



For release: 13 July 2006

***The Comedy of Errors* continues the summer season at Shakespeare's Globe**

Shakespeare's most farcical comedy, *The Comedy of Errors*, is the next play to burst onto Globe stage as part of its 2006 *The Edges of Rome* theatre season. Directed by **Christopher Luscombe**, with designs by **Janet Bird** and music by **Julian Philips**, the production runs from 22 July to 7 October.

A Renaissance spin on a Roman story by Plautus, *The Comedy of Errors* is a short and boisterous comedy about 'Errors and Confusions' which takes place during one manic day of misadventures. A trade war between Syracuse and Ephesus is the background to the chaotic story of estranged twin brothers (both called Antipholus) and estranged twin servants (both called Dromio). Mixing extremes of farce and romance, the increasingly hectic action is a frenzy of storms, shipwrecks, losses at sea, conjugal conflicts and creditors chasing debts, before the final restoration of sanity.

Christopher Luscombe has directed *The Rocky Horror Show* (Playhouse & UK tour; 2006); *Masterpieces* (Birmingham Rep; 2002) and *The Shakespeare Revue* (RSC & Vaudeville; 2000) - both of which he devised and directed with Malcolm McKee - as well as his own adaptation of Coward's *Star Quality* (Apollo; 2001). He has also acted in seasons at Bristol, Northampton, Colchester, Harrogate, Basingstoke, Leatherhead, Chester, Bath, Guildford, Cardiff and Windsor.

Janet Bird's designs for theatre include *The Rocky Horror Show* (Playhouse & UK tour, 2006) and *Pete And Dud: Come Again* (Venue, 2006).

Composer **Julian Philips** is a dynamic young talent who has worked extensively in the theatre. He has composed music for ENB's *Les Liaisons Dangereuses* (2004) and has collaborated on numerous productions with director Michael Grandage including *As You Like It* (Lyric Hammersmith, Crucible) which went on to win the South Bank Theatre Award (2001). Julian teaches composition at the Guildhall School of Music & Drama.

The Comedy of Errors is part of *The Edges of Rome* theatre season this year at Shakespeare's Globe which includes Shakespeare's *Coriolanus*, *Titus Andronicus* and

Antony and Cleopatra, along with two world premieres, *Under the Black Flag* (by Simon Bent) and *In Extremis* (by Howard Brenton).

LISTINGS INFORMATION

The Comedy of Errors: 22 July to 7 October

Cast

Sam Alexander – Dromio of Syracuse
Ben Crystal – Luce/Messenger
Cate Debenham-Taylor – Courtesan
Chris Emmett – Angelo
Eliot Giuralarocca – Dromio of Ephesus
Jake Harders – Balthasar
Andrew Havill – Antipholus of Syracuse
Patrick Moy – 2nd Merchant
Darlene Johnson – Aemilia
Richard O’Callaghan – Egeon
Thomas Padden – Dr Pinch
Laura Rees – Luciana
Richard Riddell – Gaoler
David Sturzaker – Solinus, Duke of Ephesus
Simon Wilson – Antipholus of Ephesus
Sarah Woodward - Adriana

Box Office

Phone	020 7401 9919 or 020 7850 8590
In person	Mon-Fri 10am-6pm (8pm on performance days); Sundays 10am-5pm (7pm on performances days)
On-line	www.shakespeares-globe.org
Tickets	£5.00 - £31.00

Performances

Performances every day, Monday – Sunday
Weekday and Saturday matinees at 2.00pm; Sunday matinees at 1pm; Sunday evening performances at 6.30pm; all other performances at 7.30pm.

Access Performances

Shakespeare’s Globe Access Line 020 7902 1409 or email libbi@shakespearesglobe.com

Website

The Shakespeare’s Globe website - www.shakespeares-globe.org - has a 'Press Office' section which includes our most recent press releases.

Remaining Press Night Dates

Performances at 7.30pm. Drinks are served from 6.30pm on press nights only.

- ***The Comedy of Errors*** - Tuesday 1 August
- ***In Extremis*** - Friday 1 September

For further details and to arrange press tickets, please contact:

James Aldous, 020 7902 1491, james@shakespearesglobe.com **OR**
Louise Curran, 020 7902 1492, louise@shakespearesglobe.com

Notes to Editors

- **Globe Education** offers workshops, lectures and evening courses to students of all ages. For further information, telephone 020 7902 1433.
- **Shakespeare’s Globe Exhibition** is open daily - admission includes a guided tour of the theatre. For further information, telephone 020 7902 1500.
- **Shakespeare’s Globe Shop** stocks a variety of products, including season specific merchandise. Shakespeare’s Globe is a registered charity and all profits from sales go towards supporting our educational mission. Items can be bought at the onsite shop or online at www.globe-shop.com.
- **Shakespeare’s Globe Café and Restaurant** are open all year round. For reservations, telephone 020 7928 9444.
- **Shakespeare’s Globe Trust** is a registered charity No.266916.

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