

# Best Sellers

## This Week FICTION

This Week		Last Week	Weeks On List
1	<b>AT RISK</b> , by Patricia Cornwell. (Putnam, \$21.95.) A Massachusetts state investigator applies DNA and other forensic techniques to a cold murder case; written as a serial for The New York Times Magazine.		1
2	<b>BEACH ROAD</b> , by James Patterson and Peter de Jonge. (Little, Brown, \$27.95.) An East Hampton lawyer becomes involved in a highly publicized trial that pits locals against the super-rich.	1	4
3	<b>DEAD WATCH</b> , by John Sandford. (Putnam, \$26.95.) A political operative investigates the murder of a former senator.	2	2
4	<b>THE HARD WAY</b> , by Lee Child. (Delacorte, \$25.) When his wife is kidnapped, a man who deals in illegal soldiers turns to the former military cop Jack Reacher.	3	2
5	<b>TWO LITTLE GIRLS IN BLUE</b> , by Mary Higgins Clark. (Simon & Schuster, \$25.95.) A small girl communicates telepathically with her kidnapped twin.	4	8
6	<b>DIGGING TO AMERICA</b> , by Anne Tyler. (Knopf, \$24.95.) Two families, one of them Iranian-American, become involved with each other when both adopt baby girls from Korea.	5	4
7	<b>THE DA VINCI CODE</b> , by Dan Brown. (Doubleday, \$24.95; special illustrated edition, \$35.) A murder at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a secret society.	8	165
8	<b>BLUE SHOES &amp; HAPPINESS</b> , by Alexander McCall Smith. (Pantheon, \$21.95.) The seventh novel in the No. 1 Ladies' Detective Agency series.	6	6
9	<b>PROMISE ME</b> , by Harlan Coben. (Dutton, \$26.95.) Myron Bolitar becomes a suspect when a high school girl disappears after he drives her to a friend's house.	9	5
10*	<b>EVERYMAN</b> , by Philip Roth. (Houghton Mifflin, \$24.) A man grapples with aging and physical decline.	10	5
11	<b>I SAY A LITTLE PRAYER</b> , by E. Lynn Harris. (Doubleday, \$21.95.) As a gay singer struggles with homophobia in the black church, he must come to terms with his past.	7	4
12	<b>BAD TWIN</b> , by Gary Troup. (Hyperion, \$21.95.) A private investigator faces danger as he helps a man search for his irresponsible missing brother; the "author" is a character on the ABC hit series "Lost."	14	3
13	<b>KILLER INSTINCT</b> , by Joseph Finder. (St. Martin's, \$24.95.) A mild-mannered executive hires a former Special Forces officer who will stop at nothing to help his friend get ahead; from the author of "Company Man."		1
14	<b>SUITE FRANÇAISE</b> , by Irène Némirovsky. (Knopf, \$25.) Two novellas, which came to light more than 50 years after the author's death at Auschwitz, about life in France under the Nazis.	16	4
15	<b>THE POE SHADOW</b> , by Matthew Pearl. (Random House, \$24.95.) A Baltimore lawyer investigates the poet's mysterious death; from the author of "The Dante Club."		1

## This Week NONFICTION

This Week		Last Week	Weeks On List
1	<b>MARLEY &amp; ME</b> , by John Grogan. (Morrow, \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.	1	32
2	<b>WISDOM OF OUR FATHERS</b> , by Tim Russert. (Random House, \$22.95.) The host of "Meet the Press" presents readers' letters about their fathers in response to his book "Big Russ and Me."		1
3	<b>DISPATCHES FROM THE EDGE</b> , by Anderson Cooper. (HarperCollins, \$24.95.) The CNN correspondent describes a year of covering the tsunami in Sri Lanka, the war in Iraq and Hurricane Katrina.		1
4	<b>MAYFLOWER</b> , by Nathaniel Philbrick. (Viking, \$29.95.) How America began, from the author of "In the Heart of the Sea."	2	3
5	<b>THE WORLD IS FLAT</b> , by Thomas L. Friedman. (Farar, Straus & Giroux, \$30.) A columnist for The Times analyzes 21st-century economics and foreign policy.	3	60
6	<b>FREAKONOMICS</b> , by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar and a journalist apply economic theory to everything from cheating sumo wrestlers to the falling crime rate.	8	59
7	<b>MYTHS, LIES, AND DOWNRIGHT STUPIDITY</b> , by John Stossel. (Hyperion, \$24.95.) The "20/20" anchor questions conventional wisdom.	7	3
8	<b>MY LIFE IN &amp; OUT OF THE ROUGH</b> , by John Daly with Glen Waggoner. (HarperCollins, \$25.95.) A memoir by the bad-boy golf champion.	5	3
9	<b>DON'T MAKE A BLACK WOMAN TAKE OFF HER EARRINGS</b> , by Tyler Perry. (Riverhead, \$23.95.) The man behind "Diary of a Mad Black Woman" muses on life.	4	7
10*	<b>BURNT TOAST</b> , by Teri Hatcher. (Hyperion, \$24.95.) The actress urges women to pursue their own satisfaction rather than continually sacrificing for others.	6	4
11	<b>POSSIBLE SIDE EFFECTS</b> , by Augusten Burroughs. (St. Martin's, \$23.95.) Autobiographical essays from the author of "Running With Scissors."	10	4
12	<b>THE MIGHTY AND THE ALMIGHTY</b> , by Madeleine Albright with Bill Woodward. (HarperCollins, \$25.95.) The former secretary of state reflects on America, God and world affairs.	9	4
13	<b>THE OMNIVORE'S DILEMMA</b> , by Michael Pollan. (Penguin Press, \$26.95.) Tracking dinner from the soil to the plate, a journalist juggles appetite and conscience.	12	6
14	<b>THE GREAT DELUGE</b> , by Douglas Brinkley. (Morrow, \$29.95.) A historian describes the human toll during the week following Hurricane Katrina.	11	3
15	<b>BLINK</b> , by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	16	66
16*	<b>CRIME BEAT</b> , by Michael Connelly. (Little, Brown, \$25.95.) A crime reporter turned novelist describes a decade of covering cops and killers.	13	2

# Paperback Best Sellers

This Week	FICTION	Weeks On List
1	<b>THE DA VINCI CODE</b> , by Dan Brown. (Anchor, \$14.95 and \$7.99; Broadway special illustrated edition, \$22.95.) A murder at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a secret society.	9
2	<b>ANGELS &amp; DEMONS</b> , by Dan Brown. (Pocket, \$9.99 and \$7.99.) A scholar tries to save the Vatican from the machinations of an underground society.	140
3	<b>BROKEN PREY</b> , by John Sandford. (Berkley, \$9.99.) Lucas Davenport, working for the Minnesota Bureau of Criminal Apprehension, searches for a killer.	4
4	<b>VELOCITY</b> , by Dean Koontz. (Bantam, \$7.99.) A bartender becomes an unwitting accomplice in choosing a serial killer's next victim.	5
5	<b>A WEDDING IN DECEMBER</b> , by Anita Shreve. (Back Bay, \$14.95.) Seven friends reunite for a wedding and remember the tragedy that drove them apart.	4
6	<b>DIGITAL FORTRESS</b> , by Dan Brown. (Thomas Dunne/St. Martin's, \$14.95 and \$7.99.) A cryptographer at the N.S.A. breaks a mysterious code.	37
7	<b>TRUE BELIEVER</b> , by Nicholas Sparks. (Warner, \$12.95.) A hip young New Yorker finds love with a beautiful librarian who lives in a North Carolina town.	7
8	<b>MAP OF BONES</b> , by James Rollins. (Avon, \$7.99.) An ancient secret society steals the bones of the Three Wise Men to accomplish a nefarious goal.	5
9	<b>THE INNOCENT</b> , by Harlan Coben. (Signet, \$9.99.) An ex-con who was unjustly sent to prison years earlier finds himself a suspect in a pair of murders.	5
10	<b>A GOOD YARN</b> , by Debbie Macomber. (Mira, \$7.99.) The lives and loves of a group of women who meet at a knitting class in Seattle.	5
11	<b>DECEPTION POINT</b> , by Dan Brown. (Pocket, \$9.99 and \$7.99.) An intelligence analyst is sent to the Arctic on a special assignment by the White House.	66
12	<b>GHOST HUNTER</b> , by Jayne Ann Krentz writing as Jayne Castle. (Jove, \$7.99.) A powerful ghost hunter and his former fiancée investigate a disappearance.	1
13	<b>THE UNDOMESTIC GODDESS</b> , by Sophie Kinsella. (Dial, \$12.) At her wit's end, an attorney leaves London and winds up a housekeeper in a small town.	1
14	<b>NO PLACE LIKE HOME</b> , by Mary Higgins Clark. (Pocket, \$9.99.) A woman who is trying to conceal her past becomes the target of a killer.	10
15	<b>THE DEVIL WEARS PRADA</b> , by Lauren Weisberger. (Broadway, \$13.95; Anchor, \$7.99.) A young woman gets a job at a fashion magazine, and a difficult boss.	3
16*	<b>GOODNIGHT NOBODY</b> , by Jennifer Weiner. (Washington Square, \$15.) An unhappy mother gains independence by investigating a murder.	1

This Week	NONFICTION	Weeks On List
1	<b>NIGHT</b> , by Elie Wiesel. (Hill & Wang, \$9.) A new translation of an account of the horrors of Auschwitz and Buchenwald, first published in English in 1960.	19
2	<b>IN COLD BLOOD</b> , by Truman Capote. (Vintage, \$14.) A murder in Kansas in 1959 and its consequences.	67
3	<b>THE TIPPING POINT</b> , by Malcolm Gladwell. (Back Bay/Little, Brown, \$14.95.) A journalist's study of social epidemics, otherwise known as fads.	94
4	<b>THE COVENANT WITH BLACK AMERICA</b> . (Third World, \$12.) Essays aimed at improving life for African-Americans, introduced by Tavis Smiley.	12
5	<b>HOLY BLOOD, HOLY GRAIL</b> , by Michael Baigent, Richard Leigh and Henry Lincoln. (Delta, \$15; Dell, \$7.99.) Remarkable conclusions about Christ's lineage.	37
6	<b>THE GLASS CASTLE</b> , by Jeannette Walls. (Scribner, \$14.) The author recalls a childhood during which she and her siblings were constantly moved.	20
7	<b>THE FAIRTAX BOOK</b> , by Neal Boortz and John Linder. (ReganBooks/HarperCollins, \$14.95.) A radio host and a United States congressman call for the abolishment of the federal income tax and the I.R.S.	4
8	<b>THE DEVIL IN THE WHITE CITY</b> , by Erik Larson. (Vintage, \$14.95.) The tale of an architect and a killer, linked by the Chicago World's Fair of 1893.	119
9	<b>EATS, SHOOTS &amp; LEAVES</b> , by Lynne Truss. (Gotham, \$11.) An Englishwoman expounds on the use and misuse of punctuation marks.	6
10	<b>TUESDAYS WITH MORRIE</b> , by Mitch Albom. (Broadway, \$12.95; Anchor, \$6.99.) The author tells of his visits to his old college mentor.	154
11	<b>HOW WOULD A PATRIOT ACT?</b> , by Glenn Greenwald. (Working Assets, \$12.) A lawyer criticizes the Bush administration's use of presidential power. (†)	1
12*	<b>CONFESSIONS OF AN ECONOMIC HIT MAN</b> , by John Perkins. (Plume, \$15.) A former employee of an international consulting firm denounces the American global empire and its "corporatocracy."	19
13	<b>GARLIC AND SAPPHIRES</b> , by Ruth Reichl. (Penguin, \$15.) The editor of <i>Gourmet</i> relives her days as restaurant critic of <i>The New York Times</i> .	9
14	<b>COLLAPSE</b> , by Jared Diamond. (Penguin, \$17.) Why some societies succeed and others fail.	23
15	<b>A MILLION LITTLE PIECES</b> , by James Frey. (Anchor, \$14.95.) Both author and publisher acknowledge that this memoir contains numerous fabrications.	35
16*	<b>ANIMALS IN TRANSLATION</b> , by Temple Grandin and Catherine Johnson. (Harvest/Harcourt, \$15.) How autism can help lead to a better understanding of the brains, emotions and talents of animals.	16

Rankings reflect sales, for the week ended May 27, at almost 4,000 bookstores plus wholesalers serving 60,000 other retailers (gift shops, department stores, newsstands, supermarkets), statistically weighted to represent all such outlets nationwide. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Expanded rankings are available at [The New York Times on the Web: nytimes.com/books](http://The New York Times on the Web: nytimes.com/books).

# Best Sellers Expanded List

## HARDCOVER FICTION

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- 16 **SECOND SIGHT**, by Amanda Quick (Putnam)
- 
- 17 **THE WHOLE WORLD OVER**, by Julia Glass (Pantheon)
- 
- 18 **THE MAN OF MY DREAMS**, by Curtis Sittenfeld (Random House)
- 
- 19 **FULL OF GRACE**, by Dorothea Benton Frank (Morrow)
- 
- 20 **DARK HARBOR**, by Stuart Woods (Putnam)
- 
- 21 **SUSANNAH'S GARDEN**, by Debbie Macomber (Mira)
- 
- 22 **DEFINITELY DEAD**, by Charlaine Harris (Ace)
- 
- 23 **THE KING OF LIES**, by John Hart (Thomas Dunne)
- 
- 24 **EDGE OF BATTLE**, by Dale Brown (Morrow)
- 
- 25 **THE DEBUTANTE DIVORCEE**, by Plum Sykes (Miramax/Hyperion)
- 
- 26 **THE STOLEN CHILD**, by Keith Donohue (Nan A. Talese/Doubleday)
- 
- 27 **QUEEN OF BABBLE**, by Meg Cabot (Morrow)
- 
- 28 **ANGELS AND DEMONS**, by Dan Brown (Atria)
- 
- 29 **OAKDALE CONFIDENTIAL**, by Anonymous (Pocket)
- 
- 30 **CHASING DESTINY**, by Eric Jerome Dickey (Dutton)
- 
- 31 **THE FAITHFUL SPY**, by Alex Berenson (Random House)
- 
- 32 **TELEGRAPH DAYS**, by Larry McMurtry (Simon & Schuster)
- 
- 33 **THE BOOKWOMAN'S LAST FLING**, by John Dunning (Scribner)
- 
- 34 **DARK TORT**, by Diane Mott Davidson (Morrow)
- 
- 35 **THE HOUSE**, by Danielle Steel (Delacorte)

## HARDCOVER NON-FICTION

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- 17 **CLEMENTE**, by David Maraniss (Simon & Schuster)
- 
- 18 **AMERICA: THE LAST BEST HOPE**, William J. Bennett (Nelson Current)
- 
- 19 **STUMBLING ON HAPPINESS**, by Daniel Gilbert (Knopf)
- 
- 20 **THE GOSPEL OF JUDAS**, edited by Rodolphe Kasser, Marvin Meyer, and Gregor Wurst (National Geographic)
- 
- 21 **AMERICAN THEOCRACY**, by Kevin Phillips (Viking)
- 
- 22 **WE ARE THEIR HEAVEN**, by Allison DuBois (Fireside)
- 
- 23 **THE BIG BAM**, by Leigh Montville (Doubleday)
- 
- 24 **MY LIFE IN FRANCE**, by Julia Child with Alex Prud'homme (Knopf)
- 
- 25 **MIRACLE IN THE ANDES**, by Nando Parrado with Vince Rause (Crown)
- 
- 26 **GOOD TO GREAT**, by Jim Collins (HarperBusiness)
- 
- 27 **REAL MEN DON'T APOLOGIZE**, by Jim Belushi (Hyperion)
- 
- 28 **MANHUNT**, by James L. Swanson (Morrow)
- 
- 29 **GAME OF SHADOWS**, by Mark Fainaru-Wada and Lance Williams (Gotham)
- 
- 30 **THE PURSUIT OF HAPPYNESS**, by Chris Gardner with Quincy Troupe (Amistad)
- 
- 31 **LIFE LAUGHS**, by Jenny McCarthy (Dutton)
- 
- 32 **THE YEAR OF MAGICAL THINKING**, by Joan Didion (Knopf)
- 
- 33 **STAND FOR SOMETHING**, by John Kasich (Warner)
- 
- 34 **MISQUOTING JESUS**, by Bart D. Ehrman (HarperSanFrancisco)
- 
- 35 **A DEATH IN BELMONT**, by Sebastian Junger (Norton)

# Best Sellers Expanded List

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## PAPERBACK FICTION

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- 17 **THE KITE RUNNER**, by Khaled Hosseini (Riverhead)
- 
- 18 **PAWLEYS ISLAND**, by Dorothea Benton Frank (Berkley)
- 
- 19 **THE MERMAID CHAIR**, by Sue Monk Kidd (Penguin)
- 
- 20 **MARRIAGE MOST SCANDALOUS**, by Johanna Lindsey (Pocket)
- 
- 21 **THE TWELFTH CARD**, by Jeffery Deaver (Pocket Star)
- 
- 22 **THE ENGLISHER**, by Beverly Lewis (Bethany House)
- 
- 23 **CROSS BONES**, by Kathy Reichs (Pocket Star)
- 
- 24 **EVERYONE WORTH KNOWING**, by Lauren Weisberger (Downtown)
- 
- 25 **THE HAZARDS OF HUNTING A DUKE**, by Julia London (Pocket Star)
- 
- 26 **BURNED**, by Carol Higgins Clark (Pocket Star)
- 
- 27 **X-MEN: THE LAST STAND**, by Chris Claremont (Del Rey)
- 
- 28 **IMPULSE**, by JoAnn Ross (Pocket Star)
- 
- 29 **LIE BY MOONLIGHT**, by Amanda Quick (Jove)
- 
- 30 **SATURDAY**, by Ian McEwan (Anchor)
- 
- 31 **THE FIVE PEOPLE YOU MEET IN HEAVEN**, by Mitch Albom (Hyperion)
- 
- 32 **WICKED**, by Gregory Maguire (ReganBooks/HarperCollins)
- 
- 33 **HOT ITEM**, by Carly Phillips (HQN)
- 
- 34 **KILLER TAKES ALL**, by Erica Spindler (Mira)
- 
- 35 **MY SISTER'S KEEPER**, by Jodi Picoult (Washington Square)

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## PAPERBACK NON-FICTION

- 
- 17 **THE BOOKSELLER OF KABUL**, by Asne Seierstad (Back Bay/Little, Brown)
- 
- 18 **GUNS, GERMS AND STEEL**, by Jared Diamond (Norton)
- 
- 19 **SHOOTER**, by Jack Coughlin and Casey Kuhlman with Donald A. Davis (St. Martin's)
- 
- 20 **THE END OF FAITH**, by Sam Harris (Norton)
- 
- 21 **NIGHT**, by Elie Wiesel (Bantam)
- 
- 22 **PLAN B**, by Anne Lamott (Riverhead)
- 
- 23 **UNDER THE BANNER OF HEAVEN**, by Jon Krakauer (Anchor)
- 
- 24 **BABY LAUGHS**, by Jenny McCarthy (Plume)
- 
- 25 **A CHILD CALLED "IT"**, by Dave Pelzer (Health Communications)
- 
- 26 **RUNNING WITH SCISSORS**, by Augusten Burroughs (Picador)
- 
- 27 **MY LIFE SO FAR**, by Jane Fonda (Random House)
- 
- 28 **THE ORIENTALIST**, by Tom Reiss (Random House)
- 
- 29 **THREE WEEKS WITH MY BROTHER**, by Nicholas Sparks with Micah Sparks (Warner)
- 
- 30 **AN INCONVENIENT TRUTH**, by Al Gore (Rodale)
- 
- 31 **THE END OF POVERTY**, by Jeffrey D. Sachs (Penguin)
- 
- 32 **100 PEOPLE WHO ARE SCREWING UP AMERICA**, by Bernard Goldberg (Harper)
- 
- 33 **ASSASSINATION VACATION**, by Sarah Vowell (Simon & Schuster)
- 
- 34 **THE LAST TRUE STORY I'LL EVER TELL**, by John Crawford (Riverhead)
- 
- 35 **UNDER AND ALONE**, by William Queen (Fawcett)
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# Advice, How-To and Miscellaneous

## HARDCOVER

- 1 **CESAR'S WAY**, by Cesar Millan with Melissa Jo Peltier. (Harmony, \$24.95.) The star of the television show "Dog Whisperer" offers insight into canine psychology and help solving problems. 8
- 2 **LIES AT THE ALTAR**, by Robin L. Smith. (Hyperion, \$24.95.) A psychologist advises couples on how to turn wedding vows into a successful marriage. 3
- 3 **YOU: THE OWNER'S MANUAL**, by Michael F. Roizen and Mehmet C. Oz. (HarperResource, \$24.95.) A guide to how the body works. 32
- 4 **THE ALPHABET OF MANLINESS**, by Maddox. (Citadel, \$15.95.) Ribald humor for men, based on the author's Web site. (†) 1
- 5 **THE PURPOSE-DRIVEN LIFE**, by Rick Warren. (Zondervan, \$19.99.) The meaning of life through God. (†) 175

## PAPERBACK

- 1 **EXPRESS LANE MEALS**, by Rachael Ray. 6  
(Clarkson Potter, \$18.95.) Quick and easy recipes, and what ingredients to shop for, from the Food Network host.
- 2 **RICH DAD, POOR DAD**, by Robert T. Kiyosaki with Sharon L. Lechter. (Warner, \$16.95.) Teaching one's children how to get rich and stay rich. (†) 280
- 3 **WHAT TO EXPECT WHEN YOU'RE EXPECTING**, by Heidi Murkoff, Arlene Eisenberg and Sandee Hathaway. (Workman, \$13.95.) Advice for parents-to-be. (†) 267
- 4 **SOUL MIND BODY MEDICINE**, by Zhi Gang Sha. 1  
(New World Library, \$15.95.) A guide to healing that starts with the soul.
- 5 **THE SOUTH BEACH DIET**, by Arthur Agatston. (St. Martin's, \$14.95 and \$7.99.) A weight-loss plan. 50

# Advice, How-To and Miscellaneous Expanded List

## HARDCOVER

- 6 **YOUR BEST LIFE NOW**, by Joel Osteen. (Warner Faith)
- 7 **THE RICE DIET SOLUTION**, by Kitty Gurkin Rosati and Robert Rosati (Simon & Schuster)
- 8 **MORE NATURAL CURES REVEALED**, by Kevin Trudeau. (Alliance Publishing Group)
- 9 **GIADA'S FAMILY DINNERS**, by Giada de Laurentiis (Potter)
- 10 **LETTERS TO A YOUNG BROTHER**, by Hill Harper (Gotham)
- 11 **THE TAO OF WILLIE**, by Willie Nelson with Turk Pipkin (Gotham)
- 12 **LOOK GREAT, FEEL GREAT**, by Joyce Meyer (Warner Faith)
- 13 **REAL MONEY**, by James J. Cramer. (Simon & Schuster)
- 14 **NOW, DISCOVER YOUR STRENGTHS**, by Marcus Buckingham and Donald O.Clifton (Free Press)
- 15 **WHO MOVED MY CHEESE?**, by Spencer Johnson (Putnam)

## PAPERBACK

- 6 **THE PILL BOOK: 12TH EDITION**, (Bantam)
- 7 **365: NO REPEATS**, by Rachael Ray (Clarkson Potter)
- 8 **THE FOUR AGREEMENTS**, by Don Miguel Ruiz (Amber-Allen)
- 9 **1,000 PLACES TO SEE BEFORE YOU DIE**, by Patricia Schultz (Workman)
- 10 **WHY DO MEN HAVE NIPPLES?**, by Mark Leyner and Billy Goldberg (Three Rivers)
- 11 **THE SEVEN HABITS OF HIGHLY EFFECTIVE PEOPLE**, by Stephen R. Covey (Free Press)
- 12 **THE FIVE LOVE LANGUAGES**, by Gary Chapman (Northfield)
- 13 **GETTING THE LOVE YOU WANT**, by Harville Hendrix (Owl/Holt)
- 14 **THE WORLD ALMANAC AND BOOK OF FACTS 2006**, (World Almanac)
- 15 **YOU: THE SMART PATIENT**, by Michael F. Roizen and Mehmet C. Oz (Free Press)

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# Children's Best Sellers

## This Week PICTURE BOOKS

This Week		Last Week	Weeks On List
1	<b>PIRATES</b> , by John Matthews. (Atheneum, \$19.95.) Histories, biographies and assorted buccaneer trivia (in a single attack, Henry Avery captured more than \$52 million in today's money). (Ages 8 and up)	3	2
2	<b>LILLY'S BIG DAY</b> , written and illustrated by Kevin Henkes. (Greenwillow/HarperCollins, \$16.99.) Guess who wants to be the flower girl at Mr. Slinger's wedding? (Ages 4 to 8)	4	9
3	<b>OWEN AND MZEE</b> , by Isabella and Craig Hatkoff with Paula Kahumbu. Photographs by Peter Greste. (Scholastic, \$16.99.) A baby hippo and a 130-year-old tortoise become friends; a true story. (Ages 4 to 8)	1	17
4	<b>ENCYCLOPEDIA PREHISTORICA: SHARKS AND OTHER SEA MONSTERS</b> , by Robert Sabuda and Matthew Reinhart. (Candlewick, \$27.99.) Just when you thought it was safe to go in the prehistoric water: a pop-up marine compendium. (Ages 5 and up)	5	7
5	<b>FANCY NANCY</b> , by Jane O'Connor. Illustrated by Robin Preiss Glasser. (HarperCollins, \$15.99.) A glamour girl dresses her family. (Ages 4 to 7)	2	21
6	<b>ENCYCLOPEDIA PREHISTORICA: DINOSAURS</b> , by Robert Sabuda and Matthew Reinhart. (Candlewick, \$26.99.) A pop-up dinosaur compendium. (Ages 5 and up)	10	42
7	<b>A FAMILY OF POEMS</b> , by Caroline Kennedy. Illustrated by Jon J. Muth. (Hyperion, \$19.95.) An anthology of the author's favorite children's verse. (All ages)	7	36
8	<b>THE LITTLE ENGINE THAT COULD</b> , by Watty Piper. Illustrated by Loren Long. (Philomel, \$17.99.) New illustrations for the classic story. (Ages 3 and up)		12
9	<b>THE HELLO, GOODBYE WINDOW</b> , by Norton Juster. Illustrated by Chris Raschka. (Michael di Capua/Hyperion, \$15.95.) A girl senses a sort of magic in her grandparents' kitchen window. (Ages 2 and up)	6	14
10	<b>FAIRYOPOLIS: A FLOWER FAIRIES JOURNAL</b> , written and illustrated by Cicely Mary Barker. (Warne, \$19.99.) Fairies I have known. (Ages 8 and up)	8	28

## This Week CHAPTER BOOKS

This Week		Last Week	Weeks On List
1	<b>MAXIMUM RIDE: SCHOOL'S OUT — FOREVER</b> , by James Patterson. (Little, Brown, \$16.99.) Who's trying to kill Max and his flying friends? (Ages 12 and up)		1
2	<b>ELDEST</b> , by Christopher Paolini. (Knopf, \$21.) Eragon in the land of elves; Book 2 in the Inheritance trilogy. (Ages 12 and up)	1	40
3	<b>JUST LISTEN</b> , by Sarah Dessen. (Viking, \$17.99.) A girl who hates confrontation meets a boy who thrives on it, and finally deals with the incident that divided her and her former best friend. (Ages 12 and up)	3	8
4	<b>HEAT</b> , by Mike Lupica. (Philomel, \$16.99.) A Cuban boy in the Bronx has the chance to pitch in the Little League World Series, but rivals don't believe he's only 12. (Ages 9 to 12)	2	7
5	<b>THE MIRACULOUS JOURNEY OF EDWARD TULANE</b> , by Kate DiCamillo. Illustrated by Bagram Ibatoulline. (Candlewick, \$18.99.) A rabbit made of china learns about love and loss. (Ages 8 to 12)	5	15
6	<b>CHEW ON THIS</b> , by Eric Schlosser and Charles Wilson. (Houghton Mifflin, \$16.) Everything you don't want to know about fast food. (Ages 10 and up)	4	4
7	<b>FLUSH</b> , by Carl Hiaasen. (Knopf, \$16.95.) To free his father from jail, Noah must catch a casino owner whose boat is dumping raw sewage into the Florida Keys. (Ages 9 to 12)	6	36
8	<b>THE BOOK THIEF</b> , by Markus Zusak. (Knopf, \$16.95.) In Nazi Germany, a girl saves books from book-burnings and shares them with the Jewish man hiding in her basement. (Ages 14 and up)	7	11
9	<b>SPECIALS</b> , by Scott Westerfeld. (Simon Pulse, \$15.95.) In a futuristic world, a girl has been programmed to keep the social order. (Ages 14 and up)	9	4
10	<b>THE WRIGHT 3</b> , by Blue Balliett. Illustrated by Brett Helquist. (Scholastic, \$16.99.) Petra and Calder have to solve a mystery about Frank Lloyd Wright's Robie House; a sequel to "Chasing Vermeer." (Ages 9 to 12)	8	11

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# Children's Best Sellers

## This Week PAPERBACK BOOKS

This Week		Last Week	Weeks On List
1	<b>MAXIMUM RIDE: THE ANGEL EXPERIMENT</b> , by James Patterson. (Warner Vision, \$6.99.) Bred to fly, a flock of children have to track down their parents, rescue one of their own and save the world. (Ages 12 and up)	1	5
2	<b>HOOT</b> , by Carl Hiaasen. (Knopf, \$8.95.) Trying to solve a mystery, a boy newly arrived in Florida encounters bizarre people. (Ages 10 and up)	2	104
3	<b>HIGH SCHOOL MUSICAL</b> , adapted by N. B. Grace. (Disney, \$4.99.) Troy and Gabriella want to be stars; adapted from the TV movie. (Ages 9 to 12)	4	3
4	<b>ONLY IN YOUR DREAMS</b> , by Cecily von Ziegesar. (Little, Brown, \$9.99.) It's the last summer before the Gossip Girls head off to college. (Ages 14 and up)	3	7
5	<b>NOTORIOUS</b> , by Cecily von Ziegesar. (Little, Brown, \$9.99.) Who is the coolest girl at Waverly Academy? An "It Girl" novel. (Ages 14 and up)	5	2
6	<b>THE TALE OF DESPEREAUX</b> , by Kate DiCamillo. Illustrated by Timothy Basil Ering. (Candlewick, \$7.99.) A mouse, a rat and a simple servant girl embark on a magical journey. (Ages 10 and up)	6	7
7	<b>ERAGON</b> , by Christopher Paolini. (Knopf, \$9.95.) A boy and a young dragon must navigate a bewildering world of dark powers. (Ages 12 and up)	7	57
8	<b>PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST</b> , by Irene Trimble. (Disney, \$4.99.) Captain Jack Sparrow is on the run from Davy Jones; a movie novelization. (Ages 8 to 12)		1
9	<b>THE PRETTY COMMITTEE STRIKES BACK</b> , by Lisi Harrison. (Little, Brown, \$9.99.) The Octavian girls travel to Lake Placid; a Clique novel. (Ages 14 and up)	8	15
10	<b>DRIVING BUDDIES</b> , adapted by Apple Jordan. (Random House, \$3.99.) A race car and a tow truck become friends; based on the movie "Cars." (Ages 4 to 7)	9	3

## This Week SERIES

This Week		Last Week	Weeks On List
1	<b>JUNIE B., FIRST GRADER</b> , by Barbara Park. Illustrated by Denise Brunkus. (Stepping Stone/Random House, hardcover and paperback.) It's a whole new school year for Junie B. Jones. (Ages 4 to 8)	4	87
2	<b>PENDRAGON</b> , by D. J. MacHale. (Aladdin, hardcover and paperback.) A teenage boy travels through time and space. (Ages 10 and up)	1	33
3	<b>MAGIC TREE HOUSE</b> , by Mary Pope Osborne. Illustrated by Sal Murdocca. (Stepping Stone/Random House, hardcover and paperback.) Children travel to the past in a spinning tree house. (Ages 6 to 9)	2	87
4	<b>CHARLIE BONE</b> , by Jenny Nimmo. (Orchard/Scholastic, hardcover and paperback.) A king's descendants learn magic at Bloor's Academy. (Ages 9 to 12)	6	20
5	<b>THE ALEX RIDER ADVENTURES</b> , by Anthony Horowitz. (Speak/Penguin, hardcover and paperback.) A boy spy follows in his father's footsteps. (Ages 10 and up)	7	14
6	<b>HARRY POTTER</b> , by J. K. Rowling. (Levine/Scholastic, hardcover and paperback.) A boy wizard hones his skills and battles evil at Hogwarts. (Ages 10 and up)	3	87
7	<b>BOOK OF EMBER</b> , by Jeanne DuPrau. (Random House, hardcover and paperback.) In a postapocalyptic future, children try to save the world. (Ages 10 to 13)	5	3
8	<b>A SERIES OF UNFORTUNATE EVENTS</b> , by Lemony Snicket. (HarperCollins, hardcover only.) The chronicles of the poor Baudelaire siblings. (Ages 10 and up)	10	87
9	<b>OLOGIES</b> , by Dugald A. Steer. Various illustrators. (Candlewick, hardcover only.) Collected wisdom about dragons, wizards and other phantasms. (Ages 9 to 12)	8	37
10	<b>THE SISTERHOOD OF THE TRAVELING PANTS</b> , by Ann Brashares. (Delacorte, hardcover and paperback.) Four friends share magical pants. (Ages 12 and up)		64

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# Editor's Choice

**AMERICAN MOVIE CRITICS:** *An Anthology From the Silents Until Now*, edited by Phillip Lopate. (Library of America, \$40.) A century of film through the eyes of the country's best critics.

**THE BIG BAM:** *The Life and Times of Babe Ruth*, by Leigh Montville. (Doubleday, \$26.95.) Ruth's on-field genius and outsize personality set baseball on the path to its prime-time glory.

**SPALDING'S WORLD TOUR**, by Mark Lamster. (PublicAffairs, \$26.) Lamster rollickingly recreates the exhibition baseball tour that Albert Goodwill Spalding led around the globe in 1888-89.

**L'AMERICA**, by Martha McPhee. (Harcourt, \$25.) An Italian boy and an American girl, in love with each other and with each other's countries.

**DOING NOTHING:** *A History of Loafers, Loungers, Slackers, and Bums in America*, by Tom Lutz. (Farrar, Straus & Giroux, \$25.) A study of our attitudes about working and slacking.

**BLACK MAESTRO**, by Joe Drape. (Morrow/HarperCollins, \$24.95.) A galloping biography of the cosmopolitan black jockey Jimmy Winkfield, who won the Kentucky Derby in 1901 and 1902.

**MOONLIGHT HOTEL**, by Scott Anderson. (Doubleday, \$24.95.) In a fictional third-world country, an American villain stirs up a war bearing traces of several recent real-world conflicts.

**THE HERETIC**, by Miguel Delibes. (Overlook, \$25.95.) This absorbing novel of the Inquisition delights in the details of 16th-century Spanish life.

**ROUGH CROSSINGS:** *Britain, the Slaves and the American Revolution*, by Simon Schama. (Ecco/HarperCollins, \$29.95.) An account of the thousands of runaway slaves who served the British crown in hopes of securing their freedom.

**LA PERDIDA**, by Jessica Abel. (Pantheon, \$19.95.) The heroine of this graphic narrative seeks intuitive kinship with Mexican culture, but grim reality intrudes on her folkloric illusions.

**LATE BLOOMER**, by C. Tyler. (Fantagraphics, \$28.95.) A collection of graphic work amounting to a wise autobiographical sketch of the cartoonist as she struggles with life and motherhood.

The full reviews of these and other recent books are on the Web: [nytimes.com/books](http://nytimes.com/books).

## Paperback Row

**THEY MADE AMERICA: From the Steam Engine to the Search Engine — Two Centuries of Innovators**, by Harold Evans with Gail Buckland and David Lefer. (Back Bay/Little, Brown, \$18.95.) Sir Harold, the historian, publisher and journalist, follows up "The American Century" (1998) with absorbing profiles of Americans from the Wright brothers to Bill Gates, whose inventiveness changed the way we live. The author sees innovation as "a distinguishing characteristic of the United States" — both a product of and a contributor to American society. Originally published as an illustrated large-format volume, "They Made America" was the basis of a four-part television series for PBS in 2004. "This is a rich, wide-ranging work," Neil Genzlinger wrote in the Book Review.

**THE BOY WHO LOVED ANNE FRANK**, by Ellen Feldman. (Norton, \$13.95.) Feldman's imaginative novel about Peter van Daan, one of Anne Frank's companions in the secret annex, imagines what his life might have been like if he'd survived to take on a new identity as a gentile in post-war America. (The real Peter died in a concentration camp in 1945.)

**AHMAD'S WAR, AHMAD'S PEACE: Surviving Under Saddam, Dying in the New Iraq**, by Michael Goldfarb. (Carroll & Graf, \$15.95.) This is a moving tribute to Ahmad Shawkat, an Iraqi intellectual who suffered imprisonment, torture and exile under Saddam Hussein's regime and served as Goldfarb's translator during the invasion of Iraq. Goldfarb, a former correspondent for National Public Radio, reconstructs Shawkat's life and recounts the postwar events leading to his murder.

Alia Mamdouh, a journalist born and educated in Baghdad, left Iraq in 1982, after Hussein seized power. In **NAPHTALENE: A Novel of Baghdad** (Feminist Press, \$15.95), lyrically translated by Peter Theroux, Mamdouh describes the city's domestic life and a girl's coming-of-age in the 1950's.

**JOHN JAMES AUDUBON: The Making of an American**, by Richard Rhodes. (Vintage, \$16.) This is a detailed account of the life and times of the great 19th-century naturalist and wildlife painter who left France to wander the American backwoods and created a masterpiece, "The Birds of America." Rhodes, the Pulitzer Prize-winning author of "The Making of the Atomic Bomb," sets Audubon's fortunes within the changes of the country itself — the War of 1812, the Louisiana Purchase — and includes a sampling of his vibrant art. In the Book Review Jonathan Rosen said Rhodes "has produced nothing less than a portrait of the United States in its formative years."

**BLOOD FROM A STONE**, by Donna Leon. (Penguin/Grove, \$7.99.) Commissario Guido Brunetti, the philosophical Venetian police detective in Leon's engrossing series, confronts an underground economy and government corruption when he investigates the assassination of an African street peddler. Our reviewer, Marilyn Stasio, said "readers will enjoy the paradoxical way in which justice is served in Venice."

**IMPERIAL RECKONING: The Untold Story of Britain's Gulag in Kenya**, by Caroline Elkins. (Owl/Holt, \$17.) "Imperial Reckoning," which won this year's Pulitzer Prize for general nonfiction, un-

covers a little-known history of brutality during the final decade of British rule in Kenya. Elkins, a history professor at Harvard, spent years interviewing former British colonial officers and survivors among the Kikuyu tribe, Kenya's largest ethnic group.

**THE LAKE, THE RIVER & THE OTHER LAKE**, by Steve Amick. (Anchor, \$14.) Set in the summer of 2001, Amick's first novel revolves around Michiganders in the state's northern lake district. There are the year-rounders, tourists and the longer-duration summer people; through interlocking stories of passion, regret and adolescent angst, Amick sets his characters' lives tumbling over one another. Our reviewer, Liesl Schillinger, called this novel "easygoing, rambunctious."

**THE BELLS IN THEIR SILENCE: Travels Through Germany**, by Michael Gorra. (Princeton University, \$16.95.) From his base in Hamburg, Gorra wanders through some of Germany's most historically resonant spots — Lübeck, Berlin, Weimar — peppering accounts of his journeys with literary reflections on the nature of travel literature.

**WITH BILLIE: A New Look at the Unforgettable Lady Day**, by Julia Blackburn. (Vintage, \$14.95.) Piecing together interviews with more than 150 people who knew Billie Holiday (1915-59) — musicians, critics, lovers, hangers-on — Blackburn provides a singular glimpse into the life of the legendary jazz singer.

IHSAN TAYLOR