



handover

Media guide to the London 2012 Paralympic Games Handover segment,
Closing Ceremony, Beijing 2008 Games.



Contents

Introduction	3
Handover summary	4
Commentary notes and images	6
Performer biographies	10
Protocol at Flag Handover	11
Back in London and the rest of the UK	11
Background notes	12
Credits	16



Introduction



Destination London

Sixty years after the world's first sporting event for disabled competitors was organised just outside London, we are deeply honoured to receive the Paralympic Flag tonight.

The London 2012 Games represents a unique opportunity to welcome the Paralympic Games back to the country that inspired the creation of a new worldwide sporting movement, following the historic Archery competition amongst war-injured patients at the Stoke Mandeville Hospital just outside the capital in 1948.

London: creative capital of world

The Paralympic Handover segment showcases the diversity of young British talent, style and performance, with dancers from our disability arts sector featuring in key segments and highlight moments that blend athletic achievement with artistic accomplishment and innovation.

The music and dance reflect the spirit, themes and vision of the 2012 Games, based around sport, culture, social change and urban transformation – all inspired by young people. Tonight's Handover also provides a sense of the creativity and energy that London and the UK as a whole will bring to the 2012 Paralympic Games.

Special guest performers

Joining the special guests from ParalympicsGB are performers from London whose achievements demonstrate the power of sport, music and artistic performance to cross cultural, social and physical barriers. These include Britain's Wheelchair Basketball medalist and TV personality, Ade Adepatorin.

Games for a new generation

We are building our Paralympic legacy for a new generation, based around the Paralympic Movement's central focus on ability rather than disability.

We want the Games to inspire people and to help unlock the talent of every young person so that they have the opportunity to fulfil their potential – whether on or off the sporting field. That is our ambition and we hope you will work with us over the coming years to help us make it a reality.

Schools across London and the UK are leading our Paralympic Games celebrations which mark the Handover in a variety of ways, including activities that explore and promote the Paralympic Values of courage, determination, inspiration and equality.

The Paralympic Handover also heralds the start of our integrated four-year education programme, which has a strong Paralympic focus, themes and projects designed to encourage young people from all backgrounds to release their creative skills and to strive further to discover and unlock their abilities.

We look forward to welcoming the Paralympic Movement back home in 2012 to the birthplace of disability sport. We hope you enjoy tonight's Handover performance which underscores the special place of Paralympic sport in our sporting culture and history as well as in the global sports movement.

Rt Hon. Gordon Brown,
Prime Minister

Boris Johnson, Mayor of London

Sebastian Coe, Chair of the
London Organising Committee
for the Olympic Games and
Paralympic Games

Handover summary

London 2012 presents a high-impact and diverse cultural performance heralding the start of the four-year countdown to the next Summer Paralympic Games. Dance and young people are at the heart of the segment.

The show features a series of iconic visual images, innovative dance performances and memorable musical moments that introduce London as Host City for the next Summer Paralympic Games.

The Handover segment also features guest performances from Paralympic medalist and TV personality Ade Adepitan and, representing the next generation of the British music scene, drummer Cherisse Osei and rock guitarist Sam Hegedus.

There are contributions from the London Symphony Orchestra, the National Youth Theatre of Great Britain and the choir of the Harrow International School, Beijing.

The Paralympic Handover carries on from where we left the Olympic Handover. For the first time, both segments were conceived as two halves of one story – a journey to Beijing and a journey home bearing both the Paralympic and Olympic Flags, along with the hopes and dreams of the world's best athletes.

Our iconic London bus returns to the Stadium as it left at the end of the Olympic Handover. Now, above the London skyline represented on the set, stands Lord Nelson taking a break from his famous column in London's Trafalgar Square.

Nelson was not only one of the UK's most celebrated national heroes but famous for achieving in spite of a range of disabilities.

However, this is Nelson with a twist as he picks up his electric guitar, dons his shades and joins the band. The bus then reassembles to begin the journey back to the UK. Its transformation reflects the power of the Games to inspire change across London and the rest of the UK.

We bring the sights, sounds, scenery, humanity and wit of London to life in

familiar and unusual ways.

Dance in its many forms is at the centre of the segment. The creative collaboration between urban and contemporary dance and in particular CandoCo's mix of disabled and non-disabled dancers brings a unique dynamic to the show. In another Games first, the same cast appears in both Handover segments.

The diversity of musical styles and background sounds fill the Stadium – from orchestral (courtesy of the London Symphony Orchestra) to rock, pop and urban, along with echoes of 'Greensleeves', 'Jerusalem', The Shipping Forecast, the chimes of Big Ben and the Greenwich Time Signal ('the pips'). The wonderfully diverse soundtrack reflects worldwide musical styles and eras that have accompanied Britain's history as a seafaring and industrial nation - from the Hornpipe for pulling up anchor on ships to musical patterns generated from industrial noises, such as hydraulics, steam engines and panel beating.

Combined with the Olympic Handover, the Paralympic Handover is the most significant moment for London 2012 since the capital was voted Host City by the IOC in Singapore – in what was regarded as the toughest race ever to win the Olympic and Paralympic Games.

Our show celebrates the uplifting power of music and movement and the amazing performances that the Paralympic Games will bring to the UK in 2012, as elite athletes with disabilities from around the world push the boundaries of sporting and human achievement.

Other icons and images of British society and culture referred to in the Handover include:

- Tea – as important in the UK as in China – the old cliché 'everything stops for tea' is given new meaning by a brief tea break right in the middle of the show.
- A basketball – wielded by Wheelchair Basketball champion Ade Adepitan as part of the choreography, again makes the positive link between sport and culture.

Handover highlights include:

- The return of the London bus, revealing an interior that is predominantly green with lush grass and a hedge cut into the shape of the London skyline. On the unfolded petals of the bus, dancers beat out an urgent, edgy rhythm and above the bus Lord Nelson stands poised to join the celebrations. London's combination of internationally familiar landmarks, urban art and vibrant youth culture will create new opportunities for the UK and the world to experience the Paralympic Games.
- Paralympian Ade Adepitan guides the bus to the Stadium. He is accompanied by young wheelchair gymnast and winner of a competition on the UK's most famous children's television programme, 'Blue Peter', Gareth Picken (aged 9). Ade's role in leading the bus into the Stadium symbolises the focus on sport that drives the 2012 Games and the importance of sport as a positive influence in the lives of young people.
- On high-rising elevators, from within the bus a young female drummer emerges with a full drum kit changing the sound from expectant to funky, followed by a recreation of the statue of Lord Nelson, transposed from his perch in Trafalgar Square to a more contemporary column. His eye patch replaced by sunglasses, his sword with a guitar. The Paralympic and Olympic Games in London in 2012 will rock the UK and the world with a party-like celebration of sport, culture and amazing human performances.
- A dance challenge between street and contemporary dance groups, including disabled and able-bodied performers.
- On a third rising elevator, a tea lady emerges with a mountain of cakes and sandwiches signalling that for the British, even in the rarefied atmosphere of a Closing Ceremony, everything stops for tea.
- Performers dressed as Londoners from a range of backgrounds reflect the diversity of London life and our ambition for the London 2012 Games to be for everyone – where everyone is invited to get involved in the most exciting event in the world.
- The involvement the CandoCo dance group – featuring dancers with disabilities performing together with non-disabled dancers – profiles and demonstrates true integration – a key principle of the London 2012 Games.
- The unfolded petals on roof of the bus close, as the bus returns to its normal shape, but not before one final transformation. The bus leaves the Stadium dressed with the vibrant London 2012 Paralympic logo, as London's own journey of transformation as a Host City for the 2012 Games continues.

See overleaf for more detail

Commentary notes

Elapse timings marked

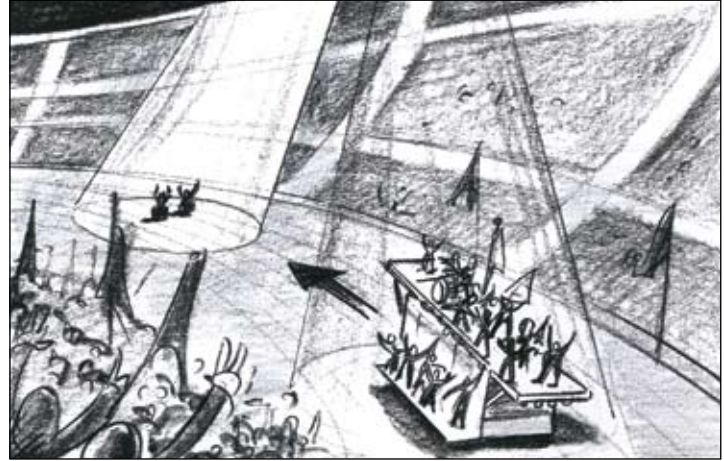
0 to 1 min



Title sequence

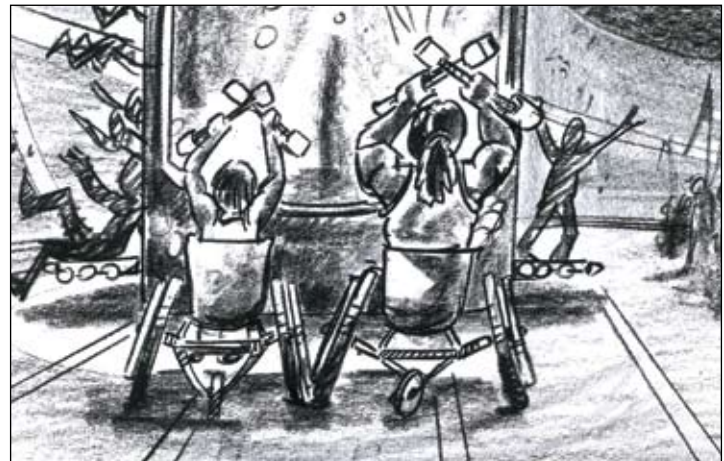
A short animated title sequence (drawn by a team of young animators from Soho – one of London's creative hubs) establishes the tone of contemporary London and the rest of the UK – colourful and diverse with the friendly icon of a big red double-decker bus acting as a guide around world-famous landmarks and marking the start of a journey.

1 min to 2.30 mins



Arrival of the transformed London bus

The journey continues the atmospheric arrival of the bus, transformed to reveal an interior of green, populated by dancers. Paralympic medalist Ade Adepitan guides the transformed bus in to the Stadium. He is accompanied by young Paralympic gymnast and winner of a competition on the UK's most famous children's television programme 'Blue Peter', Gareth Picken (aged 9, from Gloucestershire). Some of the dancers beat out an edgy urban rhythm on their bodies. A living facsimile of Nelson's statue in Trafalgar Square stands above the London skyline.



2.30 mins to 3.30 mins



The mood changes

The cast descend from bus as a drummer appears with a full drum kit on the rear scissor lift, sending up a solid 'four to the floor' rhythm. The drummer is a young London musician, Cherisse Osei.

The central column rises and the figure of Nelson puts on his sunglasses and is handed an electric guitar on which he plays a funky riff – an image both of an iconic landmark and also of Britain's easy ability to be respectfully irreverent.



3.30 mins to 5.30 mins



Dancers

Dancers separate into two groups and engage in a call and answer dance section – street dance on one side, integrated contemporary dance on the other and sport in shape of Wheelchair Basketball ace Ade Adepitan in the middle. Culture meets sport in a competitive exchange with basketball as a symbol both of sport and urban street life.

5.30 mins to 6.30 mins



Time for tea

The dance section reaches a climax and then – tea break! The appearance on the third rising platform of a tea lady – staple of British comedy – and two trolleys of tea, cakes and cucumber sandwiches for the cast signals a complete change of gear.

Tea break over, the dance battle resolves into a series of partner dances. The Waltz then the Lindyhop reference Britain's love of ballroom and our ability to embrace other cultures.

6.30 mins to 7.30 mins



All change please

The announcement 'All change please!', familiar to rail and tube passengers across London, marks an abrupt change in the music to a cheeky modern Bossa Nova. The cast form a single unit with Ade and Gareth. The bus begins to transform back into its original form.

7.30 mins to 8 mins



Transformed

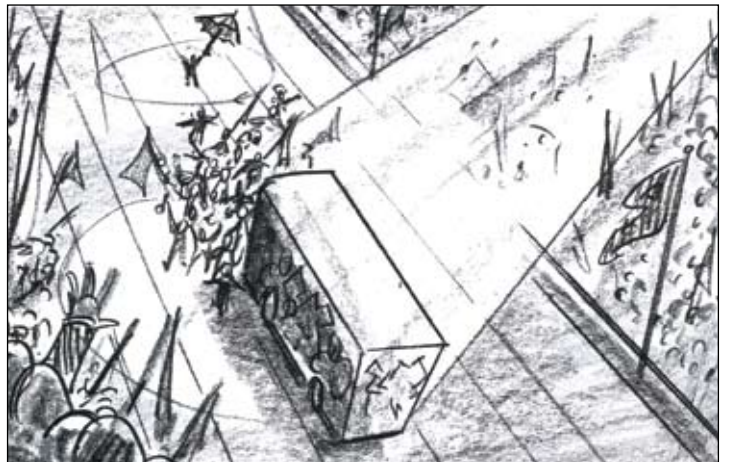
The 'petals' of the bus fold up to reveal that it has been further transformed from its traditional red to a vibrant colourful rendering of the London 2012 Paralympic logo.

8 mins to 8.30 mins



Journey home

The entire cast move to the front of the bus and, headed by a dancer holding aloft a single umbrella, they parade out leading the bus towards its journey home. They are accompanied by leading competitors from ParalympicsGB.



Performer biographies

Joining special guests from ParalympicsGB will be (in order of appearance):



Ade Adepitan

Having survived polio as a youngster, Ade has gone on to compete as a Wheelchair Basketball player on an international level and has a wealth of TV presenting experience. He has represented Great Britain at the Paralympic Games in Athens 2004 (bronze) and Sydney 2000 plus competing in The European (silver) and World Championships (gold).

A regular on the BBC, Ade covered the Basketball Final for the Paralympic World Cup (BBC2) in Manchester again this year and also reported for the BBC from the Beijing Olympic and Paralympic Games.

He was an ambassador for London's 2012 bid was an integral part of the delegation that went to Singapore to present to the International Olympic Committee to help bring the Games to London.



Cherisse Osei

Cherisse has been playing drums since the age of 11, by age 12 she was playing in bands. From a young age she was exposed to many different types of music and was fascinated by different styles of drumming. She got her first drum kit at the age of five – a pink Mickey Mouse drum kit given to her by her uncle. So when a drum club started up at her school in 1998 she was one of the first members!

Cherisse is currently playing and touring with new pop sensation Mika. Cherisse was part of a pop/punk/rock band called The Faders from 2004-06, signed to Polydor.



Sam Hegedus

Sam Hegedus is an emerging guitarist from London's buzzing music scene. With credits including Mutya Buena, Andrea Corr and Pink, Sam has been making a name for himself both in the studio and on the live circuit.

No stranger to high-pressure live televised broadcasts, Sam's first big exposure was as guitarist for the BBC's award winning production, 'The Manchester Passion' in 2006. Subsequent to that performance he also featured in the BBC's follow up to The Passion, 'The Liverpool Nativity'. Experienced on stage and camera, Sam has also recorded with various artists including Mutya Buena and Pink. During 2006-07 Sam was touring the UK with London ska, funk, rock band The Seed.

A talented writer, Sam is currently in the studio recording his first solo album, which is due for release in early 2009.

Protocol of Flag Handover



London's cultural segment this evening follows the Handover of the Paralympic Flag from the Mayor of Beijing, Guo Jinlong, to the President of the International Paralympic Committee, Sir Philip Craven, who in turn hands it over to the Mayor of London Boris Johnson, symbolising the transfer of planning and organisation responsibilities for the Paralympic Games from Beijing to London.

The Paralympic Flag carries the symbol of the Paralympic Movement - the three Agitos encircling a centre point which reflects the coming together of athletes from all over the world. The distinctive shape and colours of red, blue and green represents the energy and universality of the Movement's Values of courage, determination, inspiration and equality.

UK National Anthem: God Save The Queen

A key aspect of the Handover protocol is the performance of the new host nation's National Anthem. Highlighting London 2012's emphasis on youth, the anthem will be performed in the Beijing National Stadium by a 25-strong group of British pupils from the Harrow International School in Beijing. Ranging in ages from 14 to 18, the pupils from Harrow represent one of many developing cultural, social and business links between London and Beijing.

To suit the young voices of the choir, 'God Save The Queen' has been arranged by the 2012 Handover Music Director, Philip Sheppard, featuring the string section of the London Symphony Orchestra and harking back to the early arrangements of the anthem from the 18th century.

Back in London and the rest of the UK

The Paralympic Handover will be celebrated by millions of young people back in the United Kingdom.

London 2012 has provided special learning materials to help every school and college in the UK to celebrate the Paralympic Games coming home.

Schools and colleges are responding by running a wide range of special events and projects to celebrate Paralympic Handover.

Some are recreating a Handover in their school assembly. Others are mounting inclusive multi-sports festivals or building projects with their local communities based around the Paralympic Values. Many are running a whole week of activities, some a day of engagement. There will be a particularly important gathering at Stoke Mandeville – the spiritual birthplace of the Paralympic Movement.

LOCOG is also using the moment of Paralympic Handover as a trigger to launch 'Get Set' – its four-year education programme. On Thursday 18 September every UK school

and college will have access to a comprehensive set of online learning materials which will encourage and help children and young people to learn about and live the Paralympic and Olympic Values. Every school will also be invited to join an expanding London 2012 schools accreditation programme.

Live Sites

Some 17 Live Sites with big screens will be relaying the Beijing Closing Ceremony and the Handover Segment to communities across London and the rest of the UK. Many will have special Paralympic content or events.

'Unlimited'

'Unlimited' is one of the major programmes of London 2012's cultural programme. It features a ground-breaking set of new commissions from the disability arts sector. This programme of arts and sporting activity will build over the next four years into the one of the world's greatest celebrations of disability art.

Background notes

Stoke Mandeville

The London 2012 Paralympic Games provide a unique opportunity to welcome the Games home to the country and city that inspired the birth of the worldwide movement for elite disabled sport 60 years ago.

The special place of Paralympic sport in British society dates back to the first sporting event for first disabled competitors, involving Archery, which was organised at Stoke Mandeville Hospital just outside London in 1948 to coincide with the London Olympic Games. This became the genesis of a new global sports movement.

The UK remains at the forefront of disability sport. The Manchester 2002 Commonwealth Games saw elite disabled sporting events fully integrated into the competition schedule of a major international multi-sport event for the first time. The inaugural Paralympic World Cup was staged in Manchester in 2005 and has since become an annual event.

Like the Olympic Games, the Paralympic Games have become a major catalyst for change. The Games have provided powerful demonstrations of the skills of athletes with a disability, leading to changes in attitudes towards the disabled in wider society and helping to break down barriers to social inclusion.

The improved design and performance of Paralympic sports equipment, along with more accessible venues, transport, accommodation and services for elite athletes with a disability has

also contributed to better community facilities and services for the disabled as legacies from the Games.

London 2012 Paralympic Games

London's ambition is to deliver the same high-quality facilities and services for both the Olympic and Paralympic Games and to set new standards of accessibility in Games venues, accommodation, transport, Village, and other Games sites and services.

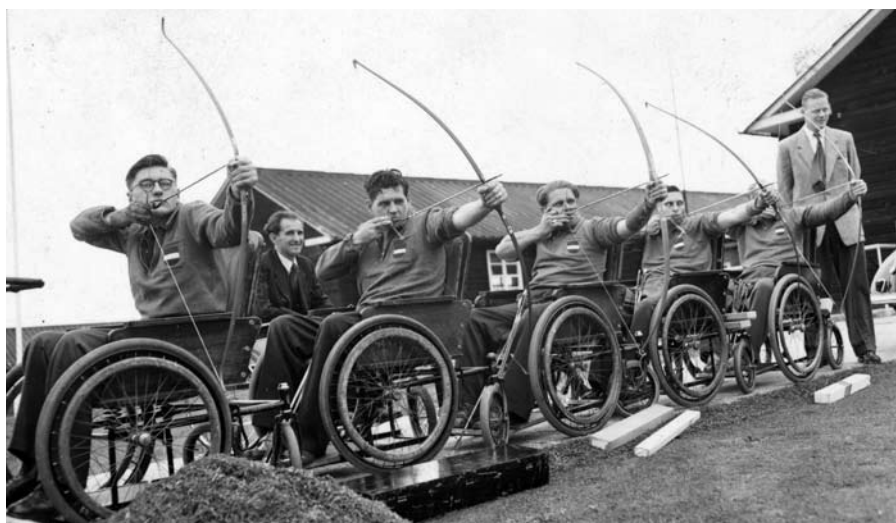
The London 2012 Paralympic Games is set to be the most compact in history, designed to minimise travel times and maximise accessibility.

Most of the 20 Paralympic venues are set in two zones – the Olympic Park and the River Zone. These two zones are just 15 minutes apart.

Half of all the Paralympic sports will take place in the Olympic Park, which is adjacent to the Paralympic Village.

In the north of the Park, at Eton Manor, the Archery and Wheelchair Tennis venue will be converted after the Games into a state-of-the-art tennis and hockey centre, leaving a tangible legacy from the Games. Venues in the River Zone will be within easy reach of the Paralympic Village: ExCeL, Greenwich Arenas, Greenwich Park for Equestrian and Royal Artillery Barracks for Shooting.

Road Cycling will take place in central London, with Rowing at Eton Dorney, to the west of London, and Sailing at Weymouth and Portland on the south coast.



All new permanent sports facilities – such as the Olympic Stadium and Aquatics Centre – will be fully accessible during and after the Games. Olympic venues not used during the Paralympic Games have been designed so they are also fully accessible after the Games, as will all Games-related transport and accommodation infrastructure, facilities and services. This will leave a wonderful legacy for athletes and community groups from all backgrounds.

Youth focus

Getting more young people to take up sport is one of the biggest challenges facing modern sport and society, and inspiring young people to choose sport remains a core part of the vision and promise for London 202. Here are some of the ways we plan to do this:

- Using online media to communicate power of sport to young people from all backgrounds.

- New Olympic Park venues, services and facilities already under construction in east London will be fully accessible and help to engage more young people in sport for decades to come.
- Increased hours of sport for 5-16-year-old students in schools in the UK.
- International Inspiration – a programme led by UK Sport on behalf of the British Council and UNICEF UK, with support from others, which uses the power of sport to transform the lives of millions of children and young people from a wide range of backgrounds in developing countries.

Disabled people in the UK today*

Over 10 million disabled people in the UK

8.6 million have a hearing impairment (RNID)

1.2 million have a learning disability (Mencap)

1 in 7 (14%) of the population experience mental health issues (Mind/OPCS)

£83 billion spending power

3 million disabled people are out of work (1 million would like to work)

Approx 18% of primary schools and 8% of secondary schools are accessible

* Source: RADAR

East London

Home of the London 2012 Olympic Park, east London is a culturally diverse area with a fascinating history. Decades of hard-working east Londoners have earned their living from the changing industrial landscape of the area.

Thousands of migrants have started out in east London, finding a foothold to a better life.

An area of great potential, east London will be vastly improved as a result of hosting the 2012 Games – with new jobs, new homes, new facilities and the largest new urban park in Europe for 150 years.

London at a glance

- London is the largest city in Western Europe and home to eight million people, 200 different national groups, 300 different languages.
- It is home to the world's largest stock market and more than 500 overseas banks have offices in the city.
- London's tourist attractions are amongst the most popular and diverse in the world – from Buckingham Palace and the Tower of London to the new Tate Modern Gallery and the London Eye.

- Four international airports make London a world hub for air travel. London Heathrow is the world's busiest international airport. London has Europe's biggest bus network, 20,000 licensed and accessible taxis and over 186 miles (300km) of underground railway with approximately 300 stations.

Cultural capital and disability art

London is one of the most vibrant and artistically influential of capital cities and it is against this background that London will stage a spectacular, four-year cultural Olympic and Paralympic programme, beginning this month and reflecting the diverse peoples, cultures and youth of the city, the United Kingdom and the world.

With its world famous theatres, art galleries, concert halls and museums, dance centres and sculpture spaces, London is a city that loves to share its cultural diversity, which spans the spectrum from traditional performance to urban and disability arts, one of the most vibrant of the developing arts sectors.

Recent legislative changes have helped to encourage new creativity and a new generation of artists to unlock their creative talents, and

today an increasingly rich variety of artists are finding a place for their art amongst London's diverse contemporary art scene.

The increasing public impact and profile of disability art in London could be seen with the recent display of the 'Alison Lapper Pregnant' (below), in London's iconic Trafalgar Square, depicting a naked, pregnant woman with no arms, Alison Lapper.

One principle that disabled artists seek is that of inclusion; the opportunity to participate as artists and audiences alike.

While there remains a long way to go in breaking down the barriers confronting artists with a disability, London 2012's Cultural Olympiad has the potential to create a lasting legacy by celebrating the talents for artistic expression that exist amongst disabled people.

Building on this new era in awareness and recognition of disability arts, London 2012, in partnership with disability and deaf arts organisations and the cultural sector as a whole, will produce the largest arts, cultural and sporting programme of work by disabled people ever seen in the UK as part of the Cultural Olympiad.



CandoCo Dance Company

CandoCo Dance Company is Europe's premier contemporary dance company of disabled and non-disabled performers, and has played a leading role in the London 2012 Olympic and Paralympic Handover presentations – the first time in Games history that the same inclusive cast of dancers has performed at both Handover ceremonies.

By producing creatively ambitious and exceptional contemporary dance performances, CandoCo continues to push the boundaries of contemporary dance, challenging audiences, performers and directors and producers alike to redefine what dance is and who can dance.

Through consistent touring with a cast of world-class performers, an ambitious commissioning policy of working with renowned choreographers and an internationally-successful education programme, CandoCo occupies a unique position in the international dance world.

CandoCo's outstanding artistic quality has led to numerous awards, including the Time Out Performance Award (1992 & 2003), the Unesco ITI Best International Dance Award (2004), the M.E.N Theatre Award for Dance (2005), the De Valois Award for Outstanding Achievement in Dance (2007) and the Jane Attenborough Dance UK Industry Awards (2007).

CandoCo's ethos is that dance is accessible to everyone.

Creative team

Stephen Powell – Creative Director

Stephen is a theatre and live event director, TV producer and writer. BBC credits include creating and producing the ground-breaking 'Manchester Passion' and 'Flashmob the Opera' as well as writing comedy for BBC TV and radio. Awards include Rose D'Or (Golden Rose of Lucerne), Banff TV Festival Performance Award, Granada Comedy Writing Award, BBC Audio and Music Awards, and Crystal Prague and Royal Television Society Awards.

He has written and directed for the Royal National Theatre and Royal Shakespeare Company and has produced and directed live events all over the world. He trained with Philippe Gaulier and Monika Pagneux in Paris on an Arts Council Bursary.

He is Creative Director and CEO of Lanternhouse International. He is a Research Fellow at Lancaster University Institute of Contemporary Arts.

Philip Sheppard – Musical Director

Philip is a composer, virtuoso cellist and a professor at The Royal Academy of Music.

Philip composed the soundtrack to 'In the Shadow of the Moon', which won the audience award at the Sundance Film Festival. He devised the music for BBC Television's Easter production the 'Manchester Passion' and 'Liverpool Nativity', as well as compositions for Theatre de Complicite's 'The Elephant Vanishes'.

He composed the score for 'Sacred Monsters' featuring Sylvie Guillem and Akram Khan. His next collaboration with Khan is the score for a major theatre piece with Juliette Binoche, which opens in Autumn 2008.

Durham Marengi – Lighting Designer

Durham has designed the lighting for a wide variety of theatre, opera, dance, concerts and television productions.

His work includes Andrew Lloyd Webber's 50th Birthday Celebration at the Royal Albert Hall; opening ceremonies; the royal opening of St Pancras International; and the Olympic Winter Games Opening and Closing Ceremonies in Turin 2006.

Television broadcasts include the Queen's Golden Jubilee light and fireworks extravaganza at Buckingham Palace and the New Year's Eve light and fireworks show.

John Farquhar Smith – Production Manager

John has 25 years experience of working in large-scale live production. He designed and supervised production on international shows and festivals ranging from West End and Broadway.

He has designed and produced a diverse range of events including the world's largest custard pie fight, and an indoor beach for 150,000 visitors. In recent years as founding director of FLUX Creative Consultancy, John has produced 'Battleship Potemkin' in Trafalgar Square and the award-winning 'Secret Policeman's Ball' at the Royal Albert Hall.

Ray Winkler – Production Designer

Ray Winkler has been an architect at Stufish since 1997. He has designed numerous live TV shows and events, including The MTV Movie Awards, Lisbon and Copenhagen, the BRITs in London and the NFL Superbowl in Detroit. He has also worked on tours for U2 and the Rolling Stones.

His recent work includes Robbie Williams' Close Encounters arena and stadium tour, the worldwide design of the nine 'Live Earth' stages, the Take That arena tour and a Cirque du Soleil magic show that is scheduled to open in Las Vegas in 2008. He is currently working on a multi-media, outdoor show for Universal Studios Japan.

Mark Fisher – Design Consultant

Mark has an international reputation for creating spectacular live entertainment. He has designed some of the most memorable rock concerts ever staged, including 'The Wall' for Pink Floyd, every Rolling Stones show since 1989 and every U2 concert since 1992. He also designed the theatre, scenery and acrobatic effects for 'KA', the permanent show by Cirque du Soleil at the MGM Grand in Las Vegas.

Working with Peter Gabriel, Mark designed and directed 'OVO', the acrobatic Millennium Show at the Dome in London. The show ran for 999 performances through the year 2000, to an audience of 6.5 million people.

Mark designed the Opening and Closing Ceremonies for the 2006 Olympic Winter Games in Turin and is Chief Stage Designer for the Opening and Closing Ceremonies for the Beijing 2008 Olympic Games.

Jonathan Bentley – Costume Designer

Jonathan has 10 years experience as a freelance designer in film, theatre and events, with varied credits including the Queen's Golden Jubilee, the International Festival of the Sea and the Motor Show.

Jonathan's costume design credits range from touring theatre productions and West End musicals to feature films.

His recent directing credits include videos for Blue, Westlife, Busted, McFly, G4, Shayne Ward and Boyzone.

Leon Campbell – Content Producer

Leon is a television and live event producer. He has produced a wide range of projects for just about every UK broadcaster across a range of genres, more recently producing several large-scale live TV events for the BBC.

Leon joined the London 2012 team from the newly opened 'O2 Arena' in London where he spent nine months as Senior Producer for Events and Special Projects.

Bill Morris – Director of Culture, Ceremonies and Education

Bill joined London 2012 in 2006 after a long career in broadcasting and events.

Previously Bill was the Project Director of Live Events for the BBC. His projects included The Queen's Concerts at Buckingham Palace, for which he was awarded the 'LVO' in The Queen's Jubilee Honours List, 'Live 8' in the summer of 2005, the annual 'BBC Proms in the Park' and the 'Music Live' festival.

Bill served on the Radio Academy's Council from the early 1990s and as Chair from 1998-2001. He was made a Fellow in July 2001. He is a member of the Board of Governors of Legacy Trust UK.

Martin Green – Head of Ceremonies

Martin joined London 2012 from AEG Europe where he oversaw the successful reopening of the O2 Arena.

Previously Head of Events for the London Mayor, Martin was involved in projects including New Year's Eve, the Athens Torch Relay and specialist festivals celebrating London's diverse communities.

Performers

(in order of appearance)

Harrow International School Choir, Beijing

Michael Craggs, Stephen Craggs,
Simon Ford, King Tai Tony Kwong,
Charlotte Mayoral, Maximilian
Sabokbar, Coral Simpson, Jade
Simpson, Kyle Simpson, Liberty
Jones, Gweneth Li, Alexandra
Rickard, Eleanor Morgan, Hermione
Jones, Joseph Spencer, Matthew
Rickard, Jacob Ford, Emily Morgan,
James Dear, Alegria Spencer,
Lucinda Coomber, Lucas Farthing,
Sofie Ford, Alexandra McClusker,
Benjamin Kay.

ZooNation Dance Company

www.zonation.co.uk

Kate Prince, Claire Meehan, Carrie-
Anne Ingrouille, Brooke Milliner,
Tommy Franzen, Mukhtar Omar
Sharif Mukhtar, Peter Francis, Ross
Sands, Simon Smith, Ryan Chappell,
Chrisantus Ikekweme, Teneisha
Bonner.

CandoCo Dance Company

www.candoco.co.uk

Christy Abiodun Adesina, Natalie
Ayton, Darren Anderson, Pedro
Machado, Marina Collard, Bettina
Carpi, Mirjam Gurtner, Christopher
Owen, Cornelia Kip Lee, Elinor
Baker, Ann Hanauer, Victoria Malin,
Marc Brew.

For LOCOG

Bill Morris – Director of Culture,
Ceremonies and Education

Martin Green – Head of Ceremonies

Natasha Shirley – Business Manager

Anna Blackman – Production
Coordinator

Annie Corrigan – Production
Coordinator

Sutveer Kaur – Team Assistant

Alastair Ruxton – Senior Legal
Advisor

Nicole Globe – Legal Advisor

Production credits

Production Stage Manager – Sam Hunter

Company Tour Manager – Dianne Leach

Stage Manager – Julia Whittle

Stage Manager – Duane Harewood

Show Caller – Marianne Kuhner

Assistant Stage Manager – Berna Suzan Ucel

Assistant Stage Manager – Jordan Noble-Davies

Make-up Artist – Thea Fuller

Wardrobe Manager – Beth Lewis

Wardrobe Manager – Natasha Bailey

Audio Production Consultant – Nick Maddren

Lighting Programmer – Tim Routledge

Physiotherapist – Rebecca Johns

Set Design – Ray Winkler, Mark Fisher and the team at Stufish

Set Construction and Engineering – Stage One Creative Services

Health and Safety Manager – Hannah Charlton

Aerial Consultant – Phil Hayes

Production Manager – Howard Woodliffe

Head of Costume Construction – Selina Nightingale

Head Costume Technician – Georgina Carr

Costume Construction – Naomi Parker

Prototype Dressmaker – Gill Ford

Stylist – Jonathan Abbot

Costume Props – Naomi Parker

Costume Producer – Rachel Porter

Costume Makers – Paulina Wilemanova, Denisa Sengerova

Film design and production

Skaramoosh London Ltd

Executive Producer – Daniel Slight

Producer for London 2012 – Leon Campbell

Producer – Sally Pring

Director – Alan Maxwell

Illustrator – Chris Ede

Lead Graphics/Compositing – Thiago Maia

2D and Animation – Cassiano Prado, William Reardon, Nick Motture

3D and Animation – Ralph Pinel

Production Assistant – James Schock

Music

All music for Olympic and Paralympic Handover Ceremonies composed and produced by Philip Sheppard and mixed by Roberto Borzoni and Philip Sheppard

Musicians

Philip Sheppard (Cello)

Belinda Mikhail (Piano)

Geoff Dugmore (Drums)

Cherisse Ofosu-Osei (Drums)

Sam Hegedus (Guitar)

Idris Rahman and Robin Hopcraft (Brass)

Elsbeth Hanson (Violin)

Vocals:

Faheem Mazhar

Zeb Soanes

Studios:

Metropolis Studios

Blue Snow Studios

With thanks to:

	John Way
Beijing Organising Committee of the Olympic Games (BOCOG)	Jude Kelly and Royal Festival Hall
International Paralympic Committee (IPC)	Michael Pirrie
British Paralympic Committee (BPA)	Andrea Wilson and the LOCOG Media and Editorial teams
China Kingway Communications	3 Mills Studios, London
Badaling Air Field, Beijing	Transport for London
London College of Fashion	Mayor of London
Rose Bruford College, London	Alexander Dennis Limited
Kent University	Mac Mackenney
Harrow School, Beijing	Dragoman Overland
Matthew Farthing	BBC Sport
Alasdair MacRae	CBBC, Blue Peter
Alexander Murchie	FLUX Events Limited
Helena Murchie	Olympic Studios, London
Joanne Ranson	Air Studios, London
Paul Eldon	Visit London
Lanternhouse International	Michael Simkins Solicitors
Marco Balich	Ben Ladd and the British Foreign Office
Simon Graveling	Lauren Scholey
Paul Davies	Squoteeine Nilsen
Erin Munns	Jenetta Laurence
Steve Mannix	Richard Purdham
Michael Dalziel	Mark Nuthall
Kathryn McColl	Kathryn McDowell
Nigel Watson	

London 2012 would like to thank our partners for their support

The London Organising Committee of the Olympic Games and Paralympic Games Ltd

Worldwide Paralympic partners



Official partners



The London Organising Committee of the Olympic Games and Paralympic Games Ltd
23rd Floor, One Churchill Place
Canary Wharf, London E14 5LN
LOCOG Press Office: +44 203 2012 100
Beijing Press Office: +86 10 66627464
www.london2012.com
Reference number: LOC2008/59
