

**JOHN CROWLEY**  
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## **CURRICULUM VITAE**

BORN: December 1, 1942, Presque Isle, Maine.

EDUCATION: BA, Indiana University, 1964. Ford Foundation Undergraduate Grant, 1963-64. Major subject: English. Minor: Film and photography. Co-editor, Literary Magazine, 1963-1964

### EMPLOYMENT:

Director, Yale Summer Session Writing Program, starting 2006

1994-Present: Instructor, Yale University. I currently teach three courses, "The Craft of Fiction [Advanced]," "Writing for Film," and "Writing in the Genres [Fantasy and Science Fiction]". In Fall 2006 I will teach "Intermediate Fiction Writing."

Lecturer, Yale University, Fall 1993: "Utopia as Fiction."

Self-employed as a writer of fiction and of television and film documentary and drama since 1967.

### **Books**

LORD BYRON'S NOVEL: THE EVENING LAND (Morrow, 2005) Novel

NOVELTIES & SOUVENIRS (Morrow, 2004) Collected short fiction, 1977 - 2000

THE TRANSLATOR (Morrow, 2002) Novel

OTHERWISE (Perennial, 2002) Collection of three short novels, *The Deep*, *Beasts* and *Engine Summer* (see below)

DÆMONOMANIA (Bantam, 2000:) Novel. The third volume of the four-volume novel that began with *Ægypt*, below.

LOVE & SLEEP (Bantam, 1994:) Novel. The second volume of the four-volume novel that began with *Ægypt*, below.

ANTIQUITIES (Incunabula, 1992:) Stories.

GREAT WORK OF TIME (Bantam/Spectra, 1990:) Novella. World Fantasy Award, Best Novella, 1990.

NOVELTY (Doubleday/Foundation, 1989): Four stories: “Why the Nightingale Sings at Night”; “In Blue”; “Great Work of Time”; “Novelty”.

ÆGYPT (Bantam Books/Spectra, 1987): Novel.

LITTLE, BIG (Bantam Books, 1981): Novel. World Fantasy Award, Best Novel, 1982.

ENGINE SUMMER (Doubleday, 1978): Science fiction novel. Nominated for The American Book Award.

BEASTS (Doubleday, 1976): Science fiction novel.

THE DEEP (Doubleday, 1975): Science fiction novel.

Most of the above have appeared in translation into multiple languages.

### Stories

“Little Yeses, Little Nos,” in the *Yale Review* April 2005

“The Girlhood of Shakespeare=s Heroines,” in *Conjunctions: 39*

“An Earthly Mother Sits and Sings,” (Chapbook), Dream Haven Books, 2000

“Gone,” in *Fantasy & Science Fiction*, September 1996

“Exogamy,” in *Omni Three*, ed. Ellen Datlow, 1993

“In Blue,” in *Year’s Best Science Fiction*, ed. Gardner Dozois, 1991

“Missolonghi 1824,” in *Asimov’s*, 1990

“Snow,” in *Omni*, 1985

“The Green Child,” in *Elswhere*, ed. Terry Windling, 1981

“The Reason for the Visit,” in *Interfaces*, ed. Ursula K. LeGuin and Virginia Kidd, 1980

“Antiquities,” in *Whispers*, ed. Stuart David Schiff, 1979

“Where Spirits Gat them Home,” in *Shadows*, ed. Charles L. Grant, 1978

“Novelty,” in *Interzone*, Summer 1977

“The Single Excursion of Caspar Last,” in *Gallery*, Sept 1974

“Somewhere to Elsewhere,” in *The Little Magazine*, Spring 1974

### **Anthologies**

*Stories of mine have appeared in the following anthologies, among others :*

THE LOCUS AWARDS (2004)

MASTERPIECES: *Best Science Fiction of the Century* (2001)

FUTURE ON ICE (1998)

BLACK SWAN, WHITE RAVEN (1997)

AMERICAN GOTHIC TALES (1996)

MODERN CLASSICS OF FANTASY (1996)

THE YEAR'S BEST FANTASY AND HORROR SEVENTH ANNUAL COLLECTION (1994)

THE BEST FROM FANTASY AND SCIENCE FICTION: THE 50TH ANNIVERSARY ANTHOLOGY (1994)

OMNI BEST SCIENCE FICTION THREE (1993)

THE NORTON BOOK OF SCIENCE FICTION (1993)

NEBULA AWARDS 25 (1991)

THE YEAR'S BEST FANTASY AND HORROR FOURTH ANNUAL COLLECTION (1991)

THE SCIENCE FICTION CENTURY (1988)

TERRY CARR'S BEST SCIENCE FICTION OF THE YEAR 15 (1986)

### **Nonfiction**

IN OTHER WORDS, Collected essays and reviews, 1987 - 2004, Subterranean Press 2007 (forthcoming)

Little Criminals: The Novels of Richard Hughes, Boston Review, Summer 2005

Pogo: The Happy Land, Boston Review of Books, Fall 2004

“A Jew of New York,” Yale Review, April 1998

The Gothic of Thomas M. Disch, Yale Review, April 1995

“The Labyrinth of the World and the Paradise of the Heart,” in The New York Review of Science Fiction, 1989

A Modern Instance: Magic, Imagination and Power, in the Journal of the Fantastic in the Arts, Vol.12 no.2

## Papers

A Modern Instance: Magic, Imagination and Power: Guest of Honor Address presented at the International Conference on the Fantastic in the Arts, March 2001

Robert Louis Stevenson and the Dilemma of an Uncritical Readership: Paper presented at the International Conference celebrating the Stevenson Centenary sponsored by the Beinecke Rare Book and Manuscript Library and the Whitney Humanities Center, October 1994.

“The Labyrinth of the World and the Paradise of the Heart”: Paper presented in the Honors Colloquium, “Civilization,” at Williams College, 1986.

## Honors and Grants

Ingram Merrill Foundation Grant, 1995.

American Academy and Institute of Arts and Letters Award in Literature, 1992.

MacDowell Colony Fellow, 1991

## Workshops/Seminars

Clarion West Writers Workshop, Seattle: Instructor, 1993, 1995, 1999, 2002. The Clarion East and West Workshops are the best-known workshops for writers aiming to write and publish in the science fiction and fantasy fields.

Workshop in Science Fiction and Fantasy, Williams College, 2003, 2004, guest lecturer

Odyssey Writers Workshop, Mount Vernon, NH: Instructor, 1998, 2003.

Semester Screenwriting Workshop, Hampshire College, Amherst MA: 2000 - 2002

Acme Rhetoric Supply, online fiction workshop conducted by Chimaera, Inc., 2001

## Book Reviews

*Wonders and the Order of Nature*, Lorraine Daston and Katherine Park, Washington Post Book World.

*The Story of the Night*, Colm Toibin, Washington Post Book World, May 18, 1997

*Eros, Magic, and the Death of Professor Culianu*, Ted Anton, Washington Post Book World, Oct 20, 1996

*In the Beauty of the Lilies*, John Updike, Washington Post Book World, Jan 1996

*The Magician's Doubts*, Michael Wood, and *The Stories of Vladimir Nabokov*, ed. Dimitri Nabokov, Washington Post Book World, Nov 19 1995

*Robert Louis Stevenson, a Biography*, Frank McLynn, and *The Letters of Robert Louis Stevenson, Vol. III*,

ed. Bradford A Booth, Washington Post Book World, Jan 8 1995

*Athena*, John Banville, Washington Post Book World, July 9, 1995

*The Fermata*, by Nicholson Baker, Washington Post Book World, Feb 20 1994

*Shadow of a Flying Bird*, Mordecai Gerstein, NY Times Book Review, November 20 1994

*Foxfire*, Joyce Carol Oates, New York Times Book Review, Sept 13 1994

*Banished Children of Eve*, Peter Quinn, NY Times Book Review, April 3 1994

*Tintin in the New World*, Frederick Tuten, Washington Post Book World, July 4 1993

*Gospel*, Wilson Barnhardt, Washington Post Book World, April 18 1993

*The Glorious Constellations: History and Mythology*, Giuseppe Maria Sesti, Washington Post Book World, Dec 1 1991

*Out of this World: Otherworldly Journeys from Gilgamesh to Einstein*, Ioan Couliano, Aug 25 1991

*Gerontius*, James Hamilton-Patterson, Washington Post Book World, May 5, 1991

*Was*, Geoff Ryman, New York Times Book Review, November 1990

*The Book of Evidence*, John Banville, Washington Post Book World, April 8 1990

*Pinto and Sons*, Leslie Epstein, New York Times Book Review, November 4 1990

*Mary Reilly*, Valerie Martin, New York Times Book Review, February 4 1990

*Con*, Beat Sterchi, New York Times Book Review, July 8 1990

*Fragments for a History of the Human Body, Parts I, II and III*, ed. Michael Feher, Washington Post Book World, July 9, 1989

*First Light*, Peter Ackroyd, New York Times Book Review, September 17 1989

*Any Old Iron*, Anthony Burgess, Washington Post Book World, Feb 12, 1989

*The Confessions*, William Boyd, Washington Post Book World, May 8 1988

*Labrador*, Kathryn Davis, New York Times Book Review, August 14, 1988

*Galileo Heretic*, Pietro Redondi, New York Newsday, January 10 1988

*Winsor McKay: His Life and Art*, John Canemaker, New York Newsday, August 30, 1987

*Time's Arrows: Scientific Attitudes Toward Time*, Richard Morris, Philadelphia Inquirer, April 7, 1987

*The Arabian Nightmare*, Robert Irwin, New York Times Book Review, November 15, 1987

*Little Wilson and Big God*, Anthony Burgess, New York Newsday, May 3 1987

*The Pianoplayers*, Anthony Burgess, New York Newsday, October 21 1986

*The Little People*, MacDonald Harris, New York Times Book Review, March 2 1986

*From the Realm of Morpheus*, Steven Millhauser, New York Times Book Review, October 12, 1986  
*Cities and People: A Social and Architectural History*, Mark Girouard, Philadelphia Inquirer, January 26, 1986  
*The Kingdom of the Wicked*, Anthony Burgess, New York Times Book Review, September 22 1985  
*The Memoirs of John Addington Symonds*, ed. Phyllis Grosskurth, New York Newsday Feb 10 1985  
*Lanark*, Alasdair Gray, New York Times Book Review, May 5 1985  
The Education of the Senses, Peter Gay, Philadelphia Inquirer, January 15, 1984  
*Enderby's Dark Lady*, Anthony Burgess, Philadelphia Inquirer, June 10 1984  
*Edmund Gosse: A Literary Landscape*, Ann Thwaite, Philadelphia Inquirer, September 2, 1984  
*Cider with Rosie*, Laurie Lee, New York Newsday, December 2 1984

### **Selected Film and Television Credits**

THE BURNING WALL (2002): A history of the GDR (German Democratic Republic), the Soviet-dominated East German nation that lasted from the end of the war to the fall of the Wall. Produced and directed by Hava Kohav, with funds from the National Endowment for the Humanities..

BILLY THE KID: One hour documentary in the series "The Gunfighters," produced by DVTV for The Learning Channel.

THE GATE OF HEAVENLY PEACE: Three hour documentary about the events in Beijing in 1989, the occupation of Tienanmen Square and the massacre in the streets, set in historical context. Produced and directed by Richard Gordon and Carma Hinton, Long Bow Group. Selected for the 1995 New York Film Festival.

NOBODY'S GIRLS: Feature docudrama about little-known Native American, Mexican-American, Chinese and African-American women who lived in the American West in the last century. Shown nationally on PBS, Spring 1995

PEARL HARBOR: SURPRISE AND REMEMBRANCE: 90 minute documentary produced by Lance Bird and Tom Johnson for WGBH, *The American Experience*, 1991.

AMERICA'S CUP 1987: THE WALTER CRONKITE REPORT: Feature documentary on the Australian race, narrated and hosted by Walter Cronkite. Produced and directed by James Donaldson. CINE Golden Eagle, 1988.

THE WORLD OF TOMORROW: Feature documentary on the 1939 World's Fair in New York. Produced and directed by Lance Bird and Tom Johnson; narrated by Jason Robards. "A dandy

documentary"--NY Times. Selected for Filmex, L.A., London and other film festivals, and shown nationwide on PBS.

AMERICA LOST AND FOUND: One hour special produced for The American Experience. America=s experience during the Depression. Blue Ribbon, American Film Festival; CINE Golden Eagle; other awards.

NO PLACE TO HIDE: Half-hour documentary, part of the PBS series *Matters of Life and Death*. The bomb-shelter craze of the 1950's. Narrated by Martin Sheen. "Incisively written"-- *Newsweek*.

\$10 HORSE AND A \$40 SADDLE: One-hour documentary on the life of Monroe Veach, trick-roper, saddle-maker, Westerner. A meditation on the idea of the West. Produced/directed by Brian Dew. Western Heritage Award, Cowboy Hall of Fame.

HINDENBURG--SHIP OF DOOM: Docudrama recreating the final flight of the Hindenburg airship. Part of Home Box Office's *Flashback* series.

THE LAST PLAGUE: Docudrama recreating the great 1918 influenza epidemic in New York. Part of Home Box Office's *Flashback* series.

CURTAIN'S UP! BROADWAY & LONDON: One-hour television special about English and American theater, hits and flops, actors and companies. Produced by RKO. Hosted by Tony Randall.

ONE BY ONE: Feature documentary of the International Grand Prix season. Narrated with on-screen appearances by Stacy Keach. Produced by Leavall-Brunswick Inc.

THE HARD CHARGERS: One-hour documentary about Southern stock-car racing. Narrated by William Conrad. Part of Time-Life's Television series *The Alcoa Hour*.

THE GREAT AMERICAN BALLOON JOURNEY: One-hour documentary/fantasy about a trip across America in a hot-air balloon. Narrated by Jean Shepherd. Part of Time-Life's television series *The Alcoa Hour*.

NUCLEAR ENERGY--The Question Before Us: Educational film produced by the National Geographic Society. Wisconsin faces the promises and problems of nuclear power. Numerous awards.

THE GREAT DEPRESSION: Educational archival film produced by the National Geographic Society.

DECEMBER'S CHILDREN: Docudrama of children with asthma. Produced by the Children's Asthma Institute and Hospital, Denver.

THE ERIE WAR: Half hour historical drama for young people, part of WNET-TV's "Ourstory" series

CLOUDS: Crow Indians near the site of Little Big Horn hold a rodeo. Shown as part of WNET-TV's American Dream Machine.

*In collaboration with Laurie Block:*

BECOMING HELEN KELLER: (In production.) 2 hour television biography for public television. Script funded by the National Endowment for the Humanities. Produced by the Center for Disability and Public History and Northern Light Productions.

FIT: Episodes in the History of the Body: Documentary feature/special on the history of the practice and meaning of physical fitness in America. Funded by the National Endowment for the Humanities. Produced and directed by Laurie Block.

THE SECRET AGENT: One-hour documentary on the effects of Agent Orange, in Vietnam and back home. Selected for the New York Film Festival and for Filmex, L.A.

AMERICA AND LEWIS HINE: (Additional writing.) One-hour documentary on the work of the great social photographer. Selected for the New York Film Festival, Berlin Film Festival, others.

CAPITALISM--Market and Enterprise COMMUNISM--The Path of Revolution THE SOCIALIST IMPULSE: Historical educational series on the development of the economic and political "isms". Produced by the National Geographic Society. CINE Golden Eagle, many other awards.

1917: REVOLUTION IN RUSSIA: Historical educational film produced by the National Geographic Society.

TOMORROW'S CHILDREN: Script for a one-hour television special about prenatal diagnosis, genetic screening, and the history of reproductive control.

AMERICAN OUTPOST--Upton Sinclair: Script for a 90-minute television special, funded by the National Endowment for the Humanities.

*Unproduced Feature Film Scripts:*

COUNTERFEIT (1987) Story by Adek Drabinski. Thriller set on the Outer Banks and based on shifting identities and betrayals.

AMERICAN GOTHIC (1973; with Lance Bird) A Count displaced from his old-world castle preys on an immigrant farm community in the Midwest.



VINEGAROON (1971) An English rock band goes in search of the legendary blues singer Robert Johnson.

THE GOLDEN VANITY (1967) A travelling bordello crosses the West in the 1870s, and photographer T.H. O'Sullivan hitches a ride.

THE PLOT TO KILL THE QUEEN (1966) Rogue ad agency plans to destroy a major beauty pageant by running a transvestite.

### **Treatments/Narration Writing and Consulting**

THE MORNING SUN: Two-hour documentary of the events and cultural context of the Chinese Cultural Revolution. Produced and directed by Richard Gordon and Carma Hinton, Long Bow Group.

THE US-MEXICAN WAR: 3-hour series, produced by KERA-TV, Dallas

DEGENERATE ART: Produced and directed by David Grubin for the Los Angeles County Museum of Art.

THE RESTLESS CONSCIENCE: Produced and directed by Hava Kohav Beller. Academy Award Nomination.

BEYOND AFFLICTION -- The Disability History Project: Four part series for public radio produced by Laurie Block with Jay Allison. Robert Kennedy Award in Journalism, 1999

VOICES OF THE NEW CHINA (2000): Produced and directed by Emma Morris for WETA.