

COLDPLAY

The second leg of the U.S tour ended on 6th April in Philadelphia; a day that saw Coldplay stage 2 performances (see radio news). Support came from Richard Ashcroft, whose new album, 'Keys To The World', is out now. For more info go to www.richardashcroft.com

As we enter the last segment of the Twisted Logic tour, new live dates have been announced but these are the final set of shows.

On Sunday June 11th, Coldplay are to headline the Isle Of Wight Festival but the only official dates remaining on the Coldplay tour are:

23rd / 24th June - Ent Centre: Brisbane
Mon 26th / 27th / 28th June - Ent Centre: Sydney
Sat 1st / 2nd / 3rd July - Rod Lave: Melbourne
Wed 5th - Ent Centre: Adelaide
Fri 7th Perth
(Support from Youth Group www.youthgroup.com/au)

Mon 10th July - Singapore
Thur 13th - Hong Kong
Sat 15th - Intex Osaka: Osaka
Mon 17th - Rainbow Hall: Nagoya
Tue 18th / 19th - Budokan: Tokyo

TOUR 1



RELEASES

The Hardest Part is a Radio only release and the video is currently on rotation. The video was shot in St Petersburg, Florida and directed by Mary Wigmore (see below for interview).

The band filmed their two sold-out shows in Toronto for a future Coldplay DVD. Five competition winners were given a unique opportunity; they were flown over and given a DV cam to film the March 22nd show.

A special edition Dutch X&Y album was released.

There were 2 remixes of the single "Talk" followed by the band releasing an exclusive 12" version of 'Talk' combining the mixes. Featuring the Thin White Duke mix on its a-side with the Francois K Dub and Junkie XL remix making up the b-side. Visit the eshop for more details.

Michael Stipe of R.E.M. and video director Danny Clinch have collaborated on a short film, "In the Sun: Michael Stipe and Special Guests," created to remind Americans of the continuing suffering of survivors of Hurricane Katrina. The film documents the recording of 6 versions of the song "In the Sun," written by singer/songwriter Joseph Arthur, one version featuring Michael Stipe and Chris Martin. The short film includes interviews with Chris, former Smashing Pumpkins guitarist James Iha and Katrina survivors and relief volunteers. The documentary premiered Monday, April 3 on the Sundance Channel, but you can listen to audio clips of

"In the Sun" and watch video from the film now at

www.sundancechannel.com/inthesun

The track, written by Joseph Arthur, is also available to download on iTunes, with proceeds going to benefit Mercy Corps.

The full tracklisting of 'In The Sun' is:

Michael Stipe - In The Sun (Gulf Coast Relief) (Feat. Chris Martin)

Michael Stipe - In The Sun (JAW Breakers Remix) (Feat. Chris Martin, mix by Justin Timberlake and will.i.am)

Michael Stipe - In The Sun (Feat. Joseph Arthur)

**Michael Stipe - In The Sun (Michael Stipe)
Michael Stipe - In The Sun (w/Coldplay)
(Recorded live at Austin City Limits)**

Michael Stipe - In The Sun (Free Acoustic Couch Rehearsal) (Michael Stipe/Joseph Arthur)

Also featured on iTunes is the Austin City Limits video album. (U.S only)c

Australia and Japan will release a tour edition of X&Y featuring a bonus DVD which includes 6 b-sides from Speed Of Sound, Fix You & Talk and the 4 videos for Speed Of Sound, Fix You, Talk and The Hardest Part. Australia release June 3 and Japan June 28

THE VIDEO FOR THE HARDEST PART HAS PROVOKED MIXED REACTIONS AND PROMPTED MANY QUESTIONS, SO THANK-YOU MARY FOR TAKING THE TIME TO ANSWER SOME.

Q: THE FOOTAGE IN THE VIDEO IS TAKEN FROM A U.S PROGRAMME IN THE 90's, COULD YOU ELABORATE?

The archival clip is from a morning talk show called Attitudes hosted by Linda Dano broadcast in the late 80's, and early 90's on a US cable television network geared towards women called Lifetime Television. The actual Spencer and Barbara performance was taped when Attitudes was "on location" in Miami, Florida in 1990.

Q: WAS IT A SHOW THAT YOU USED TO WATCH?

No.

Q: DO YOU RECALL ACTUALLY SEEING THE EPISODE WITH THIS COUPLE (BARBARA & GENE)?

No, I did not see it.

Q: IF NOT, WHEN DID YOU SEE IT? WHEN DID YOU HAVE THE IDEA TO USE THE FOOTAGE AS A VIDEO?

My friend Maya who is a comedian had a friend who had stayed home sick from school and taped the show. Maya showed me the Spencer and Barbara clip on tenth generation videotape about 5-or 6 years ago. I remember her saying something like "you're not going to believe this...."

We kept a copy of it around, and on those special occasions when we showed it, it was universally adored - of course in a very small universe. Something that amazed me was that people just wanted to see it over and over again. It was during one of those viewings that I realized it could be a very good element for a video.

The combination of the music, the hosts, the bowing, the dance, it just keeps building to sort of an unbelievable crescendo - The key was that the video be funny and sweet - so

that you could fall down laughing but that it never be condescending to Spencer and Barbra- who are truly original people in the best way.

Q: HAD YOU ALWAYS BEEN WAITING FOR THE RIGHT PROJECT?

Yes...I had been waiting and it found the perfect home in the Hardest Part video. I liked the potential to open up new meanings through the disjunctive relationship of the found footage and Coldplay's song...and how in the end it fits together in surprising ways.

Q: WHAT WAS THE BAND'S REACTION TO THE INITIAL IDEA?

They were very enthusiastic about the idea from the beginning.

Q: WHAT TECHNIQUE WAS USED FOR THE EFFECT? BLUE SCREEN?

We analyzed every aspect of the original footage and, as best we could, matched all the new coldplay footage to it. For example, we shot on HD video to replicate the look and feel of the archival footage, and played with zoom shots that replicated the "on the fly" live talk show style of the clip. We placed the cameras at approximately the same angles as the originals and matched the lighting as best we could. The stage we built was designed as an extension of Spencer and Barbara's original stage so that Coldplay would appear as the house band on Attitudes, and we used props such as similar plants and lights and we recreated wind with huge fans... We shot on location on a harbour but also brought in a huge blue screen for some shots - particularly those that connect the old and new footage with panning shots. So in the end it was a mixture of the real background and blue screen - depending on what we needed.

It was fun challenge to make this puzzle fit together. What eventually made the two worlds seamless was the amazing work done by a London based special effects company called The Mill. They use a program called Flame - it absolutely unbelievable what they can do - if you can dream it up, they can make it look real.

Q: WHAT WAS THE BAND ACTUALLY PLAYING TOWARDS WHEN THEY 'LOOK' TOWARDS THE DANCING?

The were playing towards the assistant director, Peter Jackson, who was screaming out shorthand names for some of Spencer and Barbara's moves which we came to call "the helicopter," "the tower of power," "the windmill," to name a few. We had pre-edited with the old footage and storyboards so we

knew the exact times when they needed to react... The band has such a great sense of humor and it seemed like they had fun playing along in order to make the concept come to life.

Q: GUY IS SERIOUSLY FUNKING OUT IN THE VIDEO, HOW MUCH OF THAT WAS YOUR DIRECTION?

I wish I could take credit for Guy's amazing moves but that was all him.

Q: WE KNOW THAT BARBARA DIED A FEW YEARS AGO, BUT DID YOU HAVE ANY CONTACT WITH GENE?

I did not have any direct contact with Gene but he had to approve the use of the footage so, Tony Cantale and Robert Fernandez, the producers talked to him. I am told that, he's still quite happily dancing in California.

Q: HOW DOES HE FEEL ABOUT BEING IN THE COLDPLAY VIDEO?

From what I understand, he was pretty excited about it - maybe a bit bashful about his costume.

Q: I HEAR THAT THERE WAS ALTERNATE VIDEO FEATURING CHRIS' DAD, COULD YOU TELL US A LITTLE MORE ABOUT THAT?

Chris' dad was a wonderful addition to the set- he's such a lovely, gregarious man. He became friends with everyone by the time he left! The band encouraged him to climb into a stylish black jumpsuit and make a cameo as a stage technician. In this version, as the song ends, he runs on stage to hand Chris a microphone. Sadly, we ran out of special effects time and the alternate video has not been completed! I hope it will be.

Q: BEING SHOT IN ST. PETERSBURG, HOW HARD/EASY WAS THE LOCATION? (WEATHER, AT THE HARBOUR, PASSING BOATS ETC...)

Luckily the weather that day was very similar to the archival footage (though we added some clouds). We had a giant 60-foot by 40-foot silk diffusion "rag" hanging from a crane above the band so it was as if the weather stayed the same for the 8 hours while we shot the video.

Q: THE BAND'S SCHEDULE HAS BEEN HECTIC, SO FROM THE FILMING, EDITING TO FINISHED PRODUCT, HOW LONG DID YOU HAVE TO COMPLETE?

We decided to go with this idea in the end of January - it took some time to get licensing from Lifetime Television to use the clip. We started pre-production February 20th in New York at Moxie Pictures. The research was mostly about studying the old footage and figuring out how to match what we were going

to shoot perfectly. We had a storyboard artist who brought my ideas to life in his drawings. My editor Julie Drazen and I did a pre-edit where we cut the old footage to the song and used the story boards as placeholders for the where the footage of Coldplay would go. This was very helpful because it made it easier to explain to the crew exactly what we were trying to achieve. On March 1st, we went to Tampa, Florida and shot the band on March 3rd. We went back to New York and cut the band footage together and inserted it in our "pre-edit". Then I went to work on the special effects at The Mill in London as they worked their magic. The concept of integrating the band into the archival footage was very simple; its execution was actually very complex. We finished the video March 21st which was very fast considering the amount of special effects we had to do.

Q: I KNOW A LITTLE ABOUT YOUR ACTING TO DIRECTING BACKGROUND, BUT COULD YOU TELL ME WHY YOU MADE THAT TRANSITION, ESPECIALLY MUSIC VIDEOS?

I put the whole acting thing to rest many years ago and went to Columbia University in New York to study directing. After years of working in the art department on films like Dead Man Walking and The Ice Storm as well as working in the theatre, I've been directing/producing documentaries and have made several short films over the last 8 years. I prefer being behind the camera!! This was my first music video. I'd love to make more -music has always been an important part of my life and there's so much more freedom to be creative with images.

Q: WHAT'S NEXT ON YOUR AGENDA?

I am writing a script for a feature length film.

Thank you so much for taking time out and also for bringing this footage to light. I love the video, it's highly entertaining, fascinating and Barbara is amazing!



Radio 2 gave listeners the chance to see Coldplay in the legendary Abbey Road Studios (London). On Monday 13th February a small number of people gathered in Studio 1 for a fairly intimate concert. The band stuck pretty much to the current tour's set list and there was much banter in between.

The performance was transmitted on Saturday 8th April and is available as archive at

www.bbc.co.uk/radio2/events/coldplay/

Tuesday 14th February, Chris popped into Radio 1 to see Chris Moyles. The chat is available as archive on their website.

www.bbc.co.uk/radio1

Over in the States, the radio station WPLJ repeated history by running a competition for listeners to win the chance to see Coldplay up close and personal. Back in 2003, the station held a show at New York's China Club for contest winners. The gig comprised short sets with fan's questions sandwiched in between performance. On April 6th, the band played the same venue and again fans got the chance to ask the band questions.

RADIO



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HELLO GUY, THANKS FOR TAKING PRECIOUS TIME OUT TO CHAT.

HOW ARE YOU?

I'm very well thanks, I've just moved house and looking forward to being at home for 10 weeks break! It's a rare treat.

I GOT SO MANY HAPPY BIRTHDAY MESSAGES FROM FANS FOR YOU, HOW WAS IT?

I had a lovely birthday thanks - had a quiet meal with my best friend Tim and his fiancée Lizzie (and Jo of course!). There's a great new restaurant called 'Galivins' in Marylebone.

WHAT TO GET THE MAN WHO HAS EVERYTHING EH?

It's difficult I know - everyone says that to me. I'm such a gadget-head and when I see something I want I buy it instantly. I waste so much money this way because I never stop to think first. But, honestly, I appreciate gifts which have had thought put into them - they needn't be expensive, just thoughtful.

SPEAKING OF BIRTHDAYS, BEFORE WE GET CRACKING, A FAN WANTS ME TO ASK WHAT YOU GOT CHRIS FOR HIS BIRTHDAY, AS APPARENTLY HE MENTIONED IT AT A GIG.

Chris' favourite film is "Back to the Future", so I got hold of one of the original posters and had it sent to Michael J Fox to autograph it for him.

WOW, THAT'S COOL!

IT'S BEEN 10 MONTHS SINCE X&Y WAS RELEASED AND FOR THE MOST PART, YOU'VE BEEN ON THE ROAD EVER SINCE, I'LL BET YOU'RE READY FOR A BREAK?

I'm ready for a break from the travelling only. I never need a break from music. We are looking forward to building our new studio in the coming months.

FOR THE FANS IT MAY BE THE FIRST TIME THEY'VE SEEN YOU, YET YOUR 10th SHOW ON THE RUN, HOW DO YOU MANAGE TO GIVE THE SAME ENERGY TO EACH PERFORMANCE?

Don't know. Just get up there and do it.

THE FEEDBACK HAS BEEN BRILLIANT, BUT AS ALWAYS SOME DISAPPOINTMENT AT THE OMISSION OF "SHIVER", HOW DIFFICULT IS IT CHOOSING A SET? ? & STICKING TO IT?

Choosing the set is difficult at the start of the tour, but it usually settles in to something comfortable after 4 or 5 shows. After that it's just a few tweaks along the

way. I know some people are disappointed at the omission of certain songs, but we can't play them all. We try to design the set to be a rollercoaster and some songs make the ride better than others. Sorry.

"HOW YOU SEE THE WORLD" WAS ADDED IN OCTOBER AND WENT AGAIN IN MARCH, WHY WAS THAT?

We always quite liked that song, but Chris hated his lyrics. He decided to re-write them and re-record them for a charity album, which made him really like the song (the lyrics are much better!). The decision to put it into the set followed these changes.

HAS THERE BEEN THE TEMPTATION TO TRY OUT ONE OF THE NEW SONGS TOWARDS THE END?

No - not at all in fact.

HOW ARE THEY SHAPING UP?

We have lots of ideas but we don't want to finish them too much at this stage in time. If we started to complete them during our soundcheck time, the music would end up sounding too conventional. We want to further them in the studio.

HOW'S THE SINGING BEEN ON THE TOUR, YOU ENJOYED TAKING TO THE MIC?

It's been O.K. I managed to pick it up pretty quickly. Not the greatest fan of doing it, but if it makes a difference it's a good thing.

PEOPLE ASSUMED YOU'RE THE QUIET ONE (LITTLE DO THEY KNOW!) AND THAT YOU'RE SHY, YOU REALLY SEEM TO HAVE CHANGED THAT VIEW ON THIS TOUR. IS IT A CONFIDENCE THING? OR A CONSCIOUS EFFORT?

I wasn't aware people thought any differently! It's not me that's changed - it's them!!

HA, HA! IN THE VIDEO FOR THE HARDEST PART, YOU CAN'T HELP NOTICE THAT YOU'RE REALLY GOING FOR IT, I ASKED MARY AND SHE SAID THAT WAS PURE YOU WITH NO DIRECTION.

THIS FROM THE MAN WHO NEVER USED TO MOVE!

Playing an instrument live and miming for a video are two very different affairs. You can't jump around as much if you are actually playing. Videos look crap if its just four blokes standing around looking at their shoes so.....

WHAT'S IT LIKE LOOKING DOWN AND SEEING BANNERS THAT PEOPLE HAVE MADE ESPECIALLY FOR YOU? (E.g.; OTTAWA)

Freaky. How long do people spend making

them? I saw two people holding a banner up once for the entire duration of a show, it was one of those really long ones which somebody holds at either end - they were holding it the wrong way round so we never knew what it actually said!

HA! THE LAST SHOW IN PHILLY HAD SOME 12,000 SIGNS HELD UP?..

I really don't know who organised that but hats off to them.....

I DO, I'LL TELL THEM.

WHAT'S BEEN YOUR FAVOURITE SHOW ON THIS TOUR?

It's hard to say, as they have all seemed to be very exciting. I can't believe we have finished our American tour, it's like I've been caught up in a huge tornado and moved all over the States. It has seemed endlessly long and ended really quickly at the same time! I have loved being based in New York for the last few weeks; it's such a great city. The spirit of John Lennon is definitely there.

THERE'S STILL A FEW TOUR DATES LEFT IN JUNE & JULY, HOW WILL YOU GET REVVED BACK UP FOR THOSE?

It won't be hard. I love Australia and Japan. Also, we have never been to Hong Kong so that will be a new experience to look forward to. Knowing there are only four weeks of touring left also helps.

YOU PERFORMED AT QUITE A FEW AWARDS CEREMONIES, HOW DO THEY DIFFER FROM YOUR CONCERTS?

I hate them really - they are so chaotic and finish before you can blink. They are just showcases for record companies essentially. Our concerts are from us to the fans.

DO YOU HAVE ANY IDEA HOW MANY AWARDS YOU'VE WON SO FAR?

No!

AFTER THE BRITS, WE SAW A PHOTO OF YOUR REACTION TO THE NEWS THAT YOU WERE ALLEGEDLY SPLITTING, WHAT IS YOUR REACTION TO THE FACT THAT IT MADE FRONT PAGE NEWS?

I find it really funny that we can cause that much of a stir. News like that is here today, gone tomorrow.

CAN YOU TELL US ANYTHING ABOUT THE DVD THAT'S IN THE PIPELINE?

We are really putting a lot of effort into it. It will have a lot of content and will hopefully be presented as a film, rather than a 'live' performance.

A COUPLE OF FANS HAVE REMARKED HOW MUCH YOU LOOK LIKE THE FOOTBALLER PABLO AIMAR, (VALENCIA FC)....

Don't like football. Don't know who they are.

MW NEITHER, I'LL GOOGLE HIM. I HEAR YOU & JO HAVE LAUNCHED AN EXCLUSIVE BOUTIQUE IN LONDON, CAN YOU TELL ME ABOUT THAT?

Myself and Jo have opened a ladies boutique in London. Its called Jezebell (www.jezebell.co.uk). It's a great little store and it's getting loads of great reviews from all the fashion magazines. Anyone who loves fashion should definitely pay us a visit.

THANKS AGAIN GUY & HAVE A WELL EARNED REST AND WE LOOK FORWARD TO SEEING YOU IN JUNE!

Guy XXX

GUY Q+A



AWARDS

Coldplay performed Talk at the Grammys, but the night belonged to U2 in terms of Award winning.

The Brits didn't disappoint with an outstanding performance of Square One and taking home 2 awards for Best British Single (Speed Of Sound) and Best British Album (X&Y). There was some confusion the following day after Chris' speech was interpreted as a goodbye. One U.K tabloid ran the story as front-page news, proclaiming that Coldplay were splitting. It was news to us AND them. In response Miller (he of Coldplayer duties) displayed a photo of the band reading said headline and looking very shocked!

Many fans were worried and just to re-iterate Coldplay are not quitting. They are on the road until July, when their 16 month X&Y World Tour ends in Japan. They will then continue working on new material.

Germany's Echo Music Awards gave Coldplay another trophy for Best International Group on 12th March.



The Juno Awards were held on 2nd April in Halifax, Nova Scotia. Again the band performed "Talk" and walked away with a tied award for Best International Album (with Black Eyed Peas).



Don't forget to check out our player for all our updates, exclusive content, entries, photographs and audio clips. The Hardest Part video is also available to view.

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