

Songs: Episode 02.12.51: "Little David play on your harp", "Zing! Went the strings of my heart" by James F. Hanley, performed by Peggy Lee.

Episode 30.03.52: "I'll be seeing you" by Irving Kahal, Sammy Fain, "The lady is a tramp" by Richard Rodgers, Lorenz Hart, performed by Peggy Lee; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, performed by The Paul Whiteman Orchestra.

With: Paul Whiteman as host and with his Orchestra.
 Episodes 02.12.51 and 30.03.52 featured Peggy Lee, vocal.

13413

PAULIE

USA 1998 – f
dir John Roberts

Music by: John Debney
Music Orchestrated by: Frank Bennett, Brad Dechter, Ira Hearshen, Don Nemitz
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Brian O'Connor, French horn; Dan Higgins, woodwinds; James Walker, flute.

14834

PAULO BELLINATI PLAYS ANTONIO CARLOS JOBIM

USA 2002 – m – tv

Songs: By Antonio Carlos Jobim.
With: Paulo Bellinati, guitar; with Cristina Azuma.

14899

PAW PAWS

USA 1988 – s – tvs
dir Ray Patterson

Music by: Hoyt S. Curtin

Soundtrack Personnel: Inc: Emil Richards, percussion.

5245

THE PAWNBROKER

USA 1964 – f
dir Sidney Lumet

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones

Music Orchestrated by: Richard Hazard, Billy Byers

Music Arranged by: Quincy Jones

Soundtrack Personnel: Freddie Hubbard, Bill Berry, trumpet; J. J. Johnson, trombone; Steve Lacy, soprano sax; Oliver Nelson, alto sax, tenor sax; Jerry Dodgion, alto sax; Toots Thielemans, harmonica; Don Elliott, vibraphone; Dave Grusin, piano; Dennis Budimir, guitar; Carol Kaye, Tony Williams, Bob Cranshaw, Art Davis, acoustic double bass; Elvin Jones, drums; Ed Shaughnessy, percussion; The Don Elliott Voices, vocal.

It has been reported that director Sidney Lumet originally wanted, variously, John Cage, Gil Evans or John Lewis as composer.

9025

PAYBACK

USA 1998 – f
dir Brian Helgeland

Music by: Chris Boardman

Music Orchestrated by: Chris Boardman, William Ross

Soundtrack Personnel: Inc: Malcolm McNab, Jerry Hey, trumpet; Alan Kaplan, Charlie Morrillas, trombone; Dan Higgins, Plas Johnson, reeds; John Goux, gtr solos.

Sophistifunk Band:- Mendel Baylitz; Neil Stubenhaus, acoustic double bass; Gregg Bissonette, drums; Luis Conte, Steve Forman, percussion.

Songs: (recorded) "The thrill is gone" by Rick Darnell, Roy Hawkins, performed by B. B. King.

13136

PAYCHECK

USA/Canada 2003 – f
dir John Woo

Music by: John Powell, (additional) James McKee Smith, John Ashton Thomas, T J Lindgren

Music Directed/Conducted by: Gavin Greenaway

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Walt Fowler, Elizabeth Finch

Music Arranged by: John Powell

Soundtrack Personnel: Inc: Wayne Bergeron, Rick Baptist, John Fumo, trumpet; Alan Kaplan, Alex Iles, Charlie Loper, Bob Sanders, trombone; Jim Thatcher, Brad Warnaar, Brian O'Connor, French horn; Steve Kujala, flute; James Kanter, clarinet; Randy Kerber, piano, keyboards; Katie Kirkpatrick, Jo Ann Turovsky, harp; Michael Valerio, acoustic double bass; Mike Fisher, percussion.

Songs: (recorded) "Conversations" by and performed by Paul Horn.

12407

THE PEACEMAKER

USA 1997 – f
dir Mimi Leder

Music by: Hans Zimmer, (additional) Gavin Greenaway

Music Directed/Conducted by: (choral) Harry Gregson-Williams

Music Orchestrated by: Bruce Fowler, Walt Fowler

5246

PEACEMEAL

USA 1967 – s
dir Albert Allotta

Music by: Chico Hamilton

17233

PEACH-O-RENO

USA 1931 – f
dir William A. Seiter

Music Directed/Conducted by: Max Steiner

Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

5247

PEANUTS

USA 1965/80 – s – tvs
dir Phil Roman

Music by: Vince Guaraldi

Soundtrack Personnel: The John Scott Trotter Orchestra.

5248

THE PEARL BAILEY SHOW (1971)

USA 1971 – m – tvs
dir Dean Whitmore

Music Directed/Conducted by: Louie Bellson

Music Arranged by: Benny Carter, Jack Hayes, Bill Holman, Louie Bellson, Buddy Baker

Soundtrack Personnel: Inc: Earl Palmer, drums.

With: Pearl Bailey with guests who included Ella Fitzgerald, George Kirby, Cab Calloway, Carmen McRae, Louis Armstrong, Bing Crosby, B. B. King, Ethel Waters, Erroll Garner, Sarah Vaughan, Peggy Lee and Louie Bellson and his Orchestra:- John Audino, Al Aarons, Harry "Sweets" Edison, Chuck Findley, trumpet; Jimmy Cleveland, Bill Tole, Carl Fontana, Ken Shroyer, trombone; Joe Romano, Bill Breen, alto sax; Don Menza, Pete Christlieb, tenor sax; Alan Beutler, baritone sax; Don Abney, piano; Joe Pass, guitar; Ray Brown, acoustic double bass; Earl Palmer, drums.

10264

PEARL HARBOR

USA 2001 – f
dir Michael Bay

Music by: Hans Zimmer

Music Directed/Conducted by: Gavin Greenaway

Music Supervisor: Bob Badami, Kathy Nelson

Music Orchestrated by: Bruce Fowler, Elizabeth Finch, Walt Fowler, Ladd McIntosh, Yvonne S. Moriarty, Steve Holtman

Music Arranged by: Fiachra Trench, Klaus Badelt, Steve Jablonsky, James S Levine, Geoff Zanelli

Soundtrack Personnel: Inc: Bruce Fowler, Alan Kaplan, trombone; James Walker, flute; Ira Siegel, Tim Pierce, guitar; Tony Shanahan, acoustic double bass; Mike Fisher, Emil Richards, percussion; Julia Migenes, vocal.
Songs: "Bunk bed blues", "Tiny shoulderpads" by Bruce Fowler.

(recorded) "Little brown jug" by Joseph E. Winner, arr Bill Finegan, performed by Glenn Miller and his Orchestra; "Blues in the night" by Johnny Mercer, Harold Arlen, performed by Woody Herman and his Orchestra; "Jumpin' at the Woodside" by Count Basie, performed by Count Basie and his Orchestra; "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Louis Armstrong; "Miss you" by Henry, Harry and Charles Tobias, performed by The Mills Brothers.

11475

PEAU D'ÂNE

France 1970 – f
dir Jacques Demy

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Michel Legrand, vocal; Christiane Legrand, vocal, soundtracked one song, "Conseils de la Fée des Lilas", for actress Delphine Seyrig.

Songs: Jacques Demy, Michel Legrand.

3779

PEAU DE BANANE/BUCCIA DI BANANA

France/Italy 1963 – f
dir Marcel Ophüls

Music by: Ward Swingle

14528

PECADO DE SER POBRE

Mexico 1950 – f
dir Fernando A. Rivero

Music by: Antonio Díaz Conde

Music Directed/Conducted by: Pérez Prado

Songs: song by Pérez Prado.

With: Pérez Prado.

5250

IL PECCATO DI ANNA

Italy 1952 – f
dir Camillo Mastrocinque

Music by: Alessandro Cicognini

Songs: "Stomping in Rome", "Anna's theme" performed by Giacomo Rondinella and the Roman New Orleans Jazz Band.

5251

PÉCHÉ DE JEUNESSE/AMOUR, MON CHER AMOUR

France 1958 – f
dir Louis Duchesne

Music by: Henri Crolla, André Hodeir

9172

PÊCHEUR D'ISLANDE

France 1996 – f – tv
dir Daniel Vigne

Music by: Michel Portal

5252

PECHEURS À CHEVAL

Belgium 1993 – s
dir Marc-Antoine Roudil, Sophie Bruneau

Music by: Philippe Cam

Songs: (recorded) "Give me a chance" by and performed by Michel Portal.

12634

A PECK O' TROUBLE

USA 1953 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling

Songs: "War dance for wooden Indians" by Raymond Scott.

9390

PECK'S BAD BOY WITH THE CIRCUS

USA 1938 – f
dir Edward F. Cline

Music by: (additional) Johnny Richards

Music Directed/Conducted by: Victor Young

Music Supervisor: Abe Meyer

16027

PECKIN' Soundie

USA 1942 – s

Songs: "Peckin'" by Eddie Cherkose, Ben Pollock, Harry James.

With: The Chocolateers, vocal, dance.

12664

PEE-WEE'S BIG ADVENTURE

USA 1985 – f
dir Tim Burton

Music by: Danny Elfman, (additional) Philip Giffin

Music Orchestrated by: Lennie Niehaus

Music Arranged by: Steve Bartek

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

5253

PEEPER/FAT CHANCE

USA 1975 – f
dir Peter Hyams

Music by: Richard Clements

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds.

10602

PEGGY

UK 1977 – m – tv
dir Royston Mayoh

Songs: "What I did for love" by Edward Kleban, Marvin Hamlisch (PL); "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern (PL); "Lover" by Richard Rodgers, Lorenz Hart (PL); "La vie en rose" by Edith Piaf, Louiguy (CA); "Yesterday, when I

was young" by Charles Aznavour (PL, CA); "Fever" by John Davenport, Eddie Cooley (PL); "Sing a rainbow" by Arthur Hamilton (PL); "Mr. Wonderful" by Jerry Bock, Larry Holofcener, George David Weiss (PL); "Happy anniversary" (CA); "Then there was then and now is now" (PL, CA).

With: Peggy Lee with guest Charles Aznavour, vocal; Peter Moore and his Orchestra.

5254

PEGGY LEE & ROBERTA FLACK IN CONCERT LIVE AT CITY HALL

UK 1984 – f – tv
dir prod: Terry Henebery, Ian Bolt

Music by: (title) Frank Ricotti

Songs: 2. "Line for Lyons", "Out back of the barn", "Walk on the water", "Song for Strayhorn", "Walkin' shoes" by Gerry Mulligan; "For an unfinished woman"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

Other:-

"Fever" by John Davenport, Eddie Cooley, "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington (PL); "Think twice" by Joe Shapiro, Jimmy Williams, Clyde Otis, "So many ways" by Bobby Stevenson (BB); "Don't miss that train" (EH); "Feel like makin' love" by Gene McDaniels, "The first time ever I saw your face" by Ewan MacColl (RF); "You got me running" (JW); "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim (AG); "I get a kick out of you" by Cole Porter (NW); "Desafinado" by Newton Medonça, Antonio Carlos Jobim (SG); "At long last love" by Cole Porter, "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (BG).

With: 1. Peggy Lee, Brook Benton, Edwin Hawkins, vocal, Roberta Flack, piano, vocal, with orchestra.

2. The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Bill Mays, piano; Frank Luther, acoustic double bass; Richie de Rosa, drums.

3. Jimmy Witherspoon, Buddy Greco, vocal, with The National Youth Jazz Orchestra.

4. Astrud Gilberto, vocal, with group.

5. Nancy Wilson, vocal, with trio.

6. Stan Getz, tenor sax, James McNeely, piano, Steve Laspina, acoustic double bass, Ralph Tenniel, drums.

Recorded over a period of 4 days in October 1984 at Sheffield City Hall, except:-

2. Recorded 25th October 1984.

7820

PEGGY LEE AND THE DAVE BARBOUR QUARTET TELESCRIPTIONS

USA 1950 – s – tvs
dir Duke Goldstone

- Songs:** 1. "I cover the waterfront" by Edward Heyman, John Green.
 2. "I don't know enough about you" by Peggy Lee, Dave Barbour.
 3. "I may be wrong" by Harry Ruskin, Henry Sullivan.
 4. "I only have eyes for you" by Al Dubin, Harry Warren.
 5. "It's a good day" by Peggy Lee, Dave Barbour.
 6. "Mañana" by Peggy Lee, Dave Barbour.
 7. "What more can a woman do?" by Peggy Lee, Dave Barbour.
 8. "While we're young" by Bill Engvick, Alec Wilder, Morty Palitz.
 9. "Why don't you do right?" by Joe McCoy.
 10. "You was right, baby".

With: Peggy Lee, vocal, accompanied by the Dave Barbour Quartet (Dave Barbour, guitar; Hal Schaefer, pno).

10603

PEGGY LEE ENTERTAINS

UK 1981 – m – tv
dir John Smith

Music Directed/Conducted by: Peter Moore
Songs: "Love me or leave me" by Gus Kahn, Walter Donaldson; "The best is yet to come", "Witchcraft" by Carolyn Leigh, Cy Coleman; "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern; "I'm a woman" by Mike Stoller, Jerry Leiber; "Mr. Wonderful" by Jerry Bock, Larry Holofcener, George David Weiss; "Why don't you do right?" by Joe McCoy; "But beautiful" by Johnny Burke, James Van Heusen; "Everything must change"; "I love being here with you" by Peggy Lee, Bill Schluger; "My father" by Judy Collins; "Fever" by John Davenport, Eddie Cooley.
With: Peggy Lee, vocal; + orchestra.
 Recorded 22nd March 1981.

10600

THE PEGGY LEE SHOW (1951)

USA 1951 – tv

Songs: "All of me" by Seymour Simons, Gerald Marks; "Mañana" by Peggy Lee, Dave Barbour; "It never happened to me", "After all, it's spring".
With: Peggy Lee with Mel Tormé, vocal.

14433

THE PEGGY LEE SHOW (1961)

UK 1961 – m – tv
dir Philip Jones

With: Peggy Lee, with Bing Crosby, Sammy Cahn, James Van Heusen, The Victor Feldman Quartet, Bob Sharples and his Music.

16626

PEGGY LEE SINGING AT HER BEST

USA 2004 – m – tv
dir prod: Dante J. Pugliese

Music Supervisor: Patt Britt

- Songs:** 1. "The best is yet to come" by Carolyn Leigh, Cy Coleman; "From this moment on" by Cole Porter; "Love, you didn't do right by me" by Irving Berlin; "Where can I go without you?" by Peggy Lee, Victor Young; "I love being here with you" by Peggy Lee, Bill Schluger; "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern; "Train blues", "New York City blues" by Peggy Lee, Jones; "Fisherman's Wharf", "Boston beans" by Peggy Lee, Raskin; "St. Louis blues" by W. C. Handy; "Goin' to Chicago blues" by Jimmy Rushing, Count Basie; "Kansas City" by Jerry Lieber, Mike Stoller; "Basin Street blues" by Spencer Williams.
 2. "Why don't you do right?" by Joe McCoy.
 3. "I cover the waterfront" by Edward Heyman, John Green.
 4. "I am a woman" by Jerry Lieber, Mike Stoller; "Wedding bell blues" by Laura Nyro; "When Johnny comes marching home" by Gilmore, Wyrzten.
With: Compiled from film and tv performances:-
 1. Peggy Lee, vocal, with instrumental backing.
 2. Peggy Lee, vocal; with Benny Goodman and his Orchestra.
 3. Peggy Lee, vocal; Dave Barbour, guitar.
 4. Peggy Lee, Petula Clark, vocal.

9741

PEIXE LUA/POISSON LUNE

Portugal/France/Spain 2000 – f
dir José Álvaro Morais

Music by: Riccardo Del Fra

5255

PELÉ

Mexico 1977 – f
dir François Reichenbach

Music by: Sergio Mendes

Music Arranged by: Sergio Mendes
Soundtrack Personnel: Gerry Mulligan, baritone sax, soprano sax; Chico Spider, key-

boards; Oscar Castro Neves, guitar; Bill Dickinson, acoustic double bass; Jim Keltner, drums; Steve Forman, Chacal, Laudir de Oliveira, percussion; Pelé, Carol Rogers, vocal.

5256

LA PELLE/LA PEAU

Italy/France 1981 – f
dir Liliana Cavani

Music by: Lalo Schifrin

5257

THE PENALTY PHASE

USA 1986 – f – tv
dir Tony Richardson

Music by: Ralph Burns

5258

PENELOPE

USA 1966 – f
dir Arthur Hiller

Music by: Johnny Williams

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar.

5259

PENGENE ELLER LIVET

Denmark 1982 – f
dir Henning Carlsen

Music by: Jimmy Giuffre

Soundtrack Personnel: Jimmy Giuffre, reeds; Niels-Henning Ørsted Pedersen, acoustic double bass.

5260

PENNIES FROM HEAVEN (1936)

USA 1936 – f
dir Norman Z. McLeod

Music by: Arthur Johnston, Johnny Burke

Music Directed/Conducted by: Georgie Stoll
Music Arranged by: (songs) John Scott Trotter

Soundtrack Personnel: Inc: Bobby Sherwood, trumpet; Joe Sullivan piano; augmented by studio musicians.

Songs: "Skeleton in the closet" by Johnny Burke, Arthur Johnston, performed by Louis Armstrong and his Orchestra.

With: Bing Crosby; Louis Armstrong (as Henry) and his Orchestra:- Teddy Buckner, Fletcher Galloway, trumpet; Allen Durham, trombone; Arcima Taylor, reeds; Caughey Roberts, clarinet,as; Bumps Myers, tenor sax; Ramon LaRue, piano; Wesley Prince, acoustic double bass; Lionel Hampton, drums.

1416

PENNIES FROM HEAVEN (1978)

UK 1978 – f – tvs
dir Piers Haggard

Songs: (recorded) "In the middle of a kiss" by Sam Coslow, sung by Connie Boswell; and numerous non-jazz recordings by British bands such as Lew Stone and his Band, Ray Noble and his Orchestra, Harry Roy and his Orchestra, Louis Levy and his Orchestra, Ambrose and his Orchestra, Henry Hall and the BBC Dance Orchestra, etc.

5261

PENNIES FROM HEAVEN (1981)

USA 1981 – f
dir Herbert Ross

Music Directed/Conducted by: Marvin Hamlisch, Billy May

Music Arranged by: Marvin Hamlisch, Billy May

Soundtrack Personnel: Inc: Uan Rasey, Dick Cathcart, trumpet; Abe Most, clarinet; Wilbur Schwartz, alto sax; Ray Sherman, piano; Dick Shenahan, drums.

Songs: (recorded) "The clouds will soon roll by" by Billy Hill, Harry Woods, performed by Elsie Carlisle with Ambrose and his Orchestra; "I'll never have to dream again" by Charles Newman, Isham Jones, performed by Connie Boswell; "Yes, yes!" by Con Conrad, Cliff Friend, performed by Sam Browne and the Carlyle Cousins; "Did you ever see a dream walking?" by Mack Gordon, Harry Revel, performed by Bing Crosby; "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Arthur Tracy; "It's the girl" by Dave Oppenheim, Abel Baer, performed by the Boswell Sisters with the Dorsey Brothers' Orchestra; "Love is good for anything that ails you" by Matty Malneck, Cliff Friend, performed by Phyllis Robbins with Orlando and his Orchestra; "Let's put out the lights and go to sleep" by Herman Hupfeld, performed by Rudy Vallee and his Connecticut Yankees; "It's a sin to tell a lie" by Billy Mayhew, performed by Dolly Dawn with George Hall and his Orchestra; "I want to be bad" by Buddy DeSylva, Lew Brown Ray Henderson, performed by Helen Kane; "Let's misbehave" by Cole Porter, performed by Irving Aaronson and his Commanders; "Life is just a bowl of cherries" by Buddy DeSylva, Lew Brown, Ray Henderson; "Let's face the music and dance" by Irving Berlin, performed by Fred Astaire.

16701

PENNY SERENADE

USA 1941 – f
dir George Stevens

Music by: W. Franke Harling

Music Directed/Conducted by: Morris Stoloff

Music Orchestrated by: Carmen Dragon, Leonid Raab, Sidney Cutner

Songs: "Charleston" by Cecil Mack, James P. Johnson.

5262

PÈNOMBRES

Canada 1986 – s – tv
dir Jean-Pierre Roy

Songs: (recorded) Peter Gabriel, Pat Metheny, Richard Séguin, King Crimson.

14470

PENSIONATET

Denmark 2003 – s – tvs
dir Christoffer Guldbrandsen, Betina Leth, Christian Vorting

Songs: (recorded) Paul Desmond.

12069

THE PENTAGON PAPERS

USA 2003 – f – tv
dir Rod Holcomb

Music by: Normand Corbeil

Soundtrack Personnel: Inc; Emil Richards, percussion.

12334

PENTATHLON

USA 1994 – f
dir Bruce Malmuth

Music by: David Spear

Soundtrack Personnel: Inc: Torsten de Winkel.

5263

THE PENTHOUSE

UK 1967 – f
dir Peter Collinson

Music by: Johnny Hawksworth

Songs: "World full of lonely men" by Johnny Hawksworth, Harold Shaper.

5264

A PENÚLTIMA DONZELA

Brazil 1969 – f
dir Fernando Amaral

Music by: Egberto Gismonti

12635

PEOPLE ARE BUNNY

USA 1959 – s
dir Robert McKimmon

Music Directed/Conducted by: Milt Franklyn

Songs: "In an eighteenth century drawing room" by Raymond Scott.

5265

PEOPLE ARE FUNNY

USA 1945 – f
dir Sam White

Music Directed/Conducted by: Rudy Schragar

Music Supervisor: David Chudnow

Songs: "Every hour on the hour" by Don George, Duke Ellington; "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh.

With: Ozzie Nelson and his Orchestra, Rudy Vallee, Frances Langford, The Vagabonds.

10594

PEOPLE I KNOW/INFLUENCES

USA/Germany 2002 – f
dir Dan Algrant

Music by: Terence Blanchard

Music Supervisor: Robin Urdang, Chris Violette

Soundtrack Personnel: Bruce Winston, tenor sax; Edward Simon, piano; Derek Nievergelt, acoustic double bass; Eric Harland, drums.

Songs: "Uptown lowdown", "JMP" by and performed by Terence Blanchard; "Nothing to me" by and performed by Jon Hendricks; "Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Jon Hendricks.

With: Jon Hendricks as himself.

14560

PEOPLE IN PLACES series Ep: EVERYTHING'S COOL

UK 1970 – s – tvs
dir prod: Alex Scott

With: Ron Mathewson profiled, with music at Ronnie Scott's Club by The Tubby Hayes Quartet (Tubby Hayes, tenor sax; Mike Pyne, piano; Ron Mathewson, acoustic double bass; Spike Wells, drs), and performing with Willie Johnson, guitar.

5266

THE PEOPLE NEXT DOOR

USA 1970 – f
dir David Greene

Music by: Don Sebesky

5267

PEOPLE PEOPLE PEOPLE

USA 1975 – s
dir John and Faith Hubley

Music by: Benny Carter

Music Directed/Conducted by: Benny Carter

Music Arranged by: Benny Carter

Soundtrack Personnel: The Mel Lewis - Thad Jones Orchestra: Thad Jones, fluegel horn; Jim Bossy, Cecil Bridgewater, Jon Faddis, Steve Furtado, trumpet; Billy Campbell, Quentin Jackson, Jimmy Knepper, Dave Taylor, trombone; Ron Bridgewater, Jerry Dodgion, Billy Harper, Ed Xiques, Pepper Adams, reeds; Walter Norris, piano; Ted Dunbar, guitar; Milt Hinton, acoustic double bass; Mel Lewis, drums; June McGroder, vocal.

Recorded in New York City on 23rd October 1974.

14391

LOS PEORES AÑOS DE NUESTRA VIDA

Spain 1994 – f
dir Emilio Martínez Lázaro

Music by: Michel Camilo

Songs: By José Claro Fumero.

5268

PEPE

USA/Mexico 1960 – f
dir George Sidney

Music by: Johnny Green

Soundtrack Personnel: Inc: Willie Smith, alto sax; Bud Shank, reeds; Tommy Tedesco, guitar.

Songs: "Mimi" by Richard Rodgers, Lorenz Hart; "Hooray for Hollywood" by Johnny Mercer, Richard Whiting.

With: Frank Sinatra, Bobby Darin, Judy Garland, André Previn, Bing Crosby, Maurice Chevalier.

11141

PER SEMPRE

Italy 1991 – f
dir Walter Hugo Khouri

Music by: Carlo Rustichelli, Paolo Rustichelli

Songs: (recorded) "A gypsy without a soul" by Irving Gordon, Duke Ellington, Lou Singer, Juan Tizol, performed by Duke Ellington and

his Orchestra; "Reaching for the moon" by Benny Davis, Jesse Greer, performed by Billie Holiday.

10256

PERCUSSION SUMMIT/NEW JAZZ MEETING BADEN-BADEN 1983

West Germany 1982 – f – tv
dir Andrzej Wasylewski

Songs: "Green lamp" by Okay Temiz; "Preussens Abgesang - Sachens Gloria" by Günter 'Baby' Sommer; "Pol - In" by Urszula Dudziak; "Krakowiak" by Michal Urbaniak; "For the children 'round the world" by Joe Koinzer; "The spear of the nation" by Johnny Dyani; "Dr. Marathon" by Mark Nauseef; "Mani" by T. A. S. Mani.

With: Doug Hammond; Joe Koinzer; Okay Temiz; Johnny Dyani, acoustic double bass; T. A. S. Mani; R. A. Rajagopal; T. N. Shashikumar; Paquito D'Rivera, alto sax; Günter "Baby" Sommer; Mark Nauseef; Urszula Dudziak, vocal.

Recorded during the New Jazz Meeting Baden-Baden 1983.

5269

PERCY MAYFIELD: "POET LAUREATE OF THE BLUES"

USA 1984 – s – tv
dir prod: Starr Sutherland, Michael Prussian

With: Performance and reminiscence for Percy Mayfield, with Mark Naftalin, piano, and testimonies from B. B. King and Ray Charles.

14518

PERDICIÓN DE MUJERES

Mexico 1951 – f
dir Juan Orol

Music by: Antonio Rosado

Songs: by Pérez Prado.

14533

PERDIDA

Mexico 1950 – f
dir Fernando A. Rivero

Music by: Antonio Díaz Conde

Music Arranged by: Pérez Prado

Soundtrack Personnel: Pérez Prado and his Orchestra.

With: Pérez Prado.

5270

PERDIDOS E MALDITOS

Brazil 1974 – f
dir Geraldo Veloso

Songs: (recorded) Miles Davis.

5271

LE PÈRE

France 1973 – s
dir Edmond Freisse

Music by: Hubert Rostaing

3138

THE PEREZ FAMILY

USA 1995 – f
dir Mira Nair

Music by: Alan Silvestri, (traditional) Arturo Sandoval

Music Directed/Conducted by: Alan Silvestri

Music Supervisor: Jellybean Benitez

Music Orchestrated by: William Ross

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Alex Acuña, percussion.

Songs: "Yo soy el punto Cubano" by Celina Gonzalez, performed by Angela Lanza, Arturo Sandoval and the Danzon Band.

With: (Miami featured musicians) Arturo Sandoval, trumpet, piano, keyboards; Dana Teboe, trombone; Ed Calle, sax; Felix Gomez, piano; Omar Hernandez, acoustic double bass, Tres guitar; Carlos Gomez, Manuel Castrillo, Edwin Bonilla, percussion; Rudy Perez, vocal. Also with Celia Cruz as Luz Paz.

14400

PÉREZ PRADO AND HIS ORCHESTRA

USA 1952 – s
dir Will Cowan

Songs: "Broadway mambo"; "Pianola"; "Happiness is this" (PS); "The wedding samba" by Abraham Ellstein, Allan Small, Joseph Liebowitz (AC).

With: Pérez Prado and his Orchestra, with The Pepper Sisters, Allen Cole, vocal.

5273

PERFECT

USA 1985 – f
dir James Bridges

Music by: Ralph Burns

Music Directed/Conducted by: Ralph Burns

Music Arranged by: Ralph Burns

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Joel Peskin, woodwinds.

Songs: "William Tell" overture by Gioacchino Rossini, "Jingle bells" by James Pierpont.

5274

PERFECT FRIDAY

UK 1970 – f
dir Peter Hall

Music by: John Dankworth**Music Directed/Conducted by:** John Dankworth**Music Orchestrated by:** Ken Gibson**Music Arranged by:** John Dankworth

14494

THE PERFECT FURLOUGH/STRICTLY FOR PLEASURE

USA 1958 – f
dir Blake Edwards

Music Supervisor: Joseph Gershenson**Songs:** "Mambo jambo" by Raymond Karl, Charlie Towne, Pérez Prado.

15707

PERFECT GENTLEMEN

USA 1978 – f – tv
dir Jackie Cooper

Music by: Dominic Frontiere**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

5275

PERFECT IMAGE?

UK 1988 – m – tv
dir Maureen Blackwood

Music by: Julian Nott**Music Arranged by:** Julian Nott**Soundtrack Personnel:** Graham Ashton, Roy Babbington, Kenny Baker, Gordon Campbell, Titus Earle, Colin Green, John Horler, Frank Lloyd, Andy Mackintosh, Brett Morgan, Graham Russell, Steve Saunders, Colin Sheen.

14247

THE PERFECT MAN

USA 2005 – f
dir Mark Rosman

Music by: Christophe Beck**Music Supervisor:** Billy Gottlieb**Music Orchestrated by:** Kevin Kliesh**Songs:** "Honeysuckle Rose" by Andy Razaf, Fats Waller, performed by The Frank and Joe Show.

5276

PERFECT MARRIAGE

USA 1946 – f
dir Lewis Allen

Music by: Frederick Hollander**Songs:** "Star dust" by Mitchell Parish, Hoagy Carmichael.

8751

A PERFECT MURDER

USA 1998 – f
dir Andrew Davis

Music by: James Newton Howard**Music Directed/Conducted by:** Artie Kane**Music Orchestrated by:** Brad Dechter, Jeff Atmajian, James Newton Howard**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

9717

THE PERFECT STORM

USA 2000 – f
dir Wolfgang Petersen

Music by: James Horner**Music Supervisor:** Maureen Crowe**Music Orchestrated by:** J. A. C. Redford, James Horner, Joseph Alfuso, Steven Bernstein, Carl Johnson, J. Eric Schmidt**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; James Walker, flute.**Songs:** (recorded) "The big rock" and "The last deputy" cues from "Pale rider" by Lennie Niehaus.

8303

PERFECT STRANGER

USA 2007 – f
dir James Foley

Music by: António Pinto**Music Directed/Conducted by:** Bruce Fowler**Music Supervisor:** Denise Luiso**Music Orchestrated by:** Ed Côrtes**Songs:** (recorded) "Don't cry, baby" by Stella Unger, Saul Bernie, James P. Johnson, performed by Etta James.

5277

A PERFECT WORLD

USA 1993 – f
dir Clint Eastwood

Music by: Lennie Niehaus**Soundtrack Personnel:** Inc: Chuck Findley, Gary Grant, trumpet; Emil Richards, percussion.**Songs:** "South" by Bennie Moten, Thamon Hayes, performed by Bob Wills and his Texas Playboys.

8542

PERFORMANCE

UK 1970 – f
dir Donald Cammell, Nicolas Roeg

Music by: Jack Nitzsche**Music Directed/Conducted by:** Randy Newman**Soundtrack Personnel:** Inc: Ry Cooder, Bobby West, Russell Titelman, Lowell George, Milt Holland, Gene Parsons, The Merry Clayton Singers; Bernard Krause, Moog synthesizer.**Songs:** "Memo from T" by Mick Jagger.

5278

THE PERFORMER: Part One

Canada 1959 – f – tv
dir Donald Ginsberg

Songs: "The maple leaf forever".**With:** Oscar Peterson is interviewed at the Storyville Club in Boston.

16036

PERFUME/DRESS TO KILL

USA 2001 – f
dir Michael Rymer, Hunter Carson

Music by: Adam Plack**Music Supervisor:** Julia Taylor-Stanley**Songs:** "Let's dance the night away" by Tony Kinsey.

5279

PERILOUS VOYAGE/THE REVOLUTION OF ANTONIO DeLEON

USA 1968 – f – tv
dir William A. Graham

Music by: Gil Mellé**Music Supervisor:** Stanley Wilson

15734

THE PERILS OF PAULINE

USA 1967 – f
dir Herbert B. Leonard, Joshua Shelley

Music by: Vic Mizzy**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

14374

PERMANENT MIDNIGHT

USA 1998 – f
dir David Veloz

Music by: Daniel Licht, Danny Benair**Music Supervisor:** Jeff Rabhan**Music Arranged by:** Paul Hepker

Songs: "Round here no more" performed by Alan Estes.
(recorded) "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima; "Young man" by Mose Allison, Richard Dorfmeister, Peter Kruder, performed by Kruder and Dorfmeister.

5280

PERMANENT VACATION

USA 1980 – f
dir Jim Jarmusch

Music by: John Lurie, Jim Jarmusch
Songs: "Up there in orbit" by Earl Bostic.

5281

PERMEKE

Belgium/France/Netherlands 1985 – f
dir Henri Storck, Patrick Conrad

Music by: John Surman, David Darling

5282

PERMETTE? ROCCO PAPALEO

Italy/France 1971 – f
dir Ettore Scola

Music by: Armando Trovajoli
Music Directed/Conducted by: Armando Trovajoli
Soundtrack Personnel: Inc: Carlo Pes, Barney Kessel.

5283

PERMISSION TO KILL

USA/Austria 1975 – f
dir Cyril Frankel

Music by: Richard Rodney Bennett
Soundtrack Personnel: The Vienna Volksoper Orchestra, with Art Farmer, fluegel horn.

9955

PERRY MASON

USA 1957/66 – s – tvs
dir Bernard L. Kowalski, Earl Bellamy, Allen Miner, Ted Post, Francis D. Lyon, Arthur Hiller, Gerd Oswald, Jerry Hopper, Jesse Hibbs, Andrew V. McLaglen, Robert Ellis Miller, Christian Nyby, Irving J. Moore, John Peyser, Vincent McEveety.

Music by: Fred Steiner (+ theme), Bernard Herrmann, Will Schaefer, Richard Shores.
With: Barney Kessel as Spec Hollister and Bobby Troup appeared in episode "The case of the missing melody" (*dir*: Bernard L Kowalski, 1961).

Med Flory appeared as Captain McVey in episodes "The case of the misguided miracle" (tx 06.05.61) and "The case of the crying comedian" (tx 14.10.61).

15648

PERRY MASON RETURNS/THE DEFENSE NEVER RESTS

USA 1985 – f – tvn
dir Ron Satlof

Music by: Dick De Benedictis
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

8347

EL PERSEGUIDOR

Argentina 1962 – f
dir Osías Wilenski

Music by: Rubén Barbieri
Soundtrack Personnel: Inc: Leandro "Gato" Barbieri, sax solos.
A story inspired by the life of Charlie Parker.

538

PERSONAL APPEARANCE OF COUNT BASIE AND HIS ORCHESTRA

UK 1962 – m – tv
dir Gordon Flemyng

Songs: "Jumpin' at the Woodside" by Count Basie; "It's sand, man" by Ed Lewis, (L,H,R); "Every day I have the blues" by Peter Chatman (Memphis Slim) (L,H,R,OCS); "The kid from Red Bank" by Neal Hefti; "The Vine Street Ramble" by Benny Carter (ED); "The midnight sun will never set" by Dorcas Cochran, Quincy Jones, Henri Salvador (MR); "Alright, okay, you win" by Sid Wyche (OCS); "Shiny stockings" by Frank Foster (TJ); "Alexander's ragtime band" by Irving Berlin (IR); "I needs to be be'd with" by Quincy Jones (QJ); "Whirlybird" by Neal Hefti.

With: Count Basie and his Orchestra, with Dave Lambert, Jon Hendricks, Annie Ross, O. C. Smith, Irene Reid, vocal. Personnel includes: Thad Jones, trumpet; Quentin Jackson, trombone; Marshall Royal, alto sax; Frank Foster, tenor sax; Eric Dixon, tenor sax, flute; Charlie Fowlkes, baritone sax; Count Basie, piano; Freddie Green, guitar; Sonny Payne, drums.

This programme marked the first time that an American big band headlined a British tv show.

8509

PERUGIA JAZZ FESTIVAL 1987

Italy 1987 – f – tv

With: A tribute to Benny Goodman, with Randy Sandke, trumpet; Dan Barrett, trombone; Peanuts Hucko, clarinet; Johnny Varro, piano; Colin Geyg, acoustic double bass; Jake Hanna, drums; Louise Tobin, vocal.

6062

PESCARA JAZZ FESTIVAL 1985/SHORTY ROGERS AND HIS WEST COAST GIANTS

Italy 1985 – s – tvs

Songs: 1. "Aurex", "Lotus Bud", "Popo" by Shorty Rogers.

With: 1. Shorty Rogers and his West Coast Giants:- Shorty Rogers, fluegel horn; Bud Shank, alto sax, flute; Bob Cooper, tenor sax; Bill Perkins, baritone sax; Pete Jolly, piano; Monty Budwig, acoustic double bass; Larry Bunker, drums.

1. Recorded on 21st July 1985.

15015

PESCARA JAZZ FESTIVAL 2003

Italy 2003 – s – tvs

Songs: 1. "Spain" by Chick Corea.

With: 1. The Chick Corea Electric Band (Chick Corea, key).

1. Recorded 17th July 2003.

16699

A PEST IN THE HOUSE

USA 1947 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn
Songs: "Laugh, clown, laugh" by Sam M. Lewis, Joe Young, Ted Fio Rito; "If I could be with you" by Henry Creamer, James P. Johnson; "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald.

7821

PETE DAILY AND HIS CHICAGOANS TELESCRIPTIIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Daily double".
2. "Goat blues".
3. "O Tannenbaum".
4. "Over the waves".
5. "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept.

With: Pete Daily and his Chicagoans:- Pete Daily, cornet, leader; Burt Johnson, trombone; Pud Brown, clarinet, tenor sax; Skippy Ander-

son, piano; Len Esterdahl, banjo; Bud Hatch, tuba; Hugh Allison, drums.

5285

PETE KELLY'S BLUES (1955)

USA 1955 – f
dir Jack Webb

Music Directed/Conducted by: Ray Heindorf

Music Arranged by: Matty Matlock

Soundtrack Personnel: Teddy Buckner, cornet; Moe Schneider, trombone; Matty Matlock, clarinet; Eddie Miller, tenor sax; Ray Sherman, piano; George Van Eps, guitar; Jud de Naut, acoustic double bass; Nick Fatool, drums; Joe Venuti, Thomas Jefferson, Harper Goff, Perry Bodkin, with Dick Cathcart ghosting trumpet for actor Jack Webb.

Songs: "Pete Kelly's blues" by Sammy Cahn, Ray Heindorf (EF); "He needs me", "Sing a rainbow" by Arthur Hamilton, "Sugar" by Maceo Pinkard, Sidney D. Mitchell, "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin (PL); "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson; "I never knew" by Gus Kahn, Ted Fio Rito; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates (EF); "Bye bye black-bird" by Mort Dixon, Ray Henderson; "I'm gonna meet my sweetie now" by Benny Davis, Jesse Greer, performed by Janet Leigh.

With: Ella Fitzgerald as Maggie Jackson, vocal, accompanied by Don Abney, piano; Joe Mondragon, acoustic double bass; Larry Bunker, drums; also Peggy Lee as Rose Hopkins; Teddy Buckner, cornet, in the opening sequence.

Production designer: Harper Goff.

5287

PETE KELLY'S BLUES (1959)

USA 1959 – s – tvs
dir Jack Webb

Music by: Frank Comstock, Dick Cathcart

Music Directed/Conducted by: Frank Comstock

Soundtrack Personnel: (club music) the Matty Matlock Combo, including Dick Cathcart, Murray McEachern, Matty Matlock, Moe Schneider; George Van Eps, guitar; Morty Corb, acoustic double bass. Dick Cathcart ghosted cornet for actor William Reynolds.

Songs: (theme) by Ray Heindorf, Sammy Cahn, performed by Connee Boswell.

With: Connee Boswell as Savannah Brown, Helen Humes, Dick Cathcart.

5288

PETE 'N' TILLIE (1974)

USA 1974 – s – tvm
dir Jerry Belson

Music by: Michael Melvoin

10699

PETE 'N' TILLIE

USA 1972 – f
dir Martin Ritt

Music by: John T. Williams

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, acoustic double bass.

11860

PETE'S DRAGON

USA 1977 – f
dir Don Chaffey

Music by: Joel Hirschhorn, Al Kasha

Music Directed/Conducted by: Irwin Kostal

Music Orchestrated by: Irwin Kostal

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Dennis Budimir, guitar.

5293

PETE'S PLACE

USA 1966 – s

With: Pete Fountain, clarinet, during the Mardi Gras festival in New Orleans.

5289

PETER AND PAUL

USA 1981 – f – tvm
dir Robert Day

Music by: Allyn Ferguson

Soundtrack Personnel: Inc: Emil Richards, percussion.

15007

PETER APPELYARD PRESENTS

Canada 1977/81 – m – tvs

Songs: 1. "Undecided" by Sid Robin, Charlie Shavers.

2. "After you've gone" by Henry Creamer, Turner Layton.

3. "Willie the Weeper"; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh.

4. "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes.

5. "I found a new baby" by Jack Palmer, Spencer Williams.

6. "You're learning the blues"; "Minnie the Moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.

7. "Moonlight in Vermont" by John Blackburn, Karl Suessdorf.

8. "Blues".

9. "Apex blues" by Jimmy Noone.

10. "I ate up the appletree".

11. "After you've gone" by Henry Creamer, Turner Layton; "You've been a good old wagon"; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince.

12. "I cover the waterfront" by Edward Heyman, John Green; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh.

13. "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.

14. "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney.; "The favorite" by Scott Joplin; "After you've gone" by Henry Creamer, Turner Layton.

16. "Savoy blues" by Kid Ory.

17. "The entertainer" by Scott Joplin.

18. "After you've gone" by Henry Creamer, Turner Layton.

19. "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

With: Peter Appleyard, vibraphone, presenting and performing with numerous jazz groups, including:-

1. Scott Hamilton, tenor sax, with The Jazz Corporation Band (1977).

2. Warren Vaché, cornet, with The Jazz Corporation Band (1977).

3. The Maple Leaf Jazz Band (1977).

4. Alvin Alcorn, trumpet, with Pete Savory's New Orleans Joy Makers (1977).

5. The Humber College Jazz Band (1977).

6. Cab Calloway, vocal. (1978).

7. Pete Barbuti, accordion. (1978).

8. Kid Thomas Valentine, trumpet, with The Louisiana Joy Makers (1978).

9. Kenny Davern, clarinet, with The Climax Jazz Band (1978).

10. Dave "Fatman" Williams, piano, vocal, with The Silverleaf Jazz Band (1978).

11. Linda Hopkins, vocal, with The Norm Amadia Trio (1978).

12. Helen Humes, vocal, with The Metro Stompers (1978).

13. Billy Butterfield, trumpet, with Jimmy McHarg and his Band (1978).

14. The Climax Jazz Band (1979).

15. Emanuel Sayles, banjo, vocal. (1979).

16. The Silverleaf Jazz Band (1979).

17. John Arpin, piano, with The New Era Orchestra (1979).

18. Buddy De Franco, clarinet. (1979).

19. Guido Basso, trumpet; Ian McDougall, trombone; Moe Koffman, soprano sax; Jimmy

Dale, piano; Peter Appleyard, vibraphone; + acoustic double bass, drs (1979).

20. Dick Cary, piano, with The Climax Jazz Band (including Bob Erwig, Geoff Holmes, Jack Vincken, Jim Buchmann) (1977).

Other guests included Lionel Hampton, Barney Kessel, Joe Williams, Eubie Blake, Blossom Dearie, Vic Dickenson, Marty Grosz.

14210

PETER BERNSTEIN LIVE AT SMOKE

USA c2004 – f – tv

Songs: "Bobblehead", "Dragonfly", "Jive coffee" by Peter Bernstein; "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "Night mist blues" by Ahmad Jamal; "Puttin' on the Ritz" by Irving Berlin; "Spring is here" by Richard Rodgers, Lorenz Hart; "The acrobat" by Larry Goldings.

With: The Peter Bernstein Trio:- Peter Bernstein, guitar; Larry Goldings, organ; Bill Stewart, drums.

Recorded at Smoke, New York City.

14788

PETER CINCOTTI LIVE IN NEW YORK

USA 2005 – m – tv

dir Meiert Avis

Music Directed/Conducted by: Rob Mathes

Soundtrack Personnel: Philippe Saisso, William Galison.

Songs: "St. Louis blues" by W. C. Handy; "Bali Ha'i" by Oscar Hammerstein II, Richard Rodgers; "Raise the roof" by Andrew Lipa; "Up on the roof"; "He's watching", "On the moon", "The girl I knew" by Peter Cincotti; "Sway" ("¿Quien sera?") by Norman Gimbel, Pablo Beltran Ruiz; "I love Paris" by Cole Porter; "You don't know me"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: Collectively, at several different sessions:- Barry Danielian, trumpet; Mike Davis, trombone; Scott Kreitzer, Brad Leali, tenor sax; Frank Basile, baritone sax; Peter Cincotti, piano, vocal; Jeffrey Mironov, guitar; Hendrik Meurkens, harmonica; Ann Leathers, Pauline Kim, violin; Vincent Lioni, viola; Eileen Folsom, cello; Barak Mori, acoustic double bass; Mark McLean, drums, vocal; Steve Kroon, Roger Squitro, percussion.

5291

"PETER GUNN" (1989)

USA 1989 – f – tv

dir Blake Edwards

Music by: Henry Mancini

Soundtrack Personnel: Inc: Dan Higgins, flute.

Songs: "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.

With: Pearl Bailey as "Mother".

5290

PETER GUNN (1958/61)

USA 1958/61 – s – tvs

dir Walter E. Grauman, Blake Edwards, Jack Arnold, Boris Sagal, Robert Altman, Paul Stanley, Lamont Johnson, David Lowell Rich, Alan Crosland, Jr., David O. McDearmon.

Music by: Henry Mancini (and theme)

Soundtrack Personnel: (collectively, at different sessions over a 4-year period) Pete Candoli, Shorty Rogers, Ray Linn, Frank Beach, Uan Rasey, Conrad Gozzo, Graham Young, trumpet; Milt Bernhart, Dick Nash, Jimmy Priddy, Hoyt Bohannon, John Halliburton, trombone; Karl De Karske, bass trombone; Vince DeRosa, John Cave, Richard Perissi, John Graas, French horn; Ted Nash, alto sax; Ronnie Lang, Paul Horn, Plas Johnson, Gene Cipriano, woodwinds; John T. Williams, Jimmy Rowles, piano; Bob Bain, Howard Roberts, Tommy Tedesco, guitar; Larry Bunker, Vic Feldman, vibraphone; Red Mitchell, Rolly Bundock, Joe Mondragon, acoustic double bass; Jack Sperling, Shelly Manne, Alvin Stoller, drums; Gene Estes, percussion.

Songs: 1. "Day in - day out" by Johnny Mercer, Rube Bloom, performed by Lola Albright.
3. "Don't get around much anymore" by Bob Russell, Duke Ellington, performed by Lola Albright.

5. "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Lola Albright with Shorty Rogers.

7. "The meaning of the blues" by Bobby Troup, Leah Worth, performed by Linda Lawson.

9. "I didn't know what time it was" by Richard Rodgers, Lorenz Hart, performed by Lola Albright.

12. "It could happen to you" by Johnny Burke, James Van Heusen, performed by Lola Albright.

16. "Day in - day out" by Johnny Mercer, Rube Bloom, performed by Lola Albright.

17. "Bill Bailey, won't you please come home" by Hughie Cannon, performed by Hope Emerson.

19. "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, performed by Lola Albright.

21. "You brought a new kind of love to me" by Sammy Fain, Irving Kahal, Pierre Norman, performed by Lola Albright.

23. "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin.

24. "Oh, look at me now" by John De Vries, Joe Bushkin, performed by Lola Albright.

27. "How about you?" by Ralph Freed, Burton Lane, performed by Lola Albright.

With: 1958 Episodes:-

1. "The kill" (dir: Blake Edwards).

2. "Streetcar Jones" (dir: Blake Edwards).

3. "The vicious dog" (dir: David O. McDearmon).

4. "The blind pianist" (dir: Blake Edwards)

5. "The frog" (dir: David O. McDearmon), with Shorty Rogers, fl hrn.

6. "The Chinese hangman" (dir: Blake Edwards).

7. "Lynn's blues" (dir: Blake Edwards), with Linda Lawson, vocal, as Lynn Martel.

8. "Rough Buck" (dir: Blake Edwards).

9. "Image of Sally" (dir: David O. McDearmon).

10. "The man with the scar" (dir: David O. McDearmon).

11. "Death house testament" (dir: Blake Edwards).

12. "The torch" (dir: David O. McDearmon).

13. "The jockey" (dir: Lamont Johnson).

14. "Sisters of the Friendless" (dir: David O. McDearmon) with Nino Tempo, tenor sax, as Nino.

15. "The leaper" (dir: Paul Stewart).

16. "The fuse" (dir: David O. McDearmon).

17. "Let's kill Timothy" (dir: Blake Edwards).

1959 Episodes:-

18. "The missing night watchman" (dir: Boris Sagal).

19. "Murder on the Midway" (dir: David O. McDearmon).

20. "Pecos Pete" (dir: Robert Ellis Miller).

21. "SCUBA" (dir: Boris Sagal).

22. "Edie finds a corpse" (dir: Walter E. Grauman).

23. "The dirty word" (dir: Boris Sagal).

24. "The ugly frame" (dir: Jack Arnold).

25. "The Lederer story" (dir: Boris Sagal).

26. "Keep smiling" (dir: Jack Arnold), with Shelly Manne, drums.

27. "Breakout" (dir: Boris Sagal).

28. "Pay now, kill later" (dir: Boris Sagal).

29. "Skin deep" (dir: Boris Sagal), with Laurindo Almeida, guitar.

30. "February girl" (dir: Boris Sagal).

31. "Love me to death" (dir: Jack Arnold).

32. "The family affair" (dir: Lamont Johnson).

33. "Lady wind, bells fan".

34. "Bullet for a badge".

35. "Kill from nowhere".

36. "Vendetta" (dir: Jack Arnold), with Pete Candoli as himself.

37. "The coffin".

38. "The portrait".

39. "Protection".

40. "Crisscross".

41. "Edge of the knife".

42. "The comic" (dir: Blake Edwards), with Pete Candoli as the trumpet player.

43. "Death is a red rose".

44. "The young assassins" (dir: Boris Sagal)
 45. "The feathered doll".
 46. "Kidnap" (dir: Boris Sagal), with Pete Candoli as Dean.
 47. "The rifle".
 48. "The game".
 49. "The price is murder".
 50. "The briefcase".
 51. "Terror on the campus".
 52. "The Wolfe case".
 1960 episodes:-
 53. "Hot money".
 54. "Spell of murder".
 55. "The grudge".
 56. "Fill the cup".
 57. "See no evil".
 58. "Sentenced".
 59. "The hunt".
 60. "Hollywood calling".
 61. "Sing a song of murder".
 62. "The long, long ride".
 63. "The deadly proposition".
 64. "The murder clause".
 65. "The dummy".
 66. "A slight touch of homicide".
 67. "Wings of an angel".
 68. "Death watch".
 69. "Witness in the window".
 70. "The best laid plans".
 71. "Send a thief".
 72. "Semi-private eye".
 73. "Letter of the law".
 74. "The crossbow".
 75. "The heiress".
 76. "Baby shoes".
 77. "The passenger" (dir: Alan Crosland, Jr.)
 78. "Mask of murder".
 79. "The maître d'" (dir: Alan Crosland, Jr.)
 80. "The candidate".
 81. "The judgment".
 82. "The death frame".
 83. "Death across the board".
 84. "Tramp steamer".
 85. "The long green kill".
 86. "Take five for murder" (dir: Paul Stanley)
 87. "Big dream, deadly dream".
 88. "Sepi".
 89. "A tender touch".
 1961 episodes:-
 90. "Royal roust".
 91. "Bullet in escrow".
 92. "Jacoby's vacation".
 93. "Blind item".
 94. "Death is a sore loser".
 95. "I know it's murder".
 96. "A kill and a half".
 97. "Than a serpent's tooth".
 98. "The deep end".
 99. "Portrait in leather".
 100. "Come dance with me and die".
 101. "Cry love, cry murder".
 102. "A penny saved".
 103. "Short motive".

104. "The murder bond".
 105. "The most deadly angel".
 106. "Till death do us part".
 107. "Last resort".
 108. "A matter of policy".
 109. "A bullet for the boy".
 110. "Death is a four letter word".
 111. "Deadly intrusion".
 112. "Voodoo".
 113. "Down the drain".
 114. "Murder on the line".

It is written that the scoring assignment was first intended for Shorty Rogers but he was otherwise committed at the time.

8290

PETER IND - MUSIC MAKER

UK 1973 – m – tv
dir Chris Goddard

With: Peter Ind profiled as bass player, painter and writer, with appearances by Chas Burchell, Dave Cliff, Derek Phillips and Bernie Cash.

9635

PETER PAN (1953)

USA 1953 – f
dir Hamilton S. Luske, Clyde Geronimi, Wilfred Jackson

Music by: Oliver Wallace

Music Orchestrated by: Edward Plumb

Music Arranged by: (vocal) Jud Conlan

Soundtrack Personnel: Candy Candido as the voice of Indian Chief.

Songs: Frank Churchill, Oliver Wallace, Sammy Fain, Ted Sears.

14293

PETER PAN (2003)

USA/UK 2003 – f
dir P. J. Hogan

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony, (choir) Paul Salamunovich

Music Supervisor: Bonnie Greenberg

Music Orchestrated by: Pete Anthony, Conrad Pope, Jeff Atmajian, Brad Dechter

Soundtrack Personnel: Inc: Warren Luening, Tim Morrison, Malcolm McNab, Jon Lewis, trumpet; Bill Reichenbach, Bill Booth, George Thatcher, trombone; Steve Becknell, Rick Todd, Jim Thatcher, Brian O'Connor, French horn; Jim Self, tuba; Louise DiTullio, James Walker, flute; Jim Kanter, clarinet; Randy Kerber, keyboards; Gayle Levant, harp; Arni Egilsson, Michael Valerio, acoustic double bass; Neil Stubenhaus, electric acoustic double bass; Vinnie Colaiuta, drums; Joe Porcaro, Emil Richards, Alan Estes, Bob Zimmitti, Mike

Fisher, Dan Greco, percussion; + strings, choir, etc.

12856

PETER PAN AND THE PIRATES

USA 1990 – s – tvs

dir prod: Buzz Potamkin

Music by: Sam Winans, Bill Reichenbach

5292

THE PETER SELLERS STORY/THE PETER SELLERS STORY...AS HE FILMED IT

UK 1995 – f – tvs

dir Peter Lydon

Music by: Andy Sheppard, Steve Lodder

Under its alternative title a one-off Special, abridged from the original, was transmitted on 24.08.02 by BBC TV and then syndicated worldwide, with the same music composers attached.

9994

PETER STROHM: GRÜNE BRIGADE

West Germany 1988 – f – tv-m
dir Lutz Büscher

Music by: Klaus Doldinger

9993

PETERCHENS MONDFAHRT

West Germany 1987/90 – f
dir Wolfgang Urchs

Music by: Klaus Doldinger

5294

LE PETIT CHASSEUR

France 1962 – s

dir Louis Gospierré

Music by: Jacques Loussier

11727

LE PETIT CRIMINAL

France 1990 – f

dir Jacques Doillon

Music by: Philippe Sarde

Soundtrack Personnel: Inc: Lester Bowie, trumpet; Lee Konitz, alto sax; Chris Laurence, acoustic double bass.

5298

LE PETIT MONSTRE

France 1964 – f

dir Jean-Paul Sassy

Music by: Hubert Rostaing, Gisèle Vesta, Raymond Le Sénéchal

17213

PETIT POU CET

France 2007 – s
dir Matthieu Rozé

Songs: Philippe Guez, Albert Uzan, Keith Nichols.

14044

LA PETITE CHARTREUSE

France 2005 – f
dir Jean-Pierre Denis

Music by: Michel Portal
Music Directed/Conducted by: Michel Portal
Soundtrack Personnel: Michel Portal, Médéric Collignon, François Corneloup, Olivier Portal, Stéphane Bedrossian.

8768

LA PETITE CHOCOLATIÈRE

France 1949 – f
dir André Berthomieu

Music by: Paul Misraki
With: Aimé Barelli and his Orchestra.

5295

LES PETITES GALÈRES

France 1978 – f
dir Jean-Michel Mongredieu

Music by: Astor Piazzola, Gerry Mulligan

5296

LES PETITES PERCUSSIONS

France 1986 – s
dir Gilles Gay

Music by: Jacques Loussier

5297

PETITION

France 1986 – m
dir Jean-Louis Comolli

Music by: Michel Portal

10355

PETITS DÉSOR DRES AMOUREUX/SIN DESEO APARENTE | PEQUEÑOS DESÓRDENES AMOROSOS

France/Switzerland/Spain 1998 – f
dir Olivier Péray

Music by: David Moreau

Soundtrack Personnel: Antonio Faraò, piano; Richard Galliano, bandoneon; Didier Lockwood, violin.

11181

LES PETITS OISEAUX

France 2001 – s
dir Fred Louf

Songs: (recorded) "To Duke Ellington" by Kris Defoort, performed by OCTURN.

5299

LES PETITS SOIRS

France 1979 – s – tvs
dir Raoul Sangla

Music by: Michel Portal

5300

LES PETITS SOLDATS

France 1970 – f – tvms
dir Jean-Jacques Vierre

Music by: Claude Bolling

5301

PETROCELLI

USA 1974/6 – m – tvs
dir Jerry London, Herschel Daugherty, Bernard McEveety, Irving J. Moore, Paul Stanley, Vincent McEveety, James Sheldon

Music by: Lalo Schifrin
With: Della Reese in episode "Once upon a victim" (1975).

9538

PETTICOAT JUNCTION

USA 1963/70 – s – tvs
dir Richard L. Bare, David Alexander, Charles Barton, Ralph Levy, Dick Moder, Richard Whorf, Jean Yarbrough, Hollingsworth Morse, Donald O'Connor.

Music Supervisor: Dave Kahn
Soundtrack Personnel: Inc: Howard Roberts, guitar; Tommy Morgan, harmonica.
With: Jack Sheldon as Freddie Kirby in episode "The organ fund" (1969) and as Ronnie Coleman in episode "Selma Plout's plot" (1970); Frank De Vol as Reverend Barton in 1969 episode.

16864

UN PEU DE SOLEIL DANS L'EAU FROIDE/UN ATTIMO D'AMORE

France/Italy 1971 – f
dir Jacques Deray

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Songs: "Dis-moi" by and performed by Michel Legrand.

5302

LE PEUPLE SINGE

France/Indonesia 1989 – f
dir Gérard Vienne

Music by: Jacques Loussier

5303

LA PEUR

France 1992 – f – tvms
dir Daniel Vigne

Music by: Michel Portal

5304

PEYTON PLACE

USA 1964/9 – s – tvs
dir Walter Doniger, Ted Post

Music by: Franz Waxman (theme), Arthur Morton, Cyril Mockridge, Lee Holdridge, Lionel Newman
Music Supervisor: Lionel Newman
Soundtrack Personnel: Inc: Dick Nash, trombone; Abe Most, clarinet; Carol Kaye, electric acoustic double bass; Earl Palmer, drums; Jack Wilson.

5305

PHANTOM LADY

USA 1944 – f
dir Robert Siodmak

Music Directed/Conducted by: Hans J. Salter
Soundtrack Personnel: (jam session) Roger Hanson, trumpet; Dale Nicholls, trombone; Barney Bigard, clarinet; Freddie Slack, piano; Bob Bain, guitar; Howard Rumsey, acoustic double bass; Dave Coleman, drums.
Songs: "Chick-ee-chick" by Jacques Press, Eddie Cherkose, sung by Aurora Miranda. It has been proposed that Gene Krupa, or perhaps Buddy Rich, recorded a drum solo for this soundtrack, specifically to ghost actor Elisha Cook Jr.'s frantic drumming, but whether it was incorporated is not established.

5306

PHANTOM OF THE OPERA (1943)

USA 1943 – f
dir Arthur Lubin

Music by: Edward Ward
Music Directed/Conducted by: Edward Ward

Music Orchestrated by: Harold Zweifel, Arthur Schutt

Music Arranged by: (choral) William Tyroler
Songs: By Flotow, Tchaikovsky, Chopin, "Lullaby of the bells" by Edward Ward, George Waggnier.

5307

PHANTOM OF THE OPERA (1982)

USA 1982 – f – tv
dir Robert Markowitz

Music by: Ralph Burns

9636

THE PHANTOM TOLLBOOTH/THE ADVENTURES OF MILO IN THE PHANTOM TOLLBOOTH

USA 1969 – f
dir Chuck Jones, Abe Levitow

Music by: Dean Elliott

Soundtrack Personnel: Candy Candido as the voice of The Awful Dynne and of a Lethargian.

11148

PHAROAH SANDERS DER SÄNGER MIT DEM SAXOFON

Germany 1995 – m – tv

With: Pharoah Sanders profiled.

10062

PHAROAH SANDERS LIVE IN SAN FRANCISCO!

USA 2007 – m – tv
dir Mark B. Allen

Songs: 1. "Doktor Pitt", "Blues for Santa Cruz" by Pharoah Sanders.

2. "Kazuko" by Pharoah Sanders.

With: 1. Pharoah Sanders, tenor sax; John Hicks, piano; Walter Booker, acoustic double bass; Idris Muhammad, drums.

2. Pharoah Sanders, tenor sax; Paul Arslanian, harmonium.

3. Pharoah Sanders in interview with Herb Wong.
 1. Recorded in April 1981 at The Great American Music Hall, San Francisco.

2. Recorded in July 1982 in an abandoned tunnel in Marin Headlands.

3. Recorded in July 1982.

5308

LE PHÉNOMÈNE

France 1977 – s
dir Paul Dopff

Songs: By Scott Joplin.

3139

PHENOMENON

USA 1996 – f
dir Jon Turteltaub

Music by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: "Corrina" by Taj Mahal, Jesse E. Davis, performed by Taj Mahal.

7649

PHIL LESH & FRIENDS LIVE AT THE WARFIELD

USA 2006 – f – tv
dir Jay Blakesberg, Bob Sarles

Songs: "Jam" performed by Phil Lesh, Larry Campbell, John Scofield, John Molo, Greg Osby, Rob Barraco.

With: Greg Osby, John Scofield.

Recorded at The Warfield Theater, San Francisco.

8422

PHIL SPITALNY AND HIS MUSICAL QUEENS

USA 1934 – s
dir Joseph Henabery

Songs: "Let's fall in love" by Ted Koehler, Harold Arlen; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Hungarian rhapsody".

With: Phil Spitalny and his Orchestra.

14272

PHIL WOODS A LIFE IN E-FLAT PORTRAIT OF A JAZZ LEGEND

USA 2005 – f
dir Rich Lerner

Music Directed/Conducted by: Phil Woods
Songs: "Q's delight", "For Lena and Lennie", "Quintessence" by Quincy Jones; "Goodbye, Mr. Evans" by Phil Woods.

With: Phil Woods in extensive interview talking about his life and music and recording at Red Rock Recording Studio, Pennsylvania, with his Little Big Band including Brian Lynch, Rick Chamberlain, Bobby Rutch, Nelson Hill, Tom Hamilton, Bill Charlap, Steve Gilmore and Bill Goodwin.

Recording studio footage filmed 22nd-24th February 2004.

Special thanks are acknowledged to Quincy Jones.

8483

PHIL WOODS IN CONCERT WITH JOE SUDLER'S SWING MACHINE

USA 1986 – f – tv
dir Michelle Boyer, Charles Snyder

Songs: "Groovin' high" by Dizzy Gillespie; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Blues in ecstasy", "Charles Christopher", "Gary", "Reets neets", "Baja laxa", "Dedicated to Ollie"; "Watch what happens" by Norman Gimbel, Michel Legrand; "Willow weep for me" by Ann Ronell.

With: Phil Woods, alto sax; Joe Sudler, baritone sax; Bob Howell, John Simon, Julian Pressley, Ronnie Cuber, reeds; Tony Desantes, Mario Pino, Dave Cooper, John Swama, trumpet; Don Tomassone, Jeff Lego, Brian Pastor, Jose Vidal, trombone; Urie Caine, electric piano; Ed Scott, guitar; Tyron Brown, acoustic double bass; Dave Gibson, drums.

556

PHILADELPHIA

USA 1993 – f
dir Jonathan Demme

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Soundtrack Personnel: Ornette Coleman worked on Howard Shore's music tracks but the result was not used in the final cut.

5309

THE PHILADELPHIA EXPERIMENT

USA 1984 – f
dir Stewart Raffill

Music by: Ken Wannberg

Music Directed/Conducted by: Ken Wannberg

Soundtrack Personnel: The National Philharmonic Orchestra.

Songs: "In the mood" by Andy Razaf, Joe Garland; "Memories of you" by Andy Razaf, Eubie Blake; "I'll never smile again" by Ruth Lowe; "The runner" by Ian Thomas, performed by Manfred Mann.

5310

PHILIPPE SOUPAULT

France 1983 – f – tvs
dir Bertrand Tavernier

Songs: (recorded) Eric Satie, Sidney Bechet, Archie Shepp.

5312

PHOTO SOUVENIR

France 1960 – s
dir Henri Fabiani

Music by: Henri Crolla

8856

PHYLLIS HYMAN LIVE AT "BLUE NOTE TOKYO"

Japan 1989 – f – tv

Songs: "Teen town" by Jaco Pastorius; "What you won't do for love" by Bobby Caldwell, Alfons Kettner; "You just don't know"; "I'll never do you wrong"; "Meet me on the moon"; "My funny valentine" by Richard Rodgers, Lorenz Hart; "Confusion"; "Old friend"; "What ever happens"; "No one can love you more"; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Blues"; "Living all alone"; "Walk away".

With: John Valentino, soprano sax, tenor sax; Terrance Burrus, keyboards; Ronald Richardson, acoustic double bass; Dennis Alston, drums; Eric Jones, Phyllis Hyman, vocal. Recorded 28th November 1989.

12830

THE PHYNX

USA 1970 – f
dir Lee H. Katzin

Music Directed/Conducted by: Sonny Burke
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Al Viola, guitar.

With: Xavier Cugat, Guy Lombardo, Martha Raye, Patty Andrews, Rudy Vallee.

5313

PIAF

France 1974 – f
dir Guy Casaril

Music Directed/Conducted by: Ralph Burns
Songs: "Sur tes lèvres" by Ralph Burns, sung by Betty Mars.

10438

PIANO GRAND! A SMITHSONIAN CELEBRATION

USA 2000 – f – tv

Music Directed/Conducted by: Ken Slowick
With: 300 years of the piano celebrated, with performances from Dave Brubeck, Marcus Roberts, Diana Krall, Elaine Elias, Cyrus Chestnut, Toshiko Akiyoshi and others, accompanied by a 60-piece orchestra. Transmitted on 9th March 2000.

5314

PIANO LEGENDS

USA 1986 – f – tv
dir Burrill Crohn

With: Introduced from the piano by Chick Corea, an opportunistic compilation of familiar film and tv clips of pianists Willie "The Lion" Smith, Meade Lux Lewis, Earl Hines, Mary Lou Williams, Fats Waller, Art Tatum, Oscar Peterson, Marian McPartland, Teddy Wilson, Bud Powell, Thelonious Monk, John Lewis, Lennie Tristano, Dave Brubeck, Duke Ellington, Count Basie, McCoy Tyner, Bill Evans, Keith Jarrett, Cecil Taylor.

17154

PIANO MON AMI

France 1957 – s
dir Claude-Yvon Leduc

With: Jack Diéval.

5315

PIANO PLAYERS rarely ever play together

USA 1982 – f
dir Stevenson J. Palfi

With: Three generations of New Orleans piano players performing boogie woogie numbers: - Isidore "Tuts" Washington, Allen Toussaint, Henry "Professor Longhair" Byrd, with the participation of the Professor Longhair Band, Professor Longhair and The Meters, Allen Toussaint's Band with vocalists, The Tuxedo Brass Band, The Olympia Brass Band, Earl Turbinton, Willie Tee.

5316

PIANOFORTE

Italy 1984 – f
dir Francesca Comencini

Music by: Guido and Maurizio De Angelis
Songs: (recorded) Keith Jarrett, Emmanuel Chabrier.

5317

PIANORAMA

UK 1973 – s
dir Richard Taylor

Music by: John Dankworth
Soundtrack Personnel: Dudley Moore, piano.
Songs: "We'll meet again" by Hugh Charles, Albert R. Parker.

5318

PIAZZA PULITA/PETE, PEARL AND THE POLE

USA 1973 – f
dir Vance Lewis (Luigi Vanzi)

Songs: (recorded) "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder, performed by Louis Armstrong.

14355

A PICASSO AT THE BEACH

USA 1988 – s
dir Gregory Neri

Music by: Chick Corea
Soundtrack Personnel: Chick Corea, piano.

16884

THE PICASSO SUMMER

USA 1969 – f
dir Serge Bourguignon, Robert Sallin

Music by: Michel Legrand

13148

PICASSO, UN FILM

France/Spain 1986 – f
dir Didier Baussy

Songs: (recorded) Erik Satie, Thelonious Monk.

5319

PICK UP

France 1968 – s
dir Bernard Eisenschitz

Music by: Gato Barbieri

12669

THE PICK-UP ARTIST

USA 1987 – f
dir James Toback

Music by: Georges Delerue, (additional) Joel McNeely
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

11020

PICKET FENCES

USA 1992/96 – m – tvs
dir Mel Damski, Kristoffer Tabori, Tom Skerritt, Michael Pressman, Jeremy Paul Kagan, James Frawley, etc.

Music by: Stewart Levin
Soundtrack Personnel: Inc: Terry Harrington, sax.

With: Bill Henderson as Toobah Varney in segment "The lullaby league" (1993).

12521

THE PICKLE

USA 1993 – f
dir Paul Mazursky

Music by: Michel Legrand
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone.
With: Michael Asher, piano; Bob Harrison, acoustic double bass; Chuck Flores, drums.

5320

PICNIC

USA 1955 – f
dir Joshua Logan

Music by: George Duning
Music Directed/Conducted by: Morris W. Stoloff
Music Supervisor: (adviser) Fred Karger
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Stan Wrightsman, George Greeley, piano; George Van Eps, guitar; Phil Stephens, acoustic double bass; Nick Fatool, drums.

Songs: "Pennies from heaven", "One, two, button your shoe" by Johnny Burke, Arthur Johnston; "Ain't she sweet?" by Jack Yellen, Milton Ager.

9483

A PICTURE OF ME

USA 1999 – f
dir Jeffrey Theron Goodvin

Music by: Piotr Buczynski
Songs: (recorded) "Guitar Lightnin'", "Ball of twine" performed by Lightnin' Hopkins; "Malowany ptak", "Karolinka", "Dwa serduszka" performed by Urszula Dudziak.

5321

PIDÄ HUIVISTA KIINNI, TATJANA

Finland 1994 – f
dir Aki Kaurismäki

Songs: "Think it over" by B. B. King, performed by The Regals.

11325

PIE IN THE SKY

USA 1995 – f
dir Bryan Gordon

Music by: Michael Convertino

Music Directed/Conducted by: Bobby Muzingo
Soundtrack Personnel: Inc: Dan Higgins, sax.
Songs: (recorded) "A faraway place" by and performed by Johnny Hawksworth.

5325

PIE, PIE, BLACKBIRD

USA 1932 – s
dir Roy Mack

Songs: "Black Maria"; "Blackbird pie", "Everything I've got belongs to you" performed by Nina Mae McKinney; "Memories of you" by Andy Razaf, Eubie Blake; "I'll be glad when you're dead you rascal you" by Sam Theard, "China boy" by Dick Winfree, Phil Boutelje, performed by Eubie Blake.

With: Eubie Blake & Band:- Alfred Brown, Frank Belt, Clarence Brereton, trumpet; Calvin Jones, trombone; Harold Scott, Ralph Brown, alto sax; James (Bob) Robinson, tenor sax, clarinet; Eubie Blake, George Rickson, piano; Leroy Vanderveer, banjo; Fred Peters, acoustic double bass; Freddie Moore, drums; Nina Mae McKinney, vocal; The Nicholas Brothers, taps.

10405

PIECES OF DREAMS

USA 1970 – f
dir Daniel Haller

Music by: Michel Legrand
Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.
Songs: Title song by Marilyn and Alan Bergman, Michel Legrand, performed by Peggy Lee.

5323

THE PIED PIPER OF BASIN STREET

USA 1944 – s
dir James Culhane

Music by: Darrell Calker
Soundtrack Personnel: Inc: Jack Teagarden, trombone.

15805

THE PIED PIPER OF HAMLIN

USA 1957 – f – tv
dir Bretagne Windust

Music Directed/Conducted by: Pete King
Songs: "A mother's lament" by Irving Taylor, Edvard Grieg, performed by Kay Starr.
With: Kay Starr as the mother.

5322

PIÉDALU DÉPUTÉ/PIÉDALU À LA CHAMBRE

France 1953 – f
dir Jean Loubignac

Music by: Paul Durand
With: Claude Luter, clarinet; Sidney Bechet, soprano sax; André Reweliotty and his Orchestra, le Quadrille Be-Bop de St. Germain-des-Prés.

16969

LES PIEDS-NICKELÉS 1964

France 1964 – f
dir Jean-Claude Chambon

Music by: Michel Legrand

13257

LE PIÈGE

France/Italy 1957 – f
dir Charles Brabant

Music by: Maurice Le Roux, Alain Goraguer
Music Arranged by: Alain Goraguer
Soundtrack Personnel: Raymond Guiot, flute; Alain Goraguer, piano; Michel Hausser, vibraphone; Pierre Michelot, acoustic double bass; Christian Garros, drums.
"Directeur artistique": Boris Vian.

5324

PIÈGES

France 1939 – f
dir Robert Siodmak

Music by: Michelet
Songs: "My sweetheart" performed by Valaida Snow.
With: Valaida Snow, trumpet, vocal; Freddie Johnson.

16518

PIERRE DØRGE & NEW JUNGLE ORCHESTRA

Denmark 2007 – f – tv
dir prod: Svend Johansen

Music Directed/Conducted by: Pierre Dørge
Music Arranged by: Pierre Dørge
Songs: "Jubee jubee", "Munzun mun", "Mbizo mbizo", "Streets of Ha Noi", "Dukish Mingus" by and arr Pierre Dørge; "The mooche" by Duke Ellington; "New tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Ålborg boogie", "Sky of July" by and arr Irene Becker.
With: The New Jungle Orchestra in performance:- Gunnar Halle, trumpet; Kasper Tranberg, trumpet, cornet; Kenneth Agerholm,

trombone; Jakob Mygind, soprano sax, tenor sax; Morten Carlsen, taragot, tenor sax; Irene Becker, piano, keyboards, synths; Pierre Dørge, electric guitar, leader; Thommy Andersson, acoustic double bass; Martin Andersen, drums; Ayi Solomon, percussion.
Recorded in 2005 at Copenhagen JazzHouse.

8194

PIFF PAFF PUFF

Sweden 1971 – s – tvs

With: Don Cherry.

12048

PIGALLE SAINT-GERMAIN DES PRÉS

France 1950 – f

dir André Berthomieu**Music by:** Paul Misraki**Music Arranged by:** René Beaux, Gérard Levecque**Songs:** By André Hornez, Paul Misraki; + "The sabre dance" by Aram Khatchaturian.**With:** Jacques Hélian et son orchestre.

Co-written by Ray Ventura.

8392

PIGEN FRA EGBORG

Denmark 1969 – f

dir Carl Ottosen**Music by:** Sven Gyldmark, Erik Leth**With:** Svend Asmussen as an entertainer.

7440

PIGEN UDEN SKYGGE

Denmark 1990 – s

dir Susanne Hvidtfeldt**Songs:** (recorded) Miles Davis, Stanley Clarke.

5326

THE PIGEON

USA 1969 – f – tvn

dir Earl Bellamy**Music by:** Billy May**With:** Sammy Davis Jr., Pat Boone.

5327

PIGEON FEATHERS

USA 1987 – f – tvn

dir Sharron Miller**Music by:** David Amram

13404

PIGLET'S BIG MOVIE

USA 2003 – f

dir Francis Glebas**Music by:** Carl Johnson**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Ralph Humphrey, drums.**Songs:** Richard M. Sherman, Robert B. Sherman, Carly Simon.

5328

PIGS

Ireland 1984 – f

dir Cathal Black**Music by:** Roger Doyle**Songs:** "C. C. Rider" by Gertrude "Ma" Rainey, performed by The Dublin Blues Band; "Rockin' chair" by Hoagy Carmichael.

5329

PILLOW TO POST/PITFAR TO POST | PILLAR TO POST

USA 1945 – f

dir Vincent Sherman**Music by:** Frederick Holländer**Music Directed/Conducted by:** Leo F. Forbstein**Music Orchestrated by:** Jerome Moross**Songs:** "Whatcha say?" by Ted Koehler, Burton Lane (LA, DD).**With:** Louis Armstrong and his Orchestra: Louis Armstrong, trumpet, vocal; Jesse Brown, Andrew Ford, Thomas Grinder, Lester Currant, trumpet; Joe Baird, Adam Martin, Larry Anderson, trombone; John Brown, Willard Brown, alto sax; Teddy McRae, Dexter Gordon, tenor sax; Ernest Thompson, baritone sax; Ed Swanston, piano; Emmet Slay, guitar; Al Moore, acoustic double bass; James Harris, drums; Dorothy Dandridge, vocal; in a club sequence.

14807

PIMEYS ODOTTAA

Finland 1984 – f

dir Pauli Pentti**Soundtrack Personnel:** The Crazy Kats Band.**Songs:** (recorded) "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber, performed by Billie Holiday.

5330

PIN UP GIRL/IMAGINE US

USA 1943 – f

dir Bruce Humberstone**Music Directed/Conducted by:** Emil Newman, Charles Henderson**Songs:** "The Yankee doodle boy" by George M. Cohan"; "I'll be marching to a love song"; "Time alone will tell", "Once too often" by Mack Gordon, James V. Monaco.**With:** Betty Grable, Charlie Spivak and his Orchestra (including Neal Hefti, trumpet; Herbie Harper, trombone; Don Raffell, sax; Alvin Stoller, drs).

16157

PIÑERO

USA 2001 – f

dir Leon Ichaso**Music by:** Kip Hanrahan**Music Supervisor:** Kenny Vance, Ken Weiss**Songs:** (recorded) "Straight, no chaser" by Thelonious Monk, performed by The Thelonious Monk Quartet; "Puerto Rico" by and performed by Eddie Palmieri, Ismael Quintana.

5331

PING-PONG

Poland 1965 – s – tv

dir Józef Hen**Music by:** Krzysztof Komeda

5332

PINGWIN

Poland 1965 – f

dir Jerzy Stefan Stawinski**Music by:** Krzysztof Komeda

5333

PINK FLOYD THE WALL

UK 1982 – f

dir Alan Parker**Music by:** Roger Waters**Soundtrack Personnel:** Inc: Pink Floyd with Malcolm McNab, trumpet; Lee Ritenour, guitar; Jeff Porcaro, drums; Emil Richards, percussion; Andy Bown, Bobby Hall, Joe Porcaro, Willie Wilson, Freddie Mandell, Bob Ezrin, Toni Tennille, Joe Chemay, Stan Farber, Jim Haas.

10700

THE PINK JUNGLE

USA 1968 – f

dir Delbert Mann**Music by:** Ernie Freeman**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Carol Kaye, acoustic double bass.

5335

THE PINK PANTHER (1963)

USA 1963 – f

dir Blake Edwards**Music by:** Henry Mancini**Soundtrack Personnel:** Inc: Pete Candoli, trumpet; Plas Johnson, ts solos; Jimmy Rowles, piano; Howard Roberts, guitar.

14383

THE PINK PANTHER (2006)/THE MASK OF THE PINK PANTHER

USA 2006 – f

dir Shawn Levy**Music by:** Christophe Beck, (theme) Henry Mancini**Music Directed/Conducted by:** Pete Anthony
Music Supervisor: Randall Poster, Maureen Crowe**Music Orchestrated by:** Kevin Kliesch, Sean Dougall**Soundtrack Personnel:** Inc: Walt Fowler, Wayne Bergeron, Gary Grant, Jon Lewis, Warren Luening, Malcolm McNab, trumpet; Bill Booth, Charlie Loper, Bill Reichenbach, Phil Teele, George Thatcher, trombone; Jim Thatcher, French horn; Joel Peskin, James Walker, flute; Dan Higgins, Bob Sheppard, clarinet; Plas Johnson, ts solos; Michael Lang, Mike Watts, Rich Ruttenberg, keyboards; George Doering, guitar; Marcia Dickstein, Jo Ann Turovsky, harp; Michael Valerio, acoustic double bass; Peter Erskine, drums; Alan Estes, Mike Fisher, percussion.**Songs:** (recorded) "Flea market" by Gary McFarland, performed by Gábor Szabó; "Mystic voyage" by and performed by Roy Ayers; "Très très chic" by Gary McFarland, Adam Dornblum, performed by Mocean Worker.

16672

THE PINK PANTHER 2

USA 2009 – f

dir Harald Zwart**Music by:** Christophe Beck**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** Kevin Kliesch**Soundtrack Personnel:** Inc: Peter Erskine, drums.

5336

THE PINK PANTHER STRIKES AGAIN

UK 1976 – f

dir Blake Edwards**Music by:** Henry Mancini**Soundtrack Personnel:** Inc: Don Lusher, trombone; Tony Coe, tenor sax; Adrian Brett, flute; Kenny Clare, drums.

5334

PINKY/QUALITY | CROSSOVER

USA 1949 – f

dir Elia Kazan**Music by:** Alfred Newman**Music Orchestrated by:** Edward Powell**Soundtrack Personnel:** Inc: Russ Cheever, soprano sax.**Songs:** "Blue (with you or without you)" by Harry Ruby, Alfred Newman.**With:** Ethel Waters as Granny Dysey Johnson, Nina Mae McKinney as Rozelia.

13293

PINKY AND THE BRAIN

USA 1995/8 – s – tvs

dir Barry Caldwell, Rusty Mills, Al Zegler, Russell Calabrese, etc.**Music by:** Steven Bernstein, Julie Bernstein, Carl Johnson, Tim Kelly**Music Directed/Conducted by:** Richard Stone**Music Orchestrated by:** Julie Bernstein, Tim Kelly, Ron Goldstein**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alex Iles, Bruce Otto, trombone; Dan Higgins, woodwinds; Bernie Dresel, drums.

14913

PINOCCHIO

USA 1976 – f – tvmm

dir Ron Field, Sid Smith**Music by:** Billy Barnes**Soundtrack Personnel:** Inc: Emil Richards, percussion.

14914

PIPE DREAMS

USA 1976 – f

dir Stephen Verona**Music by:** Dominic Frontiere**Music Directed/Conducted by:** Dominic Frontiere**Music Arranged by:** (songs) Michael Masser**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

5337

PIPER'S PETS

USA 1979 – s – tvmm

dir Russ Petranto**Music by:** Jack Elliott, Allyn Ferguson

4322

PIPPI LÅNGSTRUMP (1949)

Sweden 1949 – f

dir Per Gunvall**Music by:** Per-Martin Hamberg**Music Arranged by:** Josef Paschek**With:** Svend Asmussen as Brevbärare, the postman.

11613

PIPPI LÅNGSTRUMP (1969)

Sweden/WestGermany 1969 – f – tvs

dir Olle Hellbom**Music by:** Georg Riedel, Jan Johansson

8794

PIPPI LÅNGSTRUMP PÅ DE SJU HAVEN

Sweden 1970 – f

dir Olle Hellbom**Music by:** Georg Riedel, Jan Johansson**Music Arranged by:** Georg Riedel**Songs:** "Här kommer Pippi Långstrump", "Kom an, kom an, pirater" by Astrid Lindgren, Jan Johansson.

10329

PIPPIN

USA 1981 – f – tvmm

dir Bob Fosse**Music by:** Stephen Schwartz**Music Directed/Conducted by:** Stanley Lebowsky**Music Arranged by:** Ralph Burns

5338

THE PIRATE

USA 1948 – f

dir Vincente Minnelli**Music by:** Cole Porter**Music Directed/Conducted by:** Lennie Hayton**Music Arranged by:** (instrumental) Conrad Salinger**Soundtrack Personnel:** Inc: Wilbur De Paris, trombone.**Songs:** By Cole Porter, Conrad Salinger, Roger Edens, Lennie Hayton.**With:** Judy Garland, Gene Kelly.

5339

PIRATES

France 1986 – f
dir Roman Polanski

Music by: Philippe Sarde

Music Directed/Conducted by: Bill Byers

Soundtrack Personnel: L'Orchestre de Paris .

9506

PIRATES OF THE CARIBBEAN AT WORLD'S END

USA 2007 – f
dir Gore Verbinski

Music by: Hans Zimmer, (additional) Lorne Balfe, Tom Gire, Nick Glennie-Smith, Henry Jackman, Atli Örvarsson, John Sponsler, Geoff Zanelli

Music Directed/Conducted by: Nick Glennie-Smith, Blake Neely, (choir) Matthew Dunkel

Music Supervisor: Bob Badami

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Steve Bartek, Elizabeth Finch, Walt Fowler, Ken Kugler.

Soundtrack Personnel: Inc: Charlie Loper, trombone; Jim Thatcher, French horn; James Kanter, clarinet; James Walker, flute; Gore Verbinski, guitar; Heitor Pereira, banjo; Frank Marocco, accordion; Martin Tillman, cello; Tom Raney, percussion; The Metro Voices, Hila Plitmann, Delores Clay, vocal.

14741

PIRATES OF THE CARIBBEAN DEAD MAN'S CHEST

USA 2006 – f
dir Gore Verbinski

Music by: Hans Zimmer, (additional) Lorne Balfe, Tom Gire, Nick Glennie-Smith, Henry Jackman, Trevor Morris, John Sponsler, Geoff Zanelli.

Music Directed/Conducted by: Pete Anthony, (choir) Alister King

Music Supervisor: Bob Badami

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Rick Giovanazzo, Ken Kugler.

Soundtrack Personnel: Inc: Metro Voices, The Choir of The King's Consort.

12420

PIRATES OF THE CARIBBEAN THE CURSE OF THE BLACK PEARL

USA 2003 – f
dir Gore Verbinski

Music by: Klaus Badelt, (additional) Ramin Djawadi, Blake Neely, James Dooley, James

McKee Smith, Nick Glennie-Smith, Geoff

Zanelli, Steve Jablonsky

Music Directed/Conducted by: Blake Neely, (choir) Nick Ingman, Rick Wentworth

Music Supervisor: Bob Badami

Music Orchestrated by: Bruce Fowler, Elizabeth Finch, Brad Warnaar, Yvonne S. Moriarty, Bill Liston, Conrad Pope, Ladd McIntosh, Walt Fowler

Music Arranged by: Mel Wesson

Soundtrack Personnel: Inc: Alex Iles, Alan Kaplan, trombone; Fred Selden, solo flute; Heitor Pereira, guitar; Martin Tillman, solo cello; Emil Richards, percussion.

9407

PIRATES ON HORSEBACK

USA 1941 – f
dir Lesley Selander

Music by: John Leipold, (additional) Johnny Richards

Music Directed/Conducted by: Maurice Lawrence

14350

LA PISCINE/LA PISCINA

France/Italy 1969 – f
dir Jacques Deray

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Stéphane Grappelli, violin; Michel Legrand, piano, vocal; Christiane Legrand, vocal.

Songs: "Ask yourself why" by Alan and Marilyn Bergman, Michel Legrand, performed by Ruth Price; "Run, brother rabbit, run" by Alan and Marilyn Bergman, Michel Legrand, performed by Delaney Bramlett.

10290

PISMO DO AMERIKA/LETTER TO AMERICA

Bulgaria/Netherlands/Hungary 2000 – f
dir Igljka Triffonova

Music by: Milcho Leviev

13224

PISTA DE GRAMA

Brazil 1958 – f
dir Haroldo Costa

Music by: Antonio Carlos Jobim

Songs: Vinicius de Moraes, Antonio Carlos Jobim.

5340

PISTOL PACKIN' MAMA

USA 1943 – f
dir Frank Woodruff

Music Directed/Conducted by: Morton Scott
Songs: "Pistol packin' mama" by Al Dexter; "I've heard that song before" by Sammy Cahn, Jule Styne; "Love is a corny thing"; "I'm an errand boy for rhythm" by Nat King Cole, performed by the King Cole Trio.

With: The King Cole Trio:- Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass.

15049

PITCH PEOPLE

USA 1999 – f
dir Stanley Jacobs

Music by: Brian Scott Bennett

Songs: (recorded) "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Nina Simone; "Intermission riff" by Steve Graham, Ray Wetzel, performed by Don Tiare and his Orchestra.

5342

LA PITIÉ DANGEREUSE

France 1979 – s – tvs
dir Edouard Molinaro

Music by: Claude Bolling

16016

PITTBULLTERJE

Norway 2005 – f
dir Arild Fröhlich

Music by: Kåre Vestrheim

Songs: (recorded) "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Mel Tormé.

5343

PITY THE POOR RICH/NAT GONELLA AND HIS GEORGIANS

UK 1935 – s
dir Ian Walker

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "I'm gonna wash my hands of you"; "Troublesome trumpet"; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Nat Gonella and his Georgians (including Nat Gonella, trumpet, vocal; Eric Ritty, alto sax; Don Barrigo, tenor sax; Monia Liter, piano; Tiny Winters, b).

5344

P.J./NEW FACE IN HELL

USA 1967 – f
dir John Guillermin

Music by: Neal Hefti
Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.

10465

P.J./POLICE JUDICAIRE

France 1997-2006 – f – tvs
dir Christian Bonnet, Christian François, Gérard Vergez, Benoît d'Aubert, Étienne Dhaene, Frédéric Krivine, Christophe Barbier, Claire de la Rochefoucauld.

Songs: (recorded) "New York tango" by and performed by Richard Galliano.

5345

A PLACE FOR JAZZ

USA 1992 – f
dir Richard Broadman

With: Christopher Hollyday, sax; Archie Shepp, reeds; Larry Fishman, acoustic double bass; perform and talk about their work with special reference to the Boston jazz club, the 1369.

5346

A PLACE IN THE SUN

USA 1951 – f
dir George Stevens

Music by: Franz Waxman
Soundtrack Personnel: Inc: Ted Nash, alto sax; Aida Mulieri-Dagort, harp.
Songs: "Out of nowhere" by Edward Heyman, John Green.

5347

PLACE OF WORK WITH TAILPIECE

UK 1978 – m
dir Margaret Tait

Songs: (recorded) Trevor Duncan, Andrew Basil, Duke Ellington, etc.

10571

LA PLAGÉ NOIRE

Portugal/France/Switzerland/Poland 2001 – f – tv
dir Michel Piccoli

Songs: (recorded) Django Reinhardt.

16724

LES PLAGES D'AGNÈS

France 2008 – f
dir Agnès Varda

Music by: Joanna Bruzdowicz, Stéphane Vi-lar, Paule Cornet
Songs: (recorded) "Loulou Zoulou" by Bernard Lubat.

5348

PLAISIR D'AMOUR

France 1990 – f
dir Nelly Kaplan

Music by: Claude Bolling

11038

PLAN 9 FROM OUTER SPACE/GRAVE ROBBERS FROM OUTER SPACE | VAMPIRE'S TOMB

USA 1958 – f
dir Edward D. Wood, Jr.

Songs: cues by Trevor Duncan, Steve Race, Gilbert Vintner, James Stevens, etc.

5349

PLANES, TRAINS & AUTOMOBILES

USA 1987 – f
dir John Hughes

Music by: Ira Newborn
Music Supervisor: Tarquin Gotch
Music Orchestrated by: Don Nemitz
Soundtrack Personnel: Inc: Bob Findley, Walt Johnson, trumpet.
Songs: "Mess around" by Ahmet Ertegun, Ray Charles, performed by Ray Charles.

5352

THE PLANET OF THE APES (1974)

USA 1974 – m – tvs
dir Don Weis, Arnold Laven, Alf Kjellin, Jack Starrett, Bernard McEveety, Ralph Senensky, John Meredith Lucas.

Music by: Lalo Schiffrin, Lionel Newman, Earle Hagen
Music Directed/Conducted by: Lalo Schiffrin, Earle Hagen
Music Supervisor: Lionel Newman
Music Orchestrated by: Lalo Schiffrin, Earle Hagen

Soundtrack Personnel: Inc: Dick Noel, Hoyt Bohanon, Joe Howard, Dick Nash, Phil Teele, Lloyd Ulyate, trombone; George Roberts, bass trombone; Vince DeRosa, French horn; Louise DiTullio, flute; Dominick Fera, Harry Klee, clarinet; Don Christlieb, bassoon; Ronnie Lang woodwinds; Artie Kane, piano; Ralph Grier-

son, Michael Lang, Ian Underwood, key-boards; Al Hendrickson, guitar; Gayle Levant, Dorothy Remsen, harp; Chuck Berghofer, Abe Luboff, Jack Marsh, acoustic double bass; Larry Bunker, drums; Bob Zimmitti, Emil Richards, percussion.

6097

PLANET OF THE APES (1967)

USA 1967 – f
dir Franklin J. Schaffner

Music by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Phil Teele, trombone; Artie Kane, piano; Chuck Berghofer, acoustic double bass; Shelly Manne, Larry Bunker, Emil Richards, percussion.
With: Slim Gaillard.

5351

PLANET OF THE APES (2001)/THE VISITOR

USA 2001 – f
dir Tim Burton

Music by: Danny Elfman
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Steve Bartek, Mark McKenzie, Edgardo Simone, David Slonaker
Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, Rick Baptist, trumpet; Andy Martin, Dick Nash, Charlie Loper, Bob Sanders, Alan Kaplan, Alex Iles, Bob Payne, Bruce Fowler, Bruce Otto, trombone; Bill Reichenbach, Phil Teele, bas-trb; Jim Thatcher, Brad Warnaar, Rick Todd, Brian O'Connor, Steve Becknell, French horn; Tommy Johnson, contra bass trombone, tuba; Emil Richards, percussion. Recorded June 2001 in Los Angeles.

11269

PLANETARIUM

Canada 2001 – s
dir Nelson Henricks

Music by: Nelson Henricks
Soundtrack Personnel: Inc: Criswell, vocal.
Songs: Quotes from Ed Wood, Jr., Chet Baker, The Ramones.

5350

PLANETENS SPEJLE

Denmark 1991 – f
dir Jytte Rex

Songs: (recorded) Milton Nascimento, Egberto Gismonti, Philip Glass, etc.

8272

PLANÜBUNG

West Germany 1976 – f – tv
dir Wolfgang Petersen

Music by: Klaus Doldinger

16888

THE PLASTIC DOME OF NORMA JEAN

USA 1965 – f
dir Juleen Compton

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

15131

PLATA QUEMADA/VIES BRÛLÉES

Spain/France/Argentina/Uruguay 2000 – f
dir Marcelo Piñeyro

Songs: (recorded) "Vida mia" by E. Fresedo, Osvaldo Fresedo, performed by Osvaldo Fresedo, Dizzy Gillespie; "Ill wind" by Ted Koehler, Harold Arlen, performed by Billie Holiday.

5353

DE PLATTE JUNGLE

Netherlands 1978 – f
dir Johan van der Keuken

Music by: Willem Breuker

Soundtrack Personnel: Boy Raaymakers, trumpet; Bernard Hunnekink, trumpet, piano; Willem Breuker, alto sax, tenor sax, soprano sax; Maarten van Norden, tenor sax; Leo Cuypers, piano; Arjen Gorter, acoustic double bass; Rob Verdurmen, drums.

7461

PLATZGEFECHT/DIE VERRÜCKTE BANK

West Germany 1968 – s
dir Gustav Ehmck

Music by: Gunter Hampel

5354

PLAY BACH

West Germany 1965 – s – tv
dir Truck Branss

With: The Jacques Loussier Trio:- Jacques Loussier, piano; Pierre Michelot, acoustic double bass; Christian Garros, percussion; plus a dance group.

14330

PLAY BACH... ...AND MORE

Germany 2004 – f – tv
dir Andreas Morell

Music Arranged by: Jacques Loussier

Songs: A fugue, a gavotte, an air and two concerti by J. S. Bach and pieces by Claude Debussy, Erik Satie and Maurice Ravel.

With: The Jacques Loussier Trio:- Jacques Loussier, piano; Benoit Dunoyer de Segonzac, acoustic double bass; André Arpino, drums. Recorded in St. Thomas Church, Leipzig.

16880

PLAY DIRTY

UK 1968 – f
dir André De Toth

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

5361

PLAY IT AGAIN, CHARLIE BROWN

USA 1971 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi

Music Directed/Conducted by: John Scott Trotter

Soundtrack Personnel: Inc: Lillian Steuber, pno soloist.

5362

PLAY IT AGAIN, SAM

USA 1972 – f
dir Herbert Ross

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar.

Songs: "Blues for Allan Felix" by and performed by Oscar Peterson; "Casablanca" cues by Max Steiner; "As time goes by" by Herman Hupfeld, sung by Dooley Wilson.

12437

PLAY IT FORWARD

USA 2000 – f
dir Mimi Leder

Music by: Thomas Newman

Music Supervisor: G. Marq Roswell

Music Orchestrated by: Thomas Pasatieri

Music Arranged by: Thomas Newman
Soundtrack Personnel: Inc: Steve Kujala, flute; Steve Tavaglione, Electronic Wind Instrument; Thomas Newman, piano; Rick Cox, guitar; George Doering, guitar, Dutar, electric

autoharp; Bill Bernstein, saz; Mike Fisher, percussion.

9743

PLAY IT TO THE BONE

USA 1999 – f
dir Ron Shelton

Music by: Alex Wurman

Music Directed/Conducted by: Gordon Goodwin

Music Supervisor: Dawn Solér, Sterling Meredith

Music Orchestrated by: Tom Calderaro

Music Arranged by: (choral) Alex Wurman
Soundtrack Personnel: Inc: Alex Wurman, organ; Edward Kumpel, slide guitar; Carmen Twillie, vocal.

Songs: (recorded) "Boom boom" performed by John Lee Hooker; "Dangerous mood" performed by B. B. King, Joe Cocker.

5363

PLAY MISTY FOR ME

USA 1971 – f
dir Clint Eastwood

Music by: Dee Barton

Soundtrack Personnel: Inc: Erroll Garner, piano, was brought in specially to record the end titles sequence. On underscore:- Don Menza, tenor sax; Michael Melvoin, keyboards; Dennis Budimir, guitar; Ray Neapolitan, acoustic double bass; Emil Richards, percussion.

Songs: "Misty" by and performed by Erroll Garner; "Just squeeze me" by Lee Gaines, Duke Ellington; "The first time ever I saw your face" by Ewan MacColl, sung by Roberta Flack.

With: The Cannonball Adderley Quintet:- Nat Adderley, trumpet; Cannonball Adderley, sax; Joe Zawinul, piano; Walter Booker, acoustic double bass; Roy McCurdy, drums; and the Johnny Otis Show:- Gene "The Mighty Flea" Connors, trombone; Melvin Moore, trumpet; Jim Wynn, Richard Aplenalt, Clifford Solomon, Preston Love, reeds; Johnny Otis, piano, vibraphone; Shuggie Otis, Jim Bradshaw, guitar; Lawrence Dickens, acoustic double bass; Paul Lagos, drums; at the Monterey Jazz Festival.

13383

PLAY ON!

USA 2000 – f – tv
dir Gary Halvorson

Music by: Duke Ellington

Music Orchestrated by: Luther Henderson

Songs: Duke Ellington compositions, including "Everything but you" by Don George, Duke Ellington, Harry James.

With: Raun Ruffin as Duke Ellington.

12426

PLAY SAX WITH LOL COXHILL

UK 1986 – s – tv

dir Mike Stubbs

Music by: Lol Coxhill

With: Lol Coxhill, sax.

5372

PLAY WITH GERSHWIN

Italy 1987 – f

dir Francesco Tullio Altan, Rodolfo Roberti

Soundtrack Personnel: Enrico Rava, Steve Lacy, John Taylor, Paul Motian, Furio Di Castri, Augusto Mancinelli.

Songs: By Ira and George Gershwin.

13932

PLAY YOUR OWN THING/EINE GESCHICHTE DES JAZZ IN EUROPA

Germany 2006 – f

dir Julian Benedikt

Songs: (recorded) "Woman's prayer" by Georg Ivanovitch Gurdjieff; "All about Rosie" by George Russell, performed by George Russell, Palle Mikkelborg Group; "Gypsy fire" by and performed by Roman and Francis Varis; "Improvised 1" by and performed by Antonello Salis; "Mmball" by Per Johansen; "Manteca" by Dizzy Gillespie, Gil Fuller, performed by Dizzy Gillespie, Clarke Boland Big Band; "Blow by blow" by Duke Ellington, performed by Duke Ellington and his Orchestra; "Dippermouth blues" by Louis Armstrong, King Oliver, performed by Louis Armstrong and his All Stars; "Hollywood Boulevard" by and performed by John Hawkins, Eliot Cohen; "Introduction" by Boris Vian, performed by l'Orchestre du Tabou; "C-jam blues" by Duke Ellington, Barney Bigard, "Cottontail" by Duke Ellington, performed by Ben Webster; "Ascenseur pour l'échafaud cue" by and performed by Miles Davis; "Si j'avais 3F50" by and performed by Boris Vian; "Coquette" by Gus Kahn, Carmen Lombardo, John Green, performed by Sven and his brother; "Blues walk" by Clifford Brown, performed by Dexter Gordon; "Improvisation 1" by and performed by Bobo Svenson; "Blues in the closet" by Oscar Pettiford, performed by Bud Powell; "Bumpin'" by Wes Montgomery, performed by Till Brönner; "Madame B" by Joki Freund, "Parallel action" by Arve Henriksen, performed by Michael Naura Quintet; "Algir dalbugi" by and performed by Enrico Rava; "My little cello" by and performed by Oscar Pettiford; "Song of India" by Nicolai Rimsky-Kor-

sakov, performed by Stefano Bollani; "Formal schematics" by and performed by Joachim Kühn; "Roman II" by and performed by Krzysztof Komeda; "Free improvisation" by and performed by Norma Winstone; "Trio" by Bill Dixon, performed by John Tchicai; "Eliasong" by and performed by Christian Wallumrod; "Broken rhythms" by and performed by Louis Sclavis; "Song for Anja", "Lontano III", "Cynthia" by and performed by Tomasz Stanko; "Oceanus" by Ralph Towner, performed by Jan Garbarek.

With: Defining film and tv performance clips include (with appropriate backing musicians):- Antonello Salis, accordion; Duke Ellington and his Orchestra, with Paul Gonsalves, tenor sax; Louis Armstrong, trumpet; Ben Webster, tenor sax; Anders Jormin, acoustic double bass; Bobo Svenson, piano; Dexter Gordon, tenor sax; Niels-Henning Ørsted Pedersen, acoustic double bass; Bud Powell, piano; Dizzy Gillespie, trumpet; Albert Mangelsdorff, trombone; Till Brönner, trumpet; Attila Zoller, guitar; Arve Henriksen, tpts; Stefano Bollani, piano; Enrico Rava, trumpet; Gianluca Petrella, trombone; Michel Godard, tuba; Krzysztof Komeda, piano; Tomasz Stanko, trumpet; Joachim Kühn, piano; Norma Winstone, vocal; Louis Sclavis, bass clarinet; Don Cherry, pocket trumpet; Palle Mikkelborg, trumpet; Christian Wallumrod, trumpet; Jan Garbarek, tenor sax. Interviews include:- Django Bates, Gian-Luigi Trovesi, Paul Kuhn, Albert Mangelsdorff, Wolfgang Dauner, Coco Schumann, Martial Solal, Gérard Lavigny, Chris Barber, René Urtreger, Juliette Greco, Daniel Humair, Dee Dee Bridgewater, Pino Minafra, Palle Mikkelborg, Till Brönner, Niels-Henning Ørsted Pedersen, Stan Tracey, Klaus Schulz, Joe Zawinul, Enrico Rava, Michel Godard, Joachim Kühn, Georg Baselitz, Tomasz Stanko, Louis Sclavis, Trevor Watts, Arild Andersen, Marilyn Mazur and (voice only) Jan Garbarek.

Those interviewed during 2004/5 but not in the final cut include:- Alexander von Schlippenbach, Joe Sample, Nils Petter Molvaer, Heinz Sauer, Lee Konitz, Hans Koller, Ed Thigpen, Wolfgang Haffner, Claus Raible, Ingeborg Drews, Joe Locke, Lionel Hampton, Attila Zoller, Dieter Lig, Charlie Mariano, Wolfgang Lackerschmidt, Michal Urbaniak, Aladar Pege, Hans Salomon, Michael Kersting, Sepp Werkmeister, Jim Hall and Biréli Lagrène.

5368

PLAY, PLAY, RANDY! PORTRAIT DE RANDY WESTON

France 1993 – f – tv

dir Jean Jacques Beryl

With: Randy Weston, piano, profiled with reedman Talib Kibwe.

Recorded 5th December 1992 in Nantes and in Paris and Marrakesh.

5355

PLAYBACK series Ep: ANDRÉ PREVIN

USA 1963 – s – tvs

dir Tim Kiley

Songs: "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Like love" by André Previn; "Sonata" by Hindemith.

With: André Previn, piano; Red Mitchell, acoustic double bass; Frankie Capp, drums.

5356

PLAYBACK series Ep: DAVE BRUBECK AND HIS QUARTET

USA 1963 – s – tvs

dir Tim Kiley

Songs: "Thank you", "Dziękuję", "Blue rondo à la turk" by Dave Brubeck.

With: The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Eugene Wright, acoustic double bass; Joe Morello, drums.

5357

PLAYBACK series Ep: DUKE ELLINGTON

USA 1960 – s – tvs

dir Tim Kiley

Songs: "Nutcracker suite" by Tchaikovsky, arr Duke Ellington, Billy Strayhorn.

With: Duke Ellington and his Orchestra:- Willie Cook, Andres Merenghito, Ed Mullens, trumpet; Ray Nance, trumpet, violin; Britt Woodman, Booty Wood, Juan Tizol, Lawrence Brown, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Aaron Bell, acoustic double bass; Sam Woodyard, drums.

Recorded 26th June 1960.

5358

PLAYBACK series Ep: MAHALIA JACKSON

USA 1963 – s – tv

dir Tim Kiley

Songs: "Holding my Saviour's hand".

With: Mahalia Jackson talks about her music and performs.

5359

PLAYBACK series Ep: TEDDY WILSON

USA 1963 – s – tvs

dir Tim Kiley

Songs: "Tea for two" by Irving Caesar, Vincent Youmans.

With: Teddy Wilson discusses his piano style and performs.

14840

PLAYBOY AFTER DARK

USA 1969/70 – m – tvs

With: Guests included Sarah Vaughan, Joe Williams, Carmen McRae, Buddy Rich, The Modern Jazz Quartet, Mel Tormé, B. B. King, Billy Eckstine, Tony Bennett, Della Reese, Louie Bellson, Morgana King, Taj Mahal, Sue Raney, James Cotton, The Cannonball Adderly Quintet, Buddy Greco, O. C. Smith, Sammy Davis, Jr., Lou Rawls, Michel Legrand, Les McCann.

9140

PLAYBOY JAZZ FESTIVAL 1982

USA 1982 – m – tvs

With: 1. The Great Quartet:- Freddie Hubbard, trumpet; McCoy Tyner, piano; Ron Carter, acoustic double bass; Jones, drums.

2. Willie Bobo.
3. The Red Norvo/Tal Farlow Trio.
4. Benny Golson,
5. Art Farmer.
6. Nancy Wilson, vocal.
7. Grover Washington, Jr.
8. Maynard Ferguson and his Orchestra.
9. Lionel Hampton's All Star Jam Session.
10. The Dave Brubeck Quartet with Michael Pedicin.
11. Wild Bill Davison.
12. Ornette Coleman and Prime Time.
13. Weather Report.
14. The Manhattan Transfer.
15. Dexter Gordon.
16. Woody Shaw.
17. Milt Jackson.
18. O.C.Smith, vocal.
19. Sarah Vaughan, vocal.

15276

PLAYBOY JAZZ FESTIVAL 1984

USA 1984 – m – tvs

Songs: 1. "Birdland" by Joe Zawinul.
4. "Send in the clowns" by Stephen Sondheim.
5. "Take five" by Paul Desmond.
6. "Bag's groove" by Milt Jackson.
9. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Save your love for me" by Buddy Johnson; "I thought about you" by Johnny Burke, James Van Heusen.
10. "Just the two of us" by Bill Withers, William Salter, Ralph MacDonald.

With: 1. Weather Report with Manhattan Transfer.

2. Ornette Coleman's Prime Time.
 3. Wild Bill Davison.
 4. Sarah Vaughan.
 5. The Dave Brubeck Quartet.
 6. Dexter Gordon, tenor sax; Milt Jackson, vibraphone.
 7. Maynard Ferguson.
 8. The Red Norvo Trio:- Red Norvo, vibraphone; Tal Farlow, guitar; Red Mitchell, acoustic double bass.
 9. Art Farmer, trumpet; Benny Golson, tenor sax; with Nancy Wilson, vocal.
 10. Grover Washington, Jr., Lionel Hampton, Willie Bobo with Pieces of a Dream.
- Recorded at The Hollywood Bowl.

15107

PLAYBOY JAZZ FESTIVAL 1993

USA 1993 – m – tvs

Songs: 1. "Opus No. 1" by Sid Garris, Sy Oliver; "I had the craziest dream" by Mack Gordon, Harry Warren; "Darn that dream" by Eddie DeLange, James Van Heusen; "I'm gonna go fishin'" by Peggy Lee, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "I didn't know about you" by Bob Russell, Duke Ellington; "It don't mean a thing" by Irving Mills, Duke Ellington; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "And the angels sing" by Johnny Mercer, Ziggy Elman.

With: 1. Mel Tormé, vocal, with his Trio (John Colianni, piano; John Leitham, acoustic double bass; Frank Capp, drs)) and with Ray Anthony and his Big Band:- Ray Anthony, trumpet, leader; Wayne Bergeron, Frank Szabo, Ramón Flores, George Graham, trumpet; Andy Martin, Lloyd Ulyate, Morris Repass, Bill Tole, trombone; Roger Neumann, Kevin Anthony, Lee Callet, Bob Efford, woodwinds; Tom Ranier, piano; Kirk Smith, acoustic double bass; Donny Osborne, drums.

Recorded at The Hollywood Bowl.

15106

PLAYBOY JAZZ FESTIVAL 1994

USA 1994 – m – tvs

Songs: 1. "New arrival"; "Little sunflower" by Freddie Hubbard; "Flight to Jordan" by Duke Jordan; "Introduction"; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Ti-mon-gi"; "Obsesión".

With: 1. Tito Puente and his Band:- Charlie Sepulveda, trumpet; Dave Valentin, flute, percussion; Mario Rivera, tenor sax; Hilton Ruiz, piano; Andy Gonzales, acoustic double bass;

Tito Puente, timbales; Mongo Santamaria, Giovanni Hidalgo, congas; Ignacio Berroa, drums. Recorded at The Hollywood Bowl.

8928

PLAYBOY JAZZ FESTIVAL IN JAPAN '91

Japan 1991 – f – tv

Songs: 1. "Mode to John"; "Medgar Evers blues"; "Learson's return"; "Captain Hook"; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Everything happens to me" by Tom Adair, Matt Dennis; "Piccadilly Square".
2. "Kinky Dee"; "Stratus"; "Slidin' by"; "Permanent jet lag"; "Do you mean to imply?".
3. "Bass face"; "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson; "Little right foot"; "Bam bam bam"; "Misty" by Johnny Burke, Erroll Garner; "Rio de Janeiro"; "Gumbo hump".
4. "Miss Wiggle"; "Same ol' love"; "Funny how time slips away" by Willie Nelson; "Sweet baby" by George Duke; "Diamonds"; "Reach for H"; "Mothership connection"; "Shine on".
5. "I want to be happy" by Irving Caesar, Vincent Youmans; "Save your love"; "Old country"; "The way it goes"; "If I could"; "Love for sale"; "In the still of the night" by Cole Porter; "When October goes" by Johnny Mercer, Barry Manilow; "Guess who I saw today?" by Elisse Boyd, Murray Grand; "Lady with a song"; "I thought about you" by Johnny Burke, James Van Heusen.

6. "Bogner"; "Sunny moon"; "Minute by minute"; "Smiles" by J. Will Callahan, Lee G Roberts; "RM 335"; "Blues"; "R.C.M."; "Farm jazz"; "Red hot poker".

With: 1. Roy Hargrove, Marlon Jordan, trumpet; Antonio Hart, alto sax; Tim Warfield, tenor sax; Mark Whitfield, guitar; Benny Green, piano; Christian McBride, acoustic double bass; Carl Allen, drums.

2. Ernie Watts, tenor sax, soprano sax; Joe Chindamo, keyboards; Brian Bromberg, acoustic double bass; Billy Cobham, drums.

3. Gene Harris, piano; Ray Brown, acoustic double bass; Jeff Hamilton, drums.

4. Everette Harp, alto sax, tenor sax, soprano sax, flute; George Duke, Brian Simpson, keyboards; Paul Jackson Jr., guitar; Larry Kimpel, acoustic double bass; Rayford Griffin, drums; Obao Nakajima, percussion.

5. Lew Mathews, piano; Jeff Littleton, acoustic double bass; Roy McCurdy, drums; Nancy Wilson, vocal.

6. Larry Carlton, guitar; Matt Rollings, keyboards; Steve Bailey, acoustic double bass; John Ferraro, drums; Terry McMillan, percussion, harmonica.

Recorded on 16th August 1991 at The Tokyo Dome, Tokyo.

5369

PLAYBOY OF PARIS/LE PETIT CAFÉ

USA 1930 – f
dir Ludwig Berger

Songs: "My ideal", "It's a great life if you don't weaken", "In the heart of old Paree", "Yvonne's song" by Leo Robin, Richard Whiting, Newell Chase.

With: Charlie Barnet in a minor acting role.

10520

PLAYBOY THE PARTY CONTINUES

USA 2000 – f – tv
dir prod: Frank Martin

With: Archive footage includes Count Basie, Sarah Vaughan, Dave Brubeck, Louis Armstrong, Mel Tormé, Dizzy Gillespie, Tony Bennett, Nat King Cole, Nina Simone, Sammy Davis, Jr.

5360

THE PLAYER

USA 1992 – f
dir Robert Altman

Music by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Dan Fornero, trumpet; Rick Cox, alto sax; Thomas Newman, Ralph Grierson, piano; Harvey Mason, drums; Mike Fisher, percussion.

Songs: "Tema para Jobim" by Gerry Mulligan, Joyce, performed by Joyce, Milton Nascimento.

With: Steve Allen and Annie Ross as themselves.

12082

PLAYERS

USA 1979 – f
dir Anthony Harvey

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

16330

THE PLAYFUL LIFE OF LOUIS ARMSTRONG

Hungary/USA 2008 – m – tv
dir prod: Janos Balazs, Chaba Mehes

Songs: (recorded) "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Hello, Dolly!" by Jerry Herman; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "High society" by Porter Steele;

"You rascal you" by Sam Theard; "Shine" by Cecil Mack, Lew Brown Ford T. Dabney; "I cover the waterfront" by Edward Heyman, John Green; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "C'est si bon" by Jerry Seelen, Henri Betti; "Someday" by Jimmie Hodges; "Nobody knows the trouble I've seen", "The saints" (trad.); "What a wonderful world" by George David Weiss, Robert Thiele.

With: Collectors' clips from features, shorts, Soundies and tv shows featuring Louis Armstrong, loosely strung together without any apparent rhyme or reason.

130

PLAYGIRL

West Germany 1966 – f
dir Will Tremper

Music by: Klaus Doldinger, Peter Thomas

Soundtrack Personnel: Klaus Doldinger und sein Quintett.

10636

**THE PLAYGIRLS AND THE BELLBOY/
THE BELLBOY AND THE PLAYGIRLS**

USA 1962 – f
dir Francis Ford Coppola, Jack Hill, Fritz Umgelter

Music by: Claus Ogerman

5364

**PLAYGIRLS INTERNATIONAL/
NATURE'S PLAYGIRLS INTERNATIONAL**

USA 1963 – f
dir Doris Wishman

With: The Louis Prima Twist Show with Sam Butera and The Witnesses, in Las Vegas, Nevada.

9876

PLAYHOUSE 90 series Ep: THE COMEDIAN

USA 1957 – f – tv
dir John Frankenheimer

With: Mel Tormé in the leading role.

7401

PLAYHOUSE 90 series Ep: WITHOUT INCIDENT

USA 1957 – f – tvs
dir Charles Marquis Warren

Music by: (theme) Alex North
With: Julie London as Angela.

9326

**PLAYING BY HEART/DANCING
ABOUT ARCHITECTURE | IF THEY ONLY KNEW**

UK/USA 1999 – f
dir Willard Carroll

Music by: John Barry

Music Directed/Conducted by: John Barry, Pete Anthony

Music Supervisor: Tim Sexton

Music Orchestrated by: John Barry, Pete Anthony, Jon Kull

Soundtrack Personnel: Chris Botti, trumpet; Dan Higgins, reeds; Michael Lang, piano; Tommy Morgan, harmonica; Leland Sklar, acoustic double bass; Harvey Mason, drums.

Songs: (recorded) "I'm glad there is you" by Paul Madeira, Jimmy Dorsey, "I soliti ignoti" by Piero Umiliani, "Lucius Lu" by Phil Urso, performed by Chet Baker; "Everything happens to me" by Matt Dennis, Thomas Adair, performed by The Charlie Haden Quartet with Chet Baker; "Recardo bossa nova" by Luiz Antonio, Djalma Ferreira, performed by Laurindo Almeida and The Bossa Nova All-Stars; "Samba de Orfeo" by Antonio Mariz, Luiz Bonfá, performed by Ray Anthony and his Orchestra; "I'll plant my own tree", "It's impossible" by Dory and André Previn.

With: Marcus Printup, trumpet; Robert English, sax; Ryo Okumoto, piano; Larry Antonino, acoustic double bass; Tom Chuchvara, drums.

8865

PLAYING GOD

USA 1997 – f
dir Andy Wilson

Music by: Richard Hartley

Music Supervisor: G. Marq Roswell

Soundtrack Personnel: Inc: Hugh Burns, guitar; Julian Jackson, harmonica.

Songs: (recorded) "If the sea was whiskey" by Willie Dixon, Leonard Caston, performed by Willie Dixon & The Big Three Trio.

5365

PLAYING THE ENVIRONMENT GAME

UK 1973 – s
dir Mick Csàky

Songs: (recorded) "Birds of fire" by John McLaughlin, performed by The Mahavishnu Orchestra; "As time goes by" by Herman Hupfeld, performed by Billie Holiday.

5366

PLAYING THE THING

UK 1972 – s

dir Christopher Morphet**Songs:** "Fox chase", "Uncle Bud" by Sonny Terry.**With:** Sonny Terry, harmonica.

5370

PLAYING TURKEY

UK 1982 – f – tv

dir Charles Mapleston**Music Directed/Conducted by:** Bill Ashton**Songs:** "Istanbul now", "Jack of Hart's", "Leaving here", "Looking back", "Turkish delight", "Three for Tay", "Round Robin", "And Henry guards the door".**With:** The National Youth Jazz Orchestra:- Steve Sidwell, Mark Chandler, Gavin Mallett, Simon Gardner, Paul Higgs, trumpet; Jane Hanna, French horn; Pete Beachill, Neil Sidwell, Fayyaz Virgi, Mick Shephard, Nick Gallent, trombone; Jamie Talbot, Julian Crook, Dave Bishop, Gerald Levy, Jay Craig, reeds; Richard Symons, flute; Steve Melling, piano; Paul Morgan, acoustic double bass; Chris Watson, guitar; Steve Argüelles, drums; Hazel Peat, percussion; Litsa Davies, Samantha Brown, vocal; Bill Ashton, music director. Recorded on tour in Turkey in July 1981.

5367

PLAYMATES

USA 1972 – f – tv

dir Theodore J. Flicker**Music by:** Jack Elliott, Allyn Ferguson

5371

PLAYSAFE II: DON'T LET IT HAPPEN TO YOU

Canada 1985 – s

dir Jim Mills, Brian Chadderton**Songs:** (recorded) Joe Turner, Robin Moir.

16333

PLAYTIME FOR WORKERS/WORKERS' PLAYTIME

UK 1943 – m

dir C. Pattinson Knight**Songs:** "Taint what you do it's the way that'cha do it" by Sy Oliver, Trummy Young, performed by The Cavendish Three; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart, performed by The Playtimers Orchestra.**With:** A series of musical acts based upon a popular BBC radio series, including The Cavendish Three (Kay Cavendish, piano, vocal; Pat Rignold, Helen Raymond, voc); The Playtimers Orchestra (Stan Sheddon, clarinet, sax, md).

10667

PLAZA SUITE

USA 1971 – f

dir Arthur Hiller**Music by:** Maurice Jarre**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Earl Palmer, drums.

8966

PLEASANTVILLE

USA 1998 – f

dir Gary Ross**Music by:** Randy Newman**Music Supervisor:** Bonnie Greenberg**Music Orchestrated by:** Don Davis**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; Dan Higgins, reeds; James Walker, flute; Emil Richards, Steve Schaeffer, percussion.**Songs:** (recorded) "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet; "So what?" by and performed by Miles Davis; "At last" by Mack Gordon, Harry Warren, performed by Etta James.

5373

PLEASURE COVE

USA 1978 – f – tv

dir Bruce Bilson**Music by:** Perry Botkin Jr.**With:** Les Brown and his Band of Renown.

14590

THE PLEASURE IS MINE

UK 1976 – s – tv

dir Ian Christie**With:** Annie Ross profiled, her background, her career and her music.

5374

THE PLEASURE OF HIS COMPANY

USA 1961 – f

dir George Seaton**Music by:** Alfred Newman**Music Directed/Conducted by:** Alfred Newman**Music Orchestrated by:** Herbert Spencer, Edward Powell**Soundtrack Personnel:** Inc: Don Fagerquist, trumpet.**Songs:** "Lover" by Richard Rodgers, Lorenz Hart, sung by Fred Astaire; "That old black magic" by Johnny Mercer, Harold Arlen.**With:** Fred Astaire, Lilli Palmer, Debbie Reynolds.

5375

PLEASURE PALACE

USA 1980 – f – tv

dir Walter Grauman**Music by:** Allyn Ferguson**Music Directed/Conducted by:** Allyn Ferguson**Soundtrack Personnel:** Inc: Oscar Brashear, trumpet; Bud Shank, alto sax.

5376

THE PLEASURE SEEKERS

USA 1964 – f

dir Jean Negulesco**Music by:** Lionel Newman**Music Directed/Conducted by:** Lionel Newman, (associate) Alexander Courage**Music Orchestrated by:** Herbert Spencer, Warren Barker, Billy May**Soundtrack Personnel:** Inc: Bud Shank, reeds.**Songs:** "Something to think about", "Everything makes music when you're in love", "The pleasure seekers", "Next time" by Sammy Cahn, James Van Heusen; "Blue moon" by Richard Rodgers, Lorenz Hart.

10330

PLEASURELAND

USA 2001 – s

dir Bryan Poyser**Music by:** John McLaughlin

5377

PLEIN AIR

France 1955 – s

dir Jean Vénard**Music by:** Henri Crolla**Music Arranged by:** André Hodeir**Songs:** By Jean Ronguel, Henri Crolla, performed by Suzanne Girard.

13385

PLENILUNIO

Spain/France 1999 – f

dir Imanol Uribe

Music by: Antonio Meliveo

Songs: (recorded) "Fly me to the moon" by Bart Howard, performed by Anita O'Day; "You don't know what love is" by Don Raye, Gene De Paul, performed by Dinah Washington.

5378

PLENTY

USA 1985 – f
dir Fred Schepisi

Music by: Bruce Smeaton

Soundtrack Personnel: The London Symphony Orchestra

With: Terry Lightfoot and his Band.

5379

PLOD

UK 1972 – s
dir Michael Cort

Music Directed/Conducted by: Johnny Hawksworth

5380

DER PLÖTZLICHE REICHTUM DER ARMEN LEUTE VON KOMBACH

West Germany 1970 – f
dir Volker Schlöndorff

Music by: Klaus Doldinger

13223

PLUFT, O FANTASMINHA

Brazil 1965 – f
dir Romain Lesage

Music by: Vinicius de Moraes, Antonio Carlos Jobim

With: Vinicius de Moraes, Antonio Carlos Jobim.

17117

LA PLUIE DES PRUNES

France 2007 – f – tv
dir Frédéric Fisbach

Music by: Barre Phillips

13382

PLUNDERERS OF PAINTED FLATS

USA 1959 – f
dir Albert C. Gannaway

Music Directed/Conducted by: Alec Compinsky

Songs: Cues by Paul Sawtell, Hans J. Salter, Bert Sheffer.

With: Candy Candido as the bartender.

5381

LES PLUS BELLES ESCROQUERIES DU MONDE/LE PIU' BELLE TRUFFE DEL MONDO | DE WERELD WIL BEDROGEN WORDEN

France/Italy/Japan/ Netherlands 1963 – f
dir Jean-Luc Godard, Claude Chabrol, Ugo Gregoretti, Roman Polanski, Hiromichi Horikawa

Music by: (Krzysztof T. Komeda ("La rivière des diamants"), Michel Legrand ("Le grand escroc"), Piero Umiliani ("La feuille du route").

5382

LE PLUS HEUREUX DES TROIS

France 1980 – f – tv
dir Daniel Ceccaldi

Music by: Claude Bolling

16117

PLUS TARD/MEUHAR YOTER

France/Germany/Israel 2008 – f
dir Amos Gitai

Music by: Louis Sclavis

16886

LE PLUS VIEUX MÉTIER DU MONDE/L' AMORE ATTRAVERSO | DAS ÄLTESTE GEWERBE DER WELT

France/Italy/West Germany 1967 – f
dir Claude Autant-Lara, Philippe de Broca, Jean-Luc Godard, Mauro Bolognini, Franco In-dovino, Michel Pfléggar

Music by: Michel Legrand

13601

THE PLUTONIUM INCIDENT

USA 1980 – f – tv
dir Richard Michaels

Music by: Fred Karlin

Soundtrack Personnel: Inc: Emil Richards, percussion.

14531

POBRE CORAZÓN

Mexico 1950 – f
dir José Díaz Morales

Music by: Antonio Díaz Conde

Music Arranged by: Pérez Prado

Songs: by Pérez Prado.

15061

POBRE MARIPOSA

Argentina 1986 – f
dir Raúl de la Torre

Music by: Roberto Lar, Raúl de la Torre

Songs: (recorded) "Poor butterfly" by John Golden, Raymond Hubbell, performed by Lionel Hampton and his Orchestra.

13752

POCAHONTAS

USA 1995 – f
dir Mike Gabriel, Eric Goldberg

Music by: Alan Menken, Stephen Schwartz

Music Orchestrated by: Danny Troob

Music Arranged by: Chris Boardman, Martin Erskine

Soundtrack Personnel: Inc: Malcolm McNab, Jerry Hey, trumpet; Alan Kaplan, trombone.

8731

POCAHONTAS 2: JOURNEY TO A NEW WORLD

USA 1998 – f – tv
dir Bradley Raymond, Tom Ellery

Music by: Lennie Niehaus

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

Songs: By Marty Panzer, Larry Grossman.

5383

POCIAG

Poland 1959 – f
dir Jerzy Kawalerowicz

Music Arranged by: Andrzej Trzaskowski

Soundtrack Personnel: Andrzej Dabrowski; J. Gawrych; Andrzej Kurylewicz; Andrzej Trzaskowski; Roman Dylag, acoustic double bass; Wanda Warska, vocal.

Songs: "Moon rays" by Artie Shaw, arr Andrzej Trzaskowski.

12941

POCKET MONEY

USA 1972 – f
dir Stuart Rosenberg

Music by: Alex North

Music Directed/Conducted by: Alex North
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: Title song performed by Carole King.

5384

POCOMANIA/THE DEVIL'S DAUGHTER | PONCOMANIA

USA 1939 – f
dir Arthur Leonard

With: Nina Mae McKinney as Isabele Walton.

5386

POEM POSTERS

USA 1967 – s
dir Charles Henri Ford

Music by: John Handy

15917

POETA DE SETE FACES

Brazil 2002 – f
dir Paulo Thiago

Songs: (recorded) "Bonita", "Song for Tereza" by Antonio Carlos Jobim; "Canção amiga" by Milton Nascimento.

11666

POETIC JUSTICE

USA 1993 – f
dir John Singleton

Music by: Stanley Clarke
Music Orchestrated by: Jeff Marsh

5387

POETRY IN MOTION

Canada 1982 – f
dir Ron Mann

With: Amiri Baraka (Leroi Jones), with David Murray, tenor sax; Steve McCall, drums; plus members of Ornette Coleman's Prime Time Band.

2791

POËZIE IS KINDERSPEL

Netherlands 2004 – s
dir Bouwine Pool

Music by: Benjamin Herman, Han Bennink

9131

POGNON SUR RUE

France 1992 – f – tv
dir Jean-Louis Bertuccelli

Music by: Henri Texier

8277

THE POINT

West Germany 1980 – s
dir Ingo Loesch

Music by: Klaus Doldinger

5388

POINT BLANK

USA 1967 – f
dir John Boorman

Music by: Johnny Mandel

Music Directed/Conducted by: Johnny Mandel

Music Orchestrated by: Johnny Mandel, Billy Byers

Soundtrack Personnel: Inc: Bud Shank, solo flutes; Paul Beaver, synthesizer; Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "Mighty good times" by Stu Gardner, sung by The Stu Gardner Trio.

16582

POINTS ON A SPACE AGE

USA 2008 – m – tv
dir Ephraim Asill

Music by: Sun Ra

Music Directed/Conducted by: Marshall Allen

With: The recent activities of the remaining members of The Sun Ra Arkestra explored, with Marshall Allen.

Recorded in 2006/7.

5390

POISON CANDY

USA 1988 – f
dir Anthony Simmons

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

5391

POJKEN I TRÄDET

Sweden 1961 – f
dir Arne Sucksdorff

Music by: Quincy Jones

Soundtrack Personnel: Inc: Maffy Falay, trumpet.

5392

POKER

France 1987 – f
dir Catherine Corsini

Music by: Hubert Rostaing

15647

POKER ALICE

USA 1987 – f – tv
dir Arthur Allan Seideman

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

15182

THE POLAR EXPRESS

USA 2004 – f
dir Robert Zemeckis

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri
Music Orchestrated by: Conrad Pope, William Ross

Soundtrack Personnel: Inc: Dan Fornero, trumpet; Steve Schaeffer, percussion.

Songs: (recorded) "Winter wonderland" by Richard B. Smith, Felix Bernard, performed by The Andrews Sisters; "Here comes Santa Claus" by Gene Autry, Oakley Haldeman, performed by Bing Crosby, The Andrews Sisters; "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, performed by Frank Sinatra.

9646

POLAR TRAPPERS

USA 1938 – s
dir Ben Sharpsteen

Music by: Paul J. Smith

Songs: "Parade of the wooden soldiers" by Raymond Scott.

5393

POLICE ACADEMY

USA 1984 – f
dir Hugh Wilson

Music by: Robert Folk

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; James Walker, flute; Gary Herbig, woodwinds; Alex Acuña, percussion.

Songs: (recorded) "Crazy Chris" by Dave Brubeck, Paul Desmond, performed by Dave Brubeck.

14957

POLICE ACADEMY 2 THEIR FIRST ASSIGNMENT

USA 1985 – f
dir Jerry Paris

Music by: Robert Folk

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; Bob Sheppard, Gary Herbig, woodwinds; James Walker, flute.

12370

POLICE ACADEMY 6: CITY UNDER SIEGE

USA 1989 – f
dir Peter Bonerz

Music by: Robert Folk
Music Orchestrated by: Randy Miller, Stephen James Taylor
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

13497

POLICE ACADEMY MISSION TO MOSCOW/POLICE ACADEMY 7 MISSION TO MOSCOW

USA 1994 – f
dir Alan Metter

Music by: Robert Folk
Soundtrack Personnel: Inc: Alex Acuña, percussion.
Songs: "Am I blue?" by Grant Clarke, Harry Akst.

5394

POLICE STORY

USA 1973/88 – m – tvs
dir Corey Allen, Vince Edwards, Barry Shear, Alex March, Lee H. Katzin, John Badham, Robert Day, Aaron Lipstadt, William A. Graham, Alf Kjellin, Barry Crane, Michael O'Herlihy, Paul Wendkos, Marvin Chomsky, Jerry London, Don Medford, Virgil Vogel, Robert Scheerer, Alexander Singer, John Llewellyn Moxey, Leo Penn, Bob Kelljan, Don McDougall, etc.

Music by: Jack Elliott, Allyn Ferguson, Jerry Goldsmith, Richard Markowitz, John Parker
Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, trumpet; Tommy Tedesco, guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.
With: Nancy Wilson featured in one episode; Della Reese in episode "The return of Joe Forrester" (1975).

5395

POLICE WOMAN

USA 1974/8 – m – tvs
dir Barry Shear, John Newland, Michael Mann, Alf Kjellin, Corey Allen, Alvin Ganzer, Alexander Singer, Leonard Horn, Barry Crane, Robert Vaughn, Virgil Vogel, Arnold Laven,

Ernest Pintoff, Reza Badiyi, Herschel Daugherty, Bernard McEveety, Jerry London, etc.

Music by: Pete Rugolo, Jerry Goldsmith, Morton Stevens, Bruce Broughton, Gerald Fried, George Romanis, Jeff Alexander
Soundtrack Personnel: Inc: Chuck Rainey, bass guitar; Red Callender.
With: Med Flory.

10720

POLICHINELO

Brazil 1975 – f
dir Jean-Pierre Albicocco

Music by: Egberto Gismonti

5396

POLICY MAN

USA 1938 – f
With: Count Basie and his Orchestra (including Buck Clayton, trumpet; Dicky Wells, trombone; Lester Young, Herschel Evans, reeds; Count Basie, piano; Freddie Green, guitar; Walter Page, acoustic double bass; Jo Jones, drs); The Plantation Club Chorus, The Al Taylor Orchestra, The Savoy Lindy Hoppers, The Big Apples.

11163

POLIZEIRUF 110:

Germany 1995/2000 – f – tvs
dir Helmut Förnbacher, Hans-Erich Viet
Music by: Klaus Doldinger (3 segments)

16026

THE POLLARD JUMP Soundie

USA 1946 – s
dir William Forest Crouch
Songs: "The Pollard jump".
With: The Sun Tan Four (tpt, alto sax, piano, drs), dancer Nicky O'Daniel.

10951

POLLOCK

USA 2000 – f
dir Ed Harris
Music by: Jeff Beal
Music Supervisor: Dondi Bastone
Soundtrack Personnel: Inc: Tim Emmons, solo acoustic double bass; Emil Richards, percussion.
Songs: (recorded) "The mighty blues" performed by The Port of Harlem Jazzmen; "It's sad but true" by Harold Green, Michael Stoner, Martin Block, performed by Duke Ellington and his Orchestra; "Sing, sing, sing" by Louis

Prima, performed by Benny Goodman and his Orchestra; "The honey song" by Archie Gibson, Curt Massey, performed by Spade Cooley and his Orchestra; "She's funny that way" by Charles N. Daniels (Neil Moret), Richard A. Whiting, performed by Billie Holiday; "Dodo's bounce" by Jack Lauderdale, performed by Lucky Thompson; "Blues in the south" by William Johnstone, "Mahogany Hall stomp" by Spencer Williams, performed by Louis Armstrong and his Orchestra; "Vine Street breakdown" by Jack Lauderdale, performed by Buddy Tate; "Central Avenue drag" by and performed by Pete Johnson.

7770

POLSK JAZZ I CLUB 7

Norway 1972 – m – tv
dir Jan Horne
With: The Michal Urbaniak Quartet:- Michal Urbaniak, Urszula Dudziak, Adam Makowicz, Czeslaw Bartowski.
Recorded at Club 7, Oslo.

6098

POLTERGEIST

USA 1982 – f
dir Tobe Hooper
Music by: Jerry Goldsmith
Music Supervisor: Harry V. Lojewski
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Tommy Johnson, Jim Self, tuba; Emil Richards, Shelly Manne, percussion.

12168

POLTERGEIST II THE OTHER SIDE

USA 1986 – f
dir Brian Gibson
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Supervisor: Harry V. Lojewski
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: James Walker, flute; Emil Richards, percussion.

5397

POLVERE DI STELLE

Italy 1973 – f
dir Alberto Sordi
Music by: Piero Piccioni
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.

- 5398
THE POLYOLEFINS
UK 1964 – s
dir Alan Pendry
Music by: Johnny Hawksworth
- 16453
POMIGLIANO JAZZ FESTIVAL 2004
Italy 2004 – m – tvs
dir Raffaele Di Florio
With: 1. Charlie Haden and Carla Bley with the New Liberation Music Orchestra.
2. Ahmad Jamal, piano.
- 16452
POMIGLIANO JAZZ FESTIVAL 2005
Italy 2005 – m – tvs
dir Raffaele Di Florio
With: 1. McCoy Tyner, piano.
2. Henry Threadgill.
3. Dave Holland and his Band.
4. Franco D'Andrea.
- 13414
THE PONDER HEART
USA 2001 – f – tv
dir Martha Coolidge
Music by: Grant Geissman, Van Dyke Parks
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.
- 5399
PONEDELNIK SOUTRIN/MONDAY MORNING
Bulgaria 1965 – f
dir Irina Aktasheva, Hristo Piskov
Music by: Milcho Leviev
- 5400
LES PONEYS SAUVAGES
France 1983 – f – tvs
dir Robert Mazoyer
Music by: Jacques Loussier
- 5906
PONIEDZIALEK
Poland 1998 – f
dir Witold Adamek
With: Tomasz Stanko as Szefer hurtowni.
- 9843
LE PONT DU NORD
France 1991 – f – tv
dir Jean-Christophe Averty
Music by: Claude Bolling
- 16363
POOLHALL JUNKIES
USA 2002 – f
dir Mars Callahan
Music by: Richard Glasser
Music Supervisor: Ilene Arciaga
Songs: (recorded) "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.
- 11278
POOR CINDERELLA
USA 1934 – s
dir Dave Fleischer
Soundtrack Personnel: Phil Spitalny and his Orchestra.
Songs: Charles Tobias, Murray Mencher, Jack Scholl.
- 8221
POOR COW
UK 1967 – f
dir Ken Loach
Music by: Donovan
Music Directed/Conducted by: John Cameron
Songs: "Rosie" by Stephens, Carter, performed by Max Bygraves, Kenny Ball.
- 8989
POP
USA 1997 – f
dir Joel Meyerowitz
Music by: Bill Frisell
- 12170
THE POPE OF GREENWICH VILLAGE/VILLAGE DREAMS
USA 1984 – f
dir Stuart Rosenberg, Michael Cimino
Music by: Dave Grusin
Music Supervisor: Harry V. Lojewski
Soundtrack Personnel: Inc: Emil Richards, percussion.
- 13306
POPEYE
USA 1980 – f
dir Robert Altman
Music by: Harry Nilsson, (additional) Tom Pierson
Music Directed/Conducted by: (songs) Van Dyke Parks
Music Arranged by: Bob Thompson, (songs) Van Dyke Parks
Soundtrack Personnel: Inc: Terry Harrington, sax.
- 5401
THE POPEYE FOLLIES: HIS TIMES AND LIFE
USA 1973 – f
dir Max Fleischer
With: Archival footage of Cab Calloway, Al Jolson.
- 12425
THE POPPY SEED AFFAIR
UK 1981 – s
dir Robin Thorburn
Music by: Lol Coxhill
With: Lol Coxhill.
- 10431
POPULAR SONG: SOUNDTRACK OF THE CENTURY
USA 2001 – m – tvs
With: 1. Wynton Marsalis in interview.
2. Archival clips of Hoagy Carmichael, Ella Fitzgerald, Louis Armstrong. Tony Bennett and Artie Shaw in interview.
3. Archival clips/music of Robert Johnson, Muddy Waters (McKinley Morganfield), Bessie Smith, Leadbelly (Huddie Ledbetter), Louis Jordan, B. B. King, Big Joe Turner.
- 15090
POPULAR!
USA 2005 – s – tv
dir Jen Paz
Music by: David Calzado
With: Chucho Valdés.
- 5402
POPULATION EXPLOSION/EXPLOSION DÉMOGRAPHIQUE
Canada 1967 – s
dir Pierre Hébert
Music by: Ornette Coleman

Soundtrack Personnel: Ornette Coleman, alto sax; David Izenzon, acoustic double bass; Charles Moffett, drums.

In view of the controversial nature of the film's music track it was eventually re-issued with a re-dubbed track by John Coltrane...

16155

POPULATION: 1

USA 1986 – f
dir Rene Daalder

Music by: Daniel Schwartz
Special thanks are given to Thelonious Monk.

14510

POR QUE PECA LA MUJER

Mexico 1952 – f
dir René Cardona

Music by: Antonio Díaz Conde
Songs: by Pérez Prado.

5403

PORGY AND BESS

USA 1959 – f
dir Otto Preminger

Music by: George Gershwin
Music Directed/Conducted by: André Previn, (associate) Ken Darby

Music Supervisor: André Previn

Music Orchestrated by: Alexander Courage, Conrad Salinger, Robert Franklyn, Al Woodbury

Soundtrack Personnel: Inc: Pete Candoli, trumpet; Lloyd Ulyate, trombone; Bill Holman, Dave Pell, Benny Carter, Bud Shank, reeds; Russ Freeman, piano; Felix Slatkin; Frankie Capp, Shelly Manne, percussion. Actor Sidney Poitier's vocals were ghosted by Robert McFerrin, Dorothy Dandridge by Adele Addison, Ruth Attaway by Inez Matthews, Diahann Carroll by Loulie Jean Norman.

Songs: By George Gershwin, Du Bose Heyward, Ira Gershwin. "Oh, I can't sit down" performed by Pearl Bailey; "Summertime", "A woman is a sometime thing", "Gone, gone, gone", "Porgy's prayer", "My man's gone now", "I got plenty o' nuttin'", "Bess, you is my woman", "Catfish Row", "It ain't necessarily so", "I ain't got no shame", "What you want wid Bess?", "I loves you, Porgy", "A red-headed woman", "There's a boat that's leavin' soon for New York", "Where is my Bess?", "I'm on my way", "Clara, Clara".

With: Dorothy Dandridge as Bess, Pearl Bailey as Maria, Sammy Davis Jr. as Sporting Life, Diahann Carroll as Clara, Scatman Crothers as Crabman.

11047

PORGY AND BESS AN AMERICAN VOICE

USA 1998 – f – tv

With: Cab Calloway interviewed and as Sportin' Life in a film clip (1952). Diahann Carroll also interviewed.

15393

PORI JAZZ FESTIVAL 1980

Finland 1980 – s – tvs

With: 1. Muddy Waters (McKinley Morganfield), guitar, vocal.

10269

PORI JAZZ FESTIVAL 1983/JACO PASTORIUS SEPTET LIVE IN PORI

Hungary 1983 – m – tvs

Songs: 1. "Teen town" by Jaco Pastorius.
With: 1. Ron Tooley, trumpet; Alex Foster, reeds; Delmar Brown, organ, keyboards; Mike Stern guitar; Jaco Pastorius, acoustic double bass; Don Alias, congas; Kenwood Dennard, drums.

16186

PORI JAZZ FESTIVAL 1984

Finland 1984 – m – tvs

With: 1. Lester Bowie's Brass Fantasy:- Lester Bowie, Stanton Davis, Bruce Purse, trumpet; Craig Harris, trombone; Vincent Chancey, French horn; Steve Turre, Bob Stewart, tuba; Philip Wilson, drums.
1. Recorded on 14th July 1984.

15390

PORI JAZZ FESTIVAL 1985

Finland 1985 – m – tvs

With: 1. Lee Ritenour, guitar.

16173

PORI JAZZ FESTIVAL 1987

Finland 1987 – m – tvs

With: 1. The Art Ensemble of Chicago.

8492

PORI JAZZ FESTIVAL 1994 (a)

Norway 1994 – m – tvs
dir Ola Neegaard

Songs: 1. "Lester leaps in" by Lester Young, arr Gordon Goodwin.
2. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

3. "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter.
4. "The return of Per Ulv" by Terje Rypdal.
5. "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Autumn nocturne" by Kim Gannon, Josef Myrow.

With: 1. Pori Big Band.
2. Judy Farrow, vocal, with orchestra.
3. Vitali Samdaradze Quintet.
4. Terje Rypdal, guitar, and the Chasers.
5. Buddy De Franco, clarinet, with the Terry Gibbs Quintet.

8493

PORI JAZZ FESTIVAL 1994 (b)

Norway 1994 – m – tvs
dir Ola Neegaard

Songs: 1. "Originally blues" by Anti Sarpila.
2. "Bobabedah" by Herbie Hancock, W Watson.
3. "Four" by Miles Davis.
4. "Get a life" by Iiro Rantala.
5. "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "I got rhythm", "S wonderful", "Someone to watch over me" by Ira and George Gershwin.
With: 1. Pori Big Band.
2. Herbie Hancock Band.
3. Knut Riisnæs with Pete King Quintet.
4. Trio Tøykeät.
5. Stéphane Grappelli Trio.

14992

PORI JAZZ FESTIVAL 1995

Finland 1995 – m – tvs

Songs: 1. "How deep is the ocean?" by Irving Berlin; "My heart belongs to daddy" by Cole Porter; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher.
With: 1. Paul Motian's Broadway Music Band:- Lee Konitz, alto sax; Joe Lovano, tenor sax; Bill Frisell, guitar; Marc Johnson, acoustic double bass; Paul Motian, drums.
1. Recorded 21st July 1995.

16249

PORI JAZZ FESTIVAL 2000

Finland 2000 – f – tvs

With: 1. The Steve Lukather and Edgar Winter Project:- Edgar Winter, sax, keyboards, vocal; Steve Lukather, guitar, vocal; Phil Soussain, acoustic double bass; Gary Ferguson, drums; + guest Jeff Healey, guitar, vocal.
1. Recorded on 20th July 2000.

5404

PORKY AT THE CROCADERO

USA 1938 – s

dir (supervision) Frank Tashlin**Music Directed/Conducted by:** Carl W.

Stalling

Songs: "In the shade of the old apple tree" by Harry H. Williams, Egbert Van Alstyne; "Little man, you've had a busy day" by Maurice Sigler, Al Hoffman, Mabel Wayne; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "The lady who couldn't be kissed" by Harry Warren.

With: Porky the Pig imitates Benny Goodman, Rudy Vallee, Paul Whiteman, Cab Calloway, Guy Lombardo.

8910

PORKY PIG'S FEAT

USA 1943 – s

dir Frank Tashlin**Music Directed/Conducted by:** Carl W.

Stalling

Songs: "Powerhouse", "The penguin", "Twilight in Turkey" by Raymond Scott.

5405

PORKY'S

Canada 1981 – f

dir Bob Clark**Music by:** Carl Zittler, Paul Zaza

Songs: (recorded) "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford; "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax, performed by The Weavers; "Mockingbird Hill" by Vaughn Horton, "Tennessee waltz" by Redd Stewart, Pee Wee King, performed by Patti Page; "Til I waltz again with you" by Sidney Prosen, performed by Teresa Brewer.

15719

PORKY'S REVENGE/PORKY'S 3

USA/Canada 1985 – f

dir James Komack**Music by:** Dave Edmunds

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

15083

PORKY'S SPRING PLANTING

USA 1938 – s

dir Frank Tashlin**Music Directed/Conducted by:** Carl W.

Stalling

Songs: "Peckin' with the penguins" by Deane Kincaide, Tommy Dorsey.

657

PORN QUEENS OF THE 70'S

USA 1995 – s – tv

dir Danielle Stallings

Songs: "St. Thomas" by and performed by Sonny Rollins.

8563

PORNOGRAFI

Denmark 1971 – m

dir Ole Ege**Music by:** Dexter Gordon

With: Dexter Gordon, tenor sax, with the Kenny Drew Trio recorded at Jazzhus Montmartre, Copenhagen.

13106

PORSCHÉ HOT JAZZ FESTIVAL 2000

Germany 2000 – m – tvs

With: 1. The Lou Donaldson Sextet.

2. Scott Hamilton, Harry Allen, tenor sax.

13976

PORSCHÉ HOT JAZZ FESTIVAL 2004

Germany 2004 – m – tvs

Songs: 3. "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link; "Lester leaps in" by Lester Young; "If I should lose you" by Leo Robin, Ralph Rainger; "Just friends" by Sam M. Lewis, John Klenner.

With: 1. The Albert Mangelsdorff All-Stars:- Albert Mangelsdorff, trombone; Christof Lauer, tenor sax; Wolfgang Dauner, piano; Markus Schieferdecker, acoustic double bass; Wolfgang Haffner, drums.

2. The Viktoria Tolstoy Quartet.

3. The Johnny Griffin Quartet:- Johnny Griffin, tenor sax; Kirk Lightsey, piano; Jimmy Woode, acoustic double bass; Alvin Queen, drums.

1. + 2. + 3. Recorded 4th September 2004 in Rust.

8987

LA PORTA SUL BUIO series/TESTIMONE OCULARE | IL TRAM | LA BAMBOLA | IL VICINO DI CASA

Italy 1973 – f – tvs

dir Sirio Bernadotte (Dario Argento), Dario Argento with Roberto Parente, Luigi Cozzi, Mario Foglietti.

Music by: Giorgio Gaslini

12424

THE PORTABLE HOUSE

UK 1995 – s – tv

dir Maddie Shepherd**Music by:** Lol Coxhill

Soundtrack Personnel: Lol Coxhill, rumble piano.

5406

LES PORTES CLAQUENT

France 1960 – f

dir Jacques Poitrenaud, Michel Fermaud**Music by:** Michel Legrand**With:** Maxim Saury.

13622

LE PORTEUR DE CARTABLE

France 2003 – f – tvm

dir Caroline Huppert**Music by:** Michel Portal

5407

PORTNOY'S COMPLAINT

USA 1972 – f

dir Ernest Lehman**Music by:** Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Bud Shank, alto sax; Al Viola, Howard Roberts, Tommy Tedesco, guitar.

9868

PORTO DAS CAIXAS

Brazil 1962 – f

dir Paulo César Saraceni**Music by:** Antonio Carlos Jobim

Songs: "Derradeira primavera" by Vinicius de Moraes, Antonio Carlos Jobim; other songs by Carlos Lyra, Luiz Bonfá.

10332

PORTRAET AV GUD

Denmark 2001 – f

dir Jon Bang Carlsen**Music by:** Jan Garbarek

Songs: (recorded) Jan Garbarek and The Hilliard Ensemble.

17000

PORTRAIT DE GROUPE AVEC ENFANTS ET MOTORCYCLETTES

France 2009 – f
dir Pierre-William Glenn

Soundtrack Personnel: Pharoah Sanders, Marc Perrone, Henri Texier.

9936

UN PORTRAIT DE MAL WALDRON

Belgium 1998 – m – tv
dir Tom van Overberghe

With: Mal Waldron, piano, profiled, with footage of Max Roach, Steve Lacy, Andrew Cyrille and Reggie Workman.

16983

PORTRAIT DE MICHEL LEGRAND

France 1966 – s – tv
dir Jean Ravel

With: Michel Legrand profiled.

9829

LE PORTRAIT DU PEINTRE

France 1997 – m
dir Robert Mazoyer

Music by: Jacques Loussier

8134

A PORTRAIT IN MUSIC - DUKE ELLINGTON AND HIS ORCHESTRA

USA 1964 – f – tv
dir Arnie Nocks

Songs: "Take the 'A' train" by Billy Strayhorn; "The mooche", "Metromedia" by Duke Ellington; "Harlem"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Rolf Ericson, Herbie Jones, trumpet; Lawrence Brown, Buster Cooper, Chuck Connors, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Major Holley, acoustic double bass; Sam Woodyard, drums.
 Recorded in New York City.

5408

PORTRAIT OF A BUSHMAN

Denmark 1966 – s
dir Niels Holt

Songs: by Dollar Brand (Abdullah Ibrahim).

With: Dollar Brand (Abdullah Ibrahim), piano; Johnny Gertze, acoustic double bass; Makaya Ntshoko, drums.
 Recorded at the Jazzhus Montmartre, Copenhagen.

5409

PORTRAIT OF A HIT MAN

USA 1979 – f
dir Allan A. Buckhantz

With: Herb Jeffries in an acting role.

8809

PORTRAIT OF ENGLAND

UK 199- – f – tv
dir Dann Moss

Songs: By Vivaldi and Händel.

With: Wynton Marsalis, trumpet.

9074

PORTRAIT OF PEE WEE RUSSELL

USA 1998 – m – tv
dir Jud Yalkut

Songs: (recorded) Pee Wee Russell.

With: Pee Wee Russell profiled, with particular regard to his work as an abstract painter, using amateur film footage of him at work during 1965 - 1967.

5410

PORTRAIT ROBOT, OU ÉCHEC À L'AS-SASSIN

France 1961 – f
dir Paul Paviot

Music by: Billy Byers

5967

PORTRAIT: DANIEL HUMAIR

France 1999 – s – tv
dir Patrick Lumbroso

With: Daniel Humair profiled.

14273

DIE POSAUNE DES JAZZ ALBERT MANGELSDORFF/LE TROMBONE DU JAZZ

Germany/France 2005 – m – tv
dir Thorsten Jeß

Music by: Albert Mangelsdorff

Songs: 1. + 5. "Concert for Jazz Orchestra" by Albert Mangelsdorff.
 2. "Checkers" by Attila Zoller.
 3. "Es sungen drei Engel", "Now Jazz Ram-wong" by Albert Mangelsdorff.

4. "Bone blue" by Albert Mangelsdorff.
 6. "Trilogue" by Albert Mangelsdorff.
 7. "Mona" by Albert Mangelsdorff.
 8. "Foreign fun" by Albert Mangelsdorff.
 9. "Circus Gambet" by V. Kriegel.
 10. "Steps of M. C. Escher" by Wolfgang Dauner.
 11. "Visit" by Albert Mangelsdorff.
With: Trombonist and composer Albert Mangelsdorff profiled on tour, in the recording studio and at home in Frankfurt through interviews with colleagues including Heinz Sauer (sax), Günter Lenz (b), Joe Gallardo (trb), Claus Stötter (tpt), Klaus Doldinger (ts, comp), Dieter Glawischmig (md), Manfred Schoof (tpt, comp), Wolfgang Dauner (pno, comp), Lee Konitz (sax, comp), Wolfgang Sandner (critic), Alois Kottmann (vln). Plus performance clips as soloist:-

1. NDR-Bigband, Salza (2004).
2. Jazzensemble des HR, with Attila Zoller, guitar; (1961).
3. Albert Mangelsdorff Quintett (1964).
4. Albert Mangelsdorff (1987).
5. Deutsch-Französisches Jazzensemble, Frankfurt 2004.
6. NDR-Bigband, Lübeck 2004.
7. Albert Mangelsdorff und Stan Getz, Frankfurt 1971.
8. Albert Mangelsdorff/Jaco Pastorius/Alphonse Mouzon, Berlin 1976.
9. United Jazz + Rock Ensemble, Stuttgart 1977.
10. Albert Mangelsdorff/Wolfgang Dauner, Berlin 1980.
11. Mangelsdorff/Dauner Quintett, Essen 2004.

5411

POSEIDON ADVENTURE

USA 1972 – f
dir Ronald Neame

Music by: John Williams

Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.

Songs: "The morning after" by Al Kasha, Joel Hirschhorn, sung by Carol Lynley.

11924

POSSE

USA/UK 1993 – f
dir Mario van Peebles

Music by: Michel Colombier

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Tedesco, guitar; Emil Richards, percussion.

12505

THE POSSESSED

USA 1977 – f – tvn
dir Jerry Thorpe

Music by: Leonard Rosenman**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

10312

POSSIBLE WORLDS

Canada 2000 – f
dir Robert Lepage

Music Supervisor: Ron Proulx**Songs:** (recorded) "Long ago and far away" by Ira Gershwin, Jerome Kern, performed by Mel Tormé.

8645

THE POSTMAN

USA 1997 – f
dir Kevin Costner

Music by: James Newton Howard**Music Directed/Conducted by:** Artie Kane**Music Orchestrated by:** Brad Dechter, Jeff Atmajian, James Newton Howard**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Steve Tavaglione, woodwinds; Emil Richards, percussion.

12151

THE POSTMAN ALWAYS RINGS TWICE/WENN DER POSTMANN ZWEIMAL KLINGELT

USA/Germany 1981 – f
dir Bob Rafelson

Music by: Michael Small**Music Orchestrated by:** Jack Hayes**Soundtrack Personnel:** Inc: Emil Richards, percussion.

13150

DIE POTEMKINSCHER STADT

West Germany 1986/8 – f – tvn
dir Mischka Popp, Thomas Bergmann

Music by: Albert Mangelsdorff

5412

POTO AND CABENGO

West Germany/USA 1979 – f
dir Jean-Pierre Gorin

Songs: (recorded) Mozart, Satie, "I found a million dollar baby" by Billy Rose, Mort

Dixon, Harry Warren, performed by Erroll Garner.

5413

POUCE

France 1971 – s
dir Guy Bedos

Music by: Jacques Loussier

16874

LA POUDRE D'ESCAMPETTE/DARSELA A GAMBE

France/Italy 1971 – f
dir Philippe de Broca

Music by: Michel Legrand

5414

LE POULET

France 1963 – s
dir Claude Berri

Music by: René Urtreger

9173

POULETS À L'AMENDE

France 1992 – f – tvn
dir Stéphane Kurc

Music by: Michel Portal

15995

POUND PUPPIES AND THE LEGEND OF BIG PAW

USA 1988 – f
dir Pierre DeCelles

Music by: Richard Kosinski, Bill Reichenbach, Sam Winans, (additional) Ashley Hall, Bob Mann**Music Directed/Conducted by:** Steve Tyrell**Music Supervisor:** Beth Broday

16631

LES POUPÉES RUSSES

France/UK 2005 – f
dir Cédric Klapisch

Music by: Loïc Dury, Bruno Epron Mahmoudi, Laurent Levesque, Christophe Minck**Music Supervisor:** Steve Argüelles**Music Orchestrated by:** Laurent Levesque**Music Arranged by:** Laurent Levesque**Soundtrack Personnel:** Guillaume Dutrieux, trumpet, flugel horn; Simon Andrieux, trombone; Yann Jankielewicz, sax; Christophe Minck, melodica, guitar, acoustic double bass; Felix Niel, synthesizer; Benoît Baume, guitar;

Tony Truant, guitar, ukelele; Grégoire Koniluc, cello.

5415

POUR CLÉMENCE

France 1976 – f
dir Charles Belmont

Soundtrack Personnel: Michel Portal, Jean Schwarz, Jean-François Jenny-Clark.

5416

POUR DEMAIN

France 1993 – f
dir Fabrice Cazeneuve

Music by: Michel Portal

5417

POUR LA PEAU D'UN FLIC

France 1981 – f
dir Alain Delon

Songs: "Petite fleur" by Sidney Bechet.

5665

POUR RIRE!

France 1996 – f
dir Lucas Belvaux

Music by: Riccardo Del Fra

5418

POURQUOI L'AMÉRIQUE?

France 1969 – f
dir Frédéric Rossif

Music by: Eddie Harris**With:** Archival footage of Louis Armstrong culled from a Hearst Metrotone News item from 1938.

5419

POURVU QU'ON AIT L'IVRESSE

France 1958 – s
dir Jean-Daniel Pollet

Music by: Claude Bolling

11778

P.O.V. - POINT OF VIEW

Denmark 2001 – f
dir Tomas Gislason

Music by: Kasper Winding

5420

POVERTIES

USA 1993 – s
dir Laurie Dunphy

Songs: (recorded) Mark Freeman, Miles Davis, Ella Fitzgerald.

16649

POVL DISSING & BENNY ANDERSEN MED THE BRAZZ BROTHERS: TIL ROSALINA

Denmark 2004 – s – tv
dir Steen Henriksen, Anne Pedersen

Songs: Povl Dissing, Benny Andersen, The Brazz Brothers, Abdullah Ibrahim (Dollar Brand).

5421

O POVO ORGANIZADO/THE PEOPLE ORGANIZED

USA/Mozambique 1976 – f
dir Robert F. van Lierop

Music by: (Supplementary) Ron Carter
Soundtrack Personnel: Inc: Ron Carter, acoustic double bass.

5422

POWER

USA 1986 – f
dir Sidney Lumet

Music by: Cy Coleman

Music Orchestrated by: Sonny Kompanek
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: (recorded) "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

16599

POWER AND BEAUTY

USA 2002 – f – tv
dir Susan Seidelman

Music by: Patrick Williams

Music Supervisor: Derek Platt

Songs: "Farewell paradise" by Rick Rhodes, Grant Geissman.
 (recorded) "How 'bout that" by and performed by Louis Jordan.

10532

THE POWER OF ONE/LA PUISSANCE DE L'ANGE

Australia/France/USA 1992 – f
dir John G. Avildsen

Music by: Hans Zimmer, (additional) Lebo M.
Music Supervisor: Hilton Rosenthal
Music Orchestrated by: Bruce Fowler, Walt Fowler

5424

THE POWERS GIRL/HELLO! BEAUTIFUL

USA 1942 – f
dir Norman Z. McLeod

Music Directed/Conducted by: Louis Silvers
Songs: "One o'clock jump" by Count Basie; "Roll 'em" by Mary Lou Williams; "A pretty girl is like a melody" by Irving Berlin; "Three dreams"; "Partners"; "The lady who didn't believe in love" (PL); "We're looking for the big bad wolf"; "I know that you know" by Anne Caldwell, Vincent Youmans.

With: Peggy Lee, vocal; Dennis Day; Benny Goodman and his Band:- Jimmy Maxwell, Lawrence Stearns, Tony Faso, trumpet; Lou McGarity, Charlie Castaldo, trombone; Benny Goodman, clarinet; Hymie Schertzer, Clint Neagly, alto sax; Jon Walton, Al Klink, tenor sax; Bob Poland, baritone sax; Jimmy Rowles, piano; Dave Barbour, guitar; Cliff Hill, acoustic double bass; Louie Bellson, drums.

5425

POZEGNANIE JESIENI

Poland 1990 – f
dir Mariusz Trelinski

Music by: Michal Urbaniak

10180

POZEGNANIE Z MARIÁ

Poland 1993 – f – tv
dir Filip Zylber

Music by: Tomasz Stanko

Soundtrack Personnel: Tomasz Stanko, trumpet; Tomasz Szukalski, tenor sax, soprano sax, bass clarinet; Leszek Moder, piano; Janusz Skowron, keyboards; Maciej Strzelczyk, violin; Andrzej Cudzich, Adam Cegielski, acoustic double bass; Cezary Konrad, drums; Piotr Jackson Wolski, percussion; + strings.

16291

POZNAN JAZZ FAIR 1998

Poland 1998 – f – tvs

Songs: 1. "Highlife", "Shukuru", "Save our children" by Pharoah Sanders; "Welcome" by John Coltrane; "Wonderful, wonderful" by Sonny Rollins.
 2. "Giant steps" by John Coltrane.
 3. "Poinciana" by Buddy Bernier, Nat Simon.

With: 1. The Pharoah Sanders Quartet:- Pharoah Sanders, tenor sax, vocal; William Henderson, piano; Santi DeBriano, acoustic double bass; Winard Harper, drums.
 2. The World Saxophone Quartet:- David Murray, tenor sax, bass clarinet; John Purcell, sax-ello; Oliver Lake, alto sax; Hamiet Bluiett, baritone sax.
 3. The Ahmad Jamal Quartet:- Ahmad Jamal, piano; James Cammack, acoustic double bass; Idris Muhammed, drums; Othello Molineaux, ptc.
 1. + 2. Recorded on 22nd May 1998.
 3. Recorded on 23rd May 1998.

5426

THE PPPERFORMER

Netherlands 1986 – f
dir Casper Verbrugge

Music by: Willem Breuker, Hennie Vrienten

5427

PRA FRENTE BRASIL

Brazil 1982 – f
dir Roberto Farias

Music by: Egberto Gismonti

14915

THE PRACTICE

USA 1976/7 – s – tvs
dir Tony Mordente, Bill Persky, George Tyne, Roger Morden, etc.

Music by: James Di Pasquale, David Shire, Jacques Grassi
Soundtrack Personnel: Inc: Emil Richards, percussion.

15086

A PRAIRIE HOME COMPANION

USA 2006 – f
dir Robert Altman

Music by: (additional) Richard Dworsky
Music Directed/Conducted by: Richard Dworsky

Music Arranged by: Richard Dworsky
Songs: "Tishomingo blues" by Spencer Williams.

5429

PRAISE GOD AND DANCE: THE SECOND SACRED MUSIC CONCERT BY DUKE ELLINGTON

Sweden 1969 – f – tv
dir prod: Arne Arnbom

Songs: "Almighty God", "Heaven", "Biggest and busiest intersection", "Praise God and dance", "Father, forgive me", "Don't get down on your knees to pray", "Freedom", "Something about believing", "Praise God", "The shepherd", "Supreme being", "T.G.T.T." by Duke Ellington.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Ambrose Jackson, Rolf Ericson, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, trombone; Russell Procope, Johnny Hodges, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Wild Bill Davis, organ; Victor Gaskin, acoustic double bass; Rufus Jones, drums; Alice Babs, the Swedish Radio Choir, vocal.
Recorded at Gustaf Vasa Church, Stockholm on 6th November 1969.

16137

PRÄLUDIUM

Germany 2003 – f

Songs: "Bremsflüssigkeit", "Thema über Präludium", "Ahoi", "Good to see you", "X-Mas blue", "Columbia", "Sarabande", "Five o'clock", "Zündkerze", "Temptation".

With: Charlie Mariano, alto sax; Thorsten Klentze, guitar; Roger Jannotta, tenor sax, soprano sax, bass clarinet, flute; Jost H. Hecker, cello; Marika Falk, cahon, talking drums, dom-bac, darabuka, gattam.

5430

PRAWO I PIESC

Poland 1964 – f

dir Jerzy Hoffman, Edward Skorzewski

Music by: Krzysztof Komeda

9203

PRAY TV

USA 1981 – f – tv

dir Robert Markowitz

Music by: Dennis McCarthy

Songs: "Springtime", "He will take me home" by Dennis McCarthy, Peter S. Greenberg.

With: Mel Tormé as himself.

12171

A PRAYER FOR THE DYING

USA 1987 – f

dir Mike Hodges

Music by: Bill Conti

Soundtrack Personnel: Inc: Emil Richards, percussion.

14145

PRAYING MANTIS

USA 1993 – f – tv

dir James Keach

Music by: John Debney

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

7595

THE PREACHER'S WIFE

USA 1996 – f

dir Penny Marshall

Music by: Hans Zimmer

Music Directed/Conducted by: Nick Glen-nie-Smith

Music Supervisor: Mervyn Warren

Music Orchestrated by: Bruce Fowler, Walt Fowler

Soundtrack Personnel: Inc: Walt Fowler, Gary Grant, Malcolm McNab, trumpet; Brandon Fields, Bob Sheppard, sax; Tommy Morgan, harmonica; Brian Bromberg, acoustic double bass.

With: Jazz Quintet:- George Coleman, sax; Mervyn Warren, piano; Ted Dunbar, guitar; Jamil Nasser, acoustic double bass; Roy Haynes, drums.

17111

PRECIOUS

USA 2008 – f

dir Lee Daniels

Music by: Mario Grigorov

Music Supervisor: Lynn Fainchtein

Songs: (recorded) "Just a closer walk with thee" (trad.), performed by Mahalia Jackson; "The teacher of love" by Barretto/Cruz, performed by Ray Barretto.

16588

LES PRÉDATEURS

France 2007 – f – tv

dir Lucas Belvaux

Music by: Riccardo Del Fra

10890

PREDATOR/ALIEN HUNTER | PRIMEVIL | HUNTER (1987)

USA 1987 – f

dir John McTiernan

Music by: Alan Silvestri

Music Orchestrated by: James Campbell

Soundtrack Personnel: Inc: Gary Grant, Jerry Hey, Ralph Fera, trumpet; James Walker, flute; Earl Palmer, drums; Emil Richards, percussion.

12831

PREDATOR 2

USA 1990 – f

dir Stephen Hopkins

Music by: Alan Silvestri

Music Orchestrated by: James B. Campbell

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Alex Acuña, percussion.

7684

DER PREIS

West Germany 1983 – f – tv

dir Lutz Heering

Music by: Harald Großkopf, Keith Jarrett

5431

PRELUDE TO A KISS

USA 1992 – f

dir Norman René

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Supervisor: Lia Vollack

Music Orchestrated by: Homer Denison

Soundtrack Personnel: Inc: William Galison, hca solo.

Songs: "Prelude to a kiss" by Duke Ellington, Irving Gordon, Irving Mills, performed by Deborah Harry.

With: Piano player:- Peter Couch; Hotel band:- Ozzie Wilkins, trumpet; Robert Lindo, trombone; Peter Hudson, sax; Paul Hussey, flute; Eric Miller, piano; Brian Jobson, guitar; Harold Williams, acoustic double bass; Andrew Fatta, drums.

14046

EL PREMI/LE PRIX

Spain/France 2004 – f – tv

dir Fabrice Cazeneuve

Music by: Michel Portal

5432

PREMIER FESTIVAL EUROPÉEN DE JAZZ/INSTANTANÉS À JUAN-LES-PINS | ANTIBES ET LE JAZZ | LA CLEF DES CHAMPS

France 1953 – s

dir Robert Mariaud

Songs: 8. "Indiana" by Ballard MacDonald, James F. Hanley.

10. "Momma don't allow".

With: 1. Claude Luter and his Band.

2. The François "Moustache" Galépides Band.

3. The Feetwarmers.

4. Benny Waters, soprano sax, with Zagradsky's Band.
5. Humphrey Lyttelton and his Band (Bruce Turner, as).
6. The Down Town Jazz Band.
7. The Original Lambro Jazz Band.
8. Bill Coleman, trumpet, with René Franc's Band.
9. Les Dixie Stompers du Hot Club de Belgique.
10. Fatty George and his Band with Beryl Bryden, vocal, wash.
11. Jean Furet's Band.
12. The Two Beat Stompers.
13. Mezz Mezzrow, clarinet, with Michel Attenoux and his Band.
14. A New Orleans jam session with the ensemble.

This reportage on the Festival International de Jazz d'Antibes Juan-les-Pins was later incorporated complete into a tv segment of "La Clef des Champs Musique au Ministère de l'Agriculture" (dir: André Delacroix, Bruno Serrou, 2004) which also used scenes from "Instantanés à Juan-les-Pins" (dir: Robert Mari-aud, 1953).

16762

LE PREMIER JOUR DU RESTE DE TA VIE

France 2008 – f
dir Rémi Bezançon

Music by: Sinclair

Songs: (recorded) "Plus je t'embrasse/The gang that sang heart of my heart" by Ben Ryan, "I walk a little faster" performed by Blossom Dearie.

8693

LE PREMIER QUI DIT NON

France 1997 – f – tv
dir Maurice Failevic

Music by: Michel Portal

5433

LA PREMIÈRE FOIS...

France 1976 – f
dir Claude Berri

Music by: René Urtreger

Music Arranged by: Hubert Rostaing

9536

THE PREMONITION/HARD TIMES THE PREMONITION

USA 1999 – f
dir David S. Cass, Sr.

Music by: Snuff Garrett, Clarke Rigsby, Kevin Stoller

With: Jack Sheldon as Trumpet.

8743

PREPARE FOR ADVANCEMENT

Canada 1955 – m

Music by: Eldon Rathburn

Soundtrack Personnel: Inc: Peter Appleyard, vibraphone.

5434

THE PRESENT

UK 1971 – m
dir Don Higgins

Music by: Johnny Hawksworth

5437

PRESENT MEMORY

USA 1989 – f
dir Richard Broadman

Music by: Bruno Destrez, Jimmy Giuffre

5435

PRESENTING HOAGY CARMICHAEL

UK 1965 – s – tv
dir prod: Yvonne Littlewood

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael; "Ole buttermilk sky" by Jack Brooks, Hoagy Carmichael; "The old music master", "Lazybones", "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael; "Rockin' chair", "Hong Kong blues", "The monkey song" by Hoagy Carmichael; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Little old lady" by Stanley Adams, Hoagy Carmichael; "The nearness of you" by Ned Washington, Hoagy Carmichael.

With: Hoagy Carmichael, piano, vocal; backed by Frank Deniz, guitar; Arthur Watts, acoustic double bass; Derek Price, drums.

5436

PRESENTING LILY MARS

USA 1943 – f
dir Norman Taurog

Music by: (adaptation) Roger Edens

Music Directed/Conducted by: Georgie Stoll, Phil Moore

Music Arranged by: (part) Phil Moore
Songs: "Broadway rhythm" by Arthur Freed, Nacio Herb Brown, performed by Tommy Dorsey and his Orchestra; "When I look at you"; "Three o'clock in the morning"; "Is it

love?"; "Sweethearts of America"; "Where there's music"; "Tom, Tom, the piper's son"; "Paradise" by Nacio Herb Brown, Gordon Cliford.

With: Judy Garland; Bob Crosby and his Orchestra (including Yank Lawson, trumpet; Pete Carpenter, trombone; Matty Matlock, Eddie Miller, Gil Rodin, reeds; Jess Stacy, piano; Nappy Lamare, guitar; Bob Haggart, acoustic double bass; Ray Bauduc, drs); Tommy Dorsey and his Orchestra (including Buddy Rich, drs); Annabelle Logan (Annie Ross) as Rosie, one of Garland's younger sisters.

5438

THE PRESERVATION HALL JAZZ BAND

UK 1984 – s – tv
dir prod: Simon Betts

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "St. Louis blues" by W. C. Handy; "The Saints" (trad.); "Basin Street blues" by Spencer Williams; "Eye is on the sparrow"; "This little light of mine".

With: The Preservation Hall Jazz Band:- Percy Humphrey, trumpet; Frank Demond, trombone; Willie Humphrey, clarinet; Narvin Kimball, banjo; Allan Jaffe, tuba; Sing Miller, piano; Frank Parker, drums.
Recorded at the Theatre Royal, Bury St Edmunds.

10075

PRESERVATION HALL JAZZ BAND A NIGHT IN NEW ORLEANS

USA 199- – f – tv

Songs: "Panama rag" ("Panama") by William H. Tyers; "Momma don't allow", "The Saints", "Just a closer walk with thee" (trad.); "Basin Street blues" by Spencer Williams; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "St. Louis blues" by W. C. Handy; "There's an old spinning wheel in the parlor"; "Little Liza Jane".

With: The Preservation Hall Jazz Band.

15084

PRESIDENT I YEGO ZHENSHCHINA/ THE PRESIDENT AND HIS WOMAN

Russia 1996 – f
dir Yelena Raikaya

Songs: (recorded) "I'm gettin' sentimental over you" by Ned Washington, George Bassman, performed by Tommy Dorsey and his Orchestra.

5439

THE PRESIDENT'S ANALYST/T.P.A.

USA 1967 – f

dir Theodore J. Flicker**Music by:** Lalo Schifrin**Soundtrack Personnel:** Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

5440

THE PRESIDENT'S MISTRESS

USA 1978 – f – tv

dir John Llewellyn Moxey**Music by:** Lalo Schifrin

5441

THE PRESIDENT'S PLANE IS MISSING

USA 1971 – f – tv

dir Daryl Duke**Music by:** Gil Mellé

5443

THE PRESIDIO

USA 1988 – f

dir Peter Hyams**Music by:** Bruce Broughton**Music Orchestrated by:** Mark McKenzie**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Terry Harrington, sax.**Songs:** "Moonlight becomes you" by Johnny Burke, James Van Heusen; "I get along without you very well" by Hoagy Carmichael; "That old black magic" by Johnny Mercer, Harold Arlen; "Moon river" by Johnny Mercer, Henry Mancini; "Tangerine" by Johnny Mercer, Victor Schertzinger.

16563

THE PRESTIGE

USA/UK 2006 – f

dir Christopher Nolan**Music by:** David Julyan**Music Directed/Conducted by:** Blake Neely**Music Orchestrated by:** Dana Niu**Soundtrack Personnel:** Inc: Tim Morrison, trumpet; Brian O'Connor, Jim Thatcher, trombone; James Walker, flute; Jim Kanter, clarinet; Jo Ann Turovsky, harp; Michael Valerio, acoustic double bass; Alan Estes, percussion.**Songs:** "Drinkin' down the Rose & Crown" by Keith Nichols.

12371

PRESUMED INNOCENT

USA 1990 – f

dir Alan J. Pakula**Music by:** John Williams**Music Orchestrated by:** Herbert Spencer, John Neufeld.**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dan Higgins, reeds.

5444

PRETTY BABY

USA 1977 – f

dir Louis Malle**Music by:** (adaptation) Jerry Wexler**Music Supervisor:** Jerry Wexler**Soundtrack Personnel:** The New Orleans Ragtime Orchestra: - Lionel Ferbos, trumpet; Paul Crawford, trombone, baritone horn; Örjan Kjellin, clarinet; Lars Edegran, piano; William Russell, violin; Walter Payton, acoustic double bass, tuba; John Robichaux, drums.

Also, Kid Thomas, trumpet; Louis Nelson, trombone; Raymond Burke, clarinet; Emanuel Paul, sax; Lars Edegran, banjo; Jeanette Kimball, piano; James Prevost, acoustic double bass; Louis Barbarin, drums;

And Louis Cottrell, clarinet; Bob Greene, piano; Walter Payton, acoustic double bass; James Booker, vocal.

Songs: "King Porter stomp", "Shreveport stomp", "Buddy Bolden's blues", "Winin' boy blues", "Big lip blues" by Jelly Roll Morton; "Heliotrope bouquet" by Scott Joplin, Louis Chauvin; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Mame's blues" by Mamie Desmond; "Elite syncopations", "The ragtime dance" by Scott Joplin; "Swipsey" by Scott Joplin, Arthur Marshall; "Creole belles"; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "At a Georgia camp meeting" by Kerry Mills; "Where is my wandering boy tonight?" arr William Russell; "Moonlight Bay" by Edward Madden, Percy Wenrich; "After the ball" by Charles K. Harris; "The honey swat blues".**With:** Mae Mercer as Mama Mosebery, Frances Faye as Nell, Antonio Fargas as Jelly Roll Morton.

11856

PRETTY IN PINK

USA 1986 – f

dir Howard Deutch**Music by:** Michael Gore**Music Supervisor:** David Anderle**Music Orchestrated by:** Leon Pendarvis**Soundtrack Personnel:** Inc: Dennis Budimir, guitar; Abe Laboriel, acoustic double bass; Emil Richards, percussion.

5445

PRETTY MAIDS ALL IN A ROW

USA 1971 – f

dir Roger Vadim**Music by:** Lalo Schifrin**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax; Tommy Tedesco, Howard Roberts, guitar; Emil Richards, percussion.**Songs:** "Chilly winds" by Lalo Schifrin.

5446

PRETTY POISON/SHE LET HIM CONTINUE

USA 1968 – f

dir Noel Black**Music by:** Johnny Mandel**Soundtrack Personnel:** Inc: Bud Shank, reeds; Howard Roberts, guitar; Emil Richards, percussion.

16879

PRETTY POLLY

UK 1967 – f

dir Guy Green**Music by:** Michel Legrand**Music Directed/Conducted by:** Michel Legrand

5447

PRETTY WOMAN

USA 1990 – f

dir Garry Marshall**Music by:** James Newton Howard**Music Directed/Conducted by:** Marty Paich**Music Orchestrated by:** James Newton Howard, Jack Hayes, Brad Dechter**Soundtrack Personnel:** Inc: Gary Grant, Bob Findley, Malcolm McNab, Jerry Hey, trumpet; Alan Kaplan, trombone; Dan Higgins, sax; James Walker, flute; Earl Palmer, drums; Emil Richards, percussion.**Songs:** "Five for Louie" by Karen Hernandez, performed by Karen Hernandez, Eugene Wright, Earl Palmer; "You don't understand" by Clarence Williams, Spencer Williams, James P. Johnson, performed by Grand Dominion Jazz Band.

5448

PREVIN AND THE PITTSBURGH

USA 1979 – f – tv

dir Hugh Downing

Songs: "Oh, lady, be good!", "They can't take that away from me" by Ira and George Gershwin; "Something to live for" by Ervin Drake; "I'm just a lucky so and so" by Mack David, Duke Ellington; "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates; "Dream dancing", "It's all right with me" by Cole Porter; "Improvised song" by André Previn, Ella Fitzgerald; "Like someone in love" by Johnny Burke, James Van Heusen. **With:** Ella Fitzgerald, vocal; backed by Paul Smith (replaced by André Previn for the final two numbers), piano; Keter Betts, acoustic double bass; Jimmie Smith, drums.

5553

IL PREZZO

Italy 2000 – f
dir Rolando Stefanelli

Music by: Paolo Fresu

14082

THE PRICE OF KISSING

USA 1997 – f
dir Vince DiPersio

Music by: Phil Marshall
Music Supervisor: Christopher Violette
With: Lou Rawls as Ben.

14600

PRICE TO PAY

UK 1968 – s – tvs
dir Peter Ridsdale Scott

Songs: "Jesse James ballad"; "Sgt. Pepper's lonely hearts club band" by John Lennon, Paul McCartney.

With: Alan Price talks about his music and performs two songs with his guest Chris Barber, trombone.
Recorded on 1st July 1968.

15214

PRIDE

Germany/USA 2007 – f
dir Sunu Gonera

Music by: Aaron Zigman, (electronic) Jesse Voccia

Music Directed/Conducted by: Aaron Zigman

Music Supervisor: Jay Faires

Music Orchestrated by: Jesse Voccia

Soundtrack Personnel: Inc: Bill Reichentbach, trombone.

Songs: "Dare to dream" by John Legend, Aaron Zigman, Sunu Gonera, Jerry Hey, performed by John Legend.

16323

PRIDE AND GLORY

Germany/USA 2007 – f
dir Gavin O'Connor

Music by: Mark Isham

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Nic Harcourt

Music Orchestrated by: Conrad Pope, Nan Schwartz

Soundtrack Personnel: Inc: Bill Booth, George Thatcher, trombone; Jim Thatcher, Brian O'Connor, French horn; Oscar Hidalgo, acoustic double bass; Mike Fisher, percussion.

Songs: (recorded) "Rudolph the red-nosed reindeer" by Johnny Marks, performed by Billy May and his Orchestra.

17226

THE PRIDE OF THE YANKEES

USA 1942 – f
dir Sam Wood

Music by: Leigh Harline

Music Arranged by: Fletcher Henderson

Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "I'll see you in my dreams" by Gus Kahn, Isham Jones.

(recorded) "Always" by Irving Berlin, performed by Ray Noble and his Orchestra.

5451

PRIMA DELLA RIVOLUZIONE

Italy 1964 – f
dir Bernardo Bertolucci

Music by: Gino Paoli, Ennio Morricone

Music Directed/Conducted by: Franco Ferrara

Soundtrack Personnel: Inc: Gato Barbieri, tenor sax.

Songs: By Gato Barbieri.

2683

LA PRIMA NOTTE DI QUIETE/LE PROFESSEUR

Italy/France 1972 – f
dir Valerio Zurlini

Music by: Mario Nascimbene

Music Directed/Conducted by: Roberto Pregadio

Soundtrack Personnel: Inc: Maynard Ferguson, trumpet; Gianni Basso, tenor sax.

11161

LA PRIMA VOLTA

Italy 1999 – f
dir Massimo Martella

Music by: Giovanni Tommasi

1414

PRIMAL FEAR

USA 1996 – f
dir Gregory Hoblit

Music by: James Newton Howard, (incidental) J. Peter Robinson

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: James Newton Howard, Brad Dechter

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Terence Blanchard, horn solos; James Walker, flute; Emil Richards, percussion.

Songs: "Don't deceive me" by Chuck Willis, performed by Johnny Otis.

8355

PRIMAL SECRETS

USA 1994 – f – tvn
dir Ed Kaplan

Music by: Allyn Ferguson

8752

PRIMARY COLORS

USA 1998 – f
dir Mike Nichols

Music by: Ry Cooder, (additional) Joachim Cooder

Music Directed/Conducted by: Tom Pasatieri

Music Orchestrated by: Tom Pasatieri

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Jim Pugh, trombone.

Songs: (recorded) "Unforgettable" by Irving Gordon, performed by Nat King Cole.

8978

PRIMAVERA

Portugal 1997 – f
dir João Tuna

Music by: Mário Laginha, Maria João

14340

PRIME

USA 2005 – f
dir Ben Younger

Music by: Ryan Shore

Music Directed/Conducted by: Ryan Shore

Music Supervisor: Jim Black

Music Orchestrated by: Ryan Shore

Songs: (recorded) "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, performed by Duke Ellington, John Coltrane; "Isn't this a lovely day?" by Irving Berlin, performed by Stacey Kent; "Try" performed by

Bugge Wesseltoft, Sidsel Endresen; "You can't turn me away" by Roy Ayers, James Bedford, Jr., Sylvia Striplin, performed by Sylvia Striplin; "Get money" by Roy Ayers, James Bedford, Jr., Kimberly Jones, Sylvia Striplin, Christopher Wallace, performed by Junior M.A.F.I.A.

5452

PRIME CUT/KANSAS CITY PRIME

USA 1972 – f
dir Michael Ritchie

Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Howard Roberts, guitar.
Songs: "Bye bye blackbird" by Mort Dixon, Ray Henderson.

5453

LES PRIMITIFS DU XIIIe

France 1960 – s
dir Pierre Guilbaud

Music by: Henri Crolla, André Hodeir

11237

PRIMITIVE LONDON

UK 1965 – s
dir Arnold L. Miller

Music by: Basil Kirchin

15912

PRIMO BASÍLIO

Brazil 2007 – f
dir Daniel Filho

Music by: Guto Graça Mello
Songs: (recorded) "Saudades do Brasil" by Antonio Carlos Jobim; "Apelo" by Vinicius de Moraes, Baden Powell, performed by Dick Farnely, Claudete Soares.

4068

THE PRINCE OF CENTRAL PARK

USA 1977 – f – tv
dir Harvey Hart

Music by: Arthur B. Rubinstein
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

10545

THE PRINCE OF EGYPT

USA 1998 – f
dir Brenda Chapman, Steve Hickner, Simon Wells

Music by: Hans Zimmer, (additional) Harry Gregson-Williams, Rupert Gregson-Williams
Music Directed/Conducted by: Harry Gregson-Williams, Rupert Gregson-Williams
Music Orchestrated by: Bruce Fowler, Eric Lundborg, Ladd McIntosh, Walt Fowler
Music Arranged by: Martin Erskine, Gavin Greenaway, John Powell
Soundtrack Personnel: Inc: Jonathan Snowden, flute; Fred Selden, woodwinds; Brad Dutz, percussion.

5454

THE PRINCE OF TIDES

USA 1991 – f
dir Barbra Streisand

Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Emil Richards, percussion.
Songs: "The very thought of you" by Ray Noble, performed by Red Garland.

15535

PRINCESS

Denmark/Germany 2006 – f
dir Anders Morgenthaler

Music by: Mads Brauer, Casper Clausen
Music Supervisor: Mikkel Maltha
Songs: (recorded) "Sjaell i flammer" performed by Kasper Winding, Lars Muhl.

13600

THE PRINCESS AND THE CABBIE

USA 1981 – f – tv
dir Glenn Jordan

Music by: Patrick Williams
Soundtrack Personnel: Inc: Emil Richards, percussion.

17112

THE PRINCESS AND THE FROG

USA 2009 – f
dir John Musker, Ron Clements

Music by: (Score) Randy Newman, (Source) Dan Higgins
Music Directed/Conducted by: Randy Newman
Music Supervisor: Tom MacDougall
Music Orchestrated by: Jonathan Sacks, Randy Newman
Soundtrack Personnel: Inc: Terence Blanchard, trumpet, who ghosts for actor Michael-Leon Wooley.

Songs: "Down in New Orleans" by Randy Newman, performed by Dr. John; "When we're human" by Randy Newman, performed by Terence Blanchard; "Dippermouth blues" by Louis Armstrong, King Oliver.

5456

PRINCESS DAISY

USA 1983 – f – tv
dir Waris Hussein

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: "Stay as sweet as you are" by Mack Gordon, Harry Revel.

13493

THE PRINCESS DIARIES/THE PRINCESS OF TRIBECA

USA 2001 – f
dir Garry Marshall

Music by: John Debney
Music Supervisor: Dawn Solér
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Louise DiTullio, James Walker, Steve Kujala, flute; Michael Lang, keyboards; Alex Acuña, percussion.

10364

PRINCESSES/NÔTRE PÈRE

Belgium/France 2000 – f
dir Sylvie Verheyde

Music by: Philippe Sarde
Music Supervisor: Nat Peck
Music Orchestrated by: Hubert Bougis
Soundtrack Personnel: 1. L'orchestre à cordes de Raphaël Pidoux.
Songs: 2. (recorded) The Modern Jazz Quartet:- John Lewis, pno; Milt Jackson, vibs; Percy Heath, b; Connie Kay, drs.
1. Recorded in the Eglise du Liban, Paris.
2. Recorded at Ronnie Scott's Club, London.

11655

PRINS HATT UNDER JORDEN

Sweden 1963 – f
dir Bengt Lagerkvist

Music by: Georg Riedel

10125

PRINS PIWI

Denmark 1974 – f
dir Flemming Qvist Møller

Music by: Kasper Winding, Stig Møller, Kim Larsen, Flemming Qvist Møller

5457

PRINTEMPS À PARIS

France 1956 – f
dir Jean-Claude Roy

Music by: Francis Lopez

With: Maxim Saury and his Orchestra, with Bill Coleman, trumpet.

17068

LE PRINTEMPS DE CLAUDE NOUGARO

France 1985 – m – tv

With: Claude Nougaro, vocal; accompanied by Maurice Vander, piano; Pierre Michelot, acoustic double bass; Bernard Lubat, drums. Recorded at Printemps de Bourges.

10627

DIE PRINZESSIN VON ST. WOLFGANG

West Germany 1957 – f
dir Harald Reinl

Music by: Claus Ogerman

Songs: By Ernst Neubach, Claus Ogerman.

5458

LA PRISE DU POUVOIR PAR PHILIPPE PÉTAÏN

France 1979 – f
dir Jean A. Chérasse

Music by: Hubert Rostaing

12284

PRISON FOR CHILDREN

USA 1987 – f – tv
dir Larry Pearce

Music by: Basil Poledouris

Soundtrack Personnel: Inc: Emil Richards, percussion.

11703

PRISON STORIES WOMEN ON THE INSIDE

USA 1991 – f – tv
dir Joan Micklin Silver, Donna Deitch, Penelope Spheeris

Music by: Stanley Clarke, Jack Hues, J. Peter Robinson

8034

PRISONER OF LOVE Soundie

USA 1946 – s
dir Leonard Anderson

Songs: "Prisoner of love" by Leo Robin, Russ Columbo, Clarence Gaskill.

With: Billy Eckstine, vocal, with his Orchestra.

A number extracted from the featurette "Rhythm in a riff" (q.v.).

5459

THE PRISONER OF SECOND AVENUE

USA 1975 – f
dir Melvin Frank

Music by: Marvin Hamlisch

Soundtrack Personnel: Inc: Pete Candoli, tpt solos; Dennis Budimir, Tommy Tedesco, guitar.

5460

PRISONNIÈRES

France 1988 – f
dir Charlotte Silvera

Music by: Michel Portal

5461

PRIVATE BENJAMIN

USA 1980 – f
dir Howard Zieff

Music by: Bill Conti

Soundtrack Personnel: Inc: Gary Grant, Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Herbie Harper ghosts trombone in the New Orleans sequence; Bud Shank, reeds; Dennis Budimir, guitar.

Songs: "Down by the riverside" by Paul Barnes; "I only have eyes for you" by Al Dubin, Harry Warren; "Deep purple" by Mitchell Parish, Peter DeRose; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.

With: In a New Orleans bar sequence, a Dixieland band which includes Jake Porter, cornet.

5462

PRIVATE BUCKAROO

USA 1942 – f
dir Edward F. Cline

Music Directed/Conducted by: Harry James
Music Orchestrated by: Vic Schoen, Jack Matthias

Songs: "Three little sisters" by Irving Taylor, Vic Mizzy, "Don't sit under the apple tree with anyone else but me" by Lew Brown, Sam H. Stept, Charles Tobias (The AS); "You made me

love you" by Joseph McCarthy, James Monaco (HF, HJ); "Private Buckaroo", "Johnny get your gun again", "We've got a job to do", "I love the South", "Six jerks in a jeep" (The AS), "That's the moon my son" (The AS), "Ina, I miss your apple pie"; "Home, James", "James session" by Jack Matthias; "Ciribiribin" by Tell Taylor, Alberto Pestalozza, "Concerto for trumpet", "Nobody knows de trouble I've seen" arr Harry James (HJ).

With: Harry James and his Music Makers (Micky Scrima, drs) with Helen Forrest, The Jivin' Jacks and Jills, The Andrews Sisters. "Guard for Harry James' trumpet: Milton Searls."

5463

PRIVATE EYE (1987)

USA 1987 – f – tv
dir Mark Tinker

Music by: Joe Jackson

Music Arranged by: Shorty Rogers

Soundtrack Personnel: Inc: Jack Sheldon, trumpet; Pete Jolly, piano.

5464

PRIVATE EYE (1987/8)

USA 1987/8 – m – tv
dir Donald Petrie, Rob Cohen, Aaron Lipstadt

Music by: Joe Jackson (theme), Shorty Rogers

Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

15726

THE PRIVATE EYES

USA 1981 – f
dir Lang Elliott

Music by: Peter Matz

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

5465

THE PRIVATE FILES OF J. EDGAR HOOVER

USA 1977 – f
dir Larry Cohen

Music by: Miklós Rózsa

Soundtrack Personnel: Inc: (dance music cues) Don Lusher, trombone.

5466

private hell 36

USA 1954 – f
dir Don Siegel

Music by: Leith Stevens

Music Directed/Conducted by: Leith Stevens
Soundtrack Personnel: Pete Candoli, Charlie Grifford, Shorty Rogers, Carlton MacBeth, trumpet; Milt Bernhart, Harry Betts, Bob Enevoldsen, trombone; George Roberts, bass trombone; Sal Franzella, Lennie Niehaus, Bob Cooper, Jimmy Giuffre, Bob Gordon, Bud Shank, reeds; John Graas, French horn; Paul Sarmiento, tuba; Claude Williamson, piano; Joe Mondragon, acoustic double bass; Shelly Manne, drums.
Songs: "Didn't you know?" by John Franco, performed by Ida Lupino.

5467

THE PRIVATE LIVES OF ADAM AND EVE

USA 1960 – f
dir Albert Zugsmith, Mickey Rooney

Music by: Van Alexander
Songs: Title song by and performed by Paul Anka.
With: Mel Tormé as Hal Sanders.

8337

PRIVATE PARTS

USA 1997 – f
dir Betty Thomas

Music by: Van Dyke Parks
Music Supervisor: Peter Afterman, Elizabeth Wendel
Songs: (recorded) "Pretend" by Lew Douglas, Cliff Parman, Dan Belloc, Frank LaVere, performed by Nat King Cole; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, performed by Benny Goodman and his Orchestra; "One for Daddy-O" by Nat Adderley, performed by Cannonball Adderley.

5468

PRIVATE SESSIONS

USA 1985 – f – tv
dir Michael Pressman

Music by: Lalo Schifrin
Music Supervisor: Frank Capp

12645

PRIVATE SNAFU VS. MALARIA MIKE

USA 1944 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "The penguin" by Raymond Scott.

6277

THE PRIZE WINNER OF DEFIANCE, OHIO

USA 2005 – f
dir Jane Anderson

Music by: John Frizzell
Songs: (recorded) "Bye bye blues" by Bert Lown, Chauncey Gray, Fred Hamm, Dave Bennett, "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz, performed by Les Paul, Mary Ford; "Wheel of fortune" by Bennie Benjamin, George David Weiss, performed by Kay Starr.

12148

PRIZZI'S HONOR

USA 1985 – f
dir John Huston

Music by: Alex North
Music Directed/Conducted by: Alex North
Soundtrack Personnel: Inc: Bob Findley, tpt solos; Emil Richards, percussion.

12526

PROBLEM CHILD

USA 1990 – f
dir Dennis Dugan

Music by: Miles Goodman
Music Orchestrated by: Oscar Castro-Neves
Soundtrack Personnel: Inc: Bob Findley, Gary Grant, trumpet; Alan Kaplan, trombone.

13548

PROBLEM CHILD 2

USA 1991 – f
dir Brian Levant

Music by: David Kitay, Joe Satriani
Music Supervisor: Curtis Roush
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

5470

LE PROCÉDÉ GOETZ

France 1987 – m
dir Jean Réal

Music by: Dollar Brand (Abdullah Ibrahim)

5469

LE PROCÈS/IL PROCESSO | DER PROZESS

France/Italy/West Germany 1962 – f
dir Orson Welles

Music by: Jean Ledrut

Music Arranged by: Jean Ledrut
Soundtrack Personnel: Martial Solal, piano; Guy Pedersen, acoustic double bass; Daniel Humair, drums.
Songs: "Adagio in G minor for organ and strings" by Tomaso Albinoni.

9084

THE PRODIGAL

USA 1955 – f
dir Richard Thorpe

Music by: Bronislau Kaper
With: Melba Liston as a harpist.

10335

PROFESSION CROONER

France 2002 – m – tv
dir Philippe Collin

With: Witnesses include Sacha Distel, Michel Legrand, Michel Leeb.

8777

THE PROFESSIONALS (1977/83)

UK 1977/83 – f – tvs
dir Ray Austin, Pennant Roberts, Denis Lewiston, Christopher King, William Brayne, Gerry O'Hara, Martin Campbell, Anthony Simmons, James Allen.

Music by: Laurie Johnson
Soundtrack Personnel: Inc: Lennie Bush, acoustic double bass.

11925

THE PROFESSIONALS (1966)

USA 1966 – f
dir Richard Brooks

Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

11494

PROFIL series Ep: BUENAVENTURA DURRUTI, ANARQUISTA

France 2001 – f – tv
dir Jean-Louis Comolli, Ginette Lavigne

Music by: Michel Portal

10458

PROFILES IN COURAGE

USA 1964/5 – f – tvs

Music by: Nelson Riddle
Soundtrack Personnel: Inc: Buddy De Franco, clarinet.

15426

PROFIS

West Germany 1979 – f – tv
dir Christian Weisenborn, Michel Wulfes

Music by: Jean-Luc Ponty, Klaus Schülze

2684

PROFONDO ROSSO

Italy 1974 – f
dir Dario Argento

Music by: Giorgio Gaslini
Soundtrack Personnel: The Goblins.

12393

THE PROGRAM

USA 1993 – f
dir David S. Ward

Music by: Michel Colombier, (additional) Bruce Fowler

Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Steve Tavaglione, woodwinds.

5471

A PROGRAM OF SONGS BY LIGHTNIN' SAM HOPKINS

USA 1971 – s

Songs: "Baby, please don't go" by Muddy Waters (McKinley Morganfield), "Mojo hand", "Take me back".

With: Lightnin' Hopkins, vocal, guitar.

8312

PROHIBITION THIRTEEN YEARS THAT CHANGED AMERICA

USA/UK 1997 – m – tvs
dir Clive Maltby

Music by: Rick Wentworth

Songs: (recorded) "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

With: Doc Cheatham and his Band at Sweet Basil, New York City.

5472

PROJECT 20 THOSE RAGTIME YEARS

USA 1960 – m – tv
dir William A. Graham

Music Arranged by: Robert Russell Bennett
Songs: "Bill Bailey, won't you please come home" by Hughie Cannon, sung by Mae Barnes.

With: Narrated by Hoagy Carmichael, featuring Eubie Blake, Dick Wellstood, Ralph Sut-

ton, Dorothy Loudon, The Clara Ward Singers, Mae Barnes, The Wilbur de Paris Band, etc.

12089

PROJECT X

USA 1967 – f
dir William Castle

Music by: Van Cleave
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

16382

PROMISE HER ANYTHING

UK 1965 – f
dir Arthur Hiller

Music by: Lyn Murray
Songs: title song by Hal David, Burt Bacharach, orchestrated by John Keating, performed by Tom Jones.

14324

PROMISE OF PAKISTAN

UK 1956 – s
dir prod: John Durst

Music by: Steve Race

5473

THE PROMISED LAND (1995)

USA/UK 1995 – f – tvs
dir Edmund Coulthard

Music by: Terence Blanchard

11009

PROMISED LAND (1996/99)/HOME OF THE BRAVE

USA 1996/99 – m – tvs
dir Peter H. Hunt, Burt Brinckerhoff, Alan J. Levi, Sandor Stern, Michael Schultz, Gene Reynolds, Stuart Margolin, Jim Johnston, etc.

Music by: Ray Colcord
With: Bill Henderson as Mel Royslance in segment "Total security" (1998).

5474

PROMISES IN THE DARK

USA 1979 – f
dir Jerome Hellman

Music by: Leonard Rosenman
Music Orchestrated by: Ralph Ferraro
Soundtrack Personnel: The Los Angeles Chamber Orchestra; Dennis Budimir, guitar; Emil Richards, percussion.

Songs: (recorded) "God bless the child" by Arthur Herzog, Jr., Billie Holiday, "I'm gonna lock my heart and throw away the key" by Jimmy Eaton, Terry Shand, performed by Billie Holiday and her Orchestra; "Raga kerwani" performed by Paul Horn.

16820

PROMISES TO KEEP

USA 1985 – f – tv
dir Noel Black

Music by: Michel Legrand

14364

PROOF

USA/UK 2004 – f
dir John Madden

Music by: Stephen Warbeck
Music Directed/Conducted by: Paul Englishby, Nick Ingman
Music Supervisor: Becky Bentham, Nyree Pinder, Becca Gattrell
Music Orchestrated by: Stephen Warbeck
Songs: (recorded) "I'm ready" by Willie Dixon, performed by Muddy Waters (McKinley Morganfield).

12054

PROOF OF LIFE

USA 2000 – f
dir Taylor Hackford

Music by: Danny Elfman
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Steve Bartek, Marc Mann, Mark McKenzie, Edgardo Simone, David Slonaker
Soundtrack Personnel: Inc: Bill Reichenbach, Phil Teele, Charlie Loper, trombone; Emil Richards, percussion.

5475

PROPAGANDA SWING: DR. GOEBBELS' JAZZ ORCHESTRA

West Germany 1989 – m – tv
dir Florian Steinbiss, David Eisermann

With: "Charlie" and his Orchestra, Heiner Reiff, Charly Tabor, Freddie Brocksieper.

5476

THE PROPER TIME

USA 1959 – f
dir Tom Laughlin

Music by: Shelly Manne
Soundtrack Personnel: Joe Gordon, trumpet; Richie Kamuca, tenor sax; Victor Feldman, vi-

braphone; Russ Freeman, piano; Monty Budwig, acoustic double bass; Shelly Manne, drums.

11926

PROPHECY

USA 1979 – f
dir John Frankenheimer

Music by: Leonard Rosenman
Soundtrack Personnel: Inc: Emil Richards, percussion.

16644

THE PROPOSAL

USA 2009 – f
dir Anne Fletcher

Music by: Aaron Zigman
Music Supervisor: Buck Damon
Music Orchestrated by: Jerry Hey, Patrick Kirst, Brad Warnaar, Aaron Zigman
Songs: (recorded) "Só danço samba" by Antonio Carlos Jobim, performed by Luiz Bonfá.

9610

PROSPERO'S BOOKS/L' ULTIMA TEMPESTA

Netherlands/France/Italy/UK/Japan 1991 – f
dir Peter Greenaway

Music by: Michael Nyman
Music Directed/Conducted by: Michael Nyman
Soundtrack Personnel: The Michael Nyman Band: - Graham Ashton, trumpet; Nigel Barr, Steve Saunders, bass trombone; Richard Clews, Marjorie Dunn, Fr hrn; David Rix, clarinet, bass clarinet; Jamie Talbot, John Harle, David Roach, alto sax, soprano sax; Andy Findon, tenor sax, baritone sax, piccolo, flute; Michael Nyman, piano; Martin Elliott, bass guitar; Paul Morgan, Tim Amhurst, Lynda Houghton, acoustic double bass; Alexander Balanescu, Jonathan Carney, Clare Conners, violin; Kate Musker, viola; Justin Pearson, Tony Hinnigan, cello; Sarah Leonard, vocal.

12167

PROTOCOL

USA 1984 – f
dir Herbert Ross

Music by: Basil Poledouris
Music Orchestrated by: Steven Scott Smalley
Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Emil Richards, percussion.

14054

PROTOCOLS OF ZION

USA 2004 – f
dir Marc Levin

Music by: John Zorn

5477

THE PROUD AND THE PROFANE

USA 1956 – f
dir George Seaton

Music by: Victor Young
With: Maynard Ferguson, trumpet, as part of a Dixieland group in a dance hall sequence.

13038

PROVIEKATIONER

Sweden 1967 – f – tv
dir Håkan Ersgård

Music by: Bengt Hallberg

5478

THE PROWLER/COST OF LOVING

USA 1951 – f
dir Joseph Losey

Music by: Lyn Murray
Music Directed/Conducted by: Irving Friedman
Music Arranged by: Lyn Murray
Soundtrack Personnel: Inc: (radio source music) Randy Brooks, Clyde Hurley, trumpet; Benny Carter, alto sax; Don Ferris, piano; Vince Terri, guitar; Larry Breen, acoustic double bass; Alvin Stoller, drums.
Songs: "Baby" by Dick Mack, Lyn Murray

13705

PRUDENCE AND THE PILL

UK 1968 – f
dir Fielder Cook, Ronald Neame

Music by: Bernard Ebbinghouse
Music Directed/Conducted by: Bernard Ebbinghouse
Soundtrack Personnel: 62-piece orchestra inc: Don Lusher, Wally Smith, Ken Goldie, Johnny Edwards, trombone; Alf Reece, tuba; Roy Willox, Keith Bird, Bill Povey, Manny Winters, flutes; Ronnie Price, harpsichord; Jack Emblow, accordion; David Snell, harp.

5479

PRUNELLE BLUES

France 1986 – f
dir Jacques Otmezuine

Music by: Hubert Rostaing, Yvan Julian, Bernard Arcadis
Soundtrack Personnel: Inc: Didier Lockwood, violin.

5480

PRZEDSWIATECZNY WIECZOR

Poland 1966 – f
dir Helena Amiradzibi, Jerzy Stefan Stawinski

Music by: Krzysztof Komeda

5481

PRZEJAZDZKA

Poland 1960 – s
dir Janusz Nasfeter

Music by: Krzysztof Komeda

5482

PRZERWANY LOT

Poland 1964 – f
dir Leonard Buczkowski

Music by: Krzysztof Komeda

5483

PS - BRODZINSKI

West Germany 1975/8 – f – tvs
dir Claus Peter Witt

Music by: Rolf Kühn

9063

PSALMS FROM THE UNDERGROUND

USA 1996 – m
dir Eriq La Salle

Music by: Kevin Eubanks

5484

THE PSYCHIATRIST (1970)/GOD BLESS THE CHILDREN | CHILDREN OF THE LOTUS EATER

USA 1970 – f – tv
dir Daryl Duke

Music by: Roger Kellaway

5485

THE PSYCHIATRIST (1970/1)

USA 1971 – m – tvs
dir Steven Spielberg, Douglas Stewart, Jerrold Freedman, Daryl Duke, Jeff Corey

Music by: Gil Mellé
Music Directed/Conducted by: Lynn Murray
Soundtrack Personnel: Inc: Bill Plummer, acoustic double bass.

12495

PSYCHIC KILLER/THE KIRLIAN EFFECTUSA 1975 – f
dir Ray Danton**Music by:** William Kraft
With: Della Reese as Mrs Gibson.

12166

PSYCHO IIUSA 1983 – f
dir Richard Franklin**Music by:** Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: "Psycho" (1960) cues by Bernard Herrmann.

10527

PSYCHO IV THE BEGINNINGUSA 1990 – f – tv
dir Mick Garris**Music by:** Graeme Revell, (additional) Bruce Fowler
Music Directed/Conducted by: Dennis Dreith
Music Orchestrated by: Bruce Fowler
Songs: "Psycho" (1960) cues by Bernard Herrmann.

13287

PSYCHO SUSHIUSA 1997 – f
dir Lisa Haisha**Music by:** David Bergeaud, Firouzeh Afsharina
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

6398

PUBLIC ENEMIESUSA/Japan 2009 – f
dir Michael Mann**Music by:** Elliot Goldenthal
Music Directed/Conducted by: Jonathan Sheffer
Music Supervisor: Bob Badami, Kathy Nelson, Bruce Fowler
Music Orchestrated by: Robert Elhai, Jeff Toyne, Elliot Goldenthal, Mark Baechle, Teese Gohi
Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, trumpet; Charlie Loper, Bill Re-

ichenbach, Phil Teele, trombone; Jim Thatcher, Steve Becknell, Brad Warnaar, Brian O'Connor, French horn; Dan Higgins, Steve Kujala, flute; Gary Gray, Charles Boito, clarinet; Chris Bleth, oboe; Greg Huckins, baritone sax; Bryan Pezzone, piano; Katie Kirkpatrick, harp; Mike Valerio, Nico Abondolo, acoustic double bass; Bob Zimmiti, Dan Greco, Ray Frisby, percussion; + vlms, violas, celli.

The Bruce Fowler Big Band:- Rick Baptist, Warren Luening, Walt Fowler, trumpet; Alan Kaplan, Bruce Fowler, trombone; Sal Lozano, Rusty Higgins, Bob Sheppard, Albert Wing, reeds; Michael Lang, piano; Carl Rydlund, guitar; Kevin Axt, acoustic double bass; Paul Kristan, drums.

Songs: "Chicago shake" by Don Nelson, Harry Garfield, Bruce Fowler, Kevin Kaska, "Ballroom bounce" performed by The Bruce Fowler Big Band; "Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Diana Krall. (recorded) "King Porter stomp" by Jelly Roll Morton, performed by Benny Goodman and his Orchestra; "Love me or leave me" by Gus Kahn, Walter Donaldson, performed by Billie Holiday with Teddy Wilson and his Orchestra; "The man I love" by Ira and George Gershwin, performed by Billie Holiday; "Am I blue?" by Grant Clarke, Harry Akst, performed by Billie Holiday with her Orchestra; "Close your eyes" by Bernice Petkere, performed by Al Bowlly with Lew Stone and his Band; "Dark was the night, cold was the ground" by and performed by Blind Willie Johnson.
With: Diana Krall as the torch singer.

5487

THE PUBLIC ENEMYUSA 1931 – f
dir William A. Wellman**Music Directed/Conducted by:** David Mendoza
Soundtrack Personnel: The Vitaphone Orchestra.
Songs: By Scott Joplin, and "I'm forever blowing bubbles" by Jean Kenbrovin, John W. Kelleter; "Smiles" by J. Will Callahan, Lee G. Roberts; "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman.

5488

THE PUBLIC EYEUSA 1992 – f
dir Howard Franklin**Music by:** Mark Isham
Music Directed/Conducted by: Ken Kugler
Music Orchestrated by: Ken Kugler
Music Arranged by: (jazz) Shorty Rogers**Soundtrack Personnel:** Inc: Bob Findley, trumpet; James Walker, flutes; Plas Johnson, tenor sax; Rich Ruttenberg, piano; Chuck Domanico, Richard Reid, acoustic double bass; Kurt Wortman, snare drums; Mark Isham, electronics.**Songs:** "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Topsy" by Eddie Durham, Edgar Battle; "Undecided" by Sid Robin, Charlie Shavers; "Café society blues" by Shorty Rogers; "Embraceable you" by Ira and George Gershwin, performed by Roy Eldridge.**With:** Plas Johnson, tenor sax; Gerald Wiggins, piano; Oren Waters, vocal.
A music score by Jerry Goldsmith was composed and recorded but was discarded in favour of Mark Isham's.

8035

PUDGY BOY Soundie

USA 1942 – s

With: Les Hite and his Orchestra.

5489

PUERTO ESCONDIDOItaly 1993 – f
dir Gabriele Salvatores**Music by:** Mauro Pagani, Federico De Robertis
Songs: (recorded) "Oye como va" by Tito Puente, performed by Santana.

16940

PUERTO VERDESpain/Italy/France/UK/Portugal/Belgium/Switzerland 1990 – s – tv
dir Francisco J. Lombardi**Music by:** Alejandro Massó
Songs: (recorded) song by Erich Segal, Michel Legrand, performed by Mireille Mathieu, Michel Legrand.

5490

PULL MY DAISYUSA 1959 – s
dir Robert Frank, Alfred Leslie**Music by:** David Amram
Music Directed/Conducted by: David Amram
Soundtrack Personnel: Inc: David Amram, French horn.
Songs: "The crazy daisy" by Allen Ginsberg, Jack Kerouac, David Amram, performed by Anita Ellis.
With: David Amram as Pat Mezz McGiddicuddy.

9175

UN PULL PAR-DESSUS L'AUTRE

France 1993 – f – tv-m
dir Caroline Huppert

Music by: Michel Portal

5491

PUMP UP THE VOLUME

USA/Canada 1990 – f
dir Allan Moyle

Music by: Cliff Martinez

Music Directed/Conducted by: Nicole Free-gard

Music Supervisor: Kathy Nelson

With: Annie Ross as Loretta Cresswood.

15893

PUMPING IRON

USA 1977 – f
dir George Butler, Robert Flore

Music by: Michael Small

Soundtrack Personnel: Randy Brecker, Joe Shepley, trumpet; Tom Malone, trombone; Dave Tofani, George Young, sax; Don Grolnick, keyboards; Kenny Bichel, synthesizer; Charlie Brown, John Tropea, Eric Weissberg, guitar; Will Lee, acoustic double bass; Gary Muir, Chris Parker, drums; Patti Austin, vocal.

14333

THE PUNISHER

Australia 1989 – f
dir Mark Goldblatt

Music by: Dennis Dreith

Music Directed/Conducted by: Dennis Dreith

Soundtrack Personnel: Inc: Warren Luening, Malcolm McNab, trumpet; Bruce Fowler, Lloyd Ulyate, trombone; Jim Self, bass trombone, tuba; Louise DiTullio, flute, piccolo; Michael Lang, piano; Bob Zimmitti, percussion.

5492

PUNISHMENT PARK

USA 1971 – f
dir Peter Watkins

Music by: Paul Motian

3511

PUNK + GLORY NINA HAGEN

Germany 1994/9 – f
dir Peter Sempel

Songs: By Nina Hagen, plus numerous others including Mahalia Jackson.

5493

PUNKT-PUNKT-KOMME-STRICH

East Germany 1964 – s
dir Jochen Eüscher

Music by: Bob Brookmeyer

5494

THE PUPPETOON MOVIE

USA 1986 – f
dir prod: Arnold Leibovit

Music by: Buddy Baker

Music Directed/Conducted by: Buddy Baker

With: George Pál Puppetoons, including "Jasper in a jam" and "De groote Philips revue" (both q.v.).

Special thanks given to Russ Garcia.

13549

PURE LUCK

USA 1991 – f
dir Nadia Tass

Music by: Jonathan Sheffer, (theme) Danny Elfman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

9795

PURELY BELTER

UK 2000 – f
dir Mark Herman

Music by: Ian Broudie, Michael Gibbs

Soundtrack Personnel: Ian Broudie music:- Angie Pollock, keyboards.
 Michael Gibbs music:- The Pro Arte Orchestra.

5495

THE PURPLE ROSE OF CAIRO

USA 1985 – f
dir Woody Allen

Music by: Dick Hyman

Soundtrack Personnel: Inc: Richard Sudhalter, trumpet; Urbie Green, trombone; Cynthia Sayer, banjo.

Songs: (recorded) "Cheek to cheek" by Irving Berlin, performed by Fred Astaire; "I love my baby, my baby loves me" by Bud Green, Harry Warren; "Alabamy bound" by Ray Henderson, Buddy DeSylva, Bud Green.

6116

THE PURSUERS

UK 1961 – f
dir Godfrey Grayson

Music by: Bill Le Sage

12165

THE PURSUIT OF D. B. COOPER/PUR-SUIT

USA 1981 – f
dir Roger Spottiswoode

Music by: James Horner

Soundtrack Personnel: Inc: Emil Richards, percussion.

5496

THE PURSUIT OF HAPPINESS

USA 1970 – f
dir Robert Mulligan

Music by: Dave Grusin

Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Dennis Budimir, guitar; Emil Richards, percussion.

Songs: Randy Newman.

16564

THE PURSUIT OF HAPPYNESS

USA 2006 – f
dir Gabriele Muccino

Music by: Andrea Guerra

Music Directed/Conducted by: Blake Neely

Music Supervisor: Pilar McCurry

Music Orchestrated by: Antongiulio Frulio, Andrew Kinney, Dana Liu, Luca Salvadori
Soundtrack Personnel: Inc: Rick Baptist, Malcolm McNab, Jon Lewis, trumpet; Charlie Loper, Bill Reichenbach, Phil Teele, trombone; Steve Becknell, French horn; Dean Parks, guitar; Katie Kirkpatrick, harp; Oscar Hidalgo, acoustic double bass; Bob Zimmitti, Dan Greco, percussion.

5497

THE PUSHER

USA 1959 – f
dir Gene Milford

Music by: Raymond Scott

Music Directed/Conducted by: Jack Shaindlin, Lawrence Elow

Music Orchestrated by: Van Cleave

Songs: "Where have you been, Billie Boy?" by Lawrence Elow, Raymond Scott.

8302

PUSHING DAISY

UK 1996 – s
dir Esmé Twum

Music by: Hyach Studios

Songs: (recorded) "Misty" by Johnny Burke, Erroll Garner, performed by Sarah Vaughan; "Taint what you do it's the way that'cha do it" by Sy Oliver, Trummy Young, performed by Ella Fitzgerald.

12636

PUSS N' BOOTY

USA 1943 – s
dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse", "Dinner music for a pack of hungry cannibals" by Raymond Scott.

13928

PUSS N' TOOTS

USA 1942 – s
dir William Hanna, Joseph Barbera

Songs: "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "The darktown strutters' ball" by Shelton Brooks; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

5498

PUSSYCAT, PUSSYCAT, I LOVE YOU

USA 1970 – f
dir Rod Amateau

Music by: Lalo Schifrin

Songs: "Groove into it" by Lalo Schifrin.

11188

PUT MORE BLOOD INTO THE MUSIC

USA 1987 – f
dir George Atlas

With: John Zorn, John Cale.

8036

PUT-PUT-PUT (YOUR ARMS AROUND ME) Soundie

USA 1942 – s

With: Rufe Davis accompanied by Sonny Dunham and his Orchestra.

5499

PUTTE PÅ STAMPEN

Sweden 1991 – s – tv
dir Jonas Sima

With: Putte Wickman, clarinet.

5500

PUTTE WICKMAN À LA CLARINETTE

Sweden 1990 – f – tv
dir Jonas Sima

Songs: 1. "Just a child" by Jimmy Mandel; "Desire" by Leif Strand; "Summertime" by Du Bose Heyward, George Gershwin; "Sonata" by Francis Poulenc; "Morakullans vals".

- "Gone with the wind" by Herb Magidson, Allie Wrubel.
- "There will never be another you" by Mack Gordon, Harry Warren; "Some o' this and some o' that" by Roger Kellaway.
- "Allt under himmelens fäste", "Go down Moses" (trad.).
- "Clarinet quintet" by W. A. Mozart.
- "Time for love" by Johnny Mandel.
- "Out of nowhere" by Edward Heyman, John Green.

With: Putte Wickman, Lars Roos, Kjerstin Dellert, Sylvia Broberg Wickman, Mats Malmquist, Curt Silvmark, Monica Zetterlund, Peter Dahl.

- Putte Wickman, clarinet.
- Putte Wickman, clarinet; Gösta Rundquist, piano; Sture Akeberg, acoustic double bass; Egil Johansen, drums.
- Putte Wickman, clarinet; Roger Kellaway, piano; Red Mitchell, acoustic double bass.
- Putte Wickman, clarinet; Ivan Renliden, piano; Svend Asmussen, violin.
- Putte Wickman, clarinet; Nils Erik Sparf, violin; the Uppsala Kammarorkester.
- Putte Wickman, clarinet; Buddy De Franco, clarinet; plus group.
- Putte Wickman, clarinet; Red Mitchell, acoustic double bass.

14184

PUTTING ON THE DONEGAN (1959/62)

UK 1959/64 – s – tvs
dir Rita Gillespie

Music Supervisor: Derek Scott

Songs: "Rock Island line" by Lonnie Donegan; "Tom Dooley" (trad.); "Putting on the style", "Fort Worth jail".

With: Lonnie Donegan and his Group (Peter Hugget, Les Bennetts, Pete Appleby), The Clyde Valley Stompers, Kenny Ball and his Jazzmen, Chris Barber's Jazz Band, Jack Parnell and his Ensemble; Jack Parnell's Orchestra, with Bob Sharples, Reg Owen, music director.

16119

PUTTING ON THE DONEGAN (1963)

UK 1963 – m – tv
dir Albert Locke

With: Lonnie Donegan, with Ken Moule and his Orchestra.
 Recorded at The Queen's Theatre, Blackpool.

14798

PUTTING THE RIVER IN REVERSE

USA 2006 – m
dir Matthew Buzzell

With: Allen Toussaint.

13415

A PYROMANIAC'S LOVE STORY/ BURNING LOVE

USA 1995 – f
dir Joshua Brand

Music by: Rachel Portman

Music Directed/Conducted by: J. A. C. Redford

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

5511

QU'EST-CE QUI FAIT COURIR JACKY?

Belgium 1969 – s
dir Bronka Ricquier

Music by: Krzysztof Komeda, Francesco Durante, George Gruntz

16432

QUADRILLE

France 1938 – f
dir Sacha Guitry

Music by: Adolphe Borchard

Soundtrack Personnel: Ray Ventura et ses Collégiens.

5501

QUAI DE L'ÉTRANGLEUR

France 1974 – f – tv
dir Boramy Tiouloug

Music by: Jacques Loussier

5502

**QUAND C'EST PARTI, C'EST PARTI/
J'AI MON VOYAGE**

Canada/France 1973 – f
dir Denis Héroux

Music by: Claude Bolling

5503

**QUAND LES FLEUVES CHANGENT DE
CHEMIN**

France 1958 – s
dir Daniel Lecomte

Music by: André Hodeir

Soundtrack Personnel: Le Jazz Groupe de Paris.

16889

QUAND PASSENT LES FAISONS

France 1965 – f
dir Edouard Molinaro

Music by: Michel Legrand

5505

**QUAND TU LIRAS CETTE LETTRE.../
LABBRA PROIBITE | LÈVRES INTER-
DITES**

France/Italy 1953 – f
dir Jean-Pierre Melville

Music by: Bernard Peiffer

Soundtrack Personnel: Bernard Peiffer, piano, organ; Sacha Distel, gtr solo.

5504

**QUANDO LE DONNE SI CHIAMAVANO
MADONNE/DER PFAFFENSPIEGEL**

Italy/West Germany 1972 – f
dir Aldo Grimaldi

Music by: Giorgio Gaslini

Music Directed/Conducted by: Giorgio Gaslini

12509

QUANTUM LEAP

USA 1989/93 – m – tvs
dir Virgil Vogel, Debbie Allen, Michael Switzer, Gus Trikonis, Ivan Dixon, Stuart Margolin, Donald P. Bellisario, Aaron Lipstadt,

David Hemmings, Scott Bakula, Alan J. Levi, etc.

Music by: Mike Post (theme), Velton Ray Bunch

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet.

16994

**QUANTUM QUEST: A CASSINI SPACE
ODYSSEY**

USA 2009 – f
dir Harry 'Doc' Kloor, Dan St. Pierre

Music by: Shawn K. Clement

Music Directed/Conducted by: Carl Rydlund

Music Supervisor: Keith C. Anderson

Music Orchestrated by: Walt Fowler, Carl Rydlund, Rick Giovinazzo, Jim Honeyman

Music Arranged by: Shawn K. Clement

Soundtrack Personnel: Inc: Shawn K. Clement, piano, keyboards, synthesizer, theremin, waterphone, gtr viol, percussion.

16692

47 RUE VIEILLE-DU-TEMPLE

France 1960 – s
dir Sylvia Jallaud

Music by: Kenny Clarke

12285

QUARTERBACK PRINCESS

USA 1983 – f – tv
dir Noel Black

Music by: James Di Pasquale

Music Supervisor: Robert Drasnin

Soundtrack Personnel: Inc: Emil Richards, percussion.

5506

QUARTET (1981)

UK/France 1981 – f
dir James Ivory

Music by: Richard Robbins

Music Directed/Conducted by: Vic Flick

Music Arranged by: Vic Flick

Soundtrack Personnel: Inc: Vic Flick, guitar.

Songs: "Arabesque valsante" by Mischa Levitsky; "The 509", "Full-time lover" performed by Armelia McQueen, arr Luther Henderson; "Pars" by Jean Lenoir, performed by Isabelle Adjani; "L'air des bijoux" by Boris Gounod, performed by Sophie de Ségur.

With: Armelia McQueen, vocal, accompanied by Al Aarons, trumpet; Benny Powell, trombone; Marshall Royal, alto sax, clarinet; Jerome Richardson, tenor sax, clarinet; J. Leonard Ox-

ley, piano, leader; Allen Jackson, acoustic double bass; Rudy Collins, drums.

16472

QUARTET (1994)

UK 1994 – f – tv
dir Margaret Williams

With: The quartet in all its many musical forms, including footage of The Modern Jazz Quartet and The Kronos String Quartet playing John Zorn.

11500

QUATRE JOURS À OCOEE

France 2001 – f – tvs
dir Pascale Ferran

With: Sam Rivers, sax; Tony Hymas, piano; performing in Florida.

5507

**LES QUATRE SERGENTS DU FORT
CARRÉ**

France 1951 – f
dir André Hugon

Music by: Henri Bourtayre

With: Pianist Joe Williams.

8692

QUE DEVIENDRONT-ILS? 1995-1996

France 1996 – f – tvs
dir Michel Fresnel

Music by: Philippe Matte, François Jeanneau

14522

QUE IDIOTAS SON LOS HOMBRES

Mexico 1951 – f
dir Juan Orol

Music by: Antonio Rosado

Songs: song by Pérez Prado.

14515

¡QUÉ RICO EL MAMBO! (1952)

Argentina 1952 – f
dir Mario C. Lugones

Music by: Pérez Prado, Vlady

5509

QUE S'EST-IL PASSÉ EN MAI?

France 1968 – s
dir Jean-Paul Savignac

Music by: Guy Pedersen, Christian Garros

13887

A QUEDA

Brazil 1976 – f

dir Ruy Guerra, Nelson Xavier**Music by:** Milton Nascimento, Ruy Guerra

58

**QUEEN MARY JAZZ FESTIVAL 1985/
FLORA PURIM AIRTO LATIN JAZZ
ALLSTARS LIVE AT THE QUEEN
MARY JAZZ FESTIVAL**

USA 1985 – m – tvs

dir Martin Green

Songs: 1. "Xequer", "Berimbau solo", "Capoeira", "Flora's fling", "Humbi-humbi", "Scat man", "Shoulder", "Light as a feather". 2. "Taxi theme" by Bob James; "Zebra man", "Unicorn", "Ruby, Ruby", "Westchester lady", "Treasure Island".

With: 1. Rolando Gingras, trumpet, v-trb, percussion; unidentified, trumpet, fluegel horn, percussion; Joe Farrell, tenor sax; Randi Atkins, alto sax, tenor sax, flute; Kei Akagi, piano, keyboards, percussion; Randy Tieu, electric acoustic double bass; Tony Moreno, drums; Airto Moreira, drums, berimbau, percussion; Bill Sommers, percussion, congas; Luiz Muñoz, timbales; Flora Purim, vocal; The Batucaje Dance Troupe, dancers.

2. Kirk Whalum, tenor sax; Alexander Zonjic, flute; Bob James, piano, keyboards, synthesizer; David Brown, guitar; Gary King, acoustic double bass; Yogi Horton, drums; Leonard Doc Gibbs, percussion.

13094

THE QUEEN OF CLUBS

UK 1994 – s

dir Paul Street**With:** Jason Rebello.

15858

**THE QUEEN OF SHEBA MEETS THE
ATOM MAN**

USA 1963 – f

dir Ron Rice

Songs: (recorded) "Greensleeves" (trad.) performed by John Coltrane, plus excerpts from other recordings by John Coltrane, Bobby Timmons, Miles Davis, Archie Shepp, Eric Dolphy, Charles Mingus and several pop vocalists.

Undoubtedly the magnetic soundtrack to this experimental film was compiled after the filmmaker's early death in 1964 because of the later dates of some recordings.

5510

QUEEN OF THE BOOGIE

USA 1947 – s

With: Hadda Brooks, piano.

12055

QUEEN OF THE DAMNED

USA 2002 – f

dir Michael Rymer**Music by:** Jonathan Davis, Richards Gibbs**Music Supervisor:** Rich Dickerson, Frank Fitzpatrick**Music Orchestrated by:** Paul S. Henning, Jon Kull, Patrick Russ**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Emil Richards, percussion.

15881

**QUEEN OF THE STARDUST BALL-
ROOM**

USA 1975 – f – tvn

dir Sam O'Steen**Music by:** Billy Goldenberg**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet.**Songs:** by Marilyn Bergman, Alan Bergman, Billy Goldenberg.**With:** Martha Tilton as the band vocalist, Orrin Tucker as the bandleader.

5508

QUEENS LOGIC

USA 1991 – f

dir Steve Rash**Music by:** Joe Jackson**Music Supervisor:** Gary Goetzman, Sharon Boyle**Music Arranged by:** Joe Jackson

Songs: (recorded) "I've got the world on a string" by Ted Koehler, Harold Arlen, performed by Louis Armstrong and his Orchestra; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

9135

QUELQUE CHOSE DANS SON RÊVE

France 1982 – f – tvn

dir Boramy Tiouloug**Music by:** Jacques Loussier

8240

QUELQUES JOURS AVEC MOI

France 1988 – f

dir Claude Sautet**Music by:** Philippe Sarde**Music Directed/Conducted by:** Billy Byers, Hubert Bougis, Roger Berthier**Soundtrack Personnel:** L'Orchestre de Paris.

10719

QUEM TEM MEDO DO LOBISOMEM

Brazil 1973 – f

dir Reginaldo Farias**Music by:** Egberto Gismonti

5512

QUEST FOR FREEDOM

USA 1966 – s

dir Dave Hilberman**Music by:** Fred Katz

16832

QU'EST-CE QUI FAIT COURIR DAVID?

France 1982 – f

dir Elie Chouraqui**Music by:** Michel Legrand

Songs: "La trentaine" by Charles Aznavour, Michel Legrand.; other songs performed by Michel Legrand, Charles Aznavour, Nicole Croisille, Frida Boccara, José Bartel, Caroline Varon, Françoise Walle, Delizia.

13645

LA QUESTION DES ALLIANCES

France 1997 – f

dir Jean-Louis Comolli**Music by:** André Jaume

5513

**A QUESTION OF ADULTERY/THE
CASE OF MRS. LORING**

UK 1959 – f

dir Don Chaffey**Music by:** Philip Green**With:** Julie London as Mary Loring.

5514

A QUESTION OF GUILT

USA 1978 – f – tvn

dir Robert Butler**Music by:** Artie Kane

Soundtrack Personnel: Inc: Jack Sheldon, trumpet; Bud Shank, alto sax; Tommy Tedesco, guitar; Toots Thielemans, harmonica.

11153

QUESTO È IL GIARDINO

Italy 1999 – f
dir Giovanni Davide Maderna

Music by: Massimo Mariani
Songs: (recorded) "Thelonious" by and performed by Thelonious Monk.

5515

QUESTOR/THE QUESTOR TAPES

USA 1974 – f – tv
dir Richard A. Colla

Music by: Gil Mellé
Music Supervisor: Hal Mooney
Soundtrack Personnel: Inc: Emil Richards, percussion.

16890

QUI EST-VOUS, POLLY MAGGOO?

France 1966 – f
dir William Klein

Music by: Michel Legrand

17001

QUI SE RESSEMBLE S'ASSEMBLE

France 2000 – s
dir Hubert Koundé

Music by: Henri Texier

5516

QUI?/IL CADAVERE DAGLI ARTIGLI D'ACCIAIO

France/Italy 1970 – f
dir Léonard Keigel

Music by: Claude Bolling
Songs: by Jack Fishman, Claude Bolling.

12681

THE QUICK AND THE DEAD

USA/Japan 1995 – f
dir Sam Raimi

Music by: Alan Silvestri
Music Orchestrated by: Chris Boardman, Steven Scott Smalley
Music Arranged by: Chris Boardman
Soundtrack Personnel: Inc: Gary Grant, trumpet; Tommy Johnson, tuba; Alex Acuña, percussion.

5517

QUICK BEFORE IT MELTS

USA 1964 – f
dir Delbert Mann

Music by: David Rose
Music Directed/Conducted by: David Rose
Soundtrack Personnel: Inc: Bud Shank, reeds.

5518

QUICK CHANGE

USA 1990 – f
dir Howard Franklin, Bill Murray

Music by: Randy Edelman, (additional) Howard Shore
Music Orchestrated by: Greg McRitchie, Ralph Ferraro
Songs: (recorded) "L-O-V-E" by Bert Kaemfert, Milt Gabler, performed by Nat King Cole.

5519

QUICKSAND

USA 1951 – f
dir Irving Pichel

Music by: Louis Gruenberg
Music Directed/Conducted by: Emil Newman
With: Red Nichols and his Five Pennies.

11441

THE QUIET AMERICAN/DER STILLE AMERIKANER

USA/Germany 2002 – f
dir Phillip Noyce

Music by: Craig Armstrong, (additional) Guy Gross
Music Directed/Conducted by: Matt Dunkley
Music Supervisor: Christine Woodruff
Music Orchestrated by: Craig Armstrong, Matt Dunkley
Music Arranged by: Craig Armstrong, William Motzing
Soundtrack Personnel: Inc: Andy Findon, Eddie McGuire, flutes; David Donaldson, Jake Davies, keyboards; Heather Corbett, cimbalom/dulcimer; Pete Lockett, percussion; Hong Nhung, The Metro Voices, vocal.
Songs: (recorded) "Mon homme" by Maurice Yvain, performed by Sidney Bechet; "La vie en rose" by Edith Piaf, Louiguy, performed by Louis Armstrong.

12242

QUIGLEY DOWN UNDER

USA 1990 – f
dir Simon Wincer

Music by: Basil Poledouris
Music Orchestrated by: Mark McKenzie, Greig McRitchie

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

15827

THE QUILLER MEMORANDUM

UK/USA 1966 – f
dir Michael Anderson

Music by: John Barry
Music Directed/Conducted by: John Barry
Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.
Songs: "Wednesday's child" by Mack David, John Barry, performed by Matt Munro.

13722

QUILLS/QUILLS - MACHT DER BESESSENHEIT

USA/Germany/UK 2000 – f
dir Philip Kaufman

Music by: Stephen Warbeck
Music Orchestrated by: Stephen Warbeck, Andrew Green
Soundtrack Personnel: The Quills Specialist Band:- Richard Henry, bass trombone, tuba; Martin Robertson, woodwinds; John Parricelli, guitar; Nick Cooper, cello; Tim Harries, acoustic double bass; Paul Clarvis, Gary Kettel, percussion; Sarah Homer.
 (Underscore) Inc: Andy Findon, flute.

5520

QUINCY JONES A CELEBRATION IN SEATTLE

USA 1983 – f – tv
dir Charles Randazzo

With: Quincy Jones and his Orchestra (Phillip Ingram, Phillip Perry, Charles May, John Robinson, Carlos Rios, Ollie Brown, Greg Phillinganes, Michael Stewart, Ernie Watts, Larry Williams, Kim Hutchcroft, Jerry Hey, Michael Boddicker, Malcolm Robertson, Gary Grant, Bill Reichenbach, James Ingram, Nathan East, Edie Lehmann) in concert, with guests Ray Charles, Ernestine Anderson, Buddy Catlett, etc.

14844

(QUINCY JONES LIVE IN SWITZERLAND)

Switzerland 1960 – m – tv

Music Directed/Conducted by: Quincy Jones
Songs: "Birth of a band"; "The midnight sun will never set" by Dorcas Cochran, Quincy Jones, Henri Salvador; "Stockholm sweetnin'" by and arr Quincy Jones; "I remember Clifford" by Benny Golson, arr Nat Pierce; "Walkin'" by

Gene Ammons; "Parisian thoroughfare" by Clifford Brown; "Everybody's blues", "Ghana", "Big Red" by Ernie Wilkins; "My reverie" by Larry Clinton.

With: Quincy Jones and his Orchestra:- Benny Bailey, Roger Guérin, Leonard Johnson, Floyd Standifer, trumpet, fluegel horn; Jimmy Cleveland, Quentin Jackson, Melba Liston, Åke Persson, trombone; Julius Watkins, French horn; Phil Woods, Porter Kilbert, alto sax; Jerome Richardson, tenor sax, flute, piccolo; Sahib Shihab, baritone sax; Patti Brown, piano; Les Spann, guitar, flute; Buddy Catlett, acoustic double bass; Joe Harris, drums.

Recorded on 20th May 1960 in the Municipal Theatre, Lausanne.

15840

QUINCY JONES the many lives of Q

UK 2008 – f – tv
dir Deborah Perkin

With: Quincy Jones profiled in the form of a hagiography through an extended interview with the subject and friends and family, including Herbie Hancock, Ernestine Anderson, Buddy Catlett, Harry Belafonte, Michel Legrand, Steve Lukather and Ray Charles (in 2003) plus numerous over-familiar, poor quality, wrongly formatted film and tv clips. Full of perpetuated myths and outright errors of fact.

12057

QUINCY M.E.

USA 1976/83 – m – tvs
dir Tony Mordente, Alex March, Ray Austin, Alexander Singer, Ray Danton, Alvin Ganzer, Rod Holcomb, Robert Loggia, Paul Stanley, Robert Douglas, Joel Oliansky, Noel Black, Ron Satlof, Vic Morrow, Paul Krasny, John Peyser, Jackie Cooper, Ivan Dixon, Georg Fenady, Corey Allen, Daniel Haller, Gene Nelson, Leslie H. Martinson, E. W. Swackhamer, etc.

Music by: Glen A. Larsen, Stu Phillips (theme), Bruce Broughton, Richard Markowitz, Leonard Rosenman, Jack Hayes, Vic Mizzy, Dick De Benedictis, Bob Alcivar.
Soundtrack Personnel: inc: Tommy Tedesco, Mitch Holder, guitar; Emil Richards, percussion.

5521

THE QUINTESSENTIAL PEGGY LEE/ PEGGY LEE LIVE IN ATLANTIC CITY

USA 1984 – f – tv
dir Gary Halvorson

Music Directed/Conducted by: Michael Renzi

Music Supervisor: John Adams

Songs: "I love being here with you" by Peggy Lee, Bill Schluger; "S wonderful" by Ira and George Gershwin; "Just one of those things" by Cole Porter; "The folks who live on the hill", "Make believe" by Oscar Hammerstein II, Jerome Kern; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "As time goes by" by Herman Hupfeld"; "Heart" by Richard Adler, Jerry Ross; "Is that all there is?", "I'm a woman" by Jerry Leiber, Mike Stoller; "Fever" by John Davenport, Eddie Cooley; "I don't know enough about you", "Mañana" by Peggy Lee, Dave Barbour; "Love me or leave me" by Gus Kahn, Walter Donaldson; "Lover" by Richard Rodgers, Lorenz Hart; "Big spender" by Dorothy Fields, Cy Coleman; "I'll get by" by Roy Turk, Fred E. Ahlert; "I want to be happy" by Irving Caesar, Vincent Youmans; "Fly me to the moon" by Bart Howard; "Day in - day out" by Johnny Mercer, Rube Bloom; "I'll be seeing you" by Irving Kahal, Sammy Fain; "Johnny Guitar" by Peggy Lee, Victor Young; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.

With: Peggy Lee, vocal, accompanied by Michael Renzi, piano; John Chiodini, guitar; Mark Sherman, vibraphone, percussion; Jay Leonhart, acoustic double bass; Vinnie Johnson, drums.

Recorded before an audience at Resorts International, Atlantic City, New Jersey.

9611

QUIZ SHOW

USA 1994 – f
dir Robert Redford

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Supervisor: Katherine Quittner

Music Orchestrated by: Ken Kugler, Kim Scharnberg, Dell Hake

Soundtrack Personnel: Inc: Mark Isham, tpt solos; Rick Baptist, Conte Candoli, Charley Davis, Chuck Findley, trumpet; Charlie Loper, trombone; Marshall Royal, Pete Christlieb, Jack Nimitz, Bob Sheppard, sax; Steve Tavaglione, woodwinds; Dennis Budimir, guitar; Larry Bunker, vibraphone; John Clayton, acoustic double bass; Ed Shaughnessy, drums; Kurt Wortman, percussion.

R

15136

LA RABBIA

Italy 2000 – f
dir Davide Ferrario

Music by: Marc Ribot

12637

RABBIT ROMEO

USA 1957 – s
dir Robert McKimmon

Music Directed/Conducted by: Milt Franklyn

Songs: "In an eighteenth century drawing room" by Raymond Scott.

5523

THE RABBIT TRAP

USA 1959 – f
dir Philip Leacock

Music by: Jack Marshall

11930

RABBIT, RUN

USA 1970 – f
dir Jack Smight

Music by: Ray Burton, Brian King

Music Directed/Conducted by: Sonny Burke

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

10449

LA RACE DES SEIGNEURS/L' ARRIVISTA

France/Italy 1974 – f
dir Pierre Granier-Deferre

Music by: Philippe Sarde

Music Orchestrated by: Hubert Rostaing

Soundtrack Personnel: Inc: Aimé Barelli, trumpet; Maurice Vander, piano; Stéphane Grappelli, violin.

Recorded at the CTS Studios, Wembley.

5525

RACE FOR THE GOLDEN FLAG

UK 1969 – s

dir prod: Roy Simpson**Music by:** Johnny Hawksworth

11928

RACE WITH THE DEVIL

USA 1975 – f

dir Jack Starrett**Music by:** Leonard Rosenman**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

5526

THE RACERS/SUCH MEN ARE DANGEROUS

USA 1955 – f

dir Henry Hathaway**Music by:** Alex North**Music Arranged by:** (song) Heinie Beau**Songs:** Title song "I belong to you" by Jack Brooks, Alex North, performed by Peggy Lee.

11265

RACHEL RIVER

USA 1987 – f – tv-m

dir Sandy Smolan**Music by:** Arvo Pärt**Songs:** (recorded) "Tabula rosa" extracts by Arvo Pärt, performed by Keith Jarrett and members of the Berlin Philharmonic.

13640

RACINES

France 2002 – f

dir Richard Copans**Music by:** Barre Phillips

5527

RACING WITH THE MOON

USA 1984 – f

dir Richard Benjamin**Music by:** Dave Grusin**Music Arranged by:** Billy May (big band), Jon Charles**Soundtrack Personnel:** Inc: Chuck Findley, Malcolm McNab, trumpet.**Songs:** "Beyond the blue horizon" by Leo Robin, W. Franke Harling, Richard A. Whiting; "Heart and soul" by Frank Loesser, Hoagy Carmichael; "Boogie woogie bugle boy" by Don Raye, Hughie Prince; "The lady's in love

with you", "Says my heart" by Frank Loesser, Burton Lane; "Sing, sing, sing" by Louis Prima; "My ideal" by Leo Robin, Richard A. Whiting, Newell Chase; "Moonlight becomes you" by Johnny Burke, Jimmy Van Heusen, performed by Bing Crosby; "Tangerine" by Johnny Mercer, Victor Schertzinger, performed by Jimmy Dorsey and his Orchestra; "Cherokee" by Ray Noble; "Easy living" by Leo Robin, Ralph Rainger; "Paramount on parade" by Elsie Janis, J. King; "Just a melody for a memory" by E. Y. Harburg, Irving Kahal, Jay Gorney, Sammy Fain.

5528

RACING WORLD

USA 1968 – s

dir Sam Shaw**Music by:** Duke Ellington**Soundtrack Personnel:** Duke Ellington and his Orchestra: - Willie Cook, trumpet; Buster Cooper, Chuck Connors, trombone; Johnny Hodges, Russell Procope, Paul Gonsalves, Harold Ashby, Harry Carney, reeds; Duke Ellington, piano; Jeff Castleman, acoustic double bass; Rufus Jones, drums.

Although the soundtrack music was recorded it has not been confirmed that the film itself was ever completed.

5634

RACKET

France 1994 – f – tv-m

dir Boramy Tioulong**Music by:** Jacques Loussier

5529

RADAR SECRET SERVICE

USA 1950 – f

dir Sam Newfield**Music by:** Russ Garcia, Richard Hazard

14146

RADIO

USA 2003 – f

dir Michael Tollin**Music by:** James Horner**Music Orchestrated by:** James Horner, Randy Kerber**Soundtrack Personnel:** Inc: Dan Higgins, reeds.

5530

RADIO CORBEAU

France 1989 – f

dir Yves Boisset**Songs:** (recorded) W. A. Mozart, G. Rossini, Jacques Loussier.

6329

RADIO DAYS

USA 1987 – f

dir Woody Allen**Music Supervisor:** Dick Hyman**Soundtrack Personnel:** Inc: Richard Sudhalter, trumpet; Eddy Davis, banjo.**Songs:** (recorded) "The flight of the bumblebee" by Nicholas Rimsky-Korsakov, performed by Harry James; "Dancing in the dark" by Arthur Schwartz, Howard Dietz; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "I double dare you" by Jimmy Eaton, Terry Shand, performed by Larry Clinton and his Orchestra; "You're getting to be a habit with me" by Al Dubin, Harry Warren; "September song" by Maxwell Anderson, Kurt Weill; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Benny Goodman and his Orchestra; "In the mood" by Andy Razaf, Joe Garland, "American patrol" by E. W. Meacham, "The white cliffs of Dover" by Walter Kent, Nat Burton, performed by Glenn Miller and his Orchestra; "Radio show themes", "Re-lax jingle" by Dick Hyman; "Carioca" by Edward Eliscu, Gus Kahn, Vincent Youmans; "Begin the beguine", "Just one of those things", "You'd be so nice to come home to", "Night and day" by Cole Porter; "Opus one" by Sy Oliver, "You and I" by Meredith Wilson, "I'm gettin' sentimental over you" by Ned Washington, George Bassman, performed by Tommy Dorsey and his Orchestra; "Frenesi" by Ray Charles, Bob Russell, Alberto Dominguez, performed by Artie Shaw and his Orchestra; "All or nothing at all" by Jack Lawrence, Arthur Altman; "Mairzy doates" by Milton Drake, Al Hoffman, Jerry Livingston, performed by the Merry Macs; "If you are but a dream" by Moe Jaffe, Jack Fulton, Nat Bonx, performed by Frank Sinatra; "Paper doll" by Johnny S. Black, performed by the Mills Brothers; "Pistol packin' mama" by Al Dexter, performed by Bing Crosby, the Andrew Sisters; "If I didn't care" by Jack Lawrence, performed by the Ink Spots; "They're either too young or too old" by Frank Loesser, Arthur Schwartz; "Babalú" by Margarita, S. K. Russell, "One, two, three, kick" by Xavier Cugat, Al Stillman, performed by Xavier Cugat; "That old feeling" by Lew Brown, Sammy Fain, performed by Guy Lombardo; "Lullaby of Broadway" by Al Dubin, Harry Warren, performed by Richard Himber; "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra; "Goodbye" by Gordon Jenkins, performed by Benny Goodman and his

Orchestra; "You'll never know" by Mack Gordon, Harry Warren.

With: Tito Puente as Latin bandleader, Artie Butler as New Year's bandleader; Jane Jarvis, piano; Clem De Rosa, drums.

12394

RADIO FLYER

USA 1992 – f

dir Richard Donner, David M. Evans

Music by: Hans Zimmer

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute.

13674

RADIO INSIDE

USA 1994 – f

dir Jeffrey Bell

Music by: Gil Goldstein

5531

RADIO MELODIES

USA 1943 – s

dir Reginald Le Borg

Songs: "Production on theme" (later to be titled "Artistry in rhythm") by Stan Kenton; "Reed rapture"; "Ride on", "Hip, hip hooray", arr Charlie Shirley, voc Dolly Mitchell.

With: Stan Kenton and his Orchestra:-Ray Borden, John Carroll, Buddy Childers, Dick Morse, trumpet; Harry Forbes, George Faye, trombone; Bart Varsalona, bass trombone; Eddie Meyers, Arnold Stanley, alto sax; Red Dorris, Ted Vargas, tenor sax; Bob Goga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Clyde Singleton, acoustic double bass; Joe Vernon, drums; Dolly Mitchell, vocal.

5532

RADIO PARADE OF 1935/RADIO FOL-LIES

UK 1934 – f

dir Arthur Woods

Songs: By Hans May, Arthur Young, Benjamin Frankel, Bob Busby, Lawrence Brewis, Cyril Faulkner, Jimmy Messini. "Black shadows" performed by Alberta Hunter.

With: Will Hay, Ted Ray, The Western Brothers, Alberta Hunter, Teddy Joyce and his Band, Stanelli and his Hornchestra.

2476

RADIO STAR - DIE AFN STORY

Germany 1994 – f – tv

dir Hannes Karnick, Wolfgang Richter

With: Archive footage of Nat King Cole, Glenn Miller and his Orchestra.

5534

RADIO STARS ON PARADE

USA 1945 – f

dir Leslie Goodwins

Music Directed/Conducted by: Constantin Bakaleinikoff

Music Orchestrated by: Gene Rose

Songs: "I couldn't sleep a wink last night", "Don't believe everything you dream" by Harold Adamson, Jimmy McHugh; "That old black magic" by Johnny Mercer, Harold Arlen; "Can't get out of this mood" by Frank Loesser, Jimmy McHugh.

With: Skinnay Ennis and his Band, Frances Langford, The Town Criers, The Cappy Barra Boys.

9981

RADIO WORTH FIGHTING FOR

Canada 2004 – m – tv

dir Lorna Thomas

With: Mose Allison as himself.

16747

radio.string.quartet.vienna live at Kraftzentrale Duisburg

Austria 2008 – m

dir Thomas Radlwimmer

Songs: "Hope", "Birds of fire", "Dream", "Celestial terrestrial commuters", "The dance of Maya" by John McLaughlin, arr Bernie Mallinger; "Open country joy", "Thousand Island Park", "Dawn", "A meeting of the spirits", "A lotus on Irish streams", "Vital transformation" by John McLaughlin, arr Klemens Bittmann, Bernie Mallinger.

With: The radio.string.quartet.vienna:- Bernie Mallinger, Johannes Dickbauer, violin; Cynthia Liao, viola; Asja Valcic, cello; in a concert celebration of The Mahavishnu Orchestra. Recorded on 5th July 2008 at Kraftzentrale, Duisburg, during the Traumzeit Festival 08.

11155

RADIOFRECCIA

Italy 1998 – f

dir Luciano Ligabue

Music by: Luciano Ligabue

Songs: (recorded) "Black market" by Joe Zawinul, performed by Weather Report.

9533

RADIOLAND MURDERS

USA 1994 – f

dir Mel Smith

Music by: Joel McNeely

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Emil Richards, percussion.

Songs: "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "In the mood" by Andy Razaf, Joe Garland; "You rascal you" by Sam Theard; "And the angels sing" by Johnny Mercer, Ziggy Elman; various riffs by Raymond Scott.

With: Jack Sheldon as Ruffles Reedy, Rosemary Clooney as Anna.

7769

RADKA TONEFF QUINTET

Norway 1979 – s – tv

dir L. Clemens

With: The Radka Toneff Quintet:- Radka Toneff, Jon Ebersson, Jon Balke, Arild Andersen, Espen Rud.

5535

RAFFERTY AND THE GOLD DUST TWINS/RAFFERTY AND THE HIGHWAY HUSTLERS

USA 1975 – f

dir Dick Richards

Music by: Artie Butler

Soundtrack Personnel: Inc: Terry Harrington, sax; Emil Richards, percussion.

Songs: "I've got you under my skin" by Cole Porter, performed by Louis Prima and his Band. **With:** Louis Prima and his Band, Sam Butera and The Witnesses.

9392

RAFFLES/COLONEL ROWAN OF SCOTLAND YARD

USA 1939 – f

dir Sam Wood

Music by: Victor Young, (additional) Johnny Richards

16921

RAFLES SUR LA VILLE

France 1958 – f

dir Pierre Chenal

Music by: Michel Legrand

5536

RAGAZZI

France 1990 – f
dir Mama Keita

Songs: (recorded) Khalil Chahine, Eros Ramazzotti, Mecano, La Strada, Stan Getz, João Gilberto.

5537

I RAGAZZI DI CELLULOIDE

Italy 1981 – f – tv
dir Sergio Sollima

Music by: Giorgio Gaslini
Soundtrack Personnel: Inc: Baldo Maestri, sax.

5538

LA RAGAZZOLA

Italy 1965 – f
dir Giuseppe Orlandini

Music by: Romano Mussolini
Music Directed/Conducted by: Roberto Pregadio

5539

RAGE (1972)

USA 1972 – f
dir George C. Scott

Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Howard Roberts, guitar.

16990

RAGE (2009)

UK/USA 2009 – f
dir Sally Potter

Music by: Sally Potter, Fred Frith

15622

RAGE AGAINST THE DARKNESS

Canada 2004 – f – tvs
dir John Kastner

Music by: Bruce Fowler

9475

THE RAGE CARRIE 2

USA 1999 – f
dir Katt Shea

Music by: Danny B. Harvey
Music Supervisor: George Ghiz, Richard Winn
Songs: (recorded) "God bless the child" by Billie Holiday, Arthur Herzog Jr., "Comes love"

by Lew Brown, Sam H. Stept, Charles Tobias, performed by Billie Holiday.

5540

A RAGE IN HARLEM

USA 1991 – f
dir Bill Duke

Music by: Elmer Bernstein, (electronic) Cynthia Millar

Music Supervisor: Seymour Stein
Music Orchestrated by: Christopher Palmer
Soundtrack Personnel: The Irish Film Orchestra, with Kenneth Edge, solo sax; Marty Krystall, woodwinds.

Songs: (recorded) "Bo weevil", "I'm in love again" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "I asked for water" by Chester Burnett, performed by Howlin' Wolf.

12751

RAGE OF ANGELS

USA 1983 – f – tv
dir Buzz Kulik

Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Bob Findley, trumpet; Tommy Tedesco, guitar.

12752

RAGE OF ANGELS THE STORY CONTINUES

USA 1986 – f – tv
dir Paul Wendkos

Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Bob Findley, trumpet; Tommy Tedesco, guitar.

5541

RAGGEDY MAN

USA 1981 – f
dir Jack Fisk

Music by: Jerry Goldsmith
Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

Songs: (recorded) "Rum and Coca-Cola" by Paul Baron, Jeri Sullivan, performed by The Andrews Sisters; "The lady's in love with you" by Burton Lane, Frank Loesser, performed by Benny Goodman and his Orchestra.

5542

RAGING BULL

USA 1980 – f
dir Martin Scorsese

Soundtrack Personnel: Inc: Dick Berk, drums.

Songs: (recorded) "Cow-cow boogie" by Don Raye, Gene De Paul, Benny Carter, performed by Ella Fitzgerald and the Ink Spots; "Stone cold dead in de market" by Wilmoth Houdini, performed by Ella Fitzgerald and Louis Jordan; "Till then" by Eddie Seiler, Sol Marcus, Guy Wood, performed by The Mills Brothers; "Big noise from Winnetka" by Bob Haggart, Ray Bauduc, Bob Crosby, Gil Rodin, performed by Bob Crosby and the Bobcats; "Flash" by Harry James, Claude Lakey, "Two o'clock jump" by Harry James, Count Basie, Benny Goodman, "All or nothing at all" by Jack Lawrence, Arthur Altman, performed by Harry James and his Music Makers; "Drum boogie" by and performed by Gene Krupa and his Orchestra; "Jersey bounce" by Bobby Plater, Edward Johnson, Tiny Bradshaw, Robert B. Wright, performed by Benny Goodman and his Orchestra; "Come fly with me" by Sammy Cahn, James Van Heusen, "Mona Lisa" by Jay Livingston, Ray Evans, performed by Nat King Cole; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Louis Prima, Keely Smith; "Frenesi" by Ray Charles, Bob Russell, Alberto Dominguez, performed by Artie Shaw and his Orchestra; "Tell the truth" by and performed by Ray Charles.

5543

THE RAGMAN'S DAUGHTER

UK 1972 – f
dir Harold Becker

Music by: Kenny Clayton
Soundtrack Personnel: Danny Moss, tenor sax; Chris Taylor, flute, piccolo; Tony Campo, acoustic double bass; Kenny Clare, drums.

5544

RAGTIME

USA 1981 – f
dir Milos Forman

Music by: Randy Newman
Music Orchestrated by: Jack Hayes
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Music coach to actor Howard E. Rollins: Stanley Cowell.
Songs: "One more hour" by Randy Newman, performed by Jennifer Warnes.

5545

RAGTIME AND BEYOND: EVOLUTION OF STYLE

USA 1993 – f – tv

With: Herlin Riley, drums, talks about his life and demonstrates his techniques.

12990

RAGTIME ET PIANO STRIDE

France 2001 – s – tv
dir Roland Bouveresse

Songs: 1. "Stop time rag" by Scott Joplin.
 2. "Handful of keys" by Richard Maltby, Jr., Murray Horwitz, Fats Waller.
 3. "In a mist" by Bix Beiderbecke.
 4. "Carolina shout" by James P. Johnson.
 5. "Willie "The Lion" Smith medley" arr Dick Hyman.

With: 1. Pierre Le Bot, Florent Gac, piano.
 2. Bruno Ruder, piano.
 3. Jérôme Rateau, piano.
 4. Florent Gac, piano.
 5. Hervé Sellin, piano.

Recorded at the Conservatoire de Paris, à la Villette.

14623

(RAHSAAN ROLAND KIRK 1962)

Italy 1962 – s – tv

Songs: "Blues in F"; "Cabin in the sky" by John Latouche, Vernon Duke; "3-in-1 without the oil".

With: Roland Kirk, reeds; Tete Montoliu, piano; Tommy Potter, acoustic double bass; Kenny Clarke, drums.

Recorded on 15th November 1962 in Milano.

12161

RAID ON ENTEBBE

USA 1976 – f
dir Irvin Kershner

Music by: David Shire

Music Supervisor: Don Perry

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

11929

RAID ON ROMMEL

USA 1971 – f
dir Henry Hathaway

Music by: Hal Mooney

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Emil Richards, percussion.

15441

RAILS & TIES

USA 2007 – f
dir Alison Eastwood

Music by: Kyle Eastwood, Michael Stevens

5546

THE RAILWAY STATION MAN

UK/USA 1993 – f – tv
dir Michael Whyte

Music by: Richard Hartley

Songs: (recorded) "Creole love call" by Duke Ellington, performed by Duke Ellington and his Famous Orchestra.

5547

RAIN

USA 1932 – f
dir Lewis Milestone

Music Directed/Conducted by: Alfred Newman

Songs: "St. Louis blues" by W. C. Handy.

5548

RAIN MAN

USA 1988 – f
dir Barry Levinson

Music by: Hans Zimmer

Music Supervisor: Allan Mason

Soundtrack Personnel: Inc: Luis Conte, percussion.

Songs: (recorded) "Dry bones" performed by The Delta Rhythm Boys; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Rob Wasserman, Aaron Neville; "At last" by Mack Gordon, Harry Warren, performed by Etta James.

10818

THE RAIN PEOPLE

USA 1969 – f
dir Francis Ford Coppola

Music by: Ronald Stein, Carmine Coppola

Soundtrack Personnel: Inc: Howard Roberts, guitar.

15671

RAINBOW 'ROUND MY SHOULDER

USA 1952 – f
dir Richard Quine

Music Directed/Conducted by: George Duning

Soundtrack Personnel: Jo Ann Greer ghosted the singing voice of actress Charlotte Austin.

Songs: "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harris Barris, "Girl in the wood" by Terry Gilkyson, Neal Gilkyson, Stuart Gilkyson, performed by Frankie Laine; "There's a rainbow 'round my shoulder" by Dave Dreyer, Billy Rose, Al Jolson, "Wonderful, wasn't it?" by Hal David, Don Rodney, performed by Frankie Laine, Charlotte Austin.

With: Billy Daniels, vocal, accompanied by Benny Payne, piano; Frankie Laine, Charlotte Austin.

8391

RAINFOX

Denmark 1984 – f
dir Esben Højlund Carlsen

Music by: Ole Kock Hansen

Soundtrack Personnel: Jens Winther, trumpet; Jesper Thilo, sax; Thomas Clausen, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Aage Tanggaard, drums.

8646

THE RAINMAKER/JOHN GRISHAM'S THE RAINMAKER

Germany/USA 1997 – f
dir Francis Ford Coppola

Music by: Elmer Bernstein

Music Orchestrated by: Emilie A. Bernstein

Soundtrack Personnel: Inc: Warren Luening, tpt solos; Wayne Bergeron, Malcolm McNab, trumpet; Tommy Johnson, tuba; Dan Higgins, woodwinds; Michael Lang, Hammond organ.

Songs: (recorded) "Woman, you must be crazy" by T-Bone Walker, performed by Joe Turner; "How blue can you get" by Jane Feather, performed by B. B. King; "Five long years" by Eddie Boyd, performed by Muddy Waters.

5549

RAINTREE COUNTY

USA 1957 – f
dir Edward Dmytryk

Music by: John Green

Soundtrack Personnel: Inc: George Fields, harmonica.

Songs: "The song of Raintree County" by Paul Francis Webster, John Green, performed by Nat King Cole.

12162

RAISE THE TITANIC

USA/UK 1980 – f
dir Jerry Jameson

Music by: John Barry

Music Directed/Conducted by: John Barry
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

5550

A RAISIN IN THE SUN

USA 1961 – f
dir Daniel Petrie

Music by: Laurence Rosenthal
Soundtrack Personnel: Inc: Morty Corb, acoustic double bass.

14147

RAISING HELEN

USA 2004 – f
dir Garry Marshall

Music by: John Debney, Mark Vogel
Music Supervisor: Dawn Solér
Music Orchestrated by: Frank Bennett
Soundtrack Personnel: Inc: Dan Higgins, reeds.

14658

LA RAISON DU PLUS FAIBLE

France/Belgium 2006 – f
dir Lucas Belvaux

Music by: Riccardo Del Fra
Music Directed/Conducted by: Riccardo Del Fra
Soundtrack Personnel: Sylvain Goutard, trumpet; Stefano Genovese, piano; Riccardo Del Fra, acoustic double bass; Maxime Echadour, percussion.

5551

RAK

France 1972 – f
dir Charles Belmont

Music by: André Hodeir

10101

RÄKAN FRÅN MAXIM

Sweden 1980 – f – tv
dir Hans Alfredson

With: Monica Zetterlund as Madame Petypon.

5552

DIE RAKETE

West Germany 1975 – f – tvm
dir Dieter Wedel

Music by: Klaus Doldinger

13063

RAKUYÔ/THE SETTING SUN

Japan 1992 – f
dir Rou Tomono

Music by: Maurice Jarre
Songs: theme song performed by Ella Fitzgerald (originally to be performed by Frank Sinatra - and actually recorded - but he was not satisfied with the result).

8344

RAMADAN JOURNEYS series Ep: 3. ABDULLAH IBRAHIM

UK 1997 – s – tvs
dir Liz Gray

With: Basil Coetzee, tenor sax; Abdullah Ibrahim (Dollar Brand), piano.

5555

RAMBLIN 'ROUND RADIO ROW 1408

USA 1932 – s

Songs: "Louisiana waddle" sung by The Boswell Sisters.

With: Jerry Wald, Abe Lyman and The Boswell Sisters.

5556

RAMBLIN 'ROUND RADIO ROW 1452

USA 1932 – s

Songs: "Sweet Sue" by Will J. Harris, Victor Young; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, sung by Aunt Jemima.

With: Jerry Wald and J. C. Flippen.

5557

RAMBLIN 'ROUND RADIO ROW 1473

USA 1932 – s

Songs: "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber, performed by The Three Keys; "I'm just wild about Harry" by Eubie Blake, Noble Sissle.

With: Jerry Wald, Con Conrad and his Orchestra, The Three Keys, Harriet Lee and her Boyfriends, Buddy Rogers.

5558

RAMBLIN 'ROUND RADIO ROW 1474

USA 1932 – s

Songs: 1. "How'm I doin'?" by Lem Fowler, Don Redman, performed by Paul Whiteman's Rhythm Boys; "Willow weep for me" by Ann Ronell.

With: Jerry Wald, Paul Whiteman's Rhythm Boys.

5559

RAMBLIN 'ROUND RADIO ROW 1664

USA 1934 – s

Songs: "St. Louis blues" by W. C. Handy.
With: Frank Novak, Jr., (The one-man orchestra), accordion, clarinet, bass clarinet, xylophone, alto sax.

5554

RAMBLING ROSE

USA 1991 – f
dir Martha Coolidge

Music by: Elmer Bernstein

Music Orchestrated by: Emilie A. Bernstein
Soundtrack Personnel: Inc: Richard Sudhalter, trumpet.

Songs: "Collegiate rhythm", "Blue moan" by Keith Nicholls.

(recorded) "Dixie" (trad.) performed by Louis Armstrong and The Dukes of Dixieland; "If I could be with you" by Henry Creamer, James P. Johnson, performed by Ruth Etting.

12164

RAMBO FIRST BLOOD PART II

USA 1985 – f
dir George Pan Cosmatos

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Emil Richards, percussion.

7680

RAMONA

Sweden 2003 – f – tvs
dir Harald Hamrell

Music by: Adam Nördén

Songs: (recorded) "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "Just friends" by Sam M. Lewis, John Klenner, performed by Chet Baker; "Lullaby of Birdland" by George David Weiss, George Shearing, performed by Alice Babs; "Billy boy" (trad.) performed by Alice Babs, Charlie Norman; "Music! music! music!" by Stephen Weiss, Bernie Baum, performed by Teresa Brewer.

5560

RANDIS JAZZ

Norway 1985 – s – tvs
dir Jan Horne

With: 1. Appearances by Eddie Jones, Gus Johnson, Count Basie, Mikkel Flagstad; performances from Joe Newman, trumpet; Paul Weeden, guitar; Hakon Graff, piano; Andy Evans, acoustic double bass; Eyrind Olsen, drums; and from Anthony Ortega, alto sax, flute; Einar Iversen, piano; Mona Ørbeck Ortego, vibraphone, piano; Ivar Børsum, acoustic double bass; Arnulf Neste, drums.
 2. Stan Getz, tenor sax, at the Club Oslo in 1977; Coleman Hawkins, tenor sax; Einar

Iversen, piano; Jarle Krogstad, Ole Jacob Hansen in 1963; Clifford Jordan, piano, vocal, in 1983; The Charles Mingus Sextet in 1964; Ben Webster, tenor sax, in 1967.

3. Appearances by Sheila Jordan, Pat Petersen, Hampton Hawes, Francis Paudras, Roland Kirk; performances from The Bill Evans Trio in 1966; Bud Powell in 1962; The Thelonious Monk Trio in 1966, with Larry Gales, acoustic double bass; Ben Riley, drums; Zbigniew Namyslowski, Adam Makowicz, Roman Dylag, Jon Christensen in 1967; The Charles Lloyd Quartet in 1967; Keith Jarrett, piano; Cecil McBee, acoustic double bass; Jack DeJohnette, drums, in 1966; Stuff Smith in 1966; Sonny Rollins, tenor sax; Bobo Stenson, Arild Andersen, Jon Christensen in 1971.

4. Urszula Dudziak, Elvin Jones, plus performances from Arnett Cobb, Buddy Tate; Vocal Summit (1984); Eubie Blake (1973); Chet Baker, piano; John Coltrane, soprano sax, in 1962. Hosted by Randi Hultin from her home in Garterveien.

9476

RANDOM HEARTS

USA 1999 – f
dir Sydney Pollack

Music by: Dave Grusin

Soundtrack Personnel: Inc: Terence Blanchard, trumpet; Dan Higgins, reeds; John Patitucci, acoustic double bass; Harvey Mason, drums.

Songs: (recorded) "Daddy's little girl" by Bobby Burke, Horace Gerlach, performed by The Mills Brothers; "The folks who live on the hill" by Jerome Kern, Oscar Hammerstein II, performed by Diana Krall.

9855

RANDY WESTON AFRICAN RHYTHMS QUINTET IN CONCERT/RANDY WESTON LIVE IN ST. LUCIA

USA 2003 – f – tv
dir Lukkee Chong

Music Directed/Conducted by: T. K. Blue
Songs: "African cookbook", "The shrine", "African sunrise", "The Three Pyramids & The Sphinx", "Blue Moses" by Randy Weston.

With: Benny Powell, trombone; Randy Weston, piano, leader; T. K. Blue, alto sax, soprano sax, flutes; Alex Blake, acoustic double bass; Neil Clarke, African percussion.
Recorded during a St. Lucia Jazz Festival.

10092

RÄNNSTENSUNGAR

Sweden 1974 – f
dir Torgny Anderberg

With: Monica Zetterlund as Malinda Karlsson.

13279

RANSOM

USA 1996 – f
dir Ron Howard

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Supervisor: Kathy Nelson

Music Orchestrated by: Don Davis, David Slonaker

Soundtrack Personnel: Inc: Cal Price, trumpet; Bob Sanders, Alan Kaplan, trombone; Dan Higgins, woodwinds.

A first score by Howard Shore was rejected for reasons unknown.

10089

RAONI

Belgium/France 1977 – f
dir Jean-Pierre Dutilleux

Music by: Egberto Gismonti

5561

RAPE AND MARRIAGE: THE RIDEOUT CASE/THE RIDEOUT CASE

USA 1980 – f – tv
dir Peter Levin

Music by: Gil Mellé

13513

THE RAPE OF RICHARD BECK/THE BROKEN BADGE | VIOLATED

USA 1985 – f – tv
dir Karen Arthur

Music by: Peter Bernstein

Music Supervisor: John Caper, Jr.

Soundtrack Personnel: Inc: Emil Richards, percussion.

16754

RAPHAËL FAÏS "MA VIE À TRAVERS LA GUITARE"

France 2007 – f – tv
dir (Flavien & Emilien Denis)

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Manoir de mes rêves", "Artillerie lourde", "Troublant boléro" by Django Reinhardt; "Minor swing" by Django Reinhardt, Stéphane Grappelly; "Brume", "Fiesta", "Impression andalouse", "Bulérias", "Casa Ramon" "Shannone", "Ballade au bout du monde", "Rumba latina", "Primera bulérias" by Raphaël Faÿs; "Españoleta" by G. Sanz; "What is this thing called love?" by Cole Porter

+ numerous purely classical and flamenco numbers.

With: Guitarist Raphaël Faÿs talks about his life and work in classical, flamenco and jazz styles, with performance footage and interviews with colleagues, including Hugues Aufray.

Participating musicians include Louis Faÿs, Ramon Galan, René-Charles Mallet, rhythm guitar; Pablo Gilabert, guitar; Daniel Manzananas, flamenco guitar; Jean-Claude Beneteau, acoustic double bass; Cédric Diot, percussion. Concert footage recorded during the 2007 edition of the Festival Swing 41 in Salbris.

10878

RASCAL

USA 1969 – f
dir Norman Tokar

Music by: Buddy Baker

Soundtrack Personnel: Inc: Howard Roberts, guitar.

12962

RASCALS AND ROBBERS THE SECRET ADVENTURES OF TOM SAWYER AND HUCK FINN

USA 1982 – f – tv
dir Dick Lowry

Music by: James Horner

Music Supervisor: Robert Drasnin

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Tommy Tedesco, guitar.

13025

RASMUS, PONTUS OCH TOKER

Sweden 1956 – f
dir Stig Olin

Music by: Bengt Hallberg

5562

RAT FINK/MY SOUL RUNS NAKED | WILD AND WILLING | THE SWINGING FINK

USA 1965 – f
dir James Landis

Music by: Ronald Stein

Music Directed/Conducted by: Ronald Stein
Soundtrack Personnel: Inc: Bud Shank, reeds; Russ Freeman, piano; Barney Kessel, guitar; Chico Guerrero, percussion.

Songs: "My soul runs naked", "One on every corner" by Ronald Stein, sung by Don Snyder.

12699

THE RAT PACK (1998)

USA 1998 – f – tv
dir Rob Cohen

Music by: Mark Adler**Music Supervisor:** Evyen Klean**Soundtrack Personnel:** Inc: Wayne Bergeron, tpt solos.

Songs: "I've got you under my skin" by Cole Porter; "I've got the world on a string" by Ted Koehler, Harold Arlen; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "One for my baby" by Johnny Mercer, Harold Arlen.

With: Ray Liotta as Frank Sinatra, Joe Mantegna as Dean Martin.

14371

THE RAT PACK (1999)

USA 1999 – f – tvs
dir Carole Langer

Music by: Timmy Cappello

With: Archival clips include Louis Prima, Frank Sinatra, Dean Martin, Sammy Davis, Jr., Patti Page, Count Basie, Jimmy Durante, etc.

5563

THE RAT RACE

USA 1960 – f
dir Robert Mulligan

Music by: Elmer Bernstein

Soundtrack Personnel: Gerry Mulligan ghosted bar sax solos for actor Tony Curtis whilst Dave Pell, tenor sax, can clearly be heard on soundtrack.

Songs: "Manhattan", "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "Lullaby of Birdland" by George Shearing; "Out of nowhere" by Edward Heyman, John Green; "Ja-da" by Bob Carleton; "The nearness of you" by Ned Washington, Hoagy Carmichael; "That old black magic" by Johnny Mercer, Harold Arlen; "It could happen to you" by Johnny Burke, James Van Heusen.

With: Joe Bushkin as the bandleader, with Gerry Mulligan, Dave Pell, Paul Horn, Elmer Bernstein, Dick Winslow, Bob Kenaston, Mahlon Clark as musicians.

14286

RATATOUILLE

USA 2007 – f
dir Brad Bird

Music by: Michael Giacchino

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Frank Marocco, accordion;

Abe Laboriel, acoustic double bass; Harvey Mason, drums; Emil Richards, percussion.

5564

RATBOY

USA 1986 – f
dir Sondra Locke

Music by: Lennie Niehaus**Music Directed/Conducted by:** Lennie Niehaus**Music Orchestrated by:** Lennie Niehaus

15141

RATE IT X

UK/USA 1986 – f
dir Paula De Koenigsberg, Lucy Winer

Music by: Elizabeth Swados

Soundtrack Personnel: Jeff Waxman, piano, synthesizer, guitar, toys; Marc Ribot, guitar, harmonica; Seth Glassman, acoustic double bass; David Sawyer, drums.

8037

RATION BLUES Soundie

USA 1944 – s

Songs: "Ration Blues" by Louis Jordan, Anthonio Cosey, Collenane Clark.

With: Louis Jordan and his Tympany Five (Shadow Wilson, drs).

5565

DIE RATTE

Germany 1992 – f
dir Klaus Lemke

Music by: Ricardo Jervis, Don Cherry

15826

RATTLE OF A SIMPLE MAN

UK 1964 – f
dir Muriel Box

Music by: Stanley Black

Music Directed/Conducted by: Stanley Black
Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

5566

RATTORNAS VINTER

Sweden 1988 – f
dir Thomas Hellberg

Music by: Bengt Arne Wallin, Nils Landgren

5567

DIE RÄUBER

West Germany 1969 – f
dir Egon Monk

Music by: Hans Koller

12031

RAVAGERS

USA 1979 – f
dir Richard Compton

Music by: Fred Karlin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

10026

RAVELING

USA 2005 – s
dir Todd Albright

Songs: (recorded) "I get along without you very well" by Hoagy Carmichael, performed by Nina Simone.

9941

RAVENNA JAZZ FESTIVAL 1984/SEVEN STEPS TO EVANS QUINTET

Italy 1984 – f – tv

Songs: "Waltz for Debbie" by Gene Lees, Bill Evans; "Very early" by Bill Evans; "Laurie".

With: Franco Ambrosetti, fluegel horn; Stan Sulzmann, soprano sax, tenor sax, flute; Gordon Beck, piano; Mick Hutton, acoustic double bass; Steve Argüelles, drums.

9157

LE RAVI

France 1985 – f – tv
dir Maurice Failevic

Music by: Michel Portal

10934

RAVI SHANKAR

France 2001 – f
dir Mark Kidel

With: Archive footage of John Coltrane.

16899

UNE RAVISSANTE IDIOTE/UN ADORABILE IDIOTA

France/Italy 1964 – f
dir Edouard Molinaro

Music by: Michel Legrand

9282

LA RAVISSEUSE

France 2005 – f
dir Antoine Santana

Music by: Louis Sclavis

15212

RAW DEAL/TRIPLE IDENTITY

USA 1986 – f
dir John Irvin

Music by: Tom Bähler, Chris Boardman, (additional) Jerry Hey, Randy Kerber, Steve Lukather, Joel Rosenbaum

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

5570

RAWHIDE

USA 1959/66 – m – tvs
dir Thomas Carr, Ted Post, Tay Garnett, Jack Arnold, Philip Leacock, Charles Marquis Warren, Bernard McEveety, Vincent McEveety, George Sherman, Christian Nyby, László Benedek, Harmon Jones, Earl Bellamy, Stuart Heisler, Stuart Rosenberg, Andrew V. McLaglen, James Goldstone, Harry Harris, Allen Reisner, Joseph Kane, Jesse Hibbs, Charles F. Haas, Bernard L. Kowalski, R. G. Springsteen.

Music by: Dimitri Tiomkin (theme), Hugo Friedhofer, Johnny Green, Rudy Schrager, Fred Steiner, Bernard Herrmann, Russ Garcia.
Music Supervisor: Don Ray

Soundtrack Personnel: Inc: Uan Rasey, Conrad Gozzo, Pete Candoli, Dick Collins, Ray Linn, trumpet; Harry Betts, Milt Bernhart, Warren Covington, Lloyd Ulyate, trombone; Gene Cipriano, Bud Shank, Dave Pell, Ronnie Lang, Mahlon Clark, Justin Gordon, Gus Bivona, Babe Russin, woodwinds; Paul Horn, flute; Dominic Frontiere, accordion; Milt Raskin, Ray Sherman, Geoff Clarkson, piano; George Van Eps, Jack Marshall, George Barnes, Al Viola, Barney Kessel, Laurindo Almeida, guitar; Vic Feldman, vibraphone, drums; Dorothy Remsen, harp; Rollie Bundo, Jules Bertaux, acoustic double bass; Larry Bunker, Shelly Manne, Jack Sperling, drums; Milt Holland, percussion; Frankie Laine, vocal.

Songs: Theme song "Rawhide" by Ned Washington, Dimitri Tiomkin, sung by Frankie Laine; and a song by Russ Garcia.

With: Julie London as Anne Danvers, Bobby Troup as Nelson Hoyt in episode "Incident at Rojo Canyon (1959).

Med Flory as Billy Barton in episode "Incident of the death dancer" (05.12.63).

5571

THE RAWHIDE YEARS

USA 1955 – f
dir Rudolph Maté

Music by: Frank Skinner, Hans J. Salter
Music Directed/Conducted by: Josephershenson

Songs: "Gypsy with fire in his shoes" by Peggy Lee, Laurindo Almeida, sung by Colleen Miller.

13830

RAY/UNCHAIN MY HEART: THE RAY CHARLES STORY

USA/UK 2004 – f
dir Taylor Hackford

Music by: Craig Armstrong
Music Directed/Conducted by: Cecilia Weston

Music Supervisor: Curt Sobel

Music Orchestrated by: Craig Armstrong, Matt Dunkley

Music Arranged by: Craig Armstrong, Ray Charles, Gerald Wilson, Marty Paich, Ralph Burns, Jesse Stone

Soundtrack Personnel: John Thomas, trumpet; Dan Higgins, woodwinds; Jeffrey C. Kaye, Rickey D. Woodard, Alford R. Jackson, saxes; Ray Charles, pnos; Saul Hudson, electric guitar; Douglas Livingston, pedal steel guitar; Thomas W. Fowler, acoustic double bass; Ray Brinker, drums.

London underscore musicians inc: Andy Findon, flute; Craig Armstrong, Simon Chamberlain, piano; The Metro Voices, vocal.

Trumpet coaches for Larenz Tate: Larry Newman, Jamil Sharif.

Sax coach for Bokeem Woodbine: Alonzo Bowers.

Guitar coach for Terence Howard: Bill Solley.
 Bass coach for Thomas Jefferson Byrd: Tim Ferguson.

Art Tatum piano interpretations: Johnny O'Neill.

Songs: (recordings, new and original, by Ray Charles) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "What'd I say", "Hallelujah I love her so", "I got a woman", "Baby, let me hold your hand", "Rockhouse", "The key of G", "Pete Johnson's stride", "What kind of man are you?", "Leave my woman alone", "I believe to my soul" by Ray Charles; "Mess around" by Ahmet Ertegun, Ray Charles; "Drown in my own tears" by Henry Glover; "The right time" by Ozzie Cadena, Lew Herman; "Mary Ann" by Benny Davis, Abner Silver; "Hard times" by James Taylor; "Hit the road, Jack" by Percy Mayfield; "Unchain my heart" by Teddy Powell, Bobby Sharp; "I can't stop loving you" by Don Gibson; "Born to lose"

by Frankie Brown; "Bye bye love" by Felice and Boudleaux Bryant; "You don't know me" by Cindy Walker, Eddy Arnold; "Any time" by Herbert "Happy" Lawson; "Roll with my baby", "The midnight hour" by Sam Sweet.

"Any time" by Herbert "Happy" Lawson, performed by Eddy Arnold; "Emanon" by Dizzy Gillespie, Milton Shaw, performed by John Thomas; "Route 66" by Bobby Troup, "Straighten up and fly right" by Nat King Cole, Irving Mills, "I got a woman" by Ray Charles,

performed by Jamie Foxx with Ray Charles, pno; "Yesterdays" by Otto Harbach, Jerome Kern, performed by Johnny O'Neill; "My little pal Ray" by Willie Metcalf, Jr., "Red Wing boogie" by Thurland Chattaway, Kerry Mills, performed by Willie Metcalf, Jr; "Every day I have the blues" by Peter Chatman, "Rock this house" by Lowell Fulson, performed by Chris Thomas King; "Drinkin' wine, spo-dee-o-dee" by Granville "Stick" McGhee, J. Mayo Williams, performed by Stick McGhee;

"Drown in my own tears" by Henry Glover, performed by Aunjanue Ellis; "Mary Ann" by Benny Davis, Abner Silver, performed by Jamie Foxx; "Hit the road, Jack" by Percy Mayfield, performed by (a) Ray Charles, Carmen Carter (b) Ray Charles, Margie Hendricks; "As it falls" performed by Wilson "Willie Tee" Turbinton; "Moonlight sonata" by Ludwig van Beethoven, arr and performed by Curt Sobel; "We will walk through the streets of the city" (trad.); "Walk around" by R. H. Harris.

With: Jamie Foxx as Ray Charles, Larenz Tate as Quincy Jones, Bokeem Woodbine as David "Fathead" Newman, Chris Thomas King as Lowell Fulson; Johnny O'Neill as Art Tatum. Ray's Band:- Jamil Sharif, Edward Anderson, trumpet; Alonzo Bowers, alto sax; Clarence Johnson, baritone sax; Edwin Livingston, acoustic double bass; Herman LeBeaux, drums.

Lowell Fulson's Band:- Raymond Webber, drums.

Thanks acknowledged to Quincy Jones and David "Fathead" Newman.

856

RAY ALEXANDER: A TASTE FOR JUSTICE

USA 1994 – f – tv
dir Gary Nelson

Music by: Richard DeBenedictis

With: Ray Charles as himself.

5572

RAY ANTHONY AND HIS ORCHESTRA (1947)

USA 1947 – s
dir Harry Foster

Songs: "I'll close my eyes" by Buddy Kaye, Billy Reid; "Let's go back and kiss the boys again"; "Funiculi, funiculà".

With: Ray Anthony and his Orchestra.

5573

RAY ANTHONY AND HIS ORCHESTRA (1950)

USA 1950 – s

dir Will Cowan

Songs: "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A King, Gus Kahn, Ernie Erdman; "Come to the fair" by Easthope Martin, Helen Taylor.

With: Ray Anthony and his Orchestra, with The Starlighters, vocal; Jimmy Vey, taps, xylophone.

5574

THE RAY ANTHONY SHOW

USA 1956/7 – m – tvs

dir Sidney Smith

With: Ray Anthony and his Orchestra, with The Four Freshman, The Belvederes, Med Flory; Al Viola, guitar.

5575

DIE RAY-ANTHONY-SHOW

West Germany 1966 – m – tv

dir Reinhard Hauff

With: Ray Anthony.

5576

RAY CHARLES - A MAN AND HIS SOUL

USA 1983 – f – tv

dir Gene Weed

With: Ray Charles profiled on the occasion of his 40th year in the music business, with tributes from Johnny Cash, Glen Campbell, etc.

14031

RAY CHARLES AND HIS TRIO/RAY CHARLES AT THE OLYMPIA

France 2004 – f – tv

dir Gérard Pullicino

Songs: "Blues for Big Scotia" by Oscar Peterson; "The way you look tonight" by Dorothy Fields, Jerome Kern; "Route 66" by Bobby Troup; "Song for you" by Leon Russell; "Hal-lelujah I love her so", "I've got a woman", "What'd I say" by Ray Charles; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Stranger in my home town" by Percy Mayfield; "Angelina" by Knut Koppang; "Hey girl" by Gerry Goffin, Carole King; "Almost like

being in love again" by Ron Demmans; "Just for a thrill" by Lil Armstrong, Don Raye; "It had to be you" by Gus Kahn, Isham Jones.

With: Ray Charles, keyboards, vocal; and his Trio:- Bradley Rabuchin, guitar; Thomas Fowler, acoustic double bass; Peter Turre, drums.

Recorded in concert at the Olympia, Paris, on 22nd November 2000.

14053

RAY CHARLES CELEBRATES A GOSPEL CHRISTMAS WITH THE VOICES OF JUBILATION

USA 2003 – f – tv

dir Stuart Benjamin

Music Directed/Conducted by: Stefanie Minatée

Songs: "Nothing gonna stop me"; "Angels keep watching over me"; "What kind of man"; "Oh, happy day" by Don Howard Koplow, Nancy Binns Reed; "Voices of Jubilation"; "Total praise"; "Spirit"; "From a distance"; "Rudolph the red-nosed reindeer" by Johnny Marks; "Hark the herald angels sing"; "America, America".

With: Ray Charles, keyboards, vocal; The Voices of Jubilation Choir; Harold Dudley, Cynthia Roberson, Don Corey Washington, Breea Williams, voc soloists; Allan Cherry, keyboards; Michael Westbrooks, organ; Kevin Parker, acoustic double bass; Corey Washington, drums.

Recorded at The Resch Center, Green Bay, Wisconsin.

14012

RAY CHARLES IN CONCERT (1981)

Canada 1981 – m – tv

dir John Blanchard

Music Directed/Conducted by: Sid Feller

Songs: "Riding thumb"; "Busted" by Harlan Howard; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Oh, what a beautiful mornin'", "Some enchanted evening" by Oscar Hammerstein II, Richard Rodgers; "Hit the road, Jack" by Percy Mayfield; "I can't stop loving you" by Don Gibson; "Take these chains from my heart" by Fred Rose, Hy Heath; "I can see clearly now" by Johnny Nash; "What'd I say" by Ray Charles; "America the beautiful" by Katharine Lee Bates, Samuel A. Ward, arr Ray Charles.

With: Ray Charles, piano, keyboards, vocal; The Raelettes, vocal; accompanied by The ITV Concert Orchestra (actually The Edmonton Symphony Orchestra).

Recorded 27th January 1981 at The Jubilee Auditorium, Edmonton, Canada.

13788

RAY CHARLES IN CONCERT (1999)

USA 1999 – f – tv

dir Michael G. Giacalone

Music Directed/Conducted by: Victor Vannacore

Songs: "I got a woman" by Ray Charles; "A song for you" by Leon Russell; "It hurts to be in love" by Howard Greenfield, Helen Miller; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "The good life" by Jack Reardon, Sacha Distel; "Your cheatin' heart" by Hank Williams; "They can't take that away from me" by Ira and George Gershwin; "It had to be you" by Gus Kahn, Isham Jones (+DS); "You'd be so nice to come home to" by Cole Porter (+DS); "Till there was you" by Meredith Willson; "Say no more"; "Blues for Big Scotia" by Oscar Peterson; "If you go away" by Rod McKuen, Jacques Brel; "All I ever need is you" by Jimmy Holiday, Eddie Reeves (RC, as); "Love in three quarter time"; "America the beautiful" by Katharine Lee Bates, Samuel A. Ward, arr Ray Charles.

With: Ray Charles, piano, keyboards, vocal, alto sax; with guest Diane Schuur, piano, vocal; accompanied by large orchestra.

Recorded at the James L. Knight Center, Miami, Florida.

5577

RAY CHARLES IN MOSCOW

USSR 1994 – f – tv

dir Sergei Antipov

With: Ray Charles and his Orchestra.

Recorded at the Moscow State Concert Hall on 14th July 1994.

854

RAY CHARLES: 50 YEARS IN MUSIC, UH-HUH!

USA 1991 – f – tv

dir Jim Yukich

With: Ray Charles, Gladys Knight, Willie Nelson.

13698

RAY CHARLES: WHAT'D I SAY

UK 2004 – m – tv

dir prod: Jeff Simpson

Songs: (recorded) "What'd I say" by Ray Charles; "Hit the road, Jack" by Percy Mayfield; "I can't stop loving you" by Don Gibson.

With: Ray Charles profiled, using an interview from 2000 - with a particularly inarticulate interviewer - plus witness statements from various friends and colleagues from the pop music

world, including Jamie Cullum. Also, with film - "Ballad in blue" (1964) and "The Blues Brothers" (1980) - and tv clips (all insensitively formatted to 16:9), including a brief 1940s clip of Nat King Cole.

5581

RAY ELLINGTON AND HIS QUARTET

UK 1960 – s

dir Robert Henryson

Songs: "I'll close my eyes" by Buddy Kaye, Billy Reid; "Lucky strike" by Ray Ellington, Wally Stott, Deniz; "Waltzing the blues" by Hoffman; "Flamenco bongo" by Ray Ellington, Judd Proctor; "Lady of Spain" by Robert Hargreaves, Tolchard Evans, Stanley J. Damerell, Henry J. Tilsley; "Carina" by Pratt, Poes; "Pet" by Dick Katz.

With: Damion Robinson, piano; Judd Proctor, guitar; Pete McGurk, acoustic double bass; Ray Ellington, drums; with Dick Katz, piano, on the number "Pet".

Some numbers also released under the titles "Blue tunes" and "Free and easy" (both q.v.).

5582

RAY McKINLEY AND HIS ORCHESTRA (1942)

USA 1942 – s

dir Jay Bonafield

Songs: "St. Louis blues" by W. C. Handy; "Big boy" by Milton Ager; "Jive bomber".

With: Ray McKinley and his Orchestra (including Pete Candoli, trumpet; Mahlon Clark, clarinet; Ray McKinley, drums; Imogene Lynn, voc).

5583

RAY McKINLEY AND HIS ORCHESTRA (1946)

USA 1946 – s

dir Harry Foster

Songs: "Hoodle addle" by Ray McKinley; "Tabu" by Bob Russell, Margarita Lecuona; "Comin' out".

With: Ray McKinley and his Orchestra.

5585

RAY'S MALE HETEROSEXUAL DANCE HALL

USA 1987 – s

dir Bryan Gordon

Songs: "And the angels sing" by Johnny Mercer, Ziggy Elman; "Eager beaver" by Stan Kenton; "Begin the beguine" by Cole Porter; "September song" by Maxwell Anderson, Kurt Weill; "April in Paris" by E. Y. Harburg, Ver-

non Duke; "Drop me off in Harlem" by Nick Kenny, Duke Ellington; "Over the rainbow" by E. Y. Harburg, Harold Arlen.

17053

RAZZIA SUR LA CHNOUF

France 1955 – f

dir Henri Decoin**Music by:** Marc Lanjean

Music Directed/Conducted by: Michel Legrand

5586

RDECI BOOGIE/KAJ TI JE DEKLICA

Yugoslavia 1982 – f

dir Karpo Godina**Music by:** Janez Gregorc

With: A clip of Harry James and his Music Makers culled from the film "Bathing beauty" (q.v.).

5587

LE RÉACTEUR NUCLÉAIRE

France 1966 – s

dir Manuel Otéro, Jacques Leroux**Music by:** Martial Solal

16359

THE READER/DER VORLESER

USA/Germany 2008 – f

dir Stephen Daldry**Music by:** Nico Muhly**Music Directed/Conducted by:** Nico Muhly**Music Orchestrated by:** Nico Muhly

Songs: (recorded) "Musik liegt in der Luft" by Heinz Gietz, Kurt Feltz, performed by Caterina Valente.

5588

READIN', RITIN' AND RHYTHM

USA 1939 – s

dir Milton Schwarzwald**Music Orchestrated by:** Jack Schaindlin**Songs:** "Jamboree Jones"; "Jazz Martini";

"Ride, Red, ride".

With: Lucky Millinder and his Orchestra (including Don Byas, Frankie Newton, Bill Doggett, Shadow Wilson); The Eight Raggle Taggles, The Bells, The Quintones.

16669

READY TO RUMBLE

USA 2000 – f

dir Brian Robbins**Music by:** George S. Clinton**Music Supervisor:** John Houlihan**Music Orchestrated by:** Rick Giovinazzo

Soundtrack Personnel: Inc: Peter Erskine, drums.

5589

READY TO WEAR/PRET-À-PORTER

USA 1994 – f

dir Robert Altman**Music by:** Michel Legrand

Music Directed/Conducted by: Michel Legrand

Music Supervisor: Allan Nicholls

Soundtrack Personnel: Inc: John Pizzarelli, guitar.

Songs: "Style is coming back in style" by Jerry Leiber, Mike Stoller, performed by John Pizzarelli; "My girl Josephine" by Fats Waller, Dave Bartholomew, performed by Supercat; "Blackjack" by and performed by Donald Byrd; "Twiggy Twiggy" by Lalo Schifrin, Mort Stevens, Burt Bacharach, Hal David, Nanako Sato, performed by Pizzicato 5.

15708

A REAL AMERICAN HERO/HARD STICK

USA 1978 – f – tv

dir Lou Antonio

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "Walking tall" by Don Black, Walter Scharf.

8685

THE REAL BLONDE

USA 1997 – f

dir Tom DiCillo**Music by:** Jim Farmer**Music Supervisor:** Robin Urdang**Music Arranged by:** Crispin Cioe

Soundtrack Personnel: Crispin Cioe, sax; David Lopato, piano; Marc Ribot, guitar; Greg Cohen, acoustic double bass; Denny McDermott, drums; Jim Saporito, percussion; Jim Farmer, finger snaps.

Songs: "Moon River" by Johnny Mercer, Henry Mancini.

(recorded) "Infant eyes" by and performed by Wayne Shorter.

5591

REAL GENIUS

USA 1985 – f

dir Martha Coolidge**Music by:** Thomas Newman

Music Supervisor: Becky Mancuso, Michael Papale

Soundtrack Personnel: Inc: James Walker, flute.

Songs: "You took advantage of me" by Richard Rodgers, Lorenz Hart, performed by Carmen McRae.

14372

THE REAL LAS VEGAS

USA 1996 – f – tvs

dir Jim Milio, Melissa Jo Peltier

With: Archival clips include Nat King Cole, Sammy Davis, Jr., Betty Hutton, Eartha Kitt, Peggy Lee, Dean Martin, Louis Prima, Keely Smith, Frank Sinatra, Kay Starr.

12832

REAL LIFE

USA 1979 – f

dir Albert Brooks

Music by: Mort Lindsey

Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

Songs: "Something's gotta give" by Johnny Mercer.

11075

THE REAL MALCOLM X

USA 1992 – m – tv

dir Brett Alexander

With: Lionel Hampton and Quincy Jones among the many interviewees.

16580

REAL MEN

USA 1987 – f

dir Dennis Feldman

Music by: Miles Goodman

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet.

10398

THE REAL MUSSOLINI

UK 2001 – m – tv

dir Bill Trehane Jones

Music by: James McConnel

With: Romano Mussolini in interview and in performance.

10337

THE REAL SHIRLEY BASSEY

UK 2001 – f – tv

dir Michael Wadding

With: Interviews with Vic Lewis, Kenny Clayton and John Barry.

10390

real: sex:

USA 1991/2001 – f – tvs

dir Patti Kaplan

Music by: Edward D. Korvin, Dana Thomas, Steve Sandberg, Doug Cuomo, Louis Fagenson

Music Supervisor: Ric Kallahaer

Songs: (recorded) "Black beauty" by and performed by Duke Ellington; "That's a serious thing" performed by Jack Teagarden;

"Cabaret" by Fred Ebb, John Kander, performed by Louis Armstrong; "Boogie woogie bugle boy" by Don Raye, Hughie Prince, performed by The Andrews Sisters; "Make believe" by Oscar Hammerstein II, Jerome Kern, performed by Paul Whiteman and his Orchestra;

"Butcher's death" by and performed by Astor Piazzolla; "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee; "Cantaloup" by Rahsaan Kelly, Geoff Wilkinson, Herbie Hancock, performed by US3; "Bring down the birds" by Herbie Hancock; "Verushka Part 1" performed by Herbie Hancock; "Girl talk" by Bobby Troup, Neal Hefti, performed by Jack Jones; "I thought about you" by Johnny Burke, James Van Heusen, performed by Miles Davis; "Blue Rol" by and performed by Roland Kirk; "Patricia" by Bob Marcus, Pérez Prado, performed by Pérez Prado and his Orchestra;

"Lullaby of Birdland" by George David Weiss, George Shearing, performed by Karin Ravon; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington, performed by Duke Ellington and his Orchestra; "Give me your kisses" by Leonard Whitcup, Robert Thiele, performed by Louis Armstrong; "My handy man" by Andy Razaf, Eubie Blake, performed by Alberta Hunter; "Harlem nocturne" by Earle Hagen, performed by Johnny Otis; "The swingin' shepherd blues" by Rhoda Roberts, Kenny Jacobson, Moe Koffman, performed by Link Protudi and The Jaymen; "Swing" by Cecil Mack, Lew Brown, Ford T. Dabney, performed by Django Reinhardt; "Black and tan fantasy" by Duke Ellington; "Blues with B.B.", "Shoutin' the blues" by Jules Taub, B. B. King.

13198

REALITY BITES

USA 1994 – f

dir Ben Stiller

Music by: (additional) Greg O'Connor
Music Supervisor: Karyn Rachtman
Music Orchestrated by: Karl Wallinger
Soundtrack Personnel: Inc: Dan Higgins, reeds; Alex Acuña, percussion.

15237

THE REAPING

USA/Australia 2007 – f

dir Stephen Hopkins

Music by: John Frizzell

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Andrew Kinney,

Robert Elhai, John Frizzell, Jeff Atmajian,

Hyesu Yang, Jerome Leroy

Soundtrack Personnel: Inc: Jon Lewis, Tim Morrison, trumpet; Bill Booth, Bill Reichenbach, George Thatcher, trombone; Jim Thatcher, Steve Becknell, Brian O'Connor, French horn; James Walker, flute; Jim Kanter, clarinet; Michael Lang, keyboards; Marcia Dickstein, harp; Michael Valerio, acoustic double bass; Steve Schaeffer, percussion.

Songs: (recorded) "Poor black Mattie" performed by R. L. Burnside; "Have you ever been down" performed by Sippie Wallace.

5596

REB SPIKES AND HIS FOLLIES ENTER-TAINERS

USA 1927 – s

dir Bryan Foy

Songs: "Clarinet marmalade" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Lonesome and sorry" by Benny Davis, Con Conrad; "Blues"; "Red lips".

With: Reb Spikes and his Band.

5592

REBECCA OF SUNNYBROOK FARM

USA 1938 – f

dir Allan Dwan

Music Directed/Conducted by: Arthur Lange

Songs: "The toy trumpet" by Raymond Scott, Lew Pollack, Sidney D Mitchell, performed by Shirley Temple.

With: Shirley Temple, Bill Robinson, Raymond Scott and his Quintette:- Raymond Scott, piano, leader; Dave Wade, trumpet; Dave Harris, tenor sax; Pete Pumiglio, clarinet; Fred Whiting, acoustic double bass; Johnny Williams, drums.

5593

REBEL

Australia 1985 – f

dir Michael Jenkins

Music by: Chris Neal, (band music) Ray Cook

Music Directed/Conducted by: Ray Cook

Music Supervisor: Michael Tyack

Music Orchestrated by: Billy Byers, (band) Ray Cook

Music Arranged by: Billy Byers

Soundtrack Personnel: Pianist on set: Michael Tyack; studio piano & scat vocal: Bruce Rowland.
Songs: By Peter Best.

5594

REBEL RABBIT

USA 1949 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling
Songs: "The toy trumpet" by Raymond Scott.

5595

THE REBELS

USA 1979 – f – tv
dir Russ Mayberry

Music by: Gerald Fried
Soundtrack Personnel: Inc: Emil Richards, percussion.
With: Bobby Troup as Sam Gill.

9067

REBOUND THE LEGEND OF EARL 'THE GOAT' MANIGAUULT

USA 1996 – f – tv
dir Eriq La Salle

Music by: Kevin Eubanks
With: Jerome Richardson as Sherman White.

5597

REBUS

Italy 1988 – f
dir Massimo Guglielmi

Songs: (recorded) Chet Baker, John Coltrane, Duke Ellington.

5598

RECE DO GORY

Poland 1967/81 – f
dir Jerzy Skolimowski

Music by: Krzysztof Komeda
Songs: Krzysztof Penderecki, Jozef Skrzek.
With: Krzysztof Komeda.

5599

RECKLESS (1935)

USA 1935 – f
dir Victor Fleming

Music Directed/Conducted by: Herbert Stothart, Victor Baravalle
Songs: "Reckless", "Ev'rything's been done before", "Trocadero", "Hear what my heart is saying", "Cyclone".

With: Nina Mae McKinney as herself.

15315

RECKLESS (1984)

USA 1984 – f
dir James Foley

Music by: Thomas Newman
Music Supervisor: Timothy R. Sexton, Stephen Paley
Songs: "Is that all there is?" by Jerry Leiber, Mike Stoller, arr Randy Newman, performed by Peggy Lee.

5600

RECKLESS AGE

USA 1944 – f
dir Felix E. Feist

Music Directed/Conducted by: Sam Freed Jr.
Songs: "Cradle song" by Brahms (GJ); "Get on board, little children" (DRB); "Il bacio"; "Santa Lucia"; "Very often on my face"; "Mama eu quero" by Al Stillman, Jararaca and Vincente Paiva (HN).
With: Gloria Jean, The Delta Rhythm Boys, Harold Nicholas.

15476

RECKLESS DISREGARD

USA 1985 – f – tv
dir Harvey Hart

Music by: Gil Goldstein

11371

RECOMMENDED BY 4 OUT OF 5 DEN-TISTS

USA 1996 – s
dir Rick Rosenberg, Robert Northup

Songs: (recorded) "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by João Gilberto, Astrud Gilberto.

5601

RECORD HOP

USA 1957 – s

Songs: "Redskin rumba" by Charlie Barnet; "Every night"; "Claude reigns" by and arranged by Manny Albam; "Will you still be mine?" by Tom Adair, Matt Dennis; "Ac-cent-tcu-ate the positive" by Johnny Mercer, Harold Arlen; "Myra".
With: Ella Mae Morse, The Lancers, Tex Williams, Alan Copeland, Charlie Barnet and his Orchestra (including Claude Williamson, pno).

5602

RECORD PARTY

USA 1947 – s
dir Will Cowan

Music Directed/Conducted by: Milton Rosen
With: Connie Haines, vocal; The Pied Pipers, vocal; The Page Cavanaugh Trio.

16468

RED & BLACK JAZZ

France 2003 – f – tvs
dir Jean-Marc Birraux

With: 1. Gilda Solve.
2. Louis Sclavis, Bernard Lubat.
3. Julien Loureau.
4. The Stéphane Huchard Quintet.
5. The Giovanni Mirabassi Trio.

16047

RED AND BLUES

Germany 2005 – f
dir Susanna Salonen

Songs: "Alabama train", "I'm in love with the devil's daughter", "Drifting", "Death of Ealease", "When my mama was living", "Pool-shooting mama", "Red's vision", "I'm going back to Vicksburgh", "Crime is in Motion", "Shake your moneymaker" by and performed by Iverson Winter (Louisiana Red); "Anna-Lee" (trad.), "Black angel blues" by Robert Nighthawk, performed by Iverson Winter.
With: Louisiana Red (Iverson Winter), guitar, vocal, profiled while touring USA, Germany and The Netherlands, performing, recording and in extensive interview.

10439

RED BEANS AND RICELY YOURS: SATCHMO IN NEW ORLEANS

USA 2000 – m – tv

With: Louis Armstrong profiled using archival clips, photos and music.

15931

RED BETSY

USA 2003 – f
dir Chris Boebel

Music by: Michael Bacon, Sheldon Mirowitz
Music Supervisor: Matthew Abbott, Jim Black
Songs: (recorded) "Sweet Sue" by Will J. Harris, Victor Young, performed by Jimmy Dorsey and his Orchestra.

8686

RED CORNER

USA 1997 – f
dir Jon Avnet

Music by: Thomas Newman**Music Orchestrated by:** Thomas Pasatieri**Soundtrack Personnel:** Inc: Steve Tavaglione, woodwinds.**Songs:** (recorded) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.

12163

RED DAWN

USA 1984 – f
dir John Milius

Music by: Basil Poledouris**Music Orchestrated by:** Steven Scott Smalley**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

11208

RED DIRT

USA 2000 – f
dir Tag Purvis

Music by: Nathan Barr**Music Orchestrated by:** Bruce Fowler, Yvonne S. Moriarty, Walt Fowler

11403

RED DRAGON/ROTER DRACHE

USA/Germany 2002 – f
dir Brett Ratner

Music by: Danny Elfman**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** Steve Bartek, Edgardo Simone, David Slonnacher, Bruce Fowler**Soundtrack Personnel:** Inc: Charlie Loper, Alan Kaplan, trombone; Emil Richards, percussion.**Songs:** (recorded) "Oriental blues" by Richard Newlon, performed by The Tony DiSimone Trio; "Ready Eddy" by Barney Bigard, "Lament for Javanette" by Barney Bigard, Billy Strayhorn, performed by Barney Bigard and his Orchestra; "Passion flower" by Billy Strayhorn, performed by Johnny Hodges and his Orchestra.**With:** Lalo Schifrin as the orchestra conductor.

5603

RED FLAG: THE ULTIMATE GAME

USA 1981 – f – tv
dir Don Taylor

Music by: Allyn Ferguson**Music Directed/Conducted by:** Allyn Ferguson

842

RED GARTERS

USA 1954 – f
dir George Marshall

Music Directed/Conducted by: Joseph J. Lilley**Music Orchestrated by:** Buddy Bregman**Songs:** Songs by Ray Evans, Jay Livingston.**With:** Rosemary Clooney as Calaveras Kate.

5606

RED HEAT

USA 1988 – f
dir Walter Hill

Music by: James Horner**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; James Walker, flute; Emil Richards, percussion.**Songs:** "Stranger on the shore" by Acker Bilk, Robert Mellin.

16370

RED HOT RIDING HOOD

USA 1943 – s
dir Tex Avery

Music by: Scott Bradley**Songs:** "Daddy" by Bobby Troup; "My wonderful one" by Dorothy Terris, Paul Whiteman, Ferde Grofé; "The darktown strutters' ball" by Shelton Brooks.

7399

THE RED HOUSE/NO TRESPASSING

USA 1946 – f
dir Delmer Daves

Music by: Miklós Rózsa**With:** Julie London as Tibby.

10701

RED LINE 7000

USA 1965 – f
dir Howard Hawks

Music by: Nelson Riddle**Music Directed/Conducted by:** Nelson Riddle**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax; Tommy Tedesco, Howard Roberts, guitar; Carol Kaye, acoustic double bass.

5607

RED NICHOLS AND HIS FIVE PENNIES (1929)

USA 1929 – s

Songs: "Ida! sweet as apple cider" by Eddie Munson, Eddie Leonard; "Who cares?" by Jack Yellen, Milton Ager; "China boy" by Dick Winfree, Phil Boutelje; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger.**With:** Red Nichols and his Five Pennies (including Red Nichols, cornet; Pee Wee Russell, clarinet; Eddie Condon, mandolin, banjo, voc).

5608

RED NICHOLS AND HIS FIVE PENNIES (1950)

USA 1950 – s
dir Will Cowan

Songs: "Three blind mice"; "Do it again!" by Buddy DeSylva, George Gershwin; "Vaudeville is back"; "The entry of the gladiators"; "I got tookin".**With:** Red Nichols and his Five Pennies, with June Hutton, The Skylarks, vocal; Bob Hopkins, The Burns Twins and Evelyn.

7822

RED NICHOLS AND HIS FIVE PENNIES TELESCRIPTIIONS

USA 1950 – s – tv
dir Duke Goldstone

Music Arranged by: Heinie Beau**Songs:** 1. "American patrol" by E. H. Meacham.

2. "Back room blues".

3. "Battle hymn of the Republic".

4. "Entrance of the gladiators".

5. "Three blind mice".

With: Red Nichols and his Five Pennies:- Red Nichols, cornet, leader; King Jackson, trombone; Rosie McHargue, clarinet; Bobby Ham-mack, piano; Joe Rushton, bass sax; Rollie Culver, drums.

5609

RED NICHOLS & HIS WORLD FAMOUS PENNIES

USA 1935 – s
dir Joseph Henabery

Songs: "Wail of the winds" by Harry Warren; "Interlude"; "Get happy" by Ted Koehler, Harold Arlen; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse (BC); "Troublesome trumpet"; "Cryin' for the Carolines" by Sam M. Lewis, Joe Young, Harry Warren; "Carolina in the morn-

ing" by Gus Kahn, Walter Donaldson; "Can't you hear me callin', Caroline?" by William H. Gardner, Caro Roma.

With: Red Nichols and his Five Pennies; The Wallace Sisters, vocal; Bob Carter, vocal.

11578

THE RED PONY

USA 1949 – f

dir Lewis Milestone

Music by: Aaron Copland

With: Nino Tempo as Nino.

15374

RED SEA JAZZ FESTIVAL 1997

Israel 1997 – m – tvs

With: 1. Randy Brecker, Michael Brecker.

12956

RED SHOE DIARIES/WILD ORCHID III: RED SHOE DIARIES

USA 1992 – f – tvm

dir Zalman King

Soundtrack Personnel: Inc: Glenn Zottola, trumpet; Brandon Fields, sax; Paul Viapiano, guitar; Joel Derouin, violin; Simeon Pillich, acoustic double bass; Danny Yamamoto, drums; Scott Breadman, percussion.

5610

THE RED SHOES

UK 1948 – f

dir Michael Powell, Emeric Pressburger

Music by: Brian Easdale

Soundtrack Personnel: Two tracks recorded by Ted Heath's Kenny Baker Swing Group:- Kenny Baker, trumpet; Ted Heath, trombone; Dave Goldberg, guitar; Charles Short, acoustic double bass; Jack Parnell, drums.

5611

RED SKY AT MORNING

USA 1970 – f

dir James Goldstone

Music by: Billy Goldenberg

Music Arranged by: (source) Benny Carter

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

Songs: (recorded) "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept, performed by The Andrews Sisters; "Paper doll" by Johnny S Black, performed by The Mills Brothers.

"Oh Johnny, oh Johnny, oh!" by Ed Rose, Abe Olman, performed by Benny Carter and his Orchestra with Miriam Gulager.

11680

THE RED SNEAKERS

USA 2002 – f – tvm

dir Gregory Hines

Music by: Stanley Clarke

5614

THE RED SPIDER

USA 1988 – f – tvm

dir Jerry Jameson

Music by: Artie Kane

10839

RED TOMAHAWK

USA 1966 – f

dir R. G. Springsteen

Music by: Jimmie Haskell

Soundtrack Personnel: Inc: Howard Roberts, guitar.

5604

RED-HEADED WOMAN

USA 1932 – f

dir Jack Conway

Songs: "St. Louis blues" by W. C. Handy.

8497

REDAKSJON 21 series Ep: BERGEN. AMERIKANSK JAZZPIANIST TIL NAT- TJAZZFESTIVAL

Norway 1995 – s – tvs

dir Egil Rafto

Songs: "Nothing personal" by D. Grolnick.

With: Herbie Hancock, piano.

13212

REDEMPTION

USA 2003 – f

dir Vondie Curtis Hall

Music by: Terence Blanchard

5605

REDHEADS ON PARADE

USA 1935 – f

dir Norman McLeod

Music Directed/Conducted by: Louis De Francesco

With: Bob Crosby as a dancer.

10559

REDISCOVERING DAVE BRUBECK

USA 2001 – m – tv

dir prod: Hedrick Smith

Songs: "Blue rondo à la Turk", "The Duke", "In your own sweet way", "Brandenburg Gate", "Bessie", "Unsquare dance", "Rondo", "King for a day", "Chorale", "It's a raggy waltz", "The crossing", "To hope! A celebration" by Dave Brubeck; "Take five" by Paul Desmond; "Indiana" by Ballard MacDonald, James F. Hanley; "St. Louis blues" by W. C. Handy.

(recorded) "Cultural exchange" by Dave Brubeck, Iola Brubeck, performed by Louis Armstrong.

With: Dave Brubeck profiled in interview as pianist, composer and patriarch. Boasts plenty of performance footage of the pianist and his various accompanying musicians over the years, including Bobby Militello, alto sax, flute; Alec Dankworth, acoustic double bass; Randy Jones, drums. Also new interview footage with his family members, Iola, Darius, Chris, Matthew and Dan plus George Wein, Ira Gitler, Joe Morello, David Redfern and Eugene Wright.

5612

REDS

USA 1981 – f

dir Warren Beatty

Music by: Stephen Sondheim, (additional) Dave Grusin

Soundtrack Personnel: Inc: Gary Grant, trumpet.

Songs: "Country club ragtime two-step" by Scott Joplin, performed by Joshua Rifkin.

15515

REDUX RIDING HOOD

USA 1997 – s

dir Steve Moore

Music by: Bennie Wallace

8038

REED RAPTURE Soundie

USA 1942 – s

dir Reginald Le Borg

With: Stan Kenton and his Orchestra.

5615

REED ROYALTY

USA 1992 – f – tv

dir Burrill Crohn

With: Narrated by Branford Marsalis, an opportunistic video compilation of previously re-

leased footage from film and tv sources. Reed players covered include Gerry Mulligan, Phil Woods, Ornette Coleman, Pee Wee Russell, Sonny Stitt, Artie Shaw, Benny Goodman, Woody Herman, Charlie Parker, Benny Carter, Eric Dolphy, Jimmy Dorsey, Willie Smith, Cannonball Adderley, Harry Carney, Sidney Bechet, Johnny Hodges, Omer Simeon.

5616

REEDS 'N' VIBES

USA 1978 – m – tv

Music by: Gunter Hampel, Marion Brown
With: Marion Brown, flute; Gunter Hampel, vibraphone; with video artist Carol Goss.

5617

REET, PETITE, AND GONE

USA 1947 – f

dir William Forest Crouch

Songs: "Texas and Pacific" by J. Fine, J. Hirsch; "All for the love of Lil"; "Wham, Sam"; "I know what you're puttin' down" by Bud Allen, Louis Jordan; "Let the good times roll" by Sam Theard, Fleece Moore; "Reet, petite, and gone" by Spencer Lee, Louis Jordan; "Ain't that just like a woman" by Claude Demitrius, Fleece Moore; "If it's love you want" by Sid Robin; "That chick's too young to fry" by Tommy Edwards, Jimmy Hilliard.
With: Louis Jordan and his Tympany Five, June Richmond as June, Vanita Smythe as Rusty, Mabel Lee as Mabel.

5618

THE REF/HOSTILE HOSTAGES

USA 1994 – f

dir Ted Demme

Music by: David A Stewart
Music Arranged by: Matthias Gohl, Robert Elhai
Songs: (recorded) "The Christmas song" by Mel Tormé, Robert Wells, "O little town of Bethlehem", "Adeste fideles" performed by Nat King Cole.

5619

REFLECTIONS OF NEW YORK

USA 1963 – s

dir Paul Radkai**Music by:** Don Elliott

11319

REFORM SCHOOL GIRL

USA 1994 – f – tv

dir Jonathan Kaplan**Music by:** Hummie Mann**Music Supervisor:** Karyn Rachtman, Mary Ramos**Soundtrack Personnel:** Inc: Roger Neumann, sax; Rich Rutenberg, piano; Paul Viapiano, guitar; Ken Wild, acoustic double bass; Bob Leatherbarrow, vibraphone, drums.**Songs:** (recorded) "I'm in love again" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

5620

REFUGES

France 1963 – s

dir René Vernet**Music by:** Jacques Loussier

11331

REGALO DI NATALE

Italy 1986 – f

dir Pupi Avati**Music by:** Riz Ortolani**Music Directed/Conducted by:** Riz Ortolani**Songs:** (recorded) Coleman Hawkins.

5621

REGARDING HENRY

USA 1991 – f

dir Mike Nichols**Music by:** Hans Zimmer**Music Orchestrated by:** Bruce Fowler
Soundtrack Personnel: Inc: Walt Fowler, tpt solos; Bruce Fowler, trombone; Hans Zimmer, keyboards; Kathy Lenski, violin; Kyle Eastwood, acoustic double bass; Bobby McFerrin, vocal.

5622

REGGIE

USA 1983 – s – tvs

dir Greg Antonacci, John Bowab, Ellen Chaset-Falcon, Bernie Kukoff**Music by:** (theme) Roger Kellaway**Soundtrack Personnel:** Inc: Emil Richards, percussion.

5623

LE RÈGLEMENT INTÉRIEUR

France 1980 – f

dir Michel Vuillemet**Music by:** Sugar Blue, Cécile Savage, Mickaël Silva

5624

LA REGRETTABLE ABSENCE DE TERRY MONAGHAN

France 1972 – f – tv

dir P. Viallet**Music by:** André Hodeir

11538

REICH

Poland 2001 – f

dir Wladyslaw Pasikowski**Music by:** Tomasz Stanko

15566

REIGN OVER ME/EMPTY CITY

USA 2007 – f

dir Mike Binder**Music by:** Rolfe Kent**Music Directed/Conducted by:** Rolfe Kent**Music Supervisor:** Dave Jordan**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds; Tom Ranier, piano; Rolfe Kent, piano, guitar, vocal; George Doering, Grant Geissman, guitar; Ken Wild, acoustic double bass; Mike Englander, percussion.**Songs:** "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.

14525

LA REINA DEL MAMBO

Mexico 1951 – f

dir Ramón Pereda**Music by:** Manuel Esperón**Songs:** song by Pérez Prado.**With:** Luis Arcazar.

12292

THE REINCARNATION OF PETER PROUD

USA 1974 – f

dir J. Lee Thompson**Music by:** Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Soundtrack Personnel:** Inc: Emil Richards, percussion.

15217

LA REINE SOLEIL

France/Belgium/Hungary 2006 – f

dir Philippe Leclerc**Music by:** Didier Lockwood

5625

DIE REISE

West Germany/Switzerland 1986 – f
dir Markus Imhoof

Music by: Franco Ambrosetti

Soundtrack Personnel: Inc: Daniel Humair, percussion.

11173

EINE REISE MIT MICHEL PETRUCCIANI/NON STOP VOYAGES AVEC MICHEL PETRUCCIANI

Germany/France 1995 – m – tv
dir Roger Willemsen

Songs: "Brazilian suite", "You are my waltz", "She did it again", "Piango, pay the man", "My bebop tune", "Charlie Brown", "Little piece in C for u", "Lullaby", "Looking up" by Michel Petrucciani, "Bimini", "Waltz new" by Jim Hall, "Take the 'A' train" by Billy Strayhorn, "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Michel Petrucciani; "Flamingo" by Edmund Anderson, Ted Grouya, performed by Michel Petrucciani, Stéphane Grappelli.

With: Michel Petrucciani, piano, travelling in California, performing al fresco in France and in New York City, in conversation with the filmmaker, with Charlotte Rampling and in Big Sur with tenor saxist Charles Lloyd. Also recording in France with Stéphane Grappelli, violin; George Mraz, acoustic double bass; Roy Haynes, drums.

11577

DIE REISE NACH KAFIRISTAN

Germany/Switzerland/Netherlands 2001 – f
dir Fosco and Donatello Dubini

Songs: (recorded) Madredeus, Jan Garbarek, Ustad Fateh Ali Khan, Wolfgang Hamm.

1014

REISE OHNE AUFTRAG

West Germany 1988 – f – tv
dir Friedemann Schulz

Music by: Eberhard Weber

5626

THE REIVERS/THE YELLOW WINTON FLYER

USA 1969 – f
dir Mark Rydell

Music by: John Williams

Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

The music score was originally contracted to Lalo Schifrin but he was replaced late in production.

17206

REJOICE AND SHOUT

USA 2009 – f
dir Don McGlynn

Songs: (recorded) "Amazing grace" by John Newton, performed by (a) The Selveys, (b) Mahalia Jackson, (c) Esben Just Christensen; "Deep river" by Henry Thacker Burleigh, performed by (a) The Ithaca Quartet, (b) Fats Waller; "Take your burdens to God" performed by The Golden Gate Quartet; "Down by the riverside" by Paul Barnes, performed by Sister Rosetta Tharpe; "Lonesome road" by Gene Austin, Nathaniel Shilkret, performed by Sister Rosetta Tharpe with Lucky Millinder; "These are they" performed by Mahalia Jackson; "Swing low, sweet chariot" (trad.), performed by (a) The Clara Ward Singers, (b) Esben Just Christensen; "Something's got a hold on me" by Pearl Woods, Etta James, Leroy Kirkland, "I'm leaning on the Lord" performed by The Five Blind Boys of Mississippi; "Sit down servant" performed by The Staples Singers; "Oh, happy day" by Don Howard Koplou, Nancy Binns Reed, performed by The Edwin Hawkons Singers.

With: Archival performance footage of Mahalia Jackson, Sister Rosetta Tharpe with Lucky Millinder and his Orchestra among the many artists represented.

5627

REJSEFEBER

Denmark 1944 – s
dir Lau Lauritzen Jr.

With: Svend Asmussen.

15031

RELATIVE STRANGERS

USA 2006 – f
dir Greg Glienna

Music by: David Kitay, Joseph Pullin

Music Supervisor: Ashley Miller

Songs: "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen, "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Jack Sheldon. (recorded) "Exactly like you" by Dorothy Fields, Jimmy McHugh, performed by Louis Armstrong.

9712

RELAX, LOOK AND LISTEN

UK 1956/7 – s – tvs
dir prod: John McGonagle

With: 1 & 4. Ken Rattenbury and his Band, with guest George Browne.

2. Ken Rattenbury and his Band, with guests Bonnee Montgomery, Martin Slavin.

3. Introduced by Dill Jones, The Dill Jones Trio, with guest Tommy Whittle.

13718

RELEASE series Ep: DON RENDELL/IAN CARR QUINTET

UK 1968 – m – tvs
dir prod: Colin Nears

With: The Don Rendell/Ian Carr Quintet perform at The Phoenix, Cavendish Square and in All Saints' Church, Poplar, for the wedding of their bass player, Dave Green. Following an interview, Humphrey Lyttelton and Tony Coe join the Quintet for an impromptu jam.

11705

RELENTLESS MIND OF A KILLER/ MOOD INDIGO

USA 1993 – f – tv
dir John Patterson

Music by: Stanley Clarke

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

13442

THE RELIC/DAS RELIKT

USA/UK/Germany/Japan/New Zealand 1997 – f
dir Peter Hyams

Music by: John Debney

Music Orchestrated by: Frank Bennett, Brad Dechter, Don Nemitz

Soundtrack Personnel: Inc: Bob Sanders, Alan Kaplan, trombone.

12028

THE RELUCTANT ASTRONAUT

USA 1967 – f
dir Edward J. Montagne

Music by: Vic Mizzy

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Dennis Budimir, Tommy Tedesco, guitar.

5628

REMEMBER MY NAME

USA 1978 – f
dir Alan Rudolph

Soundtrack Personnel: Alberta Hunter, vocal; Doc Cheatham, trumpet; Vic Dickenson, trombone; Budd Johnson, tenor sax; Gerald Cook, piano; Wally Richardson, guitar; Al Hall, acoustic double bass; Connie Kay, drums.
Songs: By and performed by Alberta Hunter.

12950

REMINGTON STEELE

USA 1982/7 – m – tvs
dir Don Weis, Gabrielle Beaumont, Stan Lathan, Robert Butler, Kevin Inch, Peter Medak, Alexander Singer, Karen Arthur, Larry Elikann, Leo Penn, Nick Havinga, Harry Harris, Kevin Connor, Sidney Hayers, etc.

Music by: Henry Mancini (themes), Richard Lewis Warren, Don Nemitz, Arthur Kempel
Music Directed/Conducted by: Joel Rosenbaum
Music Orchestrated by: Don Nemitz
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Mitch Holder, guitar; Emil Richards, percussion.

14200

REMINISCING IN TEMPO

USA 2006 – f
dir Gary Keys

With: Duke Ellington profiled, including interviews with Al Hibbler, Ira Gitler, Bobby Short and a generous re-hash of the filmmaker's own performance footage of the musician and his orchestra on tour in Mexico in 1968. See "The Mexican suite" and "Memories of the Duke".

12179

REMO WILLIAMS THE ADVENTURE BEGINS/REMO UNARMED AND DANGEROUS

USA 1985 – f
dir Guy Hamilton

Music by: Craig Safan
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

11663

REMPARTS D'ARGILE

France/Algeria 1968 – f
dir Jean-Louis Bertuccelli

The film so inspired Henri Texier that he later composed a score which he now performs live with his Trio for special screenings.

5631

THE REN & STIMPY SHOW

USA/Canada 1991/6 – s – tvs
dir Bob Camp, Ken Bruce, Bill Wray, Peter Avanzino, Howard E. Baker, Steve Loter, Ron Hughart, Tom McGrath, Chris Reccardi, Mike Kim, Vincent Waller, etc.

Music by: Scott Huml, John Kricfalusi, Chris Reccardi, Jim Smith (theme), Alexander Rannie, Shawn Patterson

Music Supervisor: Charlie Brissette
Songs: (recorded cues) "The toy trumpet", "Manhattan minuet", "Powerhouse", "Twilight in Turkey", "Huckleberry duck", "Moment musical", "War dance for wooden Indians", "New Year's Eve in a haunted house", "At an Arabian house party", "In an eighteenth century drawing room" by Raymond Scott; "The hurry-up", "Like strange", "Panic patrol", "Shopping jaunt", "Catwalk", "Slick in the city" by Kenny Graham; "Catfish row", "Be cool" by Benny Carter; "Brave Jack", "South Side shuffle", "That crazy rag", "Creole clarinet", "Too much whisky", "Relentless chase", "Chicago stomp", "Silent tears", "Afternoon promenade", "Fun link 6" by Keith Nichols; "Suspense musical saw", "Intermission" by Johnny Hawkworth; "Cuban carnival" by Chris Karan; "Danger ran", "Star prizes", "Miss World" by Tony Kinsey; "Mr. Charles", "Sugar beat" by Sid Phillips; "The seven veils", "Whodunnit?" by Steve Race; plus tracks performed by Les Paul.

17177

RENACER/REBORN

Spain/USA/Italy 1981 – f
dir Bigas Luna

Music by: John Tartaglia
Songs: "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills.

5629

RENAISSANCE MAN/ARMY INTELLIGENCE | BY THE BOOK

USA 1994 – f
dir Penny Marshall

Music by: Hans Zimmer, (additional) Nick Glennie-Smith, John van Tongeren, Bruce Fowler
Music Supervisor: Randy Gerston
Music Orchestrated by: Bruce Fowler, Nick Glennie-Smith

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Bob Sheppard, woodwinds.
Songs: "Cantaloop" by Geoff Wilkinson, Rahaan Kelly, Herbie Hancock, performed by US3.

5630

RENALDO AND CLARA

USA 1977 – f
dir Bob Dylan

Songs: "In the pines" by Shelby Darnell, Esther van Sciver, after Leadbelly (Huddie Ledbetter).
With: Bob Dylan, Jack Elliott, Allen Ginsberg, Roberta Flack, Joni Mitchell, etc.

16103

UNE RENCONTRE

France 1991 – s
dir Charles Castella

Music by: Fred Frith

16913

LES RENDEZ-VOUS DE L'ERDRE

France 2008 – s – tvs
dir Jean-Marc Birraux

With: 1. The Charles Lloyd Sangam Trio:- Charles Lloyd, alto sax, tenor sax, alto flute, piano, percussion; Zakir Hussain, tablas; Eric Harland, drums, percussion.

5632

RENDEZ-VOUS À MELBOURNE

France 1956 – f
dir René Lucot

Music by: Christian Chevallier
Soundtrack Personnel: Christian Chevallier's big band.

12550

RENDEZ-VOUS AVEC...

France 1957/60 – s – tvs
dir 2. Jean-Pierre Marchand

Songs: 1. "High Society" by Porter Steele; "Muskrat ramble" by Ray Gilbert, Kid Ory; + music from the film "L'Inspecteur connaît la musique" (q.v.).
With: 1. "Claude Luter and his Orchestra" - Pierre Dervaux, trumpet; Benny Vasseur, trombone; Claude Luter, clarinet; Jean-Claude Pelletier, piano; Roland Bianchini, acoustic double bass; Poumy Arnaud, drums. (1957).
 2. "Jean Sablon" - Jean Sablon sings, with guest Duke Ellington, piano. (1960).

5633

RENDEZ-VOUS DE JUILLET-- --

France 1949 – f
dir Jacques Becker

Music by: Jean Wiener, (jazz) Claude Luter, Mezz Mezzrow

Music Directed/Conducted by: Ernest Guil- lon

With: Claude Luter and his Musicians, includ- ing Pierre Merlin, Claude Rabanit, trumpet; Mowgli Jospin, trombone; with guest Rex Stewart, cornet. Also, Bernard Peiffer, piano; Simone Langlois, vocal.

The film's 2003 DVD release includes a spe- cially filmed interview with Claude Luter talk- ing about the production.

11386

RENDEZ-VOUS IN RIO

Sweden 1985 – m – tv
dir Lennart Wetterholm

Songs: "Carioca" by Edward Eliscu, Gus Kahn, Vincent Youmans; "Vai passar"; "O chero da Carolina"; "Meditation" by Newton Medonça, Antonio Carlos Jobim; "Submarine for sale"; "Começar de novo"; "Que bonito é"; "Who can sail without wind"; "Rio de Janeiro blue".

With: Leo Gandelman, sax; Luiz Avellar, key- boards; Toots Thielemans, harmonica; Sívuca, accordion; Ricardo Silveira, guitar; Luizão, acoustic double bass; Carlos Bala, Paulo Braga, drums; Ohana, Junior, percussion; Sylvia Vrethammar, vocal; + appearances by Ivan Lins and Chico Buarque.

14356

RENDEZVOUS IN NEW YORK/CHICK COREA RENDEZVOUS IN NEW YORK

USA 2004/5 – f – tv
dir David Niles

Songs: 1. "Glass enclosure", "Tempus fugit", "Oblivion", "Un poco loco" by Bud Powell. 2. "La fiesta", "Nostalgia", "Revolving door", "Dignity", "Anna's tango", "Fingerprints" by (Armando) Chick Corea.

3. "Istanbul in F"; "The frog"; "Round mid- night" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Spain" by Chick Corea; "Smile" by John Turner, Geoffrey Par- sons, Charles Chaplin; "Reach out and touch" by Nicholas Ashford, Valerie Simpson.

4. "How deep is the ocean?" by Irving Berlin; "Rhythm-a-ning", "Straight, no chaser" by Th- elonious Monk; "But beautiful" by Johnny Burke, James Van Heusen; "Matrix" by Chick Corea.

6. "Hand me down", "Armando's tango", "Wig- wam" by Chick Corea; "It could happen to you" by Johnny Burke, James Van Heusen.

7. "Bessie's blues" by John Coltrane; "Someday my prince will come" by Larry Morey, Frank Churchill; "Humpty Dumpty", "Spain" by Chick Corea; "My one and only love" by Robert Mellin, Guy Wood.

8. "Toccata"; "Melodic conversation"; "Cara- van" by Irving Mills, Juan Tizol, Duke Elling- ton; "Scenes"; "Shadows and particles"; "Concierto de Aranjuez" by Joaquin Rodrigo; "Spain" by Chick Corea.

9. "Quartets Nos. 1, 2 & 3".

With: A musical profile of Chick Corea re- niting nine of his bands with, collectively, Michael Brecker, Terence Blanchard, Gary Burton, Avishai Cohen, Jeff Ballard, Steve Davis, Tim Garland, Steve Gadd, Eddie Gomez, Joshua Redman, Bobby McFerrin, Roy Haynes, Gonzalo Rubalcaba, Christian McBride, Miroslav Vitous, Dave Weckl, Steve Wilson, John Patitucci. Also released as a series of separate items:-

1. The Remembering Bud Powell Band:- Ter- ence Blanchard, trumpet; Joshua Redman, tenor sax; Chick Corea, piano; Christian McBride, acoustic double bass; Roy Haynes, drums.

2. Chick Corea, keyboards; Jeff Ballard, acous- tic double bass; Avishai Cohen, drums.

3. Chick Corea, piano, Bobby McFerrin, vocal.

4. The Now He Sings, Now He Sobs Trio:- Chick Corea, piano; Miroslav Vitous, acoustic double bass; Roy Haynes, drums.

5. Chick Corea & Gary Burton Duet.

6. Chick Corea & Origin:- Steve Davis, trom- bone; Steve Wilson, alto sax; Tim Garland, tenor sax; Chick Corea, piano; Avishai Cohen, acoustic double bass; Jeff Ballard, drums.

7. Chick Corea Akoustic Band:- Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.

8. "Chick Corea and Gonzalo Rubalcaba Duet":- Chick Corea, Gonzalo Rubalcaba, pi- ano.

9. Three Quartets Band:- Chick Corea, key- boards; Michael Brecker, tenor sax; Eddie Gomez, acoustic double bass; Steve Gadd, drums.

10. Rendezvous in New York - The movie. Recorded at The Blue Note, New York City.

9325

RENÉ CLAIR, CINÉASTE LA RIGUEUR DE L'IMAGINAIRE

France 1998 – f – tv
dir Hubert Niogret

Songs: (recorded) "Melancholia" by and per- formed by Duke Ellington.

8351

RENEE ROSNES: JAZZ PIANIST

USA 1997 – m
dir Daniel Berman, David W. Brady

Songs: "Ache of the absence", "Lexicon" by Renee Rosnes; "Eronel" by Thelonious Monk; "Moon and sand" by Alec Wilder; "The pea- cocks" by Jimmy Rowles.

With: Renee Rosnes, pno and interviewee; Larry Grenadier, acoustic double bass; Billy Drummond, drums.

9846

RENSEIGNEMENTS GÉNÉRAUX

France 1989/90 – m – tvs
dir Claude Barma

Music by: Claude Bolling
 Relevant segments:-

LES HABITUDES DE LA VICTIME (1989)
 VENGEANCE (1990)

5635

DAS RENTENSPIEL

West Germany 1977 – f – tv
dir Dieter Wedel

Music by: Klaus Doldinger

5636

REPERCUSSIONS series Ep: LEGENDS OF RHYTHM AND BLUES

UK 1984 – f – tvs
dir Geoffrey Haydon

With: Charles Brown, vocal, piano; Big Jay McNeely, tenor sax; Joe Liggins, piano; Lowell Fulson, guitar; Lloyd Glenn and Big Mama Thornton, vocal, harmonica; Margie Evans, vo- cal; Dick Hugg, Johnny Otis.

5637

REPERCUSSIONS series Ep: SIT DOWN AND LISTEN

UK 1984 – f – tvs
dir Geoffrey Haydon

With: Max Roach profiled, with Cecil Bridge- water, Odean Pope, Tyron Brown, "M'Boom" and The Swedenborg String Quartet.

9016

RÉPÉTITION

France 1993 – s
dir Patricia Bardon

Music by: Louis Sclavis

5638

REPO MAN

USA 1984 – f
dir Alex Cox

Music by: Tito Larriva, Steve Hufsteter
Songs: (recorded) "See see rider" by Gertrude "Ma" Rainey, performed by Louis Armstrong; "Rhumboogie" by Don Raye, Hughie Prince, performed by The Andrews Sisters.

16068

REPORT TO THE COMMISSIONER/OPERATION UNDERCOVER

USA 1975 – f
dir Milton Katselas

Music by: Elmer Bernstein
Music Directed/Conducted by: Elmer Bernstein
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

5639

THE REPORTER

USA 1964 – m – tvs
dir Tom Gries

Soundtrack Personnel: Inc: Joe Newman, trumpet.

15498

REPRISE

Norway/Sweden 2006 – f
dir Joachim Trier

Music by: Ola Fløttum
Music Directed/Conducted by: Ola Fløttum
Music Arranged by: Ola Fløttum
Soundtrack Personnel: Ola Fløttum.
Songs: (recorded) "Blue Monday" by Dave Bartholomew, Fats Domino, performed by New Order.

5640

REPULSION

UK 1965 – f
dir Roman Polanski

Music by: Chico Hamilton
Music Directed/Conducted by: Chico Hamilton
Music Arranged by: Gabor Szabo
Soundtrack Personnel: Inc: Johnny Scott, tenor sax, flute; Dick Abell, guitar; Spike Heatley, acoustic double bass; Chico Hamilton, drums.

5641

REQUIEM

USA 1970 – s
dir Jeff Dell

Songs: (recorded) "Strange fruit" by Lewis Alan, performed by Billie Holiday.

5642

REQUIEM FOR A HEAVYWEIGHT

USA 1962 – f
dir Ralph Nelson

Music by: Laurence Rosenthal
Music Directed/Conducted by: Laurence Rosenthal
Soundtrack Personnel: Inc: George Duvivier, acoustic double bass.

8793

RESAN TILL DEJ/EN GÅNG JAG SEGLAR I HAMN...

Sweden 1953 – f
dir Stig Olin

Music by: Sune Waldimir (Sune Engström)
Music Arranged by: Sune Waldimir (Sune Engström)
Soundtrack Personnel: Inc: Arne Domnérus, reeds.
With: Alice Babs as Gun Karlsson; Jussi Björling.

10525

RESCUE ME (1988)

Canada/USA 1988 – f – tv
dir Jubal Harshaw

Music by: Bruce Fowler, Luke Koyle

12538

THE RESCUERS

USA 1977 – f
dir John Lounsbery, Wolfgang Reitherman, Art Stevens

Music by: Artie Butler
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Terry Harrington, sax.

13756

THE RESCUERS DOWN UNDER

USA 1990 – f
dir Mike Gabriel, Hendel Butoy

Music by: Bruce Broughton
Music Orchestrated by: Mark McKenzie, Don Nemitz
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

2202

RESEARCH FOR BUILDING - THE WORK OF THE BUILDING RESEARCH STATION

UK 1970 – s
dir Tom Williamson

Music by: Jacques Loussier
Songs: (recorded) Tracks from "Play Bach Nos. 1 and 2" performed by Jacques Loussier.

1713

RESERVATION ROAD/EIN EINZIGER AUGENBLICK

USA/Germany 2007 – f
dir Terry George

Music by: Mark Isham
Music Directed/Conducted by: James Shearman
Music Supervisor: Budd Carr, Nora Felder
Music Orchestrated by: Cindy O'Connor
Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Andy Findon, clar solos; John Orford, bassoon solos; Mark Isham, pno solos.

5644

RESISIM

Israel 1988 – f
dir Yossi Somer

Music by: Jan Garbarek
Soundtrack Personnel: Inc: Jan Garbarek, reeds.

15110

RESISTING ENEMY INTERROGATION

USA 1944 – f
With: Mel Tormé as an American airman.

11092

RESPIRO

Italy/France 2002 – f
dir Emanuele Crialesi

Music by: John Surman
Songs: By Patty Pravo.

9127

LE RESSAC

France 1984 – f – tv
dir Charles Paolini

Music by: Georges Moustaki, Hubert Rostaing

14351

REST IN PEACE, UNCLE FRED

UK 1970 – m – tv
dir Michael Hayes

Music by: Tubby Hayes

8791

RESTAURANT INTIM

Sweden 1950 – f
dir Erik "Hampe" Faustman

Music by: Stig Holm, Nathan Görling, Erik Baumann

Music Arranged by: Stig Holm, Erik Baumann, Eduard Hladisch, William Lind

Songs: "Yellow tulips" by Bob Howard; "The hucklebuck" by Roy Alfred, Andy Gibson.

With: Arne Domnérus, clarinet.

591

RESTORATION

USA 1996 – f
dir Michael Hoffman

Music by: James Newton Howard

Music Directed/Conducted by: Artie Kane, Rick Wentworth, Robert Ziegler

Music Orchestrated by: Brad Dechter, Geoff Alexander

5645

RESURRECTION

USA 1980 – f
dir Daniel Petrie

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Soundtrack Personnel: Inc: Bob Findley, trumpet; Alan Kaplan, trombone; Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

16567

RETOUR À GORÉE

Switzerland/Luxemburg 2007 – f
dir Pierre-Yves Borgeaud

Music by: Moncef Genoud, Youssou N'Dour

With: Youssou N'Dour, Moncef Genoud, Boubacar Joseph Ndiaye, Harmony Harmonizers, Idris Muhammad, Pyeng Threadgill, James Cammack, Grégoire Maret, Wolfgang Muthspiel.

5646

RETOUR À MARSEILLE/DIE RÜCK-KEHR NACH MARSEILLE

France/West Germany 1980 – f
dir René Allio

Music by: Lucien Bertolina, Georges Boeuf

Music Orchestrated by: Lucien Bertolina, Georges Boeuf

Soundtrack Personnel: Le Groupe de Musique Expérimentale de Marseille.

Songs: "Chevaux" by William Chamla, performed by André Jaume.

16964

RETOUR À NEW YORK

France 1963 – s
dir François Reichenbach

Music by: Michel Legrand

5647

LE RETOUR DE CASANOVA

France 1992 – f
dir Edouard Niermans

Music by: Michel Portal, Bruno Coulais

5648

LE RETOUR DE MARTIN GUERRE

France 1982 – f
dir Daniel Vigne

Music by: Michel Portal

5649

RETOUR EN AFRIQUE ARCHIE SHEPP À SAINT-LOUIS DU SÉNÉGAL

France 1993 – f – tv
dir Frank Cassenti

Songs: "Billie's bossa" by Horace Parlan; "Dadicace au blues de Bessie Smith", "The forest in a village", "Mama Rose" by Archie Shepp; "St. Louis blues" by W. C. Handy; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Solo" by Roy Haynes; "Rose rhythm", "Baye Kene N'Diaye", "Possédée", "Mada tam tam" by Doudou N'Diaye Rose.

With: Archie Shepp, saxes, performs with Horace Parlan, piano; Michel Benita, acoustic double bass; Roy Haynes, drums; Gana M'Bow, Groupe Allalake, Doudou N'Diaye Rose, percussion.

Filed in Sénégal.

13237

RETRATO FALADO DE UMA MULHER SEM PUDOR

Brazil 1982 – f
dir Jair Correia, Hélio Porto

Music by: Egberto Gismonti

5650

RETURN FROM THE ASHES

UK 1965 – f
dir J. Lee Thompson

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

5651

RETURN FROM THE RIVER KWAI

UK 1988 – f
dir Andrew V. McLaglen

Music by: Lalo Schiffrin, (Japanese theme) Kitaro

5652

RETURN FROM WITCH MOUNTAIN

USA 1978 – f
dir John Hough

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

5653

RETURN OF A STRANGER

UK 1961 – f
dir Max Varnel

Music by: Tony Crombie

Songs: Cue "China doll" by Bill Le Sage.

178

THE RETURN OF CAPTAIN NEMO/THE AMAZING CAPTAIN NEMO

USA 1978 – f – tvs
dir Alex March

Music by: Richard La Salle

With: Med Flory in the role of Tor.

Originally a 3-hour mini series for US tv but released overseas as a single feature under its alternative title.

13280

THE RETURN OF ELLIOT NESS

USA 1991 – f – tv-m
dir James A. Contner

Music by: Lee Holdridge

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, woodwinds.

5654

THE RETURN OF GILBERT AND SULLIVAN

USA 1950 – m
dir Irving Allen

Music Arranged by: Lyn Murray

Soundtrack Personnel: Ziggy Elman, trumpet; Joe Graves, Dixie trumpet; Lou McGarity, trombone; Heinie Beau, clarinet; Babe Russin, tenor sax; Mark McIntyre, piano; Phil Stevens, acoustic double bass; Nick Fatoool, drums; The Sportsmen, vocal.

Songs: By Arthur Sullivan.

5655

THE RETURN OF IRONSIDE

USA 1993 – f – tv
dir Gary Nelson

Music by: John Cacavas, (theme) Quincy Jones

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

12535

THE RETURN OF JAFAR/ALADDIN 2

USA 1994 – f – tv
dir Toby Shelton, Tad Stones, Alan Zaslove

Music by: Mark Watters, Alan Menken, Thom Sharp, Harvey Cohen, John Given, Carl Johnson

Music Arranged by: (songs) Bill Elliott, Bruce Rowland

Soundtrack Personnel: Inc: Wayne Bergeron, tpt solos; Emil Richards, percussion.

17212

THE RETURN OF SAM McCLOUD

USA 1989 – f – tv
dir Alan J. Levi

Music by: Steve Dorff

With: Keith Nichols as the piano player.

5656

RETURN OF THE BEVERLY HILLBILLIES/BEVERLY HILLBILLIES SOLVE THE ENERGY CRISIS

USA 1981 – f – tv
dir Robert Leeds

Music by: (additional) Earl Scruggs, (theme) Paul Henning

Music Directed/Conducted by: Billy May

Music Arranged by: Billy May

5657

THE RETURN OF THE BRECKER BROTHERS

USA 1990 – f – tv
dir Larry Jordan

With: Randy Brecker, trumpet; Michael Brecker, tenor sax; George Whitty, keyboards; Mike Stern, guitar; James Genus, acoustic double bass; Dennis Chambers, drums.
 Recorded in concert at Palau de Musica, Barcelona.

5658

RETURN OF THE FRONTIERSMAN

USA 1950 – f
dir Richard Bare

Music by: David Buttolph

With: Julie London as Jamie Martin.

5659

RETURN OF THE MOD SQUAD

USA 1979 – f – tv
dir George McCowan

Music by: Shorty Rogers, Mark Snow, Earle Hagen

5660

THE RETURN OF THE PINK PANTHER

UK 1975 – f
dir Blake Edwards

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: Inc: Tony Coe, tenor sax; Adrian Brett, flute; Kenny Clare, drums.

5661

RETURN OF THE REBELS/THE EAGLE ROCK REBELS RIDE AGAIN

USA 1981 – f – tv
dir Noel Nosseck

Music by: Michael Melvoin

4971

THE RETURN OF THE WAR ROOM

USA 2008 – f – tv
dir Chris Hegedus, D. A. Pennebaker

Songs: (recorded) "Vote for Mr. Rhythm" by Leo Robin, Ralph Rainger, Al Siegel, performed by Ella Fitzgerald with The Chick Webb Orchestra.

12301

RETURN TO EARTH

USA 1976 – f – tv
dir Jud Taylor

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

12300

RETURN TO LONESOME DOVE

USA 1993 – f – tv
dir Mike Robe

Music by: Ken Thorne, (theme) Basil Poldouris

Music Orchestrated by: Steven Scott Smalley

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

5662

RETURN TO MACON COUNTY/HIGHWAY GIRL

USA 1975 – f
dir Richard Compton

Music by: Robert O. Ragland, Roger Christian
Songs: (recorded) Jimmy Dorsey and his Orchestra, "I'm gonna be a wheel someday" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

9663

RETURN TO ME

USA 2000 – f
dir Bonnie Hunt

Music by: Nicholas Pike

Music Directed/Conducted by: Nicholas Pike

Music Orchestrated by: Nicholas Pike

Soundtrack Personnel: Inc: Warren Luening (solo), Jerry Hey, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; James Walker, flute; Emil Richards, percussion; Bobbi Page, Terry Wood, vocal.

Songs: "Where or when" by Richard Rodgers, Lorenz Hart, performed by The Sheppard's Hotel Jazz Orchestra.

(recorded) "But not for me", "Someone to watch over me" by Ira and George Gershwin, performed by Benny Carter and his Orchestra.

With: The AG Orchestra as Alan Gresik's Swing Shift Orchestra.

8866

RETURN TO PARADISE

USA 1998 – f
dir Joseph Ruben

Music by: Mark Mancina

Music Supervisor: Frankie Pine

Music Orchestrated by: David Metzger, Mark Mancina
Soundtrack Personnel: Inc: Ron Applegate, French horn; Fred Selden, woodwinds; Jon Clarke, oboe.
Songs: (recorded) "The courtship" by Benny Carter, performed by Kenny Barron.

12241

RETURN TO THE BLUE LAGOON

USA 1991 – f
dir William A. Graham

Music by: Basil Poledouris
Music Directed/Conducted by: Basil Poledouris
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Inc: Emil Richards, percussion.

15721

REUBEN, REUBEN

USA 1983 – f
dir Robert Ellis Miller

Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

15776

REUNION IN FRANCE

USA 1942 – f
dir Jukes Dassin

Music by: Franz Waxman, (additional) Edward Ward, David Snell, Mario Castelnuovo-Tedesco, Earl K. Brent, Eric Zeisl
Music Directed/Conducted by: Franz Waxman
Songs: "You rascal you" by Sam Theard, performed by Ira Buck Woods.

14183

REUNION WITH ROBESON

UK 1960 – s – tvs
dir prod: Quentin Lawrence

With: Paul Robeson, accompanied by Lawrence Brown, meets John Dankworth and a group of his musicians to ad lib about the origins and development of modern jazz.

15771

REV. GARY DAVIS

USA 1967 – s
dir prod: John S. Ullman

Songs: "Sally, where'd you get your liquor from?", "Calling for Irene", "Buck dance", "Hard walkin' blues", "Keep your lamp

trimmed and burning", "Make believe stunt", "Guitar lesson", "Twelve gates to the city" performed by Rev. Gary Davis.

With: Rev. Gary Davis, guitar, vocal.
 Recorded in Seattle, Washington.

5663

LA REVANCHE

France 1981 – f
dir Pierre Lary

Music by: Claude Bolling

16828

LA REVANCHE DES HUMANOIDES

France 1982 – f
dir Albert Barillé

Music by: Michel Legrand
Songs: songs performed by Virginia Vee.

16826

LE RÊVE D'ICARE

France 1982 – f – tv
dir Jean Kerchbron

Music by: Michel Legrand

5664

REVEILLE WITH BEVERLY

USA 1943 – f
dir Charles Barton

Music by: (main title) Gilbert Grau, Nico Grigori

Music Directed/Conducted by: Morris W. Stoloff, Leigh Harline

Music Arranged by: Morris W. Stoloff, Axel Stordahl

Soundtrack Personnel: On "Night and day":- Clyde Hurley, George Wendt, trumpet; Joe Yukl, Red Sperow, trombone; Stan Wrightsman, piano; George Boujje, Mischa Bakaleinikoff, acoustic double bass.

Songs: "Big noise from Winnetka" by Gil Rodin, Bob Crosby, Ray Bauduc, Bob Haggart, performed by Bob Crosby and his Orchestra; "Cow cow boogie" by Don Raye, Gene De Paul, Benny Carter, performed by Freddie Slack and his Orchestra; "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra; "One o'clock jump" by Count Basie, performed by Count Basie and his Orchestra; "Night and day" by Cole Porter, arr Axel Stordahl, Morris Stoloff, performed by Frank Sinatra; "Cielito lindo" by Neil Wilson, C. Fernandez, S. Yradier, "Sweet Lucy Brown" by Leon René, Otis René, performed by The Mills Brothers.

With: Bob Crosby and his Orchestra:- Yank Lawson, Max Herman, Lyman Vunk, trumpet;

Pete Carpenter, Floyd O'Brien, Bruce Squires, trombone; Matty Matlock, Eddie Miller, Gil Rodin, Ted Klein, Doc Rando, reeds; Jess Stacy, piano; Nappy Lamare, guitar; Bob Haggart, acoustic double bass; Ray Bauduc, drums; The Wilde Twins, vocal.

Freddie Slack and his Orchestra (including Mannie Klein, trumpet; Les Baxter, reeds; Jack Marshall, guitar; Jud DeNaut, acoustic double bass; Dave Coleman, drums; Ella Mae Morse, vocal.).

Duke Ellington and his Orchestra:- Harold Baker, Rex Stewart, Wallace Jones, Ray Nance, trumpet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Chauncey Haughton, Johnny Hodges, Otto Hardwick, Ben Webster, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, percussion; Betty Roché, vocal.

Count Basie and his Orchestra:- Buck Clayton, Ed Lewis, Al Killian, Harry "Sweets" Edison, trumpet; Dicky Wells, Eli Robinson, Robert Scott, trombone; Buddy Tate, Don Byas, Earle Warren, Caughy Roberts (Marvin Johnson on camera), Jack Washington, reeds; Count Basie, piano; Freddie Green (on soundtrack only, replaced on camera), guitar; Vernon Alley (Walter Page on soundtrack), acoustic double bass; Jo Jones, drums.

Frank Sinatra, vocal; The Mills Brothers, vocal; the Radio Rogues, Ann Miller.

Duke Ellington's segment was filmed on 8th October 1942; Count Basie's recorded 21st August 1942; Frank Sinatra's on 17th September 1942.

9612

REVENGE

USA 1989 – f
dir Tony Scott

Music by: Jack Nitzsche
Soundtrack Personnel: Inc: Tommy Tedesco, solo guitar; Bradford Ellis, keyboards; Carol Kaye, acoustic double bass.

5666

REVENGE OF THE CREATURE

USA 1955 – f
dir Jack Arnold

Music by: Herman Stein
Music Directed/Conducted by: Josephershenson
Soundtrack Personnel: Inc: Benny Carter, alto sax.

5667

REVENGE OF THE DEADUSA 1975 – f
dir Evan Lee**Music by:** Joe Azarello, Ed Scannell, Gary Ray, Steve Singer, Jay Stewart, (additional) Jack Millman

11187

THE REVENGE OF THE DEAD INDIANSUSA 1993 – f
dir Henning Lohner**Music by:** John Cage, Henning Lohner
With: John Zorn as himself.

12291

REVENGE OF THE NERDSUSA 1984 – f
dir Jeff Kanew**Music by:** Thomas Newman
Music Supervisor: Martin Schwartz
Soundtrack Personnel: inc: Emil Richards, percussion.

5668

REVENGE OF THE PINK PANTHERUK 1978 – f
dir Blake Edwards**Music by:** Henry Mancini
Soundtrack Personnel: Inc: Tony Coe, tenor sax; Adrian Brett, flute; Henry Mancini, piano; Kenny Clare, drums.
Songs: "Move 'em out" by Henry Mancini, Leslie Bricusse, sung by Lon Satton.

12290

REVENGE OF THE STEPFORD WIVESUSA 1980 – f – tv
dir Robert Fuest**Music by:** Laurence Rosenthal
Soundtrack Personnel: Inc: Emil Richards, percussion.

5669

REVEREND GARY DAVIS

USA 1967 – m – tv

Songs: "Twelve gates to the city", "Samson and Delilah", "Cincinnati flow rag", "Candyman", "Sally, where'd you get your liquor from?", "Buck dance", "Wouldn't say quit", "Oh, glory, how happy I am", "I heard the angels singing" performed by Rev. Gary Davis.
With: Rev. Gary Davis, guitar, vocal, performs.

Recorded in June 1967 in a Seattle tv studio.

13641

RÊVES DE FRANCE À MARSEILLEFrance 2003 – f
dir Jean-Louis Comolli, Michel Samson**Music by:** André Jaume

16525

THE REVOLT OF MAMIE STOVERUSA 1956 – f
dir Raoul Walsh**Music by:** Hugo Friedhofer
Music Directed/Conducted by: Lionel Newman
Soundtrack Personnel: Inc: Frank Beach, Walt Fowler, trumpet; Lloyd Ulyate, trombone; Russ Cheever, Abe Most, Chuck Gentry, clarinet; Don Christlieb, bassoon; Pete Jolly, piano.
Songs: "I've got a gal in Kalamazoo" by Mack Gordon, Harry Warren.

11430

LA RÉVOLUTION FRANÇAISE/THE FRENCH REVOLUTION | DIE FRANZÖSISCHE REVOLUTIONFrance/UK/Germany/Italy/Canada 1989 – f – tv
dir Robert Enrico, Richard T. Heffron**Music by:** Georges Delerue
Music Directed/Conducted by: Georges Delerue
Soundtrack Personnel: Inc: Nat Peck, trombone.

16403

REVOLUTIONARY ROADUSA/UK 2008 – f
dir Sam Mendes**Music by:** Thomas Newman
Music Directed/Conducted by: Thomas Newman
Music Supervisor: Randall Poster
Music Orchestrated by: J. A. C. Redford
Soundtrack Personnel: Inc: Steve Tavaglione, flute solos; Rick Cox, pno solos; George Doering, gtr solos, dulcimer, mandolin.
Songs: "Lemon drop" by George Wallington; "Woodchopper's ball" by Woody Herman, Joe Bishop.
(recorded) "Moonlight in Vermont" by John Blackburn, Karl Suessdorf, "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli, "Easy listening blues" performed by The Nat King Cole Trio; "Lady Byrd" performed by Art Blakey and The Jazz Messen-gers; "A string of pearls" by Eddie DeLange, Jerry Gray, performed by Glenn Miller and his Orchestra.
With: The Steve Kovacs Band:- Dan Zanes, Vince Giordano, Jon Kelso, Andrew Burton, Will Anderson, Alex Hoffman.

10126

REVOLUTIONEN I VANDKANTENDenmark 1971 – f
dir Thomas Winding**Music by:** Kasper Winding

10151

R.G.France 1992 – s – tvs
dir Claude Barma, Alain-Michel Blanc**Music by:** Serge Franklin, Jacques Loussier, Alain Pierre, Philippe Servain

11559

RHAPSODY IN BLACK/THAT OLD BLACK MAGICCanada 2003 – m – tv
dir Don Spence**Music by:** (theme) Aaron Davis
Songs: 1. "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Take the 'A' train" by Billy Strayhorn.
2. "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.
3. "A-tisket, a-tasket" by Al Feldman, Ella Fitzgerald; "Imagination" by Johnny Burke, James Van Heusen; "Oh, lady, be good!" by Ira and George Gershwin.
4. "September song" by Maxwell Anderson, Kurt Weill.
5. "Misty" by Johnny Burke, Erroll Garner; "How about you?" by Ralph Freed, Burton Lane.
6. "Stay with love" by Dotty Wayne, Ray Rasch.
7. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Send me to the 'lectric chair" by George Brooks.
8. "Ave Maria" by Franz Schubert.
9. "The gypsy in my soul" by Moe Jaffe, Clay Boland; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.

10. "Someday" by Johnny Hodges.

With: A high quality compilation of performances by black performers mined from the archives of Canadian television:-

1. Duke Ellington, piano; Johnny Hodges, alto sax; Harry Carney, baritone sax; John ?, b + drums. (1958).
 2. Cab Calloway, vocal; with big band. (1958).
 3. Ella Fitzgerald, vocal; with large orchestra. (1955).
 4. Billy Eckstine, vocal. (1955).
 5. Sarah Vaughan, vocal. (1959).
 6. Nat King Cole, piano, vocal. (1961).
 7. Dinah Washington, vocal. (1959).
 8. Marian Anderson, vocal; with pno accompaniment (1959).
 9. Sammy Davis, Jr., trombone, vibraphone, drums, vocal. (1959).
 10. Della Reese, vocal. (1960).
- "Adapted from original CBC production entitled Buried Treasures".

5671

A RHAPSODY IN BLACK AND BLUE

USA 1932 – s

dir Aubrey Scotto

Songs: "I'll be glad when you're dead you rascal you" by Sam Theard; "St. Louis blues" by W. C. Handy; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney.

With: Victoria Spivey; Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Zilner Randolph, trumpet; Preston Jackson, trombone; Lester Boone, clarinet, alto sax; George James, alto sax; Al Washington, tenor sax; Charlie Alexander, piano; Mike Mc Kendrick, banjo, guitar; John Lindsay, acoustic double bass; Tubby Hall, drums.

10775

RHAPSODY IN BLOOM

USA 1998 – f

dir Craig M. Saavedra

Music by: David Michael Frank

Soundtrack Personnel: Inc: Bob McChesney, trombone; Dan Higgins, woodwinds.

5672

RHAPSODY IN BLUE (1945)

USA 1945 – f

dir Irving Rapper

Music by: George Gershwin

Music Directed/Conducted by: Leo F. Forbstein, Paul Whiteman

Music Supervisor: (adaptation) Max Steiner
Music Orchestrated by: Ray Heindorf, Ferde Grofe, Frank Perkins, George Bassman.

Music Arranged by: Ray Heindorf, (vocal)

Dudley Chambers

Soundtrack Personnel: Piano for actor Robert Alda ghosted by Ray Turner; Sally Sweetland ghosted vocals for actress Joan Leslie; Bill Days ghosted Mark Stevens; clarinet solos by Al Gallodoro.

Songs: "Smiles" by J. Will Callahan, Lee G. Roberts; "Swanee" by Irving Caesar, George Gershwin; "'S wonderful", "Oh, lady, be good!", "The man I love", "Clap yo' hands", "Fascinating rhythm", "I got rhythm", "Bidin' my time", "My one and only", "Love walked in", "Mine", "Embraceable you", "Delishious" by Ira Gershwin, George Gershwin; "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin; "I'll build a stairway to paradise" by Buddy DeSylva, Ira and George Gershwin; "Blue Monday"; "Rhapsody in blue", "Concerto in F" performed by Oscar Levant, "An American in Paris", "Cuban overture" by George Gershwin; "Yankee doodle blues" by Irving Caesar, Buddy DeSylva, George Gershwin; "Liza" by Gus Kahn, Ira and George Gershwin; "Summertime" by Du Bose Heyward, George Gershwin.

With: Robert Alda as George Gershwin (Mickey Roth as a boy); Paul Whiteman and his Orchestra, Oscar Levant, Al Jolson, George White, Hazel Scott, Anne Brown, Tom Patricola as themselves; Ray Turner as pianist. Whiteman musicians used for the Aeolian Hall sequence included Al Gallodoro (not seen), Paul Geil, trumpet; Charles Strickfadden, sax; Ray Turner, piano; Mike Pingitore, banjo; Hal McDonald, drums. Henry Busse, trumpet, was on the set for two days but didn't record.

9724

RHAPSODY IN BLUE (1957)

UK 1957 – s – tv

dir prod: Russell Turner

Music Arranged by: Roland Shaw, Johnny Keating

Songs: George Gershwin.

With: Ted Heath and his Music.

5673

RHAPSODY IN WOOD

USA 1947 – s

dir George Pal

Music by: Ralph Burns

Soundtrack Personnel: Woody Herman and his Orchestra.

With: Woody Herman, clarinet, with members of his First Herd.

12748

THE RHINEMANN EXCHANGE

USA 1977 – f – tv

dir Burt Kennedy

Music by: Michel Colombier

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

12942

RHINESTONE

USA 1984 – f

dir Bob Clark

Music Directed/Conducted by: Mike Post

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: Title song by Larry Weiss, others by Dolly Parton.

5674

RHINO!

USA 1963 – f

dir Ivan Tors

Music by: Lalo Schifrin

8039

RHUM BOOGIE Soundie

USA 1943 – s

Songs: "Rhum boogie" by Don Raye, Hughie Prince.

With: Maurice Rocco, piano, vocal, plus dancers.

7234

RHYTHM AND BLUES AT THE APOLLO

USA 1950/5 – f – tv

With: Amos Milburn, Martha Davis, the Paul Williams Band with Jimmy Brown, Big Joe Turner, Ruth Brown, Faye Adams, the Clovers, Dinah Washington, The Larks.

Compiled for television from previously issued footage featuring black artistes.

5676

RHYTHM AND BLUES REVUE/BASIN STREET REVUE

USA 1956 – f

dir Joseph Kohn

Songs: 1. "Dry bones".

2. "Vibe boogie" by Lionel Hampton, Irving Mills; "Bongo interlude" by Lionel Hempton, Mitchell Parish.

3. "Basie's conversation", "One o'clock jump" by Count Basie.

4. "Minnie the moocher" by Clarence Gaskill, Irving Mills, Cab Calloway.
5. "In my heart" by Ervin Drake, Jimmy Shirl.
6. "Calypso blues" by Don George, Nat King Cole.
7. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.
8. "Every day" by Arthur Jackson, William Daly.
9. "Move over baby" by Ray Gordon, Theresa Lara.
10. "Bad, bad whiskey" by Thomas Maxwell Davis.
11. "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz.
12. "Shake, rattle and roll" by Charles Calhoun.
13. "Just goodbye" by Martha Davis, Harold Adamson.
14. "Movin' fast" by George Mayer, Edgar Leslie.
15. "Tear drops from my eyes" by Rudolph Toombs.

With: 1. The Delta Rhythm Boys
2. Lionel Hampton and his Orchestra
3. Count Basie and his Sextet
4. Cab Calloway and his Orchestra
5. Herb Jeffries
6. Nat King Cole
7. Sarah Vaughan
8. Faye Adams
9. Bill Bailey
10. Amos Milburn
11. The Larks
12. Big Joe Turner
13. Martha Davis
14. Little Buck
15. Ruth Brown.

Compiled from previously released material featuring black artistes.

5678

RHYTHM IN A RIFF/BILLY ECKSTINE SINGS | BLUE HARLEM

USA 1946 – m
dir Leonard Anderson

Songs: "Rhythm in a riff" (BE); "You call it madness" by Con Conrad, Gladys Du Bois, Russ Columbo, Paul Gregory; "Lonesome lover blues" (BE); "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman (AB); "I wanna talk about you" (BE); "Prisoner of love" by Leo Robin, Russ Columbo, Clarence Gaskill (BE).

With: Billy Eckstine and his Orchestra (including Billy Eckstine, v-trb, vocal; Gene Ammons, Frank Wess, reeds; Ann Baker, voc).

8040

RHYTHM IN A RIFF Soundie

USA 1946 – s
dir Leonard Anderson

With: Billy Eckstine, vocal.
A number extracted from the featurette "Rhythm in a riff" (q.v.).

5680

RHYTHM IN THE RANKS

USA 1941 – s
dir George Pal

Songs: "The toy trumpet" by Sidney D. Mitchell, Lew Pollack, Raymond Scott, performed by The Raymond Scott Quintette.

5679

RHYTHM INN

USA 1951 – f
dir Paul Landres

Music Directed/Conducted by: Edward J. Kay
Soundtrack Personnel: Ramez Idriss soundtracked the single-string guitar solos for Ralph Peters.

Songs: "Swing low, sweet chariot"; "Window wiper's song"; "With a twist of the wrist"; "It's a big wide wonderful world"; "Love".

With: Pete Daily, cornet; Wingy Manone, trumpet; Joe Yukl, trombone; Matty Matlock, clarinet; Walter Gross, piano; Budd Hatch, acoustic double bass; Barrett Deems, drums; The Anson Weeks Band.

5681

RHYTHM MASTERS - A DECADE OF BAND HITS

USA 1948 – s
dir Will Cowan

Songs: "Basin Street blues" by Spencer Williams (JT); "Lunceford special" (SD); "Hot lips" by Henry Busse, Henry Lange, Lou Davis (HB); "That old black magic" by Johnny Mercer, Harold Arlen (LP); "Stomp'n' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson (FM); "Waikiki" (HO); "Artistry in rhythm" by Stan Kenton (SK).

With: Jack Teagarden, Sonny Dunham and his Band, Henry Busse and his Band, Louis Prima, Frankie Masters and his Orchestra, Harry Owens and his Orchestra, Stan Kenton and his Orchestra.

Compiled from previously released Universal music shorts.

14566

RHYTHM ON 2 CHRIS BARBER'S JAZZ AND BLUES BAND/CHRIS BARBER'S JAZZBAND WALKING TO NEW ORLEANS

UK 1982 – f – tvs
dir prod: Ken Griffin

Songs: "Bourbon Street parade" by Paul Barbarin; "Mary had a little lamb"; "Perdido Street blues"; "Ory's Creole trombone"; "Spanish castles"; "Queen Bess"; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart; "Take me back to New Orleans"; "Whistling Rufus"; "Rose room" by Harry Williams, Art Hickman; "Ride on"; "Basin Street blues" by Spencer Williams; "Goodbye goodbye".

With: Chris Barber's Jazz and Blues Band:- Pat Halcox, trumpet, fluegel horn; Chris Barber, trombone, vocal, leader, master of ceremonies; John Crocker, reeds; Ian Wheeler, clarinet, harmonica; Johnny McCallum, banjo, guitar; Roger Hill, electric guitar; Vic Pitt, acoustic double bass; Norman Emberson, drums; + guests Monty Sunshine, Lonnie Donegan. Recorded on 13th September 1982 at The Assembly Rooms, Derby.

14567

RHYTHM ON 2 GEORGE SHEARING (1980)

UK 1980 – s – tvs

Songs: "Love for sale" by Cole Porter; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "Brazil '79"; "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart; "Lullaby of Birdland" by George Shearing.

With: George Shearing, piano; Brian Torff, acoustic double bass.

Recorded on 31st October 1980 at The Portman Hotel, London.

5684

RHYTHM ON 2 GEORGE SHEARING (1981)

UK 1981 – s – tv
dir prod: Ken Griffin

Songs: Programme 1:- "Out of nowhere" by Edward Heyman, John Green; "Autumn in New York" by Vernon Duke; "Africaine" by Claude Bolling; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Lazy river" by Sidney Arodin, Hoagy Carmichael.

Programme 2:- "I love you" by Cole Porter; "Born to be blue" by Robert Wells, Mel Tormé; "Greensleeves" (trad.); "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning

Sherwin; "Manhattan hoe down"; "Lullaby of Birdland" by George Shearing.

With: George Shearing, piano, vocal; accompanied by Brian Torff, acoustic double bass. Two programmes recorded on 8th November 1981 at the Waldorf Hotel, London.

14570

RHYTHM ON 2 HUMPHREY LYTTTELTON AND HIS BAND

UK 1979 – s – tvs

dir Rick Gardner

Songs: 1. "The ugly duckling" by Frank Loesser; "Tishomingo blues" by Spencer Williams; "Mabel's dream"; "Fidgety feet" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Small hour fantasy"; "Fish seller"; "Spreading joy".

2. "Bags".

With: 1. Humphrey Lyttelton and his Band.

2. Paz, with Dick Crouch.

Recorded on 22nd August 1979 at The Adeline Genée Theatre, East Grinstead.

14573

RHYTHM ON 2 JACK DIÉVAL AND AGNÈS SARKIS

UK 1978 – s – tvs

dir prod: Ken Griffin

Songs: 1. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "The man I love" by Ira and George Gershwin; "After you've gone" by Henry Creamer, Turner Layton; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Tenderly" by Jack Lawrence, Walter Gross.

2. "Surprise"; "Ne me quitte pas" by Jacques Brel; "Toi qui sais pas".

With: 1. Jack Diéval, piano.

2. Agnès Sarkis.

Recorded on 7th March 1978 at The Heathrow Hotel.

14574

RHYTHM ON 2 JACK DIÉVAL IN LONDON

UK 1979 – s – tvs

dir prod: Ken Griffin

Songs: 1. "Music of the Champs-Élysées"; "It don't mean a thing if it ain't got a thing" by Irving Mills, Duke Ellington; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Main stem" (JD + Quartet).

"Preludium in D minor"; "A foggy day" by Ira and George Gershwin; "Velvet touch" (JD, DS).

"If we only have love" by Mort Shuman, Eric Blau, Jacques Brel; "Lady Lee" (JD, AS).

2. "Music of the Champs-Élysées"; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Lover" by Richard Rodgers, Lorenz Hart; "Strike up the band" by Ira and George Gershwin; "Night and day" by Cole Porter (JD + Quartet).

"Secret love" by Paul Francis Webster, Sammy Fain; "Gavotte" by J. S. Bach (JD, DS).

"The past, the present, the future"; "Autumn leaves" by Johnny Mercer, Joseph Kosma (JD, AS).

With: Roger Guérin, trumpet; Claude Gousset, trombone; Jack Diéval, piano; David Snell, harp; Arthur Watts, acoustic double bass; Allan Ganley, drums; Agnès Sarkis.

Two programmes recorded on 24th March 1979 on the Silver Barracuda while sailing down the Thames.

3770

RHYTHM ON 2 KAI WINDING AND DON LUSHER

UK 1981 – s – tv

dir prod: Ken Griffin

Songs: "Here's that rainy day" by Johnny Burke, James Van Heusen (DL); "They say it's wonderful" by Irving Berlin (LH); "Eyes", "When autumn comes" (KW); "Pall Mall".

With: Kai Winding, Don Lusher, trombone; supported by Laurie Holloway, piano; Lennie Bush, acoustic double bass; Allan Ganley, drums.

Recorded on 15th March 1981 before an audience at the Planet Theatre, Slough.

14572

RHYTHM ON 2 LONNIE DONEGAN AND FRIENDS

UK 1979 – s – tvs

dir Rick Gardner

Songs: "Streamline train"; "The Grand Coulee dam"; "I wanna go home" by Jack Joyce; "The Cajun stripper" by Doug and Rusty Kershaw; "The battle of New Orleans" by Jimmy Driftwood; "Rock Island line" by Lonnie Donegan; "Country boy" by Felice and Boudleaux Bryant; "Come up and see me anytime".

With: Lonnie Donegan, with Albert Lee.

Recorded on 27th November 1979 at The Corn Exchange, Ipswich.

14568

RHYTHM ON 2 LOUIE BELLSON AND THE BIG BAND EXPLOSION

UK 1980 – s – tvs

dir prod: Simon Betts

Songs: "Sambandrea swing"; "Intimacy of the blues"; "Blue"; "A little syncopation, please";

"Brush me off"; "Take the 'A' train" by Billy Strayhorn.

With: Louie Bellson and his Band.

Recorded on 28th October 1980 at Spinney Hill Hall, Northampton.

14576

RHYTHM ON 2 MARIAN MONTGOMERY

UK 1978 – s – tvs

dir prod: Ken Griffin

Songs: "Any place I hang my hat is home" by Johnny Mercer, Harold Arlen; "Give me the simple life" by Harry Ruby, Rube Bloom; "Wouldn't it be lovely?" by Alan Jay Lerner, Frederick Loewe; "At seventeen" by Janis Ian; "Ask yourself why"; "What's a lady like me"; "Night owl" by Herman Hupfeld; "I don't remember Christmas"; "Friendliest thing" (MM, RRB).

"What a difference a day made" by Stanley Adams, Maria Grever; "Equus" (LH Quartet).

With: Marian Montgomery, vocal; Richard Rodney Bennett, The Laurie Holloway Quartet. Recorded on 17th January 1978 at The Dome, Brighton.

14562

RHYTHM ON 2 MODERN JAZZ

UK 1977 – s – tvs

dir prod: Ken Griffin, Don Sayer

Songs: "Hello, old adversary" performed by The Stan Tracey Quartet.

"In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Day by day" by Sammy Cahn, Paul Weston; Axel Stordahl; "Tranquility" performed by The Don Lusher Quartet.

With: The Stan Tracey Quartet; The Don Lusher Quartet.

Recorded 11th June 1977 at The Civic Hall, Crosby.

14564

RHYTHM ON 2 MORRISSEY - MULLEN AT THE WATERMANS

UK 1985 – s – tvs

dir prod: Laurence Vulliamy

With: Dave Gelly introduces Dick Morrissey, tenor sax; Jim Mullen, guitar; Noel McCalla, vocal; + guest Zoot Money.

Recorded 26th April 1985 at The Watermans Arts Centre, Brentford.

14578

RHYTHM ON 2 STÉPHANE GRAPPELLI (1981a)UK 1981 – s – tvs
dir prod: Ken Griffin

Songs: 1. "I'm coming Virginia" by Will Marion Cook, Donald Heywood; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Here, there and everywhere" by John Lennon, Paul McCartney; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Someone to watch over me", "I got rhythm" by Ira and George Gershwin; "How high the moon" by Nancy Hamilton, Morgan Lewis.

2. "Fascinating rhythm", "Oh, lady, be good!" by Ira and George Gershwin; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Let's fall in love" by Ted Koehler, Harold Arlen; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "I only have eyes for you" by Al Dubin, Harry Warren (add JLW); "Variations" (add JLW); "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (add JLW).

With: Stéphane Grappelli, violin; Diz Dizley, Jack Sewing, Martin Taylor, guitar; with guest Julian Lloyd Webber, cello.

Two programmes recorded on 12th June 1981 at The Festival Theatre, Malvern.

14577

RHYTHM ON 2 STÉPHANE GRAPPELLI (1981b)UK 1981 – s – tvs
dir prod: Ken Griffin

Songs: 1. "Fascinating rhythm" by Ira and George Gershwin; "Chicago" by Fred Fisher; "Sweet Sue" by Will J. Harris, Victor Young; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "I only have eyes for you" by Al Dubin, Harry Warren (add JLW); "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (add JLW).

2. "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh; "You are the sunshine of my life" by Stevie Wonder; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "St. Louis blues" by W. C. Handy; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Nuages" by Django Reinhardt (add JLW); "Variations" (add JLW).

With: Stéphane Grappelli, violin; Diz Dizley, Jack Sewing, Martin Taylor, guitar; with guest Julian Lloyd Webber, cello.

Two programmes recorded on 21st November 1981 in The Usher Hall, Edinburgh.

14575

RHYTHM ON 2 THE DUTCH SWING COLLEGE BANDUK 1978 – s – tvs
dir prod: Ken Griffin, Don Sayer

Songs: "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Shim-messa-wabble", "Basin Street blues" by Spencer Williams; "Memphis blues" by George A. Norton, W. C. Handy; "Clarinet marmalade" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Please don't don't about me when I'm gone" by Sidney Clare, Sam H. Stept; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: The Dutch Swing College Band in concert.

Recorded on 20th February 1978.

14571

RHYTHM ON 2 THE MIDNITE FOLLIES ORCHESTRAUK 1979 – s – tvs
dir Rick Gardner

Songs: "Three little words" by Bert Kalmar, Harry Ruby; "Krazy Kat" by Chauncey Morehouse, Frankie Trumbauer; "No strings" by Irving Berlin; "Truckin'" by Ted Koehler, Rube Bloom; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "The man from Harlem" by Will Hudson; "Stormy weather" by Ted Koehler, Harold Arlen; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

With: The Midnite Follies Orchestra in concert.

Recorded on 22nd August 1979 at The Adeline Genée Theatre, East Grinstead.

14569

RHYTHM ON 2 THE NEW SWINGLE SINGERSUK 1981 – s – tvs
dir prod: Ken Griffin

Songs: 1. "Organ fugue" by J. S. Bach; "Clair de lune" by Claude Debussy; "Flight of the bumble bee" by Nikolai Rimsky-Korsakov; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "It's all right with me" by Cole Porter; "When I'm 64" by John Lennon, Paul McCartney; "Country dances".

2. "Badinerie"; "Minuet"; "Rondo"; "L'amour de moi"; "Drink to me only with thine eyes"; "In a mist" by Bix Beiderbecke; "Hot shot"; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Just one of those things" by Cole Porter.

With: The New Swingle Singers in concert.

Two programmes recorded on 15th March 1981 at The Planet Theatre, Slough.

14563

RHYTHM ON 2 THE PRESERVATION HALL JAZZ BANDUK 1984 – s – tvs
dir prod: Simon Betts

With: The Preservation Hall Jazz Band in concert.

Recorded 26th January 1984 in The Theatre Royal, Bury St. Edmunds.

14565

RHYTHM ON 2 THE TONY EVANS BIG BANDUK 1981 – s – tvs
dir Debbie Knight

Songs: "Opus No.1" by Sid Garris, Sy Oliver; "Take the 'A' train" by Billy Strayhorn; "9.20 Special"; "American patrol" by E. H. Meacham; "Barnsley chop rag"; "Johnson rag" by Guy H. Hall, Henry Kleinhaut; "I'm in the mood for dancing"; "Mexican carnival"; "Rise" by Andy Armer, Randy Badazz; "Born to be alive" by Patrick Hernandez; "Feels like I'm in love"; "You can't stop the music"; "The night, the wine and the roses".

With: The Tony Evans Big Band in concert. Recorded on 23rd July 1981 in The Assembly Rooms, Derby.

13733

RHYTHM ON 2 TRAD JAZZUK 1977 – s – tvs
dir prod: Don Sayer

Songs: "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly, "There'll be some changes made" by Billy Higgins, W. Benton Overstreet, "Doggin' around" performed by Alex Welsh and his Band. "When my ship comes in" by Gus Kahn, Walter Donaldson, "Jennie's ball", "Nuts" performed by George Melly with John Chilton's Feetwarmers.

With: Alex Welsh and his Band; John Chilton's Feetwarmers with George Melly, vocal. Recorded on 11th June 1977 at The Band on the Wall, Manchester.

5682

RHYTHM ON THE RANGEUSA 1936 – f
dir Norman Taurog

Music Directed/Conducted by: Boris Morros

Songs: "You'll have to swing it (Mr Paganini)" by Sam Coslow, "I'm an old cowhand from The Rio Grande" by Johnny Mercer, performed by Martha Raye and Bing Crosby with the ensemble. Other songs by Leo Robin, Frederick Hollander, Richard A. Whiting, Ralph Rainger.

With: Bing Crosby; Martha Raye; Louis Prima, trumpet, with The Sons of the Pioneers, including Roy Rogers, guitar.

5683

RHYTHM ON THE RIVER (1940)/GHOST MUSIC

USA 1940 – f

dir Victor Schertzinger

Music Directed/Conducted by: Victor Young, (songs) John Scott Trotter

Music Supervisor: (adviser) Arthur Franklin
Music Arranged by: (songs) John Scott Trotter

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields (WM); "Rhythm on the river" (BC, WM), "What would Shakespeare have said?" (BC), "That's for me" (BC), "Only forever" (BC), "Ain't it a shame about Mame" (MM, WM), "Moon over Madison Square" by Johnny Burke, James V. Monaco; "I don't want to cry any more" by Victor Schertzinger.

With: Bing Crosby, Mary Martin, Oscar Levant, John Scott Trotter as orchestra leader, Harry Barris as bass player, Wingy Manone (as Woody) and his Band.

8041

RHYTHM ON THE RIVER Soundie

USA 1944 – s

Songs: "Rhythm on the river" by Johnny Burke, James V. Monaco.

With: Wingy Manone and his Orchestra, with Santo Pecora, trombone.

6470

RHYTHM ON THE ROOF

USA 1934 – s

dir George M. Arthur

Songs: "May I?", "Love thy neighbor", "Good night, lovely little lady" by Mack Gordon, Harry Revel.

With: Bob Crosby, Anson Weeks.

5685

RHYTHM PARADE/BYE, BYE, BABY

USA 1942 – f

dir Howard Bretherton, Dave Gould

Music Directed/Conducted by: Edward J. Kay

Songs: "Tootin' my own horn"; "Petticoat army"; "Mimi from Tahiti" performed by The Mills Brothers; "You're drafted"; "Wait till the sun shines, Nellie" by Andrew B. Sterling, Harry Von Tilzer; "Sweet Sue" by Will J. Harris, Victor Young; "Neath the yellow moon in old Tahiti"; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Ted Fio Rito and his Orchestra with Candy Candido, The Mills Brothers.

5686

RHYTHMS OF THE WORLD series Ep: NEW ORLEANS REVISITED

UK 1992 – f – tv

dir Christopher Bruce

With: The early days of jazz recording focussing on the work of Louis Armstrong and Jelly Roll Morton with the Hot Five sound recreated in the studio by Freddie Hubbard, trumpet; Curtis Fuller, trombone; Alvin Batiste, clarinet; Kirk Lightsey, piano; Al Casey, guitar; Red Callender, acoustic double bass; Alan Dawson, drums.

6195

RHYTHMS OF THE WORLD series Ep: SLIM'S JAZZ

UK 1991 – f – tvs

dir Anthony Wall

With: A tribute to Slim Gaillard by musician friends, including Horace Silver, Milt Jackson, Tito Puente, Red Rodney, Papa John Creach, Jack McDuff, Lionel Hampton, B. B. King, Percy Heath, George Wein, Jimmy Smith, etc, plus film clips.

14605

RHYTHMS OF THE WORLD series Ep: TWO GENERATIONS OF THE BLUES

UK 1993 – f – tvs

dir Francis Hanly

With: Two contrasting bluesmen profiled, Errol Linton and Big Bill Broonzy, with help from Humphrey Lyttelton, Chris Barber and film clips.

5687

RHYTHMSTICK

USA 1991 – f – tv

dir Anthony Edgeworth

Music Directed/Conducted by: Benny Golson

Music Arranged by: Benny Golson

Songs: "Barbados" by Charlie Parker; "Friday night at the Cadillac Club" by Bob Berg; "Nana"; "Caribe"; "Softly, as in the morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "Palisades in blue" by Benny Golson; "Colo de Rio"; "Womba"; "Quilombo".

With: Dizzy Gillespie, trumpet, rhythmstick; Art Farmer, trumpet, flugel horn; Randy Brecker, Jon Faddis, add trumpet; Phil Woods, alto sax; Bob Berg, tenor sax; Hilton Ruiz, piano; Jimmy McGriff, organ; Jim Beard, add keyboards, synthesizer; Benny Golson, add keyboards, synth acoustic double bass; Robben Ford, John Scofield, Romero Lubambo, guitar; Charlie Haden, Anthony Jackson, acoustic double bass; Bernard Purdie, Marvin Smith, drums; Tito Puente, Airtro, percussion; Flora Purim, vocal; Airtro, Amy Roslyn, Janice Pen-darvis, Diana Moreira, add vocal.

7448

RICARDO, MIRIAM Y FIDEL

Switzerland 1997 – f

dir Christian Frei

Songs: (recorded) Arturo Sandoval, Chucho Valdés.

5688

RICH AND FAMOUS

USA 1981 – f

dir George Cukor

Music by: Georges Delerue

Songs: (recorded) "Take me for a buggy ride" by Kid Wesley, Sox Wilson, performed by Bessie Smith; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Willie Nelson.

5691

RICH GIRL

USA 1991 – f

dir Joel Bender

Music by: Jay Chattaway

Music Supervisor: Richard Mann, Arlene Matza

With: Willie Dixon as himself.

5693

RICH IN LOVE

USA 1992 – f

dir Bruce Beresford

Music by: Georges Delerue

Songs: (recorded) "I hear music" by Frank Loesser, Burton Lane, performed by Billie Holiday; "Skylark" by Hoagy Carmichael, Johnny Mercer, performed by Anita O'Day with Gene Krupa and his Orchestra.

9353

THE RICH MAN'S WIFE

USA 1996 – f

dir Amy Holden Jones**Music by:** John Frizzell, (theme) James Newton Howard**Music Directed/Conducted by:** Artie Kane**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.**Songs:** "Chill out" by John Lee Hooker, Carlos Santana, Chester Thompson, performed by John Lee Hooker; "My dream" by and performed by John Lee Hooker.

11635

RICH MAN, POOR MAN

USA 1976 – f – tvs

dir David Greene, Boris Sagal, Bill Bixby**Music by:** Alex North, (additional) Benny Carter.**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.**With:** Bobby Rodriguez.

9657

RICH, YOUNG AND PRETTY

USA 1951 – f

dir Norman Taurog**Music by:** David Rose**Music Directed/Conducted by:** David Rose**Songs:** "How do you like your eggs in the morning" by Sammy Cahn, Nicholas Brodsky, performed by The Four Freshmen, Jane Powell, Vic Damone.**With:** The Four Freshmen:- Bob Flanigan, Don Barbour, Ross Barbour, Hal Kratzsch, as musicians in a restaurant scene.

5689

RICHARD DIAMOND, PRIVATE DETECTIVE

USA 1957/60 – s – tvs

dir Roy Del Ruth, Leigh Jason, Alvin Ganzer, etc.**Music by:** Pete Rugolo**Music Directed/Conducted by:** Pete Rugolo**Soundtrack Personnel:** Inc: Milt Bernhart, trombone; Bob Cooper, reeds; Jimmy Rowles, piano; Howard Roberts, guitar; Red Callender, acoustic double bass; Shelly Manne, drums.

9823

RICHARD GALLIANO MICHEL PORTAL

France 1999 – s – tv

With: Michel Portal, clarinet; Richard Galliano, accordion; in concert.

14783

RICHARD GALLIANO SEPTET PIAZZOLLA FOREVER

France 2005 – f – tv

dir Frank Cassenti**Music Orchestrated by:** Richard Galliano**Songs:** "Verano porteño", "Primavera porteña", "Sur - Regreso al amor", "Concerto pour bandonéon et orchestre", "Milonga del angel", "Michelangelo 70", "Milonga sin palabras", "Libertango", Extract from "Prélude pour piano: Leijia's game", "Escualo", "Milonga du concerto pour guitare, bandonéon et orchestre", "Invierno porteño", "Otoño porteño", "Oblivion" by Astor Piazzolla; "La valse à Margaux", "Laura & Astor", "Opale concerto" ("New York tango"), "Tango pour Claude" by Richard Galliano.**With:** The Richard Galliano Septet:- Richard Galliano, accordion, bandoneon, accordina; Hervé Sellin, piano; Jean-Marc Phillips-Varjabedian, Sébastien Surel, violin; Jean Marc Apap, viola; Henri Demarquette, cello; Stéphane Logerot, acoustic double bass. Recorded 8th June 2005 at the Théâtre des Bouffes du Nord, Paris.

8936

RICHARD III

UK 1995 – f

dir Richard Loncraine**Music by:** Trevor Jones**Music Orchestrated by:** Trevor Jones, Julian Kershaw, Geoff Alexander**Music Arranged by:** Trevor Jones, Julian Kershaw, Geoff Alexander, Colin Good**Soundtrack Personnel:** Inc: Phil Todd, sax, flute solos.**Songs:** "Come be my love" by Christopher Marlowe, Trevor Jones, performed by Stacey Kent and The Vile Bodies.

5690

RICHARD PRYOR LIVE ON THE SUNSET STRIP

USA 1982 – f

dir Joe Layton**Music by:** (title) Harry Betts**Songs:** "Respect" by Otis Redding, performed by Aretha Franklin.

11296

RICHARD RODGERS THE SOUND OF HIS MUSIC

USA 1976 – f – tv

dir Dwight Hemion**Music Directed/Conducted by:** Ian Fraser**Music Arranged by:** Ralph Burns, Billy Byers**With:** Diahann Carroll, Lena Horne, Peggy Lee, Vic Damone, Sammy Davis, Jr.

8476

RICHARD THE LIONHEART

UK 1961/5 – s – tvs

dir Ernest Morris**Music by:** Bill Le Sage

5692

RICHIE COLE AT THE VILLAGE VANGUARD/THE JAZZ LIFE THE RICHIE COLE QUINTET | ALTO MADNESS

USA 1982 – f – tvs

dir Parker Y. Bird (sic)**Songs:** "Punishment blues"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Island breeze"; "Alto acres"; "Samba de Orfeo" by Antonio Mariz, Luiz Bonfá; "Red top" by Lionel Hampton, Ben Kynard; "Lady bird" by Tadd Dameron; "New York afternoon"; "High fly"; "I can't get started" by Ira Gershwin, Vernon Duke; "Harold's house of jazz"; "Cole's nocturne"; "Save your love for me" by Buddy Johnson; "Yardbird suite" by Charlie Parker.**With:** Richie Cole, alto sax; Bobby Enriquez, piano; Bruce Forman, guitar; Marshall Hawkins, acoustic double bass; Scott Morris, drums.

Producer: Ben Sidran.

Recorded at The Village Vanguard, New York City.

A shorter 30-minute version of this programme was released under the title THE JAZZ LIFE THE RICHIE COLE QUINTET.

12680

RICHIE RICH

USA 1994 – f

dir Donald Petrie**Music by:** Alan Silvestri**Music Orchestrated by:** William Ross, Steven Scott Smalley**Soundtrack Personnel:** Inc: Gary Grant, trumpet; Tommy Johnson, tuba; James Walker, flute.

8975

RICKLES

USA 1975 – f – tv
dir Barry Shear

Music by: Bobby Kroll

Music Directed/Conducted by: Bobby Kroll

Music Supervisor: Russ Freeman

Music Arranged by: Bill Byers

5694

RIDDLE AT 24,000

USA 1974 – f – tv
dir Don Weis

Music by: Quincy Jones

5695

THE RIDDLE OF THE STINSON/THE WRECK OF THE STINSON

Australia 1988 – f
dir Chris Noonan

Music by: Jim Conway, Colin Watson

Music Arranged by: Peter Kenny

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

5696

RIDDLES IN RHYTHM

USA 1956 – s
dir Will Cowan

With: Nelson Riddle and his Orchestra, The Lancers, Matt Dennis, Leigh Snowden, Kay Brown, Earl Barton, Augie and Margo, Jack Costanzo.

16590

RIDE

Australia 2000 – f
dir Kurt Miller, Peter Speek

Music by: Glyn M. Owen

Songs: (recorded) "Mambo No. 5" by Pérez Prado, performed by Lou Bega.

10840

RIDE BEYOND VENGEANCE/NIGHT OF THE TIGER

USA 1965 – f
dir Bernard McEveety

Music by: Richard Markowitz

Music Orchestrated by: Willard Jones

Soundtrack Personnel: Inc: Howard Roberts, Dennis Budimir, guitar.

8042

RIDE ON, RIDE ON Soundie

USA 1944 – s

With: June Richmond, vocal, with Roy Milton and his Orchestra.

10859

RIDE THE WILD SURF

USA 1964 – f
dir Don Taylor

Music by: Stu Phillips

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar; Earl Palmer, drums.

5697

RIDE 'EM COWBOY

USA 1941 – f
dir Arthur Lubin

Music by: Frank Skinner

Music Directed/Conducted by: Charles Previn

Music Supervisor: Ted Cain

Songs: "Give me my saddle" (DF), "Wake up, Jacob" (MM), "Beside the Rio Tonto shore" (MM), "Ride 'em cowboy", "I'll remember April" by Don Raye, Gene De Paul (DF); "A-tisket, a-tasket" by Ella Fitzgerald, Al Feldman (EF).

With: Bud Abbott and Lou Costello, Ella Fitzgerald as Ruby, the Hi-Hatters, The Buckaroos Band and The Ranger Chorus of Forty, The Merry Macs, Dick Foran.

9411

RIDERS OF THE TIMBERLINE/TIMBER WOLVES

USA 1941 – f
dir Lesley Selander

Music by: John Leipold, (additional) Johnny Richards

Music Directed/Conducted by: Irvin Talbot
Songs: by Grace Hamilton, Jack Stern.

16676

RIDING GIANTS

USA/France 2004 – f
dir Stacy Peralta

Music Supervisor: Debra MacCulloch

Songs: (recorded) "Parchman Farm" by Mose Allison, performed by John Mayall and The Bluesbreakers; "Twelfth Street rag" by Euday L. Bowman; "Benny for your thoughts" by Johnny Hawksworth.

5698

RIDING HIGH

USA 1950 – f
dir Frank Capra

Music by: Victor Young

Music Directed/Conducted by: Victor Young

Music Arranged by: Joseph J. Lilley

Songs: "The horse told me", "Sunshine cake", "Sure thing", "Some place on anywhere road" by Johnny Burke, James Van Heusen.

With: Bing Crosby; Merwin "Ish Kabibble" Bogue, trumpet; Joe Venuti, violin; Perry Botkin, guitar; Candy Candido, acoustic double bass.

10477

RIDING IN CARS WITH BOYS

USA 2001 – f
dir Penny Marshall

Music by: Hans Zimmer, Heitor Pereira

Songs: (recorded) "Sing, sing, sing" by Louis Prima.

5699

RIDING THE EDGE

USA 1989 – f
dir James Fargo

Music by: Michael Gibbs

12030

RIDING WITH DEATH

USA 1976 – f – tv
dir Alan J. Levi, Don McDougall

Music by: Lee Holdridge

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, Dennis Budimir, guitar.

8694

RIEN SUR ROBERT

France 1998 – f
dir Pascal Bonitzer

Songs: (recorded) "Alone" by H. Levy, "Open beauty" by Don Ellis, performed by The Don Ellis Orchestra; "Valse" by and performed by Antonio Carlos Jobim.

15422

THE RIFF

USA 2000 – f
dir Mark W. Allen

Music by: Bob Belden

5700

RIG MOVE

UK 1964 – s
dir Don Higgins

Music by: Johnny Hawksworth

10841

THE RIGHT APPROACH

USA 1960 – f
dir David Butler

Music by: Dominic Frontiere

Soundtrack Personnel: Inc: Howard Roberts, guitar.

11864

THE RIGHT STUFF

USA 1983 – f
dir Philip Kaufman

Music by: Bill Conti, (additional) Todd Boekelheide, Garth Hudson

Music Orchestrated by: Angela Morley
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Dennis Budimir, Tommy Tedesco, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

Songs: (recorded) "Wheel of fortune" by Bennie Benjamin, George David Weiss, performed by Kay Starr.

3132

RIGHT...SAID FRED FRED SCHEPISI - FILM DIRECTOR

Australia 1993 – f – tv
dir Don Featherstone

Music by: Peter Kaldor

Songs: "Hot saki" by and performed by Johnny Griffin.

With: Johnny Griffin, tenor sax, and group performing in the Blue Note Club, New York City.

16369

RIGHTEOUS KILL

USA 2008 – f
dir Jon Avnet

Music by: Edward Shearmur

Music Directed/Conducted by: Edward Shearmur

Music Supervisor: Ashley Miller

Music Orchestrated by: Kayla Schmah

Songs: (recorded) "Straighten up and fly right" by Nat King Cole, Irving Mills, performed by Nat King Cole.

8043

RIGOLETTO BLUES Soundie

USA 1941 – s

With: The Delta Rhythm Boys, with Steve Schultz.

14808

RIKOS JA RANGAISTUS

Finland 1983 – f
dir Aki Kaurismäki

Music by: Pedro Hietanen

Songs: (recorded) "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Billie Holiday.

5701

RILEY THE COP

USA 1928 – f
dir John Ford

With: In a Paris nightclub sequence Speed Webb and his Orchestra.

5702

THE RIMACS RHUMBA ORCHESTRA

USA 1935 – s
dir Joseph Henabery

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: The Rimacs Rhumba Orchestra.

9334

THE RING (1927)

UK 1927 – f
dir Alfred Hitchcock

Music by: Neil Brand

Music Arranged by: Neil Brand

Soundtrack Personnel: Henry Lowther, trumpet; Malcolm Smith, trombone; Stan Sulzmann, reeds; Neil Brand, piano; Adam Glasser, harmonica; Sonia Slany, violin; Chris Wyles, percussion.

These details refer to the specially commissioned sound version synchronised for the film's 1999 re-issue.

16794

THE RING (1996)

USA 1996 – f – tv
dir Armand Mastroianni

Music by: Michel Legrand

5013

THE RING OF TRUTH

UK 1996 – s
dir Richard Downes

Music by: Philip Appleby

Songs: "I'll string along with you" by Al Dubin, Harry Warren, sung by Miriam Stockley, Bob Saker.

With: Annie Ross as Mother.

Recorded 29th March 1996.

14114

THE RING TWO

USA 2005 – f
dir Hideo Nakata

Music by: Henning Lohner, Martin Tillman, (themes) Hans Zimmer

Music Directed/Conducted by: Gavin Greenaway

Music Supervisor: Todd Homme

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Martin Tillman, solo cello.

3302

RINGL AND PIT

USA 1995 – f – tv
dir Juan Mandelbaum

Music by: Gustavo Moretto

Songs: (recorded) "She's cryin' for me" by Santo Pecora, performed by The New Orleans Rhythm Kings.

5703

RIO BRAVO

USA 1958 – f
dir Howard Hawks

Music by: Dimitri Tiomkin

Soundtrack Personnel: Inc: Mannie Klein, trumpet.

Songs: "De guello" by Dimitri Tiomkin.

12177

RIO CONCHOS

USA 1964 – f
dir Gordon Douglas

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Emil Richards, percussion.

11931

RIO LOBO/SAN TIMOTEO

USA 1970 – f
dir Howard Hawks

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Tommy Tedesco, Al Viola, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

Tommy Tedesco was the guitarist playing under the main title sequence.

5704

RIO MONTEREY JAM

USA 1980/1 – f

With: Weather Report, John McLaughlin, Al Jarreau, Chick Corea, McCoy Tyner, Gary Burton, Pat Metheny, Airtio, George Duke, Gilberto Gil, Flora Purim, Milton Nascimento.

5705

RIOT

USA 1968 – f
dir Buzz Kulik

Music by: Christopher Komeda

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "100 years" by Christopher Komeda.

5706

RIOT IN RHYTHM

USA 1957 – s
dir Will Cowan

Songs: "Teach me tonight" by Sammy Cahn, Gene De Paul; "Heartbreak hotel" by Mae Boren Axton, Tommy Durden, Elvis Presley; "Jericho" by Leo Robin, Richard Myers.

With: Harry James and his Music Makers; Johnny O'Neill, The DeCastro Sisters, vocal; Ralph and Lorraine, dancers.

10842

RIOT ON SUNSET STRIP

USA 1967 – f
dir Arthur Dreifuss

Music by: Fred Karger

Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar; Earl Palmer, drums.

5707

RIPLEY'S BELIEVE IT OR NOT!

USA 1982 – f – tvs
dir Jack Haley, Jr.

Music by: Henry Mancini (theme), Craig Safan, Elmer Bernstein, Robert Prince, Allyn Ferguson, Joseph Weiss, Lalo Schiffrin, etc.

Soundtrack Personnel: Inc: Emil Richards, percussion.

12061

RIPLEY'S GAME/IL GIOCO DI RIPLEY

USA/Italy/UK 2002 – f
dir Liliana Cavani

Music by: Ennio Morricone

Soundtrack Personnel: Nuova Roma Sinfonietta, with Cicci Santucci, flugel horn; Gianni Oddi, soprano sax; Gilda Buttà, harpsichord.

5708

THE RISE AND FALL OF AMERICAN BUSINESS CULTURE

Canada 1987 – f
dir Kalle Lasn

Songs: Bruce Ruddell, John Forrest, Mike Hurst, B. B. King.

5709

THE RISE AND FALL OF IVOR DICKIE

UK 1977 – m
dir James C. Katz

Songs: (recorded) "In the heat of the night" by Quincy Jones, performed by Geoff Love and his Orchestra.

5710

THE RISE AND FALL OF THE THIRD REICH

USA 1967 – f – tv
dir Jack Kaufman

Music by: Lalo Schiffrin

5711

RISING

USA 1977 – s – tv
dir Lawrence Bock

Songs: "Rising", "Thirteen", "Time" by Gabor Szabo; "Walkin' shoes" by Gerry Mulligan; "My foolish heart" by Ned Washington, Victor Young.

With: Gábor Szábo, guitar, in performance, in rehearsal and talking about his life and work, including a short interview with Leonard Feather.

5712

RISING DAMP

UK 1980 – f
dir Joe McGrath

Music by: Dave Lindup

Songs: "Santa Lucia" performed by Alan Clare.
With: Alan Clare as the accordionist in a restaurant scene.

5713

RISING SUN

USA 1993 – f
dir Philip Kaufman

Music by: Toru Takemitsu, (additional) Richard Marriott

Songs: "Single petal of a rose" by Duke Ellington.

5714

RISING TONES CROSS

West Germany 1985 – f
dir Ebba Jahn

- Songs:** 1. "Music for the love of it".
 2. "A thousand cranes opera".
 3. "Life can be whatsoever".
 4. "Kangaroo hoopie".
 5. "In walked Monk".
 6. "For Julian Beck".
 7. "Melting", "Lines", "Cycle".
 8. "Harvest green".
 9. "Sunday afternoon at Life Café".
 10. "Alarm".

With: 1. Billy Bang's Forbidden Planet:- Billy Bang, violin; Wayne Horvitz, keyboards; Oscar Sanders, guitar; Bobby Previte, drums.

2. William and Patsy Parker Ensemble:- Masahiko Kono, trombone; Ricardo Strobert, alto sax, flute; Wayne Horvitz, piano; William Parker, acoustic double bass; Denis Charles, drums; Lisa Sokolov, Jeanne Lee, Ellen Christi, voice; + dancers.

3. Charles Tyler Quintet:- Roy Campbell Jr, trumpet; Charles Tyler, alto sax; Curtis Clark, piano; Wilber Morris, acoustic double bass; John Betsch, drums.

4. Don Cherry and Sound Unity Festival Orchestra:- Peter Brötzmann, Rüdiger Carl, tenor sax; Daniel Carter, alto sax; Don Cherry, piano; Peter Kowald, Wilber Morris, acoustic double bass; Denis Charles, drums; Ellen Christi, voice.

5. Jemeel Moondoc Sextet:- Roy Campbell Jr, trumpet; Jemeel Moondoc, alto sax; Rahn Burton, piano; William Parker, acoustic double bass; Rashied Ali, drums; Ellen Christi, voice.
 6. Rüdiger Carl, tenor sax; Irène Schweizer, piano.

7. Peter Kowald Quartet:- Charles Gayle, tenor sax; Marilyn Crispell, piano; Peter Kowald, acoustic double bass; Rashied Ali, drums.

8. Peter Kowald Trio:- Charles Gayle, tenor sax; Peter Kowald, acoustic double bass; John Betsch, drums.

9. John Zorn, reeds; Wayne Horvitz, key-boards.

10. Peter Brötzmann Ensemble:- Roy Campbell Jr, trumpet; Masahiko Kono, trombone; Peter Brötzmann, Charles Gayle, David S. Ware, Frank Wright, tenor sax; Jemeel Moondoc, alto sax; Irène Schweizer, piano; Peter Kowald, William Parker, acoustic double bass; Rashied Ali, drums.

Recorded mainly during the Sound Unity Festival of 1984 in New York City.

5715

RISKY BUSINESS

USA 1983 – f
dir Paul Brickman

Music by: Tangerine Dream

Soundtrack Personnel: Tangerine Dream.

Songs: "Mannish boy" by McKinley Morganfield (Muddy Waters), Ellis McDaniel, Mel London, performed by Muddy Waters.

5717

RIT SPECIAL: LEE RITENOUR LIVE

Japan 1984 – f – tv
dir Stanley Dorfman

Songs: "Heavenly bodies"; "Mr. Briefcase"; "Voices"; "Dolphin dreams"; "Operator"; "Other love"; "Sunset drivers"; "Mandela"; "Amaretto"; "Rio Funk"; "Is it you?"; "Rit variations II"; "I'm not responsible.

With: Lee Ritenour, guitar, supported by Ernie Watts, sax; Barnaby Finch, keyboards; Jimmy Johnson, acoustic double bass; Carlos Vega, drums; John Massaro, Phil Perry, vocal.

Recorded at the Concord Pavillion in June 1984.

5716

RITA HAYWORTH: THE LOVE GODDESS

USA 1983 – f – tv
dir James Goldstone

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Tommy Tedesco, flamenco guitar; Emil Richards, percussion.

9420

RITUALS AND RESOLUTIONS

USA 1998 – s
dir Michael A. Stein

Songs: (recorded) "A song for Kathy" by Lalo Schifrin.

10635

RIVALEN DER MANEGE

West Germany 1958 – f
dir Harald Philipp

Music by: Claus Ogerman

Music Arranged by: Claus Ogerman

Songs: Vic Mizzy, Mitchell Parish, Theo Mackeben.

5718

RIVELAZIONI DI UN MANIACO SESUALE AL CAPO DELLA SQUADRA MOBILE

Italy 1972 – f
dir Roberto Bianchi Montero

Music by: Giorgio Gaslini

Soundtrack Personnel: Inc: Edda Dell'Orso, vocal.

5719

THE RIVER

USA 1984 – f
dir Mark Rydell

Music by: John Williams

Music Orchestrated by: Herbert Spencer

Soundtrack Personnel: Inc: Warren Luening, trumpet; James Walker, flute; Tommy Tedesco, Dennis Budimir, guitar; Paul Leim, percussion.

Songs: "The fireman", "A little heaven's rubbing off on me" performed by George Strait, "Rock-a-billy" performed by the Bellamy Brothers, "Radio lover" performed by John Conlee.

15928

RIVER BOTTOM

USA 1993 – f
dir Robert Diaz Leroy

Music by: Chris LeRoy

With: Teddy Edwards as Marcus, a sax player.

5720

A RIVER RUNS THROUGH IT

USA 1992 – f
dir Robert Redford

Music by: Mark Isham

Music Directed/Conducted by: Lennie Niehaus

Music Orchestrated by: Ken Kugler, Dell Hake, Kim Scharnberg

Music Arranged by: (source) Lennie Niehaus

Soundtrack Personnel: Inc: Louise DiTullio, James Walker, flute; John Isham, uilleann pipes; Rich Ruttenberg, piano; Sid Page, violin; Katie Kirkpatrick, Dorothy Remsen, harp.

Songs: "Muskrat ramble" by Ray Gilbert, Kid Ory.

16686

THE RIVER WHY

USA 2009 – f
dir Matthew Leutwyler

Music by: Austin Wintory

Music Orchestrated by: Austin Wintory, Susie Bench

Soundtrack Personnel: Inc: George Doering, Dominic Miller, Tom Strahle, guitar.

11055

THE RIVER WILD

USA 1994 – f
dir Curtis Hanson

Music by: Jerry Goldsmith

Music Supervisor: Carol Fenelon

Music Orchestrated by: Arthur Morton, Alexander Courage

Soundtrack Personnel: Inc: Malcolm McNab, Walt Johnson, trumpet; Alan Kaplan, trombone; James Walker, flute; Emil Richards, percussion.

16107

RIVERS AND TIDES/FLUß DER ZEIT

Germany/Finland/UK 2001 – f
dir Thomas Riedelsheimer

Music by: Fred Frith

Soundtrack Personnel: Fred Frith, Karoline Höfler, Bernd Settelmeier, Wolfgang Stryi.

8197

THE RIVER'S EDGE

USA 1957 – f
dir Allan Dwan

Music by: Louis Forbes

Songs: "The river's edge" by Louis Forbes, Bobby Troup, sung by Bob Winn; "You'll never know" by Mack Gordon, Harry Warren.

15502

RIVIERA COCKTAIL

Switzerland/Netherlands/Finland 2006 – f
dir Heinz Büttler

Music by: Franco Ambrosetti, European Legacy

Soundtrack Personnel: European Legacy.

Songs: "Riviera cocktail", "Pin-ups", "Gala nights", "New waltz", "Mambo-cha" by Franco Ambrosetti; "In a nostalgic mood", "Romance for Audrey Hepburn" by Antonio Faraô; "Remembering Eddie Quinero" by Emanuele Basentini; "Love affairs", "66", "Welcome to Grace Kelly" by Gianluca Ambrosetti; "Full moon", "Hommage à Picasso" by Daniel Humair, Franco Ambrosetti; "The party is over".

With: Photographer Edward Quinn profiled with musical interludes on camera by European Legacy:- Franco Ambrosetti, trumpet; Gianluca Ambrosetti, soprano sax; Antonio Faraô, piano; Emanuele Basentini, guitar; Giovanni Tommaso, acoustic double bass; Daniel Humair, drums.

Recorded in November 2006 at Radio Svizzera, Studio 2, Lugano.

5721

LA RIVIÈRE DU HIBOU

France 1961 – s
dir Robert Enrico

Soundtrack Personnel: Cley Douglas, Henry Lanoë, Jean-Marie Imgrand, Jimmy Gourley, Robert Escuras, Kenny Clarke.

9510

RKO 281

UK/USA 1999 – f – tv
dir Benjamin Ross

Music by: John Altman

Music Directed/Conducted by: John Altman

Music Orchestrated by: John Altman

Soundtrack Personnel: Big band tracks performed by the John Altman Big Band, including Guy Barker, Enrico Tomasso, trumpet; Mark Nightingale, Malcolm Griffith, trombone; Nigel Hitchcock, Tommy Whittle, Alan Barnes, reeds; Andy Vinter, piano.

Songs: "Song of India" by Nicholas Rimsky Korsakov, arr Tommy Dorsey, Red Bone; "Chattanooga choo choo" by Mack Gordon, Harry Warren; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; (recorded) "I can't get started" by Ira Gershwin, Vernon Duke, performed by Bunny Berigan and his Orchestra; "By the fireside" by Ray Noble, Jimmy Campbell, Reg Connolly, performed by Al Bowlly with Ray Noble and his Orchestra.

5722

ROAD HOUSE

USA 1989 – f
dir Rowdy Herrington

Music by: Michael Kamen

Music Directed/Conducted by: Michael Kamen

Music Supervisor: Jimmy Lovine

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Steve Lukather, guitar; Emil Richards, percussion.

Songs: "Hoochie coochie man" by Willie Dixon, performed by The Jeff Healey Band; "Blue Monday" by Fats Domino, Dave Bartholomew, performed by Bob Seger.

9797

THE ROAD HUSTLERS

USA 1968 – f
dir Larry Jackson

Music by: Michael Colicchio

Music Directed/Conducted by: Michael Colicchio

With: Sue Raney as Helen.

5723

ROAD SHOW

USA 1940 – f
dir Hal Roach

Music by: Georgie Stoll, Arthur Schutt

Songs: "Calliope Jane", "I should have known you years ago", "Slav Annie", "Yum! yum!" by Hoagy Carmichael.

With: Willie Best and The Charioteers.

5724

ROAD TO BALI

USA 1952 – f
dir Hal Walker

Music Directed/Conducted by: Joseph J. Lilley

Music Orchestrated by: Leo Shuken, Van Cleave

Soundtrack Personnel: Inc: Chico Hamilton, drums.

Songs: (recorded) "Chorale for brass, piano and bongo" by Pete Rugolo, Stan Kenton performed by Stan Kenton and his Orchestra. "Hoot mon", "The merry-go-runaround", "Moonflower", "Chicago style", "To see you" by Johnny Burke, James Van Heusen.

With: Bob Crosby as a jungle hunter.

10553

THE ROAD TO EL DORADO/EL DORADO

USA 2000 – f
dir Bibo Bergeron, Will Finn, Don Paul, David Silverman, Jeffrey Katzenberg

Music by: Hans Zimmer, John Powell, (additional) Klaus Badelt, Justin Caine Burnett, James McKee Smith, Geoff Zanelli.

Music Orchestrated by: Bruce Fowler, Walt Fowler

14353

THE ROAD TO FREEDOM L. RON HUBBARD AND FRIENDS

USA 1986 – s – tv

Music Directed/Conducted by: Misha Segal

Songs: "The ARC song" by L. Ron Hubbard, performed by an ensemble of guests, with Chick Corea, pno; "The way to happiness" by L. Ron Hubbard, performed by Leif Garrett, Gayle Moran, Chick Corea.

With: Chick Corea, piano.

11688

ROAD TO GALVESTON

USA 1996 – f – tv
dir Michael Toshiyuki Uno

Music by: Stanley Clarke

11282

ROAD TO PERDITION

USA 2002 – f
dir Sam Mendes

Music by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Chris Tedesco, tpt solos; Alan Kaplan, Bill Booth, trombone; Jon Clarke, woodwinds.

Songs: "Sidewalk blues" performed by The Orbert Davis Sextet.

(recorded) "There'll be some changes made" by Billy Higgins, W. Benton Overstreet, performed by The Chicago Rhythm Kings; "Everybody loves my baby" by Jack Palmer, Spencer Williams, performed by Sharkey Bonano; "Queer notions" by Coleman Hawkins, performed by Fletcher Henderson and his Orchestra; "Someday sweetheart" by John Spikes, Benjamin Spikes, performed by The Charleston Chasers.

5725

ROAD TO RIO

USA 1947 – f
dir Norman Z. McLeod

Music Directed/Conducted by: Robert Emmett Dolan

Music Arranged by: (vocal) Joseph J. Lilley

Soundtrack Personnel: Frank Zinzer soundtracked the trumpet for actor Bob Hope.

Songs: "But beautiful", "You don't have to know the language", "Experience", "Apalachicola, Fla.", "Cavaquinho" by Johnny Burke, James Van Heusen.

With: The Andrews Sisters, Jerry Colonna, The Wiere Brothers.

5726

THE ROAD TO RUIN

USA 1928 – f
dir Norton S. Parker

With: In a café sequence Mutt Carey's Liberty Syncopators, with Mutt Carey, trumpet; Joe Darensbourg, clarinet; Minor Hall, drums.

5727

ROAD TO ZANZIBAR

USA 1941 – f
dir Victor Schertzinger

Music Directed/Conducted by: Victor Young
Music Arranged by: (part) Sy Oliver

Soundtrack Personnel: (main title track) studio orchestra augmented by Tommy Dorsey and his Orchestra:- Ray Linn, Ziggy Elman, Chuck Peterson, trumpet; Tommy Dorsey, George Orus, trombone; Freddie Stulce, Johnny Mince, Don Lodice, Heinie Beau, reeds; Joe Bushkin, piano; Clarke Yocum, guitar; Sid Weiss, acoustic double bass; Buddy Rich, drums.

Songs: "It's always you", "Birds of a feather", "You lucky people, you", "You're dangerous", "African etude", "On the road to Zanzibar" by Johnny Burke, James Van Heusen.

With: Charles Mingus and Buddy Collette worked on one sequence as extras but were eventually edited out of the final cut. Main title track recorded 5th November 1940.

16045

ROADHOUSE 66

USA 1984 – f
dir John Mark Robinson

Music by: Gary Scott
Songs: "Mary had a little lamb" by Buddy Guy, performed by Warren Ham.

5728

THE ROARING TWENTIES (1939)/THE WORLD MOVES ON

USA 1939 – f
dir Raoul Walsh

Music Directed/Conducted by: Leo F. Forbstein

Music Arranged by: Ray Heindorf
Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle, "My melancholy baby" by George A. Norton, Ernie Burnett, "It had to be you" by Gus Kahn, Isham Jones, performed by Priscilla Lane; "In a shanty in old Shanty Town" by Joe Young, Ira Schuster, Jack Little,

performed by Gladys George; "Mademoiselle from Armentières" (anon.); "I'm forever blowing bubbles" by Jean Kenbrovin, John W. Kellette; "Swanee" by Irving Caesar, George Gershwin; "If I could be with you" by Henry Creamer, James P. Johnson; "Ain't we got fun?" by Richard A. Whiting, Raymond B. Egan, Gus Kahn; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

5729

THE ROARING 20's series Ep: ANOTHER TIME, ANOTHER WAR

USA 1961 – m – tvs
dir Robert Sparr

With: Meade Lux Lewis as Jelly, a piano-player.

11279

ROBBERY

UK 1967 – f
dir Peter Yates

Music by: Johnny Keating

2735

ROBERT ALTMAN'S JAZZ '34 REMEMBRANCES OF KANSAS CITY SWING

USA/France 1996 – f – tv
dir Robert Altman

Music by: (producer) Hal Willner
Music Directed/Conducted by: Butch Morris
Music Supervisor: Susan Jacobs
Music Arranged by: Steven Bernstein, Craig Handy, Geri Allen, Don Byron.
Soundtrack Personnel: narrator: Harry Belafonte

Songs: "Tickletoe" by Lester Young; "Indiana" by Ballard MacDonald, James F. Hanley; "Moten swing" by Bennie Moten, Buster Moten; "Solitude" by Eddie De Lange, Duke Ellington, Irving Mills (arr SB); "Blues in the dark" by Count Basie, Jimmy Rushing (arr SB); "Harvard Blues" by Count Basie, Tab Smith, George Fraizier (arr SB); "Lafayette" by Count Basie, Eddie Durham (arr CH); "Lullaby of the leaves" by Joe Young, Bernice Petkere (arr GA); "Piano boogie" by Geri Allen, Steven Bernstein, Cyrus Chestnut; "Pagin' the devil" by Walter Page, Milt Gabler (arr DB); "Queer notions" by Coleman Hawkins (arr CH); "Yeah man" by J. Russell Robinson, Noble Sissle (arr SB).

With: Olu Dara, Nicholas Payton, James Zollar, trumpet; Curtis Fowlkes, Clark Gayton, trombone; Jesse Davis, David "Fathead" Newman, alto sax; James Carter, Craig Handy, David Murray, Joshua Redman, tenor sax; Don

Byron, clarinet, baritone sax; Geri Allen, Cyrus Chestnut, piano; Russell Malone, Mark Whitfield, guitar; Ron Carter, Christian McBride, Tyrone Clarke, acoustic double bass; Victor Lewis, percussion; Kevin Mahogany, vocal. Edited from footage originally shot for the feature "Kansas City" (1995) (q.v.).

3459

THE ROBERT HERRIDGE THEATER series Ep: JAZZ FROM SIXTY ONE

USA 1960 – m – tv
dir Karl Genus

Music Supervisor: (Advisor) Nat Hentoff
Songs: 1. "Darn that dream" by Eddie DeLange, James van Heusen; "Excerpt from the blues", "Jim loves Sue" by Ahmad Jamal.
2. "Mop mop" by Coleman Hawkins; "Chelsea Bridge" by Billy Strayhorn; "C-jam blues" by Duke Ellington, Barney Bigard.

With: 1. Ahmad Jamal, piano; Israel Crosby, acoustic double bass; Vernell Fournier, drums.
2. Buck Clayton, trumpet; Vic Dickenson, trombone; Ben Webster, tenor sax; Hank Jones, piano; George Duvivier, acoustic double bass; Jo Jones, drums.

5731

THE ROBERT HERRIDGE THEATER series Ep: THE SOUND OF MILES DAVIS/ THEATER FOR A STORY

USA 1959 – s – tvs
dir Jack Smight

Music Directed/Conducted by: Gil Evans
Music Arranged by: Gil Evans
Songs: 1. "So what?" by Miles Davis.
2. "Blues for Pablo" by Gil Evans; "The Duke" by Dave Brubeck; "New rhumba" by Ahmad Jamal.

With: 1. The Miles Davis Quintet:- Miles Davis, trumpet; John Coltrane, tenor sax; Wynton Kelly, piano; Paul Chambers, acoustic double bass; Jimmy Cobb, drums.
2. Miles Davis, trumpet, flugel horn, bugle, with Gil Evans and his Orchestra:- Ernie Royal, Clyde Raesinger, Louis Mucci, Johnny Coles, Emmett Berry, trumpet; Frank Rehak, Jimmy Cleveland, Bill Elton, Rod Levitt, trombone; Julius Watkins, Bob Northern, French horn; Bill Barber, tuba; Danny Bank, bass clarinet; John Coltrane, tenor sax; Romeo Penque, Eddie Caine, woodwinds; Wynton Kelly, piano; Paul Chambers, acoustic double bass; Jimmy Cobb, drums; + harp.

Recorded 2nd April 1959.

15067

ROBERT MOTHERWELL AN EXHIBITIONUSA 1979 – s
dir Stephen Purvis**Music by:** Ornette Coleman

5730

ROBERTAUSA 1935 – f
dir William A. Seiter**Music by:** Max Steiner**Music Directed/Conducted by:** Max Steiner**Music Arranged by:** Wayne Allen, Gene Rose
Songs: "Let's begin" by Otto Harbach, Jerome Kern, performed by Fred Astaire, Candy Candido; "Indiana" by Ballard MacDonald, James F. Hanley, performed by The Wabash Indians; "Yesterdays", "Smoke gets in your eyes" by Otto Harbach, Jerome Kern; "I'll be hard to handle" by Bernard Dougall, Jerome Kern; "I won't dance", "Lovely to look at" by Dorothy Fields, Jimmy McHugh, Jerome Kern.**With:** Candy Candido as one of the Wabash Indians.

16987

ROBIN AND MARIANUSA 1976 – f
dir Richard Lester**Music by:** John Barry, (additional) Richard Shores**Music Directed/Conducted by:** John Barry
A score by Michel Legrand for violin, cello and double string orchestra was composed but rejected by producer Ray Stark who brought in John Barry instead.

5732

ROBIN AND THE 7 HOODSUSA 1964 – f
dir Gordon Douglas**Music by:** Nelson Riddle**Music Directed/Conducted by:** Nelson Riddle**Music Arranged by:** Nelson Riddle**Soundtrack Personnel:** Inc: Conte Candoli, Shorty Sherock, trumpet; Dick Nash, trombone; George Roberts, bass trombone; Plas Johnson, tenor sax; Harry Klee, flute; Al Viola, Howard Roberts, Tommy Tedesco, guitar; Joe Comfort, acoustic double bass; Irv Cottler, Earl Palmer, drums; Emil Richards, percussion.**Songs:** "My kind of town", "All for one", "Don't be a do-badder", "Style", "Any man who loves his mother", "Mr Booze", "I like to lead when I dance", "Bang! bang!", "Charlotte

couldn't charleston", "Give praise" by Sammy Cahn, James Van Heusen.

With: Frank Sinatra.

9637

ROBIN HOODUSA 1973 – f
dir Wolfgang Reitherman**Music by:** George Bruns**Music Orchestrated by:** Walter Sheets**Soundtrack Personnel:** Candy Candido as the voice of Alligator.

12239

ROBIN HOOD PRINCE OF THIEVESUSA 1991 – f
dir Kevin Reynolds**Music by:** Michael Kamen**Music Orchestrated by:** Chris Boardman, Bruce Babcock, Don Davis, Patrick Russ.**Soundtrack Personnel:** Inc: Malcolm McNab, Rick Baptist, trumpet; Dick Nash, Lloyd Ulyate, Alan Kaplan, trombone; Phil Teele, bass trombone; Vince DeRosa, Jeff DeRosa, Brad Warnaar, Brian O'Connor, Richard Perissi, French horn; Tommy Johnson, tuba; Gene Cipriano, woodwinds; Emil Richards, percussion.

10772

ROBIN HOOD: MEN IN TIGHTS/SACRÉ ROBIN DES BOISUSA/France 1993 – f
dir Mel Brooks**Music by:** Hummie Mann**Music Orchestrated by:** Brad Dechter, Don Nemitz, Frank Bennett**Soundtrack Personnel:** Inc: Bob McChesney, trombone.

12236

ROBOCOP 2USA 1990 – f
dir Irvin Kershner**Music by:** Leonard Rosenman**Music Orchestrated by:** Ralph Ferraro**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

12237

ROBOCOP 3USA 1993 – f
dir Fred Dekker**Music by:** Basil Poledouris**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; James Walker, flute; Emil Richards, percussion.

12638

ROBOT RABBITUSA 1953 – s
dir Friz Freleng**Music Directed/Conducted by:** Carl W. Stalling**Songs:** "Huckleberry duck" by Raymond Scott.

14115

ROBOTSUSA 2005 – f
dir Chris Wedge**Music by:** John Powell**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Becky Mancuso-Winding**Music Orchestrated by:** Brad Dechter, Bruce Fowler, Walt Fowler, Randy Kerber, Yvonne S. Moriarty, John Ashton Thomas, Frank Bennett, Jon Kull, Mark McKenzie**Music Arranged by:** (horn) Larry Gold, Steve Tirpak**Soundtrack Personnel:** Inc: Dan Fornero, Mike Jarosz, Steve Tirpak, trumpet; Andy Martin, Jon Botbyl, trombone; Aaron Marisi, tenor sax; Stephen Marr, baritone sax; Chris Bleth, cor anglais, oboe; Guyora Kats, organ, Wurlitzer, clavinet; George Doering, Paul Pesco, John Powell, guitar; Jack Daley, acoustic double bass; Mike Fisher, The Blue Man Group, percussion.

11013

ROCUSA 1991/94 – s – tvs
dir Stan Lathan**Music by:** Denzil Foster, Thomas McElroy**With:** Bill Henderson as Matthew in segment "No place like home" (1994).

5733

ROCAMBOLEFrance 1964/6 – s – tvs
dir Jean-Pierre Decourt**Music by:** Jacques Loussier

8044

ROCCO BLUES Soundie

USA 1943 – s

Songs: "Rocco blues" by Maurice Rocco.**With:** Maurice Rocco, piano, vocal.

10536

THE ROCK

USA 1996 – f
dir Michael Bay

Music by: Nick Glennie-Smith, Harry Gregson Williams, (additional) Hans Zimmer, Don Harper, Steven M. Stern

Music Directed/Conducted by: Nick Glennie-Smith, Bruce Fowler, Don Harper

Music Orchestrated by: Bruce Fowler, Dennis Dreith, Walt Fowler, Ladd McIntosh, Yvonne S. Moriarty

Music Arranged by: Nick Glennie-Smith, Hans Zimmer

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Brian O'Connor, French horn; Bob Daspit, Michael Stevens, Michael Thomson, guitar.

14368

ROCK ALL NIGHT

USA 1957 – f
dir Roger Corman

Music by: Ronald Stein

Music Directed/Conducted by: Buck Ram

Songs: "He's mine", "I'm sorry" by Buck Ram.

With: The group backing The Platters includes Eric Dolphy, baritone sax; Eddie Beal, piano; Herman Mitchell, guitar; Jimmy Owens, drums.

5735

ROCK AROUND THE CLOCK

USA 1956 – f
dir Fred F. Sears

Music Directed/Conducted by: Fred Karger

With: The Platters (including Plas Johnson, tenor sax, as part of their backing group); Bill Haley and the Comets, Tony Martinez and his Band, Freddie Bell and his Bellboys.

14962

ROCK FIEBER/STAMPING GROUND

West Germany 1971 – f
dir Hans Jürgen Pohland, George Sluizer

With: Dr. John, Carlos Santana, Elton Dean.

8046

ROCK IT FOR ME Soundie

USA 1943 – s

Songs: "Rock it for me" by Kay Werner, Sue Werner.

With: Maurice Rocco, piano.

5741

ROCK ROCK ROCK!

USA 1956 – f
dir Will Price

Music Directed/Conducted by: Milton Subotsky

Soundtrack Personnel: Connie Francis ghosted vocals for actress Tuesday Weld.

Songs: One song by Al Sears.

With: La Vern Baker (Walter Conyers, drums, is part of her backing group).

5742

ROCK SOUP

USA 1991 – f
dir Lech Kowalski

Music by: Chico Freeman

14751

ROCK STAR/METAL GOD

USA 2001 – f
dir Stephen Herek

Music by: Trevor Rabin

Music Supervisor: Budd Carr, Cathi Black

Songs: "Batman" theme by Neal Hefti, performed by Trevor Rabin.

5743

ROCK YOU SINNERS

UK 1957 – f
dir Denis Kavanagh

Music by: (Incidental) Jackie Brown

Music Supervisor: Jeffrey S. Kruger

Songs: "Rockin' the blues", "Rock 'n roll calypso", "Dixieland rock" by Don Sollash; "Art's theme", "Intro to the rock" by Jimmy Deuchar.

With: Tony Crombie and his Rockets (Rex Morris, tenor sax; Jimmy Currie, gtr); Don Sollash and his Rockin' Horses, Art Baxter and his Rockin' Sinners, etc.

5738

ROCK 'N' ROLL MOM

USA 1987 – f – tv
dir Michael Schultz

Music by: Lee Ritenour

13093

ROCK 'N' ROLL MYTHS series Ep: ROBERT JOHNSON DEALING WITH THE DEVIL?

UK 2003 – s – tv
dir David Walton

Music by: (title) Barry Adamson

With: The influence of Robert Johnson discussed by photographer Val Wilmer and a handful of pop musicians.

5739

ROCK 'N' ROLL REVUE/HARLEM ROCK 'N' ROLL

USA 1955 – f
dir Joseph Kohn

With: Duke Ellington and his Orchestra, Larry Darnell, Coles & Atkins, The Clovers, Dinah Washington, Nat King Cole, Lionel Hampton and his Orchestra, Little Buck, The Delta Rhythm Boys, Martha Davis, Ruth Brown.

An assembly for the theatrical release of previously released footage of black music and comedy artistes.

5740

ROCK, PRETTY BABY

USA 1956 – f
dir Richard Bartlett

Music by: Henry Mancini

Soundtrack Personnel: Barney Kessel ghosted guitar for actor John Saxon, Nick Fatool drums for actor Sal Mineo. Other soundtrack personnel included Jimmy Rowles, piano; Red Norvo, vibraphone.

Songs: "Rockabye lullaby blues", "Picnic by the sea" by Bobby Troup.

5734

ROCK-A-BYE

Canada 1974 – f
dir Jacques Bensimon

With: Muddy Waters (McKinley Morganfield) at the Esquire Showbar in Montreal.

4048

ROCKABILLY BABY

USA 1957 – f
dir William F. Claxton

Music by: Paul Dunlap

Music Directed/Conducted by: Paul Dunlap
Songs: "We're on our way", "Why can't I?", "Is it love?", "I'd rather be", "Teenage cutie", "My calypso baby".

With: Les Brown and his Band (Jack Sperling, drs).

12639

ROCKET SQUAD

USA 1956 – s
dir Chuck Jones

Music Directed/Conducted by: Milt Franklyn

Songs: "Powerhouse" by Raymond Scott.

12882

ROCKET TO THE MOON

USA 1986 – f – tv m

dir John Jacobs

Music by: Dan Barratt

Soundtrack Personnel: Inc: Dan Barratt, trombone.

5736

THE ROCKETEER

USA 1991 – f

dir Joe Johnston

Music by: James Horner

Music Orchestrated by: John Neufeld, Elliot Kaplan, (additional) Billy May

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Mario Guarneri, Matt Fronke, trumpet; Bob Sanders, Bill Booth, trombone; Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute.

Songs: "You're a sweet little headache" by Leo Robin, Ralph Rainger, "Vilia" by Paul Francis Webster, Franz Lehar, "All dressed up and no place to go" by Edward Heyman, Oscar Levant, performed by Artie Shaw and his Orchestra, "Any old time" by Artie Shaw, performed by Billie Holiday with Artie Shaw and his Orchestra (recorded); "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

5737

THE ROCKFORD FILES (1974/80)/JIM ROCKFORD, PRIVATE INVESTIGATOR

USA 1974/80 – m – tv s

dir Ivan Dixon, James Coburn, Alexander Singer, William Wiard, Bernard L. Kowalski, James Garner, Lou Antonio, Russ Mayberry, Christian Nyby II, Meta Rosenberg, Jackie Cooper, Jerry London, Joseph Pevney, Corey Allen, Harry Falk, Michael Schultz, Reza Badiyi, Bruce Kessler, Bernard McEveety, Vincent McEveety, Richard Crenna, Stephen J. Cannell, Stuart Margolin, etc.

Music by: Mike Post, Pete Carpenter (theme), Artie Kane, Dick De Benedictis

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: John Setar, reeds; Tommy Tedesco, guitar; Chuck Rainey, bass guitar; Tommy Morgan, harmonica.

With: Vernon "Jake" Porter in one segment. Tom Scott appears as a motel clerk in segment "Aura Lee, farewell" (1975).

10657

THE ROCKFORD FILES (1974)

USA 1974 – f – tv m

dir Richard T. Heffron

Music by: Mike Post, Pete Carpenter

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

Songs: "Bluesette" by Norman Gimbel, Toots Thielemans.

4746

ROCKIN' THE BLUES

USA 1956 – f

dir Arthur Rosenblum

Music Supervisor: Andy Kirk

Music Arranged by: Teacho Wiltshire

Songs: "Oozing down", "Having a ball", "Go! go! go!", "First, last and only girl", "You may not know", "Army life", "Lazy", "Fast moving Mama", "TV's the thing", "They raided the joint", "Owee baby", "Mambo boogie", "Rock 'n' roll is the latest fad", "Walking and talking", "High flying baby".

With: The Harptones, The Hurricanes, The Wanderers, The Miller Sisters, The Cuban Dancers, The Teacho Wiltshire Hot Band, Linda Hopkins.

8045

ROCKIN' CHAIR Soundie

USA 1942 – s

Songs: "Rockin' chair" by Hoagy Carmichael.

With: The Mills Brothers, vocal.

9515

ROCKIN' GOOD TIMES

USA 1999 – s

dir Daniela Lunkewitz

Music by: Steven Hufsteter, (additional) Harold Kloser

Music Supervisor: Shiro Gutzie

15945

ROCKNROLLA

USA/UK/France 2008 – f

dir Guy Ritchie

Music by: Steve Isles

Music Directed/Conducted by: .

Music Supervisor: Ian Neil

Songs: (recorded) "Powerhouse" by Raymond Scott, performed by The Raymond Scott Quintette.

11830

ROCKY

USA 1976 – f

dir John G. Avildsen

Music by: Bill Conti

Soundtrack Personnel: Inc: Bob Findley, Bobby Shew, Malcolm McNab, Tony Terran, Uan Rasey, Walt Johnson, trumpet; Dick Nash, Lloyd Ulyate, trombone; George Roberts, Don Waldrop, bass trombone; Vince DeRosa, Richard Perissi, Gale Robinson, French horn; Tommy Johnson, tuba; Michael Melvoin, keyboards; Dennis Budimir, guitar; Chuck Berghofer, acoustic double bass.

15184

ROCKY BALBOA

USA 2006 – f

dir Sylvester Stallone

Music by: Bill Conti

Music Directed/Conducted by: Bill Conti

Soundtrack Personnel: Inc: Warren Luening, Dennis Farias, Charley Davis, Bob Findley, Rick Baptist, Wayne Bergeron, Malcolm McNab, Gary Grant, Larry Hall, trumpet; Bob McChesney, trombone.

9613

ROCKY II

USA 1979 – f

dir Sylvester Stallone

Music by: Bill Conti

Soundtrack Personnel: Inc: Jerry Hey, Tony Terran, Chuck Findley, Bob Findley, Bobby Shew, Malcolm McNab, trumpet; Don Waldrop, bass trombone; Michael Lang, keyboards; Dennis Budimir, guitar; Chuck Berghofer, acoustic double bass; Steve Schaeffer, drums.

11831

ROCKY III

USA 1982 – f

dir Sylvester Stallone

Music by: Bill Conti

Soundtrack Personnel: Inc: Jerry Hey, Tony Terran, Gary Grant, Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Bill Yeager, trombone; Don Waldrop, bass trombone; Vince DeRosa, French horn; Tommy Tedesco, Dennis Budimir, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

12178

ROCKY IV

USA 1985 – f
dir Sylvester Stallone

Music by: Vince DeCola

Soundtrack Personnel: Inc: Gary Grant, Chuck Findley, Bob Findley, trumpet; Alan Kaplan, Bill Yeager, trombone; Don Waldrop, bass trombone; James Walker, flute; Emil Richards, percussion.

11691

ROCKY MARCIANO

USA 1999 – f – tv
dir Charles Winkler

Music by: Stanley Clarke

12215

ROCKY V

USA 1990 – f
dir John G. Avildsen

Music by: Bill Conti

Soundtrack Personnel: Inc: Gary Grant, Bob Findley, Malcolm McNab, George Graham, trumpet; Jim Pugh, Alan Kaplan, trombone; Dave Boruff, woodwinds; Emil Richards, percussion.

12943

RODEO GIRL

USA 1980 – f – tv
dir Jackie Cooper

Music by: Al De Lory

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

5744

ROGER AND HARRY: THE MITERA TARGET/THE QUENTIN METHOD | LOVE FOR RANSOM

USA 1977 – f – tv
dir Jack Starrett

Music by: Jack Elliott, Allyn Ferguson

5745

ROGER WOLFE KAHN AND HIS ORCHESTRA

USA 1927 – s

Songs: "El tango del perroquet", "Following you around", "Blue skies" by Irving Berlin (RWK); "Telling the birds" (MCBB).

With: Roger Wolfe Kahn and his Orchestra, The Mound City Blue Blowers.

5746

LE ROI BLANC

France 1986 – s
dir Dominique Ladoge

Songs: (recorded) Glenn Miller.

9158

LE ROI DE LA CHINE

France 1984 – f – tv
dir Fabrice Cazeneuve

Music by: Michel Portal

12888

LE ROI DES AULNES/DER UNHOLD | THE OGRE

France/Germany/UK 1996 – f
dir Volker Schlöndorff

Music by: Michael Nyman**Music Supervisor:** Gisela Critschow

Soundtrack Personnel: Inc: Steve Sidwell, trumpet, fluegel horn, picc trumpet; Nigel Gomm, trumpet, fluegel horn; Andrew Berryman, trombone; Nigel Barr, bass trombone, tuba; Nigel Black, Richard Clews, David Lee, Chris Davies, Paul Gargham, horn, Wagner tuba; Simon Haram, John Harle, alto sax, soprano sax; David Roach, alto sax, soprano sax, tenor sax; Andy Findon, bar-sax, flute, piccolo; Gary Kettel, drums.

5748

LE ROI DES BALEINES

France 1987 – m
dir Laurent Chevalier

Music by: Astor Piazzola, Lester Bowie

16113

ROLANDO

Netherlands 1963/4 – s – tv
dir Theo Ordeman

Songs: 1. "Bag's groove" by Milt Jackson; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "There will never be another you" by Mack Gordon, Harry Warren; "Three for the festival".

2. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "What's new?" by Johnny Burke, Bob Haggart; "Blues walk" by Lou Donaldson.

With: 1. The Roland Kirk Quartet:- Roland Kirk, tenor sax, alto sax, manzello, stritch, flutes, whistles; George Gruntz, piano; Guy Pedersen, acoustic double bass; Daniel Hu-mair, drums.

2. Jazz Combo Dexter Gordon:- Dexter Gordon, tenor sax; George Gruntz, piano; Guy

Pedersen, acoustic double bass; Daniel Hu-mair, drums.

1. Recorded in October 1963 in Amersfoort.
 2. Recorded on 29th July 1964 in Amersfoort.

17178

LE RÔLE DE SA VIE

France 2004 – f
dir François Favrat

Music by: Philippe Rombi

Songs: (recorded) "Premier bal" by and performed by Sidney Bechet.

16360

ROLE MODELS/VORBILDER?!

USA/Germany 2008 – f
dir David Wain

Music by: Craig Wedren, (additional) Charles Gansa

Music Orchestrated by: Bruce Fowler, Stuart Balcomb, Rick Giovinazzo

14218

ROLL BOUNCE

USA 2005 – f
dir Malcolm D. Lee

Music by: Stanley Clarke**Music Supervisor:** Barry Cole

5751

ROLL OUT!

USA 1973/4 – s – tv
dir Gene Reynolds, William Wiard

Music by: J. J. Johnson, Benny Golson, Dave Grusin

8047

ROLL 'EM PETE Soundie

USA 1944 – s

Soundtrack Personnel: Joe Turner ghosted the vocal for actor Dudley Dickerson.

Songs: "Roll 'em Pete" by Pete Johnson, Joe Turner.

With: Dudley Dickerson with Meade Lux Lewis, piano, plus dancers (who include Maurice Rocco).

5750

ROLL, FREDDY, ROLL!

USA 1974 – f – tv
dir Bill Persky

Music by: Jack Elliott, Allyn Ferguson

16066

ROLLER COASTER RABBIT

USA 1990 – s
dir Rob Minkoff

Music by: Bruce Broughton

Music Orchestrated by: Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

5752

ROLLERCOASTER

USA 1977 – f
dir James Goldstone

Music by: Lalo Schiffrin

Music Directed/Conducted by: Lalo Schiffrin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

17184

ROLLIN' IN RHYTHM

USA 1939 – s
dir Roy Mack

Songs: "Sweet music" by Al Dubin, Harry Warren; "Dark eyes" (trad.).

With: Tito and his Swingtette.

11729

ROLLING STONES BRIDGES TO BABYLON TOUR

USA 1997 – f – tv
dir Bruce Gowers

Songs: 1. "Waiting on a friend" by Mick Jagger, Keith Richards.

With: 1. Joshua Redman, sax, as guest soloist.

14358

THE ROLLING STONES: BRIDGES TO BABYLON TOUR '97-98

USA 1997 – m – tv
dir Bruce Gowers

Songs: "Waiting for a friend" by Mick Jagger, Keith Richards; "Take the 'A' train" by Billy Strayhorn.

With: The Rolling Stones, with guest Joshua Redman on "Waiting for a friend".

4624

THE ROLLING STONES ROCK AND ROLL CIRCUS

USA/UK 1995 – f – tv
dir Michael Lindsay-Hogg

Songs: "Ain't that a lot of love" by Willie Dean Parker, Homer Banks, performed by Taj Mahal.

With: Taj Mahal, with Jesse Ed Davis, Gary Gilmore, Chuck Blackwell.

15204

ROMA WA LA N'TOUMA

Algeria/France/Germany 2006 – f
dir Tariq Tegua

Songs: (recorded) Ornette Coleman, Archie Shepp.

9681

ROMA-PARIS-BARCELONA

Italy 1989 – f
dir Paolo Grassini, Italo Spinelli

Music by: Adriano Tirelli, Guido Zaccagnini

Songs: (recorded) "Sketches of Spain" arr Gil Evans, performed by Miles Davis.

333

ROMAN GREY/THE ART OF CRIME | ROMAN GREY THE FINE ART OF CRIME

USA 1975 – f – tv
dir Richard Irving

Music by: Gil Mellé

Soundtrack Personnel: Inc: Emil Richards, percussion.

15646

ROMAN HOLIDAY

USA 1987 – f – tv
dir Noel Nosseck

Music by: Mark Snow

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

17152

ROMAN POLANSKI: WANTED AND DE-SIRED

USA/UK 2008 – f
dir Marina Zenovich

Music by: Mark De Gli Antoni

Music Supervisor: Joe Rudge

Music Arranged by: Mark De Gli Antoni

Songs: "Lullaby" by Krzysztof Komeda, performed by Mia Farrow.

5755

THE ROMAN SPRING OF MRS STONE/ THE WIDOW AND THE GIGOLO

UK 1961 – f
dir José Quintero

Music by: Richard Addinsell

Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

Songs: "Que noia l'amor" performed by Cleo Laine.

With: Cleo Laine as a singer.

5756

ROMAN ZAIR

Israel/West Germany 1983 – f
dir Dan Wolman

Music Supervisor: Jack Fishman

Songs: (recorded) "The girl can't help it" by Bobby Troup, performed by Little Richard.

14365

ROMANCE & CIGARETTES

USA/UK 2005 – f
dir John Turturro

Music by: (additional) Paul Chihara, Nourhan Sharif

Music Supervisor: Chris Robertson

Soundtrack Personnel: Inc: Houston Person, sax solos.

Songs: (recorded) "Answer me, my love" by Carl Sigman, Gerhard Winkler, performed by Gene Ammons.

10086

ROMANCE DEL CUMBANCHERO: LA MÚSICA DE RAFAEL HERNÁNDEZ

Puerto Rico 1998 – f – tv
dir Marcos Zurinaga

Music Directed/Conducted by: Angel Peña
With: Tito Puente.

5753

ROMANCE IN THE DARK/THE YELLOW NIGHTINGALE

USA 1938 – f
dir H. C. Potter

Music Directed/Conducted by: Boris Morros

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, sung by Gladys Swarthout.

11555

ROMANCE ON THE BEAT

USA 1945 – s

With: Ida James, The Milt Coles Trio, The Four Master Keys, vocal.

3668

ROMANCE ON THE HIGH SEAS/ROMANCE IN HIGH C | IT'S MAGIC

USA 1948 – f
dir Michael Curtiz

Music Directed/Conducted by: Leo F. Forbstein, Ray Heindorf

Music Orchestrated by: Ray Heindorf

Songs: "I'm in love", "It's magic", "It's you or no one", "Put 'em in a box, tie 'em with a ribbon, and throw 'em in the deep blue sea" (PCT) by Jule Styne, Sammy Cahn.

With: The Page Cavanaugh Trio:- Page Cavanaugh, piano; Al Viola, guitar; Lloyd Pratt, acoustic double bass; Doris Day, Oscar Levant, The Samba Kings.

5754

ROMANCE ON THE ORIENT EXPRESS

UK 1985 – f – tv
dir Lawrence Gordon Clark

Music by: Allyn Ferguson

8048

ROMANCE WITHOUT FINANCE

Soundie

USA 1945 – s
dir William Forest Crouch

Songs: "Romance without finance".

With: Tiny Grimes, guitar, and his Band, with female vocalist and male dancer.

8985

ROMANCING THE STONE/2 BRIBONES TRAS LA ESMERALDA PERDIDA

USA/Mexico 1984 – f
dir Robert Zemeckis

Music by: Alan Silvestri

Music Orchestrated by: James B. Campbell

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, Malcolm McNab, trumpet; Gary Herbig, tenor sax; Alex Acuña, percussion.

5579

A ROMANTIC EVENING WITH RAY CHARLES IN THE McCALLUM THEATRE/RAY CHARLES - LIVE

USA 1991 – f – tv
dir Gary Legon

Songs: "They can't take that away from me" by Ira and George Gershwin; "If you go away" by Rod McKuen, Jacques Brel; "It hurts to be in

love" by Howard Greenfield, Helen Miller; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "The good life" by Jack Reardon, Sacha Distel; "For mama" by Don Black, Charles Aznavour; "Take these chains from my heart" by Fred Rose, Hy Heath; "Your cheatin' heart" by Hank Williams; "All I ever need is you" by Jimmy Holiday, Eddie Reeves; "Eleanor Rigby" by John Lennon, Paul McCartney; "Bein' green" by Joe Raposo; "Lay around".

With: Ray Charles, vocal, piano, alto sax, electric piano, accompanied by Tommy Sheppard and his Orchestra.

Recorded before an audience in the McCallum Theater.

5757

ROME ADVENTURE/LOVERS MUST LEARN

USA 1962 – f
dir Delmer Daves

Music by: Max Steiner

Music Orchestrated by: Murray Cutter

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "Rome adventure"; "Al-di-la"; "What's new?" by Johnny Burke, Bob Haggart.

With: Al Hirt, trumpet, as himself.

5758

ROMEO IS BLEEDING

USA 1992 – f
dir Peter Medak

Music by: Mark Isham

Music Supervisor: Dana K. Sand, Jennifer Richardson

Soundtrack Personnel: Mark Isham, trumpet, flg horn; David Goldblatt, piano; Chuck Domanico, acoustic double bass; Kurt Wortman, drums.

Songs: "Bird alone" by and performed by Abbey Lincoln.

10491

ROMEO MUST DIE

USA 2000 – f
dir Andrzej Bartkowiak

Music by: Stanley Clarke

Music Supervisor: Barry Hankerson, Jomo Hankerson

Music Orchestrated by: Ira Hearshen, Jon Kull, Kennard Ramsey

Soundtrack Personnel: Inc: Andy Martin, Alan Kaplan, trombone.

7823

ROMO VINCENT TELESCRIPTIIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Basin Street blues" by Spencer Williams.

"It's a good day" by Peggy Lee, Dave Barbour.

With: Romo Vincent. vocal.

5759

ROMUALD ET JULIETTE

France 1989 – f
dir Coline Serreau

Music by: Jérôme Reese

Songs: (recorded) "We're gonna rock" by Gunter Caar, performed by Memphis Slim (Peter Chatman), T-Bone Walker; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Duke Ellington and his Orchestra.

8843

RON CARTER LIVE AT "BIRD"

Japan 1990 – f – tv

Songs: "Blues for D.P.", "Sheila's song", "Little waltz", "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "The third plane".

With: Stephen Scott, piano; Ron Carter, Leon Maleson, acoustic double bass; Lewis Nash, drums; Steve Kroon, percussion.

Recorded at "Bird" in Yokohama in March 1990.

5760

RON CARTER LIVE DOUBLE BASS

USA 1985 – f – tv

Songs: "Little waltz", "Blues for DP", "Tone poem - all blues", "Loose change", "The third plane", "Sometimes I feel like a motherless child".

With: Ron Carter, Leon Maleson, acoustic double bass; Roland Hanna, piano; Lewis Nash, drums; Kenyatte Abdur Rahman, percussion.

5761

RONDE DE NUIT

France 1983 – f
dir Jean-Claude Missiaen

Music by: Hubert Rostaing, Ivan Jullien

5762

RONDO

Poland 1967 – s
dir Miroslaw Kijowicz

Music by: Krzysztof Komeda

5764

RONNIE SCOTT AT THE COCONUT GROVE

UK 1987 – s – tv
dir Marcel Guillou

Songs: "Carib blue" by Pat Crumbly; "Ev'ry-time we say goodbye" by Cole Porter; "Ricorda mi" by Joe Henderson; "Stella by starlight" by Ned Washington, Victor Young.

With: Dick Pearce, trumpet, fluegel horn; Ronnie Scott, tenor sax; John Critchinson, piano; Ron Mathewson, acoustic double bass; Mark Taylor, drums.

Recorded at Coconut Grove, Leeds.

5763

RONNIE SCOTT...AND ALL THAT JAZZ (1989)

UK 1989 – f – tv
dir prod: Bob Portway

With: A 30th anniversary tribute to Ronnie Scott's Jazz Club with comments from Ronnie Scott and Pete King, John Dankworth, Mel Brooks, Dizzy Gillespie, John Rogers, Laurie Morgan, Tony Crombie, Benny Green, Stan Tracey, Sonny Rollins, Philip Bent, Alan Plater, etc., plus tv performance clips of The Ronnie Scott Quintet, Johnny Griffin, Ella Fitzgerald, Dizzy Gillespie, Zoot Sims, Bill Evans, Sonny Stitt, Stan Getz, Sonny Rollins, Buddy Rich, Ben Webster, Ron Mathewson.

5765

ROOBARB

UK 1974 – s – tvs
dir Bob Godfrey

Music by: Johnny Hawksworth

Individual titles in this series:-

When Roobard didn't see the sun come up...
 When Roobarb turned over a new leaf.
 When Roobarb wasn't as pleased as punch.
 When Roobarb found sauce
 When Roobarb made a spike.
 When Roobarb was being bored, then not being bored.
 When there wasn't treasure.
 When it wasn't Thursday.
 When there was someone else.
 When the tree fell to pieces
 When it was night.
 When it was Christmas.

When the sun was just right.
 When the opera wasn't a phantom.
 When Roobard was cheating.
 When Custard was sorry.
 When Roobard mixed the paint.
 When Roobarb's heart ruled his head.
 When you're going to fly - fly high.
 When the day didn't arrive.
 When Roobard did the lions share.
 When Roobard was at the end of his tether. (and so was Custard)
 When Custard stole the show.
 When there was a dance at Foxes Dale.
 When the day wouldn't keep still.
 When Roobard got a long break.
 When the pipes call the tune.
 When a knight lost his day.
 When Custard got too near the bone.
 When there was a big mix-up.

14753

ROOBARB & CUSTARD TOO. (2005)

UK 2005 – s – tvs
dir Jason Tammemägi

Music by: Jon Atkinson

Songs: (recorded) Original theme by Johnny Hawksworth.

Individual titles in this series:-

When there was a surprise
 When Custard was grounded
 When Custard wrote a book
 When there was an elephant
 When Custard was very very naughty
 When the books went bye bye
 When there was a wind-up
 When Roobarb found the hieroglyphics
 When it ended in tears
 When there was a big band

7840

ROOBARB & CUSTARD TOO. (2006)

UK 2006 – s – tvs
dir Jason Tammemägi

Music by: Jon Atkinson

Songs: (recorded) Original theme by Johnny Hawksworth.

Individual titles in this series:-

When mouse arrived for Christmas
 When there was a time warp
 When the garden was dry
 When it was cool to be smooth
 When modern thingamujigs needed tweaking
 When there was an opera
 When the wind blows the space age will stop
 When there was a pottery party
 When Roobarb went on a fitness drive
 When the computer went on the blink

5766

ROOFTOPS OF NEW YORK

USA 1960 – s
dir Robert McCarty

Music by: Joseph Lieberman

Soundtrack Personnel: Inc: Lionel Hampton, vibraphone.

5767

THE ROOKIE (1990)

USA 1990 – f
dir Clint Eastwood

Music by: Lennie Niehaus

Soundtrack Personnel: Inc: Rick Baptist, Gary Grant, Chuck Findley, Bob Findley, Oscar Brashear, trumpet; Bill Watrous, Alan Kaplan, Charlie Loper, Bill Reichenbach, trombone; Gary Foster, Bill Perkins, Gene Cipriano, Bob Tricarico, John Lowe, Dan Higgins, reeds; Emil Richards, Alex Acuña, percussion.

Songs: "All the things you are" by Oscar Hammerstein II, Jerome Kern; + a lyric by Kyle Eastwood.

11283

THE ROOKIE (2002)

USA 2002 – f
dir John Lee Hancock

Music by: Carter Burwell

Music Supervisor: John Bissell

Music Orchestrated by: Sonny Kompanek

Soundtrack Personnel: Inc: David Weiss, flute; David Torn.

Songs: (recorded) "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole.

5768

ROOKIE OF THE YEAR

USA 1993 – f
dir Daniel Stern

Music by: Bill Conti

Music Orchestrated by: Jack Eskew

Soundtrack Personnel: Inc: Tommy Morgan, harmonica; Emil Richards, percussion.

Songs: "You got the right one baby, uh, huh" performed by Ray Charles; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

5769

THE ROOKIES

USA 1972/6 – m – tvs
dir E. W. Swackhamer, Alvin Ganzer, Leonard Horn, Gene Nelson, Harry Falk, William F.

Claxton, Ivan Dixon, Fernando Lamas, Richard Benedict, etc.

Music by: Pete Rugolo, Jack Elliott and Allyn Ferguson, Elmer Bernstein, Lawrence Rosen-thal.

Soundtrack Personnel: Inc: Howard Roberts, guitar; Chuck Rainey, bass guitar; Bill Plummer, acoustic double bass.

With: Della Reese in episode "Ladies day" (tx 07.10.75).

5770

ROOKIES ON PARADE/ROOKIES ROOST | YOU'LL NEVER GET RICH | JAMBOREE

USA 1941 – f
dir Joseph Santley

Music Directed/Conducted by: Cy Feuer

Music Orchestrated by: Gene Rose, Walter Scharf

Songs: "The army builds men", "I love you more", "Mother never told me why", "My kinda love", "You'll never get rich"; "Rookies on parade" by Eddie Cherkose, Jule Styne.

With: Bob Crosby as Duke Wilson.

5772

ROOM 222

USA 1969/74 – s – tvs
dir Allen Baron, Seymour Robbie, Hal Cooper, James Sheldon, Leslie H. Martinson, Richard Michaels, William Wiard, Gene Reynolds, etc.

Music by: Jerry Goldsmith, Richard LaSalle, Warren Barker, Lionel Newman, Benny Golson.

Music Supervisor: Lionel Newman

Soundtrack Personnel: Inc: Tommy Morgan, harmonica; Carol Kaye, electric acoustic double bass.

5771

THE ROOMMATE

USA 1984 – f – tvn
dir Nell Cox

Music by: Alan Barcus

Music Directed/Conducted by: Alan Barcus

Songs: (recorded) "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford; "Wheel of fortune" by Bennie Benjamin, George David Weiss, performed by Kay Starr.

5773

THE ROOSEVELT STORY

USA 1947 – f
dir prod: Martin Levine, Oliver Unger

Music by: Earl Robinson

Soundtrack Personnel: Brownie McGhee.

5774

ROOSEVELT SYKES

USA 1972 – s
dir Pasquale Buba, Dusty Nelson

Songs: "Night time is the right time"; "Forty four blues", "I ain't mad with you", "I'm a nut", "Going down slow", "My drivin' wheel"; "Blue moon" by Richard Rodgers, Lorenz Hart.

With: Roosevelt Sykes, piano, vocal, in concert and at leisure.

5775

ROOSEVELT SYKES "THE HONEY-DRIPPER"

Belgium 1961 – m – tv
dir Yannick Bruynoghe

Songs: "Night time is the right time", "The honeydrinker", "Sykes' boogie", "Speculation daddy", "Sweet ole Chicago", by Roosevelt Sykes; "Poor me" by Fats Domino; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh.

With: Roosevelt Sykes, piano, vocal.

Recorded in Brussels, Belgium.

11999

ROOSTER COGBURN/ROOSTER COGBURN... AND THE LADY

USA 1975 – f
dir Stuart Millar

Music by: Laurence Rosenthal

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

5776

ROOTS

USA 1977/8 – f – tvs
dir David Greene, Marvin J. Chomsky, Gilbert Moses, John Erman

Music by: Gerald Fried

Soundtrack Personnel: Inc: Bobby Bryant, John Audino, Buddy Childers, trumpet; Dick Nash, Maurice Spears, Bill Watrous, trombone; Tommy Johnson, tuba; Ted Nash, Ernie Watts, Jerome Richardson, woodwinds; Dave Grusin, keyboards; Tommy Tedesco, Lee Ritenour, David T. Walker, guitar; Tommy Morgan, harmonica; Chuck Rainey, acoustic double bass; Bobbye Hall, Emil Richards, Bill Summers, percussion.

5777

ROOTS OF AMERICAN MUSIC: COUNTRY AND URBAN MUSIC

USA 1971 – f
dir Robert Garfias

With: Performances from Jesse Fuller, Son House (Eddie J. House, Jr), Mance Lipscomb, Furry Lewis, Robert Pete Williams, John Lee Hooker, Sonny Terry and Brownie McGhee, Johnny Shines, The Georgia Sea Island Singers, Fred McDowell.

13205

ROOTS: THE GIFT/ROOTS CHRISTMAS | ROOTS KUNTA KINTE'S GIFT

USA 1988 – f – tvn
dir Kevin Hooks

Soundtrack Personnel: Inc: Emil Richards, Alex Acuña, percussion.

5778

ROOTS: THE NEXT GENERATIONS

USA 1978 – f – tvn
dir John Erman, Charles S. Dubin, Georg Stanford Brown, Lloyd Richards

Music by: Gerald Fried

Soundtrack Personnel: Inc: Bobby Bryant, Malcolm McNab, trumpet; Ray Pizzi, sax solos; Tommy Tedesco, guitar; Emil Richards, percussion.

With: Slim Gaillard as Sam Wesley, Carmen McRae as Lila, Della Reese as Lydia Branch, Diahann Carroll as Zeona, Linda Hopkins as the singer, Bobby Short as the pianist.

5779

ROOTY TOOT TOOT

USA 1951 – s
dir John Hubley

Music by: Phil Moore

17133

ROSA ROTH series Ep: DER TAG WIRD KOMMEN

Germany 1994 – m – tvs
dir Carlo Rola

Music by: Klaus Doldinger

5780

THE ROSARY MURDERS

USA 1987 – f
dir Fred Walton

Music by: Bobby Laurel, Don Sebesky

Music Directed/Conducted by: Don Sebesky

10893

THE ROSEUSA 1979 – f
dir Mark Rydell**Music by:** Paul A Rothchild**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar; Earl Palmer, drums.

5781

EINE ROSE FÜR JANEWest Germany 1970 – f – tv
dir Hans W. Geissendörfer**Music by:** Klaus Doldinger

3515

**ROSE OF WASHINGTON SQUARE/
LOVE THAT MAN | BOWERY NIGHTIN-
GALE**USA 1939 – f
dir Gregory Ratoff**Music Directed/Conducted by:** Louis Silvers
Songs: "I'm sorry I made you cry" by N. J. Clesi (AF); "Ja-Da" by Bob Carleton (AF); "Rock-a-bye your baby with a Dixie melody" by Sam M. Lewis, Joe Young, Jean Schwartz (AJ); "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman (AJ); "The curse of an aching heart" by Henry Fink, Al Piantadosi; "California, here I come" by Al Jolson, Buddy DeSylva, Joseph Meyer (AJ); "April showers" by Buddy DeSylva, Louis Silvers; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Rose of Washington Square" by James F. Hanley, Ballard MacDonald (AF); "My mammy" by Sam M. Lewis, Joe Young, Walter Donaldson (AJ); "I never knew heaven could speak" by Mack Gordon, Harry Revel (AF); "Lazy river" by Sidney Arodin, Hoagy Carmichael (LP); "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "I'm always chasing rainbows" by Joseph McCarthy, Harry Carroll; "I'm just wild about Harry" by Noble Sissle, Eubie Blake (AF); "My man" by Channing Pollock, Maurice Yrain (AF).**With:** Louis Prima, trumpet, as the bandleader, Alice Faye, Al Jolson.

15197

ROSE REDUSA 2002 – f – tv
dir Craig R. Baxley**Music by:** Gary Chang**Music Orchestrated by:** Todd Hayen**Songs:** (recorded) "In the mood" by Andy Razaf, Joe Garland, "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray, "Moonlight serenade"

by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra.

3857

LA ROSE ROUGEFrance 1951 – f
dir Marcello Pagliero**Music by:** Georges Van Parys**With:** Michel de Villers et son Ensemble.

11645

ROSEANNASweden 1967 – f
dir Hans Abramson**Music by:** Georg Riedel

5782

ROSELANDUSA 1977 – f
dir James Ivory**Music by:** Michael Gibson**Songs:** "Rockin' chair" by Hoagy Carmichael; "Baubles, bangles and beads", "Stranger in paradise" by Robert Wright, George Forrest; "The moon of Manakoor" by Frank Loesser, Alfred Newman; "On a slow boat to China" by Frank Loesser; "Super cool".

5783

ROSEMARY'S BABYUSA 1968 – f
dir Roman Polanski**Music by:** Krzysztof Komeda**Soundtrack Personnel:** Inc: Bud Shank, reeds; Ray Neapolitan, acoustic double bass; Stan Levey, Earl Palmer, drums.

13259

**THE ROSENBERG TRIO SAMOIS A
TRIBUTE TO DJANGO REINHARDT**Netherlands 2003 – f – tv
dir Ger Loogman**Songs:** "Swing '42", "Belleville", "Nuages", "Artillerie lourde", "Festival '48", "Rhythme futur" by Django Reinhardt; "Rose room" by Harry Williams, Art Hickman; "Chicago" by Fred Fisher; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Oriental shuffle", "Minor swing", "Daphné" by Django Reinhardt, Stéphane Grappelly; "Viper's dream" by Fletcher Allen; "Flamingo" by Edmund Anderson, Ted Grouya; "China boy" by Dick Winfree, Phil Boutelje; "Les yeux noirs" (trad.); "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.**With:** The Rosenberg Trio:- Stachelo Rosenberg, Nous'che Rosenberg, guitar; Nonnie Rosenberg, acoustic double bass; in concert during the Samoia Jazz Festival.

10292

ROSEWOODUSA 1997 – f
dir John Singleton**Music by:** John Williams**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Morgan, harmonica.**Songs:** "Sylvester's blues" by Wynton Marsalis, performed by Eric Reed, pno; "Tom cat blues" by and performed by Wynton Marsalis, tpt; "New Year's Eve fiddle music" by Wynton Marsalis.

9977

ROSI UND DIE GROBE STADTWest Germany 1980 – f
dir Gloria Behrens**Music by:** Wolfgang Dauner**Songs:** "Das darfst du nicht so eng sehn", "Das Großstadt-Dschungel-Lied", "Das Lied vom Unterschied", "Das Schule-Lied", "Träume-Lied", "Berlin-Lied", "Alt genug" by Rainer Gansera, Wolfgang Dauner.

5784

ROSIEUSA 1967 – f
dir David Lowell Rich**Music by:** Lyn Murray**Soundtrack Personnel:** Inc: Bud Shank, reeds.

9673

ROSSO DI SERAItaly 1988 – f
dir Beppe Cino**Music by:** Carlo Siliotto**Songs:** (recorded) "Roman blues" by Lee Konitz.

5785

ROSSO E NEROItaly 1954 – f
dir Domenico Paoletta**Music by:** Carlo Rustichelli**With:** The Roman New Orleans Jazz Band.

5786

DER ROTE STRUMPF

West Germany 1980 – f
dir Wolfgang Tumlér

Music by: Eberhard Weber, Rainer Brüninghaus

9187

ROUGH BRUNCH

USA 1971 – s
dir Art Davis

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

5787

ROUGH CUT

USA 1980 – f
dir Donald Siegel

Music by: (adaptation) Nelson Riddle

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, trumpet; Bill Watrous, trombone; Plas Johnson, tenor sax; Emil Richards, percussion.

Songs: "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "Caravan" by Duke Ellington, Irving Mills, Juan Tizol; "Prelude to a kiss" by Duke Ellington, Irving Mills, Irving Gordon; "Satin doll" by Johnny Mercer, Duke Ellington, Billy Strayhorn; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "C-jam blues" by Duke Ellington, Barney Bigard; "Don't get around much anymore" by Bob Russell, Duke Ellington.

17232

ROUGHLY SPEAKING

USA 1945 – f
dir Michael Curtiz

Music by: Max Steiner

Music Directed/Conducted by: Leo F. Forbstein

Music Orchestrated by: Hugo Friedhofer

Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "Charleston" by Cecil Mack, James P. Johnston; "It had to be you" by Gus Kahn, Isham Jones.

5788

ROULETABILLE

France 1965 – s – tvs
dir Robert Mazoyer, Yves Boisset, Jean-Charles Lagneau

Music by: Jacques Loussier

5789

ROUND ABOUT MIDNIGHT

Denmark 1986 – s – tv
dir Per Møller Hansen, Sten Bramsen, Henrik Iversen

With: Stan Getz, Ben Webster, Roy Haynes, The Thad Jones/Mel Heuts Big Band, Niels-Henning Ørsted Pedersen.

5790

ROUND 'ROUND MIDNIGHT

Denmark 1986 – s – tv
dir Sten Bramsen

With: Dexter Gordon, Bertrand Tavernier.

16454

ROUNABOUT

UK 1968/73 – s – tvs
dir Philip Dann

Songs: No. 75 (1968). Cues "Move in camera", "Time and motion" by Johnny Hawksworth. No. 79 (1968). Cue "Move in camera" by Johnny Hawksworth. No. 104 (1970) Cues "This way up", "What's on" by Johnny Hawksworth; "The scene around" by Basil Kirchin, John A. Coleman. No. 137 (1973) Cues "Get this" by Johnny Hawksworth; "Hairy fairy" by Stan Tracey.

5791

THE ROUNDERS

USA 1964 – f
dir Burt Kennedy

Music by: Jeff Alexander

Soundtrack Personnel: Inc: Bud Shank, reeds.

8783

ROUNDERS

USA 1998 – f
dir John Dahl

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony
Music Supervisor: Amanda Scheer-Demme, Randall Poster

Music Orchestrated by: Christopher Young, Jonathan Price, Pete Anthony

Soundtrack Personnel: Jazz Combo:- Wayne Bergeron, tpt solos; Alex Iles, trombone; Brandon Fields, alto sax, soprano sax, flute; Bill Liston, tenor sax, baritone sax; Gary Gray, clarinet; Gary Nesterux, piano; Michael Lang, organ; Dean Parks, guitar; Karl Vincent-Wickliff, acoustic double bass; M. B. Gordy, drums; John Fitzgerald, percussion. + Dan Higgins, Bob Sheppard, reeds.

Songs: (recorded) "That's the kind of girl I dream of" by Marvin Fisher, Joel Segal, performed by Nat King Cole; "Warm valley" by and performed by Duke Ellington; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, performed by Gene Krupa and his Orchestra; "Chitlins con carne" by Kenny Burrell, performed by The Johnny Lewis Quartet.

11932

ROUSTABOUT/RIGHT THIS WAY, FOLKS!

USA 1964 – f
dir John Rich

Music by: Joseph J. Lilley

Music Directed/Conducted by: Joseph J. Lilley

Soundtrack Personnel: Inc: Boots Randolph, tenor sax; Tiny Timbrell, guitar; Ray Siegel, acoustic double bass; Emil Richards, percussion.

Songs: "Roustabout", "Poison ivy league", "One track heart" by Bill Giant, Bernie Baum, Florence Kaye; "Wheels on my heels", "It's a wonderful world" by Sid Tepper, Roy C. Bennett; "It's carnival time" by Ben Weisman, Sid Wayne; "Carny town" by Fred Wise, Randy Starr; "Hard knocks" by Joy Byers; "There's a brand new day on the horizon"; "Big love, big heartache" by Dolores Fuller, Lee Morris, Sonny Hendrix; "Little Egypt" by Jerry Leiber, Mike Stoller.

With: Elvis Presley.

5795

ROUTE 66 (1960/4)

USA 1960/4 – m – tvs
dir Philip Leacock, Arthur Hiller, Robert Altman, Dennis Sanders, William Claxton, Frank Pierson, William Conrad, Ralph Senensky, Jack Smight, Richard Donner, James Goldstone, Sam Peckinpah, Lewis Allen, Ted Post, Allen Reisner, Robert Gist, Walter Grauman, David Lowell Rich, Paul Wendkos, George Sherman, Elliot Silverstein, Alvin Ganzer, John Peyser, Leonard Horn, Robert Ellis Miller, Tom Gries, John Newland, etc.

Music by: (theme) Nelson Riddle

Music Orchestrated by: Gil Grau

Soundtrack Personnel: Inc: Buddy De Franco, clarinet; Ray Sherman, piano; Bob Bain, guitar; Stan Levey, drums.

With: Ethel Waters as Jenny Henderson, Roy Eldridge as A.C., Coleman Hawkins as Snooze, Jo Jones as Lover Brown, appeared in the episode "Goodnight sweet blues" (dir: Jack Smight, tx 06.10.61).

Med Flory appeared as Terry in episode "Shall forfeit his dog and ten shillings to the king" (dir: Tom Gries, 1963).

16973

LA ROUTE DE JÉRUSALEM

France 1964 – s

dir Albert Dumortier

Music by: Michel Legrand

5792

LA ROUTE DE SUÈDE

France 1952 – s

dir Pierre Demarne

Music by: Claude Luter

5793

LA ROUTE DU BONHEUR/SALUTIE BACI | AMICAL SOUVENIR

France/Italy 1953 – f

dir Maurice Labro, Giorgio Simonelli

Music by: Jerry Mengo, Hubert Rostaing, Pierre Spiers

Songs: "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong (LA); "Buddy Bolden stomp" by Sidney Bechet (SB, CL); "Nuits de Saint Germain-des-Prés" (DR).

With: 1. Louis Armstrong and his All-Stars:- Louis Armstrong, trumpet; Trummy Young, trombone; Bob McCracken, clarinet; Marty Napoleon, piano; Arvell Shaw, acoustic double bass; Cozy Cole, drums; Velma Middleton, voc).

2. Hubert Rostaing and his Orchestra.

3. Claude Luter at son Orchestre:- Guy Longnon, trumpet; Bernard Zacharias, trombone; Claude Luter, clarinet; Sidney Bechet, soprano sax; Raymond Fol, piano; Claude Philippe, banjo; Roland Bianchini, acoustic double bass; François "Moustache" Galépides, drums.

4. Aimé Barelli and his Orchestra (Benny Vasseur, Nat Peck, trombone; Léo Petit, guitar; André Jourdan, drs) with Lucienne Delyle, vocal.

5. Django Reinhardt et sa Formation:- Hubert Rostaing, clarinet; Django Reinhardt, guitar; Maurice Vander, piano; Sadi Lallemand, vibraphone; Pierre Michelot, acoustic double bass; Pierre Lemarchand, drums.

5794

ROUTE ONE/U.S.A.

France 1989 – f

dir Robert Kramer

Music Directed/Conducted by: Barre Phillips

Soundtrack Personnel: John Surman, Pierre Favre, Michel Petrucciani, Barre Phillips, Floris Nico Bunink.

5796

LES ROUTES DU SUD/LAS RUTAS DEL SUR

France/Spain 1978 – f

dir Joseph Losey

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Tania Maria, vocal.

8956

ROUTES OF RHYTHM

USA 1989 – f – tvs

dir Howard Dratch, Eugene Rosow, Les Blank

Songs: "St. Louis blues" by W. C. Handy; "El manisero" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Manteca" by Dizzy Gillespie, Gil Fuller.

With: Hosted by Harry Belafonte a celebration of Latin music in three parts:-

1. "Across the ocean" Origins from Africa, Spain, Cuba.
2. "The fiery romance" Popular music in Cuba.
3. "To the top of the charts" Cuban influence in American music. With sections on, and/or, clips of Xavier Cugat, Carmen Miranda, Machito, Dizzy Gillespie, Chano Pozo, Cal Tjader, Irakere, Desi Arnaz, Pérez Prado, Johnny Otis, Tito Puente, Celia Cruz, Ruben Blades.

9335

ROUTES OF ROCK series Ep: A SHOT OF RHYTHM & BLUES

UK 1999 – s – tvs

dir Nigel Simpkins

With: Interviews with Humphrey Lyttelton, George Melly, Chris Barber.

Library footage of Humphrey Lyttelton, Acker Bilk and their Bands.

4687

ROUTINE PLEASURES

USA/West Germany/France/UK 1986 – f

dir Jean-Pierre Gorin

Songs: (recorded) "Ragtime dance" by and performed by Dick Hyman; "Round midnight" by

Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Thelonious Monk.

12372

ROVER DANGERFIELD

USA 1991 – f

dir Jim George, Bob Seeley

Music by: David Newman

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Dan Higgins, sax; Emil Richards, percussion.

11610

ROWAN & MARTIN AT THE MOVIES

USA 1968 – s

dir Jack Arnold

Music Supervisor: Harold Gelman

With: Les Brown, Herb Alpert.

12090

ROXANNE THE PRIZE PULITZER

USA 1989 – f – tvm

dir Richard A. Colla

Music by: Bob Alcivar

Music Supervisor: Jules Chaikin

Soundtrack Personnel: Inc: Emil Richards, percussion.

5799

ROY AYERS IN CONCERT/ROY AYERS LIVE AT RONNIE SCOTT'S

UK 1986 – f – tv

dir Matt McConaghy

Songs: "Running away", "Can't you see me", "Everybody loves the sunshine", "Spirit of doo doo", "I wanna touch you", "Fast money", "Battle of the vibes", "Don't stop the feeling".

With: Roy Ayers, vibraphone; Zachary Breaux, guitar; Dwight Gassaway, percussion. Recorded at Ronnie Scott's Jazz Club, London.

15792

THE ROY CASTLE SHOW

UK 1962 – m – tv

dir prod: Colin Clews

Music Directed/Conducted by: Jack Parnell
With: Roy Castle, Cleo Laine and Kenny Baker accompanied by Jack Parnell and his Orchestra.

8747

**ROYAL & SUN ALLIANCE YOUNG
JAZZ MUSICIAN OF THE YEAR 1998**

UK 1997/8 – m – tvs

dir Bob Clyde**Music Directed/Conducted by:** John Critchinson

- Songs:** 1. "Nancy with the laughing face" by Phil Silvers, James Van Heusen.
2. "Mr Huckerby" by Thomas Crawley, "One finger snap" by Herbie Hancock.
3. "The way you look tonight" by Dorothy Fields, Jerome Kern.
4. "This will never happen to me" by Danny Davies.
5. "Secret love" by Paul Francis Webster, Sammy Fain.
6. "Think before you think" by Billy Stewart.
7. "Five hundred miles high" by Chick Corea; "Tenderly" by Jack Lawrence, Walter Gross.
8. "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.
9. "How deep is the ocean?" by Irving Berlin.
10. "Cry me a river" by Arthur Hamilton.
11. "Chelsea Bridge" by Billy Strayhorn.

With: Accompanied by John Critchinson, piano; Dave Green, acoustic double bass; Bobby Worth, drums; before judges including Claire Martin, Georgie Fame, Chris Barber, Julian Joseph:-

1. Paul Booth, tenor sax.
2. Thoms Crawley, piano.
3. Edward Benstead, trumpet.
4. Danny Davies, vocal.
5. Simon Allen, alto sax.
6. Andrew McCormack, piano.
7. Billy Thompson, violin.
8. Paul Harrison, piano.
9. Kelsey Jones, fluegel horn.
10. Ruth Hammond, tenor sax.
11. Philip Ware, piano.

9333

**ROYAL & SUN ALLIANCE YOUNG
JAZZ MUSICIAN OF THE YEAR 1999 FI-
NALS**

UK 1999 – f – tv

dir Bob Clyde

- Songs:** 1. "Shifting down" by Kenny Dorham.
2. "Conception" by George Shearing".
3. "Naima" by John Coltrane.
4. "In your own sweet way" by Dave Brubeck.
5. "Song" by Paul Harrison.
6. "It's all right with me" by Cole Porter.

With: Introduced by Jools Holland, with accompaniment by John Critchinson, piano; Dave Green, acoustic double bass; Dave Berry, drums; and before judges Chris Barber and Marian Montgomery:-

1. Andrew Colman, trumpet.

2. Leon Greening, piano.
3. Finn Peters, flute.
4. Robbie Robson, trumpet.
5. Paul Harrison, piano.
6. Gareth Lochrane, flute.

9318

**ROYAL & SUN ALLIANCE YOUNG
JAZZ MUSICIAN OF THE YEAR 1999 SE-
MI-FINALS**

UK 1999 – m – tv

dir Bob Clyde

- Songs:** 1. "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper.
2. "Who can I turn to" by Leslie Bricusse, Anthony Newley.
3. "Alone together" by Howard Dietz, Arthur Schwartz.
4. "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose.
5. "Like Sonny" by John Coltrane.
6. "The dry cleaner from Des Moines" by Charles Mingus.
7. "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

With: Accompanied by John Critchinson, piano; Dave Green, acoustic double bass; Dave Barry, drums; introduced by Jools Holland before judges who include Clark Tracey and Tina May:-

1. John King, guitar.
2. Simon Finch, trumpet.
3. Achim Schroter, alto sax.
4. Steve Fishwick, trumpet.
5. Finn Peters, flute.
6. Kirsty van der Plas, vocal.
7. The ensemble.

5797

THE ROYAL ELLINGTON CONCERT

UK 1989 – f – tv

dir Charles Thompson

- Songs:** "Black and tan fantasy", "Stomp Jones", "The Queen's suite", "The mooche", "Diminuendo and crescendo in blue" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard.

With: The Bob Wilber Big Band:- Colin Smith, Ronnie Hughes, Alan Downey, Paul Eshelby, trumpet; Rick Edwards, Chris Pyne, Mark Nightingale, trombone; Bob Wilber, Tony Coe, Alan Cohen, Ronnie Ross, Antti Sarpila, Al Newman, reeds; Mark Shane, piano; Jim Douglas, guitar; Len Skeat, acoustic double bass; Bobby Orr, drums; Adelaide Hall, vocal; Joanne Horton, vocal, narrator.

Recorded on 23rd January 1989 in the Royal Festival Hall, London.

12491

THE ROYAL FAMILY

USA 1991/2 – s – tvs

dir prod: David Steven Simon**With:** Della Reese as Victoria Royal.

5798

ROYAL GARDEN BLUES

USA 1986 – s – tv

Songs: "Royal Garden blues" by Clarence Williams, Spencer Williams.

With: Branford Marsalis, reeds.

14699

ROYAL SOCIETY JAZZ ORCHESTRA

USA 1986 – m – tv

dir Brian Large

Songs: "Happy feet" by Jack Yellen, Milton Ager; "Black and tan fantasy" by Duke Ellington; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "China boy" by Dick Winfree, Phil Boutelje; "Truckin'" by Ted Koehler, Rube Bloom; "Diga diga doo" by Dorothy Fields, Jimmy McHugh; "Hello beautiful" by Walter Donaldson; "My baby just cares for me" by Gus Kahn, Walter Donaldson; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Got the jitters" by Billy Rose, Paul Francis Webster; "Conversational man" by Samuel Lerner, Ted Shapiro.

With: Frank Davis, Kent Mikasa, trumpet, cornet; John Schermer, trombone; Ron Deeter, Mark Warren, Lin Patch, reeds; Don Neely, reeds, vocal, leader; Frederick Hodges, piano, vocal; Scott Sorkin, guitar, banjo; Robbie Schlosser, acoustic double bass; Steven Apple, drums; Carla Normand, vocal.

10624

THE ROYAL TENENBAUMS

USA 2001 – f

dir Wes Anderson**Music by:** Mark Mothersbaugh**Music Supervisor:** Randall Poster

Music Orchestrated by: Chris Guardino, Carlos Rodriguez

Soundtrack Personnel: Inc: Bruce Fowler, trombone; Larry Dominello, piano; Mark Mothersbaugh, guitar, organ, celeste.

Songs: (recorded) "Christmas time is here" performed by The Vince Guaraldi Trio.

14628

ROYAL WEDDING/WEDDING BELLS

USA 1951 – f

dir Stanley Donen

Music by: Burton Lane, Albert Sendry
Music Directed/Conducted by: Johnny Green
Music Orchestrated by: Conrad Salinger, Skip Martin, Robert Franklyn
Soundtrack Personnel: The M-G-M Studio Orchestra inc: Uan Rasey, trumpet; Si Zentner, trombone; Gus Bivona, clarinet; Jack Marshall, guitar; Frank Carlson, drums.
Songs: "Too late now", "Ev'vy night at seven", "Open your eyes", "The happiest day of my life", "You're all the world to me", "I left my hat in Haiti", "What a lovely day for a wedding", "How could you believe me when I said I love you when you know I've been a liar all my life" by Alan Jay Lerner, Burton Lane.

11687

ROYCE

USA 1994 – f – tv
dir Rod Holcomb

Music by: Stanley Clarke
Music Orchestrated by: Jeff Marsh

13416

RUBDOWN

USA 1993 – f – tv
dir Stuart Cooper

Music by: Gerald Gouriet
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

5800

RUBEN

Switzerland 1995 – s
dir Urs Baur

Songs: (recorded) Jim Sitterly, Nat King Cole, Juan G. Esquivel.

10382

RUBEN GONZALES Y SU GRUPO

France 2000 – m – tvs
dir Yvan Bodenes

With: Ruben Gonzales and his Group in concert.

5801

RUBINOFF AND HIS ORCHESTRA (1933/a)

USA 1933 – s

Songs: "Dark eyes"; "Two guitars"; "Violin solo for Dave Rubinoff".
With: Rubinoff and his Orchestra (including Benny Goodman, clar).

5802

RUBINOFF AND HIS ORCHESTRA (1933/b)

USA 1933 – s

Songs: "Give me a moment, dear"; "My darling"; "Lyin' in the hay".
With: Rubinoff and his Orchestra (including Benny Goodman, clar).

5803

RUBY (1977)

USA 1977 – f
dir Curtis Harrington

Music by: Don Ellis
Music Directed/Conducted by: Don Ellis
Music Arranged by: Don Ellis
Songs: "Ruby" by Don Dunn, Don Ellis, performed by Don Dunn; "Love's so easy" by Sally Stevens, Don Ellis.

5804

RUBY (1992)

USA 1992 – f
dir John MacKenzie

Music by: John Scott, (club music) Barry Goldberg
Music Directed/Conducted by: John Scott
Music Supervisor: Evyen Klean, Paul Broucek, Tim Simonec
Songs: (recorded) "A little minor booze" by Willie Maiden, performed by Stan Kenton and his Orchestra.

13316

RUBY AND RALPH REMEMBERED/ RALPH SUTTON AND RUBY BRAFF REMEMBERED

USA 2003 – f – tv
dir 1. Charles V. Wells
 2. Rachel and Mat Domber

Songs: 1. "Jeepers creepers" by Johnny Mercer, Harry Warren; "Fine and dandy" by Paul James, Kay Swift; "Russian lullaby", "All by myself" by Irving Berlin; "Old folks" by Dedette Lee Hill, Willard Robison; "Keepin' out of mischief now" by Andy Razaf, Fats Waller; "The man I love" by Ira and George Gershwin; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Poor butterfly" by John Golden, Raymond Hubbell; "Rockin' chair" by Hoagy Carmichael; "Thou swell" by Richard Rodgers, Lorenz Hart; "Sugar" by Maceo Pinkard, Sidney D. Mitchell; "I can't give you anything else but love" by Dorothy Fields, Jimmy McHugh; "Tea for two" by Irving Caesar, Vincent Youmans.

2. "Tea for two" by Irving Caesar, Vincent Youmans; "Gone with the wind" by Herb Magidson, Allie Wrubel; "Thou swell" by Richard Rodgers, Lorenz Hart; "Deed I do" by Walter Hirsch, Fred Rose; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst.

With: 1. Ruby Braff, cornet; Ralph Sutton, piano; Milt Hinton, acoustic double bass; Gus Johnson, drums.

2. Ruby Braff, Bryan Shaw, Randy Reinhart, cornet; Randy Sandke, trumpet; Ralph Sutton, piano; Jon Wheatley, guitar; Nicki Parrott, acoustic double bass; Sherrie Maricle, drums.

1. Recorded at the Mid-America Jazz Festival, St. Louis, Missouri, 19th/20th March 1988.

2. Recorded during the Arbors Records March of Jazz Party 18th March 2001.

12216

RUBY CAIRO/DECEPTION

USA/Japan 1993 – f
dir Graeme Clifford

Music by: John Barry, (ethnic) Robert Randles
Soundtrack Personnel: Inc: Emil Richards, percussion.

10228

DIE RÜCKKEHR DER MÄRCHEN-BRAUT

Germany/Czech Republic 1994 – s – tvs
dir Vaclav Vorlicek

Music by: Manfred Schoof, Vitezslav Hadl

10015

EIN RUCKSACK VOLLER ABENTEUER

Germany/Poland 1992/3 – f – tvs
dir Janusz Dymec

Music by: Klaus Doldinger

5805

DIE RÜCKSEITE DES MONDES

West Germany 1985 – f
dir Wolfgang Braden

Songs: (recorded) Harald Budd, Duke Ellington, Ben Webster, Leo Parker, Miles Davis, Tom Archia, Nat Adderley, Cannonball Adderley.

10953

RUCKUS/THE LONER | RUCKUS IN MADOC COUNTRY

USA 1982 – f
dir Max Kleven

Music by: Tommy Vig
Songs: Songs by Willie Nelson, Hank Cochran.

13550

RUDY

USA 1993 – f
dir David Anspaugh

Music by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage, Arthur Morton

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Emil Richards, percussion.

5806

RUE DES CASCADES/UN GOSSE DE LA BUTTE

France 1963 – f
dir Maurice Delbez

Music by: André Hodeir

16517

RUE DES PLAISIRS/STRAÙE DER HEIMLICHEN FREUDEN

France/Germany 2001 – f
dir Patrice Leconte

Music Arranged by: Pierre Adenot

Songs: "Tel qu'il est" by Charles Cachant, Maurice Vander, Maurice Alexander; "Blue moan", "Night club swing" by Keith Nichols; "Swing kings" by Keith Nichols, Matthias Seuffert; "Saratoga" by Eric Winstone; "Let's go swing", "All disc and heaven too" by Jack Shaindlin.

5807

LA RUE OUVERTE

France 1987 – s
dir Michel Spinosa

Songs: (recorded) Michel Petrucciani, Josephine Baker.

5808

RUFUS JONES FOR PRESIDENT

USA 1933 – s
dir Roy Mack

Music by: Cliff Hess

Songs: "Lullaby (Stay on your side of the fence)"; "Rufus Jones for president"; "I'll be glad when you're dead you rascal you" by Sam Theard; "Take an oath"; "Oh, the great day's come"; "Am I blue?" by Grant Clarke, Harry Akst; "Underneath the Harlem moon" by Mack Gordon, Harry Revel; "Puttin' it on".

With: Ethel Waters, Sammy Davis, Dusty Fletcher, The Will Vodery Girls, The Russell Wooding's Jubilee Singers.

14872

RUFUS REID LIVE IN VIENNA

Austria 2005 – f – tvs
dir Barbara Weissenbeck

Music Directed/Conducted by: Wayne Darling

Songs: "Come out and play", "Ode to Ray", "The peaceful flame", "The meddler" by Rufus Reid; "Cherokee" by Ray Noble.

With: Fritz Pauer, piano; Rufus Reid, acoustic double bass; John Hollenbeck, drums.

Recorded on 19th February 2005 in The Porgy & Bess Club.

15249

RUFUS REID QUINTET LIVE AT THE KENNEDY CENTER

USA 2007 – m – tv

Songs: "Come out and play", "Ode to Angela", "The meddler", "The peaceful flame" by Rufus Reid; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Celebration", "Heroes", "When she smiles upon your face", "Forever on my mind", "Dreamgliding".

With: The Rufus Reid Quintet:- Freddie Hendrix, trumpet; Rich Perry, tenor sax; Sumi Tonooka, piano; Rufus Reid, acoustic double bass, leader; Tim Horner, drums.

Also an interview with the leader.

5809

RUGGLES OF RED GAP

USA 1935 – f
dir Leo McCarey

Songs: "Maple leaf rag" by Scott Joplin; "Pretty baby" by Gus Kahn; "By the light of the silvery moon" by Edward Madden, Gus Edwards.

10544

THE RUGRATS MOVIE

USA 1998 – f
dir Igor Kovalyov, Norton Virgien

Music by: Mark Mothersbaugh, (additional) Jamshied Sharifi, Vladimir Horunzhy

Music Directed/Conducted by: Vladimir Horunzhy

Music Supervisor: Karyn Rachtman

Music Orchestrated by: Bruce Fowler, John Bell, Ladd McIntosh, Yvonne S. Moriarty, Miyuki Sakamoto, Steven Scott Smalley, Walt Fowler, Vladimir Horunzhy

With: Lou Rawls as the voice of a newborn baby.

13939

RULES OF ENGAGEMENT/LES RÈGLES D'ENGAGEMENT | RULES - SEKUNDEN DER ENTSCHEIDUNG

USA/Canada/UK/Germany 2000 – f
dir William Friedkin

Music by: Mark Isham

Soundtrack Personnel: Inc: Mark Isham, solo trumpet.

Songs: "On the threshold of liberty" by Mark Isham.

5810

LA RUMBA (1978)

Cuba 1978 – f
dir Oscar Váldes

With: Dizzy Gillespie interviewed.

5811

LA RUMBA (1987)

France 1987 – f
dir Roger Hanin

Music by: Claude Bolling

Music Arranged by: Claude Bolling

16645

RUMBA

France/Belgium 2008 – f
dir Dominique Abel, Fiona Gordon, Bruno Romy

Songs: "Tabú" by Bob Russell, Margarita Lecuona, performed by Pérez Prado and his Orchestra.

14366

RUMOR HAS IT.../WO DIE LIEBE HINFÄLLT

Germany/USA/Australia 2005 – f
dir Rob Reiner

Music by: Marc Shaiman

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Chris Douridas

Music Orchestrated by: Pete Anthony, Jeff Atmajian, Harvey Cohen

Music Arranged by: Marc Shaiman

Songs: "After you've gone" by Henry Creamer, Turner Layton; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Baby, you've got what it takes" performed by Nellie McKay, Taj Mahal.

(recorded) "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Freddy Martin and his Orchestra; "In the mood" by Andy Razaf, Joe Garland, performed by Joe

Loss and his Orchestra; "So tired" by Russ Morgan, Jack Stuart, performed by Kay Starr.

8544

RUMORS

USA 1943 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse", "Dinner music for a pack of hungry cannibals" by Raymond Scott; "A cup of coffee, a sandwich and you" by Billy Rose, Al Dubin, Joseph Meyer.

15499

RUN FATBOY RUN

UK/USA 2007 – f
dir David Schwimmer

Music by: Alex Wurman

Music Directed/Conducted by: Tom Calderaro

Music Supervisor: Kle Savidge, Becky Bentham, Nyree Pinder

Music Orchestrated by: Tom Calderaro

Soundtrack Personnel: Inc: Alex Wurman, piano, keyboards.

Songs: (recorded) "Nice work if you can get it" by Ira and George Gershwin, performed by Bing Crosby with Buddy Bregman and his Orchestra; "Beach samba" by Geraldo Cunha, performed by Astrud Gilberto.

5814

RUN FOR YOUR LIFE

USA 1965/8 – m – tvs
dir Leslie H. Martinson, Robert Butler, Michael Ritchie, Ben Gazzara, Stuart Rosenberg, etc.

Music by: Pete Rugolo, Benny Golson, Benny Carter

Soundtrack Personnel: Inc: Barney Kessel, Howard Roberts, guitar.

With: Mel Tormé featured as Jamey Burke in episode "The frozen image" (1967) which he had also written.

5813

RUN, BUDDY, RUN

USA 1966/7 – s – tvs
dir Leonard B. Stern, Bruce Bilson

Music by: Morton Stevens

Soundtrack Personnel: Inc: Jack Sheldon, trumpet; Lou Levy, piano; Jack Marshall, guitar; Joe Mondragon, acoustic double bass; Stan Levey, drums; Emil Richards, percussion.

With: Jack Sheldon as Buddy Overstreet.

9430

RUNAWAY BRIDE

USA 1999 – f
dir Garry Marshall

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Kathy Nelson

Music Orchestrated by: Brad Dechter, Jeff Atmajian, James Newton Howard

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Emil Richards, percussion.

Songs: (recorded) "It never entered my mind" by Richard Rodgers, Lorenz Hart, performed by Miles Davis.

4769

RUNAWAY DAUGHTERS

USA 1994 – f – tv-m
dir Joe Dante

Music by: Hummie Mann

Soundtrack Personnel: Inc: Rusty Higgins, tenor sax, flute; Jon Kip, alto sax, oboe, cor anglais; Roger Neumann, tenor sax, clarinet; Rich Ruttenberg, piano; Nick Vidar, keyboards.

Songs: "Little Mary" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

5812

RUNAWAY GIRL

USA 1966 – f
dir Hamil Petroff

Music by: Richard LaSalle

Music Directed/Conducted by: Richard LaSalle

Soundtrack Personnel: Inc: Laurindo Almeida, guitar.

13141

THE RUNDOWN/WELCOME TO THE JUNGLE

USA 2003 – f
dir Peter Berg

Music by: Harry Gregson-Williams, (additional) Heitor Pereira, Toby Chu, Danny Saber

Music Directed/Conducted by: Harry Gregson-Williams

Music Supervisor: Amanda Scheer-Demme

Music Orchestrated by: Bruce Fowler

Music Arranged by: (electronic) Mel Wesson
Soundtrack Personnel: Inc: Bill Booth, George Thatcher, Phil Teele, Bill Reichenbach, trombone; Steve Becknell, Brian O'Connor, French horn; Tommy Johnson, Jim Self, tuba; Hector Pereira, guitars; Hugh Marsh, electric violin; Martin Tillman, electric cello; Emil Richards, Paulinho da Costa, percussion.

5815

RUNNER

Canada 1962 – s
dir Don Owen

Music Directed/Conducted by: Don Douglas

Soundtrack Personnel: Don Douglas, Herbert Spanier, trumpet; Art Maiste, piano; John Lanza, acoustic double bass; Billy Graham, drums.

14917

RUNNING HOT/HIGHWAY TO HELL

USA 1984 – f
dir Mark Griffiths

Music by: Al Capps

Soundtrack Personnel: Inc: Emil Richards, percussion.

12410

RUNNING ON EMPTY

USA 1988 – f
dir Sidney Lumet

Music by: Tony Mottola

12777

RUNNING SCARED (1980)/BACK IN THE U.S.A. | DESPERATE MEN

USA 1980 – f
dir Paul Glickler

Music by: Roger Kellaway, (additional) John Sterling

Songs: "You bring me luck" by Gene Lees, Roger Kellaway.

12679

RUNNING SCARED (1986)

USA 1986 – f
dir Peter Hyams

Music by: Rod Temperton

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, Jerry Hey, trumpet; Dave Boruff, sax, flute; Greg Phillinganes, keyboards.

10019

RUNNING STUMBLER

USA 2006 – f
dir John Maringouin

Songs: (recorded) "Easy living" by Leo Robin, Ralph Rainger, "I cover the waterfront" by Edward Heyman, John Green, "Any old time" by Artie Shaw, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber, performed by Billie Holiday; "Who's sorry now?" by Bert Kalmar, Har-

ry Ruby, Ted Snyder, performed by Connie Francis; "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli, "When you wish upon a star" by Ned Washington, Leight Harline, performed by The Glenn Miller Orchestra

14846

RUNNING WITH SCISSORS

USA 2006 – f
dir Ryan Murphy

Music by: James S. Levine
Music Supervisor: P. J. Bloom
Music Arranged by: Vince Guaraldi
Songs: (recorded) "Broken-hearted melody" by Gus Kahn, Isham Jones, performed by Sarah Vaughan; "Quizás, quizás, quizás" by Osvaldo Farres, "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King Cole; "O Tannenbaum", "My little drum" performed by The Vince Guaraldi Trio; "Waltz for Debbie" by Gene Lees, Bill Evans, performed by The Kronos Quartet; "Very early", "Re: person I knew" by and performed by Bill Evans; "Blue champagne" by Jimmy Eaton, Grady Watts, Frank Ryerson, performed by Tex Beneke and his Orchestra.

9369

RUPERT'S LAND

Canada 1998 – f
dir Jonathan Tammuz

Music by: Phil Marshall
Music Supervisor: John Bissell
Songs: "Blues for Buddy Bolden" by James L. Perry, performed by Bocephus King.

5816

RURAL RHAPSODY

USA 1946 – s
dir Thomas Mead

With: Paul Whiteman.

5817

RUSH

USA 1991 – f
dir Lili Fini Zanuck

Music by: Eric Clapton
Music Directed/Conducted by: Randy Kerber
Music Supervisor: Becky Mancuso, Tim Sexton
Music Orchestrated by: Randy Kerber
Songs: "Wang dang doodle" by Willie Dixon, performed by Terrell; "Don't know which way to go" by Willie Dixon, Al Perkins, performed by Buddy Guy, Eric Clapton.

8746

RUSH HOUR

USA 1998 – f
dir Brett Ratner

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Music Supervisor: Gary Jones
Music Orchestrated by: Ira Hearshen, Patrick Russ, Jon Kull
Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Carl Saunders, Jon Lewis, Frank Szabo, trumpet; Alan Kaplan, Andy Martin, Charlie Loper, trombone; Joel Peskin, Steve Kujala, flutes; Gene Cipriano, Steve Tavaglione, woodwinds; Rick Todd, Brad Warnaar, French horn; Emil Richards, Alex Acuña, percussion.

10395

RUSH HOUR 2

USA 2001 – f
dir Brett Ratner

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Music Supervisor: Kathy Nelson
Music Orchestrated by: Ira Hearshen
Soundtrack Personnel: Inc: Rick Baptist, Frank Szabo, Carl Saunders, Jon Lewis, Dennis Farias, trumpet; Charlie Loper, Bob McChesney, Alan Kaplan, Bryant Byers, trombone; Gene Cipriano, Steve Kujala, Steve Tavaglione, woodwinds; Michael Lang, Ralph Grierson, Tom Rainer, keyboards; Chuck Berghofer, Abe Laboriel, acoustic double bass; Harvey Mason, drums; Emil Richards, Joe Porcaro, Paul Goldberg, Dan Greco, percussion. + strings.
Songs: "Lil' darlin'" by Neal Hefti; "Shiny stockings" by Frank Foster.

15352

RUSH HOUR 3

Germany/USA 2007 – f
dir Brett Ratner

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Music Orchestrated by: Patrick Russ, Paul S. Henning, Ira Hearshen
Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Bob Summers, trumpet; Alan Kaplan, Bob McChesney, Bill Reichenbach, trombone; Rick Todd, Brad Warnaar, French horn; Jim Self, tuba; Steve Kujala, flute; Jim Kanter, Gene Cipriano, clarinet; Judd Miller, Joel Peskin, Electronic Wind Instrument; Michael Lang, Tom Ranier, piano, synthesizer; George Doering, guitar; Marcia Dickstein, harp; Dan Greco, cimbalom, percussion; Chuck Berghofer, acoustic double bass; Abe

Laboriel, electric acoustic double bass; Harvey Mason, drums; Emil Richards, Alan Estes, percussion; + vlns, violas, cello.

Recorded in June 2007 on Sony Pictures Scoring Stage, Culver City.

15990

RUSH: R30

USA/Canada 2005 – f – tv
dir Pierre Lamoureux

Songs: "One o'clock jump" by Count Basie; "Crossroads" by Robert Johnson, performed by Rush.

9327

RUSHMORE

USA 1998 – f
dir Wes Anderson

Music by: Mark Mothersbaugh
Music Supervisor: Randy Poster
Music Orchestrated by: Mark Mothersbaugh
Songs: (recorded) "Take ten" by and performed by Paul Desmond; "Blinuet" by George Handy, performed by Zoot Sims; "Hark, the herald angels sing" performed by The Vince Guaraldi Trio; "Manoir de mes rêves" by and performed by Django Reinhardt.

16870

RUSS CONWAY'S GASLIGHT SHOW

UK 1967 – m – tv
dir William G. Stewart

Music Directed/Conducted by: Geoff Love
With: George Chisholm as Lord Kitchener's valet, The Unknown All-Star Dixie Band.

5818

THE RUSSIA HOUSE

USA 1990 – f
dir Fred Schepisi

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Branford Marsalis, tenor sax, soprano sax; Michael Lang, Billy Childs, piano; John Patitucci, Tony Dumas, acoustic double bass; Ralph Penland, drums. Branford Marsalis also ghosted sop sax for actor Sean Connery.
Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "What is this thing called love?" by Cole Porter.

15933

RUSSIAN DOLL

Australia 2001 – f
dir Stavros Kazantzidis

Music by: Mark Rivett**Music Supervisor:** Mark Beckhaus

Soundtrack Personnel: Edward Bronson, sax, accordion; Phillip Roberts, clarinet; Michael Davies, keyboards; Ilya Bayer, keyboards, accordion; Boris Geller, Anatoli Torjinski, guitar; Tony Buchen, bass guitar; Leo Novikov, violin; Nik Glass, drums.

Songs: (recorded) "The wedding samba" by Abraham Ellstein, Allan Small, Joseph Liebowitz, performed by Carmen Miranda and The Andrews Sisters; "Kiss of fire" by Lester Allen, Robert Hill, performed by Louis Armstrong and his Orchestra; "Watch what happens" by Norman Gimbel, Michel Legrand, performed by Bobby Troup; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by Dinah Washington.

5819

RUSSIAN NEW MUSIC series Ep: SLAVA GANELIN FATHER OF NEW MUSIC

UK 1991 – s – tv
dir prod: Mike Dodds

With: Slava Ganelin, piano, percussion.
 Recorded in concert in Moscow in March 1990.

10090

RUSSIAN PIZZA BLUES

Sweden 1992 – f
dir Steen Rasmussen, Michael Wikke

Music by: Billy Cross, Joachim Holbek, Steen Rasmussen, Michael Wikke

With: Monica Zetterlund.

5820

THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING

USA 1965 – f
dir Norman Jewison

Music by: Johnny Mandel**Music Directed/Conducted by:** Johnny Mandel

Songs: "The shining sea" by Peggy Lee, Johnny Mandel.

9090

RUSTLER'S RHAPSODY/RAPSODIA DEL CUATRERO | ESOS IOCOS CUATRERO

USA/Spain 1985 – f
dir Hugh Wilson

Music by: Steve Dorff
Music Supervisor: Dave Pell

9223

THE RUTHERFORD COUNTY LINE

USA 1987 – f
dir Tom McIntyre

Music by: Dee Barton

12678

RUTHLESS PEOPLE

USA 1986 – f
dir Jim Abrahams, David Zucker, Jerry Zucker

Music by: Michel Colombier**Music Supervisor:** Tommy Mottola

Soundtrack Personnel: Inc: Gary Grant, trumpet.

5821

RUTWORK

UK 1985 – s
dir Christopher Rowland

Songs: (recorded) Glenn Miller and his Orchestra.

5822

RY COODER AND THE MOULA BANDA RHYTHM ACES

USA 1988 – f
dir Les Blank

Songs: "Down in Mississippi" by J. D. Lenoir; "Good night, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax.

With: George Bohanon, trombone; Steve Douglas, sax; Van Dyke Parks, keyboards; Ry Cooder, guitar, vocal; Flaco Jimenez, accordion; Jorge Calderon, acoustic double bass; Jim Keltner, drums; Miguel Cruz, percussion.
 Recorded at the Catalyst in Santa Cruz, California, 25th March 1987.

17162

RYAN'S HOPE

USA 1975/89 – s – tvs
dir Lela Swift, Bruce Minnix, Lynwood King, Robert Myhrum, Jerry Evans, Michael Gliona, etc.

Music by: Carey Gold, Charles Paul, Irving Robbin

Music Supervisor: Sybil Weinberger

With: Bucky Pizzarelli appears as a guitarist in two 1979 episodes (*dir*: Lela Swift and Jerry Evans).

S

5984

S'EN FOUT LA MORT

France/Germany 1990 – f
dir Claire Denis

Music by: Abdullah Ibrahim (Dollar Brand)

Soundtrack Personnel: Inc: Frank Lacy, trombone; Ricky Ford, tenor sax; Buster Williams, acoustic double bass.

16428

S'IL VOUS PLAÎT

France 1982 – m – tv
dir Jacques Duhén

With: Claude Bolling, Claude Luter.

11608

SÅ GÅR DET TILL PÅ SALTKRÅKAN

Sweden 1977 – f – tvs
dir Olle Hellbom

Music by: Jan Johansson (Episodes 10-12)

8971

SABBATH IN PARADISE

Germany 1997 – f
dir Claudia Heuermann

Music by: John Zorn

With: A history of Jewish music in New York City, with John Zorn, Marc Ribot, Anthony Coleman, Andy Statman, Frank London, Michael Alpert, David Krakauer, Roy Nathanson.

5823

SABRINA

USA 1995 – f
dir Sydney Pollack

Music by: John Williams**Music Directed/Conducted by:** John Williams**Music Orchestrated by:** John Neufeld

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, Alan Kaplan, trombone; Jim Thatcher, French horn; Dan Higgins, Joel Peskin, Bob Sheppard, woodwinds; James Walker, flute; Jimmy Pirone, percussion.

Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel.

5824

SABS/SUBS

Russia 1995 – f
dir Gleb Teleschow

Songs: (recorded) Richard Rodgers, Duke Ellington, Paco de Lucia.

14599

SACHA

UK 1980 – m – tvs
dir prod: Ken Griffin

Songs: 1. "The good life" by Jack Reardon, Sacha Distel (series theme); "Love is in the air"; "A little bit more"; "Nuages" by Django Reinhardt; "In an eighteenth century drawing room" by Raymond Scott; "Apple of my eye" by Roy Head.

2. "Love story"; "My way" by Paul Anka, Jacques Revaux, Claude François; "A man and a woman" by Jerry Keller, Pierre Barouh, Francis Lai; "Yesterday, when I was young" by Herbert Kretzmer, Charles Aznavour; "I'll wait for you, girl"; "If you go away" by Rod McKuen, Jacques Brel; "What now my love" by Carl Sigman, Gilbert Bécaud; "Can't smile without you" by Chris Arnold, David Martin, Geoff Morrow (SD).

"Lover" by Richard Rodgers, Lorenz Hart; "Undecided" by Sid Robin, Charlie Shavers (BK, HE, CB).

"I don't want the night to end" (SV).

"Feel it bad" (SD, BK).

"Norwegian wood" by John Lennon, Paul McCartney (LH).

"On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller (SD, BK, HE, CB).

"When I need you" by Carole Bayer Sager, Albert Hammond (SD, SV).

3. "I honestly love you" by Peter Allen, Jeff Barry; "Just the way you are" by Billy Joel; "I can learn so much from you" (SD).

"Dasys of wine and roses" by Johnny Mercer, Henry Mancini (DL).

"Star dust" by Mitchell Parish, Hoagy Carmichael, "DL blues" (DL, LH).

"You bring out the best of the woman in me"; "Back in the world" (DS).

"Bach invention" (SD, DL).

4. "Darling, je vous aime, beaucoup" by Anna Sosenko; "This guy's in love with you", "I'll never fall in love again", "Anyone who had a heart", "I say a little prayer", "Make it easy on

yourself", "Raindrops keep falling on my head", "Don't make me over", "What the world needs now is love", "The look of love", "Walk on by" by Hal David, Burt Bacharach; "Close to you" (SD).

"Pulsion", "Chopin" (JL).

"You stepped into my life" Barry Gibb, Maurice Gibb, Robin Gibb; "Don't cry for me, Argentina" by Tim Rice, Andrew Lloyd Webber; "Milord" by B. G. Lewis, Marguerite Monnot (PB).

With: Sacha Distel, guitar, vocal; Arthur Watts, acoustic double bass; John Dean, drums; entertain, with guests including:-

1. David Snell, harp; The Laurie Holloway Sextet.

2. Barney Kessel, Herb Ellis, Charlie Byrd, guitar; The Laurie Holloway Sextet; Sylvie Vartan, vocal.

3. Don Lusher, trombone; The Laurie Holloway Sextet; Diane Solomon, vocal.

4. Jacques Loussier, piano; Patti Boulaye, vocal.

1. + 3. Recorded 4th November 1979 at The Eurocrest Hotel, Maidenhead.

2. Recorded on 19th November 1979 at The Assembly Rooms and The Kedleston Hall, Derby.

4. Recorded in The Assembly Rooms, Derby.

5126

SACHA DISTEL AND GUESTS

UK 1979 – m – tv

dir prod: Ken Griffin, Roy Norton

Music Directed/Conducted by: Peter Knight

Songs: "Until now" (HS); "Every step of the way" by Al Stillman, Robert Allen (HS); "This time it's for real" (SD); "Beach baby" by Gil Shakespeare, John Carter (SD); "You are the sunshine of my life" by Stevie Wonder (SD); "Raindrops keep falling on my head" by Hal David, Burt Bacharach (SD); "I can learn so much from you" (SD); "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh (SD); "A fine romance" by Dorothy Fields, Jerome Kern (JD); "The man I love" by Ira and George Gershwin (JD).

With: Sacha Distel, vocal, guitar; Jack Diéval, piano; Brian Brocklehurst, acoustic double bass; Allan Ganley, drums; Helen Schneider, vocal.

Recorded partly at The Heathrow Hotel and partly at Castle Hill, Windsor.

17030

SACHA SHOW

France 1963/79 – m – tvs

dir Jean-Pierre Marchand, Georges Folgoas, Marion Sarraut

Songs: 1. "Tout le long du chemin" (SD, banjo); "La pluie d'hiver sur les carreaux"; "La la la"; "Oh, la belle vie".

2. "Distelcassel's dance" by Serge Gainsbourg.

4. "Comme moi".

5. "Marie la joie".

6. "On ne peut plus se cacher"; "Concerto d'Aranjuez"; "Sourire avec toi".

With: 1. Sacha Distel, guitar, banjo, vocal. (1963)

2. Sacha Distel with Jean-Pierre Cassel. (1963)

3. Sacha Distel and Francis Blanche perform a sketch. (1966)

4. Sacha Distel. (1970)

5. Sacha Distel, Petula Clark. (1970)

6. Sacha Distel, guitar, vocal. (1979)

15710

THE SACKETTS

USA 1979 – f – tv

dir Robert Totten

Music by: Jerrold Immel

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

4785

SACRED GROUND

USA 1983 – f

dir Charles B. Pierce

Music by: Gene Kauer, Don Bagley

5825

THE SACRED MUSIC OF DUKE ELLINGTON

UK 1982 – f – tv

dir prod: Terry Henebery

Music Directed/Conducted by: Robert Hartley, (associate) Brian Priestley

Music Arranged by: Alan Cohen

Songs: "Tribute to Duke Ellington" by Rod Steiger, Jacques Loussier.

With: Tony Bennett, Phyllis Hyman, Jacques Loussier, Wayne Sleep, Adelaide Hall, McHenry Boatwright, The New Swingle Singers, The Alan Cohen Orchestra:- Vic Ash,

Roy Babbington, Kenny Baker, Al Baum, Tony Coe, Alan Downey, Johnny Edwards, Bill Gellard, John Huckeridge, Alan Jackson, Bobby Lamb, Ronnie Scott, John Surman, Stan Tracey, Kenny Wheeler.

Recorded in concert in St Paul's Cathedral, London, in July 1982, hosted by Rod Steiger and narrated by Douglas Fairbanks Jr.

15455

SACRED TIBET THE PATH TO MOUNT KAILASHUSA 2006 – f
dir Tom Vendetti**Music by:** Christopher Hedge, Paul Horn
With: Paul Horn. Also narrated by Paul Horn with Kris Kristofferson.

15694

SACRED WATERSUSA 2006 – f
dir Jose H. Garofalo**Music by:** Arturo Sandoval

10642

SACRO FUOCOItaly 1999 – s
dir Riccardo Maneglia**Songs:** (recorded) Charles Mingus.

11779

SÅDAN ER MAEND

Denmark 2002 – s – tvs

With: Kasper Winding as himself.

8907

SADAO WATANABE CLUB

Japan 1991 – f – tv

Songs: 1. "Tropical"; "Just between us"; "Make it last forever" by Keith Sweat, Teddy Riley; "Swing Jack"; "Ivory dreams".

2. "Bird of beauty"; "Secret love" by Paul Francis Webster, Sammy Fain; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Boo-ga-loo" by Billy Gordon, Sylvester Potts; "I'm old fashioned" by Johnny Mercer, Jerome Kern.

3. "Passing by"; "Sweet deal"; "Front seat"; "Early spring"; "Quilombo"; "One more time" by Buddy DeSylva, Lew Brown, Ray Henderson; "Fill up the night with music"; "Down east"; "Ngoma party".

With: 1. Gerald Albright, tenor sax, alto sax, soprano sax; Bobby Lyle, keyboards; Paul Jackson Jr., guitar; Dwayne Smith, acoustic double bass; Land Richards, drums.

2. Sadao Watanabe, alto sax; Ronnie Foster, organ; Perry Hughes, guitar; Harvey Mason, drums.

3. Sadao Watanabe, alto sax; Soichi Noriki, keyboards; Paul Jackson Jr., guitar; Nathan East, acoustic double bass, vocal; Peter Erskine, drums; Alex Acuña, percussion.

1. Recorded in Tokyo on 11th June 1991.
2. same.

3. ditto 26th June 1991.

5826

SADAT'S ETERNAL EGYPTUSA 1980 – f – tv
dir prod: Gordon Hyatt**Music by:** David Amram

5827

SADDLE THE WINDUSA 1958 – f
dir Robert Parrish**Music by:** Jeff Alexander
Songs: Title song by Jay Livingston, Ray Evans, performed by Julie London.
With: Julie London as Joan Blake.

The film also exists in an alternative version with a score by Elmer Bernstein.

8049

SADIE HAWKINS DAY Soundie

USA 1942 – s

With: Mabel Todd accompanied by Sonny Dunham and his Orchestra.

8424

SADIE McKEEUSA 1934 – f
dir Clarence Brown**Songs:** "After you've gone" by Arthur Freed, Nacio Herb Brown, performed by Gene Austin, Candy Candido.**With:** As entertainers:- Gene Austin, vocal; Candy Candido, acoustic double bass; Otto Heimel, guitar.

14689

SAFARI DIAMANTS/FÜR EINE HANDVOLL DIAMANTENFrance/West Germany 1966 – f
dir Michel Drach**Music by:** Ward Swingle

5828

SAFE IN HELL/THE LOST LADY | LADY FROM NEW ORLEANSUSA 1931 – f
dir William A. Wellman**Music Directed/Conducted by:** Leo F. Forbstein**Soundtrack Personnel:** The Vitaphone Orchestra**Songs:** "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse, per-

formed by Nina Mae McKinney; "Pagan moon" by M. Witmark and Sons.

With: Nina Mae McKinney as Leonie.

8753

SAFE MENUSA 1998 – f
dir John Hamburg**Music by:** Theodore Shapiro**Music Supervisor:** Michelle Kuznetsky, Mary Ramos, Ann Karlin**Soundtrack Personnel:** Inc: Larry Saltzman, guitar; Jeffrey Allen, acoustic double bass; Jerry Krenach, drums, percussion; Jeffrey Milarsky, percussion; + strings + choir.**Songs:** (recorded) "Chains & things" by B. B. King, Dave Clark, performed by B. B. King.

395

SAGA-CITÉS series Ep: BANLIEUES BLEUESFrance 1993 – s – tvs
dir Aline Houdy**With:** Martial Solal, piano, teaching at the Conservatoire d'Epinau. Plus clips of McCoy Tyner in concert.

13221

SAGARANA, O DUELOBrazil 1973 – f
dir Paulo Thiago**Music by:** Antonio Carlos Jobim

14974

SAHARA/SAHARA - ABENTEUER IN DER WÜSTEUK/Spain/Germany/USA 2005 – f
dir Breck Eisner**Music by:** Clint Mansell**Music Directed/Conducted by:** Nicholas Dodd**Music Supervisor:** Lindsay Fellows**Music Orchestrated by:** Nicholas Dodd**Songs:** (recorded) "Right place, wrong time" by and performed by Mac Rebennack (Dr. John).

5829

SAHARAN VENTUREUK 1965 – s
dir Harry Woolf**Music by:** Kenny Graham

10855

SAIL A CROOKED SHIP

USA 1962 – f
dir Irving Brecher

Music by: George Duning
Soundtrack Personnel: inc: Howard Roberts, guitar.

5830

SAILOR BEWARE/AT SEA WITH THE NAVY

USA 1951 – f
dir Hal Walker

Music Directed/Conducted by: Joseph J. Lilley
Songs: "The sailor's polka" by Mack David, Jerry Livingston, sung by Dean Martin.
With: Dean Martin, vocal, backed on camera in one number by a group which includes Pete Candoli, trumpet; Laurindo Almeida, guitar.

5831

THE SAILOR WHO FELL FROM GRACE WITH THE SEA

UK 1976 – f
dir Lewis John Carlino

Music by: Johnny Mandel

10740

SAINT-GERMAIN-DES-PRÉS (1946/50)

France 1946/50 – m
dir Jean Suyreux, Freddie Baume

With: Boris Vian, Dizzy Gillespie, Claude Luter, Juliette Gréco.
 Although filmed, it is uncertain whether this production was ever finished or released.

5836

SAINT JACK

USA 1979 – f
dir Peter Bogdanovich

Songs: (recorded) "I ain't gonna give nobody none o' this jelly roll" by Clarence Williams, Spencer Williams; "Basin Street blues" by Spencer Williams; "Someday you'll be sorry" by and performed by Louis Armstrong.

8567

LE SAINT MÈNE LA DANSE

France 1960 – f
dir Jacques Nahum

Music by: Paul Durand

Soundtrack Personnel: Inc: Michel de Villers, alto sax, baritone sax, and his Orchestra.

9614

THE SAINT OF FORT WASHINGTON/STREETS OF NEW YORK

USA 1993 – f
dir Tim Hunter

Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Orchestrated by: James Newton Howard
Soundtrack Personnel: Inc: Chuck Findley, trumpet.

5832

THE SAINT series Ep: HAPPY SUICIDE

UK 1965 – m – tvs
dir Robert Tronson

Music by: Leslie Charteris (theme), Edwin Astley
Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.
With: Annie Ross as guest star/singer.

5834

SAINT-GERMAIN-DES-PRÉS (1953)

France 1953 – s
dir Marcel Pagliero

With: Claude Luter and his Orchestra at the Vieux-Colombier.

5842

SAINT-PAUL-DE-VENCE

France 1949 – s
dir Robert Mariaud

Music by: Henri Crolla

5843

SAINT-TROPEZ BLUES

France/Italy 1960 – f
dir Marcel Moussy

Music by: Henri Crolla, André Hodeir
Soundtrack Personnel: Inc: Roger Guérin, trumpet; Michel de Villers, alto sax; Pierre Michelot, acoustic double bass.

5844

SAINT-TROPEZ, DEVOIR DE VACANCES

France 1952 – s
dir Paul Paviot

Music by: André Hodeir

Music Directed/Conducted by: André Hodeir, Hubert Rostaing
Soundtrack Personnel: Christian Bellest, trumpet; Nat Peck, trombone; Hubert Rostaing, clarinet, alto sax; Bobby Jaspar, tenor sax; William Boucaya, baritone sax; Bernard Peiffer, piano; Géo Daly, vibraphone; Pierre Michelot, acoustic double bass; Pierre Lemarchand, drums.
With: Boris Vian, Juliette Gréco, Don Byas. Boris Vian also wrote the film's commentary which is spoken by actor Daniel Gelin.

5833

LES SAINTES MARIES DE LA MER

France 1946/51 – s
dir Paul Guégnon

With: Django Reinhardt, Matéo Maximoff.

2199

LES SAINTES NITOUCHES/JEUNES FILLES DE BONNE FAMILLE | RAGAZZE DI BUONA FAMIGLIA

France/Italy 1962 – f
dir Pierre Montazel

Music by: Hubert Rostaing, André Hodeir

9556

A SAINTLY SWITCH/IN YOUR SHOES

USA 1999 – f – tvm
dir Peter Bogdanovich

Music by: Terence Blanchard

8050

THE SAINTS COME MARCHING IN Soundie

USA 1943 – s

Songs: "The Saints" (trad.).
With: Wingy Manone, trumpet, vocal; and his Mardi Gras Band.

5845

LES SAISONS DU PLAISIR

France 1987 – f
dir Jean-Pierre Mocky

Music by: Gabriel Yared
Music Arranged by: Hubert Rostaing
Soundtrack Personnel: Christiane Legrand, Isabelle Perrin, Claudine Meunier, Michel Barouille, Jean-Claude Briodin, vocal.
Songs: lyrics by Mimi Perrin.

5846

SAIT-ON JAMAIS.../UN COLPO DA DUE MILIARDI

France/Italy 1957 – f
dir Roger Vadim

Music by: John Lewis

Soundtrack Personnel: The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

7830

LA SAL DE LA VIDA

Mexico 1995 – s
dir Jorge Luquin Ortega

Songs: (Recorded) "I've heard that song before" by Sammy Cahn, Jule Styne, performed by Harry James and his Orchestra; "Unforgettable" by Irving Gordon, performed by Nat King Cole.

5847

SAL-À-MALLE-EK

France 1965 – s
dir P. Daniel, G. Nadeau

Music by: Mal Waldron

5848

SALAAM BOMBAY!

India/France/UK 1988 – f
dir Mira Nair

Music by: L. Subramaniam**Music Directed/Conducted by:** L. Subramaniam

Soundtrack Personnel: Ernie Watts, reeds; L. Subramaniam, violin; Mark Massey, keyboards; George Struntz, guitar; Jerry Watts, acoustic double bass; Ron Wagner, drums; Emil Richards, percussion; Shyam Kane, tabla; P. Srinivasan, ghatam, mridangam.

5849

UNE SALE AFFAIRE

France 1980 – f
dir Alain Bonnot

Soundtrack Personnel: François Jeanneau, tenor sax; Henri Texier, acoustic double bass; Daniel Humair, drums.

15676

SALE DESTIN

France 1987 – f
dir Sylvain Madigan

Music by: Pascal Arroyo**Music Arranged by:** Jean-Louis Hennequin

Soundtrack Personnel: Michel Gaucher, tenor sax; Jean-Louis Hennequin, synthesizer; Marco Papazian, guitar; Pascal Arroyo, acoustic double bass.

9006

SALE RÊVEUR

France 1978 – f
dir Jean-Marie Périer

Music by: Jacques Dutronc**Music Directed/Conducted by:** Hubert Rostaing**Music Orchestrated by:** Hubert Rostaing**Songs:** "Si tu vois ma mère" by Sidney Bechet.

9132

SALE TEMPS POUR L'ASSASSIN/MAIS QUI ARRÊTERA LA PLUIE?

France 1990 – f – tvmm
dir Daniel Duval

Music by: Maurice Vander

13514

SALEM'S LOT/BLOOD THIRST

USA 1979 – f – tvmm
dir Tobe Hooper

Music by: Harry Sukman**Music Directed/Conducted by:** Harry Sukman**Soundtrack Personnel:** Inc: Emil Richards, percussion.

8859

SALENA JONES LIVE AT "GOOD DAY CLUB"

Japan 1989 – f – tv

Songs: "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "Beautiful friendship"; "Everything I have is yours" by Harold Adamson, Burton Lane; "Mean to me" by Roy Turk, Fred E. Ahlert; "I got lost"; "Cheek to cheek" by Irving Berlin; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Play it again, Sam"; "The more I see you" by Mack Gordon, Harry Warren; "As time goes by" by Herman Hupfeld; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Every day I have the blues" by Peter Chatman (Memphis Slim); "Kansas City blues".

With: Hank Jones, piano; Mads Vinding, acoustic double bass; Billy Hart, drums; Salena Jones, vocal.

Recorded in Tokyo on 17th November 1989.

5850

SALLY IRENE AND MARY

USA 1938 – f
dir William A. Seiter

Music Directed/Conducted by: Arthur Lange**Music Supervisor:** (vocal) Jule Styne

Songs: "Minuet in jazz" by Raymond Scott (RSQ). Other songs by Walter Bullock, Harold Spina and by Mack Gordon, Harry Revel.

With: Alice Faye, Tony Martin, Jimmy Durante, The Raymond Scott Quintette in 18th century costume and Charlie Barnet in an acting role.

13100

SALMER FRA KJØKKENET/PSALMER FRÅN KÖKET

Norway/Sweden 2003 – f
dir Bent Hamer

Music by: Hans Mathisen**Music Arranged by:** Hans Mathisen

Songs: (recorded) "Visa från utanmyra" performed by Jan Johansson; "Flickorna i småland" performed by The Delta Rhythm Boys.

5851

SALMIK NOIR

Germany 1990/1 – f
dir Volker Lüdecke

Songs: (recorded) "Strange fruit" by Lewis Allan, performed by Billie Holiday.

14513

SALÓN DE BAILE

Mexico 1952 – f
dir Miguel Morayta

Songs: by Pérez Prado.**With:** Pérez Prado.

5852

SALON KITTY/MADAM KITTY

Italy/West Germany/France 1976 – f
dir Giovanni Tinto Brass

Music by: Fiorenzo Carpi**Music Directed/Conducted by:** Bruno Nicolai

Soundtrack Personnel: Annie Ross soundtracked vocals for actress Ingrid Thulin.

Songs: By Derry Hall, Fiorenzo Carpi.

5853

SALOON BAR

UK 1940 – f
dir Walter Forde

Music Directed/Conducted by: Ernest Irving
Songs: "Swinging at Maida Vale" by Benny Carter.

5854

SALSA (1976)

USA 1976 – f
dir Jerry Masucci, Leon Gast

With: Billy Cobham, drums; Mongo Santamaria, percussion; Manu Dibango, sax; Celia Cruz, vocal; Ray Barretto; Willie Colon; Johnny Pacheco.

Recorded in concert at Yankee Stadium in 1973 and in the same year in San Juan.

5855

SALSA (1988)

USA 1988 – f
dir Boaz Davidson

Music by: Michael Bishop

Music Supervisor: Jack Fishman, Michael Linn

Songs: "Oye como va", "Mambo guzon" by and performed by Tito Puente; "Puerto Rico" by Michael Sembello, Bobby Caldwell, Randy Waldman, Wilkins, performed by Michael Sembello, Charlie Palmieri, Mongo Santamaria, Marisela, Wilkins, Bobby Caldwell.

With: Mongo Santamaria, Tito Puente, Celia Cruz, Kenny Ortega, Willie Colon, Charlie Palmieri.

5856

SALT AND PEPPER

UK 1968 – f
dir Richard Donner

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

5857

LES SALTIMBANQUES

France 1981 – f – tvs
dir Maurice Failevic

Music by: Michel Portal

3647

SALTO AL VACÍO

Spain 1995 – f
dir Daniel Calparsoro

Songs: (recorded) "All the way" by Sammy Cahn, Jimmy Van Heusen, performed by Billie Holiday.

10595

THE SALTON SEA

USA 2002 – f
dir D. J. Caruso

Music by: Thomas Newman

Music Directed/Conducted by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Terence Blanchard, tpt solos; Steve Tavaglione, baritone sax, Electronic Wind Instrument; Steve Kujala, reeds; Thomas Newman, piano; John Beasley, piano, Hammond B3 organ; Bill Bernstein, piano, electric guitar; George Doering, mandolin, guitar; Rick Cox, electric guitar; George Budd, Mike Fisher, percussion; Chas Smith, percussion, guitar.

Actor Val Kilmer's trumpet playing is ghosted by Terence Blanchard.

Songs: "Saeta" by Gil Evans, performed by Terence Blanchard.

(recorded) "Brand new wagon" by Count Basie, Jimmy Rushing, performed by Count Basie; "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime, performed by Benny Goodman and his Orchestra.

16959

SALUT À LA FRANCE/TRIBUTE TO FRANCE

USA 1955 – s
dir Thomas Rowe, Rick Eyrich

Music by: Michel Legrand

11707

SALUT L'ARTISTE/IDOLO DELLA CITTÀ

France/Italy 1973 – f
dir Yves Robert

Music by: Vladimir Cosma

Soundtrack Personnel: Inc: Toots Thielemans, solo harmonica.

16967

SALUT LES CUBANS

France 1963 – s
dir Agnès Varda

Music by: Michel Legrand

17081

SALUT LES MICKEY

France 1984 – f – tvs

Songs: 1. "Parce que je t'aime"; "Scoubidou des pommes", des poires".

With: 1. Sacha Distel, guitar, vocal.

10224

SALUTATIONS DISTINGUÉES

Belgium 1995 – s
dir Jérôme le Maire

Music by: Toots Thielemans

15669

LA SALUTE NON SI VENDE

Italy 1977 – f
dir Giuseppe Ferrara

Music by: Giorgio Gaslini

Soundtrack Personnel: Luciano Biasutti, trumpet; Palmiro Mautino, trombone; Gianni Bedori, tenor sax, soprano sax; Gianluigi Trovesi, alto sax, soprano sax, b-clar; Giorgio Gaslini, piano; Ebe Mautino, harp; Paolo Damiani, acoustic double bass; Gianni Cazzola, drums; Luis Agudo, percussion; + strings.

5859

A SALUTE TO COUNT BASIE

USA 1972 – f – tv

With: Count Basie and his Orchestra.

5860

SALUTE TO DUKE ELLINGTON

USA 1950 – s
dir Will Cowan

Songs: "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "A history of jazz in three minutes", "She wouldn't be moved" (WM) by Duke Ellington; "Violet blue" (KD), "Take the 'A' train" by Billy Strayhorn; "Hello little boy" by Chubby Kemp, Duke Ellington (CK).

With: Duke Ellington and his Orchestra:- Harold Baker, Al Killian, Dave Burns, Ray Nance, trumpet; Lawrence Brown, Quentin Jackson, Tyree Glenn, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Charlie Rouse, Alva McCain, Harry Carney, reeds; Duke Ellington, piano; Wendell Marshall, acoustic double bass; Sonny Greer, percussion; Kay Davis, Chubby Kemp, vocal. Recorded 6th March 1950

8128

SALUTE TO EDDIE CONDON

USA 1965 – f – tv
dir Hal Tulchin

Songs: "Tailgate ramble"; "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Chicago" by Fred Fisher; "That old black magic" by Johnny Mercer, Harold Arlen.

With: Sammy Davis Jr., Bob Crosby, Johnny Mercer, Wingy Manone, Billy Butterfield, Wild Bill Davison, Edmond Hall, Al Hall, Willie "The Lion" Smith, Cutty Cutshall, Vic Dickenson, George Wettling, Eddie Condon, Hank Duncan.

8505

A SALUTE TO JELLY ROLL MORTON

USA 1992 – f – tv

dir John Beyer

Soundtrack Personnel: Phamous Lambert, solo piano.

Songs: "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes; "Winin' boy", "Don't you leave me here", "Buddy Bolden's blues", "Black bottom stomp", "Fingerbreaker", "Kansas City stomps", "King Porter stomp", "The pearls", "New Orleans joys", "Grandpa's spells", "Tijuana", "Sweet substitute" by Jelly Roll Morton; "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton; "Someday sweetheart" by John Spikes, Benjamin Spikes; "Panama" by George W Hobart, Raymond Hubbell.

With: The Dukes of Dixieland:- J. B. Scott, trumpet; Al Barthlow, trombone; Tim Laughlin, clarinet; Tom McDermott, piano; Everett Link, acoustic double bass; Richard Taylor, drums; with guest Danny Barker, guitar, banjo, vocal.

With Golden Williams, Jr., as Jelly Roll Morton.

Recorded in New Orleans.

5861

**SALUTE TO LOUIS ARMSTRONG/
NEWPORT JAZZ FESTIVAL 1970**

USA 1970 – m – tv

dir George Wein, Sidney Stiber

Songs: "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Thanks a million" by Gus Kahn, Arthur Johnston; "Hello, Dolly!" by Jerry Herman; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Just a closer walk with thee" (trad) (MH).

With: Introduced by George Wein and narrated by Louis Armstrong:-

Dizzy Gillespie, Ray Nance, trumpet, vocal; Louis Armstrong, vocal; Tyree Glenn, trombone; George Wein, piano.

Bobby Hackett, trumpet; Benny Morton, trombone; Dave McKenna, piano; Larry Ridley, Jack Lesberg, acoustic double bass; Oliver Jackson, drums.

Mahalia Jackson + ensemble.

Eureka Brass Band:- Percy Humphrey, Lionel Ferbos, Dede Pierce, trumpet; Jim Robinson, Paul Crawford, trombone; Willie Humphrey, Orange Kellin, clarinet; John Handy, alto sax; Allan Jaffe, bas-horn; Booker T Glass, bas-drm; Cie Frazier, drums.

Recorded on 4th July 1970 at the Newport Jazz Festival.

5862

SALUTE TO SONG

USA 1957 – s

With: The Cal Tjader Quintet, Johnny Cochran, Ralph Anthony, The Martin Men, Freddy Martin and his Orchestra.

9961

**SALUZZI ENSAYO PARA BANDONEON
Y TRES HERMANOS**

Argentina 2000 – f

dir Daniel Rosenfeld

With: Dino Saluzzi on tour in Europe.

14918

SALVAGE

USA 1979 – f – tv

dir Lee Philips

Music by: Walter Scharf

Soundtrack Personnel: Inc: Emil Richards, percussion.

5858

**SALZ AUF UNSERER HAUT/LES VAIS-
SEAUX DU COEUR | SALT ON OUR SKIN**

Germany/France/Canada 1991 – f

dir Andrew Birkin

Music by: Klaus Doldinger

12000

**THE SALZBURG CONNECTION/TOP
SECRET (1972)**

USA 1972 – f

dir Lee H. Katzin

Music by: Lionel Newman

Music Directed/Conducted by: Lionel Newman

Soundtrack Personnel: Inc; Dennis Budimir, guitar; Emil Richards, percussion.

Songs: Cues by Duane Tatro.

5864

SALZBURGER FESTSPIELE 1989

West Germany/Austria 1989 – f – tv

dir Horant Hohlfeld, Kurt Liewehr

Songs: 1. "Sonata No 13" by W. A. Mozart, "Minuet", "For Rico" by Friedrich Gulda.
2. "All blues" by Miles Davis.
3. "Toys" by Herbie Hancock.
4. "Improvisation with IBM computer".

With: 1. Friedrich Gulda, piano.

2. Herbie Hancock, Friedrich Gulda, piano.

3. Herbie Hancock, Joe Zawinul, piano.

4. Friedrich Gulda, Herbie Hancock, Joe Zawinul, piano.

Recorded in concert in Salzburg.

5865

SAM

USA 1978 – s – tvs

dir Jack Webb, Robert Leeds, Richard Moder, John Florea, Robert Wynn

Music by: Billy May

16501

SAM COOKE: LEGEND

USA 2001 – m – tv

With: The story of a soul singer, with interviewees who include Lou Rawls among others.

7387

**SAM HILL: WHO KILLED THE MYSTE-
RIOUS MR FOSTER?/WHO KILLED
THE MYSTERIOUS MR FOSTER?**

USA 1971 – f – tv

dir Fielder Cook

Music by: Pete Rugolo

Songs: By Irwin Coster.

13879

SAM MOST, JAZZ FLAUTIST

USA 2001 – f

dir Edmond Goff

Music by: Sam Most

With: Sam Most profiled, with Abe Most and Chuck Niles.

10166

**SAM RIVERS ET TONY HYMAS: 4
JOURS À OCOÉE**

France 2000 – f

dir Pascale Ferran

Songs: "Glimpse", "Iris", "Rapture", "Ever after" by Sam Rivers; "That which might have been", "Ahneen", "Jennifer" by Tony Hymas.

With: Sam Rivers, sax, flute; Tony Hymas, piano.

16738

SAM RIVERS: JAZZ MASTER OF THE MOMENT

USA 2008 – s
dir Stephanie Rice

With: Sam Rivers profiled, including performance footage from Columbia University's Aaron Davis Hall and at the Plaza Theatre near his home in Orlando plus interviews with colleagues.

9782

SAM THE MAN

USA 1999 – f
dir Gary Winick

Music by: Joey Altruda

Music Supervisor: Lynn Geller

Soundtrack Personnel: Jim Seely, trumpet; Pablo Calogero, sax; Arturo O'Farrill, piano; Bill Ware, vibraphone; Andy Gonzalez, acoustic double bass; Steve Berrios, drums; Joe Gonzalez, percussion.

2010

SAME TIME, NEXT YEAR

USA 1978 – f
dir Robert Mulligan

Music by: Marvin Hamlisch

Music Arranged by: (part) Billy Byers

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dennis Budimir, guitar.

Songs: "The last time I felt like this" by Marvin Hamlisch, Marilyn and Alan Bergman, sung by Johnny Mathis, Jane Olivor.

5867

SAMEDI SOIR

France 1960 – f
dir Yannick Andréi

Music by: Sacha Distel

5869

SAMMY AND ROSIE GET LAID/SAMMY AND ROSIE

UK 1987 – f
dir Stephen Frears

Music by: Stanley Myers

Soundtrack Personnel: Inc: Guy Barker, trumpet.

14428

SAMMY MEETS THE GIRLS

UK 1961 – m – tv
dir prod: Alan Tarrant

Music Directed/Conducted by: Jack Parnell
With: Sammy Davis, Jr., Cleo Laine, Jack Parnell and his Orchestra.

15803

LE SAMOURAÏ/FRANK COSTELLO, FACCIA D'ANGELO

France/Italy 1967 – f
dir Jean-Pierre Melville

Music by: François de Roubaix

Music Directed/Conducted by: Eric Demarsan

Music Orchestrated by: Eric Demarsan
Soundtrack Personnel: Eddy Louiss played Hammond org on soundtrack for actress Caty Rosier.

Recorded at Studio Davout, Paris.

10391

SAM'S SON

USA 1983 – f
dir Michael Landon

Music by: David Rose

Songs: (recorded) "Dream" by Johnny Mercer, performed by The Four Aces; "Till I waltz again with you" by Sidney Prosen, performed by Teresa Brewer; "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford; "Pretend" by Lew Douglas, Cliff Parman, Frank Levere, performed by Nat King Cole.

12504

SAMURAI

USA 1979 – f – tv
dir Lee H. Katzin

Music by: Fred Karlin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

15465

SAN DIEGO JAZZ FESTIVAL 1989

USA 1989 – m – tv

Songs: "Smiles" by J. Will Callahan, Lee G. Roberts.

With: The Magnolia Jazz Band:- Anders Bjornstad, trumpet; Gunnar Gotaas, trombone; Morten Gunnar Larsen, piano; John Harper, banjo; Bonsak Schieldrop, drums; + guest Jacques Gauthé, clarinet.

5878

THE SAN PEDRO BEACH BUMS

USA 1977 – m – tv
dir Barry Shear, Allen Baron, Don Weis, Gene Nelson, Earl Bellamy, George Tyne, Jack Arnold.

Music by: Pete Rugolo, Mark Snow

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

5877

THE SAN PEDRO BUMS

USA 1977 – f – tv
dir Barry Shear

Music by: Pete Rugolo

5872

SANCTUARY

USA 1961 – f
dir Tony Richardson

Music by: Alex North

Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar.

Songs: Title song performed by Julie London.

With: Odetta as Nancy Mannigoc, Wilton Felder as a musician.

6099

THE SAND PEBBLES

USA 1966 – f
dir Robert Wise

Music by: Jerry Goldsmith

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: David Tamkin, Arthur Morton

Soundtrack Personnel: Inc: Emil Richards, percussion.

5871

SANDERS OF THE RIVER/BOSAMBO

UK 1935 – f
dir Zoltan Korda

Music by: Mischa Spoliansky

Music Directed/Conducted by: Muir Mathieson

Songs: By Arthur Wimperis, Mischa Spoliansky.

With: Paul Robeson as Bosambo, Nina Mae McKinney as Lilongo.

5876

THE SANDLOT/THE SANDLOT KIDS

USA 1993 – f
dir David Mickey Evans

Music by: David Newman
Songs: "America the beautiful" by Katharine Lee Bates, Samuel A. Ward, arranged and performed by Ray Charles.

5879

THE SANDPIPER/THE FLIGHT OF THE SANDPIPER

USA 1965 – f
dir Vincente Minnelli

Music by: Johnny Mandel
Music Directed/Conducted by: Robert Armbruster

Music Orchestrated by: Billy Byers
Soundtrack Personnel: Jack Sheldon, Uan Rasey, George Werth, Rubin Zachary, James Zito, trumpet; Randall Miller, Dick Noel, Ken Shroyer, trombone; Jack Cave, Vince DeRosa, French horn; Tommy Johnson, tuba; Gene Cipriano, Bernard Fleischer, Plas Johnson, Harry Klee, Jack Nimitz, Wilbur Schwartz, Pete Terry, Bud Shank, reeds; Artie Kane, piano; Howard Roberts, guitar; Red Mitchell, Joe Mondragon, acoustic double bass; Frank Carlson, Vic Feldman, drums; + strings.

Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel.
With: Peter Ind and Al Schackman as extras in the beach scenes.
 Recorded in April 1965 at M-G-M Scoring Stage, Culver City.

5880

SANDS OF THE KALAHARI

UK 1965 – f
dir Cy Endfield

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth
Soundtrack Personnel: Inc: Stan Tracey, piano.

11481

THE SANDWICH MAN

UK 1966 – f
dir Robert Hartford-Davis

Music by: Mike Vickers
Music Directed/Conducted by: Mike Vickers
Soundtrack Personnel: Inc: Tubby Hayes, Bob Efford, tenor sax; Ron Prentice, acoustic double bass; Ronnie Verrell, drums.

9802

THE SANDY BOTTOM ORCHESTRA

Canada 2000 – f
dir Bradley Wigor

Music by: David Bell

Music Arranged by: John Weisman
Songs: "The easy winners" by Scott Joplin.

12640

SANDY CLAWS

USA 1955 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "The happy farmer" by Raymond Scott.

10904

THE SANDY DUNCAN SHOW

USA 1972 – s – tvs
dir prod: Earl Barrett

Music by: Patrick Williams
Soundtrack Personnel: Inc: Howard Roberts, guitar.

15936

SANEAMENTO BÁSICO, O FILME

Brazil 2007 – f
dir Jorge Furtado

Music by: Leo Henkin
Songs: (recorded) "It had to be you" by Gus Kahn, Isham Jones, performed by Billie Holiday.

5873

SANFORD

USA 1980/1 – s – tvs
dir Jim Drake

Music by: Quincy Jones

5874

SANFORD AND SON

USA 1972/7 – s – tvs
dir Norman Abbott, Chick Liotta, Peter Baldwin, Russ Petranto, Mark Warren, Alan Rafkin, Stan Lathan, Bud Yorkin, John Rich, Jack Shea, etc.

Music by: Quincy Jones, (additional) Pete Rugolo

Music Directed/Conducted by: Quincy Jones
Soundtrack Personnel: Inc: Ronnell Bright, piano; Chuck Rainey, bass guitar; Tommy Morgan, harmonica; Eddie Beal, Dolo Coker.
With: Bill Henderson as Harvey in segment "Bank on this" (1975); Della Reese as herself in episode "Della, Della, Della" (tx 31.10.75).

5875

SANFTER SCHRECKEN

West Germany 1977 – f – tvn
dir Alfred Weidenmann

Music by: Klaus Doldinger

10105

SÅNGEN OM STOCKHOLM/ALICE BABS I TOPPFORM

Sweden 1947 – f
dir Elof Ahrle

Music by: Sune Waldimir
Music Orchestrated by: Sune Waldimir
With: Alice Babs as Britt Forsberg; Olle Hedberg, trumpet; Sven Hedberg, trombone; Nisse Blücker, Erik Fivel, Carl-Henrik Norin, sax; Pierre Colliander, clarinet; Stig Johansson, piano; Nils Larsson, guitar; Kalle Nilo, violin; Bertil Frylmark, drums.

11606

SANGTEATER. TERESA OG ANDRE PIGER

Denmark 1972 – s – tv

Music Directed/Conducted by: Niels Jørgen Steen

16603

SANREMO FESTIVAL INTERNAZIONALE DEL JAZZ 1961

Italy 1961 – s – tvs

Songs: 1. "Cheryl" by Charlie Parker; "You don't know what love is" by Don Raye, Gene De Paul (CB, voc); "Ray's idea" by Ray Brown, Gil Fuller.

With: 1. The Chet Baker Quintet: - Chet Baker, trumpet, vocal; Jean-Louis Chautemps, tenor sax; Francy Boland, piano; Eddie de Haas, acoustic double bass; Charles Saudrais, drums.

16303

SANREMO FESTIVAL INTERNAZIONALE DEL JAZZ 1983

Italy 1983 – m – tvs

Songs: 1. "Fascinating rhythm" by Ira and George Gershwin; "Easy living" by Leo Robin, Ralph Rainger; "Just friends" by Sam M. Lewis, John Klenner; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "That's all" by Alan Brandt, Bob Haymes; "Chelsea Bridge" by Billy Strayhorn; "East of the sun" by Brooks Bowman; "Misty" by Johnny Burke, Erroll Garner; "In a mellow tone" by Milt Gabler, Duke Ellington; "Moment"; "Send in the clowns" by Stephen Sondheim; "Over the rainbow" by E. Y. Harburg, Harold Arlen.

With: 1. Sarah Vaughan and her Trio:- Sarah Vaughan, vocal; Mike Wofford, piano; Andy Simpkins, acoustic double bass; Harold Jones, drums.
1. Recorded on 24th March 1983.

16653

SANREMO FESTIVAL INTERNAZIONALE DEL JAZZ 1985

Italy 1985 – m – tvs

Songs: 1. "City gates", "Forever lovers" by George Adams; "I could really go for you", "Sing me a song everlasting" by Don Pullen.
With: 1. George Adams, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.

15475

SANREMO FESTIVAL INTERNAZIONALE DEL JAZZ 1963

Italy 1963 – m – tvs

Songs: 1. "Moanin'" by Bobby Timmons; "Children of the night" by Wayne Shorter; "Skylark" by Johnny Mercer, Hoagy Carmichael; "In the wee small hours of the morning" by Bob Hilliard, David Mann; "That old feeling" by Lew Brown, Sammy Fain; "I didn't know what time it was" by Richard Rodgers, Lorenz Hart; "Mosaic" by Cedar Walton.
With: 1. Art Blakey and the Jazz Messengers:- Freddie Hubbard, trumpet; Curtis Fuller, trombone; Wayne Shorter, tenor sax; Cedar Walton, piano; Reggie Workman, acoustic double bass; Art Blakey, drums, leader, master of ceremonies.
Recorded on 23rd March 1963.

15654

SANREMO FESTIVAL INTERNAZIONALE DEL JAZZ 1987

Italy 1987 – m – tvs

Songs: 1. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "For an unfinished woman"; "Song for Strayhorn", "Walk on the water" by Gerry Mulligan; "Maytag"; "Smile on your face"; "Curtains"; "I'm getting' sentimental over you" by Ned Washington, George Bassman; "42nd and Broadway"; "Queen Street"; "Bweebida Bobbida".
With: 1. Gerry Mulligan and Orchestra della Pace:- Kenny Baker, Paolo Fresu, Dusko Goykovich, Ack van Royen, trumpet; Rudi Migliardi, Svatopluck Kosvanec, Jerry Tillitz, Manfred Hometschlegen, trombone; Andrzej Olejniczak, Pavel Smetacek, Steve Houben, Gianni Basso, John Oslovski, reeds; Gerry Mulligan, baritone sax, soprano sax, music di-

rector; Bill Mays, piano; Dean Johnson, acoustic double bass; Richie de Rosa, drums.
1. Recorded on 5th June 1987.

16259

SANREMO FESTIVAL INTERNAZIONALE DEL JAZZ 1991

Italy 1991 – m – tvs

With: 1. The Pat Metheny Group:- Lyle Mays, piano, synthesizer, autoharp; Pat Metheny, guitars, gtr synthesizer, electric sitar; Steve Rodby, electric acoustic double bass, acoustic double bass; Paul Wertico, drums; Armando Marcal, percussion; Pedro Aznar, vocal, guitars, percussion.
1. Recorded on 24th July 1991.

5881

SANREMO, LA GRANDE SFIDA

Italy 1960 – f
dir Piero Vivarelli

Music by: Piero Umiliani
With: The Roman New Orleans Jazz Band, with Carlo Loffredo.

8527

SANS ISSUE

France 1996 – s
dir Jean-Michel Verner

Music by: Claude Bolling, George Granier

11509

SANS MOBILE APPARENT/SENZA MOVENTE

France/Italy 1972 – f
dir Philippe Labro

Music by: Ennio Morricone
With: Sacha Distel as Julien Sabirnou.

17069

LE SANS STUDIO

France 1973 – s – tvs
dir Bernard Lion

Songs: 1. "Blue rondo à la turk" by Dave Brubeck; "Cecile, ma fille"; "Pommier de paradis"; "Quatre boules de cuir".
With: 1. Claude Nougaro, vocal; with Maurice Vander, piano, music director; Eddy Louiss, Luigi Trussardi, Charles Bellonzi, Youla Fodé.

5882

SANS SUITE

France 1982 – s
dir Jérôme Pescayre, Marc Verpraet

Songs: (recorded) Duke Ellington.

5884

SANT-PAOU (ST.-PAUL-DE-VENCE)

France 1951 – s
dir Robert Mariaud

Music by: Henri Crolla, André Hodeir

5883

THE SANTA CLAUSE

USA 1994 – f
dir John Pasquin

Music by: Michael Convertino
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: John Neufeld, Conrad Pope, Bobby Muzingo
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute.
Songs: (recorded) "Jingle bell ride" by and performed by Johnny Hawksworth.

16015

THE SANTA CLAUSE 3 THE ESCAPE CLAUSE

USA 2006 – f
dir Michael Lembeck

Music by: George S. Clinton
Music Orchestrated by: Rick Giovinazzo
Songs: "The Christmas song" by Robert Wells, Mel Tormé, performed by Martin Short, Ann-Margret.

9397

SANTA FE MARSHALL/MEDICINE SHOW

USA 1940 – f
dir Lesley Selander

Music by: John Leipold, (additional) Johnny Richards

13225

O SANTO MÓDICO

Brazil 1964 – f
dir Robert Mazoyer

Music by: Moacir Santos
Songs: Vinicius de Moraes, Antonio Carlos Jobim, Baden Powell, Luiz Bonfá, Maria Helena Toledo.

5885

SAPPHIRE

UK 1959 – f
dir Basil Dearden

Music by: Philip Green

Soundtrack Personnel: John Dankworth and his Orchestra, with John Dankworth, as solos.

5886

SAPPY HOMIENS

USA 1956 – s
dir Leo Salkin

Music by: Shorty Rogers

Soundtrack Personnel: André Previn, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.

14876

SARAFINA!

France/South Africa/UK/USA 1992 – f
dir Darrell James Roodt

Music by: Stanley Myers, Mbongeni Ngema
Songs: Additional songs by Hugh Masekela.
With: Miriam Makeba as Angelina.

8131

SARAH SINGS BASIE SWINGS

UK 1963 – m – tv
dir Henry Kaplan

Songs: 1. "Baubles, bangles and beads" by Robert Wright, George Forrest; "Tenderly" by Jack Lawrence, Walter Gross; "Misty" by Johnny Burke, Erroll Garner; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "Maria" by Stephen Sondheim, Leonard Bernstein; "Bill Bailey, won't you please come home" by Hughie Cannon.

2. "Blues in Frankie's flat" by Frank Foster, Count Basie; "April in Paris" by E. Y. Harburg, Vernon Duke; "Goin' to Chicago blues" by Jimmy Rushing, Count Basie (JR); "I want a little girl" by Billy Moll, Murray Mencher (JR); "What kind of fool am I?" by Leslie Bricusse, Anthony Newley; "Ol' man river" by Oscar Hammerstein II, Jerome Kern.

With: 1. Sarah Vaughan, vocal, with The Kirk Stuart Trio:- Kirk Stuart, piano; Charles Williams, acoustic double bass; George Hughes, drums.

2. Count Basie and his Orchestra:- Al Aarons, Don Rader, Paul Ricardo, George Cohn, trumpet; Bill Hughes, Henry Coker, Grover Mitchell, trombone; Frank Wess, alto sax, flute; Marshall Royal, alto sax; Eric Dixon, Frank Foster, tenor sax; Charlie Fowlkes, baritone sax; Count Basie, piano; Freddie Green, guitar; George Catlett, acoustic double bass; Sonny Payne, drums; Jimmy Rushing, vocal. Recorded 1st October 1963 in the Free Trade Hall, Manchester.

12758

SARAH T. - PORTRAIT OF A TEENAGE ALCOHOLIC

USA 1975 – f – tv
dir Richard Donner

Music by: James Di Pasquale

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

5888

SARAH VAUGHAN

Poland 1975 – s – tv
dir Andrzej Wasylewski

With: Sarah Vaughan, vocal; Carl Schröder, piano; Bob Magnusson, acoustic double bass; Jimmy Cobb, drums.

5887

SARAH VAUGHAN AND HERB JEFFRIES/KID ORY AND HIS CREOLE JAZZ BAND | MAHOGANY MAGIC

USA 1950 – s
dir Will Cowan

Songs: "Don't blame me" by Dorothy Fields, Jimmy McHugh; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman, performed by Sarah Vaughan; "Muskrat ramble" by Ray Gilbert, Kid Ory, performed by Kid Ory; "You're a sweetheart" by Harold Adamson, Jimmy McHugh, sung by the Treniers; "A woman is a worrisome thing" performed by Herb Jeffries.

With: Sarah Vaughan, vocal, backed by Herb Jeffries and his Band (including Britt Woodman, trombone; Lee Young, drs); Kid Ory and his Creole Jazz Band:- Teddy Buckner, cornet; Kid Ory, trombone; Joe Darensbourg, clarinet; Lloyd Glenn, piano; Ed Garland, acoustic double bass; Minor Hall, drums; The Treniers, Herb Jeffries, vocal.

14725

SARAH VAUGHAN LIVE IN CONCERT STANFORD CT.

USA 1985 – m – tv
dir Gene A. Davis

Songs: "Be my love" by Sammy Cahn, Nicholas Brodsky; "Just friends" by Sam M. Lewis, John Klenner; "Poor butterfly" by John Golden, Raymond Hubbell; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "To say goodbye" ("Pra dizer adeus") by Hall, Lobo, Neto; "But not for me", "Love is here to stay", "Embraceable you", "Someone to watch over me" by Ira and George Gershwin; "East of the sun" by Brooks Bowman; "Here's that rainy day" by Johnny Burke, James Van

Heusen; "There will never be another you" by Mack Gordon, Harry Warren; "Misty" by Johnny Burke, Erroll Garner; "Send in the clowns" by Stephen Sondheim.

With: Sarah Vaughan, vocal; with her Trio:- George Dafney, piano; Andy Simpkins, acoustic double bass; Harold Jones, drums.

15541

(SARAH VAUGHAN LIVE IN HOLLAND)/WEEKEND SHOW

Netherlands 1958 – s – tv

Songs: "Over the rainbow" by E. Y. Harburg, Harold Arlen; "They all laughed" by Ira and George Gershwin; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Cherokee" by Ray Noble; "Sometimes I'm happy" by Irving Caesar, Vincent Youmans.
With: Sarah Vaughan, vocal; Ronnell Bright, piano; Richard Davis, acoustic double bass; Art Morgan, drums.

Recorded on 7th June 1958 in concert.

15181

(SARAH VAUGHAN LIVE IN PRAGUE 1978)

Czechoslovakia 1978 – m – tv

Songs: "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "East of the sun" by Brooks Bowman; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "I remember Clifford" by Benny Golson; "Smoke gets in your eyes" by Otto Harbach, Jerome Kern; "Send in the clowns" by Stephen Sondheim; "Tenderly" by Jack Lawrence, Walter Gross; "Once in a while" by Bud Green, Michael Edwards (SV, pno); "Bye baby, bye".
With: Sarah Vaughan, vocal, piano; Waymon Reed, trumpet, fluegel horn; Carl Schroeder, piano; Walter Booker, acoustic double bass; Jimmy Cobb, drums.

15542

(SARAH VAUGHAN LIVE IN STOCKHOLM)

Sweden 1964 – s – tv

Songs: "I feel pretty", "Maria" by Stephen Sondheim, Leonard Bernstein; "The more I see you" by Mack Gordon, Harry Warren; "Baubles, bangles and beads" by Robert Wright, George Forrest; "I got rhythm" by Ira and George Gershwin; "Misty" by Johnny Burke, Erroll Garner; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Bill Bailey, won't you please come home" by Hughie Cannon.

With: Sarah Vaughan, vocal; Kirk Stuart, piano; Buster Williams, acoustic double bass; George Hughes, drums.
Recorded on 10th January 1964 in concert.

15540

(SARAH VAUGHAN LIVE IN SWEDEN)

Sweden 1958 – s – tv

Songs: "Sometimes I'm happy" by Irving Caesar, Vincent Youmans; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "September in the rain" by Al Dubin, Harry Warren; "Mean to me" by Roy Turk, Fred E. Ahlert; "Tenderly" by Jack Lawrence, Walter Gross; "If this isn't love" by E. Y. Harburg, Burton Lane.

With: Sarah Vaughan, vocal; Ronnell Bright, piano; Richard Davis, acoustic double bass; Art Morgan, drums.

Recorded on 9th July 1958.

7824

SARAH VAUGHAN TELESCRIPTIIONS

USA 1952 – s – tvs

dir Duke Goldstone

Songs: 1. "The nearness of you" by Ned Washington, Hoagy Carmichael.
2. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.
3. "These things I offer you" by Morty Nevins, Bennie Benjamin, George David Weiss.
4. "You're mine, you" by Edward Heyman, John Green.
5. "You're not the kind" by Will Hudson, Irving Mills.

With: Sarah Vaughan, vocal, backed by an unidentified off-screen band.

5892

SARATH

Austria 1990 – s

dir Helmut F. Wimmer

Songs: (recorded) Alban Berg, Friedrich Gulda.

15896

SARAVAH

Brazil 1972 – f

dir Pierre Barouh

Music by: Baden Powell, Pierre Barouh

With: Baden Powell.

5894

SARGE GOES TO COLLEGE

USA 1947 – f

dir Will Jason

Music Directed/Conducted by: Edward J. Kay

Songs: "Blues in B flat" performed by the Jam Session musicians; "I'll close my eyes" by Buddy Kaye, Billy Reid, "Penthouse serenade" by Will Jason, Sid Robin, "Two are the same as one" by Will Jason, Henry Nemo, performed by Freddie Stewart with Russ Morgan and his Orchestra; "Somebody else is taking my place" by Dick Howard, Russ Morgan, Bob Ellsworth, "Sweet Eloise" by Mack David, Russ Morgan, performed by Russ Morgan and his Orchestra; "Open the door, Richard" by Dusty Fletcher, John Mason, Jack McVea, Dan Howell, performed by Dusty Fletcher with Jack McVea and his Orchestra.

With: Jam session personnel:- Wingy Manone, trumpet; Jerry Wald, clarinet; Jess Stacy, piano; Les Paul, guitar; Joe Venuti, violin; Candy Candido, acoustic double bass; Abe Lyman, drums.

Russ Morgan as himself with The Russ Morgan Orchestra; The Jack McVea Orchestra; Dusty Fletcher.

5889

SASS AND BRASS: A JAZZ SESSION/ SARAH VAUGHAN & FRIENDS

USA 1986 – f – tv

dir Len Dell'Amico

Music Directed/Conducted by: Ben Sidran
Songs: "Send in the clowns" by Stephen Sondheim; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Take the 'A' train" by Billy Strayhorn.

With: Sarah Vaughan, vocal; Dizzy Gillespie, Branford Marsalis, Herbie Hancock, Chuck Mangione, Al Hirt, Herb Alpert, Don Cherry, Maynard Ferguson, Ron Carter, Billy Higgins. Recorded at the Storyville Jazz Hall in New Orleans.

15244

THE SATAN BUG

USA 1965 – f

dir John Sturges

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Songs: "Bongo blues" by and performed by Jack Costanzo.

5896

SATAN IN HIGH HEELS

USA 1961 – f

dir Jerald Intrator

Music by: Mundell Lowe

Music Directed/Conducted by: Mundell Lowe

Soundtrack Personnel: (collectively) Clark Terry, Joe Newman, Ernie Royal, Doc Severinsen, Bernie Glow, trumpet; Urbie Green, Buster Cooper, Jimmy Cleveland, trombone; James Buffington, French horn; Al Klink, Walt Levinsky, Ray Beckenstein, Al Cohn, Phil Woods, Oliver Nelson, Sol Schlinger, Gene Allen, reeds; Eddie Costa, piano, vibraphone; Mundell Lowe, Barry Galbraith, guitar; George Duvivier, acoustic double bass; Ed Shaughnessy, drums.

Songs: "I would if I could", "What have you done for me lately?" by Jack Lawrence, Stan Freeman; "You walked out of my life" by Walter Marks; "The female of the species" by Mundell Lowe, Bobby Weil.

5897

SATAN IST AUF GOTTES SEITE

West Germany 1983 – f – tv

dir Wolfgang Staudte

Music by: Klaus Doldinger

5898

SATAN'S MISTRESS/DARK EYES | DEMON RAGE | FURY OF THE SUCCUBUS

USA 1980 – f

dir James Polakoff

Music by: Roger Kellaway

12083

SATAN'S SCHOOL FOR GIRLS

USA 1973 – f – tv

dir David Lowell Rich

Music by: Laurence Rosenthal

Music Supervisor: Rocky Moriana

Soundtrack Personnel: Inc: Emil Richards, percussion.

11295

SATAN'S TRIANGLE

USA 1975 – f – tv

dir Sutton Roley

Music by: Johnny Pate

Music Supervisor: Jules Chaikin

5900

'SATCHMO' (1965)

UK 1965 – m – tv

dir prod: Terry Henebery

Songs: "Back o' town blues" by Louis Armstrong, Luis Russell; "Ole Miss" by W. C. Handy; "Royal Garden blues" by Clarence

Williams, Spencer Williams; "Muskrat ramble" by Ray Gilbert, Kid Ory.

With: Louis Armstrong, the man and his music, written and narrated by Humphrey Lyttelton, with music performed by Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Eddie Shu, clarinet; Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.
Recorded in Britain on 3rd June 1965.

14786

SATCHMO SPECIAL

Belgium 1959 – m – tv

Songs: "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Indiana" by Ballard MacDonald, James F. Hanley; "Basin Street blues" by Spencer Williams; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Now you has jazz" by Cole Porter; "Love is just around the corner" by Leo Robin, Lewis E. Gensler; "C'est si bon" by Jerry Seelen, Henri Betti; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "St. Louis blues" by W. C. Handy; "Ko Ko Mo" by Forest Wilson, Jake Porter, Eunice Levy; "The saints" (trad.) arr Louis Armstrong; "La vie en rose" by Edith Piaf, Louiguy.

With: Louis Armstrong and The All-Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone, vocal; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums; Velma Middleton, vocal.
Recorded in March 1959 in Antwerp.

15464

THE SATCHMO STORYWest Germany 1962 – m – tv
dir prod: Werner Goetze

Songs: "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Dippermouth blues" by Louis Armstrong, King Oliver; "Canal Street blues" by King Oliver; "Muskrat ramble" by Ray Gilbert, Kid Ory; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "You rascal you" by Sam Theard; "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong; "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo; "Basin Street blues", "Mahogany Hall stomp" by Spencer Williams; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Indiana" by Ballard MacDonald, James F.

Hanley; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "High society" by Porter Steele.

With: Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Joe Darensbourg, clarinet; Billy Kyle, piano; Bill Cronk, acoustic double bass; Danny Barcelona, drums.
Recorded in two parts, on 3rd October and on 11th October 1962, in Munich.

5901

SATCHMO THE GREAT/SAGA OF SATCHMO

USA 1957 – f

dir prod: Edward R. Murrow, Fred W. Friendly

Songs: "Basin Street blues" by Spencer Williams; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "The saints" (trad.); "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "That's my desire" by Carroll Loveday, Helmy Kresa; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Kokomo" by F. Wilson, J. Porter, E. Levy; "Mop mop" by Coleman Hawkins; "C'est si bon" by Jerry Seelen, Henri Betti; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks; "St. Louis blues" by W. C. Handy; "Ole Miss" by W. C. Handy; "Indiana" by Ballard MacDonald, James F. Hanley; "Flee as a bird" (trad.); "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson; "My bucket's got a hole in it" by Clarence Williams; "All for you, Louis (Sly mongoose)" (trad.); "Mahogany Hall stomp" by Spencer Williams.

With: Louis Armstrong and his All-Stars on tour in Europe and Africa, featuring Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Barrett Deems, drums; Velma Middleton, vocal.

W. C. Handy; Claude Luter, clarinet; Jack Lesberg, acoustic double bass.

Expanded for theatrical release from an original "See it now" tv programme (tx 13.12.55) hosted by Ed Murrow and containing an interview with Louis Armstrong recorded in Paris in November 1955.

5899

SATCHMO! (1979)USA 1979 – s – tv
dir William Cosel

With: A tribute to Louis Armstrong using clips, photos, recordings and an extract from his final

appearance at Newport in 1970. Consultants: Lucille Armstrong, George T Simon.

9841

SATURDAY AFTERNOON/UN SAMEDI APRES-MIDIUSA 1926 – s
dir Harry Langdon**Music by:** Claude Bolling

The music score was composed and added to the film for it's 1969 re-issue in France.

5905

SATURDAY NIGHT AND SUNDAY MORNINGUK 1960 – f
dir Karel Reisz**Music by:** John Dankworth**Music Directed/Conducted by:** John Dankworth

Soundtrack Personnel: Members of the John Dankworth orchestra, including Dudley Moore, piano; Cleo Laine, vocal; + Jack Embrow, accordion.

Songs: "Let's slip away" by David Dearlove, John Dankworth, performed by Cleo Laine.

5907

SATURDAY NIGHT FEVERUSA 1977 – f
dir John Badham**Music by:** David Shire**Music Arranged by:** David Shire

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Jerome Richardson, reeds; Ralph Grierson, Sonny Burke, keyboards; Lee Ritenour, Dennis Budimir, Mitch Holder, Carmine D'Amico, guitar; Abe Laboriel, acoustic double bass; Emil Richards, Paulinho DaCosta, percussion; Chino Valdez, congas.

Songs: "Night on bare mountain" by Musorgsky.

15777

SATURDAY NIGHT OUTUK 1964 – f
dir Robert Hartford-Davis**Music by:** Robert Richards, (additional) Ivor Slaney**Music Directed/Conducted by:** Robert Richards

Soundtrack Personnel: Eddie Blair, trumpet; Lad Busby, trombone; Ray Premru, bass trombone; Roy Willox, alto sax; Bob Burns, tenor sax, clarinet; Frank Reidy, oboe; Gordon Franks, piano; Alan Metcalfe, guitar; Frank

Clarke, acoustic double bass; Bobby Midgley, percussion; + 3 celli.

12470

THE SATURDAY NIGHT REVUE

USA 1953/4 – m – tvs

With: The Sauter-Finegan Orchestra with Hoagy Carmichael as host.

4820

SATURDAY NIGHT, SUNDAY MORNING: THE TRAVELS OF GATEMOUTH MOORE

USA 1991 – f – tv

dir Louis Guida

With: Gatemouth Moore, vocal, profiled. Interviewees include B. B. King, Rufus Thomas.

14104

SATURDAY'S

USA 1991 – m – tv

dir Michael Fresco, Ron Lagomarsino

Music by: Patrick Williams

With: Lou Rawls as Jack Saturday.

5908

SAUF VOTRE RESPECT/TRY THIS ONE FOR SIZE

France/USA 1989 – f

dir Guy Hamilton

Music by: Claude Bolling

Songs: "Turning round" by Stelvio Cipriani, performed by Dee Dee Bridgewater.

5909

LE SAUMON ATLANTIQUE

France 1956 – s

dir Georges Franju

Music by: Henri Crolla

5910

THE SAUTER-FINEGAN ORCHESTRA

USA 1955 – s

Songs: "Doodletown pipers", "Doodletown races" by Eddie Sauter; "Hold back tomorrow"; "Midnight sleighride" by Serge Prokofiev; "John Henry" (trad.); "Thunderbreak".

With: The Sauter-Finegan Orchestra with vocalists.

16847

LE SAUVAGE/IL MIO UOMO È UN SELVAGGIO

France/Italy 1975 – f

dir Jean-Paul Rappeneau

Music by: Michel Legrand

Songs: "Knock on wood" by Boris Bergman, Michel Legrand, performed by José Bartel.

5911

SAVAGE/WATCH DOG

USA 1972 – f – tv

dir Steven Spielberg

Music by: Gil Mellé

Music Supervisor: Hal Mooney

5912

THE SAVAGE BEES

USA 1976 – f – tv

dir Bruce Geller

Music by: Walter Murphy

Music Supervisor: Don Kirshner

Soundtrack Personnel: Inc: Emil Richards, percussion.

With: Danny Barker as a cab driver.

11442

THE SAVAGE EYE

USA 1959 – f

dir Ben Maddow, Sidney Meyers, Joseph Strick

Music by: Leonard Rosenman

Music Directed/Conducted by: Leonard Rosenman

Soundtrack Personnel: Mannie Klein, John Clyman, trumpet; Milt Bernhart, trombone; Sinclair Lott, French horn; Sylvia Ruderman, flute; Mitchell Lurie, clarinet; Dominick Fera, bass clarinet; Jack Marsh, bassoon; Ray Turner, piano; Israel Baker, violin; Edgar Lustgarten, cello; Abe Luboff, acoustic double bass; Milt Holland, Lee Perrin, percussion; Harold Neiderman, tympany.

5913

THE SAVAGE IS LOOSE

USA 1974 – f

dir George C. Scott

Music by: Gil Mellé

Soundtrack Personnel: Inc: Don Menza, tenor sax.

12817

SAVAGE SISTERS

USA 1974 – f

dir Eddie Romero

Music by: Les Baxter

Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

5914

SAVAGES

USA 1972 – f

dir James Ivory

Music by: Joe Raposo

Soundtrack Personnel: Walter Kane, Don Ashworth, reeds; Joe Raposo, piano; Jim Mitchell, guitar, banjo; David Nadieu, violin; Alan Shulman, cello; Bob Cranshaw, acoustic double bass; Danny Epstein, Ed Shaughnessy, percussion.

Songs: Title song by Michael O'Donoghue, George Swift Trow, sung by Bobby Short.

With: Asha Puthli as The Forest Girl.

15563

THE SAVAGES

USA 2007 – f

dir Tamara Jenkins

Music by: Stephen Trask

Music Directed/Conducted by: Stephen Trask

Music Supervisor: Randall Poster

Music Orchestrated by: Damon Inrabartolo
Songs: (recorded) "Cheek to cheek" by Irving Berlin, performed by Vince Giordano and The Nighthawks; "I don't want to play in your yard" by Philip Wingate, H. W. Petrie, performed by Peggy Lee.

5915

SAVE THE CHILDREN/BROTHERS AND SISTERS IN CONCERT

USA 1973 – f

dir Stan Lathan

Songs: "Country preacher" (CA); "On a clear day"; "Killer Joe" by Benny Golson (RF, QJ); "People make the world go round" by Ramsey Lewis; "Tonight, I gave the greatest performance of my life" by S. Anderle, R. E. Allen, L. Spier (NW).

With: The Cannonball Adderley Quintet, Roberta Flack and Quincy Jones, Ramsey Lewis, Nancy Wilson, Sammy Davis Jr., Bill Withers.

Recorded at the 1972 Black Exposition in Chicago.

8918

SAVE THE EARTH SAVE THE LAKE '91

Japan 1991 – f – tv

Songs: "Just the way you are" by Billy Joel; "Stuck on you"; "Do I love you?" by Cole Porter.

With: Masahiro Fujioka, alto sax, soprano sax; Salena Jones, vocal; + rhythm.
Recorded in Shiga on 2nd August 1991.

6579

SAVE THE LAST DANCE 2

USA 2006 – f

dir David Petrarca

Songs: "Going to New York" by Marcus Miller, Ne-Yo, Francesca Richard, performed by Unique; "Dvorak variations" by Marcus Miller, Ne-Yo, performed by Boxie; "Nocturne Opus 9 No. 2", "Allegro, Nocturne Opus 27 No. 1" by Frédéric Chopin, "Petits battements" by Giuseppe Verdi, "The swan" by Camille Saint-Saëns, "Gymnopédies" by Erik Satie, arr Marcus Miller.

13008

SAVE THE PANDA

USA 1983 – s – tvs

dir prod: Mirian Birch**Music by:** Lyn Murray

Soundtrack Personnel: Inc: Emil Richards, percussion.

5916

SAVE THE TIGER

USA 1972 – f

dir John G. Avildsen**Music by:** Marvin Hamlisch

Music Directed/Conducted by: Marvin Hamlisch

Soundtrack Personnel: Inc: Pete Candoli, tpt solos; Tommy Tedesco, guitar.

Songs: "Buttons and bows" by Jay Livingston, Ray Evans; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Stompin' at the Savoy" by Benny Goodman, Chick Webb, Edgar Sampson; (recorded) "I can't get started" by Ira Gershwin, Vernon Duke, performed by Bunny Berigan and his Orchestra.

14769

SAVING JAZZ

UK/USA 2006 – m – tv

dir Leslie Woodhead

Songs: (recorded) Miles Davis, Charlie Parker, Dizzy Gillespie, Billie Holiday, Louis Armstrong, etc.

With: One year in the death of New Orleans as experienced by photographer Herman Leonard following the floods in 2005. Appearances by Irvin Mayfield, Tony Bennett, Wynton Marsalis, Ellis Marsalis, Kermit Ruffins. Plus familiar film clips of Louis Armstrong, Art Tatum, Duke Ellington, Ella Fitzgerald, Dizzy Gillespie, Miles Davis.

8739

SAVING PRIVATE RYAN

USA 1998 – f

dir Steven Spielberg**Music by:** John Williams**Music Orchestrated by:** John Neufeld

Soundtrack Personnel: Members of the Boston Symphony Orchestra and the Tanglewood Festival Chorus; Gus Sebring, horn solos; Tim Morrison, Thomas Rolfs, tpt solos.

Songs: "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington.

5919

SAWDUST

USA 1987 – s – tvm

dir Jeffrey Hornaday**Music by:** Ralph Burns

8455

THE SAX LIFE

Spain 2005 – f

dir Yolanda Garcia Ramos, José Luis Rupérez

Songs: Dizzy Gillespie, Ira and George Gershwin, Antonio Carlos Jobim, Paquito D'Rivera.

16424

SAX MEETS BLUES

(?) USA (?) 1964 – s – tv

dir Norman Sedawie

With: Stan Getz, tenor sax; Joe Williams, vocal; with orchestra conducted by Eddie Sauter.

9014

SAX'S FINAL ORBIT

USA 1997 – s

dir Gregory N. Earls

Songs: (recorded) "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Ella Fitzgerald, Louis Armstrong.

5920

SAXO

France 1987 – f

dir Ariel Zeitoun

Music by: Gene Barge, Denise Osso, Donald Kinsey, Roy Buchanan, (additional) François Bréant

Soundtrack Personnel: Archie Shepp, Roy Buchanan.

5921

SAXOPHONE COLOSSUS

USA 1986 – f

dir Robert Mugge

Songs: "Concerto for tenor saxophone and orchestra", arr/orch by Heikki Sarmanto, performed by Sonny Rollins with the Yomiuri Nippon Symphony Orchestra; "Don't stop the carnival", "G-man", "The bridge" by Sonny Rollins.

With: Sonny Rollins profiled, partly in upstate New York, partly in concert in Tokyo, plus interviews with Sonny Rollins, Lucille Rollins, Heikki Sarmanto, Ira Gitler, Gary Giddins, Francis Davis and music from Sonny Rollins, tenor sax; Clifton Anderson, trombone; Mark Soskin, piano; Bob Cranshaw, acoustic double bass; Marvin Smith, drums.

8506

SAXOPHONE SUMMIT

USA c1980 – f – tv

With: Sonny Stitt, John Handy, Richie Cole, saxes; Cedar Walton, piano; Buster Williams, acoustic double bass; Billy Higgins, drums.

Recorded at Keystone Korner, San Francisco.

5922

SAY AMEN, SOMEBODY - THE GOOD NEWS MUSICAL

USA 1982 – f

dir George T. Nierenberg

Songs: "What manner of man" by Roman Holmes; "Singing in my soul", "When I've done my best", "Let's go back to God", "Take my hand, precious Lord", "How can you have the blues", "If you see my savior", "Never turn back", "How about you" by Thomas A. Dorsey; "Highway to heaven" by Thomas A. Dorsey, Mary Gardner; "My heavenly Father watches over me" by Charles H. Gabriel; "I'm his child" by Malcolm Speed; "The storm is passing over" by C. A. Tindley; "He chose me" by James Cleveland; "No ways tired" by Curtis Burrell; "We are blessed" by M. Douroux; "He brought us" by Charles Pikes; "Jesus dropped the charges" by Edward and Edgar O'Neal; "God

shall wipe all tears away" by Antonio Hakell; "I surrender all" by Winfield S. Weeden, Judson W. Vande Venter; "Just a closer walk with thee (trad.); "Is your all on the altar" by Elisha A. Hoffman; "Jesus loves me" by William B. Bradbury, Anna Warner; "Canaan" by A. B. Windom.

With: Some key progenitors of gospel music, particularly Mother Willie Mae Ford Smith, Thomas A. Dorsey, plus archive film of Mahalia Jackson.

11347

SAY ANYTHING...

USA 1989 – f
dir Cameron Crowe

Music by: Richard Gibbs, Anne Dudley, (additional) Nancy Wilson

Songs: "Take five" by Paul Desmond.

5917

SAY IT IN FRENCH

USA 1938 – f
dir Andrew L. Stone

Music Directed/Conducted by: Boris Morros
Songs: "April in my heart" by Helen Meinardi, Hoagy Carmichael.

6274

SAY IT LOUD: A CELEBRATION OF BLACK MUSIC IN AMERICA

USA 2001 – f – tvs
dir Nanette Burstein, Brett Morgen

With: Part 1 "Keep on pushin'". Bessie Smith, Louis Armstrong, Billie Holiday. Interview clips of Ray Charles, Branford Marsalis.

Part 2 "Pursuing the dream". Mamie Smith, Louis Armstrong, Ray Charles, Nat King Cole. Interview clips of Branford Marsalis, Quincy Jones, Lou Rawls.

Part 3 "Can I get a witness". B. B. King, Aretha Franklin, Mahalia Jackson. Interview clip of Taj Mahal.

Part 4 "Let's get it on". Bessie Smith.

Part 5 "Express yourself". Louis Armstrong, Duke Ellington, Count Basie, Cab Calloway, Miles Davis. Interview clips of Joshua Redman, Quincy Jones, Branford Marsalis, Herbie Hancock, George Benson.

Executive producer: Quincy Jones

5918

SAYONARA

USA 1957 – f
dir Joshua Logan

Music by: Franz Waxman

Music Orchestrated by: Leonid Raab

Soundtrack Personnel: Inc: Frankie Capp, drums.

Songs: Title song by Irving Berlin.

5924

SCANDAL (1933)/SCANDALS OF 1933 | GIG AND SADDLE

USA 1933 – f
dir Jack Goldberg

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "Please" by Leo Robin, Ralph Rainger; "Nagasaki" by Mort Dixon, Harry Warren.

With: Lucky Millinder and his Orchestra, Putney Dandridge.

5925

SCANDAL (1988)

UK 1988 – f
dir Michael Caton-Jones

Music by: Carl Davis

Music Orchestrated by: Nic Raine

Songs: (recorded) "Those lazy, hazy, crazy days of summer" by Charles Tobias, Hans Carste, performed by Nat King Cole; "Back at the chicken shack" by and performed by Jimmy Smith, org; "Cry me a river" by Arthur Hamilton, performed by Julie London; "Jambalaya on the Bayou" by Hank Williams, performed by Fats Domino; "Blue train" by and performed by John Coltrane.

11936

SCARECROW

USA 1973 – f
dir Jerry Schatzberg

Music by: Fred Myrow

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

13291

SCARECROW AND MRS. KING

USA 1983/7 – m – tvs
dir Christian I. Nyby II, Alf Kjellin, Ron Satlof, Corey Allen, Virgil Vogel, James Frawley, William Wiard, Sidney Hayers, James Fargo, Vincent McEveety, John Llewellyn Moxey, Harry Harris, etc.

Music by: Mark Hoder, Arthur B. Rubinstein
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bob Sanders, trombone; Tommy Tedesco, guitar.

12641

SCAREDY CAT

USA 1948 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

9493

SCARFACE

USA 1983 – f
dir Brian De Palma

Music by: Giorgio Moroder

Soundtrack Personnel: Inc: Dick Berk, drums.

5926

SCARFACE (1932)/THE SHAME OF A NATION

USA 1932 – f
dir Howard Hawks

Music Directed/Conducted by: Adolf Tandler, Gus Arnheim

Songs: "St. Louis blues" by W. C. Handy.

With: Gus Arnheim and his Cocoanut Grove Orchestra.

5927

SCARFACE (1964)

France 1964 – f – tv
dir Dirk Sanders

Music by: Jacques Loussier

13653

LA SCARLATINE

France 1983 – f
dir Gabriel Aghion

Music by: Gabriel Yared

Music Arranged by: Yvan Jullien

Soundtrack Personnel: Jean-Louis Chautemps, sax, clarinet; Aldo Frank, piano; Georges Rodi, synthesizer; Herbert Varron, cello; Pierre Michelot, acoustic double bass; André Arpino, drums.

5928

THE SCARLET HOUR

USA 1955 – f
dir Michael Curtiz

Music by: Leith Stevens

Soundtrack Personnel: Inc: Maynard Ferguson, Pete Candoli, trumpet; Joe Howard, trom-

bone; Bud Shank, Mahlon Clark, woodwinds; Walter Gross, piano; Laurindo Almeida, guitar.
Songs: "Never let me go" by Jerry Livingston, Ray Evans, performed by Nat King Cole.
With: Nat King Cole, vocal.

12642

THE SCARLET PUMPERNICKEL

USA 1950 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "In an eighteenth century drawing room" by Raymond Scott.

16547

SCARY MOVIE 3/FILM DE PEUR 3

USA/Canada 2003 – f
dir David Zucker

Music by: James L. Venable
Music Directed/Conducted by: Bruce Babcock
Music Supervisor: Frank Fitzpatrick, Rachel Levy, Randy Spendlove
Music Orchestrated by: James L. Venable
Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, trumpet; Bill Booth, George Thatcher, Bill Reichenbach, trombone; Rick Todd, French horn; Tommy Johnson, tuba; James Walker, flute; Jim Kanter, clarinet; Katie Kirkpatrick, harp; Michael Valerio, acoustic double bass.

12503

SCAVENGER HUNT

USA 1979 – f
dir Michael Schultz

Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

5929

SCENE NUN, TAKE ONE

UK 1964 – s
dir Maurice Hatton

Music by: Kenny Graham
Soundtrack Personnel: Inc: Stan Tracey, piano.

5931

SCENES FROM A MALL

USA 1990 – f
dir Paul Mazursky

Music by: Marc Shaiman

Music Orchestrated by: Marc Shaiman, Hummie Mann
Soundtrack Personnel: Inc: Alan Kaplan, trombone.
Songs: (recorded) "Give me your kisses" by Leonard Whitcup, George Douglas, performed by Louis Armstrong.
With: Marc Shaiman as a pianist.

9715

SCHÄFCHEN ZÄHLEN

Germany 1999 – s
dir Sven Taddicken

Music by: Jörg Nauvertat
Songs: (recorded) "C'est si bon" by Jerry Seelen, Henri Betti, performed by Louis Armstrong.

15281

SCHEGGE JAZZ 1956/GERRY MULLIGAN SEXTET

Italy 1956 – m – tvs
dir Sara Cipriani

Songs: 1. "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber; "Ontet"; "Walkin' shoes" by Gerry Mulligan.
With: 1. The Gerry Mulligan Sextet:- Jon Eardley, trumpet; Bob Brookmeyer, v-trb; Zoot Sims, tenor sax; Gerry Mulligan, baritone sax, piano, leader; Bill Crow, acoustic double bass; Dave Bailey, drums.

15287

SCHEGGE JAZZ 1961

Italy 1961 – m – tvs
dir Sara Cipriani

Songs: 1. "But not for me" by Ira and George Gershwin (Trio).
With: 1. The Oscar Peterson Trio:- Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums; with guests Roy Eldridge, trumpet; Herb Ellis, guitar.

15286

SCHEGGE JAZZ 1974

Italy 1974 – m – tvs

With: 1. The Ornette Coleman Quartet:- Ornette Coleman, alto sax; James "Blood" Ulmer, guitar; Siron (Norris Jones), acoustic double bass; Billy Higgins, drums.
 1. Recorded on 7th May 1974 in Rome.

14995

SCHEGGE JAZZ 1980

Italy 1980 – m – tv
dir Sara Cipriani

Songs: 1. "So what?" by Miles Davis.
With: 1. Ornette Coleman, alto sax; Bern Nix, Charles Ellerbee, guitar; Albert McDowell, Jamaaladeen Tacuma, electric acoustic double bass; Denardo Coleman, Calvin Weston, drums.

1. Recorded in 1980 at the Palalido, Milano.

11116

SCHEHERAZADE

Switzerland 2001 – f
dir Riccardo Signorell

Music by: Swandive and Spooman
Songs: (recorded) "Tribute to jazz piano" by Tommy Flanagan.

13047

SCHEIDUNGSGRUND: LIEBE

West Germany 1960 – f
dir Cyril Frankel

Music by: Helmut Zacharias

16795

DIE SCHELME VON SCHELM/LE MONDE EST UN GRAND CHELM

Germany/France/Israel/Hungary 1995 – f
dir Jacqueline Galia Benousilio, Albert Hanan Kaminski

Music by: Michel Legrand

9012

SCHERZO

USA 1997 – s
dir Mark Herzig

Songs: (recorded) "Il quattro stagione" by Antonio Vivaldi; "Donna Lee" by and performed by Charlie Parker.

5932

SCHICHT IN WEISS

West Germany 1980 – s – tvs
dir Hermann Leitner

Music by: Rolf Kühn

5933

SCHIJNSEL

Netherlands 1996 – f
dir Frans van de Staak

Songs: (recorded) Charles Mingus.

5934

SCHINDLER'S LIST

USA 1993 – f
dir Steven Spielberg

Music by: John Williams

Music Orchestrated by: John Neufeld

Soundtrack Personnel: The Boston Symphony Orchestra, plus Malcolm McNab, trumpet; Jim Thatcher, French horn; Jim Kanter, Giora Feidman, clarinet; Dan Higgins, woodwinds; James Walker, flute; Itzhak Perlman, vln solos.

Songs: (recorded) "God bless the child" by Arthur Herzog Jr., Billie Holiday, performed by Billie Holiday.

5935

SCHIZOPRENIA

UK 1979 – s
dir Steve Lowe

Songs: (recorded) Fats Domino, Tonto's Expanding Headband.

5936

SCHLACHTVIEH

West Germany 1963 – f – tv
dir Egon Monk

Music by: Hans Koller

Soundtrack Personnel: Inc: Hans Koller, tenor sax.

5937

SCHLAFLOSE NÄCHTE

Switzerland/West Germany 1988 – f
dir Marcel Gisler

Songs: (recorded) Charles Mingus, Ludwig van Beethoven.

8257

EIN SCHLAGER WIRD GEMACHT. KLAUS DOLDINGER GEGEN PAUL NERO

West Germany 1969 – f – tv
dir Norbert Grundmann

Music by: Klaus Doldinger

With: Klaus Doldinger.

8161

SCHLAGER, STARS UND SCHNULZEN

West Germany 1965 – m – tv
dir Joachim G. Wensch

With: Louis Armstrong and his All Stars, The Glenn Miller Orchestra, Kurt Edelhagen and his Orchestra.

14837

SCHLAGER-RAKETEN

West Germany 1960 – f
dir Erik Ode

Music Directed/Conducted by: Hans-Jürgen Naumann

With: Cab Calloway, Sarah Vaughan, Nat King Cole, Duke Ellington and his Orchestra, Max Greger and his Orchestra.

5938

SCHLAGERPARADE

West Germany 1953 – f
dir Eric Ode

Songs: "23 degrees North, 82 degrees West" by Bill Russo; "Love for sale" by Cole Porter.

With: Stan Kenton and his Orchestra: - Buddy Childers, Vic Minichiello, Conte Candoli, Don Dennis, Don Smith, trumpet; Bob Burgess, Frank Rosolino, Bill Russo, Keith Moon, Billy Smiley, trombone; Lee Konitz, Dave Schildkraut, alto sax; Bill Holman, Zoot Sims, tenor sax; Tony Ferina, baritone sax; Stan Kenton, piano; Barry Galbraith, guitar; Don Bagley, acoustic double bass; Stan Levey, drums; June Christy, vocal.

Kenton sequence recorded 27th August 1953 at the Sporthalle, Berlin.

14865

DER SCHLAMM

West Germany 1973 – s – tv
dir Eugène Ionesco

Music by: Wolfgang Dauner

5930

DIE SCHLEUSE

West Germany 1962 – s
dir Harry Kramer

Songs: (recorded) Art Blakey.

5939

SCHLISSFACH 763

West Germany 1974/5 – f – tv
dir Wolfgang Staudte

Music by: Rolf Kühn

11309

SCHNEE IN DER NEUJAHRSNACHT

Germany 1999 – f
dir Thorsten Schmidt

Music by: Ralf Wienrich

Songs: (recorded) "Ooh poo pah doo" by Jesse Hill, "Lovin' in my baby's eyes" by Taj Mahal, performed by Taj Mahal.

13935

SCHNUCKENACK REINHARDT

Germany 2000 – f – tv
dir Andreas Öhler

With: Schnuckenack Reinhardt, violin, profiled.

7483

DAS SCHNUCKENACK - REINHARDT - QUINTETT

West Germany 1975 – s – tv
dir Dieter Finnern

With: Das Schnuckenack-Reinhardt-Quintett: - Schnuckenack Reinhardt, Häns'che Weiss, Hojok Merstein, Ziroli Winterstein, Holzmanno Winterstein, and Stéphane Grappelli, violin.

5940

SCHÖNER GIGOLO - ARMER GIGOLO

West Germany 1978 – f
dir David Hemmings

Music by: Günther Fischer

Music Arranged by: (part) John Altman

Soundtrack Personnel: Inc: Don Lusher, trombone.

Songs: "Jealous eyes" by M. Erdeli, Jack Fishman, performed by Manhattan Transfer; "Salome" by R. Stolz, A. Rebner; "Charmaine" by Erno Rapee, Lew Pollack; "Black bottom" by Ray Henderson, Buddy DeSylva, Nacio Herb Brown, performed by the Pasadena Roof Orchestra; "Ragtime dance" by Scott Joplin, A. S. Masters; "Easy winners" by Scott Joplin, performed by the Ragtimers.

5941

SCHOOL DAZE

USA 1988 – f
dir Spike Lee

Music by: Bill Lee

Soundtrack Personnel: Terence Blanchard, Jon Faddis, Earl Gardner, Cecil Bridgewater, trumpet; Britt Woodman, Benny Powell, Eddie Bert, Grover Mitchell, trombone; Howard Johnson, tuba; Harold Vick, reeds; Branford Marsalis, Seldon Powell, sax; Frank Wess, flutes; Kenny Barron, Kenny Kirkland, Stanley Cowell, James Lloyd, piano; Milt Hinton, Haywood Henry, acoustic double bass; Curtis Harmon, drums; Kenny Washington, percussion.
With: Branford Marsalis; The Phyllis Hyman Quartet: - Phyllis Hyman, vocal; Harold Vick,

sax; Consuela Lee Morehead, piano; Bill Lee, acoustic double bass; Joe Chambers, drums.

14027

SCHOOL FOR SEDUCTION

UK/Germany 2004 – f
dir Sue Heel

Music by: Mark Thomas

Music Supervisor: John Boughtwood

Songs: (recorded) "Cappucina", "Permettete signorina" performed by Nat King Cole.

11333

SCHOOL TIES

USA 1992 – f
dir Robert Mandel

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: (recorded) "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

9534

SCHOOLHOUSE ROCK

USA 1973 – s – tvs

Soundtrack Personnel: voices include Jack Sheldon, Blossom Dearie, Grady Tate, Bob Dorough.

Songs: Lynn Ahrens, Bob Dorough, David Frishberg, George Newall.

13677

DER SCHREI DER EULE

West Germany 1987 – f – tv
dir Tom Toelle

Music by: Wolfgang Dauner

11239

DER SCHREI DER LIEBE

Germany 1997 – f – tv
dir Matti Geschonneck

Music by: Manfred Schoof

10956

SCHTONK!

Germany 1992 – f
dir Helmut Dietl

Music by: Konstantin Wecker

Music Directed/Conducted by: Peter Herbolzheimer

Music Orchestrated by: Chris Walden, Peter Herbolzheimer

5943

SCHWARZ UND WEIB WIE TAGE UND NÄCHTE

West Germany/Austria 1978 – f – tv
dir Wolfgang Petersen

Music by: Klaus Doldinger

10214

SCHWARZ WEISS MALEREI

West Germany 1983 – s
dir Sophie Kotanyi

Songs: (recorded) Dollar Brand (Abdullah Ibrahim), Chick Corea.

5942

DER SCHWARZE ENGEL/L' ANGE NOIR

West Germany/France 1973/4 – f
dir Werner Schroeter

Songs: (recorded) The Modern Jazz Quartet.

8522

DAS SCHWIEGERMONSTER/MONSTER-IN-LAW

Germany/USA 2005 – f
dir Robert Luketic

Music by: David Newman

Music Orchestrated by: Gregory Jamrok
Songs: (recorded) "Tell mama" by Clarence Carter, Marcus Daniel, Wilbur Terrell, performed by Etta James; "Into my soul" performed by Gabin featuring Dee Dee Bridgewater; "Cowbells" performed by The Bob Florence Trio; "The beast" performed by Milt Buckner; "Don't wait too long" by Sunny Skylar, performed by Madeleine Peyroux.

9189

SCIENCE FRICTION

USA 1970 – s
dir Gerry Chiniquy

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

13529

SCONTRI STELLARI OLTRE LA TERZA DIMENSIONE

Italy 1979 – f
dir Luigi Cozzi

Music by: John Barry

Music Directed/Conducted by: John Barry

Music Arranged by: John Barry

Soundtrack Personnel: Inc: Emil Richards, percussion.

14148

SCOOPY DOO 2 MONSTERS UNLEASHED

USA 2004 – f
dir Raja Gosnell

Music by: David Newman

Music Supervisor: Darren Higman, Diana Stata, Laura Ziffren Wasserman

Music Orchestrated by: Gregory Jamrok, Andrew Kinney

Soundtrack Personnel: Inc: Dan Higgins, reeds; Jim Self, tuba.

14773

SCOOPY DOO IN WHERE'S MY MUMMY?

USA 2005 – f – tv
dir Joe Sichta

Music by: Thomas Chase Jones

Soundtrack Personnel: Inc: Wynton Marsalis as the voice of Campbell.

13445

SCOOPY-DOO

USA/Australia 2002 – f
dir Raja Gosnell

Music by: David Newman

Music Supervisor: Laura Z. Wasserman

Music Orchestrated by: Gregory Jamrok, Rebecca R Liddle

Soundtrack Personnel: Inc: Bill Booth, trombone; Dan Higgins, woodwinds.

13630

LE SCOOP

Belgium 1977 – f – tv
dir Jean-Louis Colmant

Music by: Michel Herr

10610

SCOPITONES

France/USA/UK 1960-1974 – s
dir Alexandre Tarta (the first 118 films), Claude Lelouch (about 45 films), Andrée Davis Boyer (over 500 films), Jean-Christophe Averty, Pierre Cardinal, etc.

Songs: 1. "Makin' whoopee" by Gus Kahn, Walter Donaldson.
2. "Winchester Cathedral" by Geoff Stephens.
3. "Viens danser la bossa nova"; "C'est pas vrai"; "Ou ça, ou ça".

4. "Girl talk" by Bobby Troup, Neal Hefti.
 5. "Daddy" by Bobby Troup.
 6. "Before the rain".
 7. "Prime of my life".
 8. "Dancing on the grave".
 9. "The lady is a tramp" by Richard Rodgers, Lorenz Hart.
 10. "So high, so wide, so low"; "Come softly to me" by Gary Troxel, Gretchen Christopher, Barbara Ellis.
 11. "Just a dream" by Jimmy Clanton, Cosimo Matassa.
 12. "Qu'il fait bon vivre"; "Chi chi Honolulu".
 13. "Three o'clock in the morning" by Dorothy Terris (Theodora Morse), Julian Robledo; "St. Louis blues" by W. C. Handy.
 14. "Creole jazz" by Claude Luter; "In a Persian market" by Albert W. Ketelbey; "Sippin' cider beside her" by Acker Bilk, Mitch Murray; "Stranger on the shore" by Robert Mellin, Acker Bilk; "Volga boatmen (trad.) arr Acker Bilk".
 15. "Roter Lampion".
 16. "Danger blues"; "Creole dance"; "Réincarnation rag"; "Carolina shout" by James P. Johnson.
 17. "Madison time" by Eddie Morrison, Ray Bryant; "Il fait trop beau pour travailler".
 18. "La complainte de la Butte" by Jean Renoir, Georges van Parys.
- With:** 1. Helmut Zacharias.
 2. Ray Anthony and his Orchestra.
 3. Sacha Distel.
 4. Bobby Troup.
 5. Julie London.
 6. Sue Raney.
 7. Billy Eckstine.
 8. Clark Terry.
 9. Buddy Greco.
 10. The Delta Rhythm Boys.
 11. Marian Montgomery.
 12. Jacques Hélian et son orchestre.
 13. Lou Rawls.
 14. Acker Bilk.
 15. The Hazy Osterwald Sextett.
 16. Claude Luter et son orchestre.
 17. Claude Bolling.
 18. Mouloudji (1955).
- So-called Scopitones were similar in effect to the Soundies of the 1940s, but much improved technically, inasmuch as the 3-4 minute films were produced on 16mm in colour, with magnetic sound and could be viewed individually. Several different companies made them for showing on the Scopitone machines which were located in bars, cafés and restaurants. They were particularly popular in France. This writer remembers at least one of them in regular use in an Italian coffee bar in London.

5944

THE SCORE (1973)

USA 1973 – f
dir John Hynd

With: Hugo Friedhofer, Earle Hagen, Lalo Schiffrin, Emil Richards, Quincy Jones, Jerry Goldsmith.

10366

THE SCORE (2001)

USA/Germany 2001 – f
dir Frank Oz

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Supervisor: Genevieve Thomas Colvin

Music Orchestrated by: Howard Shore

Soundtrack Personnel: jazz cues:- Tim Hagans, trumpet; Michael Lang, piano; David Torn, guitar; Dave Samuels, vibraphone; Char-nett Moffett, acoustic double bass; Steve Schaeffer, drums.

underscore:- Phil Smith, Ray Mase, trumpet; Mike Davis, Birch Johnson, David Finlayson, Herb Besson, trombone; Phil Myers, Howard Wall, Erik Ralske, Javier Gondara, Fr horns; Mark Nuccio, Mitch Estrin, clarinet; Ben Freimuth, bass clarinet; Nadine Asin, Diva Goodfriend, flutes; Sherry Sylar, oboe; Shelly Woodworth, English horn; Mark Goldberg, Arlen Fast, bassoon; Jermey McKoy, John Deak, Kurt Muriki, Gail Kruvand, acoustic double bass; Jamey Haddad, Bashiri Johnson, Satoshi Takeishi, Erik Charleston, Dan Druckman, Ben Hermann, percussion; + vlns, violas, celli.

Songs: "On Green Dolphin Street" by Ned Washington, Bronislau Kaper, "You're about to give in" performed by Cassandra Wilson; "I'll never be free" by Bennie Benjamin, George David Weiss, "City home" performed by Mose Allison; "I'll make it up as I go" performed by Diana Krall.

(recorded) "Autumn leaves" by Johnny Mercer, Joseph Kosma, performed by Cannonball Adderley, Miles Davis; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Thelonious Monk; "Easy living" by Leo Robin, Ralph Rainger, performed by Clifford Brown.

With: Mose Allison, piano, vocal; Cassandra Wilson, vocal.

jazz cues recorded in Manhattan Center, New York, early in February 2001.

16979

SCORE

France 1972 – s
dir Pierre Unia

Music by: Michel Legrand

5945

SCORPIO

USA 1973 – f
dir Michael Winner

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

5947

SCORPIO RISING

USA 1963 – m
dir Kenneth Anger

Songs: (recorded) "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles.

15192

THE SCORPION KING

USA/Germany/Belgium 2002 – f
dir Chuck Russell

Music by: John Debney, (additional) Dennis McCarthy, Elton Ahi

Music Orchestrated by: Brad Dechter, Jon Kull, Don Nemitz, Chris Klatman

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, trumpet; Alan Kaplan, Bill Booth, trombone; Steve Becknell, Rick Todd, Brad Warnaar, French horn; Jim Self, tuba; Louise DiTullio, James Walker, flute; Jim Kanter, clarinet.

5946

SCORPION SPRING

USA 1995 – f
dir Brian Cox

Music by: Lalo Schiffrin

Music Supervisor: Alex R. Steyermark

Soundtrack Personnel: Inc: Alan Kaplan, trombone.

11554

SCOTCH AND MILK

USA 1998 – f
dir Adam Goldberg

Music Supervisor: Andrew W. Leary

With: Jimmy Scott as himself.

5949

SCOTT JOPLIN

USA 1976 – f – tv
dir Jeremy Paul Kagan

Music Directed/Conducted by: Dick Hyman

Music Arranged by: Dick Hyman

Soundtrack Personnel: Inc: Phil Bodner, alto sax; Dick Hyman, Hank Jones, piano; Bobby Rosengarden, drums.

Songs: "Maple leaf rag", "The entertainer", "Solace", "Heliotrope bouquet" by Scott Joplin; "Hangover blues" by Harold Johnson.

With: Billy Dee Williams as Scott Joplin, Eubie Blake as Will Williams, Taj Mahal as Poor Alfred, Spo-De-Odee as Left Hand of God.

5950

SCOTT JOPLIN, KING OF RAGTIME COMPOSERS

USA 1977 – s

dir Amelia Anderson

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "The entertainer", "Maple Leaf rag", "Treemonisha" by Scott Joplin.

With: Scott Joplin profiled, with appearances by Eubie Blake and Taj Mahal.

15209

SCOTT WALKER 30 CENTURY MAN

UK/USA 2006 – f

dir Stephen Kijak

Music Supervisor: Fiona McBlane, Sophie Urquhart, Tanya Sweeney

Soundtrack Personnel: Inc: Philip Sheppard, electric cello solos.

Songs: "Church of the apostles" performed by Ian Thomas, Ralph Salmins, John Giblin, Hugh Burns, Clem Clempson, Steve Donnelly, Jay Stapely, Brian Gascoigne, Alasdair Malloy, Martin Owen, Justin Poole.

13178

SCOTTSBORO AN AMERICAN TRAGEDY

USA 2000 – f

dir Barak Goodman

Music by: Edward Bilous, (additional) Amanda Harberg, Jen Scaturro

Songs: (recorded) "The Scottsboro Boys" by and performed by Leadbelly (Huddie Ledbetter)

12523

THE SCOUT

USA 1994 – f

dir Michael Ritchie**Music by:** Bill Conti

Soundtrack Personnel: Inc: Bob Findley, trumpet; Bob Sheppard, woodwinds; Emil Richards, percussion.

8614

SCRAPPLE

USA 1997 – f

dir Christopher Hanson**Music by:** Taj Mahal

Soundtrack Personnel: Taj Mahal & the Phantom Blues Band.

11206

SCRATCH

USA 2001 – f

dir Doug Pray**Music by:** Mike Qbert

Music Supervisor: Carol Sue Baker, Jonathan Hafter

Songs: (recorded) "Rockit", "Rockit 2000" by Herbie Hancock; "Doo bop song" by Miles Davis; "Ramblin' on my mind" by Robert Johnson.

5951

SCRATCH A TIGER

USA 1969 – s

dir Hawley Pratt**Music by:** Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

13551

SCREAM 2/SCREAM AGAIN | SCREAM LOUDER

USA 1997 – f

dir Wes Craven**Music by:** Marco Beltrami

Music Directed/Conducted by: Marco Beltrami

Music Supervisor: Ed Gerrard, Happy Walters

Music Orchestrated by: Pete Anthony, William Boston, Jon Kull

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; Emil Richards, percussion.

12703

SCREAM 3/GHOSTFACE

USA 2000 – f

dir Wes Craven**Music by:** Marco Beltrami**Music Supervisor:** Ed Gerrard

Music Orchestrated by: Pete Anthony, William Boston, Kevin Kliesch, Jon Kull

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Andy Findon, reeds.

11796

SCREAM, BLACULA, SCREAM!/BLACULA II | BLACULA IS BEAUTIFUL | BLACULA LIVES AGAIN! | THE NAME IS BLACULA

USA 1973 – f

dir Bob Kelljan**Music by:** Bill Marx

Soundtrack Personnel: Inc: Bill Plummer, acoustic double bass; Emil Richards, percussion.

12295

SCREAM, PRETTY PEGGY

USA 1973 – f – tvn

dir Gordon Hessler**Music by:** Bob Prince**Music Supervisor:** Hal Mooney

Soundtrack Personnel: Inc: Emil Richards, percussion.

5952

SCREAMING MIMI

USA 1958 – f

dir Gerd Oswald

Music Directed/Conducted by: Mischa Bakaleinikoff

Soundtrack Personnel: Inc: Red Norvo and his Trio.

With: Red Norvo has an acting role and appears with his Trio (Red Norvo, vibraphone; Jimmy Wyble, guitar; Red Wooten, acoustic double bass; + drums.) in club sequences.

5953

SCREEN NEWS DIGEST Vol 15 No 3

USA 1972 – s

With: Louis Armstrong profiled.

5954

SCREEN SNAPSHOTS No 6

USA 1935 – s

With: The Boswell Sisters.

10653

SCREEN SNAPSHOTS series 25 No 10 FAMOUS FATHERS AND SONS

USA 1946 – s

dir Ralph Staub

With: Hoagy Carmichael, Jerry Colonna, Bing Crosby.

10570

SCREWED (2000/a)

Belgium 2000 – s
dir Frodo Kuipers

Songs: (recorded) Louis Armstrong.

13446

SCREWED (2000/b)/FOOLPROOF (2000) | BALLBUSTED

USA 2000 – f
dir Scott Alexander, Larry Karaszewski

Music by: Michel Colombier

Soundtrack Personnel: inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds.

5955

SCROOGED

USA 1988 – f
dir Richard Donner

Music by: Danny Elfman

Music Directed/Conducted by: Shirley Walker

Music Supervisor: David Anderle, Jimmy Iovine

Music Orchestrated by: Steve Bartek, Steven Scott Smalley

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, Alex Acuña, percussion.

Songs: "We three Kings of Orient are" (trad.) performed by Miles Davis, Larry Carlton, David Sanborn, Paul Shaffer.

With: Miles Davis, Larry Carlton, David Sanborn, Paul Shaffer as street musicians.

5956

SCRUB ME MAMA WITH A BOOGIE BEAT

USA 1941 – s
dir (Alex Lovy, Frank Tipper)

Music Arranged by: Darrell Calker

Songs: "Scrub me mama with a boogie beat" by Don Raye.

5957

SCULPTOR

USA 1963 – s
dir Alvin Fiering

Soundtrack Personnel: Larry Richardson, Sam Rivers, Alan Dawson.

15815

A SCULPTOR SPEAKS

USA c1957 – s

Music by: Teo Macero

Music Arranged by: Teo Macero

Soundtrack Personnel: Teo Macero, alto sax, tenor sax, clarinet; Clem deRosa, drums.

2482

LA SCUOLA

Italy/France 1995 – f
dir Daniele Luchetti

Music by: Bill Frisell

15629

SE, JIE/LUST, CAUTION

Taiwan/USA/HongKong/People's Republic of China 2007 – f
dir Ang Lee

Music by: Alexandre Desplat

Music Directed/Conducted by: Alexandre Desplat

Music Orchestrated by: Alexandre Desplat, Jean-Pascal Beintus

Songs: (recorded) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by The Mills Brothers.

9653

THE SEA IN YOUR FUTURE

USA 1974 – s

Music by: Gil Evans

Soundtrack Personnel: Billy Harper, flute; Gil Evans, piano; Joe Beck, guitar; Herb Bushler, acoustic double bass; David McDonald, drums.

5958

SEA OF LOVE

USA 1989 – f
dir Harold Becker

Music by: Trevor Jones

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tom Scott, woodwinds.

Songs: "Lament" by J. J. Johnson, performed by Branford Marsalis.

13021

SEABISCUIT

USA 2003 – f
dir Gary Ross

Music by: Randy Newman

Music Directed/Conducted by: Randy Newman

Music Orchestrated by: Jonathan Sacks, Ira Hearshen, Randy Newman, Joey Newman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Dan Higgins, woodwinds; James Walker, flute, piccolo; Jim Kanter, clarinet; George Doering, Dean Parks, John Goux, guitars; Charlie Bisharat, violin; Mike Fisher, percussion.

Songs: "If I had a million dollars" by Johnny Mercer, Matty Malneck, performed by Robin Bissell.

(recorded) "Son of the sun" performed by Jack Teagarden and his Orchestra; "There's a new day comin'" performed by Ted Lewis and his Orchestra.

13943

SEAQUEST DSV/SEAQUEST 2032

USA 1993/5 – m – tvs
dir Jonathan Sanger, Gabrielle Beaumont, Burt Brinckerhoff, Bill L. Norton, Joe Napolitano, Gus Trikonis, etc.

Music by: John Debney (and theme), Don Davis, Russ Landau

Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet.

12555

SEARCH AND DESTROY

USA 1995 – f
dir David Salle

Music by: Elmer Bernstein

Songs: (recorded) "Moment musical" by Raymond Scott, performed by The Raymond Scott Quintette.

5959

SEARCH AND RESEARCH

UK 1967 – s
dir Eric Marquis

Music by: Johnny Hawkworth

5960

THE SEARCH FOR ROBERT JOHNSON

UK 1991 – f – tv
dir Chris Hunt

Songs: "Rambling on my mind", "Love in vain", "Sweet home Chicago", "Honeymoon blues", "Crossroad blues", "Dust my broom", "Phonograph blues", "Walking blues", "Malted milk", "Me and the devil" by Robert Johnson.

With: John Hammond Jr.'s search for Robert Johnson's life and death, with Johnny Shines.

5961

THE SEARCH FOR SOLUTIONS

USA 1979 – f
dir Michael Jackson

Music by: Pat Metheny, Lyle Mays
Soundtrack Personnel: Janet Forman, Ken Werner.

15731

SEARCH FOR THE GODS

USA 1975 – f – tv
dir Jud Taylor

Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

5962

SEARCHING FOR BOBBY FISCHER/INNOCENT MOVES

USA 1993 – f
dir Steven Zaillian

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Orchestrated by: Thomas Pasatieri
Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael.

11551

SEARCHING FOR JIMI HENDRIX

USA 1999 – f – tv
dir Chris Hegedus, D. A. Pennebaker

Songs: (recorded) Jimi Hendrix.
With: Cassandra Wilson, Charlie Musselwhite, Mark Isham as themselves.

9587

A SEASON OF CHANGE

Canada 1998 – m
dir Michael Kronish, Robert Gervais

Music by: Oliver Jones
Soundtrack Personnel: Richard Beaudet, sax; Oliver Jones, piano; Richard Ring, guitar; Eric Legacé, acoustic double bass; Dave Laing, drums.
Songs: "Here comes Jackie", "Here comes summer again", "Lights of Burgundy", "Fulford Street romp" by Oliver Jones; "Il a gagné des epaulettes" arr Oliver Jones; "Take me out to the ballgame" by Jack Norworth, Albert Von Tilzer, arr Oliver Jones.
With: Oliver Jones and his recording musicians appear briefly during the end credits.

5963

SEBASTIAN/MR. SEBASTIAN

UK 1967 – f
dir David Greene

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Arranged by: (songs) Bob Florence
Songs: "Comes the night" by Jerry Goldsmith, arr Marty Paich.

5964

SECOND BEST

USA 1993 – f
dir Chris Menges

Music by: Simon Boswell
Music Directed/Conducted by: Neil Thomson
Music Orchestrated by: Simon Boswell, Simon Gabriel
Songs: (recorded) "La capinera" performed by Jimmy Dorsey and his Orchestra.

5965

SECOND CHANCE SEA

USA 1976 – s
dir Faith Hubley

Music by: William Russo
Soundtrack Personnel: Inc: Dizzy Gillespie, trumpet.

5966

SECOND CHORUS

USA 1940 – f
dir H. C. Potter

Music Directed/Conducted by: Ed Paul
Soundtrack Personnel: Bobby Hackett ghosted trumpet for actor Fred Astaire, Billy Butterfield did the same for Burgess Meredith.
Songs: "The love of my life" by Johnny Mercer, Artie Shaw; "Poor Mr Chisholm", "Dig it"; "Swing concerto" by Artie Shaw; "Sweet Sue" by Will J. Harris, Victor Young; "I'm yours" by E. Y. Harburg, John Green. (The number "Me and the ghost upstairs" was cut before the film's release).
With: Fred Astaire, Artie Shaw and his Band (including Jerry Jerome, reeds; Johnny Guarnieri, piano; Nick Fatool, drs).

11847

SECOND THOUGHTS

USA 1983 – f
dir Lawrence Turman

Music by: Henry Mancini

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Emil Richards, percussion.

10856

THE SECOND TIME AROUND

USA 1961 – f
dir Vincent Sherman

Music by: Gerald Fried
Soundtrack Personnel: Inc: Howard Roberts, guitar.

11154

LA SECONDA MOGLIE

Italy 1998 – f
dir Ugo Chiti

Music by: Pivio De Scalzi, Aldo De Scalzi
Songs: (recorded) "Johnny Guitar" by Peggy Lee, Victor Young.

2200

LA SECONDE VÉRITÉ/UN HOMME À PART ENTIÈRE | POUR UN SI DOUX REGARD

France/Italy 1966 – f
dir Christian-Jaque

Music by: Jacques Loussier

13022

SECONDHAND LIONS

USA 2003 – f
dir Tim McCanlies

Music by: Patrick Doyle
Music Directed/Conducted by: James Shearman
Music Orchestrated by: Patrick Doyle, James Shearman, Lawrence Ashmore
Soundtrack Personnel: The Slovak Radio Symphony Orchestra.
Songs: (recorded) "Help me" by and performed by Sonny Boy Williamson.

11937

SECONDS

USA 1966 – f
dir John Frankenheimer

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Inc: Emil Richards, percussion.

15947

UN SECRET

France 2007 – f
dir Claude Miller

Music by: Zbigniew Preisner

Music Supervisor: Valérie Lindon

Songs: (recorded) "Les valseuses" by and performed by Stéphane Grappelli.

5968

LE SECRET DES FLAMANDS/DAS GEHEIMNIS DES KUPFERBECHERS

France/West Germany/Italy/Belgium 1974 – f
 – tvs
dir Robert Valey

Music by: Jacques Loussier

5969

THE SECRET FURY/BLIND SPOT

USA 1950 – f
dir Mel Ferrer

Music by: Roy Webb

Music Directed/Conducted by: Constantin Bakaleinikoff

Soundtrack Personnel: Actress Claudette Colbert's piano playing was ghosted by Max Rabinowitsh.

Songs: "Jazz me blues" by Tom Delaney.

With: Dave Barbour as Lucian Randall; in the jazz sequence: Ernie Royal, trumpet; Vido Musso, tenor sax; Hal Schaefer, piano; Dave Barbour, guitar; Walt Yoder, acoustic double bass; Alvin Stoller, drums.

5970

THE SECRET LIFE OF AN AMERICAN WIFE

USA 1968 – f
dir George Axelrod

Music by: Billy May

16324

THE SECRET LIFE OF BEES

USA 2008 – f
dir Gina Prince-Bythewood

Music by: Mark Isham

Music Supervisor: Linda Cohen

Music Orchestrated by: Conrad Pope

Soundtrack Personnel: Inc: Mark Isham, pno solos; Johnny Britt, vocal.

Songs: (recorded) "Song for Mia" performed by Lizz Wright.

11765

THE SECRET LIFE OF MACHINES

UK 1988/93 – f – tvs
dir Andrew Snell

Songs: (recorded) "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet.

11471

SECRET LIVES: HIDDEN CHILDREN AND THEIR RESCUERS DURING WW II

USA 2002 – f
dir Aviva Slesin

Music by: John Zorn

14886

THE SECRET OF MY SUCCES\$

USA 1987 – f
dir Herbert Ross

Music by: David Foster

Music Supervisor: Tommy Mottola, Jeb Brien

Songs: (recorded) "El cayuco" by Tito Puente, performed by El Chicano.

12091

THE SECRET OF OLD GLORY MINE

USA 1976 – f – tvnm
dir Fred R. Krug

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: By Ray Evans, Jay Livingston.

5971

THE SECRET OF THE PURPLE REEF

USA 1960 – f
dir William N. Witney

Music by: Buddy Bregman

9408

SECRET OF THE WASTELANDS/ GHOSTS OF RIMROCK

USA 1941 – f
dir Derwin Abrahams

Music by: John Leipold, (additional) Johnny Richards

Music Directed/Conducted by: Irvin Talbot

Songs: by Jack Scholl, Phil Boutelje.

16824

SECRET PLACES

UK 1984 – f
dir Zelda Barron

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

5972

THE SECRET POLICEMAN'S OTHER BALL

UK 1982 – f
dir Julian Temple

Music Directed/Conducted by: John Altman

Soundtrack Personnel: Mel Collins, Paul Cosh, Jeff Daly, Martin Drover, Digby Fairweather, Malcolm Griffiths, Mike Henry, Mark Isham, Pete van Hook, horns; John Altman, Chas Jankel, keyboards; Jeff Beck, Eric Clapton, John Etheridge, Neil Innes, Ray Russell, guitar; Mo Foster, Neil Murray, acoustic double bass; Simon Phillips, drums.

Recorded in September 1981 at the Theatre Royal, Drury Lane, London.

10857

THE SECRET WAR OF HARRY FRIGG

USA 1967 – f
dir Jack Smight

Music by: Carlo Rustichelli

Soundtrack Personnel: Inc: Howard Roberts, guitar.

13249

SECRET WINDOW

USA 2004 – f
dir David Koepp

Music by: Philip Glass, (additional) Geoff Zanelli

Music Directed/Conducted by: Michael Riesman, Blake Neely

Music Orchestrated by: Bruce Fowler

15036

SECRETOS DEL CORAZÓN

Spain/France/Portugal 1997 – f
dir Montxo Armendáriz

Music by: Bingen Mendizábal

Music Directed/Conducted by: Mikel Elízaga, Juanjo Mena Osterix

Music Orchestrated by: Zuriña Guerenabarrena

Songs: (recorded) "Lawd, you made the night too long" by Sam M. Lewis, Isham Jones, performed by Louis Armstrong and his Orchestra.

5973

SECRETS

UK 1971 – f
dir Philip Saville

Music by: Michael Gibbs

9104

LES SECRETS DE LA PRINCESSE DE CADIGNAN

France 1982 – f – tv
dir Jacques Deray

Music by: Claude Bolling

13593

SECRETS OF A MOTHER AND DAUGHTER

USA 1983 – f – tv
dir Gabrielle Beaumont

Music by: John Rubinstein

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Emil Richards, percussion.

5974

THE SEDUCTION

USA 1981 – f
dir David Schmoeller

Music by: Lalo Schifrin

5975

THE SEDUCTRESS

USA 1990 – s

With: Wynton Marsalis, trumpet.

5976

SEE HERE, PRIVATE HARGROVE

USA 1944 – f
dir Wesley Ruggles

Music by: David Snell

Songs: "In my arms" by Frank Loesser, Ted Grouya.

With: Bob Crosby as Bob.

5977

SEE HOW THEY RUN/THE WIDOW MAKERS

USA 1965 – f – tv
dir David Lowell Rich

Music by: Lalo Schifrin

10416

SEE IT NOW: TWO AMERICAN ORIGINALS

USA 1955 – m – tv
dir Don Hewitt

Songs: "C'est si bon" by Jerry Seelen, Henri Betti; "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong.

With: Edward Murrow interviews Louis Armstrong, intercut with footage from the musician's recent European tour with Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Barrett Deems, drums.

Transmitted on 13th December 1955.

5978

SEE MY LAWYER

USA 1945 – f
dir Eddie Cline

Music Directed/Conducted by: Hans J. Salter

Songs: "We're makin' a million", "It's circus time", "Take it away" by Milton Rosen, Everett Carter; "I'll be seeing you" by Irving Kahal, Sammy Fain; "The man on the little white keys" by Joe Greene, Nat King Cole, "Fuzzy wuzzy" by Milton Drake, Al Hoffman, Jerry Livingston, performed by Nat King Cole; "Penny arcade".

With: Olsen and Johnson, The King Cole Trio (dressed as chefs):- Nat King Cole, piano, vocal; Oscar Moore, guitar, vocal; Johnny Miller, acoustic double bass, vocal; The Four Teens, The Six Willys, Rogers Adagio Trio.

13447

SEE SPOT RUN

USA 2001 – f
dir John Whitesell

Music by: John Debney

Music Supervisor: Michele Wernick

Music Orchestrated by: Frank Bennett, Brad Dechter, Chris Klatman, Don Nemitz

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

Songs: (recorded) "At last" by Mack Gordon, Harry Warren, performed by Etta James.

4412

SEE THE MUSIC (MARION BROWN)/MARION BROWN LEO SMITH INSIDE THE CREATIVE IMPROVISATION ENSEMBLE

West Germany 1971 – m – tv
dir Theodor Kotulla

With: Marion Brown, reeds; Leo Smith, trumpet, percussion; Thomas Stöwsand, cello; Manfred Eicher, acoustic double bass; Fred Braceful, percussion.

5979

SEE YOU IN THE MORNING

USA 1988 – f
dir Alan J. Pakula

Music by: Michael Small

Music Supervisor: Todd Kasow

Music Orchestrated by: Carlos Franzetti, Sonny Kompanek, Chris Dedrick

Soundtrack Personnel: Inc: Paul Peabody, jazz violin.

Songs: (recorded) "When I fall in love" by Edward Heyman, Victor Young, "Love is here to stay" by Ira and George Gershwin, performed by Nat King Cole; "Embraceable you" by Ira and George Gershwin, performed by Clifford Brown.

6124

THE SEEING HANDS

UK 1964 – s
dir Raymond Kinsey

Music by: Bill Le Sage

9578

SEEING THINGS

UK 1997 – s
dir Rupert Jones

Music by: Rupert Jones, Mike Prestwood Smith, Barnaby Green

Songs: (recorded) "Peculiar terms of intimacy" by and performed by Django Bates; "After you've gone" by Henry Creamer, Turner Layton, performed by Fats Waller.

13534

THE SEEKERS

USA 1979 – f – tv
dir Sidney Hayes

Music by: Gerald Fried

Soundtrack Personnel: Inc; Emil Richards, percussion.

9207

SEELISCHE GRAUSAMKEIT/CRU-AUTÉ MENTALE

Switzerland 1960 – f
dir Hannes Schmidhauser

Music by: George Gruntz

Soundtrack Personnel: Raymond Court, trumpet; Marcel Peeters, alto sax, flute; Barney Wilen, soprano sax, tenor sax; George Gruntz, piano; Karl Theodor Geier, acoustic double bass; Kenny Clarke, drums.

5980

SEGAR ELLIS AND HIS EMBASSY CLUB ORCHESTRA

USA 1929 – s

Songs: "How can I love again?"; "Am I blue?" by Grant Clarke, Harry Akst; "I've got a feeling I'm falling" by Billy Rose, Fats Waller, Harry Link.

With: Segar Ellis and his Embassy Club Orchestra (including Fuzzy Farrer, trumpet; Tommy Dorsey, trombone; Jimmy Dorsey, alto sax; Arthur Schutt, piano; Eddie Lang, guitar; Al Duffy, violin; Stan King, drs).

5981

LA SEINE

France 1969 – s

dir Robert Valey**Music by:** Jacques Loussier

10629

SEINE HOHEIT WAR EIN MÄDCHEN

Austria 1958 – f

dir Rudolf Schündler**Music by:** Claus Ogerman

16996

SEINFELD

USA 1990/8 – s – tvs

dir David Steinberg, Andy Ackerman, Tom Cheronos, D. Owen Trainor

Songs: 1. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Mel Tormé.

With: 1. Mel Tormé appears in segment "The Jimmy" (*dir*: Andy Ackerman, 1995).

5982

LES SEINS DE GLACE/...ESECUTORE ALTRE LA LEGGE

France/Italy 1974 – f

dir Georges Lautner**Music by:** Philippe Sarde**Music Orchestrated by:** Hubert Rostaing

16309

SELECT LIVE UNDER THE SKY '81

Japan 1981 – m – tvs

Songs: 1. "St. Thomas" by Sonny Rollins; "Moritat".

With: 1. The Sonny Rollins Quartet:- Sonny Rollins, tenor sax; George Duke, keyboards; Stanley Clarke, acoustic double bass; Al Foster, drums.

2. Herbie Hancock, keyboards; Carlos Santana, guitar; David Margen, acoustic double bass; Tony Williams, drums; Armando Peraza, Raul Rekow, Orestes Vilato, percussion.
Recorded in Tokyo.

16310

SELECT LIVE UNDER THE SKY '83

Japan 1983 – m – tvs

Songs: 1. "Coconut bread".

2. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Hackensack" by Thelonious Monk.

3. "Where the moon goes".

4. "Melodies of love"; "Soul shadows".

With: 1. The Sonny Rollins Quartet:- Sonny Rollins, tenor sax; Pat Metheny, guitar; Alphonso Johnson, acoustic double bass; Jack DeJohnette, drums.

2. The Chick Corea Trio:- Chick Corea, piano; Miroslav Vitous, acoustic double bass; Roy Haynes, drums.

3. Weather Report:- Wayne Shorter, soprano sax; Joe Zawinul, keyboards; Victor Bailey, acoustic double bass; Omar Hakim, drums; Minu Cinelu, percussion.

4. The Crusaders:- Wilton Felder, soprano sax, tenor sax; Joe Sample, keyboards; David T. Walker, Barry Finnerty, guitar; Tim Landers, acoustic double bass; Leon Chancler, drums; + guest Larry Graham, acoustic double bass.

10273

SELECT LIVE UNDER THE SKY '84

Japan 1984 – m – tv

Songs: 1. "Amerika", "The chicken".

2. "Earth beat"; "Sound system"; "Future shock"; "Rocket" by Herbie Hancock.

With: 1. Gil Evans and his Orchestra:- Lew Soloff, Miles Evans, Hannibal Marvin Peterson, trumpet; George Lewis, trombone; Howard Johnson, tuba, baritone sax; Chris Hunter, alto sax; George Adams, tenor sax; Gil Evans, keyboards; Peter Levin, synthesizer; Hiram Bullock, guitar; Mark Egan, Jaco Pastorius, electric acoustic double bass; Adam Nussbaum, drums.

2. The Herbie Hancock Rockit Band:- Herbie Hancock, Jeff Bova, keyboards; Wayne Braithwaite, acoustic double bass; Edward Lewis, drums; Anton Fier, Foday Musa Suso, percussion; Bernard Fowler, vocal.
Recorded in Tokyo.

16208

SELECT LIVE UNDER THE SKY '85

Japan 1985 – f – tvs

Songs: 1. "Speak"; "Star people", "Katia" by Miles Davis; "Maze"; "Human nature" by Steve Porcaro, John Bettis; "Something's on your mind"; "Time after time"; "Code M.D." by Robert Irving III; "Pacific Express".

2. "School days" by Stanley Clarke; "Sex machine".

3. "Melodies of love"; "Put it where you want it" by Joe Sample.

With: 1. The Miles Davis Septet:- Miles Davis, trumpet; Bob Berg, soprano sax, tenor sax; Robert Irving III, keyboards; John Scofield, electric guitar; Darryl Jones, acoustic double bass; Vincent Wilburn, Jr., drums; Steve Thornton, percussion.

2. Stanley Clarke, Larry Graham, acoustic double bass; Perry Wilson, drums.

3. The Crusaders:- Wilton Felder, tenor sax; Joe Sample, keyboards; David T. Walker, guitar; Brad Bobo, acoustic double bass; Perry Wilson, drums; + guests Stanley Clarke, Larry Graham, acoustic double bass.

1. Recorded on 28th July 1985 in Tokyo.

15062

SELECT LIVE UNDER THE SKY '86

Japan 1986 – s – tvs

Songs: 1. "Spain" by Chick Corea.

2. "Dancing in your head".

With: 1. Larry Coryell, Al Di Meola, guitar.
2. Ornette Coleman and Prime Time:- Ornette Coleman, alto sax, trumpet, violin; Bern Nix, Charles Ellerbee, guitar; Larry McRao, Albert McDowell, acoustic double bass; Denardo Coleman, Kamal Sabir, drums.

3. The Chick Corea Elektric Band:- Chick Corea, keyboards; Jamie Glaser, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums.

4. The Herbie Hancock Quartet:- Branford Marsalis, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.

1. Recorded on 26th July 1986 in Tokyo.

7021

SELECT LIVE UNDER THE SKY '87

Japan 1987 – m – tv

dir Kaname Kawachi

Songs: 1. "Mr P.C.", "After the rain", "Naima" by John Coltrane.

2. "The three Marias".

4. "Time after time"; "Tutu" by Marcus Miller; "Perfect way" by Green, Gamson.

With: 1. "Tribute to John Coltrane":- Dave Liebman, Wayne Shorter, soprano sax; Richie Beirach, piano; Eddie Gomez, acoustic double bass; Jack DeJohnette, drums.

2. The Wayne Shorter Quintet:- Wayne Shorter, soprano sax; Jim Beard, keyboards; Carl

James, acoustic double bass; Terri Lyne Carrington, drums; Marilyn Mazur, percussion.
 3. The Gadd Gang:- Ronnie Cuber, baritone sax; Richard Tee, piano; Cornell Dupree, guitar; Eddie Gomez, acoustic double bass; Steve Gadd, drums.
 4. Miles Davis, trumpet; Kenny Garrett, alto sax; Adam Holzman, Robert Irving III, keyboards; Joseph McCreary, electric guitar; Darryl Jones, acoustic double bass; Ricky Wellman, drums; Minu Cinelu, percussion.
 1. Recorded on 26th July 1987 at the Yomiuri Land/Open Theater East, Tokyo.

16212

SELECT LIVE UNDER THE SKY '88

Japan 1988 – s – tvs

Songs: 1. "Perfect way" by Green, Gamson; "Human nature" by Steve Porcaro, John Bettis.
 2. "Rush hour".
 4. "Sound of joy".
With: 1. The Miles Davis Octet:- Miles Davis, trumpet; Kenny Garrett, alto sax; Robert Irving III, Adam Holzman, keyboards; Joseph McCreary, electric guitar; Benjamin Reitveld, acoustic double bass; Ricky Wellman, drums; Marilyn Mazur, percussion.
 2. The David Sanborn Group:- David Sanborn, alto sax; Ricky Peterson, keyboards; Hiram Bullock, guitar; Steve Logan, acoustic double bass; Terri Lyne Carrington, drums; Don Alias, percussion.
 3. Ernie Watts, tenor sax; Pat Metheny, guitar; Charlie Haden, acoustic double bass; Paul Wertico, drums.
 4. Sun Ra and his Arkestra:- Michael Ray, Ahmed Abdullah, Martin Banks, trumpet; Tyrone Hill, trombone; Marshall Allen, alto sax; John Gilmore, tenor sax, timbs; Eloe Omoe, contra-b clarinet; Danny Thompson, Rollo Radford, acoustic double bass; Buster Smith, Samurai Celestial, drums; June Tyson, violin, vocal.
 1. Recorded on 31st July 1988 in Tokyo.

16293

SELECT LIVE UNDER THE SKY '89

Japan 1989 – m – tvs

Songs: 1. "Gossip" by Mike Stern.
 2. "African flower" by Duke Ellington.
 3. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.
 4. "Take the 'A' train" by Billy Strayhorn; "Black and tan fantasy", "Cotton tail" by Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.
With: 1. The Michael Brecker Band:- Michael Brecker, Electronic Wind Instrument; Joey Calderazzo, keyboards; Mike Stern, electric guitar; Jeff Andrews, acoustic double bass;

Adam Nussbaum, drums; Airto Moreira, percussion.
 2. The Meeting:- Ernie Watts, soprano sax, alto sax; Patrice Rushen, keyboards; Alphonso Johnson, acoustic double bass; Leon "Ndugu" Chancler, drums.
 3. The Live Saxophone Workshop:- Michael Brecker, Stanley Turrentine, tenor sax; Bill Evans, soprano sax, tenor sax; Ernie Watts, alto sax, tenor sax; Don Grolnick, piano; Yoshio Suzuki, acoustic double bass; Adam Nussbaum, drums.
 4. Salute to Duke Ellington:- John Eckert, Steve Jensen, Joe Wilder, trumpet; Bob Brookmeyer, Jeff Lindberg, Mike Webb, trombone; Steve Wilson, William Kennedy, alto sax; Loren Schoenberg, Mark Geatches, tenor sax; Dick Johnson, tenor sax, clarinet; Danny Bank, baritone sax; Kenny Werner, piano; Paul Meyers, guitar; Johnny Frigo, violin; Marc Johnson, acoustic double bass; Mel Lewis, drums; Gunther Schuller, music director.
 Recorded in Tokyo.

8881

SELECT LIVE UNDER THE SKY '90

Japan 1990 – f – tv

Songs: 1. "Everybody's a star"; "Hey Jude" by John Lennon, Paul McCartney; "Spain" by Chick Corea.
 2. "Tanokuro-bushi".
 3. "Jack in".
 4. "Soul serenade" by Curtis Ousley, Luther Dixon; "Chicago song".
With: 1. Joe Sample, piano; Phillip Saisse, keyboards; Buzzy Feiten, guitar; Freddy Washington, acoustic double bass; Steve Gadd, drums; Lenny Castro, percussion; Al Jarreau, Miki Howard, vocal.
 2. Randooga:- Ray Anderson, trombone; Kohsuke Mine, tenor sax; Kazutoki Umezu, alto sax; Masahiko Satoh, piano, music director; Takayuki Hijikata, guitar; Akira Okazawa, acoustic double bass; Alex Acuña, drums; Midori Takada, Nana Vasconcellos, percussion; + guest Wayne Shorter, soprano sax.
 3. Herbie Hancock, piano, keyboards; Pat Metheny, guitar; Dave Holland, acoustic double bass; Jack DeJohnette, drums.
 4. David Sanborn, alto sax; Ricky Peterson, keyboards; Hiram Bullock, guitar; Tom Barney, acoustic double bass; Buddy Williams, drums; Don Alias, percussion.
 Recorded in Tokyo in late July 1990.

8930

SELECT LIVE UNDER THE SKY '91

Japan 1991 – f – tv

Songs: 1. "Txai"; "Yaurete"; "Bola de meia, bola de gude"; "Nos bailes da vida".

2. "Ivan Lendl".
 3. "Don Quixote"; "Milagre dos peixes".
 4. "Run for cover"; "Bone jive"; "Someday we'll all be free"; "Carnival".
 5. "Cantaloupe Island" by Herbie Hancock.
With: 1. Tulio Mourao Pontes, keyboards; Milton Nascimento, guitar, vocal; João Baptista Carvalho, acoustic double bass; Roberto Silva, drums; Vanderlei Silva, Ronaldo Silva, percussion.
 2. Orchestre National de Jazz:- Jean-François Canape, Patrick Fabert, trumpet; Luca Bonvini, Yves Favre, trombone; Michel Godard, tuba; Bobby Rangel, Michael Riessler, reeds; Mico Nissim, keyboards; Jean-Louis Martinier, accordion; Claude Barthelemy, Serge Lazarevitch, Gérard Pansanel, guitar; Renaud Garcia-Fons, Jean-Luc Ponthieux, acoustic double bass; Manuel Denizet, Christian Lete, drums.
 3. Wayne Shorter, soprano sax; Herbie Hancock, piano; Milton Nascimento, guitar, vocal; Stanley Clarke, acoustic double bass; Roberto Silva, drums.
 4. The Marcus Miller Project:- Michael Stewart, trumpet; Everette Harp, alto sax; Joe Sample, piano; Philippe Saisse, keyboards; Dean Brown, guitar; Marcus Miller, electric acoustic double bass; Poojie Bell, drums; Steve Thornton, percussion; Lalah Hathaway, Stacy Campbell, Jeffrey Ramsey, Sharon Young, vocal.
 5. Wayne Shorter, soprano sax; Herbie Hancock, piano; Stanley Clarke, acoustic double bass; Omar Hakim, drums.
 Recorded at Open Theater East, Tokyo, on 27th July 1991.

15063

SELECT LIVE UNDER THE SKY '92

Japan 1992 – s – tvs

Songs: 1. "Third wind", "Minuano (Six eight)", "Are you going with me?" by Pat Metheny, Lyle Mays.
 2. "So what?" by Miles Davis.
 4. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.
With: 1. The Pat Metheny Group:- Lyle Mays, keyboards, Pat Metheny, electric guitar; Steve Rodby, acoustic double bass; Paul Wertico, drums; Armando Marcal, percussion; Pedro Aznar, percussion, vocal.
 2. V.S.O.P:- Wallace Roney, trumpet; Wayne Shorter, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.
 3. Marcio Montarroyos, trumpet; Donald Harrison, alto sax; Luiz Avellar, keyboards; Larry Coryell, Romero Lubambo, guitar; Dori Caymmi, guitar, vocal; Nico Assumpção, acoustic double bass; Billy Cobham, drums; Djalma Correa, percussion.

4. The Marcus Miller Project:- Michael Patches Stewart, trumpet; David Sanborn, alto sax; Philippe Saisse, Deron Johnson, keyboards; Dean Brown, guitar; Marcus Miller, acoustic double bass, bass clarinet; Omar Hakim, drums; Don Alias, percussion.

13281

SELENA

USA 1997 – f
dir Gregory Nava

Music by: Dave Grusin
Music Supervisor: Sidney James
Music Orchestrated by: Jon Charles
Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Alex Acuña, percussion.

5983

SEMI-TOUGH

USA 1977 – f
dir Michael Ritchie

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Inc: Chuck Findley, trumpet.

13055

SEND IN THE GIRLS

UK 1978 – m – tvs
dir Alan Grint, Ken Grieve

Music by: (theme) Alan Parker
With: Annie Ross as Velma Hardy.

10863

SEND ME NO FLOWERS

USA 1964 – f
dir Norman Jewison

Music by: De Vol
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Gerald Wiggins, piano; Howard Roberts, guitar.
Songs: "Send me no flowers" by Hal David, Burt Bacharach.

5985

SENIOR PROM

USA 1958 – f
dir David Rich

Music Directed/Conducted by: Morris W. Stoloff
Songs: "That old black magic" by Johnny Mercer, Harold Arlen (LP, KS); "The saints" (trad.) (CB).
With: Louis Prima and Keely Smith with Sam Butera and the Witnesses, Mitch Miller, Con-

nee Boswell, Bob Crosby, Freddy Martin and his Orchestra, Les Elgart.

5986

SENSATIONS OF 1945/SENSATIONS | SENSATIONS OF 1944 | MELODY MAKERS

USA 1944 – f
dir Andrew Stone

Music Directed/Conducted by: Mahlon Merri-
rick
Songs: "We the cats shall hep ya", "Mr Hepster's dictionary" performed by Cab Calloway; "Wake up man you're slippin"; "One love"; "Kiss serenade"; "No never"; "Spin little pin ball"; "You can't sew a button on a heart" by Al Sherman, Harry Tobias.
With: Dorothy Donegan, piano; Sophie Tucker, vocal; Cab Calloway and his Orchestra (including Illinois Jacquet, tenor sax; J. C. Heard, drs); Woody Herman and his Orchestra (including Chubby Jackson, acoustic double bass; Cliff Leeman, drs); Gene Rodgers, piano; The Les Paul 3; Eleanor Powell, W. C. Fields.

5987

A SENSE OF LOSS

USA/Switzerland 1972 – f
dir Marcel Ophuls

Songs: (recorded) "Waiting at the end of the road" by Irving Berlin, performed by Fats Waller.

5988

SENTIMENTAL JOURNEY (1946)/THE LITTLE HORSE

USA 1946 – f
dir Walter Lang

Music by: Cyril Mockridge
Music Directed/Conducted by: Emil Newman
Music Orchestrated by: Maurice De Packh
Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

15720

SENTIMENTAL JOURNEY (1984)

USA 1984 – f – tv
dir James Goldstone

Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

8051

SENTIMENTAL JOURNEY Soundie

USA 1945 – s

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

With: Glen Gray and his Casa Loma Orchestra backing vocals by Eugenie Baird and Bob Anthony.

This Soundie was included in the 1947 compilation "Sentimental journeys".

539

SENTIMENTAL OVER YOU

UK 1962 – m – tv
dir Philip Casson

Music Directed/Conducted by: Sam Donahue
Songs: "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Opus one" by Sy Oliver; "Embraceable you" by George and Ira Gershwin (CS); "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh (PP); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (SD); "Almost like being in love" by Alan Jay Lerner, Frederick Lowe (HF); "I don't want to walk without you" by Frank Loesser, Jule Styne (HF); "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman (HF); "The best things in life are free" by Buddy DeSylva, Lew Brown, Ray Henderson (CS); "Night and day" by Cole Porter (FS Jnr); "I'll never smile again" by Ruth Lowe (FS Jnr); "I'll be seeing you" by Irving Kahal, Sammy Fain (FS Jnr); "Boogie woogie" by Tommy Dorsey.
With: The Tommy Dorsey Orchestra, with Sam Donahue, music director, tenor sax; Frank Sinatra Jnr, Helen Forrest, The Pied Pipers, vocal; Charlie Shavers, trumpet.
Recorded during a public performance.

8507

SENTIMENTAL SWING

USA 1987 – f – tv

With: A tribute to Tommy Dorsey and Jimmy Dorsey, with Mel Tormé, the Tommy Dorsey Orchestra with Buddy Rich, drums; Jack Jones, Buddy Morrow.
Recorded at the Hollywood Palladium in January 1987.

5989

THE SENTINEL

USA 1976 – f
dir Michael Winner

Music by: Gil Mellé
Soundtrack Personnel: Inc: Emil Richards, percussion.

16559

THE SENTINEL

USA 2006 – f
dir Clark Johnson

Music by: Christophe Beck
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Evyen Klean
Music Orchestrated by: Kevin Kliesch
Soundtrack Personnel: Inc: Jon Lewis, Warren Luening, Tim Morrison, Cal Price, trumpet; Bill Booth, Alan Kaplan, Bill Reichenbach, Phil Teele, trombone; Brian O'Connor, Jim Thatcher, Rick Todd, Brad Warnaar, French horn; Tommy Johnson, tuba; Randy Kerber, keyboards; Jo Ann Turovsky, harp; Michael Valerio, acoustic double bass; Alan Estes, Mike Fisher, percussion.

5990

SENZA RAGIONE/REDNECK

Italy/UK 1972 – f
dir Silvio Narizzano

Music by: Marizio Catalano
Songs: Main title theme based on the song "Memphis" by John Cacavas and sung by Marion Montgomery.

16347

SEOUL JAZZ FESTIVAL 2004

South Korea 2004 – m – tvs

Songs: 1. "Double concerto"; "Innamorata"; "Misterio"; "Fugata"; "Azzura".
 2. "Run for cover"; "Moonlight sonata"; "Panther"; "Boomerang"; "Frankenstein"; "Don't give up".
With: 1. The Al Di Meola Group:- Al Di Meola, guitar, grt synthesizer ; Mario Parmesano, piano; Ernie Adams, drums; The Sturcz String Quartet.
 2. The Marcus Miller Band:- Michael "Patches" Stewart, trumpet; Roger Byam, saxes; Bruce Flowers, keyboards; Dean Brown, guitar; Marcus Miller, electric acoustic double bass; Poo-gie Bell, drums.
 2. Recorded in Sejong Cultural Hall, Seoul.

13801

SEPARATE LIVES

USA 1995 – f
dir David Madden

Music by: William Olvis
Music Orchestrated by: William Olvis
Soundtrack Personnel: Inc: Walt Fowler, tpt solos.

5991

SEPIA CINDERELLA

USA 1947 – f
dir Arthur Leonard

Music Directed/Conducted by: John Gluskin
Songs: "Long legged Lizzie" by Herman Fairbanks, Deek Watson; "Is it right?" by Deek Watson, Willie Best; "Cinderella", "Ring around my Rosie" by Walter Fuller; "Can't find a thing to say" by Milt Shaw; "It's a lovely day" by Eric Miller, Ruble Blakey, Rudy Toombs.
With: Billy Daniels as Bob Jordan, Walter Fuller's Orchestra (Budd Johnson, reeds); The John Kirby Sextet:- Charlie Shavers, trumpet; Charlie Holmes, alto sax; Buster Bailey, clarinet; Billy Kyle, piano; John Kirby, acoustic double bass; Sid Catlett, drums; Deek Watson and The Brown Dots.

5996

7 MORTS SUR ORDONNANCE/SIETE MUERTES POR PRESCRIPCIÓN FACULTATIVA | QUARTETT BESTIAL

France/Spain/West Germany 1975 – f
dir Jacques Rouffio

Music by: Philippe Sarde
Music Directed/Conducted by: Carlo Savina
Music Orchestrated by: Hubert Rostaing
 Recorded at CTS Studios, Wembley.

11502

LES SEPT PÉCHÉS CAPITAUX/LE SETTE PECCATI CAPITALE

France/Italy 1962 – f
dir Claude Chabrol, Philippe de Broca, Jacques Demy, Jean-Luc Godard, Roger Vadim, Sylvain Dhomme, Max Douy, Eugène Ionesco, Edouard Molinaro

Music by: Sacha Distel ("L'orgeuil"); Michel Legrand ("L'envie", "La paresse", "La luxure", "La gourmandise", "La colère").

5992

SEPTEMBER

USA 1987 – f
dir Woody Allen

Songs: (recorded) "Night and day" by Cole Porter, "My ideal" by Leo Robin, Richard A. Whiting, performed by Art Tatum, Ben Webster; "On a slow boat to China" by Frank Loesser; "What'll I do" by Irving Berlin; "Moon-glow" by Will Hudson, Eddie De Lange, Irving Mills; "Out of nowhere" by Edward Heyman, John Green; "Just one more chance" by Sam Coslow, Arthur Johnston, performed by Ambrose and his Orchestra.

16774

SEPTEMBER 30, 1955

USA 1977 – f
dir James Bridges

Music by: Leonard Rosenman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

5993

SEPTEMBER IN THE RAIN

USA 1937 – s

Music Directed/Conducted by: Carl W. Stalling
Songs: "Nagasaki" by Mort Dixon, Harry Warren.
With: Caricatures of Fats Waller and Louis Armstrong.

5994

SEPTEMBER SONGS THE MUSIC OF KURT WEILL

Canada 1995 – f
dir Larry Weinstein

Music by: Kurt Weill
Music Directed/Conducted by: Hal Willner
Songs: "Lonely house" performed by Betty Carter; "Speak low" by Ogden Nash, Kurt Weill, performed by Charlie Haden.
With: Betty Carter, Charlie Haden.

11300

SEPTIÈME CONTINENT LES CHIENS DU POLE

France/Switzerland 1988 – s – tv
dir Laurent Chevallier

Music by: Michel Portal

5995

LE 7IÈME SWING

France 1986 – m – tv
dir Jean-Pierre Ruh, Yves Billon

With: La Compagnie Bernard Lubat profiled, with footage of Marcel Azzola, François Jeanneau, Jean-François Jenny-Clark, Pierre Michélot, Maurice Vander, Claude Nougaro and others.

5997

SERAIL

France 1975 – f
dir Edouardo de Gregorio

Music by: Michel Portal

14526

SERENATA EN ACAPULCO

Mexico 1951 – f
dir Chano Urueta

Music by: Jorge Pérez
Songs: song by Pérez Prado.
With: Pérez Prado.

10478

SERENDIPITY

USA 2001 – f
dir Peter Chelsom

Music by: Alan Silvestri
Music Supervisor: Laura Ziffren
Music Orchestrated by: Alan Silvestri, Chris Boardman
Soundtrack Personnel: Inc: James Walker, flute.
Songs: (recorded) "Cool Yule" performed by Louis Armstrong; "Charley's prelude" performed by Don Byron.

13004

SERENGETI DIARY

USA 1989 – s – tvs
dir prod: David R. O'Dell, Joe Seamans

Music by: Scott Harper
Music Supervisor: Jack Tillar
Soundtrack Personnel: Inc: Emil Richards, percussion.

15187

SERENITY/FIREFLY

USA 2005 – f
dir Joss Whedon

Music by: David Newman
Music Directed/Conducted by: David Newman
Music Orchestrated by: Greg Jamrok
Soundtrack Personnel: Inc: Jon Lewis, Warren Luening, Tim Morrison, trumpet; Bill Booth, Bill Reichenbach, Bob Sanders, trombone; Steve Becknell, Brian O'Connor, Jim Thatcher, Brad Warnaar, French horn; Dan Higgins, clarinet; Tony Mandraccia, guitar; Katie Kirkpatrick, Jo Ann Turovsky, harp; Oscar Hidalgo, Michael Valerio, acoustic double bass; Alan Estes, Mike Fisher, Steve Schaeffer, percussion.

5998

THE SERGEANT

USA 1968 – f
dir John Flynn

Music by: Michel Magne

With: Memphis Slim (Peter Chatman) as the nightclub singer.

10864

SERGEANT DEADHEAD/SERGEANT DEADHEAD, THE ASTRONUT

USA 1965 – f
dir Norman Taurog

Music by: Les Baxter
Music Directed/Conducted by: Al Simms
Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

5999

SERGEANT MATLOVICH VS. THE U.S. AIR FORCE

USA 1977 – f – tvnm
dir Paul Leaf

Music by: Teo Macero

6001

SERGEANTS 3

USA 1961 – f
dir John Sturges

Music by: Billy May
Music Arranged by: (part) Heinie Beau
Songs: "And the night wind sang" by Johnny Rotella, Franz Steiniger.

6002

SERIAL

USA 1980 – f
dir Bill Persky

Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.
Songs: "A changing world" by Norman Gimbel, Lalo Schifrin, sung by Michael Johnson.

6005

SÉRIE NOIRE (1955)

France 1955 – f
dir Pierre Foucaud

Music by: Sidney Bechet
Music Directed/Conducted by: Jean Marion
Soundtrack Personnel: André Reweliotty and his Orchestra:- Guy Longnon, trumpet; Jean-Louis Durand, trombone; André Reweliotty, clarinet; Sidney Bechet, soprano sax; Yannick Singery, piano; Georges d'Halluin, acoustic double bass; Michel Pacout, drums; Monique van Vooren, vocal.
Songs: "À toi de payer" by André Coffrant, Sidney Bechet.

With: Sidney Bechet as a musician.

6006

SÉRIE NOIRE (1979)

France 1979 – f
dir Alain Corneau

Songs: (recorded) "Moonlight fiesta" by Duke Ellington, Juan Tizol; "Fou d'amour", "Vénus" performed by Sacha Distel.

10147

LE SERPENT A MANGÉ LA GRENOUILLE

France/Spain/Luxemburg 1998 – f
dir Alain Guesnier

Music by: Michel Portal

6007

SERPICO (1973)

USA 1973 – f
dir Sidney Lumet

Music by: Mikis Theodorakis
Music Directed/Conducted by: Bob James
Music Arranged by: Bob James
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; George Duvivier, acoustic double bass.

13535

SERPICO (1976/7)

USA 1976/7 – m – tvs
dir Sigmund Neufeld, Jr., Robert Markowitz, Steven Hilliard Stern, Paul Stanley, Reza Badiyi, etc.

Music by: Robert Drasnin, (theme) Elmer Bernstein
Soundtrack Personnel: Inc: Emil Richards, percussion.

6008

THE SERVANT

UK 1963 – f
dir Joseph Losey

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth
Music Orchestrated by: Dave Lindup
Songs: "All gone" by Harold Pinter, John Dankworth, performed by Cleo Laine.
With: In a club sequence John Dankworth, alto sax; Alan Branscombe, piano; Kenny Napper, acoustic double bass; Johnny Butts, drums.

11525

SERVING SARA

USA 2002 – f
dir Reginald Hudlin

Music by: Marcus Miller
Music Supervisor: Mathew Walden, Byron Phillips

6009

SESAME STREET PRESENTS: FOLLOW THAT BIRD

USA 1985 – f
dir Ken Kwapis

Music by: Van Dyke Parks, Lennie Niehaus
Music Supervisor: Steve Buckingham
Music Arranged by: Van Dyke Parks, Lennie Niehaus
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

7596

SET IT OFF

USA 1996 – f
dir F. Gary Gray

Music by: Christopher Young
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Pilar McCurry, (electronic) David Reynolds
Music Orchestrated by: Christopher Young, Pete Anthony
Soundtrack Personnel: Inc: Michael Lang, keyboards; George Doering, guitar; Steve Schaeffer, drums.
Songs: (recorded) "The 'in' crowd" by Billy Page, performed by Ramsey Lewis; "All blues" by and performed by Miles Davis.

6010

SET THIS TOWN ON FIRE/THE PROFANE COMEDY

USA 1969 – f – tv
dir David Lowell Rich

Music by: Pete Rugolo

7735

SETOUCHI MOONLIGHT SERENADE

Japan 1997 – f
dir Masahiro Shinoda

Music by: Shinichiro Ikebe
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller.

14190

7/8

Italy 2007 – f
dir Stefano Landini

Music by: Paolo Fresu

13757

THE SETTING SON

USA 1997 – f
dir Lisa C. Satriano

Music by: Eric Colvin
Music Directed/Conducted by: Eric Colvin
Music Supervisor: Genevieve Colvin
Music Orchestrated by: Steven Scott Smalley
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

6011

SE7EN

USA 1995 – f
dir David Fincher

Music by: Howard Shore
Music Directed/Conducted by: Lucas Richman
Music Orchestrated by: Bert Doro, John Lisauer
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; Steve Schaeffer, percussion.
Songs: (recorded) "Straight, no chaser" by and performed by Thelonious Monk; "Now's the time" by and performed by Charlie Parker; "I cover the waterfront" by Edward Heyman, John Green, performed by Billie Holiday.

13592

SEVEN BRIDES FOR SEVEN BROTHERS

USA 1982/3 – m – tvs
dir Burt Kennedy, Michael O'Herlihy, Vincent McEveety, Gary Nelson, Bernard L. Kowalski, Peter Levin, Barry Crane, John Florea, etc.

Music by: Gary S. Scott
Soundtrack Personnel: Inc: Emil Richards, percussion.

6012

SEVEN CHANCES

USA 1925 – f
dir Buster Keaton

Music by: Claude Bolling
 The music track was added for the film's theatrical re-issue in France during 1969.

6013

SEVEN DAYS ASHORE

USA 1944 – f
dir John H. Auer

Music Directed/Conducted by: Constantin Bakaleinikoff
Music Orchestrated by: Gene Rose
Songs: "The poor little fly on the wall"; "Apple blossoms in the rain"; "Hail and farewell"; "Sioux City Sue" by Ray Freedman, Dick Thomas; "Ready, aim, kiss"; "Jive samba" by Nat Adderley; "Improvisation in B flat" by Freddie Fisher.
With: Freddie Slack and his Orchestra, Dooley Wilson, The Freddie Fisher Band.

6014

SEVEN DAYS IN MAY

USA 1964 – f
dir John Frankenheimer

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Inc: Carmell Jones, trumpet; Harold Land, tenor sax; David Aram, French horn; Jimmy Cobb, drums; Emil Richards, percussion.

6015

SEVEN DAYS' LEAVE/SWEET OR HOT

USA 1942 – f
dir Tim Whelan

Music Directed/Conducted by: Constantin Bakaleinikoff
Music Supervisor: Ken Darby
Songs: "Can't get out of this mood"; "I get the neck of the chicken"; "A touch of Texas"; "Soft hearted"; "Please won't you leave my girl alone"; "You speak my language"; "Puerto Rico" by Jimmy McHugh, Frank Loesser.
With: Les Brown and his Orchestra (including Billy Butterfield, trumpet; Si Zentner, trombone; Abe Most, clarinet; Butch Stone, baritone sax; Shelly Manne, drs); The Freddy Martin Band; Ginny Sims.

6016

THE SEVEN DEADLY SINS

UK 1961 – s – tv
dir prod: John de Vere Loder

With: Cleo Laine, vocal.

6017

SEVEN KEYS

UK 1962 – f
dir Pat Jackson

Music by: Alan Clare

6320

**THE SEVEN LIVELY ARTS series Ep:
THE SOUND OF JAZZ (1957)**

USA 1957 – m – tvs
dir Jack Smight

Music Supervisor: Nat Hentoff, Whitney Balliett

Music Arranged by: Nat Pierce

Songs: 1. "Blues 1", "Blues 2".

2. "Wild man blues" by Louis Armstrong, Jelly Roll Morton; "Rosetta" by Earl Hines, Henri Woode.

3. "Blue Monk" by Thelonious Monk.

4. "I left my baby" by Jimmy Rushing, Count Basie, A Gibson; "Dickie's dream" by Count Basie, Lester Young.

5. "Fine and mellow" by Billie Holiday.

6. "The train and the river" by Jimmy Giuffre.

7. "Blues".

8. "Blues".

With: 1. Roy Eldridge, Joe Newman, Doc Cheatham, Emmett Berry, Joe Wilder, trumpet; Vic Dickenson, Dicky Wells, Benny Morton, trombone; Earle Warren, alto sax; Ben Webster, Coleman Hawkins, tenor sax; Gerry Mulligan, baritone sax; Count Basie, piano; Gred-die Green, guitar; Eddie Jones, acoustic double bass; Jo Jones, drums; Jimmy Rushing, vocal.

2. Henry Red Allen, trumpet, vocal; Rex Stewart, cornet; Vic Dickenson, trombone; Coleman Hawkins, tenor sax; Pee Wee Russell, clarinet; Nat Pierce, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; Jo Jones, drums.

3. Thelonious Monk, piano; Ahmed Aboul-Malik, acoustic double bass; Osie Johnson, drums.

4. Jimmy Rushing, vocal, plus group.

5. Billie Holiday, vocal; Roy Eldridge, Doc Cheatham, trumpet; Vic Dickenson, trombone;

Lester Young, Coleman Hawkins, Ben Webster, tenor sax; Gerry Mulligan, baritone sax; Mal Waldron, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; Osie Johnson, drums.

6. Jimmy Giuffre, tenor sax, baritone sax, clarinet; Jim Hall, guitar; Jim Atlas, acoustic double bass.

7. Jimmy Giuffre, Pee Wee Russell, clarinet; Danny Barker, guitar; Milt Hinton, acoustic double bass; Osie Johnson, drums.

8. Count Basie, piano; Freddie Green, guitar; Eddie Jones, acoustic double bass; Jo Jones, drums.

Recorded on 8th December 1957 in the CBS Studios, New York City.

6018

THE SEVEN MINUTES

USA 1971 – f
dir Russ Meyer

Music by: Stu Phillips

Music Directed/Conducted by: Stu Phillips

Soundtrack Personnel: Inc: Howard Roberts, guitar; Frankie Capp, drums.

Songs: "Seven minutes" by Bob Stone, Stu Phillips, performed by B. B. King.

16361

SEVEN POUNDS

USA 2008 – f
dir Gabriele Muccino

Music by: Angelo Milli

Music Directed/Conducted by: Gerardo

Perez Giusti

Music Orchestrated by: Gerardo Perez Giusti

Songs: (recorded) "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Diana Krall.

7445

SEVEN SERVANTS

Germany 1996 – f
dir Daryush Shokof

Music by: Gato Barbieri

Music Directed/Conducted by: Simon Clo-

quet

15252

SEVEN THUNDERS

UK 1957 – f
dir Hugo Fregonese

Music by: Anthony Hopkins

Music Directed/Conducted by: Anthony

Hopkins

Soundtrack Personnel: Inc: Vic Ash, clarinet; Carlos Camilleri, accordion; Ike Isaacs, guitar; Sammy Stokes, acoustic double bass; Jackie Dougan, drums.

6020

THE SEVEN-UPS

USA 1973 – f
dir Philip D'Antoni

Music by: Don Ellis

Music Directed/Conducted by: Don Ellis

Soundtrack Personnel: including (collectively for both scores) John Audino, Gary Barone, Robert Fowler, trumpet; George Bohanon, Dick Nash, Benny Powell, Phil Teele, Don Waldrop, trombone; Vince DeRosa, French horn; Harry Klee, Abe Most, Bud Shank, Ted Nash, Ronnie Lang, Sam Falzone, Gene Cipri-

ano, Jack Nimitz, Bob Hardaway, Bill Hood, woodwinds; Artie Kane, Milcho Leviev, Clare Fischer, Ralph Grierson, Vic Feldman, Mike Wofford, keyboards; Dennis Budimir, guitar; Carl Fortina, accordion; Dorothy Remsen, harp; Chuck Domanico, Max Bennett, Joe Mondragon, Jim Hughart, Abe Luboff, Ray Siegel, Milt Kestenbaum, acoustic double bass; Emil Richards, Lou Singer, Sol Gubin, Jerry Williams, Shelly Manne, Earl Palmer, Joe Porcaro, Tommy Vig, drums, percussion; + vlns (including Harry Bluestone), violas, celli (including Edgar Lustgarten).

A score by Johnny Mandel was recorded (on 3rd, 5th and 18th October 1973) but replaced by Don Ellis' - who used only strings - (recorded on 21st and 23rd November 1973) late in production.

10607

**7 YEAR ZIGZAG A FILM IN RHYME
AND SWING**

USA 2001 – f
dir Richard Green

Music by: Dinan and Green

Music Directed/Conducted by: Tim Emmons

Songs: "ZigZag", "Tunes", "Seamy side of L.A.", "Give it the time", "Can I take your order", "I'd get hitched in a minute", "Dreams", "Sad and lonely" by Dinan and Green; "Eyes", "Remember when", "Fallin' in love", "Knock on wood" by Richard Green; "Forty-Second Street" by Al Dubin, Harry Warren; "Nobody" by Roddy Mathews.

With: Archive clips of Louis Armstrong and Cab Calloway with their Orchestras. Nightclub Band:- Ann King, trumpet; Louis Taylor, Alford Jackson, reeds; Mike Farrell, keyboards; Kenton Youngstrum, guitar; Alex Blanc, electric guitar; Brantley Kearns, violin; Jimbo Ross, viola; Tim Emmons, acoustic double bass; Barry Saperstein, drums; Richard Green, vocal; Robin Banks, backup vocal.

8553

SEVEN YEARS IN TIBET

USA/UK 1997 – f
dir Jean-Jacques Annaud

Music by: John Williams

Music Orchestrated by: John Neufeld

Soundtrack Personnel: Inc: Alan Kaplan, Bruce Otto, trombone; Jim Thatcher, French horn; Dan Higgins, sax; James Walker, flute; Yo-Yo Ma, cello solos; Emil Richards, percussion.

Songs: (recorded) "Rest stop" by Sidney Cooper, Charlie Shavers, performed by Tommy Dorsey and his Orchestra.

6021

SEVERAL AFRICAS

Italy 1975 – f – tvs
dir Andrea Andermann

Music by: Gato Barbieri

Soundtrack Personnel: Gato Barbieri, tenor sax; Baden Powell, guitar.

12422

SEX AND DEATH IN COVENT GARDEN

UK 1986 – s
dir Mike Stubbs

Music Directed/Conducted by: Charles Barber

Soundtrack Personnel: The New Arts Consort, with Lol Coxhill as guest soloist.

Songs: Glück, arr Charles Barber.

With: Lol Coxhill as Gallery Attendant and as a street performer.

15976

SEX AND THE CITY (1998/2004)

USA 1998/2004 – s – tvs
dir Allen Coulter, Nicole Holofcener, Alan Taylor, Pam Thomas, Michael Patrick King, Allison Anders, Susan Seidelman, etc.

Music by: Douglas J. Cuomo, Tom Findlay (theme); Kenneth Burgomaster, Bob Christianson, Douglas J. Cuomo, Didier Rachou, Alan Ari Lazar (additional) Bob Boykin

Music Supervisor: Dan Lieberstein

Songs: "Another", "Dealing", "Persia, my dear" by and performed by Richard Davis, "Tanto tempo" performed by Bebel Gilberto, in segment "What's sex got to do with it?" (*dir*: Allen Coulter, 2001).

"Seaweed" performed by Quincy Jones, Claus Ogerman, in segment "The good fight" (*dir*: Charles McDougall, 2002).

"I've got my pride" performed by Barry Harris, Ellis Miah, in segment "All that glitters" (*dir*: Charles McDougall, 2002).

"Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Billie Holiday, in segment "A 'Vogue' idea" (*dir*: Martha Coolidge, 2002).

"Hard to say goodbye" performed by Toots Thielemans, in segment "I heart NY" (*dir*: Martha Coolidge, 2002).

15870

SEX AND THE CITY (2008)

Germany/USA 2008 – f
dir Michael Patrick King

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zigman

Music Orchestrated by: Jerry Hey, Aaron Zigman

15701

SEX AND THE MARRIED WOMAN

USA 1977 – f – tvn
dir Jack Arnold

Music by: Gerald Fried

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

6022

SEX AND THE SINGLE GIRL

USA 1964 – f
dir Richard Quine

Music by: Neal Hefti

Music Directed/Conducted by: Neal Hefti

Soundtrack Personnel: Inc: Lou Blackburn, trombone; Plas Johnson, tenor sax; Al Viola, guitar.

Songs: "Anniversary song" by Al Jolson, Saul Chaplin, "What is this thing called love?" by Cole Porter, performed by Count Basie and his Orchestra.

With: Count Basie and his Orchestra (including Marshall Royal, Frank Foster, reeds; Freddie Green, guitar; Sonny Payne, drs).

13448

THE SEX MONSTER

USA 1999 – f
dir Mike Binder

Music Supervisor: Dondi Bastone

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

11105

SEX THE ANNABEL CHONG STORY

USA 1999 – f – tvn
dir Gough Lewis

Music by: Peter Mundinger, (title) Bruce Fowler, (additional) Paul Lopez.

Soundtrack Personnel: Inc: Bruce Fowler, trombone.

14538

EL SEXO DE LOS POBRES

Mexico 1983 – f
dir Alejandro Galindo

Music by: Manuel Esperón

Soundtrack Personnel: Pérez Prado y su Orquesta.

16392

SEXUAL LIFE

USA 2005 – f
dir Ken Kwapis

Music by: Cliff Eidelman

Music Directed/Conducted by: Cliff Eidelman

Music Orchestrated by: Cliff Eidelman

Soundtrack Personnel: Michael Lang, jazz piano; Cliff Eidelman, piano, guitar; Julie Gigante, Clayton Haslop, Roger Wilkie, violin; Brian Bembow, viola; Michael Valerio, acoustic double bass; Alex Acuña, percussion.

6023

SEXUAL RESPONSE

USA 1992 – f
dir Yaky Yosha

Music by: Richard Berger

Soundtrack Personnel: Scott Roewe, sax; Richard Berger, keyboards; Daniel Castro, David Hyatt, guitar; Jan Eklund, acoustic double bass; Bo Ulf Werner Sundberg, drums.

Songs: "After midnight blues", "Screamin' dogshit blues" by Richard Berger.

With: On screen group:- Gene Diamond, sax; Richard Berger, piano; David Hyatt, guitar; Josh Blacker, drums.

13200

SGT. BILKO

USA 1996 – f
dir Jonathan Lynn

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Supervisor: Michael Simmons

Soundtrack Personnel: Inc: Dan Higgins, Bob Sheppard, reeds; Alex Acuña, percussion.

6000

SGT. PEPPER'S LONELY HEARTS CLUB BAND

USA/West Germany 1978 – f
dir Michael Schultz

Music Directed/Conducted by: George Martin

Music Orchestrated by: George Martin

Music Arranged by: George Martin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Wilbur Bascomb, acoustic double bass; Jeff Porcaro, percussion.

Songs: George Harrison, John Lennon, Paul McCartney.

With: Billy Preston as Sgt. Pepper; guests in the Heartland sequence include George Benson, Jack Bruce, Billy Harper, Eddie Harris,

Etta James, Nancy Wilson, Dr. John, Grover Washington, Jr.

6024

SHACK OUT ON 101

USA 1955 – f
dir Edward Dein

Music by: Paul Dunlop
Songs: "A Sunday kind of love" by Barbara Belle, Louis Prima, Anita Leonard, Stan Rhodes.

9009

THE SHADE

France 1999 – f
dir Raphael Nadjari

Music by: John Surman

7008

THE SHADOW

USA/Germany 1994 – f
dir Russell Mulcahy

Music by: Jerry Goldsmith, (additional) Dennis Dreith

Music Directed/Conducted by: Jerry Goldsmith

Music Supervisor: Jellybean Benítez

Music Orchestrated by: Arthur Morton, Alexander Courage

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, Chuck Findley, trumpet; James Walker, flute; Emil Richards, percussion.

Songs: "Some kind of mystery" by Dianne Warren, arr Johnny Mandel, performed by Sinoa.

With: Art Davis, acoustic double bass, accompanying vocalist Sinoa.

15727

THE SHADOW BOX

USA 1980 – f – tv
dir Paul Newman

Music by: Henry Mancini
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

11003

A SHADOW IN THE STREETS

USA 1975 – f – tv
dir Richard Donner

Music by: Charles Bernstein
Music Supervisor: Michael Arciaga
With: Bill Henderson as Leroy Marcus Benson.

11320

SHADOW OF A DOUBT (1991)

USA 1991 – f – tv
dir Karen Arthur

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson
Soundtrack Personnel: Inc: Emil Richards, percussion.

11381

SHADOW OF A DOUBT (1995)

USA 1995 – f – tv
dir Brian Dennehy

Music by: Jane Ira Bloom
Soundtrack Personnel: Inc: Jane Ira Bloom, soprano sax, alto sax; Keith Underwood, flutes; Mike Renzi, piano; Harvie Swartz, acoustic double bass; Akira Tana, drums.

6025

SHADOW OF A WOMAN

USA 1945 – f
dir Joseph Santley

Music by: Adolph Deutsch
Music Directed/Conducted by: Leo F. Forbstein
Music Orchestrated by: Murray Cutter
Songs: "How little we know" by Johnny Mercer, Hoagy Carmichael.

15724

THE SHADOW RIDERS

USA 1982 – f – tv
dir Andrew V. McLaglen

Music by: Jerrold Immel
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

10008

SHADOWBOXER

USA 2005 – f
dir Lee Daniels

Music by: Mario Grigorov
Music Supervisor: A. J. Azzarto, A. J. Lambert
Songs: (recorded) "I don't care who knows" by Willie Dixon, performed by KoKo Taylor.

6026

SHADOWS

USA 1958/9 – f
dir John Cassavetes

Music by: Charles Mingus, Shafi Hadi

Music Arranged by: Charles Mingus, Shafi Hadi
Soundtrack Personnel: Inc: Shafi Hadi (Curtis Porter), sax solos; (possibly) Anthony Ortega, reeds; Jimmy Knepper, trombone; Phineas Newborn Jr., Horace Parlan, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.
Songs: "Beautiful" by Jack Ackerman, Hunt Stevens, Eleanor Winters; "A real mad chick" by Jack Akerman (?) or by John Cassavetes, Johnny Williams (?); "Lucky day" by Buddy De Sylva, Lew Brown, Ray Henderson (10 bars only); "Jelly Roll blues" by Jelly Roll Morton (heard only in the first 1958 cut of the film).

10139

SHADOWS AND LIGHT/JONI MITCHELL SHADOWS AND LIGHT

USA 1980 – f – tv
dir Joni Mitchell

Songs: Joni Mitchell, Charles Mingus, Pat Metheny, Jaco Pastorius, Frankie Lymon.
With: Michael Brecker, Lyle Mays, Pat Metheny, Jaco Pastorius, Don Alias, Joni Mitchell.

6027

SHAFT

USA 1971 – f
dir Gordon Parks

Music by: Isaac Hayes
Music Directed/Conducted by: Tom McIntosh
Music Orchestrated by: J. J. Johnson
Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, guitar; Billy Cobham, Emil Richards, percussion.

6028

SHAFT IN AFRICA

USA 1973 – f
dir John Guillermin

Music by: Johnny Pate
Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

6029

SHAFT'S BIG SCORE!

USA 1972 – f
dir Gordon Parks

Music by: Gordon Parks
Music Arranged by: (part) Jimmy Jones
Soundtrack Personnel: Inc: Freddie Hubbard, trumpet; Marshall Royal, alto sax; Plas Johnson, tenor sax; Joe Pass, guitar; Emil Richards, percussion.

Songs: "Blowin' your mind", "Don't misunderstand", "Move on in" by Gordon Parks, sung by O. C. Smith.

6030

SHAG

USA 1987 – f
dir Zelda Barron

Soundtrack Personnel: Inc: Marty Krystall, woodwinds.

Songs: "I'm in love again" by Fats Domino, Dave Bartholomew, performed by Randy Newman.

6031

SHAKE, RATTLE & ROCK! (1956)

USA 1956 – f
dir Edward L. Cahn

Music by: Alexander Courage

Music Directed/Conducted by: Alexander Courage

Songs: "Lipstick, powder & paint", "Feelin' happy" by and performed by Joe Turner; "Honey chile", "I'm in love again", "Ain't it a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

With: Big Joe Turner, vocal, accompanied by Choker Campbell & his Band; Fats Domino, piano, vocal, and musicians.

15457

SHAKE THE DEVIL OFF

Switzerland 2007 – f
dir Peter Entell

Songs: "Do you know what it means to miss New Orleans?" by Eddie DeLange, Louis Alter, performed by The Treme Brass Band, and music by the Marsalis family.

With: Donald Harrison, Branford Marsalis, Ellis Marsalis, Delfeayo Marsalis.

9450

SHAKE, RATTLE & ROLL

USA 1999 – f – tv
dir Mike Robe

Music by: Patrick Williams

With: B. B. King as a blues guitarist.

11321

SHAKE, RATTLE AND ROCK! (1994)

USA 1994 – f – tv
dir Allan Arkush

Music by: Joey Altruda

Soundtrack Personnel: Inc: Doug Webb, reeds; Red Young, Bobby Mizzell, Rick Solem,

piano; Rosie Flores, guitar; Joey Altruda, acoustic double bass; James Intveld, drums, guitar.

Songs: (recorded) "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Every night" by Harvey O. Brooks, Teddy Buckner, performed by The Robins.

6032

SHAKEDOWN ON THE SUNSET STRIP

USA 1988 – f – tv
dir Walter Grauman

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Emil Richards, percussion.

6034

SHAKEY: AN EXPERIMENT IN ROBOT PLANNING AND LEARNING

USA 1975 – s
dir prod: Peter Hart, Nils Nilsson

Songs: (recorded) "Take Five" by Paul Desmond, performed by the Dave Brubeck Quartet.

6033

THE SHAKIEST GUN IN THE WEST

USA 1967 – f
dir Alan Rafkin

Music by: Vic Mizzy

Soundtrack Personnel: Inc: Bud Shank, reeds.

16250

SHAKTI

France 1977 – m – tv

With: Shakti:- John McLaughlin, electric guitar; L. Shankar, violin; Zakir Hussain, tablas; T. H. Vinayakram, ghatam.

6035

SHALL WE DANCE (1937)/WATCH YOUR STEP | STEPPING TOES

USA 1937 – f
dir Mark Sandrich

Music Directed/Conducted by: Nathaniel Shilkret

Music Orchestrated by: Nathaniel Shilkret, Robert Russell Bennett, Roy Webb, Fud Livingstone, George Gershwin, Herbert Spencer.

Music Arranged by: Nathaniel Shilkret, Fud Livingstone, George Gershwin, Herbert Spencer.

Soundtrack Personnel: The Jimmy Dorsey Band, augmented to 50 pieces, worked on the soundtrack.

Songs: "French ballet class", "Dance of the waves", "Ginger rhumba", "I've got beginner's luck", "Slap that bass", "Walking the dog", "They all laughed", "Let's call the whole thing off", "They can't take that away from me", "Hector's ballet", "Wake up brother and dance", "Shall we dance" by Ira and George Gershwin.

With: Fred Astaire, Ginger Rogers.
Rehearsal pianist: Hal Borne.

13991

SHALL WE DANCE (2004)

USA/Canada 2004 – f
dir Peter Chelsom

Music by: Gabriel Yared, John Altman

Music Directed/Conducted by: Nick Ingman, John Altman

Music Orchestrated by: Jeff Atmajian, John Altman

Music Arranged by: John Altman, Jerry Hey

Soundtrack Personnel: (Underscore) Inc: Gary Grant, Wayne Bergeron, Jerry Hey, trumpet; Andy Martin, Charlie Loper, trombone; Dan Higgins, Joel Peskin, Brandon Fields, Kim Hutchcroft, woodwinds; John Beasley, Josh Phillips, David Arch, piano; George Doering, John Parricelli, guitar; Nini Flores, band; Gayle Levant, harp; Ricky Minor, Pino Palladino, acoustic double bass; Luis Conte, Francis Fuster, percussion; + strings.

(For Gabriel Yared) Dave Arch, piano; Eddie Hession, accordion, band; Chris Cawte, guitar; Paul Clarvis, percussion.

Songs: "Shall we dance" by Ira and George Gershwin, "On with the dance" performed by Ivor Slaney; "Mambo ni hablar" performed by Pérez Prado; "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime; "Happy feet" by Jack Yellen, Milton Ager; "Perfidia" by Milton Leeds, Alberto Dominguez; "Moon River" by Johnny Mercer, Henry Mancini; "Sous les ponts de Paris" by J. Rodor, Vincent Scotto; "Andalucia" by Ernesto Lecuona.

13536

SHAMUS/PASSION FOR DANGER

USA 1973 – f
dir Buzz Kulik

Music by: Jerry Goldsmith

Soundtrack Personnel: Inc: Emil Richards, percussion.

17189

SHANGHAI

USA 2010 – f
dir Mikael Häfström

Music by: Klaus Badelt

Music Supervisor: Robin Urdang

Music Orchestrated by: Jeff Toyne

Songs: "Sing, sing, sing" by Louis Prima, arr Stephen Edwards.

17214

SHANGHAI NOON

USA/Hong Kong 2000 – f
dir Tom Dey

Music by: Randy Edelman, (additional) Dan Foliart

Music Directed/Conducted by: Randy Edelman

Music Supervisor: Kathy Nelson

Music Orchestrated by: Ralph Ferraro

Songs: "Blackjack rag" by Keith Nichols.

14167

SHANKAR & GINGGER ONE IN A MILLION

USA 2001 – f – tv

Songs: "One in a million", "I don't care", "Life goes on", "Fear", "Out of my mind", "We are meant to be" by Shankar; "A lot of love", "I've been waiting", "Look into my eyes", "Every-time" by Shankar, Gingger.

With: David Paich, Steve Porcaro, keyboards; Steve Lukather, Steve Vai, guitar; Guy Allison, guitar, drums, keyboards; Gingger, double violin; Tony Levin, Mike Porcaro, acoustic double bass; Robin Dimaggio, percussion, keyboards; Phil Collins, vocal; Shankar, vocal, double violin.

6036

SHANKS

USA 1974 – f
dir William Castle

Music by: Alex North

Music Directed/Conducted by: Alex North

Music Orchestrated by: Henry Brant

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds.

6037

SHANNON'S DEAL (1989)

USA 1989 – f – tv
dir Lewis Teague

Music by: Wynton Marsalis

6038

SHANNON'S DEAL (1990/1)

USA 1990/1 – m – tvs
dir Allan Arkush, Corey Blechman, Joan Tewksbury, David Greenwalt, Joel Oliansky, Aaron Lipstadt, John Byrum, Eugene Corr, Tom Rickman

Music by: Wynton Marsalis (theme), Tom Scott, Lee Ritenour, David Benoit, Russell Ferrante

Songs: "Live and learn" by Alan and Marilyn Bergman, David Benoit, performed by Diane Schuur.

11527

SHAOLIN ULYSSES: KUNG FU MONKS IN AMERICA

USA 2002 – m – tv
dir Mei-Juin Chen

Music by: John Zorn

11366

SHAOU NEU SIAO YU

Taiwan 1995 – f
dir Sylvia Chang

Music by: Bobbi Dar

Songs: (recorded) "All the way" by Sammy Cahn, James Van Heusen, performed by Jimmy Scott; "Viva Rinalda" performed by Bruce Fowler, Jeffrey Francis.

6039

SHARING RICHARD

USA 1987 – f – tv
dir Peter Bonerz

Music by: Michael Melvoin

15430

SHARING THE SECRET

USA 2000 – f – tv
dir Katt Shea

Music by: Danny B. Harvey

With: Alfonse Mouzon in a minor role.

13869

SHARK TALE/SHARKSLAYER

USA 2004 – f
dir Bibo Bergeron, Vicky Jenson, Rob Letterman

Music by: Hans Zimmer, (additional) Trevor Morris, Geoff Zanelli

Music Supervisor: Darren Higman, Laura Wasserman

Music Orchestrated by: Bruce Fowler, Walt Fowler

Soundtrack Personnel: Inc: Gary Grant, Jerry Hey, trumpet; Steve Holtzman, Bill Reichenbach, trombone; Dan Higgins, reeds; Dean Parks, guitar; Luis Conte, percussion.

Songs: (recorded) "Yakety sax" by Boots Randolph, James Rich, performed by Boots Randolph.

15682

SHARKWATER

Canada 2006 – f
dir Rob Stewart

Music by: Jeff Rona, (additional) Bruce Fowler

Music Supervisor: Androo Mitchell

Songs: "Summer of the shark", "Attack reality" by Bruce Fowler.

6040

SHARKY'S MACHINE

USA 1981 – f
dir Burt Reynolds

Music Directed/Conducted by: Al Capps
Music Supervisor: Snuff Garrett, (co-ordinator) Dave Pell

Music Arranged by: Al Capps, (additional) Bob Florence, Bill Holman

Soundtrack Personnel: Doc Severinson, Chet Baker, Pete Candoli, Harry Edison, Snooky Young, Gary Grant, Chuck Findley, trumpet; Jimmy Cleveland, Bill Watrous, Carl Fontana, Alan Kaplan, trombone; Art Pepper, Marshall Royal, alto sax; Bill Perkins, Eddie Harris, tenor sax; Bud Shank, flute; Buddy De Franco, clarinet; Pete Jolly, keyboards; Barney Kessel, Tommy Tedesco, guitar; Terry Gibbs, vibraphone; Ray Brown, Bob Magnusson, acoustic double bass; Shelly Manne, drums; Gene Estes, Emil Richards, percussion; Benny Powell, Allen Vizzutti, Osamu Kitajima, Joel Di Bartolo, Jim Hughart; Julie London, Peggy Lee, Sarah Vaughan, Joe Williams, Manhattan Transfer, vocal.

Songs: "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by Chet Baker, Julie London; "Street life" by Will Jennings, Joe Sample, performed by Randy Crawford; "Sharky's theme" by Cliff Crofford, John Durrill, Bobby Troup, Snuff Garrett, performed by Eddie Harris; "Let's keep dancing" by Cliff Crofford, John Durrill, Bobby Troup, Snuff Garrett, performed by Peggy Lee; "Route 66" by Bobby Troup, performed by the Manhattan Transfer; "Dope bust" by Al Capps, Bob Florence, Dave Pell, Snuff Garrett, performed by Flora Purim; "Sexercise", "High energy" by Bob Florence, performed by Doc Severinson; "After hours" performed by Finis Tasby; "Be-

fore you" by Cliff Crofford, John Durrill, Snuff Garrett, performed by Sarah Vaughan, Joe Williams; "Love theme" by Cliff Crofford, John Durrill, Bobby Troup, Snuff Garrett, performed by Sarah Vaughan; "8 to 5 I lose" by Cliff Crofford, John Durrill, Bobby Troup, Snuff Garrett, performed by Joe Williams.

6041

SHARON: PORTRAIT OF A MISTRESS

USA 1977 – f – tv
dir Robert Greenwald

Music by: Roger Kellaway

Soundtrack Personnel: Bob Brookmeyer, v trombone; Roger Kellaway, piano; Chuck Dominicano, acoustic double bass; Shelly Manne, drums; Sarah Vaughan, vocal.

Songs: "The days have no names" by Gene Lees, Roger Kellaway, performed by Sarah Vaughan.

6042

THE SHARP END

UK 1990 – f – tvs
dir Brian Parker, David Penn

Music by: Bill Connor

Soundtrack Personnel: Inc: Slim Gaillard, vocal.

13775

SHATTERED

USA 1991 – f
dir Wolfgang Petersen

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri
Music Orchestrated by: Alan Silvestri
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

12833

THE SHAWSHANK REDEMPTION

USA 1994 – f
dir Frank Darabont

Music by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: George Thatcher, trombone; Plas Johnson, tenor sax; Tommy Morgan, harmonica.
Songs: (recorded) "Willie and the hand jive" by and performed by Johnny Otis.

6043

SHCHEDRIN AND FRIENDS IMPROVISATIONS

West Germany 1985 – f – tv
dir János Darvás

With: Rodion Shchedrin, Chick Corea, Nicolas Economou, piano.
 Recorded on 15th and 17th July 1983 at the Kongressaal.

6120

SHE ALWAYS GETS THEIR MAN

UK 1962 – f
dir Godfrey Grayson

Music Directed/Conducted by: Bill Le Sage

13700

SHE HATE ME

USA/France 2004 – f
dir Spike Lee

Music by: Terence Blanchard

Music Directed/Conducted by: Terence Blanchard

Music Supervisor: Todd Bozung

Music Orchestrated by: Terence Blanchard, Howard Drossin

Soundtrack Personnel: The Terence Blanchard Quintet:- Terence Blanchard, trumpet; Brice Winston, sax; Aaron Parks, piano; Derrick Hodge, acoustic double bass; Kendrick Scott, drums. + Derek Watkins, Steve Sidwell, Simon Gardner, trumpet; Pete Beachill, Andy Wood, trombone; Richard Watkins, Laurence Davies, Huw Jenkins, French horn; Jim Anderson, tuba; Andy Findon, flutes; John Anderson, oboe; Nick Rodwell, Matthew Hunt, clarinet; Ruth McDowell, bass clarinet; 15 vlms; 9 violas; 6 celli; Patrick Lannigan, Tim Amherst, Stacey Wotton, Linda Houghton, Steve McManus, acoustic double bass; Hugh Webb, harp; Stephen Henderson, Paul Clarvis, Chris Baron, percussion; + John Parricelli.

2011

SHE MUST BE SEEING THINGS

USA 1987 – f
dir Sheila McLaughlin

Music by: John Zorn

Soundtrack Personnel: Bill Frisell, Bobby Previte, Nana Vasconcelos.

8052

SHE'S CRAZY WITH THE HEAT Soundie

USA 1946 – s
dir Leonard Anderson

With: Anna Mae Winburn, vocal; The International Sweethearts of Rhythm.

6051

SHE'S GOTTA HAVE IT

USA 1986 – f
dir Spike Lee

Music by: Bill Lee

Music Directed/Conducted by: Bill Lee
Soundtrack Personnel: Virgil Jones, trumpet, fluegel horn; Harold Vick, soprano sax, alto sax; Stanley Cowell, Cedar Walton, piano; Bill Lee, acoustic double bass; Kenny Washington, drums; Joe Chambers, drums, percussion, glockenspiel, bell tree.

Songs: "Nola" by Bill Lee, performed by Ronnie Dyson.

With: Bill Lee as Sonny Darling.

13434

SHE'S SO LOVELY/CALL IT LOVE

USA/France 1997 – f
dir Nick Cassavetes

Music by: Joseph Vitarelli

Music Supervisor: Amanda Scheer-Demme

Music Orchestrated by: Jorge Del Barrio

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

8053

SHE'S TOO HOT TO HANDLE Soundie

USA 1944 – s
dir William Forest Crouch

With: Bob Howard, vocal.

12643

A SHEEP IN THE DEEP

USA 1962 – s
dir Chuck Jones

Music Directed/Conducted by: Milt Franklyn
Songs: "Powerhouse" by Raymond Scott.

7584

SHEILA JORDAN: IN THE VOICE OF A WOMAN

USA 1996 – f
dir Cade Bursell

With: Sheila Jordan, vocal, profiled using interviews, archival and performance footage.

16848

SHEILA LEVINE IS DEAD AND LIVING IN NEW YORK

USA 1975 – f
dir Sidney J. Furie

Music by: Michel Legrand

Songs: "Love me or love people" by Michel Legrand.

7688

LE SHEITAN

France 2006 – f
dir Kim Chapiron

Music by: Nguyễn Lê

12644

THE SHELL SHOCKED EGG

USA 1948 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling

Songs: "The penguin" by Raymond Scott.

14197

SHELLARAMA/PUSH BUTTON GO

UK 1965 – s
dir Richard Cawston

Music by: John Scott

A music score by Steve Race, featuring Tubby Hayes, was rejected and replaced as above.

6047

THE SHELTERING SKY/TE NEL DESERTO

UK/Italy 1990 – f
dir Bernardo Bertolucci

Music by: Ryuichi Sakamoto, (North African music) Richard Horowitz

Music Directed/Conducted by: John Altman, David Arch

Music Supervisor: Ray Williams

Music Arranged by: John Altman, David Arch

Songs: (recorded) "Midnight sun" by Lionel Hampton, Sonny Burke, Johnny Mercer, performed by Lionel Hampton.

6048

SHEPHERD OF THE NIGHT FLOCK

USA 1972/7 – f – tv
dir George C. Stoney

With: Father John Gensel, founder of the Jazz Ministry of St. Peter's Lutheran Church in New York, profiled, with footage of Duke Ellington's last concert and funeral with performances from Joe Newman, Billy Taylor, Zoot Sims, Howard McGhee, Jim Hall, Frank Foster, Ruth Brisbane, etc.

6049

DER SHERIFF VON LINSENBACH

West Germany 1984 – f – tv
dir Michael Mackenroth

Music by: Rolf Kühn

17113

SHERLOCK HOLMES

Germany/USA/Australia 2009 – f
dir Guy Ritchie

Music by: Hans Zimmer, (additional) Lorne Balfe

Music Directed/Conducted by: Gavin Greenaway

Music Orchestrated by: Bruce Fowler

12272

SHERLOCK HOLMES IN NEW YORK

USA 1976 – f – tv
dir Boris Sagal

Music by: Richard Rodney Bennett

Music Directed/Conducted by: Leonard Rosenman

Soundtrack Personnel: Inc: Emil Richards, percussion.

6050

SHERLOCK JONES

Netherlands 1975 – f
dir Nicolai van der Heijde

Music by: Toots Thielemans

13552

SHILOH

USA 1996 – f
dir Dale Rosenbloom

Music by: Joel Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Soundtrack Personnel: Inc: Emil Richards, percussion.

6052

SHINBONE ALLEY/archy and mehitabel

USA 1970 – f
dir John David Wilson

Music by: George Kleinsinger, Joe Darion

Soundtrack Personnel: Inc: Shelly Manne, drums.

15767

SHINE A LIGHT

USA/Canada 2007 – f
dir Martin Scorsese

Songs: "Champagne and reefer" by Muddy Waters (McKinley Morganfield), performed by The Rolling Stones, Buddy Guy.

(recorded) "I can't be satisfied" by and performed by Muddy Waters (McKinley Morganfield).

With: Buddy Guy, electric guitar.

8056

SHINE ON YOUR SHOES Soundie

USA 1946 – s
dir Dave Gould

Songs: "Shine on your shoes" by Howard Dietz, Arthur Schwartz.

With: Debby Claire, with Ray Bauduc and his Band:- Joe Graves, trumpet; Al Pellegrini, tenor sax; Ray Sherman, piano; Paul Morsey, acoustic double bass; Ray Bauduc, drums. Filmed 10th May 1946 but post-synched 16th May 1946.

8054

SHINE Soundie (1)

USA 1942 – s
dir Josef Berne

Songs: "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney.

With: Louis Armstrong and his Band:- Louis Armstrong, trumpet, vocal; Shelton Hemphill, Bernard Flood, Frank Galbraith, trumpet; James Whitney, Henderson Chambers, George Washington, trombone; Rupert Cole, Carl B. Frye, Joe Garland, Prince Robinson, reeds; Luis Russell, piano; Lawrence Lucie, guitar; John Simmons, acoustic double bass; Sid Catlett, drums; Nicodemus (Nick Stuart), comedian.

Recorded in Hollywood in April 1942.

8055

SHINE Soundie (2)

USA 1944 – s
dir William Forest Crouch

Songs: "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney.

With: Bob Howard, piano, vocal, plus accompanying group.

10412

SHINER

UK 2000 – f
dir John Irvin

Music by: Paul Grabowsky
Music Directed/Conducted by: Paul Grabowsky
Music Arranged by: Paul Grabowsky
Soundtrack Personnel: Inc: Guy Barker, solo trumpet.

6053

THE SHINING FUTURE/THE ROAD TO VICTORY

USA 1944 – s
dir LeRoy Prinz

Music Directed/Conducted by: Leo F. Forbstein

Music Arranged by: Axel Stordahl

Songs: "There'll be a hot time in the town of Berlin" by John DeVries, Joe Bushkin.

With: Frank Sinatra, Harry James and a film clip of Benny Goodman.

"U.S. Treasury Dept. War Activities Committee Release No. 98". Recorded 4th March 1944.

6054

SHINING THROUGH

USA 1992 – f
dir David Seltzer

Music by: Michael Kamen

Soundtrack Personnel: Inc: Jim Pugh, trombone.

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland; "I've got a gal in Kalamazoo" by Mack Gordon, Harry Warren.

16022

SHIP AHOY (1929)

USA 1929 – s

Songs: "St. Louis blues" by W. C. Handy; "1812"; "Do the racoon"; "I faw down an' go boom!" by James Brockman, Leonard Stevens, B. B. B. Donaldson.

With: Phil Spitalny and his Orchestra.

6055

SHIP AHOY (1942)/I'LL TAKE MANILA

USA 1942 – f
dir Edward Buzzell

Music by: (incidental) Georgie Stoll, George Bassman, Henry Russell

Music Directed/Conducted by: Georgie Stoll, Tommy Dorsey

Music Supervisor: Georgie Stoll

Music Orchestrated by: Axel Stordahl, Sy Oliver, Leo Arnaud, George Bassman, Georgie Stoll, Henry Russell, Basil Adlam, Conrad Salinger

Music Arranged by: Sy Oliver, Axel Stordahl

Soundtrack Personnel: Inc: Ziggy Elman, Al Stearns, Chuck Peterson, Jimmy Blake, trumpet; Tommy Dorsey, George Arus, Dave Jacobs, Jimmy Skiles, trombone; Mannie Gershman, Bruce Snyder, Don Lodice, Heinie Beau, Fred Stulce, reeds; Joe Bushkin, piano; Clark Yocum, guitar; George Boehm, acoustic double bass; Buddy Rich, drums; The Pied Pipers, Frank Sinatra, vocal.

Songs: "I'll take Tallulah" by E. Y. Harburg, Burton Lane, performed by Buddy Rich and Eleanor Powell; "The last call for love", "Poor you", "Tampico", "Cape dance", "Ship ahoy", by E. Y. Harburg, Burton Lane; "The last call for love" by E. Y. Harburg, Burton Lane, Margery Cummings; "Moonlight Bay" by Edward Madden, Percy Wenrich, arr Sy Oliver; "Marie" by Irving Berlin; "Hawaiian war chant" by Ralph Freed, Johnny Noble, Prince Leleiohaku, arr + orchestrated by Sy Oliver (TD); "I'm gettin' sentimental over you" by Ned Washington, George Bassman (TD); "I fell in love with the leader of the band" by Herb Magidson, Jule Styne, arr Axel Stordahl, orchestrated by Sy Oliver (TD, VO); "Blue skies"* by Irving Berlin, arr + orchestrated by Sy Oliver (TD, FS).

*Deleted from final cut.

With: Eleanor Powell, Virginia O'Brien, Tommy Dorsey and his Orchestra (including Ziggy Elman, trumpet; Tommy Dorsey, trombone; Heinie Beau, Don Lodice, reeds; Buddy Rich, drs); Frank Sinatra, Connie Haines, The Pied Pipers, vocal.

Music tracks recorded in December 1941 in Los Angeles.

For the song "Moonlight Bay" Jo Stafford on soundtrack is replaced on camera by Connie Haines.

11938

SHIP OF FOOLS

USA 1965 – f
dir Stanley Kramer

Music by: Ernest Gold

Soundtrack Personnel: Inc: Emil Richards, percussion.

15375

SHIRLEY HORN LIVE AT THE VILLAGE VANGUARD

USA 1991 – f – tv
dir Gene Davis

Songs: "Change partners" by Irving Berlin; "I've got the world on a string" by Ted Koehler, Harold Arlen; "How am I to know?" by Dorothy Parker, Jack King; "Wild is the wind", "Return to paradise" by Ned Washington, Dimitri Tiomkin; "The rules of the road" by Carolyn Leigh, Cy Coleman; "One at a time" by Marilyn

Bergman, Alan Bergman, Michel Legrand; "Nice 'n' easy" by Marilyn Bergman, Alan Bergman, Lew Spence; "If you love me" by Geoffrey Parsons, Marguerite Monnot; "Foolin' myself" by Jack Lawrence, Peter Tinturin; "Isn't it a pity?" by Ira and George Gershwin; "Quietly there" by Morgan Ames, Johnny Mandel.

With: Shirley Horn, piano, voc: Charles Ables, electric acoustic double bass; Steve Williams, drums.

Recorded in October 1991 at The Village Vanguard, New York City.

9310

SHIRLEY HORN SINGS & PLAYS HERE'S TO LIFE

USA 1993 – f – tv

Songs: "Here's to life"; "Nice 'n' easy" by Marilyn Bergman, Alan Bergman, Lew Spence; "A beautiful friendship"; "You won't forget me"; "Come a little closer"; "Don't let the sun catch you cryin'" by Joe Greene; "Where do you start?" by Marilyn Bergman, Alan Bergman, Johnny Mandel.

With: Shirley Horn, piano, vocal; with Quincy Jones, Johnny Mandel, Carmen McRae.

Recorded during a Los Angeles recording session, at The Village Vanguard in New York City and in the singer's home.

13824

SHIRTS & SKINS

USA 2002 – s
dir S. Casper Wong

Music by: John Zorn

8057

SHO HAD A WONDERFUL TIME Soundie

USA 1946 – s
dir William Forest Crouch

With: Vanita Smythe, Claude DeMetrius.

10655

SHOE SHINE BOY

USA 1942 – s
dir Walter Hart

Songs: "Trumpet lament" by Phil Moore.

11832

THE SHOES OF THE FISHERMAN

USA 1968 – f
dir Michael Anderson

Music by: Alex North

Soundtrack Personnel: Inc: Al Viola, Dennis Budimir, guitar.

8058

SHOO-SHOO BABY Soundie

USA 1944 – s
dir Josef Berne

Songs: "Shoo-shoo baby" by Phil Moore.
With: Carolyn Gray, vocal, with The Les Paul Trio.

6057

SHOOT OUT

USA 1971 – f
dir Henry Hathaway

Music by: Dave Grusin
Soundtrack Personnel: Inc: Bud Shank, reeds.

9451

SHOOT TO KILL (1947)/POLICE REPORTER

USA 1947 – f
dir William Berke

Music by: Darrell Calker
Music Supervisor: David Chudnow
Songs: "Ballad of the bayou", "Rajah's blues" by Gene Rodgers.
With: Gene Rodgers, piano.

13282

SHOOT TO KILL (1988)/DEADLY PURSUIT

USA 1988 – f
dir Roger Spottiswoode

Music by: John Scott
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, woodwinds.

6056

THE SHOOTING OF DAN MCGREW

USA 1966 – s
dir Ed Graham

Soundtrack Personnel: The George Shearing Trio.

12668

THE SHOOTIST

USA 1976 – f
dir Don Siegel

Music by: Elmer Bernstein
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

14305

SHOPGIRL

USA/UK 2004 – f
dir Anand Tucker

Music by: Barrington Pheloung
Music Directed/Conducted by: Barrington Pheloung
Soundtrack Personnel: The London Metropolitan Orchestra inc: Nicholas Bucknall, clarinet; Sally Heath, piano; Gary Kettel, vibraphone; Chris Laurence, acoustic double bass; Frank Ricotti, marimba; Greg Knowles, percussion.

10296

SHOPLIFTING CHANEL

USA 2000 – f
dir Marya Cohn

Music by: Margaret Hetherman
Soundtrack Personnel: Inc: Howard LeShaw, tenor sax; Bob Kaye, piano; Margaret Hetherman, synthesizer ; Bob Sabin, acoustic double bass; Don Mulvaney, percussion; Deanna Kirk, vocal.
Songs: "Snootie little cutie" by Bobby Troup, arr Margaret Hetherman, performed by Deanna Kirk.

13101

SHOREDITCH

UK 2002 – f
dir Malcolm Needs

Music by: Rick Taylor, Steve Brown, (additional) Nigel Hitchcock, Neil Sidwell
Music Supervisor: Paul Spong
Soundtrack Personnel: Kenny Christie, Graeme Clark, Laurence Cottle, Chris Dagley, Tommy Duffy, Stuart Edge, Orlando Flemming, Gavin Harrison, Ollie Hayhurst, Greg Heath, Mike Kiersy, Andy MacIntosh, Steve Melling, Paul Morgan, David Newton, Scott Scott, Mack Shone, Neil Sidwell, Mike Smith, Clark Tracey, Jim Watson.
Songs: "My man" by Channing Pollock, Maurice Yrain; "Mama, I wanna make rhythm"; "Begin the beguine" by Cole Porter; "It's jump time"; "When a woman loves a man" by Billy Rose, Ralph Rainger; "Ballin' the jack" by Jim Burris, Chris Smith; "Don't explain" by Arthur Herzog, Jr., Billie Holiday; "Don't get caught"; "Spracklin' about"; "Elsie's play on"; "Woodchopper's ball" by Woody Herman, Joe Bishop; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Leap frog" by Leo Corday, Joe Garland; "Beer barrel polka" by Lew Brown, Jaromir Vejvoda; "Cookin' at the Say When";

"Fine and mellow" by Billie Holiday; "Not makin'"; "Carada"; "Someone to love me".
With: The Band:- Lee Bateman, Dave Cliff, Richard Cottle, Ray Fensome, Simon Gardner, Alex Garnet, Dave Hartley, John Hinch, Nigel Hitchcock, Andy MacIntosh, Malcolm Maddox, Neil Mitchell, Mark Nightingale, Noel Norris, Neil Shatliff, Neil Sidwell, Richard Sidwell, Paul Spong, Rick Taylor, Julian Wake-man.
Jacqueline Dankworth as Tilly Lester; Joely Richardson, Dane Bowers, Lance Ellington, Tommy Blaize as vocalists.

11809

SHORT CIRCUIT

USA 1986 – f
dir John Badham

Music by: David Shire
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

6058

SHORT CUTS

USA 1993 – f
dir Robert Altman

Music by: Mark Isham
Music Arranged by: Bruce Fowler
Soundtrack Personnel: Inc: Mark Isham, David Speltz.
Songs: "I don't want to cry anymore" by Victor Schertzinger (AR); "Blue" by Jon Hendricks, Gildo Mahones; "Punishing kiss" by Elvis Costello, MacManus, O'Riordan (AR); "To hell with love", "Prisoner of life", "I don't know you" (AR), "Full moon" by Doc Pomus, Mac Rebennack ; "Nothing can stop me now" by Horace Silver; "Conversation on a bar stool" by Bono, the Edge (AR); "I'm gonna go fishin'" by Peggy Lee, Duke Ellington (AR); "Those blues" by Terry Adams; "Imitation of a kiss" by Nathanson, Cale, Ribot.
With: Annie Ross as Tess Trainer; with The Low Note Quintet:- Bruce Fowler, trombone; Terry Adams, piano; Gene Estes, vibraphone; Greg Cohen, acoustic double bass; Bobby Previte, drums; Annie Ross, vocal.

8517

SHORT WALK TO DAYLIGHT/THE NIGHT THE EARTH SHOOK

USA 1972 – f – tv-m
dir Barry Shear

Music by: Patrick Williams
Music Supervisor: Hal Mooney
With: Abbey Lincoln as Dorella.

14883

SHORTBUS

USA 2006 – f

dir John Cameron Mitchell**Music by:** Yo La Tengo**Music Supervisor:** Michael Hill

Songs: (recorded) "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, "After you've gone" by Henry Creamer, Turner Layton, performed by Anita O'Day; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by Fats Waller, Una Mae Carlisle.

6063

SHORTY SHEROCK AND HIS ORCHESTRA

USA 1947 – s

dir Harry Foster

With: Shorty Sherock and his Orchestra, with Frances Wayne, Danny Davids, vocal.

9452

A SHOT IN THE DARK/NO HARD FEELINGS

USA 1941 – f

dir William McGann

Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle; "For you" by Al Dubin, Joe Burke.

With: Nan Wynn as Dixie Waye.

6064

SHOTGUN FREEWAY: DRIVES THROUGH LOST L.A.

USA 1995 – f

dir Morgan Neville, Harry Pallenberg**Music by:** Bob "Cat" Greemore

With: Buddy Collette talking about Central Avenue.

10905

SHOTGUN SLADE

USA 1959/61 – s – tvs

dir Dann Cahn**Music by:** Gerald Fried

Soundtrack Personnel: Inc: Howard Roberts, guitar.

6065

SHOUT

USA 1991 – f

dir Jeffrey Hornaday**Music by:** Randy Edelman**Music Supervisor:** Karyn Rachtman

Songs: "Rockin' the pad" by Memphis Slim (Peter Chatman), performed by James Walters.

10970

SHOUT AT THE DEVIL

UK 1976 – f

dir Peter R. Hunt**Music by:** Maurice Jarre

Soundtrack Personnel: Inc: Dave Willis, baritone sax.

8059

SHOUT! SISTER, SHOUT! Soundie

USA 1941 – s

Songs: "Shout! sister, shout!" by J. Tim Brymn, Alexander Hill, Clarence Williams.

With: Sister Rosetta Tharpe, vocal; Lucky Millinder and his Orchestra: Archie Johnson, William Scott, Nelson Bryant, trumpet; Floyd Brady, George Stevenson, Edward Morant, trombone; George James, Ernest Pruce, Stafford Simon, Ted Barnett, reeds; Bill Doggett, piano; Trevor Bacon, guitar; Abe Bolter, acoustic double bass; Panama Francis, drums.

11671

THE SHOW

USA 1995 – f

dir Brian Robbins**Music by:** Stanley Clarke

15955

THE SHOW

USA 1927 – f

dir Tod Browning**Music by:** Darrell Raby**Music Directed/Conducted by:** Mark Watters

Soundtrack Personnel: Inc: Malcolm McNab, Gary Grant, Jon Lewis, trumpet; Alan Kaplan, Bob Payne, trombone; Rick Todd, Steve Becknell, Jim Thatcher, French horn; Ross DeRoche, tuba; Lee Worley, woodwinds; Dave Young, Craig Ware, acoustic double bass; + vlns, celli.

These music details refer to the sound version prepared for showing in 2007.

6066

SHOW BOAT

USA 1951 – f

dir George Sidney

Music Directed/Conducted by: Adolph Deutsch, Conrad Salinger

Music Orchestrated by: Bob Franklyn,

Alexander Courage, Paul Marquart

Music Arranged by: Conrad Salinger, Adolph Deutsch, Alexander Courage

Soundtrack Personnel: The M-G-M Studio Orchestra with Uan Rasey, Joe Triscari, Irvin Shulkin, trumpet; Roger Edens, calliope, piano.

Songs: By Oscar Hammerstein II, Jerome Kern, P. G. Wodehouse, Guy Bolton, "After the ball" by Charles K. Harris.

9569

SHOW ME LOVE/FUCKING ÅMÅL

Sweden/Denmark 1998 – f

dir Lukas Moodysson

Songs: (recorded) "Danny's dream" by and performed by Lars Gullin.

6068

THE SHOW OF SHOWS

USA 1929 – f

dir John A. Adolphi

Songs: "Motion picture pirates" by M. K. Jerome, performed by Ted Lewis and his Band; "Your love is all I crave" by Al Dubin, Perry Bradford, James P. Johnson, performed by Frank Faye, voc, with Harry Akst, pno.

With: Ted Lewis and his Band.

15098

THE SHOW-OFF

USA 1946 – f

dir Harry Beaumont**Music Directed/Conducted by:** David Snell

Songs: "I've got you under my skin" by Cole Porter, performed by Marilyn Maxwell, Red Skelton; "Honeysuckle Rose" by Andy Razaf, Fats Waller.

With: Marilyn Maxwell, Virginia O'Brien.

8254

SHOW REAL

West Germany 1967 – m – tvs

dir Reinhard Hauff**Music by:** Klaus Doldinger**Music Arranged by:** Klaus Doldinger

With: Stuff Smith, Klaus Doldinger.

17220

SHOW SHIRLEY MacLAINE

France 1979 – m – tv

With: Shirley MacLaine with Don Ellis and his Electric Orchestra.

Recorded in the Trocadéro, Monte Carlo.

9400

THE SHOWDOWN/GUN CHORES

USA 1940 – f

dir Howard Bretherton**Music by:** John Leipold, (additional) Johnny Richards**Songs:** by Phil Ohman, Foster Carling.

10703

SHOWDOWN (1972)

USA 1972 – f

dir George Seaton**Music by:** David Shire**Music Supervisor:** Hal Mooney**Soundtrack Personnel:** Inc: Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.

14403

SHOWER OF STARS series Ep: JAZZ TIME/CHRYSLER SHOWER OF STARS

USA 1957 – tvs

dir Ralph Levy**Music by:** Bernard Herrmann**Music Directed/Conducted by:** Bernard Herrmann**Music Supervisor:** (vocal) Roger Wagner**With:** Julie London as herself.

6067

SHOWGIRLS

USA 1995 – f

dir Paul Verhoeven**Music by:** David A. Stewart**Music Directed/Conducted by:** Matthias Gohl**Music Supervisor:** Robin Glenn**Music Orchestrated by:** Matthias Gohl**Music Arranged by:** Matthias Gohl**Soundtrack Personnel:** Inc: David A. Stewart, guitars.**With:** Pamela Anderson, Chris Tedesco, Larry Washington, Patrick Seymour, Robb Vallier as jazz combo.

10964

SHOWTIME

USA/Australia 2002 – f

dir Tom Dey**Music by:** Alan Silvestri**Music Supervisor:** Michael McQuarn, Joel Sill**Music Orchestrated by:** Alan Silvestri, Mark McKenzie**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Dan Higgins, reeds.**Songs:** (recorded) "Snatch it back and hold it" by Amos Blakemore, Junior Wells, performed by Junior Wells; "What'd I say" by and performed by Ray Charles.

6088

SHOWTIME AT THE APOLLO

UK 1988 – s – tvs

dir prod: Helen Gallacher

Introduced by Eartha Kitt, a series culled from the 1955 American series of the same name without any new performance footage whatsoever.

542

SHOWTIME AT THE APOLLO series Ep: ALL-STAR REVUE

USA 1955 – m – tvs

dir Joseph Kohn**With:** Willie Bryant & Nipsey Russell, Lionel Hampton, Sarah Vaughan, Paul Williams & Jimmy Brown, Martha Davis, Nipsey Russell & Mantan Moreland, The Larks, Nat King Cole.

One episode in the series of 13 widely syndicated programmes compiled from previously issue Soundies and Snader Telescriptions.

513

SHOWTIME AT THE APOLLO series Ep: BASIN STREET REVUE

USA 1955 – m – tvs

dir Joseph Kohn**Songs:** 1. "Ding dong baby" by Lionel Hampton, Edward Heyman; "Slide, Hamp, slide" by Lionel Hampton, Mitchell Parish.

2. "Sophisticated lady" by Duke Ellington, Mitchell Parish, Irving Mills.

3. "You're just that kind of a boy" by Will Hudson, Irving Mills.

4. "We just couldn't say goodbye" by Harry Woods.

5. "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "Give me the moonlight" by Lew Brown, Albert von Tilzer.

6. "Rocky mountain" by Carroll Loveday, Helmy Kresa.

7. "Mix it up" by Sam M. Lewis, Joe Young.

8. "My lean baby" by Jean Delettre, Mitchell Parish.

9. "Women, women, women" by Shelly Lee Alley, Roland Young.

10. "We belong together" by Matt Dennis, Don Lodice.

11. "Route 66" by Bobby Troup; "For sentimental reasons" by Deek Watson, William Best.

12. "Little Mame" by Hughie Cannon, Herbert Bourne.

With: 1. Lionel Hampton and his Orchestra.

2. Duke Ellington and his Orchestra.

3. Sarah Vaughan.

4. Martha Davis.

5. Count Basie and his Sextet.

6. Amos Milburn.

7. The Blues Men of Rhythm.

8. Dinah Washington.

9. The Larks.

10. Little Buck.

11. Nat King Cole.

12. The Clovers.

One of a series of widely syndicated compilation programmes by black artistes using previously released footage mainly from Snader Telescriptions.

541

SHOWTIME AT THE APOLLO series Ep: BEALE STREET REVUE

USA 1955 – m – tvs

dir Joseph Kohn**With:** The Cab Calloway Sextet, Sarah Vaughan, Bill Bailey, Amos Milburn, The Larks (these last three all accompanied by the Paul Williams Band), Martha Davis, Nipsey Russell, Herb Jeffries.

One in the series of 13 widely syndicated programmes compiled from previously released Soundies and Snader Telescriptions.

806

SHOWTIME AT THE APOLLO series Ep: BLUES FROM HARLEM

USA 1955 – s – tvs

With: Duke Ellington and his Orchestra, Herb Jeffries, Dinah Washington, Amos Milburn and Willie Bryant, Nipsey Russell and Willie Bryant, The Clovers, Larry Darnell, Paul Williams and his Band.

One in the series of compilation programmes culled from previously released Telescriptions and Soundies and syndicated to television.

1897

SHOWTIME AT THE APOLLO series Ep: DOWNBEAT REVUE

USA 1955 – f – tv

Songs: "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "My lean baby"; "For sentimental reasons" by Deek Watson, William Best; "Little momma"; "Basie boogie" by Count Basie.**With:** The Count Basie Sextet with Helen Humes; Amos Milburn; Dinah Washington, Three Businessmen of Rhythm with the Paul

Williams Band; Freddie and Flo; The Nat King Cole Trio; The Clovers.
One of a series of compilation programmes made for syndicated television from previously released material.

2835

SHOWTIME AT THE APOLLO series Ep: HARLEM MERRY-GO-ROUND

USA 1955 – m

With: Duke Ellington and his Orchestra; Sarah Vaughan, Herb Jeffries, The Larks, Paul Williams' Band, Nipsey Russell, Mantan Moreland.

One in the series of television half hours compiled from previously issued material.

2842

SHOWTIME AT THE APOLLO series Ep: HARLEM VARIETY REVUE

USA 1955 – s – tvs

With: Lionel Hampton and his Orchestra, Willie Bryant, Bill Bailey, The Larks, Faye Adams, Herb Jeffries, Amos Milburn, Freddie & Flo, Paul Williams' Band.

One episode in a series of compilations for television produced from previously issued material.

3617

SHOWTIME AT THE APOLLO series Ep: JAZZTIME

USA 1955 – s – tvs

With: Library footage of Lionel Hampton and his Orchestra, the Delta Rhythm Boys, Ruth Brown, Cab Calloway and his Caballiers, Amos Milburn, Nipsey Russell and Mantan Moreland.

One episode in the series of compilation programmes produced for syndicated television edited from previously released shorts and Telescriptions of black artistes.

5670

SHOWTIME AT THE APOLLO series Ep: REVUE IN RHYTHM

USA 1955 – s – tvs

With: Duke Ellington and his Orchestra, Larry Darnell, The Paul Williams Orchestra, Willie Bryant, Dinah Washington, Nat King Cole, etc. One in the series of compilations made for syndication to television from material of black artistes released previously.

5677

SHOWTIME AT THE APOLLO series Ep: RHYTHM FROM HARLEM

USA 1955 – s – tvs

With: Lionel Hampton and his Orchestra, Ruth Brown, Paul Williams and his Band, Larry Darnell, Willie Bryant, the Clovers, Herb Jeffries, Bill Bailey, Dinah Washington.

One episode in the series of compilations made for syndicated television of previously issued material featuring black artistes.

6069

SHOWTIME AT THE APOLLO series Ep: SHOWTIME IN HARLEM

USA 1955 – s – tvs

With: Lionel Hampton and his Orchestra, Mantan Moreland, The Delta Rhythm Boys, Martha Davis, Nipsey Russell, Nat King Cole, Willie Bryant.

A programme in the series of compilations for syndicated television made from previously released footage of black artistes.

6442

SHOWTIME AT THE APOLLO series Ep: STARS OVER HARLEM

USA 1955 – s – tvs

Songs: "Shake, rattle and roll" by Charles Calhoun, performed by Big Joe Turner.

With: Count Basie and his Sextet, Big Joe Turner with Paul Williams' Band, Nat King Cole, Nipsey Russell, Willie Bryant, The Delta Rhythm Boys, Martha Davis, Ruth Brown with Paul Williams' Band, Little Buck.

One segment of the series of compilations for television produced from previously issued footage of black artistes.

7170

SHOWTIME AT THE APOLLO series Ep: VARIETY TIME

USA 1955 – s – tvs

Songs: "Oke-she-moka-she-pop" performed by Big Joe Turner.

With: Lionel Hampton and his Orchestra, Big Joe Turner with The Paul Williams Orchestra, Cab Calloway, Sarah Vaughan, Bill Bailey, Ruth Brown, Leonard Reed.

Compiled for television syndication from previously released material featuring black artistes.

10262

SHREK

USA 2001 – f

dir Andrew Adamson, Vicky Jensen

Music by: Harry Gregson-Williams, John Powell, James McKee Smith

Music Directed/Conducted by: Harry Gregson-Williams, Gavin Greenaway

Music Supervisor: Marylata E. Jacob

Music Orchestrated by: John Bell, John Coleman, Elizabeth Finch, Bruce Fowler, Walt Fowler, Ladd McIntosh, Yvonne S. Moriarty

Soundtrack Personnel: Inc: Andy Findon, reeds; Danny Jacob, guitars; Ray Brinker, drums; Sally Dworsky, Lisbeth Scott, Metro Voices, vocal.

Songs: "Meditation" by Antonio Carlos Jobim.

13658

SHREK 2

USA 2004 – f

dir Andrew Adamson, Kelly Asbury, Conrad Vernon

Music by: Harry Gregson-Williams, (additional) Stephen Barton, James McKee Smith

Music Supervisor: Chris Douridas

Soundtrack Personnel: Inc: Robert King, harpsichord.

Songs: "Mission impossible" theme by Lalo Schiffrin.

15267

SHREK THE THIRD

USA 2007 – f

dir Chris Miller

Music by: Harry Gregson-Williams

Music Directed/Conducted by: Harry Gregson-Williams

Music Orchestrated by: Ladd McIntosh, Jennifer Hammond, Geoff Stradling

Soundtrack Personnel: Inc: Bill Reichenbach, trombone.

Songs: "The six million dollar man theme" by Oliver Nelson.

(recorded) "I've never been to me" by Ken Hirsch, Ron Miller, performed by Nancy Wilson.

14410

SHU-BI-DUA-TANKETORSK ELLER STJERNESKUD?

Denmark 2003 – m – tv

dir Jens Blauenfeldt, Lotte Overbjerg

With: Archive footage of drummer Kasper Winding.

6070

SHUFFLE RHYTHM

USA 1942 – s

dir Reginald Le Borg

Songs: "The shrine of St Cecilia" by Carroll Loveday, Nils Johan Perne; "Hot lips" by Henry Busse, Henry Lange, Lou Davis; "Ramona" by L. Wolfe Gilbert, Mabel Wayne; "A zoot suit" by Ray Gilbert, Bob O'Brien; "I'll see you in my dreams" by Gus Kahn, Isham Jones; "Swanee River" (trad.); "Ciribiribin" by Tell Taylor, Alberto Pestalozza; "Rose room" by Harry Williams, Art Hickman.

With: Henry Busse and his Orchestra, Six Hits and a Miss, The Jivin' Jacks and Jills

14750

SHUI QUAN GUAI ZHAO/SLEEPING FIST | THE ROARING KUNG-FU FIGHTER

Hong Kong 1978 – f

Songs: (recorded) "Duel at Diablo" cues by Neal Hefti.

17221

SHUTTER ISLAND

USA 2009 – f

dir Martin Scorsese**Music Supervisor:** Robbie Robertson

Songs: (recorded) "Tomorrow night" by Sam Coslow, Will Grosz, performed by Lonnie Johnson; "This bitter earth" by Clyde Otis, performed by Dinah Washington.

11230

THE SHUTTERED ROOM/BLOOD ISLAND

UK 1966 – f

dir David Greene**Music by:** Basil Kirchin**Music Directed/Conducted by:** Jack Nathan

Soundtrack Personnel: Inc: Peter Hughes, soprano sax.

6071

SHUTTLECOCK

UK/France 1991 – f – tv

dir Andrew Piddington**Music by:** Barry Adamson

Soundtrack Personnel: Jan Garbarek, Antonio Calvario, Lucilla do Carmo, Julio de Souza-phone.

11178

THE SHVITZ

USA 1993 – m

dir Jonathan Berman

Soundtrack Personnel: Inc: Jim Leff, trombone.

6080

SI J'AVAIS QUATRE DROMADAIRES

France 1966 – f

dir Chris Marker

Soundtrack Personnel: Le Trio Barney Wilen.

15603

SI L'OLYMPIA M'ÉTAIT CONTÉ...

France 2004 – m – tv

dir Dominique Dreyfus

Songs: (recorded) "Je m'voyais déjà" by Charles Aznavour, Georges Garvarentz, "La Bohème" by Charles Aznavour, J. Plante, performed by Charles Aznavour; "Tiens! tiens! tiens!" by André Hornez, Paul Misraki, performed by Ray Ventura et ses Collégiens; "Si tu t'imagines" by Raymond Queneau, Joseph Kosma, performed by Juliette Greco; "Honey-suckle Rose" by Andy Razaf, Fats Waller, performed by Boris Vian, Claude Luter; "Moanin'" by Bobby Timmons, performed by Art Blakey and the Jazz Messengers; "Got a penny Benny" by Sherman, May; "Blue skies" by Irving Berlin, performed by Nina Simone; "Pata pata" by Miriam Makeba, J. Ragavoy, performed by Miriam Makeba.

With: The Olympia Music Hall in Paris profiled through an extensive interview with the founder's widow, Paulette Coquatrix, plus performance footage featuring many of the artistes who had appeared there since 1954, including Juliette Greco, Charles Aznavour, The Nat King Cole Trio (illustrated by their 1946 Soundie "Got a penny Benny"); Nina Simone (1989) and Miriam Makeba (1970).

6081

SI LA TÉLÉ LE DIT C'EST QUE C'EST VRAI

France 1993 – s – tv

dir François Niney**Music by:** Michel Portal

6086

SI LE VENT TE FAIT PEUR

Belgium 1960 – f

dir Emile Degelin**Music by:** Martial Solal

16568

SI SOS BRUJO: UNA HISTORIA DE TANGO

Argentine 2005 – f

dir Caroline Neal**Songs:** Astor Piazzolla and others.**With:** Wynton Marsalis.

8766

THE SICILIANS

UK 1964 – f

dir Ernest Morris**Music by:** Johnny Gregory**Music Directed/Conducted by:** Johnny Gregory

Songs: "Wigwam" by Johnny Hawksworth; "C'était moi" by Gilbert Becaud; "T'aimer follement" by Salvét, Plait.

16716

SID BERNSTEIN PRESENTS...

USA 2005 – f – tv

dir Jason Ressler, Evan Strome

With: Performance footage of Ray Charles, Tito Puente, George Wein.

6073

SIDE SHOW

USA 1978 – f – tv

dir William Conrad**Music by:** Ralph Burns

9031

SIDE STREETS

USA 1998 – f

dir Tony Gerber**Music by:** Evan Lurie**Music Supervisor:** Tracy McKnight

Soundtrack Personnel: Steve Elson, flute; Jill Jaffe, violin; Walter Kuhr, accordion; Tony Scherr, acoustic double bass; Mauro Refosco, percussion; Jeffrey Berman, Udo drum.

Songs: (recorded) "Wild jungle" by Mario Baura, Rene Hernandez, performed by Machito and his Afro Cuban Ensemble.

6072

SIDECAR RACERS/SIDECAR BOYS

Australia 1974 – f

dir Earl Bellamy**Music by:** Tom Scott

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, reeds.

Songs: "Turn on the world tonight" by Shad S. Lyons, Jack Aranda.

10479

SIDEWALKS OF NEW YORK

USA 2000 – f
dir Edward Burns

Music Supervisor: Laura Ziffren

Songs: (recorded) "Lush life" by Billy Strayhorn, performed by Chet Baker; "Naguine" by and performed by Django Reinhardt; "Autumn leaves" by Johnny Mercer, Joseph Kosma, performed by Stan Getz.

14028

SIDEWAYS

USA 2004 – f
dir Alexander Payne

Music by: Rolfe Kent

Music Directed/Conducted by: Stephen Coleman

Music Supervisor: Dondi Bastone

Music Orchestrated by: Tony Blondal

Soundtrack Personnel: The Sideways Jazz Orchestra inc: Bob Summers, Dan Savant, trumpet; Gary Foster, Dan Higgins, woodwinds; Tom Ranier, piano; Alex Acuña, Dan Greco, Luis Conte, percussion.

Songs: (recorded) "Symbiosis" by Claus Ogerman, performed by Bill Evans.

6075

SIDEWINDER 1

USA 1977 – f
dir Earl Bellamy

Music by: Mundell Lowe

Music Directed/Conducted by: Mundell Lowe

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

6074

SIDNEY BECHET

France 1952 – s
dir Jean-Pierre Rochat

Songs: "St. Louis blues" by W. C. Handy; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Les oignons" by Sidney Bechet.

With: Sidney Bechet, Raymond Fol, Michel Bianchini, François "Moustache" Galépides, Guy Longnon, Claude Rabarrite, Bernard Zacharias.

Recorded at l'Olympia Music Hall, Paris.

16728

SIDNEY BECHET MEMORY ALL STARS

France 2009 – m – tv

With: Erstwhile colleagues of Sidney Bechet in a concert to remember their mentor, including Marcel Bronstein, trumpet; Benny Vasseur, trombone.

2462

SIDNEY BECHET TREAT IT GENTLE

UK 1997 – f – tv
dir Alan Lewins

Songs: "Royal Garden blues" by Clarence Williams, Spencer Williams; "St. Louis blues" by W. C. Handy; "High Society" by Porter Steele; "Maple Leaf rag" by Scott Joplin; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Cake walking babies from home" by Chris Smith, Henry Troy, Clarence Williams; "Les oignons", "Petite fleur", "Premier bal" by Sidney Bechet; "What is this thing called love?" by Cole Porter.

With: Interviewees:- Bob Wilber, Wynton Marsalis, Humphrey Lyttelton, Michael White, Woody Allen, Carl Reiner, Claude Luter, Daniel Bechet, George Wein.

Film and tv clips:- Sidney Bechet, Louis Armstrong, Claude Luter, Dejan's Olympia Brass Band.

8452

SIDSEL ENDRESEN GROUP

Norway 1991 – m – tvs
dir Reidar Otto Johnsen

Songs: 1. "So I write", "Survival techniques 2 & 3", "More-more-more" by J. Balke, Sidsel Endresen; "Words" by A. Kleie, Sidsel Endresen; "Horses in the rain" by Django Bates, Sidsel Endresen.

2. "This is the movie", "Dreamland" by J. Balke, Sidsel Endresen; "Happiness" by Sidsel Endresen; "Amelia" by Joni Mitchell.

With: Nils Petter Molvær, trumpet; Django Bates, piano, keyboards, tenor horn; Jon Christensen, drums, percussion; Sidsel Endresen, vocal.

11751

UN SIÈCLE AVEC LOUIS ARMSTRONG

France 2001 – m – tv
dir André Halimi

With: Louis Armstrong, his life and times.

8320

UN SIÈCLE D'ÉCRIVAINS series Ep: MICHEL LEIRIS OU L'HOMME SANS HONNEUR

France 1995 – m – tvs
dir Christophe Barreyre

Music by: Michel Portal

9060

UN SIÈCLE D'ÉCRIVAINS series Ep: GEORGES SIMENON

France 1997 – f – tvs
dir Pierre Desfons

Music by: Didier Lockwood

9280

THE SIEGE/AGAINST ALL ENEMIES | MARTIAL LAW

USA 1998 – f
dir Edward Zwick

Music by: Graeme Revell

Soundtrack Personnel: Inc: Bob McChesney, Alan Kaplan, trombone.

6076

SIESTA

USA 1987 – f
dir Mary Lambert

Music by: Marcus Miller, Miles Davis

Music Arranged by: Marcus Miller

Soundtrack Personnel: Miles Davis, trumpet; James Walker, flute; Marcus Miller, bas clarinet, keyboards, acoustic double bass, percussion; Jason Miles, synthesizer; John Scofield, Earl Klugh, guitar; Omar Hakim, drums.

8774

SIGGI VALLI A MOTORHJOLI

Iceland 1998 – s
dir Jon Thor Thorleifsson

Songs: (recorded) "I can't get started" by Ira Gershwin, Vernon Duke, performed by Lester Young.

6077

SIGHET, SIGHET

USA 1967 – s
dir Harold Becker

Music by: Jimmy Giuffre

5455

SIGN O' THE TIMES/PRINCE - SIGN O' THE TIMES

USA 1987 – f
dir Prince Rogers Nelson

Music by: Prince**Music Supervisor:** Billy Youdelman, Susan Rogers**Songs:** "Now's the time" by Charlie Parker.

6078

SIGNALET

Denmark 1966 – s
dir Ole Gammelftoft

Music by: Bill Evans

4688

SIGNALS THROUGH THE FLAMES

USA 1984 – f
dir Sheldon Rochlin, Maxine Harris

Soundtrack Personnel: Carlo Altomare.**With:** Extracts from films/productions by The Living Theatre, including "The Connection" (*dir*: Shirley Clarke, 1961) with The Freddie Redd Quartet.

6079

SIGNATURE

USA 1981/2 – s – tvs
dir Michael Albanese

With: Benny Goodman, Mel Tormé, Pearl Bailey, etc, in discussion.

11156

IL SIGNOR QUINDICIPALLE

Italy 1998 – f
dir Francesco Nuti

Music by: Giovanni Nuti**Music Directed/Conducted by:** Riccardo Galardini**Songs:** (recorded) "Ran Kan Kan" by and performed by Tito Puente.

12050

SIGNS

USA 2002 – f
dir M. Night Shyamalan

Music by: James Newton Howard**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** Pete Anthony, Jeff Atmajian, Brad Dechter**Soundtrack Personnel:** Inc: Tim Morrison, Malcolm McNab, Jon Lewis, trumpet; Bill Reichenbach, Phil Teele, Bill Booth, trombone;

Rick Todd, Steve Becknell, Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute; Randy Kerber, keyboards; Gayle Levant, harp; Emil Richards, percussion.

14412

SIGURDS ULVETIME

Denmark 2001/2 – s – tvs

With: Jesper Thilo as himself in episode 26.01.01; Bent Fabricius Bjerre in episode 28.09.01.

6082

THE SILENCE AT BETHANY

USA 1987 – f
dir Joel Oliansky

Music by: Lalo Schifrin

16589

SILENCE DANS LA VALLÉE

France 2007 – f – tv
dir Marcel Trillat

Music by: Bernard Lubat

10866

THE SILENCERS

USA 1966 – f
dir Phil Karlson

Music by: Elmer Bernstein**Soundtrack Personnel:** Inc: Al Viola, Howard Roberts, guitar; Emil Richards, percussion.**Songs:** Mack David, Elmer Bernstein.

10325

THE SILENT ALARM

USA 1993 – m
dir Rob Morrow

Music by: Pat Metheny

14442

SILENT HEROES/BATTLE FOR THE FALKLANDS

UK 1987 – f
dir Richard Driscoll

With: Lol Coxhill as 'The Figure'.

6083

THE SILENT INVASION/FORBIDDEN

UK 1961 – f
dir Max Varnel

Music by: Tony Crombie, (main and end titles) Bill Le Sage

6084

SILENT MOVIE

USA 1976 – f
dir Mel Brooks

Music by: John Morris**Music Directed/Conducted by:** Lionel Newman**Music Orchestrated by:** Bill Byers, John Morris**Music Arranged by:** Sammy Nestico**Soundtrack Personnel:** Inc: Tommy Tedesco, Dennis Budimir, guitar; Jack Lesberg, acoustic double bass; Emil Richards, percussion.

6085

THE SILENT PARTNER/L' ARGENT DE LA BANQUE

Canada 1978 – f
dir Daryl Duke

Music by: Oscar Peterson**Music Directed/Conducted by:** Ken Wannberg**Music Orchestrated by:** Al Woodbury**Music Arranged by:** Ken Wannberg**Songs:** "C'mon downtown" by and performed by Nancy Simmonds.

10702

SILENT RUNNING/RUNNING SILENT

USA 1971 – f
dir Douglas Trumbull

Music by: Peter Schickele**Music Directed/Conducted by:** Peter Schickele**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Carol Kaye, acoustic double bass; Emil Richards, percussion.

6087

THE SILENT SCREAM

USA 1979 – f
dir Denny Harris

Music by: Roger Kellaway**Soundtrack Personnel:** Inc: Tony Coe, ts solos; Ken Barrie, vocal.**Songs:** "I love you baby, oh baby I do" by Roger Kellaway, performed by Ken Barrie.

6089

THE SILK CUT FESTIVAL OF JAZZ

UK 1983 – s – tvs
dir Peter Walker

With: 1. Sarah Vaughan, Billy Eckstine.

2. Peggy Lee, Louie Bellson and his Orchestra.

3. Blossom Dearie.

Recorded at the Barbican Centre, London.

6090

SILVER BEARS

UK 1977 – f
dir Ivan Passer

Music by: Claude Bolling

8519

SILVER CITY

USA 2004 – f
dir John Sayles

Music by: Mason Daring

Music Directed/Conducted by: Bill Elliott

Music Orchestrated by: Bill Elliott

Soundtrack Personnel: Mike Peipman, trumpet; Gus Sebring, French horn; Duke Levine, guitars; Dave Mattacks, percussion.

Songs: "Mother Earth" by Memphis Slim (Peter Chatman).

(recorded) "Darn that dream" by Eddie DeLange, James Van Heusen, performed by Dexter Gordon.

9398

SILVER ON THE SAGE/RIDERS OF THE RANGE

USA 1939 – f
dir Lesley Selander

Music by: Johnny Richards

Music Directed/Conducted by: Boris Morros

16585

SILVER SHINE

UK 1988 – s
dir Yugesh Walia

Songs: "Take the 'A' train" by Billy Strayhorn; "Silver shine", "Sam Brown's blues", "We three" by Andy Hamilton, performed by The Blue Notes.

With: Saxophonist and composer Andy Hamilton profiled, with performances from his group, The Blue Notes:- Andy Hamilton, reeds; Sam Brown, piano; Ralph DeCambre, guitar; Ray Brown, acoustic double bass; Johnny Ho, drums; Ann Scott, vocal.

10991

SILVER STREAK

USA 1976 – f
dir Arthur Hiller

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: Inc: Al Aarons, Oscar Brashear, Don Rader, Gary Grant, trumpet; Dick Nash, Jimmy Priddy, trombone; Vince DeRosa, Richard Perissi, French horn; Louise

DiTullio, Ted Nash, flute; Gene Cipriano, Dominick Fera, clarinet; Ronnie Lang, woodwinds; Ralph Grierson, keyboards; Bob Bain, guitar; Tommy Morgan, harmonica; Chuck Domanico, acoustic double bass; Shelly Manne, drums; Tommy Vig, drums, percussion; Emil Richards, percussion.

With: Bill Henderson as a Red Cap.

11805

SILVERADO

USA 1985 – f
dir Lawrence Kasdan

Music by: Bruce Broughton

Music Orchestrated by: Chris Boardman,

Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, Jerry Hey, trumpet; Alan Kaplan, trombone; Craig Ware, bass trombone; Tommy Johnson, tuba; Tommy Tedesco, Dennis Budimir, guitar; Tommy Morgan, harmonica.

10443

SIMON & SIMON

USA 1981/88 – m – tvs
dir Sigmund Neufeld Jr.

With: Bobby Troup as Dorian Miller in the episode "Marlowe, come home" (tx 28.02.85).

9119

SIMON BIRCH

USA 1998 – f
dir Mark Stephen Johnson

Music by: Marc Shaiman

Music Directed/Conducted by: Artie Kane, Pete Anthony

Music Supervisor: Allan Mason

Music Orchestrated by: Jeff Atmajian, Frank Bennett, Patrick Russ, Pete Anthony

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Dan Higgins, woodwinds; Ralph Grierson, piano.

16849

SIMON DANS L'AUTOBUS

France 1975 – s
dir Michel Vianey

Music by: Michel Legrand

17019

(SIMONE ALMA, SIDNEY BECHET, CLAUDE BOLLING)

France 1958 – s – tv
dir Jean-Christophe Averty

Songs: 1. "St. Louis blues" by W. C. Handy.

2. "Premier bal" by Sidney Bechet.

With: 1. Simone Alma, vocal, with Sidney Bechet, soprano sax, accompanied by Claude Bolling and his Big Band.

2. Sidney Bechet, soprano sax, accompanied by Claude Bolling, piano, + (?) b + (?) drums.

9039

A SIMPLE PLAN

USA/UK/Japan/Germany/France 1998 – f
dir Sam Raimi

Music by: Danny Elfman

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Steve Bartek, Edgardo Simone

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute.

8516

A SIMPLE WISH

USA 1997 – f
dir Michael Ritchie

Music by: Bruce Broughton

Music Orchestrated by: Bruce Broughton, David Slonaker

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, sax.

Songs: (recorded) "From the sticks" by and performed by Buddy Rich.

10482

THE SIMPSONS/WHO SHOT MR. BURNS? | THE DAY THE VIOLENCE DIED

USA 1989/2009 – s – tvs
dir Jeffrey Lynch, Wesley Archer, Lauren MacMullan, Milton Gray, Matt Kirkland, Lance Kramer, Michael Polcino, etc.

Music by: Alf Clausen, Richard Gibbs, Arthur B. Rubinstein

Music Orchestrated by: Brad Dechter, Dell Hake, Don Nemitz, Gregory Prechel, Frank Bennett, Scott Clausen.

Soundtrack Personnel: Jack Sheldon as the voice of The Amendment in segment "The day the violence died" (1996); Dan Higgins, sax, is the solo voice of Bleeding Gums Murphy; Terry Harrington and Joel Peskin are Lisa's sax voices.

Also contributions from Tony Terran, Wayne Bergeron, Gary Grant, Malcolm McNab, Jeff Bunnell, Bob Findley, Dan Fornero, Charley Davis, Jerry Hey, trumpet; Bob McChesney, Alan Kaplan, Bill Reichenbach, Morris Repass, trombone; Don Waldrop, bass trombone; Vince De Rosa, Jim Thatcher, French horn; Susan Greenberg, flute; Abe Most, clarinet; Terry

Harrington, clarinet, bass clarinet, contra bass clarinet; Gary Herbig, alto sax, oboe, cor anglais; Joel Peskin, Bob Tricarico, Gary Foster, John Yoakum, woodwinds; Eric Rigler, bagpipes; Michael Lang, Scott Clausen, Rich Rutenberg, keyboards; Mitch Holder, John Goux, guitar; Tommy Morgan, harmonica; Gayle Levant, Amy Shulman, harp; Tim Emmons, acoustic double bass; Ralph Humphrey, Bernie Dresel, drums; Emil Richards, Bob Zimmitti, percussion.

Songs: "A walk in the Black Forest" by Horst Jankowski, in segment "Krusty gets cancelled" (dir: David Silverman, 1993). "Moonlight serenade" by Mitchell Parish, Glenn Miller, "Sing, sing, sing" by Louis Prima, in segment "Lady Bouvier's lover" (dir: Wesley Archer, 1994). "Señor Burns" by Alf Clausen, Bill Oakley, Josh Weinstein, in segment "Who shot Mr. Burns? Pt 2", performed by Tito Puente and his Latin Jazz Ensemble (dir: Wesley Archer, 1995). "The amendment song" by Alf Clausen, John Swartzwelder, performed by Jack Sheldon, in segment "The day the violence died" (dir: Wesley Archer, 1996). "The entertainer" by Scott Joplin, in segment "The City of New York vs. Homer Simpson" (dir: Jim Reardon, 1997). "Don't worry, be happy" by Bobby McFerrin, in segment "Lisa's sax" (dir: Dominic Polcino, 1997). "Sanford and Son theme" by Quincy Jones, in segment "Trash of the Titans" (dir: Jim Reardon, 1998). "The Odd Couple theme" by Neal Hefti, in segment "Make room for Lisa" (dir: Matthew Nastuk, 1999). "Suicide is painless" by Mike Altman, Johnny Mandel, in segment "Half-decent proposal" (dir: Lauren MacMullan, 2002). "Charleston" by Cecil Mack, James P. Johnson, in segment "Weekend at Burnsies" (dir: Michael Marcantel, 2002). "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet, in segment "All's fair in oven war" (dir: Mark Kirkland, 2004). "Papa, can you hear me?" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Nancy Cartwright, in segment "Sleeping with the enemy" (dir: Lauren MacMullen, 2004). "The entertainer" by Scott Joplin, in segment "Future-drama" (dir: Mike B. Anderson, 2005). "Powerhouse" by Raymond Scott, in segment "Bart has two mommies" (dir: Michael Marcantel, 2006). "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray, performed by Glenn Miller and his Orchestra, in segment "Million dollar Abie" (dir: Steven Dean Moore, 2006). "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet, "Killer Joe" by

Benny Golson, in segment "Jazzy & the pussycats" (dir: Steven Dean Moore, 2006). "I don't want to set the world on fire" by Eddie Seiler, Sol Marcus, Bennie Benjamin, Eddie Durham, performed by The Ink Spots, in segment "Treehouse of horror XVII" (dir: Matthew Faughnan, David Silverman, 2006). "At last" by Mack Gordon, Harry Warren, performed by Etta James, in segment "The wife aquatic" (dir: Lance Kramer, 2007). "The Odd Couple theme" by Neal Hefti, in segment "24 minutes" (dir: Raymond S. Persi, 2007). "Linus and Lucy" by Vince Guaraldi, performed by The Vince Guaraldi Trio, in segment "Treehouse of horror XIX" (dir: Bob Anderson, 2008). "Moon dreams" by Johnny Mercer, Chummy MacGregor, performed by Miles Davis, in segment "Mypods and boomsticks" (dir: Steven Dean Moore, 2008). "The entertainer" by Scott Joplin, in segment "Lisa the drama queen" (dir: Matthew Nastuk, 2008). "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong, "Don't worry, be happy" by and performed by Bobby McFerrin, in segment "The good, the sad and the drugly" (dir: Rob Oliver, 2009).

15452

THE SIMPSONS MOVIE

USA 2007 – f
dir David Silverman

Music by: Hans Zimmer, (theme) Danny Elfman, (additional) Ryeland Allison, Lorne Balfe, Ken Kugler, Henry Jackman, Michael Levine, Atli Örvarsson
Music Directed/Conducted by: Nick Glennie-Smith, Blake Neely
Music Orchestrated by: Bruce Fowler, Elizabeth Finch, Walt Fowler, Steve Bartek, Dave Metzger, Geoff Stradling, Yvonne S. Moriarty,
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Charlie Loper, trombone; Jim Thatcher, French horn; Dan Higgins, woodwinds; James Kanter, clarinet; Heitor Pereira, guitar; Katie Kirkpatrick, harp; Jim Walker, acoustic double bass; Erin Carlson, vocal.

14110

SIN CITY/FRANK MILLER'S SIN CITY

USA 2005 – f
dir Frank Miller, Robert Rodriguez, Quentin Tarantino

Music by: John Debney, Graeme Revell, Robert Rodriguez
Music Directed/Conducted by: John Debney, Bruce Babcock

Music Orchestrated by: Brad Dechter, George Oldziej, Frank Bennett, Bruce Babcock, Mike Watts
Soundtrack Personnel: Inc: Warren Luening, Tim Morrison, Dan Savant, trumpet; Alan Kaplan, Alex Iles, trombone; Jim Self, tuba; Rick Todd, Brian O'Connor, Brad Warnaar, French horn; Dan Higgins, alto sax; Johnny Reno, tenor sax; John Mitchell, bass sax; Mark DelCastillo, David Russo, guitars; Michael Valerio, acoustic double bass; Rafael Gayol, drums.

6143

SIN CITY DIARY

USA 1992 – s – tv
dir Rachel Rivera

Songs: "Hot time in the old town tonight" by Joe Hayden, Theodore H. Metz, performed by Turk Murphy's Jazz Band.

17208

SIN-COPATION

USA 1937 – s
dir Lloyd French

Songs: "September in the rain" by Harry Warren, Al Dubin (RB); "The organ grinder's swing" by Mitchell Parish, Irving Mills, Will Hudson; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields (H & W).

With: Leon Navara & his Orchestra; Ruth Brent, vocal; Honey & Weldon, dance.

6092

SINATRA

USA 1992 – f – tv
dir James Sadwith

Music by: Artie Butler
Music Supervisor: Artie Butler
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Alan Kaplan, trombone; Plas Johnson, tenor sax; Tom Burlinson, Frank Sinatra, Jr.
Songs: "My wonderful one" by Dorothy Terris, Paul Whiteman, Ferde Grofé; "Sing, sing, sing" by Louis Prima.
With: Bob Gunton as Tommy Dorsey, Matthew Posey as Harry James, Laeta Galloway as Billie Holiday, David A. Kimball as Benny Goodman, Tony Simotes as Buddy Rich, John Wesley as Sy Oliver, Maggie Egan as Jo Stafford.

6138

SINATRA CONCERT FOR THE AMERICAS

USA 1982 – f – tv
dir Walter C. Miller

Music Arranged by: Neal Hefti, Nelson Riddle, Quincy Jones, Don Costa, Billy Byers

Songs: "I've got the world on a string" by Ted Koehler, Harold Arlen; "I get a kick out of you", "I've got you under my skin" by Cole Porter; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "When your lover has gone" by M. Swan; "The lady is a tramp", "It never entered my mind" by Richard Rodgers, Lorenz Hart; "What is America to me?" by Earl Robinson, Lewis Allen; "Searching" by Sammy Cahn, Jule Styne; "My kind of town" by Sammy Cahn, Jimmy Van Heusen; "Something" by George Harrison; "The best is yet to come" by Cy Coleman, Carolyn Leigh; "Strangers in the night" by Charles Singleton, Eddie Snyder, Bert Kaempfert; "All or nothing at all" by Arthur Altman, Jack Lawrence; "The gal who got away" by Ira Gershwin, Harold Arlen; "Send in the clowns" by Stephen Sondheim; "I won't dance" by Oscar Hammerstein II, Otto Harbach, Jerome Kern; "New York, New York" by John Kander, Fred Ebb. "West Side Story suite" by Leonard Bernstein, with soloist Buddy Rich.

With: Frank Sinatra, accompanied by The Buddy Rich Orchestra (including Charles Turner, trumpet; Sonny Russo, trombone; Vincente Falcone Jr., piano; Tony Mattolo, guitar; Gene Cherico, acoustic double bass; Irv Cottler, drums.)

Recorded on 20th August 1982 at an open air concert in the Dominican Republic.

1268

SINATRA GOOD GUY - BAD GUY

USA 2000 – f – tv
dir Sam Kingsley

With: Frank Sinatra profiled, including interviews with Artie Shaw, Al Viola, Eddie Fisher and Buddy Greco.

6140

SINATRA 75: THE BEST IS YET TO COME

USA 1990 – f – tv
dir Jeff Margolis

Songs: "The lady is a tramp" by Richard Rodgers, Lorenz Hart, performed by Frank Sinatra, Ella Fitzgerald.

With: Frank Sinatra's 75th birthday celebrated with concert footage, film and tv clips, interviews and guests Jo Stafford, Peggy Lee, Tony Bennett, Harry Connick Jr., Jack Jones.

852

SINATRA: 80 YEARS MY WAY

USA 1995 – f – tv
dir Louis J. Horvitz

With: Tony Bennett, Eydie Gorme, Ray Charles, Vic Damone, Steve Lawrence.

6139

SINATRA: PORTRAIT OF AN ALBUM

USA 1986 – f – tv
dir Emil G. Davidson

Songs: "The best of everything" by Buddy De Sylva, Arthur Jackson, George Gershwin; "Teach me tonight" by Sammy Cahn, Gene De Paul; "After you've gone" by Henry Creamer, Turner Layton; "A hundred years from today" by Ned Washington, Joe Young, Victor Young; "Mack the Knife" by Carl Blitzstein, Kurt Weill; "If I should lose you" by Leo Robin, Ralph Rainger; "How do you keep the music playing?" by Marilyn and Alan Bergman, Michel Legrand; "It's all right with me" by Cole Porter; "Until the real thing comes along" by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, L. E. Freeman; "Stormy weather" by Ted Koehler, Harold Arlen.

With: Narrated by Quincy Jones, the recording sessions for Frank Sinatra's album, "L.A. is my lady", with featured musicians Joe Newman, Lee Ritenour, Ray Brown, Jon Faddis, George Benson, Randy Brecker, Bob James, Lionel Hampton, Major Holley, Ralph MacDonald, Urbie Green, Frank Foster, Steve Gadd, Ndugu Chancler.

6141

SINATRA: THE MAN AND HIS MUSIC

USA 1981 – f – tv
dir Clark Jones

Music Directed/Conducted by: Don Costa
Music Arranged by: Gordon Jenkins, Don Costa, Neal Hefti, Quincy Jones, Sy Oliver, Nelson Riddle.

Songs: "Pennies from heaven" by Johnny Burke, Arthur Johnston, "The best is yet to come" by Carolyn Leigh, Cy Coleman, accompanied by Count Basie and his Orchestra; "Nice 'n' easy" by Marilyn and Alan Bergman, Lew Spence; "The one I love belongs to somebody else" by Gus Kahn, Isham Jones; "I loved her" by Gordon Jenkins; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "At long last love", "I get a kick out of you" by Cole Porter; "Something" by George Harrison; "Monday morning quarterback" by Pamela Philips; "We had a good thing going" by Stephen Sondheim; "Say hello" by Sammy Cahn, Sonny Burke; "New York, New York" by John Kander, Fred Ebb; "Thanks for the memory" by Leo Robin, Ralph Rainger.

With: Frank Sinatra, accompanied by a string orchestra, a small group and by Count Basie and his Orchestra (Eric Dixon, ts).

3512

SINCE YOU WENT AWAY

USA 1944 – f
dir John Cromwell

Music by: Max Steiner

Music Directed/Conducted by: Louis Forbes
Songs: "The dippy doodle" by Larry Clinton; "Together" by Ray Henderson, Buddy DeSylva, Lew Brown; "Since you went away" by Ted Grouya, Kermit Goell; "Shoo-shoo baby" by Phil Moore.

With: Dorothy Dandridge.

8223

SINCERELY THE BLUES

USA 1975 – s

With: Brownie McGhee and Sonny Terry, Carey Bell, James Dawkins, Benjamin Jackson.

6142

SINCERELY YOURS

USA 1955 – f
dir Gordon Douglas

Music Arranged by: Gordon Robinson
Soundtrack Personnel: Inc: Shorty Rogers, trumpet; John Graas, French horn; Jimmy Giuffre, reeds.

Songs: Title song by Paul Francis Webster, Liberace; "Rhapsody in blue" by George Gershwin; "Embraceable you", "The man I love", "I got rhythm" by Ira and George Gershwin; "Liza" by Gus Kahn, Ira and George Gershwin.

10397

SIND DENN ALLE NETTEN MÄNNER SCHWUL?

Germany 2001 – f – tv
dir Sibylle Tafel

Music by: Klaus Doldinger

14536

SINDICATO DE TELEMIRONES

Mexico 1954 – f
dir René Cardona

Music by: Antonio Díaz Conde
With: Pérez Prado.

6144

SING AS YOU SWING/LET THE PEOPLE LAUGH | SWING TEASE | THE MUSIC BOX (1937)

UK 1937 – f
dir Redd Davis

Songs: "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, "Nagasaki" by Mort Dixon, Harry Warren (MBros); "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael (NG).

With: The Four Mills Brothers, Nat Gonella and his Georgians, Mantovani and his Tipicas.

7738

SING FOR ME

USA 1957 – f – tv
dir Alan Hanson

Songs: "Motherless child" performed by Ethel Waters.

With: Ethel Waters, vocal.

9453

SING ME A SONG OF TEXAS

USA 1945 – f
dir Vernon Keays

Songs: "St. Louis blues" by W. C. Handy.

With: Hal McIntyre and his Orchestra, The Hoosier Hotshots.

6154

SING SING THANKSGIVING

USA 1973 – f
dir David Hoffman, Harry Wiland

With: B. B. King and his Group, Joan Baez, The Voices of East Harlem.

Recorded on Thanksgiving Day, 1972, in Sing Sing, NY.

15887

SING WHILE YOU'RE ABLE

USA 1937 – f
dir Marshall Neilan

Music Directed/Conducted by: Edward Kay

With: Martha Tilton as the singer at party.

6156

SING WITH THE STARS

USA 1943 – s

Songs: "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "I'll get by" by Roy Turk, Fred E. Ahlert.

With: Paul Whiteman, Ilene Woods.

6157

SING YOUR WORRIES AWAY

USA 1952 – f
dir A. Edward Sutherland

Music Directed/Conducted by: Constantin Bakaleinikoff

Songs: "It just happened to happen", "Sally, my dear Sally", "How do you fall in love?", "Cindy Lou McWilliams", "Sing your worries away".

With: June Havoc; Alvino Rey and his Orchestra; The King Sisters; Buddy Cole, piano; Dick Morgan, guitar.

6145

SING, BABY, SING

USA 1936 – f
dir Sidney Lanfield

Music Directed/Conducted by: Louis Silvers

Songs: "When my baby smiles at me" by Andrew B. Sterling, Bill Munro, Ted Lewis, performed by the Ritz Brothers.

6146

SING, BING, SING

USA 1933 – s
dir Babe Stafford

With: Bing Crosby, vocal, accompanied by a band which includes Eddie Lang, guitar.

Footage from this short has been used in numerous compilation films, including "Down memory lane" (1949).

6147

SING, BOY, SING/THE SINGIN' IDOL

USA 1958 – f
dir Henry Ephron

Music by: Lionel Newman

Music Orchestrated by: Skip Martin, Bob Bain

Songs: "Rock of ages", "Sing, boy, sing", "Gonna talk with my Lord", "Who baby?", "Crazy 'cause I love you", "Bundle of dreams", "Your daddy wants to do right", "Just a little bit more", "People in love", "That's all I want from you", "Soda pop song", "Would I love you".

6151

SING, HELEN, SING

USA 1943 – s
dir Leslie Roush

With: Helen O'Connell, vocal, supported by Joe Venuti and his Orchestra.

9930

SING, SING, SING

Germany 1990 – m – tv
dir Manfred Waffender

With: The Swing Era and Benny Goodman's 1938 Carnegie Hall concert profiled, with Lionel Hampton, Buck Clayton.

8060

SING, SING, SING Soundie

USA 1944 – s

Songs: "Sing, sing, sing" by Louis Prima.

With: Wingy Manone and his Orchestra, Gai Moran.

6155

SING, SINNER, SING

USA 1933 – f
dir Howard Christy

With: The Les Hite Orchestra:- George Orendorff, James "King" Porter, trumpet; Sonny Craven, trombone; Marshall Royal, alto sax; Marvin Johnson, Charles Jones, reeds; Harold Brown, piano; Bill Perkins, banjo; Joe Bailey, acoustic double bass; Lionel Hampton, drums; Daisy Mae Diggs, vocal.

6158

SING, YOU SINNERS/THE UNHOLY BEEBES

USA 1938 – f
dir Wesley Ruggles

Music Directed/Conducted by: Boris Morros

Music Arranged by: (vocal) Max Terr

Songs: "Small fry" by Frank Loesser, Hoagy Carmichael.

With: Bing Crosby, Donald O'Connor and Earl Roach, drums.

13051

DAS SINGENDE HOTEL

West Germany 1953 – f
dir Géza von Cziffra

Music by: Michael Jary

With: Helmut Zacharias as a violinist.

15178

SINGIN' IN THE RAIN

USA 1952 – f
dir Stanley Donen, Gene Kelly

Music Directed/Conducted by: Lennie Hayton, Johnny Green

Music Orchestrated by: Conrad Salinger, Robert Franklyn, Wally Heglin, Alexander Courage, Maurice De Packh, Skip Martin.

Music Arranged by: Conrad Salinger, Lennie Hayton, Alexander Courage, Wally Heglin, Maurice De Packh, (vocal) Jeff Alexander
Soundtrack Personnel: The M-G-M Studio Orchestra inc: Uan Rasey, trumpet.

Songs: "Singin' in the rain", "All I do is dream of you", "Make 'em laugh", "I've got a feeling you're foolin'", "The wedding of the painted doll", "Should I?", "Beautiful girl", "You were

meant for me", "Good morning", "You are my lucky star", "Would you?", "Broadway rhythm ballet", "Temptation" by Arthur Freed, Nacio Herb Brown; "Fit as a fiddle" by Arthur Freed, Al Hoffman, Al Goodhart; "Moses" by Betty Comden, Adolph Green, Roger Edens.

6159

SINGIN' THE BLUES

USA 1948 – s

dir Benjamin R. Parker

Songs: "Blues in the night" by Johnny Mercer, Harold Arlen; "Am I blue?" by Grant Clarke, Harry Akst; "Moanin' low" by Howard Dietz, Ralph Rainger; "Wabash blues" by Dave Ringle, Fred Meinken.

7236

THE SINGING DETECTIVE (1986)

UK/Australia 1986 – f – tvs

dir Jon Amiel

Music Directed/Conducted by: Max Harris
With: Jimmy Hastings, sax, in dance hall sequences; Lennie Bush, acoustic double bass, in a club band scene.

13073

THE SINGING DETECTIVE (2003)

USA 2003 – f

dir Keith Gordon

Music Supervisor: Ken Weiss
Songs: (recorded) "Flip flop and fly" by Charles Calhoun, Lou Willie Turner, performed by Big Joe Turner.

6149

THE SINGING KID

USA 1936 – f

dir William Keighley

Music Directed/Conducted by: Leo F. Forbstein

Music Arranged by: Ray Heindorf**Soundtrack Personnel:** The Vitaphone Orchestra.

Songs: "Keep that hi-de-ho in your soul" by Irving Mills, Cab Calloway (CC); "I love to sing-a" (AJ), "The singingest, swinginest man in town", "Save me, sister" (AJ, CC, WS); "You're the cure for what ails me" (AJ) by E. Y. Harburg, Harold Arlen.

With: Al Jolson, Winifred Shaw, The Yacht Club Boys, Cab Calloway and his Band:- Lamar Wright, Doc Cheatham, trumpet; DePriest Wheeler, Harry White, Claude Jones, trombone; Eddie Barefield, Andrew Brown, Walter Thomas, Ben Webster, reeds; Benny Payne, pi-

ano; Morris White, guitar; Al Morgan, acoustic double bass; Leroy Maxey, drums.

6150

THE SINGING MARINE

USA 1937 – f

dir Ray Enright

Music Directed/Conducted by: Leo F. Forbstein

Music Arranged by: Ray Heindorf

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Larry Adler.

10867

THE SINGING NUN

USA 1966 – f

dir Henry Koster**Music by:** (adaptation) Harry Sukman**Music Supervisor:** Harold Gelman

Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

6152

THE SINGING SHERIFF

USA 1944 – f

dir Leslie Goodwins

Music Directed/Conducted by: Sam Freed, Jr.

Songs: "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Beside the Rio Tonto", "Reach for the sky", "You look good to me", "Another night", "Who's next", "When a cowboy sings".

With: Bob Crosby as Bob Richards, Spade Cooley and his Orchestra.

17246

A SINGLE MAN

USA 2009 – f

dir Tom Ford

Music by: Abel Korzeniowski, (additional) Shigeru Umebayashi

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Julia Michels

Songs: (recorded) "Stormy weather" by Ted Koehler, Harold Arlen, performed by Etta James; "Blue moon" by Richard Rodgers, Lorenz Hart, performed by Jo Stafford.

13449

SINGLE WHITE FEMALE

USA 1992 – f

dir Barbet Schroeder**Music by:** Howard Shore**Music Orchestrated by:** Homer Denison

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

9209

SINGLE WOMEN, MARRIED MEN

USA 1989 – f – tvm

dir Nick Havinga**Music by:** Johnny Mandel

6153

SINGLES

USA 1992 – f

dir Cameron Crowe

Music by: Paul Westerberg, (additional) Chris Cornell, Richard Gibbs

Music Supervisor: Danny Bramson

Songs: (recorded) "Little girl" by McKinley Morganfield (Muddy Waters), performed by Muddy Waters; "Blue train" by and performed by John Coltrane.

13030

SINKADUS

Sweden 1980 – m – tvs

dir Leif Krantz**Music by:** Bengt Hallberg

8314

SINON, OUI/A FOREIGN BODY

France/Canada 1997 – f

dir Claire Simon**Music by:** Archie Shepp, Catherine Ringer

6161

SINS OF THE FATHERS

USA 1928 – f

dir Ludwig Berger**With:** Speed Webb and his Orchestra.

6358

SINS OF THE WEALTHY 2

USA 1987 – f

dir Naomi Goldsmith, Jane Waters

Songs: "Sins of the wealthy" by Jelly Roll Morton.

6162

SIPPIE WALLACE: BLUES SINGER & SONG WRITER/SIPPIE

USA 1985 – s

dir Michelle Paymar, Roberta Grossman

Songs: "Up the country blues"; "Mighty tight woman".
With: The life and music, wit and wisdom of Sippie Wallace explored with the use of concert footage, recordings and interviews.

6163

SIRENS OF SYNCOPATION

USA 1935 – s
dir Fred Waller

Songs: "In the middle of a kiss" by Sam Coslow, sung by Maxine; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Temptation" by Arthur Freed, Nacio Herb Brown.

With: Phil Spitalny and his Girls' Orchestra.

6164

SIS HOPKINS

USA 1941 – f
dir Joseph Santley

Music Directed/Conducted by: Cy Feuer
Music Orchestrated by: Walter Scharf

Songs: "Cracker barrel country"; "If you're in love"; "Well! well!"; "It ain't hay"; "Look at you, look at me"; "Wait for the wagon"; "Some of these days" by Shelton Brooks; "Sugar foot stomp" by King Oliver; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart.

With: Bob Crosby and his Orchestra with The Bobcats (including Muggsy Spanier, Eddie Miller, Matty Matlock, Gil Rodin, Nappy Lamare, Bob Haggart, Ray Bauduc); Judy Canova, Jerry Colonna.

4323

SISKA/FRIARE FÄRD

Sweden 1962 – f
dir Alf Kjellin

Music by: Jan Johansson

Music Arranged by: Charles Redland

13024

SISTA PARET UT

Sweden 1956 – f
dir Alf Sjöberg

Music by: Bengt Hallberg, Erik Nordgren

Music Directed/Conducted by: Eskil Eckert-Lundin

Songs: lyrics by Ingmar Bergman, music by Charles Redland.

9196

SISTER ACT

USA 1992 – f
dir Emile Ardolino

Music by: Marc Shaiman

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Marc Shaiman, Tom Malone, Hummie Mann, Mark McKenzie, Joel Moss, Jimmy Vivino

Soundtrack Personnel: Inc: Gary Grant, trumpet; Tom Malone, Alan Kaplan, trombone; Dan Higgins, Joel Peskin, woodwinds; James Walker, flute.

12374

SISTER ACT 2: BACK IN THE HABIT

USA 1993 – f
dir Bill Duke

Music by: Miles Goodman

Music Supervisor: Marc Shaiman, Jimmy Vivino

Music Orchestrated by: Oscar Castro-Neves

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

12816

SISTERS

USA 1991/6 – m – tvs
dir Steven Robman, Kevin Inch, Lorraine Sena, Arlene Sanford, Nancy Malone, Michael Engler, David Carson, Robert Butler, etc.

Music by: John Debney (theme), Jay Gruska, Todd Hayen

Music Directed/Conducted by: Bruce Miller

Music Arranged by: Bruce Miller

Soundtrack Personnel: Inc: Plas Johnson, Terry Harrington, sax.

10033

SITA SINGS THE BLUES

USA 2008 – f
dir Nina Paley

Music by: Todd Michaelsen

Songs: (recorded) "I've got a feeling I'm falling" by Billy Rose, Fats Waller, Harry Link.

16164

SITT STILLE

Norway 2003 – s – tv
dir Arild Andresen

Music by: Bugge Wesseltoft

8636

SITTING IN LIMBO

USA 1997 – s
dir Jordan Susman

Music by: Dean Grinsfelder

Songs: (recorded) "All of you" by Cole Porter, performed by Ella Fitzgerald.

8718

SIX DAYS SEVEN NIGHTS

USA 1998 – f
dir Ivan Reitman

Music by: Randy Edelman

Music Directed/Conducted by: Randy Edelman

Music Supervisor: Peter Afterman

Music Orchestrated by: Mark McKenzie

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: "Tahiti, Tahiti", "The Calypsonians", "Sacred island" by and performed by Taj Mahal.

With: Taj Mahal as himself.

6165

SIX FACES OF TERYLENE

UK 1964 – s
dir David Evans

Music by: Johnny Hawksworth

Music Directed/Conducted by: Johnny Hawksworth

Soundtrack Personnel: Inc: Roy Willox, Bob Efford, reeds.

14794

SIX FEET UNDER

USA 2001/5 – m – tvs
dir Alan Ball, Kathy Bates, Alan Poul, Nicole Holofcener, Michael Cuesta, Rodrigo Garcia, Allen Coulter, John Patterson, Daniel Attias, Michael Engler, Alan Taylor, Daniel Minahan, etc.

Music by: Thomas Newman (theme), Richard Marvin, Chris Seefried

Music Supervisor: Gary Calamar, Thomas Golubic

Music Orchestrated by: Steven Cahill

Music Arranged by: (songs) Mervyn Warren
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: (recorded) "I love being here with you" by Peggy Lee, Bill Schluger, performed by Peggy Lee, in segment "Pilot" (*dir*: Alan Ball, 2001) and in segment "The will" (*dir*: Miguel Arteta, 2001).

"Things are swingin'" by Peggy Lee, Jack Marshall, performed by Peggy Lee, "Yummy, yummy, yummy" by Arthur Resnick, Joey Levine, performed by Julie London, in segment "The foot" (*dir*: John Patterson, 2001).

"Struggling blues" performed by Aaron T-Bone Walker, in segment "Crossroads" (*dir*: Allen Coulter, 2001).

"Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto, in segment "The new person" (dir: Kathy Bates, 2001).

"Everything's moving too fast" by Peggy Lee, Dave Barbour, performed by Peggy Lee, in segment "A private life" (dir: Rodrigo Garcia, 2001).

"I love being here with you" by Peggy Lee, Bill Schluger, performed by Peggy Lee, in segment "In the game" (dir: Rodrigo Garcia, 2002).

"Broadway bossa nova", "Upstage rumba" by Dave Brubeck, in segment "The secret" (dir: Alan Poul, 2002).

"If I should lose you" by Leo Robin, Ralph Rainger, performed by George Shearing, in segment "In place of anger" (dir: Michael Engler, 2002).

"Deck the halls" performed by Bobby Timmons, "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Scott Hamilton, in segment "It's the most wonderful time of the year" (dir: Alan Taylor, 2002).

"Doralice" performed by Stan Getz, João Gilberto; "Corcovado" by Antonio Carlos Jobim, performed by Charlie Byrd, Ken Peplowski, in segment "Death works overtime" (dir: Daniel Attias, 2003).

"Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, performed by Peggy Lee, "Miles moods" by and performed by Guy Barker, in segment "Perfect circles" (dir: Rodrigo Garcia, 2003).

"Rollin' tumblin'" performed by R. L. Burnside, in segment "Tears, bones & desire" (dir: Daniel Attias, 2003).

"Song for my father" by and performed by Horace Silver, "Love is here to stay" by Ira and George Gershwin, performed by Patti Austin, in segment "The opening" (dir: Karen Moncrieff, 2003).

"La la la" by Richard Rodgers, performed by Jack Costanzo, in segment "Everyone leaves" (dir: Daniel Minahan, 2003).

"Mambo diablo" by and performed by Tito Puente, in segment "Untitled" (dir: Alan Ball, 2004).

"It might as well be spring" by Oscar Hammerstein II, Richard Rodgers, performed by Astrud Gilberto, in segment "Can I come up now?" (dir: Daniel Minahan, 2004).

"Java" by Allen Toussaint, Alvin Tyler, Murray Sporn, Marilyn Schack, performed by Al Hirt, in segment "That's my dog" (dir: Alan Poul, 2004).

"Take a little time to smile" by Peggy Lee, Dave Barbour, performed by Peggy Lee, in segment "Grinding the corn" (dir: Alan Caso, 2004).

"Teach me tonight" by Sammy Cahn, Gene De Paul, performed by Dinah Washington, "Aganjou" performed by Bebel Gilberto, in segment

"A coat of white primer" (dir: Rodrigo Garcia, 2005).

"Corcovado" by Antonio Carlos Jobim, performed by Oscar Peterson, in segment "The silence" (dir: Joshua Marston, 2005).

"Dance me to the end of love" by Leonard Cohen, performed by Madeleine Peyroux, in segment "Time flies" (dir: Alan Poul, 2005).

"In heaven there is no beer" by Frankie Yankovic, Herbie Hancock, "Rockit" by and performed by Herbie Hancock, in segment "Eat a peach" (dir: Daniel Minahan, 2005).

"What'll I do?" by Irving Berlin, performed by Nat King Cole, in segment "Everyone's waiting" (dir: Alan Ball, 2005).

14662

SIX FIFTY-FIVE

UK 1983 – m – tv
dir Mark Kershaw

Songs: "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Watch what happens" by Norman Gimbel, Michel Legrand.
With: John Dankworth; Brian Dee, piano; Alec Dankworth, acoustic double bass; Allan Ganley, drums; Cleo Laine, vocal; + cricketer guests.
Recorded on 15th July 1983 at The Wavendon Festival, Milton Keynes.

6166

THE SIX MILLION DOLLAR MAN (1972)/CYBORG

USA 1973 – f – tv
dir Richard Irving

Music by: Gil Mellé
Music Supervisor: Hal Mooney

6167

THE SIX MILLION DOLLAR MAN (1974/8)

USA 1974/8 – m – tvs
dir Jerry London, Dick Moder, Ernest Pintoff, Barry Crane, Richard Donner, Arnold Laven, Richard Irving, Jerry Jameson, Leslie H. Martinson, Glen A. Larsen, Ed Abroms, Alan J. Levi, Virgil Vogel, Christian Nyby II, Don McDougall, Herschel Daugherty, Earl Bellamy, Russ Mayberry, Rod Holcomb, Reza Badiyi, Lee Majors, Alan Crosland, Jr., etc.

Music by: Oliver Nelson, Gil Mellé, J. J. Johnson, Stu Phillips, Richard Clements
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, Joe Porcaro, percussion.
Songs: Theme vocal by Dusty Springfield.

11299

THE SIX MILLION DOLLAR MAN THE SOLID GOLD KIDNAPPING/THE SOLID GOLD KIDNAPPING

USA 1973 – f – tv
dir Russ Mayberry

Music by: Gil Mellé
Music Supervisor: Hal Mooney
Songs: "Six million dollar man" by Glen Larson, performed by Dusty Springfield.

6168

THE SIX O'CLOCK FOLLIES

USA 1980 – s – tvs
dir Robert Sweeney, Don Weis

Music by: Artie Butler, Harry Betts
Songs: Theme vocal, "Home", by Joe Crocker.

11807

SIX PACK

USA 1982 – f
dir Daniel Petrie

Music by: Charles Fox
Soundtrack Personnel: Inc: Bobby Shew, trumpet; Terry Harrington, sax; Dennis Budimir, Tommy Tedesco, guitar.

12838

SIX WEEKS

USA 1982 – f
dir Tony Bill

Music by: Dudley Moore
Music Supervisor: Richard Hazard
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Terry Harrington, sax.

731

SIX-FIVE SPECIAL/CALLING ALL CATS

UK 1957 – f
dir Alfred Shaughnessy

Music Directed/Conducted by: Geoff Love
Songs: "Train gang" (JD), "What am I going to tell them tonight?" by John Dankworth (JD, CL); "Grand coolie dam", "Jack of diamonds" (LD); "Baby lover" (PC); "I'll close my eyes" by Buddy Kaye, Billy Reid (JR); "You've gotta way", "Every which way" by Mel Tormé (JB); "The gypsy in my soul" by Moe Jaffe, Clay Boland (K-T); "Boy meets girl" (DL).
With: Lonnie Donegan; Petula Clark; Joan Regan; John Dankworth and his Group with Cleo Laine, vocal, Dave Lee, piano, Danny Moss, tenor sax, Kenny Clare, drums, Eric Dawson, acoustic double bass, Laurie Monk, trombone,

Dickie Hawdon, trumpet; The John Barry Seven; The Ken-Tones; Don Lang and his Frantic Five.

11814

SIXTEEN CANDLES

USA 1984 – f
dir John Hughes

Music by: Ira Newborn

Music Supervisor: Jimmy Iovine

Soundtrack Personnel: Inc; Gary Grant, trumpet; Plas Johnson, tenor sax; Dennis Budimir, guitar.

Songs: (recorded) "Dagnet theme" by Walter Schumann, "Peter Gunn theme" by Henry Mancini, performed by Ray Anthony and his Orchestra.

2366

16 FLYING FINGERS

UK 1960 – s
dir Robert Henryson

Songs: "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Penny serenade" by Hal Halifax, Melle Weersma.

With: Dill Jones and his Orchestra.

12399

THE SIXTH MAN

USA 1997 – f
dir Randall Miller

Music by: Marcus Miller

Music Orchestrated by: Bruce Fowler, Walt Fowler

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Brian O'Connor, French horn.

6169

THE SIXTH SENSE (1972)

USA 1972 – m – tvs
dir Alf Kjellin, Daniel Haller, Barry Shear, Robert Day, John Newland, John Badham, Earl Bellamy, etc.

Music by: Lalo Schifrin (theme), Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

9431

THE SIXTH SENSE (1999)

USA 1999 – f
dir M. Night Shyamalan

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Kathy Nelson

Music Orchestrated by: Jeff Atmajian, Brad Dechter, Robert Elhai, James Newton Howard
Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: (recorded) "I fall in love too easily" by Sammy Cahn, Jule Styne, performed by Chet Baker.

15725

SIZZLE

USA 1981 – f – tv
dir Don Medford

Music by: Artie Butler

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

8061

SIZZLE WITH SISSLE Soundie

USA 1946 – s
dir William Forest Crouch

With: Noble Sissle and his Orchestra, with dancer Mabel Lee.

15649

SJÖN

Sweden 1999 – f
dir Hans Åke Gabriëlsson

Music by: Björn J

Songs: (recorded) "The man I love" by Ira and George Gershwin, performed by Coleman Hawkins.

15712

SKAG

USA 1980 – f – tv
dir Frank Perry

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

14965

SKATEBOARD

USA 1978 – f
dir George Gage

Music by: Mark Snow

Soundtrack Personnel: Inc: Dr. John, vocal.

14189

THE SKELETON KEY

Germany/USA 2005 – f
dir Iain Softley

Music by: Edward Shearmur

Music Supervisor: Sara Lord

Music Orchestrated by: Robert Elhai

Soundtrack Personnel: Inc: Bill Booth, Bill Reichenbach, Alan Kaplan, Phil Teele, trombone; Rick Todd, Jim Thatcher, French horn; Steve Kujala, flute; James Kanter, clarinet; George Doering, guitar; Alan Estes, Mike Fisher, percussion.

Songs: (recorded) "Come on in my kitchen" by and performed by Robert Johnson; "The storm is passing over" by C.A. Tindley, "61 Highway blues" performed by Mississippi Fred McDowell; "God moves on the water" by and performed by Blind Willie Johnson.

9933

SKETCHES OF SPAIN

West Germany 1985 – m – tv
dir Manfred Waffender

Songs: (recorded) "Sketches of Spain" arr Gil Evans, performed by Miles Davis.

6170

SKI DU MONDE CHAMPIONNATS DU MONDE DE SKI 1962

France 1962 – s
dir Jacques Ertaud, Jean-Jacques Languépin, Jacques Lesage, René Vernadet

Music by: Eddie Barclay, Christian Chevallier, Léo Missir

12815

SKI PARTY

USA 1965 – f
dir Alan Rafkin

Music Supervisor: Al Simms

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

6174

SKI ROMANCE

France 1977 – s
dir Jean-Jacques Languépin

Music by: Michel Portal

15691

SKI RUN

USA 1966 – s
dir Sig Shore

Music by: Joe Bushkin

6176

SKI TOTAL

France 1962 – s
dir Jacques Ertaud

Music by: André Hodeir

6177

SKI TROOP ATTACK

USA 1960 – f
dir Roger Corman

Music by: Fred Katz

6171

SKI-FASZINATION

West Germany 1965 – m
dir Willy Bogner

Music by: Benny Golson

11801

SKIDOO

USA 1968 – f
dir Otto Preminger

Music by: Harry Nilsson

Music Directed/Conducted by: George Al-iceson Tipton

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Bill Plummer, sitar.

340

SKIER POUR VAINCRE

France 1973 – s
dir Jean-Jacques Languépin

Music by: Bruno Nicolai, Robert Cohen-Solal, Jacques Loussier

16646

SKIN

UK/South Africa/Cayman Islands 2008 – f
dir Anthony Fabian

Music by: Hélène Muddiman, (additional) Joseph Conlan

Soundtrack Personnel: Inc: Filimbi Bwana, woodwinds; Tutti Gallants, cello; Richard Nash, Sabina Sandoval, Steven Barnes, percussion.

Songs: (recorded) "Jikele emaweni/The retreat song" by Joe Mogotsi, performed by Miriam Makeba.

11806

SKIN GAME

USA 1971 – f
dir Paul Bogart

Music by: David Shire

Soundtrack Personnel: inc: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

6172

SKINNAY ENNIS AND HIS ORCHESTRA (1940)

USA 1940 – s
dir Jean Negulesco

Songs: "A boy, a girl and the lamplight"; "Three little words" by Bert Kalmar, Harry Ruby; "Let's do it" by Cole Porter; "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson, arr Gil Evans.

With: Skinnay Ennis and his Orchestra.

6173

SKINNAY ENNIS AND HIS ORCHESTRA (1949)

USA 1949 – s
dir Will Cowan

Songs: "Remember me?" by Al Dubin, Harry Warren; "It's a good day" by Peggy Lee, Dave Barbour; "St. Louis blues" by W. C. Handy.

With: Skinnay Ennis and his Orchestra, with The Batchelors, vocal; Marion Colby, vocal; Hightower and Ross, dancers; Landre and Ver-na, dancers.

6175

SKIRTS AHOY!

USA 1952 – f
dir Sidney Lanfield

Music Directed/Conducted by: Georgie Stoll

Music Orchestrated by: (part) Pete Rugolo

Soundtrack Personnel: Inc: Lee Young, drums.

Songs: "Hold me close to you" by Ralph Blane, Harry Warren (BE); "I got a funny feeling", "Hilda Matilda", "Glad to have you aboard", "We will fight", "What good is a gal", "What makes a WAVE", "The navy waltz" by Harry Warren.

With: Billy Eckstine, Debbie Reynolds.

6178

SKRÅLLAN, RUSKPRICK OCH KNORRHANE

Sweden 1967 – f
dir Olle Hellbom

Music by: Jan Johansson

Music Arranged by: Jan Johansson

6179

SKULLDUGGERY

USA 1969 – f
dir Gordon Douglas

Music by: Oliver Nelson

Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass.

7652

SKUMRINGSTIDEN

Denmark 1990 – f – tv
dir Leonard Malone

With: Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass.

8062

THE SKUNK SONG Soundie

USA 1942 – s

With: Cab Calloway and his Orchestra:- Russell Smith, Shad Collins, Jonah Jones, Lammar Wright, trumpet; Keg Johnson, Quentin Jackson, trombone; Tyree Glenn, trombone, vocal; Jerry Blake, Hilton Jefferson, Andrew Brown, Teddy McRae, Walter Thomas, reeds; Bennie Payne, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; Cozy Cole, drums; The Cabaliers, vocal.

16750

SKY ARTS AT THE CORK JAZZ FESTIVAL

UK 2009 – s – tv

With: Brief interviews with Jean Toussaint, Nikki Iles, Gilad Atzmon and Martin Drew.

6340

SKY BANDITS/GUNBUS

UK 1986 – f
dir Zoran Perisic

Soundtrack Personnel: The National Philharmonic Orchestra.

Songs: "Welcome to the mess hall" by Slim Gaillard.

With: Slim Gaillard as the organ player.

13870

SKY CAPTAIN AND THE WORLD OF TOMORROW

USA/UK/Italy 2004 – f
dir Kerry Conran

Music by: Edward Shearmur

Music Directed/Conducted by: Edward Shearmur

Music Orchestrated by: Jeff Toyne, Robert Elhai, Brad Warnaar, Edward Shearmur
Soundtrack Personnel: The London Metropolitan Orchestra inc: Pete Beachill, trombone; Nicholas Bucknall, David Fuest, Anthony Pike, clarinet; Andy Findon, Dave Heath, Anna Noakes, Tonya Robb, flutes; Gary Kettel, Greg Knowles, Frank Ricotti, Tim Barry, Bill Lockhart, percussion; Tristram Fry, timp.
Songs: "Over the rainbow" by E. Y. Harburg, Harold Arlen, arr Edward Shearmur, performed by Jane Monheit.

6180

SKY HIGH

USA 1931 – s
dir Roy Mack

Songs: "Puttin' it on for baby"; "I've got a feeling I'm falling" by Billy Rose, Fats Waller, Harry Link; "I'm one of God's children"; "St. Louis blues" by W. C. Handy; "Black Maria"; "Cheerful little earful" by Ira Gershwin, Billy Rose, Harry Warren; "You're driving me crazy" by Walter Donaldson.
With: Janet Reade, Dudley Clements, The Lovely Sisters, Larry Adler (the boy harmonica wonder!).

14296

SKY HIGH

USA 2005 – f
dir Mike Mitchell

Music by: Michael Giacchino
Music Supervisor: Lisa Brown
Music Orchestrated by: Chris Tilton
Soundtrack Personnel: Inc: Emil Richards, percussion.

6181

SKY RIDERS

USA 1976 – f
dir Douglas Hickox

Music by: Lalo Schifrin

17101

SKY TRAX

France 1987 – f – tvs

Songs: 1. "Tutu" by Marcus Miller.
 2. "Kisses in the moonlight".
With: 1. Miles Davis.
 2. George Benson.

13296

SKYJACKED/SKY TERROR

USA 1972 – f
dir John Guillermin

Music by: Perry Botkin, Jr.
Soundtrack Personnel: Inc: Terry Harrington, sax.

8063

SKYLARK Soundie

USA 1942 – s
dir Josef Berne

Songs: "Skylark" by Johnny Mercer, Hoagy Carmichael.
With: Sonny Dunham and his Orchestra, with Harriett Clark.

13375

SKYLINE SERENADE

USA 1941 – s
dir Reginald Le Borg

Music Directed/Conducted by: Charles Previn
Music Orchestrated by: Milton Rosen
Songs: "Tonight we love" by Bobby Worth, Freddy Martin, Ray Austin, performed by Ted Fio Rito and his Orchestra, Candy Candido, June Haver, Allen Fox, The King's Men; "Don't mind if I do", "The reluctant dragon".
With: Ted Fio Rito and his Orchestra, with June Haver, vocal; Candy Candido, The King's Men.

6183

THE SKY'S THE LIMIT/LOOKOUT BELOW

USA 1943 – f
dir Edward H. Griffith

Music by: Leigh Harline
Music Arranged by: Phil Moore
Soundtrack Personnel: Joan Leslie's vocals were ghosted by Sally Sweetland.
Songs: "My shining hour", "I've got a lot in common with you", "One for my baby" by Johnny Mercer, Harold Arlen, arr Phil Moore; "Three little words" by Bert Kalmar, Harry Ruby.
With: Fred Astaire, Joan Leslie, Freddie Slack and his Orchestra.
 Some sources credit the numbers "Hector the victory garden man" and "Cuban sugar mill" as performed by Ella Mae Morse but she does not appear in release prints.

6182

SKYSCRAPER

USA 1958 – s
dir Willard Van Dyke, Shirley Clarke

Music by: Teo Macero

16069

SKYWAY TO DEATH

USA 1974 – f – tvn
dir Gordon Hessler

Music by: Lee Holdridge
Music Supervisor: Hal Mooney
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

8388

THE SLAB BOYS

UK 1997 – f
dir John Byrne

Music Arranged by: Jack Bruce
Songs: (recorded) "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Edwyn Collins; "St. Louis blues" by W. C. Handy, performed by the Largie Boys Big Band.
With: The Largie Boys Big Band:- Neil Weir, trumpet; Graham Weir, trombone; Billy Innes, sax; Greg Johnson, keyboards; El Supremo, guitar; Iain Bruce, acoustic double bass; Mark Forshaw, drums.

15034

SLACKER

USA 1991 – f
dir Richard Linklater

Songs: (recorded) "Skokiaan" by Tom Glazer, Msarurgwa, performed by Louis Armstrong.

10123

SLAEGTEN

Denmark 1978 – f
dir Anders Refn

Music by: Kasper Winding

6184

SLAMBERT

Denmark 1966 – s
dir Flemming Quist Møller, Jannik Hastrup
Soundtrack Personnel: The Contemporary Jazz Quartet.

13583

THE SLAMS

USA 1973 – f
dir Jonathan Kaplan

Music by: Luther Henderson
Soundtrack Personnel: Inc: Emil Richards, percussion.

7741

SLAP HAPPY PAPPY

USA 1940 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn
Songs: "If I could be with you" by Henry Creamer, James P. Johnson, performed by a cartoon Bing Crosby.

10868

SLAP SHOT

USA 1977 – f
dir George Roy Hill

Music Supervisor: Elmer Bernstein
Soundtrack Personnel: Inc: Howard Roberts, guitar.

16944

SLAPSTICK (OF ANOTHER KIND)

USA 1982 – f
dir Steven Paul

Music by: Morton Stevens
Songs: "Lonesome no more" by Kurt Vonnegut, Jr., Michel Legrand, performed by Madeline Kahn.

9454

SLATTERY'S HURRICANE

USA 1949 – f
dir Andre de Toth

Music by: Cyril J. Mockridge, Hugo Friedhofer
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Herbert Spencer, Maurice De Packh, Bernard Mayers, Sonny Burke, Buddy Cole, Paul Van Loan, Jack Virgil
Songs: "If I could be with you" by Henry Creamer, James P. Johnson.

6185

SLAUGHTER

USA 1972 – f
dir Jack Starrett

Music by: Luchi de Jesús
Soundtrack Personnel: Inc: Bud Shank, reeds; Chuck Rainey, bass guitar.
Songs: "Title song by and sung by Billy Preston; "In your arms" by Luchi de Jesús, Ric Marlow, sung by Ella Woods.

15263

SLAUGHTER'S BIG RIP-OFF/SLAUGHTER 2

USA 1973 – f
dir Gordon Douglas

Music by: James Brown, Fred Wesley
Music Supervisor: Barry de Vorzon
Music Arranged by: Fred Wesley

15316

SLAUGHTERHOUSE-FIVE

USA 1972 – f
dir George Roy Hill

Music Arranged by: Glenn Gould
Soundtrack Personnel: Inc: Glenn Gould, piano.
Songs: by Johann Sebastian Bach, performed by Glenn Gould.
 (recorded) "Johnny Fedora and Alice blue bonnet" by Allie Wrubel, Ray Gilbert, performed by The Andrews Sisters.

13235

SLAVES

USA 1969 – f
dir Herbert J. Biberman

Music by: Bobby Scott
Music Directed/Conducted by: Gary McFarland, Bobby Scott
Music Arranged by: Gary McFarland, Bobby Scott

6186

SLAVES OF NEW YORK

USA 1989 – f
dir James Ivory

Music by: Richard Robbins
Songs: (recorded) "Am I blue?" by Grant Clarke, Harry Akst, performed by Billie Holiday.

9062

SLC PUNK!

USA/Australia 1998 – f
dir James Merendino

Music Supervisor: Melanie Miller

Songs: (recorded) "Lazy river" by Sidney Arodin, Hoagy Carmichael, performed by The Les Paul Trio.

13944

SLEDGE HAMMER!

USA 1986/8 – s – tvs
dir Reza Badiyi, Jackie Cooper, Seymour Robbie, Bruce Bilson, Bill Bixby, Thomas Schlamme, Martha Coolidge, James Sheldon, etc.

Music by: Danny Elfman (theme), Don Davis, Ron Grant, Lance Rubin
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Emil Richards, percussion.

9763

SLEEP IN A NEST OF FLAMES

USA 2000 – f
dir James Dowell, John Kolmvakis

Songs: (recorded) "Special rider blues", "Low down dirty dog" by and performed by Son House (Eddie J. House, Jr); "Fanfare", "Sirocco", "Long night scamper" by Spike Hughes, performed by Spike Hughes and his Negro Orchestra; "Air in D", "Music at midnight" by Spike Hughes, performed by Coleman Hawkins with Spike Hughes and his Negro Orchestra.

3702

SLEEPER

USA 1973 – f
dir Woody Allen

Music Supervisor: Felix Giglio
Soundtrack Personnel: Woody Allen, clarinet; with the New Orleans Funeral and Ragtime Orchestra and the Preservation Hall Jazz Band (including Percy Humphrey, trumpet; Jim Robinson, trombone; Willie Humphrey, clarinet.).
Songs: "Yes, Sir! that's my baby" by Gus Kahn, Walter Donaldson.

12814

SLEEPERS

USA 1996 – f
dir Barry Levinson

Music by: John Williams
Music Orchestrated by: John Neufeld
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Plas Johnson, tenor sax; Janet Ferguson, flute.

9638

SLEEPING BEAUTY

USA 1959 – f
dir Clyde Geronimi

Music by: George Bruns

Music Arranged by: (choral) John Rarig

Soundtrack Personnel: Candy Candido as the voice of a Maleficent goon.

14797

SLEEPING DOGS/STAY

USA 2006 – f
dir Bobcat Goldthwait

Music by: Gerald Brunskill

Music Supervisor: Cathi Black

Soundtrack Personnel: Inc: Nick Ariondo, acc solos; Ryan Rees, b solos.

Songs: (recorded) "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima.

6187

THE SLEEPING TIGER

UK 1954 – f
dir Victor Hanbury (Joseph Losey)

Music by: Malcolm Arnold

Music Directed/Conducted by: Muir Mathieson

Soundtrack Personnel: Inc: Kenny Baker, tpt solos.

Songs: "Sweet Genevieve" by George Cooper, Henry Tucker.

6188

SLEEPLESS IN SEATTLE

USA 1993 – f
dir Nora Ephron

Music by: Marc Shaiman

Music Supervisor: Marc Shaiman, Nicholas Meyers

Music Orchestrated by: Mark McKenzie

Music Arranged by: Dennis Dreith, (adaptation) Marc Shaiman

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Self, solo tuba; Dan Higgins, sax solos; Trudy Kane, flute; Bill Mays, piano; Al Hendrickson, guitar.

Songs: "Over the rainbow" by E. Y. Harburg, Harold Arlen, performed by Ray Charles; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King Cole; "A kiss to build a dream on" by Bert Kalmar, Harry Ruby, Oscar Hammerstein II, performed by Louis Armstrong; "As time goes by" by Herman Hupfeld; "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by Dr. John, Ricki Lee

Jones; "In the wee small hours of the morning" by Bob Hilliard, David Mann, produced by Marty Paich.

8064

SLEEPY LAGOON Soundie

USA 1942 – s

Songs: "Sleepy lagoon" by Jack Lawrence, Eric Coates.

With: Sonny Dunham and his Orchestra, with Ray Kellogg, Anita Camargo.

This Soundie is included in the 1947 compilation "Sentimental journeys".

6190

SLEEPY TIME DOWN SOUTH/WHEN IT'S SLEEPY-TIME DOWN SOUTH

USA 1932 – s
dir Dave Fleischer

Music by: Art Turkisher

Soundtrack Personnel: Inc: Mae Questel, vocal.

Songs: "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse.

With: The Boswell Sisters.

8065

SLEEPY TIME DOWN SOUTH Soundie

USA 1942 – s
dir Josef Berne

Songs: "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse.

With: Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Shelton Hemphill, Bernard Flood, Frank Galbraith, trumpet; James Whitney, George Washington, Henderson Chambers, trombone; Rupert Cole, Carl B. Frye, Prince Robinson, Joe Garland, reeds; Luis Russell, piano; Lawrence Lucie, guitar; John Simmons, acoustic double bass; Sid Catlett, drums; Nicodemus Stewart, comedian.

Recorded in Hollywood in April 1942.

12881

THE SLEEPY TIME GAL (2001)

USA 2001 – f
dir Christopher Münch

Music by: Dan Barratt

Music Supervisor: S. A. Lippman

6189

SLEEPYTIME GAL (1942)/MOON-STRUCK | CHATTERBOX

USA 1942 – f
dir Albert S. Rogell

Music Directed/Conducted by: Cy Feuer

Music Orchestrated by: Gene Rose

Songs: "I don't want anybody at all", "Barrel-house Bessie from Basin Street", "When the cat's away" by Herb Magidson, Jule Styne; "Sleepytime gal" by Joseph R. Alden, Raymond B. Egan, Ange Lorenzo, Richard A. Whiting.

With: Skinnay Ennis and his Orchestra, Judy Canova.

6191

THE SLENDER THREAD

USA 1965 – f
dir Sydney Pollack

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Dave Grusin, piano; Howard Roberts, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.

15994

SLIDE FACTORY '07

Netherlands 2007 – s – tv

Songs: 1. "If he walked into my life" by Jerry Herman.

2. "What now my love" by Carl Sigman, Gilbert Bécaud.

3. "Watch what happens" by Norman Gimbel, Michel Legrand.

With: Jan Bastiani, Victor Belmonte, Quirijn van den Bijlaard, Bart Claessens, Jaume Gaviilan, Evert Josemanders, Ron Oligschlager, Eloy Panizo, Bert Pfeiffer, Jorgen van Rijen, Arno Schipdam, Martin Schippers, Nico Schippers, Henrik Söderlund, Pierre Volders, trombone; Brandt Attema, Martin van den Berg, Mark Boonstra, Jos Jansen, Hans Schippers, bas-trb; Rembrandt Frerichs, piano; Laurens Priem, guitar; Frans van Geest, acoustic double bass; Haye Jellema, drums; with:-

1. Jiggs Whigham, solo trombone.
2. Mark Nightingale, solo trombone.
3. Bart van Lier, solo trombone.

Recorded in Rotterdam.

6192

SLIDE MASTER - FURRY LEWIS

USA 1986 – s – tv
dir Brian Guinle, Jerry Franklin

With: Furry Lewis, guitar, is interviewed by Fred Ford and plays several numbers.

15117

SLIDERS

USA 1995/2000 – m – tvs
dir Richard Compton, Reza Badiyi, Paul Lynch, Adam Nimoy, etc.

Music by: Dennis McCarthy, Denis M. Han-nigan, Stephen Graziano, Danny Lux, Anthony Marinelli

With: Mel Tormé appears as himself in episode "Greatfellas" (1996).

6193

SLIGHTLY DANGEROUS

USA 1943 – f
dir Wesley Ruggles

Music by: Bronislau Kaper

Songs: "Stompin' at the Savoy" by Edgar Sampson, Chick Webb, Benny Goodman.

6194

SLIM GAILLARD'S CIVILISATION

UK 1989 – s – tvs
dir Anthony Wall

With: Slim Gaillard profiled, with the help of film clips, Dizzy Gillespie, Frankie Laine, Max Gordon, Tito Puente and others.

8390

SLINGREVALSEN

Denmark 1981 – f
dir Esben Højlund Carlsen

Music by: Bent Fabricius-Bjerre

Songs: (recorded) "Blue champagne" by Jimmy Eaton, Grady Watts, Frank Ryerson, "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, "Scotch and soda" by Dave Guard, performed by Manhattan Transfer; "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls.

6196

SLIPHORN KING OF POLAROO

USA 1945 – s
dir Dick Lundy

Music by: Darrell Calker

Soundtrack Personnel: Inc: Jack Teagarden, trombone, vocal; Lee Sweetland, baritone sax.
Songs: "Jackson, the Sliphorn King of Polaroo" performed by Jack Teagarden.

6197

SLIPPERY WHEN WET

USA 1959 – f
dir Bruce Brown

Music by: Bud Shank

Soundtrack Personnel: Bud Shank, alto sax, flute; Billy Bean, guitar; Gary Peacock, acoustic double bass; Chuck Flores, drums.

6198

SLITHER

USA 1973 – f
dir Howard Zieff

Music by: Tom McIntosh

Soundtrack Personnel: Inc: Abe Most, clarinet.

Songs: "Happy days are here again" by Jack Yellen, Milton Ager; "One o'clock jump" by Count Basie; "Stompin' at the Savoy" by Edgar Sampson, Chick Webb, Benny Goodman; "Everything I have is yours" by Harold Adamson, Burton Lane; "Little brown jug" by Joseph E. Winner; "Once in a while" by Bud Green, Michael Edwards; "Deep purple" by Mitchell Parish, Peter DeRose; "Just you, just me" by Raymond Klages, Jesse Greer; "Easy to love" by Cole Porter; "Blue moon" by Richard Rodgers, Lorenz Hart; "Oklahoma Hills" by Jack and Woody Guthrie.

16668

SLOW BURN

USA 2000 – f
dir Christian Ford

Music by: Anthony Marinelli

Music Directed/Conducted by: Anthony Marinelli

Music Orchestrated by: Anthony Marinelli

Soundtrack Personnel: Inc: Peter Erskine, drums.

12296

SLOW DANCING IN THE BIG CITY

USA 1978 – f
dir John G. Avildsen

Music by: Bill Conti

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

6199

THE SLUGGER'S WIFE

USA 1985 – f
dir Hal Ashby

Music by: Patrick Williams

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, guitar.

Songs: "Love (It's just the way it goes)" by Carole Bager Sager, Quincy Jones, Glen Ballard, Clif Magness.

Executive music producers: Quincy Jones, Tom Bahler.

6200

SLUMBER PARTY '57

USA 1977 – f
dir William A. Levey

Music by: Miles Goodman

Songs: "What a difference a day makes" by Maria Grever, Stanley Adams, performed by Dinah Washington.

With: Patti Page, Dinah Washington, The Plat-ters, Jerry Lee Lewis, etc.

6206

SMA OCH STORA MAN

Sweden 1995 – f
dir Ake Sandgren

Music by: Peter R. Eriksson

Songs: (recorded) Louis Armstrong.

6201

THE SMALL BACK ROOM/HOUR OF GLORY

UK 1948 – f
dir Michael Powell, Emeric Pressburger

Music by: Brian Easdale

Songs: "Red flush", "Scrumpin'" by and ar-ranged by Kenny Baker; "Sammy and Sue" by Fred Lewis, arranged by Kenny Baker; "Soft shoe shuffle" by Burman, Williams, arranged by Kenny Baker.

With: In nightclub sequences:- The Ted Heath/Kenny Baker Swing Group:- Kenny Baker, trumpet; Jackie Armstrong, trombone; Johnnie Gray, tenor sax; Norman Stenfalt, piano; Pete Chilvers, guitar; Charlie Short, acoustic double bass; Jack Parnell, drums.

6202

SMALL BAND JAZZ

UK 1961 – s
dir Robert Henryson

Songs: "The golden striker" by John Lewis; "Little chick" by Tony Kinsey; "Didn't we?".

With: The Tony Kinsey Quartet (including Ralph Dollimore, piano; Tony Kinsey, drs).

15715

A SMALL CIRCLE OF FRIENDS

USA 1980 – f
dir Rob Cohen

Music by: Jim Steinman

Music Directed/Conducted by: Steve Mar-goshes

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

9640

SMALL FRY

USA 1939 – s
dir Dave Fleischer

Music Directed/Conducted by: Sammy Timberg

Songs: "Small fry" by Frank Loesser, Hoagy Carmichael.

9522

SMALL LIES BIG TRUTH

USA 1999 – s
dir Shelly Silver

Songs: (recorded) "Just one of those things" by Cole Porter, performed by Louis Armstrong with Oscar Peterson.

6203

THE SMALL PROPELLER

UK 1967 – s
dir John Spencer

Music by: Johnny Hawksworth

11607

A SMALL REVOLUTION/THE BOB HOPE CHRYSLER THEATRE

USA 1966 – f – tv
dir Stuart Rosenberg

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Dizzy Gillespie, solo trumpet.

12252

SMALL SOLDIERS/THE COMMANDO ELITE

USA 1998 – f
dir Joe Dante

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; James Walker, flute; Emil Richards, percussion.

9840

SMALL TIME CROOKS

USA 2000 – f
dir Woody Allen

Songs: (recorded) "With plenty of money and you" by Al Dubin, Harry Warren, performed by

Hal Kemp and his Orchestra; "Stompin' at The Savoy" by Edgar Sampson, Benny Goodman, Chick Webb, performed by Benny Goodman and his Orchestra; "Music makers" by Harry James, Don Raye, performed by Harry James and his Music Makers; "Zelda's theme" by André Previn, performed by Pérez Prado and his Orchestra.

6204

SMALL TOWN GIRL

USA 1953 – f
dir Leslie Kardos

Music Directed/Conducted by: André Previn

Music Arranged by: (part) Pete Rugolo

Songs: "My flaming heart" by Leo Robin, Nicholas Brodsky, performed by Nat King Cole; "Take me to Broadway", "I've got to hear that beat", "Fine, fine, fine", "The fellow I'd follow", "Lullaby of the Lord", "My gauch", "Small towns are smile towns".

With: Jane Powell, Ann Miller, Nat King Cole with Jack Costanzo.

11974

A SMALL TOWN IN TEXAS

USA 1976 – f
dir Jack Starrett

Music by: Charles Bernstein

Music Supervisor: Bodie Chandler

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

6205

THE SMALL WORLD OF SAMMY LEE

UK 1962 – f
dir Ken Hughes

Music by: Kenny Graham

Music Directed/Conducted by: Philip Martell

Soundtrack Personnel: 12-piece band inc: Joe Temperley, baritone sax; Alan Branscombe, piano; Coleridge Goode, acoustic double bass; Ken Gordon, drums.

Songs: "Unforgettable" by Irving Gordon.

With: Coleridge Goode, acoustic double bass, plus actor as piano; Ken Gordon, drums.

6207

SMARKULA

Poland 1963 – f
dir Leonard Buczkowski

Music by: Krzysztof Komeda

6208

SMART

Netherlands 1986 – f – tv
dir Joost Kraanen

With: Muddy Waters (McKinley Morganfield), KoKo Taylor, Eddie Taylor, Johnny Little John, James Son Thomas, Wade Walton, Blind Jim Brewer, David Honeyboy Edwards.

10979

SMART ALEC/HOLLYWOOD DREAMING | THE MOVIE MAKER

USA 1986 – f
dir Jim Wilson

With: Bill Henderson and Scatman Crothers.

6209

SMART POLITICS/THE OLD GRAY MAYOR

USA 1948 – f
dir Will Jason

Music Directed/Conducted by: Edward J. Kay

Songs: By Freddie Stewart, Hal Collins, Bobby Troup, Val Burton, Sid Robin, Will Jason.

"Young man with a beat" by Freddie Stewart, performed by Gene Krupa and his Orchestra.

With: Freddie Stewart, June Preisser, Candy Candido as Alvin; Gene Krupa and his Orchestra (including Shorty Rogers, trumpet; Butch Stone; Stan Getz, Herbie Steward, reeds; Martha Davis in the role of Martha, piano; Arnold Fishkind, acoustic double bass; Gene Krupa, drs); The Cappy Barra Harmonica Boys.

It has been suggested quite reasonably that the Krupa Band was in fact the Butch Stone Band for whom many of the listed musicians were playing at the time of filming. It is likely that an arrangement was concluded between Monogram Studios and Stone to refer to the band as being Krupa's simply because his name would look better on the marquee.

6211

SMASH YOUR BAGGAGE

USA 1932 – s
dir Roy Mack

Songs: "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Black Maria";

"Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Stop the sun, stop the moon"; "King Porter stomp" by Jelly Roll Morton; "Plantation capers".

With: The Elmer Snowden Band (as Small's Paradise Entertainers):- Leonard Davis, Roy

Eldridge, Red Harlan, trumpet; Dicky Wells, George Washington, trombone; Otto Hardwick, Al Sears, Wayman Carver, reeds; Don Kirkpatrick, piano; Elmer Snowden, banjo; Dick Fulbright, acoustic double bass; Sid Catlett, drums; Mabel Scott, vocal; Rubberlegs Williams, dancer.

6210

THE SMASHING BIRD I USED TO KNOW/SCHOOL FOR UNCLAIMED GIRLS

UK 1969 – f
dir Robert Hartford-Davis

Music by: Bobby Richards
Soundtrack Personnel: Inc: Bob Efford, Keith Bird, Bobby Midgley.

6212

SMILE

USA 1975 – f
dir Michael Ritchie

Music by: Daniel Osborn, Leroy Holmes
Soundtrack Personnel: Inc: Chuck Findley, trumpet.
Songs: (recorded) "Smile" by Charles Chaplin, performed by Nat King Cole.

13263

A SMILE LIKE YOURS

USA 1997 – f
dir Keith Samples

Music by: William Ross
Music Supervisor: Randy Gerston, Eveyen Klean
Music Orchestrated by: Chris Boardman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, Gary Foster, woodwinds.

10984

SMILING FISH & GOAT ON FIRE

USA 1999 – f
dir Kevin Jordan

Music by: Chris Horvath
Music Supervisor: Gerry Gershman
With: Bill Henderson as Clive Winter.

6126

THE SMILING LAND

UK 1965 – s
dir Derek Parsons

Music by: Bill Le Sage

6213

THE SMITH FAMILY

USA 1971/2 – s – tvs
dir Herschel Daugherty

Songs: (theme) "Primrose Lane" by Red Calender.

6215

SMITH, JAMES O. -- ORGANIST, U.S.A.

West Germany 1965 – f – tv
dir Klaus Wildenhahn

With: Jimmy Smith, organ, on tour in Europe with Quentin Warren, guitar, Billy Hart, drums, and with The Dizzy Gillespie Quintet (Dizzy Gillespie, trumpet; James Moody, reeds; Kenny Barron, piano; Chris White, acoustic double bass; Rudy Collins, drs) before returning home to New York and recording with Kenny Burrell, guitar; Grady Tate, drums.
Produced in two parts:-

1. Die Europa-Tournee des Jazz-Organisten Jimmy Smith.
2. Ein Jazz Organist in Amerika.

15958

THE SMITHSONIAN JAZZ MASTERWORKS ORCHESTRA

USA 2008 – f – tv
dir Marty Ashby

Music Directed/Conducted by: David N. Baker
Songs: "Hoe down" by Oliver Nelson; "The witching hour" by Quincy Jones; "Father Knickerbopper" by Chubby Jackson, Tiny Kahn; "Early autumn" by Ralph Burns, Woody Herman; "Something for October" by Benny Carter; "Theme for Terry" by Bob Friedman; "Israel" by Johnny Carisi; "El Camino Real" by J. J. Johnson; "Soon" by Ira and George Gershwin; "The jazz connoisseur", "Basie" by Ernie Wilkins; "Manteca" by Dizzy Gillespie, Gil Fuller; "Almost cried" by Duke Ellington; "Any dude'll do" by Bill Holman; "Le sacre supreme" by Billy Strayhorn; "Roll 'em" by Mary Lou Williams.

With: Tom Williams, Joey Tartell, Lennie Foy, Steve Hawk, trumpet; Sam Burtis, Brent Wallarab, Jay Ashby, Rich Dole, trombone; Mike Tomaro, Mike Strickland, Shannon LeClaire, Randy Salman, Scott Silbert, woodwinds; Russell Wilson, piano; Royce Campbell, electric guitar; James King, acoustic double bass; Chuck Redd, drums; Kenneth Kimery, percussion; David N. Baker, music director.
Performance recorded 14th-17th April 2005 at Manchester Craftmen's Guild, Pittsburgh.

6216

SMITTEN KITTEN

USA 1952 – s
dir William Hanna, Joseph Barbera

Music by: Scott Bradley
Songs: "Blue moon" by Richard Rodgers, Lorenz Hart; "You were meant for me" by Arthur Freed, Nacio Herb Brown; "Clementine" by Percy Montrose; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan.

6217

SMOG

Italy 1961 – f
dir Franco Rossi

Music by: Piero Umiliano
Music Directed/Conducted by: Piero Umiliano
Soundtrack Personnel: Chet Baker, trumpet, with the Piero Umiliano Big Band.
Songs: "Smog", "Dawn" performed by Helen Merrill.

592

SMOKE

USA 1995 – f
dir Wayne Wang

Music by: Rachel Portman
Music Directed/Conducted by: Jonathan Schaeffer
Songs: (recorded) "Brooklyn boogie" by Louis Prima, Earl Bostic, performed by Louis Prima; "Twenty four preludes and fugues Op. 37" by Dimitri Shostakovich, performed by Keith Jarrett.

10020

SMOKE BREAK

USA 2009 – s
dir Kelly L. King

Songs: (recorded) KoKo Taylor.

6218

SMOKE RINGS

USA 1943 – s
dir Arthur Dreifuss

Songs: "That's my affair" (CLO); "Little man with the hammer" (PWH); "Can't get stuff in your cuff", "I'm sorry" (PP).
With: Glen Gray and his Casa Loma Orchestra, Pee Wee Hunt, The Pied Pipers.

10935

SMOKESTACK LIGHTNING A DAY IN THE LIFE OF BARBECUE

USA 2001 – m

dir David Bransten**Music by:** Wycliffe Gordon**Soundtrack Personnel:** Wycliffe Gordon, trombone, trumpet, piano, vocal; Carl Brown, Eric Hillman, trumpet, fluegel horn, vocal; Harry Johnson, alto sax, soprano sax, vocal; Karen Gordon, piano, keyboards; Michael Tankeley, guitars, vocal; David Weston, acoustic double bass, vocal; Michael West, drums. + guests Victor Goines, clarinet, alto sax, tenor sax; Al Arrington, vocal.**Songs:** Originals by Wycliffe Gordon + "There's a leak", "He looked beyond my fault" (trad.); "Danny boy" by Frederick Edward Weatherly.

11873

SMOKEY AND THE BANDIT

USA 1977 – f

dir Hal Needham**Music by:** Bill Justis, Jerry Reed**Soundtrack Personnel:** Inc: Tommy Tedesco, Dennis Budimir, guitar; Tommy Morgan, harmonica.

11876

SMOKEY AND THE BANDIT II/ SMOKEY AND THE BANDIT RIDE AGAIN

USA 1980 – f

dir Hal Needham**Music by:** Snuff Garrett**Music Supervisor:** Snuff Garrett**Soundtrack Personnel:** Inc: Bob Findley, tpt solos; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

11875

SMOKEY AND THE BANDIT III/ SMOKEY IS THE BANDIT

USA 1983 – f

dir Dick Lowry**Music by:** Larry Cansler**Soundtrack Personnel:** Inc: Chuck Findley, Gary Grant, trumpet; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

15038

SMOKIN' ACES/MIŞE À PRIX

USA/UK/France 2007 – f

dir Joe Carnahan**Music by:** Clint Mansell**Music Directed/Conducted by:** Bruce Fowler**Music Supervisor:** Nick Angel**Music Orchestrated by:** Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Rick Giovannazzo**Soundtrack Personnel:** Walt Fowler, trumpet; Bruce Fowler, trombone; Steve Tavaglione, woodwinds; Scott Kinsey, keyboards; George Doering, Mike Landau, guitar; Jimmy Johnson, acoustic double bass; Gary Novak, drums; Luis Conte, Latin percussion.

10704

SMOKY

USA 1966 – f

dir George Sherman**Music by:** Leith Stevens**Music Orchestrated by:** Herbert W. Spencer**Soundtrack Personnel:** Inc: Carol Kaye, acoustic double bass.

11524

SMOKY DIVES JAZZ FACES AND PLACES

UK 2001 – m – tv

dir Ian Denyer**With:** The rise of Trad in 1950s Britain, presented by George Melly, with contributions from Frank Parr, Ian Christie, Mick Mulligan, Coleridge Goode, Laurie Morgan, Laurie Chescoe and Humphrey Lyttelton, illustrated with familiar library film and tv clips.

6219

SMOOTHIE

France 1992 – f – tv

dir Jean-Henri Meunier**Songs:** "Lights on and nobody home" by and performed by Albert Collins; "Parker's mood" by Charlie Parker, performed by Phil Woods; "Breakin' up somebody's home" by Al Jackson, Jr., Timothy Matthews, performed by Etta James; "Koteja", "Tata wa biso" by and performed by Ray Lema; "Precious Lord" by Thomas A. Dorsey, performed by The Barret Sisters; "Doctor Feelgood" by Aretha Franklin, "Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Dee Dee Bridgewater, Daniel Huck; "Birk's works" by Dizzy Gillespie, "Manteca" by Dizzy Gillespie, Gil Fuller, performed by Dizzy Gillespie; "Cyclical" by H. I. Faleta, performed by Jackie McLean; "Improvisations" performed by Airtro Moreira and George McIntosh; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Joe Henderson; "Des voiliers" by and performed by Richard Galliano; "Black eyes" (trad.) performed by Patrick

Saussois, Jimmy Rosenberg; "Just one of those things" by Cole Porter, performed by Christian Escoudé; "Mama Rose" by and performed by Archie Shepp; "My old flame" by Sam Coslow, Arthur Johnston, performed by Steve Grossman; "Good time blues" by Count Basie, Eddie Durham, Jimmy Rushing, Charles Hathaway; "I told Jesus it will be all right if he changes my name" (trad.), "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, performed by Liz McComb.

(recorded) "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris, performed by Louis Armstrong and his Orchestra; "Stella by starlight" by Ned Washington, Victor Young, performed by Miles Davis; "Parker's mood" by and performed by Charlie Parker.

With: Maurice Cullaz profiled, with interviews and/or performances from Albert Collins, guitar, vocal; Phil Woods, alto sax; Etta James, voc; Ray Lema, piano, vocal; The Barret Sisters, vocal; Dee Dee Bridgewater, vocal; Max Roach; Dizzy Gillespie, trumpet; Abbey Lincoln; Jackie McLean, alto sax; Airtro Moreira, percussion; George McIntosh, flute; Richard Galliano, accordion; Christian Escoudé, guitar; Archie Shepp, vocal; Ruth Brown; Ray Charles; Liz McComb, piano, vocal; B. B. King, guitar, vocal; Joe Henderson, tenor sax; Patrick Saussois and Jimmy Rosenberg, guitars.

11629

SMUTSIGA FINGRAR

Sweden 1973 – f

dir Arne Mattsson**Music by:** Georg Riedel

6220

SMYKKETYVEN

Norway/Sweden/Denmark 1990 – f

dir Anja Breien**Music by:** Jan Garbarek

6221

SNACKA GÅR JU...

Sweden 1982 – f

dir Ulf André**Music by:** Bengt Hallberg**Songs:** (recorded) "Song of India" by Nicholas Rimsky-Korsakov, performed by Tommy Dorsey and his Orchestra.

16549

SNAKES ON A PLANE/SERPENTS À BORD

Germany/USA/Canada 2006 – f
dir David R. Ellis

Music by: Trevor Rabin, (additional) Paul Linford

Music Directed/Conducted by: Gordon Goodwin

Music Orchestrated by: Gordon Goodwin, Tom Calderaro, Trevor Rabin

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Alan Kaplan, Bill Reichenbach, George Thatcher, trombone; Jim Thatcher, Steve Becknell, Brian O'Connor, French horn; Jim Self, tuba; James Walker, flute; Jim Kanter, clarinet; Michael Valerio, acoustic double bass.

6222

SNAP OF TAP AND RAZZMATAZZ OF JAZZ

USA 1982 – s – tv
dir Dick Carter

Songs: "New country" by Samuel Barber and Jean-Luc Ponty; "V.J. stomp/Opus One" by Sy Oliver.

With: A dance performance by The Hubbard Street Dance Company.
 Recorded in July 1981.

6223

SNAPPY SONGS

USA 1923 – s

Songs: "Affectionate Dan", "All God's chillun got shoes".

With: Noble Sissle and Eubie Blake.

6224

SNEAKERS

USA 1992 – f
dir Phil Alden Robinson

Music by: James Horner

Music Directed/Conducted by: James Horner
Music Orchestrated by: Brad Dechter, Frank Bennett

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Branford Marsalis, tenor sax; Joel Peskin, woodwinds; James Walker, flute; James Horner, Ralph Grierson, Ian Underwood, key/synth; Mike Fisher, percussion.

Songs: (recorded) "Flamenco sketches" by and performed by Miles Davis; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, "Corcovado" by Antonio Carlos Jobim, performed by Charlie Byrd.

6225

DE SNELHEID: 40-70

Netherlands 1970 – s
dir Johan van der Keuken

Music by: Willem Breuker

Soundtrack Personnel: Willem Breuker, bass clarinet; Lodewijk de Boer, viola; Maarten van Regteren Altena, acoustic double bass.

16748

SNÉTBERGER FERENC SOLO DUO TRIO

Hungary 2007 – m – tv
dir László Bárány

Songs: 1. "Basswave", "Outhouse" by Arild Andersen; "Air", "Gomme" by Ferenc Snétberger.

2. "Empathy", "Rainy Veszprém" by Ferenc Snétberger.

3. "Improvisation I", "Improvisation II" by Ferenc Snétberger, Bobby McFerrin.

With: 1. Ferenc Snétberger, guitar; Arild Andersen, acoustic double bass; Paolo Vinaccia, drums.

2. Ferenc Snétberger, guitar.

3. Ferenc Snétberger, guitar; Bobby McFerrin, vocal.

Recorded at the Veszprém Festivals during August 2004 and August 2005.

As is traditional in Hungary surnames are placed first so the main title is correct in this instance.

14946

SNIPER

USA/Peru 1993 – f
dir Luis Llosa

Music by: Gary Chang, (additional) Mark Mancina, Hans Zimmer

Soundtrack Personnel: Inc: Bob Sheppard, reeds.

12813

SNOOPY COME HOME

USA 1972 – f
dir Bill Melendez

Music Directed/Conducted by: Don Ralke

Music Arranged by: Don Ralke

Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

Songs: Richard M. Sherman, Robert B. Sherman.

8066

SNOQUALOMIE JO JO Soundie

USA 1945 – s

With: The Delta Rhythm Boys.

6226

SNOW

UK 1964 – s
dir Geoffrey Jones

Music by: Daphne Oram, (end title) Johnny Hawksworth

Music Arranged by: Johnny Hawksworth
Soundtrack Personnel: Inc: Johnny Hawksworth, Ron Prentice, acoustic double bass.

Songs: "Teen beat" by Sandy Nelson.

9664

SNOW DAY

USA/Germany 2000 – f
dir Chris Koch

Music by: Steve Bartek

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Bobby Lavelle

Music Orchestrated by: Edgardo Simone, Marc Mann, Steve Bartek

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Tommy Johnson, tuba; Dan Higgins, reeds; Laurence Juber, guitar; Bruce Dukov, violin; Doug Lacy, accordion; Ken Wild, acoustic double bass.

Songs: (recorded) "Heat wave" by Irving Berlin, performed by Cal Tjader, Carmen McRae; "Ooh la la" performed by The Wiseguys, contains a sample of "Jim on the move" by Lalo Schifrin.

13341

SNOW DOGS/CHIENS DES NEIGES

USA/Canada 2002 – f
dir Brian Levant

Music by: John Debney

Music Orchestrated by: Brad Dechter, Don Nemitz

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds; James Walker, flute.

9221

SNOW FALLING ON CEDARS

USA 1999 – f
dir Scott Hicks

Music by: James Newton Howard

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Brad Dechter, Jeff Atmajian, James Newton Howard

Soundtrack Personnel: Inc: Ron Leonard, cello; Emil Richards, percussion.

Songs: "Benny's boogie" by Benny Goodman, performed by C. Gault.

(recorded) "I used to love you" by Lew Brown, Albert Von Tilzer, performed by Fats Waller.

6228

SNOW JOB/THE SKI RAIDERS

USA 1972 – f
dir George Englund

Music by: Jacques Loussier
Music Directed/Conducted by: Jacques Loussier

6230

SNOW-WHITE

USA 1933 – s
dir Dave Fleischer

Music Directed/Conducted by: Sammy Timberg
Songs: "St. James Infirmary" by Joe Primrose, performed by Cab Calloway and his Orchestra.

6227

SNOWBALL EXPRESS

USA 1972 – f
dir Norman Tokar

Music by: Robert F. Brunner
Soundtrack Personnel: Inc: Bud Shank, reeds.

13537

SNOWBEAST

USA 1977 – f – tv
dir Herb Wallerstein

Music by: Robert Prince
Soundtrack Personnel: Inc: Emil Richards, percussion.

14093

SNOWDEN ON ICE

USA 1997 – f – tv
dir Dwight Hemion

Music by: Randy Goodrun
With: Lou Rawls as voice.

6229

THE SNOWS OF KILIMANJARO

USA 1952 – f
dir Henry King

Music by: Bernard Herrmann
Songs: "Love is Cynthia" (later to be recorded as "Blue mountain") by Alfred Newman, "Lester leaps in" by Lester Young, performed by Benny Carter.
With: Benny Carter, alto sax, and group.

10618

SO DEADLY, SO EVIL

USA 1960 – f – tv
dir Don Weis

With: Peggy Lee in a leading dramatic role.

9455

SO DEAR TO MY HEART/MIDNIGHT AND JEREMIAH | HOW DEAR TO MY HEART

USA 1949 – f
dir Hamilton Luske

Music by: Paul Smith
Music Orchestrated by: Ed Plumb
Music Arranged by: (vocal) Judd Conlon
Songs: "County fair" by Robert Wells, Mel Tormé.

6232

SO EIN THEATER

West Germany 1983 – m – tv
dir Wolfgang Staudte

Music by: Rolf Kühn

12756

SO FINE

USA 1981 – f
dir Andrew Bergman

Music by: Ennio Morricone
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

6244

SO LEBTEN SIE ALLE TAGE

West Germany 1984 – m – tv
dir Ulrich Schamoni

Music by: Peter Herbolzheimer

8526

SO LONG GOOD BYE

USA 1996 – s
dir Thea Hardigg

Music by: Christopher Washburne
Songs: (recorded) "I can't quit you, baby" by Willie Dixon, performed by Otis Rush; "My dream" by and performed by John Lee Hooker.

8994

SO PROUDLY WE HAIL

USA 1989 – f – tv
dir Lionel Chetwynd

Music by: Gil Mellé
Music Supervisor: Robert Drasnin

Soundtrack Personnel: Inc: Gil Mellé, reeds.

6312

SO THIS IS HARRIS!

USA 1932 – s
dir Mark Sandrich

Songs: "Singing in the shower"; "It can happen to you"; "Lazy river" by Sidney Arodin, Hoagy Carmichael.
With: Phil Harris and his Coconut Grove Orchestra.

6313

SO THIS IS LOVE/THE GRACE MOORE STORY

USA 1953 – f
dir Gordon Douglas

Music by: Max Steiner
Music Directed/Conducted by: Ray Heindorf
Songs: "Ciribiribin" by Tell Taylor, Alberto Pestalozza.
With: Kathryn Grayson, William Boyett as George Gershwin.

10268

SO WHAT?/JACO PASTORIUS IN BELGIUM

Belgium 1985 – m – tv

Songs: "Dolphin dance" by Herbie Hancock; "If you could see me now" by Carl Sigman, Tadd Dameron; "Three views of a secret"; "Amerika"; "Twins"; "Continuum", "Liberty City" by Jaco Pastorius.
With: Azar Lawrence, tenor sax; Jon Davis, piano; Paul Mousavizadeh, guitar; Toots Thielemans, harmonica; Jaco Pastorius, acoustic double bass, piano; Michel Hatzigeorgiou, acoustic double bass; Paco Sery, drums.

15523

SO WHAT?! FRIEDRICH GULDA

Austria 2002 – m – tv
dir Benedict Mirow

Songs: 1. "Music for piano and band" by Friedrich Gulda.
2. "Cellokonzert" by Friedrich Gulda.
3. "Paradise Island" by Friedrich Gulda.
4. "Paradise Dance Party" by Friedrich Gulda.
With: Friedrich Gulda talks of his life and music in extensive interview illustrated with concert clips from television productions over the years, performing:-
Mozart (1986 + 1995),
Beethoven (1968),
Bach (1981 + 1989),
with Chick Corea (1982),

free music with Limpe Fuchs, percussion, vocal; (1986),
with naked drummer Ursula Anders (1981),
with Joe Zawinul (1986),
plus:-
1. on piano with The Eurojazzorchester (Tubby Hayes, ts) in Vienna (1964).
2. conducting with Heinriff Schiff, cello; (1988).
3. conducting "Paradise Island" (1992).
4. leading "Paradise Dance Party" disco (1995).

6311

SO'S YOUR UNCLE/LET YOURSELF GO

USA 1943 – f

dir Jean Yarbrough**Music Directed/Conducted by:** Charles Previn

Songs: "St. Louis blues" by W. C. Handy, "Don't get around much anymore" by Bob Russell, Duke Ellington (DRB); "Liza" by Gus Kahn, Ira and George Gershwin (TM); "That's the way it goes"; "You're driving me crazy" by Walter Donaldson (JG); "Dark Eyes" (trad.) (JT).

With: Jan Garber and his Orchestra, Jack Teagarden and his Orchestra with Mary O'Brien, vocal; The Delta Rhythm Boys, The Tailor Maids.

6231

SOAP

USA 1977/81 – s – tvs

dir Jay Sandrich, J. D. Lobue, etc.**Music by:** George Tipton

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Carol Kaye, electric acoustic double bass; Emil Richards, percussion.

3514

THE SOAP FILM

UK 1980 – s

dir Eddie Newstead**Music by:** Lol Coxhill

13492

SOAPDISH

USA 1991 – f

dir Michael Hoffman**Music by:** Alan Silvestri

Soundtrack Personnel: Inc: Alex Acuña, percussion.

11997

S.O.B.

USA 1981 – f

dir Blake Edwards**Music by:** Henry Mancini

Music Directed/Conducted by: Henry Mancini

Music Supervisor: Bodie Chandler

Soundtrack Personnel: Inc: Al Viola, Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

10098

SÖDERKÅKAR

Sweden 1970 – tvs

dir Bernt Callenbo

Soundtrack Personnel: Sone Banger, accordion.

With: Monica Zetterlund as Malin.

6233

LA SOEUR DE GRIBOUILLE

France 1964 – f – tvs

dir Yves André Hubert**Music by:** Jacques Loussier

16933

LES SOEURS FÂCHÉES

France 2004 – f

dir Alexandra Leclère**Music by:** Philippe Sarde**Music Supervisor:** Valérie Lindon

Songs: "La chanson des jumelles" by Jacques Demy, Michel Legrand.

6234

SOFI

USA 1967 – f

dir Robert Carlisle**Music by:** Allyn Ferguson

6235

SOFT LIGHTS AND SWEET MUSIC (1936)

UK 1936 – f

dir Herbert Smith

Songs: "We're tops on Saturday night", "I've lost my rhythm", "I'm all in", "Limehouse blues" by Douglas Furber, Philip Braham (A); "My S.O.S. to you" (TL); "Yesterday's thrill" (EW); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Ridin' up the river road" (TRB).

With: Bert Ambrose and his Orchestra, with Evelyn Dall, vocal, Turner Layton, Elisabeth Welch, Max Bacon, Three Rhythm Brothers.

14561

SOFT LIGHTS AND SWEET MUSIC (1961)

UK 1961 – s – tvs

dir prod: Yvonne Littlewood

Songs: "Give me the simple life" by Harry Ruby, Rube Bloom, "Funny face" by Ira and George Gershwin, "My funny Valentine", "There's a small hotel", "The lady is a tramp", "With a song in my heart" by Richard Rodgers, Lorenz Hart, "Taboo" by Bob Russell, Margarita Lecuona, "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "Lullaby in rhythm" by Walter Hirsch, Benny Goodman, Edgar Sampson, Clarence Profit, performed by Carole Carr.

"The best things in life are free" by Buddy DeSylva, Lew Brown, Ray Henderson, "Thou swell" by Richard Rodgers, Lorenz Hart, "Volcano" performed by Dennis Wilson and his Band.

"You forgot to remember" performed by Tubby Hayes.

With: Carole Carr, vocal, accompanied by Dennis Wilson and his Band, with guest Tubby Hayes.

6236

SOFT ON THE INSIDE

UK 1989 – f

dir Katy Radford

Songs: "Soft on the inside", "Rebecca's silk stockings", "Carla Carla Carla Carla...", "Rave trade" by Andy Sheppard.

With: Han Bennink, Chris Biscoe, Dave Buxton, Claude Deppa, Simon Gore, Pete Hurt, Mamadi Kamara, Steve Lodder, Pete Maxfield, Ernst Reyseger, Kevin Robinson, Orphy Robinson, Andy Sheppard, Gary Valente, Mano Ventura.

12297

SOGGY BOTTOM, USA/SWAMP RATS

USA 1980 – f

dir Theodore J. Flicker**Music by:** Larry Cansler

Soundtrack Personnel: Inc: Emil Richards, percussion.

17076

UN SOIR AU COTTON CLUB

France 1984 – f – tv

dir (Yves Mourousi)

With: Cab Calloway, Sacha Distel, Michel Legrand, Stéphane Grappelli.

15784

UN SOIR AU MUSÉE series Ep: LES NYMPHÉAS: LE GRAND RÊVE DE MONET

France 2006 – m – tvs
dir Jean-Paul Fargier

Music by: Joëlle Léandre, Martial Solal

6237

LES 70 ANS DU DUKE/DUKE ELLINGTON Á L'ALCAZAR

France 1969 – f – tv
dir Bernard Lion

Songs: "Rockin' in rhythm" by Duke Ellington, Irving Mills; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Kinda Dukish", "B.P.", "Diminuendo and crescendo in blue", "Fyfe" by Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Take the 'A' train" by Billy Strayhorn.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Nelson Williams, Mercer Ellington, Rolf Ericson, trumpet; Lawrence Brown, Chuck Connors, trombone; Russell Procope, Johnny Hodges, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Wild Bill Davis, organ; Victor Gaskin, acoustic double bass; Rufus Jones, drums; plus performances from Claude Bolling, Raymond Fol and Maurice Chevallier.

Recorded 20th November 1969 at l'Alcazar, Paris.

16095

EL SOL DEL MOVIMIENTO: EL PRINCIPIO

USA 2006 – s
dir Andres Torres-Vives

Music by: Fred Frith

6245

SOL MADRID/THE HEROIN GANG

USA 1967 – f
dir Brian G. Hutton

Music by: Lalo Schifrin

Music Arranged by: Lalo Schifrin

Soundtrack Personnel: Inc: Laurindo Almeida, guitar.

16169

SOLAL - JAZZ NEVER ENDS

France 2008 – f – tv
dir Michel Follin

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington (MS); "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman (MS, SB).

With: Composer and pianist Martial Solal profiled, with piano solos and duos with Stefano Bollani.

11775

SOLANG' ES HÜBSCHE MÄDCHEN GIBT

West Germany 1955 – f
dir Arthur Maria Rabenalt

Music by: Allan Gray

Music Directed/Conducted by: Kurt Edelhaugen

With: John Bubbles (John William Sublett).

10237

SOLANGE ES GUT GEHT

Germany 1990 – s – tvs
dir Kaspar Heidelberg

Music by: Manfred Schoof

6238

"SOLANGE GIRAUD, NÉE TACHÉ"

France 1980 – f
dir Simone Bitton

Songs: By Ornette Coleman, M. Rodriguez.

11591

SOLARIS

USA 2002 – f
dir Steven Soderbergh

Music by: Cliff Martinez

Music Directed/Conducted by: Bruce Fowler

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Phil Teele, trombone.

Songs: (recorded) "Eronel" by and performed by Thelonious Monk.

6239

SOLDAT BOM

Sweden 1948 – f
dir Lars-Erik Kjellgren

Music by: Gulli Bergström, Sune Engström

Songs: "Woodchopper's ball" by Woody Herman, Joe Bishop.

6241

SOLDATERKAMMERATER RYKKER UD

Denmark/Sweden 1959 – f
dir Sven Methling

Music by: George Swensson, Gustav Winckler

Songs: 1. "Dear old Stockholm" ("Ack, värmland, du sköna") (trad.) arr Stan Getz.
2. "The saints" (trad.).

With: 1. The Stan Getz Quartet:- Stan Getz, tenor sax; Jan Johansson, piano; Oscar Pettiford, acoustic double bass; Joe Harris, drums.
2. Papa Bue's Viking Jazz Band.

1. Recorded 21st July 1959 in Copenhagen.

12103

SOLDIER

USA/UK 1998 – f
dir Paul W. S. Anderson

Music by: Joel McNeely

Soundtrack Personnel: Inc: Gary Grant, Jon Lewis, Malcolm McNab, trumpet; Charlie Loper, Bruce Fowler, Phil Teele, Dick Nash, Bob McChesney, Bob Sanders, Alan Kaplan, George Thatcher, Bill Reichenbach, trombone; Jim Thatcher, Brian O'Connor, Brad Warnaar, Rick Todd, French horn; Tommy Johnson, tuba; Ralph Grierson, keyboards; Emil Richards, percussion.

6240

SOLDIER IN THE RAIN

USA 1963 – f
dir Ralph Nelson

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: Inc: Mannie Klein, trumpet; Plas Johnson, tenor sax.

6242

SOLDIER'S HOME

USA 1976 – m – tv
dir Robert Young

Music by: Dick Hyman

Music Arranged by: Dick Hyman

6243

A SOLDIER'S STORY

USA 1984 – f
dir Norman Jewison

Music by: Herbie Hancock

Soundtrack Personnel: Inc: Tommy Morgan, harmonica; Red Callender, acoustic double bass.

Songs: "Pourin' whiskey blues" by Patti LaBelle, James Ellison, Armstead Edwards, sung by Patti LaBelle; "Low down dirty shame" by Larry Riley, sung by Patti LaBelle, Larry Riley; "Bright red zoot suit", "C. J.'s lament" by and sung by Larry Riley; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept, performed by The Andrews Sisters; "St. Louis blues march" by W. C. Handy, orch Ed Bland.

16897

SOLEIL

France 1966 – s
dir Roland Bacri

Music by: Michel Legrand

6246

SOLEIL DE PIERRE

France 1967 – s
dir Jean-Pierre Baux

Music by: Michel Portal

8067

SOLID JIVE Soundie

USA 1946 – s
dir Dave Gould

With: Ray Bauduc and his Band:- Joe Graves, trumpet; Al Pellegrini, tenor sax; Ray Sherman, piano; Paul Morsey, acoustic double bass; Ray Bauduc, drums; with Charles Whitty, Jr. Filmed 10th May 1946 but post-synched 16th May 1946.

14396

SOLID SENDERS

USA 1945 – s
dir Will Cowan

Music Directed/Conducted by: Milton Rosen
Songs: "King Porter stomp" by Jelly Roll Morton; "920 special"; "The boy with the wiistful eyes"; "Garber blues" by Jan Garber; "Swing it, Mother Goose".
With: Jan Garber and his Band, with Julie London, vocal.

13931

SOLID SERENADE

USA 1946 – s
dir William Hanna, Joseph Barbera

Music by: Scott Bradley
Songs: "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "You were meant for me" by Arthur Freed, Nacio Herb Brown;

"That old feeling" by Lew Brown, Sammy Fain.

6247

LE SOLITAIRE

France 1973 – f
dir Alain Brunet

Music by: Claude Bolling

6248

I SOLITI IGNOTI

Italy 1958 – f
dir Mario Monicelli

Music by: Piero Umiliani

Music Directed/Conducted by: Piero Umiliani

Music Arranged by: Piero Umiliani
Soundtrack Personnel: Bill Gilmore, trombone; Baldo Maestri, clarinet; Marcello Boschi, alto sax; Gino Marinacci, baritone sax; Piero Umiliani, piano; Franco Chiari, vibraphone; Berto Pisano, acoustic double bass; Roberto Zappulla, drums.
Soundtrack recorded in June 1958 in Rome.

6249

LA SOLITUDE DES PROFONDEURS

France 1984 – s
dir Valérie Lajoinie

Songs: (recorded) Glenn Miller and his Orchestra.

15918

SOLKONGEN

Denmark 2005 – f
dir Tomas Villum Jensen

Music by: Jeppe Kaas

Songs: (recorded) "Corcovado" by Gene Lees, Antonio Carlos Jobim, performed by Maria Montell, Jørgen Klubien.

6250

SOLO (SHINDIG)

USA 1965 – s – tv
dir Jørn Winther

Songs: "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong; "I've got a lot of livin' to do"; "Avalon" by B. G. De Sylva, Al Jolson, Vincent Rose (TG, vibs); "My man" by Channing Pollock, Maurice Yrain (JB, voc); "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Ole Miss" by W. C. Handy.

With: Louis Armstrong and the All Stars:- Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone, vocal, vibraphone; Buster Bailey, clarinet; Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.
Recorded during July 1965 in Hollywood.

9330

SOLO FLIGHT THE GENIUS OF CHARLIE CHRISTIAN

USA 1996 – m
dir Gary Don Rhodes

Songs: (recorded) performances by Charlie Christian, gtr.

With: Charlie Christian profiled, with interviews including Lionel Hampton and Herb Ellis.

A early version of this film was first premiered in 1992.

8310

SOLOMON KING

USA 1974 – f
dir Jack Beman, Sal Watts

Music by: Jimmy Lewis

14731

SOLOS THE JAZZ SESSIONS

Canada 2004/6 – m – tvs
dir Daniel K. Berman

Songs: Opening theme "The legend of Johnny Cactus" by Kevin Breit.

1. "Keep your eyes open", "Boubacar", "Throughout", "Ron Carter", "Wildwood flower", "Poem for Eva" by Bill Frisell; "Shenandoah" (trad.).
4. "The split", "Dream", "You", "Things", "Can't you see", "Blues", "Touch her soft lips" by Mike Murley; "Johnny's gone for a soldier" (trad.).
6. "I'm all for you", "Fort Worth", "Sanctuary Park", "Tones, shapes and colors", "On this day (just like any other)", "Bass space", "Viva Caruso", "Evolution" by Joe Lovano; "Panonica" by Thelonious Monk.
7. "Are you glad to be in America?", "Black sheep", "Trouble in mind", "Satisfy (Story of my life)", "Secret", "In the name of", "Street bride", "Where did all the girls come from?" by James Blood Ulmer.
8. "29 palms", "Resignation", "Twiggy's birthday blues", "Paris" by Brad Mehldau; "Riverman" by N. Drake.
10. "On a rainy day", "Now?", "Maybe tomorrow", "Cecilia", "You're a good dancer, Johnny" by Michael Kaeshammer; "Comes love" by

Sam H. Stept, Charles Tobias, Lew Brown; "Sunny morning" by T. Wilson.

11. Reach", "I love you more" by Jacky Terrasson; "Boléro" by Maurice Ravel; "Just a gigolo" by Irving Caesar, Leonello Casucci; "La Marseillaise" by Rouget de Lisle.
13. "Meet the woodpecker", "Body and soul", "West meets East", "Blue brush (The Blue Period)", "The foot", "Super slick", "Martha the Juicer", "Hockey night", "Tommy tom tom", "Stadium rock" by Matt Wilson.
15. "Chassidic dance", "Improvisation on Arkansas Traveller", "Improvisation into a Chassidic dance", "Improvisation", "Improvisation on blues groove" by Andy Statman.
18. All compositions by Lorraine Desmarais.
19. "Ask me later", "Vibes No.1", "Another hue", "Almost makes you wonder", "Vibes No. 2", "Dreams", "Bass No.1", "K.T.T." by Don Thompson.
20. "Improvisations'.
24. "Here comes the mad woman", "Amber", "I am filthy", "Licorice", "Evergreen", "Serenity", "Oasis", "A sewing machine and an umbrella", "Bunjee", "Persian traditional", "Lower Nile", "Pig's feet" by Erik Friedlander.
25. "Open land", "Alice in Wonderland", "Jazz folk", "A nice idea", "Convolution", "Improvisation", "Improvisation on 'How deep is the ocean'" by John Abercrombie.
26. "Donny Hathaway", "Sam Rivers", "Marianne Faithful", "Lenny Bruce", "Leonard Cohen", "Sly Stone", "Roswell Rudd", "Dickie Wells", "Don Cherry" by Steven Bernstein.
27. "Sarah's rainbow", "The Vigorish", "Ancient history", "An unlikely Romeo", "Conviction", "Strange twilight", "Toronto typical", "I will survive" by Ethan Iverson; "Clementine" by Percy Montrose.
28. "Prologue to El Manisero" by Moises Simons; "Con alma" by Dizzy Gillespie; "Outro". **With:** 1. Bill Frisell, electric gtr loops (2004).
2. Paul Plimley.
3. Phil Dwyer.
4. Mike Murley, alto sax, tenor sax, baritone sax, effects (2004).
5. Kevin Breit.
6. Joe Lovano, tenor sax, tárogató, gongs (2004).
7. James Blood Ulmer, flute, electric guitar, voc (2004).
8. Brad Mehldau, pno (2004).
9. Charlie Hunter, 8-string guitar.
10. Michael Kaeshammer, pno (2004).
11. Jacky Terrasson, pno (2004).
12. Andrew Hill, piano.
13. Matt Wilson, drums, percussion, juicer (2006).
14. Cyro Baptista, Brazilian percussion.
15. Andy Statman, clarinet, man (2004).
16. Jean Beudet.
17. Lee Konitz, alto sax.
18. Lorraine Desmarais, pno (2004).

19. Don Thompson, piano, vibraphone, b (2006).
 20. Kurt Rosenwinkel, gtr (2004).
 21. Roscoe Mitchell.
 22. Greg Osby.
 23. Reid Anderson.
 24. Erik Friedlander, cello (2006).
 25. John Abercrombie, electric gtr (2006).
 26. Steven Bernstein, trumpet, slide tpt (2006).
 27. Ethan Iverson, pno (2006).
 28. Gonzalo Rubalcaba, pno (2005).
- Recorded in The Berkeley Church, Toronto.

6252

SØLV GIVER ARBEJDE

Denmark 1942 – s
dir Mogens Skot-Hansen

Soundtrack Personnel: Svend Asmussen's Swingtet.

6257

...SOM HAVETS NAKNA VIND

Sweden 1968 – f
dir Gunnar Höglund

Music by: Bengt-Arne Wallin
Songs: By W. A. Mozart, Max Bruch.

6254

SOME CALL IT JAZZ

USA 1988 – s – tvs
dir Gregg Kubera

- Songs:** 2. "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Wave" by Antonio Carlos Jobim.
3. "Rope trick", "Wedding rain", "Toy soldiers", "Bradley's dream", "Hymn/Devotion".
 5. "Urban renewal" by Ernie Watts.
 6. "Unaccountable effect", "Without you", "Things with wings", "Mostly the hours", "Solid colors", "Encore".
 7. "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.
- With:** 1. Scott Cossu Trio:- Scott Cossu, piano; Van Manakas, guitar; Eddie Wood, percussion.
2. Herb Ellis, guitar; Dave Maslow, acoustic double bass.
 3. Liz Story, piano.
 4. Randy Sabien Quartet.
 5. Ernie Watts Quartet:- Ernie Watts, tenor sax; Pat Coil, keyboards; Joel Dibartolo, acoustic double bass; Bob Leatherbarrow, drums.
 6. Liz Story, piano.
 7. Herb Ellis, guitar; Dave Maslow, acoustic double bass.

1. At Main Street Jazz Festival 1986, Minneapolis, Minnesota.
3. At Ordway Music Theatre, St Paul, Minnesota.
4. At Main Street Jazz Festival 1986.
5. In the open air at Main Street Jazz, Minneapolis.
6. In concert.

6255

SOME CALL IT LOVING

USA 1973 – f
dir James B. Harris

Music by: Richard Hazard
Soundtrack Personnel: Ronnie Lang ghosted bar sax solos for actor Zalman King, accompanied by Conte Candoli, trumpet; Bob Brookmeyer, trombone; Dave Grusin, electric piano; Ray Brown, acoustic double bass; Stan Levey, drums. Source music by Bud Shank plus strings.
Songs: (recorded) "The very thought of you" by Ray Noble, performed by Nat King Cole.
With: Leroy Vinnegar, acoustic double bass, in a rehearsal sequence.

6256

SOME CAME RUNNING

USA 1959 – f
dir Vincente Minnelli

Music by: Elmer Bernstein
Music Directed/Conducted by: Elmer Bernstein
Music Orchestrated by: Leo Shuken, Jack Hayes
Music Arranged by: (songs) Jud Conlon, Bill Miller
Soundtrack Personnel: Inc: Ted Nash, alto sax; The Jud Conlon Trio, vocal.
Songs: "To love or be loved" by Sammy Cahn, James Van Heusen; "After you've gone" by Henry Creamer, Turner Layton, performed by Shirley MacLaine; "Don't blame me" by Dorothy Fields, Jimmy McHugh.
"Blue moon" by Richard Rodgers, Lorenz Hart, was recorded for the film but deleted from the final cut.
With: Frank Sinatra, Dean Martin; Al Viola, guitar, in a nightclub sequence.
Recorded on 19th and 26th November and 1st December 1958 at M-G-M Studios Scoring Stage.

12201

SOME KIND OF HERO

USA 1981 – f
dir Michael Pressman

Music by: Patrick Williams

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Emil Richards, percussion.

6258

SOME KIND OF NUT

USA 1969 – f
dir Garson Kanin

Music by: Johnny Mandel

Soundtrack Personnel: Inc: Jimmy Stewart, guitar.

6259

SOME LIKE IT HOT (1939)/RHYTHM ROMANCE

USA 1939 – f
dir George Archainbaud

Music Supervisor: Arthur Franklin

Songs: "The lady's in love with you" by Burton Lane, Frank Loesser (BH, SR); "Some like it hot" by Gene Krupa, Remo Biondi, Frank Loesser (SR); "Heart and soul" by Frank Loesser, Hoagy Carmichael; "Wire brush stomp" (GK); "Drum fantasy" (GK).

With: Bob Hope, Shirley Ross, Gene Krupa, as himself, and his Orchestra:- Jack Mootz, Ray Cameron, Dick Lotter, trumpet; Bruce Squires, Al Sherman, Dalton Rizzotto, trombone; Sam Musiker, Musky Ruffo, Bob Snyder, Sam Donahue, reeds; Milt Raskin, piano; Ray Biondi, guitar; Horace Rollins, acoustic double bass; Gene Krupa, drums; Harry Barris as Harry, Wayne 'Tiny' Whitt as bass player.

6260

SOME LIKE IT HOT (1959)

USA 1959 – f
dir Billy Wilder

Music by: Adolph Deutsch

Music Supervisor: Matty Malneck

Music Arranged by: (part) Heinie Beau

Soundtrack Personnel: Inc: Art Pepper, alto sax; Gene Cipriano, woodwinds; Barney Kessel, guitar; John Towner Williams, piano; Red Callender, Leroy Vinnegar, acoustic double bass; Shelly Manne, drums.

Dave Pell, tenor sax, coached actor Tony Curtis, with Gene Cipriano playing his solos; Al Hendrickson coached actress Marilyn Monroe in playing the ukelele; Gerald Wiggins was her vocal tutor.

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Runnin' wild" by Joe Grey, Leo Wood, A Harrington Gibbs; "I wanna be loved by you" by Bert Kalmar, Harry Ruby, Herbert Stothart; "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston.

With: Tony Curtis, Jack Lemmon.

16245

SOME LIKE IT ROUGH/BASEBALL AND FOOTBALL | IT HURTS EITHER WAY

UK 1944 – s
dir Richard Massingham

Music by: Clive Richardson, Cecil Milner

Songs: "'Murder, he says" by Frank Loesser, Jimmy McHugh, performed by Tommy Dorsey and his Orchestra.

6261

SOME OF MY BEST FRIENDS ARE.../ THE BAR

USA 1971 – f
dir Mervyn Nelson

Music by: Gordon Rose

Music Directed/Conducted by: Gordon Rose

Soundtrack Personnel: Inc: Phil Moore, piano.

8742

SOME OF THESE DAYS

USA 1994 – m
dir John Miller-Monzon

Music by: John Hoge

Songs: "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan.

8069

SOME OF THESE DAYS Soundie

USA 1942 – s

Songs: "Some of these days" by Shelton Brooks.

With: Maxine Sullivan, vocal.

6264

SOME OTHER SPRING

UK/France 1991 – f – tv
dir Peter Duffell

Music by: Raymond Alessandrini

Soundtrack Personnel: Inc: Pierre Michelot, acoustic double bass.

Songs: Title song performed by Carol Kidd.

6253

SOMEBODY KILLED HER HUSBAND

USA 1978 – f
dir Lamont Johnson

Music by: Alex North

Soundtrack Personnel: Inc: Bud Shank, Terry Harrington, reeds; Emil Richards, percussion.

6262

SOMEBODY LOVES ME

USA 1952 – f
dir Irving Brecher

Music Directed/Conducted by: Emil Newman

Songs: "The wang wang blues" by Leo Wood, Gus Mueller, Buster Johnson, Henry Busse; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "Rose room" by Harry Williams, Art Hickman; "Somebody loves me" by Ballard MacDonald, B. G. De Sylva, George Gershwin; "Smiles" by J. Will Callahan, Lee G. Roberts; "You've got me crying again" by Charles Newman, Isham Jones; "On San Francisco Bay" by Vincent Bryan, Gertrude Hoffman; "Thanks to you" by Grant Clarke, Pete Wendling.

8068

SOMEBODY NOBODY LOVES Soundie

USA 1942 – s

Songs: "Somebody nobody loves" by Seymour Miller.

With: Claude Thornhill and his Orchestra, with Lillian Lane.

6263

SOMEONE TO WATCH OVER ME

USA 1987 – f
dir Ridley Scott

Music by: Michael Kamen

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: (recorded) "Someone to watch over me" by Ira and George Gershwin, performed by (1) Sting, (2) Gene Ammons Quartet, (3) Roberta Flack; "What more can I ask?" by A. E. Wilkins, Ray Noble, performed by Ray Noble and his Orchestra; "Walk right in" by Gus Cannon, Hosie Woods, performed by Tex Beneke.

11808

SOMETHING BIG

USA 1971 – f
dir Andrew V. McLaglen

Music by: Marvin Hamlisch

Soundtrack Personnel: inc: Tommy Tedesco, Dennis Budimir, guitar.

Songs: Title song by Hal David, Burt Bacharach, performed by Mark Lindsay.

10297

SOMETHING CLOSE TO HEAVEN

USA 1999 – s

dir Dustin Lance Black**Music by:** Christopher Hoag**Songs:** (recorded) "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Coleman Hawkins and his Orchestra.

6265

SOMETHING FOR A LONELY MAN

USA 1968 – f – tvn

dir Don Taylor**Music by:** Jack Marshall

11996

SOMETHING FOR JOEY

USA 1977 – f – tvn

dir Lou Antonio**Music by:** David Shire**Soundtrack Personnel:** Inc; Dennis Budimir, guitar; Emil Richards, percussion.

6266

SOMETHING NICE TO EAT

UK 1967 – s

dir Sarah Erulkar**Music by:** Johnny Hawksworth

6269

SOMETHING SPECIAL BASSEY AND BASIE

UK 1967 – m – tvs

dir Joe Agnello**Music Directed/Conducted by:** Kenny Clayton**Music Supervisor:** Al Perry**Songs:** Count Basie numbers:- "April in Paris" by E. Y. Harburg, Vernon Duke; "Cute" by Neal Hefsti; "One o'clock jump" by Count Basie; then vocals by Shirley Bassey.**With:** Count Basie and his Orchestra (including Marshall Royal, reeds; Freddie Green, gtr); and plus a string section to accompany Shirley Bassey, vocal.

Count Basie numbers recorded 29th November 1966.

11394

SOMETHING SPECIAL THE AL HIRT SHOW

USA 1969 – m – tvs

Songs: "Brassman's holiday" by Marco Ruiz Arrengol; "Man with a horn" by Eddie DeLange, Bonnie Lake, Jack Jenney; "New Orleans, my home town" by Beasley Smith, Teddy Bart; "Java" by Allen Toussaint, Alvin Tyler, Murray Sporn, Marilyn Schack; "Down by the riverside" by Paul Barnes; "The fool on the hill" by John Lennon, Paul McCartney; "My funny valentine" by Richard Rodgers, Lorenz Hart; "Bright lights and you" by Shepard; "If" by Robert Hargreaves, Stanley Damerell, Tolchard Evans; "I can't get started" by Ira Gershwin, Vernon Duke; "Skyliner" by Charlie Barnet; "3 valves x 4 = 12" by Benny Carter; "I surrender dear" by Gordon Clifford, Harry Baris; "Self contained" by Don Ellis; "Mbani" by Dizzy Gillespie; "I'm on my way" arr Al Hirt. **With:** Al Hirt, Pete Candoli, Dizzy Gillespie, trumpet; Sarah Vaughan, vocal. Recorded in Hollywood on 21st January 1969.

2058

SOMETHING SPECIAL THE ELLA FITZGERALD SHOW

USA 1968 – m – tvs

dir Don Lopen**Music Directed/Conducted by:** Benny Carter**Songs:** "Just one of those things" by Cole Porter, "Summertime" by Du Bose Heyward, George Gershwin; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (DE); "Take the 'A' train" (DE), "Lush life" by Billy Strayhorn; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Oh, lady, be good!" by Ira and George Gershwin; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington (DE); "People" by Bob Merrill, Julie Styne; "Street of dreams" by Sam M. Lewis, Victor Young; "I can't stop loving you" by Don Gibson; "Loch Lomond" (trad.); "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Lover man" by Jommy Davis, Ram Ramirez, Jimmy Sherman.**With:** Ella Fitzgerald, vocal.

The Jimmy Jones Trio:- Jimmy Jones, piano; Keeter Betts, acoustic double bass; Louie Bellson, drums;

The Duke Ellington Trio:- Duke Ellington, piano; Keeter Betts, acoustic double bass; Rufus Jones, drums.

Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Mercer Ellington, Herbie Jones, trumpet; Buster Cooper, Lawrence Brown, Chuck Connors, trombone; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Jeff Castleman, acoustic double bass; Rufus Jones, drums.

8207

SOMETHING SPECIAL THE JULIE LONDON SHOW

USA 1967 – m – tvs

dir Dick Ross**Music Arranged by:** Ralph Carmichael**Songs:** "Makin' whoopee" by Gus Kahn, Walter Donaldson; "Nice girls" by Bobby Troup, B. Lefhay; "When I grow too old to dream" by Oscar Hammerstein II, Sigmund Romberg; "Never will I marry" by Frank Loesser; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Swanee River" (trad.); "Thoroughly modern Millie" by Sammy Cahn, James Van Heusen; "Cry me a river" by Arthur Hamilton; "Baby, won't you please come home" by Charles Warfield, Clarence Williams; "Meditation" by Norman Gimbel, Newton Medonça, Antonio Carlos Jobim; "Bye bye love" by Felice Bryant, Boudleaux Bryant; "Look at the progress we've made" by Chad & Jeremy; "Feet" by Jerry Jacobson; "Painted day glo' smile" by E. Levitt Gorgeni; "Slow hot wind" by Norman Gimbel, Henry Mancini; "Once was a time I thought" by J. Phillips; "Accent-tchu-ate the positive" by Johnny Mercer, Harold Arlen; "Cabaret" by Fred Ebb, John Kander; "Mickey Mouse" by Jimmy Dodd. **With:** Julie London, vocal.

11393

SOMETHING SPECIAL THE KATE SMITH SHOW

USA 1969 – m – tvs

Songs: The Charlie Byrd Trio contribution:- "Travelin' on" by Charlie Byrd.**With:** Kate Smith, vocal; The Charlie Byrd Trio.

11392

SOMETHING SPECIAL THE LESLIE UGGUMS SHOW

USA 1967 – m – tvs

Music Directed/Conducted by: Alfred Perry
Songs: "While we're young" by Bill Engvick, Alec Wilder, Morty Palitz; "A cock-eyed optimist" by Oscar Hammerstein II, Richard Rodgers; "I got the sun in the morning" by Irving Berlin; "Life is just a bowl of cherries" by Buddy DeSylva, Lew Brown, Ray Henderson; "Heart" by Richard Adler, Jerry Ross; "That great come-and-get-it day" by E. Y. Harburg, Burton Lane; "Who can I turn to", "Gonna build a mountain" by Leslie Bricusse, Anthony Newley; "Somewhere", "I feel pretty" by Stephen Sondheim, Leonard Bernstein; "I know a place" by Sammy Cahn, Vernon Duke; "Sakura" by

Lionel Hampton; "Glad Hamp" by Frank Foster; "The man I love" by Ira and George Gershwin; "I oughta know more about you" by Edward Heyman, Victor Young; "My melancholy baby" by George A. Norton, Ernie Burnett; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.

With: Leslie Uggums, vocal; Lionel Hampton, vibraphone.

6268

SOMETHING SPECIAL THE MEL TORMÉ SHOW

USA 1967 – m – tvs
dir Dick Ross

Songs: 1. "The jet set" by Mel Tormé; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Lonely girl" by Jay Livingston, Ray Evans, Neal Hefti; "Comin' home baby" by Bob Dorough, Ben Tucker; "Try to remember" by Tom Jones, Harvey Schmidt; "King of the road" by Roger Miller.
2. "Mas que nada" by Jorge Ben; "I want to be happy" by Irving Caesar, Vincent Youmans.
3. "A doodlin' song" by Carolyn Leigh, Cy Coleman".
4. "Tonight" by Stephen Sondheim, Leonard Bernstein; "Granada" by Augustin Lara.
5. "Lulu's back in town" by Al Dubin, Harry Warren, "Too darn hot" by Cole Porter, arr Marty Paich.
6. "Moonlight in Vermont" by John Blackburn, Karl Suessdorf.
7. "Boar Jibu" by Shorty Rogers.

With: 1. Mel Tormé, vocal, with orchestra directed by Al Perry.

2. Susan Barrett, vocal.

3. Susan Barrett, Mel Tormé, vocal.

4. Stan Kenton and his Orchestra.

5. Mel Tormé, vocal, with a dektette from the Stan Kenton Orchestra.

6. Mel Tormé, vocal; Stan Kenton, piano.

7. Mel Tormé, drums; Stan Kenton and his Orchestra.

8. Peggy Lee, vocal; Lou Levy, piano; Mundell Lowe, guitar; Max Bennett, acoustic double bass; Toots Thielemans, guitar, whistling.

11391

SOMETHING SPECIAL THE PEARL BAILEY SHOW

USA 1967 – m – tvs

Music Directed/Conducted by: Alfred Perry
Songs: "Walkin' my baby back home" by Roy Turk, Fred E. Ahlert; "Am I blue?" by Grant Clarke, Harry Akst; "His eye is on the sparrow", "When the trumpet sounds" (trad.) arr Paul Mickelson; "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Love is a bore", "You can't make it anywhere" by Sammy

Cahn, James Van Heusen; "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson; "That's good enough for me" by Alan Roberts, Doris Fisher; "Takes two to tango" by Al Hoffman, Dick Manning; "I'm tired" by Mel Tillis, Ray Price, A. R. Peddy; "Bill Bailey, won't you please come home" by Hughie Cannon; "This is all I ask" by Gordon Jenkins.

With: Pearl Bailey, Ethel Waters, vocal.

11395

SOMETHING SPECIAL THE PEGGY LEE SHOW (1965)

USA 1965 – m – tvs

Music Directed/Conducted by: Sid Feller
Songs: "As you desire me" by Allie Wrubel; "Moments like this" by Frank Loesser, Burton Lane; "The best is yet to come" by George David Weiss; "Big bad Bill" by Milton Ager, Frank Yellen; "I don't know enough about you", "It's a good day" by Peggy Lee, Dave Barbour; "Where can I go without you?" by Peggy Lee, Victor Young; "I love being here with you" by Peggy Lee, Bill Schluger; "Things", "Funny man" by Arthur Hamilton; "What kind of fool am I?" by Leslie Bricusse, Anthony Newley; "Train blues", "New York City blues" by Peggy Lee, Quincy Jones; "Fisherman's wharf" by Peggy Lee, Milt Raskin; "St. Louis blues" by W. C. Handy; "Kansas City" by Jerry Leiber, Mike Stoller; "Goin' to Chicago" by Jimmy Rushing, Count Basie; "Boston beans" by Peggy Lee, Milt Raskin, Bill Schluger; "Basin Street blues" by Spencer Williams; "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern.

With: Peggy Lee, vocal.

11390

SOMETHING SPECIAL THE PEGGY LEE SHOW (1967)

USA 1967 – m – tvs

Music Directed/Conducted by: Alfred Perry
Songs: "Things are swingin'" by Peggy Lee, Jack Marshall; "Fever" by John Davenport, Eddie Cooley; "Come back to me" by Alan Jay Lerner, Burton Lane; "So what's new" by Peggy Lee, John Paisano; "Big spender" by Dorothy Fields, Cy Coleman; "Well, all right" by Buddy Holly; "Mañana" by Peggy Lee, Dave Barbour; "Bluesette" by Norman Gimbel, Toots Thielemans (TT); "Makin' whoopee" by Gus Kahn, Walter Donaldson (PL, TT); "Unforgettable" by Irving Gordon; "I can't stop loving you" by Don Gibson; "You fascinate me so" by Carolyn Leigh, Cy Coleman; "Then was then and now is now" by Peggy Lee, Cy Coleman; "Lonesome road" (trad.) arr Ralph Carmichael;

"Lover" by Richard Rodgers, Lorenz Hart; "Stay well" by Maxwell Anderson, Kurt Weill.
With: Peggy Lee, vocal; with orchestra including Lou Levy, piano; Mundell Lowe, guitar; Max Bennett, acoustic double bass; Jack Sperling, drums; Francisco Aguabella, bongos, congas; plus guest Toots Thielemans, harmonica.

6272

SOMETHING SPECIAL: BUDDY RICH AND HIS ORCHESTRA

UK 1967 – s – tv

dir prod: Yvonne Littlewood

Songs: "Willow weep for me" by Ann Ronnell; "Somewhere" by Stephen Sondheim, Leonard Bernstein.

With: Buddy Rich and his Orchestra (Jim Trimble, trombone; Jay Corre, tenor sax; Ernie Watts, Jr., alto sax; Buddy Rich, drums; Cathryn Rich (aged 12), vocal.).

6273

SOMETHING SPECIAL: JAZZ FROM A SWINGING ERA

UK 1967 – f – tvs

dir prod: Colin Charman

Songs: "Swingville", "Nightcap", "In the blues bag" by Buck Clayton (BC, RE, VD, EW, BF, CT, OJ, BP); "Jive at five" by Count Basie, Harry Edison (BC, EW, VD, rhythm); "Sweet Sue" by Will J. Harris, Victor Young (BF, rhythm); "I'll try" by Vic Dickenson (VD, rhythm); "Three D's in two B time" by Bud Freeman, Budd Johnson (BF, BJ, rhythm); "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (EH, BP, OJ); "f I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly (EW, rhythm); "Swingin' the blues" by Count Basie, Eddie Durham (BC, EW, VD).

With: Introduced by Humphrey Lyttelton:- Buck Clayton, Roy Eldridge, trumpet; Vic Dickenson, trombone; Earle Warren, alto sax, clarinet; Bud Freeman, tenor sax; Budd Johnson, soprano sax, baritone sax; Earl Hines, Sir Charles Thompson, piano; Bill Pemberton, acoustic double bass; Oliver Jackson, drums. Recorded on 24th March 1967.

7459

SOMETHING TO BELIEVE IN

UK/Germany 1997 – f

dir John Hough

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin
Soundtrack Personnel: Inc: Hugh Masakela, trumpet, vocal; Alan Cox, flute; Ritchie Stevens, drums.

Songs: "Something to believe in" by Tim Rice, Lalo Schiffrin, performed by Plácido Domingo; "Concerto No 1", "Piano concerto No 2" by and conducted by Lalo Schiffrin, performed by Jeffrey Biegel; "No-one home" by Gale Garnett, Lalo Schiffrin; "Love poem for Donna" by and performed by Lalo Schiffrin.

With: Lalo Schiffrin as conductor, Donna Schiffrin as Monique.

6275

SOMETHING TO SHOUT ABOUT/WINTERGARDEN | THE GANG'S ALL HERE

USA 1943 – f

dir Gregory Ratoff

Music Directed/Conducted by: Morris W. Stoloff

Music Orchestrated by: Gil Grau, David Raksin

Music Arranged by: (vocal) Paul Mertz

Songs: "Jitterbug stomp" (TW); "You'd be so nice to come home to", "Something to shout about", "Hasta luego", "Lotus bloom", "I always knew", "Through thick and thin" by Cole Porter; Hungarian rhapsody No 2" by Liszt (HS).

With: Hazel Scott, piano; Teddy Wilson and his Band, The Bricklayers.

13378

SOMETHING TO SING ABOUT/BATTLING HOOVER

USA 1937 – f

dir Victor Schertzinger

Music by: Victor Schertzinger

Music Directed/Conducted by: Constantin Bakaleinikoff

Music Orchestrated by: Myrl Alderman

With: James Cagney, Harry Barris as the pianist, Candy Candido as the bass player.

12405

SOMETHING TO TALK ABOUT/GRACE UNDER PRESSURE | GAME OF LOVE | KINGS OF CAROLINA

USA 1995 – f

dir Lasse Hallström

Music by: Hans Zimmer

Music Orchestrated by: Bruce Fowler, Walt Fowler

12302

SOMETHING WICKED THIS WAY COMES

USA 1983 – f

dir Jack Clayton

Music by: James Horner

Music Orchestrated by: Greig McRitchie

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

13138

SOMETHING'S GOTTA GIVE

USA 2003 – f

dir Nancy Meyers

Music by: Hans Zimmer, (additional) Christopher Young, Ramin Djawadi, James Michel Dooley, James S Levine, Trevor Morris, Blake Neely, Heitor Pereira

Music Directed/Conducted by: Blake Neely

Music Supervisor: Bonnie Greenberg, Randall Poster, Bob Badami, Elliot Lurie

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh

Soundtrack Personnel: Inc: Jim Kanter, conductor; Dan Higgins, woodwinds; Bryan Pezzone, keyboards; Frank Marocco, accordion; Heitor Pereira, guitar; Endré Granat, violin; Martin Tillman, cello; John Guerin, drums.

Songs: (recorded) "La vie en rose" by Edith Piaf, Louiguy, performed by Louis Armstrong; "Summer samba ("So nice") by Norman Gimbel, Marcus Valle, Paulo Sergio, performed by Astrud Gilberto; "Aquarela do Brasil" by Bob Russell, Ary Barroso, performed by Django Reinhardt; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, performed by Stéphane Grappelli, Isla Eckinger, Ike Isaacs, The Diz Disley Trio.

6276

SOMETIMES A GREAT NOTION/NEVER GIVE AN INCH

USA 1971 – f

dir Paul Newman

Music by: Henry Mancini

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Carol Kaye, acoustic double bass.

Songs: "All his children" by Henry Mancini.

15256

SOMEWHERE IN BETWEEN

France/Belgium 2004 – f

dir Pierre Coulibeuf

Music by: Derek Bailey

9456

SOMEWHERE IN THE NIGHT

USA 1946 – f

dir Joseph L. Mankiewicz

Music by: David Buttolph

Music Directed/Conducted by: Emil Newman

Music Orchestrated by: Arthur Morton, Billy May, Sonny Burke, Urban Thielemann

Songs: "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "In the middle of nowhere" by Harold Adamson, Jimmy McHugh.

9077

SOMEWHERE OVER THE RAINBOW: HAROLD ARLEN

USA 1999 – f – tv

dir Don McGlynn

Songs: With music by Harold Arlen:- "Come rain or come shine", "Stormy weather", "Get happy", "Ac-cent-tchu-ate the positive", "Any place I hang my hat is home", "That old black magic", "Blues in the night", "One for my baby", "I love a parade", "I love to singa", "Over the rainbow", "The man that got away", "A sleepin' bee", "So long big time", "Last night when we were young".

With: Harold Arlen profiled, with archival performance footage of Harold Arlen, Tony Bennett, Bing Crosby, Judy Garland, Lena Horne, Frank Sinatra, Barbra Streisand, Mel Tormé, Cab Calloway; interview footage of Ira Gershwin, E. Y. Harburg, Ted Koehler, Johnny Mercer, André Previn, Dory Langdon Previn, Fayard Nicholas, David Raksin; library footage of Harold Arlen, Jerome Kern, Hoagy Carmichael, Irving Berlin, Ira and George Gershwin, Lena Horne, The Nicholas Brothers.

11615

ETT SOMMARÄVENTYR/DÅ SKALL DU FÅ EN GUNGSTOL AV MIG EN BLÅ

Denmark/Sweden 1965 – f

dir Håkan Ersgård

Music by: Jan Johansson

10114

SOMMARFLICKAN/SCHWEDENMÄDEL

Sweden/West Germany 1955 – f

dir Håkan Bergström, Thomas Engel

Music by: Friedrich Schröder

With: Alice Babs as Karin Pettersson.

13028

SOMMARNÖJE SÖKES

Sweden 1957 – f

dir Hasse Ekman

Music by: Bengt Hallberg, Sven-Eric Hellberg, Thore Swanerud

8261

SOMMER-SPROSSEN

West Germany 1972 – f – tv
dir Michael Pfleghar

Music by: Klaus Doldinger

14248

SOMMERNACHTSMUSIK LOVE SONGS

Germany 2003 – f – tv
dir Henning Kasten

Songs: 1. "Carmen prelude" by Georges Bizet; "Romeo and Juliet extracts" by Sergei Prokofiev; "Lensky's aria" by Peter Tchaikovsky (Mischa Maisky, cello); "Le cygne" by Camille Saint-Saëns (Mischa Maisky, cello); "Malambo" by Alberto Ginastera; "Somewhere" by Stephen Sondheim, Leonard Bernstein.
 2. "Honey Pie" by John Lennon, Paul McCartney; "Chitarra d'amor" by Ludwig Schmidseder, Ralph Siegel.
 3. "O quante volte" by Vincenzo Bellini; "O mio babbino caro" by Giacomo Puccini; "Ebben, ne andrò lontana" by Alfredo Catalani.
 4. "Le grand blond avec une chaussure noire", "Two guitars", "Heyre Katy" (trad.); "As time goes by" by Herman Hupfeld.
 5. "Garras dos sentidos" (trad.); "Duas luas" by José Magala, João Monge; "Lágrima" by Carlos Goncalves, Amália Rodrigues.
 6. "El día que me quieras" by Carlos Gardel; "Milonga del ángel", "Adíos nonino" by Astor Piazzolla.
 7. "Alegrías" (trad.).
 8. "Speak low" by Ogden Nash, Kurt Weill; "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli; "Love for sale" by Cole Porter.
 9. "All you need is love" by John Lennon, Paul McCartney.
With: 1. Gewandhausorchester Leipzig, md Andrey Boreyko.
 2. The King's Singers.
 3. Cristina Gallardo-Domâs with 1.
 4. Roby Lakatos and his Ensemble.
 5. Mísia.
 6. Rodolfo Mederos, band.
 7. Mayte Martin & Belén Maya.
 8. Dee Dee Bridgewater, vocal, with piano; Ira Coleman, acoustic double bass; drums.
 9. The ensemble.
 Recorded 5th July 2003 in the Market Square, Leipzig.

12303

SOMMERSBY

USA/France 1993 – f
dir Jon Amiel

Music by: Danny Elfman

Music Directed/Conducted by: Danny Elfman, Thomas Pasatieri

Music Orchestrated by: Steve Bartek, Thomas Pasatieri, Philip Giffin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

14239

SOMOS UN SOLO PUEBLO

Puerto Rico 1995 – f – tv
dir Marcos Zurinaga

With: Arturo Sandoval, Celia Cruz, Giovanni Hildalgo, Dave Valentin.

16958

SON DERNIER NOËL

France 1952 – f
dir Jacques Daniel-Norman

Music by: Henri Bourtayre, Raymond Legrand
With: Michel Legrand as the orchestra conductor.

6283

SON HOUSE

USA 1969 – s

Songs: "Death letter blues", "John the revelator" by Eddie J House, Jr., "I'm gonna get me religion", "I want to live so God can use me".
With: Son House (Eddie J. House, Jr) in performance.

6289

THE SON-IN-LAW

USA 1980 – s – tvm
dir Gary Shimokawa

Music by: Pete Rugolo

13694

SON OF DRACULA/YOUNG DRACULA | COUNT DOWNE

UK 1974 – f
dir Freddie Francis

Music by: Paul Buckmaster
Soundtrack Personnel: Inc: Gene Cipriano, Herbie Flowers, Jim Keltner, Gary Wright.

6300

THE SON OF KONG/JAMBOREE

USA 1933 – f
dir Ernest B. Schoedsack

Music by: Max Steiner
Songs: "Maple leaf rag" by Scott Joplin.

14973

SON OF THE MASK/DIE MASKE 2

USA/Germany 2005 – f
dir Lawrence Guterman

Music by: Randy Edelman, (additional) Ramin Djawadi, Andrew Silver

Music Supervisor: Bonnie Greenberg

Music Orchestrated by: Stephen Coleman
Songs: "If my friends could see me now" by Dorothy Fields, Cy Coleman, performed by Dr. John.

12240

SON OF THE PINK PANTHER/IL FIGLIO DELLA PANTERA ROSA

USA/Italy 1993 – f
dir Blake Edwards

Music by: Henry Mancini

Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Inc: Adrian Brett, flute; Emil Richards, percussion.

With: Bobby McFerrin in a guest spot.

15624

SON SEALS HIS JOURNEY THROUGH THE BLUES

USA 2007 – s
dir Jennifer Gerber, Peter S. Carlson

Songs: "Bad axe", "Osceola rock", "Help me somebody", "Hot sauce", "No, no, baby", "Funky bitch", "My life" by Son Seals; "I believe" by Ray Charles; "She's fine" by Jimmy Reed; "Call my job" by Williams and Perkins; "Dear son" by Hahn, Son Seals, Jimmy Vivino; "Can't hear nothing but the blues" by Clark and Bush.

With: Frank "Son" Seals, electric guitar, vocal, profiled through an extensive interview and comments from family and friends, including KoKo Taylor and Lonnie Brooks, plus performance clips of him playing at:- Denver Blues Festival (1998) with Malcolm Martin, trumpet; Red Davis, horn; Red Groetzinger, tenor sax; Ed Wooten, electric guitar; Ron Jamison, acoustic double bass. Rooster Blues (2001) with John Christy, keyboards; Robert Fetzer, electric guitar; Johnny B. Gayden, acoustic double bass; Billy Reyna, drums.

Chicago Blues Festival (2001) with Dan Rabinovitz, trumpet; Michael Young, tenor sax; John Christy, keyboards; Jimmy Vivino, Robert Fetzer, electric guitar.

House of Blues (1998) with The Junior Wells Band:- Pasquale Salerno, trumpet; Johnny Cotton, trombone; Garrick Patton, tenor sax; Steve Utting, keyboards; Luke Strong, electric guitar; Dave Miller, electric acoustic double bass; Vernal Taylor, drums.

King Biscuit Blues Festival (1999) with Eddie Shaw, tenor sax.

13538

SON-RISE: A MIRACLE OF LOVE

USA 1979 – f – tv
dir Glenn Jordan

Music by: Gerald Fried

Soundtrack Personnel: Inc: Emil Richards, percussion.

11313

SØNDAGSEGLER

Norway 1996 – f
dir Berit Nesheim

Music by: Geir Bøhren, Bent Åserud

Songs: (recorded) "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh, performed by The Mills Brothers.

6278

SONG BY SONG BY NOEL COWARD

UK 1980 – f – tv
dir Vernon Lawrence

Music Directed/Conducted by: Peter Knight

With: Cleo Laine, vocal.

6279

SONG HITS ON PARADE

USA 1937 – s
dir Fred Waller

Music Directed/Conducted by: Freddie Rich
Songs: "You can't pull the wool over my eyes" by Milton Ager, Charles Newman, Murray Mencher; "Until today" by Benny Davis, J. Fred Coots, Oscar Levant (BB); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Happy days are here again" by Jack Yellen, Milton Ager; "Cross patch" by Tot Seymour, Vee Lawnhurst; "I can't escape from you" by Leo Robin, Richard A. Whiting; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link.

With: Freddie Rich and his Orchestra (including Bunny Berigan, trumpet, vocal; Jerry Colonna, trombone; Adrian Rollini, bas-sax).

6280

A SONG IS BORN (1939)

USA 1939 – s
dir Leslie Roush

Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael; "Dipsy doodle" by Larry

Clinton; "Love doesn't grow on trees" by Ralph Freed, Burton Lane; "I fell up to heaven" by Leo Robin, Ralph Rainger.

With: Larry Clinton and his Orchestra, with Bea Wain, Ford Leary, vocal; plus brief appearances by Frank Loesser, Hoagy Carmichael, Ralph Freed, Burton Lane, Leo Robin, Ralph Rainger.

6281

A SONG IS BORN (1947)/THAT'S LIFE

USA 1947 – f
dir Howard Hawks

Music Directed/Conducted by: Emil Newman, Hugo Friedhofer

Music Orchestrated by: Sonny Burke, Neal Hefti

Soundtrack Personnel: The Charlie Barnet Orchestra:- Jimmy Salko, Jimmy Campbell, Everett McDonald, Chico Alvarez, trumpet; Freddie Zito, Phil Washburn, Herbie Harper, trombone; Charlie Barnet, Bob Dawes, Jack Henerson, George Weidler, Warner Weidler, Frank Pappalardo, reeds; Bob Bain, grt; Don Tosti, acoustic double bass; Dick Shanahan, drums.

Lionel Hampton and his Orchestra, including Jimmy Nottingham, Kenny Dorham, trumpet; Britt Woodman, trombone; Bobby Plater, Charlie Fowlkes, reeds; Milt Buckner, piano; Billy Mackel, guitar; Joe Comfort, acoustic double bass; Earl Walker, drums.

Tommy Dorsey Orchestra, including Charlie Shavers, Ziggy Elman, trumpet; Corky Corcoran, Marty Berman, reeds; Tony Rizzi, guitar; Louie Bellson, drums.

Jeri Sullavan ghosted vocals for actress Virginia Mayo.; Irving Ashby, guitar; Lucy Ann Polk, vocal; Edward Rebner, piano.

Songs: "A star is born"; "Bach boogie"; "Anitra's dance"; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Blind Barnabas" by Willie Johnson; "Mockin' bird"; "Redskin rhumba" by Charlie Barnet; "The Goldwyn stomp"; "Daddy-O" by Don Raye, Gene De Paul; "Stealin' apples" by Andy Razaf, Fats Waller; "Longhair jam session"; "Oh Genevieve"; "Gaudeamus igitur"; "Joshua fit de battle o' Jericho"; "Anvil chorus"; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Muskrat ramble" by Ray Gilbert, Kid Ory.

With: Danny Kaye; Benny Goodman as Professor Magenbruch with his Sextet:- Benny Goodman, clarinet; Lionel Hampton, vibraphone; Mel Powell, piano; Al Hendrickson, guitar; Harry Babasin, acoustic double bass; Louie Bellson, drums. Tommy Dorsey, trombone; Charlie Barnet and his Orchestra (including Freddie Zito, trombone; Bill Miller, piano; Bob Dawes, bar sax); Buck and Bubbles; The

Page Cavanaugh Trio:- Page Cavanaugh, piano, Al Viola, guitar, Lloyd Pratt, acoustic double bass; The Golden Gate Quartet; Russo and the Samba Kings; Louis Armstrong and Lionel Hampton Band:- Vic Dickenson, trombone; Barney Bigard, clarinet; Benny Carter, alto sax; Phil Moore, piano; Lionel Hampton, vibraphone; Laurindo Almeida, guitar; Charlie Drayton, acoustic double bass; Zutty Singleton, drums.

6284

SONG OF THE CANARY

USA 1978 – f
dir Josh Hanig, David David

Music by: Doug McKechnie

Songs: (recorded) "Like it is" by Yusef Lateef.

6285

SONG OF THE SPIRIT

USA 1988 – f – tv
dir Bruce Fredericksen

With: Introduced by John Lewis, Lester Young profiled, using film and tv clips, stills, recordings and interviews with John Lewis, Buster Smith, Count Basie, John Hammond, Andy Kirk, Buck Clayton, Roy Eldridge, Jo Jones, Red Callender, Norman Granz, Dizzy Gillespie, Connie Kay, Bobby Scott, Al Grey, Jon Hendricks, etc.

Reconstructed sequences feature Jamie Monita as Lester Young age 6, Dakin Hargest as Lester Young age 17, Howard Harrison as Lester Young in court.

6286

SONG OF THE THIN MAN

USA 1947 – f
dir Eddie Buzzell

Music by: David Snell

Soundtrack Personnel: Inc: Ziggy Elman, trumpet.

Songs: "You're not so easy to forget" by Herb Magidson, Ben Oakland, sung by Gloria Grahame.

9542

SONGCATCHER

USA 1999 – f
dir Maggie Greenwald

Music by: David Mansfield

With: Taj Mahal as Dexter Speaks.

8430

SONGS AND SADDLES

USA 1938 – f
dir Harry Fraser

Songs: "Song of the saddle"; "I'm coming home"; "Why can't I be yours tonight"; "I fell down and broke my heart"; "I'm a rootin' tootin' shootin' man from Texas" by and performed by Gene Austin.

With: Gene Austin, piano, vocal, Otto Heimel, guitar, Russell Hall, acoustic double bass.

12997

THE SONGS OF JOHNNY MERCER: TOO MARVELOUS FOR WORDS

USA 1997 – f – tv

Songs: 1. "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael.

2. "One for my baby" by Johnny Mercer, Harold Arlen.

3. "I thought about you" by Johnny Burke, James Van Heusen, "Jeepers creepers" by Johnny Mercer, Harry Warren.

4. "When the world was young" by Johnny Mercer, M. Philippe-Gérard.

5. "Moon river" by Johnny Mercer, Henry Mancini, "Laura" by Johnny Mercer, David Raksin, "Moment to moment".

6. "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, "Skylark" by Johnny Mercer, Hoagy Carmichael, "Come rain or come shine" by Johnny Mercer, Harold Arlen.

7. "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen.

8. "Something's gotta give" by Johnny Mercer.

9. "The glow-worm" by Johnny Mercer, Paul Lincke.

10. "My shining hour" by Johnny Mercer, Harold Arlen.

With: 1. Margaret Whiting, John Pizzarelli, vocal.

2. Margaret Whiting, vocal; John Pizzarelli Trio.

3. The John Pizzarelli Trio.

4. John Pizzarelli, voc + ensemble.

5. Johnny Mathis, vocal.

6. Melissa Manchester, vocal.

7. Johnny Mathis, Margaret Whiting, vocal.

8. Peter Nero, piano.

9. Johnny Mathis, Melissa Manchester, vocal.

10. Margaret Whiting, vocal.

6287

SONGS OF THE RANGE

USA 1944 – s

Songs: "Along the Santa Fe trail" by Al Dubin, Edwina Coolidge, Will Grosz.

With: Henry Busse and his Orchestra.

6288

SONGS THAT WON THE WAR

UK 1994 – f – tv
dir Robert Garofalo

Music Arranged by: Mark Stevens

Songs: (recorded) "Paper doll" by Johnny S. Black, performed by The Mills Brothers; "A string of pearls" by Eddie DeLange, Jerry Gray, performed by Glenn Miller and his Orchestra.

16145

SONHO DE VALSA

Brazil 1987 – f
dir Ana Carolina

Music by: Milton Nascimento

15859

SONIC MIRROR MUSIK IST EINE WILDE BESTIE/MUSIC IS A WILD BEAST

Switzerland/Germany/Finland 2007 – f
dir Mika Kaurismäki

Songs: "Congodrum", "Red baron" by Billy Cobham.

With: Percussionist Billy Cobham muses over the nature of music, in New York City with his father, in Finland at the April Jazz Festival in Espoo with The Espoo Big Band (guest Randy Brecker, tpt); in Salvador, Brazil with young drummers and with Samba bands; in Switzerland with autistic students.

This is the first in a series of seven music documentaries featuring Billy Cobham produced by the same team under the direction of Mika Kaurismäki. See also: "Extended works", "The sound of Glarus", "Malê de balê", "Brasileirinho" and "Okuta percussion". The seventh film, "Moro no Brasil" (2002) lies outside the scope of this work.

6290

DIE SONNE ANGREIFEN

West Germany 1971 – f – tv
dir Peter Lilienthal

Music by: George Gruntz

6292

SONNE, WEIN UND LARTE NÜSSE

West Germany 1978 – s – tvs

Music by: Rolf Kühn

6291

DIE SONNENGÖTTIN

Germany 1993 – f
dir Rudolf Thome

Music by: Chico Hamilton

Soundtrack Personnel: Inc: Julian Benedikt, flute; Eric Person.

With: Chico Hamilton as Portier.

6293

SONNTAG

West Germany 1985 – f – tv
dir Stanislas Barabás

Music by: Rolf Kühn

6294

SONNY (1968)

USA 1968 – s

With: Sonny Greer, percussion, profiled.

13436

SONNY (2002)/PONY RIDES

USA 2002 – f
dir Nicolas Cage

Music by: Clint Mansell

Music Supervisor: Randy Gerston, Brian Leff

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

6295

'SONNY BOY' WILLIAMSON

Denmark 1963 – s

With: Sonny Boy (Rice Miller) Williamson, vocal, harmonica, plus unidentified grt + acoustic double bass.

6296

SONNY DUNHAM AND HIS ORCHESTRA

USA 1944 – s
dir Jack Scholl

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Annie Laurie" (trad.); "Memories of you" by Andy Razaf, Eubie Blake; "Bob White" by Johnny Mercer, Bernie Hanighen; "Liza" by Gus Kahn, Ira and George Gershwin; "Someday I'll meet you again" by Ned Washington, Max Steiner.

With: Sonny Dunham and his Orchestra, with Angela Greene, The Pied Pipers, vocal.

3684

SONNY DUNHAM AND HIS ORCHESTRA IN JIVE BUSTERS

USA 1944 – s
dir Lewis D. Collins

Songs: "Virginia" by Buddy DeSylva, George Gershwin; "Don't blame me" by Dorothy

Fields, Jimmy McHugh (PC); "In love with love" by Anne Caldwell, Jerome Kern; "Honey" by Seymour Simons, Haven Gillespie, Richard A. Whiting (PC, CG).

With: Sonny Dunham and his Orchestra, with Carolyn Grey, Paul Carley, vocal.

6297

'SONNY FORD'

USA 1969 – m

dir Bill and Josette Ferris

With: James "Sonny Ford" Thomas, with J. W. "Sonny Boy" Watson, Shelby "Poppa Jazz" Brown.

15444

(SONNY ROLLINS IN COPENHAGEN)

Denmark 1968 – m – tv

dir prod: Sten Bramsen.

Songs: "Four" by Miles Davis; "St. Thomas" by Sonny Rollins; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper.

With: Sonny Rollins, tenor sax; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Albert "Tootie" Heath, drums. Recorded in the Montmartre Club.

6298

SONNY ROLLINS LIVE AT LAREN '73

Netherlands 1973 – m – tv

dir Frans Boelen

Songs: "There is no greater love" by Marty Symes, Isham Jones; "Alfie" by Hal David, Burt Bacharach; "St. Thomas", "Don't stop the carnival" by Sonny Rollins.

With: The Sonny Rollins Quintet: - Sonny Rollins, tenor sax; Yoshiaki Matsuo, guitar; Walter Davis Jr., piano; Bob Cranshaw, acoustic double bass; David Lee, drums.

Recorded in August 1973 at the International Jazzfestival Laren, Netherlands.

6299

SONNY ROLLINS, MUSICIAN/WHO IS SONNY ROLLINS?

Canada 1968 – m – tv

dir Dick Fontaine

With: Sonny Rollins, tenor sax, profiled, with Paul Jeffrey.

7059

SONNY TERRY AND BROWNIE MCGHEE IN CONCERT

UK 1974 – m – tv

dir prod: Stanley Dorfman

Songs: "Ride, ride, ride"; "Whoopin' the blues"; "Born with the blues" by Brownie McGhee; "Feeling so good"; "Rock Island line" by Lonnie Donegan; "Walk on".

With: A studio performance by Sonny Terry, harmonica, vocal; Brownie McGhee, guitar, vocal.

9299

SONNY TERRY WHOOPIN' THE BLUES

USA 199- – f – tv

Songs: "Burnt child afraid of fire", "I got my eyes on you" by Brownie McGhee; "John Henry", "Midnight special" (trad.); "My baby done changed the lock", "Sweet woman blues", "Motorcycle blues", "My baby's so fine" by Sonny Terry; "Crazy about you, baby", "Buck dance", "Hand jive"; "Rock Island line" by Lonnie Donegan; "Shoutin' the blues", "Poor man", "Fighting a losing battle", "Packing up", "Whoopin' the blues".

With: Sonny Terry, harmonica, vocal. Performances recorded 1958-1974.

6301

SONS AND DAUGHTERS

USA 1967 – f

dir Jerry Stoll

Music by: Virgil Gonsalves, Jon Hendricks

10869

THE SONS OF KATIE ELDER

USA 1965 – f

dir Henry Hathaway

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Howard Roberts, guitar.

10585

SOPHIATOWN

UK/Ireland 2003 – f

dir Pascale Lamche

Music Directed/Conducted by: Bheki Khoza

With: Hugh Masakela, Abdullah Ibrahim (Dollar Brand) in concert.

8641

SOPHIE SCHOLL DIE LETZTEN TAGE/SOPHIE SCHOLL LES DERNIERS JOURS

Germany/France 2005 – f

dir Marc Rothemund

Music by: Johnny Klimek, Reinhold Heil

Music Directed/Conducted by: Allan Wilson

Music Orchestrated by: Bronwen Jones

Soundtrack Personnel: The Slovak Radio Symphony Orchestra, The Bratislava Choir.

Songs: (recorded) "Sugar" by Maceo Pinkard, Sidney D. Mitchell, performed by Billie Holiday; "I'm making believe" by Mack Gordon, James V. Monaco, performed by Ella Fitzgerald.

2007

SOPHIE'S CHOICE

USA 1982 – f

dir Alan J. Pakula

Music by: Marvin Hamlisch

Music Orchestrated by: Jack Hayes

Music Arranged by: (part) Billy Byers

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Eddy Davis, Cynthia Sayer, banjo; Lorin Hollander.

6302

THE SOPHISTICATED GENTS

USA 1980 – f – tv/m

dir Harry Falk

Music by: Benny Golson

Music Directed/Conducted by: Benny Golson

Music Supervisor: John Caper, Jr.

Songs: "Greased lightning" by Melvin Van Peebles.

6303

SOPHISTICATED LADY A MUSICAL SELF-PORTRAIT ADELAIDE HALL

UK 1989 – f

dir David Mingay, David Robinson

Music Directed/Conducted by: Mick Pyne

Songs: "Creole love call", "The blues I love to sing", "Come Sunday" by Duke Ellington; "St. Louis blues" by W. C. Handy; "Old fashioned love" by Cecil Mack, James P. Johnson; "Porgy", "I can't give you anything but love", "Diga diga doo" by Dorothy Fields, Jimmy McHugh; "Brown skin girl"; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Ill wind" by Ted Koehler, Harold Arlen; "Cotton Club stomp"; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "To love you again"; "That old feeling" by Lew Brown, Sammy Fain; "Streets of London"; "Taint what you do" by Sy Oliver, Trummy Young; "When a woman loves a man" by Billy Rose, Ralph Rainger; "The way we were" by Marilyn and Alan Bergman, Marvin Hamlisch; "Spiritual medley"; "Drop me off in Harlem" by Nick Kenny, Duke Ellington.

With: Adelaide Hall, vocal, profiled, and performing accompanied by Benny Waters, alto sax, clarinet; Mick Pyne, piano; Dave Green,

acoustic double bass; Ron Hetherington, drums; plus film clips.

Recorded around a concert performance at the Riverside Studios, London, on 22nd April 1989.

7164

SOPRA E SOTTO IL PONTE

Italy 2005 – f

dir Alberto Bassetti

Music by: Paolo Fresu, Tony Esposito

15857

THE SOPRANOS

USA 1999/2007 – m – tvs

dir David Chase, John Patterson, Steve Buscemi, Jack Bender, Allen Coulter, Alan Taylor, Matthew Penn, Henry Bronchtein, Martin Bruestie, Timothy Van Patten, Daniel Attias, James Hayman, etc.

Music by: Ashen Keilyn, (additional) Geoff Levin

Songs: "Woke up this morning" (containing sections from "Standing at the burial ground" by Mississippi Fred McDowell, "Mannish boy" by Muddy Waters (McKinley Morganfield) and "Tell me" by Chester Burnett (Howlin' Wolf), performed by Alabama 3. (recorded) "Tenderly" by Jack Lawrence, Walter Gross, performed by Chet Baker; "Happy feet" by and performed by Paolo Conte, in segment "Denial, anger, acceptance" (dir: Nick Gomez, 1999).

"A dreamer's holiday" by Kim Gannon, Mabel Wayne, performed by Ray Anthony and his Orchestra, in segment "A hit is a hit" (dir: Matthew Penn, 1999).

"It's bad you know" by R. L. Burnside, Tom Rothrock, performed by R. L. Burnside, in segment "Nobody knows anything" (dir: Henry Bronchtein, 1999).

"Goodnight, my love" by Mack Gordon, Harry Revel, performed by Ella Fitzgerald with Benny Goodman and his Orchestra, in segment "Do not resuscitate" (dir: Martin Bruestie, 2000).

"Cast your fate to the wind" by Carel Werber, Vince Guaraldi, performed by The Vince Guaraldi Trio, in segment "Bust-out" (dir: John Patterson, 2000).

"I'm forever blowing bubbles" by Jean Kenbrovin, John W. Keltette (James Kendis, James Brockman, Nat Vincent), performed by The Vitaphone Orchestra, reprised by Les Paul, in segment "Proshai, Livushka" (dir: Timothy Van Patten, 2001).

"Jim Dandy" by Lincoln Chase, performed by La Vern Baker, "Shuck dub" by R. L. Burnside, Beale Dabs, performed by R. L. Burnside, in segment "Another toothpick" (dir: Jack Bender, 2001).

"Rollin'" by Larry Carlton, performed by Fourplay, in segment "Pie-o-my" (dir: Henry Bronchtein, 2002).

"When the battle is over" by Dr. John, Jessie Hill, performed by Delaney and Bonnie, in segment "Mergers and acquisitions" (dir: Daniel Attias, 2002).

"Low society" by and performed by Lowell Fulson, "The infinite desire" by and performed by Al Di Meola, in segment "The strong, silent type" (dir: Alan Taylor, 2002).

"Sentimental feelings" performed by Sonny Dunham and his Orchestra, in segment "Calling all cars" (dir: Timothy Van Patten, 2002).

"They can't take that away from me" by Ira and George Gershwin, performed by Joe Pass, in segment "Eloise" (dir: James Hayman, 2002).

"Bandstand boogie" performed by Pat Longo, "Cherry pink and apple blossom white" by Mack David, Louiguy, performed by Perez Prado and his Orchestra, "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright, performed by Benny Goodman and his Orchestra, "Pompton Turnpike" by Will Osborne, Dick Rogers, performed by Charlie Barnet and his Orchestra, "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by Hal McIntyre and his Orchestra, "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Artie Shaw and his Orchestra, in segment "Marco Polo" (dir: John Patterson, 2004).

"My favorite things" by Oscar Hammerstein II, Richard Rodgers, performed by John Coltrane, in segment "Camelot" (dir: Steve Buscemi, 2004).

"Django" by John Lewis, performed by The Modern Jazz Quartet, "The blues is my business" by Kevin Bowe, Todd Carney, performed by Etta James, in segment "Sentimental education" (dir: Peter Bogdanovich, 2004).

"There will never be another you" by Mack Gordon, Harry Warren, performed by The Modern Jazz Quartet, in segment "Cold stones" (dir: Timothy Van Patten, 2006).

"Comes love" by Sam H. Stept, Charles Tobias, Lew Brown, performed by Artie Shaw and his Orchestra, in segment "Members only" (dir: Timothy Van Patten, 2006).

"There will never be another you" by Mack Gordon, Harry Warren, performed by Jimmy Smith, in segment "Join the club" (dir: David Nutter, 2006).

"The sermon" by and performed by Jimmy Smith, in segment "Mayham" (dir: Jack Bender, 2006).

"You go to my head" by Haven Gillespie, J. Fred Coots, performed by Lennie Tristano, in segment "Luxury lounge" (dir: Danny Leiner, 2006).

"I'm gonna move to the outskirts of town" by William Weldon, Andy Razaf, performed by

Ray Charles, in segment "Johnny Cakes" (dir: Timothy Van Patten, 2006).

"I'd like you for Christmas" by Bobby Troup, performed by Julie London, in segment "Kaisha" (dir: Alan Taylor, 2006).

"Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Keely Smith, in segment "Walk like a man" (dir: Terence Winter, 2007).

"Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra, in segment "Remember when" (dir: Phil Abraham, 2007).

"Fried neckbones and home fries" by Willie Bobo, Melvin Lastie, performed by Willie Bobo, "Summertime" by Du Bose Heyward, George Gershwin, performed by Chet Baker, in segment "Stage 5" (dir: Alan Taylor, 2007).

"Take five" by Paul Desmond, performed by The Dave Brubeck Quartet; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Daniel P. Conte, in segment "Soprano home movies" (dir: Timothy Van Patten, 2007).

"Goin' down slow" by James Burke Oden, performed by Chester Burnett (Howlin' Wolf), "Ralph's new blues" by Milt Jackson, performed by The Modern Jazz Quartet, "Honky tonk" by Jerry Butler, Bill Doggett, Jack Scott, Shep Shepherd, performed by Bill Doggett, in segment "Chasing it" (dir: Timothy Van Patten, 2007).

"Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra, in segment "Kennedy and Heidi" (dir: Alan Taylor, 2007).

"Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by The Brian Setzer Orchestra, in segment "The second coming" (dir: Timothy Van Patten, 2007).

"Sympathy" by and performed by Keith Jarrett, "Nuages" by Django Reinhardt, performed by Django Reinhardt, Stéphane Grappelly, "Ramin' rose" by Noel Sherman, Joe Sherman, performed by Nat King Cole, in segment "The blue comet" (dir: Alan Taylor, 2007).

6305

THE SORCERER (1960)

Canada 1960 – s

dir Al Sens

Soundtrack Personnel: Paul Horn, Fred Katz, Chico Hamilton.

6304

SORCERER (1977)/WAGES OF FEAR

USA 1977 – f

dir William Friedkin

Music by: Tangerine Dream

Soundtrack Personnel: Tangerine Dream.

Songs: (recorded) "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston, performed by Charlie Parker; "Spheres (Movement 3)" by Keith Jarrett.

6306

LE SORELLE/LES DEUX SOEURS

Italy/France 1969 – f
dir Roberto Malenotti

Music by: Giorgio Gaslini**Music Directed/Conducted by:** Giorgio Gaslini**Soundtrack Personnel:** Gianni Bedori, reeds; Giorgio Gaslini, piano; Bruno Corvetto, acoustic double bass; Franco Tonani, drums.

6307

SORRISI E CANZONI

Italy 1958 – f
dir Luigi Capuano

Music by: Michele Cozzoli**With:** The Second Roman New Orleans Jazz Band.

676

THE SORROWFUL MYSTERIES OF BOOMER PASTOR

USA 1995 – s
dir Peter Fox

Music by: Mark Vieha**Songs:** "Twenty nine ways to my baby's door" by and performed by Willie Dixon.

17079

UNE SORTE DE BLEU

France c1984 – s – tv

With: Miles Davis, Barry Altschul, Don Cherry, Cab Calloway.

2130

S.O.S. FRÉQUENCE 17

France 1969 – f – tvs
dir Christian-Jaque, Jean Dréville, Claude Boissol

Music by: Claude Bolling

6310

S.O.S. TITANIC

UK 1979 – f
dir Billy Hale

Music by: Howard Blake**Songs:** "Bethena", "Elite syncopations", "Breeze from Alabama", "Eugena" by Scott Joplin.

16146

O SÓSIA DA MORTE

Brazil 1975 – f
dir Luiz de Miranda Corrêa, João Ramiro Mello

Music by: Milton Nascimento, Luiz de Miranda Corrêa

6309

SOSPETTI ATTRAVERSO

Italy 1986 – s
dir M. Barbot, E. Pralovan, G. Sartore

Songs: (recorded) John Surman, The Byrds.

6314

LE SOUFFLE AU COEUR/IL SOFFIO AL CUORE | HERZFLIMMERN

France/Italy/West Germany 1971 – f
dir Louis Malle

Songs: (recorded) Charlie Parker, Dizzy Gillespie, Sidney Bechet, Henri Renaud, etc.

12446

SOUFFLE DE LAMES - LE NEW MUSETTE DE RICHARD GALLIANO/LE NEW MUSETTE DE RICHARD GALLIANO

France 1997 – m – tv
dir Jean-Marie Pasquier

With: Accordionist Richard Galliano profiled, with interviews and concert footage with Michel Portal, clarinet, bandoneon; Didier Lockwood, violin; Daniel Humair, drums.

14139

SOUL DEEP THE STORY OF BLACK POPULAR MUSIC

UK 2005 – m – tvs
dir 1. Deep Sehgal
2. Kate Broome
3. Francis Whately
4. Anna Gravelle
5. Alastair Laurence
6. Sebastian Barfield

Songs: 1. "Unchain my heart" by Teddy Powell, Bobby Sharp, "It should've been me" by Eddie Curtis, "Ain't that love", "I got a woman", "What I'd say" by Ray Charles, performed by Ray Charles; "Let the good times roll" by Sam Theard, Fleecie Moore, "Caldonia" by Fleecie Moore, performed by Louis Jordan and his Tympany Five.

2. "Mama, he treats your daughter mean" by Johnny Wallace, Herb Lance, performed by Ruth Brown; "Shake, rattle and roll" by Charles Calhoun, performed by Big Joe Turner; "Blue

Monday" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

3. "Something's got a hold on me" by Pearl Woods, Etta James, Leroy Kirkland, "I'm so sorry for you" performed by Etta James; "Rescue me" by Carl William Smith, Raynard Miner, "Don't mess up a good thing" by Oliver Sain, performed by Fontella Bass, Bobby McClure. 4. "Moon River" by Johnny Mercer, Henry Mancini, "I never loved a man" by Ronny Shannon, "Respect" by Otis Redding, "Do right woman, do right man", performed by Aretha Franklin.

With: 1. "The birth of soul". Interviews with and/or film/tv clips of Ray Charles, Earl Palmer, Branford Marsalis, Ruth Brown, Etta James, David "Fathead" Newman, Allen Toussaint, Louis Jordan, Big Joe Turner, Fats Domino.

2. "The gospel highway". Interviewee: Earl Palmer.

3. "The sound of young America". Interviewees: Etta James, Fontella Bass.

4. "Southern soul". Performance and interview footage of Aretha Franklin.

5. "Ain't it funky". Interviews with Pee Wee Ellis, Fred Wesley, Malcolm Cecil.

6. "From ghetto to fabulous".

11693

"SOUL FOOD"

USA/Canada 2000/1 – m – tvs
dir Kevin Hooks, Robert Townsend, Tim Hunter, Helen Shaver, Salim Akil, Sean Rye-son, LeVar Burton, Ken Girotti, Oz Scott

Music by: Stanley Clarke**Music Supervisor:** Michael McQuarn**With:** Wynton Marsalis as himself in segment "Never can say goodbye" (tx 29.08.01).

6315

SOUL MAN

USA 1986 – f
dir Steve Miner

Music by: Tom Scott**Music Supervisor:** David Anderle**Songs:** (recorded) "Hoochie coochie man" by Willie Dixon, performed by Muddy Waters (McKinley Morganfield); "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks, performed by Louis Armstrong.

16411

SOUL MEN

USA 2008 – f
dir Malcolm D. Lee

Music by: Stanley Clarke, (additional) Matt Mariano

Soundtrack Personnel: Inc: Matt Mariano, synths.

8735

SOUL OF SOUL

UK 1998 – m – tv
dir Terry Jervis

With: Quincy Jones interviewed, plus archival clips of Aretha Franklin, Ray Charles, Muddy Waters (McKinley Morganfield), B. B. King.

9555

SOUL OF THE GAME/BASEBALL IN BLACK AND WHITE | FIELD OF HONOUR

USA 1996 – f – tv
dir Kevin Rodney Sullivan

Music by: Lee Holdridge, (special music) Terence Blanchard

With: Stacey P. Branche as Ella Fitzgerald, Gregg Burge as Bill Robinson, Tracy Holliway as Marian Anderson.

13913

SOUL PLANE

USA 2004 – f
dir Jessy Terrero

Music by: The RZA, (additional) Chris Lennertz

Music Directed/Conducted by: Philip Giffin

Music Supervisor: Melodee Sutton

Music Orchestrated by: Philip Giffin

Music Arranged by: Philip Giffin

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: (recorded) "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls.

16617

SOUL POWER

USA 2008 – f
dir Jeffrey Levy-Hinte

Songs: (recorded) "The click song" by and performed by Miriam Makeba; "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King; "Put it where you want it" by Joe Sample, performed by The Crusaders.

11725

SOUL TO JAZZ

Germany 1996 – m – tv

Music Directed/Conducted by: Gil Goldstein

With: The WDR Big Band, with Eddie Harris, sax; Bernhard Purdie, drums; Gil Goldstein, music director.

Recorded at the Alten Wartesaal, Köln, in 1996.

6316

SOUL TO SOUL

USA 1971 – f
dir Denis Sanders

Songs: "Heyjorter" (EH); "Tryin' times", "Freedom song" (RF).

With: Roberta Flack, Eddie Harris with Les McCann and Amoa Azangio, Cannonball Adderley, Willie Bobo, Santana, Nathen Page, Jimmy Rowser.

Recorded in Ghana to celebrate the country's 14th anniversary.

16426

SOUL!

USA 1968/73 – f – tv
dir Ivan Cury

Music Directed/Conducted by: King Curtis

With: (12.09.68) Billy Taylor, piano.

(07.11.68) The Billy Taylor Trio.

(14.11.68) Jimmy McGriff and his Trio.

(28.11.68) The Rufus Harley Quartet.

(09.01.69) B. B. King, guitar, vocal.

(01.05.69) The Pharoah Sanders Quintet, with Leon Thomas, vocal.

(19.02.70) B. B. King, guitar, vocal.

(12.03.70) The Pharoah Sanders Ensemble.

(18.06.70) The Herbie Hancock Sextet.

(11.02.71) Andrew Hill.

(29.04.71) Odetta, vocal.

(13.05.71) Roy Haynes and The Hip Ensemble.

(03.06.71) Jimmy Scott, vocal.

(13.10.71) The Herbie Hancock Sextet.

(03.11.71) Max Roach and his Jazz Ensemble.

(10.11.71) Hugh Masekela, trumpet, and The Union of South Africa.

(17.11.71) (a) Bobby Hebb, electric guitar; Ron Carter, bass guitar. (b) M'Boom:- Roy Brooks, Joe Chambers, Omar Clay, Max Roach, Warren Smith, Freddie Waits, drums, percussion. (29.12.71) The McCoy Tyner Quartet; Bill Withers, vocal.

(05.01.72) Miriam Makeba, vocal.

(26.01.72) "The Blue Note Show":- Lee Morgan, trumpet; Bobbi Humphrey, flute; Horace Silver, piano; Andy and Salome Bey, vocal.

(29.03.72) Lucky Thompson, tenor sax, + 8-piece jazz ensemble.

(04.10.72) Raasaan Roland Kirk and The Vibration Society:- Roland Kirk, multi-reeds; Ron Burton, piano; Pete Pearson, acoustic double bass; Robert Shy, drums; Art Perry, percussion. + extended interview with the leader. (18.10.72) Lee Morgan, trumpet.

(15.11.72) Tito Puente y su Orquesta; Willie Colón y su Orquesta.

(22.11.72) Mongo Santamaria.

(06.12.72) Carmen McRae, vocal.

(13.12.72) Taj Mahal.

6318

THE SOUND AND THE FURY

USA 1959 – f
dir Martin Ritt

Music by: Alex North

Music Directed/Conducted by: Lionel Newman

With: Ethel Waters as Dilsey.

6319

THE SOUND OF ANGER

USA 1968 – f – tv
dir Michael Ritchie

Music by: Pete Rugolo

Music Supervisor: Stanley Wilson

5747

THE SOUND OF GLARUS

Germany/Switzerland /Finland 2009 – f
dir Mika Kaurismäki

With: Billy Cobham, percussion, leading workshops with sundry musicians, including Martin Lehmann, harmonica, guitar; Hanspeter Brügermann, keyboards, accordion; Per Gade, electric guitar; Peter Kaiser, electric acoustic double bass; Walter Kaiser, percussion; and groups Swiss Mix, Marwish Band, Jodelclub Glärnisch, Tambouren von Näfels and guest Willy Walter.

Recorded in Switzerland.

See note under "Sonic Mirror" (2007).

6321

THE SOUND OF JAZZ (1959)

UK 1959 – s
dir Dick Lester

With: The Tony Kinsey Quartet (including Alan Branscombe, alto sax; Bill Le Sage, vibraphone; Tony Kinsey, drs).

Recorded at Jeff Kruger's Flamingo Club, London.

15574

THE SOUND OF... MARIAN MONTGOMERY

UK 1979 – s – tv
dir Harry King

With: Marian Montgomery, vocal.

6324

**THE SOUND OF MUSIC - THE JAZZ
SOUND OF COURTNEY PINE**UK 1988 – s – tv
dir Michael Metcalf**Songs:** "Sacrifice"; "Night and day" by Cole Porter; "I can't get started" by Ira Gershwin, Vernon Duke; "In a mellow tone" by Milt Gabler, Duke Ellington; "Giant steps" by John Coltrane.**With:** Courtney Pine, tenor sax, soprano sax, in interview and in performance with Julian Joseph, piano; Alec Dankworth, acoustic double bass; Clifford Jarvis, drums.

8799

**SOUND OF NÄVERLUR/KALLA MEJ
KULLA, DEN VILDA JAKTEN PÅ AS-
TRONAUTEN**Sweden 1971 – f
dir Torbjörn Lindqvist**Music by:** Bengt-Arne Wallin, Evert Sandin
Soundtrack Personnel: Hansson & Karlsson
Orchestra.

1845

**SOUND STUFF series Ep: DJANGO
LEGACY**UK 1990 – f – tv
dir John Jeremy**Songs:** "All love"; "Anouman"; "Douce am-
biance"; "Manoir de mes rêves"; "Nuages",
"Nuits de Saint-Germain-des-Prés" by Django
Reinhardt; "Dark eyes" (trad.); "Miroirs";
"Djangology", "Minor swing" by Django Rein-
hardt, Stéphane Grappelly.**With:** Interviews and/or music from Babik
Reinhardt, Boulou Ferré, Elios Ferré, Sani,
Falko, Jimmy, Gary Potter, Richard Chiche,
Serge Krief, Bert Niblett, The Stochelo Rosen-
berg Trio, Fapy Lafertin, Biréli Lagrène.
Shot mainly at Samois-sur-Seine, France, dur-
ing their annual music festival and narrated by
Sacha Distel.

6322

SOUNDERUSA 1972 – f
dir Martin Ritt**Music by:** Taj Mahal
Songs: "Needed time" by Taj Mahal, per-
formed by Lightnin' Hopkins.
With: Taj Mahal as Ike.

8174

THE SOUNDIESUSA 1986 – f – tv
dir Don McGlynn**Soundtrack Personnel:** Gerald Wiggins, pi-
ano.**With:** Introduced by Cab Calloway, with clips
from sundry Soundies featuring Louis Arm-
strong and his Orchestra, Duke Ellington and
his Orchestra, Jimmy Dorsey and his Orchestra,
Rita Rio and her All Girl Orchestra, Cab Cal-
loway and his Orchestra, Doris Day, Spade
Cooley and his Western Dance Gang, The In-
ternational Sweethearts of Rhythm, Nat King
Cole, Hoagy Carmichael, Meade Lux Lewis,
Fats Waller, Harry "The Hipster" Gibson, The
Les Paul Trio, Gene Krupa and his Orchestra,
Spike Jones and his City Slickers, Stan Kenton
and his Orchestra, Walter Liberace, The Mills
Brothers, Sally Rand, Bill Robinson.

15298

SOUNDIES A MUSICAL HISTORYUSA 2007 – f – tv
dir Chris Lamson**Songs:** 1. "Cotton tail" by Duke Ellington.
4. "Frim fram sauce" by Joe Ricardel, Redd
Evans.
5. "Don't cry baby" by Stella Unger, Saul
Bernie, James P. Johnson.
9. "Honeysuckle Rose" by Andy Razaf, Fats
Waller.
11. "Lullaby of Broadway" by Al Dubin, Harry
Warren.
13. "Lazy river" by Sidney Arodin, Hoagy
Carmichael.
15. "Shine" by Cecil Mack, Lew Brown, Ford
T. Dabney.
17. "Let me off uptown" by Redd Evans, Earl
Bostic.
19. "Tiger rag" by Harry De Costa, Edwin B.
Edwards, Nick La Rocca, Tony Spargo, Larry
Shields.**With:** Interviews with Wynton Marsalis and
George Duke (neither of whom appear to know
much at all about the subject), Les Paul, Kay
Starr, Ginnie Mancini, Van Alexander, Hugh
Martin, Leonard Maltin and others recalling the
Soundies phenomenon of the 1940s. With fa-
miliar extracts, including of jazz interest:-
1. Duke Ellington and his Orchestra in "Hot
chocolate" ("Cotton tail") (1941).
2. Cab Calloway and his Orchestra in "Blowtop
blues" (1945).
3. Louis Jordan and his Tympany Five in
"Jumpin' at the jubilee" (1944).
4. The King Cole Trio in "Frim fram
sauce" (1945) and "Got a penny Benny" (1946).
5. The Les Paul Trio in "Don't cry baby" (1944).6. Will Bradley and his Orchestra in "Board-
walk boogie" (1941).
7. Jimmy Dorsey and his Orchestra in "Man
that's groovy" (1943).
8. Kay Starr in "Stop that dancin' up
there" (1944).
9. Fats Waller in "Honeysuckle Rose" (1941).
10. Count Basie and his Orchestra in "Take me
back, baby" (1941).
11. The Mel-Tones in "Lullaby of Broad-
way" (1945).
12. The International Sweethearts of Rhythm in
"Jump children" (1946).
13. The Mills Brothers in "Lazy river" (1944).
14. Claude Thornhill and his Orchestra in
"America, I love you" (1942).
15. Louis Armstrong and his Orchestra in
"Shine" (1942).
16. Cee Pee Johnson in "Jungle jig" (1941).
17. Gene Krupa and his Orchestra in "Let me
off uptown" (1942).
18. Les Brown and his Orchestra in "My lost
horizon" (1941).
19. Walter Liberace in "Tiger rag" (1943).

16745

SOUNDS LIKE CHRISTMASGermany 2002 – f
dir Michael Beyer**Songs:** 1. "La Baylère", "O sanctissima - O du
fröhliche" (trad.).
2. "Es ist ein Ros entsprungen", "Von Himmel
hoch, da komm ich her" (trad).
3. "Little thing Jesus", "In the silence of the
night" by Tomasz Stanko.**With:** 1. Tomasz Stanko, trumpet; Ensemble
Amarcord, vocal.
2. Tomasz Stanko, trumpet; Angelika Kirch-
schlager, vocal.
3. The Tomasz Stanko Quartet:- Tomasz Stanko,
trumpet; Marcin Wasilewski, piano; Slawomir
Kurkiewicz, acoustic double bass; Michal
Miskiewicz, drums.Recorded in September 2002 at the Church of
the Cistercian Monastery, Schulpforte, nr.
Naumburg/Saale.

15350

SOUNDS OF BRITAINUK 1978 – s – tvs
dir Terry Harding**With:** 1. "All that jazz" with Humphrey Lyt-
telton, trumpet; George Chisholm, trombone;
Acker Bilk, clarinet; Johnny Barnes, reeds; Bri-
an Lemon, piano; Dave Green, acoustic double
bass; Bobby Orr, drums; Jeanie Lambe, vocal.
Other segments feature Acker Bilk and his
Paramount Jazz Band, The Rod Mason Jazz
Band, The Avon Cities Jazz Band.

1. Recorded in Southampton.

6325

SOUNDS OF SUMMER CONCORD JAZZ FESTIVAL

USA 1969 – f – tv

Songs: "Artistry in rhythm" by Stan Kenton, "Hey Jude" by John Lennon, Paul McCartney, performed by Stan Kenton and his Orchestra.

With: 1. The Bola Seta Quartet.

2. The Carmen McRae Trio.

3. Stan Kenton and his Orchestra.

4. The Cal Tjader Quintet with Armando Peraza.

5. The Willie Bobo Sextet.

The Kenton sequence was recorded 29th August 1969.

15662

SOUNDS OF SUMMER NEW ORLEANS JAZZ FESTIVAL

USA 1969 – m – tv

Songs: 1. "Take five" by Paul Desmond.

2. "The Lord's prayer".

4. "April in Paris" by E. Y. Harburg, Vernon Duke.

With: 1. Paul Desmond, alto sax; Gerry Mulligan, baritone sax; Milt Hinton, acoustic double bass; Alan Dawson, drums.

2. Sarah Vaughan, vocal.

3. Clark Terry.

4. Count Basie and his Orchestra.

5. The Dizzy Gillespie Quintet:- Dizzy Gillespie, trumpet, leader; James Moody, reeds; Mike Longo, piano; Frank Schifano, acoustic double bass; Candy Finch, drums.

Recorded in June 1969.

4499

SOUNDS OF SURPRISE series Ep: MEMORIES OF MINGUS

UK 1987 – f – tv

dir Russ Karel

With: Sue and Caroline Mingus and Dannie Richmond talk about the life and music of the late Charles Mingus while they watch the film "Mingus" (1968)(q.v.).

6327

SOUNDS OF THE SEVENTIES

UK 1971 – m – tv

dir prod: Richard W. Jackman

Songs: "Riverside", "Oh, Susannah" by and performed by Taj Mahal.

With: Taj Mahal.

Recorded in concert at the Royal Albert Hall, London.

6328

SOUNDSTAGE/DIZZY GILLESPIE'S BEBOP REUNION

USA 1974/81 – f – tvs

dir Dick Carter, Dave Erdman, Bill Heitz

Songs: 1. "Spain", "Children's song 2", "Children's song 6" by Chick Corea; "Hot news blues"; "Soft and gentle" by Gayle Moran, Chick Corea; "The duet suite"; "Summertime" by Du Bose Heyward, George Gershwin; "My one and only love" by Robert Mellin, Guy Wood; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger.

2. "And then there was the blues" by Nesbert Jun Hooper (Stix Hooper); "It happens every day"; "Sweet 'n' sour", "Ballad for Joe", "Chain reaction", "Free as the wind", "Crossfire" by Joe Sample; "Well's gone dry" by Larry Carlton; "Everybody loves the sunshine", "The freaky Deaky".

3. "Spain" by Chick Corea; "Mercy, mercy, mercy" by Joe Zawinul; "The work song" by Oscar Brown, Jr., Nat Adderley; "Take the 'A' train" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

4. "Julie", "Alicia" by Earl Klugh; "Masquerade".

5. (a) "Butterfly"; "Chameleon" by Herbie Hancock; "Interlude".

(b) "Space circus", "Beyond the seventh galaxy" by Chick Corea; "Vulcan worlds" by Stanley Clarke.

6. "23 degrees North, 82 degrees West" by Bill Russo; "Girl talk" by Bobby Troup, Neal Hefti; "There will never be another you" by Mack Gordon, Harry Warren; "The fundamentals of loneliness"; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Soon it's gonna rain" by Tom Jones, Harvey Schmidt; "You'd be so nice to come home to" by Cole Porter; "Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl; "After you" by Sam Coslow, Al Siegel; "This could be the start of something" by Steve Allen; "Route 66" by Bobby Troup; "Without you" by Ray Gilbert, Osvaldo Farres; "It could happen to you" by Johnny Burke, James Van Heusen; "It's a blue world" by Robert Wright, George Forrest.

7. "Salt peanuts" by Dizzy Gillespie, Kenny Clarke, "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie (The Ensemble); "Oh, lady, be good!" by Ira and George Gershwin (JC); "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams (SV); "Cherry" by Don Redman (MJ).

8. "Sing me a jazz song"; "I ain't never heard nothin' prettier than the blues"; "Goin' to Chicago blues" by Jimmy Rushing, Count Basie; "Satchmo"; "Jumpin' with Symphony Sid" by Lester Young, King Pleasure; "Yardbird suite" by Charlie Parker; "Oop-pop-a-da" by Dizzy

Gillespie; "Moody's mood for love" by Dorothy Fields, Jimmy McHugh, James Moody; "Twisted" by Annie Ross, Wardell Gray; "Farmer's Market" by Art Farmer, Annie Ross; "Li'l Darlin'" by Neal Hefti; "Centerpiece" by Jon Hendricks, Harry "Sweets" Edison; "Cloudburst", "Everybody's boppin'" by Jon Hendricks; "Somebody tell me the truth"; "Straight, no chaser" by Thelonious Monk.

9. "Someday my prince will come" by Larry Morey, Frank Churchill.

10. "Billie's bounce" by Charlie Parker; "Breezin'" by Bobby Womack; "The man I love" by Ira and George Gershwin; "Nancy with the laughing face" by Phil Silvers, James Van Heusen; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "All blues" by Miles Davis.

With: 1. Chick Corea and Friends:- Chick Corea, piano, keyboards; Bunny Brunel, acoustic double bass; Tom Brechtlein, drums; + guests Gary Burton, vibraphone; Al Jarreau, Gayle Moran, voc (1979).

2. The Crusaders:- Wilton Felder, Stix Hooper, Robert Popwell, Joe Sample, with Roy Ayers (1978).

3. The 1975 Downbeat Reader's Poll Awards:- Freddie Hubbard, trumpet; Bill Watrous, trombone; Roland Kirk, soprano sax, alto sax, tenor sax; Sonny Rollins, tenor sax; Hubert Laws, flute; McCoy Tyner, piano; Chick Corea, keyboards; George Benson, electric guitar; Stanley Clarke, electric acoustic double bass; Lenny White, drums; Airto Moreira, percussion; Quincy Jones, master of ceremonies; + Weather Report.

4. George Benson, Chet Atkins, Earl Klugh (1978).

5. New Jazz:-

(a) Herbie Hancock and The Headhunters:- Bennie Maupin, tenor sax; Herbie Hancock, keyboards, vocal; Paul Jackson, electric acoustic double bass; Mike Clarke, drums; Bill Summers, percussion, voc (1974).

(b) Chick Corea and Return to Forever:- Chick Corea, keyboards; Al DiMeola, electric guitar; Stanley Clarke, electric acoustic double bass; Lenny White, drs (1974).

6. Stan Kenton and his Orchestra, with the Four Freshman, Anita O'Day (1975).

7. Dizzy Gillespie's Bebop Reunion:- Dizzy Gillespie, trumpet, vocal; James Moody, reeds, vocal; Al Haig, piano; Milt Jackson, vibraphone; Ray Brown, acoustic double bass; Kenny Clarke, drums; Joe Carroll, Sarah Vaughan, vocal. (1976).

8. Sing Me a Jazz Song:- Jon Hendricks, Annie Ross, Eddie Jefferson, Leon Thomas, vocal. (1976).

9. Chick Corea, Herbie Hancock, piano, key (1974).

10. The 1976 Downbeat Reader's Poll Awards:- Thad Jones, trumpet; Bill Watrous, trombone; Sonny Fortune, tenor sax; Chick Corea, piano,

keyboards; George Benson, electric guitar; Gary Burton, vibraphone; Jean-Luc Ponty, violin; Ron Carter, acoustic double bass; Stanley Clarke, electric acoustic double bass; Billy Cobham, drums.

The Stan Kenton sequence was recorded on 11th November 1975.

6330

SOUP FOR ONE

USA 1982 – f
dir Jonathan Kaufer

Music by: Nile Rodgers, Bernard Edwards, Johnny Mandel
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, reeds; Emil Richards, percussion.

6331

SOUP RUN

UK 1975 – s
dir Guy Magar

Soundtrack Personnel: Tony Desborough, Bruce Turner.

8972

THE SOURCE

USA 1998 – f
dir Chuck Workman

Music by: Philip Glass, David Amram
Songs: (recorded) Stan Getz, Dizzy Gillespie, Billie Holiday, Lee Konitz, Gerry Mulligan, Miles Davis, Thelonious Monk, David Amram, etc.
With: David Amram interviewed, plus stock tv clips of numerous jazz figures.

6333

LA SOURDE OREILLE

France 1980 – f – tv
dir Michel Polac

Music by: Michel Portal

6332

LE SOURIRE

France 1994 – f
dir Claude Miller

Music by: Pierre Boscheron
Songs: "Jump for joy" by Duke Ellington.

11611

SOUS BONNE GARDE

France 2002 – f – tv
dir Luc Béraud

Music by: Michel Portal

6334

SOUS-SOL

France 1953 – s
dir J. C. Roy, S. Malaussena

With: Lil Armstrong, Peanuts Holland, with Michel Attenoux and his Band in Les Trois Maillots, Paris.

6335

SOUTERRAIN

Austria 1988 – f
dir Xaver Schwarzenberger

Songs: (recorded) Miles Davis, Lonnie Donegan.

14878

SOUTH AFRICAN FREEDOM DAY: CONCERT ON THE SQUARE

UK 2002 – f – tv
dir Tony Gregory

With: Hugh Masekela as himself.

15333

SOUTH BANK SHOE series Ep: KEITH JARRETT

UK 1979 – m – tvs
dir Alan Benson

With: Keith Jarrett profiled through an extended interview filmed at his home.

6336

SOUTH BANK SHOW series Ep: BHEKI MSELEKU

UK 1993 – f – tvs
dir Gerald Fox

Songs: "Here is freedom", "Ntyilo Ntyilo", "Song for Pharoah", "Closer to the source", "Mngoma", "Monk's move", "Through the years", "Homeboyz".
With: Pianist/composer Bheki Mseleku profiled, including a New York recording session with (collectively) Bheki Mseleku, piano; Hugh Masekela, trumpet; Courtney Pine, tenor sax, soprano sax; Pharoah Sanders, tenor sax; Rodney Kendrick, piano; Michael Bowie, acoustic double bass; Marvin Smith, drums; Abbey Lincoln, vocal.

6337

SOUTH BANK SHOW series Ep: BLUE NOTE

UK 1986 – f – tvs
dir Kim Evans

With: Blue Note records profiled, using music and interviews, including Horace Silver, McCoy Tyner, Wayne Shorter, Leonard Feather, plus tv clips of Thelonious Monk, Horace Silver, Cecil Taylor, Art Blakey, and film clips.

885

SOUTH BANK SHOW series Ep: BOOGIE WOOGIE

UK 1987 – f – tv
dir John Jeremy

With: Studio performances from Big Joe Duskin, piano; Axel Zwingenberger, piano; Dave Green, acoustic double bass; Charlie Watts, drums. Also related film clips of Big Bill Broonzy, Meade Lux Lewis, Albert Ammons, Pete Johnson, Professor Longhair, Mary Lou Williams, Freddie Slack, etc. Presented by Paul Oliver and Francis Wilford-Smith.

9817

SOUTH BANK SHOW series Ep: COURTNEY PINE

UK 2000 – f – tvs
dir Archie Powell

Songs: "Equinox" by John Coltrane; "Lester leaps in" by Lester Young; "Take the 'A' train" by Billy Strayhorn and several numbers by Courtney Pine.
With: Courtney Pine profiled: interviewed and performing in Kingston, Jamaica, and in London. Includes interviews with Branford Marsalis and Ernest Ranglin and tv clips of Art Blakey with The Jazz Messengers and of John Coltrane.

5127

SOUTH BANK SHOW series Ep: EASTER SUITE

UK 1984 – f – tvs
dir Alan Benson

Songs: "Easter suite" by Oscar Peterson:- "The last supper", "The garden of Gethsemane", "Denial", "Why have you betrayed me?", "The trial", "Are you really king of the Jews?", "Why hast thou forsaken me?", "Jesus Christ lies here tonight", "He has risen".
With: Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums.

15335

SOUTH BANK SHOW series Ep: HARMONY OF THE SPHERES THE MUSIC OF NEIL ARDLEYUK 1979 – m – tvs
dir Peter Walker**Songs:** "Harmony of the spheres" by Neil Ardley.**With:** Neil Ardley profiled, with musical illustrations performed by musicians that include Ian Carr, Tony Coe and Barbara Thompson.

12314

SOUTH BANK SHOW series Ep: HERBIE HANCOCKUK 2003 – m – tvs
dir Aurora Gunn**Songs:** "Watermelon man", "Chameleon", "Rockit", "Maiden voyage", "Kebero" by and performed by Herbie Hancock; "I fall in love to easily" by Sammy Cahn, Jule Styne, "The theme" performed by The Miles Davis Quintet; "Improvisation" performed by Herbie Hancock, Wayne Shorter; "St. Louis blues" by W. C. Handy; "Blueberry rhyme" by James P. Johnson.**With:** Instrumentalist and composer Herbie Hancock profiled, with interviews from Wayne Shorter, Carlos Santana, Quincy Jones and the subject himself. Also with film and tv clips of Mongo Santamaria and of Miles Davis (horribly mutilated by having been formatted to fit the 16:9 "wide screen" frame). Plus performance footage of various Herbie Hancock groups over the years and of an improvisation between Hancock, piano, and Wayne Shorter, soprano sax.

15170

SOUTH BANK SHOW series Ep: HUMPHREY LYTTTELTONUK 2007 – m – tvs
dir Mathew Tucker**Songs:** "A good buzz", "Sad sweet song" by Humphrey Lyttelton, "Makin' whoopee" by Gus Kahn, Walter Donaldson, "Wicker woman" by Karen Sharp, performed by Humphrey Lyttelton and his Band.

(recorded) "Trouble in mind" by Richard M. Jones; "Basin Street blues" by Spencer Williams, performed by Louis Armstrong; "The saints" (trad.) performed by George Webb's Dixielanders; "Bermondsey bounce" by and performed by Humphrey Lyttelton.

With: Humphrey Lyttelton profiled in interview as trumpet player, bandleader and broadcaster. Includes interviews with Digby Fairweather, Dave Gelly and Wally Fawkes plus film and tv clips spotlighting the subject play-

ing with The Eton College Jazz Ensemble (2007), John Dankworth (1958) and with his newest band (Ray Wordsworth, trombone; Jimmy Hastings, alto sax; Jo Fooks, Karen Sharp, tenor sax; Ted Beament, piano; John Rees-Jones, acoustic double bass; Adrian Macintosh, drs) in January 2007 at The Harlequin Theatre, Redhill.

15344

SOUTH BANK SHOW series Ep: JACQUES LOUSSIERUK 1978 – m – tvs
dir Alan Benson**Songs:** Johann Sebastian Bach and Jacques Loussier.**With:** Jacques Loussier profiled, with performance footage.

13149

SOUTH BANK SHOW series Ep: JAMIE CULLUMUK 2004 – m – tvs
dir Mathew Tucker**Songs:** "It ain't necessarily so" by Ira and George Gershwin, "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh, "What a difference a day made" by Stanley Adams, Maria Grever, "I could have danced all night" by Alan Jay Lerner, Frederick Loewe, "You and the night and the music" by Howard Dietz, Arthur Schwartz, "I get a kick out of you", "I've got you under my skin" by Cole Porter, "High and dry" by Radiohead, "It had to be you" by Gus Kahn, Isham Jones, "Wind cries Mary" by Jimi Hendrix, performed by Jamie Cullum.

(recorded) "What a difference a day made" by Stanley Adams, Maria Grever, performed by Dinah Washington; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "Mack the Knife" by Marc Blitzstein, Kurt Weill, performed by Ella Fitzgerald.

With: Pianist/vocalist Jamie Cullum profiled, through use of his own video diary recorded in the UK and in New York and at work with Geoff Gascoyne, Mark Hodgson, acoustic double bass; Sebastiaan de Krom, drums. Also includes a brief interview with vocalist Clare Teal.

6338

SOUTH BANK SHOW series Ep: JOHN LEE HOOKERUK 1993 – m – tvs
dir Tony Knox**Songs:** "Tupelo blues" by and performed by John Lee Hooker.**With:** John Lee Hooker profiled, with clips, performance footage and interviews with B. B. King, Robert Cray, etc.

15334

SOUTH BANK SHOW series Ep: JOHN McLAUGHLIN A MUSICAL JOURNEYUK 1979 – m – tvs
dir Geoff Dunlop**With:** John McLaughlin and The Mahavishnu Orchestra profiled plus performances with L. Shankar.

10668

SOUTH BANK SHOW series Ep: JOHN-NIE RAYUK 2002 – m – tvs
dir Ken Howard**Songs:** (recorded) "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra.**With:** Johnnie Ray profiled with performance footage, etc., plus interviews with Kay Starr, Frankie Laine, Claude Trenier, Ruth Brown, Tony Bennett, Mitch Miller, Mundell Lowe, Margaret Whiting, Woolf Philips and Jean Bach. Film clips include Lavern Baker, Kay Starr, Ruth Brown and Duke Ellington and his Orchestra.

5450

SOUTH BANK SHOW series Ep: PREZ - A NEW JAZZ OPERAUK 1985 – f – tv
dir John Jeremy**Music Directed/Conducted by:** Bernie Cash
Music Arranged by: Bernie Cash
Songs: "Oh, lady, be good!" by Ira and George Gershwin.**With:** The life and music of Lester Young as based around the preparation and rehearsals for the work "Prez" by Bernard Cash, Alan Plater, as sung by Gaile Peters, Alan Cook, Vernon Nesbeth, Derek Scott and played by Ray Mandelson, trumpet; Stan Robinson, tenor sax; Dave Cliff, guitar; Nick Weldon, piano; Bernie Cash, acoustic double bass; Mark Taylor, drums; plus contributions from Buddy Tate, Slim Gaillard, Peter Ind, John Collins, Lee Young, Gil Evans; and film/tv clips.

6371

SOUTH BANK SHOW series Ep: SPIKE LEEUK 1990 – f – tvs
dir Tony Knox

With: Spike Lee profiled, including an interview with Branford Marsalis.

5590

SOUTH BANK SHOW series Ep: THE REAL COTTON CLUB

UK 1985 – m – tvs
dir John Jeremy

With: Generous extracts from the 1984 feature "The Cotton Club" (q.v.), plus interviews, film clips, actuality footage, stills, recordings and poetry. Personalities covered include Adelaide Hall, Ethel Waters, Bob Wilber, Duke Ellington, Estrallita Morse, Gregory Hines, Bill Robinson, Snakehips Tucker, The Nicholas Brothers, Dorothy Dandridge, Lena Horne, Cab Calloway.

6341

SOUTH BANK SHOW series Ep: THE SHEARING TOUCH

UK 1994 – f – tvs
dir Jill Marshall

Songs: "Donna Lee" by Charlie Parker; "Lullaby of Birdland" by George David Weiss, George Shearing; "Cole Porter medley"; "Freedom jazz dance" by Eddie Harris; "Greensleeves" (trad.); "What kind of fool am I?" by Leslie Bricusse, Anthony Newley.
With: George Shearing profiled, using interviews with the pianist, his friends, family and associates, including Leonard Feather, Mel Tormé, Cleo Laine and John Dankworth. Plus performance footage from the Pizza on the Park, London, accompanied by Neil Swainson, acoustic double bass.

7309

SOUTH BANK SHOW series Ep: WEATHER REPORT

UK 1984 – f – tv
dir Nigel Wattis

Songs: "Birdland", "Black market", "Mercy, mercy, mercy", "Fast city", "Where the moon goes", "Singapore (the peasant)", "Singapore (Improvisation)" by Joe Zawinul; "D flat waltz".
With: Weather Report profiled, with material shot over a period of two years, including interviews with and/or music from Joe Zawinul, Wayne Shorter, Jaco Pastorius, Omar Hakim, Jose Rossy, Victor Bailey plus critic Derek Jewell; also film and tv clips of Miles Davis, Art Blakey, Cannonball Adderley.

6342

SOUTH BANK SHOW series Ep: WYNTON MARSALIS

UK 1995 – s – tvs
dir Susan Shaw

Songs: "Blood on the fields".
With: Wynton Marsalis interviewed in New York while rehearsing with his big band. Other interviews/music from Wes Anderson, Herlin Riley, Reginald Veal, Robert Stewart, Jon Hendricks.

2800

SOUTH BANK SHOW series Ep: WYNTON MARSALIS IN NEW ORLEANS

UK 1996 – s – tvs
dir Susan Shaw

Songs: "The pearls", "Smoke house blues", "Jungle blues" by Jelly Roll Morton; "Black coals", "Brake's sake" by Thelonious Monk.
With: Wynton Marsalis, Ellis Marsalis, Delfeayo Marsalis, Eric Reed, Dr. Michael White, Victor Goines in interview about jazz traditions and influences in New Orleans.

6345

SOUTH OF DIXIE

USA 1944 – f
dir Jean Yarbrough

Music Directed/Conducted by: Sam Freed, Jr.
Soundtrack Personnel: Martha Tilton ghosted the singing voice for actress Anne Gwynne.
Songs: "Shoo shoo baby" by Phil Moore, "I'm a-headin' South", "Never again" (EMM); "Loo-Loo-Louisiana" by Everett Carter, Milton Rosen; "Cross my heart", "When it's darkness on the Delta", "Weep no more my lady".
With: Ella Mae Morse as Barbara Ann, Bobby Brooks Quartet, Lester Cole and the Debutantes, The Charmers, Mantan Moreland as a porter.

6346

SOUTH PACIFIC IN LONDON

UK/USA 1985 – f – tv
dir Jonathan Fulford

Songs: "Happy talk", "Bali ha'i" by Oscar Hammerstein II, Richard Rodgers, performed by Sarah Vaughan.
With: Sarah Vaughan, vocal, filmed while participating in the recording of an album devoted to "South Pacific" in London.

12381

SOUTH PARK: BIGGER LONGER & UNCUT/THE SOUTH PARK MOVIE

USA 1999 – f
dir Trey Parker

Music by: Marc Shaiman
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Pete Anthony, Jon Kull, Jeff Atmajian, Harvey Cohen, Larry Blank.
Soundtrack Personnel: Inc: Walt Fowler, Wayne Bergeron, trumpet; Alan Kaplan, trombone; Jim Self, tuba; Dan Higgins, sax.
Songs: Songs by Marc Shaiman, Trey Parker, Matt Stone.

10004

SOUTH SEA WOMAN

USA 1953 – f
dir Arthur Lubin

Music by: David Buttolph, (additional) Max Steiner, Ray Heindorf
Music Orchestrated by: Maurice de Packh
Songs: "If I could be with you" by Henry Creamer, James P. Johnson.

6343

SOUTHERN COMFORT

USA 1981 – f
dir Walter Hill

Music by: Ry Cooder
Music Arranged by: Ry Cooder
Soundtrack Personnel: Inc: Ry Cooder, guitar; Jim Dickinson, keyboards; Milt Holland, percussion.
Songs: "Parlez-vous à boire" by Dewey Balfa, performed by Marc Savoy, Frank Savoy, Dewey Balfa, John Stelly.

8070

SOUTHERN COMFORT Soundie

USA 1946 – s
dir William Forest Crouch

With: Joe Marsala and his Orchestra, with Earl Oxford, Betty Underwood, Ahmed Rai.

6344

SOUTHERN CROSSING

Australia 1980 – f
dir Robert Guillemot

Songs: By Dave Brubeck, Herbie Mann, Toshiko Akiyoshi, Lew Tabakin, etc.
With: The Dave Brubeck Quartet, Herbie Mann and the Family of Mann, the Les McCann Band, Toshiko Akiyoshi and Lew Tabackin's Big Band of Australian All Stars, The Judy

Bailey Quintet, John Sangster, Howie Smith and Jazz Co-op, The Young Northside Big Band, Ricky May and Friends, Galapagos Duck, Leonard Feather as master of ceremonies.

Recorded over five nights in January 1980 during a series of concerts in Sydney.

8071

SOUTHERN SCANDAL Soundie

USA 1946 – s

dir William Forest Crouch

Songs: "Southern scandal" by Stan Kenton.

With: Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis, trumpet; Freddie Zito, Jimmy Simms, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots Mussulli, alto sax; Bob Cooper, Sam Aleccia, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Bob Varney, drums.

15632

SOUTHLAND TALES

USA/Germany 2005 – f

dir Richard Kelly

Music by: Moby

Music Supervisor: Manish Raval, Tom Wolfe

Songs: (recorded) "If I could be with you" by Henry Creamer, James P. Johnson, performed by Louis Armstrong and his Orchestra.

6348

SOUVENIR (1987)

UK 1987 – f

dir Geoffrey Reeve

Music by: Tony Kinsey

Music Directed/Conducted by: Tony Kinsey

6349

SOUVENIRS PERDUS

France 1950 – f

dir Christian-Jaque

Music by: Joseph Kosma

With: Henri Crolla as the guitarist.

6350

SOUVENIRS SOUVENIRS

France 1984 – f

dir Ariel Zeitoun

Music by: Cyril Assous, Jean-Paul Dréau

Songs: (recorded) Ray Charles, Eddy Mitchell, Les Chaussettes Noires.

11939

SOYLENT GREEN

USA 1973 – f

dir Richard Fleischer

Music by: Fred Myrow

Music Directed/Conducted by: Fred Myrow, (symphonic music) Gerald Fried

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

15717

SPACE

USA 1985 – f – tv-m

dir Lee Philips, Joseph Sargent

Music by: Miles Goodman

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

6351

SPACE ANGEL

USA 1961/4 – s – tv-s

dir prod: Dick Brown

Music by: Paul Horn

Songs: (recorded) Leith Stevens, Hans J. Salter, Darrell Calker, etc.

9701

SPACE COWBOYS

USA/Australia 2000 – f

dir Clint Eastwood

Music by: Lennie Niehaus

Music Directed/Conducted by: Lennie

Niehaus

Soundtrack Personnel: Inc: Bill Cantos, keyboards; Mitch Holder, guitar; Emil Richards, percussion.

Songs: "The best is yet to come" by Carolyn Leigh, Cy Coleman, "Hit the road, Jack" by Percy Mayfield, performed by Joshua Redman; "Old man" performed by Brad Mehldau; "Still crazy after all these years" by Paul Simon, performed by The Brad Mehldau Trio; (recorded) "Fly me to the moon" by Bart Howard, performed by Frank Sinatra, Count Basie and his Orchestra.

6353

SPACE IS THE PLACE

USA 1974 – f

dir John Coney

Music by: Sun Ra

Soundtrack Personnel: Sun Ra and his Inter-galactic Solar Arkestra:- Sun Ra, Kwame Hadi, Wayne Harris, Marshall Allen, Danny Davis, Larry Northington, John Gilmore, Elloe Omoe,

Danny Thompson, Lex Humphries, Ken Moshesh, June Tyson.

Music recorded in California in 1972.

7850

SPACE JAM

USA 1996 – f

dir Joe Pytka

Music by: James Newton Howard

Music Directed/Conducted by: Artie Kane

Music Supervisor: Ken Ross

Music Orchestrated by: Brad Dechter, Jeff Atmajian, James Newton Howard.

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Bob McChesney, trombone; Dan Higgins, Joel Peskin, Tom Ranier, Bob Sheppard, Gary Foster, woodwinds; Emil Richards, Steve Schaeffer, percussion.

12298

SPACEBALLS

USA 1987 – f

dir Mel Brooks

Music by: John Morris

Music Directed/Conducted by: John Morris

Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, trumpet; Lloyd Ulyate, George Thatcher, trombone; Brian O'Connor, Richard Perissi, Rick Todd, French horn; Gary Foster, flute; Bob Tricarico, woodwinds; Randy Kerber, Ian Underwood, keyboards; Chuck Berghofer, acoustic double bass; Bob Zimmitti, Dan Greco, Emil Richards, percussion.

6352

SPACEBORNE

USA 1977 – s

dir prod: Philip M. Dauber

Music by: Douglas McKechnie, John Lewis

12310

SPACECAMP

USA 1986 – f

dir Harry Winer

Music by: John Williams

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

6354

SPACES: THE ARCHITECTURE OF PAUL RUDOLPH

USA 1983 – s – tv

dir Bob Eisenhardt

Music by: Teo Macero

10422

SPACEWAYS

USA 1968 – s
dir Edward English

With: Sun Ra and his Arkestra.

14059

SPANGLISH

USA 2004 – f
dir James L. Brooks

Music by: Hans Zimmer

Music Directed/Conducted by: Blake Neely

Music Supervisor: Elliot Lurie

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Steve Kujala, flute; James Kanter, clarinet; Heitor Pereira, guitar; Oscar Hidalgo, acoustic double bass.

Songs: "Lush life" by Billy Strayhorn; "They can't take that away from me" by Ira and George Gershwin.

8740

THE SPANISH PRISONER

USA 1997 – f
dir David Mamet

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Orchestrated by: Carter Burwell, Sonny Kompanek

Soundtrack Personnel: Inc: Larry Farrell, Jim Pugh, trombone; Richard Hagen, John Clark, Robert Carlisle, French horn; Marcus Rojas, tuba; Roger Rosenberg, Gary Topper, Lawrence Feldman, tenor sax, baritone sax; Virgil Salackwell, clarinet; Henry Schulman, Diane Lesser, oboe; Trudy Kane, flute; Bill Mays, piano; Charles Loeb, guitar; Emily Mitchell, Stacey Shames, harp; John Beal, Tim Cobb, Dick Sarpola, acoustic double bass; Eric Chariston, Gordon Gottlieb, Joe Passaro, James Saporito, percussion.

Songs: "I wonder who's kissing her now" by Will M. Hough, Frank R. Adams, Joseph E. Howard, Harold Orlob.

6135

THE SPANISH SWORD

UK 1962 – f
dir Ernest Morris

Music Directed/Conducted by: Bill Le Sage

6356

SPARKLE

USA 1976 – f
dir Sam O'Steen

Music by: Curtis Mayfield

Soundtrack Personnel: Inc: Emil Richards, percussion.

With: Eddie Beal as a pianist.

11012

SPARKS

USA 1996/98 – s – tvs

With: Bill Henderson as Mr Hill in segment "Dog gone" (1997).

6357

SPARROWS CAN'T SING

UK 1962 – f
dir Joan Littlewood

Music by: James Stevens

Music Directed/Conducted by: Stanley Black
Songs: Title song by Lionel Bart, performed by Barbara Windsor.

With: Les Condon, trumpet; Ken Wray, trombone; Brian Dee, piano; Malcolm Cecil, acoustic double bass; Tony Carr, drums; as pub group.

The pub location was The Iron Bridge Tavern, East India Dock Road, London.

12672

SPARTACUS

USA 1960 – f
dir Stanley Kubrick

Music by: Alex North

Music Directed/Conducted by: Alex North, Joseph Gershenson, Shorty Rogers.

Music Supervisor: Joseph Gershenson, Milton Schwarzwald

Soundtrack Personnel: Inc: Frank Rosolino, trombone; Bob Cooper, Jack Montrose, Ethmer Roten, reeds; Tommy Tedesco, guitar.

11097

SPEAK TRUTH TO POWER

USA 2000 – f – tv
dir Marc Levin

Music by: Hugh Masekela, Jackson Browne

6359

SPEAKING IN TONGUES

UK 1987 – f – tv
dir Doug Harris

With: Albert Ayler and his "instrumental protest music", with Milton Graves, David Murray.

14766

SPEAKING OF SEX

Canada/USA 2001 – f
dir John McNaughton

Music by: George S. Clinton

Music Orchestrated by: Rick Giovinazzo

Soundtrack Personnel: Inc: Peter Erskine, drums.

Songs: (recorded) "Europa" by Carlos Santana, Tom Coster, performed by Gato Barbieri.

6360

SPEAKING OF THE WEATHER

USA 1937 – s
dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling

With: Caricatures of Ted Lewis and others.

7837

A SPECIAL APPOINTMENT

UK 1961 – s – tv
dir prod: Douglas Hurn

Songs: "Molly Malone"; "Evil hearted man"; "Sixteen tons" by Merle Travis; "The boll weevil song" by Clyde Otis, Brook Benton; "Scarlet Ribbons" by Jack Segal, Evelyn Danzig.
With: Josh White, Josh White Jr; Jack Fallon, acoustic double bass; Tony Kinsey, drums.

11507

SPÉCIAL BARDOT

France 1967 – m – tv
dir Eddy Matalon, François Reichenbach

Music Directed/Conducted by: Claude Bolling

With: Brigitte Bardot, Sacha Distel, Claude Bolling, Serge Gainsbourg.

6362

SPECIAL DELIVERY

USA 1976 – f
dir Paul Wendkos

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Emil Richards, percussion.

6361

A SPECIAL EVENING WITH TONY BENNETT

USA 1995 – f – tv
dir Vincent Scarza

Songs: "Watch what happens" by Norman Gimbel, Michel Legrand; "There'll be some

changes made" by Billy Higgins, W. Benton Overstreet, "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "Who can I turn to?" by Leslie Bricusse, Anthony Newley; "For once in my life" by Ronald Miller, Orlando Murden; "Broadway" by B. G. De Sylva, Lew Brown, Ray Henderson; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "One for my baby" by Johnny Mercer, Harold Arlen; "Because of you" by Arthur Hammerstein, Dudley Wilkinson; "I wanna be around" by Johnny Mercer, Sadie Vimmerstedt; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Piano solo" by Ralph Sharon; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Solitude" by Eddie De Lange, Irving Mills, Duke Ellington; "The man she loves".
With: Tony Bennett, vocal, accompanied by the Ralph Sharon Trio.
 Recorded at the Bottom Line, New York City.

6363

A SPECIAL FRIENDSHIP

USA 1987 – f – tv
dir Fielder Cook

Music by: Teo Macero

8908

SPECIAL JAZZ SELECTION

Japan 1991 – f – tv

Songs: 1. "Bass voodoo"; "Sam's dilemma"; "The noose"; "The legend of P-1".
 2. "Mode VI"; "Shakalaka"; "Hoax"; "Carneval"; "The time to time"; "Mumbo jumbo"; "Song bird I"; "Song bird II"; "Jackie-ing"; "Last call"; "Two women from Padua".

With: 1. Herb Robertson, trumpet; Steve Swell, trombone; Tim Berne, alto sax; Marc Ducret, guitar; Mark Dresser, acoustic double bass; Bobby Previte, drums.

2. Joe Lovano, tenor sax; Bill Frisell, guitar; Paul Motian, drums.

1. Recorded in Tokyo on 1st February 1991.
 2. Recorded in Tokyo on 29th March 1991.

3496

SPECIAL MEMPHIS SLIM

France 1973 – m – tvs
dir Jean-Christophe Averty

Songs: "Whisky and blues", "Misery", "Misery No 2", "Pigalle love", "Darling, I miss you so", "Arkansas road house blues", "Boogin' and bluesin'", "What's the matter?", "Memphis Slim USA", "I heard the blues everywhere", "Didn't we babe?", "Rock 'em back, Jack!", "Smiling to keep from crying", "Three and one boogie",

"All by myself" by Memphis Slim (Peter Chatman); "Mr Freddie's blues" by Harry Shayne; "Pinetop's boogie woogie" by Clarence "Pinetop" Smith; "El Capitan" by John Philip Sousa; "Angel child" by Georgie Price, Benny Davis, Abner Silver; "Cow cow blues" by Charles Davenport.

With: Memphis Slim (Peter Chatman), piano; Carl Donnell, Kansas Fields, drums.

Recorded on 27th March 1973.

6367

SPECIAL PROJECT series Ep: THE WORLD OF BENNY GOODMAN

USA 1963 – f – tvs
dir Eugene S. Jones

With: Benny Goodman profiled, featuring Teddy Wilson and with footage of a recent Russian tour.

6364

THE SPECIALIST (1966)

UK 1966 – s
dir James Hill

Music by: Alan Clare

6365

THE SPECIALIST (1975)

USA 1975 – f
dir Hikmet Avedis

Music by: Shorty Rogers

Songs: Title song by Paul Francis Webster, Sammy Fain.

10922

THE SPECIALIST (1994)

USA 1994 – f
dir Luis Llosa

Music by: John Barry

Music Directed/Conducted by: John Barry

Music Supervisor: Emilio Estefan, Jr.

Music Orchestrated by: Greig McRitchie

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Ronnie Lang, alto sax; Michael Lang, piano; Russ Miller, drums; Emil Richards, percussion.

6366

THE SPECIALISTS

USA 1975 – f – tv
dir Richard Quine

Music by: Billy May

16550

SPECIES

USA 1995 – f
dir Roger Donaldson

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Jellybean Benitez

Music Orchestrated by: Pete Anthony, Patrick Russ, Christopher Young

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Charlie Loper, George Thatcher, trombone; Brian O'Connor, French horn; Louise DiTullio, Steve Kujala, James Walker, flute; Dan Higgins, Jim Kanter, clarinet; Michael Lang, Rich Ruttenberg, keyboards; Marcia Dickstein, Katie Kirkpatrick, harp; Alan Estes, Jerry Williams, percussion.

8741

SPECIES II

USA 1998 – f
dir Peter Medak

Music by: Edward Shearmur

Music Orchestrated by: Robert Elhai, John Bell, Brad Warner, Peter Anthony

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: (recorded) "Don't answer the door" by James Johnson, performed by B. B. King.

16430

SPECTACLE series Ep: ELVIS COSTELLO WITH... HERBIE HANCOCK

USA 2008 – m – tvs
dir David Russell

Songs: "Embraceable you" by Ira and George Gershwin; "Watermelon man" by Herbie Hancock; "Chan's song" by Herbie Hancock, Stevie Wonder; + a number by Joni Mitchell.

With: Pop singer Elvis Costello interviews Herbie Hancock who plays a couple of numbers by way of illustration:- Herbie Hancock, piano, keyboards; Christian McBride, acoustic double bass; Kariem Riggins, drums.

Recorded in the Apollo Theatre, Harlem.

12375

SPEECHLESS

USA 1994 – f
dir Ron Underwood

Music by: Marc Shaiman

Music Orchestrated by: Larry Blank

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

Songs: "Count your blessings" by Irving Berlin, performed by Jack Sheldon, arr Marc

Shaiman; "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles.

10530

SPEED

USA 1994 – f
dir Jan de Bont

Music by: Mark Mancina, (additional) John van Tongeren

Music Directed/Conducted by: Don Harper

Music Orchestrated by: Don Harper, Bruce

Fowler, Ladd McIntosh, Yvonne S. Moriarty
Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Mark Schulman, drums; Mike Fisher, percussion; Alan Holdsworth.

12376

SPEED 2: CRUISE CONTROL

USA 1997 – f
dir Jan de Bont

Music by: Mark Mancina

Music Orchestrated by: Tom Calderaro

Music Arranged by: John van Tongeren

Soundtrack Personnel: Inc: Gary Grant, Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds; James Walker, flute; Emil Richards, Alex Acuña, percussion.

15832

SPEED RACER

USA/Australia/UK/Germany 2008 – f
dir The Wachowski Brothers

Music by: Michael Giacchino

Music Directed/Conducted by: Tim Simonec

Music Orchestrated by: Tim Simonec, Jack Hayes

Soundtrack Personnel: Inc: Rick Baptist, Gary Grant, trumpet; Alex Iles, Charlie Loper, Bill Reichenbach, trombone; Brian O'Connor, Rick Todd, Steve Becknell, French horn; George Doering, guitar; Gayle Levant, harp; Tim Emmons, acoustic double bass; Abe Laboriel, electric acoustic double bass; Harvey Mason, drums; Ralph Humphrey, drums, percussion; Alex Acuña, Dan Greco, Emil Richards. Walter Rodriguez, percussion.

Songs: (recorded) "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart, performed by Les Paul, Mary Ford.

12745

SPEEDWAY

USA 1968 – f
dir Norman Taurog

Music by: Jeff Alexander

Soundtrack Personnel: Inc: Ollie Mitchell, trumpet; Boots Randolph, tenor sax; Tommy Tedesco, Tiny Timbrell, guitar; Bob Moore, acoustic double bass.

Songs: "Speedway", "Let yourself go", "Your time hasn't come yet, baby", "He's your uncle, not your dad", "Who are you? Who am I?", "There ain't nothing like a song", "Mine", "Five sleepy heads", "Western Union", "Goin' home", "Suppose" by Mel Glazer, Stephen Schlaks; "Your groovy self" by Lee Hazlewood.

With: Elvis Presley.

13539

THE SPELL

USA 1977 – f – tv-m
dir Lee Philips

Music by: Gerald Fried

Music Supervisor: John Fresco

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

6368

SPENCER'S MOUNTAIN

USA 1963 – f
dir Delmer Daves

Music by: Max Steiner

Music Orchestrated by: Murray Cutter

With: Med Flory as one of the Spencer brothers.

13206

SPENSER: FOR HIRE

USA 1985/8 – m – tv-s
dir Harvey Hart, Bill Duke, Richard A. Colla, Harry Harris, Ray Austin, Don Chaffey, Virgil Vogel, Sutton Roley, Bruce Bilson, William Wiard, etc.

Music by: Steve Dorff, Larry Herbstritt

Soundtrack Personnel: Inc: Joel Peskin, reeds; Paul Leim, drums.

8647

SPHERE

USA 1998 – f
dir Barry Levinson

Music by: Elliot Goldenthal

Music Directed/Conducted by: Jonathan Sheffer, Steven Mercurio

Music Orchestrated by: Robert Elhai, Elliot Goldenthal

Soundtrack Personnel: Inc: Jim Pugh, trombone.

Songs: (recorded) "I'm making believe" by Mack Gordon, James V. Monaco, performed

by the Ink Spots with Ella Fitzgerald; "I had the craziest dream" by Mack Gordon, Harry Warren, performed by Harry James and his Orchestra; "Don't get around much anymore" by Bob Russell, Duke Ellington, performed by The Ink Spots.

6369

SPHINX

USA 1980 – f
dir Franklin J. Schaffner

Music by: Michael J. Lewis

Music Directed/Conducted by: Michael J. Lewis

Soundtrack Personnel: Inc: Adrian Brett, flute.

Songs: "Just for day" by Michael J. Lewis, Wendy Walman, performed by George Benson.

11049

SPIDER-MAN/SPIDER-MAN THE MOTION PICTURE

USA 2002 – f
dir Sam Raimi

Music by: Danny Elfman

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Steve Bartek, Mark McKenzie, Edgardo Simone, David Slonaker, Marc Mann

Soundtrack Personnel: Inc: Andy Martin, Charlie Loper, Alex Iles, Alan Kaplan, trombone; Louise DiTullio, flute; Emil Richards, percussion.

13711

SPIDER-MAN 2

USA 2004 – f
dir Sam Raimi

Music by: Danny Elfman

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Steve Bartek, Edgardo Simone, David Slonaker, Mark McKenzie.

Soundtrack Personnel: Inc: Warren Luening, Rick Baptist, Jon Lewis, Bill Churchville, trumpet; Bruce Fowler, Alan Kaplan, Charlie Loper, Phil Teele, trombone; Rick Todd, Steve Becknell, Brad Warnaar, Brian O'Connor, French horn; Louise DiTullio, flute; Judd Miller, Electronic Valve Instrument; Randy Kerber, piano; Katie Kirkpatrick, harp; Oscar Hidalgo, acoustic double bass; Emil Richards, Mike Fisher, Dan Greco, Bob Zimmitti, Alan Estes, percussion.

Songs: "I only have eyes for you" by Al Dubin, Harry Warren, performed by The Peter Cincotti Trio.

6370

THE SPIDER'S WEB

UK 1960 – f

dir Godfrey Grayson**Music by:** Tony Crombie**Soundtrack Personnel:** Inc: Stan Tracey, piano.

14880

DAS SPIEL DER MACHT/ALL THE KING'S MEN

Germany/USA 2006 – f

dir Steven Zaillian**Music by:** James Horner**Music Directed/Conducted by:** James Horner**Music Orchestrated by:** James Horner**Soundtrack Personnel:** Inc: Tim Morrison, trumpet; Bill Booth, Bob Sanders, George Thatcher, trombone; Jim Self, tuba; Ian Underwood, Bryan Pezzone, keyboards; Frank Marocco, accordion; Jo Ann Turovsky, harp; Michael Valerio, Oscar Hidalgo, acoustic double bass; Tom Raney, tympany; Dan Greco, Mike Fisher, Bob Zimmitti, percussion.**Songs:** "In a deep mood" performed by Keb' Mo'.

(recorded) "Smokestack lightnin'" by and performed by Chester Burnett (Howlin' Wolf); "Trouble in mind" by Richard M. Jones, performed by Lightnin' Hopkins; "If it ain't love" by Andy Razaf, Don Redman, Fats Waller, performed by The Boswell Sisters; "Si tu vois ma mère" by and performed by Sidney Bechet.

With: Keb' Mo' as Slade's guitarist.

Recorded on the Todd-AO Scoring Stage.

8543

SPIES

USA 1943 – s

dir Chuck Jones**Music Directed/Conducted by:** Carl W.

Stalling

Songs: "Powerhouse" by Raymond Scott.

557

SPIES LIKE US

USA 1985 – f

dir John Landis**Music by:** Elmer Bernstein**Music Directed/Conducted by:** Elmer Bernstein**Music Orchestrated by:** Christopher Palmer
Soundtrack Personnel: Symphonie-Orchester Graunke.**Songs:** "Spies like us" by and performed by Paul McCartney; "I'll be loving you" by Sammy Cahn, Vernon Duke; "Rock the house down"

by Peter Aykroyd, Jon Tiven; "Soul finger" by Jimmy King, Ben Cauley, Carl Cunningham, James Alexander, Ronny Caldwell, performed by the Bar-Kays.

With: B. B. King as an Ace Tomato agent.

9205

A SPINAL TAP REUNION: THE 25TH ANNIVERSARY LONDON SELL-OUT/ THE RETURN OF SPINAL TAP

USA 1992 – f

dir prod: Anthony Eaton**Music by:** Christopher Guest, Michael McKean, Harry Shearer**With:** Mel Tormé as himself.

10838

SPINOUT/CALIFORNIA HOLIDAY | RACEWAY

USA 1966 – f

dir Norman Taurog**Music by:** George Stoll**Soundtrack Personnel:** Inc: Plas Johnson, Boots Randolph, tenor sax; Tommy Tedesco, Howard Roberts, Tiny Timbrell, guitar; Bob Moore, acoustic double bass; Emil Richards, percussion.**Songs:** "Spinout" by Sid Wayne, Dolores Fuller; "Stop, look and listen" by Joy Byers; "Adam and evil" by Fred Wise, Randy Starr; "All that I am", "Am I ready", "Smorgasbord" by Sid Tepper, Roy C. Bennett; "Never say yes" by Doc Pomus, Mort Shuman; "Beach shack" by Bill Giant, Bernie Baum, Florence Kaye; "I'll be back" by Sid Wayne, Ben Weisman.**With:** Elvis Presley.

16811

SPIRALE

France 1987 – f

dir Christopher Frank**Music by:** Michel Legrand

6372

THE SPIRIT MOVES

USA 1952/81 – f

dir Mura Dehn**Songs:** (recorded) Sidney Bechet, Duke Ellington, Scott Joplin, Ella Fitzgerald, Chick Webb, Count Basie, Charlie Parker, Dizzy Gillespie, Lionel Hampton, Jimmy Rushing, Pete Johnson, Albert Ammons.**With:** Jazz dance routines over a period of 30 years, partly in the filmmaker's studio and partly in Harlem's Savoy Ballroom, with dancers Al Minns, Sandra Gibson, Leon James, James Berry, Esther Washington, Pepsi Bethel,

William and Franky Manning, Thomas King, etc.

6373

SPIRIT OF ALBION

UK 1987 – f

dir Richard Philpott**Music by:** Mike Westbrook, etc.**Songs:** Poems by William Blake read by Mike Westbrook.

8072

SPIRIT OF BOOGIE WOOGIE Soundie

USA 1942 – s

With: Meade Lux Lewis, with The Katherine Dunham Dancers.

8590

SPIRIT OF YOUTH

USA 1938 – f

dir Harry Fraser**Music by:** Clarence Muse, Elliot Carpenter**Music Directed/Conducted by:** Lee Zahler**Songs:** "Blue, what for?", "Little things you do", "No more sleepy time", "Magic lover", "Spirit of youth" by Clarence Muse, Elliot Carpenter.**With:** Joe Louis as Joe Thomas, Clarence Muse as Frankie Walburn, Edna Mae Harris as Mary Bowdin, The Creole Chorus, The Plantation Choir, The Big Apple Dancers.

15874

SPIRITS OF MOZART

UK/Austria 2006 – f – tv

dir Henning Kasten**Music Directed/Conducted by:** Andrey Boreyko**Songs:** 1. "Nuages" by Django Reinhardt; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

2. "Les feuilles mortes" by Jacques Prévert, Joseph Kosma, arr Lalo Schifrin; "My favorite things" by Oscar Hammerstein II, Richard Rodgers, arr Edsel Gomez.

3. "Mozart medley" arr Dmitri Pavlov.

4. "O du eselhafter Peierl" by Wolfgang Amadeus Mozart, arr Dmitri Pavlov.

With: The Vienna Radio Symphony Orchestra with guests, including:-

1. Benjamin Schmid, violin; Biréli Lagrene, electric guitar; Georg Bremschmid, acoustic double bass.

2. Dee Dee Bridgewater, vocal; Edsel Gomez, piano.

3. Dee Dee Bridgewater, Amira Selim, vocal.

4. Ian Anderson, flute; Lucia Micarelli, Benjamin Schmid, violin; Dee Dee Bridgewater, Christiane Oelze, Amira Selim, Michael Pogo, vocal.
Recorded in Halle E im Museumsquartier, Vienna.

10135

SPIRITS OF MUSIC BOBBY McFERRIN & FRIENDS

Germany 2002 – f – tv
dir Henning Kasten

Music Directed/Conducted by: Bobby McFerrin

Songs: Works by Felix Mendelssohn-Bartholdy, Antonio Vivaldi, Johann Sebastian Bach, Engelbert Humperdinck, George Frideric Händel and Maurice Ravel (BMcF, cond); "All blues" by Miles Davis, performed by Nigel Kennedy, Bobby McFerrin.

With: Bobby McFerrin as presenter, conductor and/or vocalist with The Leipzig Gewandhaus Orchestra and Nigel Kennedy, The Kuumba Singers, The Bulgarian Voices Angelite, Vocal Sampling, The Ensemble Al-Kindi & The Whirling Dervishes of Damascus, Sibylla Rubens, Veronika Wilhelm, Mari Boine and The Kroke-Kennedy-Quartet.
Recorded in the Market Square in Leipzig in summer 2002.

8709

THE SPITBALL STORY

USA 1997 – s
dir Jean Bach

Songs: (recorded) "Mama, I want to make rhythm" by Jerome Jerome, Walter Kent, Richard Byron; "Comet chop suey" by Louis Armstrong; "I like to make music" by Connie Lee, Al Heath, Buddy Lerou; "I'se a muggin'" by Stuff Smith; "Hi-de-ho" by Cab Calloway, Clarence Gaskill, Irving Mills; "Hotcha-razzma-tazz" by Andy Razaf, Irving Mills; "Pluckin' the boss" by David Eldridge, Joe Eldridge; "Virginia, Georgia and Caroline" by Cab Calloway, Larry Shay, George R Little; "Girl of my dreams" by Sunny Clapp; "Tarzan of Harlem" by Henry Nemo, Irving Mills; "He beeped when he should'a bopped" by Lorraine Gillespie.

With: Interviews with Dizzy Gillespie, Milt Hinton, Mona Hinton, Jonah Jones.

9046

SPLASH

USA 1991 – s
dir Thomas Allen Harris

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Abe Laboriel, acoustic double bass.

Songs: (recorded) "The inflated tear" performed by Roland Kirk; "Nomaah" performed by The Art Ensemble of Chicago.

6374

SPLENDOR IN THE GRASS/SPLENDOR IN THE GRASS

USA 1961 – f
dir Elia Kazan

Music by: David Amram

Music Directed/Conducted by: David Amram

With: Buster Bailey as old man in country club.

6375

THE SPLIT

USA 1968 – f
dir Gordon Flemyng

Music by: Quincy Jones

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.

Songs: "A good woman's love", "The split", "It's just a game, love" by Quincy Jones, the latter two performed by Billy Preston.

6376

SPLIT IMAGE/CAPTURED

USA 1982 – f
dir Ted Kotcheff

Music by: Bill Conti

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

Songs: By Bill Conti, Will Jennings.

6377

SPLIT SECOND

UK 1991 – f
dir Tony Maylam

Music by: Stephen Parsons, Francis Haines

Songs: (recorded) "That old black magic" by Johnny Mercer, Harold Arlen, performed by Cab Calloway.

6378

SPLIT SECOND TO AN EPITAPH

USA 1968 – f – tv-m
dir Leonard J. Horn

Music by: Quincy Jones

10081

THE SPOILERS

USA 1955 – f
dir Jesse Hibbs

Music by: Henry Mancini

Songs: "Loveless love (Careless love)" by W. C. Handy, performed by Anne Baxter.

The song, first published in 1921, performed in a Western set in the 1890s!

14021

THE SPONGEBOB SQUAREPANTS MOVIE

USA 2004 – f
dir Stephen Hillenburg

Music by: Gregor Narholz

Music Directed/Conducted by: Gregor Narholz

Music Orchestrated by: Gregor Narholz
Soundtrack Personnel: The London Metropolitan Orchestra, with Michael Andreas, Mike Miller, flute; Stephen Hillenburg, ukelele; Corky Hale, harp.

6379

THE SPOOK WHO SAT BY THE DOOR

USA 1973 – f
dir Ivan Dixon

Music by: Herbie Hancock

6380

THE SPORTSMEN AND ZIGGY ELMAN'S ORCHESTRA

USA 1951 – s
dir Will Cowan

Songs: "In a little Spanish town" by Sam M. Lewis, Joe Young, Mable Wayne (MH); "And the angels sing" by Johnny Mercer, Ziggy Elman (ZE).

With: Ziggy Elman and his Orchestra (Heinie Beau, clarinet, as); The Mel Henke Trio; The Knight Sisters, dancers; The Sportsmen, vocal.

14661

SPOT

Denmark 2004/5 – s – tvs
dir Claus Bergmann, Jon Adelsten, etc.

Music by: Finn Markwardt

With: A series of interview portraits:-

1. Alex Riel (2004)
2. Niels Lan Doky (2005).
3. Marilyn Mazur (2005).

6381

SPOT MARKS THE X

USA 1986 – f – tv
dir Mark Rosman

Music by: Patricia Williams

Soundtrack Personnel: Inc: Hubert Laws, flute solos.

6382

SPRAGGUE MURDER FOR TWO

USA 1983 – f – tv
dir Larry Elikann

Music by: Lalo Schifrin

Music Supervisor: David Franco

Soundtrack Personnel: Inc: Emil Richards, percussion.

6383

SPREADIN' THE JAM

USA 1945 – s
dir Charles Walters

Music Directed/Conducted by: Irving Friedman

Music Orchestrated by: Calvin Jackson, Walter Sheets, Max Terr

Music Arranged by: (vocal) Ralph Blane

Songs: Title song by Ralph Blane, Charles Walters, Earl Brent.

With: Les Brown as the bandleader.

13453

THE SPREE

USA 1998 – f – tv
dir Tommy Lee Wallace

Music by: Peter Manning Robinson

Soundtrack Personnel: Inc: Dan Higgins, woods

14440

SPRING

UK 2005 – s – tv

With: Lol Coxhill, soprano sax; Tony Moore, cello; Ashley Wales, electronics; Jeff Cloke, resonance.

Recorded 27th March 2005 at Lewisham Art-house.

8333

SPRING IN PARK LANE

UK 1948 – f
dir Herbert Wilcox

Music Directed/Conducted by: Robert Farnon

Soundtrack Personnel: New Symphony Orchestra.

Songs: "The moment I saw you" by Harold Purcell, Manning Sherwin; "The sheik of Arabia" by Harry B. Smith, Francis Wheeler, Ted Snyder, performed by Ivor Kirchin and his Band.

With: Ivor Kirchin and his Band (including Kenny Baker, trumpet; George Chisholm, trb) performing at the Lyceum Ballroom, London.

6386

SPRING, WENN DU KANNST

East Germany 1986 – s
dir Kurt Tetzlaff

Songs: (recorded) Louis Armstrong.

343

SPRINGET

Denmark 2005 – f
dir Henning Carlsen

Music Supervisor: Søren Kristiansen

Songs: (recorded) "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Jelly Roll Morton.

6384

SPRINGFLOD

Denmark 1990 – f
dir Eddie Thomas Petersen

Music by: Fini Høstrup

Soundtrack Personnel: Palle Mikkelborg, trumpet; Bjarne Roupé, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Niels Ratzler, drums.

3445

SPRINGTIME

USA 2007 – s
dir James N. Kienitz Wilkins

Music by: Marc Ribot

6385

SPRINGTIME IN THE ROCKIES

USA 1942 – f
dir Irving Cummings

Music Directed/Conducted by: Alfred Newman

Songs: "I had the craziest dream" (HJ, HF), "Run, little raindrop, run" (BG, JP), "Chattanooga choo choo" (CM) by Mack Gordon, Harry Warren; "You made me love you" by Joseph McCarthy, James V. Monaco (HJ); "Tic tac do meu coração" (CM); "Two o'clock jump" by Count Basie, Harry James.

With: Betty Grable, John Payne, Carmen Miranda, Harry James and his Music Makers (Corky Corcoran, tenor sax, clarinet; Helen Forrest, voc), Six Hits and a Miss.

11670

SPRUNG

USA 1997 – f
dir Rusty Cundieff

Music by: Stanley Clarke

Music Supervisor: Peter A. Block

Songs: (recorded) "The secret garden" by and performed by Quincy Jones.

10316

SPUR EINES MÄDCHENS

West Germany 1967 – f
dir Gustav Ehmck

Music by: Gunter Hampel

15450

SPUREN EINES LEBENS/EVENING

Germany/USA 2007 – f
dir Lajos Koltai

Music by: Jan A. P. Kaczmarek

Music Directed/Conducted by: Tadeusz Wicherek

Music Supervisor: Linda Cohen

Music Orchestrated by: Marek Szpakiewicz, Jan A. P. Kaczmarek

Soundtrack Personnel: The Polish Radio Orchestra.

Songs: (recorded) "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, performed by The West Coast All Stars.

15987

SPY GAME

USA/UK 2001 – f
dir Tony Scott

Music by: Harry Gregson-Williams, (electronic) Ryeland Allison

Music Directed/Conducted by: Harry Gregson-Williams

Music Supervisor: G. Marq Roswell

Music Orchestrated by: Bruce Fowler

Music Arranged by: Toby Chu, Justin Burnett
Soundtrack Personnel: Inc: Fred Selden, flute; Adam Evans, Peter DiStefano, electric guitar; Joe Henson, bass guitar; Greg Knowles, cimbalon; Hugh Marsh, electric violin; Patrick Cassidy, Celtic harp; Paul Clarvis, John Nordstrom, Bob Daspit, David Lauser, percussion.

2021

SPY HARD

USA 1996 – f
dir Rick Friedberg

Music by: Bill Conti

Music Directed/Conducted by: Bill Conti

Music Orchestrated by: Jack Eskew

Soundtrack Personnel: Inc: Bob Findley, Wayne Bergeron, Malcolm McNab, trumpet; Dan Higgins, Joel Peskin, woodwinds; Emil Richards, percussion.

With: Ray Charles as the Bus Driver.

13262

SPY KIDS

USA 2001 – f
dir Robert Rodriguez

Music by: John Debney, Danny Elfman, (additional) Chris Boardman, Harry Gregson-Williams, Gavin Greenaway, Heitor Pereira

Music Orchestrated by: Brad Dechter, Don Nemitz, Chris Klatman

Soundtrack Personnel: Inc: Alex Acuña, percussion.

Songs: "Oye como spy", based on "Oye como va", by Tito Puente, David Gaza, Robert Rodriguez, performed by Los Lobos.

11284

SPY KIDS 2 ISLAND OF LOST DREAMS

USA 2002 – f
dir Robert Rodriguez

Music by: Robert Rodriguez, John Debney, (additional) George Oldziej

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Brad Dechter, Frank Bennett, Don Nemitz, Chris Klatman, Jon Kull, George Oldziej.

Soundtrack Personnel: The Texas Philharmonic.

Songs: "Oye como spy", based on "Oye como va" by Tito Puente, performed by Los Lobos.

14919

THE SPY TRAP

USA 1978 – f – tv
dir Jerome Courtland

Music by: Will Schaefer

Soundtrack Personnel: Inc: Emil Richards, percussion.

6387

THE SQUARE JUNGLE

USA 1956 – f
dir Jerry Hopper

Music by: Heinz Roemheld, Henry Mancini

Music Directed/Conducted by: Joseph Gershenson

Music Supervisor: Joseph Gershenson

Songs: "I guess I'll dress up for the blues" by Mack David, Sonny Burke.

With: Carmen McRae, vocal, as a singer.

8195

THE SQUAW VALLEY

France 1960 – s

Music by: Nat Peck

6388

SQUEEZE A FLOWER

Australia 1969 – f
dir Marc Daniels

Music by: Tommy Leonetti

Songs: Title song by Tommy Leonetti, Bobby Troup, sung by Tommy Leonetti.

16395

THE SQUID AND THE WHALE

USA 2005 – f
dir Noah Baumbach

Music by: Britta Phillips, Dean Wareham, (additional) Daniel Srebnick

Music Supervisor: Randall Poster

Songs: (recorded) "Figure 8" by Bob Dorough, performed by Blossom Dearie.

15690

SRO B. B. KING IN CONCERT

USA 1990 – f – tv
dir Michael G. Giacalone

Music by: (SRO theme) Evan Solot, Bobby Young

Music Directed/Conducted by: Walter King

Songs: "Let the good times roll" by Leonard Lee; "I'll still be around"; "Cost to be the boss"; "I'm a poor man, but I'm a good man"; "Ain't nobody's business what I do"; "Ain't got nothing but the blues"; "Why I sing the blues" by B. B. King, Dave Clark; "The thrill is gone" by Roy Hawkins, Rick Darnell; "When love comes to town"; "Someone loves you"; "Peace to the world".

With: B. B. King, electric guitar, vocal, master of ceremonies; with his Band:- James Bolden, trumpet; Walter King, Melvin Jackson, tenor sax; James Toney, piano, keyboards; Michael Doster, electric acoustic double bass; Caleb Emphrey, drums.

13654

SRO MEL TORMÉ IN CONCERT/MEL TORMÉ STANDING ROOM ONLY

USA 1989 – m – tv
dir Michael G. Giacalone

Music by: (SRO theme) Evan Solot, Bobby Young

Music Directed/Conducted by: Bobby Young

Songs: "Sing for your supper" by Richard Rodgers, Lorenz Hart; "Sing sing sing" by Louis Prima; "Sing" by Joe Raposo; "What are you doing the rest of your life?" by Marilyn and Alan Bergman, Michel Legrand; "Guys and Dolls medley" by Frank Loesser; "The Christmas song" by Robert Wells, Mel Tormé; "Oh, lady, be good!" by Ira and George Gershwin; "If I were a rich man" by Sheldon Harnick, Jerry Bock; "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald; "Soliloquy" by Oscar Hammerstein II, Richard Rodgers; "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime; "Chicago" by Fred Fisher; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Down south camp meetin'" by Irving Mills, Fletcher Henderson; "And the angels sing" by Johnny Mercer, Ziggy Elman; "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright; "Why don't you do right?" by Joe McCoy; "Air mail special" by Benny Goodman, Jimmy Munday, Charlie Christian; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "For all we know" by Sam M. Lewis, J. Fred Coots; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Day in - day out" by Johnny Mercer, Rube Bloom; "Come rain or come shine" by Johnny Mercer, Harold Arlen (MT, voc). "Sing sing sing" by Louis Prima (MT, drs).

With: Mel Tormé, vocal, drums; John Campbell, piano; acoustic double bass; Donny Osborne, drums; + orchestra.

Recorded in concert at the Academy of Music in Philadelphia.

17143

DIE SS - EINE WARNUNG DER GESCHICHTE

Germany 2002 – m – tvs
dir Anja Greulich, Jörg Müllner

Music by: Klaus Doldinger

6389

SSAKI

Poland 1962 – s
dir Roman Polanski

Music by: K. T. Komeda

12085

SSSSSS/SSSSNAKE

USA 1973 – f

dir Bernard L. Kowalski**Music by:** Patrick Williams**Soundtrack Personnel:** Inc: Emil Richards, percussion.

12689

ST. ELMO'S FIRE

USA 1985 – f

dir Joel Schumacher**Music by:** David Foster**Music Supervisor:** David Foster**Music Arranged by:** Jay Graydon**Soundtrack Personnel:** Inc: Gary Grant, trumpet; Gary Herbig, woodwinds.**Songs:** "Give her a little drop more" by John Chilton, performed by Todd Smallwood.

13942

ST. ELSEWHERE

USA 1982/8 – m – tvs

dir Leo Penn, Linda Day, William Daniels, Kevin Hooks, David Morse, Allan Arkush, Mark Tinker, etc.**Music by:** Dave Grusin, J. A. C. Redford**Music Orchestrated by:** Brad Dechter**Soundtrack Personnel:** Inc: Bob Findley, Malcolm McNab, trumpet.

5835

ST. IVES

USA 1976 – f

dir J. Lee Thompson**Music by:** Lalo Schifrin**Soundtrack Personnel:** Inc: Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

8075

ST. JAMES INFIRMARY Soundie

USA 1942 – s

Music by: SAINT JAMES INFIRMARY SOUNDIE**Songs:** "St. James Infirmary" by Joe Primrose.**With:** Jerry Bergen, Julianne Merrit, accompanied by Stan Kenton and his Orchestra.

5837

ST. LOUIS BLUES (1929)

USA 1929 – s

dir Dudley Murphy**Music Directed/Conducted by:** W. C. Handy**Music Arranged by:** (choral) W. C. Handy, J. Rosamond Johnson**Songs:** "St. Louis blues" by W. C. Handy, performed by Bessie Smith.**With:** Bessie Smith, in her only film appearance, as Bessie; members of the Fletcher Henderson Orchestra, including Joe Smith, Sidney De Paris, trumpet; James P. Johnson, piano; Kaiser Marshall, drums; and The Hall Johnson Choir.

Recorded at the Gramercy Studio of RCA Photophone, Inc., late June 1929.

5838

ST. LOUIS BLUES (1939)/BEST OF THE BLUES

USA 1939 – f

dir Raoul Walsh**Music by:** Frank Loesser**Music Directed/Conducted by:** Boris Morros**Music Supervisor:** (adviser) Arthur Franklin**Music Arranged by:** (vocal) Hall Johnson**Songs:** "Junior"; "St. Louis blues" by W. C. Handy; "Blue nightfall"; "I go for that" by Matty Malneck, Frank Loesser; "Let's dream in the moonlight" by Matty Malneck, Raoul Walsh; "Otchichornya"; "Loch Lomond" (trad.)(MS); "Kinda lonesome" by Leo Robin, Sam Coslow, Hoagy Carmichael; "The song in my heart is a rumba".**With:** Maxine Sullivan as Ida, The King's Men, Matty Malneck and his Orchestra (including Mannie Klein, trumpet; Bobby Van Eps, piano; Milton De Lugg, acc), The Hall Johnson Choir.

5839

ST. LOUIS BLUES (1958)

USA 1958 – f

dir Allen Reisner**Music Directed/Conducted by:** Nelson Riddle**Music Arranged by:** Nelson Riddle**Songs:** "Harlem blues", "Going to see my Sarah", "Yellow dog blues", "St. Louis blues", "Hesitating blues", "They that sow in tears", "Chantez les bas", "Beale Street blues" by W. C. Handy; "Careless love" by W. C. Handy, Spencer Williams, Martha Koenig; "Morning star", "Way down south where the blues began", "My Bayle", "Aunt Hagar's blues" by W. C. Handy, Tim Brymn.**With:** Nat King Cole as the adult W. C. Handy, Billy Preston as the boy W. C. Handy, Eartha Kitt as Gogo Germaine, Pearl Bailey as Aunt Hagar, Cab Calloway as Blade, Ella Fitzgerald as herself, Mahalia Jackson as Bessie May; Teddy Buckner, Barney Bigard, Red Callender, Lee Young, Curtis Counce, George Washington as musicians.

8076

ST. LOUIS BLUES Soundie

USA 1941 – s

Soundtrack Personnel: Alvino Rey and his Orchestra.**Songs:** "St. Louis blues" by W. C. Handy.**With:** The Four King Sisters, vocal.

This Soundie is included in the 1947 compilation "The call of the west".

5841

ST. LOUIS GAL

USA 1938 – f

With: Nina Mae McKinney.

6390

STACCATO/JOHNNY STACCATO

USA 1959/60 – s – tvs

dir 1. Joseph Pevney

2. + 6. + 7. Boris Sagal

3. + 13. + 14. + 17. + 19. Robert B. Sinclair

4. + 11. + 15. + 20. + 23. John Cassavetes

5. Sidney Lanfield

8. Jeffrey Hayden

9. Robert Parrish

10. + 16. James Hogan

12. Barney Girard

18. + 24. John Brahm

21. + 22. + 27. Richard Whorf

25. + 26. Paul Henreid

Music by: Elmer Bernstein**Music Supervisor:** Stanley Wilson**Soundtrack Personnel:** For the series Johnny Williams ghosted piano for actor John Cassavetes and others, with regular soundtrack contributions from Pete Candoli, trumpet; Milt Bernhart, trombone; Ronnie Lang, Ted Nash, reeds; Johnny Williams, piano; Barney Kessel, Al Hendrickson, Howard Roberts, guitar; Red Norvo, vibraphone; Red Mitchell, acoustic double bass; Shelly Manne, drums.**Songs:** 4. "I'll never smile again" by Ruth Lowe.**With:** 1. Ep: "The naked truth" with Pete Candoli, trumpet; Red Norvo, vibraphone; Barney Kessel, guitar; Johnny Williams, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.

2. Ep: "Nature of the night" with Jack Costanzo and his Quartet.

3. Ep: "The parents" with Ronnie Lang, flute; Milt Holland, bongos; Nora Evans, vocal.

4. Ep: "Murder for credit" with Charles McGraw as a hip pianist/composer, plus Pete Candoli, trumpet; Johnny Williams, piano; Bob Bain, guitar; Red Mitchell, acoustic double bass; Mel Lewis, drums.

5. Ep: "The man in the pit" with Pete Candoli, trumpet, as Pete.

6. Ep: "The wild reed" with Harry Guardino as a tenor sax player.
 7. Ep: "The shop of the four winds" with Pete Candoli, trumpet; Johnny Williams, piano; Barney Kessel, guitar; Red Mitchell, acoustic double bass; Shelly Manne, drums.
 8. Ep: "Swinging long hair" with Paul Horn, John Pisano, Fred Katz, Gene Estes, Mel Pollan as musicians.
 9. Ep: "The poet's touch".
 10. Ep: "Viva, Paco!".
 11. Ep: "Evil" with Helen Dietrich as the pianist.
 12. Ep: "Murder in Hi-Fi".
 13. Ep: "Fly baby, fly".
 14. Ep: "Tempted".
 15. Ep: "A piece of paradise".
 16. Ep: "The return".
 17. Ep: "The unwise men".
 18. Ep: "Collector's item".
 19. Ep: "The only witness".
 20. Ep: "Night of jeopardy".
 21. Ep: "Double feature".
 22. Ep: "List of death".
 23. Ep: "Solomon".
 24. Ep: "An act of terror".
 25. Ep: "A nice little town".
 26. Ep: "The mask of Jason".
 27. Ep: "An angry young man".

15728

STACEY/STACEY AND HER GANG-BUSTERS

USA 1973 – f
dir Andy Sidaris

Music by: Don Randi
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

15127

STAG

USA 1997 – f
dir Gavin Wilding

Music by: Paul Zaza
Music Supervisor: Gerry Gershman
Songs: (recorded) "How does it feel?" by Roy Alfred, Marvin Fisher, performed by Nat King Cole.

6399

STAGE DOOR CANTEEN

USA 1943 – f
dir Frank Borzage

Music by: Freddie Rich
Music Directed/Conducted by: Constantin Bakaleinikoff
Songs: "The girl I love to leave behind" by Richard Rodgers, Lorenz Hart, performed by

Ray Bolger; "A rookie and his rhythm" performed by Kay Kyser and his Band; "The bombshell from Brooklyn" performed by Xavier Cugat and his Orchestra; "We mustn't say goodbye" by Al Dubin, James V. Monaco; "Sleep, baby, sleep in your jeep" performed by Guy Lombardo and his Orchestra; "Don't worry island" performed by Freddy Martin and his Orchestra; "You're pretty terrific yourself"; "Quicksand" performed by Ethel Waters, Count Basie and his Orchestra; "Bugle call rag" by Jack Pettis, Billy Meters, Elmer Schoebel, performed by Benny Goodman and his Orchestra; "Why don't you do right?" by Joe McCoy, performed by Peggy Lee, Benny Goodman and his Orchestra; "Marching through Berlin" by Belford Hendricks, sung by Ethel Merman; "Goodnight sweetheart" by Ray Noble, James Campbell, Reg Connolly; "If I could be you" by Henry Creamer, James P. Johnson; "The Lord's prayer".

With: Ethel Waters; Count Basie and his Orchestra (Buck Clayton, Ed Lewis, Al Killian, Harry "Sweets" Edison, trumpet; Dicky Wells, Robert Scott, Eli Robinson, Louis Taylor, trombone; Buddy Tate, Jimmy Powell, Earle Warren, Jack Washington, Don Byas, reeds; Count Basie, piano; Freddie Green, guitar; Walter Page, acoustic double bass; Jo Jones, drums; Benny Carter, arr); Xavier Cugat and his Orchestra with Lina Romay, vocal; Benny Goodman and his Orchestra: - Conrad Gozzo, Carl Poole, Steve Steck, trumpet; Jack Jenney, Charlie Castaldo, trombone; Hymie Schertzer, Leonard Kaye, alto sax; Jon Walton, Al Klink, tenor sax; Benny Goodman, clarinet; Joe Rush-ton, baritone sax; Jess Stacy, piano; Dave Barbour, guitar; Cliff Hill, acoustic double bass; Louis Bellson, drums, Peggy Lee, vocal; Kay Kyser and his Band; Freddy Martin and his Orchestra; Guy Lombardo and his Orchestra; Yehudi Menuhin, violin.

6400

STAGE ENTRANCE series extract

USA 1952 – s – tvs
dir Bill Seaman

Songs: "Hot house" by Tadd Dameron.
With: Leonard Feather presents Downbeat Awards for 1951 to Charlie Parker, alto sax; Dizzy Gillespie, trumpet; who then perform together with Dick Hyman, piano; Sandy Block, acoustic double bass; Charlie Smith, drums.

13125

STAGE SHOW

USA 1954/6 – m – tvs

Songs: (theme) "I'm gettin' sentimental over you" by Ned Washington, George Bassman.

With: Paul Whiteman as m.c. Performers included The Tommy Dorsey/Jimmy Dorsey Orchestra (with Tommy Dorsey, Billy VerPlanck, trombone; Jimmy Dorsey, alto sax, clarinet; Marlene VerPlanck, voc).
 Televised from the Steel Pier, Atlantic City, New Jersey.

10870

STAGE TO THUNDER ROCK

USA 1964 – f
dir William F. Claxton

Music by: Paul Dunlap
Soundtrack Personnel: Inc: Howard Roberts, guitar.

6401

STAGECOACH

USA 1966 – f
dir Gordon Douglas

Music by: Jerry Goldsmith
Music Directed/Conducted by: Alexander Courage
Music Orchestrated by: Arthur Morton, David Tamkin
Soundtrack Personnel: Inc: Al Viola, Tommy Tedesco, Howard Roberts, guitar; Tommy Morgan, harmonica.
Songs: "Stagecoach to Cheyenne" orchestrated by Shorty Rogers.

9401

STAGECOACH WAR/WAR ALONG THE STAGE TRAIL | HOLD YOUR HORSES

USA 1940 – f
dir Lesley Selander

Music by: John Leipold, (additional) Johnny Richards
Music Directed/Conducted by: Irvin Talbot

6402

THE STAIN

UK 1991 – s
dir Marjut Rimminen

Music by: Dick Heckstall-Smith, Dave Moore

6403

STAIRCASE

USA/UK/France 1969 – f
dir Stanley Donen

Music by: Dudley Moore
Songs: Song performed by Ray Charles.

2691

STAIRWAY FOR A STAR

USA (1946) – f
dir prod: Jack Rieger

Music Directed/Conducted by: Lou Forman
Songs: "The vout o'rooney shootly routy bounce o'voutie" by Slim Gaillard.
With: The Slim Gaillard Trio.

12011

STAKEOUT

USA 1987 – f
dir John Badham

Music by: Arthur B. Rubinstein
Music Orchestrated by: Mark Hoder
Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, Malcolm McNab, trumpet; Dennis Budimir, guitar.

6404

STAKEOUT ON DOPE STREET

USA 1957 – f
dir Irvin Kershner

Music by: Richard Markowitz
Soundtrack Personnel: The Hollywood Chamber Jazz Group:- Ollie Mitchell, trumpet; Phil Gray, trombone; Reuben Cox, alto sax, piano; Mel Polland, acoustic double bass; Richie Frost, drums; Gene Estes, xylophone, tympany; Robert Drasnin, Dick Houlgate.
With: Gene Estes.

6405

STALAG 17

USA 1952 – f
dir Billy Wilder

Music by: (settings) Franz Waxman
Soundtrack Personnel: Inc: Frank Zinzer, trumpet; Tommy Bassett, trombone; Mahlon Clark, clarinet; Larry Bunker, drums.
 This is believed to have been Larry Bunker's first movie recording date.

6406

STALLION ROAD

USA 1947 – f
dir James V. Kern

Music by: Frederick Hollander
Music Directed/Conducted by: Leo F. Forbstein
Songs: "Flusie" performed by the Ray Bauduc Quintet.
With: The Ray Bauduc Quintet (including Joe Graves, trumpet; Ray Sherman, pno).

6114

STAN GETZ - PEOPLE TIME

France 1993 – f – tv
dir Jean-Pierre Larcher

With: Stan Getz profiled, with contributions from Kenny Barron, Shorty Rogers, Abbey Lincoln, Arthur Penn, Antonio Carlos Jobim, Michel Legrand.

6410

STAN GETZ & CHET BAKER

Sweden 1983 – f – tv

Songs: "We'll be together again" by Frankie Laine, Carl Fischer; "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston; "Just friends" by Sam M. Lewis, John Klenner; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Sippin' at Bell's" by Charlie Parker; "Blood count" by Billy Strayhorn; "Milestones" by Miles Davis; "Airegin" by Sonny Rollins.
With: Chet Baker, trumpet, vocal; Stan Getz, tenor sax; Jim McNeely, piano; George Mraz, acoustic double bass; Victor Lewis, drums.
 Recorded on 18th February 1983 in the Södra Teatern, Stockholm.

17021

(STAN GETZ ET MICHEL LEGRAND)

France 1972 – s – tv
dir Bernard Lion

Songs: "Gossiping".
With: Stan Getz, tenor sax; Michel Legrand, vocal; with big band accompaniment.

17024

(STAN GETZ QUARTET)

France 1971 – s – tv
dir Bernard Lion

Songs: "Dum! Dum! Dum!".
With: Stan Getz, tenor sax; Eddy Louiss, organ; René Thomas, guitar; Bernard Lubat, drums.

6411

(STAN GETZ QUARTET IN COPENHAGEN)

USA 1987 – f – tv

Songs: "I can't get started" by Ira Gershwin, Vernon Duke; "Stella by starlight" by Ned Washington, Victor Young; "What is this thing called love?" by Cole Porter; "I thought about you" by Johnny Burke, James Van Heusen; "Stan's blues".

With: Stan Getz, tenor sax; Kenny Barron, piano; Rufus Reid, acoustic double bass; Victor Lewis, drums.
 Recorded on 6th July 1987 at Jazzhus Montmartre, Copenhagen.

16463

(STAN GETZ QUARTET IN STOCKHOLM)

Sweden 1978 – m – tv

Songs: "Lars meets Jeff" by Lars Gullin; "Bal-lad for Laila" by Lars Sjösten; "They can't take that away from me" by Ira and George Gershwin; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Billie's bounce" by Charlie Parker; "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.
With: Stan Getz, tenor sax; Lars Sjösten, piano; Georg Riedel, acoustic double bass; Rune Carlsson, drums.
 Recorded on 10th October 1978.

9600

STAN GETZ: A MUSICAL ODYSSEY

USA 199- – m – tv

With: Stan Getz, tenor sax, clarinet, on tour in Israel performing with his own group, with the fusion band, Piamenta, and with Arab musicians.

6413

STAN KENTON

Poland 1976 – s – tv
dir Andrzej Wasylewski

With: Stan Kenton and his Orchestra:- Jay Sol-lenberger, Steve Campos, Tim Hagans, Dave Kennedy, Joe Casano, trumpet; Dick Shearer, Jeff Uusitalo, Mike Egan, trombone; Alan Morrissey, bass trombone; Douglas Purviance, bass trombone, tuba; Terry Layne, alto sax; Roy Reynolds, Teddy Andersen, tenor sax; Alan Yankee, Greg Metcalf, baritone sax; Stan Kenton, piano; John Worster, acoustic double bass; Gary Hobbs, drums; Ramón López, congas.
 Recorded in September 1976 during a concert in Warsaw.

6415

STAN KENTON AND HIS ORCHESTRA (1946)

USA 1946 – s
dir Jack Scholl

Songs: "Artistry in rhythm" by Stan Kenton; "If I could be with you" by Henry Creamer, James P. Johnson; "Somebody loves me" by

Ballard MacDonald, Buddy DeSylva, George Gershwin; "Original blues" (JC, voc); "I been down in Texas" by Joe Greene, John Criner (GR, arr; JC, GH, voc); "Don't blame me" by Dorothy Fields, Jimmy McHugh (GH, arr, voc); "Artistry in rhythm" by Stan Kenton (GG, dance).

With: Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lympers, trumpet; Ray Klein, Freddie Zito, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots Mussulli, alto sax; Vido Musso, Bob Cooper, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Ralph Collier, drums; June Christy, Gene Howard, vocal; Gerri Gale, dancer.

8381

STAN KENTON ARTISTRY IN RHYTHM

Canada 1977 – m – tv

dir Fred Augerman

Songs: "Send in the clowns" by Stephen Sondheim; "Inner crisis" by Larry Willis; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Love for sale" by Cole Porter; "My old flame" by Sam Coslow, Arthur Johnston, arr Marty Paich; "Interlude" by Pete Rugolo; "Terry tune" by Willie Maiden; "Artistry in rhythm" by Stan Kenton.

With: Stan Kenton and his Orchestra:- Jay Soltenberger, Clay Jenkins, Chuck Schmidt, Bob Doll, trumpet; Steve Campos, trumpet, vocal; Dick Shearer, Lloyd Spoon, Allan Morrissey, Denny Brunk, A. G. Robeson, trombone; Michael Bard, Roy Reynolds, Gary Clinton, Greg Metcalf, Alan Yankee, reeds; Stan Kenton, piano, vocal, leader; John Worster, acoustic double bass; Gary Hobbs, drums; Ramón López, percussion.

Recorded 6th May 1977 at Leisure Lodge, Cambridge-Preston, Ontario.

6419

STAN KENTON SHOW

USA 1958 – f – tv

dir Buck Pennington

With: Stan Kenton and his Orchestra, with Jan Tober, Peter Perkins, vocal; The Lester Horton Trio, dancers.

9815

STAN KENTON THE LOST CONCERT

USA 1978 – f – tv

dir prod: Robert Widener

Songs: "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "A little

minor booze" by Willie Maiden; "Chelsea Bridge", "Lush life" by Billy Strayhorn; "Turtle talk" by Dee Barton; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Malagueña" by Ernesto Lecuona; "Bogota"; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Roy's blues"; "Intermission riff" by Steve Graham, Ray Wetzel; "Artistry in rhythm" by Stan Kenton.

With: Stan Kenton and his Orchestra (including Clay Jenkins, Steve Campos, Bob Doll, + ? 2, trumpet; Dennis Brunk, Roger Homefield, Allan Morrissey, A. G. Robeson, + ?1, trombone; Michael Bard, Roy Reynolds, David Landis, Jack Stuckey, + ?1, reeds; Stan Kenton, piano, leader; Kirk Smith, acoustic double bass; + ?drs; Ramon H. Lopez, perc).

Recorded on 18th March 1978 at The Cocoonut Grove, Los Angeles.

14174

STAN LEVEY "THE ORIGINAL ORIGINAL"

USA 2004 – f – tv

dir Arthur Shelby Pritz

Songs: (recorded) "I love being here with you" by Peggy Lee, Bill Schluger, performed by Peggy Lee.

With: Stan Levey profiled by his professional colleagues, with interview footage of the drummer himself and with Bill Henderson, Charlie Watts, Hank Jones, Terry Gibbs, Dizzy Gillespie, Miles Davis, Quincy Jones, Nino Tempo, Bill Holman, Lee Konitz, Jack Sheldon, Howard Rumsey, Charlie Shoemaker, Jim Keltner, John Guerin, Joe Morello, Mike Stoller, Jerry Leiber, Lalo Schifrin.

Also, the usual over-familiar film and tv clips (of abysmal bootleg quality).

11762

STAN TRACEY THE GODFATHER OF BRITISH JAZZ

UK 2003 – f – tv

dir John Akomfrah

Songs: (recorded) "Starless and bible black", "Blues and the happy times", "Free", "Full moon rising", "Fantasies in bloom", "Sonatinas", "Ballad forms", "Under Milk Wood", "Fraggie bar waltz", "Honey Hill", "Panama red", "TNT", "Clinkscapes" by and performed by Stan Tracey; "Scratching in the gravel" performed by Andy Kirk and his 12 Clouds of Joy; "As time goes by" by Herman Hupfeld; "Nutty" by Thelonious Monk; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "But not for me" by Ira and George Gershwin; "Alfie's theme" by Sonny Rollins; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "A nightingale sang in Berkeley Square" by Eric Maschwitz,

Manning Sherwin, performed by Stan Getz; "Stranger on the shore" by Robert Mellin, Acker Bilk, arr Stan Tracey, performed by Acker Bilk.

With: Pianist/composer Stan Tracey profiled, with interview contributions from Laurie Morgan, John Fordham, Val Wilmer, Humphrey Lyttelton, Cleo Laine, John Dankworth, Julian Joseph, Courtney Pine, Sonny Rollins, Bobby Wellins, Keith Tippett, Clark Tracey plus music from Stan Tracey, piano; Andrew Cleyndert, acoustic double bass; Clark Tracey, drums. Also tv performance clips of Ben Webster, Stan Getz, Sonny Rollins, Miles Davis, Roland Kirk and Stan Tracey himself.

6407

LES STANCES À SOPHIE/SOPHIE'S WAY

France/Canada 1970 – f

dir Moshe Mizrahi**Music by:** The Art Ensemble of Chicago

With: The Art Ensemble of Chicago:- Lester Bowie, trumpet; Roscoe Mitchell, Joseph Jarman, reeds; Malachi Favors, acoustic double bass; Don Moye, drums; Fontella Bass, vocal.

6409

STAND UP AND BE COUNTED

USA 1972 – f

dir Jackie Cooper**Music by:** Ernie Wilkins

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Carol Kaye, acoustic double bass.

Songs: "I am a woman" by Ernie Wilkins.

6408

STANDARD BODY HEAD

France 1973 – s – tv

dir Robert Valey**Music by:** Jacques Loussier

16548

STANDARD OPERATING PROCEDURE

USA 2008 – f

dir Errol Morris**Music by:** Danny Elfman

Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Steve Bartek, Edgardo Simone

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Alex Iles, Phil Teele, Bill Reichenbach, trombone; Steve Becknell, Brian O'Connor, Rick Todd, French horn; Louise DiTullio, flute; Dan Higgins, clarinet; Katie Kirkpatrick, harp; Oscar Hidalgo, acoustic double bass; Bob Zimmitti, percussion.

8891

STANDARDS DE JAZZ FOREVER

France 1997 – m – tv
dir André Halimi

With: An inquiry into the meaning of the term "jazz standard" through interviews with four Paris bar pianists and with Sacha Distel and Michel Legrand.

11521

STANDING IN THE SHADOWS OF MOW-TOWN

USA 2002 – f
dir Paul Justman

Music by: Evan Solot, Mick Rossi, Allan Slutsky

Music Supervisor: Allan Slutsky, Steve Jordan

Music Arranged by: Tom Scott, Seth Justman, Willie Shorter, Wade Marcus, Paul Riser, Gil Askey, Dave Van Depitte, Johnny Allen, Ernie Wilkins, Slide Hampton.

Soundtrack Personnel: (collectively) Marcus Belgrave, Maurice Davis, Johnny Trudell, Herbie Williams, Floyd Jones, Billy Horner, John Wilson, Russell Conway, Don Slaughter, Eddie Jones, Evan Solot, trumpet; Edward Gooch, Ron Kischuk, George Bohanon, Jimmy Wilkins, Bob Cousar, Don White, Carl Raetz, Patrick Lanier, Bill Johnson, Paul Riser, trombone; Virginia Cunningham, Joe Buono, Fr horns; Kasuku Mafia, Ernie Rodgers, Hank Cosby, Ron Kerber, Michael Pedicin, Bill Zaccagni, Andrew Terry, Thomas Bowles, Teddy Buckner, Ronnie Wakefield, Lefty Edwards, Eli Fontaine, Eugene Moore, William Moore, Angelo Carlisi, Dan Turner, Bernie Peacock, Larry Nozero, Lanny Austin, saxes; Tom Scott, sax, flute, piccolo; Dayna Hartwick, piccolo; Joe Hunter, Johnny Griffith, Rudy Robinson, Dee Pappas, keyboards; Ron Jennings, Allan Slutsky, Eddie Willis, Joe Messina, guitar; Anita Saunders, harp; Harvey Price, vibraphone; Jack Ashford, vibraphone, tambourine; Bob Babbitt, Steve Beskrone, Phil Chen, Pino Palladino, acoustic double bass; Uriel Jones, Richard Allen, Ted Greenberg, Carl Mottola, drums; Treaty Womack, Joe Nero, congas; Bobbye Porter, Jack Brokensha, Dave Hamilton, James Gittens, percussion; + strings.

With: Tom Scott.

9481

STANDING ON FISHES

USA 1998 – f
dir Meredith Scott Lynn, Bradford Tatum

Music by: Juliet C Prater

Music Supervisor: Shopan Entesari, Lonnie Sill, Tom Eaton

Soundtrack Personnel: Pedro Eustache, reeds; Otmaro Ruiz, piano; Juliet Prater, piano, percussion; Jimmy Hahn, guitar; Rob McDonald, acoustic double bass.

Songs: (recorded) "You'd be so nice to come home to" by Cole Porter, performed by Helen Merrill; "Ruby, my dear" by and performed by Thelonious Monk; "Don't you know I care" by Mack David, Duke Ellington, performed by Johnny Hartman; "Bella" by and performed by Herb Ellis; "Flamenco sketches" by and performed by Miles Davis; "You go to my head" by J. Fred Coots, Haven Gillespie, performed by Billie Holiday; "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston, performed by Chet Baker.

15234

STANLEY CLARKE NIGHT SCHOOL AN EVENING WITH STANLEY CLARKE AND FRIENDS!

USA 2006 – m – tv
dir Kenneth K. Martinez Burgmaier

Music Directed/Conducted by: Stanley Clarke

Songs: 1. "The floor" by Stanley Clarke.
 2. "Wild dog" by George Duke, Stanley Clarke.
 3. "Goodbye pork pie hat" by Charles Mingus.
 4. "Song to John" by Stanley Clarke, Chick Corea.
 5. "The locks of dread" by Bela Fleck, Gerald Douglas.
 6. (Cut from the final release version) "Why wait" by Stanley Clarke.
 7. "Frequent flyer", "Anna Mae", "Boyz 'n the hood" by Stanley Clarke.
 8. "Big jam" by Stanley Clarke.
 9. "Every day I have the blues" by Peter Chatman (Memphis Slim).
 10. "Giant steps" by John Coltrane.
 11. "School days" by Stanley Clarke.

With: 1. Stanley Clarke, acoustic double bass; + Orchestra.

2. Mark Stephens, Nick Smith, keyboards; Stanley Clarke, Armand Sabal-Lecco, electric acoustic double bass; Gerry Brown, Rayford Griffin, drums.

3. Bob Summers, Mike McGuffey, trumpet; Reggie Young, trombone; Glenn Berger, Doug Webb, sax; Mark Stephens, Nick Smith, keyboards; Stanley Clarke, Armand Sabal-Lecco, electric bass; Gerry Brown, Rayford Griffin, drums.

4. Karen Briggs, violin; Bela Fleck, banjo; Stanley Clarke, acoustic double bass.

5. Karen Briggs, violin; Bela Fleck, banjo; Stanley Clarke, acoustic double bass; Stewart Copeland, drums.

6. Wallace Roney, trumpet; Benny Maupin, sax; Patrice Rushen, keyboards; Stanley

Clarke, acoustic double bass; Lenny White, drums.

7. Orchestra.

8. Bob Summers, Mike McGuffey, trumpet; Reggie Young, trombone; Glenn Berger, Doug Webb, sax; Rodney Franklin, Nick Smith, keyboards; Paul Jackson, Jr., guitar; Karen Briggs, violin; Stanley Clarke, Flea, electric acoustic double bass; Stewart Copeland, Rayford Griffin, drums; Sheila E., percussion.

9. Stevie Wonder, keyboards, vocal; Rodney Franklin, keyboards; Karen Briggs, violin; Stanley Clarke, acoustic double bass; Gerry Brown, drums.

10. Stevie Wonder, keyboards; Karen Briggs, violin; Stanley Clarke, acoustic double bass; Gerry Brown, drums.

11. Nick Smith, Mark Stephens, keyboards; Stanley Clarke, Flea, Armand Sabal-Lecco, Bunny Brunel, Alex Al, Billy Sheehan, Stewart Hamm, Jimmy Johnson, Wayman Tisdale, Brian Bromberg, Marcus Miller, electric acoustic double bass; Stewart Copeland, Ndugu Chanceler, Gerry Brown, drums.

Recorded 24th October 2002 during the Stanley Clarke Scholarship Fund concert, Musician's Institute, Hollywood, California.

"Special thanks" go to Quincy Jones.

Stanley Clarke was also co-executive producer.

9671

STANLEY'S GIG

USA 2000 – f
dir Marc Lazard

Music by: Frank Fitzpatrick

Songs: "Baby, won't you please come home" by Charles Warfield, Clarence Williams.

6420

LA STANZA DEL VESCOVO/LA CHAMBRE DE L'ÉVÊQUE

Italy/France 1976 – f
dir Dino Risi

Music by: Armando Trovajoli

Music Directed/Conducted by: Armando Trovajoli

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller.

6424

STAR 80

USA 1983 – f
dir Bob Fosse

Music by: Ralph Burns

Soundtrack Personnel: Inc: Jim Pugh, trombone.

Songs: "Overkill", "Funky" by Ralph Burns; "Off ramp", "Improvise" by Ralph Burns,

Michael Tronick; (recorded) "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

12759

THE STAR CHAMBER

USA 1983 – f
dir Peter Hyams

Music by: Michael Small
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

6423

STAR DUST

USA 1940 – f
dir Walter Lang

Music Directed/Conducted by: David Buttolph
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, sung by Mary Healy.
With: Linda Darnell, John Payne.

8073

STAR DUST Soundie (1)

USA 1941 – s
dir Josef Berne

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.
With: Will Osborne and his Orchestra, with Maxine and Marilyn.

8074

STAR DUST Soundie (2)

USA 1945 – s

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.
With: Harry Cool, vocal; The June Taylor Dancers.

6426

A STAR IS BORN (1954)

USA 1954 – f
dir George Cukor

Music by: Harold Arlen
Music Directed/Conducted by: Ray Heindorf
Music Orchestrated by: Ray Heindorf, Skip Martin
Music Arranged by: (vocal) Jack Cathcart
Soundtrack Personnel: Inc: Hoyt Bohannon, trombone; Babe Russin, tenor sax; Buddy Cole, piano; Laurindo Almeida, guitar; Nick Fatool, drums.
Songs: "Gotta have me go with you", "The man that got away", "Here's what I'm here for", "It's

a new world", "Someone at last", "Lose that long face" by Harold Arlen, Ira Gershwin; "Born in a trunk" by Roger Edens, Leonard Gershe; "Cheatin' on me" by Jack Yellen, Lew Pollack; "Amor flamingo" by Laurindo Almeida.

With: Judy Garland, James Mason; Laurindo Almeida as a Spanish guitar player; jazz group:- Wally Ruth, Odie Neal, Buddy Cole, Bud Coleman, Howard Rumsey.

6427

A STAR IS BORN (1976)

USA 1976 – f
dir Frank Pierson

Music by: Roger Kellaway
Music Supervisor: Paul Williams
Soundtrack Personnel: Inc: Bob Findley, trumpet; Terry Harrington, sax; Dennis Budimir, Hiram Bullock, guitar; Emil Richards, percussion.
With: Bobby Shew as a musician.

13376

STAR NIGHT AT THE COCOANUT GROVE

USA 1934 – s

Songs: "She's way up thar" by Lew Brown, performed by Candy Candido.
With: Ted Fio Rito and his Orchestra, Candy Candido, Bing Crosby, Eduardo Durant's Rhumba Band.

6428

THE STAR REPORTER IN HOLLYWOOD (1936)

USA 1936 – s

Songs: "Heebie Jeebies" by Boyd Atkins, performed by The Boswell Sisters.
With: The Boswell Sisters.

14128

THE STAR REPORTER IN HOLLYWOOD (1937)

USA 1937 – s
dir Herbert Moulton, Leslie Roush

Songs: "A lonely spot I know" (SoP); "Shoe shine boy" by Sammy Cahn, Saul Chaplin (DH); "The blue Danube" by Johann Strauss (QJS); "Chinatown, my Chinatown" by William Jerome, Jean Schwartz (LP).
With: Louis Prima and his Orchestra; The Sons of the Pioneers; David Holt, vocal; The Quinlan Juvenile Singers.

12757

STAR SPANGLED GIRL

USA 1971 – f
dir Jerry Paris

Music by: Charles Fox
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
Songs: "Girl" by Norman Gimbel, Charles Fox.

6443

STAR SPANGLED RHYTHM

USA 1942 – f
dir George Marshall

Music Directed/Conducted by: Robert Emmett Dolan
Music Supervisor: (assistant) Arthur Franklin
Music Arranged by: (vocal) Joseph J. Lilley
Songs: "Hit the road to dreamland" (MM, DP, GGQ), "That old black magic" (VZ), "A sweater, a sarong and a peek-a-boo bang", "Sharp as a tack", "On the swing shift", "I'm doin' it for defense", "He loved me 'til the all-clear came", "Old glory" by Johnny Mercer, Harold Arlen.
With: Dick Powell, Betty Hutton, Bing Crosby, Mary Martin, Vera Zorina, Dorothy Lamour, Jerry Colonna, The Golden Gate Quartette, Katherine Dunham. Paul Bryant has a small role; Slim Gaillard appears in a Harlem production number.

13126

STAR TIME

USA 1950/1 – m – tvs

With: The Benny Goodman Sextet with Frances Langford, vocal.

11892

STAR TREK

USA 1966/9 – s – tvs
dir Robert Gist, Nicholas Meyer, James Goldstone, Don McDougall, Leonard Nimoy, Gerd Oswald, John Erman, Marvin Chomsky, Robert Wise, Herschel Daugherty, Gene Nelson, William Shatner, Harvey Hart, Leo Penn, Joseph Sargent, Vincent McEveety, Joseph Pevney, etc.

Music by: Alexander Courage, Jerry Goldsmith, Sol Kaplan, George Duning, Gerald Fried, Fred Steiner, etc.
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Barney Kessel, b-gtr; Tommy Morgan, harmonica; Emil Richards, percussion.

13114

STAR TREK DEEP SPACE NINE

USA 1993/9 – m – tvs

dir Robert Scheerer, Andrew Robinson, Corey Allen, Avery Brooks, Paul Lynch, Reza Badiyi, Alexander Singer, Gabrielle Beaumont, etc.**Music by:** Dennis McCarthy (theme), Jay Chattaway, David Bell, Paul Baillargeon, John Debney**Music Directed/Conducted by:** Jay Chattaway**Music Orchestrated by:** Brad Dechter**Soundtrack Personnel:** Inc: Bob Findley, Malcolm McNab, trumpet; Bob Sanders, trombone; Don Waldrop, bass trombone; Brian O'Connor, French horn; Bernie Dresel, drums.

15382

STAR TREK ENTERPRISE

USA 2001/5 – m – tvs

dir Marvin V. Rush, Michael Grossman, James L. Conway, David Livingston, Michael Vejar, etc.**Music by:** Jay Chattaway, Dennis McCarthy, John Frizzell, David Bell, Mark McKenzie, etc.**Music Directed/Conducted by:** Jay Chattaway, Dennis McCarthy, Brian Tyler**Music Orchestrated by:** Takeshi Furukawa, Dana Niu, William Boston**Soundtrack Personnel:** Inc: Rick Baptist, Jon Lewis, trumpet; Alan Kaplan, Bruce Otto, trombone; Steve Becknell, Brian O'Connor, Rick Todd, French horn; Tommy Johnson, Jim Self, tuba; Pete Christlieb, Gene Cipriano, Dan Higgins, Fred Selden, woodwinds; Jim Cox, Tom Ranier, Rich Ruttenberg, keyboards; George Doering, guitar; Marcia Dickstein, harp; Chuck Berghofer, acoustic double bass; Ralph Humphrey, Emil Richards, percussion; Carl Fortina, orchestra manager; + vlns, violas, celli.

6445

STAR TREK V THE FINAL FRONTIER

USA 1989 – f

dir William Shatner**Music by:** Jerry Goldsmith**Music Orchestrated by:** Arthur Morton**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Bob Cooper, Pete Christlieb, Gene Cipriano, reeds; James Walker, flute; Michael Lang, keyboards; Brad Dutz, Emil Richards, percussion.

12311

**STAR TREK II THE WRATH OF KHAN/
STAR TREK II THE VENGEANCE OF
KHAN**

USA 1982 – f

dir Nicholas Meyer**Music by:** James Horner**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; Emil Richards, percussion.

12312

**STAR TREK III THE SEARCH FOR
SPOCK**

USA 1984 – f

dir Leonard Nimoy**Music by:** James Horner**Music Orchestrated by:** Greig McRitchie**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; Emil Richards, percussion.

13553

**STAR TREK INSURRECTION/STAR
TREK IX**

USA 1998 – f

dir Jonathan Frakes**Music by:** Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Music Orchestrated by:** Alexander Courage
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; Emil Richards, percussion.

12313

STAR TREK IV THE VOYAGE HOME

USA 1986 – f

dir Leonard Nimoy**Music by:** Leonard Rosenman, (theme)

Alexander Courage

Music Orchestrated by: Ralph Ferraro**Soundtrack Personnel:** Inc: Bob Findley, Malcolm McNab, trumpet; Tommy Johnson, tuba; James Walker, flute; Emil Richards, percussion.

6100

STAR TREK THE MOTION PICTURE

USA 1979 – f

dir Robert Wise**Music by:** Jerry Goldsmith**Music Directed/Conducted by:** Lionel Newman**Music Orchestrated by:** Arthur Morton**Soundtrack Personnel:** Inc: Malcolm McNab, Walt Johnson, trumpet; Tommy Johnson, Jim Self, tuba; Lloyd Ulyate, trombone; Don Waldrop, bass trombone; Bud Shank, woodwinds; Emil Richards, percussion.

9540

STAR TREK THE NEXT GENERATION

USA 1987/94 – m – tvs

dir Corey Allen, Gabrielle Beaumont, Richard A. Colla, Robert Iscove, Paul Lynch, Russ Mayberry, Robert Scheerer, Patrick Stewart, Adam Nimoy.**Music by:** Jerry Goldsmith, Alexander Courage (title theme), Jay Chattaway, Don Davis, Fred Steiner, John Debney, George Romanis, Ron Jones.**Soundtrack Personnel:** Inc: Bob Findley, Malcolm McNab, trumpet; Don Waldrop, bass trombone; Brian O'Connor, French horn; Pete Christlieb, reeds; Emil Richards, percussion.**Songs:** 1. "The nearness of you" by Ned Washington, Hoagy Carmichael.**With:** 1. In episode 11001001 (*dir*: Paul Lynch; m: Ron Jones, 1988) Jack Sheldon appears as the piano player, Abdul Salaam El Razzac as the bass player, Ron Brown as the drummer, unidentified actor as trombone player.

9491

**STAR TREK VI THE UNDISCOVERED
COUNTRY**

USA 1991 – f

dir Nicholas Meyer**Music by:** Cliff Eidelman**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Emil Richards, percussion.

13789

**STAR TREK VIII FIRST CONTACT/
STAR TREK 8 | STAR TREK RESURREC-
TION | STAR TREK RENAISSANCE**

USA 1996 – f

dir Jonathan Frakes**Music by:** Jerry Goldsmith, (additional) Joel Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Music Orchestrated by:** Jeff Atmajian, Arthur Morton, Alexander Courage**Soundtrack Personnel:** Inc: Chris Tedesco, Cal Price, trumpet; Brian O'Connor, French horn; Tommy Johnson, Jim Self, tuba; Emil Richards, percussion.**Songs:** "Star trek" (1966) cues by Alexander Courage.

13115

STAR TREK VOYAGER/VOYAGER

USA 1995/2001 – m – tvs

dir Alexander Singer, Tim Russ, Gabrielle Beaumont, Andrew Robinson, Michael Vejar, David Livingston, Terence O'Hara, Nancy Malone, Les Landau, etc.**Music by:** Jerry Goldsmith (theme), Dennis McCarthy, Jay Chattaway, David Bell, Paul Baillargeon**Music Directed/Conducted by:** Jay Chattaway**Soundtrack Personnel:** Inc: Bob Findley, Malcolm McNab, Chris Tedesco, Jon Lewis, Stu Blumberg, trumpet; Bob Sanders, Bruce Otto, trombone; Don Waldrop, bass trombone; Brian O'Connor, French horn; Dan Higgins, woodwinds; George Doering, banjo.

14625

STAR TREK: NEMESIS

USA 2002 – f

dir Stuart Baird**Music by:** Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Music Orchestrated by:** Mark McKenzie, Conrad Pope**Soundtrack Personnel:** Inc: Malcolm McNab, Warren Luening, Rick Baptist, trumpet; Bill Booth, Phil Teele, trombone; Rick Todd, Steve Becknell, Brian O'Connor, Jim Thatcher, French horn; Louise DiTullio, flute; Jim Kanter, clarinet; Katie Kirkpatrick, harp; Oscar Hidalgo, acoustic double bass; Alan Estes, Steve Schaeffer, percussion.

12719

STAR WARS: EPISODE VI RETURN OF THE JEDI/RETURN OF THE JEDI | REVENGE OF THE JEDI

USA 1983 – f

dir Richard Marquand**Music by:** John Williams**Music Directed/Conducted by:** John Williams**Music Supervisor:** Lionel Newman**Music Orchestrated by:** Herbert Spencer, Thomas Newman**Music Arranged by:** (songs) John Williams, Ernie Fosselius**Soundtrack Personnel:** Inc: Bob Findley, trumpet; Andy Findon, reeds; Paul Leim, drums.

6421

STAR!/THOSE WERE THE HAPPY TIMES

USA 1968 – f

dir Robert Wise**Music Directed/Conducted by:** Lennie Hayton**Soundtrack Personnel:** Inc: Bud Shank, Plas Johnson, reeds; Al Viola, guitar.**Songs:** "Down at the old Bull and Bush" by Harry Von Tilzer, P. Krone, Andrew B. Sterling, Russell Hunting; "Piccadilly" by Paul Morande, Walter Williams, Bruce Seiver; "Star" by Sammy Cahn, James Van Heusen; "Oh, it's a lovely war" by Maurice Scott, J. P. Long; "In my garden of joy" by Saul Chaplin; "Forbidden fruit", "Parisian Pierrot", "Some-day I'll find you", "Has anybody seen our ship?" by Noel Coward; "'N' everything" by B. G. De Sylva, Gus Kahn, Al Jolson; "Burlington Bertie from Bow" by William Hargreaves; "Someone to watch over me", "Do do do", "Dear little boy" by Ira and George Gershwin; "Limehouse blues" by Douglas Furber, Philip Brahm; "My ship", "Jenny" by Ira Gershwin, Kurt Weill; "The physician" by Cole Porter.

6422

STARCROSSED

USA 1985 – f – tv-m

dir Jeffrey Bloom**Music by:** Gil Mellé

6434

STARDUST MEMORIES

USA 1980 – f

dir Woody Allen**Music Arranged by:** (piano music) Dick Hyman**Soundtrack Personnel:** Inc: Earl Gardner, trumpet; Dick Hyman, piano.**Songs:** (recorded) "Tropical mood meringue" by and performed by Sidney Bechet; "I'll see you in my dreams" by Gus Kahn, Isham Jones; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Django Reinhardt; "Tickle toe" by and performed by Lester Young; "Three little words" by Bert Kalmar, Harry Ruby, "One o'clock jump" by Count Basie, performed by The Jazz Heaven Orchestra; "Aquarela do Brasil" by Bob Russell, Ary Barroso, performed by Marie Lane; "Palesteena" by Con Conrad, J. Russell Robinson, performed by the Original Dixieland Jazz Band; "If dreams come true" by Irving Mills, Edgar Sampson, Benny Goodman, performed by Chick Webb and his Orchestra; "Hebrew school rag" by Dick Hyman, "Just one of those things", "Easy to love" by Cole Porter,

performed by Dick Hyman; "Sugar" by Maceo Pinkard, Sidney D Mitchell; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Louis Armstrong.

With: The Jazz Heaven Orchestra, which includes Joe Wilder, Hank Jones, Ritchie Pratt, Arvell Shaw, Earl Shendell.

6433

STARDUST ROAD

UK 1984 – f – tvs

dir prod: Dave Perrotet**Songs:** "Lazybones", "Skylark", "In the cool, cool, cool of the evening", "How little we know", "The old music master" by Johnny Mercer, Hoagy Carmichael; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "I get along without you very well" by Hoagy Carmichael; "Jubilee" by Stanley Adams, Hoagy Carmichael; "Old man Harlem" by Rudy Vallee, Hoagy Carmichael; "Ole butter-milk sky" by Jack Brooks, Hoagy Carmichael; "My resistance is low" by Harold Adamson, Hoagy Carmichael; "Small fry", "Two sleepy people" by Frank Loesser, Hoagy Carmichael; "Riverboat shuffle" by Irving Mills, Hoagy Carmichael; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Hoagland" by Georgie Fame.**With:** A tribute to Hoagy Carmichael's songs by Georgie Fame, piano, vocal; Sweet Substitute, voc trio; Keith Smith, trumpet, and Hefty Jazz:- Mickey Cooke, trombone; Ron Drake, reeds; Mick Pyne, piano; Harvey Weston, acoustic double bass; Ron Hetherington, drums.

15123

STARDUST THE BETTE DAVIS STORY

USA 2006 – f – tv-m

dir Peter Jones, Mark A. Catalena**Music by:** Earl Rose**Soundtrack Personnel:** Inc: Earl Rose, piano; Timothy Loo, cello; Paul Beaudry, acoustic double bass.**Songs:** (recorded) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King Cole.

6425

STARFLIGHT: THE PLANE THAT COULDN'T LAND/STARFLIGHT ONE

USA 1982 – f – tv-m

dir Jerry Jameson

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

13582

STARK

USA 1985 – f – tv

dir Rod Holcomb

Music by: Peter Myers, (theme) Bill Conti

Music Supervisor: Robert Drasnin

Soundtrack Personnel: Inc: Emil Richards, percussion.

6435

STARLIFT

USA 1951 – f

dir Roy Del Ruth

Music Directed/Conducted by: Ray Heindorf

Songs: "You're gonna lose your gal" by Joe Young, James V. Monaco, sung by Doris Day, Gordon MacRae; "I may be wrong" by Harry Ruskin, Henry Sullivan, sung by Jane Wyman; "'S wonderful" by Ira and George Gershwin; "Liza" by Gus Kahn, Ira and George Gershwin; "You do something to me", "What is this thing called love?" by Cole Porter; "You oughta be in pictures" by Edward Heyman, Dana Suesse; "It's magic" by Sammy Cahn, Jule Styne; "Good green acres of home"; "Noche Carib".
With: Doris Day, Gordon MacRae, backed by a trio with Buddy Cole, piano; Jane Wyman backed by the Ernie Felice Quintet.

11377

STARLIGHT A MUSICAL MOVIE

USA 1988 – f

dir Orin Wechsberg

Music by: Gurts/Dellay

Songs: "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Tichina Arnold; "Blues in the night" by Johnny Mercer, Harold Arlen, performed by Victor Cook.

5385

STARLIT DAYS AT THE LIDO

USA 1935 – s

dir prod: Louis Lewyn

With: The 3 Radio Rogues, Henry Busse and his Orchestra, The Fanchonettes, Cliff Edwards.

6436

STARS AND VIOLINS

USA 1944 – s

dir Vernon Keays

Songs: "Stars and violins" (LC); "A dream ago" (JC); "Basin Street blues" by Spencer Williams (JT); "Sunday, that one day when I'm with you" (The PP); "Let's live again" (LC, JC); "Fort Knox jump".

With: Jack Teagarden and his Orchestra with Joe Sullivan, piano; Jo Stafford with The Pied Pipers, Lillian Cornell, Jimmy Cash, vocal.

12238

THE STARS FELL ON HENRIETTA

USA 1995 – f

dir James Keach

Music by: David Benoit

Music Supervisor: Stephen A. Hope

Music Orchestrated by: Chris Boardman, Lolita Ritmanis

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, reeds; Emil Richards, percussion.

11774

STARS IN DER MANEGE

West Germany 1972 – f – tv

dir Hartmut Schottler

Music Directed/Conducted by: Kurt Edelha-gen

7654

STARS OF JAZZ (1956)

USA 1956 – s – tvs

dir Norman Abbott, Hap Weyman, Don Whitman, Larry Robertson

Songs: 1. "Out of nowhere" by Edward Heyman, John Green, "Little girl blue" by Richard Rodgers, Lorenz Hart, "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney (SG). "High society" by Porter Steele", "A closer walk with thee", The saints" (trad.) (KO). 2. "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "Boogie woogie" by Erroll Garner; "Laura" by Johnny Mercer, David Raksin, "I get a kick out of you" by Cole Porter, "Will you still be mine?" by Tom Adair, Matt Dennis (EG). "You turned the tables on me" by Sidney D. Mitchell, Louis Alter, "Gone with the wind" by Herb Magidson, Allie Wrubel (FW). 3. "Dig"; "The thrill is gone" by Lew Brown, Ray Henderson (CB). "Night and day" by Cole Porter, "Out of nowhere" by Edward Heyman, John Green (TG). 4. "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber, "Doxy" (SM). "A foggy day" by Ira and George Gershwin, "It could happen to you" by Johnny Burke, Jimmy Van Heusen (CH).

5. "The trolley song" by Hugh Martin, Ralph Blane, "In your own sweet way" by Dave Brubeck (DB).

"Route 66" by Bobby Troup, "In a mellow tone" by Milt Gabler, Duke Ellington (BR).

6. "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter, "Hindustan" by Oliver G. Wallace, Harold Weeks (RSP). "Lover" by Richard Rodgers, Lorenz Hart, "Basin Street blues" by Spencer Williams (JT).

7. "Fascinating rhythm" by Ira and George Gershwin, "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin (BDF). "Wrap your troubles in dreams" by Ted

Koehler, Billy Moll, Harry Barris, "Memphis in June" by Paul Francis Webster, Hoagy Carmichael (LAP).

8. "Thou swell" by Richard Rodgers, Lorenz Hart, "Amour"; "Skatin'" by Pete Jolly (PJ). "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept, "Billie's blues" by Billie Holiday, "My man" by Channing Pollock, Maurice Yrain (BH).

9. "How are things in Glocca Mora?" by E. Y. Harburg, Burton Lane, "Mountain greenery" by Richard Rodgers, Lorenz Hart, "The white cliffs of Dover" by Nat Burton, Walter Kent (DP).

"Imagination" by Johnny Burke, James Van Heusen, "Don't worry 'bout me" by Ted Koehler, Rube Bloom (MM).

10. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "It could happen to you" by Johnny Burke, James Van Heusen, "Fascinating rhythm" by Ira and George Gershwin (RN).

"You make me feel so young" by Mack Gordon, Josef Myrow, "Whatever Lola wants" by Richard Adler, Jerry Ross (AW).

11. "Now I lay me down to dream" by Ted Fio Rito, Eddy Howard, "That's all" by Alan Brandt, Bob Haymes, "Mambo" (HR).

"A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams (JC).

12. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "Coolin' the blues" by Hampton Hawes (HH).

"Alone together" by Howard Dietz, Arthur Schwartz (AV). "'S wonderful" by Ira and George Gershwin, "Laura" by Johnny Mercer, David Raksin (JL).

13. "A closer walk with thee", "The Saints" (trad.), "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, "Stampede", "Honky tonk parade".

14. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg (JC).

- "Night and day" by Cole Porter, "He's (She's) funny that way" by Richard A. Whiting, Neil Moret, "Summertime" by Du Bose Heyward, George Gershwin (FF).
15. "My funny Valentine" by Richard Rodgers, Lorenz Hart, "April in Paris" by E. Y. Harburg, Vernon Duke, "Piccadilly Circus" (WBD). "Lucky in love", "I'm a dreamer, aren't we all?" by Buddy DeSylva, Lew Brown, Ray Henderson (CH).
16. "Fascinating rhythm" by Ira and George Gershwin, "Laura" by Johnny Mercer, David Raksin, "Blues" (BK).
- "Coffee time" by Arthur Freed, Harry Warren, "Every time" (RO, BH).
17. "Skyliner" by Charlie Barnet, "Argo", "Who's yer little Hoosier?" (CB). "My old flame" by Sam Coslow, Arthur Johnston (MLM).
18. "At a Georgia camp meeting" by Kerry Mills, "St. Louis blues" by W. C. Handy, "There'll be some changes made" by Billy Higgins, W. Benton Overstreet (+JG), "Some of these days" by Shelton Brooks (+JG), "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
19. "Cranky spanky", "Gershwin medley", "Minor march" (AB). "Out of this world" by Johnny Mercer, Harold Arlen (KW, EB). "Black is the color of my true love's hair" (KW).
21. "Love walked in" by Ira and George Gershwin, "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, "Fifth for Frank" (CC). "You're the top" by Cole Porter, "The man I love" by Ira and George Gershwin (AO'D).
22. "Makin' whoopee" by Gus Kahn, Walter Donaldson, "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "Fall wind" (BC). "The lady is a tramp" by Richard Rodgers, Lorenz Hart, "Don't worry 'bout me" by Ted Koehler, Rube Bloom (AM).
23. "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "The lamp is low" by Mitchell Parish, Peter DeRose, Bert Shefter (BS). "They say" by Edward Heyman, Paul Mann, Stephan Weiss, "Calypto chant" (JP).
24. "Manhattan rag" by Hoagy Carmichael, "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, "That's a-plenty" by Lew Pollack (RN). "All I need is you" by Mitchell Parish, Benny Davis, Peter DeRose, "The very thought of you" by Ray Noble (FB).
25. "Modus operandi", "For Sue", "Dot's a-plenty" (JM). "Chicago" by Fred Fisher, "It's a blue world" by Robert Wright, George Forrest (FF).
26. "Willow weep for me" by Ann Ronell, "Spectacular", "Right for Wright" (CA). "The man I love" by Ira and George Gershwin, "Then I'll be tired of you" by E. Y. Harburg, Arthur Schwartz (SS, AR).
27. "The morning after" by Shire, Maltby, "Blue sands", "The ghost" (CH). "Jingle bells" (JP). "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris, "Their hearts were full of spring" by Bobby Troup (GC, EB, RC).
- With:** Hosted by Bobby Troup:-
- (25.06.56) The Stan Getz Quartet:- Stan Getz, tenor sax; Lou Levy, piano; Max Bennett, acoustic double bass; Gary Frommer, drums. + Kid Ory and his Creole Jazz Band:- Alvin Alcorn, trumpet; Kid Ory, trombone; Phil Gomez, clarinet; Cedric Haywood, piano; Wellman Braud, acoustic double bass; Minor Hall, drums.
 - (02.07.56) The Erroll Garner Trio:- Erroll Garner, piano; Eddie Calhoun, acoustic double bass; Denzil Best, drums. + Faith Winthrop, vocal.
 - (09.07.56) The Chet Baker Quintet:- Chet Baker, trumpet; Phil Urso, tenor sax; Bobby Timmons, piano; Jimmy Bond, acoustic double bass; Peter Littman, drums. + Bill Loughborough, percussion. + Thelma Gracen, vocal.
 - (16.07.56) Shelly Manne and his Men:- Stu Williamson, trumpet; Charlie Mariano, alto sax; Russ Freeman, piano; Leroy Vinnegar, acoustic double bass; Shelly Manne, drums. + Corky Hale, harp, piano, vocal; Howard Roberts, guitar.
 - (23.07.56) The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Norman Bates, acoustic double bass; Joe Dodge, drums. + Betty Roche, vocal, with William Austin, piano; James Aton, acoustic double bass; Stan Levey, drums.
 - (30.07.56) Matty Matlock's Rampart Street Paraders:- Clyde Hurley, trumpet; Abe Lincoln, trombone; Matty Matlock, clarinet; Eddie Miller, tenor sax; Stan Wrightsman, piano; George van Eps, guitar; Phil Stevens, acoustic double bass; Nick Fatool, drums. + Jack Teagarden, trombone, vocal; Paul Whiteman, Ben Pollack, Charlie Teagarden.
 - (06.08.56) The Buddy DeFranco Quintet:- Buddy De Franco, clarinet; Marty Paich, piano; Howard Roberts, guitar; Ralph Peña, acoustic double bass; Frank De Vito, drums. + Lucy Ann Polk, vocal.
 - (13.08.56) The Pete Jolly Trio:- Pete Jolly, piano; Jules Bertaux, acoustic double bass; Robert Neel, drums. + Billie Holiday, vocal, with Corky Hale, piano; Jules Bertaux, acoustic double bass; Robert Neel, drums.
 - (20.08.56) The Dave Pell Octet:- Jack Sheldon, trumpet; Ray Sims, trombone; Dave Pell, tenor sax; Marty Berman, baritone sax; Paul Moer, piano; Tommy Tedesco, guitar; Bob Bates, acoustic double bass; Frankie Capp, drums. + Marcy Miller, vocal. + Shorty Rogers, Johnny Mandel, Marty Paich, arranger.
10. (27.08.56) The Red Norvo Septet:- Jack Montrose, Robert Drasnin, reeds; Bill Kosinski, French horn; Red Norvo, vibraphone; Jimmy Wyble, guitar; + acoustic double bass, + drums. + Ann Weldon, vocal.
11. (03.09.56) The Lighthouse All Stars:- Frank Rosolino, trombone; Bob Cooper, Bud Shank, reeds; Sonny Clark, piano; Howard Rumsey, acoustic double bass; Stan Levey, drums. + June Christy, vocal. + Bill Holman, arranger.
12. (10.09.56) The Hampton Hawes Trio:- Hampton Hawes, piano; Red Mitchell, acoustic double bass; + drums. + Al Viola, guitar. + Julie London, vocal.
13. (17.09.56) Teddy Buckner and his Dixieland Band:- Teddy Buckner, trumpet; John Ewing, trombone; Joe Darensbourg, clarinet, soprano sax; Harvey O. Brooks, piano; Arthur Edwards, acoustic double bass; Jesse Sailes, drums.
14. (24.09.56) Jack Costanzo and his Band:- Paul Lopez, trumpet; Gerald Wiggins, piano; Bill Pitman, guitar; Tony Reyes, acoustic double bass; Edward Aparicio, drums; Jack Costanzo, bongos. + Frances Faye, vocal.
15. (01.10.56) The Wild Bill Davis Trio:- Wild Bill Davis, Hammond organ; + b + drums. + Claire Hogan, vocal.
16. (08.10.56) The Barney Kessel Quartet:- Barney Kessel, guitar; Jimmy Rowles, piano; Leroy Vinnegar, acoustic double bass; Irv Kluger, drums. + The Bill Hitchcock Sextet (including Bill Hitchcock, Murray McEachern trombone; Hymie Gunkler, Gene Cipriano, reeds; Gene Estes, perc) + Ruth Olay, vocal.
17. (15.10.56) Charlie Barnet and his Orchestra. + Mary Lou Martin, vocal.
18. (22.10.56) The Firehouse Five Plus Two:- Danny Alguire, cornet; Ward Kimball, trombone; George Probert, reeds; George Bruns, tuba, acoustic double bass; Frank Thomas, piano; Dick Roberts, banjo; Eddie Forrest, drums. + Jeannie Gayle, vocal.
19. (29.10.56) Art Blakey and The Jazz Messengers:- Bill Hardman, trumpet; Jackie McLean, alto sax; Sam Dockery, piano; Spanky De Brest, acoustic double bass; Art Blakey, drums. + Eddie Beal, piano. + bongos. + Kitty Whit, vocal.
20. (05.11.56) No broadcast.
21. (12.11.56) The Curtis Counce Quintet:- Jack Sheldon, trumpet; Harold Land, tenor sax; Carl Perkins, piano; Curtis Counce, acoustic double bass; Frank Butler, drums. + Anita O'Day, vocal.
22. (19.11.56) The Buddy Collette Quartet:- Buddy Collette, alto sax, clarinet, flute; Dick Shreve, piano; John Goodman, acoustic double

bass; Bill Dolney, drums. +Eddie Beal, piano; + Annie Maloney, vocal.

23. (26.11.56) The Bud Shank Quartet:- Bud Shank, alto sax, flute; Claude Williamson, piano; Don Prell, acoustic double bass; Chuck Flores, drums. + Josephine Premice, vocal.

24. (03.12.56) Red Nichols and his Five Pennies:- Red Nichols, cornet; King Jackson, trombone; Bill Wood, clarinet; Joe Rushton, bass sax; Allen Stevenson, piano; Rollie Culver, drums. + The Bobby Hammack Quartet + Frances Bergen, vocal.

25. (10.12.56) The Jack Montrose Quintet:- Jack Montrose, tenor sax; Fred Waters, baritone sax; Paul Moer, piano; Ralph Peña, acoustic double bass; William Donley, drums. + The Four Freshmen:- Bob Flanigan, Don Barbour, Ross Barbour, Ken Albers, vocal.

26. (17.12.56) The Cannonball Adderley Quintet:- Nat Adderley, cornet; Cannonball Adderley, alto sax; Junior Mance, piano; Sam Jones, acoustic double bass; Specs Wright, drums. + Arnold Ross, piano; + Sylvia Syms, vocal.

27. (24.12.56) The Chico Hamilton Quintet:- Paul Horn, alto sax, clarinet, flute; John Pisano, guitar; Fred Katz, cello; Carson Smith, acoustic double bass; Chico Hamilton, drums. + Eddie Beal, piano; Red Callender, acoustic double bass. + Georgia Carr, vocal.

The 130-segment, 3-year run of "Stars of Jazz" in Southern California is notoriously difficult to document accurately in view of the permanent loss of 65% of the series and the errors and omissions in listings, discographies and sleeve notes. No reliable filmography of the series has yet been published and it is a subject long overdue for in-depth research. The entries here should therefore be seen as being work in progress as some of the personnel listings have yet to be established and others confirmed. In general the dates given are recording dates; first transmissions were not necessarily on the same dates.

7655

STARS OF JAZZ (1957)

USA 1957 – s – tvs

dir Norman Abbott, Hap Weyman, Larry Robertson

Songs: 1. "Four brothers", "Gotta dance", "Two kinds of blues" by Jimmy Giuffre (JG). "Hurry on down" by Nellie Lutcher, "Blue skies" by Irving Berlin, "The nearness of you" by Ned Washington, Hoagy Carmichael (NL). 3. "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin, "The Saints" (trad.) (RB/NL). "When your lover has gone" by E. A. Swan, "Little girl blue" by Richard Rodgers, Lorenz Hart, (JR, EB).

4. "Cherokee" by Ray Noble, "Over the rainbow" by E. Y. Harburg, Harold Arlen, "What is this thing called love?" by Cole Porter (AP). "I've got the world on a string" by Ted Koehler, Harold Arlen, "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks (JAG, BH). 5. "Short stop", "Infinity promenade" by Shorty Rogers (SR).

"Wow" (+KB).

6. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg, "The night we called it a day" by Tom Adair, Matt Dennis, "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber, "Jammin'" (CT).

"Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, "There will never be another you" by Mack Gordon, Harry Warren (SS, BH).

7. "It's all right with me" by Cole Porter, "I thought about you" by Johnny Burke, James Van Heusen, "Paul's pal" (RM).

"Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber, "Bewitched, bothered, and bewildered" by Richard Rodgers, Lorenz Hart (TH, EB).

8. "What is this thing called love?" by Cole Porter, "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers, "Fantasia on a theme by Richard Rodgers (CJS). "You do something to me" by Cole Porter,

"Someone to watch over me" by Ira and George Gershwin (JS, EB).

9. "A gal in Calico" by Leo Robin, Arthur Schwartz, "Time after time" by Sammy Cahn, Julie Styne, "Seven come eleven" (OP).

"If I were the only girl in the world" by Clifford Grey, Nat D. Ayer; "Something I dreamed last night" by Herb Magidson, Jack Yellen, Sammy Fain (JF, BH).

10. "Au privave" by Charlie Parker, "Ad libido", "These are the things I love", "Background music" by Warne Marsh (WM).

"You took advantage of me" by Richard Rodgers, Lorenz Hart, "Softly" (AR, EB).

11. "I found a new baby" by Jack Palmer, Spencer Williams, "Lazy river" by Hoagy Carmichael, Sidney Arodin, "Somebody stole my gal" by Leo Wood (TR).

"There'll be some changes made" by Billy Higgins, W Benton Overstreet, "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen (NE, NP).

12. "Love for sale" by Cole Porter, "I surrender, dear" by Gordon Clifford, Harry Barris, "The Four Most" (RB).

"Once" by Bob Russell, Harold Spina, "Dusky January" (DF, EB).

13. "Route 66" by Bobby Troup, "Do-re-mi" by Oscar Hammerstein II, Richard Rodgers, "Baby, all the time", "Blues", "Lonely afternoon".

14. "Weary blues" (trad.), "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong,

"Every night" by Harvey O. Brooks, Teddy Buckner, "Martinique".

15. "The glory of love" by Billy Hill, "Daahoud" by Clifford Brown, "Where did the gentleman go?" (RK, JC).

"Fine and dandy" by Paul James, Kay Swift, "Almost like being in love" by Alan Jay Lerner, Frederick Loewe (JV).

16. "In the still of the night" by Cole Porter, "Baroque suite", "Perplexity" (CJS).

"Allemande" (BH).

"I hadn't anyone till you" by Ray Noble, "Something I dreamed last night" by Herb Magidson, Jack Yellen, Sammy Fain (JS).

17. "Original Dixieland one-step" by Joe Jordan, Nick LaRocca, J. Russell Robinson, "After you've gone" by Henry Creamer, Turner Layton, "If I could be with you" by Henry Creamer, James P. Johnson, "That's a-plenty" by Lew Pollack.

18. "In my merry Oldsmobile" by Vincent P. Bryan, Gus Edwards, "How long has this been going on?" by Ira and George Gershwin, "A fifth for Frank" (GW).

"But not for me" by Ira and George Gershwin, "What is there to say?" by E. Y. Harburg, Vernon Duke (TM).

19. "I get a kick out of you" by Cole Porter, "Don't worry 'bout me" by Ted Koehler, Rube Bloom, "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul (HB).

"Deed I do" by Walter Hirsch, Fred Rose, "Boogie" (MLL).

20. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton, "Love for sale" by Cole Porter.

21. "There will never be another you" by Mack Gordon, Harry Warren, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "Love me or leave me" by Gus Kahn, Walter Donaldson (PT).

"S wonderful", "Love walked in" by Ira and George Gershwin (CC).

22. "This can't be love" by Richard Rodgers, Lorenz Hart, "Laura" by Johnny Mercer, David Raksin, "Take the 'A' train" by Billy Strayhorn (BC).

"My old flame" by Sam Coslow, Arthur Johnston, "Hyacinth" (PJ).

23. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "It never entered my mind" by Richard Rodgers, Lorenz Hart, "Silverware" (PM).

"The man I love" by Ira and George Gershwin, "Little girl blue" by Richard Rodgers, Lorenz Hart (PM, BK).

24. "In a mellow tone" by Milt Gabler, Duke Ellington, "I can't get started" by Ira Gershwin, Vernon Duke, "Indiana" by Ballard MacDonald, James F. Hanley (SS).

- "Last night when we were young" by E. Y. Harburg, Harold Arlen, "Joshua fit the battle of Jericho" (AL, EB).
25. "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin, "You are too beautiful" by Richard Rodgers, Lorenz Hart, "Infra Rae" (CW).
- "I've got you under my skin" by Cole Porter + "unidentified" (JD).
26. "Love me or leave me" by Gus Kahn, Walter Donaldson, "My funny Valentine" by Richard Rodgers, Lorenz Hart + "unidentified" (AO'D).
- "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (TT).
27. "Love is here to stay" by Ira and George Gershwin, "Song for Ruth", "Adam's theme" (HM).
- "My funny Valentine" by Richard Rodgers, Lorenz Hart, "I can't get started" by Ira Gershwin, Vernon Duke (EMM).
28. "Muskrat ramble" by Ray Gilbert, Kid Ory, "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks, "Walkin' with the king" (JL).
- "Complainin'" (JS).
29. "I got rhythm" by Ira and George Gershwin, "Something wonderful" by Oscar Hammerstein II, Richard Rodgers, "Bach prelude" (CG).
- "It's a most unusual day" by Harold Adamson, Jimmy McHugh, "Can't help lovin' dat man" by Oscar Hammerstein II, Jerome Kern (CH).
30. "I mean you" by Thelonious Monk, Coleman Hawkins; "Blue Monk", "Evidence" by Thelonious Monk (AB).
- "The man I love" by Ira and George Gershwin, "Runaway" (TG).
31. "Twelfth Street rag" by Euday L. Bowman, "Cannonball", "Westlake bounce" (JG).
- "You turned the tables on me" by Sidney D. Mitchell, Louis Alter, "When I fall in love" by Edward Heyman, Victor Young (RB).
32. "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton, "Just a closer walk with thee (trad.) + "unidentified" (JD); "Deed I do" by Walter Hirsch, Fred Rose, "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington (DL).
33. "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn, "The nearness of you" by Ned Washington, Hoagy Carmichael, "Jazz invention" by Bob Cooper (BS, BC).
- "How long has this been going on?" by Ira and George Gershwin (BT).
- "I'm with you".
34. "I remember you" by Johnny Mercer, Victor Schertzinger, "My romance" by Richard Rodgers, Lorenz Hart + "unidentified" (AM).
- "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "Gone with the wind" by Herb Magidson, Allie Wrubel (LF).
35. "Birk's works" by Dizzy Gillespie, "I remember Harlem", "Solemn meditation" (PB).
- "I wish I were in love again" by Richard Rodgers, Lorenz Hart, "The siren's song" by P. G. Wodehouse, Jerome Kern (PH).
36. "Roll 'em" by Mary Lou Williams, "Where or when" by Richard Rodgers, Lorenz Hart, "King Porter stomp" by Jelly Roll Morton (JS).
- "Please be kind" by Sammy Cahn, Saul Chaplin, "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington (MT).
37. "Daily rag" by Pete Daily, "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter + "unidentified" (PD).
- "Just one of those things" by Cole Porter, "That old feeling" by Lew Brown, Sammy Fain (BC).
38. "T & S" by Terry Gibbs, Shorty Rogers, "What's new?" by Johnny Burke, Bob Haggard, "Concerto for heartbeat and machine age" (TG).
- "Ain't no misery in me", "Molly Malone" (JR).
39. "Mahogany Hall stomp" by Spencer Williams, "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, "Mardi Gras time" (BB); "Messing around with the blues" (MM).
40. "Bidin' my time", "Someone to watch over me", "Oh, lady, be good!" by Ira and George Gershwin (CJ).
- "The gypsy in my soul" by Moe Jaffe, Clay Boland, "You don't know what love is" by Don Raye, Gene De Paul (RC).
41. "Peoria" by Fripp; "Storyville blues", "Panama rag" ("Panama") by William H. Tyers (FF).
- "Angry" by Dudley Mecum, Henry Brunies, Jules Cassard, "How come you do me like you do?" by Gene Austin, Roy Bergere (JG).
- "The ballad of Davy Crockett" by Tom Blackburn, George Bruns (GB).
42. "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss, "What's new?" by Johnny Burke, Bob Haggart, "Just friends" by Sam M. Lewis, John Klenner (LV).
- "The gypsy in my soul" by Moe Jaffe, Clay Boland, "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin (AF).
43. "Love me or leave me" by Gus Kahn, Walter Donaldson, "Jazz goes to Siwash" by Bill Holman, "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber (DP). "No moon at all" by Redd Evans, Dave Mann, "You don't know what love is" by Don Raye, Gene De Paul (FJ, BH).
44. "I remember you" by Johnny Mercer, Victor Schertzinger, "I get a kick out of you" by Cole Porter, "Winter interlude" (KW).
- "Blue moon" by Richard Rodgers, Lorenz Hart, "I've got it again" (PH).
45. "Blue Lou" by Edgar Sampson, Irving Mills, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "Iris of the I.R.A." (MP).
- "Makin' whoopee" by Gus Kahn, Walter Donaldson, "Easy living" by Leo Robin, Ralph Rainger (LAP).
46. "Time after time" by Sammy Cahn, Julie Styne, "Aren't you glad you're you?" by Johnny Burke, James Van Heusen (DF).
- "Yesterdays" by Otto Harbach, Jerome Kern (AV).
- "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman, "He's my guy" by Don Raye, Gene De Paul (DD).
47. "Easy living" by Leo Robin, Ralph Rainger; "Willow weep for me" by Ann Ronnell; "Wailin' with Joe" (SC).
- "Day in - day out" by Johnny Mercer, Rube Bloom, "Skylark" by Johnny Mercer, Hoagy Carmichael (TM, BD).
48. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "Hillcrest", "Blue violin" (SS).
- "Exactly like you" by Dorothy Fields, Jimmy McHugh, "My funny Valentine" by Richard Rodgers, Lorenz Hart (CMcR).
49. "Mountain greenery" by Richard Rodgers, Lorenz Hart, "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds, "Everything I've got belongs to you" (RN).
- "A foggy day" by Ira and George Gershwin, "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills (RL, JR).
50. "Sous le ciel de Paris" by Jean Drejac, Hubert Giraud, "Tasty dish", "Soft touch" (BC).
- "There will never be another you" by Mack Gordon, Harry Warren, "Don't take your love from me" by Harry Nemo (+LT).
51. "South" by Bennie Moten, Thamon Hayes, "King Chanticleer", "Jingle bells" (RMCh).
- "Mean to me" by Roy Turk, Fred E. Ahlert, "If I could be with you" by Henry Creamer, James P. Johnson (HH).
52. "I want to be happy" by Irving Caesar, Vincent Youmans, "Lilian" + "unidentified" (CH).
- "Nice work if you can get it" by Ira and George Gershwin, "All the way" by Sammy Cahn, James Van Heusen (RD, DT).
- With:** Hosted by Bobby Troup:-
- (07.01.57) The Jimmy Giuffre Trio:- Jimmy Giuffre, clarinet, tenor sax, baritone sax; Jim Hall, guitar; Ralph Peña, acoustic double bass. + Nellie Lutcher, vocal; Morris Edwards, acoustic double bass; Robert Brady, drums.
 - (14.01.57) The Lennie Niehaus Quintet:- Lennie Niehaus, alto sax; Bill Perkins, tenor sax; Paul Moer, piano; Buddy Clark, acoustic double bass; Mel Lewis, drums. + Lois Mad-den, vocal.
 - (21.01.57) The Ray Bauduc/Nappy Lamare Dixieland Band:- Martin Peppi, trumpet; Rolly Furnas, trombone; Gene Bolen, clarinet; Don Owens, piano; Nappy Lamare, guitar; Ray Bauduc, drums. + Eddie Beal, piano. + Joni Roberts, vocal.

4. (28.01.57) The Art Pepper Quartet:- Art Pepper, alto sax; Carl Perkins, piano; Ben Tucker, acoustic double bass; Frankie Capp, drums. + Bobby Hammack, piano. + Jo Ann Greer, vocal.
5. (04.02.57) Shorty Rogers and his Orchestra. + Kay Brown, vocal.
6. (11.02.57) The Cal Tjader Quintet:- Cal Tjader, vibraphone; Vince Guaraldi, piano; Gene Wright, acoustic double bass; Al Torres, drums; Luis Kant, percussion. + Bobby Hammack, piano. + Shirley Sonders, vocal.
7. (18.02.57) The Red Mitchell Quartet:- James Clay, reeds; Lorraine Geller, piano; Red Mitchell, acoustic double bass; Frankie Capp, drums. + Eddie Beal, piano; Curtis Counce, acoustic double bass; + bongos. + Toni Harper, vocal.
8. (25.02.57) The Chamber Jazz Sextet:- Robert Wilson, trumpet; Frank Leal, alto sax, bas clarinet; Modesto Brisano, tenor sax, clarinet, baritone sax; Allyn Ferguson, piano, French horn; Fred Dutton, acoustic double bass, bassoon; Tom Reynolds, drums; + String Quartet. + Eddie Beal, piano; Julie Sutton, vocal.
9. (04.03.57) The Oscar Peterson Trio:- Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass. + Bobby Hammack, piano. + Jane Fielding, vocal.
10. (11.03.57) The Warne Marsh Quintet:- Warne Marsh, Ted Brown, tenor sax; Ronnie Ball, piano; Ben Tucker, acoustic double bass; Jeff Morton, drums. + Eddie Beal, piano. + Ann Richards, vocal.
11. (18.03.57) Tom Riley and the Saints:- Chico Alvarez, trumpet; Wayne Sherman, trombone; James Gray, clarinet; Norman Pizuti, piano; Monford Gibbs, acoustic double bass; Tom Riley, drums. + Nora Evans, vocal.
12. (25.03.57) The Ronnie Ball Quartet:- Ronnie Ball, piano; Don Overberg, guitar; Ben Tucker, acoustic double bass; Jeff Morton, drums. + Donna Fuller, vocal; Eddie Beal, piano.
13. (01.04.57) Host: Stan Kenton. The Bobby Troup Quintet:- Bob Enevoldsen, v-trb, tenor sax; Bobby Troup, piano, vocal; Al Viola, guitar; James Aton, acoustic double bass; Don Heath, drums.
14. (08.04.57) Teddy Buckner and his Dixieland Band:- Teddy Buckner, cornet, vocal; John Ewing, trombone; Joe Darensbourg, clarinet, soprano sax; Harvey O. Brooks, piano; Art Edwards, acoustic double bass; Jesse Sailes, drums.
15. (15.04.57) Roy Kral, piano, vocal; Jackie Cain, vocal; Al Viola, guitar; Ray Leatherwood, acoustic double bass; Don Heath, drums. + Joe Venuti, violin.
16. (22.04.57) The Chamber Jazz Sextet:- Robert Wilson, trumpet; Frank Leal, alto sax, bas clarinet; Modesto Brisano, tenor sax, clarinet, baritone sax; Allyn Ferguson, piano, French horn; Fred Dutton, acoustic double bass, bassoon; Tom Reynolds, drums. + Bobby Hammack, piano; John Kitzmiller, acoustic double bass. + Jeri Southern, vocal.
17. (29.04.57) The Jack Teagarden Sextet:- Tommy Thunan, trumpet; Jack Teagarden, trombone, vocal; John Bambridge, clarinet; Harold Koster, piano; Ira Westley, acoustic double bass; Gene Estes, drums, vibraphone.
18. (06.05.57) The Gerald Wiggins Quartet:- Gerald Wiggins, piano; Gene Wright, acoustic double bass; Bill Douglas, drums; Jackie Mills, bongos, congas. + Terry Morrell, vocal.
19. (13.05.57) Harry Babasin and his Jazz Pickers:- Harry Babasin, cello; Don Overberg, guitar; Don Payne, acoustic double bass; Bob Harrington, vibraphone. + Meade Lux Lewis, piano.
20. (20.05.57) The Martin Denny Group.
21. (27.05.57) The Paul Togawa Quartet:- Gabe Baltazar, alto sax; Dick Johnson, piano; Ben Tucker, acoustic double bass; Paul Togawa, drums. + Chris Connor, vocal.
22. (03.06.57) Benny Carter, alto sax; Pete Jolly, piano, accordion; Jules Bertaux, acoustic double bass; Robert Neal, drums. + Howard Roberts, guitar.
23. (10.06.57) The Pat Moran Quartet + Bev Kelly, vocal.
24. (17.06.57) The Shorty Sherock Quartet:- Shorty Sherock, trumpet; Ray Sherman, piano; Irving Edelman, acoustic double bass; Ralph Collier, drums. + Eddie Beal, piano; Abbey Lincoln, vocal.
25. (24.06.57) The Claude Williamson Trio:- Claude Williamson, piano; Wilfred Middlebrooks, acoustic double bass; Billy Higgins, drums. + Johnny Desmond, vocal.
26. (01.07.57) Anita O'Day, vocal, with her Group. + Toots Thielemans, harmonica.
27. (08.07.57) The Herbie Mann Quartet:- Herbie Mann, flute; Carl Perkins, piano; Leroy Vinnegar, acoustic double bass; Bill Douglas, drums. + Ella Mae Morse, vocal.
28. (15.07.57) Johnny Lucas and his Band: - Johnny Lucas, trumpet; Moe Schneider, trombone; Bob McCracken, clarinet; Jess Stacy, piano; Bob Stone, acoustic double bass; Lou Diamond, drums.
29. (22.06.57) The Conley Graves Trio:- Conley Graves, piano; John Semple, acoustic double bass; Irv Kluger, drums. + Connie Haines, vocal.
30. (29.07.57) Art Blakey and the Jazz Messengers:- Bill Hardman, trumpet; Johnny Griffin, tenor sax; Sam Dockery, piano; Spanky De Brest, acoustic double bass; Art Blakey, drums. + Tommy Gumina, accordion.
31. (05.08.57) The John Graas Quintet:- John Graas, French horn; Sam Firmature, tenor sax; Dick Grove, piano; Dick Fritz, acoustic double bass; Roy Roten, drums. + Ree Brunell, vocal.
32. (12.08.57) Joe Darensbourg and his Sextet:- Mike De Lay, trumpet; Warren Smith, trombone; Joe Darensbourg, clarinet; Harvey O. Brooks, piano; Al Morgan, acoustic double bass; George Vann, drums. + Diane Lefti, vocal.
33. (19.08.57) Bud Shank, as flute; Bob Cooper, tenor sax, oboe; Claude Williamson, piano; Don Prell, acoustic double bass; Chuck Flores, drums. + Bobby Troup, vocal.
34. (26.08.57) Alan Marlow and his Band, including Jules Chaikin, Ralph Mullens, trumpet; Dave Wells, Bob Edmondson, trombone; Bob Hardaway, reeds; Alan Marlowe, piano; Dennis Budimir, guitar. + Lynn Franklin, vocal.
35. (02.09.57) The Paul Bley Quartet:- Paul Bley, piano; Dave Pike, vibraphone; Charlie Haden, acoustic double bass; Leonard McBrowne, drums. + Pat Healy, vocal.
36. (09.09.57) The Jess Stacy Combo:- Cappy Lewis, trumpet; Murray McEachern, trombone; Heinie Beau, clarinet; Dave Harris, tenor sax; Joe Koch, baritone sax; Jess Stacy, piano; Allan Reuss, guitar; Morty Corb, acoustic double bass; Nick Fatool, drums. + Martha Tilton, vocal.
37. (16.09.57) Pete Daily and his Chicagoans. + Eddie Beal, piano; Red Callender, acoustic double bass. + Bixie Crawford, vocal.
38. (23.09.57) The Terry Gibbs Quartet:- Terry Gibbs, vibraphone, piano; Lou Levy, piano; Max Bennett, acoustic double bass; Gary Frommer, drums. + Jo Reynolds, vocal.
39. (30.09.57) The Barney Bigard Sextet. + Monette Moore, vocal.
40. (07.10.57) The Calvin Jackson Quartet:- Calvin Jackson, piano; Al Viola, guitar; Buddy Woodson, acoustic double bass; Mel Lewis, drums. + Rayna Clay, vocal.
41. (14.10.57) The Firehouse Five Plus Two:- Danny Alguire, cornet; Ward Kimball, trombone; George Probert, clarinet, soprano sax; George Bruns, piano, tuba; Dick Roberts, banjo, guitar; Ralph Ball, tuba; Eddie Forrest, drums. + Jeanne Gayle, vocal.
42. (21.10.57) The Leroy Vinnegar Quartet:- Richie Kamuca, tenor sax; Carl Perkins, piano; Leroy Vinnegar, acoustic double bass; Tony Bazley, drums. + Adele Francis, vocal.
43. (28.10.57) The Dave Pell Octet:- Jack Sheldon, trumpet; Bob Enevoldsen, v-trb; Dave Pell, tenor sax; Med Flory, baritone sax; Paul Moer, piano; Tommy Tedesco, guitar; Buddy Clark, acoustic double bass; Mel Lewis, drums. + Bobby Hammack, piano; Fran Jeffries, vocal.
44. (04.11.57) Keith Williams and his Band, including John Audino, Ollie Mitchell, trumpet; Dennis Budimir, guitar; Gene Estes, vibraphone. + Pat Healy, vocal.
45. (11.11.57) The Marty Paich Septet:- Jack Sheldon, Don Fagerquist, trumpet; Stu Williamson, trombone; Bob Enevoldsen, v-trb; Marty Paich, piano; Buddy Clark, acoustic dou-

ble bass; Mel Lewis, drums. + Lucy Ann Polk, vocal. + Johnny Green as host.

46. (18.11.57) The Don Fagerquist Octet:- Don Fagerquist, trumpet; Bob Enevoldsen, v-trb; Vince DeRosa, French horn; Herb Geller, Med Flory, reeds; Marty Paich, piano; Buddy Clark, acoustic double bass; Mel Lewis, drums. + Al Viola, Manolo Vasquez, guitar. + Doris Drew, vocal. + Mel Tormé as host.

47. (25.11.57) The Sonny Criss Quartet:- Sonny Criss, alto sax; Hampton Hawes, piano; Buddy Woodson, acoustic double bass; Chuck Thompson, drums. + Bob Dorough, piano; Terry Morrell, vocal. + Johnny Mercer as host.

48. (02.12.57) The Stuff Smith Quartet:- Stuff Smith, violin; Dudley Brooks, piano; Wallace Dean, acoustic double bass; Oscar Bradley, drums. + Carmen McRae, vocal, piano; + Calvin Jackson as host + Stan Kenton in interview.

49. (09.12.57) The Red Norvo Quartet:- Red Norvo, vibraphone; Jimmy Wyble, guitar; Red Wootten, acoustic double bass; + drums. + Jimmy Rowles, piano; Ruby Lane, vocal. + Mel Tormé as host.

50. (16.12.57) The Buddy Collette Quintet:- Gerald Wilson, trumpet; Buddy Collette, alto sax, tenor sax, flute; Al Viola, guitar; Wilfred Middlebrooks, acoustic double bass; Earl Palmer, drums. + Les Thompson, harmonica. + André Previn as host.

51. (23.12.57) The Rosey McHargue Dixieland Quintet; + Helen Humes, vocal.

52. (30.12.57) The Chico Hamilton Quintet:- Paul Horn, alto sax, flute; John Pisano, guitar; Fred Katz, cello; Harold Gaynor, acoustic double bass; Chico Hamilton, drums. + Donn Trenner, piano; Ronnie Deauville, vocal.

7656

STARS OF JAZZ (1958)

USA 1958 – s – tvs

dir Norman Abbott, Hap Weyman, John Orloff

Songs: 1. "Room 608", "Oriental blues", "Stop time" (PT); "Trouble is a man" by Alec Wilder, "Hey, Mr Moon" (GC, EB).

2. "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown (CJS); "Do the dead know what time it is", "The state of the nation" (+KP); "Deed I do" by Walter Hirsch, Fred Rose, "Lazy afternoon" by John Latouche, Jerome Moross (KL).

3. "Indiana" by Ballard MacDonald, James F. Hanley, "Riley's retreat", "Moldy mambo" (TR); "Cake walking babies from home" by Chris Smith, Henry Troy, Clarence Williams, "Good morning blues" by Count Basie, Eddie Durham, Jimmy Rushing (BD, MA).

4. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, "Pernod"

by Johnny Mandel, "Marty" (RP); "Just you, just me" by Raymond Klages, Jesse Greer, "Shuffle off to Buffalo" by Al Dubin, Harry Warren (FW).

5. "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link, "Thou swell" by Richard Rodgers, Lorenz Hart, "On Bear Hill" (HB).

"I cover the waterfront" by Edward Heyman, John Green, "Baby, it must be love" (PM).

6. "Quartet" by Bill Holman (SM).

"Fascinating rhythm" by Ira and George Gershwin, "Blues in the night" by Johnny Mercer, Harold Arlen (MM).

7. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, "Do nothin' till you hear from me" by Bob Russell, Duke Ellington (TG).

"They all laughed" by Ira and George Gershwin, "Lilac wine" by James Shelton (BL).

8. "I've got you under my skin" by Cole Porter, "Yesterdays" by Otto Harbach, Jerome Kern, "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber (WC).

"Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams (EA).

9. "Somebody loves me" by Ballard MacDonald, B.G. DeSylva, George Gershwin, "Witch doctor" by Bob Cooper, "Sunday mood" (LAS).

"I want to be happy" by Irving Caesar, Vincent Youmans, "That's all" by Alan Brandt, Bob Haymes (JC).

10. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "The bank", "Pony tale" by The Quintet (PH).

"How long has this been going on?" by Ira and George Gershwin, "Lonesome road" (SE, PJ).

11. "Ding-dong! The witch is dead" by E. Y. Harburg, Harold Arlen, "Baubles, bangles and beads" by Robert Wright, George Forrest, "Grey fox" (LL).

"Honeysuckle Rose" by Andy Razaf, Fats Waller, "The man that got away" by Ira Gershwin, Harold Arlen (JW).

12. "Cuban caper". "Theodora", "Biddy's beat" (BT).

"I'm shooting high" by Ted Koehler, Jimmy McHugh, "Spring will be a little late this year" by Frank Loesser (AR).

13. "All the things you are" by Oscar Hammerstein II, Jerome Kern, "Everything happens to me" by Tom Adair, Matt Dennis, "St. Louis blues" by W. C. Handy (AP).

"Stormy weather" by Ted Koehler, Harold Arlen, "Taboo" (PR, VF).

14. "Cherry" by Don Redman, "Deep in a dream" by Eddie DeLange, James Van Heusen, "Chart of my heart" (RK).

"You are my lucky star" by Arthur Freed, Nacio Herb Brown, "Until the real thing comes along" by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, L. E. Freeman (RP).

15. "Original Dixieland one-step" by Joe Jordan, Nick La Rocca, J. Russell Robinson, "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo (TB).

"Come by Sunday" by Murray Grand, "I remember you" by Johnny Mercer, Victor Schertzinger (JS).

"Getting to know you" by Oscar Hammerstein II, Richard Rodgers (TheM).

16. "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen, "Fascinating rhythm" by Ira and George Gershwin, "Red eye" (RN).

"A wonderful guy" by Oscar Hammerstein II, Richard Rodgers, "I know why" by Mack Gordon, Harry Warren (RP).

17. "My heart belongs to daddy" by Cole Porter, arr Marty Paich, "Mountain greenery" by Richard Rodgers, Lorenz Hart, arr Marty Paich (DP).

"I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James, "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen (PK).

"There will never be another you" by Mack Gordon, Harry Warren (LT).

18. "Redskin rhumba", "Skyliner" by Charlie Barnet, "Cherokee" by Ray Noble, "Lemon twist" arr Bill Holman, "Bakiff" (CB).

"Cross your heart" by Buddy DeSylva, Lewis E. Gensler, "Looking at you" by Cole Porter (MT).

19. "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen, "That's a-plenty" by Lew Pollack (FF). "Old fashioned love" by Cecil Mack, James P. Johnson; "Ain't nobody got the blues like me" (BD).

20. "Topsy" (theme) by Eddie Durham, Edgar Battle, "All the things you are" by Oscar Hammerstein II, Jerome Kern, "The nearness of you" by Ned Washington, Hoagy Carmichael, "Viva Zapata" by Shorty Rogers (LAS).

"Free and easy" by Roy Turk, Fred E. Ahlert, arr Jimmy Rowles, "Midnight sun" by Johnny Burke, Lionel Hampton (JL) [The two Julie London vocals are mimed to her commercial recordings made with the Jimmy Rowles Orchestra].

21. "That's a-plenty" by Lew Pollack, "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields (RN).

"The saints" (trad.), "Say it isn't so" by Irving Berlin (+CB).

"Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans (SS).

22. "Mountain greenery" by Richard Rodgers, Lorenz Hart, arr Shorty Rogers, "Martian lullaby", "Bluesies", "Popo" by arr Shorty Rogers (SR).
 "I want to be happy" by Irving Caesar, Vincent Youmans, "That's all" by Alan Brandt, Bob Haymes (+JC).
23. "The golden striker", "Midsommer" by John Lewis, "Ralph's new blues" by Milt Jackson (MJQ).
 "Oh, lady, be good!" by Ira and George Gershwin, "Basin Street blues" by Spencer Williams (HJ, DH).
 "unidentified" by W. A. Mozart (FK).
24. "Oh, baby" by Owen Murphy, "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter, "Riverboat shuffle" by Hoagy Carmichael, Irving Mills (MM).
 "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "Singin' in the rain" by Arthur Freed, Nacio Herb Brown (RO).
25. "One o'clock jump" by Count Basie, "Whirly-bird", "Cute" by Neal Hefti, "Bleep bleep blues" by A. K. Salim (CB).
 "Thou swell" by Richard Rodgers, Lorenz Hart, "Five o'clock in the morning" by Joe Williams (+JW).
26. "Crow's nest", "Lizanne", "Tumbao" (CT).
 "There will never be another you" by Mack Gordon, Harry Warren, "Ill wind" by Ted Koehler, Harold Arlen (EA, GW).
27. "Copenhagen" by Walter Melrose, Charlie Davis, "The yellow dog blues" by W. C. Handy, "Over the waves" (JD).
 "Weary blues" (trad.), "Easy to love" by Cole Porter (+CH).
28. "Moten swing" by Buster and Bennie Moten, "Just lucky", "Jaywalkin'" by Jay Hill, "Just for fun", "Blues for sale" by Ernie Wilkins (HJ).
 "Lover come back to me" by Oscar Hammerstein II, Sigmund Romberg (+JW).
29. "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown, "What is this thing called love?" by Cole Porter, "Go East, young West" (CJS).
 "Recitation", "Lonesome boy blues" (KP).
30. "Lester leaps in" by Lester Young, "If you could see me now" by Carl Sigman, Tadd Dameron, "Intermission riff" by Ray Wetzel (VM).
 "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, "Richard A. Whiting medley", "I'm looking for a boy" (MW, GC).
31. "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin, "That's a-plenty" by Lew Pollack, "West End blues" by King Oliver, "The saints" (trad.) (RB, NL).
 "Down by the riverside" by Paul Barnes, "How long, how long blues" by Leroy Carr (BD, BD).
32. "Ascot gavotte" by Alan Jay Lerner, Frederick Loewe, "Collard greens and black-eyed beans" by Oscar Pettiford, "But not for me" by Ira and George Gershwin, "Stars fell on Alabama" by Mitchell Parish, Frank Perkins, "Zip" by Richard Rodgers, Lorenz Hart.
33. "I like to recognise the tune" by Richard Rodgers, Lorenz Hart, "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin, "The golden striker" by John Lewis, "Bye bye blackbird" by Mort Dixon, Ray Henderson (OP).
 "They all laughed" by Ira and George Gershwin, "The siren's song" by P. G. Wodehouse, Jerome Kern (PH, GM).
34. "When my dreamboat comes home" by Cliff Friend, Dave Franklin, "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes, "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter, "Blue turning gray over you" by Dorothy Donegan (WBD).
 "Line and track", "Memphis boogie" (JF).
35. "Jive at five" by Count Basie, Harry Edison, "My old flame" by Sam Coslow, Arthur Johnston, "Swedish pastry" by Barney Kessel (PH).
 "Imagination" by Johnny Burke, James Van Heusen (AV).
 "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh (RD).
36. "Leap frog" by Joe Garland, "Ridin' high" by Cole Porter, "Midnight sun" by Johnny Burke, Lionel Hampton, "Goody goody" by Johnny Mercer, Matty Malneck, "Taps Miller" by Count Basie; "The thrill is gone" by Lew Brown, Ray Henderson (+LJ).
37. "Rockin' in rhythm" by Duke Ellington, Irving Mills, "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, "Now's the time" by Charlie Parker (TG).
 "I may be wrong" by Harry Ruskin, Henry Sullivan, "Let's put out the lights and go to sleep" by Herman Hupfeld (AB).
38. "Moonlight in Vermont" by John Blackburn, Karl Suessdorf, "It's you" by Buddy Collette, "Soft touch" (BC).
 "When a woman loves a man" by Johnny Mercer, Bernie Hanighen, Gordon Jenkins, "Out of the past" (AL).
39. "Minor mode blues" by Booker Little, "The scene is clean" by Tadd Dameron, "Love for sale" by Cole Porter (MR).
 "Moonlight becomes you" by Johnny Burke, James Van Heusen, "Oh, you crazy moon" (MAM).
40. "Royal Garden blues" by Clarence Williams, Spencer Williams, "Basin Street blues" by Spencer Williams, "Old-time medley", "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo (JY).
 "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers, "A good man is hard to find" by Eddie Green (LM).
41. "Sing, baby, sing" by Jack Yellen, Lew Pollack, "You do something to me" by Cole Porter, "Mountain greenery" by Richard Rodgers, Lorenz Hart (JC, RK).
 "Two Spanish songs" (LA).
42. "Pony express (Western suite)", "Down home" by Jimmy Giuffre (JG).
 "Sometimes I'm happy" by Irving Caesar, Vincent Youmans, "Detour ahead" by Herb Ellis, John Frigo (IK).
43. "There is no greater love" by Marty Symes, Isham Jones, "Flamingo" by Edmund Anderson, Ted Grouya, "Be-bop" by Dizzy Gillespie (VF).
 "Baltimore Oriole" by Paul Francis Webster, Hoagy Carmichael, "Back in your own back yard" by Dave Dreyer, Al Jolson, Billy Rose (RP).
44. "That's a-plenty" by Lew Pollack, "Big fat Minnie", "Along the Dixie Hi-Fi way" (PG).
 "Sometimes I'm happy" by Irving Caesar, Vincent Youmans, "Today I sing the blues" by Curtis R. Lewis (HH).
45. "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans, "Bright one", "I live to rule the earth" (+PH) (FG).
 "Three little words" by Bert Kalmar, Harry Ruby, "Glad to be unhappy" by Richard Rodgers, Lorenz Hart (AR, BH).
46. "My funny Valentine" by Richard Rodgers, Lorenz Hart, "Chef shook", "Rockin' boogie" (CC, PC).
 "That old black magic" by Johnny Mercer, Harold Arlen, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (MM).
47. Poems accompanied by the musicians.
48. "I want to live cues" by Johnny Mandel (AS).
 "I could write a book" by Richard Rodgers, Lorenz Hart, "Play, fiddle, play" by Jack Lawrence, Emery Deutsch, Arthur Altman (MM).
49. "Love for sale" by Cole Porter, "Old folks" by Dedette Lee Hill, Willard Robison, "Walk on" (LV).
 "I've got five dollars", "He (she) was too good to me" by Richard Rodgers, Lorenz Hart (JS).
50. "School days" by Will D. Cobb, Gus Edwards, "Take me out to the ballgame" by Jack Norworth, Albert Von Tilzer, "I'll take you home again, Kathleen" (BK).
 "How come you do me like you do?" by Gene Austin, Roy Bergere, "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter (CP).
51. "Asian blues", "Sakura", "Springtime" (PT).
 "It's only a paper moon" by E.Y. Harburg, Billy Rose, Harold Arlen; "How long has this been going on?" by Ira and George Gershwin (LM).
- With:** Hosted by Bobby Troup:-
 1. (06.01.58) The Paul Togawa Quartet:- Jack Sheldon, trumpet; Bill Trujillo, tenor sax; Jerrold Mandel, piano; Ben Tucker, acoustic dou-

- ble bass; Paul Togawa, drums. + Eddie Beal, piano; Georgia Carr, vocal.
2. (13.01.58) The Chamber Jazz Sextet:- Dent Hand, trumpet; Frank Leal, alto sax, bas clarinet; Modesto Brisano, tenor sax, clarinet, baritone sax; Allyn Ferguson, piano, French horn; Fred Dutton, acoustic double bass, bassoon; Tom Reynolds, drums. + Kenneth Patchen, poetry readings. + Kitty Lester, vocal.
3. (20.01.58) Tom Riley and the Saints, including Chico Alvarez, trumpet; Wayne Sherman, Jerry Colonna, trombone. +Marvin Ash, piano; Barbara Dane, vocal.
4. (27.01.58) The Ralph Peña Quartet:- Bill Holman, tenor sax; Dennis Budimir, guitar; Ralph Peña, acoustic double bass; + drums. + Faith Winthrop, vocal.
5. (03.02.58) Harry Babasin and his Jazz Pickers; + Pat Morrissey, vocal.
6. (10.02.58) Shelly Manne and his Men:- Stu Williamson, trumpet; Charlie Mariano, alto sax; Russ Freeman, piano; Monty Budwig, acoustic double bass. Shelly Manne, drums. + Mark Murphy, vocal.
7. (17.02.58) The Terry Gibbs Quartet:- Terry Gibbs, vibraphone, marimba; Pete Jolly, accordion; Gary Peacock, acoustic double bass; Gary Frommer, drums. + Paul Horn, flute. + Bobbie Lynn, vocal.
8. (24.02.58) The Westlake College Band. + Dave Wells, trombone; Bill Perkins, tenor sax. + Ernie Andrews, vocal.
9. (03.03.58) The Lighthouse All Stars:- Frank Rosolino, trombone; Bob Cooper, tenor sax; Victor Feldman, piano; Howard Rumsey, acoustic double bass; Stan Levey, drums. + June Christy, vocal.
10. (10.03.58) The Paul Horn Quintet:- Paul Horn, alto sax, clarinet, flute, piccolo; Fred Katz, cello; Calvin Jackson, piano; Harold Gaylor, acoustic double bass; Mel Lewis, drums. + Pete Jolly, piano; Sue Evans, vocal.
11. (17.03.58) The Lou Levy Trio:- Lou Levy, piano; Max Bennett, acoustic double bass; Stan Levey, drums. + Larry Bunker, vibraphone. + Julia Webb, vocal.
12. (24.03.58) The Billy Taylor Trio:- Billy Taylor, piano; Earl May, acoustic double bass; Ed Thigpen, drums. + Ann Richards, vocal.
13. (31.03.58) The Art Pepper Quartet:- Art Pepper, alto sax, clarinet; Larry Bunker, piano; Don Payne, acoustic double bass; Chuck Flores, drums. + Victor Feldman, piano; Pam Russell, vocal. + exotic percussion.
14. (07.04.58) The Richie Kamuca Quintet:- Frank Rosolino, trombone; Richie Kamuca, tenor sax; Victor Feldman, piano; Scott La Faro, acoustic double bass; Stan Levey, drums. + Ruth Price, vocal.
15. (14.04.58) Teddy Buckner and his Dixieland Band:- Teddy Buckner, cornet; John Ewing, trombone; Caughey Roberts, clarinet; Chester Lane, piano; Arthur Edwards, acoustic double bass; Jesse Sailes, drums. + The Mastersounds:- Richard Crabtree, piano; Buddy Montgomery, vibraphone; Monk Montgomery, acoustic double bass; Ben Barth, drums. + Buddy Motsinger, piano; John Kitzmiller, acoustic double bass; Jeri Southern, vocal.
16. (21.04.58) The Red Norvo Quintet:- Jerry Dodgion, alto sax, flute; Red Norvo, vibraphone; Jimmy Wyble, guitar; +b, drums. + Ruth Price, vocal.
17. (28.04.58) The Dave Pell Octet:- Jack Sheldon, trumpet; Bob Enevoldsen, v-trb; Dave Pell, tenor sax; Ronnie Lang, baritone sax; Marty Paich, piano; Tommy Tedesco, guitar; Buddy Clark, acoustic double bass; Frankie Capp, drums. + Les Thompson, harmonica. + Peggy King, vocal.
18. (05.05.58) Charlie Barnet and his Orchestra:- Ray Triscari, John Audino, Al Porcino, Joe Triscari, Jack Hohman, trumpet; Frank Lane, Lew McCreary, Walt Mahzline, trombone; Juan Tizol, v-trb; Charlie Barnet, alto sax, soprano sax; Bob Jung, alto sax; Lanny Morgan, alto sax, baritone sax; Dave Madden, Jack Kernan, tenor sax; Bob Dawes, baritone sax; Buddy Motsinger, piano; Harry Babasin, acoustic double bass; Jack Sperling, drums. + Mel Tormé, piano, vocal.
19. (12.05.58) The Firehouse Five Plus Two:- Danny Alguire, cornet; Ward Kimball, trombone, leader; George Probert, clarinet, soprano sax; Frank Thomas, piano; Dick Roberts, banjo, guitar; George Bruns, tuba, acoustic double bass; Eddie Forrest, drums. + Barbara Dane, vocal.
20. (19.05.58) The Howard Rumsey Lighthouse All Stars:- Shorty Rogers, trumpet, fluegel horn; Frank Rosolino, trombone; Bud Shank, alto sax, flute; Bob Cooper, tenor sax, oboe; Vic Feldman, piano, vibraphone; Howard Rumsey, acoustic double bass; Stan Levey, drums; Jack Costanzo, bongos. + Julie London, vocal.
21. (26.05.58) Red Nichols and his Five Pennies + Stuff Smith, violin. + Connie Boswell, vocal.
22. (02.06.58) The Shorty Rogers Big Band:- Shorty Rogers, trumpet, fluegel horn; Al Porcino, Don Fagerquist, Ray Triscari, Ed Leddy, Buddy Childers, trumpet; Frank Rosolino, Harry Betts, Ken Schroyer, trombone; Bob Enevoldsen, v-trb; George Roberts, bass trombone; Richie Kamuca, Herb Geller, Bill Holman, Bill Perkins, Bill Hood, reeds; Pete Jolly, piano; Red Mitchell, acoustic double bass; Mel Lewis, drums. + June Christy, vocal.
23. (09.06.58) The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums. + The Fred Katz String Quartet:- Fred Katz, cello; + vlns. + Dick Hazard, piano; Herb Jeffries, vocal.
24. (16.06.58) Matty Matlock's Rampart Street Paraders:- John Best, trumpet; Moe Schneider, trombone; Matty Matlock, clarinet; Eddie Miller, tenor sax; Stan Wrightsman, piano; Buddy Matlock, guitar; Morty Corb, acoustic double bass; Nick Fatool, drums. + Buddy Motsinger, piano; Ruth Olay, vocal.
25. (23.06.58) Count Basie and his Orchestra:- Snooky Young, Joe Newman, Thad Jones, Wendell Culley, trumpet; Henry Coker, Benny Powell, Al Gray, trombone; Marshall Royal, alto sax; Frank Foster, Frank Wess, Billy Mitchell, Charlie Fowlkes, reeds; Count Basie, piano; Freddie Green, guitar; Eddie Jones, acoustic double bass; Sonny Payne, drums. + Joe Williams, vocal.
26. (30.06.58) The Cal Tjader Quintet:- Cal Tjader, vibs; Vince Guaraldi, piano; Al McKibbon, acoustic double bass; Bill Correa, drums; Mongo Santamaria, congas. + Gerald Wiggins, piano; Ernest Anderson, vocal.
27. (07.07.58) Joe Darensbourg and the Dixie Flyers:- Mike Delay, trumpet; Tom Gekler, trombone; Joe Darensbourg, clarinet; Harvey O. Brooks, piano; Morty Corb, acoustic double bass; Lou Diamond, drums. + Connie Haines, vocal.
28. (14.07.58) Harry James and his Orchestra, including Harry James, Ollie Mitchell, trumpet; Ray Sims, Bob Edmondson, Ray Sims, trombone; Willie Smith, alto sax; Sam Firmature, tenor sax; Jack Perciful, piano; Dennis Budimir, guitar; Jackie Mills, drums. + Julia Webb, vocal.
29. (21.07.58) The Chamber Jazz Sextet:- Dent Hand, trumpet; Frank Leal, alto sax, bas clarinet; Modesto Brisano, clarinet, tenor sax; Allyn Ferguson, piano, French horn; Bob Enevoldsen, acoustic double bass; Roy Roten, drums. + Kenneth Patchen, poetry.
30. (28.07.58) Carl Fontana, trombone; Vido Musso, tenor sax; Rudy Egan, piano; Bunky Jones, acoustic double bass; Tony Di Nicola, drums. + Geoffrey Clarkson, piano; Margaret Whiting, vocal.
31. (04.08.58) Ray Bauduc/Nappy Lamare Group:- Joe Graves, trumpet; Rolly Furnas, trombone; Gene Bolen, clarinet; Stan Wrightsman, piano; Nappy Lamare, guitar; Ray Bauduc, drums. + Bob Dorough, piano; Barbara Dane, vocal.
32. (11.08.58) The André Previn Trio:- André Previn, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.
33. (18.08.58) The Oscar Peterson Trio:- Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass. + Guy Marino, piano; Pat Healy, vocal.
34. (01.09.58) The Wild Bill Davison Septet:- Wild Bill Davison, cornet; Warren Smith, trombone; Pud Brown, tenor sax; Matty Matlock, clarinet; Bill Campbell, piano; Morty

Corb, acoustic double bass; + drums. + Jesse Fuller, vocal, guitar.

35. (08.09.58) The Paul Horn Quintet:- Paul Horn, alto sax, clarinet, flute; Calvin Jackson, piano; Fred Katz, cello; Don Payne, acoustic double bass; Gene Estes, drums. + Al Viola, guitar; Ronnie Deauville, vocal.

36. (15.09.58) Les Brown and his Band of Renown, including Dick Collins, Wes Hensel, trumpet; Dick Kenny, Stumpy Brown, trombone; Les Brown, Ralph LaPolla, Matt Utal, Billy Usselton, Abe Aaron, Butch Stone, reeds; Don Trenner, piano; Howard Roberts, guitar; Jules Bertaux, acoustic double bass; Lloyd Morales, drums; + Laurie Johnson, vocal.

37. (22.09.58) The Terry Gibbs Quartet:- Terry Gibbs, vibraphone; Claude Williamson, piano; Max Bennett, acoustic double bass; Gary Frommer, drums. + Alice Babs, vocal. + Steve Allen, vibraphone.

38. (29.09.58) The Buddy Collette Quintet:- Gerald Wilson, trumpet; Buddy Collette, alto sax, tenor sax, flute; Al Viola, guitar; Wilfred Middlebrooks, acoustic double bass; Earl Palmer, drums. + Abbey Lincoln, vocal.

39. (06.10.58) The Max Roach Quintet:- Booker Little, trumpet; Ray Draper, tuba; George Coleman, tenor sax; Art Davis, acoustic double bass; Max Roach, drums. + Mary Ann McCall, vocal.

40. (13.10.58) The Joe Yukl Band + Lizzie Miles, vocal.

41. (20.10.58) Jackie Cain and Roy Kral, with Carl Fontana, trombone; Laurindo Almeida, guitar; Monty Budwig, acoustic double bass; Tom Albering, drums.

42. (27.10.58) The Jimmy Giuffre Trio:- Bob Brookmeyer, v-trb; Jimmy Giuffre, clarinet, tenor sax; Jim Hall, guitar. + Irene Kral, vocal.

43. (03.11.58) The Victor Feldman Trio:- Victor Feldman, piano, vibraphone; Scott La Faro, acoustic double bass; Stan Levey, drums. + Ruth Price, vocal.

44. (10.11.58) The Phil Gomez Swing Kings, including Chico Alvarez, trumpet. + Jerry Colonna, trombone; Jimmy Rowles, piano; Helen Humes, vocal.

45. (17.11.58) The Freddie Gambrell Trio:- Freddie Gambrell, piano; Ben Tucker, acoustic double bass; Earl Palmer, drums. + Paul Horn, flute.

Ann Richards, vocal; Bob Harrington, piano.

46. (24.11.58) The Candoli Brothers Sextet:- Pete Candoli, Conte Candoli, trumpet; Jimmy Rowles, piano; Howard Roberts, guitar; Red Mitchell, acoustic double bass; Mel Lewis, drums. + Mark Murphy, vocal.

47. (01.12.58) The Bel Canto Quintet:- Ray Triscari, Joe Triscari, trumpet; Paul Horn, James Gordon, reeds; Fred Katz, piano. + Bob Dorough, piano; Billy Bean, guitar; Ralph Peña, acoustic double bass; Charlie Harris, drums. + speakers.

48. (08.12.58) All Stars:- Don Fagerquist, trumpet; Frank Rosolino, trombone; Bud Shank, alto sax; Bill Holman, baritone sax; Pete Jolly, piano; Red Mitchell, acoustic double bass; Chuck Flores, drums. + Marian McPartland, piano. + Johnny Mandel.

49. (15.12.58) The Leroy Vinnegar Quartet:- Teddy Edwards, tenor sax; Joe Castro, piano; Leroy Vinnegar, acoustic double bass; Billy Higgins, drums. + Bud Motsinger, piano; John Kitzmiller, acoustic double bass; Jeri Southern, vocal.

50. (22.12.58) The Banjo Kings, including Dick Roberts, banjo; Stan Wrightsman, piano, Ray Leatherwood, acoustic double bass. + Connie Parsons, vocal.

51. (29.12.58) The Paul Togawa Sextet:- Tony Ortega, William Green, reeds; Benny Aronov, piano; Billy Bean, guitar; Bob Haynes, acoustic double bass; Paul Togawa, drums. + Victor Feldman, piano; Liza Morrow, vocal.

6440

STARS ON PARADE (1944)/CALLING ALL STARS

USA 1944 – f
dir Lew Landers

Soundtrack Personnel: Singing voice double for Larry Parks, Johnny Clark; for Lynn Merrick, Anita Carroll.

Songs: "Jumpin' at the Jubilee" by Benny Carter, Mayes Marshall (KCT).

With: Larry Parks, The Chords, The Ben Carter Choir; The King Cole Trio:- Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass.

6441

STARS ON PARADE (1945)

USA 1946 – f
dir Joseph Seiden

Songs: "So long" by Vincent Valentini; "Talk to me" by Martin Hickey, Bill Bird, Bob Howard; "I've got the blues so bad" by Shifte Henri, arr Phil Moore; "The animal fair" by Frederick Johnson, Harry La Forrest, Harley Russo, arr Phil Moore; "'Tain't yours" by Barney Young, Una Mae Carlisle.

With: Bob Howard as Station superintendent, Una Mae Carlisle, The Phil Moore Four, Eddie South.

13127

STARS ON PARADE (1953/4)

USA 1953/4 – s – tvs

With: Bobby Sherwood, m.c; Elliot Lawrence, Sarah Vaughan, Erroll Garner, The Glenn Miller Army Air Force Band.

6439

STARSHIP INVASIONS/ALIEN ENCOUNTER | WAR OF THE ALIENS | WINGED SERPENT | PROJECT GENOCIDE

Canada 1977 – f
dir Ed Hunt

Music by: Gil Mellé

12099

STARSHIP TROOPERS

USA 1997 – f
dir Paul Verhoeven

Music by: Basil Poledouris, (additional) Zoë Poledouris

Music Directed/Conducted by: Basil Poledouris

Music Orchestrated by: Steve Bramson, Greig McRitchie, Steven Scott Smalley

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Emil Richards, percussion.

13250

STARSKY & HUTCH (2004)

USA 2004 – f
dir Todd Phillips

Music by: Theodore Shapiro, (theme) Tom Scott

Music Directed/Conducted by: Pete Anthony
Music Supervisor: Randall Poster, George Drakoulias

Music Orchestrated by: Pete Anthony, Jon Kull

Soundtrack Personnel: Inc: Walt Fowler, trumpet; Dan Higgins, woodwinds.

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott; "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright.

6437

STARSKY & HUTCH (1975)

USA 1975 – f – tvn
dir Barry Shear

Music by: Lalo Schifrin

Music Supervisor: Rocky Moriana

6438

STARSKY & HUTCH (1975/9)

USA 1975/9 – m – tvs
dir Jack Starrett, Bob Kelljan, Don Weis, Paul Michael Glaser, Barry Shear, Dick Moder, Randal Kleiser, Sutton Roley, David Soul, Ivan Dixon, Earl Bellamy, Leo Penn, Gene Nelson,

Ivan Nagy, Michael Schultz, Wm Crain, George McCowan.

Music by: Lalo Schiffrin (+ theme), Tom Scott, Mark Snow (+ themes), Shorty Rogers, J. J. Johnson, Allyn Ferguson and Jack Elliott, Mundell Lowe, Oliver Nelson, Alan Silvestri, J. A. C. Redford, Tommy Vig.

Music Supervisor: Rocky Moriana

Soundtrack Personnel: Inc: Buddy Collette, Terry Harrington, reeds; Tommy Tedesco, guitar; Chuck Rainey, bass guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

With: Med Flory was featured as Zack Taylor in the episode "Texas longhorn" (dir: Claude Starrett, Jr., 1975); Vernon Jake Porter also appeared in one segment.

6444

START CHEERING

USA 1937 – f

dir Albert S. Rogell

Music Directed/Conducted by: Morris W. Stoloff

Songs: "My heaven on earth", "You walked into my life", "Start cheering", "Rockin' the town", "Hail sigma psi", "When I strut away in my cutaway", "Love takes a holiday".

With: Jimmy Durante, Louis Prima and his Band, Johnny Green and his Orchestra, The Four Blackbirds.

14824

STARTER FOR TEN

USA/UK 2006 – f

dir Tom Vaughan

Music by: Blake Neely

Music Supervisor: Deva Anderson, Delphine Robertson

Songs: (recorded) "Blue Monday" by Fats Domino, Dave Bartholomew, performed by New Order.

6638

STARTIME series Ep: THE SWINGIN' SINGIN' YEARS

USA 1960 – f – tv

dir Barry Shear

Songs: 1. "Your father's moustache" by Bill Harris, Woody Herman.

2. "Cow-cow boogie" by Don Raye, Gene DePaul, Benny Carter.

3. "Tonight we love" by Bobby Worth, Freddy Martin, Ray Austin; "Bumble boogie" by Jack Fina.

4. "The gentleman is a dope" by Oscar Hammerstein II, Richard Rodgers.

5. "Temptation" by Arthur Freed, Nacio Herb Brown.

6. "To each his own" by Ray Evans, Jay Livingston.

7. "What a difference a day makes" by Stanley Adams, Maria Grever; "Makin' whoopee" by Gus Kahn, Walter Donaldson.

8. "Choo choo ch'boogie" by Denver Darling, Vaughn Horton, Milt Gabler.

9. "Blues".

10. "There, I've said it again" by Redd Evans, Dave Mann.

11. "Malagueña" by Ernesto Lecuona.

With: 1. Woody Herman and orchestra.

2. Ella Mae Morse, vocal; Freddie Slack, piano.

3. Freddy Martin and orchestra, Jack Fina, piano.

4. Jo Stafford, vocal.

5. Jo Stafford, vocal; Cinderella G. Stump, vocal, violin.

6. Eddie Howard and orchestra.

7. Dinah Washington, vocal.

8. Louis Jordan.

9. Charlie Barnet and orchestra.

10. Vaughn Monroe and orchestra.

11. Stan Kenton and orchestra:- Bud Brisbois, Dalton Smith, Jack Sheldon, Rolf Ericson, Danny Nolan, trumpet; Archie LeCoque, Kent Larsen, Dick Nash, Jim Amlotte, Bob Knight, trombone; Lennie Niehaus, alto sax; Ronnie Rubin, Jay Migliori, tenor sax; Jack Nimitz, Marvin Holladay, baritone sax; Stan Kenton, piano; Pete Chivilly, acoustic double bass; Stan Levey, drums; Mike Pacheco, percussion.

12. Featured personnel of the studio orchestra, collectively:- John Best, Conte Candoli, Pete Candoli, Don Fagerquist, Conrad Gozzo, Ray Linn, Gerald Wilson, Jack Sheldon, Milt Bernhart, Joe Howard, Murray McEachern, Dick Nash, George Washington, Dick Noel, Gus Bivona, Skeets Herfurt, Bill Hood, Matty Matlock, Eddie Miller, Lennie Niehaus, Babe Russin, Willie Schwartz, Zeke Zarchy, Billy Usselson, Bill Perkins, Jimmy Rowles, Gerry Wiggins, Harry Babasin, Rolly Bundock, Irv Cottler, Jack Sperling.

8642

STARTIME series Ep: THE TURN OF THE SCREW

USA 1960 – f – tv

dir John Frankenheimer

Music by: David Amram

16581

STARTING OVER

USA 1979 – f

dir Alan J. Pakula

Music by: Marvin Hamlisch

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet.

6446

STATE FAIR

USA 1962 – f

dir José Ferrer

Music by: Richard Rodgers, Oscar Hammerstein II

Music Directed/Conducted by: Alfred Newman

Music Supervisor: Alfred Newman

Music Orchestrated by: George Bassman, Heinie Beau, Benny Carter, Pete King, Gus Levene, Bernard Mayers.

Soundtrack Personnel: Inc: Abe Most, clarinet; Plas Johnson, tenor sax; Howard Roberts, guitar.

Songs: "It might as well be Spring", "Never say no", "Our State Fair", "Willing and eager", "It's a grand night for singing", "This isn't heaven", "That's for me", "More than just a friend", "Isn't it kind of fun?", "It's the little things in Texas".

With: Pat Boone, Bobby Darin.

6447

STATIONS OF THE ELEVATED

USA 1980 – m

dir Manny Kirchheimer

Songs: (recorded) "Haitian fight song", "Better git it in your soul" by Charles Mingus, "Canon", "Hog callin' blues", "Ecclusiastics", "Fables of Faubus", "Percussion discussion" performed by Charles Mingus.

849

THE STATUE OF LIBERTY

USA 1985 – f – tv

dir Ken Burns, Amy Burns

With: Ray Charles.

6448

STAY AWAY, JOE

USA 1968 – f

dir Peter Tewksbury

Music by: Jack Marshall

Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar.

Songs: "Stay away" by Sid Tepper, Roy C. Bennett, sung by Elvis Presley; "US male" by Jerry Reed.

With: Elvis Presley.

12377

STAY TUNED

USA 1992 – f

dir Peter Hyams

Music by: Bruce Broughton

Music Orchestrated by: Bruce Broughton, Don Nemitz
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, reeds.

6449

STAYING ALIVE

USA 1983 – f
dir Sylvester Stallone

Music by: (additional + adaptation) Johnny Mandel
Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Carmine D'Amico, guitar.

2022

STEAL BIG STEAL LITTLE

USA 1995 – f
dir Andrew Davis

Music by: William Olvis
Music Directed/Conducted by: Larry Rench
Music Supervisor: Bobby Scharf
Music Orchestrated by: Lisa Bloom
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, reeds; Paul Perez, tenor sax.
Songs: (recorded) "Pages of life" by Ettore Stratta, performed by Stéphane Grappelli; "Mambo caliente" by and performed by Arturo Sandoval.
With: Nathan Davis as Harry Lordly.

3140

STEALING BEAUTY/LO BALLO DA SOLA | BEAUTÉ VOLÉE

Italy/UK/France 1995 – f
dir Bernardo Bertolucci

Music by: Richard Hartley
Music Directed/Conducted by: Richard Hartley
Music Supervisor: Peter Afterman, Elizabeth Wendel
Soundtrack Personnel: Inc: Adrian Brett, flute.
Songs: (recorded) "I'll be seeing you" by Sammy Fain, Irving Kahal, performed by Billie Holiday; "Tenderly" by Jack Lawrence, Walter Gross, performed by Chet Baker; "Chill out" by John Lee Hooker, Carlos Santana, Chester Thompson, performed by John Lee Hooker; "My love and I" by David Raksin, Johnny Mercer, performed by Charlie Haden; "Anna Mae" by and performed by John Lee Hooker.

6450

STEAMBOAT BILL, JR.

USA 1928 – f
dir Charles F. Reisner

Music by: Claude Bolling
 The music score was added for the film's theatrical re-issue in France in 1969.

16741

STEAMBOAT BILL, JR.

USA 1928 – f
dir Charles F. Reisner

Music by: Claude Bolling
 This entry refers to the 1969 re-issue in France with the specially composed music score added.

9057

STEAMBOAT SHUFFLE

UK 1960 – s – tvs
dir Ben Churchill

Music Directed/Conducted by: Kenny Baker
With: The Swamplanders, with Kenny Baker, trumpet, leader; The Alex Welsh Band, The Mike Daniels Delta Jazz Band, Humphrey Lyttelton and his Band, Mr. Acker Bilk and his Paramount Jazz Band, Kenny Ball and his Jazzmen, The Al Fairweather and Sandy Brown All Stars, The Bob Wallis Storyville Jazzmen; Fitzroy Coleman, solo guitar; Elaine Delmar, vocal.

8379

STEEL

USA 1997 – f
dir Kenneth Johnson

Music by: Mervyn Warren
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.
 Producers: Quincy Jones, David Salzman, Joel Simon.

12299

STEEL MAGNOLIAS

USA 1989 – f
dir Herbert Ross

Music by: Georges Delerue
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Tommy Morgan, harmonica; Emil Richards, percussion.

6451

THE STEEL TRAP

USA 1952 – f
dir Andrew Stone

Music by: Dimitri Tiomkin
Music Directed/Conducted by: Dimitri Tiomkin

Songs: "So much to me" by Stan Jones, Dimitri Tiomkin, performed by Helen Humes.

15729

STEELYARD BLUES/THE FINAL CRASH

USA 1973 – f
dir Alan Myerson

Music by: David Shire
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Paul Butterfield, Mike Bloomfield, Nick Gravenites, Maria Muldaur.

8308

STELLA (1983)

France 1983 – f
dir Laurent Heynemann

Music by: Philippe Sarde
Music Directed/Conducted by: Hubert Rostaing
Soundtrack Personnel: Inc: Stéphane Grappelli, violin.

12378

STELLA (1990)

USA 1990 – f
dir John Erman

Music by: John Morris
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, reeds; Alex Acuña, percussion.

10295

STELLA (2000)

Canada 2000 – s
dir Joe Hiscott

Songs: (recorded) "Better git in in your soul" by and performed by Charles Mingus.

6452

STELLA DALLAS

USA 1937 – f
dir King Vidor

Music Directed/Conducted by: Alfred Newman
Songs: "St. Louis blues" by W. C. Handy.

11190

STEP ACROSS THE BORDER

Germany/Switzerland 1990 – f
dir Nicolas Humbert, Werner Penzel

Soundtrack Personnel: John Zorn, Iva Bitová, Hanes Bruniussen, Lawrence Wright, Tom Cora, Zeena Parkins, Tina Curran, Bob

Ostertag, Jean Derome, Daihachi Oguchi, Pavel Fajt, Kevin Norton, Fred Frith, Fred Maher, René Lussier, Arto Lindsay, Eric Haapala, Bill Laswell, Eitetsu Hayashi, Lars Hollmer, Tim Hodgkinson, Marc Hollander, Cyro Baptista, Joey Baron.

With: Guitarist, composer Fred Frith profiled while in Europe, Japan and USA.

16003

STEP BROTHERS

USA 2008 – f
dir Adam McKay

Music by: Jon Brion

Music Supervisor: Hal Willner

Music Orchestrated by: Bruce Fowler, Rick Giovinazzo, Kevin Kaska

6453

STEP DOWN TO TERROR/THE SILENT STRANGER

USA 1957 – f
dir Harry Keller

Music by: Buddy Bregman

Soundtrack Personnel: Inc: Pete Candoli, Maynard Ferguson, Ray Linn, trumpet; Frank Rosolino, trombone; George Roberts, bass trombone; Georgie Auld, Bob Cooper, Bud Shank, Dave Pell, saxes; Claude Williamson, piano; Barney Kessel, guitar; Alvin Stoller, drums.

With: Harry Edison, trumpet; Buddy De Franco, clarinet; Pete Jolly, piano.

13171

STEP LIVELY/MANHATTAN SERENADE

USA 1944 – f
dir Tim Whelan

Music Directed/Conducted by: Constantin Bakaleinikoff

Music Supervisor: (vocal) Ken Darby

Music Orchestrated by: Gene Rose

Music Arranged by: (for Frank Sinatra) Axel Stordahl

Soundtrack Personnel: Inc: Frank Zinner, James Heaton, trumpet; Herb Taylor, trombone; John Cave, French horn; Charles Strickfaden, Neely Plumb, reeds; Stan Wrightsman, Ray Turner, piano; Russell Soule, Luke Roundtree, guitar; Chico Rivera, Jack Barsby, Sam Green, acoustic double bass; Lou Erickson, Earl Hatch, drums.

Songs: "Where does love begin?", "Come out, come out, wherever you are", "As long as there's music", "Some other time" arr Axel Stordahl; "Why must there be an op'ning

song?", "Ask the Madame" by Sammy Cahn, Jule Styne.

With: Frank Sinatra, George Murphy, Gloria DeHaven.

15768

STEP UP 2 THE STREETS

USA 2008 – f
dir Jon M. Chu

Music by: Aaron Zigman

Music Supervisor: Buck Damon

Music Orchestrated by: Aaron Zigman, Jerry Hey, Brad Warnaar

6454

STÉPHANE GRAPPELLI (1984)

France 1984 – s – tv
dir Frank Cassenti

With: Stéphane Grappelli, violin.

6455

STÉPHANE GRAPPELLI (1980)

Australia 1980 – f – tv
dir prod: Clifford Hocking, David Vigo

With: Stéphane Grappelli, violin, accompanied by the Diz Dizley Trio.

9777

STÉPHANE GRAPPELLI & FRANKIE GAVIN PLAY JIGS & JAZZ/JIGS AND JAZZ

Ireland 1993 – f – tv
dir Eamonn Conway

Songs: 1. "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Oh, lady, be good!", "Fascinating rhythm" by Ira and George Gershwin; "All God's chillun got rhythm" by Gus Kahn, Bronislaw Kaper, Walter Jurmann; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "It's you or no one" by Sammy Cahn, Jule Styne; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "I get a kick out of you" by Cole Porter; "The end of a love affair" by Edward C. Redding; "Two sleepy people" by Frank Loesser, Hoagy Carmichael; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington. 2. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "The Kerry dance".

With: 1. Stéphane Grappelli, violin, piano, in performance with Marc Fosset, guitar. 2. add The Frankie Gavin Quartet: - Frankie Gavin, violin; Carl Hession, piano; Steve Cooney, guitar; Dermot Byrne, accordion.

Recorded during The St Patrick's Day Festival in Galway, Ireland.

9232

(STÉPHANE GRAPPELLI) (1973)

France 1973 – s – tvs
dir Bernard Lion

Songs: 1. "After you've gone" by Henry Creamer, Turner Layton.

2. "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington.

3. "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern.

4. "Pick yourself up" by Dorothy Fields, Jerome Kern.

With: 1. Bill Coleman, trumpet; Stéphane Grappelli, violin; + rhythm.

2. Duke Ellington, piano; Stéphane Grappelli, violin.

3. Oscar Peterson, piano; Stéphane Grappelli, violin; Niels-Henning Ørsted Pedersen, acoustic double bass; Kenny Clarke, drums.

4. Stéphane Grappelli, Yehudi Menuhin, violin; + rhythm.

5. Stéphane Grappelli, piano; Stéphane Grappelli, violin. (sic!).

10656

STÉPHANE GRAPPELLI A LIFE IN THE JAZZ CENTURY

UK 2002 – f – tv
dir Paul Balmer

Songs: (recorded) "Night and day" by Cole Porter; "Rhapsody in blue" by George Gershwin; "J'attendrai" by Louis Poterat, Dino Olivieri; "Alexander's ragtime band" by Irving Berlin; "La Marseillaise" by Rouget de Lisle; "Minor swing", "Manoir de mes rêves", "Nuages" by Django Reinhardt; "Blue in green" by Miles Davis; "Tangerine" by Johnny Mercer, Victor Schertzinger; "Jealousy" by Vera Bloom, Jacob Gade; "Sleepy lagoon" by Jack Lawrence, Eric Coates; "Oh, lady, be good!", "Someone to watch over me", "I got rhythm" by Ira and George Gershwin; "Let's fall in love" by Ted Koehler, Harold Arlen; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "I saw stars" by Maurice Sigler, Al Goodman, Al Hoffman.

With: Stéphane Grappelli's life and work built around a lengthy interview with the aged musician at his home in Paris and illustrated with photos and cuttings, film and tv clips and recordings and performance footage of the subject playing with numerous groups over the years. Also interviews with Yehudi Menuhin, Coleridge Goode, Martin Taylor, Nigel

Kennedy, Diz Disley and John Etheridge. In a reconstruction sequence the young Stéphane Grappelly is played by Antoine Balaine. Produced uniquely for DVD release.

9925

STÉPHANE GRAPPELLI AU CHÂTELET

France 1987 – m – tv
dir Frank Cassenti

Songs: "Fascinating rhythm", "Someone to watch over me", "I've got rhythm", "But not for me" by Ira and George Gershwin; "Love for sale" by Cole Porter; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "Swing 42" by Django Reinhardt; "As time goes by" by Herman Hupfeld; "I'm coming Virginia" by Will Marion Cook, Donald Heyward; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.
With: Stéphane Grappelli, Svend Asmussen, Didier Lockwood, Dominique Pifarely, Pierre Blanchard, Hervé Cavelier, violin; Marc Fosset, Martin Taylor, guitar; Jack Sewing, Patrice Caratini, acoustic double bass.
Recorded at the Théâtre de Chatelet, Paris.

17098

STÉPHANE GRAPPELLI ET SON TRIO

France 1984 – m – tv

Songs: "The way you look tonight" by Dorothy Fields, Jerome Kern; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Let's fall in love" by Ted Koehler, Harold Arlen; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Are you in the mood for mischief?" by Mack Gordon, Harry Revel; "Swing 42" by Django Reinhardt; "Someone to watch over me", "I got rhythm" by Ira and Georges Gershwin; "After you've gone" by Henry Creamer, Turner Layton; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.
With: Stéphane Grappelli and his Trio.

6457

STÉPHANE GRAPPELLI IN CANTERBURY

UK 1985 – f – tvs
dir prod: Ken Griffin

Songs: "The way you look tonight" by Dorothy Fields, Jerome Kern; "Them there eyes" by

Maceo Pinkard, William Tracey, Doris Tauber; "Let's fall in love" by Ted Koehler, Harold Arlen; "Someone to watch over me", "I got rhythm" by Ira and George Gershwin; "Ol' man river" by Oscar Hammerstein II, Jerome Kern (MT solo); "Honeysuckle Rose" by Andy Razaf, Fats Waller; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Nuages" by Django Reinhardt; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Don't get around much anymore" by Bob Russell, Duke Ellington; "I've got you under my skin", "Love for sale", "I get a kick out of you" by Cole Porter; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: Stéphane Grappelli, violin; Martin Taylor, Louis Stewart, guitar; Jack Sewing, acoustic double bass.
Recorded in the Marlowe Theatre, Canterbury.

8608

STÉPHANE GRAPPELLI IN CONCERT

UK 1997 – m – tv
dir David G. Hillier

Music Directed/Conducted by: Ettore Stratta
Songs: 1. "How high the moon" by Nancy Hamilton, Morgan Lewis; "Liza" by Gus Kahn, Ira and George Gershwin.
2. "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern; "Night and day" by Cole Porter.
3. "The way you look tonight" by Dorothy Fields, Jerome Kern; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Someone to watch over me", "I got rhythm" by Ira and George Gershwin.
With: Stéphane Grappelli, violin, with:-
1. Michel Legrand, piano.
2. The Philharmonia Orchestra, conducted by Ettore Stratta.
3. Martin Taylor, Louis Stewart, guitar; Jack Sewing, acoustic double bass.
Recorded at the Royal Festival Hall, London, on 7th November 1984.

6458

STÉPHANE GRAPPELLI IN NEW ORLEANS

USA 1984 – f – tv
dir John Beyer

Songs: "S wonderful", "Someone to watch over me", "I got rhythm" by Ira and George Gershwin; "Love for sale", "I get a kick out of you" by Cole Porter; "Avalon" by Al Jolson, B. G. De Sylva, Vincent Rose; "After you've gone" by Henry Creamer, Turner Layton; "You are the sunshine of my life" by Stevie Wonder; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Ol' man river" by Oscar Hammerstein

II, Jerome Kern; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Are you in the mood" by Stéphane Grappelli, Django Reinhardt; "Armando's rhumba" by Chick Corea.

With: Stéphane Grappelli, violin; Martin Taylor, Marc Fosset, guitar; Patrice Caratini, acoustic double bass.

Recorded in a French Quarter club in New Orleans.

6460

STÉPHANE GRAPPELLI IN POLAND/ MAESTRO

Poland 1991 – m – tv
dir Ryszard Wolanski

With: Stéphane Grappelli, violin, in performance.

16322

STÉPHANE GRAPPELLI, UN SIÈCLE DE JAZZ

France 2008 – m – tv
dir Jean-Pierre Zim

With: Stéphane Grappelli profiled to mark the centenary of his birth in 1908, with special reference to his relationships with Django Reinhardt, Michel Petrucciani and Yehudi Menuhin.

6461

STÉPHANE GRAPPELLI: LIVE IN SAN FRANCISCO

USA 1985 – f
dir Carlos Broullon, Raymond Poirier

Songs: "California, here I come" by Al Jolson, B. G. De Sylva, Joseph Meyer; "I got rhythm", "Fascinating rhythm" by Ira and George Gershwin; "Let's fall in love" by Ted Koehler, Harold Arlen; "Swing '42" by Django Reinhardt; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "After you've gone" by Henry Creamer, Turner Layton; "You are the sunshine of my life" by Stevie Wonder; "Minor swing" by Stéphane Grappelli, Django Reinhardt; "Here, there and everywhere" by John Lennon, Paul McCartney; "St. Louis blues" by W. C. Handy; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Tea for two" by Irving Caesar, Vincent Youmans.

With: Stéphane Grappelli, violin; Martin Taylor, Diz Dizley, guitar; Jack Sewing, acoustic double bass; David Grisman and his Band.
Filmed on 4th and 7th July 1982.

6462

STÉPHANE GRAPPELLI: PORTRAIT RÉVÉ/PORTRAIT RÉVÉ

France 1991 – f – tvs

dir Jean-Christophe Averty, Pierre Bouteiller

With: In two parts, Stéphane Grappelli's life and music, with clips of the musician in concert with Django Reinhardt, Michel Legrand, Didier Lockwood, Claude Luter, Martial Solal, Marcel Azzola.

6456

STÉPHANE GRAPPELLY AND HIS QUINTET (1948)/MIRTH AND MELODY | MUSIC PARADE

UK 1948 – s

dir Horace Shepherd

Songs: "The Stéphane blues" by Stéphane Grappelly; "Piccadilly stomp" by Stéphane Grappelly, George Shearing; "Wendy" by Stéphane Grappelly; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Evelyne" by Stéphane Grappelly. The number "Red-o-ray" by Stéphane Grappelly, exists from the same session but was not included in the film's final version.

With: Stéphane Grappelly, violin; George Shearing, piano; Dave Goldberg, guitar; Coleridge Goode, acoustic double bass; Ray Ellington, drums.

Re-issued at various times as "Mirth and melody" and as "Music parade".

13986

STÉPHANE GRAPPELLY AND HIS TRIO

UK 1953 – s – tv

With: Stéphane Grappelly and his Trio, with Jill Day.

6463

STEPPENWOLF/IL LUPO DELLA STEPPA

USA/Switzerland/UK/France/Italy 1974 – f

dir Fred Haines**Music by:** George Gruntz

Soundtrack Personnel: Mike Zwerin, Paul Rutherford, trombone; Charlie Mariano, alto sax; Piano Conclave; Tony Oxley, drums; Mark Murphy, vocal.

6464

STEPPING OUT (1980)

Australia 1980 – f – tv

dir Chris Noonan

Songs: (recorded) Keith Jarrett piano solos.

6465

STEPPING OUT (1991)

USA 1991 – f

dir Lewis Gilbert**Music by:** Peter Matz

Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael.

6466

STEPS

USA/UK 1987 – s – tv

dir Zbigniew Rybczynski

Music by: Dave Vorhaus (title), Michal Urbaniak

6467

STEPS AHEAD

Japan 1983 – f – tv

dir Masafumi Yamamoto

With: Michael Brecker, reeds; Mike Mainieri, vibraphone, keyboards; Mike Stern, guitar; Darryl Jones, acoustic double bass; Steve Smith, drums.

Recorded in Japan.

10072

(STEPS AHEAD IN COPENHAGEN)

USA 1994 – m – tv

Songs: "Islands"; "Pools"; "Skyward bound"; "Northern Cross"; "Loxodrome"; "Sara's touch"; "Duo"; "Both sides of the coin".

With: Michael Brecker, sax; Eliane Elias, vibraphone; Mike Mainieri, vibraphone; Eddie Gomez, acoustic double bass; Peter Erskine, drums.

Recorded 1st April 1983 at the Ny Carlsberg Glyptotek, Copenhagen.

6468

STEPTOE & SON

UK 1972 – f

dir Cliff Owen

Music by: Ron Grainer (theme), Roy Budd, Jack Fishman

Music Arranged by: Roy Budd, Jack Fishman

Soundtrack Personnel: (end title music) Ack-er Bilk.

6469

THE STERILE CUCKOO/POOKIE

USA 1969 – f

dir Alan J. Pakula

Music by: Fred Karlin

Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Dennis Budimir, guitar; Earl Palmer, drums; Emil Richards, percussion.

6471

STEVE ALLEN IN MOVIELAND

USA 1955 – f – tv

Songs: "China boy" by Dick Winfree, Phil Boutelje; "Slipped disc" by Benny Goodman; "Moonglow" by Will Hudson, Eddie De Lange, Irving Mills.

With: Buck Clayton, trumpet; Urbie Green, trombone; Stan Getz, tenor sax; Benny Goodman, clarinet; Steve Allen, piano, clarinet; Teddy Wilson, piano; George Duvivier, acoustic double bass; Gene Krupa, drums.

Recorded on 2nd July 1955 with musicians who were in Hollywood for the production of "The Benny Goodman Story" (q.v.).

6472

THE STEVE ALLEN SHOW

USA 1955/60 – m – tvs

Soundtrack Personnel: Inc: Conte Candoli, Jimmy Zito, trumpet; Frank Rosolino, trombone; Bob Enevoldsen, v-trb; Terry Harrington, sax; Don Trenner, piano; Herb Ellis, Howard Roberts, guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.

- Songs:** 1. "April in Paris" by E. Y. Harburg, Vernon Duke; "Bleep blop blues"; "One o'clock jump" by Count Basie.
 2. "Caldonia" by Fleece Moore.
 3. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "I apologize" by Al Hoffman, Al Goodhart, Ed Nelson; "My foolish heart" by Ned Washington, Victor Young; "Everything I have is yours" by Harold Adamson, Burton Lane.
 4. "C-jam blues" by Duke Ellington, Barney Bigard; "How high the moon" by Nancy Hamilton, Morgan Lewis.
 7. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Doo dad blues".
 8. "My man" by Channing Pollock, Maurice Yrain.
 9. "Bidin' my time", "Fascinating rhythm", "I've got a crush on you" by Ira and George Gershwin; "St. Louis blues" by W. C. Handy; "Blues for two clarinets".
 11. "A long way from St. Louis".
 12. "C'est magnifique" by Cole Porter; "Ballin' the Jack" by Jim Burris, Chris Smith.
 14. "Passing fancy" by Bob Hilliard, David Mann; "Yesterdays" by Otto Harbach, Jerome Kern.
 15. "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "Where or when" by Richard Rodgers, Lorenz Hart.

16. "I'm confessin'" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Red, red rose".
17. "Night and day" by Cole Porter; "Cuckoo in the clock" by Johnny Mercer, Walter Donaldson (MT); "Don't worry 'bout me" by Ted Koehler, Rube Bloom (MT).
18. "Indiana" by Ballard MacDonald, James F. Hanley.
19. "St. Louis blues" by W. C. Handy.
20. "Everything happens to me" by Tom Adair, Matt Dennis.
21. "Let's fall in love" by Ted Koehler, Harold Arlen; "Moonglow" by Will Hudson, Eddie Delange, Irving Mills.
22. "It's all right with me" by Cole Porter; "All the things you are" by Oscar Hammerstein II, Jerome Kern.
23. "Lover" by Richard Rodgers, Lorenz Hart; "La petite mambo".
24. "It's all right with me" by Cole Porter.
25. "It's all right with me" by Cole Porter; "La petite mambo".
- With:** 1. Count Basie and his Orchestra (22.07.56).
2. Louis Jordan (05.08.56).
3. Billy Eckstine (23.09.56).
4. Lionel Hampton, Louis Bellson, Don Lamond (07.10.56).
5. Duke Ellington, Steve Allen, piano. (18.11.56).
6. Bobby Hackett, Charlie Shavers, Doc Severinson, trumpet; Steve Allen, piano. (25.11.56).
- 6a. Art Pepper (18.01.57).
7. Pearl Bailey, vocal. (12.05.57).
8. Abbey Lincoln, vocal. (23.06.57).
9. Benny Goodman and his Quintet, Steve Allen, clarinet. (07.07.57).
10. Buddy Rich (14.07.57).
11. Abbey Lincoln, vocal. (18.08.57).
12. Pearl Bailey, vocal. (01.09.57).
13. Art Blakey, Candido (27.10.57).
14. Carmen McRae, vocal. (13.04.58).
15. Lionel Hampton (11.05.58).
16. Louis Armstrong (25.05.58).
17. Henry Fonda, trumpet; Gus Bivona, clarinet; Steve Allen, piano; Mundell Lowe, guitar; Terry Gibbs, vibraphone; Mel Tormé, vocal. (01.06.58).
18. Woody Herman, clarinet; Gerry Mulligan, baritone sax. (01.02.59).
19. Earl Hines, piano. (08.03.59).
20. Gerry Mulligan, baritone sax; + studio orchestra. (10.03.55).
21. Erroll Garner, piano; Woody Herman, vocal. (06.55).
22. Erroll Garner, piano; Frank Carroll, acoustic double bass; Don Lamond, drums. (22.12.55).
23. Erroll Garner, piano; Frank Carroll, acoustic double bass; + drums. (27.04.56).

24. Erroll Garner, piano; + b + drums. (26.05.57).
25. Erroll Garner, piano; Eddie Calhoun, acoustic double bass; Kelly Martin, drums. (16.05.60).
- Also, at different times:- Ray Anthony, Mark Murphy, Diahann Carroll, The Four Step Brothers, Jo Stafford, The Modernaires, Frances Faye, Irene Kral, Frankie Laine, Julie London, Peggy Lee, Dinah Shore, Xavier Cugat and his Orchestra, Rosemary Clooney, The Hi-Los, Sammy Davis Jr., Eydie Gormé, Tony Bennett, Abbe Lane, Martha Raye, Les Brown and his Band of Renown, Skitch Henderson. During the 1960s/70s the show's md was Terry Gibbs; Les Brown and His Band of Renown were regular guests.

15639

STEVE ALLEN TONIGHT

USA 1964 – s – tvs

Songs: 1. "All blues", "So what?" by Miles Davis.**With:** 1. The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.
1. Recorded in September 1964.

6473

STEVE GADD II: IN SESSION

USA 1985 – m – tv

dir prod: Rob Wallis, Paul Siegel**Songs:** "Fast bebop", "Funk groove", "Slow montano", "Spring is you", "My little brother", "Shuffle/reggae".**With:** Steve Gadd, drums, demonstrates his approach and technique with Eddie Gomez, Will Lee, Richard Tee, Jorge Dalto.

13894

STEVE GADD UP CLOSE

USA 1983 – m

dir prod: Rob Wallis, Paul Siegel**With:** Steve Gadd, drums, demonstrates practice techniques.

14070

THE STEVE HUFFSTETER BIG BAND

USA 2003 – f – tv

Music Arranged by: Steve Huffsteter**Songs:** "Moacir", "Circles", "Nightwalk", "The quest", "3 1/2", "Autumn returns", "Fool's silver", "A waltz & battery" by and arr by Steve Huffsteter.**With:** Mike McGuffey, Lee Thornburg, Lanny McGuire, Buddy Childers, Jack Feierman,Steve Huffsteter, trumpet; Jack Redmond, Jock Ellis, Lee Benedict, Morris Repass, trombone; Bill Perkins, Kim Richmond, alto sax, soprano sax; Jerry Pinter, Doug Webb, tenor sax; Jim Cowger, baritone sax, bas clarinet; Mark Massey, piano; Jamie Findley, electric guitar; Kevin Axt, acoustic double bass; Dave Tull, drums; Dee Huffsteter, percussion.
Recorded on 17th April 2003 in Los Angeles.

6474

STEVE LACY: LIFT THE BANDSTAND

USA 1985 – f – tv

dir Peter L. Bull**Songs:** "Prospectus", "Gay Preee bop" by Steve Lacy; "Little rootie tootie" by Thelonious Monk.**With:** Steve Lacy profiled, including an extended interview with the subject, live performance footage, solo work and tv clips of Sidney Bechet, John Coltrane, Thelonious Monk, Gil Evans plus appearances by Irene Aebi, Steve Potts, Oliver Johnson.

15159

STEVE McQUEEN THE ESSENCE OF COOL

USA 2005 – f – tv

dir Mimi Freedman**Music Supervisor:** Tim Aarons**With:** Library footage of Cab Calloway, Frank Sinatra.

16243

STEVE PLAYS DUKE

Italy 1999 – f

dir Daniele Cipri, Franco Maresco**Songs:** by Steve Lacy, Duke Ellington.**With:** Steve Lacy profiled, in particular examining his relationship with Duke Ellington.

14429

THE STEVE RACE FOUR

UK 1961/2 – s – tvs

dir Daphne Shadwell**With:** Steve Race, piano, with (1) Bobby Sansom (2) Josephine Stahl (3) Carole Simpson (4) Dorothy Evans.

12308

STEWARDESS SCHOOL

USA 1986 – f

dir Ken Blancato**Music by:** Robert Folk

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

6475

STICK

USA 1985 – f
dir Burt Reynolds

Music by: Barry DeVorzon, Joseph Conlan
Music Supervisor: Dave Pell
Soundtrack Personnel: Inc: Bob Findley, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.
With: The Don Goldie Orchestra.

9413

STICK TO YOUR GUNS

USA 1941 – f
dir Lesley Selander

Music by: John Leipold, (additional) Johnny Richards
Music Directed/Conducted by: Irvin Talbot
Songs: by Ralph Freed, Sam H. Stept, Smiley Burnette, Jimmy Wakeley, Frank Loesser, Jimmy McHugh.

12124

STICKIN' TOGETHER/WONDERLAND COVE

USA 1978 – f – tv
dir Jerry Thorpe

Music by: John Rubinstein
Soundtrack Personnel: Inc: Emil Richards, percussion.

11310

THE STICKY FINGERS OF TIME

USA 1997 – f
dir Hilary Brougher

Music by: Miki Navazio
Music Supervisor: Tracy McKnight
Soundtrack Personnel: Inc: David Bindman, clarinet; Miki Navazio, guitar; Jeff Berman, percussion; + strings.
Songs: (recorded) "You made me love you" by Joseph McCarthy, James V. Monaco, performed by Harry James and his Music Makers; "Sixty seconds got together" by Mack David, Jerry Livingston, performed by The Mills Brothers.

10843

STILETTO

USA 1969 – f
dir Bernard L. Kowalski

Music by: Sid Ramin

Soundtrack Personnel: Inc: Dave Grusin, keyboards; Howard Roberts, guitar.
Songs: "Sugar in the rain" by Alan and Marilyn Bergman.

14094

STILL BREATHING

USA 1997 – f
dir James F. Robinson

Music by: Paul Mills
Music Directed/Conducted by: Tim Simonec
Music Supervisor: Barklie K. Griggs
Music Orchestrated by: Tim Simonec
Songs: "Blue river" by Alfred Bryan, Joseph Meyer, "Westmoreland weave" by Jim Cullum, Jr., "Fantasy" by Don Mopsick, performed by The Jim Cullum Jazz Band; "Harlem nocturne" by Earle Hagen.
(recorded) "Vine Street breakdown" by and performed by Buddy Tate; "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph, performed by Louis Armstrong; "In the wee small hours of the morning" by Bob Hilliard, David Mann, performed by Madeleine Peyroux.
With: Lou Rawls as The Tree Man.
Jazz Band:- Jim Cullum, leader; Evan Christopher, Howard Elkins, Don Mopsick, Mike Pittsley, John Sheridan, Ed Torres.

3920

STILL CHER

UK 2002 – m – tv
dir Corinne Bishop

With: Cher, Dr. John.

13458

STILL NOT QUITE HUMAN/NOT QUITE HUMAN III

USA 1992 – f – tv
dir Eric Luke

Music by: John Debney
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

6477

STILL SWINGING

Netherlands 1988 – m – tv

With: The Dutch Swing College Band in rehearsal, in concert and broadcasting.

6476

STILLE DAGE IN CLICHY/QUIET DAYS IN CLICHY

Denmark 1970 – f
dir Jens Jørgen Thorsen

Songs: "Luxembourg stomp" performed by Papa Bue's Viking Jazzband; "Blue Miller" by and performed by Ben Webster; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.

With: Ben Webster, tenor sax, in a nightclub sequence.

11776

STILLEBEN

Sweden 1985 – f
dir Marie-Louise Ekman (Marie-Louise De Geer Bergenstråhle)

Songs: (recorded) Count Basie and his Orchestra.

6478

STILLWATCH

USA 1987 – f – tv
dir Rod Holcomb

Music by: Gil Mellé

11647

STIMULANTIA

Sweden 1967 – f
dir Hans Abramson, Hans Alfredson, Ingmar Bergman, Jörn Donner, Gustaf Molander, Vilgot Sjöman, Lars Görling, Tage Danielsson, Arne Arnbom.

Music by: Georg Riedel, Bo Nilsson

6479

THE STING

USA 1973 – f
dir George Roy Hill

Music by: (adaptation) Marvin Hamlisch, Gunther Schuller
Music Supervisor: Marvin Hamlisch
Music Orchestrated by: Billy Byers, Billy May
Soundtrack Personnel: Inc: Don Waldrop, bass trombone; Marvin Hamlisch, pno solos.
Songs: By John Philip Sousa and "The entertainer", "Easy winners", "Pineapple rag", "The ragtime dance", "Gladiolus rag" by Scott Joplin.
The score adapters re-recorded rags from George Roy Hill's self-performed Scott Joplin temp track.

6480

THE STING II

USA 1983 – f
dir Jeremy Paul Kagan

Music by: Lalo Schifrin

Music Directed/Conducted by: (adaptation)

Lalo Schiffrin

Music Orchestrated by: Lalo Schiffrin, Jack Hayes**Soundtrack Personnel:** Inc: Snooky Young, Buddy Childers, Chuck Findley, trumpet; J. J. Johnson, Alan Kaplan, trombone; Abe Most, Ronnie Lang, Don Lodice, Ted Nash, reeds; Michael Lang, pno solos; Ray Sherman, piano; Ray Brown, acoustic double bass; Earl Palmer, drums.**Songs:** "Heliotrope bouquet" by Scott Joplin, Louis Chauvin; "The chrysanthemum", "A breeze from Alabama", "Cleopha", "The entertainer", "Bethena" by Scott Joplin.**With:** Harry James as a bandleader.

15583

STOCKHOLM JAZZ & BLUES FESTIVAL 1980

Sweden 1980 – m – tvs

Songs: 1. "Five brothers", "Round sundown", "Out back of the barn", "Line for Lyons", "Night lights", "Who's got rhythm?" by Gerry Mulligan; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber.**With:** 1. The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Don Trenner, piano; Peter Axelsson, acoustic double bass; Ronnie Gradener, drums.

1. Recorded on 13th June 1980 al fresco in Stockholm.

16206

STOCKHOLM JAZZ FESTIVAL 1967

Sweden 1967 – m – tvs

Songs: 1. "Footprints" by Wayne Shorter; "Agitation" by Miles Davis; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Gingerbread boy" by Jimmy Heath.**With:** 1. The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.

1. Recorded on 31st October 1967 at the Konserthuset.

16207

STOCKHOLM JAZZ FESTIVAL 1973

Sweden 1973 – m – tvs

Songs: 1. "Calypso frelimo"; "Tune in 5".**With:** 1. The Miles Davis Septet:- Miles Davis, trumpet; Dave Liebman, soprano sax, tenor sax, flute; Reggie Lucas, Pete Cosey, guitar; Michael Henderson, acoustic double bass; Al Foster, drums; Mtume, percussion.

1. Recorded on 27th October 1973.

16185

STOCKHOLM JAZZ FESTIVAL 2002

Sweden 2002 – m – tvs

With: 1. The Richard Bona Band:- Aaron Heick, soprano sax, alto sax; Etienne Stadtwijk, keyboards; Richard Bona, electric acoustic double bass, vocal; Nathaniel Townsley, drums; Daniel Sadownick, percussion.

1. Recorded on 19th July 2002 at Skeppsholmen.

6481

STOLEN FACE

UK 1952 – f

dir Terence Fisher**Music by:** Malcolm Arnold**Soundtrack Personnel:** The London Philharmonic Orchestra, with Miss Bronwyn Jones, solo piano.**With:** Ronnie Scott, tenor sax; Jack Parnell, drums; in a jazz quintet during a nightclub scene.

6482

THE STOLEN FEAST

Denmark 1967/8 – s

dir Peter Refn**Soundtrack Personnel:** Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass.

6484

STOLEN HARMONY

USA 1935 – f

dir Alfred Werker**Music Arranged by:** Sy Oliver**Songs:** "Would there be love", "Let's spill the beans", "I never had a man to cry over", "Fagin Youse is a viper" by Mack Gordon, Harry Rev-el.

6483

THE STOLEN HOURS/SUMMER FLIGHT

UK/USA 1963 – f

dir Daniel M. Petrie**Music by:** Mort Lindsey**Music Orchestrated by:** Gary Hughes**Soundtrack Personnel:** Chet Baker, trumpet; Tubby Hayes, tenor sax; Stan Tracey, piano; Jeff Clyne, acoustic double bass; Don Brown, drums.**With:** Chet Baker.

9003

STOLEN MOMENTS

Canada 1997 – f

dir Margaret Wescott**Music by:** André Vincelli**Songs:** (recorded) "Manhattan" by Richard Rodgers, Lorenz Hart, performed by Dinah Washington; "Over the rainbow" by Yip Harburg, Harold Arlen, performed by Judy Garland.

6485

STOLEN MOMENTS. RED HOT + COOL/ RED HOT + COOL

USA 1994 – f – tv

dir Earle Sebastian**Music Directed/Conducted by:** Gary Katz**With:** Pharoah Sanders, Donald Byrd, Joshua Redman, Ron Carter, Lester Bowie, Joe Sample, and others.

Recorded in concert in New York City.

9458

STOLEN PARADISE/A DOLESCENCE

USA 1941 – f

dir Louis Gasnier**With:** Mamie Smith.

8419

STOLL, FLYNN & COMPANY THE "JAZZMANIA QUINTETTE"

USA 1928 – s

Songs: "Ain't she sweet?" by Jack Yellen, Milton Ager; "Mighty lak' a rose" by Frank Stanton, Ethelbert Nevin; "Then what will you do?"; "After I say I'm sorry" by Walter Donaldson, Abe Lyman; "He's my boyfriend"; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.

6486

STOMPIN' AT THE SAVOY

USA 1992 – f

dir Debbie Allen**Music by:** Harold Wheeler**Music Supervisor:** Harold Wheeler**Songs:** "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Sing, sing, sing" by Louis Prima; "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli.

6487

STOMPIN' FOR MILIUSA 1955 – s
dir Gjon Mili**With:** The Dave Brubeck Quartet.

12674

THE STONE BOYUSA 1984 – f
dir Christopher Cain**Music by:** James Horner, (additional) John Beal
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

6488

STONE FOXUSA 1987 – f – tv-m
dir Harvey Hart**Music by:** Peter Matz, Allyn Ferguson
Music Supervisor: Karyn M. Ulman

14281

STONEDUK 2005 – f
dir Stephen Woolley**Music by:** David Arnold
Music Directed/Conducted by: Nicholas Dodd
Music Supervisor: Karen Elliott, Becca Gattrell
Music Orchestrated by: Nicholas Dodd
Songs: (recorded) "Come on in my kitchen", "Stop breakin' down" by and performed by Robert Johnson.

17166

STONESTREET: WHO KILLED THE CENTERFOLD MODEL?USA 1977 – f – tv-m
dir Russ Mayberry**Music by:** Patrick Williams
Music Arranged by: Sammy Nestico

9579

STOP BREAKIN' DOWNUSA 1999 – s
dir Glenn Marzano**Music Directed/Conducted by:** Vasti Jackson
Songs: "Amazing grace" (trad.), "If I had possession over Judgement Day", "Ramblin' on my mind", "Come on in my kitchen", "Blues bootay", "Stop breakin' down" by Robert Johnson, performed by Eddie Cotton; "Midnightblues" by and performed by Sam Watson; "Preachin' blues", "Death letter" by Son House (Eddie J. House, Jr), performed by Keith Brown; "Walkin' blues" by Son House (Eddie J. House, Jr), performed by Adib Owens-Sabir; "Stop struttin' round" by Vasti Jackson, performed by Patrice Moncell Gathright.
With: Eddie Cotton, Jr. as Robert Johnson; Keith Brown as Son House (Eddie J. House, Jr).

6489

STOP DRIVING US CRAZYUSA 1959 – s
dir Mel Emde**Music by:** Benny Golson
Soundtrack Personnel: Lee Morgan, trumpet; Jerome Richardson, baritone sax; Bobby Timmons, piano; Jymie Merritt, acoustic double bass; Art Blakey, drums.
Songs: "No time for speed", "Crazy driving blues" by Benny Golson, performed by Art Blakey and The Jazz Messengers.

6490

STOP FOR BUDDenmark 1963 – s
dir Jørgen Leth, Jens Jørgen Thorsen, Ole John**With:** Narrated by Dexter Gordon, Bud Powell profiled during his stay in Copenhagen, with Niels-Henning Ørsted Pedersen, acoustic double bass; William Schiøpffe, drums; backing his performance footage at Montmartre Club. The Danish "Stop Forbud" translates as "No parking".

15512

STOP THAT DANCIN' UP THERE**Soundie**USA 1944 – s
dir Josef Berne**Songs:** (recorded) "Stop that dancin' up there" performed by Kay Starr, Jimmy Dodd, with Joe Reichman and his Orchestra.
With: Kay Starr, Jimmy Dodd, vocal.

6491

STOP! OR MY MOM WILL SHOOTUSA 1992 – f
dir Roger Spottiswoode**Music by:** Alan Silvestri
Music Orchestrated by: William Ross
Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Steve Durnin, French horn; Dan Higgins, sax; Tommy Tedesco, 6-string bass guitar.
Songs: "Undecided" by Charlie Shavers, Sid Robin, performed by the Ames Brothers.

15769

STOP-LOSSUSA 2007 – f
dir Kimberly Peirce**Music by:** John Powell
Music Directed/Conducted by: John Powell
Music Supervisor: Randall Poster, Jim Dunbar
Music Orchestrated by: John Ashton Thomas
Soundtrack Personnel: The Hollywood Studio Symphony, with Jon Lewis, solo trumpet; Doug Petty, solo piano; John Powell, George Doering, Michael Ripoli, solo guitars.

13033

DEN STORE AMATÖRENSweden 1958 – f
dir Hasse Ekman**Music by:** Harry Arnold, Bengt Hallberg, Pov-el Ramel

6492

DEN STORE BADEDAG/DEN STORA BADARDAGENDenmark/Sweden 1991 – f
dir Stellan Olsson**Music by:** Kasper Winding
Soundtrack Personnel: Inc: Kasper Winding, keyboards.
Songs: (recorded) "You're driving me crazy" by Walter Donaldson, performed by Louis Armstrong.

9595

UNA STORIA BANALEItaly 1965 – s
dir Gianni Amico**Music by:** Gato Barbieri

6493

STORIA DI PIERA/L' HISTOIRE DE PIERRA | DIE GESCHICHTE DER PIERAItaly/France/West Germany 1982 – f
dir Marco Ferreri**Music by:** Philippe Sarde
Soundtrack Personnel: Inc: Stan Getz, ts solos; Eddy Louiss, organ.
Recorded in Studio Davout, Paris.

6494

UNA STORIA MILANESEItaly 1962 – f
dir Eriprando Visconti**Music by:** John Lewis

Soundtrack Personnel: Bobby Jaspar, flute, tenor sax; John Lewis, piano; René Thomas, guitar; Giovanni Tommaso, Jozsef Paradi, acoustic double bass; Buster Smith, drums; The Quartetto di Milano.
Unusually, the music score was composed before filming started.

15158

THE STORIES BEHIND THE MAKING OF 'THE BLUES BROTHERS'

USA 1998 – m – tv
dir J. M. Kenny

With: Library footage of Cab Calloway.

6495

THE STORK CLUB

USA 1945 – f
dir Hal Walker

Music Directed/Conducted by: Robert Emmett Dolan

Music Arranged by: (vocal) Joseph J. Lilley
Songs: "Doctor, lawyer, Indian chief" by Paul Francis Webster, Hoagy Carmichael, performed by Betty Hutton.

With: Betty Hutton, vocal.

6496

STORM SIGNAL

USA 1966 – f
dir Robert L. Drew

Soundtrack Personnel: Inc: Chet Baker, tpt solos.

6497

STORMY MONDAY

UK 1987 – f
dir Mike Figgis

Music by: Mike Figgis

Music Supervisor: Ray Williams

Soundtrack Personnel: Inc: Mike Figgis, trumpet; Ray Warleigh, alto sax; Ed Deane, guitars.

Songs: "The thrill is gone" by Roy Hawkins, Rick Darnell, "Stormy Monday" by Aaron T-Bone Walker, performed by B. B. King.

With: The Krakow Jazz Ensemble:- Charlie Hart, Paul Jolly, Terry Day, Mel Davis, Ed Deane, Davey Payne.

The Don Weller Band:- Don Weller, tenor sax; Mick Pyne, piano; Andrew Cleynert, acoustic double bass; Mark Taylor, drums.

6498

STORMY WEATHER/THANKS PAL

USA 1943 – f
dir Andrew Stone

Music Directed/Conducted by: Emil Newman, Alfred Newman, Benny Carter

Songs: "Greechy Joe" by Jack Palmer, Andy Gibson, Cab Calloway, performed by Cab Calloway; "There's no two ways about love" by Ted Koehler, James P. Johnson, performed by Lena Horne; "That ain't right" by Irving Mills, Nat King Cole, performed by Fats Waller, Ada Brown; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Fats Waller; "Diga diga doo", "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, sung by Lena Horne; "Stormy weather" by Ted Koehler, Harold Arlen, sung by Lena Horne; "American patrol" by E. H. Meacham; "Over there" by George M. Cohan; "The jumpin' jive" by Cab Calloway, Frank Froeba, Jack Palmer, performed by Cab Calloway; "I lost my sugar in Salt Lake City" by Leon René, Johnny Lange, sung by Mae Johnson; "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers; "Linda Brown" by A. Cowans, performed by the Tramp Band; "My, my, ain't that somethin'" by Pinky Tomlin, Harry Tobias, performed by Bill Robinson; "Beale Street blues" by W. C. Handy; "Basin Street blues" by Spencer Williams; "At a Georgia camp meeting" by Kerry Mills; "Rhythm cocktail" by Cab Calloway; "Moppin' and boppin'" by Fats Waller, Benny Carter, E. Kirkeby; + cues for Cab Calloway by Illinois Jacquet.

With: Lena Horne as Selina Rogers, Bill Robinson as Bill Williamson, Ada Brown as herself, Dooley Wilson as Gabe Tucker, Katherine Dunham and her Troupe, Paul Bryant, The Nicholas Brothers, the Tramp Band, Fats Waller and his Rhythm:- Benny Carter, trumpet; Alton Moore, trombone; Eugene Porter, clarinet, tenor sax; Fats Waller, piano, vocal; Irving Ashby, guitar; Slam Stewart, acoustic double bass; Zutty Singleton, drums. Cab Calloway and his Orchestra:- Jonah Jones, Lammar Wright, Russel Smith, Shad Collins, trumpet; Tyree Glenn, Claude Jones, Quentin Jackson, trombone; Hilton Jefferson, alto sax; Illinois Jacquet, Walter Thomas, tenor sax; Bennie Payne, piano; Danny Barker, gr (John Smith, guitar, on soundtrack); Milt Hinton, acoustic double bass; J. C. Heard, drums; Cab Calloway, leader. Coleman Hawkins, Taps Miller, Maxwell Davis, Herman Pickett, Teddy Buckner, James Porter, Bert Brooks as musicians in Jim Europe's 15th New York Regiment Band.

Released in Sepiatone. Irving Mills was production adviser.

11722

STORMY WEATHER THE MUSIC OF HAROLD ARLEN

USA/UK/Australia/Canada 2002 – f – tv
dir Larry Weinstein

Music Arranged by: Hal Willner

Songs: "Over the rainbow" by E. Y. Harburg, Harold Arlen, performed by Little Jimmy Scott; "Get happy" by Ted Koehler, Harold Arlen, performed by Eric Mingus; "Come rain or come shine", "Blues in the night", "Accent-tchu-ate the positive" by Johnny Mercer, Harold Arlen, "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, "Kicking the gong around", "I've got the world on a string", "As long as I live", "I gotta right to sing the blues", "Stormy weather" by Ted Koehler, Harold Arlen.

With: Little Jimmy Scott, Eric Mingus.

8656

DE STØRSTE HELTE

Denmark 1997 – f
dir Thomas Vinterberg

Music by: Pete Rugolo

6500

THE STORY OF...A JAZZ MUSICIAN

USA 1962 – s – tv
dir Ed Spiegel

With: Paul Horn profiled, his life and work, with rehearsal footage from Shelly's Manne Hole in Los Angeles.

12984

STORY OF A STAR

UK 1959 – s – tv
dir Daphne Shadwell

With: John Dankworth profiled.

6501

MASTERS OF AMERICAN MUSIC series Ep: THE STORY OF JAZZ

USA/Germany 1993 – f – tv
dir Matthew Seig

Songs: (recorded) "It don't mean a thing if it ain't got that swing", "Old man blues" by Irving Mills, Duke Ellington; "Blue Monk", "52nd Street theme", "Evidence" by Thelonious Monk; "Dickie's dream" by Count Basie, Lester Young; "The banjo" by L. M. Gottschalk; "Maple leaf rag" by Scott Joplin; "Salty dog blues" by Charlie Jackson; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "West End blues", "Froggie Moore" by King Oliver; "Black bot-

tom stomp" by Jelly Roll Morton; "Satanic blues"; "Shake that Jelly Roll"; "Riverboat shuffle" by Hoagy Carmichael, Irving Mills; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Weather bird" by Louis Armstrong; "Variety stomp"; "Mule walk stomp", "Carolina shout" by James P. Johnson; "Jubilee stomp" by Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Moten swing" by Bennie Moten, Buster Moten; "Prince of wails" by Elmer Schoebel; "One o'clock jump" by Count Basie; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Air mail special" by Jimmy Mundy, Benny Goodman, Charlie Christian; "Sing, sing, sing" by Louis Prima; "Doggin' around" by Edgar Battle, Herschel Evans; "Nagasaki" by Mort Dixon, Harry Warren; "C-jam blues" by Duke Ellington, Barney Bigard; "Fine and mellow" by Billie Holiday; "Downhearted blues" by Alberta Hunter; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Rhythm in a riff"; "KoKo" by Charlie Parker; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "Hot house" by Tadd Dameron; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Cherokee" by Ray Noble; "Cubana bop" by George Russell, Dizzy Gillespie, Chano Pozo; "Blues for Pablo" by Gil Evans; "So what?", "Bitches brew", "All blues" by Miles Davis; "Impressions" by John Coltrane; "First take" by Ornette Coleman; "Meditations on integration" by Charles Mingus; "My favorite things" by Richard Rodgers, Oscar Hammerstein II, "The governor".

With: American jazz as seen from a narrow New York perspective told through photos, background footage and recordings together with the usual familiar performance film and tv clips and interviews with Dizzy Gillespie, Harry "Sweets" Edison, Wynton Marsalis, Lester Bowie, Milt Hinton, Doc Cheatham, Bud Freeman, Zilner Randolph, Billy Taylor, Randy Weston, Jay McShann, Buddy Tate, Claude Williams, Haywood Henry, Illinois Jacquet, Grover Mitchell, Tony Bennett, Carmen McRae, Buck Clayton, Jimmy Heath, Annie Ross, Billy Eckstine, Ben Riley, Roy Haynes, Barry Harris, Joe Williams, Rashied Ali, Wayne Shorter.

6502

THE STORY OF PRETTY BOY FLOYD/ PRETTY BOY FLOYD

USA 1974 – f – tv
dir Clyde Ware

Music by: Pete Rugolo

6499

STORY OF THE BIG BAND ERA

USA 1963 – f – tv

With: Ray Anthony and his Band:- Jack Laubach, Conrad Gozzo, Ray Triscari, John Audino, trumpet; Lloyd Elliot, Frank Rosolino, Lew McCreary, George Roberts, trombone; Joe Maini, Abe Most, Bob Hardaway, Dave Pell, Leo Anthony, reeds; Kellie Green, piano; Al Hendrickson, guitar; Don Simpson, acoustic double bass; Nick Ceroli, drums. Plus guests Charlie Barnet, Les Brown, Jerry Gray, Ann Richards, Vicki Carr, Herb Jeffries.

7844

THE STORY OF TRAD

UK 1962 – f – tv
dir Geoffrey Hughes

Songs: "Low down blues" performed by Ken Colyer; "Midnight in Moscow" (trad.) arr Kenny Ball, Jan Bergers, performed by Kenny Ball; "'S wonderful" by Ira and George Gershwin, performed by Bob Wallis; "Careless love" by W. C. Handy, "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton, performed by George Melly.

With: George Melly, Kenny Ball and his Jazzmen, Humphrey Lyttelton and his Band, Ken Colyer and his Jazzmen, Bob Wallis and his Storyville Jazzmen, Monty Sunshine and his Jazz Band, Beryl Bryden, George Webb.

9222

THE STORY OF US

USA 1999 – f
dir Rob Reiner

Music by: Eric Clapton

Music Directed/Conducted by: Jeff Atmajian
Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: (recorded) "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder, performed by Teddy Wilson; "Keepin' out of mischief now" by Andy Razaf, Fats Waller, performed by Ruby Braff & his New England Songhounds.

6504

STORYVILLE

USA 1992 – f
dir Mark Frost

Music by: Carter Burwell

Soundtrack Personnel: Inc: David Torn, guitar; Geoffrey Gordon, percussion.
Songs: (recorded) "When it's sleepy time down South" by Leon René, Otis René, Clarence

Muse, performed by Louis Armstrong and his Orchestra.

11308

STORYVILLE AN AMERICAN LOVE STORY

USA 1992 – f – tvs
dir Jennifer Fox

Music by: Marcus Miller

Songs: (recorded) "Goin' down Louisiana", "Honey bee" by Muddy Waters (McKinley Morganfield), "Mannish boy" by Muddy Waters, Mel London, Ellis McDaniel, performed by Muddy Waters; "Maiden voyage" by and performed by Herbie Hancock.

8250

STRAHLENWIRKUNG - STRAHLEN- SCHUTZ

West Germany 1965 – s
dir Hans Waldemar Bublitz

Music by: Klaus Doldinger, Kurt Drabek

4198

STRAIGHT ON TILL MORNING/...TIL DAWN DO US PART | DRESSED FOR DEATH

UK 1972 – f
dir Peter Collinson

Music by: Roland Shaw

Music Directed/Conducted by: Phillip Martell

Songs: Title song by and performed by Annie Ross.

With: Annie Ross as Liza.

15151

STRAIGHT PLACE AND SHOW

USA 1938 – f
dir David Butler

Music by: Louis Silvers

Music Directed/Conducted by: Louis Silvers
Songs: "Hi-de-ho" by Clarence Gaskill, Irving Mills, Cab Calloway, Harry White, Lewis Sharpe, Tony Moran, performed (with new lyrics) by The Ritz Brothers.

6503

STRAIGHT TALK

USA 1992 – f
dir Barnet Kellman

Music by: Brad Fiedel

Music Directed/Conducted by: Shirley Walker, (songs) Tim Rice
Music Orchestrated by: Brad Fiedel

Soundtrack Personnel: Inc: Charley Davis, trumpet; Dave Boruff, woodwinds.
Songs: By and performed by Dolly Parton and (recorded) "Back to back" by Irving Berlin, performed by Glenn Miller and his Orchestra.

11820

STRAIGHT TIME

USA 1977 – f
dir Ulu Grosbard

Music by: David Shire
Music Directed/Conducted by: David Shire
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar.

6505

STRAIGHT TO HEAVEN

USA 1939 – f
dir Arthur Leonard

Music Supervisor: Henry Silvern
Songs: "Straight to heaven", "You can count on me", "When the dark became dawn", "Don't stop" by Bob Maxwell, Joseph Myrow.
With: Nina Mae McKinney as Ida Williams, The Three Peppers, Millie and Bubbles.

13056

STRAIGHTAWAY

USA 1961/2 – s – tvs

Music by: (theme) Maynard Ferguson

10844

STRAIT-JACKET

USA 1963 – f
dir William Castle

Music by: Van Alexander
Soundtrack Personnel: Inc: Howard Roberts, guitar.

11235

THE STRANGE AFFAIR

UK 1968 – f
dir David Greene

Music by: Basil Kirchin
Music Supervisor: Jack Nathan, John A. Coleman

11004

THE STRANGE AFFAIR OF UNCLE HARRY/UNCLE HARRY | GUILTY OF MURDER?

USA 1945 – f
dir Robert Siodmak

Music by: Hans J. Salter (additional) Paul Dessau, Mario Castelnuovo-Tedesco
Music Directed/Conducted by: Hans J. Salter
With: Bill Henderson as Johnny.

15706

STRANGE COMPANIONS

USA 1978 – f – tv
dir Frank Zuniga

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

11399

STRANGE FRUIT

USA 2002 – m – tv
dir Joel Katz

Music by: Don Byron
Music Supervisor: Rena Kosersky
Soundtrack Personnel: Ralph Alessi, trumpet; Tim Albright, trombone; Don Byron, clarinet; Robert DeBellis, woodwinds; George Colligan, piano; Lonnie Plaxico, acoustic double bass; Ben Wittman, drums, percussion.
Songs: (recorded) "Strange fruit" by Lewis Allan, performed by (1) Billie Holiday (2) The Sidney Bechet Trio (3) Marcus Miller (4) UB 40.

With: Abbey Lincoln, Milt Gabler, Pete Seeger, Don Byron interviewed + archival film/ tv clips of Billie Holiday, Josh White, Frank Sinatra, Cassandra Wilson.
 "additional thanks" to Dee Dee Bridgewater.

6506

THE STRANGE ONE/END AS A MAN

USA 1957 – f
dir Jack Garfein

Music by: Kenyon Hopkins
Soundtrack Personnel: Inc: Don Butterfield, tuba.

6507

STRANGER IN THE CITY (1961)

UK 1961 – s
dir Robert Hartford-Davis

Music by: Steve Race
Soundtrack Personnel: Inc: Tubby Hayes, tenor sax.

9000

STRANGER IN THE CITY (1962)

UK 1962 – m – tvs
dir Kevin Sheldon

Music by: Acker Bilk

Soundtrack Personnel: Inc: Acker Bilk, clarinet.

6508

A STRANGER IS WATCHING

USA 1981 – f
dir Sean S. Cunningham

Music by: Lalo Schiffrin

8999

STRANGER ON THE SHORE

UK 1961 – m – tvs
dir Kevin Sheldon

Music by: Acker Bilk
Soundtrack Personnel: Inc: Acker Bilk, clarinet.
Songs: "Stranger on the shore" by Acker Bilk, Robert Mellin.

6511

STRANGERS AROUND THE PLACE

UK 1960 – s – tv
dir Roy Deverell

With: Annie Ross.

14645

STRANGERS IN THE NIGHT: DIE BERT-KAEMPFERT-STORY

Germany 2003 – f – tv
dir Marc Boettcher

With: Peter Herbolzheimer and Ray Conniff, plus archival clips of Count Basie, Frank Sinatra, Sammy Davis, Jr., Caterina Valente, Nat King Cole, Ella Fitzgerald and Bert Kaempfert.

6512

STRANGERS KISS

USA 1983 – f
dir Matthew Chapman

Music by: Gato Barbieri
Music Directed/Conducted by: Michelle Barbieri, Jorge Lopez Ruiz
Music Arranged by: Jorge Lopez Ruiz
Soundtrack Personnel: Gato Barbieri, tenor sax; Bill Washer, Barry Finnerty, guitar; Frank Ferrucci, piano; Lincoln Goines, acoustic double bass; Richie Morales, drums.
Songs: "Angel" performed by Johnny Ace; "Sh-boom" performed by the Chords.

6509

STRANGERS series Ep: CHARLIE'S BROTHER'S BIRTHDAY

UK 1982 – f – tvs
dir Roger Tucker

Music by: Lol Coxhill**With:** Lol Coxhill, soprano sax, performs in a jazz club setting.

6510

STRANGERS series Ep: A MUCH UNDERESTIMATED MAN

UK 1982 – f – tvs
dir Ken Grieve

Soundtrack Personnel: Lol Coxhill acted as sax tutor to actor Don Henderson.**With:** Lol Coxhill as Sonny Boy Saltz.

6513

STRAPLESS

UK 1988 – f
dir David Hare

Music by: Nick Bicât, (incidental) De Wolfe
Music Orchestrated by: (additional) Christopher Walker**Soundtrack Personnel:** The London Chamber Orchestra.**Songs:** (recorded) "When I fall in love" by Edward Heyman, Victor Young, performed by Nat King Cole.

6514

STRATHBLAIR

UK 1991/2 – f – tvs
dir Ken Hannan

Music by: (theme) Michael Gibbs

15368

STRATOSPHERE GIRL

Netherlands/Germany/Italy/Switzerland/UK
 2004 – f
dir Matthias X. Oberg

Music by: Nils Petter Molvaer

6515

STRAW DOGS

UK 1971 – f
dir Sam Peckinpah

Music by: Jerry Fielding**Music Orchestrated by:** Lennie Niehaus

6516

STRAWBERRY FIELDS

West Germany 1985 – f
dir Kristian Kühn

Music by: Eberhard Weber

10035

STREAKED LIGHTNING/LIGHTNING | DOUBLE DATE

UK 1962 – s
dir John R. F. Stewart

Songs: cues "Drumdrumatics No. 2" by Robert Farnon; "Escape route" by Kenny Graham.

6517

THE STREET

UK 1985 – s – tv
dir prod: Philip Speight

With: Archer Street, London, profiled using 8mm film footage shot by trumpet player Denis Rose during the 1950's which features Diz Dizeley, Tubby Hayes, Norman Stenfalt, Joe Temperley, Annie Ross, Ronnie Scott, Tony Crombie, Don Rendell, Dave Goldberg, Tony Kinsey, Joe Harriott, Lennie Felix, Lennie Bush, Laurie Morgan, etc. Plus comments by Ronnie Scott, Hank Shaw, Laurie Morgan, Lennie Bush, Tony Crombie, Benny Green, Johnny Rogers.

12646

A STREET CAT NAMED SYLVESTER

USA 1953 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling**Songs:** "In an eighteenth century drawing room" by Raymond Scott.

6518

STREET GIRLS/CRACKERS

USA 1973 – f
dir Michael Miller

Music by: Terry Smith**Music Arranged by:** Terry Smith**Songs:** "Mother's bad luck child", "Walking blues" by and performed by Muddy Waters (McKinley Morganfield).

6519

STREET MUSIC

USA 1981 – f
dir Jenny Bowen

Music Directed/Conducted by: Ed Bogas**Songs:** "It's up to you" by Stuff Smith; "The mysteries of a hobo's life" by T-Bone Slim; "Pie in the sky" by Joe Hill.**With:** Sadie's band:- Ed Bogas, John Coppola, Glen Deardorff, Jack Dorsey, Mike Frazier, Rich Girard, Edward Lewis, Mel Martin.

6521

STREET SMART

USA 1986 – f
dir Jerry Schatzberg

Music by: Robert Irving III**Soundtrack Personnel:** Inc: Miles Davis, tpt solos.

11298

A STREETCAR NAMED DESIRE (1983)

USA 1983 – f – tv
dir John Erman

Music by: Marvin Hamlisch**Music Orchestrated by:** Jack Hayes**Soundtrack Personnel:** New Orleans music: The Preservation Hall Jazz Band.

4770

STREETCAR STORIES

USA 1995 – f – tv
dir Matthew J. Martinez

Music by: A J Loria, (theme) Philip Melancon
Songs: "San Antonio shout" performed by the Louisiana Repertory Jazz Ensemble.**With:** Blue Lu Barker and Danny Barker interviewed.

12309

STREETS OF FIRE

USA 1984 – f
dir Walter Hill

Music by: Ry Cooder**Music Supervisor:** Jimmy Iovine**Music Arranged by:** Jim Steinman**Soundtrack Personnel:** Inc: Jim Steinman, keyboards; Emil Richards, percussion.

6522

THE STREETS OF SAN FRANCISCO

USA 1972/7 – m – tvs
dir Virgil Vogel, Walter Grauman, William Wiard, Robert Day, John Badham, William Hale, Barry Shear, Richard Donner, Theodore J. Flicker, Richard Lang, Don Medford, David Whorf.

Music by: Patrick Williams (theme), John Elizalde, Billy Byers, Tommy Vig, Duane Tatro, Robert Prince.

Music Supervisor: John Elizalde
Music Arranged by: Sammy Nestico
Soundtrack Personnel: Inc: Bobby Shew, Malcolm McNab, trumpet; Tommy Tedesco, guitar; Carol Kaye, electric acoustic double bass; Emil Richards, percussion.
With: Gene Cherico appeared in one episode.

6523

STRICTLY DYNAMITE

USA 1934 – f
dir Elliott Nugent

Music Directed/Conducted by: Max Steiner
Songs: "Swing it sister", "Oh me! oh, my! oh, you!" by Harold Adamson, Burton Lane; "Money in my clothes" by Irving Kahal, Sammy Fain; "I'm putty in your hands" by Jimmy Durante, Harold Adamson; "Hot patatte" by Jimmy Durante.
With: Jimmy Durante, The Four Mills Brothers.

14161

STRICTLY IN THE GROOVE

USA 1942 – f
dir Vernon Keays

Music Directed/Conducted by: Charles Previn
Songs: "Sweethearts or strangers" by Jimmie Davis, Lou Wayne; "You are my sunshine" by Jimmie Davis, Charles Mitchell; "Miss you" by Harry Tobias, Charles Tobias, Henry Tobias; "Elmer's tune" by Elmer Albrecht, Sammy Gallop, Dick Jurgens; "Happy cowboy", "Buffalo gals", "Be honest with me" by Fred Rose, Gene Autry; "I never knew" by Gus Kahn, Ted Fio Rito; "Somebody else is taking my place" by Dick Howard, Russ Morgan, Bob Ellsworth; "Who's the pretty girl milking her cow?", "Ridin' home"; "Dancing on air".
With: Ozzie Nelson and his Orchestra, The Dinning Sisters, The Jimmy Wakely Trio, Martha Tilton as Martha, The Diamond Solid-Aires.

6524

STRIKE UP THE BAND/BABES ON BROADWAY (1940)

USA 1940 – f
dir Busby Berkeley

Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Leo Arnaud, Conrad Salinger
Music Arranged by: Roger Edens
Soundtrack Personnel: Lee Young sound-tracked drums for actor Mickey Rooney.
Songs: "Strike up the band" by Ira and George Gershwin; "Our love affair" by Arthur Freed,

Roger Edens; "Drummer boys"; "Nobody"; "Do the conga"; "Nell of New Rochelle"; "Sing, sing, sing" by Louis Prima; "Five foot two, eyes of blue" by Sam M. Lewis, Joe Young, Ray Henderson; "After the ball" by Charles K. Harris; "The sidewalks of New York" by James W. Blake, Charles B. Lawlor; "My wonderful one" by Dorothy Terris, Paul Whiteman, Ferde Grofé.

With: Mickey Rooney, Judy Garland, Paul Whiteman and his Orchestra, Six Hits and a Miss, Elliot Carpenter as Henry.

8227

STRING SWING (1979)

Denmark 1979 – s – tv
dir Sten Bramsen

With: Svend Asmussen and his Orchestra.

6525

THE STRIP

USA 1951 – f
dir Leslie Kardos

Music by: Georgie Stoll
Music Directed/Conducted by: Pete Rugolo
Music Orchestrated by: Leo Arnaud, Pete Rugolo
Music Arranged by: Pete Rugolo
Soundtrack Personnel: Red Norvo, vibraphone; Buddy Cole, keyboards; Bobby Tucker, acoustic double bass.
 Eddie Beal and Earl Hines ghosted piano for actor William Demarest; Cozy Cole ghosted drums for actor Mickey Rooney and for on-screen drummer Hal Stover; Arvell Shaw bass for Lloyd Pratt.

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Basin Street blues" by Spencer Williams, "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong and his Orchestra; "Shadrach" by Robert MacGimsey; "Rose room" by Harry Williams, Art Hickman; "La bota" by Charles Wolcott, Haven Gillespie; "Don't blame me" by Dorothy Fields, Jimmy McHugh, arr Pete Rugolo, performed by Vic Damone; "Ole Miss" by W. C. Handy; "Ja-da" by Bob Carleton; "That's a plenty" by Lew Pollack; "The saints" (trad.).
With: Mickey Rooney as a jazz drummer; Louis Armstrong and his Orchestra: - Louis Armstrong, trumpet, vocal; Jack Teagarden, trombone, vocal; Barney Bigard, clarinet; Earl Hines, piano; Lloyd Pratt, acoustic double bass; Hal Stover, drums. Also, Page Cavanaugh, Vic Damone, Monica Lewis.

6123

STRIP TEASE MURDER

UK 1961 – f
dir Ernest Morris

Music by: Bill Le Sage

12305

STRIPES

USA 1981 – f
dir Ivan Reitman

Music by: Elmer Bernstein
Music Orchestrated by: Peter Bernstein
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Dick Nash, Lloyd Ulyate, trombone; George Roberts, bass trombone; Jim Self, tuba; Vince De Rosa, Richard Perissi, French horn; Ronnie Lang, Jack Marsh, Ted Nash, Dominick Fera, Jim Kanter, woodwinds; James Walker, Louise DiTullio, flute; Ralph Grierson, piano; Mitch Holder, guitar; Chuck Berghofer, Abe Luboff, acoustic double bass; Larry Bunker, Joe Porcaro, Tom Raney, Bob Zimmitti, Emil Richards, percussion.

16592

STRIPPED TO KILL II

USA 1989 – f
dir Katt Shea

Music by: Gary Stockdale
Soundtrack Personnel: Grant Geissman, Pat Kelly, guitars; Hammer Smith, harmonica; Bob Wackerman, acoustic double bass; Steve Reid, percussion.
Songs: "Wonder" by Gary Stockdale, Leeza Miller, Steve Reid, performed by Gary Stockdale, Leeza Miller.

12812

THE STRIPPER/WOMAN OF SUMMER | A WOMAN IN JULY

USA 1963 – f
dir Franklin J. Schaffner

Music by: Jerry Goldsmith
Soundtrack Personnel: Inc: Plas Johnson, tenor sax.
Songs: "Something's gotta give" by Johnny Mercer, performed by Joanne Woodward.

12794

STRIPTEASE/UNA RAGAZZA NUDA

France/Italy 1963 – f
dir Jacques Poitrenaud

Music by: Serge Gainsbourg, Alain Goraguer
With: Joe Turner as Sam, Serge Gainsbourg as pianist.

13203

STRIPTEASE

USA 1996 – f
dir Andrew Bergman

Music by: Howard Shore**Music Directed/Conducted by:** Howard Shore**Music Supervisor:** Arlene Fishbach**Music Orchestrated by:** Jeff Atmajian**Soundtrack Personnel:** Inc: Emil Richards, Alex Acuña, percussion.

10215

DER STROHHOLM

West Germany 1984 – s
dir Daniel Zuta

Songs: (recorded) Charlie Mariano, Joachim Kühn.

9265

THE STROLLING TWENTIES

USA 1966 – f – tv
dir Charles Dubin

Music Orchestrated by: Al Cohn, Jimmy Jones**Soundtrack Personnel:** Duke Ellington and his Orchestra, with Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Harry Carney, baritone sax.**Songs:** "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, "It don't mean a thing if it ain't got that swing", "Rockin' in rhythm" by Irving Mills, Duke Ellington (DE).**With:** Sidney Poitier, Brownie McGhee, Nipsey Russell, Duke Ellington, Diahann Carroll, Sammy Davis Jr., Joe Williams, Joe Wilder.

Scripted by Langston Hughes; executive producer Harry Belafonte.

10124

STRØMER

Denmark 1976 – f
dir Anders Refn

Music by: Kasper Winding

12755

THE STRONGEST MAN IN THE WORLD

USA 1975 – f
dir Vincent McEveety

Music by: Robert F. Brunner**Music Orchestrated by:** Walter Sheets**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

6527

STROSZEK

West Germany 1977 – f
dir Werner Herzog

Songs: (recorded) "Old lost John" by Sonny Terry.

7825

STUART HARRIS TELESCRIPTIIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Skylark" by Johnny Mercer, Hoagy Carmichael.**With:** Stuart Harris.

13460

STUART LITTLE

USA/Germany 1999 – f
dir Rob Minkoff

Music by: Alan Silvestri**Music Supervisor:** Elliot Lurie**Music Orchestrated by:** Bruce Babcock, Mark McKenzie, Conrad Pope, William Ross**Music Arranged by:** Chris Boardman**Soundtrack Personnel:** Inc: Jerry Hey, trumpet; Bill Booth, Charlie Morillas, trombone; Dan Higgins, woodwinds.

13459

STUART LITTLE 2

USA/Germany 2002 – f
dir Rob Minkoff

Music by: Alan Silvestri**Music Supervisor:** Bonnie Greenberg-Goodman**Music Orchestrated by:** Mark McKenzie, William Ross**Soundtrack Personnel:** Inc: Bill Booth, trombone; Dan Higgins, woodwinds; James Walker, flute.

10561

STUART SAVES HIS FAMILY

USA/Germany 1995 – f
dir Harold Ramis

Music by: Marc Shaiman**Music Directed/Conducted by:** Artie Kane**Music Orchestrated by:** Jeff Atmajian, Frank Bennett, Larry Blank, Jimmy Vivino.**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dan Higgins, reeds; Alex Acuña, percussion.**Songs:** (recorded) "I want to be happy" by Irving Caesar, Vincent Youmans, performed by The Tommy Dorsey Orchestra, with Warren Covington; "Winters" by Allyn Ferguson; "On

the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Jack Sheldon.

6528

STUD BROWN/THE DYNAMITE BROTHERS

USA 1974 – f
dir Al Adamson

Music by: Charles Earland**Music Directed/Conducted by:** Charles Earland

6529

THE STUDENT BODY/SEXUAL STUDENTS | THE STUDENT BODY ASSOCIATES

USA 1975 – f
dir Gus Trikonis

Music by: Don Bagley, Steve Michaels

11624

STUDIEREKTORNS SISTA STRID

Sweden 1986 – f – tvs
dir Per Berglund

Music by: Georg Riedel

6530

STUDIO LIVE!/RIDE LIKE THE WIND

USA 1981 – f – tv
dir Ric Trader

Music Directed/Conducted by: Allyn Ferguson**Music Arranged by:** Allyn Ferguson**Songs:** "Hubbards's cupboard", "Two moods for Freddie", "Ride like the wind"; "Birdland" by Joe Zawinul.**With:** A Los Angeles recording session featuring Freddie Hubbard, trumpet, fluegel horn, accompanied by Bill Mays, Abe Laboriel, Bill Maxwell, Dan Ferguson, Joe Porcaro, Chuck Findley, Bill Watrous, Bud Shank, Gary Grant, Bobby Tricarico, Vince DeRosa, Tommy Johnson, Bill Perkins, Jerry Vinci, Mary Lane, Reggie Hill, Bob Sushel, Stuart Canin, Sheldon Sanov, Ron Folsom, Nathan Ross, Martin Limonick, Anatol Kaminsky, David Montagu, Frank Foster, Stan Plummer, Raphael Kramer, Ron Cooper, Fred Sykora, Dorothy Remsen. Recorded on 13th/14th July 1981, produced by Allyn Ferguson and narrated by Chuck Niles.

15602

STUDY IN BROWN Soundie

USA 1944 – s

Songs: "Study in brown" by Bunny Berigan.

With: Reg Kehoe and his Marimba Queens (Reg Kehoe, marimba, vibraphone; Frank De-Nunzio, b).

11836

THE STUNT MAN

USA 1979 – f
dir Richard Rush

Music by: Dominic Frontiere
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

12647

THE STUPID CUPID

USA 1944 – s
dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling
Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

6531

DER STURZ

West Germany 1978 – f
dir Alf Brustellin

Music by: Klaus Doldinger

14520

EL SUAVECITO

Mexico 1951 – f
dir Fernando Méndez

Music by: Gustavo César Carrión
Songs: Song by Pérez Prado.

6532

THE SUBJECT IS JAZZ

USA 1958 – s – tvs
dir Lynwood King

Music Directed/Conducted by: Billy Taylor
Music Arranged by: Jimmy Jones
Songs: 1. "Royal Garden blues" by Clarence Williams, Spencer Williams; "Drop me off in Harlem" by Nick Kenny, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Cotton tail" by Duke Ellington.
2. "Muskrat ramble" by Ray Gilbert, Kid Ory; "Just a closer walk with thee"; "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson; "High society" by Porter Steele; "Frankie and Johnny" (trad.); "Panama rag" ("Panama") by William H. Tyers; "March of the Charcoal Greys".

3. "Maple leaf rag" by Scott Joplin; "Twelfth Street rag" by Euday L. Bowman; "Kansas City stomp"; "Echo of Spring" by Clarence Williams, William H. Smith; "Carolina shout" by James P. Johnson.

4. "Tea for two" by Irving Caesar, Vincent Youmans; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse (recordings by Louis Armstrong and Dizzy Gillespie); "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Blues"; "Three blind mice"; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Groovin' high" by Dizzy Gillespie.

5. "For dancers only" by Don Raye, Vic Schoen, Sy Oliver; "King Porter stomp" by Jelly Roll Morton; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "One o'clock jump" by Count Basie.

6. "Billie's bounce" by Charlie Parker; "Boogie woogie" by Clarence "Pinetop" Smith; "Sent for you yesterday" by Count Basie, Eddie Durham, Jimmy Rushing; "St Louis blues" by W. C. Handy.

7. "Be-bop" by Dizzy Gillespie; "52nd Street theme"; "Confirmation" by Charlie Parker; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Jeanie".

8. "Godchild" by George Wallington; "Lady bird" by Tadd Dameron; "Ever so easy"; "Sub-conscious Lee" by Lee Konitz; "Move" by Deniz Best.

9. "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Blues"; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Living it up".

10. "Lullaby of Birdland" by George David Weiss, George Shearing, arr Jimmy Jones; "Swinging 'til the girls come home", "The third movement"; recordings by Django Reinhardt; "Chromatically speaking"; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.

11. "Improvisation No 3" by Billy Taylor; "Blues for an African friend"; "Solo" by Ed Thigpen; "Woody 'n' you" by Dizzy Gillespie; "Solo" by Mundell Lowe; "Posterity".

12. "Vendome" by John Lewis; "Sentimental melody" and Blues No 4" played by Aaron Copland; "Hurricane"; "Blue concept" by Gigi Gryce.

13. "Early bird", "Double exposure" by Billy Taylor; "Concerto for Billy the Kid", "Stratus-phunk" by George Russell; "Exchanges".

With: 1. Doc Severinsen, trumpet; Jimmy Cleveland, trombone; Tony Scott, clarinet, sax; Billy Taylor, piano; Mundell Lowe, guitar; Ed-

die Safranski, acoustic double bass; Osie Johnson, drums; with guest Duke Ellington.

2. Sidney De Paris, trumpet; Wilbur De Paris, trombone; Omer Simeon, clarinet; Billy Taylor, piano; Mundell Lowe, banjo; Eddie Safranski, acoustic double bass; Wilbur Kirk, drums.

3. Yank Lawson, trumpet; Will Bradley, trombone; Tony Scott, clarinet; Billy Taylor, piano; Mundell Lowe, guitar; Eddie Safranski, acoustic double bass; Osie Johnson, drums; with guest Willie "The Lion" Smith.

4. Doc Severinsen, trumpet; Jimmy Cleveland, trombone; Tony Scott, clarinet, baritone sax; Billy Taylor, piano; Eddie Safranski, acoustic double bass; Osie Johnson, drums.

5. Buck Clayton, Doc Severinsen, trumpet; Benny Morton, Jimmy Cleveland, trombone; Tony Scott, Sid Cooper, Ben Webster, Paul Quinichette, saxes; Billy Taylor, piano; Mundell Lowe, guitar; Eddie Safranski, acoustic double bass; Ed Thigpen, drums; plus guest John Hammond.

6. Buck Clayton, trumpet; Vic Dickenson, trombone; Paul Quinichette, tenor sax; Billy Taylor, piano; Mundell Lowe, guitar; Eddie Safranski, acoustic double bass; Ed Thigpen, drums; plus guests Jimmy Rushing, Leonard Feather.

7. Jimmy Cleveland, trombone; Billy Taylor, piano; Mundell Lowe, guitar; Eddie Safranski, acoustic double bass; Ed Thigpen, drums; with guests Cannonball Adderley, Nat Adderley.

8. Don Elliott, trumpet, vibraphone, mellophone; Lee Konitz, alto sax; Warne Marsh, tenor sax; Billy Taylor, piano; Mundell Lowe, guitar; Eddie Safranski, acoustic double bass; Ed Thigpen, drums.

9. Doc Severinsen, Jimmy Cleveland, Tony Scott, plus Langston Hughes, Al Minns, Dr Harold Taylor.

10. Jimmy Cleveland, trombone; Bobby Jaspar, tenor sax, flute; Rolf Kühn, clarinet; Billy Taylor, piano; Mundell Lowe, guitar; Eddie Safranski, acoustic double bass; Ed Thigpen, drums; plus guest Toshiko Akiyoshi, Willis Conover.

11. Doc Severinsen, trumpet; Jimmy Cleveland, trombone; Tony Scott, clarinet; Billy Taylor, piano; Mundell Lowe, guitar; Earl May, acoustic double bass; Ed Thigpen, drums.

12. Doc Severinsen, trumpet; Jimmy Cleveland, trombone; Tony Scott, clarinet; Billy Taylor, piano; Mundell Lowe, guitar; Earl May, acoustic double bass; Ed Thigpen, drums; plus guest Aaron Copland.

13. Doc Severinsen, trumpet; Jimmy Cleveland, trombone; Tony Scott, clarinet; with guests George Russell, Dr Robert Pace, Bill Evans, Art Farmer, Gene Quill, Barry Galbraith.

Hosted by Gilbert Seldes.

2. Filmed 16th April 1958.

4. Filmed 2nd April 1958.

7. Filmed 7th May 1958.

8. Filmed 14th May 1958.
12. Filmed 11th June 1958.

15820

SUBMARINE X-1

UK 1968 – f
dir William A. Graham

Music by: Ron Goodwin
Music Directed/Conducted by: Ron Goodwin
Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

11311

THE SUBSTANCE OF FIRE

USA 1996 – f
dir Daniel Sullivan

Music by: Joseph Vitarelli
Music Orchestrated by: Jorge Del Barrio
Songs: (recorded) "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Erroll Garner.

6533

THE SUBSTANCE OF JAZZ

USA 1968 – s
dir Baldwin Baker Jr.

With: A study of jazz written by Stan Kenton with illustrations performed by members of his Orchestra.

2820

THE SUBSTITUTE

USA 1996 – f
dir Robert Mandel

Music by: Gary Chang
Music Directed/Conducted by: Todd Hayen
Music Supervisor: Sharal Churchill
Music Orchestrated by: Todd Hayen
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Bob Sheppard, woodwinds; Gary Chang, electronics.
Songs: "We'll meet again" by Deacon Jones, G. K. Fowler, performed by John Lee Hooker, Carlos Santana.

15871

SUBSTITUTE

France 2007 – f
dir Fred Poulet

Songs: (recorded) "Aurora en Pekin" performed by Marc Ribot y los Cubanos.

6534

THE SUBTERRANEANS

USA 1960 – f
dir Ranald MacDougall

Music by: André Previn
Songs: "Should I" by Arthur Freed, Nacio Herb Brown, performed by the André Previn Trio; "Coffee time" by Arthur Freed, Harry Warren, performed by Carmen McRae with the André Previn Trio.
With: Bob Enevoldsen, Gerry Mulligan, Art Pepper, Art Farmer, Russ Freeman, Dave Bailey, Bill Perkins, Buddy Clark, Chico Hamilton, Carmen McRae and the trio of André Previn, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.

13778

SUBWAY Stories TALES FROM THE UNDERGROUND

USA 1997 – f
dir Bob Balaban, Patricia Benoit, Julie Dash, Jonathan Demme, Ted Demme, Abel Ferrara, Alison Maclean, Craig McKay, Lucas Platt, Seth Rosenfeld

Music by: (additional) Anton Sanko
Music Supervisor: Alex Steyermark
With: Episode: "Sax Cantor Riff" (*dir*: Julie Dash) features Kenny Garrett as a sax player.

9432

SUCH A LONG JOURNEY

Canada/UK 1998 – f
dir Sturla Gunnarsson

Music by: Jonathan Goldsmith
Music Directed/Conducted by: Jonathan Goldsmith
Music Orchestrated by: Jonathan Goldsmith
Songs: (recorded) "The donkey serenade" by Rudolf Friml, Herbert Stothard, Bob Wright, Chet Forrest, performed by Artie Shaw and his Orchestra.

14744

SUCHÎMUBÔU/STEAMBOY

Japan 2004 – f
dir Katsuhiko Ôtomo

Music by: Steve Jablonsky
Music Directed/Conducted by: Blake Neely
Music Orchestrated by: Elizabeth Finch, Bruce Fowler, Walt Fowler, Ladd McIntosh, Yvonne S. Moriarty.

13871

SUCKER FREE CITY

USA 2004 – f – tv
dir Spike Lee

Music by: Terence Blanchard

6535

LE SUCRE

France 1978 – f
dir Jacques Rouffio

Music by: Philippe Sarde
Music Directed/Conducted by: Carlo Savina
Music Orchestrated by: Hubert Rostaing
Soundtrack Personnel: Inc: Roger Woodward, Andreas Skipis, piano.
Recorded at CTS Studios, Wembley.

11069

"SÜD. GRENZE"

Germany 2001 – m – tv
dir Anton Adassinkij

Songs: (recorded) Bill Evans and others.

6538

SUD-EXPRESS

France 1964 – s
dir Jean Lehérissey

Music by: Jacques Loussier

13776

SUDDEN DEATH

USA 1995 – f
dir Peter Hyams

Music by: John Debney
Music Orchestrated by: Brad Dechter, Don Nemitz
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

6536

SUDDEN IMPACT

USA 1983 – f
dir Clint Eastwood

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Music Supervisor: Dave Pell
Music Orchestrated by: Bruce Babcock, Jack Hayes
Soundtrack Personnel: Inc: Chuck Findley, Jerry Hey, Gary Grant, trumpet; Herbie Harper, Dick Nash, Dick Noel, Bob Payne, Ken Shroyer, Phil Teele, trombone; Vince DeRosa, Richard Perissi, French horn; Gene Cipriano, Ronnie Lang, Ted Nash, Louise DiTullio, Bob

Efford, Bob Hardaway, Gary Herbig, Dave Pell, Joel Peskin, Ernie Watts, woodwinds; Randy Kerber, Michael Lang, Bill Mays, Ian Underwood, keyboards; Anita Priest, organ; Dennis Budimir, George Doering, Mitch Holder, Tim May, guitar; Alvin Sanders, harmonica; Gayle Levant, harp; Chuck Domanico, Ray Brown, acoustic double bass; Abe Laboriel, electric acoustic double bass; Carl Fortina, accordion; Emil Richards, Alex Acuña, Larry Bunker, Alan Estes, Paul Leim, Harvey Mason, Ken Watson, drums, percussion; + vlns, violas, celli.
Songs: "This side of forever" by Lalo Schifrin, DeWayne Blackwell, performed by Roberta Flack.

6537

SUDDENLY IT'S JAZZ

UK 1963 – s
dir Jeremy Summers

Songs: "Brown skin girl".
With: Dick Charlesworth and the City Gents.

6818

SUE

USA 1997 – f
dir Amos Kollek

Music by: Chico Freeman

16371

SUFFERIN' CATS

USA 1943 – s
dir Joseph Barbera, William Hanna

Music by: Scott Bradley
Songs: "My wonderful one" by Dorothy Terris, Paul Whiteman, Ferde Grofé.

13792

SUGAR & SPICE

USA 2001 – f
dir Francine McDougall

Music by: Mark Mothersbaugh
Music Orchestrated by: Walt Fowler
Soundtrack Personnel: Inc: Walt Fowler, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.

8077

SUGAR BABE Soundie

USA 1946 – s
dir William Forest Crouch

With: Noble Sissle and his Orchestra, with Mabel Lee.

6539

SUGAR CHILE ROBINSON - BILLIE HOLIDAY - COUNT BASIE AND HIS SEXTET

USA 1950 – s
dir Will Cowan

Songs: "Numbers boogie", "After school boogie" performed by Sugar Chile Robinson; "God bless the child" by Arthur Herzog Jr., Billie Holiday, "Now baby or never" by Lewis, Billie Holiday, performed by Billie Holiday; "One o'clock jump" by and performed by Count Basie.

With: Sugar Chile Robinson, piano, vocal; Billie Holiday, vocal, with Count Basie and his Sextet:- Clark Terry, trumpet; Wardell Gray, tenor sax; Marshall Royal, clar (on screen only, on soundtrack it's Buddy De Franco); Count Basie, piano; Freddie Green, guitar; Jimmy Lewis, acoustic double bass; Gus Johnson, drums.

6540

SUGAR HILL/HARLEM | SKEEZER

USA 1993 – f
dir Leon Ichaso

Music by: Terence Blanchard
Soundtrack Personnel: The Terence Blanchard Quintet:- Terence Blanchard, trumpet; Sam Newsome, tenor sax; Bruce Bath, piano; Tarus Mateen, acoustic double bass; Troy Davis, drums.
 Also:- Jim Willains, trombone; Antonio Hart, alto sax; Steve Taylor, oboe; Bruce Samuels, synthesizer; Monte Croft, vibraphone; Fred Zlotkin, cello; Michelle Weeks, vocal.
Songs: (recorded) "Don't worry 'bout me" by Ted Koehler, Rube Bloom, performed by Duke Ellington and his Orchestra.

16025

SUGAR HILL MASQUERADE Soundie

USA 1942 – s

With: Walter Fuller, trumpet; Whitey's Lindy Hoppers.

6541

SUGAR IS A BUSINESS

UK 1971 – s
dir Arthur G. Wooster

Music by: Johnny Hawksworth

10436

SUGAR RAY ROBINSON: THE BRIGHT LIGHTS AND DARK SHADOWS OF A CHAMPION

USA 1998 – m – tv

Music by: Wynton Marsalis
Music Directed/Conducted by: Wynton Marsalis
Soundtrack Personnel: Wynton Marsalis, trumpet; Wes Anderson, alto sax; Victor Goines, tenor sax, clarinet; Farrid Barron, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.

6542

THE SUGARLAND EXPRESS

USA 1974 – f
dir Steven Spielberg

Music by: John Williams
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Toots Thielemans, hca solos; Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.

13637

SUITE 16

UK/Belgium/Netherlands 1995 – f
dir Dominique Deruddere

Music by: Walter Hus
Soundtrack Personnel: Inc: Michel Herr, keyboards.

12992

SUITE No 1 D'ALEC WILDER

France 2001 – s – tv
dir Roland Bouveresse

Music Arranged by: David Zambon
Songs: "Suite No 1 for piano, tuba, xylophone and vibraphone" by Alec Wilder.
With: David Zambon, tuba; Kazuko Iwashima, piano; Gianni Pizzolato, percussion.

11719

SUITE POUR FLÛTE ET JAZZ PIANO TRIO

France 1993 – m – tv

Songs: "Suite pour flûte et piano" by Claude Bolling:- "Baroque et bleu", "Sentimentale", "Javanaise", "Fugace", "Irlandaise", "Versatile", "Veloce".
With: Jean-Pierre Rampal, flute; Claude Bolling, piano; Max Hédiguer, acoustic double bass; Marcel Sabiani, drums.

Recorded at the Palais de Versailles. The musicians are miming to the 1975 commercial recording.

6543

SUIVEZ L'OEUF

France 1963 – s
dir Pierre Robin

Music by: Jacques Loussier

6544

LE SUJET OU LE SECRÉTAIRE AUX MILLE ET UN TIROIRS

France 1974 – s
dir Joaquin Noessi

Music by: Steve Potts

6545

SULLIVAN'S EMPIRE

USA 1967 – f – tv
dir Harvey Hart, Thomas Carr

Music by: Lalo Schifrin

6546

SULT/SVÄLT | HUNGER

Denmark/Norway/Sweden 1966 – f
dir Henning Carlsen

Music by: Krzysztof Komeda

Soundtrack Personnel: Inc: Bernt Rosengren, sax.

15716

SULTAN AND THE ROCK STAR

USA 1980 – f – tv
dir Edward M. Abrams

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

13457

SUMMER CATCH

USA 2001 – f
dir Michael Tollin

Music by: George Fenton

Music Supervisor: Laura Ziffren

Music Orchestrated by: Pete Anthony

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

6547

SUMMER JAZZ

USA 1987 – s – tvs
dir Lawrence Holden, J. F. Hamer

Songs: 1. "Willow weep for me" by Ann Ronnell.

2. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

3. "When the smoke clears", "In due time", "Quiet dreaming", "Just another pretty song", "For my family", "Frayed edges".

With: 1. David "Fathead" Newman Quintet. 2. Dizzy Gillespie, trumpet, piano, congas; Sam Rivers, soprano sax, tenor sax; Ed Cherry, guitar; John Lee, acoustic double bass; Ignacio Berroa, drums.***

3. Crossing Point.

*** see SUMMER JAZZ DIZZY GILLESPIE QUINTET LIVE for the complete session.

14111

SUMMER JAZZ DIZZY GILLESPIE QUINTET LIVE

USA 1987 – m – tv
dir Lawrence Holden

Songs: "Gillespiana" (First movement & The Blues) by Lalo Schifrin; "Birk's works" by Dizzy Gillespie; "Manteca" by Dizzy Gillespie, Gil Fuller; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: The Dizzy Gillespie Quintet: - Dizzy Gillespie, trumpet; Sam Rivers, soprano sax, tenor sax; Ed Cherry, guitar; John Lee, acoustic double bass; Ignacio Berroa, drums.

Recorded at Monmouth Battlefield State Park: New Jersey Summer Festival 1987.

6548

SUMMER LOVE

USA 1958 – f
dir Charles Haas

Music by: Henry Mancini

Music Directed/Conducted by: Josephershenson

Soundtrack Personnel: Plas Johnson, Dave Pell, tenor sax; Ray Sherman, piano; Bob Bain, guitar; Alvin Stoller, drums; Mike Pacheco, percussion; Jimmy Daley's Ding-a-lings.

Songs: "Summer love", "To know you is to love you".

10845

SUMMER MAGIC

USA 1963 – f
dir James Neilson

Music by: Buddy Baker

Music Orchestrated by: Walter Sheets

Soundtrack Personnel: Inc: Howard Roberts, guitar.

Songs: Richard M. Sherman, Robert B. Sherman.

6549

SUMMER OF '42

USA 1971 – f
dir Robert Mulligan

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Bud Shank, as solos; Howard Roberts, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

3303

THE SUMMER OF MY DREAMS

USA 1995 – s
dir María Norman

Songs: "Oye come va" by Tito Puente, performed by Santana.

9008

SUMMER OF SAM

USA 1999 – f
dir Spike Lee

Music by: Terence Blanchard

Music Directed/Conducted by: Terence Blanchard

Music Supervisor: Alex Steyermark

Soundtrack Personnel: Terence Blanchard, tpt solos; Maurice Murphy, Andy Crowley, trumpet; Peter Davies, Richard Edwards, trombone; Steve Wick, tuba; Nick Rodwell, clarinet; Anthony Pike, bass clarinet; Julie Andrews, bassoon; John Anderson, oboe; John Pigneguy, Hugh Seanan, Paul Gardham, Richard Bissill, horns; Edward Simon, piano; Steve Henderson, Frank Ricotti, Gary Kettel, percussion; + violins, violas, celli.

Songs: "Come rain or come shine" by Johnny Mercer, Harold Arlen, performed by Mike Starr and The Terence Blanchard Group.

12754

SUMMER SCHOOL

USA 1987 – f
dir Carl Steiner

Music by: Danny Elfman

Music Orchestrated by: Steve Bartek

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Tommy Tedesco, guitar.

12062

SUMMER THINGS/EMBRASSEZ QUI VOUS VOUDREZ | BACIATE CHI VI PARE

UK/France/Italy 2002 – f
dir Michel Blanc

Music by: Mark Russell

Music Directed/Conducted by: Levine Andrade

Music Orchestrated by: Mark Russell

Music Arranged by: Mark Russell

Soundtrack Personnel: Derek Watkins, trumpet; Mark Russell, piano, synthesizer; Simon Russell, guitar, acoustic double bass; Ian Thomas, drums; Luis Jardim, percussion; + strings.

Vahan Mardirossian, bar piano.

6550

SUMMER WISHES, WINTER DREAMS/DEATH OF A SNOWQUEEN | SOUVENIR (1973)

USA 1973 – f

dir Gilbert Cates

Music by: Johnny Mandel

Soundtrack Personnel: Inc: Bud Shank, reeds.

6553

A SUMMER WITHOUT BOYS

USA 1973 – f – tv

dir Jeannot Szwarc

Music by: Andrew Belling

Music Directed/Conducted by: Andrew Belling

Music Supervisor: Lloyd Luhman

Songs: "Our love affair" by Arthur Freed, Roger Edens, performed by Tommy Dorsey and his Orchestra; "Embraceable you" by Ira and George Gershwin; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept; "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "American patrol" by E. H. Meacham; "Little brown jug" by Joseph E. Winner, arr Bill Finegan; "I'm forever blowing bubbles" by Jean Kenbrovin, John W. Kelle; "Goodnight sweetheart" by Ray Noble, James Campbell, Reg Connelly; "Deep purple" by Mitchell Parish, Peter DeRose; "Sing, sing, sing" by Louis Prima; "I'll be seeing you" by Irving Kahal, Sammy Fain; "Oh Johnny, oh Johnny, oh!" by Ed Rose, Abe Olman; "When the lights go on again" by Eddie Seiler, Sol Marcus, Bennie Benjamin.

6551

A SUMMER'S WEEKEND BY THE SEA

Netherlands 1989 – f – tv

dir Jelte Maarten Boll

With: Dorothy Donegan, Joe Williams, Stan Getz, Charles Mingus Superband, Ahmad Jamal, Clark Terry, Cy Touff, Arturo Sandoval, etc.

Recorded during the 1989 North Sea Jazz Festival.

11343

SUMMERSPELL

USA 1984 – f

dir Lina Shanklin

Music by: Toni Marcus

Music Orchestrated by: Michael Linn

Soundtrack Personnel: Inc: George Graham, trumpet; Dave Edwards, woodwinds; Toni Marcus, violin, viola; Daniel Bortz, cello.

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Ralph Grierson, Toni Marcus.

4771

SUMMERTIME, 1943

USA 1996 – s

dir Peter Skuts

Songs: (recorded) "Paper doll" by Johnny S. Black, performed by The Mills Brothers; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Peggy Lee; "Caldonia" by Fleecie Moore, performed by Woody Herman and his Orchestra; "Summertime" by Du Bose Heywood, George Gershwin, performed by Sarah Vaughan; "Take me back, baby" by Count Basie, Jimmy Rushing, performed by Jimmy Rushing; "When my baby left me" by and performed by Eddie "Cleanhead" Vinson with Cootie Williams and his Orchestra.

6552

SUMMERTREE

USA 1971 – f

dir Anthony Newley

Music by: David Shire

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar.

6554

THE SUN ALSO RISES

USA 1957 – f

dir Henry King

Music by: Hugo Friedhofer

Music Directed/Conducted by: Lionel Newman, Ramón Hernández

Music Supervisor: Alexander Courage

Music Orchestrated by: Edward B. Powell, Benny Carter

Soundtrack Personnel: Inc: Benny Carter, alto sax; Vicente Gomez, guitar.

11090

SUN CITY/THE MAKING OF SUN CITY

USA 1986 – f

dir Steve Van Zandt

With: Miles Davis appears among the many pop musicians.

8374

SUN RA

France 1973 – f – tv

dir Jean-Michel Meurice

With: Sun Ra and his Arkestra.

6558

SUN RA AND FRIENDS/ST. LOUIS BLUES (1975)

USA 1975 – m – tv

Songs: "Space is the place" by Sun Ra.

With: Sun Ra, piano, with video artist Walter Wright.

14268

SUN RA BROTHER FROM ANOTHER PLANET

UK 2005 – m – tv

dir Don Letts

With: Sun Ra profiled through performance clips mostly culled from the films "Sun Ra A Joyful Noise" and "Space is the Place" (both q.v.) plus interviews with musicians Luoman Ali, Yahya Abdul-Majid, Marshall Allen, Archie Shepp, Michael Ray and Danny Thompson.

6557

SUN RA: A JOYFUL NOISE

USA 1980 – f – tv

dir Robert Mugge

Songs: By Sun Ra, plus "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: Sun Ra profiled, with performance footage and comments from musicians including John Gilmore, Marshall Allen, Danny Thompson, James Jacson, Elo Omoe and June Tyson, vocal.

6559

SUN VALLEY SERENADE/PASSPORT TO LIFE | PASSPORT TO LOVE | SUN VALLEY

USA 1941 – f

dir H. Bruce Humberstone, Mal St. Clair

Music Directed/Conducted by: Emil Newman

Music Arranged by: Bill Finegan, Billy May, Jerry Gray

Soundtrack Personnel: Lorraine Elliott ghosted singing voice for actress Lynn Bari; Chummy MacGregor piano for Cesar Romero. **Songs:** "The farmer in the dell"; "Chattanooga choo choo", "It happened in Sun Valley", "The kiss polka", "I know why", "At last" by Mack Gordon, Harry Warren; "In the mood" by Andy Razaf, Joe Garland; "Moonlight serenade" by Mitchell Parish, Glenn Miller.

With: Sonja Henie; Glenn Miller (as Phil Carey) and his Orchestra;- Ralph Brewster, Ray Anthony, Mickey McMickle, Johnny Best, Billy May, trumpet; Paul Tanner, Jimmy Priddy, Frank D'Annolfo, trombone; Ernie Caceres, Hal McIntyre, Willie Schwartz, Tex Beneke, Al Klink, reeds; Chummy McGregor, piano; Jack Lathrop, guitar; Trigger Alpert, acoustic double bass; Maurice Purtill, drums; Paula Kelly, Ray Eberle, The Modernaires, vocal; Dorothy Dandridge, The Nicholas Brothers, dance.

6560

SUNBURN

UK/USA 1979 – f
dir Richard C. Sarafian

Music by: John Cameron

Songs: "You bet your love" by Herbie Hancock, Rubinson, Willis, Cohen, performed by Herbie Hancock.

13517

THE SUNCHASER

USA 1996 – f
dir Michael Cimino

Music by: Maurice Jarre

Music Orchestrated by: Patrick Russ
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

17129

SUNDAY

Australia 1990 – s – tvs

Songs: 1. "Blue moon" by Richard Rodgers, Lorenz Hart.

With: 1. Stéphane Grappelli, violin; Martin Taylor, electric guitar; John Burr, acoustic double bass.

14434

THE SUNDAY BREAK

UK 1960/2 – m – tvs
dir Janice Willett, Eddie Kebbell, Anthony Finigan, Margery Baker, Pamela Lonsdale

With: (collectively) Chris Barber and his Jazz Band, with Otilie Patterson, vocal; Kenny Ball and his Jazzmen; The Dick Williams Band; Dick Charlesworth and his City Gents; The Mike Cotton Jazzmen; Cleo Laine and John Dankworth; The Tubby Hayes Quintet; Mr. Acker Bilk and his Paramount Jazz Band; Ken Colyer's Jazzmen; The Diz Disley Quintet; Nat Gonella and his Georgians; The Allan Ganley Quintet; Alex Welsh and his Band; Bruce Turner and his Jump Band; The Malcolm Mitchell Trio.

2745

SUNDAY IN NEW YORK

USA 1963 – f
dir Peter Tewksbury

Music by: Peter Nero

Music Directed/Conducted by: Robert Armstrong

Music Supervisor: Robert van Eps
Soundtrack Personnel: Inc: Peter Nero, piano.

Songs: Title song by Carroll Coates, Peter Nero, performed by Mel Tormé.

With: Peter Nero.

6555

SUNDAY NIGHT AT THE TROCADERO

USA 1937 – s
dir George Sidney

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh (CB); "Cuban Pete" by Norman Henderson.

With: Connee Boswell, vocal, with organ accompaniment; The Brian Sisters.

16941

SUNDAY PURSUIT/PERSEGUIÇÃO DE DOMINGO

Spain/Italy/France/UK/Portugal/Switzerland 1990 – s – tv
dir Mai Zetterling

Music by: Michael Hurd

Songs: (recorded) song by Erich Segal, Michel Legrand, performed by Mireille Mathieu, Michel Legrand.

15687

SUNDAY SERENADE

UK 1960 – s – tvs
dir Rita Gillespie

With: Elaine Delmar, vocal; Jack Parnell and his Group.

6561

SUNDAY SINNERS

USA 1941 – f
dir Arthur Dreifuss

Music by: Donald Heywood

Music Orchestrated by: Ken Macomber

Songs: "Same old moon", "I'll do anything for love", "This is the life for me" by Donald Heywood.

With: Mamie Smith, vocal, as Midge; Edna Mae Harris as Corrine Aiken; The Sunkissed Brown Skin Chorus.

15884

SUNNY

USA 1941 – f
dir Herbert Wilcox

Music by: Anthony Collins

Music Directed/Conducted by: Anthony Collins

Music Arranged by: Anthony Collins, Gene Rose

Songs: "The lady must be kissed" performed by Martha Tilton and chorus.

With: Martha Tilton as Queen of Hearts.

7826

SUNNY GALE TELESCRIPTIIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.

"Basin Street blues" by Spencer Williams.

With: Sunny Gale.

16266

SUNNY MURRAY/FRITZ NOVOTNY/MARCO ENEIDI TRIO LIVE IN VIENNA

Austria 2006 – m – tvs

With: Fritz Novotny, soprano sax; Marco Eneidi, alto sax; Sunny Murray, drums.

Recorded on 11th February 2006 at The Porgy & Bess Club.

15673

SUNNY SIDE OF THE STREET

USA 1951 – f
dir Richard Quine

Music Directed/Conducted by: George Dunning

Songs: "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, "I'm gonna live till I die" by Al Hoffman, Walter Kent, Mann Curtis, "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Frankie Laine; "I may be wrong" by Harry Ruskin, Henry Sullivan, performed by Frankie Laine, Toni Arden; "Let's fall in love" by Ted Koehler, Harold Arlen, "The love of a gypsy" performed by Jerome Courtland; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, "I hadn't anyone till you" by Ray Noble, "I get a kick out of you" by Cole Porter, performed by Billy Daniels.

With: Billy Daniels, vocal, accompanied by Benny Payne, piano; Frankie Laine, The Rhythmaires, Fred Karger as a musician.

8657

SUNNY'S TIME NOW

Luxembourg/France 2008 – f
dir Antoine Prum

With: Avant-garde drummer and composer Sunny Murray profiled, with interview partners William Parker, Cecil Taylor, Grachan Moncur III, Tony Oxley, Tony Bevan, Daniel Caux, Bobby Few, Fritz Novotny, Michel Paquié, Tony Herrington, Val Wilmer, François Tusques, Delfeil de Ton, Ekkehard Jost, Jacques Bisceglia, Yves Buin, Sonny Simmons, Oforie Murray, Paul Kelly, Bernard Loupias, Edwin Pouncey, Rasul Siddik, Robert Wyatt.

Performance footage:-

Red Rose, London, 25th November 2006 - Tony Bevan, saxes; John Edwards, acoustic double bass; Sunny Murray, drums.

Atelier Tampon, Paris, March 2007 - Sonny Simmons, Richard Raux, saxes; Rasul Siddik, horn; Bobby Few, piano; Harry Swift, acoustic double bass; Sunny Murray, drums.

Triton des Lilas, Paris, October 2007 - François Tusques, piano; Sunny Murray, drums.

Porgy & Bess, Vienna, October 2007 - Fritz Novotny, Mario Rechtern, reeds; Sepp Mitterbauer, horn; Paul Fields, piano; Johannes Groysobeck, electric acoustic double bass; groysophone; Sunny Murray, drums.

Alte Schmiede, Vienna, October 2007 - Fritz Novotny, Mario Rechtern, reeds; Eric Zinman, piano; Karl Wilhelm Krbavac, viola da gamba; Monika Stadler, harp.

Op der Schmelz, Dudelage, November 2007 - Grachan Moncur III, trombone; Tony Bevan, saxes; Sonny Simmons, Odean Pope, Sabir Maateen, reeds; Rasul Siddik, horn; Bobby Few, piano; Monnette Sudler, guitar; Khan Jamal, vibraphone; John Edwards, acoustic double

bass; Henry Grimes, acoustic double bass, violin; Sunny Murray, drums.

Archival footage:-

Tivoli Koncertsal, Copenhagen, October 1968 - Sunny Murray, drums.

Théâtre de la Musique, Paris, March 1970 - Lynn Dobson, flute; Elton Dean, reeds; Mike Rattledge, keyboards; Hugh Hopper, electric acoustic double bass; Robert Wyatt, drums.

6563

THE SUN'S GONNA SHINE

USA 1967 – s
dir Les Blank

Songs: "The sun's gonna shine", "Freight train" performed by Lightnin' Hopkins.

With: Lightnin' Hopkins profiled in words, music and images, with performance footage.

6562

SUNSET/CATALINA

USA 1988 – f
dir Blake Edwards

Music by: Henry Mancini

Music Supervisor: Tom Bocci

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

Songs: (recorded) "Black and tan fantasy" by Duke Ellington, performed by Duke Ellington and his Orchestra.

13456

SUNSET PARK

USA 1996 – f
dir Steve Gomer

Music by: Miles Goodman

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds.

13793

SUNSET STRIP

USA 2000 – f
dir Adam Collis

Music by: Stewart Copeland

Soundtrack Personnel: Inc: Walt Fowler, trumpet.

6564

SUNSHINE'S ON THE WAY

USA 1980 – m – tv
dir Robert Mandel

Music by: Dick Hyman

Songs: "Hello, sad and lonely" by W. W. Lewis.

With: Scatman Crothers as Theodore P. Jackson, Doc Severinsen as himself.

Instrumental coach: George Masso.

13455

SUNSTROKE

USA 1992 – f – tv
dir James Keach

Music by: John Debney

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

11256

THE SUPER

USA 1991 – f
dir Rod Daniel

Music by: Miles Goodman

Soundtrack Personnel: Inc: Gary Grant, trumpet; Dan Higgins, sax.

Songs: "Misty" by Johnny Burke, Erroll Garner; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Brother Bones.

9828

SUPER BON PRIX

France 1997 – s
dir Laurent Firode

Music by: Archie Shepp

6565

THE SUPER COPS

USA 1973 – f
dir Gordon Parks

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Inc: Snooky Young, trumpet; Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

6566

SUPER DRUMMING

West Germany 1983 – f – tv

With: Louis Bellson, Gerry Brown, Nippy Noya, Ian Paice, Pete York, Simon Phillips, Cozy Powell, drums, perform in a band lead by Brian Auger.

6568

SUPER GUITAR TRIO AND FRIENDS

USA 1990 – f – tv
dir Jeff Hudson

Songs: "Spain", "No mystery" by Chick Corea; "Orient blue"; "Rhapsody of fire"; "Mediterranean"

ranean sundance" by Al Di Meola; "PSP" by Larry Coryell; "Tango suite for two guitars".
With: Larry Coryell, Biréli Lagrène, Al Di Meola, Chris Carrington, guitar; Gumbi Ortiz, Arto Tunçboyacı, percussion.

Recorded on 24th May 1990 in concert at "Nightstage", Cambridge, Massachusetts.

6570

SUPER MARIO BROS.

USA 1993 – f
dir Rocky Morton, Annabel Jankel

Music by: Alan Silvestri

Music Supervisor: Peter Afterman, Elizabeth Wendel

Music Orchestrated by: William Ross

Soundtrack Personnel: Inc: Gary Grant, trumpet.

Songs: "Cantalooop" by Herbie Hancock, Rahaan Kelly, Geoff Wilkinson, performed by US3.

13822

SUPER SIZE ME

USA 2004 – f
dir Morgan Spurlock

Music by: Steve Horowitz, (additional) Michael Parrish, Folkfoot

Songs: (recorded) "Shim-me-sha-wabble" by Spencer Williams, performed by Otha Turner and The Afrossippi Allstars; "Chicken rhythm" by and performed by Slim Gaillard.

15414

SUPERBAD

USA 2007 – f
dir Greg Mottola

Music by: Lyle Workman

Music Directed/Conducted by: (strings) Jerry Hey

Music Supervisor: Jonathan Karp

Music Arranged by: (horn, string) Jerry Hey, Lyle Workman

Soundtrack Personnel: Inc: Jerry Hey, Gary Grant, trumpet; Bill Reichenbach, Charlie Loper, Reggie Young, trombone; Steve Becknell, Brad Warnaar, French horn; Dan Higgins, Joel Peskin, woodwinds; Bernie Worrell, organ, clavinet; Jeff Babko, organ, piano, synthesizer; Lyle Workman, guitar, keyboards; Victor In-drizzo, Clyde Stubblefield, John Starks, drums; Luis Conte, percussion; + strings.

Songs: (recorded) "Dangerous woman" performed by Sonny Terry, Brownie McGhee; "Policy game" performed by Lightnin' Hopkins; "Baby, please don't go" by Joe Williams, performed by Ted Nugent & The Amboy Dukes.

12012

SUPERDAD

USA 1974 – f
dir Vincent McEveety

Music by: Buddy Baker

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar.

6567

SUPERFLY TNT

USA 1973 – f
dir Ron O'Neal

Music by: Osibisa

Music Arranged by: (horn) Michael Gibbs

13173

SUPERGIRL

UK 1984 – f
dir Jeannot Szwarc

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Henry Lowther, trumpet.

212

SUPERIOR PEOPLE

USA 1996 – m – tv
dir Frank Leupold

Music by: Miriam Cutler

Songs: "Sentimental journey" by Les Brown, Bud Green, Ben Homer.

6569

SUPERMAN III

UK 1983 – f
dir Richard Lester

Music by: John Williams (themes), Ken Thorne

Soundtrack Personnel: Inc: Peter Lloyd, flute.

With: Annie Ross as Vera Webster, George Chisholm walks on.

11280

SUPERMAN II

UK 1980 – f
dir Richard Lester, Richard Donner

Music by: Ken Thorne, (theme) John Williams

Soundtrack Personnel: inc: Henry Lowther, trumpet; Tony Coe, tenor sax; Peter Lloyd, flute.

13172

SUPERMAN IV THE QUEST FOR PEACE

UK 1987 – f
dir Sidney J. Furie

Music by: Alexander Courage, (theme) John Williams

Music Directed/Conducted by: Alexander Courage

Soundtrack Personnel: Inc: Henry Lowther, trumpet.

15177

SUPERMAN RETURNS/SUPERMAN REBORN

Australia/USA 2006 – f
dir Bryan Singer

Music by: John Ottman, (theme) John Williams

Music Directed/Conducted by: Damon Intra-bartolo

Music Orchestrated by: Rick Giovinazzo, Damon Intrabartolo, Kevin Kliesch, John Ottman, John Ashton Thomas

Music Arranged by: Damon Intrabartolo, John Ottman

Soundtrack Personnel: Inc: Warren Luening, Wayne Bergeron, Jon Lewis, Rick Baptist, trumpet; Charlie Loper, Alex Iles, Bill Reichenbach, Phil Teele, trombone.

Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael.

13240

A SUPERNATURAL EVENING WITH CARLOS SANTANA

USA 2000 – m – tv
dir Joel Gallen

With: Bill Ortiz, trumpet; Wayne Shorter; Chester Thompson, keyboards; Bennie Reitveld, acoustic double bass; Karl Perazzo, percussion; Carlos Santana.

8882

SUPERSAX LIVE AT "BIRD"

Japan 1990 – f – tv

Songs: "Scrapple from the Apple", "K.C. blues", "KoKo" by Charlie Parker; "Just friends" by Sam M. Lewis, John Klenner; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Embraceable you", "Oh, lady, be good!" by Ira and George Gershwin; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: Supersax:- Conte Candoli, trumpet; Med Flory, Lanny Morgan, alto sax; Jay Migliori, Ray Reed, tenor sax; Jack Nimitz, baritone sax;

Lou Levy, piano; Monty Budwig, acoustic double bass; Ralph Penland, drums.
Recorded in Yokohama during March 1990.

6571

SUPERSHOW

UK 1969 – f
dir John Crome

- Songs:** 1. "Those who are about to die salute you", "Debut".
2. "Love potions".
3. "Under the jasmine tree", "Visitor from Venus".
4. "Mary had a little lamb"; "My time after a while".
5. "Primitive Ohio"; "I say a little prayer" by Hal David, Burt Bacharach.
6. "Checking on my baby", "Texas blues".
7. "Bad hat".
8. "Hoochie coochie man" by Willie Dixon.
9. "Stormy Monday" by Aaron T-Bone Walker; "Kansas City" by Jerry Leiber, Mike Stoller.
10. "Black queen".
11. "Slate 27".
12. "Blues".

With: 1. Colosseum (including Dick Heckstall-Smith, tenor sax; Freddie King, guitar; Jon Hiseman, drums.)
2. Dick Heckstall-Smith, tenor sax, soprano sax; Chris Mercer, baritone sax; Jack Bruce, keyboards; Stephen Sills, guitar, vocal; Dallas Taylor, acoustic double bass; Buddy Miles, drums, vocal.
3. The Modern Jazz Quartet:- Milt Jackson, vibraphone; John Lewis, piano; Percy Heath, acoustic double bass; Connie Kay, drums.
4. Dick Heckstall-Smith, tenor sax, soprano sax; Chris Mercer, baritone sax; Buddy Guy, guitar, vocal; Jack Bruce, acoustic double bass; Buddy Miles, drums.
5. The Roland Kirk Quartet (including Ron Burton, keyboards; Vernon Martin, acoustic double bass.)
6. Chris Mercer, baritone sax; Duster Bennett, harmonica; Buddy Guy, guitar; Glen Campbell, slide guitar; Steve Heard, acoustic double bass; Buddy Miles, drums, vocal.
7. The Misunderstood, with Glen Campbell, slide guitar.
8. Buddy Guy, solo guitar.
9. Roland Kirk, reeds; Ron Burton, keyboards; Buddy Guy, guitar, vocal; Jack Bruce, acoustic double bass; + acoustic double bass; + drums.
10. Dick Heckstall-Smith, tenor sax, soprano sax; Chris Mercer, baritone sax; Jack Bruce, keyboards; Stephen Sills, guitar, vocal; Dallas Taylor, acoustic double bass; Buddy Miles, drums.
11. Dick Heckstall-Smith, tenor sax, soprano sax; Roland Kirk, reeds; Ron Burton, keyboards; Eric Clapton, guitar; Jack Bruce, elec-

tric acoustic double bass; Jon Hiseman, drums; Vernon Martin, acoustic double bass; + drums.
12. Chris Mercer, baritone sax; Buddy Guy, Eric Clapton, Stephen Sills, guitar; Duster Bennett, harmonica; Buddy Miles, drums.
Recorded in a warehouse in Staines, Middlesex.

6572

SUPPORT YOUR LOCAL GUNFIGHTER

USA 1971 – f
dir Burt Kennedy

Music by: Jack Elliott, Allyn Ferguson

11821

SUPPORT YOUR LOCAL SHERIFF!

USA 1968 – f
dir Burt Kennedy

Music by: Jeff Alexander

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Tommy Morgan, harmonica.

6573

SUPPOSE THEY GAVE A WAR AND NOBODY CAME?/WAR GAMES

USA 1969 – f
dir Hy Averback

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, Al Viola, Dennis Budimir, guitar.

Songs: "Mama Two march" by Jerry Fielding, David McKechnie.

15526

SUR LA ROUTE AVEC JOE ZAWINUL

France 2004 – m – tvs
dir Daniel Fahri

Songs: "Rooftops of Vienna", "Borges Buenos Aires" by Joe Zawinul; "All about Simon", "Siseya" by Joe Zawinul, Etienne Mbappa; "Souza II" by Paco Sery; "Come Sunday" by Duke Ellington, performed by The Joe Zawinul Syndicate.

(recorded) "Towers of silence" by Joe Zawinul, Amin Chatterjee; "St. James Infirmary" by Joe Primrose, performed by The Cab Calloway Big Band; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "Just squeeze me" by Lee Gaines, Duke Ellington, performed by Clark Terry; "King's riff" by Benny Carter; "Mercy, mercy, mercy" by Gail Levy, Vincent Levy, Joe Zawinul, performed by The Cannonball Adderley Quintet; "Black market", "Gibraltar", "Familiar to me" by Joe Zawinul.

With: Pianist/composer Joe Zawinul talks about his life and music during extensive interviews in 2004 in Paris, particularly about his latest work "Faces & Places", liberally illustrated with tv performance clips of Wayne Shorter, Clark Terry, Dizzy Gillespie, The Cannonball Adderley Quintet, The Slide Hampton Big Band, The 1990's Cab Calloway Big Band and The Joe Zawinul Syndicate (inc: Joe Zawinul, keys, leader; Amit Chatterjee, electric guitar, vocal; Etienne Mbappa, electric acoustic double bass, vocal; Paco Sery, drums; Manolo Badrena, percussion; Sabine Kabongo, voc).

9748

SUR LA ROUTE...

France 1998/2005 – m – tvs
dir Patrick Savey, Daniel Fahri

Songs: 13. "Walkin' blues" by Robert Johnson.
With: 1. "Avec Alvin Queen":-with Clark Terry, trumpet, flugel horn, vocal; Art Farmer, trumpet, flugel horn; Jacky Terrasson, piano; Pierre Boussaguet, Ray Brown, acoustic double bass; Alvin Queen, drums, vocal; Dado Moroni, Hervé Selin.

2. "Avec Niels Lan Doky":- with Lars Daniels-son, Clark Terry, Dado Moroni, Ray Brown, Jacky Terrasson, Roy Hargrove, Alvin Queen, Pierre Boussaguet, Randy Brecker, Bob Berg, Than Lam.

3. "Avec Christian Escoudé":- with Christian Escoudé, Pierre Soussaguet, Marcel Azzola, Jimmy Gourley, Frédéric Sylvestre, Paul Ferré, Vincent Courtois, Alby Cullaz, Simon Goubert.

4. "Avec Bob Berg".

5. "Avec Lou Donaldson":- Lou Donaldson, alto sax; Horace Parlan, piano; Wayne Dockery, acoustic double bass; Philippe Soiral, drums.
6. "Avec Ray Barretto".

7. "Avec Monty Alexander".

8. "Avec Larry Carlton", electric guitar. (2004).

9. "Avec Fred Wesley", trombone.

10. "Avec Lonnie Liston Smith" (2005).

11. "Avec Biréli Lagrène", guitar. (2005).

12. "Avec Paolo Fresu", trumpet. (2003).

13. "Avec John Hammond", guitar. (1999).

14. "Avec Joe Zawinul" (2004) See separate entry.

15. "Avec Laurent de Wilde" (2001).

16. "Avec Tania Maria" (2001).

17. "Avec Mike Stern" (2001).

18. "Avec Pierre Boussaguet" (2001).

19. "Avec Randy Brecker" (2001).

11118

SUR LES ROUTES DE JAZZ AVEC L'ONJ DE CLAUDE BARTHÉLÉMY

France 2004 – m – tv
dir Jean-Pierre Bruneau

10963

SUR MES LÈVRES

France 2001 – f
dir Jacques Audiard

Music by: Alexandre Desplat

Music Directed/Conducted by: Alexandre Desplat

Music Orchestrated by: Alexandre Desplat
Songs: (recorded) "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday.

11224

SUR SCÈNE: BIG BANDS

France 2000 – s – tvs
dir Joe Farmer

With: The story of the Big Bands concluding with L'Orchestre National de Jazz.

11225

SUR SCÈNE: LOUIS SCLAVIS

France 2000 – s – tvs
dir Fabienne Issartel

With: Multi-instrumentalist Louis Sclavis profiled.

11226

SUR SCÈNE: PRYSM

France 2001 – s – tvs
dir Yacine Laloui

With: Jazz group Prysm profiled.

11227

SUR SCÈNE: VOYAGE IMMOBILE

France 2000 – m – tvs
dir Fabienne Issartel

With: Three musicians profiled:- Louis Sclavis, soprano sax, clarinet, bass clarinet; Fred Frith, guitar; Drouet, percussion.

6574

THE SURE THING

USA 1985 – f
dir Rob Reiner

Music by: Tom Scott

Music Supervisor: Becky Shargo

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

Songs: "Just because" by Marco Tobaly, Robert Fitussi, Michael Wandroff, performed by Ray Charles; "The Christmas song" by Robert Wells, Mel Tormé.

15733

SURF PARTY

USA 1964 – f
dir Maury Dexter

Music by: Jimmie Haskell

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

15361

SURF'S UP

USA 2007 – f
dir Ash Brannon, Chris Buck

Music by: Mychael Danna, (additional) Rob Simonsen

Music Directed/Conducted by: Nicholas Dodd

Music Supervisor: Liza Richardson

Music Orchestrated by: Nicholas Dodd, Mychael Danna

Songs: "Honeysuckle Rose" by Andy Razaf, Fats Waller, performed by Nedward & Keoki Kaapana.

6575

SURFSIDE SIX

USA 1960/2 – m – tvs
dir Irving J. Moore, Robert Douglas, Paul Landres, Charles Rondeau, Michael O'Herlihy, George WaGGner, etc.

Music by: (theme) Mack David, Jerry Livingston

With: Bobby Troup as a nightclub singer in segment "Love song for a deadly redhead". Med Flory appeared as Boffo in episode "The affairs at Hotel Delight" (1961).

6576

LE SURMÂLE

France 1980 – f – tvm
dir Jean-Christophe Averty

Music by: Claude Luter

8726

SURPRISE ITEM

UK 1934 – s

With: Ambrose and his Orchestra.

6577

SURRENDER

USA 1987 – f
dir Jerry Belson

Music by: Michel Colombier

Music Supervisor: Paula Erickson

Songs: (recorded) "It never entered my mind" by Richard Rodgers, Lorenz Hart, performed by Chris Connor, Maynard Ferguson; "One o'clock jump" by and performed by Count Basie.

16989

SURROGATES

USA 2009 – f
dir Jonathan Mostow

Music by: Richard Marvin

Music Directed/Conducted by: Nick-Glennie Smith

Music Orchestrated by: Bruce Fowler

707

SURVIVAL

UK 1961/73 – s – tvs
dir 1-31. Stanley Joseph
 21. Bill Morton

Music by: John Dankworth, David Lindup
Soundtrack Personnel: 5. Larry Adler, harmonica.

Songs: 18. Song performed by Jeremy Taylor.
 31. Song performed by Cleo Laine.

Relevant segments:-

1. THE BIRDS (1963).
2. CLOUD OVER PARADISE (1964).
3. ELEPHANTS HAVE RIGHT OF WAY (1962).
4. KARAMOJA/A TEAR FOR KARAMOJA (1962) Updated and extended in 1980 by John Phillips but retaining the same music score.
5. A TREE GREW IN BROOKLYN.
6. NOTHING GOING ON.
7. INVASION SOUTH.
8. THE LAST STRONGHOLD (1963).
9. THE PEARL IN THE DESERT (1964).
10. STRIPED HORSE IN A RED COLLAR (1970).
11. THE ONE THAT CAME BACK (1961).
12. THE EIGHTH WONDER OF THE WORLD (1963).
13. THE LONELIEST PLACE IN THE WORLD (1968).
14. PARADISE LOST (1970).
15. WHERE HIM OF THE HAIRY HANDS LIVES (1972).
16. AIRLIFT (1973).
17. THE ISLAND THAT CAME BACK TO LIFE (1970).
18. THE WORLD OF THE BEAVER (1970).
19. THE PUBLIC LIFE OF THE BITTERN (1970).
20. TOMORROW MAY BE TOO LATE (1961).
21. ONE (1961).
22. A WONDERFUL BIRD IS THE PELICAN (1967).
23. DEATH OF AN EMBLEM (1967).

24. PLUMES OF PARADISE (1967).
 25. KILL BY KINDNESS (1967).
 26. MONUMENT IN THE MANGROVES (1967).
 27. THE HOMECOMING (1967).
 28. THINGS FROM ANOTHER WORLD (1967).
 29. THE ENCHANTED ISLES (1967) (Feature length special).
 30. WHEN IS A PARK NOT A PARK? (1967).
 31. WINTER, STAY AWAY FROM MY DOOR (1967).

6584

SURVIVAL IN THE SEA

USA 1968 – s
dir Richard Wormser

Songs: (recorded) "Three kingfishers", "Love is blue" performed by Gabor Szabo.

12710

SURVIVAL QUEST

USA 1989 – f
dir Don Coscarelli

Music by: Fred Myrow, Christopher L. Stone
Soundtrack Personnel: Inc: Bob Findley, tpt solos.

13581

SURVIVE THE SAVAGE SEA

USA 1992 – f – tv m
dir Kevin James Dobson

Music by: Fred Karlin
Soundtrack Personnel: Inc: Emil Richards, percussion.

14010

SURVIVING CHRISTMAS

USA 2004 – f
dir Mike Mitchell

Music by: Randy Edelman
Music Directed/Conducted by: Randy Edelman
Music Supervisor: Mary Ramos, Michelle Kuznetsky
Music Orchestrated by: Ralph Ferraro, Stuart Balcomb
Music Arranged by: Randy Edelman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, George Thatcher, Bill Reichenbach, trombone; Brian O'Connor, French horn; James Walker, flute; James Kanter, Gary Foster, clarinet; Michael Valerio, acoustic double bass; Alan Estes, Steve Schaeffer, percussion.

Songs: (recorded) "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, performed by Lou Rawls.

13245

SURVIVOR

USA/South Africa 1987 – f
dir Michael Shackleton

Soundtrack Personnel: Inc: Ernie Watts, sax.

6585

SURVIVORS, THE BLUES TODAY

USA 1984 – f
dir Cork Marcheschi, Robert Schwartz

Songs: 1. "Party", "Love me or I'll kill you", "You can't hurt me no more" by Nick Gravenites; "Small walk-in box", "Down in the bottom" by Willie Dixon.
 2. "Pie in the sky" by Willie Dixon.
 3. "C. C. rider" by Gertrude "Ma" Rainey.
 4. "Lookie there" by Peter Cottrell.
 5. "Independent blues" by Valerie Wellington.
 6. "200 pounds of joy" by Willie Dixon.
 7. "Billie Jean" by Corky Siegel.
 8. "The way you do the things you do" by Robinson, Rogers; "You really got a hold on me" by William Robinson.
 9. "House of blue lights" by Don Raye, Freddie Slack.
 10. "Little girl" by John Lee Hooker.
 11. "Such a night" by Dr. John.
 12. "Goin' down slow" by James B. Oden.
With: 1. The Gravenites-Cipollina Band:- Nick Gravenites, guitar, vocal; John Cipollina, guitar; Doug Killmer, acoustic double bass; Greg Elmore, drums.
 2. Baby Doo Caston, piano, organ.
 3. Geoff Muldaur, guitar, vocal; Steve Bruton, guitar; Billie Rich, acoustic double bass.
 4. Minnesota Barking Ducks:- Paul McCormick, guitar; Lee Tedrow, slide guitar; Karl Schmelker, acoustic double bass; David Benson, drums; Peter Cottrell, vocal, harp.
 5. Valerie Wellington, vocal.
 6. Willie Murphy & the Bees:- Scott Snyder, trumpet; Merlin Brunkow, soprano sax; Ray Lindsey, piano; Willie Murphy, vocal, guitar; Maurice Jacox, baritone sax; Joe Demco, acoustic double bass; Howard Merriweather, Donald Robinson, drums; Jeff Garetz, congas.
 7. Corky Siegel, harp, vocal.
 8. Lady Bianca and the Mark Naftalin Band:- Lady Bianca, piano, vocal; Mark Naftalin, piano, organ; Bobby Murray, guitar; Henry Oden, acoustic double bass; Calvin Dixon, drums.
 9. Archie Shepp, tenor sax; Ben Sidran, piano, vocal.
 10. John Lee Hooker, guitar, vocal.
 11. Dr. John, piano, vocal.

12. Ben Sidran, piano, vocal.
 Recorded in March 1984 at a 3-day blues festival in Minnesota.

12870

SUSAN SLADE

USA 1961 – f
dir Delmer Daves

Music by: Max Steiner
Soundtrack Personnel: Inc: Al Viola, guitar.

13795

SUSAN'S PLAN/DYING TO GET RICH

USA 1998 – f
dir John Landis

Music by: Peter Bernstein
Soundtrack Personnel: Inc: Walt Fowler, trumpet.

6586

SUSHI

Austria 1992 – s
dir Stephan Wagner

Songs: (recorded) Duke Ellington.

13215

THE SUSPENDED FOURTH

UK 1969 – m
dir prod: Horiscope

Music by: Basil Kirchin

14806

SUURI ILLUSIONI

Finland 1985 – f
dir Tuija-Maija Niskanen

Music by: Kaija Saariaho
Songs: (recorded) "I'm coming Virginia" by Will Marion Cook, Donald Heywood, "Wringin' and twistin'" by Frankie Trumbauer, Fats Waller, performed by Frankie Trumbauer and his Orchestra; "Jazz me blues" by Tom Delaney, performed by Bix and his Gang.

13139

SUZIE GOLD

UK 2003 – f
dir Ric Cantor

Music by: Chris Elliott, (additional) Julie Sassoon
Music Directed/Conducted by: Chris Elliott
Music Arranged by: Julie Sassoon
Soundtrack Personnel: Inc: Matt Dunkley, trumpet; Ben Harlan, clarinet; Andy Findon, flute; Simon Chamberlain, Chris Elliott, Julie

Sassoon, piano; John Parricelli, mandolin; Fiona Hibbert, harp; Gavyn Wright, Patrick Kiernan, Peter Lale, David Daniels, string principals; Simon Hanson, drums.

10116

DET SVÄNGER PÅ SLOTTET

Sweden 1959 – f
dir Alf Kjellin

Music by: Bengt Hallberg, Charles Redland
Music Directed/Conducted by: Bengt Hallberg, Jerry Högstedt, Erik Nordgren
Songs: lyrics by Beppe Wolgers, Hans Alfredson, Tage Danielsson; music by Bengt Hallberg.
With: Alice Babs as Inga Larsson; Rolf Berg as the guitarist.

6587

SVARTE PALMKRONER

Sweden 1968 – f
dir Lars-Magnus Lindgren

Music by: Bengt-Arne Wallin
Music Arranged by: Bengt-Arne Wallin

6588

SVEN KLANGS KVINTETT

Sweden 1976 – f
dir Stellan Olsson

Music by: Christer Boustedt, Jan Lindell
Songs: "Splanky" by Neal Hefti; "The preacher" by Horace Silver; "Muskrat ramble" by Ray Gilbert, Kid Ory; "Well, you needn't", "Blue Monk" by Thelonious Monk; "Whisper not" by Benny Golson; "Now's the time", "Confirmation" by Charlie Parker; "Be-bop" by Dizzy Gillespie; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Ramona" by L. Wolfe Gilbert, Mabel Wayne; "Isle of Capri" by Jimmy Kennedy, Will Grosz; "American patrol" by E. H. Meacham; "Fascination" by Dick Manning, Dante Marchetti; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "As time goes by" by Herman Hupfeld; "True love" by Cole Porter; "Jailhouse rock" by Jerry Leiber, Mike Stoller; "Twilight time" by Buck Ram, Morty Nevins, Artie Dunn; "Some other spring" by Arthur Herzog Jr., Irene Kitchings.
With: Christer Boustedt as Lars Gullin.

10761

SVEND ÅGEMADSEN - AT FORTAELLE MENNESKENE

Denmark 2002 – m – tv
dir Christian Braad Thomsen

Songs: Piano cues by Jan Kaspersen from "Den blå Munk" (q.v.).

9075

THE SVEND ASMUSSEN QUARTET

Denmark 1991 – m – tv
dir prod: Svend Erik Andersen, Carin Korsgaard

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "The long goodbye" by Johnny Mercer, John Williams; "Just a gigolo" by Irving Caesar, Leonello Casucci; "C-jam blues" by Duke Ellington, Barney Bigard.

With: Svend Asmussen, violin; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Ed Thigpen, drums.
Recorded at the Montmartre Club in Copenhagen, Denmark, in 1986.

6589

SVENSKA BILDER

Sweden 1964 – f
dir Tage Danielsson

Music by: Bengt-Arne Wallin
With: Monica Zetterlund, vocal, as Mejram.

2198

SVENSKA FLICKOR I PARIS

Sweden 1960 – f
dir Barbro Boman

Music by: Martial Solal

10102

SVERIGE ÅT SVENSKARNA

Sweden 1980 – f
dir Per Oscarsson

Music by: Carl-Axel Dominique
With: Monica Zetterlund.

16242

SVEZIA, INFERNO E PARADISO

Italy 1968 – f
dir Luigi Scattini

Music by: Piero Umiliani
Soundtrack Personnel: Inc: Gato Barbieri, tenor sax.

6590

SWAMP WOMEN/SWAMP DIAMONDS | CRUEL SWAMP

USA 1956 – f
dir Roger Corman

Music by: Willis "Bill" Holman
Soundtrack Personnel: Inc: Bud Shank, alto sax, flute.

15714

SWAN SONG

USA 1980 – f – tv
dir Jerry London

Music by: Jonathan Tunick
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

6591

SWANEE SHOWBOAT

USA 1947 – f

Songs: "Lazybones" by Johnny Mercer, Hoagy Carmichael; "Nobody knows the trouble I've seen" (trad.); "Old folks at home", "De Camp-town races" by Stephen Foster; "Boogamania".
With: Nina Mae McKinney, Mabel Lee, The Sun Tan Four, The Lindy Hoppers, The Eight Black Streaks, The Swanee Swingsters.

16571

THE SWARM

USA 1978 – f
dir Irwin Allen

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, Phil Teele, trombone; Vince DeRosa, Richard Perissi, French horn; Louise DiTullio, flute; Dominick Fera, clarinet; Don Christlieb, bassoon; Ralph Grierson, keyboards; Dorothy Remsen, harp; Arni Egilsson, Milt Kestenbaum, Jack Marsh, acoustic double bass; Larry Bunker, drums; Joe Porcaro, percussion.

11886

SWASHBUCKLER/SCARLET BUCCANEER

USA 1976 – f
dir James Goldstone

Music by: John Addison
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, Dennis Budimir, guitar; Julian Bream, lute; Emil Richards, percussion.

12058

S.W.A.T.

USA 1975/6 – m – tvs
dir Bernard McEveety, Earl Bellamy, Barry Crane, Gene Levitt, Sutton Roley, George McCowan, Reza Badiyi, Harry Falk, Bob Kelljan, Don Weis, E. W. Swackhamer, Bruce Bilson, Dick Moder, etc.

Music by: Barry De Vorzon
Soundtrack Personnel: inc; Emil Richards, percussion.

6592

S.W.B./SWEET WOUNDED BIRD

France 1968 – s
dir Gérard Pirès

Songs: (recorded) Gato Barbieri, Sun Ra, Marion Brown, Handel, Pergolesi.
With: Marion Brown.

13288

SWEATING BULLETS/TROPICAL HEAT

Canada 1991/3 – m – tvs
dir Tibor Takács, Allan Eastman, Rob Stewart, Sam Firstenberg, etc.

Music by: Fred Mollin (theme), Richard Bowers, Jeff Danna, Sam Winans
Soundtrack Personnel: Inc: Dan Higgins, woodwinds; James Walker, flute.

6593

SWEET AND LOW-DOWN (1944)/THE KING OF SWING | MOMENT FOR MUSIC

USA 1944 – f
dir Archie Mayo

Music Directed/Conducted by: Emil Newman, Charles Henderson
Soundtrack Personnel: Inc: Johnny Dee, Frank Berardi, Mickey Mangano, trumpet; Bill Harris, Al Mastren, trombone; Benny Goodman, clarinet; Heinie Beau, Eddie Rosa, alto sax; Al Klink, Zoot Sims, tenor sax; Eddie Beau, baritone sax; Jess Stacy, piano; Allan Reuss, guitar; Sid Weiss, acoustic double bass; Morey Feld, drums.

Bill Harris soundtracked the trb solos for actor James Cardwell; Lorraine Elliott sang vocals for actress Lynn Bari.

Songs: "I'm making believe", "Ten days with baby", "Chug chug choo-choo chug", "Hey bub! let's have a ball" by Mack Gordon, James Monaco; "I found a new baby" by Jack Palmer, Spencer Williams; "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright; "No love, no nothin'" by Leo Robin, Harry Warren; "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz (BG Quartet); "Rachel's dream" by Benny Goodman.

With: Benny Goodman and his Orchestra (some of whom were replaced on camera by sideline musicians), with the Quartet- Benny Goodman, clarinet; Jess Stacy, piano; Sid

Weiss, acoustic double bass; Morey Feld, drums.

9605

SWEET AND LOWDOWN (1999)

USA 1999 – f
dir Woody Allen

Music Directed/Conducted by: Dick Hyman
Music Supervisor: Walt Levinsky
Music Arranged by: Dick Hyman
Soundtrack Personnel: Ken Peplowski, clarinet; Howard Alden, solo guitar; Bucky Pizzarelli, rhythm guitar; Kelly Friesen, acoustic double bass; Ted Sommer, drums.

Additional: Byron Stripling, Joe Wilder, trumpet; Joel Helleny, trombone; Jerome Richardson, Chuck Wilson, saxes; Dick Hyman, piano; James Chirillo, rhythm guitar; Carol Woods, vocal.

Howard Alden ghosted guitar for actor Sean Penn.

Instructors: Howard Alden, solo guitar; Bucky Pizzarelli, rhythm guitar; Ted Sommer, drums.

Songs: "Parlez-moi d'amour" by Jean Lenoir, Bruce Siever, "Twelfth Street rag" by Euday Bowman, arr Howard Alden, "Sweet Sue, just you" by Victor Young, Will J. Harris, "I'm forever blowing bubbles" by James Brockman, Nat Vincent, James Kendis, John William Kelleter, arr Howard Alden, Dick Hyman, performed by Howard Alden; "Mystery Pacific" by Django Reinhardt, Stéphane Grappelly, "Limehouse blues" by Douglas Furber, Philip Braham, arr Dick Hyman, "I'll see you in my dreams" by Gus Kahn, Isham Jones, "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris, performed by Howard Alden, Bucky Pizzarelli, Kelly Friesen; "Out of nowhere" by Edward Heyman, Johnny Green, performed by Dick Hyman; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Howard Alden, James Chirillo, Bucky Pizzarelli, Kelly Friesen, Ken Peplowski, Ted Sommer; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney, "There'll be some changes made" by Billy Higgins, W. Benton Overstreet, arr Dick Hyman, "The peanut vendor" by Moises Simons, L. Wolfe Gilbert, Marion Sunshine, "Just a gigolo" by Leonello Casucci, Irving Caesar, Julius Brammer, "Unfaithful woman" by Dick Hyman, performed by Howard Alden, Bucky Pizzarelli, Kelly Friesen, Ken Peplowski, Ted Sommer; "All of me" by Gerald Marks, Seymour B. Simons, performed by Carol Woods, Howard Alden, Bucky Pizzarelli, Kelly Friesen, Ken Peplowski, Ted Sommer; "Old fashioned love" by James P. Johnson, Cecil Mack, "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, "3.00 am blues" by Dick Hyman, performed by Howard Alden, Kelly

Friesen, Joel Helleny, Dick Hyman, Ken Peplowski, Ted Sommer, Byron Stripling; "Lulu's back in town" by Al Dubin, Harry Warren, performed by Dick Hyman, Kelly Friesen, Ted Sommer.

(recorded) "When day is done" by Buddy DeSylva, Robert Katscher, "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose, "Liebestraum No 3" by Franz Liszt, performed by Django Reinhardt; "Clarinet marmalade" by Larry Shields, H. W. Ragas, performed by Ted Lewis and his Orchestra; "After you've gone" by Henry Creamer, Turner Layton, performed by Joe Venuti, Eddie Lang; "Viper mad" by Clarence Williams, Sidney Bechet, performed by Sidney Bechet; "Indiana" by Ballard MacDonald, James F. Hanley, performed by Red Nichols; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Bunny Berigan and his Orchestra; "Nevertheless I'm in love with you" by Bert Kalmar, Harry Ruby, performed by Ambrose and his Orchestra; "Since my best gal turned me down" by Ray Ludwig, Howdy Quicksell, performed by Bix Beiderbecke; "Hot lips" by Henry Busse, Henry Lange, Lou Davis, performed by Henry Busse and his Orchestra.

With: Jerome Richardson, Earl P. McIntyre, James Williams, Frank Wess, Al Bryant as club musicians; Simon Wettenhall, Orange Kellin, Brooks Giles III, Emme Kemp, Clark Gayton, Marcus McLaurine as jam session musicians. Michael Sprague as Django Reinhardt; Vince Giordano and Eddy Davis as bass players; Nat Hentoff as himself.

6594

SWEET BEAT/THE AMOROUS SEX

UK 1958 – f
dir Ronnie Albert

Music by: Malcolm Lockyer
Music Directed/Conducted by: Malcolm Lockyer
Songs: "Sweet beat" by and performed by Tony Crombie.

6595

SWEET BIRD OF YOUTH (1961)

USA 1961 – f
dir Richard Brooks

Music Directed/Conducted by: Robert Armstrong
Music Supervisor: Harold Gelman
Soundtrack Personnel: Inc: Bud Shank, reeds.
Songs: "Ebb tide" by Carl Sigman, Robert Maxwell.

6596

SWEET BIRD OF YOUTH (1989)

USA 1989 – f – tv
dir Nicolas Roeg

Music by: Ralph Burns
Music Supervisor: Buddy Epstein

6597

SWEET CHARITY

USA 1968 – f
dir Bob Fosse

Music by: Cy Coleman
Music Directed/Conducted by: Joseph Gershenson
Music Supervisor: Joseph Gershenson
Music Orchestrated by: Ralph Burns
Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, guitar; Carol Kaye, acoustic double bass; Shelly Manne, Frankie Capp, Earl Palmer, drums; Emil Richards, Joe Porcaro, percussion.
Songs: "Any personal property", "It's a nice face", "Hey, big spender", "Rich man's frug", "If my friends could see me now", "There's gotta be something better than this", "Rhythm of life", "Sweet Charity", "I'm a brass band", "I love to cry at weddings", "Where am I going?" by Dorothy Fields, Cy Coleman.

6598

SWEET DREAMS

USA 1985 – f
dir Karel Reisz

Music by: Charles Gross
Soundtrack Personnel: piano accompanist: Owen Bradley.
Songs: (recorded) "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Frank Sinatra; "Cow cow boogie" by Don Raye, Gene De Paul, Benny Carter, performed by Ella Mae Morse; "Stranger on the shore" by Robert Mellin, Acker Bilk, performed by Acker Bilk.

12522

SWEET HEARTS DANCE

USA 1988 – f
dir Robert Greenwald

Music by: Richard Gibbs
Music Supervisor: Debbie Gold
Music Orchestrated by: Philip Giffin
Music Arranged by: Richard Gibbs
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet.

13340

SWEET HOME ALABAMA

USA 2002 – f
dir Andy Tennant

Music by: Ryan Adams, George Fenton
Music Supervisor: Dawn Solér, Laura Z. Wasserman
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

6602

SWEET HOME CHICAGO

USA 1993 – f – tv
dir Alan Raymond, Susan Raymond

With: A portrait of Chicago's blues scene. Interviews with and archive footage of Johnnie Johnson, Mick Jagger, Hubert Sumlin, James Cotton, Buddy Guy; library footage of Robert Nighthawk, Otis Spann, Willie Dixon, Sonny Boy Williamson (the elder), Junior Wells, Chuck Berry, Muddy Waters (McKinley Morganfield); interviews with John Lee Hooker, KoKo Taylor.

6603

SWEET JAN

USA 1943 – s
dir Vernon Keays

Songs: "In a little Spanish town" by Sam M. Lewis, Joe Young, Mabel Wayne; "That's the way it goes"; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Pagan love song" by Arthur Freed, Nacio Herb Brown.
With: Jan Garber and his Orchestra; The Delta Rhythm Boys; Liz Tilton, vocal; Louis DaPron, dancer.

9488

SWEET JESUS, PREACHER MAN

USA 1973 – f
dir Henning Schellerup

Music by: Horace Tapscott
Soundtrack Personnel: Inc: Arthur Blythe, alto sax.

6604

SWEET LOVE, BITTER/IT WON'T RUB OFF, BABY! | BLACK LOVE - WHITE LOVE

USA 1966 – f
dir Herbert Danska

Music by: Mal Waldron
Soundtrack Personnel: Charles McPherson soundtracked alto sax solos for actor Dick Gregory.

With: In a nightclub scene:- Dave Burns, trumpet; Charles McPherson, alto sax; Chick Corea, piano; Steve Swallow, acoustic double bass; Al Dreares, drums.

11196

SWEET NOTHING

UK 1990 – f
dir Tony Smith

Music by: Barbara Thompson, Jon Hiseman
With: Barbara Thompson as Sadie.

6605

SWEET NOVEMBER

USA 1968 – f
dir Robert Ellis Miller

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Soundtrack Personnel: Inc: Bud Shank, reeds; Michel Legrand, piano; Ray Brown, acoustic double bass; Shelly Manne, drums; Emil Richards, percussion.
Songs: Title song by Leslie Bricusse, Anthony Newley, performed by Anthony Newley.

6606

SWEET REVENGE (1976)/ALL AMERICAN GIRL | DANDY, THE ALL-AMERICAN GIRL

USA 1976 – f
dir Jerry Schatzberg

Music by: Paul Chihara
Music Supervisor: Harry V. Lojewski
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, guitar.

6607

SWEET REVENGE (1984)

USA 1984 – f – tv
dir David Greene

Music by: Gil Mellé
Soundtrack Personnel: Inc: Syren.

6608

THE SWEET RIDE

USA 1967 – f
dir Harvey Hart

Music by: Pete Rugolo
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.

6609

SWEET SERENADE

USA 1950 – s
dir Will Cowan

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "You turned the tables on me" by Sidney D. Mitchell, Louis Alter; "Swing low, sweet chariot"; "Pin-striped pants"; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash; "St. Louis blues march" by W. C. Handy.
With: Tex Beneke and The Glenn Miller Orchestra; The Moonlight Serenaders, vocal; Maurice & Maryea, dancers.

785

SWEET SIXTEEN (1982)/SWEET 16 (1982)

USA 1982 – f
dir Jim Sotos

Music by: Ray Ellis
 "Special thanks" are credited to Tommy Vig.

11285

SWEET SIXTEEN (2002)

UK/Germany/Spain/France/Italy 2002 – f
dir Ken Loach

Music by: George Fenton
Soundtrack Personnel: Inc: Jamie Talbot, soprano sax; George Fenton, David Lawson, Simon Chamberlain.

6611

SWEET SMELL OF SUCCESS

USA 1957 – f
dir Alexander Mackendrick

Music by: Elmer Bernstein
Songs: Songs by Chico Hamilton, Fred Katz.
With: The Chico Hamilton Quintet:- Paul Horn, reeds; John Pisano, guitar; Fred Katz, cello; Carson Smith, acoustic double bass; Chico Hamilton, drums. Also Pete Candoli, trumpet; Frank Rosolino, trombone; Curtis Counce, acoustic double bass.

6612

SWEET SWING

USA 1944 – s
dir Josef Berne

Music Directed/Conducted by: Ted Cain
Music Orchestrated by: Milton Rosen
Songs: "Once in a while" by Bud Green, Michael Edwards; "Comin' through the rye"; "Put your arms around me, honey" by Junie McCree, Albert Von Tilzer; "Just a step away from heaven"; "I surrender, dear" by Gordon

Clifford, Harry Barris; "Boogie woogie Max-ixe" by Sammy Gallop, Gil Rodin, Bob Crosby; "I've got sixpence" by Desmond Cox, Elton Box, Stan Bradbury.
With: Eddie Miller and his Orchestra, with Ray Eberle, vocal.

6613

SWEET TALKER

Australia 1990 – f
dir Michael Jenkins

Music by: Richard Thompson, Peter Filleul
Music Supervisor: Curt Sobel
Music Orchestrated by: Ian Lynn
Songs: (recorded) "Let the four winds blow" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman, performed by Billie Holiday.

8661

SWEETER THAN WINE

USA 1996 – s
dir Julia Loktev

Music by: Biota
Songs: (recorded) "Kisses sweeter than wine" by Ronnie Gilbert, Lee Hays, Fred Hellerman, Pete Seeger, Leadbelly (Huddie Ledbetter); "Michaelangelo '70", "Contrabajissimo" by and performed by Astor Piazzolla.

13454

THE SWEETEST THING

USA 2002 – f
dir Roger Kumble

Music by: Edward Shearmur
Music Supervisor: John Houlihan
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, woodwinds.

6599

SWEETHEART OF SIGMA CHI (1946)

USA 1946 – f
dir Jack Bernhard

Music Directed/Conducted by: Edward J. Kay
Songs: "Yep roc-heresi" by Slim Gaillard, "Cement mixer - putti putti" by Slim Gaillard, Lee Ricks, performed by Slim Gaillard; "Carle meets Mozart" by and performed by Frankie Carle; "Five minutes more" by Sammy Cahn, Jule Styne, "It's not I'm such a wolf, it's just you're such a lamb", "And then it's heaven" sung by Phil Brito; "The sweetheart of Sigma Chi" by Byron D. Stokes, F. Dudley Vernor,

"Penthouse serenade" by Will Jason, Val Burton, sung by Phil Regan.
With: The Slim Gaillard Trio (Slim Gaillard, piano, vocal; Bam Brown, acoustic double bass; Leo Watson, drs); Frankie Carle and his Orchestra.

6600

SWEETHEART OF THE CAMPUS/BETTY CO-ED | BROADWAY AHEAD

USA 1941 – f
dir Edward Dmytryk

Music Directed/Conducted by: Morris W. Stoloff
Music Supervisor: Paul Mertz
Songs: "When the Glee Club swings the Alma Mater"; "Tom Tom" by Walter G. Samuels, performed by The Four Spirits of Rhythm; "Zig me baby with a gentle zag", "Here we go again", "Tap happy", "Beat it out" by Eddie Cherkose, Jacques Press.
With: Ozzie Nelson, as himself, and his Band, The Four Spirits of Rhythm (including Teddy Bunn, guitar; Leo Watson, alto sax, tom tom, voc).

6601

SWEETHEARTS OF THE U.S.A./SWEET-HEARTS ON PARADE

USA 1944 – f
dir Lewis D. Collins

Music Directed/Conducted by: Rudy Schrager
Music Supervisor: David Chudnow
Songs: By Charles Newman, Lew Pollack, Joe Goodwin.
With: Jan Garber and his Orchestra, Henry King and his Orchestra, Phil Ohman and his Orchestra.

6614

SWIM A MUSICAL ADVENTURE

Germany 1993 – m – tv
dir Felix Breisach

Songs: "Swim and magic sculpures stripe the air", "Breathless".
With: The Art Ensemble of Chicago:- Lester Bowie, Roscoe Mitchell, Joseph Jarman, Don Moye, Malachi Favors, supported by The Deutsche Kammerphilharmonie. Recorded in Bremen in a suitably re-dressed swimming pool!

10754

THE SWIMMER

USA 1968 – f
dir Frank Perry, Sydney Pollack

Music by: Marvin Hamlisch

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Larry Bunker, percussion.

6616

THE SWING (1964)

USA 1964 – s

dir Richard and Gladys Washburn

Songs: (recorded) George Russell, Bobby Timmons.

9040

SWING (1998)

USA 1998 – f

dir Nick Mead

Music by: Ian Devaney

Music Supervisor: Steve Dagger

Soundtrack Personnel: John Thirkell, Matt Holland, trumpet; Clarence Clemons (also ghosted for actor Hugo Speer), Leo Green, Chris Davis, Richie Buckley, saxes; Ian Devaney, keyboards, guitar; Geoff Gascoyne, acoustic double bass; Gavin Harrison, John Wadham, Kevin Whitehead, drums.

Songs: (recorded) "Taint what you do" by Trummy Young, Sy Oliver, performed by Lisa Stansfield; "Ain't nobody here but us chickens" by Joan Whitney, Alex Kramer, performed by (1) Lisa Stansfield, (2) Louis Jordan; "Five months two weeks two days" by Debbie Morris, Don Donaldson, performed by Louis Prima.

With: Clarence Clemons as Jack, Leo Green as sax player, David Spence as trumpet player, Gavin Watson as piano player.

10584

SWING (2002)

France 2002 – f

dir Tony Gatlif

Music by: Mandino Reinhardt, Tchavolo Schmitt, Abdellatif Chaarani, Tony Gatlif

Songs: 1. "Mire pral" by Mandino Reinhardt, Tchavolo Schmitt.

2. "Black eyes" (trad.) arr: Tony Gatlif, Mandino Reinhardt, Tchavolo Schmitt, Abdellatif Chaarani.

3. "Arc-en-ciel" by Mandino Reinhardt, Tchavolo Schmitt.

4. "Paprika" by Tchavolo Schmitt.

5. "Tajsa ne boudo" by Mandino Reinhardt, Tchavolo Schmitt.

6. "Romania" by Aaron Lebedoff.

7. "Le vent" (trad.).

8. "Le juif, l'arabe et le manouche" (trad.).

9. "Orient de Swing" by Abdellatif Chaarani.

10. "La valse de Puri Dai" by H el ene Mershtein.

11. "Barbel es" by Tony Gatlif.

12. "R eve de Swing" by Tchavolo Schmitt.

13. "Dumbalalaika" (trad.).

14. "Chant de la paix" by Kaykhsreu.

15. "La berceuse" by Marcel Khalife.

16. "Hasta la vista" by Tony Gatlif.

With: Mandino Reinhardt as Mandino,

Tchavolo Schmitt as Miraldo, Abdellatif

Chaarani as Khalid.

1. Mandino Reinhardt, Tchavolo Schmitt, guitar; Colette Lepage, violin; Moira Montier-Dauriac, acoustic double bass.

2. Gabor Tam as, trombone; Istv an Kohan, clarinet; Tchavolo Schmitt, Mandino Reinhardt, Sony Reinhardt, Marie-Ange Martin, Victorine Martin, Ben Zimet, guitar; Anna Nagy, accordion; Katica Ill enyi, Colette Lepage, Caroline Stenger, violin; Moira Montier-Dauriac, G abor Kiss, acoustic double bass; Abdellatif Chaarani, derbouka.

3. + 7. +12. Tchavolo Schmitt, guitar.

4. Tchavolo Schmitt, Mandino Reinhardt, Sony Reinhardt.

5. Tchavolo Schmitt, Mandino Reinhardt, Sony Reinhardt, guitar; Moira Montier-Dauriac, acoustic double bass.

6. The Budapest Klezmer Band.

8. Tchavolo Schmitt, guitar; Abdellatif Chaarani, oud; Ben Zimet, vocal.

9. Tchavolo Schmitt, guitar; Abdellatif Chaarani, oud.

10. Tchavolo Schmitt, guitar; H el ene Mershtein, vocal.

13. Marine Goldwaser, vocal.

14. Tchavolo Schmitt, Mandino Reinhardt, Sony Reinhardt, Marie-Ange Martin, Victorine Martin, guitar; + Arab and Klezmer musicians and vocalists.

15. Hayet Ayad, Mizu, vocal.

16. Istv an Kohan, clarinet; Tchavolo Schmitt, Mandino Reinhardt, Sony Reinhardt, guitar; Christine Ott, ondes Martenot; Colette LePage, violin; Moira Montier-Dauriac, acoustic double bass; + choirs.

14755

SWING (2003)

USA 2003 – f

dir Martin Guigui

Music by: Gennaro Cannelora

Music Supervisor: Ronda Espy

Soundtrack Personnel: Inc: Carlos Almeida, Michael Berry, Brad Bivens, Les Brock, Kent Cohea, Wendy Cornish, Roger Levinson, Max Mazonko, Frank Mendoza, Steve Morse, Aric Wilmunder.

Songs: "Swing, brother, swing" by Walter Bishop, Lewis Raymond, Clarence Williams, performed by Jellyroll; "Song of India" by

Nikolai Rimsky-Korsakov, "St. Louis blues" by W. C. Handy, "Little brown jug" by Joseph E. Winner, "Alexander's ragtime band" by Irving Berlin, "Seven days a week" by Pinky Herman, Eddy Brandt, "Traumerei" by Robert Schumann, performed by The Black Tie Jazz Orchestra; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by Nell Carter.

12998

SWING ALIVE! AT THE HOLLYWOOD PALLADIUM

USA 1996 – f – tv

Songs: 1. "Bizet has his day"; "I've got my love to keep me warm" by Irving Berlin, "Sentimental journey" by Bud Green, Les Brown, Ben Homer, "Leap frog" by Leo Corday, Joe Garland, "Once over lightly".

2. "A good man is hard to find" by Eddie Green.

3. "Anything goes" by Cole Porter.

4. "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James.

5. "It had to be you" by Gus Kahn, Isham Jones, "Love is here to stay" by Ira and George Gershwin.

6. "Chattanooga choo choo" by Mack Gordon, Harry Warren.

7. "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime, "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman, "I've heard that song before" by Sammy Cahn, Jule Styne.

8. "Boogie woogie bugle boy of Company B" by Don Raye, Hughie Prince.

9. "Cute" by Neal Hefti.

10. "Baby, all the time"; "I know that you know" by Anne Caldwell, Vincent Youmans.

11. "Hoodoo voodoo doll"; "Town without pity" by Ned Washington, Dimitri Tiomkin, "Stray cat strut" by Brian Setzer.

12. "Sing, sing, sing" by Louis Prima.

13. "Don't you know I care?" by Mack David, Duke Ellington; "Wild women don't get the blues"; "Why can't you behave?" by Cole Porter.

With: 1. Les Brown and his Band of Renown.

2. Butch Stone.

3. Linda Price.

4. Les Brown, Jr.

5. Suzanne Somers.

6. Tex Beneke.

7. Hal Linden.

8. The Step Sisters.

9. The Nicholas Brothers, The Step Sisters.

10. The John Pizzarelli Trio.

11. The Brian Setzer Orchestra.

12. Les Brown Jr., John Pizzarelli.

8583

SWING BANDITRY

USA 1936 – s

dir Reginald Le Borg**Songs:** "Sing, sing, sing" by Louis Prima; "My blue heaven" by George Whiting, Walter Donaldson.**With:** Georgie Stoll and his Orchestra.

6617

SWING CAT'S JAMBOREE

USA 1938 – s

dir Roy Mack**Songs:** "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh (SL); "Please be kind" by Sammy Cahn, Saul Chaplin; "You're an education" by Al Dubin, Harry Warren; "Loch Lomond" (trad.) (LP, voc).**With:** Louis Prima and his Band:- Louis Prima, trumpet, vocal; Meyer Wemberg, clarinet; Frank Pinero, piano; Frank Prederico, guitar; Sherman Masinter, acoustic double bass; George Hirsh, drums, vibraphone; Shirley Lloyd, vocal; Ted Gary & Mitzi Dahl, dance.

6619

SWING FEVER/RIGHT ABOUT FACE | THINKIN' OF YOU

USA 1944 – f

dir Tim Whelan**Music Directed/Conducted by:** Georgie Stoll, David Snell**Music Orchestrated by:** George Duning, Phil Moore, Wally Heglin**Music Arranged by:** Earl Brent, (vocal) Kay Thompson**Songs:** "You're so different" by Mitchell Parish, Sammy Fain (LH); "I planted a rose", "One girl and two boys" by Lew Brown, Nacio Herb Brown, Ralph Freed; "Mississippi dream boat" by Lew Brown, Ralph Freed, Sammy Fain, arr Kay Thompson, orchestrated by George Duning (KK, MM); "One girl and two boys"; "Sh! don't make a sound" by Sunny Skylar; "Thinking of you" by Walter Donaldson.**With:** Kay Kyser, as Lowell Blackford, and his Band (including Harry Babbitt, Ish Kabibble [Merwin Bogue], Sully Mason, Julie Conway, Trudy Irwin), Lena Horne as herself; Tommy Dorsey and Harry James make guest appearances acting as sidemen in Kay Kyser's band.

8078

SWING FOR YOUR SUPPER Soundie

USA 1941 – s

With: Dorothy Dandridge, dancer, with Cee Pee Johnson, percussion.

14770

SWING GIRLS

Japan 2004 – f

dir Shinobu Yaguchi**Music by:** Mickie Yoshino, Hiroshi Kishimoto**Songs:** "Take the 'A' train" by Billy Strayhorn; "In the mood" by Andy Razaf, Joe Garland; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Swing, swing, swing" by Louis Prima.

(recorded) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong; "L-O-V-E" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole.

15324

SWING GUITAR THE GENIUS OF DJANGO REINHARDT

Andorra 2007 – m – tv

Songs: (recorded) performances by Django Reinhardt solo or with The Quintette du Hot-Club de France:- "September song" by Maxwell Anderson, Kurt Weill; "I'll never smile again" by Ruth Lowe; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Brazil" by Bob Russell, Ary Barroso; "Minor swing" by Django Reinhardt, Stéphane Grappelly; "St. Louis blues" by W. C. Handy; "La Marseillaise" by Rouget de Lisle; "Nuages" by Django Reinhardt; "Reverie" by Claude Debussy; "Night and day" by Cole Porter.**With:** Django Reinhardt profiled through music, photos and film clips, including Joe Venuti and Eddie Lang ("King of jazz", 1930); Duke Ellington and his Orchestra ("Check and double check", 1930); Louis Armstrong ("København, Kalundborg og -?", 1934); Stéphane Grappelly ("Grégor et ses Grégoriens, 1930); Le Quintette du Hot Club de France ("Jazz 'Hot'", 1938); Coleman Hawkins ("After hours", 1961); Django Reinhardt ("La route du bonheur", 1953); The Django Reinhardt Reunion Group ("Django Reinhardt", 1958).

6620

SWING HIGH, SWING LOW/MORNING, NOON AND NIGHT

USA 1937 – f

dir Mitchell Leisen**Music by:** Victor Young**Music Directed/Conducted by:** Boris Morros**Music Arranged by:** Phil Boutelje**Soundtrack Personnel:** Frank Zinzer ghosted tpt for actor Fred MacMurray.**Songs:** Title song by Ralph Freed, Burton Lane.

6621

SWING HIGH, SWING SWEET

USA 1945 – s

dir Lewis D. Collins**Music Directed/Conducted by:** Milton Rosen**Music Orchestrated by:** Loyd Akridge**Songs:** "Cow cow boogie" by Don Raye, Gene De Paul, Benny Carter, "All I do is dream of you" by Arthur Freed, Nacio Herb Brown, performed by Ella Mae Morse; "What a difference a day makes" by Stanley Adams, Maria Grever, performed by The Delta Rhythm Boys; "Caprice" by and performed by Jan Savitt.**With:** Jan Savitt and his Orchestra, Ella Mae Morse, The Delta Rhythm Boys, Joan Fulton.

15880

SWING HOSTESS

USA 1944 – f

dir Sam Newfield**Music Directed/Conducted by:** David Chudnow**Songs:** "Let's capture this moment", "Say it with love", "I'll eat my hat", "The highway polka", "Got an invitation", "Music to my ears" by Jay Livingston, Ray Evans, Lewis Bellin, performed by Martha Tilton and other cast members.**With:** Martha Tilton as Judy Alvin.

6622

SWING HUTTON, SWING

USA 1937 – s

dir Fred Waller**With:** Ina Ray Hutton and her Orchestra.

10933

SWING IN BERTRAMSHOF

Germany 2002 – s – tv

With: Joe Wulf and his Gentlemen of Swing:- Peter Lange, trumpet; Joe Wulf, trombone; Hans Zähringer, tenor sax; Pierre Paquette, clarinet; Christian Nemet, piano; Bert Thompson, acoustic double bass; Will Lindfors, drums; Shawn Hildabrandt, vocal.

6624

SWING IN THE SADDLE/SWING AND SWAY

USA 1944 – f

dir Lew Landers

Songs: "Amor" by Sunny Skylar, Gabriel Ruiz; "Hey, Mabel"; "By the River Sainte Marie" by Edgar Leslie, Harry Warren; "She broke my heart in three places" by Milton Drake, Al Hoffman, Jerry Livingston; "When it's harvest time in Peaceful Valley"; "There'll be a jubilee" by Phil Moore.

With: Jane Frazee, The Hoosier Hot Shots, The Nat King Cole Trio.

8262

SWING IN. KLAUS DOLDINGER 1972

West Germany 1972 – f – tv
dir Wim van der Linden

Music by: Klaus Doldinger
With: Klaus Doldinger.

6625

SWING INTO SPRING (1958)

USA 1958 – f – tv
dir Charles S. Dubin

Music Directed/Conducted by: Ralph Burns
Songs: "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime; "Ridin' high" by Cole Porter, "I've got a right to sing the blues", "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates (EF); "Sometimes I'm happy" by Irving Caesar, Vincent Youmans, "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman, "Rachel's dream" by Benny Goodman, performed by the Benny Goodman Quintet; "King Porter stomp" by Jelly Roll Morton, + medley, performed by the Benny Goodman Sextet with Ella Fitzgerald, Jo Stafford; "Spring rhapsody" by and conducted by Ralph Burns, danced by Bambi Linn, Rod Alexander; "Gotta be this or that" by Sunny Skylar (BG, EF, JS); "Blue champagne" (RE); "Blue skies" by Irving Berlin, sung by the McGuire Sisters; "Good-bye", "Swing into spring".

With: 1. Benny Goodman and his Orchestra:- Harry James, Buck Clayton, Billy Butterfield, trumpet; Lou McGarity, Urbie Green, Eddie Bert, trombone; Benny Goodman, clarinet; Walt Levinsky, Hymie Schertzer, alto sax; Zoot Sims, Al Klink, tenor sax; Sol Schlinger, baritone sax; Hank Jones, piano; Kenny Burrell, guitar; George Duvivier, acoustic double bass; Roy Burnes, drums; Ralph Burns, music director; Ella Fitzgerald, Jo Stafford, Ray Eberle, the McGuire Sisters, vocal; Bambi Linn, Rod Alexander, dancers.

2. The Benny Goodman Quintet:- Benny Goodman, clarinet; Red Norvo, vibraphone; Teddy Wilson, piano; Arvell Shaw, acoustic double bass; Roy Burnes, drums.

3. The Benny Goodman Sextet as 2 plus Harry James, trumpet.

Recorded on 9th April 1958 and narrated by Dave Garroway.

6632

SWING INTO SPRING (1959)

USA 1959 – f – tv
dir David Geisel

Songs: "Why don't you do right?" by Joe McCoy, sung by Peggy Lee; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian, "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, "S wonderful" by Ira and George Gershwin, performed by Ella Fitzgerald, Peggy Lee, the Benny Goodman Quintet; "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime, "A string of pearls" by Eddie DeLange, Jerry Gray, "One o'clock jump" by Count Basie, performed by Benny Goodman and his Orchestra; "Like young" by André Previn, "Mountain greenery" by Richard Rodgers, Lorenz Hart, "I must have that man" by Dorothy Fields, Jimmy McHugh, "I'm just wild about Harry" by Noble Sissle, Eubie Blake, "The gentleman is a dope" by Oscar Hammerstein II, Richard Rodgers, "That's the glory of love", performed by Ella Fitzgerald, Peggy Lee; "Goody goody" by Johnny Mercer, Matty Malneck, sung by the Hi-Los; "Swing into spring"; "Goodbye" by Gordon Jenkins.

With: Benny Goodman and his Orchestra:- Buck Clayton, John Frosk, Irwin Berger, Allen Smith, trumpet; Urbie Green, Hale Rood, Buster Cooper, trombone; Benny Goodman, clarinet; Hymie Schertzer, Gerald Sanfino, alto sax; Babe Clarke, Herb Geller, tenor sax; Pepper Adams, baritone sax; Hank Jones, piano; Kenny Burrell, guitar; Jack Lesberg, acoustic double bass; Roy Burnes, drums; Phil Kraus, percussion; Ralph Burns, music director. The Benny Goodman Quintet:- Benny Goodman, clarinet; Lionel Hampton, vibraphone; André Previn, piano; Jack Lesberg, acoustic double bass; Shelly Manne, drums. Ella Fitzgerald, Peggy Lee, the Hi-Los, vocal. Recorded 10th April 1959.

6633

SWING IT (1936)

USA 1936 – s
dir Leslie Goodwins

Songs: "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Basin Street blues" by Spencer Williams; "Lazy river" by Hoagy Carmichael, Sidney Arodin; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Johnny, get your gun".

With: Louis Prima, trumpet, vocal; Pee Wee Russell, clarinet; plus rhythm trio.

10107

SWING IT MAGISTERN

Sweden 1940 – f
dir Schamyl Bauman

Music by: Sten Axelsson, Eskil Eckert-Lundin, Thore Ehrling, Kai Gullmar

Music Arranged by: Eskil Eckert-Lundin
With: Alice Babs as Inga Danell/Linda Loy.

6634

SWING IT SOLDIER/RADIO REVELS OF 1942

USA 1941 – f
dir Harold Young

Music Directed/Conducted by: Charles Previn

Songs: "Annie Laurie" (trad.); "My melancholy baby" by George A. Norton, Ernie Burnett; "Mama don't allow it" by Charles Davenport; "Two hearts that pass in the night" by Forman Brown, Ernesto Lecuona; "Play, fiddle, play" by Jack Lawrence, Emery Deutsch, Arthur Altman; "Got love", "I'm gonna swing my way up to heaven", "A bicycle built for two", "Thumbs up", "Rug cuttin' Romeo".

With: Frances Langford as Patricia; Skinnay Ennis and his Band; Stop, Look & Listen; The Three Cheers, Iris Adrian.

11482

SWING IT! (1999)

USA/Germany 1999 – m – tvs
dir Stanley Dorfman

Songs: 5. "If swing goes I go too" (RC); "Love is here to stay" by Ira and George Gershwin (RC); "In the wee small hours of the morning" by Bob Hilliard, David Mann (RC); "Just in time" by Betty Comden, Adolph Green, Jule Styne (RC); "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton (LH); "How high the moon" by Nancy Hamilton, Morgan Lewis (DDB, LH); "Bli-blip" by Duke Ellington, Sid Kuller (DDB, LH); "Shiny stockings" by Frank Foster (DDB, LH); "How lucky can one guy be?", "Baron plays the horses", "Swing lover", "Hot in Harlem" (IS); "In the Copa Room" (BK); "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson (BK); "Come on-a my house" by Ross Bagdasarian, William Saroyan (BK); "It don't mean a thing" by Irving Mills, Duke Ellington (The Ensemble).

With: 1. Benny Bailey.

2. Carolyn Breuer.

3. The New York Voices.

4. The Thilo Wolf Big Band.

5.- Rosemary Clooney, vocal; Dee Dee Bridgewater, vocal;

Lionel Hampton and his Band:- Lionel Hampton, vibraphone; Claudio Berrero, Lance Bryant, Cleave Guyton, Anibal Martinez, Eric Matthews, Marshall McDonald, Jon Mark McGowen, Kuni Mikami, Charles Stephens, Robert Trowers, Wesley Watson.

Indigo Swing:- Johnny Boyd, William Beatty, Vance Ehlers, "Big Jim" Overton, Baron Shul, Josh Workman.

Big Kahuna & The Copa Cat Pack:- Matt Catin-gub, Douglas Beavers, David Blacker, Alexander Budman, Jennifer Lovejoy, Stephen Moretti, Michael Olmos, Daniel Parenti, Christopher Pearson, Jason Ravina, David Scott, David Wells.

5. Recorded in the Kultur- und Kongresszentrum Liederhalle, Stuttgart.

10115

SWING IT, FRÖKEN!

Sweden 1956 – f
dir Stig Olin

Music by: Bengt Hallberg
With: Alice Babs as Alice Lind.

6643

SWING KIDS

USA 1993 – f
dir Thomas Carter

Music by: James Horner

Music Directed/Conducted by: James Horner
Music Supervisor: (swing consultant) Leonard Feather

Music Orchestrated by: Joel Rosenbaum

Music Arranged by: (swing) Chris Boardman
Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, Larry Hall, trumpet; Lloyd Ulyate, Alan Kaplan, trombone; Abe Most, Dan Higgins, Bob Tricarico, Gene Cipriano, woodwinds; James Walker, flute; Michael Lang, piano; Dennis Budimir, Dean Parks, guitar; Sid Page, violin; Chuck Domanico, acoustic double bass; Ralph Humphrey, drums.

Songs: "Life goes to a party" by Harry James, Benny Goodman; "Jumpin' at the Woodside", "Shout and feel it" by Count Basie; "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills, performed by Billy Banks; "'Taint what you do" by Sy Oliver, Trummy Young, performed by Jimmie Lunceford and his Orchestra; "Bugle call rag" by Billy Meyers, John Pettis, Elmer Schoebel, "Flat foot floogie" by Slim Gaillard, Bud Green, Slam Stewart, "Swingtime in the Rockies" by James Mundy, Benny Goodman, "Goodnight my love" by Mack Gordon, Harry Revel, performed by Benny Goodman and his Orchestra; "Manoir de mes rêves" by Django Reinhart; "Sing, sing, sing" by Louis Prima; "Harlem" by Eddie Carroll, performed by Teddy Foster.

6640

SWING PARADE OF 1946

USA 1946 – f
dir Phil Karlson

Music Directed/Conducted by: Edward J. Kay

Songs: "Stormy weather" by Ted Kohler, Harold Arlen, "Just a little fond affection" by Lewis Ilda, Elton Box, Desmond Cox (CB); "Don't worry about the mule", "Caldonia" by Fleece Moore (LJ); "A tender word will mend it all", "Swing parade" (WO); "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, "Oh brother" (GS); "Small world" (GS, PR); "After all this time" (PR, WO).

With: Connee Boswell, vocal; Louis Jordan and his Tympany Five (Aaron Izenhall, trumpet; Louis Jordan, alto sax, vocal; Josh Jackson, tenor sax; Bill Davis, piano; Carl Hogan, guitar; Po Simpkins, acoustic double bass; Eddie Byrd, drums.); Will Osborne and his Orchestra; Gale Storm; Phil Regan; The Three Stooges.

6644

SWING SHIFT

USA 1984 – f
dir Jonathan Demme

Music by: Patrick Williams

Music Orchestrated by: Billy May, Michael Moores, Jack Hayes

Soundtrack Personnel: Inc: Conte Candoli, Malcolm McNab, Chuck Findley, Bob Findley, Bill Berry, trumpet; Alan Kaplan, George Bohanon, Buster Cooper, trombone; Marshall Royal, Lanny Morgan, alto sax; Pete Christlieb, Bill Green, tenor sax; Jimmy Rowles, piano; John Pisano, guitar; Monty Budwig, acoustic double bass; Frank Capp, drums.

Songs: "Skylark" by Paul Francis Webster, Hoagy Carmichael; "Someone waits for you" by Will Jennings, Peter Allen, performed by Carly Simon; "Bei mir bist du schoen" by Sammy Cahn, Saul Chaplin, Sholem Secunda.

With: Harold Jackson as a piano player; Gary Goetzman as a bandleader.

6645

SWING STREET

USA 1955 – f – tvs
dir Frances Williams

With: Helen Humes, vocal.

The first all-black U.S. television series, emceed by actor James Edwards.

6646

SWING STYLES

USA 1939 – s
dir Lloyd French

Songs: "It had to be you" by Gus Kahn, Isham Jones.

With: The Adrian Rollini Trio; Milt Herth and his Orchestra; Tito and his Group; The Frazee Sisters, vocal; Charles Troy, Joe Lynn, dancers.

9465

SWING THE WESTERN WAY/THE SCHEMER

USA 1947 – f
dir Derwin Abrahams

Music Directed/Conducted by: Mischa Bakaleinikoff

Music Supervisor: Paul Mertz

Songs: "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay.

With: Jerry Wald and his Orchestra, The Crew Chiefs, The Hoosier Hotshots.

16343

THE SWING THING

UK 2008 – f – tv
dir Alan Lewens

Songs: (recorded, and in addition to film clips) "Whispering" by Richard Coburn, Vincent Rose, John Schonberger, performed by Paul Whiteman and his Orchestra; "You took advantage of me" by Richard Rodgers, Lorenz Hart, performed by Bing Crosby; "West End blues" by King Oliver, performed by Louis Armstrong; "Strange fruit" by Lewis Allan, "Any old time" by Artie Shaw, performed by Billie Holiday.

With: Interviews with Kenny Burrell, Ray Anthony, Johnny Mandel, Monty Alexander, Clark Terry, Dean Mora, James Lincoln Collier, John Dankworth and Cleo Laine, Annie Ross, Artie Shaw (archival), Chris Riddle and Jack Parnell.

Defining film and tv clips, many from Soundies and Telescriptions, of Benny Goodman, Duke Ellington, Louis Armstrong, Count Basie, Paul Whiteman, Artie Shaw, Cab Calloway, Sidnet Bechet, Ella Fitzgerald, Peggy Lee, John Dankworth, Dizzy Gillespie and Oscar Peterson.

6648

SWING UNDER THE SWASTIKA

UK 1990 – f – tv
dir John Jeremy

With: Jazz in Nazi Germany, including interviews, by Mike Zwerin, with guitarist Coco

Schumann, pianists Gunter Boas and Martin Roman, drummer Freddie Brocksieper. Actually made in 1988.

16004

SWING VOTE

USA 2008 – f
dir Joshua Michael Stern

Music by: John Debney
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: The Hollywood Studio Orchestra, including George Doering, guitar; Sid Page, fiddle; Belinda Broughton, violin.

6649

SWING WEDDING/MINNIE THE MOOCHER'S WEDDING DAY

USA 1937 – s
dir Hugh Harman, Rudolf Ising

Music by: Scott Bradley
Soundtrack Personnel: Inc: The Four Blackbirds, vocal.
Songs: "Mississippi mud" by James Cavanaugh, Harry Barris; "Minnie the moocher's wedding day" by Ted Koehler, Harold Arlen; "Sweethearts on parade" by Charles Newman, Carmen Lombardo; "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs.
With: Caricatures (as frogs) of Cab Calloway, Bill Robinson, Fats Waller, Louis Armstrong.

6615

SWING! (1938)

USA 1938 – f
dir Oscar Micheaux

Songs: "Heaven help this heart of mine" by Leonard Whitcup, Walter Samuels, Teddy Powell; "Bei mir bist du schön" by Sammy Cahn, Saul Chaplin.
With: Leon Gross and his Orchestra, The Tyler Twins.

6650

SWING'S THE THING

USA 1942 – s
dir Reginald Le Borg

Songs: "St. Louis blues" by W. C. Handy; "Temptation" by Arthur Freed, Nacio Herb Brown.
With: Del Courtney and his Orchestra, with Carol Bruce, vocal.

6641

SWING, MONKEY, SWING

USA 1937 – s
dir Charles Mintz

Songs: "St. Louis blues" by W. C. Handy.

6647

SWING: THE BEST OF THE BIG BANDS

USA 1987 – f – tvs
A series of programmes compiled from music shorts released by Universal and Universal-International during the 1940s and 1950s.

15801

SWINGEN ANFALLER

Sweden 2005 – f – tv
dir Svante Grundberg

With: The Harlem Blues and Jazz Band, The Harlem Hot Shots, Fayard Nicholas.

6618

THE SWINGER

USA 1966 – f
dir George Sidney

Music by: Marty Paich
Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.
Songs: "Oh, so bad" by Marty Paich; "Once" by Mel Tormé, Marty Paich; "The swinger" by Dory and André Previn.

8338

SWINGERS

USA 1996 – f
dir Doug Liman

Music by: Justin Reinhardt
Music Supervisor: Julianne Kelley
Soundtrack Personnel: Scott Steen, trumpet; Mando Dorame, sax; Justin Reinhardt, piano; James Achor, guitar; Bart Samolis, acoustic double bass; Joel Alpers, drums.
Songs: (recorded) "With plenty of money and you" by Al Dubin, Harry Warren, performed by Tony Bennett with Count Basie and his Orchestra; "Cruel spell" by Scotty Morris, Johnny Mandel, performed by Big Bad Voodoo Daddy; "Knock me a kiss" by Mike Jackson, performed by Louis Jordan and his Tympany Five; "I'm beginning to see the light" by Don George, Johnny Hodges, Harry James, Duke Ellington, performed by Bobby Darin.

6639

A SWINGIN' SUMMER

USA 1965 – f
dir Robert Sparr

Music by: Harry Betts
Songs: Title song sung by Jody Miller.
With: The Righteous Brothers, The Rip Chords, Gary Lewis and The Playboys.

6636

SWINGIN' ALONG/THE SCHNOOK | DOUBLE TROUBLE

USA 1961 – f
dir Charles Barton

Music by: Arthur Morton
Music Directed/Conducted by: Lionel Newman
Songs: "Song of the city" by Walter Kent, Walton Farrar.
With: Ray Charles, with Bruno Carr, drums; Hank Crawford.

6637

SWINGIN' AND SINGIN'

USA 1957 – s
dir Will Cowan

Songs: "Wailing boat" by Al Cohn; "The birth of the blues" by B. G. De Sylva, Lew Brown, Ray Henderson.
With: Maynard Ferguson and his Orchestra (including Maynard Ferguson, trumpet; Herb Geller, reeds; Mel Lewis, drs); Peggy Ryan, Ray McDonald, dancers; The DeCastro Sisters, The Sabres, Russ Arno, vocal.

6623

SWINGIN' DOWN THE SCALE

USA 1946 – s
dir Will Cowan

Music Directed/Conducted by: Milton Rosen
Songs: "Should I reveal"; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Farewell blues" by Paul Joseph Mares, Elmer Schoebel; "Isle of Capri" by Jimmy Kennedy, Will Grosz.
With: Alvino Rey and his Orchestra, The King Sisters, voc.

8079

SWINGIN' IN THE GROOVE Soundie

USA 1945 – s

With: Tiny Grimes and his Orchestra.

8080

SWINGIN' ON NOTHIN' Soundie

USA 1942 – s
dir Josef Berne

Songs: "Swingin' on nothin'" by Billy Moore, Sy Oliver, arr Sy Oliver.

With: Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Shelton Hemphill, Bernard Flood, Frank Galbraith, trumpet; James Whitney, George Washington, Henderson Chambers, trombone; Rupert Cole, Carl B. Frye, Prince Robinson, Joe Garland, reeds; Luis Russell, piano; Lawrence Lucie, guitar; John Simmons, acoustic double bass; Sid Catlett, drums.

Recorded in Hollywood in April 1942.

10435

SWINGIN' WITH DUKE

USA 1999 – m – tv

Music Directed/Conducted by: Wynton Marsalis

Songs: By Duke Ellington.

With: The Lincoln Center Jazz Orchestra, with Wynton Marsalis, trumpet; Dianne Reeves, vocal.

11077

SWINGING

Finland 1995 – s
dir Pekka Perjo

With: Antti Sarpila profiled; filmed over a period of 8 years.

2677

SWINGING BACH LIVE VOM MARKTPLATZ IN LEIPZIG/SWINGING BACH LIVE FROM THE MARKET SQUARE IN LEIPZIG | BOBBY McFERRIN AND FRIENDS - SWINGIN' BACH

Germany 2000 – f – tv
dir Helga Dubnyicsek

Music Arranged by: Enrique Crespo, Matthias Höfs, Uli Letterman, Jacques Loussier, Daryl Runswick, Danny Seidenberg
Songs: All music by Johann Sebastian Bach:-

1. Fugue No 5 in D major, Gavotte from Orchestral Suite No 3 in D major, Allegro from Concerto for piano in D major.
2. Air from Orchestral Suite No 3 in D major.
3. Fudge Fugue in G minor, Toccata & Funk & Choral.
4. "Wachet auf, ruft uns die Stimme".
5. "Seven steps to Bach" arr Miles Davis.
6. Jazz medley A & B (based upon "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg).

7. Improvisation A & B, "Ave Maria", Largo from Concerto in F minor.

8. Gigue from Orchestral Suite No 3 in D major.
With: 1. The Jacques Loussier Trio:- Jacques Loussier, piano; Benoit Dunoyer de Segonzac, acoustic double bass; André Arpino, drums.

2. Bobby McFerrin, vocal; with the Gewandhausorchester Leipzig, Christian Gansch, music director.

3. Quintessence Saxophone Quintet.

4. The Jacques Loussier Trio, with Bobby McFerrin.

5. Turtle Island String Quartet.

6. Jiri Stivin, flute, tenor sax; with Collegium Quodlibet.

7. Bobby McFerrin, vocal.

8. Bobby McFerrin, vocal; Adele Anthony, Gil Shaham, violin; Jiri Stivin, flute; Gewandhausorchester Leipzig.

10326

THE SWINGING BARMAIDS/EAGER BEAVERS

USA 1975 – f
dir Gus Trikonis

Music by: Don Bagley

8349

SWINGING HERD '69

UK 1969 – m – tv
dir prod: Terry Henebery

Music Arranged by: Richard Evans

With: Woody Herman and his Orchestra.

8208

THE SWINGING SCENE OF RAY ANTHONY

USA 1968 – f – tv
dir Milton Lehr

With: Ray Anthony and his Orchestra.

15327

SWINGING THE LAMBETH WALK

UK 1940 – s
dir Len Lye

Songs: (recorded) "Lambeth Walk" by Douglas Furber, L. Arthur Rose, Noel Gay, performed by various groups, including Django Reinhardt and Stéphane Grappelly with The Quintette du Hot-Club de France.

17170

SWINGLE II

UK 1975 – s – tv
dir prod: Johnnie Stewart

Music Directed/Conducted by: Ward Swingle

With: Swingle II in concert.

17022

LES SWINGLE SINGERS

France 1972 – s – tv
dir Bernard Lion

Songs: "Badinerie".

With: Introduced by Michel Legrand The Swingle Singers; (?) acoustic double bass; Daniel Humair, drums.

6635

SWINGMEN IN EUROPE

France 1977 – f – tv
dir Jean Mazeas

With: Teddy Buckner, Doc Cheatham, Carl Pruitt, Sammy Price, Gene (Mighty Flea) Connors, Illinois Jacquet, Milt Buckner, Jo Jones, J. C. Heard.

Recorded during various sessions in Paris and in Salon-de-Provence.

6642

SWINGONOMETRY

UK 1942 – s
dir Horace Shepherd

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Whistler's mother-in-law" by Larry Wagner.

With: Harry Parry and his Radio Rhythm Club Sextet.

6651

SWINGTIME HOLIDAY

USA 1944 – s
dir Larry Ceballos

Songs: "Pagan love song" by Arthur Freed, Nacio Herb Brown; "You're my dish" by Harold Adamson, Jimmy McHugh; "Shake well before using"; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright; "Rhythm rhapsody".

With: Gus Arnheim and his Orchestra, The Delta Rhythm Boys.

14162

SWINGTIME JOHNNY

USA 1943 – f
dir Edward F. Cline

Music Directed/Conducted by: Vic Schoen
Songs: "Boogie woogie bugle boy" by Don Raye, Hughie Prince; "Ta-ra-ra-boom-de-re" by Henry J. Sayers; "I may be wrong" by Harry Ruskin, Henry Sullivan; "When you and I were young, Maggie, blues" by Jack Frost, Jimmy McHugh; "Sweet and low", "Boogie woogie choo choo", "Poor Nell", "You better give me lots of lovin' honey", "Auld Lang Syne", "Fashions in blues".
With: The Andrews Sisters, Mitch Ayres and his Orchestra, Harriet Hilliard.

10418

SWIRI/SHIRI

South Korea 1999 – f
dir Je-kyu Kang

Music by: Dong-jun Lee

Songs: (recorded) "When I dream" performed by Carol Kidd.

6653

THE SWISS CONSPIRACY/PER SALDO MORD

USA/West Germany 1975 – f
dir Jack Arnold

Music by: Klaus Doldinger

6654

SWITCH (1975/8)

USA 1975/8 – m – tvs
dir Noel Black, E. W. Swackhamer, Jerry London, Douglas Heyes, Gordon Hessler, Robert Day, etc.

Music by: Stu Phillips, Glen A. Larsen, Eddie Sauter, James Di Pasquale, Don Vincent, Dick Halligan.

Soundtrack Personnel: Inc: Ross Bolton, guitar; Emil Richards, percussion.

6655

SWITCH (1991)

USA 1991 – f
dir Blake Edwards

Music by: Henry Mancini

Music Supervisor: Tom Bocci

Music Arranged by: Henry Mancini

Soundtrack Personnel: Inc: Ray Pizzi, soprano sax; Brandon Fields, alto sax; Michael Lang, Jim Cox, keyboards; George Doering, guitar; David Wilson, violin; Abe Laboriel, Chuck Do-manico, acoustic double bass; Steve Schaeffer, drums.

Songs: (recorded) "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Billie Holiday.

5154

THE SWITCH OR HOW TO ALTER YOUR EGO/OVERSEXED

USA 1974 – f
dir Joe Sarno

Songs: (recorded) The Ruby Braff-George Barnes Quartet.

11315

SWITCHBACK/GOING WEST IN AMERICA | GOING WEST IN THE US | GOING WEST

USA 1997 – f
dir Jeb Stuart

Music by: Basil Poledouris

Soundtrack Personnel: Inc: Eric Colvin, synthesizer .

Songs: (recorded) "All for the love of sunshine" by Mike Curb, Lalo Schiffrin, Harley Hatcher, performed by Hank Williams, Jr., with The Mike Curb Congregation.

12811

SWITCHBLADE SISTERS/THE JEZEBELS | PLAYGIRL GANG

USA 1975 – f
dir Jack Hill

Music by: Les Baxter

Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

12536

SWITCHING CHANNELS

USA 1988 – f
dir Ted Kotcheff

Music by: Michel Legrand

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Alan Kaplan, trombone; Terry Harrington, sax; Emil Richards, percussion.

6656

THE SWOONER CROONER

USA 1944 – s
dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

With: Caricatures (as roosters) of Frank Sinatra, Cab Calloway, Jimmy Durante, Bing Crosby, Nelson Eddy.

13541

SWORD OF JUSTICE

USA 1978/9 – m – tvs
dir Christian Nyby II, Ray Austin, Curtis Harrington, Daniel Haller, Joseph Pevney, etc.

Music by: John Andrew Tartaglia, (theme) Glen A. Larsen

Soundtrack Personnel: Inc: Emil Richards, percussion.

9866

SWR HOTJAZZ FESTIVAL 2000

Germany 2000 – m – tvs

With: 1. The Oscar Klein Jubilee Jazzband.
 2. The Bob Burgess Big Band Explosion.
 3. The Dutch Swing College Band.
 4. The Lou Donaldson Quartet (Lonnie Smith, org).

12263

SYBIL

USA 1976 – f – tvnm
dir Daniel Petrie

Music by: Leonard Rosenman

Soundtrack Personnel: Inc: Emil Richards, percussion.

12971

SYLVAIN LUC: PETIT GÉANT

France 2002 – m – tv
dir Jean-Marie Pasquier

With: Guitarist Sylvain Luc profiled, with Jean-Marc Jaffet, André Ceccarelli, Michel Portal, Didier Lockwood and, in interview, Michel Legrand.

6657

SYLVIA (1964)

USA 1964 – f
dir Gordon Douglas

Music by: David Raksin

Soundtrack Personnel: Inc: Dick Nash, trombone; Tommy Tedesco, guitar; Larry Bunker, vibraphone; Shelly Manne, drums; Emil Richards, percussion.

Several of David Raksin's themes are extensions of cues that he had used in "Too late blues" (q.v.).

15718

SYLVIA (1985)

New Zealand 1985 – f
dir Michael Firth

Music by: Leonard Rosenman

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

6658

SYMBIOPSYCHOTAXIPLASM

USA 1968/90 – f
dir William Greaves

Songs: (recorded) Miles Davis, John Pearson, Joe Zawinul.

14072

SYMBIOPSYCHOTAXIPLASM: TAKE 2 1/2

USA 2004 – f
dir William Greaves

Music by: Ron Carter

16600

SYMPHONIC DJANGO

Norway 2007 – m – tv
dir prod: Lars A. Hellebust

Music Directed/Conducted by: Peter Sebastian Szilvay

Music Arranged by: Per Ekdahl

Songs: "Djangology", "Tears" by Django Reinhardt, Stéphane Grappelly; "Nuages", "Diminishing blackness", "Douce ambiance", "Melodie au crepuscule", "Place de Brouckère", "Nuits de St-Germain-des-Prés", "Manoir de mes rêves", "Belleville" by Django Reinhardt; "Listen" by Stochelo Rosenberg.

With: Stochelo Rosenberg, guitar; Jon Larsen, Per Einar Watle, rhythm guitar; Florin Nicolescu, violin; Svein Aarbostad, acoustic double bass; The Kristiansand Symphonic Orchestra.

9974

SYMPHONIE IN GOLD

West Germany 1955 – f
dir Franz Antel

Music by: Lothar Olias

Music Directed/Conducted by: Werner Müller

With: Alice Babs, vocal.

6659

SYMPHONIE RAY CHARLES

France 1987 – s – tv
dir Jean-Paul Jaud

With: Ray Charles, keyboards, vocal, performing in Bourges, France, with a symphony orchestra.

6660

SYMPHONIE SOUS LE SOLEIL

France 1952 – s
dir L. Fehr-Lutz

With: Sidney Bechet at his wedding on the Côte d'Azur, with his friends from Paris including Claude Luter and his Orchestra.

6661

SYMPHONY IN BLACK A RHAPSODY OF NEGRO LIFE

USA 1935 – s
dir Fred Waller

Music by: Duke Ellington

Songs: "The laborers", "A triangle (Dance - Jealousy - Big city blues)", "A hymn of sorrow", "Harlem rhythm" by Duke Ellington.

With: Duke Ellington and his Orchestra: Arthur Whetsol, Freddy Jenkins, Cootie Williams, trumpet; Joe Nanton, Lawrence Brown, Juan Tizol, trombone; Barney Bigard, Johnny Hodges, Otto Hardwick, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Wellman Braud, acoustic double bass; Sonny Greer, percussion; Billie Holiday, vocal; Bessie Dudley, The Three Rhythm Kings: augmented in some shots with musicians from the Mills Blue Rhythm Band.

Recorded in late 1934 at Paramount's Eastern Service Studios, Long Island, New York.

6662

SYMPHONY IN SWING

USA 1949 – s
dir Will Cowan

Songs: "Take the 'A' train" by Billy Strayhorn; "Turquoise cloud" by Lawrence Brown, Duke Ellington; "Knock me a kiss" by Mike Jackson, performed by the Delta Rhythm Boys; "Frankie and Johnny" (trad) arr Billy Strayhorn; "Suddenly it jumped" by Duke Ellington (with dancers).

With: Duke Ellington and his Orchestra: Al Killian, Shorty Baker, Francis Williams, Shelton Hemphill, Ray Nance, trumpet; Lawrence Brown, Tyree Glenn, Quentin Jackson, trombone; Johnny Hodges, Russell Procope, Jimmy Hamilton, Ben Webster, Harry Carney, reeds; Duke Ellington, piano; Wendell Marshall, acoustic double bass; Sonny Greer, drums; The Delta Rhythm Boys, Kay Davis, vocal; The Edwards Sisters, dancers.

Recorded 16th February 1949.

6663

SYMPHONY OF SWING

USA 1939 – s
dir Joseph Henabery

Songs: "Alone together" by Howard Dietz, Arthur Schwartz; "Jeepers creepers" by Johnny Mercer, Harry Warren (TP); "Deep purple" by Mitchell Parish, Peter DeRose (HF); "Oh, lady, be good!" by Ira and George Gershwin.

With: Artie Shaw & his Orchestra: John Best, Bernie Privin, Chuck Peterson, trumpet; George Arus, Les Jenkins, Harry Rodgers, trombone; Artie Shaw, clarinet; Les Robinson, Hank Freeman, alto sax; Tony Pastor, tenor sax, vocal; Georgie Auld, tenor sax; Bob Kitsis, piano; Al Avola, guitar; Sid Weiss, acoustic double bass; Buddy Rich, drums; Helen Forrest, vocal.

6664

SYMPHONY OF THE NEW WORLD

USA 1968 – f – tv

Music Directed/Conducted by: Benjamin Steinberg

With: The Modern Jazz Quartet (John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drs) solo with the Symphony of the New World.

6665

SYNANON/GET OFF MY BACK | THE ADDICT

USA 1965 – f
dir Richard Quine

Music by: Neal Hefti

Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

With: Arnold Ross, piano; Joe Pass, guitar.

14801

SYNCHO-SMOOTH SWING

USA 1945 – s
dir Will Cowan

Songs: "Elmer done it again" performed by Gloria Delson; "Let me love you tonight" by Mitchell Parish, René Touzet, performed by Paul Carley; "Nice to know you" performed by Gloria Delson, Paul Carley; "Boogie woogie lullaby" performed by The Soldaires; "Nola" by Felix Arndt, "Hungarian rhapsody" performed by Ted Fio Rito and his Orchestra.

With: Ted Fio Rito and his Orchestra, with Gloria Delson, Paul Carley, The Soldaires, vocal.

6666

SYNCOATED BREEZES

USA 1929 – s

Songs: "Happy days and lonely nights" by Billy Rose, Fred Fisher; "The rosary" by Robert Cameron Rogers, Ethelbert Nevin; "St. Louis

blues" by W. C. Handy; "Ida! sweet as apple cider" by Eddie Munson, Eddie Leonard.
With: Bobby Gillette, banjo; Doris Walker.

6667

SYNCOPIATION/THE BAND PLAYED ON

USA 1942 – f
dir William Dieterle

Music by: Leith Stevens, Dave Torbett
Music Directed/Conducted by: Leith Stevens
Music Arranged by: (vocal) Hall Johnson
Soundtrack Personnel: Bunny Berigan and George Thow shared the soundtracking of trumpet work for actor Jackie Cooper and for trumpet player Rex Stewart; Stan Wrightsman ghosted piano for actress Bonita Granville; general jazz soundtrack recording was by George Thow, trumpet; Joe Yukl, trombone; Peyton Legare, clarinet; Jack Stacy, tenor sax; Stan Wrightsman, piano; Red Roundtree, guitar; Bud Hatch, acoustic double bass; Richie Cornell, drums.

Songs: "Goin' to Chicago" by Leith Stevens; "Under a falling star" by Leith Stevens, Rich Hall; "St. Louis blues" by W. C. Handy; "Slave market"; "You made me love you" by Joseph McCarthy, James V. Monaco; "Fallen angel" (CB); "Paradise" by Nacio Herb Brown, Gordon Clifford; "Jazz me blues" by Tom Delaney; "Sugar foot stomp" by Walter Melrose, King Oliver; "Copenhagen" by Walter Melrose, Charlie Davis.

With: The Saturday Evening Post All-American Jazz Band: Harry James, trumpet; Jack Jenney, trombone; Benny Goodman, clarinet; Charlie Barnet, tenor sax; Joe Venuti, violin; Howard Smith, piano; Alvino Rey, guitar; Bob Haggart, acoustic double bass; Gene Krupa, drums.

Rex Stewart has a speaking and playing role as King Jeffers (based on King Oliver). Connee Boswell as a café singer, Leith Stevens as Ted Browning and The Hall Johnson Choir also make appearances.

Subtitled "The story of a nation from ragtime to boogie-woogie".

14613

SYRIANA/SEE NO EVIL

USA 2005 – f
dir Stephen Gaghan

Music by: Alexandre Desplat
Music Directed/Conducted by: Alexandre Desplat
Soundtrack Personnel: Inc: Katie Kirkpatrick, Jo Ann Turovsky, harp; Mike Fisher, Brad Dutz, percussion.

6668

SYRUP

UK 1993 – s
dir Paul Unwin

Music by: Andy Sheppard

6669

SYSTEM OHNE SCHATTEN

West Germany 1983 – f
dir Rudolph Thome

Music by: Dollar Brand (Abdullah Ibrahim)
Songs: "Closed circuit" sung by Laurie Anderson.

6670

SYTTEN MINUTTER GRØNLAND

Denmark 1967 – s
dir Jørgen Roos

Music by: Erik Moseholm

6671

SZÁSZDIXI

Hungary 1983 – s
dir József Desser

With: The New Orleans Benkó Dixieland Jazz Band in concert.

6672

SZERENCSES DÁNIEL

Hungary 1983 – f
dir Pál Sándor

Music by: György Selmecezy
Songs: (recorded) Louis Armstrong.

6673

SZKLANA GÒRA

Poland 1960 – f
dir Pawel Komorowski

Music by: Krzysztof Komeda-Trzcinski

6674

SZOKOEV

Hungary 1991 – s
dir Balazs Eckhardt

Music by: Jan Garbarek

16732

SZOP, SZOP, SZOP, SZOP...

Poland 1999 – s
dir Mariusz Wilczyński

Music by: Tomasz Stanko

Soundtrack Personnel: Tomasz Stanko, trumpet.

6675

SZTANDAR

Poland 1965 – s
dir Miroslaw Kiojowicz

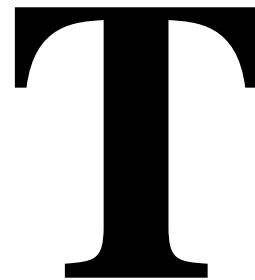
Music by: Krzysztof Komeda-Trzcinski

14232

SZULER

Poland 1992 – f
dir Adek Drabinski

Music by: Michal Urbaniak



8096

'T WAS LOVE Soundie

USA 1946 – s
dir William Forest Crouch

With: Noble Sissle and his Orchestra, with Mabel Lee, vocal.

16819

T'AS DE BEAUX ESCALIERS TU SAIS

France 1986 – s
dir Agnès Varda

Music by: Michel Legrand

2272

T'EMPÊCHES TOUT LE MONDE DE DORMIR

France 1982 – f
dir Gérard Lauzier

Music by: Aldo Romano, Jean-Pierre Mas, Cesarius Alvim
Songs: By Claude Nougaro.

6679

TA' BRILLER PÅ

Denmark 1942 – f
dir Arne Weel

With: Svend Asmussen.

9214

**TA'AME-GILAS.../A TASTE OF CHER-
RY**

Iran 1997 – f
dir Abbas Kiarostami

Songs: (recorded) "St. James Infirmary" by Joe Primrose, performed by Louis Armstrong and his Orchestra.

6676

**THE TAB HUNTER SHOW/BACHELOR
AT LARGE**

USA 1960/1 – s – tvs
dir Norman Tokar

Music by: Pete Rugolo

14045

TABATABA

France/Madagascar 1988 – f
dir Raymond Rajaonarivelo

Music by: Eddy Louiss

6677

TABITHA

USA 1977/8 – s – tvs
dir Charles S. Dubin, Herb Wallerstein, Murray Golden, Charles R. Rondeau, George Tyne

Music by: Dick De Benedictis, Shorty Rogers
Songs: (theme) "It's magic" by Sammy Cahn, Jule Styne, sung by Lisa Hartman.

11878

TABLE FOR FIVE

USA 1983 – f
dir Robert Lieberman

Music by: Miles Goodman, John Morris
Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar.

9161

UNE TABLE POUR SIX

France 1989 – f – tv
dir Gérard Vergez

Music by: Michel Portal

6678

LA TABLE TOURNANTE

France 1988 – f
dir Paul Grimault, Jacques Demy

Songs: By Wojciech Kilar, Jean Wiener, Roger Desormières, Marcel Delannoy, Jacques Loussier, Joseph Kosma.

6680

TACONES LEJANOS

Spain 1991 – f
dir Pedro Almodóvar

Music by: Ryuichi Sakamoto
Soundtrack Personnel: Lolly Grodner, Ryuichi Sakamoto, Brian Pollack, Trish McCabe, Jim Viviano, Angelo Lo Coco, Basilio Georges.

Songs: (recorded) "Solea", "Saeta" by Gil Evans, performed by Miles Davis.

6681

TAFFY AND THE JUNGLE HUNTER

USA 1964 – f
dir Terry O. Morse

Music by: Shorty Rogers
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: (theme song) Shorty Rogers.

13143

EIN TAG IN WOLFSBURG

Germany 2003 – s
dir Julian Benedikt

Music by: Till Brönner
Soundtrack Personnel: Inc: Till Brönner, trumpet, fluegel horn.

6682

TAIL GUNNER JOE

USA 1976 – f – tv
dir Jud Taylor

Music by: Billy May

8081

'TAINT YOURS Soundie

USA 1944 – s
With: Una Mae Carlisle.

14349

**TAJ MAHAL AND THE PHANTOM
BLUES BAND IN ST. LUCIA**

USA 2005 – f – tv

Songs: "Honky tonk" by Henry Glover, Bill Doggett, Billy Butler, Shep Shephard, Clifford Scott; "Think" by Aretha Franklin, Ted White; "EZ rider"; "Hard way"; "Stranger in my own home town"; "The hoochi coochi coo"; "Queen bee" by Rupert Holmes; "Señor blues"; "Going up to the country and paint my mailbox blue"; "Cruisin'" by Smokey Robinson, Marvin Tarplin; "Irresistible you"; "Cheatin' on you"; "Rain from the sky"; "Here in the dark"; "Down home girl"; "The hustle is on"; "Mr. Pitiful" by Otis Redding, Steve Cropper; "Further on down the road"; "Ooh poo pah doo"; "I need your lovin'".

With: Taj Mahal, guitar, vocal; plus Blues Band.
 Recorded in concert in St. Lucia, Bahamas.

6684

TAJ MAHAL IN CONCERT

France 1995 – f – tv
dir Gerard Di Puglia

With: Taj Mahal, guitar, vocal, organ.

6685

**TAJ MAHAL: LIVE AT RONNIE
SCOTT'S**

UK 1988 – m – tv
dir Stephen Cleary

Songs: "The big blues"; "Mailbox blues"; "Staggerlee"; "Come on in my kitchen" by Robert Johnson; "Local local girl"; "Soothin"; "Fishin' blues"; "Statesboro's blues"; "Everybody is somebody".

With: Taj Mahal, guitar, vocal; Wayne Henderson, Ward Allen, Kester Smith, Ozzie Williams, Carey Williams, Margo Patrick, Breeze James.

10569

TAK

Sweden 2000 – s
dir Jens Fischer

Songs: (recorded) Duke Ellington, Cornelis Vreeswijk.

1405

TAK, TAK

Poland/France 1991 – f
dir Jacek Gasiorowski

Music by: Michal Urbaniak

6686

TAKE A GIANT STEP

USA 1959 – f
dir Philip Leacock

Music by: Jack Marshall
Songs: "Take a giant step" by Jay Livingston, Ray Evans, sung by Johnny Nash.

9824

TAKE A GIRL LIKE YOU

UK/USA 2000 – f – tvs
dir Nick Hurran

Music by: Rupert Gregson-Williams
Songs: "Tangerine" by Johnny Mercer, Victor Schertzinger; "You'd be so nice to come home to" by Cole Porter.
 (recorded) "The train and the river" by Jimmy Giuffre, performed by The Jimmy Giuffre Three; "Embraceable you" by Ira and George Gershwin, performed by Sarah Vaughan; "Something's gotta give" by Johnny Mercer, "Cheek to cheek" by Irving Berlin, performed by Frank Sinatra; "Cherokee" by Ray Noble, performed by Charlie Barnet and his Orchestra; tracks by Miles Davis, Lou Donaldson and Coleman Hawkins.

6687

TAKE A HARD RIDE/LA PAROLA DI UN FUORILEGGE E LEGGE

USA/Italy 1975 – f
dir Anthony M. Dawson (Antonio Margheriti)

Music by: Jerry Goldsmith
With: Al Levitt.

6688

TAKE FIVE

Poland 1972 – s
dir Zbigniew Rybczynski

Songs: (recorded) "Take five" by Paul Desmond, performed by the Dave Brubeck Quartet.

11716

TAKE FOUR, FIVE AND MORE! THE BEST OF THE DAVE BRUBECK QUARTET

Germany 199- – m – tv
dir Bob Cales

With: Bobby Militello, alto sax, flute; Dave Brubeck, piano; Michael Moore, acoustic double bass; Randy Jones, drums.

12963

TAKE HER, SHE'S MINE

USA 1963 – f
dir Henry Koster

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

6689

TAKE IT EASY

Denmark 1986 – f
dir Jesper Høm

Music by: Leo Mathisen
Music Arranged by: Kenny Drew, Kasper Winding
Soundtrack Personnel: Jens Winther, trumpet; Keld Ipsen, trombone; Jesper Thilo, clarinet, sax; Kenny Drew, piano; Kasper Marott, guitar; Niels "Goofy" Pallesen, acoustic double bass; Kasper Winding, drums.
Songs: "In the mood" by Andy Razaf, Joe Garland; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen.
 (recorded) "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday.
With: Eddie Skoller as Leo Mathisen; Jesper Thilo as Henry Hagemann; Kasper Winding as Erik Kragh.

6690

TAKE IT OR LEAVE IT

UK 1981 – f
dir Dave Robinson

Songs: "I'm walking" by Fats Domino, Dave Bartholomew, Fats Domino.

6691

TAKE IT TO THE LIMIT

USA 1980 – f
dir Peter Starr

Songs: (recorded) Jean-Luc Ponty, Arlo Guthrie, Tangerine Dream, etc.

8082

TAKE ME BACK, BABY Soundie

USA 1941 – s

With: Count Basie and his Orchestra: Ed Lewis, Al Killian, Buck Clayton, Harry "Sweets" Edison, trumpet; Dicky Wells, Ed Cuffee, Dan Minor, trombone; Earle Warren, Tab Smith, Don Byas, Buddy Tate, Jack Washington, reeds; Count Basie, piano; Freddie Green, guitar; Walter Page, acoustic double bass; Jo Jones, drums; Jimmy Rushing, vocal.

6692

TAKE ONE, BABY

UK 1968 – s
dir Sarah Erulkar

Music by: Johnny Hawksworth

14638

TAKE THE LEAD

USA 2006 – f
dir Liz Friedlander

Music by: Aaron Zigman, Swizz Beatz, (electronic) Jesse Voccia
Music Directed/Conducted by: Aaron Zigman
Music Supervisor: Bonnie Greenberg
Music Arranged by: (songs) Stephen Coleman
Soundtrack Personnel: The Northwest Sinfonia.
Songs: (recorded) "They can't take that away from me" by Ira and George Gershwin, performed by June Christy; "I got rhythm" by Ira and George Gershwin, performed by Lena Horne; "Fly me to the moon" by Bart Howard, performed by Dinah Washington; "Fascination" by Dick Manning, Dante Marchetti, performed by Nat King Cole; "What is this thing called love?" by Cole Porter, performed by Keely Smith.

15573

TAKE THE MICK

UK 1979 – s – tvs
dir Norman Fraser

With: 1. "Tribute to Fats Waller" with The Gateway Jazz Band, Keith Nichols.
 2. "The music of Louis Armstrong" with Mick Potts and The Gateway Jazz Band.
 3. "The music of New Orleans" with Mick Potts, The Gateway Jazz Band, Shelagh Lazarri.

6693

TAKE THE MONEY AND RUN

USA 1969 – f
dir Woody Allen

Music by: Marvin Hamlisch
Music Directed/Conducted by: Kermit Levinsky
Music Supervisor: Felix Giglio
Music Orchestrated by: Kermit Levinsky
Songs: Melodies by Eubie Blake are incorporated into the score.

8083

TAKE THE 'A' TRAIN Soundie

USA 1941 – s

Songs: "Take the 'A' train" by Billy Strayhorn.
With: The Delta Rhythm Boys accompanied by Steve Schultz.

8432

TAKE YOUR SHOES OFF DADDY

USA 1943 – s

With: Gene Austin, piano; Doris Sherrell, vocal.
 Recorded in the Macombo Club, Hollywood.

14616

TAKEN

USA 2002 – f – tvs

dir Jeremy Kagan, Tobe Hooper, Bryan Spicer, etc.

Music by: Laura Karpman**Music Supervisor:** Anastasia Brown**Music Orchestrated by:** Linda Martinez

Soundtrack Personnel: Inc: Tim Morrison, trumpet; George Thatcher, trombone; Bill Reichenbach, bass trombone; Jim Thatcher, Brian O'Connor, French horn; Steve Kujala, flute; Alan Estes, percussion.

11769

TAKEN FOR A RIDE

USA 1996 – m – tv

dir Jim Klein**Music by:** Delfeayo Marsalis, Steve Schweiner

14397

TAKIN' THE BREAKS

USA 1946 – s

dir Will Cowan**Music Directed/Conducted by:** Milton Rosen

Songs: "Yip Yip Dehottie" performed by Judy Clark; "Danza de Barbara" performed by Barbara Perry; "At sundown" by Walter Donaldson, performed by The Dinning Sisters; "Mary Lee"; "Small fry" by Frank Loesser, Hoagy Carmichael.

With: Russ Morgan and his Orchestra; The Dinning Sisters, Judy Clark, vocal; Barbara Perry, dancer.

6694

TAKING CARE OF BUSINESS/FILOFAX

USA 1990 – f

dir Arthur Hiller**Music by:** Stewart Copeland

Songs: "Mean old world" by and performed by T-Bone Walker.

13251

TAKING LIVES

USA/Australia 2004 – f
dir D. J. Caruso

Music by: Philip Glass**Music Directed/Conducted by:** Michael Riesman

Songs: (recorded) "1919 rag" performed by The Bay City Jazz Band.

6695

THE TAKING OF FLIGHT 847: THE ULI DERICKSON STORY

USA 1988 – f – tv-m
dir Paul Wendkos

Music by: Gil Mellé

6696

THE TAKING OF PELHAM ONE TWO THREE

USA 1974 – f
dir Joseph Sargent

Music by: David Shire**Music Orchestrated by:** David Shire

Soundtrack Personnel: Chuck Findley, Malcolm McNab, John Audino, Tony Terran, trumpet; Dick Nash, Lloyd Ulyate, Tom Shepherd, trombone; Don Menza, Don Christlieb, Ronnie Lang, reeds; Vince DeRosa, French horn; Artie Kane, keyboards; Dave Cohen, guitar; Chuck Domanico, acoustic double bass; Shelly Manne, Larry Bunker, drums; Emil Richards, Milt Holland, percussion.

13023

TAKING SIDES DER FALL FURTWÄNGLER/TAKING SIDES LE CAS FURTWÄNGLER | TAKING SIDES | DER FALL FURTWÄNGLER

Germany/France/UK/Austria 2001 – f
dir István Szabó

Music Supervisor: Ulrich Trimborn**Soundtrack Personnel:** Staatskapelle Berlin, The Swing Dance Orchestra.

Songs: "American patrol" by E. H. Meacham, arr Wolfgang Vetter Lohre, performed by Andre Carol Orchestra; "Moonlight serenade" by Mitchell Parish, Glenn Miller, "Route 66" by Bobby Troup, "Embraceable you" by Ira and George Gershwin, performed by Swing Dance Orchestra.

6707

TAL FARLOW

USA 1980 – s
dir Len Lye

Music by: Tal Farlow

14215

TAL FARLOW LIVE AT BOWLING GREEN STATE UNIVERSITY

USA 1988 – f – tv

Songs: "Misty" by Johnny Burke, Erroll Garner; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Billie's bounce" by Charlie Parker; "Just friends" by Sam M. Lewis, John Klenner; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: Tal Farlow, guitar; Chris Buzzelli, Jeff Halsey, Jerry McKenzie.

6999

TAL HENRY AND HIS NORTH CAROLINIANS

USA 1929 – s

Songs: "Millenbery joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton.

With: Tal Henry and his North Carolinians.

9489

TALE OF A VAMPIRE/WARLOCK: TALE OF A VAMPIRE

UK/Japan 1992 – f – tv-m
dir Shimako Sato

Music by: Julian Joseph**Soundtrack Personnel:** Inc: Julian Joseph, piano.

16572

THE TALE OF DESPERAUX

UK/USA 2008 – f
dir Sam Fell, Robert Steinhagen

Music by: William Ross

Music Directed/Conducted by: William Ross
Music Orchestrated by: Conrad Pope, Clifford J. Tasner, Mark McKenzie, Jerome Leroy, Bruce Fowler, William Ross

Soundtrack Personnel: Inc: Rick Baptist, Wayne Bergeron, Jon Lewis, trumpet; Charlie Loper, Phil Teele, Bill Reichenbach, trombone; Steve Becknell, Rick Todd, French horn; Louise DiTullio, flute; Dan Higgins, clarinet; Pedro Eustache, ethnic winds solos; Randy Kerber, keyboards; George Doering, John Goux, guitar, dulcimer, man solos; Gayle Levant, harp; Tim Emmons, Oscar Hidalgo, acoustic double bass; Dan Greco, Bob Zimmitti, percussion; Sally Stevens, vocal.

6698

A TALE OF TWO CITIESUK/USA 1980 – f – tv
dir Jim Goddard**Music by:** Allyn Ferguson**Music Directed/Conducted by:** Allyn Ferguson

12648

A TALE OF TWO MICEUSA 1945 – s
dir Frank Tashlin**Music Directed/Conducted by:** Carl W. Stalling**Songs:** "Boy scout in Switzerland" by Raymond Scott.

8315

TALENT AUCTIONUSA 1938 – s
dir Milton Schwarzwald**Music by:** Jack Schaindlin**Music Directed/Conducted by:** Joseph Gershenson**Songs:** "Tiger ray" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.**With:** The Merry Macs, The Five Reillys, Bobby Bernard, Irene Beasely.

11367

TALENT FOR THE GAMEUSA 1991 – f
dir Robert M. Young**Music by:** David Newman**Music Orchestrated by:** David Newman, Randy Miller**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet.**Songs:** (recorded) "China" by and performed by Tito Puente; "Destiny", "Coulda' woulda' shoulda'" by Joe Sample, performed by The Crusaders.

9570

THE TALENTED MR. RIPLEYUSA 1999 – f
dir Anthony Minghella**Music by:** Gabriel Yared**Music Directed/Conducted by:** Harry Rabino-witz**Music Supervisor:** Graham Walker**Music Orchestrated by:** Gabriel Yared, John Bell**Soundtrack Personnel:** Tommy Smith, sop sax solos.

Napoli Jazz Club:- Jamie Talbot, as and coach for actor Jude Law; Alan Barnes, tenor sax; Paul Keogh, guitar; Geoff Gascogne, acoustic double bass.

San Remo Jazz Festival:- Guy Barker, trumpet; Iain Dixon, tenor sax; Robin Aspland, piano; Arne Somogyi, acoustic double bass; Metro Voices, vocal.

Underscore inc: Andy Findon, reeds; Sally Heath, keyboards.

Songs: "Moanin'" by Bobby Timmons, "My funny Valentine" by Richard Rodgers, Lorenz Hart, "You don't know what love is" by Don Raye, Gene De Paul, "Four" by Miles Davis, "Tu vuò fa l'Americano" by Renato Carosone, Nicola Salerno, "Miles and Bird" by Guy Barker, "Pent up house" by Sonny Rollins, performed by various combinations of the soundtrack groups.

(recorded) "The champ" by and performed by Dizzy Gillespie; "Ko-Ko" by and performed by Charlie Parker; "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by Chet Baker; "Tenor madness" by and performed by Sonny Rollins; "Nature boy" by Eden Ahbez, performed by Miles Davis; "May I?" by Mack Gordon, Harry Revel, performed by Bing Crosby.

With: Napoli Jazz Septet:- Guy Barker, trumpet; Perico Sambeat, alto sax; Rosario Giuluni, tenor sax; Bernardo Sasseti, piano; Eddy Palermo, guitar; Joseph Lepore, acoustic double bass; Gene Calderazzo, drums. San Remo Jazz Sextet:- Byron Wallen, cornet; Pete King, alto sax; Jean Toussaint, tenor sax; Carlo Negrone, piano; Geoff Gascogne, acoustic double bass; Clark Tracey, drums.

11695

TALES FROM THE CRYPT series Ep: FITTING PUNISHMENT

USA 1989 – s – tvs

Music by: Stanley Clarke

9064

TALES FROM THE FAR SIDEUSA 1994 – s – tv
dir Marv Newland**Music by:** Bill Frisell**Soundtrack Personnel:** Robert Burger, accordion.

17097

TALES FROM THE FAR SIDE IICanada/USA 1997 – s – tv
dir Gary Larson, Marv Newland**Music by:** Bill Frisell**Music Arranged by:** Bill Frisell**Soundtrack Personnel:** Robert Burger, accordion.

6704

TALES FROM THE HOLLYWOOD HILLS series Ep: A TABLE AT CIRO'SUK/USA 1987 – m – tvs
dir Leon Ichaso**Music by:** Dick Hyman**Music Directed/Conducted by:** Dick Hyman**Music Supervisor:** John Adams**Songs:** "Where or when" by Richard Rodgers, Lorenz Hart.

6700

TALES FROM THE HOLLYWOOD HILLS series Ep: GOLDEN LANDUK/USA 1988 – m – tvs
dir Gene Reynolds**Music by:** Dick Hyman**Music Directed/Conducted by:** Dick Hyman**Music Supervisor:** John Adams

6701

TALES FROM THE HOLLYWOOD HILLS series Ep: NATICA JACKSONUK/USA 1987 – m – tvs
dir Paul Bogart**Music by:** Dick Hyman**Music Directed/Conducted by:** Dick Hyman**Music Supervisor:** John Adams**Songs:** (recorded) "I can't get started" by Ira Gershwin, Vernon Duke, performed by Bunny Berigan and his Orchestra.

6703

TALES FROM THE HOLLYWOOD HILLS series Ep: PAT HOBBY TEAMED WITH GENIUSUK/USA 1987 – m – tvs
dir Rob Thompson**Music by:** Dick Hyman**Music Directed/Conducted by:** Dick Hyman**Music Supervisor:** John Adams**Soundtrack Personnel:** Inc: Dick Hyman, piano.

6699

TALES FROM THE HOLLYWOOD HILLS series Ep: THE CLOSED SETUK/USA 1988 – m – tvs
dir Mollie Miller**Music by:** Dick Hyman**Music Directed/Conducted by:** Dick Hyman**Music Supervisor:** John Adams

6702

TALES FROM THE HOLLYWOOD HILLS series Ep: THE OLD RELIABLE

UK/USA 1988 – m – tvs
dir Michael Blakemore

Music by: Dick Hyman**Music Supervisor:** John Adams**Soundtrack Personnel:** Inc: Dick Hyman, Paul Smith, piano.**Songs:** "Can't help lovin' dat man" by Oscar Hammerstein II, Jerome Kern.

6705

TALES OF MANHATTAN/TALES OF MANHATTAN

USA 1942 – f
dir Julien Duvivier

Music by: Sol Kaplan**Music Directed/Conducted by:** Edward Paul**Music Orchestrated by:** Clarence Wheeler, Charles Bradshaw, Hugo Friedhofer**Music Arranged by:** (vocal) Hall Johnson**Songs:** "Glory day" by Leo Robin, Ralph Rainger, arr Lawrence Brown; "A tale of Manhattan" by Paul Francis Webster, Saul Chaplin; "All God's chillun got shoes".**With:** Ethel Waters as Esther, Clarence Muse as Grandpa, Paul Bryant, Eddie "Rochester" Anderson, Paul Robeson, The Hall Johnson Choir.

6706

TALES OF THE THIRD DIMENSION/THREE DIMENSIONAL TALES OF TERROR | 3-D TALES OF TERROR

USA 1984 – f
dir Tom McIntyre, Todd Durham, Worth Keeter III, Earl Owensky

Music by: Dee Barton

6708

TALK ABOUT A LADY/DUCHESS OF BROADWAY

USA 1946 – f
dir George Sherman

Music Directed/Conducted by: Mario Silva**Songs:** "A mist is over the moon" by Oscar Hammerstein II, Ben Oakland; "Avocado", arr Boots Mussulli (JC, GH), "I never had a dream come true", arr Gene Roland, "You gotta do whatcha gotta do", arr Gene Howard, by Alan Roberts, Doris Fisher.**With:** Stan Kenton and his Orchestra:- Ray Wetzel, Buddy Childers, John Anderson, Russ Burgher, Bob Lymperis, trumpet; Ray Klein, Freddie Zito, Jimmy Simms, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al An-

thony, Boots Mussulli, alto sax; Vido Musso, Bob Cooper, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Ralph Collier, drums; June Christy, Gene Howard, vocal.

15288

TALK TO ME

USA 2007 – f
dir Kasi Lemmons

Music by: Terence Blanchard**Music Directed/Conducted by:** Terence Blanchard**Music Supervisor:** Barry Cole**Music Orchestrated by:** Terence Blanchard, Howard Drossin**Soundtrack Personnel:** The Northwest Sinfonia/Rhythm Section**Songs:** (recorded) "Compared to what?" by Gene McDaniels, performed by (a) Les McCann, (b) Meshell N'degeOcello; "T. O." performed by Rob McConnell and Boss Brass; "Johnny's theme" performed by Doc Severinsen and The Tonight Show Orchestra; "Grazing in the grass" by Philemon Hou, performed by Hugh Masekela.

14553

THE TALKING SAXOPHONE, A PORTRAIT OF ANDY SHEPPARD

UK 1988 – s – tv
dir prod: Caroline Maynard

With: Andy Sheppard profiled.

6709

TALL STORY

USA 1960 – f
dir Joshua Logan

Music by: Cyril J. Mockridge**Songs:** Title song by Shelly Manne, André Previn, Dory Langdon, performed by Bobby Darin.

6710

TALL TALES

USA 1941 – s
dir William Watts, Willard Van Dyke

With: Josh White, Burl Ives, Will Geer sing to guitar accompaniment.

7773

TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY

USA 2006 – f
dir Adam McKay

Music by: Alex Wurman, (additional) Wayne Kramer**Music Supervisor:** Hal Willner**Music Orchestrated by:** Tom Calderaro, Erik Lundborg**Soundtrack Personnel:** Inc: Tom Morello, guitar.**Songs:** (recorded) "Segment" by Charlie Parker, performed by The Ben Perowsky Trio.

6711

TALMAGE FARLOW

USA 1981 – f – tv
dir Lorenzo DeStefano

Songs: "Fascinating rhythm" by Ira and George Gershwin; "I hear a rhapsody" by George Frangos, Jack Baker, Dick Gasparre; "I love you" by Cole Porter; "Cherokee" by Ray Noble; "My foolish heart" by Ned Washington, Victor Young; "Flamingo" by Edmund Anderson, Ted Grouya; "Longhorn blues"; "Autumn in New York" by Vernon Duke; "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart; "Jordu" by Duke Jordan.+ (recorded) "Move" by Denzil Best; "I only have eyes for you" by Al Dubin, Harry Warren. **With:** Tal Farlow profiled; his life and music, his home in Sea Bright, New Jersey, friends and family, at rehearsals and work-outs and in concert in New York City.

Interviews with Jimmy Lyon, George Benson, Red Norvo, Tina Farlow, Art D'Lugoff.

Music performed by Tal Farlow, guitar, either solo or with Lenny Breau, guitar; or accompanied by Tommy Flanagan, piano; Red Mitchell, acoustic double bass.

6712

TAMMY AND THE MILLIONAIRE

USA 1967 – f – tv
dir Sidney Miller, Ezra Stone, Leslie Goodwins

Music by: Jack Marshall**Music Supervisor:** Stanley Wilson

8084

TAMPICO Soundie

USA 1945 – s
dir William Forest Crouch

Music Arranged by: Gene Roland**Songs:** "Tampico" by Allan Roberts, Doris Fisher.**With:** Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis, trumpet; Freddie Zito, Jimmy Simms, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots Mussulli, alto sax; Bob Cooper, Sam Aleccia, tenor sax; Bob Gioga, baritone sax; Stan Ken-

ton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Bob Varney, drums; June Christy, vocal.

6713

TAN AND TERRIFIC

USA 1947 – s

With: Dizzy Gillespie and his Orchestra. Clipped from the feature "Jivin' in bebop" (q.v.).

11157

TANDEM

Italy 2000 – f

dir Lucio Pellegrini

Music by: Roberto Colombo

Songs: (recorded) "Always true to you in my fashion" by Cole Porter, performed by Blossom Dearie.

9270

TANGO

Argentina/Spain/France/Germany 1998 – f
dir Carlos Saura

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Music Supervisor: Oscar Cardozo Ocampo

Songs: "Los inmigrantes" by Lalo Schifrin; "Tango para percusión", "Tango bábaro" by Lalo Schifrin, performed by Cecilia Narova, Carlos Rivarola; "Tango del atardecer" by Lalo Schifrin, performed by Cecilia Narova, Mia Maestro, Carlos Rivarola; "Tango lunaire" by Lalo Schifrin, performed by Cecilia Narova, Mia Maestro; "La represión" by Lalo Schifrin, performed by Mia Maestro.

16109

THE TANGO LESSON/LA LEÇON DE TANGO | LECCIÓN DE TANGO££LA | TANGO-FIEBER

UK/France/Germany/Netherlands/Argentina
1997 – f
dir Sally Potter

Music by: Fred Frith, Sally Potter

Music Supervisor: Ivan Chandler

Soundtrack Personnel: Thomas Bloch, ondes martinot; Fred Frith, guitar, violin.

14784

TANGO POUR ASTOR

France 2005 – m – tv
dir Frank Cassenti

Music Orchestrated by: Richard Galliano

Songs: By Astor Piazzolla.

With: The Richard Galliano Septet:- Richard Galliano, accordion, bandoneon, accordina; Hervé Sellin, piano; Jean-Marc Phillips-Varjabedian, Sébastien Surel, violin; Jean Marc Apap, viola; Henri Demarquette, cello; Stéphane Logerot, acoustic double bass; rehearse, perform and talk about Astor Piazzolla and his music.

Recorded in The Théâtre des Bouffes du Nord, Paris.

9752

TANIA MARIA

France 2000 – m – tv

dir Jean-Marc Birraux

Songs: "Mas que nada" by Jorge Ben; "Florzinha (Petite fleur)" by Sidney Bechet; "Sangria"; "A voz da povo"; "Ta tudo certo"; "Funky tamborim".

With: Tania Maria, vocal, in concert with Zé-Luis Oliveira, sax; Carlos Werneck, acoustic double bass; Luiz Augusto, drums; Mestre Carneiro, Julio Goncalves, percussion.

6714

TANK

USA 1984 – f

dir Marvin J. Chomsky

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, Paul Leim, percussion.

Songs: "Saturday girl" by Donna Schifrin, Lalo Schifrin, sung by Gene Morford.

13452

TANK GIRL

USA 1995 – f

dir Rachel Talalay

Music by: Graeme Revell

Music Supervisor: Bonnie Greenberg

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

6715

TANT D'AMOUR PERDU/LE INSAZIABILI | LES INSATIABLES | RIEN QU'AUJOURD'HUI

France/Italy 1958 – f

dir Léo Joannon

Music by: Jimmy Giuffre, Marc Lanjean

Soundtrack Personnel: Inc: Donald Byrd, tpt solos; Bob Brookmeyer, v-trb; Jimmy Giuffre, clarinet; Jim Hall, guitar.

6716

TANT QU'IL Y AURA DE L'ANGOISSE

France 1966 – s

dir Manuel Otéro, Jacques Leroux

Music by: Martial Solal

6717

TANT QU'IL Y AURA DES CAPRICORNES

France 1961 – s

dir Jean Barral

Music by: Martial Solal

6718

TANZENDE STERNE

West Germany 1952 – f

dir Geza von Cziffra

With: Evelyn Künneke, The Cornel-Trio, The Sunshine-Quartett, The Philharmonische Filmorchester conducted by Michael Jary with soloists Macky Kaspar, trumpet; Günther Fulisch, trombone; Rolf Kühn, clarinet.

9969

THE TAO OF STEVE

USA 2000 – f

dir Jenniphr Goodman

Music by: Joe Delia

Music Supervisor: Tracy McKnight

Music Arranged by: Joe Delia

Soundtrack Personnel: Jerry Vivino, sax; Joe Delia, keyboards; Danny Toan, guitar; Ned Mann, acoustic double bass; Frank Dickenson, drums.

Songs: (recorded) "The six million dollar man theme" by Oliver Nelson.

6719

TAP

USA 1988 – f

dir Nick Castle

Music by: James Newton Howard, (additional) Brad Dechter

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Gary Grant, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

Songs: (recorded) "Stormy Monday" by and performed by Aaron T-Bone Walker.

6722

TAP ROOTS

USA 1948 – f

dir George Marshall

Music by: Frank Skinner
Music Orchestrated by: David Tamkin
With: Julie London as Aven Dabney.

6720

TAPDANCIN'

USA/West Germany 1979 – f – tv
dir Christian Blackwood

Songs: "Blue rondo à la Turk" by Dave Brubeck.

With: Interviews/archive/performance footage of The Nicholas Brothers, Honi Coles, John Bubbles, Bill Robinson, The Four Step Brothers, Bubba Gaines, The Copasetics, The Jazz Tap Percussion Ensemble, The Third Generation Step, The Legends of Jazz.

6721

LE TAPIS VOLANT

France 1962 – s
dir Louis Grosplier

Music by: Jacques Loussier

6723

TAPS

USA 1981 – f
dir Harold Becker

Music by: Maurice Jarre

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Hoyt Bohannon, Miles Anderson, baritone horn; Bill Booth, euphonium; Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: "MASH" theme by Johnny Mandel.

6725

TARA THE STONECUTTER

USA 1955 – s
dir John Wilson

Music by: Billy May

6724

TARANTULAS: THE DEADLY CARGO

USA 1977 – f – tv
dir Stuart Hagmann

Music by: Mundell Lowe

Music Directed/Conducted by: Mundell Lowe

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

12092

TARGET RISK

USA 1975 – f – tv
dir Robert Scheerer

Music by: Eumir Deodato
Music Supervisor: Hal Mooney
Soundtrack Personnel: Inc: Emil Richards, percussion.

8545

TARGET SNAFU

USA 1944 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "The toy trumpet" by Raymond Scott.

6113

TARNISHED HEROES

UK 1961 – f
dir Ernest Morris

Music by: Bill Le Sage

10945

TARSI SE SPOMEN

Bulgaria 1963 – f
dir Rangel Vulchanov

Music by: Milcho Leviev

6726

TARZAN (1959)

USA 1959 – f – tv
dir Joseph Newman

Music by: Shorty Rogers

This was a 60-minute tv pilot that wasn't aired until 1968. Before then it had been extended by 20 minutes and released theatrically in 1959, under the title "Tarzan the ape man" (q.v.), with, it is thought, the same soundtrack personnel.

13261

TARZAN (1999)

USA 1999 – f
dir Chris Buck, Kevin Lima

Music by: Mark Mancina

Music Supervisor: Jennifer Pyken

Music Orchestrated by: Dave Metzger

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Fred Selden, woodwinds; Mark Schulman, drums; Luis Conte, percussion.

Songs: David Zippel, Phil Collins.

6727

TARZAN THE APE MAN

USA 1959 – f
dir Joseph Newman

Music by: Shorty Rogers
Soundtrack Personnel: Shorty Rogers, Buddy Childers, Don Fagerquist, Al Porcino, Ollie Mitchell, trumpet; Harry Betts, Frank Rosolino, Bob Enevoldsen, Marshall Cram, trombone; Bud Shank, clarinet, alto sax; Bob Cooper, Bill Perkins, Bill Holman, tenor sax; Bill Hood, tenor sax, baritone sax; Chuck Gentry, baritone sax; Pete Jolly, piano; Buddy Clark, Joe Mondragon, acoustic double bass; Frankie Capp, drums; Modesto Juran, Frank Guerrero, Sirelda Gonzales, O. Rapshiro, percussion.

6728

TASK FORCE

USA 1949 – f
dir Delmer Daves

Music by: Franz Waxman

Music Orchestrated by: Leonid Raab

With: Julie London as Barbara McKinney.

16705

TASTE OF BLUE

France 2006 – f – tv
dir Stéphane Jourdain

With: Alex von Schlippenbach, John Tchicai with Rudolphe Burger, Iva Bittova, Mohammad Jimmy Mohammad Trio with Han Bennink, Mahmoud Ahmed & Either Orchestra, The Ex & Getatchew Mekuria.
 Recorded at various Banlieues Bleues Festivals.

6729

A TASTE OF HONEY

UK 1961 – f
dir Tony Richardson

Music by: John Addison

Soundtrack Personnel: The Virtuoso Ensemble.

Songs: "Saturday night and Sunday morning" cues by John Dankworth.

14555

A TASTE OF JAZZ

UK 1990 – s – tv
dir prod: Caroline Maynard

With: Andy Sheppard, with Nana Vasconcelos; Ernst Reijseger and Orphy Robinson; The Louis Sclavis Quartet.

Recorded during the Bath International Festival 1990.

6730

A TASTE OF WINE

UK 1963 – s
dir Bernard Davies

Music by: Kenny Graham

3890

TATORT

West Germany/ Germany/Austria 1970/96 – f
 – tvs

- dir* 1. Peter Beauvais
 2. Peter Schulze-Rohr
 3. Hans-Dieter Schwarze
 4. + 9. Rolf von Sydow
 5. Tom Toelle
 6. Michael Verhoeven
 7. Pim de la Parra
 8. Georg Tressler
 10. Heinz Schirk
 11. + 13. Günter Grawert
 12. Wolfgang Staudte
 14. Thomas Engel
 15. Pete Ariel
 16. Theodor Kotulla
 17. + 18. + 19. Werner Masten
 20. Jörg Grünier
 21. + 25. + 29. Jürgen Bretzinger
 22. + 23. + 28. Helmut Förnbacher
 24. Peter Vogel.
 26. Hans -Werner Honert
 27. Hartmut Griesmayr

Music by: Klaus Doldinger, (15 + 16) Eberhard Weber

Relevant segments:-

1. KRESSIN UND DER TOTE MANN IM FLEET (1970)
2. TAXI NACH LEIPZIG (1970)
3. DER FALL GEISTERBAHN (1971)
4. KRESSIN STOPPT DEN NORDEXPREß (1971)
5. KRESSIN UND DER LASTER NACH LÜTTICH (1971)
6. KRESSIN UND DER MANN MIT DEM GELBEN KOFFER (1972)
7. KRESSIN UND DIE FRAU DES MALERS (1972)
8. KENNWORT GUTE REISE (1972)
9. KRESSIN UND DIE ZWEI DAMEN AUS JADE (1973)
10. DER MANN AUS ZIMMER 22 (1974)
11. TRANSIT INS JENSEITS (1976)
12. SPÄTLESE (1977)
13. STERNE FÜR DEN ORIENT (1978)
14. IM FADENKREUZ (1981)
15. GELEGENHEIT MACHT LIEBE (1984)
16. EINZELHAFT (1988)
17. BLINDEKUH (1991)
18. DAS EXPERIMENT (1992)
19. EIN WODKA ZUVIEL (1993)
20. LOCKVÖGEL (1996)

21. UNDERCOVER CAMPING (1997)
22. AM ENDE DER WELT (1998)
23. ARME PÜPPI (1998)
24. TANZ AUF DEM HÖCHSEIL (1998)
25. HABGIER (1998)
26. DER FLUCH DES BERNSTEINZIMMERS (1999)
27. RATTENLINIE (2000)
28. DER SCHWARZE SKORPION (2000)
29. TOD VOR SCHARHÖRN (2000)
30. STOEVERS FALL (1991)
31. SINGVOGEL (1993)
32. TOD EINES POLIZITEN (1993)
33. TÖDLICHE FREUDENSCHAFT (1995)
34. AUSGESPIELT (1996)
35. MORD HINTERM DEICH (1996)
36. TRAUMHAUS (1999)
37. DER DUFT DES GELDES (1999).

6731

TATÖWIERUNG

West Germany 1967 – f
dir Johannes Schaaf

Music by: George Gruntz

6732

TATU BOLA

Italy 1972 – f – tvn
dir Glauber Rocha Group

With: Gato Barbieri.

9125

LA TAUPE

France 1996 – f – tvn
dir Françoise Decaux-Thomelet

Music by: Bernard Lubat
With: Bernard Lubat as Cadichon.

6734

TAXI (1978/83)

USA 1978/83 – s – tvs
dir Ed Weinberger, James Burrows, Howard Storm, Joan Darling, Danny DeVito, Harvey Miller, etc.

Music by: Bob James
Soundtrack Personnel: Inc: Bobby Shew, trumpet; Emil Richards, percussion.
With: In two episodes Nat Pierce, piano, appears with a small group which includes Bill Berry, trumpet; Frank Capp, drums.

6736

TAXI BLUES

USSR/France 1990 – f
dir Pavel Lounguine

Music by: Vladimir Chekassine
Soundtrack Personnel: Inc: Vladimir Chekassine.
With: Hal Singer as the sax player.

6737

TAXI DRIVER

USA 1975 – f
dir Martin Scorsese

Music by: Bernard Herrmann
Music Orchestrated by: (part) Christopher Palmer
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, Jim Self, tuba; Ronnie Lang, as solos; Emil Richards, percussion. Orchestrator Christopher Palmer, who was present at the recording sessions in Los Angeles, assured this writer that Ronnie Lang played the alto sax solos and that the so-called "original soundtrack album" was actually a re-recording, made a day or two later and following Herrmann's death, for which Lang was no longer available and for whom Tom Scott subbed.

6733

TAXI! (1931)/THE BLIND SPOT | TAXI, PLEASE!

USA 1931 – f
dir Roy Del Ruth

Music Directed/Conducted by: Leo F. Forbstein

Soundtrack Personnel: The Vitaphone Orchestra.
Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "The darktown strutters' ball" by Shelton Brooks; "China boy" by Dick Winfree, Phil Boutelje; "I need lovin'" by Henry Creamer, Jimmy Johnson.
With: The Cotton Club Orchestra (Les Hite and his Orchestra, including Lawrence Brown, trombone; Marshall Royal, reeds; Lionel Hampton, drs).

4970

TAYLOR

USA 2008 – s
Songs: (recorded) "Smooth sailing" by Arnett Cobb, performed by Ella Fitzgerald.

6739

T-BIRD GANG/THE PAY-OFF

USA 1958 – f
dir Richard Harbinger
Music by: Shelly Manne

Soundtrack Personnel: Stu Williamson, trumpet; Charlie Mariano, sax; Russ Freeman, piano; Monty Budwig, acoustic double bass; Shelly Manne, drums.

14774

TE LO LEGGO NEGLI OCCHI

Italy 2004 – f
dir Valia Santella

Music by: Paolo Fresu

10149

TE QUIERO

France 2000 – f
dir Manuel Poirier

Music by: Michel Portal

2880

TEA FOR TWO

USA 1950 – f
dir David Butler

Music Directed/Conducted by: Ray Heindorf
Soundtrack Personnel: Inc: Buddy Cole, piano.

Songs: "Put 'em in a box, tie 'em with a ribbon, and throw 'em in the deep blue sea" by Sammy Cahn, Jule Styne; "Charleston" by Cecil Mack, James P. Johnson; "I know that you know" by Anne Caldwell, Vincent Youmans; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "I only have eyes for you" by Al Dubin, Harry Warren; "Tea for two", "I want to be happy" by Irving Caesar, Vincent Youmans; "Do, do, do" by Ira and George Gershwin; "Oh me! oh my!" by Ira Gershwin, Vincent Youmans; "Here in my arms" by Richard Rodgers, Lorenz Hart; "No, no, Nanette" by Otto Harbach, Vincent Youmans.
With: Jazz group:- Ernie Felice, accordion; Dick Anderson, clarinet; Dick Fisher, guitar; Rolly Bundock, acoustic double bass. In a dance sequence the two bongo drummers are Emanuel Vanderhans and Onest Conley.

9026

TEA WITH MUSSOLINI/TÈ CON IL DUCE | TÈ CON MUSSOLINI

UK/Italy 1998 – f
dir Franco Zeffirelli

Music by: Alessio Vlad, Stefano Arnaldi
Music Orchestrated by: Alessio Vlad, Stefano Arnaldi
Soundtrack Personnel: Orchestra di Roma.
Songs: (recorded) "Creole clarinet" by and performed by Keith Nicholls.

6738

THE TEACHER/THE SEDUCTRESS

USA 1974 – f
dir Hikmet Avedis

Music by: Shorty Rogers
Songs: Title song by Paul Francis Webster, Sammy Fain, sung by Jackie Ward.
With: Med Flory as Joe Roberts.

9800

TEACHING MRS. TINGLE/KILLING MRS. TINGLE

USA 1999 – f
dir Kevin Williamson

Music by: John Frizzell
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Michelle Kuznetsky, Mary Ramos
Music Orchestrated by: Jeff Atmajian, Frank Bennett, Andrew Kinney, Don Nemitz
Soundtrack Personnel: Inc: Dan Higgins, reeds.
Songs: (recorded) "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, performed by Julie London.

14011

TEAM AMERICA WORLD POLICE/AMERICAN HEROES

Germany/USA 2004 – f
dir Trey Parker

Music by: Harry Gregson-Williams, (additional) Toby Chu, Damien Kaiser, Stephen Barton, James McKee Smith
Music Directed/Conducted by: Harry Gregson-Williams, Pete Anthony
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Elizabeth Finch, Ladd McIntosh, Rick Giovinazzo
Soundtrack Personnel: Inc: Heitor Pereira, guitars; Martin Tillman, electric cello.

12665

TEARS OF THE SUN/HOSTILE ACT | MAN OF WAR

USA 2003 – f
dir Antoine Fuqua

Music by: Hans Zimmer, (additional) Jim Dooley, Michael A. Levine, Steve Jablonsky, Bruce Fowler, Martin Tillman
Music Directed/Conducted by: Bruce Fowler
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty
Music Arranged by: Hans Zimmer, Steve Jablonsky, Jim Dooley
Soundtrack Personnel: Tears of the Sun Band:- Jim Dooley, Lisa Gerrard, Steve Jablon-

sky, Ali Tavallali, Andreas Vollenweider, Mel Wesson; Heitor Pereira, guitar, kalimba; Hugh Marsh, electric violin; Martin Tillman, electric cello.

(Underscore) Inc: Malcolm McNab, trumpet; Alan Kaplan, Charlie Loper, Phil Teele, Bill Booth, trombone; Steve Becknell, Brian O'Connor, Jim Thatcher, French horn; Michael Valerio, acoustic double bass.

6740

TECHNIK - 3 STUDIEN IN JAZZ

West Germany 1961 – s
dir Hans H. Hermann

Songs: (recorded) Pete Rugolo and his Orchestra.

9184

TECHNOLOGY, PHOOEY

USA 1969 – s
dir Gerry Chiniquy

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

6742

TED FIO RITO AND HIS ORCHESTRA

USA 1934 – s
dir Samuel Baerwitz

Songs: "I'm full of the devil" (SR); "Dancing in the moonlight" by Gus Kahn, Walter Donaldson (MM); "I'm feeling high"; "Liebestraum" by Franz Liszt; "St. Louis blues" by W. C. Handy.
With: Ted Fio Rito and his Orchestra, with Shirley Ross, Muzzy Marcellino, vocal.

9711

TED HEATH AND HIS MUSIC (1956)

UK 1956 – m – tv
dir prod: Brian Tesler

With: Introduced by Bernard Braden, a performance from Ted Heath and his Music following their return from the United States.

9719

TED HEATH AND HIS MUSIC (1957/8)

UK 1957/8 – s – tvs
dir prod: Russell Turner

With: Ted Heath and his Music, with Bobby Britton, Peter Lowe.

6743

TED HEATH AND HIS MUSIC (1961)

UK 1961 – s

dir Robert Henryson

Songs: "Listen to my music" by Ted Heath; "Cherokee" by Ray Noble; "Bond Street" by Fats Waller; "Rockin' in Morocco" by and arr Ralph Dollimore; "Sidewalks of Cuba" by Mitchell Parish, Ben Oakland, Irving Mills; "Ill wind" by Ted Koehler, Harold Arlen; "The champ" by Dizzy Gillespie; "Paradise" by Nacio Herb Brown, Gordon Clifford.

With: Ted Heath and his Orchestra:- Duncan Campbell, Eddie Blair, Ron Simmonds, Bert Ezard, trumpet; Don Lusher, Wally Smith, John Edwards, Ken Goldie, trombone; Ronnie Chamberlain, alto sax, soprano sax; Les Gilbert, alto sax, clarinet; Henry Mackenzie, tenor sax, clarinet; Bob Efford, tenor sax; Ken Kiddier, baritone sax; Derek Warne, piano; Johnny Hawksworth, acoustic double bass; Ronnie Verrell, drums.

Some of these numbers were also released under the titles "Modern rhythm" and "Listen to my music".

6744

THE TED KENNEDY JR. STORY

USA 1986 – f – tv

dir Delbert Mann**Music by:** Teo Macero

6748

TED LEWIS AND HIS BAND

USA 1949 – s

Songs: "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Me and my shadow" by Billy Rose, Al Jolson, Dave Dreyer; "Isn't she pretty"; "I'm the leader of the band"; "Three blind mice".

With: Ted Lewis and his Band, with vocal group.

6741

I TEDDY BOYS DELLA CANZONE

Italy 1960 – f

dir Domenico Paoletta**Music by:** Coriola Gori**With:** The 2nd Roman New Orleans Jazz Band.

6751

TEDDY POWELL AND HIS BAND

USA 1942 – s

Songs: "Sans culottes"; "My little cousin" by Happy Lewis, Sam Braverman, Cy Coben;

"Joltin' Joe Di Maggio" by Alan Courtney, Ben Homer.

With: Teddy Powell and his Band, with Alan Courtney, Peggy Mann, Tommy Taylor, vocal.

7758

TEDDY WILSON PÅ "DOWNTOWN"

Norway 1973 – m – tv

dir B. Williams

With: Teddy Wilson, piano; Arild Andersen, acoustic double bass; Espen Rud, drums.

12262

TEENAGE MILLIONAIRE

USA 1961 – f

dir Lawrence F. Doheny**Music by:** Jimmy Clanton

Soundtrack Personnel: Inc: Emil Richards, percussion.

15833

TEETH

USA 2007 – f

dir Mitchell Lichtenstein**Music by:** Robert Miller**Music Directed/Conducted by:** Robert Miller**Music Supervisor:** Beth Amy Rosenblatt**Music Orchestrated by:** Robert Miller

Soundtrack Personnel: Tony Kadlack, David Krauss, trumpet; David Taylor, bass trombone; Virgil Blackwell, bass clarinet; David Weiss, bas-flutes; Robert Miller, piano, synths; Gail Kruvand, acoustic double bass; Glen Velez, frame drums; + strings.

Songs: (recorded) "Throw out that lifeline" by Edward S. Ufford, Grace Price, Robert Black, performed by Ella Fitzgerald.

9849

TEL PÈRE TEL FILS

France 1989 – m – tvs

Music by: Claude Bolling

17015

TÉIÉ-MUSIC

France 1960/1 – s – tvs

dir Jean-Christophe Averty

Songs: 1. "Flight of the foo birds" by Neal Hefti; "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper.

3. "Tadd's delight" by Tadd Dameron; "Monsieur de..."; "Laura" by Johnny Mercer, David Raksin; "Well, you needn't" by Thelonious Monk.

5. "Sometimes I'm happy" by Irving Caesar, Vincent Youmans; "With the wind and the rain in your hair" by Jack Lawrence, Clara Edwards; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Ko-ko" by Charlie Parker; "I'm in the mood for swing".

6. "My old flame" by Sam Coslow, Arthur Johnston; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Love for sale" by Cole Porter; "Cry me a river" by Arthur Hamilton; "Weird blues"; "Brother Daniel".

7. "I remember Clifford" by Benny Golson.

With: 1. The Guy Lafitte Quartet:- Guy Lafitte, tenor sax; Jean-Claude Pelletier, piano; Pascal Groffe, acoustic double bass; Philippe Combelle, drums. (1960).

2. The Michel Hausser Quartet:- Hans Koller, tenor sax; Michel Hausser, vibraphone; Guy Pedersen, acoustic double bass; Daniel Humair, drums. (1960).

3. The H. U. M. Trio:- René Urtreger, piano; Pierre Michelot, acoustic double bass; Daniel Humair, drums. (1960).

4. The Raymond Fol Trio:- Raymond Fol, piano; Gilbert Rovère, acoustic double bass; Christian Garros, drums. (1960).

5. The André Persiany Quintet:- Michel de Villers, baritone sax; André Persiany, piano; Géo Daly, vibraphone; Georges Luca, acoustic double bass; Charles Saudrais, drums. (1960).

6. The Lou Bennett Organ Trio:- Raymond Court, trumpet; Lou Bennett (Jean Louis Benoit), organ; Pierre Favre, drums. (1961).

7. The Michel Hausser Trio:- Michel Hausser, vibraphone; Guy Pedersen, acoustic double bass; Daniel Humair, drums.

Studio performances.

17050

TÉLÉ PARIS

France 1955 – s – tvs

dir Georges Croses

Songs: 1. "Tea for two" by Irving Caesar, Vincent Youmans.

With: 1. Don Byas, tenor sax, with rhythm accompaniment.

1. Recorded in Le Tropicana night club, Paris.

14173

TELECLUB

UK 1953/4 – s – tvs

dir prod: Michael Westmore**Music Directed/Conducted by:** Steve Race

With: "Modern music by the Teleclub All-Stars":-

Freddy Clayton, trumpet; Vic Ash, clarinet; Don Rendell, tenor sax; Harry Klein, baritone sax; Steve Race, piano; Martin Slavin, vibraphone; Joe Muddel, acoustic double bass; Bill Eyden, drums.

6752

TELEFON

USA 1977 – f
dir Don Siegel

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

6753

LE TÉLÉPHONE

France 1965 – s
dir Edith Krausse

Music by: André Hodeir

6754

TELEPHONE TIME series Ep: I GET ALONG WITHOUT YOU VERY WELL

USA 1957 – s – tvs
dir Abby Berlin

Songs: "I get along without you very well" by Hoagy Carmichael.

With: Hoagy Carmichael re-lives his part in the search for his anonymous lyricist.

17204

TELERAMA

UK 1957 – s – tv
dir Henry Caldwell

With: Ted Heath and his Music; Michel Legrand et sa grande formation de jazz.

377

TÉLÉVISION DE CHAMBRE series Ep: À TOUTE ALLURE

France 1982 – f – tvs
dir Robert Kramer

Songs: (recorded) "Three day moon" by Barre Phillips.

17122

TÉLÉVISION SANS FRONTIÈRES SPÉCIAL DJANGO REINHARDT

France 1986 – m – tv

With: Django Reinhardt remembered, with music from The Blue River Jazz Band, Dee Dee Bridgewater, Chet Baker, Marcel Azzola, Babik Reinhardt, Christian Éscoudé.

6755

TELFORD'S CHANGE

UK 1979 – f – tvs
dir Barry Davis

Music by: John Dankworth

16720

TELITALÁLAT

Hungary 2003 – f
dir Sándor Kardos, Illés Szabó

Music by: Ferenc Darvas

With: Katica Illényi as Hegedüs.

6756

TELL ME THAT YOU LOVE ME, JUNIE MOON

USA 1969 – f
dir Otto Preminger

Music by: Philip Springer

Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass.

6131

THE TELL-TALE HEART/THE HIDDEN ROOM OF 1,000 HORRORS

UK 1960 – f
dir Ernest Morris

Music by: Tony Crombie, Bill Le Sage

6757

TELL THEM WILLIE BOY WAS HERE

USA 1969 – f
dir Abraham Polonsky

Music by: Dave Grusin

Soundtrack Personnel: Inc: Bud Shank, reeds; Carol Kaye, acoustic double bass; Emil Richards, percussion.

8648

TELLING LIES IN AMERICA

USA 1997 – f
dir Guy Ferland

Music by: Nicholas Pike, (additional) Andy Paley

Music Supervisor: Peter Afterman

Soundtrack Personnel: Inc: Joyce Imbesi, piano; Michael Thompson, guitar.

Songs: (recorded) "Willie and the hand jive" by and performed by Johnny Otis.

16618

TELSTAR

UK 2008 – f
dir Nick Moran

Music by: Ilan Eshkeri, (additional) The Moranoraks

Music Supervisor: Ann Marie Shields, Jon Stewart

Music Orchestrated by: Julian Kershaw, Jeff Toyne

Soundtrack Personnel: The London Metropolitan Orchestra, Andy Brown, music director.

Songs: (recorded) "Puttin' on the style" performed by Lonnie Donegan and his Skiffle Group.

7665

TEMA MED VARIASJONER

Norway 1966 – s – tvs
dir N. Hamza

With: Monica Zetterlund, vocal, with the Einar Iversen Trio.

693

TEMA MED VARIASJONER series Ep: BILL EVANS TRIO

Norway 1966 – m – tvs
dir J. Bergh

Songs: "Stella by starlight" by Ned Washington, Victor Young; "If you could see me now" by Carl Sigman, Tadd Dameron; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Very early", "Time remembered" by Bill Evans; "Nardis" by Miles Davis; "Five".

With: Bill Evans, piano; Eddie Gomez, acoustic double bass; Alex Riel, drums.

Recorded in the Munch Museum, Oslo, on 28th October 1966.

5902

TEMA MED VARIASJONER series Ep: THE THELONIOUS MONK QUARTET/ MONK IN OSLO | THELONIOUS MONK IN OSLO

Norway 1966 – m – tvs
dir Harald Heide Steen, Jr.

Songs: "Lulu's back in town" by Al Dubin, Harry Warren; "Blue Monk" by Thelonious Monk; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Larry Gales, acoustic double bass; Ben Riley, drums.

Recorded at Oslo University on 15th April 1966.

14667

TEMALØRDAG: SVEND ASMUSSEN - IKONET, SOM STADIG SVINGER

Denmark 2003 – m – tv
dir prod: Per Møller Hansen

With: Svend Asmussen profiled, using interviews, performance footage and archive material.

6758

UN TÉMOIN DANS LA VILLE/APPUNTAMENTO CON IL DELITTO | MORT D'UN TÉMOIN

France/Italy 1959 – f
dir Edouard Molinaro

Music by: Barney Wilen

Music Supervisor: Marcel Romano

Soundtrack Personnel: Kenny Dorham, trumpet; Barney Wilen, saxes; Duke Jordan, piano; Paul Rovere, acoustic double bass; Kenny Clarke, drums.

15231

THE TEMPERANCE SEVEN

UK 1962 – s – tvs
dir prod: Richard Evans

Songs: 1. "Chili bom bom"; "Vo-do-do-de-o blues" by Jack Yellen, Milton Ager; "I wonder what's become of Joe?"; "Sugar" by Maceo Pinkard, Sidney D. Mitchell.

2. "Chili bom bom"; "Vo-do-do-de-o blues" by Jack Yellen, Milton Ager; "Charley, my boy" by Gus Kahn, Ted Fio Rito; "Sugar" by Maceo Pinkard, Sidney D. Mitchell.

3. "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs; "Words"; "Makin' whoopee" by Gus Kahn, Walter Donaldson; "China boy" by Dick Winfree, Phil Boutelje.

4. "That certain party" by Gus Kahn, Walter Donaldson; "Blue"; "I may be wrong" by Harry Ruskin, Henry Sullivan; "Kaiser drag".

With: The Temperance Seven:- Cephas Howard, trumpet, euphonium; John R. T. Davies, trombone, trumpet, alto sax; Franklin D. Paverty, Sousaphone; Alan Cooper, soprano sax, bass clarinet; Philip Harrison, tenor sax, bass sax, clarinet; Clifford de Bevan, piano; John Gieves-Watson, banjo, spoons; Brian Innes, percussion; Paul McDowell, vocal.

6759

TEMPERATURES RISING

USA 1972/4 – s – tvs
dir William Asher, Jerry London.

Music by: Shorty Rogers

6760

TEMPEST

USA 1982 – f
dir Paul Mazursky

Music by: Stomu Yamash'ta

Music Orchestrated by: Yoshihisa Taira

Music Arranged by: Yoshihisa Taira

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Stomu Yamash'ta, Muse, Michael Shrieve.

Songs: "Manhattan" by Richard Rodgers, Lorenz Hart, performed by Dinah Washington.

9557

THE TEMPEST

USA 1998 – f – tvm
dir Jack Bender

Music by: Terence Blanchard

14848

TEMPLE HOUSTON

USA 1963/4 – m – tvs
dir Leslie H. Martinson, Alvin Ganzer, Irving J. Moore, Robert D. Webb, Abner Biberman, Robert Totten, Herman Hoffman, Gerd Oswald, etc.

Music by: (theme) Frank Comstock, Ned Washington

11139

IL TEMPO DEL RITORNO

Italy 1993 – f
dir Lucio Lunerti

Music by: Roberto Ciotti

Songs: "Love in vain", "Crossroads" by Robert Johnson, performed by Roberto Ciotti.

13230

O TEMPO E O VENTO

Brazil 1985 – f – tvs
dir Paulo José

Music by: Antonio Carlos Jobim

8237

TEMPO ENCORE series Ep: ODETTA AMERICAN FOLK BLUES

UK 1966 – s – tvs

Songs: "Another man done gone", "Love proved false", "Rosie" arranged and performed by Odetta; "Don't talk about me" by Howlin' Wolf (Chester Burnett), performed by Odetta.

With: Odetta, vocal.

Recorded 8th July 1966.

1670

TEMPO INTERNATIONAL series Ep: DAVID, MOFFETT & ORNETTE/ORNETTE COLEMAN TRIO

UK 1966 – s – tvs
dir Dick Fontaine

Songs: "European echoes", "Sadness", "Alone", "The arrest" by Ornette Coleman.

With: The Ornette Coleman Trio:- Ornette Coleman, piano, trumpet, alto sax, violin; David Izenzon, acoustic double bass; Charles Moffett, drums.

Shot over three days in Paris whilst the Trio were recoding their music for the Living Theater's project "Who's crazy?".

Narrated by Alan Dell and produced by Mike Hodges.

8292

TEMPO INTERNATIONAL series Ep: JAZZ IN WONDERLAND

UK 1964 – s – tvs
dir James Goddard

Songs: "Alice in Jazzland" by Stan Tracey.

With: Stan Tracey profiled in the recording studio while cutting the LP "Alice in Jazzland".

15699

TEMPO series Ep: ?

UK 1961 – s – tvs
dir Reginald Collin

With: The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums; interviewed by George Melly whilst they were on tour in the UK.

8232

TEMPO series Ep: A GIANT OF JAZZ

UK 1964 – s – tvs
dir Helen Standage

Songs: "In a mellow tone" by Milt Gabler, Duke Ellington; "Star dust" by Mitchell Parish, Duke Ellington; "Love is here to stay" by Ira and George Gershwin; "Londonderry air" (trad.); "Cotton tail" by Duke Ellington.

With: Ben Webster, Ronnie Scott, tenor sax; Stan Tracey, piano; Rick Laird, acoustic double bass; Jackie Dougan, drums.

Recorded 18th December 1964 and introduced by David Mahlowe.

8235

TEMPO series Ep: ANNIE ROSS - JAZZ SINGER/THE WORLD OF ANNIE ROSS

UK 1963 – s – tvs
dir Joe McGrath

Songs: "I feel pretty" by Stephen Sondheim, Leonard Bernstein; "Splanky", "Lil' darlin'" by Neal Hefti; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "Twisted" by Annie Ross, Wardell Gray; "I can't get started" by Ira Gershwin, Vernon Duke; "Ass's song" by Tony Kinsey; "God bless the child" by Arthur Herzog Jr., Billie Holiday.

With: Annie Ross, vocal, with The Tony Kinsey Sextet.

Recorded 21st January 1963 and introduced by Leonard Maguire.

6762

TEMPO series Ep: BOSS GUITAR THE ART OF WES MONTGOMERY

UK 1965 – s – tvs
dir prod: Reginald Collin

Songs: "West Coast blues", "Four on six", "Full house", "Twisted blues" by Wes Montgomery; "Here's that rainy day" by Johnny Burke, James Van Heusen.

With: Introduced by Ronnie Scott:- Wes Montgomery, electric guitar; Stan Tracey, piano; Rick Laird, acoustic double bass; Jackie Dougan, drums.

Recorded 7th May 1965.

8238

TEMPO series Ep: MEET THE DUKE

UK 1966 – s – tvs
dir Helen Standage

Songs: (recorded) "West Indian pancake", "Come Sunday", "In the beginning, God", "The truth" by Duke Ellington.

With: Duke Ellington interviewed.

Recorded on 20th February 1966 in London.

8293

TEMPO series Ep: MORE JAZZ UNLIMITED A REBIRTH OF THE BLUES

UK 1963 – s – tvs
dir Joe McGrath

With: Introduced by Leonard Maguire:- Memphis Slim, Willie Dixon, Aaron T-Bone Walker.

Recorded in The Free Trade Hall, Manchester, in 1962.

16423

TEMPO series Ep: ODETTA

UK 1964 – s – tvs
dir Helen Standage

With: Odetta, vocal; Peter Childs, guitar; Leslie Grinage, acoustic double bass.

6317

TEMPO series Ep: SOUND??/NOISE??

UK 1967 – s – tv
dir Dick Fontaine

Songs: "A nightingale sung in Berkeley Square" by Eric Maschwitz, Manning Sherwin.

With: Multi-instrumentalist Roland Kirk performing in various London locations, including The Zoo and Ronnie Scott's Club. In the latter his trio accompaniment includes Phil Seamen, drums. Also, John Cage wanders around the city, including Charing Cross Road and The Saville Theatre, mumbling his poetry incoherently.

Produced by Mike Hodges.

8291

TEMPO series Ep: THE BLUES

UK 1962 – s – tv
dir Joe McGrath

With: Sonny Terry, Brownie McGhee.

6761

TEMPO series Ep: THE BLUES CAME WALKIN'

UK 1964 – f – tvs
dir Helen Standage

Songs: "Bye bye Bird" by Willie Dixon, Sonny Boy Williamson; "Get him out of town" by Sonny Boy Williamson; "A weak brain and a narrow mind" by Willie Dixon; "Come on baby, come home with me", "Let the good Lord be good to me" by Lightnin' Hopkins.

With: Presented by Chris Barber:

Part 1. Sonny Boy Williamson No 2, harmonica, vocal; Big Willie Dixon, guitar, vocal; Lightnin' Hopkins, guitar, vocal.

Part 2. Sugar Pie Desanto, vocal; Hammie Nixon, harmonica, jug; Sleepy John Estes, guitar, vocal; Howlin' Wolf (Chester Burnett), guitar, vocal, harmonica.

Backing group:- Sunnyland Slim, piano; Hubert Sumlin, guitar; Big Willie Dixon, acoustic double bass; James Clifton, drums.

Recorded in October 1964 at the Free Trade Hall, Manchester, during the 3rd American Folk Blues Festival.

16118

TEMPO series Ep: THE LIFE I SING ABOUT

UK 1963 – s – tvs
dir prod: Reginald Collin

With: The Stars of Faith, Marion Williams, vocal; Joe Washington, organ; Phil Seamen, drums.

8233

TEMPO series Ep: THE TWO-HANDER

UK 1964 – s – tvs

Songs: "Blue rondo à la Turk" by Dave Brubeck.

Recorded 17th July 1964.

7734

TEMPORARILY YOURS

USA 1997 – s – tv
dir James Widdoes

Music by: Branford Marsalis

6763

LES TEMPS D'UNE NUIT

France 1963 – s
dir Francis Bouchet

With: Maxim Saury, Martial Solal, Guy Lafitte.

16856

"LE TEMPS DE VIVRE, LE TEMPS D'AIMER"

France/Switzerland 1973 – m – tvs
dir Louis Grosperre

Music by: Michel Legrand

6764

LE TEMPS REDONNÉ

France 1967 – m
dir H. Fabiani, J. L. Lévi-Alvarès

Music by: (part) Henri Crolla

11324

TEMPTRESS

USA 1994 – f – tv
dir Lawrence Lanoff

Music by: Michael Stearns

Music Directed/Conducted by: Michael Stearns

Soundtrack Personnel: Jazz quartet:- Lee Taylor, sax; Steve Figueroa, piano; Rob Jaramillo, acoustic double bass; John Bartlit, drums.

Piano bar:- Steve Figueroa.

10645

TEMPUS FUGIT

Italy 1994 – s
dir Riccardo Maneglia

Songs: (recorded) "Tempus fugit" by Bud Powell.

6765

'10'

USA 1979 – f
dir Blake Edwards

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: Inc: Bill Watrous, trombone; Ray Pizzi, sop sax solos; Dominick Fera, clarinet; Ethmer Roten, alto flute; Louise DiTullio, flute; Jack Marsh, bassoon; Dudley Moore, piano; Dennis Budimir, guitar; Harvey Mason, drums; Emil Richards, percussion.

Songs: by Robert Wells, Henry Mancini, plus "Love walked in" by Ira and George Gershwin; "Laura" by Johnny Mercer, David Raksin; "Bolero" by Maurice Ravel.

With: Dudley Moore as George Webber.

17210

THE TEN

USA 2007 – f
dir David Wain

Music by: Craig Wedren

Music Supervisor: Tracy McKnight

Soundtrack Personnel: Inc: Steven Bernstein, trumpet; Jon Natchez, sax; Charles Gansa, guitar.

Songs: (recorded) "Blue moan" by Keith Nichols.

6766

TEN BOB IN WINTER

UK 1964 – s
dir Lloyd Reckord

Music by: Joe Harriott

8816

TEN CENTS A DANCE/DANCING LADIES

USA 1945 – f
dir Will Jason

Music by: Joan Brooks

Songs: "Ten cents a dance" by Richard Rodgers, Lorenz Hart, "Someday, somewhere" by Lew Pollack, Erno Rapee, "It must be jelly"

by Sonny Skylar, George Williams, Chummy MacGregor, performed by Jane Frazee.

With: Joe Venuti, violin, + group; Jane Frazee, vocal.

6770

THE TEN COMMANDMENTS

USA 1956 – f
dir Cecil B. DeMille

Music by: Elmer Bernstein
Soundtrack Personnel: Inc: Maynard Ferguson, trumpet; Laurindo Almeida, guitar; Corky Hale, Aida Mulieri-Dagort, harp.
With: Melba Liston as the harpist.

6767

TEN DAYS THAT SHOOK SOHO

UK 1986 – f – tv
dir Steve Cleary, Rob Lemkin

With: The Tommy Chase Quartet, The Jazz Defektors, Georgie Fame, Courtney Pine, Stan Tracey, Clark Tracey, Diz Dizley and Jazz Renegades.

Recorded during the first Soho Jazz Festival.

15100

TEN FOR TWO

USA 1971 – f
dir Steve Gebhardt

With: Roswell Rudd and Archie Shepp as themselves.

11093

TEN MINUTES OLDER THE TRUMPET & THE CELLO

Germany/UK/USA 2002 – f
dir Aki Kaurismäki, Victor Erice, Werner Herzog, Jim Jarmusch, Wim Wenders, Spike Lee, Chen Kaige, Volker Schlöndorff

Music by: Paul Englishby, Claudio Bohórquez, Hugh Masekela
Soundtrack Personnel: Inc: Hugh Masekela, trumpet; Rutledge Turnlund, acoustic double bass; Paul Clarvis, drums, percussion.

6773

TEN NORTH FREDERICK

USA 1958 – f
dir Philip Dunne

Music by: Leigh Harline
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Harry James ghosted trumpet for actor Stuart Whitman.

Songs: "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "On the Atchison, Topeka, and the Santa Fe" by Johnny Mercer, Harry Warren; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "All I do is dream of you" by Arthur Freed, Nacio Herb Brown.

6775

10 RILLINGTON PLACE

UK 1970 – f
dir Richard Fleischer

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth

12112

TEN YEARS AFTER

West Germany 1968 – m
dir Mathias Weiss

Songs: (recorded) "Spoonful" by Willie Dixon, performed by Ten Years After.

6768

TENAFLY (1972)

USA 1972 – f – tv
dir Richard A. Colla

Music by: Gil Mellé
Music Supervisor: Hal Mooney

6769

TENAFLY (1973/4)

USA 1973/4 – f – tvs
dir Robert Day, Bernard L. Kowalski, Jud Taylor, Gene Levitt, Richard A. Colla.

Music by: Gil Mellé

6771

THE TENDER GAME

USA 1958 – s
dir John Hubley

Soundtrack Personnel: Ella Fitzgerald, vocal, with The Oscar Peterson Trio:- Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass.

Songs: "Tenderly" by Jack Lawrence, Walter Gross.

15636

TENDER IS THE NIGHT

USA 1962 – f
dir Henry King

Music by: Bernard Herrmann
Songs: "Wonderful one" by Dorothy Terris, Paul Whiteman, Ferde Grofé; "I'm a ding dong

daddy from Dumas" by Phil Baxter; "Wabash blues" by Dave Ringle, Fred Meinken; "Five foot two, eyes of blue" by Sam M. Lewis, Joe Young, Ray Henderson; "I never knew" by Gus Kahn, Ted Fio Rito; "I'm nobody's baby" by Benny Davis, Milton Ager, Lester Santly; "I'll see you in my dreams" by Gus Kahn, Isham Jones.

6772

TENDER, SLENDER & TALL

USA 1991 – s – tv
dir Lesley Ellen

Songs: "Tender, slender and tall", "I had to fall in love with you", "Knock me a kiss", "Gotta find a brand new girl" by and performed by Shorty Jackson; "I had a dream" by Big Bill Broonzy.

With: Shorty Jackson profiled, with performances from Shorty Jackson, piano, vocal; Mike Lattimore, trumpet, vocal; Eddie Barefield, sax; Johnny Williams, acoustic double bass; Wesley Landers, drums; Billy Elliot, vocal.

13578

THE TENDER WARRIOR

USA 1971 – f
dir Stewart Raffill

Music by: Kenneth Wannberg
Soundtrack Personnel: Inc: Emil Richards, percussion.

16878

TENDRE VOYOU/UN AVVENTURIERE A TAHITI

France/Italy 1966 – f
dir Jean Becker

Music by: Michel Legrand

8167

TENOR MADNESS DE DANIEL HUMAIR

France 1985 – m – tv
dir Frank Cassenti

With: Daniel Humair and his Group.

6774

TENOR TITANS

USA 1992 – f – tv
dir Burrill Crohn

With: Narrated by Branford Marsalis, an exploitative compilation of library film/tv footage of Lester Young, John Coltrane, Johnny Griffin, Zoot Sims, Paul Gonsalves, Bud Freeman,

Ben Webster, Stan Getz, Warne Marsh, Wayne Shorter, Sonny Rollins, Coleman Hawkins, Georgie Auld, David Murray, Eric Dixon, Don Byas, Dexter Gordon, etc.

13613

LA TENTATION D'ISABELLE

France/Switzerland 1985 – f
dir Jacques Doillon

Music by: Philippe Sarde
Music Directed/Conducted by: Billy Byers
Soundtrack Personnel: Inc: Michael Davis, vln solo; Keith Harvey, cello; François Rabbath, b solo.

13515

THE TENTH MAN

USA 1988 – f – tv
dir Jack Gold

Music by: Lee Holdridge
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

8477

TENUE CORRECTE EXIGÉE

France 1997 – f
dir Philippe Lioret

Music by: Maurice Vander
Music Directed/Conducted by: Maurice Vander
Soundtrack Personnel: Eric Giausserand, trumpet; Michel Gaucher, tenor sax; Maurice Vander, piano; Arnaud Dunoyer de Segonzac, keyboards; Jean-Marie Ecay, guitar; Pierre Michelot, acoustic double bass.

6776

TEO, EL PELIRROJO

Spain 1985 – f
dir Paco Lucio

Music by: Jan Garbarek

6777

TEOREMA

Italy 1968 – f
dir Pier Paolo Pasolini

Music by: Ennio Morricone
Soundtrack Personnel: Inc: Ted Curson, trumpet.

6778

TEQUILA SUNRISE

USA 1988 – f
dir Robert Towne

Music by: Dave Grusin
Music Supervisor: Danny Bramson
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Alan Kaplan, trombone; David Sanborn, sax; Lee Ritenour, guitar.

13889

A TERCEIRA MARGEM DO RIO

Brazil 1994 – f
dir Nelson Pereira dos Santos

Music by: Milton Nascimento

6779

TERESA BREWER AND THE FIREHOUSE FIVE PLUS TWO/THE FIREHOUSE BLUES FIVE PLUS TWO

USA 1951 – s
dir Will Cowan

Songs: "Music! music! music!" by Stephen Weiss, Bernie Baum (TB); "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph; "Everybody loves my baby" by Jack Palmer, Spencer Williams; "Johnson rag" by Guy H. Hall, Henry Kleinhaut; "The hot canary" by Paul Nero, performed by Joe Venuti; "Fantasy in blue"; "When you bump into someone you know".

With: The Firehouse Five Plus Two, with Teresa Brewer, vocal; Joe Venuti, violin; The Mercer Brothers, dance duo; Leo Diamond, harmonica.

Teresa Brewer's appearance was deleted from British release prints.

13423

THE TERMINAL

USA 2004 – f
dir Steven Spielberg

Music by: John Williams
Music Supervisor: Todd Homme
Music Orchestrated by: John Neufeld
Soundtrack Personnel: Inc: Rick Baptist, trumpet; Bill Reichenbach, George Thatcher, Phil Teele, Bill Booth, trombone; Jim Self, tuba; Rick Todd, Jenny Kim, French horn; Emily Bernstein, clar solos; Steve Kujala, James Walker, flute; Randy Kerber, piano, keyboards; Dean Parks, guitar; Alan Estes, Tom Raney, Jerry Williams, Jr., percussion.
Songs: "Something in B flat", "Killer Joe" by and performed by Benny Golson; (recorded) "The glory of love" by Billy Hill, performed by Big Bill Broonzy; "Drummin' man" by Tiny Parham, Gene Krupa, performed by Gene Krupa.

With: Benny Golson, tenor sax, as himself; Mike Ledonne, piano; Buster Williams, acoustic double bass; Carl Allen, drums.

12379

TERMINAL VELOCITY

USA 1994 – f
dir Deran Sarafian

Music by: Joel McNeely

Music Orchestrated by: David Slonaker

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, reeds.

13990

TERMINATOR 3: RISE OF THE MACHINES/TERMINATOR 3: REBELLION DER MASCHINEN

USA/Germany/UK 2003 – f
dir Jonathan Mostow

Music by: Brad Fiedel (theme), Marco Beltrami

Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Pete Anthony, Jon Kull, Ceiri Torjussen, William Boston, Marco Beltrami

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Bill Booth, George Thatcher, trombone; Brian O'Connor, French horn; Jim Self, tuba; Steve Kujala, flute; James Kanter, clarinet; Randy Kerber, keyboards; Michael Valerio, Oscar Hidalgo, acoustic double bass; Alan Estes, Tom Raney, percussion.

6780

TERMINUS, MA PLUS BELLE HISTOIRE D'AMOUR

France 1985 – s
dir Jean-Louis Cros

Songs: (recorded) Scott Joplin.

6781

TERMS OF ENDEARMENT

USA 1983 – f
dir James L. Brooks

Music by: Michael Gore

Music Orchestrated by: Richard Hazard

Soundtrack Personnel: Inc: Malcolm McNab, Walt Johnson, trumpet; Bill Mays, piano; Dennis Budimir, guitar; Abe Laboriel, acoustic double bass.

Songs: "Stella by starlight" by Ned Washington, Victor Young; "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "I get along without you very well" by Hoagy Carmichael; "The nearness of you" by Ned Washington, Hoagy Carmichael; "That old black magic" by Johnny Mercer, Harold Arlen.

10186

TERRA BRUCIATTA

Italy 1995 – f
dir Andres Pfaffli

Music by: Franco Ambrosetti

10718

TERRA DO GUARANÁ

Brazil 1974 – f

Music by: Egberto Gismonti

15659

TERRA ESTRANGEIRA

Brazil/Portugal 1996 – f
dir Walter Salles, Daniela Thomas

Music by: José Miguel Wisnik

Songs: (recorded) "Fran dance" by Miles Davis, performed by John Coltrane, Miles Davis; "Vapor barato" performed by Gal Costa.

16926

TERRAIN VAGUE/GIOVENTÙ NUDA

France/Italy 1960 – f
dir Marcel Carné

Music by: Francis Lemarque, Michel Legrand
Music Directed/Conducted by: Michel Legrand

Music Orchestrated by: Michel Legrand
Soundtrack Personnel: Inc: Michel Legrand, piano; Christiane Legrand, Francis Lemarque Michel Legrand, vocal.

16377

TERRE DE LUMIÈRE

France/Belgium 2008 – f – tvs
dir Stéphane Kurc

Music by: Didier Lockwood

Music Directed/Conducted by: Adam Klemens

6782

TERRE FLEURIE

France 1956 – s
dir Robert Mariaud

Music by: Henri Crolla, André Hodeir

6783

TERRES ET FLAMMES/VALLAURIS

France 1951 – s
dir Robert Mariaud

Music by: Henri Crolla, André Hodeir

8382

TERROR

Denmark 1977 – f
dir Gert Fredholm

Music by: Palle Mikkelborg

Music Directed/Conducted by: Palle Mikkelborg

6784

TERROR AMONG US

USA 1981 – f – tv
dir Paul Krasny

Music by: Allyn Ferguson

6786

TERROR ON HIGHWAY 91

USA 1988 – f – tv
dir Jerry Jameson

Music by: Artie Kane

Music Supervisor: Robert Drasnin

12321

TERROR ON THE 40TH FLOOR/THE BLAZING TOWER

USA 1974 – f – tv
dir Jerry Jameson

Music by: Vic Mizzy

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

15770

TERROR'S ADVOCATE

France 2007 – f
dir Barbet Schroeder

Music by: Jorge Arriagada

Music Directed/Conducted by: Stéphane Cardon

Music Supervisor: Eugenia Melian, Carole Jimenez

Soundtrack Personnel: L'Orchestre Colonne.
Songs: (recorded) "Swing 39" by Django Reinhardt, Stéphane Grappelly, performed The Quintette du Hot-Club de France.

14357

TERRY CALLIER LIVE IN BERLIN

Germany 2005 – m – tv
dir Beatrice Tillmann

Songs: "Four" by Miles Davis; "Love theme from Spartacus" by Alex North; "C'est la vie", "What color is love?", "Ordinary Joe", "Lazarus man", "Blues for Billie Holiday", "Nobody but yourself to blame", "I don't want

to see myself (without you)", "Fix the blame", "What about me?".

With: Gary Plumley, flute, bamboo flute, soprano sax, tenor sax; Chris Kibble, keyboards; Terry Callier, guitar, vocal; Jim Mullen, guitar; Andy Kroemer, acoustic double bass; Bosco de Oliveira, drums; Alix Éwandé, congas, drums. Recorded at The Quasimodo Club, Berlin.

10241

TESORO

Venezuela/Cuba/Puerto Rico 1987 – f
dir Diego de la Texera

Music by: Eddie Palmieri, Marta Jean-Claude

9867

TESS

France/UK 1979 – f
dir Roman Polanski

Music by: Philippe Sarde

Music Directed/Conducted by: Carlo Savina

Music Supervisor: Nat Peck

Music Orchestrated by: Peter Knight

Soundtrack Personnel: The London Symphony Orchestra.

Recorded at Anvil Studios, London, September 1979.

6787

LE TESTAMENT D'ORPHÉE OU NE ME DEMANDEZ PAS POURQUOI

France 1959 – f
dir Jean Cocteau

Music by: (trumpet fanfares) Georges Auric

Music Directed/Conducted by: Jacques Météhen

Soundtrack Personnel: (piano jazz) Martial Solal.

12265

TESTIMONY OF TWO MEN

USA 1977 – f – tv
dir Leo Penn, Larry Yust

Music by: Michel Colombier, Gerald Fried

Soundtrack Personnel: Inc: Emil Richards, percussion.

6788

TESTING OILS FOR TWO-STROKE ENGINES

UK 1963 – s
dir Derek Stewart, Julian Cooper

Soundtrack Personnel: Harold McNair, Stan Tracey.

3918

LA TÊTE DE MAMAM

France 2007 – f
dir Carine Tardieu

Music by: Éric Neveux

Music Orchestrated by: Régis Dupré

Songs: (recorded) "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link, performed by Jane Birkin, Jimmy Rowles; "You're so right for me" by Ray Evans, Jay Livingston, performed by Peggy Lee.

16159

TETE MONTOLIU, UNA MIRADA

Spain 2007 – f
dir Pere Pons

Soundtrack Personnel: Gorka Benitez, Pascal Comelade, Horacio Fumero, Pep Pascual, Ignasi Terraza, David Xirgu.

Songs: "Rhythm-a-ning" by Thelonious Monk, "The shadow of your smile", "A time for love" by Paul Francis Webster, Johnny Mandel, "Paraules d'amor" by Joan Manuel Serrat, "Blues for Núria" by Tete Montoliu, "Tiptoe" by Thad Jones, performed by Tete Montoliu; "Jo vull que m'acaricis" by Tete Montoliu, performed by Horacio Fumero; "Cant del Barça" by Manuel Valls Gorina, performed by Ignasi Terraza; "Jim" by Nelson Shawn, Caesar Petrillo, Milton Samuels, performed by Maria del Mar Bonet, Tete Montoliu; "Els segadors" by Francesc Alió, "Over the rainbow" by E. Y. Harburg, Harold Arlen, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Pascal Comelade, Horacio Fumero, David Xirgu, Gorka Benitez, Pep Pascual; "In walked Bud" by Thelonious Monk.

With: Archive footage of Dizzy Gillespie, Dexter Gordon, Tete Montoliu.

12013

TEX

USA 1982 – f
dir Tim Hunter

Music by: Pino Donaggio

Music Directed/Conducted by: Natale Mas-sara

Soundtrack Personnel: Inc; Tommy Tedesco, Dennis Budimir, guitar.

6794

TEX BENEKE AND HIS ORCHESTRA

USA 1948 – s
dir Will Cowan

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Over the rainbow" by E.

Y. Harburg, Harold Arlen; "Too late" by Sam M. Lewis, Victor Young; "I've got a gal in Kalamazoo" by Mack Gordon, Harry Warren. **With:** Tex Beneke and his Orchestra, with Gary Stevens, The Moonlight Serenaders, vocal.

6796

TEX BENEKE AND THE GLENN MILLER ORCHESTRA

USA 1946 – s
dir Will Cowan

Music Directed/Conducted by: Milton Rosen

Songs: "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Meadowlands" by Lev Knipper; "Cynthia's in love" by Jack Owens, Earl White, Billy Gish; "Little brown jug" by Joseph E. Winner, arr Bill Finegan; "Hey! ba-ba-re-bop" by Lionel Hampton, Curley Hamner.

With: Tex Beneke and the Glenn Miller Orchestra, with Tex Beneke, tenor sax, vocal; strings and Artie Malvin, Bobby Nichols and Lillian Lane - the Crew Chiefs.

12871

TEXAS ACROSS THE RIVER

USA 1966 – f
dir Michael Gordon

Music by: Frank De Vol

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Al Viola, guitar.

Songs: By Sammy Cahn, James Van Heusen.

9293

TEXAS BLUES GUITAR

USA 199- – f – tv

Songs: 1. "Iceman", "Head rag"; "Lights are on but nobody's home" by Gwen Collins, performed by Albert Collins.

2. "Big leg woman", "Blues band shuffle", "Going down".

3. "Baby, come go home with me", "Going down slow", "Let's pull a party"; "Bunion stew" by Lightnin' Hopkins.

4. "Captain, Captain" by Mance Lipscomb; "Night time is the right time" by Roosevelt Sykes; "God moves on the water" by Blind Willie Johnson; "Which way does the Red River run".

With: 1. Albert Collins (1991).

2. Freddie King (1972).

3. Lightnin' Hopkins (1960).

4. Mance Lipscomb (1968).

6789

TEXAS CARNIVAL

USA 1951 – f
dir Charles Walters

Music Directed/Conducted by: David Rose
Songs: By Dorothy Fields, Harry Warren.
With: Esther Williams, Howard Keel, Foy Willing and his Orchestra. Ann Miller dances to the number "It's dynamite" with The Red Norvo Trio:- Red Norvo, vibraphone; Tal Farlow, guitar; Charles Mingus, acoustic double bass, (on soundtrack only; he is replaced on camera by Red Mitchell).

6793

TEXAS LADY

USA 1955 – f
dir Tim Whelan

Music by: Paul Sawtell
Songs: Title song by Johnnie Mann, Paul Sawtell, performed by Les Paul, Mary Ford.

10954

TEXAS LIGHTNING

USA 1980 – f
dir Gary Graver

Music by: Tommy Vig
Songs: "Texas lightning" by Christopher Adler, Tommy Vig.

9412

TEXAS MASQUERADE

USA 1944 – f
dir George Archainbaud

Music by: (additional) Johnny Richards
Music Directed/Conducted by: Irvin Talbot

6790

TEXAS TENOR

USA 1991 – f
dir Arthur Elgort

Songs: "You left me all alone", "Port of Rico", "Blues from Louisiana", "Bottoms up", "Blues part 2" by Illinois Jacquet; "Black velvet" by Illinois Jacquet, Jimmy Mundy; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Jumpin' at the Woodside" by Count Basie; "Smooth sailing" by Arnett Cobb; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Misty" by Johnny Burke, Erroll Garner; "Straight away"; "On the sunny side of the street", "Don't blame me" by Dorothy Fields, Jimmy McHugh; "I don't stand a ghost of a chance with you" by

Bing Crosby, Ned Washington, Victor Young; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Robin's nest" by Illinois Jacquet, Sir Charles Thompson; "Our bassist"; "April in Paris" by E. Y. Harburg, Vernon Duke; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.
With: Illinois Jacquet profiled, with performance footage from New York in 1988 and from Europe in 1990, spliced with interviews and background detail.

Interviewees:- Clark Terry, Mona Hinton, Cecil Payne, Lionel Hampton, Sonny Rollins, Dizzy Gillespie, Milt Hinton, Bob Porter, Harry "Sweets" Edison, Les Paul, Javon Jackson, Walter Blanding Jr., Buddy Tate, Arnett Cobb, Wild Bill Davis, Jonah Jones, Dorothy Donegan, Al Hibler, John Grimes.
Big band personnel:- Kenneth Bolds, Hugh Brodie, Bob Cunningham, Arthur Daniels, Randy Eckert, David Glasser, Frank Gordon, John Gordon, John Grimes, Larry Ham, Matt Haviland, Dick Griffin, Jim Leff, Tom Olin, Pat O'Leary, Cecil Payne, Edward Preston, Bernard Purdie, Joshua Roseman, Rudy Rutherford, Gray Sargent, John Simon, Irwin Stokes, Aubrey Tucker, Gray Vosbein, Richard Wyands.

6791

TEXAS TENORS

USA 1982 – m – tv

Songs: "Blues"; "There is no greater love" by Marty Symes, Isham Jones; "Jumpin' at the Woodside" by Count Basie; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.
With: Eddie "Lockjaw" Davis, Buddy Tate, Arnett Cobb, Illinois Jacquet, tenor sax; Wild Bill Davis, piano; Bernard Upson, acoustic double bass; Frankie Dunlop, drums.

6792

TEXASVILLE

USA 1990 – f
dir Peter Bogdanovich

Music Supervisor: Karyn Rachtman
Music Arranged by: (traditional) Phil Marshall
Soundtrack Personnel: (traditional) Phil Marshall.
Songs: (recorded) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Willie Nelson; "Basin Street blues" by Spencer Williams, "He's a son of the South" by Andy Razaf, Joe Davis, Reginald Foresythe, performed by Louis Armstrong.

8085

T. G. BOOGIE WOOGIE Soundie

USA 1945 – s
dir William Forest Crouch

With: Tiny Grimes and his Orchestra.

9801

THAD JONES/MEL LEWIS JAZZ ORCHESTRA 1969

Denmark 1969 – f – tv

Songs: 1. "Central Park North"; "Come Sunday" by Duke Ellington, arr Thad Jones; "The groove merchant" by Jerome Richardson; "Once around".

2. "Suite for Pops".

With: The Thad Jones/Mel Lewis Jazz Orchestra, including:-

1. Thad Jones, fluegel horn, leader; Snooky Young, Danny Moore, trumpet; Jimmy Knepfer, trombone; Jerome Richardson, soprano sax; Pepper Adams, baritone sax; Roland Hanna, piano; Richard Davis, acoustic double bass; Mel Lewis, drums.

2. Thad Jones, trumpet, leader; Bob Brookmeyer, v-trb; Janice Robinson, trombone; Billy Harper, Ron Bridgewater, tenor sax; Walter Norris, piano; Mel Lewis, drums.

2. Patently, this band was filmed much earlier, possibly in 1967.

6798

THANK GOD IT'S FRIDAY/AFTER DARK

USA 1978 – f
dir Robert Klane

Music Arranged by: (incidental) Harry Betts
Soundtrack Personnel: Inc: Gary Grant, Chuck Findley, trumpet.

14680

THANK YOU FOR SMOKING

USA 2006 – f
dir Jason Reitman

Music by: Rolfe Kent
Music Supervisor: Peter Afterman, Margaret Yen

Songs: (recorded) "Smoke rings" by Ned Washington, Gene Gifford, performed by The Mills Brothers; "Little organ fugue" by J. S. Bach, arr Ward Swingle, performed by The Swingle Singers.

10014

THANK YOUR LUCKY STARS

UK 1966 – s – tvs
dir Peter Frazer-Jones

With: Guests included Cleo Laine, Lonnie Donegan, Kenny Ball and his Jazzmen.

6799

THANKS A MILLION/SING, GOVERNOR, SING

USA 1935 – f
dir Roy Del Ruth

Music Directed/Conducted by: Arthur Lange

Music Arranged by: Herbert Spencer

Songs: "Thanks a million", "Sittin' on a hill-top", "Pocketful of sunshine", "Sugar plum", "New O'leans", by Gus Kahn, Arthur Johnston; "Happy days are here again" by Jack Yellen, Milton Ager.

With: Dick Powell, Paul Whiteman and his Band (including Charlie Teagarden, Jack Teagarden, Frankie Trumbauer), Ramona, The Yacht Club Boys, Dave Rubinoff.

6800

THANKS FOR LISTENING/PARTLY CONFIDENTIAL

USA 1937 – f
dir Marshall Neilan

Music Directed/Conducted by: Connie Lee

Songs: "The love bug will bite you", "I like to make music", "In the name of love" by Pinky Tomlin, Connie Lee, performed by Pinky Tomlin.

With: Maureen O'Sullivan, Pinky Tomlin, Three Brian Sisters; Jonah Jones, trumpet.

8086

THANKS FOR THE BOOGIE RIDE Soundie

USA 1942 – s

With: Gene Krupa and his Orchestra, with Anita O'Day, vocal; Roy Eldridge, trumpet.

6801

THANKS FOR THE MEMORY

USA 1938 – f
dir George Archainbaud

Music Directed/Conducted by: Boris Morros

Songs: "Two sleepy people" by Frank Loesser, Hoagy Carmichael.

With: Bob Hope, Shirley Ross.

8252

THAT BLUESY SOUND

West Germany 1966 – m – tv
dir Hans Gertberg

Music by: Klaus Doldinger

6802

THAT CERTAIN FEELING

USA 1956 – f
dir Norman Panama, Melvin Frank

Music by: Joseph J. Lilley

Songs: "That certain feeling" by Ira and George Gershwin, performed by Pearl Bailey; "Hit the road to dreamland" by Johnny Mercer, Harold Arlen.

With: Pearl Bailey as Gussie, a maid.

6803

THAT CERTAIN SUMMER

USA 1972 – f – tv
dir Lamont Johnson

Music by: Gil Mellé

6804

THAT COLD DAY IN THE PARK

Canada 1969 – f
dir Robert Altman

Music by: Johnny Mandel

Soundtrack Personnel: Inc: Bud Shank, reeds.

13693

THAT DARN CAT

USA 1997 – f
dir Bob Spiers

Music by: Richard Gibbs, (additional) Philip Giffin

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

12747

THAT DARN CAT!

USA 1965 – f
dir Robert Stevenson

Music by: Robert F. Brunner

Music Orchestrated by: Franklyn Marks

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: Richard M. Sherman, Robert B. Sherman.

12810

THAT FUNNY FEELING

USA 1965 – f
dir Richard Thorpe

Music by: Bobby Darin

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

Songs: Title song by and performed by Bobby Darin.

6806

THAT GIRL

USA 1966/71 – s – tvs
dir Jay Sandrich, James Sheldon, Alan Rafkin, Bill Persky, Russ Mayberry, Harry Falk, John Erman, Richard Kinon, James Frawley, Bruce Bilson, Seymour Robbie, Earl Bellamy, Hal Cooper, King Donovan, Jerry Paris, John Rich, etc.

Music by: J. J. Johnson, Walter Scharf, Earle Hagen, Warren Barker, Harry Geller

Music Arranged by: Sammy Nestico

Songs: "Minnie the Moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, performed by Lew Parker; "I've got you under my skin" by Cole Porter.

6807

THAT GIRL FROM PARIS/STREET GIRL

USA 1936 – f
dir Leigh Jason

Music Directed/Conducted by: Nathaniel Shilkret, André Kostelanetz

Songs: "Una voce poco fa" by W. A. Mozart; "The blue Danube" by Johann Strauss; "Love and learn"; "The call to arms"; "Seal it with a kiss"; "My nephew from Nice"; "Moon face"; "Tarantella".

With: Lily Pons, Lucille Ball; Jimmy Dorsey as a musician in Gene Raymond's Orchestra.

8591

THAT MAN OF MINE

USA 1946 – f
dir Leonard Anderson

Songs: "Breaking my heart" by Joe Liggins; "How about that jive" by Tiny Davis; "Jam session", "Don't get it twisted", "Vi vigor", "The thing", "Standing room only", "That man of mine" by Maurice King; "Woode would" by Bob MacRae; "It's just like that", "Dear one" by Henri Woode, Marion Marlowe.

With: The International Sweethearts of Rhythm, Anna Mae Winburn, Henri Woode and his Sextet.

8087

THAT MAN OF MINE Soundie

USA 1946 – s
dir Leonard Anderson

Songs: "That man of mine" by Maurice King.

With: Anna Mae Winburn, vocal; The International Sweethearts of Rhythm.

This Soundie is one number culled from the feature film of the same title.

6808

THAT NIGHT/ONE HOT SUMMER

USA 1992 – f
dir Craig Bolotin

Music by: David Newman

Music Supervisor: Peter Afterman

Songs: (recorded) "Let there be love" by Ian Grant, Lionel Rand, performed by Nat King Cole; "See see rider" by Gertrude "Ma" Rainey, performed by LaVern Baker.

8088

THAT OL' GHOST TRAIN Soundie

USA 1942 – s

With: Les Hite and his Orchestra, with Savannah Churchill, vocal.

8389

THAT OLD FEELING

USA 1997 – f
dir Carl Reiner

Music by: Patrick Williams

Music Supervisor: Tim Sexton

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, reeds.

Songs: (recorded) "L-O-V-E" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole; "Call me irresponsible" by Sammy Cahn, James Van Heusen, performed by Dinah Washington; "That old feeling" by Sammy Fain, Lew Brown, performed by Louis Armstrong, Oscar Peterson; "Somewhere along the way" by Sammy Gallop, Ada Kurtz, performed by Bette Midler with Tommy Flanagan; "At last" by Mack Gordon, Harry Warren, performed by Lou Rawls, Diane Reeves.

8145

THAT ROOTIN', TOOTIN', SHOOTIN' MAN FROM TEXAS Soundie

USA 1942 – s

With: Gene Austin, vocal, accompanied by Harry Brent and his Orchestra.

13298

THAT SECRET SUNDAY

USA 1986 – f – tv
dir Richard A. Colla

Music by: Bob Alcivar

Soundtrack Personnel: Inc: Terry Harrington, sax.

7358

THAT THING YOU DO!

USA 1996 – f
dir Tom Hanks

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Orchestrated by: John Lissauer

Music Arranged by: Mike Piccirillo, Don Markese, Steve Dorff

Soundtrack Personnel: Inc: Malcolm McNab, Wayne Bergeron, Warren Luening, Harry Kim, trumpet; Alan Kaplan, trombone; Dan Higgins, Joel Peskin, Don Markese, woodwinds; Alphonse Mouzon, piano; Jeff Richman, guitar; Kenny Aronoff, David Boruff, David Carpenter, Neil Citron, Chris Fraiser, Mark Goldenburg, Wayne Jones, Gary Mallaber, Robert Mann, Dean Parks, John Robinson, Steve Schaeffer, Neil Stubenhaus, Joe Stublett, Randy Waldman, Billy Ward.

Songs: "Blue Spot" by Alphonse Mouzon.

With: The Blue Spot Trio:- Barth Beasley, James Leary, Alphonse Mouzon. Ethan Embry as bass player. Drummer Kevin Michaels has a brief acting role.

8564

THAT WAS ROCK

USA 1984 – f

With: Ray Charles and his Orchestra in a sequence culled from "The big T.N.T. show" (q.v.).

6809

THAT'S BLACK ENTERTAINMENT

USA 1989 – f – tv
dir William Greaves

With: Film extracts spotlighting the work of black actors in mainly American films, including Bessie Smith, Eubie Blake, Albert Ammons and Pete Johnson, Cab Calloway, Nat King Cole, Ethel Waters, Lena Horne.

6810

THAT'S ENTERTAINMENT!

USA 1974 – f
dir Jack Haley, Jr.

Music Supervisor: Jesse Kaye

Music Arranged by: (additional) Henry Mancini

Songs: "Honeysuckle Rose" by Andy Razaf, Fats Waller, performed by Lena Horne.

With: MGM archive footage, including Lena Horne. Ethel Waters is credited but doesn't appear in the final cut.

6812

THAT'S ENTERTAINMENT! III

USA 1994 – f
dir Bud Friedgen, Michael J. Sheridan

Music by: (additional) Marc Shaiman

Music Supervisor: Marilee Bradford

Music Orchestrated by: Jeff Atmajian, Larry Blank, Hummie Mann

Soundtrack Personnel: The Hollywood Bowl Orchestra.

Songs: "The three B's" by Hugh Martin, Ralph Blane, sung by June Allyson, Gloria De Haven, Nancy Walker, with Harry James and his Music Makers; "Ain't it the truth" by E. Y. Harburg, Harold Arlen, sung by Lena Horne.

With: MGM archive footage, including Harry James and his Music Makers, Lena Horne.

6811

THAT'S ENTERTAINMENT! PART 2

USA 1976 – f
dir (new sequences) Gene Kelly

Music Directed/Conducted by: Nelson Riddle

Music Supervisor: Harry V. Lojewski

Music Arranged by: Nelson Riddle

Songs: "Taking a chance on love" by John La Touche, Ted Fetter, Vernon Duke, performed by Ethel Waters; "The lady is a tramp" by Richard Rodgers, Lorenz Hart, sung by Lena Horne; "Now you has jazz" by Cole Porter, sung by Bing Crosby with Louis Armstrong and the All-Stars.

With: MGM archive footage, including Ethel Waters and Eddie "Rochester" Anderson, Lena Horne, Bing Crosby with Louis Armstrong and the All-Stars.

6813

THAT'S JAZZ

UK 1973 – s – tv
dir Leslie Timmins

Songs: "Uncertain blues"; "The lonesome road" by Gene Austin, Nathaniel Shilkret; "Beale Street blues" by W. C. Handy; "Sugar" by Maceo Pinkard, Sidney D. Mitchell (JL); "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes; "Nobody knows you when you're down and out" by Jimmy Cox (JL); "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills.

With: The Freddy Randall - Dave Shepherd All Stars:- Freddy Randall, trumpet, vocal; Dave Shepherd, clarinet; Danny Moss, tenor sax; Bri-

an Lemon, piano; Kenny Baldock, acoustic double bass; Jeanie Lambe, vocal.

6814

THAT'S LIFE

USA 1986 – f
dir Blake Edwards

Music by: Henry Mancini
Music Supervisor: Al Bunetta, Tom Bocci
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Plas Johnson, tenor sax; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.
Songs: "Rock camping" performed by Ernie Watts.

6815

THAT'S MY BABY/ANYTHING FOR A LAUGH

USA 1944 – f
dir William Berke

Music Directed/Conducted by: Jay Chernis
Music Orchestrated by: Alec Law
With: Eugene Rodgers Boogie Woogie Piano Player, piano; Chuy Reyes and his Orchestra; Freddie Fisher and his Schnickelfritz Orchestra; Mike Riley and his Musical Maniacs.

6816

THAT'S MY DESIRE

Italy 1950 – s

Songs: "That's my desire" by Carroll Loveday, Helmy Kresa.
With: Louis Armstrong and the All-Stars. A short clipped from the feature "Botta e risposta" (q.v.).

6817

THAT'S THE SPIRIT (1932)

USA 1932 – s
dir Roy Mack

Songs: "St. Louis blues" by W. C. Handy; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "In a shanty in old shanty town" by Joe Young, Ira Schuster, Jack Little; "Nobody knows the trouble I've seen" (trad.); "Rockin' chair" by Hoagy Carmichael; "Jig time"; "That gets it".
With: Noble Sissle & Band (including Wendell Culley, Clarence Brereton, trumpet; Wilbur De Paris, trombone; Buster Bailey, clarinet; Edward "Jelly" Coles, tuba); The Washboard Serenaders, Cora La Redd, Miller & Moreland.

9463

THAT'S THE SPIRIT (1945)

USA 1945 – f
dir Charles Lamont

Music by: Hans J. Salter
Music Directed/Conducted by: Hans J. Salter
Songs: "Ja-da" by Bob Carleton; "Bugle call rag" by Elmer Schoebel, Billy Meyers, Jack Pettis; "Baby, won't you please come home" by Clarence Williams, Charles Warfield; "How come you do me like you do?" by Roy Bergere, Gene Austin.

9789

THE BEST MAN (1999)

USA 1999 – f
dir Malcolm D. Lee

Music by: Stanley Clarke
Music Directed/Conducted by: Stanley Clarke
Music Supervisor: Bonnie Greenberg, Lisa Brown
Music Orchestrated by: Ira Hearshen
Soundtrack Personnel: Cliff Lee, trumpet; Rachel Z, piano; Ritchie Kotzen, guitar; Stanley Clarke, Tim Emmons, acoustic double bass; Lenny White, drums.

6821

T.H.E. CAT

USA 1966/7 – s – tvs
dir Boris Sagal, Don McDougall, Maurice Vaccarino

Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Stan Levey, drums.

2410

THE FOUR FEATHERS (1978)

UK 1978 – f
dir Don Sharp

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

6857

THE JOINT IS JUMPIN' (1948)

USA 1948 – f
dir Josh Binney

Music Arranged by: George Lawson
Songs: "Casey Jones" by T. Lawrence Seibert, Eddie Newton; "That's my desire" by Carroll Loveday, Helmy Kresa; "Danny boy" by Frederick Edward Weatherly; "Bully-wully boogie" by Hadda Brooks; "I've got the blues so bad"

by Shifte Henri; "'Taint yours" by Barney Young, Una Mae Carlisle.

With: Una Mae Carlisle, Eddie South, Slick and Slack, Hadda Brooks, The Phil Moore Four, Bob Howard, George Lawson and his Band, The All American Girl Band, the Jubilaires.
Re-uses some material originally contained in "Stars on parade" (1945) (q.v.).

6861

THE THOMAS CROWN AFFAIR (1968) | THOMAS CROWN AND COMPANY | THE CROWN CAPER

USA 1968 – f
dir Norman Jewison

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Soundtrack Personnel: Inc: Bud Shank, as solos; Michel Legrand, piano, vocal; Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.
Songs: "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand, sung by Noel Harrison.

7426

THE WILD PARTY (1956)

USA 1956 – f
dir Harry Horner

Music by: Buddy Bregman
Music Directed/Conducted by: Buddy Bregman
Soundtrack Personnel: Inc: Pete Candoli, Ray Linn, Maury Harris, Maynard Ferguson, trumpet; Frank Rosolino, Lloyd Ulyate, Marshall Garry, trombone; George Roberts, bass trombone; Bud Shank, Bob Cooper, Dave Pell, Georgie Auld, Jack Dumont, saxes; Buddy DeFranco, clarinet; Claude Williamson, piano; Barney Kessel, guitar; Ralph Pena, acoustic double bass; Milt Holland, Alvin Stoller, Frank DeVito, percussion. Pete Jolly, pno solos and also soundtracked piano for actor Nehemiah Persoff.
With: Buddy DeFranco, clarinet; Pete Jolly, piano; unknown, acoustic double bass; Frank DeVito, drums. Also, Teddy Buckner.
Music recorded at Goldwyn Studios in April 1956.

7427

THE WILD PARTY (1974)

USA 1974 – f
dir James Ivory

Music by: Larry Rosenthal

Soundtrack Personnel: Inc: Joe Wilder, solo trumpet; Carmen Mastren, guitar, banjo.
Songs: By Walter Marks, Larry Rosenthal.

16101

THEA UND NAT

Germany/Austria 1992 – f
dir Nina Grosse

Music by: Fred Frith

8530

THEATER IN TRANCE

West Germany 1981 – f – tv
dir Rainer Werner Fassbinder

Songs: (recorded) Kraftwerk, Billie Holiday.

16307

THEATERHAUS-JAZZTAGE 1985

West Germany 1985 – s – tvs

With: 1. The United Jazz & Rock Ensemble:- Ack van Rooyen, Ian Carr, Kenny Wheeler, trumpet, flugel horn; Albert Mangelsdorff, trombone; Charlie Mariano, alto sax; Barbara Thompson, soprano sax, tenor sax, flute; Wolfgang Dauner, piano, keyboards; Volker Kriegel, guitar; Eberhard Weber, acoustic double bass; Jon Hiseman, drums.

1. Recorded on 6th April 1985 in Stuttgart.

1117

THEATERHAUS-JAZZTAGE 1987

West Germany 1987 – m – tvs
dir Werner Schretzmeier

Songs: 1. "Opening", "Lawns", "Very very simple" by Carla Bley; "Soon I will be done with the troubles of this world" by Rev. James Cleveland.

With: 1. Carla Bley, piano, vocal; Steve Swallow, bass guitar, vocal.
 Recorded in Stuttgart.

5211

THEATERHAUS-JAZZTAGE 1988

Germany 1988 – f – tvs
dir Werner Schretzmeier

Music Directed/Conducted by: Nathan Davis
Songs: 1. "Tune down" by Kenny Drew; "Work song" by Nat Adderley; "The man from Potter's Crossing" by Jimmy Woode; "Old folks" by Dedette Lee Hill, Willard Robison; "Hot licks" by Nathan Davis; "Sweet love of mine" by Woody Shaw.

2. "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra; "Blue in green" by Miles Davis; "Almost blue" by Elvis Costello; "Por-

trait in black and white" by Antonio Carlos Jobim (CB, pno).

With: 1. The Paris Reunion Band:- Nat Adderley, Woody Shaw, trumpet; Curtis Fuller, trombone; Joe Henderson, tenor sax; Nathan Davis, soprano sax, tenor sax; Kenny Drew, Walter Bishop Jr., piano; Jimmy Woode, acoustic double bass; Idris Muhammad, drums.

2. The Chet Baker Quartet:- Chet Baker, trumpet, piano, vocal; Nicola Stilo, piano, guitar; Walter Schmuckler, acoustic double bass; Vincent Seno, drums.

Recorded in Stuttgart.

2. Recorded on 1st April 1988.

5863

THEATERHAUS-JAZZTAGE 1989

West Germany 1989 – f – tvs
dir Werner Schretzmeier

Songs: 1. "Drachenburg" by Wolfgang Dauner; "Tiempos de Ausencia", "Y amo a su hermano hasta el final" by Dino Saluzzi; "Plum Island", "Gemma cara" by Charlie Mariano; "Le tombeau de Couperin" by Maurice Ravel; "Someday my prince will come" by Larry Morey, Frank Churchill.

With: 1. Charlie Mariano, soprano sax, alto sax; Wolfgang Dauner, piano; Dino Saluzzi, bandoneon.

Recorded in Stuttgart.

3478

THEATERHAUS-JAZZTAGE 1990/JAZZ TAGE OSTERN '90

Germany 1990 – f – tvs
dir Christian Wagner

Songs: 1. "Well, in that case".

2. "O-Lim".

3. "Pink lady".

4. "Friday night at the Cadillac Club".

5. "Dusk".

7. "Mystery song".

8. "Mama Rose".

9. "Bite".

10. "Batterie".

With: 1. Steps Ahead:- Bendik, tenor sax; R. Nicolazzo, keyboards; Mike Mainieri, vibraphone; Jimi Tunnell, electric guitar; Jeff Andrews, electric acoustic double bass; Steve Smith, drums.

2. Samul Nori & Red Sun: Wolfgang Puschnig, sax; Uli Scherer, piano; Jamaaladeen Tacuma, electric acoustic double bass; Kim Duk Soo, Lee Kwang Soo, Choi Yong Sil, Kang Min Seok, percussion; L. Sharrock, vocal.

3. Charlie Mariano, alto sax; Jörg Reiter, piano.

4. Bob Berg, tenor sax; Mike Stern, electric guitar; Lincoln Goines, electric acoustic double bass; Dennis Chambers, drums.

5. Rabih Abou-Khalil Project:- Sonny Fortune, alto sax; Rabih Abou-Khalil, oud; Glen Moore, acoustic double bass; Glen Velez, R. Shotam, percussion.

6. Sun Ra & his Omniverse Ultra 21st Century Arkestra: Jothan Collins, Michael Ray, trumpet; Tyrone Hill, Julian Priester, trombone; John Gilmore, tenor sax, clarinet; Marshall Allen, alto sax, flute; Noel Scott, alto sax; James Jackson, flute, fagoti; Sun Ra, keyboards; John Ore, acoustic double bass; Buster Smith, Eric Walker, drums; E. Nascimento, percussion; June Tyson, vocal, dance.

7. John Zorn, alto sax; Wayne Horvitz, keyboards; Bill Frisell, guitar; Fred Frith, acoustic double bass; Joey Baron, drums.

8. Archie Shepp Quartet:- Archie Shepp, soprano sax, vocal; Horace Parlan, piano; Wayne Dockery, acoustic double bass; Marvin Smith, drums.

9. Michel Petrucciani and his Trio:- Michel Petrucciani, piano; Adam Holzman, keyboards; Andy McKee, electric acoustic double bass; Victor Jones, drums.

10. Michael Kersting, drums.

11. Philippe Catherine, electric guitar; Jasper Van't Hof, piano; Miroslav Vitous, acoustic double bass.

12. The Leni Stern Band:- Leni Stern, Wayne Krantz, electric guitar; Zachary Danziger, electric acoustic double bass; P. Socolow, drums.

13. Cecil Taylor, piano; Tony Oxley, drums.

Recorded during April 1990 in Stuttgart.

13. Recorded on 13th April 1990.

1879

THEATERHAUS-JAZZTAGE 1991

Germany 1991 – f – tvs
dir Ulli Pfau

Songs: 1. "Bemsha swing" by Thelonious Monk, Denzil Best; "Walk to the mountain", "Rhumba Multikulti", "Race face", "When the rain comes", "Trans love airways".

3. "Rockin' chair" by Hoagy Carmichael; "You came a long way from St. Louis" by Bob Russell, John Benson Brooks; "Big brother"; "Cool cat blues"; "Moondance" by Van Morrison; "Jumpin' with Symphony Sid" by Lester Young, King Pleasure; "Parchman Farm"; "Yeh! yeh!" by Jon Hendricks, Rodgers Grant, Pat Patrick; "Cat's eyes"; "I love the life I live"; "How long has this been going on?" by Ira and George Gershwin.

With: 1. Don Cherry's Multikulti:- Don Cherry, trumpet, pocket trumpet, keyboards, melodic, flute, percussion, doucin gouni; Peter Apfelbaum, tenor sax, keyboards; Bo Freeman, acoustic double bass; Joshua Jones, drums; Douss'n Gouni, vocal.

2. Maceo Parker's Roots Revisited:- Fred Wesley, trombone; Maceo Parker, Pee Wee Ellis, tenor sax; Larry Goldings, organ; Ronald Muldrow, guitar; Jimmy Madison, drums.

3. Georgie Fame and The Blue Flames:- Guy Barker, trumpet; Steve Georgie, sax; Georgie Fame, organ, vocal; Dave Cliff, guitar; Brian Odjeas, acoustic double bass; James Powell, drums.

Recorded in Stuttgart.

1234

THEATERHAUS-JAZZTAGE 1992

Germany 1992 – f – tvs

dir Werner Schretzmeier, Ulli Pfau

Songs: 2. "Is there a Jackson in the house?" by Chip Jackson; "Ray El" by Thad Jones; "Doll of the bride".

4. "Best of friends", "I love Christmas", "The flu", "People die", "Breaking up", "Let's have a baby".

With: 1. Charlie Mariano, sax; Wolfgang Dauner, piano.

2. Elvin Jones' Jazz Machine:- Sonny Fortune, reeds; Ravi Coltrane, sax; Willie Pickins, piano; Chip Jackson, acoustic double bass; Elvin Jones, drums.

3. Herb Robertson, trumpet; David Barger, euphonium; Rainer Brüninghaus, piano; Eberhard Weber, acoustic double bass.

4. Karen Mantler & Her Cat Arnold:- Steven Bernstein, trumpet; Gary Valente, trombone; Marc Muller, guitar; Karen Mantler, keyboards, piano, vocal; Steve Weissberg, keyboards; Jonathan Sanborn, acoustic double bass; Jonathan Feinberg, drums; Eric Mingus, vocal.

5. Maria João, vocal; Aki Takase, piano; Niels-Henning Ørsted Pedersen, acoustic double bass.

Recorded in Stuttgart.

6819

THÉÂTRE DE L'ESPÉRANCE

Switzerland 1986 – s

dir Peter Liechti

Songs: (recorded) Sun Ra.

6820

THEATRE ROYAL

UK 1943 – f

dir John Baxter

Music by: Kennedy Russell

Music Directed/Conducted by: Kennedy Russell

With: The Victor Feldman Trio and Orchestra, featuring Ted Heath, trombone; Jimmy Skidmore, tenor sax; George Shearing, piano; Vic-

tor Feldman, drums; Robert Feldman, music director, arranger; Jiver Hutchinson; Flanagan and Allen, Gwen Catley.

1288

THEIR EYES WERE WATCHING GOD

USA 2005 – f – tvm

dir Darnell Martin

Music by: Terence Blanchard

Music Orchestrated by: Howard Drossin
Quincy Jones was an executive producer.

6822

THELMA & LOUISE

USA 1991 – f

dir Ridley Scott

Music by: Hans Zimmer

Music Supervisor: Kathy Nelson

Soundtrack Personnel: Inc: Pete Haycock, solo guitar.

Songs: "Better not look down" by Joe Sample, Will Jennings, performed by B. B. King.

14829

(THELONIOUS MONK IN COPENHAGEN)

Denmark 1966 – m – tvs

Songs: "Lulu's back in town" by Al Dubin, Harry Warren; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "Epistrophe" by Thelonious Monk, Kenny Clarke.

With: The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Larry Gales, acoustic double bass; Ben Riley, drums.

Recorded on 18th April 1966 in Copenhagen.

10265

(THELONIOUS MONK IN JAPAN)

Japan 1963 – m – tv

Songs: "Blue Monk", "Evidence" by Thelonious Monk; "Epistrophe" by Thelonious Monk, Kenny Clarke; "Just a gigolo" by Irving Caesar, Leonello Casucci.

With: Charlie Rouse, tenor sax; Thelonious Monk, piano; Butch Warren, acoustic double bass; Frankie Dunlop, drums.

Recorded in Tokyo on 23rd May 1963.

15322

(THELONIOUS MONK IN POLAND)

Poland 1966 – s – tv

Songs: "Epistrophe" by Thelonious Monk, Kenny Clarke; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie

Williams; "Lulu's back in town" by Al Dubin, Harry Warren.

With: The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Larry Gales, acoustic double bass; Ben Riley, drums.

Recorded in April 1966 in Warsaw.

10266

THELONIOUS MONK QUARTET À PLEYEL

France 1969 – m – tv

dir Jean Bescout, Jean-Jacques Celerier

Songs: "I mean you" by Thelonious Monk, Coleman Hawkins; "Ruby, my dear", "Straight, no chaser", "Nuttty" (PJJ, drs), "Blue Monk" (PJJ, drs), "Bright Mississippi", "Light blue", "Crepuscule with Nellie" by Thelonious Monk; "Epistrophe" by Thelonious Monk, Kenny Clarke; "Don't blame me" by Dorothy Fields, Jimmy McHugh.

With: Charlie Rouse, tenor sax; Thelonious Monk, piano; Nate Hygelund, acoustic double bass; Paris Wright, drums. (Philly Joe Jones, drums, on the two numbers noted.)

Recorded on 15th December in the Salle Pleyel, Paris.

6863

THELONIOUS MONK: STRAIGHT, NO CHASER/THELONIOUS MONK: BRILLIANT CORNERS

USA 1988 – f

dir Charlotte Zwerin

Music Directed/Conducted by: Dick Hyman

Songs: "Evidence", "Rhythm-a-ning", "Well you needn't", "Green chimneys", "Blue Monk", "Trinkle-tinkle", "Ugly beauty", "Ask me now", "Crepuscule with Nellie", "We see", "Oska T.", "Ruby, my dear", "Off minor", "Pannonica", "Boo Boo's birthday", "Misterioso", "Monk's mood" by Thelonious Monk; "Monk's background" by Dick Hyman; "On the bean" by Walter Thomas; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Just a gigolo" by Irving Caesar, Leonello Casucci; "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "Epistrophe" by Thelonious Monk, Kenny Clarke; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "I mean you" by Thelonious Monk, Coleman Hawkins; "Lulu's back in town" by Al Dubin, Harry Warren; "Sweetheart of all my dreams" by Art Fitch, Kay Fitch, Bert Lowe.

With: Thelonious Monk profiled, based on a selection from 14 hours of black and white footage shot in 1967/8 by Christian and Michael Blackwood, augmented by further archive material from America and France and with the participation of Nellie Monk, Baroness

Nica de Königswarter, Charlie Rouse, Teo Macero, Harry Colomby, Bob Jones, Ben Riley, Larry Gales, Tommy Flanagan, Barry Harris, Phil Woods, Johnny Griffin, Ray Copeland, Jimmy Cleveland, Thelonious Monk Jr.

9061

THEMA: PHOTOS TÉMOINS series Ep: REGARDE DE TOUS TES YEUX, REGARDE!

France 1998 – f – tvs
dir Sylvain Roumette

Music by: Louis Sclavis, Alain Gibert

10940

THEN CAME BRONSON

USA 1969 – m – tvs
dir Robert Totten, Marvin J. Chomsky, Lou Antonio, Earl Bellamy, Russ Mayberry, Paul Stanley, Ralph Senensky, Corey Allen, Michael O'Herlihy, Jud Taylor, etc.

Music by: Gil Mellé

Soundtrack Personnel: Inc: Terry Harrington, sax.

With: Slim Gaillard appeared in one segment.

13518

THEODORE REX/T REX

USA 1995 – f
dir Jonathan R. Betuel

Music by: Robert Folk

Music Orchestrated by: Wayne Coster, Jon Kull

Soundtrack Personnel: Inc: Emil Richards, percussion.

12649

THERE AUTO BE A LAW

USA 1953 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

6825

THERE IS A SEASON

USA 1953 – s
dir Willard Van Dyke

Music by: Mel Powell

12650

THERE THEY GO-GO-GO

USA 1956 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

10705

THERE WAS A CROOKED MAN...

USA 1970 – f
dir Joseph L. Mankiewicz

Music by: Charles Strouse

Music Supervisor: Sonny Burke

Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar; Carol Kaye, acoustic double bass.

8144

THERE WON'T BE A SHORTAGE OF LOVE Soundie

USA 1942 – s

With: Peggy Mann, accompanied by Teddy Powell and his Orchestra.

6826

THERE'S NO BUSINESS LIKE SHOW BUSINESS

USA 1954 – f
dir Walter Lang

Music Directed/Conducted by: Alfred Newman, Lionel Newman

Music Supervisor: Alfred Newman, Lionel Newman

Music Arranged by: (vocal) Hal Schaefer
Soundtrack Personnel: Inc: Gerald Wiggins, piano.

Songs: "There's no business like show business", "Play a simple melody", "Remember", "When the midnight choo choo leaves for Alabam", "Let's have another cup of coffee", "A pretty girl is like a melody", "Heat wave", "Alexander's ragtime band", "A man chases a girl", "Marie", "You'd be surprised", "A sailor's not a sailor", "After you get what you want, you don't want it" by Irving Berlin.

With: Ethel Merman, Donald O'Connor, Johnny Ray.

6827

THERE'S NO TIME FOR LOVE, CHARLIE BROWN

USA 1973 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi

Music Directed/Conducted by: John Scott Trotter

Soundtrack Personnel: Inc: Vince Guaraldi, voice.

8755

THERE'S SOMETHING ABOUT MARY

USA 1998 – f
dir Peter Farrelly, Bobby Farrelly

Music by: Jonathan Richman

Music Supervisor: Happy Walters, Tom Wolfe

Music Arranged by: Ned Claflin

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, reeds.

Songs: (recorded) "Stranger on the shore" by Acker Bilk, Robert Mellin, performed by Acker Bilk.

6828

THEY ALL LAUGHED

USA 1982 – f
dir Peter Bogdanovich

Songs: (recorded) "My foolish heart" by Ned Washington, Victor Young, "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link, performed by Scott Hamilton; "My one and only love" by Guy Wood, Robert Mellin, performed by Art Tatum, Ben Webster; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "Memories of you" by Andy Razaf, Eubie Blake, performed by Louis Armstrong; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "They all laughed" by Ira and George Gershwin; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans, performed by Frank Sinatra.

6829

THEY CALL ME BRUCE?/A FISTFUL OF CHOPSTICKS

USA 1982 – f
dir Elliott Hong

Music by: Tommy Vig

Songs: "I imagine you" lyrics by Gary Tiger-

6830

THEY CALL ME MISTER TIBBS!

USA 1971 – f
dir Gordon Douglas

Music by: Quincy Jones

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Emil Richards, percussion.

6831

...they haven't seen this...

USA 1988 – s
dir Eric Bergren

Music by: Michael Melvoin

15597

THEY LEARNED ABOUT WOMEN

USA 1930 – f
dir Jack Conway, Sam Wood

Soundtrack Personnel: The Boswell Sisters ghosted songs for unidentified singing trio.
Songs: Songs by Jack Yellen, Milton Ager.

6832

THEY LIVE BY NIGHT/YOUR RED WAGON | THE TWISTED ROAD | THIEVES LIKE US

USA 1948 – f
dir Nicholas Ray

Music by: Leigh Harline

Music Directed/Conducted by: Constantin Bakaleinikoff

Songs: "Your red wagon" by Richard M. Jones, Don Raye, Gene De Paul, performed by Marie Bryant; "I know where I'm going" (trad.); "Going down the road feeling bad" by Woody Guthrie.

With: Marie Bryant, vocal, in a nightclub scene, backed by a group that includes Vic Dickenson, trombone.

6833

THEY MIGHT BE GIANTS

USA 1971 – f
dir Anthony Harvey

Music by: John Barry

Music Directed/Conducted by: Ken Thorne

Music Supervisor: John Barry

Music Orchestrated by: Ken Thorne

Music Arranged by: Ken Thorne

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

12001

THEY ONLY KILL THEIR MASTERS

USA 1972 – f
dir James Goldstone

Music by: Perry Botkin, Jr.

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

8089

THEY RAIDED THE JOINT Soundie

USA 1946 – s
dir William Forest Crouch

With: Vanita Smythe.

11305

THEY SAID IT WITH MUSIC

USA 1976 – f – tv
dir Bob Henry

Music Directed/Conducted by: Fred Karlin
With: Teddy Buckner and his Group, Vi Redd.

6834

THEY SHOOT HORSES, DON'T THEY?

USA 1969 – f
dir Sydney Pollack

Music Directed/Conducted by: John Green
Soundtrack Personnel: Mannie Klein, Johnny Audino, trumpet; Lloyd Ulyate, Thurman Green, Gil Falco, trombone; Gus Bivona, Ronnie Lang, Bud Shank, Ted Nash, Gene Cipriano, Teddy Edwards, reeds; Ronnell Bright, Paul Smith, John Green, piano; Steve Paietta, accordion; Carl Lamagna, violin; Larry Bunker, vibraphone; Ray Brown, Joe Mondragon, acoustic double bass; Shelly Manne, drums.

Songs: "Easy come, easy go", "Out of nowhere", "I cover the waterfront" by Edward Heyman, John Green; "Sweet Sue" by Will J. Harris, Victor Young; "I'm yours" by E. Y. Harburg, John Green; "Paradise" by Nacio Herb Brown, Gordon Clifford; "Coquette" by Gus Kahn, Carmen Lombardo, John Green; "The Japanese sandman" by Raymond B. Egan, Richard A. Whiting; "By the beautiful sea" by Harold R. Atteridge, Harry Carroll; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen; "The best things in life are free" by B. G. De Sylva, Lew Brown, Ray Henderson; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Brother, can you spare a dime?" by E. Y. Harburg, Jay Gorney; "I found a million dollar baby" by Billy Rose, Mort Dixon, Harry Warren; "California, here I come" by Al Jolson, B. G. De Sylva, Joseph Meyer.

With: The house band:- Teddy Buckner, Hugh Bell, trumpet; Thurman Green, Les Robertson, trombone; Harold Land, Teddy Edwards, Hadley Coliman, saxes; Ronnell Bright, piano; Ike Isaacs, acoustic double bass; Joe Harris, drums; Bobby Hutcherson, leader.

6835

THICKER THAN WATER

USA 1973 – s – tvs
dir Jerry Paris

Music by: Michael Melvoin

11276

THIEF/VIOLENT STREETS

USA 1981 – f
dir Michael Mann

Music by: Tangerine Dream, (additional) Craig Safan

Soundtrack Personnel: Tangerine Dream:- Johannes Schmoeling, Chris Franke, Edgar Froese.

With: The Mighty Joe Young Band. "Special thanks to Mighty Joe Young and Willie Dixon".

6836

THE THIEF OF BAGDAD (1924)

USA 1924 – f
dir Raoul Walsh

With: Jesse Fuller as an extra.

6837

THE THIEF OF BAGDAD (1940)

UK 1940 – f
dir Ludwig Berger, Michael Powell, Tim Whelan, Zoltan Korda, William Cameron Menzies, Alexander Korda

Music by: Miklós Rózsa

Music Directed/Conducted by: Muir Mathieson

Music Arranged by: Albert Sandrey

Songs: "The princess's song" sung by Adelaide Hall.

With: Adelaide Hall as a singer, Cleo Laine is an extra.

10706

THE THIEF WHO CAME TO DINNER

USA 1973 – f
dir Bud Yorkin

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Music Orchestrated by: Leo Shuken, Jack Hayes

Soundtrack Personnel: Inc: Carol Kaye, electric acoustic double bass.

Recorded on 13th/16th/17th November 1972 at Burbank Studios.

6838

THIERRY LA FRONDE

France 1963 – m – tvs
dir Robert Guez

Music by: Jacques Loussier

12978

THIERRY MAILLARD SEPTET ET SYLVAIN BEUF QUINTET

France 2002 – m – tv
dir Patrick Savey

With: The Thierry Maillard Septet and The Sylvain Beuf Quintet in concert.

9272

THIERRY MAILLARD: DU TRIO AU SEPTET

France 2002 – m – tv

With: Thierry Maillard, piano; John Patitucci, acoustic double bass; Dennis Chambers, drums.

10043

THIEVES HIGHWAY

USA 1949 – f
dir Jules Dassin

Music by: Alfred Newman

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Earle Hagen, Maurice de Packh

Songs: "If I could be with you" by Henry Creamer, James P. Johnson; "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli.

6839

THIEVES QUARTET

USA 1994 – f
dir Joe Chappelle

Music by: John Zorn

2023

A THIN LINE BETWEEN LOVE AND HATE

USA 1996 – f
dir Martin Lawrence

Music by: Roger Troutman

Music Supervisor: Martin Lawrence

Songs: "Playa fo real" by Dru Down, Kevin Gilliam, Herbie Hancock, performed by Dru Down.

With: Della Reese as Ma Wright.

6842

THE THIN MAN

USA 1957/9 – s – tvs
dir Barney Girard, Oscar Rudolph, Richard Kinnon

Music by: Pete Rugolo

10546

THE THIN RED LINE

USA 1998 – f
dir Terrence Malick

Music by: Hans Zimmer, (additional)

Francesco Lupica, John Powell

Music Directed/Conducted by: Gavin Greenaway

Music Supervisor: Rosanna Sun

Music Orchestrated by: Bruce Fowler,

Yvonne S. Moriarty, Walt Fowler

Music Arranged by: Klaus Badelt

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dick Nash, Loren Manstellar, euphonium; Tommy Johnson, tuba; James Walker, flute; Ryeland Allison, Bruno Roussel, Emil Richards, percussion.

6840

THE THING

USA 1982 – f
dir John Carpenter

Music by: Ennio Morricone

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: (recorded) "Don't explain" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday.

12835

THINGS ARE TOUGH ALL OVER

USA 1982 – f
dir Thomas K. Avildsen

Music by: Gaye Delorme

Music Orchestrated by: Gene Page

Soundtrack Personnel: Inc: Terry Harrington, sax; Tommy Tedesco, guitar; Emil Richards, percussion.

6843

THINGS IN THEIR SEASON

USA 1974 – f – tv-m
dir James Goldstone

Music by: Ken Lauber

Music Directed/Conducted by: Ken Tauber

Music Orchestrated by: Ken Lauber

With: Med Flory as T. J. Tillman.

876

THINGS TO DO IN DENVER WHEN YOU'RE DEAD

USA 1995 – f
dir Gary Fleder

Music by: Michael Convertino

Music Directed/Conducted by: Artie Kane

Music Supervisor: Peter Afterman, Elizabeth Wendel

Music Orchestrated by: John Neufeld, Conrad Pope, Bob Muzingo

Soundtrack Personnel: Inc: Dan Higgins, reeds; Alex Acuña, percussion.

Songs: "She's a superstar" by and performed by Buddy Guy; "My time after awhile" by Robert Geddins, Ronald Badger, Sheldon Feinberg, "Mustang Sally" by Benny Rice, performed by Buddy Guy; "Born under a bad sign" by Booker T. Jones, William Bell, performed by The Neville Brothers, Buddy Guy.

(recorded) "You always hurt the one you love" by Allan Roberts, Doris Fisher, performed by The Mills Brothers; "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by Louis Armstrong; "Help me" by Sonny Boy Williamson, performed by Junior Wells.

With: House band: -Buddy Guy, Ray Allison, Scott Holt, Greg Rzab.

6841

THINK FAST, MR MOTO

USA 1937 – f
dir Norman Foster

Music Directed/Conducted by: Samuel Kaylin

Songs: "The shy violet" by Sidney Clare, Harry Akst.

With: A club band includes Red Morris, trumpet; Lloyd Allen, trombone; Les Hite, alto sax; Dudley Brooks, piano; Red Callender, acoustic double bass; Ellis Walsh, drums; Virginia Field, vocal.

6844

THINKING OUT LOUD

USA 1972 – s

With: Performances from Robert Pete Williams, Scott Dunbar and Liza, Furry Lewis, Col. Bill Williams, Sleepy John Estes.

6845

THE THIRD ALIBI

UK 1961 – f
dir Montgomery Tully

Music by: Don Banks

Music Directed/Conducted by: Philip Martell

Songs: "Now and then" by Don Banks, David Dearlove, performed by Cleo Laine.
With: Cleo Laine, vocal, accompanied by Dudley Moore, piano, in a theatrical rehearsal sequence.

6846

THE THIRD DAY

USA 1965 – f
dir Jack Smight

Music by: Percy Faith
Soundtrack Personnel: Inc: Bud Shank, reeds.
Songs: "Love me now" by Jay Livingston, Ray Evans, Percy Faith.

6847

THE 3RD VOICE

USA 1959 – f
dir Hubert Cornfield

Music by: Johnny Mandel
With: Julie London as Corey Scott.

8465

THIRD WARD BLUES

USA 1997 – s – tv
dir Heather Korb

With: Albert Collins, Clarence "Gatemouth" Brown, Johnny Clyde Copeland, Joe "Guitar" Blues.

16099

THIRST

USA 2004 – f
dir Alan Smitow

Music by: Fred Frith

12746

THIRTEEN AT DINNER/AGATHA CHRISTIE'S THIRTEEN AT DINNER

USA/UK 1985 – f
dir Lou Antonio

Music by: John Addison
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

15711

THE THIRTEENTH DAY: THE STORY OF ESTHER

USA 1979 – f – tv
dir Leo Penn

Music by: Morton Stevens
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

11473

THE THIRTEENTH FLOOR/ABWÄRTS IN DIE ZUKUNFT

USA/Germany 1999 – f
dir Josef Rusnak

Music by: Harald Kloser, Thomas Wanker
Music Directed/Conducted by: Harald Kloser, Thomas Wanker
Music Supervisor: Peter Afterman, Randy Gerston
Music Orchestrated by: Harald Kloser, Thomas Wanker, Kevin Kliesch, William Boston

Music Arranged by: (Band) Johnny Crawford
Songs: "Easy come, easy go" by Edward Heyman, John Green, performed by (1) Hadda Brooks (2) Johnny Crawford and his Band; "St. Louis blues" by W. C. Handy, "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, performed by Johnny Crawford and his Band.
With: Hadda Brooks as the piano player, Johnny Crawford as the band leader.

6848

THIRTY SECONDS OVER TOKYO

USA 1944 – f
dir Mervyn LeRoy

Music by: Herbert Stothart
Songs: "Wonderful one" by Dorothy Terris, Paul Whiteman, Frede Grofé; "Sweetheart of all my dreams" by Art Fitch, Kay Fitch, Bert Lowe.

6849

THIS BOY'S LIFE

USA 1993 – f
dir Michael Caton-Jones

Music by: Carter Burwell
Music Directed/Conducted by: Sonny Kompanek
Music Supervisor: Allan Mason
Music Orchestrated by: Sonny Kompanek
Soundtrack Personnel: Inc: Dan Higgins, reeds.
Songs: (recorded) "Blue Monday" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Smile" by Charles Chaplin, John Turner, Geoffrey Parsons, performed by Nat King Cole; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz, performed by Les Paul, Mary Ford.

9964

THIS CAT CAN PLAY ANYTHING

USA 1977 – s
dir Andrew Kolker, Eddie Kurtz, Stevenson Palfi

With: The life and musical career of banjo and guitar jazzman Emmanuel Sayles, with appearances by his former colleague Edmund Washington and Papa John Creach, Paul Barnes, Al Rose and Mary Sayles. Includes performance footage filmed at Preservation Hall.

15633

THIS CHRISTMAS

USA 2007 – f
dir Preston A. Whitmore II

Music by: Marcus Miller
Music Supervisor: Spring Aspers
Songs: (recorded) "O Tanenbaum" (trad.), performed by The Unified Jazz Ensemble; "I'll be home for Christmas" by Kim Gannon, Walter Kent, Buck Ram, "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, "Away in a manger" performed by Oscar Peterson; "The Christmas song" by Mel Tormé, Robert Wells; "Moody's mood for love" by Dorothy Fields, Jimmy McHugh, arr James Moody, Quincy Jones; "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, performed by The Ramsey Lewis Trio.

6850

THIS COULD BE THE NIGHT (1957)

USA 1957 – f
dir Robert Wise

Music Supervisor: George Stoll
Music Orchestrated by: Billy May (band), Robert Van Eps, Skip Martin, Don Simpson
Songs: "This could be the night" by Sammy Cahn, Nicholas Brodsky; "Hustlin' newsgal" by George Stoll; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, "I'm gonna live till I die" by Al Hoffmann, Walter Kent, Mann Curtis, "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke (JW); "Trumpet boogie"; "Mambo combo"; "Blue moon" by Richard Rodgers, Lorenz Hart; "Dream dancing" by Cole Porter; "The tender trap" by Sammy Cahn, James Van Heusen; "The saints" (trad.).
With: Ray Anthony and his Orchestra, Julie Wilson.

14742

THIS FILM is not yet RATED

USA 2006 – f
dir Kirby Dick

Music Supervisor: Dondi Bastone

Songs: (recorded) "Ball of fire" performed by Ernest Ranglin.

5449

THIS GIRL FOR HIRE

USA 1983 – f – tv
dir Jerry Jameson

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Orchestrated by: Harold Broughton
Soundtrack Personnel: Vince DeRosa, Leland Bond, Henry Sigismonti, Fr horns; Bud Shank, as solos; Clare Fischer, woodwinds; Michael Lang, piano, harpsichord; Dennis Budimir, guitar; Lou Ann Neill, harp; Arni Egilsson, acoustic double bass; Joe Porcaro, drums, percussion; + vlms, violas, celli.
 Recorded on 22nd and 23rd August 1983 at Evergreen Studios.

6851

THIS GUN FOR HIRE

USA 1942 – f
dir Frank Tuttle

Music by: David Buttolph, (additional) Phil Moore

Songs: "Now you see it", "I've got you" by Frank Loesser, Jacques Press, sung by Martha Mears.

6852

THIS HAPPY BREED

UK 1944 – f
dir David Lean

Music by: Noel Coward, Muir Mathieson, Clifton Parker

Music Directed/Conducted by: Muir Mathieson

Soundtrack Personnel: The London Symphony Orchestra.

Songs: "Broadway melody" by Nacio Herb Brown, Arthur Freed, sung by Charles King; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Charleston" by Cecil Mack, James P. Johnson; "Ain't she sweet?" by Jack Yellen, Milton Ager.

6853

THIS IS AMERICA/JABBERWALK | CRAZY RIDICULOUS AMERICAN PEOPLE

USA 1976 – f
dir Romano Vanderbes

Music by: Emanuel Vardi

Music Directed/Conducted by: Emanuel Vardi

Soundtrack Personnel: (jazz selections) The Lenny Hambro Sextet.

6854

THIS IS AMERICA, CHARLIE BROWN! YOU'RE ON NICKELODEON, CHARLIE BROWN

USA 1988/90 – s – tvs
dir Everett Brown, Sam Jaimes (1) + (2), Bill Melendez, Sam Nicholson

Music by: Vince Guaraldi (theme), Wynton Marsalis, Dave Grusin, Dave Brubeck (1), Ed Bogas

Soundtrack Personnel: George Winston, piano; Lou Rawls, vocal.

1. Bob Militello, Dave Brubeck, Chris Brubeck, Matt Brubeck, Randy Jones; on episode "The NASA space station" (*dir*: Sam Jaimes, 1988).

2. Lou Rawls, vocal; on episode "The music and heroes of America" (1989).

16457

THIS IS BRITAIN

UK 1970 – s – tvs

Songs: Issue No. 615 The National Theatre. Cue "Holiday" by Johnny Hawksworth.

6855

THIS IS ELVIS

USA 1981 – f
dir Malcolm Leo, Andrew Solt

Music by: Walter Scharf

Soundtrack Personnel: Inc: Terry Harrington, sax.

Songs: "That's all right", "My baby left me" by Arthur Crudup; "Furry Lewis' blues" by Furry Lewis, Harry Godwin, "Back porch blues" by Marty Wareski, performed by Furry Lewis.

With: Furry Lewis as the bluesman.

13227

THIS IS GARY McFARLAND

USA 2003 – f – tv
dir Kristian St. Clair

With: Gary McFarland profiled using archive footage of the subject and of Gerry Mulligan,

Antonio Carlos Jobim and Gábor Szábo together with new interview footage of Clark Terry, Sadao Watanabe, Grady Tate, Airtio Moreira, Marvin Stamm, Steve Kuhn, Phil Woods, Emile Charlap and Bob Brookmeyer.

10446

THIS IS MY CHOCKY MESSAGE

Italy 2001 – s
dir Elisabetta Sgarbi, Paolo Mosca

Songs: (recorded) Brad Mehldau.

9623

THIS IS MY LIFE

USA 1992 – f
dir Nora Ephron

Music by: Carly Simon

Music Directed/Conducted by: Teese Gohl
Music Arranged by: Teese Gohl
Soundtrack Personnel: Inc: Randy Brecker, trumpet; Jim Pugh, trombone; Carly Simon, vocal, guitar, keyboards, whistle; Toots Thielemans, harmonica.

6856

THIS IS NEW YORK

USA 1957 – s

Music by: Dizzy Gillespie

8305

THIS IS SINATRA!

UK 1962 – f – tv
dir Philip Jones

Music Directed/Conducted by: Bill Miller
Songs: "Goody goody" by Johnny Mercer, Matty Malneck; "Imagination" by Johnny Burke, James Van Heusen; "At long last love", "I've got you under my skin", "I get a kick out of you", "In the still of the night", "Night and day" by Cole Porter; "Moonlight in Vermont" by John Blackburn, Karl Suessdorf; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "Day in day out" by Johnny Mercer, Rube Bloom; "The moon was yellow" by Edgar Leslie, Fred E. Ahlert; "The second time around", "All the way" by Sammy Cahn, James Van Heusen; "Too marvellous for words" by Johnny Mercer, Richard A. Whiting; "My funny Valentine", "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "My blue heaven" by George Whiting, Walter Donaldson; "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh; "They can't take that away from me", "A foggy day" by Ira and George Gershwin; "Chicago" by Fred Fisher; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "I could have danced all

night" by Alan Jay Lerner, Frederick Loewe; "One for my baby" by Johnny Mercer, Harold Arlen; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "You make me feel so young" by Mack Gordon, Joseph Myrow; "Nancy with the laughing face" by Phil Silvers, James Van Heusen; "Come fly with me" by Sammy Cahn, James Van Heusen.

With: Frank Sinatra, vocal; Harry Klee, reeds; Emil Richards, vibraphone; Al Viola, guitar; Bill Miller, piano, leader; Ralph Peña, acoustic double bass; Irv Cottler, drums.

Recorded in concert on 1st June 1962 at the Royal Festival Hall, London, and introduced by David Jacobs.

14825

THIS IS THE ARMY

USA 1943 – f

dir Michael Curtiz

Music by: Max Steiner, Ray Heindorf

Music Directed/Conducted by: Leo F. Forbstein

Music Orchestrated by: Ray Heindorf

Soundtrack Personnel: The trumpet section plus other musicians from Benny Carter's band, including Slam Stewart, recorded the number "That's what the well-dressed man in Harlem will wear" which is performed by dancer James Cross.

Songs: by Irving Berlin.

With: Frances Langford, Kate Smith, Irving Berlin.

While appearing in the show at the London Palladium at the time that the film was due for release Irving Berlin filmed an additional number, "My British buddy", for inclusion in UK prints. This sequence, which was directed by George Stevens, was filmed at Warner Bros.' Teddington Studios on 24th November 1943.

8090

THIS LOVE OF MINE Soundie

USA 1942 – s

Music Arranged by: Joe Rizzo

Songs: "This love of mine" by Frank Sinatra, Sol Parker, Henry Sanicola.

With: Stan Kenton and his Orchestra (dressed in matching nautical outfits):- Frank Beach, Chico Alvarez, Earl Collier, trumpet; Dick Cole, Harry Forbes, trombone; Jack Ordean, Bill Lahey, alto sax; Red Dorris, Ted Romersa, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Al Costi, guitar; Howard Rumsey, acoustic double bass; Marvin George, drums; Helen Huntley, vocal; Cyd Charisse, Gary Leon, dancers.

This Soundie is included in the 1947 compilation "Romantic rhythms".

10846

THIS PROPERTY IS CONDEMNED

USA 1966 – f

dir Sydney Pollack

Music by: Kenyon Hopkins

Soundtrack Personnel: Inc: Howard Roberts, guitar.

Songs: Jay Livingston, Ray Evans.

6858

THIS SONG FOR JACK

USA 1982 – s

dir Robert Frank

With: David Amram.

Recorded during late July 1982 in Boulder, Colorado.

6859

THIS TIME FOR KEEPS

USA 1947 – f

dir Richard Thorpe

Music Directed/Conducted by: Georgie Stoll

Music Orchestrated by: (part) Calvin Jackson

With: Esther Williams, Jimmy Durante.

6860

THIS TRAIN

USA 1965 – s

dir prod: Frank Paine

Songs: (recorded) "This train" (trad.) performed by Big Bill Broonzy.

8356

THIS WEEK

UK 1956 – s – tvs

With: No. 9. "Teddy Boys":- Ronnie Ross, baritone sax; Bill Le Sage, vibraphone; Pete Blannin, acoustic double bass; Tony Kinsey, drums.

No. 9:- Recorded at the Flamingo Club, London.

8357

THIS WEEK IN BRITAIN

UK 1971/4 – s – tvs

dir Bob Morgan, Nick Hague, Margaret O'Donald, Tony Hinton, Bruce McDonald

Songs: No. 679. (dir: Margaret O'Donald, 1972) "Keep left" by Johnny Hawksworth.

No. 701. "Don't shoot the pianist" (dir: Nick Hague, 1972) "Barcarole" by Jacques Offenbach, arr Johnny Hawksworth.

No. 798. "Play it again, Sam" (dir: Tony Hinton, 1974) "The entertainer" by Scott Joplin, "A

work in A flat", "Nicola", "Nocturne in A flat" by Frédéric Chopin, performed by Steve Race; "As time goes by" by Herman Hupfeld, arr and performed by Steve Race.

Segment "Canals" (dir: Bruce McDonald, 1972) "Prelude at dawn - The experienter" by Basil Kirchin, Jack Nathan.

With: No. 681. "All that jazz" (dir: Bob Morgan, 1971):- John Dankworth's jazz tutorials at the Royal College of Music, London. Includes footage of Cleo Laine.

No. 798. "Play it again, Sam" (dir: Tony Hinton, 1974) Steve Race profiled.

8296

THIS WORLD, THEN THE FIREWORKS

USA 1996 – f

dir Michael Oblowitz

Music by: Pete Rugolo

Music Directed/Conducted by: Pete Rugolo

Music Supervisor: Brad Benedict, Barry Levine

Music Orchestrated by: Pete Rugolo

Music Arranged by: Pete Rugolo

Soundtrack Personnel: Warren Luening, Conte Candoli, trumpet; Chauncey Welsh, trombone; Gary Foster, Pete Christlieb, Don Menza, Jack Nimitz, reeds; Pete Jolly, piano, organ; Dennis Budimir, guitar; Dave Carpenter, John Leitham, acoustic double bass; Anton Fig, Steve Houghton, drums; Efrain Tora, percussion.

Songs: (recorded) "The thrill is gone" by Ray Henderson, Lew Brown, "You don't know what love is" by Gene DePaul, Don Raye, performed by Chet Baker; "My silent love" by Edward Heyman, Dana Suesse, performed by Peggy Lee.

9328

THE THOMAS CROWN AFFAIR (1999)

USA 1999 – f

dir John McTiernan

Music by: Bill Conti

Music Orchestrated by: Jack Eskew

Soundtrack Personnel: Inc: George Graham, trumpet; Tommy Johnson, tuba; Dan Higgins, Gene Cipriano, woodwinds; Emil Richards, Alex Acuña, percussion.

Songs: "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand, arr Rob Middleton, performed by Chico O'Farrill and his Orchestra.

With: Chico O'Farrill's Afro-Cuban Orchestra.

6864

THOMAS 'FATS' WALLER - THIS JOINT IS JUMPIN'

UK 1987 – f – tv
dir Howard Johnson

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson; "Stormy weather" by Ted Koehler, Harold Arlen; "Your feet's too big" by Ada Benson, Fred Fisher.

With: Fats Waller profiled: interviews with Paul Machlin, Jean Razaf, Marshall Royal, Sammy Price, Maurice Waller, Eddie Barefield, + film clips.

10847

THOMASINE AND BUSHROD

USA 1974 – f
dir Gordon Parks, Jr.

Music by: Coleridge-Taylor Perkinson

Music Supervisor: Michael Arciaga, Jack K. Tillar

Soundtrack Personnel: Inc: Howard Roberts, guitar.

12750

THE THORN BIRDS

USA 1983 – f – tvs
dir Daryl Duke

Music by: Henry Mancini

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Louise DiTullio, flute; Ethmer Roten, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

6862

THOSE BLUES

USA 1932 – s

Songs: "St. Louis blues" by W. C. Handy.
With: Vincent Lopez and his Orchestra.

6865

THOSE REDHEADS FROM SEATTLE/ THOSE SISTERS FROM SEATTLE

USA 1953 – f
dir Lewis R. Foster

Music by: Leo Shuken, Sidney Cutner

Music Orchestrated by: Leo Shuken, Sidney Cutner

Music Arranged by: (adaptation) Joseph J. Lilley

Songs: "I guess it was you all the time" by Johnny Mercer, Hoagy Carmichael, performed by Teresa Brewer, Guy Mitchell.

9393

THOSE WERE THE DAYS!/AT GOOD OLD SIWASH

USA 1940 – f
dir Jay Theodore Reed

Music by: (additional) Johnny Richards

Music Directed/Conducted by: Victor Young

6866

A THOUSAND CLOWNS

USA 1965 – f
dir Fred Coe

Music by: Don Walker

Songs: Title song by Judy Holliday, Gerry Mulligan, sung by Rita Gardner; "Yes sir, that's my baby" by Walter Donaldson, Gus Kahn, sung by Jason Robards, Barry Gordon.

6867

THOUSANDS CHEER/PRIVATE MISS JONES | AS THOUSANDS CHEER

USA 1943 – f
dir George Sidney

Music Directed/Conducted by: Herbert Stothart, George Bassman

Music Orchestrated by: Wally Heglin

Music Arranged by: Wally Heglin

Songs: "Daybreak" by Harold Adamson, Ferde Grofé; "I dug a ditch" by Ralph Freed, Lew Brown, Burton Lane (KK); "Three letters in the mail box" by Paul Francis Webster, Walter Jurmann; "Let there be music" by E. Y. Harburg, Earle Brent; "United Nations" by E. Y. Harburg, Harold Rome, Dmitri Shostakovich; "In a little Spanish town" by Sam M. Lewis, Joe Young, Mabel Wayne, arr + orchestrated by Wally Heglin (JA, GDeH, VO, BCr); "Should I?" by Arthur Freed, Nacio Herb Brown; "Honeysuckle Rose" by Andy Razaf, Fats Waller (LH, BCa).

With: Judy Garland, June Allyson, Gloria De Haven, Lena Horne, Virginia O'Brien, Kay Kyser and his Orchestra, Bob Crosby and his Orchestra (including Yank Lawson, Johnny Best, trumpet; Pete Carpenter, trombone; Maty Matlock, Eddie Miller, Gil Rodin, reeds; Jess Stacy, piano; Nappy Lamare, guitar; Bob Haggart, acoustic double bass; Cody Sandifer, drs), Benny Carter and his Band (including Eugene Porter, ts).

8615

THRANES METODE

Norway 1998 – f
dir Unni Straume

Songs: (recorded) Charles Mingus.

12002

;THREE AMIGOS!

USA 1986 – f
dir John Landis

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: Patrick Russ, David Spear

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Findon, reeds; James Walker, Adrian Brett, flute; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

10707

THREE BITES OF THE APPLE

USA 1966 – f
dir Alvin Ganzer

Music by: Eddy Manson

Music Directed/Conducted by: Robert Armbruster

Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Earl Palmer, drums.

12651

THE THREE BROTHERS

USA 1944 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Huckleberry duck" by Raymond Scott.

9460

THREE DARING DAUGHTERS/THE BIRDS AND THE BEES | KEEP YOUNG WITH MUSIC

USA 1948 – f
dir Fred M. Wilcox

Music Directed/Conducted by: Georgie Stoll
Songs: "Route 66" by Bobby Troup.

With: Jeanette MacDonald, Jane Powell, Larry Adler.

6868

THREE DAYS IN APRIL/JAZZ IN BELGIUM

Belgium 1972 – f
dir Michel Perrin

With: 1. In Mons, The Sadi Lallemand Quartet.
 2. In Verviers, The René Thomas Trio.
 3. In Brussels, The Placebo Septet.

15423

THREE DAYS OF RAIN

USA 2002 – f
dir Michael Meredith

Music by: Bob Belden

6869

THREE DAYS OF THE CONDOR

USA 1975 – f
dir Sydney Pollack

Music by: Dave Grusin

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, reeds; Chuck Rainey, bass guitar; Emil Richards, percussion.

9394

THREE FACES WEST/DOCTORS DON'T TELL | THE REFUGEE

USA 1940 – f
dir Bernard Vorhaus

Music by: Victor Young, (additional) Johnny Richards

6870

THREE FOR TAHITI

USA 1970 – s – tv m
dir E. W. Swackhamer

Music by: Jack Elliott, Allyn Ferguson

6871

THREE FOR THE SHOW

USA 1955 – f
dir H. C. Potter

Music by: George Duning

Music Supervisor: Morris W. Stoloff

Music Arranged by: George Duning

Songs: "I've got a crush on you", "Someone to watch over me" by Ira and George Gershwin; "Down boy" by Harold Adamson, Hoagy Carmichael.

With: Betty Grable, Marge and Gower Champion.

6872

THREE GUNS FOR TEXAS

USA 1968 – f
dir David Lowell Rich, Paul Stanley, Earl Belamy

Music by: Russ Garcia

Music Supervisor: Stanley Wilson

An compilation for theatrical release of three episodes from the tv series "Laredo" (q.v.).

6873

THREE INSTALLATIONS

UK 1952 – s
dir Lindsay Anderson

Soundtrack Personnel: Alan Clare, piano; Johnny Flanagan, drums.

Songs: "Conveyor boogie" performed by Alan Clare.
 (recorded) Aaron Copland, Don Gillis, Aram Khachaturian.

6874

THE THREE LITTLE BOPS

USA 1956 – s
dir Friz Freleng

Music by: Shorty Rogers

Soundtrack Personnel: Inc: Shorty Rogers, trumpet; Barney Kessel, guitar; Stan Freberg, voice.

Songs: "Charleston" by Cecil Mack, James P. Johnson.

13485

THREE LITTLE WORDS

USA 1950 – f
dir Richard Thorpe

Music Directed/Conducted by: André Previn
Music Orchestrated by: Conrad Salinger, Leo Arnaud, Wally Heglin

Music Arranged by: Conrad Salinger, Leo Arnaud, André Previn, Wally Heglin

Soundtrack Personnel: The MGM Studio Orchestra; The Lady Killers Quartet; Vera-Ellen's vocals were ghosted by Anita Ellis.

Songs: "Where did you get that girl?" by Harry Puck, Bert Kalmar (V-E); "Come on, Papa" by Edgar Leslie, Harry Ruby (V-E); "Nevertheless, I'm in love with you", "Thinking of you" by Harry Ruby, Bert Kalmar (FA, RS, V-E).

With: Fred Astaire, Vera-Ellen, Gloria DeHaven, Red Skelton.

13499

THREE MEN AND A BABY

USA 1987 – f
dir Leonard Nimoy

Music by: Marvin Hamlisch

Soundtrack Personnel: Inc: Dave Boruff, Gary Herbig, woodwinds; Alex Acuña, percussion.

6875

THREE MEN AND A LITTLE LADY

USA 1990 – f
dir Emile Ardolino

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich
Music Orchestrated by: Brad Dechter, Chris Boardman
Soundtrack Personnel: Inc: Alan Kaplan, trombone.

9402

THREE MEN FROM TEXAS/RANGER GUNS WEST

USA 1940 – f
dir Lesley Selander

Music by: Victor Young, (additional) Johnny Richards

9624

THE THREE MUSKETEERS

USA 1993 – f
dir Stephen Herek

Music by: Michael Kamen

Music Directed/Conducted by: Michael Kamen

Music Orchestrated by: Michael Kamen, Robert Elhai, Brad Warnaar, Ira Hearshen,

Mike McCuiston, Chris Boardman, Randy Kerber, Lolita Ritmanis, Jack Hayes, Larry Rench, William Ross, Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Mario Guarneri, trumpet; Dick Nash, Lloyd Ulyate, Phil Teele, Alan Kaplan, Bill Reichenbach, trombone; Vince DeRosa, French horn; Tommy Johnson, tuba; Ralph Grierson, Randy Kerber, harpsichord; Emil Richards, percussion.

16851

THE THREE MUSKETEERS

Panama/UK/USA 1973 – f
dir Richard Lester

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

6876

THREE ON A COUCH

USA 1966 – f
dir Jerry Lewis

Music by: Lewis Y. Brown, (jazz sequence) Bill Holman.

Music Directed/Conducted by: Lewis Y Brown

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Emil Richards, percussion.

Songs: "A now and later love" sung by Danny Costello.

With: Calvin Jackson.

16710

THREE ON A MATCH (1932)

USA 1932 – f
dir Mervyn LeRoy

Music Directed/Conducted by: Leo F. Forbstein

Music Orchestrated by: Ray Heindorf

Soundtrack Personnel: The Vitaphone Orchestra.

Songs: "Charleston" by Cecil Mack, James P. Johnson; "Three on a match" by Raymond B. Egan, Ted Fio Rito.

12714

THREE ON A MATCH (1998)

USA 1998 – f
dir Fred Robbins

Soundtrack Personnel: Inc: Bob Findley, tpt solos.

6877

THREE RING CIRCUS/THE BIG TOP

USA 1954 – f
dir Joseph Pevney

Music by: Walter Scharf

Songs: "It's a good day" by Peggy Lee, Dave Barbour.

8632

THREE SHORT STORIES

USA 1997 – s
dir Fleur Boel

Songs: (recorded) Miles Davis.

6879

THREE SONGS BY LEADBELLY/NEGRO WORK SONGS

USA 1945 – s
dir prod: Blanding Sloan, Wah Mong Chang

Songs: "Pick a bale of cotton" by Leadbelly (Huddie Ledbetter); "Grey goose", "Take this hammer".

With: Leadbetter (Huddie Ledbetter), guitar, vocal.

10849

THE THREE STOOGES IN ORBIT

USA 1962 – f
dir Edward Bernds

Music by: Paul Dunlap

Soundtrack Personnel: Inc: Howard Roberts, guitar.

3034

THREE SUNDAYS TO LIVE

UK 1957 – f
dir Ernest Morris

Music by: Albert Elms, Edwin Astley

Music Directed/Conducted by: Edwin Astley

Music Arranged by: Albert Elms

Soundtrack Personnel: Stan Roderick, Stan Reynolds, Pete Winslow, Leo Wright, trumpet; Harry Roche, Maurice Pratt, Nick Nichols, Jack Thirwell, trombone; Dougie Robinson, Don Savage, alto sax; Johnny Evans, Derek Collins, tenor sax; Dave Stephenson, baritone sax; Ken Jones, piano; Ernie Shear, guitar; Frank Donnison, acoustic double bass; Jack Peach, drums.

With: Actor Kieran Moore's role is as a conductor and is seen in the opening and closing scenes of the film fronting what is believed to be the BBC Show Band.

9679

THREE TO TANGO

USA 1999 – f
dir Damon Santostefano

Music by: Graeme Revell

Music Directed/Conducted by: Tim Simonec

Music Supervisor: John Houlihan, Micki Stern

Music Orchestrated by: Tim Simonec,

Michael Harrington, Steve Zuckerman

Music Arranged by: David E. Russo

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; Alex Acuña, percussion.

Songs: (recorded) "Peter Gunn theme" by Henry Mancini, performed by Jack Costanzo and his Orchestra; "Violent love" by Willie Dixon, performed by Indigo Swing; "Jumpin' east of Java" by and performed by Brian Setzer.

With: Shemekia Copeland as the blues singer.

6880

THREE WEEKS OF LOVE

USA 1965 – f
dir William E. Brusseau

Music by: Calvin Jackson, Ralph Carmichael

6881

THREE WISHES

USA 1995 – f
dir Martha Coolidge

Music by: Cynthia Millar

Music Supervisor: Robin Urdang

Music Orchestrated by: Emilie A. Bernstein, Patrick Russ

Songs: (recorded) "A blossom fell" by Howard Barnes, Harold Cornelius, Dominic John, performed by Nat King Cole.

6882

THE THREE WIVES OF DAVID WHEELER

USA 1979 – s – tv
dir Burt Brinckerhoff

Music by: Jack Elliott, Allyn Ferguson

6883

THREE WORLDS, THREE VOICES, ONE VISION

Germany 1992 – f – tv
dir Doris Rischmüller

With: Joan Baez, Mercedes Sosa and Konstantin Wecker are accompanied by The Wolfgang Dauner Band.

Recorded at the Roman Amphitheatre in Xanten.

6878

THREE'S COMPANY

USA 1977/84 – s – tvs
dir Bill Hobin, Dave Powers, Sam Gray

Music by: Joe Raposo

Soundtrack Personnel: (theme) Joe Raposo, sax; Tommy Tedesco, guitar; Jim Dougherty, acoustic double bass; Hal Blaine, drums.

Songs: "Not easy being green" by Don Nicholl, Joe Raposo, sung by Ray Charles, Julia Rinker. Fixer: Joe Soldo.

9388

THRILL OF A LIFETIME

USA 1938 – f
dir George Archainbaud

Music by: (additional) Johnny Richards

Music Directed/Conducted by: Boris Morros

Music Arranged by: Victor Young, Arthur Franklin

Songs: by Frederick Hollander, Sam Coslow, Carmen Lombardo, The Yacht Club Boys.

6884

THRILL OF A ROMANCE/THRILL OF A NEW ROMANCE

USA 1945 – f
dir Richard Thorpe

Music Directed/Conducted by: Georgie Stoll

Music Orchestrated by: Calvin Jackson, Sy Oliver, Joseph Nussbaum, Ted Duncan, Hugo Winterhalter, Fred Norman

Music Arranged by: Tommy Dorsey, Sy Oliver

Soundtrack Personnel: (combo music) Ziggy Elman, Buddy De Franco, Dodo Marmarosa, Milt Golden, Buddy Rich.

Songs: "Song of India" by Nicolai Rimsky-Korsakov, arr Tommy Dorsey, orchestrated by Sy Oliver (TD); "If I had you" by Ted Shapiro, James Campbell, Reginald Connelly, arr + orchestrated by Sy Oliver (TD); "You dear" by Sammy Fain, arr + orchestrated by Sy Oliver (TD); "Battle of the balcony jive" by Dodo Marmarosa (TD); "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston, arr + orchestrated by Nelson Riddle, Hugo Winterhalter (TD, BA); "The guy with the slide trombone" by Franz Liszt, arr Calvin Jackson (TD, HS); "Lonely night", "Vive l'amour", "Serenade", "The thrill of a romance". "Please don't say no, say maybe" by Ralph Freed, Sammy Fain, performed by The King Sisters, was deleted from the final cut.

With: Esther Williams; Tommy Dorsey and his Orchestra (including Tommy Dorsey, Nelson Riddle, trombone; Sid Cooper, Johnny Mince, reeds; Buddy DeFranco, clarinet; Dodo Marmarosa, piano; Bob Bain, guitar; Buddy Rich, drums; Bob Allen, Bonnie Lou Williams, The Clark Sisters, voc); Xavier Cugat and his Orchestra.

6885

THE THRILL OF BRAZIL/RIO

USA 1946 – f

dir S. Sylvan Simon

Music Directed/Conducted by: Leo Arnaud

Music Orchestrated by: Leo Arnaud

Music Arranged by: (vocal) Saul Chaplin

With: Evelyn Keyes, Ann Miller, Enric Madriguera and his Orchestra, Manny Vanderhauf, Onset Conley, Jack Costanzo.

903

THRILLER/BORIS KARLOFF PRESENTS 'THRILLER'

USA 1960/2 – m – tvs

dir Mitchell Leisen, Arthur Hiller, Paul Henreid, Maxwell Shane, Jules Bricken, Douglas Heyes, John Brahm, Ted Post.

Music by: Pete Rugolo, Morton Stevens, Jerry Goldsmith.

Music Supervisor: Stanley Wilson

6886

THROUGH NAKED EYES/VOYEURS

USA 1983 – f – tvn

dir John Llewellyn Moxey

Music by: Gil Mellé

Soundtrack Personnel: Inc: Sheridan Stokes, flute solos.

6887

THROW MOMMA FROM THE TRAIN

USA 1987 – f

dir Danny DeVito

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Orchestrated by: David Newman
Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, trumpet; Charlie Loper, Alan Kaplan, trombone; Brian O'Connor, Jim Thatcher, French horn; Jim Kanter, clarinet; Bob Tricarico, woodwinds; Billy Childs, pno solos; Ralph Grierson, keyboards; Dean Parks, guitar; Gayle Levant, Jo Ann Turovsky, harp; Tony Dumas, b solos; Arni Egilsson, acoustic double bass; Ralph Penland, drs solos; Harvey Mason, drums.

Songs: "Larry's song", "The hallowed tales of Delfbear" by Branford Marsalis.

With: Branford Marsalis as Lester, Annie Ross as Mrs. Hazeltine.

Jazz band:- Billy Childs, Ralph Penland, Tony Dumas.

10708

THUNDER ALLEY/HELL DRIVERS

USA 1967 – f

dir Richard Rush

Music by: Dave Allen

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, guitar; Carol Kaye, acoustic double bass.

12465

THUNDER IN DIXIE

USA 1964 – f

dir William T. Naud

Music by: Elliot Lawrence

Music Orchestrated by: William Elton

6891

THUNDER ROAD

USA 1958 – f

dir Arthur Ripley

Music by: Jack Marshall

Songs: "Whippoorwill" by Don Raye, Robert Mitchum, sung by Keely Smith.

13659

THUNDERBIRDS/LES SENTINELLES DE L'AIR

UK/USA/France 2004 – f

dir Jonathan Frakes

Music by: Hans Zimmer, (additional) Ramin Djawadi

Music Directed/Conducted by: Nick Glennie-Smith

Music Supervisor: Nick Angel

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Elizabeth Finch

Music Arranged by: James Dooley, Mel Weson

6888

THUNDERBOLT

USA 1929 – f

dir Josef von Sternberg

Songs: "Daddy, won't you please come home" sung by Teresa Harris, "Thinkin' about my baby" by Sam Coslow.

With: Curtis Mosby's Band (including James "King" Porter, tpt).

6889

THUNDERBOLT AND LIGHTFOOT

USA 1974 – f

dir Michael Cimino

Music by: Dee Barton

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar.

Songs: "Where do I go from here?" by and sung by Paul Williams.

10937

THE THUNDERING 8TH

USA 2001 – f

dir Donald Borza, II

Music by: Alexander Bubenheim

Songs: (recorded) "Chattanooga choo choo" by Mack Gordon, Harry Warren, "Moonlight serenade" by Mitchell Parish, Glenn Miller, "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra; "Big John's special" by Horace Henderson, performed by Fletcher Henderson and his Orchestra; "Oh Johnny, Oh Johnny, Oh!" by Ed Rose, Abe Olman, arr Jerry Gray, performed by The Andrews Sisters.

8730

THURSDAY

UK 1996 – s

dir Christopher Baines**Music by:** Liz Kitchen**Songs:** "One note samba" by Antonio Carlos Jobim, Newton Medonça.

13576

THURSDAY'S CHILD

USA 1983 – f – tv

dir David Lowell Rich**Music by:** Lee Holdridge**Soundtrack Personnel:** Inc: Emil Richards, percussion.

13577

THURSDAY'S GAME/THE BERK

USA 1974 – f – tv

dir Robert Moore**Music by:** Billy Goldenberg**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

6890

THX 1138

USA 1970 – f

dir George Lucas**Music by:** Lalo Schifrin**Music Directed/Conducted by:** Lalo Schifrin**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar; Emil Richards, percussion.

9599

THE TIC CODE

USA 1997 – f

dir Gary Winick**Music by:** Michael Wolff**Music Supervisor:** Barry Cole**Music Arranged by:** Michael Wolff**Soundtrack Personnel:** Jazz numbers performed by The Michael Wolff/Alex Foster Quartet:- Alex Foster, tenor sax; Michael Wolff, piano; John B. Williams, acoustic double bass; Dick Berk, drums.

Underscore performed by Alex Foster, tenor sax; Dave Samuels, vibraphone; Michael Wolff, piano; Ron Carter, acoustic double bass; Lennie White, drums; Don Alias, percussion. Sax warm up + sax hand double: Alex Foster; Piano hand double: Timo Andres; Tenor sax for Gregory Hines rehearsed and performed by Alex Foster; Piano for Christopher Marquette performed by Michael Wolff.

Songs: "Blues in Hoss's flat" by Count Basie, Frank Foster, performed by The Michael Wolff/Alex Foster Quartet; "Straight no chaser" by Thelonious Monk.

(recorded) "Don't blame me" by Jimmy McHugh, Dorothy Fields, performed by Thelonious Monk; "Ponta de Areia" by Milton Nascimento, Fernando Brant, performed by Wayne Shorter; "Mercy, mercy, mercy" by Joe Zawinul, performed by Cannonball Adderley.

With: Gregory Hines as Tyrone, tenor sax; Carlos McKinney as Chester, piano; John B. Williams as Sparky, acoustic double bass; Dick Berk as Tiny, drums.

12872

...tick...tick...tick...

USA 1969 – f

dir Ralph Nelson**Music by:** Jerry Styner**Music Supervisor:** Mike Curb**Soundtrack Personnel:** Inc: Al Viola, guitar.

1135

THE TICKET

USA 1995 – s

dir Richard Murphy**Music by:** Charles Olins**Songs:** "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Hepcat.

10848

TICKLE ME

USA 1965 – f

dir Norman Taurog**Music by:** Walter Scharf**Soundtrack Personnel:** Inc: Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

15886

TICKLED PINKY

USA 1940 – s

dir Larry Ceballos**With:** Martha Tilton as a singer.

6892

A TICKLISH AFFAIR/MOON WALK

USA 1963 – f

dir George Sidney**Music by:** George Stoll**Music Arranged by:** Marty Paich**Soundtrack Personnel:** Inc: Bud Shank, reeds.**Songs:** "Love is a ticklish affair" by George Stoll, Robert Van Eps, Harold Adamson, sung by Jack Jones.

16051

TIDELAND

Canada/UK 2005 – f

dir Terry Gilliam**Music by:** Jeff Danna, Mychael Danna**Music Directed/Conducted by:** Nicholas Dodd**Music Orchestrated by:** Nicholas Dodd
Songs: "Boom boom" by John Lee Hooker.

6893

THE TIE THAT BINDS

USA 1995 – f

dir Wesley Strick**Music by:** Graeme Revell**Music Supervisor:** Stephan R. Goldman**Music Orchestrated by:** Tim Simonec**Soundtrack Personnel:** The Irish Film Orchestra, the Boys Choir of St Patrick's Cathedral.**Songs:** (recorded) "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman, performed by Billie Holiday.

15205

EL TIEMPO QUE SE QUEDA

Chile 2006 – f

dir José Luis Torres**Music by:** Fred Frith

4541

DER TIERISCH VERRÜCKTE BAUERNHOF/BARNYARD

Germany/USA 2006 – f

dir Steve Oedeker**Music by:** John Debney**Music Directed/Conducted by:** John Debney**Music Orchestrated by:** Brad Dechter**Songs:** "Freedom is a voice" performed by Bobby McFerrin, Russell Ferrante.

8724

TIGER BY THE TAIL/CROSSUP

UK 1955 – f

dir John Gilling**Music Directed/Conducted by:** Stanley Black**Songs:** "I know love" by Sid Colin, Stanley Black, performed by Marie Bryant.**With:** Marie Bryant as Melodie.

6894

THE TIGER MAKES OUT

USA 1967 – f
dir Arthur Hiller

Music by: Milton "Shorty" Rogers
Music Directed/Conducted by: Milton "Shorty" Rogers
Songs: Title song by Milton "Shorty" Rogers.

6895

TIGER RAG

Netherlands 1960 – s

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: The Dutch Swing College Band.

8091

TIGER RAG Soundie

USA 1943 – s

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: (Walter) Liberace, Mildred Hughes, Cecilia Nielsen.

6896

TIGER TOWN

USA 1983 – f
dir Alan Shapiro

Music by: Eddy L. Manson
Soundtrack Personnel: Inc: Tony Terran, trumpet; Abe Most, clarinet; Clare Fischer, keyboards; Mundell Lowe, guitar; Victor Feldman, percussion.
Songs: (recorded) "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Louis Armstrong; "Go get 'em tigers" by/arr Artie Fields, Ernie Harwell; "Take me out to the ball game" by Jack Norworth, "In the good old summertime" by Ren Shields, George Evans, performed by James Boutelle.

10551

THE TIGGER MOVIE

USA/Japan 2000 – f
dir Jun Falkenstein

Music by: Harry Gregson-Williams, Kenny Loggins, (additional) Klaus Badelt, Steve Jablonsky
Music Orchestrated by: Bruce Fowler, Walt Fowler, Martin Erskine
Music Arranged by: Martin Erskine

Soundtrack Personnel: Inc: Walt Fowler, Wayne Bergeron, trumpet; Tommy Johnson, tuba; James Walker, flute.

6897

TIGHTROPE

USA 1984 – f
dir Richard Tuggle

Music by: Lennie Niehaus
Soundtrack Personnel: Inc: Bill Watrous, trombone; Bud Shank, flute; Michael Lang, piano; Tommy Tedesco, guitar; Chuck Berghofer, acoustic double bass; Larry Bunker, drums; Emil Richards, percussion; (main and end title themes) The James Rivers Movement.

11515

THE TIJUANA TOADS

USA 1969 – s
dir Hawley Pratt

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

6900

'TIL THE BUTCHER CUTS HIM DOWN/NEW ORLEANS (1971)

USA 1971 – f – tv
dir Philip Spalding

Songs: 1. "Blues".
 2. "Algiers strut", "Over the waves".
 3. "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson; "The old rugged cross".
 4. "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse.
 5. "Exactly like you" by Dorothy Fields, Jimmy McHugh; "I wanna be a rug-cutter"; "Eight, nine and ten"; "You can depend on me" by Earl Hines, Charles Carpenter, Luis Dunlap; "That's my home".

With: Ernest Punch Miller profiled, with performance footage by some of his friends and colleagues and an appearance by Kid Ory.
 1. Kid Thomas and his Algiers Stompers:- Kid Thomas Valentine, trumpet; Louis Nelson, trombone; Sam Dutrey, clarinet; Emanuel Paul, tenor sax; Charlie Hamilton, piano; Joe Butler, acoustic double bass; Alonso Stewart, drums.
 2. The Algiers Stompers, with Albert Burbank, clarinet, replacing Sam Dutrey.
 3. Dejan's Olympia Brass Band (including Milton Batiste, George "Kid Sheik" Cola, Edmund Foucher, trumpet; Paul Crawford, Gerald Joseph, trombone; Harold Dejan, alto sax; Emanuel Paul, tenor sax; Andrew Jefferson,

Nowell "Papa" Glass, snare drums; Henry "Booker T" Glass, b drs).
 4. Dizzy Gillespie, trumpet, + rhythm.
 5. Punch Miller, trumpet, vocal; Bobby Hackett, cornet; Raymond Burke, clarinet; Don Ewell, piano; Emmanuel Sayles, banjo, vocal; unidentified, acoustic double bass; Freddie Kohlman, drums.
 Recorded during the 1971 New Orleans Heritage Jazz Festival.

8287

'TIL THERE WAS YOU

USA 1997 – f
dir Scott Winant

Music by: Miles Goodman, Terence Blanchard

6898

TILAI

Burkina Faso/Switzerland/France 1990 – f
dir Idrissa Ouedraogo

Music by: Abdullah Ibrahim (Dollar Brand)
Soundtrack Personnel: Abdullah Ibrahim (Dollar Brand), flute, piano, vocal; David Williams, acoustic double bass; Billy Higgins, drums.

14267

TILL BRÖNNER A DAY IN BERLIN

Germany 2005 – m – tv
dir Sven Haeusler, Oliver Drerup

With: Till Brönner, trumpet, fluegel horn, vocal, producer, in interview, rehearsing, performing and relaxing in his home town, Berlin.

14266

TILL BRÖNNER A NIGHT IN BERLIN

Germany 2005 – f – tv
dir Volker Weicker

Music Directed/Conducted by: Till Brönner
Music Arranged by: (string) Wolf Kerschek, Till Brönner
Songs: "Where do you start" by Alan and Marilyn Bergman, Johnny Mandel; "Your way to say goodbye", "Ready or not", "Dr. Bill" by Robert Hoare, Till Brönner; "Little sunflower" by Freddie Hubbard; "Clax's theme", "Diavolo" by Till Brönner; "No fusion generation", "Oscar said" by Samon Kawamura, Till Brönner; "Nature boy" by Eden Ahbez; "Antonio's song" by Michael Franks. (recorded) "Rising star" performed by Till Brönner.
With: Till Brönner, trumpet, fluegel horn, vocal, music producer; Roberto Di Gioia, piano, keyboards; Bruno Müller, guitar; Dana Anka, Rebecca Thurmer, violin; Daniela Crisan, vio-

la; Phoebe Scott, cello; Christian von Kaphengst, acoustic double bass; David Haynes, drums; Roland Peil, percussion; Samon Kawamura, turntables; Kim Sanders, Lan Nonnemann, vocal.

14683

**TILL ORFEUS - EN RESA I PALLE
NIELSENS BILDVÄRLD**

Sweden 1989 – m
dir Nils Olof Hedenskog

Music by: Paul Bley, Pierre Favre

8093

TILL THEN Soundie

USA 1944 – s

Songs: "Till then" by Eddie Seiler, Sol Marcus, Guy Wood.

With: The Four Mills Brothers, vocal, with guitar accompaniment.

This Soundie is included in the 1947 compilation "Sepian stars on parade".

8092

TILLIE Soundie

USA 1945 – s

dir William Forest Crouch

With: Louis Jordan and his Tympany Five.

A number extracted from the 1945 featurette "Caldonia" (q.v.).

6899

TILT

USA 1978 – f
dir Rudy Durand

Music by: Lee Holdridge

Soundtrack Personnel: Inc: Bob Findley, trumpet; Bud Shank, reeds; Dennis Budimir, guitar.

6902

TIMBER MOVE

UK 1965 – s
dir Norman Prouting

Music by: Kenny Graham

6903

TIMBER - ØK I CANADA

Denmark 1967 – s
dir Ole Roos

Music by: Martial Solal

6901

TIMBERJACK

USA 1954 – f
dir Joe Kane

Music by: Victor Young

Songs: "He's dead but he won't lie down" by Johnny Mercer, Hoagy Carmichael; "Timberjack" by Ned Washington, Victor Young.

With: Hoagy Carmichael as the piano-player, Jingles.

6904

**TIMBLIN AND RAYMOND - TWO
BLACK ACES**

USA 1928 – s

Songs: "St. Louis blues" by W. C. Handy; "Just blues"; "I don't suppose it will happen again for months and months and months".

With: Timblin and Raymond.

9010

THE TIME BEING

Canada 1997 – f – tv
dir Kenneth Sherman

Music by: Mark Larmond

Songs: (recorded) "I'll be seeing you" by Sammy Fain, Irving Kahal, performed by Billie Holiday.

16498

TIME CODE

USA 2000 – f
dir Mike Figgis

Music by: Mike Figgis, Anthony Marinelli

Music Supervisor: Louise Hammar

Soundtrack Personnel: Pete King, alto sax; Anthony Marinelli, keyboards; John Parricelli, electric guitar; Matt Bissonette, acoustic double bass; Vinnie Colaiuta, drums; Darlene Koldenhoven, vocal.

11304

TIME EXPRESS

USA 1979 – m – tvs
dir Alan J. Levi, Arnold Laven, Michael Caffey.

With: Med Flory.

6905

TIME FLIES

UK 1944 – f
dir Walter Forde

Music by: (incidental) Bretton Byrd

Music Directed/Conducted by: Louis Levy

Songs: "Big chief Tom-Tom", performed by Tommy Handley; "Sitting on a cloud", performed by Evelyn Dall, George Moon; "Ho! there! jolly bellman" by Noel Gay, performed by Evelyn Dall, George Moon, Stéphane Grappelly.

With: Stéphane Grappelly, violin, as a troubador, Evelyn Dall as Susie Barton.

6906

A TIME FOR DYING

USA 1969 – f
dir Budd Boetticher

Music by: Harry Betts

5903

**EN TIME FOR JAZZ-VENNER series Ep:
CHARLES MINGUS SEXTET**

Norway 1964 – m – tvs
dir B. Bryn

Songs: "So long Eric", "Orange was the color of her dress" by Charles Mingus; "Ow! by Dizzy Gillespie"; "Take the 'A' train" by Billy Strayhorn.

With: Johnny Coles, trumpet; Eric Dolphy, alto sax, bass clarinet, flute; Clifford Jordan, tenor sax; Jaki Byard, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.

Recorded on 12th April 1964 in Aula University Hall, Oslo.

6907

**A TIME FOR KILLING/THE LONG RIDE
HOME**

USA 1967 – f
dir Phil Karlson, Roger Corman

Music by: Mundell Lowe

Music Directed/Conducted by: Mundell Lowe

Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, Dennis Budimir, Al Viola, guitar; Emil Richards, percussion.

Songs: "The long ride home" by Ned Washington, Van Alexander.

16873

A TIME FOR LOVING

UK 1971 – f
dir Christopher Miles

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

With: Michel Legrand as Monsieur Grondin.

6908

THE TIME MACHINEUSA 1960 – f
dir George Pal**Music by:** Russ Garcia
Music Directed/Conducted by: Russ Garcia

6909

TIME OF THE ANGELSUSA 1985 – s
dir Faith Hubley**Music by:** William Russo

9461

TIME OUT FOR RHYTHM/SHOW BUSINESS | TIME OUT FOR MUSICUSA 1941 – f
dir Sidney Salkow**Music Directed/Conducted by:** Morris W. Stoloff
Songs: By Sammy Cahn, Saul Chaplin.
With: Ann Miller, Six Hits and a Miss, Glen Gray and his Casa Loma Orchestra, Eddie Durant's Rhumba Orchestra.

7456

TIME PIECEUSA 1965 – s
dir Jim Henson**Music by:** Don Sebesky

14256

TIME SHIFT series Ep: THE JITTERBUG YEARSUK 2005 – m – tvs
dir Adrian Padmore**Songs:** (recorded) "Caldonia" by Fleecie Moore, performed by Louis Jordan; "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee; "When my dreamboat comes home" by Cliff Friend, Dave Franklin, performed by Bing Crosby; "That lucky old sun" by Haven Gillespie, Beasley Smith, performed by Dean Martin; "Isn't life wonderful?" performed by Alma Cogan; "Rags to riches" by Richard Adler, Jerry Ross, performed by Tony Bennett; "Once upon a wintertime" performed by Vera Lynn; "Save the bones for Henry Jones" by Danny Barker, Michael H. Goldsen, performed by Johnny Mercer with The King Cole Trio; "C'est si bon" by Jerry Seelen, Henri Betti, performed by Louis Armstrong; "Do something for me" by William E. Ward, Rose Marks, performed by The Dominoes; "Into each life some rain must fall" by Allan Roberts, Doris Fisher, performed by The Ink Spots;

"Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, performed by Joe Loss and his Orchestra; "Nice work if you can get it" by Ira and George Gershwin, performed by Billie Holiday; "Steppin' out with my baby" by Irving Berlin, performed by Gordon MacRae; "Undecided" by Sid Robin, Charlie Shavers, performed by Ray Anthony and his Orchestra; "Far away places" by Joan Whitney, Alex Kramer, performed by Margaret Whiting; "Mess around" by Ahmet Ertegun, Ray Charles, performed by Ray Charles; "TV Mama" performed by Big Joe Turner; "Dedicated to you" by Sammy Cahn, Saul Chaplin, Hy Zaret, performed by Sammy Davis, Jr.

8094

TIME TAKES CARE OF EVERYTHING SoundieUSA 1946 – s
dir William Forest Crouch**With:** June Richmond, vocal.

6910

THE TIME, THE PLACE AND THE GIRLUSA 1946 – f
dir David Butler**Soundtrack Personnel:** Paul Geil ghosted trumpet for actor Jack Carson; Paul McLarand ghosted flute for actor S. Z. Sakall; Archie Rosate, clarinet; Les Robinson, alto sax; Dave Mathews, tenor sax; Stan Wrightsman, piano.
Songs: "A gal in Calico", "A rainy night in Rio", "Oh, but I do", "Through a thousand dreams", "A solid citizen of the solid South", "I happened to walk down First Street" by Leo Robin, Arthur Schwartz.
With: Dennis Morgan, Janis Paige, Carmen Cavallero and his Orchestra, Condos Brothers.

13504

A TIME TO KILLUSA 1996 – f
dir Joel Schumacher**Music by:** Elliot Goldenthal
Music Directed/Conducted by: Jonathan Sheffer
Music Orchestrated by: Elliot Goldenthal, Robert Elhai, Deniz Hughes
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Pugh, trombone.
Songs: (recorded) "Take my hand precious Lord" by Thomas A. Dorsey.

6912

A TIME TO REMEMBER/MIRACLE IN A MANGER | WINTER ROSESUSA 1985 – f
dir Thomas P. Travers**Music by:** Bill Grabowski
With: Morgana King as Mama Theresa.

10850

A TIME TO SINGUSA 1968 – f
dir Arthur Dreifuss**Music by:** Fred Karger
Soundtrack Personnel: Inc: Howard Roberts, guitar.

4093

THE TIME WE KILLEDUSA 2004 – f
dir Jennifer Todd Reeves**Music by:** Zeena Parkins, Marc Ribot, Elliott Sharp

13451

TIMEBOMB/NAMELESSUSA 1991 – f
dir Avi Nesher**Music by:** Patrick Leonard
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

13764

TIMECOPUSA/Japan 1994 – f
dir Peter Hyams**Music by:** Mark Isham
Music Directed/Conducted by: Ken Kugler
Music Supervisor: Karyn Rachtman, Mary Ramos
Music Orchestrated by: Ken Kugler, Dell Hake
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Bob Sheppard, reeds.

6911

TIMELAERER NANSENDenmark 1968 – s
dir Kirsten Stenbaek**Music by:** Erik Moseholm

14622

TIMELINE

USA 2003 – f
dir Richard Donner

Music by: Brian Tyler

Music Directed/Conducted by: Brian Tyler

Music Orchestrated by: Brian Tyler, Robert Elhai, Dana Niu

Soundtrack Personnel: Inc: Jon Lewis, Warren Luening, trumpet; Alan Kaplan, Phil Teele, Bill Reichenbach, George Roberts, trombone; Steve Becknell, French horn; Jim Self, tuba; Louise DiTullio, flute; Brian Tyler, bouzouki, guitar, keyboards, percussion; Tom Raney, percussion.

The original score by Jerry Goldsmith was rejected during production.

6924

TIMEX ALL STAR JAZZ SHOW (No 1)

USA 1957 – f – tvs
dir Dwight Hemion

Music Supervisor: Eddie Safranski

Songs: 1. "Apple honey" by Woody Herman; "The preacher" by Horace Silver; "Woodchopper's ball" by Woody Herman, Joe Bishop.

2. "Mahogany Hall stomp" by Spencer Williams; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose.

3. "St. Louis blues" by W. C. Handy.

4. "The ballet of the flying saucers", "Such sweet thunder" by Duke Ellington, Billy Strayhorn.

5. "A foggy day", "They all laughed" by Ira and George Gershwin.

6. "Dark eyes (trad.)."

7. "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "Rockin' chair" by Hoagy Carmichael.

8. "I want to be happy" by Irving Caesar, Vincent Youmans.

9. "Lazy river" by Sidney Arodin, Hoagy Carmichael.

10. "The saints" (trad.), "Jam session".

With: Hosted by Steve Allen.

1. Woody Herman and his Orchestra:- Burt Collins, Bernie Glow, Doug Mettome, trumpet; Jim Dahl, Willie Dennis, Bill Harris, trombone; Woody Herman, clarinet, vocal, leader; Al Cohn, Paul Quinichette, Zoot Sims, tenor sax; Sol Schlinger, baritone sax; Nat Pierce, piano; Chubby Jackson, acoustic double bass; Don Lamond, drums.

2. Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Barrett Deems, drums.

3. Paul Desmond, alto sax; Dave Brubeck, piano; Norman Bates, acoustic double bass; Joe Morello, drums.

4. Duke Ellington and his Orchestra:- Cat Anderson, Harold Baker, Willie Cook, Clark Terry, trumpet; Ray Nance, trumpet, violin; Quentin Jackson, Britt Woodman, John Sanders, trombone; Johnny Hodges, Russell Procope, alto sax; Paul Gonsalves, Jimmy Hamilton, Harry Carney, reeds; Duke Ellington, piano, leader; Jimmy Woode, acoustic double bass; Sam Woodyard, drums.

5. Carmen McRae, vocal; Ray Bryant, piano; Ike Isaacs, acoustic double bass; Specs Wright, drums.

6. Charlie Ventura, tenor sax; Bobby Scott, piano; Gene Krupa, drums.

7. Bobby Hackett, trumpet; Jack Teagarden, trombone, vocal; Peanuts Hucko, clarinet; Marty Napoleon, piano; Arvell Shaw, acoustic double bass; Cozy Cole, drums.

8. June Christy, vocal; Woody Herman and his Orchestra.

9. Louis Armstrong and his All Stars, but with Steve Allen, piano, instead of Billy Kyle.

10. The ensemble.

Recorded on 30th December 1957 in New York City but the Duke Ellington and Carmen McRae segments were wired in from Chicago.

6925

TIMEX ALL STAR JAZZ SHOW (No 2)

USA 1958 – f – tvs
dir Bill Hobin

Songs: 1. "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.

2. "Muskrat ramble" by Ray Gilbert, Kid Ory; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh.

3. "Basin Street blues" by Spencer Williams.

4. "Jeepers creepers" by Johnny Mercer, Harry Warren.

5. "Night walk".

6. "Lullaby of Birdland" by George David Weiss, George Shearing; "Cuban fantasy"; "September in the rain" by Al Dubin, Harry Warren.

7. "September in the rain" by Al Dubin, Harry Warren; "Over the waves".

8. "My baby just cares for me" by Gus Kahn, Walter Donaldson.

9. "The lady is a tramp" by Richard Rodgers, Lorenz Hart.

10. "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "The chase".

11. "Improvised blues"; "St. Louis blues" by W. C. Handy.

With: 1. Lionel Hampton and his Orchestra (including Ed Mullens, trumpet; Slide Hampton, trombone; Bobby Plater, alto sax; Oscar Dennard, piano; Billy Mackel, guitar; Julius

Brown, acoustic double bass; Lionel Hampton, piano, vibraphone, drs).

2. Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums.

3. The Jack Teagarden Sextet:- Ruby Braff, trumpet; Jack Teagarden, trombone; Tony Parenti, clarinet; Marty Napoleon, piano; Chubby Jackson, acoustic double bass; Cozy Cole, drums.

4. as 3 + Louis Armstrong, trumpet, vocal.

5. The Gerry Mulligan Quartet:- Art Farmer, trumpet; Gerry Mulligan, baritone sax; Henry Grimes, acoustic double bass; Dave Bailey, drums.

6. The George Shearing Quintet:- George Shearing, piano; Johnnie Rae, vibraphone; Toots Thielemans, guitar; Al McKibbin, acoustic double bass; Rusty Jones, drums; Armando Parraza, percussion.

7. The Dukes of Dixieland:- Frank Assunto, trumpet; Fred Assunto, trombone; Jack Assunto, trombone, guitar; Jerry Fuller, clarinet; Stan Mendelson, piano; Rich Mattison, acoustic double bass; Owen Mahoney, drums.

8. Jaye P Morgan, vocal; Buddy Weed, piano; Chubby Jackson, acoustic double bass; Gene Krupa, drums.

9. as 8 + Lionel Hampton, vibraphone.

10. as 1 + Gene Krupa, drums.

11. The ensemble.

Recorded on 30th April 1958 in New York City.

6926

TIMEX ALL STAR JAZZ SHOW (No 3)

USA 1958 – f – tvs
dir Garth Dietrich

Songs: 1. "I love jazz" by Cole Porter.

2. "How high the moon" by Nancy Hamilton, Morgan Lewis.

3. "Four brothers" by Jimmy Giuffre; "Let me off uptown" by Redd Evans, Earl Bostic.

4. "The continental" by Herb Magidson, Con Conrad.

5. "New Orleans" by Gus Kahn, Arthur Johnston; "Two sleepy people", "Small fry" by Frank Loesser, Hoagy Carmichael; "Star dust" by Mitchell Parish, Hoagy Carmichael;

"Rockin' chair" by Hoagy Carmichael; "Lazy river" by Sidney Arodin, Hoagy Carmichael;

"Ole buttermilk sky" by Jack Brooks, Hoagy Carmichael; "In the cool, cool, cool of the evening", "Lazybones" by Johnny Mercer,

Hoagy Carmichael; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.

Recorded on 30th April 1958 in New York City.

6. "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart.
7. "The morning after" by Shire, Maltby; "You do something to me" by Cole Porter.
8. "The day the rains came down" by Carl Sigman, Gilbert Becaud.
10. "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin.
- With:** Introduced by Hoagy Carmichael and Bob Crosby.
1. Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums.
2. Lionel Hampton, vibraphone; Gene Krupa, drums; + piano, acoustic double bass.
3. Les Brown and his Band of Renown, with Anita O'Day, vocal; Lionel Hampton, vibraphone, vocal; Gene Krupa, vocal.
4. Les Brown and his Band of Renown:- Dick Collins, Wes Hensel, Mickey McMahan, Ray Triscari, Jerry Kadowitz, trumpet; Stumpy Brown, Dick Kenney, Roy Main, Jim Hill, trombone; Matt Utal, Ralph LaPolla, Butch Stone, Bill Usselton, Abe Aaron, reeds; Don Trenner, piano; Tony Rizzi, guitar; Bob Berteaux, acoustic double bass; Lloyd Morales, drums; Les Brown, leader.
5. Hoagy Carmichael, Louis Armstrong, Anita O'Day, Jaye P Morgan, Lionel Hampton, Bob Haggart, vocal.
6. Bob Crosby's Bobcats:- Yank Lawson, Pee Wee Ervin, Chris Griffin, trumpet; Cutty Cutshall, Lou McGarity, trombone; Bill Stegmeyer, clarinet; Bud Freeman, tenor sax; Ralph Sutton, piano; Bob Haggart, acoustic double bass; Cliff Leeman, drums; + Louis Armstrong, trumpet.
7. The Chico Hamilton Quintet:- Chico Hamilton, drums; Eric Dolphy, alto sax; Denis Budimir, guitar; Wyatt Reuther, acoustic double bass; Nathan Gershman, cello.
8. Les Brown and his Band of Renown, with Jaye P Morgan, vocal; Louis Armstrong, trumpet, vocal.
9. Les Brown and his Band of Renown, with Lionel Hampton, piano, vibraphone.
10. Bob Haggart, acoustic double bass; Gene Krupa, drums.
11. The ensemble.
- Recorded on 10th November 1958 in Florida.

6927

TIMEX ALL STAR JAZZ SHOW (No 4)

USA 1959 – f – tvs
dir David Geisel

Songs: 1. "Rockin' in rhythm" by Duke Ellington, Irving Mills.

2. "Now you has jazz" by Cole Porter; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
3. "Slide, frog, slide"; "Just a closer walk with thee".
4. "St. Louis blues" by W. C. Handy.
5. "The umbrella man" by James Cavanaugh, Vincent Rose, Larry Stock.
6. "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.
7. "Old fashioned love" by Cecil Mack, James P Johnson.
8. "The thrill is gone" by Lew Brown, Ray Henderson; "I hear music" by Frank Loesser, Burton Lane; "It's easy to remember" by Richard Rodgers, Lorenz Hart.
9. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.
10. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.
- With:** 1. Duke Ellington and his Orchestra:- Cat Anderson, Harold Baker, Clark Terry, trumpet; Ray Nance, trumpet, violin; Quentin Jackson, Britt Woodman, John Sanders, trombone; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Jimmy Hamilton, Russell Procope, Harry Carney, reeds; Duke Ellington, piano; Jimmy Woode, acoustic double bass; Gus Johnson, drums; Ruth Olay, vocal.
2. Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums.
3. The Dukes of Dixieland:- Frank Assunto, trumpet; Fred Assunto, Jack Assunto, trombone; Jack Maheu, clarinet; Stan Mendelson, piano; Lavell Miller, tuba; Red Hawley, drums.
4. The Dizzy Gillespie Quintet:- Dizzy Gillespie, trumpet, vocal; Junior Mance, piano; Les Spann, guitar, flute; Sam Jones, acoustic double bass; Lex Humphries, drums; Carlos Valdez, congas.
5. as 4 + Louis Armstrong, trumpet, vocal.
6. as 1.
7. Louis Armstrong, trumpet; Bobby Hackett, cornet; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Gene Krupa, drums; Barbra Dane, vocal.
8. The George Shearing Quintet:- George Shearing, piano; Warren Chasen, vibraphone; Toots Thielemans, guitar; Carl Pruitt, acoustic double bass; Ray Mosca, drums; Armando Peraza, congas; Dakota Staton, vocal.
9. Dizzy Gillespie, Roy Eldridge, trumpet; Vic Dickenson, trombone; Coleman Hawkins, tenor sax; Marty Napoleon, piano; Milt Hinton,

acoustic double bass; Jo Jones, drums; Dakota Staton, Barbra Dane, vocal.

10. as 8 + Duke Ellington and his Orchestra; Louis Armstrong, trumpet; Gene Krupa, drums.

Recorded on 7th January 1959 in New York City and hosted by Jackie Gleason.

153

TIMEX ALL-STAR SWING FESTIVAL

USA 1972 – f – tv
dir Grey Lockwood

- Songs:** 1. "Jumpin' at the Woodside" by Count Basie.
2. "C-jam blues" by Barney Bigard, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.
3. "Oh, lady, be good!" by Ira and George Gershwin; "Goody goody" by Johnny Mercer, Matty Malneck; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Hello, Dolly!" by Jerry Herman.
5. "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "I'm a ding dong daddy from Dumas" by Phil Baxter.
6. "Tribute to Louis Armstrong".
7. "Take five" by Paul Desmond.
8. "Alright, okay, you win" by Sid Wyche.
- Additional numbers: "Basin Street blues" by Spencer Williams (DG); "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose (BH); "Mack the Knife" by Marc Blitzstein, Kurt Weill; "One o'clock jump" by Count Basie; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse (DS); "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong (MK).
- With:** Hosted by Doc Severinsen, trumpet.
1. Count Basie and his Orchestra:- George Minger, Paul Cohen, Sonny Cohn, Waymon Reed, trumpet; Al Grey, Bill Hughes, Mel Wanzo, Frank Hooks, trombone; Bobby Plater, Curtis Peagler, alto sax; Jimmy Forrest, tenor sax; Eric Dixon, tenor sax, flute; John C. Williams, baritone sax; Count Basie, piano; Freddie Green, guitar; Norman Keenan, acoustic double bass; Harold Jones, drums.
2. Duke Ellington and his Orchestra:- Cootie Williams, Mercer Ellington, Harold Johnson, Johnny Coles, trumpet; Vince Prudente, Tyree Glenn, Chuck Connors, trombone; Russell Procope, Harold Minerve, Norris Turney, Harold Ashby, Russ Andrews, Harry Carney, reeds; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Rufus Jones, drums.
3. Ella Fitzgerald, vocal.
4. The Tommy Flanagan Trio.
5. The Benny Goodman Quartet:- Benny Goodman, clarinet; Lionel Hampton, vibraphone;

Teddy Wilson, piano; Gene Krupa, drums; plus George Duvivier, acoustic double bass.

6. Doc Severinsen, Bobby Hackett, Max Kaminsky, Dizzy Gillespie, trumpet; Tyree Glenn, trombone; Barney Bigard, clarinet; Earl Hines, piano; Arvell Shaw, acoustic double bass; Barrett Deems, drums.

7. The Dave Brubeck Quartet: - Paul Desmond, alto sax; Dave Brubeck, piano; Jack Six, acoustic double bass; Alan Dawson, drums.

8. Joe Williams, vocal.

Recorded 22nd/23rd October 1972 at Lincoln Center, New York.

15763

TIMME ROSENKRANTZ MEMORIAL CONCERT

Denmark 1969 – s – tv

dir prod: Per Møller Hansen

Songs: "In a mellow tone" by Milt Gabler, Duke Ellington; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli (IC, voc).

With: Ben Webster, tenor sax; Teddy Wilson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Mayaka Ntshoko, drums; Inez Cavanaugh, vocal.

Recorded on 12th November 1969 at Old Fello Palaeet, Copenhagen.

13402

TIMON AND PUMBAA/THE LION KING'S TIMON & PUMBAA

USA 1995/8 – s – tvs

dir Tony Craig, Robert Gannaway, Brad Neave

Music by: Stephen James Taylor

Music Arranged by: (theme) Randy Peterson

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Dan Higgins, woodwinds.

6913

TIMOTHY LEARY'S WEDDING/ YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

USA 1964 – s

dir D. A. Pennebaker

With: Charles Mingus playing piano.

4827

TIN CUP

USA 1996 – f

dir Ron Shelton

Music by: William Ross

Music Supervisor: Larry Fitzgerald, Mark Hartley

Music Orchestrated by: William Ross, Scott Smalley

Soundtrack Personnel: Inc: Gary Grant (solos), Jerry Hay, Chuck Findley, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Tommy Morgan, harmonica.

Songs: "Little dab-a-doo" by and performed by Buddy Guy.

6914

TIN MEN

USA 1987 – f

dir Barry Levinson

Music by: David Steele, Andy Cox, Fine Young Cannibals

Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass; Earl Palmer, drums.

Songs: (recorded) "Sweet Lorraine" by Mitchell Parish, Clifford Burwell, performed by Nat King Cole; "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by Jo Stafford; "In the wee small hours of the morning" by David Mann, Bob Hilliard, performed by Frank Sinatra; "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Antonio Carlos Jobim.

6915

TIN PAN ALLEY

USA 1940 – f

dir Walter Lang

Music Directed/Conducted by: Alfred Newman

Songs: "You say the sweetest things, baby" by Mack Gordon, Harry Warren; "Honeysuckle Rose" by Andy Razaf, Fats Waller, sung by Betty Grable; "Smiles" by J. Will Callahan, Lee G. Roberts; "Goodbye Broadway, hello France" by C. Francis Reisner, Benny Davis, Billy Baskette; "Over there" by George M. Cohen; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "K-K-K-Katy" by Geoffrey O'Hara.

With: Alice Faye, Betty Grable, The Nicholas Brothers.

6916

TIN PAN ALLEY CATS

USA 1943 – s

dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling

Soundtrack Personnel: Eddie Beal and his Band, Irving Ashby.

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott; "Nagasaki" by Mort Dixon, Harry Warren.

With: Fats Waller in caricature.

15688

THE TIN PAN ALLEY SHOW

UK 1960 – s – tvs

dir prod: Jo Douglas

With: 1. The New Eric Delaney Band, Jack Parnell and his Music.

2. Ted Heath and his Music, Jack Parnell and his Band.

6917

TINY & RUBY HELL DIVIN' WOMEN

USA 1988 – s – tv

dir Greta Schiller

With: Tiny Davis, trumpet; Ruby Lucas (Reene Phelan), drums; profiled, with Dorothy Houston, piano, acoustic double bass; Stevie Houston, trumpet; Cheryl Clarke, lyrics.

13450

TIPTOES

USA/France 2003 – f

dir Matthew Bright

Music by: Curt Sobel

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: By Gary Schreiner, Curt Sobel.

6918

TIR GROUPE

France 1982 – f

dir Jean-Claude Missiaen

Music by: Hubert Rostaing, Yvan Jullien

8095

TIRED OF WAITING FOR YOU Soundie

USA 1943 – s

With: Jimmy Dorsey and his Orchestra, with Helen O'Connell, Bob Eberly, vocal.

14345

'TIS AUTUMN: THE SEARCH FOR JACKIE PARIS

USA 2005 – f

dir Raymond De Felitta

Songs: "Paris in blue" by Charles Mingus, "Strange" by John La Touche, Marvin Fisher, "'Tis autumn" by Henry Nemo, "Indiana" by Ballard MacDonald, James F. Hanley, "Bohemia" by E. Smollet, M. Allen, C. Shirley, "Do me somethin'", "Big fat nothin'" by Chubby Jackson, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, "I

can hardly wait 'til Saturday night" by Steve Allen, Terry Gibbs, "Skylark" by Johnny Mercer, Hoagy Carmichael, "Cherry" by Don Redman, "Everybody needs love" by Phil Medley, Ray Passman, "Too soon" by Sunny Skylar, J. Robert Harris, "I've had a heck of a time" by Jacques Wilson, performed by Jackie Paris; "Thou swell" by Richard Rodgers, Lorenz Hart, "The more I see you" by Mack Gordon, Harry Warren, performed by Jackie Paris, Anne Marie Moss; "'Tis autumn" by Henry Nemo, performed by The Red Garland Trio; "Mexicali Rose" by Helen Stone, Jack Tenney, performed by Jackie Paris and his Trio; "Moose the mooche" by and performed by Charlie Parker; "Oh, look at me now" by John De Vries, Joe Bushkin, performed by Jackie Paris, Peggy Lee.

With: 79-year-old vocalist, guitarist and tap dancer Jackie Paris profiled in extensive interview and performance shortly before his death in 2004, with contributions from colleagues, friends and family including Anne Marie Moss, Howard Rumsey, Ruth Price, Gene Davis, Billy Taylor, Mark Murphy, Ira Gitler, Terry Gibbs, James Moody, Teddy Charles, Billy Vera, Ira Gitler and George Wein, plus readings by Peter Bogdanovich, Frank Whaley and Nick Tosches.

10776

TITAN A.E./PLANET ICE | TITAN A.E.: AFTER EARTH | TITAN: AFTER EARTH

USA 2000 – f

dir Don Bluth, Gary Goldman, Art Vitello**Music by:** Graeme Revell**Music Supervisor:** Glen Ballard**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Bob McChesney, trombone.

8307

TITANIC (1996)

USA/Canada 1996 – f – tv

dir Robert Lieberman**Music by:** Lennie Niehaus**Soundtrack Personnel:** Inc: Bruce Lett, acoustic double bass.

13113

TITANIC (1997)/THE SHIP OF DREAMS

USA 1997 – f

dir James Cameron**Music by:** James Horner**Music Directed/Conducted by:** James Horner**Music Supervisor:** Randy Gerston**Music Orchestrated by:** James Horner, Don Davis**Music Arranged by:** (period) John Altman

Soundtrack Personnel: Inc: Bob Sanders, Bill Booth, trombone; Tommy Johnson, tuba; James Walker, flute; Gary Bovyer, clarinet; James Horner, piano; Randy Kerber, Ian Underwood, keyboards; Tony Hinnigan, cello solo.

Songs: "The portrait" by and performed by James Horner; "Alexander's ragtime band" by Irving Berlin, arr John Altman, performed by I Salonisti.

7475

TITEL, THESEN, TEMPERAMENTE

West Germany 1970/3 – s – tvs

dir Thomas Bergmann, Dorothea Glatt**With:** 1. Herbie Mann interviewed during his appearance at the Nuremberg Festival.

2. Emil and Albert Mangelsdorff in concert.

14885

TITO PUENTE KING OF LATIN MUSIC

USA 2006 – m – tv

dir George Rivera**With:** Tito Puente, in extended interview, talks about his career and music, his influences and recording history.

Recorded during July–November 1999 at The Dancing Planet Mediaworks, Cresskill, New Jersey, uniquely for DVD release.

15969

TITO PUENTE THE MAMBO KING

USA 1992 – f – tv

Songs: "Mambo a la Tito", "Para los rumberos" by Tito Puente; "Salsumba" by Domingo Quiñones; "El bribón del Aguacero" by Ismael Miranda; "Envuelvete conmigo" by José Alberto; "Medley" by Santitos Colon; "Nuestro amor" by Tito Nieves; "Dejame soñar" by Tony Vega; "Hay que trabajar" by Oscar D'León; "Celia y Tito" by Celia Cruz; "El#100" by Todos.

With: Tito Puente and his Orchestra, with Celia Cruz, vocal, in a performance commemorating the issue of his 100th LP.

Recorded at El Coliseo Roberto, Puerto Rico.

16091

TMNT/TEENAGE MUTANT NINJA TURTLES

Hong Kong/USA 2007 – f

dir Kevin Munroe**Music by:** Klaus Badelt**Music Directed/Conducted by:** William Ross**Music Supervisor:** Julianne Jordan

Music Orchestrated by: Robert Elhai, Dana Niu, Kevin Kliesch, Jeff Toyne, Brad Warnaar, Kyle Batter

Music Arranged by: Ian Honeymoon

Soundtrack Personnel: Inc: Ian Honeymoon, synthesizer; George Doering, guitar; Russ Kunkel, drums.

Songs: (recorded) "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Big City Rock.

11649

TO

Denmark 1964 – f

dir Palle Kjaerulff-Schmidt**Music by:** Georg Riedel

6919

TO BE OR NOT TO BE

USA 1983 – f

dir Alan Johnson**Music by:** John Morris**Music Orchestrated by:** Jack Hayes, Ralph Burns

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "Ladies" orch Ralph Burns, "A little peace" by Mel Brooks, Ronny Graham, performed by Mel Brooks; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey orch Ralph Burns, performed by Mel Brooks, Anne Bancroft.

9842

TO BIX OR NOT TO BIX

France 1976 – f – tv

dir Jean-Christophe Averty**Music Directed/Conducted by:** Claude Bolling

With: A surreal fantasy biography of Bix Beiderbecke, with Patrick Artéro, cornet, as Bix; Daniel Barda, trombone; Claude Luter, Gérard Badini, clarinet; Raymond Fonsèque, André Villéger, sax; Jacques Nourredine, bass sax; Claude Bolling, piano; William Azoulay, banjo; Pierre Denis, drums.

16882

TO CATCH A PEBBLE

USA 1970 – s

dir James F. Collier**Music by:** Michel Legrand

6920

TO CATCH A THIEF

USA 1955 – f
dir Alfred Hitchcock

Music by: Lyn Murray

Music Directed/Conducted by: Harry James
Soundtrack Personnel: Inc: Georgie Auld, tenor sax; Howard Roberts, guitar; Jack Costanzo, bongos; (main title sequence) The Effenbach Sisters, Harry Sukman, 3 pnos.

13337

TO DANCE WITH THE WHITE DOG

USA 1993 – f – tv
dir Glenn Jordan

Music by: Gerald Gouriet, (additional) Paul Rabjohns

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

6935

TO END WITH A CURTSY

UK 1959 – s
dir Derrick Knight

Music by: Jeremy Lubbock

Soundtrack Personnel: Roy East, Vic Ash, Tubby Hayes, reeds; Allan Ganley, drums.
Songs: By John Bancroft.

12003

TO FIND A MAN/SEX AND THE TEENAGER

USA 1971 – f
dir Buzz Kulik

Music by: David Shire

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar.

13575

TO FIND MY SON

USA 1980 – f – tv
dir Delbert Mann

Music by: Ralph Grierson

Soundtrack Personnel: Inc: Emil Richards, percussion.

6922

TO HAVE AND HAVE NOT

USA 1944 – f
dir Howard Hawks

Music by: Franz Waxman

Music Directed/Conducted by: Leo F. Forbstein

Music Orchestrated by: Leonid Raab

Soundtrack Personnel: Parts of Lauren Bacall's vocal were patched by Andy Williams. Underscore includes James R. Briggs, woodwinds.

Songs: "How little we know" by Johnny Mercer, Hoagy Carmichael, sung by Lauren Bacall; "Hong Kong blues", "Baltimore Oriole" by and performed by Hoagy Carmichael; "Am I blue?" by Grant Clarke, Harry Akst; "Limehouse blues" by Douglas Furber, Philip Braham, performed by Hoagy Carmichael.

With: Hoagy Carmichael, piano, vocal, as Cricket.

An on-screen club group includes Dave Robinson, acoustic double bass; Jesse Price, drums; Cee Pee Johnson, tom toms.

6923

TO HEAR YOUR BANJO PLAY

USA 1947 – s
dir Irving Lerner, Willard Van Dyke

With: Narrated by Pete Seeger, songs from Mrs. Texas Gladden, Horton Barker, Woody Guthrie, Brownie McGhee, Sonny Terry, Alan Lomax, Burl Ives, Josh White.

6931

TO LIVE AND DIE IN L.A.

USA 1985 – f
dir William Friedkin

Music by: Wang Chung

Soundtrack Personnel: Inc: Wang Chung.
Songs: "Laudy! Laudy!" by Junior Wells; "Good morning school girl" performed by Junior Wells.

9686

TO MÅ MAN VAERE

Denmark 2000 – s
dir Ulla Boye

Songs: (recorded) "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Thelonious Monk.

2481

TO MY DAUGHTER WITH LOVE

USA 1993 – f – tv
dir Kevin Hooks

Music by: Branford Marsalis**Music Supervisor:** Linda Koci

6933

TO PARIS WITH LOVE

UK 1954 – f
dir Robert Hamer

Music by: Edwin Astley**Music Directed/Conducted by:** Muir Mathieson

Soundtrack Personnel: 1. The Rev Terry Quartet:- Rev Terry, piano; Cedric West, guitar; Joe Mudell, acoustic double bass; Tony Kinsey, drums.

2. As 1 but add Dave Usden, trumpet; Derek Collins, sax, clarinet.

3. Unidentified Afro-Cuban band.

4. Unidentified Dixieland band.

Songs: 1. "The very thought of you" by Ray Noble; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans.

2. "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly.

3. "Balavento" by Rev Terry.

4. "Honeysuckle Rose" by Andy Razaf, Fats Waller.

With: Nghtclub sequences feature:-

The Rev Terry Quartet:- Rev Terry, piano; Cedric West, guitar; Joe Mudell, acoustic double bass; Tony Kinsey, drums.

The Ken Jones Quartet:- Ken Jones, piano; Roy Plummer, guitar; Jack Seymour, acoustic double bass; Jack Peach, drums.

A solo conga drummer, vocalist.

The Rev Terry Quartet was filmed at Pinewood Studios on 3rd August 1954.

13579

TO RACE THE WIND

USA 1980 – f – tv
dir Walter Grauman

Music by: John Rubinstein

Soundtrack Personnel: Inc: Emil Richards, percussion.

8770

TO SANG FOTOSTUDIO

Netherlands 1997 – m
dir Johan van der Keuken

Songs: (recorded) "Three bags full" by Herbie Hancock; "Pork pie hat" by Charles Mingus.

8196

TO SLAY THE DRAGON

France 1964 – s – tv
dir Jean Delamar

Music by: Don Cherry**With:** Don Cherry, Karl Berger.

6964

TO SLEEP WITH ANGER

USA 1990 – f

dir Charles Burnett**Music by:** Stephen James Taylor**Music Supervisor:** Budd Carr**Soundtrack Personnel:** Ramon Flores, trumpet; Dave Loeb, keyboards; Stephen James Taylor, guitar, harmonica; Jim Lacefield, acoustic double bass; Willie Ornelas, drums; + strings.**Songs:** "Precious memories" performed by Rosetta Tharpe; "See see rider" by Gertrude "Ma" Rainey, performed by Jimmy Witherspoon.**With:** Jimmy Witherspoon as Percy.

6967

TO THE COUNT OF BASIE

UK/Austria/Sweden 1979 – f – tv

dir Angus Trowbridge, John Jeremy**Songs:** "Air mail special" by Benny Goodman, Charlie Christian, Jimmy Mundy; "Rockin' chair" by Hoagy Carmichael; "Wrappin' it up" by Fletcher Henderson; "This joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Boogie woogie dream" by Pete Johnson, Albert Ammons; "Moten swing" by Bennie Moten, Buster Moten; "One o'clock jump", "Jumpin' at the Woodside", "Shout and feel it" by Count Basie; "Every tub" by Eddie Durham, Count Basie; "Doggin' around" by Herschel Evans; "Swing, brother, swing" by Lewis Raymond, Walter Bishop, Clarence Williams; "Nagasaki" by Mort Dixon, Harry Warren; "Super Chief" by Jimmy Mundy, Count Basie; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet; "Time out" by Eddie Durham; "Take me back, baby" by Jimmy Rushing, Count Basie; "Dickie's dream" by Count Basie, Lester Young; "April in Paris" by E. Y. Harburg, Vernon Duke; "Li'l darlin'", "The kid from Red Bank" by Neal Hefti.**With:** Narrated by Annie Ross, Count Basie, his life and music assessed in the year of his 75th birthday using an amalgam of stills, film and tv clips, interviews, etc.

Archive clips of Count Basie and his Orchestra, Fats Waller, Pete Johnson and Albert Ammons, Billie Holiday, Jimmy Rushing.

Interviews with Jimmy Rushing, Count Basie, John Hammond, Buddy Tate.

6968

TO THE CURB

USA 1990 – s

dir Tamra Davis**Songs:** (recorded) Otis Rush, Charles Mingus.**Music by:** Buddy Collette

6983

TO WOODY ALLEN, FROM EUROPE WITH LOVE

Belgium 1980 – f

dir André Delvaux**Soundtrack Personnel:** Woody Allen, clarinet, with New Orleans backing.**Songs:** (recorded) Django Reinhardt, Chick Webb.

9551

T.O.A.S.T.

Australia 1999 – s

dir Steven Hopkins**Songs:** (recorded) "Make believe" by Benny Davis, Jack Shilkret, performed by Benny Goodman and his Orchestra; "Mannish boy" by Muddy Waters (McKinley Morganfield), Mel London, Ellis McDaniel, performed by Muddy Waters.

10232

TOD AM MEER

Germany 1993 – f – tvm

dir Kaspar Heidelbach**Music by:** Manfred Schoof

13672

TOD IM LABOR/DER HUNDEKILLER - RACHE FÜR DIE TIERE

Germany 1997 – f – tvm

dir Frank Guthke**Music by:** Wolfgang Dauner

6934

DER TOD IN DER WASCHSTRASSE

West Germany 1981 – f

dir Friedemann Schulz**Music by:** Eberhard Weber

6937

TODA NUDEZ SERA CASTIGADA

Brazil 1972/3 – f

dir Arnaldo Jabor**Songs:** (recorded) Quincy Jones, Al Jolson.

6938

TODAY IS FOR THE CHAMPIONSHIP

USA 1980 – f – tv

dir Dan Weisburd

10012

DAS TÖDLICHE AUGE

Germany 1992 – f – tvs

dir Detlef Rönfeldt**Music by:** Klaus Doldinger

10029

TÖDLICHE WAHRHEIT

Germany 1994 – f – tvm

dir Rainer Wolffhardt**Music by:** Klaus Doldinger

7702

TODO DE TI

Argentina 2001 – s

dir Federico Actis**Music by:** Keith Jarrett

6921

TODO MODO

Italy 1976 – f

dir Elio Petri**Music by:** Ennio Morricone**Soundtrack Personnel:** George Adams, reeds; Danny Nixon, organ; Charles Mingus, acoustic double bass.

A score was originally composed and recorded by Charles Mingus but it wasn't used in the final cut.

6936

TOGETHER...KIRI & ANDRÉ ON BROADWAY

UK 1991 – f – tv

dir Robin Lough**Songs:** "It could happen to you" by Johnny Burke, James Van Heusen; "The second time around" by Sammy Cahn, James Van Heusen; "A sleepin' bee" by Truman Capote, Harold Arlen; "Honeysuckle Rose" by Andy Razaf, Fats Waller.**With:** Rehearsing for a new recording: Kiri Te Kanawa, vocal; André Previn, piano; Ray Brown, acoustic double bass; Mundell Lowe, guitar.

8210

TOGETHER.

UK 1968 – m – tvs

dir prod: Stanley Dorfman**Songs:** "It could happen to you" by Johnny Burke, James Van Heusen; "Little pony";

"Cherokee" by Ray Noble (ELD); "Magic flea" (ELD); "Keep your big mouth shut"; "Bonnie and Clyde".
With: Count Basie and his Orchestra (including Eddie 'Lockjaw' Davis, ts); Harry South, piano; Georgie Fame, vocal.

10643

TOKYO BLUES: JAZZ AND BLUES IN JAPAN

USA 1999 – m – tv
dir Craig McTurk

With: Archive footage and interviews.

1666

THE TOKYO CONNECTION DAVE GRUSIN & THE DREAM ORCHESTRA AT THE BUDOKAN/DAVE GRUSIN AND THE N.Y./L.A. DREAM BAND | THE GRP ALL-STAR BIG BAND LIVE IN JAPAN

Japan 1990 – f – tv
dir Yasutsune Morimoto

Songs: "Number 8", "Stone of Quebec", "Morning glory", "Monkey see monkey do", "Don't be blue", "He tells himself he's happy", "Antonio's song".

With: Tiger Okoshi, trumpet, fluegel horn; George Young, tenor sax; Dave Grusin, piano, keyboards; Don Grusin, keyboards; Lee Ritenour, Eric Gale, guitar; Anthony Jackson, bass guitar; Steve Gadd, drums; Michael Franks, vocal; Ruben Bassini; plus 40-piece orchestra.

8902

TOKYO HATSU ENTERTAINMENT NEWS

Japan 1991 – s – tv

Songs: 1. "Sun watches"; "Besame mucho" by Sunny Skylar, Consuelo Velazquez.

3. "Sweet soul".

4. "If I were a bell" by Frank Loesser; "Milestone".

5. "Sweet love of mine".

6. "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "You won't forget me".

9. "Big fan".

With: 1. George Adams, tenor sax, flute, vocal; Ray Gallon, piano, keyboards; Sante DeBriano, acoustic double bass; Lewis Nash, drums.

2. Kenny Burrell, guitar; Ralph Armstrong, acoustic double bass; Sherman Ferguson, drums.

3. Joe Lovano, tenor sax; Kenny Werner, piano; Marc Johnson, acoustic double bass; Peter Erskine, drums.

4. Roy Hargrove, trumpet; Antonio Hart, alto sax; Mark Cary, piano; Duane Berno, acoustic double bass; Gregory Hutchison, drums.

5. Terumasa Hino, cornet; Roger Byam, sax; Onaje Allan Gumbs, piano; John Hart, guitar; Michael Formanek, acoustic double bass; Michael Carvin, drums.

6. Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack DeJohnette, drums.

7. Michel Portal, alto sax, soprano sax, bass clarinet; Andy Emler, piano, keyboards; François Moutin, acoustic double bass; Daniel Humair, drums.

8. Clifton Anderson, trombone; Sonny Rollins, tenor sax; Mark Soskin, piano; Jerome Harris, guitar; Bob Cranshaw, acoustic double bass; Al Foster, drums.

9. Joe Lovano, tenor sax; John Scofield, guitar; Marc Johnson, acoustic double bass; Bill Stewart, drums.

10. Gary Thomas, tenor sax; Tim Murphy, keyboards; Sheryl Bailey, guitar; Ed Howard, acoustic double bass; Adrian Green, drums.

1. Recorded in Tokyo on 25th February 1991.

2. ditto 16th May 1991.

3. ditto 18th October 1991.

4. ditto 19th November 1991.

5. ditto 14th July 1991.

6. ditto 8th April 1991.

7. ditto 15th December 1990.

8. ditto 15th October 1991.

9. ditto 1st June 1991.

10. ditto 5th July 1991.

16460

TOKYO JAZZ FESTIVAL 2004

Japan 2004 – m – tvs

With: 1. Herbie Hancock, piano, keyboards; and Group.

16464

TOKYO JAZZ FESTIVAL 2005

Japan 2005 – m – tvs

Songs: 1. "Summertime" by Du Bose Heyward, George Gershwin.

With: 1. Geoffrey Keezer, piano; Joe Locke, vibraphone.

15017

TOKYO JAZZ FESTIVAL 2006

Japan 2006 – s – tvs

Songs: 1. "Someday my prince will come" by Larry Morey, Frank Churchill; "Blue Monk" by Thelonious Monk.

2. "Spain" by Chick Corea.

With: 1. The Great Jazz Trio:- Hank Jones, piano; John Patitucci, acoustic double bass; Omar Hakim, drums; + guest Austin Peralta, piano.

2. Chick Corea, Hiromi Uehara, piano.

1. Recorded on 3rd September 2006 at The International Forum.

16465

TOKYO JAZZ FESTIVAL 2007

Japan 2007 – m – tvs

Songs: 1. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

With: 1. The Duke Ellington Orchestra.

11586

DIE TOLLKÜHNEN PENNER

Germany 1971 – f

Music by: Manfred Schoof

13155

DIE TOLLKÜHNEN PENNER/KOMM IN DIE WANNE, SCHÄTZCHEN | MIT CADILLAC UND BETTELSACK

West Germany 1971 – f

dir Michael Geimer-Gründgens

Music by: Manfred Schoof

11575

TOM DOWD & THE LANGUAGE OF MUSIC

USA 2003 – f

dir Mark Moormann

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Les Paul; "I love a piano" by Irving Berlin, performed by Tom Dowd.

(recorded) "Improvisation for The March of Time" by and performed by Eddie Condon;

"Hotcha razz ma tazz" by Andy Razaf, Irving Mills, performed by Cab Calloway and his Orchestra; "Applejack" by Curley Hamner, Lionel Hampton, Slim Preston, performed by The Joe Morris Orchestra; "Oye como va" by and performed by Tito Puente; "Flip, flop and fly" by Charles E. Calhoun, Lou Willie Turner, performed by Big Joe Turner; "Mama, he treats your daughter mean" by Johnny Wallace, Herb Lance, performed by Ruth Brown; "This little girl of mine" by Ray Charles, "It should've been me" by Eddie Curtis, performed by Ray Charles; "Naima" by and performed by John Coltrane; "Blue Monk" by and performed by Thelonious Monk; "First take" by and performed by Ornette Coleman; "Pithecanthropus erectus" by and performed by Charles Mingus; "Mack the Knife" by Marc Blitzstein, Kurt Weill, performed by Bobby Darin; "Baby, baby, baby" by Aretha Franklin, Carolyn Franklin, "Ain't no way" by Carolyn Franklin, "Respect" by Otis Redding, performed by Aretha Franklin.

With: Music producer and recording engineer Tom Dowd profiled through music, photos, film and tv clips and interviews with colleagues

"Mack the Knife" by Marc Blitzstein, Kurt Weill, performed by Bobby Darin; "Baby, baby, baby" by Aretha Franklin, Carolyn Franklin, "Ain't no way" by Carolyn Franklin, "Respect" by Otis Redding, performed by Aretha Franklin.

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including Ahmet Ertegun, Jerry Wexler, Ray Charles, Les Paul, Phil Ramone, Mike Stoller, Eric Clapton, etc.

Clips include Aretha Franklin, Tito Puente and his Orchestra, Cab Calloway and his Orchestra, an Eddie Condon Group (with Peanuts Hucko, clarinet; Buddy Rich, drs), The John Coltrane Quartet, The Thelonious Monk Trio and Bobby Darin.

11918

TOM HORN/MR. HORN

USA 1980 – f

dir William Wiard

Music by: Ernest Gold

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

16993

TOM JOBIM AGUAS DE MARÇO

Brazil 2009 – f

dir Roberto de Oliveira

Songs: "Lenda", "Aguas de março", "Choven-do na roseira", "Gabriela", "Borzeguim", "Saudade do Brasil", "Luiza", "O jardim abandonado" by Antonio Carlos Jobim; "Estrada do sol" by Antonio Carlos Jobim, Dolores Duran; "Correnteza" by Antonio Carlos Jobim, Luiz Bonfã; "Sabiã" by Antonio Carlos Jobim, Chico Buarque; "Vento bravo" by Edu Lobo, Paulo Cesar Pinheiro; "Boto" by Antonio Carlos Jobim, Jararaca; "Martita perè" by Antonio Carlos Jobim, Paolo Cesar Pinheiro.

With: Antonio Carlos Jobim performing over the years with his musicians and guests, including Chico Buarque, Edu Lobo and Elis Regina, set against the background of the botanical gardens where he was eventually buried.

Jobim-Morelenbaum Quartet:- Daniel Jobim, Jaques Morelenbaum, Paula Morelenbaum, Paulo Jobim.

Banda Nova:- Ana Lontra Jobim, Beth Jobim, Danilo Caymmi, Eveline Hecker, Jaques Morelenbaum, Maucha Adnet, Paula Morelenbaum, Paulo Braga, Paulo Jobim, Simone Caymmi, Tião Neto; + Domenico Lancellotti, drums.

16779

TOM JOBIM CHEGA DE SAUDADE

Brazil 2009 – f

dir Roberto de Oliveira

Songs: "Eu não existo sem você", "Overture", "Lamento no morro", "A felicidade", "Se todos fossem iguais a você", "Eu sei que vou te amar", "Canta, canta mais", "Chega de saudade", "Água de beber", "Só danço samba" by Vinicius de Moraes, Antonio Carlos Jobim; "Se é

por falta de adeus" by Dolores Duran, Antonio Carlos Jobim; "Anos dourados", "Imagina" by Chico Buarque, Antonio Carlos Jobim; "Outra vez" by Antonio Carlos Jobim; "Incerteza", "Desafinado" by Newton Mendonça, Antonio Carlos Jobim; "Tereza da praia" by Billy Blanco, Antonio Carlos Jobim; "Carta ao Tom 74" by Vinicius de Moraes, Toquinho; "Só tinha de ser com você" by Aloysio de Oliveira, Antonio Carlos Jobim; "Você e eu" by Vinicius de Moraes, Carlos Lyra.

With: Antonio Carlos Jobim profiled, with background material from his early years and performance clips from later tv shows featuring many of his closest collaborators, including Caetano Veloso, Chico Buarque, Gal Costa, Gilberto Gil, Milton Nascimento, Paulinho da Viola, Toquinho, Vinicius de Moraes, Paulo Jobim, Ana Jobim, Beth Jobim.

16887

TOM JOBIM ELA É CARIOCA

Brazil 2009 – f

dir Roberto de Oliveira

Songs: "Ela é Carioca", "Insensatez", "Garota de Ipanema", "Samba do avião", "Estrada branca" by Antonio Carlos Jobim, Vinicius de Moraes; "Surf board", "Núvens douradas", "Corcorvado", "Wave", "Você vai ver", "Falando de amor", "Ligia", "Luiza" by Antonio Carlos Jobim; "Retrato em branco e preto", "Eu te amo" by Antonio Carlos Jobim, Chico Buarque; "Ela desatinou" by Chico Buarque.

With: A film portrait of Antonio Carlos Jobim with biographical material, music and generous performance footage together with Ana Jobim, Chico Buarque, Caetano Veloso, Gal Costa, Gilberto Gil, Leila Pinheiro, Milton Nascimento and Paulinho da Viola.

Quarteto Jobim:- Daniel Jobim, Jaques Morelenbaum, Paula Morelenbaum, Paulo Jobim. Banda Nova:- Ana Jobim, Beth Jobim, Danilo Caymmi, Eveline Hecker, Jaques Morelenbaum, Paula Morelenbaum, Maúcha Adnet, Paulo Braga, Paulo Jobim, Simone Caymmi, Tião Neto.

+ Doménico Lancelloti, drums.

12004

TOM SAWYER

USA 1973 – f

dir Don Taylor

Music Directed/Conducted by: John Williams

Music Supervisor: John Williams

Soundtrack Personnel: Inc; Tommy Tedesco, Dennis Budimir, guitar; Tommy Morgan, harmonica.

Songs: Richard M. Sherman, Robert B. Sherman.

9878

tom thumb

UK 1958 – f

dir George Pal

Music by: Douglas Gamley, Ken Jones

Music Directed/Conducted by: Muir Mathieson

Songs: By Peggy Lee, Fred Spielman, Janice Torre, Kermit Goell.

12652

TOM TOM TOMCAT

USA 1953 – s

dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "War dance for wooden Indians" by Raymond Scott.

6939

TOMA

USA 1973 – f – tv

dir Richard T. Heffron

Music by: Pete Rugolo

Music Supervisor: Hal Mooney

16723

TOMASZ STANKO QUARTET

Poland 2006 – f

Songs: "Lontano", "Trista", "Song for Ania", "Cyrhla", "Sweet thing", "Tale", "Kattorna", "White ballad", "Witkacy".

With: The Tomasz Stanko Quartet:- Tomasz Stanko, trumpet; Marcin Wasilewski, piano; Slawomir Kurkiewicz, acoustic double bass; Michal Miskiewicz, drums.

Recorded on 4th December 2006 in the Teatr Rozrywki, Chorzów.

6940

TOMMY

UK 1975 – f

dir Ken Russell

Music Directed/Conducted by: Pete Townshend

Soundtrack Personnel: Inc: Bob Efford, Ronnie Ross, reeds.

Songs: "Eyesight to the blind" by Sonny Boy Williamson.

6941

TOMMY BOY

USA 1995 – f

dir Peter Segal

Music by: David Newman, Michael Muhlfriedel, J. Steven Soles, (additional) Bruce Babcock, Chris Boardman, Marty Frasu, Ralph Grierson, Xanmdy Jank, Randy Miller.

Music Directed/Conducted by: David Newman

Music Supervisor: G. Marq Roswell

Music Orchestrated by: David Newman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: "What'd I say" by Ray Charles, performed by Chris Farley, Brian Dennehy.

4073

TOMMY DORSEY AND HIS ORCHESTRA

USA 1951 – s

dir Will Cowan

Songs: "Opus No 1" by Sid Garris, Sy Oliver; "Diane" by Erno Rapee, Lew Pollack; "You left your brown eyed baby blue" sung by Frances Irvin; "The hucklebuck" by Roy Alfred, Andy Gibson (CS, solo); "Boogie woogie" by Clarence "Pinetop" Smith.

With: Tommy Dorsey and his Orchestra (including Ray Wetzel, Charlie Shavers, trumpet; Tommy Dorsey, Tommy Pederson, trombone; Bob Bain, guitar; Tommy Guinn, drs); Frances Irvin, Bob London, vocal.

6942

TOMMY SMITH AT 21

UK 1988 – f – tv

dir Hamish Barbour

With: Tommy Smith, tenor sax; Gary Burton, vibraphone; Jason Rebello, piano; Terje Gewelt, acoustic double bass; Ian Froman, drums.

Recorded in The Queen's Hall, Edinburgh.

13190

TOMMY SMITH LIVE AT THE BARBICAN

UK 2004 – m – tv

dir Phil Heyes

Songs: "Juggernaut", "Easter Island", "The Lisbon Earthquake", "The Sputnik's tale" by Tommy Smith.

With: Tommy Smith, tenor sax, leader; Joe Lovano, tenor sax; John Taylor, piano; John Scofield, guitar; John Patitucci, acoustic double bass; Bill Stewart, drums.

Recorded at The Barbican Centre, London.

6943

TOMMY SMITH: THE BEGINNING

UK 1988 – m – tv

dir prod: Keith Alexander

With: Tommy Smith profiled at home and in performance, with The Tommy Smith Quartet, The Festival City Jazz Band and The Gary Burton Quintet, plus interviews with Herb Pomeroy, Joe Viola, Gary Burton.

1717

THE TOMMY STEELE STORY/ROCK AROUND THE WORLD

UK 1957 – f

dir Gerard Bryant

Songs: "Bermondsey bounce" by Humphrey Lyttelton, performed by Humphrey Lyttelton and his Band; "Freight train" by Paul James, Fred Williams; "It's fun finding out about London" by Roger Paul; "Narrative calypso" by Russ Henderson; Tommy Steele numbers by Tommy Steele, Lionel Bart, Michael Pratt.

With: Humphrey Lyttelton and his Band (Bruce Turner, as); Tommy Steele, Chas McDevitt Skiffle Group with Nancy Whiskey; Tommy Eytle's Calypso Band.

8602

TOMORROW NEVER DIES

UK/USA 1997 – f

dir Roger Spottiswoode

Music by: David Arnold

Music Directed/Conducted by: Nicholas Dodd

Music Orchestrated by: Nicholas Dodd

Soundtrack Personnel: Inc: Derek Watkins, trumpet; Andy Findon, flute.

16459

TOMORROW TODAY/LIVING TOMORROW

UK 1971/3 – s – tvs

Songs: Issue No. 78 (1971) Cues "Space stinger No.1", "Wild sting No. 3" by Johnny Hawksworth.

Issue No. 91 (1971) Cue "Old MacDonald had a farm", arr Steve Race.

Issue No. 106 (1972) Cue "The Dubliner" by Johnny Hawksworth.

Issue No. 107 (1973) Cue "Moon rock" by Johnny Hawksworth.

Issue No. 113 (1973) Cues "Transcience", "Harpisidental" by Johnny Hawksworth, David Snell.

14916

TOMORROW'S WORLD

UK 1965/2003 – s – tvs

dir Barbara Altounyan, Michael Robinson, etc.

Music by: John Dankworth, Marius Constant, Paul Hart

Soundtrack Personnel: The John Dankworth Orchestra (Stan Sulzmann, flute).

6944

TONGUES UNTIED

USA 1989 – f

dir Marlon T. Riggs

Music by: Alex Langford, Steve Langley, Marlon T. Riggs

Soundtrack Personnel: Inc: Idris Ackamoor, sax; Josh Piagentini, drums.

Songs: (recorded) "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Billie Holiday.

17093

TONGZHI IN LOVE/A DOUBLE LIFE

USA 2008 – s

dir Ruby Yang

Music by: Bill Frisell, Brian Keane

6945

TONI'S BOYS

USA 1980 – f – tvm

dir Ron Satlof

Music by: Jack Elliott, Allyn Ferguson

14580

TONIGHT IN PERSON series Ep: NINA AND FREDERICK

UK 1963 – m – tvs

dir Nick Burrell-Davis

Songs: "Oh, sinner man"; "Maladie d'amour"; "Once was the time of man"; "The worm song"; "Nicomodemus"; "Baby, it's cold outside" by Frank Loesser; "Puff the magic dragon" by Peter Yarrow, Leonard Lipton; "Try to remember" by Tom Jones, Harvey Schmidt; "No sir"; "Listen to the ocean" (N&F).

"Chino" by Leith Stevens; "Walk on the wild side" by Mack David, Elmer Bernstein; "Elizabeth" (JB).

With: Nina and Frederick (Baron and Baroness Van Pallandt), accompanied by John Barry and his Band, with Tubby Hayes, Alan Haven, Vic Flick, Kenny Clare, Dennis Bowden, Sheila Bromberg.

15487

TONY BENNETT AN AMERICAN CLASSIC

USA 2006 – m – tv
dir Rob Marshall

Songs: "Because of you" by Arthur Hammerstein, Dudley Wilkinson, performed by Tony Bennett, k. d. lang, Chris Botti; "Sing you sinners" by W. Franke Harling, Sam Coslow, performed by Tony Bennett, John Legend; "The best is yet to come" by Carolyn Leigh, Cy Coleman, performed by Tony Bennett, Diana Krall; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel, performed by Tony Bennett, Juanes.

With: Tony Bennett, vocal; Bill Charlap, piano; with guests Diana Krall, vocal; Chris Botti, trumpet; and sundry pop performers.

8160

TONY BENNETT SINGS

UK 1965 – m – tv
dir prod: Yvonne Littlewood

Songs: "One for my baby" by Johnny Mercer, Harold Arlen; "The good life" by Jack Reardon, Sacha Distel; "How about you?" by Ralph Freed, Burton Lane; "The moment of truth"; "Keep smiling at trouble" by Al Jolson, B. G. De Sylva, Lewis E. Gensler.

With: Tony Bennett, vocal, accompanied by The Ralph Sharon Trio; Bobby Hackett, cornet; Annie Ross, vocal.

6946

TONY BENNETT UNPLUGGED

USA 1994 – f – tv
dir Beth McCarthy

Songs: "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "I left my heart in San Francisco" by Douglass Cross, George Cory; "Fly me to the moon" by Bart Howard; "Steppin' out".

With: Tony Bennett, vocal; accompanied by Ralph Sharon, piano; Doug Richeson, acoustic double bass; Clayton Cameron, drums.

9086

TONY BENNETT'S WONDERFUL WORLD LIVE IN SAN FRANCISCO

USA 2002 – f – tv
dir Lawrence Jordan

Music Directed/Conducted by: Lee Musiker
Songs: "Just in time" by Betty Comden, Adolph Green, Jule Styne; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "I got rhythm", "Who cares?" by George and

Ira Gershwin; "Steppin' out with my baby" by Irving Berlin; "For once in my life" by Ronald Miller, Orlando Murden; "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "When Joanna loved me" by Robert Wells, Jack Segal; "The good life" by Jack Reardon, Sacha Distel; "La vie en rose" by Edith Piaf, Louiguy (+ kdl); "Exactly like you" by Dorothy Fields, Jimmy McHugh (+ kdl); "What a wonderful world" by George David Weiss, Robert Thiele (+ kdl); "Because of you" by Arthur Hammerstein, Dudley Wilkinson; "I wanna be around" by Johnny Mercer, Sadie Vimmerstedt; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "I left my heart in San Francisco" by Douglass Cross, George Cory; "New York state of mind" by Billy Joel; "Fly me to the moon" by Bart Howard; "How do you keep the music playing?" by Marilyn Bergman, Alan Bergman, Michel Legrand.
With: Tony Bennett, k. d. lang, vocal; The Sprezzatura Quartet - Lee Musiker, piano; Gary Sargent, guitar; Paul Langosch, acoustic double bass; Clayton Cameron, drums; + orchestra. Recorded on 16th September 2002 at the Fairmont Hotel, San Francisco.

8719

TONY CAMPISE & FRIENDS

USA 199- – f – tv
dir Bryan Owen

Songs: "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Scrapple from the Apple" by Charlie Parker; "Autumn in New York" by Vernon Duke; "St. Thomas" by Sonny Rollins; "Here's that rainy day" by Johnny Burke, James Van Heusen.

With: Tony Campise, alto sax, tenor sax, flutes; Bill Ginn, piano; Evan Arredondo, acoustic double bass; Al Mannion, drums.

6947

THE TONY KINSEY QUARTET

UK 1961 – s
dir Robert Henryson

Songs: "The clock on the wall" by Ralph Dollimore, Thompson, Bower; "Dinner for one, please James" by Michael Carr; "Autobahn" by Tony Kinsey; "The golden striker" by John Lewis; "Little chick" by Tony Kinsey; "Didn't we?" by Henderson, Carr; "It's the bluest kind of blues my baby sings" by Django Reinhardt, Spencer Williams.

With: The Tony Kinsey Quartet (including Ralph Dollimore, piano; Tony Kinsey, drs). Some numbers were also released under the titles "Modern rhythm" and "Small band jazz".

6948

TONY ROME

USA 1967 – f
dir Gordon Douglas

Music by: Billy May

Music Directed/Conducted by: Billy May
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Carol Kaye, acoustic double bass; Earl Palmer, drums; Emil Richards, percussion.

Songs: "Something here inside me", "Hard times" by Billy May.

With: Frank Sinatra.

6949

TONY SCOTT

USA 1988 – f – tv
dir Marco Rusca, Enrico Zampini

Songs: "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: Tony Scott profiled, with rehearsal and performance footage and musings.

6932

TOO CLOSE FOR COMFORT/THE TED KNIGHT SHOW

USA 1980/83 – s – tvs
dir Russ Petranò, Will MacKenzie, Howard Storm

Music by: Johnny Mandel

8561

TOO CLOSE TO HEAVEN THE STORY OF GOSPEL MUSIC/THE STORY OF GOSPEL MUSIC

USA/UK 1996 – f – tv
dir Alan Lewens

With: Library clips of Mahalia Jackson, Thomas A. Dorsey, Aretha Franklin, Louis Overstreet, Anderson Johnson, The Five Blind Boys of Mississippi, The Five Blind Boys of Alabama, The Caravans, Sister Rosetta Tharpe, The Soul Sisters, James Cleveland, etc.

6950

TOO LATE BLUES

USA 1961 – f
dir John Cassavetes

Music by: David Raksin

Soundtrack Personnel: (jazz group) Uan Rasey, trumpet; Benny Carter, alto sax; Milt Bernhart, trombone; Jimmy Rowles, Red Mitchell, acoustic double bass; Shelly Manne, drums.

(underscore) Inc: Tommy Tedesco, guitar.

With: Slim Gaillard appears in a party scene duetting with Stella Stevens.

The leading role, played by Bobby Darin, was originally written for Montgomery Clift who had to back out due to illness.

15991

TOO MANY GIRLS

USA 1940 – f

dir George Abbott

Music Directed/Conducted by: George Bassman, Frank Tours

Music Arranged by: George Bassman, Gene Rose, Fletcher Henderson

Soundtrack Personnel: Trudy Erwin ghosted the singing voice of actress Lucille Ball.

Songs: "Heroes in the fall", "You're nearer", "Potawatomine", "Cause we got cake", "Spic 'n' Spanish", "Love never went to college", "Look out!", "I didn't know what time it was", "Conga" by Richard Rodgers, Lorenz Hart.

With: Harry James as himself, Desi Arnaz, Frances Langford.

6951

TOO MUCH SUN

USA 1990 – f

dir Robert Downey

Music by: David Robbins

Music Supervisor: Gaylon J. Horton, Suzan Kapner Mann

Soundtrack Personnel: Ernie Salcedo, sax, woodwinds, percussion; David Robbins, keyboards, guitars, mandolin; Don Preston, piano; Daryll Tewes, acoustic double bass; John Densmore, drums.

Songs: "Blues Five Spot", "Little rootie tootie" by Thelonious Monk; "Reed's banjo" by and performed by Daryll Tewes.

6952

TOO MUCH TOO SOON

USA 1958 – f

dir Art Napoleon

Music by: Ernest Gold

Soundtrack Personnel: Inc: Frankie Capp, drums.

9894

TOOT'S SUITE

Belgium c1984 – m – tv

Songs: "Bluesette" by Norman Gimbel, Toots Thielemans.

With: Toots Thielemans, harmonica, guitar, whistling; The Robert de Kers Orchestra; Michel Herr, piano; Kevin Mulligan, guitar; Bruno Castellucci, drums; Theo de Jong, Rob Franken, Dennis Luxion.

13140

TOOTH

UK 2003 – f

dir Edouard Nammour

Music by: Guy Fletcher

Music Orchestrated by: Guy Fletcher, Rupert Gregson-Williams

Soundtrack Personnel: Inc: Steve Sidwell, trumpet; Chris White, saxes; Rupert Gregson-Williams, Danny Cummings.

7749

TOOTS

Norway 1970 – s – tv

dir B. Scheele

Songs: "On Green Dolphin Street" by Ned Washington, Bronislau Kaper.

With: Toots Thielemans, harmonica; Einar Iversen, piano; Tor Hauge, acoustic double bass; Jon Christensen, drums.

9896

TOOTS - D'UN CONTINENT À L'AUTRE

Belgium 1992 – m – tv

Songs: "Bluesette" by Norman Gimbel, Toots Thielemans; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "I can't get started" by Ira Gershwin, Vernon Duke; "No greater love".

With: Toots Thielemans, harmonica, guitar, whistling, profiled.

Interviewees: Philippe Catherine, Bruno Castellucci.

Performance duos with: Stéphane Grappelli, Philippe Catherine, Benoit Quersin, Raymond Devos, Steve Houben.

6954

TOOTS THIELEMANS IN NEW ORLEANS

USA 1988 – f – tv

dir John Beyer

Songs: "Bluesette" by Norman Gimbel, Toots Thielemans; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Little Rootie Tootie" by Thelonious Monk; "The meaning of the blues" by Leah Worth, Bobby Troup; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Three and one" by Thad Jones; "If you go away" by Rod McKuen, Jacques Brel; "Only trust your heart" by Sammy Cahn, Nicholas Brodsky.

With: Toots Thielemans, harmonica, guitar, whistling, interview; Fred Hersch, piano;

Harvie Swartz, acoustic double bass; Adam Nussbaum, drums.

Recorded in Lulu White's Mahogany Hall, New Orleans.

9897

TOOTS! EIN PORTRAIT DER MUSIKER

Germany 1996 – f – tv

dir Manfred Waffender

Songs: "I can't get started" by Ira Gershwin, Vernon Duke; "Bluesette" by Norman Gimbel, Toots Thielemans; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Love me tender" by Elvis Presley, Vera Matson; "Ne me quitte pas" by Jacques Brel; "I've grown accustomed to her face" by Alan Jay Lerner, Frederick Loewe.

With: Toots Thielemans, harmonica, guitar, whistling; Philippe Catherine, guitar; Bruno Castellucci, drums; David Linx, vocal.

6096

TOOTSIE

USA 1982 – f

dir Sydney Pollack

Music by: Dave Grusin

Soundtrack Personnel: Inc: Gary Grant, trumpet; Ernie Watts, reeds; Dave Grusin, keyboards; Abe Laboriel, acoustic double bass.

10287

TOP À...

France 1972/4 – m – tvs

dir Jean-Pierre Marchand, Bernard Lion, Marion Sarraut, Dominique Colonna, Dirk Sanders

Songs: 2. "Scoubidou", "Ma première guitare", "La vieille dame", "Le voyage à Venise".

3. "Now you're gone".

4. "La chanson de Maxence" by Jacques Demy, Michel Legrand; "Où ça, où ça?".

5. One number from "Porgy and Bess".

6. "Il y a bien trop de filles"; "Ces mots stupides"; "Les musiciens".

7. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

8. "Je m'appelle Benoît"; "Pas vu, pas pris".

9. "Les gens du nord" by Enrico Macias, performed by Sacha Distel; "Scandale dans la famille" by Sacha Distel, performed by Claude François; "Belles, belles belles" by Claude François, performed by Sacha Distel.

10. "La clara fuente".

With: 1. Sacha Distel, guitar, vocal. (1964).

2. Sacha Distel profiled, from his first encounter with jazz in New York in 1952 and his subsequent career as a guitarist and, eventually, as a popular entertainer.

3. Stan Getz, tenor sax, with orchestra (Georges Arvanitas, pno) conducted by Michel Legrand. (1972).
4. Michel Legrand, Jean-Pierre Cassel, vocal; with orchestra conducted by Armand Migiani. (1974).
5. Michel Legrand and The Swingle Singers, with (?) acoustic double bass; Daniel Humair, drums. (1972).
6. Sacha Distel, guitar, vocal; with orchestra conducted by Gérard Gustin. (1972).
7. Sacha Distel, guitar; Stéphane Grappelli, violin; with orchestra conducted by Gérard Gustin.
8. Sacha Distel. (1974).
9. Sacha Distel, Enrico Macias, Claude François, vocal. (1974).
10. Sacha Distel, vocal; Jairo, guitar. (1978).

6955

TOP FLIGHT

UK 1964 – s
dir Julian Spiro

Music by: John Dankworth

10342

TOP GUN

USA 1986 – f
dir Tony Scott

Music by: Harold Faltermeyer

Soundtrack Personnel: Inc: John Ewing, Alan Kaplan, trombone; Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Earl Palmer, drums.

6956

TOP MAN/MAN OF THE FAMILY

USA 1943 – f
dir Charles Lamont

Music Directed/Conducted by: Charles Previn

Music Arranged by: Frank Skinner

Songs: "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris, "Basie boogie" by Count Basie, Milton Ebbens (CB); "Dream lover" by Clifford Grey, Victor Schertzinger; "Dark eyes" (trad.), "Git it", "Jurame", "The road song", "Romany life", "Wishing".

With: Donald O'Connor, Peggy Ryan; Count Basie and his Orchestra: Ed Lewis, Snooky Young, Harry "Sweets" Edison, Buck Clayton, trumpet; Robert Scott, Eli Robinson, Dicky Wells, Louis Taylor, trombone; Earl Warren, Buddy Tate, Don Byas, Jimmy Powell, Jack Washington, reeds; Count Basie, piano; Freddie Green, guitar; Walter Page, acoustic double

bass; Jo Jones, drums; Bobby Brooks Quartet, vocal.

16104

THE TOP OF HIS HEAD

Canada 1989 – f
dir Peter Mettler

Music by: Fred Frith

6957

TOP OF THE HEAP

USA 1972 – f
dir Christopher St. John

Music by: J. J. Johnson

6959

TOP SECRET (1978)/SECRET AGENT

USA 1978 – f – tvn
dir Paul Leaf

Music by: Teo Macero, Stu Gardner

6960

TOP SECRET! (1984)

USA 1984 – f
dir Jim Abrahams, David Zucker, Jerry Zucker

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: The Royal Philharmonic Orchestra.

With: In a special sequence Pat Smuts, Rex Morris, tenor sax; Denny Wright, guitar; Tiny Winters, acoustic double bass; Joe Daniels, drums.

11940

TOPAZ

USA 1969 – f
dir Alfred Hitchcock

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Inc: Emil Richards, percussion.

6958

TOPPER

USA 1937 – f
dir Norman Z. McLeod

Music Directed/Conducted by: Marvin Hatley

Music Arranged by: Arthur Morton

Songs: "Old man moon" by Hoagy Carmichael.
With: Hoagy Carmichael as a piano player; Martha Tilton as the lounge singer.

15080

TOPRALLI

Finland 1966 – f
dir Yrjö Tähtelä

Songs: (recorded) "Hey little schoolgirl" performed by Fats Domino.

11327

TORCH SONG

USA 1993 – f
dir Michael Miller

Music by: Lee Holdridge

Songs: (recorded) "When I fall in love" by Edward Heyman, Victor Young, performed by Nat King Cole.

6961

TORCH SONG TRILOGY

USA 1988 – f
dir Paul Bogart

Music by: Peter Matz

Music Directed/Conducted by: Peter Matz
Music Orchestrated by: (adaptations) Peter Matz

Songs: (recorded) "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin, performed by Bill Evans; "This time the dream's on me" by Johnny Mercer, Harold Arlen, performed by Ella Fitzgerald; "Skylark" by Johnny Mercer, Hoagy Carmichael, sung by Marilyn Scott; "S wonderful" by Ira and George Gershwin, performed by Joe Williams with Count Basie and his Orchestra; "I want to be happy" by Irving Caesar, Vincent Youmans, performed by Benny Goodman and his Orchestra; "Can't we be friends?" by Kay Swift, Paul James, performed by Anita O'Day; "What's new?" by Bob Haggart, Johnny Burke, "But not for me" by Ira and George Gershwin, performed by Billie Holiday; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by (1) the Charlie Haden Quartet, (2) Benny Goodman and his Orchestra.

8157

TORMÉ'S BACK IN TOWN

UK 1965 – m – tv
dir prod: Terry Henebery

Songs: "London pride" by Noël Coward; "Tracy"; "What is this thing called love?" by Cole Porter; "When the world was young" by Johnny Mercer, M. Philippe-Gérard.

With: Mel Tormé, vocal; Marian Montgomery, vocal; The Polka Dots, vocal; The Wally Stott Orchestra.

6930

TORMENTED

USA 1960 – f
dir Bert I. Gordon

Music by: Albert Glasser, (jazz) Calvin Jackson

11138

IL TORO

Italy 1994 – f
dir Carlo Mazzacurati

Music by: Ivano Fossati
Songs: (recorded) "Corcovado" by and performed by Antonio Carlos Jobim.

6962

TORONTO JAZZ

Canada 1964 – s
dir Donald Owen

Songs: "Mike's music" by Mike Snow.
With: The Lenny Breau Trio with Don Francks, vocal; The Don Thompson Quintet (Butch Watanabie, trombone; Don Thompson, ts); The Alf Jones Quartet (Alf Jones, trombone; Michael Snow, piano; Terry Forster, acoustic double bass; Larry Dubin, drs).

17139

TORQUEMADA

Spain/UK 1986 – f – tv
dir Stanislav Barabas

Music by: Klaus Doldinger

7715

TORS DAGSTONER

Norway 1968 – s – tv
dir O. Neegaard

With: Karin Krog, vocal, with The Jan Garbarek Quartet.

12332

TORSTEN DE WINKEL MASTER-TOUCH BAND

Germany 1986 – m – tv

With: Ernie Watts, Torsten de Winkel, Steve Smith, Tom Coster, Kai Eckhardt.

12049

TORTILLA SOUP

USA 2001 – f
dir María Ripoll

Music by: Bill Conti
Music Supervisor: Julianne Kelley

Soundtrack Personnel: Inc: Emil Richards, Alex Acuña, percussion.

6963

THE TOSHIKO AKIYOSHI JAZZ ORCHESTRA STRIVE FOR JIVE/MY ELEGY

USA 1992 – m – tv
dir Arnold Rosenthal

Music Arranged by: Toshiko Akiyoshi
Songs: "Yellow is mellow", "Autumn sea", "Strive for jive", "Quadrille anyone?"; "Warning, success may be hazardous to your health" by Toshiko Akiyoshi.

With: The Toshiko Akiyoshi Jazz Orchestra: Brian Lynch, Joe Mosello, John Eckart, Chris Dasin, trumpet; Dave Panichi, Hart Smith, Bruce Otto, Matt Finders, trombone; Lew Tabackin, Jim Snidero, Frank Wess, Walt Weiskopf, Ed Xiques, reeds; Toshiko Akiyoshi, piano, arranger, leader; Dennis Irwin, acoustic double bass; Jeff Hirshfield, drums.

8835

TOSHIKO AKIYOSHI QUARTET

Japan 1990 – f – tv

Songs: "Long yellow road"; "Sumi-E"; "Autumn sea"; "Notorious tourist from East"; "Farewell to Mingus".

With: Lew Tabackin, tenor sax, flute; Toshiko Akiyoshi, piano; Jay Anderson, acoustic double bass; Lewis Nash, drums.
 Recorded in Shiga.

13888

TOSTÃO, A FERA DE OURO

Brazil 1970 – f
dir Paulo Laender, Ricardo Gomes Leite

Music by: Milton Nascimento

10231

TOT AUF HALDE

Germany 1995 – f – tv
dir Theodor Kotulla

Music by: Eberhard Weber

13678

TOT ODER LEBENDIG

West Germany 1987 – f – tv
dir Gisela Zimmermann

Music by: Wolfgang Dauner

13174

TOTAL RECALL

USA 1990 – f
dir Paul Verhoeven

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Inc: Henry Lowther, trumpet.

6965

DIE TOTEN FISCHE

Austria 1988 – f
dir Michael Synek

Music by: Michel Portal
 From the novel by Boris Vian.

6966

EIN TOTER STOPPT DEN 8 UHR 10

West Germany 1972 – f – tv
dir Michael Braun

Music by: Klaus Doldinger

13052

TOTÒ DI NOTTE N. 1

Italy 1962 – f
dir Mario Amendola

Music by: Armando Trovajoli
Music Directed/Conducted by: Armando Trovajoli
With: Helmut Zacharias, violin.

6971

TOUCH AND GO

UK 1955 – f
dir Michael Truman

Music by: John Addison
Music Arranged by: John Addison, (dance) Kenny Baker
Soundtrack Personnel: Inc: Kenny Baker, trumpet.
Songs: "Touch and go" by John Addison, arr Kenny Baker; "Kenny's jump", "Stomping for twelve" by and arr by Kenny Baker; "The very thought of you" by Ray Noble, arr Kenny Baker.

6972

TOUCH OF EVIL/BADGE OF EVIL

USA 1958 – f
dir Orson Welles

Music by: Henry Mancini, (additional) Russ Garcia

Music Directed/Conducted by: Henry Mancini

Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ray Linn, Conrad Gozzo, Pete Candoli, trumpet; Plas Johnson, tenor sax; Dave Pell, baritone sax; Ray Sherman, piano; Barney Kessel, guitar; Red Norvo, vibraphone; Rollie Bundock, acoustic double bass; Shelly Manne, drums; Jack Costanzo, bongos; Mike Pacheco, congas.

It should be noted that a so-called "director's cut" of this much troubled production was released by Universal Pictures in a restored version in 1998 with Henry Mancini's percussive music behind the famed opening sequence replaced by naturalistic sound effects - as, apparently, the director would have wished.

6973

A TOUCH OF FROST

UK 1992/2008 - f - tvs
dir Don Leaver, David Reynolds, Anthony Simmons, Roger Bamford, John Glenister, Herbert Wise, Paul Seed, Adrian Shergold, Robert Knights, Paul Harrison, Roy Battersby.

Music by: Barbara Thompson & Jon Hiseman (+ theme), Ray Russell

Soundtrack Personnel: Inc: Barbara Thompson, reeds.

Songs: 1. "The lady is a tramp" by Richard Rodgers, Lorenz Hart.

With: 1. Episode "Close encounters" (2003) includes a party scene with a jazz group consisting of p. guitar, + Lennie Bush, acoustic double bass; Martin Drew, drums.

6974

A TOUCH OF GRACE

USA 1973 - s - tvs
dir Carl Reiner

Music by: Pete Rugolo

15378

A TOUCH OF JAZZ

Canada 1961 - s - tvs

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Shadow waltz" by Al Dubin, Harry Warren; "Smack dab in the middle" by Charles E. Calhoun; "Willow weep for me" by Ann Ronell; "Sans souci".

With: Lenny Breau, guitar, performs with The Bob McMullin Quartet: - Frank Burke, trumpet; Bob McMullin, piano; Dave Young, acoustic double bass; Wayne Finucan, drums.

6975

A TOUCH OF LARCENY

UK 1959 - f
dir Guy Hamilton

Music by: Philip Green

Music Directed/Conducted by: Philip Green
Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Jimmy Lloyd; "Try a little tenderness" by Harry Woods, Jimmy Campbell, Reg Connelly.

16098

TOUCH THE SOUND

Germany/UK 2004 - s - f
dir Thomas Riedelsheimer

Music by: Fred Frith, Evelyn Glennie

With: Percussionist Evelyn Glennie profiled, with Fred Frith.

9755

UNE TOUCHE DE LOCKWOOD

France 1990 - s - tvs
dir Ivan Landrieu

Songs: "Zebulan dance".

With: Didier Lockwood, violin, profiled, including performance footage with Laurent Vernerey, guitar; Loïc Ponthieux, drums; François Batisto, percussion.

9359

TOUCHED BY AN ANGEL

USA 1994/2003 - s - tvs
dir Jeff Kanew, Chuck Bowman, Stuart Margolin, Peter H. Hunt, Michael Schultz, Armand Mastroianni, Gene Reynolds, Jerry Jameson, Sandor Stern, Bruce Bilson, etc.

Music by: Marc Lichtman (+ theme), (additional) Steven Cahill

Music Directed/Conducted by: Steven Cahill
Soundtrack Personnel: Inc: Dan Higgins, Sal Lozano, woodwinds; Grant Geissman, guitar.

With: Della Reese as Tess.

Al Hirt, Dr. John, B. B. King, Al Jarreau as themselves in segment "Indigo angel" (*dir*: Jon Andersen, 1996).

Diahann Carroll in segment "The Driver" (*dir*: Tim Van Patten, 1995).

Al Jarreau as Rev. Gentry Hall in segment "Amazing grace" (*dir*: Victor Lobl, 1997).

Keb' Mo' as Angel of Music in segment "Inherit the wind" (*dir*: Michael Schultz, 1997).

Keb' Mo' as Isaac in segment "Then sings my soul" (*dir*: Peter H. Hunt, 1999).

Keb' Mo' as J. D. Winslow in segment "Shallow water" (*dir*: Peter H. Hunt, 2001).

Keb' Mo' as Angel of Music in segment "Remembering me" (*dir*: Armand Mastroianni, 2002).

12005

TOUCHED BY LOVE/TO ELVIS, WITH LOVE

USA 1980 - f
dir Gus Trikonis

Music by: John Barry

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

13256

TOUCHEZ PAS AU GRISBI

France/Italy 1954 - f
dir Jacques Becker

Music by: Jean Wiener

Music Directed/Conducted by: Ernest GUILLOU

Soundtrack Personnel: Jerry Mengo et son orchestre; Jean Wiener, piano; Henri Crolla, guitar; Jean Wetzel, harmonica.

6970

TOUCHEZ PAS AUX BLONDES

France 1960 - f
dir Maurice Cloche

Music by: Hubert Rostaing

6976

TOUGH GUYS

USA 1986 - f
dir Jeff Kanew

Music by: James Newton Howard

Music Supervisor: Ken Kushnik, David PASIC

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Bob Boykin, guitar.

Songs: "Don't get around much anymore" by Bob Russell, Duke Ellington, performed by Bing Crosby; "A string of pearls" by Eddie DeLange, Jerry Gray; "Moonlight serenade" by Mitchell Parish, Glenn Miller.

6977

TOUJOURS

France 1968 - s
dir Georges PESSIS

Music by: Martial Solal

16744

TOURBILLON DE PARIS

France 1939 – f
dir Henri Diamant-Berger

Music by: Paul Misraki

With: Ray Ventura and his Collégiens and with Paul Misraki.

producer: Ray Ventura.

9942

TOURCOING JAZZ FESTIVAL

France 1992 – s – tvs

Songs: 1. "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Out of this world" by Johnny Mercer, Harold Arlen; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

With: 1. Gordon Beck, piano; Helen Merrill, vocal.

15876

TOUS À L'OUËST: UNE AVENTURE DE LUCKY LUKE

France 2007 – f
dir Olivier Jean Marie

Music by: Hervé Lavandier

Soundtrack Personnel: Dee Dee Bridgewater as the voice of Molly.

6978

TOUS COMPTES FAITS

France 1984 – f – tvn
dir Michel Wyn

Songs: (recorded) Miles Davis.

17027

TOUS EN SCÈNE

France 1968/9 – s – tvs
dir Claude Ventura

Songs: 3. "Gingerbread boy" by Jimmy Heath. 5. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

With: 1. Stéphane Grappelli, violin. (1968). 2. Barney Kessel, electric guitar, accompanied by Georges Arvanitas, piano; Jacky Samson, acoustic double bass; Charles Saudrais, drums. (1969).

3. Art Farmer, trumpet; George Gruntz, piano; Henri Texier, acoustic double bass; Daniel Humair, drums. (1969).

4. Joe Turner, piano. (1969).

5. Jim Hall, electric guitar. (1969).

7441

TOUS ENSEMBLE

France 1998 – f – tvn
dir Bertrand Arthuys

Music by: Bernard Lubat, André Minvielle

10185

TOUS LES CHEMINS MÈNENT À L'HOMME

Belgium 1976 – f
dir Jack Guy

Music by: Romano Mussolini

9136

TOUT EST DANS LA FIN

France 1987 – f – tvs
dir Jean Delannoy

Music by: Jacques Loussier

6979

TOUT L'TEMPS, TOUT L'TEMPS, TOUT L'TEMPS...

Canada 1969 – f
dir Fernand Dansereau

Music by: Robert Charlebois

Soundtrack Personnel: Le Quatuor au Jazz Libre du Québec.

8568

LE TOUT POUR LE TOUT

France 1960 – f
dir Patrice Dally

Music by: Henri Crolla

9126

TOUT VA BIEN DANS LE SERVICE

France 1993 – f – tvn
dir Charlotte Silvera

Music by: Bernard Lubat

17064

TOUTE LA CHANSON

France 1961 – s – tvs
dir Marcel Cravenne

Songs: 1. "La novia"; "Boogie du bébé".

With: 1. Sacha Distel, guitar, vocal.

3

TOUTE UNE VIE

France/Italy 1974 – f
dir Claude Lelouch

Music by: Francis Lai

Songs: Songs performed by Gilbert Bécaud. (recorded) "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra.

6980

THE TOWERING INFERNO

USA 1974 – f
dir John Guillermin, Irwin Allen

Music by: John Williams

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, Dennis Budimir, guitar.

Songs: "We may never love like this again" by Al Kasha, Joel Hirschhorn, sung by Maureen McGovern.

10263

TOWN & COUNTRY

USA 2001 – f
dir Peter Chelsom

Music by: Rolfe Kent, John Altman

Music Directed/Conducted by: James Shearman

Music Supervisor: Paul Broucek

Music Orchestrated by: Tony Blondal

Soundtrack Personnel: Peter Nordahl Quartet; Robert Simms, guitar; Julie Rogers, violin, acoustic double bass; Doug Lacey, violin, accordion; Mindi Abair, cello, clarinet; Joe Cataldo, drums.

Songs: (recorded) "Minor swing" by Stéphane Grappelli, Django Reinhardt, performed by Django Reinhardt; "Saudade" by S. Jallier, C. LeFriant, performed by Reminiscence Quartet; "You're gonna see a lot of me" by Al Goodhart, Al Hoffman, Manny Kurtz, performed by Lisa Ekdahl and The Peter Nordahl Trio; "Preachin' the blues" by Jimmie Wood, J. J. Holiday, performed by Imperial Crowns; "The peanut vendor" by L. Wolfe Gilbert, Moises Simons, Marion Sunshine, performed by Stan Kenton and his Orchestra; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Louis Armstrong.

6981

TOWN BLOODY HALL

USA 1979 – f
dir D. A. Pennebaker, Chris Hegedus

Songs: (recorded) Fats Waller.

10851

TOWN TAMER

USA 1965 – f
dir Lesley Selander

Music by: Jimmie Haskell
Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar.

6982

TOWN WITHOUT PITY/STADT OHNE MITLEID | VILLE SANS PITIE | SHOCKER

USA/West Germany/Switzerland 1961 – f
dir Gottfried Reinhardt

Music by: Dimitri Tiomkin
Music Arranged by: Benny Carter, Shorty Rogers
Songs: Title song by Ned Washington, Dimitri Tiomkin.

12841

THE TOY

USA 1982 – f
dir Richard Donner

Music by: Patrick Williams
Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Terry Harrington, sax; Emil Richards, percussion.

10764

TOY STORY

USA 1995 – f
dir John Lasseter

Music by: Randy Newman
Music Orchestrated by: Randy Newman, Don Davis
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; Dan Higgins, Bob Sheppard, sax; James Walker, Susan Greenberg, flute; Marcia Dickstein, Jo Ann Turovsky, harp; Emil Richards, Steve Schaeffer, percussion.

12390

TOY STORY 2

USA 1999 – f
dir Ash Brannon, John Lassiter, Lee Unkrich

Music by: Randy Newman
Music Orchestrated by: Randy Newman, Ira Hearshen, Jonathan Sacks
Music Arranged by: Bruno Coon
Soundtrack Personnel: Inc: Bruce Fowler, Alan Kaplan, trombone; Tommy Johnson, tuba; Dan Higgins, Tom Scott, reeds; Jo Ann Turovsky, harp; Steve Schaeffer, percussion.

9650

THE TOYLAND BROADCAST

USA 1934 – s
dir (Hugh Harman, Rudolph Ising)

Music by: Scott Bradley
Soundtrack Personnel: The Four Blackbirds, The Radio Rogues
Songs: "The wedding of the painted doll" by Arthur Freed, Nacio Herb Brown; "Trees" by Joyce Kilmer, Otto Rasbach.
With: Caricatures of Rudy Vallee, Ethel Waters, The Mills Brothers, Bing Crosby, Paul Whiteman and his Orchestra (as The Sambo Jazz Band).

10533

TOYS

USA 1992 – f
dir Barry Levinson

Music by: Hans Zimmer, Trevor Horn, (additional) Jeff Rona, Bruce Fowler, Wm L Fowler.
Music Directed/Conducted by: Shirley Walker

Music Supervisor: James Flamberg
Music Orchestrated by: Shirley Walker, Bruce Fowler
Music Arranged by: Hans Zimmer, Trevor Horn

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Gene Pokorny, tuba; Pat Metheny, guitar; Mike Fisher, percussion; Hans Zimmer, Trevor Horn, Jeff Rona; John Isham, pipes; Peter Haycock, solo guitar; Julia Migenes, Lisbeth Scott, Alexys Schwartz, Wendy Melvoin, Susannah Melvoin, vocal.

6985

TOYS ARE NOT FOR CHILDREN/VIRGIN DOLLS

USA 1972 – f
dir Stanley H. Brasloff

Music by: Cathy Lynn, (electronic) Vardi and Lennie Hamro
Music Directed/Conducted by: Jacques Urbant
Songs: By Cathy Lynn.

12944

T. R. BASKIN/A DATE WITH A LONELY GIRL

USA 1971 – f
dir Herbert Ross

Music by: Jack Elliott
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

15953

TRABERG

Denmark 1992 – f
dir Jørgen Leth

Songs: (recorded) Nat King Cole and others.

6986

TRACES OF RED

USA 1992 – f
dir Andy Wolk

Music by: Graeme Revell
Music Arranged by: (additional) Megan Cavallari, Philip Tallman
Songs: (recorded) "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link, performed by Dinah Washington; "Our love is here to stay", "Love walked in" by Ira and George Gershwin.

6989

TRACK 29

UK 1987 – f
dir Nicolas Roeg

Music by: Stanley Myers
Music Orchestrated by: Christopher Palmer
Songs: (recorded) "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Rosemary Clooney; "When the red, red robin comes bob, bob, bobbin' along" by Harry Woods.

13466

TRACKDOWN

USA 1976 – f
dir Richard T. Heffron

Music by: Charles Bernstein
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Terry Harrington, sax.

6987

THE TRACKERS/NO TRUMPETS, NO DRUMS

USA 1971 – f – tv-m
dir Earl Bellamy

Music by: Johnny Mandel

11255

TRACKING DOWN MAGGIE

UK 1994 – f – tv-m
dir Nick Broomfield

Music by: David Bergear
Songs: (recorded) "Baby, it's cold outside" by Frank Loesser, performed by Ann Margret, Al Hirt.

6988

TRACKS

USA 1975 – f
dir Henry Jaglom

Songs: (recorded) "Praise the Lord and pass the ammunition" by Frank Loesser, performed by Kay Kyser and his Orchestra; "Say it over and over again" performed by Dinah Shore; "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link, performed by Bing Crosby; "This love of mine" by Frank Sinatra, Sol Parker, Henry Sanicola, performed by Frank Sinatra with Tommy Dorsey and his Orchestra; "He wears a pair of silver wings" by Erich Maschwitz, Michael Carr, performed by Kay Kyser and his Orchestra; "My sister and I" by Hy Zaret, Joan Whitney, Alex Kramer, performed by Jimmy Dorsey and his Orchestra; "The way you look tonight" by Dorothy Fields, Jerome Kern, performed by Fred Astaire; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept, performed by Glenn Miller and his Orchestra; "We're going to have to slap that dirty little Jap" by Carson Robison; "There'll be a hot time in the town of Berlin" performed by Bing Crosby with The Andrews Sisters.

9656

TRACKS IN THE SAND

USA 1962 – f – tv

Music by: Charles Mills
Music Directed/Conducted by: Seiji Ozawa
Soundtrack Personnel: Inc: Richard Williams, trumpet; Jimmy Knepper, trombone; Yusef Lateef, reeds; Tommy Flanagan, piano; Arthur Phipps, acoustic double bass; Max Roach, drums; + strings.

16734

TRAD

Poland 1971 – f
dir Andrzej Trzos-Rastawiecki

Music by: Tomasz Stanko
Music Directed/Conducted by: Tomasz Stanko

7841

TRAD WITH A TWIST

UK 1962 – m – tv
dir Philip Casson

Songs: "Hot time in the old town tonight" by Joe Hayden, Theodore H. Metz; "A tavern in the town"; "My old Kentucky home"; "The darktown strutter's ball" by Shelton Brooks; "Muskkrat ramble" by Ray Gilbert, Kid Ory.

With: Chris Barber and his Band with Otilie Patterson, vocal; Terry Lightfoot and his New Orleans Jazzmen; Kathy Stobart, Betty Smith, Ronnie Scott, Tommy Whittle, tenor sax; The Back o' Town Syncopators, The Original Downtown Syncopators, Peter Knight and his Orchestra.

13210

TRADE WINDS

USA 1993 – m – tvs
dir Charles Jarrott, Tony Wharmby, Reza Badiyi

Music by: Peter Myers, Garry Schyman
Soundtrack Personnel: Inc: Emil Richards, Alex Acuña, percussion.

6990

TRADER HORN

USA 1973 – f
dir Reza S. Badiyi

Music by: Shelly Manne
Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

6991

TRADING PLACES

USA 1983 – f
dir John Landis

Music by: Elmer Bernstein
Music Directed/Conducted by: Elmer Bernstein
Music Orchestrated by: Peter Bernstein
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Michael Lang, keyboards; George Doering, guitar; Chuck Domanico, acoustic double bass; Ron Lee, drums.
Songs: "The Louis Winthorpe III blues" performed by George Doering, Michael Lang, Chuck Domanico, Ron Lee.

9886

TRAFFIC

USA 2000 – f
dir Steven Soderbergh

Music by: Cliff Martinez
Music Orchestrated by: Jeff Rona
Soundtrack Personnel: Inc: Herbie Hancock, Mark Pelsone, electric piano; Michael Brook, guitar; Flea, acoustic double bass; Alex Acuña, Paulinho DaCosta, percussion.

16635

TRAFFIC IN TOWNS THE BUCHANAN REPORT

UK 1963 – m
dir Joe Mendoza

Songs: Cue "Big deal" by Kenny Graham.

14527

TRAICIONERA

Mexico 1950 – f
dir Ernesto Cortázar

Music by: Gonzalo Curiel
Songs: Pérez Prado.

6992

TRAIL OF TEARS

USA 1970 – f – tv
Music by: Max Roach

6993

TRAIL OF THE PINK PANTHER

UK 1982 – f
dir Blake Edwards

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Soundtrack Personnel: Inc: Tony Coe, tenor sax.

14849

TRAILBLAZER MAGOO

USA 1956 – s
dir Pete Burness

Music by: Frank Comstock

8429

TRAILING ALONG

USA 1937 – s
dir Jean Yarbrough

Songs: "Old fashioned love" by Cecil Mack, James P. Johnson, "Trailing down the highway", "You've got to get that mellow jive", "All I wanna do is play the drum" performed by Gene Austin.

With: Gene Austin, vocal, piano, Otto Heimel, guitar, Russell Hall, acoustic double bass; Jane Shirley, Whitey McPherson, The Three Brian Sisters, vocal; Milton DeLugg, accordion.

6994

LE TRAIN/NOI DUE SENZA DOMANI | IL MANGIAGUARDIE

France/Italy 1973 – f
dir Pierre Granier-Deferre

Music by: Philippe Sarde
Music Directed/Conducted by: Carlo Savina
Music Orchestrated by: Hubert Rostaing
Soundtrack Personnel: Orchestra Santa Cecilia.

16822

TRAIN D'ENFER

France 1985 – f
dir Roger Hanin

Music by: Michel Legrand

9174

LE TRAIN DE VIENNE

France/Switzerland 1989 – f – tv
dir Caroline Huppert

Music by: Michel Portal

6995

TRAIN OF DREAMS/RÊVES EN CAGE

Canada 1987 – f
dir John N. Smith

Music by: Malcolm Mackenzie, Jr.
Songs: (recorded) "Don't worry 'bout me" by Ted Koehler, Rube Bloom, performed by Billie Holiday.

10852

THE TRAIN ROBBERS

USA 1973 – f
dir Burt Kennedy

Music by: Dominic Frontiere
Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

6997

TRANS-ATLANTIQUE

Switzerland 1983 – f
dir Hans-Ulrich Schlumpf

Music by: Baden Powell

6998

TRANS-FER

France 1974 – s
dir Georges Pessis

Music by: Martial Solal

14384

TRANSAMERICA

USA 2005 – f
dir Duncan Tucker

Music by: David Mansfield
Music Supervisor: Doug Bernheim
Soundtrack Personnel: Inc: David Mansfield.
Songs: (recorded) "Jol'inkomo" performed by Miriam Makeba.

11217

TRANSANIMALS

USA 2001 – s – tv
dir Rachel Antell, Amy Hill, Rebecca Weiner

Songs: (recorded) "Limehouse blues" by Douglas Furber, Philip Braham, performed by Django Reinhardt.

6129

TRANSATLANTIC

UK 1960 – f
dir Ernest Morris

Music by: Bill Le Sage

6996

TRANSATLANTIC MERRY-GO-ROUND/TRANSATLANTIC SHOW-BOAT

USA 1934 – f
dir Benjamin Stoloff

Music Directed/Conducted by: Alfred Newman
Songs: "It was sweet of you", "Rock and roll", "Moon over Monte Carlo", "Oh! Leo, it's love", by Sidney Clare, Richard Whiting; "If I had a million dollars" by Johnny Mercer, Matty Malneck, performed by The Boswell Sisters.
With: The Boswell Sisters, The Jimmy Grier Orchestra.

15905

TRANSATLANTIQUE

Switzerland 1983 – s
dir Hans-Ulrich Schlumpf

Music by: Baden Powell

9738

THE TRANSFORMATION

USA 1999 – s
dir Barry Strugatz

Music by: Richard Fletcher
Songs: (recorded) "Rockhouse" by and performed by Ray Charles.

13348

TRANSFORMATION

USA 1959 – s
dir Ed Emshwiller

Music by: Gunther Schuller

15362

TRANSFORMERS

USA 2007 – f
dir Michael Bay

Music by: Steve Jablonsky, (additional) Lorne Balfe, Clay Duncan
Music Directed/Conducted by: Nick Glenzie-Smith, (choir) James Brett
Music Supervisor: Dave Jordan
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Rick Giovinazzo, Penka Kouneva, Elizabeth Finch, Ken Kugler
Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, trumpet; Bill Reichenbach, Phil Teele, Alex Iles, Charlie Loper, trombone; Rick Todd, Steve Becknell, Brian O'Connor, Jim Thatcher, French horn; George Doering, guitar; Martin Tillman, cello; Michael Valerio, acoustic double bass; Alex Acuña, Luis Conte, Mike Fisher, Dan Greco, percussion.

16682

TRANSFORMERS REVENGE OF THE FALLEN

USA 2009 – f
dir Michael Bay

Music by: Steve Jablonsky, (additional) Lorne Balfe
Music Directed/Conducted by: Nick Glenzie-Smith, (choir) Gavin Greenaway
Music Orchestrated by: Bruce Fowler, Suzette Moriarty, Walt Fowler, Rick Giovinazzo, Penka Kouneva, Elizabeth Finch, Kevin Kaska
Soundtrack Personnel: Inc: George Doering, solo guitar; Lisbeth Scott, vocal.

7000

TRANSIT SUPERVAN

UK 1969 – s
dir Bob Shearer

Music by: Johnny Hawkworth

6583

TRANSMISSIONS

USA 2009 – f
dir Jack Kentala

Songs: (recorded) "Blue train" by and performed by John Coltrane; "Crazeology" by and performed by Charlie Parker.

16048

TRANSPARENT

USA 2004 – s
dir Todd Gerson Levin

Songs: (recorded) John Lee Hooker.

11677

LE TRANSPORTEUR/THE TRANSPORTER

France/USA 2002 – f
dir Louis Leterrier (French version), Corey Yuen (USA version)

Music by: Stanley Clarke (USA version), François Castello (French version)

Music Directed/Conducted by: Stanley Clarke (USA version)

Music Orchestrated by: Stanley Clarke, Ira Hearshen (USA version)

Songs: "I believe to my soul" performed by Ray Charles.

1848

TRANSPORTS RAPIDES

France 1945 – s
dir Pierre Montazel

Music by: Hubert Rostaing

7001

TRANSYLVANIA 6-5000

USA 1985 – f
dir Rudy De Luca

Music by: Lee Holdridge

Music Orchestrated by: Ira Hearshen, Lee Holdridge

Soundtrack Personnel: Inc: Randy Waldman, synthesizer .

Songs: "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray, arr Bill Finegan.

12653

TRAP HAPPY PORKY

USA 1945 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

7002

TRAPPED/DOBERMAN PATROL

USA 1973 – f – tv
dir Frank Defelitta

Music by: Gil Mellé

7003

TRAPPER JOHN, M.D.

USA 1979/86 – m – tvs
dir Jackie Cooper, Joseph Pevney, Ralph Senensky, Bernard McEveety, Robert Douglas, Alex March, Barry Crane, Arthur Allan Seidelman, Seymour Robbie, Marc Daniels, Richard A. Colla, Earl Bellamy, Ivan Dixon, etc.

Music by: John Parker

Music Supervisor: Lionel Newman

Soundtrack Personnel: Inc: Bob Findley, trumpet; Buddy Collette, reeds; Tommy Tedesco, guitar.

16982

DER TRAUM VON LIESCHEN MÜLLER

West Germany 1961 – f
dir Helmut Käutner

Music by: Bernhard Eichhorn

Music Directed/Conducted by: Michel Legrand

Music Arranged by: Michel Legrand

7004

TRAUMA (1962)

USA 1962 – f
dir Robert Malcolm Young

Music by: Buddy Collette

Music Directed/Conducted by: Buddy Collette

Soundtrack Personnel: Buddy Collette, flute, clarinet, sax; Frank Marocco, accordion; Al Viola, guitar; Jimmy Bond, acoustic double bass; Milt Holland, Emil Richards, percussion.

10216

TRAUMA (1983)

Canada 1983 – s
dir Monika Mannke

Songs: (recorded) Piotr Tchaikovsky, Zarah Leander, John Coltrane.

13574

TRAUMA CENTER

USA 1983 – m – tvs
dir Thomas Carter

Music by: J. A. C. Redford

Soundtrack Personnel: Inc: Emil Richards, percussion.

7005

DAS TRAUMHAUS

West Germany 1980 – f
dir Ulrich Schamoni

Music by: Peter Herbolzheimer

15453

TRAVELER

Canada 1995 – s
dir Tony Papa

Music by: Christopher Hedge, Paul Horn

10614

TRAVELING MILES

USA 2000 – m – tv
dir Isaach de Bankolé

With: Cassandra Wilson performs a tribute to Miles Davis, with Wynton Marsalis, trumpet.

13437

TRAVELLER

USA 1997 – f
dir Jack N. Green

Music by: Andy Paley

Music Supervisor: Tom Huckabee

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: "Key to the highway" by Big Bill Broonzy, Charles Segar, performed by Dave Hole.

7007

LA TRAVERSÉE DU SAHARA EN COURANT

France 1982 – f
dir Daniel Serre

Songs: (recorded) Pat Metheny, Lyle Mays, Steve Reich, Miroslav Vitous.

10199

TRE SWINGGIGANTER

Denmark 1970 – m – tv

Songs: "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Sunday" by Ned Miller, Jule Styne, Bennie Krueger; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "The jeep is jumpin'" by Duke Ellington, Johnny Hodges; "Blues"; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Old folks" by Dedette Lee Hill, Willard Robison.

With: Ben Webster, tenor sax; Teddy Wilson, piano; Hugo Rasmussen, Ole Streenberg.
Recorded on 25th September 1970 in Copenhagen.

16136

TREADING THE UNKNOWN: AUSTRIA MEETS CANADA

Austria 2006 – f

Songs: "Dancing Ganesh", "Treading the unknown", "9 for blue", "Weeping willows", "Creative distance", "Laxmi Road", "Working process".

With: Manfred Paul Weinberger, trumpet, fluegel horn; Christian Maurer, sax; Primus Sitter, guitar; Ravi Chary, sitar; Don Thompson, vibraphone; Hubert Kalupa, acoustic double bass; Alfred Vollbauer, drums; Shama Bhate, dance.

Recorded in May 2006 in concert.

6125

TREASURE IN INDIA

UK 1964 – m

dir Bernard Tidball**Music by:** Bill Le Sage

11345

TREASURE ISLAND

USA 1999 – f

dir Scott King**Music by:** Chris Anderson

Songs: "Nightmare" by Artie Shaw; "Begin the beguine" by Cole Porter.

6347

TREASURE PLANET

USA 2002 – f

dir Ron Clements, John Musker**Music by:** James Newton Howard**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** Jeff Atmajian, Jon Kull, James Newton Howard, Brad Dechter

Soundtrack Personnel: Inc: Bill Booth, trombone; James Walker, flute; Emil Richards, percussion.

7006

TREASURES OF THE SNOW

UK 1985 – f – tv

dir Mike Pritchard**Music by:** Peter Bye

Music Directed/Conducted by: Peter Bye, Jack Parnell

14652

THE TREATMENT

USA 2006 – f

dir Oren Rudavsky**Music by:** John Zorn**Music Supervisor:** Jim Black

15277

TRECE ENTRE MIL

Spain 2005 – f

dir Iñaki Arteta**Music by:** Eduardo Bastera, Pat Metheny,

Monserrat Obeso

10006

TREE FOR TWO

USA 1952 – s

dir Friz Freleng**Music by:** Carl W. Stalling**Music Directed/Conducted by:** Carl W.

Stalling

Music Orchestrated by: Milt Franklyn

Songs: "Charleston" by Cecil Mack, James P. Johnson.

7009

TREEMONISHA

USA 1981 – f – tv

dir Sidney Smith**Music Orchestrated by:** Gunther Schuller**Songs:** "Treemonisha" by Scott Joplin.

7359

TREES LOUNGE

USA 1996 – f

dir Steve Buscemi**Music by:** Evan Lurie**Music Supervisor:** Gerry Gershman**Soundtrack Personnel:** Chris Cunningham,

guitar; Tony Garnier, acoustic double bass;

George Javori, drums.

Songs: (recorded) "I don't know enough about you" by Peggy Lee, Dave Barbour, performed by The Mills Brothers.

7010

LE TRÈFLE À CINQ FEUILLES/ HOMME DES CINQ SAISONS

France 1972 – f

dir Edmond Freess**Music by:** Georges Moustaki, Hubert Rostaing

8466

TREKKSPILLGALLA MED SWING

Norway 1991 – m – tv

dir Eli Skoland, Willy Rustad

Songs: "An a basis" by Per Nyhaug; "Oh, lady, be good!" by Ira and George Gershwin; "C'est magnifique", "What is this thing called love" by Cole Porter; "On stage" by Lehn; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "All of me" by Seymour Simons, Gerald Marks.

With: The New Spotlights:- Per Nyhaug, vibraphone; Kalle Helgesen, guitar; Sture Jansson, acoustic double bass; Svein Christiansen, drums; with guest Art Van Damme.

Recorded at the Royal Christiania Hotel, Oslo.

9958

TREMBLING BEFORE G-D

USA/Israel/France 2000 – f

dir Sandi Simcha DuBowski**Music by:** John Zorn**Music Supervisor:** Carole Sue Baker

13297

TRENCHCOAT

USA 1983 – f

dir Michael Tuchner**Music by:** Charles Fox

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Terry Harrington, sax.

7011

TRENTE ANS D'HISTOIRE

France 1964 – f – tv

dir Robert Valey**Music by:** Jacques Loussier

1949

TRENTE SIX CHANDELLES

France 1958 – s – tvs

Songs: 1. "St. Louis blues" by W. C. Handy; "American rhythm".

With: 1. Sidney Bechet, soprano sax, accompanied by André Reweliotty and his Orchestra. 1. Recorded in the Alhambra, Paris.

7012

36 FILLETTE

France 1988 – f

dir Catherine Breillat**Music Supervisor:** Maxime Schmitt

Songs: (recorded) "Moon dreams" by Johnny Mercer, Chummy MacGregor, performed by Miles Davis.

14509

LAS TRES ALEGRES COMADRES

Mexico 1952 – f
dir Tito Davison

Music by: Manuel Esperón
Songs: by Pérez Prado.

8311

LOS TRES BERRETINES

Argentina 1933 – f
dir Enrique T. Susini

Music by: Enrique Delfino
Songs: Themes by Duke Ellington and his Orchestra.

8263

TRES CAMINOS

El Salvador 2008 – f
dir Edwin Arevalo

Music by: Guthrie Lowe
Songs: (recorded) "My heart stood still" by Richard Rodgers, Lorenz Hart, "This time the dream's on me" by Johnny Mercer, Harold Arlen, performed by Artie Shaw and his Orchestra.

8340

TRES VECES ANA

Argentina 1961 – f
dir David José Kohon

Songs: (recorded) Themes by Ray Brown, performed by The Modern Jazz Quartet.

8580

TRIAL AND ERROR

USA 1997 – f
dir Jonathan Lynn

Music by: Phil Marshall
Music Directed/Conducted by: Phil Marshall
Songs: (recorded) "Mr Pitiful" by Steve Cropper, Otis Redding, "Ooh poo pah doo" by Jessie Hill, performed by Taj Mahal; "Teach me tonight" by Sammy Cahn, Gene DePaul, performed by Oscar Peterson.

7013

TRIAL BY COMBAT/A CHOICE OF WEAPONS | DIRTY KNIGHT'S WORK

UK 1976 – f
dir Kevin Connor

Music by: Frank Cordell
Soundtrack Personnel: Inc: Kenny Baker, Stan Roderick, trumpet; Don Lusher, Ray Premru, trombone; Alan Civil, French horn; Jack Brymer, clarinet.

7014

TRIAL BY JURY

USA 1994 – f
dir Heywood Gould

Music by: Terence Blanchard
Music Orchestrated by: Eddie Kane
Soundtrack Personnel: Terence Blanchard, Chris Thomas, Bruce Barth, Troy Davis.

7015

THE TRIAL OF BILLY JACK

USA 1974 – f
dir Frank Laughlin

Music by: Elmer Bernstein
Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: "How I need you" by Delores Taylor, Elmer Bernstein, performed by Michelle Wilson.

14902

THE TRIAL OF LEE HARVEY OSWALD

USA 1977 – f – tv
dir Gordon Davidson, David Greene

Music by: Fred Karlin, (additional) John Fresco
Music Supervisor: John Fresco
Soundtrack Personnel: Inc: Emil Richards, percussion.

7016

THE TRIAL OF THE CATONSVILLE NINE

USA 1972 – f
dir Gordon Davidson

Music by: Shelly Manne

16756

TRIANGLE

UK/Australia 2009 – f
dir Christopher Smith

Music by: Christian Henson
Songs: (recorded) "Anchors aweigh" by Alfred H. Miles, Royal Lovell, Charles Zimmermann, performed by Glenn Miller and his Orchestra.

11496

TRIBALES series Ep: DUKE ELLINGTON: UN SIÈCLE DE JAZZ

France 1997 – m – tvs
dir Frank Cassenti

With: Duke Ellington profiled using archive footage plus interviews with Hal Singer and Louie Bellson.

11497

TRIBALES series Ep: ELLA FITZGERALD

France 2000 – m – tvs
dir Frank Cassenti

With: Ella Fitzgerald profiled.

7709

TRIBECA

USA 1993 – m – tvs
dir Bryan Spicer, Joe Morton, Melanie Mayron, Michael Dinner, David J. Burke, Barry Primus, etc.

Music by: Mike Levesque, David Mansfield
With: Dizzy Gillespie has a role as Sergeant in episode "The loft" (*dir*: Joe Morton).

7704

A TRIBUTE TO ALVIN AILEY

USA 1990 – f – tv
dir Thomas Grimm

Songs: Keith Jarrett, Charlie Parker.

8853

A TRIBUTE TO BENNY GOODMAN

Japan 1990 – f – tv

Songs: "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Sometimes I'm happy" by Irving Caesar, Vincent Youmans; "Roll 'em" by Mary Lou Williams; "Just a closer walk with thee"; "I would do anything for you" by Alex Hill, Bob Williams, Claude Hopkins; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "King Porter stomp" by Jelly Roll Morton; "Memories of you" by Andy Razaf, Eubie Blake; "Oh, baby" by Owen Murphy; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "My inspiration"; "I found a new baby" by Jack Palmer, Spencer Williams; "Deed I do" by Walter Hirsch, Fred Rose; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Stealin' apples" by Andy Razaf, Fats Waller; "Sing, sing, sing" by Louis Prima.

With: The Benny Goodman Orchestra:- Graham Young, Clinton McMahan, Zeke Zarchy, Donald Smith, trumpet; Bill Tole, William Tole, Robert Havens, trombone; Peanuts Hucko, clarinet, vocal; Jack Stuckey, Bob Eford, Loren Schoenberg, Herbert Stewadd, reeds; Mark Shangold, piano; Barry Zweig, guitar; Paul Gormley, acoustic double bass; Alvin Stoller, drums; Louis Tobin, vocal. Recorded at Showa University, Tokyo, on 5th February 1990.

7017

TRIBUTE TO BILLIE HOLIDAY

USA 1981 – f – tv
dir Don Simonelli

Music Directed/Conducted by: Ray Ellis
With: Carmen McRae, Morgana King, Maxine Weldon, Esther Phillips.
Recorded at the Hollywood Bowl, Los Angeles.

8802

TRIBUTE TO BIX BEIDERBECKE AT THE TOP/JAZZ AT THE TOP!

USA 1976 – f – tv
dir Jim Dauphinee

Songs: "At the jazz band ball" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields; "Royal Garden blues" by Clarence Williams, Spencer Williams; "In a mist", "Candlelights" by Bix Beiderbecke (MMcP, pno solos); "Blues at the Top" by Joe Venuti, Spigle Willcox; "China boy" by Dick Winfree, Phil Boutelje; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers.
With: Jimmy McPartland, cornet; Dick Cary, alto horn, alto trumpet; Spigle Willcox, trombone; Russ Mussieri, clarinet, tenor sax; Joe Venuti, violin; Marian McPartland, piano; Major Holley, b; Cliff Leeman, drums.

12007

A TRIBUTE TO CHET BAKER

France 2003 – f – tv

With: Flavio Boltro, Erik Truffaz, Stéphane Belmondo, trumpet; Jacky Terrasson, Laurent de Wilde, piano; Manu Codjia, guitar; Michel Benita, Remi Vignolo, acoustic double bass; Aldo Romano, Philippe Garcia, drums; Claude Nougaro, vocal; Keren Ann, Ed Harcourt.

8898

A TRIBUTE TO COUNT BASIE

Japan 1989 – f – tv

Songs: "Jumpin' at the Woodside", "One o'clock jump" by Count Basie; "The very thought of you" by Ray Noble; "Blue on blue" by Hal David, Burt Bacharach; "All riled up"; "This is all I ask" by Gordon Jenkins; "I wish I knew" by Mack Gordon, Harry Warren; "Whirly-bird", "Li'l darlin'" by Neal Hefti; "Battle royal" by Duke Ellington.
With: Harry "Sweets" Edison, Joe Newman, Snooky Young, Al Aarons, Ray Brown, trumpet; Al Grey, Benny Powell, Grover Mitchell, Michael Grey, trombone; Marshall Royal, Curtis Peagler, alto sax; Frank Wess, tenor sax, flute; Billy Mitchell, tenor sax; Bill Ramsey, baritone sax; Ronnell Bright, piano; Ted Dunbar, guitar; Eddie Jones, acoustic double bass; Gregg Fields, drums.
Recorded at Kan-i Hoken Hall, Tokyo, on 11th November 1989.

8851

A TRIBUTE TO DUKE ELLINGTON

Japan 1990 – f – tv

Songs: "Take the 'A' train" by Billy Strayhorn; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "The Mooche", "Dancers in love", "Harlem air shaft", "Jam with Sam" by Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Ansellia"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Queenie pie reggae"; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Rockin' in rhythm" by Duke Ellington, Irving Mills.
With: The Duke Ellington Orchestra:- Barrie Lee Hall, Antonio Barrero, John Longo, James Zollar, trumpet; George Royal, Chuck Connors, Mohammed A Al-Khabyr, trombone; Sayyid A. Al-Khabyr, Patience Higgins, Zane Paul, Shelly P. Carrol, Charlie Young, reeds; Shizuko Yokoyama, piano; Tommy James, keyboards; Tarik Shar, acoustic double bass; Rocky White, drums.
Recorded in Tokyo on 12th March 1990.

8807

TRIBUTE TO ELLA FITZGERALD

Germany 1998 – m – tv
dir Wolfgang Kraesze

Songs: "Blue Monk" by Thelonious Monk; "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald;

"Mack the Knife" by Marc Blitzstein, Kurt Weill.

With: Dee Dee Bridgewater, vocal; Ray Brown, acoustic double bass; The W.D.R. Big Band, conducted by John Clayton.

15503

A TRIBUTE TO GEORGE GERSHWIN

Italy 1998 – f – tv

Music Directed/Conducted by: Russell S. Gloyd
Songs: "Cuban overture", "Porgy and Bess suite", "Rhapsody in blue" by George Gershwin; "Embraceable you", "S wonderful", "The man I love" by Ira and George Gershwin.
With: Adam Makowicz, piano, with the Orchestra Della Svizzera Italiana.
Recorded in July 1998 in the Piazza Riforma, Lugano.

16031

TRIBUTE TO HER MAJESTY

UK 1987 – f
dir Kenneth F. Rowles

Music by: Tony Kinsey

13054

TRIBUTE TO MILES DAVIS

Germany 1998 – f – tv

Music Directed/Conducted by: Bill Dobbins
With: The WDR Big Band.
Recorded in Köln.

14726

A TRIBUTE TO MUDDY WATERS

USA/Germany 2003 – f – tv
dir Stanley Dorfman

Music Directed/Conducted by: G. E. Smith
Music Supervisor: Berry Goldberg
Songs: 1. "I'm ready" by Willie Dixon; "Long distance call" by Muddy Waters (McKinley Morganfield)..
2. "Hoochie coochie man" by Willie Dixon; "Got my mojo working" by Muddy Waters.
3. "I can't be satisfied" by Muddy Waters, "Two trains running".
4. "I'm a man" by Elias McDaniel.
5. "Just to be with you".
6. "Big-legged woman".
7. "Gypsy woman".
8. "Make a woman feel satisfied".
9. "Mean black spider".
10. "Forty days and forty nights".
11. "Rollin' and tumblin".
12. "Someday, baby" ("Trouble no more").
With: A tribute concert to the late Muddy Waters (McKinley Morganfield) together with

archive footage and interviews with sundry blues and pop performers. Those appearing, with unidentified backing band:-

1. KoKo Taylor, vocal.
2. Big Bill Morganfield, guitar, vocal.
3. Keb Mo', guitar, vocal.
4. Bo Diddley, guitar, vocal.
5. Phoebe Snow, vocal.
6. John Hyatt, guitar, vocal.
7. Matt Shannon, guitar, vocal.
8. Buddy Guy, guitar, vocal.
9. Robert Lockwood, Jr., guitar, vocal.
10. Nick Gravenites, vocal.
11. Peter Wolfe, vocal.
12. Gregg Allman, keyboards, vocal.

7023

A TRIBUTE TO THE DUKE

UK 1986 – m – tv
dir Philip Chilvers

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.

With: The Stan Tracey Big Band (including Derek Watkins, trumpet; Pete King, Tony Coe, reeds; Stan Tracey, piano; Roy Babbington, acoustic double bass; Clark Tracey, drs). Recorded on 26th May 1986 in the Theatre Royal, Bath, during the Bath International Festival.

7024

TRIBUTE TO TOM JOBIM/ANTONIO CARLOS JOBIM: AN ALL-STAR TRIBUTE | A TRIBUTE TO ANTONIO CARLOS JOBIM

Brazil 1993 – f – tv
dir Walter Salles

Music by: Antonio Carlos Jobim

Music Directed/Conducted by: Herbie Hancock

- Songs:** 1. "Once I loved" by Vinicius de Moraes, Ray Gilbert, Antonio Carlos Jobim.
2. "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim; "Otha Maria".
3. "O grande amor" by Antonio Carlos Jobim, Vinicius de Moraes.
4. "No more blues" by Vinicius de Moraes, Antonio Carlos Jobim.
5. "A felicidade", "Se todos fossem iguais a você" by Vinicius de Moraes, Antonio Carlos Jobim.
6. "Luiza".
7. "Wave" by Antonio Carlos Jobim.
8. "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

With: Hosted by Herbie Hancock:

1. Shirley Horn, piano, vocal; Herbie Hancock, keyboards; Oscar Castro Neves, Alviro Jobim, guitar; Ron Carter, acoustic double bass; Harvey Mason, drums; Alex Acuña, percussion.
2. Gonzalo Rubalcaba, piano.
3. Joe Henderson.
4. Jon Hendricks, vocal.
5. Gal Costa, vocal; Herbie Hancock, keyboards.
6. Antonio Carlos Jobim, piano, vocal.
7. Antonio Carlos Jobim, piano, vocal; Herbie Hancock, piano.
8. Antonio Carlos Jobim, piano, vocal; + ensemble.

Recorded in October 1993 at two separate concerts.

7025

LES TRICHEURS/PECCATORI IN BLUE-JEANS

France/Italy 1958 – f
dir Marcel Carné

Soundtrack Personnel: 1. Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass; Gus Johnson, drums; with (a) Roy Eldridge, trumpet; Stan Getz, tenor sax; (b) Coleman Hawkins, tenor sax; (c) Roy Eldridge, trumpet; (d) Dizzy Gillespie, trumpet; Sonny Stitt, alto sax.

2. Mezz Mezzrow, clarinet; André Persiany, piano; Buddy Banks, acoustic double bass; Lionel Hampton, drums.

3. Maxim Saury et son New Orléans Sound.

Songs: "Oscar and Pete's blues" by Pete Rugolo, performed by J.A.T.P.; "Crazy Hamp" by and performed by Mezz Mezzrow, Lionel Hampton.

(recorded) "Tommy Hawk" by Johnny Mandel, performed by Chet Baker; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber, performed by Gerry Mulligan; "Second line jump", "If you need me" by Dave Bartholomew, Antoine Domino, performed by Fats Domino; "Speak up mambo" by and performed by Al Castellanos; "Wild man blues" by Louis Armstrong, Jelly Roll Morton, performed by Bob Scobey and his Band; "Desperate Desmond" by and performed by Buddy Rich; "Just boppin'" by and performed by Ray Coniff; "Tequila" by Chuck Rio, performed by The Champs.

1. Recorded on 1st May 1958 in Paris.
2. Recorded on 30th October 1958 in Paris.

9352

THE TRIGGER EFFECT

USA 1996 – f
dir David Koepp

Music by: James Newton Howard

Music Directed/Conducted by: Artie Kane
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

14129

TRIGGER HAPPY

USA 2001 – f
dir Julian West

Music by: Michael Bowers, Michael A. Levine
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

11303

LE TRIO EN MI BEMOL

France 1988 – s – tv
dir Michel Vuillermet

Soundtrack Personnel: Bruno Pasquier, alto sax; Michel Portal, clarinet; Jean-Claude Penner, piano.

Songs: "K.498" by Wolfgang Amadeus Mozart.

12711

THE TRIP TO BOUNTIFUL

USA 1985 – f
dir Peter Masterson

Music by: J. A. C. Redford

Soundtrack Personnel: Inc: Bob Findley, tpt solos.

8142

TRIP TO THE MOON Soundie

USA 1946 – s
dir William Forest Crouch

With: The Swing Stars (Johnny Guarnieri, pno), with Dorothy Drew.

7028

LES TRIPES AU SOLEIL/QUESTIONE DI PELLE

France/Italy 1958 – f
dir Claude Bernard-Aubert

Music by: André Hodeir

Music Directed/Conducted by: André Hodeir
Soundtrack Personnel: Le Jazz Groupe de Paris (including Roger Guérin, trumpet; Pierre Gossez, alto sax; Janine Perrin's vocal ensemble with Christiane Legrand).

1078

TRIPLE PLAY '72 series Ep: CALL HOLME

USA 1972 – s – tvs
dir Gary Nelson

Music by: Johnny Mandel

7029

TRIPLECROSS/MURDER AMONG FRIENDS

USA 1986 – f – tv
dir David Greene

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Emil Richards, percussion.

16919

LE TRIPORTEUR

France 1957 – f
dir Jacques Pinoteau

Music by: Michel Legrand

10983

TRIPPIN'

USA 1999 – f
dir David Raynr

Music by: Michel Colombier

Music Supervisor: Pilar McCurry, Melodee Sutton

With: Bill Henderson as Gramps.

15986

TRISTAN + ISOLDE/TRISTAN A ISOLDA

USA/UK/Germany/Czech Republic 2006 – f
dir Kevin Reynolds

Music by: Anne Dudley

Music Directed/Conducted by: Anne Dudley

Music Orchestrated by: Anne Dudley

Soundtrack Personnel: Inc: Anne Dudley, piano, keyboards; Hugh Burns, guitar; Dermot Crehan, Irish fiddle; Skaila Kanga, Celtic harp; Paul Kegg, cello; Frank Ricotti, Luis Jardim, percussion.

13573

TRIUMPH OF THE SPIRIT

USA 1989 – f
dir Robert M. Young

Music by: Cliff Eidelman

Music Supervisor: Budd Carr

Music Orchestrated by: Mark McKenzie

Soundtrack Personnel: Inc: Emil Richards, percussion.

7030

TROCADERO

USA 1944 – f
dir William Nigh

Music Directed/Conducted by: Jay Chernis

Songs: "Shoo shoo baby" by Phil Moore; "The music goes 'round and 'round" by Red Hodgson, Edward Farley, Michael Riley; "Round-about way"; "Bullfrog jump"; "How could you do that to me"; "The king was doing the rumba"; "Trying to forget"; "Can't take the place of you".

With: Johnny Downs, Wingy Manone, The Stardusters, The Radio Rogues, Bob Chester and his Orchestra (including John La Porta, reeds), Gus Arnheim and his Orchestra, Eddie Le Baron and his Orchestra, Matty Malneck and his Orchestra.

7031

TROIS ANNÉES

France 1990 – f
dir Fabrice Cazeneuve

Music by: Michel Portal

11518

TROIS ARGENTINS À MONTMARTRE

France 1940 – f
dir André Hugon

Music by: José Sentis

With: Oscar Alemán as Moncho, the guitarist, accompanying singer Raphaël Medina and dancer Paloma de Sandoval.

2084

TROIS CHAMBRES À MANHATTAN

France/Italy 1965 – f
dir Marcel Carné

Music by: Mal Waldron, Martial Solal

Soundtrack Personnel: Inc: Martial Solal, piano; Kenny Clarke, drums.

With: Art Simmons as the pianist; Virginia Vec as the club vocalist.

7032

LES TROIS COUSINS

France 1969 – s
dir René Vauthier

Music by: Michel Portal

7033

LES TROIS FONT LA PAIRE

France 1957 – f
dir Sacha Guitry, Clément Duhour

Music by: Hubert Rostaing

Music Directed/Conducted by: Pierre Spiers

7034

TROIS HOMMES À ABATTRE

France 1980 – f
dir Jacques Deray

Music by: Claude Bolling

7035

3 HOMMES ET UN COUFFIN

France 1985 – f
dir Coline Serreau

Songs: (recorded) "Wadin" performed by the Horace Parlan Quintet.

8993

LES TROIS MANTEAUX

France 1998 – s
dir Bénédicte Mellac

Music by: Charlie Haden

9105

LES TROIS MOUSQUETAIRES OU L'ESCRIME NE PAIE PAS

France 1979 – f – tv
dir Pierre Néel

Music by: Claude Bolling

10061

TROIS PLACES POUR LE 26

France 1988 – f
dir Jacques Demy

Music by: Michel Legrand

Songs: "Dans les plaines du Far-West" by Charles Humel, Maurice Vander; "In the mood" by Andy Razaf, Joe Garland.

9602

TROLLKARLEN

Denmark/Sweden 1999 – f – tv
dir Anders Østergaard

Songs: "Anthropology" by Charlie Parker, Dizzy Gillespie (BP); "Willow weep for me" by Ann Ronell (SG); "Dear Old Stockholm" ("Ack, varmeland, du skona") (trad.) arr Stan Getz (JJ).

(recorded) Jan Johansson, Anders Johansson. **With:** Profile of Swedish pianist Jan Johansson, using home movie footage, tv clips and interviews with colleagues, including Arne Domnerus, Georg Riedel, Eric Norström, Jorgen Leth, Egil Johansen, plus film clips of Benny Goodman; Bud Powell at the Montmartre, Copenhagen; Stan Getz with Jan Johansson, piano; Oscar Pettiford, acoustic double bass; Jan Johansson, piano, with Oscar

Pettiford, cello; Jan Johansson, accordion, with Rune Gustafsson, guitar, Georg Riedel, acoustic double bass, Egil Johansen, drums, Monica Zetterlund, vocal.

7036

TROLLSYN

Norway 1994 – f
dir Ola Solum

Music by: Jan Garbarek

7037

TROP C'EST TROP

France 1975 – f
dir Didier Kaminka

Music by: Christian Chevallier, Jean Bouchéty

10079

TROPIJAZZ ALL-STARS LIVE!

USA 1998 – f – tv

Songs: "Bembe"; "Straight Street"; "Suite 925-2828"; "Five beat mambo"; "Every day I have the blues on fire"; "Rumba de Cajón".

With: 1. Juan Pablo Torres, trombone; Dave Valentin, flute; Hilton Ruiz, Eddie Palmieri, piano; Tito Puente, timbales; Johnny Almen-
dra, bongos; Richie Flores, Giovanni Hidalgo, congas.

2. Charlie Sepulveda, trumpet; David Sanchez, tenor sax; Michel Camilo, piano; Horacio Hernandez, drums; Jillian, vocal.

Recorded at The Manhattan Center Studios, New York City.

7038

TROR DE PÅ HEKSE?

Denmark 1970 – s
dir Kirsten Stenbaek

Music by: Erik Moseholm

Soundtrack Personnel: Erik Moseholm, Ole Koch Hansen, Ole Molin, Uffe Karskov, Bjarne Rostvold.

7039

TROUBLE BREWING

UK 1939 – f
dir Anthony Kimmins

Music Directed/Conducted by: Ernest Irving
Songs: "Fanlight Fanny", "Hitting the high-spots now"; "Swinging at Maida Vale" cues by Benny Carter.

7040

TROUBLE IN MIND

USA 1985 – f
dir Alan Rudolph

Music by: Mark Isham

Soundtrack Personnel: The Rain City Industrial Art Ensemble:- Mark Isham, trumpet, sax, electronics; Pee Wee Ellis, sax; Peter Maunu, guitar; Kurt Wortman, percussion.

Songs: (recorded) "Knock me a kiss" by Mike Jackson, "Rusty dusty blues" by J. Mayo Williams, performed by Louis Jordan; "Trouble in mind" by Richard M. Jones, performed by Jimmy Witherspoon.

7041

TROUBLE MAN

USA 1972 – f
dir Ivan Dixon

Music by: Marvin Gaye

Music Orchestrated by: J. J. Johnson

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Al Viola, guitar; Mayuto, Emil Richards, percussion.

With: Bill Henderson as Jimmy.

16325

TROUBLE THE WATER

USA 2007 – f
dir Tia Lessin, Carl Deal

Music by: Davidge/Del Naja

Music Supervisor: Barry Cole

Songs: (recorded) "Wade in the water" (trad.) performed by Dr. John; "I need some money" performed by John Lee Hooker; "Do they play jazz in heaven?" performed by Ingrid Lucia, Irvin Mayfield, The New Orleans Jazz All Stars.

7042

THE TROUBLE WITH GIRLS/CHAU-TAUQUA

USA 1969 – f
dir Peter Tewksbury

Music by: Billy Strange

Soundtrack Personnel: Inc: Don Randi, piano; Max Bennett, acoustic double bass; Frank Carlson, drums, John Guerin, drums.

Songs: "Almost" by Buddy Kaye; "Clean up your own back yard" by Mac Davis, Billy Strange; "Swing down sweet chariot" by Wallis Willis; "Violet" by Steven Dueker, Peter Norton Lohstroh; "Signs of the zodiac" by Buddy Kaye, Ben Weisman; "Doodle doo doo" by Art Kassel, Mel Stitzel.

With: Elvis Presley and with Med Flory as Constable.

7043

THE TROUBLE WITH HARRY

USA 1955 – f
dir Alfred Hitchcock

Music by: Bernard Herrmann

Songs: "Flaggin' the train to Tuscaloosa" by Mack David, Raymond Scott.

13814

TROY

UK/USA/Malta 2004 – f
dir Wolfgang Petersen

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Supervisor: Sylvia Wells

Music Orchestrated by: James Horner, Randy Kerber, Eddie Karam, Conrad Pope, Jon Kull

Soundtrack Personnel: Inc: Bill Booth, Bob Sanders, trombone; Jim Self, tuba; Andy Findon, flute; Randy Kerber, Ian Underwood, synthesizer; Tony Hinnigan, Eric Rigler, ethnic instruments; Bulgarian Women's Choir, vocal. A score composed by Gabriel Yared was discarded following the first preview.

7045

TRUE COLORS (1990)

USA 1990/2 – s – tvs
dir Stan Lathan, Peter Bonerz, etc.

Music by: Lennie Niehaus (and theme), Gordon Lustig

Soundtrack Personnel: Inc: Bob Findley, trumpet; Dan Higgins, woodwinds.

11357

TRUE COLORS (1991)

USA 1991 – f
dir Herbert Ross

Music by: Trevor Jones

Songs: "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Fanfare" by Michael Lang.

7046

TRUE CONFESSIONS

USA 1981 – f
dir Ulu Grosbard

Music by: Georges Delerue

Songs: (recorded) "Memories of you" by Andy Razaf, Eubie Blake, performed by The Benny Goodman Sextet.

9041

TRUE CRIME

USA 1999 – f
dir Clint Eastwood

Music by: Lennie Niehaus

Soundtrack Personnel: (jazz cues) Ron Stout, trumpet; Andy Martin, Bill Watrous, trombone; Bill Perkins, Jack Nimitz, saxes; Emil Richards, percussion. Also with Dan Higgins, reeds, on underscore.

Songs: "Little drummer boy" by Katherine Davis, Henry Onorati, Harry Simeone, performed by Kenny Burrell; "Why should I care" by Clint Eastwood, Carole Bayer Sager, Linda Thompson, performed by Diana Krall.

13081

TRUE IDENTITY

USA 1991 – f
dir Charles Lane

Music by: Shirley Walker

Music Directed/Conducted by: Shirley Walker

Music Orchestrated by: Marc Marder

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

Songs: "Zip-a-dee-doo-dah" by Ray Gilbert, Allie Wrubel.

12403

TRUE ROMANCE

USA 1993 – f
dir Tony Scott

Music by: Hans Zimmer, (additional) Mark Mancina, John van Tongeren

Music Supervisor: Maureen Crowe

Music Orchestrated by: Bruce Fowler, Walt Fowler

12671

**THE TRUE STORY OF JESSE JAMES/
THE JAMES BROTHERS**

USA 1957 – f
dir Nicholas Ray

Music by: Leigh Harline

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

7047

TRUE TO LIFE

USA 1943 – f
dir George Marshall

Music Directed/Conducted by: Victor Young

Songs: "Mr. Bluebird", "There she was", "The old music master", "Mister Pollyanna", "Sudsy Suds theme" by Johnny Mercer, Hoagy Carmichael.

With: Mary Martin, Dick Powell.

7048

TRUMPET KINGS

USA 1985 – f – tv
dir Burrill Crohn

With: Hosted by Wynton Marsalis, who also performs accompanied by Larry Willis, piano; Charnett Moffett, acoustic double bass; Jeff Watts, drums.

Appalling quality library film and tv clips of Louis Armstrong, Bunny Berigan, Henry "Red" Allen, Red Nichols, Freddie Jenkins, Cootie Williams, Muggsy Spanier, Cat Anderson, Harry James, Rex Stewart, Buck Clayton, Charlie Shavers, Roy Eldridge, Dizzy Gillespie, Lee Morgan, Miles Davis, Art Farmer, Shorty Rogers, Clark Terry, Nat Adderley, Freddie Hubbard, Lester Bowie.

11106

THE TRUMPET OF THE SWAN

USA 2001 – f
dir Richard Rich, Terry L. Noss

Music by: Marcus Miller

9256

**TRUMPET PLAYERS' TRIBUTE/NEW-
PORT JAZZ FESTIVAL 1970**

USA 1970 – m – tv
dir George Wein, Sidney Stiber

Songs: "Heebie jeebies" by Boyd Atkins; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Thanks a million" by Gus Kahn, Arthur Johnston; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "When it's sleepy tome down South" by Leon René, Otis René, Clarence Muse; "Someday you'll be sorry" by Louis Armstrong; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Nobody knows the trouble I've seen (trad).

With: Introduced by George Wein and narrated by Louis Armstrong:- Dizzy Gillespie, Ray Nance, trumpet, vocal; Wild Bill Davison, Joe Newman, Jimmy Owens, trumpet; Louis Armstrong, vocal; Tyree Glenn, trombone. Bobby Hackett, trumpet; Benny Morton, trombone; Dave McKenna, piano; Larry Ridley,

Jack Lesberg, acoustic double bass; Oliver Jackson, drums.

Recorded during the Newport Jazz Festival in July 1970.

7049

**TRUMPET SERENADE/TRUE TO THE
ARMY**

USA 1942 – s
dir Reginald Le Borg

Songs: "You made me love you" by Joseph McCarthy, James V. Monaco; "He's 1-A in the Army and he's A-1 in my heart" by Redd Evans (HF).

With: Harry James and his Music Makers; Helen Forrest, vocal; Grace McDonald, dancer; The Jivin' Jacks and Jills.

2024

THE TRUTH ABOUT CATS & DOGS

USA 1996 – f
dir Michael Lehmann

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Supervisor: Bonnie Greenberg

Music Orchestrated by: Howard Shore
Soundtrack Personnel: Inc: Tommy Morgan, harmonica; Jerry Goodman, violin; Michael Lang, piano; Dennis Budimir, guitar; Chuck Domanico, acoustic double bass; Steve Schaeffer, drums; Larry Bunker, percussion.

11209

THE TRUTH ABOUT JANE

USA 2000 – f
dir Lee Rose

Music by: Terence Blanchard

9645

THE TRUTH ABOUT MOTHER GOOSE

USA 1957 – s
dir Wolfgang Reitherman, Bill Justice

Music by: George Bruns

Soundtrack Personnel: The Page Cavanaugh Trio.

11306

**TRYING TIMES A FAMILY TREE/A
FAMILY TREE**

USA 1987 – m – tv
dir Jonathan Demme

Music by: Tito Larriva, Steve Hufsteter, David Campbell, (theme) James Newton Howard.

Soundtrack Personnel: Tito Larriva, Steve Huffsteter, David Campbell.

442

TRYING TO GET GOOD THE JAZZ ODYSSEY OF JACK SHELDON

USA 2008 – f

dir Doug McIntyre, Penny Peyser

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson, "Love is here to stay" by Ira and George Gershwin, "Don't worry 'bout me" by Ted Koehler, Rube Bloom, "After you've gone" by Henry Creamer, Turner Layton, "I'm just a Bill" by David Frishberg, "Conjunction junction" by Bob Dorough, "Sugar blues" by Lucy Fletcher, Clarence Williams, "Swimming in the rivera" by Jack Sheldon, Leon Russell, "Jack's blues" by Jack Sheldon, Art Pepper, "Where do you start?" by Marilyn Bergman, Alan Bergman, Johnny Mandel, "The shadow of your smile" by Paul Francis Webster, Johnny Mandel, "It had to be you" by Gus Kahn, Isham Jones, performed by Jack Sheldon; "California cool", "Freaky Friday", "Charlie's tavern", "Wait and see", "Groovous mentus", "Pink lady", "Bodega Bay", "Enemy", "49 women" by and performed by Jack Sheldon.

With: Jack Sheldon profiled, with contributions from Wayne Bergeron, Chuck Berghofer, Chris Botti, Terry Gibbs, Bill Henderson, Christian Jacob, Johnny Mandel, Michael Melvoin, Ken Peplowski, Uan Rasey, Howard Rumsey and Ross Tompkins, plus library footage of Chet Baker, Benny Goodman, Stan Kenton and The Jack Sheldon Orchestra.

7050

TRYPTYK JAZZOWY

Poland 1960 – s

dir G. Lasota

With: The Hagow Instrumental Group, The Kurylewicz Quintet, The Novi Vocal Group with Wanda Warska.

8896

TSUMURA SUMMER JAZZ

Japan 1990/1 – f – tv

Songs: 1. "Take the 'A' train" by Billy Strayhorn; "Lullaby of Birdland" by George David Weiss, George Shearing.
2. "Take five" by Iola Brubeck, Paul Desmond; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.
3. "I concentrate on you" by Cole Porter.
4. "Stablemates".

With: 1. Kenny Drew, Hank Jones, piano; Mads Vinding, acoustic double bass; Billy Hart, drums.
2. Lew Soloff, trumpet; George Young, tenor sax; David Mathews, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.
3. Alan Broadbent, piano; Harvie Swartz, acoustic double bass; Leon Parker, drums; Sheila Jordan, vocal.
4. Benny Golson, tenor sax; Mulgrew Miller, piano; Peter Washington, acoustic double bass; Tony Reedus, drums.

1. Recorded in Tokyo on 28th August 1990.
2. same.
3. ditto 25th August 1991.
4. same.

7062

TU SERAS TERRIBLEMENT GENTILLE

France 1967 – f

dir Dirk Sanders**Music by:** Jacques Loussier

15511

TU SIE ZACZELO - NOWY ORLEAN

Poland 1980 – s – tv

dir Andrzej Wasylewski

With: Inc: Alvin Alcorn, trumpet; Ellis Marsalis, piano; Danny Barker, guitar; Don Marquis.

14423

TUBBY HAYES PLAYS STANDARDS

UK 1962 – s – tv

dir John P. Hamilton

With: Tubby Hayes and his Quintet, with Marion Williams, vocal; and Ronnie Scott.

16121

TUBBY HAYES PLAYS THE BLUES

UK 1963 – s – tvs

dir John P. Hamilton

With: Tubby Hayes, tenor sax, and his Quintet, with Joy Marshall, vocal; Ronnie Scott, presenter.

7051

TUBBY THE TUBA

USA 1977 – f

dir Alexander Schure

Music by: George Kleinsinger, (additional) Lehman Engel.

Music Directed/Conducted by: Lehman Engel

Soundtrack Personnel: (voices) Dick Van Dyke, Pearl Bailey, Jane Powell, David Wayne, etc.

12344

TUCK EVERLASTING

USA 2002 – f

dir Jay Russell**Music by:** William Ross

Soundtrack Personnel: Inc: Tommy Johnson, tuba; Chuck Domanico, acoustic double bass.

7052

TUCKER: THE MAN AND HIS DREAM

USA 1988 – f

dir Francis Ford Coppola

Music by: Joe Jackson, (additional) Carmine Coppola

Music Arranged by: Joe Jackson

Songs: "Song of India" by Nicholas Rimsky-Korsakov, arr Bob Wilber, performed by Don Lusher, trb; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by (1) Joe Jackson, (2) The Mills Brothers.

7053

LE TUE MANI SUL MIO CORPO

Italy 1969 – f

dir Brunello Rondi**Music by:** Giorgio Gaslini

Soundtrack Personnel: Sergio Fanni, trumpet; Giorgio Gaslini, piano; Bruno Corvetto, acoustic double bass; Franco Tonani, drums.

16122

TUESDAY RENDEZVOUS

UK 1963 – s – tvs

dir J. Murray Ashford

With: Bob Wallis and his Storyville Jazzmen, Mr. Acker Bilk, Chris Barber, George Webb.

7054

LE TUEUR TRISTE

France 1984 – f – tvm

dir Nicolas Gessner**Music by:** Claude Bolling

9366

TULEVAISUUDEN OLOTILA FUTURO A NEW STANCE FOR TOMORROW

Finland 1998 – m

dir Mika Taanila

Songs: (recorded) "Give it up or turn it loose", "Topless dancers of Corfu" by Dick Hyman.

7055

TUMBLEWEED TEMPO

USA 1946 – s
dir Will Cowan

Songs: "The Campbells are coming", "The life of the party", "Turn my picture upside down", "Crazy 'cause I love you", "Don't move".

With: Spade Cooley and his Orchestra, with Ella Mae Morse, vocal.

13572

TUMMY TROUBLE

USA 1989 – s
dir Rob Minkoff

Music by: James Horner

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

15142

THE TUNE

USA 1992 – f
dir Bill Plympton

Music by: Maureen McElheron

Soundtrack Personnel: Tom Malone, sax; Marc Ribot, Larry Campbell, guitar; Hank Bones, guitar, acoustic double bass;

7056

TUNE IN TOMORROW.../AUNT JULIA AND THE SCRIPTWRITER

USA 1990 – f
dir Jon Amiel

Music by: Wynton Marsalis

Music Supervisor: Peter Afterman, Dianne DeLouise Wessel

Music Orchestrated by: Sonny Kompanek

Soundtrack Personnel: The Wynton Marsalis Band:- Wynton Marsalis, Wes Anderson, Wycliffe Gordon, Herlin Riley, Marcus Roberts, Reginald Veal, Dr. Michael White, Todd Williams, Alvin Batiste, Kimati Dinizulu, Herb Harris, Howard Johnson, Jimmy McGriff, Joe Temperley.

Songs: "I can't get started" by Ira Gershwin, Vernon Duke, performed by Shirley Horn; "Chewin' fat", "Sunsetting in the Bayou", "Mama Leona", "Uptown top table tap", "Second second line", "Crescent City crawl" by Wynton Marsalis, performed by Wynton Marsalis and his Band; "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee.

With: Shirley Horn, vocal; The Wynton Marsalis Band:- Wynton Marsalis, Wes Anderson, Wycliffe Gordon, Herlin Riley, Marcus

Roberts, Reginald Veal, Dr. Michael White, Todd Williams, Alvin Batiste, Kimati Dinizulu, Herb Harris, Joe Temperley.

7827

TUNE TUMBLERS WITH GLORIA GREY TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Lazy river" by Sidney Arodin, Hoagy Carmichael.

With: Gloria Grey, The Tune Tumblers, vocal.

13660

TUPAC RESURRECTION

USA 2003 – f
dir Lauren Lazin

Music Supervisor: Afeni Shakur

Songs: (recorded) "In all my wildest dreams" by Joe Sample.

11620

TUPPEN

Sweden 1981 – f
dir Lasse Hallström

Music by: Georg Riedel, Gunnar Svensson

12102

TURBULENCE

USA 1997 – f
dir Robert Butler

Music by: Shirley Walker

Music Directed/Conducted by: Shirley Walker

Music Orchestrated by: Larry Rench, Kristopher Carter

Soundtrack Personnel: Inc: Malcolm McNab, Burnette Dillon, Rick Baptist, trumpet; Bill Reichenbach, Phil Teele, trombone; Brian O'Connor, French horn; Tommy Johnson, tuba.

12809

TURK 182!

USA 1985 – f
dir Bob Clark

Music by: Paul Zaza

Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

7057

TURKS FRUIT/TURKISH DELIGHT

Netherlands 1973 – f
dir Paul Verhoeven

Music by: Rogier Van Otterloo

Soundtrack Personnel: Inc: Toots Thielemans, harmonica, guitar, whistling.

15782

TURN ME ON: 1967, PAROLES ET MUSIQUE

France 2007 – f – tv
dir Marc Huraux

With: Santi Debriano, Archie Shepp, Jean-Jacques Avenel.

9709

TURN ON THE HEATH

UK 1956 – m – tv
dir prod: Francis Essex

Songs: "Rhapsody in blue" by George Gershwin.

With: Ted Heath and his Music, with Johnnie Gray, Duncan Campbell, Johnny Hawksworth, Bobby Britton.

7058

TURNABOUT

USA 1979 – s – tvs
dir Richard Crenna, Alex March, Arnold Laven, William P. D'Angelo

Music by: Jack Elliott, Allyn Ferguson

Soundtrack Personnel: Inc: Emil Richards, percussion.

7060

TURNED OUT NICE AGAIN/IT'S TURNED OUT NICE AGAIN

UK 1941 – f
dir Marcel Varnel

Music Directed/Conducted by: Ernest Irving

Songs: "Blue orchids" by Hoagy Carmichael.

7061

THE TURNING POINT

USA 1977 – f
dir Herbert Ross

Music Directed/Conducted by: John Lanchbery

Soundtrack Personnel: The Los Angeles Philharmonic Orchestra; Malcolm McNab, trumpet; Al Hendrickson, guitar.

Songs: "Vortex ballet" to music by Duke Ellington.

7063

THE TURNING POINT OF JIM MOLLOY/GIBBSVILLE: THE TURNING POINT OF JIM MOLLOY

USA 1975 – f – tv
dir Frank D. Gilroy

Music by: Johnny Mandel

10194

TURNING POINTS

UK 1999 – s – tvs
dir Michael Le Moignan, Dean Arnett

Songs: "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers, performed by Kenny Ball and his Jazzmen.

With: Kenny Ball reminisces.

7064

TURTLE DIARY

UK/USA 1985 – f
dir John Irvin

Music by: Geoffrey Burgon
Soundtrack Personnel: Inc: Henry Lowther, tpt solos.

3274

THE TUSKEGEE AIRMEN

USA 1995 – f – tv
dir Robert Markowitz

Music by: Lee Holdridge
Music Orchestrated by: Ira Hearshen
Songs: "Straighten up and fly right" by Nat King Cole, Irving Mills; "One o'clock jump" by Count Basie.

10169

TUTTI FOR LOUIS - OMAGGIO A LOUIS ARMSTRONG

Italy 2000 – m
dir Daniele Cipri, Franco Maresco

With: A homage to Louis Armstrong, with Jimmy Owens, Cameron Brown, Paolo Frésu, Enrico Rava, Tom Kirkpatrick, Benny Bailey, Fabrizio Rosso, Stefano Bollani, Lino Patruno, Marcello Rosa.

11592

THE TUXEDO

USA 2002 – f
dir Kevin Donovan

Music by: John Debney, Christophe Beck
Music Directed/Conducted by: Michael Nowak, John Debney

Music Supervisor: Billy Gottlieb
Music Orchestrated by: Kevin Kliesch, William Boston, Rossano Galante, Pete Anthony, Brad Dechter, Frank Bennett
Soundtrack Personnel: Inc: Warren Luening, Tim Morrison, trumpet; Bruce Fowler, George Thatcher, Alan Kaplan, trombone; Jim Thatcher, Steve Becknell, French horn; Jim Self, tuba; Dan Higgins, woodwinds; James Walker, flute; Jim Kanter, clarinet.
Songs: (recorded) "Chank" performed by John Scofield; "At last" by Mack Gordon, Harry Warren, performed by Etta James.

9459

TUXEDO JUNCTION

USA 1941 – f
dir Frank McDonald

Music Directed/Conducted by: Cy Feuer
Songs: "Tuxedo Junction" by Erskine Hawkins, William Johnson, Julian Dash, Buddy Feyne.

4326

TVÅ LEVANDE OCH EN DÖD/TWO LIVING, ONE DEAD

Sweden/UK 1961 – f
dir Anthony Asquith

Music by: Erik Nordgren, Gösta Theselius, Jack Gill, Bengt Hallberg

3316

I TVILLINGERNES TEGN

Denmark 1975 – f
dir Werner Hedman

Music by: Bertrand Bech
Songs: "Take it easy" by Leo Mathisen, Jacob Gade.

8206

TWANG! A HIP HISTORY OF THE GUITAR FROM KING DAVID TO THE BEATLES

USA 1967 – f – tv
dir Guy Fraumeni

With: Kenny Burrell, Eddie Condon, Charlie Byrd, Chet Atkins, etc.

7065

TWARZ WROGA

Poland 1965 – s
dir Edward Etlar

Music by: Krzysztof Komeda

8097

TWEED ME Soundie

USA 1942 – s

With: The Chocolateers, John Kirby.

8098

TWELFTH STREET RAG Soundie

USA 1941 – s

Songs: "Twelfth Street rag" by Euday L. Bowman.

With: Charles "Buddy" Rogers and his Orchestra, with Bobby Sherwood.

17235

TWELVE AND HOLDING

USA 2005 – f
dir Michael Cuesta

Music by: Pierre Földes
Music Supervisor: Robin Urdang
Songs: (recorded) "Oye mi Guaguanaco" by Tito Puente, performed by Rhumba Band.

593

12 MONKEYS

USA 1995 – f
dir Terry Gilliam

Music by: Paul Buckmaster
Music Directed/Conducted by: Paul Buckmaster
Music Orchestrated by: Paul Buckmaster
Soundtrack Personnel: Inc: Andy Findon, reeds.
Songs: (recorded) "What a wonderful world" by Bob Thiele, George David Weiss, performed by Louis Armstrong; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino.

13666

TWELVE O'CLOCK HIGH

USA 1964/7 – m – tvs
dir Sutton Roley, László Benedek, Walter Grauman, Richard Donner, William A. Graham, Don Medford, etc.

Music by: Dominic Frontiere
With: Med Flory appears as Captain Blodget in episode "Which way the wind blows" (*dir*: László Benedek, 1966).

15789

TWENTIES RHYTHM

UK 1962 – s – tv
dir prod: Francis Essex

With: Brian Brocklehurst, acoustic double bass; with Jack Parnell and his Orchestra plus The Mike Sammes Singers.

13144

TWENTIETH CENTURY HALL OF FAME series Ep: LOUIS ARMSTRONG

UK 1994 – s – tvs

dir producers: Gordon Carr, Andy Luck

Songs: (recorded) "I cover the waterfront" by Edward Heyman, John Green, "Hello, Dolly!" by Jerry Herman, "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, "I'm a ding dong daddy from Dumas" by Phil Baxter, performed by Louis Armstrong.

With: A potted biography of Louis Armstrong, told with photos, music and brief film and tv clips.

1954

THE TWENTIETH CENTURY series Ep: DUKE ELLINGTON SWINGS THROUGH JAPAN

USA 1964 – m – tv

dir Peter Poor

Songs: "Take the 'A' train" by Billy Strayhorn; "Black and tan fantasy", "Creole love call" by Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Nat Woodard, Herbie Jones, trumpet; Buster Cooper, Chuck Connors, Lawrence Brown, trombone; Johnny Hodges, Paul Gonsalves, Russell Procope, Jimmy Hamilton, Harry Carney, reeds; Duke Ellington, piano; Peck Morrison, acoustic double bass; Sam Woodyard, drums.

3508

THE TWENTIETH CENTURY series Ep: THE JAZZ OF DAVE BRUBECK

USA 1961 – s – tvs

dir Robert K. Sharpe

With: Dave Brubeck and his unique musical family.

7067

TWENTY MILLION SWEETHEARTS/ RHYTHM IN THE AIR | ON THE AIR | HOT AIR

USA 1934 – f

dir Ray Enright

Music Directed/Conducted by: Leo F. Forbstein

Soundtrack Personnel: The Vitaphone Orchestra.

Songs: "Fair and warmer", "What are your intentions?" by Al Dubin, Harry Warren, performed by Ted Fio Rito and his Orchestra; "I'll string along with you" by Al Dubin, Harry Warren, performed by Ginger Rogers, Dick Powell; "Oh, I heard, yes, I heard" by Al Dubin, Harry Warren, "How'm I doin'?" by Lem Fowler, Don Redman, performed by The Mills Brothers; "Out for no good" by Al Dubin, Harry Warren, performed by Ginger Rogers, Dick Powell, The Mills Brothers; "Carolina moon" by Benny Davis, Joseph Burke, "My time is your time" by Eric Little, Leo Dance, "Where the blue of the night meets the gold of the day" by Roy Turk, Bing Crosby, Fred E. Ahlert, "Marta" performed by The Radio Rogues. **With:** Dick Powell, Ginger Rogers, The Four Mills Brothers, Ted Fio Rito and his Orchestra, The Radio Rogues.

10087

THE 22ND NEW YORK SALSA FESTIVAL

USA 1997 – f – tv

dir prod: Mark Farran

Music Directed/Conducted by: Isidro Infante **With:** Charlie Sepulveda, trumpet; Dave Valentin, flute; Tito Puente, timbales; Giovanni Hidalgo, congas; Celia Cruz, vocal.

8650

24 7 TWENTYFOURSEVEN

UK 1997 – f

dir Shane Meadows

Music by: Neill MacColl, Boo Hewerdine

Soundtrack Personnel: Neill MacColl, Boo Hewerdine, Roy Dodds, Robert Brooks, Graham Henderson, Olly Blanchflower.

Songs: (recorded) "Parce mihi domine" performed by Jan Garbarek and the Hilliard Ensemble.

7069

TWICE A WOMAN

Netherlands 1979 – f

dir George Sluizer

Music by: Willem Breuker

7070

TWICE IN A LIFETIME (1974)

USA 1974 – f – tvm

dir Herschel Daugherty

Music by: Al Capps

With: Della Reese as Flo, Herb Jeffries as Hank Davis.

7071

TWICE IN A LIFETIME (1985)

USA 1985 – f

dir Bud Yorkin

Music by: Pat Metheny

Music Orchestrated by: Michael Gibbs

Soundtrack Personnel: Inc: Pat Metheny, guitar; Paul Wertico, drums.

7072

TWILIGHT OF HONOR/THE CHARGE IS MURDER

USA 1963 – f

dir Boris Sagal

Music by: John Green

Soundtrack Personnel: Inc: Ronnie Lang, alto sax.

7073

TWILIGHT ON THE PRAIRIE/SONG OF THE PLAINS

USA 1944 – f

dir Jean Yarbrough

Songs: "Let's love again"; "Where the prairie meets the sky"; "Don't you ever be a cowboy"; "Texas polka"; "No letter today"; "I got mellow in the yellow of the moon"; "Sip Nip song"; "Salt-water cowboy"; "Little brown jug" by Joseph E. Winner; "And then"; "The blues" by Jack Teagarden; "Pigfoot Pete" by Don Raye, Gene De Paul.

With: Connie Haines as Ginger, Foy Willing & the Riders of the Purple Sage, Jack Teagarden (as Jackson) and his Orchestra, Eight Buckaroos.

10341

THE TWILIGHT ZONE

USA/UK/Canada 1959/2003 – m – tvs

dir Don Siegel, Ida Lupino, John Brahm, Mitchell Leisen, Robert Florey, Joe Dante, Jacques Tourneur, William Friedkin, Gerd Oswald, Jack Smight, Robert Parrish, Gus Trikonis, etc.

Music by: Marius Constant, Bernard Herrmann, Don Harper (themes), Jerry Goldsmith, Leonard Rosenman, Basil Poledouris, Franz Waxman, Leith Stevens, Morton Stevens, Fred Steiner, Mark Snow, Tommy Morgan.

Soundtrack Personnel: Inc: Bob Findley, trumpet; Mel Martin, reeds; Howard Roberts, Tommy Tedesco, guitar.

11015

THE TWILIGHT ZONE series Ep: NIGHT OF THE MEEK

USA/Canada/UK 1985 – m – tvs
dir Ryszard Bugajski

Music by: (theme) Marius Constant
With: Bill Henderson as a policeman.

12318

TWILIGHT ZONE THE MOVIE

USA 1983 – f
dir Joe Dante, John Landis, George Miller,
 Steven Spielberg

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

13102

TWIN PEAKS

USA 1990/1 – m – tvs
dir David Lynch, Tina Rathborne, Caleb Deschanel, Tim Hunter, Todd Holland, Lesli Linka Glatter, Duwayne Dunham.

Music by: Angelo Badalamenti, (additional) David Slusser, David Lynch.
Music Directed/Conducted by: Angelo Badalamenti
Music Orchestrated by: Angelo Badalamenti
Soundtrack Personnel: Inc: Kinny Landrum, synthesizer .
Songs: 1. "Sycamore trees" by David Lynch, Angelo Badalamenti, performed by Jimmy Scott.
 2. In a 1990 episode (recorded) "What a wonderful world' by George David Weiss, Robert Thiele, performed by Louis Armstrong.
With: 1. In episode "Beyond life and death" (*dir*: David Lynch, 1991) James V. Scott (Jimmy Scott) appears as the vocalist in Black Lodge.

7074

TWIN PEAKS FIRE WALK WITH ME

USA 1992 – f
dir David Lynch

Music by: Angelo Badalamenti
Music Directed/Conducted by: Angelo Badalamenti
Music Orchestrated by: Angelo Badalamenti
Soundtrack Personnel: Jim Hynes, trumpet; Al Regni, sax; Angelo Badalamenti, David Slusser, piano; Angelo Badalamenti, Kinny Landrum, synthesizer ; Vinnie Bell, Dave Alvin, Bob Rose, Myles Boisen, guitar; David

Cooper, Jay Hoggard, vibraphone; Buster Williams, Ron Carter, Rufus Reid, William Fairbanks, acoustic double bass; Grady Tate, Donald Bailey, drums.

7851

TWIN TOWN

UK 1997 – f
dir Kevin Allen

Music by: Mark Thomas
Soundtrack Personnel: Guy Barker, trumpet; Steve Hamilton, keyboards; Micky Gee, guitar; Geoff Gascoyne, acoustic double bass; Ian Thomas, drums; plus several choirs.

7075

TWINS

USA 1988 – f
dir Ivan Reitman

Music by: Georges Delerue, (additional) Randy Edelman
Music Supervisor: Peter Afterman
Soundtrack Personnel: Inc: James Walker, flute; Bob Boykin, guitar; Emil Richards, percussion.
Songs: "Turtle shoes" by and performed by Bobby McFerrin, Herbie Hancock.

12994

TWIST

Canada 1992 – f
dir Ron Mann

Music by: Keith Elliott, Nicholas Stirling
With: Fats Domino.

13338

A TWIST OF THE KNIFE

USA 1993 – f – tv-m
dir Jerry London

Music by: Richard DeBenedictis
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

13661

TWISTED

USA/Germany 2004 – f
dir Philip Kaufman

Music by: Mark Isham
Music Directed/Conducted by: Ken Kugler
Music Orchestrated by: Ken Kugler
Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Tierney Sutton; "For Bill" performed by Rich Rutenberg.

10534

TWISTER/CATCH THE WIND | WIND DEVILS

USA 1996 – f
dir Jan de Bont

Music by: Mark Mancina
Music Directed/Conducted by: Don Harper
Music Supervisor: Bud Carr, Joel Sill
Music Orchestrated by: Mark Mancina, Bruce Fowler, Ladd McIntosh, Yvonne S. Moriarty, Walt Fowler
Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Lloyd Ulyate, trombone; Brian O'Connor, French horn; Tommy Johnson, tuba; James Walker, flute.

7077

THE TWITCH

Canada 1973 – s
dir Al Sens

Music by: Paul Horn, (electric) Ralph Dyck

16593

TWO AND A HALF MEN

USA 2003/9 – s – tvs
dir Gail Mancuso, Jon Cryer, Ted Wass, Rob Schiller, Pamela Fryman, Andy Ackerman, etc.

Music by: Grant Geissman, Dennis C. Brown, Chuck Lorre, Lee Aronsohn

8745

TWO BAD MICE

UK 1998 – f
dir Mike Hakata

Music by: Rob Haigh, Guardians of Dalliace, Friedl Lelonek
Songs: (recorded) "Sweet Sue" by Will J. Harris, Victor Young, performed by Django Reinhardt.

13080

TWO BITS/A DAY TO REMEMBER

USA 1995 – f
dir James Foley

Music by: Carter Burwell
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Emil Richards, percussion.

11426

TWO CAN PLAY THAT GAME

USA 2001 – f
dir Mark Brown

Music by: Marcus Miller
Music Supervisor: Rashad Liston

4828

2 DAYS IN THE VALLEY

USA 1996 – f
dir John Herzfeld

Music by: Anthony Marinelli**Music Supervisor:** Andrew Leary**Music Orchestrated by:** Anthony Marinelli**Soundtrack Personnel:** Inc: Wayne Bergeron, tpt solos; Brandon Fields, Bob Sheppard, woodwinds.**Songs:** "Going home" by Junior Wells, performed by Junior Wells, Buddy Guy; "Rolling on the sea" by Taj Mahal, performed by V. M. Bhatt, Taj Mahal, N. Ravikiran; "You'll be mine" by Willie Dixon, performed by The Crying Knobs.

12996

TWO FAMILY HOUSE

USA 2000 – f
dir Raymond De Felitta

Music by: Stephen Endelman, (additional) Sonny Kompanek**Music Supervisor:** Susan Jacobs**Music Orchestrated by:** Stephen Endelman, Christopher Guardino, Sonny Kompanek**Music Arranged by:** (additional) Christopher Guardino**Soundtrack Personnel:** Inc: Raymond Stewart, tuba; Bohdan Hilash, clarinet; Will Holshouser, accordion; Antoine Silverman, violin; Greg Hesselink, cello; The John Pizzarelli Trio.**Songs:** "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds, "Lonely for you" by Gary Sites, performed by John Pizzarelli; "Have another one, not me" by Joe Mooney, "Wouldn't trade you" by Jessica Molasky, John Pizzarelli, "Dot's cheesecake" by John Pizzarelli, John Bunch, Bucky Pizzarelli, Bob Haggart, performed by The John Pizzarelli Trio.**With:** John Pizzarelli as Julius LaRosa, John McLaughlin as Arthur Godfrey.

12551

TWO FOR THE RECORD

USA 1954 – s
dir Jack Kinney

This short film consists of the two Benny Goodman numbers originally released as part of "Make mine music" (1946) (q.v.).

7078

TWO FOR THE ROAD

USA/UK 1966 – f
dir Stanley Donen

Music by: Henry Mancini

Music originally recorded in London with Stéphane Grappelli, vln, but later re-recorded in Los Angeles without his solos in order to satisfy union requirements.

7079

TWO FOR THE SEESAW

USA 1962 – f
dir Robert Wise

Music by: André Previn**Music Directed/Conducted by:** André Previn**Soundtrack Personnel:** Inc: Uan Rasey, trumpet; Dick Nash, trombone; Ronnie Lang, alto sax; André Previn, piano; Edgar Lustgarten, cello; Frankie Capp, drums; Jackie Cain, vocal.**Songs:** "Second chance" by Dory Langdon, André Previn, performed by Jackie Cain.

6429

TWO GIRLS AND A SAILOR/TWO SISTERS AND A SAILOR | THE TALE OF TWO SISTERS

USA 1944 – f
dir Richard Thorpe

Music Directed/Conducted by: Georgie Stoll**Music Arranged by:** Phil Moore, (vocal) Kay Thompson**Songs:** "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare (HJ); "Five foot two, eyes of blue" by Sam M. Lewis, Joe Young, Ray Henderson; "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald (JA, GdeH); "Charmaine" by Erno Rapee, Lew Pollack (HJ); "Granada" by Augustin Lara, performed by Carlos Ramirez; "Estrellita" by Manuel M. Ponce (HJ); "The young man with a horn" by Ralph Freed, George Stoll (JA, HJ); "Paper doll" by Johnny S. Black (LH); "Ritual fire dance" by Manuel de Falla (JJ); "Take it easy" by Albert DeBrue, Irving Taylor, Vic Mizzy (VO'B, LR, XC); "Concerto for index finger" performed by Gracie Allen, pno; "My mother told me"; "In a moment of madness" by Ralph Freed, Jimmy McHugh (HF).**With:** June Allyson, Gloria DeHaven, Van Johnson, José Iturbi, Jimmy Durante, Lena Horne (with Olivette Miller, harp; Phil Moore, piano; Aaron T-Bone Walker, gtr), Virginia O'Brien, the Wilde Twins; Harry James and his Music Makers (including Corky Corcoran, tenor sax; Mickey Scrima, drums; Helen Forrest, voc); Xavier Cugat and his Orchestra with Lina Romay, vocal.

12654

TWO GOPHERS FROM TEXAS

USA 1948 – s
dir Arthur Davis

Music Directed/Conducted by: Carl W. Stalling**Songs:** "Dinner music for a pack of hungry cannibals" by Raymond Scott.

8099

TWO GUITARS IN JIVE Soundie

USA 1942 – s

With: Amarillo, accompanied by Stan Kenton and his Orchestra.

7080

TWO GUN MAN FROM HARLEM

USA 1938 – f
dir Richard C. Kahn

Music by: Herbert Jeffrey (Herb Jeffries), the Four Tones**With:** Herbert Jeffrey (Herb Jeffries) as Bob Blake, The Four Tones, The Cats & The Fiddle (Austin Powell, Herbie Miles, guitar; Ernie Price, tiple; Chuck Barksdale, b), Spencer Williams, Jr.

7082

TWO GUYS FROM MILWAUKEE/ROYAL FLUSH

USA 1946 – f
dir David Butler

Music by: Frederick Hollander**Music Directed/Conducted by:** Leo F. Forbstein**Music Orchestrated by:** Leonid Raab**Songs:** "And her tears flowed like wine" by Charles Lawrence, Joe Greene, Stan Kenton.

7081

TWO GUYS FROM TEXAS/TWO TEXAS KNIGHTS

USA 1948 – f
dir David Butler

Music Directed/Conducted by: Leo F. Forbstein**Music Orchestrated by:** Ray Heindorf**Songs:** "Every day I love you a little bit more", "Hankerin'", "I don't care if it rains all night", "At the rodeo", "I never met a Texan", "I wanna be a cowboy in the movies" by Sammy Cahn, Jule Styne.**With:** Joe Venuti, violin, and The Philharmonica Trio.

12408

TWO IF BY SEA/STOLEN HEARTS

USA 1996 – f
dir Bill Bennett

Music by: Nick Glennie-Smith
Music Supervisor: Mark Berger
Music Orchestrated by: Bruce Fowler, Walt Fowler

7084

"THE TWO JAKES"

USA 1990 – f
dir Jack Nicholson

Music by: Van Dyke Parks
Music Directed/Conducted by: Lennie Niehaus
Music Orchestrated by: Lennie Niehaus
Songs: "Don't smoke in bed" by Willard Robinson, performed by Peggy Lee; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Everything I have is yours" by Harold Adamson, Burton Lane, performed by Billy Eckstine.
With: Green Parrot Band:- Earl Palmer, Simeon Pillich, Herman Riley.

7085

**TWO LATINS FROM MANHATTAN/
GIRLS FROM PANAMA**

USA 1941 – f
dir Charles Barton

Music Directed/Conducted by: Morris W. Stoloff
Songs: "Daddy" by Bobby Troup, plus songs by Sammy Cahn, Saul Chaplin.

7086

TWO LEFT FEET

UK 1963 – f
dir Roy Baker

Music by: Philip Green
Music Directed/Conducted by: Philip Green
Soundtrack Personnel: Inc: Kenny Baker, trumpet; Sandy Brown, clarinet; Judd Proctor, guitar; with their Groups.
Songs: "Where were you" performed by Susan Maughan; "Two left feet" performed by Tommy Bruce; "The saints" (trad.) performed by Kenny Baker and his Group; "I'll walk beside you" performed by Michael Ripper; "Everybody loves my baby", "I found a new baby" by Jack Palmer, Spencer Williams.
With: Bob Wallis and his Storyville Jazzmen.

7087

**THE TWO LIVES OF CAROL LETNER/
DIAL 911**

USA 1981 – f – tv
dir Philip Leacock

Music by: Roger Kellaway

16422

TWO LOVERS

USA/France 2008 – f
dir James Gray

Music Supervisor: Dana Sano
Music Arranged by: Christopher Spelman
Songs: (recorded) "Rockin' in rhythm" by Duke Ellington, Irving Mills, performed by Ella Fitzgerald with The Duke Ellington Orchestra; "Kush" by Dizzy Gillespie, performed by The Dizzy Gillespie Quintet; "Vivo sonhando" by Antonio Carlos Jobim, performed by Stan Getz.

8934

TWO OF A KIND (1962)

UK 1962 – s – tvs
dir prod: Colin Clews

Music Directed/Conducted by: Max Harris
Soundtrack Personnel: Jack Parnell and his Orchestra.
Songs: 2. "The green leaves of summer" by Paul Francis Webster, Dimitri Tiomkin; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert (KB, voc).
 3. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Bye bye blackbird" by Mort Dixon, Ray Henderson.
 4. "If you were the only girl in the world" by Clifford Grey, Nat D. Ayer; "I found a new baby" by Jack Palmer, Spencer Williams.
 5. "When I take my sugar to tea" by Sammy Fain, Irving Kahal, Pierre Norman Connor.
 6. "Taint what you do" by Sy Oliver, Trummy Young (OP, voc).
 7. "Peter and the wolf" by Serge Prokofiev.
 8. "Slaughter on Tenth Avenue" by Richard Rodgers.
 9. "In a Persian market" by Albert W. Ketelby.
With: 1. Terry Lightfoot and his Jazzmen.
 2. Kenny Ball and his Jazzmen (Kenny Ball, trumpet, voc).
 3. Alex Welsh and his Band (Alex Welsh, trumpet; Roy Crimmons, trombone; Archie Semple, clarinet; Fred Hunt, piano; Lennie Hastings, drs).
 4. Mr Acker Bilk's Paramount Jazz Band (Colin Smith, trumpet; John Mortimer, trombone; Acker Bilk, clarinet, vocal; Stan Grieg, piano; Roy James, banjo; Ernie Price, acoustic double bass; Ron McKay, drs).
 5. The Mike Cotton Jazzmen (Mike Cotton, trumpet, vocal; Jimmy Garforth, drs).
 6. Chris Barber and his Band (Pat Halcox, trumpet, vocal; Chris Barber, trombone, vocal; Ian Wheeler, clarinet, alto sax, vocal; Otilie Patterson, vocal).
 7. The Clyde Valley Stompers (Robbie Winter, drs).
 8. Eric Delaney and his Band.

9. George Chisholm's Jazzers (including George Chisholm, trombone; Keith Bird, clarinet; Roy Willox, tenor sax; Lennie Bush, acoustic double bass; Kenny Clare, drs).
 10. Humphrey Lyttelton and his Band.
 11. Jack Parnell and his Debonaires (Don Lusher, trombone; Jack Parnell, drs).

12006

TWO OF A KIND (1983)

USA 1983 – f
dir John Herzfeld

Music by: Bill Conti
Soundtrack Personnel: Inc: Gary Grant, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.
 Song producers include Quincy Jones and Jeff Porcaro.

11941

TWO ON A GUILLOTINE

USA 1964 – f
dir William Conrad

Music by: Max Steiner
Soundtrack Personnel: Inc: Emil Richards, percussion.

7089

TWO PEOPLE

USA 1973 – f
dir Robert Wise

Music by: David Shire
Soundtrack Personnel: Inc: Bud Shank, Ronnie Lang, reeds; Tommy Tedesco, guitar; Shelly Manne, Larry Bunker, Emil Richards, percussion.

7090

TWO SHADOWS

USA 1938 – s
dir Lloyd French

With: Sharkey Bonano's Swing Band.

11659

TWO SISTERS FROM BOSTON

USA 1946 – f
dir Henry Koster

Music Directed/Conducted by: Charles Previn
Music Orchestrated by: Calvin Jackson
Music Arranged by: Charles Previn
Songs: By Ralph Freed, Sammy Fain, Jimmy Durante.
With: Kathryn Grayson, Jimmy Durante.

7091

TWO THOUSAND WEEKS

Australia 1968 – f
dir Tim Burstall

Music by: Don Burrows**Music Directed/Conducted by:** Don Burrows

7092

TWO TICKETS TO BROADWAY

USA 1951 – f
dir James V. Kern, Busby Berkeley

Music by: Walter Scharf**Music Supervisor:** Constantin Bakaleinikoff**Music Arranged by:** (vocal) Eliot Daniel**Soundtrack Personnel:** Inc: The Red Norvo Trio.

Songs: "Let's make comparisons" by Sammy Cahn, Bob Crosby (BC); "Are you a beautiful dream?"; "The closer you are"; "Pelican Falls"; "Baby, you'll never be sorry"; "The worry bird"; "Big Chief Hole-in-the-ground"; "It began in Yucatan" by Leo Robin, Jule Styne; "Manhattan" by Richard Rodgers, Lorenz Hart; "There's no tomorrow" by Al Hoffman, Leo Corday, Leon Carr; "Pagliacci prologue" by Leoncavallo.

With: Bob Crosby and his Bobcats (Ray Bauduc, drs); Ann Miller, Tony Martin, Gloria DeHaven.

11710

TWO WEEKS NOTICE

USA/Australia 2002 – f
dir Marc Lawrence

Music by: John Powell**Music Directed/Conducted by:** Sonny Kompanek**Music Supervisor:** Laura Z. Wasserman**Music Orchestrated by:** Sonny Kompanek

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Norah Jones.
 (recorded) "Baby, you've got what it takes" by Clyde Otis, Murray Stein, performed by Dinah Washington, Brook Benton; "With plenty of money and you" by Al Dubin, Harry Warren, "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly, performed by Dick Hyman; "Comin' home baby" by Bob Dorough, Ben Tucker, performed by Mel Tormé; "Cugi's cocktail hully-gully cha cha" by Hal Mooney, performed by Xavier Cugat and his Orchestra; "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Stanley Turrentine; "Mais oui mambo" by Billy May, Conrad Gozzo, performed by Billy May and his Orchestra.

With: Norah Jones as herself.

6130

TWO WIVES AT ONE WEDDING

UK 1960 – f
dir Montgomery Tully

Music by: Bill Le Sage

10172

TWO YEARS WITH THE ZAWINUL SYNDICATE

USA/Germany/Italy 2001 – f
dir Anthony Zawinul

Songs: "When there was royalty", "Lost tribes", "Patriots", "Indiscretions", "Black market", "Carnavalito", "Finale", "Corner pocket", "Orient Express", "Introduction to a mighty theme" by Joe Zawinul; "Second meeting" by Joe Zawinul, Maria João; "Sunday morning, Sunday evening" by Joe Zawinul, Manolo Badrena; "Dina Lam" by Richard Bona; "Bimoya" by Joe Zawinul, Salif Keita; "Zansa II" by Joe Zawinul, Paco Sery; "Asi trabajamos" by Manolo Badrena, Paco Sery; "Louange/Bangora" by Karim Ziad; "Ochy Bala" by Bolot, Joe Zawinul.

With: The Zawinul Syndicate:- Joe Zawinul, keyboards, voice; Gary Poulson, guitar; Victor Bailey, Richard Bona, acoustic double bass; Paco Sery, Karim Ziad, drums, percussion; Manolo Badrena, percussion, voice + The Brno Philharmonic Orchestra.

7088

TWO-MINUTE WARNING

USA 1976 – f
dir Larry Pearce

Music by: Charles Fox**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Bud Shank, reeds.

16412

THE TYCOON'S DAUGHTER

Canada/USA 1973 – f

Songs: (recorded) "The Entertainer" by Scott Joplin.

7093

TYPHON SUR HAMBOURG/ELECTRA UNO

France/Spain/Italy 1965 – f
dir Alfonso Balcázar

Music by: Claude Bolling

14665

TYVE FEMTEN

Denmark 1971 – m – tvs

With: Finn Ziegler as a conductor.

U

9665

U-571

France/USA 2000 – f
dir Jonathan Mostow

Music by: Richard Marvin**Music Orchestrated by:** Richard Marvin, Ken Thorne, Brad Dechter, Pete Anthony, Bruce Babcock**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Abe Most, clarinet; James Walker, flute; Tommy Johnson, tuba.**Songs:** "My heart stood still" by Richard Rodgers, Lorenz Hart.

(recorded) "Dein ist mein ganzes Herz" by Fritz Löhner-Beda, Ludwig Herzer, Franz Lehar, performed by Benny Goodman and his Orchestra.

8670

U TURN

USA/France 1997 – f
dir Oliver Stone

Music by: Ennio Morricone**Music Directed/Conducted by:** Ennio Morricone

Music Orchestrated by: Ennio Morricone
Songs: (recorded) "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee; "II B.S." by and performed by Charles Mingus; "In the upper room with Jesus" by Lucie E Campbell, performed by Mahalia Jackson.

7149

U2 RATTLE AND HUM

USA 1988 – f
dir Phil Joanou

With: B. B. King and his Band.

- 7094
ÜBER DEN GEHORSAM
West Germany 1968 – f – tv
dir Egon Monk
Music by: Hans Koller
- 7470
ÜBERALL UND NIRGENDWO
West Germany 1985 – s
dir Werner Klett
Music by: Åke Persson
- 7095
UBRANIE PRAWIE NOWE
Poland 1963 – f
dir Włodzimierz Haupe
Music by: Krzysztof Komeda
- 9095
UBU COCU OU L'ARCHEOPTERYX
France 1981 – f – tv
dir Jean-Christophe Averty
Music by: Claude Bolling
- 13309
UFOria
USA 1980 – f
dir John Binder
Music by: Richard Baskin
Music Orchestrated by: Alan Broadbent
- 11627
THE UGLIEST GIRL IN TOWN
USA 1968/9 – f – tvs
Music by: Shorty Rogers
- 8664
THE UGLY AMERICAN
USA 1963 – f
dir George Englund
Music by: Frank Skinner, (additional) Russ Garcia
- 16683
THE UGLY TRUTH
USA 2009 – f
dir Robert Luketic
Music by: Aaron Zigman
Music Orchestrated by: Aaron Zigman, Jerry Hey, Brad Warnaar
- 14090
UH OH!
USA 2003 – f
dir Jon Cope
Music by: Christian Shorter
Songs: Songs by Hal Atkinson, Barry Coffing, Lou Rawls.
With: Lou Rawls as King Toetu.
- 8651
ULEE'S GOLD
USA 1997 – f
dir Victor Nunez
Music by: Charles Engstrom
Music Directed/Conducted by: Sonny Kompanek
Music Supervisor: Alex Steyermark
Music Orchestrated by: Sonny Kompanek
Soundtrack Personnel: Inc: Paula Bing, flute; Bruce Barth, piano; John Beal, acoustic double bass; Richard Locker, cello; Emily Mitchell, harp; + violins + violas.
Songs: (recorded) "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, performed by Billie Holiday.
- 7096
L'ULTIMA DONNA/LA DERNIÈRE FEMME
Italy/France 1976 – f
dir Marco Ferreri
Music by: Philippe Sarde
Music Directed/Conducted by: Hubert Rostaing
Music Orchestrated by: Hubert Rostaing
Soundtrack Personnel: Inc: Hubert Rostaing, clarinet; Michel Sanvoisin, flutes.
Recorded in Studio Davout, Paris.
- 7097
L'ULTIMA LUNA/LA DERNIÈRE LUNE
Italy/France 1990 – f
dir Pierre Beuchot
Music by: Michel Portal
- 12322
THE ULTIMATE IMPOSTER/THE 72 HOUR DEADLINE
USA 1979 – f – tv
dir Paul Stanley
Music by: Dana Kaproff
Soundtrack Personnel: Inc: Emil Richards, percussion.
- 7098
THE ULTIMATE WARRIOR
USA 1975 – f
dir Robert Clouse
Music by: Gil Mellé
Soundtrack Personnel: Inc: Emil Richards, percussion.
- 11137
L'ULTIMO CAPODANNO
Italy 1998 – f
dir Marco Risi
Music by: Andrea Rocca
Songs: (recorded) "Oye como va" by and performed by Tito Puente; "If I should lose you" by Leo Robin, Ralph Rainger, performed by George Shearing.
- 7101
ULTIMO TANGO A PARIGI/DERNIER TANGO À PARIS
Italy/France 1972 – f
dir Bernardo Bertolucci
Music by: Gato Barbieri
Music Directed/Conducted by: Oliver Nelson
Music Arranged by: Oliver Nelson
Soundtrack Personnel: Gato Barbieri and his Orchestra, including Gato Barbieri, tenor sax; Joachim Kühn, piano; Charlie Haden, acoustic double bass; Daniel Humair, drums.
With: Gato Barbieri makes a brief appearance.
- 3176
ULTRASORDINE
Italy 2007 – s
dir Giuseppe Borzone
Songs: cues by Gato Barbieri, Ennio Morricone, Luis Bacalov, Lalo Schiffrin, Carlos Santana.
- 12341
ULVETID
Denmark 1981 – f
dir Jens Ravn
Music by: Hans-Erik Philip
Music Directed/Conducted by: Palle Mikkelborg
- 10737
ULYSSE OU LES MAUVAISES RENCONTRES
France 1948 – s
dir Alexandre Astruc

With: Boris Vian as Lotophage, Juliette Gréco as Circe.

13542

ULZANA'S RAID

USA 1972 – f
dir Robert Aldrich

Music by: Frank De Vol

Soundtrack Personnel: Inc: Emil Richards, percussion.

7102

UM EUCH DEN KATAKOMBEN ZU ENTREISSEN.../POUR VOUS ARRACHER AUX CATACOMBES...

Switzerland/France 1988 – m
dir Jean Couvreur, Rolf Wäber

Music by: Daniel Humair

10011

DIE UMARMUNG DES WOLFES

Germany 1992 – f – tv
dir Rainer Wolffhardt

Music by: Klaus Doldinger

7472

UMBAUTES LICHT

Germany 1990 – s
dir Boris Penth

Music by: Albert Mangelsdorff

3488

UMBRIA JAZZ 1974/JAZZ IN PIAZZA | QUINDICI MINUTI CON KEITH JARRETT

Italy 1974 – f
dir Pino Adriano

Songs: 1. "Flowers for a lady" by George Adams; "Take the 'A' train" by Billy Strayhorn; "Devil's blues"; "Opus 3" by Charles Mingus. 2. "Line for Lyons" by Gerry Mulligan. 3. "Song of my father" by Horace Silver. + "Stormy weather" by Ted Koehler, Harold Arlen; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

4. "Improvisations No.1 and No. 2" by Keith Jarrett.

With: 1. The Charles Mingus New Group:- George Adams, tenor sax; Hamiet Bluiett, baritone sax; Don Pullen, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.

2. The Gerry Mulligan Quintet:- Gerry Mulligan, baritone sax; Gianni Basso, tenor sax; Renato Sellani, piano; Dodo Goya, acoustic double bass; Tullio De Piscopo, drums.

3. The Horace Silver Quintet.

4. Keith Jarrett, solo piano.

5. Gerry Mulligan, baritone sax; Marian McPartland, piano.

6. The Perugia Big Band.

7. The Gianni Basso-Dino Piana Quintet.

8. The Thad Jones-Mel Lewis Big Band.

9. The Sonny Stitt Quartet.

10. Anthony Braxton.

11. Freedom (Sam Rivers, Dave Holland, Barry Altschul).

12. Gil Evans and his Orchestra:- Lew Soloff, Jon Faddis, Hannibal Marvin Peterson, trumpet; Peter Gordon, fluegel horn; Howard Johnson, fluegel horn, bass clarinet; Peter Levin, fluegel horn, keyboards; Gil Evans, piano, electric piano, music director; Tom Malone, trombone; David Sanborn, alto sax; John Stubblefield, soprano sax, tenor sax; Billy Harper, tenor sax; Trevor Koehler, baritone sax; John Abercrombie, electric guitar; Don Pate, electric acoustic double bass; Sue Evans, Warren Smith, drums, percussion; + guest Sonny Stitt, alto sax.

1. + 5. Recorded on 28th July 1974 in Perugia.

2. Recorded on 27th July 1974.

4. Recorded on 26th July 1974.

9863

UMBRIA JAZZ 1976

Italy 1976 – m – tvs
dir Gianni Paggi

Songs: 1. "Diddy wa diddy", "Olinga", "Be-bop", "Oop-pop-a-da" by Dizzy Gillespie; "Land of the living dead", "Such much". 2. "Backgammon"; "Along came Betty"; "Uranus"; "Blues march" by Benny Golson; "All the things you are" by Oscar Hammerstein II, Jerome Kern (MT solo); "Gypsy folk tales" by Walter Davis, Jr.

3. "Adjustment"; "Barbara"; "Pursuit of the 27th man"; "Song for my father" by Horace Silver.

4. "Bolivia", "Firm roots" by Cedar Walton; "Naima" by John Coltrane; "Seven minds" by Sam Jones; "Blue Monk" by Thelonious Monk.

With: 1. Dizzy Gillespie, trumpet; Rodney Jones, guitar; Ben Brown, acoustic double bass; Mickey Roker, drums.

2. Art Blakey and The Jazz Messengers:- Bill Hardman, trumpet; David Schmitter, tenor sax; Mickey Tucker, piano; Cameron Brown, acoustic double bass; Art Blakey, drums, leader.

3. The Horace Silver Quintet:- Tom Harrell, trumpet; Bob Berg, tenor sax; Horace Silver,

piano; Steve Beskrone, acoustic double bass; Eddie Gladden, drums.

4. George Coleman, tenor sax; Cedar Walton, piano; Sam Jones, acoustic double bass; Billy Higgins, drs

2. + 3. + 4. Recorded 20th July 1976.

16219

UMBRIA JAZZ 1978

Italy 1978 – s – tvs

Songs: 1. "The Peacocks" by Jimmy Rowles; "Suicide is painless" by Michael Altman, Johnny Mandel; "Midnight mood"; "Nardis", "Solar" by Miles Davis (LK).

With: 1. The Bill Evans Trio:- Bill Evans, piano; Marc Johnson, acoustic double bass; Philly Joe Jones, drums; + guest Lee Konitz, alto sax.

1. Recorded on 19th July 1978.

16226

UMBRIA JAZZ 1980

Italy 1980 – m – tvs

Songs: 1. "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Strollin'"; "It's you or no one" by Sammy Cahn, Jule Styne.

With: 1. The Dexter Gordon Quartet:- Dexter Gordon, tenor sax; Kirk Lightsey, piano; John Heard, acoustic double bass; Eddie Gladden, drums.

1. Recorded on 26th March 1980 in Perugia.

15291

UMBRIA JAZZ 1985

Italy 1985 – m – tvs

Songs: 1. "Sumo"; "Pools" by Don Grolnick; "Self portrait"; "Safari" by Mike Mainieri.

With: 1. Steps Ahead:- Michael Brecker, tenor sax, Electronic Wind Instrument; Mike Mainieri, vibraphone; Chuck Loeb, electric guitar; Victor Bailey, electric acoustic double bass; Peter Erskine, drums.

1. Recorded on 13th July 1985 in Perugia.

15295

UMBRIA JAZZ 1986

Italy 1986 – m – tvs

Songs: 1. "Face on the bar-room floor". 2. "Dual force"; "Spiral"; "Well, you needn't" by Thelonious Monk.

With: 1. The Wayne Shorter Quartet:- Wayne Shorter, soprano sax, tenor sax; Mitchell Forman, keyboards; Gary Willis, acoustic double bass; Tom Brechtlein, drums.

2. Sphere:- Charlie Rouse, tenor sax; Kenny Barron, piano; Buster Williams, acoustic double bass; Ben Riley, drums.

1. Recorded in Perugia.
2. Recorded on 14th July 1986 in Perugia.

665

UMBRIA JAZZ 1987

Italy 1987 – f – tv

Music Directed/Conducted by: Gil Evans

Songs: 1. "Up from the skies" by Jimi Hendrix (Sting, voc); "Orange was the colour of her dress, then blue silk" by Charles Mingus; "Subway" by Peter Levin; "Orgone", "Bud & Bird" by Gil Evans; "Sometimes" by Delmar Brown; "Strange fruit" by Lewis Allan (Sting, voc).

With: 1. The Gil Evans Orchestra:- Lew Soloff, Shunzo Ono, Miles Evans, trumpet; George Lewis, Tom Malone, trombone; David Bargeron, bass trombone, tuba; John Clark, French horn; Chris Hunter, alto sax, flute; George Adams, tenor sax, vocal; John Surman, soprano sax, baritone sax, keyboards; Gil Evans, piano, electric piano, music director; Gil Goldstein, Peter Levin, keyboards; Delmar Brown, keyboards, vocal; Emily Mitchell, harp; Mark Egan, acoustic double bass; Danny Gottlieb, drums; Anita Evans, percussion; Urszula Dudziak, Sting, vocal.

Recorded on 11th July 1987 in the Curi Stadium, Perugia.

15652

UMBRIA JAZZ 1988

Italy 1988 – f – tvs

Songs: 1. "Sun on stairs", "I never was a young man", "Song for Strayhorn", "Walk on the water", "Line for Lyons" by Gerry Mulligan; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "A gift for Dizzy", "42nd and Broadway", "Absent friends don't go away", "Angelica".

With: 1. Gerry Mulligan and his Orchestra:- Laurie Frink, Barry Ries, Bud Burridge, Gary Guzio, trumpet; Dave Glenn, John Fedchock, Joe Randazzo, trombone; Gerry Niewood, Mike Migliore, Seldon Powell, Mark Vinci, reeds; Tom Boras, baritone sax; Gerry Mulligan, baritone sax, soprano sax; Bill Charlap, piano; Dean Johnson, acoustic double bass; Bobby Rosengarden, drums.

2. Wayne Shorter, soprano sax, tenor sax; Patrice Rushen, keyboards; Chester Thompson, keyboards, vocal; Carlos Santana, guitar, percussion, vocal; Alphonso Johnson, acoustic double bass; "Ndugu" Leon Chancler, drums; José "Chepito" Areas, percussion; Armando Peraza, percussion, vocal.

3. The Tony Williams Quintet:- Wallace Roney, trumpet; Bill Pierce, tenor sax; Mulgrew Miller, piano; Bob Hurst, acoustic double bass; Tony Williams, drums.

4. The Phil Woods Quintet:- Tom Harrell, trumpet, fluegel horn; Phil Woods, alto sax, clarinet; Hal Galper, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums.

1. Recorded on 13th July 1988 in Perugia.
2. Recorded on 16th July 1988 in Perugia.
4. Recorded on 10th July 1988 in Perugia.

14831

UMBRIA JAZZ 1989

Italy 1989 – m – tv

Songs: 1. "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "My old flame" by Sam Coslow, Arthur Johnston; "I love you" by Cole Porter; "Yesterdays" by Otto Harbach, Jerome Kern.

3. "Stella by starlight" by Ned Washington, Victor Young; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "At the Mambo Inn"; "This masquerade" by Leon Russell; "Blues".

With: 1. The Stan Getz Quartet:- Stan Getz, tenor sax; Kenny Barron, piano; Yasuhito Mori, acoustic double bass; Ben Riley, drums.

2. The Miles Davis Band.
3. George Benson and The McCoy Tyner Trio:- McCoy Tyner, piano; George Benson, guitar; Avery Sharpe, acoustic double bass, electric acoustic double bass; Aaron Scott, drums.
1. Recorded on 7th July 1989.

14832

UMBRIA JAZZ 1990

Italy 1990 – m – tv

Songs: 1. "On a slow boat to China" by Frank Loesser; "Soul eyes"; "Voyage" by Kenny Barron; "People time"; "Stella by starlight" by Ned Washington, Victor Young; "What is this thing called love?" by Cole Porter.

With: 1. The Stan Getz Quartet:- Stan Getz, tenor sax; Kenny Barron, piano; Alex Blake, acoustic double bass; Terri Lynn Carrington, drums.

2. The Michael Brecker Band:- Michael Brecker, tenor sax, Electronic Wind Instrument; Joey Calderazzo, keyboards; Jay Anderson, acoustic double bass; Adam Nussbaum, drums.

1. Recorded in July 1990.
2. Recorded on 13th July 1990.

13846

UMBRIA JAZZ 1991

Italy 1991 – m – tvs

Songs: 2. "Bite"; "Rachid"; "Estate"; "Piango, pay the man"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "O Nana oye".

With: 1. M'Base Collective:- Mark Ledford, trumpet; Robin Eubanks, trombone; Steve Coleman, Greg Osby, alto sax; Jimmy Cozier, baritone sax; James Weidman, keyboards; David Gilmore, guitar; Kevin Bruce Harris, Reggie Washington, acoustic double bass; Marvin Smitty Smith, drums; Cassandra Wilson, vocal.

2. Michel Petrucciani, piano; Adam Holzman, synthesizer; Steve Logan, acoustic double bass; Victor Lewis, drums; Abdou M'Bou, percussion.

2. Recorded on 14th July 1991 in Perugia.

15389

UMBRIA JAZZ 1994

Italy 1994 – m – tvs

With: 1. Pat Metheny, John Scofield, electric guitar.

2. Marcus Miller.
3. Joe Zawinul, keyboards; Trilok Gurtu, percussion.

Recorded in Perugia.

15387

UMBRIA JAZZ 1995

Italy 1995 – s – tvs

Songs: 2. "A night in Tunisia" by Frank Paparella, Dizzy Gillespie; "Bag's groove" by Milt Jackson; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Speak low" by Ogden Nash, Kurt Weill; "Monk's dream" by Thelonious Monk; "Kato's revenge" by Makoto Ozone.

3. "Sing me softly of the blues" by Carla Bley; "The wall will fall", "Mother tongues" by John McLaughlin.

With: 1. Bill Frisell, Jim Hall, guitar.

2. Vibes Summit:- Milt Jackson, Gary Burton, vibraphone; Geoff Keezer, Makoto Ozone, piano; Ray Brown, acoustic double bass; Greg Hutchinson, drums.

3. John McLaughlin, electric guitar; Joey De Francesco, Hammond B3 organ; Dennis Chambers, drums; + The Zawinul Syndicate:- Joe Zawinul, synthesizer; Fared Haque, guitar; Matthew Garrison, acoustic double bass; Paco Sey, drums; Arto Tunçboyacıyan, percussion, vocal.

Recorded in Perugia.

3. Recorded on 10th July 1995.

16273

UMBRIA JAZZ 1996

Italy 1996 – m – tvs

Songs: 1. "A child is born"; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Summertime" by Du Bose Heyward, George

Gershwin; "Nuages" by Django Reinhardt; "Nardis" by Miles Davis; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Billie's bounce" by Charlie Parker; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

2. "Duke of iron"; "This is always" by Mack Gordon, Harry Warren; "Don't stop the carnival" by Sonny Rollins; "Keep hold of yourself"; "What a difference a day made" by Stanley Adams, Maria Grever.

With: 1. Michel Petrucciani, piano; Tony Petrucciani, guitar.

2. The Sonny Rollins Sextet:- Clifton Anderson, trombone; Sonny Rollins, tenor sax; Stephen Scott, piano; Bob Cranshaw, acoustic double bass; Perry Wilson, drums; Victor See Yuen, percussion.

1. Recorded on 13th July 1996.

2. Recorded on 18th July 1996.

15294

UMBRIA JAZZ 1998

Italy 1998 – m – tvs

Songs: 1. "Escalator over the hill" by Carla Bley.

2. "Nice pass"; "Unrequited"; "London blues"; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart; "Countdown"; "Sehnsucht".

With: 1. The Carla Bley Band, including Phil Minton, Baikida Carroll, trumpet; Gary Valente, trombone; Andy Sheppard, Wolfgang Puschnig, reeds; Carla Bley, piano, music director; Steve Swallow, electric acoustic double bass; Paul Haines, vocal.

2. Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.

3. The Phil Woods Big Band:- Brian Lynch, Paul Merrill, Ken Brader, Pat Dorian, trumpet; Jeff Galindo, Evan Dobbins, Kevin Haines, Jim Daniels, trombone; George Roberts, Jesse Heckman, alto sax; Phil Woods, alto sax, music director; Tom Hamilton, Lew Del Gatto, tenor sax; Jim Buckley, baritone sax; Bill Charlap, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums; Ed Kudak, percussion.

1. Recorded on 13th July 1998 in the Teatro Turreno, Perugia.

2. Recorded on 18th July 1998.

3. Recorded on 15th July 1998.

15581

UMBRIA JAZZ 1999

Italy 1999 – m – tvs

Songs: 1. "All blues", "Nardis" by Miles Davis; "Black Orpheus" by Antonio Mariz, Luiz Bonfá; "Billie's bounce" by Charlie Parker;

"There is no greater love" by Marty Symes, Isham Jones; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg.

3. "Turnaround"; "James" by Pat Metheny, Lyle Mays; "Unity village"; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Into the dream"; "So may it secretly begin"; "The bat"; "Question and answer" by Pat Metheny; "Faith healer"; "Waltz for Ruth"; "Lone Jack"; "The good life"; "Broadway blues" by Ornette Coleman.

With: 1. Brad Mehldau, Kenny Barron, pno duo.

2. The Stefon Harris Quintet:- Greg Osby, alto sax; Jason Moran, piano; Stefon Harris, vibraphone, marimba; Taurus Mateen, acoustic double bass; Eric Harland, drums.

3. The Pat Metheny Trio:- Pat Metheny, guitars, grt synthesizer; Larry Grenadier, acoustic double bass; Bill Stewart, drums.

Recorded in Perugia.

1. + 3. Recorded on 17th July 1999.

2. Recorded on 10th July 1999.

16267

UMBRIA JAZZ 2000

Italy 2000 – m – tvs

Songs: 1. "Bye-ya", "Evidence", "Ruby, my dear", "Ugly beauty" by Thelonious Monk; "I mean you" by Thelonious Monk, Coleman Hawkins.

With: 1. Monk Tentet All Stars:- Don Sickler, trumpet, music director; Jack Walrath, trumpet; Eddie Bert, trombone; Steve Lacy, soprano sax; Phil Woods, alto sax; Johnny Griffin, Harold Land, tenor sax; Howard Johnson, baritone sax, bass clarinet; Ronnie Matthews, piano; Dave Williams, acoustic double bass; Billy Higgins, drums.

1. Recorded on 23rd July 2000 in Perugia.

16232

UMBRIA JAZZ 2001

Italy 2001 – m – tvs

With: 1. "Tribute to Federico Fellini":- Enrico Rava, trumpet, flugel horn; Gianluca Petrella, trombone; Stefano Bollani, piano; Giovanni Tommaso, acoustic double bass; Roberto Gatto, drums; + guests.

14729

UMBRIA JAZZ 2004/RAY GELATO AT UMBRIA JAZZ

Italy 2004 – f – tvs
dir Paolo Massoli

Songs: 1. "Everybody loves somebody" by Irving Taylor, Ken Lane; "My kind of girl" by Leslie Bricusse; "Oh, Marie" by William

Jerome, Jean Schwartz; "Volare" by Mitchell Parish, Domenico Modugno; "Dark eyes" (trad.); "A pizza you" by Ray Gelato; "Mambo Italiano" by Bob Merrill; "Angel eyes" by Earl Brent, Matt Dennis; "The birth of the blues" by B. G. DeSylva, Lew Brown, Ray Henderson; "Sing, sing, sing" by Louis Prima; "Tu vuo'fa l'Americano" by Nisa, Renato Carosone; "Just a gigolo" by Irving Caesar, Leonello Casucci; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "Angelina" by Allan Roberts, Doris Fisher; "Zooma zooma" by Paolo Citarella, Louis Prima.

4. "Dear old Stockholm" ("Ack, varmeland, du skona") (trad.) arr Stan Getz; "Cheek to cheek" by Irving Berlin; "Stella by starlight" by Ned Washington, Victor Young; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin.

5. "Pathways"; "Footprints" by Wayne Shorter; "Prometheus unbound".

6. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

8. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "All blues" by Miles Davis; "Speak low" by Ogden Nash, Kurt Weill; "Senza fine" by Alec Wilder, Gino Paoli.

With: 1. Ray Gelato and his Band:- Danny Marsden, trumpet; Andy Rogers, trombone; Alex Garnett, alto sax, tenor sax; Ray Gelato, tenor sax, vocal; Richard Busiakiewicz, piano; Clark Kent, acoustic double bass; Tom Gordon, drums.

2. The Marc Ribot Trio.

3. The Michel Portal Quintet:- Paolo Fresu, trumpet, flugel horn; Michel Portal, soprano sax, bass clarinet, bandoneon; Bojan Z, piano; Bruno Chevillon, acoustic double bass; Eric Echampard, drums.

4. Paolo Fresu, trumpet, flugel horn; Uri Caine, piano.

5. Wayne Shorter, soprano sax, tenor sax; Herbie Hancock, piano; Dave Holland, acoustic double bass; Brian Blade, drums.

6. The Jackie McLean Quintet:- Jackie McLean, alto sax; Rene McLean, alto sax, tenor sax, flutes, percussion; Alan Palmer, piano; Nat Reeves, acoustic double bass; Eric McPherson, drums.

7. The Bad Plus:- Ethan Iverson, piano; Reid Anderson, acoustic double bass; David King, drums.

8. Francesco Cafiso, alto sax; Riccardo Arrighini, piano; Amedeo Ronga, acoustic double bass; Stefano Rapicavoli, drums.

1. Recorded in the Piazza IV Novembre, Umbria.

3. Recorded on 14th July 2004.

4. Recorded on 18th July 2004.

5. Recorded on 9th July 2004.

6. Recorded on 7th July 2004.

16183

UMBRIA JAZZ 2005

Italy 2005 – s – tvs

With: 1. The Stefano Bollani Quintet:- Mirko Guerrini, tenor sax, baritone sax; Nico Gori, clarinet, bass clarinet; Stefano Bollani, piano; Ferruccio Spinetti, acoustic double bass; Christian Calcagnile, drums, percussion.

1. Recorded on 16th July 2005.

15756

UMBRIA JAZZ 2006

Italy 2006 – m – tvs

With: 1. Herbie Hancock, keyboards; with friends.

2. Carlos Santana and his Band.

3. Jamie Cullum, piano, vocal.

4. The Gary Burton Quartet, with Pat Metheny, electric guitar.

5. The Miguel Zenon Quartet.

6. The Marco Pereira Trio.

16073

UMBRIA JAZZ 2008

Italy 2008 – m – tvs

With: 1. Pat Metheny, electric guitar; Gary Burton, vibraphone; + supporting group.

14730

UMBRIA JAZZ WINTER 2002

Italy 2002 – s – tvs

dir Paolo Massoli

Songs: 1. "Air Mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Flamingo" by Edmund Anderson, Ted Grouya; "Buona sera" by Carl Sigman, Peter De Rose.

2. "Sunny" by Bobby Hebb.

With: 1. Ray Gelato and his Band:- Enrico Tomasso, trumpet; Andy Rogers, trombone; Alex Garnett, alto sax, tenor sax; Ray Gelato, tenor sax, vocal; Richard Busiakiewicz, piano; Clark Kent, acoustic double bass; Steve Rushon, drums.

2. Joey DeFrancesco, organ; Pat Martino, John Scofield, electric guitar; + drums.

Recorded between 28th December 2001 - 1st January 2002 in the Teatro Mancinelli, Orvieto.

16651

UMBRIA JAZZ WINTER 2008

Italy 2008 – s – tvs

With: 1. Martial Solal, solo piano.

2. Martial Solal, Stefano Bollani, piano.

3. Martial Solal, piano, Joe Locke, vibraphone.

7099

U.M.C./OPERATION HEARTBEAT

USA 1969 – f – tvm

dir Boris Sagal**Music by:** Lalo Schifrin**Music Supervisor:** Harry V. Lojewski

15952

DEN UMULIGE TIME

Denmark 1975 – m

dir Jørgen Leth**Songs:** (recorded) Keith Jarrett.

9589

1.2.3. SOLAL

France 199- – s – tv

dir Thierry Jousse**With:** Martial Solal, piano.

15674

UN PRINTEMPS À PARIS

France/Italy 2005 – f

dir Jacques Bral**Music by:** Michel Gaucher**Music Directed/Conducted by:** Michel Gaucher**Soundtrack Personnel:** Eric Giauressand,

trumpet; Michel Gaucher, tenor sax, flute;

Jean-Michel Bernard, piano; Marc-Michel le

Bevillon, acoustic double bass; André Charlier, drums.

330

UNACCOMPANIED MINORS/GROUND-ED

USA/Australia 2006 – f

dir Paul Feig**Music by:** Michael Andrews**Music Directed/Conducted by:** Tom Calderaro**Music Supervisor:** Jennifer Hawks**Music Orchestrated by:** Tom Calderaro, Erik

Lundborg, Dave Reynolds, Dave Conner

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: (recorded) "The sidewinder" by and performed by Lee Morgan; "Please come home for Christmas" by Charles Brown, Gene Redd, performed by B. B. King.

10233

EIN UNBEKANNTER ZEUGE

Germany 1992 – f – tvm

dir Kaspar Heidelberg**Music by:** Manfred Schoof

10958

UNBOWED

USA 2000 – f

dir Nanci Rossov**Music by:** Elizabeth Sellers

Songs: "The easy winners", "Bink's waltz" by Scott Joplin, performed by Jim Covell, pno.

13927

UNBREAKABLE/NO ORDINARY MAN

USA 2000 – f

dir M. Night Shyamalan**Music by:** James Newton Howard**Music Directed/Conducted by:** Pete Anthony, (Chorus) Nick Ingman**Music Supervisor:** Susan Jacobs**Music Orchestrated by:** James Newton

Howard, Jeff Atmajian, Brad Dechter

Soundtrack Personnel: Inc: Paul Archibald, Mark Bennett, solo trumpet; Simon Chamberlain, solo piano; Anthony Pleeth, solo cello; The Metro Voices, vocal.

Songs: (recorded) "Lotus blossom" by Billy Strayhorn, performed by Fred Hersch.

7103

UNCHAINED/PRISONERS ARE PEOPLE

USA 1955 – f

dir Hall Bartlett**Music by:** Alex North

Soundtrack Personnel: Georgie Auld soundtracked tenor sax for Dexter Gordon.

With: Dexter Gordon has a small speaking part, the start of his acting career.

7104

UNCLE BUCK

USA 1989 – f

dir John Hughes

Music by: Ira Newborn, (additional) Matt Dike, Michael Ross

Songs: (recorded) "Thunderbird" by Ray Anthony, George Williams, performed by Ray Anthony; "Lipstick, powder and paint" by Jesse Stone, performed by Joe Turner.

7105

UNCLE JOE SHANNON

USA 1978 – f

dir Joseph C. Hanwright (Janós Kádór)**Music by:** Maynard Ferguson, Bill Conti**Music Directed/Conducted by:** Bill Conti

Soundtrack Personnel: Maynard Ferguson soundtracked trumpet work for actor Burt Young.

Other soundtrack work:- Al Aarons, Bill Berry, Malcolm McNab, Chuck Findley, trumpet; Anthony Ortega, tenor sax; Terry Harrington, sax; Michael Melvoin, piano; Dan Ferguson, guitar; Chuck Berghofer, acoustic double bass; Steve Schaeffer, drums; Emil Richards, percussion.

With: Shannon's musicians:- Robert Smith, sax; James Daniels, guitar; Med Flory, keyboards, and acting role; Anthony Calder, acoustic double bass.

Nightclub musicians:- Al Aarons, trumpet; Doug Richardson, sax; Dwayne Smith, keyboards; George Walker, guitar; Henry Franklin, acoustic double bass; Mat Marrucci, drums.

7106

UNCLE TOM'S CABIN/LA CASE DE L'ONCLE TOM | CENTO DOLLARI D'ODIO | ONKEL TOMS HÜTTE | CICA TOMINA KOLIBA

France/Italy/West Germany/Yugoslavia 1965 – f

dir Geza Radvanyi

Music by: Peter Thomas

Soundtrack Personnel: Ella Fitzgerald ghosted vocals for actress Eartha Kitt in the USA version.

With: Eartha Kitt as a singer.

12195

UNCOMMON VALOR

USA 1983 – f

dir Ted Kotcheff

Music by: James Horner

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

12073

UNCONDITIONAL LOVE/WHO SHOT VICTOR FOX?

USA 2002 – f

dir P. J. Hogan

Music by: James Newton Howard

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc; Alan Kaplan, trombone; Emil Richards, percussion.

10522

UNCUT GEM

Canada 1990 – f – tv

dir David M. Robertson

Music by: Bruce Fowler, Luke Koyle

Songs: "Tristan und Isolde" by Richard Wagner.

10155

...UND ABENDS IN DIE SCALA

West Germany 1958 – f

dir Erik Ode

Music by: Heinz Gietz

Soundtrack Personnel: Orchester Kurt Edelhagen, Das RIAS-Tanzorchester.

Songs: "Bei dir ist alles anders", "Djiko, immer geht es anders aus", "Ich lass dich niemals mehr allein", "Spiel noch einmal für mich, Habanero", "Eine Nacht am Rio Grande", "Musik liegt in der Luft" by Kurt Feltz, Heinz Gietz, performed by Caterina Valente.

With: Caterina Valente, Das Comedien-Quartett, Die Esquires, Die Moonlights.

15978

... UND DIE NACHT KENNT KEIN ERBARMEN

West Germany 1976 – f

dir Jürgen Goslar

Music by: Horst Jankowski, Hennie Bekker

7116

...UND NOCH FRECH DAZU!

West Germany 1959 – f

dir Rolf von Sydow

Music by: Ernst Simon

Music Arranged by: Ernst Simon

Soundtrack Personnel: Benny Bailey, Stu Hamer, trumpet; Albert Mangelsdorf, trombone; Hans Koller, Jaki Freund, tenor sax; Rudi Flierl, bass sax; Horst Jankowski, piano; Günther Leimstoll, guitar; Oscar Pettiford, acoustic double bass; Joe Harris, drums.

Songs: "Trick 17", "Tootsie's blues", "Dash" by Ernst Simon.

With: The soundtrack personnel also appear as themselves on camera.

Recorded in November 1959 in Berlin.

872

UND SAHEN WAS ZU MACHEN WAR...

Germany 1991/4 – f

dir Stephan Sachs

Songs: (recorded) Arvo Pärt, Carla Bley, John Coltrane, Red Norvo, Franz Schubert, Anton Webern.

10709

THE UNDEFEATED

USA 1969 – f

dir Andrew V. McLaglen

Music by: Hugo Montenegro

Music Orchestrated by: Herbert W. Spencer

Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass.

7108

UNDER FIRE

USA 1983 – f

dir Roger Spottiswoode

Music by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Adrian Brett, zampoña and kena flutes.

Songs: "Dear John", "1979" by and performed by Pat Metheny; "Our love may never see tomorrow" by Peggy Turner.

With: Jazz combo:- Jonathan Zarzosa, piano; Raul Picasso, acoustic double bass; Samuel Zarzosa, drums.

9485

UNDER HELLGATE BRIDGE/ASTORIA FIX

USA 1999 – f

dir Michael Sergio

Music by: Stephan Moccio

Music Directed/Conducted by: John Van Eps

Music Arranged by: John Van Eps

Soundtrack Personnel: Inc: Lew Soloff, trumpet; John Clark, Peter Gordon, Fr horns; Ross Traut, guitar; John Beal, Jeffrey J. Carney, acoustic double bass; Shawn Pelton, drums; + celli + violins.

15851

UNDER MONTANA SKIES

USA 1930 – m

dir Richard Thorpe

Soundtrack Personnel: Inc: The Boswell Sisters, vocal.

Songs: "Cryin' blues", "How could anyone help lovin' a man like you" performed by Nina Martan; "The Harlem hop" performed by Nina Martan, Dorothy Gulliver; "Underneath Montana skies".

12261

UNDER SIEGE 2 DARK TERRITORY

USA 1995 – f

dir Geoff Murphy

Music by: Basil Poledouris

Music Orchestrated by: Greig McRitchie, Lolita Ritmanis

Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Emil Richards, percussion.

7111

UNDER THE CHERRY MOON

USA 1986 – f

dir Prince Rogers Nelson**Music by:** Clare Fischer**Music Arranged by:** Clare Fischer**Soundtrack Personnel:** Inc: Bob Findley, trumpet; Terry Harrington, sax; Prince and The Revolution.**Songs:** by and performed by Prince and The Revolution.

7112

UNDER THE DOCTOR

UK 1976 – f

dir Gerry Poulson**Music by:** Jean Bouchéty**Songs:** "Talk of love" by Ron Bareham, Jean Bouchéty, sung by Vince Hill.

7113

UNDER THE HAMMER

UK 1993 – s – tvs

dir Robert Tronson, David Tucker**With:** In a tea-dance scene, Jeff Clyne, acoustic double bass; Trevor Tomkins, drums.

12194

UNDER THE RAINBOW

USA 1981 – f

dir Steve Rash**Music by:** Joe Renzetti**Music Arranged by:** (songs) Bob Thompson**Soundtrack Personnel:** Inc: Al Viola, Tommy Tedesco, guitar; Emil Richards, percussion.

13186

UNDER THE TUSCAN SUN

USA 2003 – f

dir Audrey Wells**Music by:** Christophe Beck**Music Directed/Conducted by:** Michael Nowak**Music Orchestrated by:** Kevin Kleish, William Boston**Soundtrack Personnel:** Inc: Rick Todd, Brian O'Connor, French horn; Steve Kujala, flute; Dan Higgins, Jim Kantner, clarinet; Michael Lang, piano, keyboards; George Doering, guitar; Frank Marocco, accordion; Jo Ann Turovsky, harp; Susan Ranney, Oscar Hidalgo, Michael Valerio, acoustic double bass; Alan Estes, Mike Fisher, Steve Schaeffer, percussion; + vlns, violas, cello.**Songs:** (recorded) "Saturday night is the loneliest night of the week" by Sammy Cahn, Jule

Styne, performed by The Oscar Peterson Trio; "I've never been in love before" by Frank Loesser, performed by The Alan Broadbent Trio.

7114

UNDER THE VOLCANO

USA 1984 – f

dir John Huston**Music by:** Alex North**Music Orchestrated by:** Al Woodbury, Lennie Niehaus**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet.

7115

UNDER THE YUM YUM TREE

USA 1969 – f – tvn

dir E. W. Swackhamer**Music by:** Johnny Mandel

7107

UNDERCOVER BLUES

USA 1993 – f

dir Herbert Ross**Music by:** David Newman**Music Supervisor:** Peter Afterman**Soundtrack Personnel:** Inc: Gary Grant, Malcolm McNab, trumpet; Dan Higgins, sax.**Songs:** "Grandpa's stomp", "Last chance blues" by Wilson "Willie Tee" Turbinton, "Christopher Columbus" by Andy Razaf, Leon Berry, performed by the New Orleans Jazz All-Stars; "Down yonder" by Milton Batiste, performed by the Olympia Serenaders; "Someday sweetheart" by Benjamin Spikes, John Spikes, performed by Paul Barbarin and his New Orleans Jazz Band; "Black bottom stomp" by and performed by Jelly Roll Morton; "Blues in E flat" performed by the Rebirth Brass Band and the Little Rascals; "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson, performed by the Excelsior Brass Band; "Cross-eyed cat" by McKinley Morganfield (Muddy Waters), performed by Muddy Waters.**With:** Street musicians:- Clyde Kerr Jr., trumpet; Bruce "Sunpie" Barnes, accordion; Danny Barker, Carl LeBlanc, guitar.

11593

UNDERCOVER BROTHER

USA 2002 – f

dir Malcolm D. Lee**Music by:** Stanley Clarke**Music Directed/Conducted by:** William Kidd**Music Supervisor:** Bonnie Greenberg**Music Orchestrated by:** William Kidd, Stanley Clarke, Ira Hearshen**Soundtrack Personnel:** The Undercover Brother Band:- Oscar Brashear, trumpet; Hubert Laws, flute; George Duke, keyboards; Paul Jackson, Jr; Wah Wah Watson, Greg Moore, Mark Stephens, Doug Webb, Michael White, Gerry Brown, Alex AI, Daryl Jackson.

(Underscore) Inc: Alan Kaplan, trombone.

Songs: (recorded) "Enter the dragon" cues by Lalo Schifrin.

7109

UNDERGROUND ACES

USA 1980 – f

dir Robert Butler**Music by:** Pete Rugolo**Soundtrack Personnel:** Inc: Bud Shank, reeds.**Songs:** Title song by and sung by the Commodores.

7110

UNDERNEATH THE BROADWAY MOON

USA 1934 – s

dir Fred Waller**Songs:** "Hungarian rhapsody No 2" by Liszt.**With:** Isham Jones and his Orchestra, Vera Vann, The Four Eton Boys.

16620

THE UNDERSTANDING

UK 1976 – s – tv

dir prod: World Wide Pictures**Songs:** Cue "Warm coconuts" by Johnny Hawksworth.

13804

UNDERSTANDING MUSIC series Ep: JAZZ, RAGA & SYNTHESIZERS

UK 1994 – s – tvs

dir prod: Jack Leathem**Songs:** "I got rhythm" by Ira and George Gershwin, "Webster's mood" by Michael Garrick, performed by John Dankworth, Michael Garrick.**With:** Musical notation, or the lack of it, discussed by Paul Hardcastle (synthesizers), Viram Jasani (raga), Michael Garrick and John Dankworth (jazz). The last illustrated by examples performed by John Dankworth, alto sax, clarinet; Michael Garrick, piano; Dave Green, acoustic double bass; Alan Jackson, drums.

14491

UNDERWATER!/THE BIG RAINBOW

USA 1955 – f
dir John Sturges

Music by: Roy Webb**Music Directed/Conducted by:** Constantin Bakaleinikoff**Songs:** "Cherry pink and apple blossom white" by Mack David, Louiguy, performed by Pérez Prado and his Orchestra.**With:** Pérez Prado as himself.

4784

UNDERWORLD

USA 1937 – f
dir Oscar Micheaux

Songs: "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills; "I'll never say 'never again' again" by Harry Woods.**With:** Lorenzo Tucker, The Pope Sisters, Bobby Hargreaves Orchestra, The Six Sizzlers, Harlem's Apache Chorus.

11678

UNDISPUTED/SIEG OHNE RUHM

USA/Germany 2002 – f
dir Walter Hill

Music by: Stanley Clarke**Music Supervisor:** David Schulhof**Songs:** "Monroe solitary", "In here" by Stanley Clarke, A. B. Barnes; "Leave the iceman" by Stanley Clarke; "If U wanna know" by Christopher Clarke, Derryck Thornton, Stanley Clarke.

17067

UNE FOIS N'EST PAS COUTUME

France 1969 – s – tvs
dir Dirk Sanders

With: 1. Claude Nougaro, vocal; Maurice Vander, piano.

7117

UNEASY TERMS

UK 1948 – f
dir Vernon Sewell

Music by: Hans May**Music Directed/Conducted by:** Hans May**Songs:** "Sequin" arr Reg Brooks.**With:** In a nightclub sequence an orchestra drawn from the Carl Barriteau Band, including Harry Roche, trombone, leader; Jack Parnell, solo tom-toms.

Band numbers recorded in November 1947 at Elstree.

7118

DIE UNENDLICHE GESCHICHTE/THE NEVERENDING STORY

West Germany 1984 – f
dir Wolfgang Petersen

Music by: Klaus Doldinger, Giorgio Moroder**Songs:** "The neverending story" by Giorgio Moroder, Keith Forsey, sung by Limahl.

11549

AN UNEXPECTED FAMILY

USA 1996 – f – tv
dir Larry Elikann

Music by: Tom Scott**Songs:** (recorded) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

11052

AN UNEXPECTED LIFE

USA 1998 – f – tv
dir David Jones

With: Band personnel:- Tom Scott, Miles Black, Rene Worst, Randall Stall, Harris Van Berkel.

13419

UNFAITHFUL/UNTREU | INFIDÈLE

USA/Germany/France 2002 – f
dir Adrian Lyne

Music by: Jan A. P. Kaczmarek**Music Directed/Conducted by:** Michael Nowak**Music Supervisor:** Stephan R. Goldman**Music Orchestrated by:** Jan A. P. Kaczmarek, Bruce Fowler, Bruce Babcock, Dylan Maulucci
Soundtrack Personnel: Inc: Dan Higgins, woodwinds; James Walker, flute; Leszek Mozdzier, Chet Swiatkowski, piano; Marta Stanislawski, cimbalom/dulcimer.**Songs:** "Jukebox Johnny" by Grant Geissman. (recorded) "Exit music for a film" by Thomas Yorke, Edward O'Brien, Colin Greenwood, Jonathan Greenwood, Philip Selway, performed by Brad Mehldau; "Ai du" by Ali Farka Touré, performed by Ali Farka Touré, Ry Cooder.

11866

UNFAITHFULLY YOURS

USA 1984 – f
dir Howard Zieff

Music by: Bill Conti**Music Directed/Conducted by:** Lionel Newman**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.
With: Dudley Moore as Claude Eastman.

14475

AN UNFINISHED LIFE

USA/Germany 2005 – f
dir Lasse Hallström

Music by: Deborah Lurie**Music Directed/Conducted by:** Joey Newman**Music Supervisor:** G. Marq Roswell**Music Orchestrated by:** Tom Calderaro, Joey Newman**Soundtrack Personnel:** Inc: George Doering, guitar; Ludvig Girdland, Mark Robertson, fiddle.

8339

UNFORGETTABLE

USA 1996 – f
dir John Dahl

Music by: Christopher Young**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Stuart Boros**Music Orchestrated by:** Christopher Young, Pete Anthony**Songs:** (recorded) "Unforgettable" by Irving Gordon, performed by Nat King Cole.

7119

THE UNFORGETTABLE NAT KING COLE (1988)

UK 1988 – f – tv
dir Alan Lewens

Songs: "Nature boy" by Eden Ahbez; "Route 66" by Bobby Troup; "Unforgettable" by Irving Gordon.**With:** Film and tv clips with Nat King Cole, piano, vocal; plus interviews with Oscar Peterson, Quincy Jones, Frank Sinatra, Harry Belafonte, Mel Tormé, Eartha Kitt, Ella Fitzgerald, Lee Young, George Shearing, Buddy Greco, etc.

14723

THE UNFORGETTABLE NAT KING COLE (2003)

USA 2003 – m – tv
dir exec prod: Dante J. Pugliese

Music by: Pat Britt**Songs:** "Nat's song" performed by Obba Babatundé.

(recorded) "Unforgettable" by Irving Gordon; "Route 66" by Bobby Troup; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Calypso

blues" by Don George, Nat King Cole; "Nature boy" by Eden Ahbez; "Opus No. 1" by Sid Garis, Sy Oliver; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Shine on, harvest moon" by Jack Norworth, Nora Bayes; "Got a penny Benny" by Sherman, May; "Little girl" by Madeline Hide, Francis Henry"; "Mona Lisa" by Jay Livingston, Ray Evans; "Save the bones for Henry Jones" by Danny Barker, Michael H. Goldsen; "When I fall in love" by Edward Heyman, Victor Young; "So long, my love" by Sammy Cahn, Lew Spence; "Tenderly" by Jack Lawrence, Walter Gross; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Straighten up and fly right" by Nat King Cole, Irving Mills; "Darling, je vous aime, beaucoup" by Anna Sosenko.

With: A tribute to Nat King Cole compiled from footage culled from his previously issued Soundies, Telescriptions and tv shows.

7120

UNFORGETTABLE WITH LOVE NATALIE COLE

USA 1992 – f – tv
dir Patricia Birch

Music Directed/Conducted by: Charles Floyd

With: Nat King Cole profiled, with daughter Natalie, vocal, accompanied by John Chiodini, guitar; George Gaffney, piano; Jim Hughart, acoustic double bass; Jeff Hamilton, drums. Recorded at the Pasadena Civic Auditorium, Pasadena, California.

13810

UNFORGIVABLE BLACKNESS: THE RISE AND FALL OF JACK JOHNSON

USA 2004 – f – tv
dir Ken Burns

Music by: Wynton Marsalis

Music Arranged by: Wynton Marsalis

Soundtrack Personnel: Wynton Marsalis, Marcus Printup, trumpet; Lucien Barbarin, trombone; Wycliffe Gordon, trombone, tuba; Michael White, Sam Karam, Sherman Irby, clarinet; Wes Anderson, clarinet, alto sax; Gideon Feldstein, clarinet, bass clarinet; Victor Goines, clarinet, bass clarinet, tenor sax; Stephen Riley, tenor sax; Eric Reed, piano; Eric Lewis, piano, wash; Don Vappie, Doug Wamble, guitar, banjo; Reginald Veal, acoustic double bass; Herlin Riley, drums, tambourine; Kimati Dinizulu, percussion.

Songs: "High society" by Porter Steele; "Weary blues" by Artie Matthews, George Cates, Mort Greene; "We'll meet again" by Paul Barbarin; "Deep Creek", "New Orleans bump", "Buddy Bolden's blues", "Black bottom

stomp", "Courthouse bump", "Big lip blues", "King Porter stomp" by Jelly Roll Morton; "Sidewalk blues" by Jelly Roll Morton, Walter Melrose; "Smokehouse blues" by Charlie Luke; "Careless love" ("Loveless love") by W. C. Handy; "Levee low moan" by Wynton Marsalis, arr Ken Burns; "Maloney rag" by Stephan Kozinski, "Black bottom stomp" by Jelly Roll Morton, "Sun flower slow drag" by Scott Hayden, Scott Joplin, arr Gunther Schuller, performed by The New England Ragtime Ensemble; "God moves on the water" by and performed by Blind Willie Johnson; "White ghost shivers" by Einar Swan, Joe Taroto, "Vieux carré" by Tony Parenti, performed by The New Black Eagle Jazz Band.

12468

THE UNFORGIVABLE SECRET

USA 1982 – f – tv
dir Alex Grasshoff

Music by: Elliot Lawrence

7121

UNFORGIVEN

USA 1992 – f
dir Clint Eastwood

Music by: Lennie Niehaus, (theme) Clint Eastwood

Music Directed/Conducted by: Lennie Niehaus

Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Inc: Tommy Johnson, tuba; Laurindo Almeida, gtr solos; Emil Richards, percussion.

9562

UNGLEICHER LOHN

West Germany 1982 – f – tv
dir Christa Maar

Music by: Charlie Mariano

15099

THE UNHEARD ROSWELL RUDD

USA 2003 – m – tv
dir Jeff Eastman

With: Trombonist Roswell Rudd profiled, with footage of a solo performance and with Steve Bernstein's Millennial Territory Orchestra.

3667

UNHOOK THE STARS/DECROCHES LES ETOILES

France 1996 – f
dir Nick Cassavetes

Music by: Steven Hufsteter

Music Supervisor: Lonnie Sill, Gilbert Marouani

Music Arranged by: David Campbell, Paul Mirkovich, Steven Hufsteter

Soundtrack Personnel: Inc: Alex Acuña, percussion.

Songs: "Create or destroy" by Xan, Steven Hufsteter, Kelly Lemieux, Stephen Klong, performed by Shrine; "Fly away", "It's Christmas time again" by Steven Hufsteter; "Waltz in A minor" by Frédéric Chopin, arr Steven Hufsteter.

7122

UNION MAIDS

USA 1976 – f
dir James Klein, Miles Mogulescu, Julia Reichert

Songs: (recorded) "Union maid", "Join the union", "We shall not be moved", "Solidarity forever" performed by Pete Seeger and the Almanac Singers; "Sweet home Chicago" by Robert Johnson, performed by Taj Mahal, The Pointer Sisters.

16033

THE UNITED STATES OF LELAND

USA 2003 – f
dir Matthew Ryan Hoge

Music by: Jeremy Enigk

Music Supervisor: Tracy McKnight

Songs: "L'apéritif" by Tony Kinsey.

1921

THE UNITED STATES STEEL HOUR series Ep: DUKE ELLINGTON'S "A DRUM IS A WOMAN"

USA 1957 – f – tv
dir Norman Felton

Music by: Duke Ellington, Billy Strayhorn
Music Orchestrated by: Duke Ellington, Billy Strayhorn

Songs: "A drum is a woman" suite by Billy Strayhorn, Duke Ellington.

With: Duke Ellington and his Orchestra:- Clark Terry, Willie Cook, Cat Anderson, trumpet; Ray Nance, trumpet, violin; Quentin Jackson, John Sanders, Britt Woodman, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Rick Henderson, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Betty Glamann, harp; Jimmy Woode, acoustic double bass; Sam Woodyard, Terry Snyder, drums; Candido Camero, bongos; Margaret Tynes, Ozzie Bailey, Joya Sherrill, vocal.

16797

L'UNIVERS DE JACQUES DEMY

France/Belgium/Spain 1995 – f
dir Agnès Varda

Music by: Michel Legrand, Michel Colombier
With: Michel Legrand and Michel Colombier as pianists.

7126

L'UNIVERS DE TOUCHATOU

France 1969/70 – s – tvs
dir S. Friedman, R. Pradines, M. Ayats

Music by: Henri Renaud, Didier Bolland

7125

THE UNIVERSAL MIND OF BILL EVANS

USA 1966/91 – m – tv
dir Louis Cavrell

Songs: "Love theme from Spartacus" by Alex North; "How about you?" by Ralph Freed, Burton Lane; "Star eyes" by Don Raye, Gene De Paul; "Very early", "Time remembered", "My bells" by Bill Evans.

With: Bill Evans, piano, is interviewed by his brother, music educator Harry Evans, about his life and work, with musical illustration. Narrated by Steve Allen, this is an extended version of the film "Bill Evans, jazz pianist, on the creative process and self-teaching" (q.v.).

17160

AN UNLIKELY WEAPON

USA 2008 – f
dir Susan Morgan Cooper

Music by: Kyle Eastwood, Michael Stevens
Music Supervisor: Robin Turner

8100

UNLUCKY WOMAN Soundie

USA 1944 – s
dir Hans Burger

With: Lena Horne, vocal, with Teddy Wilson and his Orchestra.
 A number culled from the 1941 featurette "Boogie- Woogie Dream" (q.v.).

8654

UNMADE BEDS

USA 1997 – f
dir Nicholas Barker

Songs: (recorded) Charles Mingus, Lorraine Johnson, etc.

7127

AN UNMARRIED WOMAN

USA 1977 – f
dir Paul Mazursky

Music by: Bill Conti
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Anthony Ortega, sax solos; Sugar Blue (James J. Withing); Earl Palmer, drums; Emil Richards, percussion.

7128

UNMASKING THE IDOL

USA 1986 – f
dir Worth Keeter

Music by: Dee Barton

10044

THE UNMENTIONABLES

USA 1963 – s
dir Friz Frelang

Music by: William Lava
Music Directed/Conducted by: William Lava
Songs: "The Charleston" by Cecil Mack, James P. Johnson.

12448

"LES UNS ET LES AUTRES"

France 1981 – f
dir Claude Lelouch

Music by: Francis Lai, Michel Legrand
Songs: "Les uns et les autres" by Pierre Barouh, Francis Lai, orch Michel Legrand, performed by Nicole Croiselle; "Un parfum de fin du monde" by Boris Bergman, Michel Legrand, performed by Michel Legrand; "Paris des autres" by Boris Bergman, Michel Legrand, performed by Liliane Davis; "Dad and Co." by Boris Bergman, Michel Legrand, "Serenade for Sarah" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Jackie Ward; "Body and soul incorporated" by Boris Bergman, Michel Legrand, performed by Francis Huster, Manuel Gélín; "Bolero" by Maurice Ravel, performed by Christiane Legrand.

9976

DIE UNSCHULD VOM LANDE

West Germany 1957 – f
dir Rudolf Schündler

Music by: Claus Ogerman
With: Bibi Johns, vocal.

7129

UNSER HAUS REICHT NUR FÜR DREI

West Germany 1986 – f – tv
dir Oswald Döpke

Music by: Rolf Kühn

15283

UNSERE TOLLEN TANTEN IN DER SÜDSEE

Austria 1963 – f
dir Rolf Olsen

Music by: Erwin Halletz
Music Directed/Conducted by: Kurt Edelha-gen

7130

THE UNSINKABLE MOLLY BROWN

USA 1964 – f
dir Charles Walters

Music by: Meredith Willson
Music Directed/Conducted by: Robert Arm-bruster
Music Supervisor: Roger Edens
Music Orchestrated by: Calvin Jackson, Leo Arnaud, Jack Elliott, Alexander Courage
Music Arranged by: Leo Arnaud, Calvin Jackson
Soundtrack Personnel: The MGM Studio Or-chestra.

7131

UNSTRUNG HEROES

USA 1995 – f
dir Diane Keaton

Music by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri
Songs: (recorded) "You are my sunshine" by Jimmie Davis, Charles Mitchell, performed by Ray Charles.

13941

AN UNSUITABLE JOB FOR A WOMAN

UK 1982 – f
dir Christopher Petit

Music by: Philip Bagenal, Chaz Jankel, Pete Van-Hooke
Soundtrack Personnel: Inc: Mark Isham, so-prano sax.

7132

THE UNSUSPECTED

USA 1947 – f
dir Michael Curtiz

Music by: Franz Waxman

Music Directed/Conducted by: Leo F. Forbstein
Music Arranged by: Leonid Raab
Songs: "I got rhythm" by Ira and George Gershwin.
With: A nightclub jazz group includes J. C. Heard, drums.

9395

UNTAMED

USA 1940 – f
dir George Archainbaud

Music by: Victor Young, (additional) Johnny Richards

11369

UNTAMED HEART

USA 1993 – f
dir Tony Bill

Music by: Cliff Eidelman

Music Supervisor: Sharal Churchill, Jackie Krost

Music Orchestrated by: Cliff Eidelman, Jeff Atmajian

Songs: (recorded) "Nature boy" by Eden Ahbez, performed by (1) Roger Williams (2) Nat King Cole; "Vamonos pa'l monte" by Eddie Palmieri, performed by Rick Aviles.

13347

UNTAMED LOVE

USA 1994 – f – tvn
dir Paul Aaron

Music by: James Di Pasquale

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

7133

UNTER AUSSCHLUß DER ÖFFENTLICHKEIT

West Germany 1973/5 – f – tvs
dir Walter Kausch, Robert A. Stemmler

Music by: Klaus Doldinger

13236

UNTER DER KASTANIE

West Germany 1983 – f – tvn
dir Manfred Rathgeber

Music by: Jan Garbarek

9973

UNTER PALMEN AM BLAUEN MEER/ VACANZE A PORTOFINO

West Germany/Italy 1957 – f
dir Hans Deppe

Music Directed/Conducted by: Heinrich Riethmüller

Soundtrack Personnel: Das Cornel-Trio, Helmut Zacharias mit seinen Verzauberten Geigen das FFB-Orchester.

Songs: By Heino Gaze, Helmut Zacharias, Günther Schwenn, C. A. Rossi, G. D'Anzi, Peter Cornehlens, Hans Bradtke, Söderlund, S. Taccani.

With: Bibi Johns, vocal, as Kitty Bruhns; Helmut Zacharias, violin; Peter Cornehlens.

7134

UNTERNEHMEN TRANSPORT

Switzerland 1969 – m
dir Herbert E. Meyer

Music by: Peter Thomas

Soundtrack Personnel: The New Orleans Ragtime Stompers.

7135

THE UNTOUCHABLES (1959/63)

USA 1959/63 – m – tvs
dir Walter Grauman, Alex March, Robert Butler, Stuart Rosenberg, Vincent McEveety, Paul Stanley, Robert Gist, Ida Lupino, Paul Wendkos, Allen Reisner, Sherman Marks, Laslo Benedek, Leonard Horn, Howard W. Koch, Bernard L. Kowalski.

Music by: Nelson Riddle, Pete Rugolo, Leith Stevens, Alexander Courage

Music Supervisor: Wilbur Hatch

With: Pete Candoli as Spokesman in segment "The Rusty Heller Story" (*dir*: Walter Grauman, tx 13.10.60).

7136

THE UNTOUCHABLES (1987)

USA 1987 – f
dir Brian De Palma

Music by: Ennio Morricone

Music Directed/Conducted by: Ennio Morricone

Music Supervisor: Emile Charlap

Music Orchestrated by: Ennio Morricone

Music Arranged by: (part) Bob Wilber

Soundtrack Personnel: Inc: Jerry Hey, trumpet; Jim Pugh, trombone; Trudy Kane, flute; Dan Higgins, reeds.

Songs: "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard, arr Bob Wilber.

13059

UNUSUAL OCCUPATIONS

USA 1948 – s

Music Directed/Conducted by: Edward Paul
Songs: "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald.

6111

L'UOMO DELLE STELLE

Italy 1994 – f
dir Giuseppe Tornatore

Music by: Ennio Morricone

Music Directed/Conducted by: Ennio Morricone

Music Orchestrated by: Ennio Morricone
Soundtrack Personnel: Orchestra dell'Unione Musicisti Roma, with Franco Tamponi, solo violin.

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.

11297

L'UOMO IN PIÙ

Italy 2001 – f
dir Paolo Sorrentino

Music by: Pasquale Catalano

Music Directed/Conducted by: Giuseppe Sasso

Music Orchestrated by: Giuseppe Sasso

Songs: (recorded) "Relaxing with Chet" by Piero Umiliano, performed by Chet Baker; "Je m'en fous" by M. Ciorciolini, N. Oliviero, Riz Ortolani, performed The Kenny Clarke/Francy Boland Big Band.

16764

UP

USA 2009 – f
dir Pete Docter, Bob Paterson

Music by: Michael Giacchino

Music Directed/Conducted by: Tim Simonec

Music Orchestrated by: Tim Simonec, Jennifer Hammond, Peter Boyer, Larry Kenton, Jack Hayes

Soundtrack Personnel: Inc: Rick Baptist, Jeff Bunnell, Paul Salvo, trumpet; Alex Iles, Charlie Loper, Alan Kaplan, Bill Reichenbach, trombone.

1415

UP CLOSE & PERSONAL

USA 1996 – f
dir Jon Avnet

Music by: Thomas Newman

Music Supervisor: Kathy Nelson

Music Orchestrated by: Thomas Pasatieri

Songs: "Hong Kong mambo" by and performed by Tito Puente.

7137

UP FROM THE CRADLE OF JAZZ

USA 1980 – f – tv

dir Jason F. Berry, Jonathan E. Foose

With: The New Orleans jazz of the Lastic family and the Neville Brothers, with extensive musical footage.

17114

UP IN THE AIR

USA 2009 – f

dir Jason Reitman

Music by: Rolfe Kent

Music Directed/Conducted by: Rolfe Kent

Music Supervisor: Randall Poster, Rick Clark

Music Orchestrated by: Tony Blondal

Songs: (recorded) "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Thelonious Monk.

10853

UP THE DOWN STAIRCASE

USA 1967 – f

dir Robert Mulligan

Music by: Fred Karlin

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, guitar.

7141

UP THE SANDBOX

USA 1972 – f

dir Irvin Kershner

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Chuck Rainey, bass guitar; Emil Richards, percussion.

Scores by Neal Hefti and by Nelson Riddle were recorded but ultimately rejected by Miss Streisand, as was a theme composed by Dave Grusin.

Tommy Tedesco played on all three scores.

7142

UP YOUR TEDDY BEAR/THE TOY GRABBERS

USA 1970 – f

dir Don Joslyn

Music by: Quincy Jones

7138

UPKEEP

USA 1973 – s

dir John Hubley

Music by: Benny Carter

7139

UPRAWA

UK 1986 – s

dir Clay and Dean

Songs: (recorded) George Benson.

7140

UPS 'N' DOWNS

USA 1930 – s

dir Hugh Harman, Rudolph Ising

Music by: Frank Marsales

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

12655

THE UP-STANDING SITTER

USA 1947 – s

dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

10873

UPTIGHT

USA 1968 – f

dir Jules Dassin

Music by: Booker T Jones

Soundtrack Personnel: Inc: Earl Palmer, drums.

13252

UPTOWN GIRLS

USA 2003 – f

dir Boaz Yakin

Music by: Joel McNeely

Music Supervisor: Maureen Crowe

Music Orchestrated by: Nan Schwartz

Songs: (recorded) "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller, performed by George Benson.

11889

UPTOWN SATURDAY NIGHT

USA 1974 – f

dir Sidney Poitier

Music by: Tom Scott

Music Supervisor: Michael Arciaga

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Plas Johnson, tenor sax; Dennis Budimir, guitar; Chuck Rainey, bass guitar.

13160

UPTOWN: A TRIBUTE TO THE APOLLO THEATRE

USA 1980 – f – tv

dir prod: Dwight Hemion, Gary Smith

Music by: Phil Moore

With: Lou Rawls as host, with Cab Calloway, Billy Eckstine, Bunny Briggs, Sandman Sims, Doc Severinsen, Sarah Vaughan, Natalie Cole.

10462

URBAN CHAOS THEORY/HUMAN CHAOS THEORY

USA 2000 – s

dir Dan Harris

Music by: Christopher Hoag

Songs: (recorded) "Anita's blues" by and performed by Anita O'Day.

7143

URBAN COWBOY

USA 1980 – f

dir James Bridges

Music by: (adaptation) Ralph Burns

Soundtrack Personnel: Inc: Tommy Morgan, harmonica; Mitch Holder, guitar.

10348

URBAN GHOST STORY

UK 1998 – f

dir Genevieve Jolliffe

Music by: Rupert Gregson Williams, Guy Fletcher

Soundtrack Personnel: Inc: Frank Ricotti, marimba; Carmen Daye, vocal.

13691

URBAN LEGEND/MIXED CULTURE

USA/France 1998 – f

dir Jamie Blanks

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Elliot Lurie

Music Orchestrated by: Pete Anthony, Jon Kull

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds.

9839

URBAN LEGENDS FINAL CUT

USA/France 2000 – f
dir John Ottman

Music by: John Ottman**Music Directed/Conducted by:** Damon Intra-
bartolo**Music Orchestrated by:** John Ottman**Music Arranged by:** Damon Intra-
bartolo**Soundtrack Personnel:** The Munich Sympho-
ny Orchestra.**Songs:** (recorded) "Funeral march of the mar-
ionette" performed by Lalo Schifrin and The
San Diego Symphony Pops.

7144

-- URBANISSIMO --

Canada 1966 – s
dir John Hubley

Music by: Benny Carter**Soundtrack Personnel:** Maynard Ferguson,
Harry Edison, trumpet; Pete Jolly, piano; Ray
Brown, acoustic double bass; Shelly Manne,
drums.

Recorded on 4th August 1966 in Los Angeles.

7145

**URLATORI ALLA SBARRA/METTL, CE-
LENTANO E MINA...**

Italy 1959 – f
dir Lucio Fulci

Music by: Piero Umiliani**Soundtrack Personnel:** Chet Baker, trumpet,
vocal; The Piero Umiliani Octet.**Songs:** "Arrivederci" performed by Chet Bak-
er.**With:** Chet Baker as himself, La Moderna Jazz
Gang.

12260

**U. S. MARSHALS/THE FUGITIVE PART
II**

USA 1998 – f
dir Stuart Baird

Music by: Jerry Goldsmith**Music Directed/Conducted by:** Jerry Gold-
smith**Music Orchestrated by:** Alexander Courage**Soundtrack Personnel:** Inc: Malcolm McNab,
trumpet; Tommy Johnson, tuba; Emil
Richards, percussion.

7148

USE YOUR IMAGINATION

USA 1933 – s
dir Roy Mack

Songs: "Tiger rag" by Harry De Costa, Edwin
B. Edwards, Nick La Rocca, Tony Spargo, Lar-
ry Shields.

11888

USED CARS

USA 1980 – f
dir Robert Zemeckis

Music by: Patrick Williams**Music Arranged by:** Sammy Nestico**Soundtrack Personnel:** Inc: Malcolm McNab,
Chuck Findley, trumpet; Dennis Budimir, gui-
tar; Emil Richards, percussion.

7146

USED PEOPLE

USA 1992 – f
dir Beeban Kidron

Music by: Rachel Portman**Music Directed/Conducted by:** David Snell**Music Supervisor:** Karyn Rachtman**Songs:** (recorded) "The sky fell down" by
Louis Alter, Edward Heyman, performed by
Tommy Dorsey and his Orchestra, with Frank
Sinatra.

10815

THE USERS

USA 1978 – f – tv-m
dir Joseph Hardy

Music by: Maurice Jarre**Soundtrack Personnel:** Inc: Malcolm McNab,
trumpet; Tommy Tedesco, guitar; Emil
Richards, percussion.

7147

USMIECH

Poland 1966 – s
dir Miroslaw Kijowicz

Music by: Krzysztof Komeda

10099

UTVANDRARNÄ

Sweden 1971 – f
dir Jan Troell

Music by: Erik Nordgren**With:** Monica Zetterlund as Ulrika.

V

14394

V FOR VENDETTA

USA/UK/Germany 2005 – f
dir James McTeigue

Music by: Dario Marianelli, (additional)
Bradley Miles**Music Directed/Conducted by:** Benjamin
Wallfisch**Music Orchestrated by:** Benjamin Wallfisch**Soundtrack Personnel:** Inc: Paul Clarvis, per-
cussion.**Songs:** (recorded) "Cry me a river" by Arthur
Hamilton, performed by Julie London; "Girl
from Ipanema" by Norman Gimbel, Vinicius de
Moraes, Antonio Carlos Jobim,
"Corcovado" ("Quiet nights of quiet stars") by
Gene Lees, Antonio Carlos Jobim, performed
by Stan Getz, Astrud Gilberto, João Gilberto;
"Yakety sax" by and performed by James Rich,
Boots Randolph.

10480

VA SAVOIR/CHI LO SA?

France/Italy/Germany 2001 – f
dir Jacques Rivette

Songs: (recorded) "Senza fine" by Alec Wilder,
Gino Paoli, performed by Peggy Lee, voc; with
Lou Levy, pno; John Pisano, gtr; Chuck
Berghofer, b; Stan Levey, drs.

7150

LES VACANCES DE M. HULOT

France 1951 – f
dir Jacques Tati

Music by: Alain Romains**Songs:** "Tiger rag" by Harry De Costa, Edwin
B. Edwards, Nick La Rocca, Tony Spargo, Lar-
ry Shields.

7151

VACANCES EN HIVER

France 1954 – s
dir Lola Kohm, M. Félix

Music by: André Hodeir, Henri Crolla

7152

VACATION DAYS/TEEN-AGERS GO WEST

USA 1947 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Edward J. Kay

Songs: "St. Paul swing" arr Spade Cooley, performed by Jerry Wald and his Orchestra; "Devil's dream" arr Spade Cooley, Pedro DePaul, performed by Spade Cooley and his Band; "Once in a while" by Bud Green, Michael Edwards, performed by Freddie Stewart; "Clarinet hi-jinx" by and performed by Jerry Wald with his Orchestra.

With: Jerry Wald and his Orchestra, Spade Cooley and his Orchestra.

7153

A VACATION IN HELL

USA 1979 – f – tvn
dir David Greene

Music by: Gil Mellé

Music Directed/Conducted by: Gil Mellé

7154

EN VACKER DAG

Sweden 1963 – f
dir Göran Gentele

Music by: Svend Asmussen

12193

VALDEZ IS COMING

USA 1970 – f
dir Edwin Sherin

Music by: Charles Gross

Soundtrack Personnel: Inc: Emil Richards, percussion.

7155

VALE ABRAÃO

Portugal/France/Switzerland 1993 – f
dir Manoel de Oliveira

Songs: (recorded) "Tenderly" by Jack Lawrence, Walter Gross, performed by Don Byas.

14802

VALEHTELJA/DER LÜGNER

Finland/West Germany 1981 – m
dir Mika Kaurismäki

Music by: Lasse Keso

Songs: (recorded) "Stormy Monday" by Aaron T-Bone Walker, performed by Eric Clapton.

7156

VALENTINE

USA 1979 – f – tvn
dir Lee Philips

Music by: Lee Holdridge

Songs: "Valentines", "Nobody's gonna stop us now" by Lee Holdridge, Merrit Malloy; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "I can't get started" by Ira Gershwin, Vernon Duke.

With: In a club band personnel Marshall Royal, alto sax, sidelines.

11016

VALERIE/VALERIE'S FAMILY

USA 1986/88 – s – tvs
dir Tony Mordente, James Burrows, Peter Baldwin, Howard Storm, etc.

Music by: Steven Chesne, Jesse Frederick, Bennett Salvay

Songs: theme by Stephen Gayer, performed by Roberta Flack.

With: Bill Henderson as Mr Avery in segment "The root of all evil" (1986).

4134

VALGAFTEN

Denmark 1998 – s
dir Anders Thomas Jensen

Music by: Jeppe Kaas

Songs: (recorded) "Don't fence me in" by Cole Porter, performed by Ella Fitzgerald.

14080

VALIANT

UK/USA 2005 – f
dir Gary Chapman

Music by: George Fenton

Music Directed/Conducted by: George Fenton, Duncan Stubbs

Music Orchestrated by: Geoff Alexander
Soundtrack Personnel: The Royal Philharmonic Orchestra; The Central Band of The Royal Air Force; Chris Dean and The Syd Lawrence Orchestra.

Songs: "Shoo-shoo baby" by Phil Moore, performed by Mis-Teeq.

7157

LA VALISE

France 1973 – f
dir Georges Lautner

Music by: Philippe Sarde

Music Orchestrated by: Hubert Rostaing

7158

VALLEY OF THE DOLLS

USA 1967 – f
dir Mark Robson

Music by: John Williams

Music Orchestrated by: Herbert Spencer

Music Arranged by: (adaptation) John Williams

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar; Frankie Capp, Earl Palmer, drums.

Songs: By Dory Previn, André Previn; theme song sung by Dionne Warwick.

7159

VALLEY OF THE REDWOODS

USA 1960 – f
dir William N. Witney

Music by: Buddy Bregman

Music Directed/Conducted by: Buddy Bregman

15901

VALMY

France 1967 – f – tvs
dir Jean Chérasse, Abel Gance

Music by: Alain Bernaud, Edu Lobo, Baden Powell

7160

LES VALSEUSES

France 1974 – f
dir Bertrand Blier

Music by: Stéphane Grappelli

Soundtrack Personnel: Stéphane Grappelli, violin; Maurice Vander, piano, organ, harpsichord; Marc Hemmeler, piano; Philippe Catherine, guitar; Guy Pedersen, acoustic double bass; Daniel Humair, drums.

16061

VALUE FOR MONEY

UK 1955 – f
dir Ken Annakin

Music by: Malcolm Arnold

Music Directed/Conducted by: Muir Mathieson

Songs: "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by Diana Dors.

7161

VAMP

USA 1986 – f
dir Richard Wenk

Music by: Jonathan Elias

Music Orchestrated by: Jonathan Elias, Douglas Hall

Music Arranged by: Jonathan Elias

Songs: (recorded) "That old black magic" by Johnny Mercer, Harold Arlen, performed by Louis Prima; "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh.

7162

LE VAMPIRE

France 1939/45 – s
dir Jean Painlevé

Songs: (recorded) "Black and tan fantasy", "Echoes of the jungle" by and performed by Duke Ellington and his Orchestra.

Although shot in 1939 the film was only sonorised for release in 1945.

14201

VAMPIRE'S KISS

USA 1989 – f
dir Robert Bierman

Music by: Colin Towns

Music Directed/Conducted by: Allan Wilson

Music Supervisor: Lynn Geller

Soundtrack Personnel: Inc: Phil Todd, saxes.

7163

¡VAMPIROS EN LA HABANA!/VAMPIRES IN HAVANA

Cuba/Spain/West Germany 1985 – f
dir Juan Padrón

Music by: Rembert Egües

Soundtrack Personnel: Inc: Arturo Sandoval, tpt solos.

11436

THE VAN

UK/Ireland 1996 – f
dir Stephen Frears

Music by: Richard Hartley

With: Steve Gadd on drums as a member of Eric Clapton's Band.

14130

VAN HELSING

USA/Czech Republic 2004 – f
dir Stephen Sommers

Music by: Alan Silvestri

Music Orchestrated by: Mark McKenzie, Brad Dechter, William Ross, David Slonaker
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

7165

VAN LEER

France 1969 – s
dir Georges Pessis

Music by: Martial Solal

10513

VANILLA SKY

USA 2001 – f
dir Cameron Crowe

Music by: Nancy Wilson

Music Supervisor: Danny Bramson

Songs: (recorded) "My favorite things" by Oscar Hammerstein II, Richard Rodgers, performed by John Coltrane.

12247

THE VANISHING

USA 1993 – f
dir George Sluizer

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Soundtrack Personnel: Inc: Emil Richards, percussion.

10976

VANISHING POINT

UK 1971 – f
dir Richard C. Sarafian

Music Supervisor: Jimmy Bowen

Soundtrack Personnel: Inc: Larry Carlton, guitar.

Songs: (recorded) "Sing out for Jesus" by Kim Carnes, performed by Big Mama Thornton.

15744

VANTAGE POINT

USA 2008 – f
dir Pete Travis

Music by: Atli Örvarsson, (additional) Henry Jackman, Clay Duncan

Music Directed/Conducted by: Nick Glennie-Smith, Steve Bartek

Music Supervisor: Bob Badami

Music Orchestrated by: Bruce Fowler, Suzette S. Moriarty

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Heitor Pereira, gtr solos;

George Doering, gtr solos, dulcimer; Oscar Hidalgo, Michael Valerio, acoustic double bass.

7166

VANYA ON 42ND STREET

USA 1994 – f
dir Louis Malle

Music by: Joshua Redman

Soundtrack Personnel: Joshua Redman, sax; Brad Mehldau, piano; Christian McBride, acoustic double bass; Brian Blade, drums.

10109

VÅRAT GÄNG

Sweden 1942 – f
dir Gunnar Skoglund

Music by: Thore Ehrling

Music Arranged by: Thore Ehrling

With: Alice Babs as Alice Bergendahl.

7167

VARIATION DASS ES UTOPIEN GIBT, WEISS ICH SELBER!

Austria 1983 – f – tv
dir Michael Haneke

Soundtrack Personnel: Jan Garbarek, Egberto Gismonti, Charlie Haden.

7168

VARIÉTÉ

Germany 1925 – f
dir E. A. Dupont

With: Alex Hyde and his Original New York Jazz Orchestra:- Mickey Diamond, Wilbur Kurz, trumpet; Mike Polzer, trombone; Sam Dunkel, clarinet, tenor sax; Walter Kallender, alto sax, soprano sax; Mike Danzi, clarinet, banjo; Alex Hyde, violin; Steve Kretzmer, piano; Charles Herstoff, drums.

7235

VARIETY AT THE APOLLO

USA 1950/5 – f – tv

With: Dinah Washington, Nat King Cole, Bill Bailey, the Delta Rhythm Boys, Coles & Atkins, the Clovers, Lionel Hampton and his Orchestra, Little Buck, the Businessmen of Rhythm, Cab Calloway.

Compiled from previously released footage featuring black artistes.

7169

VARIETY GIRL

USA 1947 – f
dir George Marshall

Music by: Joseph J. Lilley, (Technicolor sequence) Edward Plumb

Music Directed/Conducted by: Joseph J. Lilley

Music Orchestrated by: (special) Van Cleave
Songs: "Tired" by Allan Roberts, Doris Fisher, performed by Pearl Bailey; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, played by the Harmonica Duo The Mulcays; "Harmony" by Johnny Burke, James Van Heusen; + new songs by Frank Loesser.

With: Pearl Bailey, vocal; Spike Jones & his City Slickers.

2052

VARIETY PARADE/HIGHLIGHTS OF VARIETY 14

UK 1936 – f
dir Oswald Mitchell

Songs: "Old cornet", "Old man Mose is dead", "Yes suh"; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link, performed by The Radio Three.

With: Nat Gonella and his Georgians; Mrs. Jack Hylton and her Boys; Sam Browne, vocal; Teddy Brown, xylophone; The Radio Three, vocal.

9550

VARLIN

Switzerland 2000 – f
dir Friedrich Kappeler

Songs: (recorded) Thelonious Monk.

15885

VARSITY VANITIES

USA 1940 – s
dir Larry Ceballos

With: Martha Tilton, Six Hits and a Miss, vocal.

9865

VASILISA

Germany 2000 – f
dir Elena Shatalova

Music by: Klaus Doldinger, (additional) Jesse Eaton

8423

VAUDEVILLE (1934)

USA 1934 – s

Songs: 1. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.
 2. "My empty heart"; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst.
 3. "Easy as ABC".
 4. "Heat wave" by Irving Berlin.
With: 1. The Three Queens.
 2. Jack Pepper and his "Society Pets".
 3. Buster Shaver, Olive & George.
 4. Olive & George.

8547

VAUDEVILLE (1997)

USA 1997 – f – tv
dir prod: Greg Palmer

Music by: David Duvall

With: Archive footage of Ethel Waters, Eubie Blake, The Nicholas Brothers, etc.

16700

VAUDEVILLE DAYS

USA 1942 – s
dir LeRoy Prinz

Songs: "If I could be with you" by Henry Creamer, James P. Johnson.

7171

VAUXHALL, BEDFORD, ENGLAND

UK 1965 – s
dir Arthur G. Wooster

Music by: Johnny Hawksworth

7172

VEDETTES EN PANTOUFLES

France 1953 – s
dir Jacques Guillon

With: Claude Luter and his Orchestra, Cab Calloway, Mezz Mezzrow.

7173

VEGA\$

USA 1978/81 – m – tvs
dir Harry Falk, Sutton Roley, Bernard McEveety, Don Chaffey, Paul Stanley, Bob Kelljan, Curtis Harrington, Alf Kjellin, Lewis Teague, Cliff Bole, Richard Lang, Michael Mann.

Music by: Dominic Frontière (and theme), Shorty Rogers (and big band), Artie Kane, J. J. Johnson, John Davis, John Beal.

Soundtrack Personnel: Inc: Terry Harrington, reeds; Emil Richards, percussion.

With: Della Reese as Ernie in episode "Lost women" (tx 22.11.78).
 Doc Severinsen appeared in the 1978 episode "Second stanza".

9875

VEGAS VACATION

USA 1997 – f
dir Stephen Kessler

Music by: Joel McNeely

Music Supervisor: Bones Howe

Soundtrack Personnel: Inc: Andy Martin, trombone; Dan Higgins, Plas Johnson, Sal Lozano, woodwinds; Carol Kaye, acoustic double bass; Alex Acuña, percussion.

Songs: (recorded) "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Stan Getz, Antonio Carlos Jobim; "The man with the golden arm" by Elmer Bernstein, performed by Billy May and his Orchestra.

7174

VEILLES D'ARMES: LE JOURNALISME EN TEMPS DE GUERRE

France 1994 – f
dir Marcel Ophuls

Songs: (recorded) "Nobody knows the troubles I've seen" performed by Mahalia Jackson.

9059

LE VEILLEUR DE NUIT

France 1996 – f – tv-m
dir Philippe de Broca

Music by: Claude Bolling

13890

VEJA ESTA CANÇÃO

Brazil 1994 – f
dir Carlos Diegues

Music by: Milton Nascimento, Jorge Ben, Caetano Veloso, Gilberto Gil, Chico Buarque, Fernando Brant

13571

VELVET

USA 1984 – f – tv-m
dir Richard Lang

Music by: Dominic Frontiere

Music Orchestrated by: John Beal

Soundtrack Personnel: Inc: Emil Richards, percussion.

7175

THE VELVET VAMPIRE/THE WAKING HOUR | CEMETARY GIRLS

USA 1971 – f

dir Stephanie Rothman**Songs:** "Evil hearted woman" by and performed by Johnny Shines.

12666

VENDREDI SOIR

France 2002 – f

dir Claire Denis**Music by:** Dickon Hinchcliffe**Songs:** (recorded) "Two sleepy people" by Frank Loesser, Hoagy Carmichael, performed by Line Renaud, Dean Martin.

7180

THE VENETIAN AFFAIR

USA 1966 – f

dir Jerry Thorpe**Music by:** Lalo Schifrin**Soundtrack Personnel:** Inc: Howard Roberts, Tommy Tedesco, guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.**Songs:** By Hal Winn, Lalo Schifrin, sung by Julius La Rosa.

8345

VENGA A BAILAR EL ROCK

Argentina 1957 – f

dir Carlos Marcos Stevani**Songs:** (recorded) Bill Haley, Lalo Schifrin, E Lobato, etc.

9097

VENGEANCE

France 1990 – f – tv

dir Claude Barma**Music by:** Claude Bolling

7176

VENGEANCE IS MINE

UK 1948 – f

dir Alan Cullimore**Music by:** Ken Thorne**Music Directed/Conducted by:** Ken Thorne
Soundtrack Personnel: Vic Lewis and his Orchestra:- Johnny Shakespeare, Bunny Layzell, Hank Shaw, Harold Luff, trumpet; Don Lang, Roy Bassett, Jimmy Wilson, trombone; Ronnie Chamberlain, Peter Howe, Kathy Stobart, Ken Beckett, Bill Collins, reeds; Dill Jones, piano; Al Ferdman, guitar; John Quest, acoustic dou-

ble bass; Peter Coleman, drums; + studio personnel.

7177

THE VENGEANCE OF SHE

UK 1967 – f

dir Cliff Owen**Music by:** Mario Nascimbene**Music Supervisor:** Philip Martell**Soundtrack Personnel:** Inc: Tubby Hayes, ts solos.

7178

VENITA GOULD - FAMOUS STAR IMPERSONATOR

USA 1927 – s

Songs: "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Blame it on the waltz"; "I'm tellin' the birds, I'm tellin' the bees" by Lew Brown, Cliff Friend; "There ain't no maybe in my baby's eyes" by Gus Kahn, Raymond B. Egan, Walter Donaldson.**With:** Venita Gould, with The Vitaphone Symphony Orchestra, offer impersonations of Blossom Seeley, Grace LaRue, Ted Lewis, Karyl Norman.

7179

LE VENT SE LÈVE/IL VENTO SI ALZA

France/Italy 1958 – f

dir Yves Ciampi**Music by:** André Hodeir, Henri Crolla

15039

VENUS

UK/USA 2006 – f

dir Roger Michell**Music by:** (additional) Corinne Bailey Rae, David Arnold**Songs:** "Avant dernières pensées (Idylle)", "Veritable prélude flasques (Pour un chien)" by Erik Satie, performed by Dave Hartley; "Slavonic dances Opus 72 No 2 in E minor" by Antonín Dvořák, performed by Rolf Wilson, Simon Baggs, Dave Hartley.

10009

VERA WESSKAMP

Germany 1992 – f – tvs

dir Frank Strecker, Peter Fratzscher, Michael Lähn**Music by:** Klaus Doldinger

17136

VERDAMMTES GLÜCK

Germany 1996 – f – tv

dir Bernhard Stephan**Music by:** Klaus Doldinger

7181

VERDENSBERØMETHEDER I KØBENHAVN

Denmark 1939 – s

With: Actuality footage of Duke Ellington and some of his musicians alighting from the Sweden to Copenhagen ferry in April 1939.

7182

THE VERDICT

USA 1982 – f

dir Sidney Lumet**Music by:** Johnny Mandel**Music Directed/Conducted by:** Johnny Mandel**Music Orchestrated by:** Miles Goodman**Soundtrack Personnel:** includes a choir.

9992

DER VERFÜHRER. ANMERKUNGEN ZU GOEBBELS

West Germany 1987 – f – tv

dir André Libik, Guido Knopp**Music by:** Klaus Doldinger

14986

DE VERGETEN MEDEMINNAAR

Netherlands 1963 – f

dir Giovanni Korporaal**Music by:** Pim Jacobs

7183

VÉRIDIQUEMENT VÔTRE

France 1968 – s

dir Jean Leduc**Music by:** Martial Solal

9758

IL VERIFICATORE

Italy 1995 – f

dir Stefano Incerti**Songs:** (recorded) "The good life" by Jack Reardon, Sacha Distel, performed by Shirley Horn.

15888

LA VÉRITÉ OU PRESQUE

France 2007 – f
dir Sam Karmann

Music by: Pierre Adenot**Music Directed/Conducted by:** Pierre Adenot**Music Orchestrated by:** Pierre Adenot

Soundtrack Personnel: Inc: The Paris Studio Orchestra, with Vincent Alicante, as solos; The Paris Jazz Big Band, with Catherine Olson, vocal; The Eric Teruel Trio:- Eric Teruel, piano; Patrick ?, acoustic double bass; Cédric Perrot, drums.

With: Jazz club sequence:- Erick Podrier (?), trumpet; Daniel Zimmermann, trombone; Sulaman ?, alto sax; Marc Vorchin, tenor sax; Eric Teruel, piano; Jacky Samson, acoustic double bass; Cédric Perrot, drums.

10369

LA VÉRITÉ VRAIE

France 2000 – f – tv
dir Fabrice Cazeneuve

Music by: Michel Portal

16852

VÉRITÉS ET MENSONGES/F WIE FÄLSCHUNG

France/Iran/West Germany 1973 – f
dir Orson Welles

Music by: Michel Legrand

2479

THE VERNON JOHNS STORY

USA 1993 – f – tv
dir Kenneth Fink

Music by: Brian Keane, Taj Mahal

7184

IL VERO E IL FALSO

Italy 1972 – f
dir Eriprando Visconti

Music by: Giorgio Gaslini

Soundtrack Personnel: Giorgio Gaslini, piano, electric piano.

7185

VERONICA CLARE

USA 1991 – f – tv
dir Jeffrey Bloom, Leon Ichaso, Deborah Dalton

Music by: Gil Mellé

8248

VERPAßT DEN ANSCHLUß NICHT

West Germany 1963 – s
dir Erik Wernicke

Music by: Klaus Doldinger

10634

EINE VERRÜCKTE FAMILIE/HEUTE BLAU UND MORGEN BLAU

West Germany 1957 – f
dir Harald Philipp

Music by: Claus Ogerman**Songs:** By Walter Brandin.

11241

VERSO SERA/DANS LA SOIRÉE

Italy/France 1991 – f
dir Francesca Archibugi

Music by: Roberto Gatto, Battista Lena, Reinhardt Wagner

7186

LA VERTE MOISSON

France 1959 – f
dir François Villiers

Music by: Jacques Boudon**Songs:** By Django Reinhardt.

10421

VERTICAL AIR

USA ?2000 – s
dir Robert Fenz

Songs: Wadada Leo Smith and his Ensemble.**With:** Wadada Leo Smith, trumpet.

12072

VERTICAL LIMIT

USA 2000 – f
dir Martin Campbell

Music by: James Newton Howard**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** James Newton

Howard, Jeff Atmajian, Brad Dechter, Jon Kull

Soundtrack Personnel: Inc: Alan Kaplan, trombone; James Walker, flute; Emil Richards, percussion.

8867

VERY BAD THINGS

USA 1998 – f
dir Peter Berg

Music by: Stewart Copeland**Music Supervisor:** Sterling Meredith

Soundtrack Personnel: Inc: Judd Miller, Electronic Valve Instrument; Michael Thompson, guitar.

Songs: (recorded) "Boogaloo in Room 802", "Fried neck bones and some home fries" by Jon A. Hart, Melvin Lastie, performed by Willie Bobo; "Do it fluid" by Donald Byrd, performed by The Blackbyrds.

12383

A VERY BRADY SEQUEL

USA 1996 – f
dir Arlene Sanford

Music by: Guy Moon, (additional) David S. Kates

Music Supervisor: Steve Tyrell

Music Orchestrated by: Bill Reichenbach, Guy Moon, Bob Mann

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

15730

A VERY MISSING PERSON/HILDEGARDE WITHERS

USA 1972 – f – tv
dir Russ Mayberry

Music by: Vic Mizzy

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

9341

A VERY SPECIAL CONCERT

USA 1982 – m – tv
dir Gary Legon

Songs: "Why wait"; "500 miles high" by Stanley Clarke; "L's bop"; "Guernica".

With: Joe Henderson, tenor sax; Chick Corea, piano; Stanley Clarke, acoustic double bass; Lenny White, drums.

Recorded in Reseda, California, on 7th April 1982.

10049

VERZWEIFLUNG LIEBE BIS UNTER DIE HAUT

Germany 2000 – f
dir Marcus Lauterbach

Music by: Klaus Doldinger

4222

VESNA VA VELOCE

Italy/France 1996 – f
dir Carlo Mazzacurati

Music by: Jan Garbarek

Songs: "Twelve moons raga i aichuri", "The song man", "Voi cantando mirror", "Stone it" by Jan Garbarek.

1872

LES VEUFS

France 1983 – s
dir Patrick Dewolf

Music by: Aldo Romano

13142

LA VEUVE COUDERC/L' EVASO

France/Italy 1971 – f
dir Pierre Granier-Deferre

Music by: Philippe Sarde

Music Orchestrated by: Jean-Michel Defaye

Songs: (recorded) "Alexander's ragtime band" by Irving Berlin, performed by Louis Armstrong and his Hot Seven.

7187

UNE VEUVE EN OR

France/West Germany/Italy 1969 – f
dir Michel Audiard

Music by: Jacques Loussier

7188

EL VIAGE/LE VOYAGE | THE JOURNEY | DIE REISE

Argentina/France/Spain/UK/Mexico 1992 – f
dir Fernando E. Solanas

Music by: Egberto Gismonti

Songs: By Astor Piazzolla, Fernando E. Solanas.

13885

O VIAJANTE

Brazil 1999 – f
dir Paulo Cesar Saraceni

Music by: Paulo Jobim, Túlio Mourão, Sérgio Saraceni

With: Milton Nascimento.

11506

VIALE DELLA CANZONE

Italy 1965 – f
dir Tullio Piacentini

Music by: Alessandro Brugnolini

With: Sacha Distel as himself.

16362

VICKY CRISTINA BARCELONA

USA/Spain 2008 – f
dir Woody Allen

Songs: (recorded) "Big brother" performed by The Stephane Wrembel Trio, David Grisman.

7189

THE VICTIM

USA 1972 – f – tv
dir Herschel Daugherty

Music by: Gil Mellé

Music Supervisor: Hal Mooney

7190

VICTIMS

USA 1981 – f – tv
dir Jerrold Freedman

Music by: Lalo Schifrin

17174

VICTOR BORGES TIVOLI 150 ÅR

Denmark 1993 – s – tv
dir (Bent Olsen)

With: Archival performance clips of Duke Ellington, Ella Fitzgerald, Ray Charles, The Mills Brothers.

7191

VICTOR Victoria

UK 1982 – f
dir Blake Edwards

Music by: Henry Mancini

Soundtrack Personnel: Inc: Kenny Baker, trumpet; Don Lusher, trombone; Tony Coe, C melody clarinet; Henry Mackenzie, bass clarinet; Adrian Brett, flute; Kenny Clare, drums.

Songs: By Leslie Bricusse, Henry Mancini.

12174

VICTORY (1981)/ESCAPE TO VICTORY

USA 1981 – f
dir John Huston

Music by: Bill Conti

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

11378

VICTORY (1994)

USA 1994 – f
dir Arnold Schwartzman

Music by: Carl Davis

Music Directed/Conducted by: Carl Davis

Music Orchestrated by: Nic Raine

Soundtrack Personnel: Symphony Orchestra Radiotelevision Slovenia.

Songs: (recorded) "Boogie woogie bugle boy" by Don Raye, Hughie Prince, performed by The Andrews Sisters; "Long ago and far away" by Ira Gershwin, Jerome Kern, "Over there" by George M. Cohan, performed by Glenn Miller and the Army Air Force Band.

10575

VID VÄGEN/VED VEJEN | KATINKA

Sweden/Denmark 1988 – f
dir Max von Sydow

Music by: Georg Riedel

14074

VIDA Y COLOR

Spain 2005 – f
dir Santiago Tabernero

Music by: Matthew Herbert

7471

VIDAMIK

West Germany 1986 – s
dir Paul Anczykowski

Songs: (recorded) Pat Metheny.

14687

VIDEOPLUS ABC

Hungary 1986 – s – tv
dir Zoltán Bonta

Songs: Peter Brötzmann, Phil Minton.

With: Peter Brötzmann and Phil Minton as themselves.

7195

VIDOCQ

France 1971/3 – f – tv
dir Marcel Bluwal

Music by: Jacques Loussier

7196

LA VIE À DEUX

France 1958 – f
dir Clément Duhour

Music by: Hubert Rostaing

Music Directed/Conducted by: Serge Baudo

Songs: Sung by Mathé Altéry.

7197

LA VIE À L'ENVERS

France 1964 – f
dir Alain Jessua

Music by: Jacques Loussier
Soundtrack Personnel: Inc: Jacques Loussier, piano.

9129

UNE VIE COMME JE VEUX

France 1986 – f – tvs
dir Jean-Jacques Gordon

Music by: Martial Solal

7198

LA VIE CONJUGALE/LA VITA CONIUGALE | NEL BENE E NEL MALE

France/Italy 1963 – f
dir André Cayatte

Music by: Louiguy
Songs: by Guy Béart, Louiguy.
With: Stéphane Grappelli as a violinist.

7199

LA VIE CONTINUE

France 1952 – s
dir C. Vilardebo

Music by: Claude Luter

16893

LA VIE DE CHÂTEAU

France 1966 – f
dir Jean-Paul Rappeneau

Music by: Michel Legrand

9141

LA VIE DE MARIANNE

France 1976 – f – tvs
dir Pierre Cardinal

Music by: Jacques Loussier

7200

LA VIE DES CRIQUETS

France 1965 – s
dir Pierre Roger Lousteau

Music by: Jacques Loussier

7201

LA VIE DES OISEAUX EN MAURITANIE

France 1963 – s
dir Jean Dragesco

Music by: Jacques Loussier

7202

LA VIE DEVANT SOI

France 1977 – f
dir Moshe Mizrahi

Music by: Philippe Sarde
Music Directed/Conducted by: Hubert Rostaing
Soundtrack Personnel: Inc: Teddy Lasry, clarinet; Michel Laléouse, alto sax; Ivry Gitlis, violin; Frédéric Lodeon, cello.

11748

LA VIE EN FACE series Ep: NOIR COMMENT?

France/Belgium 2001 – s – tv
dir Marie Binet

Music by: Steve Lacy

8323

LA VIE EN FACE series Ep: AVOIR 20 ANS DANS LES PETITES VILLES

France 1996 – m – tvs
dir Fabrice Cazeneuve

Music by: Michel Portal

7203

LA VIE ET RIEN D'AUTRE

France 1989 – f
dir Bertrand Tavernier

Music by: Oswald d'Andrea
With: Mike Zwerin, trombone; Steve Potts, sax; Oswald d'Andrea, piano; Mickey Baker, banjo; Sangoma Everett, drums.

16877

LA VIE SENTIMENTALE DE GEORGES LE TUEUR

France 1971 – s
dir Daniel Berger

Music by: Michel Legrand

16863

LA VIEILLE FILLE/LA TARDONA

France/Italy 1972 – f
dir Jean-Pierre Blanc

Music by: Michel Legrand

12970

VIENNE, UN JAZZ MILLÉSIMÉ 1981-2001/VIENNE, VINTAGE JAZZ 1981-2001

France 2001 – m – tv
dir Jean-Marc Birraux

With: A potted history of the Vienne Jazz Festival since its inception.

7204

VIER GEGEN DIE BANK

West Germany 1976 – f – tv
dir Wolfgang Petersen

Music by: Klaus Doldinger

7205

LOS VIERNES DE LA ETERNIDAD

Argentina 1981 – f
dir Héctor Olivera

Music by: Lalo Schiffrin

7206

THE VIEW FROM POMPEY'S HEAD/SECRET INTERLUDE

USA 1955 – f
dir Philip Dunne

Music by: Elmer Bernstein
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Fred Steiner
Soundtrack Personnel: Inc: Benny Carter, alto sax; Gerald Wiggins, piano.

12317

VIGILANTE FORCE

USA 1976 – f
dir George Armitage

Music by: Gerald Fried
Soundtrack Personnel: Inc: Emil Richards, percussion.

7208

LA VIL SEDUCCIÓN

Spain 1968 – f
dir José Maria Forqué

Music by: Lou Bennett (Jean-Louis Benoit)
Soundtrack Personnel: Lou Bennett (Jean-Louis Benoit), organ.

15293

VILLA CELIMONTANA JAZZ FESTIVAL 2003

Italy 2003 – m – tvs

Songs: 1. "Help the poor", "Love to you".
With: 1. Blues in Vein.
 2. The Time Blues Band.
 2. Recorded on 29th August 2003 in Rome.

15292

VILLA CELIMONTANA JAZZ FESTIVAL 2005

Italy 2005 – m – tvs

Songs: 1. "Stella by starlight" by Ned Washington, Victor Young, arr Bill Holman.
With: 1. The Testaccio Art of Jazz Big Band.
 1. Recorded in Rome.

11942

VILLA RIDES
USA 1968 – f
dir Buzz Kulik

Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

13749

THE VILLAGE/THE WOODS
USA 2004 – f
dir M. Night Shyamalan

Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony, Lucas Richman
Music Supervisor: Susan Jacobs
Music Orchestrated by: Brad Dechter, Jeff Atmajian, Pete Anthony
Soundtrack Personnel: Inc: Warren Luening, Tim Morrison, trumpet; Bill Booth, Alan Kaplan, Phil Teele, Bill Reichenbach, George Thatcher, trombone; Steve Becknell, Brian O'Connor, Jim Thatcher, French horn; Jim Kanter, clarinet; James Walker, flute; Randy Kerber, keyboards; George Doering, guitar; Frank Marocco, accordion; Hilary Hahn, vln solos; Gayle Levant, harp; Mike Fisher, percussion.

7207

LE VILLAGE DE LA COLÈRE
France 1946 – f
dir Raoul André

Music by: Django Reinhardt
Music Arranged by: André Hodeir, Django Reinhardt

11838

THE VILLAIN/CACTUS JACK
USA 1979 – f
dir Hal Needham

Music by: Bill Justis
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

16858

LA VILLE-BIDON/LA DÉCHARGE
France 1973 – f
dir Jacques Baratier

Music by: Michel Legrand, Claude Nougaro
 This was originally shot in 1970 for tv but banned by the authorities until further shooting and re-editing enabled it to be released theatrically in 1973 under this new title.

9162

LA VILLE NOIRE
France 1981 – f – tv-m
dir Jacques Tréfeuël**Music by:** Michel Portal

14761

VINCENT & THEO/VINCENT ET THÉO
Netherlands/UK/France 1990 – f
dir Robert Altman

Music by: Gabriel Yared
Soundtrack Personnel: Inc: Richard Galliano, accordion; Pierre Blanchard, solo violin.

7210

VINCENT LOPEZ AND HIS ORCHESTRA
USA 1939 – s
dir Joseph Henabery

Songs: "Nola" by Felix Arndt; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn (BH); "Ride, tenderfoot, ride" (JR, FL); "Swinging with the goon"; "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph (BH).
With: Vincent Lopez and his Orchestra, with Betty Hutton, Johnny Russell, vocal; Fred Lowry, whistler.

7209

VINCENT, FRANÇOIS, PAUL ... ET LES AUTRES/TRE AMICI, LE MOGLI E (AFFETTUOSAMENTE) LE ALTRE
France/Italy 1974 – f
dir Claude Sautet

Music by: Philippe Sarde
Music Directed/Conducted by: Carlo Savina
Music Orchestrated by: Hubert Rostaing
Soundtrack Personnel: Inc: Marcel Azzola, bandoneon.

11637

VINDINGEVALS
Sweden 1968 – f
dir Åke Falck**Music by:** Georg Riedel

7211

VINDUESPLADS
Denmark 1964 – s
dir Jens Ravn**Music by:** Erik Moseholm

8101

VINE STREET BLUES Soundie

USA 1943 – s

With: Wingy Manone, trumpet, vocal; and his Band, with Ann Lee, vocal.

7213

A VINGANÇA DOS 12
Brazil 1970 – f
dir Marcos Farias**Music by:** Baden Powell, Maestro Cipó

15906

A VINGANÇA DOS DOZE
Brazil 1970 – f
dir Marcos Farias**Music by:** Baden Powell

9963

20 ANS DE JAZZ!
Canada 2000 – f – tvs
dir Clodine Galipeau

With: An overview of the first 20 years of the Montreal International Jazz Festival.

15606

25 ANS DE MARCIAC
France 2002 – f – tv
dir Frank Cassenti

Celebrating 25 years of Jazz à Marciac with interviews and numerous short clips of performers.

305

VINGT P'TITES TOURS series Ep: ARCHIE SHEPP ARCHI SAX
France 1989 – f – tvs
dir Philippe Truffault, Michel Goudry

With: Archie Shepp plays sax at the foot of the Eiffel Tower on the occasion of the tower's centenary.

15467

24 MESURES/24 BARS

France/Canada 2007 – f
dir Jalil Lespert

Music by: A Silver Mount Zion

Soundtrack Personnel: Ian Havsky, piano; Efrim Menuck, guitar; Jessica Moss, Sophie Trudeau, vlns; Rebecca Toon, cello; Thierry Amar, acoustic double bass; Eric Craven, drums.

Songs: "Le matin des noirs", "The morning of the blacks" (sic) performed by Archie Shepp, sop sax; "Early" by Tom McClung; "Mille pattes, mille pattes" by Steve McCraven.

With: Archie Shepp as Marcus Briggs, with Tom McClung, piano; Wayne Dockery, acoustic double bass; Steve McCraven, drums; as the jazzmen.

7214

23h58

France 1993 – f
dir Pierre-William Glenn

Music by: Laurent Cugny

Songs: (recorded) "While my lady sleeps" by Gus Kahn, Bronislau Kaper, performed by John Coltrane.

14270

VINICIUS

Brazil 2005 – f
dir Miguel Faria, Jr.

Music by: Luiz Claudio Ramos

Songs: "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

With: Caetano Veloso, Chico Buarque, Gilberto Gil, Toquinho.

15900

VINICIUS

Spain/Brazil 2005 – f
dir Miguel Faria, Jr.

Music by: Luiz Cláudio Ramos

With: Vinicius de Moraes profiled, with appearances by numerous performers including Chico Buarque, João Gilberto, Gilberto Gil, Edu Lobo, Carlos Lyra, Toquinho, Caetano Veloso plus archive clips of Baden Powell, Antonio Carlos Jobim and Vinicius de Moraes.

2203

VINICIUS DE MORAES

Brazil 1979 – f – tv
dir Fernando Faro

With: Vinicius de Moraes, Baden Powell, Antonio Carlos Jobim.

6412

VINTAGE GETZ

USA 1983 – f – tvs

Songs: 1. "Over the edge"; "From the heart"; "Answer without question"; "Sippin' at Bell's"; "Tempus fugit" by Bud Powell; "Spring can really hang you up the most" by Fran Landesman, Tommy Wolf.

2. "Lush life", "Blood count" by Billy Strayhorn; "Desafinado" by Newton Medonça, Antonio Carlos Jobim; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Alone together" by Howard Dietz, Arthur Schwartz; "It's you or no one" by Sammy Cahn, Jule Styne; "In your own sweet way" by Dave Brubeck.

With: Stan Getz, tenor sax; Jim McNeely, piano; Marc Johnson, acoustic double bass; Victor Lewis, drums.

Recorded in the summer of 1983 at the Robert Mondavi Winery, Napa Valley, California, and released as two separate programmes.

7215

THE VINTAGE W.C.FIELDS

USA 1975 – f
dir prod: Raymond Rohauer

Music Supervisor: Joe Siracusa

Soundtrack Personnel: Johnny Guarnieri, piano.

10127

VINTERBYØSTER

Denmark 1973 – s – tvs

Music by: Niels Jørgen Steen

7216

LE VIOL/ÖVERGREPPET

Sweden/France 1967 – f
dir Jacques Doniol-Valcroze

Music by: Michel Portal

12412

VIOLATED

USA 1953 – f
dir Walter Strate

Music by: Tony Mottola

12464

THE VIOLATORS

USA 1957 – f
dir John Newland

Music by: Elliot Lawrence

Music Directed/Conducted by: Elliot Lawrence

16574

VIOLENT SATURDAY

USA 1955 – f
dir Richard Fleischer

Music by: Hugo Friedhofer

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Edward B. Powell

Soundtrack Personnel: Inc: Frank Beach, trumpet; Vince DeRosa, French horn; Russ Cheever, Abe Most, Chuck Gentry, clarinet; Don Christlieb, bassoon.

7217

VIOLENT ZONE

USA 1989 – f
dir John Garwood

Music by: Mark Josephson, Malcolm Cecil

7218

VIOLET ER BLÅ

Denmark 1975 – f
dir Peter Refn

Music by: Bent Fabricius Bjerre

Music Directed/Conducted by: Bent Fabricius Bjerre

Songs: (recorded) "How long has this been going on?" by Ira and George Gershwin, performed by Ben Webster; + two Duke Ellington small group recordings.

7219

VIOLETTE & FRANÇOIS

France 1977 – f
dir Jacques Rouffio

Music by: Philippe Sarde

Music Directed/Conducted by: Hubert Rostaing

Soundtrack Personnel: Inc: Hubert Rostaing, clarinet; Philippe Sarde, piano; André Saint-Clivier, mandolin; Marcel Azzola, accordion; Claude Luter and his Orchestra.

Recorded at Studio Davout, Paris.

7221

THE VIOLIN MAKER JIM McKILLOP

UK 1986 – s – tv

With: Violin maker Jim McKillop and Stéphane Grappelli.

7220

LE VIOLON DE VINCENT

France 1973 – f – tv
dir Jean-Pierre Gallo

Music by: Stéphane Grappelli

12445

LE VIOLON DE COULEURS DE DIDIER LOCKWOOD

France 1999 – s – tv
dir Jean-Marie Pasquier

With: Violinist Didier Lockwood profiled, with interviews and performance footage.

15068

VIRGIN AGAIN

USA 2004 – f
dir Francisco Newman

Music by: Ornette Coleman, Leaf Newman

10972

THE VIRGIN SOLDIERS

UK 1969 – f
dir John Dexter

Music by: Ray Davies

Music Directed/Conducted by: Peter Greenwell

With: Dave Willis, baritone sax.

8102

VIRGINIA, GEORGIA AND CAROLINE Soundie

USA 1942 – s

With: Cab Calloway and his Orchestra:- Russell Smith, Shad Collins, Jonah Jones, Lammar Wright, trumpet; Keg Johnson, Tyree Glenn, Quentin Jackson, trombone; Jerry Blake, Hilton Jefferson, Andrew Brown, Teddy McRae, Walter Thomas, reeds; Bennie Payne, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; Cozy Cole, drums; The Cabaliers, vocal.

7222

THE VIRGINIAN/THE MEN FROM SHILOH

USA 1962/71 – f – tvs
dir Don Weis, Stuart Heisler, Charles S. Dubin, John Brahm, Earl Bellamy, Samuel Fuller, Ida Lupino, Paul Henreid, Robert Totten, Jack Arnold, Philip Leacock, Ted Post, Andrew V.

McLaglen, Burt Kennedy, Bernard L. Kowalski, James Sheldon, Stuart Heisler, Don McDougall, Bernard McEveety, Herschel Daugherty, Abner Biberman, R. G. Springsteen, William Witney, Alf Kjellin, William Hale, Alexander Singer, John English, Alan Crosland, Jr., Richard A. Colla, Paul Stanley, Robert Butler, etc.

Music by: Percy Faith, Ennio Morricone (and themes), Leonard Rosenman, Hans J. Salter, Leo Shuken, Lalo Schifrin, Russ Garcia, Pete Rugolo, Franz Waxman, Lyn Murray, Jack Hayes, Bernard Herrmann, David Buttolph, Dave Grusin, Johnny Williams, Stanley Wilson, Paul J. Smith, Benny Carter, Jack Marshall.

Music Supervisor: Stanley Wilson

With: Episode "The handy man" (1968) was written by and featured Mel Tormé.

Med Flory appeared in episode "The payment" (1964) and in episode "The return of Golden Tom" (1966).

7223

VISAGE DES PTT

France 1964 – s
dir Sylvain Dhomme

Music by: Memphis Slim (Peter Chatman)

16918

VISAGES DE PARIS

France 1955 – s
dir François Reichenbach

Music by: Michel Legrand

3054

VISAGES DU JAZZ

France 1958 – m – tvs
dir 1. Jean Boyer

2. Jean-Christophe Averty

Songs: 2. "Signal" by Jimmy Raney; "Blues for Marianne" by René Urtreger; "Django" by John Lewis.

With: 1. "Horizons nouveaux" - Roger Vadim, André Hodeir and Michel Fano discuss reasons for the regular use of jazz in films, with clips including "Les liaisons dangereuses" (q.v.), as illustration.

2. Sacha Distel, electric guitar; René Urtreger, piano; Paul Rovère, acoustic double bass; Jean-Louis Viale, drums.

1923

VISIONS

USA 1998 – f – tv
dir Susan Littenberg

Songs: 1. A Buddhist chant.

With: 1. Joseph Jarman, Chris Chalfant.

2. Assif Tsahar, John Tchicai, tenor sax; William Parker, acoustic double bass; Susie Ibarra, drums.

3. Hurricane:- Glenn Spearman, tenor sax; William Parker, acoustic double bass; Paul Murphy, drums.

4. David S. Ware, tenor sax; Matthew Shipp, piano; William Parker, acoustic double bass; Susie Ibarra, drums.

5. Rob Brown, alto sax; Cooper-Moore, Diddleby-bo; Leo Panar Witcage, percussion; Tiye Giraud, vocal, gourd.

6. Bill Cole's Untempered Ensemble:- Bill Cole, didgeridoo, shenai, bell agogo, piri, ho-jok, sona, nagaswarm; Cooper-Moore, harp, flute, rim drums; Joseph Daley, tuba, bari horn; Warren Smith, drums.

7. William Parker's Little Huey Creative Music Orchestra:- Roy Campbell, Lewis Barnes, Richard Rodriguez, trumpet; Alex Lodico, Masahiko Kono, trombone; Chris Jones, soprano sax; Rob Brown, Marco Eneidi, alto sax; Assif Tsahar, Richard Keene, tenor sax; Dave Sewelson, baritone sax; Klaas Hekman, bass sax; Cooper-Moore, piano; Matt Moran, vibraphone; William Parker, acoustic double bass, leader; Susie Ibarra, drums.

8. Other Dimensions in Music:- Roy Campbell, trumpet, fluegel horn, pkt trumpet; Daniel Carter, alto sax, tenor sax, flute, trumpet; William Parker, acoustic double bass; Rashid Bakr, drums.

Recorded during the 2nd Annual Vision Festival held in the Lower East Side of New York City 27th May-1st June 1997.

8804

VISIONS OF MUSIC WORLD JAZZ

Germany/USA 1998 – s – tvs
dir Thorsten Schütte

Songs: 1. "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto, Stan Getz.

2. "Walkin' blues" by Robert Johnson, performed by Lonnie Pitchford, Jerry Ricks; (recorded) "Summertime" by Du Bose Heyward, George Gershwin, performed by Miles Davis; "Fine and mellow" by and performed by Billie Holiday.

3. (recorded) "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, performed by Louis Armstrong and his Orchestra; "High society" by Porter Steele, performed by Alphonse Picou; "The saints" (trad.).

4. (recorded) "And the angels sing" by Johnny Mercer, Ziggy Elman, performed by Ziggy Elman.

5. (recorded) "Sketches of Spain" arr Gil Evans, performed by Miles Davis.

7. "Caravan" by Duke Ellington, Irving Mills, Juan Tizol.

8. (recorded) Miriam Makeba.

9. (recorded) Ravi Shankar with Bud Shank, John McLaughlin.

11. "Nuages" by Django Reinhardt; "Les feuilles mortes" by Jacques Prévert, Joseph Kosma; "Bluesette" by Norman Gimbel, Toots Thielemans.

12. "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Manteca" by Dizzy Gillespie, Gil Fuller.

With: Presented by Rabih Abou-Khalil:-

1. "Blue bossa". The links between Brazilian music and jazz with illustrations from Cyro Baptista, percussion; Romero Lubambo, guitar; and clips of Astrud Gilberto with Stan Getz from "Get yourself a college girl" (1964); Baden Powell, guitar; Egberto Gismonti, piano; Hermeto Pascoal, keyboards; Milton Nascimento, vocal, Trilok Gurtu, Terry Bozzio, Curtis Watts, percussion.

2. "The basic of jazz is blues". Interviews with and performance footage of Lonnie Pitchford, Jerry Ricks, guitar; Olu Dara, guitar, trumpet; Dianne Reeves, vocal; Cassandra Wilson, vocal; Howard Levy, harmonica; B. B. King, guitar, vocal. Plus the usual tv clips of Billie Holiday from "The sound of jazz" (1957) and of Miles Davis "The Sound of Miles Davis" (1959).

3. "Going back to New Orleans". Interviews with Nicholas Payton, Gregory Davis, trumpet; Roger Lewis, baritone sax. Film clips of Louis Armstrong (1933), Alphonse Picou (1959), The Eureka Brass Band (1950s); tv clips of The Dirty Dozen Brass Band, The Neville Brothers and Dr. John.

4. "Rhythm and Jews". Interviews with Frank London, trumpet; Don Byron, David Krakauer, clarinet. Performances by Hasidic New Wave and The Klezmatics, plus a film clip of Ziggy Elman, trumpet.

5. "My Spanish heart". Interviews with Chano Dominguez, piano; Manuel Delgado, guitar; Renaud Garcia-Fons, acoustic double bass; and tv performance clips of Pedro Iturralde, tenor sax; Paco de Lucia, John McLaughlin, Al Di Meola, guitar.

6. "Wakafrika". Interviews/performance footage of Manu Dibango, Femi Kuti, King Sunny Ade, Cheikh Tidiane Fall, Ray Lema, Zap Mama, Salif Keita. Film/tv clips of Louis Armstrong (1933), Abbey Lincoln and Max Roach (1962), Mory Kante (1998).

7. "The Arabian connection". Performance footage of Rabih Abou-Khalil, oud; Renaud Garcia-Fons, acoustic double bass; Negrito Tressante, percussion. Michel Godard, tuba; Rabih Abou-Khalil, oud. The Jef Sicar Trio. Nabil Khaiat, percussion. Aziza Mustafa

Zadeh, vocal. The Rabih Abou-Khalil Perfume Project (1994) and an extract from "Noon in Tunisia" (1969).

8. "Amandla". With The South African Gospel Singers, Pops Mohammed, Claude Deppa, Brian Abrahams, Abdullah Ibrahim (Dollar Brand), Township Express.

9. "Indian affairs". Performance footage of John Handy, alto sax; Charlie Mariano, soprano sax; Zoltán Lantos, violin; The Trilok Gurtu Group.

10. "Global visions". Performance footage of Salif Keita, vocal; The Joe Zawinul Syndicate; The Jef Sicard Trio; Richard Galliano, accordion; Charlie Mariano, alto sax, with Wolfgang Dauner, piano, Dino Saluzzi, bandoneon; The Don Cherry Band; Michel Godard, tuba, with Pierre Charial, barrel organ; Zap Mama; Rabih Abou-Khalil, oud, with Zoltán Lantos, violin, Ramesh Shotam, percussion.

11. "Carnet des routes". With Richard Galliano, accordion; Michel Portal, soprano sax, bass clarinet; Babik Reinhardt, guitar; Didier Lockwood, violin; Pierre Charial, barrel organ; The François Mechali, Trio.

12. "The Latin tinge". With Cruz Control, Tito Puente, Eddie Palmieri, Carlos Santana, Orquestra de la Luz.

9670

THE VISIT

USA 2000 – f
dir Jordan Walker-Pearlman

Songs: By Wallace Roney, Mike Bearden, Stephen Dickerson, Ramsey Lewis, Stanley A. Smith.

7224

VISIT TO A SMALL PLANET

USA 1959 – f
dir Norman Taurog

Music by: Leigh Harline, (additional) Johnny Mandel

Songs: By Doc Pomus, Mort Shuman.
With: Jerry Lewis; Frank Socolow, tenor sax; Don Bagley, acoustic double bass; Jack Costanzo, bongos.

17181

VISITORS

Australia 2003 – f
dir Richard Franklín

Music by: Nerida Tyson-Chew
Music Directed/Conducted by: Nerida Tyson-Chew
Music Orchestrated by: Nerida Tyson-Chew
Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Sweet Georgia

Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

13039

DEN VITA STENEN

Sweden 1973 – m – tvs
dir Göran Graffman

Music by: Bengt Hallberg
Music Directed/Conducted by: Göran W. Nilson

12774

VITAL SIGNS

USA 1990 – f – tvm
dir Marisa Silver

Music by: Miles Goodman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Michael Lang, keyboards; Oscar Castro-Neves; George Doering, guitar; Judd Miller, Electronic Valve Instrument; Neil Stubenhaus, acoustic double bass; Steve Schaeffer, drums. Steve Forman, percussion.

7225

VITAPHONE VARIÉTÉ

USA 1936 – s
dir Roy Mack

Songs: "Full steam ahead"; "Lonely gondolier"; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Are you from Dixie?" by Jack Yellen, George L. Cobb; "Smiles" by J. Will Callahan, Lee G. Roberts; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz.
With: Louis Prima and his Orchestra.

8759

VITE IN SOSPEO/BELLEVILLE

Italy 1998 – f
dir Marco Turco

Music by: Riccardo Fassi
Soundtrack Personnel: Inc: Steve Lacy, sop sax solos.

7226

VITRINE SOUS LA MER

France 1960 – s
dir Georges Alépée

Music by: Henri Crolla, André Hodeir

11837

VIVA KNEIVEL!/SECONDS TO LIVE

USA 1977 – f
dir Gordon Douglas

Music by: Charles Bernstein
Soundtrack Personnel: Inc: Terry Harrington, sax; Dennis Budimir, guitar.

9819

VIVA LAS VEGAS/LOVE IN LAS VEGAS

USA 1964 – f
dir George Sidney

Music by: George Stoll**Music Directed/Conducted by:** George Stoll

Soundtrack Personnel: Inc: Ollie Mitchell, James Zito, trumpet; Randall Miller, Herb Taylor, trombone; Boots Randolph, tenor sax; Artie Kane, Calvin Jackson, piano; Al Hendrickson, Tiny Timbrell, Tommy Tedesco, guitar; Ray Siegel, Carol Kaye, acoustic double bass; Frank Carlson, drums; Roy Harte, percussion.

Songs: "The yellow rose of Texas" adapted by Don George; "The lady loves me" by Sid Tupper, Roy C. Bennett; "What'd I say?" by Ray Charles; "Viva Las Vegas" by Doc Pomus, Mort Shuman; "I need somebody to lean on"; "Come on, everybody" by Stanley Chianese"; "Today, tomorrow and forever" by Bill Giant, Bernie Baum, Florence Kaye; "Santa Lucia"; "If you think I don't need you" by Bob West; "Appreciation", "My rival" by Marvin More, Bernie Wayne; "The climb" by Dan Anthony, John Case Schaeffer II.

With: Elvis Presley.

7227

VIVA MAX

USA 1969 – f
dir Jerry Paris

Music by: Hugo Montenegro, Ralph Dino, John Sembello

Music Supervisor: Charles Koppleman, Donald Rubin

Soundtrack Personnel: Inc: Al Hirt, trumpet.

7228

VIVA MIAMI! THE NIGHT OF SUPER SOUNDS

USA 1989 – f – tv
dir Louis J. Horvitz

With: Herb Alpert, Willie Nelson, Mongo Santamaria, Carlos Santana, etc.

Recorded at the Super Bowl, Miami.

7229

VIVA VALDEZ

USA 1976 – s – tvs
dir Alan Rafkin

Music by: Shorty Rogers

7230

VIVA ZAPATA!

USA 1952 – f
dir Elia Kazan

Music by: Alex North

Soundtrack Personnel: Inc: Laurindo Almeida, guitar.

15278

VIVALDI THE FOUR SEASONS OPUS 8

Japan 1984 – m – tv

Songs: "Le quattro stagioni" by Antonio Vivaldi, arr Michiru Oshima, Kazumi Watanabe, Larry Coryell, Kazuhito Yamashita.

With: Larry Coryell, Kazuhito Yamashita, guitar.

Recorded on 31st August 1984 in Kani-hoken Hall, Tokyo.

15082

VIVE LA BOMBE!

France 2006 – f – tv
dir Jean-Pierre Sinapi

Music by: Louis Sclavis

7231

VIVE LE SKI

France 1967 – s
dir Jean-Jacques Languepin

Music by: Josette Comes, Géo Daly

7232

VIVRE LA NUIT/LA RAGAZZA DELLA NOTTE

France/Italy 1967 – f
dir Marcel Camus

Music by: Claude Bolling

13012

VIVRE ME TUE/LEBEN TÖTET MICH

France/Germany 2002 – f
dir Jean-Pierre Sinapi

Music by: Louis Sclavis

16909

VIVRE SA VIE: FILM EN DOUZE TABLEAUX

France 1962 – f
dir Jean-Luc Godard

Music by: Michel Legrand

Songs: "Ma môme" by Jean Ferrat, Pierre Frachet, md Alain Goraguer.

10217

DER 'VLADOFILM'

West Germany 1983 – s
dir Michael Krause

Songs: (recorded) Thelonious Monk.

10258

VOCAL SUMMIT/NEW JAZZ MEETING BADEN-BADEN 1982

West Germany 1982 – f – tv
dir Andrzej Wasylewski

With: Lee Rahzee, sax; Rainer Brüninghaus, keyboards; Werner Pirchner, vibraphone; Barre Phillips, acoustic double bass; Joe Chambers, drums; Jay Clayton, Urszula Dudziak, Bobby McFerrin, Jeanne Lee, vocal.
 Recorded in 1982 in Baden-Baden.

13095

THE VOICE

UK/USA 2003 – m – tvs
dir Alan Lewens, Jeremy Marre

Music by: (title) David Mitchum**Music Supervisor:** Amelia Hartley

With: 1. "Show some emotion The female voice".

Interviewees:- Chris Albertson, Jerry Wexler, Nancy Wilson, Dianne Reeves, Tony Bennett. Defining clips:- Mamie Smith ("Paradise in Harlem" 1940); Bessie Smith ("St Louis blues" 1929); Mahalia Jackson (tv and "Jazz on a summer's day" 1957); Sister Rosetta Tharpe ("Four or five times" Soundie 1941); Dinah Washington (tv); Peggy Lee ("Why don't you do right?" Telescription 1950); Ella Fitzgerald (tv); Sarah Vaughan ("The nearness of you" Telescription 1952); Bille Holiday ("Symphony in black" 1935; "The sound of jazz" 1957; "Billie Holiday..."1950); Art Tatum ("The march of time" 1943).

2. "Getting intimate The male voice".

Interviewees:- Tony Bennett, Jerry Wexler, Gary Giddens, Dianne Reeves, Lou Rawls. Defining clips:- Louis Armstrong (tv and 1934); Tony Bennett (tv); Frank Sinatra (tv); Nat King Cole (Soundie and tv) and B. B. King (tv).

3. "God only knows Vocal harmony".

Interviewees:- Lou Rawls, Ray Charles, Ross Barbour.

Defining clips:- The Delta Rhythm Boys; Ray Charles and The Raelettes (tv); "The king of jazz" (1930); The Boswell Sisters (1930s); The Mills Brothers ("Paper doll" Soundie 1942); The Four Freshmen (1950s).

- 7193
VOICE IN THE MIRROR
USA 1958 – f
dir Harry Keller
Music by: Henry Mancini
Music Directed/Conducted by: Joseph Gershenson
Songs: Title song by Julie London, Bobby Troup, performed by Julie London.
With: Julie London as Ellen Burton.
- 7237
VOICE OF HOLLYWOOD
USA 1930/1 – s
With: Paul Whiteman.
- 7238
THE VOICE THAT THRILLED THE WORLD
USA 1943 – s
dir Jean Negulesco
Songs: "Am I blue?" by Grant Clarke, Harry Akst, performed by Ethel Waters.
With: Footage of Ethel Waters, vocal, from "On with the show" (q.v.).
- 11715
VOICES
Germany 199- – m – tv
dir Andreas Missler-Morell
With: 1. Khadja Nin and Group.
2. Noa and Group.
3. The Bobby McFerrin Quartet:- Bobby McFerrin, vocal; Jeff Carney, acoustic double bass; Danny Gottlieb, drums; Beth Gottlieb, percussion.
- 7239
VOICI LE SKI
France 1960 – s
dir Jacques Ertaud
Music by: André Hodeir
Soundtrack Personnel: The Nat Peck Quintet, with André Hodeir.
- 11171
VOILA L'ORDRE
France 1966 – m
dir Jacques Baratier
With: Footage of Boris Vian, Claude Nougaro.
- 7240
VOL 272
France 1964 – s – tvs
dir Jean-Jacques Vierre
Music by: Jacques Loussier
- 7241
LE VOL D'ICARE
France 1980 – f – tv
dir Daniel Ceccaldi
Music by: Claude Bolling
- 12130
VOLCANO
USA 1997 – f
dir Mick Jackson
Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri
Music Orchestrated by: Mark McKenzie, Conrad Pope
Soundtrack Personnel: Inc: Gary Grant, trumpet; Alan Kaplan, trombone; James Walker, flute.
- 11429
LES VOLEURS
France 1996 – f
dir André Techiné
Music by: Philippe Sarde
Music Directed/Conducted by: Nat Peck
Music Orchestrated by: Hubert Bougis
- 7242
VOM LEBENSWEG DES JAZZ
East Germany 1956 – s
dir Wolfgang Bartsch, Peter Ulbrich
With: New Orleans jazz explained in terms of East German Kulturpolitik!
- 7243
VON FRAU ZU FRAU
West Germany 1987 – f – tv
dir Ralf Gregan
Music by: Rolf Kühn
- 8831
VON GEWALT KEINE REDE
Germany 1990 – f – tv
dir Theodor Kotulla
Music by: Eberhard Weber
- 7244
... VON HERZEN, MIT SCHMERZEN
West Germany/Switzerland 1978 – f – tv
dir Hartmut Griesmayr
Music by: Klaus Doldinger
- 12961
VON RYAN'S EXPRESS
USA 1965 – f
dir Mark Robson
Music by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
- 14234
VON UNS - FÜR SIE!
West Germany 1966 – f – tv
dir Ekkehard Böhmer
With: Horst Jankowski, Bibi Johns, Helmut Zacharias, Max Greger.
- 14233
VON UNS FÜR SIE
West Germany 1973 – f – tv
dir Dieter Wendrich
Music Directed/Conducted by: Gert Wilden
With: Helmut Zacharias, violin.
- 8706
THE VOODOO FACTOR
UK 1959 – s – tvs
dir Quentin Lawrence
Music by: (theme) John Dankworth
- 7245
VOORJAAR
Netherlands 1976 – f
dir Johan van der Keuken
Music by: Willem Breuker
- 9996
VORWÄRTS
Germany 1989/90 – s – tv
dir René Perraudin
Music by: Klaus Doldinger
- 8487
VOSSAJAZZ series Ep: 20 ÅR MED ALPE-JAZZ
Norway 1993 – m – tvs
dir Dag Indrebø, Egil Rafto

Songs: 3. "Nice 'n' easy" by Marilyn and Alan Bergman, Lew Spence.
With: 1. Dexter Gordon interview (1977).
 2. Don Cherry Quartet music and interview.
 3. Shirley Horn Trio music and interview.

9285

VOTEZ DIZZY GILLESPIE

France 1996 – m – tv
dir Philippe Koechlin

With: Dizzy Gillespie, trumpet, profiled.

7246

VOULEZ-VOUS DANSER AVEC MOI?

France/Italy 1959 – f
dir Michel Boisrond

Music by: Henri Crolla, André Hodeir
Soundtrack Personnel: Inc: Henri Renaud, guitar; Pierre Michelot, acoustic double bass.

7248

VOUS N'AVEZ RIEN À DÉCLARER?

France 1959 – f
dir Clément Duhour

Music by: Maurice Jarre

Music Directed/Conducted by: Hubert Ros-taing

7249

VOUS NE L'EMPORTEREZ PAS AU PARADIS

France 1975 – f
dir François Dupont-Midy

Music by: Claude Bolling

7250

LE VOYAGE

France 1983 – f
dir Michel Andrieu

Music by: Michel Portal

7247

LE VOYAGE À KHONOSTROV

France 1962 – s
dir Claude Ligure

Music by: Jacques Loussier

11493

VOYAGE À LA MER

France 2001 – m – tv
dir Denis Gheerbrant

Music by: Louis Sclavis

7251

VOYAGE À SABRALAND

France 1964 – s
dir Georges Pessis

Music by: Martial Solal

15626

VOYAGE AU COEUR DU BLUES

France/Belgium/Switzerland 2001 – m – tv
dir Louis Mouchet

With: John Lee Hooker, KoKo Taylor, Ali Farka Touré, Eddie Campbell, Bobby Rush, Corey Harris.

7252

LE VOYAGE DE NOCES/JALOUSIE 1976

France/Italy 1976 – f
dir Nadine Marquand-Trintignant

Music by: Michel Legrand, Christian Cheval-lier

Songs: "Les promesses de minuit" by Eddy Marney, Michel Legrand, Christian Chevallier.

7253

UN VOYAGE EN AFRIQUE

France 1961 – s
dir Maurice Cazeneuve

Music by: André Hodeir

Soundtrack Personnel: Le Jazz Groupe de Paris.

7254

VOYAGE OF THE DAMNED

UK 1976 – f
dir Stuart Rosenberg

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller.

12489

THE VOYAGE OF THE YES

USA 1973 – f – tv
dir Lee H. Katzin

Music by: Richard Markowitz

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

With: Della Reese as Opal Parker.

9957

VOYAGE ORIENTAL THE GEORGE GRUNTZ CONCERT BAND IN TURKEY

Switzerland 2000 – f – tv
dir Stefan Schwietert

Music by: George Gruntz, Burhan Öcal

With: The George Gruntz Concert Band on tour in Turkey during February and March 2000.

7255

VOYAGE TO NEXT

USA 1974 – s
dir John Hubley

Music by: Dizzy Gillespie

Music Directed/Conducted by: Dizzy Gille-spie

Soundtrack Personnel: (voices) Dizzy Gille-spie, Maureen Stapleton; Jon Faddis, tpt solos; Frank Wess, flute; Al Gafa, guitar; Earl May, acoustic double bass; Mickey Roker, drums; Dee Dee Bridgewater, vocal.

7257

VOYAGE VERS L'ESPOIR/REISE DER HOFFNUNG

Switzerland/Italy/ West Germany 1990 – f
dir Xavier Koller

Songs: (recorded) Jan Garbarek, Terje Rypdal, Arild Andersen, Egberto Gismonti.

7256

VOYAGE VERS LA LUMIÈRE

France 1969 – s
dir Pierre Unia

Music by: Martial Solal

11508

LE VOYOU

France/Italy 1970 – f
dir Claude Lelouch

Music by: Francis Lai

Music Arranged by: Christian Gaubert

With: Sacha Distel as himself.

7258

LA VRAIE HISTOIRE DE GÉRARD LE-CHOMEUR

France 1979 – f
dir Joaquin Lledó

Soundtrack Personnel: Steve Potts, Christian Escoudé, Khris Haslyn.

Songs: Performed by Nico, Pierre Clémenti.

7259

VU DU SEUIL/OPEN TOEKOMST

Belgium 1969 – s
dir Rudi Delhem

Music by: Martial Solal

7260

VUES D'ICI

France 1978 – f
dir Vincent Pinel, Christian Zarifian

Music by: Anthony Braxton

Soundtrack Personnel: Inc: Anthony Braxton.

2075

VUKOVAR POSTE RESTANTE

Yugoslavia 1994 – f
dir Boro Draskovic

Songs: (recorded) Mozart, Scott Joplin.

10725

VUOSI 1952

Finland 1980 – f – tv
dir Peter von Bagh

Songs: (recorded) "Too young" by Sylvia Dee, Sidney Lippman, performed by Nat King Cole.

15115

VUXNA MÄNNISKER

Sweden 1999 – f
dir Felix Herngren, Fredrik Lindström

Music by: Matti Bye

Songs: (recorded) "It's all right baby" performed by Krzysztof Komeda; "Happy together" by Gary Bonner, Alan Gordon, performed by Mel Tormé; "Din skugga stannar kvar (The shadow of your smile)" by Paul Francis Webster, Johnny Mandel, performed by Lill Lindfors.

W

7261

W/I WANT HER DEAD

USA 1973 – f
dir Richard Quine

Music by: Johnny Mandel

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

7262

WAAHNSINN - DER WACKERSDORF - FILM

West Germany 1986 – f
dir C. Wagner, H. Cramer, U. Heitkamp, M. Herl

With: Chris McGregor.

Recorded in concert in Wackersdorf, Bavaria.

7263

WABASH AVENUE

USA 1950 – f
dir Henry Koster

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Herbert Spencer, Earle Hagen

Music Arranged by: Heinie Beau

Songs: By Mack Gordon, Joseph Myrow + "I wish I could shimmy like my sister Kate" by Armand J. Piron, "Honey man" by Al Piantadosi, Joseph McCarthy (RN).

With: Betty Grable, Red Nichols and The Five Pennies (Matty Matlock, clarinet; Joe Rushton, b-sax).

8135

WABASH BLUES Soundie

USA 1946 – s
dir William Forest Crouch

Songs: "Wabash blues" by Dave Ringle, Fred Meinken.

With: The Swing Stars (Johnny Guarnieri, pno), with Hannah Ross.

7264

THE WACKY WORLD OF NUMBURRS

USA 1970 – s
dir Steven Clark

Music by: Shorty Rogers

Music Directed/Conducted by: Shorty Rogers

12268

THE WACKIEST SHIP IN THE ARMY

USA 1960 – f
dir Richard Murphy

Music by: George Duning

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "Do you know what it means to miss New Orleans?" by Eddie DeLange, Louis Alter.

12656

WACKIKI WABBIT

USA 1943 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "The penguin" by Raymond Scott.

16703

WACKY WILDLIFE

USA 1940 – s
dir Tex Avery

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "If I could be with you" by Henry Creamer, James P. Johnson; "It had to be you" by Gus Kahn, Isham Jones.

10854

WACO

USA 1966 – f
dir R. G. Springsteen

Music by: Jimmie Haskell

Soundtrack Personnel: Inc: Howard Roberts, guitar.

4783

THE WAGES OF SIN

USA 1938 – f
dir Herman E. Webber

Songs: "Listen to the mocking bird" by Alice Hawthorne; "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.

7265

WAGON TRAIN

USA 1957/65 – m – tvs

dir Joseph Pevney, William Witney, Virgil Vogel, Arthur Hiller, James Neilsen, Richard Bartlett, John Ford, Frank Arrigo, John English, Christian Nyby, Ted Post, R. G. Springsteen, Mitchell Leisen, Jerry Hopper, David Lowell Rich, Jesse Hibbs, Tay Garnett, Bretaigne Windust.

Music by: Jerome Moross (and theme), Lalo Schifrin, Laurindo Almeida, Hans J. Salter, Richard Sendrey, Roy Webb, David Raksin, Ernest Gold, Cyril J. Mockridge, Heinz Roemheld, Johnny Williams, Conrad Salinger, Jerry Goldsmith, David Buttolph, Stanley Wilson, Jack Marshall, Herman Stein.

Soundtrack Personnel: Inc: Laurindo Almeida, guitar; Tommy Morgan, harmonica.

With: Med Flory as a sheriff in episode "The Nancy Palmer Story" (1961)

14639

WAH-WAH

UK/France/ SouthAfrica 2005 – f

dir Richard E. Grant

Music by: Patrick Doyle

Music Directed/Conducted by: James Shearman

Music Supervisor: Valérie Lindon

Music Orchestrated by: Patrick Doyle, James Shearman

Soundtrack Personnel: The London Symphony Orchestra.

Songs: (recorded) "Bei Mir bist Du schön" by Sammy Cahn, Saul Chaplin, Sholem Secunda, "Boogie woogie bugle boy" by Don Raye, Hughie Prince, performed by The Andrews Sisters; "Stay as sweet as you are" by Mack Gordon, Harry Revel, performed by Nat King Cole; "Okay Toots" by Gus Kahn, Walter Donaldson, performed by Harry Roy and his Orchestra.

1287

WAIST DEEP

USA 2006 – f

dir Vondie Curtis Hall

Music by: Terence Blanchard, (additional) Denana Porter

Music Directed/Conducted by: Howard Drossin

Music Supervisor: Jabari Ali

Music Orchestrated by: Terence Blanchard, Howard Drossin

14706

WAIST DEEP

USA 2006 – f

dir Vondie Curtis Hall

Music by: Terence Blanchard

Music Supervisor: Jabari Ali

7268

WAIT UNTIL DARK

USA 1967 – f

dir Terence Young

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Music Orchestrated by: Leo Shuken, Jack Hayes

Soundtrack Personnel: Inc: Bud Shank, alto sax, flute; Jimmy Rowles, Pearl Kaufman, piano; Muzzy Marcellino, whistling.

Songs: Title song by Jay Livingston, Ray Evans, Henry Mancini, sung by Sue Raney. Recorded on 19th/20th June 1967 at Warner Bros. Scoring Stage, Burbank.

One of the two matched pianos was deliberately tuned a quarter-tone flat so that the difference in pitch would be very disturbing when the same chords were played together.

Numerous contemporary sources both in the UK and in the USA claim that the end title song is performed by Bobby Darin but this appears to be an error that has been blindly copied across the years.

12954

WAITING TO EXHALE

USA 1995 – f

dir Forest Whitaker

Music by: Kenneth Edmonds

Music Directed/Conducted by: William Ross

Music Orchestrated by: William Ross

Music Arranged by: (strings) Jeremy Lubbock

Soundtrack Personnel: Inc: Tommy Johnson, tuba; Dan Higgins, Brandon Fields, sax; James Walker, flute; Nathan East, acoustic double bass; Steve Schaeffer, drums; Larry Bunker, Paulinho DaCosta, Alex Acuña, Luis Conte, percussion.

7267

WAITRESS!

USA 1982 – f

dir Samuel Weil, Michael Herz

Songs: "Tulip or turnip" by Don George, Duke Ellington, performed by the Widespread Depression Orchestra.

13345

WAKING UP IN RENO

USA 2002 – f

dir Jordan Brady

Music by: Marty Stuart

Music Supervisor: Michelle Kuznetsky, Mary Ramos

Music Orchestrated by: Larry Paxton, Kristin Wilkinson

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

Songs: "The stars and stripes" by John Phillip Sousa, arr Kenny Ball, John Fiddy.

7269

WALDHAUS

West Germany 1986/7 – f – tvs

dir Peter Patzak, Sigi Rothemund, Helmut-Christian Görlitz, Reinhard Donga, Uli Edel

Music by: Klaus Doldinger

10167

WALK DON'T WALK

Germany 2000 – f

dir Thomas Struck

Music by: Don Byron

With: Ralph Alessi, trumpet; Josh Roseman, trombone; Don Byron, clarinet, bass clarinet; J. D. Parran, Robert DeBellis, flute; Edsel Gomez, piano, organ; Hector Martignon, piano, synthesizer; David Gilmore, guitar; Leo Traversa, acoustic double bass; Ben Wittman, drums, percussion; Mauro Refosco, percussion.

12945

A WALK IN THE SPRING RAIN

USA 1969 – f

dir Guy Green

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: Lyrics by Don Black.

7275

WALK LIKE A DRAGON

USA 1960 – f

dir James Clavell

Music by: Paul Dunlap

Music Directed/Conducted by: Paul Dunlap

Songs: "Walk like a dragon" by and performed by Mel Tormé.

With: Mel Tormé as the Deacon.

10082

WALK ON BY THE STORY OF POPULAR SONG

UK 2001 – m – tvs

dir Ian Pye, Jeff Morgan, Peter Jamieson

With: Numerous cheaply acquired film and tv clips of the usual suspects plus interviews with:- Richard Sudhalter, Wynton Marsalis, Gary Giddins, Kay Starr, Anita O'Day, Tony Bennett, Milt Gabler, Artie Shaw, Ray Charles, George Melly, B. B. King.

7276

WALK ON THE WILD SIDE

USA 1962 – f

dir Edward Dmytryk**Music by:** Elmer Bernstein**Music Orchestrated by:** Leo Shuken, Jack Hayes**Soundtrack Personnel:** Inc: Conte Candoli, trumpet; Jack Dumont, horn solos; Tommy Tedesco, guitar; Shelly Manne, drums.**Songs:** By Mack David, Elmer Bernstein, sung by Brook Benton.

12946

WALK PROUD/GANG!

USA 1979 – f

dir Robert Collins**Music by:** Don Peake, Robby Benson**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

14341

WALK THE LINE

Germany/USA 2005 – f

dir James Mangold**Music by:** T-Bone Burnett**Soundtrack Personnel:** T-Bone Burnett, guitar, electric guitar; Marc Ribot, electric guitar. Joaquin Phoenix performed the Johnny Cash vocals, Reese Witherspoon performed the June Carter vocals.**Songs:** (recorded) "Dark was the night, cold was the ground" by and performed by Blind Willie Johnson; "Didn't it rain" (trad.) performed by Sister Rosetta Tharpe; "Ghost town/Poem for Eva" performed by Bill Frisell.

7277

WALK THE WALK

France/Switzerland 1995 – f

dir Robert Kramer**Music by:** Barre Phillips

7270

WALK, DON'T RUN

USA 1966 – f

dir Charles Walters**Music by:** Quincy Jones**Soundtrack Personnel:** Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Earl Palmer, drums; Emil Richards, percussion; Toots Thielemans, whistling; The Don Elliott Voices, vocal.

7273

WALKER EVANS - HIS TIME, HIS PRESENCE, HIS SILENCE

USA 1970 – s

dir Sedat Pakay**Songs:** (recorded) "Jelly Roll blues" by Jelly Roll Morton, "Basin Street blues" by Spencer Williams, "Way down yonder in New Orleans" by Henry Creamer, Turner Layton, performed by Sidney Bechet and his New Orleans Feetwarmers.

7274

THE WALKING HILLS

USA 1949 – f

dir John Sturges**Music by:** Arthur Morton**Music Directed/Conducted by:** Morris W. Stoloff**Songs:** "I want you and I need you", "Baby, baby blues", "The work song" arr Josh White. **With:** Josh White, guitar, vocal, as Josh.

7272

WALKING MY BABY BACK HOME

USA 1953 – f

dir Lloyd Bacon**Music Directed/Conducted by:** Josephershenson**Music Arranged by:** Henry Mancini, Shorty Rogers**Soundtrack Personnel:** Inc: Shorty Rogers, trumpet.**Songs:** "Walkin' my baby back home" by Roy Turk, Fred E. Ahlert; "Liebestraum" by Franz Liszt, arr/performed by Shorty Rogers; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart; "Man's gotta eat" by F. E. Miller, Scatman Crothers; "The glow-worm" by Johnny Mercer, Paul Lincke; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Muskrat ramble" by Ray Gilbert, Kid Ory.**With:** Donald O'Connor, Janet Leigh, The Sportsmen, The Modernaires.

7271

WALKING ON AIR

UK 1946 – f

dir Aveling Ginever**Music Arranged by:** Loderick Caton**Songs:** "I don't know how to swing" by Peter Noble; "Walking on air", "Harlem jamboree" by Johnny Worthy; "Basin Street blues" by Spencer Williams; "Carolina".**With:** Lauderick Caton and his Rhythm Swingtette; Johnny Worthy and Bertie Jarrett; Coleridge Goode, acoustic double bass; Ray Ellington, drums.

10886

WALKING TALL (1973)

USA 1973 – f

dir Phil Karlson**Music by:** Walter Scharf**Soundtrack Personnel:** Inc: Chuck Findley, Malcolm McNab, trumpet; Earl Palmer, drums.

14972

WALKING TALL (2004)

USA 2004 – f

dir Kevin Bray**Music by:** Graeme Revell**Music Supervisor:** G. Marq Roswell**Soundtrack Personnel:** Inc: Tree Adams, guitar.**Songs:** (recorded) "Rifgt place, wrong time" by and performed by Mac Rebennack (Dr. John).

8103

WALKING WITH MY HONEY Soundie

USA 1945 – s

dir William Forest Crouch**With:** Cab Calloway and his Orchestra:- Jonah Jones, Shad Collins, Russell Smith, Paul Webster, Roger Jones, trumpet; Tyree Glenn, Keg Johnson, Fred Robinson, Quentin Jackson, trombone; Hilton Jefferson, Bob Dorsey, Rudy Powell, Al Gibson, Ike Quebec, reeds; Dave Rivera, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; J. C. Heard, drums; Cab Calloway, leader; Dorothy Saulter, vocal.

12657

WALKY TALKY HAWKY

USA 1946 – s

dir Robert McKimmon**Music Directed/Conducted by:** Carl W. Stalling**Songs:** "Huckleberry duck" by Raymond Scott.

12189

WALL STREET

USA 1987 – f
dir Oliver Stone

Music by: Stewart Copeland**Music Supervisor:** Budd Carr**Soundtrack Personnel:** Inc: Emil Richards, percussion.

15873

WALL-E

USA 2008 – f
dir Andrew Stanton

Music by: Thomas Newman**Music Directed/Conducted by:** Thomas Newman**Music Supervisor:** Tom MacDougall**Music Orchestrated by:** Thomas Pasatieri, J. A. C. Redford

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, Rick Baptist, trumpet; Bill Reichenbach, Charlie Loper, Bill Booth, trombone; Steve Becknell, Brian O'Connor, French horn; Jim Self, tuba; Steve Kujala, flute, alto flute, bass flute, piccolo, whistle; Steve Tavaglione, flute, Electronic Wind Instrument, whistle, harp; George Doering, electric guitar, contra-bass guitar, dulcimer, autoharp, harp, epinette; Rick Cox, guitar, zither; Katie Kirkpatrick, Gayle Levant, harp; Mike Fisher, drums, bassdrums, snare drums, marimba, tympany, vibraphone, percussion; Bob Zimmitti, Dan Greco, percussion.

Songs: (recorded) "La vie en rose" by Edith Piaf, Louiguy, performed by Louis Armstrong; "Don't worry, be happy" by and performed by Bobby McFerrin.

7278

WALLS & BRIDGES

USA 1992 – f
dir Uzo

Music by: Teo Macero

13616

WALT DISNEY ONE MAN'S DREAM

USA 1981 – f – tv
dir Phil May

Music by: Ken Welch**Music Directed/Conducted by:** Ian Fraser**Music Arranged by:** Billy Byers, Chris Boardman

847

WALT DISNEY WORLD'S 15TH BIRTH-DAY CELEBRATION

USA 1986 – f – tv
dir Marty Pasetta

With: Ray Charles, Charlie Daniels Band, Di-ahann Carroll.

7279

WALT DISNEY'S WONDERFUL WORLD OF COLOR MUSIC FOR EVERYBODY

USA 1965 – f
dir Hamilton S. Luske

With: Benny Goodman and his Orchestra; Ethel Smith, organ.

16023

WALTER ROESNER SONGS

USA 1928 – s

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Angela mia" by Lew Pol-lack, Erno Rapee; "Hottest man in the band".

With: Walter Roesner and his Capitoleans (Jimmy Dorsey, clar).

Recorded in the Capitol Theater, New York City.

9598

WALTER ROSENBLUM IN SEARCH OF PITT STREET

USA 1999 – f – tv
dir Nina Rosenblum

Music by: Leon Parker

Songs: (recorded) "The Mooch" by and performed by Duke Ellington; "Jitterbug waltz" by Fats Waller; "Bemsha swing" by Thelonious Monk, Denzil Best, performed by Leon Parker; "Jazz me blues" by Tom Delaney, performed by Bix Beiderbecke; "In her family" by Pat Metheny.

9487

WALTER WANGER'S VOGUES OF 1938/ VOGUES | ALL THIS AND GLAMOUR TOO

USA 1937 – f
dir Irving Cummings

Music Directed/Conducted by: Boris Morros**Songs:** "That old feeling" by Lew Brown, Sammy Fain, performed by Virginia Verrill.**With:** Maurice Rocco, piano, vocal; Al Morgan, acoustic double bass; Lee Young, drums;

Victor Young and his Orchestra, The Four Hot Shots

12670

THE WALTONS/SPENCER'S MOUNTAIN

USA 1972/81 – m – tvs
dir Vincent Sherman, Alf Kjellin, Harry Harris, Gabrielle Beaumont, Philip Leacock, Robert Butler, Bernard McEveety, Ralph Senensky, Fielder Cook, Lee Philips, Ivan Dixon, etc.

Music by: Jerry Goldsmith (and theme), Alexander Courage, Arthur Morton**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

9089

WALTZ ACROSS TEXAS

USA 1983 – f
dir Ernest Day

Music by: Steve Dorff**Music Supervisor:** Dave Pell**Songs:** Title song performed by Waylon Jennings.

11358

WANDA NEVADA

USA 1979 – f
dir Peter Fonda

Music by: Ken Lauber**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet.**Songs:** "One o'clock jump" by Count Basie.

7699

THE WANDERERS

USA 1979 – f
dir Philip Kaufman

Songs: (recorded) "You can't go home again" by Sergei Rachmaninov, arr Don Sebesky, performed by Chet Baker; "Ya ya" performed by Lee Dorsey.

11387

WANGARATTA JAZZ

Australia 1993 – m – tvs
dir Henry Prokop

Songs: 2. "Suite for Jazz Ensemble and String Quartet" by Sam Rivers.**With:** 1. Vince Jones, The Lewis and Young Quartet, The Dale Barlow Ensemble.

2. Mike Nock.

7280

WANGARATTA JAZZ, Episode 3

Australia 1993 – f – tv
dir Henry Prokop

Songs: "Suite for Jazz Ensemble and String Quartet" by Sam Rivers.

15946

WANTED

USA/Germany 2008 – f
dir Timur Bekmambetov

Music by: Danny Elfman, (additional) Deborah Lurie, David Reynolds

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Kathy Nelson

Music Orchestrated by: Steve Bartek, Edgardo Simone, David Slonaker, Bruce Fowler, Marc Mann, Mark Graham

Soundtrack Personnel: Inc: Jon Lewis, Malcolm McNab, trumpet; Phil Teele, Bill Reichenbach, Bruce Otto, trombone; Steve Becknell, Rick Todd, Brian O'Connor, French horn; Doug Tornqvist, tuba; Louise Di Tullio, flute; Katie Kirkpatrick, harp; Mike Fisher, Dan Greco, Bob Zimmiti, percussion.

16034

WANTED/CRIME SPREE

France/USA/Canada/UK 2003 – f
dir Brad Mirman

Music by: Rupert Gregson-Williams

Music Supervisor: Nicola Fletcher (UK), Ron Proulx

Music Orchestrated by: Rupert Gregson-Williams

Music Arranged by: Lorne Balfé

Soundtrack Personnel: Inc: Phil Todd, Chris White, reeds; Rupert Gregson-Williams, keyboards; Guy Fletcher, keyboards, guitar; Tony Clarke, guitars; Jo Henson, bass guitar.

Songs: (recorded) "Snatch it back and hold it" by Buddy Guy, Amos Blakemore, performed by Junior Wells; "From my heart" arr and performed by Tony Kinsey.

8691

WAP DOO WAP

France 1996 – m – tv
dir Mathias Ledoux

With: Michel Petrucciani, piano.

15275

THE WAR

USA 2007 – f – tvs
dir Ken Burns, Lynn Novick

Music by: Wynton Marsalis, Gene Scheer

Soundtrack Personnel: Inc: Delfeayo Marsalis, trumpet; Victor Goines, clarinet, sax; Bill Charlap, piano; Mike Marshall, guitar; Amanda Forsyth, cello; Ali Jackson, drums.
Songs: "Movin' back", "America, my home", "Until I'm in your arms again" by Wynton Marsalis.

(recorded) "The wang, wang blues" by Leo Wood, Gus Mueller, Buster Johnson, Henry Busse, "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder, performed by The Benny Goodman Sextet; "How long, how long blues" by Leroy Carr, "Basie boogie" by Count Basie, "Taxi war dance" by Count Basie, Lester Young, performed by Count Basie and his Orchestra; "It's been a long, long time" by Sammy Cahn, Jule Styne, performed by Les Paul; "If I could be with you" by Henry Creamer, James P. Johnson, performed by Kay Starr; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra; "If you can't smile and say yes" by Louis Jordan, Timmie Rogers, performed by The Nat King Cole Trio; "Paper doll" by Johnny S. Black, performed by The Mills Brothers; "Pennies from heaven" by Arthur Johnston, Johnny Burke, performed by Billie Holiday.

7281

WAR AND REMEMBRANCE/HERMAN WOUK'S WAR AND REMEMBRANCE

USA 1988 – f – tvs
dir Dan Curtis

Music by: Bob Cobert

Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

Songs: "Take the 'A' train" by Billy Strayhorn; "Boogie woogie bugle boy from Company B" by Don Raye, Hughie Prince; "One o'clock jump" by Count Basie; "American patrol" by E. H. Meacham.

13519

THE WAR AT HOME

USA 1996 – f
dir Emilio Estevez

Music by: Basil Poledouris

Music Supervisor: Happy Walters

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

11432

THE WAR BRIDE

UK/Canada 2001 – f
dir Lyndon Chubbuck

Music by: John Sereda

Music Supervisor: Aaron L. Gilbert

Songs: (recorded) "Sing, sing, sing" by Louis Prima; "In the mood" by Andy Razaf, Joe Garland; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke; "Star dust" by Mitchell Parish, Hoagy Carmichael; "G.I. jive" by Johnny Mercer; "Jeepers creepers" by Johnny Mercer, Harry Warren; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby.

8104

WAR DANCE FOR WOODEN INDIANS Soundie/RAYMOND SCOTT'S WAR DANCE FOR WOODEN INDIANS Soundie

USA 1941 – s
dir Josef Berne

Music Directed/Conducted by: Ben Pollack
Songs: "War dance for wooden Indians" by Raymond Scott.

With: Nucomi and Neeahtha, accompanied by Ben Pollack and his Orchestra.

7282

WAR HUNT

USA 1961 – f
dir Denis Sanders

Music by: Bud Shank

Soundtrack Personnel: Cappy Lewis, trumpet; Bud Shank, flute; Bob Cooper, reeds; Jimmy Rowles, piano; Dennis Budimir, guitar; Gary Peacock, acoustic double bass; Larry Bunker, drums.

12190

THE WAR OF THE ROSES

USA 1989 – f
dir Danny DeVito

Music by: David Newman

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Emil Richards, percussion.

14208

WAR OF THE WORLDS

USA 2005 – f
dir Steven Spielberg

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Conrad Pope, Eddie Karam

Soundtrack Personnel: Inc: Warren Luening, Jon Lewis, Tim Morrison, Malcolm McNab, trumpet; Bill Reichenbach, Bill Booth, Phil Teele, George Thatcher, trombone; Rick Todd, Steve Bucknell, Brian O'Connor, Jim Thatcher, Brad Warnaar, French horn; Jim Self, tuba; James Walker, Louise DiTullio, flute; Steven Roberts, clarinet; Michael Lang, Randy Kerber, piano; Jo Ann Turovsky, harp; Alan Estes, Mike Fisher, Tom Raney, Steve Schaeffer, Jerry Williams, Jr., percussion; The Hollywood Film Chorale, vocal.

11258

THE WAR ROOM

USA 1993 – f
dir Chris Hegedus, D. A. Pennebaker

Songs: (recorded) "Vote for Mr Rhythm" by Leo Robin, Ralph Rainger, Al Siegel, performed by Ella Fitzgerald with the Chick Webb Band; "I swung the election" by Glenn Miller, performed by Jack Teagarden.

2994

WAR STORIES

New Zealand 1995 – f
dir Gaylene Preston

Music by: Jonathan Besser

Music Arranged by: Jonathan Besser

Soundtrack Personnel: Chris Selley, trumpet; Nick Van Dijk, trombone, bass trombone; Colin Hemmingson, clarinet, sax, harmonica; Noel Clayton, guitar; Jonathan Besser, p; Gaylene Preston, add p; George Packard, acoustic double bass; Ed Ware, drums; Peter Barber, viola; Yury Gezentsvey, Matthew Ross, violin.

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael; "In the mood" by Andy Razaf, Joe Garland.

(recorded) "As time goes by" by Herman Hupfeld, performed by Adelaide Hall.

12947

WARGAMES

USA 1983 – f
dir John Badham

Music by: Arthur B. Rubinstein

Music Orchestrated by: Mark Hoder

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Phil Teele, trombone; Tommy Tedesco, guitar.

16573

WARLOCK

USA 1959 – f
dir Edward Dmytryk

Music by: Leigh Harline

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Edward B. Powell

Soundtrack Personnel: Inc: Frank Beach, trumpet; Vince DeRosa, French horn; Russ Cheever, Chuck Gentry, Abe Most, clarinet; Don Christlieb, bassoon.

7284

WARNER BROS. MOVIES - A 50-YEAR SALUTE

USA 1973 – f
dir Lawrence Einhorn

Songs: "Confrontation" by Lalo Schifrin.

7285

WARNUNG VOR EINER HEILIGEN NUTTE

West Germany 1971 – f
dir Rainer Werner Fassbinder

Music by: Peer Raben

Songs: (recorded) "Let's go get stoned" by Valerie Simpson, Nicholas Ashford, Joseph Armstead, performed by Ray Charles.

7286

THE WARRIORS

USA 1979 – f
dir Walter Hill

Music by: Barry De Vorzon

Soundtrack Personnel: Inc: Bob Findley, Randy Brecker, trumpet; Mike Brecker, Ronnie Cuber, Mel Martin, reeds.

16276

WARSAW JAZZ JAMBOREE 1970

Poland 1970 – m – tvs

With: 1. The Polish Radio Big Band, Ptazyn Wroblewski, music director.

2. The Dave Brubeck/Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Dave Brubeck, piano; Jack six, acoustic double bass; Alan Dawson, drums.

16300

WARSAW JAZZ JAMBOREE 1974

Poland 1974 – m – tvs

Songs: 1. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

With: 1. The McCoy Tyner Quintet:- Azar Lawrence, soprano sax, tenor sax; McCoy Tyner, piano; Joony Booth, acoustic double bass; Wilby Fletcher, drums; Guilherme Franco, percussion.

16227

WARSAW JAZZ JAMBOREE 1976

Poland 1976 – m – tvs

Songs: 1. "Oh, lady, be good!", "Fascinating rhythm" by Ira and George Gershwin; "Here's that rainy day" by Johnny Burke, James Van Heusen; "China boy" by Dick Winfree, Phil Boutelje; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "I can't get started" by Ira Gershwin, Vernon Duke; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Makin' whoopee" by Gus Kahn, Walter Donaldson.

With: 1. Benny Goodman and his Band:- Warren Vaché, trumpet; Benny Goodman, clarinet; Buddy Tate, tenor sax; John Bunch, piano; Cal Collins, guitar; Peter Appleyard, vibraphone; Lennie Bush, acoustic double bass; Barrett Deems, drums.

1. Recorded on 24th October 1976 in the Sala Kongresowa.

16216

WARSAW JAZZ JAMBOREE 1977

Poland 1977 – f – tvs

Songs: 1. "Take the 'A' train" by Billy Strayhorn; "Caravan" by Duke Ellington, Juan Tizol, Irving Mills.

With: 1. The Duke Ellington Orchestra and The Warsaw Symphony Orchestra:- Barry Lee Hall, trumpet; Melvin Dismuke, flugel horn; Malcolm Taylor, trombone; Michael Bolivar, alto sax; David Young, tenor sax; Anita Moore, vocal; Mercer Ellington, music director; + The Warsaw Symphony Orchestra, with Wojciech Rajski, music director; + guest Adam Makowicz, piano.

1. Recorded in November 1977 at the Sala Kongresowa.

16278

WARSAW JAZZ JAMBOREE 1978

Poland 1978 – m – tvs

With: 1. Laboratorium:- Marek Strykowski, soprano sax, alto sax, vocal; Janusz Grzywacz, piano, electric piano, leader; Pawel Scieranski, electric guitar, guitar; Krzysztof Scieranski, b-gtr; Mieczyslaw Gorka, drums, percussion.

16199

WARSAW JAZZ JAMBOREE 1980

Poland 1980 – f – tvs

Songs: 1. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.

2. "Easy living" by Leo Robin, Ralph Rainger; "Strode rode"; "Don't stop the carnival" by Sonny Rollins; "Keep hold of yourself"; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe.

With: 1. Don Cherry, pocket trumpet, melodi-ca, vocal; Janusz Muniak, soprano sax, tenor sax; Pierre Pausgen, piano; Andrzej Cudzich, acoustic double bass; Jerzy Bezucha, drums.

2. The Sonny Rollins Quartet:- Sonny Rollins, tenor sax; Marc Soskin, piano; Jerome Harris, electric acoustic double bass; Al Foster, drums.

1. Recorded on 24th October 1980.

2. Recorded on 23rd October 1980.

16182

WARSAW JAZZ JAMBOREE 1981

Poland 1981 – f – tvs

Songs: "Blunt object", "Blind and crippled", "Egyptian", "Time and us", "Reactionary tango", "King Korn", "The internationale".

With: 1. The Carla Bley Band:- Mike Mantler, trumpet; Gary Valente, trombone; Vincent Chancey, French horn; Earl McIntyre, tuba; Steve Slagle, alto sax; Tony Dagradi, tenor sax; Carla Bley, piano, music director; Arturo O'Farril, piano, organ; Steve Swallow, acoustic double bass; Dave Sharpe, drums.

1. Recorded on 24th October 1981.

16308

WARSAW JAZZ JAMBOREE 1982

Poland 1982 – m – tvs

Songs: 1. "Spanish song"; "New York is full of lonely people".

With: 1. The Art Ensemble of Chicago:- Lester Bowie, trumpet; Roscoe Mitchell, soprano sax, alto sax, flute, percussion; Joseph Jarman, soprano sax, alto sax, whistles, percussion; Malachi Favors, acoustic double bass; Don Moye, drums.

1. Recorded on 31st October 1982.

16150

WARSAW JAZZ JAMBOREE 1983/ MILES DAVIS SEPTET LIVE IN POLAND

Poland 1983 – f – tvs

Songs: 1. "Speak", "Star people", "Star on Cicely", "Jean-Pierre", "Unknown S" by Miles Davis, "It gets better"; "Hopscotch" by Chick Corea; "What it is", "That's right" by Miles Davis, John Scofield; "Code M. D." by Robert Irving III.

With: 1. The Miles Davis Septet:- Miles Davis, trumpet, keyboards, leader; Bill Evans, soprano sax, tenor sax, flute; Robert Irving III, keyboards; John Scofield, electric guitar; Darryl

Jones, electric acoustic double bass; Al Foster, drums; Mino Cinelu, percussion.

2. The Jack DeJohnette Special Edition:- Marty Ehrlich, alto sax, clarinet, flute; John Purcell, tenor sax, bass clarinet, bass flute; Howard Johnson, baritone sax, tuba; Rufus Reid, acoustic double bass; Jack DeJohnette, drums.

3. James Blood Ulmer, guitar, vocal; Charles Burnham, violin; Warren Benbow, drums.

1. Recorded on 13th October 1983 at the Sala Kongresowa.

16203

WARSAW JAZZ JAMBOREE 1987

Poland 1987 – f – tvs

Songs: 1. "A love supreme" by John Coltrane; "Lonnie's lament".

With: 1. "The Coltrane Legacy":- Ravi Coltrane, tenor sax; Alice Coltrane, piano, harp; Reggie Workman, acoustic double bass; Roy Haynes, drums.

2. Sun Ra and his Arkestra:- Fred Adams, + one trumpet; Tyrone Hill, trombone; Marshall Allen, alto sax, flute, percussion; Danny Davis, alto sax, flute; Pat Patrick, alto sax; Danny Ray Thompson, alto sax, baritone sax, flute; John Gilmore, tenor sax, clarinet, timbales; Kenny Williams, tenor sax, baritone sax; Eloë Omoe, bass clarinet, contra-alto clarinet, percussion; James Jackson, bassoon; Sun Ra, piano, synthesizer, vocal; Oscar Flemming Brown, acoustic double bass; Buster Williams, Samuraj Celestial, drums; Robert A. Williams, percussion; + The Bushdancers.

1. Recorded on 23rd October 1987 in the Sala Kongresowa.

16209

WARSAW JAZZ JAMBOREE 1988

Poland 1988 – m – tvs

Songs: 1. "In a silent way" by Joe Zawinul; "Intruder"; "Star people" by Miles Davis; "Perfect way" by Green, Gamson; "The senate"; "Me and you"; "Human nature" by Steve Porcaro, John Bettis; "Tutu" by Marcus Miller.

With: 1. The Miles Davis Octet:- Miles Davis, trumpet, keyboards; Kenny Garrett, alto sax; Adam Holzman, Joey DeFrancesco, keyboards; Joseph McCreary, electric guitar; Benjamin Reitveld, acoustic double bass; Ricky Wellman, drums; Marilyn Mazur, percussion.

1. Recorded on 30th October 1988 at the Sala Kongresowa.

8948

WARSAW JAZZ JAMBOREE 1991

Poland 1991 – f – tvs

Songs: 1. "Bolivia" by Cedar Walton; "God bless the child" by Arthur Herzog Jr., Billie Holiday; "All blues" by Miles Davis; "Blues for Duane" by Freddie Hubbard.

2. "He might be your man blues"; "One note samba" by Jon Hendricks, Antonio Carlos Jobim; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Morning"; "Latin blood"; "You'd be so nice to come home to" by Cole Porter; "I've got a crush on you", "Love is here to stay" by Ira and George Gershwin; "Simple song"; "TV is the thing this year"; "Estamos ai"; "Over the rainbow" by E. Y. Harburg, Harold Arlen.

3. "É hora"; "Distant horizon"; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher; "Estamos ai"; "What are you looking for?"; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Aqui, oh"; "É"; "Over the rainbow" by E. Y. Harburg, Harold Arlen.

4. "Eighty-one"; "The deep"; "Soulero"; "Hello Warsaw"; "Morning"; "Broadway blues"; "Blue in green" by Miles Davis.

5. "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne; "Suddenly"; "Miss Bea"; "You taught my heart to sing"; "Lady from Caracas"; "Rio" by McCoy Tyner; "Naima", "Giant steps" by John Coltrane; "Darn that dream" by Eddie DeLange, James Van Heusen; "Rhythm-a-ning", "Monk's dream" by Thelonious Monk.

6. "How high the moon" by Nancy Hamilton, Morgan Lewis; "I hear music" by Frank Loesser, Burton Lane; "Fascinating rhythm", "Someone to watch over me", "I got rhythm" by Ira and George Gershwin; "All God's chillun got rhythm" by Gus Kahn, Bronislaw Kaper, Walter Jurmann; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Do you know what it means to miss New Orleans?" by Eddie DeLange, Louis Alter; "It's you or no one" by Sammy Cahn, Jule Styne; "If I were a bell" by Frank Loesser; "Chicago" by Fred Fisher; "Nuages" by Django Reinhardt; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "You are the sunshine of my life" by Stevie Wonder; "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern; "Ol' man River" by Oscar Hammerstein II, Jerome Kern; "I didn't know what time it was" by Richard Rodgers, Lorenz Hart.

7. "Kimiko"; "Sweet love of mine"; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Why not".

8. "Monto"; "Jokes"; "Don't cry in the rain"; "Help yourself"; "Zomar land"; "Minimal samba"; "Ballad for two"; "Tequila"; "Papaya"; "Young pale man".

With: 1. Freddie Hubbard, trumpet, fluegel horn; Donald Braden, tenor sax; Ronnie Mathews, piano; Jeff Chambers, acoustic double

bass; Ralph Penland, drums; and guest Michal Urbaniak, electric violin.

2. Jeanie Bryson, vocal; Ronnie Mathews, piano; Jeff Chambers, acoustic double bass; Ralph Penland, drums.

3. Kenia, vocal; Jay Ashby, trombone, percussion; Martyn J. Ashby, Romero Lubambo, guitar; Michal Urbaniak, violin; Portinho, drums.

4. Mark White, guitar; Victor Mendoza, vibraphone; Marty Ballou, acoustic double bass; John Hazilla, drums.

5. McCoy Tyner, piano.

6. Stéphane Grappelli, violin; Marc Fosset, guitar, vocal, whistle; Jean-Philippe Viret, acoustic double bass; + guest McCoy Tyner, piano.

7. Terumasa Hino, trumpet; Roger Gordon Byam, sax; Allan Bentley Gumbs, piano; John Stephen Hart, guitar; Jay Anderson, acoustic double bass; Michael Carvin, drums.

8. Urszula Dudziak, vocal; Adam Wendt, sax; Zbigniew Jakubek, keyboards; Bernard Maseli, vibraphone; Michal Urbaniak, violin; Marek Blaszczyk, acoustic double bass; Krzysztof Zawadzki, drums.

9. Bobby Watson & Horizon:- Terell Stafford, trumpet; Bobby Watson, soprano sax, alto sax; Edward Simon, piano; Essiet Okun Essiet, acoustic double bass; Victor Lewis, drums.

1. + 2. Recorded on 24th October 1991.

5. + 6. + 9. Recorded on 27th October 1991 at the Sala Kongresowa.

7. Recorded on 25th October 1991.

16200

WARSAW JAZZ JAMBOREE 1993

Poland 1993 – m – tvs

With: 1. The Ornette Coleman Quartet:- Don Cherry, trumpet; Ornette Coleman, alto sax, trumpet; Charnett Moffett, acoustic double bass; Denardo Coleman, drums.

1. Recorded on 23rd October 1993.

16280

WARSAW JAZZ JAMBOREE 1994

Poland 1994 – m – tvs

With: 1. Zbigniew Namyslowski z Goralami:- Zbigniew Namyslowski, alto sax, soprano sax; Leszek Mozdzer, piano; Zbigniew Wegehaupt, acoustic double bass; Cezary Konrad, drums; + Kapela Goralska.

1. Recorded on 20th October 1994.

16248

WARSAW JAZZ JAMBOREE 1998

Poland 1998 – f – tvs

With: 1. John Lurie and The Lounge Lizards:- Steve Bernstein, trumpet; John Lurie, soprano sax, alto sax; Michael Blake, tenor sax; Evan

Lurie, piano; Dough Wieselmann, guitar, clarinet; Jane Scarpantoni, cello; Tony Scherr, Erik Sanko, acoustic double bass; Calvin Weston, drums; Ben Perowsky, Mauro Refosco, percussion.

1. Recorded on 25th October 1998.

16295

WARSAW SUMMER JAZZ DAYS 1993

Poland 1993 – s – tvs

Songs: 1. "Oops" by Mike Mainieri.

With: 1. Steps Ahead (Mike Mainieri, vibs).

2559

WARSAW SUMMER JAZZ DAYS 1994

Poland 1994 – m – tvs

With: 1. Masada:- Dave Douglas, trumpet; John Zorn, alto sax; Greg Cohen, acoustic double bass; Joey Baron, drums.

1. Recorded on 26th June 1994.

16290

WARSAW SUMMER JAZZ DAYS 1999

Poland 1999 – f – tvs

Songs: 1. "Tina" by Pharoah Sanders.

With: 1. The Pharoah Sanders Quintet:- Pharoah Sanders, tenor sax, flute, percussion, vocal; William Henderson, piano, ethnic drums; Jean-Paul Bourelly, acoustic double bass; Trilok Gurtu, drums, percussion, vocal.
2. Masada:- Dave Douglas, trumpet; John Zorn, alto sax; Greg Cohen, acoustic double bass; Joey Baron, drums.

1. Recorded on 27th June 1999.

16315

WARSAW SUMMER JAZZ DAYS 2000

Poland 2000 – m – tvs

Songs: 1. "Summertime" by Du Bose Heyward, George Gershwin; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Song for Bilbao", "Question and answer" by Pat Metheny.

With: 1. Michael Brecker, tenor sax; Pat Metheny, guitar; Larry Goldings, organ; Bill Stewart, drums.

7287

WARSZTATY U MICHALA

Poland 1989 – f – tv
dir Tomasz Kostuch

With: Michal Urbaniak and his Group.

8635

WARTS AND ALL

UK 1997 – s

dir Caroline Crawford

Music by: Ray Warleigh

7473

WAS IST JAZZ? - FRAGEN AN FRIEDRICH GULDA

West Germany 1969 – s – tv

dir Hans-Dieter Hübner

With: Friedrich Gulda.

9980

WAS SEIN MUß, MUß SEIN

West Germany 1982 – s

dir Wolfgang Fischer

Music by: Klaus Doldinger

With: Klaus Doldinger.

2753

THE WASH

USA 2001 – f

dir D. J. Pooh

Music by: Camara Kambon

Music Supervisor: Joel C. High

Songs: (recorded) "Get this money" by Herbie Hancock, performed by Slum Village.

11661

WASHINGTON BEHIND CLOSED DOORS

USA 1977 – f – tvs

dir Gary Nelson

Music by: Dominic Frontiere, Richard Markowitz

Songs: Cues by Neal Hefti.

13796

WASHINGTON SQUARE

USA 1997 – f

dir Agnieszka Holland

Music by: Jan A. P. Kaczmarek

Music Directed/Conducted by: Krzesimir Debski

Music Supervisor: Andy Hill

Soundtrack Personnel: Inc: Walt Fowler, trumpet.

7288

THE WASP WOMAN

USA 1959 – f

dir Roger Corman

Music by: Fred Katz

7289

WATCH IT

USA 1992 – f
dir Tom Flynn

Music by: Stanley Clarke

Music Directed/Conducted by: George Del Barrio

Music Supervisor: Bonnie Greenberg, Jill Meyers

Soundtrack Personnel: Inc: Brandon Fields, sax; Michael Thompson, guitar.

Songs: (recorded) "Yes indeed!" by Sy Oliver, performed by Ray Charles; "The blues around midnight" by Ferdinand Washington, Maxwell Davis, performed by Lowell Fulson.

8105

WATCH THE BIRDIE Soundie

USA 1942 – s

With: Virginia Cornell, vocal, accompanied by Sonny Dunham and his Orchestra.

7291

WATCHED

USA 1974 – f
dir John Parsons

Music by: Weather Report

14092

WATCHERS REBORN/WATCHERS 4

USA 1998 – f
dir John Carl Buechler

Music by: Terry Plumeri

Music Supervisor: Paul Di Franco

With: Lou Rawls as Doc Grimes.

7290

THE WATCHMAN

USA 1964 – f – tv
dir Sydney Pollack

Music by: Lalo Schifrin

16479

WATCHMEN

USA 2009 – f
dir Zack Snyder

Music by: Tyler Bates

Music Directed/Conducted by: Tim Williams

Music Orchestrated by: Tim Williams

Soundtrack Personnel: Inc: Jon Lewis, Rick Baptist, Wayne Bergeron, trumpet; Alex Iles, Bill Reichenbach, Phil Teele, trombone; Jim

Thatcher, Mark Adams, Steve Becknell, French horn; Lisa Papineau, The Hollywood Film Chorale, vocal.

Songs: (recorded) "Unforgettable" by Irving Gordon, performed by Nat King Cole; "You're my thrill" by Sidney Clare, Jay Gorney, performed by Billie Holiday.

15634

THE WATER HORSE/LEGEND OF THE DEEP

USA/UK 2007 – f
dir Jay Russell

Music by: James Newton Howard, (additional) Paddy Moloney, The Chieftains

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Denise Luiso

Music Orchestrated by: Jeff Atmajian, Brad Dechter, James Newton Howard, Pete Anthony, Jon Kull, Chris P. Bacon, Julia Newmann

Soundtrack Personnel: Inc: Matt Molloy, flute; Paddy Moloney, Uilleann pipes, tin whistle; John Parricelli, guitar; Triona Marshall, Irish harp; Dermot Crehan, Irish fiddle; Chris Laurence, acoustic double bass; Michael W. Smith, drums; Ray Cooper, percussion; The Metro Voices, Sinéad O'Connor, vocal.

Songs: (recorded) "I'm nobody's baby" by Benny Davis, Milton Ager, Lester Santly, performed by Oscar Rabin and his Big Band; "I stumbled over love" by Chet Forrest, Bob Wright, performed by Roy Fox and his Orchestra; "Goody goody" by Johnny Mercer, Matty Malneck, performed by The BBC Dance Orchestra; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, performed by Benny Goodman and his Orchestra.

7292

WATER SARK

USA 1967 – s
dir Joyce Wieland

Soundtrack Personnel: Carla Bley, Mike Mantler, Ray Jessel.

9032

THE WATERBOY

USA 1998 – f
dir Frank Coraci

Music by: Alan Pasqua

Music Directed/Conducted by: Alan Pasqua

Music Supervisor: Michael Dilbeck, Brooks Arthur

Music Orchestrated by: Daniel Hamuy, Alan Pasqua

Soundtrack Personnel: Inc: Malcolm McNab, Jerry Hey, trumpet; Tommy Johnson, tuba; James Walker, flute.

Songs: (recorded) "Boom boom" by John Lee Hooker, performed by Big Head Todd & The Monsters.

7293

WATERHOLE No 3/WATERHOLE 3

USA 1967 – f
dir William A. Graham

Music by: Dave Grusin

Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass.

Songs: "The ballad of Waterhole No 3 (Code of the West)" by Robert Wells, Dave Grusin, performed by Roger Miller.

7294

WATERMILL TRIANGLE

USA/Netherlands/France 1982 – f
dir Edward Luyken

With: Billy Bang.

12246

WATERWORLD

USA 1995 – f
dir Kevin Reynolds, Kevin Costner

Music by: James Newton Howard, (additional) Mark Isham

Music Directed/Conducted by: Jeff Atmajian, (choral) Paul Salamunovich

Music Orchestrated by: James Newton Howard, Jeff Atmajian, Robert Elhai, Chris Boardman, Brad Dechter.

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Warren Luening, Burnette Dillon, Jon Lewis, trumpet; Dick Nash, Bruce Fowler, Charlie Loper, trombone; Bill Reichenbach, bass trombone; Jim Thatcher, Brad Warnaar, French horn; Jim Self, Tommy Johnson, tuba; Dan Higgins, Joel Peskin, woodwinds; James Walker, flute; Emil Richards, percussion.

Mark Isham had been the original composer on the film but was replaced when Kevin Reynolds left the production.

7295

WATTSTAX

USA 1973 – f
dir Mel Stuart

Songs: "I'll sing the blues for you" performed by Albert King.

With: Albert King, vocal.

Recorded at the Los Angeles Memorial Coliseum on 20th August 1972.

7296

A WAVE, A WAC AND A MARINE

USA 1944 – f

dir Philip N. Karlstein (Phil Karlson)**Music by:** Freddie Rich**Music Directed/Conducted by:** Freddie Rich**Songs:** By Freddie Rich, Eddie Cherkose, Jacques Press.**With:** Freddie Rich and his Orchestra, with Connie Haines, The Music Maids, vocal.

15101

WAVELENGTH

Canada/USA 1967 – m

dir Michael Snow**With:** Roswell Rudd.

15668

WAVES

Italy 2004 – s

dir Claudia Alessandra Marcello**Music by:** Giorgio Gaslini

8558

THE WAY IT WAS THE BIG BAND - SWING ERA REVISITED/NONI BERNARDI

USA 1995 – f – tv

Music Arranged by: Noni Bernardi

Songs: "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman, arr Edgar Sampson; "And the angels sing" by Johnny Mercer, Ziggy Elman, arr Noni Bernardi; "Stealin' apples" by Andy Razaf, Fats Waller, arr Fletcher Henderson; "A string of pearls" by Eddie DeLange, Jerry Gray, arr Jerry Gray; "Moonlight serenade" by Mitchell Parish, Glenn Miller, arr Glenn Miller; "In the mood" by Andy Razaf, Joe Garland, arr Joe Garland; "Take the 'A' train" by and arr by Billy Strayhorn; "Don't get around much anymore" by Bob Russell, Duke Ellington, arr Duke Ellington; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, arr Duke Ellington; "Begin the be-guine" by Cole Porter, arr Jerry Gray; "Star dust" by Mitchell Parish, Hoagy Carmichael, arr Lennie Hayton; "Back Bay shuffle" by Artie Shaw, Teddy McRae, arr Teddy McRae; "Song of India" by Nicholas Rimsky-Korsakov, arr Tommy Dorsey; "I'm gettin' sentimental over you" by Ned Washington, George Bassman, arr Noni Bernardi; "Opus No 1" by Sid Garris, Sy Oliver, arr Sy Oliver; "One o'clock jump" by and arr by Count Basie; "April in Paris" by E. Y. Harburg, Vernon Duke, arr B. Davis; "Jumpin' at the Woodside" by and arr by Count Basie.

With: (collectively) Bill Berry, Frank Szabo, Graham Young, Pete Candoli, John Audino, trumpet; Lloyd Ulliyate, Dick Nash, Joe Howard, Bill Tole, trombone; Noni Bernardi, Marshall Royal, Wilbur Schwartz, Les Robinson, alto sax; Abe Most, clarinet; Don Lodice, Don Raffell, tenor sax; Bill Green, alto sax, tenor sax, baritone sax; Ray Sherman, piano; Red Callender, acoustic double bass; Frank Capp, drums.

16378

WAY LOW DOWN

USA 2007 – m

dir Ryan Standfest

Songs: (recorded) "Gloomy Sunday" by Sam M. Lewis, Rezso Seress, performed by Paul Whiteman and his Orchestra.

9396

THE WAY OF ALL FLESH

USA 1940 – f

dir Louis King

Music by: Victor Young, (additional) Johnny Richards

7300

THE WAY OF ALL FRESHMEN

USA 1933 – s

dir Joseph Henabery**Songs:** "St. Louis blues" by W. C. Handy.

7302

WAY...WAY OUT

USA 1966 – f

dir Gordon Douglas**Music by:** Lalo Schifrin**Music Directed/Conducted by:** Lalo Schifrin**Music Orchestrated by:** Richard Hazard,

Wally Heglin

Soundtrack Personnel: Inc: Don Fagerquist, Cappy Lewis, Al Porcino, trumpet; Dick Nash, Phil Teele, trombone; Louise DiTullio, flute; Abe Most, clarinet; Bud Shank, Ronnie Lang, woodwinds; Artie Kane, piano; Bob Bain, Al Hendrickson, guitar; Carl Fortina, accordion; Red Mitchell, acoustic double bass; Larry Bunker, Shelly Manne, drums.

Songs: Title song by Hal Winn, Lalo Schifrin, sung by Gary Lewis and the Playboys.

7303

THE WAY WE WERE

USA 1972 – f

dir Sydney Pollack**Music by:** Marvin Hamlisch**Music Orchestrated by:** Billy Byers**Soundtrack Personnel:** Inc: Bud Shank, reeds.

Songs: Title song by Alan and Marilyn Bergman, Marvin Hamlisch, sung by Barbra Streisand; "In the mood" by Andy Razaf, Joe Garland; "I've got my love to keep me warm" by Irving Berlin; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris; "Red sails in the sunset" by Jimmy Kennedy, Will Grosz; "Paper doll" by Johnny S. Black.

15221

WAYNE SHORTER, LIVE IN PARIS

France 2005 – m – tv

7297

WAYNE'S WORLD

USA 1992 – f

dir Penelope Spheeris**Music by:** J. Peter Robinson**Music Supervisor:** Maureen Crowe

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute.

Songs: "Mission: impossible theme" by Lalo Schifrin.

7298

WAYNE'S WORLD 2

USA 1993 – f

dir Stephen Surjik**Music by:** Carter Burwell**Music Supervisor:** Peter Afterman

Soundtrack Personnel: Inc: Steve Tavaglione, woodwinds.

Songs: "Batman" theme by Neal Hefti; "Mission: impossible" theme by Lalo Schifrin; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Stan Getz, Astrud Gilberto.

16332

THE WAYS OF WATER

UK 1960 – m

dir Dennis Shand**Songs:** Cue "Machine man" by Steve Race.

7301

WAYWARD

USA 1932 – f

dir Edward Sloman

Songs: "Washington squabble" performed by Claude Hopkins and his Orchestra; "What's the difference?" by John W. Green.

With: Claude Hopkins and his Orchestra.

7304

WE CALL THEM KILLERS

USA 1976 – f
dir Arthur Hiller

Music by: Henry Mancini
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, trombone; Wilbur Schwartz, clar solos; Tommy Tedesco, guitar.

7305

WE ARE MARSHALL

USA 1967 – s
With: W.C.Handy profiled.

15609

WE ARE THE LAMBETH BOYS

USA 2006 – f
dir McG

Music by: Christophe Beck
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Kevin Kliesch, John Ashton Thomas, Adam Blau
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; George Doering, guitar; Alan Estes, Mike Fisher, percussion.

7306

WE ARE YOUNG

UK 1959 – f
dir Karel Reisz

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth
Soundtrack Personnel: Musicians from John Dankworth's orchestra.

8397

WE LOVE ELLA!

USA 1971 – s – tv
dir Billy Jackson

With: Betty Carter, Quincy Jones, Freddie Hubbard, Lee Morgan, etc.

7307

WE OWN THE NIGHT

Canada 1967 – s
dir prod: Francis Thompson, Alexander Ham- mid

Music by: David Amram

11036

WE DIDN'T REALLY MEAN IT

Canada 1972 – s
dir Thomas Shandel

With: Paul Horn as the flautist.

8231

WE DIDN'T REALLY MEAN IT

UK 1969 – s

Songs: Cues "No tears", "Appointment Bond Street", "Appointment Piccadilly", "Waltz for all seasons", "Early morning departure" by Johnny Hawkworth.

7313

WE DIDN'T REALLY MEAN IT

UK 1978 – s
dir Fred Fawbert

Music by: Tony Kinsey

15343

WE LOVE ELLA!

USA 2007 – f – tv

Songs: "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald, "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton, performed by Natalie Cole; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Wynonna; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington, performed by Dave Koz, Ruben Studdard; "Oh, lady, be good!" by Ira and George Gershwin, performed by Jon Faddis, George Duke, James Moody, Gregg Field; "Lullaby of Birdland" by George David Weiss, George Shearing, performed by Lizz Wright; "Someone to watch over me" by Ira and George Gershwin, performed by Nancy Wilson; "You'll have to swing it" by Sam Coslow, performed by Natalie Cole, Patti Austin.

(recorded) "Oh, lady, be good!", "S wonderful" by Ira and George Gershwin, "One o'clock jump" by Count Basie, "How high the moon" by Nancy Hamilton, Morgan Lewis, "Cry me a river" by Arthur Hamilton, "Something to live for" by Edward Eliscu, Joseph Meyer, "Street of dreams" by Sam M. Lewis, Victor Young, "What is this thing called love?" by Cole Porter, performed by Ella Fitzgerald.

With: Co-hosted by Natalie Cole and Quincy Jones, a tribute to Ella Fitzgerald, with Jon Faddis, George Duke, James Moody, The USC Thornton Jazz Orchestra, Lizz Wright, Monica Mancini and Nancy Wilson + archival footage of Ella Fitzgerald in performance.

Recorded on 29th April 2007 at University of California's Galen Center.

15564

WE OWN THE NIGHT

USA 2007 – f
dir James Gray

Music by: Wojciech Kilar
Music Directed/Conducted by: Antoni Wit
Music Supervisor: Dana Sano
Soundtrack Personnel: The Warsaw Philharmonic National Orchestra of Poland, with Aleksandra Rojek, solo oboe.
Songs: (recorded) "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Louis Prima, Keely Smith; "Should I?" by Arthur Freed, Nacio Herb Brown, performed by Louis Prima; "Mambo diablo" performed by Tito Puente.

7326

WE SING & WE DANCE

UK 1992 – f – tv
dir Chris Bould, Michael Martin

With: Harold and Fayard Nicholas profiled, with testimonies from Cab Calloway, Max Roach, etc; plus film clips.

10257

WE'LL REMEMBER COLTRANE/NEW JAZZ MEETING BADEN-BADEN 1981

West Germany 1981 – f – tv
dir Andrzej Wasylewski

With: Tomasz Stanko, trumpet; Albert Mangelsdorff, trombone; Alan Skidmore, Roman Schwaller, Tomasz Szukalski, Gerd Dudek, Leszek Zadlo, saxes; Slawomir Kulpowicz, piano; Rick Rozie, Mario Castronari, acoustic double bass; Rashied Ali, Janusz Stefanski, drums.

Recorded in late November 1981 in Baden-Baden.

8106

WE'RE STEPPING OUT TONIGHT

USA 1945 – s

With: June Richmond, vocal.

8592

WE'VE COME A LONG, LONG WAY

USA 1944 – f
dir Jack Goldberg

Songs: "We've come a long, long way".

With: Library footage of Duke Ellington, Marian Anderson, Bill Robinson, Lena Horne, Paul Robeson.

8107

WE, THE CATS, SHALL HEP YA Soundie

USA 1945 – s

dir William Forest Crouch

With: Cab Calloway and his Orchestra:- Jonah Jones, Shad Collins, Russell Smith, Paul Webster, Roger Jones, trumpet; Tyree Glenn, Keg Johnson, Fred Robinson, Quentin Jackson, trombone; Hilton Jefferson, Bob Dorsey, Rudy Powell, Al Gibson, Ike Quebec, reeds; Dave Rivera, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; J. C. Heard, drums; Cab Calloway, leader, vocal.

11344

WEAPONS OF MASS DESTRUCTION

USA 1997 – f – tv

dir Stephen Surjik**Music by:** Don Davis**Soundtrack Personnel:** Inc: Emil Richards, percussion.

Songs: (recorded) "Jump, jive 'n' wail" by Louis Prima, performed by Louis Prima, Keely Smith, The Witnesses.

14367

THE WEATHER MAN

Germany/USA 2004 – f

dir Gore Verbinski

Music by: Hans Zimmer, James S. Levine, (additional) David Baerwald

Soundtrack Personnel: Inc: Martin Tillman, cello; Ryeland Allison, drums; Emil Richards, percussion.

Songs: (recorded) "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, performed by Chet Baker.

10274

WEATHER REPORT - MIDNIGHT SPECIAL

USA 1977 – s – tv

Songs: "Birdland" by Joe Zawinul; "Rumba Mama" by Manolo Badrena, Alex Acuña.

With: Weather Report:- Wayne Shorter, tenor sax, soprano sax; Joe Zawinul, synthesizer, piano; Jaco Pastorius, acoustic double bass; Alex Acuña, drums; Manolo Badrena, percussion.

7310

WEATHER REPORT - THE EVOLUTIONARY SPIRAL

USA 1982 – s – tv

Songs: "Procession"; "Plaza Real" by Wayne Shorter; "Two lines" by Joe Zawinul.

With: Weather Report in performance.

10275

WEATHER REPORT LIVE IN OFFENBACH/YOUNG AND FINE LIVE!

West Germany 1978 – f – tv

dir prod: Guido Hieronymous

Songs: "Black market", "Birdland", "In a silent way", "Badia", "Scarlet woman", "Young and fine", "A remark you made" by Joe Zawinul; "The pursuit of the woman with the feathered hat"; "River people"; "Thanks for the memory" by Leo Robin, Ralph Rainger; "Mr Gone"; "Waterfall"; "Teen town", "Slang" by Jaco Pastorius; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Fred and Jack"; "Elegant people"; "A portrait of Tracy" (JP solo); "Third stone from the sun"; "Boogie woogie waltz".

With: Weather Report:- Wayne Shorter, tenor sax, soprano sax; Joe Zawinul, synths, piano; Jaco Pastorius, acoustic double bass; Peter Erskine, drums.

Recorded on 29th September 1978 at Offenbach Stadthalle.

7828

WEAVERS TELESCRIPTIIONS

USA 1951 – s – tvs

dir Duke Goldstone

Songs: "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax.

With: The Weavers.

7311

THE WEAVERS WASN'T THAT A TIME

USA 1981 – f

dir Jim Brown

Songs: "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax.

With: The Weavers prepare for a final concert in Carnegie Hall, New York City, in 1980.

8442

W.E.B. DuBOIS: A BIOGRAPHY IN FOUR VOICES

USA 1996 – m – tv

dir Louis Massiah

Soundtrack Personnel: David Murray, Dwight Andrews, Dave Burrell.

15109

WEBSTER/THEN CAME YOU

USA 1983/9 – s – tvs

dir Peter Baldwin, Joel Zwick, Lee Bernhardt, etc

Songs: "Then came you" by Madeline Sunshine, Steve Nelson.

With: Mel Tormé appeared in episode "Burn-out" (1984).

14192

WEDDING CRASHERS

USA 2005 – f

dir David Dobkin**Music by:** Rolfe Kent**Music Directed/Conducted by:** Rolfe Kent**Music Orchestrated by:** Tony Blondal**Soundtrack Personnel:** Northwest Sinfonia.

Songs: (recorded) "Blue rondo à la Turk" by Dave Brubeck, performed by The Dave Brubeck Quartet; "Horn concerto no. 4 in E flat minor" by Wolfgang Amadeus Mozart, performed by The Swingle Singers.

9206

WEDDING IN MONACO/WEDDING AT MONACO

USA/France 1956 – m

dir Jean Masson**Music by:** Stan Kenton, Daniel White

14779

THE WEDDING TACKLE

UK 2000 – f

dir Rami Dvir**Music by:** Charles Hodgkinson, Kirk Zavieh**Music Supervisor:** Roz Colls

Songs: "I'm a tiger" by Marty Wilde, Ronnie Scott, performed by Lulu.

8762

THE WEEK BEFORE

UK 1998 – m

dir Dave McKean

Songs: (recorded) Django Reinhardt records, including "Stormy weather" by Ted Koehler, Harold Arlen.

8776

THE WEEK THAT GIRL DIED

USA 1998 – f

dir Sean Travis**Music by:** Kevin Eubanks

Songs: (recorded) Louis Armstrong.

7315

WEEK-END PASS

USA 1944 – f
dir Jean Yarbrough

Music Directed/Conducted by: Don George
Songs: "I like to be loved" by Everett Carter, Milton Rosen (MO'D, TheS); "All or nothing at all" by Jack Lawrence, Arthur Altman, performed by The Delta Rhythm Boys; "We build 'em, you sail 'em" by Everett Carter, Milton Rosen (TheS); "We're in the Navy" by Don Raye, Gene De Paul; "She's a girl a man can dream of", "I am, are you?", "Faithful Flo".
With: The Delta Rhythm Boys, The Sportsmen, Lew Diamond and His Harmonaires.

7314

WEEKEND

Denmark 1962 – f
dir Palle Kjaerulff-Schmidt

Music by: Erik Moseholm

13343

A WEEKEND IN THE COUNTRY

USA 1996 – f – tv
dir Martin Bergmann

Music by: Patrick Williams
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

7316

DE WEG NAAR HET ZUIDEN

Netherlands 1981 – f – tvs
dir Johan van der Keuken

Music by: Willem Breuker, Arjen Gorter

7317

WEIHNACHT

West Germany 1963 – s
dir Roland Klick

Music by: Gunter Hampel

13673

DER WEIHNACHTSMÖRDER

Germany 1997 – f
dir Frank Guthke

Music by: Wolfgang Dauner

10980

'WEIRD AL' YANKOVIC: THERE'S NO GOING HOME

USA 1996 – f – tv
dir Jay Levey

With: Bill Henderson as Blind Lemon Yankovic.

7318

WEIRD NIGHTMARE

USA 1993 – f – tv
dir Ray Davies

With: Charles Mingus and his music celebrated, with Art Baron, trombone, tuba, bassoon; Henry Threadgill, flute, sax; Don Byron, clarinet; Chuck Leavell, Geri Allen, piano; Bill Frisell, guitar; Marc Ribot, banjo; Greg Cohen, acoustic double bass; Charlie Watts, drums; Don Alias, Michael Blair, drums, percussion; Bernard Fowler, Elvis Costello, vocal; Vernon Reid, Keith Richards, Francis Thumm; plus interviews with Dannie Richmond, Susan Mingus, Nat Hentoff, Eric Mingus.

12717

WEIRD SCIENCE

USA 1985 – f
dir John Hughes

Music by: Ira Newborn, (additional) Alf Clausen

Music Supervisor: Kathy Nelson

Music Orchestrated by: Alf Clausen

Soundtrack Personnel: Inc: Bob Findley, trumpet; Joel Peskin, woodwinds.

10628

WEIßER HOLUNDER

West Germany 1957 – f
dir Paul May

Music by: Claus Ogerman

16058

WELCOME HOME/RIVERMAN

UK/USA 1989 – f
dir Franklin J. Schaffner

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "Welcome home, welcome home" by Alan Bergman, Marilyn Bergman, Henry Mancini, performed by Willie Nelson.

7320

WELCOME HOME ROXY CARMICHAEL

USA 1991 – f
dir Jim Abrahams

Music by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri, Brad Dechter

Songs: "Misty" by Johnny Burke, Erroll Garner, sung by Johnny Mathis.

7319

WELCOME HOME, JOHNNY BRISTOL

USA 1971 – f – tv
dir George McGowan

Music by: Lalo Schifrin

Music Supervisor: Morton Stevens

8520

WELCOME TO ARROW BEACH/TENDER FLESH

USA 1973 – f
dir Laurence Harvey

Music by: Tony Camillo

Songs: "Who can tell us why" by Sammy Cahn, Bert Keyes, George Barrie, performed by Lou Rawls.

12744

WELCOME TO HARD TIMES/KILLER ON A HORSE

USA 1966 – f
dir Burt Kennedy

Music by: Harry Sukman

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

7321

WELCOME TO L.A.

USA 1976 – f
dir Alan Rudolph

Music by: Richard Raskin

Soundtrack Personnel: Don Menza, reeds; Diane Smith, piano; Art Johnson, guitar; Vassar Clements, violin; Katy Kirkpatrick, harp; Ray Neapolitan, Bill Plummer, acoustic double bass; Bobby Merrin, percussion; Mindy Sterling, Beth Robbins, vocal.

14133

WELCOME TO MOOSEPORT/MOOSEPORT

USA 2004 – f
dir Donald Petrie

Music by: John Debney

Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Pete Anthony, Frank Bennett, Chris Klatman, Brad Dechter, Jon Kull.

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

11302

WELL OF LOVE

USA 1975 – f – tv-m

dir Jack B. Hively, Sigmund Neufeld, Jr., James B. Clark**Music by:** Nathan Scott**With:** Med Flory.

7322

A WELL SPENT LIFE

USA 1971 – m

dir Les Blank, Skip Gerson**Songs:** "Asked my captain", "Tom Moore's farm", "Big boss man", "Doorbell blues", "Baby take me back".**With:** Mance Lipscomb, vocal, guitar, and his music profiled.

9389

WELLS FARGO/AN EMPIRE IS BORN

USA 1937 – f

dir Frank Lloyd**Music by:** Victor Young, (additional) Johnny Richards**Music Directed/Conducted by:** Boris Morros**Songs:** by Ralph Freed, Burton Lane.

10229

DIE WELTINGS VOM HAUPTBAHN-HOF

Germany 1994 – m – tv-s

dir Wolf Dietrich**Music by:** Manfred Schoof

7323

WER ANDERN EINE GRUBE GRÄBT

West Germany/Austria 1978 – f – tv-m

dir Herbert Vesely**Music by:** Klaus Doldinger

17137

WER HAT ANGST VORM WEIHNACHTSMANN?

Germany 1996 – s

dir Annette Ernst**Music by:** Klaus Doldinger

7325

WER ZWEIMAL LÜGT

Germany 1993 – f – tv-m

dir Bertram von Boxberg**Music by:** Klaus Doldinger

8394

WERE YOU THERE? series Ep: THE COTTON CLUB

USA 1980 – s – tv-s

With: Cab Calloway, The Nicholas Brothers, Estrellita, Avon Long.

8395

WERE YOU THERE? series Ep: THE FACTS OF LIFE (1982)

USA 1982 – s – tv-s

With: Willie Dixon profiled, with performance footage from Theresa's Lounge, Chicago.

7324

DE WERKELIJKHEID VAN KAREL APPEL

Netherlands 1962 – s

dir Jan Vrijman**Songs:** (recorded) Dizzy Gillespie.

15518

(WES MONTGOMERY IN HOLLAND)

Netherlands 1965 – s – tv

dir Ton Hasebos**Songs:** "I love blues"; "Nica's dream" by Horace Silver; "The end of a love affair" by Edward C. Redding (+ rehearsal).**With:** Wes Montgomery, electric guitar; Pim Jacobs, piano; Ruud Jacobs, acoustic double bass; Han Bennink, drums.

Recorded on 2nd April 1965 in a studio setting.

12879

THE WEST

USA 1996 – f – tv-s

dir Stephen Ives**Music by:** Matthias Gohl**Soundtrack Personnel:** Inc: Peter Ecklund, cornet.

7327

WEST 11

UK 1963 – f

dir Michael Winner**Music by:** Stanley Black**Music Directed/Conducted by:** Stanley Black**Music Arranged by:** Stanley Black, Acker Bilk, Ken Colyer, Tony Kinsey**Soundtrack Personnel:** Inc: Roy Willox, alto sax; Harry Klein, baritone sax; Acker Bilk, clarinet; Stanley Black, piano; Ray Dempsey, guitar; Martin Slavin, vibraphone; Arthur

Watts, acoustic double bass; Kenny Clare, drums.

The Tony Kinsey Quintet.

Ken Colyer and his Band.

Songs: "Main title", "Radio source music", "Instrumental background music", "End titles" by Stanley Black, Acker Bilk, performed by Acker Bilk; "Virginia strut", "I'm travelling", "La Harpe Street blues", "Creole Bobo", "Gettysburg" arr/performed by Ken Colyer and his Band; "What a gas" by and performed by The Tony Kinsey Quintet.**With:** The leading character makes several visits to a mock-up of the Studio '51 Club but the band consists of sideliners miming to Ken Colyer and his Band.

15790

WEST END

UK 1962 – m – tv

dir Mark Stuart**With:** Della Reese, vocal; with Peter Knight and his Orchestra.

16053

WEST OF BROOKLYN

USA 2008 – f

dir Danny Cistone**Music by:** Carl Saunders, Michael Sherwood**Music Supervisor:** Wendy Marmo

7328

THE WEST POINT STORY/FINE AND DANDY

USA 1950 – f

dir Roy Del Ruth**Music by:** Sammy Cahn, Jule Styne**Music Directed/Conducted by:** Ray Heindorf**Music Orchestrated by:** Frank Perkins**Music Arranged by:** (vocal) Hugh Martin**Soundtrack Personnel:** Inc: Buddy Cole, piano; Vince Terri, guitar; Artie Bernstein, acoustic double bass; back Doris Day's vocal.**Songs:** "10,000 sheep" sung by Doris Day;

"The toy trumpet" by Raymond Scott.

With: Doris Day, vocal.

7329

WEST SIDE STORY

USA 1961 – f

dir Jerome Robbins, Robert Wise**Music by:** Leonard Bernstein**Music Directed/Conducted by:** Johnny Green**Soundtrack Personnel:** Inc: Uan Rasey, Pete Candoli, trumpet; Lloyd Ulyate, trombone; Dave Pell, Jack Dumont, sax; Gene Cipriano, woodwinds; Ray Turner, Ray Sherman, piano;

Al Hendrickson, Howard Roberts, Al Viola, guitar; Red Mitchell, acoustic double bass; Shelly Manne, drums.

Actress Natalie Wood's vocals were dubbed by Marni Nixon.

Songs: "Prologue", "The Jet song", "Something's coming", "Dance at the gym", "Maria", "America", "Tonight", "Gee, Officer Krupke", "I feel pretty", "One hand, one heart", "Quintet", "The rumble", "Cool", "A boy like that", "I have a love", "Somewhere" by Stephen Sondheim, Leonard Bernstein.

15160

THE WEST WING

USA 1999/2006 – m – tvs

dir Ken Olin, Jeremy Kagan, Jessica Yu, Andrew Bernstein, Laura Innes, etc.

Music by: W. G. Snuffy Walden, (additional) Georg Brandl Egloff

Music Supervisor: Ann Kline, Sarah Sheehee

Music Orchestrated by: Brad Dechter, A. Patrick Rose, Freddy Sheinfeld, Joey Newman

Music Arranged by: Brad Dechter, Max Helfman

Songs: "Take five" by Paul Desmond (in segment "Drought conditions" *dir*: Alex Graves, 2005). (recorded) "Bang bang" by and performed by Dizzy Gillespie, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Billie Holiday, in segment "The cold" (*dir*: Alex Graves, 2006).

13119

WESTERN 4.33

Netherlands, South Africa, Namibia 2002 – m
dir Aryan Kaganof

Songs: (recorded) John Cage, Sun Ra.

16373

WESTWARD PASSAGE

USA 1932 – f

dir Robert Milton

Music by: Max Steiner, Bernhard Kaun, Harold Lewis, Harry Tierney

Music Directed/Conducted by: Max Steiner

Songs: "My wonderful one" by Dorothy Terris, Paul Whiteman, Ferde Grofé.

16134

WETLANDS PRESERVED: THE STORY OF AN ACTIVIST NIGHTCLUB

USA 2008 – f

dir Dean Budnick

Songs: (recorded) "One way out" by Elmore James, Marshall Sehorn, Sonny Boy

Williamson, performed by The Allman Brothers Band; "Space is the place" by Sun Ra, performed by Aquarium Rescue Unit.

12667

WHAT A GIRL WANTS

USA 2003 – f

dir Dennie Gordon

Music by: Rupert Gregson-Williams

Music Directed/Conducted by: Alastair King

Music Supervisor: Debra A. Baum

Music Orchestrated by: Alastair King, Rupert Gregson-Williams, Lorne Balfe.

Songs: (recorded) "Hypin' woman blues" by and performed by Aaron T-Bone Walker.

7330

WHAT A NIGHTMARE, CHARLIE BROWN

USA 1978 – s – tv

dir Phil Roman, Bill Melendez

Music by: Vince Guaraldi, Ed Bogas

8330

WHAT AM I BID?

USA 1967 – f

dir Gene Nash

Music by: Gene Nash

Music Directed/Conducted by: Ernie Freeman

Music Arranged by: Ernie Freeman

Songs: "Too late, too soon" performed by Al Hirt.

With: Al Hirt, trumpet, as himself.

7331

WHAT ARE BEST FRIENDS FOR?

USA 1973 – f – tv

dir Jay Sandrich

Music by: Jack Elliott, Allyn Ferguson

11301

WHAT DO THOSE OLD FILMS MEAN...

UK/France 1985 – s – tv

dir Noel Burch

Music by: Annick Nozati

Soundtrack Personnel: Inc: Jay Gottlieb, piano.

Songs: (recorded) Scott Joplin.

8736

WHAT DO WE DO NOW?

UK 1945 – f

dir Charles Hawtrey

With: Harry Parry and his Radio Rhythm Club Sextet, Edmundo Ros' Conga Band.

8110

WHAT GOOD AM I WITHOUT YOU
Soundie

USA 1946 – s

dir William Forest Crouch

Songs: "What good am I without you" by Milton Ager.

With: Vanita Smythe.

7334

WHAT HAPPENED TO KEROUAC?

USA 1986 – f

dir Richard Lerner, Lewis MacAdams

Songs: (recorded) "I mean you" by Thelonious Monk, Coleman Hawkins, performed by Thelonious Monk; "Ruby, my dear", "Well you needn't" by and performed by Thelonious Monk; "Honeysuckle Rose" by Andy Razaf, Fats Waller, "Just you, just me" by Raymond Klages, Jesse Greer, "Black and tan fantasy" by Duke Ellington, performed by Thelonious Monk; "Hot house" by Tadd Dameron; "Laguna" performed by Slim Gaillard.

With: Film clips of Charlie Parker and Dizzy Gillespie, Slim Gaillard.

7335

WHAT I HAVE WRITTEN

Australia 1995 – f

dir John Hughes

Music by: John Phillips, David Bridie, Helen Mountfort

Songs: (recorded) "Love letters" by Edward Heyman, Victor Young, performed by Julie London.

13809

WHAT IS JAZZ?

UK 1974 – m – tv

dir Tim Jones

With: Discussion and performances from Humphrey Lyttelton and his Band, with Adelaide Hall, Norma Winstone, vocal.

16080

WHAT JUST HAPPENED?

USA 2007 – f

dir Barry Levinson

Music by: Marcelo Zarvos

Music Supervisor: Allan Mason

Music Orchestrated by: Robert Elhai, Philip Rothman

Soundtrack Personnel: Inc: Marcelo Zarvos, piano.
Songs: (recorded) "Simplesmente" performed by Bebel Gilberto; "Sotto le stelle del jazz" performed by Paolo Conte.

15189

WHAT LIES BENEATH

USA 2000 – f
dir Robert Zemeckis

Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri
Soundtrack Personnel: Inc: Steve Schaeffer, percussion.

15843

WHAT LOVE IS

USA 2007 – f
dir Mars Callahan

Music by: Erik Godal
Music Supervisor: Rand Chortkoff
Songs: (recorded) "Something's got a hold on me" by Etta James, Leroy Kirkland, Pearl Woods, performed by Etta James; "Groove is in the heart" by Herbie Hancock, D'mitry Brill, Dong-Hwa Chung, Kamaal Fareed, Kier Kirby, performed by Deee-Lite.

11104

WHAT LOVE SEES

USA 1996 – f – tvn
dir Michael Switzer

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

8368

WHAT SHE WANTS

UK 1994 – s
dir Ruth Lingford

Music by: Lol Coxhill

8111

WHAT THE COUNTRY NEEDS Soundie

USA 1941 – s

Songs: "What the country needs".
With: In a park setting Martha Tilton, vocal; Vince Barnett, Jimmy Dodd, comics; Leo Diamond, harmonica; accompanied (off-screen) by Bobby Sherwood and his Orchestra.

8112

WHAT TO DO Soundie

USA 1942 – s

Songs: "What to do" by Sid Robin.
With: Les Hite and his Orchestra, with Savannah Churchill, vocal.

9971

WHAT WOMEN WANT

USA 2000 – f
dir Nancy Meyers

Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri
Music Supervisor: Bonnie Greenberg
Music Orchestrated by: William Ross, Conrad Pope, Chris Boardman
Soundtrack Personnel: Inc: Bill Reichenbach, Alan Kaplan, trombone; Dan Higgins, sax solos; Bob Sheppard, woodwinds; James Walker, flute; Steve Schaeffer, Alex Acuña, percussion.
Songs: (recorded) "The best is yet to come" by Carolyn Leigh, Cy Coleman, performed by Nancy Wilson; "I've got the world on a string" by Ted Koehler, Harold Arlen, performed by Peggy Lee.

12658

WHAT'S COOKIN' DOC?

USA 1944 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling

Songs: "In an eighteenth century drawing room" by Raymond Scott.

7336

WHAT'S COOKIN'/?/WAKE UP AND DREAM | WHAT'S COOKIN' SOLDIER?

USA 1942 – f
dir Edward F. Cline

Music Directed/Conducted by: Charles Previn

Music Arranged by: Lowell Martin, Jim Noble, Vic Schoen, Don Raye
Songs: "Woodchopper's ball" by Woody Herman, Joe Bishop, "Blue flame" by James Noble (WH); "What to do" by Sid Robin, "I'll pray for you" by Arthur Altman, Kim Gannon (AS); "Amen (yea-men)" by Roger Segure, Bill Hardy, Vic Schoen; "You can't hold a memory in your arms" by Hy Zaret, Arthur Altman; "If", "Love laughs at anything" by Don Raye, Gene De Paul; "Golden wedding" by Gabriel Marie, arr Woody Herman.
With: Gloria Jean, Donald O'Connor, Woody Herman and his Orchestra, The Andrews Sisters, The Jivin' Jacks and Jills.

11022

WHAT'S HAPPENING!!

USA 1976/79 – s – tvs
dir Alan Rafkin, Jack Shea, Bud Yorkin, Lee Bernhardi, etc.

Music by: Henry Mancini
With: Bill Henderson as Charles Hopkins in segment "Trial and error" (1977).

7337

WHAT'S LOVE GOT TO DO WITH IT/ TINA

USA 1993 – f
dir Brian Gibson

Music by: Stanley Clarke
Music Directed/Conducted by: William Kidd, George Del Barrio
Music Supervisor: Daniel Allan Carlin
Music Orchestrated by: William Kidd, George Del Barrio
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: "Rock me baby" by B. B. King, Joe Josea; "You know I love you" by B. B. King, Jules Taub; "Love, oh careless love" by and performed by Joe Turner.

15230

WHAT'S NEW?

UK 1962 – s – tvs
dir prod: Brian Robins

With: Kenny Ball talking about his music .

10710

WHAT'S SO BAD ABOUT FEELING GOOD?

USA 1968 – f
dir George Seaton

Music by: Frank De Vol
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.

11943

WHAT'S THE MATTER WITH HELEN?

USA 1971 – f
dir Curtis Harrington

Music by: David Raksin
Music Directed/Conducted by: David Raksin
Soundtrack Personnel: Inc: Emil Richards, percussion.

12706

WHAT'S THE WORST THAT COULD HAPPEN?

USA 2001 – f
dir Sam Weisman

Music by: Tyler Bates, (additional) Marc Shaiman

Music Supervisor: Anita Camarata

Music Orchestrated by: Rick Giovinazzo, Larry Blank

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds.

8848

WHAT'S UP IN NEW YORK

Japan 1990 – s – tv

Songs: "Prayer for peace".

With: Larry Coryell, guitar; + piano, acoustic double bass, drums.

10888

WHAT'S UP, DOC?

USA 1972 – f
dir Peter Bogdanovich

Music by: Artie Butler

Music Arranged by: Artie Butler

Soundtrack Personnel: Inc: Terry Harrington, sax; Dennis Budimir, guitar; Earl Palmer, drums.

8108

WHATCHA KNOW, JOE? Soundie (1)

USA 1941 – s

Songs: "Whatcha know, Joe?" by Trummy Young.

With: Johnny Long and his Orchestra, with Swede Neilson.

8109

WHATCHA KNOW, JOE? Soundie (2)

USA 1943 – s

Songs: "Whatcha know, Joe?" by Trummy Young.

With: Larry Clinton and his Orchestra, with Butch Stone.

8626

WHATEVER

USA 1997 – f
dir Karl T. Hirsch

Songs: (recorded) "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

11890

WHATEVER HAPPENED TO AUNT ALICE?

USA 1969 – f
dir Lee H. Katzin

Music by: Gerald Fried

Soundtrack Personnel: Inc: Howard Roberts, Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

7332

WHATEVER HAPPENED TO BILL BRUNSKILL?

UK 1984 – f – tv
dir Peter Newington

With: Written and presented by George Melly with help from John Chilton, the story of revivalist jazz in Britain using film clips, recordings, stills, etc., and interviews with George Webb, Humphrey Lyttelton, Ronnie Scott, John Osborne, Kingsley Amis, Ken Colyer, Chris Barber, Lord Montagu of Beaulieu, Ack-er Bilk and Bill Brunskill.

7333

WHATEVER HAPPENED TO UNCLE FRED?

UK 1967 – s
dir Bob Godfrey

Music by: Johnny Hawksworth

7338

THE WHEELHOUSE

UK 1995 – s
dir Robin Plant

Music by: Dean Straker

Soundtrack Personnel: Bobby Wellins, tenor sax; Timmy Weirdangle, piano, guitar; Dean Straker, guitar, vocal; Nick Reynolds, acoustic double bass; Glen Jobson, drums.

14925

WHEELS/ARTHUR HAILEY'S WHEELS

USA 1978 – f – tv
dir Jerry London

Music by: Morton Stevens, William Broughton

Soundtrack Personnel: Inc: Emil Richards, percussion.

7339

WHEN DREAMS COME TRUE

USA 1985 – f – tv
dir John Llewellyn Moxey

Music by: Gil Mellé

Music Supervisor: Ken Gruberman

Soundtrack Personnel: Inc: Emil Richards, percussion.

7340

When Harry Met Sally...

USA 1989 – f
dir Rob Reiner

Music by: (adaptation) Marc Shaiman

Music Supervisor: Scott Stambler

Music Orchestrated by: Marc Shaiman, Thom Sharp

Music Arranged by: Marc Shaiman, (special) Harry Connick, Jr.

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Jim Pugh, Alan Kaplan, trombone; Joe Temperley, baritone sax; Mahlon Clark, Joel Peskin, Marty Krystall, Gerry Niewood, woodwinds; Harry Connick, Jr., piano; Tommy Tedesco, Al Viola, guitar.

Songs: "It had to be you" by Gus Kahn, Isham Jones, performed by (1) Frank Sinatra (2) Harry Connick Jr; "Our love is here to stay", "Let's call the whole thing off" by Ira and George Gershwin, performed by (1) Louis Armstrong, Ella Fitzgerald (2) Harry Connick Jr; "Where or when" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald; "But not for me" by Ira and George Gershwin, "I could write a book" by Richard Rodgers, Lorenz Hart, "Don't get around much anymore" by Bob Russell, Duke Ellington, performed by Harry Connick Jr; "Autumn in New York" by Vernon Duke, "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "Isn't it romantic?" by Richard Rodgers, Lorenz Hart, performed by Harry Connick Jr., Ben Wolfe, Ralph Penland; "Winter wonderland" by Felix Bernard, Dick Smith, performed by Ray Charles; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane.

7341

WHEN I GET TO HEAVEN - DAVE BRUBECK

UK 1989 – m – tv
dir Ann Richardson

Songs: "The light in the wilderness" by Dave Brubeck; "Take five" by Paul Desmond.

With: Dave Brubeck talks about his life, his music and the church.

9466

WHEN JOHNNY COMES MARCHING HOME/JOHNNY COMES MARCHING HOME | WHEN JOHNNY COMES HOME

USA 1943 – f

dir Charles Lamont**Music Directed/Conducted by:** Charles Previn**Music Orchestrated by:** Roy Chamberlain, Phil Spitalny**Songs:** "You and the night and the music" by Arthur Schwartz, Howard Dietz; "Green eyes" by E. Rivera, Eddie Woods, Nilo Menendez; "This is it" by Dorothy Fields, Arthur Schwartz; "This is worth fighting for" by Eddie DeLange, Sam H. Stept; "We must be vigilant" by Edgar Leslie, E. H. Meacham, Joe Burke; "My little dream girl", "Romance", "Say it with dancing", "One of us has gotta go", "Jazz etude", "The Yanks are coming".**With:** Phil Spitalny and his Hour of Charm All Girl Orchestra and Choir, Donald O'Connor and The Four Step Brothers.

7342

WHEN MY BABY SMILES AT ME

USA 1948 – f

dir Walter Lang**Music Directed/Conducted by:** Alfred Newman**Music Orchestrated by:** Herbert Spencer, Earle Hagen**Songs:** "By the way", "What did I do?" by Mack Gordon, Josef Myrow; "When my baby smiles at me" by Andrew B. Sterling, Ted Lewis, Bill Munro, "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson, sung by Dan Dailey.**With:** Betty Grable, Dan Dailey.

8113

WHEN MY SUGAR WALKS DOWN THE STREET Soundie

USA 1942 – s

Songs: "When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills.**With:** "Dr." Henry (Hot Lips) Levine and his Dixieland Jazz Band, with Linda Keene, vocal, and dancers.

7346

WHEN PIGS FLY/WENN SCHWEINE FLIEGENNetherlands/Japan/Germany/USA 1993 – f
dir Sara Driver**Music Supervisor:** Lynn Geller**Songs:** (recorded) "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie, performed by Dizzy Gillespie.

7347

WHEN THE BOYS MEET THE GIRLS/I GOT RHYTHM | GIRL CRAZY (1965)

USA 1965 – f

dir Alvin Ganzer**Music by:** Fred Karger**Music Directed/Conducted by:** Fred Karger
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Emil Richards, percussion.**Songs:** "But not for me" by Ira and George Gershwin (CF, HP); "I got rhythm" by Ira and George Gershwin (CF, HP, Louis Armstrong); "Treat me rough", "Bidin' my time", "Embraceable you" by Ira and George Gershwin; "Throw it out of my mind" by Louis Armstrong, Billy Kyle, performed by Louis Armstrong.**With:** Connie Francis, Harve Presnell, Libera, Louis Armstrong and the All-Stars:- Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Buster Bailey, clarinet; Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums.

10816

WHEN THE LEGENDS DIE

USA 1972 – f

dir Stuart Miller**Music by:** Glenn Paxton**Music Directed/Conducted by:** Lionel Newman**Soundtrack Personnel:** Inc: Howard Roberts, Tommy Tedesco, guitar.

14777

WHEN THE LEVEES BROKE: A REQUIEM IN FOUR ACTS

USA 2006 – f – tv

dir Spike Lee**Music by:** Terence Blanchard, (additional) Derrick Hodge**Music Directed/Conducted by:** Terence Blanchard**Music Arranged by:** (percussion) Adonis Rose**Soundtrack Personnel:** Terence Blanchard, trumpet, synthesizer ; Brice Winston, soprano sax, tenor sax; Derrick Hodge, acoustic double bass, electric acoustic double bass; Adonis Rose, Chris Bailey, drums; Shannon Powell, Joseph Modeliste, drums, percussion; Ricky Gordon (Dirty Red), percussion, wash.**Songs:** "St. James Infirmary" by Joe Primrose, performed by Wynton Marsalis, voc; "The saints" (trad.), "I'll fly away" by Albert Brum-

ley, Sr., "I got you" performed by The Hot 8 Brass Band; "Indian Red chant" (trad.) performed by Donald Harrison; "Just a closer walk with thee" (trad.) performed by Terence Blanchard.

(recorded) "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter, performed by Louis Armstrong and his Hot Seven; "The Inside Job cues" by Terence Blanchard; "Walking to New Orleans" by and performed by Fats Domino; "Congo Square cues" by Wynton Marsalis, performed by The Jazz at Lincoln Center Orchestra.

With: Wynton Marsalis, Donald Harrison and Terence Blanchard interviewed.

7348

WHEN THE PIE WAS OPENED

UK 1941 – s

dir Len Lye**Songs:** "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington.

7350

WHEN TIME RAN OUT.../THE DAY THE WORLD ENDED | EARTH'S FINAL FURY

USA 1980 – f

dir James Goldstone**Music by:** Lalo Schifrin

8246

WHEN WE WERE KINGS

USA 1996 – f

dir Leon Gast**Music Supervisor:** Scot McCracken**Songs:** "Young rabbits" by Wayne Henderson, performed by the Jazz Crusaders; "Sweet sixteen" by B. B. King, Joe Josea, performed by B. B. King.**With:** B. B. King, The Jazz Crusaders with Joe Sample, Miriam Makeba.

Hugh Masekela was concert producer.

13370

WHEN YOU AND I WERE YOUNG, MAGGIE, BLUES Soundie

USA 1944 – s

Songs: "When you and I were young, Maggie, blues" by Jack Frost, Jimmy McHugh.**With:** Will Bradley and his Orchestra, with Billie Joyce, vocal.

7352

WHEN YOU COMIN' BACK, RED RYDER?

USA 1979 – f
dir Milton Katselas

Music Directed/Conducted by: Jack Nitzsche
Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: (recorded) "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King.

7353

WHEN YOU'RE IN LOVE/FOR YOU ALONE

USA 1937 – f
dir Robert Riskin, Harry Lachman

Music Directed/Conducted by: Alfred Newman

Songs: "Our song", "The whistling boy" by Dorothy Fields, Jerome Kern, "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills (a watered down version, arr Al Siegel), "Siboney" by Ernesto Lecuona, "In the gloaming" by Meta Orred, Annie F. Harrison, sung by Grace Moore; "Mama Inez" by Elisco Grenet; plus Puccini, Schubert, Gounod, von Flotow.

With: Grace Moore as Louis Fuller, later as Louise Hudson, called Queen.

7360

WHEN YOU'RE SMILING

USA 1950 – f
dir Joseph Santley

Music Directed/Conducted by: Morris W. Stoloff

Soundtrack Personnel: Inc: Zeke Zarchy, Mannie Klein, trumpet; Lou McGarity, trombone; Eddie Miller, tenor sax; Matty Matlock, clarinet; Jess Stacy, piano; Nappy Lamare, guitar; Manny Stein, acoustic double bass; Nick Fatool, drums.

Songs: 1. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.
 2. "If you can't get a drum with a boom, boom, boom".
 3. "Lazy river" by Sidney Arodin, Hoagy Carmichael.
 4. "Juke box Saturday night" by Al Stillman, Paul McGrane; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay.
 5. "Mama goes where Papa goes" by Jack Yellen, Milton Ager.
 6. "That old black magic" by Johnny Mercer, Harold Arlen; "Deed I do" by Walter Hirsch, Fred Rose.

7. "When the wind was green" by Don Hunt; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay.

With: 1. Frankie Laine, vocal.
 2. Bob Crosby and the Bobcats.
 3. The Mills Brothers, vocal.
 4. The Modernaires, vocal.
 5. Kay Starr, vocal.
 6. Billy Daniels, vocal.
 7. Jerome Courtland, vocal.

7361

WHEN YUBA PLAYS THE RUMBA ON THE TUBA

USA 1933 – s
dir Dave Fleischer

Songs: "When Yuba plays the rumba on the tuba" by Herman Hupfeld, performed by the Mills Brothers.

With: The Mills Brothers, vocal.

7362

WHERE ANGELS GO TROUBLE FOLLOWS!

USA 1967 – f
dir James Neilson

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.

Songs: Title song by Lalo Schifrin, Bobby Hart, Tommy Boyce, sung by Bobby Hart, Tommy Boyce.

8114

WHERE HAS MY LITTLE DOG GONE? Soundie

USA 1942 – s

With: Claude Thornhill and his Orchestra, with Martha Wayne, Buddy Stewart.

7363

WHERE HAS POOR MICKEY GONE?

UK 1964 – f
dir Gerry Levy

Music by: Graham Whettam

Songs: Title song by and performed by Otilie Patterson.

With: Chris Barber and his Band, with Otilie Patterson, vocal, and Sonny Boy Williamson, harmonica.

15800

WHERE IN THE WORLD IS OSAMA BIN LADEN?

USA/France 2008 – f
dir Morgan Spurlock

Music by: Jon Spurney

Music Supervisor: Spot Music, Jim Black, Barrington Cole

Songs: (recorded) "Haayo" performed by Ernest Ranglin.

7364

WHERE IS JIM CROW?

USA 1964 – s – tvs
dir prod: Buzz Anderson

With: Lena Horne, Nancy Wilson and other black personalities interviewed.

7365

WHERE IS PARSIFAL?

UK 1983 – f
dir Henri Helman

Music by: Hubert Rostaing, Ivan Jullien

7367

WHERE IT'S AT

USA 1969 – f
dir Garson Kanin

Music by: Benny Golson

12808

WHERE LOVE HAS GONE

USA 1964 – f
dir Edward Dmytryk

Music by: Walter Scharf

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Emil Richards, percussion.

Songs: Title song by Sammy Cahn, James Van Heusen, performed by Jack Jones.

7368

WHERE THE BOYS ARE (1960)

USA 1960 – f
dir Henry Levin

Music by: George Stoll, (jazz) Pete Rugolo
Music Arranged by: (part) Gerald Wilson

Soundtrack Personnel: Inc: Howard Roberts, guitar.

Songs: "Where the boys are", "Turn on the sunshine" by Howard Greenfield, Neil Sedaka; "Have you met Miss Fandango?" by Stella Unger, Victor Young.

13562

WHERE THE BUFFALO ROAM

USA 1980 – f
dir Art Linson

Music by: Neil Young

Soundtrack Personnel: Inc: Emil Richards, percussion.

7370

WHERE THE BULLETS FLY

UK 1966 – f
dir John Gilling

Music by: Kenny Graham

Music Directed/Conducted by: Philip Martell

Songs: Title song by Ron Bridges, Bob Kingston, sung by Susan Maughan.

7373

WHERE THE HEART IS (1990)

USA 1990 – f
dir John Boorman

Music by: Peter Martin

Songs: (recorded) "Song of India" by Nicholas Rimsky-Korsakov, performed by Tommy Dorsey and his Orchestra.

9809

WHERE THE HEART IS (2000)

USA 2000 – f
dir Matt Williams

Music by: Mason Daring

Music Directed/Conducted by: Marty Brody

Music Supervisor: Lisa Brown

Music Orchestrated by: Marty Brody, Dana Brayton

Soundtrack Personnel: Inc: Kenny White, Duke Levine, Dave Mattacks, Paul Bryan, Billy Novick.

Songs: (recorded) "What'd I say" by Ray Charles, performed by Lyle Lovett.

13938

WHERE THE MONEY IS/EIN HEISSER COUP

USA/Germany 2000 – f
dir Marek Kanievski

Music by: Mark Isham, (additional) Roger Neill

Music Supervisor: Dawn Solér, Tim Seaton

Soundtrack Personnel: Inc: Sam Sheppard, sax; Rich Rutenberg, piano; Mark Isham, Roger Neill, electronics.

13207

WHERE THE RIVER RUNS BLACK

USA 1986 – f
dir Christopher Cain

Music by: James Horner

Music Directed/Conducted by: James Horner

Soundtrack Personnel: Inc: Emil Richards, Alex Acuña, percussion.

7371

WHERE THE SPIES ARE/PASSPORT TO OBLIVION | ONE SPY TOO MANY

UK 1965 – f
dir Val Guest

Music by: Mario Nascimbene

Music Directed/Conducted by: Alfredo Antonini

Music Orchestrated by: Mario Nascimbene

Soundtrack Personnel: Inc: Jimmy Smith, org solos.

14282

WHERE THE TRUTH LIES/SOMEBODY LOVES YOU

Canada/UK 2005 – f
dir Atom Egoyan

Music by: Mychael Danna

Music Directed/Conducted by: Nicholas Dodd

Music Supervisor: Liz Gallacher

Music Orchestrated by: Nicholas Dodd, Mychael Danna

Soundtrack Personnel: Inc: Derek Watkins, trumpet, fl horn solo; Phil Todd, as solo; Paul Kegg, cello.

Songs: (recorded) "Josephine, please no lean on the bell" by Duke Leonard, Ed Nelson, Harry Pease, performed by Louis Prima; "Oye como va" by Tito Puente, performed by Santana; "Whisper not" by Benny Golson, performed by Art Blakey and The Jazz Messengers; "Theme for Lester Young" by and performed by Charles Mingus; "Just a gigolo" by Irving Caesar, Leonello Casucci, "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by The Blue Grotto Band; "You know, you know", "Sanctuary" by John McLaughlin, performed by The Mahavishnu Orchestra.

7372

WHERE WERE YOU WHEN THE LIGHTS WENT OUT?

USA 1968 – f
dir Hy Averback

Music by: Dave Grusin

Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, gui-

tar; Carol Kaye, acoustic double bass; Emil Richards, percussion.

Songs: Title song by Dave Grusin, Kelly Gordon, sung by the Letterman; "Showtime" by Joe Lubin.

7366

WHERE'S HUDDLES?

USA 1970 – s – tvs
dir William Hanna, Joseph Barbera

Music by: Hoyt S. Curtin

Soundtrack Personnel: Herb Jeffries is the voice of Freight Train.

13489

WHERE'S MARLOWE?

USA 1999 – f
dir Daniel Pyne

Music by: Michael Convertino

Soundtrack Personnel: Inc: Alex Acuña, percussion.

7369

WHERE'S POPPA?/GOING APE

USA 1970 – f
dir Carl Reiner

Music by: Jack Elliott

Songs: "The goodbye song" performed by Harry Edison.

With: Stella Marris.

12659

WHICH IS WITCH?

USA 1949 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

12949

WHICH WAY TO THE FRONT?/JA, JA, MEIN GENERAL! BUT WHICH WAY TO THE FRONT?

USA 1970 – f
dir Jerry Lewis

Music by: Louis Y Brown

Music Directed/Conducted by: Louis Y Brown

Music Supervisor: Sonny Burke

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

13561

WHIFFS/C.A.S.H.USA 1975 – f
dir Ted Post**Music by:** John Cameron, George Barrie
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

1834

WHILE JUSTICE SLEEPSUSA 1994 – f – tv
dir Alan Smithee (pseud.)**Music by:** Allyn Ferguson

7375

WHILE YOU WERE SLEEPINGUSA 1995 – f
dir Jon Turteltaub**Music by:** Randy Edelman
Music Orchestrated by: Ralph Ferraro
Soundtrack Personnel: Inc: Gary Grant, trumpet.
Songs: (recorded) "Winter wonderland" by Richard B. Smith, Felix Bernard, "Let it snow, let it snow, let it snow" by Sammy Cahn, Jule Styne, performed by Glenn Miller and his Orchestra; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Ella Fitzgerald; "Merry merry Christmas" by and performed by KoKo Taylor.

10711

A WHISPER KILLS/WHISPERKILLUSA 1988 – f – tv
dir Christian I. Nyby II**Music by:** Charles Bernstein
Soundtrack Personnel: Inc: John Ewing, trombone; Carol Kaye, acoustic double bass.

15828

THE WHISPERERSUK 1966 – f
dir Bryan Forbes**Music by:** John Barry
Music Directed/Conducted by: John Barry
Music Arranged by: John Barry
Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

11361

WHISPERS IN THE DARKUSA 1992 – f
dir Christopher Crowe**Music by:** Thomas Newman**Music Directed/Conducted by:** Thomas Newman**Music Orchestrated by:** Thomas Pasatieri
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.**Songs:** "I get along without you very well" by Hoagy Carmichael; "Stella by starlight" by Ned Washington, Victor Young.

8521

THE WHISTLER AND HIS DOG Soundie

USA 1941 – s

Songs: "The whistler and his dog" by Arthur Pryor.
With: Alvino Rey and his Orchestra, with Dick Morgan.

11189

WHITE AND LAZYUSA 1986 – s
dir Rob Schwebber**Music by:** John Zorn

11944

THE WHITE BUFFALO/HUNT TO KILLUSA 1977 – f
dir J. Lee Thompson**Music by:** John Barry
Music Directed/Conducted by: John Barry
Music Orchestrated by: John Neufeld
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, Lloyd Ulyate, trombone; George Roberts, bass trombone; Richard Perissi, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; Dominick Fera, Jim Kanter, clarinet; Ronnie Lang, woodwinds; Michael Lang, Ralph Grierson, keyboards; Dennis Budimir, Tommy Tedesco, guitar; Dorothy Remsen, harp; Chuck Domanico, Milt Kestenbaum, Jack Lesberg, Jack Marsh, acoustic double bass; Larry Bunker, drums; Emil Richards, Bob Zimmitti, Tom Raney, percussion.

14132

WHITE CHICKSUSA 2004 – f
dir Keenen Ivory Wayans**Music by:** Teddy Castellucci
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Lisa Brown
Music Orchestrated by: Pete Anthony, Jon Kull, Carl Rydlund
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

14979

WHITE CHRISTMASUSA 1954 – f
dir Michael Curtiz**Music by:** (incidental) Gus Levene, Bernard Mayers
Music Directed/Conducted by: Joseph J. Lilley
Music Orchestrated by: Van Cleave
Music Arranged by: (vocal) Joseph J. Lilley
Soundtrack Personnel: Inc: Maynard Ferguson, trumpet.
Actress Vera Ellen's vocals were ghosted by Trudy Stevens and Gloria Wood.
Songs: by Irving Berlin.
With: Bing Crosby, Rosemary Clooney.

8115

THE WHITE CLIFFS OF DOVER Soundie

USA 1942 – s

Songs: "The white cliffs of Dover" by Nat Burton, Walter Kent.
With: Dick Hogan, Sugar Kane, accompanied by Stan Kenton and his Orchestra.

14385

THE WHITE COUNTESSUK/Germany/USA/China 2005 – f
dir James Ivory**Music by:** Richard Robbins, (Shanghai jazz) John Huie
Music Directed/Conducted by: Jamie Hopkins
Music Orchestrated by: Jamie Hopkins
Soundtrack Personnel: Inc: Andrew Burashko, solo piano.
Songs: (recorded) "After you've gone" by Henry Creamer, Turner Layton, performed by Louis Armstrong and his Orchestra; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Duke Ellington and his Orchestra.

7376

THE WHITE DAWNUSA 1974 – f
dir Philip Kaufman**Music by:** Henry Mancini
Soundtrack Personnel: Inc: Emil Richards, percussion.

11865

WHITE DOGUSA 1982 – f
dir Samuel Fuller**Music by:** Ennio Morricone

Music Directed/Conducted by: Ennio Morricone
Music Orchestrated by: Ennio Morricone
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

7377

WHITE HUNTER, BLACK HEART

USA 1990 – f
dir Clint Eastwood

Music by: Lennie Niehaus
Soundtrack Personnel: Inc: Bill Perkins, flute; Emil Richards, Efrain Toro, percussion.
Songs: "Satin doll" by Johnny Mercer, Duke Ellington, Billy Strayhorn.
 The brief jazz sequence on camera was assembled and recorded in London.

10712

WHITE LIGHTNING/McKLUSKY

USA 1973 – f
dir Joseph Sargent

Music by: Charles Bernstein
Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass; Emil Richards, percussion.

7378

WHITE LINE FEVER

USA 1975 – f
dir Jonathan Kaplan

Music by: David Nichtern
Music Directed/Conducted by: Billy Byers
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

15047

WHITE MAN'S BURDEN/WHITE MAN

USA/France 1995 – f
dir Desmond Nakano

Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Music Supervisor: Pilar McCurry, Happy Walters
Music Orchestrated by: Howard Shore
Soundtrack Personnel: Inc: Michael Lang, org solos.
Songs: "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington, performed by The Michael Lang Trio.

7379

WHITE MEN CAN'T JUMP

USA 1992 – f
dir Ron Shelton

Music Supervisor: Bennie Wallace
Soundtrack Personnel: Inc: Gerald Wiggins, piano; Wayne Peet, organ; Chuck Rainey, bass guitar; Alex Acuña, percussion.
Songs: "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, "Just a closer walk with thee" (trad.) sung by the Venice Beach Boys; "Careless love" by W. C. Handy, performed by Ray Charles.
With: Bill Henderson, Sonny Craver, Jon Hendricks as "The Venice Beach Boys", vocal.

7380

WHITE MISCHIEF

UK 1987 – f
dir Michael Radford

Music by: George Fenton
Music Directed/Conducted by: George Fenton
Music Orchestrated by: John Warren, Simon Chamberlain
Music Arranged by: George Fenton
Soundtrack Personnel: Inc: Henry Mackenzie, clarinet; Adrian Brett, flute; Roy Babbington, acoustic double bass.
Songs: "Begin the beguine" by Cole Porter.
With: Country Club dance sequence includes Henry Mackenzie, clarinet; Lennie Bush, acoustic double bass.

12696

WHITE NIGHTS

USA 1985 – f
dir Taylor Hackford

Music by: Michel Colombier
Music Supervisor: Richard Garcia
Soundtrack Personnel: Inc: Gary Grant, trumpet; Abe Laboriel, acoustic double bass; Mike Fisher, percussion.

12439

WHITE OLEANDER

USA 2002 – f
dir Peter Kosminsky

Music by: Thomas Newman
Music Directed/Conducted by: Thomas Newman
Music Supervisor: Ann Kline, Debra A. Baum
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Steve Tavaglione, Electronic Wind Instrument, clarinet; Thomas Newman, piano; Rick Cox, electric guitar, repeater, glass guitar, pick jam; Chas Smith, copper box, pedal steel guitar, granulated cello; George Doering, electric guitar, stick fiddle, saz, cavaquinho; Mike Fisher, high metal, shiver tables, truck bowls, pang glocken; George Budd, low end theory.

10770

WHITE PALACE

USA 1990 – f
dir Luis Mandoki

Music by: George Fenton
Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: inc: Dan Higgins, solo sax.

7381

THE WHITE ROSE

USA 1967 – s
dir Bruce Conner

Songs: (recorded) Miles Davis.

7382

THE WHITE SHADOW

USA 1974/81 – m – tvs
dir Jackie Cooper, Ernest Pintoff, Thomas Carter, Mark Tinker, Betty Goldberg, Bruce Paltrow, etc

Music by: Mike Post, Pete Carpenter
With: In the episode "A day in the life" (1981) Ella Fitzgerald, with Joe Darenbourg, Jake Porter.

877

WHITE SQUALL

USA 1996 – f
dir Ridley Scott

Music by: Jeff Rona, (additional) Hans Zimmer
Music Orchestrated by: Steven Scott Smalley
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.
Songs: "Be my guest" by Fats Domino, John Marascalco, "I wanna walk you home" by and performed by Fats Domino.

7383

WHITHER WEATHER

USA 1977 – s
dir Faith Hubley

Music by: William Russo
Soundtrack Personnel: Inc: Dizzy Gillespie, voice.

15705

THE WHIZ KID AND THE CARNIVAL CAPER

USA 1976 – f – tvn
dir Tom Leetch

Music by: Richard Bowden

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

8116

WHO DUNIT TO WHO Soundie

USA 1946 – s
dir William Forest Crouch

With: June Richmond, vocal.

13369

WHO DUNNIT (WHO STOLE MY HEART?) Soundie

USA 1944 – s

With: Will Bradley and his Orchestra, with Billie Joyce, vocal.

7384

WHO FRAMED ROGER RABBIT

USA 1988 – f
dir Robert Zemeckis

Music by: Alan Silvestri

Music Orchestrated by: James B. Campbell
Soundtrack Personnel: The London Symphony Orchestra, with Gary Grant, Jerry Hey, trumpet; Tom Scott, sax; Randy Waldman, keyboards; Tommy Tedesco, guitar; Chuck Domanico, acoustic double bass; Harvey Mason, Steve Schaeffer, drums.

7385

WHO IS HARRY KELLERMAN AND WHY IS HE SAYING THOSE TERRIBLE THINGS ABOUT ME?

USA 1971 – f
dir Ulu Grosbard

Music by: Shel Silverstein

Songs: "Don't tell me your troubles" by Don Gibson, performed by Ray Charles.

15732

WHO IS THE BLACK DAHLIA?

USA 1975 – f – tv
dir Joseph Pevney

Music by: Dominic Frontiere

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

7386

WHO KILLED MARY WHAT'S 'ER NAME?/DEATH OF A HOOKER

USA 1971 – f
dir Ernie Pintoff

Music by: Gary McFarland

Soundtrack Personnel: Inc: Marvin Stamm, fluegel horn; Gary McFarland, electric piano.

14719

WHO KILLED THE ELECTRIC CAR?

USA 2006 – f
dir Chris Paine

Music by: Michael Brook

Music Supervisor: Peter Afterman, Margaret Yen

Songs: (recorded) "Float", performed by Moroccan Worker with Jane Monheit, voc.

12908

THE WHO LIVE, FEATURING THE ROCK OPERA TOMMY

USA 1989 – f – tv
dir Lawrence Jordan

Music by: John Entwistle, Pete Townshend

Music Directed/Conducted by: Billy Nicholls

With: Simon Gardner, trumpet; Neil Sidwell, trombone; Simon Clarke, Tim Sanders, sax; among the many pop musicians.

11266

WHO NEEDS A HEART

UK/Germany 1991 – f
dir John Akomfrah

Songs: (recorded) "Vibrations" by Albert Ayler; "(840m).realize.44m" performed by Anthony Braxton; "People in sorrow" performed by The Art Ensemble of Chicago; "Snowflakes and sunshine" performed by The Ornette Coleman Trio; "To be", "Lord help me to be" performed by John Coltrane; "Hat and beard" performed by Eric Dolphy; "A little Max" performed by Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by (a) Ella Fitzgerald, (b) Billie Holiday; "The inflated tear", "Black mystery has been revealed" performed by Roland Kirk; "Triptych (Peace)" performed by Max Roach; "You'll be mine" performed by Howlin' Wolf (Chester Burnett).

7404

WHO SHOT PATAKANGO?

USA 1989 – f
dir Robert Brooks

Songs: (recorded) "Smokestack lightnin'" by and performed by Howlin' Wolf (Chester Burnett); "Don't start me talking" performed by Sonny Boy Williamson; "Mallet ballet" by and performed by Chico Hamilton.

14951

WHO THE //&% IS JACKSON POL-LOCK?

USA 2006 – f
dir Harry Moses

Music by: Terence Blanchard

12909

THE WHO: THIRTY YEARS OF MAXIMUM R & B

USA 1994 – f – tv

With: Simon Gardner, trumpet; Neil Sidwell, trombone; Tim Sanders, sax; among the many pop musicians.

8119

WHO THREW THE WHISKEY IN THE WELL? Soundie

USA 1945 – s
dir William Forest Crouch

Songs: "Who threw the whiskey in the well?" by Lucky Millinder, Eddie DeLange, Johnny Brooks.

With: The Phil Moore Four:- Phil Moore, piano, vocal; Johnny Letman, trumpet; Chuck Wayne, guitar; Doles Dickens, acoustic double bass; Wallace Bishop, drums.

12948

WHO WILL LOVE MY CHILDREN?

USA 1983 – f – tv
dir John Erman

Music by: Laurence Rosenthal

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

12199

WHO'LL STOP THE RAIN/DOG SOLDIERS

USA 1978 – f
dir Karel Reisz

Music by: Laurence Rosenthal

Music Directed/Conducted by: Laurence Rosenthal

Music Orchestrated by: Laurence Rosenthal, Herbert Spencer, Nathan Scott
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Noel, Lloyd Ulyate, trombone; Vince DeRosa, French horn; Louise DiTullio, flute; Dominick Fera, clarinet; Clare Fischer, Ralph Grierson, keyboards; Dennis Budimir, Tommy Tedesco, guitar; Dorothy Remsen, harp; Chuck Berghofer, Milt Kestenbaum, acoustic double bass; Joe Porcaro, Emil Richards, percussion.

7394

WHO'S AFRAID OF VIRGINIA WOOLF?

USA 1966 – f
dir Mike Nichols

Music by: Alex North

Music Directed/Conducted by: Alex North

Soundtrack Personnel: Inc: Al Viola, gtr solo; Frankie Capp, drums.

8118

WHO'S BEEN EATING MY PORRIDGE?

Soundie

USA 1944 – s

With: Nat King Cole, piano; Oscar Moore, guitar; Johnny Miller, acoustic double bass; Ida James, vocal.

11945

WHO'S BEEN SLEEPING IN MY BED?

USA 1963 – f
dir Daniel Mann

Music by: George Duning

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Emil Richards, percussion.

7405

WHO'S CRAZY?

USA 1965 – f
dir Allan Zion, Thomas White

With: Ornette Coleman, sax; David Izenzon, acoustic double bass; Charles Moffett, drums.

7406

WHO'S ENCHANTED?

USA 1962 – s

Music by: Joe Sullivan

Soundtrack Personnel: Joe Sullivan, piano.

10817

WHO'S GOT THE ACTION?

USA 1962 – f
dir Daniel Mann

Music by: George Duning

Music Directed/Conducted by: George Duning

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, guitar; Emil Richards, percussion.

13339

WHO'S HARRY CRUMB?

USA 1989 – f
dir Paul Flaherty

Music by: Michel Colombier

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

7407

WHO'S MINDING THE MINT?

USA 1966 – f
dir Howard Morris

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

11887

WHO'S THAT GIRL?/SLAMMER

USA 1987 – f
dir James Foley

Music by: Stephen Bray, (additional) Patrick Leonard

Soundtrack Personnel: Inc: Chuck Findley, Dennis Budimir, guitar.

10471

WHO'S THE BOSS?

USA 1984/1992 – s – tvs
dir Linda Day, Katherine Helmond, Sam Weisman, Bill Persky, Tony Danza, Gail L. Bergmann, Frank Bonner, etc.

Music by: Larry Carlton, Robert Kraft, Jonathan Wolff, Blake Hunter

Soundtrack Personnel: Inc: Bob Sheppard, woodwinds.

Songs: (theme) "Brand new life" by Larry Carlton, Robert Kraft, Martin Cohan, Blake Hunter.

With: Ray Charles made one guest appearance.

8117

A WHOLE BUNCH OF SOMETHING

Soundie

USA 1943 – s

With: Jimmy Dorsey and his Orchestra, with Helen O'Connell, Bob Eberly, vocal.

9666

THE WHOLE NINE YARDS

USA 2000 – f
dir Jonathan Lynn

Music by: Randy Edelman

Music Supervisor: Spring Aspers

Soundtrack Personnel: Inc: Dan Fornero, trumpet.

Songs: "They all laughed" by Ira and George Gershwin, performed by The Charlie Biddle Trio.

(recorded) "I don't worry about a thing" performed by Mose Allison; "Moanin'" by Bobby Timmons, performed by Charles Mingus.

With: Stephanie Biddle as the jazz singer, Charles Biddle as the bass player, Geoff Lapp as the pianist, Gary Gold as the drummer.

7388

THE WHOLE TRUTH

UK 1958 – f
dir John Guillermin

Music by: Mischa Spoliansky

Music Directed/Conducted by: Lambert Williamson

Soundtrack Personnel: John Dankworth and his Orchestra.

16038

THE WHOLE WIDE WORLD

USA 1996 – f
dir Dan Ireland

Music by: Harry Gregson-Williams

Soundtrack Personnel: Steve Durmin, French horn; Jim Ercole, clarinet; Harry Gregson-Williams, piano; Bob Dasplit, guitar; Amy Wilkins, harp.

Songs: "Dance marathon stomp", "Boy meets girl" by Tony Kinsey.

7389

THE WHOLE WORLD IS WATCHING

USA 1969 – f – tvms
dir Richard A. Colla

Music by: Pete Rugolo

12183

WHOLLY MOSES!

USA 1980 – f
dir Gary Weis

Music by: Patrick Williams

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

7390

WHOLLY SMOKE

USA 1938 – s
dir Frank Tashlin

Music by: Carl W. Stalling

Soundtrack Personnel: The Basin Street Boys, vocal.
With: Caricatures of The Mills Brothers, Cab Calloway, Bing Crosby, Rudy Vallee and others.

12960

THE WHOOPEE BOYS

USA 1986 – f
dir John Byrum

Music by: Jack Nitzsche
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
Songs: "Lover" by Richard Rodgers, Lorenz Hart; "Makin' whoopee" by Gus Kahn, Walter Donaldson.

7391

THE WHOOPEE PARTY

USA 1932 – s
dir Wilfred Jackson

Songs: "Sweet Rosie O'Grady" by Maude Nugent; "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs ; "Maple Leaf rag" by Scott Joplin.

7392

WHOOPIING THE BLUES

USA 1969 – s
dir Jack Agins, Rick Paup

Songs: "Change the lock on the door", "Sweet little girl", "Callin' my mama" by Sonny Terry.
With: Sonny Terry, vocal, harmonica.
 Recorded in Oakland, California.

7393

WHORE/IF YOU CAN'T SAY IT, JUST SEE IT

USA 1991 – f
dir Ken Russell

Music by: Michael Gibbs
Music Supervisor: Kevin Benson, Donald Zuckerman
With: Bobby Bruce as a violinist.

14959

WHY DO FOOLS FALL IN LOVE

USA 1998 – f
dir Gregory Nava

Music by: Stephen James Taylor
Music Supervisor: Christopher Brooks
Soundtrack Personnel: Inc: Bob Sheppard, reeds.

Songs: "Take my hand, precious Lord" by Thomas A. Dorsey, performed by Shirley Caesar.
 (recorded) "Walk on the wild side" by Mack David, Elmer Bernstein, performed by Jijimmy Smith.

15599

WHY GIRLS LEAVE HOME

USA 1945 – f
dir William A. Berke

Music Directed/Conducted by: Walter Greene
Soundtrack Personnel: Martha Tilton ghosted vocals for actress Pamela Blake.
Songs: "The cat and the canary", "What am I sayin'?" by Jay Livingston, Ray Evans, performed by Pamela Blake.

7409

WHY HAVEL?

Canada/ Czechoslovakia 1991 – f
dir Vojtech Jasný

With: Dizzy Gillespie as one of the witnesses.

9002

WHY I LIVE AT THE P.O.

USA 1997 – m
dir Jodie Markell

Music Supervisor: Greg Cohen
Songs: (recorded) "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris, performed by McKinney's Cotton Pickers.

7410

WHY SHOOT THE TEACHER?

Canada 1976 – f
dir Silvio Narizzano

Music Directed/Conducted by: Ricky Hyslop
Songs: (recorded) "Moonglow" by Eddie DeLange, Will Hudson, Irving Mills, performed by Joe Venuti and his Orchestra.

7411

WHY WORRY?

USA 1923 – f
dir Fred Newmeyer, Sam Taylor

Music by: Don Hulette, (theme) Neal Hefti
Music Arranged by: Don Peake
 These music credits refer to a sound version of this silent film as it was re-issued in the 1970s.

11849

WHY WOULD I LIE?

USA 1980 – f
dir Larry Peerce

Music by: Charles Fox
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

10560

THE WICKER MAN

UK 1973 – f
dir Robin Hardy

Music by: Paul Giovanni
Music Directed/Conducted by: Gary Carpenter
Soundtrack Personnel: Actress Britt Ekland's dialogue was dubbed by Annie Ross.

13914

WICKER PARK/OBSESSED

USA 2004 – f
dir Paul McGuigan

Music by: Cliff Martinez, (additional) Michael A. Levine
Music Supervisor: Liza Richardson
Songs: (recorded) "Ran Kan Kan" by and performed by Tito Puente.

9409

WIDE OPEN TOWN/MEN OF ACTION | LAW COMES TO GUNSIGHT

USA 1941 – f
dir Lesley Selander

Music by: John Leipold, (additional) Johnny Richards
Music Directed/Conducted by: Irvin Talbot

7412

WIDE, WIDE WORLD

USA 1955/7 – f – tvs
dir Dick Schneider

Songs: 2. "A drum is a woman" by Duke Ellington.
With: 1. Ep: "American rhapsody" (tx 04.12.55) includes jazz in New Orleans and visits to rehearsals with Frank Sinatra and Nat King Cole.
 2. Ep: "American riches" (tx 20.01.57) visits Duke Ellington in Omaha, Nebraska, where he rehearses with his Orchestra. [Actually recorded on 18th December 1956.]
 3. Ep: "Producer's showcase" (tx 27.06.55) includes part of a concert with Louis Armstrong, Bobby Hackett, Woody Herman, Velma Middleton, etc.

15704

WIDOW

USA 1976 – f – tv
dir J. Lee Thompson

Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

7413

WIE EIN FREMDER

West Germany 1981 – f
dir Wolfgang Braden

Music by: Carla Bley

15285

WIE EIN VOGEL AUF DEM DRAHT

West Germany 1974 – m – tv
dir Rainer Werner Fassbinder

Music Supervisor: (adaptation) Ingfried Hoffmann
Soundtrack Personnel: Orchester Kurt Edelhagen.
With: Evelyn Künneke.

7414

WIE HÄTTEN SIE'S DENN GERN?

West Germany 1982 – f
dir Rolf von Sydow

Music by: Klaus Doldinger

17144

WIE STARK MUß EINE LIEBE SEIN

Germany 1998 – f – tv
dir Peter Deutsch

Music by: Klaus Doldinger

7415

WIE WERDE ICH FILMSTAR

West Germany 1955 – f
dir Theo Lingen, Michael Jary, Georg Dammann

With: Bibi Johns, vocal; Helmut Zacharias, violin; Horst Fischer, trumpet; Fatty George's Dixieland-Band, The Südfunkorchester.

8120

THE WIFE OF THE MAN ON THE FLYING TRAPEZE Soundie

USA 1941 – s

With: Cindy Walker, accompanied by Ben Pollack and his Orchestra.

7416

WIKLINOWY KOSZ

Poland 1967 – s
dir Miroslaw Kijowicz

Music by: Krzysztof Komeda

10413

WILD ABOUT HARRY

UK/Germany/Eire 2000 – f
dir Declan Lowney

Music by: Murray Gold
Music Directed/Conducted by: Geoffrey Alexander
Music Orchestrated by: Geoffrey Alexander
Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake, performed by James Nesbit.

17188

WILD ABOUT HURRY

USA 1959 – s
dir Chuck Jones

Music Directed/Conducted by: Milt Franklyn
Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

7417

THE WILD AND THE WILLING/YOUNG AND WILLING | THE YOUNG AND THE WILLING

UK 1962 – f
dir Ralph Thomas

Music by: Norrie Paramor
Music Directed/Conducted by: Norrie Paramor
Soundtrack Personnel: (jazz sequence) Mike Cotton and his Jazzmen.

7418

WILD AND WONDERFUL/MONSIEUR COGNAC

USA 1964 – f
dir Michael Anderson

Music by: Morton Stevens
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
With: Paul Horn and Shelly Manne appear as musicians.

7419

WILD AND WOOLY

USA 1978 – f – tv
dir Philip Leacock

Music by: Charles Bernstein
Music Supervisor: Rocky Moriana
With: Med Flory as Burgie.

7420

WILD AT HEART

USA 1990 – f
dir David Lynch

Music by: Angelo Badalamenti
Music Supervisor: G. Marq Roswell
Soundtrack Personnel: Inc: Richard Reid, acoustic double bass.
Songs: (recorded) "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "First movement" by and performed by Duke Ellington, Ray Brown; "Smoke rings" by Ned Washington, H. E. Gifford, performed by Glen Gray and the Casa Loma Orchestra; "Baby, please don't go" by Big Joe Williams, performed by Them.
With: Herbert Permillion, trumpet; John Ewing, trombone; Chuck Thomas, tenor sax; KoKo Taylor, vocal.

12380

WILD BILL

USA 1995 – f
dir Walter Hill

Music by: Van Dyke Parks
Music Orchestrated by: Todd Hayen
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds; Emil Richards, percussion.

7421

WILD BILL DAVISON - PORTRÆT AF EN HORNHYLER

Denmark 1979 – f – tv
dir Per Møller Hansen

Songs: "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh; "Black butterfly" by Irving Mills, Duke Ellington.
With: Wild Bill Davison in Denmark, with interviews, recording and club performances. With Fessors Big City Band, Harlem Blues Band, Ole Kurt Jensens Orkester, Papa Bues Jazzband, Radiounderholdningsorkestret.

13064

WILD BLADE

USA 1991 – m
dir David Gaffner

Music by: Reed Robbins
Songs: (recorded) "Do nothin' till you hear from me" by Bob Russell, Duke Ellington, per-

formed by Ella Fitzgerald; "Blue moon" by Richard Rodgers, Lorenz Hart, "Willow weep for me" by Ann Ronell, "It happens to be me" performed by Ben Webster; "All of me" by Seymour Simons, Gerald Marks, "Time on my hands" by Harold Adamson, Mack Gordon, Vincent Youmans, "Everybody knows" by Jimmy Duncan, Les Reed, performed by Johnny Hodges; "El gato" performed by Duke Ellington; "Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Bobby Short.

7422

THE WILD BUNCH

USA 1969 – f
dir Sam Peckinpah

Music by: Jerry Fielding**Music Orchestrated by:** Lennie Niehaus

Soundtrack Personnel: Inc: Bud Shank, reeds; Al Hendrickson, Laurindo Almeida, Tommy Tedesco, Al Viola, Howard Roberts, Jimmy Wyble, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

6735

THE WILD BUNCH AN ALBUM IN MONTAGE

USA 1996 – m
dir Paul Seydor

Music by: Jerry Fielding**Music Orchestrated by:** Lennie Niehaus

17227

A WILD HARE

USA 1940 – s
dir Tex Avery

Music Directed/Conducted by: Carl W. Stalling**Music Orchestrated by:** Milt Franklyn

Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "Laugh, clown, laugh" by Sam M. Lewis, Joe Young, Ted Fio Rito.

15404

WILD IN THE COUNTRY/LONELY MAN

USA 1961 – f
dir Philip Dunne

Music by: Kenyon Hopkins**Music Directed/Conducted by:** Kenyon Hopkins

Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Tiny Timbrell, guitar.

Songs: "Wild in the country" by George David Weiss, Hugo Peretti, Luigi Creatore; "I slipped, I stumbled, I fell", "In my way" by Fred Wise,

Ben Weisman; "Lonely man" by Bennie Benjamin, Sol Marcus.

With: Elvis Presley.

10713

WILD IN THE STREETS

USA 1968 – f
dir Barry Shear

Music by: Les Baxter

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Carol Kaye, acoustic double bass.

8399

WILD MAN BLUES

USA 1997 – f
dir Barbara Kopple

Songs: "Lonesome road" by Gene Austin, Nathaniel Shilkret; "Bugle boy march" by Frances A Meyers; "Old rugged cross" by George Bennard; "Home! Sweet home!" by Henry R. Bishop, John Howard Payne; "Wild man blues" by Jelly Roll Morton, Louis Armstrong; "Algiers strut" by Kid Valentine, Van Hulton; "Down by the riverside" by Paul Barnes; "Rock of ages" by Dudley Buck, Thomas Hastings; "Ja-da" by Bob Carleton; "Hear me talkin' to ya" by Louis Armstrong; "St. Louis blues" by W. C. Handy; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "You rascal you" by Sam Theard.

With: Woody Allen and his New Orleans-style Jazz Band:- Woody Allen, clarinet; Dan Barrett, trombone; Simon Wettenthal, trumpet; Cynthia Sayer, piano; Eddy Davis, banjo, leader; Greg Cohen, acoustic double bass; John Gill, drums.

7424

THE WILD ONE/HOT BLOOD

USA 1953 – f
dir László Benedek

Music by: Leith Stevens**Music Arranged by:** Shorty Rogers

Soundtrack Personnel: Inc: Shorty Rogers, Mannie Klein, Pete Candoli, trumpet; Milt Bernhart, trombone; Bud Shank, reeds; Johnny Williams, drums.

Although this mainly source music score was composed and arranged specifically to be performed by Shorty Rogers and his Giants the studio would not allow Rogers to use his own musicians for the soundtrack; it had to be performed by Columbia's staff orchestra. But Rogers himself was allowed to solo and Bud Shank has assured this writer that he was on the session together with Milt Bernhart (who was already contracted to the studio) and Pete Candoli. The various commercially issued "sound-

track recordings" must therefore be viewed with some suspicion.

7425

WILD ORCHID

USA 1989 – f
dir Zalman King

Music by: Geoff MacCormack, Simon Goldenberg**Music Directed/Conducted by:** Seymour Stein

Songs: "Bird boy" by Don Cherry, Nana Vasconcelos, performed by Nana Vasconcelos, The Bushdancers.

10714

THE WILD RACERS

USA 1968 – f
dir Daniel Haller

Music by: Mike Curb, Pierre Vassiliu

Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass.

11946

WILD ROVERS

USA 1971 – f
dir Blake Edwards

Music by: Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

12807

WILD SEED/FARGO (1965)

USA 1965 – f
dir Brian G. Hutton

Music by: Richard Markowitz

Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

8704

WILD THINGS

USA 1998 – f
dir John McNaughton

Music by: George S. Clinton**Music Orchestrated by:** Suzie Katayama, Rick Giovinazzo

Soundtrack Personnel: Inc: Mark Sandman, Dana Colley, Sarah Bettens, Greg Camp.

Songs: (recorded) "Salsa caliente" by and performed by Tito Puente.

11594

THE WILD THORNBERRYS MOVIE

USA 2002 – f

dir Jeff McGrath, Cathy Malkasian**Music by:** Drew Neumann, (additional) Randy Kerber**Music Directed/Conducted by:** Randy Kerber**Music Orchestrated by:** Randy Kerber**Music Arranged by:** Kamil Rustam, Gregory Hinde**Soundtrack Personnel:** Inc: Tony Hinnigan, Robert A. White, ethnic flutes; Christian McBride, acoustic double bass; Majuba Percussion, drums; London Voices, Wes Madiko, Ayub Ogada, vocal.**Songs:** (recorded) "Motla le Pula" ("The rain-maker") by and performed by Hugh Masekela.

15713

WILD TIMES

USA 1980 – f – tv

dir Richard Compton**Music by:** Jerrold Immel**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

11656

WILD WEST STORY

Sweden 1964 – f

dir Börje Nyberg**Music by:** Georg Riedel, Bo Blide, Ann Mari Wiman-Nyberg

12951

THE WILD WESTERNERS/BROKEN LARIAT

USA 1962 – f

dir Oscar Rudolph**Music by:** Duane Eddy**Music Directed/Conducted by:** Ross DiMaggio**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

12660

WILD WIFE

USA 1954 – s

dir Robert McKimson**Music Directed/Conducted by:** Carl W. Stalling**Songs:** "Powerhouse" by Raymond Scott.

7428

THE WILD, WILD WEST

USA 1965/70 – m – tvs

dir Richard C. Sarafian, Don Taylor, Alex Nicol, Harvey Hart, Paul Wendkos, Mark Rydell, Richard Donner, Gunnar Hellström, James B. Clark, Marvin Chomsky, Bernard L. Kowalski, Alan Crosland, Jr., Richard Whorf, Larry Pearce, Bernard McEveety, Lee H. Katzin, Paul Stanley, Burt Kennedy, Ralph Senensky, Alvin Ganzer, Jesse Hibbs, Irving J. Moore, William Witney, etc.**Music by:** Richard Shores, Richard Markowitz, Morton Stevens, Mundell Lowe**Music Supervisor:** Bruce Broughton**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar; Carol Kaye, electric acoustic double bass.

13077

WILD WILD WEST

USA 1999 – f

dir Barry Sonnenfeld**Music by:** Elmer Bernstein**Music Orchestrated by:** Jon Kull, Patrick Russ**Soundtrack Personnel:** Inc: Bob Sanders, Alan Kaplan, trombone; Tommy Johnson, tuba; Emil Richards, percussion.

12661

WILD WILD WORLD

USA 1960 – s

dir Robert McKimson**Music Directed/Conducted by:** Milt Franklyn**Songs:** "Dinner music for a pack of hungry cannibals" by Raymond Scott.

7430

WILD WOMEN DON'T HAVE THE BLUES

USA 1989 – m – tv

dir Christine Dall**With:** Testimony from Danny Barker, Mae Barnes, Doll Thomas, Chris Albertson, Sammy Price, Ida Goodson, Blue Lu Barker, Alberta Hunter.

11356

WILDCATS

USA 1986 – f

dir Michael Ritchie**Music by:** Hawk Wolinsler, James Newton Howard**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.**Songs:** (recorded) "Stormy Monday" by and performed by Aaron T-Bone Walker.

7423

DIE WILDEN FÜNFZIGER

West Germany 1982 – f

dir Peter Zadek**Music by:** Klaus Doldinger

13078

WILDER NAPALM

USA 1993 – f

dir Glenn Gordon Caron**Music by:** Michael Kamen**Music Orchestrated by:** Chris Boardman**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

7429

THE WILDEST

USA 1957 – s

With: Louis Prima, Keely Smith, Sam Butera and the Witnesses.

Recorded at Lake Tahoe.

14084

WILDLY AVAILABLE

USA 1999 – f

dir Michael Nolin**Music by:** Porter Jordan**With:** Lou Rawls as Jazzman.

10017

DIE WILDNIS

Germany 1993 – f – tv

dir Werner Masten**Music by:** Klaus Doldinger

7431

WILHELMSBURGER FREITAG

West Germany 1964 – f – tv

dir Egon Monk**Music by:** Hans Koller**Soundtrack Personnel:** Inc: Hans Koller, tenor sax.

10774

A WILL OF THEIR OWN/DAUGHTERS OF THE NEW WORLD

USA 1998 – f – tv

dir Karen Arthur

Music by: David Michael Frank
Soundtrack Personnel: Inc: Bob McChesney, trombone; Dan Higgins, reeds.

10715

WILL PENNY

USA 1967 – f
dir Tom Gries

Music by: David Raksin

Music Orchestrated by: Ruby Raksin, Nathan Van Cleave

Soundtrack Personnel: Inc: Al Viola, Howard Roberts, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.

7487

WILL SUCCESS SPOIL ROCK HUNTER?/OH! FOR A MAN!

USA 1957 – f
dir Frank Tashlin

Music by: Cyril J. Mockridge

Music Directed/Conducted by: Lionel Newman

Songs: "You got it made" by Bobby Troup.

12120

WILL THERE REALLY BE A MORNING?

USA 1983 – f – tv
dir Fielder Cook

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

7432

WILLA

USA 1979 – f – tv
dir Joan Darling, Claudio Guzman

Music by: John Barry

Songs: By and sung by Susie Allanson, Keith Carradine, the Incredible Bongo Band, Merle Kilgore, Jerry Naylor, the Bellamy Brothers, Jimmy Witherspoon, Hank Williams Jr.

11949

WILLARD

USA 1970 – f
dir Daniel Mann

Music by: Alex North

Music Directed/Conducted by: Alex North
Soundtrack Personnel: Inc: Emil Richards, percussion.

15748

(WILLEM BREUKER TWO OBOE CONCERTOS FOR HAN DE VRIES)

Netherlands 1999/2000 – f – tv
dir Carrie de Swaan

Music by: Willem Breuker

Songs: 1. "Oboe concerto No 2 Wuivend riet/Swaying reeds" for oboe and orchestra, by Willem Breuker.

2. "Oboe concerto No 1 Han De Vries" for oboe and small ensemble, by Willem Breuker.

With: 1. Han de Vries, oboe, with Metropole Orkest, Beatrix Pipe Band, H. K. Gruber, music director.

2. Han de Vries, oboe, with The Willem Breuker Kollektief:- Andy Altenfelder, Boy Raaymakers, trumpet; Nico Nijholt, trombone; Berhard Hunnekink, trombone, tuba; Willem Breuker, soprano sax; Hermine Deurloo, alto sax; Alex Coke, tenor sax; Henk de Jonge, piano; Arjen Gorter, acoustic double bass; Rob Verdurmen, drums; The EastPark Strings.

1. Recorded on 21st October 2000 at The Concertgebouw, Amsterdam.

2. Recorded on 27th September 1999 at The Stadsschouwburg, Amsterdam.

7433

WILLIAM 'BIG BILL' BROONZY

Belgium 1958 – s
dir Yannick Bruynoghe

Songs: "Trouble in mind" by Richard M. Jones; "Black water blues".

With: Bill Broonzy profiled with the use of photos, film clips, etc.

7434

WILLIE

USA 1980 – m
dir Ghasem Ebrahimi

Songs: (recorded) Leadbelly (Huddie Ledbetter).

7435

WILLIE & PHIL

USA 1980 – f
dir Paul Mazursky

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling

Soundtrack Personnel: Louise DiTullio, flute; Claude Bolling, piano; Tommy Tedesco, Dennis Budimir, guitar; Chuck Domanico, acoustic double bass; Shelly Manne, drums; Emil Richards, percussion.

Songs: "Suite for flute and piano", "Picnic suite" by Claude Bolling; (recorded) "Jules et

Jim" by Georges Delerue; "What is this thing called love?" by Cole Porter, performed by Billie Holiday.

4960

WILLIE DYNAMITE

USA 1973 – f
dir Gilbert Moses

Music by: J. J. Johnson

Soundtrack Personnel: Inc: Pete Jolly, piano; Chuck Rainey, bass guitar; Emil Richards, percussion.

Songs: By J. J. Johnson, Gilbert Moses 3rd, sung by Martha Reeves and The Sweet Things.

11364

WILLIE NELSON MY LIFE

USA 1992 – m
dir Mark Hall

Songs: "Seven Spanish angels" by Troy Seals, Eddie Setser, performed by Ray Charles, Willie Nelson.

With: Ray Charles as himself.

845

WILLIE NELSON, TEXAS STYLE

USA 1988 – f – tv
dir prod: David J. Goldberg

With: Willie Nelson, Ray Charles.

10751

WILLIE THE LION

USA 2001 – m – tv
dir Marc Fields

Soundtrack Personnel: Voice of James P. Johnson and of Duke Ellington.

Songs: "Pork and beans" by Charles Luckeyeth Roberts, performed by Mike Lipskin; "Finger buster" by Willie "The Lion" Smith, performed by Dick Hyman.

(recorded) "Carolina shout" by James P. Johnson, performed by (1) Fats Waller, (2) James P. Johnson, (3) Willie "The Lion" Smith; "St. Louis blues" by W. C. Handy, "Echo of spring" by Clarence Williams, William H. Smith, "Polonaise" by Frederic Chopin, "Fading star", "Zig zag" by Willie "The Lion" Smith, "Maple leaf rag" by Scott Joplin, "Squeeze me" by Clarence Williams, Fats Waller, "Don'cha hit that lady dressed in green", "Rippling waters", performed by Willie "The Lion" Smith; "Rockin' in rhythm" by Duke Ellington, Irving Mills, "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, performed by Duke Ellington; "Finger breaker", "The pearls", "Shreveport stomp" by Jelly Roll Morton; "I'm just wild about Harry" by Noble Sissle, Eubie Blake;

"Swanee" by Irving Caesar, George Gershwin, "Charleston rag" performed by Eubie Blake; "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks, performed by Mezz Mezzrow and his Band; "Too much mustard" performed by James Reese Europe and his Band; "Harlem joys"; "Le madelon".

With: Pianist Willie "The Lion" Smith (William Henry Joseph Bonaparte Bertholoff Smith) profiled, using music recordings, tv clips (Duke Ellington, Eddie Condon, Eubie Blake) and interviews with Dick Hyman, Artie Shaw, Billy Taylor, Jean Bach and Mike Lipskin.

7485

WILLIS CONOVER AND THE WORLD OF JAZZ

Poland 1979 – f – tv
dir Andrzej Wasylewski

With: 1. Toshiko Akiyoshi - Lew Tabackin Big Band.
2. Freddie Hubbard, trumpet; Hadley Calliman, tenor sax; William Childs, keyboards; Larry Klein, acoustic double bass; Carl Burnett, drums; Leon Thomas, vocal.
3. Warren Vaché, trumpet; George Masso, trombone; Scott Hamilton, tenor sax; Norman Simmons, piano; Chris Flory, guitar; Phil Flanigan, acoustic double bass; Chuck Riggs, drums; Sue Melikian, vocal.

11078

WILLO THE WISP

UK 1981 – s – tvs
dir Nicholas Spargo

Music by: Tony Kinsey

14168

WILLY BRANDT - EINE JAHRHUNDERTGESTALT

Germany 2003 – f – tv
dir Jürgen Brühns, Peter Merseburger

Music by: Klaus Doldinger

16030

WIMPOLE VILLAGE

UK 1987 – s – tvs
dir Tom Morrish

Music by: Tony Kinsey

11312

WINCHELL

USA 1998 – f
dir Paul Mazursky

Music by: Bill Conti

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

Songs: (recorded) "Star Dust" by Mitchell Parish, Hoagy Carmichael, performed by Glenn Miller and his Orchestra.

With: Victoria Platt as Josephine Baker.

13520

WIND

USA 1992 – f
dir Carroll Ballard

Music by: Basil Poledouris

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

15494

WIND CHILL

USA/UK 2007 – f
dir Gregory Jacobs

Music by: Clint Mansell

Music Directed/Conducted by: Bruce Fowler

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Claude Same, vocal.

14202

THE WIND IN THE WILLOWS

UK 1995 – f – tv
dir Dave Unwin

Music by: Colin Towns

Soundtrack Personnel: Inc: Guy Barker, trumpet; Roy Willox, reeds.

7488

WINDJAMMER

USA 1958 – f
dir Louis de Rochemont, Bill Colleran

Music by: Morton Gould

Soundtrack Personnel: Inc: Wilbur De Paris, trombone.

15723

THE WINDS OF WAR

USA 1983 – f – tv
dir Dan Curtis

Music by: Bob Cobert

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

12433

WINDTALKERS

USA 2002 – f
dir John Woo

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: James Horner, Steven Bernstein, Randy Kerber, J. A. C. Redford, Carl Johnson

Soundtrack Personnel: Inc: Alan Kaplan, trombone; James Walker, flute; Philip Ayling, Indian flute; Tommy Morgan, hca + hca coach to actor Christian Slater.

12347

WINDY CITY JAMBOREE

USA 1950 – m – tvs

With: Jimmy McPartland as a regular guest.

7489

WINGS OF EAGLES

USA 1957 – f
dir John Ford

Music by: Richard Hagemann

Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

8230

WINGS OF PORTUGAL

UK 1969 – s

Songs: Cue "3 M 3" by John Dankworth.

7490

WINGY MANONE AND THE CLIMAX JAZZ BAND

Canada 1976 – s
dir Joe Showler

Songs: "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Basin Street blues" by Spencer Williams; "Ochi Chornya" (trad.); "We ain't givin' nothin' away"; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh.

With: Wingy Manone, trumpet, vocal; Bob Erwig, cornet; Geoff Holmes, trombone; Bruce Bakewell, clarinet; Jack Vincken, banjo; Chris Daniels, acoustic double bass; Steve Tattersall, drums.

Recorded at D.J.'s Tavern in Toronto on 10th June 1976.

7491

WINNING

USA 1969 – f
dir James Goldstone

Music by: Dave Grusin

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Bobby Bryant, tpt solos; Bud Shank, Plas Johnson, reeds; Howard Roberts, guitar; Carol Kaye, acoustic double bass.

15696

WINNING WIDOWS

UK 1961 – s – tvs
dir Dicky Leeman, Colin Clews

Music by: Bob Sharple

Soundtrack Personnel: Jack Parnell's Orchestra.

7492

WINSTON CHURCHILL THE VALIANT YEARS DUNKIRK

USA 1960/3 – s – tvs
dir Anthony Bushell

Music by: Richard Rodgers

Music Directed/Conducted by: Robert Emmett Dolan

Music Orchestrated by: Hershy Kay, Eddie Sauter

7493

WINSTON LEE AND HIS ORCHESTRA

UK 1954 – s
dir Horace Shepherd

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Miami beach rhumba" by Albert Gamse, Johnnie Camacho, Irving Fields; "Tennessee wig walk" by Norman Gimbel, Larry Coleman; "Jungle fantasy", "Voodoo moon" by Esy Morales; "Sorta on the border" by Irving Gordon; "Istanbul" by Jimmy Kennedy, Nat Simon; "Tenderly" by Jack Lawrence, Walter Gross; "Undecided" by Sid Robin, Charlie Shavers; "Autumn leaves" by Johnny Mercer, Jacques Prévert, Joseph Kosma; "Little red monkey"; "Lullaby of Birdland" by George Shearing; "The parrot" by Abreu; "Sweet violets" by Cy Coben, Charles Grean; "Buckets and spades" by Lindsay; "Perfidia" by Milton Leeds, Alberto Dominguez.

With: Pianist Winston Lee and his Orchestra, with Max Geldray, harmonica.

Some numbers re-edited and released under the titles "Hands in harmony", "The magic of music", "Time for music".

7494

WINTER A-GO-GO

USA 1965 – f
dir Richard Benedict

Music by: Harry Betts

Songs: Title song sung by the Hondells, the Astronauts; "Hip square dance" by Steve Venet, Tommy Boyce, Bobby Hart, Harry Betts, sung by James Stacy; "King of the mountain", "Ski City", "I'm sweet on you", "Do the ski (with me)".

With: The Nooney Rickett Four, The Reflections, Joni Lyman.

7496

WINTER KEPT US WARM

Canada 1964 – f
dir David Sexter

Soundtrack Personnel: 1. Rob McConnell, v-trb; Moe Koffman, flute; Ron Laurie, cello; Ed Bickert, guitar; Stan Zadak, acoustic double bass; Ed Thigpen, drums.

2. Rob McConnell, v-trb; Eugene Amaro, alto sax, flute; Ron Laurie, cello; Ed Bickert, guitar; Doug Willson, acoustic double bass; Stan Perry, drums.

12121

WINTER KILLS

USA 1979 – f
dir William Richert

Music by: Maurice Jarre

Soundtrack Personnel: Inc: Emil Richards, percussion.

16696

WINTER MEETING

USA 1948 – f
dir Bretagne Windust

Music by: Max Steiner

Music Directed/Conducted by: Leo F. Forbstein

Music Orchestrated by: Murray Cutter

Songs: "If I could be with you" by Henry Creamer, James P. Johnson; "I got rhythm" by Ira and George Gershwin.

7497

WINTER PEOPLE

USA 1988 – f
dir Ted Kotcheff

Music by: John Scott

Soundtrack Personnel: Inc: Michael Lang, Ian Underwood, keyboards; George Doering, guitar; Bobby Bruce, violin; Tim May, Neil Stubenhaus; Bob Zimmitti, percussion.

7732

WINTERSCHLÄFER

Germany 1997 – f
dir Tom Tykwer

Music by: Reinhold Heil, Johnny Klimek, Tom Tykwer

Songs: (recorded) "For piano and violin" by Arvo Pärt, performed by Gidon Kremer, Keith Jarrett.

7498

WINTERTIME/QUOTA GIRL

USA 1943 – f
dir John Brahm, Archie Mayo

Music Directed/Conducted by: Alfred Newman, Charles Henderson

Songs: "That thing they sing about", "Tell me it's you", "Dancing in the dawn", "Later tonight", "Wintertime", "We always get our girl", "I'm all a-twitter over you" by Leo Robin, Nacio Herb Brown; "I like it here" by Leo Robin, Nacio Herb Brown, Charles Henderson.

With: Sonja Henie; Woody Herman and his Orchestra:- Chuck Peterson, George Seaburg, Cappy Lewis, Billie Rodgers, trumpet; Rodney Ogle, Tommy Pederson, Neil Ried, trombone; Woody Herman, Les Robinson, James Horvath, Vido Musso, Pete Mondello, Skippy DeSair, reeds; Jimmy Rowles, piano; Hy White, guitar; Walt Yoder, acoustic double bass; Frank Carlson, drums; Carolyn Grey, vocal.

7500

WIR LEBEN ALLE UNSERE MACKEN

West Germany 1977 – f – tvn
dir Korbinian Köberle

Music by: Rolf Kühn

10022

WIR SIND AUCH NUR EIN VOLK

Germany 1993/4 – f – tvs
dir Werner Masten

Music by: Klaus Doldinger

7499

WIRB ODER STIRB

West Germany 1967 – m – tvn
dir Reinhard Hauff

Music by: Klaus Doldinger

15935

THE WIRE

USA 2002-? – m – tvs
dir Clark Johnson, Rob Bailey, Ernest L. Dickerson, Clément Virgo, Edward Bianchi, Steve

Shill, Daniel Attias, Timothy Van Patten, Christine Moore, Seith Mann, Alex Kakrzewski, etc.

Music Supervisor: Blake Leyh

Songs: (recorded) "All blues" by and performed by Miles Davis, in segment "Old cases" (dir: Clément Virgo, 2002).

"Fast train" by Van Morrison, performed by Solomon Burke, in segment "Mission accomplished" (dir: Ernest R. Dickerson, 2004).

"I cover the waterfront" by Edward Heyman, John Green, performed by Billie Holiday, in segment "Know your place" (dir: Alex Kakrzewski, 2006).

"Got to get you off my mind" by Solomon Burke, Delores Burke, J. B. Moore, performed by Solomon Burke, in segment

"Misgivings" (dir: Ernest L. Dickerson, 2006).

"Black coffee" by Paul Francis Webster, Sonny

Burke, performed by Sarah Vaughan,

"Don't cry, baby" by Stella Unger, Saul Bernie, James P. Johnson, performed by Etta James,

"Cry to me" by Bert Russell, performed by Solomon Burke, in segment "Unconfirmed reports" (dir: Ernest R. Dickerson, 2008).

"When I die" by Steve Kennedy, William Smith, performed by Kermit Ruffins, "Messin' with the kid" performed by Junior Wells, in segment "Not for attribution" (dir: Joy Kecken, Scott Kecken, 2008).

"You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls, "I'm looking over a four leaf clover" by Mort Dixon, Harry Woods, performed by Coleman Hawkins, in segment "Clarification" (dir: Anthony Hemingway, 2008).

"The 'in' crowd" by Billy Page, performed by The Ramsey Lewis Trio, in segment "Late editions" (dir: Joe Chappelle, 2008).

10996

WISDOM (1986)

USA 1986 – f
dir Emilio Estevez

Music by: Danny Elfman
With: Bill Henderson as Theo

16478

WISDOM (2008)

USA 2008 – m – tv
dir Andrew Zuckerman

With: Words of wisdom from sundry luminaries, including Dave Brubeck and David Amram.

8697 THE WISER SEX/THE WEAKER SEX

USA 1932 – f
dir Berthold Viertel

Songs: "Minnie the Moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, performed by cast members in a party sequence.

17196

THE WISHING STONE

USA 1935 – s
dir Roy Mack

Songs: "La cucaracha" by Juan Y. D'Lorah; "Ochichornya" (trad); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Dave Apollon and his Band.

12191

THE WITCHES OF EASTWICK

USA 1987 – f
dir George Miller

Music by: John Williams
Music Supervisor: Keith Holzman

Music Orchestrated by: Herbert Spencer
Soundtrack Personnel: Inc: Malcolm McNab,

trumpet; James Walker, flute; Emil Richards, percussion.

7502

WITH A SONG IN MY HEART

USA 1951 – f
dir Walter Lang

Music Directed/Conducted by: Alfred Newman, Ken Darby

Music Orchestrated by: Herbert Spencer, Earle Hagen

Songs: "It's a good day" by Peggy Lee, Dave Barbour, sung by Jane Froman; "Blue moon", "Manhattan", "With a song in my heart" by Richard Rodgers, Lorenz Hart; "California, here I come" by Al Jolson, B. G. De Sylva, Joseph Meyer; "Embraceable you" by Ira and George Gershwin; "Deep in the heart of Texas" by June Hershey, Don Swander; "Get happy" by Ted Koehler, Harold Arlen; "Give my regards to Broadway" by George M Cohan; "I'll walk alone" by Sammy Cahn, Jule Styne; "Indiana" by Ballard MacDonald, James F. Hanley; "I've got a feelin' you're foolin'" by Arthur Freed, Nacio Herb Brown; "Stein song" by Lincoln Colcord, E. A. Fenstad; "Tea for two" by Irving Caesar, Vincent Youmans; "That old feeling" by Lew Brown, Sammy Fain; "They're either too young or too old" by Frank Loesser, Arthur Schwartz; "I'm through with love" by

Gus Kahn, Matty Malneck, Fud Livingston; "Chicago" by Fred Fisher.

With: Susan Hayward as Jane Froman.

13336 WITH ALL DELIBERATE SPEED

USA 2004 – f
dir Peter Gilbert

Music by: Ben Sidran, Leo Sidran

11317 WITH HONORS/DAMON

USA 1994 – f
dir Alek Keshishian

Music by: Patrick Leonard
Music Directed/Conducted by: Jeremy Lubbock

Music Arranged by: Jeremy Lubbock
Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

Songs: (recorded) "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole; "Dream of you" by Sy Oliver, Jimmie Lunceford, Edward P. Moran, performed by Django Reinhardt.

10716

WITH SIX YOU GET EGGROLL/A MAN IN MOMMY'S BED

USA 1968 – f
dir Howard Morris

Music by: Bob Hilliard, Robert Mersey
Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, acoustic double bass; Earl Palmer, drums.

13996

WITHOUT A PADDLE

USA 2004 – f
dir Steven Brill

Music by: Christophe Beck
Music Directed/Conducted by: Michael Nowak

Music Supervisor: Julianne Jordan
Music Orchestrated by: Kevin Kliesch, Andrew Kaiser

Soundtrack Personnel: Inc: George Doering, guitars, banjos; Tommy Morgan, harmonica; Gabe Witcher, fiddle; Wade Culbreath, Mike Fisher, percussion; + yodellers.

Songs: (recorded) "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Spiderball.

7503

WITHOUT A PASS

USA 1991 – s
dir Marco Williams

Music by: Branford Marsalis
Music Supervisor: John D. Leslie
With: Branford Marsalis as Buddy Warren.

11846

WITHOUT A TRACE

USA 1983 – f
dir Stanley R. Jaffe

Music by: Jack Nitzsche
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Pugh, trombone; Dennis Budimir, guitar.

7504

WITHOUT LOVE

USA 1945 – f
dir Harold S. Bucquet

Music by: Bronislaw Kaper
With: Nina Mae McKinney.

7505

WITHOUT RESERVATIONS/THANKS, GOD, I'LL TAKE IT FROM HERE

USA 1946 – f
dir Mervyn LeRoy

Music by: Roy Webb
Music Directed/Conducted by: Constantin Bakaleinikoff
Songs: "Cow-cow boogie" by Don Raye, Gene De Paul, Benny Carter.

13638

WITSE

Belgium 2003 – m – tvs
dir Vincent Rouffaer, Eric Taelman, Melinda van Berlo

Music by: Johan Hoogewijs
Soundtrack Personnel: Inc: Toots Thielemans, hca solos.

7506

WIVES AND LOVERS

USA 1963 – f
dir John Rich

Music by: Lyn Murray
Soundtrack Personnel: Inc: Bud Shank, reeds.

7507

THE WIZ

USA 1978 – f
dir Sidney Lumet

Music by: Charlie Smalls, Quincy Jones
Music Directed/Conducted by: Robert N. Tucker Jr., Quincy Jones, Tom Bahler
Music Supervisor: Quincy Jones, (co-ordination) Jerome Richardson
Music Orchestrated by: Bob Florence, Richard Hazard, Quincy Jones, Pete Meyers, Mendel Balitz, Bob Freedman, Ralph Ferraro, Greg McRitchie, Jerry Hey, Chris Boardman, Wayne Robinson.

Music Arranged by: Tom Bahler, (vocal and dance) Quincy Jones

Soundtrack Personnel: 20 trumpets including Randy Brecker, Burt Collins, Jon Faddis, Chuck Findley, Bernie Glow, Ernie Royal, Gary Grant, Lew Soloff, Marv Stamm, Clark Terry, Joe Wilder; 11 trombones including Wayne André, Eddie Bert, Urbie Green, Sonny Russo, Charlie Small; 5 tubas including Don Butterfield, Howard Johnson; 12 French horns including Jimmy Buffington; 34 woodwinds including Pepper Adams, Danny Bank, Phil Bodner, Mike Brecker, John Campo, Hubert Laws, Walt Levinsky, Johnny Mince, Sheldon Powell, Eddy Daniels, Jerry Dodgion, Jerome Richardson, Frank Wess; 18 keyboards including Dave Grusin, Derek Smith, Dick Hyman, Bob James, Quincy Jones, David Foster; 2 polyphonic synthesizers; 4 guitars including Eric Gale, Steve Khan; Carmen Mastren, banjo; Toots Thielemans, harmonica; 44 violins including Michal Urbaniak and "good ol' Harry Lookovsky"; 15 violas including Emmanuel Vardi; 13 celli; 8 double basses including Ron Carter, Milt Hinton, John Beal, Anthony Jackson; 4 harps; 17 percussion including Paulinho DaCosta, Dave Friedman, Steve Gadd, Bill Lavorgna, Mel Lewis, Steve Little, Harvey Mason, Grady Tate, Bill Summers; a 36 voice children's choir; a 73 voice adult choir including Roberta Flack, Grady Tate.

Songs: "The feeling that we have" by Charlie Smalls, sung by Theresa Merritt; "Can I go on not knowing?" by Quincy Jones, Nick Ashford, Valerie Simpson, sung by Diana Ross; "Glinda's theme" by Quincy Jones, sung by chorus; "He's the wizard" by Charlie Smalls, sung by Thelma Carpenter; "Soon as I get home" by Charlie Smalls, sung by Diana Ross; "You can't win" by Charlie Smalls, sung by Michael Jackson; "Ease on down the road" by Charlie Smalls, sung by Diana Ross, Michael Jackson, Nipsey Russell, Ted Ross; "What would I do if I could feel?"; "Slide some oil to me" by Charlie Smalls, sung by Nipsey Russell; "I'm a mean old lion" by Charlie Smalls, sung by Ted Ross; "Poppy girls" by Quincy Jones, Anthony Jackson; "Be a lion" by Charlie

Smalls, sung by Diana Ross, Michael Jackson, Nipsey Russell, Ted Ross; "Emerald City ballet" by Quincy Jones, Charlie Smalls, sung by chorus; "Is this what feeling gets?" by Quincy Jones, Nick Ashford, Valerie Simpson, sung by Diana Ross; "Don't nobody bring me no bad news" by Charlie Smalls, sung by Mabel King; "Everybody rejoice" by Luther Vandross, sung by cast; "Believe in yourself" by Charlie Smalls, sung by Diana Ross, Lena Horne.
With: Quincy Jones as the pianist in the "Emerald City Ballet" sequence; Dee Dee Bridgewater as Glinda, the Good Witch of the South; Thelma Carpenter as Miss One; Grady Tate.

10587

WIZ ON DOWN THE ROAD

USA 1978 – s
dir Elliot Geisinger, Ronald Saland

Music by: Quincy Jones, Charlie Smalls

944

THE WIZARD FROM OZ

Australia 1989 – f – tv
dir Jon Ossher

Songs: "Bye bye blackbird" by Mort Dixon, Ray Henderson; "St. James infirmary" by Joe Primrose; "My romance", "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Undecided" by Sid Robin, Charlie Shavers; "Basin Street blues" by Spencer Williams; "From this day", "Saturday sailing", "Sydney by night" by James Morrison, Morrison; "I asked for a blues" by James Morrison, Hunt; "Cupid" by Barrow, Larke; "Blues for Judy" by James Morrison; "The surrey with the fringe on top" by Richard Rodgers, Oscar Hammerstein II, arr: John Clayton; "All of me" by Seymour Simons, Gerald Marks.

With: James Morrison, trumpet, trombone, alto sax, Sousaphone, tuba, Electronic Valve Instrument, keyboards, in interview and in performance with his Quintet and other groups at the Theatre Royal, Castlemaine, Sydney Opera House, in church, in Don Burrows' Supper Club, at Montreux, in New York Town Hall and at home. Other musicians appearing include Don Burrows, Dizzy Gillespie, Tommy Emmanuel, Adam Makowicz, Leonard Feather, Ray Brown, Gene Harris.

11376

THE WIZARD OF LONELINESS

USA 1988 – f – tv-m
dir Jenny Bowen

Music by: Michel Colombier
Songs: "Shoo-shoo baby" by Phil Moore, performed by Monica Mancini.

7508

THE WIZARD OF WAUKESHA

USA 1979 – f – tv

dir Catherine Orentreich

Songs: "Linger awhile" by Harry Owens, Vincent Rose, played by Emil Coleman; "A handful of riffs" performed by Joe Venuti, Eddie Lang; "Jalousie" by Vera Bloom, Jacob Gade, performed by Fred Waring and his Orchestra; "Swingin' at the Famous Door" performed by Roy Eldridge; "Bye bye blues" by Bert Lown, Chauncey Gray, Fred Hamm, Dave Bennett; "Song in blue", performed by Les Paul, Mary Ford; "Limehouse blues" by Douglas Furber, Philip Braham, performed by the Les Paul Trio; "Blues in B flat", "Dark eyes" performed by Les Paul; "It's been a long, long time" by Sammy Cahn, Jule Styne, performed by Bing Crosby with the Les Paul Trio; "Lover" by Richard Rodgers, Lorenz Hart, "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul; "Crossroads" by Robert Johnson, played by Eric Clapton.

With: Les Paul, guitar, profiled with interviews, concert footage, film and tv clips and other related memorabilia.

13682

WO GEHT'S LANG, KUTTI?

West Germany 1978 – f – tv

dir Tom Toelle**Music by:** Wolfgang Dauner

8258

EIN WOCHENENDE

West Germany 1970 – m – tv

dir Heinz Liesendahl**Music by:** Klaus Doldinger

7509

WOLCOTT

UK 1981 – f – tv

dir Colin Bucksey**Music by:** Frank Ricotti

Apparently the score was composed in 4 days following the rejection of a score by Andy MacKay.

7510

WOLF (1971)

USA 1971 – s

dir Len Sauer

Songs: "Goin' dead slow"; "I asked her for water"; "I am the Wolf" by Howlin' Wolf (Chester Burnett); "Evil".

With: Howlin' Wolf (Chester Burnett), with Hubert Sumlin, Fred Below, Sunnyland Slim.

7511

WOLF (1989)

USA 1989 – f – tv

dir Rod Holcomb**Music by:** Artie Kane**Music Supervisor:** Robert Drasnin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Pugh, trombone; Bill Mays, piano.

7512

WOLF TRAP SALUTES DIZZY GILLESPIE: AN ALL-STAR TRIBUTE TO THE JAZZ MASTER

USA 1988 – f – tv

dir Phillip Byrd

- Songs:** 1. "The beginning of love".
2. "Birks' works" by Dizzy Gillespie.
3. "Fiesta migo".
4. "Oo bop a da".
5. "Quickly forward".
6. "Tour de force".
7. "Yenga".

With: Hosted by Willis Conover, a 70th birthday tribute to Dizzy Gillespie.

Words from James Moody, Wynton Marsalis, David Amram, Mickey Roker, J. J. Johnson, Carmen McRae, Sonny Rollins, Jon Faddis, Hank Jones, Freddie Hubbard.

1. Dizzy Gillespie, trumpet; Carmen McRae, vocal.
 2. Wynton Marsalis, trumpet; J. J. Johnson, trombone; Benny Carter, alto sax; Hank Jones, piano; Rufus Reid, acoustic double bass; Mickey Roker, drums.
 3. Dizzy Gillespie, David Amram, Ignacio Berroa, Candido, Walter Davis Jr., Arnie Lawrence, Nicky Marrero, Jimmy Owens, Sam Rivers, Mongo Santamaria, Steve Turre, Dave Valentin.
 4. Dizzy Gillespie, Jon Faddis, Slide Hampton, James Moody, Cecil Payne, Chris White, Jon Hendricks.
 5. Dizzy Gillespie, trumpet; Sonny Rollins, tenor sax; Hank Jones, Oscar Peterson, piano; Rufus Reid, acoustic double bass; Mickey Roker, drums.
 6. Dizzy Gillespie, Jon Faddis, Wynton Marsalis, Freddie Hubbard, Vaughn Nark, Jimmy Owens.
 7. Dizzy Gillespie, Freddie Hubbard, Dave Valentin, Kei Akagi, Airto Moreira, Eddie Gomez, Flora Purim.
- Recorded at Wolf Trap, Vienna, Virginia.

12192

WOLFEN

USA 1981 – f

dir Michael Wadleigh**Music by:** James Horner

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

10003

WOLFFS REVIER:

Germany 1992/7 – f – tv

dir 1 - 5. Kaspar Heidelberg

6. Manfred Stelzer.

Music by: Klaus Doldinger

Relevant segments:-

1. KATHARINA UND KAVIER (1992).
2. MÖRD IST STRAFBAR (1992).
3. SCHNELL REICH, SCHNELL TOT (1992).
4. VERBRECHER SIND NICHT PÜNKTLICH (1992).
5. WITWE IN WEIB (1992).
6. URLAUB IN DER TOD (1997).

15762

WOLFGANG HAFFNER SHAPES LIVE IN CONCERT

Germany 2007 – f – tv

dir prod: Wolfgang Haffner

Songs: "Faithless", "Crusin'", "Shapes", "Blue bar", "Some other time", "24 hours", "Ning", "Desire", "New life", "Silent way", "Space calzone", "Home again", "Tomorrow never knows" by and arranged by Wolfgang Haffner.

With: Sebastian Studnitzky, trumpet, keyboards; Frank Kuruc, electric guitar; Lars Ericsson, electric acoustic double bass; Wolfgang Haffner, drums.

Recorded on 3rd October 2006 at Tafelhalle, Nuremberg.

16105

WOLFSGRUB

West Germany 1986 – f

dir Nicolas Humbert**Music by:** Fred Frith

11175

A WOMAN AND A HALF: HILDEGARD KNEF

Germany/Hungary 2001 – f

dir Clarissa Ruge**Music by:** Till Brönner**With:** Till Brönner as himself.

16833

A WOMAN CALLED GOLDA

USA 1982 – f – tv
dir Alan Gibson

Music by: Michel Legrand

7513

THE WOMAN HE LOVED

UK 1988 – f – tv
dir Charles Jarrott

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

Soundtrack Personnel: The London Philharmonic Orchestra.

7514

THE WOMAN HE SCORNE/D/THE WAY OF LOST SOULS | STREET OF LOST SOULS | HUNTED | SEAT OF THE FALL-EN

UK 1929 – f
dir Paul Czinner

Music by: Fred Elizalde

Soundtrack Personnel: Inc: Arthur Rollini, bass sax.

Originally shot silent this production was sonorized in Berlin in 1930.

677

WOMAN IN A DRESSING GOWN

UK 1957 – f
dir J. Lee Thompson

Music Directed/Conducted by: Louis Levy

Music Arranged by: Louis Levy

Songs: "Westminster waltz" by Robert Farnon; "Invitation waltz" by Richard Addinsell, arranged by Sidney Torch; "Jazz music" by and performed by Humphrey Lyttelton; "Foxtrot No 1", "Mambo No 2" by Wally Stott; "Cuban beguine" by Francis Chagrin; "Liberation march" by V. Bartlett.

The script calls for actor Andrew Ray to mention his latest Chris Barber record though what we actually hear is Humphrey Lyttelton!

7515

A WOMAN NAMED JACKIE

USA 1991 – f – tv
dir Larry Peerce

Music by: Lalo Schifrin

Music Supervisor: Margaret Rogers

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

16527

WOMAN OBSESSED

USA 1959 – f
dir Henry Hathaway

Music by: Hugo Friedhofer

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Earle Hagen

Soundtrack Personnel: Inc: Frank Beach, Conte Candoli, Shorty Sherock, Joe Triscari, trumpet; Bruce Fowler, Dick Nash, Lloyd Ulyate, trombone; Russ Cheever, Abe Most, Chuck Gentry, clarinet; Pete Christlieb, woodwinds.

9887

WOMAN ON TOP

USA 2000 – f
dir Fina Torres

Music by: Luis Bacalov, William Brendle

Music Supervisor: Frankie Pine

Music Orchestrated by: Luis Bacalov, Juan Bacalov

Music Arranged by: William Brendle

Soundtrack Personnel: Inc: Nello Salza, trumpet; Gianni Oddi, sax; Fabio Zanon, guitar; Luis Jardin, percussion.

Songs: (recorded) "Aquarela do Brasil" by Bob Russell, Ary Barroso, performed by Xavier Cugat and his Orchestra; "Chão de estrelas" by Orestes Barbosa, Sylvio Caldas, performed by Baden Powell; "Batucada" by and performed by Luiz Bonfá.

16024

WOMAN'S A FOOL

USA c1945 – f
dir prod: Astor Pictures

With: Ida Cox, Red Calhoun, The Hollywood Jitterbugs.

7516

WOMAN: WHO IS ME?

USA 1977 – s
dir Candy Kugel

Music by: Manny Albam

15959

A WOMAN'S STORY/WOMEN IN BRITAIN

UK 1954 – s
dir Joe Mendoza

Songs: (recorded) "Hudson Bay", "Gay", "Jolly" by Frank Chacksfield; "Prelude to adventure" by King Palmer; "My lady's lorgnette" by Dolf van der Linden; "Vertigo" by Steve Race.

16081

THE WOMEN

USA/UK 2008 – f
dir Diane English

Music by: Mark Isham, (additional) Cindy O'Connor

Music Supervisor: Chris Douridas

Music Arranged by: Cindy O'Connor

Soundtrack Personnel: Inc: Holly Palmer, vocal.

Songs: (recorded) "Hey now" performed by Red Garland.

11268

WOMEN AND MEN

USA 1991 – s – tv
dir as under

Music by: Marvin Hamlisch (theme)

Soundtrack Personnel: 2. Inc: Dan Froot, sax solos.

Songs: 1. "Return to Kansas City" *dir:* Walter Bernstein, music by and arranged by Dick Hyman.

2. "A domestic dilemma" *dir:* Kristi Rea, music by Suzanne Vega, Anton Sanko. Song "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Jo Stafford.

3. "Mara" *dir:* Mike Figgis, music by Anton Sanko.

7519

WOMEN IN JAZZ

USA 1981 – f – tv
dir Burrill Crohn

With: Narrated by Marian McPartland, a 3-part series with interviews and/or film/tv clips with Dolly Jones Armina, Thelma White, Carla Bley, Helen Forrest, Maxine Sullivan, Peggy Lee, Carmen McRae, Ella Fitzgerald, Billie Holiday, Sarah Vaughan, etc.

15709

WOMEN IN WHITE

USA 1979 – f – tv
dir Jerry London

Music by: Morton Stevens

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

10396

WOMEN TALKING DIRTY

USA/UK 1999 – f
dir Coky Giedroyc

Music by: Elton John

Music Directed/Conducted by: Terry Davies

Music Orchestrated by: Terry Davies

Music Arranged by: Simon Boswell
Soundtrack Personnel: Inc: Thomas Bowes, leader.
Songs: (recorded) "Mad about the boy" by Noël Coward, performed by Dinah Washington; "Mambo No 5" by Pérez Prado, performed by Perez Prado and his Orchestra; "Popsicle toes" by Michael Franks, performed by Diana Krall.

7457

THE WOMEN'S TIMBER CORPS (a.k.a. THE LUMBER-JILLS) 1942-1947

UK 1996 – s
dir Jan Dunn

Songs: (recorded) "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

7524

WON TON TON, THE DOG WHO SAVED HOLLYWOOD

USA 1975 – f
dir Michael Winner

Music by: Neal Hefti
Soundtrack Personnel: Inc: Emil Richards, percussion.

9810

WONDER BOYS

USA/Germany/UK/Japan 2000 – f
dir Curtis Hanson

Music by: Christopher Young
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Carol Fenelon
Music Orchestrated by: Pete Anthony, Bruce Babcock, Christopher Young
Soundtrack Personnel: Inc: Dan Higgins, reeds.
Songs: (recorded) "Things ain't what they used to be" by Mercer Ellington, Duke Ellington, performed by Johnny Hodges; "Glad to be unhappy" by Richard Rodgers, Lorenz Hart, performed by Lee Wiley.

7523

WONDER WOMAN/THE NEW, ORIGINAL WONDER WOMAN

USA 1976/9 – m – tvs
dir Stuart Margolin, Bruce Bilson, Leonard Horn, Alan Crosland Jr., Barry Crane, etc.

Music by: Artie Kane, Charles Fox, Robert Prince.
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Carol Kaye, electric acoustic double bass; Emil Richards, Joe Porcaro, percussion.
Songs: (theme) Charles Fox, Norman Gimbel.

7520

THE WONDERFUL COUNTRY

USA 1959 – f
dir Robert Parrish

Music by: Alex North
Music Directed/Conducted by: Alex North
Music Arranged by: Maurice de Packh
With: Julie London as Ellen Colton.

15834

WONDERFUL LIFE/SWINGER'S PARADISE

UK 1964 – f
dir Sidney J. Furie

Music by: Stanley Black
Music Directed/Conducted by: Stanley Black
Music Supervisor: Norrie Paramor
Music Orchestrated by: Stanley Black
Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

7521

THE WONDERFUL WORLD OF LOUIS ARMSTRONG

UK 1985 – f – tv
dir prod: Terry Henebery

Songs: "Mahogany Hall stomp" by Spencer Williams; "Someday you'll be sorry" by Louis Armstrong; "Dippermouth blues" by Louis Armstrong, King Oliver; "Poor butterfly" by John Golden, Raymond Hubbell; "I'm putting all my eggs in one basket" by Irving Berlin; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Hello, Dolly!" by Jerry Herman; "Swing that music" by Louis Armstrong; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse.
With: Narrated by Humphrey Lyttelton, music from Keith Smith, trumpet, vocal; Bob Havens, trombone; Johnny Mince, clarinet; Nat Pierce, piano; Arvell Shaw, acoustic double bass, vocal; Barrett Deems, drums.

7522

WONDERFUL WORLD OF WHEELS

USA 1965 – s
dir Gene McCabe

Music by: Bob Cooper

12884

WONDERLAND/SNARL UP

UK 1999 – f
dir Michael Winterbottom

Music by: Michael Nyman
Music Directed/Conducted by: Michael Nyman

Soundtrack Personnel: Inc: Steve Sidwell, trumpet; Nigel Barr, trombone; David Lee, French horn; Andy Findon, tenor sax, baritone sax, flute; Simon Haram, alto sax, soprano sax; David Roach, soprano sax; Michael Nyman, piano; Martin Elliott, bass guitar; Paul Morgan, acoustic double bass; + strings.

13253

WONDROUS OBLIVION

Germany/UK 2003 – f
dir Paul Morrison

Music by: Ilona Sekacz
Music Directed/Conducted by: Ilona Sekacz
Music Orchestrated by: Ilona Sekacz
Music Arranged by: Ilona Sekacz
Songs: (recorded) "Fables of Faubus" by and performed by Charles Mingus.

8756

WOO

USA 1998 – f
dir Daisy von Scherler Mayer

Music by: Michel Colombier
Music Supervisor: Bill Coleman
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Andy Martin, trombone; Ernie Watts, sax; Michel Colombier, keyboards; Paul Jackson Jr, guitar; Jimmy Johnson, Abe Laboriel, acoustic double bass; Harvey Mason, Carlos Vega, drums; Edie Lehmann Boddiker, Siedah Garrett, Niki Haris, vocal.
Songs: (recorded) "Oye como va" by Tito Puente.

10722

WOODCHOPPER'S BALL

USA 1985/2001 – m – tv
dir John Beyer

Songs: "Blue flame" by James Noble (WH); "Woodchopper's ball" by Woody Herman, Joe Bishop (WH); "Pools" (WH); "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons (WH); "Muskrat ramble" by Ray Gilbert, Kid Ory (DofD); "Fourth trumpet" by Pete Barbutti (PB); "C.T. Express", "Mumbles" by Clark Terry (CT); "April in Paris" by E. Y. Harburg, Vernon Duke (WH); "I've got a mind to ramble" (JW); "All of me" by Seymour Simons, Gerald Marks (JW); "Fanfare for the common man" by Aaron Copland (WH).
With: Woody Herman and the Young Thundering Herd (Woody Herman, clarinet, soprano sax, alto sax, leader, master of ceremonies; Mark Lewis, trumpet; Frank Tiberi, ts); The Dukes of Dixieland; Pete Barbutti, trumpet, vocal; Clark Terry, fluegel horn, vocal; Joe Williams, vocal.

Recorded in 1985.

11755

WOODY ALLEN: A LIFE IN FILM

USA 2002 – f – tv
dir Richard Schickel

Music by: Doug Freeman

Soundtrack Personnel: Steve Mugalian, Ronnie Weber, Red Young, Steve Marsh, Pops Freeman, Doug Freeman.

7527

WOODY HERMAN

Poland 1976 – m – tv
dir Andrzej Wasylewski

With: Woody Herman and his Orchestra.

7526

WOODY HERMAN & HIS ORCHESTRA (1938)

USA 1938 – s
dir Roy Mack

Songs: "Carolina in the morning" by Gus Kahn, Walter Donaldson, "You must have been a beautiful baby" by Johnny Mercer, Harry Warren (WH, voc); "Jail house blues" by Bessie Smith, Clarence Williams; "Doctor Jazz" by Walter Melrose, King Oliver.

With: Woody Herman and his Orchestra, with Lee Wiley, vocal; Hal & Honey Abbott, dance. Lee Wiley does not appear in the release version. Woody Herman himself is the only vocalist featured.

6928

WOODY HERMAN AND HIS ORCHESTRA (1948)

USA 1948 – s
dir Will Cowan

Songs: "Blue flame" by James Noble; "Sabre dance" by Aram Khatchaturian; "I can't get offa my horse", "Jingle bells polka" sung by the Modernaires; "Caldonia" by Fleecie Moore; "Northwest passage" by Woody Herman, Chubby Jackson, Ralph Burns.

With: Woody Herman and his Orchestra, featuring The Woodchoppers, (including Shorty Rogers, Ernie Royal, trumpet; Earl Swope, trombone; Woody Herman, clarinet, vocal; Stan Getz, Zoot Sims, Al Cohn, tenor sax; Serge Chaloff, baritone sax; Don Lamond, drs); The Modernaires, vocal; Don and Beverly, dance duo.

9821

THE WOODY HERMAN SHOW

USA 1982 – f – tvs
dir Rick Gardner

Music Directed/Conducted by: John Oddo
Songs: 1. "Four Brothers" by Jimmy Giuffre; "Something's coming" by Stephen Sondheim, Leonard Bernstein, "Don't rain on my parade" by Bob Merrill, Jule Styne, "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher, "Mr Melody" (NC); "The love boat" by Paul Williams, Charles Fox, "You make it easy", "Steamroller" (JJ); "Take the 'A' train" by Billy Strayhorn (AH); "Rockin' chair" by Hoagy Carmichael (WH + 1, voc); "Lemon drop" by George Wallington (WH, JJ, AH + 1, voc); "Blue flame" by James Noble. 2. "I'll be home" by Stan Lewis, Ferdinand Washington (RC); "La fiesta" by Chick Corea; "It's a most unusual day" by Harold Adamson, Jimmy McHugh, "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, "Stormy weather" by Ted Koehler, Harold Arlen (LF); "John Brown's other body", "Greasy sack blues"; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "St. James Infirmary" by Joe Primrose, "Muskrat ramble" by Ray Gilbert, Kid Ory (HHJB); "I've got news for you" by Roy Alfred, "After hours" by Robert Bruce, Buddy Feyne, Avery Parrish (WH, RC); "Caldonia" by Fleecie Moore; "Blue flame" by James Noble.

With: Woody Herman and his Orchestra (Woody Herman, clarinet, soprano sax, vocal, leader, mc) with:-

1. Natalie Cole, Jack Jones, vocal; Al Hirt, trumpet.
2. Lola Falana, vocal; Ray Charles, piano, vocal; The Heritage Hall Jazz Band.

Recorded in New Orleans.

6929

WOODY HERMAN'S VARIETIES

USA 1951 – s
dir Will Cowan

Songs: "Ninety-nine guys"; "Apple honey" by Woody Herman.

With: Woody Herman and his Orchestra (including Bill Perkins, Dick Hafer, tenor sax; Woody Herman, clarinet, voc); The Double Daters, vocal; Nils and Nadyne, dance duo; The Langs, acrobats.

8652

WOODY HERMAN...REMEMBERED

USA 1992 – s – tv

Songs: "Woodchopper's ball" by Woody Herman, Joe Bishop; "Four Brothers" by Jimmy Giuffre; "April in Paris" by E. Y. Harburg, Ver-

non Duke; "Blues in the night" by Johnny Mercer, Harold Arlen; "Reunion at Newport"; "Fanfare for the common man" by Aaron Copland.

With: Woody Herman profiled. Includes interviews with the subject and Ralph Burns, Dave Garroway, Nat Pierce + film and tv clips, actuality footage, photos and recordings.

12123

THE WORD

USA 1978 – f – tv
dir Richard Lang

Music by: Alex North

Music Directed/Conducted by: Alex North
Soundtrack Personnel: Inc: Emil Richards, percussion.

7529

DE WORDING

Netherlands 1988 – f – tv
dir Cherry Duijns

Songs: (recorded) John Adams, Olivier Messiaen, György Ligeti, Django Reinhardt.

7530

WORDS AND MUSIC

USA 1948 – f
dir Norman Taurog

Music Directed/Conducted by: Lennie Hayton

Music Orchestrated by: Conrad Salinger

Music Arranged by: Conrad Salinger

Soundtrack Personnel: The M-G-M Studio Orchestra.

Songs: By Richard Rodgers, Lorenz Hart, including "Blue moon" performed by Mel Tormé, "Where or when" and "The lady is a tramp" sung by Lena Horne.

With: Mel Tormé, Lena Horne.

15530

WORDS AND MUSIC BY JERRY HERMAN

USA 2007 – f – tv
dir Amber Edwards

Songs: By Jerry Herman.

With: Archival tv clips featuring Pearl Bailey in an all-black "Hello, Dolly!" and some Louis Armstrong performance footage.

7532

WORK PARTY/FACTORY FAMILY

UK 1942 – s
dir prod: Len Lye

Songs: (recorded) Artie Shaw and his Orchestra and "High society" by Porter Steele.

7531

WORKING GIRL

USA 1988 – f
dir Mike Nichols

Music by: Carly Simon, Rob Mounsey
Songs: "St. Thomas" by Sonny Rollins.

15135

WORKINGMAN'S DEATH

Austria/Germany 2005 – f
dir Michael Glawogger

Music by: John Zorn

14592

WORKSHOP series Ep: SOUND OF SURPRISE

UK 1964 – m – tvs
dir prod: Christian Simpson

Songs: "Desafinado" by Newton Medonça, Antonio Carlos Jobim (LA, AR, ER, JD); "Bachianas Brasileiras" by Heitor Villa-Lobos (LA, ER, KN); "Concerto in F" by George Gershwin (LA, JD); "Turkish rondo" by W. A. Mozart (LA, AR); "Dodson & Fogg" by John Dankworth (LA, JD); "Camera three" (LA, JD); "Linstead Market" (LA, ER); "One for my baby" by Johnny Mercer, Harold Arlen (LA, AR, JD).

With: Larry Adler, harmonica, performs with guests: - Annie Ross, vocal; John Dankworth and his Orchestra; Ernest Ranglin, guitar; Ken-ny Navarone, acoustic double bass.

7533

THE WORLD ACCORDING TO GARP

USA 1982 – f
dir George Roy Hill

Music Directed/Conducted by: (adaptation) David Shire

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: (recorded) "There will never be another you" by Mack Gordon, Harry Warren, performed by Nat King Cole.

7535

THE WORLD AT THREE

UK 1965 – s
dir Frederic Goode

Music by: John Dankworth
Soundtrack Personnel: Cleo Laine, vocal.

14651

THE WORLD FAMOUS GLENN MILLER ORCHESTRA DIRECTED BY WIL SALDEN

Germany 2005 – f – tv
dir Dirk Hilger

Music Directed/Conducted by: Wil Salden
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Sun Valley jump" by Jerry Gray; "Sunrise serenade" by Jack Lawrence, Frankie Carle; "That's sabotage" by Mack Gordon, Harry Warren; "The White Cliffs of Dover" by Nat Burton, Walter Kent; "Blue skies" by Irving Berlin; "The anvil chorus" by Giuseppe Verdi, arr Jerry Gray;

"Elmer's tune" by Elmer Albrecht, Sammy Gallop, Dick Jurgens; "Yours is my heart alone" by Harry B. Smith, Franz Lehar; "American patrol" by E. H. Meacham; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Little brown jug" by Joseph E. Winner, arr Bill Finegan; "When Johnny comes marching home" by Gilmore, Wyrzten; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash; "Bei mir bist du schön" by Sammy Cahn, Saul Chaplin, Sholem Secunda; "I got rhythm" by Ira and George Gershwin; "St. Louis blues march" by W. C. Handy; "Over there" by George M. Cohan; "The rumba jumps" by Johnny Mercer, Hoagy Carmichael; "A string of pearls" by Eddie De Lange, Jerry Gray; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Ciribiribin" by Tell Taylor, Alberto Pestalozza; "At last" by Mack Gordon, Harry Warren; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept; "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "The woodpecker song" by Harold Adamson, Eldo Di Lazzaro; "In the mood" by Andy Razaf, Joe Garland; "Anchors aweigh" by Alfred H. Miles, Royal Lovell, Charles Zimmerman.

With: Erik Veldkamp, Herwin Lokken, Erik Hilferink, Pascal Haverkate, trumpet; Hansjörg Fink, Uli Plettendorff, Jürgen Neudert, Jenke de Vries, trombone; André Cimiotti, Piet Keizer, Wiebe Schuurmans, Frank Jacobi, Susanne Heitmann, reeds; Wil Salden, piano, music director; Ingo Sens, acoustic double bass; Anton Burger, drums; Myrte Buus, vocal. Recorded on 4th March 2005 in concert in Altenburg.

13088

THE WORLD IS NOT ENOUGH

USA/UK 1999 – f
dir Michael Apted

Music by: Monty Norman (theme), David Arnold

Music Directed/Conducted by: Nicholas Dodd

Music Orchestrated by: Nicholas Dodd
Soundtrack Personnel: Inc: Derek Watkins, Steve Sidwell, Maurice Murphy, Stuart Brooks, John Barclay, trumpet; Pete Beachill, Peter Davies, trombone; Richard Henry, bass trombone; Stephen Wick, tuba; Richard Bissill, Nigel Black, Hugh Seenan, David Lee, Richard Watkins, Paul Gardham, Jim Rattigan, French horn.

3134

A WORLD IS TURNING

UK 1948 – s

Songs: "The old music master" by Johnny Mercer, Hoagy Carmichael; "Stormy weather" by Ted Koehler, Harold Arlen; "Glory train" arr George Mitchell (AH).

With: Adelaide Hall, vocal, singing with Felix King and his Orchestra at the Nightingale Club, Berkeley Square, London.

Whilst this material still exists it is not certain that the film was ever completed or released.

9753

WORLD JAZZ CONCERTS

France 1999 – m – tvs

With: Includes segments with The Archie Shepp Band, Christian Escoudé and P. Bous-saguet, The Niels Lan Doky Group.

7536

A WORLD OF BEAUTY

USA 1955 – s
dir Will Cowan

With: Pete Rugolo and his Orchestra (Howard Roberts, gtr) with June Christy, vocal.

9308

WORLD OF FINGERSTYLE JAZZ GUITAR

USA 199- – f – tv

Songs: 1. "Shiny stockings" by Frank Foster; "My funny valentine" by Richard Rodgers, Lorenz Hart; "Just squeeze me" by Lee Gaines, Duke Ellington.

2. "Lullaby of Birdland" by George David Weiss, George Shearing; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "It had to be you" by Gus Kahn, Isham Jones; "Wave" by Antonio Carlos Jobim.

3. "They can't take that away from me" by Ira and George Gershwin; "East of the sun" by Brooks Bowman; "A taste of honey" by Ric

Marlow, Bobby Scott; "Here's that rainy day" by Johnny Burke, James Van Heusen.

4. "Indiana" by Ballard MacDonald, James F. Hanley; "Forty ton parachute"; "Out of the past"; "Seven point one".

5. "Mr Guitar"; "Uptown tales"; "Gypsy girl"; "Cat burglar".

With: 1. Martin Taylor.

2. Tommy Crook.

3. Jim Nichols.

4. Duck Baker.

5. Woody Mann.

853

THE WORLD OF JIM HENSON

USA 1995 – f – tv

dir Judy Kinberg

With: Harry Belafonte, Ray Charles.

14319

THE WORLD OF LITTLE IG

UK 1959 – s

dir John Halas

Music by: Steve Race

7538

THE WORLD OF MAYNARD FERGUSON/FERGIE AND ALL THAT JAZZ

UK 1970 – m – tv

dir prod: Bryan Izzard

Music Arranged by: Keith Mansfield, Sam Harding, Tommy Watt, Mike Abene, Adrian Drover, Slide Hampton, Don Sebesky.

Songs: "El dopa" (MF); "Gimme that wine" by Jon Hendricks (JH); "People" by Bob Merrill, Juke Styne (MF); "Fox hunt".

With: Maynard Ferguson, trumpet, mellophone, v-trb, master of ceremonies, and his Orchestra: - Ernie Garside, Martin Drover, John Huckeridge, John Donnelly, trumpet; Adrian Drover, Al Wood, Chris Pyne, Billy Graham, trombone; Pete King, Danny Moss, Brian Smith, Bob Watson, John Holbrooke, saxes; Peter Jackson, piano; George Kish, guitar; Dave Lynane, acoustic double bass; Randy Jones, drums; Ray Cooper, percussion; plus guests Jon Hendricks, vocal; Sylvia McNeill, vocal; John Williams, guitar; Arrival; Makunda; Swami Bhavyananda.

Recorded 26th May 1970.

14035

THE WORLD OF NAT KING COLE

UK 2004 – f – tv

dir Ian A. Hunt

Music by: Barrington Pheloung

Songs: (recorded, by Nat King Cole) "When I fall in love" by Edward Heyman, Victor Young; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Straighten up and fly right" by Nat King Cole, Irving Mills; "For sentimental reasons" by Deek Watson, William Best; "Let there be love" by Ian Grant, Lionel Rand; "Nature boy" by Eden Ahbez; "It's only a paper moon" by E.Y. Harburg, Billy Rose, Harold Arlen; "Mona Lisa" by Jay Livingston, Ray Evans; "Quizas, quizas, quizas" by Osvaldo Farres; "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Darling, je vous aime, beaucoup" by Anna Sosenko; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Unforgettable" by Irving Gordon.

With: Nat King Cole profiled, with the usual performance clips from film and tv plus interviews with many friends, family, colleagues and musicians including B.B. King, Tony Bennett, Gwyneth Herbert, Natalie Cole, Isaac Hayes, Harry Connick, Jr., Jools Holland, Les Paul, Harry Belafonte, Jack Costanzo, Carlos Santana, Quincy Jones, Ibrahim Ferrer, Eartha Kitt, Stevie Wonder and Pat Boone.

10604

THE WORLD OF PEGGY LEE

USA 1969 – m – tv

Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Alright, Okay, you win" by Sid Wyche; "Didn't we" by Jim Webb; "Spinning wheel" by David Clayton-Thomas; "Is that all there is?" by Jerry Leiber, Mike Stoller.

With: Peggy Lee, vocal.

7539

THE WORLD OF SUZIE WONG

UK 1960 – f

dir Richard Quine

Music by: George Duning

Music Arranged by: Reg Owen

Songs: Title song by James Van Heusen, Sammy Cahn; "The nearness of you" by Ned Washington, Hoagy Carmichael.

16570

WORLD TRADE CENTER

USA 2006 – f

dir Oliver Stone

Music by: Craig Armstrong

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Budd Carr

Music Orchestrated by: Craig Armstrong, Matt Dunkley, Kazimir Boyle

Music Arranged by: Kazimir Boyle

Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, trumpet; Alex Iles, Bill Reichenbach, Phil Teele, trombone; Steve Becknell, Brian O'Connor, French horn; Randy Kerber, pno solos; Katie Kirkpatrick, harp; Oscar Hidalgo, acoustic double bass; Bob Zimmitti, percussion.

Songs: "Starsky & Hutch theme" by Tom Scott.

16480

THE WORLD UNSEEN

UK/South Africa 2008 – f

dir Shamim Sarif

Music by: Richard Blackford

Songs: (recorded) "I'll close my eyes" by Buddy Kaye, Billy Reid, performed by Dinah Washington; "If I could be with you" by Henry Creamer, James P. Johnson, performed by Kay Starr; "Linger in my arms a little longer, baby" by Herb Magidson, performed by Peggy Lee.

7541

WWIII/WORLD WAR III

USA 1981 – f – tv

dir David Greene, Boris Sagal

Music by: Gil Mellé

Soundtrack Personnel: Inc: Syren; Emil Richards, percussion.

12184

THE WORLD'S GREATEST ATHLETE

USA 1973 – f

dir Robert Scheerer

Music by: Marvin Hamlisch

Soundtrack Personnel: Inc: Emil Richards, percussion.

7540

THE WORLD'S GREATEST LOVER

USA 1977 – f

dir Gene Wilder

Music by: John Morris

Music Orchestrated by: Ralph Burns

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "Ain't it kinda wonderful" by Gene Wilder, sung by Harry Nilsson; "I'm bringing a red, red rose" by Gus Kahn, Walter Donaldson, arr Paul Whiteman.

16637

WORMS IN SHEEP/STOMACH WORMS IN SHEEP

UK 1963 – s

dir A. E. C. Hopkins**Songs:** Cue "Tranquil turtle" by Bill Le Sage.

13363

WOULD'ST COULD I BUT KISS THY HAND, OH BABE Soundie

USA 1942 – s

dir Josef Berne**With:** Ted Fio Rito and his Skylined Music, with Candy Candido.

7542

WOW/WOMEN OF THE WORLD

USA 1975 – s

dir John Hubley**Music by:** William Russo**Music Directed/Conducted by:** Bill Russo

14776

WPFW/PACIFICA RADIO CAP CITY JAZZ FESTIVAL 1987

USA 1987 – f – tv

With: 1. Sun Ra and his Arkestra.
2. The Rufus Harley Quintet.

7543

THE WRATH OF GOD

USA 1972 – f

dir Ralph Nelson**Music by:** Lalo Schifrin**Music Directed/Conducted by:** Lalo Schifrin
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

7544

THE WRECKING CREW (1968)

USA 1968 – f

dir Phil Karlson**Music by:** Hugo Montenegro**Music Directed/Conducted by:** Hugo Montenegro**Music Orchestrated by:** Bill Holman, Al Capps, Richard Hazard, Jay Hill, John Bahler
Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar.**Songs:** "House of 7 joys" by Mack David, De Vol; "Red sails in the sunset" by Jimmy Kennedy, Will Grosz; "The anniversary waltz"

by Al Dubin, Dave Franklin; "On the sunny side of the street", "Exactly like you" by Dorothy Fields, Jimmy McHugh; "Let me call you sweetheart" by Beth Slater Whitson, Leo Friedman.

15700

THE WRECKING CREW (2007)

USA 2007 – f

dir Denny Tedesco**Music Supervisor:** Micki Stern**With:** The Wrecking Crew (a select grouping of Los Angeles studio musicians) profiled with special mention of two late guitarists, Tommy Tedesco and Howard Roberts. Includes interviews with Plas Johnson, Herb Alpert, Carol Kaye, Lew McCreary, Hal Blaine and Snuff Garrett among others.

11046

WRESTLEMANIA II

USA 1986 – f – tv

dir prod: Vince McMahon**With:** Ray Charles and Cab Calloway as themselves.

16404

THE WRESTLER

USA/France 2008 – f

dir Darren Aronofsky**Music by:** Clint Mansell**Music Supervisor:** Jim Black, Gabe Hilfer**Music Orchestrated by:** Bruce Fowler**Soundtrack Personnel:** Inc: Clint Mansell, piano, guitars, E-bow, acoustic double bass; Slash, guitars.

7545

WRESTLING ERNEST HEMINGWAY

USA 1993 – f

dir Randa Haines**Music by:** Michael Convertino**Music Directed/Conducted by:** Artie Kane**Music Orchestrated by:** John Neufeld, Conrad Pope**Soundtrack Personnel:** Inc: James Walker, flute.**Songs:** cue from "The Thomas Crown Affair" (1968) by Michel Legrand.

15537

WRISTCUTTERS A LOVE STORY

USA 2006 – f

dir Goran Dukic**Music by:** Bobby Johnston**Music Supervisor:** Robin Urdang.**Soundtrack Personnel:** Inc: Bobby Johnston.**Songs:** (recorded) "Gloomy Sunday" by Sam M. Lewis, Rezsö Seress, performed by Artie Shaw and his Orchestra.

15889

WRISTCUTTERS A LOVE STORY

USA/UK 2006 – f

dir Goran Dukic**Music by:** Bobby Johnston**Music Supervisor:** Robin Urdang**Songs:** (recorded) "Gloomy Sunday" by Sam M. Lewis, Rezsö Seress, performed by Artie Shaw and his Orchestra.

7546

WRONG IS RIGHT/THE MAN WITH THE DEADLY LENS

USA 1982 – f

dir Richard Brooks**Music by:** Artie Kane**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.

9085

THE WRONG MAN

USA 1956 – f

dir Alfred Hitchcock**Music by:** Bernard Herrmann**Music Directed/Conducted by:** Bernard Herrmann**Soundtrack Personnel:** Inc: Liliame Covington, oboe; Joe Mondragon soundtracked double bass for actor Henry Fonda and also played on the underscore.

10500

WRONGFULLY ACCUSED

USA 1998 – f

dir Pat Proft**Music by:** Bill Conti**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.**Songs:** (recorded) "When I fall in love" by Edward Heyman, Victor Young, performed by Nat King Cole.**With:** Laurence Mollerup, acoustic double bass.

17138

DAS WUNDER VON BERN: DEUTSCHLAND UND DIE FUßBALL-WM 1954

Germany 1994 – f – tv

dir Ulrich Lenze

Music by: Klaus Doldinger

7548

W USA

USA 1970 – f

dir Stuart Rosenberg

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, Dennis Budimir, Tommy Tedesco, guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.

Songs: "Maple Leaf rag" by Scott Joplin.

With: The Preservation Hall Jazz Band of New Orleans.

16885

WUTHERING HEIGHTS

UK 1970 – f

dir Robert Fuest

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Songs: "I was born in love with you" by Marilyn Bergman, Alan Bergman, Michel Legrand.

7547

W.W. AND THE DIXIE DANCEKINGS

USA 1975 – f

dir John G. Avildsen

Music by: Dave Grusin

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar.

Songs: "Dirty car blues" performed by Furry Lewis; "I'm walkin'" by Fats Domino, Dave Bartholomew.

With: Furry Lewis.

7549

WYATT EARP

USA 1994 – f

dir Lawrence Kasdan

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich

Music Orchestrated by: James Newton

Howard, Brad Dechter, Chris Boardman

Soundtrack Personnel: Inc: Tommy Johnson, tuba; James Walker, flute; Emil Richards, percussion.

7551

WYNTON MARSALIS AT THE USHER HALL

UK 1985 – f – tv

dir prod: Mike Newman

Songs: Trumpet concerti by Haydn and Hummel.

With: Wynton Marsalis, trumpet, with the BBC Scottish Symphony Orchestra, conducted by Jerzy Maksymiuk.

Recorded at the Usher Hall, Edinburgh.

7552

WYNTON MARSALIS BLUES AND SWING/BLUES AND SWING

USA 1988 – f – tv

dir Stanley Dorfman

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Delfeago's dilemma", "J.

mood" by Wynton Marsalis; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Cherokee" by Ray Noble; "Crepuscule with Nellie" by Thelonious Monk.

With: Wynton Marsalis profiled; his teaching work at Harvard, at Duke Ellington's School of the Arts in Washington and at Radcliffe, plus performance footage from Westwood Playhouse, Los Angeles with Todd Williams, sax; Marcus Roberts, piano; Robert Hurst, acoustic double bass; Jeff Watts, drums.

16147

WYNTON MARSALIS: REBUILDING THE SOUL OF AMERICA

USA 2007 – m – tv

dir J. Kevin Swain

Music Directed/Conducted by: Wynton Marsalis

With: Wynton Marsalis, trumpet; Vincent Gardner, trombone; Walter Blanding, Jr., Sherman Irby, Michael White, reeds; Dan Nimmer, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.

7553

WYROK

Poland 1962 – f

dir Jerzy Passendorfer

Music by: Krzysztof Komeda

X

12068

X-MEN/X-MEN 1.5

USA 2000 – f

dir Bryan Singer

Music by: Michael Kamen, Jeremy Sweet, James Seymour Brett

Music Orchestrated by: Robert Elhai

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Steve Erdody, solo cello; Emil Richards, percussion.

14681

X-MEN THE LAST STAND

USA/UK 2006 – f

dir Brett Ratner

Music by: John Powell, (additional) John Ashton Thomas, James McKee Smith

Music Directed/Conducted by: Pete Anthony, (choir) Edie Lehmann Boddicker

Music Orchestrated by: Brad Dechter, Bruce Fowler, Randy Kerber, John Ashton Thomas, Yvonne S. Moriarty, Rick Giovanazzo, Ken Kugler, Kevin Kliesch, Conrad Pope, Walt Fowler.

Soundtrack Personnel: Inc: Rick Baptist, Wayne Bergeron, Harry Kim, Jon Lewis, Warren Luening, trumpet; Alex Iles, Charlie Loper, Phil Teele, Bill Reichenbach, trombone; Brian O'Connor, Jim Thatcher, Rick Todd, Brad Warnaar, French horn; Jim Self, tuba; Steve Kujala, flute; Dan Higgins, clarinet; Marcia Dickstein, Katie Kirkpatrick, Amy Shulman, harp; Oscar Hidalgo, acoustic double bass; Dan Greco, Bob Zimmitti, percussion.

13089

X2/X-MEN 2

USA 2003 – f

dir Bryan Singer

Music by: John Ottman, (additional) Christopher Tin

Music Directed/Conducted by: Damon Intra-bartolo

Music Orchestrated by: Frank Macchia, Pierre André, Christopher Tin, Rick Giovinoz-zo, Damon Intrabartolo, John Ottman
Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Jon Lewis, trumpet; Charlie Loper, Bob Sanders, Alan Kaplan, trombone; Phil Teele, Bill Reichenbach, bass trombone; Rick Todd, Steve Becknell, Brian O'Connor, Brad Warnaar, French horn; Tommy Johnson, tuba.

7554

XANADU

USA 1980 – f
dir Robert Greenwald

Music by: Barry DeVorzon
Music Orchestrated by: Richard Hazard
Music Arranged by: (big band) Richard Hewson
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Abe Most, clarinet; Bud Shank, reeds; Dennis Budimir, guitar.

14612

xXx/TRIPLE X

USA 2002 – f
dir Rob Cohen

Music by: Randy Edelman
Music Directed/Conducted by: Randy Edelman
Music Supervisor: Kathy Nelson
Music Orchestrated by: Randy Edelman, Ralph Ferraro, Stuart Balcomb, Jeff Atmajian, Jon Kull, John Van Tongeren
Music Arranged by: (rock music) David Aguirre, Jeff Holter, (vocal) J. A. C. Redford
Soundtrack Personnel: Inc: Rick Baptist, trumpet; Bill Reichenbach, Bill Booth, Charlie Loper, Phil Teele, trombone; Brian O'Connor, French horn; Louise DiTullio, flute; Randy Edelman, piano; George Doering, guitar; Oscar Hidalgo, acoustic double bass; Larry Bunker, Mike Fisher, Joe Porcaro, Jerry Williams, Jr., percussion.

Y

8152

YA DARN TOOTIN' GABRIEL Soundie

USA 1942 – s

With: Ginger Harmon, Candy Candido, accompanied by Ted Fio Rito and his Skylined Music.

7555

THE YACHT PARTY

USA 1932 – s
dir Roy Mack

Songs: "Way down yonder in New Orleans" by Henry Creamer, Turner Layton (soloist: Artie Shaw, clar); "Gosh darn"; "Sweet and hot" by Jack Yellen, Harold Arlen; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "You're driving me crazy" by Walter Donaldson; "Crazy people" by Edgar Leslie, James V. Monaco; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Lullaby of the leaves" by Joe Young, Bernice Petkere.
With: Roger Wolfe Kahn & Orchestra (including Artie Shaw, clar), with Gertrude Nissen, vocal; Melissa Mason, dance.

7556

THE YAKUZA

USA 1974 – f
dir Sydney Pollack

Music by: Dave Grusin
Soundtrack Personnel: Inc: Bud Shank, as solos; Emil Richards, percussion.
Songs: "Only the wind" by Aku Yu, Dave Grusin.

7557

YAMEKRAW

USA 1930 – s
dir Murray Roth

Music by: Hugo Mariani
Soundtrack Personnel: Hugo Marianni and his Mediterraneans.

With: Louise Cook, Margaret Sims, Jimmy Mordecai.
 Created by James P. Johnson.
 Yamekraw is a settlement on the outskirts of Savannah, Georgia.

12662

YANKEE DOOD IT

USA 1956 – s
dir Friz Freleng

Music Directed/Conducted by: Milt Franklyn
Songs: "Powerhouse" by Raymond Scott.

7558

YANKEE DOODLE DAFFY

USA 1943 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Music Orchestrated by: Milt Franklyn
Songs: "The penguin" by Raymond Scott; "I'm just wild about Harry" by Eubie Blake, Noble Sissle; "Basin Street blues" by Spencer Williams; "Laugh, clown, laugh" by Sam M. Lewis, Joe Young, Ted Fio Rito.

7559

YANKS

UK 1979 – f
dir John Schlesinger

Music by: Richard Rodney Bennett
Music Directed/Conducted by: Marcus Dods
Music Supervisor: Phillip Martell
Songs: "Two o'clock jump" by Harry James, Count Basie, Benny Goodman.
With: Annie Ross as Red Cross lady.

16788

YANTAMYE KRYLYA

Russia 2003 – f
dir Andrei Razenkov

Music by: Michel Legrand

8904

YAPPARI NINGEN GA OMOSHIROI

Japan 1991 – s – tv

Songs: "Remembering Bud"; "Long yellow road".
With: Toshiko Akiyoshi profiled, with interview footage and music from:- Greg Gisbert, Anthony Ponella, John Eckert, Joe Magnarelli, trumpet; Conrad Herwig, Mike Davis, Herb Pesson, Matt Finders, trombone; Jim Snidero, Jerry Dodgion, alto sax; Lew Tabackin, tenor sax, flute; Walt Weiskopf, tenor sax; Scott

Robinson, baritone sax; Toshiko Akiyoshi, piano, music director; Cameron Brown, acoustic double bass; Terry Clarke, drums.
Recorded in Yokohama on 22nd August 1991.

9811

THE YARDS

USA 2000 – f
dir James Gray

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Supervisor: Dana Sano

Music Orchestrated by: Howard Shore

Soundtrack Personnel: The London Philharmonic Orchestra.

Songs: (recorded) "Boo-go-loo" performed by Les McCann; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James, performed by Peggy Lee; "Affirmation" performed by George Benson.

7560

YASHA/DEMON

Japan 1985 – f
dir Yasuo Furuhata

Music by: Mitsuhiro Saito, Toots Thielemans

Songs: "Winter green, summer blues" by Saito, Toots Thielemans, performed by Nancy Wilson.

12248

YEAR OF THE COMET

USA 1992 – f
dir Peter Yates

Music by: Hummie Mann

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

7563

THE YEAR OF THE CORTINA

UK 1964 – s
dir Terry Ohlsson, Philip Bond

Music by: Bill Bramwell

3433

YEAR OF THE DRAGON

USA 1985 – f
dir Michael Cimino

Music by: David Mansfield

Music Directed/Conducted by: David Mansfield

Music Supervisor: Joel Moss

Music Orchestrated by: David Mansfield, Todd Hayen

Music Arranged by: David Mansfield

Soundtrack Personnel: Inc: Emil Richards, percussion.

7562

YEARBOOK: CLASS OF 1967

USA 1985 – f – tv
dir Stan Harris

Music by: Michael Melvoin

7564

YEELLEN/LA LUMIÈRE

Mali 1987 – f
dir Souleymane Cissé

Music by: Michel Portal, Salif Keita

15722

YELLOWBEARD

UK 1983 – f
dir Mel Damski

Music by: John Morris

Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

11782

YENTL

USA/UK 1983 – f
dir Barbra Streisand

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Music Arranged by: Emmanuel Fischer

Soundtrack Personnel: Inc: Adrian Brett, Peter Lloyd, flute.

Songs: "Where is it written?", "Papa, can you hear me?", "This is one of those moments", "No wonder", "The way he makes me feel", "Tomorrow night", "Will someone ever look at me that way?", "No matter what happens", "A piece of sky" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Barbra Streisand.

Music contractor: Nat Peck.

14193

YES

USA/UK 2004 – f
dir Sally Potter

Music by: Sally Potter, Fred Frith

Songs: (recorded) "Ten long years" performed by B. B. King, Eric Clapton.

With: Lol Coxhill as Father Christmas.

16405

YES MAN

USA/Australia/UK 2008 – f
dir Peyton Reed

Music by: Lyle Workman, Mark Oliver Everett

Music Supervisor: Jonathan Karp

Songs: (recorded) "A little bit of Basie" by and performed by Red Garland.

7565

YES SIR, MR. BONES

USA 1951 – f
dir Ron Ormond

Music by: Walter Greene

Songs: "I want to be a minstrel man" by June Carr; "Stay out of the kitchen", "Memphis Bill" by Elliott Carpenter, F. E. Miller; "Is your rent paid up in heaven" by Mildred and Jimmy Mulcahy, Bill Anson; "Flying saucers" by Elliott Carpenter; "Southland" by Edith and Grace Drion, Walter Greene.

With: Monette Moore, vocal; Elliott Carpenter, The Hobnobbers, Scatman Crothers, Pete Daily and his Chicagoans.

11810

YES, GIORGIO

USA 1982 – f
dir Franklin Schaffner

Music by: Michael J. Lewis, John Williams

Music Directed/Conducted by: Emerson Buckley

Music Supervisor: Harry V. Lojewski

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Al Viola, Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "If I were in love" by Alan and Marilyn Bergman, John Williams + classical arias.

With: Alexander Courage as "Turandot" conductor.

8121

YES, INDEED! Soundie

USA 1941 – s
dir Dudley Murphy, Josef Berne

With: Dorothy Dandridge, The Spirits of Rhythm.

12122

YESTERDAY'S CHILD

USA 1977 – f – tv
dir Corey Allen, Bob Rosenbaum, Jerry Thorpe

Music by: Dominic Frontiere

Soundtrack Personnel: Inc: Emil Richards, percussion.

7566

YESTERDAY'S HEROUK 1979 – f
dir Neil Leifer**Music Directed/Conducted by:** Stanley Myers**Songs:** (recorded) "You bet your love" performed by Herbie Hancock.

14598

YESTERDAY'S WITNESS series Ep: JAZZ, WHATEVER HAPPENED TO MUSIC?

UK 1970 – s – tvs

With: Reminiscences of jazz musicians of the pre-war years, including Roy Fox, Spike Hughes, Nat Gonella, Jack Payne, George Chisholm, Roy Fox, Harry Roy and Billy Jones.

7567

YMA SUMAC: HOLLYWOOD'S INCA PRINCESSGermany 1992 – f – tv
dir Gunther Czernetsky**Songs:** (recorded) Moises Vivanco, Yma Sumac, Antonio Pantoja, Les Baxter, Billy May, Georges Brun.

11641

YNGSJÖMORDETSweden 1966 – f
dir Arne Mattsson**Music by:** Georg Riedel

10084

YO SOY, DEL SON A LA SALSA/FROM SON TO SALSAUSA 1997 – f
dir Rigoberto López**With:** Celia Cruz, Tito Puente, Willie Colon, Rubén Blades.

16493

YO-YO MA & FRIENDS: SONGS OF JOY AND PEACEUSA 2008 – f – tv
dir Scott Floyd Lochmus**With:** A group of celebrity performers gather for a unique recording session, including Dave Brubeck, Matt Brubeck, Chris Botti, Paquito D'Rivera, Joshua Redman and Diana Krall.

7568

YORKE AND JOHNSON IN CRINOLINE CLASSICS

USA 1929 – s

Songs: "When my dreams come true" by Irving Berlin; "The song of songs" by Clarence Lucas, Harold Vicars; "St. Louis blues" by W. C. Handy.**With:** Helen Yorke, Virginia Johnson, vocal.

8122

YOU ALWAYS HURT THE ONE YOU LOVE Soundie

USA 1944 – s

Songs: "You always hurt the one you love" by Allan Roberts, Doris Fisher.**With:** The Mills Brothers, vocal.

11066

YOU AND THE NIGHT AND THE MUSIC

Germany 1991 – m – tv

With: A portrait of The Joe Haider Sextet.

10697

YOU ARE THERE series Ep: THE EMERGENCE OF JAZZUSA 1954 – s – tvs
dir Sidney Lumet**Songs:** "Original Dixieland one-step" by Joe Jordan, Nick La Rocca, J. Russell Robinson (ODJB); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields (ODJB); "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson (ODJB); "Back o' town blues" by Louis Armstrong, Luis Russell KOJB; "The Saints" (trad.) (KOJB); "Way down yonder in New Orleans" by Henry Creamer, Turner Layton (ODJB).**With:** The King Oliver Jazz Band:- Louis Armstrong, trumpet, vocal, as King Oliver; Trummy Young, trombone; Barney Bigard, clarinet, tenor sax; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Barrett Deems, drums. The Original Dixieland Jazz Band:- Bobby Hackett, trumpet, as Nick La Rocca; Lou McGarity, trombone, as Edwin Edwards; Bill Stegmeyer, clarinet, as Larry Shields; Lou Stein, piano, as Henry Ragas; Cliff Leeman, drums, as Tony Spargo.

Billy Taylor, piano, as Jelly Roll Morton; Cozy Cole, drums, as George Mitchell.

11764

YOU ARE WHAT YOU EATUSA 1968 – f
dir Barry Feinstein**Music Directed/Conducted by:** John Simon
Soundtrack Personnel: Inc: Bill Crow, acoustic double bass, humanatone.

8123

YOU CALL IT MADNESS SoundieUSA 1946 – s
dir Leonard Anderson**With:** Billy Eckstine, vocal.

A number culled from the 1946 featurette "Rhythm in a riff" (q.v.).

14869

YOU CAN RUN...UK 2005 – s
dir Lucy Bailey**Music by:** Django Bates

17182

YOU CAN'T DO THAT ON TELEVISIONUSA 2004 – f – tv
dir David Dillehunt**Music by:** Josh Yawn, (theme) The National Press Club and Allied Workers Jazz Band.

8124

YOU CAN'T FOOL ABOUT LOVE Soundie

USA 1943 – s

Songs: "You can't fool yourself about love".
With: Josephine Edwards, vocal, supported by the Four Toppers and Cee Pee Johnson and his Orchestra.

7569

YOU CAN'T HAVE EVERYTHING/LAST YEAR'S KISSESUSA 1937 – f
dir Norman Taurog**Music Directed/Conducted by:** David Buttolph**Music Supervisor:** (vocal) Jule Styne**Songs:** "Danger, love at work", "The loveliness of you", "Please pardon us, we're in love", "You can't have everything", "Afraid to dream" by Mack Gordon, Harry Revel; "Rhythm on the radio" by Louis Prima; "It's a Southern holiday" by Louis Prima, Jack Loman, Dave Franklin.
With: Alice Faye; Louis Prima as bandleader, Tip, Tap and Toe.

9467

YOU CAN'T RATION LOVE

USA 1944 – f
dir Lester Fuller

Music Directed/Conducted by: Irvin Talbot

Music Supervisor: Phil Boutelje

Music Arranged by: (vocal) Carl Mahr

Songs: "One o'clock jump" by Count Basie; "Oodles of noodles" by Jimmy Dorsey.

With: D'Artega and his All-Girl Orchestra, Johnnie "Scat" Davis.

7570

YOU DON'T LOOK 40, CHARLIE BROWN

USA 1990 – f – tv
dir Lee Mendelson

Songs: "Linus and Lucy" by Vince Guaraldi, performed by David Benoit; "Rain, rain go away" by Vince Guaraldi, performed by Gerry Mulligan; "History lesson" by and performed by Dave Grusin; "Little birdie" by Vince Guaraldi, performed by Joe Williams; "Benjamin" by and performed by Dave Brubeck; "Joe Cool" by Vince Guaraldi, Desirée Goyette, performed by B. B. King; "Red baron" by Vince Guaraldi, performed by Lee Ritenour; "The great pumpkin waltz" by Vince Guaraldi, performed by Chick Corea.

With: B. B. King, Joe Williams, David Benoit as themselves.

7571

YOU GOT TO MOVE

USA 1985 – f – tv
dir Lucy Massie Phenix, Veronica Selver

Songs: (recorded) Morning Star Hall Singers, Fred McDowell, Hazel Dickens, Sweet Honey in the Rock, etc.

7572

YOU LEAVE ME BREATHLESS

USA 1938 – s
dir Dave Fleischer

Music Directed/Conducted by: Sammy Timberg

Songs: "You leave me breathless" by Ralph Freed, Frederick Hollander, performed by Jimmy Dorsey and his Orchestra.

7573

YOU MUST BE JOKING!

UK 1965 – f
dir Michael Winner

Music by: Laurie Johnson

Music Directed/Conducted by: Laurie Johnson

Songs: "I'm with you", "I'll be true to you baby" by Hal Shaper, Buddy Bregman.

7576

YOU MUST BE THE HUSBAND

UK 1987/8 – s – tvs
dir John Kilby

Music Directed/Conducted by: Ronnie Hazlehurst

Music Arranged by: Ronnie Hazlehurst

Songs: "Take five" by Paul Desmond.

13187

YOU ONLY LIVE TWICE

UK 1967 – f
dir Lewis Gilbert

Music by: John Barry, (theme) Monty Norman

Music Directed/Conducted by: John Barry

Soundtrack Personnel: Inc: Leon Calvert, Ray Davies, Greg Bowen, trumpet; Nat Peck, Tony Russell, trombone; Chris Taylor, flute; Jack Brymer, clarinet; Vic Flick, guitar; Ron Prentice, acoustic double bass; Stan Barrett, percussion.

Songs: title song by Leslie Bricusse, John Barry, performed by Nancy Sinatra.

15926

YOU SEE ME LAUGHIN' THE LAST OF THE HILL COUNTRY BLUESMEN

USA 2001 – f
dir Mandy Stein

Music Supervisor: Matthew Johnson

Songs: "Goin' down south", "Poor black Mattie", "Goin' over", "Shake 'em on down", "Walkin' blues", "Alice Mae", "Snake Drive", "Just like a woman", "Somebody's baby", "Let my baby ride", "Miss Maybelle", "I wish I was in heaven sitting down", "Mean old whiskey" by R. L. Burnside, "Most things haven't worked out" by R. L. Burnside, Beal Dabbs, "Come on in (part 2)", "It's bad you know", "Fireman ring the bell" by R. L. Burnside, Tom Rothrock, performed by R. L. Burnside; "Nobody but you", "Worried", "Ooh baby" by and performed by Asie Payton; "Let me in - shake what you got", "How many more years", "Here comes papa", "Nobody get you down" by James Ford, performed by T-Model Ford; "The odd number", "Baby come back" arr by James Ford, performed by T-Model Ford; "Tojo told Hitler", "One of these days", "If you like fat women", "Worried life", "The horror" by and performed by Cedell Davis; "You better run", "I feel alright", "Meet me in the city", "All night long", "Burn in hell", "Junior's place", "I'm

leavin'" by and performed by Junior Kimbrough; "Fife" by and performed by Othar Turner; "Boogie chillen" by John Lee Hooker, Bernard Besman, performed by John Lee Hooker; "Shake 'em on down" by and performed by Fred McDowell; "61 Highway" arr and performed by Fred McDowell; "Millie Jane" by and performed by Johnny Farmer; "You don't know" arr and performed by Kenny Brown; "Sweat" by Jon Spencer, performed by Jon Spencer Blues Explosion; "Criminal inside", "Jam session", "Have you ever been lonely" by and performed by R. L. Burnside, Jon Spencer Blues Explosion; "Snake Drive" by R. L. Burnside, performed by R. L. Burnside, Jon Spencer Blues Explosion; "You don't know" arr and performed by Scott Dunbar.

With: Interviews, photos, music, archive clips and performances from a group of Mississippi country blues musicians, including Junior Kimbrough, R. L. Burnside, Cedell Davis, T-Model Ford, Snake Drive, Johnny Farmer, Asie Payton, Kenny Brown and others.

7618

YOU SEE WHAT I'M TRYING TO SAY?/ DO YOU HEAR WHAT I'M TRYING TO SAY?

USA 1968 – s
dir Henry English

With: Marion Brown profiled.

14765

YOU STUPID MAN/LOVE BIRDS - LIEBE AUF DEN ZWEITEN BLICK

USA/Germany 2002 – f
dir Brian Burns

Music by: David Schwartz

Music Orchestrated by: Erica Weis

Soundtrack Personnel: Inc: Bob Sheppard, reeds; Peter Erskine, drums.

7621

YOU WERE MEANT FOR ME/THE FLAPPER AGE | THE FLAMING AGE

USA 1948 – f
dir Lloyd Bacon

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Herbert Spencer, Earle Hagen, Cyril J Mockridge, Urban Thieleman, Edward Powell

Music Arranged by: (vocal) Charles Henderson

Soundtrack Personnel: Inc: Eddie Miller, tenor sax; Instrumental doubles for actor Dan Dailey were Russ Cheever, alto sax, Jimmy Heaton, trumpet, Bill Atkinson, trombone.

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "After I say I'm sorry" by Walter Donaldson, Abe Lyman; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "You were meant for me" by Arthur Freed, Nacio Herb Brown; "I'll get by" by Roy Turk, Fred E. Ahlert; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connolly; "Goodnight sweetheart" by Ray Noble, James Campell, Reg Connolly; "Ain't she sweet?", "Happy days are here again" by Jack Yellen, Milton Ager; "Concerto in F" by George Gershwin.
With: Jeanne Crain, Dan Dailey; Oscar Levant and Harry Barris as pianists.

8888

YOU WERE NEVER LOVELIER/ TUESDAY'S ORCHIDS

USA 1942 – f
dir William A. Seiter

Music Directed/Conducted by: Leigh Harline, Paul Mertz
Music Orchestrated by: Leigh Harline, Spud Murphy
Music Arranged by: Conrad Salinger, Spud Murphy
Soundtrack Personnel: Inc: Clyde Hurley, George Wendt, trumpet; Joe Yukl, trombone; Stan Wrightsman, piano; Luke Roundtree, guitar; George Boujje, Mischa Bakaleinikoff, acoustic double bass; + strings.
 Rita Hayworth's vocals were ghosted by Nan Wynn.
Songs: "The Shorty George" arr Spud Murphy, "On the beam", "Dearly beloved", "I'm old fashioned", "Wedding in the spring", "You were never lovelier", "These orchids if you please" by Johnny Mercer, Jerome Kern; "Chiu, chie" by Nicanor Molinare (XC).
With: Fred Astaire, Rita Hayworth, Xavier Cugat and his Orchestra with Lina Romay, vocal.

7574

YOU'LL LIKE MY MOTHER

USA 1972 – f
dir Lamont Johnson

Music by: Gil Mellé
Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

7575

YOU'LL NEVER GET RICH/HE'S MY UNCLE

USA 1941 – f
dir Sidney Lanfield

Music Directed/Conducted by: Morris W. Stoloff, (assistant) Paul Mertz
Soundtrack Personnel: Nan Wynn ghosted vocals for actress Rita Hayworth (some contemporary sources state erroneously that it was Martha Tilton).
Songs: "So near and yet so far", "Dream dancing", "Wedding cakewalk", "Shooting the works for Uncle Sam", "Boogie woogie barcarolle", "Astairable rag" by Cole Porter; "Since I kissed my baby goodbye" by Cole Porter, performed by the Delta Rhythm Boys.
With: Fred Astaire, Rita Hayworth, The Delta Rhythm Boys, Martha Tilton.
 Musicians in prison sequence:- Red Mack, trumpet; Buddy Collette, clarinet; Allan Grant, guitar; Joe Comfort, jug; Chico Hamilton, drums.

7607

YOU'RE A BIG BOY NOW

USA 1966 – f
dir Francis Ford Coppola

Music by: Robert Prince
Music Directed/Conducted by: Arthur Schroeck
Music Supervisor: Jack Lewis
Songs: by John B. Sebastian, performed by The Lovin' Spoonful; "The Kerry dance" by James L. Molloy, performed by Rufus Harley.
With: Rufus Harley, bagpipes, as a Scottish Pied Piper (playing an Irish song!).

7608

YOU'RE A GOOD SPORT, CHARLIE BROWN

USA 1975 – s – tv
dir Phil Roman

Music by: Vince Guaraldi
Music Directed/Conducted by: John Scott Trotter
Soundtrack Personnel: Inc: Vince Guaraldi, piano.

9641

YOU'RE A SAP, MR. JAP

USA 1942 – s
dir Dan Gordon

Music Directed/Conducted by: Sammy Timberg
Songs: By Dave Cavanaugh, Redmond, Simon.

7609

YOU'RE A SWEETHEART/YOUNG MAN'S FANCY | BROADWAY JAM- BOREE

USA 1937 – f
dir David Butler

Music Directed/Conducted by: Charles Previn
Music Orchestrated by: Frank Skinner
Music Arranged by: (voc) Charles Henderson
Songs: "My fine feathered friend", "Oh, oh, Oklahoma", "Who killed Maggie?", "You're a sweetheart", "Broadway jamboree" by Harold Adamson, Jimmy McHugh.
With: Casper Reardon as Cousin Casper; Alice Faye; The Four Playboys; The Noville Brothers.

7610

YOU'RE DRIVING ME CRAZY!

UK 1978 – f
dir David Grant

Music by: John Shakespeare, Derek Warne
Soundtrack Personnel: Inc: Don Lusher, trombone.

7611

YOU'RE IN LOVE, CHARLIE BROWN

USA 1967 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi

7612

YOU'RE IN THE ARMY NOW

USA 1941 – f
dir Lewis Seiler

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "I'm glad my number was called".
With: Jimmy Durante, Phil Silvers, Matty Malneck and his Orchestra.

3351

YOU'RE IN THE SUPER BOWL, CHAR- LIE BROWN!

USA 1993 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi

8434

YOU'RE MARVELOUS

USA 1943 – s

With: Gene Austin, vocal, piano; Grace Sherrell, guitar, Doris Sherrell, acoustic double bass.

Recorded in the Macombo Club, Hollywood.

16697

YOU'RE MY EVERYTHING

USA 1949 – f

dir Walter Lang

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Earle Hagen, Herbert W. Spencer

Songs: "Charleston" by Cecil Mack, James P. Johnson; "Chattanooga choo choo" by Mack Gordon, Harry Warren.

7615

YOU'RE NEVER TOO YOUNG

USA 1955 – f

dir Norman Taurog

Music by: Walter Scharf

Music Arranged by: Johnny Mandel

With: Dean Martin, Jerry Lewis.

7613

YOU'RE NOT ELECTED, CHARLIE BROWN/YOU'RE ELECTED, CHARLIE BROWN

USA 1972 – s – tv

dir Bill Melendez

Music by: Vince Guaraldi

Music Directed/Conducted by: John Scott Trotter

Soundtrack Personnel: Inc: Vince Guaraldi, voice.

8968

YOU'VE GOT MAIL

USA 1998 – f

dir Nora Ephron

Music by: George Fenton

Music Supervisor: Nick Meyers

Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

Songs: (recorded) "Dummy song" by Lew Brown, Ray Henderson, Billy Rose, performed by Louis Armstrong.

15615

YOU, ME AND DUPREE

USA 2006 – f

dir Anthony Russo, Joe Russo

Music by: Theodore Shapiro

Music Directed/Conducted by: Bruce Babcock

Music Supervisor: Randall Poster

Music Orchestrated by: Rick Giovinazzo, Bruce Fowler, Walt Fowler, Tony Blondal

15745

YOU, THE LIVING

Sweden/Germany/France/Denmark/Norway/Japan 2007 – f

dir Roy Andersson

Music by: Robert Hefter

Music Directed/Conducted by: Johan Ahlin

Music Arranged by: Johan Ahlin, Ebbe Belfrage, Mattias Landegren

Soundtrack Personnel: Svea Orkester, Stockholm Classic Jazz Band.

Songs: "Pulsation", "Creole song", "She's no trouble" performed by Papa Bue's Viking Jazzband.

7577

YOUNG AMERICANS

USA 1967 – f

dir Alex Grasshoff

Music by: Billy Byers

7578

YOUNG AT HEART (1954)

USA 1954 – f

dir Gordon Douglas

Music Directed/Conducted by: Ray Heindorf

Music Supervisor: Ray Heindorf

Music Arranged by: Ray Heindorf, Nelson Riddle

Soundtrack Personnel: Inc: Hoyt Bohannon, Frank Sullivan, trombone; George Hyde, French horn; Les Robinson, Teddy Krise, Dick Anderson, reeds; Bill Miller, piano; Al Viola, Tiny Timbrell, guitar; Joe Mondragon, Paul Gregory, acoustic double bass; Alvin Stoller, drums; piano solos for Frank Sinatra ghosted by André Previn.

Songs: "Young at heart" by Carolyn Leigh, Johnny Richards, "Someone to watch over me" by Ira and George Gershwin, "Just one of those things" by Cole Porter, "One for my baby" by Johnny Mercer, Harold Arlen, sung by Frank Sinatra; "You, my love" by Mack Gordon, James Van Heusen, performed by Doris Day.

With: Frank Sinatra, Doris Day.

9373

YOUNG AT HEART (1995)

USA 1995 – f – tv

dir Allan Arkush

Music by: Mason Daring

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Emil Richards, percussion.

Songs: (recorded) 15 songs performed by Frank Sinatra including "Young at heart" by Carolyn Leigh, Johnny Richards.

With: Frank Sinatra in his final movie appearance.

14436

YOUNG AT HEART: MONTY ALEXANDER

France 2004 – m – tv

dir Daniel Fahren

With: Monty Alexander profiled.

7579

YOUNG BILLY YOUNG

USA 1969 – f

dir Burt Kennedy

Music by: Shelly Manne

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: Title song by Ernie Sheldon, Shelly Manne.

7580

THE YOUNG COUNTRY

USA 1970 – f – tv

dir Roy Huggins

Music by: Pete Rugolo

Music Supervisor: Stanley Wilson

7581

YOUNG DILLINGER

USA 1965 – f

dir Terry O. Morse

Music by: Shorty Rogers

Music Directed/Conducted by: Shorty Rogers

12198

YOUNG DOCTORS IN LOVE

USA 1982 – f

dir Garry Marshall

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: (recorded) "Guajira flute" performed by Tito Puente and his Band.

12749

YOUNG FRANKENSTEIN

USA 1974 – f
dir Mel Brooks

Music by: John Morris**Music Directed/Conducted by:** John Morris**Music Orchestrated by:** Jonathan Tunick**Soundtrack Personnel:** Inc: Terry Harrington, sax; Tommy Tedesco, guitar.

12527

**YOUNG GUNS II/YOUNG GUNS II
BLAZE OF GLORY**

USA 1990 – f
dir Geoff Murphy

Music by: Alan Silvestri**Soundtrack Personnel:** Inc: Gary Grant, Chuck Findley, Bob Findley, trumpet.

13558

YOUNG HARRY HOUDINI

USA 1987 – f – tv
dir James Orr

Music by: Lee Holdridge**Music Orchestrated by:** Don Nemitz**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

9468

**YOUNG IDEAS/FACULTY ROW | THE
PROFESSOR TAKES A WIFE**

USA 1943 – f
dir Jules Dassin

Music by: George Bassman**Music Directed/Conducted by:** David Snell**Songs:** "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

7585

**YOUNG INDIANA JONES AND THE
MYSTERY OF THE BLUES**

USA 1993 – f – tv
dir Carl Schultz

Music by: Joel McNeely**Music Directed/Conducted by:** Joel McNeely**Music Orchestrated by:** Joel McNeely, David Slonaker**Soundtrack Personnel:** Inc: Bob Wilber, soprano sax.**Songs:** "St. Louis blues" by W. C. Handy; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh.**With:** Byron Stripling as Louis Armstrong; Damon Whitaker as piano mandolin; Shilla Benning as female vocalist; Dwayne Andre Murrill as cornet player; Rudy Tyson as orchestra leader; Jeffrey Wright as Sidney Bechet; Keith David as King Oliver.

13559

**YOUNG JOE THE FORGOTTEN
KENNEDY**

USA 1977 – f – tv
dir Richard T. Heffron

Music by: John Barry**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

7598

YOUNG LADY CHATTERLEY

USA 1977 – f
dir Alan Roberts

Music by: Don Bagley**Songs:** Claude Debussy + "Lonely rider" by Ray Martin, Russell Thomas Bennett, sung by Alan Martin; "My reverie" by and performed by Steve Michaels.

7599

THE YOUNG LAWYERS (1969)

USA 1969 – f – tv
dir Harvey Hart

Music by: Lalo Schifrin

7600

THE YOUNG LAWYERS (1970/1)

USA 1970/1 – m – tv
dir John Newland, Harvey Hart, Gene Levitt, Jud Taylor

Music by: Lalo Schifrin, Benny Golson, Leith Stevens

7601

YOUNG LOVE, FIRST LOVE

USA 1979 – f – tv
dir Steven Hilliard Stern

Music by: Artie Kane**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.**Songs:** "The first time is this time" by Carol Connors, Artie Kane, performed by Valerie Bertinelli.

13557

YOUNG LUST

USA 1984 – f
dir Gary Weis

Music by: Patrick Williams**Soundtrack Personnel:** inc: Emil Richards, percussion.

7602

**YOUNG MAN WITH A HORN/YOUNG
MAN OF MUSIC**

USA 1950 – f
dir Michael Curtiz

Music Directed/Conducted by: Ray Heindorf**Music Supervisor:** (adviser) Harry James**Soundtrack Personnel:** Harry James ghosted trumpet solos for actor Kirk Douglas who was coached by Larry Sullivan; Buddy Cole dubbed piano for Hoagy Carmichael; James Zito soundtracked trumpet for Juano Hernandez; Stan Wrightsman soundtracked some piano work. The small band sequences were recorded by Harry James, trumpet; Hoyt Bohannon, trombone; Archie Rosate, clarinet; Willie Smith, alto sax; Corky Corcoran, Babe Russin, tenor sax; Buddy Cole, piano; Artie Bernstein, acoustic double bass; Nick Fatool, drums.**Songs:** "Get happy" by Ted Koehler, Harold Arlen; "The man I love", "Someone to watch over me", "'S wonderful" by Ira and George Gershwin; "With a song in my heart", "You took advantage of me", "The blue room" by Richard Rodgers, Lorenz Hart; "I only have eyes for you", "The shadow waltz", "Lullaby of Broadway", by Al Dubin, Harry Warren; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "The very thought of you" by Ray Noble; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Ain't she sweet?" by Jack Yellen, Milton Ager; "Tea for two" by Irving Caesar, Vincent Youmans; "I may be wrong" by Harry Ruskin, Henry Sullivan; "What is this thing called love?" by Cole Porter; "Moanin' low" by Howard Dietz, Ralph Rainger; "Can't we be friends?" by Paul James, Kay Swift; "If I could be with you" by Cecil Mack, James P. Johnson. **With:** Kirk Douglas as Rick Martin, a trumpet player whose character is patently inspired by cornetist Bix Beiderbecke; Hoagy Carmichael as Smoke Willoughby, the pianist; Jack Jenney, Doris Day; Dexter Gordon, Bumps Meyers, George Washington, Oscar Bradley, Rocky Robinson, Zutty Singleton as musicians. Harry James was originally considered for the leading role when the production was first slated in 1940.

10204

YOUNG MAVERICK

USA 1979/80 – f – tvs

dir Leslie H. Martinson, Bob Claver, Hy Averback, Norman Liebman, Ralph Senensky, Bernard McEveety.**Soundtrack Personnel:** Inc: Terry Harrington, sax.**With:** Med Flory in episode "A fistful of oats" (tx 05.12.79).

2054

YOUNG MUSICIANS 96 series Ep: JAZZ IN A COLD CLIMATE

UK 1996 – f – tvs

dir Andy King**Music by:** (title) Thomas Ades**Songs:** "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "Homecoming".**With:** The Fife Youth Jazz Orchestra, with guest tutor Joe Temperley, soprano sax, baritone sax.

14926

YOUNG PIONEERS

USA 1976 – f – tvm

dir Michael O'Herlihy**Music by:** Dominic Frontiere, Laurence Rosenthal**Soundtrack Personnel:** Inc: Emil Richards, percussion.

15703

YOUNG PIONEERS' CHRISTMAS

USA 1976 – f – tvm

dir Michael O'Herlihy**Music by:** Laurence Rosenthal**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

12959

THE YOUNG RACERS

USA 1963 – f

dir Roger Corman**Music by:** Les Baxter**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

10717

THE YOUNG RUNAWAYS

USA 1968 – f

dir Arthur Dreifuss**Music by:** Fred Karger**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar; Carol Kaye, acoustic double bass.

7603

THE YOUNG SAVAGES

USA 1961 – f

dir John Frankenheimer**Music by:** David Amram**Music Directed/Conducted by:** David Amram**Music Orchestrated by:** David Amram
Soundtrack Personnel: Inc: Harold Land, George Barrow, tenor sax; Teo Macero, alto sax; David Amram, piano; Toots Thielemans, harmonica; George Morrow, acoustic double bass; Leon Petties, drums.

7604

THE YOUNG SINNER/CHRISTOPHER WOTAN | LIKE FATHER, LIKE SON | AMONG THE THORNS

USA 1960/5 – f

dir T. C. Frank (Tom Laughlin)**Music by:** Shelly Manne

7605

YOUNG SOUL REBELS

UK 1991 – f

dir Isaac Julien**Music by:** Simon Boswell**Songs:** (recorded) "Let the music play" performed by Charles Earland; "Running away" performed by Roy Ayers.

7606

YOUR CHEATIN' HEART

USA 1964 – f

dir Gene Nelson**Music Directed/Conducted by:** Fred Karger
Soundtrack Personnel: Inc: Bud Shank, reeds.**Songs:** By Hank Williams, sung by Hank Williams Jr.

7614

YOUR FEET'S TOO BIG (1983)

USA 1983 – s

dir Nancy Beiman**Songs:** (recorded) "Your feet's too big" by Ada Benson, Fred Fisher, performed by Fats Waller and his Rhythm.

8125

YOUR FEET'S TOO BIG Soundie

USA 1941 – s

Songs: "Your feet's too big" by Ada Benson, Fred Fisher.**With:** Fats Waller, piano, vocal.
Recorded 7th November 1940.

16028

YOUR FEET'S TOO BIG Soundie (1946)

USA 1946 – s

dir Dave Gould**Songs:** "Your feet's too big" by Ada Benson, Fred Fisher.**With:** The Ali Baba Trio (gtr, accordion, b).

13868

YOUR FRIENDS & NEIGHBORS

USA 1998 – f

dir Neil LaBute**Music Supervisor:** Frankie Pine**Songs:** "L'apéritif" by Tony Kinsey.

12560

YOUR HIT PARADE

USA 1950/57 – s – tvs

dir Norman Jewison, Clark Jones, etc.**Music by:** Raymond Scott (theme)**Music Supervisor:** Raymond Scott

11165

YOUR HIT PARADE EXTRA

USA 1943 – s

dir prod: Jam Handy**Music Directed/Conducted by:** Mark Warnow**Music Arranged by:** Mark Warnow**Songs:** "Star dust" by Mitchell Parish, Hoagy Carmichael.**With:** Frank Sinatra with The Hit Paraders, vocal.

9545

YOUR LOVE IS LIKE THE SEA PER UNA GENERAZIONE DI AMERICANI

Italy 1976 – m

dir Gianni Amico**Songs:** (recorded) Ornette Coleman, Gilberto Gil, Caetano Veloso, etc.

12467

YOUR MONEY OR YOUR WIFEUSA 1972 – f – tv
dir Allen Reisner**Music by:** Elliot Lawrence

9895

YOUR PRECIOUS LOVE

Belgium 198? – s – tv

With: Toots Thielemans, harmonica, guitar; Jiggs Whigham, trombone; Michel Herr, piano; Kevin Mulligan, guitar; Evert Verhees, acoustic double bass; Bruno Castellucci, drums.

16836

**YOUR TICKET IS NO LONGER VALID/
L' ULTIME PASSION**Canada 1981 – f
dir George Kaczender**Music by:** Michel Legrand

11168

**YOUR WITNESS/FRIEND OF THE AC-
CUSSED | THE WITNESS | EYE WITNESS**UK 1949 – f
dir Robert Montgomery**Music by:** Malcolm Arnold**Music Directed/Conducted by:** John Hollingsworth**Soundtrack Personnel:** The London Symphony Orchestra with Ted Heath and his Orchestra (Henry Mackenzie, clarinet; Les Gilbert, reeds).

Ted Heath Orchestra cues recorded in September 1949.

7617

YOURS TRULYUSA 1943 – s
dir Leslie Roush**Songs:** "One dozen roses" by Roger Lewis, Country Washburn, Dick Jurgens, Walter Donovan; "Don't worry"; "If you please" by Johnny Burke, James Van Heusen; "One o'clock jump" by Count Basie; "Minute waltz" by Frederic Chopin.**With:** Johnny Long and his Orchestra, with Marilyn Day, vocal.

7616

YOURS, MINE AND OURSUSA 1968 – f
dir Melville Shavelson**Music by:** Fred Karlin**Soundtrack Personnel:** Inc: Bud Shank, Plas Johnson, reeds; Tommy Tedesco, guitar; Carol Kaye, acoustic double bass.

7619

YOUTH AND JAZZNorway 1962 – s
dir Ulf Balle Royem**With:** Rowland Greenberg, trumpet.

7620

YOUTH ON PARADEUSA 1943 – f
dir Albert S. Rogell**Music Directed/Conducted by:** Cy Feuer**Songs:** "I've heard that song before", "You're so good to me", "If it's love", "Man", "Gotcha too ta mee", "You got to study, buddy" by Sammy Cahn, Jule Styne.**With:** Bob Crosby.

7622

YOYOFrance 1964 – f
dir Pierre Etaix**Music by:** Jean Paillaud**Music Orchestrated by:** Jean Bouchéty

15783

YVES KLEIN, LA RÉVOLUTION BLEUEFrance 2007 – m – tv
dir François Lévy-Kuentz**With:** Daniel Humair, Ramuntcho Matta.

Z

13360

Z CHANNEL: A MAGNIFICENT OBSESSIONUSA 2004 – f
dir Xan Cassavetes**Music by:** Steven Hufsteter

7644

Z POWODU PAPIEROSAPoland 1966 – s
dir Edward Etler**Music by:** Krzysztof Komeda

16733

Z ZIELONEGO WZGÓRZAPoland 1999 – s
dir Mariusz Wilczyński**Music by:** Tomasz Stanko**Soundtrack Personnel:** Tomasz Stanko, trumpet.

7623

ZACHARIAHUSA 1970 – f
dir George Englund**Music by:** Jimmie Haskell**Soundtrack Personnel:** Inc: Dennis Budimir, guitar; Earl Palmer, drums; Emil Richards, percussion.**Songs:** "Camino waltz" by John Rubinstein.**With:** Elvin Jones as Job Cain; John Rubinstein as Zachariah.

15468

ZACHARIAH FARTEDCanada 1998 – f
dir Mike Rohl**Music by:** Daryl Bennett, Jim Guttridge**Songs:** (recorded) "Nagasaki" by Mort Dixon, Harry Warren, performed by The Mills Brothers; "Hold tight - hold tight" by Leonard Kent, Edward Robinson, Leonard Ware, Jerry Brandow, Willie Spotswood, "Star dust" by Mitchell Parish, Hoagy Carmichael, "The woodpecker song" by Harold Adamson, Eldo Di Lazzaro, performed by The Andrews Sisters.

15567

ZADUSZKI JAZZOWE '75Poland 1975 – s – tv
dir Andrzej Wasylewski**With:** Alek Thomys, Jerzy Matuszkiewicz, Lesław Lic, Andrzej Trzaskowski, Andrzej Kurylewicz, Witold Kujawski; Wanda Warska, vocal.

15568

ZAGRAJCIE A NAPISZAPoland 1973 – s – tv
dir Andrzej Wasylewski

With: Art Farmer, Peter Herbolzheimer, Karin Krog.

11251

ZAN BOKO

Burkina Faso/France/Belgium/UK/West Germany/Italy 1989 – f

dir Gaston J. M. Kabore

Music by: Henri Guedon, Don Cherry

14516

LAS ZAPATILLAS COLORADAS

Argentina 1952 – f

dir Enrique Carreras, Juan Sires

Music by: Pérez Prado, Vlady

1016

ZARÍKÁVACKY

Czech Republic 2008 – s

dir Gasper Snuderl

Music by: Richard Galliano

16569

ZATHURA A SPACE ADVENTURE

USA 2005 – f

dir Jon Favreau

Music by: John Debney

Music Directed/Conducted by: John Debney

Music Orchestrated by: Brad Dechter, William Boston, Frank Bennett, Mike Watts, Don Nemitz, Andrew Kinney, Bruce Babcock, Kevin Kaska

Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, Warren Luening, trumpet; Bill Booth, trombone; Steve Becknell, Brian O'Connor, Rick Todd, French horn; Jim Self, Tommy Johnson, tuba; Gary Foster, Steve Kujala, James Walker, flute; Dan Higgins, clarinet; Tom Ranier, Rich Ruttenberg, keyboards; Katie Kirkpatrick, Gayle Levant, harp; Oscar Hidalgo, Michael Valerio, acoustic double bass; Alan Estes, Mike Fisher, Dan Greco, Tom Raney, Bob Zimmitti, Steve Schaeffer, percussion.

7624

EIN ZAUBERHAFTES BIEST

West Germany 1980 – m – tvs

dir Hartmut Griesmayr

Music by: Edward Aniol, Klaus Doldinger

11503

ZAZIE DANS LE MÉTRO/ZAZIE NEL METRÒ

France/Italy 1959 – f

dir Louis Malle

Music by: Fiorenzo Carpi

Music Directed/Conducted by: Jacques

Météhen

With: Sacha Distel in a guest appearance.

7625

Z.B. ... OTTO SPALT

West Germany 1987 – f

dir René Perraudin

Music by: Klaus Doldinger

16277

(ZBIGNIEW NAMYSLOWSKI QUARTET)

Poland 1974 – s – tv

Songs: "Appenzeller's dance".

With: Zbigniew Namyslowski, alto sax; Tomasz Szukalski, soprano sax, tenor sax; Wojciech Karolak, electric piano; Pawel Jarzebski, acoustic double bass; Czeslaw Bartkowski, drums.

7626

ZBRODNIARZ I PANNA

Poland 1963 – f

dir Janusz Nasfeter

Music by: Krzysztof Komeda

7627

ZBYSZEK

Poland 1969 – f

dir Jan Laskowski

Music by: Krzysztof Komeda and others.

10315

ZDF JAZZ-CLUB 1986

West Germany 1986 – m – tvs

Songs: 1. "Mezzrow" ("Revolutionary blues"); "Echoes of Harlem" by Duke Ellington; "Mood Hollywood".

With: 1. Humphrey Lyttelton and his Band:- Humphrey Lyttelton, trumpet, clarinet, leader, master of ceremonies; Bruce Turner, alto sax, clarinet; John Barnes, baritone sax, clarinet; Stan Greig, piano; + trombone, acoustic double bass, drums.

9215

ZDF JAZZ-CLUB 1987/JAZZ ON TOUR

West Germany 1987 – m – tvs

Songs: 1. "Lullaby of Birdland" by George David Weiss, George Shearing; "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern; "Confirmation" by Charlie Parker; "You must believe in spring" by Michel Legrand; "Please send me someone to love" by Percy Mayfield; "Take the 'A' train" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Just squeeze me" by Lee Gaines, Duke Ellington; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

4. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Soft lights and sweet music" by Irving Berlin; "For an unfinished woman"; "Walk on the water", "Out back of the barn", "Noblesse", "Song for Strayhorn" by Gerry Mulligan; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.

9. "Someday you'll be sorry" by Louis Armstrong; "Seven come eleven" by Benny Goodman; "Do you know what it means to miss New Orleans?" by Eddie DeLange, Louis Alter; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "Smooth one".

10. "Take the 'A' train" by Billy Strayhorn; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Swingin' the blues" by Count Basie, Eddie Durham; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Big 'un and the bear" by Red Mitchell; "Hey, Mr. Mumbles, what did you say?" by Clark Terry; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.

With: 1. George Shearing, piano; Neil Swainson, acoustic double bass.

2. Doc Cheatham, trumpet; Al Grey, trombone; Arnett Cobb, tenor sax.

3. Franco Ambrosetti, trumpet; Larry Schneider, tenor sax; George Gruntz, piano, leader; Mike Stern, guitar; Mike Richmond, acoustic double bass; Daniel Humair, drums.

4. The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Bill Mays, piano; Dean Johnson, acoustic double bass; Butch Miles, drums. 5. Humphrey Lyttelton and his Band.

6. Hank Jones, piano; Eddie Gomez, acoustic double bass; Ed Thigpen, drums; Nancy Wilson, vocal.

7. The Attila Zoller Trio:- Attila Zoller, guitar; Michael Formanek, piano; Daniel Humair, drums.

8. Toots Thielemans, harmonica, guitar, whistling; Fred Hersch, piano; Harvie Schwartz, acoustic double bass; Adam Nussbaum, drums.

9. Peanuts Hucko and his All Stars:- Randy Sandke, trumpet; Dan Barrett, trombone;

Peanuts Hucko, clarinet; Johnny Varro, piano; Colin Green, acoustic double bass; Jake Hanna, drums.

10. Clark Terry, fluegel horn, trumpet, vocal; Red Mitchell, acoustic double bass.
4. Recorded on 1st March 1987 in Stuttgart.

11167

ZDF JAZZ-CLUB 1988

West Germany 1988 – f – tvs

Songs: 1. "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim; "Mantiqueira"; "Samba de Soho"; "Ponteiro"; "My friend Flora".

2. "It's you or no one" by Sammy Cahn, Jule Styne; "Teach me tonight" by Sammy Cahn, Gene De Paul; "Tenderly" by Jack Lawrence, Walter Gross; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.

4. "Lover" by Richard Rodgers, Lorenz Hart; "Undecided" by Sid Robin, Charlie Shavers; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Strike up the band" by Ira and George Gershwin; "Li'l darlin'" by Neal Hefti; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Corcovado" by Gene Lees, Antonio Carlos Jobim; "Wave" by Antonio Carlos Jobim; "Change my plan"; "Trouble in mind" by Richard M. Jones; "Seven come eleven" by Benny Goodman.

5. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Tribute to Charlie".

6. "Agua de beber", "Chega de saudade", "A felicidade" by Vinicius de Moraes, Antonio Carlos Jobim; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Wave", "Aguas de Marco/Waters of March" by Antonio Carlos Jobim; "Corcovado" by Gene Lees, Antonio Carlos Jobim; "Samba de uma nota" by Newton Medonça, Antonio Carlos Jobim; "Adeus America"; "Ponteiro".

With: 1. Astrud Gilberto and her Band:- Jay Ashby, trombone, drums, percussion; William O'Connell, piano; Romero Lubambo, electric guitar; Paolo Jobim, guitar, vocal; Marcello Gilberto, electric acoustic double bass; Eduardo da Fonseca, drums, berimbau; Astrud Gilberto, vocal.

2. Lionel Hampton and his Giants of Jazz, with soloists Benny Bailey and Art Farmer.

3. Peter Herboltzheimer + band.

4. "The Great Guitars":- Tal Farlow, Charlie Byrd, Barney Kessel, guitar; Joe Byrd, acoustic double bass; Chuck Redd, drums.

5. Barbara Dennerlein, organ; Thomas Brill, guitar; Andreas Witte, drums.

6. Antonio Carlos Jobim, piano, vocal; Astrud Gilberto, vocal.

1. Recorded on 24th April 1988 in Leonberg.

16240

ZDF JAZZ-CLUB 1990

Germany 1990 – f – tvs

Songs: 1. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "China blues"; "The hambone"; "Cornet gumbo"; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Undecided" by Sid Robin, Charlie Shavers; "This old fairy tale blues"; "Swingin' the blues" by Count Basie, Eddie Durham.

With: 1. The European Dixieland All Stars:- Oscar Klein, trumpet, clarinet, guitar, harmonica; Werner Keller, clarinet; Peter Schilperoort, reeds; Barbara Dennerlein, organ; Jerry Ricks, guitar, vocal; Bill Grah, vibraphone, piano; Isla Eckinger, acoustic double bass; Gregor Beck, Charly Antolini, drums;

13842

ZDF JAZZ-CLUB 1994

Germany 1994 – s – tvs

With: 1. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

10361

ZDF JAZZ-CLUB 2000

Germany 2000 – s – tvs

With: 1. The Oscar Klein European Allstars:- Oscar Klein, trumpet; Peter Schliperoort, sax; Werner Keller, clarinet; Barbara Dennerlein, organ; Bill Grah, vibraphone, piano; Jerry Ricks, guitar; Isla Eckinger, acoustic double bass; Charly Antolini, drums.

10308

ZDF-JAZZ-CLUB 2001

Germany 2001 – s – tvs

With: 1. The Craig Harris Group:- Baikida Carroll, trumpet; Craig Harris, trombone; Don Byron, clarinet; Antony Cox, acoustic double bass; Pheeroan Aklaaf, drums.

2. George Gruntz Emergency Call:- Franco Ambrosetti, trumpet; Larry Schneider, sax; George Gruntz, piano; Mike Stern guitar; Mike Richmond, acoustic double bass; Daniel Humair, drums.

3. European Jazz Ensemble:- Uschi Brünig, Manfred Schoof, Enrico Rava, Allan Botschinsky, Ernst Ludwig Petrowsky, Gerd Dudek, Louis Sclavis, Rob van den Broeck, Philippe Catherine, Ali Haurand, Tony Levin, Stan Sulzmann.

4. Sam Rivers Quartet:- Sam Rivers, Darryl Thomas, Rael Grant, Steve McCraven.

5. Nancy Wilson, vocal; Hank Jones, piano; Eddie Gomez, acoustic double bass; Ed Thigpen, drs

7628

ZEBRAHEAD

USA 1992 – f

dir Anthony Drazan**Music by:** Taj Mahal**Music Supervisor:** M. C. Search

Songs: "Economic prison" by Taj Mahal. (recorded) "Vicki" by Jimmy McGriff, performed by Jimmy McGriff, Hank Crawford; "Jump for me" by Count Basie, performed by Count Basie and his Orchestra.

13228

LE ZÈBRE

France 1992 – f

dir Jean Poiret**Music by:** Jean-Claude Petit

Songs: (recorded) "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

6582

ZELDMAN

Italy 2006 – s

dir Cosimo Messeri**Music by:** Cosimo Messeri

Songs: (recorded) "Manoir de mes rêves" by and performed by Django Reinhardt.

7629

ZELIG

USA 1983 – f

dir Woody Allen**Music by:** Dick Hyman**Music Directed/Conducted by:** Dick Hyman

Songs: "Leonard the lizard", "Doin' the chameleon", "You may be six people but I love you" performed by Bernie Knee, Steve Clayton, Tony Wells, "Chameleon days" performed by Mae Questel, "Reptile eyes" performed by Rosemarie Jun, "The changing man concerto" by Dick Hyman; "I've got a feeling I'm falling" by Harry Link, Billy Rose, Fats Waller, performed by Roz Harris; "I'm sitting on top of the world" by Ray Henderson, Samuel M. Lewis, Joe Young, performed by Norman Brooks; "Ain't we got fun" by Raymond B. Egan, Gus Kahn, Richard Whiting, "Sunny side up" by Lew Brown, Buddy DeSylva, Ray Henderson, "I love my baby, my baby loves me" by Bud Green, Harry Wilson, "Runnin' wild" by Joe

Grey, Leo Wood, A. Harrington Gibbs, performed by The Charleston City All Stars; "I'll get by" by Fred E. Ahlert, Roy Turk, performed by The Ben Bernie Orchestra; "A sailboat in the moonlight" by John Leob, Carmen Lombardo, performed by The Guy Lombardo Orchestra; "Charleston" by Cecil Mack, James P. Johnson, "Chicago, that toddlin' town" by Fred Fisher, "Five feet two, eyes of blue" by Ray Henderson, Samuel M. Lewis, Joe Young, "Anchors aweigh" by George D. Lottman, Alfred H. Mile, Domenico Sanino, Charles A. Zimmerman, performed by Dick Hyman.

1668

ZELT-MUSIK-FESTIVAL 1986/VORTEX

West Germany 1986 – m – tvs
dir Jana Marková

Songs: 1. "New one", "Homecoming" by Dave Holland; "Vortex", "Wights waits for weights" by Steve Coleman; "World protection blues" by Doug Hammond.

With: 1. The Dave Holland Quintet:- Kenny Wheeler, trumpet, fluegel horn; Robin Eubanks, trombone; Steve Coleman, alto sax; Dave Holland, acoustic double bass; Marvin Smith, drums.

1. Recorded on 31st May 1986 in Freiburg.

4631

ZELT-MUSIK-FESTIVAL 1987/MODERN JAZZ QUARTET 35TH ANNIVERSARY CONCERT | 5. INTERNATIONAL MUSICFESTIVAL FREIBURG

Germany 1987 – m – tvs
dir Hans-Klaus Petsch

Songs: "Rockin' in rhythm" by Duke Ellington, Irving Mills; "Echoes", "Kansas City breaks", "Django", "A day in Dubrovnik" by John Lewis; "Summertime" by Du Bose Heyward, George Gershwin; "Bag's groove" by Milt Jackson.

With: The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

Recorded on 16th June 1987 at the Arts Festival in Freiburg.

15226

(ZENITH COMMERCIAL)

USA 1970 – s – tv

Songs: (recorded) "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington, performed by Duke Ellington and his Orchestra.

With: Duke Ellington praises the Zenith Dual Dimension Circle of Sound record player. Recorded in mid-1970 in Glenville, Illinois.

7630

ZENS

Austria 1986 – s
dir Robert Polak

Songs: (recorded) Franz Schubert, Fats Domino, Mendelssohn-Bartholdy.

7631

ZERO IN THE UNIVERSE

USA 1965 – f
dir George Moore

Music by: Don Cherry

7632

ZETA ONE/ALIEN WOMEN | THE LOVE FACTOR

UK 1969 – f
dir Michael Cort

Music by: Johnny Hawksworth

Music Directed/Conducted by: Johnny Hawksworth

13168

ZIEGFELD FOLLIES

USA 1946 – f
dir Vincente Minnelli, Charles Walters, Roy Del Ruth, George Sidney, Norman Taurog, etc.

Music Directed/Conducted by: Lennie Hayton

Music Orchestrated by: Conrad Salinger, Wally Heglin

Music Arranged by: Calvin Jackson, Paul Marquardt, Ted Duncan, (vocal) Kay Thompson

Songs: "Here's to the girls" by Arthur Freed, Roger Edens; "Bring on the wonderful men" by Earl Brent, Roger Edens; "This heart of mine", "Beauty" by Arthur Freed, Harry Warren; "Love" by Ralph Blane, Hugh Martin; "Limehouse blues" by Philip Braham; "Madame Cremeton" by Kay Thompson, Roger Edens; "The babbitt and the bromide" by Ira and George Gershwin.

With: Fred Astaire, Gene Kelly, Lena Horne, Kathryn Grayson, Virginia O'Brien, Judy Garland.

7633

ZIEGFELD GIRL

USA 1941 – f
dir Robert Z. Leonard

Music by: Herbert Stothart

Music Directed/Conducted by: George Stoll, Phil Moore

Music Arranged by: Phil Moore, etc.

Songs: "Minnie from Trinidad"; "I'm always chasing rainbows" by Joseph McCarthy, Harry Carroll; "You never looked so beautiful before"; "Laugh? I thought I'd split my side"; "Ziegfeld girls"; "Caribbean love song"; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "You gotta pull strings"; "Mister Gallagher and Mister Shean" by Ed Gallagher, Al Shean.
With: Judy Garland, Tony Martin, Six Hits and a Miss.

7635

ZIG ZAG/FALSE WITNESS | ZIG-ZAG

USA 1970 – f
dir Richard A. Colla

Music by: Oliver Nelson

Music Directed/Conducted by: Oliver Nelson

Music Arranged by: Oliver Nelson

Soundtrack Personnel: Inc: Buddy Collette, Bud Shank, Plas Johnson, reeds; Artie Kane, piano; Dennis Budimir, guitar; Joe Mondragon, acoustic double bass; John Guerin, Victor Feldman, drums.

Songs: "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper, performed by Anita O'Day; title song performed by Roy Orbison.

With: Anita O'Day as a night club singer.

7634

ZIGRAIL

Canada 1995 – f
dir André Turpin

Music by: John Zorn

10301

ZILDJIAN DAY IN NEW YORK

USA 1987 – f – tv

With: Performances by Steve Gadd, Tommy Campbell, Billy Cobham, Vinnie Colaiuta, Alex Acuña.

Recorded in New York on 20th May 1984.

7636

ZIMMER FREI-UNO-NÄHE

West Germany 1979 – s – tvs
dir Frank Guthke

Music by: Klaus Doldinger

17134

ZIMMER MIT FRÜHSTÜCK

Germany 1999 – f – tv
dir Michael Verhoeven

Music by: Klaus Doldinger

7637

ZIPPERDY TUNFERD

Austria 1986 – m

dir Robert Rutöd

Songs: (recorded) Stan Getz, Franz Schubert.

7638

ZISCHKE

West Germany 1986 – f

dir Martin Theo Krieger

Music by: Barbara Thompson

Music Supervisor: (production) Jon Hiseman

14701

DIE ZIVILISATIONSBRINGER

Germany 1997 – f

dir Uli Stelzner, Thomas Walther

Songs: By Hans Koller, Till Mertens and others.

10649

THE ZODIAC/IN CONTROL OF ALL THINGS

USA 2005 – f

dir Alexander Bulkley

Music by: Michael Suby

Songs: (recorded) "Trouble no more" by and performed by Muddy Waters (McKinley Morganfield).

15238

ZODIAC/CHRONICLES

USA 2007 – f

dir David Fincher

Music by: David Shire

Music Directed/Conducted by: David Shire

Music Supervisor: Randall Poster, George

Drakoulias, Jim Dunbar

Soundtrack Personnel: Inc: David Shire, piano.

Songs: (recorded) "Mary's blues" by Pepper Adams, performed by John Coltrane; "Solar" by and performed by Miles Davis; "Tar sequence" by Lalo Schiffrin.

16988

ZOMBIELAND

USA 2009 – f

dir Ruben Fleischer

Music by: David Sardy

Songs: (recorded) "Feels so good" by and performed by Chuck Mangione.

9784

ZONA

USA 1999 – f

dir Pierre H. Désir

Music Directed/Conducted by: Seth Moore

Songs: (recorded) "Soon my work will all be done" by and performed by Rev Gary Davis; plus the voices of Thelonious Monk, John F. Kennedy and Fidel Castro.

The film opens with a written preface: "It's hard work playing these eighty-eight" - Thelonious Monk.

7639

ZONDAGS

Netherlands 1987 – s

dir Maartje Seyferth

Music by: Willem Breuker

14987

ZOO

Netherlands 1962 – s

dir Bert Haanstra

Music by: Pim Jacobs

10456

ZOOLANDER/DEREK ZOOLANDER

USA/Germany/Australia 2001 – f

dir Ben Stiller

Music by: David Arnold, (additional) Randy Kerber

Music Directed/Conducted by: Nicholas

Dodd, Randy Kerber, Randy Miller

Music Supervisor: Randall Poster, George

Drakoulias

Music Orchestrated by: Nicholas Dodd,

Randy Kerber, Randy Miller

Soundtrack Personnel: Inc: Alan Kaplan,

trombone; James Walker, flute.

Songs: (recorded) "Rockit" by and performed by Herbie Hancock.

11177

ZOOM - IT'S ALWAYS ABOUT GETTING CLOSER

Germany 2000 – f

dir Otto Alexander Jahrreiss

Music by: Till Brönner, Martin Todsharow

Music Supervisor: Maria Rainer

7640

ZOOT SIMS "IN A SENTIMENTAL MOOD"

Sweden 1985 – m – tv

dir Lennart Wetterholm

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Gone with the wind" by Herb Magidson, Allie Wrubel; "Castle blues" by Zoot Sims, "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "'tis autumn" by Henry Nemo; "Autumn leaves" by Johnny Mercer, Joseph Kosma.
With: Zoot Sims, tenor sax; Rune Gustafsson, guitar; Red Mitchell, acoustic double bass.

7642

ZOOT SUIT

USA 1981 – f

dir Luis Valdez

Music by: Daniel Valdez

Music Directed/Conducted by: Shorty

Rogers, (adaptations) Daniel Valdez

Music Orchestrated by: Shorty Rogers

Music Arranged by: Shorty Rogers

Soundtrack Personnel: Inc: Abe Most, clarinet; Plas Johnson, tenor sax; Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "Oh babe" by Daniel Valdez, Milt Kabak, Louis Prima; "Two o'clock jump" by Harry James, Benny Goodman, Count Basie; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "In the mood" by Andy Razaf, Joe Garland; "Sleepy lagoon" by Eric Coates; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "American patrol" by E.H. Meacham; "St. Louis blues march" by W. C. Handy.

7643

ZORRO THE GAY BLADE

USA 1981 – f

dir Peter Medak

Music by: Ian Frazer

Music Directed/Conducted by: Ian Frazer

Music Orchestrated by: Bill Byers, Herbert Spencer

Soundtrack Personnel: Inc: Dennis Budimir, Tommy Tedesco, guitar.

Songs: "The adventures of Don Juan" by Max Steiner; "Danzas fantastica" by Joaquin Turina.

8611

ZUFLUCHT IN SHANGHAI/DER LETZTE ZUFLUCHTSHAFEN | THE PORT OF LAST RESORT

USA/Austria 1998 – f

dir Joan Grossman, Paul Rosdy

Music by: John Zorn

14768

**ZUI HOU NU/THE APE GIRL | LADY
IRON MONKEY**Taiwan 1979 – f
dir Chi-Hwa Chen**Songs:** "The Moog and me" by Dick Hyman.

16391

ZULU MEETS JAZZSouth Africa/Italy 2008 – f
dir Ferdinando Vicentini Orgnani**Music by:** Paolo Fresu**With:** Paolo Fresu as himself.

7462

ZUM BEISPIEL DUWest Germany 1969 – s
dir Horst Alexander**Music by:** Klaus Doldinger

7645

**ZWARE JONGENS/LES COSTAUDS |
LES GRANDES GUEULES**Belgium 1984 – f
dir Robbe De Hert**Music by:** Toots Thielemans**Soundtrack Personnel:** Inc: Michel Herr, piano; Toots Thielemans, harmonica.

17145

ZWEI MÄNNER UND DIE FRAUENGermany 1995 – m – tvs
dir Jörg Grünier**Music by:** Klaus Doldinger

7646

**DIE ZWEITE ERMORDUNG DES HUN-
DES**West Germany 1973 – f – tv
dir Peter Schulze-Rohr**Music by:** George Gruntz

7647

**DAS ZWEITE ERWACHEN DER
CHRISTA KLAGES**West Germany 1977 – f
dir Margarethe von Trotta**Music by:** Klaus Doldinger

7648

ZWISCHEN PARIS UND DAKARSwitzerland 1995 – s
dir Oliver Paulus**Songs:** (recorded) Yusef Lateef.

9991

**ZWÖLF TAGE ZWISCHEN ANGST UND
HOFFNUNG. REKONSTRUKTIONEN:
DER UNGARNAUFSTAND**West Germany 1986 – f – tv
dir Guido Knopp, André Libik**Music by:** Klaus Doldinger

8919

'91 KIJIMA JAZZ IN

Japan 1991 – f – tv

Songs: "My love" by Ned Washington, Victor Young; "The song is ended" by Irving Berlin.**With:** Masahiro Fujioka, alto sax, soprano sax; Salena Jones, vocal; + rhythm.

Recorded in Beppu, Ohita, on 4th August 1991.

17141

**'WENN ICH SINGE...' - MANFRED
KRUG: DER SÄNGER**Germany 2000 – f – tv
dir Uwe Belz**With:** Klaus Doldinger, Peter Herbolzheimer, Till Brönner.