

aurealis awards, previous years' results

best science fiction novel

year	award designation	author	title	series	publisher
1995	winner	Greg Egan	<i>Distress</i>		Millennium
	finalists	Sean McMullen	<i>Mirrorsun Rising</i>		Aphelion
		Kate Orman	<i>Set Piece</i>		Virgin
		Sean Williams & Shane Dix	<i>The Unknown Soldier</i>		Aphelion
1996	winner	Sean Williams	<i>Metal Fatigue</i>		HarperCollins Australia
	finalists	Simon Brown	<i>Privateer</i>		HarperCollins
		Tess Williams	<i>Map of Power</i>		Random/Arrow
1997	winner	Damien Broderick	<i>The White Abacus</i>		Avon Eos
	finalists	Damien Broderick & Rory Barnes	<i>Zones</i>		HarperCollins Australia/Moonstone
		Simon Brown	<i>Winter</i>		HarperCollins Australia
		Greg Egan	<i>Diaspora</i>		Millennium
		Richard Harland	<i>The Dark Edge</i>		Pan Macmillan
1998	winner	Sean McMullen	<i>The Centurion's Empire</i>		Tor
	finalists	Alison Goodman	<i>Singing the Dogstar Blues</i>		HarperCollins
		John Marsden	<i>The Night Is for Hunting</i>		Pan Macmillan
		Kate Orman	<i>The New Adventures: Walking to Babylon</i>		Virgin
		Sean Williams	<i>The Resurrected Man</i>		HarperCollins
1999	winner	Greg Egan	<i>Teranesia</i>		Victor Gollancz
	finalists	Rory Barnes & Damien Broderick	<i>The Book of Revelation</i>		HarperCollins/Voyager
		Andrew Masterson	<i>The Letter Girl</i>		Picador
		Jonathan Blum & Kate Orman	<i>Doctor Who: Unnatural History</i>		BBC Books
		Sally Rogers-Davidson	<i>Spare Parts</i>		Penguin Books
2000	winner	Sean McMullen	<i>The Miocene Arrow</i>		Tor
	finalists	James Bradley	<i>The Deep Field</i>		Sceptre
		Sean Williams & Shane Dix	<i>The Dying Light</i>	Evergence 2	HarperCollins/Voyager
		Tess Williams	<i>Sea as Mirror</i>		HarperCollins/Voyager
2001	winner	Sean Williams & Shane Dix	<i>The Dark Imbalance</i>		HarperCollins/Voyager
	finalists	Peter McAllister	<i>Cosmonaut</i>		Penguin Books
		Sean McMullen	<i>Eyes of the Calculor</i>		Tor
		Joel Shepherd	<i>Crossover</i>		HarperCollins/Voyager
2002	winner	Damien Broderick	<i>Transcension</i>		Tor
	finalists	Michelle Marquardt	<i>Blue Silence</i>		Bantam
			Sean Williams & Shane Dix	<i>Echoes of Earth</i>	
2003	winner	Jon Blum & Kate Orman	<i>Fallen Gods</i>		Telos Publishing
	finalists	Jay Caselberg	<i>Wyrmhole</i>		Penguin/Roc

aurealis awards, previous years' results

best science fiction novel

year	award designation	author	title	series	publisher
		Ian Irvine	<i>Terminator Gene</i>		Simon & Schuster/Earthlight Australia
		Kate Orman	<i>Blue Box</i>		BBC Worldwide
		Sean Williams & Shane Dix	<i>Orphans of Earth</i>		HarperCollins/Voyager
	honourable mention	Paul Collins	<i>The Earthborn</i>		Tor
2004	winner	Maxine McArthur	<i>Less than Human</i>		Warner Aspect
	finalists	K A Bedford	<i>Orbital Burn</i>		Edge
		Jack Dann	<i>The Rebel</i>		HarperCollins/Flamingo
		Marianne de Pierres	<i>Nylon Angel</i>		Orbit
		Sean Williams & Shane Dix	<i>Heirs of Earth</i>		HarperCollins/Voyager
2005	winner	K A Bedford	<i>Eclipse</i>		Edge
	finalists	John Birmingham	<i>Designated Targets</i>	World War 2.2	Pan Macmillan Australia
		Marianne de Pierres	<i>Crash Deluxe</i>		Orbit
		Sean Williams with Shane Dix	<i>Ascent</i>	Geodesica 1	HarperCollins/Voyager
2006	winner	Damien Broderick	<i>K-Machines</i>		Avalon
	finalists	K A Bedford	<i>Hydrogen Steel</i>		Edge
		Andrew McGahan	<i>Underground</i>		Allen & Unwin
		Sean Williams with Shane Dix	<i>Descent</i>	Geodesica 2	HarperCollins/Voyager

best science fiction short story

year	award designation	author	story title	publication title	issue number (if periodical)	publisher (if collection)
1995	winner	Greg Egan	'Luminous'	<i>Asimov's</i>	September 1995	
	finalists	Stephen Dedman	'From Whom All Blessings Flow'	<i>Asimov's</i>	April 1995	
		Greg Egan	'Mr Volition'	<i>Interzone</i>	#100	
		Greg Egan	'Wang's Carpets'	<i>New Legends</i>		Legend/Random House
		Sean Williams	'A Map of the Mines of Barnath'	<i>Eidolon</i>	#16	
1996	winner	Leanne Frahm	'Borderline'	<i>Borderline</i>		MirrorDanse
	finalists	Simon Brown	'The Mark of Thetis'	<i>Eidolon</i>	#21	
		Terry Dowling	'The Ichneumon and the Dormeuse'	<i>Interzone</i>	#106	
		Terry Dowling	'His Own, the Star Alphecca'	<i>Eidolon</i>	#20	
		Geoffrey Maloney	'The Embargo Traders'	<i>Aurealis</i>	#16	
1997	winner	Janeen Webb & Jack Dann	'Niagara Falling'	<i>Black Mist and Other Japanese Futures</i>		DAW
	finalists	Russell Blackford	'Lucent Carbon'	<i>Eidolon</i>	#25/26	
		Damien Broderick	'Schrödinger's Dog'	<i>Eidolon</i>	#22/23	
		Greg Egan	'Reasons to Be Cheerful'	<i>Interzone</i>	#118	
		Lucy Sussex	'Merlusine'	<i>The Horns of Elfland</i>		Penguin/Roc
1998	winner	David J Lake	'The Truth About Weena'	<i>Dreaming Down-Under</i>		HarperCollins/Voyager
	finalists	Stephen Dedman	'Transit'	<i>Asimov's</i>		
		Greg Egan	'Oceanic'	<i>Asimov's</i>		
		Rosaleen Love	'Real Men'	<i>Dreaming Down-Under</i>		HarperCollins/Voyager
		Michael Pryor	'Australian Visions'	<i>Aurealis</i>	#20/21	
1999	winner	Chris Lawson	'Written in Blood'	<i>Asimov's</i>	June 1999	
	finalists	Terry Dowling	'The View in Nancy's Window'	<i>Interzone</i>	September 1999	
		Chris Lawson	'Chinese Rooms'	<i>Eidolon</i>	#28	
		Kate Orman	'The Bicycle Net'	<i>Interzone</i>	September 1999	
		Lucy Sussex	'The Queen of Erewhon'	<i>F&SF</i>	September 1999	
2000	winner	Damien Broderick	'Infinite Monkey'	<i>Eidolon</i>	#29/30	
	finalists	Adam Browne	'Schrödinger's Catamaran'	<i>Orb</i>	#1	
		Stephen Dedman	'The Devotee'	<i>Eidolon</i>	#29/30	
		Margo Lanagan	'White Time'	<i>White Time</i>		Allen & Unwin
		Sean Williams	'The Land Itself'	<i>Eidolon</i>	#29/30	
2001	winner	Adam Browne	'The Weatherboard Spaceship'	<i>Aurealis</i>	#27/28	
	finalists	Michael Barry	'The Trojan Rocks'	<i>Nor of Human...</i>		CSFG Publishing
		Jack Dann	'The Diamond Pit'	<i>F&SF</i> <i>Jubilee</i>	June 2001	HarperCollins/Voyager

aurealis awards, previous years' results

best science fiction short story

year	award designation	author	story title	publication title	issue number (if periodical)	publisher (if collection)
2002		Dirk Strasser	'The Skerricks of Truth'	<i>Aurealis</i>	#27/28	
		Lucy Sussex	'Absolute Uncertainty'	<i>F&SF</i>	April 2001	
	winner	Sean McMullen	'Walk to the Full Moon'	<i>F&SF</i>	Dec 2002	
	finalists	Shane M Brown	'Lucy Lucy'	<i>Aurealis</i>	#29	
		Shane M Brown	'Late Returns'	<i>Redsine</i>	#9	
Geoffrey Maloney		'The Imperfect Instantaneous People Mover'	<i>Fantastic Fiction</i>		Agog!	
	Chris McMahon	'Within Twilight'	<i>Redsine</i>	#8		
2003	winner	Brendan Duffy	'Louder Echo'	<i>Terrific Tales</i>		Agog!
	finalists	Stephen Dedman	'Acquired Tastes'	<i>Andromeda Spaceways Inflight Magazine</i>	#9	
		Sue Isle	'Amy's Stars'	<i>Orb</i>	#5	
		Martin Livings	'Sigmund Freud and the Feral Freeway'	<i>Terrific Tales</i>		Agog!
		Kaaron Warren	'State of Oblivion'	<i>Elsewhere</i>		CSFG Publishing
	honourable mentions	Shane Brown	'The Earth Equation'	<i>Glimpses</i>		Vision Writers Group
		Grace Dugan	'The Wall'	<i>Glimpses</i>		Vision Writers Group
		Trent Jamieson	'Clockwork'	<i>Glimpses</i>		Vision Writers Group
Cat Sparks		'Cross the Nullabor to the Sea'	<i>Glimpses</i>		Vision Writers Group	
2004	winner	Brendan Duffy	'Come to Daddy'	<i>Smashing Stories</i>		Agog!
	finalists	Stephen Dedman	'Desiree'	<i>Oceans of the Mind</i>	#10	
		Geoffrey Maloney	'Bush of Ghosts'	<i>Tales from the Crypto-System</i>		Prime Books
		Barbara Robson	'Absolution'	<i>Andromeda Spaceways Inflight Magazine</i>	#15	
		Cat Sparks	'Home by the Sea'	<i>Orb</i>	#6	
2005	winner	Trent Jamieson	'Slow and Ache'	<i>Aurealis</i>	#36	
	finalists	Rjurik Davidson	'The Interminable Sufferings of Mysterious Mr Wu'	<i>Aurealis</i>	#33, 34, 35	
		Leanne Frahm	'Skein Dogs'	<i>Fables and Reflections</i>	#7	
		Lyn Triffitt	'The Memory of Breathing'	<i>Andromeda Spaceways Inflight Magazine</i>	#17	
		Kim Westwood	'Terning tha Weel'	<i>Aurealis</i>	#36	
	highly commended	Tess Williams	'How Green Was Their Love'	<i>Borderlands</i>	#4	
2006	winner	Sean Williams	'The Seventh Letter'	<i>Bulletin Summer Reading Edition</i>		
	finalists	Lee Battersby	'Dark Ages'	<i>Through Soft Air</i>		Prime Books
		David Conyers	'Aftermath'	<i>Ripping Reads</i>		Agog!
		Stephen Dedman	'Down to the Tethys Sea'	<i>Science Fiction Chronicle</i>	#266	

aurealis awards, previous years' results

best fantasy novel

year	award designation	author	title	series	publisher
1995	winner	Garth Nix	<i>Sabriel</i>		HarperCollins Australia/Moonstone
	finalists	David Brooks	<i>The House of Balthus</i>		Allen & Unwin
		Sara Douglass	<i>Battle-Axe</i>	the Axis Trilogy	HarperCollins/Voyager
		Paul Kidd	<i>Mus of Kerbridge</i>		TSR
		Tony Shillitoe	<i>The Last Wizard</i>		Pan Macmillan
1996	joint winners	Jack Dann	<i>The Memory Cathedral</i>		Bantam
		Sara Douglass	<i>Enchanter</i>	the Axis Trilogy	HarperCollins/Voyager
		Sara Douglass	<i>Starman</i>	the Axis Trilogy	HarperCollins/Voyager
	finalists	Shannah Jay	<i>The Price of Wisdom</i>		Pan Macmillan
		Geoffrey McSkimming	<i>Cairo Jim and the Alabastron of Forgotten Gods</i>		Hachette Children's Books Australia
		Dirk Strasser	<i>Equinox</i>	the Second Book of Ascension	Pan Macmillan
1997	winner	Kim Wilkins	<i>The Infernal</i>		Random House
	finalists	Isobelle Carmody	<i>Darkfall</i>	Book One of The Legendsong	Penguin
		Sara Douglass	<i>Sinner</i>	Book One of The Wayfarer Redemption	HarperCollins/Voyager
		Kate Forsyth	<i>Dragonclaw</i>	Book One of The Witches of Eileanan	Random House
		Lucy Sussex	<i>Black Ice</i>		Hodder Headline
1998	joint winners	Dave Lockett	<i>A Dark Winter</i>		Omnibus
		Jane Routley	<i>Fire Angels</i>		Avon Eos
	finalists	Sara Douglass	<i>Pilgrim</i>		HarperCollins/Voyager
		Ian Irvine	<i>A Shadow on the Glass</i>		Penguin
		Sophie Masson	<i>Cold Iron</i>		Hodder
1999	winner	Jane Routley	<i>Aramaya</i>		Avon Eos
	finalists	Sara Douglass	<i>Crusader</i>		HarperCollins/Voyager
		Kate Forsyth	<i>The Cursed Towers</i>		Random House
		Dave Lockett	<i>A Dark Journey/A Dark Victory</i>		Omnibus
		Juliet Marillier	<i>Daughter of the Forest</i>		Pan Macmillan
2000	winner	Juliet Marillier	<i>Son of the Shadows</i>		Pan Macmillan
	finalists	Sara Douglass	<i>The Nameless Day</i>		HarperCollins/Voyager
		Anthony Eaton	<i>The Darkness</i>		UQP
		Jennifer Fallon	<i>Medalon</i>		HarperCollins/Voyager
		Hoa Pham	<i>Vixen</i>		Hodder Headline/Sceptre
2001	winner	Sara Douglass	<i>The Wounded Hawk</i>		HarperCollins/Voyager
	finalists	Juliet Marillier	<i>Child of the Prophecy</i>		Pan Macmillan
		Garth Nix	<i>Lirael</i>		Allen & Unwin

aurealis awards, previous years' results

best fantasy novel

year	award designation	author	title	series	publisher
		Cameron Rogers	<i>The Music of Razors</i>		Penguin
		Sean Williams	<i>The Stone Mage and the Sea</i>		HarperCollins/Voyager
2002	winner	Sean Williams	<i>The Storm Weaver and the Sand</i>		HarperCollins/Voyager
	finalists	Trudi Canavan	<i>The Novice</i>	the Black Magician Trilogy: Book II	HarperCollins/Voyager
		Alison Croggan	<i>The Gift</i>		Penguin
		Sara Douglass	<i>Hades' Daughter</i>		HarperCollins/Voyager
		Sara Douglass	<i>The Crippled Angel</i>		HarperCollins/Voyager
	Tony Shillitoe	<i>Blood</i>	Ashuak Chronicles: Book 1	HarperCollins/Voyager	
2003	winner	Garth Nix	<i>Abhorsen</i>	Book 3 of The Old Kingdom Trilogy	Allen & Unwin
	finalists	K J Bishop	<i>The Etched City</i>		Prime Books
		Lian Hearn	<i>Grass for His Pillow</i>	Tales of the Otori: book 2	Hodder
		Glenda Larke	<i>The Aware</i>	Isles of Glory: book 1	HarperCollins/Voyager
		Sean McMullen	<i>Voyage of the Shadowmoon</i>		Tor
	honourable mentions	Ian Irvine	<i>Scrutator</i>	Well of Echoes: book 3	Penguin/Viking
Anthony O'Neil		<i>Lamplighter</i>		HarperCollins	
2004	winner	Sean Williams	<i>The Crooked Letter</i>	Books of the Cataclysm: 1	HarperCollins/Voyager
	finalists	Lian Hearn	<i>Brilliance of the Moon</i>		Hodder
		Glenda Larke	<i>Tainted</i>	the Isles of Glory Book III	HarperCollins/Voyager
		Sophie Masson	<i>Snow, Fire, Sword</i>		Random House
		Kim Wilkins	<i>Giants of the Frost</i>		HarperCollins/Voyager
2005	winner	Juliet Marillier	<i>Blade of Fortriu</i>	Book II of The Bridei Chronicles	Pan Macmillan Australia
	finalists	Sara Douglass	<i>Darkwitch Rising</i>	the Troy Game: book 3	HarperCollins/Voyager
		Anthony Eaton	<i>Nightpeople</i>		UQP
		Sonya Hartnett	<i>Surrender</i>		Penguin
		Karen Miller	<i>The Innocent Mage</i>	Kingmaker, Kingbreaker: book I	HarperCollins/Voyager
	highly commended	Trudi Canavan	<i>Priestess of the White</i>	the Age of Five Trilogy Book I	HarperCollins/Voyager
2006	winner	Juliet Marillier	<i>Wildwood Dancing</i>		Pan Macmillan
	finalists	Grace Dugan	<i>The Silver Road</i>		Penguin
		Glenda Larke	<i>Heart of the Mirage</i>	the Mirage Makers	HarperCollins/Voyager
		Sean McMullen	<i>Voidfarer</i>		Tor
		Michael Pryor	<i>Blaze of Glory</i>		Random House
	honourable mentions	Kylie Chan	<i>White Tiger</i>		HarperCollins/Voyager
Lian Hearn		<i>The Harsh Cry of the Heron</i>	Tales of the Otori	Hachette Livre	

aurealis awards, previous years' results

best fantasy short story

year	award designation	author	story title	publication title	issue number (if periodical)	publisher (if collection)
1995	winner	Karen Attard	'Harvest Bay'	<i>Eidolon</i>	#19	
	finalists	Petrina Smith	'Angel Thing'	<i>She's Fantastical</i>		Sybylla
		John T Stolarczyk	'Sail On, Sail On'	<i>Aurealis</i>	#15	
		Kaaron Warren	'The Blue Stream'	<i>Aurealis</i>	#14	
		Andrew Whitmore	'On the Other Side of Paradise'	<i>Eidolon</i>	#17/18	
1996	winner	Russell Blackford	'The Sword of God'	<i>Dream Weavers</i>		Penguin
	finalists	Isobelle Carmody	'Green Monkey Dreams'	<i>Green Monkey Dreams</i>		Penguin/Viking
		Matthew Condon	'Tattoo'	<i>Original Sin</i>		UQP
		Sara Douglass	'Of Fingers and Foreskins'	<i>Eidolon</i>	#21	
		Tim Richards	'Our Swimmer'	<i>Letters to Francesca</i>		Allen & Unwin
1997	winner	Lucy Sussex	'Merlusine'	<i>The Horns of Elfland</i>		Penguin/Roc
	finalists	Chris Gregory	'Jackie Chan'	<i>Twins</i>		Penguin
		Le Hang	'The River of Dreams'	<i>Influence: Australian Voices</i>		Anchor
		Jodie Kewley	'Nicholas Afalling'	<i>Eidolon</i>	#24	
		Janeen Webb	'Death at the Blue Elephant'	<i>Enter: HQ/Flamingo Short Story Collection</i>		HarperCollins Australia
1998	winner	Stephen Dedman	'A Walk-On Part in the War'	<i>Dreaming Down-Under</i>		HarperCollins/Voyager
	finalists	Kerry Greenwood	'Jetsam'	<i>Dreaming Down-Under</i>		HarperCollins/Voyager
		Sean McMullen	'Queen of Soulmates'	<i>Dreaming Down-Under</i>		HarperCollins/Voyager
		Jane Routley	'To Avalon'	<i>Dreaming Down-Under</i>		HarperCollins/Voyager
		Keith Taylor	'The Bath House'	<i>Fantastic Worlds</i>		HarperCollins Australia/Moonstone
1999	winner	Trudi Canavan	'Whispers of the Mist Children'	<i>Aurealis</i>	#23	
	finalists	Adam Browne	'Orlando's Third Trance'	<i>HQ</i>	December 1999	
		Lisa Jacobson	'The Language of Trees'	<i>HQ</i>	April 1999	
		Lucy Sussex	'The Queen of Erewhon'	<i>F&SF</i>	September 1999	
		Janeen Webb	'Incident on Wolfe St'	<i>HQ</i>	January 2000/released December 1999	
2000	winner	Geoffrey Maloney	'The World According to Kipling (A Plain Tale from the Hills)'	<i>Aurealis</i>	#25/26	
	finalists	Louise Cusack	'Goddess and the Geek'	<i>Mystery, Magic, Voodoo & The Holy Grail</i>		HarperCollins/Voyager
		Chris Kenworthy	'The Fruits of Habit'	<i>Altair</i>	#6/7	
		Margo Lanagan	'The Boy Who Didn't Yearn'	<i>White Time</i>		Allen & Unwin
		Kaaron Warren	'The Left Behind'	<i>Orb</i>	#1	
2001	winner	Sue Isle	'The Woman of Endor'	<i>Orb</i>	#2	
	finalists	Jack Dann	'The Diamond Pit'	<i>Jubilee</i>		HarperCollins/Voyager

aurealis awards, previous years' results

best fantasy short story

year	award designation	author	story title	publication title	issue number (if periodical)	publisher (if collection)
		Terry Dowling	'The Lagan Fishers'	<i>Scifi.com</i>		
		Matthew Farrer	'Tales from the True Desert'	<i>Nor of Human...</i>		CSFG Publishing
		Kaaron Warren	'The Speaker of Heaven'	<i>Orb</i>	#2	
2002	NO AWARD					
2003	winner	Lucy Sussex	'La Sentinelle'	<i>Southern Blood – New Australian Tales of the Supernatural</i>		Sandglass Enterprises
	finalists	Lily Chrywenstrom	'Tireki and the Wind'	<i>Fables and Reflections</i>	#4	
		Marianne de Pierres	'In the Bookshadow'	<i>Shelf Life: Fantastic Stories Celebrating Bookstores</i>		Dreamhaven Books
		Garth Nix	'Hope Chest'	<i>Firebirds</i>		Penguin
	honourable mentions	Brendan Duffy	'Louder Echo'	<i>Terrific Tales</i>		Agog!
Tracey Rolfe		'Storm in a Chandelier'	<i>Terrific Tales</i>		Agog!	
2004	joint winners	Richard Harland	'Catabolic Magic'	<i>Aurealis</i>	#32	
		Louise Katz	'Weavers of Twilight'	<i>Smashing Stories</i>		Agog!
	finalists	Lee Battersby	'Tales of Nireym'	<i>Orb</i>	#6	
		K J Bishop	'Alsisio'	<i>The Alsisio Project</i>		
		Paul Haines	'The Gift of Hindsight'	<i>Aurealis</i>	#32	
highly commended	Trudi Canavan	'A Room for Improvement'	<i>Forever Shores</i>		Wakefield Press	
2005	joint winners	Rosaleen Love	'Once Giants Roamed the Earth'	<i>The Travelling Tide</i>		Aqueduct Press
				<i>Daikaiju! Giant Monster Tales</i>		Agog!
		Richard Harland	'The Greater Death of Saito Saku'	<i>Daikaiju! Giant Monster Tales</i>		Agog!
	finalists	Adam Browne	'Heart of Saturday Night'	<i>Lenox Avenue Ezine</i> <www.lenoxavemag.com>	#4	
		Terry Dartnall	'Ones and Zeros'	<i>Neverary</i>	#8	
Dirk Flinthart		'The Red Priest's Homecoming'	<i>Andromeda Spaceways Inflight Magazine</i>	#17		
2006	winner	Margo Lanagan	'A Fine Magic'	<i>Eidolon I</i>		Eidolon Books
	finalists	Lee Battersby	'Dark Ages'	<i>Through Soft Air</i>		Prime Books
		Stephanie Campisi	'Why the Balloon Man Floats Away'	<i>Fantasy Magazine</i>	#4	
		Lucy Sussex	'The Revenant'	<i>Eidolon I</i>		Eidolon Books
		Anna Tambour	'See Here, See There'	<i>Ripping Reads</i>		Agog!
		honourable mentions	Lily Chrywenstrom	'Ghosts of 1930'	<i>Borderlands</i>	
	Carol Ryles		'The Bridal Bier'	<i>Eidolon I</i>		Eidolon Books

aurealis awards, previous years' results

best horror novel

year	award designation	author	title	series	publisher
1995	winner	Terry Dowling	<i>An Intimate Knowledge of the Night</i>		Aphelion
	finalists	Venero Armanno	<i>My Beautiful Friend</i>		Arrow/Random House
		David Brooks	<i>The House of Balthus</i>		Allen & Unwin
		Carmel Bird	<i>The White Garden</i>		UQP
		Justine Ettler	<i>The River Ophelia</i>		Pan Macmillan/Picador
1996	NO AWARD				
1997	winner	Kim Wilkins	<i>The Infernal</i>		Random House
	finalists	Stephen Dedman	<i>The Art of Arrow Cutting</i>		Tor
		Richard Harland	<i>The Dark Edge</i>		Pan Macmillan
		Emma Tom	<i>Dead Set</i>		Random House
1998	NO AWARD				
1999	winner	Christine Harris	<i>Foreign Devils</i>		Random House
	finalists	Victor Kelleher	<i>Into the Dark</i>		Penguin/Viking
		Victor Kelleher	<i>The Ivory Trail</i>		Penguin/Viking
		P Scott-Bernard	<i>Deadly Sister Love</i>		HarperCollins
2000	winner	Kim Wilkins	<i>The Resurrectionists</i>		HarperCollins/Voyager
	finalist	Terry Dowling	<i>Blackwater Days</i>		Eidolon Publications
2001	winner	Kim Wilkins	<i>Angel of Ruin</i>		HarperCollins/Voyager
	finalist	Cameron Rogers	<i>The Music of Razors</i>		Penguin
2002	winner	A L McCann	<i>The White Body of Evening</i>		HarperCollins/Flamingo
	finalists	Stephen Dedman	<i>Shadows Bite</i>		Tor
		Alison Croggan	<i>The Gift</i>		Penguin
2003	winner	Louise Cusack	<i>Daughter of the Dark</i>		Simon & Schuster
		Victor Kelleher	<i>Born of the Sea</i>		Penguin/Viking
	finalists	Anthony O'Neill	<i>The Lamplighter</i>		HarperCollins
		Kim Wilkins	<i>The Autumn Castle</i>	Europa Suite 1	HarperCollins/Voyager
2004	winner	Richard Harland	<i>The Black Crusade</i>		Chimaera Publications
	finalists	Josephine Pennicott	<i>Fire in the Shell</i>		Simon & Schuster
		Kim Wilkins	<i>Giants of the Frost</i>		HarperCollins/Voyager
2005	NO AWARD				
	highly commended	J C Burke	<i>Nine Letters Long</i>		Random House Australia

aurealis awards, previous years' results

best horror novel

year	award designation	author	title	series	publisher
2006	joint winners	Will Elliott	<i>The Pilo Family Circus</i>		ABC Books
		Edwina Grey	<i>Prismatic</i>		Lothian
	finalists	Martin Livings	<i>Carnies</i>		Lothian
		Brett McBean	<i>The Mother</i>		Lothian

aurealis awards, previous years' results

best horror short story

year	award designation	author	story title	publication title	issue number (if periodical)	publisher (if collection)
1995	winner	Francis Payne	'Olympia'	<i>Olympia</i>		Bambada Press
	finalists	Terry Dowling	'Scaring the Train'	<i>The Man Who Lost Red</i>		MirrorDanse
		Leanne Frahm	'Entropy'	<i>She's Fantastical</i>		Sybylla
		Philip Nielsen	'Rock and Roll Has to Die'	<i>Dark House</i>		Mammoth/Reed
		Kaaron Warren	'Skin Holes'	<i>Strange Fruit</i>		Penguin
1996	winner	Sean Williams	'Passing the Bone'	<i>Eidolon</i>	#20	
	finalists	Stephen Dedman	'Never Seen by Waking Eyes'	<i>F&SF</i>	August 1996	
		Terry Dowling	'Beckoning Nightframe'	<i>Eidolon</i>	#22/23	
		Patricia MacCormack	'The Bloom of Decay'	<i>Bloodsongs</i>	#7	
		Kaaron Warren	'The Hanging People'	<i>Bloodsongs</i>	#7	
1997	winner	Terry Dowling	'Jenny Come Play'	<i>Eidolon</i>	#25/26	
	finalists	Bill Congreve	'The Mullet That Screwed John West'	<i>Epiphanies of Blood</i>		MirrorDanse
		J M Earle	'Ten Minutes of Midnight'	<i>Aurealis</i>	#18	
		Sean Williams	'The Freezing of Sarah'	<i>Bloodsongs</i>	#9	
1998	winner	Kaaron Warren	'A Positive'	<i>Bloodsongs</i>	#10	
	finalists	Paul Brandon	'The Marsh Runners'	<i>Dreaming Down-Under</i>		HarperCollins/Voyager
		Glyn Parry	'Dawn Chorus'	<i>Fantastic Worlds</i>		HarperCollins Australia/Moonstone
		Aaron Sterns	'The Third Rail'	<i>Dreaming Down-Under</i>		HarperCollins/Voyager
		Kaaron Warren	'The Glass Woman'	<i>Aurealis</i>	#22	
1999	winner	Sean Williams & Simon Brown	'Atrax'	<i>New Adventures in Sci-Fi</i>		Ticonderoga
	finalists	Allan Baillie	'The Mouth'	<i>SpinOuts</i>		Longman
		Stephen Dedman	'Honest Ghosts'	<i>www.gothic.net</i>	July 1999	
		Kain Massin	'Escape From Stalingrad'	<i>Harbinger</i>	#4	
		Alison Venugoban	'Funeral Rights'	<i>Harbinger</i>	#3	
2000	winner	Deborah Biancotti	'The First and Final Game'	<i>Altair</i>	#6/7	
	finalists	Jack Dann	'Marilyn'	<i>Eidolon</i>	#29/30	
		Stephen Dedman	'A Sentiment Open to Doubt'	<i>Ticonderoga Online</i>	May 2000	
		Robert Hood	'That Old Black Graffiti'	<i>Tales from the Wasteland</i>		Hodder
		Michael Pryor	'Sewercide'	<i>Aurealis</i>	#25/26	
2001	winner	Simon Haynes	'Sleight of Hand'	<i>Potato Monkey</i>	#1	

aurealis awards, previous years' results

best horror short story

year	award designation	author	story title	publication title	issue number (if periodical)	publisher (if collection)
	finalists	Stephen Dedman	'Probable Cause'	<i>Orb</i>	#2	
		Robert Hood	'Rotten Times'	<i>Aurealis</i>	#27/28	
		Rick Kennett & Paul Collins	'Whispers'	<i>Stalking Midnight</i>		Cosmos Books
		Alison Venugoban	'Happy Birthday to Me'	<i>Nor of Human...</i>		CSFG Publishing
	honourable mentions	Kirsten McDermot	'Smile for Me'	<i>Redsine</i>	#6	
		Stephen Dedman	'Ravens'	<i>Interzone</i>	#164	
2002	winner	Kim Westwood	'Oracle'	<i>Redsine</i>	#9	
	finalists	Chris McMahon	'Within Twilight'	<i>Redsine</i>	#8	
		Claire McKenna	'What The Tide Brings'	<i>Fables and Reflections</i>	#2	
		Stephen Dedman	'Wastelands'	<i>Fantastic Fiction</i>		Agog!
	honourable mentions	Robert Hood	'# 7'	<i>Immaterial</i>		MirrorDanse
		Deborah Biancotti	'Silicon Cast'	<i>Redsine</i>	#7	
2003	winner	Simon Brown	'Love is a Stone'	<i>Gathering the Bones</i>		HarperCollins Australia
	finalists	Stephen Dedman	'The Wind Shall Blow For Ever Mair'	<i>Gathering the Bones</i>		HarperCollins Australia
		Sue Isle	'Amy's Stars'	<i>Orb</i>	#5	
		Kyla Ward	'Kijin Tea'	<i>Terrific Tales</i>		Agog!
		Janeen Webb	'Blake's Angel'	<i>Gathering the Bones</i>		HarperCollins Australia
	highly commended	Paul Haines	'The Last Days of Kali Yuga'	<i>NFG</i>	#14	
	finalists	Stephen Dedman	'Twilight of the Idols'	<i>Conqueror Fantastic</i>		DAW
		Richard Harland	'The Border'	<i>Smashing Stories</i>		Agog!
		Ben Peek	'Dr Who (or the day I learned to love Tom Baker)'	<i>Forever Shores</i>		Wakefield Press
		Alinta Thornton	'Kathleen, Furnished with Bees'	<i>Dark Animus</i>	#5	
	highly commended	Paul Hain	'They Say It's Other People'	<i>Smashing Stories</i>		Agog!
2005	winner	Lee Battersby	'Pater Familias'	<i>Shadowed Realms</i>	#3	
	finalists	James Cain	'The Ride'	<i>Dark Krypt</i>	May/June 2005	
		Paul Haines	'Doof, Doof, Doof'	<i>Dark Animus</i>	#7	
		Chuck McKenzie	'Eight-Beat Bar'	<i>Aurealis</i>	#33, 34, 35	
		Cat Sparks	'Macciato Lane'	<i>Ticonderoga Online</i>	#5	
	highly commended	Peter Barber	'Dust'	<i>Aurealis</i>	#33, 34, 35	
	Shane Jiraiya Cummings	'Revision Is Murder'	<i>Simulacrum</i>	#11		
	Greg Guerin	'The Deviation Road'	<i>Borderlands</i>	#4		

aurealis awards, previous years' results

best horror short story

year	award designation	author	story title	publication title	issue number (if periodical)	publisher (if collection)
		Paul Haines	'The Light in Autumn's Leaves'	<i>Borderlands</i>	#5	
		Martin Livings	'In Nomine Patris'	<i>Shadowed Realms</i>	#5	
2006	winner	Stephen Dedman	'Dead of Winter'	<i>Weird Tales</i>	#339	
	finalists	Margo Lanagan	'Winkie'	<i>Red Spikes</i>		Allen & Unwin
		Chris Lawson	'Hieronymous Boche'	<i>Eidolon I</i>		Eidolon Books
		Kaaron Warren	'Dead Sea Fruit'	<i>Fantasy Magazine</i>	#4	
		Kaaron Warren	'Woman Train'	<i>The Outcast</i>		CSFG Publishing
	honourable mentions	Jacinta Butterworth	'Love Affair'	<i>Cock</i>		
		Dirk Flinthart	'One Night Stand'	<i>Ripping Reads</i>		Agog!
Margo Lanagan		'Under Hell, Over Heaven'	<i>Red Spikes</i>		Allen & Unwin	
		A M Muffaz	'Mosquito Story'	<i>Fantasy Magazine</i>	#4	

aurealis awards, previous years' results

best young adult novel

year	award designation	author	title	series	publisher
1995	joint winners	Garth Nix	<i>Sabriel</i>		HarperCollins Australia/Moonstone
		Brian Caswell	<i>Deucalion</i>		UQP
	finalists	Cathy Jinks	<i>Witch Bank</i>		Penguin/Puffin
		John Marsden	<i>The Third Day, the Frost</i>		Pan Macmillan
		Isobelle Carmody	<i>Ashling</i>		Penguin/Viking
1996	joint winners	Hillary Bell	<i>Mirror, Mirror</i>		Hodder Headline
		Kerry Greenwood	<i>The Broken Wheel</i>		HarperCollins Australia/Moonstone
	finalists	Sara Douglass	<i>Beyond the Hanging Wall</i>		HarperCollins/Voyager
		Victor Kelleher	<i>Firedancer</i>		Penguin
		Michael Pryor	<i>The Mask of Caliban</i>		Hodder Headline
1997	joint winners	Isobelle Carmody	<i>Greylands</i>		Penguin/Puffin
		Catherine Jinks	<i>Eye to Eye</i>		Penguin/Puffin
	finalists	Patricia Bernard	<i>The Outcast</i>		HarperCollins Australia/Moonstone
		Damien Broderick & Rory Barnes	<i>Zones</i>		HarperCollins Australia/Moonstone
		Garth Nix	<i>Shade's Children</i>		Allen & Unwin
1998	winner	Alison Goodman	<i>Singing the Dogstar Blues</i>		HarperCollins
	finalists	Rory Barnes	<i>Horsehead Boy</i>		HarperCollins
		Melissa Lucashenko	<i>Killing Darcy</i>		UQP
		Dave Lockett	<i>A Dark Winter</i>		Omnibus
		John Marsden	<i>The Night Is for Hunting</i>		Pan Macmillan
1999	winner	Dave Lockett	<i>A Dark Victory</i>		Omnibus
	finalists	Rory Barnes	<i>Horsehead Man</i>		HarperCollins
		Damien Broderick & Rory Barnes	<i>Stuck in Fast Forward</i>		HarperCollins
		Victor Kelleher	<i>The Ivory Trail</i>		Penguin/Viking
		Victor Kelleher	<i>Into the Dark</i>		Penguin/Viking
2000	winner	Sonya Hartnett	<i>Thursday's Child</i>		Penguin
	finalists	Rory Barnes	<i>Horsehead Soup</i>		HarperCollins
		Richard Harland	<i>Ferren and the Angel</i>		Penguin
		Christine Harris	<i>Omega</i>		Random House
		Sophie Masson	<i>The Green Prince</i>		Hodder Headline
2001	winner	Louise Katz	<i>The Other Face of Janus</i>		Angus & Robertson/HarperCollins
	finalists	Anna Fienberg	<i>The Witch in the Lake</i>		Allen & Unwin
		Garth Nix	<i>Lirael</i>		Allen & Unwin
		Cameron Rogers	<i>The Music of Razors</i>		Penguin Books

aurealis awards, previous years' results

best young adult novel

year	award designation	author	title	series	publisher
		Gillian Rubinstein	<i>Terra-Farma</i>		Penguin/Viking
2002	winner	Sophie Masson	<i>The Hand of Glory</i>		Hodder Headline
	finalists	Natalie Jane Prior	<i>Fireworks and Darkness</i>		Angus & Robertson/HarperCollins
		David McRobbie	<i>Mum, Me, the 19th C</i>		Angus & Robertson/HarperCollins
		Kate Forsyth	<i>The Starthorn Tree</i>		Pan Australia
2003	joint winners	Garth Nix	<i>Abhorsen</i>	Book 3 of The Old Kingdom Trilogy	Allen & Unwin
		Carole Wilkinson	<i>Dragonkeeper</i>		Black Dog Books
	finalist	Janeen Webb	<i>The Silken Road to Samarkand</i>	the Sinbad Chronicles: book 2	HarperCollins
2004	winner	Scott Westerfeld	<i>The Secret Hour</i>	Midnighters	HarperCollins/Eos
	finalists	Jackie French	<i>Flesh & Blood</i>		HarperCollins
		Penni Russon	<i>Undine</i>		Random House
		Matt Zurbo	<i>Hot Nights, Cool Dragons</i>		Allen & Unwin
2005	winner	Isobelle Carmody	<i>Alyzon Whitestarr</i>		Penguin
	finalists	Anthony Eaton	<i>Nightpeople</i>		UQP
		Justine Larbalestier	<i>Magic or Madness</i>		Penguin
		Scott Westerfeld	<i>Peeps</i>		Penguin
		Scott Westerfeld	<i>Uglies</i>		Simon & Schuster
	highly commended	Kerry Greenwood	<i>The Rat and the Raven</i>		Lothian
		Penni Russon	<i>Breathe</i>		Random House Australia
		Scott Westerfeld	<i>Pretties</i>		Simon & Schuster
2006	winner	D M Cornish	<i>Foundling</i>	Monster Blood Tattoo, Book One	Omnibus
	finalists	Amanda Holohan	<i>The King's Fool</i>		ABC Books
		Justine Larbalestier	<i>Magic Lessons</i>		Penguin
		Juliet Marillier	<i>Wildwood Dancing</i>		Pan Macmillan
		Scott Westerfeld	<i>The Last Days</i>		Penguin

aurealis awards, previous years' results

best young adult short story

year	award designation	author	story title	publication title	issue number (if periodical)	publisher (if collection)
1995	NO AWARD					
1996	winner	Isobelle Carmody	'Green Monkey Dreams'	<i>Green Monkey Dreams</i>		Penguin/Viking
	finalists	Dave Lockett		<i>The Wizard and Me</i>		Omnibus
		James Moloney		<i>The Pipe</i>		Lothian
		Gillian Rubenstein	'B'ku, B'ku'	<i>Annie's Brother's Suit</i>		Hyland House
		Keith Taylor	'At the Edge of the Sea'	<i>Dreamweavers</i>		Penguin
1997	winner	Ruth Starke		<i>The Twist in the Tale</i>		Lothian
	finalists	Sheryl Gardner		<i>The Peppercorn Tree</i>		Lothian
		Julie Ireland	'Hanging by a Thread'	<i>Hanging by a Thread and Other Stories</i>		HarperCollins
1998	NO AWARD					
1999	NO AWARD					
2000	winner	Margo Lanagan	'The Queen's Notice'	<i>White Time</i>		Allen & Unwin
	finalists	Brian Caswell	'Avalon'	<i>Tales from the Wasteland</i>		Hodder
		Margo Lanagan	'The Boy Who Didn't Yearn'	<i>White Time</i>		Allen & Unwin
		Margo Lanagan	'Midsummer Mission'	<i>White Time</i>		Allen & Unwin
		Margo Lanagan	'White Time'	<i>White Time</i>		Allen & Unwin
2001	winner	Isobelle Carmody		<i>Dreamwalker</i>		Lothian
	finalist	Garth Nix	'Lightning Bringer'	<i>Love & Sex: Ten Stories of Truth</i>		Simon & Schuster
2002	NO AWARD					
2003	NO AWARD					
2004	winner	Margo Lanagan	'Singing My Sister Down'	<i>Black Juice</i>		Allen & Unwin
	finalists	Chris Barnes	'The Glass Flower'	<i>Encounters: An Anthology of Australian Speculative Fiction</i>		CSFG Publishing
		Bill Congreve	'The Shooter at Heartrock Waterhole'	<i>The Faery Reel</i>		Penguin/Viking
		Margo Lanagan	'Rite of Spring'	<i>Black Juice</i>		Allen & Unwin
2005		winner	Garth Nix	'Nicholas Sayre and the Creature in the Case'	<i>Across the Wall: Tales of the Old Kingdom and Elsewhere</i>	

aurealis awards, previous years' results

best young adult short story

year	award designation	author	story title	publication title	issue number (if periodical)	publisher (if collection)
	finalist	Dirk Flinthart	'The Red Priest's Homecoming'	<i>Andromeda Spaceways Inflight Magazine</i>	#17	
2006	winner	Shaun Tan		<i>The Arrival</i>		Lothian
		Deborah Biancotti	'The Dying Light'	<i>Eidolon I</i>		Eidolon Books
		Simon Brown	'Leviathan'	<i>Eidolon I</i>		Eidolon Books
	finalists	Margo Lanagan	'A Feather in the Breast of God'	<i>Red Spikes</i>		Allen & Unwin
		Margo Lanagan	'Baby Jane'	<i>Red Spikes</i>		Allen & Unwin
		Margo Lanagan	'Forever Upward'	<i>Red Spikes</i>		Allen & Unwin

aurealis awards, previous years' results

best children's (8-12 years) long fiction

year	award designation	author	title	series	publisher
1995-2000	NO AWARD				
2001	winner	Sally Odgers	<i>Candle Iron</i>		Angus & Robertson/HarperCollins
	finalists	Kirsty Murray	<i>Market Blues</i>		Allen & Unwin
		Michael Stephens	<i>Blat Magic</i>		Angus & Robertson/HarperCollins
	honourable mention	Janeen Webb	<i>Sailing to Atlantis</i>		Angus & Robertson/HarperCollins
2002	winner	Gabrielle Wang	<i>In the Garden of Empress Cassia</i>		Penguin/Puffin
	finalists	Catherine Jinks	<i>Eglantine</i>		Allen & Unwin
		Dave Lockett	<i>Rhianna and the Dogs of Iron</i>		Scholastic
		Natalie Jane Prior	<i>Lily Quench and the Treasure of Mote Ely</i>		Hodder Headline Australia
		Justin d'Ath & Astrid Spark	<i>Fixologist</i>		Allen & Unwin
2003	winner	Garth Nix	<i>Mister Monday</i>	Keys of the Kingdom: book 1	Allen & Unwin
	finalists	Deborah Abela	<i>Max Remy Superspy: The Hollywood Mission</i>		Random House
		Catherine Jinks	<i>Eustace</i>		Allen & Unwin
		James Valentine	<i>Jumpman Rule 2</i>		Random House
		Carole Wilkinson	<i>Dragonkeeper</i>		Black Dog Books
2004	winner	Colin Thompson	<i>How to Live Forever</i>		Random House
	finalists	John Flanagan	<i>The Ruins of Gorlan</i>	Ranger's Apprentice	Random House
Cassandra Golds		<i>Claire de Lune</i>		Penguin	
Sophie Masson		<i>Snow, Fire, Sword</i>		Random House	
Gabrielle Wang		<i>The Pearl of Tiger Bay</i>		Penguin	
	highly commended	James Moloney	<i>Tunnel of Ferdinand</i>		HarperCollins
2005	winner	Garth Nix	<i>Drowned Wednesday</i>	Keys of the Kingdom: book 3	Allen & Unwin
	finalists	Isabelle Carmody	<i>Little Fur</i>	the Legend of Little Fur	Penguin
		Morris Gleitzman	<i>Worm Story</i>		Penguin
		Richard Harland	<i>Sassycat: The Night of the Dead</i>		Omnibus
	highly commended	Carole Wilkinson	<i>Garden of the Purple Dragon</i>		Black Dog Books
John Flanagan		<i>The Icebound Land</i>	Ranger's Apprentice 3	Random House Australia	
2006	winner	Mardi McConnochie	<i>Melissa, Queen of Evil</i>		Pan Australia
	finalists	Isabelle Carmody	<i>A Fox Called Sorrow</i>	the Legend of Little Fur, Book 2	Penguin/Viking
		John Flanagan	<i>Oakleaf Bearers</i>	Ranger's Apprentice 4	Random House Australia
		Nury Vittachi	<i>Twilight in the Land of Nowhen</i>		Allen & Unwin
		Kim Wilkins	<i>The Sunken Kingdom Quartet</i>	Fantastica	Omnibus

aurealis awards, previous years' results

best children's (8-12 years) short fiction

year	award designation	author	story title	publication title	issue number (if periodical)	publisher (if collection)
1995-2000	NO AWARD					
2001	winner	Jackie French		<i>Cafe on Callisto</i>		Koala
	finalists	Kim Caraher		<i>Zip Zap</i>		Random House Australia
		Claire Carmichael		<i>Saving Aunt Alice</i>		Random House Australia
		Christine Harris		<i>Hairy Legs</i>		Random House Australia
honourable mentions	Paul Collins		<i>Movie World</i>		Longman	
	Andrew Whitmore		<i>The Ark of Dreams</i>		Black Dog Books	
2002	winner	Anna Fienberg & Kim Gamble		<i>Tashi and the Haunted House</i>		Allen & Unwin
	finalists	Terry Denton		<i>The Golden Udder</i>		Allen & Unwin
		Justin d'Ath	'The Two Natalies'	<i>Reel Trouble, Spinouts Sapphire</i>		Longman
		Andrew Chapman	'In the Blink of an Eye'	<i>Reel Trouble, Spinouts Sapphire</i>		Longman
		Gary Crew & Marc McBride		<i>Old Ridley</i>		Hodder
2003	winner	Natalie Jane Prior		<i>Lily Quench and the Lighthouse of Skellig Mor</i>		Hodder Headline Australia
	finalists	Duncan Ball		<i>Emily Eyefinger and the Balloon Bandits</i>		HarperCollins
		Roseanne Hawke		<i>Wolfchild</i>		Lothian
		Anna Fienberg & Barbara Fienberg		<i>Tashi and the Royal Tombs</i>		Allen & Unwin
		Natalie Jane Prior		<i>Lily Quench and the Magicians' Pyramid</i>		Hodder Headline Australia
2004	winner	Gary Crew & Steven Wollman		<i>Beneath the Surface</i>		Hodder
	finalists	Stephen Axelsen		<i>The Very Messy Inspection</i>		Random House
		Duncan Ball		<i>Emily Eyefinger and the Ghost Ship</i>		HarperCollins
		Anna Fienberg & Barbara Fienberg		<i>There Was Once a Boy Called Tashi</i>		Allen & Unwin
		Gregory Rogers		<i>The Boy, The Bear, The Baron, The Bard</i>		Allen & Unwin
highly commended	John Marsden		<i>A Roomful of Magic</i>		Pan Macmillan	
2005	winner	Stephen Axelsen		<i>Piccolo & Annabel 2: The Disastrous Party</i>		Random House Australia
	finalists	Goldie Alexander	'The Space Gypsies'	<i>The School Magazine</i>	#7	
		Stephen Axelsen		<i>Piccolo & Annabel 3: The Stinky Cheese Gypsies</i>		Random House Australia
		Gary Crew & Jeremy Geddes		<i>The Mystery of Eilean Mor</i>		Lothian
2006	joint winners	Jane Godwin		<i>The True Story of Mary Who Wanted to Stand on Her Head</i>		Allen & Unwin
		Margaret Wild & Anne Spudvilas		<i>Woolvs in the Sitee</i>		Penguin
	finalist	Victor Kelleher & Stephen Michael King		<i>The Magic Violin</i>		Penguin

aurealis awards, previous years' results

golden aurealis for best novel

year	author	title	publisher	category
1995-2003	NO AWARD			
2004	Richard Harland	<i>The Black Crusade</i>	Chimaera Publications	[Horror]
2005	Isobelle Carmody	<i>Alyzon Whitestarr</i>	Penguin Books	[Young Adult]
2006	Will Elliott	<i>The Pilo Family Circus</i>	ABC Books	[Horror]

golden aurealis for best short story

year	author	story title	publication title	publisher	category
1995-2003	NO AWARD				
2004	Margo Lanagan	'Singing My Sister Down'	<i>Black Juice</i>	Allen & Unwin	[Young Adult]
2005	Garth Nix	'Nicholas Sayre and the Creature in the Case'	<i>Across the Wall: Tales of the Old Kingdom and Elsewhere</i>	Allen & Unwin	[Young Adult]
2006	Shaun Tan		<i>The Arrival</i>	Lothian	[Young Adult]

aurealis awards, previous years' results

convenors' award for excellence

[note: from 2001, this award is known as the peter mcnamara convenors' award for excellence]

year	award designation	name	why
1995-1997	NO AWARD		
1998	winner	Shaun Tan	for his artwork in <i>The Rabbits</i> , Lothian
	finalists	Paul Collins, Sean McMullen & Steven Paulsen Jack Dann & Janeen Webb Greg Egan	
1999	winner	Terry Dowling	<i>Antique Futures</i> , mp books
	finalists	Graeme Base Russell Blackford, Van Ikin & Sean McMullen Sara Douglass	<i>The Worst Band in the Universe</i> , Penguin/Viking <i>Strange Constellations: A History of Australian Science Fiction</i> , Greenwood Press <i>The Betrayal of Arthur</i> , Pan Macmillan
2000	joint winners	Paul Collins & Meredith Costain Shaun Tan	editors, <i>Spinouts: Bronze</i> , Pearson Education <i>The Lost Thing</i> , Lothian Books
	finalists	Damien Broderick Bruce Gillespie Margo Lanagan	<i>Transrealist Fiction: Writing in the Slipstream of Science</i> , Greenwood Press editor, 'The Unrelenting Gaze – George Turner, Non-fiction: A Selection', <i>SF Commentary</i> #76 'White Time', <i>White Time</i> , Allen & Unwin

peter mcnamara convenors' award for excellence

year	award designation	name	why
2001	joint winners	Emily Rodda & Mark McBride	<i>The Deltora Quest</i> series, Scholastic
		Emily Rodda & Mark McBride	<i>The Deltora Book of Monsters</i> , Scholastic
		Peter McNamara	for his outstanding contribution to speculative fiction
	finalists	Damien Broderick	editor, <i>Earth Is But a Star</i> , University of Western Australia Press
Jack Dann		<i>Jubilee</i> , HarperCollins	
Terry Dowling		<i>Schizm: Mysterious Journey</i> , Detalion & L K Avalon	
Geoffrey Maloney		editor, <i>Nor of Human...</i> , CSFG Publishing	
2002	winner	Robbie Matthews	for his important contribution to local genre publishing with both the Canberra Speculative Fiction Guild and <i>Andromeda Spaceways Inflight Magazine</i>
	finalists	Justine Larbalestier	<i>The Battle of the Sexes in Science Fiction</i> , Wesleyan University Press
		Cat Sparks	for the guidance and support she has provided to the local genre industry through her imprint Agog! Publishing
		Sara Creasy	for compiling and editing the monthly ebulletin 'aurealisXpress'
		Kim Selling & Lilla Smee	for organising the 'Fantastic Fictions: Medieval and Modern' one-day seminar at the University of Sydney
2003	NO AWARD		

aurealis awards, previous years' results

peter mcnamara convenors' award for excellence

year	award designation	name	why
2004	winner	Cat Sparks	Multi-talented Sparks has provided fresh energy to the Australian marketplace through her Agog! series of anthologies, which has provided Ditmar and Aurealis winners and also internationally recognised stories. This year's <i>Smashing Stories</i> has provided three Aurealis nominees and a highly commended. Sparks' own writing has also been nominated for awards – she has one in this year's shortlist – and her artwork graces a number of Australian publications. She is also a generous supporter of other small press publications.
	finalists	John Marsden Kim Wilkins Geoffrey Maloney Sophie Masson	
2005	winner	Grant Stone	A person who has done almost everything, Grant Stone is an archivist, bibliographer, collector, librarian, organiser, publicist, publisher, reviewer and critic, fan and professional. He is a botanist by training, a librarian by profession, a collector by inclination and a new-renaissance person because he can't help himself. It might be said that Grant Stone is one of the not-so-quiet achievers of Australian science fiction. In Western Australia, Grant Stone is almost unavoidable. Every week he broadcasts the <i>Faster Than Light Radio Show</i> which has been going to air regularly on RTR-FM since the 1970s. To listen to the FTL Show is to be exposed to Grant's deep and passionate interest in science fiction and everything related to it. From around the world Grant brings together the news of the latest happenings, the new books, comics and movies, spices them with his wry observations and enlivens them with his quirky humour. If they could bottle it they could make a fortune. (Most people around Australia can now sample Grant's radio style, if not his knowledge of sf, some time during the week on local ABC radio stations. He has become a popular and regular feature, demonstrating his encyclopaedic knowledge of almost everything.)
2006	winner	Bill Congreve	As a reviewer, independent publisher and bookseller, Bill Congreve has been supporting Australian speculative fiction for more than a decade. He has a reputation for consistently publishing excellent material, for writing thoughtful and useful criticism, and for being personally responsible for many people leaving science fiction conventions with more books than they can carry. MirrorDanse Books, which Bill founded more than ten years ago, has been responsible for some of the most polished, professional and high quality small press publications in this country, including collections by Lucy Sussex, Terry Dowling, Rob Hood and Chris Lawson. More recently, along with Michelle Marquardt, Bill launched the 'Best of Australian SF & Fantasy' series, which has increased the profile of Australian spec fic short story writers both in this country and internationally. Bill has also worked for Infinitas bookshop and is well respected for his reviews and commentary in <i>Aurealis</i> magazine and elsewhere.