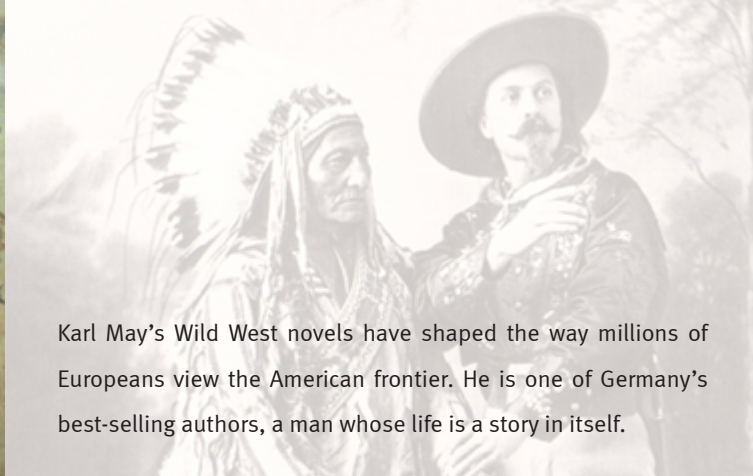




Painting „Little Bighorn 25. Juni 1876“



Karl May's Wild West novels have shaped the way millions of Europeans view the American frontier. He is one of Germany's best-selling authors, a man whose life is a story in itself.

We are looking forward to your visit to the Karl-May-Museum



Karl · May · Museum



A visit to the Karl-May-Museum

a unique experience for the entire family

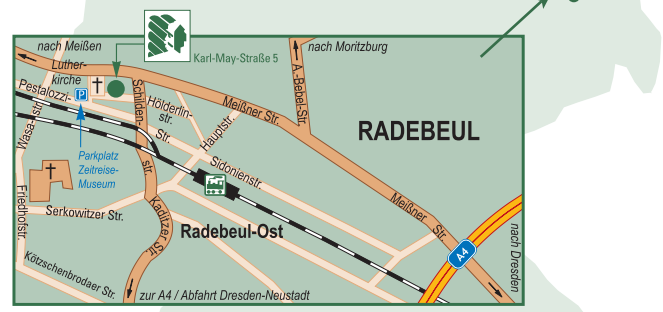
The Karl-May-Museum Radebeul near Dresden is dedicated to preserving the cultural heritage of Karl May. The museum is an institution of the Karl-May-Foundation and serves the public by advancing knowledge through exhibitions, educational programs, publications, events and guided tours.



The museum DVD „Karl May – Tragik und Triumph“ is available in English. Please visit our museumstore. www.tradingpost.de

Karl-May-Museum/Foundation

Karl-May-Straße 5
01445 Radebeul-Dresden, Germany
Phone + 49 (0) 351 8 37 30-10
Fax +49 (0) 351 8 37 30-55
E-Mail info@karl-may-museum.de



How to get there

- Car** On Autobahn 4 Exit Dresden-Neustadt towards Radebeul
- Train** On Line S1 Dresden-Meißen get off at Radebeul-Ost
- Tram** On Line 4 Dresden-Weinböhl get off at Schildenstraße

Opening Hours + Mar thru Oct: Tuesday to Sunday 9 am – 6 pm + Nov thru Feb: Tuesday to Sunday 10 am – 4 pm + Mondays except on holidays closed on 24, 25, 31 Dec and 1 Jan

www.karl-may-museum.de



Radebeul bei Dresden

Reception room at the Villa „Shatterhand.“





North American Indians

For generations **Karl May** (1842-1912) has ranked high as one of the best loved and most widely read German writers. His tales of adventures set in the American West and in the Ottoman Empire total well over 100 million copies in German and dozens of more millions in translations.

The **Karl-May-Museum** opened in 1928 and has since attracted more than seven million visitors from all over the world. Today the museum presents two permanent exhibitions.



The life and work of Karl May

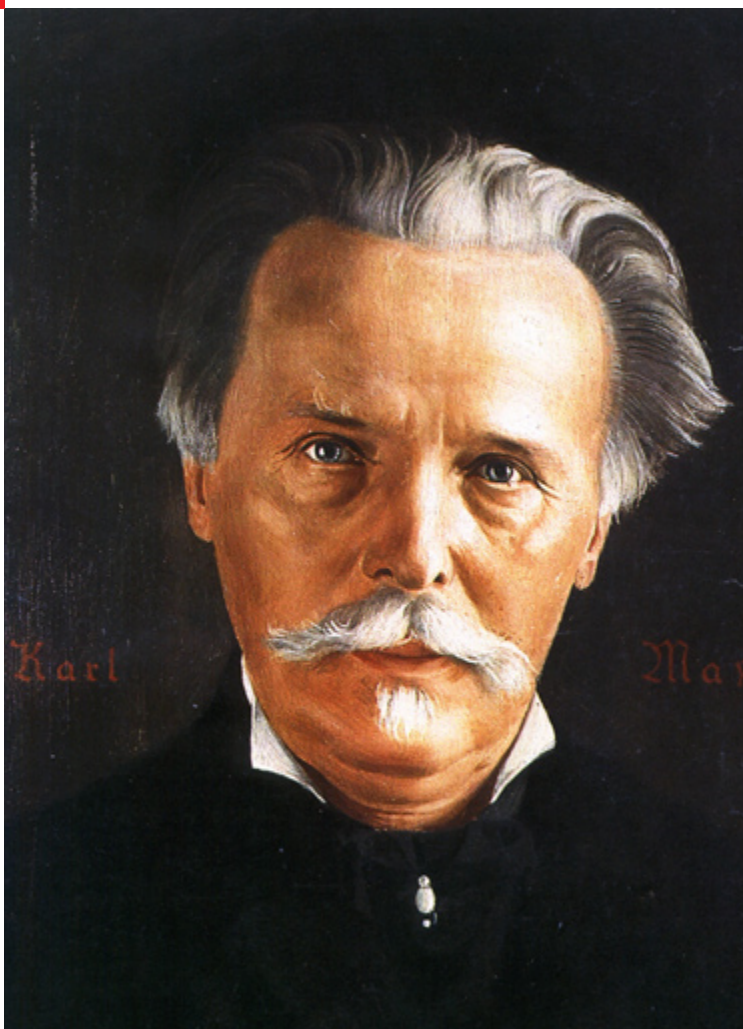
EXHIBITION IN THE PICTURESQUE LOG-CABIN:

„Villa Bärenfett“

This collection of American Indian art and artefacts is unique in Europe. Most of the items date back to the 18th and 19th centuries. Visitors can explore the cultural history and craftsmanship and learn about the diversity of North American Indians. The exhibition features more than 800 fascinating objects:

+ Pre-Columbian Age + Athabascans in Alaska + Northwest Coast Indians + Californian Indians + Pueblo Indians + Eastern Woodland Tribes + Plains Indians + The Battle of Little Bighorn and the Ghost Dance Movement

The Lakota Archie Fire Lame Deer, stated during his 1983 visit in Radebeul: *“This collection is one of the best I saw travelling through the world ... I would appreciate if it could be preserved for future generations.”*



EXHIBITION AT MAY'S PLACE OF RESIDENCE, 1895-1912:

„Villa „Shatterhand.“

Based on valuable manuscripts and personal possessions, the exhibition provides an outstanding insight into the life and the works of this famous Saxonian author who soared to fame as the creator of immortal fictional characters such as Winnetou, Old Shatterhand, Kara Ben Nemsî, Hadschi Halef Omar.

Historically restored, the original furnishings from May's study, his personal library and the reception room are reflecting the aura of pre-world-war-times. The library contains a wealth of material, is still a source of knowledge for researchers and scholars, and may be used at the museum only.

No less famous than Karl May's western heroes Winnetou and Old Shatterhand are their legendary rifles, on permanent display at the Karl-May-Museum: The "Silver Nails Rifle", the weighty "Bear Slayer" and the "Henry Short Rifle".