

SATURDAY April 12, 2008

7:00 am - 7:45 am YOGA WITH TZIVIA STEIN-BARRETT, LCSW
NIA CLASS WITH KATE LATIMER, MA, LMHC
7:30 am - 5:30 pm REGISTRATION AND EXHIBITS
8:30 am WELCOME

John Rasberry, President, ASGPP; Glenn Sammis and Katrena Hart, Regional Coordinators
Introduction of Keynote Speaker: Sue Barnum, Secretary, ASGPP

9:00 am - 10:00 am KEYNOTE ADDRESS - NANINE EWING, PhD

Nanine Ewing, PhD, FAGPA, CGP, ADTR is a clinical psychologist in private practice in Houston, TX for 25 years. She runs four process groups a week and does individual and group consultation. She is a Fellow of the American Group Psychotherapy Association, is a registered dance therapist, and has studied psychodrama with Zerka Moreno. She is a lively and entertaining speaker, nationally recognized in the areas of non-verbal techniques, stage theory, body image, group dynamics and practice building. Her theoretical focus is on object relations and Jungian analysis.

In any group (therapy or otherwise), there are destructive forces that when unaddressed cause fear and distrust, then hostility, aversion and fragmentation. When we creatively contain and confront this underlying negativity, the group can experience healing and enlivenment, cohesion and change.

6:00 pm - 8:00 pm AWARDS PRESENTATION, CELEBRATION AND RECEPTION with Dena Baumgartner
9:00 pm - Midnight DANCE — "Dancing with The Stars" meets "American Idol"

10:30 am - 1:00 pm MORNING WORKSHOPS

41 MAKING SENSE OF THAT BODY/SPIRIT MAP WE'RE EACH GIVEN

Susan Aaron, BA, RMT; Creator/Trainer, Psychodramatic Bodywork®; Former Recipient, ASGPP Innovator's Award; Creator of two educational DVDs; Martha H. Bush Adams, LCSW, CP, PAT, formerly of NYC, now of Charleston, SC; Private Practice working with adults in recovery from addiction/codependency and with couples.

Our higher Self always calls us towards greater consciousness and creativity. Spirit and the body conspire to create a path for our unfolding. The path sometimes manifests as pain, illness, or annoyingly repetitive challenges. This workshop will help participants to develop the skills needed to interpret the creative messages the body and Spirit give us to help us walk our individual trails with grace. Didactic and psychodramatic methods will be used.

42 TREATING THE CUT-OFFS TO CREATIVE CONSCIOUSNESS

John Rasberry, MEd, LMFT, TEP; Director, Mid-South Center for Psychodrama and Sociometry, Tupelo, MS; President, ASGPP. John provides clinical and training programs at the Mid-South Center.

Is creative consciousness innate? Does it come with adequate spontaneity? Is adequate spontaneity a pre-requisite for creative consciousness? What are the cut-offs to creative consciousness? You are invited to help me explore, using classical psychodramatic enactments, possible answers to these questions.

43 CHILDWORK/CHILDPLAY

Rebecca Walters, MS, LCAT, LMHC, TEP, Co-Director, Hudson Valley Psychodrama Institute; Director, Adolescent and Child Psychodrama Services, Four Winds Hospital, Westchester, NY

Psychodrama and its related fields can facilitate the healing of wounded children. The workshop focus will be on group work with children, ages eight through twelve, who are victims of abandonment, abuse, trauma and domestic violence. Specific action structures (including the psychodramatic and sociodramatic empty chair, multiple doubling and use of fantasy figures) that help children tell their stories, safely express strong feeling, and find new roles, will be demonstrated.

44 LEAP OF FAITH: THE ART OF LETTING GO

Antonina Garcia, LCSW, EdD, RDT/BCT, CGP, TEP; Trains psychodramatists nationally and internationally; Private Practice; Co-Author with Patricia Sternberg, Sociodrama: Who's in Your Shoes?, 2nd edition, published by Praeger Press. Dale Richard Buchanan, LICSW, PhD, CGP, TEP; Former Director, Clinical Therapies and Chief of Psychodrama Services, Saint Elizabeths Hospital, Washington, DC; Former Recipient, J.L. Moreno Lifetime Achievement Award, Hannah B. Weiner Award, Neil Passariello AIDS Service Award, President's Award, ASGPP; Executive Director, Former Chairperson, American Board of Examiners; Washington, DC

We often need a running start in order to take a leap of faith. Sometimes it's the fire behind us instead of the golden dream in front of us that gets us going. This workshop will provide a framework for helping clients make leaps.

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45 AFTER THINGS FALL APART: LEARNING TO DREAM AGAIN

Kate Cook, MA, LPCC, TEP; Fellow, ASGPP; Private Practice, Santa Fe, NM; Director, Certificate Program in Psychodrama and Action Methods at Southwestern College, Santa Fe; Sue Barnum, MA, LPC, CGP, TEP; Psychodramatist and trainer who recently relocated to Santa Fe, NM. She retains a group psychotherapy practice in Houston, TX, and has trained psychodramatists internationally.

We will explore how we reconnect with our creative source when life events precipitate transition in our fundamental identity, roles and relationships. Join us to witness how the co-unconscious of the group will provide symbolic material for our use in the workshop.

46 SUNRISE.....SUNSET

Dena D. Baumgartner, PhD, LMFT, LPC, CGP, TEP; Fellow, ASGPP; Director, Tucson Center for Action Methods and Psychodrama, Tucson, AZ; Trainer nationally and internationally since 1990; Served nine years, American Board of Examiners

The beauty of the Southwest comes in its sunrises and sunsets. The Natives believe these times to be magical. Psychodrama is about the transitions of time and roles in our lives. So, come and take part in the magic of psychodrama be it a sunrise or a sunset. It's about being in the moment of the creativity and watching the scene unfold. This workshop is open to all and will be primarily experiential with discussion.

47 SOCIODRAMATIC METHODS IN MULTI-FAMILY TREATMENT

Guy Taylor, PhD, CET III; Director, Addiction Studies program at Hocking College, Nelsonville, OH; Director, Substance Abuse Treatment Program at Perry Multi-County Juvenile Facility, New Lexington, OH

Participants will explore sociodramatic methods for use in multi-family therapy for substance abusing adolescents and their families. This program has been implemented with incarcerated adolescent felons whose criminal activity is related to active substance abuse or dependence.

48 CONNECTING THE DOTS IN SEX ADDICTION TREATMENT

Arlene K. Story, LMHC, MAC, CSAT, TEP; Specialties include trauma and sex addiction; works at The Refuge-A Healing Place, Ocklawaha, FL and at Consulting & Counseling Associates, Ft. Wayne, IN

Sex addiction is an insidious disease that's becoming more prominent in the treatment community. Workshop will focus on helping therapists and trainers understand and address issues in the treatment of sex addiction. Psychodrama is the perfect venue to intervene on the intense denial and concrete thinking. Therapists will learn to facilitate clients in understanding the connection between their current behavior and their past traumas. This will lead to healing the traumas that underlie the addiction.

49 SPIRITUAL VS. RELIGIOUS: ON COPING WITH A CAPRICIOUS COSMOS

Don Miller, BS, MA, MDiv, PhD, TEP; Author, *Spiritual Growth Through Psychodrama, Across Generations*, and others; Past President and VP, Federation for Trainers, Training Programs in Psychodrama; Founder, Philadelphia Psychodrama Institute; *Veronica Bowlan, MSW, LSW, CP, PAT; Faculty, Drexel University College of Medicine, Dept. of Psychiatry; Consultant, adult and adolescent groups. Uses psychodrama in programs for the child welfare system in Philadelphia.*

Access psychodrama's roots, connect with unarticulated contexts defining human functioning to grasp resources for growth; whether we've identified ourselves as either spiritual or religious, as both spiritual and religious, or as neither spiritual nor religious. With group process warm-ups, we select a psychodrama protagonist representing our common concern, providing basis for sharing personal details, with open discussion to follow. Perspectives gained from family therapy, bibliodrama, theatre, pastoral counseling, writing, management, sociodrama and teaching are pertinent.

50 BLAZING NEW TRAILS INTO MEDICINE

Walter F. Baile, MD; Professor, Behavioral Science and Psychiatry; Director, Program for Interpersonal Communication and Relationship Enhancement (I*CARE), The University of Texas, MD Anderson Cancer Center, Houston, TX; *Phydddy Tacchi, MSN, RN, CNS, LMFT, LPC; Provides treatment for patients, caregivers and couples living life with cancer; Individual, group and marital psychotherapist, University of Texas, MD Anderson Cancer Center, Houston, TX; Jean M. Campbell, ASW, CET III, TEP; Fellow, ASGPP; Director, Action Institute of California; Uses role training in medical and corporate settings; Facilitates training groups, Director's Weekends and Psychodramatic Bodywork® Introductory Workshops for clinicians*

Training for the role of medical practitioner is typically focused on science, diagnosis and treatment. As a result, there are few programs that assist medical professionals in improving their communication skills when dealing with patients, or encourage them to support each other in their challenges of patient care. In this didactic and experiential workshop, we will focus on using sociometry and role training with medical professionals, with specific focus on improving their communication skills.

1:15 pm - 2:15 pm
LUNCH / CONVERSATION HOUR
Feel free to bring your own lunch

51 AMERICAN BOARD OF EXAMINERS CONVERSATION HOUR

John Olesen, MA, CP, PAT; Chairperson, American Board of Examiners
Elected Directors of the American Board of Examiners will be present to answer questions and address issues raised by participants. The Board Chairperson will also share information concerning critical issues and future directions of the Board. The Board would especially like to hear from individuals who are not certified concerning their concerns about the certification process.

52 CONVERSATIONS ABOUT MARKETING & PRACTICE BUILDING

Karen Carnabucci, MSS, LCSW, TEP; Practices and teaches Psychodrama in Racine, WI; Author, *Practical Psychodrama*, handouts for psychodrama students; *Whole Person Marketing*, a marketing manual for holistic helping professionals
Share your victories and get some new ideas about marketing and practice building in this continuing conversation with Karen Carnabucci, psychodramatist and PNN columnist. Remember the motto — who will survive in business? Those who market themselves!

53 PSYCHODRAMA: HEALING TOOL FOR TRAUMA IN THE WASTELANDS OF AFRICA

Mary Bellofatto, LMHC, NCC, CEDS, TEP; Addictions Specialist; Specialist, Field of Eating Disorders; Psychodramatist, Educator, Caron Foundation, PA; Former Member and Treasurer, Executive Council, ASGPP; Private Practice, Naples, FL

Mary will discuss her work in Burundi with the Tutsi and Hutu populations, helping them to understand each other as fellow human beings rather than enemies. She will talk about the application of psychodramatic methods in her work there, helping the people to heal from the trauma of genocide.

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54 ACTION METHODS IN OUR COMMUNITIES

Andrea M. Barrett, DipCOT; Director, A. Barrett Consulting, Inc.; Expertise includes executive coaching and cultural change in Australia and USA

Moreno's philosophy and methodologies have relevance to all sectors of our community. Conference participants will develop insight and experience in bringing action methods onto the streets. Share your experience, queries and ideas as students, practitioners, trainers and consultants, making Moreno accessible to the whole community. Innovative approaches in consulting to corporate and service industries will be experienced in creating a warm-up for the development of new initiatives by the group.

OPEN SESSION. No Registration required.

ASGPP EXECUTIVE COUNCIL CONVERSATION HOUR

Come meet with members of ASGPP's Executive Council. Our annual meeting must be structured carefully so that we can complete our agenda. This EC Conversation Hour provides an opportunity to bring your ideas for the ASGPP, your hopes, your concerns, and your wished-for changes for our Society. This is a forum for discussion. What comes forward may lead to a topic on the ASGPP Forum or may lead to an agenda item for next year's meeting. Please join us and bring your ideas.

**2:30 pm - 5:00 pm
AFTERNOON WORKSHOPS**

55 I LOVE PETEY! PETS & THE PSYCHODRAMATIC ROLE

Michael Traynor, LCSW, CGP, CP, PAT; Director, Action Methods LLC, Albany, NY; Facilitates weekly psychodrama groups and periodic psychodrama training workshops; has an extensive background in mental health and addictions treatment.

Relationships with animals open us to unique expression and a certain creative intimacy. Spontaneity and surplus reality flourish. Join us for a psychodramatic exploration of the rich, imaginative, emotional, and humorous life created between humans and their quizzical yet understanding pets. Experiential and didactic.

56 BLAZING SADDLES: BODY/MIND AND PSYCHODRAMATIC INTEGRATION

Judy Swallow, MA, LCAT, TEP; Co-Director, Hudson Valley Psychodrama Institute; Senior Psychodramatist, Four Winds Hospital; Private Practice, Westchester, Hudson Valley; Director, Community Playback Theatre Company, Highland, NY; Trainer, Rubenfeld Synergy

In times of stress, our limbic system hijacks our thought process and we can get "all fired up" or we can feel doused by cold water. In this workshop we will experiment with our programmed responses from a neurological and body/mind perspective and expand beyond the familiar. This allows us the opportunity to develop real choice of action and the possibility of retooling our habitual story.

57 BEGINNING IN DELIGHT, ENDING IN WISDOM

Stephen Kopp, MS, TEP; Staff Psychodramatist, St. Luke Institute; Served on the national board; Vice-President, Mid-Atlantic Chapter, ASGPP

Robert Frost said a poem "begins in delight and ends in wisdom." This workshop is primarily experiential, and will hopefully provide delight and wisdom as we use poetry to focus on our own journey off the known trails, into the swamp, to find a deeper awareness of our own potential.

58 BLAZING NEW SOBER TRAILS: EXPERIENTIAL TECHNIQUES

Christopher T. Stamp, LMHC, CET, CASAC; Private Practice, New York, East Hampton, NY; Addiction Specialist and Experiential Therapist; Co-Discovered, Managed THE WHO, Bringing a Dynamic and Creatively Diverse Approach to Workshops; Gil Vasquez, CET, CASAC, AD; Certified Experiential Therapist; Specialist, Addictions; Workshops, Caron Foundation; Formerly Addictions Counselor: Freedom Institute, Hazeldon, and Satti, NY; Case Manager, St. Christopher's Inn/ Graymoor; Garrison, NY

A safe and gentle introduction in accessing the emotional life of clients in early recovery from addiction and trauma. This workshop will explore in a fun, dynamic and loving way how to engage the frightened newly sober clients. Chris' 10-page guide for practitioners will be given to all.

59 INTEGRATING PSYCHODRAMA AND CHINESE MEDICINE

Gong Shu, PhD, ATR, LCSW, TEP; Former Recipient, ASGPP Hannah Weiner Award; Winner of the outstanding achievement award in Traditional Chinese Medicine

Integrating psychodrama and Chinese Medicine bridges the therapeutic procedures of Eastern and Western cultures. It integrates art therapy, psychodrama, traditional Chinese medicine, meditation, and dance/movement. It fuses these diverse healing processes into a unified experience that releases energy blockages, assisting participants to reach their highest creative potential.

60 PTSD WORKSHOP - POST TRAUMA SOCIETY DISORDER

Larry Winters, BPS, LMHC; Senior Group Psychotherapist, Four Winds Hospital, Katonah, NY; Private Practice; Poet; Vietnam Veteran and Author, *The Making and Un-Making of a Marine*

PTSD could also stand for Post Trauma Society Disorder. Society has an obligation in the healing of our returning soldiers. If we don't reach down into our souls, we will never understand the men and women with PTSD; they will continue to bring disorder into their lives. PTSD is infectious and has spread into our families, community, and nation. Until we accept our role in the healing of this disorder, we will not have peace.

61 MONTESSORI MEETS MORENO

Kathryn Minton Brown, MEd, RLMHCI; Private Practice; Member of a Psychodramatic Training Group; Formerly Involved in Montessori Education and a Nationally Noted Presenter; Dr. Nancy Kirsner, PhD, MEd, OTR, TEP; Licensed Marriage and Family Therapist; Private Practice Over 30 Years; Taught Healthcare Professionals at the University of Miami, Florida International University and University of Florida

Participants will learn similarities between the philosophies and tenets of J. L. Moreno and Dr. Maria Montessori. Elements explored are their beliefs in peace, the whole of mankind, and a need for social change and how to promote these elements in the education arena. Action work will explore how to use sociometry and sociodrama in a classroom setting, grades 3-4, to promote life long relationship skills and social changes.

62 BURNOUT PREVENTION FOR PEOPLE-HELPERS

Herb Dandes, PhD, TEP; Director, Miami Institute for Group Process and Psychodrama; Licensed Psychologist and Marriage and Family Therapist, Professor Emeritus, University of Miami; Sue McMunn, LCSW, CP; Fellow, ASGPP; Private Practice, Naples, Florida; Co-led Workshops on Healing Trauma in Rwanda, Africa; Worked with Children and Families, North Brunswick Twp. High School, NJ

J. L. Moreno anticipated the concept of burnout when he described "role fatigue." One antidote for the role fatigue is "role relief," the opportunity to enact roles you don't get a chance to in everyday life. In this workshop you will have the chance to experience a fun 2½ hours of role relief!

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63 INTERGENERATIONAL WORK & THE SOCIOMETRY OF THE SOUL

Ron Anderson, TEP; from Wisconsin; Trained in Systemic Constellation Work. Using both experiential methods in his psychotherapy, he also co-trains with Karen Carnabucci; Donna Little, TEP; from Toronto; Incorporates much of Systemic Constellation Work in her psychodrama training and therapeutic practice.

Participants will learn how to assess the protagonist's intergenerational past in the initial interview: noting past family tragedies, and other interruptions in the flow of love downward from one generation to the next. Based on that interview, participants will be taught how to choose the appropriate auxiliaries, and configure them sociometrically on a criterion from Bert Hellinger, tapping into the Collective Family Unconscious, or Family Soul, employing surprising and spontaneous movements toward healing.

64 HEALING TRAUMA THROUGH CREATIVE EXPRESSION

Eva Szego, MA, ATR-BC, LPC, LMFT; Bilingual, Bicultural Licensed Professional Counselor and Board Certified Art Therapist; National Trainer and Presenter on using expressive techniques

A line can tell the story of our sacred wound. The fractured line between the subconscious and conscious can be healed. Grieving encourages one to explore sacred wounds. Betrayal, abandonment, terror, abuse are all aspects of the sacred wound. A line connects the invisible with the visible. Creativity helps the soul heal. Participants will receive didactic information and experience the creative process of line drawing.

6:00 pm - 8:00 pm

AWARDS PRESENTATION, CELEBRATION & RECEPTION

Come and honor those who have made outstanding contributions to our community. Meet and greet award recipients while enjoying a buffet in the hotel's lovely ballroom. Hosting the awards ceremony will be Dena Baumgartner.

(SPECIAL TICKET REQUIRED)

9:00 pm - Midnight

DANCE

Come join us, as "Dancing with the Stars" meets "American Idol." Dancing and Karaoke. Light snacks will be served.

(SPECIAL TICKET REQUIRED)