

## **Paul D. Miller/DJ Spooky That Subliminal Kid – Some Career Highlights**

### **2007**

The Berkshire Conference at Mass MOCA – Introduction of Anna Deveare Smith  
Marcelle Duchamp events at the Denver Art Museum and the Duchamp Museum in Rouen, France  
*New York Is Now* – Installation and concert at Luanda Triennale, Luanda, Angola  
Juror for Tribeca Film Institute “All Access Awards” – Award presenter at Festival ceremony  
*Rebirth Of a Nation* – two sold out nights at the World Financial Center for Tribeca Film Festival  
Boston Modern Orchestra Project at Symphony Hall, Boston. Concerto by Anthony DeRitis  
*Pravda* show at Walt Disney Hall, Los Angeles  
Talk at “The State of the World Cultural Forum” – Gulbenkian Institute, Lisbon, Portugal  
*New York Is Now* – installation and concert at the Venice Biennale Africa Pavilion  
Performances in Moscow, including the Kino Museum  
Workshops with Robert Wilson at the Watermill Institute  
Performances in Seoul, South Korea  
“Travelogue” conference, Singapore  
*Link City: Chicago* – installation opening at the School of the Art Institute of Chicago.  
*New York Is Now* featured at Art Basel/Miami, SCOPE Art Fair  
Travel to Antarctica to gather materials for upcoming production

### **2006**

Performance and other events at the first Luanda Triennale of Art, Luanda, Angola  
Music/film performance in the Royal Palace Courtyard, Naples, Italy  
Release of Trojan Records compilation on Sanctuary Records  
Guest columnist in “The Nation” – July 3, 2006 issue; “Digital Music Revolution”  
Guest panelist on Air America – The Laura Flanders Show – June 18, 2006  
Performance at Tribeca Film Festival, NYC  
Artist Talks at the Tate Modern Gallery (London) and Rubin Museum (NYC)  
Performance of *Berlin: Symphony of a Great City* – Tate Modern Gallery (London)  
*Rebirth of a Nation* at the New Zealand International Arts Festival  
Lectures at Cooper Union, Columbia University

### **2005**

Panelist at WSIS UN Summit in Tunisia  
Honorary Chairman, Robert Wilson's 12th Annual Watermill Summer Benefit  
*Rebirth of a Nation* outdoors at the King Herod Amphitheater, Athens Greece  
and in London on the largest screen in Europe – British Film Institute  
Performed at Carnegie's Zankel Hall on tributes to Pierre Boulez and Meredith Monk  
Infiniti In Black ad campaign – print, billboards, internet, sides of buildings!  
*Rebirth of a Nation* at Harvard, w/ Q&A by Elvis Mitchell  
Paul's book *Rhythm Science* is #1 seller at the Harvard Bookstore  
Tour of Australia – *Rebirth of a Nation*

### **2004**

Production of *Drums of Death* w/Dave Lombardo, Chuck D., co-produced by Jack Dangers.  
Performances of “Lost Objects” w/Bang on A Can Orch., BAM Next Wave Festival  
Performance w/Bill T. Jones at Mass MOCA  
Lectures at Yale, Georgetown, Cranbrook Museum, NC School of the Arts...  
The Guardian UK selects *Rhythm Science* as a book of the year  
Premiere performances of *DJ Spooky's Rebirth of A Nation*:  
Lincoln Center Festival (NYC), Spoleto Festival USA (Charleston, SC)  
The Vienna Festival, Festival d'Automne (Paris), Festival Romaeuropa

### **2004 cont'd.**

Touring of *Rebirth of A Nation in US and abroad*  
Talk at Cool People in the Hot Desert Conference in Israel –  
sponsored by Herman Burda Media of Germany  
Annual teaching stint at European Graduate School, Saas Fee, Switz.  
Opening of *Path is Prologue* show at Paula Cooper Gallery, NYC  
Performance with Seattle Chamber Players  
Release of *Rhythm Science* book by MIT Press  
Talks at Columbia University, Cooper Union, Indiana IDEAS Festival, NYU  
Soloist on Anthony DeRitis' DJ Concerto, Oakland East Bay Symphony  
Brooklyn Academy of Music w/Bill T. Jones  
Participation in Microsoft Summit, Seattle  
Keynote at Digital Independence Festival, SF  
Performances at Sundance Festival  
Panel discussion at Museum of Jewish Heritage, NYC

### **2003**

Performance at Art Basel fair in Miami  
Performance w/Ryuichi Sakamoto at Commes des Garcons store, NYC  
Performance at Berlin Jazz Festival w/Matt Shipp and Optometry band  
"White Nights" concert at the Forum in Rome, w/films of Harry Smith  
Richard Avedon portrait in the New Yorker Magazine, June 23<sup>rd</sup> issue  
Appearance at Bonnaroo Festival – 80,000 attended  
Signatory of letter to FCC on radio consolidation, with Neil Diamond, Bonnie Raitt, etc.  
Inclusion in New Museum of Contemporary Art show  
"Black President: The Art and Legacy of Fela Anikulapo-Kuti"  
Featured speaker at TED Conference on "Life" panel with Freeman Dyson, Lee Smolin, etc.  
Panel discussions in Chicago w/Lawrence Lessig, Chuck D., etc.  
Two week residency of *Rebirth of a Nation* at Mass MOCA  
Score for 2003 Sundance Festival award winning film "Quattro Noza"  
Lecture at the National Arts Club on "The Art of the DJ"

### **2002**

Performance with Gaetan Morletti, principal dancer of Ballet de Monte Carlo, in Monaco  
Marcel Duchamp remix, Los Angeles Museum of Contemporary Art  
Performance at Art Basel, Miami Beach  
Performances w/ Optometry band at London Jazz Festival & with Medeski, Martin & Wood, NYC  
Installation at Culture Cache Gallery, SF  
Performance at Cathedral of St. John the Divine, NYC for 9/11tribute  
Remix performance of Pierre Boulez' *Pli Selon Pli*, Lucerne, Switzerland  
*Optometry/Modern Mantra* tours of US and Europe  
DJ Set at PS 1, Queens, NY, sponsored by agnès b.  
Collaboration with Joan Jonas as Documenta, Kassel, Germany  
Faculty residence at European Graduate School, Saas Fee, Switzerland  
Lecture at Cooper-Hewitt Museum, NYC  
Lecture/demonstration for MusicWeek, Glasgow based music industry event  
Residency at Dartington College of Art, UK, with talks in Plymouth and Bath (March 2002)  
Artist-in-residence at Web Lab/White Oak Plantation (Feb. 2002)  
Talk at Museum of Contemporary Art, Los Angeles  
Keynote speaker at MIDEM-NET, Cannes, France (Jan. 2002)

## **2001**

Artist-in-Residence at the Atlantic Center for the Arts, September 2001  
Featured in life size bus shelter ads for The Gap – NYC, LA, SF, Tokyo, etc.  
Guest editor/curator "Black Book" magazine, Summer 2001 issue  
Speaking events at opening of Andy Warhol Exhibit, US Embassy, Moscow  
Commencement address: School of the Art Institute of Chicago  
Recording and performing with German chamber orchestra and choir for Teldec  
Keynote speech at SXSW Interactive Festival with Ian Clarke of Freenet  
Exhibit at Museum of Contemporary Art, Sydney, Australia  
Exhibit in "Bitstreams" at the Whitney Museum, NYC  
Installation for Project Row Houses, Houston, TX

## **2000**

Performance at the Louvre Museum, Paris, under the glass pyramid.  
Talk at National Academy of Sciences  
Panelist at MIT Media Lab/Harvard event with Isaac Hayes  
Starts regular column for indieplanet.com  
Two week residence and multi-artist conference at Lit Lab, Bore Place, Kent, UK  
Performance at J&B Dance & Techno Festival, Istanbul Turkey  
Collaborative performance with choreographer Francesca Harper and Pulitzer Prize  
winning writer Margo Jefferson; Institute on the Arts & Civic Dialogue; Harvard.  
Tour of Canadian festivals and clubs  
Performance at Warhol Museum, Pittsburgh  
Release of Diego Cortez's *Stuzzicadentti*, Paul's first production for another artist.  
Performance at Battery Park with Yoko Ono and Thurston Moore  
Inclusion in "Dark Matter" anthology  
Becomes regular correspondent for Brill's "Contentville"  
Headlining performance at Carl Craig's festival in Detroit  
Presenter of music award at Webby Awards, SF  
Performance with Freight Elevator Quartet & silent film, Porto 2001 Festival, Portugal  
Shoot for Listen.com commercial  
Guest lecturer at Columbia U. School of Architecture with Dean, Bernard Tschumi  
Guest lecturer at NYU  
Artist in residence at Djerassi Colony, Other Minds Festival, SF  
Guest lecturer with John Perry Barlow at Harvard Law School  
Art Installation at Museum of the History of Science, Cambridge, UK  
Versace fashion show, Milan  
New Year's Eve show in Australian outback

## **1999**

Becomes editor-at-large for ArtByte Magazine  
Music for "Condo Painting" film of artist George Condo  
Guest residency at Steim Studios, Netherlands  
Release of DJ Spooky Casio "G-Shock" watch  
US tour with Kool Keith  
*Peace In Zaire* video  
Shoot for L.A. Eyeworks ad campaign  
Sao Paolo show with Grandmaster Flash, Afrika Bambaatta, etc.  
European summer festivals, Mt. Fuji festival  
Japan/Australia/New Zealand tour  
Harry Smith film installation, Walker Arts Center, Minneapolis  
Sno-Core tour with Everclear, Redman, Black Sheep, Soul Coughing  
Performance at Sundance Film Festival  
Work at UPIC Studios (Xenakis system), Paris

### **1999 cont'd.**

Victoria Secret fashion show performance w/Morcheba  
Steve Reich remix event, Paris  
New Year's festival, Nantes, France

### **1998**

Live recording with band for National Public Radio  
Installation and curatorial role at Museum Ludwig, Köln  
Guest of artist Joan Jonas at Harvard University  
Universal Robot Band tour to promote Outpost/Geffen release;  
Sponsored by Absolut Vodka  
Music for Sundance and Cannes award-winning film SLAM  
Creation of Absolut DJ Site w/Coldcut and UFO  
Performances and colloquium at Columbia University w/Pauline Oliveros  
Performance at Expo '98 Lisbon  
Performance at Ars Electronica, Linz, Austria  
Performance at Heineken Festival, Brazil  
Harry Smith film installation, Rotterdam Film Festival

### **1997**

Music for choreographer Ralph Lemon at Yale Rep., BAM, etc.  
Filming of Frank Scheffer documentary *Sonic Images*  
Lecture at Steim Studios, Netherlands  
Metallica remix for "Spawn" soundtrack  
"Sci-Fi Lounge" tour with Ben Neill: Europe, Canada, US  
Knitting Factory seder  
Readings at Deitch Projects with Samuel Delaney and others  
Guest on CNN-FN's "It's Only Money"  
Performance at Virginia Museum  
Whitney Biennial sound installation  
Tour of Japan with Ruyichi Sakamoto and 70 piece orchestra

### **1996**

Tour with Stereolab  
Tour with Meat Beat Manifesto  
Concerts and live recording with Iannis Xenakis's Ensemble STX  
Installation at Annina Nosei Gallery, NYC  
SoundLab at the Brooklyn Bridge Anchorage  
Performance at Chanel NY store opening  
Performances in Russia  
Release of first two CDs: *Necropolis* (Knitting Factory) and *Songs of a Dead Dreamer* (Asphodel)

### **1995 and before**

Cover article in The Wire (UK)  
Large feature story in Wired  
Performed at Woodstock '94: set turntables on fire at climax of Hendrix's National Anthem  
Ran "Tone" series at the Kitchen  
Organized first "Illbient" events at the Gas Station, and then SoundLab  
Dr. Seuss's Eclectic Jungle radio show at Bowdoin college