




THE CHURCHES
CONSERVATION TRUST

Bodley & Kempe Centenary

A celebration of Victorian church art and design

Events July 2007 – February 2008



2007 marks the centenary of the deaths of George Frederick Bodley and Charles Eamer Kempe – two of the most significant figures in Victorian and Edwardian church art, design and decoration.

2007

Bodley & Kempe

Centenary Celebrations

The Churches Conservation Trust (CCT) has in its care some of the most architecturally and historically important churches in England, including 12 churches which, either in whole or in part, are the respective or collaborative work of G.F. Bodley and C.E. Kempe.

To commemorate the centenary of the death of these two pre-eminent Victorian designers, the Trust has organised a programme of events and activities which will offer you the opportunity to explore this remarkable heritage whilst helping us to fundraise to secure its future.

The Trust welcomes the occasion to celebrate this anniversary in association with the Victorian Society and the Kempe Society.



Saundby, St Martin of Tours. Kempe (1886).
See Calendar of Events.

Opposite: Cambridge, All Saints. Detail of pulpit panel painted by Wyndham Hope Hughes, pupil of Kempe (1875), before conservation. See Calendar of Events.

Cover: Left image, as opposite. Right image, Little Barford, St Denys. Kempe (1887).

Bodley & Kempe

George Frederick Bodley (1827-1907)

was one of the most important architects of the Gothic Revival, his influential career spanning 55 years. Remarkably, he not only shaped the direction of the Gothic Revival – by leading the resurgence of interest in English and north-European late-medieval design – but also pioneered the stylistically contrasting Queen Anne revival. A significant early patron of William Morris, Bodley was also an outstanding designer of wallpapers and textiles in his own right. Together with Thomas Garner and George Gilbert Scott Jr, he founded the firm of Watts and Co. He was responsible, in partnership with Garner, for major collegiate buildings in Oxford and Cambridge, country houses and churches throughout the British Isles and designed cathedrals around the world, including Hobart and Washington, DC.

Charles Eamer Kempe (1837-1907)

was one of the most important and influential church decorators of the nineteenth and early twentieth century. The Kempe Studio, active from the late 1860s until 1934 (from 1907 as C.E Kempe and Co), specialised in the design and production of stained glass as well as other forms of church decoration. The Studio is best known for its glass, which can be distinguished by its richness of colour, harmony of design, quality of drawing (especially of faces and angels) and faithful adherence to the traditions of later medieval glass making. Kempe's ongoing legacy can be seen in over 5,000 windows in churches and cathedrals worldwide.

Brought together by family friendship and an upbringing in Brighton, Bodley and Kempe remained friends as well as colleagues throughout their lives. Working together for one of the first times at Cambridge, All Saints, Jesus Lane (1864-1923) (CCT), they went on to produce several notable collaborations: Tuebrook, St John the Baptist, Liverpool (1868-71); Queens' College Chapel, Cambridge (1890-1902); Danehill, All Saints, Sussex (1892-1916) and Clumber Park Chapel in Nottinghamshire (1886-89).



The ongoing legacy of both men is increasingly recognised and valued today.



Opposite: Cambridge, All Saints. Kempe (1905). See Calendar of Events.



Bodley & Kempe Trust Churches

- | | |
|------------------------------|---|
| Bedfordshire | Nottinghamshire |
| 1 Little Barford, St Denys | 8 Saundby, St Martin of Tours |
| Buckinghamshire | Suffolk |
| 2 Broughton, St Lawrence | 9 Sudbury, St Peter |
| 3 Edlesborough, St Mary | Sussex |
| Cambridgeshire | 10 Tortington, St Mary |
| 4 Cambridge, All Saints | West Yorkshire |
| 5 Colemore, St Peter | 11 Harewood, All Saints |
| Northamptonshire | Wiltshire |
| 6 Blatherwycke, Holy Trinity | 12 Stratford Tony, SS Mary and Lawrence |
| 7 Deene, St Peter | |
- Key:** Bodley  Kempe 

Explore our churches today. For more information, including access arrangements, visit www.visitchurches.org.uk or call 020 7213 0660.

The Trust & Conservation

The Churches Conservation Trust is the leading charity conserving over 335 of England's most beautiful and historic churches which are no longer needed for regular worship.

Frozen since 2001, our core funding enables us to carry out essential repairs and conservation work to the fabric of the buildings we care for. We can only conserve precious fixtures and furnishings with the additional help of our generous supporters.

To safeguard the remarkable work of Bodley and Kempe for future generations, its ongoing conservation is vital. But we cannot achieve this alone.

Cambridge, All Saints

The church's pulpit was designed by Bodley in 1864 and its panels painted by Wyndham Hope Hughes, under the direction of Kempe, his tutor, in 1875. The Trust was recently able to conserve the pulpit due to a generous grant from the Kempe Trust.

Saundby, St Martin of Tours

St Martin's boasts a remarkable set of ten Kempe windows, notable for their completion within a five year time period: 1885-1890. Having undertaken an urgent set of repairs in 2003, we would now like to carry out a more comprehensive programme of work to repair and clean the glass using specialist glazing conservators. To do this we need £10,000.

Saundby, St Martin is just one of our many conservation projects. The Trust is responsible for safeguarding the future of an impressive range of the nation's built heritage, including work by such pre-eminent Victorian designers as Burges, Butterfield, Gilbert Scott, Morris & Co, Pearson, Pugin and Sedding. All donations towards this vital work are gratefully appreciated.

JOIN US TODAY! Become a CCT Supporter from as little as £30 a year. Call 020 7213 0673.

The Trust & Education

As part of our centenary programme we have produced *Sacred Art: stone and glass*, an educational CD-ROM using the work of Bodley and Kempe as a starting point to inspire curriculum-based work in art and design. The CD also offers invaluable material to link with religious education and a study of the Victorians in history at key stage 2.

Sacred Art provides suggestions for practical activities, both in the classroom and during a site visit, together with ready made Schemes of Work and resources for teachers to create their own lesson plans. All materials can also be downloaded onto an interactive whiteboard.

This rich learning resource will help teachers make the most of a visit to any Gothic Revival church, including the many beautiful examples in the care of the Trust.

Visit www.visitchurches.org.uk from April 2007 to see free sample materials, buy your copy of *Sacred Art* for just £5 (including p&p) and learn more about the Trust's education work.

Sudbury, St Peter

Bodley redecorated St Peter's chancel in 1897. Whilst the fine reredos and tiles remain, in 1968, tragically, a large part of Bodley's original wall paintings were covered over with modern paint. Following the removal of a light switch over 20 years ago, a tiny patch of this rich work was tantalisingly rediscovered.

To commemorate the centenary – using extensive research, paint samples and cutting-edge technology – we have been able to digitally recreate a small section of the chancel paintings. This innovative approach allowed us to create a considerable interpretative and educational resource whilst minimising potentially harmful physical intervention. We would now like to carry out other similar projects and are reliant upon the help of our generous supporters to do so.



Above: Deene, St Peter. Bodley (1890s). See Calendar of Events.



Above: Saundby, St Martin of Tours. Kempe (1886). See Calendar of Events.

Calendar of Events 2007

Saturday 14th July



Kempe and Bodley in Northamptonshire: Centenary Tour (i)

Leader: Paul Sharpling (local historian and author of *Stained Glass in Rutland Churches*). Tickets £25 from CCT. Book before Friday 6th July.

Our tour will begin with the fine Kempe Studio window in Islip, St Nicholas, followed by Aldwinckle, St Peter, where we will compare the Studio's work with the church's original 14th century glass. After exploring more Kempe glass in Sudborough, All Saints, we will stop for lunch at the Queen's Head in Bulwick (pay on day). Our afternoon will be spent admiring Deene, St Peter (CCT), where we will see an impressive contrast between Bodley's richly decorated chancel and the simple medieval nave. Our day will finish at Blatherwycke, Holy Trinity (CCT), where we will enjoy late Kempe & Co and Clayton and Bell windows.

Coach collects 9.30am Kettering railway station and returns to Kettering railway station by 5.00pm.

Friday 20th July



Bodley rediscovered at Sudbury, St Peter

Speakers: Michael Hall (Editor of Apollo magazine, author of a forthcoming book on Bodley and Garner) and Tobit Curteis (conservator). Tickets £10 from CCT or pay on the door.

Hosted by the Friends of St Peter, our evening reception (7.00pm – 9.00pm) will provide you with the opportunity to learn more about the now almost completely hidden painted decoration executed by Bodley in the 1890s. We will be able to see a digital reconstruction of part of the scheme and will put the original paintings in their art historical context with expert Michael Hall. We will also discover the challenges faced in analysing the paintings from a conservation perspective with conservator Tobit Curteis. Complementary drinks and canapés will be provided after the talks.

Friday 20th
– Sunday 22th July



Kempe Society Members' Weekend, Ovingdean School, Ovingdean, Sussex

Highlights of the eleventh Members' Weekend include the unveiling of a centenary memorial plaque in Ovingdean School, a coach tour of Kempe in East Sussex – with visits to Danehill, All Saints, Ovingdean, St Wulfran's and Old Place, Lindfield – and a service of commemoration at Cuckfield, Holy Trinity.

Tickets for the weekend cost £120 and include full board and accommodation. Non-members welcome. For more information about membership and to book your place contact Philip Collins: 41 York Avenue, Crosby, Liverpool, L23 5RN, 0151 9320945, collinsp79@hotmail.com.

Tuesday 14th August



Kempe in West Sussex: Centenary Tour (ii)

Leader: John Vigar (Church Historian, CCT South East Development Manager). Tickets £25 from CCT. Book before Tuesday 7th August.

Our tour will start in Worthing, St Andrew – a church illuminated entirely by Kempe glass which offers a remarkable record of the Studio's output from 1880 to 1921. We then move on to the tiny village of Tortington, where we will admire fine windows in St Mary's (CCT). Following lunch at Chichester Cathedral (included in ticket), we will enjoy a tour of Kempe's contribution to the building. We will finish our day by exploring windows at the University of Chichester's Bishop Otter Campus where Kempe glass was rediscovered in the 1970s following its earlier removal from the chapel during its conversion into the university library.

Coach collects 9.30am from Worthing railway station and returns to Worthing railway station by 4.15pm.

Saturday
22nd September



THE NATIONAL TRUST

Kempe and Bodley in Nottinghamshire: Centenary Tour (iii)

Leader: Adrian Barlow (Tutor, lecturer and author on Bodley and Kempe, Kempe Trust trustee). Tickets £25 from CCT. Book before Friday 14th September.

Our tour will begin with one of Bodley and Kempe's most important collaborations, the chapel of Clumber Park (National Trust), and then visit two little-known churches which have important collections of Kempe glass: Clayworth, St Peter, and Saundby, St Martin (CCT). Crossing from Nottinghamshire into Lincolnshire, after free time for lunch in Gainsborough we will finish our day at Corringham, St Laurence, where Bodley and Kempe both played leading roles in the restoration of this church.

Coach collects 9.00am from Retford railway station and returns to Retford railway station by 3.30pm.

Saturday 27th
– Sunday 28th October

THE VICTORIAN SOCIETY

Kempe Centenary Weekend in Cambridge

Organised by the Victorian Society Great Eastern Group, to be held in Queens' College, Cambridge, the weekend will feature a study day on the Saturday with a series of talks and an examination of the Kempe glass in Bodley's College Chapel, followed on Sunday by tours of other glass in Cambridge chapels and churches, including Cambridge, All Saints (CCT).

Further information is available from the Victorian Society website: www.victoriansociety.org.uk/events. Non-members welcome.

Calendar of Events 2007

Saturday 17th
– Sunday 18th November

THE VICTORIAN SOCIETY

Victorian Society Bodley Study Weekend
Art Workers' Guild, Queen's Square, London

On the Saturday there will be a series of talks exploring Bodley's circle. On the Sunday will be a tour discovering Bodley churches in London.

Further information is available from the Victorian Society website:
www.victoriansociety.org.uk/events.
Non-members welcome.

Thursday 1st November 2007
– Saturday 17th February 2008

V&A RIBA Trust

Drawings by Bodley, The Architecture
Exhibition Gallery, V&A Museum, London

An exhibition of the rare surviving drawings by Bodley, Garner and their office, based on the collections in the V&A and RIBA. Related works by Morris, Kempe, Comper and other associates of Bodley will also be shown.

Further information will be available from the V&A website: www.vam.ac.uk and the RIBA website www.architecture.com



Deene, St Peter. Bodley (1890s). See Calendar of Events.

The Churches Conservation Trust Church Tours 2007

Building on the success of last year, we will once again be hosting a programme of tours to offer you the opportunity to explore a selection of our finest churches. Taking place throughout the country and in the company of one of our knowledgeable members of staff, we hope you would like to join us.

To find out more visit our website www.visitchurches.org.uk, email events@tcct.org.uk or call our dedicated bookings and enquiries line 020 7213 0680.



Right: Little Witchingham, St Faith, Norfolk.

Bookings

Please be aware that places for our events are very limited. To avoid disappointment, early booking is recommended. You can check ticket availability by visiting our website www.visitchurches.org.uk or by calling our dedicated bookings and enquiries line 020 7213 0680.

To download a booking form and for detailed booking instructions please visit www.visitchurches.org.uk

Alternatively, please call 020 7213 0680. You will need to leave a message detailing your name, a daytime contact telephone number, the event/s you wish to attend and the number of tickets you require. We will call you back to confirm and arrange payment. Please be aware that bookings are processed weekly.

Donations

If you would like to make a donation towards the work of The Churches Conservation Trust or join our Supporters Scheme please call 020 7213 0673.

Enquiries

For further queries please email events@tcct.org.uk or leave a message on our dedicated bookings and enquiries line 020 7213 0680. We will deal with all enquiries on a daily basis, Mon-Fri.

Access

Most churches hosting events have good assisted access. If you have particular access requirements please notify us in advance when you make your booking.

Cancellations

Refunds will be given for tickets cancelled in writing up to a month before the date of the event. A £5 administrative charge will be deducted.

Disclaimer

We would like to advise you that you will be participating in these events at your own risk. The Trust will endeavour to ensure that the events will take place as shown in this leaflet. However it does reserve the right to alter, postpone or cancel events if this is unavoidable. We thank you for your understanding.

2007

Bodley & Kempe

Centenary Celebrations



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Saundby, St Martin of Tours. Kempe (1885).
See Calendar of Events.