

**Dr. Albena Yaneva**

## **THE GALLERY OF RESEARCH - Objectives and Activities**

In the past fifteen years, the history and philosophy of science has been enriched by noteworthy studies on scientific experience, more precisely the role of experimentation, laboratory life, clinical trials, and scientific controversies. A new type of institution is needed now, at the beginning of the 21st century, to convey Science in its dynamics - **THE GALLERY OF RESEARCH**.

THE GALLERY OF RESEARCH will develop novel forms for communicating scientific research, dissimilar with:

- (1) science museums, as it will have no permanent collection of objects or specimens preserved through the centuries;
- (2) science centres, as its purpose will not be to communicate science to a mass audience.

### **Objectives of THE GALLERY OF RESEARCH**

1. To show how science works today, how scientists conduct experiments, gain data, deal with uncertainty and unpredictable circumstances, the manipulation of instruments and data. It means to communicate and make public 'scientific materiality', failures, challenges, difficulties, and aberrations of scientific venture.

2. To make on-going scientific research and current debates public, especially at European and international level, providing space for debating complex scientific issues. It means to see these issues in the fashion of a new, respectful, and realistic attitude.

3. To show how scientific achievements become the basis for technological innovations and political decisions. It means to account the variety of political and cultural actors mobilized in research and the complexity of scientific venture.

4. To generate and foster new networks for scientific research, interdisciplinary collaboration and initiatives.

### **Activities of THE GALLERY OF RESEARCH**

(1) New forms of 'Visual Publications' of scientific research as an alternative to the old form of paper publications (books and articles), or the traditional digital exchange of information (databases, internet).

(2) Gallery-based web agency providing accurate cartographies of current controversial scientific topics of interest to Austrians and other Europeans.

(3) Platforms for Advanced Learning of Science and Technology will be open to lecturers, teachers or citizens, facing the new tools for communicating science and technology.

(4) New studies on Austrian science and scientific life, past and present, will be promoted; novel ethnographical, historical, and sociological approaches will be applied in order to foster original investigations in this field.

(5) Experimental exchange of visual tools between disciplines for the purposes of a novel presentation of their achievements with uncommon visualization techniques - a new challenge for interdisciplinarity.

(6) New Retail and Leisure methods will be developed. A radically new concept of 'The Gallery of Research Shop,' dissimilar with the traditional museum shops, will be designed: in the Shop along with materials related to on-going events, the visitor could find various products designed by scholars.

(7) New media and interactive techniques, along with contemporary art installations, could be combined with traditional genres, for example the genre of the fair, theatre, simulation, and reportage.

### **Professionals to be mobilized to THE GALLERY OF RESEARCH**

- Scientists from all disciplines;
- Historians, philosophers, anthropologists, sociologists, and ethnographers of science;
- Science journalists and reporters;
- Artists, curators, architects, illustrators, photographers, filmmakers, writers, and theatre directors;
- Managers, industrialists, and investors.

### **What should the GALLERY visitor expect?**

- To experiment, participate and test.
- To let himself being surprised by unusual entries to some scientific ventures.
- To evaluate, judge, and be actively engaged in decision-making concerning scientific issues of public importance.
- To relax in the GALLERY café, enjoy the GALLERY architecture and intellectual dynamics, buy something from 'THE GALLERY OF RESEARCH Shop'

## **Dr. Albena Yaneva**

### Short Curriculum Vitae

After graduating in M.A. in Sociology from the University of Sofia, Bulgaria (1996), Albena Yaneva obtained a grant award from the French government after an international selection, and began postgraduate studies at Ecole des Hautes Etudes en Sciences Sociales in Paris where she earned her DEA (Diplôme d'études approfondies) in Sociology (1997).

In her doctoral thesis she applied for the first time the methods of science studies on the field of arts. Her dissertation research, conducted in Musée d'art moderne de la ville de Paris, dealt with museum installations and contemporary art practices. It was completed at the Center of Sociology of Innovation at Ecole des Mines de Paris (2001) under the supervision of Professor Bruno Latour and Antoine Hennion.

From 2001 to 2003 Albena Yaneva worked as research fellow at the Max-Planck Institute for the History of Science in Berlin in the group 'The Common Languages of Art and Science' of Lorraine Daston. In 2004 she worked in the Department of the History of Science at Harvard University.

She is currently completing a book entitled 'The Failed Extensions of Whitney Museum of American Art: A Natural Experiment in Exploring Design and Modernism.' The book deals with the history of several unrealized architectural projects for the extension of Whitney museum in New York. Drawing on ethnographical description of 'architecture in the making' in the office of its last architect Rem Koolhaas, and on extensive archival work, it explores the changing views of art and architecture, museum and public debate.

As a researcher Albena Yaneva has worked on research projects awarded by Research Support Scheme Program of the Central European University, the French ministry of Culture, and the Graham Foundation for Advanced Studies in the Fine Arts in Chicago.

Apart from research activities, Albena Yaneva has pursued a teaching career as an Assistant Professor in Ecole des mines de Paris, the University of Sofia in Bulgaria, and Université de Neuchâtel, Switzerland. She has teaching background in Sociology, Cultural Studies, Sociology of Science, and Anthropology of Art. She has acquired valuable practical experience in exhibition management over the last 3 years.

Albena Yaneva has been awarded grants of the SOROS foundation, the French Government, the Board of Trustees of the Graham Foundation for Advanced Studies in the Fine Arts in Chicago, and the Akademie Schloss 'Solitude' in Stuttgart.

Albena Yaneva is married and has a 19-months old son – Martin. Her husband is a medical doctor, and works as Research Fellow at the Institute for Medical Microbiology, Immunology, and Hygiene, Technical University - Munich, FRG.