

**DIRECTORATE OF FILM FESTIVALS**  
**(Ministry of Information & Broadcasting)**  
**Government of India**

**55<sup>th</sup> NATIONAL FILM AWARDS FOR THE YEAR 2007**

**FEATURE FILMS**

<b>S. No.</b>	<b>Name of Award</b>	<b>Name of Film</b>	<b>Awardee</b>	<b>Medal</b>	<b>Citation</b>
1	<b>Best Feature Film</b>	<b>KANCHIVARAM</b>  (Tamil)	Producer: <b>Percept Picture Company</b>  Director : <b>Priyadarsan</b>	Swarna Kamal	<i>For presenting a rare portrayal of Kanchi's silk weaver community, and the internal struggle of a weaver caught between his ideals and personal dreams. A vibrant story and technical excellence blend to create a total cinematic experience.</i>
2	<b>Indira Gandhi Award for Best First Film of a Director</b>	<b>FROZEN</b>  (Hindi)	Producer: <b>Shivajee Chandrabhushan</b>  Director : <b>Shivajee Chandrabhushan</b>	Swarna Kamal	<i>For bringing to life with warmth and vivacity life in those distant desolate snow-bound heights where existence itself is a full-time challenge.</i>
3	<b>Best Popular Film Providing Wholesome Entertainment</b>	<b>CHAK DE ! INDIA</b>  (Hindi)	Producer: <b>Aditya Chopra</b>  Director : <b>Shimit Amin</b>	Swarna Kamal	<i>For thoroughly entertaining the audience, making one proud to be an Indian. A masterpiece of inspired filmmaking.</i>

--	--	--	--	--	--

4	<b>Nargis Dutt Award for Best Feature Film on National Integration</b>	<b>DHARM</b> (Hindi)	Producer: <b>Sheetal V Talwar</b>  Director : <b>Bhavna Talwar</b>	Rajat Kamal	<i>For powerfully bringing forth the message that humanity is of much greater value than religion. The transformation of an orthodox and superstitious priest is very beautifully depicted.</i>
5	<b>Best Film on Family Welfare</b>	<b>TAARE ZAMEEN PAR</b> (Hindi)	Producer: <b>Aamir Khan</b>  Director : <b>Aamir Khan</b>	Rajat Kamal	<i>For realistically depicting the psychological dialectic between an ordinary family driving their children to educational excellence, thereby neglecting their specially gifted child dealing with the problem of dyslexia in isolation.</i>
6	<b>Best Film on Social Issues such as Prohibition, Women and Child Welfare, Anti-dowry, Drug Abuse, Welfare of the handicapped etc.</b>	<b>ANTARDWANDWA</b> (Hindi)	Producer: <b>Sushil Rajpal</b>  Director : <b>Sushil Rajpal</b>	Rajat Kamal	<i>For exposing the “marriages for sale” racket and dramatically presenting a browbeaten girl who finds her courage and her voice and rebels against her tyrannical father.</i>
7	<b>Best Children’s Film</b>	<b>FOTO</b> (Hindi)	Producer: <b>Children’s Film Society, India</b>  Director : <b>Virendra Saini</b>	Swarna Kamal	<i>For unfolding a magic world of images and sound to a talented young child by highlighting the milestones of cinema history in a lucid manner.</i>
8	<b>Best Animation Film</b>	<b>INIMEY NAANGATHAAN</b> ( Tamil)	Producer: <b>S. Sridevi</b> Director : <b>S. Venky Baboo</b>	Swarna Kamal	<i>For creating endearing characters who with their breath - taking quixotic antics, battle the evil force of greed, in a refreshingly new manner. For taking animation in a new direction.</i>

			<b>Animator: S. Venky Baboo</b>		
--	--	--	---	--	--

9	<b>Best Direction</b>	<b>NAALU PENNUNGAL</b> (Malayalam)	<b>Adoor Gopalakrishnan</b>	Swarna Kamal	<i>For his delicate and subtle handling of gender issues in a conventional society. Four women of different marital status are trivialized and subjected to abject neglect by their immediate partners and family.</i>
10	<b>Best Actor</b>	<b>KANCHIVARAM</b> (Tamil)	<b>Prakash Raj</b>	Rajat Kamal	<i>For his sensible multi-layered portrayal of a weaver caught in a web of silken threads, woven by destiny.</i>
11	<b>Best Actress</b>	<b>GULABI TALKIES</b> (Kannada)	<b>Umashree</b>	Rajat Kamal	<i>A heart - rending portrayal of the sorry plight of a wronged woman belonging to a minority community surrounded by an uncaring and hostile society.</i>
12	<b>Best Supporting Actor</b>	<b>GANDHI MY FATHER</b> (Hindi/English)	<b>Darshan Jariwala</b>	Rajat Kamal	<i>For truthfully portraying the angst of a great historical figure - Mahatma Gandhi. The Father of the Nation stands defeated in his personal relationship with his own son.</i>
13	<b>Best Supporting Actress</b>	<b>THE LAST LEAR</b> (English)	<b>Shefali Shah</b>	Rajat Kamal	<i>For her smoldering portrayal of a woman dealing with her intense relationship with an older man with a towering personality .</i>
14	<b>Best Child Artist</b>	<b>TINGYA</b> (Marathi)	<b>Sharad Goekar</b>	Rajat Kamal	<i>For covering the range from tenderness to angry defiance with consummate ease, while portraying Tingya - a boy whose love for his Ox is the driving force of his young life.</i>
15	<b>Best Male Playback Singer</b>	<b>TAARE ZAMEEN PAR</b> (Hindi)	<b>Shankar Mahadevan</b>	Rajat Kamal	<i>For the plaintive rendition of a soulful song which is a musical expression of a theme which touches the heart.</i>
16	<b>Best Female Playback Singer</b>	<b>JAB WE MET</b> (Hindi)	<b>Shreya Ghoshal</b>	Rajat Kamal	<i>For her mellifluous voice and rich tonal quality. Her rendition evokes the beauty of nature through its subtle nuances.</i>



17	<b>Best Cinematography</b>	<b>FROZEN</b> (Hindi)	<b>Shanker Raman</b>  Laboratory : <b>Deluxe Laboratories Inc., USA</b>	Rajat Kamal	<i>For the artistic and technical excellence of cinematography revealed through superb reproduction of tonalities and stark compositions, maintaining the texture on high altitude.</i>
18	<b>Best Screenplay</b>	<b>GANDHI MY FATHER</b> (Hindi/English)	<b>Feroz Abbas Khan</b>	Rajat Kamal	<i>For the imaginative and emotional handling of uncompromisingly steadfast side of the Father of the Nation with special reference to his relationship with his troublesome son.</i>
19	<b>Best Audiography</b>	<b>1971</b> (Hindi)	<b>Kunal Sharma</b>	Rajat Kamal	<i>For capturing the mood and tension of that war-torn period which marked the climax of the deteriorating ties with our neighbours.</i>
20	<b>Best Editing</b>	<b>NAALU PENNUNGAL</b> (Malayalam)	<b>B. Ajith Kumar</b>	Rajat Kamal	<i>For presenting at a uniform pace four different stories which unfold as a single entity.</i>
21	<b>Best Art Direction</b>	<b>OM SHANTI OM</b> (Hindi)	<b>Sabu Cyril</b>	Rajat Kamal	<i>For creating authentic film settings of 1970s and recreating them in a dilapidated condition a generation later.</i>
22	<b>Best Costume Designer</b>	<b>KRISHNAKANTER WILL</b> (Bengali)	<b>Ruma Sengupta</b>	Rajat Kamal	<i>For creating realistic characters during that historic period when lavish costumes and colourful court life, were the order of the day.</i>
23	<b>Best Make-up Artist</b>	<b>PARADESI</b> (Malayalam)	<b>Pattnam Rasheed</b>	Rajat Kamal	<i>For technical excellence of detailing through make-up the character of the protagonist.</i>
24	<b>Best Music</b>	<b>ORE KADAL</b>	<b>Ouseppachan</b>	Rajat	<i>For achieving through music the poignancy</i>

	<b>Direction</b>	(Malayalam)		Kamal	<i>of the turmoil of unconventional love.</i>
--	------------------	-------------	--	-------	---



25	<b>Best Lyrics</b>	<b>TAARE ZAMEEN PAR</b>  (Hindi)	<b>Prasoon Joshi</b>	Rajat Kamal	<i>For the soulful poetry that captures the trauma of a family beset with a rare problem of their little son who is happily saved by an understanding teacher.</i>
26	<b>Special Jury Award</b>	<b>GANDHI MY FATHER</b>  (Hindi/English)	Producer: <b>Anil Kapoor</b>  Director : <b>Feroz Abbas Khan</b>	Rajat Kamal	<i>For throwing light on a relatively unknown aspect of the Father of the Nation and his stormy relationship with his difficult rebellious son, in a rare and compelling manner.</i>
27	<b>Best Special Effects</b>	<b>SIVAJI</b>  (Tamil)	<b>M/s Indian Artists, Chennai</b>	Rajat Kamal	<i>For the pioneering effort of rendering tones and textures that assume realistic proportions. Turing dark skin tone to fair by painstaking computer graphic work is most convincingly done.</i>
28	<b>Best Choreography</b>	<b>JAB WE MET</b>  (Hindi)	<b>.....Yeh Ishk Hai, Baithe Bithaye.....</b>	Rajat Kamal	<i>For the lively depiction of a colourful local hill song against a mountainous backdrop.</i>
29	<b>Best Feature Film in each of the language specified in the schedule VIII of the Constitution</b>				
I	<b>Best Feature Film in Bengali</b>	<b>BALLYGUNGE COURT</b>	Producer: <b>Ganesh Kumar Bagaria</b>  Director : Pinaki Chaudhuri	Rajat Kamal	<i>For providing a powerful commentary on the travails of ageing in an urban milieu.</i>
II	<b>Best Feature Film in Hindi</b>	<b>1971</b>	Producer: <b>Sagar Films</b>	Rajat Kamal	<i>A sensitive depiction of the ordeal of Indian prisoners of war trapped between extreme</i>

			<b>Pvt. Ltd.</b> Director : <b>Amrit Sagar</b>		<i>hostility and official apathy in an alien land and showing fortitude in a hopeless situation.</i>
III	<b>Best Feature Film in Kannada</b>	<b>GULABI TALKIES</b>	Producer: <b>Basant Kumar Patil</b>  Director : <b>Girish Kasaravalli</b>	Rajat Kamal	<i>Gulabi Talkies traces the impact of new media on a fishing community of coastal Karnataka, against the backdrop of globalized business practices and growing communal tensions between Hindus and Muslims at the turn of the century.</i>
IV	<b>Best Feature Film in Malayalam</b>	<b>ORE KADAL</b>	Producer: <b>Vindhyan N B</b>  Director : <b>Shyamaprasad</b>	Rajat Kamal	<i>A well crafted movie on the emotional conflict of a middle class housewife irresistibly drawn to a radical intellectual.</i>
V	<b>Best Feature Film in Marathi</b>	<b>NIROP</b>	Producer: <b>Aparna Dharmadhikari</b>  Director : <b>Sachin Kundalkar</b>	Rajat Kamal	<i>An original off-beat film that gives a fresh perspective of the internal landscapes of the human mind.</i>
VI	<b>Best Feature Film in Tamil</b>	<b>PERIYAR</b>	Producer: <b>M/s Liberty Creations Ltd.</b>  Director : <b>Gnana Rajasekaran</b>	Rajat Kamal	<i>A biographical feature which takes on issues like superstition, untouchability, widow remarriage etc by forcefully depicting the life of the great social reformer Shri E.V. Ramaswamy Naicker --- - popularly known as Periyar.</i>

30	Best Feature Film in each of the languages other than those specified in Schedule VIII of the Constitution				
	Best Feature Film in English	<b>THE LAST LEAR</b>	Producer: <b>Arindam Chaudhuri</b>  Director : <b>Rituparno Ghosh</b>	Rajat Kamal	<i>A brilliant and visually stunning work of cinema on the life of a reclusive Shakespearian actor, well past his prime. His whimsical and passionate persona makes him a memorable and loveable character.</i>

**DIRECTORATE OF FILM FESTIVALS**  
**(Ministry of Information & Broadcasting)**  
**Government of India**

**55<sup>th</sup> NATIONAL FILM AWARDS FOR THE YEAR 2007**

**NON-FEATURE FILMS**

S. No.	Name of Award	Name of Film	Awardee	Medal	Citation
1	<b>Best Non-feature film</b>	<b>HOPE DIES LAST IN WAR</b>  (English/ Hindi)	Producer: <b>Supriyo Sen</b>  Director : <b>Supriyo Sen</b>	Swarna Kamal	<i>For its sensitive albeit searching exploration of those in prisons in alien countries; a complex polyphony of variegated voices, the film is an endeavour to find hope in the midst of a struggle against despair.</i>
2	<b>Best First Non-feature film of a Director</b>	<b>LAL JUTO</b>  (Bengali)	Producer: <b>Satyajit Ray Film and Television Institute, Kolkata</b> Director : <b>Shweta Merchant</b>	Rajat Kamal	<i>For its conventional handling of a renowned literary text. The element of surprise is presented in an effortless manner, spontaneous and full of miraculous madness.</i>
3	<b>Best Anthropological/Ethnographic Film</b>	<b>TAI PHAKEY</b>  (English)	Producer: <b>Priyam Chaliha</b>  Director : <b>Mridul Gupta</b>	Rajat Kamal	<i>Tai Phakey is an honest portrayal of life and traditions of the miniscule Phakey community of the Northeast, which despite the influence of globalization, continues to preserve its individual identity.</i>
4	<b>Best Biographical/Historical Reconstruction/compilation film</b>	<b>ANTARDHAWANI</b>  (Hindi)	Producer: <b>Films Division</b>  Director : <b>Jabbar Patel</b>	Rajat Kamal	<i>The film creatively brings out the life and times of Pandit Shiv Kumar Sharma in his journey to revive the lost music of the Santoor and place it on the world stage. The pace and rhythm of the film is in tune with the melodious music of the Santoor.</i>
5	<b>Best Scientific Film (including method and process of science, contribution of Scientists etc.)/ Environment</b>	<b>BHANGA GHARA</b>  (Bengali)	Producer: <b>Film &amp; Television Institute of India</b>  Director :	Rajat Kamal	<i>For championing the cause of environmental conservation. The film depicts the contrast between two regions of the Malda district as they come to terms with the inevitable flow of nature. While one faces the eroding onslaught</i>

	<b>Conservation/Preservation Film (including awareness)</b>		<b>Nilanjan Datta</b>		<i>of the river Ganga, the other renews itself to survive amidst the scarcity of water.</i>
--	---	--	-----------------------	--	---

6	Best film on Social Issues (such as prohibition, women and child welfare and dowry, drug abuse, welfare of the handicapped etc.)	<b>BAGHER BACHA</b> (Bengali)  &  <b>SHIFTING PROPHECY</b> (English)	Producer: Satyajit Ray Film and Television Institute, Kolkata Director : Bishnu Dev Halder  Producer: Public Service Broadcasting Trust Director : Merajur Rahman Baruah	Rajat Kamal	<i>For its spontaneous and multilayered depiction of the life of a child living in a railway station. He is shown on the borderline between a struggle for survival and a life of crime.</i>  <i>For handling the discrimination that Muslim women face in Tamil Nadu from some of the conservative clergy. The film successfully brings out the story of a woman activist who has galvanized the socially depressed women into fighting this gender discrimination.</i>
7	Best Educational/Motivational/Instructional Film	<b>PRARAMBHA</b> (Kannada)	Producer: Santosh Sivan  Director : Santosh Sivan	Rajat Kamal	<i>Prarambh is a sensitive portrayal of the struggle faced by an HIV infected boy who is dismissed from school. The film takes a playful standpoint to inspire and instill a positive attitude towards this issue.</i>
8	Best Investigative Film	<b>THE JOURNALIST AND A JIHADI</b> (English)	Producer: Ramesh Sharma  Director : Ramesh Sharma and Ahmad Jamal	Rajat Kamal	<i>The film tries to uncover the sequence of events that led to the gruesome murder of the Wall-street journalist, Daniel Pearl. This film is very well researched and the investigation provides an insight into the working of a militant organization.</i>
9	Special Jury Award	<b>BHULTIR KHERO</b> (Bengali)  &  <b>POOMARAM</b>	Producer: Amalan Datta Director : Anirban Datta  Producer: Public Service Broadcasting Trust	Rajat Kamal	<i>For its brilliant evocation of Kolkata. The film brings out sights and sounds, smells and stories, myths and memories in a manner that is realistic and yet magical.</i>  <i>For its creative use of visual craft to reflect on the relationship between menstrual rituals, the colour red and nature of human existence. The film engages the audience very deeply in its experimental exploration of the inner life of</i>

		(Malayalam)	Director : <b>Vipin Vijay</b>		<i>young women protagonists and their unique relationship with blood.</i>
--	--	-------------	----------------------------------	--	---

10	Short Fiction Film	UDHED BUN (Hindi)	Producer: Film & Television Institute of India Director : Siddharth Sinha	Rajat Kamal	<i>Udhed Bun is a creative portrayal of a young boy's dilemma as he comes face to face with the temptations of life. The film evocatively explores the erotic under-currents in this coming of age tale.</i>
11	Best Film on Family Welfare	MAKING THE FACE (English)	Producer: Public Service Broadcasting Trust Director :  Suvendu Chatterjee	Rajat Kamal	<i>For its multilayered exploration of the issue of alternative sexuality in a politically troubled state; celebrating this sexual orientation in a spontaneous manner, the film depicts it as a normal proclivity in a family setup. This, in no way, effects one's daily chores, particularly as the protagonist is a make-up artist of great acceptance.</i>
12	Best Direction	VELLAPOKATHIL (Malayalam)	JAYARAJ	Swarna Kamal	<i>For his minimalist portrayal of the traumatic tale of a faithful canine</i>
13	Best Cinematography	KRAMASHA (Hindi)	SAVITA SINGH	Rajat Kamal	<i>For her arresting use of lenses and lighting in the creation of a strange and magical world, full of a certain atmospheric dampness and mistiness, further enhanced by a consistent exhibition of striking cinematic compositions.</i>
14	Best Audiography	KRAMASHA (Hindi)	AJIT SINGH RATHORE	Rajat Kamal	<i>The innovative sound design enhances the mood of the film and draws one into the magical ambience replete with fairy tales.</i>
15	Best Editing	HOPE DIES LAST IN WAR (English/ Hindi)	SAIKAT RAY	Rajat Kamal	<i>For its creative blending of various elements of the past and present, as also for its seamless flow of images that evoke genuine emotions.</i>
16	Best Music Direction	ECHOES OF SILENCE (English/ Khasi)	ZUBIN GARG	Rajat Kamal	<i>The emptiness of Pori's world is enhanced through the effective use of music, which is understated yet powerful, thus blending seamlessly into the narrative.</i>
17	Best Narration/Voice Over	AYODHYA GATHA (English/ Hindi)	VANI SUBRAMANIAN	Rajat Kamal	<i>The powerful and humane narration of Ayodhya Gatha weaves together the story of Ayodhya — its past, present and uncertain future — in a manner that touches you without</i>



					<i>overpowering you.</i>
--	--	--	--	--	--------------------------

**DIRECTORATE OF FILM FESTIVALS  
(Ministry of Information & Broadcasting)  
Government of India**

**55<sup>th</sup> NATIONAL FILM AWARDS FOR THE YEAR 2007**

**BEST WRITING ON CINEMA**

<b>S. No.</b>	<b>Name of Award</b>	<b>Name of Book</b>	<b>Awardee</b>	<b>Medal</b>	<b>Citation</b>
1	Best Book on Cinema	FROM RAJ TO SWARAJ : THE NON FICTION FILM IN INDIA  (English)	Publisher : <b>Penguin Books India Pvt. Ltd.</b>  Author: <b>B D Garga</b>	Swarna Kamal	<i>for its engaged and illuminating study of non-feature cinema in its social, political and cultural context.</i>
2	Best Film Critic		V K Joseph  (Malayalam)	Swarna Kamal	<i>For his intellectual and aesthetic integrity in writing about regional, national and world cinema.</i>

