

CINE GOLDEN EAGLE FILM & VIDEO COMPETITION

2000 WINNER DIRECTORY

Advertisements and Promos

The Naval Flight Officer

*PRODUCTION: Naval Media Center -
Washington, DC*
*SPONSOR/DISTRIBUTOR: Navy Recruiting
Commando*
Director: Maria Cooper
Screenwriter: Maria Cooper
Camera: Michael Farcus
Editor: Michael Farcus

Amateur/Pre-Professional

12 X 12

*PRODUCTION: ART Center College of Design -
Los Angeles, CA*

Araby

*PRODUCTION: Regent University – Virginia
Beach, VA*
*SPONSOR/DISTRIBUTOR: Regent University –
Virginia Beach, VA*
Producer: Dennis Courtney
Director: Dennis Courtney
Screenwriter: Dennis Courtney, Joseph Bierman
Music: Seamisn & Kila
Camera: Ron Baldwin
Sound: Chris Mohr
Editor: Dennis Courtney
Actor: Van Michael Hughes

Buse

*PRODUCTION: FSU Film School - Tallahassee,
FL*
*SPONSOR/DISTRIBUTOR: FSU Film School -
Tallahassee, FL*
Producer: Robert McCaffrey
Director: Kelsey Scott
Screenwriter: Robert McCaffrey, Kelsey Scott
Music: David Whiteside
Camera: Babak Rassi
Sound: Tim Munson
Editor: Tim Munson
Assistant: Jason Chimonides

Caves of the Mind

*PRODUCTION: Stanford University – Stanford,
CA*
Producer: Inbal Diskin
Director: Inbal Diskin
Music: Ofer Ganor
Camera: Laura Murray, Inbal Diskin
Sound: Brett Schwartz, Inbal Diskin

Flowers & Freckle Cream

*PRODUCTION: N.C. School of the Arts -
Winston-Salem, NC*
*SPONSOR/DISTRIBUTOR: N.C. School of the
Arts - Winston-Salem, NC*
Producer: Bob Jones
Screenwriter: Bob Jones
Music: John Baumbach
Camera: Matt Petrosky
Sound: Joshua Chase
Editor: Joshua Chase

For the Laughs

*PRODUCTION: Grant High School - Van Nuys,
CA*
*SPONSOR/DISTRIBUTOR: Grant High School -
Van Nuys, CA*
Producer: Francisco Salazar, Ryan Green
Director: Alex Michaelian, Josh Opus
Screenwriter: Gil Baron
Music: Tom Pease
Camera: Toon Tawana, Alex Kulik
Editor: Gil Baron

Gilmour

*PRODUCTION: N.C. School of the Arts -
Winston-Salem, NC*
*SPONSOR/DISTRIBUTOR: N.C. School of the
Arts - Winston-Salem, NC*
Producer: David Solomon
Director: Carlos Sarmiento
Screenwriter: David Solomon
Music: John Baumbach
Camera: John Kelly
Sound: Joshua Chase
Editor: Andriana Minacopilli

Jane and the Evil Spinstresses

PRODUCTION: N.C. School of the Arts - Winston-Salem, NC
SPONSOR/DISTRIBUTOR: N.C. School of the Arts - Winston-Salem, NC
Producer: Alisha Manlove
Director: Chad Concelmo
Screenwriter: Chad Concelmo
Music: Eric Andahl, John Baumbach
Camera: Thomas Garrett
Sound: Joseph Hahle
Editor: Joseph Hahle

Judy's Time

PRODUCTION: USC School of Cinema - Television - Santa Monica, CA
SPONSOR/DISTRIBUTOR: USC School of Cinema - Television - Santa Monica, CA
Producer: Erin Flannery
Director: Erin Flannery
Screenwriter: Erin Flannery
Music: Tony Morales
Camera: Eric Furie, David Greenspan
Sound: Ian Melchinger
Editor: Erin Flannery, David Klagsbrun

Last Night in Hudson

PRODUCTION: NCSA School of Filmmaking - Winston-Salem, NC
SPONSOR/DISTRIBUTOR: NCSA School of Filmmaking - Winston-Salem, NC
Producer: Jody Hill
Director: Kristopher Bausom
Screenwriter: Shawn Harwell
Music: Wyoming
Camera: Adam Stone
Sound: Chris Gilbert, Craig Moorhead
Editor: Peter Fedak

Might as Well Live

PRODUCTION: American Film Institute - Marina del Rey, CA
Producer: Robert Halmi, Sr., Sue Bugden
Director: Yelena Lanshaya
Screenwriter: Peter Barnes
Music: Ed Kalnins
Camera: Jeff Tufano
Sound: William Fiege
Editor: Yelena Lanshaya

The Mystery of Cobblestone Way

PRODUCTION: Loyola Marymount University - Van Nuys, CA
SPONSOR/DISTRIBUTOR: Loyola Marymount University - Van Nuys, CA
Producer: David M. Maurer, Sean Johnson, Patrick Johnson
Director: David M. Maurer
Screenwriter: David M. Maurer, Sean Johnson, Patrick Johnson
Music: Bill Wandel
Camera: Chris Kliever
Sound: Laura Boersma
Editor: David M. Maurer

A Simple Story

PRODUCTION: Cal Arts – Valencia, CA
SPONSOR/DISTRIBUTOR: Cal Arts – Valencia, CA
Producer: Julia Lapshova
Director: Julia Lapshova
Screenwriter: Julia Lapshova
Music: Ed Niecikowski
Camera: Julia Lapshova
Sound: Ed Niecikowski
Editor: Julia Lapshova

Animation

Animated Epics: Moby-Dick

PRODUCTION: Home Box Office - Los Angeles, CA

Apples and Oranges

PRODUCTION: Spitfire Filmworks - Canyon Country, CA
SPONSOR/DISTRIBUTOR:
Producer: Christopher DeSantis
Director: Christopher DeSantis

Five Metaphors

SPONSOR/DISTRIBUTOR: Florida Center for Electronic Communication - Ft Lauderdale, FL
Director: Ed Skellings

Goodnight Moon and Other Sleepytime Tales

PRODUCTION: Home Box Office - Los Angeles, CA

The Simpsons - Treehouse of Horror X
PRODUCTION: 20th Century Fox in Association with Gracie Films - Los Angeles, CA
Producer: Larry Doyle, Tom Martin, Carolyn Omine
Director: Pete Michaels
Screenwriter: Donick Cary, Tim Long, Ron Hauge
Music: Alf Clausen
Sound: Bobby Mackston, Terry Greene, Norm McLeod
Editor: Michael Bridge, Don Barrozo, Lee Harting
Animation Producer: Michael Wolf

The Sissy Duckling
PRODUCTION: Home Box Office - Los Angeles, CA

Arts

The Artist's Specials: Monet: Shadow and Light
PRODUCTION: Home Box Office - Los Angeles, CA

Harold Hitchcock: Life in Light
PRODUCTION: Next Week Filmworks - Costa Mesa, CA
SPONSOR/DISTRIBUTOR: Phillips Publishing
Producer: Ra'up McGee
Director: Ra'up McGee
Screenwriter: Ra'up McGee
Music: Inor Zur
Camera: Erin Harvey
Sound: Cooper Donaldson
Editor: Ra'up McGee

RKO 281
PRODUCTION: Home Box Office - Los Angeles, CA

Speaking in Strings
PRODUCTION: Home Box Office - Los Angeles, CA

What is the Ideal Woman? Egg the Arts Show
PRODUCTION: Thirteen/WNET - New York, NY

Who Am I? Egg the Arts Show
PRODUCTION: Thirteen/WNET - New York, NY

Business & Industry

2000 Cadillac Imaj
PRODUCTION: Dawber & Company, Inc. - Bloomfield Hills, MI
SPONSOR/DISTRIBUTOR: Cadillac Motor Car Division
Producer: Andrew Dahl
Director: Andrew Dahl, Darren Coon
Screenwriter: Andrew Dahl
Camera: Ben Adams
Editor: Kirk Miller

The Abraham Fund Makes It Possible
PRODUCTION: Yale Roe Films, Ltd. - NY, NY
SPONSOR/DISTRIBUTOR: The Abraham Fund
Producer: Yale Roe
Director: Allon Hanania
Screenwriter: Yale Rose
Music: Nitzan Peri
Camera: Itzik Portal
Sound: Dani Shitrit
Editor: Sideeffect

ADM and The Health Revolution
PRODUCTION: Televisionary, Inc. - Chicago, IL
SPONSOR/DISTRIBUTOR: Archer Daniels Midland Co.
Producer: Van King
Director: Van King
Screenwriter: Ann Coulter
Camera: Ken Fabizak, Frank Hanes
Sound: Don Murphy, Dave Thomas
Editor: Ken Hall, Van King

Career Services: It's Not Just a Job..
PRODUCTION: UNH Video - Durham, NH
SPONSOR/DISTRIBUTOR: UNH Career Services - Durham, NH
Producer: Maryann Mroczka
Camera: Eric J. Gleske
Editor: Maryann Mroczka

CoolTown - Hewlett Packard

PRODUCTION: Tyee Euro RSCG - Portland,
OR

SPONSOR/DISTRIBUTOR: Hewlett Packard

Producer: Julia Cook

Director: Roger Thompson

Screenwriter: Darrel Williams

Music: Downstream Sound

Camera: Todd McClelland

Sound: Terry Hoffman

Editor: Kevin D'Haeze

The Encouraging Manager

PRODUCTION: Lead Dog Productions -
Minnetonka, MN

Producer: Greg Stiever

Director: Greg Stiever

Screenwriter: Tom Williams

Sound: Joe Seliski

Editor: Greg Stiever

eSeries - All Work & No Play

PRODUCTION: Ninth House Network - San
Francisco, CA

Producer: Bruce Nachbar

Director: David Spitzer

Screenwriter: Stacey Hur

Music: Steve Porcano

Camera: Pat Tomarchio

Interactivity: Haney Armstrong

Fire Extinguishers at Work

PRODUCTION: Boston Productions - Boston,
MA

Producer: Mark Lanoue

Director: Bob Noll

Screenwriter: Glen Litton

Camera: Bob Noll

Sound: Bruce Spero

Editor: Chet Kaplan

The Future of Energy

PRODUCTION: Mountain View Productions,
Ltd. - Schenectady, NY

SPONSOR/DISTRIBUTOR: GE Power Systems

Producer: Maureen Castle

Director: Tom Gliserman

Music: Cotton Hill Studios

Camera: Skip Roessel

Editor: Tom Gliserman

Executive Producer: James Tusty

How Business Gets Done

PRODUCTION: PineRock Productions -
Washington, DC

Producer: PineRock Productions

Director: Cheryl Delon

Screenwriter: Ellen Spier

Camera: Rob Lyase

Editor: Abesh Ghuer

Leveraging Life

PRODUCTION: Logan Productions Inc -
Milwaukee, WI

SPONSOR/DISTRIBUTOR: Northwestern
Mutual Life

Producer: Beth Logan

Director: Jim Logan

Screenwriter: Jim Logan

Music Arrangement: Jenny Cell

Camera: Jim Logan

Editor: Beth Logan

Life is for Living

PRODUCTION: Aurora Pictures - Minneapolis,
MN

SPONSOR/DISTRIBUTOR: Federated
Insurance Co.

Producer: Bob Foucault

Director: Bob Foucault

Music: Undertone Music

Camera: Bob Foucault, Steve Kahlenbeck

Sound: Steve Kahlenbeck

Editor: Luke Geiger

Living with Hope

PRODUCTION: The Johnson Group - McLean,
VA

SPONSOR/DISTRIBUTOR: National Institutes
of Health

Producer: Robert M. Johnson, Joe Fab

Director: Robert M. Johnson, Cindy

Henneberger

Screenwriter: Cindy Henneberger

Music: Paul Christianson

Editor: Bill Parks, Jr.

Navy Cryptology: The Next Generation

PRODUCTION: Naval Media Center - Washington, DC
SPONSOR/DISTRIBUTOR: Naval Personnel Command
Producer: Richard Welsh
Director: Maria Cooper
Screenwriter: Marica Cooper
Camera: Michael Farcus
Editor: Michael Farcus

Ontogen

PRODUCTION: Llama Pictures - Studio City, CA
SPONSOR/DISTRIBUTOR: Ontogen
Producer: Gregg Simpson
Director: Gregg Simpson
Screenwriter: Gregg Simpson
Music: Bruno Coon
Camera: Jim Orr
Sound: Geof Gibson
Editor: Gregg Simpson, Kim Rettberg
Associate Producer: Tal Rubin

Razor Sharp

PRODUCTION: J. Walter Thompson - Atlanta, GA
SPONSOR/DISTRIBUTOR: U.S. Marine Corps
Producer: Nick DeMarco
Director: Rick Thompson
Screenwriter: Nick DeMarco
Music: Rocket Music
Camera: Rick Thompson
Sound: Geoff Maxwell
Editor: John Starace

Respect in the Workplace: Avoiding Discrimination

PRODUCTION: Coastal Training Technologies Corp - Virginia Beach, VA
SPONSOR/DISTRIBUTOR: Coastal Training Technologies Corp - Virginia Beach, VA
Producer: Dan Evans
Director: Dan Evans
Screenwriter: Bo Wilson
Music: Mike Nelson
Camera: Lewis Estes
Sound: Alan Sawyer
Editor: John Ross

SAFE!

PRODUCTION: The Johnson Group - McLean, VA
SPONSOR/DISTRIBUTOR: BlueCross Blue Shield of Georgia
Producer: Joe Fab, Elliot Berlin
Director: Elliot Berlin
Screenwriter: Joe Fab
Music: Paul Christianson
Camera: Joe Jowers
Editor: Larry Asbell
Executive Producer: Robert J. Johnson

Salomon Pilot System

PRODUCTION: Warren Miller Films - Boulder, CO
Producer: Chris Keig
Director: Max Bervy
Screenwriter: John Teaford
Camera: Rand Letchner
Editor: Heidi Ziepprecht

Shades of Gray

PRODUCTION: Merrill Lynch Video Network - New York, NY
SPONSOR/DISTRIBUTOR: Merrill Lynch Video Network - New York, NY
Producer: Tim Farrell
Director: Tim Farrell
Screenwriter: Jim Ratzenberger
Camera: Peter Nelson
Sound: Mark Roy
Editor: Greg Stroud

SMART Goals: Steps to Success

PRODUCTION: Coastal Training Technologies Corp - Virginia Beach, VA
SPONSOR/DISTRIBUTOR: Coastal Training Technologies Corp - Virginia Beach, VA
Producer: Antonio Sarro
Director: Antonio Sarro
Screenwriter: Bo Wilson
Music: Kenni Hairston
Camera: Doug Miller
Sound: Alan Sawyer
Editor: Antoine Bell
Graphic Design: Andy Rak

Suggestive Selling: Reaching Your G.O.A.L.S.

PRODUCTION: Penfield Productions, Ltd. - Agawam, MA

SPONSOR/DISTRIBUTOR: Food Marketing Institute

Producer: John Shanahan

Director: Brook Ashby

Screenwriter: Jean Stone

Camera: John Shanahan

Sound: Jacob Maxim

Editor: Steve Tieri

Timeless

PRODUCTION: KSK Films - New York, NY

Director: Neil Colligan

Screenwriter:

Camera: Neil Colligan

Editor: Neil Colligan

Visual Effects: Dyske Svematsu

When You Look at Me, What Do You See

PRODUCTION: ABN AMRO Corporate Communications - Chicago, IL

Producer: Pat Odom

Director: Pat Odom

Screenwriter: Jean Lange

Camera: Dana Kupper

Editor: Pat Odom

Image Treatment: Matt Willis-Jones

Children's

Eyeballs Milk, Yen, Silk

PRODUCTION: Summer Productions - Alexandria, VA

Producer: Jonathan Lawhead

Director: Jonathan Lawhead

Editor: Julie Podolsky

Finding Buck McHenry

PRODUCTION: Showtime Networks - New York, NY

Producer: Bobby Heller, Lin Oliver, Robert Halmi, Jr.

Director: Charles Burnett

Screenwriter: Alfred Slote, David Field

Music: Stephen James Taylor

Camera: Jon Demps

Editor: Dorian Harris

Pete's A Pizza

PRODUCTION: Weston Woods Studios - Westport, CT

Producer: Paul Gagne

Director: Gary Goldberger, Peter Reynolds

Screenwriter: William Steig

Music: Raul Malo

Camera: Matt Ducharme

Sound: Paul Gagne

Editor: Paul Gagne

Actor: Chevy Chase

Reading Rainbow - The Shaman's Apprentice

PRODUCTION: Reading Rainbow - New York, NY

Sesame Street

PRODUCTION: Sesame Workshop - New York, NY

Producer: Michael Loman, Arlene Sherman

Director: Ted May

Screenwriter: Joseph Mazzarino

Editor: Bob Emerick

That's A Family!

PRODUCTION: Women's Educational Media - San Francisco, CA

Producer: Helen S. Cohen, Ariella Ben-Dov,

Debra Chasnoff, Fawn Yacker

Director: Debra Chasnoff

Music: Jon Herbst

Camera: Fawn Yacker

Editor: Kate Stille

The Wishing Tree

PRODUCTION: Showtime Networks - New York, NY

Producer: Mira Nair

Director: Ivan Passer

Screenwriter: Grant Scharbo

Camera Ousama Rawi:

Sound: Sylvain Arsenault

Editor: Richard Halsey

Executive Producers: Marc Lorber, Gina

Matthews, Connie Tavel

Documentary/Feature

Beyond Courage - Surviving Vietnam as a P.O.W.

PRODUCTION: Furman Films - Venice, CA
Producer: Will Furman
Director: Will Furman
Screenwriter: Will Furman
Music: Association Production Music
Camera: Chuck Barbee
Sound: Gaylen Handy
Editor: Loraine Kirsten

Coming to Light, Edward S. Curtis and the North American Indians

PRODUCTION: Makepeace Productions - Santa Barbara, CA

The Compassionate Eye

PRODUCTION: Moving Image Production Group - San Rafael, CA
Producer: David Rabinovitch
Director: David Rabinovitch
Screenwriter: David Rabinovitch
Music: Tony Saunders
Camera: Thom Metzger
Sound: Daryl Ondatje
Editor: Karen Sotherland
Associate Producer: Daryl Ondatje

Cumberland: Island inTime

PRODUCTION: VanDerKloot Film Studio - Atlanta, GA
Producer: William Van Der Kloot
Director: William Van Der Kloot
Screenwriter: William Van Der Kloot
Music: James Oliverio
Camera: William Van Der Kloot
Sound: David Terry, Shirley Libby
Editor: Amy Linton

Curse of the Hope Diamond

PRODUCTION: Henninger Productions - Arlington, VA
Producer: William K. Howard, Bob Fahringer, Lisa Feit
Director: William K. Howard, Bob Fahringer, Lisa Feit
Music: Kenny Michael
Camera: Dennis Boni
Editor: Bob Fahringer

The Deadliest Job in the World

PRODUCTION: Original Productions - Glendale, CA
Producer: Thom Beers, Meredith Eder
Director: Thom Beers
Screenwriter: Thom Beers, Vincent Maynard
Music: Adam Gorgoni
Camera: Kenneth Corben
Sound: Scott Simper
Editor: Tony Reese, Beth Gallagher

Dwarf Standing Tall

PRODUCTION: Issembert Productions - Chevy Chase, MD
SPONSOR/DISTRIBUTOR: The Discovery Channel/DCI Communications - Bethesda, MD
Producer: Yves G. Issembert
Director: Yves G. Issembert
Screenwriter: Yves G. Issembert
Music: Charlie Barnett
Camera: Richard Blakeslee
Sound: Robet Silverthorne
Editor: Laurie Levy Issembert

Extreme Alaska

PRODUCTION: Original Productions - Glendale, CA
SPONSOR/DISTRIBUTOR: Discovery Communications, Inc. - Bethesda, MD
Producer: Thom Beers
Director: Thom Beers
Screenwriter: Thom Beers, Kathryn Connell Christy
Music: Adam Gorgoni
Camera: Robert Poole
Sound: Gene Lebreck
Editor: Nancy Rosenblum

Firefight: Stories from the Frontlines

PRODUCTION: David Wittkower - Calabasas, CA
Producer: David Wittkower
Director: David Wittkower
Screenwriter: Ken Carlton
Music: Efram Bergman, Paul Fredrick
Camera: David Wittkower
Sound: Jon Treblicock
Editor: Lisa Leeman
Executive Producers: Rasha Drachovitch, Elan Frank

The Last Days

PRODUCTION: Home Box Office - Los Angeles, CA

Medal of Honor

PRODUCTION: GRB Entertainment - Sherman Oaks, CA

SPONSOR/DISTRIBUTOR: TNT

Director: William Bison

Screenwriter: Tim Prokop

Music: Michael Plowman

Camera: James Jansen

Sound: Dan Luna

Editor: Scott Eilers, Sean Prophet

Executive Producer: Gary Bentz, John Drimmer, Tim Prokop

Supervising Producers: Michael Branton, Debby Levin

The Mirror Has Two Faces

PRODUCTION: Dateline - NBC - New York, NY

Producer: Ruth Chenetz

Editor: Bob Brandel

Correspondent: Keith Morrison

Executive Producer: Neal Shapiro

The Multiple Personality Puzzle

PRODUCTION: Dream Catcher Films - Silver Springs, MD

SPONSOR/DISTRIBUTOR: The Learning Channel/Discovery Communications, Inc. - Bethesda, MD

Producer: Holly Stadtler

Director: Holly Stadtler

Screenwriter: Eleanor Grant

Music: Eddie Freeman, Maria Victoria, Icarus Ltd.

Camera: Thomas Kaufman

Editor: Barr Weissman

Not For Ourselves Alone: The Story of Elizabeth Cady Stanton & Susan B. Anthony
PRODUCTION: Florentine Films - Walpole, NH

SPONSOR/DISTRIBUTOR: WETA - Washington, DC

Producer: Ken Burns, Paul Barnes

Director: Ken Burns

Screenwriter: Geoffrey C. Ward

Music: Jay Ungar, Molly Mason

Camera: Buddy Squires, Allen Moore

Editor: Sarah E. Hill

Paradise Lost 2: Revelations: America Undercover

PRODUCTION: Home Box Office - Los Angeles, CA

Pitch People

PRODUCTION: SJPL Films, Ltd. - Los Angeles, CA

Producer: Stanley Jacobs

Director: Stanley Jacobs

Screenwriter: Stanley Jacobs

Music: Brian Bennett

Camera: John Armstrong

Sound: David Bernard

Editor: Stanley Jacobs

Punitive Damage

PRODUCTION: Home Box Office - Los Angeles, CA

The Rape of Nanking

PRODUCTION: The History Channel - New York, NY

Producer: Sammy Jackson

Director: Sammy Jackson

Screenwriter: Norman Stahl

Executive Producers: Charlie Maday, Lou Reda

Supervising Producer: Elyse Miranda

Sell & Spin: A History of Advertising

PRODUCTION: Weller/Grossman Productions - Sherman Oaks, CA

SPONSOR/DISTRIBUTOR: The History Channel - New York, NY

Producer: Sean Geary

Screenwriter: Sean Geary, Rob Blumenstein, Gary Grossman

Music: Global Beat Music, Michael Andreas

Editor: Will Ehbrecht

Narrator: Dick Cavett

Coordinating Producers: Rob Blumenstein, Nathalie Neurath

Associate Producer: Noel Poole

The Soldier's Story: Women At War

PRODUCTION: ABC News - New York, NY

Producer: Charles S. Stuart

Music: John Hodian

Camera: Thomas Danielczick, Peter Krieger

Editor: Julia Dixon Eddy

Narrator: Jack Smith

Executive Producer: Lisa Zeff

Associate Producers: Julia Dixon Eddy, Danielle Moskowitz

There Once Was a Town
PRODUCTION: WETA TV 26 - Arlington, VA

Treasure Seekers: Tibet's Hidden Kingdom
PRODUCTION: JWM Productions - Takoma Park, MD
SPONSOR/DISTRIBUTOR: WETA – Washington, DC
Producer: Jeffrey Bieber
Director: Jeffrey Bieber
Screenwriter: Barbara Jampel
Music: Israel Bright
Sound: Nizan Danon
Editor: Carol Slatkin
Narrator: Edward Asner

Treasure: Jewels, Gold and Greed - Mysterious Treasure
PRODUCTION: JWM Productions - Takoma Park, MD
SPONSOR/DISTRIBUTOR: National Geographic Television – Washington, DC
Producer: Graham Townsley, Eleanor Grant
Director: Graham Townsley
Screenwriter: Eleanor Grant
Music: Charlie Barnett
Editor: Robert Zakin

Uphill All the Way
PRODUCTION: Robert Nassau - Brooklyn, NY
Producer: Sherry Lwin, Robert Nassau
Director: Sherry Lwin
Music: Andy Brick
Camera: Tsuyoshi Kimoto
Editor: Robert Nassau

War and Remembrance
PRODUCTION: Dateline - NBC - New York, NY
Producer: Charmian Gilmartin
Camera: Mark Falstad, Kyle Eppler
Sound: Heidi Hesse, Katherine Gunn
Editor: Robert Brandel
Senior Producer: Marc Rosenwasser
Associate Producer: Kavita Maharaj
Correspondent: Keith Morrison

Warrior in Two Worlds
PRODUCTION: WXXI Public Broadcasting - Rochester, NY
SPONSOR/DISTRIBUTOR: WXXI Public Broadcasting - Rochester, NY
Producer: Ann Spurling
Director: Richard Young
Screenwriter: Ann Spurling
Music: Joanne Shenandoah
Camera: Richard Young
Sound: Dave Sluberski
Editor: Frank Mitchell, Dave Marshall

Who's Dancin' Now?
PRODUCTION: Thirteen/WNET New York - NY, NY
Producer: Judy Kinberg
Director: Judy Kinberg
Camera: Tom Hurwitz
Sound: Pete Miller
Editor: Girish Bhargava

Witness: Voices from the Holocaust
PRODUCTION: Stories to Remember - Old Westbury, NY
Producer: Joshua M. Greene, Shiva Kuincer
Director: Joshua M. Greene, Shiva Kuincer
Music: Joe Deihl
Editor: Juanito Royo

Documentary/Short

The Chicago Mural Preservation Project
PRODUCTION: Orbis Broadcast Group - New York, NY
SPONSOR/DISTRIBUTOR: Public Building Commission
Producer: Danielle Addair
Editor: Wayne Kumingo
Executive Producer: David Manilow

Die Hard
PRODUCTION: Dateline - NBC - New York, NY
Producer: Steven L. Cheng
Camera: Fred Schuh, Tom Leobold, Bob Goldsborough, Craig White
Sound: Stan Wilkins, Mike Stahr, Dan Edblom, Helene Darvick
Editor: Robert O. Allen
Correspondent: Stone Phillips
Senior Producer: Marc Rosenwasser
Associate Producers: Tim Bruno, John Hickman

Highland Beach: A Douglass Legacy
PRODUCTION: Maryland Public Television - Owings Mills, MD
Producer: Marilyn Phillips
Screenwriter: Marilyn Phillips
Music: Betty Standiford
Camera: Ray Kawata, Kim Moir, Mike Goldsmith
Sound: John Davidson, David Wainwright
Editor: Bob Mixer

Hope is the Thing with Feathers
PRODUCTION: Open Eye Pictures - San Francisco, CA
Producer: Andy A. Wilson
Director: Andy A. Wilson
Camera: Andy A. Wilson
Editor: Andy A. Wilson, Elizabeth Finlayson, Luke Wolbac

Iguacu Falls - Discovery World Heritage
PRODUCTION: Discovery International Prod. Unit - Bethesda, MD
SPONSOR/DISTRIBUTOR: Discovery International Prod. Unit - Bethesda, MD
Producer: Karen Kraft, Mike Mills
Screenwriter: Karen Kraft, Mike Mills
Music: Craig Maniglia, MVI Post
Editor: Anne Segars
Executive Producer: John Fletcher
Creative Consultant: Jim Miller

Liz's Triumph
PRODUCTION: ABC News - NY, NY
Producer: Alan B. Goldberg
Camera: Bill Cassara
Sound: Everett Wong
Editor: Nobuko Oganessoff
Associate Producer: Jennifer Fukui
Correspondent: Lynn Sherr

Temples of Ramses II - Discovery World Heritage
PRODUCTION: Discovery International - Bethesda, MD
SPONSOR/DISTRIBUTOR: Discovery International - Bethesda, MD
Screenwriter: Karen Kraft, John Mills
Music: Craig Maniglia, MVI Post
Editor: Jeff Fisher
Narrator: Ron David
Executive Producer: Karen Kraft, John Fletcher, Mike Mills

Windows to the Universe
PRODUCTION: Mediaworks Inc. - New York, NY
SPONSOR/DISTRIBUTOR: American Museum of Natural History
Producer: Andy Clayman, Geoff Martz
Director: Andy Clayman, Geoff Martz
Screenwriter: Geoff Martz
Editor: Rick Lowe

Economic Development & Agriculture

Islas Hermanas (Sister Islands)
PRODUCTION: Moving Images Video Project
SPONSOR/DISTRIBUTOR: Bullfrog Films - Oley, PA
Producer: Melissa Young
Director: Melissa Young, Mark Dworkin
Screenwriter: Melissa Young, Mark Dworkin
Music: Luis E. Meija Godoy, Carlos Meija Godoy
Camera: Freddy Lanuza, Mark Dworkin
Sound: Natasha Dworkin
Editor: Mark Dworkin

The Russia Factor
PRODUCTION: CNN Productions - Atlanta, GA
Producer: Charlie Moore
Camera: Diana Wilmar
Sound: Eric Soma
Editor: Dave Harod
Correspondent: Jack Hamann
Executive Producer: Tera Ryan

Education

All About the Earth
PRODUCTION: JWM Productions - Takoma Park, MD
SPONSOR/DISTRIBUTOR: Schlessinger Media
Producer: Jeffrey Himmon
Director: Jeffrey Himmon
Screenwriter: Lauren Abby
Editor: Christine Romero

Conflicts, Communication and Relationships
PRODUCTION: Human Relations Media - Mount Kisco, NY
Producer: Anson Schloat
Director: John Young
Screenwriter: John Young
Editor: John Young

Connected Teaching: Helping Students Make Positive Choices

PRODUCTION: Cable in the Classroom - Alexandria, VA
SPONSOR/DISTRIBUTOR: White House Office of National Drug Control Policy
Producer: Bob Dohrman
Director: David Avery
Screenwriter: David Avery
Music: Who Did That Music Library?
Camera: Tom Foster
Sound: Henninger Media
Editor: Henninger Media

Financial Literacy: On the Money

PRODUCTION: Castle Works - New York, NY
SPONSOR/DISTRIBUTOR: Merrill Lynch Foundation
Producer: Sue Castle
Director: Harold Abrams
Camera: Todd Schoenberger
Editor: Phil Khlor

Get Surreal! With Salvador Dali

PRODUCTION: Mammoth Creative Services - St Petersburg, FL
SPONSOR/DISTRIBUTOR: Salvador Dali Museum
Producer: Steve Burcham
Director: Steve Burcham
Screenwriter: Steve Burcham
Camera: Chuck Skinner
Sound: Darren Brower
Editor: Doug Jipson

Hydroelectricity: Electricity Made by the Power of Water

PRODUCTION: Discovery International - Bethesda, MD
SPONSOR/DISTRIBUTOR: Discovery Channel Global Education Fund
Producer: Renate Seldon
Director: Renate Seldon

Is It Time to Move? A Family Decision

PRODUCTION: ALFA University - Oakton, VA
SPONSOR/DISTRIBUTOR: ALFA University - Oakton, VA
Producer: Margo Mersel
Director: Margo Mersel
Screenwriter: Margo Mersel
Music: Todd Hahn
Camera: Gary Geboy
Sound: Bob Silverthorne
Editor: Serge Ohare

A Look in the Eyes of Resistance

PRODUCTION: Daniel Love Productions - Pittsburgh, PA
SPONSOR/DISTRIBUTOR: Allerdice High School
Producer: Daniel Love
Director: Daniel Love
Screenwriter: Daniel Love, Henry Simonds
Music: Henry Simonds
Camera: Kenneth Love
Sound: Julia Love
Editor: Henry Simonds

Nuestra Herencia: Building on the Legacy

PRODUCTION: Federal Aviation Administration - Washington, DC

Ordinary Americans: The Civil Rights Movement

PRODUCTION: Close Up Foundation - Alexandria, VA
Producer: Joe Geraghty
Director: Don Sanders
Screenwriter: Joe Geraghty
Editor: Don Sanders

The Periodic Table

PRODUCTION: Clearvue/eav - Chicago, IL
Producer: Christian Castagna
Director: Robert Willgoos
Screenwriter: Mike Teele
Sound: Jeff Aayash

The Power of Girls: Inside and Out

PRODUCTION: Family Health Productions - Gloucester, MA
Producer: Jeanne Blake
Director: Jeanne Blake
Camera: Tom Fahey

Promising Practices for Safe and Effective Schools

PRODUCTION: Warger Eavy & Associates - Reston, VA

Real Strength: Boys Talk About Life

PRODUCTION: Family Health Productions - Gloucester, MA

Producer: Jeanne Blake
Director: Jeanne Blake
Camera: Tom Fahey

Students Like Me: Teaching Children with Fetal Alcohol Syndrome

PRODUCTION: Vida Health Communications - Cambridge, MA

Producer: Lisa McElaney
Director: Betsy Anderson
Screenwriter: Betsy Anderson
Music: Ruth Mendelson
Camera: Dean Gaskill
Sound: Eliot Goldman
Editor: Maureen Fahey

Taking the Interpreter's Oath to Heart

PRODUCTION: Federal Judicial Center - Washington, DC

Producer: David Kolm
Director: Tom Klitus
Screenwriter: David Kolm
Camera: Craig Bowden, T.J. O'Toole
Sound: Ursula Maurer
Editor: Mark J. Mitchell

Teen Suicide: Sara's Diary

PRODUCTION: AGC United Learning - Evanston, IL

The X-Y Encounter

PRODUCTION: Thirteen/WNET New York - NY, NY

Producer: Bob Morris, Jill Peters
Director: Bob Morris
Screenwriter: Carin Greenberg Baker
Music: Julian Harris
Camera: Greg Barna
Sound: Gautem Chaudhury
Editor: Janine Melillo

Youth Protection: Personal Safety Awareness

PRODUCTION: Boy Scouts of America - Irving, TX

SPONSOR/DISTRIBUTOR: Boy Scouts of America - Irving, TX

Producer: Katherine Listi
Director: Katherine Listi
Screenwriter: Mark Bernthal
Music: Mack Price
Camera: Jim Wren
Sound: Blake Windham
Editor: Tim Lawler

Entertainment

The Corner: "Gary's Blues"

PRODUCTION: Home Box Office - Los Angeles, CA

Dirty Pictures

PRODUCTION: Showtime Networks - New York, NY

Producer: Michael Manheim
Director: Frank Pierson
Screenwriter: Ilene CHaiken
Music: Mark Snow
Camera: Hiro Narita
Sound: John Thomson
Editor: Peter Zinner

Gift of Love: The Daniel Huffman Story

PRODUCTION: Showtime Networks - New York, NY

Producer: Daniel Paulson
Director: John Karty
Screenwriter: Anna Sandor
Camera: Milan Podsedly
Editor: Laurel Ladevich

Harlan County War

PRODUCTION: Showtime Networks - New York, NY

Producer: Chris Ciaffa, Robert W. Cort, David Madden, Mimi Rogers, Keri Selig
Director: Tony Bill
Screenwriter: Peter Silverman
Music: Van Dyke Parks
Camera: Flavio Labiano
Editor: Axel Hubert

If These Walls Could Talk 2

PRODUCTION: Home Box Office - Los Angeles, CA

In Performance at the White House: The Blues
PRODUCTION: WETA TV 26 - Arlington, VA
Producer: Jackson Frost

Noriega: God's Favorite
PRODUCTION: Showtime Networks - New York, NY
Producer: Nancy Hardin
Director: Roger Spottiswoode
Screenwriter: Lawrence Wright
Music: Spencer Proffer
Camera: Pierre Mignot
Editor: Mark Conte
Executive Producers: Roger Spottiswoode, Arnon Milchan, Nick Wechsler

Ralph Ellison's King of the Bingo Game
PRODUCTION: American Storytellers LLC - San Francisco, CA
SPONSOR/DISTRIBUTOR: ITVS - San Francisco, CA
Producer: Charlie Schroder
Director: Elise Robertson
Screenwriter: Elise Robertson
Music: Marcus Shelby
Camera: Mike Maley
Sound: Bob Gitzen
Editor: Kimberlyn Bien

Sex and the City: "Ex and the City"
PRODUCTION: Home Box Office - Los Angeles, CA

The Sopranos: "Bust-out"
PRODUCTION: Home Box Office - Los Angeles, CA

The Sopranos: "Guy Walks Into a Psychiatrist's Office"
PRODUCTION: Home Box Office - Los Angeles, CA

Squeaks
PRODUCTION: Matt Bunting - Atlanta, GA
Producer: Matt Bunting
Director: Bunting Matthews
Screenwriter: Bunting Matthews
Music: John Roberts
Camera: Rafael Ortiz-Guzman
Sound: Greg Linton
Editor: Amy Linton

Strange Justice
PRODUCTION: Showtime Networks - New York, NY
Producer: Jonathan Starch, Steven Haft, Jacob Epstein
Director: Ernest Dickerson
Screenwriter: Jonathan Starch
Camera Peter Rosenfeld:
Sound: Bill McMillan
Editor: Stephen Lovejoy

Witness Protection
PRODUCTION: Home Box Office - Los Angeles, CA

Environment

Behind the Scenes: Anaconda - Giant Snake of the Amazon
PRODUCTION: Discovery Communications, Inc. - Bethesda, MD
Producer: Anne K. Segers
Director: Ronald Tobias
Screenwriter: Anne K. Segars, Jay Danner-McDonald
Camera: George
Editor: Jay Danner-McDonald

Behind the Scenes: Lethal and Dangerous
PRODUCTION: Discovery Communications, Inc. - Bethesda, MD
SPONSOR/DISTRIBUTOR:
Producer: Anne Segers
Screenwriter: Anne Segers, Karen Kraft, Mike Mills
Music: Craig Maniglia, MVI Post
Editor: Anne Segers
Executive Producer: John Fletcher

Hidden City
PRODUCTION: Earth Communications Office - Los Angeles, CA
SPONSOR/DISTRIBUTOR: Earth Communications Office - Los Angeles, CA
Producer: Scott Garen
Director: Larry Kopald
Screenwriter: Larry Kopald
Music: Billy Mallory
Sound: Peter Rincon
Editor: Lyn Smith

Horses

PRODUCTION: WNET/Thirteen/Nature - NY, NY

SPONSOR/DISTRIBUTOR: WNET/Thirteen/Nature - NY, NY

Producer: Gail Willumsen
Director: Gail Willumsen
Screenwriter: Gail Willumsen
Music: Mark Adler
Camera: Robert Poole
Sound: David Ruddick, Dennis Towns, Janet Urban
Editor: Eve Gage
Narrator: Sally Kellerman

King Rattler

PRODUCTION: National Geographic Television - Washington, DC

Producer: David Wright
Director: David Wright
Screenwriter: Jeff Shear
Music: Frank Ferrucci
Camera: Freddy Chancellor, Jim Hawkins, David Wright
Sound: David Wells
Editor: Mickey Green
Associate Producer: Dr. Bruce Means

The Pigeon Murders

PRODUCTION: National Geographic Television - Washington, DC

Producer: Sean Fine
Director: Sean Fine
Screenwriter: Jeff Shear
Music: Paul Christianson
Camera: Sean Fine, Neil Rettig, Dave Goulding
Sound: Merce Williams, Rob Peterson, Matt Guinan
Editor: Bonnie Cutler-Shear
Associate Producer: Jeff Morales

Sled Dogs

PRODUCTION: WNET/Thirteen/Nature - NY, NY

SPONSOR/DISTRIBUTOR: WNET/Thirteen/Nature - NY, NY
Producer: Kevin Bachar, Sarah Sanford
Screenwriter: Sarah Sanford
Music: Greg Laporta
Camera: Robert C. Poole, Jeff Wayman
Sound: Edward O'Connor, David Ruddick
Editor: Heidi DeRuiter
Narrator: Peter Coyote

Tempest From the Deep

PRODUCTION: The Film Crew Inc. - Santa Barbara., CA

Producer: Mike deGruy, Mimi deGruy
Director: Mike deGruy
Screenwriter: Eleanor Grant, Mike deGruy
Music: Icarus Music
Camera: Peck Euwer, Mike deGruy
Sound: Mike Casic
Editor: David Pearce

Wisdom of the Wild

PRODUCTION: Argofilms - Washington, DC

Producer: Malvina Martin, Allison Argo
Director: Allison Argo
Screenwriter: Allison Argo
Music: David Barkley
Camera: Bob Poole, Buddy Squires, Rich Lerner, Keith Brust
Sound: Dave Ruddick, George Shafnacker
Editor: Robert Zakin

Wrestling the Mississippi

PRODUCTION: Hoggard Films - Alexandria, VA

History**African Americans in Connecticut: Civil War to Civil Rights**

PRODUCTION: Connecticut Public TV - Hartford, CT

Beyond the Yellow River: Recent Discoveries from Ancient China

PRODUCTION: National Gallery of Art - Washington, DC

Producer: Carroll Moore
Director: Carroll Moore
Screenwriter: Carroll Moore
Music: Carl Schurtz
Camera: Rick Tullis
Sound: Lei Wei
Editor: Gerald Golaman

A Century of Living

PRODUCTION: Home Box Office - Los Angeles, CA

Dear Home: Letters From World War II

PRODUCTION: The History Channel - New York, NY

Producer: Alison Guss, Christina Lowery, Molly Thompson

Screenwriter: Alison Guss, Christina Lowery, Molly Thompson

Executive Producer: Abbe Raven, Susan Werbe, Susan Leventhal

Eyewitness

PRODUCTION: ARTIS - Evanston, IL

Producer: Bert Van Bork

Director: Bert Van Bork

Screenwriter: Michael Harvey

Music: Sheldon Elias

Camera: Bert Van Bork

Sound: Studio 300

Editor: Bert Van Bork, Ulf Backstrom

Narrator: Bill Kurtis

Gunfighters of the West: El Fego Baca

PRODUCTION: DDTV - NY, NY

SPONSOR/DISTRIBUTOR: Winstar Television

Producer: Craig Coffman

Director: Craig Coffman

Screenwriter: Gretchen Kates

Music: Gary Rottger

Camera: Gary Eckert

Sound: Dave Huber

Editor: Leilah Said

Investigative Reports: Return to the Killing Fields

PRODUCTION: Kurtis Productions, Ltd. - Chicago, IL

SPONSOR/DISTRIBUTOR: Kurtis Productions, Ltd. - Chicago, IL

Producer: Bill Kurtis, Steve Hendrix

Music: David Huizenga

Camera: Skip Brown

Sound: David Huizenga

Editor: Jude Leak

Spirit of San Diego

PRODUCTION: KPBS Television - San Diego, CA

SPONSOR/DISTRIBUTOR: KPBS Television - San Diego, CA

Producer: Leng Loh

Camera: Michael Dean

Tonto

PRODUCTION: Camera One - Seattle, WA

SPONSOR/DISTRIBUTOR: Tonto National Monument

Producer: Gray Warriner

Director: Gray Warriner

Screenwriter: Gray Warriner

Music: Fernando Cellicion, Talking Taco,

Tangerine Dream, Killer Tracks

Camera: Gray Warriner

Editor: Gray Warriner

The Tulsa Lynching of 1921: A Hidden Story

PRODUCTION: Home Box Office - Los Angeles, CA

Medicine

Lance Armstrong: Competing with Cancer

PRODUCTION: KPI - New York, NY

SPONSOR/DISTRIBUTOR: ABC News

Productions/Discovery Health - New York, NY

Producer: Vincent Kralyevich

Director: Bill Petrick

Screenwriter: Bill Petrick

Music: George Small, Sarah Larson

Editor: Jim Ettorre

Preemies: The Fight for Life

PRODUCTION: Tam Communications - San Jose, CA

SPONSOR/DISTRIBUTOR: Discovery Communications - Bethesda, MD

Producer: Michele Bertolone

Director: Tam Fraser

Screenwriter: Susan O'Conner Fraser

Music: Pat Mosca

Editor: Tom Fraser, Ed Cook

Scenes From a Transplant

PRODUCTION: Home Box Office - Los Angeles, CA

Stealing Time: The New Science of Aging
PRODUCTION: Rubin Tarrant Productions - Waltham, MA
SPONSOR/DISTRIBUTOR: Devillier Donegan Enterprises
Producer: Joseph Seaman, Judith Dwan Hallet, Jon Palfreman
Director: Joseph Seaman, Judith Dwan Hallet, Jon Palfreman
Screenwriter: Joseph Seaman, Judith Dwan Hallet, Jon Palfreman
Music: Cottrell-Magnum
Executive Producer: John Rubin
Supervising Producer: Anne Tarrant

Talk About Testing
PRODUCTION: NE Research Institutes - Watertown, MA

To Live Until I Die
PRODUCTION: WTTW Chicago - Chicago, IL
SPONSOR/DISTRIBUTOR: N.E. Research Institutes
Producer: Jennifer Edison
Director: Sheila Curran
Screenwriter: Thea Chalow
Music: Dave Porter
Editor: Adem Bush, Matthew Sullivan

Motivational

At the End of the Day
PRODUCTION: CARIE - Philadelphia, PA
Producer: Raybourn Rusk
Director: Laura Raybourn, Sally Rusk
Screenwriter: Laura Raybourn, Sally Rusk
Music: Christine Campbell
Camera: Michael Pearlman
Sound: Brian Miksis
Editor: Mark Berryman
Associate Producer: Laura Pappanicholas

Children's National Medical Center
PRODUCTION: VideoTakes, Inc - Arlington, VA
SPONSOR/DISTRIBUTOR: Children's National Medical Center
Producer: Sandy Cannon-Brown, Meredith Page, Julie Lowery
Director: Catherine Zimmerman
Camera: Catherine Zimmerman
Editor: Meredith Page, Julie Lowery, Henninger Video
Executive Producer: Howard Silberstein

A Day in the Life of Ronald McDonald House
PRODUCTION: Alan Weiss Productions - NY, NY
SPONSOR/DISTRIBUTOR: Cairns P.R.
Producer: Tania Wilk
Director: Alan Weiss
Screenwriter: Deborah Gobble
Camera: Sean Wilk
Sound: Alex Duncan
Editor: Rick Lavon

The Encyclopedia of New England Culture
PRODUCTION: UNH Video - Durham, NH
SPONSOR/DISTRIBUTOR: UNH Foundation
Producer: Maryann Mroczka
Camera: Eric J. Gleske
Editor: Maryann Mroczka
Associate Producers: Stephanie Higgins, Maggie Paine

Gas Distribution: We Live Our Core Values
PRODUCTION: Baltimore Gas & Electric Co - Baltimore, MD
Producer: Dick George
Director: Bill Bealmear
Screenwriter: Dick George
Camera: Bill Bealmear, Matt Marzullo
Editor: Bill Bealmear

Grow Old Along with Me
PRODUCTION: Maryland Public Television - Owings Mills, MD
Producer: Macksoud/Ankele
Director: Macksoud/Ankele
Screenwriter:
Music: R. Kimbal
Sound: John Davidson
Editor: Mike Fevang

Innocent Until Proven Guilty
PRODUCTION: Home Box Office - Los Angeles, CA

LifeLines
PRODUCTION: TimeSteps Productions, Inc. - West Orange, NJ
SPONSOR/DISTRIBUTOR: NY Blood Center
Producer: Rob Lieberman
Director: Marilyn Petrokubi
Camera: Sam Henriques
Sound: Bob Blauvelt
Editor: Gloria Bremer

On Our Terms: Moyers on Dying: Community Leadership Conference

PRODUCTION: Thirteen/WNET New York - New York, NY

Producer: Maura Kelly
Director: Bob Morris
Screenwriter: Mary Drayne
Camera: Greg Barna
Sound: Bob Aldridge
Editor: Janet Dalton

Save Our History: World War II Memorial

PRODUCTION: Greystone Communications - Los Angeles, CA

Producer: Arthur Drooker
Director: Arthur Drooker
Screenwriter: Arthur Drooker
Music: Kevin Kiner
Camera: Paul Dougherty
Sound: Tom Vicknair
Editor: Kevin Browne
Narrator: Ed Herrmann
Segment Producer: Melanie Switzer

Voices of the Community

PRODUCTION: United Way of America - Alexandria, VA

Producer: Patrick Rafferty
Director: Patrick Rafferty
Screenwriter: Nathan Antila
Music: Pamela McNeill
Camera: Marcus Smith
Editor: Jim Chisolm

News Special or News Feature

Carl Hancock Rux, Coming of Age

PRODUCTION: VOA TV - Washington, DC

SPONSOR/DISTRIBUTOR: VOA TV - Washington, DC

Producer: Larry Clamage
Director: Larry Clamage
Screenwriter: Larry Clamage
Camera: Larry Clamage
Sound: Larry Clamage
Editor: Larry Clamage, Richard Maniscalco

Faces of Hope

PRODUCTION: ABC News - New York, NY

Producer: Teri Whitcraft
Music: David Feldstein
Camera: Francoise Bisson, Rick Hine
Sound: David Lagman, Rick Barnes
Editor: Bronwyn Emmett
Correspondent: Connie Chung

Going Straight

PRODUCTION: ABC News - New York, NY

Producer: Steve Brand
Camera: Bob Eyres, Rick Hull
Sound: Ed Jones, Dave D'Ardenne
Editor: Bronwyn Emmett
Correspondent: Deborah Roberts
Executive Producer: Victor Neufeld

PJR: Dark Horizon: India, Pakistan & The Bomb

PRODUCTION: ABC News - New York, NY

PJR: The Search For Jesus

PRODUCTION: ABC News - New York, NY

Revolutionary Journey

PRODUCTION: CNN Productions - Atlanta, GA

Producer: Liza McGuirk
Music: Liza McGuirk, Christiane Amanpour
Camera: Jim Helling
Sound: Steve Robinson
Editor: Lisa Orlando
Executive Producers: Liza McGuirk, Christiane Amanpour

Women in the Shadows

PRODUCTION: ABC News - New York, NY

Producer: Michael Bicks, Anna Sims-Phillips
Camera: Catherine Cummings
Editor: Jack Pyle
Correspondent: Cynthia McFadden
Senior Producer: Avid Tabacoff

People & Persons

Against the Odds

*PRODUCTION: Signature Communications -
Huntington, MD*

*SPONSOR/DISTRIBUTOR: Horatio Alger
Association*

Producer: John S. Allen
Director: John S. Allen
Screenwriter: John S. Allen
Music: Paul Christenson
Camera: Gary Geboy
Editor: Amani Kotb

Americanos: Latino Life in the U.S.

*PRODUCTION: Home Box Office - Los Angeles,
CA*

The Dalai Lama: At Home in Exile

PRODUCTION: CNN Productions - Atlanta, GA

Producer: David Turnley, Robert Wiener
Screenwriter: David Turnley, Robert Wiener
Music: Nawang Khechong
Camera: David Turnley, Robert Wiener
Editor: Duncan Cameron

False Memories

*PRODUCTION: Rubin Tarrant Productions -
Waltham, MA*

*SPONSOR/DISTRIBUTOR: The Learning
Channel, Discovery Communications Inc. -
Bethesda, MD*

Producer: Pam Caragol
Director: Pam Caragol
Screenwriter: Pam Caragol
Music: Cottrell-Magnum
Camera: Rob Hall
Editor: Marc Masters
Supervising Producer: Anne Tarrant

Howard Cossell: Telling It Like It Is

*PRODUCTION: Home Box Office - Los Angeles,
CA*

John McCain: American Maverick

*PRODUCTION: A & E Television Network -
New York, NY*

*SPONSOR/DISTRIBUTOR: A & E Television
Network - New York, NY*

Producer: Deirdre O'Hearn
Director: Deirdre O'Hearn
Screenwriter: Deirdre O'Hearn
Music: Jill Kirschen
Camera: Uberto Sagramoso
Sound: Ed Campbell
Editor: Mark C. Burns

King Gimp

*PRODUCTION: Home Box Office - Los Angeles,
CA*

Lenny Bruce: Swear to Tell the Truth

*PRODUCTION: Home Box Office - Los Angeles,
CA*

Let Me In..I Hear Laughter: A Salute to the Friars

*PRODUCTION: Home Box Office - Los Angeles,
CA*

Nazi America: A Secret History

*PRODUCTION: The History Channel - New
York, NY*

Producer: Greg DeHart
Screenwriter: Greg DeHart
Executive Producer: Charlie Maday, Erik Nelson
Supervising Producer: Beth Dietrich

Oz: "Out o' Time"

*PRODUCTION: Home Box Office - Los Angeles,
CA*

Stopwatch

*PRODUCTION: Quest Productions - Berkeley,
CA*

Producer: Bill Jersey, Michael Schwartz
Music: Marshall Crutcher
Editor: Robert Edwards

Supermodels

PRODUCTION: Weller/Grossman Productions - Sherman Oaks, CA
Producer: Stephen J. Abramson
Director: Charlie Ryan
Screenwriter: Jeff Copeland, Grant Gottschall, Evan Weinstein
Music: Michael Andreas
Editor: Will Ehbrecht
Executive Producers: Rob Weller, Gary Grossman

Warrior in Two Worlds (Ely Parker (Seneca)

PRODUCTION: Chip Taylor Communications - Derry, NH
Producer: Ann Spurling
Director: Richard Young
Screenwriter: Ann Spurling
Music: Joanne Shenandoah
Camera: Richard Young
Sound: Dave Sluberski
Editor: Frank Mitchell, Dave Marshall

Public Affairs

Children in War

PRODUCTION: Home Box Office - Los Angeles, CA

Healthcare Crisis: Who's at Risk?

PRODUCTION: Issues TV - Bedford Hills, NY
Producer: Fred Silverman
Director: Fred Silverman
Screenwriter: Fred Silverman, Howard Sharp
Music: Michael Baron
Camera: Joel Shapiro
Sound: Gary Silver
Editor: Howard Sharp

Making of the National D-Day Museum

PRODUCTION: The History Channel - New York, NY
Producer: Christen Schaefer
Director: Christen Schaefer
Executive Producers: Charlie Maday, Nancy Dubuc, Stu Schreiber, Stephen Kroopnick, Hugh Ambrose, Stephen Ambrose

Night Shift

PRODUCTION: The Working Group - Oakland, CA
Producer: Patrice O'Neill, Rhian Miller, Jon Halperin
Screenwriter: Will Durst
Camera: Blake McHugh, Gary Mercer
Sound: Laretta Molitor, Eric Fox, Rich Pooler, Radar Long
Editor: Linda Peckham
Host: Will Durst

Public Health

Because You're Pregnant

PRODUCTION: Vida Health Communications - Cambridge, MA
Producer: Bebe Nixon
Director: Bebe Nixon
Screenwriter: Bebe Nixon
Music: Ruth Mendelson
Camera: Allison Humenuk
Sound: Steve Bores, Fred Burnham, Stewart Adam
Editor: Shayna Casey

Broken Child

PRODUCTION: Home Box Office - Los Angeles, CA

Daughter of Suicide

PRODUCTION: Home Box Office - Los Angeles, CA

Family Ties

PRODUCTION: Dateline NBC - New York, NY
Producer: Izhar Harpaz
Director:
Screenwriter: Izhar Harpaz, Sara James
Music:
Camera: Paul Thiriot, Tom Tanquary
Sound: Vic Buccola, Rick Mills
Editor: Annie Ballard
Correspondent: Sara James
Associate Producer: Caroline Ziv

It's In Your Hands: Choose What's Best For You & Your Baby

PRODUCTION: Accent Media Productions - McLean, VA
SPONSOR/DISTRIBUTOR: Health Care Financing Administration
Producer: Cecilia Domeyko
Director: Cecilia Domeyko
Screenwriter: Cecilia Domeyko
Camera: Obeid Malikar
Sound: Juan Silva
Editor: Andy Rodbell

Mosquitoes and the West Nile Virus

PRODUCTION: Connecticut Public Television - Stamford, CT
Producer: Mary Ann Shanahan
Director: Mary Ann Shanahan
Screenwriter: Mary Ann Shanahan
Editor: Joe Vechienne
Associate Producer: Ellyn Stewart

News About Newborns

PRODUCTION: Vida Health Communications - Cambridge, MA
Producer: Lisa McElaney, Allison Humenuk
Director: Lisa McElaney
Screenwriter: Lisa McElaney
Music: Ruth Mendelson
Camera: Allison Humenuk
Sound: Richard Brock
Editor: Gene Bone

Starting Out Safe and Sound

PRODUCTION: Vida Health Communications - Cambridge, MA
Producer: Allison Humenuk, Lisa McElaney
Director: Lisa McElaney
Screenwriter: Lisa McElaney
Music: Ruth Mendelson
Camera: Allison Humenuk
Sound: Richard Brock
Editor: Allison Humenuk

Through A Blue Lens

PRODUCTION: Home Box Office - Los Angeles, CA

Truth About Drugs

PRODUCTION: Aims Multimedia - Chatsworth, CA

Works of Wonder

PRODUCTION: Vida Health Communications - Cambridge, MA
Producer: Allison Humenuk, Lisa McElaney
Director: Lisa McElaney
Screenwriter: Lisa McElaney
Music: Ruth Mendelson
Camera: Allison Humenuk
Sound: Fred Burnham
Editor: Allison Humenuk

Public Service Announcements

Alfre's Eyes

PRODUCTION: Listen to Your Mother Productions
SPONSOR/DISTRIBUTOR: Cable in the Classroom - Alexandria, VA
Producer: Kip Konwiser, Kern Konwiser
Director: David Avery
Screenwriter: David Avery
Music: Dre Straub
Camera: Steve Boyum
Sound: 48 Windows
Editor: Todd Chestnut
Line-Producer: Bob Dohrmann

Backstage with Gregory Hines

PRODUCTION: Listen to Your Mother Productions
SPONSOR/DISTRIBUTOR: Cable in the Classroom - Alexandria, VA
Producer: Kip Knowiser, Kern Knowiser
Director: David Avery
Screenwriter: David Avery
Music: Who Did That Music Library?
Camera: Ryan McMaster
Sound: Steve Shapiro
Music Editor: Montana Edit

The Birthday Present

PRODUCTION: Accent Media Productions - McLean, VA
SPONSOR/DISTRIBUTOR: Health Care Financing Administration
Producer: Jack Jorgens
Director: Jack Jorgens
Screenwriter: Jack Jorgens
Camera: Henry Lynk
Editor: Jack Jorgens

I'll Howl For You

PRODUCTION: Segacity International - Newbury, MA
Producer: Bonnie Silva
Director: Russ Berry
Screenwriter: Bonnie Silva
Camera: Russ Berry
Editor: Russ Berry

In My Mind

PRODUCTION: LDS Audiovisual - Salt Lake City, UT
Producer: John Bigler
Director: Jerry Craven
Screenwriter: Curt Dahl
Camera: Brian Wilcox
Sound: Gene Bradford
Editor: Jerry Stayner

Save Trees - Lookout for the Asian Longhorned Beetle - PSA

PRODUCTION: VTR Center- USDA - Washington, DC
SPONSOR/DISTRIBUTOR: Animal & Plant Health Inspection Service - USDA
Producer: David Black
Director: David Black
Screenwriter: Meredith Light
Music: Barry Gentro
Camera: Rob Lyle
Sound: Roland House
Editor: Roland House

Tell Her

PRODUCTION: LDS Audiovisual - Salt Lake City, UT
Producer: John Bigler
Director: Jerry Craven
Screenwriter: Curt Dahl
Camera: Brian Wilcox
Sound: Gene Bradford
Editor: Jerry Stayner

Search for Alien Planets

PRODUCTION: Rubin Tarrant Productions - Waltham, MA
SPONSOR/DISTRIBUTOR: Rubin Tarrant Productions - Waltham, MA
Producer: John Rubin
Director: John Rubin
Screenwriter: John Rubin
Music: Cottrell-Magnum
Camera: David Frederick, Gary Wonock, Hilary Morgan, Sandra Chandura
Editor: John Barnett, Robert Marsnale
Supervising Music Producer: Anne Tarrant

TIROS: 40 Years of Discovery

PRODUCTION: NOAA - Silver Spring, MD
SPONSOR/DISTRIBUTOR: NOAA - Silver Spring, MD
Producer: Marc Kagan
Director: Marc Kagan
Screenwriter: Marc Kagan
Editor: Marc Kagan

Sports

Fist of Freedom: The Story of the '68 Summer Games

PRODUCTION: Home Box Office - Los Angeles, CA

A Way of Life, Basketball in Kentucky

PRODUCTION: Duckworks - Louisville, KY
Producer: Morgan Atkinson
Director: Morgan Atkinson
Screenwriter: Morgan Atkinson
Music: Bob Ramsey
Camera: Steve Staley
Editor: Morgan Atkinson

Science & Technology

Crash Testing

PRODUCTION: The History Channel - New York, NY
Producer: Bruce Nash, Henry Schipper
Executive Producer: Charlie Maday, Don Cambon
Supervising Producer: Beth Dietrich

Travel & Tourism

Discover Route 66 in Illinois

*PRODUCTION: KRT Productions -
Schaumburg, IL*

*SPONSOR/DISTRIBUTOR: Illinois Department
of Commerce and Community Affairs*

Producer: Jane Serbus

Director: Jane Serbus

Screenwriter: Jane Serbus

Music: Chris Ussery

Camera: Bob Brant

Sound: Rene Greblo

Editor: Tim McLaughlin

Graphics: Mark Jakeway

Great National Parks of the World

PRODUCTION: Reader's Digest - NY, NY

West Baden Springs: Save of the Century

*PRODUCTION: Indiana University TV -
Bloomington, IN*

*SPONSOR/DISTRIBUTOR: Indiana University
TV - Bloomington, IN*

Producer: Eugene Brancolini

Director: Eugene Brancolini

Screenwriter: Eugene Brancolini

Music: Paul Messing

Camera: Steve White, Terry Black

Sound: Stuart Norton

Editor: Steve White

Wildest Rides

*PRODUCTION: Weller/Grossman Productions -
Sherman Oaks, CA*

Producer: Stephen J. Abramson

Director: Charlie Ryan

Screenwriter: Jeff Copeland, Grant Gottschall,

Evan Weinstein, Travis Fields

Music: Michael Andreas, Global Beat

Editor: Will Ehbrecht

Executive Producer: Robb Weller, Gary

Grossman