



PSC PORTFOLIO

The Philadelphia Sketch Club ~ Founded in 1860

february 2001

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Dinner Meeting on February 9th



February already? Join us for a fabulous evening and make sure to introduce yourself to a prospective member or someone new. Our speaker will be our own **Joe Nicholson**, current President of the Board of Trustees at the Woodmere Art Museum in Chestnut Hill. After graduating from the Philadelphia College of Art (now the University of the Arts), he went on to Drexel University to receive his architectural degree. He has received honors and awards from both institutions over the years. With 30 years of professional experience in the areas of museum planning, architecture and exhibit design, he and his firm Ueland, Junker, McCauley, Nicholson – Architects, Planners and Designers have received numerous museum design commissions around the country. Current projects include the National Civil War Museum in Harrisburg, PA and the Joliet Area Historical Museum in Illinois. Past work includes the Louisville Slugger Museum, Historic Deerfield in Massachusetts and the Pack Place Museums in Asheville, North Carolina. He recently received a merit award from the Society of Environmental Graphic Design (SEGD) for the design of the Camper Gallery at the Delaware Agricultural Museum and Village.

Menu

Green salad with Apples, Walnuts & Sharp Cheddar

Boneless Breast of Chicken with Sherried Mushroom Gravy

Rice Pilaf

Fresh Vegetable

Dinner Rolls with Butter

Chocolate Cake with Vanilla Custard Sauce

Coffee & Tea

Announcements

New Publicity Chairperson needed by May 2001: A golden opportunity for an active member to serve the Club. The job includes presenting the PSC to the public and news media through news releases, information brochures, and articles. The Publicity Chair attends special Club functions and exhibition receptions, and arranges media coverage of these events. She/he should be able to work with media deadlines. Anyone interested should contact **Steve Iwanczuk**, Nominations Committee Chair, (215) 545-7823 or iwanczuk@earthlink.net. **Jane Hilles**, current Publicity Chair whose term on the Board of Directors expires in May, will be happy to answer any questions about the job (610) 525-4995 or JaneNY@aol.com

Bill Campbell and **Anne Kaplan** are rescheduling their Sunday afternoon inventory workshop now set for Sunday, April 1st, 2:00 to 3:30 pm. This workshop is to train those of you interested in the process of inventorying your work, the first step in getting organized and knowing what you have; then you are prepared for the next step of deciding what you want to do with it! It is easier to work in teams so bring a buddy and a couple of small art works.

Art Natters

Pete Petraglia is having a one person show at The Morning Star Gallery, 7 Main Street, Lambertville, NJ. The show will run from February 2nd – February 18th. Hours are Friday & Saturday 12-5, Sunday 1-5. A reception will be held on Sunday February 4th from 1pm – 5pm. The show will consist of his representational paintings and photographs.

Betty MacDonald won a \$100.00 prize in the Chester County Art Association exhibit – "Textile Arts Show" for her bobbin lace "Octopus". The exhibit is January 13th until February 3rd. For more information about the Chester County Art Association exhibit, call 610-696-5600.



Calendar of Events

February 2001

4

Reception for
Print, Pastel &
Drawing Show
2 to 5 PM

9

February Dinner
Meeting

11

Reception for
High School
Students Show
2 to 5 PM

19

February Board
Meeting

March 2001

9

March Dinner
Meeting

9 & 10

Delivery Dates for
138th Small Oils Show

19

March Board
Meeting

25

Reception for
Small Oils Show
2 to 5 PM

For the information of new members, monthly dinner meetings include a social hour at 6 PM, dinner at 7 PM and an after dinner speaker. Reservations for the dinner meeting can be made by calling the Club, (215) 545-9298, by the Wednesday before the meeting and leaving a message under the appropriate code.

Joseph Crilley is having a solo exhibition of new oils at the Gratz Gallery & Conservation Studio, 30 West Bridge Street, New Hope, PA in March. The show opens with a reception on Friday, March 2, from 6 to 9 p.m. "Crilley 2001" will include paintings of Italy, England, and Nova Scotia, as well as Bucks and Hunterdon County. In addition to familiar country scenes the exhibition will include some non-objective paintings which bring a new element to his broad range of expression. The gallery is open Wednesdays through Saturdays, 10 a.m. – 6 p.m. and Sundays noon – 6 p.m. as well as by appointment (215-862-4300). You can also check out their Web site: www.gratzgallery.com

Ed Letven had a watercolor selected for the Coryell Gallery & Lambertville Historical Society's 21st Annual Juried Exhibition. This exhibition will open with a reception on Sunday, February 4th, from 3 pm to 6 pm and will continue through February 18, 2001. This show features paintings done in the Lambertville area and usually includes several PSC members, although other participants are unknown at this time. Ed has just recently begun to exhibit his paintings, after a successful career in advertising. The Coryell Gallery is located at the Porkyard, 8 Coryell Street, Lambertville, NJ. For information call (609) 397-0804.

Woodmere Art Museum will present its 61st Annual Juried Exhibition from February 4 to March 28, 2001. An opening reception will be held on Saturday, February 3rd, from 5 to 7 pm. It is always nice to attend this exhibition and see the representation of Philadelphia Sketch Club Members. Woodmere Art Museum is located at 9201 Germantown Avenue, Philadelphia. For information call (215) 247-0476.

Tom McKinney was one of two featured artists whose paintings were displayed at Central Bucks East High School. The exhibition was part of a week long celebration in honor of Martin Luther King's birthday. One of Tom's paintings featured in the exhibition (and also pictured with the artist in the January 16, 2001 issue of *The Intelligencer Record*) depicts famous personalities for the last 100 years.

The Mercer Museum of The Bucks County Historical Society will award the 2001 Henry Chapman Mercer Award to **Ranulph Bye**, in recognition of his distinguished contributions to the cultural life of Bucks County. The HCM award celebrates the achievements of individuals who (like Henry Mercer) have left a lasting mark on the community. The award will be presented at a cocktail reception at the Mercer Museum on Sunday, April 22, 2001 from 4 to 6 pm. Tickets for the event may be purchased by calling Eileen Shapiro at (215) 345-0210, ext. 32.

Paul Gratz, a Friend of the PSC who opened a Fine Arts Gallery and Conservation Studio in New Hope several months ago, was pictured in a recent bulletin from the Bucks County Historical Society. Paul performed conservation and restoration treatment on a R. Sloan Bredin painting for the Mercer Museum. The Gratz Gallery is planning an exhibition of paintings by Joseph Crilley in March, 2001.

Alan Fetterman was a speaker at the Doylestown Art League on January 4, 2001. Alan spoke of creating paintings in the plein-air manner, directly from thought, in the plein-air with studio finish, and directly from photographs.

In her December 24, 2000 article in *The Philadelphia Inquirer*, Victoria Donohoe presented favorable comments on **Vincent Ceglia's** and **Mel Leipzig's** recent exhibition at the Museum of the City of Trenton. In Victoria's words "In his varied work on view, Ceglia excels..."

Burton Wasserman, Ph. D., Professor, Art Critic, Artist, and Honorary Member of the PSC, was guest speaker for the Exhibition: "The Still Life" held at the Virtua-Memorial Hospital, Burlington County, 175 Madison Avenue, Mount Holly, NJ. The exhibition runs from January 24 to February 20, 2001. For information call the Pavilion Art Gallery at (609) 267-0700, ext. 3250.

Artsbridge at Prallsville Mills seeks entrants for its 7th Annual National Juried Show. The exhibition will include works in all mediums and will run from April 6th through April 28, 2001. Entry is by slides that must be mailed by February 21st. For Prospectus contact Edie Sharp or Karen Davis at the Artsbridge Gallery (609) 773-0881.

Donald Meyer will have 6 egg temperas in the Immaculata College Art Show in Malvern, PA Saturday Feb 3rd- Sunday Feb 10.

The Annual Members' Show and First Annual Holiday Legacy Gift Sale were fun, historic and just a class act. From the introduction of the awards (sponsored by the inimitable "**D**" **DiStefano**, and juried by **Sam Maitin**, **Michael Rocco** and **James Toogood**), our goal of raising the Members' Show to the "best Members' Show in the area" is clearly on track for next year. Remember to save that

Welcome

to our new members:

Associate members

Carole Felix

John L. Chinnery

Herb Greenberg

Pat Martin

Robert Waddington

Active member

Steve Sleeper

“special, best-thing-I-did-this-year” piece for next year’s show. It will still be an “open” show, but having the best artist/membership in the area, we want to have our Annual Members’ show to be legendary – with coveted awards from a stellar jury, the “best of the Best”. Just as I thought, given the chance, our Members would “do themselves proud” and be just as classy as Mr. DiStefano et al! Over 30 Legacy works of art were gifted by participating Members and were enjoyed by their recipients during the holiday season! Sold at \$75 a piece, the Legacy show brought in \$2,250 for the benefit of the Club restoration fund. This was only the first year, stay tuned for details about the Second Annual Holiday Legacy Gift Sale this fall. I want to especially thank those who brought multiple gifts; brought extra friends with check book in hand, to the show and sale (note: bring more next year); and those Members who purchased fellow Members’ Legacies home: their memories of “being there” for the first show will be all the sweeter for the art they’ve shared. Thanks for being “the best of the Best” and “being there”! – **Donald Meyer**, Show Chair

Michael Kuncevich curated the “Religion In Art” exhibition for The Plastic Club shown in December and January. PSC members in this show were **Jack Gerber**, **Jeanne Coryell**, **Betty MacDonald**, **George Douris**, **Michael Carr**, **Michael Kuncevich** and **Tom Kohlmann**, who won second prize. Michael also curated The Plastic Club’s current open juried show “Black & White” on display until February 10th. PSC Members included are Jack Gerber, who won first prize, **Mary Beaumont**, **Ted Yext**, Michael Carr, **Alan Klawans**, Betty MacDonald, Michael Kuncevich and Tom Kohlmann, who won an honorable mention.

Art Collection

As previously reported, the painting “In the Studio” by **Hugh Henry Breckenridge** (1870-1937) was donated to the Sketch Club by Breckenridge’s granddaughter and great-granddaughters. **Terry Newman** has generously offered to have it restored by Newman Galleries. Due to the painting’s size (5’ x 6’) and its poor condition, restoration will take considerable time. Terry reports that the painting has been stabilized and that the in-painting by his staff is underway as time permits. Terry will keep us posted as they move ahead with this project. Pictures of this painting are posted in the library. Terry also generously had Newman Galleries repair the portrait of **Franz Lesshaft** by **Will Thomson** that had fallen and cracked. It is located over the door to the Pool Room in the foyer.

Annual Fund Drive

It’s over, but if you missed it, you can still send in your contribution. The fund drive raised \$6,432 which is a record for recent years. These funds will be directed by the Board of Directors, and probably will be used mainly for the building improvements specified in our Preservation Plan.

Grant Committee Report

We are awaiting results of operating fund grant requests that have been filed with the Pennsylvania Council on the Arts and the Philadelphia Cultural Fund. For the building Preservation Plan, we have received funds from the Philadelphia Intervention Fund of Preservation Pennsylvania which is funded by the Pew Charitable Trusts (\$18,000), The Claneil Foundation (\$4,000), and the Dolfinger-McMahon Foundation (\$2,500). Our grant request with The Arcadia Foundation has been approved for \$25,000 and we will receive these funds in July. Our request to the Helen D. Groome Beatty Trust was turned down due to their receiving numerous requests and having limited funds. A grant request to the William Penn Foundation will be submitted before the end of January. We have asked John Milner Architects, Inc. to give us their proposal for preparing work specifications for the Priority One recommendations. We will then have contractors quote on this work with the hope of having it done this summer.

Archive Report

The Archives work party on January 20th started the New Year with a great response, thanks to **Charles Reeder**, **Bruce Bentzman**, **Jack Lucey**, **Art** and **Donna Ostroff**, and **Jim Crate**. Also our gratitude to **Bill Campbell**, he has completed the sorting and identification of two boxes of photographs from the Club’s disorganized photo accumulation.* **“D” DiStefano** has donated another painting for auction the proceeds to benefit Archives. It will be archival framed and on display at the next several dinner meetings. Phone me if you wish to join our Monthly work parties, attendance at only one or several sessions a year is most welcome. **Dick Cohen** 610-352-3692.

**Help Wanted: Work-at-home volunteer to mount the photo collection in archival albums.*

Who’s That?

Walter Baum
Painter ~ 1884 - 1956

The mission of the Club is to encourage the creation and appreciation of fine art. Walter Emerson Baum not only achieved this mission but exceeded. From 1926 he began writing critiques of artist and exhibition reviews. He became the Art Editor for *The Philadelphia Evening Bulletin* and *The Philadelphia Sunday Bulletin* from 1929 until 1956. He also founded the Baum School of Art (1929 – formerly the Kline-Baum School of Art) and the Allentown Art Museum (1933 – formerly the Allentown Art Gallery). He assisted in the start many other art clubs, including the Circulating Picture Club. He has been called “The Father of Art in Lehigh Valley.”

Instead of following in the family trade as a barber, he apprenticed himself to William T. Tego, and entered the Pennsylvania Academy of the Fine Arts in 1910 (where he studied with Thomas Eakins and Thomas Anshutz), and, of course, became a member of our Club. He is best known for his landscapes. He won the Jennie Sesnan Gold Medal for best landscape at the Academy in 1925 (as well as an Honorable Mention from the Club in 1939).

His paintings hang in the James A. Michener Museum in the Lenfest Exhibition. “The Narrows” (1936, oil on canvas, 40” x 50”) is one of [my] favorites. It portrays the old canal between the palisades and the Delaware River. This is a winter scene, a recurring theme, since Walter worked outdoors even during the worst winter storms. As one of his children tells it, “My father strapped an easel to his car’s fender, a palette to his door and painted away while my mother relaxed in the backseat, reading novels.” The painting has since been temporarily removed from the wall by the conservator.

Walter was married for 52 years and had four children. He was born and lived his entire life in Sellersville, Bucks County, PA. He was the editor of *The Sellersville Herald* from 1921 to 1942, and wrote a book about the history and heritage of Sellersville, *Two Hundred Years* (1938). He died here on July 12, 1956.

One of his last works was a scene of our Club’s garden, the interior facing the north wall: “Mid-City Retreat” (casein on board, 24” x 30”) which is currently in the collection of Mr. & Mrs. J. Lawrence Grim, Jr.

*Compiled from the PSC Archives by
Bruce Bentzman*



PSC PORTFOLIO

235 South Camac Street, Philadelphia, PA 19107-5608

NEXT DINNER MEETING: FEBRUARY 9TH

News for the Newsletter?

To submit information or announcements for *The Portfolio*, please use the following as a guide.

Via regular mail:

Editor, The Portfolio
235 South Camac Street
Philadelphia, PA 19107-5608

or

Susan Hutton
5 Oswego Avenue, 2nd Floor
Audubon, NJ 08106

Via e-mail:

sketchnews@hotmail.com

For all other information, contact the appropriate committee chairperson and they will submit the item with their reports.

*Copy deadline for the March issue:
February 22nd*

Exhibitions & Shows

138th Annual Exhibition of Small Oil Paintings

The prospectus for this show is included with this month's Portfolio. Please note that the delivery dates for paintings for this show are March 9th – 10th, 2001. Start planning your entry now. Although not noted on the Prospectus, the entry fee for PSC members will be a reduced \$10 for one painting and \$15 for two. Also, we will accept paintings just before the monthly meeting in March, so if you like you can bring your work in between 5:30 pm and 6:00 pm on Friday, March 10th.

Memorial ~ Reginald E. Beauchamp

Reggie Beauchamp recently passed away at the age of 90. He was a long-time member of the PSC and took an active role in its affairs. For many years, he was Program Chairman and provided many interesting speakers for our monthly meetings. An extensive obituary notice appeared in *The Philadelphia Inquirer* after his death on December 20, 2000. As indicated in this notice, this tall and distinguished looking man was a combination of Benjamin Franklin and P. T. Barnum. His work as a sculptor included a bust of Connie Mack that is in the Baseball Hall of Fame, the Whispering Bell Tower at Seventh and Arch Streets, the Living Flame Memorial in Franklin Square, the Hero Mosaic in City Hall, a Vietnam War Memorial at Edison High School, and his 14 foot high bust of Ben Franklin covered with 80,000 pennies donated by school-children. This latter work stood for many years at Fourth and Arch Streets. His events included draping huge rolls of colored ribbon from the William Penn statue at City Hall to nearby buildings, turning the area into a huge maypole. In the commercial world, Reggie served as Director of Special Events for *The Evening Bulletin*. Reggie characterized the artistic flair and dedication of many past Sketch Club members. He will be missed, but his spirit will live on in our organization.