

58th NATIONAL FILM AWARDS FOR 2010

FEATURE FILMS

S. No.	Name of Award	Name of Film	Awardee	Medal & Cash Prize	Citation
1	BEST FEATURE FILM	Adaminte Makan Abu (Malayalam)	Producer: Salim Ahamed & Ashraf Bedi Director : Salim Ahamed	SWARNA KAMAL RS 2,50,000/- EACH	<i>For a simple yet evocative articulation of humanist values that liberates matters of faith from the constrictions of narrow parochialism. The concerns of Abu, son of Adam, are timeless and universal in their scope and appeal.</i>
2	INDIRA GANDHI AWARD FOR BEST DEBUT FILM OF A DIRECTOR	Baboo Band Baaja (Marathi)	Producer: Nita Jadhav Director : Rajesh Pinjani	SWARNA KAMAL RS 1,25,000/- EACH	<i>For narrating a riveting tale of a father reluctant to educate his son, a mother who fiercely believes in the liberatory value of education, and the son who is caught in the crossfire. 'Baboo' is an outstanding debut project by director.</i>
3	AWARD FOR BEST POPULAR FILM PROVIDING WHOLESOME ENTERTAINMENT	Dabangg (Hindi)	Producer: Arbaaz Khan, Malaika Arora Khan & Dhilin Mehta Director : Abhinav Singh Kashyap	SWARNA KAMAL RS 2,00,000/- EACH	<i>For responding to the need of cine-goers for 'Mast' entertainment that is rooted in Indian soil.</i>
4	NARGIS DUTT AWARD FOR BEST FEATURE FILM ON NATIONAL INTEGRATION	Moner Manush (Bengali)	Producer: Gautam Kundu & Habibur Rehman Khan Director : Goutam Ghose	RAJAT KAMAL RS 1,50,000/- EACH	<i>For celebrating the union of the human spirit with the divine and realizing the inner, mystical dimension through the life and song of one of the foremost mystic minstrels from Bengal, a Sufi poet in the Baul tradition.</i>

58th NATIONAL FILM AWARDS FOR 2010

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5	BEST FILM ON SOCIAL ISSUES	Champions (Marathi)	Producer: Aishwarya Narkar Director : Ramesh More	RAJAT KAMAL RS 1,50,000/- EACH	<i>For a soul-stirring saga of two young brothers located in a world of deprivation, forced to fend for each other and their mother even as their thirst for education surpasses the pangs of hunger.</i>
6	BEST FILM ON ENVIRONMENT CONSERVATION/PRESERVATION	Bettada Jeeva (Kannada)	Producer: Amruta Patil Director : P. Sheshadri	RAJAT KAMAL RS 1,50,000/- EACH	<i>For the charming narrative of an aged couple environment as they bravely harness the wilderness to nurture their young plantation, and yearn for the return of their only son.whose lives are steeped in their</i>
7	BEST CHILDREN'S FILM	Hejjegalu (Kannada)	Producer: Basantkumar Patil Director : P.R. Ramadas Naidu	SWARNA KAMAL RS 1,50,000/- EACH	<i>For the tale of a little girl who cheerfully takes on her little shoulders, the challenge of preserving the fabric of her family.</i>
8	BEST DIRECTION	Aadukalam (Tamil)	Vetri Maaran	SWARNA KAMAL RS 2,50,000/-	<i>For narrating with panache and a realistic cinematic grammar a gritty tale of love, jealousy and betrayal in the midst of blood-sport and violence.</i>

58th NATIONAL FILM AWARDS FOR 2010

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9	BEST ACTOR	<p align="center">1.) Aadukalam (Tamil)</p> <p align="center">2.) Adaminte Makan Abu (Malayalam)</p>	<p align="center">1.) Dhanush</p> <p align="center">2.) Salim Kumar</p>	<p>RAJAT KAMAL</p> <p>RS 50,000/-</p>	<p><i>Two riveting performances that fuse character and actor in one:</i></p> <p align="center">1.) <i>For the nuanced portrayal of a raw, cocky young man who learns his lessons in life, the hard way;</i></p> <p align="center">2.) <i>For an evocative, restrained performance as a simple man with an unshakeable humanist faith in his quest for salvation.</i></p>
10	BEST ACTRESS	<p align="center">1.) Baboo Band Baaja (Marathi)</p> <p align="center">2.) Thenmerkku Paruvakkatru (Tamil)</p>	<p align="center">1.) Mitalee Jagtap Varadkar</p> <p align="center">2.) Saranya Ponvannan</p>	<p>RAJAT KAMAL</p> <p>RS 50,000/- (SHARING)</p>	<p><i>For the portrayal of two mothers struggling to better the lives of their children in the face of untold hardship:</i></p> <p align="center">1.) <i>For portraying with finesse, the role of a mother who strives to achieve for her son, a better future than the one denied to her by circumstances.</i></p> <p align="center">2.) <i>For playing a fiercely combative single mother who shields her son to the point of sacrificing herself for the sake of his happiness.</i></p>

58th NATIONAL FILM AWARDS FOR 2010

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11	BEST SUPPORTING ACTOR	Mynaa (Tamil)	J. Thambi Ramaiah	RAJAT KAMAL RS 50,000/-	<i>For a heart-warming performance as a policeman who discovers the finer side of his own humanity in the process of capturing a fugitive.</i>
12	BEST SUPPORTING ACTRESS	Namma Gramam (Tamil)	Sukumari	RAJAT KAMAL RS 50,000/-	<i>For the sensitive portrayal of an aged widow who challenges orthodoxy when crippling ritualistic restrictions are imposed upon her widowed teen-aged granddaughter.</i>
13	BEST CHILD ARTIST	1.) I am Kalam (Hindi) 2.) Champions (Marathi) 3.) Baboo Band Baaja (Marathi)	1.) Harsh Mayar 2.) Shantanu Ranganekar & Machindra Gadekar 4.) Vivek Chabukswar	RAJAT KAMAL RS 50,000/-	<i>Four actors express with charm and heartbreak, the world of the child:</i> 1.) <i>For performing with shining eyes and an urchin smile the razor-sharp spirit of a survivor who dreams of excellence.</i> 2.) <i>For their realistic portrayal of two gutsy brothers bonded by blood and responsibility battling for survival in the underbelly of a heartless city.</i> 3.) <i>For capturing the indomitable spirit of a young village boy who is hungry to learn in an environment that tries to close all doors on him.</i>

58th NATIONAL FILM AWARDS FOR 2010

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14	BEST MALE PLAYBACK SINGER	Mee Sindhutai Sapkal (Marathi)	Suresh Wadkar	RAJAT KAMAL RS 50,000/-	<i>For rendering with resonant emotion a soulful lyric, with a purity of musical expression and spiritual empathy.</i>
15	BEST FEMALE PLAYBACK SINGER	Ishqiya (Hindi)	Rekha Bhardwaj	RAJAT KAMAL RS 50,000/-	<i>For a sensual and feeling rendering of lyrics that evoke a maiden's pining for the beloved.</i>
16	BEST CINEMATOGRAPHY	Adaminte Makan Abu (Malayalam)	Cameraman : Madhu Ambat	RAJAT KAMAL RS 50,000/-	<i>For the visual poetry that augments and reinforces the concern of the narrative and for unfolding the infinite vistas in digital technology for the visual medium.</i>
17	BEST SCREENPLAY	<p>1.) Aadukalam (Tamil)</p> <p>2.) Mee Sindhutai Sapkal (Marathi)</p> <p>3.) Mee Sindhutai Sapkal (Marathi)</p>	<p>1.) Screenplay Writer (Original) : Vetri Maaran</p> <p>2.) Screenplay Writer (Adapted) : Anant Mahadevan & Sanjay Pawar</p> <p>3.) Dialogues : Sanjay Pawar</p>	<p align="center">RAJAT KAMAL RS 50,000/-</p> <p align="center">RAJAT KAMAL RS 50,000/-</p> <p align="center">RAJAT KAMAL RS 50,000/-</p>	<p><i>1.) For its kaleidoscopic blending of realism, tradition and contemporaneity, soaked in local flavour and unveiled on an infinite canvas.</i></p> <p><i>2.) For retaining the concerns and humanistic values of a biographical account even while translating it into the cinematic medium and honouring the essence of the original.</i></p> <p><i>3.) For crisply bringing to life the textures of various characters through articulating their emotion and thought-process.</i></p>

58th NATIONAL FILM AWARDS FOR 2010

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18	BEST AUDIOGRAPHY	<p>1.) Ishqiya (Hindi)</p> <p>2.) Chitrasutram (Malayalam)</p> <p>3.) Ishqiya (Hindi)</p>	<p>1.) Location Sound Recordist : Kaamod Kharade</p> <p>2.) Sound Designer : Subhadeep Sengupta</p> <p>3.) Re-recordist of the final mixed track : Debajit Changmai</p>	<p>RAJAT KAMAL</p> <p>RS 50,000/- EACH</p>	<p>1.) <i>For capturing the soft nuances of the artists' expressions and the multitudinous variations of the location ambience in a sensorial manner.</i></p> <p>2.) <i>For imparting a subliminal experience to the viewer through a sound design that weaves a rich tapestry of auditory perception as it rides in tandem with the visual abstraction in this cinematic creation.</i></p> <p>3.) <i>For integrating the various components of sound design effectively so as to deliver a near-tactile experience that is at once, both real and artistic.</i></p>
19	BEST EDITING	Aadukalam (Tamil)	Kishore T.E.	<p>RAJAT KAMAL</p> <p>RS 50,000/-</p>	<i>For the subliminal impact created by the use of montage so as to bring to fore, the thematic concerns of the narrative in a holistic manner.</i>
20	BEST PRODUCTION DESIGN	Enthiran (Tamil)	Sabu Cyril	<p>RAJAT KAMAL</p> <p>RS 50,000/-</p>	<i>For the style and finesse realised in the creation of a set-design that is coherent with the futuristic visual style of the narrative.</i>

58th NATIONAL FILM AWARDS FOR 2010

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21	BEST COSTUME DESIGNER	Namma Gramam (Tamil)	Indrans Jayan	RAJAT KAMAL RS 50,000/-	<i>For realising effectively, the texture of a period in the history of modern India through miniscule attention to detailing.</i>
22	BEST MAKE-UP ARTIST	Moner Manush (Bengali)	Vikram Gaikwad	RAJAT KAMAL RS 50,000/-	<i>For the admirable detailing and remarkable consistency achieved in the etching of characters who traverse an extensive time-span.</i>
23	BEST MUSIC DIRECTION	1.) Ishqiya (Hindi) 2.) Adaminte Makan Abu (Malayalam)	1.) Music Director (Songs) : Vishal Bhardwaj 2.) Music Director (Background Score) : Issak Thomas Kottakapally	RAJAT KAMAL RS 50,000/- EACH	1.) <i>For the creative blend of rustic flavour and the classical in Indian traditional music.</i> 2.) <i>For minimalistic use of appropriate background score that nurtures the essence of the narrative.</i>
24	BEST LYRICS	Thenmerkku Paruvakkatru (Tamil)	Vairamuthu	RAJAT KAMAL RS 50,000/-	<i>For giving a meaningful expression to the narrative through contextual amplification of emotion.</i>
25	SPECIAL JURY AWARD	Mee Sindhutai Sapkal (Marathi)	Producer: Bindiya Khanolkar & Sachin Khanolkar Director : Anant Narayan Mahadevan	RAJAT KAMAL RS 2,00,000/-	<i>For the powerful cinematic presentation of an epic-journey of a living person, an abandoned woman who refused to become a victim of circumstances and who, in the process of realising her inner potential, not only transformed her own life but also the lives of several others.</i>

58th NATIONAL FILM AWARDS FOR 2010

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26	BEST SPECIAL EFFECTS	Enthiran (Tamil)	V. Srinivas M Mohan	RAJAT KAMAL RS 50,000/-	<i>For bringing of age a spectrum of visual special effects in Indian cinema and thereby, carving out a niche segment for the practitioners of this art-form on the global map.</i>
27	BEST CHOREOGRAPHY	Aadukalam (Tamil)	Dinesh Kumar	RAJAT KAMAL RS 50,000/-	<i>For the native charm and innovative design in the art of choreography that creates an effervescent energy in the spectator.</i>
<i>BEST FEATURE FILM IN EACH OF THE LANGUAGE SPECIFIED IN THE SCHEDULE VIII OF THE CONSTITUTION</i>					
28	BEST ASSAMESE FILM	Jetuka Patar Dare	Producer: Md. Noorul Sultan Director : Jadumoni Dutta	RAJAT KAMAL RS 1,00,000/- EACH	<i>For a heart-warming portrayal of the rural landscape with an emphasis on the need for self-reliance in the processes of development.</i>
29	BEST BENGALI FILM	Ami Aadu	Producer: New Theatres Pvt. Ltd Director : Somnath Gupta	RAJAT KAMAL RS 1,00,000/- EACH	<i>For the subtle portrayal of an endearing love-story in the time of cultural conflict. It is a sincere attempt to present the personal tragedy of the emigrant commoner caught in the crossfire of international wars.</i>

58th NATIONAL FILM AWARDS FOR 2010

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30	BEST HINDI FILM	Do Dooni Char	Producer: Arindam Chaudhuri Director : Habib Faisal	RAJAT KAMAL RS 1,00,000/- EACH	<i>For an entertaining narrative that brings to fore the struggle of a school teacher who is torn between the desire to maintain his integrity and the lure of a little more comfort.</i>
31	BEST KANNADA	Puttakkana Highway	Producer: Shylaja Nag & Prakash Raj Director : B. Suresha	RAJAT KAMAL RS 1,00,000/- EACH	<i>For a persuasive articulation of a topical social issue in which the plight of the people who are displaced and marginalised as a consequence of urbanised development forms the core of concern of the narrative.</i>
32	BEST MALAYALAM FILM	Veettilekkulla Vazhi	Producer: B.C. Joshi Director : Dr Biju	RAJAT KAMAL RS 1,00,000/- EACH	<i>For a spiritually uplifting narrative in which a Doctor journeys through unfamiliar landscapes to fulfill his promise to a dying mother and in the process, overcomes personal grief to find his salvation as a man of virtue.</i>
33	BEST MARATHI FILM	Mala Aai Vhhaychay	Producer: Samruoddhi Porey Director : Samruddhi Porey	RAJAT KAMAL RS 1,00,000/- EACH	<i>For an emotional presentation of the story of a surrogate mother who is torn between her love for the child and the need to sacrifice that bond for his well-being</i>

58th NATIONAL FILM AWARDS FOR 2010

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34	BEST TAMIL FILM	Thenmerkku Paruvakkatru	Producer: Shibu Isaac Director : Seenu Ramasamy	RAJAT KAMAL RS 1,00,000/- EACH	<i>For an emotive articulation of the combative spirit of a mother for whom, her son's happiness is paramount.</i>
35	BEST ENGLISH FILM	Memories in March	Producer: Shrikant Mohta & Mahendra Soni Director : Sanjoy Nag	RAJAT KAMAL RS 1,00,000/- EACH	<i>For the effective exploration of a situation wherein a bereaved mother comes to terms with the fact of her son's sexual identity.</i>

58th NATIONAL FILM AWARDS FOR 2010

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36	SPECIAL MENTION	1.) Bettada Jeeva (Kannada)	1.) Late Dr. K. Shivaram Karanth	CERTIFICATE ONLY	<i>1.) In an industry that has steadfastly refused to acknowledge and reward its creative fountainhead – the creator of the story – the citation pays tribute to a literary giant, the late Dr. Shivaram Karanth. The citation also salutes his invaluable association with the world of Indian cinema as an ingenious practitioner of the art-form.</i>
		1.) Aadukalam (Tamil)	2.) V.I.S. Jayapalan	CERTIFICATE ONLY	<i>2.) With a face seemingly carved in teak and leather, the patriarch of a cock-fighting clan stands like a colossus, even as he feels his power and authority slowly ebb away.</i>

58th NATIONAL FILM AWARDS FOR 2010

NON- FEATURE FILMS

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1	BEST NON-FEATURE FILM	Germ (Hindi)	Producer: Satyajit Ray Film & Television Institute, Kolkata Director : Snehal R. Nair	SWARNA KAMAL RS 1,50,000/- EACH	<i>Through abstract visualization and endearing black & white tones, the film depicts the human existence, afflicted by cancer, in a very sublime and somber tone. Along with the perception and growth, from child to youth and by the curious collection of thrown passport photographs, the film maker presents the changing perspective of the vision of the modern growing world in a very engaging manner.</i>
2	BEST DEBUT NON-FEATURE FILM OF A DIRECTOR	Pistulya (Marathi & Telugu)	Producer: Nagraj Manjule Director : Nagraj Manjule	RAJAT KAMAL RS 75,000/- EACH	<i>It is a delightful exposition of the poignant life of a poverty-stricken child, who nurtures a dream of embracing the source of learning through education, with simplicity and fluency. The director portrays the spirit of adventure of the child, through fine performances.</i>
3	BEST ETHNOGRAPHIC FILM	Songs of Mashangva (Tangkhul, Manipuri & English)	Producer: Oinam Doren Director : Oinam Doren	RAJAT KAMAL RS 50,000/- EACH	<i>An insightful foray into the complex and layered life of a 'song' and all that it carries within it for a community. It inquires into the shared critical history of a community in the specific context of an overarching missionary presence and how it has affected their lives. The jury appreciates it for the courageous, yet poetic exploration of the subject from the ethnographic perspective.</i>

58th NATIONAL FILM AWARDS FOR 2010

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4	BEST BIOGRAPHICAL FILM	Nilamadhaba (English)	Producer: Films Division Director : Dilip Patnaik	RAJAT KAMAL RS 50,000/- EACH	<i>An intimate portrayal of the inimitable Sunanda Pattanaik, whose life is inseparable from contemporary Indian classical music. The film explores the inner spirit of the artist through evocative moments, pregnant with visual passages.</i>
5	BEST ARTS & CULTURE FILM	Leaving Home (English & Hindi)	Producer: Jaideep Varma D Ramakrishna Director : Jaideep Varma	RAJAT KAMAL RS 50,000/- EACH	<i>It is an emotive and enthralling exposition of the passion and dedication of a group, bound by the spirit of music, who transcend the commercial boundary to embrace their original creative flair. Without compromising, the group led to the adventure with courage and guts. The film maker has journeyed through this adventure with dramatic sensibility and compassion.</i>
6	BEST SCIENCE & TECHNOLOGY FILM	Heart to Heart (Manipuri & English)	Producer: Rotary Club of Imphal Director : Bachaspatimayum Sunzu	RAJAT KAMAL RS 50,000/- EACH	<i>A very well constructed reality with an engaging dramatic sensibility, that depicts the grimness of natural health maladies. It guides the viewer through emotions and playful spirit of the child. With the help of medical science, it enlightens the viewer with awareness of Congenital Heart Defect and its promising treatment.</i>
7	BEST PROMOTIONAL FILM	Ek Ropa Dhan (Hindi)	Producer: Meghnath Bhattacharjee Director : Biju Toppo and Meghnath Bhattacharjee	RAJAT KAMAL RS 50,000/- EACH	<i>A succinct and well researched film looking closely at an innovation applied effectively in the farming of rice. The film engages successfully with the issue and makes a strong case for the promotion of the practice called Ek Ropa Dhan.</i>

58th NATIONAL FILM AWARDS FOR 2010

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8	BEST ENVIRONMENT FILM	Iron is Hot (English)	Producer: Meghnath Bhattacharjee Director : Biju Toppo and Meghnath Bhattacharjee	RAJAT KAMAL RS 50,000/- EACH	<i>The film is well documented with a forthright exposition of the grievous impact of pollution due to sponge iron industry on the inhabitants dwelling around that area. With clarity and veracity, the film maker is able to express empathy and concern on the acute prevailing problem over human existence.</i>
9	BEST FILM ON SOCIAL ISSUES	Understanding Trafficking (Bengali, Hindi & English)	Producer: Cinemawoman Director : Ananya Chakraborti	RAJAT KAMAL RS 50,000/- EACH	<i>To cross the line of limit, becomes an issue of indifference. Along this line, the documentary projects the serious social issue of human trafficking in a very thought provoking manner through stark and gravitating images. It airs an intriguing atmosphere of concerns through dramatized and realistic imageries.</i>
10	BEST EDUCATIONAL FILM	Advaitam (Telugu)	Producer: K. Vijaypal Reddy Director : Pradeep Maadugula	RAJAT KAMAL RS 50,000/- EACH	<i>The documentary exposes the human apathy of class difference through casteism in a very evoking and natural style. Through fun-filled situations and distressing moments, the director portrays the anguished and tragic aspects of casteism effecting human value and relationship.</i>
11	BEST FILM ON SPORTS	Boxing Ladies (Hindi)	Producer: Satyajit Ray Film & Television Institute, Kolkata Director : Anusha Nandakumar	RAJAT KAMAL RS 50,000/- EACH	<i>A sensitive portrayal of young aspiring talents in a country where sports as passion/ profession comes up against heavy social odds and family biases. The jury applauds the film for the restrained and elevating treatment of a crucial subject underlining the silent dignity of the characters involved.</i>

58th NATIONAL FILM AWARDS FOR 2010

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12	BEST INVESTIGATIVE FILM	A Pestering Journey (Malayalam, Punjabi, Hindi, English & Tulu)	Producer: Ranjini Krishnan Director : K. R. Manoj	RAJAT KAMAL RS 50,000/- EACH	<i>The pet detective in a reverse act, an emotive documentary exposing not only stories of cruel impact of pest control on human health but also arrests out attention to a more fundamental question – who is a pest ?</i>
13	SPECIAL JURY AWARD	Kabira Khada Bazaar Mein (Hindi)	Producer: Srishti School of Art, Design & Technology, Bangalore Director : Shabnam Virmani	RAJAT KAMAL RS 1,00,000/- EACH	<i>An insightful film that introduces us to the various cults that have grown around Kabir, the mystic weaver and saint. It explores the nuances of India's argumentative tradition as exemplified by Kabir's dohas and traces the eventful journey of one man caught in an Orwellian dilemma as he is elevated to the status of a cult leader, torn between the inevitable trappings of hierarchy that run paradoxical to the simple philosophy of Kabir.</i>
14	SHORT FICTION FILM	Kal 15 August Dukan Band Rahegi (Hindi)	Producer: Film & Television Institute of India, Pune Director : Prateek Vats	RAJAT KAMAL RS 50,000/- EACH	<i>With energy and vigour, the documentary records very interesting images of a group of young students, who are trying to relate, with ideology of freedom and the stifling authoritarian reality. In the process, the life is entangled with intrigues and doubts.</i>
15	BEST FILM ON FAMILY VALUES	Love in India (Bengali & English)	Producer: Overdose Director : Kaushik Mukherjee	RAJAT KAMAL RS 50,000/- EACH	<i>Explores and deconstructs the traditional and orthodox landscapes of love, sexuality and conjugal relationships and the dynamics of emerging sexual politics and value systems in contemporary India with clarity and insight laced with subtle humour.</i>

58th NATIONAL FILM AWARDS FOR 2010

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16	BEST DIRECTION	Shyam Raat Seher (Hindi & English)	Director : Arunima Sharma	SWARNA KAMAL RS 1,50,000/- EACH	<i>Intelligent articulation of a shared urban angst in a powerful cinematic style and well constructed mise-en-scene. The maturity of the director is reflected in the balanced approach to all the elements that blend to create an impression in the viewers mind.</i>
17	BEST CINEMATOGRAPHY	Shyam Raat Seher (Hindi & English)	Cameraman: Murali G. Laboratory : Film Lab	RAJAT KAMAL RS 50,000/- EACH	<i>Imaginative yet minimal, a balanced and evocative cinematography creates a character out of a city night atmosphere, setting the space and mood for the living characters in their journey beyond the real, nearing mythical.</i>
18	BEST AUDIOGRAPHY	A Pestring Journey (Malayalam, Punjabi, Hindi English & Tulu)	Re-recordist (final mixed track) : Harikumar Madhavan Nair	RAJAT KAMAL RS 50,000/- EACH	<i>Does one hear the cry of the pest? In between the sound of the real and evoking music, the ensuing silence tells us the stories beyond.</i>
19	BEST EDITING	Germ (Hindi)	Editor : Tinni Mitra	RAJAT KAMAL RS 50,000/- EACH	<i>The abstract visualization and endearing black & white tones are very effectively punctuated with fine editing, and in the process it maintains a very subtle and flowing rhythm and pace to carry forward the cinematic work.</i>

58th NATIONAL FILM AWARDS FOR 2010

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20	BEST NARRATION (for Writing the Narration)	Johar : Welcome to Our World (Hindi & English)	Nilanjan Bhattacharya	RAJAT KAMAL RS 50,000/- EACH	<i>A seamless powerful narrative about the symbiotic intricate relationship, the tribals of Jharkhand have with their forests and their struggle for existence against mindless aggressive development and flawed conservation policies, told with empathy and sincerity.</i>
21	Special Mention	<p>1.) Ottayal (One Woman Alone) (Malayalam)</p> <p>2.) The Zeliangrong s (Manipuri & English)</p> <p>3.) Pistulya (Marathi & Telugu)</p>	<p>1.) Director: Shiny Jacob Benjamin</p> <p>2.) Director Ronel Haobam</p> <p>3.) Child Artist: Suraj Pawar</p>	<p align="center">CERTIFICATE ONLY</p> <p align="center">CERTIFICATE ONLY</p> <p align="center">CERTIFICATE ONLY</p>	<p><i>1.) It is a heart warming portrayal of the woman Dayabai, who trades along a challenging path in quest of truth. The director, delves into the spirit of the woman to understand the theology of liberation, with sincerity and intelligence.</i></p> <p><i>2.) It is a well researched endeavour to reflect a composite group of ethnic communities of common origin and socio-cultural back-ground, which highlights the rich cultural heritage and the tribes' traditional way of life, which is on the brink of extinction.</i></p> <p><i>3.) Under distressing situation and harsh reality, Pistulya, the child protagonist, displays the authenticity with vibrant and emotive expression.</i></p>

58th NATIONAL FILM AWARDS FOR 2010

BEST WRITING ON CINEMA

S. No.	Name of Award	Name of Book/Critic	Awardee	Medal & Cash Prize	Citation
1.	BEST BOOK ON CINEMA	From Rajahs and Yogis to Gandhi and Beyond: Images of India in International Films of the Twentieth Century (English)	Publisher : Seagull Books Author: Vijaya Mulay	SWARNA KAMAL RS 75,000	<i>Here is a work of rigorous film scholarship which took the author to many lands and consumed many years of her life. Written in a clear lucid style, the book evokes a panoramic view of India that perhaps was through the eyes of several filmmakers of foreign origin. What adds an extra dimension to the book is the author's narration of her own life in films even as she is engaged in telling the larger events on and off screen.</i>
2.	SPECIAL MENTION	1. Cinema Bhojpuri (English) 2. Thiraicheelai (Tamil)	Publisher : Penguin Books India Ltd Author : Avijit Ghosh Publisher : Trisakthi Publications Sundar Raman Author : V Jeevananthan	CERTIFICATE ONLY CERTIFICATE ONLY	<i>1. Often dismissed as a poor cousin of mainstream Hindi cinema, Bhojpuri cinema, however has many interesting cultural strains that Avijit Ghosh has laid bare. Any one conversant with life in North Bihar and East Uttar Pradesh, or in many lands far beyond, would recognize the importance of this 'subaltern' effort.</i> <i>2. This book is a sincere attempt to analyse important developments in Tamil films. It also provides an insight into the classics of world cinema, highlighting their aesthetic values.</i>

58th NATIONAL FILM AWARDS FOR 2010

S. No.	Name of Award	Name of Book/Critic	Awardee	Medal & Cash Prize	Citation
3	BEST FILM CRITIC	1.) Joshy Joseph (English) & 2.) N. Manu Chakravart hy (Kannada & English)		SWARNA KAMAL RS 37,500 SWARNA KAMAL RS 37,500	1.) <i>Joshy Joseph, essentially a filmmaker, proves to be an important critic as well, as he goes about writing on the most serious aspects of medium with wry humour and a lightness of touch that is difficult not to notice. His commitment to the documentary in particular sets him apart from many of those writing on cinema in this country.</i> 2.) <i>Professor Chakravart hy's writings on film and related arts are replete with profound insights into the human condition as well as the need for serious discourse on socio-cultural matters. His writings reveal the authority with which he can discuss the cinemas of the world, particularly his own Kannada cinema.</i>

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