

WOLF MOTHER

YES!!! People unite for the Wolfies have returned from the canyons of L.A with a fusion of freaked out jamming, delicate melodies and gallant rock riffage that shall be known collectively as ðWolfmotherö.

Myles Heskett, Chris Ross and Andrew Stockdale are the key holders to the future of all things Wolf í together they write all their songs while contributing drums, bass/keyboards and guitar/vocals respectively.

In their lives before Wolfmother, Myles worked in graphics, Chris in things digital and Andrew was a photographer so they all shared a passion for creative expression. After years of jamming in anonymity they finally stepped out in public during early 2004. Later that year the trio released an independent EP that caused ink to be spilled and fans to be won.

Then after 6 months of nonstop Australian and overseas touring it was time to start creating a vast album with a deceptively simple title. Their partner in this conception was producer D. Sardy; catalyst for the likes of Dandy Warhols, Oasis, Jet and Helmet.

Chris, Andrew and Myles decamped to L.A. in May, 2005 and rented a legendary Hollywood recording studio called Cherokee for their rehearsal space. In its heyday Cherokee hosted sessions like Pink Floyd's ðThe Wallö and from this memorable place came unforgettable things as freeform jams evolved into fully formed songs.

The themes of the album also took shape in the City Of Angels; a city that thrives on chaos presenting many lyrical possibilities to Andrew Stockdale. The complexities of living in the metropolis also helped shape the escapist imagery of ðWolfmotherö ... simple philosophies for complex times.

After six weeks of focused creativity at Cherokee ó and many fish taco's - the band finally began recording at legendary studio, Sound City. As a result ðWolfmotherö was incubated in the same room as albums like ðNevermindö and ðRumoursö. After just two weeks in that cavernous space the band had captured the inspired live performances which would form the backbone of their debut album. They then spent another month elsewhere in L.A. adding the little touches that help make ðWolfmotherö such a sprawling beast. And in their downtime they became Champions of every pinball machine in the valley.

Throughout this process Myles, Andrew and Chris remained committed to retaining the raw, emotive punch of their live performances. Everything was directed toward capturing ðthe perfect feelingö rather than ðfaultless performanceö. The result is a record on which reckless abandon and glorious imperfections underpin the most evocative moments.

As their studio time came to an end the band filmed some videos in the same patch of California desert which featured in the original Star Trek before venturing forth for more live shows. The New York Times gushed about their gig downtown and the NME said kind words about their UK trip. Then they came home to hear ðMinds Eyeö on the radio ushering in the forthcoming ðWolfmotherö album.

The disc comes wrapped in some fine art by illustration icon Frank Frazetta. The images are timeless and impossible to ignore ó like the music itself.

It all landed in Australia on October 30 where it was greeted by reviews full of many stars. *Wolfmother* debuted at #3 on the charts, won the Album Of The Year award from Triple J. It's since gone on to be certified five times platinum in their homeland. Nice.

Since then it's all been a bit of a blur. After a memorable stint on the 2006 Big Day Out the group relocated overseas for six months and notched up over 100 gigs to help spread the Word Of The Wolf across the globe. They were THE talk of South By Southwest in March and the craziness that accompanied their performance at the Coachella Festival in late April made the front page of the esteemed Los Angeles Times (and, more importantly, got Danny DeVito rocking out at the side of the stage).

Wolfmother hit the album top 25 on its release in early May and was hailed by critics everywhere. US Rolling Stone said the Wolf were one of their 'Top 10 Artists To Watch' and the group were invited to appear on big time TV shows like *The Late Show with David Letterman*, *Late Night with Conan O'Brien* and *The Tonight Show with Jay Leno*.

After returning to Australia for a brief, but triumphant homecoming tour in July, Andrew, Myles and Chris got their passports stamped again and went back to touring the world. They appeared on most of the world's most influential music festivals including Fuji Rock in Japan, The V Festival in North America, Reading in the UK, Hurricane in Germany and Roskilde in Scandinavia. They also opened shows overseas for the Flaming Lips, The Strokes and Pearl Jam who invited Andrew onstage to sing *Baba O'Rilly* at one show and guested on *Woman* at another show.

As all this happened the album raced past 1,000,000 satisfied customers and the sold out shows just kept on coming. *Joker & The Thief* featured in the movie [Jackass Number 2](#), the film's cast appeared in the video for the song and it was allllll goood.

In October the band scooped the pool at the ARIA Awards (Australia's Grammy's) winning Best Rock Album and Best Group among other gongs. Then they jetted back to the UK to help induct Led Zeppelin into the UK Rock and Roll Hall of Fame with a memorable performance of *Communication Breakdown*. Since then they've also scored nominations at the Brits for International Breakthrough Artist and the Pollstar Awards for Best New Touring Artist.

To top it all in February they won a Grammy for Best Hard Rock Release becoming the first Australian band in a quarter of a century to bring home one of these gongs.

The story will continue through 2007 with a surprise lots more touring then hopefully some more recording.

Meanwhile please experience Wolfmother

www.wolfmother.com

www.modularpeople.com

For publicity info contact Jo Wilson of Mad Dog Publicity on **ph: [03] 94289366** or [e] memphis@ihug.com.au
For general label information contact Jo Hickey on **ph: [02] 93614666** or [e] hickey@modularpeople.com
For management contact John Watson or Melissa Chenery on **ph: [02] 9310 1000**

For further information please contact:

National Publicity: Chris Sioris (02) 9207 0602

NSW

Janelle McCarthy (02) 9200 4383, Steve Segale (02) 9207 0591,

Craig Redfearn (02) 9200 4381

VIC/SA

Misha Vayro (03) 8646 0710, Julia Hill (03) 8646 0711

Sarah Ervin (03) 8646 0702

QLD/NT

Jodie Holman, Tristan Berry (07) 3252 4354

WA

Pat Garoffolo (08) 9381 7863

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