

**AFI AWARD WINNERS
TELEVISION CATEGORIES 1986-2006**

BEST MINI SERIES (Awarded to Producer/s)

1986	<i>THE DUNERA BOYS</i>	Bob Weis (Network Ten)
1987	<i>THE GREAT BOOKIE ROBBERY</i>	Ian Bradley (Network Ten)
1988	<i>THE TRUE BELIEVERS</i>	Sandra Levy & Matt Carroll (ABC TV)
1989	<i>EDENS LOST</i>	Margaret Fink (ABC TV)

In 1990, the name of this award changed to 'Best Television Mini Series or Telefeature'.

BEST TELEFEATURE (Awarded to Producer/s)

1986	<i>THE PERFECTIONIST</i>	Pat Lovell (Network Ten)
1987	<i>TWO FRIENDS</i>	Jan Chapman (ABC TV)
1988	<i>MATTER OF CONVENIENCE</i>	Noel Price (ABC TV)
1989	<i>POLICE STATE</i>	Rod Allan (Southern Star Sullivan/ABC TV)

In 1990, the name of this award changed to 'Best Television Mini Series or Telefeature'.

BEST TELEVISION MINI SERIES OR TELEFEATURE (Awarded to Producer/s)

1990	<i>COME IN SPINNER</i>	Jan Chapman
1991	<i>THE PAPER MAN</i>	Sue Masters, Greg Ricketson
1992	<i>BRIDES OF CHRIST</i>	Sue Masters
1993	<i>THE LEAVING OF LIVERPOOL</i>	Steve Knapman
1994	<i>UNDER THE SKIN : THE LONG RIDE</i>	Franco di Chiera
1995	<i>HALIFAX f.p. : THE FEEDING</i>	Roger Le Mesurier, Roger Simpson
1996	<i>BLUE MURDER</i>	Rod Allan
1997	<i>GOOD GUYS BAD GUYS</i>	Roger Le Mesurier, Roger Simpson, Ros Tatarka
1998	<i>WILDSIDE (MINI-SERIES)</i>	Steve Knapman
1999	<i>THE DAY OF THE ROSES</i>	Simone North, Tony Cavanaugh
2000	<i>ON THE BEACH</i>	John Edwards, Errol Sullivan, Jeff Hayes, Greg Coote
2001	<i>MY BROTHER JACK</i>	Sue Milliken, Andrew Wiseman, Richard Keddie

BEST TELEVISION MINI SERIES OR TELEFEATURE (cont.)

2002	<i>THE ROAD FROM COORAIN</i>	Penny Chapman
2003	<i>AFTER THE DELUGE</i>	Richard Keddie, Andrew Knight, Andrew Wiseman
2004	<i>MARKING TIME</i>	John Edwards
2005	<i>THE INCREDIBLE JOURNEY OF MARY BRYANT</i>	Andrew Benson, Greg Haddrick
2006	<i>RAN</i>	Penny Chapman

BEST TELEVISION DOCUMENTARY (Awarded to Producer/s)

1990	<i>IN SEARCH OF DR MABUSE</i>	Varcha Sidwell
1991	<i>GUNS AND ROSES</i>	John Moore, Helen Bowman
1992	<i>COP IT SWEET</i>	Jennifer Brockie
1993	<i>WHO KILLED MALCOLM SMITH?</i>	Nicholas Adler, Caroline Sherwood
1994	<i>SO HELP ME GOD</i>	Jenny Brockie
1995	<i>UNTOLD DESIRES</i>	Eva Orner, Sarah Stevens
1996	<i>THE HILLMEN</i>	Tony Wright
1997	<i>DHUWAY</i>	Lew Griffiths, Noel Pearson

See Non-feature list for 'Best Documentary' and 'Best Direction in a Documentary'

BEST EPISODE IN A TELEVISION DRAMA, SERIES OR SERIAL (Awarded to Producer/s)

1991	<i>EMBASSY : A HUMAN DIMENSION</i>	Alan Hardy (ABC TV/Grundy Motion Pictures)
1992	<i>PHOENIX : HARD BALL</i>	Bill Hughes (ABC TV)

In 1993, this award split into 'Best Episode in a Television Drama Series' and 'Best Episode in a Television Drama Serial'.

BEST EPISODE IN A TV DRAMA SERIES (Awarded to Producer/s)

1993	<i>PHOENIX : UNDER SIEGE</i>	Bill Hughes
1994	<i>THE DAMNATION OF HARVEY McHUGH : HEY, ST JUDE</i> <i>HEARTLAND : EPISODE 7</i>	Sue Masters Bruce Best
1995	<i>FRONTLINE : THE SIEGE</i>	Rob Sitch, Santo Cilauro, Jane Kennedy, Tom Gleisner
1996	<i>FRONTLINE : KEEPING UP APPEARANCES</i>	Rob Sitch, Santo Cilauro, Jane Kennedy, Tom Gleisner

BEST EPISODE IN A TV DRAMA SERIES (cont.)

1997	<i>FRONTLINE: EPITAPH</i>	Michael Hirsh, Debra Choate
1998	<i>WILDSIDE: EPISODE 17</i>	Steve Knapman
1999	<i>WILDSIDE: EPISODE 59</i>	Steve Knapman
2000	<i>GRASS ROOTS: THE WHOLE YEAR</i>	John Eastway
2001	<i>SEACHANGE: I NAME THEE BAY OF PEARLS</i>	Sally Ayre-Smith

BEST EPISODE IN A TELEVISION DRAMA SERIAL (Awarded to Producer/s)

1993	<i>HOME AND AWAY: EPISODE 1222</i>	Andrew Howie
1994	Not awarded	
1995	<i>HOME AND AWAY: EPISODE 1705</i>	John Holmes, Russell Webb
1996	<i>HOME AND AWAY: SHANE PARRISH'S DEATH</i>	Russell Webb
1997	<i>NEIGHBOURS: EPISODE 2842</i>	Peter Dodds
1998	<i>HOME AND AWAY: EPISODE 2413</i>	Russell Webb

In 1999, the name of this award was changed to 'Best Episode in a Television Drama Series (Long)'.

BEST EPISODE IN A TELEVISION DRAMA SERIES (LONG) (Awarded to Producer/s)

1999	<i>ALL SAINTS: HEAD TO HEAD</i>	Jo Porter
2000	<i>ALL SAINTS: VALLEY OF THE SHADOW (PART 1)</i>	Jo Porter
2001	<i>SOMETHING IN THE AIR 'THAT ONE DEFINING MOMENT'</i>	Roger Le Mesurier, Roger Simpson, Alan Hardy

In 2002, both Drama Series awards were combined as 'Best Television Drama Series'.

BEST TELEVISION DRAMA SERIES (Awarded to Producer/s)

2002	<i>KATH & KIM</i>	Mark Ruse
2003	<i>MDA</i>	Denny Lawrence
2004	<i>STINGERS</i>	Roger Le Mesurier, Roger Simpson, John Wild
2005	<i>LOVE MY WAY</i>	John Edwards, Claudia Karvan
2006	<i>LOVE MY WAY</i>	John Edwards, Claudia Karvan, Jacquelin Perske

BEST CHILDREN'S TELEVISION DRAMA (Awarded to Producer/s)

1991	<i>ROUND THE TWIST: WUNDERPANTS</i>	Antonia Barnard
1992	<i>LIFT OFF: SOMETHING TELLS ME</i>	Patricia Edgar
1993	<i>ROUND THE TWIST: LITTLE SQUIRT</i>	Patricia Edgar, Antonia Barnard
1994	<i>SKY TRACKERS: SKATING THE DISH</i>	Patricia Edgar, Margot McDonald
1995	<i>THE FERALS: RATTY RATTY BANG BANG</i>	Wendy Gray
1996	<i>SPELLBINDER: EPISODE 11</i>	Noel Price
1997	<i>THE WAYNE MANIFESTO: AMY PASTAMI DAY</i>	Alan Hardy
1998	<i>BLABBERMOUTH AND STICKYBEAK</i>	Ann Darrouzet
1999	<i>SEE HOW THEY RUN: EPISODE 1</i>	Josephine Ward
2000	<i>EUGENIE SANDLER P.I.: EPISODE 2</i>	Margot McDonald
2001	<i>CYBERGIRL: EPISODE 1</i>	Jonathan M Shiff, Daniel Scharf
2002	<i>SHORT CUTS</i>	Margot McDonald
2003	<i>OUT THERE</i>	Michael Bouchier
2004	<i>WICKED SCIENCE</i>	Jonathan M Shiff, Daniel Scharf
2005	<i>HOLLY'S HEROES</i>	Ann Darrouzet, Dave Gibson, Jenni Tosi
2006	<i>MORTIFIED</i>	Phillip Bowman, Bernadette O'Mahony

BEST COMEDY SERIES – SITCOM OR SKETCH (Awarded to Producer/s)

2003	<i>JOHN SAFRAN'S MUSIC JAMBOREE</i>	Selin Yaman, John Safran
2004	<i>DOUBLE THE FIST</i>	Megan Harding

BEST TELEVISION COMEDY SERIES (Awarded to Producer/s)

2005	<i>JOHN SAFRAN VS GOD</i>	Selin Yaman, John Safran
2006	<i>THE CHASER'S WAR ON EVERYTHING</i>	Mark Fitzgerald, Julian Morrow, Andy Nehl

BEST LIGHT ENTERTAINMENT SERIES (Awarded to Producer/s)

- 2003** *ENOUGH ROPE WITH ANDREW DENTON* Andrew Denton, Anita Jacoby
2004 *ENOUGH ROPE WITH ANDREW DENTON* Andrew Denton, Anita Jacoby
2005 *THE GLASS HOUSE* Ted Robinson
2006 *ENOUGH ROPE WITH ANDREW DENTON* Anita Jacoby, Andrew Denton

BEST ACHIEVEMENT IN DIRECTION IN A MINI SERIES

- 1986** *THE DUNERA BOYS* Ben Lewin
1987 *THE GREAT BOOKIE ROBBERY* Marcus Cole, Mark Joffe
1988 *THE TRUE BELIEVERS* Peter Fisk
1989 *EDENS LOST* Neil Armfield

In 1990, this award was merged with 'Best Direction in a Telefeature' to become 'Best Direction in a Telefeature or Mini Series', which in 1991 was renamed 'Best Achievement in Direction in a Television Drama'.

In 2004, this award became 'Best Direction in Television'.

BEST DIRECTION IN A TELEFEATURE

- 1986** *DISPLACED PERSONS* Geoffrey Nottage
1987 *TWO FRIENDS* Jane Campion
1988 *MATTER OF CONVENIENCE* Ben Lewin
1989 *RESCUE* Peter Fisk

BEST ACHIEVEMENT IN DIRECTION IN A TELEVISION DRAMA

- 1990** *COME IN SPINNER* Robert Marchand
1991 *EMBASSY : A HUMAN DIMENSION* Mark Callan
1992 *BRIDES OF CHRIST* Ken Cameron
1993 *POLICE RESCUE : WHIRLWIND* Michael Carson
1994 *HEARTLAND : EPISODE 7* Julian Pringle
1995 *FRONTLINE : THE SIEGE* Rob Sitch, Santo Cilauro, Jane Kennedy, Tom Gleisner
1996 *BLUE MURDER* Michael Jenkins
1997 *GOOD GUYS BAD GUYS: 1.8 MILLION REASONS TO CHANGE YOUR NAME (PT 2)* Brendan Maher

BEST ACHIEVEMENT IN DIRECTION IN A TELEVISION DRAMA (cont.)

1998	<i>WILDSIDE: EPISODE 17</i>	Peter Andrikidis
1999	<i>THE DAY OF THE ROSES</i>	Peter Fisk
2000	<i>GRASS ROOTS: THE WHOLE YEAR</i>	Peter Andrikidis
2001	<i>MY HUSBAND MY KILLER</i>	Peter Andrikidis
2002	<i>THE ROAD FROM COORAIN</i>	Brendan Maher
2003	<i>AFTER THE DELUGE</i>	Brendan Maher

BEST DIRECTION IN TELEVISION

2004	<i>MARKING TIME</i>	Cherie Nowlan
2005	<i>LOVE MY WAY</i>	Jessica Hobbs
2006	<i>ANSWERED BY FIRE</i>	Jessica Hobbs

BEST MINI SERIES SCREENPLAY

1986	<i>THE DUNERA BOYS</i>	Ben Lewin
1987	<i>IN BETWEEN</i>	Maureen McCarthy, Shane Brennan
1988	Not awarded	
1989	<i>BODYSURFER</i> <i>EDENS LOST</i>	Suzanne Hawley, Chris Lee, Denis Whitburn Michael Gow

In 1990, this award was merged with the screenplay award for Telefeatures to become 'Best Screenplay in a Mini Series or Telefeature', which in 1991 was renamed 'Best Screenplay in a Television Drama'.

In 2004, this award became 'Best Screenplay in Television'.

BEST SCREENPLAY IN A TELEFEATURE

1986	<i>NATURAL CAUSES</i>	<i>John Misto</i>
1987	<i>TWO FRIENDS</i>	<i>Helen Garner</i>
1988	Not awarded	
1989	<i>POLICE STATE</i>	Ian David & Francine Finnane

BEST SCREENPLAY IN A TELEVISION DRAMA

1990	<i>THE MAGISTRATE</i>	Chris Warner
1991	<i>POLICE RESCUE : ANGEL AFTER HOURS</i>	Peter Schreck

BEST SCREENPLAY IN A TELEVISION DRAMA (cont.)

1992	<i>BRIDES OF CHRIST</i>	John Alsop, Sue Smith
1993	<i>THE LEAVING OF LIVERPOOL</i>	Sue Smith, John Alsop
1994	<i>THE DAMNATION OF HARVEY McHUGH: HEY, ST JUDE</i>	John Misto
1995	<i>FRONTLINE: THE SIEGE</i>	Rob Sitch, Santo Cilauro, Jane Kennedy, Tom Gleisner
1996	<i>BLUE MURDER</i>	Ian David
1997	<i>FRONTLINE: THE SIMPLE LIFE</i>	Rob Sitch, Santo Cilauro, Jane Kennedy, Tom Gleisner
1998	<i>WILDSIDE: EPISODE 17</i>	Tim Pye
1999	<i>THE DAY OF THE ROSES</i>	John Misto
2000	<i>GRASS ROOTS: THE WHOLE YEAR</i>	Geoffrey Atherton
2001	<i>THE GAMES 'SOLAR'</i>	John Clarke & Ross Stevenson
2002	<i>KATH & KIM ('WEDDING')</i>	Gina Riley, Jane Turner
2003	<i>GRASS ROOTS ('BY ELECTION')</i>	Geoffrey Atherden

BEST SCREENPLAY IN TELEVISION

2004	<i>MARKING TIME</i>	John Doyle
2005	<i>LOVE MY WAY (EP 9)</i>	Jacquelin Perske
2006	<i>RAN (EP. 5)</i>	Sue Smith

BEST PERFORMANCE BY AN ACTOR IN A MINI SERIES

1986	<i>THE DUNERA BOYS</i>	<i>Simon Chilvers</i>
1987	<i>VIETNAM</i>	<i>Nicholas Eadie</i>
1988	<i>THE TRUE BELIEVERS</i>	<i>Ed Devereaux</i>
1989	<i>BODYSURFER</i>	<i>Peter Kowitz</i>

In 1990, this award was merged with the acting award for Telefeatures to become the 'Best Actor in a Leading Role in a Telefeature or Mini Series', the name of which was changed in 1991 to 'Best Actor in a Leading Role in a Television Drama'. In 2000, the Telefeature or Mini Series award was re-introduced as a separate category. All awards combined again in 2002 under the title, 'Best Actor in a Leading Role in a Television Drama'.

In 2004, this award became 'Best Actor in a Leading Role in a Television Drama or Comedy'.

In 2006, this award became 'Best Lead Actor in Television Drama' – as a separate comedy performance Award was introduced.

BEST LEAD ACTOR IN A TELEFEATURE

1986	<i>THE LONG WAY HOME</i>	Peter Kowitz
1987	<i>A SINGLE LIFE</i>	Steven Jacob
1988	<i>A WALTZ THROUGH THE HILLS</i>	Ernie Dingo
1989	<i>POLICE STATE</i>	Bill Hunter

BEST ACTOR IN A LEADING ROLE IN A TELEFEATURE OR MINISERIES

1990	<i>POLICE CROP</i>	Frankie J Holden
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BEST ACTOR IN A LEADING ROLE IN A TELEVISION DRAMA

1991	<i>POLICE RESCUE : MATES</i>	<i>Gary Sweet</i>
1992	<i>POLICE RESCUE II : OFF THE TRACK</i>	<i>Gary Sweet</i>
1993	<i>GP : EXPOSED</i>	<i>Peter Phelps</i>
1994	<i>THE DAMNATION OF HARVEY McHUGH : SPAY MISTY FOR ME</i>	<i>Aaron Blabey</i>
1995	<i>HALIFAX f.p. : HARD CORPS</i> <i>HALIFAX f.p. : HARD CORPS</i>	<i>Colin Friels</i> <i>Steve Vidler</i>
1996	<i>BLUE MURDER</i>	<i>Tony Martin</i>
1997	<i>SIMONE DE BEAUVOIR'S BABIES</i>	<i>David Wenham</i>
1998	<i>KINGS IN GRASS CASTLES</i>	<i>Stephen Dillane</i>
1999	<i>AFTERSHOCKS</i>	Jeremy Sims
2000	<i>GRASS ROOTS: THE WHOLE YEAR</i>	Geoff Morrell
2001	<i>THE SECRET LIFE OF US</i>	Samuel Johnson
2002	<i>THE SECRET LIFE OF US</i>	Joel Edgerton
2003	<i>MDA</i>	Shane Bourne

BEST PERFORMANCE BY AN ACTOR IN A TELEFEATURE OR MINI SERIES

2000	<i>HALIFAX f.p: A PERSON OF INTEREST</i>	Andy Anderson
2001	<i>MY HUSBAND MY KILLER</i>	David Field

BEST ACTOR IN A LEADING ROLE IN A TELEVISION DRAMA OR COMEDY

- 2004 *MARKING TIME* Abe Forsythe
- 2005 *MDA* Shane Bourne

BEST LEAD ACTOR IN TELEVISION DRAMA

- 2006 *ANSWERED BY FIRE* David Wenham

BEST PERFORMANCE BY AN ACTRESS IN A MINI SERIES

- 1986 *THE DUNERA BOYS* Deidre Rubenstein
- 1987 *VIETNAM* Nicole Kidman
- 1988 *POOR MAN'S ORANGE* Anne Phelan
- 1989 *EDENS LOST* Julia Blake

In 1990, this award was merged with the acting award for Telefeatures to become 'Best Actress in a Leading Role in a Telefeature or Mini Series', the name of which was changed in 1991 to 'Best Actress in a Leading Role in a Television Drama'. In 2000, the Telefeature or Mini Series award was re-introduced as a separate category. All awards combined again in 2002 under the title, 'Best Actress in a Leading Role in a Television Drama'.

In 2004, both awards merged to become 'Best Actress in a Leading Role in a Television Drama or Comedy'.

In 2006, this award became 'Best Lead Actress in Television Drama' – as a separate comedy performance Award was introduced.

BEST LEAD ACTRESS IN A TELEFEATURE

- 1986 *BREAKING UP* Candy Raymond
- 1987 *THE FISH ARE SAFE* Michele Fawdon
- 1988 *OLIVE* Kerry McGuire
- 1989 *MALPRACTICE* Pat Thomson

BEST ACTRESS IN A LEADING ROLE IN A TELEFEATURE OR MINI SERIES

- 1990 *COME IN SPINNER* Rebecca Gibney

BEST ACTRESS IN A LEADING ROLE IN A TELEVISION DRAMA

- 1991 *POLICE RESCUE : BY THE BOOK* Sonia Todd
- 1992 *BRIDES OF CHRIST* Lisa Hensley
- 1993 *GP : ALONE* Denise Roberts

BEST ACTRESS IN A LEADING ROLE IN A TELEVISION DRAMA (cont.)

1994	<i>THE DAMNATION OF HARVEY McHUGH : MY BRILLIANT CHOREA</i>	Monica Maughan
1995	<i>HALIFAX fp : LIES OF THE MIND</i>	Jacqueline McKenzie
1996	<i>GP : SING ME A LULLABY</i>	Claudia Karvan
1997	<i>SIMONE DE BEAUVOIR'S BABIES: EP 3</i>	Anne Looby
1998	<i>WILDSIDE: EPISODE 20</i>	Rachael Blake
1999	<i>SEACHANGE: MANNA FROM HEAVEN</i>	Jill Forster
2000	<i>SOMETHING IN THE AIR: WE WILL REMEMBER THEM</i>	Annie Phelan
2001	<i>SEACHANGE</i>	Kerry Armstrong
2002	<i>THE ROAD FROM COORAIN</i>	Juliet Stevenson
2003	<i>MDA</i>	Angie Milliken

BEST PERFORMANCE BY AN ACTRESS IN A TELEFEATURE OR MINI SERIES

2000	<i>WAITING AT THE ROYAL</i>	Noni Hazlehurst
2001	<i>MY BROTHER JACK</i>	Angie Milliken

BEST ACTRESS IN A LEADING ROLE IN A TELEVISION DRAMA OR COMEDY

2004	<i>MARKING TIME</i>	Bojana Novakovic
2005	<i>LOVE MY WAY</i>	Claudia Karvan

BEST LEAD ACTRESS IN TELEVISION DRAMA

2006	<i>RAN</i>	Susie Porter
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BEST PERFORMANCE BY AN ACTOR IN A GUEST ROLE IN A TELEVISION DRAMA SERIES

2000	<i>STINGERS: MEN IN THE DARK</i>	Chris Haywood
2001	<i>BLUE HEELERS 'PART TWO- THE POISONED FRUIT'</i>	Gary Day

In 2002, this category was changed to 'Best Actor in a Supporting or Guest Role in a Television Drama', which in 2004 became 'Best Actor in a Supporting or Guest Role in a Television Drama or Comedy'. In 2006, the Award became 'Best Guest or Supporting Actor in Television Drama' – as a separate comedy performance Award was introduced.

BEST ACTOR IN A SUPPORTING OR GUEST ROLE IN A TELEVISION DRAMA

- 2002 *ALWAYS GREENER* Clayton Watson
 2003 *GRASS ROOTS 'BY-ELECTION'* John Clayton

BEST ACTOR IN A SUPPORTING OR GUEST ROLE IN A TELEVISION DRAMA OR COMEDY

- 2004 *MARKING TIME* Matt Le Nevez
 2005 *LOVE MY WAY (EP 8)* Max Cullen

BEST GUEST OR SUPPORTING ACTOR IN TELEVISION DRAMA

- 2006 *BLUE HEELERS* Marcus Graham

BEST PERFORMANCE BY AN ACTRESS IN A GUEST ROLE IN A TELEVISION DRAMA

- 2000 *GRASS ROOTS: LATE SEPTEMBER* Lois Ramsey
 2001 *THE SECRET LIFE OF US 'LOVE SUCKS'* Catherine McClements

In 2002, this category was changed to 'Best Actress in a Supporting or Guest Role in a Television Drama', which in 2004 became 'Best Actress in a Supporting or Guest Role in a Television Drama or Comedy'. In 2006, the Award became 'Best Guest or Supporting Actress in Television Drama' – as a separate comedy performance Award was introduced.

BEST ACTRESS IN A SUPPORTING OR GUEST ROLE IN A TELEVISION DRAMA

- 2002 *KATH & KIM 'WEDDING'* Magda Szubanski
 2003 *AFTER THE DELUGE* Essie Davis

BEST ACTRESS IN A SUPPORTING OR GUEST ROLE IN A TELEVISION DRAMA

- 2004 *MARKING TIME* Katie Wall
 2005 *MDA (EP 6)* Anita Hegh

BEST GUEST OR SUPPORTING ACTRESS IN TELEVISION DRAMA

- 2006 *BLUE HEELERS* Saskia Burmeister

BEST PERFORMANCE IN TELEVISION COMEDY (introduced in 2006)

- 2006 *THE CHASER'S WAR ON EVERYTHING* Andrew Hansen

OPEN CRAFT AWARD IN TELEVISION DRAMA

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|-------------|-------------------------------------|--|
| 2000 | <i>ON THE BEACH</i> | Sally Shepherd, Roger Ford (Set Design) |
| 2001 | <i>DO OR DIE</i> | Shawn Seet (Editing) |
| 2002 | <i>THE ROAD FROM COORAIN</i> | Jo Ford (Production Design) |
| 2003 | <i>JOHN SAFRAN'S MUSIC JAMBOREE</i> | John Safran (Original and Innovative Programme Concept) |

In 2004, this award became 'Outstanding Achievement in Craft in Television'.

OUTSTANDING ACHIEVEMENT IN CRAFT IN TELEVISION

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|-------------|---------------------------|--------------------------------|
| 2004 | <i>KATH & KIM</i> | Kitty Stuckey (Costume Design) |
| 2005 | <i>JOHN SAFRAN VS GOD</i> | John Safran (Original Concept) |

OUTSTANDING ACHIEVEMENT IN TELEVISION SCREEN CRAFT

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|-------------|-------------------|--------------------------------------|
| 2006 | <i>THE FOREST</i> | Joseph H. Pickering (Cinematography) |
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