



**The Chinese University of Hong Kong
Department of Music**



**Piano Masterclass
Ray Alston**

12 January 2006 (Thursday)
at 7:30 p.m.

in Lee Hysan Concert Hall
Esther Lee Building

**Ray Alston
Pianist**

Ray Alston was born in London and studied under Lamar Crowson and Cyril Smith at the Royal College of Music, where he was awarded the highest prize, the Hopkinson Gold Medal. He was then invited to study in Paris, working with Pierre Sancan and Vlado Perlemuter. Further studies took him to Siena and Budapest, where he obtained the Performing Diploma of the Franz Liszt Academy.

His career developed as soloist first in Great Britain, where he appeared extensively, and then in Europe and USA, where critics hailed him as one of the great interpreters of Bartók and the romantic repertoire. Often in demand in chamber music, he also appears in two-piano and duet recitals with his wife, the French pianist, Marie-Thérèse Loing.

In September 2003 he moved to central France, where he is currently engaged in concert performances and in editing the complete piano works of Maurice Ravel. He regularly visits Asia and is now in Hong Kong to give a piano recital at the Hong Kong Baptist University, and a series of masterclasses.

Performers:

Kimy Yuen	Etude, no.2	C. Debussy
Jamy Yuen	Etude-tableau, op.33 no.8	S. Rachmaninoff
Joyce Wu	Toccatà in D major, BWV 912	J. S. Bach
Wong Ting Ting	Paganini Etude No.5 in E major, "La chasse"	F. Liszt

~ All are Welcome ~