

**DIRECTORATE OF FILM FESTIVALS
MINISTRY OF INFORMATION & BROADCASTING**

54th NATIONAL FILM AWARDS

FEATURE FILM JURY

RECOMMENDATIONS

54th NATIONAL FILM AWARDS

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Feature Films

Chairman

Shri Buddhadeb Dasgupta

Members

Shri Rahul Dholakia

Shri P. Sheshadri

Ms. Ratnottama Sengupta

Shri Shekhar Das

Shri Bidyut Chakrabarty

Ms. Siva Shankari

Smt. Sharada Ramanathan

Shri Hari Kumar

Shri N. Krishna Kumar (Unni)

Shri Himanshu Khatua

Ms. Meenakshi Shedde

Shri Sharad Dutt

Shri Ashok Rane

Non-Feature Film Jury

Chairman

Shri K. Bikram Singh

Members

Sh Arvind Sinha

Shri Apurba Sarma

Ms. Biyot Projna Tripathi

Shri Satheesh Venganoor

Dr. Iftikhar Ahmed

Jury for Best Writing on Cinema

Chairperson

Smt. Madhu Jain

Members

Ms. Rashmi Doraiswamy

Shri Vasiraju Prakasam

54th NATIONAL FILM AWARDS-2006

(Feature Film Category)

We the Jury for feature films recommend the following for awards:

1. BEST FEATURE FILM PULIJANMAM (Malayalam)

Swarna Kamal and a cash prize of Rs. 2,50,000/- to the

PRODUCER M.G. VIJAY

Swarna Kamal and a cash prize of Rs. 2,50,000/- to the

DIRECTOR PRIYANANDANAN

CITATION

The Award for the Best Feature Film of 2006 is given to Pulijanmam (Malayalam), a layered film that uses metaphors to address global and local issues of contemporary society.

**2. INDIRA GANDHI AWARD FOR THE BEST FIRST FILM
OF A DIRECTOR EAKANTHAM (Malayalam) AND KABUL
EXPRESS (Hindi)**

Swarna Kamal and a cash prize of Rs. 62,500/- each to the

PRODUCERS ANTHONY JOSEPH FOR EAKANTHAM

and ADITYA CHOPRA FOR KABUL EXPRESS

Swarna Kamal and a cash prize of Rs.62,500/- each to the

**DIRECTORS MADHU KAITHAPURAM FOR EAKANTHAM AND KABIR
KHAN FOR KABUL EXPRESS**

CITATION

The Indira Gandhi Award for the Best First Film of a Director of 2006 is jointly given to

- a) Eakantham which sensitively portrays the solitude of two ageing brothers who have lost everyone around them.
- b) Kabul Express for capturing, through the journey of two Indian journalists, the collapse of Taliban in post 9/11 Afghanistan.

3. BEST POPULAR FILM PROVIDING WHOLESOME ENTERTAINMENT

LAGE RAHO MUNNA BHAI (HINDI)

Swarna Kamal and a cash prize of Rs. 2,00,000/- to the

PRODUCER **VIDHU VINOD CHOPRA**

Swarna Kamal and a cash prize of Rs. 2,00,000/- to the

DIRECTOR **RAJ KUMAR HIRANI**

CITATION

The Award for the Best Popular Film Providing Wholesome Entertainment of 2006 is given to the film Lage Raho Munna Bhai (Hindi) for revalidating the philosophy of non-violence in a strife-torn world and helping rediscover the Gandhi within the common man.

4. NARGIS DUTT AWARD FOR BEST FEATURE FILM ON NATIONAL INTEGRATION

KALLARLI HUVAGI (Kannada)

Rajat Kamal and a cash prize of Rs. 1,50,000/- to the

PRODUCER **S. MADHU BANGARAPPA**

Rajat Kamal and a cash prize of Rs. 1,50,000/- to the

DIRECTOR **T.S. NAGABHARNA**

CITATION

The Nargis Dutt Award for Best Feature Film on National Integration of 2006 is given to the film Kallarli Huvagi for depicting the sanctity of loyalty to one's land and amity through a love story set in the times of Hyder Ali.

5. BEST FILM ON FAMILY WELFARE

KARUTHA PAKSHIKAL (MALAYALAM) AND FALTU (BENGALI)

Rajat Kamal and a cash prize of Rs. 75,000/- each to the

PRODUCERS KALADHARAN K.V. & VALLABHAN K.G. (KARUTHA PAKSHIKAL -Malayalam) AND ARINDAM CHAUDHURY (FALTU- Bengali)

Rajat Kamal and a cash prize of Rs. 75,000/- each to the

DIRECTORS KAMAL (KARUTHA PAKSHIKAL) AND ANJAN DAS (FALTU)

CITATION

The Award for the Best Film on Family Welfare of 2006 is jointly given to the films

- a) Karutha Pakshikal for redefining family values in the slums of a city through the life of a man who irons clothes for a living.
- b) Faltu for delineating the need for family through the predicament of an illegitimate child.

6. BEST FILM ON SOCIAL ISSUES SUCH AS PROHIBITION, WOMEN AND CHILD WELFARE, ANTI-DOWRY, DRUG ABUSE, WELFARE OF THE HANDICAPPED ETC.

HOPE (TELUGU)

Rajat Kamal and a cash prize of Rs. 1,50,000/- to the

PRODUCER POLICHERLA VENKATA SUBBIAH

Rajat Kamal and a cash prize of Rs. 1,50,000/- to the

DIRECTOR K. SATYANARAYANA

CITATION

The Award for the Best Film on Other Social Issues such as Prohibition, Women and Child Welfare, Anti-dowry, Drug abuse, Welfare of the Handicapped etc. of 2006 is given to the film Hope for focusing on the need to re-examine the present-day education system that leads many young people to commit suicide.

7. BEST FILM ON ENVIRONMENT CONSERVATION/ PRESERVATION

NO AWARD

8. BEST CHILDREN'S FILM CARE OF FOOTHPATH (KANNADA)

Swarna Kamal and a cash prize of Rs. 1,50,000/- to the

PRODUCER SHYLAJA SHRIKANTH

Swarna Kamal and a cash prize of Rs. 1,50,000/- to the

DIRECTOR KISHAN S.S.

CITATION

The Award for the Best Children's Film of 2006 is given to the film Care of Footpath (Kannada) for articulating the burning desire for education in a slum-dweller. The issue is particularly relevant as the film is directed by a nine year old boy.

9. BEST ANIMATION FILM KITTU (TELUGU)

Swarna Kamal and a cash prize of Rs. 1,00,000/- to the

PRODUCER K. BHARGAVA

Swarna Kamal and a cash prize of Rs. 1,00,000/- to the

DIRECTOR B. SATYA

Swarna Kamal and a cash prize of Rs. 1,00,000/- to the

ANIMATOR KODAVANTI BHARAJ

CITATION

The Award for the Best Animation Film of 2006 is given to the film Kittu (Telugu) made with characters and concerns that reflect the Indian ethos in a format so far identified with the West.

10. BEST DIRECTION

Swarna Kamal and a cash prize of Rs. 2,50,000/- to the

DIRECTOR MADHUR BHANDARKAR for TRAFFIC SIGNAL (HINDI)

CITATION

The Award for the Best Direction of 2006 is given to Madhur Bhandarkar for weaving in the lives, livelihoods and concerns of the street dwellers in a metro and the inspiring stand that makes the protagonist a role model across society.

11. BEST ACTOR SOUMITRA CHATTERJEE FOR PODOKKHEP (BENGALI)

Rajat Kamal and a cash prize of Rs. 50,000/- to the

ACTOR SOUMITRA CHATTERJEE

CITATION

The Award for the Best Actor of 2006 is given to Soumitra Chatterjee in Podokkhep for etching the agonies and elations of a an elderly person trying to keep peace with changing times.

12. BEST ACTRESS PRIYAMANI FOR PARUTHI VEERAN (TAMIL)

Rajat Kamal and a cash prize of Rs. 50,000/- to

ACTRESS PRIYAMANI

CITATION

The award for the Best Actress of 2006 is given to Priyamani in Paruthi Veeran for portraying the ferocity of love in a firebrand village girl.

13. BEST SUPPORTING ACTOR

DILIP PRABHAVALKAR FOR LAGE RAHO MUNNABHAI (HINDI) and SHEVRI (MARATHI)

Rajat Kamal and a cash prize of Rs. 50,000/- to the

SUPPORTING ACTOR

DILIP PRABHAVALKAR

CITATION

The Award for the Best Supporting Actor of 2006 is given to Dilip Prabhavalkar for the sincere portrayal of a wide range of emotions of two divergent and equally challenging characters of Gandhi in Lage Raho Munna Bhai and a benign middle-class clerk in Shevri.

14. BEST SUPPORTING ACTRESS

**KONKONA SENSCHARMA
FOR OMKARA (HINDI)**

Rajat Kamal and a cash prize of Rs. 50,000/- to

SUPPORTING ACTRESS

KONKONA SENSCHARMA

CITATION

The Award for the Best Supporting Actress of 2006 is given to Konkona Sensharma for the textured characterisation of a village woman trying to bring sanity in the violent lives of a political family in Uttar Pradesh.

15. BEST CHILD ARTIST

**DIVYA CHAHADKAR FOR
ANTARNAD (Konkani)**

Rajat Kamal and a cash prize of Rs. 50,000/- to

CHILD ARTIST

CITATION

The Award for the Best Child Artist of 2006 is given to Divya Chahadkar in Antarnad for evoking the complex emotions of a talented child overshadowed by a celebrity mother.

16. BEST MALE PLAYBACK SINGER

**GURDAS MANN
FOR WARIS SHAH -
ISHQ DA WARIS (PUNJABI)**

Rajat Kamal and a cash prize of Rs. 50,000/- to the

MALE PLAYBACK SINGER

CITATION

The Award for the Best Male Playback Singer of 2006 is given to Gurdas Maan in Waris Shah: Ishq Da Waris for building the entire narrative through his singing of Heer.

17. BEST FEMALE PLAYBACK SINGER

**AARTI ANKLEKAR TIKEKAR
FOR ANTARNAD (KONKANI)**

Rajat Kamal and a cash prize of Rs. 50,000/- to the

FEMALE PLAYBACK SINGER

AARTI ANKLEKAR TIKEKAR

CITATION

The Award for the Best Female Playback Singer of 2006 is given to Arati Anklekar Tikekar for the sonorous rendering that gives conviction to the central character of a classical vocalist.

18. BEST CINEMATOGRAPHY

Rajat Kamal and a cash prize of Rs. 50,000/- to

CAMERAMAN GOUTAM GHOSE FOR YATRA (HINDI)

Rajat Kamal and a cash prize of Rs. 50,000/- to

LABORATORY, PROCESSING THE FILM

RAINBOW COLOUR LAB.

CITATION

The Award for the Best Cinematography of 2006 is given to Gautam Ghose for creating evocative moods and capturing the nuances of a feudal system changing to modern times.

19. BEST SCREENPLAY LAGE RAHO MUNNA BHAI (HINDI)

Rajat Kamal and a cash prize of Rs. 50,000/- to the

**SCREENPLAY WRITERS ABHIJAT JOSHI, RAJ KUMAR HIRANI AND
VIDHU VINOD CHOPRA FOR
LAGE RAHO MUNNABHAI (HINDI)**

CITATION

The Award for the Best Screenplay Writer of 2006 is given to Abhijat Joshi, Raj Kumar Hirani And Vidhu Vinod Chopra for the original vision with which Gandhi's philosophy of non-violence is given life in popular parlance.

20. BEST AUDIOGRAPHY

Rajat Kamal and a cash prize of Rs. 25,000/- each to the

Re-recordists of the Final Mixed Track **K.J. SINGH AND
SUBHASH SAHOO FOR
OMKARA (HINDI)**

CITATION

The Award for the Best Audiography of 2006 is given to Re-recordists of the Final Mixed Track K.J. Singh and Subhash Sahoo for the brilliant sound design that enhances the moods and emotions through different layers of sound in the film.

21. BEST EDITING

Rajat Kamal and a cash prize of Rs. 50,000/- to the

EDITOR RAJA MOHAMMED FOR PARUTHI VEERAN (Tamil)

CITATION

The Award for Best Editing for the year 2006 is given to Raja Mohamed for innovative editing that enhanced the director's vision to fashion a powerful film.

22. BEST ART DIRECTION

Rajat Kamal and a cash prize of Rs. 50,000/- to the

ART DIRECTOR **RASHID RANGREZ for WARIS SHAH -
ISHQ DA WARIS (Punjabi)**

CITATION

The Award for the Best Art Direction of 2006 is given to Rashid Rangrez for the film Waris Shah - Ishq Da Waris for the authentic recreation of a historic and culturally rich era.

23. BEST COSTUME DESIGNER

Rajat Kamal and a cash prize of Rs. 50,000/- to the

COSTUME DESIGNER **MANJEET MAAN for
WARIS SHAH:
ISHQ DA WARIS (PUNJABI)**

CITATION

The Award for the Best Costume Designer of 2006 is given to Manjeet Maan for the film Waris Shah: Ishq Da Waris for accurate and convincing costumes, reflecting the socio-cultural fabric of a historic era.

24. BEST MAKE UP ARTIST

Rajat Kamal and a cash prize of Rs. 50,000/- to the

MAKE UP ARTIST

ANIL MOTI RAM PALANDE for

TRAFFIC SIGNAL

CITATION

The Award for the Best Make up Artist of 2006 is given to Anil Motiram Palande for the film Traffic Signal for subtle and convincing make-up for a wide range of characters.

25. BEST MUSIC DIRECTION

(Songs and Background Music Score)

Rajat Kamal and a cash prize of Rs. 50,000/- to the

Music Director

**ASHOK PATKI for
ANTARNAD (KONKANI)**

CITATION

The Award for the Best Music Direction of 2006 is given to Ashok Patki for the film Antarnad for a judicious range of music from the classical to pop, elevating the film.

26. BEST LYRICS

Rajat Kamal and a cash prize of Rs. 50,000/- to the

LYRICIST

**SWANAND KIRKIRE for
LAGE RAHO MUNNABHAI
for the lyric - Bande Mein Tha Dum - Vande Mataram**

CITATION

The Award for the Best Lyrics of 2006 is given to Swanand Kirkire for the film Lage Raho Munnabhai for rousing words that lyrically combine tradition with modernity to reach the masses.

27. SPECIAL JURY AWARD

Rajat Kamal and a cash prize of Rs. 1,25,000/- to the Director

VISHAL BHARDWAJ for OMKARA (HINDI)

CITATION

The Special Jury Award of 2006 is given Vishal Bhardwaj for the film Omkara for an outstanding film that synergises international treatment with an earthy, rooted sensibility.

28. BEST SPECIAL EFFECTS CREATOR

Rajat Kamal and a cash prize of Rs. 50,000/- to

EFX, CHENNAI for KRRISH (HINDI)

CITATION

The Award for the Best Special Effects of 2006 is given to EFX, Chennai for the film Krrish for impressive effects and technical finesse that enhances the magical quality of the film.

29. BEST CHOREOGRAPHY

Rajat Kamal and a cash prize of Rs. 25,000/- each to the

CHOREOGRAPHERS

**MADHU SAMUDRA & SAJEEV SAMUDRA
for RATRI MAZHA (Malayalam)**

CITATION

The Award for the Best Choreography of 2006 is given to Madhu Samudra and Sajeev Samudra for the film Ratri Mazha for choreography that displays modern and innovative aesthetics in rhythm and movement.

30. BEST FEATURE FILM IN EACH OF THE LANGUAGES SPECIFIED IN THE SCHEDULE VIII OF THE CONSTITUTION

I) BEST FEATURE FILM IN ASSAMESE

AIDEU

Rajat Kamal and a cash prize of Rs. 1,00,000/- to the

PRODUCER NABOMIKA BORTHAKUR

Rajat Kamal and a cash prize of Rs. 1,00,000/- to the

DIRECTOR ARUP MANNA

CITATION

The Award for the Best Feature Film in Assamese of 2006 is given for highlighting a lesser known, pioneering heroine of Indian cinema.

II) BEST FEATURE FILM IN BENGALI

**ANURANAN &
PODOKKHEP**

Rajat Kamal and a cash prize of Rs. 1,00,000/- jointly to the

PRODUCERS

**INDRANI MUKERJEE, JEET BANERJEE &
ANIRUDDHA ROY CHOWDHURY for
ANURANAN and**

NITESH SHARMA for PODOKKHEP

Rajat Kamal and a cash prize of Rs. 50,000/- each to the

DIRECTORS

**ANIRUDDHA ROY CHOWDHURY for ANURANAN
and SUMAN GHOSH for PODOKKHEP**

CITATION

The Award for the Best Feature Film in Bengali of 2006 is jointly given to Anuranan for sensitively exploring nuances in relationships, and to Podokkhep for a convincing depiction of an old man coping with loneliness.

III) BEST FEATURE FILM IN HINDI KHOSLA KA GHOSLA

Rajat Kamal and a cash prize of Rs. 1,00,000/- to the

PRODUCER SAVITA RAJ HIREMATH

Rajat Kamal and a cash prize of Rs. 1,00,000/- to the

DIRECTOR DIBAKAR BANERJEE

CITATION

The Award for the Best Feature Film in Hindi of 2006 is given to Khosla ka Ghosla for an original Portraying the middle class struggle against the real estate mafia.

IV) BEST FEATURE FILM IN KANNADA KAADA BELADINGALU

Rajat Kamal and a cash prize of Rs. 1,00,000/- jointly to the

PRODUCERS K.M. VEERESH, K.N. SIDDALINGAIAH & B.S. LINGADEVARU

Rajat Kamal and a cash prize of Rs. 1,00,000/- to the

DIRECTOR B.S. LINGADEVARU

CITATION

The Award for the Best Feature Film in Kannada of 2006 is given to Kaada Beladingalu for highlighting the impact of youth migration and media opportunism on the older generation.

V) BEST FEATURE FILM IN MALAYALAM DRISHTANTHAM

Rajat Kamal and a cash prize of Rs. 1,00,000/- to the

PRODUCER M.P. SUKUMARAN NAIR

Rajat Kamal and a cash prize of Rs. 1,00,000/- to the

DIRECTOR M.P. SUKUMARAN NAIR

CITATION

The Award for the Best Feature Film in Malayalam of 2006 is given to Drishtantham for a powerful tribute to the co modification of ancient tradition.

VI) BEST FEATURE FILM IN MARATHI SHEVRI

Rajat Kamal and a cash prize of Rs. 1,00,000/- to the

PRODUCER NEENA KULKARNI

Rajat Kamal and a cash prize of Rs. 1,00,000/- to the

DIRECTOR GAJENDRA AHIRE

CITATION

The Award for the Best Feature Film in Marathi of 2006 is given for an empathetic portrayal of the struggles of middle class married woman estranged from her family.

**VII) BEST FEATURE FILM IN ORIYA POOJA PAEEN
PHOOLATIE**

Rajat Kamal and a cash prize of Rs. 1,00,000/- to the

PRODUCER PADMINI PUTY

Rajat Kamal and a cash prize of Rs. 1,00,000/- to the

DIRECTOR GADADHAR PUTY

CITATION

The Award for the Best Feature Film in Oriya of 2006 is given for an emotional portrayal of the bonding and generosity of children.

**VIII) BEST FEATURE FILM IN PUNJABI WARIS SHAH -
ISHQ DA WARIS**

Rajat Kamal and a cash prize of Rs. 1,00,000/- to the

PRODUCER SAI PRODUCTIONS

Rajat Kamal and a cash prize of Rs. 1,00,000/- to the

DIRECTOR (LATE) MANOJ PUNJ

CITATION

The award for the Best Feature Film in Punjabi Language for the Year 2006 is given for an evocative portrayal of the rich, musical Sufi tradition.

IX) BEST FEATURE FILM IN TAMIL

VEYIL

Rajat Kamal and a cash prize of Rs. 1,00,000/- to the

PRODUCER

S. SHANKAR

Rajat Kamal and a cash prize of Rs. 1,00,000/- to the

DIRECTOR

G. VASANTA BALAN

CITATION

The Award for the Best Feature Film in Tamil of 2006 is given for a moving portrayal of sibling bonding in a turbulent family.

X) BEST FEATURE FILM IN TELUGU

KAMLI

Rajat Kamal and a cash prize of Rs. 50,000/- each to the

PRODUCER

B.C. HARI CHARANA PRASAD and P.V. SUKANYA

Rajat Kamal and a cash prize of Rs. 1,00,000/- to the

DIRECTOR

K.N.T. SASTRY

CITATION

The Award for the Best Feature Film in Telugu of 2006 is given for a convincing portrayal of the courage of a disadvantaged woman in her fight against female foeticide and child swapping.

31. BEST FEATURE FILM IN EACH OF THE LANGUAGES OTHER THAN THOSE SPECIFIED IN SCHEDULE VIII OF THE CONSTITUTION.

I) BEST FEATURE FILM IN BHOJPURI

NO AWARD

II) BEST FEATURE FILM IN ENGLISH**QUEST**

Rajat Kamal and a cash prize of Rs. 1,00,000/- to the

PRODUCER**AMOL PALEKAR**

Rajat Kamal and a cash prize of Rs. 1,00,000/- to the

DIRECTOR**AMOL PALEKAR****CITATION**

The Award for the Best Feature Film in English of 2006 is given for a bold film addressing issues of sexuality.

III) BEST FEATURE FILM IN KONKANI**ANTARNAD**

Rajat Kamal and a cash prize of Rs. 1,00,000/- to the

PRODUCER**RAJENDRA TALAK CREATIONS**

Rajat Kamal and a cash prize of Rs. 1,00,000/- to the

DIRECTOR**RAJENDRA TALAK****CITATION**

The Award for the Best Feature Film in Konkani of 2006 is given for a sensitive portrayal of an artist and her conflicting relationship with her daughter.

IV) BEST FEATURE FILM IN TULU**KOTTI CHANNAYA**

Rajat Kamal and a cash prize of Rs. 1,00,000/- to the

PRODUCER**R. DHANARAJ**

Rajat Kamal and a cash prize of Rs. 1,00,000/- to the

DIRECTOR**ANAND P. RAJ****CITATION**

The Award for the Best Feature Film in Tulu of 2006 is given to the film **KOTTI CHANNAYA** for promoting caste reform and integration.

THE JURY MAKES A *SPECIAL MENTION* OF ACTORS:

SHRI THILAKAN for **EAKANTHAM (Malayalam)** for his evocative portrayal of a man ageing with grace and dignity and

SHRI PROSENJIT CHATTERJEE for **DOSAR (Bengali)** for his effective portrayal of a man, emotionally expressive despite his physical immobility.

NO AWARDS RECOMMENDED FOR FILMS IN BHOJPURI LANGUAGE.

**NON FEATURE
FILM SECTION**

54th NATIONAL FILM AWARDS
Awards in the Non Feature Film category

1. Best Non-feature film “BISHAR BLUES”

Swarna Kamal and a cash prize of Rs.1,00,000/- to the

PRODUCER: AMITABH CHAKRABORTY

Swarna Kamal and a cash prize of Rs.1,00,000/- to the

DIRECTOR :AMITABH CHAKRABORTY

CITATION

The Award for the Best Non Feature Film of 2006 is given to **“BISHAR BLUES’ for courageously treating a sensitive subject in a poetic form. It demolishes the myth that the practice of Islam is monolithic and not multifaceted.**

2. Best First Non-feature film of a Director ‘ANDHIYUM’

Rajat Kamal and a cash prize of Rs.50,000/- to the

PRODUCER: N DINESH RAJKUMAR

Rajat Kamal and a cash prize of Rs.50,000/- to the

DIRECTOR: JACOB VARGHESE

CITATION

The Award for the Best First Non Feature Film of 2006 is given to **‘ANDHIYUM’ for displaying command over the medium that goes far beyond the level expected from a first film.**

3. Best Anthropological/Ethnographic Film:

NO FILM WAS FOUND SUITABLE FOR THIS AWARD

4 . Best Biographical/Historical Reconstruction/Compilation film award is jointly given to MINUKKU & GURU LAIMAYUM THAMBALNGOUBI DEVI

Rajat Kamal and a cash prize of Rs.50,000/- is jointly given to the

PRODUCERS of 'MINUKKU'- DEVADASAN KEEZHPATT & BINA NARAYANAN

AND

PRODUCER OF 'GURU LAIMAYUM THAMBALNGOUBI DEVI'-

ARIBAM SYAM SHARMA

Rajat Kamal and a cash prize of Rs.50, 000/- jointly to the

DIRECTOR: M R RAJAN for MINUKKU AND ARIBAM SYAM SHARMA for 'GURU LAIMAYUM THAMBALNGOUBI DEVI'

CITATION

The Award for the Best Biographical/Historical Reconstruction/Compilation film of 2006 is given to **'MINUKKU'**. **The film succeeds in imaginatively presenting the life story of 'Kottakkal Sivaraman' the legendary Kathakali artist, who specialises in performing female roles. In the process it also highlights some aspects of traditional Kathakali dance.**

The Award for the Best Biographical/Historical Reconstruction/Compilation film of 2006 is given to **'GURU LAIMAYUM THAMBALNGOUBI DEVI'** for the **simplicity and grace with which the Director has related the story of the great Manipuri dance & theatre artist 'GURU LAIMAYUM THAMBALNGOUBI DEVI'**

5. **Best Arts/Cultural film is given to "JATRA JEEVAN JEEVAN JATRA"**

Rajat Kamal and a cash prize of Rs.50,000/- to the

PRODUCER :KAILASH CHANDRA BHUYAN

Rajat Kamal and a cash prize of Rs.50,000/- to the

DIRECTOR :KAPILAS BHUYAN

CITATION

The Award for the Best Arts/Cultural film of 2006 is given to “**JATRA JEEVAN JEEVAN JATRA**’ for creatively presenting the transformation of Oriya Jatra from a folk form to a highly commercialized and mainstream form.

6. **Best Scientific Film (including method and process of science, contribution of Scientists, etc.)/Environment Conservation/Preservation Film (including awareness) is given to**

‘KALPAVRIKSHA-LEGACY OF FORESTS’

Rajat Kamal and a cash prize of Rs.50,000/- to the

PRODUCER: MIKE PANDEY

Rajat Kamal and a cash prize of Rs.50,000/- to the

DIRECTOR: NINA SUBRAMANI

CITATION

The Award for the Best Environmental Film of 2006 is given to “**KALPAVRIKSHA-LEGACY OF FORESTS**” for bringing out the symbiotic relationship between forests and human life and underlining the need for conserving the rich bio diversity still existing in our remaining forests.

7. **Best Promotional film (to cover tourism, exports, crafts, industry, etc.)**

RENDEZVOUS WITH TIME

Rajat Kamal and a cash prize of Rs.50,000/- to the

PRODUCER: MADHYA PRADESH MADHYAM

Rajat Kamal and a cash prize of Rs.50,000/- to the

DIRECTOR: RAJENDRA JANGLAY

CITATION

The Award for the Best Promotional film of 2006 is given to **“RENDEZVOUS WITH TIME’** for sensitively evoking the spirit of the cultural heritage of Madhya Pradesh.

8. **Best Agriculture film (to include subject related to and allied to agriculture like animal husbandry, dairying, etc.) “JAIVIK KHETI”**

Rajat Kamal and a cash prize of Rs.50, 000/- to the

PRODUCERS: Mr RAVINDRA ALIAS NITN PRABHAKAR BHOSALE & Mrs MRUNALINI RAVINDRA BHOSALE

Rajat Kamal and a cash prize of Rs.50,000/- to the

DIRECTOR: MRUNALINI RAVINDRA BHOSALE

CITATION

The Award for the Best Agriculture film of 2006 is given to **‘JAIVIK KHETI’** for its direct and convincing approach to the need and methods of organic farming.

9. **Best film on Social issues (such as prohibition, women and child welfare and dowry, drug abuse, welfare of the handicapped, etc.)**

CHILDREN OF NOMADS

Rajat Kamal and a cash prize of Rs.50,000/- to the

PRODUCER: LEOARTS COMMUNICATION

Rajat Kamal and a cash prize of Rs.50,000/- to the

DIRECTOR DUO: MEENAKSHI VINAY RAI

CITATION

The Award for the Best Film on Social issues of 2006 is given to **“CHILDREN OF NOMADS”** for gently drawing attention to the deprivation

experienced by the children of nomads and for creating sensitive interaction between an urban child and a group of nomadic rural children.

10. Best Educational/Motivational/Instructional Film “FILARIASIS”

Rajat Kamal and a cash prize of Rs.50,000/- to the

PRODUCER: A S NAGARAJU

Rajat Kamal and a cash prize of Rs.50,000/- to the

DIRECTOR: M ELANGO

CITATION

The Award for the Best Educational/Motivational/Instructional film of 2006 is given to **“FILARIASIS” for a straight forward and matter- of- fact treatment of a major health problem that has no cure but that can be controlled.**

**11 . Best Exploration/ Adventure film (to include sports)
NO FILM WAS FOUND SUITABLE FOR THIS AWARD**

12. Best Investigative Film “MERE DESH KI DHARTI”

Rajat Kamal and a cash prize of Rs.50,000/- to the

PRODUCER : RAJIV MEHROTRA

Rajat Kamal and a cash prize of Rs.50,000/- to the

DIRECTOR: SUMIT KHANNA

CITATION

The Award for the Best Investigative Film of 2006 is given to **“MERE DESH KI DHARTI” for exploring in depth the problem of falling agro-production and poisoning of the food chain due to use of chemical fertilizers and chemical pesticides.**

13. **Best Animation Film “NOKPOKLIBA”**

Rajat Kamal and a cash prize of Rs.50,000/- to the

PRODUCER :CHILDREN’S FILM SOCIETY, INDIA

Rajat Kamal and a cash prize of Rs.50,000/- to the

DIRECTOR :MEREN IMCHEN

Rajat Kamal and a cash prize of Rs.50,000/- to the

ANIMATOR :MEREN IMCHEN

CITATION

The Award for the Best Animation Film of 2006 is given to **“NOKPOKLIBA”** for relating a beautiful folk tale from Nagaland in lyrical colours and fluid animation.

14. **Special Jury Award (to a film or an individual not already covered by the awards) “LAMA DANCES OF SIKKIM”**

Rajat Kamal and a cash prize of Rs.50,000/- to the

PRODUCER :Smt. ANURADHA MOOKERJEE

Rajat Kamal and a cash prize of Rs.50,000/- to the

DIRECTOR: MANASH BHOWMICK

CITATION

The Special Jury Award for the year 2006 is given to **“LAMA DANCES OF SIKKIM”** for presenting the ritualistic significance and the colourful nature of the Lama mask dances in cinematic language.

15. **Best Short Fiction Film “EK AADESH-COMMAND FOR CHOTI”**

Rajat Kamal and a cash prize of Rs.50,000/- to the

PRODUCER: CHILDREN’S FILM SOCIETY, INDIA

Rajat Kamal and a cash prize of Rs.50,000/- to the

DIRECTOR: RAMESH ASHER

CITATION

The Award for the Best Short Fiction Film of 2006 is given to “**EK AADESH-COMMAND FOR CHOTI**” for sensitively bringing out the moral dilemma created by existence at a subsistence level in a hostile environment.

16. Best Film on Family Welfare NO FILM QUALIFIED FOR THE AWARD

17. Best Direction “EK AADESH-COMMAND FOR CHOTI”

Swarna Kamal and a cash prize of Rs.1,00,000 to the

DIRECTOR: RAMESH ASHER

CITATION

The Award for the Best Direction for the year 2006 is given to “**EK AADESH-COMMAND FOR CHOTI**” for making imaginative use of the locale and cast of characters, and for displaying complete command over all disciplines of film making.

18. Best Cinematography “RAGA OF RIVER NARMADA”

Rajat Kamal and a cash prize of Rs.50,000/- jointly to the

CAMERAMEN: RAJENDRA JANGLAY & SANJAY V

Rajat Kamal and a cash prize of Rs.50,000/- to the
Laboratory processing the film

LABORATORY: Not applicable

CITATION

The Award for the Best Cinematography for 2006 is given to **“RAGA OF RIVER NARMADA”** for **stretching the technical possibilities of videography and capturing the varying moods of river Narmada.**

19. Best Audiography “BISHAR BLUES”

Rajat Kamal and a cash prize of Rs.50,000/- to the

AUDIOGRAPHER: PARTHA BARMAN

CITATION

The Award for the Best Audiography for 2006 is given to **“BISHAR BLUES”** for **creating a sound track by combining location sound, ambience sound and music that enhance the “meaning” of the film.**

20. Best Editing “BISHAR BLUES”

Rajat Kamal and a cash prize of Rs.50,000/- jointly to the

EDITORS:AMITABH CHAKRABORTY and AMIT DEBNATH

CITATION

The Award for the Best Editing for the year 2006 is given to **“BISHAR BLUES”** for **creating a rhythm which is unhurried and profound and that is in tune with the life and world view of Fakirs in rural Bengal.**

21. Best Music Direction: RAGA OF RIVER NARMADA

Rajat Kamal and a cash prize of Rs.50,000/- jointly to the

MUSIC DIRECTORS: RAMAKANT & UMAKANT GUNDECHA

CITATION

The Award for the Best Music Direction for the year 2006 is given to **“RAGA OF RIVER NARMADA”** for creating a music score which becomes an invocation of the spirit of the holy river Narmada.

22. Best Narration/Voice Over ‘MINUKKU’

Rajat Kamal and a cash prize of Rs.50,000/- to the

NARRATOR: NEDUMUDI VENU

CITATION

The Award for the Best narration/voice over for the year 2006 is given to **‘MINUKKU’** for the unique style of first person narration, the quality of narrator’s voice and the selective use of narration that advances the story of the film.

SPECIAL MENTION

The Jury for the 54th Non Feature National Film Awards would like to make a special mention of the film **“SPECIAL CHILDREN”** produced by **KULDIP SINHA** and directed by **SURESH MENON**. The film highlights the problems faced by special children or differently abled children and their families-an aspect of our society that is still not receiving adequate attention.

54th

**National Award for the
Best Writing on Cinema**

National Award for the Best Writing on Cinema

1. AWARD FOR THE BEST BOOK ON CINEMA 2006

HELEN: THE LIFE AND TIMES OF AN H-BOMB (ENGLISH)

**Swarna Kamal and a cash prize of Rs. 75,000/- to the
Author: JERRY PINTO**

**Swarna Kamal and a cash prize of Rs. 75,000/- to the
Publisher: PENGUIN BOOKS INDIA PVT LTD., 11 COMMUNITY CENTRE,
PANCHSHEEL PARK, NEW DELHI-110 017**

Citation:

The award for the best book on cinema is presented to **JERRY PINTO** for his book **'HELEN: THE LIFE AND TIMES OF AN H-BOMB'** for an insightful and witty account of a marginal yet iconic persona of the Hindi cinema.

2. AWARD FOR THE BEST FILM CRITIC 2006

The award for best film critic is presented jointly to **G.P. RAMACHANDRAN (MALAYALAM) AND RAFIQUE A.R. BAGHDADI (ENGLISH)**

**Swarna Kamal and a cash prize of Rs. 37,500/- each to the critics
G.P. RAMACHANDRAN (MALAYALAM) AND RAFIQUE A.R. BAGHDADI (ENGLISH)**

CITATION:

The award is given to **G.P.RAMACHANDRAN** for his analytical and perceptive writing on a wide range of themes and cinematic styles.

The award is given to **RAFIQUE A.R. BAGHDADI** for his writings on the history of cinema as well as his cogent analysis of contemporary cinema.

3. SPECIAL MENTION

The jury makes a special mention of **MR. UTPAL DATTA (ASSAMESE)** for his sensitive interpretation of films and trends in cinema

ENTRIES OF FEATURE FILMS

S.N o	TITLE	LANGUAGE	DIRECTOR
1.	AIDEU	ASSAMESE	ARUP MANNA
2.	JAATINGAA ITYAADI	ASSAMESE	SANJIB SABHAPANDIT
3.	JOYMATI	ASSAMESE	MANJU BORA
4.	NEELAKANTHA	ASSAMESE	RAJANI BARMAN
5.	ANURANAN	BENGALI	ANIRUDDHA ROY CHOWDHURY
6.	DAHANKAAL	BENGALI	JISHNUDEEP BARMAN
7.	DOSAR	BENGALI	RITUPARNO GHOSH
8.	FALTU	BENGALI	ANJAN DAS
9.	GAJA UKILER HATYA RAHASYA	BENGALI	JAGANNATH CHATTOPADHYAY
10.	KATHA	BENGALI	SHANKHA GHOSH
11.	MANUSH BHOOT	BENGALI	AJOY SARKAR
12.	PODOKHEP	BENGALI	SUMAN GHOSH
13.	PRITHVI	BENGALI	SISIR SAHANA
14.	GANGA	BHOJPURI	ABHISHEK
15.	HAMRA SE BIYAH KARAB	BHOJPURI	BRAJ BHUSHAN
16.	PANDIT	BHOJPURI	TINU VERMA
17.	SAIYAAN SE SOLAH SINGAAR	BHOJPURI	RAMNESH PURI
18.	HANGMAN	ENGLISH	VISHAL BHANDARI
19.	OUR LADY OF LOURDES	ENGLISH	V.R. GOPINATH
20.	QUEST	ENGLISH	AMOL PALEKAR
21.	BANARAS: A MYSTIC LOVE STORY	HINDI	PANKUJ PARASHAR
22.	CORPORATE	HINDI	MADHUR BHANDARKAR
23.	DHOOM : 2	HINDI	SANJAY GADHVI
24.	FANAA	HINDI	KUNAL KOHLI
25.	GAFLA	HINDI	SAMEER HANCHATE
26.	GURU	HINDI	MANI RATNAM
27.	JAI JAGANNATH	HINDI	SABYASACHI MOHAPATRA
28.	KABUL EXPRESS	HINDI	KABIR KHAN
29.	KHOSLA KA GOSLA	HINDI	DIBAKAR BANERJEE
30.	KRRISH	HINDI	RAKESH ROSHAN
31.	LAGE RAHO MUNNABHAI	HINDI	RAJ KUMAR HIRANI
32.	LUKKA CHHUPPI	HINDI	VINOD GANATRA
33.	NANDU KA RAJA	HINDI	SHALEEN SHARMA
34.	NANHE JAISALMER	HINDI	SAMIR KARNIK
35.	OMKARA	HINDI	KUMAR MANGAT

			PATHAK
36.	TRAFFIC SIGNAL	HINDI	MADHUR BHANDARKAR
37.	TSUNAMI 81	HINDI	NAEEMSHA
38.	VIVAH	HINDI	SOORAJ R. BARJATYA
39.	WHO SUBAH KIDHAR NIKAL GAYI	HINDI/ENGLISH	TRIPURARI SHARAN
40.	YATRA	HINDI	GOUTAM GHOSE
41.	CARE OF FOOTPATH	KANNADA	KISHAN S.S.
42.	CHAITRA	KANNADA	B.R. KESHAHA
43.	CYANIDE	KANNADA	S. INDUMATHI
44.	DUNIYA	KANNADA	SURI
45.	JANAPADA	KANNADA	BARAGURU RAMCHANDRAPPA
46.	KAADA BELADINGALU	KANNADA	B.S. LINGADEVARU
47.	KALLARLI HUVAGI	KANNADA	T.S. NAGABHARANA
48.	MASANADA MAKKALU	KANNADA	C. LAKSHAMANA
49.	MUNGARU MALE	KANNADA	YOGRAJ BHAT
50.	ONDU PREETHIYA KATHE	KANNADA	RAJASEKHAR RAO K.
51.	SAAVIRA METTILU	KANNADA	PUTTANA KANAGL & D.B. GASAVE GOWDA
52.	ANTARNAD	KONKANI	RAJENDRA TALAK
53.	ANAMIKA	MALAYALAM	K.P. VENU
54.	ANANDA BHAIRAVI	MALAYALAM	JAYARAJ
55.	ATHEETHAM	MALAYALAM	DEVAN NAIR
56.	DRISHTANTHAM	MALAYALAM	M.P. SUKUMARAN NAIR
57.	EAKANTHAM	MALAYALAM	MADHU KAITHAPRAM
58.	KARUTHA PAKSHIKAL	MALAYALAM	KAMAL
59.	KAYYOPPU	MALAYALAM	RANJITH
60.	KIRTHI CHAKRA	MALAYALAM	A.K. RAVICHANDRA
61.	NOTE BOOK	MALAYALAM	ROSSHAN ANDRREWS
62.	PALUNKU	MALAYALAM	BLESSY
63.	PULINJANAM	MALAYALAM	PRIYANANDANAN
64.	RATRI MAZHA	MALAYALAM	LENIN RAJENDRAN
65.	TANTHRA	MALAYALAM	K.J. BOSE
66.	THAKARACHENDA	MALAYALAM	AVIRA REBECCA
67.	YES YOUR HONOUR	MALAYALAM	V.M. VISU
68.	BAYO	MARATHI	GAJENDRA AHIRE
69.	DIVASENSIVAS	MARATHI	MILIND LELE
70.	MAATI MAA Y	MARATHI	CHITRA PALEKAR
71.	MAI BAAP	MARATHI	GAJENDRA AHIRE
72.	MATICHYA CHULI	MARATHI	SUDESH V. MANJREKAR
73.	MISSION CHAMPION	MARATHI	SANGEET KULKARNI

74.	NITAL	MARATHI	SUMITRA BHAVE & SUNIL SUKHTANKAR
75.	SHEVRI	MARATHI	GAJENDRA AHIRE
76.	THANG	MARATHI	AMOL PALEKAR
77.	POOJA PAEEN PHOOLATIE	ORIYA	GADADHAR PUTY
78.	MEHANDI WALE HATH	PUNJABI	HARINDER GILL
79.	RUSTAM-E-HIND	PUNJABI	J.S. CHEEMA
80.	WAGAH	PUNJABI	MANMOHAN SINGH SONI
81.	WARIS SHAH ISHQ DA WARIS	PUNJABI	MANOJ PUNJ
82.	ADAIKALAM	TAMIL	A.R. PUVANARAAJAH
83.	EE	TAMIL	S.P. JANANATHAN
84.	ILAKKANAM	TAMIL	CHANDRAJEYAN
85.	IMSAI ARASAN 23 RD PULIKESI	TAMIL	CHIMBU DEVEN
86.	KAIVANTHAIKALAI	TAMIL	R PANDIARAJAN
87.	KURUKSHETRAM	TAMIL	JAYA BHARATHI
88.	PARUTHI VEERAN	TAMIL	AMEER
89.	PATTIYAL	TAMIL	VISHNU VARDHAN
90.	SILLUNU ORU KADHAL	TAMIL	K.E. GNANAVELRAJA
91.	VARALARU	TAMIL	K.S. RAVI KUMAR
92.	VETTAIYAADU VILAIYAADU	TAMIL	GAUTHAM MENON
93.	VEYIL	TAMIL	G. VASANTA BALAN
94.	AMMA CHEPINDI	TELUGU	GUNNAM GANGA RAJU
95.	BHARATI	TELUGU	R.S.RAJU
96.	BOMMARILLU	TELUGU	N. BHASKAR
97.	CHINNARI PANTULAMMA	TELUGU	MS J. AFSHAN
98.	GODAVARI	TELUGU	SEKHAR KAMULLA
99.	HOPE	TELUGU	K. SATHYANARAYANA
100.	KAMLI	TELUGU	KNT SASTRY
101.	KITTU	TELUGU	B. SATYA
102.	NANDANAVANAM 120 KMS	TELUGU	G. NEELAKANTA REDDY
103.	SRI RAMADASU	TELUGU	K. RAGHAVENDRA RAO
104.	STYLE: MASS TO CLASS	TELUGU	
105.	KOTTI CHANNAYA	TULU	ANAND P. RAJ

ENTRIES FOR NON-FEATURE FILMS

S.No	Title	Language	Director	Format
1.	ECHOES OF SUNSHINE	Assamese	Prerana B. Sharma	Video
2.	PLATEFORM	Assamese	Manik Roy	Video
3.	BISHAR BLUES	Bengali	Amitabh Chakraborty	Video
4.	KRICHRASADHAN - EKTI LUKIK DHARA	Bengali	Manojit Adhikary	Video
5.	THE WINDOW	Bengali	Putul Mahmood	Video
6.	WHOSE LAND IS IT ANYWAY?	Bengali	Ladly Mukhopadhaya	Video
7.	A PRESENCE IN MY DREAM	English/Hindi	Priya Krishnaswamy	Video
8.	A STORY OF RINTU	English	Raja Mitra	Video
9.	ARE THEY POTTED PLANTS	English	Ashoke Vishwanathan	Video
10.	BANDISH	English/Hindi	Kamal Swaroop	Video
11.	BARE	English	Santana Issar	Video
12.	BEYOND THE MIRAGE	English/Hindi	Nutan Manmohan	Video
13.	CELLULAR JAIL - THE NATIONAL MEMORIAL	English	Shila Datta	Video
14.	CHHOU DANCE OF PURULIA	English/Bengali	Dhananjoy Mandal	Video
15.	DEMOJONG - A UNIQUE SACRED LANDSCAPE OF SIKKIM	English	P.P. Govindan	35 mm
16.	FILARIASIS	English	M. Elango	35 mm
17.	FLOWERING OF THE MIND	English	Sabia Khan Shastri	Video
18.	GENDER UNPACK	English/Hindi	Sheetal Gokhale, B. Prasad, Abeer Gupta, Akhila Krishnan, Chitra Venkataramani	Video
19.	JATRA JEEVAN JEEVAN YATRA	English	Kapilas Bhuyan	Video
20.	KALPAVRIKSHA	English	Nina Subramani	Video
21.	KERALA KALEIDOSCOPE	English	Jaya Jose Raj C.L.	35 mm
22.	LAMA DANCES OF SIKKIM	English	Manash Bhowmick	Video
23.	MERE DESH KI DHARTI	English	Sumit Khanna	Video
24.	MOUSTACHES UNLIMITED	English	Vasudha Joshi	Video

25.	MYTHOLOGY OF ARANMULA METAL MIRROR	English	Venu Nair	beta
26.	NOKPOKHLBA	English	Meren Imchen	35 mm
27.	ORGANIC FARMING	English	Jimmy Luke	35 mm
28.	PARLIAMENT LIBRARY	English	P.K. Saha	35 mm
29.	RENDEZVOUS WITH TIME	English	Rajendra Janglay	Video
30.	SALIL CHOWDHURY	English	Jagadish Banerjee	35 mm
31.	SIKKIM PARADISE ON EARTH	English	Amar Kumar Bhattacharya	35 mm
32.	SPECIAL CHILDREN	English	Suresh Menon	35 mm
33.	THAT BOY	English	Kaushik Mukherjee	Video
34.	THE MUN- HIGH PRIESTESS OF LEPCHAS	English	Bappa Ray	35 mm
35.	ANTARIKSHA	Hindi	Pravin Vithal Gangurde	35mm
36.	CHAKRAVYUH	Hindi	Kiran Mittal	Video
37.	CHILDREN OF NOMADS	Hindi	Meenakshi Vinay Rai	35 mm
38.	CORRUPTION	Hindi	A.S. Gongade	35 mm
39.	EK ADDESH - COMMAND FOR CHOTI	Hindi	Ramesh Asher	35 mm
40.	JAIVIK KHETI	Hindi	Mrunalini Ravindra Bhosale	Video
41.	LILKEE	Hindi	Batut Muktiar	35 mm
42.	MAA-A-A-A-A !	Hindi	Chetan Sharma	35 mm
43.	MANPASAND - THE PERFECT MATCH	Hindi	Sanskar Desai	35 mm
44.	MISSION OLYMPIC	Hindi	Bharat Berde	35 mm
45.	NEWS MAGAZINE NO. 545 - NAUSHAD - A MUSICAL JOURNEY	Hindi	Dinesh Kumar Prabhakar	35 mm
46.	PANDIT RAMNARAYAN	Hindi	V. Packrisamy	35 mm
47.	SANKAR GOPALAN	Hindi	Mrunalini Ravindra Bhosale	Video
48.	STHAPATHY	Hindi	Ravi Kumar	35 mm
49.	SWAYAMVAR	Hindi	Sushma Kuwalekar	35 mm
50.	THE MESSENGER	Hindi	Kuldeep Sinha	35 mm
51.	USKA ANA	Hindi	Anwar Jamal	Video
52.	WALKING DEAD	Hindi	Joshy Joseph	Video
53.	ABHINETRI	Malayalam	A. V. Sasidharan	Video
54.	ANDHIYUM	Malayalam	Jacob Verghese	35mm
55.	BHOOMIKKU ORU CHARAMAGEETHAM	Malayalam	R. Sarath	35 mm

56.	<i>KODITHOOKKIMALAYI LE KOOTTUKAR</i>	<i>Malayalam</i>	<i>Kulathoor G. Mithran</i>	<i>35mm</i>
57.	<i>MINUKKU</i>	<i>Malayalam</i>	<i>M.R. Rajan</i>	<i>35mm</i>
58.	<i>NIZAL ROOPAM</i>	<i>Malayalam</i>	<i>M.G. Sasi</i>	<i>Video</i>
59.	<i>OTTKKAMBINADHOM</i>	<i>Malayalam</i>	<i>Yatindar Das</i>	<i>35 mm</i>
60.	<i>ARIBAM SYAM SHARMA</i>	<i>Manipuri/ English</i>	<i>Gurumayum Nirmal</i>	<i>Video</i>
61.	<i>GURU LAIMAYUM THAMBAL NGOOBI DEVI</i>	<i>Manipuri</i>	<i>Aribam Syam Sharma</i>	<i>Video</i>
62.	<i>OOSACHE HEKTARI 250 TAN</i>	<i>Marathi</i>	<i>Mrunalini Ravindra Bhosale</i>	<i>Video</i>
63.	<i>A MALL ON TOP OF MY HOUSE</i>	<i>Music Only</i>	<i>Aditi Chitre</i>	<i>Video</i>
64.	<i>RAGA OF RIVER NARMADA</i>	<i>Music Only</i>	<i>Rajendra Janglay</i>	<i>Video</i>
65.	<i>THE PLATE</i>	<i>Music Only</i>	<i>M. Mathimohan</i>	<i>Video</i>
66.	<i>COLOUR BAR</i>	<i>Tamil</i>	<i>D. Jebaraj</i>	<i>Video</i>
67.	<i>IDHU VERU KAGIDAM</i>	<i>Tamil</i>	<i>Thangarasa Thayaparan</i>	<i>Video</i>

**ENTRIES FOR BEST WRITING ON CINEMA
BOOKS**

S. No.	Name of the Book	Author	Language
1	BHARATIYA CHALACHITRER NEPATHA NAYAK SARATCHANDRA	BHUBANESWAR BANDOPADHYAY	BENGALI
2	CHALACHITRER ITIHASE NEW THEATRES	PINAKEE CHAKRABORTY	BENGALI
3	PATHER PANCHALIR CHALACHITRYAN NIRMAN-O- BISHLESHAN	ARUN KUMAR ROY	BENGALI
4	AMITABH: THE MAKING OF A SUPERSTAR	SUSMITA DASGUPTA	ENGLISH
5	BOLLYWOOD-YESTERDAY-TODAY- TOMORROW	RAMESH DAWAR	ENGLISH
6	BRAND BOLLYWOOD : A NEW GLOBAL ENTERTAINMENT ORDER	DEREK BOSE	ENGLISH
7	CHALLENGE FOR CHANGE: CHRONICLING THE LIFE & TIME OF A VISIONARY VIJAY B. CHANDRA	OPENDAR CHANANA	ENGLISH
8	ENTREPRENEURS IN THE INDIAN FILM INDUSTRY	N. LAKSHMIPRIYA	ENGLISH
9	FILMS OF NABYENDU: SIGNATURE OF HUMANISM	PRADIP BISWAS	ENGLISH
10	HELEN: THE LIFE AND TIMES OF AN H-BOMB	JERRY PINTO	ENGLISH
11	LIVING SHADOWS	ARIBAM SYAM SHARMA	ENGLISH
12	MASTERS AND MOVIES	M.C. RAJA NARAYANAN	ENGLISH
13	MOST MEORABLE FILMS OF THE WORLD FROM THE DIARIES OF THE FILM SOCIETIES	H.N. NARAHARI RAO	ENGLISH
14	MRINAL SEN, SUCHITRA SEN, APARNA SEN: SENS AND SENSIBILITES	PRADIP BISWAS	ENGLISH
15	SAMEER: A WAY WITH WORDS	DEREK BOSE	ENGLISH
16	STILL READING KHAN-SRK	MUSHTAQ SHEIKH	ENGLISH
17	BHARATIYA CINEMA-EK ANANT YATRA	PRASUN SINHA	HINDI
18	CINESANSAR AUR PATRAKARITA	RAMA KRISHNA	HINDI
19	DHUNO KI YATRA	PANKAJ RAG	HINDI
20	ADOORINTE CHALACHITRAYATHRAKAL	M.F. THOMAS	MALAYALAM
21	FILM DIRECTION	SAJAN THERUVAPPUZHA	MALAYALAM
22	BHARATIYA CHITRA PATACHA PRABHAT KAL	ARUNA ANANT DAMLE	MARATHI

23	<i>PATHER PANCHALI-NITHARSANATHIN PATHIVUKAL</i>	<i>S. RAMAKRISHNA</i>	<i>TAMIL</i>
24	<i>CINEMAVUKKU POGALAM VANGA</i>	<i>G. GNANASAMBANDA N</i>	<i>TAMIL</i>
25	<i>ELE CINEMA CHOOSTHE ALA TAYARAVUTAAVU</i>	<i>PREM GOPAAL</i>	<i>TELUGU</i>

FILM CRITICS

<i>S. No.</i>	<i>NAME OF THE CRITIC</i>	<i>LANGUAGE</i>
1	<i>BITOPAN BORBORAH</i>	<i>ASSAMESE AND ENGLISH</i>
2	<i>MANOJ BARPUJARI</i>	<i>ASSAMESE/ ENGLISH</i>
3	<i>UTPAL DATTA</i>	<i>ASSAMESE</i>
4	<i>CHITRALEKHA BASU</i>	<i>ENGLISH</i>
5	<i>DEEPA KANDASWAMY</i>	<i>ENGLISH</i>
6	<i>DEREK BOSE</i>	<i>ENGLISH</i>
7	<i>HEMEN DAS</i>	<i>ENGLISH/ ASSAMESE</i>
8	<i>RAFIQUE A.R. BAGHDADI</i>	<i>ENGLISH</i>
9	<i>RAJA SEN</i>	<i>ENGLISH</i>
10	<i>SHUBHRA GUPTA</i>	<i>ENGLISH</i>
11	<i>UTPAL BORPUJARI</i>	<i>ENGLISH</i>
12	<i>AJIT RAI</i>	<i>HINDI</i>
13	<i>CHAUDHRY JIA IMAM</i>	<i>HINDI</i>
14	<i>RAJEEV SRIVASTAV</i>	<i>HINDI</i>
15	<i>VINOD ANUPAM</i>	<i>HINDI</i>
16	<i>G.P. RAMACHANDRAN</i>	<i>MALAYALAM</i>
17	<i>GANESH RATNAKAR MATKARI</i>	<i>MARATHI</i>
18	<i>DILIP HALI</i>	<i>ORIYA</i>
19	<i>SURYA DEO</i>	<i>ORIYA</i>
20	<i>INAMPUDI ARJUNA RAO</i>	<i>TELUGU</i>

