

# AG-HORT-BEE

## Rules and Premiums



**MINNESOTA STATE FAIR**

**Aug. 23 – Sept. 3, 2007**

## TABLE OF CONTENTS

<b>GENERAL RULES .....</b>	<b>5</b>
<b>DIVISION OF CHRISTMAS TREES .....</b>	<b>10</b>
<b>DIVISION OF HONEY AND BEE CULTURE.....</b>	<b>13</b>
<b>DIVISION OF FARM CROPS .....</b>	<b>24</b>
<b>DIVISION OF FLOWERS .....</b>	<b>39</b>
<b>MINNESOTA STATE FAIR FLOWER SHOW .....</b>	<b>41</b>
<b>MINNESOTA STATE HORTICULTURAL SOCIETY.....</b>	<b>45</b>
<b>AFRICAN VIOLET SOCIETY OF MINNESOTA .....</b>	<b>48</b>
<b>MINNESOTA GLADIOLUS SOCIETY .....</b>	<b>52</b>
<b>FEDERATED GARDEN CLUBS OF MINNESOTA .....</b>	<b>56</b>
<b>ORCHID SOCIETY OF MINNESOTA .....</b>	<b>61</b>
<b>MINNESOTA BONSAI SOCIETY .....</b>	<b>64</b>
<b>MINNESOTA DAHLIA SOCIETY .....</b>	<b>65</b>
<b>DIVISION OF FRUITS AND WINE .....</b>	<b>67</b>
<b>DIVISION OF VEGETABLES AND POTATOES .....</b>	<b>72</b>

**Additional premium lists and entry forms may be obtained by:**

**downloading** from the Minnesota State Fair web site, [www.mnstatefair.org](http://www.mnstatefair.org) (Competition, Ag-Hort-Bee)  
**e-mailing** the Competition Department at [competition@mnstatefair.org](mailto:competition@mnstatefair.org)  
**writing** the Competition Department, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108  
**calling** the Competition Department at 651-288-4417

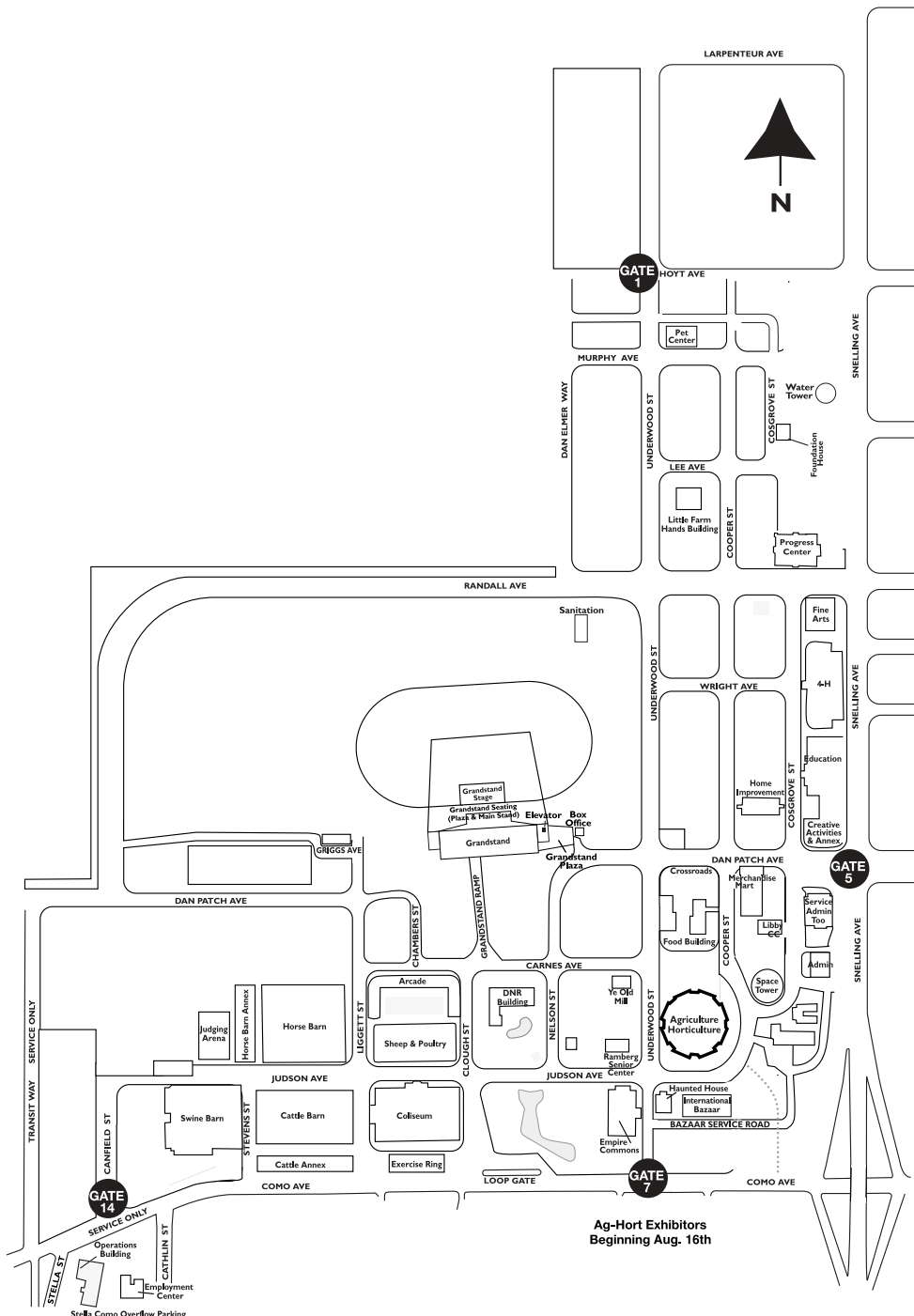
On-line registration! Registration for entries is available on-line for all divisions except Farm Crops, classes 103-111 at the Minnesota State Fair Web site, [www.mnstatefair.org](http://www.mnstatefair.org). See instructions at the beginning of each division.

### CONTACT INFORMATION

<u>OFFICE</u>	<u>DATES IN OPERATION</u>	<u>NUMBER</u>
Competition Office	year-round	651-288-4417
Fax number	year-round	651-642-2456
<b>E-MAIL</b> <a href="mailto:competition@mnstatefair.org">competition@mnstatefair.org</a>	<b>WEB SITE</b> <a href="http://www.mnstatefair.org">www.mnstatefair.org</a>	
Christmas Trees	August 19 to September 3	651-642-2425
Bee & Honey	August 19 to September 3	651-642-2307
Farm Crops	August 10 to September 3	651-642-2309
Flower Show	August 22 to September 3	651-642-2308
Fruit & Wine	August 22 to September 3	651-642-2344
Vegetable & Potato	August 22 to September 3	651-642-2401

**DUE TO SECURITY CONCERNS, AND FOR YOUR SAFETY**, vehicles coming to the fair will be subject to inspection. In addition, we ask exhibitors to work with us to maintain a safe and secure environment for all our guests. **SEE MAP BELOW.**

- ◆ **Beginning August 6**, vehicles will be required to enter the grounds at Gate 1 (north Underwood gate, with access off Larpenteur Avenue) or at Gate 14 (Canfield gate, with access off Como Avenue). Individual vehicle inspections may occur at these locations. (The main gate off Snelling Avenue (Gate 5) and the South Underwood gate (Gate 7) will be closed.)
- ◆ **Beginning August 16**, we recommend Ag-Hort exhibitors delivering exhibits to use **Gate 7** to avoid live-stock traffic that will be entering and exiting Gate 14.
- ◆ If using Gate 1, follow Underwood Street. If using Gate 14, follow Canfield to Judson Avenue. The Ag-Hort building is on the northeast corner of Underwood and Judson.
- ◆ After dropping off entries, follow Judson east to Cosgrove Street. Take Cosgrove north several blocks to Randall Avenue, and turn left. Remain on Randall for two blocks. Turn right on Underwood, and exit the fairgrounds onto Larpenteur.



Please note the above only pertains to the pre-fair delivery of entries. See below for information on delivery and pick-up during the fair. After the fair is over, Gate 5 (the main gate off Snelling Avenue) and the Gate 7 (south Underwood gate, with access off Como Avenue) will re-open for the return of entries. **See map on previous page.**

**DURING FAIR:** Please make note of the following arrival and departure times.

Thursday, August 23	7 a.m. to 9 a.m.	Vegetables (Group I) arrive
Friday, August 24	9 p.m. to midnight	Flowers (Horticultural and African Violet societies) depart
Saturday, August 25	6:30 a.m. to 9 a.m.	Flowers (Gladiolus Society) arrive
Sunday, August 26	7 a.m. to 9 a.m. 9 p.m. to midnight	Vegetables (Group II) arrive Flowers (Gladiolus Society) depart
Monday, August 27	6:30 a.m. to 9 a.m.	Flowers (State Fair show) arrive
Tuesday, August 28	6 p.m. to 9 p.m. 9 p.m. to midnight	Bees (Open Observation Hive) depart Flowers (Federated Garden Club) arrive
Wednesday, August 29	6 a.m. to 9 a.m.	Bees (Novice Observation Hive), Flowers (Federated Garden Club) and Vegetables (Group III) arrive
Thursday, August 30	6 a.m. to 9 a.m. 9 p.m. to midnight	Farm Crops (New Corn) arrive Flowers (Orchid and Bonsai societies) arrive and (Federated Garden Club) depart
Saturday, September 1	7 a.m. to 9 a.m. 9 p.m. to midnight	Vegetables (Group IV) arrive Flowers (Dahlia Society) arrive and (Orchid and Bonsai societies) depart
Sunday, September 2	6:30 a.m. to 9 a.m.	Flowers (Dahlia Society) arrive
Monday, September 3	8 p.m. to 10 p.m.	Everything departs

#### ADMISSIONS

Tickets described below can be purchased when making entries.

1. Pedestrian Admission. Entry into the Minnesota State Fair shall be solely contingent upon presentation and surrender of a valid ticket of admission in accordance with the schedule of gate admission prices that follows:

Adults, 13 through 64 years of age .....	\$11.00
Seniors, 65 years of age and over.....	\$9.00
Children, 5 through 12 years of age .....	\$8.00
Children under 5 years of age .....	Free
Parking.....	\$9.00
Park and Ride Parking.....	Free
Park and Ride Bus Fare .....	Free

NOTE: Competitive exhibitors may purchase gate admission tickets prior to the fair's opening, August 23, 2007, at an advance sale rate of \$8.00 each. No advance tickets will be available after 6:00 p.m. Wednesday, August 22, 2007. Upon leaving the grounds, fairgoers may ask for a pass-out privilege. This will allow them to re-enter the grounds until 10:30 p.m. that day without paying admission.

**MINNESOTA STATE AGRICULTURAL SOCIETY**

Rules governing the management and control of the Minnesota State Fairgrounds and the Minnesota State Fair.

**CHAPTER ONE - GENERAL****1.01 Authority**

These rules are promulgated pursuant to authority granted the Minnesota State Agricultural Society by Minn. Stat. § 37.16. The Minnesota State Agricultural Society is not an agency of statewide jurisdiction, therefore, rules adopted by the Minnesota State Agricultural Society have not been promulgated pursuant to Minn. Stat. Ch. 14 and will not be found in the bound volume of Minnesota rules.

**1.02 Definitions**

For purposes of these rules, the following definitions shall apply:

- A.** Board of managers: The board of managers is responsible for management and control of the Minnesota State Agricultural Society including the annual election of its secretary.
- B.** Commercial space: Those areas and locations on the State Fairgrounds designated by the Society to be used for commercial exhibits and concessions.
- C.** Commercial space committee: The committee of three or more members of the board of managers, designated by the president of the Society, empowered to examine Society commercial space policies and the actions of the commercial space division and make recommendations thereon to the board of managers.
- D.** Competitive exhibitor: Any person or firm which enters animals or articles for competitive exhibition at the State Fair.
- E.** Delegate: That employee of the Society given authority by the secretary to act on the secretary's behalf in the instance specified.
- F.** Department superintendent: That delegate of the secretary who is head of a specific Society department.
- G.** Director: That delegate of the secretary who is head of a specific Society division.
- H.** License: An agreement whereby the Society grants to an entity the privilege to exhibit, disseminate information, sell, make deliveries of or accept deposits for future deliveries of goods, services, or information on or from an assigned State Fairgrounds commercial space during the period of the State Fair. Licenses will be granted in accordance with the Society's commercial space policy and rules, upon timely and proper application and showing of qualification, and if commercial space is available.
- I.** Minnesota State Agricultural Society (Society): The public corporation and department of state charged with the responsibility for management and control of the State Fairgrounds and conducting the State Fair and other exhibitions on the State Fairgrounds.
- J.** Personal property: All privately owned buildings, tents, booths, structures, improvements, business equipment, fixtures or other enclosures, whether portable or permanently affixed to State Fairgrounds property are personal property. A private party is precluded from holding any interest in real property on the State Fairgrounds.
- K.** Secretary: The secretary of the Minnesota State Agricultural Society is also the executive vice president.
- L.** State Fair: An annual exhibition conducted by the Society on the State Fairgrounds.
- M.** State Fairgrounds: That certain area of land in Ramsey County, Minnesota defined and described in Minn. Stat. 37.01 and other real estate parcels as recorded with Ramsey County Register of Deeds, including the area outside as well as inside the fenced portion thereof.

**1.03 All pay gates**

Entry into the State Fair shall be solely contingent upon the presentation and surrender of a valid ticket of admission in accordance with the most current schedule of gate prices as established by the board of managers. Only properly identified emergency personnel, such as police, fire and ambulance, as well as properly identified Society service personnel, shall be exempted from this rule when engaged in legitimate emergency or service duty which requires passage through State Fairgrounds admission gates.

**1.04 Gate controls**

Admission gates and exhibit buildings of the State Fair will be open to visitors on days and during operating hours as set by the board of managers. Persons not involved in the preparation or teardown of exhibits for the State Fair may be prohibited from entering the State Fairgrounds during the preparation and teardown period. Gate admission fees will be charged during nighttime (non-operating) hours with the same fee schedule in effect as during day time (operating) hours. Persons entering the State Fairgrounds during non-operating hours, in addition to paying established gate fees, will be required to provide proof of their having business on the State Fairgrounds during said non-operating periods. License holders and their employees needing to enter or remain on the State Fairgrounds during the overnight period must first obtain an overnight badge from the appropriate Society department superintendent or division director. No badge will be issued without proper identification.

**1.05 Pass-out gates**

A pass-out system is operated during the State Fair at admission gates. Persons exiting through these gates may, upon request, obtain proper credentials for readmittance to the State Fairgrounds without additional charge. Readmittance will be honored the day of issuance only.

**1.06 Admission prices**

The board of managers shall annually review and establish gate admission prices for persons and vehicles including specific fee exemptions and discounts.

**1.07 Vehicle restrictions**

Maximum vehicle speed limits on the State Fairgrounds, as well as appropriate allowances and restrictions dealing with unnecessary acceleration, vehicle parking, delivery hours, restricted areas, tow-away zones and impound arrangements, shall be established by the secretary or delegate. The secretary or delegate shall provide for the placement of such traffic control signals, signs, and other traffic control devices on the State Fairgrounds as deemed necessary for the safety, protection and control of the State Fairgrounds and the people thereon. When any police officer or security person finds a vehicle illegally parked on the State Fairgrounds, they are authorized to issue a citation, or provide for the removal and impoundment of such vehicle, or both. Cost of removal and storage shall be borne by the vehicle's owner.

**1.08 Pedestrian right-of-way**

When walking on or about any street, sidewalk or other area generally open to the public on the State Fairgrounds, pedestrians shall at all times have the right-of-way as against all vehicles, other than identified emergency vehicles. Drivers of all vehicles, other than identified emergency vehicles, shall yield the right-of-way to any and all pedestrians on the State Fairgrounds.

**1.09 Two-wheeled and track-vehicles**

Two-wheeled vehicles, such as bicycles, motorcycles and motor scooters, will not be allowed on the State Fairgrounds during the State Fair unless such two-wheeled vehicles are on display in a commercial space licensed by the Society and, in such case, said two-wheeled vehicles must be kept in the assigned commercial space and may not, under any circumstances, be operated on the streets of the State Fairgrounds. Electric personal assistive mobility devices may be used on the State Fairgrounds by person that are physically challenged. Track-type vehicles, including snowmobiles, may not be operated anywhere on the State Fairgrounds at any time of the year without the express authorization and approval of the secretary or delegate.

**1.10 Bannering, picketing, interfering**

No person or group of persons shall banner, picket, march, protest, demonstrate or caucus on the State Fairgrounds before or during the State Fair in any manner that interferes with the convenience and safety of any State Fair patron, exhibitor or employee.

**1.11 Handing out materials**

The sale, posting or distribution of any merchandise, products, promotional items and printed or written material except from a fixed location on the State Fairgrounds approved by the secretary or delegate shall be prohibited.

**1.12 Advertising vehicles**

The operation or parking of any sound truck or vehicle upon which advertising signs, political or otherwise, have been affixed in any manner shall be prohibited anywhere on the State Fairgrounds. This rule is not applicable to a lettered service vehicle advertising a firm or its products while making deliveries or to the normal advertising on bumpers and windows of motor vehicles.

**1.13 Conflict of interest**

No manager, officer or employee of the Society shall:

- A. Enter into a contract with the Society.
- B. Have or acquire any financial interest, whether direct or indirect, in any contract between the Society and any license holder, performer, vendor or contractor.
- C. Engage or participate in personal business or financial transactions that conflict with the interest of the Society or their obligations and interests as a member of the board of managers, officer or employee of the Society.
- D. Be entitled to any special consideration involving the storage of vehicles and materials on the State Fairgrounds or the use of Society buildings, machinery, or equipment, except as may be specifically approved by the board of managers.
- E. Be allowed to purchase any material for their personal use through the name, credit or account of the Society.

**1.14 Use of vehicles by Society employees**

All vehicles used by managers, officers or employees of the Society in connection with Society business shall:

- A. Be the property of the manager, officer or employee, with the Society to have no interest or obligation except as authorized by the board of managers and stated in the Society bulletin covering expense reimbursement; or
- B. Be used by the Society as part of a service contract, through rental or on a courtesy basis; or
- C. Be the sole property of the Society to be used only on Society business.

No vehicle shall be rented by the Society from any Society manager, officer or employee.

**1.15 Equal employment opportunities**

The following policies concerning fair and equal employment shall be followed by the Society:

- A. It shall be the policy of the Society to foster the employment of all individuals with the Society in accordance with their fullest capacity and ability, regardless of race, color, creed, religion, sex, sexual orientation, age, national origin, marital or veteran status or status with regard to public assistance or disability, and to safeguard their right to hold employment with the Society without discrimination; and
- B. Every contract for or on behalf of the Society for materials, supplies, construction or licenses may be cancelled or terminated by the Society when discrimination on account of race, color, creed, religion, sex, sexual orientation, age, national origin, marital or veteran status or status with regard to public assistance or disability, exists in the hiring or employment of common or skilled labor by the contractor pursuant to the contract for or on behalf of the Society.

**1.16 Acceptance of gift**

No manager, officer or employee of the Society shall accept from a person or company that does business with the Society, any gift, gratuity, cash, merchandise or thing of value. This prohibition shall extend to the acceptance of food or beverage or merchandise at less than full retail price from a license holder during the State Fair.

**1.17 Hiring of relatives**

No relative of a Society employee or a relative of a member of the board of managers shall be given preferential treatment in being hired or promoted. Relatives may be precluded from working in the same Society department.

**1.18 Dogs**

During the period of the annual State Fair, no dogs or other pets shall be allowed on the State Fairgrounds. There are two exceptions:

- (1) Certified Service animals or service animals in training.
- (2) Dogs or other pets may be allowed when part of an exhibition or demonstration authorized by the secretary or delegate. No other exceptions will be allowed during the period of the State Fair.

During the non-fair period, no dogs or other pets shall be allowed in State Fair buildings, unless part of an exhibition or demonstration authorized by the secretary or delegate. No dogs or other pets may be allowed on the State Fairgrounds at any time unless confined or restrained on a leash of less than six feet in length. During fair and non-fair periods, society personnel are empowered to order the removal from the State Fair any dog or pet in violation of the above, or found to be disturbing or endangering the public.

During the non-fair periods.

There is one exception:

- (1) Certified Service animals or service animals in training.

**1.19 Roller skates, in-line skates and skateboards**

Use of roller skates or in-line skates shall not be permitted on the State Fairgrounds during the State Fair except as authorized in an agreement executed by the secretary or delegate. Use of skateboards shall not be permitted on the State Fairgrounds at any time except as authorized in an agreement executed by the secretary or delegate.

**1.20 Practice driving**

The State Fairgrounds may not be used by any person, organization or firm to conduct lessons for or to practice driving automobiles or other motor vehicles, unless such activity is covered under an agreement executed by the secretary or delegate.

**1.21 Use of metal detectors**

The use of metal detectors or similar devices shall be prohibited on the State Fairgrounds. Any activity of discovery, whether undertaken with or without a detection device, which results in digging, probing or otherwise disturbing the ground, shall be prohibited on the State Fairgrounds. This rule shall neither limit nor prohibit activities or the use of detection devices as may be directed by the secretary or delegate in the legitimate conduct of Society work.

**CHAPTER THREE - COMPETITIVE EXHIBITS**

**3.01 Competitive exhibition times**

Times for the setup of State Fair competitive exhibits, the dismantling and removal of exhibits and the hours of public viewing will be set annually by the secretary or delegate and will be stated in individual department premium books.

**3.02 Responsibility for competitive exhibits**

The Society will use diligence to protect livestock and articles entered for exhibition, after their arrival and placement, but under no circumstances will it be responsible for any loss, injury or damage done to or caused by any animal or article on exhibition. It is the responsibility of the competitive exhibitor to obtain appropriate insurance for any damages due to or caused by the exhibit and to indemnify and hold the Society harmless against any claim arising out of incidents involving the exhibit. Removal or pickup of exhibits at established times as stated in individual department premium books, entry blanks or entry receipts, shall be the responsibility of the competitive exhibitor. The Society shall not be responsible for any exhibit not removed or picked up at established time and the secretary or delegate will dispose of all exhibits not removed or picked up within one year of such established time.

**3.03 Board of Animal Health**

The exhibition of livestock on the State Fairgrounds shall be under the supervision of the Minnesota Board of Animal Health and its applicable rules and regulations will be complied with in full. Health requirements for individual departments will be set forth in their respective premium books.

**3.04 General competitive entry requirements**

Competitive exhibitors must file proper entry blanks with any applicable fees prior to the designated closing date for entries. The Society reserves the right to refuse entries or prohibit the exhibition of animals or articles entered if the showing of such animals or articles is contrary to law, or violative of the Society's interest in providing for the health, safety and protection of its patrons. Exhibits entered in the wrong lot or category may be transferred prior to judging at the discretion of the department superintendent to the proper lot or category of competition. Deception of any type by an exhibitor, as determined by the department superintendent will ban the exhibitor from any further competition and result in the forfeiture of all premiums. Mechanical or artistic articles must be entered in the name of the artist, inventor, manufacturer or maker. No Society employee or department superintendent, or member of their family, shall be permitted, directly or indirectly, to make a competitive entry in any department over which that person has supervisory responsibility or in which that person is employed. No society officer or member of the Board of Managers, or member of their family, shall be permitted to make a competitive entry of any type in any department.

**3.05 Animal competitive entry requirements**

When animals are entered for State Fair competition by an entity other than an individual, that entity (whether a corporation, partnership, breeding establishment or other) must have been in existence as of the closing date of entries. Appropriate documentation showing the status of the entity must be available for inspection by the department superintendent. All animals entered under a breed classification must be recorded in a breeding association recognized as representative of the particular breed. The competitive exhibitor must produce a certificate of registry at the request of the department superintendent. All animals shown must be owned by the competitive exhibitor from the time of making entry, except as otherwise provided in special rules of the department.

**3.06 Judges**

Competent and qualified persons will be employed as judges by the Society to evaluate all competitive exhibits. Judges shall be responsible for reading and understanding the general rules and all special rules applicable to the department or class in which they are to serve. No person who is a competitive exhibitor may act as judge in a class in which they are competing.

**3.07 Interference with judging**

Judges shall report to the department superintendent any competitive exhibitor who in any way, whether in person or by agent or employee, interferes with them or shows any disrespect to them during the judging. The department superintendent may exclude any such competitive exhibitor from further competition. The secretary may withhold from such competitive exhibitor any or all premiums that have been awarded and may also exclude such competitive exhibitor from further competition at the State Fair.

**3.08 Award books**

Judges and persons acting as clerks to the judges must use special care to record the proper names in the award books after awards have been made. The judge, competitive department superintendent in charge and clerk recording the awards of the department must sign the award book at the close of each class immediately after all awards in such class have been made.



**3.09 Qualification of entries.**

If there is any question as to the regularity of an entry or the right of any animal or article to compete in any lot or category, the judge or judges shall report same to the competitive department superintendent in charge for adjustment. Judges shall place a reserve award in each lot. Should any animal or article awarded a prize be disqualified, the animal or article awarded the next lower prize shall graduate into the next higher position, if in the opinion of the judge, it is worthy of such prize. Judges must not award a prize to an unworthy exhibit. No premium or distinction of any kind shall be given to any animal or article that is not deserving.

**3.10 Finality of decisions.**

In judging livestock, the decision of the official State Fair veterinarian and judge as to soundness shall be final. The decision of the judge shall be final in all cases, except when mistake, fraud, misrepresentation or collusion, not known at the time of the award, is discovered. In such cases, the secretary shall take appropriate action or refer the matter to the board of managers.

**3.11 Interpretation of rules.**

A faithful observance of all rules governing the exhibit will be required, and when in doubt as to the application or meaning of a rule, the competitive department superintendent in charge shall interpret such a rule. This interpretation when requested by either a competitive exhibitor or judge must be reduced to writing and returned to the secretary or delegate with the award books.

**3.12 Protests.**

A protest from the decision of a judge will only be accepted from a competitive exhibitor named in the official judge's sheet for competition in the lot or class under protest, and must be filed with the secretary within five hours after the award has been made. An award is deemed to have been made when the notation of the decision of the judge is entered into the department award book. All protests must be made in writing and must be accompanied by a deposit of one hundred dollars. The protest must state plainly and specifically the facts upon which the complaint or appeal is based. The right to appeal will lie only when it is charged that the award has been made in violation of the rules governing the exhibit, or when it is charged that the decision of the judge has been influenced or interfered with by another person. No protest or appeal based upon the statement that the judge or judges are incompetent or have over-looked an animal or article will be considered. The one hundred dollar deposit will be returned only if the protest or appeal is upheld. In protest and appeal instances where rules established by a breed association or other competitive organization with which the Society has an agreement differ from this rule, rules of the association or organization shall govern.

**3.13 Late showing of exhibit.**

No animal or exhibit will be judged or awarded a prize if it is not ready for judging and promptly brought into the show ring when the lot is called.

**3.14 Premium money.**

Cash premiums awarded will be paid by check made out to the competitive exhibitor and mailed to the post office address as stated on the entry blank. Competitive exhibitors may forfeit all premium money if exhibits are removed from the grounds prior to the official time of release. The board of managers reserves the right to make reductions in premiums if the financial conditions of the Society make such reductions necessary.

## DIVISION OF CHRISTMAS TREES

Superintendent.....Greg Ustruck, St. Paul  
 Board Liaison.....Chauncey Wargin, Hermantown

Amount offered by the Minnesota State Fair .....\$3,525.00

Failure to comply with the following rules may result in disqualification of an entry or all entries for an exhibitor.

### DIVISION RULES

1. **ENTRY INFORMATION (ADVANCE ENTRY REQUIRED).** All entry forms must be either postmarked with official USPS postmark, or submitted on-line by Wednesday, August 8. Only pre-registered entries will be accepted. **There is no fee for entering.** Late entries may be accepted at the discretion of the Competition Department and the Division Superintendent.
  - A. **ON-LINE REGISTRATION. Begins May 1; closes Wednesday August 8.** The entire process must be completed by midnight, or your entries will not be registered. Tags will be mailed to you or will be available when your trees are delivered. Follow the procedure below:
    - 1) Visit the Minnesota State Fair web site at [www.mnstatefair.org](http://www.mnstatefair.org).
    - 2) Click on "Competition" and select the link for "Ag-Hort-Bee". Follow the instructions to add the lots you intend to enter. After entering your contact information, click "submit" to continue the process.
    - 3) When the summary page appears, review your selected lots, and **be sure to click "confirm registration" to finalize your on-line registration.**
    - 4) You will receive an e-mail confirmation of your entries. **Print a copy of your registration confirmation. If you do not receive confirmation within 24 hours, please call 651-288-4417 to confirm.**
    - 5) **Exhibitors must bring their registration confirmation with their entry.**
  - B. **MANUAL REGISTRATION.** Completed registrations may mailed or brought in to the Competition Office on or before the entry deadline (4:30 p.m. Wednesday, August 8) . Official printed entry forms may be obtained from the Competition Department (telephone 651-288-4417 or e-mail [competition@mnstatefair.org](mailto:competition@mnstatefair.org) or download from [www.mnstatefair.org](http://www.mnstatefair.org) web site).
2. Only persons growing Christmas trees are eligible to exhibit in classes 1-7. Class 8 is open to anyone.
3. No exhibitor shall make more than one entry in a single lot, either in their own name, the name of the farm or company, or in the name of some other person. No individual may exhibit more than ten (10) trees in classes 1-7 (lots 1-21). Only registered trees will be eligible for exhibit. Requests to switch lots after registration has closed may be accepted at the discretion of the Competition Office and the Division Superintendent
4. Entries are to be brought to the State Fairgrounds Ag-Hort Building on Sunday, August 20, between 10:00 a.m. and 5:00 p.m. Access to the grounds should be at the South Underwood gate (Gate 7).
5. All Christmas trees must have been grown in Minnesota.
6. Judging shall take place on Monday, August 20, 2007 and shall be done by a panel of qualified judges, according to the scorecards listed in these rules. Judges shall place only those entries worthy of an award. The decision of the judges is final.
7. The State Fair is NOT obligated to display all entries submitted. Every effort shall be made to display all entries submitted according to space available. At least one entry per exhibitor shall be displayed.
8. Trees shall be placed in water holding stands provided by the State Fair. The stand will not be considered by the judges.
9. Artificial coloring is prohibited in all classes except 8.
10. All trees shall be cut from their roots.
11. The height of the tree shall be measured from the butt of the trunk to the tip of the leader. The width of the tree shall be measured from branch tip to branch tip at the widest part of the tree.
12. Wreaths must be made on a 12" ring of natural conifer greens.
13. Entries in class 8 shall not be counted toward any Special Award.
14. Entry registration tags shall be provided by the State Fair. These tags MUST be properly filled out and securely affixed to the leader of any tree exhibited or the ring of any wreath exhibited. Any entry without a registration tag shall be eliminated from the competition.

**CLASS 1 - NORWAY PINE**

<u>Lot</u>		<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>
1	Under 5 feet .....	\$50	\$40	\$30	\$20	\$10
2	5 feet to 7 feet .....	50	40	30	20	10
3	7 feet to 9 feet .....	50	40	30	20	10

**CLASS 2 - SCOTCH PINE**

<u>Lot</u>		<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>
4	Under 5 feet .....	\$50	\$40	\$30	\$20	\$10
5	5 feet to 7 feet .....	50	40	30	20	10
6	7 feet to 9 feet .....	50	40	30	20	10

**CLASS 3 - WHITE PINE**

<u>Lot</u>		<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>
7	Under 5 feet .....	\$50	\$40	\$30	\$20	\$10
8	5 feet to 7 feet .....	50	40	30	20	10
9	7 feet to 9 feet .....	50	40	30	20	10

**CLASS 4 - WHITE SPRUCE**

<u>Lot</u>		<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>
10	Under 5 feet .....	\$50	\$40	\$30	\$20	\$10
11	5 feet to 7 feet .....	50	40	30	20	10
12	7 feet to 9 feet .....	50	40	30	20	10

**CLASS 5 - COLORADO SPRUCE**

<u>Lot</u>		<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>
13	Under 5 feet .....	\$50	\$40	\$30	\$20	\$10
14	5 feet to 7 feet .....	50	40	30	20	10
15	7 feet to 9 feet .....	50	40	30	20	10

**CLASS 6 - BALSAM FIR**

<u>Lot</u>		<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>
16	Under 5 feet .....	\$50	\$40	\$30	\$20	\$10
17	5 feet to 7 feet .....	50	40	30	20	10
18	7 feet to 9 feet .....	50	40	30	20	10

**CLASS 7 - FRASER FIR**

<u>Lot</u>		<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>
19	Under 5 feet .....	\$50	\$40	\$30	\$20	\$10
20	5 feet to 7 feet .....	50	40	30	20	10
21	7 feet to 9 feet .....	50	40	30	20	10

**CLASS 8 - DECORATED**

<u>Lot</u>		<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>
22	Trees, 6 to 8 feet .....	\$50	\$40	\$30	\$20	\$10
23	Wreaths .....	50	40	30	20	10

**SCORING**

**Classes 1 through 7 - Christmas Trees**

Foliage - Fresh, clean, uniform .....	10
Taper - Pines 40% - 90%, Fir and Spruces 40% - 70% .....	10
Density - Medium or higher.....	10
Color - Natural, normal .....	10
Naturalness - Not perfectly smooth outside appearance .....	10
Damage or defects - Crooked stem, holes, uneven sides, etc.....	30
<u>Overall effect - Overall general effect and appearance of tree.....</u>	<u>20</u>
TOTAL	100

**Class 8, Lot 22 - Decorated Trees**

Quality of tree (see above scorecard).....	30
Originality of decorations .....	30
Suitability of decorations to tree.....	20
<u>Overall effect .....</u>	<u>20</u>
TOTAL	100

**Class 8, Lot 23 - Decorated Wreaths**

Foliage .....	10
Craftsmanship .....	20
Originality .....	20
Arrangement of decorations.....	20
Bow .....	10
<u>Overall effect .....</u>	<u>20</u>
TOTAL	100

**SPECIAL AWARDS**

**Lot**

- 24** Grand Champion (do not enter) .....\$50, ribbon and plate  
 Reserve Grand Champion.....\$25 and ribbon

The Grand Champion will be awarded to the best of show in lots 1 through 21 inclusive. The Reserve Grand Champion will be awarded to the runner up from lots 1 through 21, inclusive.

**Lot**

- 25** Sweepstakes (do not enter) .....Ribbon

Sweepstakes winner will be awarded based upon the most first place finishes in lots 1 through 21. In case of a tie, second places shall be considered, etc., until a winner is declared.

## DIVISION OF HONEY AND BEE CULTURE

Superintendent .....Winnie Johnson, Elk River

Board Liaison .....Chauncey Wargin, Hermantown

Amount offered by the Minnesota State Fair .....\$3,500.00  
 Amount contributed by Minnesota Honey Producers Association for Honey Food & Junior classes\$1,000.00  
 Amount contributed by Minnesota Hobby Beekeepers Association for Honey Food class.....\$72.00

In recent years, the public has become increasingly conscious of the value of honey in the diet, and of the importance of bees and bee keeping to agriculture.

If you are interested in baking and cooking with honey or if you are an experienced or amateur producer of honey and beeswax, you are invited to exhibit your products in the Honey Show.

### DIVISION RULES

1. **ENTRY INFORMATION (ADVANCE ENTRY REQUIRED).** All entry forms must be either postmarked with official USPS postmark or submitted on-line by Monday, August 13. Only pre-registered entries will be accepted. **There is no fee for entering.** Late entries may be accepted at the discretion of the Competition Department and the Division Superintendent.
  - A. **ON-LINE REGISTRATION. Begins May 1; closes Monday, August 13.** The entire process must be completed by midnight, or your entries will not be registered. Tags will be mailed to you or will be available when your entries are delivered. Follow the procedure below:
    - 1) Visit the Minnesota State Fair web site at [www.mnstatefair.org](http://www.mnstatefair.org).
    - 2) Click on "Competition" and select the link for "Ag-Hort-Bee". Follow the instructions to add the lots you intend to enter. After entering your contact information, click "submit" to continue the process.
    - 3) When the summary page appears, review your selected lots, and **be sure to click "confirm registration" to finalize your on-line registration.**
    - 4) You will receive an e-mail confirmation of your entries. **Print a copy of your registration confirmation. If you do not receive confirmation within 24 hours, please call 651-288-4417 to confirm.**
    - 5) **Exhibitors must bring their registration confirmation with their entry.**
  - B. **MANUAL REGISTRATION.** Completed registrations may mailed or brought in to the Competition Office on or before the entry deadline, 4:30 p.m., Monday, August 13. Official printed entry forms may be obtained from the Competition Department (telephone 651-288-4417 or e-mail [competition@mnstatefair.org](mailto:competition@mnstatefair.org) or download from [www.mnstatefair.org](http://www.mnstatefair.org) web site).
2. Delivery of exhibits: The Honey Showroom will be open to accept entries from 3:00 p.m. - 5:00 p.m. Sunday, August 19 and from 9:00 a.m. - 6:00 p.m. Monday and Tuesday, August 20 and 21. **Foods must be entered by 1:00 p.m Tuesday, August 21.**
3. Exhibitors must be bona fide residents of Minnesota. Each exhibitor will be permitted only one entry in a lot. Only one member from any family or household may make entry in any lot, except in the Junior Division.
4. All entries in this Division must be produced or originate within the state limits of Minnesota, except in lots 19 and 20 in Class 97. Honey products in lots 21 through 23 (Class 97) need not be the product of the exhibitor.
5. Judging: Based on the score criteria shown after each lot or group of related lots. Results of judging and scorecard information will not be given on the telephone during the Honey Show. List of winners will be available on the Minnesota State Fair web site: [www.mnstatefair.org](http://www.mnstatefair.org).
6. Failure to conform to any part of the class or lot description, including containers, shall be reason for disqualification of the entry.
7. Decisions of the judges shall be final unless an obvious error is discovered. Any protest of placement results must be filed with the Competition Department as per S.F. Rule 3.12. Judges may withhold an award or ribbon when the entries fail to meet the quality standards of the show.
8. The Superintendent reserves the right to remove from the show, at any time, any exhibit which has become unsightly.



**CLASS 97 - QUALITY HONEY AND BEES**

It is very important that entrants carefully read and follow the rules and directives of the division, class and lot number. Failure to comply can result in disqualification.

**CLASS RULES**

1. All exhibits must be in place by 6:00 p.m., Tuesday, August 21. The Honey Showroom will be open to accept entries from 3:00 to 5:00 p.m., Sunday, August 19 and from 9:00 a.m. - 6:00 p.m., Monday and Tuesday, August 20 and 21. Judging will be done Wednesday, August 22 and Wednesday, August 29. Exhibits shall remain in place until 8:00 p.m., Monday, September 3. Exhibits and ribbons may be picked up between 11:00 a.m. and 5:00 p.m., Tuesday, September 4 or Wednesday, September 5.
2. **Classifications:**
  - A. **Open Class:** may be entered by all exhibitors of quality honey, bees or beeswax.
  - B. **Novice Class:** exhibitors not having previously received a blue ribbon in Class 97.
3. All entries in Class 97, except lots 19 through 23 must be the products of the entrant.
4. All honey exhibited shall be free of labels, except in lots 21 through 23.
5. Score criteria in Class 97 is based on USDA recommended Judging/Scoring System. The maximum acceptable moisture content for any liquid honey is 18.6%. All higher percentages shall be disqualified, no additional points will be awarded for honeys with 16% or less.
6. **Observation Hives.** All observation hive exhibitors will receive a dated Ag-Hort vehicle sticker which should be firmly attached to the inside of their vehicle's windshield. This sticker is needed for access to the South Underwood gate (Gate 7) and to the Ag-Hort parking lot.
  - A. Lot 19 shall be in place by 6:00 p.m., Tuesday, August 21 and picked up on Tuesday, August 28 before 9:00 p.m. or before 10:00 a.m., Wednesday, August 29.
  - B. Lot 20 shall be in place by 10:00 a.m., Wednesday, August 29 and remain in place until 8:00 p.m., Monday, September 3.
7. Exhibitors arriving Tuesday evening, August 28 or Wednesday morning, August 29 should enter via the South Underwood gate. **Please contact the Superintendent in advance for admission information about lot 20.**
8. Exhibitors in lot 21: Educational display must contact the Show Superintendent, Winnie Johnson at 763-441-3452 to reserve space and arrange the subject.

**LIQUID (EXTRACTED) HONEY**

Quality honey, containing no more than 18.6% moisture, packed in one (1) lb. queenline or classic jars, fitted with appropriate metal or plastic lids. Entry to consist of 12 jars/bottles.

**Lot**

1	Open Class, White.....	\$25	\$20	\$15	\$8	\$4	Ribbon
2	Open Class, Light amber.....	25	20	15	8	4	Ribbon
3	Open Class, Amber .....	25	20	15	8	4	Ribbon
4	Open Class, Honey in 10 or 12 oz. squeeze containers.....	25	20	15	8	4	Ribbon

**Lot**

5	Novice Class, White .....	\$15	\$10	\$8	\$6	\$3
6	Novice Class, Light amber .....	15	10	8	6	3
7	Novice Class, Amber.....	15	10	8	6	3
8	Novice Class, Honey in 10 or 12 oz. squeeze containers .....	15	10	8	6	3

**Score Criteria - Liquid Honey (Lots 1, 2, 3, 5, 6, 7)**

Container - appearance and cleanliness .....	10
Color - conformity to schedule .....	15
Volume - accuracy and uniformity of fill .....	10
Absence of impurities, including froth .....	15
Moisture, scaled by %.....	20
Clarity - absence of crystals, bubbles.....	20
Flavor - absence of off aroma or flavor.....	10
<b>TOTAL</b>	<b>100</b>

**Score Criteria - Liquid Honey, squeeze containers (Lots 4 and 8)**

Container - appearance and cleanliness .....	20
Container - consumer appeal .....	10
Volume .....	20
Absence of impurities, including froth .....	20
Moisture, scaled by %.....	20
Flavor - absence of off aroma or flavor.....	10
<b>TOTAL</b>	<b>100</b>

**GRANULATED (CREAMED) HONEY**

Smoothly granulated, spreadable light honey, packed in 12 oz. hexagon jars fitted with appropriate metal or plastic lids. Entry to consist of 12 jars.

**Lot**

<b>9</b>	Open Class, Creamed honey.....	\$25	\$20	\$15	\$8	\$4
<b>10</b>	Open Class, Creamed honey, fruit flavored.....	25	20	15	8	4
<b>11</b>	Open Class, Creamed honey, cinnamon flavored.....	25	20	15	8	4

**Lot**

<b>12</b>	Novice Class, Creamed honey .....	\$15	\$10	\$8	\$6	\$3
-----------	-----------------------------------	------	------	-----	-----	-----

**Score Criteria - Granulated Honey**

Container - cleanliness and consumer appeal .....	10
Color - uniform and consistent .....	10
Volume - accuracy and uniformity of fill .....	10
Firmness of set - spreadable but not runny .....	20
Absence of impurities, including froth .....	20
Texture - fine, smooth granulation .....	20
Flavor - absence of off aroma or flavor.....	10
<b>TOTAL</b>	<b>100</b>

**CHUNK HONEY**

Neatly cut, white comb packed in white extracted honey, in 12 oz. hex jars. Comb weight to be about half of the total weight. No broken comb. Entry to consist of 12 jars.

**Lot**

<b>13</b>	Chunk honey .....	\$15	\$10	\$8	\$6	\$3
-----------	-------------------	------	------	-----	-----	-----

**Score Criteria - Cut Comb Honey**

Uniformity - similarity of entire entry .....	10
Preparation - cleanliness, neatness of packing and trays .....	15
Accuracy and neatness of the cut.....	10
Capping quality - clean, white wax (no broken or open cells) .....	20
Comb quality - full, even, uniform cells (no pollen) .....	25
Honey quality - color, moisture and flavor .....	20
<b>TOTAL</b>	<b>100</b>

**COMB SECTION HONEY**

Entry to consist of six (6) comb sections, each sealed in its own container.

**Lot**

<b>14</b>	Cut comb honey .....	\$25	\$20	\$15	\$8	\$4	Ribbon
<b>15</b>	Square comb sections (4" x 4" approx.), sealed in plastic bag or wrap, exhibited in cardboard window cartons.....	25	20	15	8	4	Ribbon
<b>16</b>	Round comb sections, sealed in clear plastic covers with wrap-around label, no name on label .....	25	20	15	8	4	Ribbon

**Score Criteria - Comb Section Honey**

Uniformity - similarity of entire entry .....	20
Preparation - clean, neat sections and packages.....	15
Capping quality - clean, white wax (no broken or open cells) .....	20
Comb quality - full, even, uniform cells (no pollen) .....	25
Honey quality - color, moisture and flavor .....	20
<b>TOTAL</b>	<b>100</b>

**HYSER AWARD**

A special award for the outstanding comb honey entry will be sponsored by the Minnesota Hobby Beekeepers Association. Exhibitor's name will be engraved on a plaque to be exhibited at the fair. Recipient receives a special ribbon.

**FRAME OF EXTRACTING HONEY**

A frame of capped honey, completely sealed in clear plastic wrap. Wood surfaces to be scraped and clean. White comb and capping only.

**Lot**

<b>17</b>	One 9 1/8" deep extracting frame .....	\$25	\$20	\$15	\$10	\$5
<b>18</b>	One 6 1/4" medium extracting frame .....	25	20	15	10	5

**Score Criteria - Frame of Extracting Honey**

Preparation - clean, neat frame and wrap .....	25
Capping quality - clean, white wax (no broken or open cells) .....	25
Comb quality - full, even, uniform cells (no pollen).....	25
Honey quality - uniform, light color .....	20
Weight of entry .....	5
<b>TOTAL</b>	<b>100</b>

**OBSERVATION HIVE**

A one frame depth glass or plexiglass observation hive, with a maximum of three frames high, should be a micro-colony consisting of one frame of brood with a queen and a frame of extracting or section honey. Top ventilation is necessary to allow watering. Race, hybrid, strain or variety to be stated on entry tag. No squashed bees.

**Lot**

19 Open Class Observation hive (Entry date: Tuesday, August 21).....\$35 \$30 \$25 \$20 \$15

**Lot**

20 Novice Class Observation hive (Entry date: Wednesday, August 29) .....\$35 \$30 \$25 \$20 \$15

**Score Criteria - Observation Hive**

Overall exhibit .....	10
Cleanliness - frames, comb, cappings, and overall exhibit, squashed bees .....	10
Conformity - color, markings, size of bees .....	25
Marked queen - proper, visible, neat marking .....	10
Queen quality - young, healthy, conforming queen .....	20
Brood quality - compact pattern (all stages of development) .....	25
<b>TOTAL</b>	<b>100</b>

**EDUCATIONAL DISPLAY**

A creative, educational display utilizing photographs, posters, signs and products to interpret a specific subject prearranged with the Show Superintendent, Winnie Johnson. Exhibitors in this lot must contact Mrs. Johnson at 763-441-3452 to reserve space and arrange the theme. Glass fronted display case, with white background and side, measures 36" high x 46" wide x 36" deep.

**Lot**

21 Educational Display .....\$100 \$90 \$80 \$70

**Score Criteria - Educational Display**

Creative interpretation of subject .....	15
Educational value .....	40
Quality of display materials .....	10
Neatness of exhibit .....	10
Signage, photos, posters, artwork .....	25
<b>TOTAL</b>	<b>100</b>

**HONEY GIFT PACKAGES**

**Gift Box of Honey Products.** A Christmas gift box suitable as a shippable gift, containing a reasonable assortment of honey and related products packed in an attractive, sturdy gift box of wood, metal, cardboard or plastic. Maximum size of entry is 14" x 20" x 5". Maximum weight is five (5) lbs. Honey need not be product of the exhibitor. Include list of items.

**Themed Basket of Honey Gifts.** Collection of assorted honeys, and related items creatively arranged in a small basket or unique container, suitable as a gift. Maximum honey weight is three (3) lbs. Honey need not be product of the exhibitor, but should be labeled, unwrapped. Include list of items.

**Lot**

22 Christmas gift box .....\$15 \$10 \$8 \$6 \$3  
 23 Gift basket with a theme .....15 10 8 6 3

**Score Criteria - Honey Gift Packages**

Suitability and conformity to schedule.....	20
Originality and creativity .....	20
Preparation - quality and neatness of packing, visibility of items .....	15
Variety of honeys and products.....	20
Quality of products and containers .....	15
Theme .....	10
<b>TOTAL</b>	<b>100</b>



**NATURAL BEESWAX BLOCK**

A clean, pure beeswax block, securely sealed in clear plastic wrap, cast in a one (1) lb. hexagon beeswax mold.

**Lot**

<b>24</b>	Light natural beeswax block (light, butter yellow) .....	\$15	\$10	\$8	\$6	\$3
<b>25</b>	Dark natural beeswax block (rich, caramel beige).....	15	10	8	6	3

**Score Criteria - Natural Beeswax Block**

Preparation - finishing and wrap .....	10
Weight .....	10
Quality Casting .....	20
Color conformity .....	20
Cleanliness - freedom from impurities .....	20
Aroma .....	20
<b>TOTAL</b> .....	<b>100</b>

**SWEEPSTAKES - CLASS 97**

The Sweepstakes Award in Class 97 shall be awarded to the five highest scoring entrants on a basis of: 1st place awards count 3 points; 2nd place awards count 2 points; 3rd place awards count 1 point. (In the event of a tie, the original score card scores will determine the winner.) This excludes lot 20, which is entered later in the fair.

**Lot**

<b>26</b>	Sweepstakes .....	\$50	\$35	\$20	\$10	Ribbon
-----------	-------------------	------	------	------	------	--------

A trophy shall be presented to the Sweepstakes winner by the Minnesota Honey Producers Association.

**CLASS 98 - HONEY FOOD PRODUCTS**

It is very important that entrants pre-register and follow the rules and directives of the Division, Class and Lot number. Failure to comply can result in disqualification.

The Melford Olson Honey Company of Minneapolis will present each family entering Class 98 a two (2) lb. jar of Mel-0-Honey.

**CLASS RULES**

- 1. All exhibits must be in place by 1:00 p.m. Tuesday, August 21.** The Honey Showroom will be open to accept entries from 3:00 - 5:00 p.m., Sunday, August 19, and from 9:00 a.m. - 6:00 p.m. on Monday, August 20, and from 9:00 a.m. - 1:00 p.m. on Tuesday, August 21. Judging will begin at 1:30 p.m., Tuesday, August 21. Exhibits shall remain in place until 8:00 p.m., Monday, September 3. Exhibits and ribbons may be picked up between 11:00 a.m. and 5:00 p.m., Tuesday, September 4 or Wednesday, September 5.
- 2. Honey must be the ONLY sweetening agent in the recipe, or as indicated.** Flavorings, flavored chips, fruits, coconut, etc., containing other sweeteners are acceptable additives except where noted in specific lot descriptions.
- 3. All exhibits must be the product of the exhibitor and the "home" kitchen.** No mixes.
- 4. Each exhibit must be accompanied by one copy of the recipe, typed or printed, on 4" x 6" cards.**
- 5. Print the lot and your entry number on the recipe card - no names.** Attach entry tags and recipe cards securely to the exhibit.
- 6. If, in the opinion of the judges, the accompanying recipe is incorrect or is not a true representation of the product placing in the prize group, the entry shall be disqualified.** Check recipe cards carefully; obvious errors may disqualify the entry.
- 7. Cakes, cookies and candies should be brought in on white paper or styrofoam plates or a thin board, as the management cannot be responsible for damage to glass, china or other containers.**
- 8. Canned products must be displayed in colorless, standard canning jars with re-sealable lids.** (See lot description for size of jar.) Exhibitor's entry number should be written on the lid of each entry in lots 60 through 82 with permanent marker.
- 9. All low acid and tomato products must be processed in a pressure canner.** Fruits, preserves and pickle products must be processed in a boiling water bath canner.
- 10. To avoid spoilage and food poisoning, any entry with an egg custard or pudding must be refrigerated or kept on ice until delivered to the Honey and Bee Division.** This rule also applies to lots 74 through 82.
- 11. Only the ribbon will be returned to exhibitor of winning entries that may have become unsightly during the fair.** Most of the exhibits in Class 98 shall be discarded at the close of the fair.
- 12. All recipe cards shall become the property of the Honey Show.** Some winning recipes will be available to the public, unless previous arrangements have been requested of the Show Superintendent. Questions may be put to Winnie Johnson at 763-441-3452.

**HONEY YEAST BREADS**

All exhibits in lots 30 through 34 to be yeast breads, no sugars, baked in 1 1/2 lb. loaf pans approximately 4" x 8" x 3". Enclose in a plastic bag.

**Lot**

30	White, no whole grains .....	\$15	\$12	\$10	\$5	Ribbon
31	Whole wheat; at least 75% whole wheat flour, may be free form .....	15	12	10	5	Ribbon
32	Whole wheat; less than 75% whole wheat .....	15	12	10	5	Ribbon
33	Bread machine (no mixes) white or wheat .....	15	12	10	5	Ribbon
34	Bread machine (no mixes) specialty .....	15	12	10	5	Ribbon
35	Challah.....	15	12	10	5	Ribbon
36	Rye; free form round or oval .....	15	12	10	5	Ribbon
37	Multi-grain loaf .....	15	12	10	5	Ribbon
38	Whole wheat dinner rolls (3) .....	15	12	10	5	Ribbon
39	Dinner rolls (3) .....	15	12	10	5	Ribbon
40	Multi-grain rolls (3).....	15	12	10	5	Ribbon

**HONEY QUICK BREADS**

**Lot**

41	Cornmeal muffins, baked without paper liners, no sugar (5).....	\$15	\$12	\$10	\$5	Ribbon
42	Carrot muffins, baked without paper liners, no sugar (5) .....	15	12	10	5	Ribbon
43	Cranberry bread, small loaf, up to 50% other sweetener .....	15	12	10	5	Ribbon
44	Scones (5) no sugar .....	15	12	10	5	Ribbon
45	Banana bread, small loaf, up to 50% other sweetener .....	15	12	10	5	Ribbon

**UNFROSTED HONEY CAKES**

May use up to one-half other sweeteners. No toppings except Lot 46.

**Lot**

46	Carrot cake .....	\$15	\$12	\$10	\$5	Ribbon
47	Spice cake, bundt pan; nuts, coconut, raisins, etc. may be used. ....	15	12	10	5	Ribbon
48	Chiffon or sponge cake .....	15	12	10	5	Ribbon

**MINNESOTA HOBBY BEEKEEPERS AWARD**

The Minnesota Hobby Beekeepers Association shall award premiums and a trophy for items of excellence in this special lot. Honey must be at least 50% of the sweetener.

**Lot**

50	Marinade for meats (no meat included, but indicate which kind) Half pint jar .....	\$25	\$20	\$15	\$8	\$4	Ribbon
----	--	------	------	------	-----	-----	--------

**HONEY COOKIES**

Honey must be at least one-half (1/2) of the sweetener in lots 51 through 53.

**Lot**

51	Oatmeal cookies (6).....	\$10	\$6	\$4	\$2	Ribbon
52	Fruit bars (6) .....	10	6	4	2	Ribbon
53	Spice cookies (6) .....	10	6	4	2	Ribbon

**Score Criteria - Breads, Muffins, Cakes, and Cookies**

Size and shape .....	15
Aroma and flavor.....	20
Surface and crumb .....	15
Texture and tenderness .....	15
Moisture and lightness .....	10
Use of honey (variety, proportion).....	15
Conformity.....	10
<b>TOTAL</b>	<b>100</b>

**HONEY PASTRIES**

Pies should be baked in 9" aluminum pans. Honey must be at least 1/2 of the sweetener in lots 54 - 57.

**Lot**

54	Apple pie; no raisins or nuts, crumb or pastry top.....	\$15	\$12	\$10	\$5	Ribbon
55	Double crust fruit pie; exhibitors' choice of berry, peach or rhubarb only.....	15	12	10	5	Ribbon
56	Pecan pie (refrigerated) .....	15	12	10	5	Ribbon
57	Baklava, about 2" x 2" (3) .....	15	12	10	5	Ribbon

**Score Criteria - Honey Pastries**

Appearance.....	15
Crust and crumb .....	15
Texture and tenderness .....	25
Aroma and flavor.....	25
Use of honey (variety, proportion).....	10
Conformity.....	10
<b>TOTAL</b>	<b>100</b>

**HONEY TREATS AND GRANOLA**

Candy in each lot to weigh approximately one-half (1/2) lb. Honey must be at least 1/3 of the sweetener in lots 58 - 62.

**Lot**

<b>58</b> Snack mix, one (1) pint canning jar.....	\$10	\$6	\$4	\$2	Ribbon
<b>59</b> Energy or granola bar, (3) .....	10	6	4	2	Ribbon
<b>60</b> Honey caramel popcorn, one (1) pint canning jar .....	10	6	4	2	Ribbon
<b>61</b> Honey baked nuts, one-half (1/2) pint canning jar .....	10	6	4	2	Ribbon
<b>62</b> Honey granola; nuts, fruits and spices may be used, no flavored chips, packed in one (1) pint canning jar .....	10	6	4	2	Ribbon

**Score Criteria - Honey Treats and Granola**

Appearance and color.....	30
Texture and crunch .....	20
Flavor .....	25
Use of honey (variety, proportion).....	15
Conformity.....	10
<b>TOTAL</b>	<b>100</b>

**HONEY BEVERAGES**

**Lot**

<b>63</b> Sport or energy drink, standard one (1) pint jar.....	\$10	\$6	\$4	\$2	Ribbon
---	------	-----	-----	-----	--------

**HONEY BUTTERS AND SPREADS**

Exhibits to be in one clear glass 6 oz. or one-half (1/2) pint canning jar processed or kept refrigerated.

**Lot**

<b>64</b> Flavored honey butter .....	\$10	\$6	\$4	\$2	Ribbon
<b>65</b> Fruit and honey spread or purée (uncooked fruit & honey spread) .....	10	6	4	2	Ribbon
<b>66</b> Fruit preserve or jam, processed.....	10	6	4	2	Ribbon

**HONEY FRUITS AND PICKLED VEGETABLES**

Exhibits to be in one clear glass one (1) pint canning jar with sealable lid.

**Lot**

<b>68</b> Peaches, plain or spiced .....	\$10	\$6	\$4	\$2	Ribbon
<b>69</b> Any pickled vegetable or relish .....	10	6	4	2	Ribbon
<b>70</b> Chutney, one-half (1/2) pint jar .....	10	6	4	2	Ribbon
<b>71</b> Any other canned fruit .....	10	6	4	2	Ribbon

**Score Criteria - Fruits and Pickled Vegetables**

General appearance .....	10
Product size and shape .....	10
Product color .....	10
Product texture .....	10
Liquid, proportion to product .....	5
Liquid condition .....	10
Flavor of product and liquid .....	20
Use of honey .....	15
Conformity.....	10
<b>TOTAL</b>	<b>100</b>

**HONEY SALAD DRESSINGS OR DIPS**

Exhibits to be in clear glass one-half (1/2) pint canning jars with sealable lids.

**Lot**

74	Fruit salad dressing .....	\$10	\$6	\$4	\$2	Ribbon
75	Fruit or vegetable dip .....	10	6	4	2	Ribbon
76	Russian or French style dressing .....	10	6	4	2	Ribbon
77	Tomato salsa, canned .....	10	6	4	2	Ribbon
78	Veggie salsa .....	10	6	4	2	Ribbon

**HONEY MEAT SAUCES**

Exhibits to be in clear glass one-half (1/2) pint canning jars with sealable lids. No meats in the sauces. Process as in Rule #9.

**Lot**

81	Barbecue sauce .....	\$10	\$6	\$4	\$2	Ribbon
82	Mustard sauce, processed or brought in on ice .....	10	6	4	2	Ribbon

**Score Criteria - Beverages, Butters, Spreads, Dressings, Dips and Meat Sauces**

Appearance and appeal .....	15
Texture and consistency .....	20
Preparation and neatness .....	10
Flavor .....	30
Use of honey (variety, proportion) .....	15
Conformity .....	10
<b>TOTAL</b>	<b>100</b>

**SWEEPSTAKES - HONEY FOOD PRODUCTS CLASS 98**

Sweepstakes ribbons will be awarded. The Minnesota Honey Producers Association has contributed money and a trophy for the Sweepstakes Awards in Class 98.

**Lot**

83	Sweepstakes .....	\$50	\$30	\$20	Ribbon
----	-------------------	------	------	------	--------

A trophy will be presented to the Sweepstakes winner by the Minnesota Honey Producers Association.

**CLASS 99 - CREATIVE BEE AND BEESWAX ARTWORK**

**CLASS RULES**

1. All exhibits must be in place by 6:00 p.m. Tuesday, August 21. The Honey Showroom will be open to accept entries from 3:00 to 5:00 p.m. on Sunday, August 19 and from 9:00 a.m. to 6:00 p.m. on Monday and Tuesday, August 20 and 21. Judging will be done on Wednesday, August 22. All exhibits shall remain in place until 8:00 p.m., Monday, September 3 or exhibits may be picked up between 9:00 a.m. and 4:00 p.m. on Tuesday, September 4 or Wednesday, September 5.
2. All wax exhibits must be 100% beeswax.
3. All exhibits must be the work of the exhibitor.
4. Entry tags should be securely attached to exhibits. Candle exhibits (lots 90 through 95) should be brought in a suitable paper box, as the management cannot be responsible for container. Candle holders are provided by the department.

**BEESWAX CARVINGS AND CASTINGS**

**Lot**

84	Exhibit of carved beeswax form or forms. Must be hand crafted. Dipped items unacceptable. Display to contain at least one-fourth (1/4) lb. of beeswax. ....	\$30	\$20	\$15	Ribbon	
85	Exhibit of molded beeswax art forms. Display to contain no more than 15 lbs. of beeswax. Must be 100% beeswax. ....	\$15	\$12	\$10	\$5	Ribbon
86	Decorated eggs (advanced/semi-professional). Collection of three (3) Ukrainian Easter eggs using beeswax process .....	15	12	10	5	Ribbon
87	Decorated eggs (beginner), one Easter egg using beeswax process .....	15	12	10	5	Ribbon
88	Batik .....	15	12	10	5	Ribbon
89	Any other beeswax craft .....	15	12	10	5	Ribbon

**Score Criteria - Beeswax Carvings and Castings**

Design (beauty and color) .....	15
Originality .....	15
Workmanship .....	20
Aroma .....	10
Value in point of interest .....	10
Value of article in relation to work done and material used .....	10
Difficulty of project.....	15
Conformity.....	5
<b>TOTAL</b>	<b>100</b>

**PURE BEESWAX PRODUCTS**

**Dipped Tapers**

Lot

<b>90</b> Light, natural wax, 10"-12" in height, 1 pair, continuous wick .....	\$10	\$6	\$4	\$2	Ribbon
<b>91</b> Dark, natural wax, 10"-12" in height, 1 pair, continuous wick .....	10	6	4	2	Ribbon
<b>92</b> Plain or decorated, 7"-8" in height, 1 pair, continuous wick .....	10	6	4	2	Ribbon

**Molded Candles**

Lot

<b>93</b> Light, natural color, 10"-12" in height, 3 tapers .....	\$10	\$6	\$4	\$2	Ribbon
<b>94</b> Decorative, molded candle (color acceptable), 1 candle or set .....	10	6	4	2	Ribbon

**Rolled Candles (Rolled Beeswax; pillar or taper)**

Lot

<b>95</b> Pillar or other shape .....	\$10	\$6	\$4	\$2	Ribbon
---------------------------------------	------	-----	-----	-----	--------

**Beeswax Cosmetics - Label bottom of jar with entry number.**

Lot

<b>96</b> Lip balm, ingredients listed, appropriate container .....	\$10	\$6	\$4	\$2	Ribbon
<b>97</b> Moisturizer, ingredients listed, two (2) oz. cosmetic jar or bottle.....	10	6	4	2	Ribbon
<b>98</b> Any other cosmetic .....	10	6	4	2	Ribbon

**Score Criteria - Pure Beeswax Products**

Color .....	20
Quality of material, aroma.....	20
Craftsmanship .....	30
Uniformity .....	15
Originality .....	10
Conformity.....	5
<b>TOTAL</b>	<b>100</b>

**SWEEPSTAKES - PURE BEESWAX PRODUCTS**

A Sweepstakes ribbon will be awarded. The award will be made, by the decision of the judge, for the most outstanding candles or candle. One Honorable Mention ribbon.

Lot

<b>99</b> Sweepstakes .....	\$20 and ribbon
-----------------------------	-----------------

A trophy will be presented to the Sweepstakes winner by the Minnesota Honey Producers Association.

**CREATIVE BEE ARTWORK**

All exhibits to have a honey or bee design or motif.

Lot

<b>100</b> One pottery or ceramic honey pot or dish made by exhibitor .....	\$10	\$6	\$4	\$2	Ribbon
<b>101</b> Counted cross stitch, made by exhibitor .....	10	6	4	2	Ribbon
<b>102</b> Photograph, taken by exhibitor, matted or framed, of honey bees .....	10	6	4	2	Ribbon
<b>103</b> Photograph, taken by exhibitor, matted or framed, of honey .....	10	6	4	2	Ribbon
<b>104</b> Photograph, taken by exhibitor, matted or framed, of beekeeping .....	10	6	4	2	Ribbon
<b>105</b> Painting or drawing by exhibitor .....	10	6	4	2	Ribbon
<b>106</b> Quilt or quilted wallhanging .....	10	6	4	2	Ribbon
<b>107</b> Any craft artwork; stenciling, drawing, etc. created by exhibitor .....	10	6	4	2	Ribbon

**Score Criteria - Painting & Photography**

Composition .....	30
Impact .....	30
Technique .....	30
Overall appearance.....	10
<b>TOTAL</b>	<b>100</b>

**COLLECTION OF HONEY CONTAINERS**

**Lot**

<b>108</b>	A collection of antique or interesting honey pots or containers, with no honey in container (3 to 5 items) .....	\$10	\$6	\$4	\$2	Ribbon
<b>109</b>	A collection of related bee or honey collectibles (3 to 5 items) .....	10	6	4	2	Ribbon

**SWEEPSTAKES - CREATIVE BEE ARTWORK**

A Sweepstakes ribbon will be awarded for, in the opinion of the judges, the outstanding entry. One Honorable Mention ribbon.

**Lot**

<b>110</b>	Sweepstakes .....	\$20 and ribbon
------------	-------------------	-----------------

A trophy will be presented to the Sweepstakes winner by the Minnesota Honey Producers Association.

**CLASS 100 - JUNIOR DIVISION**

It is very important that entrants carefully read and follow the rules and directives of the division, class and lot. Failure to comply can result in disqualification.

**CLASS RULES**

1. All exhibits must be in place by 6:00 p.m. Tuesday, August 21. The Honey Showroom will be open to accept entries from 3:00 - 5:00 p.m., Sunday, August 19, and from 9:00 a.m. - 6:00 p.m., Monday and Tuesday, August 20 and 21. Please note: Food entries must be in place by 1:00 p.m. Tuesday, August 21.
2. Judging will be done on Tuesday, August 21 and Wednesday, August 22. All exhibits shall remain in place until 8:00 p.m., Monday, September 3, or exhibits may be picked up between 11:00 a.m. - 5:00 p.m. Tuesday, September 4 or Wednesday, September 5.
3. Anyone 15 years old or younger may enter this class.
4. More than one (1) child from a family may enter the same lot in this class.
5. All exhibits must be the work of the exhibitor.

**QUALITY HONEY - JUNIOR DIVISION**

**Lot**

<b>115</b>	White liquid honey; six 1 lb. queenline jars .....	\$10	\$6	\$4	\$2	Ribbon
<b>116</b>	Light amber honey; six 1 lb. queenline jars .....	10	6	4	2	Ribbon
<b>117</b>	Creamed honey; six 12 oz. hexagon jars .....	10	6	4	2	Ribbon
<b>118</b>	Chunk honey; six 12 oz. hexagon jars .....	10	6	4	2	Ribbon
<b>119</b>	Cut comb honey; six neatly cut 4" x 4" squares, each well sealed in clear plastic boxes (see lot 14 - Class 97) .....	10	6	4	2	Ribbon
<b>120</b>	One medium, 6 1/4" extracting frame, wrapped in plastic.....	10	6	4	2	Ribbon

**Score Criteria - same as in Class 97**

**HONEY BREADS AND MUFFINS - JUNIOR DIVISION**

Honey the only sweetener used. Include recipe.

**Lot**

<b>121</b>	White loaf .....	\$10	\$6	\$4	\$2	Ribbon
<b>122</b>	Whole wheat loaf .....	10	6	4	2	Ribbon
<b>123</b>	Dinner rolls, any shape (4) .....	10	6	4	2	Ribbon
<b>124</b>	Muffins, exhibitors' choice (4) .....	10	6	4	2	Ribbon

**HONEY SWEETS - JUNIOR DIVISION**

Honey must be at least one-third (1/3) the sweetener. Include the recipe.

**Lot**

<b>125</b>	Oatmeal cookies (6).....	\$10	\$6	\$4	\$2	Ribbon
<b>126</b>	Caramel corn .....	10	6	4	2	Ribbon
<b>127</b>	Yellow or spice cake; 1 layer, may be iced or trimmed .....	10	6	4	2	Ribbon
<b>128</b>	Double crust pie.....	10	6	4	2	Ribbon
<b>129</b>	Granola, one pint clear jar, with cover.....	10	6	4	2	Ribbon

**BEESWAX CANDLES - JUNIOR DIVISION**

**Lot**

<b>130</b>	Dipped candles, light or dark wax, 8" in height, 1 pair, continuous wick .....	\$8	\$6	\$4	Ribbon
<b>131</b>	Molded candle, any size, decorative shape, 1 or one set .....	8	6	4	Ribbon
<b>132</b>	Rolled candles, any color, 1 pair.....	8	6	4	Ribbon

**BEESWAX ARTWORK - JUNIOR DIVISION**

**Lot**

<b>133</b>	Molded beeswax form.....	\$8	\$6	\$4	Ribbon
<b>134</b>	Carved beeswax .....	8	6	4	Ribbon

**BEE WARES - JUNIOR DIVISION**

**Lot**

<b>135</b>	Any craft artwork with bee or honey design, ready to exhibit or hang .....	\$8	\$6	\$4	Ribbon
<b>136</b>	Collection of bee related items .....	8	6	4	Ribbon
<b>137</b>	Photograph, matted or framed .....	8	6	4	Ribbon

**SWEEPSTAKES - JUNIOR DIVISION**

A Sweepstakes ribbon will be awarded. The award will be made, by the decision of the judge, for the most outstanding product or exhibit. One Honorable Mention ribbon.

**Lot**

<b>138</b>	Sweepstakes .....	\$20 and ribbon
------------	-------------------	-----------------

A trophy will be presented to the Sweepstakes winner by the Minnesota Honey Producers Association.

## DIVISION OF FARM CROPS

Superintendent.....Ron Kelsey, Lamberton  
Board Liaison.....Chauncey Wargin, Hermantown

Amount offered by the the Minnesota State Fair .....\$9,550.00  
Amount offered by the Minnesota Crop Improvement Association.....\$600.00

1. **ENTRY INFORMATION (ADVANCE ENTRY REQUIRED).** All entry forms must be either postmarked with official USPS postmark or submitted on-line by Friday, August 10 (except New Corn, for which the deadline is 10:00 a.m., August 30, when the exhibits of new corn are delivered). **There is no fee for entering.** Late entries may be accepted at the discretion of the Competition Department and the Division Superintendent.
  - A. **ON-LINE REGISTRATION.** Available for Class 101 Crop Art and Class 102 Scarecrow only. **Begins May 1; closes Friday, August 10.** The entire process must be completed by midnight, or your entries will not be registered. Tags will be mailed to you or will be available when your entries are delivered. Follow the procedure below:
    - 1) Visit the Minnesota State Fair web site at [www.mnstatefair.org](http://www.mnstatefair.org).
    - 2) Click on "Competition" and select the link for "Ag-Hort-Bee". Follow the instructions to add the lots you intend to enter. After entering your contact information, click "submit" to continue the process.
    - 3) When the summary page appears, review your selected lots, and then **be sure to click "confirm registration" to finalize your on-line registration.**
    - 4) You will receive an e-mail confirmation of your entries. **Print a copy of your registration confirmation. If you do not receive confirmation within 24 hours, please call 651-288-4417 to confirm.**
    - 5) **Exhibitors must bring their registration confirmation with their entry.**
  - B. **MANUAL REGISTRATION.** Completed registrations may mailed or brought in to the Competition Office on or before the entry deadline, 4:30 p.m., Friday, August 10. Official printed entry forms may be obtained from the Competition Department (telephone 651-288-4417 or e-mail [competition@mnstatefair.org](mailto:competition@mnstatefair.org) or download from [www.mnstatefair.org](http://www.mnstatefair.org) web site).
2. **EXHIBIT INFORMATION.** Exhibits must be delivered not later than the times specified. Late delivery of exhibits will disqualify the exhibits.

### CLASS 101 - CROP ART AND ARRANGEMENTS

#### CLASS RULES

1. Open to any resident of Minnesota, except lots 21 and 22.
2. Limited to one entry per individual per lot. One member only from a family or household may make entry in any lot except in junior lots (18, 19 and 22) which are limited to one exhibit per individual in each lot.
3. Completed entry form must be received by 4:30 p.m., Friday, August 10. Exhibits must be delivered between the hours of 11:00 a.m. to 4:30 p.m., Monday, August 20, to the Superintendent, Farm Crops Division, in the Ag-Hort Building. Exhibits must be delivered prepaid. Judged Tuesday, August 21.
4. Exhibits in this class will be released between 8:00 p.m. - 10:00 p.m. on Labor Day. Arrangements for later pickup must be made with the Competition Department at 651-288-4417.
5. The exhibit must be the work of the exhibitor. No kits shall be used.
6. Name and address must be placed on back of exhibit and must be covered by paper to prevent accidental identification while being judged.
7. Any exhibit which does not conform with requirements or which has plant parts or kinds, or products, which are not in compliance with the rules of this class, will be disqualified or discounted by the Superintendent in advance of the judging of the exhibits. Reason(s) for disqualification will be noted on the exhibitor tag.
8. Repeated showing of the same exhibit is discouraged and shall place lower than a new exhibit of equal quality. Exhibits will be dated on the back with UV reflective ink. This will be invisible and not harm the exhibit.
9. The management of the Minnesota State Fair reserves the right to interpret these rules and regulations and to arbitrarily settle and determine all matters, questions, and differences in regard thereto.
10. The fair management will use diligence to ensure the safety of articles entered for exhibition after their arrival and placement, but under no circumstances will it be responsible for any loss or damage done to any article on exhibition and the exhibitor shall indemnify the fair and the management thereof, against all legal or other proceedings in regard thereto.
11. Definition of Exhibitors:
  - A. **Advanced Exhibitor.** All exhibitors who have won a total of four or more first place premiums in the Crop Art Class during the last four years or won the Sweepstakes award for lots 1-16.
  - B. **Amateur Exhibitor.** All other exhibitors in lots 1-16 shall be designated Amateur Exhibitors.
12. Materials. Only the following materials may be used:



- A. Seeds, stems, heads or panicles, and fruiting bodies or structures of oats, wheat, barley, flax, rye, corn, soybeans, navy and field beans, pinto beans, sunflowers, common buckwheat, field peas, millets, safflower, sorghum, sugar beet, sudan grass, common forage grasses (timothy, bluegrass, bromegrass and wild grasses, etc.), clovers, alfalfa, and wild rice. Crop plants shall be those specimens grown in Minnesota. Superintendent shall be the final authority regarding crops grown in Minnesota.
  - B. Seeds and dried fruiting structures only of any horticultural crop (vegetable and flower plants) which is suited or adapted for Minnesota are allowed in all lots. Forest, trees or shrub plant parts are allowed in lots 9-16 only. Weed seeds or plants are not permitted in any lot.
  - C. Manufactured products of any of the above not to exceed 20 percent of the area of the artistic work.
  - D. Permission to use materials other than the above must be obtained from the Superintendent.
  - E. The use of plant parts or seeds other than those enumerated or specifically approved by the Superintendent will disqualify the exhibit.
  - F. Backgrounds: Suitable backgrounds may be plywood, masonite, canvas board, heavy map board, paneling, burlap (colored), linen, and suitable other fabric. There may be other suitable background materials. Such backgrounds may not be painted in lots 1 and 2.
  - G. Framing; see specific lot. When required to be framed, exhibit must be so framed. Suitable edging of seeds permitted in lieu of metal, wooden, or synthetic frames. Selection of frames should be such as to blend with the work involved.
  - H. In lots 3, 4, 7 and 8, as indicated, 70% of the exposed area must be covered with seeds or plant parts. In lots 1 and 2, the background should be covered using seed.
- 13. Legend Cards.** Exhibitor is required to list by name all items used on 4" x 6" card(s) with each exhibit and to tape on the legend card a few specimens of the seeds used, of manufactured materials used, but need not provide a specimen of plant materials used due to difficulty of showing such materials on a 4" x 6" card. Typing of the list will be preferred. Failure to provide a list will result in a 5 point penalty.
- 14.** In lots 1, 2, 7, 8, 9 and 10, all materials used shall be shown in their natural color (not dyed or otherwise colored). In lots 3, 4, 5, 6, 11, 12, 13, 14, 15 & 16 it is optional whether the seed, stems, etc. are natural, dyed or otherwise colored.
- 15.** Hanging or standing exhibits are permitted. With hanging exhibits, the exhibitor must fit the exhibit with hanging hooks and wire adequate to support the work when hung.
- 16.** Maximum dimensions: 24" x 40", 30" in diameter.

**Artistic Crop Art, natural colors.** Using seeds, stems, etc., in natural colors on supporting background and excluding paints and dyes of any kind (framing optional but must appear finished over all). No irregular forms.

<u>Lot</u>		<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>	<u>Merit Award</u>
1	Amateur .....	\$25	\$20	\$15	\$10	\$5	\$3 (5 given)
2	Advanced Amateur.....	\$30	\$25	\$20	\$15	\$10	\$5 (5 given)

**Artistic Crop Art, dyed or painted.** Using seeds, stems, etc., on supporting background, and permitting the use of heavy textured paints on not to exceed 30% of the area. Seeds, stems etc., may be in natural color, dyed, or painted (framing optional but must appear finished overall). No irregular forms allowed.

<u>Lot</u>		<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>	<u>Merit Award</u>
3	Amateur .....	\$25	\$20	\$15	\$10	\$5	\$3 (5 given)
4	Advanced Amateur.....	\$30	\$25	\$20	\$15	\$10	\$5 (5 given)

**Artistic Crop Art, irregular forms.** (Other than square or rectangular etc., in shape, such as bird cut-outs, etc., and not necessarily flat surface.). Using seeds, stems, etc., on supporting background, not framed, either natural colors or dyed or painted or combinations, to achieve color needed.

<u>Lot</u>		<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>	<u>Merit Award</u>
5	Amateur .....	\$25	\$20	\$15	\$10	\$5	\$3 (5 given)
6	Advanced Amateur.....	\$30	\$25	\$20	\$15	\$10	\$5 (5 given)

**Artistic Crop Art, flat surface arrangements.** Framed or appear finished over all, using dried plant materials in natural colors only. Background may be painted up to 30% of total area, leaving 70% of the entire area covered with stems, heads, seeds, etc. Any form.

<u>Lot</u>		<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>	<u>Merit Award</u>
7	Amateur .....	\$25	\$20	\$15	\$10	\$5	\$3 (5 given)
8	Advanced Amateur.....	\$30	\$25	\$20	\$15	\$10	\$5 (5 given)

**Artistic Crop Art, dried natural plant parts.** Using tree or shrub seeds, fruiting structures, bark, pods, nuts, leaves, cones, and using at least 3 kinds of field crop seeds or plant parts, and using (optional) seeds and fruiting structures of any horticultural crop. Natural colors only. Framing optional but must appear finished over all. Must be adapted to growing in Minnesota. All in dried condition. Any form.

<u>Lot</u>		<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>	<u>Merit Award</u>
9	Amateur .....	\$25	\$20	\$15	\$10	\$5	\$3 (5 given)

**26 2007 Minnesota State Fair - August 23 through Labor Day, September 3**

**10** Advanced Amateur.....\$30 \$25 \$20 \$15 \$10 \$5 (5 given)  
**Special Occasion Crop Art.** Using seeds, stems, etc., as permitted in any lot listed, in natural colors or dyed to achieve desired effect, to depict one of the following: Any U.S. National holiday; an anniversary (wedding, historical); birthday greeting; religious holiday or event; any other special event (holiday, anniversary, or tradition). Caption or theme must be stated with exhibit. Framing optional but must appear finished over all. May be either hanging or standing. Any form.

<u>Lot</u>		<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>	<u>Merit Award</u>
<b>11</b>	Amateur .....	\$25	\$20	\$15	\$10	\$5	\$3 (5 given)
<b>12</b>	Advanced Amateur.....	\$30	\$25	\$20	\$15	\$10	\$5 (5 given)

**Seed and Plant Craft Objects.** Objects made of or decorated with seeds and plant parts defined elsewhere. Natural color, dyed, or painted. Examples: Corn shuck dolls; caricatures; straw or stem structures; totem poles; gay rattan bells; rattan ornaments; rattan daisy; rattan hoop; straw basket; seed chains; ear-rings and key chain; others.

<u>Lot</u>		<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>	<u>Merit Award</u>
<b>13</b>	Amateur .....	\$25	\$20	\$15	\$10	\$5	\$3 (5 given)
<b>14</b>	Advanced Amateur.....	\$30	\$25	\$20	\$15	\$10	\$5 (5 given)

**Wearable Crop Art.** Objects made of or decorated with seeds and plant parts defined elsewhere. Natural color, dyed, or painted. Examples: jewelry, clothing, etc.

<u>Lot</u>		<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>	<u>Merit Award</u>
<b>15</b>	Amateur .....	\$25	\$20	\$15	\$10	\$5	\$3 (5 given)
<b>16</b>	Advanced Amateur.....	\$30	\$25	\$20	\$15	\$10	\$5 (5 given)

**Novice Class.** Artistic Crop Art, using seed, stems, etc. and utilizing any form permitted in lots 1-16. (Note: Irregular form is any form other than symmetrical. Regular forms include square, rectangle, circle, triangle, hexagon or octagon.). Minnesota residents only, one entry per individual. An exhibitor in the Novice lot may not show in lots 1 through 10, but may show in lots 11, 12, 13, 14, 15, 16, 24 and 25. All previous years' exhibitors in Crop Art are barred from showing in this lot. Strictly a beginners lot.

<u>Lot</u>		<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>	<u>Merit Award</u>
<b>17</b>	Novice .....	\$25	\$20	\$15	\$10	\$5	\$3 (5 given)

**Junior Crop Art, through age 12.** Using seeds, stems, etc., and utilizing any form permitted in lots 1 through 16. Parent or guardian must vouch for age at time of entry. State age on exhibit card (Note: Failure to state age will disqualify the exhibit. Show age on entry tag.). Minnesota residents only, one entry per individual. Individual may also exhibit in one other lot from lots 1 through 16. Individual may also show in lots 24 and 25.

<u>Lot</u>		<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>	<u>Merit Award</u>
<b>18</b>	Junior, through age 12 .....	\$25	\$20	\$15	\$10	\$5	\$3 (10 given)

**Junior Crop Art, ages 13 through 16.** Using seeds, stems, etc., and utilizing any form permitted in lots 1 through 16, inclusive. Parent or guardian must vouch for age at time of entry. State age on exhibit card (Note: Failure to state age will disqualify the exhibit. Show age on entry tag.).

<u>Lot</u>		<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>	<u>Merit Award</u>
<b>19</b>	Junior, ages 13 through 16 .....	\$25	\$20	\$15	\$10	\$5	\$3 (10 given)

**Senior Citizens Crop Art.** Individuals, aged 60 years and older. Artistic Crop Art using seeds etc., in natural colors, dyed, painted or otherwise colored, on supporting background, utilizing any form permitted in lots 1 through 16.

<u>Lot</u>		<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>	<u>Merit Award</u>
<b>20</b>	Senior Citizen.....	\$25	\$20	\$15	\$10	\$5	\$3 (5 given)

**OUT OF STATE RESIDENTS ONLY**

Out-of-state residents may send, prepaid, their exhibits to, Farm Crops Department c/o Steve Pooch, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108, to arrive well in advance of the staging time prior to the fair opening. Postage for the return of exhibits should be sent to the superintendent.

**Out of State Artistic Crop Art.** Using seeds, etc., in natural colors, dyed, painted or otherwise colored, on supporting background, framed or appear finished over all, and permitting use of heavy textured paints on not to exceed 1/3 of the area of the exhibit. Utilizing any form permitted in lots 1 through 16.

<u>Lot</u>		<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>	<u>Merit Award</u>
<b>21</b>	Out of state resident.....	\$40	\$30	\$20	\$15	\$10	\$5 (5 given)

**Out of State Junior Crop Art, through age 16.** Using seeds, stems, etc., and utilizing any form permitted in lots 1-16. Parent or guardian must vouch for age at time of entry. State age on exhibit card.

<u>Lot</u>	<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>	<u>Merit Award</u>
<b>22</b> Out of state, Junior through age 16.....	\$30	\$25	\$20	\$15	\$10	\$5 (5 given)

**LOT 34 - PREMIER CROP ART EXHIBITOR**

The Minnesota State Fair will award a plaque to the exhibitor amassing the highest total points on the following basis:

First in any lot.....	30 points
Second in any lot .....	25 points
Third in any lot .....	20 points
Fourth in any lot .....	15 points
Fifth in any lot.....	10 points
Any Merit award .....	5 points

Applies to lots 1 through 16, inclusive.

**Lot 30:** The Minnesota State Fair will award a plaque to the "Best of Show" in the Senior Crop Art (lots 1-17, 20 & 21 combined). Reserve Champion will receive a ribbon.

**Lot 31:** The Minnesota State Fair will award a plaque to the "Best of Show" in the Junior Crop Art (lots 18, 19 & 22 combined). Reserve Champion will receive a ribbon.

**Lot 32:** "Best of Show of Previous Years": This lot is open ONLY to adult crop art "Best of Show" winners from previous years. This entry will not be eligible for "Best of Show" of current year's competition.

**CROPS ARRANGEMENTS**

1. Only dried plant materials of the crops listed in Paragraph 12a and 12b on page 24 may be used. The materials may be shown either in the natural state or colored state or combination of same.
2. The exhibitor must furnish supporting bowl, vase, dish, basket or other suitable container for the arrangement. The exhibits will be placed on tables or shelves.
3. Maximum height 36".
4. Each exhibitor will be permitted one decorative entry and one interpretative entry. Each entry must be properly designated by the exhibitor thus: "Decorative" and "Interpretive" (describe what is depicted on a small label).

<u>Lot</u>	<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>	<u>6th</u>	<u>7th</u>	<u>8th</u>
<b>23</b> <b>Decorative</b> .....	\$10	\$8	\$7	\$6	\$5	\$4	\$3	\$2
<b>24</b> <b>Interpretive</b> .....	\$10	\$8	\$7	\$6	\$5	\$4	\$3	\$2

**Lot 33:** Champion from lots 23 and 24 .....Ribbon

**SCORECARD - CROP ART**

**ARTISTIC MERIT - 50 points**

Originality and distinctiveness .....	15 points
Composition .....	15 points
Blended and arranged into an integrated work or whole, proper scale and dimensions and well adapted for seeds	
Color .....	10 points
Use and selection of natural and added (seed stains, paints) colors	
Blending of textures .....	10 points

**CRAFTSMANSHIP - 35 points**

Neatness .....	15 points
Articulation in planning and execution (Is it thrown together in a hurry?)	
Condition and use of materials.....	10 points
Seeds should be fresh. Sturdy construction and surface finished to hold seed well in place	
Suitable framing or other finishing .....	10 points
Should look finished over all (raw edges distract)	

**COMPLIANCE WITH THE RULES - 15 points**

(Note: Minus 3 points for non-compliance of rules.)

Identification of seeds and other materials used .....	5 points
Should be within the proper dimension limits of the rules .....	5 points
Eligibility of the entrant .....	5 points

Fulfilled according to rules and entered in correct lots

**CLASS 102 - SCARECROW CONTEST**

**CLASS RULES**

1. Scarecrows must be free standing, not over 8' tall or under 3' tall. Must be hand-made and constructed of materials that withstand the weather. Plant material used must be dry and of farm crops. No weeds can be used.
2. Entries positively close Friday, August 10, 2007.
3. Exhibits entered must be delivered to the Superintendent, Farm Crops, Ag-Hort Building, by 4:30 p.m., Monday, August 20.
4. Judged Tuesday, August 21. After judging, scarecrows will be on display in the Farm Crops section.
5. Entries will be released between 8:00 p.m.-10:00 p.m. on Labor Day. Arrangements for later pickup must be made with the Competition Department 651-288-4417.
6. Judging will be based on the following:
  - A. Creativity and originality.
  - B. Utility; practicality as a scarecrow (movements, noise)
  - C. Character; likeness of a person.
  - D. How materials are utilized.

<u>Lot</u>		<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>
1	Adult (18 through 59 years old) .....	\$75	\$50	\$30	\$20	\$10
2	Senior Citizen (60 and over) .....	75	50	30	20	10
3	Junior (under 18 years) .....	40	25	15	10	5
4	Organizational entry.....	60	40	25	15	10
5	Champion (from lots 1-4) .....					Ribbon

**FARM CROPS SECTION**

**SECTION RULES**

1. Entries in the Amateur and Professional classes must be made by Friday, August 10, at 4:30 p.m.
2. All exhibits for the open class must be shipped to arrive at or be delivered to the Superintendent, Farm Crops, c/o Competition, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108 by 12:00 Noon, Wednesday, August 15. Exhibits not arriving in time for the start of judging will be disqualified.
3. Exhibits for the Old Corn classes must be shipped to arrive at or be delivered to the Farm Crops, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108 by 12:00 Noon, Wednesday, August 15. Judging will be Friday, August 17.
4. County Booth exhibits must be in place by 8:00 p.m., Wednesday, August 22.
5. Utility Certified: See Class 105 for entry requirements and deadlines.
6. Entries in New Corn, Amateur and Professional classes, must be made by 10:00 a.m., Thursday, Aug. 30.
7. The management of the Minnesota State Fair reserves the right to interpret these rules and regulations and to arbitrarily settle and determine all matters, questions, and differences in regard thereto.
8. In the event only one exhibit is shown in any one lot, the judges may at their discretion, award such an exhibit any placing, 1st, 2nd, 3rd, etc. In the event only one exhibit is shown, there being no other competing exhibit in consideration for a championship award, the judges will not award a championship. At least two exhibits, by two different exhibitors, must be shown and competing for a championship. This shall apply in all classes in this department.
9. No exhibitor will in any way be permitted to assist with judging, nor shall any exhibitor attempt to influence the decision of the judges. Any person who violates any of the following or special rules will forfeit all privileges and premiums and be subject to such penalties as the governing board may order.
10. The State Fair reserves the right to submit any exhibit to a germination test. Except for forage seeds, a test of under 80% is not eligible for a premium. For forage seed tests a minimum of 65% is qualifying.

**EXHIBITS**

1. Entries in this department are limited to residents of Minnesota. All articles exhibited must have been produced within the state and must have been grown by the exhibitor.
2. Premiums will not be awarded to inferior samples even if there is no competition.
3. All exhibits must be kept in a neat and presentable condition during the fair, but no exhibitor shall change or alter his exhibit after the time limit designated for exhibit to be in place, until after same has been passed upon by the judge.
4. All exhibits shall remain in place until 8:00 p.m., Labor Day.
5. Only one entry of any one variety and a maximum of three varieties will be permitted in a lot by one exhibitor. Only one member from any family or household may make entry in any lot.
6. All express shipments for this department should be paid for by the exhibitor, and sent to Farm Crops Department, c/o Competition, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108. If the exhibitor is unable to be present before the opening of the fair to receive and place the exhibits, they should be addressed to the superintendent and all charges prepaid to the fairgrounds. Attach entry tags to all exhibits addressed to the superintendent and they will be placed in the proper class.

7. When exhibits are sent to the fairgrounds with no entry tag attached, a letter of explanation should be mailed to the superintendent.
8. Either 2006 or 2007 crop may be shown except as indicated in Class 105.
9. Return of samples: No samples will be returned unless requested in writing to the Superintendent, at time of making entry. Samples will be dumped at the end of the fair, under the supervision of the management.

**CLASS 103 - SHEAVES OF OATS AND WHEAT**

Sheaves shall be cured and shall measure 4" in diameter at the base. Judging will be based on quality of crop, appearance, and preparation of sheaf to include dressing up. Colored ribbon not to exceed 1" width of any color, used in three locations up the sheaf shall be used. Limited to first 20 entries in each lot. Sheaf must be labeled as to variety. Failure to label variety will disqualify the entry. One entry per lot.

**Lot**

45	Oat sheaf .....	\$20	\$17	\$14	\$12	\$10	\$8
46	Wheat sheaf (spring, winter or durum) .....	\$20	\$17	\$14	\$12	\$10	\$8
47	Decorative item made of straw, corn husk, or corn stalks	\$10	\$8	\$6	\$4		

**SPECIAL RULES - OPEN CLASS**

Small Grains, Flax, Soybeans, Shelled Corn, and Forage Crops

1. Entries on paper must be in by 4:30 p.m., Friday, August 10, and all exhibits shipped to arrive at, or delivered to, the Superintendent, Farm Crops, c/o Steve Pooch, Minnesota State Fair, 1265 N. Snelling Ave., St. Paul, Minnesota 55108, by 12:00 noon, Wednesday, August 15.
2. Exhibits of small grains, flax, soybeans, shelled corn, and forage crop seeds may be exhibited from the 2006 or 2007 crop.
3. All exhibits of small grain, soybeans, shelled corn, flax and forage crop seed exhibits must consist of two (2) quarts.
4. All entries must be labeled with variety. **Failure to label variety will disqualify the entry.**

Any variety that is published in "Minnesota Varietal Trials Results", Minnesota Agriculture Experiment Station Report MP110-2007, January 2007, is eligible for competition. The report is available on the web at <http://www.maes.umn.edu>. A partial list of eligible varieties follows:

- Malting Barley, White.** Excel, Foster, Lacey, Legacy, Morex, Robust.
- Malting Barley, Blue.** Azure, Bonanza, Drummond.
- Feed Barley.** Bowman, Hazen, MN Brite, Nordic, Royal, Stander.
- Oats.** Armor, Bay, Belle, Blaze, Brawn, Burton, Chairman, Chaps, Classic, Dane, Don, Ebeltoft, Gem, Hazel, Ida, Jay, Jerry, Jim, Jud, Leonard, Loyal, Milton, Pal, Paul, Premier, Richard, Riser, Rodeo, Sesqui, Starter, Triple Crown, Troy, Vista,, Wabasha, Whitestone, Youngs.
- Hard Red Spring Wheat.** 2375, AC Barrie, Alsen, Argent, BacUp, Dandy, Ember, Forge, Glupro, Gunner, Hagar, Hamer, HJ98, Ingot, Ivan, Keene, Keystone, Kulm, Lars, Marshall, McVey, Mercury, Nora, Norm, NorPro, Oxen, Panshall, Reeder, Russ, Sharp, Sharpshooter, Verde, Walworth.
- Durum Wheat.** Belzer, Ben, Lesbock, Mountrail, Munich, Plaza.
- Winter Wheat.** Arapahoe, Crimson, Elkhorn, Harding, Nekota, Ransom, Roughrider, Seward, Tandem, Windstar.
- Rye.** Dacold, Rymin.
- Flax.** AC Emerson, Pembina, Neche, Webster.
- Soybeans.** Accord, Agassiz, Alpha, Archer, Barnes, Bell, Bert, BSR101, Council, Corsoy 79, Dassel, Dawson, DSR--, Evans, Freeborn, Glacier, Glenwood, Granite, Hardin, Hardin 91, Hendricks, Hodgson, Hodgson-78, IA- --, Jim, Kasota, Kato, KG--, Lambert, Leslie, Maple Donovan, Maple Glen, Maple Ridge, McCall, MN ---, Norpro, Ozzie, Parker, Proto, Sibley, Sturdy, Surge, Swift, Traill, Turner, Vickery, Vinton-81, Weber, Weber-84, Wells and others. See Minnesota Varietal Trial Results, MP105-2005, January 2005.
- Millet.** Abarr, Butte, Cerise, Cope, Dawn, Empire, German, Japanese, Manta, Minco, Minsum, Panhandle, Snobird, Turghai.
- Buckwheat.** Mancan, Manor.
- Medium Red Clover.** Acclaim, Arlington, Astred, Cinnamon, Concord, Freedom, Juliette, Marathon, Prima, Randolph, Redland III, Redstar, Scarlett.
- Alsike Clover.** No recognized variety.
- Reed Canary Grass.** Chiefton, Lara, Palaton, Rise, Rival, Vantage, Venture.
- Biennial Sweet Clover.** Evergreen, Goldtop, Madrid.
- Birdsfoot Trefoil.** AU-Dewey, Bright, Carroll, Dawn, Empire, Fergus, Georgia 1, Leo, Norcen, Nueltin, Roseau, Steadfast, Trevig, Viking, Wit.
- Kentucky Bluegrass.** Minnfine, Newport, Park.
- Timothy.** Bounty, Champ, Champlain, Clair, Climax, Comtal, Goliath, Heidemiji, Hokusen, Timfor, Toro, export varieties.
- Big Bluestem.** Bison, Norcen.
- Canada Wild Rye.** Mandan.
- Indian Grass.** Tomahawk.

**Side-oats Grama.** Pierre.

**Smooth Brome.** Alpha, Badger, Bounty, Lincoln, York.

**Switchgrass.** Dacotah, Forestburg, Sunburst.

**Field Beans.** Frontier, Maverick, Montcalm, Norstar, OAC Laser.

**Field Peas.** Carneval, NS Spitfire, Profi, Trapper.

**Canola.** Cracker Jack, DKL 3455, Gladiator, Hudson, Hyola, LiBred - 279, Minot, Rule RR, S W Badge RR, Thunder.

**Sunflowers.** Arrowhead, Cargill 201, Cargill 204, Commander D411, D413, D508, D509, D613, D693, D694, D715, D717, Mingren, Peredovik, Sputnik, Snowbird 212, Snowbird 223, Sungro 372, Sungro 380, Sun Hi 304, and other varieties currently reported in Minnesota Varietal Trial Results, MP105-2007, January 2007.

**Corn.** Any hybrid registered for sale with the State of Minnesota may be shown.

### CLASS 104 - OPEN CLASS

The awards will be paid on the following sliding scale:

1 to 10 entries shown

\$12 \$10 \$9 \$8 \$7

11 to 25 entries shown

\$15 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5 \$4 \$3 \$2

Over 25 entries shown

\$18 \$15 \$14 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5 \$4 \$3 \$2

Variety name must be stated by the exhibitor. Failure to label variety will disqualify the exhibit.

#### OPEN CLASS

##### Lot

51 Malting barley, white - Robust, Lacey

52 Malting barley, blue

53 Feed barley - Royal

54 Early and midseason oat variety standards: Dane (47), Ind 9201 (48), Classic (50), Jerry (51), Pal (52), Milton (52), Don, Wabasha, Esker, Loyal, Richard, Riser

55 Late oat variety standards: Troy (53), Whitestone (55), Belle (57), Paul (57)

56 Spring wheat

57 Durum wheat

58 Winter wheat

59 Rye

60 Canola

63 Flax

64 Early and midseason soybeans: Agassiz, Chico, Clay, Dassel, Dawson, Evans, Glenwood, Jim, Maple Amber, Maple Arrow, Maple Donovan, Maple Isle, Maple Ridge, McCall, Ozzie, Simpson, Swift, Traill. See Minnesota Varietal Trial Results, MP105-2007, January 2007.

65 Late soybeans: BSR 101, Corsoy 79, Elgin, Elgin 87, Hack, Harcor, Hardin, Hodgson, Hodgson 78, Sibley, Vickery, Weber, Weber 84, Wells 11. See Minnesota Varietal Trial Results, MP105-2007, January 2007.

67 Sunflowers, oil seed

68 Sunflowers, confectioners

69 Shelled corn (commercial feed)

70 Dry edible peas and field peas

71 Dry edible beans, field beans

72 Specialty Crops (no ear corn)

##### Lot

		<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>	<b>5th</b>
73	Largest Sugar Beet Contest .....	\$40	\$30	\$20	\$10	Ribbon

To be based on weight only. Tops to be trimmed 3" above the beet. Beets must be free of soil.

Sponsored by **Betaseed, Inc.**, Shakopee, MN.

#### FORAGE CROP SEEDS

##### Lot

74 Forage clovers

75 Timothy

76 Birdsfoot trefoil

77 Kentucky bluegrass

##### Lot

78 Reed canary grass

79 Millet, canary grass, buckwheat

80 Other forage grasses

81 Other small seeded legumes

**CHAMPIONS**

Permanent possession trophies will be awarded by the Minnesota State Fair to the champions.

**Lot**

- 151 Champion Barley .....Plaque
- 152 Champion Oats.....Plaque
- 153 Champion Wheat/Rye .....Plaque
- 154 Champion Corn .....Plaque
- 155 Champion Soybeans/Oil Seed .....Plaque
- 156 Champion Forage seed crop.....Plaque
- 157 Champion - Lots 68, 70, 71 & 72 (combined) .....Plaque

**CHAMPION SHOWMAN AWARD - OPEN CLASS**

The winner will receive a plaque awarded by the Minnesota State Fair. Exhibitors must show and place in the following crops:

1. Small grain or flax entry
2. A cultivated crop entry (shelled corn, soybeans, sunflowers)

**Lot**

- 158 Champion Showman Award.....As listed

The following point system will be applied to the placings (except forage crop seed lots and Champion) as awarded in the regular competition (Open Class 103; lots 51-72): First place, 25 points; second place, 20 points; third place, 15 points; fourth place, 10 points; fifth place, 5 points and all additional placings will receive 1 point. In the event of a tie, the exhibitor with the most first placings will receive 5 additional points to break the tie. No points will be given for lots in which there is only one competitor.

**Lot**

- 159 Organic grain contest  
Small grain, flax, soybeans, shelled corn, and forage seeds. All open class rules apply. The awards will be paid per the open class sliding scale.
- 160 Champion organic sample.....Ribbon

**CLASS 105 - UTILITY CERTIFIED SEED**

Open to members of the Minnesota Crop Improvement Association who produce certified seed. Only certified and registered seed of recommended and certifiable varieties are eligible.

One lot per variety of each individual contract grower will be eligible for entry in the certified seed show class. The entry will be made in a joint manner, as for example: Byron Farm Store and Walter Byron, Waseca. The approved plant name would be shown first followed by the contract growers name, and the address of the approved plant. Awards payments will be made to the contractor.

1. Exhibits of small grains, flax, soybeans, shelled corn, sunflowers, field peas, and forage crop seeds must represent the following minimum size of seed lot in order to be eligible for competition:
 

Small grains ~ 100 bushels	Sunflowers, field peas ~ 500 pounds
Flax ~ 5 bushels	Grade or hybrid shelled corn ~ 25 bushels
Soybeans ~ 50 bushels	Forage legume or grass ~ 50 pounds
2. Exhibits of small grains, flax, soybeans, shelled corn, sunflowers, field peas, and forage crop seeds must be field and laboratory inspected and passed and will be judged on the basis of M.C.I.A. seed laboratory tests. Exhibits must be from the 2006 crop only, except as noted.
3. Entries must be made only through the Superintendent Farm Crops, c/o Steve Pooch, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, Minnesota 55108.
4. Entries positively close Friday, August 10, 2007.
5. Exhibits entered must be shipped to arrive at or be delivered to the Superintendent Farm Crops, c/o Steve Pooch, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN, 55108, by 12:00 Noon, Wednesday, August 15. Exhibits not arriving in time for the commencement of judging will be disqualified.

**Certifiable varieties: See Minnesota Crop Improvement Association 2007 Directory.**

6. Exhibits to consist of one-half peck of small grains, soybeans, sunflowers, field peas, and hybrid shelled corn; four (4) quarts of forage, turf, and flax seed.
7. Return of samples: Samples in Class 105 will be dumped at the end of the fair, under the supervision of the management.

**32 2007 Minnesota State Fair - August 23 through Labor Day, September 3**

The **MINNESOTA CROP IMPROVEMENT ASSOCIATION** will contribute one-half of the awards.

The awards will be paid on the following sliding scale:

1 to 10 entries shown

\$12 \$10 \$9 \$8 \$7

11 to 25 entries shown

\$15 \$14 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$7 \$6 \$6 \$5 \$5 \$4

Over 25 entries shown

\$20 \$19 \$18 \$17 \$16 \$15 \$14 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6

**BARLEY**

Lot

192 Lacey

193 Robust

Lot

194 Royal

195 Any other certifiable variety

Lot

196 Champion Barley sample .....Plaque

**OATS**

Lot

200 Dane

201 Morton

203 Gem

204 Drumlin

205 Moraine

206 Riser

Lot

207 Richard

208 Esker

209 Winona

210 Wabasha

211 Any other certifiable variety

Lot

212 Champion Oat sample .....Plaque

**WHEAT**

**Hard Red Spring Wheat**

Lot

213 Alsen

214 Steele - ND

215 Briggs

216 Oxen

217 Ulen

Lot

218 Granger

219 Reeder

220 Oklee

224 Any other certifiable variety

**Durum Wheat**

Lot

225 Any certifiable variety

**Winter Wheat (2006 or 2007 crop)**

Lot

226 Any certifiable variety

**RYE (2006 or 2007 crop)**

Lot

227 Any certifiable variety

**FLAX**

Lot

228 Any certifiable variety

Lot

229 Champion Small Grain Sample (Lots 213-228).....Plaque

**SOYBEANS**

Lot

230 IA 2053

231 IA 2008R

234 Royal Pro

236 MN1607 SP

237 MN 0201

238 MN 0302

239 MN 2001 SP

Lot

240 MN 1801

241 MN 0071

242 Surge

244 Traill

245 Vinton 81

246 Kato

251 Any other certifiable variety

Lot

252 Champion Soybean sample .....Plaque



**MILLET**

Lot

253 Any certifiable variety

**TIMOTHY**

Lot

257 Export varieties only

258 Any other certifiable variety

**SUNFLOWERS, FIELD PEAS, MISCELLANEOUS**

Lot

259 Sunflowers, any oilseed type variety

260 Sunflowers, any birdseed or confectionery type variety

261 Dry peas, dry beans, any certifiable variety

262 Any other crop not specifically listed elsewhere

**CERTIFIED HYBRID SEED CORN (Shelled)**

Open to all hybrids registered for sale in Minnesota and certified by M.C.I.A.

Lot

263 Certifiable hybrid seed corn (shelled) .....\$8 \$7 \$6 \$5 \$4

**SMALL SEEDED LEGUMES**

Lot

264 Any certifiable variety

**KENTUCKY BLUEGRASS**

Lot

265 Any certifiable variety

**OTHER FORAGE GRASSES**

Lot

268 Any certifiable variety

**CHAMPIONS**

Lot

270 Best exhibit of small grain, flax, shelled corn, sunflowers, field peas, navy beans & soybeans...Plaque

271 Best exhibit of small seeded legumes, forage grasses or lawn seed .....Plaque

**CHAMPION SHOWMAN AWARD - UTILITY CERTIFIED SEED**

The winner will be awarded a permanent possession plaque by the Minnesota State Fair. Exhibitors must show and place in the following crops:

1. Small grain or flax entry.
2. A cultivated crop entry (shelled hybrid seed corn, soybeans, or sunflowers).

All lots under Class 105 will be considered in the determination of total points using the following point system applied to the placings (except Champion) as awarded in the regular competition. First place, 25 points; second place, 20 points; third place, 15 points; fourth place, 10 points; fifth place, 5 points, and all additional placings, 1 point each. In the event of a tie, the exhibitor with the most first placings will be awarded 5 additional points. (Note: Specials under lot 277 are excluded.)

Lot

272 Champion Showman Award .....Plaque

**SPECIAL**

2007 production of certain varieties which were released under contract between seed grower and the Minnesota Crop Improvement Association may be shown if field inspected and passed. Laboratory samples must be received by the Minnesota Crop Improvement Association by August 10 to permit completion of tests.

Lot

277 Any other variety under new release in 2007

**APPROVED SEED CLEANING PLANT CONTEST**

One sample of any one variety from any one grower, can be submitted by the approved plant. (See special rules, Class 105).

**ENTRIES WILL CLOSE AUGUST 10 AND DELIVERY MUST BE MADE BY 12:00 NOON, WEDNESDAY, AUGUST 15.**

Entries in the Utility Certified Seed Class will be considered for this event and the samples submitted will be entered in the name of the grower in the regular competition. The records available in the M.C.I.A. seed laboratory will determine where each entry was cleaned.

Three district awards are being provided, namely, Northwest District, Southwest District and Southeast District. Each District Champion will be awarded a plaque based on a system of points superimposed upon the awards attained on the individual growers exhibits that were cleaned by the approved plant. The approved seed cleaning plants have all been notified of their district assignments. A minimum of three approved plants must be competing in each district to be eligible for consideration of the champion award.

A point system will be applied to the placing of each entry (except lot 277) of lots in Class 105 as follows, 1st place, 25 points; 2nd place, 20 points; 3rd place, 15 points; 4th place, 10 points; 5th place, 5 points; and all subsequent placings, 1 point each. In event of a tie, the approved plant which accumulates the highest total of first placings, or championship placing entry or entries, will receive 5 additional points to break the tie.

**AWARDS**

A champion award will be made to the approved plant amassing the highest total points in each district. Permanent possession plaques will be awarded jointly by the Minnesota State Fair and the Minnesota Crop Improvement Association.

**Lot**

<b>285</b>	Northwest District Champion .....	Plaque
<b>286</b>	Northwest District Reserve Champion .....	Ribbon
<b>287</b>	Southwest District Champion .....	Plaque
<b>288</b>	Southwest District Reserve Champion.....	Ribbon
<b>289</b>	Southeast District Champion .....	Plaque
<b>290</b>	Southeast District Reserve Champion .....	Ribbon

**CORN**

**Exhibitors will enter and show only in the zone in which they reside.** Amateur and Professional designations will continue as in the past. An exception to this rule will be the "SEED EARS" class which will continue on a statewide basis and open to showing in any maturity zone, all hybrid seed growers competing together (same as in the past).

The exhibitor may enter and show up to three varieties in each of the maturity zones. There being five maturity zones and three per zone permitted, an exhibitor may show a total of 15 different varieties. Only 10 ear exhibits will be shown (no 20 ear exhibits). The exhibitor is responsible for entering the hybrid in the proper maturity lot but if errors are made the Superintendent and Assistants will change the entry to the proper maturity lot, still allowing only three total entries per lot.

**1. Entry Requirements:**

- A.** Old Corn: Entries on paper must be made by Friday, August 10, 4:30 p.m.
- B.** New Corn: Entries must be made by Thursday, August 30, 10:00 a.m. at time of delivery of exhibits of new corn.

**2. Delivery of Exhibits:**

- A.** Old Corn: Exhibits must be delivered by 12:00 noon, Wednesday, August 15. Exhibits will be accepted starting August 14.
- B.** New Corn: Exhibits may be delivered prior to 10:00 a.m., Thursday, August 30. Exhibits should come in the South Underwood gate. (Gate 7) Call the Competition Office (651-288-4417) to receive a dated Ag-Hort vehicle sticker which is needed for access to Gate 7 and to the Ag-Hort parking lot. Mailed exhibits are to be delivered to the Farm Crops Division, c/o Steve Pooch, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108, prepaid.

**3. For the corn classification the state has been divided into five zones as follows: Southern, South Central, Central, North Central, and Northern.**

**Southern Zone:** Counties of Blue Earth, Brown, Cottonwood, Faribault, Fillmore, Freeborn, Houston, Jackson, LeSueur, Martin, Mower, Murray, Nicollet, Nobles, Redwood, Rice, Rock, Sibley, Steele, Waseca, Watonwan, Winona.

**South Central Zone:** Counties of Carver, Chippewa, Dakota, Dodge, Goodhue, Hennepin, Kandiyohi, Lac Qui Parle, Lincoln, Lyon, McLeod, Meeker, Olmsted, Pipestone, Ramsey, Renville, Scott, Swift, Wabasha, Washington, Wright, Yellow Medicine.

**Central Zone:** Counties of Anoka, Big Stone, Benton, Chisago, Douglas, Grant, Isanti, Mille Lacs, Morrison, Ottertail, Pope, Sherburne, Stearns, Stevens, Todd, Traverse, Wilkin.

**North Central Zone:** Counties of Becker, Clay, Crow Wing, Kanabec, Pine, Wadena.

**Northern Zone:** Counties of Aitkin, Beltrami, Carlton, Cass, Clearwater, Cook, Itasca, Hubbard, Kittson, Koochiching, Lake of the Woods, Mahnomon, Marshall, Norman, Pennington, Polk, Red Lake, Roseau, St. Louis.

4. All exhibits of corn entered and shown must have been grown in Minnesota by the exhibitor. Any irregularities in adhering to this ruling will disbar all entries made by the exhibitor.
5. Old corn shall be grown the year just previous to the year for which this premium list is issued.
6. No person will be permitted to enter more than one sample of any one variety in each lot. Nor can two persons in the same family enter samples in the same lot except when such persons may be farming independently and separately from each other.
7. All corn varieties must be properly entered and shown in the zone designations as registered with the State of Minnesota. The exhibitor must name the hybrid and maturity rating on the entry form at the time of making entry. Failure to label as to variety and maturity will disqualify the entry.
8. The maturity rating of any hybrid shall be that maturity used in the official registration to permit the sale of said hybrid with the State of Minnesota, as required by existing laws. Each exhibit must be entered and shown in the proper zone to be eligible for an award.

### CLASS 107 - SEED EARS, OLD CORN and NEW CORN RULES

1. Open only to bona fide hybrid seed corn producers in Minnesota.
  - A. Producers of certified hybrid seed corn.
  - B. Hybrid Seed Corn companies.
  - C. Bona fide contract growers for hybrid seed corn companies who have provided an affidavit from the company being produced for, implying permission by said company to exhibit the contract grown seed ears. Such affidavit shall be presented with the entry form and addressed to Competition Department, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108.
  - D. Bona fide individuals (other than the above) shall have an affidavit attested to by either the County Agricultural Agent or the Vo-Ag Instructor who shall determine the authenticity of said production. Either, but not both, contract grower or the hybrid seed corn company, for whom the hybrid seed corn was produced, may exhibit any designated hybrid.
2. All exhibits shall be properly identified with the same designation as used in the sale of such hybrid. Failure to comply with this requirement will be grounds for disqualification.
3. In the seed ear class only, an exhibitor will be permitted to exhibit any hybrid for any zone which he has produced said variety.
4. Each exhibit must be properly entered and exhibited in the zone of adaptation for the hybrid.
5. The hybrid must have been registered for sale with the State of Minnesota.
6. Old corn shall be grown the year just previous to the year for which this premium list is issued.

#### DEFINITIONS

**SEED EARS - HYBRID CORN:** Ears from hybrid crossing plots, which may be single cross, three-way cross, or double cross. This seed produces the commercial hybrid seed corn.

**COMMERCIAL EARS - HYBRID CORN:** Crop grown from the seed produced in hybrid corn crossing plots, and which is intended for feed.

- A. Single crosses: Crop grown from the seed produced in hybrid crossing plots involving two inbred lines.
- B. Three-way crosses: Crop grown from the seed produced in hybrid crossing plots involving an inbred line and a single cross.
- C. Double crosses: Crop grown from the seed produced in hybrid crossing plots involving two single crosses.

**EXHIBITORS.** Exhibitors shall be classified according to the following definitions. An exhibitor will be permitted to exhibit in any one class, either as an Amateur exhibitor or as a Professional exhibitor.

- A. Amateur Class Exhibitor - Open to any resident of Minnesota who has not been designated a professional class exhibitor by the Minnesota State Fair management. Exhibitors showing in the Amateur class may not show in any lot in the Professional class. An exhibitor who has won a total of 5 or more first place premiums in the Amateur or Professional classes in the last 3 years, or who has won a Champion Showman award in the last 3 years, will be permanently designated a Professional class exhibitor. This shall apply to all members of a household, partnership, business, or corporation.
- B. Professional Class Exhibitor - Open to any resident of Minnesota who has won 5 or more first place premiums in amateur or professional class competition during the last 3 years. A Professional class exhibitor may not exhibit in any lot of the Amateur class. This shall apply to all members of a household, partnership, business, or corporation. Upon becoming a Professional class exhibitor, the exhibitor shall remain in this class unless otherwise informed by the Minnesota State Fair management. These classifications shall apply only to the Commercial Ears classes. In the Seed Ears class,

**36 2007 Minnesota State Fair - August 23 through Labor Day, September 3**

---

any exhibitor may show provided all requirements as to eligibility as set forth in Class 108, Seed Ears, are met. Open only to residents of Minnesota.

Cash awards for Ear Corn (except Decorative Corn). The prize money will be paid on the following sliding scale for 10 ear exhibits.

1 to 10 entries shown

\$12 \$10 \$9 \$8 \$7 \$6

11 to 25 entries shown

\$15 \$14 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5 \$4 \$4

Over 25 entries shown

\$18 \$16 \$14 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5 \$4 \$4 \$3

**SEED EARS - OLD CORN**

**Lot**

- 402 Southern Zone, any hybrid, 10 ears
- 403 South Central Zone, any hybrid, 10 ears
- 404 Central Zone, any hybrid, 10 ears
- 405 North Central Zone, any hybrid, 10 ears
- 406 Northern Zone, any hybrid, 10 ears
- 407 Best of Show, Seed Ears - Old Corn .....Ribbon

**SEED EARS - NEW CORN**

**Lot**

- 408 Southern Zone, any hybrid, 10 ears
- 409 South Central Zone, any hybrid, 10 ears
- 410 Central Zone, any hybrid, 10 ears
- 411 North Central Zone, any hybrid, 10 ears
- 412 Northern Zone, any hybrid, 10 ears
- 413 Best of Show, Seed Ears - New Corn.....Ribbon

---

**CLASS 108 - COMMERCIAL EARS, OLD CORN**  
**AMATEUR CLASS**

Entries close Friday, August 10 at 4:30 p.m  
10 ear exhibits (maximum 3 varieties per lot)

**Southern Zone Exhibitors**

**Lot**

- 414 110-115 day
- 415 105 day
- 416 100 day
- 417 95 day
- 418 90 day

**South Central Zone Exhibitors**

**Lot**

- 419 110-115 day
- 420 105 day
- 421 100 day
- 422 95 day
- 423 90 day

**Central Zone Exhibitors**

**Lot**

- 424 105 day
- 425 100 day
- 426 95 day
- 427 90 day
- 428 75-85 day

**North Central Zone Exhibitors**

**Lot**

- 429 105 day
- 430 100 day
- 431 95 day
- 432 90 day
- 433 75-85 day

**Northern Zone Exhibitors**

**Lot**

- 434 95-100 day
- 435 90 day
- 436 75-85 day

**Lot**

- 437 Champion from lots 414-436 .....Ribbon
-

**CLASS 109 - COMMERCIAL EARS, OLD CORN  
PROFESSIONAL CLASS**

Entries close Friday, August 10, at 4:30 p.m.  
10 ear exhibits (maximum 3 varieties per lot)

***Southern Zone Exhibitors***

- Lot  
440 110-115 day  
441 105 day  
442 100 day  
443 95 day  
444 90 day

***South Central Zone Exhibitors***

- Lot  
445 110-115 day  
446 105 day  
447 100 day  
448 95 day  
449 90 day

***Central Zone Exhibitors***

- Lot  
450 105 day  
451 100 day  
452 95 day  
453 90 day  
454 75-85 day

***North Central Zone Exhibitors***

- Lot  
455 105 day  
456 100 day  
457 95 day  
458 90 day  
459 75-85 day

***Northern Zone Exhibitors***

- Lot  
460 95-100 day  
461 90 day  
462 75-85 day

Lot

- 463 Champion from lots 440-462 .....Ribbon  
464 BEST OF SHOW - OLD CORN (lots 414-462) .....Plaque

**CLASS 110 - COMMERCIAL EARS, NEW CORN  
AMATEUR CLASS**

Entries close Thursday, August 30, at 10:00 a.m.  
10 ear exhibits (maximum 3 varieties per lot)

***Southern Zone Exhibitors***

- Lot  
465 110-115 day  
466 105 day  
467 100 day  
468 95 day  
469 90 day

***South Central Zone Exhibitors***

- Lot  
470 110-115 day  
471 105 day  
472 100 day  
473 95 day  
474 90 day

***Central Zone Exhibitors***

- Lot  
475 105 day  
476 100 day  
477 95 day  
478 90 day  
479 75-85 days

***North Central Zone Exhibitors***

- Lot  
480 105 day  
481 100 day  
482 95 day  
483 90 day  
484 75-85 day

***Northern Zone Exhibitors***

- Lot  
485 95-100 day  
486 90 day  
487 75-85 day

Lot

- 488 Champion from lots 465-487 .....Ribbon

**CLASS 111 - COMMERCIAL EARS, NEW CORN  
PROFESSIONAL CLASS**

Entries close Thursday, August 30, at 10:00 a.m.  
10 ear exhibits (maximum 3 varieties per lot)

**Southern Zone Exhibitors**

- Lot**  
**489** 110-115 day  
**490** 105 day  
**491** 100 day  
**492** 95 day  
**493** 90 day

**South Central Zone Exhibitors**

- Lot**  
**494** 110-115 day  
**495** 105 day  
**496** 100 day  
**497** 95 day  
**498** 90 day

**Central Zone Exhibitors**

- Lot**  
**499** 105 day  
**500** 100 day  
**501** 95 day  
**502** 90 day  
**503** 75-85 day

**North Central Zone Exhibitors**

- Lot**  
**504** 105 day  
**505** 100 day  
**506** 95 day  
**507** 90 day  
**508** 75-85 day

**Northern Zone Exhibitors**

- Lot**  
**509** 95-100 day  
**510** 90 day  
**511** 75-85 day

**Lot**

- 512** Champion from lots 489-511 .....Ribbon  
**513** BEST OF SHOW - NEW CORN (lots 465-511) .....Plaque

**INDIAN OR RAINBOW CORN**

Amateur and Professional compete together

**Lot**

- 514** Old Decorative.....\$10 \$8 \$7 \$6 \$5 \$4  
**515** New Decorative.....\$10 \$8 \$7 \$6 \$5 \$4

**PREMIER CORN EXHIBITOR**

(Commercial ear lots only)

Exhibitor from Old and New Corn combined, (except Indian or Rainbow) Amateur or Professional, who achieves highest total number of points based on the following point system will be declared "PREMIER CORN EXHIBITOR". First place, 25 points; second place, 20 points; third place, 15 points; fourth place, 10 points; fifth place, 5 points, and all additional placings, 1 point each. In event of a tie in the above, the exhibitor with the most first placings will receive 5 additional points. Points will only be awarded where there are two or more exhibitors per lot.

**Lot**

- 516** PREMIER CORN EXHIBITOR .....Plaque

**CORN SWEEPSTAKES**

**Lot**

- 517** Best of lots 407, 413, 464, and 513 (combined) .....Plaque

# DIVISION OF FLOWERS

Superintendent.....Phyllis Andrews, St. Paul  
 Telephone 651-455-5077  
 Board Liaison.....Chauncey Wargin, Hermantown

Amount offered by Minnesota State Fair .....\$2,500.00

### DIVISION RULES

1. **ENTRY INFORMATION (ADVANCE ENTRY REQUIRED).** All entry forms must be either postmarked with official USPS postmark or submitted on-line by Monday, August 13. Only pre-registered entries will be accepted. Enter only those lots for which you are eligible according to your exhibitor status (Amateur or Advanced Amateur). **There is no fee for entering.** Late entries may be accepted at the discretion of the Competition Department and the Division Superintendent.
  - A. **ON-LINE REGISTRATION.** Available for entries in the State Fair Flower Show (classes 129, 130 and 131). **Begins May 1; closes Monday, August 13.** The entire process must be complete by midnight, or your entries will not be registered. Tags will be mailed to you or will be available when your entries are delivered. Follow the procedure below:
    - 1) Visit the Minnesota State Fair web site at [www.mnstatefair.org](http://www.mnstatefair.org).
    - 2) Click on "Competition" and select the link for "Ag-Hort-Bee". Follow the instructions to add the lots you intend to enter. After entering your contact information, click "submit" to continue the process.
    - 3) When the summary page appears, review your selected lots, and **be sure to click "confirm registration" to finalize your on-line registration.**
    - 4) You will receive an e-mail confirmation of your entries. **Print a copy of your registration confirmation. If you do not receive confirmation within 24 hours, please call 651-288-4417 to confirm.**
    - 5) **Exhibitors must bring their registration confirmation with their entry.**
  - B. **MANUAL REGISTRATION.** Completed registrations in the State Fair Flower Show (classes 129, 130, and 131) may mailed or brought in to the Competition Office on or before the entry deadline, 4:30 p.m., Monday, August 13.. Official printed entry forms may be obtained from the Competition Department (telephone 651-288-4417 or e-mail [competition@mnstatefair.org](mailto:competition@mnstatefair.org) or download from [www.mnstatefair.org](http://www.mnstatefair.org) web site).
2. Entries in this division are limited to residents of Minnesota.
3. Only one entry will be permitted in a lot by one exhibitor. One member only from any family or household may make entry in any lot except in junior division. Professionals will not be permitted to show in Advanced or Amateur classes. Advanced will not be permitted to show in Amateur classes. The Superintendent of the Division of Flowers will have the power to determine either at the time entry is made or at the time the exhibit is staged as to the eligibility of the entrant and will have the authority to bar any entrant from exhibiting if in their best judgment the entrant is ineligible.
  - A. **Advanced:** Designation applies to persons who grow horticultural products mainly for personal use and pleasure and who may engage in part time professional or commercial horticulture through the limited sale of horticultural products or services but who do not derive their main livelihood from such activities. Designation also applies to exhibitors who are ineligible to exhibit in the Amateur class by reason of having won a total of four first place premiums in Amateur competitions during the last two years in the State Fair flower shows artistic division. Exhibitors in Advanced classes will not be permitted to exhibit in Amateur classes.
  - B. **Amateur:** Designation applies to persons who grow horticultural products for pleasure and personal use and who at no time engage in professional horticulture, and who at no time sell or dispose of horticultural products for monetary gain and who are in no way, directly or indirectly, connected with the handling of horticultural products commercially.
4. All exhibits, unless otherwise specified, must be in place by 9:00 a.m. on the day specified and must be so constructed as to ensure, in so far as possible, to last for the TWO DAYS of the show (Exhibits must be in place in the Ag-Hort building on the days and hours noted in each class.). The preparation room in the Ag-Hort building will be open at 6:30 a.m. on the day specified for staging each lot.
5. The fair management will use diligence to insure the safety of articles entered for exhibition, after their arrival and placement, but under no circumstances will it be responsible for any loss or damage done to any article on exhibition, and the exhibitor shall indemnify the fair and the management thereof, against all legal or other proceedings in regard thereto.
6. Any article manifestly unfit to be shown may be excluded by the superintendent, and the judges shall withhold any premium when the entries are unworthy of awards.
7. After exhibits are arranged, they shall be under the exclusive charge of the superintendent and no one shall touch or remove them without the superintendent's permission.
8. The superintendent shall have the right to remove at any time, from the hall, any exhibits or parts of exhibits which have become unsightly or show signs of insects or disease.

9. Each person who becomes an exhibitor thereby agrees to conform strictly to the rules and regulations.
10. Labels. Each variety (except in flower arrangement lots) must be correctly labeled with its name. Labels all of a uniform size for this purpose will be furnished exhibitors by the superintendent and must be used by them, except where a label approved by the superintendent is provided by the exhibitor.
11. No flowers or plants shall be given away or sold for delivery in the hall by exhibitors, and no soliciting of orders for any stock will be permitted. No plants, flowers or other material, except that which is regularly entered for competition, shall be displayed, except by special permission of the superintendent.
12. Arrangements. Unless otherwise specified, arrangements may be shown in any suitable container. Special backgrounds, equipment, or containers necessitating unusual space or care will not be permitted.
13. Fresh cut plant material must be included in all classes except those indicated as "All Dried" or otherwise stipulated. Stands or mechanics for Plaques, Collages and Frames are to be supplied by the exhibitor. Accessories and supplementary plant materials will be permitted in all arrangement lots. When used, their appropriateness in terms of amount, color and general suitability to the flower arrangement specified will be considered by the judges. Foliage, seeds, berries, fruits, weeds, grasses and other natural plant parts not specifically mentioned in the lot description will be considered "supplementary plant materials." The use of artificial flowers, fruits, or foliage, or the painting of fresh flowers or foliage is not permitted. Wild flowers protected by law in Minnesota will not be permitted as cut flowers in any exhibit in the artistic division.
14. Dried Arrangements. All materials must be from nature but may be assembled to assume flower forms or to simulate flowers or other plant parts. Materials may be collected from any source - need not be native to Minnesota. Artificial preservatives and coloring, including paint, dyes, etc., may be used only on dry materials.
15. Horticulture Specimens and Collections must be grown by exhibitor and variety named. Small specimens must each be staged in separate amber bottles, and large specimens each staged separately in quart bottles. All bottles furnished by management.
  - A. The term "suitable sample" shall mean a sample of a plant or flower of proper size and proportion to be appropriately and attractively displayed in a bottle provided by management. It imposes no limitation as to number of stems, blooms, or flowers. The sample must be representative of the natural growing form of the plant or flower and must not be altered by obvious removal of natural foliage, stems or flower parts.
  - B. The term "and/or" as in combination of five (5) annual and/or perennials means exhibitor may have a combination of five (5) annuals and perennials; or five (5) annuals or perennials. A total of five (5) specimens.
16. All other lots in Classes 129, 130, and 131 will be judged according to the "Suggested Scale of Points" found in the Handbook for Flower Shows by National Garden Clubs, Inc.
17. On Tuesday, August 28, at 9:00 p.m., exhibitors must remove, under the direction of the superintendent, containers and staging equipment. Exhibitors not complying will forfeit any prize award given.
18. After 9:00 p.m, Tuesday, August 28 admission will not be charged for exhibitors coming in the South Underwood gate (Gate 7) to remove exhibits. All flower exhibitors will receive a dated Ag-Hort vehicle sticker which should be firmly attached to the insider of the vehicles windshield. This sticker is needed for access to Gate 7 and to the Ag-Hort parking lot for both delivery and pick up of exhibits.
19. All exhibitors' containers, props, etc., must be called for by 9:00 p.m. on Labor Day. There will be no guarantee of security after this date.

**Scale of Points - Design**

Conformance to schedule requirements .....	20
Design (elements, principles) .....	42
Artistic Concept (selection and/or organization) .....	12
Expression (interpretation of class by exhibitor) .....	10
Distinction (marked superiority in all respects) .....	16
<b>TOTAL</b>	<b>100</b>

**Scale of Points - Foliage Plants**

Cultural perfection .....	60
Condition and grooming .....	25
Distinction .....	10
Correct, complete name, neatly written .....	5
<b>TOTAL</b>	<b>100</b>

**Scale of Points - Flowering, Fruited or Coned Plants**

either as CUT specimen or container grown.

Cultural perfection .....	60
Condition and grooming .....	25
Distinction .....	10
Correct, complete name, neatly written .....	5
<b>TOTAL</b>	<b>100</b>



JUDGING WILL BEGIN PROMPTLY AT 10:00 A.M.- ALL EXHIBITORS MUST BE OFF THE SHOW FLOOR

All of the Horticulture (Junior, Amateur, Advanced Amateur and Open) is the same

**MINNESOTA STATE FAIR FLOWER SHOW  
CLASS 128 - FLOWERS, AMATEUR**

See definition of Amateur in General Flower Division Rules.

AWARDS - in addition to cash prizes, ribbons to five (5) places will be awarded.

**THEME: "MINNESOTA VISITS"**

Staged Monday, August 27, 2007, by 9:00 a.m., removed Tuesday, August 28 after 9:00 p.m.

**INTERPRETIVE CREATIVE DESIGNS**

Large creative arrangements, unless otherwise specified

**Lot**

500	The Riviera - interpretive					
501	Amazon - interpretive design					
502	Kalahari - incorporating dried materials with fresh					
503	Sears Tower - vertical design					
504	Farmer's Market - incorporating fruits and/or vegetables					
505	Rio de Janeiro - interpretive					
506	Buckingham Palace - mass design					
507	Boundary Waters - using weathered wood					
508	Pittsburgh - incorporating man-made material					
	Premiums for lots 500-508 .....	\$13	\$11	\$9	\$8	\$7

**HORTICULTURE SPECIMENS (See Rule 15)**

**Lot**

509	Collection of five (5) medium to large Marigolds, any variety or color					
510	Collection of five (5) Roses, any variety or color					
511	Collection of five (5) medium to large Zinnias, any variety or color					
512	"Exhibitors Choice", combination of five (5) annuals and/or perennials					
513	"My Favorite Houseplant"					
	Premiums for lots 509-513 .....	\$8	\$7	\$6	\$5	\$4
514	Petunias, four (4) different varieties or colors, suitable samples, each variety staged separately					
515	Herbs, four (4) suitable samples, each staged separately					
516	"Colored Foliage", four (4) different colors or varieties staged separately					
517	"My Favorite Perennials", four (4) different varieties or colors, suitable samples, each variety staged separately					
518	"My Favorite Annuals", four (4) different varieties or colors, suitable samples, each variety staged separately					
519	Flowering or fruiting shrub or tree branches - suitable sample, not to exceed 24"					
520	Flowers from Corms, Tubers, Bulbs - four (4) different varieties or colors, suitable samples, each variety staged separately					
	Premiums for lots 514-520 .....	\$7	\$6	\$5	\$4	\$3

**SWEEPSTAKES**

Sweepstakes points will be credited to the Amateur in the **Artistic Flower** arrangements and in the **Horticulture Specimens** (Class 128) on the following basis. In the case of a tie for placing in Sweepstakes, the number of first places, second places, on down will break the tie.

First in any lot .....	3 points
Second in any lot .....	2 points
Third in any lot .....	1 point

**Lot**

521	Sweepstakes, Artistic .....	\$18	\$15	\$12	\$10	\$6	\$4
	Awarded to the six (6) exhibitors amassing the most sweepstakes points in the Artistic Flower Arrangements class.						

**Lot**

522	Sweepstakes, Horticulture .....	\$10	\$8	\$6	\$5	\$4	\$2
	Awarded to the six (6) exhibitors amassing the most sweepstakes points in the Horticulture Specimens class.						

**CLASS 129 - FLOWERS, JUNIOR AMATEUR**

AWARDS - in addition to cash prizes, ribbons to 5 places will be awarded.

**JUNIOR ARTISTIC DIVISION**

**Coney Island** -An arrangement of plant materials from your garden. See Rules 13 & 15 on page 40.

Lot

- 1001 Kindergarten through 3rd grade
- 1002 4th through 6th grade
- 1003 7th through 9th grade
- 1004 10th through 12th grade

**Disney World** - An arrangement of flowers and/or foliage in a container not usually used for flowers. See Rules 13 & 15 on page 40.

Lot

- 1011 Kindergarten through 3rd grade
- 1012 4th through 6th grade
- 1013 7th through 9th grade
- 1014 10th through 12th grade

Premiums for lots 1001-1014 .....\$7 \$6 \$5 \$4 \$3

**JUNIOR HORTICULTURAL DIVISION**

**My Favorite Annual** - Three (3) suitable specimens of an annual flower, variety named, each staged in separate amber bottle.

Lot

- 1021 Kindergarten through 3rd grade
- 1022 4th through 6th grade
- 1023 7th through 9th grade
- 1024 10th through 12th grade

**My Favorite Perennial** - Three (3) suitable specimens of a perennial flower, variety named, each staged in separate amber bottle.

Lot

- 1031 Kindergarten through 3rd grade
- 1032 4th through 6th grade
- 1033 7th through 9th grade
- 1034 10th through 12th grade

**My Favorite Potted Plant** - variety named, grown by exhibitor.

Lot

- 1041 Kindergarten through 3rd grade
- 1042 4th through 6th grade
- 1043 7th through 9th grade
- 1044 10th through 12th grade

Premiums for lots 1021-1044 .....\$6 \$5 \$4 \$3 \$2

**CLASS 130 - FLOWERS, ADVANCED AMATEUR**

See definition of Advanced Amateur in General Flower Division Rules.  
 AWARDS - in addition to cash prizes, ribbons to 5 places will be awarded.

**THEME: "MINNESOTA VISITS"**

Staged Monday, August 27, 2007, by 9:00 a.m., removed Tuesday, August 28 after 9:00 p.m.

**INTERPRETIVE CREATIVE DESIGNS**

Large creative arrangements, unless otherwise specified

**Lot**

- 523 Tahiti - all fresh
- 524 Niagara Falls - interpretive design
- 525 Golden Gate Bridge - incorporating man-made material
- 526 Madagascar - fresh and dried material
- 527 The Nile - water interest
- 528 Picadilly - accent on color
- 529 Eiffel Tower - creative vertical design
- 530 Redwood Forests - incorporating wood form(s)
- 531 Easter Island - interpretive design
- 532 Mt. Vesuvius - two containers
- Premiums for lots 523-532 .....\$13 \$11 \$9 \$8 \$7

**HORTICULTURE SPECIMENS (See Page 40, Rule 15)**

**Lot**

- 533 Flowers from Corms, Tubers, Bulbs - four (4) different varieties or colors, suitable samples, each staged separately
- 534 Hosta collection, 2" and under, four (4) varieties, suitable specimens, each variety staged separately
- 535 Hosta collection, 2" to 5", (4) varieties, suitable specimens, each variety staged separately
- 536 Hosta collection, over 5", (4) varieties, suitable specimens, each variety staged separately
- 537 An English Rose Bottle, a display of six (6) large roses (no foliage) each named and staged separately in amber bottle with pad for bloom
- Premiums for lots 533-537 .....\$8 \$7 \$6 \$5 \$4
- 538 "My Favorite Annuals", four (4) different varieties or colors, suitable samples, each staged separately
- 539 "My Favorite Perennials", four (4) different varieties or colors, suitable samples, each staged separately
- 540 "My Favorite Sunflowers", four (4) different varieties or colors, suitable samples, each staged separately
- 541 "My Favorite Chrysanthemums", four (4) suitable specimens, each variety staged separately
- 542 Petunias, four (4) different varieties or colors, suitable samples, each staged separately
- 543 Colorful geraniums in a decorative container
- 544 "My Favorite House Plant"
- Premiums for lots 538-544 .....\$7 \$6 \$5 \$4 \$3

**SWEEPSTAKES**

Sweepstakes points will be credited to the Advanced Amateur in the **Artistic Flower** arrangements and in the **Horticulture Specimens** (Class 130) on the following basis. In the case of a tie for placing in Sweepstakes, the number of first places, second place on down will break the tie.

- First in any lot .....3 points
- Second in any lot .....2 points
- Third in any lot .....1 point

**Lot**

- 545 Sweepstakes, Artistic .....\$18 \$15 \$12 \$10 \$6 \$4
- Awarded to the six (6) exhibitors amassing the most sweepstakes points in the Artistic Flower Arrangements class.

**Lot**

- 546 Sweepstakes, Horticulture .....\$10 \$8 \$6 \$5 \$4 \$2
- Awarded to the six (6) exhibitors amassing the most sweepstakes points in the Horticulture Specimens class.

**CLASS 131 - FLOWERS, OPEN CLASS**

Open to Amateur and Advanced Amateur Exhibitors

AWARDS - in addition to cash prizes, ribbons to 6 places will be awarded.

**THEME: "MINNESOTA VISITS"**

Staged Monday, August 27, 2007, by 9:00 a.m., removed Tuesday, August 28 after 9:00 p.m.

**INTERPRETIVE CREATIVE DESIGNS**

Large creative designs, unless otherwise specified

**Lot**

- 547 Monaco (miniature design) - to be displayed in a white shadow box furnished by management, measuring 12" high, 10" wide, 6" deep, with opening 6" wide x 8 " high
  - 548 Times Square - implying motion
  - 549 Outer Space - mobile 3' x 3' max. Hung 4' above table.
  - 550 Crystal Palace - design of dried and/or preserved material under glass
  - 551 White House - creative mass design
  - 552 The Louvre - incorporating a picture, minimum width 12", maximum width 24"
  - 553 Space Needle - creative vertical design
  - 554 Dining Around the World - staged in niche to be furnished by management, size 40" high, 32" wide & 18" deep
  - 555 Williamsburg - wreath suitable for hanging. May be dried and/or fresh
  - 556 Savannah - swag suitable for hanging. May be dried and/or fresh
- Premiums for lots 547-556 .....\$20 \$17 \$14 \$12 \$10 \$8

**DECORATIVE HORTICULTURE**

**Lot**

- 557 Rainforest - planter or dish garden with a minimum of three (3) varieties or types of plant material. Accessory material permitted.
  - 558 Hawaii - growing plants in a planter, basket, etc. accented with cut flowers
- Premiums for lot 557 .....\$20 \$17 \$14 \$12 \$10 \$8

**HORTICULTURE SPECIMENS (See Page 40, Rule 15)**

**Lot**

- 559 Collection of five (5) different varieties or colors of medium to large size annual flowers, and five (5) different varieties or colors of medium to large perennials. Each suitable specimen to be NAMED and staged separately.
  - 560 Collection of ten (10) different varieties or colors of Gladiolus and/or Dahlias. Any size or type, each to be named and staged separately.
  - 561 Collection of Roses, ten (10) suitable specimens, to be named and staged separately.
  - 562 Potted Miniature Rose Collection - five (5) varieties, labeled and staged in separate pots.
- Premiums for lots 559-562 .....\$16 \$14 \$12 \$10 \$8 \$6

# MINNESOTA STATE HORTICULTURAL SOCIETY

## MINNESOTA STATE FAIR PLANT SHOW

Thursday and Friday, August 23 and 24, 2007  
Agriculture-Horticulture Building, State Fairgrounds

Co-Chairperson.....Mary Don Beeson, e-mail: marydon01@aol.com  
telephone 651-696-1996  
Co-Chairperson.....Malcolm Burleigh, e-mail: mburleig@isd.net  
telephone 651-227-7119

The Minnesota State Horticultural Society invites everyone (members and non-members) to participate in this long-standing State Fair tradition: The MSHS Annual State Fair Plant Show, August 23 and 24. All gardeners, garden clubs, and specialty plant societies are eligible to compete for ribbons and cash prizes as described below. Commercial growers are also welcome to exhibit. If you wish to reserve table space for large displays, contact a plant show chairperson Identify my plant? Try google.com/image and search by the common name to see if you can find it or contact us.

### 1. INDIVIDUAL EXHIBITORS

An individual exhibitor may have more than one entry in any or all of the following categories. Multiple entries must be different varieties.

#### Awards

Ribbons will be awarded for first, second and third place. Cash prizes of \$10, \$8 and \$5 will be awarded for the individual plants entered. For Displayed Collections, Classes N1 and N2, cash prizes are listed per display group.

#### A. Indoor flowering plant(s), must be in bloom

- A1 Orchids
- A2 Gesneria Family (African Violets, Gloxinia)
- A3 Abutilons (Flowering Maples)
- A4 Miniature Roses
- A5 Other flowering plants

#### B. Patio Exotic(s), Tropical(s) & Summer Favorite(s)

- B1 Coleus (blooms pinched)
- B2 Geraniums
- B3 Roses
- B4 Begonias
- B5 Hibiscus
- B6 Impatiens
- B7 Petunias
- B8 All blooming climbers: Jasmine, Bougainvillea, Thunbergia, Morning Glory
- B9 Other patio favorites

#### C. Succulents

- C1 Aloes
- C2 Agave like plants: Agave, Yucca, Sansevieria, Dasylirion, Furcraea, Hesperaloe, Beaucarnea, Calibanus
- C3 Portulacaceae: Anacampseros, Portulacaria, Lewisia, Talinum, Cerraria
- C4 Old World Crassulaceae: (Jade Plants) Aeonium, Sempervivum, Tylecodon, Cotyledon, Adromischus, Monathes, Kalanchoe, Crassula
- C5 New World Crassulaceae: Echeveria, Dudleya, Tacitus, Pachyphytum, Graptopetalum, Sedum
- C6 Apocynaceae: Adenium, Pachypodium, Plumeria
- C7 Euphorbia: Euphorbias
- C8 Gasteria & relatives: Haworthia, Gasteria, Astroloba
- C9 Jatropha & relatives: (leafy forms) Jatropha, Monadenium, Pedilanthus, Synadenium
- C10 Caudex form Pelargoniums & Sarcaulons
- C11 Grape Caudex forms: Cissus, Cyphostemma
- C12 Daisy flowered: Othonna, Senecio, Coreopsis
- C13 Asclepiads: Stapelia, Caralluma, Huernia, Ceropegia, Hoya, Fockea, Brachystelma, Hoodia, Trichocaulon
- C14 Mesembs: (living stones): Mesembryanthemums, Lithops, Conophytums, Faucaria, Dinteranthus, Lapidaria, Pleiospilos
- C15 Other Caudex: (trunk forms)
- C16 Other Succulents: (PLEASE VERIFY CLASSIFICATION AT CHECK-IN)

#### D. Cactus Family

- D1 Opuntia like (Prickly Pears & Chollas): Opuntia, Tephrocactus, Pereskia, Maihueniopsis, Pterocactus
- D2 Epiphytes (Hanging Chain, Christmas Cacti): Epiphyllum, Rhipsalis, Hatiora, Aporocactus
- D3 Melocacti w/Cephalium (capped cactus): Melocactus, Discocactus, Uebelmannia, Buiningia
- D4 Columnar Cacti (column shaped): All Cereus

- D5** North American Barrels (ribbed/spiny): Echinocactus, Echinofossulocactus, Echinomastus, Ancistrocactus, Homalocephala, Ferocactus, Hamatocactus, Leuchtenbergia, Thelocactus
- D6** South American Barrels (typical flower): Parodia, Wigginsia, Notocactus Faeilea, Blossfeldia, Eriocyce, Gymnocalycium, Neochilenia, Horridocactus, Neoportentia, Pyrrhocactus, Oroya, Copiapoa, Matucana, Denmoza
- D7** South American Barrels (large flower): Echinopsis, Chameocereus, Lobvivia, Soehrensia, Weingartia, Acanthocalycium, Pygmaeocerus, Rebutia, Sulcorebutia, Aylosteria
- D8** Hedgehogs (cluster former, low-growing): Echinocereus, Peniocereus, Wilcoxia
- D9** Mammillaria like plants (globes, pin cushion): Mammillaria, Mammillopsis, Cochemia, Escobaria, Coryphantha, Ortegocactus
- D10** Rare North American Genera: Strombocactus, Pediocactus, Sclerocactus, Ariocarpus, Astrophytum, Aziekium, Obregonia, Encephalocarpus, Neolloydia, Turbinicarpus, Gymnocactus, Epithelantha, Pelecyphora, Geohintonia
- D11** Oddity Cacti: Monstrosee, all variegated cacti, all grafted cacti
- E. House Plant Favorites**
- E1** Aroids: Aglaoneuma (Chinese evergreen), Alocasia, Amorphophallus, Arums, Anthurium, Caladium, Colocasia, Dieffenbachia, Epipremnum, (pothos), Philodendron, Spathiphyllum (peace lily), Syngonium (arrow-head)
- E2** Asparagus Plants: A. plumosus (asparagus fern), Asparagus meyeri (foxtail fern), A. densiflorus and any other
- E3** Begonias: a) Rex b) Rhizomatous
- E4** Bromeliads: Aechmea, Billbergia, Cryptanthus, Guzmania, Neoregelia, Tillandsia, Vriesea
- E5** Dracaenas: D. deremensis (Jane Craig, warneckii types), D. marginata, D. sanderiana (ribbon plant), D. reflexa variegata, D. godseffiana (gold dust dracaena), D. fragrans (corn plant)
- E6** Ferns: Adiantum (maidenhair fern), Aglaomorpha (Bear's Paw Fern), Blechnum, Cyrtomium (Holly Fern), Asplenium (bird's nest fern), Davallia (Rabbit's foot fern), Nephrolepis (Boston type fern), Pellaea (button fern), Platycerium (staghorn fern), Pteris (table ferns), any other
- E7** Ficus: Ficus pumila (creeping fig), Ficus radicans (trailing fig), Ficus diversifolia (mistletoe fig), Ficus elastica decora (rubber plant), Ficus benjamina (weeping fig), Ficus lyrata (fiddle leaf fig), Ficus variegata
- E8** Insectivores: Dionaea muscipula (Venus Fly Trap), Nepenthes coccinea (Pitcher Plants), Drosera (Sundew), Darlingtonia californica and others
- E9** Marantas: Calatheas, Ctenanthes, Stromanthes, Prayer plants
- E10** Oxalis: o. regnelli, o. atropurpurea, o. rubra, o. oreana
- E11** Other house plant favorites
- F. Vines, Hanging Baskets, Mixed Patio Containers**
- F1** Trailing or Vines in hanging basket: a) bloomer b) non-bloomer
- F2** Trailing or Vines in non-hanging container: a) bloomer b) non-bloomer
- F3** Hanging basket - blooming
- F4** Hanging basket - foliage
- F5** Hanging basket - cactus/succulent: a) solo b) mixed
- F6** Mixed Hanging Basket, Other (more than one variety)
- F7** Mixed Garden Containers, Other (mixed species & varieties)
- G. Planter & Dish Gardens (must contain three or more varieties)**
- G1** 4" and under - measured at widest part
- G2** Over 4" to under 12" - measured at widest part
- G3** 12" and over measured at widest part
- G4** Trough Garden-traditional cement construction
- G5** Decorative wreath
- H. Terrariums (must contain three or more varieties)**
- H1** Bottle
- H2** Fish tank
- H3** Other
- J. Bonsai**
- K. Topiary**
- L. Novice & Children**
- Never won a ribbon before? Latin names have you frightened? Be Creative, invent your own class: Hairy, Prickly, Tall, Curly, Polka Dot, Splotched, OR Striped! Bring your own 3" x 5" note card along with your entered plant. Only ribbons awarded, no money prizes for beginners classification(s).
- M. Decorative Edible Vegetable**
- Edible vegetable or herb(s) grown in a container for display
- M1** Pepper
- M2** Tomato
- M3** Herbs: a) solo b) mixed gardens
- M4** Other

**N. Plant Collections Artistically Displayed**

An exhibitor may enter a display of plants in separate containers and unified by a theme, such as an artistic motif, design or similar cultural requirements. The judging of these displays will be based on the perfection and suitability of plant material and how effectively the artistic design and staging are executed. This category is subdivided in two groups:

- N1** Small displays of not less than five plants or more than eight plants.
- a. Cactus
  - b. Succulent
  - c. Foliage plants
  - d. Blooming plants
  - e. Fruit, Seed pod, or Vegetable bearing plants
  - f. Water Plants (more than three varieties)

**Awards**

Ribbons will be awarded for First, Second and Third place. Cash prizes of \$20, \$15 and \$10 will be awarded for display entered.

- N2** Large displays of nine or more plants.
- a. Cactus
  - b. Succulent
  - c. Foliage
  - d. Blooming
  - e. Fruit, Seed pod or Vegetable bearing
  - f. Water Plants (more than 5 varieties)

**Awards**

Ribbons will be awarded for First, Second and Third place: cash of \$30, \$25 and \$20 will be awarded per display.

**2. GROUP EXHIBITORS**

Clubs, Societies and other groups of individuals may enter a display of plants unified by an artistic motif, design or cultural requirement. The judging of these displays will be based on the perfection and suitability of plant material and how effectively the artistic design and staging are executed. All types of plants may be used in these displays.

- A. Specialty plant societies
- B. Garden club/affiliated organizations: over 50 members
- C. Garden club/affiliated organizations: under 50 members

**Awards**

A first, second and third place ribbon will be awarded and cash prizes of \$30, \$25 and \$20 will be awarded for first through third place.

**3. SPECIAL COMMERCIAL OR EDUCATIONAL EXHIBITIONS**

Educational institutions and commercial growers are also welcome to enter a display as a group exhibitor. Ribbons for first, second and third places will be awarded based on the same criteria as listed above in section 2. No cash prizes will be awarded to special group exhibitors.

**SHOW RULES**

1. Houseplants must have been owned and grown by the exhibitor since January 1, 2007. Annuals must have been owned and grown by the exhibitor since June 1, 2007.
2. All plants must be in pots and growing. No cut material allowed.
3. Plants must be labeled with the correct botanical or common names. All plants grown in climate controlled structures (orchidariums, greenhouse, hot boxes, etc.) must be identified at check-in with a special mark by the chairperson.
4. Categories may be subdivided at the discretion of the judges and show chairpersons.
5. Judges will not award ribbons if in their opinion no entries merit award.
6. Registration and set-up hours will be from 3:00 p.m. until 8:00 p.m., Wednesday, August 22, 2007. All exhibitors must leave the room at 8:00 p.m.
7. Judging will take place at 8:15 p.m. on August 22, 2007.
8. All exhibits must remain in place until 9:00 p.m., Friday, August 24, 2007.
9. A sign identifying the club or organization should not exceed 9" x 24".
10. The Minnesota State Horticultural Society will take all possible precautions to prevent damage or theft but cannot be responsible for losses.
11. A pot or basket may contain more than one plant of the same variety, but not contain multiple varieties, except where noted. PLEASE CHECK THE SCHEDULE CAREFULLY AND ASK AT CHECK-IN
12. Grand Champion, Reserve Champion and Special awards will be given at the discretion of the judges for those entries which merit recognition for cultural perfection or artistic creativity.
13. No artificial plant material is allowed anywhere in the show (i.e. ribbon roses, paper flowers, plastic garland, etc.). This means anything that is intended to look like a plant must be natural.

# AFRICAN VIOLET SOCIETY OF MINNESOTA

presents

## “A Harvest of Violets”

Thirty-sixth Annual Minnesota State Fair Show

Thursday and Friday, August 23 and 24, 2007 9:00 a.m to 9:00 p.m.

Agriculture-Horticulture Building, State Fairgrounds

Co-Chairperson .....Kathy Lahti, telephone 320-274-1157

Co-Chairperson .....Jude Neumann, telephone 651-433-2708

President .....Ruth Bann, telephone 763-571-6703

### HORTICULTURAL DIVISION

#### SECTION I - Collections

- Class 1** Collection of three (3) different standard varieties all of the same type (three single crown or three trailers) or three (3) different species, regardless of type. These plants do not have to be registered.
- Class 2** Collection of three (3) different varieties of the same type (three single crown miniatures, three miniature trailers, three single crown semi-miniatures or three semi-miniature trailers). These plants do not have to be registered.
- Class 3** Collection of three (3) different varieties of Minnesota hybridizers. These plants do not have to be registered. Your collection may be a mixture of types if you wish, so you won't have to stick to all standards, all minis, all semis or all trailers. For example you could show one standard and two minis, etc.

#### SECTION II - Vintage Violets

Standard, trailer, miniature, and semi-miniature plants. Any blossom; any foliage

- Class 4** Any vintage African violet. Must be at least 20 years old

#### SECTION III - Standard Plants

Any blossom; green foliage

- Class 5** All shades of Blue, Purple, Plum, Lavender, Mauve and Orchid
- Class 6** All shades of Pink, Rose and Coral
- Class 7** Red, Wine, and Fuchsia
- Class 8** White, Cream and Blush

#### SECTION IV - Standard Plants

Any blossom; green foliage

- Class 9** Two-tone and multicolor in Pink, Yellow, Red, Fuchsia, Coral and White
- Class 10** Two-tone and multicolor in Blue, Purple, Lavender, Orchid and Mauve
- Class 11** Geneva edged
- Class 12** Fantasy and all other edges
- Class 13** Chimeras

#### SECTION V - Standard Plants

Any blossom; variegated foliage

- Class 14** White, Pink, Light Blue, Coral, Red, Wine and Fuchsia, with or without edges
- Class 15** Dark Blue, Purple, Lavender, Orchid and Mauve, with or without edges
- Class 16** Multicolor, Two-tone, with or without edges
- Class 17** Chimera and Fantasy, with or without edges

#### SECTION VI - Miniature Plants

Any blossom. Plants must be 6" or less in diameter.

- Class 18** Blue, Purple, Lavender, Mauve, Plum and Orchid
- Class 19** Pink, Coral, Red, Fuchsia and Wine
- Class 20** White, Cream and Blush
- Class 21** Two-tone, Multicolor, all edges
- Class 22** Geneva Edged; Fantasy and Chimera, with or without edges
- Class 23** All Solid Colors, with or without edges, with variegated foliage
- Class 24** Two-tone, Multicolor, with or without edges, with variegated foliage

#### SECTION VII - Semi-miniature Plants

Any blossom. Plants must be 8" or under in diameter

- Class 25** Blue, Purple, Lavender, Plum, Mauve and Orchid
- Class 26** Pink, Coral, Red, Fuchsia and Wine



- Class 27** White, Cream and Blush
- Class 28** Two-tone
- Class 29** Multicolor
- Class 30** All edges
- Class 31** Geneva Edged
- Class 32** Fantasy and Chimera, with or without edges
- Class 33** All Solid Colors, with or without edges, variegated foliage
- Class 34** Two-tone, Multicolor, with or without edges, variegated foliage

**SECTION VIII - Trailers and Species**

Any blossom; all foliage

- Class 35** Standard trailers
- Class 36** Miniature and semi-miniature trailers
- Class 37** Saintpaulia species

**SECTION IX - New Cultivars**

- Class 38** Seedlings
- Class 39** Sports or mutants

**SECTION X - African Violet Plant in Unusual Container**

Member may have only one entry per class

- Class 40** One single crown AV, either standard, miniature or semi-miniature to a container
- Class 41** One AV trailer, either standard, miniature or semi-miniature planted to a container

**SECTION XI - Gesneriads other than African Violets**

- Class 42** Miniature gesneriads (to be displayed in a regular pot or a clear container; cover permitted)
- Class 43** Tuberous rooted
- Class 44** Scaly-rhizomed
- Class 45** Fibrous-rooted, streptocarpus only
- Class 46** Fibrous-rooted, all others
- Class 47** Only gesneriads grown for ornamental foliage

**SECTION XII - Novice (open to the public)**

Any type foliage; any type blossoms

- Class 48** Standards
- Class 49** Miniatures and semi-miniatures
- Class 50** Trailers - standard, miniature, semi-miniature

---

**DESIGN DIVISION**

**SECTION XIII - Interpretive Flower Arrangements**

A design using fresh-cut African Violet blossoms. Fresh-cut, dried, treated and colored plant materials and man-made materials other than artificial plants are permitted.

- Class 51** "Reflections of Autumn" The magnificent colors of Autumn are reflected in Minnesota's 10,000 lakes. Create an underwater arrangement in a clear container viewed from front only.
- Class 52** "Jack Frost" Frost makes its first appearance of the year. This will be a black and white flower arrangement. To be staged in a shadow box provided, 10.5" x 9.5" x 6", oval opening 8.5" x 6.5"
- Class 53** "Fall Colors" An arrangement of dried plant materials and fresh African Violet blossoms. Niche provided 15" x 11" x 8"
- Class 54** Novice (open to public) Select from classes 51-53. Please specify design title.

**SECTION XIV - Interpretive Plant Arrangements**

All entries in this section must consist of one or more blooming African Violet plants, removed from their pots and enclosed in plastic or some other material. Fresh-cut, dried, treated or painted material and man-made material other than artificial plant material may be used.

- Class 55** "Viking Football" A plant arrangement celebrating the return of the football season. Staged in a 15" x 11" x 8" White Niche
- Class 56** "Apple Harvest" A plant arrangement staged in a basket with no niche. 18" running space.
- Class 57** Novice (open to the public) Select from classes 55-56. Please specify design title.

**SECTION XV - Container Gardens**

Miniature gardens with one or more blooming African Violets and other growing plants. All plants must be planted in the container. No cut plant material is permitted.

- Class 58** "Conservatory Retreat" TERRARIUM. The cooler weather of this season sends us indoors. A warm tropical garden. Must have a cover.

- Class 59** "Harvest Moon" DISH GARDEN. The harvest moon lights up our gardens.  
**Class 60** "Woodland Trail" NATURAL GARDEN. Picture your last walk through the woods before the snow flies. Create a natural garden in a piece of driftwood, lava rock, etc. (something natural).

---

**SPECIAL EXHIBITS DIVISION**  
**SECTION XVI**

- Class 61** Club Tables -AVSM affiliated club's only. A design depicting one of the titles selected from classes 51, 52, 53, 55, 56 or a display that best represents your clubs interest. You will use the State Fair's tables (size 8'L x 3'D). Include your club's name and information about your club somewhere on the table. You may also use a backdrop and your own tabletop covering.
- Class 62** Education and AVSA Information exhibits.

**GENERAL SHOW RULES**

1. Entries are open to all amateur and commercial members of the African Violet Society of Minnesota and all individual members of affiliated African Violet Clubs. Only clean healthy plants will be accepted for entry. **Certain designated classes are open to the public**
2. A Novice is classified as a Novice until they have won a blue ribbon in each of three different African Violet Shows. (Design and Horticulture are considered separately.)
3. Please call Classification Chair, **Ruth Bann, at 763-571-6703 by Saturday, August 18, 2007**, with your plant list so your plants can be run in the First Class program.
4. Entries will be received Wednesday, August 22, 2007 from 10:00 a.m. until 3:00 p.m. sharp. Anyone entering more than 25 plants **MUST** enter before 12:00 noon; NO EXCEPTIONS.
5. Judging will be done on Wednesday, Aug. 22, 2007 from 4:00 p.m. until finished. Only qualified AVSA judges will be permitted to act as judges. The AVSA scales of points will be followed. The show will be merit judged by AVSA judges using AVSA scales and points applicable to each class. The decision of the judges is final.
6. All blue ribbons, including horticulture and design classes, will be counted toward the sweepstakes award. To break a tie in sweepstakes, red ribbons will be counted. If a tie still exists, Best-in-Class awards will be counted. Only blue ribbon winners are eligible to receive special awards.
7. **Absolutely no entries will be removed before the show closes 9:00 p.m. on Friday, August 24, 2007.** The AVSM will take all possible precautions to protect the exhibits, however the society will not be responsible for any losses.
8. **Help is needed for set-up and take-down!** Please volunteer at these times.

**HORTICULTURAL DIVISION RULES**

1. All plants must go through Classification before going to Entries. Entry list must accompany the African violets and other gesneriads so the Classification Chairman will know the names of all plants entered. All plants must be single crown plants, with the exception of trailers, species and other gesneriads. All plants must have been in the exhibitors possession for at least three months prior to the show.
2. Only AVSM members are eligible to enter the Collection classes. Only one collection may be entered by an exhibitor in each collection class. The collections will be judged by a panel of three judges using the usual judging criteria and filling out a collection award point score sheet. These sheets will be given to the exhibitor.
3. No flared pots, supports or collars under foliage will be permitted.
4. For uniformity, all plants (except for trailers and gesneriads, which can be shown in the pots they are grown in) must be slip - potted with a moisture barrier inserted between clean white pots.
5. Exhibitors may enter only one specimen of a variety in a class. However, more than one variety may be entered in a class, except the Unusual Container classes..
6. All African violet species, cultivars and other gesneriads shall be correctly named; however, all cultivar names need not be listed in the AVSA publications.
7. All African violet exhibits must be in bloom.
8. Any number of seedling may be entered provided they have been originated by the exhibitor or have been given release rights in writing by the hybridizer. A new cultivar may be exhibited once only in an affiliate show, once only in a council or regional show, and once only in an AVSA Convention Show.

**DESIGN DIVISION RULES**

1. The Design Chairman will call the design information to the Entry Chairman in advance so it can be pre-entered. Please pick up cards before placing design.
2. An exhibitor is allowed one entry in each design class. All designs shall be the exclusive work of the exhibitor.
3. Design space must be reserved by **Saturday, August 18, 2007. Call Donna Tobin (651-646-1775).**
4. No artificial plant material, live creatures or the American flag are allowed in any design exhibit.
5. African violet blossoms or plants should highlight the design. In the container gardens, the violet need not be the focal point. A 3" x 5" unlined card must in evidence at each entry, listing of all plant materials. Exhibitor's names should be marked on the bottom of all containers and other materials.
6. African violets used in design must need not have been in the possession of the exhibitor for three months.
7. Background materials shall not be taped or pinned in the niches. Identify all containers, accessories, etc. in the arrangements.

8. Cut violet blossoms shall be replaced each day.

**AWARDS**

Best African Violet in horticulture <i>with a score of 95 or above</i> .....	\$10.00, Tricolor Award & Rosette
Best Standard AVSA Collection.....	\$15.00 and Rosette
Second Best Standard AVSA Collection .....	\$12.00 and Rosette
Third Best Standard AVSA Collection.....	\$10.00 and Rosette
Best Mini/Semi AVSA Collection .....	\$15.00 and Rosette
Second Best Mini/Semi AVSA Collection.....	\$12.00 and Rosette
Third Best Mini/Semi AVSA Collection .....	\$10.00 and Rosette
Best Minnesota Hybridizer Collection.....	\$15.00 and Rosette
Second Best Minnesota Hybridizer Collection .....	\$12.00 and Rosette
Third Best Minnesota Hybridizer Collection.....	\$10.00 and Rosette

**BEST HORTICULTURAL SPECIMEN**

Best Standard Plant .....	\$10.00 and Rosette
Second Best Standard Plant .....	\$8.00 and Rosette
Best Miniature Plant.....	\$10.00 and Rosette
Second Best Miniature Plant .....	\$8.00 and Rosette
Best Semi-miniature Plant .....	\$10.00 and Rosette
Second Best Semi-miniature Plant.....	\$8.00 and Rosette
Best Novice Plant.....	\$10.00 and Rosette

**TRICOLOR DESIGN AWARD**

TRICOLOR DESIGN, From classes 51-53, 55-56, 58-60 .....	\$10.00 and Rosette
---	---------------------

**BEST IN DESIGN, Classes 51-53 and 55-56**

First Award .....	\$10.00 and Rosette
Second Award.....	\$8.00 and Rosette
Third Award .....	\$5.00 and Rosette

**BEST NOVICE DESIGN, Classes 54 and 57**

First Award .....	\$10.00 and Rosette
-------------------	---------------------

**BEST CONTAINER GARDENS, Classes 58-60**

Best container garden.....	\$10.00 and Rosette
Second best container garden.....	\$8.00 and Rosette
Third best container garden .....	\$5.00 and Rosette

**SWEEPSTAKES & BLUE RIBBONS**

To the person with the most blue ribbons .....	\$10.00
Second most blue ribbons .....	\$8.00
Third most blue ribbons .....	\$5.00

**BEST IN EACH CLASS; Classes 4-60**

First Award .....	\$5.00
Second Award.....	\$4.00
Third Award .....	\$3.00
Fourth Award .....	\$2.00

**SPECIAL AWARDS**

Best Trailer .....	\$10.00
Best Vintage Violet (must be at least 20 years old).....	\$10.00
Best Species .....	\$10.00
Best Other Gesneriad .....	\$10.00
Each Club Table Exhibitor .....	\$15.00
Education Display .....	\$10.00

Entry day is Wednesday, August 22, 2007. Fair admission tickets are not required on entry day (Wednesday). Tickets will be available for individuals working four or more hours on any show day. Tickets and parking tags must be picked up in the show room at the State Fair on entry day.

# STATE FAIR GLADIOLUS SHOW

sponsored by  
**MINNESOTA GLADIOLUS SOCIETY**

Saturday and Sunday, August 25 and 26, 2007  
 Agriculture-Horticulture Building, State Fairgrounds

Show Chairperson .....**Jim Butler, telephone 651-780-1681**  
 7027 Lakeview Drive, Lino Lakes, MN 55014

### WHO MAY EXHIBIT

NOTE: Please contact show chairperson for vehicle admission passes for access to the Fairgrounds parking lot near the Agriculture and Horticulture building.

All residents of the State of Minnesota and/or all members of the Minnesota Gladiolus Society may exhibit. Although advance registration is not required, exhibitors may be asked to sign their name and address on a registration sheet at the show. If entry tags are needed prior to the show, please contact the show chairman. Otherwise tags will be available at the building prior to showtime. Exhibitors will have access to the Ag-Hort Building's preparation room after 5:00 p.m., Friday, August 24, 2007. Exhibiting members of the society will receive one vehicle admission pass per family or car-pooling unit. **NOTE: Because of security policies, you will not be allowed to drive your vehicle up to the Horticulture building until after 9:00 p.m. and before 9:00 a.m.**

### RULES OF THE SHOW

- A. All gladiolus must be grown by the exhibitor, except in the arrangement division. Glads will be available at the show for arrangers to use in their arrangements.
- B. Exhibits must be in place on the show table by 9:00 a.m. on Saturday, August 25, 2007. Late entries will not be judged. **PLEASE NOTE TIME CHANGE TO 9:00 A.M.**
- C. All entries will be classified and placed properly in accordance with both the North American Gladiolus Council Classification and show layout. The show chairman and artistic chairman will provide aid to exhibitors in their properly classifying and placing of the exhibit.
- D. Each exhibit must be properly named, marked as a seedling, or marked "Name unknown".
- E. Seedling spikes should be entered in the Seedling Classes (D).
- F. Stem length below the lowest floret should not exceed 20 inches.
- G. Entries will be disqualified if any props are left on exhibits; except in the artistic division.
- H. Glads must be the dominant flower in the arrangements, but other flowers, fruits, or foliage may be used along with mats, bases and/or accessories. Each exhibitor is allowed one entry per class.
- I. All judging in the Spike Division will be done by accredited judges of the North American Gladiolus Council or Minnesota Gladiolus Society. All judging in the Artistic Division will be done by qualified Artistic Judges. Only these persons and authorized clerks will be present while judging is in progress. Judge's decisions will be final.
- J. Judging will conform to the NAGC standards.
- K. An amateur or novice is anyone who has less than a combined total of ten (10) blue ribbons or one champion ribbon in all previous gladiolus shows or artistic divisions of other shows.
- L. Vases must be at least 9" in height. The entry must use at least five (5) spikes.
- M. A "seedling" is any unnamed glad that has not yet been offered for sale.
- N. Diseased entries will be disqualified and removed from the show.
- O. Open classes have no restriction pertaining to either growing or showing experience. Anyone may enter open classes.
- P. Exhibitors will please remove all unused materials and containers from the show area.
- Q. Closing time of the show is 9:00 p.m., Sunday, August 26, 2007. Exhibitors are urged to claim their exhibits and ribbons. All plant material not claimed will be disposed of at the discretion of the show chairperson.
- R. On items not covered by these rules, the decision of the show chairperson will be final.
- S. Exhibitors may choose to return their ribbons to the show chairperson if they do not want them.

### AWARDS

- 1. First, second, and third place awards will be attached to prize-winning exhibits at the time of the judging.
- 2. Cash premiums will also be awarded to all first, second, and third place exhibits in the amounts and categories listed below:

	<u>Single Spike</u>	<u>Three Spike</u>	<u>Five Spike</u>	<u>Arrangements</u>
First Place	\$1.75	\$3.25	\$4.50	\$7.00
Second Place	\$1.50	\$2.75	\$3.50	\$6.00
Third Place	\$1.25	\$2.00	\$2.50	\$5.00

- 3. A cash premium award will also apply to the Gladiolus Collection of five (5) varieties in that:  
**First place is \$6.00, second place is \$5.00, third place is \$4.00.**
- 4. Sweepstakes
  - a. Spikes - Cash premiums to be awarded on the basis of the highest total of blue ribbons in the spike division. Second and third place ribbons to be counted in case of ties.

- b. Arrangements - Cash premiums to be awarded on the basis of total points with 3 points given for first place, 2 points for second, and 1 point for third.

**First place is \$15.00, second place is \$10.00, third place is \$5.00.**

To qualify for these amounts of cash premiums, an exhibitor must be a 2007 paid member of the Minnesota Gladiolus Society with membership dues paid by 9:00 a.m., Saturday, August 25, 2007. Otherwise, cash premiums to non-members will be reduced by 50 percent, except in the Amateur class where full cash premiums will be awarded even if one is not a member. Membership applications to exhibiting persons will be available at registration until 9:00 a.m. that Saturday of the show.

- 5. Rosette ribbons will be awarded as follows:

- a. Single & Three Spike
  - 1. Section Champions in each size class
  - 2. Reserve\* Champion Small and Miniature Glad
  - 3. Reserve\* Champion Medium and Large Glad
  - 4. Champion Small and Miniature Glad
  - 5. Champion Medium and Large Glad
- b. Champion Five Spike
- c. Champion Seedling
- d. People's Choice
- e. Best Recent Introduction
- f. Best All-American Glad
- g. Champion Collection Five Spike
- h. Most Florets Open
- i. Decorative Single and Three Spikes
- j. Old Timer Glad
- k. Intermediate Single Spike
- l. Amateur Single and Three Spikes
- m. Arrangements
  - 1. Section Champions awarded in each category
  - 2. Reserve\* Champions awarded in Interpretive and Decorative
  - 3. Grand Champions awarded in Interpretive and Decorative

- \* Note to judges: In selecting the reserve champion you are to consider all award winners that were considered for grand champion plus the runner-up or second best entry in the grand champion's own class.
- 6. Additional award ribbons may be given at the discretion of the judges.
- 7. Rosette ribbons and cash premiums will be sent by mail after the close of the show.

**2007 SHOW SCHEDULE**

To be exhibited August 25 and 26, 2007  
Exhibits must be in place by 9:00 a.m. on August 25, 2007

**NAGC Color Classification**

<ul style="list-style-type: none"> <li>00 White</li> <li>02 Light and Medium Green</li> <li>10 Cream and Pale Yellow</li> <li>14 Medium and Dark Yellow</li> <li>20 Buff and Light Orange</li> <li>24 Medium and Dark Orange</li> <li>30 Salmon</li> <li>40 Pale and Light Pink</li> <li>44 Medium and Deep Pink</li> <li>52 Light Red</li> </ul>	<ul style="list-style-type: none"> <li>54 Medium and Dark Red</li> <li>58 Black Red</li> <li>60 Pale and Light Rose</li> <li>64 Medium and Dark Rose</li> <li>70 Pale and Light Lavender</li> <li>78 Purple</li> <li>80 Pale and Light Violet</li> <li>84 Medium and Deep Violet</li> <li>90 Tan and Smoky</li> <li>98 Brown</li> </ul>
---	---

**NAGC Size Classification**

<ul style="list-style-type: none"> <li>100 Miniature (florets under 2 1/2")</li> <li>200 Small (florets 2 1/2 to 3 1/2")</li> <li>300 Medium (florets 3 1/2 to 4 1/2")</li> </ul>	<ul style="list-style-type: none"> <li>400 Large (florets 4 1/2 to 5 1/2")</li> <li>500 Giant (florets 5 1/2" and over)</li> </ul>
---	--

- A. **SINGLE SPIKE OPEN CLASS:** One spike per bottle, entered by size and color as listed above.
- B. **THREE SPIKE OPEN CLASS:** Three spikes of the same variety, entered by size and color as listed above.
- C. **FIVE SPIKE OPEN CLASS:** Five spikes of the same variety, entered by size.
- D. **SEEDLING OPEN CLASS:**
  - 1. Single spike seedling, entered by size (not color) in the 100, 200, 300, 400, and 500 sizes. (Three spike seedlings entered in the Three Spike Open Class)

- E. MSGS MEMBERS ONLY CLASS:** Open only to society members.
1. **People's Choice** - one single spike entry per exhibitor.
    - a. Members entering People's Choice must get an approved registration first, receive and enter by an assigned number.
    - b. On Saturday the public will vote for their favorite numbered spike. Spike receiving highest number of votes will be awarded a rosette.
    - c. The spike cannot compete for further awards.
  2. **Recent Introduction** - Any single spike, introduced during the last five years. Entered by size, not color, in the 100, 200, 300, 400, and 500 classes.
  3. **All-American Gladiolus Selection** - any single spike of an AAGS, entered by variety.
  4. **Gladiolus Collection of five different varieties.** To be divided into a class for large (300, 400 & 500 size) and a class for small (100 and 200 size).
  5. **Most Florets Open** - Any glad entered in this class with the most florets open at the time of judging.
  6. **Decorative Spikes** - Scored emphasizing beauty and appeal.
    - a. Single Spike Decorative
    - b. Three Spike Decorative
  7. **Old Timer Glad** - A gladiolus variety introduced more than 25 years ago.
- F. YOUTH SPIKE CLASSES:** This class may be divided into five size classifications and up to four color classifications in each size at the discretion of the judging chairperson. This class is for youth (age 17 & under).
1. **Youth Single Spike**
  2. **Youth Three Spike**
- G. AMATEUR ADULT CLASSES:** This class is for exhibitors (age 18 and over) of amateur status who have never won an Amateur Champion Ribbon and have less than a total of five (5) blue ribbons in previous shows.
1. **Amateur Adult Single Spike**
  2. **Amateur Adult Three Spike**
- H. INTERMEDIATE SINGLE SPIKE CLASS** - Entry by NAGC size and color classification. This class is for exhibitors of intermediate status, who have not won 2 intermediate single spike champion ribbons. The exhibitor will move up to open class by winning 2 intermediate champion ribbons or completing three years showing in this class.
1. **Intermediate Single Spike**
  2. **Intermediate Three Spike**
- I. INTERPRETIVE CLASSES:** "National Geographic"
1. **YOUTH** two age groups within each category, up to age 12 and age 12-18)
    - a. Woolly Mammoths
    - b. Dinosaurs
    - c. The Ice Age
  2. **AMATEUR**
    - a. Modern Japan
    - b. Treasures of Ancient China
    - c. Giant Pandas
  3. **INTERMEDIATE**
    - a. Aurora's Heavenly Lights
    - b. Islands of Ice
    - c. Dancing Polar Bears
  4. **OPEN TO ALL**
    - a. Pharaohs of the Sun
    - b. Extreme Africa - One Glad
    - c. Sultry Giraffes
  5. **OPEN TO ALL**
    - a. Head Hunters - Twin Arrangement
    - b. Howling Monkeys
    - c. The Rainforest at Night
  6. **OPEN TO ALL**
    - a. Termites - Miniature arrangement, less than 12" in all directions
    - b. Grasshoppers
    - c. Killer Bees
  7. **OPEN TO ALL**
    - a. Silicone Valley, Wired World, men only
    - b. Space Travel
    - c. The Future is Calling - women only

Section 1 is for Youth Only. (age 18 & under)

Section 2 is for Amateur Arrangers Only. This designation applies to persons who arrange gladiolus for pleasure and personal use only and who have never won a Champion ribbon or who have won five (5) or fewer first place ribbons at a Minnesota Gladiolus Society Show.

Section 3 is for Intermediate Arrangers Only. This designation applies to persons who arrange gladiolus for pleasure and personal use only and who have won fewer than ten (10) first place ribbons at a Minnesota Gladiolus Society Show.

Sections 4, 5, 6 and 7 are open to all.

#### J. DECORATIVE CLASSES

1. **Large Arrangement** - Any container except basket or vase. Minimum finished size 18" x 24".
  1. One color of glads from color classes 00 through 49
  2. One color of glads from color classes 50 through 99
  3. Two or more colors of glads
  
2. **Large Basket** - Minimum finished width 18".
  1. One color of glads from color classes 00 through 49
  2. One color of glads from color classes 50 through 99
  3. Two or more colors of glads
  
3. **Small Basket** - Maximum finished width 18".
  1. One color of glads from color classes 00 through 49
  2. One color of glads from color classes 50 through 99
  3. Two or more colors of glads
  
4. **Vase** - See rule L.
  1. One color of glads from color classes 00 through 49
  2. One color of glads from color classes 50 through 99
  3. Two or more colors of glads.
  
5. **Arrangement, Basket or Vase** - Finished on all sides.  
Placement will be on a freestanding table.
  1. One color of glads from color classes 00 through 49
  2. One color of glads from color classes 50 through 99
  3. Two or more colors of glads
  
6. **Patina** - Containers will be available at show.
  1. One color of glads from color classes 00 through 49
  2. One color of glads from color classes 50 through 99
  3. Two or more colors of glads
  
7. **Pedestal Arrangement**
  1. One color of glads from color classes 00 through 49
  2. One color of glads from color classes 50 through 99
  3. Two or more colors of glads

---

# FEDERATED GARDEN CLUBS OF MINNESOTA, INC.

presents

## A STANDARD FLOWER SHOW

Wednesday and Thursday, August 29 and 30, 2007  
Agriculture-Horticulture Building, State Fairgrounds

---

---

Chairman.....Val Wagner, telephone 952-890-5066  
3000 Mcleod St., Burnsville, MN 55337  
Entries .....Dolores Schwartz, telephone 651-489-5772  
576 W. Arlington, St. Paul, MN 55117  
Design Consultant.....Nancy Allison, telephone 952-881-3946  
Horticulture Consultant .....Carol Oeltjenbruns, telephone 952-890-4025

### "ANOTHER GREAT GET-TOGETHER"

#### DIVISION I - DESIGN

##### Section A **FAIRGROUNDS**

*TRICOLOR AWARD.* All fresh plant material.

- Class 1 Color Me Bright
- Class 2 Cool Retreat
- Class 3 In the Fair Mode
- Class 4 Close Friends - using two containers

##### Section B **ARTISTRY**

*DESIGNER'S CHOICE AWARD.* Fresh and/or dried material.

- Class 5 Echoes - Synergistic Design
- Class 6 The Shape of Things
- Class 7 Beauty in Motion - a mobile
- Class 8 Vertigo

##### Section C **ACTIVITIES**

*AWARD OF DISTINCTION.* All dried plant material.

- Class 9 Luck of the Races
- Class 10 Loop-the-Loop
- Class 11 Simply Fun
- Class 12 Lift Off

##### Section D **LET'S EAT**

*TABLE ARTISTRY AWARD.*

- Class 13 Celebration - Using frame and/or frames
- Class 14 Elegantly Served - Type II staged in a niche
- Class 15 Dutch Treat - Innovative staging
- Class 16 Me, Myself and I - Functional table setting for one

##### Section E **DOWN-SIZED**

*PETITE AWARD.* Plant material as indicated.  
(Classes 17, 18 & 19, maximum 5" any direction).

- Class 17 Oops! It Shrunk - designer's choice of plant material
- Class 18 Dew Drops - must include some fresh plant material
- Class 19 Mini Magic - designer's choice of plant material.
- Class 20 Bits & Pieces - designer's choice of plant material (maximum 8" any direction).

##### Section F **TRY IT - YOU'LL LIKE IT - NOVICE**

*NOVICE AWARD.* Designer's choice of plant material. A Novice, for this show, has won fewer than four (4) blue ribbons in a Standard Flower Show in the last two (2) years.

- Class 21 On the Patio - Functional table setting for one.
- Class 22 Water Interest
- Class 23 Make it Joyful
- Class 24 Small Beauty - small design (maximum 8" any direction).



**DIVISION II - SPECIAL EXHIBITS**

**Section G SKILLFUL**

*ARTISTIC CRAFTS AWARD.* Staging provided by committee

- Class 25** Dressy - Corsages
- Class 26** Garden Party - Decorated hats (size 8" up to 18" in diameter)
- Class 27** Add to the Greens - Christmas ornaments (maximum size 4" wide)
- Class 28** Preserved Treasures - Dried flower picture (size up to 8" x 10")

**Section H INSPIRATION**

*EDUCATIONAL AWARD.* Given to an exhibit designed to instruct the public in some phase of NGC objectives. Classes 29 and 30 must register in advance. Must use a minimum of 18 sq. feet; in any direction.

- Class 29** Alone - Individual
- Class 30** Combined - Club

**DIVISION III - YOUTH**

**Section I DESIGN - PROMISE**

**YOUTH ACHIEVEMENT AWARD**

- Class 31** Fun at the Fair
  - a. Juniors, pre-school through age 7
  - b. Intermediate, ages 8 to 12
  - c. Advanced, ages 13 to 17
- Class 32** My Favorites
  - a. Juniors, pre-school through age 7
  - b. Intermediate, ages 8 to 12
  - c. Advanced, ages 13 to 17

**Section J HORTICULTURE - GARDEN ACTIVITIES**

*YOUTH ACHIEVEMENT AWARD*

- Class 33** Marigold, small (1 spray)
- Class 34** Marigold, large (2 blooms)
- Class 35** Zinnia, small (3 blooms)
- Class 36** Zinnia, large (2 blooms)
- Class 37** Any other annual (suitable specimen)
- Class 38** Any other perennial (suitable specimen)

**DIVISION IV - HORTICULTURE**

**Section K ANNUALS - HOME-GROWN**

*AWARD OF MERIT*

**Spike Forms**

- Class 39** Snapdragon (1 spike)
- Class 40** Salvia (1 spike)
- Class 41** Any other (1 spike)

**Spray Forms**

- Class 42** Petunia (1 spray)
- Class 43** Small Marigold (1 spray)
- Class 44** Coleus (1 spray)
- Class 45** Any other (1 spray)

**Flat, Round or Sculptural Forms**

- Class 46** Sunflower (1 bloom)
- Class 47** Large Marigold (2 blooms)
- Class 48** Large Zinnia (2 blooms)
- Class 49** Small Zinnia (3 blooms)
- Class 50** Any other (suitable specimen)

**Section L BULBS, CORMS AND TUBERS - SUPRISE US!**

*AWARD OF MERIT*

- Class 51** Caladium (1 leaf)
- Class 52** Dahlia, under 8" (1 bloom)
- Class 53** Dahlia, large - over 8" (1 bloom)
- Class 54** Gladiolus (1 spike)
- Class 55** Any other (suitable specimen)

**Section M PERENNIALS - YEAR AFTER YEAR**

*TWO AWARDS OF MERIT* (classes 56-62 and classes 63-67)

- Class 56** Chrysanthemum, small (1 spray)  
**Class 57** Chrysanthemum, large (2 blooms, disbudded)  
**Class 58** Hosta, plain, large, over 4" (1 leaf)  
**Class 59** Hosta, variegated, over 4" (1 leaf)  
**Class 60** Hosta, plain, small, under 4" (3 leaves)  
**Class 61** Hosta, variegated, under 4" (3 leaves)  
**Class 62** Any other (suitable specimen)  
    **a.** spray  
    **b.** spike  
    **c.** flat, round or sculptured forms  
**Class 63** Rose, Shrub (1 bloom or spray)  
**Class 64** Rose, Floribunda (1 spray or bloom)  
**Class 65** Rose, Grandiflora, Hybrid Tea (1 bloom)  
    **a.** white and white blend  
    **b.** pink and pink blend  
    **c.** red and red blend  
    **d.** orange and orange blend  
    **e.** yellow and yellow blend  
    **f.** any other  
**Class 66** Rose, Miniature (1 bloom or spray)  
    **a.** white and white blend  
    **b.** pink and pink blend  
    **c.** red and red blend  
    **d.** orange and orange blend  
    **e.** yellow and yellow blend  
    **f.** any other  
**Class 67** Any other Rose (suitable specimen)

**Section N CONTAINER GROWN PLANTS - INSIDE AND OUT**

*AWARD OF MERIT*

- Class 68** Indoor Flowering  
**Class 69** Indoor Foliage  
**Class 70** Exotic  
**Class 71** Summered Outdoors, Flowering  
**Class 72** Summered Outdoors, Foliage  
**Class 73** Outdoor Planter, minimum of three (3) varieties  
**Class 74** Indoor Planter, minimum of three (3) varieties  
**Class 75** Dish Garden  
**Class 76** Cacti and Succulents (no more than one specimen of a variety or cultivar)

**Section O COLLECTIONS - MORE AND MORE**

*COLLECTOR'S SHOWCASE AWARD.* Five (5) different container grown plants or five (5) cut specimens staged on a 3' x 3' table space.

- Class 77** Collection of five (5) container grown plants  
**Class 78** Collection of five (5) herbs  
**Class 79** Collection of five (5) hosta  
**Class 80** Collection of five (5) vegetables or fruits

**Section P SHRUB BRANCHES - IN THE LANDSCAPE**

*ARBOREAL AWARD.*

- Class 81** Euonymus  
**Class 82** Viburnum  
**Class 83** Any other

**Section Q TREE BRANCHES - OFFERING SHADE**

*ARBOREAL AWARD.*

- Class 84** Apple or Crabapple  
**Class 85** Pine  
**Class 86** Spruce  
**Class 87** Any Other

**GENERAL RULES**

1. The show is open to residents of Minnesota and/or members of the Federated Garden Clubs of Minnesota.
2. **ADVANCE REGISTRATION IS REQUIRED** for classes 1-30 and 68-85.
3. Entry registration must be made by August 22, 2007 with Dolores Schwartz, 651-489-5772.
4. The Preparation Room opens at 6:00 a.m. Entries must be in place by 9:00 a.m. on August 29. Late entries will be marked "Not for Competition".
5. **EXHIBITORS MUST PAY THEIR OWN ADMISSION TO THE FAIR. PLEASE NOTE** - There are security procedures governing entrance to the fair. Questions should be made at time of registration. Exhibitors receive **EXHIBITOR WINDSHIELD STICKERS** allowing entrance to the Underwood Gate on Como Avenue.
6. Judging begins at 9:30 a.m. Show opens as soon as judging is completed and continues until 9:00 p.m.; opens again August 30, 9:00 a.m. to 9:00 p.m.
7. Plant material on the State Conservation List may not be used in the show.
8. The Standard System of Awards will be used. First place exhibit must score 90 or more; second place, 85 or more; third place, 80 or more; honorable mention, 75 or more. Any award may be withheld if the exhibit does not meet the specific requirements.
9. Exhibits must be approved by the Classification Committee. Entries that do not conform to the schedule will be placed for display only.
10. **THE SCHEDULE IS THE LAW OF THE SHOW. CAREFULLY READ AND FOLLOW YOUR SHOW SCHEDULE.**
11. Show requirements and scale of points are found in the 2007 edition of the National Garden Clubs "Handbook for Flower Shows."
12. The fair management will use diligence to ensure the safety of articles entered, but under no circumstances will they or the sponsors of the show be responsible for any loss or damage.
13. **ALL ENTRANTS MUST SIGN IN WITH ENTRY CHAIR.** Your exhibitor number and entry tags will have been provided for pre-registered entries. Registration chair will assign exhibitor numbers for any other classes you enter.
14. **EXHIBITORS ARE RESPONSIBLE FOR REMOVING THEIR OWN ENTRIES IMMEDIATELY OR THEY WILL BE TOSSED.** Entries are to be removed between 9:00 p.m. and 9:30 p.m., August 30. Fairgrounds may be entered without admission charged after 9:00 p.m. at the Underwood gate on Como Avenue. **EXHIBITOR WINDSHIELD STICKER** must be displayed to get to the Preparation Room.

**DESIGN RULES**

1. Registration is required for all classes.
2. Exhibitors are responsible for filling the classes in which they are registered.
3. Each design must be the work of the exhibitor.
4. No artificial flowers, fruit, foliage or vegetables are permitted.
5. Fresh plant material may **NEVER BE TREATED**.
6. Some plant material must be used in every exhibit.
7. An exhibitor may enter as many classes as desired, but only one exhibit per class or subclass.
8. Landscapes or scenes are not permitted in Design Competition.
9. The following are allowed:
  - A. Accessories, featured objects, backgrounds, bases, mats and cards of explanation.
  - B. Treating of dried plant materials.
  - C. Contrived flowers and other forms made of real plant material, fresh or dried.
  - D. Objects which add interest when tastefully used, i.e. coral, shells, sponges, sea fans, starfish, bones and antlers.
10. The size of the niche in class 14 is 40" high, 33" wide and 18" deep and is staged on a bunker 40" high. All other exhibits should occupy a space no more than 24" wide and 28" deep, except classes 5 & 10 are allowed 40" wide.
11. Scale of points for Design Division will be:
 

Conformance (to schedule requirements) .....	20
Design (elements and principles) .....	42
Artistic Concept (selection and organization) .....	12
Expression (interpretation of class) .....	10
<u>Distinction (marked superiority in all respects) .....</u>	<u>16</u>
	100
12. Scale of points for Functional & Exhibition Tables: pg. 303 in the 2007 edition of "Handbook for Flower Shows"
13. Scale of points for Artistic Crafts: pg. 304 in the 2007 edition of "Handbook for Flower Shows".
14. Scale of points for Educational Award: pg. 304 in the 2007 edition of "Handbook for Flower Shows".

**HORTICULTURE RULES**

1. Pre-registration and indication of required space is required for Container Grown Plants. An indication of probable intent to enter the other classes would be appreciated by the Staging Committee.
2. Exhibitors are responsible for filling the classes in which they are registered.
- 3 All specimens must be fresh plant material grown by the exhibitor.
4. All specimens must be correctly named, giving genus and species; variety/cultivar added when available.
5. Exhibitor may make more than one entry per class or subclass, if each is a different genus, species, variety, cultivar, type, size or color.
6. Container grown plants must have been in the exhibitor's possession at least three (3) months, except for multiple plantings, which must have been in the exhibitor's possession at least six (6) weeks.

7. Containers will be provided for cut specimens. Cut specimens should not have any foliage below the water line.
8. There may be more than one plant per container in classes 71-75 unless prohibited by plant society policy. Classes 68-70 may contain **NO MORE THAN ONE VARIETY OR CULTIVAR**.
9. Wedging with wood, plastic wrap or foil for cut specimens is permitted, to be furnished by the exhibitor.
10. Scale of points as listed in the 2007 edition of "Handbook For Flower Shows" will be used.

**AWARDS**

Ribbons will be awarded if merited, one each to first, second, and third places; two honorable mentions may be awarded. Cash premiums will be paid as follows:

**DESIGN**

First .....	\$6.50
Second .....	\$5.50
Third .....	\$4.50
Honorable Mention .....	\$3.50
Top Award .....	\$7.50

**HORTICULTURE (specimens)**

First .....	\$5.50
Second .....	\$4.50
Third .....	\$3.50
Honorable Mention .....	\$3.00
Award of Merit .....	\$6.50
Arboreal Award .....	\$6.50

**COLLECTIONS & DISPLAYS**

First .....	\$6.00
Second .....	\$5.00
Third .....	\$4.00
Honorable Mention .....	\$3.00
Collectors Showcase .....	\$7.00

**EDUCATIONAL**

First .....	\$15.00
Second .....	\$10.00
Third .....	\$7.50
Honorable Mention .....	\$5.00

**ARTISTIC CRAFTS**

First .....	\$6.00
Second .....	\$5.00
Third .....	\$4.00
Honorable Mention .....	\$3.00
Top Award .....	\$6.50

**YOUTH DESIGN**

First .....	\$5.50
Second .....	\$4.50
Third .....	\$3.50
Honorable Mention .....	\$2.50
Top Award .....	\$6.50

**YOUTH HORTICULTURE**

First .....	\$4.50
Second .....	\$4.00
Third .....	\$3.50
Honorable Mention .....	\$3.00
Top Award .....	\$6.00

**TOP AWARDS**

In addition to the Section awards, the following is offered:

AWARD OF HORTICULTURE EXCELLENCE.....	\$10.00
AWARD OF DESIGN EXCELLENCE .....	\$10.00

# ORCHID SOCIETY OF MINNESOTA

## ANNUAL STATE FAIR SHOW

Friday and Saturday, August 31 and September 1, 2007  
Agriculture-Horticulture Building, Minnesota State Fair

**President** .....**Bob Bulthuis, 952-545-5439**  
750 Main St. Unit #330, Hopkins, MN 55343

**2nd Vice President** .....**Nancy Prine**  
410 Greenbriar Lane, Buffalo, MN 55313 telephone (763) 684-1210

### RULES AND REGULATIONS

1. The Orchid Society of Minnesota (OSM) will hold its State Fair Show August 31st and September 1st, 2007 in the Agriculture-Horticulture Building. The show is open to the public both days from 9:00am to 9:00pm.
2. Exhibit set-up will begin at 9:30 p.m., Thursday, August 30th and must be completed by 11:45 p.m. Exhibits shall be left in place until 9:00 p.m., Saturday, September 1, at which time they shall be promptly removed.
3. Neither the OSM nor the Minnesota State Fair is responsible for loss or damage to any exhibitor's materials and property including plants, blooms, corsages and containers.
4. Paper-covered display tables will be provided free of charge. All other material used in individual exhibits must be provided by the exhibitor.
5. Natural foliage, live plants, moss, and other plant materials may be used to supplement exhibits. Plants, plant materials, moss and foliage may not be dyed or artificial. The exception is artificial grass as a floor covering.
6. All lighting used in exhibits must be provided by the exhibitor. Lighting must be coordinated with the State Fair Show Chairperson. Exhibit lighting must be color corrected for daylight or turned off during judging. Electricity is available for some displays.
7. Identification cards containing the exhibitor's name will be provided by the OSM. No other exhibitor identification will be permitted.
8. Exhibitors must provide small cards or labels identifying each plant or cut flower. Improperly labeled plants and flowers will not be judged.
9. No fountains, streams or other water will be permitted in exhibits.
10. Reasonable effort will be made to provide space as requested by exhibitors. The State Fair Show Chairperson retains the right to assign and allot space as necessary.
11. Each exhibitor, by entering the show, agrees to abide by the show rules and regulations. Exhibits not in conformance with these rules and regulations shall be disqualified. The State Fair Show Chairperson reserves the right to remove any portion of an exhibit determined to be non-conforming, inferior or insect-infected.
12. No cut flowers will be permitted in flowering plant exhibits and no flowering plants will be permitted in cut flower exhibits. Dried flowers are prohibited from all exhibits.
13. First blooming seedling (class 113) and specimen plants (class 114) must be registered with the Judging Chairperson before judging begins.
14. Judging will begin promptly at 11:45 p.m. following set up.
15. Judges are appointed by the Judging Chairperson. The decisions of these judges are final. Judges and clerks are expected to familiarize themselves with the rules and regulations prior to judging.
16. First, second and third place ribbons may be awarded in each class at the discretion of the judges. Judges have the right to issue or withhold any scheduled award and may subdivide any class where warranted.
17. Only properly authorized persons will be permitted in the show area during judging.
18. Society members may elect to exhibit plants in a special OSM exhibit. These plants will be judged along with all others.
19. All questions regarding the interpretation and application of the above rules and regulations shall be referred to the State Fair Show Chairperson.

### SHOW SCHEDULE

#### **A Open Competition**

- 1 1 to 5 plants
- 2 6 to 10 plants
- 3 11 to 15 plants
- 4 16 to 20 plants
- 5 21 to 25 plants
- 6 26 to 30 plants
- 7 Over 30 plants
- 8 Cut flowers, arranged for effect
- 9 Educational displays

#### **B Cattleya Alliance**

- 10 Epidendrum species
- 11 Encyclia species

- 12 Epidendrum and Encyclia hybrids
- 13 Epidendrum and Encyclia intergenerics
- 14 Brassavola species (including Rhyncholaelia), hybrids and intergeneric hybrids other than above, but excluding Cattleya
- 15 Broughtonia species, hybrids and intergenerics other than above
- 16 Laelia species, hybrids and intergenerics other than above, but excluding Cattleya
- 17 Sophronitis species, hybrids and intergenerics other than above, but excluding Cattleya
- 18 Cattleya species
- 19 Cattleya allied genera species other than above
- 20 Cattleya hybrids and intergeneric hybrids other than above; Lavender/Mauve
- 21 Cattleya hybrids and intergeneric hybrids other than above; White
- 22 Cattleya hybrids and intergeneric hybrids other than above; Semi-alba
- 23 Cattleya hybrids and intergeneric hybrids other than above; Yellow/Orange
- 24 Cattleya hybrids and intergeneric hybrids other than above; Green
- 25 Cattleya hybrids and intergeneric hybrids other than above; Red/Red shades
- 26 Cattleya hybrids and intergeneric hybrids other than above; Other colors
- 27 Cattleyas allied genera species, hybrids and intergenerics other than above
- 28 Cattleya and allied genera species, hybrids and intergeneric hybrids, miniature (total height of plant 10" or less, excluding inflorescence)

**C Cypripedium Alliance**

- 29 Paphiopedilum species, normally one or two flowers when mature
- 30 Paphiopedilum species, normally three or four flowers when mature
- 31 Paphiopedilum species, sequentially blooming
- 32 Paphiopedilum hybrids; White primary
- 33 Paphiopedilum hybrids; Green/Yellow primary
- 34 Paphiopedilum hybrids; Bronze/Mahogany primary
- 35 Paphiopedilum hybrids; Red/Pink primary
- 36 Paphiopedilum hybrids; Other colors/Vinicolors primary
- 37 Paphiopedilum hybrids; White complex
- 38 Paphiopedilum hybrids; Green/Yellow complex
- 39 Paphiopedilum hybrids; Bronze/Mahogany complex
- 40 Paphiopedilum hybrids; Red/Pink complex
- 41 Paphiopedilum hybrids; Other colors/Vinicolors complex
- 42 Phragmipedium species
- 43 Phragmipedium besseae hybrids
- 44 Phragmipedium other hybrids
- 45 Cypripedium and allied genera species, hybrids and intergenerics other than above

**D Vanda and Phalaenopsis Alliance**

- 46 Aerangis species, hybrids and intergenerics
- 47 Aerides species, hybrids and intergenerics other than above
- 48 Angraecum species, hybrids and intergenerics other than above
- 49 Ascocentrum, species and hybrids
- 50 Ascocenda; Orange/Yellow
- 51 Ascocenda; Red/Red purple
- 52 Ascocenda; Other colors, other than above
- 53 Ascocentrum intergenerics other than above
- 54 Rhyncostylis species, hybrids and intergenerics other than above
- 55 Renanthera species, hybrids and intergenerics other than above
- 56 Vanda species
- 57 Vanda hybrids and intergenerics other than above
- 58 Vanda allied genera species other than above excluding Phalaenopsis and Doritis
- 59 Vanda allied hybrids and intergenerics other than above excluding Phalaenopsis and Doritis
- 60 Phalaenopsis and Doritis species
- 61 Phalaenopsis, Doritis, and Doritaenopsis hybrids; White, no markings
- 62 Phalaenopsis, Doritis, and Doritaenopsis hybrids; White with colored lip, no markings
- 63 Phalaenopsis, Doritis, and Doritaenopsis hybrids; White with markings
- 64 Phalaenopsis, Doritis, and Doritaenopsis hybrids; Multiflora, white or white with colored lip, no markings
- 65 Phalaenopsis, Doritis, and Doritaenopsis hybrids; Multiflora, white with markings
- 66 Phalaenopsis, Doritis, and Doritaenopsis hybrids; Pink, no markings
- 67 Phalaenopsis, Doritis, and Doritaenopsis hybrids; Pink, with markings
- 68 Phalaenopsis, Doritis, and Doritaenopsis hybrids; Mutliflora, pink, with or without markings
- 69 Phalaenopsis, Doritis, and Doritaenopsis hybrids; Yellow, no markings
- 70 Phalaenopsis, Doritis, and Doritaenopsis hybrids; Yellow with markings
- 71 Phalaenopsis, Doritis, and Doritaenopsis hybrids; Mutliflora, yellow, with or without markings

- 72 Phalaenopsis, Doritis, and Doritaenopsis hybrids; Other colors, no markings  
 73 Phalaenopsis, Doritis, and Doritaenopsis hybrids; Other colors with markings  
 74 Phalaenopsis, Doritis, and Doritaenopsis hybrids; Multiflora, other colors, with or without markings  
 75 Phalaenopsis, Doritis, and Doritaenopsis hybrids; blushes  
 76 Phalaenopsis and Doritis intergenerics other than above  
*NOTE: Multiflora refers to 3" maximum natural spread flowers and multi-branched inflorescence(s) expected when mature*

**E Oncidium Alliance**

- 77 Brassia species, hybrids and intergenerics  
 78 Miltonia/Miltoniopsis species  
 79 Miltonia/Miltoniopsis hybrids  
 80 Miltonia/Miltoniopsis intergenerics other than above  
 81 Oncidium species, except Equitants  
 82 Oncidium hybrids, except Equitants  
 83 Oncidium Equitant species  
 84 Oncidium Equitant hybrids, no markings  
 85 Oncidium Equitant hybrids, with markings  
 86 Oncidium intergenerics other than above  
 87 Odontoglossum species (including Osmoglossum, Otoglossum, Rossioglossum, Symphyglossum, Systelglossum, Ticoglossum)  
 88 Odontoglossum hybrids and intergenerics other than above  
 89 Oncidium allied genera species, hybrids and intergenerics other than above

**F Cymbidium Alliance**

- 90 Cymbidium species  
 91 Cymbidium hybrids, standard  
 92 Cymbidium hybrids, miniature  
 93 Cymbidium allied genera species, hybrids and intergenerics, other than above

**G Dendrobium**

- 94 Dendrobium species, Nobile type  
 95 Dendrobium species, Phalaenopsis & Antelope types  
 96 Dendrobium species, Other types  
 97 Dendrobium hybrids, Nobile type  
 98 Dendrobium hybrids, Phalaenopsis & Antelope types  
 99 Dendrobium hybrids, Other types  
 100 Dendrobium allied genera species, hybrids and intergenerics other than above

**H Miscellaneous Genera**

- 101 Masdevallia species  
 102 Masdevallia hybrids and intergenerics  
 103 Dracula species, hybrids and intergenerics other than above  
 104 Pleurothallis species, hybrids and intergenerics other than above  
 105 Pleurothallis allied genera species, hybrids and intergenerics other than above  
 106 Lycaste species, hybrids and intergenerics  
 107 Maxillaria species, hybrids and intergenerics other than above  
 108 Zygopetalum and allied genera species, hybrids and intergenerics other than above  
 109 Catasetum, Cynoches, Mormodes and allied genera species, hybrids and intergenerics  
 110 Bulbophyllum and allied genera species, hybrids and intergenerics  
 111 Orchid species, hybrids and intergenerics not covered elsewhere  
 112 Miniature species, hybrids and intergenerics, classes 29 through 111  
*NOTE: Miniature is defined as naturally occurring diminutive plants in flower not exceeding 6" in growth excluding inflorescence*  
 113 Seedling flowering for the first time, classes 10 through 111  
 114 Specimen plants

**I Art Entries - Orchid Related (classes 115-117 must have been created by the exhibitor)**

- 115 Paintings, Etchings, Charcoals, etc.  
 116 Photographs  
 117 Other arts and crafts featuring orchids, including: Ceramics, China, Sculpture, jewelry, Metal Art, Needlepoint and Tapestry, other than above  
 118 Collectibles - any type orchid related artwork, craft or related article

**J Orchids in Use**

- 119 Orchids for personal adornment (corsages, bridal bouquets, hair pieces, etc.)  
 120 Orchid arrangements

---

# MINNESOTA BONSAI SOCIETY

presents

## 2007 STATE FAIR BONSAI SHOW

Friday, August 31 through Saturday, September 1, 9:00 a.m. to 9:00 p.m.  
Agriculture-Horticulture Building, Minnesota State Fair

---

President .....Mary Russell  
Show Chairman .....Cheryl Sykora  
telephone 612-619-6547

Entries are welcome from both Minnesota Bonsai Society members and bonsai growers who are unaffiliated with the society. Demonstrations and information on classes will be available at the show. For information on society membership, consult the website at [www.minnesotabonsai.com](http://www.minnesotabonsai.com) or [info@minnesotabonsai.com](mailto:info@minnesotabonsai.com) or write to: Minnesota Bonsai Society, PO Box 32901, Mpls., MN 55432 or e-mail [info@minnesotabonsai.com](mailto:info@minnesotabonsai.com)

### SHOW RULES

1. Entries shall be divided into three (3) classes:  
**NOVICE CLASS** - Novice growers having three (3) years of bonsai experience or less.  
**OPEN CLASS** - Open Bonsai for all other growers. Exhibitor must have maintained the tree as a bonsai for at least one (1) full year.  
**EXHIBIT ONLY** - Entered for display only. Not entered in the judging.
2. Entries will be received at the show location in the Ag-Hort Building on Thursday, August 30, between 9:00 p.m. and 11:00 p.m. only. Late entries will be accepted only on the basis of space available.
3. Each exhibitor may enter a maximum of five (5) trees.
4. Trees must be clean, healthy and pest free. Plants must be potted and displayed in the commonly accepted bonsai manner. Display stands and/or accent plants may be included, but will not be considered in judging. Any plant material showing signs of disease or infestation will be denied entry.
5. Each exhibitor must complete one appropriate entry form per tree following the outlined procedures. Ribbons will be awarded in Novice and Open Classes.
6. Judging standards shall be those currently in use by the Minnesota Bonsai Society.
7. The decision of the judge(s) is final.
8. NO entries may be removed prior to the close of the show on Saturday, September 1 at 9:00 p.m.
9. Entries must be picked up between 9:00 p.m. - 10:00 p.m., Saturday, September 1.
10. The Minnesota Bonsai Society, Inc. will take all reasonable precautions to protect exhibitor's trees, but assumes no responsibility for loss or damage.

The Minnesota Bonsai Society will conduct bonsai demonstrations from 10:00 a.m. to 6:00 p.m., August 31 and September 1, in the display room.





# STATE FAIR DAHLIA SHOW

## “Beware of Pirates”

sponsored by  
**MINNESOTA DAHLIA SOCIETY**

Sunday and Monday, September 2 and 3, 2007  
Agriculture-Horticulture Building, Minnesota State Fair

**President** .....**Scott Hegstrand**  
telephone 763-560-9449

**Show Chairperson** .....**Heidi Zierdt e-mail: benwanomo@yahoo.com**  
telephone 651-463-1988

**Alternate Contact**.....**Jerry Zierdt e-mail: jerry.zierdt@ecolab.com**  
telephone 952-432-5166

### WHO MAY EXHIBIT

All residents of the state of Minnesota are eligible to enter this show. Since this is the official show of the Minnesota Dahlia Society, it also includes the standard sections that are a part of all official dahlia competition. Entries in these sections are restricted to members of the Society.

### HOW TO ENTER

Entry tags will be available from in the Preparation Room of the Ag-Hort building on the morning of the show or in advance from the Show Chairperson. For specific rules and classes for the show contact Jerry Zierdt 952-432-5166.

Containers for single bloom and 3-bloom entries are provided and will be available in the Preparation Room on the morning of the show. The Minnesota Dahlia Society welcomes your entries in this beautiful show.

### GENERAL RULES

1. All entries must be in place before 8:00 a.m. on September 2nd.
2. Entry tags must be attached to each entry.
3. The use of artificial material to support the stems above the rim of the container is prohibited.
4. Entries must be left in place for the entire show.
5. An entire set of rules is available from the Show Chairperson.

### OPEN TO ALL

#### SECTION DY: DAHLIA OF THE YEAR

Single bloom entries of the dahlia "Weston Pirate" will be accepted for 2007 "Dahlia of the Year" section.

**AWARDS:** Minnesota Dahlia Society ribbons and cash premiums:

**First .....\$5.00      Second .....\$4.00      Third .....\$3.00**

#### SECTION AR: ARTISTIC ARRANGEMENTS

This division of the Artistic Arrangements Section is open to all Minnesota residents. For a copy of the special rules and the scale of points that applies to this section contact Heidi Zierdt at 651-463-1988.

### NON-MEMBER DIVISION

#### SECTION AR1: “A PIRATE’S LIFE FOR ME”

**AWARDS:** Minnesota Dahlia Society ribbons and cash premiums:

**First .....\$5.00      Second .....\$4.00      Third .....\$3.00**

A Special Award Ribbon and a Dahlia Society Medal will also be given for the best first place entry.

#### SECTION NM/JR: For Non-Members and Juniors (under 18)

Open to residents of the State of Minnesota except adult members of the society. All exhibits must be grown by the exhibitor. Entries are subject to classification by the classification committee.

### One Bloom Any Type - Over Four Inches (4")

- |                  |                           |
|------------------|---------------------------|
| NM/JR 1 - White  | NM/JR 6 - Pink            |
| NM/JR 2 - Yellow | NM/JR 7 - Lavender        |
| NM/JR 3 - Bronze | NM/JR 8 - Purple          |
| NM/JR 4 - Orange | NM/JR 9 - Bi-color        |
| NM/JR 5 - Red    | NM/JR10 - Any other color |

**Three Blooms - One or More Varieties, One Color**

Miniatures under 4"

**NM/JR11** - White or Yellow

**NM/JR12** - Pink or Bronze

**NM/JR13** - Any other color

Pompoms under 2"

**NM/JR14** - Red or Bronze

**NM/JR15** - Yellow or White

**NM/JR16** - Any other color

**SECTION NM/JR 17:** Three "AA" or "A" size blooms over 8", one or more varieties and any color, displayed in your own container.

**SECTION NM/JR 18:** Three-bloom entry, any other variety and any color.

**AWARDS:** Minnesota Dahlia Society ribbons and cash premiums:

**First** .....\$5.00

**Second** .....\$4.00

**Third** .....\$3.00

Free one-year membership in the Minnesota Dahlia Society is awarded to the top three exhibitors.

**SECTIONS RESTRICTED TO MEMBERS OF THE MINNESOTA DAHLIA SOCIETY**

**PC** People's Choice

**PH** Photography

**AR** Artistic Arrangements

**N** Novice

**NG** New Grower

**SG** Small Grower

**C** Multiple Blooms

**S** Undisseminated Varieties

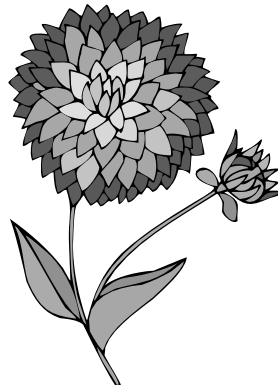
**ADS** Seedling Bench Evaluation

**NI** Current Introductions

General Classification Categories: **AA, A, B, BB, M, BA, MB, P, WL, OF**

The Minnesota Dahlia Society is affiliated with the American Dahlia Society and the Mid-West Dahlia Conference. The Society was formed for the purpose of stimulating interest in, and promoting the culture and development of the Dahlia.

**Invitation to Dahlia Growers:** If you are interested in the culture of the Dahlia, join our enthusiastic group and learn how to grow. Please visit our web site at [www.MinnesotaDahliaSociety.org](http://www.MinnesotaDahliaSociety.org).



**DIVISION OF FRUITS AND WINE**

Superintendent.....Louis N. Quast, St Louis Park  
 Board Liaison.....Chauncey Wargin, Hermantown  
 Amount offered by Minnesota State Fair .....\$1,500.00

**DIVISION RULES**

1. **ENTRY INFORMATION (ADVANCE ENTRY REQUIRED).** All entry forms must be either postmarked with official USPS postmark or submitted on-line by Monday, August 13. Only pre-registered entries will be accepted. Enter only those lots for which you are eligible according to your exhibitor status. **There is no fee for entering.** Late entries may be accepted at the discretion of the Competition Department and the Division Superintendent.
  - A. **ON-LINE REGISTRATION. Begins May 1; closes Monday, August 13.** The entire process must be completed by midnight, or your entries will not be registered. Tags will be mailed to you or will be available when your entries are delivered. Follow the procedure below:
    - 1) Visit the Minnesota State Fair web site at [www.mnstatefair.org](http://www.mnstatefair.org).
    - 2) Click on "Competition" and select the link for "Ag-Hort-Bee". Follow the instructions to add the lots you intend to enter. After entering your contact information, and click "submit" to continue the process.
    - 3) When the summary page appears, review your selected lots, and **be sure to click "confirm registration" to finalize your on-line registration.**
    - 4) You will receive an e-mail confirmation of your entries. **Print a copy of your registration confirmation. If you do not receive confirmation within 24 hours, please call 651-288-4417 to confirm.**
    - 5) **Exhibitors must bring their registration confirmation with their entry.**
  - B. **MANUAL REGISTRATION.** Completed registrations may be mailed or brought in to the Competition Office on or before the entry deadline, 4:30 p.m., Monday, August 13. Official printed entry forms may be obtained from the Competition Department (telephone 651-288-4417 or e-mail [competition@mnstatefair.org](mailto:competition@mnstatefair.org) or download from [www.mnstatefair.org](http://www.mnstatefair.org) web site).
2. **Special Notice.** All exhibits, unless specifically exempted in the special rules of the class, must have been grown by the exhibitor. Only one entry will be permitted in a lot by one exhibitor. One member only from any family or household may make entry in any lot.
3. The Superintendent, Fruits Division, shall have the power to determine, either at the time entry is made or at the time the exhibit is staged, as to the eligibility of the entrant, and the superintendent shall have the power to bar any entrant from showing if in his best judgment the entrant is ineligible.
4. Professionals will not be permitted to show in the Amateur classes. The following definitions shall govern to differentiate between Amateur and Professional exhibitors:
  - A. **Amateur.** Persons who grow horticultural products for pleasure and personal use, possibly sell small quantities and who are in no way, directly or indirectly, currently connected with the production or handling of horticultural products commercially. For the purposes of the wine competition, persons who make small quantities of wine for their consumption are not required to be licensed by the Federal B.A.T.F.
  - B. **Professional.** For the purposes of this competition, all other individuals shall be considered professional, regardless of whether horticulture is their principle business. Exhibitors who are deemed professional by these criteria are ineligible to exhibit in Amateur classes.

**CLASS 136 - FRUITS, AMATEUR  
 SPECIAL RULES**

1. All division rules apply. See instructions at head of the division.
2. Entries in this division are limited to residents of Minnesota, and all articles competing for premiums must have been grown within the state or made from Minnesota products and by the persons in whose name they are entered, unless otherwise noted in rules or classification.
3. Only one entry will be permitted in a lot by one exhibitor. One member only from any family, household or firm may make entry in any lot.
4. **Amateur Exhibits.** Must be in place in the Ag-Hort building between 10:00 a.m. - 6:00 p.m., Wednesday, August 22, and will be judged later that same evening. Do not bring exhibit before above day and time, except by special arrangement with the superintendent.
5. All exhibits will be placed under the direction of the superintendent, provided same are received by him at the building prior to the time named for exhibits to be in place, and only then if proper entries have previously been made with the Competition Department.
6. **Plates.** A plate of apples or pears must consist of exactly six (6) specimens; grapes, three (3) bunches, crabapples, plums and cherry plums, ten (10) specimens. Not more than one plate of any one variety will be permitted in a collection, nor can fruit of any one variety be shown under synonymous names.

7. **Labels.** Each variety must be correctly labeled with its name, or, if an unnamed seedling, it must be so stated. Every plate or tray must be identified by lot number, entry number, and variety. In the case of a multiple plate or multiple tray entry, each plate or tray must be labeled with lot number, entry number, and the specific variety displayed in that plate or tray. Identifying tags will be provided for exhibitor use in the Ag-Hort Building on August 22.
8. **Replacing.** Exhibitors may replace with fresh fruit any specimen that shows a tendency to spot or decay at any time during the fair, except when the judge is working upon the class to which it belongs.
9. **Inferior Specimens.** Decayed, injured or inferior specimens must not be exhibited, and when such specimens appear in a collection, they will not be counted and the entire exhibit will be disqualified for judging.
10. **Deciding Awards.** The judges may, at their discretion, withhold awards from any exhibit which they consider to be unworthy of a prize.
11. Exhibitors wishing to retain exhibits must make arrangements with superintendent at the time the fruit is delivered for competition, and exhibits must be called for between 8:00 p.m. - 10:00 p.m. Labor Day. Unclaimed specimens will be discarded or donated to a local charity, if they are determined fit for such use.

The following scorecards will assist the exhibitors in staging their exhibits. They will be used by the judges in making their awards whenever convenient and practicable.

Scorecard - Plates		Scorecard - Collections	
Size .....	15	Size .....	15
Color.....	20	Color.....	20
Trueness to variety.....	10	Trueness to variety.....	10
Condition .....	30	Condition .....	30
Uniformity .....	25	Uniformity .....	15
<u>TOTAL</u>	<u>100</u>	<u>Importance .....</u>	<u>10</u>
		<u>TOTAL</u>	<u>100</u>

Under size, color, form and condition, respectively, are also considered uniformity and conformity to a desirable type for the variety. Overgrown specimens are not desirable. In picking the fruit, care must be taken not to break out the stems. Select specimens normal in size, color and condition. All blemished fruits are discounted by the judges. Handle the specimens carefully. Fruit which is to be shipped any distance should be well wrapped with regular wrapping tissue or newspaper, and packed firmly in a suitable strong container. Loosely packed fruit will bruise in shipping.

**APPLES - Single plate (6 specimens)**

<u>Lot</u>					
695	Beacon	705	McIntosh		
696	Connell Red	706	Minjon		
697	Cortland	707	Northwestern Greening		
698	Delicious (or red sports)	708	Oriole		
699	Fireside	709	Prairie Spy		
700	Golden Delicious	710	Red Baron		
701	Haral Red	711	Regent		
702	Haralson	712	State Fair		
703	Honey Crisp	713	Wealthy		
704	Honeygold	714	Any other variety (specify name)		
Premiums.....				\$15	\$10 \$8 \$5

**PLUMS - Single plate (10 specimens)**

<u>Lot</u>					
720	Alderman	725	Underwood		
721	Mount Royal	726	LaCrescent		
722	Pipestone	727	Red Glow		
723	Superior	728	Any other variety (specify name)		
724	Toka				
Premiums.....				\$15	\$10 \$8 \$5

**CHERRY PLUMS - Single plate (10 specimens)**

<u>Lot</u>					
730	Compass				
732	Oka, Sapa or Sapalta				
733	Any other variety (specify name)				
Premiums.....				\$15	\$10 \$8 \$5

**PEARS - Single plate (6 specimens)**

<u>Lot</u>			
734	Parker/Flemish Beauty	737	Summer Crisp
735	Patten	738	Any other variety (specify name)
736	Seckal		
Premiums.....		\$15	\$10 \$8 \$5

**CRAB APPLES - Single plate (10 specimens)**

<u>Lot</u>			
739	Centennial	744	Whitney
740	Chestnut	745	Any other variety (specify name)
741	Dolgo		
Premiums.....		\$15	\$10 \$8 \$5

**GRAPES - Single plate (3 bunches)**

<u>Lot</u>			
750	Alpha or Beta	759	St. Croix
751	Bluebell	760	St. Pepin
752	Concord	761	Seyval
753	Edelweiss	762	Swenson Red
754	Fredonia	763	Worden
755	Frontenac	764	Any other hybrid wine variety
756	La Crescent	765	Any vinifera variety (specify name)
757	La Crosse	766	Any seedless variety (specify name)
758	Leon Millot or Marechal Foch	767	Any other Labrusca variety (Concord-type, specify name)
Premiums.....		\$15	\$10 \$8 \$5

**OTHER FRUIT**

<u>Lot</u>			
770	Reliance Peach, single plate (6 specimens)		
771	Any other Peach, single plate (6 specimens)		
772	Meteor Cherry (one pint)		
773	Any other fruit; grown in Minnesota. Must be fresh and in good condition. If there are multiple entries of a particular fruit for several successive years, it will be added as a permanent classification to the competition.		
Premiums.....		\$15	\$10 \$8 \$5

**AMATEUR FRUIT COLLECTION - Six Plates**

<u>Lot</u>			
780	Each plate shall be of a different variety, with no more than two (2) plates from any one category of fruit. Each plate must be identified by entry number, lot and variety.		
	Apples	Crab Apples	Pears
	Cherry Plums	Plums	Grapes
	Any other fruit		
Premiums.....		\$25	\$20 \$15 \$10

**SWEEPSTAKES - AMATEUR FRUIT**

Sweepstakes points will be credited to exhibitors of fruits in class 136 on the following basis:

First in any lot.....	6 points
Second in any lot .....	3 points
Third in any lot .....	1 point

<u>Lot</u>			
781	Sweepstakes .....	\$35	\$30 \$20 \$17 \$15

To the five exhibitors amassing the five highest totals of sweepstakes points. Sweepstakes ribbons for 1st, 2nd and 3rd places will be awarded amateur winners. A trophy will be awarded to the sweepstakes winner.

**MINNESOTA GRAPE GROWERS ASSOCIATION (MGGA)  
2007 SPECIAL FRESH GRAPE COMPETITION**

<u>Lot</u>	
782	Heaviest Cluster

In order to encourage excellence in growing grapes for fresh consumption, and the exploration of cultural techniques for enhancing quality, the MGGA has decided to sponsor an additional section of the State Fair's fresh grape competition. Growers are encouraged to learn about and explore various standard techniques for manipulating grapes and improving their quality for fresh eating. These include cluster and berry thinning, cane girdling, and giberellic acid treatments (in seedless varieties). These techniques can have dramatic

effects on **1)** cluster size and weight and **2)** attractiveness of the cluster. The MGGA has available both written and video materials describing these techniques. A \$25 cash award will be made to the winner. Ribbons will be awarded to the top three (3) places.

**RULES**

1. Each entry shall consist of a single grape cluster. This cluster may not be entered in any other lot.
2. Condition of the fruit will not be specific evaluation criterion. However, only fruit in excellent condition (free of fungus and insect damage) will be accepted.
3. Entries in lot 782, Heaviest Cluster, shall be scored on their weight, with the heaviest cluster awarded first place, etc.
4. NOTE: Entries in the MGGA Special Category do not count in sweepstakes award computations. (See lot 781)
5. This competition is open to both amateur and professional growers.

**CLASS 137 - WINE SHOW**

**CLASS RULES**

1. All division rules apply. Follow instructions at the head of the division. Special note of classifications of amateur and professional should be made.
2. Entries are limited to residents of Minnesota. Only one entry permitted in a lot by an amateur exhibitor, except for lots 31 - 34 (which are open to professionals). One member only from any family or household may make entry in any lot.
3. Wines entered in standard clear or colored glass bottles are preferred but wine bottled in other glass beverage bottles 25-34 oz. is acceptable. One bottle per lot is sufficient. All wine will be disposed of by the superintendent because of spoilage during the display. All bottles will be disposed of by superintendent unless prior arrangements are made with the Competition Department at the time entry is submitted. Exhibitors wishing to retain entered bottles must mark SAVE on the back of the entry tag on each bottle.
4. Labels on bottles will be covered by the superintendent by wrapping with paper during judging, but will be uncovered afterwards for display. Labels should contain winemaker's name, address, type of wine, vintage year and be about 3" x 5".
5. Entry tags. Entry tags must be tied around the neck of bottles. Tags will be sent to exhibitors after the initial entry and must be filled out and attached to the bottle. Each bottle must have a tag showing CLASS, LOT, and ENTRY NUMBER.
6. Entries must be brought to the Ag-Hort Building between 10:00 a.m. - 6:00 p.m., Wednesday, August 22. If you are unable to deliver your exhibits on Wednesday, they should be delivered to the Competition Department, 1312 Cosgrove Avenue between 8:00 a.m. - 4:30 p.m. Monday through Friday, prior to that date. Judging will be Thursday, August 23. The Superintendent, Fruits Division, shall have the power to determine, either at the time entry is made or at the time the exhibit is staged, as to the eligibility of the entrant. The superintendent shall have the power to bar any entrant from showing if in his judgment the entrant is ineligible.

**AMATEUR WINE COMPETITION**

**Lot**

- 1 Red grape table wine, from 100% Minnesota grown grapes
- 2 Red grape table wine, any other source
- 3 White grape table wine, from 100% Minnesota grown grapes
- 4 White grape table wine, any other source
- 5 Rosé grape table wine, from 100% Minnesota grown grapes
- 6 Rosé grape table wine, any other source
- 7 Labrusca (Concord-type, any color) table wine
- 8 Any other grape wine (eg. Riparia)
- 9 Sparkling wine, 100% Minnesota fruit
- 10 Sparkling wine, any other source
- 11 Rhubarb wine
- 12 Apple wine
- 13 Elderberry wine
- 14 Chokecherry wine
- 15 Raspberry wine
- 16 Plum wine
- 17 Cherry wine
- 18 Any other berry wine
- 19 Dessert wine
- 20 Port wine
- 21 Any other fortified wine
- 22 Any other wine (dandelion, corn, etc.)

Premiums .....\$15 \$12 \$10 \$8 \$5

Ribbons through 5 places

**SWEEPSTAKES - WINE**

Sweepstakes points will be credited to exhibitors on the following basis:

First in any lot.....	4 points
Second in any lot .....	2 points
Third in any lot .....	1 point

**Lot**

<b>23</b> Sweepstakes .....	Tray
To the exhibitor amassing the highest points	

**MINNESOTA GRAPE GROWERS ASSOCIATION (MGGA)  
2007 "EXPLORATORY" OPEN WINE COMPETITION**

**Lot**

- 31** Minnesota grown red table wine
- 32** Minnesota grown white table wine
- 33** Minnesota grown rosè table wine
- 34** Minnesota grown dessert table wine

In order to encourage greater exploration of wine making styles and techniques using grape varieties grown in Minnesota, the MGGA has decided to sponsor an additional section to the State Fair's annual wine contest. All Minnesota winemakers (commercial as well as amateur; MGGA members and non-members) are encouraged to submit wines. Participants will be required to submit a data sheet that describes their wine making protocol for each wine entered. The prize for the top wine in each category will be \$50. Ribbons will be awarded to the top five (5) places.

**RULES**

1. All wines must be made completely from Minnesota grown grapes. Variety must be specified.
2. All entries must include a disclosure on the label of the specific variety or varieties and the corresponding percentages of grapes used to make the wine.
3. Wines may be made in any style, (including sparkling) but only materials cleared by the BATF may be used.
4. Up to two entries per person per category will be allowed.
5. All entries must be accompanied by a completed wine making data sheet (available upon request from the superintendent).
6. Entrants may enter the same wine in the appropriate lot above and in this special competition. Separate bottles must be submitted.
7. NOTE: Entries in the MGGA Special Category do not count in Sweepstakes award computations.

## DIVISION OF VEGETABLES AND POTATOES

Superintendent .....Phil Klint, Minneapolis  
 Board Liaison .....Chauncey Wargin, Hermantown  
 Amount offered.....\$5,040.00

### DIVISION RULES

1. **ENTRY INFORMATION (ADVANCE ENTRY REQUIRED).** All entry forms must be either postmarked with official USPS postmark or submitted on-line by Monday, August 13. Only pre-registered entries will be accepted. **There is no fee for entering.** Late entries may be accepted at the discretion of the Competition Department and the Division Superintendent.
  - A. **ON-LINE REGISTRATION. Begins May 1; closes Monday, August 13.** The entire process must be completed by midnight, or your entries will not be registered. Tags will be mailed to you or will be available when your entries are delivered. Follow the procedure below:
    - 1) Visit the Minnesota State Fair web site at [www.mnstatefair.org](http://www.mnstatefair.org).
    - 2) Click on "Competition" and select the link for "Ag-Hort-Bee". Follow the instructions to add the lots you intend to enter. After entering your contact information, click "submit" to continue the process.
    - 3) When the summary page appears, review your selected lots, and **be sure to click "confirm registration" to finalize your on-line registration.**
    - 4) You will receive an e-mail confirmation of your entries. **Print a copy of your registration confirmation. If you do not receive confirmation within 24 hours, please call 651-288-4417 to confirm.**
    - 5) **Exhibitors must bring their registration confirmation with their entry.**
  - B. **MANUAL REGISTRATION.** Completed registrations may mailed or brought in to the Competition Office on or before the entry deadline, 4:30 p.m., Monday, August 13. Official printed entry forms may be obtained from the Competition Department (telephone 651-288-4417 or e-mail [competition@mnstatefair.org](mailto:competition@mnstatefair.org) or download from [www.mnstatefair.org](http://www.mnstatefair.org) web site).
2. **Exhibits.** Potatoes must be in place and ready for judging by 9:00 a.m., Thursday, August 23. Vegetables must be in place in the Ag-Hort building on the days and hours noted in each class. **Vegetable exhibitors should come in the South Underwood gate.** All vegetable and potato exhibitors will receive a dated Ag-Hort vehicle sticker which should be firmly attached to the inside of their vehicle's windshield. This sticker is needed for access to the South Underwood gate (Gate 7) and to the Ag-Hort parking lot.
3. All exhibits shall remain in place until 8:00 p.m., Monday, September 3., except in Groups I, II and III Vegetables. After 8:00 p.m., Labor Day, September 3 admission will not be charged for exhibitors coming in the South Underwood gate (Gate 7) to remove exhibits.
4. There will be no sale of vegetables at the close of the fair. All potatoes, vegetables (lots 500-837), and Home Garden Collections (lots 950 - 952) will be given to a charitable institution at that time. All other exhibits, including largest squash or pumpkin, decorated pumpkins and squash, and container vegetable plants for patio must be picked up by 10:00 p.m. Labor Day evening, unless prior written arrangements have been made with the superintendent.

### CLASS 142 - POTATOES

#### CLASS RULES

1. Special Rules at head of the division apply.
2. Entries are limited to residents of Minnesota. All potatoes must have been grown in Minnesota by the exhibitor. Potatoes should be fresh and not previously shown at local fairs or shows.
3. Premiums will not be awarded to inferior collections or specimens, even if there is no competition.
4. All exhibits will be staged under the direction of the superintendent. No exhibitor shall change or alter his exhibit after the hour designated for the exhibit to be in place, until after same has been judged.
5. All express shipments should be prepaid and addressed to the Superintendent Vegetable-Potato Division, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul MN 55108. Exhibits sent to the department by mail, express, or representative of the exhibitor, must be clearly labeled with name of owner-exhibitor and variety.
6. Tubers should be clean and attractive, uniform in size and shape, free from blemishes and diseases, and true to variety name. Diseased potatoes will be disqualified and not shown. Any exhibit with a variety mixture will be disqualified.
7. Labeling. Each variety must be correctly labeled with its name. Potatoes entered "Any other white", "Any other red" and "Any other russet" must be labeled as to variety. Labels and pins of a uniform size for this purpose will be furnished exhibitors by this department and must be used by the exhibitor.



**POTATOES**

Staged by 9:00 a.m., Thursday, August 23

<u>Lot</u>		<u>Lot</u>	
1	Anoka (10)	8	Russet Burbank (10)
2	Irish Cobbler (10)	9	Superior (10)
3	Kennebec (10)	10	Yukon Gold (10)
4	Norchip (10)	15	Any other white (10)
5	Norkota Russet (10)	16	Any other red (10)
6	Norland (10)	17	Any other russet (10)
7	Red Pontiac (10)	18	Finger (20)

Ten (10) specimens required for each lot, except lot 18, Finger, requires 20.

Premiums.....\$15 \$12 \$10 \$8

**SWEEPSTAKES - POTATOES CLASS 142**

<u>Lot</u>	
25	Sweepstakes, Grand & Reserve Champion Potato .....\$25 \$20 & ribbons

**CLASS 143 - VEGETABLE CROPS**

**CLASS RULES**

1. See Division Rules at head of the division.
2. Entries are limited to amateur gardeners who are residents of Minnesota. Amateur gardeners are persons who, at the discretion of the superintendent, grow vegetables for pleasure and personal use. People whose principal business is growing or selling horticultural products for profit are ineligible to compete in this division.
3. **Special Notice.** All exhibits **MUST** be this year's crop and been grown by the exhibitor. Only one entry will be permitted in a lot by one exhibitor. One member only from any family or household may make entry in any lot. If there is a specific variety class, that vegetable cannot be entered in any other lot.
4. **Labeling.** It is required that every SAMPLE (not every specimen) of vegetables entered in the following groups and lots be labeled as to variety. Labels, pins and containers of a uniform size will be furnished exhibitors by this department and must be used by the exhibitor.

Premium allocations for Vegetables:

<b>Group One .....500-543</b>	<b>Group Three.....700-733</b>
<b>Group Two .....600-635</b>	<b>Group Four.....800-837</b>

Premiums.....\$6 \$5 \$4 \$3

Ribbons will be awarded for four (4) places each lot.

**Score Criteria - Vegetable Crops Lots 500-837**

True to variety class .....	25
Proper Maturity .....	25
Quality .....	25
Uniformity - size, shape, color .....	25
<u>TOTAL</u>	<u>100</u>

**VEGETABLES GROUP ONE**

Staged by 9:00 a.m., Thursday, August 23

<u>Lot</u>	
500	Beans, green, filet type, 6 1/2" or less in length, 25 pods
501	Beans, green, 25 pods
502	Beans, wax, 25 pods
503	Beans, lima, 25 pods
504	Beans, purple, 25 pods
505	Beans, shell, in pods (fresh or dry), 25 pods
506	Beans, Romano, 25 pods
507	Beets, 1 variety, tops trimmed to 1 to 2", 6 specimens
508	Carrots, 1 variety, tops trimmed to 1 to 2", over 4 1/2", 6 specimens
509	Carrots, 1 variety, tops trimmed to 1 to 2", 4 1/2" or smaller, 6 specimens
510	Eggplant, any variety, 3 specimens
511	Ground cherries, in husks, 25 specimens
512	Gourds, 8 different specimens
513	Leeks, with tops, 6 specimens
514	Muskmelons, oval and round, 3 specimens



- 515 Summer squash, green zucchini type, 6 specimens
- 516 Summer squash, yellow zucchini type, 6 specimens
- 517 Summer squash, bush scallop type, 5" max. diameter, 6 specimens
- 518 Summer squash, golden straightneck, 6 specimens
- 519 Summer squash, golden crookneck, 6 specimens
- 520 Winter squash, Green Hubbard, 3 specimens
- 521 Winter squash, Blue Hubbard, 3 specimens
- 522 Winter squash, Golden Hubbard, 3 specimens
- 523 Winter squash, Buttercup, 3 specimens
- 524 Winter squash, Turban, 3 specimens
- 525 Winter squash, Butternut, 3 specimens
- 526 Winter squash, Acorn type, 3 specimens
- 527 Winter squash, Banana, 3 specimens
- 528 Winter squash, Spaghetti, 3 specimens
- 529 Winter squash, any other named variety, 3 specimens
- 530 Tomatoes, large red, stems off, 6 specimens
- 531 Tomatoes, small round red, stems off, 12 specimens
- 532 Tomatoes, large yellow, 1 variety, stems off, 6 specimens
- 533 Tomatoes, paste, stems off, 6 specimens
- 534 Tomatoes, grape, stems off, 25 specimens
- 535 Tomatoes, cherry, stems off, 25 specimens
- 536 Tomatoes, red or yellow plum, stems off, 25 specimens
- 537 Tomatoes, heirloom type, open pollinated, 2" and larger, 6 specimens
- 538 Tomatillo, husks on and open, 12 specimens
- 539 Watermelons, round, 3 specimens
- 540 Watermelons, long, 3 specimens
- 541 Pumpkins, small pie type, 3 specimens
- 542 Pumpkins, large field type, 3 specimens
- 543 Pumpkins, miniature, 4" or smaller, 6 specimens

**VEGETABLES GROUP TWO**

**Staged by 9:00 a.m., Sunday, August 26**

**Lot**

- 600 Cabbage, flat, green, any variety, 3 specimens
- 601 Cabbage, round, green, any variety, 3 specimens
- 602 Cabbage, pointed, green, any variety, 3 specimens
- 603 Cabbage, red, any variety, 3 specimens
- 604 Cabbage, savoy, any variety, 3 specimens
- 605 Cabbage, Chinese, 3 specimens
- 606 Cauliflower, 3 specimens
- 607 Cucumbers, slicing, 6" and larger, 6 specimens
- 608 Cucumbers, pickling, 4-5", 12 specimens
- 609 Cucumbers, pickling, 2-3", 12 specimens
- 610 Cucumbers, burpless type, 6 specimens
- 611 Cucumbers, any other type, 6 specimens
- 612 Garlic, without tops, 6 specimens
- 613 Kohlrabi, green, 6 specimens
- 614 Kohlrabi, purple, 6 specimens
- 615 Onions, red globe, 6 specimens
- 616 Onions, white globe, 6 specimens
- 617 Onions, yellow globe, 6 specimens
- 618 Onions, red flat, 6 specimens
- 619 Onions, white flat, 6 specimens
- 620 Onions, yellow flat, 6 specimens
- 621 Onions, small pickling, any type or variety, 25 specimens
- 622 Peppers, large sweet, bell type, 6 specimens
- 623 Peppers, poblano, 6 specimens
- 624 Peppers, sweet, cubanelle type, 6 specimens
- 625 Peppers, pimento type (heart shaped), 6 specimens
- 626 Peppers, tomato type, 6 specimens
- 627 Peppers, small cherry type, 12 specimens
- 628 Peppers, mini bells, 12 specimens
- 629 Peppers, hot Anaheim chile type, 6 specimens
- 630 Peppers, jalapeño type, 12 specimens
- 631 Peppers, long cayenne type, 12 specimens

- 632 Peppers, Hungarian wax type, or banana, sweet or hot, 6 specimens  
 633 Peppers, small hot, 12 specimens  
 634 Peppers, Thai, 25 specimens  
 635 Peppers, habanero or scotch bonnet, 12 specimens  
 636 Peppers, serrano type, 12 specimens

### VEGETABLES GROUP THREE

Staged by 9:00 a.m., Wednesday, August 29

#### Lot

- 700 Beans, green, filet type, 6 1/2" or less in length, 25 pods  
 701 Beans, green, 25 pods  
 702 Beans, wax, 25 pods  
 703 Beans, lima, 25 pods  
 704 Beans, purple, 25 pods  
 705 Beans, shell, in pods (fresh or dry), 25 pods  
 706 Beans, Romano, 25 pods  
 707 Beets, 1 variety, tops trimmed to 1 to 2", 6 specimens  
 708 Carrots, 1 variety, tops trimmed to 1 to 2", over 4 1/2", 6 specimens  
 709 Carrots, 1 variety, tops trimmed to 1 to 2", 4 1/2" or less, 6 specimens  
 710 Celeriac, with tops, 6 specimens  
 711 Sweet corn, fresh with husks, 10 ears  
 712 Eggplant, any variety, 3 specimens  
 713 Hamburg parsley, with tops, 6 specimens  
 714 Leeks, with tops, 6 specimens  
 715 Muskmelons, oval and round, 3 specimens  
 716 Okra, 12 specimens  
 717 Parsnips, 1 variety, tops trimmed to 1-2", 6 specimens  
 718 Salsify, 1 variety, tops trimmed to 1-2", 6 specimens  
 719 Summer squash, green zucchini type, 6 specimens  
 720 Summer squash, yellow zucchini type, 6 specimens  
 721 Summer squash, bush scallop type, 5" max. diameter, 6 specimens  
 722 Summer squash, golden straightneck, 6 specimens  
 723 Summer squash, golden crookneck, 6 specimens  
 724 Tomatoes, large red, 1 variety, stems off, 6 specimens  
 725 Tomatoes, small round red, stems off, 12 specimens  
 726 Tomatoes, yellow, 1 variety, larger, stems off, 6 specimens  
 727 Tomatoes, paste, stems off, 6 specimens  
 728 Tomatoes, small pear, red or yellow, stems off, 25 specimens  
 729 Tomatoes, cherry, smaller, stems off, 25 specimens  
 730 Tomatoes, red or yellow plum, stems off, 25 specimens  
 731 Tomatoes, heirloom type, open pollinated, 2" and larger, 6 specimens  
 732 Tomatoes, grape, stems off, 25 specimens  
 733 Cow peas, 25 specimens

### VEGETABLES GROUP FOUR

Staged by 9:00 a.m., Saturday, September 1

#### Lot

- 800 Cabbage, flat, green, any variety, 3 specimens  
 801 Cabbage, round, green, any variety, 3 specimens  
 802 Cabbage, pointed, green, any variety, 3 specimens  
 803 Cabbage, red, any variety, 3 specimens  
 804 Cabbage, savoy, any variety, 3 specimens  
 805 Cabbage, Chinese, any variety, 3 specimens  
 806 Cucumbers, slicing, 6" and larger, 6 specimens  
 807 Cucumbers, pickling, 4" to 5", 12 specimens  
 808 Cucumbers, pickling, 2" to 3", 12 specimens  
 809 Cucumbers, burpless type, 6 specimens  
 810 Cucumbers, any other type, 6 specimens  
 811 Kale, 3 specimens  
 812 Kohlrabi, green, 6 specimens  
 813 Kohlrabi, purple, 6 specimens  
 814 Broccoli, 3 specimens  
 815 Brussels sprouts, 12-14" stalk, 1 specimen  
 816 Celery, with tops, 3 specimens

- 817 Citron, 3 specimens
- 818 Peppers, large sweet, bell type, 6 specimens
- 819 Peppers, poblano, 6 specimens
- 820 Peppers, sweet, cubanelle type, 6 specimens
- 821 Peppers, pimento type (heart shaped), 6 specimens
- 822 Peppers, tomato type, 6 specimens
- 823 Peppers, small cherry type, 12 specimens
- 824 Peppers, hot Anaheim chile type, 6 specimens
- 825 Peppers, jalapeño type, 12 specimens
- 826 Peppers, long cayenne type, 12 specimens
- 827 Peppers, Hungarian wax type, or banana, sweet or hot, 6 specimens
- 828 Peppers, small hot, 12 specimens
- 829 Peppers, Thai, 25 specimens
- 830 Peppers, habanero or scotch bonnet, 12 specimens
- 831 Peppers, mini-bells, 12 specimens
- 832 Radish, winter type, 6 specimens
- 833 Rutabaga, 3 specimens
- 834 Sweet potatoes, 6 specimens
- 835 Turnips, 6 specimens
- 836 Peppers, serrano type, 12 specimens

**SWEEPSTAKES - VEGETABLE CROPS**

Sweepstakes points will be credited to exhibitors of vegetables in Groups One through Four on the following basis:

- First in any lot .....3 points
- Second in any lot .....2 points
- Third in any lot .....1 point

<u>Lot</u>	<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>
900 Sweepstakes, Vegetable Crops .....	\$25	\$20	\$15	\$12	Ribbon

Awarded to the four (4) exhibitors amassing the most points. Special Award Ribbons may be given at judge's discretion. A sweepstakes tray and rosette ribbon will be awarded to the exhibitor amassing the highest total number of points.

**LARGEST VEGETABLE OR POTATO**  
**Staged by 9:00 a.m., Thursday, August 23**

Size of each specimen will be determined by measuring once around the specimen from stem to blossom end and once around at right angles to this midway from stem to blossom end. The sum total of inches of these two measurements will be considered the total score for each specimen. The longest vegetables will be measured by a straight line from the blossom to stem end. In case of a tie, the heavier specimen will be awarded the prize. All specimens must be weighed prior to showing and the weight and variety must be indicated on the entry ticket and attached to the specimen.

<u>Lot</u>	
920 Largest pumpkin (c. pepo).....	\$10 and ribbon
921 Largest squash (other than banana or scalloped).....	\$10 and ribbon
922 Largest banana squash .....	\$10 and ribbon
923 Largest scalloped squash.....	\$10 and ribbon
924 Largest tomato.....	\$10 and ribbon
925 Largest watermelon .....	\$10 and ribbon
926 Largest zucchini.....	\$10 and ribbon
927 Largest cabbage .....	\$10 and ribbon
928 Longest green bean.....	\$10 and ribbon
929 Largest potato.....	\$10 and ribbon
930 Largest Sunflower head (circumference) .....	\$10 and ribbon

**THE GIANT PUMPKIN CONTEST**

The Nelson Family Farm, located 3 1/2 miles southwest of Litchfield, MN is sponsoring "The Giant Pumpkin Contest" at the 2007 Minnesota State Fair.



This year the Nelson Family Farm is celebrating its 18th year of their annual Fall Pumpkin Patch Festival, where the motto is to "Create Memories for Everyone". The Nelson Family Farm is a farm setting with many farm animals and activities to enjoy. Please visit their web site at [www.nelson-farm.com](http://www.nelson-farm.com) for details of their Festival Weekends Sept. 21 to Oct. 28, 2007.

Entrants will follow all the general rules of the vegetable division regarding entry and delivery dates. **PLEASE NOTE - Pumpkins to have an estimated weight of over 200lbs. must be delivered on Wednesday, August 22nd between Noon and 8:00 p.m.** The largest pumpkin in lots 931 and 932 will be determined by weight. The first place winners in lots 931 and 932 become the property of Nelson Family Farm, and may be displayed at their annual Pumpkin Patch Festival.

A total of \$1,000 in prize money will be divided into the following two categories; Adult entry and Youth entry.

<b>Lot</b>		<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>	<b>5th</b>	<b>6th</b>	<b>7th</b>	<b>8th</b>
<b>931</b>	Largest pumpkin, adult entry (age 17 and older) .....	\$300	\$200	\$100	\$50	\$40	\$30	\$20	\$10
<b>Lot</b>			<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>	<b>5th</b>	<b>6th</b>	
<b>932</b>	Largest pumpkin, youth entry (age 16 and younger).....		\$100	\$50	\$40	\$30	\$20	\$10	

Ribbons will be awarded through eighth place in both divisions. In addition to prize money and ribbons, each contestant will receive 2 daily passes to the Nelson Family Farm Pumpkin Patch Festival

- ♦ 2 season passes to the Nelson Family Farm Pumpkin Patch will be given to the first place winner in each category.

**HOME GARDEN COLLECTION**

**Lot Staged by 9:00 a.m., Sunday August 26.**

**950** Collection of eight (8) kinds of garden vegetables. Stage on plate, in one box.

**Lot Staged by 9:00 a.m., Saturday, September 1.**

**951** Collection of eight (8) kinds of garden vegetables. Stage on plate, in one box.

**952** Ethnic Garden, Collection of eight (8) kinds of garden vegetables. Stage on plate, in one box.

Selections must be made from following list (# specimens):

- Beans (25); cabbage (1); winter squash or pumpkin (1); summer squash (3); sweet corn (6); onions (6); tomatoes, large type (6); carrots (6); beets (6); parsnips (6); peppers (same as class); kohlrabi (6); cucumber (6); eggplant (2); cauliflower (1); broccoli (2); melon (1), leeks (2)

Flowers, special decorations or staging accessories will not be permitted. Plates for staging and labels for naming the variety will be furnished by management.

**Lot Staged by 9:00 a.m., Saturday, September 1.**

**953** Collection of eight (8) kinds of miniature garden vegetables, 2 to 3 of each specimen.

Premiums for above lots.....\$25 \$20 \$18 \$15 \$10

Five ribbons will be awarded

**Score Criteria - Home Garden Collections**

Quality .....	50
Uniformity - size, shape and color .....	30
Attractiveness .....	20
<b>TOTAL</b>	<b>100</b>

**BRAIDED GARLIC AND ONION ROPES**

**Staged by 9:00 a.m., Thursday, August 23.**

Rope should be suitable for hanging. Must be braided with tops of bulbs and not tied with cord, twine or string.

**Lot**

**970** Braided garlic rope, minimum of 18" long.....\$20 \$15 \$10 Ribbon

**971** Braided onion rope, minimum of 18" long.....\$20 \$15 \$10 Ribbon

**DECORATIVE PUMPKINS AND SQUASH**

**Lot Staged by 9:00 a.m., Thursday, August 23.**

- 980** Scarred pumpkin or winter squash. No carving, painting, or other decorations permitted (scarring is healed-over cuts made on a growing squash or pumpkin in the field).  
**981** Decorated pumpkins or squash (summer or winter). No restrictions except that at least two of the following three techniques must be used: carving, painting, or other decorative materials.

**Lot Staged by 9:00 a.m., Wednesday, August 29.**

- 990** Scarred pumpkin or winter squash. No carving, painting, or other decorations permitted (scarring is healed-over cuts made on a growing squash or pumpkin in the field).  
**991** Decorated pumpkins or squash (summer or winter). No restrictions except that at least two of the following three techniques must be used: carving, painting, or other decorative materials.

Premiums for above lots .....\$10 \$8 \$5 Ribbon

**Score Criteria - Decorative Pumpkins and Squashes**

Skill .....	30
Design .....	25
Durability .....	25
Originality .....	20
<u>TOTAL</u>	<u>100</u>

**KITCHEN CULINARY HERB GARDEN**  
**Staged by 9:00 a.m. Thursday, August 23.**

A display with five or more different types of herbs properly labeled (not multiples of the same type) growing in a suitable container. Container no larger than 24" high x 14" in diameter or 6" wide x 36" in length. Judged Sunday, August 26.

**Lot**

- 996** A container with growing herbs .....\$20 \$15 \$10 Ribbon

**Score Criteria - Kitchen Culinary Herb Garden**

Culture and condition .....	50
Size, shape and development.....	30
Container.....	10
Attractiveness .....	10
<u>TOTAL</u>	<u>100</u>

**VEGETABLE PLANTS IN PATIO CONTAINERS**  
**Staged by 9:00 a.m., Thursday, August 23.**

A suitable variety of one vegetable plant growing in an attractive container for the patio. Entries will be judged on quality, culture, stage of development and attractiveness of container. Containers should not exceed 14" in diameter and height. Judged Sunday, August 26.

**Lot**

- 997** A container with one tomato plant in fruiting stage .....\$20 \$15 \$10 Ribbon  
**998** A container with one pepper plant in fruiting stage.....20 15 10 Ribbon  
**999** A container with one eggplant in fruiting stage .....20 15 10 Ribbon

**Score Criteria - Vegetable Plants in Patio Containers**

Culture and condition .....	50
Size, shape and development.....	30
Container.....	20
<u>TOTAL</u>	<u>100</u>



**Honor your friends, family  
or organization with a name  
on the Minnesota State Fairgrounds.**

*Add your name with recognition bricks, benches & more  
as a Friend of the Fair and help preserve Minnesota's best.*

*visit us at:*

**the J.V. Bailey House on the State Fairgrounds**

**[www.msffoundation.org](http://www.msffoundation.org)**

**or call (651) 632-2621**



*With your involvement, the Minnesota State Fair  
Foundation (501(c)3) preserves and improves the historic  
Minnesota State Fair buildings, grounds  
and educational programs.*

# **MINNESOTA STATE FAIR**

Minnesota State Agricultural Society

Competition Department

1265 Snelling Avenue North

Saint Paul, MN 55108-3099

*AG-HORT-BEE - 2007*

indicia