

National Cultural Facilities

1. National Theatres <http://www.ntj.jac.go.jp/>

National Theatre of Japan and National Engei Hall

Mainly aiming at the preservation and promotion of Japanese traditional performing arts, it makes effort to release them as original form. It also conducts training for successors, investigation and collecting materials.



4-1 Hayabusa-cho, Chiyoda-ku, Tokyo 102-8656
Tel: 03-3265-7411

Performance Schedule in the FY 2008

Kabuki performances	5 performances	117 times
Bunraku performances	4 performances	132 times
Nihon Buyo (Traditional Japanese Dance performances)	4 performances	8 times
Hogaku (Traditional Japanese Music performances)	5 performances	6 times
Gagaku (Japanese Court Music)	2 performances	2 times
Shomyo (Japanese Buddhist Chant)	1 performance	2 times
Japanese Folk performances	2 performances	5 times
Ryukyu performances	1 performance	2 times
Engei performances	57 performances	287 times
Special programmes	2 performances	3 times
Kabuki performances for the young audience	2 performances	88 times
Bunraku performances for the young audience	1 performance	24 times

5-min. walk from Hanzomon subway station (Hanzomon line)
10-min. walk from Nagatacho subway station (2④ exit Yurakucho, Hanzomon or Nanboku line)

Large Theatre	1,610 seats
Small Theatre	590 seats
National Engei Hall	300 seats
Traditional Performing Arts Information Centre	



National Noh Theatre

Aiming at dissemination of Noh and getting new spectrum of people as audiences, it holds performances of Noh and Kyogen. It also conducts training for successors, investigation, and collects materials.



4-18-1 Sendagaya, Shibuya-ku, Tokyo 151-0051
Tel: 03-3423-1331

Performance Schedule in the FY 2008

Regular Performances	22 performances	22 times
Dissemination performances	12 performances	12 times
Special programmes of Noh Performances	16 performances	18 times
Noh performance for the young audience	1 performance	10 times

Noh stage capacity	627 seats
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5min. walk from Sendagaya station (JR line)
5min. walk from Kokuritsu Kyogijyo subway station A4 exit (Oedo line)

National Bunraku Theatre

Mainly Ningyo Jyoruri is staged. The theatre aims to preserve and pass the arts in the Kyoto-Osaka area to the next generation. It also conducts training for successors, investigation, and collecting materials.

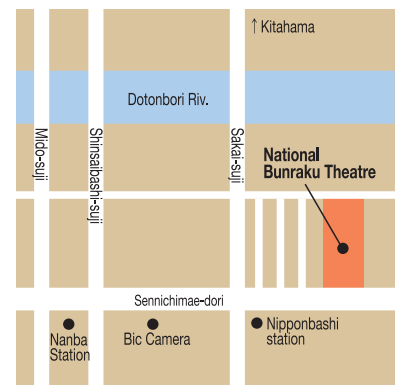


Bunraku Theatre 753 seats
Small Hall 159 seats

Performance Schedule in the FY 2008

Bunraku performances		
4 performances	188 times	
Nihon Buyo (Traditional Japanese Dance performances)	1 performance	2 times
Hogaku (Traditional Japanese Music performances)	1 performance	1 time
Engei performances	8 performances	27 times
Bunraku performances for the young audience	1 performance	32 times
Special programmes	2 performances	2 times

1-12-10 Nipponbashi, Chuo-ku, Osaka-shi, Osaka 542-0073
Tel: 06-6212-2531



1-min. walk from Exit ⑦ of Nipponbashi station (Sakaisuji, Sennichime, Kintetsu line)

National Theatre Okinawa <http://www.nt-okinawa.or.jp/>

It aims to become the base of exchange with Asia-Pacific region through traditional culture. It shows Okinawa's traditional arts such as Kumiodori, conducts training for successors and investigation, and collects materials.

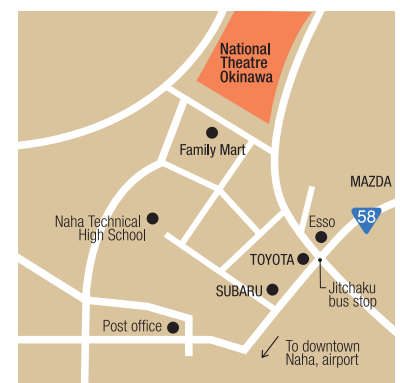


Large Theatre 632 seats
Small Theatre 255 seats

Performance Schedule in the FY 2008

Regular performances	18 performances	20 times
Special programmes	8 performances	11 times
Research performance	1 performance	1 time
Kumiodori performance for the young audience	3 performances	5 times

4-14-1 Jitchaku, Urasoe-shi, Okinawa 901-2122
Tel: 098-871-3311



By Bus: 10 min. walk from Jitchaku bus stop
By Taxi: 30 min. from Naha airport

New National Theatre, Tokyo <http://www.nntt.jac.go.jp/>

It aims to disseminate modern performing arts, such as opera, ballet, contemporary dance, and play. It also conducts training for artists of modern performing arts, investigation, and collecting materials.

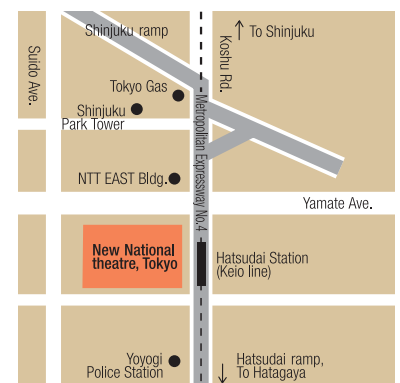


Opera House 1,814 seats
Playhouse around 1,000 seats
The Pit around 440 seats
Stage Set & Design Centre

Performance Schedule in the FY 2008

Opera	10 performances	46 times
Ballet	6 performances	35 times
Contemporary Dance	4 performances	17 times
Play	9 performances	124 times
Other	1 performance	2 times
Opera for the young audience	2 performances	12 times
Ballet for the young audience	1 performance	1 time

1-1-1 Honmachi, Shibuya-ku, Tokyo 151-0071
Tel: 03-5351-3011



1 min. walk from the central exit of Hatsudai station (Keio new line, which sharing trackage with Toei-Shinjuku line)
By car: Parking lot is available for about 860 cars. At the intersection of Yamate Avenue and Koshu Road. Near the off-ramp of the Metropolitan Expressway No.4

2. National Museums of Art <http://www.artmuseums.go.jp/>

National Museum of Modern Art, Tokyo <http://www.momat.go.jp>

The National Museum of Modern Art, opened in 1952, and was the first national museum of fine arts. It collects, houses, exhibits, and researches works of modern and contemporary art, films, and other relevant materials.

In addition to the Art Museum, the Crafts Gallery (opened in 1977), National Film Center (opened in 1970), and National Film Center Sagami-hara Annex (opened in 1986) have been established within the museum.



Art Museum



Craft Gallery

(Art Museum and Crafts Gallery)

- Hours:** 10:00-17:00 (last admission: 16:30)
 - Extended hours:** 10:00-20:00 (last admission: 19:30)
 - hours:** Extended hours apply only to the Museum on Fridays
 - Closed:** Every Monday (or the following day if a national holiday falls on a Monday)
During replacement, New Year's period
 - Number of visitors:** 664,000 (as of fiscal 2007, including visitors to the National Film Center)
 - Collection:**
 - Japanese and Western Paintings 1,894 works
 - Watercolors, Drawings, and Prints 2,549 works
 - Sculptures 423 works
 - Photographs 1,612 works
 - Craftworks (including designs) 2,648 works
 - Others 3,178 works
 - Total 12,304 works
- (As of the end of FY 2007)

(National Film Center)

- Hours:** Cinema 1 / Tue-Fri: 15:00, 19:00
 - Cinema 2 / Weekends & public holidays: 13:00, 16:00
 - Exhibition Gallery / Shows given occasionally
 - Hours subject to change
 - Exhibition Gallery / Tue-Sun :11:00-18:30
 - (last admission: 18:00)
 - Closed:** Every Monday
 - During preparations for a new show
 - New Year's period (Dec.28, 2008-Jan.5, 2009)
 - Collection:** Films 51,594 titles
- (As of the end of FY 2007)



National Film Center

Art Museum

3-1 Kitanomaru Koen, Chiyoda-ku, Tokyo 102- 8322
Phone: 03-3214-2561

Crafts Gallery

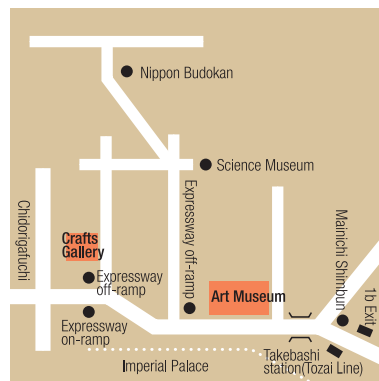
1-1 Kitanomaru Koen Chiyoda-ku, Tokyo 102-0091
Phone: 03-3211-7781

National Film Center

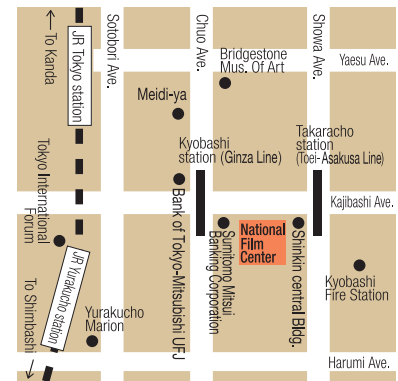
3-7-6, Kyobashi, Chuo-ku, Tokyo 104-0031
Phone: 03-3561-0823

Sagami-hara Annex

3-1-4, Takane, Sagami-hara-shi, Kanagawa 229-0021
Phone: 042-758-0128



3 min. walk from 1bExit of Takebashi subway station (Tozai Line), or a 10 min. walk to the Crafts Gallery



1-min. walk from Exit 1 of Kyobashi subway station (Ginza Line)
1-min. walk from Exit A4 of Takaracho subway station (Toei-Asakusa Line)
10-min. walk from Yaesu-minami exit of JR Tokyo station

National Museum of Modern Art, Kyoto <http://www.momak.go.jp/t.jp/>

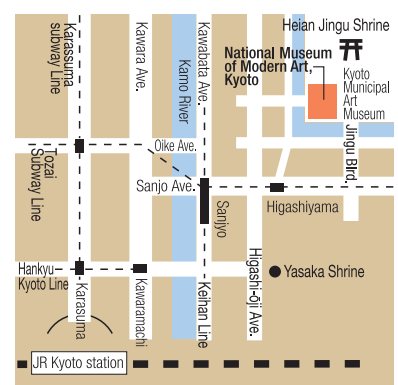
Established in 1963 as the Kyoto Annex Museum of the National Museum of Modern Art, Tokyo, this museum became independent in 1967 and was renamed the National Museum of Modern Art, Kyoto. Its original building underwent renovation and the present building opened in October of 1986.

The museum collects, houses, exhibits, and researches artworks, and other materials related to modern art.



Okazaki Enshojicho, Sakyo-ku, Kyoto 606-8344
(Within Okazaki Park) Phone: 075-761-4111

- Hours:** 9:30-17:00 (last admission: 16:30)
 - Extended hours:** 9:30-20:00 (last admission: 19:30)
 - hours:** Extended hours only apply on August 16 (Thurs.) and Fridays from April 11 to August 29 during special exhibitions.
 - Open till 19:00 (last admission: 18:30) everyday in July during the Renoir+Renoir Exhibition (from July 1 through 21).
 - Closed:** Every Monday (or the following day if a national holiday falls on a Monday)
New Year's period (Dec 26-Jan 5)
 - Number of visitors:** 225,000 (as of FY 2007)
 - Collection:**
 - Japanese and Western Paintings 1,393 works
 - Watercolors, Drawings, and Prints 3,366 works
 - Sculptures 98 works
 - Photographs 1,723 works
 - Craftworks (including designs) 2,067 works
 - Others 698 works
 - Total 9,345 works
- (As of the end of FY 2007)



5-min. walk from Higashiyama Station of Kyoto City subway Tozai Line

National Museum of Western Art <http://www.nmwa.go.jp/>

This museum was established in April of 1959, upon the occasion of the return of the Matsukata Collection to Japan, and its Main Building opened two months later in June. The facilities have since been expanded by the addition of a new wing in November of 1979 and special exhibition wing in December of 1997.

This museum collects, houses, exhibits, and research results and other materials concerning Western art including those in the Matsukata Collection returned by the French Government.



Hours: 9:30-17:30 (last admission: 17:00): from the spring thematic exhibition's first day until the autumn thematic exhibition's closing day.
9:30-17:00 (last admission: 16:30): Other days
9:30-20:00 (last admission: 19:30)
Extended hours Extended hours apply only on Fridays only
Every Monday (or the following day if a national holiday falls on a Monday)
Closed: New Year's period (Dec 28-Jan 1)
Number of visitors: 831,000 (as of FY 2007)
Collection:

Western Paintings	370 works
Watercolors, Drawings, and Prints ..	3,868 works
Sculptures	101 works
Craftworks (including designs)	10 works
Others	166 works
Total	4,515 works

(As of the end of fiscal 2007)



1 min. walk from JR Ueno station
7 min. walk from Keisei Ueno station
8 min. walk from Ueno subway station (Ginza, Hibiya Line)

7-7 Ueno-Koen, Taito-ku, Tokyo 110-0007 Phone: 03-3838-5131

National Museum of Art, Osaka <http://www.nmao.go.jp/>



Founded in 1977, the National Museum of Art, Osaka, utilizes the building and facilities of the Expo Museum of Fine Arts built for the 1970 World Exposition. It moved to Nakanoshima, the central district of Osaka, in November, 2004. This museum collects, houses, exhibits, and research results and other materials related to fine arts that are necessary for illuminating the relations between the development of fine arts in Japan and the rest of the world.

Hours: 10:00 - 17:00 (last admission: 16:30)
Closed: Every Monday (or the following day if a national holiday falls on a Monday)
New Year's period (Dec.28,2008-Jan 5,2009)
Number of visitors: 744,000 (as of FY2007)
Collection:

Japanese and Western Paintings	561 works
Watercolors, Drawings, and Prints	2,880 works
Sculptures	280 works
Photographs	566 works
Craftworks (including designs)	985 works
Others	553 works
Total	5,825 works

(As of the end of fiscal 2007)



10-min. walk from Higobashi station (Yotsubashi subway line)
15-min. walk from Yodoyabashi station (Midosuji subway line or Keihan Railway)
10-min. walk from the Fukushima station (JR Osaka Loop line) or Shin-Fukushima station (JR Tozai line)

National Art Center, Tokyo <http://www.nact.jp/>



7-22-2 Roppongi, Minato-ku, Tokyo
106-8558
Phone: 03-6812-9900

The National Art Center, Tokyo was opened to the public in January 2007 as the fifth national art institution.

Instead of maintaining a permanent collection, The Center makes full use of its exhibition space of 14,000m², which is among the largest in Japan, to serve as a venue for exhibitions by artist associations with a national membership base, for exhibitions organized by the Center itself that highlight the latest trend in art, and for exhibitions co-organized with mass media companies and other art institutions. In addition, The Center collects information and materials related to art, primarily exhibition catalogs, and makes them accessible to the public. Through its educational programs, the Center also promotes outreach activities for a wide range of audiences.



Directly linked to Exit 6, Nogizaka Station (Tokyo Metro Chiyoda Line)
5-minute walk from Exit 4a, Roppongi Station (Tokyo Metro Hibiya Line)
4-minute walk from Exit 7, Roppongi Station (Toei Oedo Subway Line)

Hours: (For exhibitions organized by the Center) 10:00 - 18:00 (last admission: 17:30)* 10:00 - 20:00 on Fridays during the exhibition period (last admission: 19:30) (For Artist associations' exhibition, starting in April, 2007) 10:00 - 18:00

Closed: Every Tuesday (or the following day if a national holiday falls on a Tuesday) New Year's Period (Dec. 24, 2008 - Jan. 6, 2009)

Number of visitors: 1,847,000 (FY2007)

(As of the end of fiscal 2007)

3. National Museum

Tokyo National Museum <http://www.tnm.jp/>

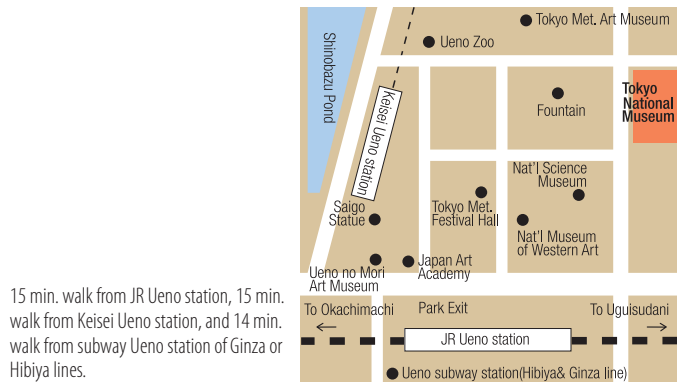
This museum was launched as Japan's first museum in 1871, following an exposition held at the Confucian temple named Daiseido in Yushima, Tokyo. Named the Imperial Museum in 1889, it was renamed the Tokyo National Museum in 1952.

As Japan's most comprehensive national museum, the Tokyo National Museum collects, houses, and holds public exhibition of artworks, archeological artifacts, and other tangible cultural properties of the East Asian region, with a focus on Japan. It also gathers books on fine arts, stone rubbings, photographs and other materials, makes such materials accessible to researchers, and also conducts associated research, training, and public education programs



13-9 Ueno Koen, Taito-ku, Tokyo 110-8712
Phone: 03-3822-1111

- Hours:** 9:30-17:00 (last admission : 16:30)
Extended hours: 9:30-20:00 (last admission:19:30; only on Fridays during special exhibitions)
 9:30-18:00 (last admission: 17:30; only on Saturday, Sunday, and national holidays from April to November)
Closed: Mondays (if a Monday is a national or other holiday, the museum opens that Monday and closes on the following Tuesday), New Year's Period(Dec. 28-Jan. 1, 4)
Number of visitors: 1,768,000 (as of FY2007)
Collection:
- | | |
|---|-----------------|
| Paintings | 11,507 works |
| Books, Manuscripts, and Historical Documents..... | 2,171 works |
| Sculptures | 1,238 works |
| Archaeological Items | 28,653 articles |
| Craftworks..... | 30,238 works |
| East Asian Art and Archaeological Items | 14,778 works |
| Others..... | 26,597 works |
| Total..... | 115,182 works |
- (As of the end of fiscal 2007)



Kyoto National Museum <http://www.kyohaku.go.jp/>

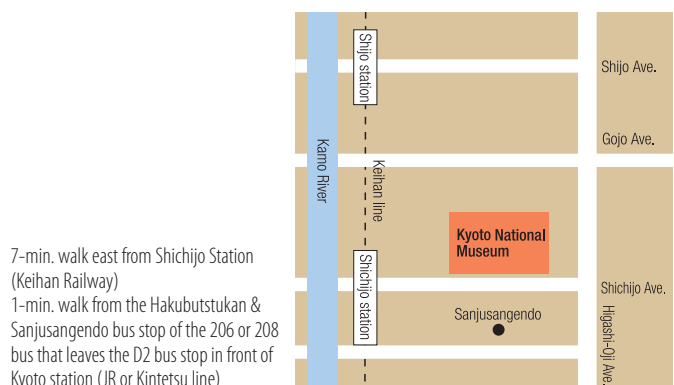
The Kyoto National Museum first opened in 1897 as the Kyoto Imperial Museum, after a decision was made in 1889 to establish an imperial museum in Kyoto. It was donated to the city to commemorate the marriage of the Crown Prince and renamed the Kyoto Imperial Gift Museum in 1924. In 1952, the jurisdiction of the museum was returned the national government and given its current name.

The Kyoto National Museum exhibits, houses, and collects works of art and historical artifacts from temples and shrines in the Kyoto area, focusing primarily on objects made in the early capital from the Heian to Edo periods. It also conducts research related to its collection and exhibitions. The Conservation Center for Cultural Properties on the museum grounds was established for the conservation, restoration, and replication of National Treasures and Important Cultural Properties.



527 Chayamachi, Higashiyama-ku, Kyoto 605-1151
Phone: 075-541-1151

- Hours:** 9:30-17:00 (last admission : 16:30)
Extended hours: during special exhibition
 Fridays 9:30-20:00 (last admission: 19:30)
 Other days 9:30-18:00 (last admission: 17:30)
Closed: Every Monday (if a Monday is a national or other holiday, the museum opens that Monday and closes on the following Tuesday)
 New Year's period
Number of visitors: 492,000 (As of FY 2007)
Collection:
- | | |
|---|----------------|
| Paintings | 3,938 works |
| Books, Manuscripts, and Historical Documents..... | 2,251 works |
| Sculpture | 381 works |
| Archaeological Items | 1,149 articles |
| Craftworks..... | 4,444 works |
| Others..... | 377 works |
| Total..... | 12,540 works |
- (As of the end of fiscal 2007)



Nara National Museum [http:// www.narahaku.go.jp/](http://www.narahaku.go.jp/)

After the decision to establish an imperial museum in Nara was reached in 1559, the Nara Imperial museum opened in 1895. It adopted its present name of Nara National Museum in 1952.

Focussing on Buddhist art, the museum collects and houses cultural properties, conducts public exhibitions, and researches tangible cultural properties. It has an attached facility where cultural properties are restored and preserved and replicas of cultural properties are produced. In addition to its Permanent Collection Exhibition featuring masterpieces of Buddhist art, the museum holds Special Exhibitions, the Shosoin Exhibition, Special Displays, and other exhibitions open to public.



50 Noborioji-cho Nara-shi 630-8213
Phone: 0742-22-7771

Hours: 9:30-17:00 (last admission: 16:30)
Extended hours: 9:30-19:00 (last admission: 18:30) on Fridays from last Friday of April to last Friday of October, on the second Monday of January, and on the Feb.3, Mar.12, Aug.15, and Dec.17

Closed: Every Monday (if a Monday is a national or other holiday, the museum opens that Monday and closes on the following Tuesday).

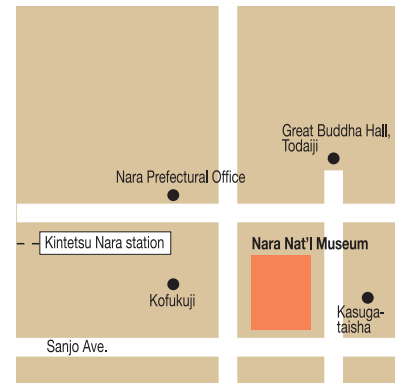
Number of visitors: New Year's period (Dec.28 – Jan.1)

Collection: 443,000 (As of FY 2007)

Paintings	860 works
Books, Manuscripts, and Historical Documents.....	542 works
Sculptures	505 works
Archaeological Items	946 articles
Craftworks.....	857 works
Others.....	141 works
Total.....	3,851 works

(As of the end of fiscal 2007)

15-min walk from Kintetsu Nara Station
1-min. walk from the Himuro Shrine & National Museum bus stop of the Nara Kotsu bus that makes a loop within Nara City



Kyushu National Museum <http://www.kyohaku.jp/>

Opened on Oct.16, 2005.

Adopting a new approach of "interpreting the formation of Japanese culture from the perspective of Asian history," this museum collects, exhibits, investigates, and researches cultural properties from the standpoint of the creation of Japanese culture through "exchange" with the greater Asian region from the Paleolithic age until the end of the Tokugawa period(1868)



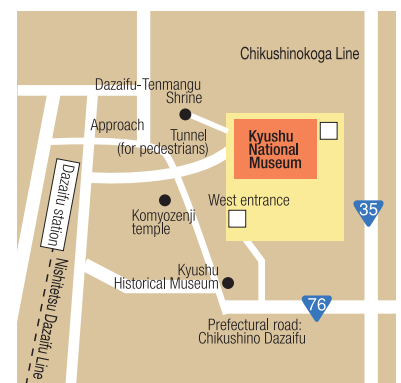
4-7-2 Ishizaka, Dazaifu-shi, Fukuoka 818-0118
Phone: 092-918-2807

Hours: 9:30-17:00 (last admission: 16:30)
Extended hours: Mondays (if a Monday is a national holiday, the museum opens that Monday and closes on the following Tuesday)
854,000 (as of FY 2007)

Closed: Paintings
 274 works || Books, Manuscripts, and Historical Documents..... | 147 works |
| Sculptures | 20 works |

Number of visitors: Archeological Items
 103 works || Craftworks..... | 713 works |
| Others..... | 167 works |
| Total..... | 1,424 works |

(As of the end of fiscal 2007)



By car : Take the Kyushu Motorway. At the Dazaifu Interchange, head toward Dazaifu Tenmangu (approx.20 min.)

By train : Nishitetsu line :From the Fukuoka(Tenjin) station, change trains at Futsukaichi station then get off at Dazaifu station (20min.) and walk (10min.)

JR line: From Hakata station, take the Kagoshima Honsen to Futsukaichi station (15min.) then take a taxi (15min.)

By Air : Take a taxi from Fukuoka Airport (approx. 30 min.). Alternatively, take the subway from Fukuoka-kuko station and change to the Nishitetsu line at Tenjin station, proceeding as indicated above for the Nishitetsu line.

National Research Institute for Cultural Properties, Tokyo

<http://www.tobunken.go.jp/>



13-43 Ueno-Koen, Taito-ku, Tokyo 110-8713
Phone: 03-3823-2241

The Institute is engaged in surveys and research primarily on tangible and intangible cultural properties, ranging from basic surveys to research using methods based on advanced science and technologies. While publishing and using the results of such research, it serves as a hub for Japan's international cooperation in preservation and restoration of cultural properties.

10-min. walk from Ueno or Uguisudani station of JR line.
15 min. walk from Ueno subway station (Ginza or Hibiya line), 20-min. walk from Keisei-Ueno station of Keisei line.
15-min. walk from Nezu subway station (Chiyoda line)



National Research Institute for Cultural Properties, Nara

<http://www.nabunken.go.jp/>



2-9-1 Nijo-cho, Nara-shi, Nara 630-8577
Phone: 0742-30-6733

The Institute is engaged in comprehensive studies on valuable cultural properties. It conducts surveys and research on individual cultural properties such as architectural structures and historical documents, including excavation and research of the ruins of Heijokyo and Asuka-Fujiwara palaces, as well as research, exhibitions, and activities for raising public awareness regarding the preservation of Asuka.

10-min. walk from Yamato-Saidaiji station of Kintetsu line.



4. National Cultural Facilities

National Institute for Japanese Language

<http://www.kokken.go.jp/>



The Institute conducts scientific investigations and research concerning the Japanese language, its role in the daily lives of Japanese people, and Japanese education for non-Japanese.

5-min. walk from Takamatsu station of Tokyo Tama Intercity Monorail
By bus: 1-min. walk from "Jichidaigakko/Kokuritsu Kokugo Kenkyusho" (Local Autonomy College/The National Institute for Japanese Language)
(2nd gate of bus terminal from North Exit of Tachikawa station)

10-2 Midori-cho, Tachikawa-shi, Tokyo 190-8561
Phone: 042-540-4300

