

THE AUSTRALIAN ACADEMY OF THE HUMANITIES

Proceedings 2003



**Professor Iain McCalman
President 2001-**

**THE AUSTRALIAN ACADEMY
OF THE HUMANITIES**

Proceedings 2003

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THE AUSTRALIAN ACADEMY OF THE HUMANITIES

The Australian Academy of the Humanities was constituted by Letters Patent of Her Majesty Queen Elizabeth II issued on 25 June 1969. The Royal Charter was received in August the same year.

The objects and purposes of the Academy are set out in the Charter.

The approved abbreviation for a Fellow of the Academy is FAHA.

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Secretariat - 2003:

Dr Lawrence Warner (to June 2003)

John Byron (from August 2003)

Executive Director

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Executive Assistant (to May 2003)

Project Officer (from June 2003)

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Financial Officer

Jane Castles

Publications & Publicity Officer

Dr Janet Hadley Williams

Library and Archives Officer

THE ACADEMY COAT OF ARMS

The College of Arms granted the Coat of Arms in 1973. The Arms consist of a shield emblazoned with two keys, as symbols of knowledge, within which are incorporated the letters A and H, and incorporating the wattle motif and the stars of the Southern Cross.

The Arms are supported by a Grecian maiden and a youth, girdled with belts composed of the letters A and H repeated in sequence; both wear wreaths of wattle blossom and support long flaming torches, symbolising the handing on of the torch of life.

Surmounting the armorial shield is a crest in the form of the top of an Ionic column, supporting the bust of Pallas Athene. The motto is from Terence's *Heautontimorumenos* (*The Self-Tormentor*) line 77: 'homo sum : humani nihil a me alienum puto'. In essence, this means 'I have an interest in all things concerning humanity'.

The illustration is the stained glass roundel adaption by B E E Barber, London, commissioned by the late Honorary Fellow, Kenneth Myer, which is installed in a window at the Academy headquarters, 3 Liversidge Street, Acton, Canberra.



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THE COUNCIL 2003

COUNCIL TO NOVEMBER 2003

<i>President</i>	Professor I D McCalman
<i>Secretary</i>	Professor G W Clarke
<i>Treasurer</i>	Professor S Cunningham
<i>Editor</i>	Professor B H Bennett AO
<i>International Secretary</i>	Professor R B Jeffrey
<i>Immediate Past President</i>	Professor M G W Gillies
<i>Council</i>	Professor I Ang
	Professor B Caine (<i>Vice-President</i>)
	Professor P M Cryle
	Professor N E Newbigin
	Professor G Turner (<i>Vice-President</i>)

COUNCIL FROM NOVEMBER 2003

<i>President</i>	Professor I D McCalman
<i>Secretary</i>	Professor G W Clarke
<i>Treasurer</i>	Professor S Cunningham
<i>Editor</i>	Professor B H Bennett AO
<i>International Secretary</i>	Professor R B Jeffrey
<i>Immediate Past President</i>	Professor M G W Gillies
<i>Council</i>	Professor I Ang
	Professor B Caine (<i>Vice-President</i>)
	Professor R Pesman
	Professor N E Newbigin
	Professor G Turner (<i>Vice-President</i>)

FORMER OFFICE BEARERS

Presidents

<i>1969–1971</i>	Emeritus Professor Sir Keith Hancock
<i>1971–1974</i>	Emeritus Professor Sir Joseph Burke
<i>1974–1977</i>	Emeritus Professor J A Passmore
<i>1977–1980</i>	Emeritus Professor B W Smith
<i>1980–1983</i>	Professor Wang Gungwu
<i>1983–1986</i>	Professor G A Wilkes
<i>1986–1989</i>	Professor S A Wurm
<i>1989–1992</i>	Professor G E O Schulz
<i>1992–1995</i>	Professor D M Schreuder
<i>1995–1998</i>	Professor M B Clunies Ross
<i>1998–2001</i>	Professor M G W Gillies
<i>2001–</i>	Professor I D McCalman

Secretaries

<i>1969–1971</i>	Professor K V Sinclair
<i>1971–1972</i>	Professor D H Pike
<i>1973–1974</i>	Dr F J West
<i>1974–1976</i>	Dr F B Smith
<i>1976–1981</i>	Professor E Kamenka
<i>1981–1988</i>	Professor J P Hardy
<i>1988–1989</i>	Professor F C Jackson
<i>1989–1996</i>	Professor D J Mulvaney
<i>1996–2000</i>	Professor P R C Weaver
<i>2000–</i>	Professor G W Clarke

Treasurers

<i>1969–1971</i>	Professor D H Pike
<i>1971–1972</i>	Professor K V Sinclair
<i>1973–1974</i>	Professor W Milgate
<i>1973–1974</i>	Dr F B Smith
<i>1974–1983</i>	Professor R W V Elliott
<i>1984–1994</i>	Professor G W Clarke
<i>1995–1996</i>	Professor R W V Elliott
<i>1996–2002</i>	Dr A Kumar
<i>2002–</i>	Professor S Cunningham

THE FELLOWSHIP

At 31 December 2003, the Fellowship stood at 400 (320 Fellows, 41 Overseas Fellows, and 39 Honorary Fellows).

Date of Election	Fellows
1999	AIKHENVALD, Alexandra, BA, MA(Moscow), PhD(Academy of Sciences of the USSR). La Trobe University.
1994	ALEXANDER, Christine Anne, BA, MA(Hons) (Canterbury), PhD(Cambridge). University of New South Wales.
1994	ALEXANDER, Peter Fraser, BA(Witwatersrand), MA(Leeds), PhD(Cambridge). University of New South Wales.
1994	ALLAN, Keith, BA(Hons)(Leeds), MLitt, PhD (Edinburgh). Monash University.
1996	ALLEN, Cynthia Louise, BA(Iowa), PhD(Massachusetts). Australian National University.
1996	ALLEN, Pauline, BA(Qld), MA(UNE), DPhil(Oxford), DipMedStud(Leuven). Australian Catholic University.
1997	ALMOND, Philip C, BD(Hons)(London), MA(Lancaster), PhD(Adelaide). University of Queensland.
1996	ANDERSON, Atholl John, BA, MA(Canterbury), MA(Otago), PhD(Cambridge), FRSNZ. Australian National University.
1999	ANDERSON, Jaynie, BA(Melbourne), MA(Oxford), PhD(Bryn Mawr). University of Melbourne.
2000	ANG, Ien, BA Equiv., MA(Hons) Equiv., PhD (Amsterdam). University of Western Sydney. <i>Council 2001–</i>
Foundation Fellow	ARMSTRONG, David Malet, AO, BA(Sydney), BPhil (Oxford), PhD(Melbourne), FBA. University of Sydney.

- 2000 ARNASON, Johann, PhD(Charles University, Prague), PhD(Frankfurt), Habilitation(Bielefeld). La Trobe University.
- 1993 ATKINSON, Alan, BA, MA(Sydney), MEd(Dublin), PhD(ANU). University of New England.
- 1999 AYRES, Philip James, BA, PhD(Adelaide), FRHistS. Monash University.
- 1992 BARCLAY-LLOYD, Joan Elizabeth, BA(Hons), MPhil, PhD(London). La Trobe University.
- 1976 BARKO, Ivan Peter, Commandeur dans l'Ordre des Palmes Académiques, Licence en Philologie romane(Brussels), D de l'U(Strasbourg) [Doctorat de l'Université], MA(Sydney) ad eundem statum. University of Sydney.
Council 1979–81
- 1997 BARMÉ, Geremie, BA, PhD(ANU). Australian National University.
- 2003 BARNES, Geraldine, BA(Sydney), PhD(London). University of Sydney.
- 1978 BAUMAN, Richard Alexander, BA, LLB(South Africa), PhD(Witwatersrand). University of New South Wales.
Council 1980–82
- 1983 BELLWOOD, Peter Stafford, MA, PhD(Cambridge). Australian National University.
- 1995 BENNETT, Bruce Harry, AO, BA, DipEd(UWA), MA(Oxford), MAEd(London), FACE. University of New South Wales, Australian Defence Force Academy.
Editor 1996–
- 1996 BENNETT, Michael, BA(Hons)(Liverpool), PhD(Lancaster), FRHistS. University of Tasmania.
Council 1998–2001
- 1991 BIGELOW, John Christopher, BA(Canterbury), MA(Simon Fraser), PhD(Cambridge). Monash University.
Council 1996–99

- 1997 BIRMINGHAM, Judy, MA(St Andrews, London).
University of Sydney.
- 2000 BLAIN, Virginia Helen, BA(Hons)(Tasmania), BLitt
(Oxford). Macquarie University.
- 1969 BLAINEY, Geoffrey Norman, AO, MA(Melbourne),
FASSA. University of Ballarat.
- 1987 BLAKE, Barry John, BA(Hons)(Melbourne), MA,
PhD(Monash). La Trobe University.
- 1974 BOLTON, Geoffrey Curgenvin, AO, MA(Oxford,
UWA), DPhil(Oxford), HonDUniv, HonDLitt(Murdoch)
FRHistS, FASSA. Edith Cowan University and Murdoch
University.
- 2003 BONYHADY, Tim, BA, LLB(ANU), PhD(London).
University of Sydney.
- 1982 BOSWORTH, Albert Brian, MA, BPhil(Oxford).
University of Western Australia.
- 1995 BOSWORTH, Richard James Boon, MA(Sydney),
PhD(Cambridge), FASSA. University of Western
Australia.
- 1997 BOUMELHA, Penelope Ann, BA, MA, DPhil(Oxford).
University of Adelaide.
Council 1998–2001
- 1988 BOWLER, James Maurice, BSc, MSc(Melbourne),
PhD(ANU). University of Melbourne.
- Foundation
Fellow BOWMAN, John, MA, BD(Glasgow), DPhil(Oxford),
MA(Melbourne), FRAS. University of Melbourne.
- 2001 BRADY, Ross, BSc(Hons)(Sydney), MA(Hons)(UNE),
PhD(St Andrews). La Trobe University.
- 1979 BROWN, Robert, BA(New Mexico), PhD(London),
FASSA. Australian National University.
- 1989 BRYCE, Trevor Robert, MA, PhD(Queensland).
University of Queensland.

- 1998 BURRIDGE, Kathryn, BA(Hons)(UWA), PhD(London), DipTeach(La Trobe). La Trobe University.
- 1989 BURROWS, John Frederick, MA(Sydney), MA(Cambridge), PhD(London). University of Newcastle.
- 1999 BYRNE, Brendan, BA(Hons), MA(Melbourne), BD(Hons)(Melbourne), DPhil(Oxford). Jesuit Theological College.
- 1995 CAINE, Barbara, BA(Sydney), MPhil(Sussex). Monash University.
Council 2001–; Vice-President 2002–
- Foundation Fellow CAMBITOGLU, Alexander, AO, BA(Thessaloniki), MA(Manchester), PhD(London), DPhil(Oxford), Fellow Athens Arch. Soc., FSA, Corresponding Fellow of the German Arch. Inst., Member of the Athens Academy, Commander of the Order of the Phoenix. University of Sydney.
Council 1974–76
- 1977 CAMPBELL, Keith Kennedy, BA, MA(New Zealand), BPhil(Oxford), PhD(Sydney). University of Sydney.
Council 1983–85
- 2000 CANDLISH, Malcolm Stewart, MA(Leicester). University of Western Australia.
- 1997 CHALMERS, Alan Francis, BSc(Bristol), MSc(Manchester), PhD(London). Flinders University.
- 1994 CHANDLER, David Porter, BA(Harvard), MA(Yale), PhD(Michigan). Georgetown University, USA.
- 1990 CHARTERIS, Richard, BA(Wellington), MA, PhD (Canterbury), ATCL(London), FRHistS. University of Sydney.
- 2001 CLARK, John Anthony, BA(Lancaster), BSc(London), DipFineArt(Croydon), PhD(Sheffield). University of Sydney.

- 1975 CLARKE, Graeme Wilber, BA(Oxford), MA(New Zealand), MA(Melbourne), LittD(Melbourne), FSA. University of Melbourne and Australian National University.
Council 1976–78, 1985–94; Treasurer 1986–94; Honorary Secretary 2000-
- 1992 CLENDINNEN, Inga Vivienne, BA, MA(Melbourne), DLitt(La Trobe). La Trobe University.
- 1990 CLUNIES ROSS, Margaret Beryl, BA(Hons)(Adelaide), MA, BLitt(Oxford), fil.dr.h.c.(Gothenburg), Arbeteledamot, Royal Gustav Adolf's Academy. University of Sydney.
Council 1992–2001; President 1995–98
- 1983 CLYNE, Michael George, AM, MA(Melbourne), PhD(Monash), HonPhD(Munich), FASSA, Austrian Cross of Honour for Science and the Arts(Hons I). University of Melbourne.
- 1994 COADY, Anthony John, BA(Sydney), MA(Melbourne and Cambridge), BPhil(Oxford). University of Melbourne.
- 1995 COALDRAKE, William Howard, BA(ANU), AM, PhD(Harvard), FRAS. University of Melbourne.
- 1990 CONDREN, Conal, BSc, MSc(Econ), PhD(London), FASSA. University of New South Wales.
- 1988 CONNAH, Graham Edward AM, MA(Cambridge), DLitt(UNE), FSA, FRAI. University of New England and Australian National University.
- 2001 COPLAND, Ian Falcon Stuart, BA, MA(UWA), DPhil(Oxford). Monash University.
- 1983 COVELL, Roger David, AM, BA(Qld), PhD(UNSW). University of New South Wales.
Council 1986–88
- 1993 COX, Philip Sutton, AO, BArch(Sydney), DipTCP, Hon LFAIA, LFRAIA, AADM. University of New South Wales.

- 2003 CRAWFORD, Patricia, BA(Melbourne), MA, PhD(Cambridge), FRHistS, FASSA. Australian National University.
- 1995 CROKE, Brian, BA, DipEd(Macquarie), DPhil(Oxford). New South Wales Catholic Education Commission.
- 1989 CRYLE, Peter Maxwell, Chevalier dans l'Ordre des Palmes Académiques, BA, MA(Qld), DU(Nice). University of Queensland.
Council 2000–2003
- 1997 CUNNINGHAM, Stuart, BA(Hons)(Qld), MA(McGill), PhD(Griffith). Queensland University of Technology.
Council 2002– ; Treasurer 2002–
- 2003 CURTHOYS, Ann, BA, DipEd(Sydney), PhD(Macquarie), FASSA. Australian National University.
- 1994 DAVIDSON, Iain, BA, PhD(Cambridge). University of New England.
- 2003 DAVIES, Martin Kinsey, BA(Monash), BPhil, DPhil(Oxford), FASSA. Australian National University.
- 1997 DAVIS, Richard Perceval, MA, MLitt, HDipEd(Dublin), PhD(Otago). University of Tasmania.
- 1987 DAVISON, Graeme John, BA(Melbourne), BA(Oxford), PhD(ANU), FASSA. Monash University.
Council 1990–92
- 1985 de CRESPIGNY, Richard Rafe Champion, BA(Melbourne), MA(Cambridge), MA(Oriental Studies), PhD(ANU). Australian National University.
- 1972 de RACHEWILTZ, Igor, PhD(ANU). Australian National University.
Council 1975–77
- 2002 DENCH, Alan Charles, BA(UWA), MA, PhD(ANU). University of Western Australia.
- 1992 DENOON, Donald John Noble, BA(Natal), PhD(Cambridge). Australian National University.

- 1989 DESCOEUDRES, Jean-Paul, PhD(Basel). University of Geneva, Switzerland.
- 1995 DILLER, Anthony Van Nostrand, BA(Williams College), MAT(Johns Hopkins), PhD(Cornell). Australian National University.
- 1982 DIXON, Robert Malcolm Ward, MA(Oxford), PhD(London), LittD(ANU), FBA. La Trobe University.
- 1996 DOBBIN, Christine, BA(Sydney), BPhil, DPhil(Oxford). Australian National University.
- 2003 DOCKER, John Edward, BA(Sydney), MA(Melbourne), PhD(ANU). Australian National University.
- 1992 DURIE, Mark, BA, PhD(Australian College of Theology), BTh, DipTh(Ridley College). St Hilary's Anglican Church, Victoria.
Council 1995–97
- 1982 EBIED, Rifaat Yassa, BA(Ain Shams), FRAsiaticS. University of Sydney.
- 1998 EGGERT, Paul Raymond, BA(Sydney), MA (Melbourne), PhD(Kent at Canterbury). University College, University of New South Wales, Australian Defence Force Academy.
- Foundation Fellow ELLIOTT, Ralph Warren Victor, AM, MA(St Andrews and Adelaide), HonDLitt(Flinders), FSA. Australian National University.
Council 1972–86; Treasurer 1974–86, 1994–96; Deputy Secretary 1988–95
- 1972 ELLIS, Brian David, BA, BSc(Adelaide), BPhil (Oxford), DLitt(La Trobe). La Trobe University.
Council 1981–83
- 1995 ELSON, Robert Edward, BA, PhD(Monash). Griffith University.
- 1993 ELVIN, John Mark Dutton, MA, PhD(Cambridge). Australian National University.
- 1996 EVANS, Nicholas, BSc(Hons), MA, PhD(ANU). University of Melbourne.

- 1978 FENNELL, Trevor Garth, BA(Adelaide), DU(Paris), Member of the Baltic Scientific Institute in Scandinavia, Foreign Member of the Latvian Academy of Sciences. Flinders University.
- 2001 FINNANE, Mark John Celsus, BA(UNSW), PhD(ANU). Griffith University.
- 2000 FISCHER, Gerhard, MA, PhD(State University of New York). University of New South Wales.
- 2000 FITZGERALD, John, BA(Syd), PhD(ANU). La Trobe University.
- 1990 FLETCHER, Brian H, MA(Syd), PhD(UNSW), FRAHS. University of Sydney.
- 1991 FLOOD, Josephine Mary, BA, MA(Cambridge), MA, PhD(ANU), FRGS. University of Sydney.
- 1989 FOLEY, William Auguste, AB(Brown), MA, PhD (California - Berkeley). University of Sydney.
- 1990 FORREST, Peter, AB(Oxford), PhD(Harvard, Sydney), MA(Tasmania). University of New England.
- 1973 FORSYTH, Elliott Christopher, Commandeur dans l'Ordre des Palmes Académiques, BA, DipEd(Adelaide), DU(Paris), FACE. University of Melbourne.
Council 1975-77
- 1993 FRANKEL, David, MA(Sydney), PhD(Gothenburg). La Trobe University.
- 2001 FRANZMANN, Majella, BA(Hons), PhD(Qld). University of New England.
- 2003 FREADMAN, Anne, BA(Melbourne), LesL, MA(Melbourne), PhD(Qld). University of Queensland.
- 2003 FREADMAN, Richard Basil, BA(Brandies), DPhil(Oxford). La Trobe University.
- 1969 FRODSHAM, John David, MA(Cambridge), PhD(ANU). Murdoch University.
- 1990 FROST, Alan John, BA, MA(Qld), MA, PhD(Rochester), DLitt(Qld), FRHistS. La Trobe University.

- 2002 GAITA, Raimond Joseph, BA, MA(Melbourne),
PhD(Leeds). Kings College London and Australian
Catholic University.
- 1989 GALBALLY, Ann Elisabeth, MA, PhD(Melbourne).
University of Melbourne.
- 2000 GARTON, Stephen, BA(Hons)(Sydney), PhD(UNSW).
University of Sydney.
- 1998 GASCOIGNE, John, BA(Sydney), MA(Princeton),
PhD(Cambridge), FRHS. University of New South
Wales.
- 1992 GAUKROGER, Stephen, BA(London), MA,
PhD(Cambridge). University of Sydney.
- 1982 GIBBS, Anthony Matthews, BA(Melbourne), MA,
BLitt(Oxford). Macquarie University.
Council 1988–93; Editor 1989–93
- 1992 GILLIES, Malcolm George William, BA(ANU),
MA(Cambridge), MMus, PhD(London), DipEd(Qld),
LMusA, LTCL, FLCM. Australian National University.
Council 1995–; President 1998–2001
- 2003 GODDARD, Cliff, BA, PhD(ANU). University of New
England.
- 1980 GODDARD, Leonard, MA, BPhil(St Andrews).
University of Melbourne.
Council 1983–87
- 1969 GOLLAN, Robin Allenby, MA(Sydney), PhD(London).
Australian National University.
- 1975 GOLSON, Jack, AO, MA(Cambridge), HonPhD(PNG),
FSA. Australian National University.
Council 1984–86
- 1993 GREEN, Jeremy Nicholl, BSc(Hull), BA(Oxford).
Western Australian Maritime Museum.
- 1994 GREEN, Louis Ferdinand, BA(Qld), MA(Adelaide),
PhD(Monash). Monash University.
- 2000 GRIFFITHS, Thomas, BA(Hons), MA(Melbourne),
PhD(Monash). Australian National University.

- 1997 GRIMSHAW, Patricia, BA, MA(Auckland), PhD (Melbourne), FASSA. University of Melbourne.
- 1998 GROVES, Colin, BSc, PhD(London), PhD(Royal Free Hospital School of Medicine). Australian National University.
- 1984 HALLAM, Sylvia Joy, MA(Cambridge). University of Western Australia.
- 1980 HALLIDAY, Michael Alexander Kirkwood, BA (London), MA, PhD(Cambridge), DHC(Nancy), HonDLitt(Birmingham, York, Canada, Macquarie), Honorary Doctorate(Athens). Corresponding Fellow of British Academy, Foreign Member of Academia Europaea. University of Sydney.
Council 1981–83
- 1976 HARDY, John Philips, BA(Qld), MA, DPhil(Oxford). Bond University.
Acting Secretary 1978–79; Council 1979–88; Secretary 1981–88
- 1998 HARRISON, Peter Duncan, BSc, BA(Hons)(Qld), MA(Yale), PhD(Qld). Bond University.
- 2001 HARTLEY, John Arthur Edmund, BA(Wales), PhD(Murdoch), DLitt(Wales), FRSA. Queensland University of Technology.
- 2000 HAYNES, Roslynn Doris, BSc(Hons)(Sydney), BA(Hons), MA(Tasmania), PhD(Leicester). University of New South Wales.
- 1982 HENNESSY, John Basil, AO, BA(Sydney), DPhil(Oxford), DLitt(Sydney), FSA. University of Sydney.
- 1978 HERCUS, Luise Anna, AM, MA(Oxford), PhD(ANU). Australian National University.
Council 1983–87
- 1993 HERGENHAN, Laurence Thomas, AO, MA(Sydney), PhD(London). University of Queensland.

- 1976 HO, Peng Yoke, MSc, PhD(Malaya), DSc(Singapore), HonDLitt(Edinburgh), FInstP, Member of Academia Sinica, Fellow of the Euro-Asia Academy of Science. Griffith University.
- 2001 HODGE, Robert Ian Vere, BA, DipEd(UWA), MA, PhD(Cambridge). University of Western Sydney.
- Foundation Fellow HOFF, Ursula, AO, OBE, DPhil(Hamburg), HonDLitt(Monash), HonLLD(Melbourne), HonDLitt(La Trobe), FMA. University of Melbourne.
Council 1969–72
- 1995 HOME, Roderick Weir, BSc(Melbourne), PhD(Indiana), DLitt(Melbourne). University of Melbourne.
- 1987 HOOKER, Clifford Alan, BSc, BA, PhD(Sydney), PhD(York, Canada). University of Newcastle.
Council 1990–93
- 2003 HOOKER, Virginia Gail, BA(ANU), PhD(Monash). Australian National University.
- 1997 HORSLEY, Gregory Hugh, BA(Sydney), PhD(Macquarie). University of New England.
- 1984 HUDDLESTON, Rodney Desmond, MA(Cambridge), PhD(Edinburgh). University of Queensland.
- 1993 HUMBERSTONE, Ian Lloyd, BA, BPhil(York), BPhil(Oxford). Monash University.
- 1998 HUNTER, Ian, BA, DipEd(La Trobe), PhD(Griffith). University of Queensland.
- 1969 INGLIS, Kenneth Stanley, MA(Melbourne), DPhil(Oxford), DLitt(Melbourne), FASSA, FRHistS. Australian National University.
- 1998 JACKA, Elizabeth Mary, BSc, BA(Auckland), PhD(Sydney). University of Technology Sydney.
- 1981 JACKSON, Frank Cameron, BA, BSc(Melbourne), PhD(La Trobe), FASSA, IIP, FBA. Australian National University.
Council 1987–88; Secretary 1988–89

- 1994 JEFFREY, Robin Bannerman, BA(VictoriaBC), DPhil(Sussex). La Trobe University.
Council 2001–; International Secretary 2001–
- 1971 JOHNS, Anthony Hearle, BA, PhD(London). Australian National University.
Council 1979–81
- 1999 JOHNSON, Lesley Ruth, BA(Sydney), MEd(Queensland), PhD(Monash). University of Technology Sydney.
- 1998 JOHNSON, Vivien Joan, BA, MA(Sydney), PhD(UNSW). Macquarie University.
- 2000 JONES, Brian William, BA, BEd, MA, PhD(Queensland). University of Queensland.
- 1984 JORDENS, Joseph Teresa Florent, LicPhil, PhD (Louvain), DipEd(Melbourne). Australian National University.
- 1984 JORY, Edward John, BA, PhD(London). University of Western Australia.
Council 1992–95
- 1997 KANAWATI, Naguib, MA(Alexandria), PhD (Macquarie). Macquarie University.
- 1982 KARTOMI, Margaret Joy, AM, BMus, BA, AUA (Adelaide), DPhil(Humboldt). Monash University.
- 1991 KASSLER, Jamie Croy, BMus(Wisconsin), MA, PhD(Columbia). University of New South Wales.
- 1995 KENNEDY, David Leslie, BA(Manchester), DPhil (Oxford), FSA. University of Western Australia.
- 1982 KENT, Francis William, BA, DipEd(Melbourne), PhD(London). Monash University (Prato, Italy).
- 2000 KERKVLiet, Benedict John Tria, BA(Whitman), MA, PhD(Wisconsin). Australian National University.
- 1993 KERR, Eleanor Joan, BA(Hons)(Queensland), MA(Sydney), DPhil(York). Resident in Sydney.

- 1980 KIRSOP, Wallace, BA(Sydney), DU(Paris), HonDLitt(Sydney), Officier dans l'Ordre des Palmes Académiques. Monash University.
- 1974 KRAMER, Leonie Judith, AC, DBE, BA(Melbourne), MA(Sydney), DPhil(Oxford), HonDLitt(Tasmania, Qld, UNSW), HonLLD(Melbourne), HonDLL(ANU), FACE. University of Sydney.
Council 1978–80
- 1992 KUMAR, Ann Louise, BA, PhD(ANU). Australian National University.
Council 1996–2002; Treasurer 1996–2002
- 1995 LAKE, Marilyn, BA, MA(Tasmania), PhD(Monash). La Trobe University.
- 1996 LAL, Brij Vilash, OF, BA(USP), MA(UBC), PhD(ANU). Australian National University.
- 1994 LATTKE, Michael Stephan, Diplom-Theologe (Tübingen), Dr.theol(Freiburg), Dr.theol.habil (Augsburg), DLitt(Queensland). University of Queensland.
- 1987 LEWIS, Miles, AM, BArch, BA, PhD(Melbourne), FRAIA, FRSA. University of Melbourne.
- 1998 LIEU, Samuel Nan Chiang, MA(Cambridge), DPhil (Oxford), FRAS, FRHistS, FSA. Macquarie University.
- Foundation Fellow LIU, Ts'un-yan, AO, BA(Peking), BA, PhD, DLitt(London), DipEd(Hong Kong), HonDLitt(Yeungnam, Hong Kong, Murdoch, ANU), FRAS. Australian National University.
Council 1977–79
- 1995 LLOYD, Genevieve, BA(Hons)(Sydney), BPhil, DPhil (Oxford). University of New South Wales.
- 1981 LO, Hui-Min, BA(Yenching), PhD(Cambridge). Australian National University.

- 1999 LO BIANCO, Joseph, BEc, GradDip(Monash), MA(Melbourne), BEd(La Trobe), GradDip(Sydney), PhD(ANU), AM, FACE, FAICD, Commendatore nell'Ordine di Merito della Repubblica Italiana. Language Australia: The National Languages and Literacy Institute of Australia.
- 1996 LOADER, William Ronald George, BA(Auckland), BD(Otago), Dr.theol(Mainz). Murdoch University.
- 2003 LOUIE, Kam, BA, PhD, DipEd(Sydney), MPhil(CUHK), GradCert(Peking). Australian National University.
- 1986 LOVE, Harold Halford Russell, BA(Qld), PhD (Cambridge). Monash University.
Council 1994–96; Editor 1994–96
- 1973 LOW, Donald Anthony, MA, DPhil(Oxford), PhD, LittD (Cambridge), Hon. Fellow, Exeter College, Oxford and Clare Hall, Cambridge, FASSA, FRHistS. Australian National University.
Council 1995–99; Vice-President 1996–98
- 1997 LYONS, Martyn Andrew, BA, DPhil(Oxford). University of New South Wales.
- 1979 McBRYDE, Isabel, AO, MA(Melbourne), PhD(New England), DipPrehistArchaeol(Cambridge), HonDLitt (New England), FRAI, FSA. Australian National University.
Council 1981–83
- 1996 McCALMAN, Iain Duncan, BA(Hons), MA(ANU), PhD(Monash), FRHistS, FASSA. Australian National University.
Council 1999–; President 2001–
- 1993 McCALMAN, Janet Susan, BA(Melbourne), PhD(ANU). University of Melbourne.
Council 1995–98
- 1992 McCORMACK, Gavan Patrick, BA, LLB(Melbourne), MA, PhD(London). Australian National University.
- 1997 McFARLANE, Brian Campbell, BA, DipEd, MA(Melbourne), PhD(East Anglia). Monash University.

- 1999 McGREGOR, William Bernard, BA(ANU),
PhD(Sydney). Aarhus Universitet, Denmark.
- 1999 MACINTYRE, Stuart, BA(Hons)(Melbourne),
MA(Monash), PhD(Cambridge), FASSA. University of
Melbourne.
- 1999 MACKERRAS, Colin, BA(Hons)(Melbourne)
MLitt(Cambridge), PhD(ANU). Griffith University.
- 2001 MACLEOD, Roy Malcolm, PrB(Harvard),
PhD(Cambridge), LittD(Cambridge), FASSA. University
of Sydney.
- 1996 McMULLIN, Brian John, MA(NZ), MLS(Western
Ontario), PhD(Leeds). Monash University.
- 1997 McPHEE, Peter Balshaw, BA(Hons), DipEd, MA,
PhD(Melbourne). University of Melbourne.
- 1986 MANION, Margaret Mary, AO, PhD(Bryn Mawr), MA,
BEd(Melbourne), FACE. University of Melbourne.
Council 1989–92
- 1999 MARKUS, Gyorgy, Candidate of Philosophical Sciences
(Hungary). University of Sydney.
- 1990 MARR, David, BA(Dartmouth), MA, PhD(California -
Berkeley). Australian National University.
Council 1998–2001; International Secretary 1998–2001
- 1979 MARSH, Derick Rupert Clement, BA, PhD(Natal). La
Trobe University.
- 1986 MARTIN, Angus Andrews, BA, DipEd(Sydney), DU
(Paris). University of Sydney.
Council 1994–97
- 1994 MARTIN, Austin Lynn, BA(Oregon), MA, PhD
(Wisconsin). University of Adelaide.
- 1998 MARTIN, James Robert, BA(York), MA(Toronto), PhD
(Essex). University of Sydney.
- 2002 MATHEWS, Peter, BA(Calgary), MPhil, PhD(Yale). La
Trobe University.

- 1994 MATTHEWS, Brian Ernest, BA, DipEd, MA (Melbourne), PhD(Flinders). Victoria University of Technology.
- 1987 MEEHAN, Betty Francis, BA, MA(Sydney), PhD (ANU). Resident in New South Wales.
Council 1990–92
- 1985 MEGAW, John Vincent Stanley, MA, DLitt(Edinburgh), FSA, FRAI, MIFA, Korresp. Mitglied des Deutschen Archäol. Inst. Flinders University.
- 2003 MEHIGAN, Timothy John, BA, PhD(Sydney). University of Melbourne.
- 1994 MELVILLE-JONES, John Richard, MA, DipClassArch (Cambridge), PhD(UWA), FRNS. University of Western Australia.
- 1995 MERLAN, Francesca Cordelia, BA, MA, PhD(New Mexico). Australian National University.
- 1982 MEYER, Robert Kenneth, BA(Lehigh), BD(Princeton Theological Seminary), MA, PhD(Pittsburgh). Australian National University.
- 1990 MOLONEY, Francis James, SDB, AM, BA(Rome), STL, LSS, DPhil(Oxford). Catholic University of America, USA.
- 1981 MOORE, Robin James, MA(Melbourne), PhD(London), DLitt(London), FRHistS. Flinders University.
Council 1986–88
- 2002 MOORHEAD, John Anthony, BA(UNE), PhD(Liverpool). University of Queensland.
- 1994 MORGAN, Nigel John, MA(Cambridge, East Anglia), PhD(London), FSA. University of Melbourne.
- 2002 MORPHY, Howard, BSc, MPhil(London), PhD(ANU). Australian National University.
- 1997 MORRIS, Meaghan, BA(Hons)(Sydney), MèsL(Paris), PhD(UTS). Lingnan University, Hong Kong.

- 1994 MORRIS-SUZUKI, Teresa Irene, BA(Bristol), PhD (Bath). Australian National University.
Council 1995–98; International Secretary 1995–98
- 1996 MORTENSEN, Christian Edward, BA(Hons)(Qld), PhD(Adelaide). University of Adelaide.
- 1986 MORTLEY, Raoul John, BA(Sydney), MA(Monash), Dr du 3^e Cycle, DèS(L(Strasbourg)). University of Newcastle and Bond University.
Council 1992–95
- 2003 MORWOOD, Michael John, MA(Auckland), PhD(ANU). University of New England.
- 1998 MUECKE, Stephen, BA(Hons)(Monash), PhD(UWA), MèS(L(Paris)). University of Technology Sydney.
- 1969 MULVANEY, Derek John, AO, CMG, BA, MA (Melbourne), BA, MA, PhD(Cambridge), FSA, FBA, Honorary Fellow, Royal Anthropological Institute of Great Britain & Ireland. Australian National University.
Council 1972–74; Secretary 1989–96
- 2003 MURRAY, Timothy Andrew, BA, PhD(Sydney). La Trobe University.
- 1978 NERLICH, Graham Charles, BPhil(Oxford), MA(Adelaide). University of Adelaide.
Council 1988–90
- 1994 NETTELBECK, Colin William, BA(Adelaide), DipPhonétique, Doctorat d'Université(Paris), Officier des Palmes Académiques, Chevalier de la Légion d'honneur. University of Melbourne.
Council 1997–2000
- 1995 NEWBIGIN, Nerida Everard, BA, PhD(Sydney). University of Sydney.
Council 2001–
- 1990 NIALL, Brenda Mary, BA(Melbourne), MA(ANU), PhD (Monash). Monash University.
- 1994 OLDROYD, David Roger, MA(Cambridge), MSc (London), PhD, DLitt(UNSW). University of New South Wales.

- 2002 O'REGAN, Thomas Andrew, BA, PhD(Griffith),
Griffith University.
- 1971 OSBORN, Eric Francis, MA(Melbourne), PhD, DD
(Cambridge), DD(MCD). University of Melbourne.
- 1985 OSBORNE, Michael John, MA(Oxford), Dr Phi
and Lett(Leuven), Laureate of Belgian Royal Academy,
Honorary Member, Hungarian Academy of Engineering,
Corresponding Member, Academy of Athens. La Trobe
University.
Council 1988–89
- 1991 PAINTER, John, BD, PhD(Durham). Charles Sturt
University, St Mark's National Theological Centre.
- Foundation Fellow PASSMORE, John Arthur AC, MA, HonDLitt(Sydney,
McMaster, Wollongong, ANU), Foreign Honorary
Member, American Academy of Arts and Sciences,
Foreign Member, Royal Danish Academy of the
Sciences and Letters, FASSA, FBA. Australian National
University.
Council 1974–80; President 1974–77
- 1980 PATRICK, Alison Mary Houston, BA, PhD(Melbourne).
University of Melbourne.
- 2002 PAVLYSHYN, Marko John, BA(Qld), MA,
PhD(Monash). Monash University.
- 1991 PAWLEY, Andrew Kenneth, BA(New Zealand), MA,
PhD(Auckland), FRSNZ. Australian National University.
- 1990 PEARSON, Michael Naylor, BA, MA(Hons)(Auckland),
PhD(Michigan). University of New South Wales.
- 1992 PEMBERTON, Elizabeth, BA(Mt Holyoke), MA,
PhD(Columbia), FSA. University of Melbourne.
Council 1998–2001
- 2002 PESMAN, Roslyn, BA(Sydney), PhD(London).
University of Sydney.
Council 2003-
- 1985 PLANT, Margaret, BA, MA, PhD(Melbourne). Monash
University.

- 1996 POLIZZOTTO, Lorenzo, BA(Hons)(Melbourne), PhD (Oxford). University of Western Australia.
- 1994 POTTS, Daniel Thomas, AB, PhD(Harvard), DPhil(Copenhagen), FSA. University of Sydney.
- 1974 POYNTER, John Riddoch, AO, OBE, Chevalier dans l'Ordre des Palmes Académiques, MA(Oxford), BA, PhD(Melbourne), FASSA. University of Melbourne.
- 1994 PRICE, Huw, BA(ANU), MSc(Oxford), PhD (Cambridge). University of Sydney.
- 1995 PRIEST, Graham, BA, MA(Cambridge), MSc, PhD(London). University of Melbourne.
- 1992 PROBYN, Clive Trevor, BA, PhD(Nottingham), MA(Virginia). Monash University.
- 2002 PROBYN, Elspeth, BA(UBC), MA, PhD(Concordia). University of Sydney.
- 1989 RAMSON, William Stanley AM, BA, MA, PhD(Sydney), HonDLitt(ANU). Resident of New South Wales.
- 1996 REEVES, Peter, BA(Hons), MA, DipEd(Tasmania), PhD(ANU). National University of Singapore, Singapore.
- 1987 REID, Anthony John Stanhope, BA, MA(Victoria University of Wellington), PhD(Cambridge). National University of Singapore, Singapore.
Council 1989–92; International Secretary 1989–92
- 1999 REYNOLDS, Henry, BA(Tasmania), DLitt(James Cook). University of Tasmania.
- 1986 RICHARDS, Eric Stapleton, BA, PhD(Nottingham), FASSA, FRHistS. Flinders University.
- 1991 RICKARD, John David, BA(Sydney), PhD(Monash). Monash University.
- 1989 RICKLEFS, Merle C, BA(Colorado College), PhD (Cornell), FRHistS. University of Melbourne.
Council 1992–1995; International Secretary 1992–1995

- 2001 RIDLEY, Ronald Thomas, MA, LittD(Melbourne), FSA, FRHistS. University of Melbourne.
- 1989 RITCHIE, John Douglas AO, BA, DipEd(Melbourne), PhD(ANU), FRHistS, FASSA, HonFRAHS. Australian National University.
- 1972 RITCHIE, William, BA(Sydney), MA, PhD(Cambridge). University of Sydney.
Council 1973–74
- 1986 ROBERTS, David Gordon John, BA(Oxford), PhD(Monash). Monash University.
- 1972 ROBINSON-VALÉRY, Judith Ogilvie, Officier dans l'Ordre des Palmes Académiques, BA(Sydney), MA(Cambridge), DU(Paris), DèS L, HonDLitt(UNSW), Member of the Académie des Sciences et Lettres de Montpellier. Centre National de la Recherche Scientifique, France.
- 1977 ROE, Michael Owen, MA(Cambridge and Melbourne), PhD(ANU). University of Tasmania.
Council 1980–82
- 1985 ROLLS, Eric Charles AM, HonDLitt(Canberra). Resident in New South Wales.
- 1978 ROSE, Robert Barrie, MA(Manchester), DLitt(Tas), FRHistS. University of Tasmania.
Council 1982–84
- 1993 ROSENFELD, Andrée Jeanne, BSc(Bristol), PhD (London). University of New England.
- 1996 ROSS, Malcolm David, BA, MLitt(Ed)(Bristol), PhD (ANU), CertEd(Bristol), CertTSL(Massey). Australian National University.
- 2000 ROWSE, Timothy Michael, BA(Hons)(Sydney), MA(Flinders), PhD(Sydney). Australian National University.
- 1999 RUNIA, David T, BA(Hons), MA, DipEd(Melbourne), DLitt(Amsterdam). University of Melbourne.

- Foundation Fellow RUSSELL, George Harrison, MA(New Zealand), PhD(Cambridge). University of Melbourne.
Council 1969–70
- 1977 RYCKMANS, Pierre, LLD, PhD(Louvain).
University of Sydney.
- 1993 SALMOND, John Alexander, BA, MA(Otago),
PhD(Duke). La Trobe University.
- 2002 SANKEY-SUTCLIFFE, Margaret, BA, DipEd,
PhD(Sydney), Chevalier dans l'Ordre des Palmes
Académiques. University of Sydney.
- 1984 SCHREUDER, Deryck Marshall, BA, DPhil(Oxford),
FRHistS. University of Western Australia.
Council 1988–90, 1992–1998; President 1992–95
- 1973 SCHULZ, Gerhard Ernst Otto, DrPhil(Leipzig),
Bundes-verdienstkreuz 1.Kl., Gold Medal, Goethe
Institute (Munich), Eichendorff Medaille. Member,
Deutsche Akademie für Sprache und Dichtung.
University of Melbourne.
*Council 1977–79, 1983–95; Editor 1983–89; President
1989–92*
- 1981 SCOTT, John Alfred, Cavaliere Ufficiale dell' Ordine al
Merito della Repubblica Italiana, MA(Oxford),
Commendatore dell'Ordine al Merito della Repubblica
Italiana. University of Western Australia.
Council 1986–88
- 2000 SCOTT, Roger, BA(Hons)(Melbourne),
MA(Cambridge). University of Melbourne.
- 1991 SCULTHORPE, Peter Joshua, AO, OBE, BMus
(Melbourne), HonDLitt(Tasmania and Sussex),
HonDMus(Melbourne), DUniv(Griffith). University of
Sydney.
- 1990 SEAR, Frank Bowman, MA, PhD(Cambridge), FSA.
University of Melbourne.
- Foundation Fellow SHAW, Alan George Lewers, AO, BA(Melbourne),
MA(Oxford), HonDLitt(Newcastle), FASSA. Monash
University.
Council 1972–74

- 2003 SHERIDAN, Susan Margaret, BA(Sydney),
PhD(Adelaide). Flinders University.
- 1995 SHERIDAN, Thomas, BA(Leeds), PhD(ANU).
University of Adelaide.
- 2001 SINCLAIR, John Graham, BA, DipEd(Monash), MA,
BEd, PhD(La Trobe), Diploma de Espanol como Lengua
Extranjera(Universidad de Salamanca). Victoria
University of Technology.
- 1998 SITSKY, Larry, AO, DSCM(Sydney), Higher Doctorate,
Fine Arts(ANU). Australian National University.
- 1991 SMALLEY, John Roger, MA(Cambridge), MusD
(UWA). University of Western Australia.
- Foundation Fellow SMART, John Jamieson Carswell, AC, MA(Glasgow),
BPhil(Oxford), HonDLitt(St Andrews, La Trobe,
Glasgow). Monash University.
Council 1970–72
- Foundation Fellow SMITH, Bernard William, Chevalier de l'Ordre des
Arts et des Lettres, BA(Sydney), PhD(ANU),
HonLittD(Melbourne, Sydney), FSA. University of
Sydney and University of Melbourne.
Council 1976–83; President 1977–80
- 1971 SMITH, Francis Barrymore, MA(Melbourne), PhD
(Cambridge). Australian National University.
Secretary 1974–76; Acting Treasurer 1976–77
- 1997 SMITH, Michael, BA, MA, DipEd(Monash), BPhil,
DPhil(Oxford). Australian National University.
- 1996 SMITH, Terence, BA(Hons)(Melbourne), MA(Hons),
PhD(Sydney). University of Pittsburgh, USA.
- 1998 SMITH, Vivian Brian, MA(Tasmania), PhD(Sydney).
University of Sydney.
- 2002 SOWERWINE, Charles Orvis, BA(Oberlin College),
MA, PhD(Wisconsin). University of Melbourne.
- 1981 SPATE, Virginia Margaret, BA(Melbourne),
MA(Melbourne, Cambridge), PhD(Bryn Mawr).
University of Sydney.

- 1995 SPECHT, Jim Richard, MA(Cambridge), PhD(ANU).
Australian Museum.
- 1998 SPRIGGS, Matthew James Thomas, BA, MA
(Cambridge), PhD(ANU). Australian National
University.
- 1997 STEELE, Peter, BA, MA, PhD(Melbourne). University
of Melbourne.
- 1978 STEPHENS, Anthony Renwick, BA, PhD(Sydney).
University of Sydney.
Council 1982–84
- 2001 STERELNY, Kim, BA, PhD(Sydney). Victoria
University, New Zealand, and Australian National
University.
- 2002 STOCKIGT, Janice Beverley, BMus, MMus,
PhD(Melbourne). University of Melbourne.
- 1990 STOLJAR, Margaret Jean Mahony, BA, MA,
PhD(Melbourne). University of New South Wales.
Council 1992–95
- 1969 STRETTON, Hugh, MA(Oxford), HonDLitt(ANU, La
Trobe), HonLLD(Monash University), DUniv(Flinders),
FASSA. University of Adelaide.
- 1988 SUGIMOTO, Yoshio, BA(Kyoto), PhD(Pittsburgh). La
Trobe University.
- 1996 SULLIVAN, Sharon, BA(Hons), MA, DipEd (UNE).
Australian Government Department of the Environment
and Heritage.
- 1995 TARRANT, Harold Adrian Stuart, BA, MA(Cambridge),
PhD(Durham). University of Newcastle.
- 1998 TAYLOR, Barry Marshall, MA(Melbourne),
DPhil(Oxford). University of Melbourne.
- 1989 TEN, Chin Liew, BA(Malaya), MA(London). National
University of Singapore, Singapore.
- 1999 THOM, Paul, BA(Hons), MA(Sydney), BPhil(Oxford).
Southern Cross University.

- 2001 THOMPSON, Janna, BA(Minnesota), BPhil(Oxford), DipEd(Tert)(Monash). La Trobe University.
- 1991 THOMSON, Philip John, BA, DipEd(UNSW), PhD (Monash). Monash University.
- 1993 THOMSON, Rodney Malcolm, MA(Melbourne), PhD(Sydney), LittD(Melbourne). University of Tasmania.
- 1994 THORNE, Alan Gordon, BA, MA, PhD(Sydney). Australian National University.
- 1999 TORRENCE, Robin, BA(Bryn Mawr), MA, PhD(New Mexico). Australian Museum.
- 2001 TRAVERS, Martin Patrick Anthony, BA(East Anglia), PhD(Cambridge). Griffith University.
- 2002 TROMPF, Garry, BA(Melbourne), MA(Monash), MA(Oxford), PhD(ANU). University of Sydney.
- 2002 TULLOCH, Graham John, BA(Adelaide), PhD(Leicester). Flinders University.
- 1979 TUNLEY, David Evatt, AM, Chevalier dans l'Ordre des Palmes Académiques, MMus(Durham), DLitt(UWA). University of Western Australia.
- 1997 TURNER, Graeme, MA(Hons)(Queen's, Canada), PhD(East Anglia). University of Queensland.
Council 2001–
- 2001 TYRRELL, Ian Robert, BA(Hons)(Qld), PhD(Duke). University of New South Wales.
- 2003 UNGER, Jonathan, PhD(Sussex). Australian National University.
- 1983 von WILPERT, Gero, PhD(UNSW). University of Sydney.
- 1984 WALLACE-CRABBE, Christopher Keith, BA, MA(Melbourne). University of Melbourne.
- 1999 WARD, John, BA(Double Hons), MA, PhD(Sydney). University of Sydney.

- 1996 WARREN, James Francis, BA, MA, PhD(ANU). National University of Singapore, Singapore.
- 2000 WATCHMAN, Alan Leslie, BSc(Hons)(Adelaide), MSc(ANU), MSc(Wollongong), PhD(Canberra). Australian National University.
- 1976 WEAVER, Paul Richard Carey, MA(New Zealand) MA, PhD(Cambridge). Australian National University. *Council 1978–80, 1995–2000; Honorary Secretary 1996–2000*
- 2001 WEBB, Jennifer Marian BA, PhD(Melbourne). La Trobe University.
- 1997 WEBBY, Elizabeth, MA, PhD(Sydney). University of Sydney.
- 1985 WHITE, John Peter, BA(Melbourne), MA(Cambridge), PhD(ANU). University of Sydney.
- 1991 WHITE, Robert Sommerville, BA, MA(Adelaide), DPhil(Oxford). University of Western Australia.
- 2002 WHITE, Shane, BA, PhD(Sydney). University of Sydney.
- 2003 WHITEHORNE, John Edwin George, BA(London), MA(British Columbia), PhD(London). University of Queensland.
- 1988 WIERZBICKA, Anna, MA, PhD(Warsaw), FASSA. Australian National University.
- 1996 WILD, Stephen, BA(Hons), MA(UWA), PhD(Indiana). Institute of Aboriginal and Torres Strait Islander Studies.
- Foundation Fellow WILKES, Gerald Alfred, MA(Sydney), DPhil(Oxford). University of Sydney. *Council 1969–86; Editor 1969–83; President 1983–86*
- 1973 WILSON, Trevor Gordon, MA(New Zealand), DPhil(Oxford), FRHistS. University of Adelaide. *Council 1984–86*
- 2002 YEO, Richard Reginald, BA, PhD(Sydney). Griffith University.

- 1993 YOUNG, Robert Bruce, BEc, BA(Sydney), PhD (Flinders). La Trobe University.
- 2003 ZIKA, Charles Francis, BA, MA(Melbourne). University of Melbourne.

OVERSEAS FELLOWS

- 1994 ARCHER, Robert Leonard Albert, BA(Durham), DPhil(Oxford). University of Durham, England.
- 1997 BENNETT, Tony, BA(Oxford), MA, DPhil(Sussex). Open University, England.
- 1989 CARSANIGA, Giovanni, DottLett(Pisa), DiplScNorm Sup(Pisa), Director, Frederick May Foundation for Italian Studies, Cavaliere Ufficiale dell'Ordine al Merito della Repubblica Italiana. University of Sydney.
- 1971 CHAMBERS, Leigh Ross, Officier dans l'Ordre des Palmes Académiques, BA(Hons), MA, DipEd(Sydney), DU(Grenoble), Docteur honoris causa, Université de Neuchatel(Switzerland). University of Michigan, USA.
- 1999 CHRISTIAN, David Gilbert, BA(Oxford), MA(W.Ontario), DPhil(Oxford). San Diego State University, USA.
- 1974 COLLINSON, Patrick, CBE, MA(Cambridge), PhD (London), DLitt(Kent), DUniv(York), DLitt(Dublin), HonDLitt(Oxford), Member of Academia Europaea, FRHistS, FBA. University of Cambridge, England.
- 1996 CURRIE, Gregory Paul, BSc(Econ)(London School of Economics), PhD(London). University of Nottingham, England.
- 1985 DEVITT, Michael James, BA(Sydney), MA, PhD(Harvard). City University of New York, USA.
- 1975 DONALDSON, Charles Ian Edward, BA(Melbourne), MA(Oxford), FBA, FRSE. University of Cambridge, England.
Council 1980–82

- 2000 DURING, Simon, BA(Victoria, Wellington), MA(Auckland), PhD (Cambridge). Johns Hopkins University, USA.
- 1995 FRASER, Hilary Denise, BA(Leicester), DPhil(Oxford). Birkbeck College, University of London, England.
- 1997 FROW, John, BA(ANU), MA, PhD(Cornell). University of Edinburgh, Scotland.
- 1994 HART, Kevin John, BA(ANU), PhD(Melbourne). University of Notre Dame, USA.
- 1993 HENRY, Alan Sorley, MA, DipEd, PhD(St Andrews). University of St Andrews, Scotland.
- 1993 JEFFREYS, Elizabeth Mary, MA(Cambridge), BLitt(Oxford). University of Oxford, England.
- 1993 JEFFREYS, Michael John, MA(Cambridge), PhD (London). University of Oxford, England.
- 1998 JENNER, William John Francis, BA, DPhil(Oxford). University of Leeds, England.
- 1978 KELLER, Ernst, DrPhil(Zurich). Resident in Germany.
- 1984 KENT, Dale Vivienne, BA(Melbourne), PhD(London). University of California - Riverside, USA.
- 1991 KNIGHT, Stephen Thomas, MA(Oxford), PhD(Sydney). University of Wales, Wales.
- Foundation Fellow LAWLER, James Ronald, Officier dans l'Ordre des Palmes Académiques, MA(Melbourne), DU(Paris), Fellow of the Academy of Literary Studies (USA). University of Chicago, USA. Resident in France.
- 1993 LAWTON, David Arthur, MA(Oxford), DPhil(York). Washington University, USA.
- 1975 McCREDIE, Andrew Dalgarno, AM, MA(Sydney), DrPhil(Hamburg). Monash University. Resident in Germany.
- 1990 MARVAN, George Jan, PhD(Prague). Charles University, Czech Republic.

- 1984 MEANEY, Audrey Lilian, MA(Oxford),
PhD(Cambridge), FSA. University of Cambridge,
England.
- 1992 MERRILLEES, Robert Stuart, BA(Sydney),
PhD(London), Chevalier dans l'Ordre des Palmes
Académiques, Fellow of the Society of Antiquaries of
London, Honorary Member of the Archaeological
Society at Athens. Cyprus American Archaeological
Research Institute, Cyprus.
- 1984 MURAOKA, Takamitsu, BA, MA(Tokyo), PhD
(Jerusalem). Leiden University, The Netherlands.
- 1981 NEUSTUPNY, Jirí Václav, PhDr(Charles), CSc(Orient.
Inst. Prague). Obirin University, Japan.
Council 1987–89
- 1988 PETTIT, Philip Noel, BA, MA(NUI), MA(Cambridge),
LPh(Manut), PhD(Belfast), DLitt(Honoris Causa)(NUI),
FASSA. Princeton University, USA.
- 1986 PRICKETT, Alexander Thomas Stephen, MA, PhD
(Cambridge), DipEd(Oxford). University of Glasgow,
Scotland.
- 1985 ROSE, Margaret Anne, BA, PhD(Monash), FRHistS.
University of Cambridge, England.
- 1986 RUBINSTEIN, William David, BA(Swarthmore
College), MA, PhD(Johns Hopkins), FRHistS, FASSA.
University of Wales, Wales.
- 1981 SINGER, Peter Albert David, MA(Melbourne), BPhil
(Oxford), FASSA. Princeton University, USA.
- 1986 STOCKER, Michael, BA(Columbia), MA, PhD
(Harvard). Syracuse University, USA.
- 1990 TENNANT, Neil Wellesley, BA, PhD(Cambridge), Dip
(Goethe Institute). Ohio State University, USA.
- 1997 THOMAS, Nicholas, BA, PhD(ANU). University of
London, England.
- 1974 TOMORY, Peter Alexander, MA(Edinburgh). La Trobe
University. Resident in England.
Council 1984–86

- 1989 TOOLEY, Michael, BA, PhD(Princeton). University of Colorado, USA.
- 1970 WANG, Gungwu, CBE, MA(Malaya), PhD(London), HonLLD(ANU). National University of Singapore, Singapore.
Council 1972–73, 1980–86; President 1980–83
- Foundation Fellow WEST, Francis James, BA, PhD(Leeds), PhD (Cambridge), FRHistS. University of Cambridge, England.
Council 1970–74; Honorary Secretary 1973–4
- 1986 YEN, Douglas Ernest, MAgrSc(Massey), DSc(Auckland), NatAcadSc, USA(Foreign), FLS. University of Hawaii, USA.
Council 1988–89

HONORARY FELLOWS

- 2002 ADAMS, James Noel, BA(Sydney), MA(Cambridge), MA(Oxford), DPhil(Oxford). Oxford University, England.
- 2001 CAREY, Peter, HonDLitt(Qld), FRSL. Resident in New York, USA.
- 2003 CASEY, Dawn, HonDA(CSU). Resident in ACT.
- 1997 CHALOUPKA, George, OAM. Museum and Art Gallery of the Northern Territory.
- 1999 CHARLESWORTH, Maxwell John, AO, MA(Melbourne), PhD(Louvain). Deakin University.
- 2001 CHOATE, Ray, BA(Hons)(Wyoming), MS(Columbia). University of Adelaide.
- 2003 CHURCHER, Elizabeth Ann Dewar, AO, MA (Courtauld Inst.), ARCA, HonDLitt(Curtin), DA(RMIT), LLD(ANU). Australian National University.
- 2003 CONRAD, Peter, BA(Tasmania), MA(Oxford), HonDLitt(Tasmania), FRSL. University of Oxford, England.

- 1980 COWEN, The Right Honourable Sir Zelman, AK, GCMG, GCVO, KStJ, GCOMRI(Italy), QC, FRSA, HonFASSA, FTS, FACE, FRAIA, FRACP, FASA, FRACMA, FRACOG, FCA, FACRM. BA, LLM (Melbourne), MA, DCL(Oxford), HonLLD(Hong Kong, Qld, Melbourne, UWA, Turin, ANU, Tasmania), HonDLitt(UNE, Sydney, James Cook, Oxford), HonDHL(Hebrew Union College-Jewish Institute of Religion, Cincinnati, Redlands, California), HonDUniv(Newcastle, Griffith), HonDPhil(Hebrew University of Jerusalem, Griffith), ANZAAS, Foreign Honorary Member American Academy of Arts and Sciences. Former Governor-General of Australia.
- 1996 FITZPATRICK, Sheila, BA(Hons)(Melbourne), DPhil(Oxford). University of Chicago, USA.
- 2001 GARNSEY, Peter David Arthur, BA(Hons)(Sydney), MA, DPhil(Oxford). University of Cambridge, England.
- 1996 GUHA, Ranajit. Resident in Austria.
- 2003 HESELTINE, Harry Payne, AO, BA(UWA), MA, PhD(Louisiana State University). Resident in ACT.
- 1995 HORNE, Donald Richmond, AO, HonDLitt(UNSW), DUniv(Griffith). Resident in New South Wales.
- Foundation Fellow JEFFARES, Alexander Norman, AM, MA, PhD(Dublin), MA, DPhil(Oxford), MA(Adelaide), Docteur (h.c.) de l'Université de Lille, HonDLitt(Ulster), HonDUniv(Stirling), FRSL, FRSE, FRCS, FRSA. University of Stirling, Scotland.
- 1993 JONES, Hon Barry Owen, AO, MA, LLB(Melbourne), DLitt(UTS and Wollongong), DSc(Macquarie), DUniv (Southern Cross), FAA, FTSE, FRSA, FRSV, FAIM. Minister for Science 1993–90.
- 1999 JUDGE, Edwin Arthur, AM, MA(New Zealand and Cambridge). Macquarie University.
- 2000 LAWSON, Sylvia, BA(Hons)(Sydney). University of Technology Sydney.

- 1990 McCAUGHEY, Rev. John Davis, AC, MA, DD, HonLLD, HonDLitt(Melbourne, QUB, Monash), HonSTD, FACE. University of Melbourne.
- 1998 McKECHNIE, Shirley Elizabeth, BA(Hons)(Monash). Victorian College of the Arts, University of Melbourne.
- 1997 MACKERRAS, Sir Charles, AC, CBE. Resident in London, England.
- Foundation Fellow McMANNERS, John, Officer of the Order of King George I of the Hellenes, Commandeur dans l'Ordre des Palmes Académiques, MA(Oxford), DipTheol(Durham), DLitt(Oxford), HonDLitt(Durham), FBA, FRHistS. University of Oxford, England.
- 1989 MALOUF, David George Joseph, AO, BA(Qld). Resident in New South Wales.
- 2000 MANSFIELD, Bruce Edgar, MA, HonDLitt(Sydney), HonDLitt(Macquarie), HonDUniv(Charles Sturt). University of Sydney.
- 2003 MELLOR, David Hugh, MA, MEng, PhD, ScD(Cambridge), MS(Minnesota). University of Cambridge, England.
- 2000 MEALE, Richard. Resident in New South Wales.
- 2002 MITCHELL, Bruce, MA(Melbourne), MA, DPhil, DLitt(Oxford), PhilDr (h.c.)(Turku Finland). University of Oxford, England.
- 1997 MOYAL, Ann, AM, BA(Sydney). Independent Scholars Association.
- 1994 MOYLE, Alice A, BMus(Melbourne), BA (Hons)(Sydney), MA(Sydney), PhD(Monash), HonDMus(Sydney). Resident in New South Wales.
- 1999 MURRAY, Leslie Allan, AO, HonDLitt(UNE), HonDLitt(Stirling), HonDLitt(ANU). Resident in New South Wales.
- 2002 PORTER, Peter Neville Frederick, FRSL. Nottingham Trent University, England.

- 2000 SEDDON, George, AO, BA(Hons)(Melbourne), MSc, PhD(Minnesota), HonDLitt(UWA). University of Western Australia.
- 2003 SIMPSON, William James, BA(Melbourne), MPhil(Oxford), MPhil, PhD(Cambridge). University of Cambridge, England.
- 2001 STEELE, Colin Robert, BA, MA(Liverpool), GradDipLib(London), FLA, FALIA, FLCIP, KtCross Spain. Australian National University.
- 1990 STEPHEN, Sir Ninian Martin, KG, AK, GCMG, GCVO. KBE, KG, Comm. Légion d'Honneur, HonLLD(Sydney, Melbourne, Griffith, UWA). Former Governor-General of Australia.
- 1977 SUSSEX, Ronald Thomas, MA, LLB(Melbourne), Docteur de l'Université de Paris, HonDLitt(Newcastle). James Cook University.
- 2002 TYLER, Royall, BA(Harvard), MA, PhD(Columbia). Resident in New South Wales.
- 1995 WEBB, Robert K, PhD(Columbia). University of Maryland, USA.
- 1993 WHITLAM, Edward Gough, AC, QC, BA, LLB, HonDLitt(Sydney, Wollongong, La Trobe), HonLLD(Philippines), Commendatore al Merito della Repubblica Italiana, Grand Cross of the Order of the Phoenix. Former Prime Minister of Australia.

REGIONAL LIST OF FELLOWS

Australian Capital Territory

(R W V Elliott, Regional Representative)

C L Allen	C P Groves	T I Morris-Suzuki
A J Anderson	J P Hardy	A Moyal *
G Barmé	L A Hercus	D J Mulvaney
P S Bellwood	H P Heseltine *	J Painter
B H Bennett	V G Hooker	J A Passmore
T Bonyhady	K S Inglis	A K Pawley
R Brown	F C Jackson	J D Ritchie
D Casey *	A H Johns	M D Ross
G W Clarke	J T F Jordens	T M Rowse
G Connah	B J T Kerkvliet	P Ryckmans
A Curthoys	A L Kumar	L Sitsky
M K Davies	B V Lal	F B Smith
D J N Denoon	T Y Liu	M Smith
I de Rachewiltz	H M Lo	M J T Spriggs
A V Diller	J Lo Bianco	C Steele *
C Dobbin	K Louie	K Sterelny
J E Docker	D A Low	A G Thorne
P R Eggert	I McBryde	J Unger
R W V Elliott	I D McCalman	A Watchman
J M D Elvin	G P McCormack	P R C Weaver
M G W Gillies	D G Marr	A Wierzbicka
R A Gollan	F C Merlan	S Wild
J Golson	R K Meyer	
T R Griffiths	H Morphy	

New South Wales

(A A Martin, Regional Representative)

C Alexander	J F Burrows	B Croke
P Alexander	A Cambitoglou	I Davidson
I Ang	K K Campbell	R de Crespigny
D Armstrong	R Charteris	R Y Ebied
A T Atkinson	E A D Churcher *	G Fischer
I P Barko	J Clark	B H Fletcher
G Barnes	M B Clunies Ross	J Flood
R A Bauman	C Condren	W A Foley
J Birmingham	R D Covell	P Forrest
V H Blain	P S Cox	M Franzmann

(Asterisk denotes Honorary Fellow)

R J Gaita
S Garton
J Gascoigne
S Gaukroger
A M Gibbs
C Goddard
M A K Halliday
J B Hennessy
R Hodge
C A Hooker
D Horne *
G Horsley
E Jacka
L R Johnson
V J Johnson
E A Judge *
N Kanawati
J C Kassler
E J Kerr
L J Kramer
S Lawson *
S N C Lieu
G Lloyd

M A Lyons
R MacLeod
D Malouf *
B E Mansfield *
G Markus
A A Martin
J R Martin
R Meale *
B F Meehan
M J Morwood
A M Moyle *
S Muecke
L A Murray *
N Newbiggin
D R Oldroyd
M N Pearson
R Pesman
D T Potts
H Price
E Probyn
W Ramson
W Ritchie
J O Robinson-Valéry

E C Rolls
M Sankey-Sutcliffe
D M Schreuder
P J Sculthorpe
V Smith
V M Spate
J Specht
A R Stephens
M M Stoljar
S Sullivan
H Tarrant
P Thom
R Torrence
G Trompf
R Tyler *
I Tyrrell
G von Wilpert
J Ward
E Webby
J P White
S White
E G Whitlam *
G A Wilkes

Northern Territory

G Chaloupka *

Queensland

(G Turner, Regional Representative)

P Allen
P C Almond
T R Bryce
P M Cryle
S Cunningham
R E Elson
M Finnane
A Freadman
P D Harrison
J Hartley
L T Hergenhan

P Ho
R D Huddleston
I Hunter
B W Jones
M S Lattke
C Mackerras
J Moorhead
R J Mortley
T A O'Regan
A J Rosenfeld
M Travers

G Turner
J E G Whitehorn
R Yeo

South Australia

(C E Mortensen, Regional Representative)

P Boumelha	J V S Megaw	S M Sheridan
A F Chalmers	R J Moore	T Sheridan
R Choate *	C E Mortensen	H Stretton
T G Fennell	G C Nerlich	G Tulloch
A L Martin	E S Richards	T G Wilson

Tasmania

(O M Roe, Regional Representative)

M J Bennett	H Reynolds	R B Rose
R P Davis	O M Roe	R Thomson
R D Haynes		

Victoria

(C W Nettelbeck, Regional Representative)

A Y Aikhenvald	B D Ellis	B McFarlane
K Allan	N Evans	S E McKechnie *
J Anderson	J Fitzgerald	B McMullin
J Arnason	E C Forsyth	P McPhee
P J Ayres	D Frankel	M M Manion
J E Barclay-Lloyd	R B Freadman	D R C Marsh
J C Bigelow	A J Frost	B Matthews
G N Blainey	R J Gaita	P Mathews
B J Blake	A E Galbally	T J Mehigan
J M Bowler	L Goddard	T J Murray
J Bowman	L F Green	C W Nettelbeck
R T Brady	P Grimshaw	B M Niall
K Burridge	U Hoff	E F Osborn
B Byrne	R W Home	M J Osborne
B Caine	I L Humberstone	A M H Patrick
M J Charlesworth *	R B Jeffrey	M J Pavlyshyn
I V Clendinnen	B O Jones *	E Pemberton
M G Clyne	M J Kartomi	M Plant
C A J Coady	W Kirsop	J R Poynter
W H Coaldrake	M Lake	G A Priest
I F S Copland	M Lewis	C T Probyn
Z Cowen *	H H R Love	J D Rickard
G J Davison	J S McCalman	M C Ricklefs
R M W Dixon	J D McCaughey *	R Ridley
M Durie	S Macintyre	D G J Roberts

D Runia
G H Russell
J A Salmond
G E O Schulz
R D Scott
F B Sear
A G L Shaw
J Sinclair

J J C Smart
B Smith *
C O Sowerwine
P Steele
N M Stephen *
J B Stockigt
Y Sugimoto
R T Sussex *

B M Taylor
J Thompson
P J Thomson
C K Wallace-Crabbe
J Webb
J Wiltshire
R B Young
C F Zika

Western Australia

(A B Bosworth, Regional Representative)

G C Bolton
A B Bosworth
R Bosworth
M S Candlish
P Crawford
A C Dench
J D Frodsham

J N Green
S J Hallam
E J Jory
D L Kennedy
W R G Loader
J R Melville-Jones
L Polizzotto

J A Scott
G Seddon *
J R Smalley
D E Tunley
R S White

Residing Abroad

J N Adams *
R L A Archer
T Bennett
P Carey *
G Carsaniga
L R Chambers
D P Chandler
D J Christian
P Collinson
P Conrad *
G P Currie
J Descoedres
M J Devitt
C I E Donaldson
S During
S Fitzpatrick *
J M Flood
H D Fraser
J Frow

P Garnsey *
R Guha *
K J Hart
A S Henry
A N Jeffares *
E M Jeffreys
M J Jeffreys
W J F Jenner
E Keller
D V Kent
F W Kent
S T Knight
J R Lawler
D A Lawton
C Mackerras *
A McCredie
W B McGregor
J McManners *
G J Marvan

A L Meaney
D H Mellor *
R S Merrillees
R B Mitchell *
F J Moloney
N J Morgan
M Morris
T Muraoka
J V Neustupny
P N Pettit
P N F Porter *
A T S Prickett
P D Reeves
A J S Reid
M A Rose
W D Rubinstein
W J Simpson *
P A D Singer
T Smith

M Stocker
C L Ten
N W Tennant
N Thomas

P A Tomory
M Tooley
G Wang
J F Warren

R K Webb *
F J West
D E Yen

ACADEMY COMMITTEES 2003

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Classical Studies

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Cultural & Communication Studies

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* To November 2003

** From November 2003

Academy Editions of Australian Literature

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S N C Lieu

OBITUARIES



Photograph by Jenni Mitchell

Clem Christesen (1911-2003)

C. B. Christesen, or Clem as he was usually known, will be remembered as the dedicated, influential and creative editor from 1940-1974 of one of Australia's most important literary journals, *Meanjin Papers* (later *Meanjin Quarterly*), perhaps the most important journal during the middle to later years of the twentieth century. Next to *Southerly* (1939) it is also the longest lived, its survival a testimony to the foundations Christesen laid down, and to his skillful and dedicated editorship as he steered it through difficult times and succeeded in maintaining its high quality.

Christesen was born and raised in Townsville, the son of an Irish mother, Susan Byrne, and a Danish-Irish father. The family moved to Brisbane when he was six. Educated at the University of Queensland, he worked as a journalist of the Brisbane *Courier Mail* and the *Telegraph*. During the depression he worked as a publicity officer for the Queensland government.

As fellow Queenslanders and promoters of Australian culture, Vance and Nettie Palmer, had done before him, he travelled overseas in 1939, returning at the beginning of the war, having worked briefly for the *London* and the *New York Times*. This trip stimulated him to devote his energies to fostering Australian culture.

In 1940, along with Brisbane poets, James Picot, Brian Vrepon and Paul Grano, he published the first issue of an eight page literary journal, *Meanjin Papers*, said to have been called after an Aboriginal place name in Brisbane. It was welcomed by writers interstate, including the Palmers. In 1945 Christesen moved the journal to Melbourne, seeking security for it through an association with the University of Melbourne which was to prove long-lasting but uneasy.

Christesen married his German teacher, Nina Maximov, who was later to become professor of Russian at the University of Melbourne. Theirs was an enduring and mutually supportive relationship. They settled in Eltham at 'Stanhope', a house and garden that was to become a hospitable centre of Melbourne intellectual life. Other intellectuals and academics, such as W. Macmahon Ball, lived in the locality.

A writer himself, of short stories and poetry, Christesen as editor built up the support and trust of the leading writers of the time who became contributors to *Meanjin*. While publishing Melbourne writers — Alan Marshall, John Morrison, Judah Waten, Furnley Maurice come to mind — he opened his columns to writers from other centres, including Judith Wright, Peter Cowan, Frank Dalby Davison, Gavin Casey, Xavier Herbert and

Barnard Eldershaw. Christesen also encouraged cultural commentary, literary criticism and debate by leading authors, and academics/writers, such as A D Hope, Vincent Buckley and Manning Clark and extra-mural critics, such as the influential A A Phillips.

Over the years Christesen gave support to established writers during difficult times for them. He also welcomed younger ones, such as Chris Wallace-Crabbe, Harry Heseltine and Laurie Clancy. His papers, deposited at the Baillieu Library at the University of Melbourne, and known as the *Meanjin* archive, testify to Christesen's wide range of contacts and his encouraging role as editor. His papers are an essential resource for researchers. Christesen also wisely enlisted the support of Geoffrey Serle and other Melbourne colleagues who acted as advisers and gave him in turn the support he needed, for his was a saturnine rather than an optimistic temperament.

While *Meanjin* played a central role in the development of modern Australian literature from the 1940s, Christesen ensured that it never became narrowly national or cut off from international intellectual currents, and he attracted contributions from and about overseas authors. In turn, *Meanjin* became well known abroad. It was, for instance, the Australian literary magazine most widely held in Australian embassy libraries in Europe, a testament to both his editorial skills and entrepreneurial flair.

While the values of *Meanjin* were broadly liberal-humanist, it encouraged contributions from important writers of the left. Christesen thereby attracted discrimination during the years of the Petrov controversy and the Cold War. He was prone in conversation, however, to protest editorial difficulties. *Meanjin's* circulation was unequalled among its congeners, and its network of supporters extensive and influential.

Christesen's honours include: Order of the British Empire (OBE, 1962); Britannica-Australia award (1970); Order of Australia (OAM, 2000).

Christesen published poetry, short fiction and criticism, including 4 volumes of verse; an edition, *On Native Grounds* (1967), (a selection from the earlier years of *Meanjin*); and short fiction, *The Hand of Memory* (1970) and *The Troubled Eyes of Women* (1990).

Laurie Hergenhan



Photograph courtesy D O'Farrell

Patrick O'Farrell
(1933-2003)

Patrick O'Farrell, Emeritus Scientia Professor of History at the University of New South Wales, and Academy Fellow since 1976, died in Sydney on Christmas Day 2003. His contributions to Australian history were enduring, and he was the dominant figure in two fields, the history of Catholicism and the story of the Irish in Australia. In his most personal book, *Vanished Kingdoms*, a family history embedded in his outstanding appreciation of Irish and diasporic history, appears a bleak photograph of a Masonic funeral procession on a dusty road at Gundagai in 1903. In O'Farrell's caption we find an interpretation that highlights the sharpness and originality that characterised his work: 'Ritual dispersed, swallowed up, made empty, by the distance and the land's expanse'.

Born and educated in New Zealand, Patrick studied for his PhD at the ANU at a time of great creativity in the work of labour history. His study of the New Zealand socialist and labour leader Harry Holland was published in 1964. By this time he was already well established as a lecturer in the newly founded School of History at the University of New South Wales. O'Farrell became its longest serving and best known historian, and it was fitting that the University chose him to write its history, published in 1999. A fine lecturer and provocative teacher who tested ideas for future books in the classroom, he valued the dialogue of scholarship and the power of words to explore meaning and possibility in the understanding of human affairs.

O'Farrell's largest contributions were in the two fields he effectively created. Dedicated from the beginning of his time in Sydney to the tasks of an intellectual development of the Catholic tradition, he quickly adopted religious history as a life's work. His penetrating short study of *The Catholic Church in Australia* (1968) was organised thematically around the dominant churchmen of that institution – Polding, Moran and Mannix – and their impact on Australian history more generally. A revision a decade later doubled the size of the book and in its title (*The Catholic Church and Community in Australia*, 1977) captured his broadening vision of the scope of a history of religion in Australia as an indispensable aspect of the country's social history.

O'Farrell's influence as a historian was already established by his work on Catholicism by the mid-1970s and was recognised both in the award of a Personal Chair by the University at the age of 39 and in his election to the Academy in 1976. Yet he may be best known in the country for his contributions to the history of Irish-Australia. The subject in some ways flowed

naturally out of the work on Catholicism, but was equally stimulated by his intense interest in the history of conflict in Ireland, which in turn led to two books on Anglo-Irish relations (*Ireland's English Question*, 1971 and *England and Ireland since 1800*, published in 1975). Both titles explored the dynamic effects of conflict and prejudice, themes which were to mark his later work on Irish-Australia.

Remarkably, O'Farrell's history of the Irish in Australia was the product of the years after a near fatal stroke in 1977, which left him permanently lame and after which he had to learn to write again. His thesis about the Irish was outlined in a *Quadrant* article in the Christmas edition of 1978 and it was typically challenging: if one had to look for what was distinctive about the character of Australian politics and society then look no further than the dynamic created by the very presence of the Irish as a significant element in the colonisation of the country. The thesis was, like many in historical work, perhaps not rebuttable in the Popperian sense. But the weight of evidence O'Farrell marshalled in its favour was many layered and multi-coloured. Generous in his acknowledgement of the work of other historians, including that of the non-academics which help populate the bookshelves of local and family histories, there were none who could match his accumulation of every type of evidence to enrich the case of the advocate. The thesis was worked up over more than a decade, its ideas articulated annually through a course in the History school from 1979 and resulting eventually in *The Irish in Australia*, published by UNSW Press in 1987, winner of the NSW Premier's Prize, and subsequently expanded in two further editions.

In his historical methodology O'Farrell may be remembered in some quarters as conservative – a well known intervention (not that he would have used such a word) against oral history has been used by some to bolster the case against the value of such testimony. Yet O'Farrell's own writing has the flavour of conversation, frequently of passionate argument, and his perspectives on the Irish and their histories have depths accumulated from his sensitivity to the languages of history. Oral testimony in fact had its place – as a record of the way in which peoples had experienced history and through which they transmitted their own versions of the past, a view which was strikingly articulated in a *Historical Studies* article on memories of the Irish Great Famine.

Whatever his views on oral history, in other ways O'Farrell's work exemplified some of the best of contemporary historical writing. One attraction of the works on the Irish in Australia is found in their accomplishment as visual histories – part constructed from archives of libraries and family collections, part from contemporary photographs of the traces of Irish settle-

ment in the landscape and especially the cemeteries of Australia and New Zealand. Above all their seductive character springs from their rhetorical engagement of the reader in a dialogue over the meaning of every incident and phenomenon worthy of historical inquiry.

Patrick O'Farrell is survived by his wife and collaborator Deirdre, whose critical voice as well as practical labour in support of his successive writings was repeatedly acknowledged by him, and by their five children.

Mark Finnane



Photograph courtesy B Turner

George William Turner (1921-2003)

George Turner was truly a distinguished scholar, an inspiring teacher, and all who knew him as friend and colleague could not help being drawn to this generous, warm-hearted New Zealander. His death, on 23 September 2003 in an Adelaide nursing home, brought to an end a long illness after a life devoted to the study of the English language in all its richness and regional resourcefulness. George was 81 and is survived by his caring wife Beryl and their sons Eric and Neil and their families.

George was born on 26 October 1921 at Dannevirke in New Zealand's North Island, a name identical with the Old Icelandic Danavirki, "the Danish wall", presumably bestowed by one of those pockets of Danish settlers found in New Zealand and suitably prophetic of George's future involvement with the Old Norse language: witness his first scholarly article on the Old Norse vowel system in the prestigious *Arkiv for Nordisk Filologi* in 1959. He attended the local High School before graduating Master of Arts in 1948 at the University of New Zealand. He began his career as a librarian at Christchurch in 1949. Here he wrote *German for Librarians*, which was eventually revised and published by Massey University Press in 1972.

In 1955 George Turner was invited to join the English Department at the University of Canterbury. Here he taught until 1963, during which time he published several articles indicative of his future concentration on English phonetics, etymology, and regional varieties, as well as on some literary topics. He then undertook postgraduate studies at University College, London, and gained the Diploma in English Linguistic Studies as well as the Certificate in Phonetics.

George was appointed Senior Lecturer, then Reader, in English at the University of Adelaide in 1965, with special responsibility for English Language and Medieval Literature. Here he joined a lively, congenial department under the wise and humane guidance of the Jury Professor, Colin Horne. Five members of this department were elected Fellows of the Academy, Colin Horne in 1972, George Turner in 1974. His election to the AAH was an honour that he particularly cherished.

George's first major work, *The English Language - Australia and New Zealand*, appeared in Longman's English Language Series in 1966, a second revised edition following in 1973. In his Foreword the general editor of the series, Randolph Quirk, referred to what was to prove a major characteristic of George Turner's writings: "[a]n English made especially readable by a delicious wit and dry, economical irony." Topics that were often

forbiddingly technical become readily intelligible in George's own lucid style, yet he succeeded throughout in remaining a meticulous scholar, erudite without ponderousness. Thus he turns as readily to the Old Norse *Hávamál* to explain the phrase "it gives me the willies" as to the Sydney area Aboriginal *wolaba* to explain "wallaby".

A particularly memorable example of George Turner's painstaking scholarship are his annotations to the Australian classic, *Such is Life*, at which he had been "quietly beavering away" for years, according to his wife, before being joined by a team of colleagues in 1974 to produce the Annotated Edition of the novel, published by Oxford University Press in 1991 and by the Halstead Press in 1999 where the annotations amount to a third of the total number of pages.

But it is probably in his editions of several Australian Oxford Dictionaries that George Turner's etymological as well as other linguistic skills found their fullest scope. After producing his *Stylistics* for Penguin Books in 1973, repeatedly reprinted, and translated into Japanese in 1985, George edited the 2nd edition of *The Australian Pocket Oxford Dictionary* in 1984 and *The Australian Little Oxford Dictionary* in 1987. The same year saw the publication of *The Australian Concise Oxford Dictionary*, a more massive volume of 1340 pages, to be followed two years later by *The Australian Oxford Paperback Dictionary*, edited jointly by George and his wife Beryl. Although this dictionary is based on an earlier English edition, the editors assure the reader that "all entries have been reconsidered with an Australian relevance in mind and many Australian items have been added. The pronunciation has been entirely revised to record educated Australian usage", and where appropriate the lad from Dannevirke has added New Zealand usage. The same line-by-line revision was applied to *The Australian Concise Oxford Dictionary*, based on the 7th English edition of 1982.

At the same time George published a considerable number of scholarly pamphlets, articles notes and reviews, which again illustrated the range of his interests, including such titles as 'The Verses in Gunnlaugs Saga Ormstungu' and 'Towards a Theory of Lexicography'.

In 1988 a festschrift, edited by TL and Jill Burton, was published in George's honour by DS Brewer, Cambridge, contributions coming from all over Australia and New Zealand, even from as far away as Zagreb, while the *Tabula Gratulatoria* of 115 names includes scholars from Vanuatu, Freiburg, Oxford, Lund, Varanasi, Himeji, and Alice Springs. The festschrift opens with a fitting "Tribute to an Ambivert" from Professor Ian Reid, recalling the latter's student days at the University of Canterbury in the 1960s when George Turner was his teacher, and when later he arrived for post-graduate study at Adelaide and was met again by the 'genial smile of my

mentor'. An honour which George greatly appreciated was his appointment as Honorary Visiting Research Fellow in the English Department of the University of Adelaide in 1990. Here he was able to continue for a while his scholarly pursuits until ill health intervened. And that is how we remember George, tireless in his research, welcoming friends, colleagues, students with his genial smile. For George Turner was indeed, as the poet of *Beowulf* proclaimed in the final words of that poem more than a thousand years ago, *manna mildust ond monthwaerust*, "mildest of men and the most gentle".

Ralph Elliott

DECEASED FELLOWS

ACKROYD, Joyce Irene (Mrs J. I. Speed), OBE, Order of the Precious Crown, Third Class (Japan), BA, DipEd(Sydney), PhD(Cambridge). University of Queensland.

Elected Fellow 1983; died 30 August 1991.

ANDERSON, Gordon Athol, BA, DMus(Adelaide). University of New England.

Elected Fellow 1977; died 30 June 1981.

ARASARATNAM, Sinnappah, BA(Ceylon), PhD(London). University of New England.

Elected Fellow 1991; died 4 October 1998.

AUCHMUTY, James Johnston, CBE, MRIA, FRHistS, MA, PhD, HonLLD(Dublin), HonDLitt(Sydney, Newcastle). University of Newcastle.

Foundation Fellow; Council 1969–70; died 15 October 1981.

AUROUSSEAU, Marcel, MC, BSc(Sydney), HonDLitt(Newcastle), FRGS.

Elected Honorary Fellow 1972; died 28 August 1983.

AUSTIN, Lloyd James, FBA, Membre de l'Académie Royale de Langue et de Littérature Françaises de Belgique. University of Cambridge, England.

Elected Honorary Fellow 1985; died 30 February 1995.

BAILEY, Sir Harold Walter, Kt, MA(UWA), BA, DPhil, HonDLitt(Oxford), HonDLitt(UWA, ANU), FBA. University of Cambridge, England.

Elected Honorary Fellow 1971; died 11 January 1996.

BARNETT, Dene, Flinders University.

Elected Honorary Fellow 1992; died 18 July 1997.

BASHAM, Arthur Llewellyn, BA, PhD, DLitt(London), HonDLitt(Kuruk), FRAS, FSA. Australian National University.

Foundation Fellow; died 27 January 1986.

BASSETT, Lady (Marnie), HonDLitt(Monash), HonDLitt(Melbourne).

Foundation Fellow; died 3 February 1980.

BEAGLEHOLE, John Cawte, OM, CMG, MA(New Zealand), PhD(London), HonDLitt(Oxford, Sydney), FRSNZ. Victoria University of Wellington, New Zealand.

Elected Fellow 1969; died 10 October 1971.

BENN, Stanley Isaac, BScEcon(London), FASSA. Australian National University.

Elected Fellow 1979; died 25 July 1986.

BICKNELL, Peter James, BA, PhD(Monash), FRAS. Monash University.

Elected 1989; died 10 June 2001.

BOLTON, Alec, BA(Sydney). National Library of Australia.

Elected Honorary Fellow 1996; died 18 November 1996.

BOYD, Arthur Merric Bloomfield, AO, OBE.

Elected Honorary Fellow 1989; died 24 April 1999.

BRAMSTED, Ernest, DrPhil(Berlin), PhD(London), FRHistS. University of Sydney.

Foundation Fellow; died 14 May 1978.

BRAY, Hon John Jefferson, AC, QC, LLD(Adelaide), HonDUniv(Adelaide). University of Adelaide.

Elected Honorary Fellow 1991; died 26 June 1995.

BRISSENDEN, Robert Francis, AO, MA(Sydney), PhD(Leeds). Australian National University.

Elected Fellow 1976; died 7 April 1991.

BROEZE, Frank Jan Aart, LittD(Leyden). University of Western Australia.

Elected Fellow 1998; died 4 April 2001.

BROWN, Philip Lawrence, BA(Melbourne), HonDLitt(Deakin), FRHSV.

Elected Honorary Fellow 1973; died 29 September 1996.

BURKE, Sir Joseph Terence, KBE, MA(London, Yale, Melbourne), HonDLitt(Monash, Melbourne). University of Melbourne.

Foundation Fellow; Council 1969–77; President 1971–74; died 25 March 1992.

CAPELL, Arthur, MA(Sydney), PhD(London).

Elected Honorary Fellow 1979; died 10 August 1986.

CHISHOLM, Alan Rowland, OBE, Officier de la Légion d'Honneur, Officier d'Académie, Cavaliere dell'Ordine al Merito, BA(Sydney, Melbourne), HonLittD(Monash). University of Melbourne.
Foundation Fellow; died 14 October 1981.

CHRISTESEN, Clement Byrne, OBE, OAM, HonDLitt(Monash). University of Melbourne.
Elected Fellow 1975; died 28 June 2003.

CLARK, Charles Manning Hope, AC, MA, HonDLitt(Melbourne, Newcastle, Sydney), FASSA. Australian National University.
Foundation Fellow; died 23 May 1991.

CLIVE, John, AB(North Carolina), PhD(Harvard). Harvard University, USA.
Elected Honorary Fellow 1985; died 14 January 1990.

COE, Richard Nelson, MA(Oxford), PhD(Leeds). University of California (Davis).
Elected Fellow 1969; died 30 December 1987.

COLMER, John Anthony, MA(Oxford), PhD(London). University of Adelaide.
Elected Fellow 1971; died 24 April 1994.

COOMBS, Herbert Cole, MA, PhD(London), HonLLD(Melbourne, Sydney, ANU), Honorary Fellow, London School of Economics, Honorary Fellow, Edith Cowan University, FAA, FASSA. Australian National University.
Foundation Honorary Fellow; died 29 October 1997.

CRAWFORD, Raymond Maxwell, OBE, BA(Sydney), MA(Oxford, Melbourne). University of Melbourne.
Foundation Fellow; Council 1969–71; died 24 November 1991.

CULICAN, William, MA(Edinburgh). University of Melbourne.
Foundation Fellow; Council 1970–72; died 24 March 1984.

DAVIS, Jack Leonard, AM, BEM, DLitt(Murdoch).
Elected Honorary Fellow 1992; died 17 March 2000.

de BRAY, Reginald George Arthur, BA, PhD(London). Australian National University.
Elected Fellow 1974; died 29 May 1993.

EDWARDS, William Allan, MA(Cambridge). University of Western Australia.

Foundation Fellow; died 7 August 1995.

ELLIOTT, Brian Robinson, AM, MA(UWA), DLitt(Adelaide), DUniv(Adelaide). University of Adelaide.

Foundation Fellow; Council 1974–76; died 28 August 1991.

ELLIS, Catherine, AO, BMus(Melbourne), PhD(Glasgow), HonDLitt(UNE).

Elected Fellow 1995; died 30 May 1996.

EMMERICK, Ronald Eric, BA(Hons)(Sydney), MA, PhD(Cambridge), FBA. University of Hamburg, Germany.

Elected Honorary Fellow 1999; died 31 August 2001.

FARRELL, Ralph Barstow, Grosses Verdienstkreuz des Verdienstordens der Bundesrepublik Deutschland, Gold Medal, Goethe Institute (Munich), MA(Sydney), DrPhil(Berlin). University of Sydney.

Foundation Fellow; died 24 June 1983.

FITZGERALD, Charles Patrick, LittD(ANU), FASSA. Australian National University.

Foundation Fellow; died 13 April 1992.

FITZHARDINGE, Laurence Frederic, BA(Sydney), MA, BLitt(Oxford), FLAA. Australian National University.

Elected Fellow 1983; died 31 October 1993.

FITZPATRICK, Kathleen Elizabeth, BA(Melbourne). University of Melbourne.

Foundation Fellow; died 27 August 1990.

FRENCH, Alfred, MA(Cambridge). University of Adelaide.

Elected Fellow 1977; died 6 July 1997.

GASKING, Douglas Aidan Trist, BA(Liverpool), MA(Cambridge, Melbourne). University of Melbourne.

Elected Fellow 1971; Council 1972–73; died 3 May 1994.

GELLIE, George Henry, MA, BEd(Melbourne). University of Melbourne.

Elected Fellow 1976; died 18 December 1988.

GIBSON, Alexander Boyce, BA(Melbourne), MA(Oxford), LittD(Cambridge). University of Melbourne.

Foundation Fellow; died 2 October 1972.

GOLDBERG, Samuel Louis, BA(Melbourne), BLitt(Oxford). Australian National University.

Elected Fellow 1969; Council 1977–79; died 11 December 1991.

GOUGH, Austin, BA(Melbourne), DPhil(Oxford), FRHistS. University of Adelaide.

Elected Fellow 1991; died 28 September 1997.

GREENWOOD, Gordon, CMG, MA(Sydney), PhD(London), HonDLitt(Qld), FASSA. University of Queensland.

Foundation Fellow; died 4 November 1986.

HALLAM, Herbert Enoch, MA(Cambridge), PhD(Nottingham), FRHistS. University of Western Australia.

Elected Fellow 1972; died 8 July 1993.

HANCOCK, Sir (William) Keith, KBE, Cavaliere Ufficiale dell'Ordine al Merito, MA(Melbourne, Oxford), HonDLitt(Rhodes, Birmingham, Cape Town, Oxford), HonLittD(Cambridge, Melbourne, ANU, Adelaide, UWA), FBA. Australian National University.

Foundation Fellow; Council 1969–73; President 1969–71; died 13 August 1988.

HATTORI, Shirô, University of Tokyo.

Elected Honorary Fellow 1986; died 29 January 1995.

HASLUCK, Rt Hon Sir Paul Meernaa Caedwalla, KG, GCMG, GCVO, KStJ, MA, FASSA. Former Governor-General of Australia.

Elected Honorary Fellow 1970; died 9 January 1993.

HOPE, Alec Derwent, AC, OBE, BA(Sydney, Oxford), HonDLitt(ANU, Monash, Melbourne, New England), Honorary Fellow (University College, Oxford, Clare Hall, Cambridge), Fellow of the American Academy of the Arts and Letters. Australian National University.

Foundation Fellow; died 13 July 2000.

HORNE, Colin James, AM, MA(Melbourne, Oxford, Adelaide), MLitt (Oxford), DipEd(Melbourne). University of Adelaide.

Elected Fellow 1972; Council 1976–78; died 20 November 1999.

HUNT, Harold Arthur Kinross, BA(Sydney), MA(Oxford), DipEd, LittD (Melbourne). University of Melbourne.

Foundation Fellow; died 11 April 1977.

JONES, Rhys Maengwyn, MA(Cambridge), PhD(Sydney), FSA.
Australian National University.
Elected 1982; Council 1986–88; died 19 September 2001.

KAMENKA, Eugene, BA(Sydney), PhD(ANU), FASSA. Australian
National University.
Elected Fellow 1973; Secretary 1976–81; died 19 January 1994.

LA NAUZE, John Andrew, BA(UWA), MA(Oxford), LittD(Melbourne),
HonDLitt(Murdoch), FASSA. Australian National University.
Foundation Fellow; died 20 August 1990.

LAYCOCK, Donald Clarence, BA(CCAE, New England), PhD(ANU).
Australian National University.
Elected Fellow 1980; died 27 December 1988.

LEE, Kevin, BA(Hons)(UNSW), MA, PhD(UNE). University of
Sydney.
Elected Fellow 1999; died 28 May 2001.

LEWIS, David Kellogg, DLitt (h.c.)(Melbourne), HonLittD(Oxford).
Princeton University, USA.
Elected Honorary Fellow 1994; died 14 October 2001.

LINDSAY, Jack, AM, BA, DLitt(Qld), FRSL, Gold Medal of Australian
Literature Society (1960), Znak Pocheta (1968).
Elected Honorary Fellow 1982; died 8 March 1990.

McAULEY, James Phillip, AM, MA, DipEd(Sydney). University of
Tasmania.
Elected Fellow 1969; died 15 October 1976.

McCARTHY, Frederick David, DipAnthrop(Sydney), HonDSc(ANU). The
Australian Museum and Australian Institute of Aboriginal Studies.
Elected Honorary Fellow 1990; died 18 November 1997.

MACDONAGH, Oliver Ormond Gerard, MA(National University of
Ireland), MA, PhD(Cambridge), HonDLitt(Flinders, Sydney, National
University of Ireland), Hon Fellow, St Catherine's College, Cambridge,
Barrister at Law, King's Inns, Dublin, FRHistS, FASSA, MRIA, FBA.
Australian Catholic University.
*Elected Fellow 1977; Council 1978–80; Acting Treasurer 1980–81; died
22 May 2002.*

McDONALD, Alexander Hugh, MA(New Zealand), MA, PhD,
LittD(Cambridge), HonLLD(Glasgow), HonDLitt(Auckland), FBA.
University of Western Australia.

Elected Honorary Fellow 1975; died 10 July 1979.

McKENZIE, Donald Francis, MA, DipJourn(New Zealand),
PhD(Cambridge), MA, DPhil(Oxford), FBA. University of Oxford and
Victoria University of Wellington.

Elected Honorary Fellow 1988; died 22 March 1999.

MACLEAN, Mary Ursula, BA, MA(Hons)(Melbourne). Monash
University.

Elected Fellow 1992; died 23 November 1994.

MARES, Francis Hugh, BA(Durham), BLitt(Oxford), MA(Essex).
University of Adelaide.

Elected Fellow 1974; died 9 February 2001.

MARTIN, Allan William, AO, BA, DipEd, MA(Sydney), PhD(ANU),
FASSA. Australian National University.

Elected Fellow 1983; died 31 May 2002.

MAXWELL, Ian Ramsay, BA, LLB(Melbourne), BLitt(Oxford),
Chevalier of the Order of the Icelandic Falcon. University of Melbourne.

Foundation Fellow; died 4 September 1979.

MENZIES, Rt Hon Sir Robert (Gordon), Kt, CH, QC, FRS, FAA.
Former Prime Minister of Australia.

Foundation Honorary Fellow; died 15 May 1978.

MILGATE, Wesley, MA(Sydney). Australian National University.

Elected Fellow 1970; Treasurer 1973–74; died 15 July 1999.

MITCHELL, Alexander George, CBE, MA(Sydney), DipPhon, PhD
(London), HonDLitt(Macquarie). University of Sydney.

Foundation Fellow; died 19 September 1997.

MONRO, David Hector MA(New Zealand), FASSA. Monash
University.

Elected Fellow 1969; Council 1973–75; died 13 May 2001.

MYER, Kenneth Baillieu, AC, DSC, HonLLD(Melbourne), HonDASc
(Victoria), FASSA, FAS. Myer Foundation.

Foundation Honorary Fellow; died 30 July 1992.

NOLAN, Sir Sidney Robert, OM, CBE, HonLLD(ANU),
HonDLitt(London, Sydney).

Elected Honorary Fellow 1989; died 28 November 1992.

O'FARRELL, Patrick James, MA(New Zealand), PhD(ANU) University
of New South Wales.

Elected 1976; died 25 December 2003.

OLIVER, Harold James, MA(Sydney). University of New South Wales.

Foundation Fellow; died 26 July 1982.

PARTRIDGE, Eric Honeywood, MA(Qld), BLitt(Oxford),
HonDLitt(Qld).

Elected Honorary Fellow 1974; died 1 June 1979.

PARTRIDGE, Percy Herbert, MA(Sydney), FASSA. Australian National
University.

Elected Fellow 1969; died 31 December 1988.

PHILIPP, Franz Adolf, BA(Melbourne). University of Melbourne.

Elected Fellow 1969; died 30 May 1970.

PIKE, Douglas Henry, DLitt(Adelaide). Australian National University.

*Foundation Fellow; Council 1969–73; Secretary 1971–2; Treasurer
1969–71, 1972–3; died 19 May 1974.*

PRICE, Sir (Archibald) Grenfell, Kt, CMG, MA, DipEd(Oxford),
DLitt(Adelaide), FRGS.

Foundation Fellow; died 20 July 1977.

RIZVI, Saiyid Athar Abbas, MA, PhD, DLitt(Agra). Australian National
University.

Elected Fellow 1969; Council 1973–75; died 3 September 1994.

RUDÉ, George Frederick Elliot, MA(Cambridge), PhD(London),
DLitt(Adelaide), FRHistS. Concordia University, Canada.

Foundation Fellow; died 8 January 1993.

SAMUEL, Richard Herbert, Grosses Verdienstkreuz des Verdienstordens
der Bundesrepublik Deutschland, Gold Medal, Goethe Institute
(Munich), DrPhil(Berlin), PhD(Cambridge), MA(Melbourne), FACE,
Corresponding Member of the Deutsche Akademie für Sprache und
Dichtung. University of Melbourne.

Foundation Fellow; Council 1969–70; died 28 October 1983.

SERLE, Alan Geoffrey, AO, BA(Melbourne), DPhil(Oxford), FASSA. Australian National University.

Elected Fellow 1970; died 24 April 1998.

SHARPE, Eric John, MA, TeoID(Uppsala). University of Sydney.

Elected Fellow 1983; died 19 October 2000.

SHIPP, George Pelham, MA(Cambridge), DLitt(Sydney). University of Sydney.

Foundation Fellow; died 20 August 1980.

SINCLAIR, Keith Val, AO, Officier de l'Ordre National du Mérite, Commendatore dell' Ordine al Merito, Officier de l'Ordre de la Couronne, Commandeur dans l'Ordre des Palmes Académiques, Officier de l'Ordre de Mérite du Grand-Duché de Luxembourg, Cross of Merit, Sovereign Order of St John of Jerusalem, BA, MA(New Zealand), DipPhon, LèsL, DU(Paris), DPhil, DLitt (Oxford), LittD(Victoria University of Wellington), DLitt.(h.c.)(Sydney, James Cook), FSA. Life Member, ANZAMEMS. James Cook University.

Foundation Fellow; Council 1969–73; Treasurer 1971–72; Secretary 1969–72; died 25 January 1999.

SMIT, Jacob, Officer in the Order of Oranje Nassau, LittD(Utrecht), MA(Melbourne), Correspondent of the Koninklijke Nederlandse Akademie van Wetenschappen. University of Melbourne.

Foundation Fellow; Council 1970–72; died 29 September 1982.

SPATE, Oskar Hermann Khristian, Comendador de la Orden de Isabel la Católica, MA, PhD(Cambridge), HonLLD(Papua New Guinea), HonDLitt (ANU), FASSA. Australian National University.

Elected Fellow 1969; died 29 May 2000.

SPENCER, Michael Clifford, BA(Sheffield), MA(Cambridge), DPhil(Oxford). University of Queensland.

Elected Fellow 1984; died 1 April 1990.

STOUT, Alan Ker, MA(Oxford), FASSA. University of Sydney.

Foundation Fellow; died 20 July 1983.

STOVE, David Charles, BA(Sydney). University of Sydney.

Elected Fellow 1975; died 2 June 1994.

STREHLOW, Theodor George Henry, MA, DLitt(Adelaide). University of Adelaide.

Foundation Fellow; died 3 October 1978.

TAUMAN, Leon, LèsL, DU(Aix-Marseille), Dèsl(Paris),
HonDLitt(UWA). University of Western Australia
Foundation Fellow; died 14 October 1981.

TRENDALL, Arthur Dale, AC, CMG, KCSG, Commendatore
dell'Ordine al Merito, MA, LittD(New Zealand, Cambridge), DLitt(La
Trobe), HonLittD(Melbourne, ANU), HonDLitt(Adelaide, Sydney,
Tasmania), Hon Dottore in Lettere(Lecce), Honorary Fellow, Pontificia
Accademia Romana di Archeologia, Royal Netherlands Academy,
Academy and Archaeological Society of Athens, Member of the
Accademia dei Lincei(Rome), Honorary Member Hellenic Society,
London, Honorary Fellow, British School at Rome; Honorary Member,
Archaeological Institute of America, FSA, FBA. Australian National
University and University of Sydney.
Foundation Fellow; Council 1969–70; died 13 November 1995.

TRIEBEL, Louis Augustus, MA, DipEd(London), DLitt(Tasmania),
Chevalier de l'Ordre National du Mérite, Médaille de la France Libre,
Member of the Royal Society of Teachers. University of Tasmania.
Foundation Fellow; died 24 February 1985.

TURNER, George William, MA(New Zealand), MA(NZ), Dip NZ
LibSch, Dip Ling(UCL). Honorary Visiting Research Fellow,
Department of English, University of Adelaide.
Elected Fellow 1974; died 23 September 2003.

van der SPRENKEL, Otto Berkelbach, BScEcon(London).
Foundation Fellow; died 24 April 1978.

WARD, John Manning, AO, MA, LLB(Sydney), FASSA, FRAHS.
University of Sydney.
Foundation Fellow; Council 1974–76; died 6 May 1990.

WARD, Russel Braddock, AM, MA(Adelaide), PhD(ANU), DipEd,
DLitt. University of New England.
Elected Honorary Fellow 1993; died 13 August 1995.

WHITE, Sir Harold (Leslie), Kt, CBE, MA(Malbourne), FLAA, FASSA.
University of Melbourne.
Foundation Honorary Fellow; died 31 August 1992.

WURM, Stephen Adolphe, AM, DRPhil(Vienna), FASSA, President of
the International Council of Philosophy and Humanistic Studies
(UNESCO). Australian National University.
*Elected Fellow 1977; Council 1983–92; President 1986–89; died 24
October 2001.*

PRESIDENT'S REPORT 2003

PRESIDENT'S REPORT

Potentially the most significant development of 2003 was the welcome news in May that the Government had agreed to provide \$200,000 of seed funding for the founding of a new body to be known as the Council for the Humanities, Arts and Social Sciences (CHASS). For several years our Academy has been pressing the Federal Government to assist in the formation of a professional advocacy body that could work for our sector as a whole, in an equivalent way to the highly successful Federation of Australian Scientific and Technological Societies (FASTS). It was our belief that FASTS had, in concert with its allied learned academies, greatly increased the political reach, unity and effectiveness of the science, engineering and technology sectors. We hope to be able to emulate this success. Moreover, given that we do not have the kind of formal access to government that is provided by the Chief Scientist and the Prime Minister's Science Engineering and Industry Council, our need for an accredited body to represent the whole of our sector is all the greater. Such a body, we believe, could also serve as a coordinating and training forum for members of our sector and a single, unified point of communication with business, the professions and the broader community. All of our submissions to government on this subject have stressed that we envisage such a body as operating in a fashion that would be complementary to but independent of both our Academy and of the Academy of Social Sciences. Not least of the several distinctions is that CHASS will represent researchers, scholars, teachers, practitioners and freelancers, operating inside and outside educational and cultural institutions, right across the Humanities, the Creative and Performing Arts, the Social Sciences, and intersecting areas of activity from other disciplines and fields of practice. The particular role of our Academy is to be the midwife and steward of this body, but in no way its owner. It is also clear that the sum of money provided by government will cover only the early gestation of CHASS: an urgent need will be to establish additional funding sources to sustain it over the longer term.

Despite having been publicly awarded the money to establish CHASS, the process of actually getting formal clearance from government took some time. Eventually, however, we signed a contract with DEST, which now makes us the official custodians of this seed funding. In August we convened an inaugural CHASS meeting with key representatives from our two academies, as well as the Deans of Arts, Social Sciences and Humanities, the ARC and the Creative and Performing Arts sectors. Our primary purpose was to come up with a set of equitable but practical processes for constituting

the body and an urgent time-table for action. At an expanded meeting held at the Victorian College of the Arts a more representative reference group and a smaller executive committee were established. These committees will draft a basic constitution and outline a set of core goals and plans. A rudimentary website — at www.chass.org.au — has been established and will reflect major developments. The Academy of the Social Sciences has kindly agreed to house the small CHASS secretariat until it acquires independent premises. The Academy of the Humanities will provide organisational and logistical support, mainly through the commitment of our Executive Director's time to the development of CHASS, as well as secretariat support in the form of financial administration.

I am delighted to be able to announce that Mr Toss Gascoigne, the present Executive Director of FASTS, has been appointed the founding Director of CHASS for a twelve-to-fifteen month period, beginning January 2004, within which we hope to establish CHASS on a firm organisational and financial footing. We could not have hoped for a better founding manager: no-one has a finer grasp of the challenges and opportunities entailed in establishing and operating a largely self-funding professional advocacy body of this kind. Though a humanist by training, Toss has extensive experience working with science, business and government associations, where he has garnered enormous respect for his efficiency, energy and sagacity. I look forward with genuine pleasure to working with him.

The need for a body like CHASS to help us work for the Humanities has been underscored this year by the sheer intensity of work required to assimilate and respond to the Government's far-reaching plans to revise the higher education sector. We in the Academy secretariat have found ourselves deluged with consultations, reviews, debates, and forums. Most have focused on the government's proposals to establish a set of core national research priorities, to undertake a set of sweeping reforms of the higher education sector, to evaluate the success of the existing 'Backing Australia's Ability' program, and to set in train the BAA2 program for the next five years.

In December 2002 the Federal Government announced four key research priorities — a sustainable Australian environment; the promotion and maintenance of good health; the development of frontier technologies for building and transforming Australian industry; and the safeguarding of Australia. Though we were cautiously prepared to concede the importance of this list, we were nevertheless troubled by the marked absence of Humanities dimensions within the supporting goals that had been advanced for each priority. We were also dismayed at the omission of what we felt to be key alternative priorities for which we and others had lobbied intensively.

These included, for example, the need to advance knowledge of our own culture and society as well as that of our regional and global neighbours. We were further concerned at the tardiness with which the Humanities had been brought into the consultation process.

Accordingly, we welcomed the chance to put our case to the government and its implementing bodies at a specially convened symposium on 28 March 2003. Our proposals for expanding the scope of the four existing priorities were contained in a series of short, trenchant papers: Dr Tom Griffith spoke on the omission of important environmental aspects of the Humanities; Dr Justin Oakley advocated a holistic approach to health research that went beyond the strictly medical; Professor Graeme Turner drew attention to major humanities contributions within the field of frontier technologies; and Professor Stuart Macintyre spoke eloquently on the vital role the Humanities could play in creating a more tolerant and resilient Australia. A booklet containing these papers has been circulated to our members and they can also be viewed on our website. Further meetings on 16 April and 2 May were devoted to briefing the government's implementation bodies and finalising the wording of the expanded priorities.

Overall, there is no doubt that as a result of this process the definitions and scope of the four research priorities have been revised to accommodate many of our concerns. However, it was also evident that these revisions had come too late to influence the implementation process in 2004; it was simply too far into the pre-Budget policy selection cycle for modifications in the underlying rationale to manifest in programs next year. There is no doubt, therefore, that the lobbying process in favour of Humanities research goals must continue and, preferably, intensify. CHASS could not have come into being at a better time. Together we will, I hope, be in a strong position to reiterate to government that the research capacity of the Humanities has been persistently under-recognised. In pursuit of this point, we have also made several recent representations to DEST expressing our concern that the Humanities are once again being excluded from the preliminary mapping process that is likely to underpin the new version of 'Backing Australia's Future'.

True, we did not suffer the same exclusion from the government evaluations that were launched as part of Dr Nelson's recent package of higher education reforms (released in May with the Federal Budget under the title 'Our Universities: Backing Australia's Future'). DEST invited us to make submissions to three evaluations that will guide further tuning of the higher education system: the inquiry of the 'Research Infrastructure Taskforce'; the appraisal of 'Closer Collaboration Between Universities and Major Publicly Funded Research Agencies'; and the 'Evaluation of the

Knowledge and Innovation Reforms'. Immediately on taking office, John Byron, our newly-appointed Executive Director, was thus plunged into the vortex of higher education policy debate. His hard work and impressive expertise proved invaluable in enabling us to respond at short notice to these three reviews, and to make an additional submission to the Senate Inquiry into the Higher Education Reforms. While the details of these responses can be seen on our web pages, our general themes can be summarised within five broad points:

- the Humanities are systematically excluded from much research funding, and, even when eligible, are often disadvantaged in practical competition for these funds;
- to a significant degree this is a result of a failure of the research funding formulae to accommodate the different forms that Humanities research activity takes, and the different kinds of outcomes that proceed from it (compare, for example, science and technology research activity and outputs);
- this structural fault has deep, undesirable and unintended negative effects upon Humanities research activity and needs, first, to be offset by special measures to ensure that our research base does not continue to erode and, second, to be eliminated through the production of more effective research input and output measures to make our research more visible to the system so that it is reflected accurately in funding formulae;
- there needs to be a significant injection of new funds into the Humanities research sector in order to reverse a long term process of damage already suffered due to these structural disadvantages; and
- such a commitment to the Humanities must be an integral component of the pursuit of the Government's declared agenda for developing Australia's capacity to meet its future needs.

Additionally, we made a particular case for the need to restore and maintain Australia's scholarly library and information system, which, we argued, was the single most important piece of research infrastructure existing in the country. We pointed out that continued neglect of this resource will undermine all other research activity and that the impact of library health presses especially keenly upon the Humanities (which are frequently less dependent upon other resources than most other disciplines, and conversely more reliant upon the library as a proportion of total research resources).

On a more positive note, we were pleased to learn that, while our case to Dr Nelson for an increased grant-in-aid did not succeed, we were given an additional annual grant of \$115,000 for a period of three years. This will enable us to increase our capacity to provide policy analysis, to intensify our engagement with international scholars and bodies, and to enhance our efforts to promote scholarly publishing in Australia. We were particularly pleased to be able to boost our scholarly publishing subsidy program. A mounting demand for such subsidies from both established and early career scholars, as well as from local and international publishing houses, underscores the case the Academy has repeatedly made to government and other quarters about the crisis that grips Australian scholarly publishing – especially but not exclusively within Humanities fields. With the advent of this extra funding we have been able to expand and revise our vital international and publishing subsidy programs.

We also took action on a number of issues central to the intellectual and social values of our Fellowship that were brought to our attention during the year. For example, we took active steps to persuade a variety of universities, museums and government bodies to combine their resources in order to restore or redevelop high-level tertiary conservation courses, after these had been allowed to wind down or been explicitly phased out. We stressed that such courses were crucial to the survival and prosperity of the Australian Humanities, particularly within such important fields as prehistory and archaeology, heritage studies, and museum studies. We also added our support to the case still being actively pursued by FAHA Fellow, Professor John Mulvaney, who is seeking to protect a vital early heritage site at Recherche Bay in Tasmania from likely damage or extinction at the hands of logging interests.

We were glad to make a strong representation to the Government on the urgency of protecting Iraq's cultural heritage during the current dislocations of invasion and war. Our letter argued that Australia had both an opportunity and an obligation to exercise leadership on this issue, given our status as the only nation in 'the coalition' to be a signatory to the Convention for the Protection of Cultural Property in the Event of Armed Conflict (also known as the Hague Convention). Environment Australia replied by asking us to join in the formation of a Cultural Reference Group to provide advice on Australia's potential role in assisting the recovery and future protection of Iraq's cultural heritage. We were able to present our views on behalf of this group at a teleconference on 14 May. Our thanks go to FAHA Fellow, Dan Potts, for the energetic and able leadership he provided on this important issue. Subsequent communication from the Union Académique Internationale prompted further correspondence with the Prime Minister,

the Defence Minister and the Chief of the Defence Force, impressing upon these leaders the availability of expertise to assist the Australian Government in exercising its duty of care.

We took note, too, of an equally grave concern raised by many Fellows at our last AGM about the declining status of Australia's language capacity. An impressive body of evidence has been accumulated to suggest that this country is now in serious danger of losing a crucial languages infrastructure that will take years – and a great deal of money — to restore. Accordingly, the Academy has throughout the year sought every possible opportunity to bring this issue to the notice of media representatives and government. We drew particular attention to the dire situation of Asian languages after the government's closure of the important NALSAS program within Australian schools. Thanks to the energetic expertise of Council member Robin Jeffrey and to the shrewd industry of our Publication Officer, Jane Castles, we were successful in attracting widespread notice for several of our press releases on this subject and in eliciting a number of sympathetic media interviews. The key breakthrough leading to these opportunities was the achievement of sufficient concern over the issue among parliamentary representatives to produce a bipartisan private members' bill in the Australian Parliament urging the restoration of our national investment in Asian cultural and linguistic capacity.

Jane Castles and Bruce Bennett also deserve our thanks for the efforts they have put into producing a handsome book of essays arising out of last year's symposium, *Truth and Proof: The Humanist as Expert*, edited by Ann McGrath and myself. The publication was launched by Justice Annabel Bennett in Melbourne and by the Hon. Justice Michael Kirby in Sydney. We hope it will make a timely contribution – of both a practical and intellectual kind – to the important interaction between the law and humanities in Australia.

Iain McCalman
President

REPORT OF THE COUNCIL 2003

REPORT OF THE COUNCIL 2003

The Fellowship 2003

It is with great regret that the Academy records the following deaths:

Clem Christesen FAHA (28/06/2003), Patrick O'Farrell FAHA (25/12/2003) and George Turner FAHA (23/09/2003).

At the end of 2001 there were 190 Ordinary Fellows and 93 Senior Fellows. At the end of 2002 there were 193 Ordinary Fellows and 94 Senior Fellows.

The voting Fellowship at the end of 2003 stands at 215 Ordinary Fellows and 105 Senior Fellows. In addition there were 41 Overseas Fellows and 39 Honorary Fellows, making a grand total in the Fellowship of 400 Fellows.

Council

Council held three meetings during 2003: 6 March, 6 June, and 21 August.

Administration

2003 saw a change in Executive Director with the departure in June of Dr Lawrence Warner to take up a position at the University of Adelaide. The Academy extends warm thanks for his contribution to the Academy during his tenure. Mr John Byron was appointed as the new Executive Director and took up the position in August. While there were changes to some hours and responsibilities, other staff continued in their positions. Dr Justine Molony's duty statement was altered to reflect an expansion in her responsibilities and her title was changed to Project Officer. Ms Jane Castles (Publications and Publicity Officer) and Ms Lynn Parry had their hours increased to full-time and .8 respectively. Dr Janet Hadley Williams (Library and Archives Officer) remained casually employed at 2 days per week.

Finance

The audited financial statements for the year ending June 2003 were posted to all Fellows. The accounts show a deficit for the year of \$39,400, which was higher than the projected budget deficit of \$21,200. This higher than expected deficit was due in large part to a \$10,000 loss incurred through the sale of Southcorp shares. The Council considered that the deficit in the 2002/2003 financial year was manageable given the Academy's increased income base (for the financial year 2003/4 as a result of the successful application for funding under the Higher Education Innovation Program)

and the fact that the major single item leading to the deficit was a one-off loss arising from the performance of Southcorp shares.

The Academy's annual grant-in aid from DEST (Department of Education, Science and Training), for 2002/3, increased by 2.3% to \$292,984.

Interest on money placed in Short Term Deposits at St George Bank and Commonwealth Bank continued at 4.5% - the market rate - during the year. As a result of the transfer of \$200,000 into the share portfolio, bank interest received was down by 14.1% on the previous year.

With the continuing low rate of interest on money invested in Term Deposits, Council sought expert advice, on the basis of which it adopted a new investment strategy. As a result, in November 2002, \$200,000 was invested in shares in order to achieve better, long-term returns. Despite the loss incurred through the purchase and sale of Southcorp shares, investment in Australian Foundation Investment, the Australian Stock Exchange, the Commonwealth Bank, the Commonwealth Property Office, Housewares, Macquarie Infrastructure Group, and Telstra proved worthwhile.

The subscription rates have remained the same for Senior Fellows for four years in a row at \$132, but have increased for Ordinary Fellows by \$11 to \$341. The Council is aware that there will be a decrease in income due to the increase in numbers of Fellows eligible for Senior Fellowship status. The benefits of Fellowship, receipt of all publications (the *Symposium* newsletter, *Proceedings* and any other volumes), minutes from Council and AGM meetings, and subsidy towards travel to the AGM, are a considerable expense. Council will continue to seek avenues of cost-saving in these areas while ensuring the benefits of Fellowship are not reduced. Subscriptions are also used to contribute to the costs of all Academy programs.

The administration expenses have increased by 3.8% overall. Increased travel costs and a more active meeting timetable has meant an increase in meeting costs of 22.4%. The expenditure on AAH programs increased by 9.1%, including a \$3,000 contribution to the Dialogica Prize. The Academy Editions of Australian Literature launched *An Australian Girl* at the 2002 Symposium in Canberra. AEAL expenses in this financial year included a \$5,000 publication subsidy.

The Australian Research Council funded one Special Project in the calendar year 2003, *Partnerships in Humanities Research: an Evaluation of Collaborative Projects with Cultural Institutions*, for \$95,000.

The AAH received special funding of \$20,000 from DEST to hold a joint summit with ASSA, *The Humanities and Social Sciences and*

Australia's National Research Priorities, in March 2003. All Fellows received a copy of the proceedings of that meeting.

The Language Atlas Project concluded its financial association with the Academy. Funds were transferred to the team of Dr Darrell Tryon at the ANU who is continuing the project following the death of Professor Stephen Wurm FAHA.

Academy Bequests income consisted of interest allocated from Term Deposits. Professor Peter White FAHA increased the bequest of his late father, and these funds will be used to subsidise an archaeological publication. In expenditure, funds were used to support the annual Trendall Lecture, delivered at the University of Western Australia by Emeritus Professor John Jory FAHA in September 2003.

In conclusion, the Academy anticipates it will continue in a sound financial position as a result of:

- CPI increases built into the budget
- increased annual funding, under the HEIP scheme, of \$345,000 committed to specific AAH projects over the next three years
- a share portfolio with reasonable prospects of solid performance over the long term
- substantial available cash reserves.

Academy Committees

See elsewhere in this report for the activities of the Publications, International Fellowships & Exchange, and Academy Editions Editorial and Management Committees.

Language Studies Committee

The Language Studies Committee did not meet in 2003. During the year, Professor Tony Stephens FAHA, who has chaired the committee since 1997, resigned from that position. The Academy extends its thanks to Professor Stephens for the work he has done in promoting language research and teaching. Since August 2002 Professor Peter Cryle FAHA has been acting Chair of the committee during Professor Stephens' absence overseas. The Academy expresses its thanks to Professor Cryle for this service. The current chair of the committee is Professor Joe Lo Bianco FAHA. During 2003 Professor Peter Cryle made arrangements with DEST to permit Fellows of the Academy to provide expert assessment of foreign language publications for inclusion in the Higher Education Research Data Collection. Research Offices nationally have been advised of this change to the HERDC guidelines, and invited to contact the Academy secretariat should the need for expert assessment arise.

Academy Programs

Grants and Subsidies

Humanities Fieldwork Fellowships

This program, commencing in July 2003, superseded the Travelling Fellowships Program. The fieldwork fellowships offer scholars resident in Australia grants of up to \$4,000 for short-term research and consultation abroad. The inaugural round of applications was heavily subscribed and highly competitive. Eleven candidates were awarded Fellowships representing a wide range of disciplines including Asian Studies, Art History, Modern European History, Philosophy and Musicology. As with the Travelling Fellowships, it is likely the Humanities Fieldwork Fellowships program will prove to be one of the Academy's most successful outreach programs, especially aimed at scholars who are in the earlier stages of their careers and/or less well placed to receive funding from other sources. Fellows are urged to make this program more widely known, although they themselves are not eligible to apply.

International Exchanges and Programs

Sweden

As part of our exchange agreement with the Swedish Royal Academy of Letters, History and Antiquity, Dr Barbara Hocking, Law, QUT visited Sweden in June to pursue a project with her colleague Professor Eva Ryrstedt of the University of Lund. The Swedish visitor to Australia is Professor Östen Dahl, a linguist from Stockholm University, who for the period 15 October to 15 November 2003 was an Honorary Visiting Fellow in the Research Centre for Linguistic Typology at La Trobe University, directed by Professor RMW Dixon FAHA. Fellows of the Academy are eligible to apply for this scheme and are urged to make the exchange more widely known among scholars in the Humanities.

The Netherlands

Under the exchange agreement between the Royal Netherlands Academy of Arts and Sciences and the two Australian Academies (Social Sciences and Humanities), the following exchanges took place: Australia hosted Ir Peter Wittenburg, who visited the University of Sydney's Music Department in September and October; Irene van Kamp who visited Dr RF Soames Job, Psychology, University of Sydney, during July and August; and Dr HJM Venbrux who visited the Centre for Aboriginal Economic Policy Research, ANU during August. Australian scholars who went to the

Netherlands were Associate Professor Robert Aldrich, Economic History, University of Sydney, and Dr Robert Ranzijn, Psychology, University of Sydney. Fellows of the Academy are eligible to apply for this scheme and are urged to make the exchange more widely known among scholars in the Humanities.

The Former USSR

In 2003 the Academy supported the visits of two Russian scholars under the Visiting Fellows program. Dr Anna Zaliznak from the Moscow Institute of Linguistics of the Russian Academy of Sciences visited Australia in November. Her host, Dr Ludmila Stern, Russian Studies, UNSW, arranged for her to visit institutions that have Russian or Linguistics Departments, and to present a workshop at UNSW. Professor VG Kostomarov, President of the Pushkin State Institute of Russian Language in Moscow was funded to participate in a workshop at Macquarie University in September: *Recent Changes in Russian Language and Culture*. He was hosted by Dr Nonna Ryan, Department of European Languages, Macquarie University. His itinerary included visits to other institutions supporting Russian language programs.

Indonesia/South East Asia

In 2003 the Academy supported the visit of one scholar to attend the *Tenth Biennial Symposium on Culture and Society in the Asia-Pacific Region* held at the University of Western Australia in December. Professor Sapardi Djoko Damono, a poet and scholar from the University of Indonesia was hosted by Professor Dennis Haskell and Dr Megan McKinlay from UWA. This program also funded the participation of two scholars, Dr Yongyuth Chalamwong of the Thailand Development Research Institute Foundation and Dr Riwanto Tirtosudarmo, Research Center for Society and Culture, Indonesian Institute of Sciences, in the conference *Migrant Labour in Southeast Asia: Needed, Not Wanted* held at The University of New England, 1-3 December 2003. Their visit was hosted by Professor Amarjit Kaur of UNE.

Special Joint Project Funding – AAH, ASSA & The British Academy

The first applications for this scheme were received in September 2003. Dr Alison Bashford, Department of History, University of Sydney, and Dr John Welshman, Institute for Health Research, Lancaster University, UK, received a total grant of £8,000 for the research project, 'Health, "Race" and Migration: Tuberculosis Screening in Australia and Britain 1950-2000.'

This funding is for the support of joint projects between Australian and British scholars. One award (of up to £8,000) for a project which covers both humanities and social sciences disciplines, or two awards (of up to £4,000 per project) will be available each year, to cover travel and maintenance expenses. Fellows of the three participating Academies are eligible to apply for this scheme and are urged to make the exchange more widely known among scholars in the Humanities.

Publication Subsidies

Publication Subsidies totalling nearly \$35,000 were awarded during the year. The increase in funding through HEIP allowed the Academy to expand its subsidy scheme budget allocation from approximately \$25,000 to \$35,000 per year. A \$2000 donation to the White Fund also enabled extra funding to be allocated to support publications in archaeology.

UAI (Union Académique Internationale)

The 77th annual session of the Union Académique Internationale (UAI) took place at the Portuguese Academy of Sciences, Lisbon, from 3-8 June 2003. Professor Margaret Clunies Ross FAHA represented the AAH at this meeting, and participated as a member of the Internal Affairs committee and two ad hoc committees formed to assess various newly proposed projects.

Reports were presented on 3 projects sponsored by AAH:

36. New Language Atlas of the Pacific Area

The Language Atlas of the Pacific, SA Wurm and S Hattori editors, was published in 1981-83. The aim of the current phase of this project is to produce a new revised edition of the *Language Atlas of the Pacific*. The revision was begun by the late Professor Stephen Wurm FAHA (who passed away in 2001) and is now proceeding under the direction of Professor Darrell Tryon of the Department of Linguistics in the Research School of Pacific and Asian Studies, Australian National University, Canberra (Stephen Wurm's old department). The revised Atlas has the support of the project committee, and the resources of the Research School of Pacific and Asian Studies. It is estimated that the *New Language Atlas of the Pacific* will take two more years to complete.

39. Languages of Intercultural Communication in the Pacific Hemisphere

The project, originating with Professor Stephen Wurm, is currently led by Professor Mily Crevels of the University of Nijmegen. The project is

regaining momentum lost after the death of Professor Wurm, and the publication is planned of an *Atlas of Endangered Languages in Latin America*.

60. Norse-Icelandic Skaldic Poetry of the Scandinavian Middle Ages

This project is directed by Professor Margaret Clunies Ross FAHA, the only Australia-based member of the editorial committee. There were several publications arising from the project in 2002-2003 including the second edition of the *Skaldic Poetry of the Scandinavian Middle Ages. Editors' Manual* (Sydney: Centre for Medieval Studies). The manual is also available electronically on the project website, which has also been improved and updated, <http://skaldic.arts.usyd.edu.au/>. Several articles by members of the editorial board were included in a special edition of the journal *Skandinavistik* (32: 1/2002). During May-August Professor Clunies Ross delivered lectures on the editing process at the Universities of Cambridge (May), Oxford (June) and the International Medieval Congress at Leeds (August) and participated in a symposium and General Editors' meeting at the University of Kiel, hosted by Professor Edith Marold. The edition of the corpus will be produced in electronic and hardcopy in stages with the final volume to be released in 2011.

The AAH also gives its support to researchers involved in Australian sub-projects of UAI projects nos. 1. (*Corpus Vasorum Antiquorum*) and 26. (*Sylloge Nummorum Graecorum*). It should also be noted that there is a third UAI project in which Australian researchers are currently involved, and to which the AAH has given in-principle support. This is project no. 59. *Corpus Fontium Manichaeorum*, sponsored by Belgium, of which Professor Sam Lieu FAHA (Macquarie) is an Associate Director. Dr Iain Gardner of the University of Sydney is also involved. This project is progressing well.

The next meeting of the UAI will take place in Barcelona, 28 May-3 June 2004. Professor Sam Lieu FAHA will represent the AAH at this meeting due to Professor Clunies Ross having stood down as representative following the 77th annual session. The Council of the AAH expressed its deep thanks to Professor Clunies Ross for the work she has done as the AAH representative to the UAI since 1999.

Humanities Exposure

This partnership between the Academy and the Humanities Research Centre of ANU, which ran from August 2001 to early 2003 was designed to provide

postdoctoral researchers with little or no institutional support with the opportunity to present their work-in-progress to interested scholars and researchers in a positive environment. The aim of the program was to provide a positive response to the ever-dwindling academic job prospects for humanities postgraduate students. The final session took place in February 2003. While there are currently no plans to re-activate the program, given suitable interest it would be possible to consider a program along similar lines at equivalent institutions in other cities.

Academy ARC Projects

Australian E-Humanities Network

An ARC (Learned Academies) Special Project Grant for the creation of an Australian e-Humanities Network enabled initiatives in 2002 and 2003 in this emerging area, with ongoing activity into 2004, in the form of an ARC Research Network.

The project is a collaboration between the Academy (represented by the Executive Director, Dr Lawrence Warner, and then Mr John Byron, and Professor Paul Eggert FAHA) and the Universities of Sydney and Newcastle (led by Professors Margaret Harris and Hugh Craig respectively).

The main objectives of the first phase were achieved and the grant monies were fully committed by the end of 2003:

- * The establishment of a refereed database and 'gateway' for Australian projects in humanities computing (<http://www.ehum.edu.au>)
- * A weekly e-newsletter advertising new projects, functions, seminars and conferences in this general area (subscribe at <http://lists.arts.usyd.edu.au/mailman/listinfo/e-humanities>)
- * A series of training workshops: *Creating Digital Facsimiles and Scholarly Editions* using TEI (June, 2002); *Geographic Information Systems (GIS) for the Humanities* (September 2002, repeated July 2003)
- * Organisation of a half-day seminar, *The Terms of Digital Life: Integrity & Durability of Digital Resources*, November, 2002, with Paul Eggert and Phill Berrie (Australian Scholarly Editions Centre) and Anne Kenney (Cornell University Library)
- * The publication of the selected proceedings of the conference that led to the initiative, *Computing Arts 2001: Digital Resources for Research in the Humanities*, Creagh Cole and Hugh Craig eds, October 2003
- * Seed funding for *Computing Arts 2004*, a conference to be held at the University of Newcastle, convened by Hugh Craig and Hilary Carey. As with *Computing Arts 2001*, this conference will be supported by Proquest, and the main international associations for computing and the humanities:

the UK Digital Resources for Humanities group, the Association for Literary and Linguistic Computing (ALLC) and the Association for Computers and the Humanities (ACH)

* The development of the Computational Stylistics Facility at the Centre for Literary and Linguistic Computing, University of Newcastle; and the Digital Infrastructure Working Group, University of Sydney

* Funding contribution to an HRC conference, *Envisaging the Future: Digital Research and Scholarship in the Humanities*, July 2003, Australian National University; to the *Pacific and Regional Archive for Digital Sources in Endangered Cultures* (PARADISEC); and an AAH workshop: *Digital Audio Archiving: Researchers - Communities - Institutions - Sound Recordings*, September-October 2003

* Poster presentations at several conferences (given by Sten Christensen, Michael Roper and Ross Coleman).

The organising group was awarded seed funding for an ARC Research Network, involving many other scholars, hoping to continue the initiatives of the Australian e-Humanities Network into the future.

Partnerships in Humanities Research: An Evaluation of Collaborative Projects with Cultural Institutions

This project was funded under the ARC Special Projects Scheme and was managed, in collaboration with the AAH, at the Centre for Cultural Research, University of Western Sydney. Professor Ian Ang FAHA was Director of the project.

The purpose of this study was to find out about the experiences of the increasing number of Humanities researchers who have begun to develop collaborative research projects in conjunction with non-academic research partners, mostly in the broad cultural sector. The project relied on information arising from data about ARC Strategic Partnership with Industry Research Training (SPIRT) scheme and Linkage grants from the ARC, responses to a questionnaire sent to all recipients of SPIRT or Linkage grants between 1998-2002, and a series of in-depth interviews with recipients of both completed and ongoing SPIRT or Linkage grants. A highlight of this research was the Humanities symposium of 6 February 2004. The results of the evaluation formed a centrepiece for discussion, position papers, and presentations. More information regarding the project is available at: <http://www.humanities.org.au/research/collaborations.htm>.

Electronically Enabled Collaboration in Humanities Research

This project received funding for 2004 under the ARC Special Projects scheme. Led by Professor Paul Eggert FAHA of ADFA, UNSW, it will

examine means of enabling collaboration on electronic documents while preserving the integrity of the authenticated text.

Academy Editions of Australian Literature

The sixth title in the series appeared in November 2002 and was launched at the Academy's annual conference in Canberra: Catherine Martin's three-volume novel *An Australian Girl* (1890), edited by Rosemary Campbell, an experienced scholarly editor. One reviewer comments that the critical edition 'deserves a place in every academic collection of Australian literature and should be prescribed and used as a model and a source of practical exercises for courses in textual studies and scholarly editing'.

The next title from University of Queensland Press, the series publisher, will be Richard Fotheringham's edition of *Australian Plays for the Colonial Stage* in 2004. The volume, now in proofs, contains nine plays, richly annotated, that demonstrate the range of popular works on the colonial stage, from 1834 to 1899. The volume will also contain music scores and many illustrations. The first of Mary Gilmore's two-volume *Collected Verse*, edited by Jennifer Strauss, is completed and is also planned for publication in 2004. Rolf Boldrewood's *Robbery Under Arms* is nearly completed and should appear in 2005, followed by the second volume of Gilmore's poetry.

Website

Work continued on the Academy's website. Recent additions include the online publication of obituaries, an improved media release section, and a comprehensive list of past NSCF events and papers. The Academy noted an increase in inquiries from members of the public, the media, and scholars, suggesting the website is significantly raising the Academy's profile.

National Academies Forum

In 2003 the President of the Forum was Dr Jim Peacock, President of the Australian Academy of Science. AAS has acted as the NAF secretariat since 2002. NAF held three meetings in March, May and October. In May the NAF committee approved a proposal that members of the Learned Academies become correspondents of the International Human Rights Network of Academies and Scholarly Societies under the NAF umbrella. JACS (Joint Academies Committee on Sustainability), convened by NAF and led by Graeme Pearman FAA, held a conference, in conjunction with the Australian Greenhouse Office: *Living with Climate Change*. The conference ran from 18-19 December 2002 and was well received, with a report of the proceedings being submitted to Government. JACS was awarded a grant in the 2004 round of Learned Academies Special Projects

(LASP) Scheme for a project on the topic *Sustainability: Identifying the Range of Options for Australia*. JACS continues to plan for a major conference on sustainability in 2004. NAF also supported an online conference *Population and Environment in Australia*, convened by the Population and Environment Steering Committee of the AAS. The conference ran from September to November 2003 and received a significant amount of feedback. The ARC funded *Social Impacts of Changing Water Regimes*, directed by NAF, under the LASP Scheme, continues with the balance of the 2002 funding being expended during 2003.

Academy Publications

Symposium Newsletters Nos. 23, 24 and 25 were published in January, June, and October. *Proceedings 2002* was published and distributed in September. *Proof & Truth: The Humanist as Expert* and *Computing Arts 2001* were both published in October. Professor GW Clarke's Trendall Lecture, *Excavating and Interpreting the Governor's Palace, Acropolis, Jebel Kahlid*, was also published by the Academy in 2003.

National Scholarly Communications Forum

The Forum is convened by the Academy. Its membership includes representatives of the information, scholarly and business communities. In 2003 the Forum's chair was Professor Malcolm Gillies. During 2003 the NSCF held two highly successful Forum events, both in collaboration with national cultural institutions, and held two Forum meetings. Round Table 16 was held on 7-8 March at the National Maritime Museum, Sydney. It addressed the question *Death of the Book? Challenges and Opportunities for Scholarly Publishing*. The event was popular within the academic, publishing and printing communities, and resulted in a series of outcomes that were distributed amongst stakeholders. One session "Perspectives from Young Scholars in the Humanities" was sponsored by the Australian Research Council and provoked much discussion.

Round Table 17 was held on 31 October at Museum Victoria on the theme of *Strictly Broadband: Broadband and the Humanities, Social Sciences and Creative Arts*. This event took the form of a showcase and workshop at which four members of the advanced network technology sector gave presentations on the broadband technology available to researchers. This was followed by four presentations from the "user-end", with researchers illustrating the way in which broadband technology was implemented in and advanced their research. A meeting of the Forum took

place in Sydney in May, to plan for “Strictly Broadband”, and in Melbourne in October, to canvass topics.

**The Thirty-Fourth Annual Symposium
Melbourne, 13-14 November**

Readers, Writers, Publishers, convened by Professor Brian Matthews at Victoria University, considered all aspects of the production and consumption of texts. Participants were treated to a wonderful Annual Lecture by Inga Clendinnen FAHA (included in this volume), and a keynote address, by Peter Porter FAHA. Vincent O’Sullivan and Chris Wallace-Crabbe joined Peter Porter for a poetry reading, which was attended by both conference participants and interested members of the public. A wide range of excellent papers delivered to a packed room of engaged audiences rounded out a very successful event. A publication based on proceedings of the Symposium is being produced and will be launched in 2004.

**THE AUSTRALIAN ACADEMY OF THE HUMANITIES
ANNUAL LECTURE**

Backstage at the Republic of Letters

Inga Clendinnen
Emeritus Scholar, History Department, La Trobe University

Delivered at
Victoria University, Melbourne
14 November 2003

Backstage at the Republic of Letters

This talk began life at the last Sydney Writers' festival. One of the usefully unnerving things about writers' festivals is that, there, producers of writing meet their consumers face to face. Here, in this room, we are both producers and consumers. A few are publishers; altogether too many of us are writers; every one of us is a reader. We all spend some hours every day, some of us most hours of every day, staring at or thinking about small oblong packages of paper, or at those packages unfolded and scrolled on a screen. Viewed from the right neurotic angle, the world can seem a conspiracy of secret readers bound together by an otherworldly faith that reading is good for you. The theme of this lecture is ourselves as a conspiracy of readers, writers and publishers — the people behind the Republic of Letters — and the protean capacities of the books we make.

Why do we think that reading is good for humans? Its survival value would seem negligible, even negative. When we are reading we are not usefully employed killing something, we are not making anything, we're not even being sensibly cautious. Tigers could sneak up on us while we sit deaf and blind, head down, at the cave entrance. So what's the use of it? To assess that, I will follow the time-honoured investigative strategy of the Humanities of taking myself as subject to assess grander issues.

First, an outline of my recruitment to the secret society. I grew up in what a linguist would call 'an impoverished oral culture with a severely limited speech-code': a lower-middle-class household in a provincial Australian town where the only acknowledged moral and intellectual aspiration was how to achieve respectable reproduction. Speech acts were emphatically instrumental: 'do the dishes, feed the dog, stop that, keep quiet, go away'.

While it would be classified as an oral culture, it was in actuality a largely silent one. The only voices I could rely on hearing were on the radio, the ABC, which would be left on all day by my hard-pressed mother until the men came home in the evening. There was an unforeseen and emphatically undesired consequence. In those carefully-spoken days it was rumoured that ABC announcers donned dinner suits to read the news. When I did at last begin to talk I spoke with much the same plummy accent and intonation as I do today, to the chagrin and enduring humiliation of my family, (if I did some research and listened to the ABC archives from about 1936 to 1938, I'd probably find the parents of my voice).

In my house I wasn't read to. If my father were home and sitting down he would be asleep, and I don't think my mother sat down at all. Life was hard on women back then. I put off talking until I was three or so, scuttling around silently while my aunts nobly strove to keep their conviction that I was backward from my mother, and failing on average three times a week. I wasn't backward. I was simply beginning to dread that what I saw might be exactly what I was going to get.

It was about then that I had my first experience of the book, as instrument of oppression. It was, as most things seem to turn out to be, my mother's fault. She told me that a little sprite or elf (its exact ontological status was obscure) lived behind the ventilator grill in the kitchen — you know the ventilators in those old weatherboard houses — and this elf had two books, one golden, one black. He would watch through the ventilator, and when you did a good deed he would write it down in his golden book, and when you did a bad one he would write it in the black book. For a while all my mother needed to do if I was engaging in some illicit activity was to flick her eyes up to the grill. I'd look too and think I'd seen a flash of movement, as you do, and desist. I did notice he was never around when I was executing a good deed, which didn't happen often, but did happen.

I came to hate that elf. For a while I tried going into the dining room to escape the spy in the ventilator, until I realised there was a ventilator in there too; that he could probably sneak all over the house. For a while I retreated under the dining room table to perform any serious acts of mischief, but my mother soon twigged to that.

And then I had a liberating insight. So this character kept his black book and his golden book. So what? What was it to me? I came out from under the table, performed my evil acts at will, saying, inwardly: 'Scribble, creep.' It was an early and permanently persuasive lesson that at base all religion is a method of social control. It was also a disturbing preliterate discovery: these things called books can be used for evil purposes.

Soon after that the tribe of giants who ran the place decided to teach me to read, and when I was about eight they finally succeeded. Once I'd got the knack of it I couldn't believe that reading was legal, because, while I didn't yet know the word, the whole enterprise was so subversive. The tall lady behind the tall desk at the Geelong Public Library would stamp anything I took up to her — there didn't seem to be children's books in those days — and I'd be out the doors, down the stairs, onto the tram and home free. With the books. It was as if this whole massive edifice I had thought so solid was riddled with tiny burrows like a Swiss cheese, and in each burrow was a book, and in each book was a voice ready and eager to talk to me, at length and about anything. I discovered there were books at home, a whole

dark shelf of them stowed away in the hall cupboard. There was a Bible inscribed by the minister who officiated at my parents' marriage, which I read with stunned attentiveness, a volume of Shakespeare's Tragedies, another implausible wedding present, and half a dozen or more small red volumes which had been my mother's school prizes dating from the first decade of the century just passed. They were mainly nineteenth-century British novels, I suppose because they were classics, and thought to be uplifting, but Smollett had somehow got in there too (there's a legacy: I don't really like large, beautifully-produced hardbacks. My taste runs to small books with muddied print on stuff like blotting paper, with the dye on the cover coming off on your hands, like *Lady Macbeth*. But don't tell Michael Heyward).

Between library and home I became a passionate reader, which took me out of my depressed social class and to the University, which was free and open to passionate readers in those far-off days, and there I wallowed in the joys of promiscuous reading, as I wallow still.

There are legacies from those secret childhood experiences. I worry about children these days. I hear them sunnily discussing the last Children's Book Award list with the Children's Librarian, I watch them coming out of the libraries with their arms stacked high with their week's reading, and I worry: how will they cope with the rigours of solitary grown-up reading, after all these lucid, friendly books, eager to please as puppies? Where is the murk? Where are the intoxicating mysteries? Why does *Macbeth* call himself by that list of different names? Did *Lady Macbeth* see *Banquo's* ghost and pretend she didn't, or couldn't she see it at all? Was the ghost there or wasn't it, and what difference would that make anyway? Troubling, — intoxicating (let me say for my 9-year-old's money, and possibly still, *Macbeth* beats the other plays hands down).

There is another legacy: my aversion to polemical writing. The aversion is partly pragmatic: when did you last change your mind because you were yelled at? It is partly principled: as a practising democrat I think people have both the capacity and the right to make up their own minds, especially on important matters. But while preparing for this lecture I've realised it goes further back. It springs from my childhood notion of books as burrows with fine things at the end of them. I spot a promising burrow, I slither hopefully down — and there is this fellow (it usually is a fellow) wagging his finger and ranting at me, and I fall over backwards getting out of there. Of course there are some intricate and deep-branching burrows like the ones I've been re-exploring lately called *The Making of the English Working Class* or *Gulliver's Travels*, written with passion, and from which you

emerge changed; but they are designed to beckon you further and deeper, while giving you at least the illusion of choosing your own way. There is no finger-wagging at all.

My next experience of literacy as liberation came from the experience of teaching, first at the University of Melbourne, later at the then new La Trobe University. I've always been sceptical of people who claim to have been around during a golden age, but the seventies and eighties at La Trobe still look golden to me: a young, eager staff, a marvellous mix of students of all ages and classes and ethnic backgrounds, most of them the first of their family to be at university and therefore with no idea what it was reasonable to ask of them. And all of us revelling in the new pleasure of reading about knotty matters in private, then discussing those matters with ten or twelve other people in a classroom over three hours; then reading more, and meeting again, talking again.... Golden days.

Then came Dawkins and the Age of Iron, in which we now live. As teaching conditions deteriorated I used illness as an ejector seat to escape from academe and into the independence of full-time writing.

I had begun to write, or to try to, as my children grew older and because I knew I should, but at first I had been paralysed because I could only imagine my potential audience as a handful of scowling academics. Then suddenly I began to write quite tough, specialist history, deciphering documents, reconstructing episodes, with no anxiety about audience at all. Why? Because I realised I already knew them. They were my students, or kin to them. There they were, still shaking their heads, refusing to dance to my tune, even trying out steps of their own, but now on the other side of the page instead of the table. So for my wider audience I simply did the same things I used to do with my students: laying out the issues, telling them why I thought they were worth thinking about, introducing and evaluating the sources, then leading what were now my fellow investigators through different analytic procedures, testing the usefulness and the limitations of each one as we went; at the end summing up how far we had got, how far we still had to go, and what sources and analytic techniques might get us there. However exciting the texts, the core narrative was always the process of the inquiry.

The die was cast: I would write serious history, but I would not write for the eight other experts in the field. I would not take it as my duty to rehearse the historiography, or to advance the particular discussions dominating my field at the time. Instead I would write in the hope of seducing an intelligent, non-specialist audience into giving me a large slice of their uncommitted

time; into thinking about the issues I most cared about; perhaps into reading more about them, and even going back to the texts themselves.

I could do that because history is a democratic discipline. We have no esoteric skills, although we might pick up some peculiar habits, like deciphering ancient inscriptions or reading Nahuatl, along the way. We have no esoteric language, despite occasional attempts to invent one. We have to live with the fact that ordinary people are practising historians too. They have to be, to manage in the world. They have to learn to assess the plausibility of the stories other people spin to them; to reflect on motives overt, covert or hidden even from the tellers. They have to make decisions about what they will do next, based on their analysis of past experience. And enough of them are deeply curious about other people, including people who might live very differently, if they think there's a fighting chance of finding out something authentic about them. Academic historians' only professional advantage is that we have the time and the accumulated experience to guide them.

From my own experience I'd say that guidance emphatically does not mean simplification. There may be an issue in source criticism or a dispute over word-meaning best relegated to a footnote, or even to a scholarly article. But time and again I've been tempted to slide over something difficult, to make something look simple when it was not. I resisted the temptation, and time and again readers have demonstrated that I was right to do so. I now think my readers are as enthralled by the tough issues as I am — provided the expression of the difficulties is as clear as I can make it. 'Popular' history need not mean — must not mean — dumbed-down history.

I think my strategy has worked. My first book, now fifteen years old and seriously elderly in academic terms, has just come out in a new edition after multiple reprinting; the other two published with Cambridge University Press have gone into the series they call Canto, which theoretically at least means they won't go out of print; all of them have been book-club choices (while the last of the three, *Reading the Holocaust*, was written after I left academe and had been expelled from my home research territory, it mimicked the others in technique and aspiration).

When I was asked to do the Boyer lectures for the ABC, friend of my youth, I had to make a sudden dive into Australian history, which I enjoyed. Giving the lectures was a seriously weird experience, sitting alone in a tiny room reading out words I'd written while sitting alone in a rather larger room, and hoping but not believing that somewhere out there somebody — anybody — was listening. I was made to realise how dependent I was when

writing about imagining audience response; that for me, writing was a kind of (admittedly one-sided) conversation.

Then I wrote *Tiger's Eye*, or rather wrote the words which became *Tiger's Eye*. I had written those words to hold my self together through difficult times. It was not an act of communication, but, if you like, of private therapy; a continuing demonstration of the power of writing to focus and steady consciousness and so to maintain the continuity of one's being. My publisher/editor Michael Heyward made the book, *Tiger's Eye*, out of that disorderly pile of private jottings, and kindly put my name on the cover. I then discovered that 'reader response' was much more protean, much more explosive than I had thought. For the first time (at the Adelaide Writers' Festival, when *Tiger's Eye* was launched) I met some of the people who had sat silent and alone reading the words I had written as I sat silent and alone — and received a fast and bruising education in reception theory.

I realised that through all those earlier years I had been imagining a pre-trained audience: one which shared my academy-based expectations as to what was going on on the page. You notice that even on occasions like this, when we meet face to face to talk, we talk within the conventions in which we write. We complain when a writer's conventions don't fully mesh with ours, which is one reason why we give renegade academic popularisers such a hard time. And if we have a dispute over meaning, we typically rush back to scrutinise the text.

Even as academics we are sometimes brought to acknowledge that we do not control how our work will be read: when, for example, it goes into translation. A book of mine went into Spanish, Italian, Portuguese. Fine. It still looked like the same book. I could even read bits of it. Then one went into Polish and into Hebrew. Well... that was OK. They were unintelligible to me, but they were European languages. Sort of. Then *Aztecs* was translated into Mandarin, and I felt deeply queasy. I knew it wasn't likely — but what would happen if a billion Chinese read my *Aztecs*? I had no idea, and I did not want to take responsibility.

So... while the uncontrolled audience response to *Tiger's Eye* was thrilling, it was also scary. People read it as their individual experience dictated: as a book about childhood, or about being ill or about dying; about family, about dealing with mothers. I did not want to take responsibility for what reading it led some people to do. For example: one woman wrote to tell me she had made up a list of questions she was taking to her obdurately reticent mother, who happened to be on her death bed at the time, and that this time she intended to get some answers.

I discovered from all that that books do make things happen, but not always what you had in mind; that reading is a creative activity, and most

creative, I suspect, for people who read little. When I was nine and reading *The Mill on the Floss*, one of those red-leaking books, I thought the pivotal scene was the division of the jam puffs between Maggie and her tyrannical brother, with everything before it a slow-build up and after it a slow decline (I still think I'm essentially right).

So this is a dangerous activity we are all engaged in. I'm also beginning to suspect that the person we as readers meet on the page will always be in part of our own making, though the variation will depend on the writer. For example, I think Montaigne maintains a pretty stable personality on the page for most of us over all his writings. But the writer called 'Nabokov'? Sometimes I can't even read the sentences of the person going under that name. Others of his books are essential to me, and the voice one of the most comprehensively compelling that I know.

Reading. Writing. And now to publishing. With my most recent book, *Dancing with Strangers*, I have gone back to writing serious history for a non-professional readership, but this time I have learnt a lot because, this time, someone has been teaching me.

I have never properly understood what an editor did before. I'd always had good relations with mine — my editor at Cambridge has become a dear friend. But while they might correct my grosser grammatical errors or question my more gothic constructions, I expected them to leave my prose pretty much alone. Essentially I saw them as publishers: people who would take my manuscript, correct minor errors, and then co-ordinate a great chain of people unknown to me to convert my manuscript into books, with covers and pictures and indexes and acknowledgements, and then (even more remarkably), to persuade enough passing strangers to buy enough of them to keep us all afloat and paddling.

Then I met Michael Heyward. The value for me in reading *Tiger's Eye* after it was published has been immense — having my own text to analyse. But what its making also did was let me watch the uncanny skills of a great editor in action. It seemed he took that private heap of jottings written when I was ill into his own head, where he re-ordered it, so he could tell me 'no, this bit has to go HERE, and you simply have to have a bridging sentence THERE.' I think he was discerning a structure which was in a sense there, but only implicitly. I certainly hadn't seen it, until he showed it to me. It was uncanny because it felt as if this stranger was wandering around loose in my head.

With the making of *Dancing with Strangers* much the same thing has happened, except that this time we occasionally discussed the book in the course of its writing. We would have strange, probing conversations, each straining to hear what the other one meant by what they were saying. In

fact it was very like what happens when you are deeply engrossed in writing, and you wait with a sort of trepidation to see what you will write next, because you don't yet know; when the act of writing itself becomes an intense and illuminating process of thought.

Reading is a social transaction, not a private one. It is a trade in words, and the words have to be sound currency. Another editorial talent revealed itself. Throughout the several stages of editing this editor could read the evolving text again and again, not only with multilevel intelligence, scanning for a number of different things, but also as a first-time reader would read it. He could read, and read again, with washed eyes.

On top of all this rather mystical stuff there was the business of the making of the physical book. To watch Michael and the team at Text brooding over what illustrations to use and how to deploy them was to watch a whole new branch of the creative imagination at work. This shaman of an editor could transform into the naive potential buyer gazing wide-eyed around in a bookshop looking for a christmas present for his aunt. What book-cover might catch his eye? What subliminal promises could the cover legitimately make (legitimately, I was impressed to see how austere a morality inflects this commercial project)? The how of all this is closed to me, but I can recognise it when it's done.

If I'm making you jealous, me having this great editor — well, so you should be. It is a rare talent. He leadeth me into green pastures; he restoreth my soul by confirming the magic of the book, which is the only form of spirituality which interests me.

Reflecting on the editing, publishing and distribution of books has led me back to the work of a great historian: work long familiar to me, but which I think I have not properly understood until now (which, by the way, is how experience interacts with literacy: in lurches). The historian Robert Darnton prepared for his later career by spending a number of years as a crime reporter, first in Newark, then in New York (he was graceless enough to suggest this was useful, even necessary preliminary training). Darnton began his academic career by writing the biography of a book — not the ideas in it, but the physical object: how it was put together; what happened to it after publication. The book was Diderot's *Encyclopaedia*. Darnton then moved to uncover the systems of the commercial production and distribution of books — all kinds of books, from pornography to philosophy, including some which were classified as both — during the years before the French revolution. Again, not the ideas in the books, but of the books themselves, and all the people who had a hand in their making: as he says 'printers, paper makers, smugglers, booksellers, publishers, people who

made the ink, people who made the type, bankers, authors, everyone imaginable...'¹

I like the way he puts authors last. He shows us why. They are the least important, the most replaceable figures in that huge, largely invisible structure, and without it the ideas we associate with the French Revolution could not have got off the page. Darnton demonstrates how this vast network, much of it illegal, not much motivated by idealism — most people in it were out to make a quick livre — nonetheless created a Republic of Letters before the French Revolution, with its speeches, violence and blood, even began: a Republic of Letters which would survive even after the Emperor Napoleon had trampled the political republic into mud.

Darnton shows us that literacy is liberation; that these little oblong packages are worth fighting for.

Or are they? After all, why books? Why not film? Why not television? Surely books are superseded now?

Well... not for me. I hate the sense of being pre-scheduled: of being imprisoned in someone else's notion of time, sentenced to fifty minutes, ninety minutes, three hours, whatever it might be, as a pre-formed structure unfolds at its own inexorable pace (at this moment, you are sentenced to five more minutes). For that reason I find television dramas almost impossible to watch, and it takes something like cinematic genius, like Claude Lanzmann and his Shoah, to keep me involved in a film. Documentaries are better, but if they become arguments I mistrust the inscrutable process of selection and presentation too deeply to be persuaded to anything, or even to be moved.

The form of the book gives unique freedoms. You can read at your own pace, some pages holding you for minutes, others rippling past. You can go backwards or forwards; and a page read one day can look quite different the next. You can hold the book, you can possess it, but the form itself is secretive. Its pages close like a bud. It seems obliging, but it won't let you look at three pages at once. I do not understand our passion for narratives that unfold page by secret page, with the rest of the story concealed, but I know the passion is real.

So...what are my conclusions after this magical mystery tour we've been on together? You'll notice that, whatever the discipline, a humanities academic's conclusions are always moral. I'll give you three.

One: given all the above, to deprive any child of the opportunity to achieve full literacy in a world language is to do them grievous injury. I know there is the issue of the conservation or retrieval of eroding cultures by giving priority to the teaching of the local language. I know that right now there are embittered young people in what we call under-developed

societies who have achieved literacy, and gained no freedom from it except the knowledge of their exclusion from the opportunities it ought to have brought. That is a terrible thing. But the answer is not to withhold literacy.

Two: given what we now know about the birth and the resilience of that tough, dynamic multi-celled creature, the Republic of Letters, so remarkable in its origins, so unpredictable in its effects, which has survived so long, we must not allow it be destroyed, as it is now being destroyed, by a tinpot mafia of corporate Napoleons.

Three: I think the primary survival value of literacy for the species is that only literacy can persuade us that people not personally known to us are fellow humans, and therefore proper subjects of our moral concern. Literacy overleaps boundaries political, cultural and temporal. It also corrects the exaggerated status we temporary beings are tempted to give to individual life, and to individual death. It connects the living both with the living, but also with the great company of the dead. Firmly lodged in its articular time, literacy nonetheless declares humanity's triumph over the fact of death, and denies the immutability of time. Of course humans die, but I have a friend called Michel de Montaigne who died more than four hundred years ago, and he is still alive to me.

If we historians enjoy an unfair advantage within the academy because we are (willy nilly) democrats, poets have an advantage over us all. Only the very greatest prose writers can make the reader read at a pace and a rhythm of the writer's choosing. Poets do that often. They make us adjust our breath, our heartbeat, to theirs; to exist with them within the same small slice of time.

Poets also have a knack for the economical statement of complicated matters. I end with a poem by John Keats, found buried among his papers fifty years after his body was buried in the earth. I found it buried in a literary review, I don't remember where. As you will realise when you hear it, the poem was probably written a few months before his death:

*This living hand, now warm and capable
Of earnest grasping, would, if it were cold
And in the icy silence of the tomb,
So haunt thy days and chill thy dreaming nights
that thou wouldst't wish thine own heart dry of blood
So in my veins red life might stream again,
And thou be conscience-calm'd — see, here it is
I hold it towards you.*

Endnotes

¹ Robert Darnton, *The New History*, edited by Maria Lœcia G. Pallares-Burke, Polity, 2002, pp.158-83; p.167. Darnton has spent most of his professional life trying to understand ‘the power of print and the printed word — or just any words, including the spoken and sung word, but basically the printed book — as a force in history’. Ibid. p.169.

ANNUAL SYMPOSIA

- 1971 Man's Place in Nature
- 1972 Neglected Masterpieces
- 1973 Some Aspects of Change and Continuity in the Study of the Humanities During the Past 100 Years
- 1974 The Individual in Traditional and Modern Asian Society
- 1975 The Changing Image of Australia: Localism and Universalism
- 1976 The Historical Mode
- 1977 Some Approaches to Language
- 1978 Romanticism
- 1979 The Australian Academy of the Humanities: The Last Ten Years and the Future
- 1980 Pompeii: Discovery and Impact
- 1981 Peasants in History and Literature
- 1982 The Classical Temper in Western Europe
- 1983 Who Owns the Past?
- 1984 Utopias
- 1985 Open Day
- 1986 The Flow of Culture: Tasmanian Studies
- 1987 Myth and Mythology in Arts, Sciences and Humanities
- 1988 *Terra Australis* to Australia
- 1989 The Relevance of the Humanities
- 1990 The Humanities and the Australian Environment
- 1991 Beyond the Disciplines: The New Humanities
- 1992 The Languages of Australia
- 1993 Masks of Time: Drama and its Contexts
- 1994 Silver Jubilee 1969–1994: Celebrating the Humanities
- 1995 Creative Investigations: Redefining Research in the Arts and Humanities

- 1996* Northern Exposures
- 1997* Our Cultural Heritage
- 1998* First Peoples: Second Chance. Australia in Between Cultures
- 1999* Humane Societies
- 2000* Cultures of Peace
- 2001* Alternative Australias
- 2002* Proof and Truth: The Humanist as Expert
- 2003* Readers, Writers, Publishers

ANNUAL LECTURES

- 1969 Professor J T Burke: *Neo-Classicism and the Enlightenment: The English Phase*
- 1970 Professor A D Hope: *The Literary Influence of Academies*
- 1971 Professor H J Oliver: *“Cur’d and Perfect”: The Problem of Shakespeare’s Text*
- 1972 Dr Ursula Hoff: *Goethe and the Dutch Interior: A Study in the Imagery of Romanticism*
- 1973 Dr F J West: *Biography as History*
- 1974 Professor Wang Gungwu: *The Rebel-Reformer in Modern Chinese Biography*
- 1975 Professor J A Passmore: *Imagination in the Arts and Science*
- 1976 Professor R N Coe: *The Persecution and Assassination of Macbeth as Performed in Two Centuries of French Theatre*
- 1977 Professor J Golson: *The Ladder of Social Evolution: Archaeology and the Bottom Rungs*
- 1978 Professor B W Smith: *Art as Information: Thoughts on the Art from Captain Cook’s Voyages*
- 1979 Professor A D Trendall: *Twenty Years of Progress in Classical Archaeology*
- 1980 Professor D J Mulvaney: *European Vision and Australia’s Heritage*
- 1981 Professor G A Wilkes: *Insurgents and Survivors: The Language of a Colonial Culture*
- 1982 Professor Wang Gungwu: *The Chinese Urge to Civilize: Reflections on Change*
- 1983 Professor G Blainey: *The See-saw of Pride and Disillusionment*
- 1984 Professor A R Stephens: *The Sun State and its Shadow*
- 1985 Associate Professor K K Campbell: *Technology and Philosophy of Work*
- 1986 Professor G A Wilkes: *The Role of the Critic and the Language of Criticism*
- 1987 Professor J A Scott: *Myth in Dante and Petrarch*
- 1988 Emeritus Professor S A Wurm: *Language Atlases*

- 1989 Professor J P Hardy: *The Humanities and the Challenge*
- 1990 Professor M M Manion: *The Humanities and the Australian Environment*
- 1991 Professor G E Schulz: *Philosophers and Kings: Variations on an Old Theme*
- 1992 Professor Dame Leonie Kramer: *“Wild Words”: The Condition of Language in Australia*
- 1993 Professor J R Green: *Theatre and the Greeks*
- 1994 Professor D M Schreuder: *History’s Page: The Humanities and Australia as a Post-Colonial Society*
- 1995 Mr David Malouf: *The Uses of the Past*
- 1996 Professor Roger Covell: *Bush and Backwoods: Myths of Musical Identity in Australia and the United States*
- 1997 Professor Rhys Jones: *Australian Archaeology: A Contested Discipline*
- 1998 Professor Margaret Clunies Ross: *Ancestral Songs: Understandings of Aboriginal Song Since 1788*
- 1999 Hon Barry Jones: *Framing a New Australian Republic*
- 2000 Associate Professor David Christian: *“Big History”, Globalisation and Australia: Towards a More Inclusive Account of the Past*
- 2001 Professor Malcolm Gillies: *Alternative Australias: Fates and Fortunes*
- 2002 Professor Mark Finnane: *Inquiries into Truth*
- 2003 Dr Inga Clendinnen: *Backstage at the Republic of Letters*

SPECIAL LECTURES

Esso Lecture

Esso generously sponsored a number of Academy activities, including the major Bicentennial project '*Terra Australis to Australia*'. These lectures were in honour of this benefaction.

- 1985 The Rt Hon Sir Zelman Cowen AK, GCMG, GCVO, QC, DCL:
The Press, the Law and Beyond: A View from the Press Council
- 1988 Professor B Bailyn: *The Peopling of the British Peripheries in the Eighteenth Century*

Louis Triebel Lecture

Louis Augustus Triebel (1890–1985) was a Foundation Fellow and benefactor of the Academy.

- 1986 Professor K V Sinclair: *Laplace at Hobart Town and Sydney Town in 1831: The Humanism of a French Naval Captain*
- 1990 Professor G Sauder: *Europe Between the Languages*
- 1993 Professor J Lindow: *Interpreting Baldr, the Dying God*
- 1996 Dr Marie-Thérèse Barbaux-Couper: *The Perfect Match? Information Technology and the Modern Language Curriculum*
- 2001 Professor Anthony Stephens: *From de Sade to Stephen King: The Literary Aesthetics of Evil*

Hancock Lecture

Emeritus Professor Sir (William) Keith Hancock (1898–1988) was a Foundation Fellow of the Academy and its first President. He is commemorated in this lecture series in which 'young Australian scholars of excellence' are invited to talk about their own work in a form accessible to a general audience.

- 1993 Associate Professor Christine Alexander: *Charlotte Brontë's Paintings: Victorian Women and the Visual Arts*
- 1994 Mr Noel Pearson: *Mabo and the Humanities*
- 1998 Dr Ian McLean: *Being and Nothing: Figuring Aboriginality in Australian Art History*
- 2001 Dr Susan Lawrence: *Representations of their Lives: Archaeology and the Tangibility of the Past*

Trendall Lecture

Professor Dale Trendall made a bequest in his Will to the Trustees of the Australian Academy of the Humanities to be used for 'the provision of an endowment fund for an annual lecture or lectures by a distinguished scholar on some theme associated with Classical Studies'.

- 1997 Professor Michael J Osborne: *The Gadfly of Greek History: The infuriatingly opaque nature of Greek inscriptions as sources for Greek History*
- 1998 Dr Elizabeth Pemberton: *Wealthy Corinth: The Archaeology of a Classical City*
- 1999 Professor Alexander Cambitoglou: *The Baroque Style in Magna Graecia: Some Important Representatives of Apulian Vase-Painting in the 4th Century BC*
- 2000 Professor Richard Green: *Comic Cuts: Snippets of Action on the Greek Comic Stage*
- 2001 Emeritus Professor Graeme Clarke: *Excavating and Interpreting the Governor's Palace, Acropolis, Jebel Khalid*
- 2002 Professor Emerita Patricia Easterling: *Sophocles: The First Thousand Years*
- 2003 Emeritus Professor John Jory: *Pylades, Pantomime and the Preservation of Tragedy*

Extraordinary Lectures

- 1994 *Jubilee Lecture.* Professor Peter Sculthorpe: *Music and the Humanities*
- 1997 *Public Lecture.* Sir David Smith AO, KStJ, KCVO: *Our Cultural Heritage: Parliament and the Constitution*
- 1999 *30th Anniversary Lecture.* Dr Mark Peel: *Decency and Justice: Voices from Australian Margins*

THE MAX CRAWFORD MEDAL

The recipient should be a distinguished researcher in the early stages of a career. Information about the terms and conditions of the Crawford Bequest are provided on pp.121-122.

<i>1992</i>	Dr Janet McCalman
<i>1993</i>	Dr Hilary Fraser
<i>1994</i>	Dr Geremie Barmé
<i>1995</i>	Dr Nicolas Thomas
<i>1996</i>	Dr Lesley Stirling
<i>1997</i>	Dr Tom Griffiths
<i>2000</i>	Dr John Hajek
<i>2002</i>	Dr Glenda Sluga

GRANTS AND SUBSIDIES

Humanities Fieldwork Fellowship

The program, commenced in July 2003, superseded the Travelling Fellowships Program. The fieldwork fellowships offer scholars resident in Australia grants for short-term research and consultation abroad. As with the Travelling Fellowships, it is likely the Humanities Fieldwork Fellowships will prove to be one of the Academy's most successful outreach programs, especially aimed at scholars who are in the early stages of their careers and/or less well placed to receive funding from other sources. Fellows are urged to make this program more widely known, although they themselves are not eligible to apply. Additional information and application forms are available from the Secretariat and on the AAH website.

Publication Subsidy Scheme

In accordance with the aim of advancing knowledge of the humanities by encouraging and supporting excellence in scholarship, the Academy has a Publication Subsidy Scheme. The scheme provides modest financial support for the publication of scholarly works of high quality in the humanities.

Humanities scholars — both independent and those working within an institution — are eligible for the scheme. Applications are assessed by the Publications Committee and subsidies are awarded on the basis of academic merit and demonstrated need for a subsidy. Priority is given to works that require a subsidy for their viability as a publishing venture, or for the inclusion of essential items, such as illustrations or maps. Proceeds from the White Fund may be awarded to works in archaeology under this scheme. Additional information and application forms are available from the Secretariat and on the AAH website.

INTERNATIONAL PROGRAMS

In order to encourage scholarly contact with overseas countries, the Australian Academy of the Humanities and the Academy of the Social Sciences in Australia have initiated several international programs, some jointly. These are open to scholars, resident in Australia, and working in any of the fields of the Humanities and/or the Social Sciences. Further agreements are under consideration. Details of existing programs are as follows:

Vietnam: The National Centre for the Social Sciences & Humanities

Negotiations are underway to revive the joint AAH-ASSA collaboration program with the National Centre.

The Netherlands: The Royal Netherlands Academy of Arts and Sciences (KNAW)

The Joint Academies of Humanities and Social Sciences share an agreement of scientific and cultural collaboration with The Royal Netherlands Academy of Arts and Sciences, to promote scholarly relations between Australian and Dutch scholars.

The Joint Academies facilitate visits by scholars to specific research institutes and/or conferences in the Netherlands, preferably for periods of one or two weeks. A reciprocal agreement covers the cost of visits by Dutch scholars to Australia. Further information is available from the Secretariat or the AAH and ASSA respective websites.

Sweden: Royal Academy of Letters, History and Antiquities

The Australian Academy of the Humanities and the Swedish Royal Academy of Letters, History and Antiquities have an exchange agreement which provides for an Australian scholar, who is already visiting Europe and who wishes to research in Sweden, to visit for a maximum of one month. A reciprocal arrangement covers the cost of one Swedish scholar to visit Australia per year. Further information is available on the AAH website or from the Secretariat.

The Former USSR

Introduced in 2001, this program is designed to encourage scholarly contacts with humanities specialists in Russia and the former Soviet Union. During a calendar year, the Academy will sponsor up to two specialists to come to Australia for a period of two to three weeks each, to deliver research papers at academic conferences, interact with Australian colleagues, and visit relevant universities, libraries and archives. Further information is available on the AAH website and from the Secretariat.

Indonesia/South East Asia

In 2002 the Academy introduced a new international program that aims to encourage contact between scholars from Australia and Indonesia and South East Asia. Based on the successful Russia and Former Soviet Union Visiting Scholar program, the scheme will assist scholars from Indonesia and South East Asia to visit Australia for research and conference participation. The program provides for up to two scholars from Indonesia or the South East Asian region, who would not otherwise have this opportunity, to attend Australia-based conferences and gain access to Australian research material. Further information is available on the AAH website and from the Secretariat.

Britain: The British Academy

Together with the Academy of Social Sciences in Australia and the British Academy, the Academy has launched a new scheme for the support of joint projects between Australian and British scholars. One award (of up to £8,000) for a project which covers both humanities and social sciences disciplines, or two awards (of up to £4,000 per project) will be available each year, to cover travel and maintenance expenses. Fellows of the three participating Academies are eligible to apply for this scheme and are urged to make the exchange more widely known among scholars in the Humanities. Further information is available on the AAH website and from the Secretariat.

BENEFACTIONS TO THE ACADEMY

The Academy is an independent, non-government organisation which derives most of its running costs from a Federal Government grant administered through the Commonwealth Department of Education, Science and Training. Nevertheless, the Academy distinctly relies on funds from private sources and has been greatly aided by the generosity of benefactors in attaining its objectives in a range of activities, including lectures, awards and medals recognising Humanities achievements, learned conferences and promotion of the Humanities, and public awareness. The Academy depends on donations and bequests to expand into areas not covered by normal avenues of funding, or to meet needs to which its annual income cannot otherwise extend. It welcomes the opportunity to involve individuals and corporations in its activities, as donors, sponsors and advisers.

Tax deductibility

Donations to the Australian Academy of the Humanities are tax deductible under Section 78(1)(a) (lxxxvi) and the Academy is exempt from paying income tax under Section 23(e) of the Income Tax Assessment Act (1936).

Purpose

Donations or bequests can be applied to any purpose that is consistent with the Academy's objectives.

The Academy greatly welcomes benefactions which assist it in recognising, encouraging, and supporting excellence in the Humanities.

While gifts to the Academy for specific purposes are most welcome, Council considers that, in view of changing emphasis on directions in the Humanities, the most useful new benefactions will be those given to the Academy in general terms for the advancement of the Humanities in Australia.

The Academy is conscious that administrative costs can sometimes outweigh the benefits of well intentioned small gifts. The Academy's Council can pool small general purpose gifts very effectively to advance the Humanities in Australia and this Academy's pursuit of excellence.

Recognition

All benefactions of \$1000 or over are acknowledged in the Academy's *Proceedings* unless the donor requests confidentiality. Substantial gifts (\$50,000) may be associated in some conspicuous manner with the name of

the benefactor. It is customary that prizes, medals, or lectures are named in honour of an individual or an organization as a mark of the donor's generosity. This is particularly favoured by companies and professional firms. Before making a substantial gift the Academy recommends benefactors discuss the purpose of the gift either with the Academy's Treasurer or Secretary.

Gifts of Property

The Academy welcomes gifts of property. For tax deduction purposes, all valuations must be at 'arm's length'. If desired, donors may choose to retain use of the property during their lifetime.

Trusts

The Academy can establish a trust fund with any donation, or benefactors may wish to establish an independent trust specifying the Academy as one of the beneficiaries. Such funds can be established in instalments during the donor's lifetime. Payments into trust funds established by the Academy are tax deductible.

Bequests

A bequest can be a gift that is spent over a given number of years, or the creation of a permanent gift or fund. In the latter situation the Academy would distribute an amount equal to approximately five per cent of the capital of the fund. Income is added to the capital in order to ensure that its real value is maintained. A permanent bequest in a Will might simply read: "I give to the Australian Academy of the Humanities the sum of \$XXXX as a permanent fund for Academy purposes. The Council of the Australian Academy of the Humanities may determine expenditure and accumulation of the capital and income. The receipt of the Academy is sufficient to constitute a sufficient discharge for receipt of my gift from my executor." A simple bequest for a non-permanent gift might read: "I bequeath the sum of \$XXXX (or part of all of the residue of my estate) to the Australian Academy of the Humanities to be applied for the purposes of the Academy (or as directed)."

Advice

Depending on the kind of donation it is desired to make, and its size, donors should consider taking advice from their solicitor, accountant, or financial adviser. The Academy's Secretary will be pleased to answer questions, help define a useful purpose for any gift, or put you in contact with Fellows with appropriate expertise. The Secretary may be contacted through the AAH Secretariat.

TERMS OF ACADEMY BEQUESTS

At present the Australian Academy of the Humanities has four bequests. For the information of Fellows, the terms and conditions of each bequest are set out below.

R M Crawford

A medal to be presented biennially 'to an Australian-based scholar whose publications are in disciplines represented by this Academy. Preference shall be given to scholars in the early stages of their careers'. Council, in consultation with Max Crawford, drew up the following guidelines (1992):

The Australian Academy of the Humanities—Crawford Medal

Whereas it is the desire of Council to recognise the outstanding achievements of scholars in the Humanities in Australia who are currently engaged in research and whose publications contribute towards an understanding of their disciplines by the general public, and in recognition of the services to the Academy by Emeritus Professor R M Crawford, the following regulations are adopted:

1. The capital sum referred to in the preamble shall be paid into a Fund (the Fund) and shall be invested in such manner as the Council shall from time to time decide. The Council may, from time to time, decide to add accumulated income to the capital of the Fund.
2. The whole or part of the income of the Fund, as decided by Council, shall be devoted to the provision of the Crawford Medal. Expenses incurred in making the award shall be met from the Fund.
3. The Medal shall be awarded to an Australian-based scholar whose publications are in the disciplines represented by this Academy. Preference shall be given to scholars in the earlier stages of their careers.
4. In making the award Council shall take into account the actual or potential contributions of the research to the enrichment of cultural life in Australia.
5. The Medal may be presented at the Annual General Meeting following the making of the award.
6. The award shall be made by Council on the recommendation of a committee established for that purpose and advised by the Chairs of Electoral Sections.

7. The following expenses of the Medal's presentation shall be met:
 - (a) Fares within Australia for the recipient to attend.
 - (b) Overnight allowance for one night at the rate approved by Council for Fellows of the Academy.

W K Hancock

In 1995 the Academy received a substantial bequest from the estate of its foundation president, Sir Keith Hancock. It was his wish that the money should come to the Academy with no conditions attached. The money is held in a Hancock Bequest fund. Council determined the terms and conditions for the Hancock Lecture. It was agreed:

1. There shall be an occasional lecture, known as the Sir Keith Hancock Lecture, to be given by the scholar (normally resident in Australia) who appears to Council to be the most deserving of such honour. Preference shall be given to scholars in the early stage of their careers.
2. In selecting the lecturer, preference may be given to persons with proven skills in the exposition of research to non-specialist audiences.
3. The lecture shall be delivered preferably on the occasion of an appropriate meeting of a scholarly association, and its venue shall be varied, so as to ensure Academy presence in all States.
4. There shall be a small honorarium, set from time to time by Council.
5. The following expenses of the lecture shall be met from the income of the Academy:
 - (a) Fares as determined by the Council within Australia for the lecturer to attend the venue of the lecture.
 - (b) Overnight accommodation at the rate approved by Council for Fellows of the Academy.
6. The selection of the lecturer will be made by Council, in consultation with the Chairs of the Electoral Sections.
7. The lecture normally shall be published in the Academy's *Proceedings*.

A D Trendall

Professor Dale Trendall made a bequest in his Will to the Trustees of the Australian Academy of the Humanities to be used for 'the provision of an endowment fund for an annual lecture or lectures by a distinguished scholar on some theme associated with Classical Studies'. Council determined the terms and conditions for the Trendall Lecture (1997). It was agreed:

- to alternate an Australian with an international lecturer, in the interests of preserving funding in the long-term;
- that, where possible, speakers should be selected because of their strong ties with Professor A D Trendall, or with his research interests.

L A Triebel

Monies bequeathed to the Academy by Professor Triebel were invested, and the money accrued from the investment is used for a named lecture entitled the 'Louis Triebel Lecture', to be given every three years in his honour. Other Council resolutions:

- (i) that it be left to Council to decide how the money be spent;
- (ii) that these lectures should, with the exception of the inaugural lecture, be generally in the area of modern languages (i.e. European languages other than English);
- (iii) that it be held in any state of Australia, and, preferably, in conjunction with some other event;
- (iv) that it normally be published in the Academy's *Proceedings*.

PUBLICATIONS 2003

The Australian Academy of the Humanities Proceedings 2002, Vol 27.
ISBN 0909897514

Symposium: Newsletter of The Australian Academy of the Humanities
(editions 23, 24, and 25)
ISSN 14463261

The Humanities and Australia's National Research Priorities. Report
for the Commonwealth Department of Education, Science and Training.

*Excavating and Interpreting the Governor's Palace, Acropolis, Jebel
Khalid*. By Professor G.W. Clarke.
ISBN 0909897522

Proof & Truth: The Humanist as Expert. Edited by Iain McCalman and
Ann McGrath.
ISBN 0909897530

Computing Arts 2001: Digital Resources for Research in the Humanities.
Edited by Creagh Cole and Hugh Craig.
ISBN 0958597340

ACADEMY WEBSITE

Work continued on the Academy's website. Recent additions include the online publication of obituaries, an improved media release section, and a comprehensive list of past National Scholarly Communications Forum (NSCF) events and papers. The Academy noted an increase in inquiries from members of the public, the media, and scholars, suggesting the website is significantly raising the Academy's profile. Visit the website at www.humanities.org.au.

ACADEMY PROJECTS

The Academy has sponsored or participated in a number of significant national and international projects.

The Academy Editions of Australian Literature

The production of critical editions of Australian literary texts is a major ongoing project, funded initially by an Institutional Grant from the Australian Research Council. It is administered by the Academy in conjunction with University College, Australian Defence Force Academy. The General Editor is Professor Paul Eggert FAHA. Publisher to the series is the University of Queensland Press. The Editorial Board, volume editors, and Advisory Board have involved the participation of more than thirty scholars from seventeen institutions. The volumes are meticulously edited limited editions produced to the highest standards. The first of two volumes of *The Complete Verse of Mary Gilmore*, edited by Jennifer Strauss, is due to be published in 2004, as is *The Australian Plays for the Colonial Stage*, edited by Richard Fotheringham. Rolfe Boldrewood's *Robbery Under Arms* is nearly completed and should appear in 2005, followed by the second volume of Gilmore's poetry.

Previous AEAL publications include:

- Catherine Martin's *An Australian Girl*, edited by Dr Rosemary Campbell, 2002.
- Henry Handel Richardson, *The Getting of Wisdom*, edited by Clive Probyn FAHA and Bruce Steele, 2001
- Marcus Clarke, *His Natural Life*, edited by Lurline Stuart, 2001
- Henry Kingsley: *The Recollections of Geoffrey Hamlyn*, edited by Stanton Mellick, Patrick Morgan, and Paul Eggert, 1996
- *The Journal of Annie Baxter Dawbin 1858-1868*, edited by Lucy Frost, 1998
- Henry Handel Richardson: *Maurice Guest*, edited by Clive Probyn FAHA and Bruce Steele, 1998

At this stage, there are five more publications planned. Following substantial support from the Australian Research Council, and generous contributions from both the Ian Potter and the Myer Foundations, this important project is seeking corporate or other funding for its continuation.

The development of electronic editions of the Australian texts produced during the project is proceeding with a library infrastructure grant from the Australian Vice-Chancellors' Committee, through the National Priority Reserve Fund.

Language Atlases

This series commenced with the *Language Atlas of the Pacific* (Part I and II), published in 1981–83 in collaboration with the Japan Academy. A major revision of this work is currently underway. *The Language Atlas of China* (Volumes 1 and 2) in 1988 and 1990 was undertaken in partnership with the Chinese Academy of Social Sciences, Beijing, and was published both in English and Chinese editions. *The Atlas of Languages of Intercultural Communication in the Pacific, Asia, and the Americas*, was published in three volumes by W. de Gruyter in 1997. Work continues toward preparation of a new edition. All these projects have been supported by the Union Académique Internationale (Brussels) and the UNESCO International Council of Philosophy and Humanistic Studies.

ARC Learned Academy Special Projects

In 2003 the Academy oversaw an Australian Research Council special project: 'Partnerships in the Humanities: An evaluation of Collaborative Projects with Cultural Institutions'. An ARC grant for the creation of an e-Humanities network enabled collaborative initiatives between the Academy, and the Universities of Sydney and Newcastle in 2002 and 2003 with ongoing activity into 2004. The Academy has also received support for a 2004 project, 'Electronically Enabled Collaboration in Humanities Research'.

ACADEMY BY-LAWS

(Amended 1991)

CHAPTER I: INTERPRETATION

1. In these By-laws, unless the contrary intention appears
 - (a) 'Fellow' includes a Foundation Fellow;
 - (b) 'Honorary Fellow' includes a Foundation Honorary Fellow;
 - (c) 'the Council' means the Council of the Academy;
 - (d) expressions referring to writing shall be construed as including references to any mode of representing or reproducing words in a visible form;
 - (e) words in the singular include the plural, and words in the plural include the singular.

CHAPTER II: MEMBERSHIP

2. (1) The Foundation Fellows of the Academy are those persons who were Members of the Australian Humanities Research Council at the date of the grant of the Royal Charter establishing the Academy.
(2) The Foundation Honorary Fellows of the Academy are those persons who were Honorary Members, Special Members and Honorary Corresponding Members of the Australian Humanities Research Council at that date.
3. The Academy shall consist of
 - (a) the Foundation Fellows and Foundation Honorary Fellows;
 - (b) the Fellows and Honorary Fellows elected as provided in these By-laws; and
 - (c) Senior Fellows and Overseas Fellows as provided by By-laws 8A and 8B.
4. (1) Fellows shall be persons of the highest distinction in scholarship in the field of the humanities whose domicile at the time of their election is in Australia.
(2) Honorary Fellows shall be persons not necessarily resident in Australia who are of the highest distinction in the field of the humanities or whose election would be of benefit to scholarship and the advancement of the humanities.

Fellows

5. (1) A candidate for election as a Fellow shall be nominated by one Fellow and seconded by two Fellows of the Academy.
(2) A person shall not be admitted as a Fellow except on the

recommendation of the Council and with the approval of two-thirds of the Fellows present and voting by secret ballot at an Annual General Meeting.

6. A candidate for election as a Fellow shall be proposed by means of a certificate and the following provisions shall apply:
 - (a) the certificate shall be in the form prescribed from time to time by the Council;
 - (b) the certificate shall specify the name, year of birth, rank, professional position and usual place of residence of the candidate, shall contain a statement of about 200 words of her/his qualifications and shall be accompanied by a list of her/his principal publications;
 - (c) each of the three Fellows signing the certificate shall be deemed thereby to certify that to the best of her/his knowledge and belief the candidate is qualified to become a Fellow;
 - (d) a certificate shall be lodged with the Secretary by a date in each year to be determined by the Council;
 - (e) a certificate received by the date specified in paragraph (d) shall be valid for the next three annual elections;
 - (f) additional information may be added, and corrections may be made, at any time to the certificate under the signature of the proposer and seconders and if the proposer or either or both of the seconders dies or is otherwise unavailable he/she may be replaced by another Fellow of the Academy;
 - (g) a certificate may at any time be withdrawn by the proposer and seconders;
 - (h) in recommending to the Academy candidates for election as Fellows, the Council may avail itself of sectional or regional committees of inquiry or seek such other information outside the Academy as should certify the standard of scholarship of those recommended for election.

Honorary Fellows

7. The following provisions apply with respect to the election of Honorary Fellows:
 - (a) the total number of Honorary Fellows shall not at any time exceed one-quarter of the number of Fellows of the Academy;
 - (b) a nomination for the election of a person as an Honorary Fellow shall be made in the first instance at a meeting of the Council;
 - (c) if not less than two-thirds of the members of the Council approve the nomination, it shall be brought before a general meeting of the Academy for consideration by the Fellows;

- (d) a person nominated for election as an Honorary Fellow shall be declared elected if a resolution for her/his election be passed by two-thirds of the Fellows present and voting by secret ballot at a general meeting.
8. Honorary Fellows shall not be required to pay any subscription and shall not be eligible for membership of the Council but may attend without voting rights any meeting of the Academy.

Senior Fellows and Overseas Fellows

- 8A. Fellows who have reached the age of sixty-six years at the date of the Annual General Meeting shall become Senior Fellows; they shall be required to pay an annual subscription to be determined by Council; they shall retain the privileges and obligations of Fellows save in so far as these By-laws otherwise provide. Senior Fellows who leave Australia to take up residence overseas for more than two years shall lose their voting rights and eligibility for membership of Council while overseas.
- 8B. Fellows who leave Australia to take up residence for more than two years may, by payment of the ordinary subscription, remain Fellows or may opt to become Overseas Fellows by making a payment equivalent to two years ordinary subscription for Fellows at the then current rate. Overseas Fellows shall retain the privileges and obligations of Fellows save in so far as these By-laws otherwise provide; they shall have no voting rights and no eligibility for membership of Council and shall pay no further subscription. On returning to Australia they resume the status of Fellow or, if appropriate, take up the status of Senior Fellow.

Charter Book and Obligation

9. (1) There shall be a Charter Book and each Fellow shall sign this at the first general meeting after the date of her/his becoming a Fellow or at any subsequent time when circumstances may permit.
- (2) In signing the Charter Book, the Fellow shall subscribe to the following obligation:
- We, whose names are underwritten, having become Fellows of The Australian Academy of the Humanities for the Advancement of Scholarship in the Humanities, do hereby promise, each for herself/himself, that we will endeavour to promote the good of the Academy and to pursue the ends for which it was founded; that we will be present at the meetings of the Academy as often as we conveniently can, especially at the Annual elections and upon extraordinary occasions; and that we will observe the Charter and By-laws for the time being of the Academy.*
10. (1) An Honorary Fellow shall also sign the Charter Book as soon after becoming an Honorary Fellow as circumstances permit.

(2) In signing the Charter Book, the Honorary Fellow shall subscribe to the following obligation:

We, whose names are underwritten, having become Honorary Fellows of The Australian Academy of the Humanities for the Advancement of Scholarship in the Humanities, do hereby promise, each for herself/himself, that we will endeavour to promote the good of the Academy and to pursue the ends for which it was founded.

11. The Fellows of the Academy shall have power, from time to time, at an Annual General Meeting, to determine the total number of Fellows of the Academy and also to determine the maximum annual intake for ensuing years. Senior Fellows and Overseas Fellows shall not be counted for these purposes.

Subscriptions

12. (1) The Council shall be empowered to levy such subscriptions as it [sic] considers necessary and to determine the conditions under which subscriptions may be reduced or excused.
- (2) Each Fellow shall pay an entrance fee which shall be determined by Council, but no other annual subscription during the year of election.

Termination of Membership

13. A Fellow, Senior or Overseas Fellow or an Honorary Fellow shall cease to be a member of the Academy upon the happening of any of the following events:
- (a) if he/she resigns by notice in writing to the President;
 - (b) in the case of a Fellow, if he/she is in default for two consecutive years in the payment of her/his subscriptions and the Council resolves that he/she shall cease to be a member, except that on payment of all arrears of subscriptions a Fellow may be reinstated as such by resolution of the Council;
 - (c) if a resolution is passed by a ballot of the members of the Council to the effect that in its opinion he/she has been guilty of conduct detrimental to the Academy, and the following provisions shall apply with respect to any such resolution:
 - (i) before it is submitted to a ballot the Fellow, Senior Fellow or Overseas Fellow or Honorary Fellow shall be informed of the conduct complained of and given a reasonable opportunity to show cause why he/she should not be expelled; and
 - (ii) if fewer than two-thirds of the members of the Council vote in favour of the resolution, it shall be deemed to have lapsed.

CHAPTER III: THE COUNCIL AND OFFICERS

The Council

14. (1) The affairs of the Academy shall be managed by a Council consisting of:
 - (a) four Officers, namely, the President, the Secretary, the Treasurer and the Editor;
 - (b) the Immediate Past President who shall hold office *ex officio* or if he/she be not available a Past President nominated by the President; and
 - (c) six other Fellows or Senior Fellows who shall be ordinary members of Council provided that no more than two members of the Council at any one time shall be Senior Fellows.
 - (d) One of those Fellows elected under 14 (1) (c) shall be designated International Secretary. This Officer shall be responsible, subject to the direction of Council, for the international business of the Academy and correspondence thereto.
- (2) The Council may exercise all the powers of the Academy which are not by the Charter or these By-laws required to be exercised by a general meeting of the Academy.
- (3) The members of the Council, other than the *ex officio* member, shall be elected at the Annual General Meeting and shall hold office until the conclusion of the next Annual General Meeting.
- (4) No Fellow or Senior Fellow shall hold the office of President for more than three consecutive years, and no Fellow or Senior Fellow shall be an ordinary member of the Council for more than three consecutive years.
15. (1) Prior to each Annual General Meeting of the Academy the Secretary shall post to each Fellow and Senior Fellow a voting paper containing one nomination made by the Council for each of the four Offices and for each of the six ordinary seats on the Council.
- (2) Additional nominations may be made from the floor of the Academy at the Annual General Meeting.
- (3) No person shall be nominated for election to the Council without her/his consent.
16. (1) Each Fellow and Senior Fellow present at an Annual General Meeting and desiring to vote shall do so by handing to the Returning Officer a voting paper prepared by the Secretary in accordance with the instructions of the Council.
- (2) Each Fellow and Senior Fellow shall mark with a cross the name of each candidate whom he/she desires to see elected.
- (3) The Chair of the meeting shall appoint a Returning Officer and may determine any questions as to the procedure in the election and as to the validity or effect of any voting paper and may, where he/she chooses to

- exercise it, have a casting vote, if two or more candidates have obtained an equal number of votes.
- (4) A voting paper on which votes are included for more than the number of vacancies shall be deemed informal.
17. (1) At the first meeting of the Council after the Annual General Meeting the Council on the nomination of the President shall appoint two of its members as Vice-Presidents.
 - (2) The persons so appointed shall hold office until the conclusion of the next Annual General Meeting.
 18. (1) The Council may from time to time set up such committees as it considers necessary.
 - (2) A committee may include persons who are not Fellows or Honorary Fellows.
 - (3) Members of committees shall be appointed by the Council but the Council shall report any such appointment to the next general meeting of the Academy held after the making of that appointment.
 19. (1) The Council shall meet at least twice a year.
 - (2) Meetings of the Council may be convened at any time by the President and shall be convened by her/him on the receipt of a requisition signed by at least one-third of the members of the Council.
 - (3) Unless otherwise determined by resolution of the Fellows and Senior Fellows in general meeting, the quorum for a meeting of the Council shall be six.
 - (4) No business shall be transacted at any meeting of the Council unless a quorum is present at the commencement of the meeting, but any decision (not being a decision requiring any specified number or majority of votes) of a meeting at which a quorum is not present shall be valid if ratified by the resolution of a subsequent meeting at which a quorum is present, or by the written approval of a sufficient number of members of the Council to constitute a quorum.
 - (5) Except as otherwise provided by the Charter or these By-laws, all questions before the Council shall be decided by a majority of votes of the members present and voting, the Chair having a deliberative, and, in the case of an equality of votes, a casting vote.
 - (6) The President, if present, shall take the chair at every meeting of the Council, but, if he is absent, the meeting shall elect one of the Vice-Presidents, or, if neither of them is present, one of the other members, to act as Chair.
 20. A resolution in writing signed by all the members of the Council who are for the time being in Australia shall be as valid and effectual in all respects as if had been passed at a meeting of the Council duly convened.

21. Any member of the Council who fails to attend two consecutive meetings of the Council without leave of absence having been granted to her/him shall cease to be a member of the Council if the Council so resolves.
22. Any casual vacancy occurring in any office or seat on the Council appointed shall hold office until the conclusion of the next Annual General Meeting but the term of that office shall not be taken into account for the purposes of section 14(4) of this Chapter.
23. A report of every meeting of the Council shall be sent to the Secretary.
24. (1) The Secretary shall be responsible for recording the proceedings of the Academy, for the keeping of the minutes of general meetings of the Academy and of the meetings of the Council, for the conduct of the correspondence of the Academy, for the keeping of its records and for all other business except that relating to finance and to publications.
(2) With the approval of Council, the Secretary may appoint a deputy, to whom he/she may, from time to time, with the approval of Council, delegate any of her/his duties or powers.
(3) A person appointed as deputy of the Secretary may, if he/she is not already a member of the Council, attend any meeting of the Council (other than a meeting attended by the Secretary) and vote on any matter raised at that meeting.

The Treasurer

25. (1) The Treasurer shall be responsible for the receipt and payment into a banking account of the Academy of all moneys payable to the Academy, for the disbursement of all sums due from or payable by the Academy, for the keeping of proper accounts of all such receipts and payments, and for the custody of the books of account and the securities and other property of the Academy.
(2) With the approval of Council, the Treasurer may appoint a deputy to whom he/she may, from time to time, with the approval of the Council, delegate any of her/his duties or powers.
(3) A person appointed as deputy of the Treasurer may, if he/she is not already a member of the Council, attend any meeting of the Council (other than a meeting attended by the Treasurer) and vote on any matter raised at that meeting.

The Editor

26. (1) The Editor shall be responsible for the oversight of all the publications of the Academy; shall act as intermediary between an author and the publishers to the Academy; shall conduct the correspondence connected with the works sponsored or supported by the Academy and when required shall exercise a general supervision over such publications.

- (2) With the approval of Council, the Editor may appoint a deputy, to whom he/she may, from time to time, with the approval of Council, delegate any of her/his duties or powers.
- (3) A person appointed as deputy of the Editor may, if he/she is not already a member of the Council, attend any meeting of the Council (other than a meeting attended by the Editor) and vote on any matter raised at that meeting.

Acting Appointments

27. The President may, as occasion arises, appoint a Fellow or Fellows, Senior Fellow or Senior Fellows to carry out all or any of the duties of the Secretary, the Treasurer or the Editor if the Secretary, the Treasurer or the Editor, as the case may be, is unable or, in the opinion of the President, unfit for any reason to carry out those duties.

CHAPTER IV: FINANCE AND ACCOUNTS

Investments

28. No investment of the funds of the Academy or of any trust moneys under its control shall be made except with the prior approval of the Council or such person or persons to whom the Council may delegate such power of approval.
29. The funds of the Academy may be invested in any one or more of the following modes:
 - (a) any mode of investment for the time being authorized for the investment of trust funds by the law of the Commonwealth of Australia or any State or Territory;
 - (b) upon first mortgage of any freehold land or land held under lease from the Crown;
 - (c) in the purchase of, or subscription to (including the purchase of rights to subscribe for) the shares or debentures, notes or other securities or obligations of any company or corporation carrying on business in any part of Australia, the shares of which are quoted on a recognized Stock Exchange in Australia on the date of such purchase or acquisition;
 - (d) in the purchase of units or sub-units of any fixed or flexible unit trust constituted in Australia and listed on an Australian Stock Exchange;
 - (e) upon deposit with any bank, building society, credit union or cash management fund;
 - (f) such investments of a similar nature outside the Commonwealth of Australia.

Annual Accounts

30. The Council shall present to each Annual General Meeting a balance sheet and a statement of income and expenditure, together with statements showing the position of each trust fund.
31. Such balance sheet and statements shall be prepared by the Treasurer and submitted for the consideration of the Council at the meeting next before the general meeting to which they are to be presented.
32. At least twenty-one days before the Annual General Meeting at which they are to be presented, copies of such balance sheet and statements shall be sent to every Fellow, Senior Fellow and Honorary Fellow.

Audit

- 33 (1) An Auditor shall be elected at the Annual General Meeting.
(2) Any casual vacancy in the office of Auditor shall be filled by appointment by the Council, and the Auditor so appointed shall hold office until the conclusion of the next Annual General Meeting.
34. The Auditor shall not be a Fellow, Senior Fellow, Overseas Fellow or Honorary Fellow of the Academy or a candidate for election as such.
35. The accounts of the Academy shall be audited annually.
36. The Auditor shall have the right of access to all books, accounts, vouchers and documents of the Academy and may require from the Council, any member of the Council or any employee of the Academy, such information and explanations as are necessary to enable her/him to carry out his duties.
37. The Auditor shall prepare a report for submission to the Academy and in so doing, and in signing any statement of assets and liabilities or of accounts of the Academy, the Auditor shall state:
 - (a) whether he/she has obtained all the information and explanations required by her/him;
 - (b) whether in her/his opinion the statements are properly drawn up so as to show a true and fair view of the financial position of the Academy according to the information at her/his disposal and as shown by the books of the Academy;
 - (c) whether the provisions in these By-laws relating to the administration of the funds of the Academy have been observed.

CHAPTER V: GENERAL MEETINGS

38. The Annual General Meeting shall, unless the Council otherwise decides, be held in Canberra.

39. A Special General Meeting of the Academy may be convened by the Council at any time, and the Council shall convene such a meeting on the written requisition of ten members of the Academy having the right to vote, that is Fellows and Senior Fellows.
40. Not less than twenty-one days' notice of every general meeting specifying the place, day and hour of meeting and, in the case of special business, the general nature thereof, shall be sent by post to each Fellow, Senior Fellow and Honorary Fellow but the accidental omission to give notice of any meeting to, or the non-receipt of any notice by, any Fellow, Senior Fellow or Honorary Fellow shall not invalidate the proceedings of any meeting.
41. The Council may submit any question to the vote of the Fellows and Senior Fellows by means of a postal ballot to be conducted in such manner as the Council decides, and the decision upon such a vote shall have the same force and effect as a resolution of a general meeting.
42. The business of the Annual General Meeting shall be:
 - (a) to elect Fellows in accordance with the provisions of Chapter II;
 - (b) to receive and consider the Report of the Council;
 - (c) to receive and consider the balance sheet, statement of income and expenditure, and other financial statements (if any), and the Auditor's Report;
 - (d) to receive and consider reports from any committee of the Academy established by the Council;
 - (e) to elect the Auditor;
 - (f) to elect a President, Secretary, Treasurer, Editor and the ordinary members of the Council in accordance with the provisions of Chapter III;
 - (g) to transact any other business which may, consistently with the Charter and these By-laws, be transacted at a general meeting.
43. (1) All business transacted at the Annual General Meeting other than that specified in paragraphs (a) to (f) of the last preceding section, and all business transacted at a Special General Meeting, shall be deemed special.
 - (2) No special business shall be brought forward at the Annual General Meeting unless at least fourteen days' notice of it has been given in writing to the Secretary or the Council has approved of its submission to the meeting.
 - (3) No business shall be transacted at a Special General Meeting other than that the general nature of which has been set out in the notice convening the meeting.

44. The quorum at a general meeting of the Academy shall be one-third of the total number of Fellows of the Academy.
45. (1) The President is entitled to take the chair at every general meeting of the Academy at which he/she is present.
 (2) The President may nominate a Vice-President to take the chair at any general meeting.
 (3) If neither of the Vice-Presidents has been so nominated, the Fellows and Senior Fellows present at a general meeting shall elect a Chair.
46. (1) The Chair of a general meeting may, with the consent of the meeting, adjourn it from time to time for an agreed period but no business shall be transacted at an adjourned meeting other than business left unfinished at the meeting from which the adjournment took place.
 (2) When a meeting is adjourned for more than six days, notice of the adjourned meeting shall be given to the Fellows, Senior Fellows and Honorary Fellows, but in the case of a shorter adjournment no notice need be given to any Fellow, Senior Fellow or Honorary Fellow.
47. Except as otherwise provided by the Charter or these By-laws, all questions before a general meeting shall be decided by a majority of the votes of the Fellows and Senior Fellows present, the Chair having a deliberative, and, in the case of an equality of votes, a casting vote.
48. Every question submitted to a general meeting shall be decided upon the voices or by a show of hands, unless the Charter or these By-laws require a ballot, or unless a ballot is demanded by one of the Fellows present either before the declaration of the results of a vote upon the voices or by a show of hands or immediately thereafter and before the meeting proceeds to the next business.
49. A ballot, if so required or demanded, shall be taken in such manner as the Chair of the meeting directs.
50. Subject to section 47 of this Chapter and to Chapter VII, each Fellow and Senior Fellow present at a general meeting of the Academy may vote only once on any resolution.

CHAPTER VI: GENERAL AND ADMINISTRATIVE

Non-disclosure of Confidential Business

51. Unless otherwise determined by the Council, all business transacted at a general meeting of the Academy, or at a meeting of the Council or any committee, shall be treated as confidential to the members of the Academy and the other members (if any) of the committee.

Minutes

52. The Council shall cause minutes to be made in books provided for the purpose of all resolutions and proceedings of every general meeting and of every meeting of the Council, and any such minutes if signed by the Chair of the meeting at which they are read shall be received as conclusive evidence of the facts therein stated.

Staff

53. (1) The Council may from time to time appoint staff to assist the Academy in its activities and may determine the remuneration and conditions of employment of such staff.
- (2) No Fellow, Senior Fellow or Overseas Fellow of the Academy is eligible for appointment to the paid staff of the Academy.

Common Seal

54. (1) The common seal of the Academy shall be kept in the custody of the Secretary or in such other custody as the Council directs.
- (2) The Secretary shall affix the common seal of the Academy to any document which is approved by the Council and which is required to be under the seal of the Academy.
- (3) Where a document is required to be under the seal of the Academy but the affixing of the seal has not been authorized by the Council, the President or a Vice-President may direct the Secretary to affix the seal of the Academy to that document and at the first opportunity, the President or Vice-President, as the case may be, shall report to the Council the action so taken.
- (4) The affixing of the common seal of the Academy to any document shall be attested by the President or a Vice-President and the Secretary or another officer.

CHAPTER VII: ALTERATION OF BY-LAWS

55. Each proposal to amend or repeal a By-law, or to make a new By-law, shall be given to the Secretary in writing and shall specify exactly the alterations proposed.
56. The next meeting of the Council shall consider the proposed alterations and the Council shall recommend that the alterations be approved, rejected or approved with amendments.
57. The Council shall then submit the proposal together with its recommendations to the Fellows and Senior Fellows, either at a Special General Meeting or by a postal ballot, as the Council determines.

58. If the proposed alterations receive the affirmative votes of not less than two-thirds of the Fellows voting as specified in Clause 15 of the Charter, they shall be submitted for the approval of the Governor-General-in-Council, and shall take effect from the date of formal allowance as published in the official Gazette of the Commonwealth of Australia.

* * *