

For Immediate Release
Monday 16 July, 2007

Supersonic and triple j present



XAVIER RUDD BRINGS THE WHITE MOTH TOUR HOME

Xavier Rudd returns to his native Australia in October 2007 for a national 29 date tour after winning the hearts of new fans around the globe. The recent release of his fourth album 'White Moth', saw Xavier Rudd top the charts in the US, Australia, Canada and Europe.

Now, Xavier brings the White Moth tour home for an extensive run of dates, visiting regional and major cities throughout Australia during October/November/December.

The White Moth tour will be Xavier's first Australian tour since his return from a North American and European tour that included sold out headline shows, and where he was named as a "Festival Favorite"; receiving accolades in media including Rolling Stone, Elle Magazine, Relix, Pollstar, Surfer Magazine, Guitar and Bass, National Geographic Television and Road Trip Nation TV, just to name a few!

Don't miss Xavier Rudd on his White Moth Australian Tour, definitely playing in a town near you!

TICKETS GO ON SALE FRIDAY 27 JULY

XAVIER RUDD

WHITE MOTH AUSTRALIAN TOUR

With special guests

Thursday 25 October - Albert Hall, LAUNCESTON

Reserved Seating / All Ages Doors 7pm

Tickets; www.ticketmaster.com.au | Phone sales 13 61 00 | Ticketmaster Outlets

Friday 26 October - City Hall, HOBART

Reserved Seating / All Ages Doors 7pm

Tickets; www.ticketmaster.com.au | Phone sales 13 61 00 | Ticketmaster Outlets

Wednesday 31 October - Tivoli Theatre, BRISBANE (18+)

General Admission / 18+ Doors 7pm

Tickets; www.ticketek.com | Phone sales 13 28 49

Thursday 1 November - Tivoli Theatre, BRISBANE (all ages)

General Admission / All Ages Doors 7pm

Tickets; www.ticketek.com | Phone sales 13 28 49

Friday 2 November - Byron Bay Entertainment Centre, BYRON BAY

General Admission / All Ages Doors 7pm

Tickets; www.byronentertainmentcentre.com.au | From Venue

Monday 5 November - Regional Entertainment Centre, TAMWORTH

Reserved Seating / All Ages Doors 7pm

Tickets; www.visittamworth.com | From Venue

Tuesday 6 November - Civic Theatre, NEWCASTLE

Reserved Seating / All Ages Doors 7pm

Tickets; www.civictheatrenewcastle.com.au | www.ticketek.com | Phone sales 13 28 49
| From Venue

Thursday 8 November - Regent Theatre, WOLLONGONG

Reserved Seating / All Ages Doors 7pm

Tickets; www.ticketmaster.com.au | phone sales 13 61 00 | From Venue

Friday 9 November - Enmore Theatre, SYDNEY

General Admission / All Ages Doors 7pm

Tickets; www.enmoretheatre.com.au | www.ticketek.com | Phone sales 13 28 49 | From
Venue | Box Office Enmore 9550 3666 |

Sunday 11 November - Canberra Theatre, CANBERRA

Reserved Seating / All Ages Doors 7pm

Tickets; www.canberratheatrecentre.com.au | Phone sales 6275 2700 | From Venue

Tuesday 13 November - Capital Theatre, BENDIGO

Reserved Seating / All Ages Doors 7pm

Tickets; www.thecapital.com.au | From Venue

Wednesday 14 November - Her Majesty's Theatre, BALLARAT

Reserved Seating / All Ages Doors 7pm

Tickets; www.hermaj.com MajesTix | Phone sales 5333 5888 | From Venue

Thursday 15 November - Forum Theatre, MELBOURNE

General Admission / 18+ (Under-18's welcome with legal guardian all 18's enquiries
should contact (03) 9299 9805) Doors 7pm

Tickets; www.ticketek.com | Phone sales 13 28 49 | From Venue

Saturday 17 November - Costa Hall, GEELONG

Reserved Seating / All Ages Doors 7pm

Tickets; www.gpac.org.au | Phone sales 5225 1200 | From Venue

Monday 19 November - Centre Cinema Theatre, HORSHAM

Reserved Seating / All Ages Doors 7pm

Tickets; Phone sales 5382 1249 | From Venue

Wednesday 21 November - Thebarton Theatre, ADELAIDE

General Admission / All Ages Doors 7pm
Tickets; www.venuetix.com.au | Phone sales 8225 8888 | From Venue

Thursday 29 November - Convention Centre, CAIRNS

Reserved Seating / All Ages Doors 7pm
Tickets; www.ticketlink.com.au | Phone sales 4031 9555 | Cairns Civic Theatre

Friday 30 November - Townsville Entertainment Centre, TOWNSVILLE

Reserved Seating / All Ages Doors 7pm
Tickets; www.tecc.net.au | Townsville Ent. Centre Dial 'n' charge 4771 4000 | From Venue

Sunday 2 December - Mackay Entertainment Centre, MACKAY

Reserved Seating / All Ages Doors 7pm
Tickets; www.mackayentertainment.com.au | Phone sales 4957 1777 | From Venue

Monday 3 December - Pilbeam Theatre, ROCKHAMPTON

Reserved Seating / All Ages Doors 7pm
Tickets; www.pilbeamtheatre.com.au | Phone sales 4927 4111 | Yeppoon yellow door books and music | From Venue

Wednesday 5 December - Moncrieff Theatre, BUNDABERG

Reserved Seating / All Ages Doors 7pm
Tickets; www.bundaberg.qld.gov.au/moncrieff | Phone sales 4153 1985 | From Venue

Friday 7 December - Lake Kawana Community Centre, SUNSHINE COAST

General Admission / All Ages Doors 7pm
Tickets; Phone sales 5437 1170 | From venue

Sunday 9 December -Gold Coast Exhibition Centre, GOLD COAST

Reserved Seating / All Ages Doors 7pm
Tickets; www.ticketek.com | Phone sales 13 28 49 | From Venue

Monday 10 December - Empire Theatre, TOOWOOMBA

Reserved Seating / All Ages Doors 7pm
Tickets; www.empiretheatre.com.au | Phone sales 1300 655 299 | From Venue

**Please note WA Dates are to be announced in the coming weeks.

www.xavierrudd.com
www.myspace.com/xavierrudd



White Moth', the new album featuring Better People and Stargaze instore now

-ENDS-

For all media enquiries, please contact
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XAVIER RUDD White Moth Bio (2007)

For so many artists, the divide between their live shows and their albums can be enormous. And for an artist like **Xavier Rudd**, who utterly thrives in front of audience, and feeds off its energy, capturing that live electricity has always proved a wee elusive—that is, until now.

With **White Moth** he's finally harnessed that spirit, thus realizing a goal of combining the acoustic warmth offered by a studio with the adrenalin of the stage. Yet the disc, the Australian roots music star's fourth album (and third to be released in the U.S.), isn't all about sound techniques, fidelity and the stuff that keep soundman chatting into the middle of the night.

Rather, it's just the opposite, as **White Moth** charts the spiritual journey multi-instrumentalist Rudd has been on over the past few years, during which he's traveled the globe and built a devoted following drawn to his amalgamation of folk, reggae, rock and world music. Featuring guest vocals from Aboriginal singers, it finds him paying respect to Australia's indigenous people, from whom the *Yidaki* (didgeridoo) virtuoso has drawn bottomless inspiration.

Lyricaly, it pays homage to those same people, and also to his wife and children, environmental activists—whom he refers to as the “better people”—and to the people who make this life possible, his fans, who fuel the spirit of *White Moth*.

Co-produced by Rudd and Dave Ogilvie (David Bowie, Marilyn Manson and N.E.R.D.), most of the album's tracks were captured in the woods of British Columbia's Sunshine Coast at Gggarth Richardson's studio, The Farm. It was there that Rudd, in order to capture the bigness of his live sound, plugged into a P.A. system, which was then mic-ed. Rudd set up various instruments in different rooms, from which he and Ogilvie could capture woody tones that could be fused to the electric tracks.

“On quite a few of songs, it sounds like there's bass, but that's just me playing live,” says Rudd. “I have a technique that I figured out, where I'm playing basslines off my thumb while I play the melody with my fingers—finger picking. It sounds like a bass player playing, but it's just me. So it's great, I'm especially stoked with how we captured that.”

Within the songs composing *White Moth*, Rudd takes you on a personal tour of his world. The title track and the song “Stargaze” come from time spent with his wife and their two children. The former remembers a night they spent sleeping under the stars, while “White Moth” recalls a particularly special moment on the day of his wife's 30th birthday, when the family was vacationing on an island off the coast of Sri Lanka: “That day, a white moth came to our six-year-old, a beautiful white moth and stayed with him for about three hours. We thought it was the spirit of my wife's grandmother, which is often with her. It sort of reflects that day, which was a really positive day, and my wife, who has been the backbone of this whole career of mine for years.

“This album,” Rudd notes, “feels like an amazing recording. It's been a really good space and a really good time, and it's just sort of a nice, positive reflection of our whole journey over the last seven or eight years.”

Featuring appearances by members of the esteemed Aboriginal musical group Yothu Yindi, percussionist Dave Tolley, Panos Grames, and First Nations Cree elder Kennitch, *White Moth* is representative of Rudd's entire life, ranging from those snapshots of life at home on Australia's south coast (in the town of Jan Juc), and meditations on friends (“Twist”) and the family bond (the cancer victim in “Choices”) to emotional and literal trips to Australia's historic Arnhem Land, an Aboriginal territory whose people are the subject of the song “Land Rights.” Rudd recorded some of the guest vocals on *White Moth* here, and with an elder in Canada, where his wife was born.

“These people are the special people, who, as human beings, have been connecting with this land for thousands and thousands of years in their family lives,” says Rudd. “I feel like these people have been denied a voice in the white settlements in Australia. We live in a time where we're

rapidly deteriorating the environment—in a manner of a couple hundred years. They've been on the planet for 60,000 years without leaving a stone unturned environmentally. So I feel like these people should be given a voice."

With the music building into a storm-like squall at song's end, "Footprint" examines the damage being done by global warming, while "Better People" is Rudd's tribute to the people who deserve more credit for their environmental activism than he: "I feel kind of guilty sometimes because I'm getting highlighted for those things, while, in my busy life, I'm constantly touring, constantly playing through these power-hungry P.A. systems in a time when global warming is so critical, so I feel a little toxic in the existence that I live in. So that song is like a respect song to the people who should be doing those interviews, the ones who are strapping themselves to trees, out in the ocean saving whales and feeding kids in Africa. They're the real heroes."

A one-man-band/multi-instrumentalist who plays guitars, Yidaki's (didgeridoos), Weissenborn slide guitars, stomp boxes, djembes, harmonica, and a bunch of different percussion and drums, Rudd made his U.S. debut in 2004 with *Solace*. In the three years since, his popularity and reputation have begun to mushroom for a string of conscious, heartfelt songs and, maybe more so, for a rather impressive stage show that often finds him performing those songs' guitar, didgeridoo and various percussion parts simultaneously—using a unique set-up that finds him literally surrounded by his various instruments and singing from behind a stand holding three Yidaki's (didgeridoos of different keys).

A bona fide star in Australia, Rudd grew up in Bell's Beach in Southern Victoria, notable for its cameo in the memorable surf film *Point Break*. Reared in a music-friendly environment, where his parents spun records by the likes of Neil Young and Paul Simon, as a child Rudd played guitar, clarinet, saxophone and Yidaki (didgeridoo), the 50,000-year-old wooden trumpet of the Aborigines.

In 2002, Rudd released his debut album in Australia, *To Let*, which was followed by *Solace* and in 2004 by *Food in the Belly*, his debut for Anti-, for which he has trekked across the U.S. several times supporting—amassing a burgeoning grass-roots fanbase and the admiration of the likes of Ani DiFranco and Jack Johnson, while hitting many of the country's top festivals, like Bonnaroo.

Both *Solace* and *Food in the Belly* have been certified platinum and gold sales certifications in Australia, while his 2006 DVD *Good Spirit* (2006)—filed at a sold-out 2004 show in Sydney—was also recently certified gold in Australia.

Of *White Moth*, he says, "I think the record is just a reflection of my journey and my journey is amazing. It's a reflection of a connection with powerful people around the world—powerful spirits—but also connections with the energy that people bring to my show. You know, I'm really lucky that I have such a good and amazing support base everywhere I go. Great people come to my gigs, and they bring beautiful energy, and that energy flows through me everywhere I go, every show I play.

"It all shapes what I do. So I feel like everyone that's been part of this journey to me, down to everyone who comes to the gig has helped shape what this album has become. And it's a really positive one for me. It's the most positive recording I've done, in terms of sitting back and saying, 'Wow, what a journey, here it is, I hope it reflects it.'"

www.xavierrudd.com
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