



Sarah Cahill

# THEATER

## Three Dance Palace Evenings Feature Storytelling And Fun

On Saturday, January 8th, at 7:30 PM, West Marin's unique storyteller, Ane Carla Rovetta, returns to her old homeland to delight all ages with warm family stories that everyone in the family can cuddle up to. Ane Carla Rovetta's formal training was as a zoologist. Like artisans of the European Renaissance, she is committed to the practice of art and science as kindred disciplines. Ane Carla has spent most of her adult life unifying the two in paintings, handmade art materials, and public performances across the United States. Her presentations are more than lively portraits of our Western animals. Whether drawing an animal protagonist after a story, or describing how she ground up soil to create the pastel she is using, Ane Carla's unique delivery keeps her audience spellbound.

Tickets for the performance are \$10 for adults, \$8 for seniors, and \$5 for teens

and kids. They are available at the door or in advance at [dancepalace.org](http://dancepalace.org).

At 4 PM on Sunday, January 23rd, pianist Sarah Cahill will perform "Playdate", a high spirited event which combines a classical piano recital with theater, audience participation, and lots of fun.

Designed for ages six and up, as well as grown-up audiences, this program features pieces written for and about children, including selections from Schumann's "Album for the Young" and Debussy's "Children's Corner Suite". Cahill has also commissioned new works from John Kennedy, David Van Tieghem, and other composer-parents. These works incorporate small toys, melodies composed by kids, and a variety of innovative techniques fused together with a sense of play and whimsy. In recent months, Sarah has performed solo recitals at the Phillips Collection in Washington D.C., the Other Minds festival in San Francisco, and the Solo Flights Pianorama Festival at Lincoln Center. Her albums of works by Ravel, Ruth Crawford, and Cowell on the New Albion label have received critical acclaim.

Tickets available at the door are \$15 for adults, \$13 for seniors, and \$5 for teens and children.

His writing displays a sharp-edged sense of humor coupled with a moral awareness that tellingly illustrates the foibles of humanity. Of Word for Word, Tobias Wolff says, "I wish that Word for Word would do all my stories. Their brilliant inventiveness in performance, choreography, and staging has created a new art form, and a deeply affecting experience. I honestly believe that you could not find a more imaginative, energetic, and emotionally well-tuned ensemble."

According to Chad Jones of *The Oakland Tribune*, "Stories by Tobias Wolff" is easily this summer's can't-miss show. The ingredients are simple. Take three short stories by Wolff, a Stanford professor most famous for his memoir, 'This Boy's Life'. Add Word for Word, the Bay Area company that turns short fiction into fantastic theater without changing a word of the original text."

Tickets for the performance are \$25. Dance Palace members pay only \$22. They are available in advance at [dancepalace.org](http://dancepalace.org).

The Dance Palace is located at 5th and B Streets in Point Reyes Station. For more information on any of these performances, contact (415) 663-1075, [dance@horizoncable.com](mailto:dance@horizoncable.com), or [www.dancepalace.org](http://www.dancepalace.org).

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Word for Word

On Saturday, January 29th, at 8 PM, Word for Word will present their award-winning, full-length show, "Stories by Tobias Wolff".

Tobias Wolff is considered a master of the short story.

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