

# NSD GENESIS

The idea of setting up an Institution engaged with the promotion of drama first germinated in 1954 when the Executive Board of the Sangeet Natak Akademi recommended the setting up of a 'National Theatre'. While the proposal was still at the blueprint stage, the 'Asian Theatre Institute' (ATI) came into existence on January 20<sup>th</sup>, 1958, with the aim of catering to the demands of students interested in Drama. In July 1958, the 'Asian Theatre Institute' was taken over by the Sangeet Natak Akademi, the premier Akademi of music, dance and drama in India. Meanwhile the proposal to set up a national school of drama to meet the growing needs for the development of a national theatre in the country also took concrete shape and finally, the 'National School of Drama' came into being in April 1959, with its physical presence established at 25/A Nizamuddin West, New Delhi. Functioning under the overall control of the Sangeet Natak Akademi, it was considered that the two could be merged to constitute one entity, and eventually, a new organisation called the 'National School of Drama and Asian Theatre Institute' emerged as a confluence of the two. Finally, in December 1975, the composite Institution was registered as the 'National School of Drama' - an autonomous organisation - under the aegis of the erstwhile Ministry of Education and Culture, Department of Culture. The second half of its name, 'Asian Theatre Institute', was dropped.

The School is housed at Bahawalpur House, which is located in the cultural hub of the capital, known as the Mandi House area. The administrative block, training-cum-teaching centre, the 'Abhimanch' Auditorium and girls hostel are housed at Bahawalpur House, 1, Bhagwandas Road, New Delhi - 110 001. 'Meghdoot', the open air theatre is located at Copernicus Marg, which is adjacent to Bhagwandas Road. The boy's hostel is situated at Hailey Road, which is also in close proximity to Rabindra Bhawan, Mandi House, New Delhi.

The School provides a comprehensive 3-year course of training in the dramatic arts. Initially the duration of the course was only two years and one year was added to it later. The credit for this goes to Shri. Ebrahim Alkazi, who took over as Director in 1962 and attained the sanction for an additional year with the introduction of specialization and the revision of the syllabus for students who were admitted in the batch of 1962. The specialized areas introduced by Shri Alkazi were acting, direction, stage-craft and school dramatics. With the passage of time further changes in the curriculum of studies have also been made.

The School has two performing wings, a 'Repertory Company' and the 'Theatre-in-Education Company' (renamed 'Sanskaar Rang Toli'). The 'Repertory Company', with the dual purpose of establishing professional theatre on one hand and continuing with experimental work on the other hand was set up on August 28, 1964 with a core staff only 4 people. Since then it has grown into a strong performing wing of the School, performing numerous plays both in as well as outside Delhi, each year. For more information about the Repertory Company please see the relevant chapter.

The 'Theatre-in-Education Company' (Sanskaar Rang Toli) was established on October 16<sup>th</sup>, 1989 and is one of the most important educational resource centres for the children of the country. The major focus of the Toli is to perform creative, curriculum-based and participatory

plays, specially designed for children of varying age groups. For more information about the 'Samskaar Rang Toli', please see the relevant chapter.

Yet another department of NSD is its 'Extension Program' which basically organizes workshops in various regions of the country with a view to reach theatre workers and to create theatre awareness all over India. In these workshops theatre training is imparted through collaborative enterprises with local agencies. A 'Regional Resource Center' has been set up at Bangalore to concentrate on the dissemination of and participation in theatre based activities in the Southern States including Pondichery.

## NSD's Profile

**...a center of  
excellence providing  
training in dramatic  
arts...**

The National School of Drama came into being in 1959 as a constituent unit of the Sangeet Natak Akademi. In 1975, it became an autonomous organization under the aegis of the erstwhile Ministry of Education and Culture, (Department of Culture) and was registered as a Society under the Societies Registration Act XXI of 1960

NSD provides a comprehensive 3-year course of training in the Dramatic Arts. The training is based on a thorough, comprehensive and carefully planned syllabus that covers every aspect of theatre in which theory is related to dramatics and in which all work is ultimately put to the test before the widest public possible. A 'Diploma in Dramatics' is awarded to the students after their successful completion of the course. This Diploma has been recognized by the government of India for the purpose of recruitment to superior posts and services under the Central Government where a specialization in the field of dramatics is required. The Association of Indian Universities has also recognized this Diploma as being equivalent to an Master of Arts Degree for appointment as teachers in Colleges and Universities and for the purpose of a Ph.D.

The School has produced a galaxy of talented actors, directors, scriptwriters, designers, technicians and educationists who have excelled not only in theatre but in films and television as well.

# MISSION

## NSD's Mission is to pursue excellence, innovation, access and performance

### Excellence

NSD's primary role is to select and train exceptionally gifted young people between 18-30 years of age, for a career in theatre. The duration of the course is 3 years. During the first year, an integrated course of study is common for all students. It consists of:

- Dramatic Literature
- Aesthetics
- Theory of Acting
- Mime and Movement
- Martial Arts and Yoga
- Music
- Stage Techniques

In the second and third years, students are offered a choice in either :

- Acting
- OR**
- Theatre Techniques and Design

### Innovation

In October 1989, NSD experimented with the setting up of a 'Theatre-in-Education Company' (presently known as 'Sanskaar Rang Toli') for educating children through the medium of theatre. To achieve this objective, the 'Sanskaar Rang Toli' performs the following functions:-

- It prepares creative curriculum for participatory plays
- It organizes training workshops for teachers to create meaningful theatre with children and to make the

learning process more effective and enjoyable.

- It imparts training to children through theatre by enrolling them as members of Summer Workshops and Saturday / Sunday Clubs.

### Access

With a view to reach theatre workers from different states who cannot benefit by the training provided at NSD, an Extension Programme was started in 1978. Under this programme, NSD organizes:

- Training Workshops (long/short term duration) on different aspects of Theatre
- Production Oriented Workshops

### Performance

The Repertory Company is a regular performing wing of the School which performs plays for the public in and outside Delhi and occasionally in other countries also. It consists of a group of artists who are mostly ex-graduates of the School. It constantly strives to achieve excellence in performance. Over the years the Repertory Company has produced a variety of plays ranging from stylist musicals to realistic contemporary works of Indian Drama, adaptations of foreign language plays, etc. On an average, it produces 4-5 new plays in a year and also repeats performances of its earlier popular plays.

## **Highlights of 2005-06**

### **Bal Sangam 2005**

Bal Sangam was organized from November 23 – 27, 2005 at the NSD premises. Bal Sangam is an important festival in terms of providing a good platform to traditional performing groups. It also serves the purpose of staging traditional & folk performances of children and also of preserving and documenting valuable folk & art forms. As many as 13 traditional performing groups participated in the festival in 2005.

### **Bharat Rang Mahotsav – 2006**

The 8<sup>th</sup> Chapter of Bharat Rang Mahotsav was organized from 2<sup>nd</sup> to 14<sup>th</sup> January, 2006. It was inaugurated by the renowned playwright Shri Kamleshwar, and the Guest of Honour for the occasion, was Ms. Neena Ranjan, the then Secretary, Ministry of Culture, Govt. of India. The festival opened with the presentation of 'Peking Opera' by Liaoning Peking Opera Troupe from China.

The focus of the 8<sup>th</sup> BRM was Asian Theatre and 15 theatre groups from other Asian countries, such as, South Korea, China, Nepal, Pakistan, Sri Lanka, Bangladesh, Japan, Iran and Lebanon participated in the Festival. Performances were scheduled in different venues such as Kamani, Sri Ram Centre, Abhimanch and Sammukh/Bahumukh at Bahawalpur House. NSD also tried to organise the timings of the plays being staged at various venues in a manner that allowed audiences to witness as many of the performances as possible, and to facilitate the viewing.

NSD has instituted two annual awards; one to be conferred to a senior alumni of NSD and the other to a young graduate up to age group of 50 years. In this regard, the B.V.Karanth Smriti Puruskar Award is conferred to senior alumni while the Manohar Singh Smriti Puruskar is awarded to young graduates of the School.

### **B.V. Karanth Smriti Puruskar**

B.V. Karanth Smriti Puruskar was instituted in 2003 which is conferred on a theatre person who has excelled in the field of theatre. The recipient of this Award for the year 2005 was the renowned theatre personality, Shri V. Ramamurthy.

### **Manohar Singh Smriti Puruskar**

In the year 2003, the School instituted an Award in the memory of Shri. Manohar Singh, a legendary character-actor in both theatre and cinema, to be conferred for outstanding contribution to the theatre scene in the country, on an alumnus of the School not exceeding 50 years of age. The Award for 2005 was conferred on Shri Satyabrat Rout.

### **International Seminar on 'Theatre in Turmoil'**

NSD organized an international seminar on 'Theatre in Turmoil' as part of the 8<sup>th</sup> Bharat Rang Mahotsav from 6<sup>th</sup> to 8<sup>th</sup> January 2006. Dr. Richard Schechner, the distinguished scholar, critic and director, and editor, TDR, delivered the keynote address and offered a valedictory wrap-up.

### **Rang Bahurang**

As part of the 8<sup>th</sup> Bharat Rang Mahotsav, an Exhibition entitled 'Rang Bahuran' was mounted with costumes and photographs of different productions of the School in the main foire of the Reception of NSD premises. It was inaugurated on 3<sup>rd</sup> January 2006.

**OCTAVE 2006 – ‘North East Festival’**

The Govt. of India, Ministry of Culture organized the ‘North-East Festival’ in Delhi entitled OCTAVE 2006 from 7<sup>th</sup> to 14<sup>th</sup> March, 2006. The National School of Drama was entrusted with the responsibility of organizing the performances of the four theatre productions from the North-Eastern region as part of the festival programme.

## **Organizational Set-up 2005-06**

### **NSD Society**

#### ***Vice-Chairman***

Prof. Satish Alekar  
(Up to November 2005)

#### ***Officiating Chairman***

Up to 5.6.2005

Mrs. Amal Allana

Chairperson

(From June 6, 2005 onwards)

#### ***Financial Adviser***

Ms. Deepa Jain Singh

(Up to 29.11.2005)

Shri P.K. Sinha

(from 30.11.2005 to 1.1.2006)

Shri Raghumenon

(from 2.6.2006 onwards)

#### ***Representative of Ministry of Culture***

Shri K. Jayakumar

Joint Secretary

#### ***I&B Representative***

Shri P.K. Tripathi

Joint Secretary

#### ***Director, F.T.I.I.***

Shri Tripurari Sharan

#### ***Two Theatre Experts***

Ms. Usha Ganguli

(Nominated by the Executive Board of S.N.A.)

Ms. Nadira Zaheer Babbar

(Amongst the panel of Academic Council)

#### ***Representation of NSD Faculty***

Shri Ashok Sagar Bhagat

Associate Professor

#### ***T.V. Expert***

Shri Basharat Ahmad

#### ***Eminent Persons in the field of theatre***

Shri Waman Kendre

(Up to October 2005)  
Shri Samik Bandyopadhyay  
(From March 2006 onwards)  
Shri Satish Kaushik  
(Up to October 2005)

***Alumnus of NSD***  
Shri C.R. Jambe

***Dramatist***  
Prof. Satish Alekar  
(Up to November 2005)  
Prof. Mahesh Elkunchwar  
(From March 2006 onwards)

Member Secretary  
Prof. Devendra Raj Ankur  
Director, NSD

**Academic Council**  
***Chairman***  
Prof. Devendra Raj Ankur  
Director, NSD

**Members**

Ms. Nadira Zaheer Babbar

Prof. Mohan Maharishi

Prof. Ram Gopal Bajaj

Shri S. Raghunandana

Dr. Rajeev Naik

Shri Suman Mukherjee

Prof. Kirti Jain  
(Up to November 2005)  
Shri Sudhir B. Kulkarni  
(From December 2005 onwards)

Prof. (Dr.) Anuradha Kapur  
(Up to November 2005)  
Ms. Tripurari Sharma  
(From December 2005 onwards)  
Shri Robin Kumar Das  
(Up to November 2005)  
Shri K.S. Rajendran  
(From December 2005 onwards)

Student's Representative



Shri Prasashan S. Maltiar

**Finance Committee**

Financial Adviser and Ex-officio Chairman

Ms. Deepa Jain Singh

(Up to 29.11.2005)

Shri P.K. Sinha

(from 30.11.2005 to 1.1.2006)

Shri Raghumenon

(from 2.6.2006 onwards)

Ms. Tanuja Pande

Director, Ministry of Culture

Shri Satish Kaushik

(Up to October 2005)

Shri Waman Kendre

(Up to October 2005)

Prof. Devendra Raj Ankur

Director, NSD

**Meetings**

***NSD Society***

30.04.2005

15.07.2005

08.02.2006

27.03.2006

***Finance Committee***

20.03.2006

***Academic Council***

04.04.2005

29.04.2005

12.12.2005

16-17.03.2006

**Joint Meeting of NSD Society & Academic council**

5.4.2005

29.4.2005

## **Officers of the School**

Smt. Amal Allana  
Chairperson

Shri S.P. Sharma  
Business Manager

Prof. Satish Alekar  
Vice-Chairman  
(Upto November 2005)

Shri S. Manoharan  
Sound Technician

Prof. Devendra Raj Ankur  
Director

Shri Rajinder Singh Gossain  
Sound Technician

Shri A.N. Roy  
(Retired on 31.3.06 and was succeeded  
on the same day by Shri D.R. Sarin,  
Registrar)

Shri S. Thyagarajan  
Photographer

Shri Suresh Sharma  
Chief, NSD Rep. Co.

Shri Bhanwar Singh  
Deputy Registrar

Shri Mahesh Chandra  
Production Manager

Shri Anil Srivastava  
Librarian

Smt. Veena Saharawat  
Lady Warden-cum-Mess Supervisor

Shri Pankaj Saxena  
Coordinator (Children Theatre)

Shri Ram Kishan  
Accounts Officer

Smt. Geeta Joshi  
Asst. Director (Hindi)

Shri Suresh Mansharamani  
Asst. Registrar (Accounts)

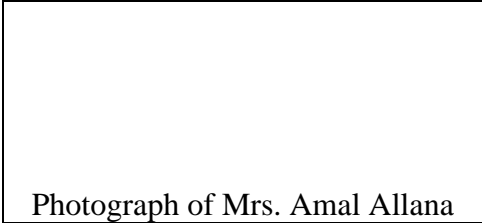
Shri P.P. Srivastava  
Estate Manager

Smt. Biva Das  
Asst. Registrar (Academics)

Shri O.P. Sagar  
Ass.t Registrar (Admn.)

## **OUR NEW CHAIRMAN**

The President of India appointed Mrs. Amal Allana as Chairperson of the National School of Drama for a term of four years, w.e.f. 6.6.2005



Photograph of Mrs. Amal Allana

## **Teaching Faculty**

### **PROFESSORS**

- |    |                          |                                    |
|----|--------------------------|------------------------------------|
| 1. | Prof. Devendra Raj Ankur | Director & Professor (Extn. Prog.) |
| 2. | Mrs. Kirti Jain          | Modern Indian Drama                |
| 3. | Dr. Anuradha Kapur       | Acting & Direction                 |

### **ASSOCIATE PROFESSORS**

- |    |                          |                        |
|----|--------------------------|------------------------|
| 1. | Shri S.B. Kulkarni       | Makeup                 |
| 2. | Shri Robin Das           | Scenic Design          |
| 3. | Ms. Tripurari Sharma     | Acting                 |
| 4. | Shri K.S. Rajendran      | Classical Indian Drama |
| 5. | Shri Ashok Sagar Bhagat  | Theatre Architecture   |
| 6. | Smt. Hema Singh          | Acting                 |
| 7. | Shri Abdul Latif Khatana | Acting                 |
| 8. | Shri Dinesh Khanna       | Acting                 |
| 9. | Shri Suresh Bhardwaj     | World Drama            |

### **LECTURERS**

- |    |                      |                  |
|----|----------------------|------------------|
| 1. | Dr. B. Ratna         | Music            |
| 2. | Shri Amarjit Sharma  | Stage Technology |
| 3. | Shri Suresh Shetty   | Movement         |
| 4. | Shri Abhilash Pillai | Acting           |
| 5. | Vacant               | Lighting         |

# Technical Departments

## **Photography Unit**

Most of the student productions and those of the Repertory Company are video-filmed for archival purposes. A systematic preservation of archival holdings has been done. Proceedings of workshops on important subjects which are organised as part of the training programme of the students have also been video-filmed for use in future programmes.

The School has acquired some of the finest still cameras and video systems for its Photographic and Documentation Section. This consists of cameras, recording equipments, editing panel, display terminal and other sophisticated equipment.

## **Lighting Studio**

A well-equipped lighting studio has been designed specially for training purposes.

## **Carpentry Workshop**

As part of the curriculum, students are also required to learn basic skills in carpentry. Accordingly, the School has got a well-equipped carpentry workshop with modern machines and tools. The students are given training under the guidance of an expert Stage Technologist who is of Lecturer rank.

## **Costume Department**

This Unit has preserved the costumes and properties of all plays produced by the students of the School, the Repertory Company and the TIE Company over the past 36 years. Every academic year, the School adds substantially to its collections of costumes and properties. This Unit has also been provided with modern sewing machines.

## **Sound Studio**

For recording music, lectures and performances, a well-equipped sound studio fitted with spool tapes, recorders, mixers, full track tape recorders, microphones and speakers and manned by qualified technical staff has been made available for students of the School, the Repertory Company and the TIE Company.

# LIBRARY

## Acquisitions

The School's library is one of the most specialized libraries in the field of theatre and drama. Till the end of 2006, the library had in its collection 30,639 books, consisting of technical, general and textual books; scripts; about 4389 volumes of periodicals; 1064 gramophone records; 614 slides; 889 photographs and about 200 journals, brochures & posters related to theatre and the allied arts.

Some of the important journals subscribed to by the Library are as follows:-

The Asian Theatre Journal, Graphics, Modern Drama, Natrang, National Council of Performing Arts (N.C.P.A.) Journal, Sight and Sound, Sangeet Natak, The Drama Review (TDR), Plays and Players, New Theatre Quarterly, Performing Arts Journal, Studies in Theatre and Performance and National Geographic.

The Library also has a collection of press clippings of reviews on various plays performed by the NSD students and the NSD Repertory Company that have appeared in English/Hindi newspapers.

Back issues of the following journals are also available in bound volumes:

- 📖 Education Theatre Journal
- 📖 Drama
- 📖 Epic Theatre
- 📖 Natyadarpan (Marathi)
- 📖 Theatre Quarterly
- 📖 Plays and Players
- 📖 Theatre Arts
- 📖 Theatre World
- 📖 World Theatre
- 📖 Yale Theatre
- 📖 Theatre in Poland
- 📖 Seagull Theatre Quarterly, Calcutta
- 📖 Enact
- 📖 Film & Filming

## Facilities available in the Library

The NSD Library is fully computerized. Facilities that have been made available to students, faculty and library members are as under:

- ☞ On-Line enquiry OPAC (On-line Public Access Catalogue) about the availability of any book required by the students, faculty, staff etc., the complete collection of which has been fed into the machine in readable format.
- ☞ Information about the Journals (bound) as well as the current ones.
- ☞ Identity Number (Id. No.) to students/users to facilitate the process of issue and return of books etc.
- ☞ Documentation services to students and faculty include 'Current Contents' of the Journals received in the Library and the 'Book Reviews' (Reviews of latest books on theatre, drama and related aspects on the subject appearing in the Journals).
- ☞ Photocopies of important articles from books/journals are supplied to students/users on demand.

## **Books on Bharat Rang Mahotsavs**

Bharat Rang Mahotsav IV – An Overview

Bharat Rang Mahotsav V – An Overview

Bharat Rang Mahotsav VI – An Overview

Bharat Rang Mahotsav VII – An Overview

Bharat Rang Mahotsav VIII – An Overview

These compilations contain exhaustive information about the participating theatre groups, plays performed etc. They have been made available in the library for reference purposes.

Press clippings about the plays performed in all the Bharat Rang Mahotsavs starting from 1999 are also available in the library for reference purposes.

## **ACADEMIC ACTIVITIES**

*The School provides a comprehensive 3-year course of training in Dramatic Arts. After the completion of the course, a **'Diploma in Dramatics'** is awarded to successful candidates.*

During the 1<sup>st</sup> year, an integrated course of study is common to all students. It consists of courses in Dramatic Literature, Aesthetics, Theory and Practice of Acting including components of Mime and Movement, martial Arts, Yoga and Music, Theory and Practice of Stage Techniques, such as Scenic Design, Costume Design, Lighting, Make-up and Theatre Architecture.

In the 2<sup>nd</sup> year, students have to opt for specialization in either Acting or Theatre Techniques and Design. The same specialization is continued in the 3<sup>rd</sup> year. From the academic session 2002-2003, 'Children's Theatre' has been introduced as one of the subjects for specialization.

The central aim of the course is the preparation of students to practice the art of theatre. To this end a variety of practical skills must be developed and a corpus of knowledge acquired. The practical work demands rigorous training, hence, it is more time consuming. While all areas of study are assessed separately and a high standard of work demanded in each, the most important objective of the course is the development of the essentially intangible concept of creative imagination and its expression within the collective framework of a group.

### **ACADEMIC TRAINING ACTIVITIES**

#### **ADMISSIONS 2005 – 2006**

As usual there was an overwhelming response to the advertisement inserted by the School seeking admission to the 3-Year Diploma Course for the academic session 2005 – 2006.

Out of 577 applications, 449 were called for the preliminary interview held at Delhi, Mumbai, Bangalore and Kolkatta. Out of these 75 applicants were selected for the final test which in turn, was held in New Delhi from 21<sup>st</sup> to 25<sup>th</sup> June 2005. The final test comprised workshops and auditions to test the creativity and aptitude of the applicants. Finally 20 students were selected for the academic year 2005-2006. Each of them received a monthly scholarship of Rs. 3000/- to meet their training expenses.

Mr. Suresh Shetty, Dean Academic Affairs, helped in conducting the Selection Committee meetings at all the centers along with Prof. D.R. Ankur, Director of the School, who chaired the sessions. Other experts on the Preliminary Selection Panel were Alakh Nandan, Mr. Pankaj Saxena, Mr. Amitabh Srivastava, Mr. Sanjay Upadhyay at Delhi, Prof. Kirti Jain, Mr. Waman Kendre, Mr. Raju Barot, Mr. Dinesh Thakur at Mumbai, Mr. S. Raghunandana, Mr. Vayala Vasudevan Pillai, Mr. Suresh Anagalli, Mr. K.S. Rajendran at Bangalore, Ms. Usha Ganguli, Shri Suman Mukherjee, Ms. Rabijita Gogoi, Mr. Sudhir Kulkarni at Kolkata.

For the final selection of the candidate, a 'Final Selection Committee' comprising of Prof. Bansi Kaul, Prof. (Dr.) Anuradha Kapur, Ms. Uttara Baokar, Mr. C.R. Jambe, Mr. Baharul Islam, Mr. Ashok Sagar Bhagat, Ms. Hema Singh, Mr. Abhilash Pillai and Mr. Suresh Sheety, under the chairmanship of the Director, NSD, interviewed the candidates. On the basis of individual performance/talent, the Committee selected 20 students for admission to the said course for the academic year 2005 – 2006 commencing from 25<sup>th</sup> July 2005.

**S.No.   Name of the Selected Candidate                      State                      Caste**

1	Mr. Vivek Kumar S. Ghamande	Gujarat	ST
2.	Mr. Dipankar Paul	West Bengal	
3.	Ms. Debarati Majumdar	West Bengal	
4.	Mr. Nitin Kishorroa Bhajan	Maharashtra	OBC
5.	Mr. Happy Ranajit Sahoo	Orissa	
6.	Mr. Bhushan V. Borgaonkar	Maharashtra	
7.	Mr. Prasanna D.	Karnataka	
8.	Ms. Savita Kundra	Delhi	
9.	Ms. Sajida	U.P.	
10.	Ms. Savita Rani	Haryana	
11.	Mr. Saroj Kumar Parida	Orissa	
12.	Mr. Maisnam Joy Meetei	Manipur	
13.	Mr. Swapnil Kotrivar	Chattisgarh	
14.	Ms. Sathya Bhama M.	Kerala	
15.	Mr. Randhir Kumar	Bihar	
16.	Ms. Sneha	Harayan	SC
17.	Mr. Joshi Suvrat Laxman	Maharashtra	
18.	Mr. Vipin Bhardwaj	Himachal Pradesh	
19.	Mr. Himangshu Prasad Das	Assam	
20.	Ms. Dewal Gauri Vilasrao	Maharashtra	

**APPRENTICE FELLOWSHIP:**

The School offers an 'apprentice fellowship' to its newly graduated students to work in their own respective regions for a period of one year, on a specific approved project under the guidance of an expert. During this period, they get the amount of Rs. 6000/- per month as fellowship.

A sub-committee comprising of five faculty members met on 23<sup>rd</sup> February 2006, under the Chairmanship of the Director NSD, to scrutinize the proposal for the Award of the 'Apprentice Fellowship' for the academic year 2005 – 2006 as received from 16 graduate students. After examining these fellowship proposals. the said Committee selected ten graduates of the School for the Award for a period of one year from March 2006 to February 2007. The names of the selected graduates are as follows:



1. Mr. Uttapal Kumar Jha
2. Mr. Sujith Shanker S.
3. Mr. Yogendra Choubey
4. Mr. Suk Bahadur
5. Mr. Pradhuman Nayak
6. Ms. Sanyogita Sharma
7. Mr. Rahul Sankalya
8. Ms. Meeta Mishra
9. Ms. Chanabam Chanu Taninleima
10. Mr. Ishtiaq Arif Khan

The nine remaining fellowship proposals were not found to be up to the standard of the fellowship scheme, and were therefore rejected by the Committee. The Faculty, which met on 23<sup>rd</sup> February 2006 at 1.00 p.m. under the chairmanship of the Director, also endorsed the decision of the said Sub-Committee for the Award of the Apprentice Fellowship' to the 10 graduate students

#### **NSD STUDENT'S UNION**

The following students were elected unopposed for the National School of Drama's Student Union for the year 2005-2006:-

Mr. Rajesh Kumar Singh	President
Mr. Shiv Prasad Gond	Secretary
Mr. Saroj Kumar Parida	Treasurer
Mr. Prashasan S. Maltiar	Student Member, Academic Council

The Director of the School who is also the patron of N.S.D. Students' Union administered the Oath of Secrecy to the elected office bearers on 16th August 2005 in a simple ceremony.

## *CLASSES/WORKSHOPS BY VISITING TEACHERS/EXPERTS*

Students of the School are taught by and exposed to eminent people in the field of theatre, who are invited with a view to acquaint them with the workings of different theatre techniques and theories. This also makes them aware of the latest trends in the field of theatre and its allied arts so that they are better equip to work and excel under any circumstances after passing out from the School.

In addition to the classes taken by the regular faculty as per the time-table, The School also invited visiting experts to supplement its curriculum and to work with the students on various aspects of theatre and its allied arts during the time period under consideration. A list of such additional classes and workshops is as follows:

- a. A series of classes on 'Diction' with 1<sup>st</sup> year students by Mr. Anis Azami.
- b. Drawing classes with 2<sup>nd</sup> year students by Mr. Rajesh Bahl.
- c. Classes on 'Corel Art & Photoshop' with 3<sup>rd</sup> year students by Mr. Krishan Samwel.
- d. History and Aesthetics, Mural Painting showing slides on Indian Art classes with 2<sup>nd</sup> year students by Mr. Alekh Sahoo.
- e. A number of Chhau Movements classes with 2<sup>nd</sup> year students by Mr. Shashadhar Acharya.
- f. Mr. Kewal Arora conducted two separates classes on 'World Drama' with 1<sup>st</sup> and 2<sup>nd</sup> year students.
- g. A series of classes on 'Sangeet Rang Sala' with the 1<sup>st</sup> year students by Mr. Chittaranjan Tripathi.
- h. Classes on 'computer graphy' by Mr. Deepak Pandey with 2<sup>nd</sup> year students.
- i. A series of Classes on 'Acting Theory' by Mrs. Anjala Maharishi with 2<sup>nd</sup> year students.
- j. An oriented teaching assignment Marathi Natya Gayan was organized for 1<sup>st</sup> year students by Ms. Keerti Shiladar and Ms. Jayamal Shiladar.
- k. Mr. Alok Chatterjee took a number of classes on Acting with 2<sup>nd</sup> year students.
- l. Classes on Stunt Fighting by Mr. Hassan Raghu with 3<sup>rd</sup> year students.
- m. A series of classes on Costume Design with 2<sup>nd</sup> year students by Ms. R. Nalini Joshi.
- n. A number of classes on Yoga & Voice Classes with 1<sup>st</sup> year students by Mr. Lokendra Trivedi.
- o. A number of classes on Mechanical Drawing with 2<sup>nd</sup> year students by Ms. Tinny Kapoor.
- p. New Multi Media classes with 2<sup>nd</sup> year students by Mr. Vishal Dhar.
- q. Prof. Raj Bisaria conducted a series of classes on World Drama and History of Design with 1<sup>st</sup> and 2<sup>nd</sup> year students.
- r. Music classes with 2<sup>nd</sup> year students by Mr. Bhaskar Chandavarkar.
- s. A number of classes on Understanding If Colours with 2<sup>nd</sup> year students by Mr. H.V. Sharma.
- t. A series of classes on Costume Design with 1<sup>st</sup> year students by Ms. Amba Sanyal.

- u. Classes on Property Making by Mr. D.R. Arackal with 1<sup>st</sup> year students.
- v. A number of Acting classes with 3<sup>rd</sup> year students by Mr. Adil Hussain.
- w. Classes on Poster Making with 2<sup>nd</sup> year students by Mr. K.M. Madhusudan.
- x. A series of classes on Mask Making with 2<sup>nd</sup> year students by Mr. Satyabrata Rout.
- y. voice & Speech classes by Mr. Srivardhan Trivedi with 2<sup>nd</sup> year students.
- z. An Acting Workshop with 2<sup>nd</sup> year students by Mr. H. Kanhailal and Ms. H. Sabitri Devi.
- aa. Ms. Nutan Mathur conducted Diction with 1<sup>st</sup> year students.
- bb. A number of Acting Workshop with 3<sup>rd</sup> year by Mr. S. Raghunandana.
- cc. A series of Classical Movement by Ms. Anjana Rajan with 2<sup>nd</sup> year students.
- dd. Art Appreciation classes with 2<sup>nd</sup> year students by Mr. Prayag Shukla.
- ee. Body Movement classes with 3<sup>rd</sup> year students by Mr. Padma Kumar.
- ff. Mr. Anupam Anand conducted Speech on Bharatiya Natya Jagaran with all students.
- gg. Advance Makeup workshop by Mr. N.G. Roshan with 3<sup>rd</sup> year students.
- hh. Dance classes with 2<sup>nd</sup> year students by Mr. Gills Chuyan.
- ii. Mr. Ajay Kumar conducted Music classes with 1<sup>st</sup> year students.
- jj. Mr. Peter Cooke from Australia conducted a series of classes with the final year students on Scenic Design.
- kk. A number of classes on Geometrical Drawing with 2<sup>nd</sup> year students by Mr. H.V. Sharma.

## **FILM APPRECIATION COURSE**

The School sent its 3<sup>rd</sup> year students to attend a 12 day workshop on Film Appreciation at the Film & Television Institute of India, Pune from 21<sup>st</sup> to 30<sup>th</sup> December 2005. This course was fully coordinated by Mr. Ashok Vishwanathan who was invited from Kolkatta. Five eminent experts of the FTII took a number of sessions on different subjects relating to film and television. The School deputed Shri Suresh Shetty, Dean, Academic Affairs, to supervise the said workshop at Pune. Mr. Tikka Ram from the Administrative Staff, was also deputed to handle the accounts and finance of the workshop.

During the course of training, films based on film technology and camera handling were also shown to the students with a view of acquainting them with the latest modern technology being adopted in this media.

## **Student Productions**

The Training Programme of the School is broad-based and includes (i) Classical Indian and Western Dramatic Traditions, (ii) Indian Traditional and Folk Theatre & (iii) Modern Theatre Trends in India and other parts of the world.

In the first year, students are taught the theoretical aspects of theatre forms as they existed in different periods and thereafter they are required to produce plays, that provide them with a sound grounding in the various facets of Acting. Classical Sanskrit plays by Kalidas and Bhasa, who was the fore-runner of Kalidas, constitute the theoretical inputs pertaining to classical Indian drama and students are required to perform one of the plays written by either of them. Prominent Indian playwrights whose plays are usually selected for productions, are Jai Shankar Prasad, Vijay Tendulkar, G.P. Deshpande, Nirmal Verma, Surendra Verma, Dharamvir Bharati, Satyadev Dubey, Bhishma Sahni, Badal Sircar, Chittaranjan Ghosh, Girish Karnad, Chandrasekhar Kambar etc.

The literature of world theatre includes plays penned by George Bernard Shaw, Maxim Gorkey, Anton Chekhov, Bertolt Brecht, Dario Fo, John Osborne, Edmond Roland, Edward Bond, Samuel Beckett, Strindberg etc.

It should be noted that the names of the playwrights mentioned above are illustrative and do not constitute an exhaustive and exclusive list in any way. Many others, whose plays suit the considered criteria, are also picked up for student productions. These plays go a long way in helping students undergoing a specialisation in acting, to hone their skills and perfect their acting techniques.

Apart from this, students, under the collective title of 'Katha Collage', also produce short stories from modern classics. Prof. Devendra Raj Ankur, who produced the first of the series 'Katha College 1' in February-March 1994, in fact, has mastered this art. This venture gives the students a wide choice to portray many characters in a simple and somber set-up. Through the 'Katha College' series, Prof. Ankur involves the students to the maximum, right from the selection of stories to the selection of costumes/designs and the final thought process required in portraying different characters. The sets and props are kept to a minimum, enabling the students to portray the characters as freely and innovatively as possible.

### **Productions by 2<sup>nd</sup> year students**

<b><u>Play</u></b>	<b><u>Director</u></b>	<b><u>Dates</u></b>	<b><u>Venue</u></b>
Malavikagnimitram	K.S. Rajendran	Nov.9-12, 2005	Bahumukh
Katha Mikki Chakubaaz Ki	Robin Das	Dec.27-29, 2005	Abhimanch
Romeo & Juliet	Rob Clare	March 24-29, 2006	Open Air
Katha Chaupal	Devendra Raj Ankur	May 5-8, 2006	Sammukh

### **Productions by 3<sup>rd</sup> year students**

<b><u>Play</u></b>	<b><u>Director</u></b>	<b><u>Dates</u></b>	<b><u>Venue</u></b>
<b><u>Midnight's</u></b> Children	Abhilash Pillai	Dec.10-15, 2005	Abhimanch
Saheb Bibi Golam	Anuradha Kapur	Dec.16-20, 2005	Bahumukh
The Lower Depths	V.V. Teplyakov	Mar.7-12, 2006	Abhimanch
Just Justice	Roysten Abel	Apr.21-25, 2006	Abhimanch

### **Diploma Productions by final year students**

<b><u>Play</u></b>	<b><u>Director</u></b>	<b><u>Dates</u></b>	<b><u>Venue</u></b>
Three cities in the life of Dr. Norman Bethune	Rudradeep Chakraborty	Jul.22&24, 2005	Abhimanch
Betrayal	Dheerendra Dwivedi	Nov.28-29, 2005	Abhimanch
Zulwa	Sangeeta Tiple	Jan.23-24, 2006	
The Story of Tiger	Prasashan S. Maltiar	Jan.27-28, 2006	Open Lawn
No Exit	N. Kritika	Feb.3-4, 2006	
Lolita	Govind Singh Pande	Apr.14-15, 2006	Bahumukh
Metamorphosis	Rajesh Singh	May 5-6, 2006	Abhimanch

## **Final Year Productions**

### **Midnight's Children**

This play was directed by Shri Abhilash Pillai, translated by Himanshu B.Joshi and choreographed by Naresh Kumar. The Set Design was done by Prahasan S. Maltiar, the Light Design by Dheerendra Dwivedi (under the guidance of Zuleikha Choudhari), Costumes by N. Kritika (under the guidance of Kriti V. Sharma) and the Music composition by Shankar Venketeswaran.

Salman Rushdie's Midnight's Children is one of the most popular novels of the twentieth century. It appears to be a metaphor, spiced with satirical commentaries, on the political council of modern India and the infighting of its various social and religious factions. The most startling aspect of the novel's narratives is its use of 'magic realism' in which fabulous elements are presented as real and even normative throughout the story. If the vision of India that emerges from Midnight's Children is more a product of the novelist's imagination than the historian's search for truth, what difference should this make in articulating the novel's relationship to our experience of the world it is represented?

The novel blurs the distinctions we often make between 'personal' and 'public' history. We expect the latter to transcend the individual perspective – a nation which in Midnight's Children comes to seem not only impossible to maintain, but also oppressive. If Salman's history of India raises questions about the enterprise of recording history in general, the refusal to impose a conventional shape on his own story raises questions about how we understand our own lives. Perhaps, a nation's history is nothing more, but also nothing less, than the shared personal history of its individual citizens.

The play was performed on the 10<sup>th</sup>, 11<sup>th</sup>, 13<sup>th</sup>, 14<sup>th</sup> and 15<sup>th</sup> of December 2005, at the Abhimanch Auditorium, Bahawalpur House, New Delhi.

## **Saheb Bibi Golam**

The play was an adaptation based on the original novel by Bimal Mitra and its dramatized version by Baidyanath Ghosh. It was directed by Ms. Anuradha Kapur and adapted by Rajinder Singh and Biplob Borkakoti. The Music was by N. Kritika (under the guidance of Vidya Rao), Costumes by Sangeeta H. Tiple (under the guidance of Kriti V. Sharma), Choreography by Rani Khanam, Lighting by Gautam Majumdar, and the Set Design by Gyandev Singh Channi (under the guidance of Vishal K. Dar).

The novel Saheb Bibi Gulam was written by Bimal Mitra. It has been translated into several Indian languages and has been made into at least two popular films, thus presenting it before a larger audience almost immortalizing it. Among its primary characters are the 'Sahebs' (the aristocrats), their unfortunate wives (the bibis) and their employees, (the gulams). The metaphor running through the work is that of playing cards - a metaphor that appears to be most appropriate, indicating as it does the fluctuating fortunes of individuals, as much as the instability of power-relations in human society.

The magnificent, large mansion of an old feudal family- the Chowdhurys - is a microcosm of society. The mansion houses not only aristocratic splendors, machismo and exercise, but also forbidden spaces of the 'other' like the zanana. All these spaces have their own secrets, their own histories, as is discovered through the observer, gulam Bhootnath's journey. Mitra narrates the story of the fall of the Chowdhry household, the decay of the feudal order, and also the rise of a new society.

The play was performed from the 16<sup>th</sup> to the 20<sup>th</sup> of December 2005 at Bahumukh, Bahawalpur House, New Delhi.

## **The Lower Depths**

The play was based on a play of the same name by Maxim Gorky, translated by Rekha Kaushik. The Music was by Prahasan S. Maltiar, Costumers were by N. Kritika (under the guidance of Amba Sanyal), Lighting by Bapi Bose and the Set Design by Satyavrat Rout. It was directed by Mr. V.V. Teplyakov, visiting director from The Russian Academy of Theatre Arts (GITIS).

The Lower Depths is perhaps Maxim Gorky's best-known play. It was written during the winter of 1901 and the spring of 1902. Subtitled 'Scenes from Russian Life', it depicted a group of lower-class Russians in a lodging house in Volga. The Lower Depths was criticized for its pessimism and ambiguous ethical message. However, in this respect, the play is generally regarded as a masterwork. The theme of harsh truth versus comforting lies pervades the play from start to finish, as most of the characters choose to deceive themselves from the bleak reality of their condition.

The play was performed from the 7<sup>th</sup> to the 12<sup>th</sup> of March 2006, at Abhimanch, Bahawalpur House, New Delhi.

## **Just Justice**

(Inspired by Aeschylus's Orestia)

As the name suggests, this play deals with notions of justice. The translation and text were assembled by Shri Rajesh Tailang, and the scenography was by Peter Cooke. The Lighting Design was by Rosten Abel, Music and Sound Design by Gyandev Singh

Channi, and Costumes by N. Kritika (under the guidance of Peter Cooke). The play was directed by Roysten Abel.

It shows the final year students of Delhi University's Law faculty making presentations of four different interpretations of the 2,500 year old case of Orestia, in a normal court-like proceeding.

However, in the process of the presentations they get into a fight and lots of personal issues that they are unable to resolve themselves come up. Their teacher persuades them to deal with the situation in a more court-like manner and to resolve their personal conflicts once and for all.

At the end they are able to achieve catharsis and are able to relate the 2500 year old case with present reality. Compassion wins and they are all graduated.

It was performed from the 21<sup>st</sup> to 25<sup>th</sup> of April, 2006.



## Second Year Productions

### **Malavikagnimitram**

Malavikagnimitram was performed from the 9<sup>th</sup> to the 12<sup>th</sup> of November 2005 at Bahumukh Auditorium under the direction of Shri K.S. Rajendran. It was translated from the original by Dr. Bhagwat Sharan Upadhyay. The following eminent individuals lent their guidance to the students in their own areas of expertise – Robin Das (Lighting), Amba Sanyal (Costume) Bhaskar Chandavarkar (Music), Raj Kumar (Choreography), H.V. Sharma (Set), V.K. (Songs) and Rajesh Bahl (Poster and Brochure).

Malavikagnimitram (Malavika and Agnimitra) is a five-act drama of a love story set in the Sunga period. Agnimitra is the hero and the heroine, Malavika, is a Vidarbha princess. Because of political turmoil, Malavika escapes from her kingdom and seeks refuge in the palace of Dharini, Agnimitra's queen. Happening to see her portrait one day, Agnimitra falls in love with her and Malavika also reciprocates the feeling. Although their relationship is violently opposed both by Dharini and Irabati, Agnimitra's younger wife, the two are finally united.

As a romantic comedy, Malavikagnimitam features three delicate feminine characterizations and an active Vidushaka (jester) who helps the hero in his amorous exploits, but at the same time, makes witty and critical observations of the situation. Well-structured and theatrically strong, the play seems to be the earliest amongst Kalidasa's three surviving plays.

### **Katha Mikky Chakubaz Ki**

The play is based on Bertolt Brecht's Three Penny Opera ( Die Dreigroschenoper, 1928), an adaptation of John Gay's 'The Beggar's Opera' (1928) with music by Kurt Weill. It was performed under the direction of Shri. Robin Das, with Shri. Sanjay Upadhyay being the Music Director and Shri. Rajesh Tailang in charge of Adaptation. Shri. Prashant Sharma was the Pala Guru, Costumes were by Shibani Puri and Gargi Bhardwaj, Light Design was by Shri. Rajesh Sharma and the Choreography Co-coordinator was Shri. Parimal Mistri.

The plot is basically the same as 'The Beggar's Opera', although little of the original text remains and the setting is more contemporary, i.e. the 19<sup>th</sup> Century.

The story is that the robber Macarth, by marrying Polly Peachum, incurs the wrath of Polly's father, the King of Beggars, who plans to have him arrested. But the chief of the police, Tiger Brown, is an old boyhood friend of Macarth and is hesitant to arrest him. Macarth however, is betrayed by a prostitute and arrested at his favorite brothel. Soon after that he escapes from jail with the help of Brown's daughter, Lucy, whom he has assured of his love. Now Peachum's threat to spoil a royal procession through the city by sending hoards of beggars in its path forces Tiger Brown to act. Once again Macarth is arrested at the same brothel, condemned to death, and sent to the scaffold. At the last movement a message arrives with the queen's pardon and the promise of a pension to Macarth. The novel attempts to reveal how, at the basic level, the bourgeois and the criminals are all one of a kind, all the same.

The play was performed on 3 evenings, from the 27<sup>th</sup> to the 29<sup>th</sup> of December 2005, at Abhimanch Auditorium under the direction of Shri. Robin Das.

### **Romeo and Juliet**

The play was performed under the design and direction by Rob Clare. The Music was by Bhaskar Chandavarkar, Lighting by Bapi Bose, and Costumes by Kriti.V. Sharma. The play was translated from the original by Atul Tiwari.

Romeo and Juliet is one of the most popular plays written by William Shakespeare. It is centered on the deep and passionate love that develops between Romeo and Juliet, the children of two enemy clans. A twist in events leads to both the lovers killing themselves and the tragic tone is paramount in the depiction.

This play was performed for a week, from the 24<sup>th</sup> to the 29<sup>th</sup> of March, 2006, at Muktakash (Open Lawn) of NSD premises.

### **Katha Chaupal**

The play was based on four different short stories 'Shabyatra', 'Lal Pan Ki Begum', 'Gulki Banno' and 'Bharat Bhagya Vidhata' written by Shrikant Verma, Phanishwar Nath Renu, Dr. Dharam Veer Bharati and Nrihashing Rajpurohit respectively.

The performances were held on the 5<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> of May 2006 at Sammukh auditorium under the guidance of Prof. Devendra Raj Ankur.

## **Diploma Productions**

### **Three Cities in the life of Dr. Norman Bethune**

The story of Dr. Bethune's life is truly out of ordinary, its most striking feature being the enormous philosophical and personal transformation that he underwent in the last five years of his life. In order to create the production the director had to create a structure which would allow him to follow this transformation. For this purpose, three cities seemed appropriate in their symbolism;- Detroit-Canadian border (Industrial aggression), Madrid- (Civil War in Europe), and the China Cha-Chi Military district (the Chinese war against Fascism, largely an isolated rural military campaign).

The play was inspired by Rod Langley, Ted Allan and Sydney Garden.

The script, design and direction were all done by Rudradeep Chhakrobarti and the play was performed on the 22<sup>nd</sup> and 24<sup>th</sup> of July 2006 at Abhimanch Auditorium, NSD.

## **Betrayal**

The play revolves around the confusions which develops in human relationships and issues pertaining to marriage, faith, trust, love, friendship in present society. It compels us to think over it.

The play was designed and directed by Shri Dheerendra Dwivedi and was held at Abhimanch on the 28<sup>th</sup> and 24<sup>th</sup> of November 2005, at NSD.

## **Zulwa**

The word 'Devdasi' almost always invokes glorified images of the exotica, which bring to mind sculptures, paintings and dance forms from the Kamasutra. All of these seem like misrepresentations in today's context where the Devadasi tradition 'parampara' is facing an altogether different reality, that of survival. The novel Zulwa brings forth the non-glorified version of this alternative reality of the followers of the Yellamma cult, portrayed with sensitivity and depth.

The play was designed and directed by Ms. Sangeeta Tiple and was performed on the 23<sup>rd</sup> and 24<sup>th</sup> of January 2006 at NSD.

## **The Story of Tiger**

The Story of Tiger, a story dealing with the complex themes and issues of hunger, survival, humanity, illusion, reality and politics

The play was directed by Shri Prasashan and play was scheduled on 27 and 28 January 2006.

## **No Exit**

A performance based on Sartre's 'No Exit' and related to issues of law and 'unnatural' sexuality. According to the law, whoever has carnal intercourse against the order of nature with any man, woman or animal voluntarily, shall be punished with life imprisonment or 10 years imprisonment and shall be liable to fine under section 377 – 18C-1871. The very notion of woman being sexually involved with other women is so offensive to mainstream sensibilities, that it is not even taken cognizance of under the law. That is why lesbianism is not included under section 377, and that is what the play is based on.

The play was scripted by Supriya Shukla, the design and direction were done by N.Kritika and it was performed on the 3<sup>rd</sup> and 4<sup>th</sup> of February 2006, at NSD.

### **Veronika Decides to Die**

The play is based on a novel of the same name by Paulo Coelho and scripted by Ms. B. Gauri. In the play, Veronika seems to have everything she could wish for. She is young, has a steady job, and is loved by family and friends. Yet Veronika is not happy. She feels that something is missing in her life. With this in mind, one morning she decides to die. She takes an overdose of sleeping pills, only to wake up some later in Villette, a local five star mental asylum. There she is told by Dr. Igor that she has only a few days to live. The play was directed by Gyandev Singh and held on the 26<sup>th</sup> and 27<sup>th</sup> of February at Bahumukh in NSD.

### **Lolita**

The play revolves around a teenage girl and her loneliness. It also raises issues touching upon parenting, psychological problems, teenager tendencies, situational challenges, decisions, defeats, and victories.

The play is based on a novel by the same name was written by Vladimir Nabokov. Vladimir's Lolita has been the target of much praise and criticism. It has been an all time favorite novel of innumerable people all over the world.

The play was dramatized, designed and directed by Govind Singh Yadav and held on the 14<sup>th</sup> and 15<sup>th</sup> of April 2006 at Bahumukh, NSD.

### **Metamorphosis**

The play is based on a novel by the same name written by Kafka. It brings up issues like the absurdity of human existence, loneliness, insecurity, individuality, the question of identity, isolation and alienation and the identification between man and beast. If one looks at society, some people treat others like beasts. People hate insects and smash them whenever they see them. When Gregor, a character in the play turns into an insect, the same thing happens to him. After his transformation takes place no one knows what is to be done, how to treat, how to relate or communicate with him. Human society is not human at all. Our society is filled with self-centered people. This play is about the modern world and modern man and how the pursuit of financial security turns people into metaphorical insects.

The play was translated into Hindi by Amitabh Srivastava and designed and directed by Rajesh Singh. It was performed on the 5<sup>th</sup> and 6<sup>th</sup> of May 2006, at Abhimanch Auditorium, NSD.

## **SANSKAAR RANG TOLI (T.I.E. CO.,)**

### **Genesis**

NSD provides a comprehensive 3 year course of training in the Dramatic Arts. During the first year, admissions are limited to only 20 students, who have already been involved with theatre at the amateur level before joining NSD and are between 18-30 years of age. Even though there are many children in the country who are endowed with the spirit of performing theatre and fired with a passion for the dramatic arts, there is no Institution in the country available to impart formal training to them and to fulfill their aspirations in this area. In these circumstances, the promotion of theatre amongst children of different age groups with the aim of meeting their developmental, educational and creative needs has become an essential target of NSD. It was with this objective that a theatre company, consisting of a group of actors and teachers working with and performing for children on a regular basis was established on October 16,1989. The company was named 'Theatre-in-Education' and was later renamed 'Sanskaar Rang Toli'.

### **Activities**

The Toli performs its activities, most of which are adhoc in nature (depending upon the situation), on a regular basis. Its regular on-going activities are listed below:-

- Production of plays for children
- Summer Theatre Workshop with children
- TIE Summer Club (May-June)
- Workshops and plays in local schools
- Organising 'Jashnebachpan'
- Organising 'Balsangam'

### **Production of plays for children**

The major focus of the Toli is to perform creative, curriculum based and participatory plays in schools designed specially for children of different age groups, with the aim of creating awareness and encouraging them to raise questions, take decisions and adopt theatrical skills as an alternative to mainstream options.

### **Shows of Khadia ka Ghera in Schools**

<b>Date</b>	<b>Shows</b>
15.4.2006	CRPF Public School, Rohini
17.4.2006	Kulachi Hansraj Model School, A Block (Primary Wing) Ashok Vihar, Phase-1,

	Delhi
18.4.2006	Cambridge Primary School, A-Block, New Friends Colony, New Delhi
19.4.2006	Vishwa Bharti Public School, Sector-6, Dwarka, Delhi
20.4.2006	Mayur Public School, I.P. Extn. Behind Mother Dairy, Delhi
21.4.2006	Apeejay School, J Block, Saket, New Delhi
22.4.2006	S.D. Public School, Pitampura, New Delhi
24.4.2006	Rajkiya Pratibha Vikas Vidyalaya, Sector XI, Rohini, Delhi
25.4.2006	K.R. Mangalam, G.K. II, New Delhi

### **Summer Theatre Workshop with Children (13 May to 12 June 2006)**

The Summer Theatre workshop for children is one of the most popular activities of the Toli and is organized during the summer vacations each year. Last year, as many as 1400 applications for admission to the workshop were received against which 730 children were admitted. Out of these, there were 510 boys and 220 girls belonging to different age groups.

Besides training in theatre and allied arts, personality development and integration are important aspects of this workshop. The workshop for 2006 was organized from May - June in seven centers located in and outside Delhi.

### **Summer Workshop 2005-2006 – Workshop Centre**

<b>S.No.</b>	<b>Workshop Centre</b>	<b>Number of groups</b>
1	Vishwa Bharti Public School, Sector-6, Dwarka, Delhi	2
2	S.D. Public School, Pitampura, New Delhi	3
3	Rajkiya Pratibha Vikas Vidyalaya, Sector XI, Rohini, Delhi	2
4	Modern School, Barakhamba Road, New Delhi	4
5	Mayur Public School, I.P. Extn. Behind Mother Dairy, Delhi	3
6	Arwachin International School, Pocket B, Dilshad Garden, Delhi	2
7	Cambridge Primary School, A-Block, New Friends Colony, New Delhi -	4
8	Kulachi Hansraj Model School, A Block (Primary Wing) Ashok Vihar, Phase – 1, Delhi	2

The fee for General Category is Rs. 500/- and SC/ST/OBC categories is Rs. 125/- only.

### **Sunday Club with Children**

The Summer Theatre workshop generated keen interest amongst children wanting to learn more about theatrical activity. To fulfill the aspirations of such children, the Toli started the 'Saturday Club' which was basically an extension of the

Summer Workshop. Here more extensive work was done with children of various age groups to create original plays through a process of improvisational series. The children of the Club jointly decided upon a theme and then proceeded to work on it in a creative manner. During 2002-03 the Saturday Club was shifted to Sundays, and is now known as the Sunday Club, where training is imparted in two parts - Part-I aims at helping the children to develop a play which includes script writing, improvisation, etc. After completing their training in Sunday Club-I, the children move to Sunday Club – II where theatre is introduced as a subject. Till date around 140 children have undergone training in the Club leading to the creation of 6 praiseworthy plays. These plays are performed by the children and witnessed by both parents as well as the public. A list showing the plays performed by the Sunday Club children from 1991 to 2006 is given in Part II of this report. The Club also organized a festival of plays.

### **Sunday Club Part I Plays 2005-2006**

<b>Date</b>	<b>Name of Play</b>	<b>Age group</b>
1.1.2006	One Second	09-11 years
1.1.2006	No Problem	11-13 years
2.1.2006	No Problem	11-13 years
2.1.2006	One Second	09-11 years
3.1.2006	Friends +ÉÉè® nÉä°iÉ	15-17 years
3.1.2006	Solah Ke Sayane	13-15 years
4.1.2006	Solah Ke Sayane	13-15 years
4.1.2006	Friends +ÉÉè® nÉä°iÉ	15-17 years

### **Sunday Club Part II Plays 2005-2006**

<b>Date</b>	<b>Name of Play</b>	<b>Age group</b>
5.1.2006	Purana Ghar	11-14 years
5.1.2006	Barahwan Khiladi	14-18 years
6.1.2006	Barahwan Khiladi	14-18 years
6.1.2006	Purana Ghar	11-14 years

### **TIE Abroad**

#### **China Tour**

China Tour which took place in the month of October 2005, was meant for participation in the Central Academy of Drama, Beijing, and also involved an International Symposium on Actor Training with a Theatre Showcase.

#### **Philippines Tour**

This Tour was in the month of May 2006. Members participated in the ‘World Festival of the Drama Schools’, the “Show of the World”, and the “World Conference of Directors from the Drama Schools”.

**Performance in Philippines:-**

Moliere’s – Tartuff 5 min.

Bertolt Brecht’s – Caucassian Chalk Circle - 30 min.

Sophocles – Antigone – 30 min.

**Bal Sangam**

Bal Sangam, which is a 2<sup>nd</sup> festival for children by children, was celebrated in 2005 with a special focus on the Indian performances viz a vis folk & traditional arts, which were presented by children. Bal Sangam has been a unique experiment in the sense that it is only through children that the audience gets acquainted with the rich and varied cultural heritage of the country. It is also an effort to preserve and nurture the traditional arts.

An outline of Performing Folk Traditional Art Mela is given below:-

<b>Participating Troup</b>	<b>Performance</b>	<b>Items Presented</b>
FACE, Imphal, Manipur	Raas Leela	Manipuri Raas Leela, LaiHaraoba, Kabui Dance, Khullang Ishei, Pena, Khulak Jshei
Dapon ‘The Mirror’, Odalguri, Assam	Bihu	Farkanti, The Bihu, The Hunchari
Luk-Pather Centre, Yechhagam, Kashmir	Chhakri & Rouf	Wanwunn, Chhakri & Rouf, Bhand Pather
Sai Art Group, Konnur, Karnataka	Step Dance	Step Dance, Umbrella Dance, Flower Bunch Dance, Pyramid Dance, Stick Dance, Weaving Dance
Sri Chhatrasal Bundelkhand, Sagar, Madhya Pradesh	Wrestling and Martial Art	Akhara, Lathi (Stick), Baneti
Sarabhuj, Rangamati, Midnapur	Raibense Dance	Raibense, Dhali, Ranpa, Pata Nach
Kohinoor Langa and Party, Jodhpur, Rajasthan	Langa Naach	Langa, Ghoomar Nritya, Bhawri, Kalbelia
Hindustan Kalari Sangam, Kozhikod, Kerala	Kalari	Kalari, Kalari Vandanam (Saluting the Kalari Deity), Meipayattu (Body control), Kettukari (long Stick) Verum Kai Prayogam, Kattaram



Dasabhuja Gotipua, Odissi Nritya Parisad, Raghurajpur, Orissa	Gotipua Dance	Gotipua Dance
Jagriti Kala Sangam, Mathura, Uttar Pradesh	Raas	Raas, Mayur Nritya, Charkula, Braj Vandana, Lath Maar Holi, Makhan Leela, Deepak Nritya
Kamrupia Mohan Bhaoria Dhulia Sanskritik Da, Kaihati, Assam	Dhuliya	Dhuliya
The Huyen Lallong Thang-Ta Cultural Association, Iribung, Imphal, Manipur	Thang-Ta	Thang-Ta, Pung Cholom
Kalakar Trust, Shadipur Depot, Delhi	Workshops	Madhubani Painting, Kathputli making, Loh Shilp, Tarpatta and Paper Mashie, Kosa Resham, Tar Shilp, Toys Making, Origami, Sanghi Art, Mati Shilp

## **New Productions:**

### **Narnia:**

This play was performed as a part of the Sanskaar rang Toli, and the Direction, Music and Design were of Shri. Rajender Sharma 'Nanu'. It had a duration of 50 minutes and was aimed at an audience of children between 6-10 years of age.

The play is based on C.S Lewis's magical world of Narnia, where enchanted creatures live and fierce battles are fought between good and evil.

The story revolves around Narnia, the land beyond the wardrobe, the secret country known only to 4 children. The children often play hide and seek to entertain themselves, and it is in the midst of one of these games that Lucy, the youngest of them, discovers the secret of the wardrobe in the professor's mysterious old house. At first no one believes her when she tells of her adventure in the land of Narnia. But soon, Edmund and then Peter and Susan discover the magic and meet Mr. Tumnus, Mr. Beaver, White Witch (Queen of Narnia) and the great lion, Aslan, creator of Narnia, for themselves. And once this is done, their lives are changed forever in the blink of an eye.

### **Deewar:**

This play was Directed by Ms. Vibha Chhibber and Designed (Set, Costume and Props) by Mr. Barry John. The Music was by Mr. Rajender Sharma 'Nanu', and the Choreography was by Mr. Suresh Shetty and Mr. Mukesh Chandra. The play also made use of puppets.

The play is about two communities – the Reds and the Blues – who used to live in peace initially, but were later divided by conflicts, because of which they erected a wall between themselves. It introduces us to two girls, Bholi and Laali (Reds) who are told awful stories about how terrible the Blues are, by the chowkidaar. However, we also meet a boy named Nilu who is a Blue and far from being a monster. The children, who are preparing for a mela, realize that they are all good at different things and that they can teach each other whatever is lacking, if they join their forces. They then get together and while the chowkidaar is away, take down the wall, and start teaching each other to dance and juggle. Suddenly the chowkidaar returns and the play takes an interesting twist.

The basic idea of the play is to show how the 'other' is never really as different as one apprehends.

# EXTENSION PROGRAMME

The National School of Drama provides a 3-year integrated training to its students. The annual intake of students for admission in the course is limited to 20 only; the number of applicants, in contrast, runs in to hundreds. Because of obvious constraints, a vast majority of theatre artistes in the various States and with diverse languages and cultural backgrounds cannot be benefited. To reach these theatre workers and also to create theatre awareness all over India, the NSD established a short-term teaching and training programme titled 'Extension Programme' in the local languages in 1978. Under this programme, production oriented theatre workshops, production oriented children theatre workshops, teaching and training programmes in theatre etc., are organized in collaboration with the local agencies. A lot of efforts have been made to make this programme as broad-based as possible, with a view to reach all regions of the country, particularly those that are remote and backward. During the academic session 2005–2006, as many as 98 workshops were organized under this programme. Apart from these, 30 more workshops were conducted in the southern region by NSD's Regional Resource Centre located at Bangalore.

## Theatre Workshops (for Adults)

S. No.	Title	Collaborative Agency	Period	Remarks / Production
1	Part Time Course at Mandi, H.P. <b>Expert - Ms. Seema Sharma</b>	Himachal Culture Reseach Forum & Theatre Repertory	1 <sup>st</sup> April to 30 <sup>th</sup> June 2005	
2	Production Oriented Theatre Workshop at Lucknow (UP) <b>Expert – Shri Amitabh Srivastava</b>	Manch Kiriti	15 <sup>th</sup> April to 15 <sup>th</sup> May 2005	
3	Production Oriented Theatre Workshop at Tikam garh ( MP) <b>Expert – Shri Sanjay Shrivastava</b>	Puhma Lok Kala Manch	29 <sup>th</sup> April to 18 <sup>th</sup> May 2005	
4	Theatre Workshop at Shahjahanpur (UP) <b>Experts- Sh. Lalit Singh Pokharia Sh. Dwarika Prasad Dahaiya Ms. Chitra Mohan</b>	Self	3 <sup>rd</sup> May to 12 <sup>th</sup> June 2005	

5	Production Oriented Theatre Workshop at Karnal (Haryana) <b>Experts –</b> <b>Ms. Harvinder Kaur</b> <b>Sh. Dinesh Khanna</b> <b>Sh. Satyabrata Rout</b>	Pash Pustakaalya	03 <sup>st</sup> June to 04 <sup>th</sup> July 2005	
6	Production Oriented Theatre Workshop at Gonda (U.P). <b>Experts –</b> <b>Sh. Manohar Lal Teli</b> <b>Sh. Kanhaiya Lal Kaithwas</b> <b>Sh. Ajay Kumar</b>	Awadh Natya Manch	4 <sup>th</sup> June to 6 <sup>th</sup> July 2005	
7	Production Oriented Theatre Workshop at Jabalpur (M.P) <b>Experts-</b> <b>Shri Rahul Sankalya</b> <b>Ms. Neha Saraf</b>	Self	06 <sup>th</sup> June to 28 <sup>th</sup> June 2005	
8	Production Oriented Theatre Workshop at Andreeta (H.P.) <b>Experts –</b> <b>Ms. Jhilmil Hazarika</b> <b>Ms. Sangeeta Sharma</b> <b>Sh. Satyabrata Rout</b> <b>Ms. Amba Sanyal</b> <b>Sh. Yogesh Gambhir</b>	Department of Theatre & Television, Panjab University	8 <sup>th</sup> June to 20 <sup>th</sup> June 2005	
9	Production Oriented Theatre Workshop at Kolhapur (Maharashtra) <b>Expert:- Sh. Aniruddha Khutwad</b>	Pratyay	20 <sup>th</sup> June to 20 <sup>th</sup> August 2005	
10	Part Time Course at Mandi, H.P. <b>Expert – Ms. Seema Sharma</b>	Himachal Culture Research Forum & Theatre Repertory	1 <sup>st</sup> July to 30 <sup>th</sup> September 2005	
11	Production Oriented Theatre Workshop at Ghaziabad (U.P) <b>Expert -Shri Satayabata Rout</b>	Rangvasundhra	1 <sup>st</sup> July to 4 <sup>th</sup> August, 2005	
12	Theatre Workshop at Howrah (W.B.) <b>Expert - Sh. Arindam Mukhopadhyay</b>	R.S.Vidylaya for Girls & Chapur Girls High School	7 <sup>th</sup> July 2005 to 14 <sup>th</sup> Dec. 2005	
13	Production Oriented Theatre Workshop at Udaipur (Rajasthan) <b>Experts-</b> <b>Sh. Ashok Banthia</b> <b>Sh. Mahesh Nayak</b>	WZCC, Shilpgram	11 <sup>th</sup> July 5 <sup>th</sup> August 2005	
14	Production Oriented Theatre Workshop at Banasthali (Rajasthan)	Banasthali Vidyapith Rajasthan	3 <sup>rd</sup> August to 14 <sup>th</sup> August 2005	

	<b>Experts :-</b> <b>Ms. Vidhu Khare</b> <b>Ms. Durga Sharma</b> <b>Sh. Neeraj Wahal</b>			
15	Production Oriented Theatre Workshop at Allahabad (UP) <b>Expert - Sh Surjth Shankar</b>	Samanantar	5 <sup>th</sup> August to 14 <sup>th</sup> August 2005	
16	Production Oriented Theatre Workshop at Laxmibai College Delhi University ,Delhi <b>Expert- Sh. Suman Kumar</b>	Laxmibai College Delhi University	18 <sup>th</sup> August to 30 <sup>th</sup> Sept.2005	
17	Production Oriented Residential Theatre Workshop at Srinagar (J&K) <b>Experts –</b> <b>Sh. M.K. Raina</b> <b>Sh. Rakesh Kumar Singh</b> <b>Ms. Aditee Biswas</b>	Self	22 <sup>nd</sup> August to 26 <sup>th</sup> Sept.2005	
18	Production Oriented Theatre Workshop at Sonipat ( Haryana) <b>Expert - Ms. Amita Udgata</b>	Hindu Girls College	24 <sup>th</sup> August to 24 <sup>th</sup> Sept. 2005	
19	Production Oriented Theatre Workshop at Reewa (M.P.) <b>Experts –</b> <b>Sh. Nirmal Das</b> <b>Sh. Dwarika Dahiya</b>	Paryas	3 <sup>rd</sup> Sept. to 1 <sup>st</sup> October 2005	
20	Theatre Workshop at Patna <b>Expert – Vijay Kumar</b>	Manch Art Group	7 <sup>th</sup> Sept. to 23 <sup>rd</sup> Sept.2005	
21	Production Oriented Theatre Workshop at Pawuata Sahib (H.P) <b>Expert- Sh. Neeraj Wahal</b>	Pawuata Sahib (H.P)	11 <sup>th</sup> Sept. to 16 <sup>th</sup> October 2005	
22	Production Oriented Theatre Workshop at Atama Ram Santan Dharam College, University of Delhi ,Delhi <b>Expert -Sh. Satish Anand</b>	Atama Ram Santan Dharam College , University of Delhi	19 <sup>th</sup> Sept. to 25 <sup>th</sup> October 2005	
23	Production Oriented Theatre Workshop at Patiala (Punjab) <b>Experts –</b> <b>Ms. Harvinder Kaur</b> <b>Sh.Bapi Bose</b> <b>Sh. Goutam Majumdar</b>	Panjabi Uuniversity	19 <sup>th</sup> Sept. to 27 <sup>th</sup> Sept.2005	

24	Production Oriented Theatre Workshop at Gandhinagar (Gujarat ) <b>Experts-</b> <b>Sh. Raju Shukla</b> <b>Sh. Satayabrata Rout</b> <b>Sh. Prashant Gautam</b> <b>Sh. Harish Khanna</b> <b>Sh. Jaidev Hatangadi</b> <b>Smt.Dyana Raval</b> <b>Sh. Navendu P. Dholakia</b>	Gujarat Sate Gangeet Natak Academy	30 <sup>th</sup> Sept. to 28 <sup>th</sup> October 2005	
25	Part Time Course at Mandi H.P. <b>Expert – Ms. Seema Sharma</b>	Himachal Culture Reseach Foram & Theatre Repertory	1 <sup>st</sup> Oct .2005 to 31 <sup>st</sup> Dec.2005	
26	Theatre Workshop at Deen Dayal Upadhya College University of Delhi , Delhi <b>Expert - Ms Harvinder Kaur</b>	Deen Dayal Upadhya College University of Delhi	1 <sup>st</sup> October to 30 <sup>th</sup> October 2005	
27	Theatre Workshop at Ujjan (M.P) <b>Expert -Sh. Sashadhar Acharya</b>	Kalidasa Akademi	2 <sup>nd</sup> October to 20 <sup>th</sup> October 2005	
28	Theatre Workshop at Chandigarh <b>Experts –</b> <b>Sh. Daulat Vaid</b> <b>Sh. Harish Khanna</b> <b>Ms. Anjala Maharishi</b> <b>Sh. Rashid Ansari</b>	Depatment of Indian Theatre, Panjabi University	15 <sup>th</sup> Oct., 2005 to 13 <sup>th</sup> March, 2006  (experts had been deputed by the NSD to take classes with their students in between Oct.05 –March,06)	
29	Production Oriented Theatre Workshop at Goberdanga (W.B) <b>Experts-</b> <b>Sh Bapi Bose</b> <b>Sh. Satyabrata Rout</b> <b>Sh. Biswajit Biswas</b> <b>Sh. Ashis Das</b> <b>Sh. Sundeep Bhattacharya</b> <b>Sh. Partho Bandopadhay</b> <b>Sh.Santanu Bose</b> <b>Sh. Basu</b>	Nakksha	19 <sup>th</sup> October to 30 <sup>th</sup> Nov.2005	
30	Theatre Workshop at Bangalore <b>Experts –</b> <b>Sh Chandra Shekhar</b> <b>Sh. Mahd. Fakradheen Ali</b>	Ranga Shankara	28 <sup>th</sup> October to 14 <sup>th</sup> Nov.2005	
31	Video Theatre Workshop at Heggodu Ninasam Thatre Institute	Ninasam Thatre Institute	10 <sup>th</sup> Nov to 25 <sup>th</sup> Nov.2005	

32	<p>Production Oriented Residential Theatre Workshop at Varanasi U.P.</p> <p><b>Experts :-</b>  <b>Sh. Suman Kumar</b>  <b>Sh. Abhilash Pillai</b>  <b>Sh. Suresh Shetty</b>  <b>Sh.Ravi Shankar Upadhyay</b>  <b>Sh. Harish khanna</b>  <b>Ms. Nutan Mathur</b>  <b>Sh. Prasant Goutam Gupt</b>  <b>Sh. Shashadhar Acarya</b>  <b>Sh.Swadesh Bhandhu</b>  <b>Sh. Goutam Majumdar</b>  <b>Sh. Satyabata Raut</b>  <b>Sh. Chittaranjan Giri</b>  <b>Ms. Suman Pathak</b>  <b>Sh. Satyendre Singh Vagne</b>  <b>Sh. Anil Ranjan Bhomik</b>  <b>Ms. Amba Senyal</b>  <b>Sh. Bhaskar Chandravarkar</b>  <b>Sh. Anil kumar Misha</b>  <b>Sh.Sandy</b>  <b>Ms. Alka Singh</b>  <b>Sh. Dinesh Khanna</b></p>	Naagri Natak Mandli	15 <sup>th</sup> Nov., 2005 to 25 <sup>th</sup> January 2006	
33	<p>Production Orinted Theatre Workshop at Delhi</p> <p><b>Expret - Sh. K.K. Rajan</b></p>	Janasankriti & Kerala Education Society	15 <sup>th</sup> Nov.2005 to 15 <sup>th</sup> Dec.2005	
34	<p>Production Oriented Theatre Workshop at Daulat Ram College ,University of Delhi, Dehi</p> <p><b>Expert- Sh Satyabrata Rout</b></p>	Daulat Ram College, University of Delhi	16 <sup>th</sup> Nov.to 17 <sup>th</sup> Dec.2005	
35	<p>Production Oriented Theatre Workshop at Miranda House, University of Delhi , Delhi</p> <p><b>Expert :-Sh. Surendra Sharma</b></p>	Miranda House , University of Delhi	17 <sup>th</sup> November to 18 <sup>th</sup> Dec. 2005	
36	<p>Residantal Theatre Workshop at Nagpur</p> <p><b>Experts :-</b>  <b>Sh. Aniruddha Khutwad</b>  <b>Sh. Prasant Goutam Gupt</b>  <b>Sh. Sashidher Acharya</b>  <b>Sh. Noushad</b>  <b>Sh. Atul Pathe</b>  <b>Sh. Makrand Sathe</b>  <b>Sh. Jaydev Hattangady</b>  <b>Ms. Anamika Haksar Sahu</b>  <b>Sh. K. Mohan</b>  <b>Sh. Kishore Ayalakar</b></p>	Self by NSD	1 <sup>st</sup> Dec. 2005 to 15 <sup>th</sup> Janauary 2006	

37	Production Orinted Theatre Workshop at Pinjaur (Haryana) <b>Experts -</b> <b>Sh. Dinesh Khanna</b> <b>Sh. Hirendra Singh</b> <b>Sh. Neeraj Wahal</b> <b>Sh. Sanjay Kumar Upadhay</b> <b>Sh. Rajiv Ranjan</b>	Training & Research Centre Forest Centre	1 <sup>st</sup> Dec.2005 to 21 <sup>st</sup> Jan.2006	
38	Production Orinted Theatre Workshop at Patiala <b>Expert - Sh. Neeraj Wahal</b>	Panjabi University	14 <sup>th</sup> Dec. 2005 to 22 <sup>nd</sup> March 2006	
39	Part Time Course at Mandi H.P. <b>Expert – Ms. Seema Sharma</b>	Himachal Culture Reseach Foram & Theatre Repertory	1 <sup>st</sup> January to 31 <sup>st</sup> March, 2006	
40	Production Orinted Theatre Workshop at Pune. <b>Expert - Sh. Atul Pethe</b>	Centre for Performing Arts	21 <sup>st</sup> Jan. to 8 <sup>th</sup> March 2006	

#### North-East Theatre Workshops 2005-2006

Sl. No	Theatre Workshop	Collaboration	Period	
1	Theatre Workshop at Guwahati, Assam <b>Experts -</b> <b>Sh. Utpal Jha</b> <b>Ms. Barnali Medhi</b>	Self	26/6/2005 to 8/7/2005	
2	Theatre Workshop at Digboi, Assam <b>Expert-</b> <b>Ms. Jhilmil Hazarika</b>	India Club	9/7/2005 to 30/7/2005	
3	Production Oriented Theatre Workshop at Imphal, Manipur <b>Expert -</b> <b>Ms. Thaninleima</b>	Self	10/7/2007 to 28/9/2005	
4	Intensive Theatre Workshop on the Nature Lon Project at Rampur, Golpara, Assam <b>Experts -</b> <b>Sh. H. Kanhailal</b> <b>Ms. Sabitri</b> <b>Sh. A. Upendra</b> <b>Ms. H. Tomba</b> <b>Sh. Sukracharjyo Rabha</b> <b>Sh. N. Jadumani</b>	Kalakshetra	14/10/2005 to 29/11/2005	



	<b>Sh. Pabitra Rabha</b>			
5	Intensive Theatre Workshop at Gangtok, Sikkim <b>Experts -</b> <b>Sh. Bipin Kumar</b> <b>Sh. Ajay kumar Malkani</b> <b>Sh. Ashok Sagar Bhagat</b> <b>Sh. Harish khanna</b> <b>Ms. Jhilmil Hazarika</b>	Govt. of Sikkim Cultural Affairs & Heritage Department	10/12/2005 to 11/1/2006	
6	Theatre Workshop at Guwahati, Assam <b>Experts-</b> <b>Ms. Mandakini Goswami</b> <b>Ms. Purbani Goswami</b>	Srimanta Sankaradeva Kalakhetra Society & Jyotirupa	3/2/2006 to 5/3/2006	
7	Production Theatre workshop at Barpeta, Assam <b>Experts:-</b> <b>Sh. Biswajit Biswas</b> <b>Sh. Dinesh Biswas</b> <b>Sh. Tirthankar Roy</b>	Prisoners at Dist. Jail	24/2/2006 to 27/3/2006	

### **Theatre Workshops with NTPC – 2005-2006**

For over six years, the National School of Drama has been organizing workshops for the executive trainees of the Power Management Institute (PMI), National Thermal Power Corporation, Noida, under the Memorandum of Understanding (MoU) signed between the two organizations from time to time. The objectives of this MoU are enshrined in Article 1 thereof, which runs as under :-

“Article-1”:- The objective of this ‘Memorandum of Understanding’ is to establish a long term association between NTPC and NSD, New Delhi, for interaction in running “Theatre Workshops” for the executive trainees of NTPC. The intention of this collaboration is to make dramatics a part of the training programme for the trainee’s overall personality development, so that when they go for their field duties they are more efficient in the handling of human resources.

The areas covered in the workshops are as follows -Movement & Mime, Voice & Speech, Sound & Music, Improvisation, Theatre Games and Acting Exercises. They usually culminate in a short duration production of 45 minutes or so. Under the MoU, the obligations of NTPC and NSD are as under:-

- NTPC will pay Rs.1.70 lakhs per workshop held in Delhi and Rs.2.25 lakhs per workshop held outside Delhi. This lump sum amount covers the fee for the experts, local conveyance, study material and production expenses.

- NSD will provide faculty members and also arrange outside experts to organize the workshops. The TA/DA expenses for experts for attending the workshops will also be borne by the NSD.

A brief account of the workshops held during the last year for the PMI Executive Trainees is given below:-

	<b><u>Workshop / Experts</u></b>	<b><u>Camp Coodinator</u></b>	<b><u>Period</u></b>
1	Theatre Workshop - Noida (U.P.) <b><u>Experts</u></b> <b>Shri Vageesh Kumar Singh</b> <b>Shri Vijay Singh</b> <b>Ms. Bharti Sharma</b> <b>Sh. Harish Khanna</b> <b>Ms. Nutan Mathur</b> <b>Ms. Priscilla Hari</b> <b>Sh. Sushil Sharma</b> <b>Sh. Rajesh Pathak</b> <b>Sh. Ashwani Shastri</b>	Sh. Sudhir Kulkarni	19/9/2005 to 30/9/2005
2.	Theatre Workshop - Singrauli (U.P.) <b><u>Experts</u></b> <b>Sh. Akhilesh Khanna</b> <b>Sh. Hirendar Pratap</b> <b>Sh. Hafeez Khan</b> <b>Ms. Nutan Mathur</b> <b>Sh. Gulshan Walia</b>	Sh.Dinesh Khanna	17/10/2005 to 29/10/2005
3	Theatre Workshop at Korba ( Chhattisgarh ) <b><u>Experts</u></b> <b>Sh. Bipin Sharma</b> <b>Sh. Rajesh Kumar</b> <b>Sh. Danish Iqbal</b> <b>Sh. Ashwani Shastri</b> <b>Sh. Suman Kumar</b>	Sh. Dinesh Khanna	17/10/2005 to 29/10/2005
4	Theatre Workshop at Rihand, U.P. <b><u>Experts</u></b> <b>Sh. Virender Kumar</b> <b>Sh. Danish Iqbal</b> <b>Ms. Vandana Vashisth</b> <b>Sh. Hirender Pratap Singh</b> <b>Sh. Ashwani Shastri</b>	Sh. Dinesh Khanna	7/11/2005 to 19/11/2005
5	Theatre Workshop at Noida, U.P. <b><u>Experts</u></b> <b>Sh. Gulshan Walia</b>	Ms Hema Singh	7/11/2005 to 18/11/2005

	<b>Sh. Vijay Singh</b> <b>Sh. Parimal</b> <b>Sh. Vageesh Kumar Singh</b> <b>Sh. Akhilesh Khanna</b> <b>Ms Archana Joshi</b> <b>Sh. Sandy (Music)</b> <b>Sh Anshu Prjapati</b> <b>Sh. Anil Misha</b> <b>Sh. Satbir Singh</b> <b>( Coustum)</b> <b>Ms. Manoram Sahotra</b>		
6	Theatre Workshop at Vindhyachal (M.P) <u><b>Experts</b></u> <b>Sh. Ram ji Bali</b> <b>Sh. Primal</b> <b>Sh. Bidyawati Phuken</b> <b>Sh. Harish Khanna</b> <b>Ms. Babita Pandey</b>	Ms. Anuradha Kapur	28/11/2005 to 10/12/2005
7	Theatre Workshop at Bhupneshwar, Orrisa. <u><b>Experts</b></u> <b>Sh. Surya Mohanty</b> <b>Sh. Virendra Kumar</b> <b>Sh. Dwarika Dahiya</b> <b>Sh. Yashwant Nikose</b>	Sh. Sudhir Kulkarni	28/11/2005 to 10/12/2005
8	Theatre Workshop at Noida (U.P) <u><b>Experts</b></u> <b>Ms Bharti Sharma</b> <b>Ms Supriya</b> <b>Sh. Sujeet Shankar</b> <b>Ms Anju Jaitli</b> <b>Ms. B. Gauri</b> <b>Sh. Sushil Sharma (Music )</b> <b>Sh. D.K. Srivastava</b> <b>Sh.Risap Parsanna</b> <b>Sh. Ashwani Sharma (Makeup)</b> <b>Afjal (Carpenter )</b>	Ms Kirti Jain	28/11/2005 to 10/12/2005
9	Theatre Workshop at Faridabad (H.R) <u><b>Experts</b></u> <b>Sh. Virendra Kumar</b> <b>Sh. Yashwant Nikose</b> <b>Ms. Vanana Vashisht</b> <b>Sh. Rajesh kumar</b> <b>Sh. Subba Rao</b>	Ms. Anuradha Kapur	12/12/2005 to 24/12/2005
10.	Theatre Workshop at Simhadari	Sh. Sudhir Kulkarni	12/12/2005 to 24/12/2005

	<u>Experts</u> <b>Sh. Akhilesh Khanna</b> <b>Sh. Hafiz Khan</b> <b>Sh. Ashwani Shastri</b> <b>Sh. Ms Nutan Mathur</b> <b>Sh. Ajay Rohilla</b>		
11.	Theatre Workshop at Faraka (W.B) <u>Experts</u> <b>Sh.Sandeep Bhattacharya</b> <b>Ms. Durga Sharma</b> <b>Sh. Dev Kumar Paul</b> <b>Sh. Biswajit Viswas</b> <b>Sh. Thirthinkar Roy</b>	Ms. Anuradha Kapur	12/12/2005 to 24/12/2005
12.	Theatre Workshop at Nagpur <u>Experts –</u> <b>Sh. Akhilesh Khanna</b> <b>Sh. Yashwant Nikose</b> <b>Sh. Sunil Sinha</b> <b>Ms. Anju Jaitle</b> <b>Sh. Lokendra Trivedi</b>	Sh. Suresh Shetty	2/1/2006 to 14/1/2006
13.	Theatre Workshop at Dadari (U.P) <u>Experts</u> <b>Sh. Vivek Mishra</b> <b>Sh. Anil Sharma</b> <b>Sh. Ramji Bali</b> <b>Sh. Shyam Kishore</b> <b>Ms. Sagarika</b> <b>Sh. Ravi Nagar</b>	Sh. Sudhir Kulkarni	2/1/2006 to 14/1/2006
14.	Theatre Workshop at Noida (U.P) <u>Experts</u> <b>Sh. Rajesh Tailang</b> <b>Ms. Nalini Joshi</b> <b>Ms. Bharti Sharma</b> <b>Sh. Chitaranjan Tripathy</b> <b>Ms. Vandana Vashisht</b> <b>Sh. Ashwani Shastri (Make-up)</b> <b>Sh. Daluat Kumar (Music)</b> <b>Sh. Arun Kumar</b>	Ms. Anuradha Kapur	09/01/2006 to 20/01/2006
15.	Theatre Workshop at Faridabad (Haryana) <u>Experts</u> <b>Sh. Sunil Sinha</b> <b>Sh. Himanshu B. Joshi</b> <b>Sh. Chittranjan Tripathi</b> <b>Sh. Subha Rao</b>	Sh.Ashok Sagar Bhagat	16/01/2006 to 28/01/2006

	<b>Sh. Rajesh Kumar</b>		
16	Theatre Workshop at Ramagundan <b>Experts</b> <b>Ms. Alka Amin</b> <b>Sh. Virendra Kumar</b> <b>Sh. Sanjay Srivastava</b> <b>Ms. Nutan Mathur</b> <b>Ms. Mandakini Goswami</b>	Sh Dinesh khanna	16/01/2005 to 28/01/2006

### Theatre Workshops (for Children) 2005-2006

<b>Sl. No</b>	<b>Project</b>	<b>Colloboration</b>	<b>Period</b>
1	Children's Theatre Workshop at Thane (W) <b>Experts -</b> <b>Ms. Pallavi A Gurjar</b> <b>Ms. Radhika Das</b>	Kreative Kids	17/04/2005 to 23/04/2005
2	Children's Theatre Workshop at Bhpoal (M.P.) <b>Expert - Ms. Vibha Mishra</b>	Toli	01/05/2005 to 13/06/2005
3	Children's Theatre Workshop at Kurakshetra (Haryana ) <b>Expert – Sh. Sumer Sharma</b>	Self	04/05/2005 to 07/06/2005
4	Children's Theatre Workshop at Noida, U.P. <b>Experts -</b> <b>Ms. Amita Udgata</b> <b>Ms. Sunita Mishra</b>	Ritika Kala Ganga	05/05/2005 to 05/06/2005
5	Children's Theatre Workshop at Uttam Nagar, Delhi <b>Expert - Sh. Hemant Mishra</b>	Self	10/05/2005 to 04/06/2005
6	Children's Theatre Workshop at R.K. Puram, New Delhi <b>Expert- Sh. K.K. Rajan</b>	Jan Sanskriti	21/05/2005 to 19/06/2005
7	Children's Theatre Workshop at Nadia <b>Experts -</b> <b>Sh. Santanu Das</b> <b>Sh. Tirthankar Roy</b>	Kalyani Kalamandalam	25/05/2005 to 18/06/2005
8	Children's Theatre Workshop at Sahibabad, Ghaziabad, U.P. <b>Expert - Sh. Satish Anand</b>	Dharohar Academy of Arts	25/52005 to 28/62005

9	Children's Theatre Workshop at Lucknow, U.P. <b>Expert - Sh. Atamjeet Singh</b>	Bal Natya Manch	01/06/2005 to 30/6/2005
10	Children's Theatre Workshop at Haldwani, Uttranchal. <b>Experts - Sh. Ahsan baksh Sh. Gopal Datt</b>	Shailnat	01/6/2005 to 30/06/2005
11	Children's Theatre Workshop at Dilshad Garden, Noida, U. P <b>Expert - Sh. Lokendra Kumar Trivedi</b>	Natya Gram Sansthan	01/06/2005 to 24/06/2005
12	Children's Theatre Workshop at Muzaffer Nagar, U.P. <b>Expert - Sh. Virender Kumar</b>	M.M. Inter College	01/06/2005 to 10/7/2005
13	Children's Theatre Workshop at Bhopal, M.P. <b>Expert - Sh. Alakhnandan</b>	Self	15/06/2005 to 04/08/2005
14	Children's Theatre Workshop at Srinagar (J&K) <b>Experts - Sh. Abdul Latif Khatana Sh. Hafeez Khan Sh. Dipendra Rawat</b>	Jammu & kashmir Academy of Arts	19/06/2005 to 14/07/2005
15	Children's Theatre Workshop at Jammu, J&K <b>Expert - Sh. Harish Khanna</b>	Natrang	21/06/2005 to 05/72005
16	Children's Theatre Workshop at Kamptee (Nagpur) <b>Expert - Sh Alakhnandan</b>	Sena Dak Seva Kendra Army postal Service Centre	26/6/2005 to 11/7/2005
17	Children's Theatre Workshop at Cooch Beh.(W. B.) <b>Experts - Sh. Patha Bandyopadhyay Sh. Debabrata Acharjee</b>	Harendra Nath Vidymandir (High) Dist. Cooch Behar	01/08/2005 to 30/08/2005
18	Children's Theatre Workshop at Faizabad, U.P <b>Experts - Mrs. Rama Arun Tivedi Sh. Mahendra Pathak</b>	Expression Theatre Institute	01/08/2005 to 01/07/2005
19	Children's Theatre Workshop at	D.C. Model School	20/8/2005 to 1/10/2005

	Faridabad (Haryana) <b>Expert - Sh Manoj Madaan</b>		
20	Children's Theatre Workshop at Vasundhra Enclsve, Delhi <b>Experts – Sh. Akhilesh Khanna Sh. Ram ji Bali</b>	Mamta Public School	1/9/2005 to 30/9/2005
21	Children's Theatre Workshop at Ujjan ( M.P.) <b>Expert - Sh. Hafiz Khan</b>	Malwa Manch Mahotsav	1/9/2005 to 7/9/2005
22	Children's Theatre Workshop at Panna , M.P <b>Expert - Sh. Istayak Arif Khan</b>	Self	1/9/2005 to 1/10/2005
23	Children's Theatre Workshop at Faridabad (Haryana ) <b>Expert - Gulshan Walia</b>	Bhumika Rang Manch	15/9/2005 to 15/10/2005
24	Children's Theatre Workshop at Harinagar, Delhi <b>Expert – Ms. Susheela Vernekar</b>	Govt. Boys Sr. Secondry School	16/9/2005 to 30/9/2005
25	Children's Theatre Workshop at Delhi <b>Expert - Sh. V.K. Sharma</b>	Ahlcon International	21/10/2005 to 20/11/2005
26	Children's Theatre Workshop at Lucknow, U.P <b>Experts – Sh. Sudipt Chakarborty Ms. Aparna</b>	Swami Vivekanand Inter College	12/11/2005 to 11/12/2005
27	Children's Theatre Workshop at Bodhgaya (Bihar) <b>Experts - Sh. Vijay Kumar Sh. Bhupindra Kumar</b>	Maitreya Project Universal Educational School	18/11/2005 to 8/12/2005
28	Children's Theatre Workshop at Kamptee (Nagpur) <b>Expert - Sh Alakhnandan</b>	Sena Dak Seva Kendra Army Postal Service Centre	1/12/2005 to 15/12/2005
29	Children's Theatre Workshop at Gwalior, M.P <b>Expert - Sh. Vijay Dalvi</b>	Miss Hill Primary	23/12/2005 to 31/01/2006
30	Children's Theatre Workshop at Aajamgarh , U.P <b>Experts -</b>	Self	01/01/2006 to 02/02/2006

	<b>Sh. Vijay Kuamr</b> <b>Sh. Gyanendra Singh</b>		
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**Details of Theatre Workshop held in Delhi Colleges F.Y.200506**

<b>Collobaration</b>	<b>Name of Expert</b>	<b>Month</b>
<b>Hansraj College</b>	<b>Sh. Satish Anand</b>	<b>August 2005</b>
<b>Laxmibai College</b>	<b>Sh. Suman kumar</b>	<b>August 2005</b>
<b>Atama Ram Santan Dharam College</b>	<b>Sh. Satish Anand</b>	<b>September 2005</b>
<b>Deen Dayal Upadhayay College</b>		



# **NSD, RRC, BANGALORE**

## **Action Carried Out from April 2005 to March 2006**

MONTH	PROGRAMME	COLLABORATION	DEPUTATION OF
April 10th To May 05 <sup>th</sup> 2005	Chinnara Mela Mysore (Summer Camp) (Held in these Five places: Dharawada, Hoovina Hadagali, Bagalkote, Mysore & Gadag)	Rangaayana, Mysore. Plays :	<p><b>Camp Directors :</b> Mr.Channakeshava – Bagalakote Mr.Prakash Garuda – Dharawada Mr.Pramod Shigav – Hoovina Hadagalli Mr.Basuma Kodagu – Gadag Mr.C.Basavalingaiah – Mysore</p> <p><b>Resource Persons :</b> Mrs.Shakunthala Mr.Ganapathi Gowda Mrs.Rajeswari Mr.Prakash Mrs.Padma Kodagu Mr.Vasudev Mrs.Ushamani Mrs.B.H.Chinna Mr.Jeevan Mr.Hyati Ramesh Mr.Prashanth Hiremath Mr.Vinayaka Bhatt Mrs.Nandini K.R. Mr.M.C.Krishna Prasad Mr.Noor Ahmed Shekh Mr.Mahadev Mrs.Geetha M.S. Mr.Jagadeesh Manavarthe</p>
18 <sup>th</sup> To 30 <sup>th</sup> April 2005	Chinnara Chavadi, (Children's Summer Camp )	Vijayanagar Bimba (R)	01. Mr.Ramakrishna Kannarapaadi 02. Mr.Malatesh Badiger 03. Ms.Sneha Nandagopal
April 11 <sup>th</sup> To May 15th 2005	Play/production Play : “ Maadhaari Chennayya”	Rangachethana, Bangalore	Mr. Krishnamurthy Kavathar.
13 <sup>th</sup> To 30 <sup>th</sup> May' 2005	Children's Theatre Workshop Play : “ Sahajamma National Park ”	Nireeksha, Thiruvananthapuram	Ms.Maya Rao

23 <sup>rd</sup> April To 20 <sup>th</sup> May 2005	Children's Theatre Workshop Play : " Mother Courage and her Children "	Abhinaya & Dept.of Culture, Govt.of India	Ms.Thaninleima
April 24 <sup>th</sup> - May 14 <sup>th</sup>	Children's Workshop at Tuticorin Play : " Allibaba and 40 Thieves "	Kamak Matriculation Hr.Sec.School	01.Mr.Chandradasan 02.Mr.Sharath K.S. 03.Mr.Walter D'Souza 04.Mr.S.P.Srinivasan 05.Mr.Anees
May 28 <sup>th</sup> 2005 to July 29 <sup>th</sup>	Workshop for Jail Inmates Play : "Thale Dhanda "	Central Jail, Mysore.	Mr.Hulugappa Kattimani
May 17 <sup>th</sup> to June 9 <sup>th</sup> 2005	Play/production workshop at Hassan Play : "Rathamusala"	Rangasiri, Hassan.	Mr.Krishna Kumar Narnakaje
June 27 <sup>th</sup> to July 27 <sup>th</sup> 2005	Children's Workshop at Thumri Play : "Honna Meenu"	Kinnara Mela, Thumri.	Mr.V.K. Sharma
July 5 <sup>th</sup> to 31 <sup>st</sup> 2005	Children's workshop Play : " Allibaba and 40 Thieves "	Er.Perumal Manimerkalai Mat.School Koneripalli (T.N)	01.Mr.Channakeshava 02.Mr.Digvijaya 03.Mr.S.P.Srinivasan
June 20 <sup>th</sup> to 9 <sup>th</sup> July 2005	Children's Theatre Workshop Play : "Kogila Ganna"	Chowki Samskruthi Kendra , Bangalore	Mr.Ramakrishna Belthur
July 10 <sup>th</sup> to July 14 <sup>th</sup> 2005	Rainbow Children's Festival	RRC's Independent Programme.	<b>Five plays:</b> 01.Kaage Kannu iruve bala. 02.Pushpa rani 03.Veera Vrishasena 04. Govina haadu. 05 PoliKitty.
July 25 <sup>th</sup> 2005	K.V.Subbanna Smruthi	Karnataka Nataka Academy	Seminar & Exhibition of Photos of Sri.K.V.Subbanna & Screening of film on K.V.Subbanna .

Aug 21 <sup>st</sup> 2005	Ranga Samvaada Malike – 4 Experiments of Samudaaya – “1975-1982”	RRC’s Independent Programme. Bangalore	(about ....theatre persons shared their experiences.
Aug 8 <sup>th</sup> to Oct 5 <sup>th</sup> 2005	Production Oriented Workshop Play : “Aashadada Ondu Dina”	Nivu-Naavu, Davanagere	Mr.Gajanana T.Naik
Sep’30 <sup>th</sup> to Oct’ 9 <sup>th</sup> 2005	Workshop on Mime	Rasaranjani, Hyderabad (A.P)	01.Mr.Niranjana Goswamy 02.Mr. Mime Madhu
Oct’01 <sup>st</sup> to Dec’ 04 <sup>th</sup> 2005	Acting Workshop (60 days)	RRC’s Independent Programme. Bangalore	<b>Experts:</b> 01.Mr.Prasanna 02.Mr.Shamik Bannerjee 03.Mr.Suresh Anagalli 04.Mr.Jayaram Tatachar 05.Mr.Ashok Kumar 06.Mr.Ekbal Ahmad 07.Mr.Raghunandan S. 08.Mr.Walter D’Souza 09.Mr.K.S.Sharath 10.Mr.Srinivasa Prabhu 11.Mr.Goplkrishna Nairy 12.Ms.Mallika Prasad
Oct’ 09 <sup>th</sup> 2005	Ranga Samvaada Malike - 5 Ranga samjna shaastra(Theatre semiotics)	RRC’s Independent programme. Bangalore	(...Scholars presented their papers)
Oct’ 19 <sup>th</sup> to Nov’ 08 <sup>th</sup> 2005	Technical Workshop at T.B.Dam	Karnataka Nataka Academy/ Kannada Kala Sangha , T.B.Dam	01.Mr.V.Ramamuthy 02.Mr.T.R.Adabala 03.Mr.C.Basavalingaiah 04.Mr.Suresh Anagalli 05.Mr.Krishnamurthy Kavathar 06.Mr.Pramod Shiggaon 07.Mr.Purushottam Talavata 08.Ms.S.Malathi
Oct’01 <sup>st</sup> to Nov’09 <sup>th</sup> 2005	Play Production Workshop Play : “Madara	Shivakumar Kala Sangha, Sanehalli	Mr.Sunil R.Hudhi

	Chennaiah”		
Oct’ 15 <sup>th</sup> to Nov’ 09 <sup>th</sup> 2005	Children’s Theatre Workshop Play : ``Allauddin Adbhutha Deepa”	Chiranjeevi Sangha , Bangalore	Mr.S.K.Madhava Rao
Nov’ 15 <sup>th</sup> to Dec’ 09 <sup>th</sup> 2005	Children’s Theatre Workshop Play : “Ammoomma Tharattu”	Host-O-Theate , Calicut	Ms.I.G.Mini
Dec’ 23 <sup>rd</sup> To Jan’ 17 <sup>th</sup> 2006	Children’s Theatre Workshop Play : “Budda Halida Kathe”	National Residential School, Konanur Shimoga Dist.	Ms.S.Malathi
Jan’ 04 <sup>th</sup> To Jan’ 18 <sup>th</sup> 2006	Theatre Utsav – 06 (Gubbi Veeranna Bharath Ranga Mahotsav – 2006)		<b>19 Plays :</b> 01. Peking Opera – China 02. Zulwa – Mr.Waman Kendre 03. Antim Adhyay Flying Cranes – Mr. Narendra Sharma 04. Katha Collage II – Mr. Naseruddin Shah 05. Sonaibibir Pala – Mr.Kamaluddin Nilu 06. Nine Hills One Valley – Mr.Rathan Thiyam 07. Apeksha – Baharul Islam 08. Dreams of Peach Blossoms – Mr.Sunil Pokharel 09. Drak Horse – Ms.Gowri R. 10. Ladki Sidhi Rehegi – Mr.Roysten Abel 11. Pourkki – Mr.Shanmugaraja 12. Sati – Mr.Gunakar Deo 13. Who Are We – Mr.Sarungbam Beeren 14. Hum Dono – Mr.D.Thakur 15. Bahadur Maa – Mr.M.K.Raina 16. Kanan Pisir Japomala – Mr.Suranjana Dasgupta 17. Gotraheen – Mr. Rudraprada S 18. Maya – Mr.K.N.Panikkar 19. Apsare – Mr.C.R.Jambe 20. Odakalu Bimba – Mr.Girish Karand Fee : Mr.K.G.Krishnamurthy (Bareeri Workshop)

Dec'23 <sup>rd</sup> to Jan'15 <sup>th</sup> 2006	Sri.K.V.Subbana Seminar	Janamana, Mysore	01. Mr.Prasanna 02. Prof.G.K.Govinda Rao 03. Mr.B.B.Choughale 04. Mr.B.Chandregowda
Nov'1 <sup>st</sup> to Feb 21 <sup>st</sup> 2006	Intensive Traning Workshop <b>Play :</b> "Mid Summer Night's Dream"	Udaya Kalavidaru(R) Sagar, Shimoga Dist. Mr.Prasanna	Production expenses under the scheme of (Rejuvenation of Indian Theatre by NSD)

# REPERTORY COMPANY

## GENESIS

The Repertory Company is a regular performing wing of the School. It was set up with a membership of only four persons on August 28, 1964, with the dual purposes of establishing professional theatre on one hand and continuing with a regular experimental work on the other hand.

It was in late 1976, that the Repertory Company became a full fledged Unit inducting eight new artistes on its regular staff. Late Sh. Manohar Singh, a well known and distinguished character-actor became the first Chief of the Repertory Company.

## GROWTH

Besides staging plays in Delhi on a regular basis, the Repertory Company also undertook performance tours to different parts of the country and abroad. Under the stewardship of Shri Ebrahim Alkazi, the Company undertook a new experiment of producing plays using ruins of the Purana Quila as a dramatic background. Three of the plays performed there - Tughlaq, Andha Yug, and Sultan Razia - are still remembered as some of the most outstanding productions of 1974-75. The Repertory Company is currently headed by Shri. Suresh Sharma, and comprises a group of 20 regular artistes. These artist are assisted by a number of casual artistes, who have graduated from the School and a team of administrative and technical staff. Over the years, the Repertory Company has produced a variety of plays ranging from stylized musicals to realistic contemporary Indian drama to translations and adaptations of foreign plays. Eminent characters of national and international repute from within the country have worked with the Repertory Company as Directors, Music Directors, Costume Designers, Light Designers, etc. Over the years many artists of the Repertory Company have emerged as celebrities in Theatre, Cinema and Television.

The Repertory Company has performed over 137 plays by 90 playwrights and has worked with 65 directors. A list of its productions from 1964 to 2006 is attached. The Company has toured extensively all over India and has made several successful trips to Germany, Poland, Britain, Nepal, Mauritius, China and Bangladesh.

## Summer Theatre Festival 2006

Date Shows		Venue
30-May-06	Short Cut	Abhimanch
31-May-06	Short Cut	Abhimanch
1-Jun-06	Ghasiram Kotwal	Abhimanch
2-Jun-06	Gappu Gope Gapanggamdas	Abhimanch
3-Jun-06	Seema par	Abhimanch
	Seema par	Abhimanch
4-Jun-06	Ek dalit Yuvati ki....	Abhimanch
	Ek dalit Yuvati ki....	Abhimanch
5-Jun-06	Ek dalit Yuvati ki....	Abhimanch
6-Jun-06	Janeman	Abhimanch
7-Jun-06	Janeman	Abhimanch
8-Jun-06	Dimag-e- Hasti Dil ki Basti...	Sammukh
9-Jun-06	Dimag-e- Hasti Dil ki Basti...	Sammukh
10-Jun-06	Antral	Sammukh
	Antral	Sammukh
11-Jun-06	Batohi ( <b>Premier Show</b> )	Abhimanch
	Batohi	Abhimanch
12-Jun-06	Batohi	Abhimanch
13-Jun-06	Tajmahal Ka Tender	Abhimanch
14-Jun-06	Us Cheez ke Amne samne	Abhimanch
15-Jun-06	Poshak	Abhimanch
16-Jun-06	Poshak	Abhimanch
17-Jun-06	Kafka - Ek Adhyay ( <b>Premier Show</b> )	Sammukh
	Kafka - Ek Adhyay	Sammukh
18-Jun-06	Kafka - Ek Adhyay	Sammukh
	Kafka - Ek Adhyay	
	Kafka - Ek Adhyay	Sammukh

Date	Name of the Play	Venue	Sponsor/ Local Co-ordinator
16 Aug. 05	Kavita Path	Triveni, Delhi	Natrang Pratisthan, Delhi
2 Sep. 05	Us Cheez ke Amne samne	Sammukh	Weekend show, N. Delhi
3 Sep. 05	Us Cheez ke Amne samne	Sammukh	Weekend show, N. Delhi
	Us Cheez ke Amne samne	Sammukh	Weekend show, N. Delhi
4 Sep. 05	Us Cheez ke Amne samne	Sammukh	Weekend show, N. Delhi

	Ghasiram Kotwal	Sammukh	Weekend show, N. Delhi
9 Sep.05	Antral	Sammukh	Weekend show, N. Delhi
10 Sep.05	Antral	Sammukh	Weekend show, N. Delhi
	Antral	Sammukh	Weekend show, N. Delhi
11 Sep.05	Antral	Sammukh	Weekend show, N. Delhi
	Antral	Sammukh	Weekend show, N. Delhi
5th Oct.05	Ek Dalit Yuvati Ki Dukh Bhari Dastan	Jawahar Kala Kendre	Premiere Show, Jaipur
6th Oct.05	Ek Dalit Yuvati Ki Dukh Bhari Dastan	Jawahar Kala Kendre	Premiere Show, Jaipur
17th Oct.05	Taj Mahal Ka Tender	Chowdaiah Memorial Hall	Kadambari, Bangalore
18th Oct.05	Anamdas Ka Potha	Chowdaiah Memorial Hall	Kadambari, Bangalore
19th Oct.05	Janeman	Chowdaiah Memorial Hall	Kadambari, Bangalore
20th Oct.05	Us Cheez ke Amne samne	Chowdaiah Memorial Hall	Kadambari, Bangalore
21th Oct.05	Ghasiram Kotwal	Chowdaiah Memorial Hall	Kadambari, Bangalore
24th Oct.05	Taj Mahal Ka Tender	Bhartiya Vidya Bhawan, Hyderabad	Own
25th Oct.05	Anamdas Ka Potha	Bhartiya Vidya Bhawan, Hyderabad	Own
26th Oct.05	Janeman	Bhartiya Vidya Bhawan, Hyderabad	Own
27th Oct.05	Us Cheez ke Amne samne	Bhartiya Vidya Bhawan, Hyderabad	Own
28th Oct.05	Ghasiram Kotwal	Bhartiya Vidya Bhawan, Hyderabad	Own
6th Nov.05	Ghasiram Kotwal	Kamani auditorium, New Delhi	
12th Nov.05	Seema Paar	Rang Shankara	Rang Shankara, Bangalore
12th Nov.05	Seema Paar	Rang Shankara	Rang Shankara, Bangalore
16th Nov.05	Anamdas Ka Potha	Bharat Bhawan	Bharat Bhawan, Bhopal
18th Nov.05	Anamdas Ka Potha	Kalidas Academy	Kalidas Academy, Ujjain
30th Nov.05	Taj Mahal Ka Tender	Abhimanch , Delhi	IAS Wifes Association
3rd Jan.06	Short Cut	Medical Collage Audi,Gwalior	Nai Duniya , Gwalior
4th Jan.06	Seema Paar	Medical Collage Audi,Gwalior	Nai Duniya , Gwalior
5th Jan.06	Taj Mahal Ka Tender	Medical Collage Audi,Gwalior	Nai Duniya , Gwalior
6th Jan.06	Ghasiram Kotwal	Medical Collage Audi,Gwalior	Nai Duniya , Gwalior
8th Jan.06	Taj Mahal Ka Tender	Bharat Bhawan, Bhopal	Bharat Bhawan, Bhopal
9th Jan.06	Short Cut	Ravindra Bhawan, Bhopal	Bharat Bhawan, Bhopal
10th Jan.06	Ghasiram Kotwal	Bharat Bhawan, Bhopal	Bharat Bhawan, Bhopal
13th Jan.06	Janeman	Shri Nagri Natya mandali Audi.	Shri Nagri Natya Mandali, Benaras
14th Jan.06	Short Cut	Shri Nagri Natya mandali Audi.	Shri Nagri Natya Mandali, Benaras
15th Jan.06	Seema Paar	Shri Nagri Natya mandali Audi.	Shri Nagri Natya Mandali, Benaras
	Ghasiram Kotwal	Shri Nagri Natya mandali Audi.	Shri Nagri Natya Mandali, Benaras
9th Feb.06	Who's Afraid of Virginia Woolf	Sammukh	Premiere Show,new Delhi
10th Feb.06	Who's Afraid of Virginia Woolf	Sammukh	Premiere Show,new Delhi



11th Feb.06	Who's Afraid of Virginia Woolf	Sammukh	Premiere Show,new Delhi
	Who's Afraid of Virginia Woolf	Sammukh	Premiere Show,new Delhi
12th Feb.06	Who's Afraid of Virginia Woolf	Sammukh	Premiere Show,new Delhi
	Who's Afraid of Virginia Woolf	Sammukh	Premiere Show,new Delhi
13th Feb.06	Who's Afraid of Virginia Woolf	Sammukh	Premiere Show,new Delhi
14th Feb.06	Who's Afraid of Virginia Woolf	Sammukh	Premiere Show,new Delhi
15th Feb.06	Who's Afraid of Virginia Woolf	Sammukh	Premiere Show,new Delhi
23rd Feb. 06	Poshak	Abhimanch , Delhi	Premiere Show,new Delhi
24th Feb. 06	Poshak	Abhimanch , Delhi	Premiere Show,new Delhi
25th Feb. 06	Poshak	Abhimanch , Delhi	Premiere Show,new Delhi
	Poshak	Abhimanch , Delhi	Premiere Show,new Delhi
2nd Mar. 06	Taj Mahal Ka Tender	District Liabary Audi., Nagaon	Kallol, Nagaon, Assam
3rd Mar. 06	Us Cheez ke Amne samne	District Liabary Audi., Nagaon	Kallol, Nagaon, Assam
4th Mar. 06	Short Cut	District Liabary Audi., Nagaon	Kallol, Nagaon, Assam
5th Mar. 06	Who's Afraid of Virginia Woolf	District Liabary Audi., Nagaon	Kallol, Nagaon, Assam
	Seema Paar	District Liabary Audi., Nagaon	Kallol, Nagaon, Assam
6th Mar. 06	Ghasiram Kotwal	District Liabary Audi., Nagaon	Kallol, Nagaon, Assam
8th Mar. 06	Short Cut	Rabindra Bhawan, Guwahati	Dir. Cultureal Affiers, Assam Govt.
9th Mar. 06	Ghasiram Kotwal	Rabindra Bhawan, Guwahati	Dir. Cultureal Affiers, Assam Govt.
10th Mar. 06	Us Cheez ke Amne samne	Rabindra Bhawan, Guwahati	Dir. Cultureal Affiers, Assam Govt.
11th Mar. 06	Who's Afraid of Virginia Woolf	Rabindra Bhawan, Guwahati	Dir. Cultureal Affiers, Assam Govt.
12th Mar. 06	Taj Mahal Ka Tender	Rabindra Bhawan, Guwahati	Dir. Cultureal Affiers, Assam Govt.
	Seema Paar	Rabindra Bhawan, Guwahati	Dir. Cultureal Affiers, Assam Govt.
22 Mar. 2006	Ghasiram Kotwal	Birla Audi. Jaipur	Tourisim & Culture , Rajasthan
	Taj Mahal Ka Tender	Birla Audi. Jaipur	Tourisim & Culture , Rajasthan
23 Mar. 2006	Short Cut	Birla Audi. Jaipur	Tourisim & Culture , Rajasthan
25 Mar. 2006	Ghasiram Kotwal	ITC Audi Saharanpur, UP	Dept. of Income Tax, Saharanpur
28 Mar. 2006	Dimag-e- hasti dil ki basti hain kahan.....	Sriram centre , New Delhi	Kalidas Samaroh, Sahitya Kala Parisad
6th April 06	Taj Mahal Ka Tender	Collage Audi. Ashok Nagar MP	Min. of Sports & Culture MP
7th April 06	Us Cheez ke Amne samne	Collage Audi. Ashok Nagar MP	Min. of Sports & Culture MP
8th April 06	Ghasiram Kotwal	Collage Audi. Ashok Nagar MP	Min. of Sports & Culture MP
10th April 06	Taj Mahal Ka Tender	Manas Bhawan , Guna, MP	Min. of Sports & Culture MP

11th April 06	Ghasiram Kotwal	Manas Bhawan , Guna, MP	Min. of Sports & Culture MP
12th April 06	Us Cheez ke Amne samne	Manas Bhawan , Guna, MP	Min. of Sports & Culture MP
14th April 06	Us Cheez ke Amne samne	Town Hall , Shivpuri, MP	Min. of Sports & Culture MP
15th April 06	Taj Mahal Ka Tender	Town Hall , Shivpuri, MP	Min. of Sports & Culture MP
	Taj Mahal Ka Tender	Town Hall , Shivpuri, MP	Min. of Sports & Culture MP
16th April 06	Ghasiram Kotwal	Town Hall , Shivpuri, MP	Min. of Sports & Culture MP
	Ghasiram Kotwal	Town Hall , Shivpuri, MP	Min. of Sports & Culture MP
19th May 06	Gappu Gope Gapaggamdas	National Theatre Audi., Dhaka	Ibsen Festival , Bangladesh by CAT
20th May 06	Gappu Gope Gapaggamdas	National Theatre Audi., Dhaka	Ibsen Festival , Bangladesh by CAT

## **New Productions:**

### **Ek dalit ladki ki dukh bhari dastaan :**

The play was an adaptation of the short novel ‘The Sad Story of a Young Dalit Girl’, written by M.Mukundan. The Music was by Kavalam Padmanabhan, the Choreography by Ms. Sangeeta Sharma, and the Set Design by Krishnan Varma. It was directed by Kumara Varma.

The writer Narayana hears about an incident where an upper class Zamindar named Gundecha, disrobes a young Dalit girl called Bhagwanti, and parades her naked in the village. Inspired by the story her assumes a false identity and manages to get invited to the Zamindar’s house, from where he plans to write his play. However the truth about him is found out and Guldecha throws him out.

A director Karimboy, who decides to direct it, however, takes up the play written by Narayana. The role of Bhagwanti is given to a girl called Radhika, but because Karimboy insists that she appear nude for the authentic portrayal of disrobing scene, she backs out. A frustrated Karimboy decides to abandon the play.

Just at that point, Vasundhara, another girl who is also inspired by the play and the director’s sense of commitment, comes forward to take up the role. She agrees to do the nude scene. However, due to an unforeseen turn of events, the play ends up as a disaster.

While the play ostensibly deals with the problems of staging a play, it also touches upon other vital issues like the oppression of Dalits, abuse of a woman’s body, the invasion of the visual media and the utility of creative pursuits in times of globalization.

### **Who’s Afraid of Virginia Woolf?**

The play was based on the original play of the same name by Edward Albee. The Music of the play was by Sandy, the Lighting by Sh. Parag Sarmah and the Choreography was by Sh. Gillies Chuyen. It was translated into Hindi from the original by Sh. Vivek Mishra. The Set Design and the Direction of the play were both done by Sh. Baharul Islam.

This play, written by Edward Albee, was first performed in New York City in 1962. It looks at the lives of two couples who do not have children and remain tied to their own parents. One couple, Martha and George, rely on Martha’s father for his position and his

paycheck, and the other, Honey and Nick, rely on the money that Honey's father has left behind for them.

The title comes from rewriting the words of the children's ditty, 'Who's afraid of the big bad wolf?' The song is significant because it ties together the themes of childhood and parenthood, reality versus fantasy. It also shows how all the four characters in the play function more as children than as adults.

The fact that the name of 'Virginia Woolf' was used as a replacement is also significant, as she was a writer who in her works, attempted to reveal the truth of human experience, emotion and thought –all the things that the couples in the play try to cover up.

### **Poshaak:**

'Poshaak' was written and Directed by Tripurari Sharma. The Set Design was by Sh.Robin das, the Lighting Design was by Parag Sarmah and the Costumes were by Amba Sanyal. Sh. Gilles Chuyen did the choreography and the Music was by Sh. Sandeep Srivastava.

The play is about an enthusiastic but unemployed young boy named Kanti, who is caught between the practical and conventional expectations of his mother and his own passion for music. His soul-mate Asmita, a young and cheerful girl is witness to his struggle, trying to balance these two extremes. However, with time certain problems develop between them also.

At a deeper level, 'Poshaak' deals with the different layers that different roles demand from us. Kanti, is the symbolic representation of the creative, restless self, within all of us that may not always be able to endure the ordinary and the familiar, and yet craves to be reborn.

The play was performed from the 23<sup>rd</sup> to the 25<sup>th</sup> of February, 2006 at NSD at the Abhimanch Auditorium, Bhawalpur House, Bhagwan Das Lane, New Del

## **PUBLICATION PROGRAMME**

The Publication Unit of the National School of Drama is responsible for publishing text books on theatre, arranging the translation of important books on theatre from English into Hindi and bringing out other publications on theatre. The first major publication titled 'Rang Yatra' which chronicled 25 years history of NSD Repertory Company from 1964 onwards, came out in 1990. Between 1997-2005, the publication unit has brought out (besides regular publications) 27 publications on drama and related subjects.

### **NSD's regular publications**

#### **❖ Rang Prasang – Hindi Journal (Quarterly)**

Theatre is the only medium of art which combines music, dance, painting, sculpture, poetry, verse etc. During the second half of the 20<sup>th</sup> century, the theatre movement in the country underwent a sea-change. The thought process of the playwrights was influenced by the freedom struggle, advancements were made in the field of science and technology, and a major impact of cinema and television, etc. also occurred. It was thought that there was a need to bring out a serious magazine on theatre and the related arts depicting the changed scenario during the last 50 years. With this end in view, 'Rang Prasang' a quarterly magazine in Hindi was started in 1998. Each issue is related primarily to theatrical activities of a particular region. Besides that, it also contains manuscripts of plays written in or translated in Hindi. Each issue also contains thought provoking articles on theatre and various theatre techniques. Nineteen issues of Rang Prasang have been brought out till date

#### **❖ 'Theatre India' in English (Half yearly)**

The Indian theatre has effectively portrayed the wide spectrum of Indian contemporary life and traditions. With a view to acquaint the theatre lovers of contemporary Indian theatre in all its myriad forms and cutting across barriers of language, region and culture, the NSD decided to bring out this half-yearly magazine in English. Through this magazine we have endeavored to bridge the gap between the readers hailing from diverse linguistic backgrounds. The starting point of the first issue of the Theatre India was post-1980 plays and it came in May 1999. Besides articles by eminent personalities on Kannada, Marathi and Tamil theatre scenario, it included 'Unrhymed' which is English translation of original Bengali play titled Amitakshar by Debasis Majumdar. In the subsequent two issues published in November 1999 and May 2000, besides thought provoking articles, on various facets of Indian drama, 'Hanush' by Bhasham Sahani and 'The Dreams of Tipu Sultan' by Girish Karnad have found a place of pride. November 2000 issue of Theatre India was devoted to 'Women That Men Created' and the next one dilated on 'Women Directors' Directions'. It focused entirely on women directors with Vijaya Mehta in the special. Both the issues have thought provoking articles which provoke the readers to say: 'Is That So ?' The play for the issue is 'Traitors' written in English by Tripurari Sharma.

The response to Theatre India has been very encouraging. Every issue deals with certain subtle subjects. So far eleven issues have been brought out.

Rang Prasang and Theatre India are priced publications and are available at the Book Shop of the School.

❖ **Raj Bhasha Manjusha (A half yearly magazine on official language)**

India became a Republic in 1950 and adopted the Constitution which inter alia gave Hindi the status of the official language. To commemorate the Golden Jubilee of Indian Republic, NSD started some new programmes and the bringing out a new magazine in Hindi titled 'Raj Bhasha Manjusha' was one of them. The first issue came out in September 1999. Its objective is to encourage the officials of the National School of Drama in the progressive use of Hindi and to inspire them to try their hand in literary pursuits. Besides articles by eminent Hindi writers, the officials of the School have also contributed articles. It is a non-priced publication.

**New publications during the year 2005-2006**

Rang Prasang No.20, 21, 22	Prayag Shukla	2005/2006	50.00
Theatre India No.12	K.S. Rajendran	2005	100.00
Rajbhasha Manjusha No.10	A.N. Roy	2005	--
Rajbhasha Manjusha No.11	D.R. Sarin	2006	--
Rang Habib	Bharatratna Bhargava	2006	250.00
Rang Bhumikain	Mudrarakshash	2006	150.00
Nuked Natak Rachna Aur Prastuti	Pragya	2006	175.00
8 <sup>th</sup> Bharat Rang Mahotsav	Samik Bandyopadhyay	2006	1000.00

## SHRUTI PROGRAMME

In September 1998, the School started a literary forum called 'Shruti', to appreciate and encourage creative works in the field of theatre and literature. In this Forum, reputed writers/poets are invited to read out their plays/poems/novels, and books published under the aegis of NSD are released. In addition to this, eminent writers, poets, journalists and theatre persons are invited to participate in the forum's programs, that are held in Sammukh Auditorium at NSD premises.

An abstract of the programs held under Shruti between April 2005 and March 2006 is given below:-

<b>Writer / Poet</b>	<b>Book's Title</b>	<b>Director of the production</b>	<b>Date</b>
Gyanendrapati	Excerpts from a story	Ajay Kumar	29.04.2005
Vilash Gupta	Excerpts from a story	Ajay Kumar	27.05.2005
Asthbhuja Shukla	Excerpts from a novel	Suman Kumar	30.06.2005
Giriraj Kishore	Excerpts from a story	Seema	29.07.2005
Govind Mishra	Excerpts from a story	Satish Anand	29.08.2005
Rajesh Joshi	Poem recitation	Satyabrat Rout	28.09.2005
Yatinder Mishra	Poem recitation	Ajay Kumar	28.10.2005
Shekhar Joshi	Poem recitation	Ramji Bali	25.11.2005
Viren Dandwal	Poem recitation	Ajay Kumar	28.12.2005
Abdul Bismilah	Excerpts from a story		27.01.2006
Vishweshwar	Excerpts from a story	Surendra Sharma	28.02.2006
Sabita Singh	Poem recitation	Lokendra Trivedi	30.03.2006

## **HINDI SECTION**

A number of workshops and competitions aimed at promoting the progressive use of Hindi in official work, were organized between April 2005 to March 2006, by the Hindi unit of NSD. A brief account of these workshops and competitions is given below.

### **Quarterly meeting of Official Language Committee – April 25, 2005**

In the quarterly meeting of the Official Language Committee that was held on 25<sup>th</sup> April, 2005, Shri Shyam Sood, Deputy Director (Rajbhasha), Ministry of Culture suggested that Hindi workshops should be organized from time to time for the promotion of the language. Prof. Devendra Raj Ankur, Director, NSD, added that as far as possible, maximum official work should be done in Hindi, specially since it a rich language and an apt means of communication for our ancient and proud country.

### **Essay Writing Competition**

With a view to give a fillip to the use of Hindi in official work and to generate awareness amongst the officers/officials of the School, an essay-writing competition was organized on 28<sup>th</sup> June 2005 in which many staff members participated.

### **Quarterly meeting of Official Language Committee – August 16, 2005**

The quarterly meeting of the Official Language Committee was held on 16<sup>th</sup> August 2005 in which Prof. Devendra Raj Ankur, Director, NSD, suggested that a seminar on Hindi theatre should be organized.

### **Hindi Utsav – September 14 to 29, 2005**

The 'Hindi Utsav' was organized with the aim of promoting Hindi in the use of official work. It was inaugurated on 14<sup>th</sup> September 2005 at Antarmukh Sabhagar. Five renowned Hindi poets, namely, Ms. Anamika, Shri Vishu Nagar, Shri Liladhar Mandloi, Shri Manglesh Dabral and Shri Prayag Shukla, presented their highly acclaimed and renowned poems at the inaugural ceremon. The *Rajbhasha Vibhag* organized a number of events and competitions which included Hindi typing, noting & drafting, general awareness in the use of Hindi, question & answer sessions, essay writing, etc. Many staff members, including contractual staff, participated in these events and the winners were given incentives by way of cash prizes and certificates, on the concluding day of the *Pakhwara* on 29<sup>th</sup> September, 2005. The Registrar congratulated the winners on the occasion, and also emphasized that all of us should strive together for the progress of Hindi.

### **Meeting of Official Language Committee – November 24, 2005**

In the quarterly meeting of the Official Language Committee held on 24<sup>th</sup> November, 2005, the Deputy Director (Rajbhasha), Ministry of Culture, suggested that the Administrative Officer from the Secretariat of Training & Management Institute should be invited to organize a workshop on the A.C. P. Scheme.

### **One day workshop on Assured Career Progression Scheme**

A one-day workshop on the topic 'Assured Career Progression Scheme' was organized in collaboration with the Secretariat of Training & Management Institute. Shri T.P.N. Murthy, Deputy Director, STMI, informed the staff members of the School about the various aspects of the ACP Scheme.

### **Hindi Computer Training Programme**

A 5-day programme on Hindi Computer Training was organized in collaboration with **the** National Information Technology Centre, S.M.S. Ltd., N.P.T.I and C-Dek, for which Ms. Gursharan Kaur and Shri Satbir Singh were sent for training.

### **Meeting of Official Language Committee – February 10, 2006**

The quarterly meeting of **the** Official Language Committee was held on 10<sup>th</sup> February 2006 in which the Registrar, Shri A.N. Roy, suggested that a 2-day workshop on 'Working in Hindi on Computers' should be organized. Asst. Director (OL), NSD, encouraged the staff members to use Hindi in their official work.

### **National Seminar on Role of Arts in Globalization**

A one-day Seminar on the 'Role of Arts in Globalization' was organized on 21<sup>st</sup> March 2006. The event was inaugurated by Shri Namwar Singh.



## STAFF STRENGTH

### GROUP-WISE STAFF STRENGTH OF TEACHING FACULTY, ARTISTES AND ADMINISTRATIVE STAFF DURING 1.4.2005 TO 31.3.2006

Posts	Sanctioned	In position	Vacant	Remarks, if any
<b><u>Faculty</u></b>				
Professor	3	3	-	
Associate Professor	9	9	-	
Lecturer	5	4	1	1 Lecturer (Lighting)
Total	17	16	1	
<b><u>Artistes of Repertory Co.</u></b>				
Grade A	4	4		
Grade B	16	16		
Total	20	20		
<b><u>Artistes of TIE Co.</u></b>				
Artistes	8	8		
Coordinator	1	1		
Total	9	9		
<b><u>Administrative Staff</u></b>				
Group 'A'	7	7	-	
Group 'B'	23	22	1	Sound Technician (not released by MOC yet for Abhimanch)
Group 'C'	56	50	6	Asst. L/S Tech Jr. Steno (Eng.) Jr. Stage Tech. Asst. Tailor Driver Gr.II *Electrician Gr.II *not yet released by MOC for Abhimanch.
Group 'D'	56	48	6	3 Attendants 2 Safaikaramcharis 1 Chowkidar *2 Baildars *not yet released by MOC for Abhimanch.

#### **Retirements**

Shri A.N. Roy, Registrar, NSD retired from the services of the School w.e.f.31.3.2006.

## **Highlights of 2005-06**

### **Bharat Rang Mahotsav – 2006**

The 8<sup>th</sup> Chapter of the Bharat Rang Mahotsav was organized from 5<sup>th</sup> to 20<sup>th</sup> January, 2006. It was inaugurated by Ms. Zohra Sengal, a renowned film & theatre personality. Prof. U.R. Ananthamurthy, eminent scholar, writer and Jnanpith Awardee and Ms. Neena Ranjan, Secretary, Ministry of Culture, Govt. of India were the Guests of Honour on the occasion. The festival opened with a musical presentation of the NSD Repertory Company Production 'Rang Sangeet'.

The Screening Committee after witnessing live performances and screening around 200 VHS/CDs, recommended 56 productions representing various regions and languages from across the country, including six productions by foreign theatre groups. The festival featured performances of 56 theatre groups from across the country covering 16 States, 2 Union Territories and also 4 groups from abroad (Japan, Russia, Sri Lanka, Nepal, Pakistan and Bangladesh). This festival also represented 16 Indian languages as well as 4 foreign languages including English.

The focus of the Festival was mainly on the states from the Hindi belt of the country, with the participation of more than 22 plays from this region. The performances were scheduled and held at different venues such as Kamani, Sri Ram Centre, Abhimanch and Sammukh/Bahumukh in Bahawalpur House. NSD also tried to schedule the plays in a way that enabled the audiences to witness as many performances as possible.

The festival concluded with an open house interactive session with eminent theatre personalities Ms. Surekha Sikri and Ms. Uttara Baokar followed by the performance of "Circus 2004" directed by Akhilesh Khanna and presented by the NSD staff.

In addition to this, NSD has also instituted two annual awards - one to be conferred upon a senior alumni of the School, and the other to a young graduate below the age 50 years. The B.V.Karant Smriti Puruskar Award was conferred upon Ms.B. Jayashree, while the Manohar Singh Smriti Puruskar was awarded to Mr. Baharul Islam.





8<sup>TH</sup> BHARAT RANG MAHOTSAV

**JANUARY 2 – 14, 2006**

**PROGRAMME SCHEDULE**

Date	Sammukh 2p.m.	SRC 4.00 p.m.	Bahumukh 5.30 p.m.	Kamani 7.00 p.m.
Jan.2	<b>Inaugural ceremony at Kamani auditorium at 5.30 p.m. followed by presentation of Peking Opera from China (2 shows – 7.30 p.m. &amp; 9.30 p.m.)</b>			
Jan.3	<b>Dark Horse</b> Just Us Repertory, Chennai Dir: Gowri Ramnarayan	<b>Sonibibir Pala (Bangla)</b> Centre for Asian Theatre, Dhaka Dir: Kamaluddin Nilu	<b>Romeo &amp; Juliet</b> Dept. of Indian Theatre, Chandigarh Dir: Anuradha Kapur	<b>Katha Collage II</b> Motley, Mumbai Plwrt: Harishankar Parsai Dir: Naseeruddin Shah 1.55 hrs
Jan.4	<b>Hamlet (Eng./Hindi)</b> Pravah, Thane Dir: Neeraj Kabi 1.45 hrs	<b>Sarhad Paar Manto</b> Rangakarmee, Kolkata Plwrt: Sadat Hasan Manto Adapt & Dir: Usha Ganguli 1.30 hrs	<b>Stations (Multilingual)</b> Jolkha, Delhi Devised by: Khalid Tyabji & Jola Cynkutis 50 mnts.	<b>Nine Hills One Valley</b> Chorus Repertory Theatre, Im Ratan Thiyam
Jan.5	<b>Sher-e-Afsos</b> Ajoka Theatre, Pakistan Madeeha Gauhar	<b>Naga Mandala (Punjabi)</b> The Company, Chandigarh Plwrt: Girish Karnad Dir: Neelam Man Singh Chowdhry 1.40 hrs	<b>Siddhartha (Solo)</b> Performers At Work, Delhi Plwrt: Hermann Herse Trans: Rehaan Engineer Zuleikha Chaudhari 1.20 hrs	<b>Visarjan</b> Naya Theatre, Bhopal Habib Tanvir
Jan.6	<b>Othello (Malayalam)</b> The International Centre for Kathakali, Delhi Dir: Sadanam P.V. Balakrishnan 2.00 hrs	<b>Dreams of Peach Blossoms</b> Aarohan, Kathmandu Sunil Pokharel	<b>Pralayam</b> Janasanskriti, Delhi Plwrt: Omchery N.N. Pillai Dir: Samkutty Pattomkary	<b>Othello</b> Ku Na'uka Theatre Company, Japan Satoshi Miyagi (2 shows at 7.30 pm & 9.30 pm)
Jan.7	<b>Chandali</b> Pancham Vaidic, Kolkata Saoli Mitra	<b>Bikhre Bimb (Hindi)</b> Ranga Shankara, Bangalore Plwrt: Girish Karnad Drs: Girish Karnad & K.M. Chaitanya 1.00 hr	Heads Are Meant for Walking Into Vismayah Cultural & Education Society, Delhi Plwrt: Maya K. Rao & Surajit Serkar Dir: Maya Krishna Rao 1.00 hr	<b>Its All About Sex, H (Hindi/Eng.)</b> Imago Theatre Group, Delhi Plwrt: Barry John Trans: Salini Satsa Dir: Barry John 2.30 hrs

Date	Sammukh	SRC	Bahumukh	Kamani
	2p.m.	4.00 p.m.	5.30 p.m.	7.00 p.m.
Jan.8	<b>Dungro Dolyo</b> Ahmedabad Theatre Group, Ahmedabad Raju Barot	<b>Who Are We?</b> Manipuri Theatre Academy, Imphal Plwrt: N. Nongmeikapam Dir: Sarungbam Beeren	<b>Nadu-k-Koothan</b> <b>Thalai-k-kol</b> , Pondicherry Dir: V. Arumugham	<b>Romeo Juliet</b> Mokwha Repertory Company, Korea  (2 shows at 6.30 pm & 9.30 pm)
Jan.9	<b>Charpai</b> Nata Bundele, Bhopal Plwrt: Rameshwar Prem Dir: Alakhanandan 1.25 hrs	<b>Hum Dono (Hindi)</b> Ank, Mumbai Plwrt: Arbusov Dir: Dinesh Thakur 2.10 hrs	Nawab Sahib Qibla & Simple People Rafi Peer Theatre Workshop, Lahore Dir: Rafi Peerzada	<b>Zulwa (Marathi)</b> Rangpeeth, Mumbai Plwrt: Uttam Bendre Dir: Waman Kendre 2.00 hrs
Jan.10	<b>Akhyan: Damayanti (Marathi)</b> Lalit Kala Kendra, Pune Dir: Praveen Bhole 1.40 hrs	<b>Aapni Kon Dikey? (Bangla)</b> Chetana, Kolkata Dir: Arun Mukherjee 1.35 hrs	<b>Behular Ghasan</b> Dept. of Theatre & Music, Dhaka Dir: Jamil Ahmed	<b>Bahadur Maa</b> Prayog, Delhi Plwrt: Bertolt Brecht Trans: Nilabh Dir: M.K. Raina 2.00 hrs
Jan.11	<b>Grimace</b> Tajrobeh Theatre Group, Tehran Kiomars Moradi	<b>Gotraheen</b> Nandikar, Kolkata Dir: Rudraprasad Sengupta	<b>Kanan Pisir Japomala</b> Illusion, Kolkata Dir: Suranjana Dasgupta	<b>Kashmir Princess</b> Samabay Prayas, Kolkata Plwrt: Utpal Dutta Dir: Bibhash Chakraborty 2.30 hrs
Jan.12	<b>Karnnabharam (Malayalam)</b> Lokadharami, Kochi Dir: Chandradasan 55 mnts.	<b>Agantuk</b> Nataranga, Kolkata Plwrt: Utpal Dutta Trans: Surajit Banerjee Dir: Swapan Sengupta 2.30 hrs	<b>Ladki Seedhi Rahegi</b> Can and Abel Theatres, Delhi Roysten Abel	<b>Falguni: Suchona &amp; Kalanta</b> <b>Fita</b> Tritiyo Sutra, Kolkata Dir: Suman Mukhopadhyay 1.30 hrs
Jan.13	<b>Sammy</b> Prime Time, Mumbai Dir: Lillete Dubey	<b>Othello</b> Natwa, Delhi Mohan Maharishi	<b>Bakasur</b> IPTA, Raigarh Plwrt: Ratnakar Matkari Trans: Usha V. Athaley Dir: Ajay Athley 1.30 hrs	<b>Maduve Henu (Kannada)</b> Aneka, Bangalore Plwrt: H.S. Shiva Prakash Dir: Suresh Anagalli 1.27 hrs
Jan.14	<b>Porukki</b> Nigazh, Madurai Plwrt: Bertolt Brecht Dir: Shanmugraja	Antim Adhyay, Flying Cranes & Homage Bhoomika, Delhi Dir: Narendra Sharma 1.30 hrs	<b>Shambukh Vadh</b> Jana Natya Manch, Delhi Dir: Sudhanva Deshpande	<b>Medea (Manipuri)</b> Manipuri Ensemble, Imphal Plwrt: Euripides Dir: Kshetri Jugindro 1.20 hrs

## PART 2



## **Chairpersons of the School**

<b>Shri K.P.S. Menon</b>	<b>1976-Feb.1978</b>
<b>Smt. Kamla Devi Chattopadhyaya</b>	<b>Mar.-Nov.1978</b>
<b>Dr. L.M. Singhvi</b>	<b>1978-1982</b>
<b>Smt. Shanta Gandhi</b>	<b>1982-1984</b>
<b>Dr. Suresh Awasthi</b>	<b>1984-1988</b>
<b>Smt. Vijaya F. Mehta</b>	<b>1988-1992</b>
<b>Dr. P.C. Joshi</b>	<b>1992-1996</b>
<b>Dr. Chandrasekhar Kambar</b>	<b>1996-2000</b>
<b>Prof. Mohan Maharishi</b> <b>(Acting Chairman)</b>	<b>Nov.2000-Oct.2001</b>
<b>Shri Anupam Kher</b>	<b>Nov.2001-Jan.2005</b>
<b>Smt. Amal Allana</b>	<b>May 2005 – till date</b>

## **Directors of the School**

<b>Shri Satu Sen</b>	<b>1959-61</b>
<b>Shri E. Alkazi</b>	<b>1962-77</b>
<b>Shri B.V. Karanth</b>	<b>1977-82</b>
<b>Prof. B.M. Shah</b>	<b>1982-84</b>
<b>Prof. Mohan Maharishi</b>	<b>1984-86</b>
<b>Shri Ratan Thiyam</b>	<b>1987-88</b>
<b>Prof. (Ms.) Kirti Jain</b>	<b>1988-95</b>
<b>Prof. Ram Gopal Bajaj</b>	<b>1995-Sept.2001</b>
<b>Prof. Devendra Raj Ankur</b>	<b>Sept.2001-till date</b>

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## Chronology of Major Events

Year	Events
1954	Executive Board of Sangeet Natak Akademi passed a resolution to set up a National Theatre.
1956	The World Theatre Conference sponsored by the International Theater Institute recommended the establishment of Asian Theatre Institute in India.
1958	Asian Theatre Institute came into existence on January 20, 1958 under the over all control of SNA.
1959 April	National School of Drama came into existence in April 1959 at 25/A, Nizamuddin West, New Delhi and started functioning under the over all control of SNA. Asian Theatre Institute was merged with National School of Drama and a new organization emerged under the style of 'National School of Drama and Asian Theatre Institute'.
1959 April	Shri Satu Sen assumed office as the first Director of the School.
1961	The School shifted to 15-A, Kailash Colony, New Delhi.
1962, July	Shri Ebrahim Alkazi took over as Director of the School.
1962 December	The School moved to Rabindra Bhawan, Copernicus Marg, New Delhi.
1962	Shri Alkazi introduced three year Diploma Course in Dramatics with a specialization in Acting, Stage Craft and Direction.
Aug.28, 1964	Formation of Repertory Company.
1975 July	The School was shifted to Bahawalpur House. The Repertory Company continued in Rabindra Bhawan.
1975 December	The School was registered as an autonomous institution under the aegis of the erstwhile Ministry of Education and Culture under the name of National School of Drama (dropping ATI).
1978	Extension Programme was launched for specialized theatre workshops in different parts of the country.
1980 September	NSD Diploma was recognized by the erstwhile Ministry of Education and Culture vide O.M. No.Rec.Q.11023/22/77/T-7 dated September 6, 1980 for the purposes of recruitment to superior posts and services under the Central Government where the specialization in the field of dramatics is required.
1981	Association of Indian Universities recognized NSD Diploma as M.A. Degree in

- October Dramatics vide letter No.EV/II(414)/81/39395 dated October 19, 1981 for appointment as teachers in colleges/universities and for purposes of registration to Ph.D.
- 1987 March NSD completed 25 years of its formation. As part of Silver Jubilee celebrations, an exhibition was held at Kamani Auditorium A programme of folk traditional performances was organized at NSD premises and a Special Convocation was held on March 15, 1987 where Presidential address was delivered by Shri P.V. Narasimha Rao, then Hon'ble Minister of HRD.
- 1989 Theatre-in-Education Company established, Mr. Barry John was appointed its first Director.  
October
- 1994 March The first Regional Resource-cum-Research Centre set up in Bangalore. Prof. D.R. Ankur was the first Director Incharge.
- 1998 The scheme of first National Theatre Festival for Children titled Jashn-e-Bachpan was approved by the Govt. of India, Deptt. Of Culture vide letter No.5-22/98-Desk(PA) dated October 15, 1999 and it was organized from November 10-19, 1998.  
November
- 1999 The first National Theatre Festival christened Bharat Rang Mahotsava was organized from March 18 to April 18, 999 as part of the Golden Jubilee Celebrations of India's Independence.
- 2000 The second Bharat Rang Mahotsava was organized from March 3 to April 11, 2000.
- Nov.2000 – The Festival of Germany in India (theatre events) – NSD was the nodal agency.  
March 2001
- 2000 As part of 'Resurgence of India' celebrations to commemorate the Golden Jubilee of Indian Republic, NSD organized Bal Sangam 1 from November 2-12, 2000.  
November
- 2001 As part of 'Resurgence of India' NSD organized Bal Sangam – 2 on February 16-18, 2001 at Craft Museum. It comprised a Demonstration and Workshop on Indian Performing Folk and Traditional Arts by Growing Generation.  
February
- 2001 (Mar-Apr) The 3<sup>rd</sup> Bharat Rang Mahotsav was organized from March 17 to April 18, 2001. It was inaugurated by Hon'ble President of India, Shri K.R. Narayanan.
- 2001 Nov. Jashnebachpan 2001 was organized from November 18 to November 26, 2001. Nine theatre groups participated with their plays in Hindi, Bangla, Manipuri, Kannada, Urdu and Marathi.
- 2001 Nov. Bal Sangam 2001 was organized at the premises of Bahawalpur House. It showcased Indian Performing Folk and Traditional Arts by the child artistes.
- 2002 Mar-Apr Bharat Rang Mahotsav IV was held from March 16 to April 8, 2002. It was inaugurated by Bharat Ratna Sitar maestro Pt. Ravi Shankar.
- 2002 March Convocation for the presentation of the Diplomas to the graduates of 1999, 2000 and

- 2001 was organized on March 18, 2002. The Convocation address was delivered by Dr. Vidya Niwas Mishra, eminent scholar of culture and literature.
- 2002 Mar. The first ever Convention of NSD Alumni was held on 17<sup>th</sup> March 2002 at Sri Ram Centre. 350 Alumni attended the Convention. It was presided over by Shri Anupam Kher, Chairman of the NSD Society.
- 2003 Jan. Jashnebachpan 2002 was organized from January 15-24, 2003. 14 children theatre groups from various States participated with plays in Hindi, Bangla, Marathi, Assamese, Manipuri and Malayalam.
- 2003 Feb. School organized a Felicitation ceremony to four Padma Awardees, namely, Shri Naseeruddin Shah, Shri Nemi Chandra Jain, Shri Ram Gopal Bajaj and Smt. Rita G. Kothari.
- 2003 Mar-Apr Bharat Rang Mahotsav V was held from March 20 to April 8, 2003. It was inaugurated by Padma Shri Soumitra Chatterjee. Pt. Shiv Kumar Sharma, an internationally acclaimed Santoor artiste was the Chief Guest.
- 2003 Oct. Jashnebachpan 2003 was organized from October 9-19, 2003. Shri Gulzar, eminent poet, film maker and lyricist was the Chief Guest and Shri Dhanendra Kumar, Secretary, Department of Culture, Govt. of India was the Guest of Honour on this occasion.
- 2003 Oct. Bal Sangam 2001 was organized from October 15-19, 2003 at the premises of Bahawalpur House. It showcased Indian Performing Folk and Traditional Arts by the child artistes.
- 2004 Mar.-Apr. Bharat Rang Mahotsav VI was held from March 20 to April 8, 2004. It was inaugurated by Shri Mrinal Sen.
- 2005 January Bharat Rang Mahotsav VII was held from January 5 – 20, 2005. It was inaugurated by Ms. Zohra Segal, a renowned film and theatre personality.
- 2005 November Bal Sangam was organized from November 23 – 27, 2005 at NSD premises. It showcased Indian Performing Folk and Traditional Arts by the child artistes.
- 2006 January Bharat Rang Mahotsav VIII was held from January 2 – 14, 2006. It was inaugurated by Shri Kamleshwar, renowned playwright.
- 2006 January NSD organized an international seminar on Theatre in Turmoil as part of 8<sup>th</sup> Bharat Rang Mahotsav from 6<sup>th</sup> to 8<sup>th</sup> January 2006.
- 2006 January As part of the 8<sup>th</sup> Bharat Rang Mahotsav, an Exhibition entitled 'Rang Bahuran' was mounted with costumes and photographs of different productions of the School in the main foire of the Reception of NSD premises.
- 2006 March Govt. of India, Ministry of Culture organized North-East Festival in Delhi entitled **OCTAVE 2006** from 7<sup>th</sup> to 14<sup>th</sup> March, 2006. National School of Drama was entrusted with the responsibility of organizing the performances of the four theatre

productions from North-Eastern region as part of the festival programme.

# Convocations

## **1964 August**

Dr. Zakir Hussain, Vice President of India, delivered the Convocation address and presented the Diploma to the students who passed out in 1961, 1962 and 1963.

## **1966 February**

Shri H.S. Vatsyayan, an eminent Hindi writer delivered the Convocation address and presented the Diplomas to the 1964 and 1965 graduates.

## **1970**

Shri Aburi Krishna Rao delivered the Convocation address and presented the Diplomas to 1966, 1967, 1968, 1969 and 1970 graduates.

## **1973 October**

Shri Shivarama Karanth delivered the Convocation address and presented the Diplomas to the 1971, 1972 and 1973 graduates.

## **1987 March**

Special Convocation was organised co-inciding with the Silver Jubilee Celebrations of the School. Presidential address was delivered by Shri P.V. Narasimha Rao, Hon'ble Minister for Human Resource Development. Shri Ebrahim Alkazi former Director of NSD delivered the Convocation address and presented the Diplomas to the graduates of 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1983, 1984, 1985 and 1986.

## **1988 April**

Presidential address was delivered by Shri L.P. Sahi, Hon'ble Minister of State of Education and Culture. Shri Vijay Tendulkar, eminent playwright and theatre personality delivered the convocation address and presented the Diplomas to the graduates of 1987.

## **1972 January**

Convocation address and distribution of Diplomas to 1989, 1990 and 1991 graduates by Shri Arjun Singh, Hon'ble Minister for Human Resource Development. (No graduate passed out in 1988 due to zero year in 1985).

## **1996 March**

Convocation address and presentation of Diplomas to the graduates of 1993, 1994 and 1995 by Dr. Dharamvir Bharati, eminent poet and playwright. No graduate passed out in 1992 due to zero year in 1989.

## **1999 March**

The eminent playwright, stage and film actor Shri Girish Karnad delivered the Convocation address and presented Diploma to the graduates of 1996, 1997 and 1998.

## **2002 March**

The eminent scholar of culture and literature Dr. Vidya Niwas Mishra delivered the Convocation address and presented the Diplomas to the graduates of 1999, 2000 and 2001.

## **2005 January**

Prof. U. R. Ananthamurthy, eminent scholar, writer and Jnanpith Awardee delivered the Convocation address and presented the Diplomas to the graduates of 2002, 2003 and 2004.

## Our Distinguished Alumni

### NSD Graduates who have been honoured with National Awards

#### **Padam Bhushan**

Naseeruddin Shah

#### **Padam Shri**

B.V. Karanth

Naseeruddin Shah

Ratan Thiyam

Om Puri

Ram Gopal Bajaj

#### **Kalidas Samman**

B.V. Karanth

Devendra Raj Ankur

#### **Sangeet Natak Akademi Award**

1976 B.V. Karanth

1977 V. Ramamurthy

1979 B.M. Shah

1982 Manohar Singh

1984 Utra Baokar

1987 Ratan Thiyam

1989 Surekha Sikri

1990 Naseeruddin Shah

1992 Mohan Maharishi

1995 M.K. Raina

1995 Bansi Kaul

1996 Ram Gopal Bajaj

1996 B. Jayashree

1997 Bhanu Bharti

1999 Amal Allana

1999 Dulal Roy

2000 Rita G. Kothari

2000 Robin Das

2000 Seema Biswas

2000 Gurucharan Singh Channi

2000 Prasanna

2001 Dolly Ahluwalia

2001 Prem Matiyani

2001 Nadira Babbar

2001 Shanta Gandhi

2002 Ashok Sagar Bhagat

2002 J.N. Kaushal

2003 Devendra Raj Ankur

2004 Anuradha Kapur

Productions by 2<sup>nd</sup> Year Students  
(1991-2006)

Sl. No.	Month/Year	Name of Play	Director's Name
1.	Nov-91	Uttara Ramcharit	Prasanna
2.	Jan-92	Bagad Billa	Robin Das
3.	May-92	Do Kauri Ka Khel	B.M.Shah
4.	Nov-92	Swapana Vasudatta	Sanakhy Ebotombi
5.	Apr-93	Kanjoos	B.M.Shah
6.	Jul-93	Chandrasah	B.V.Karanth
7.	Nov-93	Mirchchkatik	D.R.Ankur
8.	Jan-94	Thambalunu	Ratan Thiyam
9.	Mar-94	Rojenkanth Aur Gildensterne Diwangath Hua	Barry John
10.	Oct-94	Indra Sabha	Mohan Upreti
11.	Nov-94	Avimarak	B.V.Karanth
12.	Jan-95	Ladi Nazaria	Waman Kendra
13.	Apr-95	Romeo Juliet	Anuradha Kapur
14.	Nov-95	Tridhara	Rita G. Kothari
15.	Feb-96	Aashad Ka Ek Din	S.E.Thombi
16.	May-96	Janmejay Ka Nagyagn	Robin Das
17.	Dec-96	Cycle Wala	Dadi Padamji
18.	Dec-96	Antigone	M.K.Raina
19.	Feb-97	Ek Tara Tuta	Bansi Kaul
20.	Apr-97	Dekho Dragon Hindustani	Prasanna
21.	Oct-97	Vikramovarshiyam	B.V.Karanth
22.	Dec-97	Veer Abhimanyu	B.M.Shah
23.	Jan-98	Gilotin Ki Gutthi	Bharat Dev
24.	May-98	Katha College 9&10	D.R.Ankur
25.	Dec-98	Abhishaap	Rita G.Kothari
26.	Feb-99	Door Gaon Ki Bhali Aurat	Bansi Kaul
27.	May-99	Katha College 11&12	D.R.Ankur
28.	Aug-99	Bidesia	Sanjay Upadhy
29.	Sept-99	Yahudi Ki Ladki	Hema Singh
30.	Nov-99	Swapna Katha	K.N.Panikkar
31.	Feb-2000	Shila Shringar	Robin Das
32.	Mar-2000	Anhad Naad After Beckett	S. Raghunandan
33.	May-2000	Katha Collage 13	D.R. Ankur
34.	May-2000	Katha Collage 14	D.R. Ankur
35.	Sept-2000	Khubsoorat Bala	Hema Singh

36.	Nov-2000	Bandi Pramath	Abhilash Pillai
37.	Feb-2001	Lai Haraoba	Ratan Thiyam
38.	Apr-2001	Matbhagvadjjukamvilas	B.V. Karanth
39.	May-2001	Katha Collage 15	D.R. Ankur
40.	May-2001	Katha Collage 16	D.R. Ankur
41.	Aug-2001	Yahudi Ki Ladki	Hema Singh
42.	Oct-2001	Abhigyan Shakuntalam	Kumar Verma
43.	Feb-2002	Pagla Raja	C. Basava
44.	Mar-2002	Katha Collage 17	D.R. Ankur
45.	Mar-2002	Katha Collage 18	D.R. Ankur
46.	May 2002	Tinka Tinka	Kirti Jain
47.	November-2002	Madhyam Vyayog	Anjala Maharishi
48.	March 2003	Shabe-Taar	Bansi Kaul
49.	Bichhu	May 2003	Bhanu Bharti
50.	Bhas Ghatotkach	November 2003	C.R. Jambe
51.	January 2004	Pramod Nagar Ka uthan Patan Urf Money Money Kand	Robin Das
52.	March 2004	Dekh Kahani Dekh	Devendra Raj Ankur
53.	May 2004	Kaun Thaguwa Nagariya Lootal Ho	Kirti Jain
54.	November 2004	Antigone	Mohan Maharishi
55.	January 2005	Theyya Theyyam	K.N. Panikkar
56.	March 2005	Anth Nahein	Ram Gopal Bajaj
57.	November 2005	Malavikagnimitram	K.S. Rajendran
58.	December 2005	Katha Mikki Chakubaaz Ki	Robin Das
59.	March 2006	Romeo & Juliet	Rob Clare
60.	May 2006	Katha Chaupal	Devendra Raj Ankur



Productions by 3<sup>rd</sup> Year Students  
(1991-2006)

Sl. No.	Month/Year	Name of Play	Director's Name
1.	Jun-91	Nar Pishach	H.Kanhailal
2.	Mar-91	Titus Andronicus	Robin Das
3.	May-91	Tiriya Chartitra	B.M.Shah
4.	Sep-92	Andha Yug	Ram Gopal Bajaj
5.	Dec-92	Kuru Kuru Swaha	Ranjit Kapoor
6.	Mar-93	Gandhi	Prasanna
7.	Apr-93	Etash	Mohan Maharishi
8.	Oct-93	Athank Ke Saye	Amal Allana
9.	Dec-93	Three Sisters	Raghunandan
10.	Feb-94	Katha Collage 1&2	D.R.Ankur
11.	May-94	Raj Darpan	Anamika Haksar
12.	Sep-94	Rajkumari Evano	Peter Sishlak
13.	Nov-94	Anju Mallige	Prasanna
14.	Mar-95	Bagiya Bachcharam Ki	Rajinder Nath
15.	May-95	Rani Setani	Meeta Vashishth
16.	Aug-95	Baki Itihas	Robin das
17.	Oct-95	Akhari Kitaab	Prasanna
18.	Dec-95	Charuvak	Ram Gopal Bajaj
19.	Mar-96	Evano	Valentin Teplayakove
20.	May-96	Katha Collage 3&4	D.R.Ankur
21.	Sept-96	Do Kashtiyon Ka Sawar (The Servant of Two Masters)	B.M.Shah
22.	Dec-96	Paap Aur Prakash	Ram Gopal Bajaj
23.	Feb-97	Smart Liyar	John Russel Brown
24.	May-97	Katha Collage 5&6	D.R.Ankur
25.	Aug-97	Katha Collage 7&8	D.R.Ankur
26.	Nov-97	Bagaro Basanth Hai	Mohan Maharishi
27.	Mar-98	Shaadi	Mariusz Orski
28.	May-98	Adarsh Hindu Hotel	Ranjeet Kapoor
29.	Oct-98	Mirchchkatik	Robin Das
30.	Nov-98	Bela Meri Jaan	Prasanna
31.	Feb-99	Ek Sauda Farosh Ki Maut	Alok Chatterjee
32.	Feb-99	Birjees Qadar Ka Kunba	Tripurari Sharma
33.	Mar-99	Panchchion Ki Mehfil	Mariusz Orski
34.	May-99	Mrigtrishna	Ram Gopal Bajaj
35.	Aug-99	King Lear	Russel Brown

36.	Oct-99	Talghar	Ram Gopal Bajaj
37.	Dec-99	Murgabi	Anuradha Kapur
38.	Mar-2000	Romeo Juliet	Roysten Abel
39.	May-2000	Three Sisters	Robin Das
40.	Oct-2000	Shakuntala Ki Anguthi	Ram Gopal Bajaj
41.	Dec-2000	Cherry Ka Bagicha	Tripurari Sharma
42.	Mar-2001	Buri Phansi Shanti Bai	M.K. Raina
43.	Apr-2001	Macbeth	John Russell Brown
44.	Sept-2001	An Inspector Calls	Anuradha Kapur
45.	Nov-2001	Silsila-e-Medea	Stephen Suschke
46.	Jan-2002	Par Hamein Khelana Hai	Mohan Agashe
47.	Mar-2002	Bagaro Basant Hai	Rob Clare
48.	May 2002	Ashad Ka Ek Din	Ram Gopal Bajaj
49.	May 2002	Khamosh Adalat Jari Hai	Ram Gopal Bajaj
50.	Sept-2002	A Doll's House	Robin Das
51.	Oct-2002	Saanp Seedhi	Mohan Maharishi
52.	April 2003	Jaayaz Hatyare	Rajendra Gupta
53.	May 2003	Bharam Ka Khel (The Illusion)	Kathrin Sievers
54.	September 2003	Bucharkhana	Ram Gopal Bajaj
55.	December 2003	Karn	Abhilash Pillai
56.	December 2003	Kahani Dar Kahani	Devendra Raj Ankur
57.	March 2004	Julius Caesar	Rob Clare
58.	May 2004	Pata: Shahar Mumbai	Anuradha Kapur
59.	October 2004	Godaan	M.K. Raina
60.	December 2004	Hum Rahe Na Hum	Ranjit Kapur
61.	March 2005	Mast Kalandar	Bansi Kaul
62.	May 2005	The Trojan War	John Clark
63.	December 2005	Mid Nights Children	Abhilash Pillai
64.	December 2005	Saheb Bibi Golam	Anuradha Kapur
65.	March 2006	The Lower Depths	V.V. Teplyakov
66.	April 2006	Just Justice	Roysten Abel

**Plays for Children by Adult Artistes of Sanskaar Rang Toli (T.I.E. Co.)**

<b>Sl. No.</b>	<b>Title of Play</b>	<b>Year</b>
01.	Savdhan! Gora Rakshash Aa Raha Hai	1989
02.	Pyas Lagi Hai? Mercury Pio	1989
03.	Kitab Aur Pistol	1989
04.	Deewar	1990
05.	Oonch Neech	1990
06.	Rani Aur Pintu	1992
07.	Dilli Sultanate	1992
08.	Daire	1993
09.	Kaun Hitu Hai Hai Kaun Ahitu	1993
10.	Pani Phir Gaya Pani Par	1994
11.	Igloo Igloo	1995
12.	Red Cap Wolf	1995
13.	Laal Laal Haathi	1996
14.	Yeh Bhi Jungle Woh Bhi Jungle	1997
15.	Tulsi Tulsi	1998
16.	Khul Ja Sim Sim	1999
17.	Ab Dekhenge Hum	2000
18.	Kitabon Mein Halchal	2001
19.	Neela Ghoda	2002
20.	Mera Dost	2003
21.	Hello to Myself	2003
22.	Premchand Ke Saat Rang Toli Walon Ke Sang	2003
23.	Makai Ka Dana	2004
24.	Deewar	2005
25.	The Lion, the Witch and Wardrobe	2005
26.	Hey Hey Hey – Sing and Play	2005

**REPERTORY COMPANY PRODUCTION (1964-2006)**

<b>Year</b>	<b>Play</b>	<b>Playwright</b>	<b>Director</b>
<b><u>1964</u></b>	King Lear The Father	Shakespeare Strindberg	E. Alkazi E. Alkazi
<b><u>1965</u></b>	Suno Janamayjay Kanjoos	Adya Rangacharya Moliere	Mohan Maharshi E. Alkazi
<b><u>1966</u></b>	Trojan Women Tughlaq Lehron Ke Rajhans Madhyam Vyayoga	Euripides Girish Karnad Mohan Rakesh Bhasa	E. Alkazi Om Shivpuri Om Shivpuri Shanta Gandhi
<b><u>1967</u></b>	Waiting for Godot Antigone Hori Andha Yug Three Sisters	Samuel Beckett Jean Anouih Prem Chand Dharm Vir Bharati Chekhov	E. Alkazi E. Alkazi G K Verma E. Alkazi E. Alkazi
<b><u>1968</u></b>	Jasma Odan Caucasian Chalk Circle Skandgupta	Shanta Gandhi Bertolt Brecht Jai Shankar Prasad	Shanti Gandhi Carl Weber Shanta Gandhi
<b><u>1970</u></b>	Teen Take Ka Swang	Bertolt Brecht	Fritz Bennewitz
<b><u>1971</u></b>	Chindion Ki Ek Jhalar Hiroshima Suryamukh Qatl Ki Hawas	Amrit Rai Badal Sircar Dr. Lakshmi Narayan Lal Tuflik El Hakim	Nandira Zaheer E. Alkazi E. Alkazi Manohar Singh
<b><u>1972</u></b>	Atma Hatya Ke Viruddh Kavitayen Sultan Razia Surya Mukh Marjiva	Raghuvir Sahay S Dayal Saxena Balwant Gargi Laxmi Narain Lal Mudra Rakshas	Manohar Singh Balraj Pandit E. Alkazi E. Alkazi S. Swaminathan
<b><u>1973</u></b>	Danton's Death Tughlaq Panchwan Sawar The Lesson Bakri	George Buechner Girish Karnad Balraj Pandit Ionescu Sarveshwar Dayal	E. Alkazi E. Alkazi Balraj Pandit Bhanu Bharati Jyoti D. Saxena

<b><u>1974</u></b>	Look Back in Anger Surya Ki Antim Kiran Se Surya Ki Pehli Kiran Tak Rasgandharva Andha Yug Tichatta	John Osborne Surendra Verma  Mani Madhukar Dharam Vir Bharati Mudra Rakshas	E. Alkazi Ram Gopal Bajaj  Bhanu Barati E. Alkazi Rajan Sabharwal
<b><u>1975</u></b>	Ek Aur Tathagat Look Back in Anger Mere Hekar Teen Ekant Shayad and Humh!	Balraj Pandit John Osborn S. Bandopadhya Nirmal Verma Mohan Rakesh	Balraj Pandit E. Alkazi Ratan Thiyam D. R. Ankur Rajan Sabharwal
<b><u>1976</u></b>	Adhe Adhure Athavan sarg Bivion Ka Madarsa Zanane Dant Ka Hasptal Charpai	Mohan Rakesh Surendra Verma/ R.Gupta Moliere Balraj Pandit Rameshwar Prem	Amal Allana S. Verma E. Alkazi Balraj Pandit M. Singh
<b><u>1977</u></b>	Jag Utha Hai Raigargh Andha Yug Skand Gupta Begum Ka Takiya	Pt. Anand Kumar Dharm Vir Bharti Jai Shankar Prasad Vasant Kanetkar	Ranjit Kapoor M. K. Raina Ram Gopal Bajaj E. Alkazi
<b><u>1978</u></b>	Khamosh Adalat Jari Hai Mukhya Mantri Sandhya Chhang	Vijay Tendulkar Chanakya Sen Jaywant Dalvi	Sudhir Kulkarni Ranjit Kapoor U. Baokar
<b><u>1979</u></b>	Uncle Vanya The Fool Chopra Kamal Naukar Jamal Barnam Van Saiyan Bhaye Kotwal	Anton Chekhov Edward Bond Bertolt Brecht  Shakespeare Vasant Sabris	M. Singh & K. K. Raina Barry John F. Bennewitz  B. V. Karanth U. Banerjee
<b><u>1980</u></b>	Chhote Saiyad Bade Saiyad Mena Gurjari	Surendra Verma  Rasik Lal Parikh	B. V. Karanth  Bharat Dave
<b><u>1981</u></b>	Six Characters in Search of An Author	Luigi Pirandello	R. P. Sengupta
<b><u>1982</u></b>	Maha Bhoj Tughlaq	Mannu Bhandari Girish Karnad	Amal Allana Prasanna
<b><u>1983</u></b>	Cherry ka Baghicha Priyram Tote Surya Ki Antim Kiran Se Surya Ki Pahli Kiran Tak	Anton Chekhov Intvan Orkany Surendra Verma	R. Schenchner Manohar Singh Ram Gopal Bajaj

	Othello	Shakespeare	Fritz Bennewitz
<b><u>1984</u></b>	Aftab Faizabadi Kabhi Na Chhoden Khet Kath Ki Gadi	Edmond Roland Jagdish Chander Tripurari Sharma	Egil Kipste M. K. Raina Tripurari Sharma / Rati Bartholomew, Subhash Udgata K. N. Panikar
	Mattavilas	Mahendra Vikram	
<b><u>1985</u></b>	Chandrama Singh Urf Chamku Virasat Naukar Shaitan Malik Hairan	Lu Xun  Mahesh Elkunchwar Carlo Goldoni	Bhanu Bharati  Satya Dev Dubey B. M. Shah
<b><u>1986</u></b>	Andha Yug	Dharm Vir Bharti	M. K. Raina
<b><u>1987</u></b>	Mashriqui Hoor  Hum Kaun They	Pt. Radhey Shyam Vachak Maithli Sharan Gupt	Katha-B. M. Shah  Hema Sahey
<b><u>1988</u></b>	Aazar Ka Khwab Main Laadli Maina Teri Mitro Marjani Pagla Ghora Panah Gaah Karori Marco	George Bernard Shaw D. M. Mirasdar Krishna Sobti Badal Sircar William Saroyan Eugene O'Neill	B. Bharati Usha Banerjee B. M. Shah Satya Dev Dubey J. N. Kaushal Rodney Marriot
<b><u>1989</u></b>	Joseph Ka Muqaddama Surya Ki Antim Kiran Se Surya Ki Pahli Kiran Tak Sharvilak Dushman Quaid-E-Hayaat Apne Apne Ajnabi Subah Ki Sair Zindagi Yahan Wahan	Franz Kafka Surendra Verma  Rasik Lal Parikh Maxim Gorky Surendra Verma S. H. Vatsyayan Nirmal Verma Nirmal Verma	Mohan Maharshi Ram Gopal Bajaj  Bansi Kaul Habib Tanveer Ram Gopal Bajaj D. R. Ankur Dinesh Khanna Dinesh Khanna
<b><u>1990</u></b>	Mahashanti Karmanwali Yam Gatha	Volker Braun Kashmiri Lal Zakir Doodh Nath Singh	Fritz Bennewitz M. K. Raina Bhanu Bharati
<b><u>1991</u></b>	Ek Musafir Be-Asbab Fujiyama  Ek Purush : Dedh Purush	Jean Anouilh C. Aitmatov & K.Mohammejanov Prasanna	Ranjit Kapoor Prasanna  Ram Gopal Bajaj
<b><u>1992</u></b>	Rakt Kalyan Julius Caesar	Girish Karnad Shakespeare	E. Alkazi E. Alkazi

	Din Ke Andhere Khabsoorat Bahoo Muavaze Ashadh ka Ek Din Kahanian Adhe Adhure Lehron ke Rajhans	Lorca Nag Bodas Bhishma Sahni Mohan Rakesh Mohan Rakesh Mohan Rakesh Mohan Rakesh	E. Alkazi Ranjit Kapoor M. K. Raina Ram Gopal Bajaj D. Raj Ankur Ranjit Kapoor Kirti Jain
<b><u>1993</u></b>	Ghasiram Kotwal Nati Binodani Maskhare Moliere	Vijay Tendulkar Chitranjan Ghosh Mikhail Bulgakov	Rajinder Nath Bapi Bose Roysten Abel Roy
<b><u>1994</u></b>	Kanupriya Einstein Pratibimb Raj Darpan	Dharmvir Bharti Mohan Maharishi Mohan Elkunchwar Sumant Banerjee	Nikhilesh Sharma Mohan Maharishi Chitranjan Giri Anamika Haksar
<b><u>1995</u></b>	Ant Anant Tamancha Khan ki Gazab Dastan Kalam Kunchi Raaste Parinati	P. J. Unnikrishnan Bertolt Brecht  Ratnakar Tripathi G. P. Deshpande Robin Mougham	Abhilash Pillai Bansi Kaul  Sitaram Panchal Satyadev Dubey Chitranjan Giri
<b><u>1996</u></b>	Thanku Baba Lochandas Bade Na Khelen Chhote Khel Band Gali ka Aakhri Makaan Agni Aur Barkha Inder Sabha Aks Tamasha Insha Allah	Nag Bodas Dario Fo  Dharmvir Bharati  Girish Karnad Amanat Lakhnavi Chandra S. Kambar Satyadev Dubey	B. M. Shah Robin Das  D. R. Ankur  Prasanna Mohan Upreti Bhanu Bharati Satyadev Dubey
<b><u>1997</u></b>	Ek Sapna Dilli Chalo	Swanand Kirkire Utpal Dutt	Swanand Kirkire Bapi Bose

<b><u>1998</u></b>	Bhaand Duhayee Azizun Nisa: san Sattavan Ka Kissa Taj Mahal ka Tender Dhrivaswamini	Motilal Kemmu Tripurari Sharma  Ajay Shukla Jayshankar Prasad	M. K. Raina Tripurari Sharma  Chittranjan Tripathy Rabijita Gogoi
<b><u>1999</u></b>	Bhook Aag Hai Hello Out There Ai Ladki Raja ki Rasoi	Krishna Baldev Vaid O. P. Kohli Krishna Sobti Mohan Maharishi	Ram Gopal Bajaj Parag Sharma D. R. Ankur Mohan Maharishi
<b><u>2000</u></b>	Raja Ki Rasoi Ai Ladki Chukainge Nahin	Mohan Maharishi Krishna Sobti Dario Fo	Mohan Maharishi D.R. Ankur Bhanu Bharti
<b><u>2001</u></b>	Mahamai Anamdas Ka Potha Deewar Main EK Khidki Rahati Thi Dimage Hasti Dil Ki Basti Hai Kahan Hai Kahan....	Dr. Chandrasekhar Kambar Pt. Hazari Prasad Dwivedi Vinod Kumar Shukla Mahendra Bhalla	Rajinder Nath Robin Das Mohan Maharishi Ram Gopal Bajaj
<b><u>2002</u></b>	Uska Bachpan Ek Violin Samandar Ke Kinare Jaaneman Teesri Yatra Antaral	Krishan Chandra Baldev Vaid Krishna Chander  Machhindra More Mohan Rakesh Mohan Rakesh	D.R. Ankur Suresh Sharma  Waman Kendre D.R. Ankur Ranjeet Kapoor
<b><u>2003</u></b>	Seema Par Chanakya Vishnugupta	Prasanna G.P. Deshpande	Prasanna Souti Chakraborty
<b><u>2004</u></b>	Zille Subhani Short Cut Gappu Gope Gapangamdas Us Cheez Ke En Aamne Samne	Ranjit Kapoor Ibsen Mahendra Bhalla	Rajendra Gupta Ranjit Kapoor Bansi Kaul Devendra Raj Ankur
<b><u>2005</u></b>	Einstein Mausam Dar Mausam Ek Dalit Yuvati Ki Dukh Bhari Dastan	Mohan Maharishi Arnold Vesker M. Mukundan	Mohan Maharishi Devendra Raj Ankur Kumara Varma
<b><u>2006</u></b>	Who's Afraid of Virginia Woolf? Poshak	Edward Albee Tripurari Sharma	Baharul Islam Tripurari Sharma



## LIST OF NSD PUBLICATIONS

Name of Title	Writer/Editor	year	Price in Rs.
Rang Yatra (English) Soft Coverx	J.N. Kaushal	1992	250.00
Rang Yatra (English) Hard Cover	J.N. Kaushal	1992	400.00
Kahani Ka Rang Manch (Hindi)	Mahesh Anand	1997	300.00
Andha Yug Paath Aur Pradarshan (Hindi)	Jaidev Taneja	1998	280.00
Vikram Saindhav (Julius Casear -Hindi)	Arvind Kumar	1998	150.00
Jaishankar Prasad – Rang Drishti (Part I)	Mahesh Anand	1998	350.00
Jaishankar Prasad – Rang Shrishti (Part II)	Mahesh Anand	1998	750.00
Andhaar Yatra (Hindi)	G.P. Deshpande	1999	125.00
Rang Bhasha (Hindi)	Girish Rastogi	1999	300.00
Putri Ka Kathan (Hindi)	Shaoli Mitra	1999	150.00
Raaste (Hindi)	G.P. Deshpande	1999	125.00
Mrichchkatikam (Hindi translation)	Mohan Rakesh	1999	225.00
A comparative Study of Brechtian and Classical Indian Theatre (English)	Dr. Anjala Maharishi	2000	450.00
Sheila Bhatia – a monograph (Hindi)	J.N. Kaushal	2000	200.00
Hey Samajik (Hindi)	Dr. Suresh Awasthi	2000	400.00
B.V. Karanth – a monograph (Hindi)	Jaidev Taneja	2000	250.00
Anthology of Modern Indian Plays Vol.I (English)	Dr. Chandrasekhar Kambar	2000	990.00
Anthology of Modern Indian Plays Vol.II (English)	Dr. Chandrasekhar Kambar	2001	900.00
Chaturasa Madhyama Natya Mandapa (Hard Cover)	H.V. Sharma	2001	400.00
Chaturasa Madhyama Natya Mandapa (Soft Cover)	H.V. Sharma	2001	350.00
Special Aspects of Natya Shastra (Hard Cover)	H.V. Sharma	2001	800.00
Special Aspects of Natya Shastra (Soft Cover)	H.V. Sharma	2001	750.00
The Mother Supreme (English)	Dr. Chandrasekhar Kambar	2001	160.00
One Day in Ashadha (English)	Mohan Rakesh	2001	160.00
Wings in Chains (English)	Surinder Verma	2001	160.00
The Blind Age (English)	Dharamvir Bharati	2001	160.00
Rekha Jain – a monograph (Hindi)	Mahesh Anand	2001	150.00
Stanislavsky Bhoomika Ki Sanrachna (Hindi)	Dr. Vishwanath Mishra	2001	350.00
Rang Prasang No.1 (Jan.-Jun. 1998)	Prayag Shukla	1998	25.00
Rang Prasang No.2 (Jul.-Dec.1998)	Prayag Shukla	1998	25.00
Rang Prasang No.3 (Jan.-Jun.1999)	Prayag Shukla	1999	25.00
Rang Prasang No.4 (Jul.-Dec.1999)	Prayag Shukla	1999	25.00
Rang Prasang No.5 (Jan.-Jun.2000)	Prayag Shukla	2000	50.00
Rang Prasang No.6 (Jul.-Dec.2000)	Prayag Shukla	2000	50.00
Rang Prasang No.7 (Jan.-Jun.2001)	Prayag Shukla	2001	50.00
Rang Prasang No.8 (Jul.-Dec.2001)	Prayag Shukla	2001	50.00
Theatre India No.1 (May 1999)	Rajinder Nath	1999	40.00
Theatre India No.2 (Nov.1999)	Rajinder Nath	1999	100.00
Theatre India No.1 (May .2000)	Rajinder Nath	2000	100.00
Theatre India No.2 (Nov.2000)	Rajinder Nath	2000	100.00
Theatre India No.3 (May 2001)	Rajinder Nath	2001	100.00
NSD News Letter (English)	R.K. Sood	Oct.-Dec.'98	Non-priced
NSD Raj Bhasha Manjusha	A.N. Roy	Sept.1999	Non-priced
NSD Raj Bhasha Manjusha	A.N. Roy	Sept.2000	Non-priced
NSD Raj Bhasha Manjusha	A.N. Roy	Sept.2001	Non-priced
Natya Vimarsha (Mohan Rakesh)	Jaidev Taneja	2002	195.00
Asides (Themes in Contemporary Indian Theatre)	Nemi Chand Jain	2002	300.00
Ek Shunya Bajirao (Marathi) by Chintamani Triyambak Khanolkar	Hindi translation by Kam	2002	150.00
Mother Courage (German) by Bertolt Bertolt	Hindi adaptation by Neelabh	2002	150.00
Danton's Death (German) by George Buechner	Hindi adaptation by J.N. Kaushal	2002	125.00
Begum Burve (Marathi) by Satish Alekar	Hindi translation by Vasant Dev	2002	125.00

Manohar Singh (Monograph on his life)	Jaidev Taneja	2002	175.00
Bharat Rang Mahotsav IV – An Overview	R.K. Sood	2002	1,000.00
Bharat Rang Mahotsav-V – An Overview	A.N. Roy	2003	1,000.00
Abhinaya Chintan (Hindi) – Acting Philosophy	Dinesh Khanna	2002	350.00
Himmat Mai: Bertolt Brecht	Translation Neelabh	2003	150.00
B.M. Shah	Jayadev Taneja	2003	250.00
Rang Prasang Nos.13, 14, 15, 16, 17	Prayag Shukla	2003	50.00
Theatre India No.8 (Nov.2003) & 9 (May 2004)	K.S. Rajendran	2003	100.00
Agha Hashra Kashmiri Ke Chuninda Drame Part – I	Anees Azami	2004	550.00
Agha Hashra Kashmiri Ke Chuninda Drama Part – II	Anees Azami	2004	550.00
Rang Sathapatya – Kuchh Tipniyan	H.V. Sharma		95.00
Mera Natak – Kaal	Pt. Radheshyam	2004	225.00
	Kathavachak		
Greek Natya Kala Kosh	Dr. Kamal Naseem		250.00
Theatre Ke Sartaaz – Prithviraj	Yograj	2004	250.00
7 <sup>th</sup> Bharat Rang Mahotsav (Hindi & English)	D.R. Ankur	2005	1000.00
Bhartiya Rangkosh Part I			500.00
Indian Theatre (Tradition, Continuity & Change)			125.00
Rang Prasang No.18 & 19	Prayag Shukla		50.00
Theatre India No.10 & 11	K.S. Rajendran	2004/2005	50.00
Rajbhasha Manjusha No.9	A.N. Roy	2005	100.00

**NSD GRADUATES – (43 BATCHES)**

**Number of passouts - 719 (530 Boys & 189 Girls)**

1961

1. Y.D. Kelkar
2. P.M. Sahay
3. Gulshan Kapoor
4. P.M. Nair
5. S.G. Murthy
6. C.L. Bagga
7. A.P.T. Arasu
8. Kumud Chaskar
9. S.K.Moitra
10. N. Leelavathi Moitra
11. Chhabi Sen Gupta
12. Heera Chadha \*
13. S.V. Shivanand
14. N.S. Lalithamma
15. B.D. Thakur

1962

1. B.V. Karanth
2. B.M.Shah \*
3. Jyoti Vyas
4. H.V. Sharma
5. Saroj Sharma \*
6. M.D. Kothiwan
7. J.N. Kaushal\*
8. Ram Kumar Kapoor \*
9. V.S. Chaskar
10. V.K. Madhukar

1963

1. Meens Williams

2. Sudha Shivpuri
3. B.K.Giri
4. Om Shivpuri \*
5. V. Ramamurthy
6. S.B.Lal
7. S.L.Dhar
8. A.K. Agnihotri
9. Anand Matai
10. Sai Paranjpye
11. H.S. Tiwana
12. K.S.Narayanaswamy

1964

1. S.D. Kaushik

1965

1. Mohan Maharishi
2. Anjala Maharishi
3. Ram Gopal Bajaj
4. Narinder Tiwana
5. Arun Joglekar \*
6. R.K.Baroo
7. Meena Pethe \*
8. Zafar Ahmed \*
9. D.K. Nath
10. Ramesh Janjani
11. B.P.Sinha

1966

1. Harjeet
2. O.P. Kohli
3. Mohini Sharma
4. D.C.Roy

5. S.Sindhu
6. K.M.Sontakke
7. Promila Gugnani
8. V.K.Sharma
9. Veena Khanna \*

1967

1. K. Dwivedi
2. S. Ramanujam
3. G.V.Thakkar
4. G. Kumar Varma
5. Asha Adarkar \*
6. B.L. Chopra \*
7. Govind Prasad
8. Usha Banerjee
9. Rajesh Sharma
10. Raksha Chopra

1968

1. Amal Allana
2. Shyama Jain
3. Prema Karanth
4. A.Raghavan
5. Savita Bajaj
6. Uttara Baokar
7. Mukund Naik
8. Srilatha Swaminathan
9. Surekha Sikri

1969

1. Shanshikant Nikte \*
2. Sushil Chowdhury

3. Naima Khan
4. Mahesh Chandra
5. K.R.Sharma
6. Balraj Pandit

1970

1. Meena M. Walwalkar
2. Pratibha Mtkari
3. N.S. Venkataram \*
4. S.K.Sahney
5. P.S.R.V.Subba Rao
6. S.K.Chaudhury \*
7. Maharaj Krishna Raina
8. Mala Singh

1971

Krishna Jina  
Shamima Chawla  
B.B.Sahney  
Prabhat Kiron Bhatnagar  
M.P.Sharma  
Abhas Shaban  
R.Raghunath Rao  
Nadira Zaheer Babbar  
Manohar Singh  
M.R. Khadilkar  
Ved Sinha

1972

1. Devendra Raj Ankur
2. Rita Puri
3. Suhasini Kale
4. Kirti Jaain
5. Rajendra Gupta

6. P.K.Mohanty

1973

1. Vijaya Gupta
2. Jyoti Deshpande
3. Kiran Ghai
4. Chhaya Anand
5. Om Puri
6. B.K. Mohanty
7. Ramesh Chandra
8. B. Jayashree
9. R.Jaspal \*
10. Nasiruddin Shah
11. Asha Kasbekar
12. Bhanu Bharati
13. Rajan Sabharwal
14. Bansi Kaul
15. Pradeep Kumar

1974

1. Syed Ahmed Quadri
2. Sharad Vyas
3. R.K. Thiyam
4. Saba Zaidi
5. Shreshtha Takkar
6. Rajesh Vivek
7. Rohini Hattangadi
8. Jaydev Hattangadi

1975

1. Prasanna
2. Ashok Mandanna
3. Raj Babbar
4. A.N.Dass

5. Harjeet Sidhu
6. Sonu Krishna \*
7. Neelam Chaudhury
8. R.T. Rama
9. A.S. Vachhani
10. C.S.Vaishnavi
11. K.N.Chopra
12. Archana Sidhu
13. Yogesh Gambhir
14. Bipin Kotak
15. Umesh Kumar
16. Sudhir B. Kulkarni
17. G.S. Marathe

1976

1. Bharat Dave
2. Mamta Gupta
3. P.K. Maskara
4. Ahmed Munir
5. Ranjit Kapoor
6. Anil Kumar Choudhury
7. S. Ebotombi
8. Atiya Bakht Chaudhury
9. S.M. Islam
10. Pankaj Kapoor
11. Vijay Kavish
12. Vijay Mathur
13. K.K. Raina
14. Shashi Kiran
15. Robin Kumar Das
16. Sushil Banerjee
17. S.B. Josalkar
18. P.S. Matiyani
19. Dalip M. Shah
20. Swadesh Kumar
21. Vijay Kashyap



22. Gurucharan Singh

1977

1. Sabina Mehta
2. T. Ramkisoorn
3. Ravi Sharma
4. S.K. Singh
5. R.S. Bundella
6. Deepak Kejriwal
7. S.M. Mohsin
8. Madhu Malti Mehta
9. V. Razdan
10. C.S. Raina
11. Anila Singh
12. Suman Tiwari
13. Shailendra Raghuvanshi \*
14. Ramesh Manchanda
15. Raju Barot
16. M.S. Dalvi
17. Narpinder Kaur
18. Dalgobind Rath
19. R. Raju
20. B.A. Rajendran
21. T.B. Sherchand
22. Raghuvir Yadav

1978

1. S.J. Ahmed
2. Rajkiran Kaul
3. Yusuf Mehta
4. Kavita Chaudhury
5. Anand Desai
6. Ajay Gadodia \*
7. Suhas Khanke
8. Anupam Kher

9. Mridula Kaushish
10. Anita Kanwar
11. S.K. Kaushik
12. G.P. Namdeo
13. D.K. Parmar \*
14. R.K. Razdan
15. Jyoti Swarup
16. Raman Saigal
17. K.V. Bokhri
18. Hemant Mishra
19. Pankaj Saxena
20. Zeenat Khan
21. Asha Devi

1979

1. Subhash Udgata
2. Keshav Deshpande
3. Tripurari Sharma
4. Ajay Kartik
5. Mahavir Chowdhury
6. Amardeep Chadha
7. Gopi Nishesh Desai
8. Nandita Srivastava \*
9. P.C. Vernekar
10. Vagish K. Singh
11. Gyan Shivpuri \*
12. A.K. Srivastava
13. V.K. Sharma
14. Dolly Ahluwalia
15. Yuvraj Sharma
16. Avinash Dogra
17. Mona Chawla
18. Ashok Bhagat
19. Nutan Mishra
20. T.A. Khan
21. K.M. Harun-Al-Rashid

22. Ashok Nishesh
23. N.N.Sohoni
24. Amita Mishra

1980

1. Alok Nath
2. Suresh Bhardwaj
3. Lalit Mohan Tiwari
4. Vismay K. Shah
5. Narayan Pati
6. R.S. Kemmu
7. B. Shriram Pandurang
8. Neena Gupta
9. S.K. Dikshit \*
10. B. Sandhya Madhukar
11. Ashwani Chatley
12. Sarabjit Kaur
13. K.V.S. Prabhu
14. B. Ashok Kumar
15. K.N. Bharathi
16. Alopi Verma
17. Amrit Srikant
18. Surendra Nath
19. Navtej Hundal
20. Abhijit Lahiri
21. Surendra Prasad
22. Sunil Kumar Jain
23. Anil Kapoor
24. Md. Abu Saleque Khan

1981

1. Papiya Basu \*
2. Vijay Dalvi
3. A.M. Kamaludin
4. Jayateertha Joshi

5. Ratna B. Pathak
6. Pranjal Saikia
7. Upendra Sood
8. Javed Zaidi
9. A.A. Hazarika
10. Ravi Chaturvedi
11. Bhaswar Benerjee
12. Abdul Hafiz Khan
13. Rajan
14. Suresh Shetty
15. Bhargav R. Thakkar
16. Mahesh Vashisht
17. Sushila Dharmadasani
18. Akhilesh Khanna
19. Ajay Kumar Jain
20. Surya Narain Mohanty
21. Raghunandan
22. Bharat Bhushan Suri
23. C.K. Thomas
24. Ravi Jhankal
25. H.S. Walia
26. Sunil Sinha
27. Quamruzzaman Chowdhury
28. Amrik Gill
29. B.S. Patil
30. Deepa Sahi
31. Lokendra Kumar Trivedi
32. Walter D Souza
33. S.V.Ghodke

1982

1. Kartik Awasthi
2. Baharuddin
3. Ashok Kumar Banthia
4. Hamani Bhatt Shivpuri
5. Harendra Mohan Bhattacharya

6. Anamika Haksar
7. Bani Sharad Joshi
8. Jasbir Kaur
9. Gulam Sarwar Mian
10. Vibha Mishra
11. Ashok Kumar Mishra
12. Chander Mohan
13. Gopal Krishna Nairy
14. Diana Narendra Thakar
15. Mipam Othsal
16. Waman Mahadeo  
Rao Kendre
17. A.G. Chidambara Rao
18. Purnima Saikia
19. Hema Sahay
20. Pratap Kumar Samal
21. Virendra Saxena
22. G.S. Sunderashri
23. Raj Karan Bumma

1983

1. Madhusree Dutta
2. Karuna Deka
3. Satish Kumar Gautam
4. Rehmat Jamal
5. Chakradhar Jena
6. Akshara Kumar K.V.
7. Ravindra Khanwilkar
8. Sushmita Mukherjee
9. Sunderlal Meetoo
10. S. Malathi
11. Mahesh Nayak
12. Poospa Ji Naroo
13. Savita Arun Prabhune
14. Vinay S. Pande
15. Satyabrata Rout

16. R.S. Shelke
17. Rajesh Kumar Singh
18. Vipin Kumar Sharma
19. Ashvini Kumar Shastri
20. Atul Tiwari
21. Jayaram Tatachar
22. Shrivallabh Vyas
23. Manjul Kishore Verma

1984

1. Seema Biswas
2. Ram Murti
3. K.S. Rajendran
4. Avtar Singh
5. Mohd. Salim Arif
6. Padmashri B.
7. K.G. Krishnamurthy
8. C. Basavallingaiah
9. Mahabir Singh
10. Anand Vardhan
11. Surendra Kumar Sharma
12. Shukla Raju Rameshbai
13. Shiv Kumar Sharma
14. Jitendra Shastri
15. K.K. Gopalrao
16. Arvind Kumar Rai
17. Chander Mohan
18. Shrish Chander Dobhal
19. Hanuman Das Yadav
20. Amala Rai
21. Afsar Hussain
22. Yusuf Khurram
23. Renuka Israni
24. Pragati Shah \*
25. Shaikh Akbarmiya \*

1985

1. Mahesh Ramjeeawon
2. Vikas Mehrotra
3. Rita Upadhyay
4. Rakesh Chandra
5. Gulshan Walia
6. Suresh Sharma
7. Aruna Karmakar
8. Avinash Deshpande
9. Manjari Shanker
10. Niraj Kumar Shah
11. Mithilesh Kumar Roy
12. Shiv Ram Sharma
13. Mohan D. Pathak
14. Suresh Acharya
15. Satish Chandra Kaushik
16. D. Sambasiva
17. Sunil Kumar Oza
18. Laique Hussain Khan

1986

1. Abdul Latif Khatana
2. G.P. Nayak
3. Ajai Kumar Malkani
4. Alka Srivastava
5. Hargurjit Singh
6. Vijay Deepak Chibber
7. Dinesh Kumar Khanna
8. Piyush Mishra
9. Rajiv Manchanda
10. Yashwant Nikose
11. K. Jugindro Singh
12. Ravi Shankar Upadhyay
13. Ashim Kumar Bose

14. Ishan Trivedi
15. Vibha Bala
16. H. Janardhana
17. S.P. Juyal

1987

1. Meeta Vashist
2. Maibam Surshen Singh \*
3. Mohd. Irfan Khan
4. Ashok B. Lokhande
5. B.B.Yasir
6. Vipin Kumar
7. Amit Ranjan Banerjee
8. Idris Anwar Malik
9. Sutapa Sikdar
10. Bharati Sharma
11. Sumathi K.R.
12. Sunita Awasthi
13. Sunil Pokhrel
14. Gajender Prasad Nayak
15. Marimuttu Veeramuttu
16. Rinzing Dorjee Lepcha
17. Imdadur Rahman
18. Alok Chaterjee

1988

No graduate pass out due to zero year in 1985.

1989

1. Alka
2. Anima Navin
3. Binit Kumar
4. K.O. Desai
5. Sanjay Kumar Mishra



6. Sita Ram Panchal
7. Suwarna Rawat
8. Tigmanshu Dhulia
9. L. Kishwarjit Singh
10. Rohitashv Gour
11. Rajesh Bali
12. Navneet Kaur Virk
13. Nirmal Kumar Pandey
14. Pawan Kumar
15. Radha Krishna Dutta
16. Vani Singh

1990

1. Paritosh Sand
2. Joan David
3. Bhagirathi Bai
4. Sanjay Sharma
5. Ashish Vidyarthi
6. Baharul Islam
7. Mukul Nag
8. Durga Rai
9. Bhadkamkar A.D.
10. Anup Hazarika
11. Rajesh Kumar Tiwari
12. Rajesh Sharma
13. Vishweshwar H.
14. Naresh Chandar Lal
15. Sanjay Kumar Upadhyay
16. Yogesh Pant
17. Sidhartha Chakravarty
18. Limbajee Bhiwajee

1991

Mandakini Goswami  
Sunil Kumar Singh

Arvind Kumar Pandey  
Rajesh Kumar Jais  
Partho Bandopadhyay  
Seema Adhikari  
Rupal N. Patel  
Vivek Mishra  
Sagarika Chutia  
Khondker R. Ahmed  
Kewal Dhaliwal  
Mahesh V. Patil  
Rajan K.K.  
Mohd. Israfil  
1992

No graduate pass out because of zero year in 1989.

1993

1. Zakir Hussain
2. Harvinder Kaur
3. Ehsanurrahman Khan
4. Harish Khanna
5. Rajesh Tallang
6. Khandekar M.A.Hussain
7. Mridul Barua
8. Ram Chander Sahoo
9. Sapna Moudgil
10. Virender Kumar
11. Millind Inamdar S.
12. Narayan Singh Chauhan
13. Anoop Soni
14. Chittaranjan Giri
15. Anindita Sarbadhicari
16. Nikhilesh Sharma
17. Archana Srivastava
18. Abel Marks Roysten
19. Vanarase Vidyanidhee

1994

1. Ashutosh R. Neekhra
2. Abhay Kulkarni
3. Gyan Prakash
4. Jagtap Pratibha S.
5. Krishna K.
6. Kumud Mishra
7. Mukesh Tiwari
8. Namrata
9. Ritu Talwar
10. Rajkumar S. Singh
11. Sonali Ghosh
12. Satyajit Sharma
13. Violet Nazir
14. Vijay Kumar
15. Yashpal Sharma
16. Shrivardhan Trivedi
17. Abhilash Pillai
18. Sanjay Kumar Jha
19. Sandeep Bhattacharya
20. Khutward Anirudha M.

1995

1. Anju Jaitle
2. Anup Baral
3. Anuradha Majmudar
4. Atul S. Kulkarni
5. Binod Kumar
6. Jadhav Yashraj Mhasu
7. Mahendra Mewati
8. Manoj Kumar Mishra
9. Vijay D. Peshve
10. Mohd. Nisar
11. Ashwini A Dighe

12. Kanika Dang
13. Parag Sharma
14. Paresh Parekh
15. Ranjan Kumar Singh
16. Sameep Singh
17. Shantanu Bose
18. Vidhu Khare
19. M.S. Mohinudeen
20. A.T.M.Farhad

1996

1. Nivedita Bhargava
2. Sunder Lal Chhabra
3. Nirmal Das
4. Subrata Kumar Datta
5. Jilmil Hazarika
6. Kavita Kundra
7. Suman Kumar
8. Swanand Kirkire
9. Sanjeev Willson Mall
10. Nawajuddin Numberdar
11. Rajiv Kumar Singh
12. Krishna B. Sampagaonkar
13. Preetipal Singh
14. Chitaranjan Tripathy
15. Geeta Tyagi
16. Manoj Kumar Tyagi
17. Suman Vaidya
18. Anita Neha Xalxo
19. Puneet Trivedi
20. Geetanjali M. Sherikar

1997

1. Jaya Seal

2. Ashraful Haque
3. Meghna Mallik
4. Chetan Pandit
5. Dibyendu Bhattacharya
6. Hrishikesh C. Joshi
7. Raj Pal Singh
8. Manoj Goyal
9. Manohar Lal Teli
10. Maloy Ghosh
11. Rajiv Kumar
12. Shaikh Shamim Abdul Kadar
13. Sanjay Kumar
14. Sunita Chand Rajwar
15. Ashim Das
16. Rabijita Gogoi
17. Daulat Ram Vaid
18. Goutam Majumdar
19. Jaspal Singh

1998

1. Ahsan Baksh
2. V. Balakrishnan
3. Dilip Kumar Pawle
4. Girish Mohan Pardeshi
5. Sushil Chhabra
6. Tanishtha Chatterjee
7. Yogesh Sharma
8. Alok Porwal
9. Adrija Das Gupta
10. Ashwattama J.D.
11. Chandan Singh Bisht
12. Rachna Tamta
13. Milind Shinde Ramdas
14. Hemant Mahaur
15. Mallika Prasad
16. J. Thulaseedharan Kurup

17. Santanu Das
18. Shailaja J.
19. Rajiv Velicheti

1999

1. Syed Mubbashar Ali
2. R. Nalini
3. B.Gauri
4. Heeba Manara Shah
5. Noushad M.
6. Ms. Neelam Gupta
7. Sanjay Kumar
8. Suresh Bhatia
9. Amrita S. Dhembare
10. Abhay Kumar Joshi
11. Neeraj Sood
12. Neelu Dogra
13. Baljinder Kaur
14. Nasreen Ishque
15. Biswaji Biswas
16. Sonalee Anand Hardikar
17. Gopal Dutt
18. Ashique Hussain
19. Firoz Zahid Khan

2000

1. Vikal Ankur Ajit
2. Ajay Kumar
3. Deepak Kumar Bandhu
4. Pubali Sanyal
5. Chongatham Jayanta Meetei
6. Rakesh Chaturvedi
7. Asif Ali Haider Khan
8. Gunjan Joshi
9. Savita Verma

10. Raja Chakravorty
11. Sanjay Kumar Srivastava
12. Ravi Ashok Mahashabde
13. Vimmi Jaggi
14. Ram Bahadur Renu
15. Kranti Bhatt
16. Kanhaiya Lal Kaithwas
17. Kalyani Kamlakar Hiwale
18. Mini I.G.

2001

1. Ms. Gita Guha
2. Shri Harish Kumar
3. Ms. Kashish Agnihotri
4. Shri Ram Ji Bali
5. Shri Sanjay Goutam
6. Ms. Seema
7. Shri Teekam Chandra Joshi
8. Shri Ashwath Bhatt
9. Shri Bhupesh Kumar Pandya
10. Ms. Indu Verma
11. Shri Jayant B. Gadekar
12. Shri Nirmal Kant Choudhary
13. Ms. Richa Nayyar
14. Shri Samresh Routray
15. Ms. Sonamoni Banerjee
16. Shri Abhishek Sharma
17. Ms. V.M. Busanoormath
18. Shri Souti Chakraborty
19. Ms. Sanabam Chanu
20. Ms. S. Thaninleima

2002

1. Ms. Purva Joshi
2. Shri Maneesh Verma

3. Shri Danish Iqbal
4. Ms. Sonam Stobqais
5. Ms. Vandana Vashist
6. Shri Sushil C. Bounthiyal
7. Ms. Manjushree G. Kulkarni
8. Ms. Nidhi Mishra
9. Shri Vinod Bahadur Rai
10. Ms. Toijam Shila Davi
11. Shri Rakesh Kumar Singh
12. Shri Pankaj Dubey
13. Ms. Prachi Pathak
14. Shri Jyoti Narayan Nath
15. Ms. Dakshina Sharma
16. Shri Ratan Lal
17. Shri Neeraj Wahal
18. Shri M. Shanmugaraja
19. Ms. Sunita Tiwari
20. Ms. Meenal Kapoor

2003

1. Ms. Atteet Bhandari
2. Mr. Badrul Islam Charlie
3. Mr. Binod Sharma
4. Mr. Chinmay Deepak Mandlekar
5. Mr. Chinmoy Das
6. Ms. Chitra Jetly
7. Mr. Dwarika Prasad Dahiya
8. Mr. Inamul Haq
9. Mr. Kher Hemantsingh Ganpatsinh
10. Mr. Rajesh Kumar Sharma
11. Ms. Siromani Kaushik\*
12. Mr. Shyam Kishore
13. Mr. Shyam Navnitbhai Pathak
14. Ms. Urvashi Krishan
15. Mr. Vishal Vijay
16. Mr. Pabitra Rabha



17. Mr. Arun Prakash Vyas
18. Ms. Reshmi U.
19. Mr. Sunil Ramshetti Hudgi
20. Ms. Sanyogita Sharma

2004

2. Mr. Bhanu Uday Goswami
3. Mr. Sukumar Tudu
4. Mr. Rishikesh Sharma
5. Mr. Sadanand Ppatil
6. Md. Abdul Kadir Shah
7. Ms. Vinay Begare Vishwnath
8. Mr. Imtiaz Ahmed
9. Mr. Om Prakash Kumar
10. Mr. Ishtiaq Arif Khan
11. Mr. Parimal Mistry
12. Mr. Pankaj Kumar Tripathi
13. Ms. Bidyawati Phukan
14. Mr. Vijay Kumar Singh
15. Ms. Supriya Shukla
16. Mr. Yogesh K. Joshi
17. Mr. Joo Yeou Ryu
18. Ms. Aditee Biswas
19. Mr. Amitesh Grover
20. Ms. Babita Pandey
21. Ms. Vatsala Patel

2005

1. Mr. Sujith Shanker S.
2. Mr. Sajjad Hussain Khan
3. Ms. Barnali Medhi
4. Mr. Rakesh Pandey
5. Ms. Hema Bisht
6. Mr. Abeer Chaudhary
7. Mr. Tanmoy Sarkar
8. Ms. Swati R.P. Sharma
9. Mr. Pardhuman Nayak
10. Ms. Ujjala Barman

11. Mr. Suk Bahadur
12. Ms. Neetu Sharma
13. Ms. Neha Saraf
14. Mr. Rahul Shankalya
15. Mr. Yogendra Choubey
16. Ms. Durga Sharma
17. Mr. Utpal Kumar Jha
18. Mr. Rudradeep Chakraborty
19. Ms. Meeta Mishra

\* Note: NSD Graduates whose names have been marked with asterisk have since expired.