

Biographies

*Musicians marked with *
appear in the Visitors' Programme*

Emanuel Abbühl (Bern, Switzerland) studied with Andre Lardrot, Heinz Holliger and Maurice Bourgue and is prize-winner of many international competitions, among which ARD Munich (1981), Geneva (1982) and Prague (1986). He was principal oboist with orchestras in Padua, Lucerne, Zürich, Württemberg, and principal oboist with the Basler Sinfonieorchester. Since 1989 he has taught at the Rotterdam Conservatoire and the Musikhochschule in Karlsruhe.

Rob van Acht (Swalmen, the Netherlands, 1943) received a doctorate in musicology in the early seventies from the University of Amsterdam, where he studied with Bernet Kempers, Smits van Waesberghe, Frits Noske and Ton de Leeuw, and degrees in flute after studying at the *Amsterdam Conservatoire* with Hubert Bahrwahser, Everhard van Rooyen and Jolle de Wit and in conducting after studies with Anton Kersjes and Hans Henkernans. He worked for the Institute for Pure Scientific Research and was involved in the publication of *Music Theory in the Middle Ages* in the series *Divitiae Musicae Artis*. In 1973 he was appointed a curator of the Department of Musical Instruments and Music Library of the Municipal museum of The Hague, one of the major collections of historic musical instruments in the world. In 1981, in addition, he was appointed Professor for musical acoustics at the Institute for Sonology of the Royal Conservatoire in The Hague. His speciality is the acoustics of baroque, classical and romantic music.

Avena Trio (Belgium)*: consisting of Jan de Maeyer (oboe) Nestor Janssens (clarinet) and Luc Loubry (bassoon). The ensemble was founded in 1972 in order to give a practical dimension to the musicians' teaching experiences in chamber music. In 1976 it won the first prize at the Colman Chamber Music Festival.

Klaas Bakker (the Netherlands) studied at the Amsterdam Sweelinck Conservatoire with Hans. Dercksen and Alexandre Hrisanide, and later followed courses in analysis and interpretation of 20th century piano music with Claude Helffer in Paris.

Virko Baley (USA) * is musical director and principal conductor of the Nevada Symphony Orchestra. He appeared as a guest conductor with the Moscow and St. Petersburg Philharmonic Orchestras and the UNAM Philharmonic of Mexico City. As a composer Baley wrote works for California Ear Unit, Continuum and the Winnipeg orchestra.

Josef Bednarik (Mödling, Austria, 1964) studied privately with O. Kuttner and later at the Hochschule für Musik und darstellende Kunst in Vienna with G. Lorenz. He continued his studies with G. Turetschek at the Musikhochschule in Graz. Since 1985 he has played in the Orchestra of the Vienna Volksoper.

Michel Benet (Toulon, France) studied with Pierre Pierlot, gaining a Premier Prix in 1979 and one in chamber music in 1980 (with Christian Larde). He won the international competitions in Toulon (1978) and Paris (1982), the latter with the special Leduc prize for contemporary music.

Elisabeth Bengtson-Opitz (Germany)* was born in Gothenburg and studied with Horst Günter at Freiburg to prepare for a concert career. She now specializes in the Lied repertoire, with which she has won herself an international reputation, singing in ten different languages. She teaches at the Hamburg Hochschule for Music and Theatre and gives masterclasses.

Henri Bok (the Netherlands)* teaches bass-clarinet at the Rotterdam Conservatoire, where his class includes students from several countries. His performing activities are mostly in the field of contemporary chamber music. Ensembles which he initiated are: Duo Contemporain (bcl, marimba and vibraphone), Duo Novair (bcl and acc), Base Instincts

(bcl, bass oboe). He wrote the book 'New Techniques for bass clarinet'.

Peter Bree (the Netherlands, 1949) had his first oboe lessons with the late Jahn Schreuder in Utrecht. He studied English Language and Literature at the University of Groningen and oboe with Han de Vries at the Amsterdam Muzieklyceum. In 1980 the Dutch Cultural Ministry awarded him a scholarship for further study with Neil Black in London. In 1981 he was honoured with the Silver Vriendenkrans Award of the Society of Friends of the Concertgebouw and the Royal Concertgebouw Orchestra. From 1977 to 1979 he was principal oboist with one of the Dutch radio orchestras. Since then he has appeared mostly as soloist with various orchestras and chamber music ensembles. His several gramophone and CD recordings were enthusiastically received, not in the last place because of their unusual choice from the oboe repertoire. He was invited to present one of his records with pianist Paul Komen to H.M. Queen Elizabeth The Queen-Mother in 1981. Among the composers that have written works for him are Ruud Bos, Leo Samama, Pim N. Moorer and Jan Koetsier (the Netherlands), Edmund Rubbra (England), Abel Ehrlich (Israel) and Amaral Vieira (Brazil). Since 1992 Peter Bree has also been a broadcaster and radio-producer. He edited the six sonatas for oboe and basso continuo by François Devienne together with Dr Bernard Rose (Magdalen College, Oxford) for publication, and recorded the sonates with forte-pianist Roderick Shaw for Etcetera Records.

Rob Broek (the Netherlands) studied with Hans Dercksen, Alexander Warenberg, Jan Gruithuyzen and Ludmilla Baslavskaja. For the Italian label Dynamic he recorded a CD with trio-music of Bartók Stravinsky and Khatchaturian. Since he graduated in 1992 he has played concerts in the Netherlands, Belgium, Spain, Switzerland and Japan. These were mainly chamber music concerts with chamber music. Since 1994 he has worked as an accompanist at the Rotterdam Conservatoire.

Buffet Crampon Trio des Bassons (France):

Régis Roy (France) is a student of the Conservatoire National Supérieur de Musique de

Paris. He obtained the first prize for bassoon (class of Gilbert Audin), and the first prize for chamber music. He is a laureate of the Gillet Competition for bassoon, Bloomington (1994) and a member of the Orchestre Français des Jeunes under Marek Janowski and the Lutetia Woodwind Quintet, which obtained a first prize at the International Chamber Music Competition in Paris (1994).

Jean-Michel Javoy (France) studies at the Conservatoire National Supérieur de Musique in Paris. He obtained first prizes for bassoon and chamber music. He is a laureate of the Gillet Competition, Toulon (1986). He appeared as a soloist with the Orchestre des Concerts Lamoureux. He is principal bassoon with the Orchestre Symphonique Français and teaches at the Conservatoire in Lavallois Perret.

Philippe Bertrand (France) is a Student of the Conservatoire National Supérieur de Musique in Paris. He won prizes for bassoon and chamber music. He is a member of the Woodwind Octet 'Da Ponte'.

Camerata Woodwind Quintet (USA) has been ensemble-in-residence of the Western Illinois University since 1966. The Quintet performed under government auspices all over the world. It has premiered and recorded quintets written for the ensemble by James Caldwell, Thom Ritter George, William Karlins and Erhard Kakoschka.

Stefano Canuti (Parma, Italy) studied bassoon with Ovidio Danzi. He has been solo bassoon with the Maggio Musicale Fiorentino Orchestra and also with the Torino Radio Orchestra. Since 1987 he has concentrated on solo and chamber music. He teaches at the Conservatorio di Musica in Castelfranco Veneto.

Stephen Caplan (USA)* is principal oboe with the Nevada Symphony Orchestra. He gave recitals at the IDRS conferences in Baton Rouge and Frankfurt, and is Associate Professor at the University of Nevada, Las Vegas.

Lawrence Chemey (Canada)* played principal oboe and cor anglais with the National Ballet of Canada and the National Arts Centre Orchestra. He founded several chamber music groups, such as The

York Winds and the Duo Base Instincts (with Henri Bok). He is internationally known as an interpreter of contemporary music, and commissioned over 50 works and received several awards.

Fred Cohen (USA) is associate Professor of music at the University of Massachusetts in Amherst. An active performer as well as teacher, Mr Cohen appears regularly as principal oboist with the Springfield (MA) Symphony, the Harvard chamber Orchestra and Ancora, a chamber music ensemble in residence at the University. He is the resident conductor and coordinator of orchestral activities at the University and is the conductor of the orchestra and head of woodwind Programme at Greenwood Music Camp. He has taught oboe, coached chamber music, and conducted wind ensembles at the New England Conservatoire of Music.

Jolene Davis (USA)* studied with James Moeser and James Strand (Organ) and Larry Solomon (Piano). She is a Master of Music and a Doctor of Musical Arts in organ Performance. She has been Professor of organ, harpsichord, church music and musical theory at the Georgia School of Music since 1982, and specializes in the performance of: 20th century compositions.

David DeBot (USA)* studied with Bernard Garfield, Harold Goltzer and George Wilson. For sixteen years he was principal bassoonist with the Kansas City Philharmonic Orchestra. He teaches the bassoon at the Hugh A. Glauser School of Music of Kent State University, and is a member of the Kent State Woodwind Quintet.

Miny Dekkers (the Netherlands) studied at the Amsterdam Conservatoire and was a member of various chamber music groups, such as 'DC+M2' and Trio 'Le Cheval'. She has given many recitals in the Netherlands and abroad and was a guest musician in many movie and theatre productions. She may be considered a pioneer in the development of new chamber music and solo literature for the accordion and teaches at the Conservatoires of Amhem, Zwolle and Rotterdam:

Paul Dombrecht (Belgium) studied at the Royal Conservatoire in Brussels, after which he applied

himself to the interpretation of early music on period instruments and became an authority in this field. He teaches at the Lemmens Institute in Louvain, at the Royal Conservatoire in Brussels and at the International Summer Academy of the Vleeshuis in Antwerp. He is also the director of the chamber music ensemble Octophoros, of the Paul Dombrecht Consort and of the baroque orchestra Il Fondamento, which was given the prestigious title of Cultural Ambassador of Flanders in 1995.

Dulzainas (France) is a group of six French musicians, formed in 1985 with the purpose of performing typical renaissance repertoire for homogeneous families of musical instruments (shawms, dulzainas, crumhorns, recorders, together with a lute). Dulzainas has performed in several major festivals all over Europe.

Daryl Durran (USA)* studied at the University of Arizona and Wisconsin, Milwaukee. He is Associate Professor of bassoon at Pennsylvania State University, and as such a member of the Pennsylvania Woodwind Quintet. Before that he played in the Milwaukee Ballet Orchestra and the Waukesha Symphony Orchestra, taught at the University of Wisconsin, Kenosha. He published transcriptions for woodwind ensemble, and is at present principal bassoon with the Pennsylvania Center Chamber Orchestra, and the main IDRS official for the Gillet Competition,

Ursula Dütschler (Thun, Switzerland) studied at the Bern Conservatoire with Jörg Ewald Dahl, and subsequently with Kenneth Gilbert at the Salzburg Mozarteum and later fortepiano 'with Malcolm Bilson at Cornell University (USA). In 1989 she won the International Harpsichord Competition in Paris, and two years later the first prize for fortepiano at the International Erwin Bodky Competition in Boston. She has appeared in many international festivals and took part in the performance of all Beethoven's sonates on fortepiano in New York and Utrecht in 1994.

Vincent Ellin (Canada), graduated from the New England Conservatoire with honours and the G.W. Chadwick medal. A scholarship student of Sherman Walt, he has also studied with Louis Skinner,

Stephan Maxym, Sol Schoenbach and Milan Turkovic. He is at present principal bassoonist of the Winnipeg Symphony Orchestra.

Mark Fink (USA)* is the present first Vice-President of IDRS. He studied at Indiana University and with Jerry Sirucek, Ray Still, Robert Mayer and Marcel Moyses, and is Professor of oboe and chamber music at the University of Wisconsin-Madison, where he also plays in the resident Wingra Woodwind Quintet. He also is principal oboe with the Madison Symphony Orchestra.

Monica Angela Fucci (Argentina, 1959) studied at the Banfield Conservatoire (Buenos Aires) with Ariel di Leo. She was member of different orchestras and chamber music ensembles in her country. At this moment she is principal bassoon of the Federal Police Symphony Orchestra of Buenos Aires. Many Argentine composers have dedicated works to her. In her native country she gives recitals in which the contrabassoon has the principal part, the so-called Bass Nightingale concerts, as an homage to Erwin Schulhoff's work of the same name .

Djivan Gasparian (Solak, Yerevan, Armenia, 1928) began playing the duduk at the age of six. He is mainly self-taught on this instrument and on the clarinet. He received his formal education at the Yerevan Polytechnic University, graduating as an economist in 1952. In 1948 he joined the Tatool Altounian National Song and Dance Ensemble. His duduk repertoire is primarily comprised of traditional Armenian folk songs. He is also an accomplished singer in the folk tradition and a composer, and is the only musician to be given the honorary title of People's Artist of Armenia by the Armenian Government (1973). His CDs 'I Will Not Be Sad In This World' (1989), 'Moon Shines At Night' (1993) and 'Ask me No Questions' (1994) have been received with great acclaim both in the USA and in Europe.

Georgia Woodwind Quintet (USA)* - an ensemble consisting of members of the Music Faculty of the University of Georgia, experienced virtuoso chamber music players, who will play compositions that

originated from their Symposiums for New Wind Quintet Music, which have been held seven times since 1978.

Candace Keach (flute) studied with Marcel Moyses and Samuel Baron and is a musician with an extensive solo career.

Dwight Manning (oboe) studied with Henderson, Killmer and Veazey and is a musician with an international career.

Theodore Jahn (clarinet) studied at Oberlin College, Ohio State University and Indiana University, and played in Europe in the Mozarteum Orchestra.

Jean Martin (horn) studied with Clarendon Norman and Paul Ingraham and is a full-time freelance player, with for instance the New York Pops Orchestra and the New York City Ballet.

William Davis (bassoon) studied at the Eastman School of Music and is also a composer. He has taken up many administrative functions within IDRS and the National Association of College Wind and Percussion Instructors.

Hélène Grimaud (Aix-en-Provence, France)* is a concert pianist with an international career who studied at the Paris Conservatoire and obtained a Grand Prix. During the summer she gives concerts at Gidon Kremer's Lochenhaus Festival in Austria, with Gidon Kremer, Martha Argerich and the Hagen Quartett. She has received rare reviews the world over for her recordings with Denon and her appearances as piano recitalist and concerto soloist.

Jeroen de Groot (the Netherlands) is an expert on bagpipes. He is a pupil of by Jean Pierre van Hees. He has travelled throughout Europe to perform as a bagpipeplayer, and to do research in the field of the history and the development of the bagpipe. He owns the biggest collection of bagpipes in the Netherlands and is the co-founder of the magazine 'Doedelzak' (bagpipe).

Kelvin Grout (England) studied at the Guildhall School of Music and Drama in London and was subsequently assistant of Elisabeth Schwarzkopf at her home in Switzerland and for many years at her master classes. He has appeared throughout the world in concert with many of the world's leading singers: Jessye Norman, Sarah Walker, Tom Krause,

Caroline Watkinson, Nancy Argener and Gundela Janowitz (who will join Kelvin Grout this season for a tour of the Netherlands and in London).

Recently he participated in concerts with cellists Ofra Hamoy and Steven Isserlis and violinist Kyoko Takezawa. Kelvin Grout is a teacher at the Rotterdams Conservatoire.

Jan Gruithuyzen (the Netherlands) studied piano with his father and later with Gerard van Blerk and Louis Gentile. He founded the Phemios Trio and has a duo with violist Else Krieg. He teaches at the Conservatoires of Brabant, Maastricht and is répétitor at the Rotterdam Conservatoire. Since 1989 he has been a member of the Mendelssohn Trio.

Henk Guittart (the Netherlands, 1953) studied viola at the Royal Conservatoire in The Hague with Jürgen Kußmaul. He is founder-member of the Schoenberg Quartet (since 1976) with which he . toured the world and made numerous recordings. Guittart taught chamber music at the Royal Conservatoire from 1979 till 1984, and since 1990 has conducted chamber ensembles at the Rotterdam Conservatoire. He teaches viola at the Conservatoire of Maastricht.

Paul Hanson (USA) is uniquely talented. For his compositions and improvisations he draws from a diversity of musical styles including jazz, classical, Latin, funk, Eastern European folk and many ethnic idioms from around the world. This personal synthesis makes for performances full of vitality and emotion. He plays bassoon, tenor and alto saxophones and clarinet.

Bruce Haynes (Canada) has played and taught the hautboy (baroque oboe) all over the world. His career began on the modern oboe in the San Francisco Ballet and Opera Orchestras in the early 1960s. He then studied recorder with Frans Brügger in Holland, and eventually took up the hautboy in 1966. He made copies of instruments for some years and was instructor of the hautboy at the Royal Conservatoire in the Hague from 1972 till 1983. In the course of his career he published over twenty articles on the hautboy as well as the definitive book on its repertoire (*Music for Oboe*). He recently finished a PhD dissertation on pitch

Standards in the baroque and classical periods and is currently working on a book on original hautboy technique.

Jean Pierre van Hees (Belgium) teaches bagpipe and musette at the Royal Music Academy in Brussels.

Alice Hekster (USA) is a bassoon graduate of Oberlin and Yale, where she played in the New Haven Symphony Orchestra. She studied at the Amsterdam Sweelinck Conservatoire with Thom de Klerk and was a member of the Netherlands Wind Ensemble. She taught at the Conservatoires of Arnhem and Enschede and played in the Forum Opera Orchestra and the Rosetti Quintet. She now is a member of the Quintetto di Fiati.

Walter Hekster (the Netherlands, 1937) studied clarinet at the Amsterdam Sweelinck Conservatoire and got his Master's Degree at the Yale School of Music. He played in the Netherlands Wind Ensemble, was principal clarinetist of the Connecticut Symphony Orchestra, taught at the Conservatoires of Arnhem, Enschede and Groningen, and was a member of the Rosetti Quintet. He is also active as a composer: his compositions are published by Donemus in Amsterdam. He is a member of the Quintetto di Fiati.

Thomas Höniger (Vienna, Austria; 1964) studied at the Hochschule für Musik und darstellende Kunst in Vienna with M. Kautzky, and later at the Musikhochschule Graz with G. Turetschek. Since 1989 he has been oboist and cor anglais player with the ORF Symphony Orchestra and has played in various chamber music ensembles like the Vienna Wind Octet and the ORF Wind Quintet.

Harald Hörth (Zwettl, Austria, 1969) started to study the oboe in 1984 with Professor M. Kautzky. In 1991 he joined the ORF Symphony Orchestra as solo oboist. He performs with numerous chamber-music ensembles. Since 1994 he has been solo oboist of the Wiener Symphoniker.

Masashi Honma (Japan) is the principal oboist of the Tokyo Metropolitan Symphony Orchestra and studied the oboe with Seizo Suzuki in Tokyo. He

studied the baroque oboe for two years with Bruce Haynes at the Royal Conservatoire in The Hague.

Alexandre Hrisanide (the Netherlands)* was born in Romania and emigrated to the west in the late sixties. He settled in the Netherlands and eventually became a naturalized Dutch pianist and composer. He teaches piano and contemporary music at the Conservatoires of Tilburg and Amsterdam.

Ben Hurrelbrinck (the Netherlands) studied at the Royal Conservatoire in The Hague with Theo van der Pas, Gerard Hengeveld and Arie Verhaar. He is both a Performer and a pedagogue. He teaches at the music school at Leiderdorp, gives piano recitals and appears as an accompanist to singers and with various chamber music ensembles.

Tim Hurtz (USA)* teaches oboe at Pennsylvania State University. From 1978 till 1981 he worked with the Opera in Mexico and taught at the Conservatoire there, and later at Illinois State University. He is at present principal oboist with the Springheld Illinois Symphony Orchestra, the Illinois Chamber Orchestra and the Peoria Symphony Orchestra.

Yoshiko Ishiwaka (USA)* is the IDRS President. Born in Japan, he studied the bassoon in Michigan, where he gained a DMA, followed by MM and BME at the Northwestern. He teaches bassoon at the University of Colorado, Boulder. He is a member of the Colorado Woodwind Quintet. In 1987 he hosted the IDRS Conference in Las Vegas.

Ivo Janssen (Venlo, the Netherlands, 1963) studied with Jan Wijn at the Amsterdam Sweelinck Conservatoire. In 1986 he won the first prize at the Tromp Piano Competition and shortly afterwards he was a semi-finalist at the Queen Elizabeth Competition in Brussels. He was awarded the Jacques Vonk Prize in 1988, which enabled him to study abroad. Since he made his debut at the Concertgebouw in 1988 he has regularly given concerts in the Netherlands and abroad. In the 1990/91 season he organized his own chamber music series in the Amsterdam Concertgebouw. He has made several CDs for the Globe label, including one with Hindemith's Ludus Tonalis, which was

considered the best recording of this work by the Hindemith Institute.

Dag Jensen (Horten, Norway, 1964) had his first bassoon lessons at the age of 11, and two years later gave his first solo concert with orchestra. He then studied for two years in Oslo with Torleiv Nedberg and joined the Bergen Philharmonic Orchestra at the age of 16, while continuing his studies with Klaus Thunemann. From 1985 till 1988 he was principal bassoonist with the Bamberger Symphoniker. In 1984 and 1990 he won the second prize of the ARD Competition in Munich. Since 1988 he has been principal bassoon with the Cologne Radio Symphony Orchestra. He regularly appears as a soloist with numerous well-known orchestras.

Martin Kaay (the Netherlands)* studied the guitar with Dick Visser at the Amsterdam Sweelinck Conservatoire. In 1986 he founded the Bommel Ensemble (violin, oboe, bassoon and guitar), with members of the Concertgebouw Orchestra. He gave master classes in Yogyakarta and Singapore, and gave first performances of many contemporary works, often written especially for him.

Jeff Keesecker (USA)* studied at Florida State University, Sarasota, with Steven Maxym and William Winstead, and obtained his masters degree at the Juilliard School. He is principal bassoonist with the Tallahassee Symphony Orchestra and teaches bassoon at the Florida State University School of Music.

Thomas Kiefer (Germany, 1954) studied bassoon in Würzburg with E. Buschmann and in Munich with K. Kolbinger. He completed his State Examination for Performance in Munich in 1980. He is a member of the Trio d'Anches Freiburg. Since 1989 he has been an orchestral musician for bassoon and contrabassoon as well as for Heckelphone and sarrusophone. He occupies himself both theoretically and practically with the history of historical and unusual double reed instruments.

Alex Klein (USA) was born in Brazil and performed his solo orchestral debut at the age of 10. On a scholarship from the Brazilian government he com-

pleted his formal studies at the Curtis Institute of Music and at the Oberlin Conservatoire of Music. He won first prizes in the First Lucarelli International Competition for Solo Oboe Players, the Ferdinand Gillet International Competition, the Second International Oboe Competition of Tokyo, and the 1988 Concours International d'Exécution Musicale in Geneva. He now teaches at the faculty of the University of Washington School of Music.

Rudolf Komorous (Canada, 1931) studied bassoon (with Karel Pivonka) and composition (with Pavel Borkovec) at the Academy of Musical Arts in Prague. He was a member of the Smetana Theatre orchestra and an active soloists and chamber music player. In 1957 he won the first prize at the Concours International d'Exécution Musicale in Geneva. From 1959 till 1961 he taught bassoon and chamber music at the Central Academy of Music in Peking (China). After the Soviet invasion of Czechoslovakia in 1968 he emigrated to Canada where he joined the faculty of the School of Music, University of Victoria, British Columbia. In 1989 he was appointed Director of the School for the Contemporary Arts at Simon Fraser University in Vancouver.

Frank van Koten (the Netherlands)* studied with his father, Ge van Koten, and subsequently with Han de Vries and Heinz Holliger. He won prizes at several international competitions and was awarded the Vriendenkrans of the Concertgebouw Orchestra. Since 1971 he has been principal oboist with the Radio Philharmonic Orchestra in Hilversum. As conductor of his own Summer Opera he is making an internationally appreciated career with appearances at festivals like those in Besançon, the Festival du Tarn, the International Haydn Festspiele Eisenstadt and in theaters in the Netherlands.

Jan Kouwenhoven (the Netherlands)* studied with Cees van der Kraan at the Amsterdam Conservatoire. From 1970 till 1973 he worked with Dutch Radio in Hilversum, after which he joined the Royal Concertgebouw Orchestra. He was a prize winner at the Tromp Oboe Competition in Eindhoven in 1975, and has appeared as a soloist with the Concertgebouw Chamber Orchestra.

Stefan Krings (Aachen, 1962) studied at the Cologne Musikhochschule with G. Pfitzenmaier. From 1985 till 1989 he was deputy solo bassoonist with the Rheinland-Pfalz Philharmonie in Ludwigshafen, and since 1989 he has been contrabassoonist with the Cologne Radio Symphony Orchestra. As a contrabassoonist he regularly appears with chamber music ensembles, like the Scharoun Ensemble of the Berlin Philharmonic.

Léon de Laat (the Netherlands) studied at the Rotterdam Conservatoire and followed a marimba master class with Nachiko Maekane. Together with Roland Stolk he forms the duo Mallet Unit, with which he gives some fifty concerts a year. He also gives concerts at primary schools and writes melodie percussion lessons for several newspapers. He regularly plays with the Netherlands Ballet Orchestra and the Netherlands Dance Theatre.

Pandit Anant Lal (India, 1927) was born in a family of musical heritage from Benaras. At the age of 9 he started taking intensive training in music from his father, Pandit Mithai Lal. Later, he became a disciple of the famous singer Pandit Mahadev Misra. As a shahnai player he has earned wide fame and popularity. From 1952 till 1989 he worked as a regular staff member of All India Radio. He was honoured with a U.P. Sangeet Natak Academy Award in 1984 and in 1988 the President of India awarded him a National Sangeet Natak Academy Award.

Guy Laroche (France)* studied with Pierre Pierlot and gained a Premier Prix for oboe and chamber music at the Paris Conservatoire. He is now principal oboist with the Orchestre National de Lyon and teaches oboe and chamber music at the Lyon Conservatoire.

Stefanie Liedtke (1966) studied in Stuttgart and Freiburg. In 1989 she continued her studies in Rotterdam with Henk de Wit. Since 1989 she has been principal bassoon with the Netherlands Ballet Orchestra. She has also played with ensembles like the Delta Ensemble and the Ensemble Bap.

Gertjan Loot (Cadier en Keer, the Netherlands, 1963) started playing the trumpet at the age of 11. He