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The Academy of Television Arts & Sciences (ATAS) tonight (Saturday, August 19, 2006) awarded the 2005-2006 Creative Arts Primetime Emmys for programs and individual achievements at the 58th Annual Emmy Awards presentation at the Shrine Auditorium in Los Angeles. Included among the presentations were Emmy Awards for the following previously announced categories: Outstanding Achievement in Animation, Outstanding Voice-Over Performance, Outstanding Costumes for a Variety or Music Program, Outstanding Interactive Television Programming, Outstanding Achievement in Engineering Development. Additionally, the Governors Award was presented to mtvU for its Sudan Campaign. ATAS Chairman & CEO Dick Askin participated in the awards ceremony assisted by a lineup of major television stars as presenters.

The awards, as tabulated by the independent accounting firm of Ernst & Young LLP, were distributed as follows:

| | <u>Programs</u> | <u>Individuals</u> | <u>Total</u> |
|---------------------|-----------------|--------------------|--------------|
| HBO | 2 | 15 | 17 |
| ABC | 1 | 9 | 10 |
| NBC | 1 | 7 | 8 |
| CBS | - | 7 | 7 |
| FOX | 1 | 6 | 7 |
| PBS | 2 | 5 | 7 |
| CARTOON NETWORK | - | 4 | 4 |
| THE HISTORY CHANNEL | 2 | 1 | 3 |
| DISNEY | 1 | 1 | 2 |
| TNT | - | 2 | 2 |
| A&E | - | 1 | 1 |
| DISCOVERY CHANNEL | 1 | - | 1 |
| FX | - | 1 | 1 |
| NICKELODEON | - | 1 | 1 |
| SCI FI CHANNEL | - | 1 | 1 |
| SHOWTIME | - | 1 | 1 |
| TCM | - | 1 | 1 |
| WB | - | 1 | 1 |

**ACADEMY OF TELEVISION ARTS AND SCIENCES
58TH ANNUAL PRIMETIME EMMY AWARDS**

Emmys in 27 other categories will be presented at the 2006 Primetime Emmy Awards telecast on Sunday, August 27, 2006, 8:00 p.m. - conclusion, ET/PT over the NBC Television Network at the Shrine Auditorium.

A complete list of all awards presented tonight is attached. The final page of the attached list includes a recap of all programs with multiple awards.

For further information, see <http://www.emmys.tv>

ACADEMY OF TELEVISION ARTS AND SCIENCES
58TH ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING CASTING FOR A DRAMA SERIES

LINDA LOWY
JOHN BRACE

ABC

Grey's Anatomy

OUTSTANDING CASTING FOR A MINISERIES, MOVIE OR A SPECIAL

DOREEN JONES, Casting Director

HBO

Elizabeth I

OUTSTANDING CASTING FOR A COMEDY SERIES

DAVA WAITE PEASLEE, C.S.A., Casting Director

NBC

My Name Is Earl

OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

CHRISTIAN CLEMENSON as Jerry "Hands" Espenson

ABC

Boston Legal

OUTSTANDING ART DIRECTION FOR A VARIETY, MUSIC PROGRAM, OR SPECIAL (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

ROY CHRISTOPHER, Production Designer
GREG RICHMAN, Art Director

ABC

78th Annual Academy Awards

ACADEMY OF TELEVISION ARTS AND SCIENCES
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OUTSTANDING ART DIRECTION FOR A MULTI-CAMERA SERIES

STEPHAN OLSON, Production Designer CBS
RICHARD C. WALKER, SDSA, Set Decorator

How I Met Your Mother
Pilot

OUTSTANDING ART DIRECTION FOR A MINISERIES OR MOVIE (Area Award:
Possibility of one, more than one or, if none has a majority approval, no award.)

EVE STEWART, Production Designer HBO
LEON McCARTHY, Art Director
SARAH WHITTLE, Set Decorator

Elizabeth I

OUTSTANDING ART DIRECTION FOR A SINGLE-CAMERA SERIES

JOSEPH BENNETT, Production Designer HBO
DOMENICO SICA, Art Director
CRISTINA ONORI, Set Decorator

Rome
Caesarion, Triumph, Kalends Of February

OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A SERIES

JOE BELLA, Editor CBS

Two And A Half Men
That Special Tug

ACADEMY OF TELEVISION ARTS AND SCIENCES
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OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A MINISERIES OR A MOVIE

BEVERLEY MILLS, Editor

HBO

Elizabeth I
Part 1

OUTSTANDING MAIN TITLE DESIGN

ALEN PETKOVIC, Producer/Creative Director
JON TESCHNER, Art Director
RENATO GRGIC, Creative Director
KRISTIJAN PETROVIC, Creative Director

ABC

78th Annual Academy Awards

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

EDWARD SHEARMUR

SHOWTIME

Masters Of Horror

OUTSTANDING SOUND EDITING FOR A SERIES

MICHAEL LAWSHE, Supervising Sound Editor
TIMOTHY CLEVELAND, Sound Effects Editor
PAUL DILLER, Sound Effects Editor
STUART CALDERON, Sound Effects Editor
JASON OLIVER, Sound Effects Editor
JESSICA DICKSON, Dialog Editor
DAVID COWAN, ADR Editor
CHRIS McGEARY, Music Editor
CASEY CRABTREE, Foley Artist
MICHAEL CRABTREE, Foley Artist

WB

SMALLVILLE
Arrival

ACADEMY OF TELEVISION ARTS AND SCIENCES
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OUTSTANDING SOUND EDITING FOR NONFICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)

LILA YOMTOOB, Sound Editor

HBO

Baghdad ER

OUTSTANDING SOUND EDITING FOR A MINISERIES, MOVIE OR A SPECIAL

HARRY SNODGRASS, Sound Supervisor/Effects Editor

A&E

MARK LINDEN, Sound Editor

TARA A. PAUL, Effects Editor

DAVID A. SHARF, Dialog Editor

GEOFF RAFFAN, Dialog Editor

CARLOS RAMIREZ, ADR/Dialog Editor

JOAN ROWE, Foley Artist

CHRIS JULIAN, Foley Artist

Flight 93

OUTSTANDING SOUND MIXING FOR A VARIETY OR MUSIC SERIES OR SPECIAL OR ANIMATION (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

EDWARD J. GREENE, Audio Director

ABC

TOM VICARI, Orchestra Mixer

PATRICK BALTZELL, House P. A.

ROBERT DOUGLASS, Supplemental Audio

JAMIE SANTOS, Post Audio

78th Annual Academy Awards

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ELLIOT SCHEINER, Music Recorder and Mixer

NBC

SUE PELINO, Post Production Audio Mixer

Eagles Farewell I Tour – Live From Melbourne

ACADEMY OF TELEVISION ARTS AND SCIENCES
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OUTSTANDING SOUND MIXING FOR NONFICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)

TOM FLEISCHMAN, Re-Recording Mixer

PBS

American Masters
Bob Dylan: No Direction Home

OUTSTANDING CHOREOGRAPHY (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

KENNY ORTEGA, Choreographer
CHARLES KLAPOW, Choreographer
BONNIE STORY, Choreographer

DISNEY

High School Musical

OUTSTANDING MUSIC DIRECTION

PAUL GEMIGNANI, Musical Director and Conductor

PBS

South Pacific In Concert From Carnegie Hall (Great Performances)

OUTSTANDING ORIGINAL MUSIC AND LYRICS

GREG O'CONNOR, Music Composer
JIM WISE, Lyricist

FOX

MADtv
Episode 1111
Song: *A Wonderfully Normal Day*

OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

SEAN CALLERY, Composer

FOX

24
6:00 AM – 7:00 AM

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OUTSTANDING MUSIC COMPOSITION FOR A MINISERIES, MOVIE OR A SPECIAL (ORIGINAL DRAMATIC SCORE)

GEOFF ZANELLI, Composer

TNT

Into The West

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

CLORIS LEACHMAN as Ida

FOX

Malcolm In The Middle

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO FOR A SERIES

JOHN PRITCHETT, Technical Director
BRIAN REASON, Camera Operator
HECTOR RAMIREZ, Camera Operator
DAVE LEVISOHN, Camera Operator
JOHN REPCZYNSKI, Camera Operator
DANNY BONILLA, Camera Operator
EASTER XUA, Camera Operator
DIANE BIEDERBECK, Camera Operator
SUZANNE EBNER, Camera Operator
JAMES KARIDAS, Camera Operator
CHRIS GRAY, Video Control

ABC

Dancing With The Stars
Episode #204

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**OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO FOR A
MINISERIES, MOVIE OR A SPECIAL**

ROBERT LaMACCHIA, Technical Director NBC
CODY ALEXANDER, Camera Operator
DAN BEARD, Camera Operator
JOE DEBONIS, Camera Operator
KENNETH DECKER, Camera Operator
ERIC A. EISENSTEIN, Camera Operator
RICK FOX, JR., Camera Operator
SAL GUARNA, Camera Operator
MIKE HARVATH, Camera Operator
TERRY HESTER, Camera Operator
IGOR KLOBAS, Camera Operator
RICHIE LEIBLE, JR., Camera Operator
TORE LIVIA, Camera Operator
JON MANTAK, Camera Operator
CHRIS MATOTT, Camera Operator
ROBERT MIKKELSON, Camera Operator
BRIAN PHRANER, Camera Operator
JOHN PINTO, Camera Operator
MARC TIPPY, Camera Operator
NICK UTLEY, Camera Operator
JAMES WACHTER, Camera Operator
HARRY WEISMAN, Camera Operator
MIKE WIMBERLEY, Camera Operator
KEN WOO, Camera Operator
JOHN MURPHY, Camera Operator
JERROLD HOCHMAN, Senior Video Control

The XX Olympic Winter Games – Opening Ceremony

ENGINEERING PLAQUE TO QUAD-SPLIT (HARRY D. FLAGLE) (This award was
previously announced.)

ENGINEERING PLAQUE TO VID-WAVE BOXX (BOXX COMMUNICATIONS, LLC.)
(This award was previously announced.)

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OUTSTANDING VARIETY, MUSIC OR COMEDY SPECIAL

THE XX OLYMPIC WINTER GAMES – OPENING CEREMONY NBC

Dick Ebersol, Executive Producer
David Neal, Producer
Molly Solomon, Producer

OUTSTANDING CHILDREN’S PROGRAM (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

HIGH SCHOOL MUSICAL DISNEY

Bill Borden, Executive Producer
Barry Rosenbush, Executive Producer
Don Schain, Producer

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I HAVE TOURETTE’S BUT TOURETTE’S DOESN’T
HAVE ME HBO

Sheila Nevins, Executive Producer
Dolores Morris, Supervising Producer
Ellen Goosenberg Kent, Producer

GOVERNORS AWARD

Presented to mtvU, MTV’s 24-hour college network, for the outlet’s Sudan Campaign.

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

LESLIE JORDAN as Beverley Leslie NBC

Will & Grace

ACADEMY OF TELEVISION ARTS AND SCIENCES
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OUTSTANDING COSTUMES FOR A MINISERIES, MOVIE OR A SPECIAL

MIKE O'NEILL, Costume Designer HBO
SAMANTHA HORN, Assistant Costume Designer

Elizabeth I
Part 2

OUTSTANDING COSTUMES FOR A SERIES

APRIL FERRY, Costume Designer HBO
AUGUSTO GRASSI, Costume Supervisor

Rome
Triumph

OUTSTANDING COSTUMES FOR A VARIETY OR MUSIC PROGRAM

(Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Costumes peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification. This award was previously announced.

WENDY BENBROOK, Costume Designer FOX
WANDA LEAVEY, Costume Supervisor

MADtv
Episode #1109

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ERIN LAREAU, Costume Designer PBS

Benise: Nights of Fire!

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DANA CAMPBELL, Costume Designer ABC
RANDALL CHRISTENSEN, Costume Designer

Dancing With The Stars
Episode 208A

ACADEMY OF TELEVISION ARTS AND SCIENCES
58TH ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING SINGLE-CAMERA SOUND MIXING FOR A SERIES

CRAIG HUNTER, Re-Recording Mixer ABC
PETER R. KELSEY, Re-Recording Mixer
CLARK KING, Production Sound Mixer
WILLIAM BUTLER, Production Sound Mixer

Boston Legal
Finding Nimmo

OUTSTANDING SINGLE-CAMERA SOUND MIXING FOR A MINISERIES OR A MOVIE

GEORGE TARRANT, Sound Mixer TNT
RICK ALEXANDER, Re-Recording Mixer
RICHARD ROGERS, Re-Recording Mixer

Into The West
Dreams And Schemes

OUTSTANDING MULTI-CAMERA SOUND MIXING FOR A SERIES OR SPECIAL

EDWARD J. GREENE, Audio Mixer NBC
ANDREW STRAUBER, EFX Mixer

The West Wing
The Debate

OUTSTANDING ACHIEVEMENT IN INTERACTIVE TELEVISION (These awards were previously announced.)

Outstanding Achievement for Program Specific Enhanced or Interactive Television:

TiVO for seamlessly connecting consumers to the digital entertainment they want, where and when they want it.

Outstanding Achievement for Non-Program Specific Enhanced or Interactive Television for a Channel, Network or Service:

ABC.com's full-episode streaming player leverages emerging technologies and digital platforms to allow viewers to screen episodes of ABC series online.

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**OUTSTANDING PICTURE EDITING FOR NONFICTION PROGRAMMING (SMALL
TEAM ENTRIES – PRIMARILY SINGLE-CAMERA PRODUCTIONS)**

JENNIFER P. HONN, Editor

THE HISTORY CHANNEL

Rome: Engineering An Empire

**OUTSTANDING PICTURE EDITING FOR NONFICTION PROGRAMMING (LARGE
TEAM ENTRIES – PRIMARILY MULTI-CAMERA PRODUCTIONS)**

MATT DEITRICH, Supervising Editor

CBS

MICHAEL BOLANOWSKI, Editor

EVAN FINN, Editor

ERIC GOLDFARB, Editor

JULIAN GOMEZ, Editor

ANDY KOZAR, Editor

PAUL NIELSEN, Editor

The Amazing Race

Here Comes The Bedouin!

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES

LANCE LUCKEY, Editor

NBC

My Name Is Earl

Ruined Joy's Wedding

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

DAVID LATHAM, Editor

FOX

24

7:00 AM – 8:00 AM

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OUTSTANDING PICTURE EDITING FOR A SPECIAL (SINGLE OR MULTI-CAMERA)

MIKE POLITO, Editor CBS
JOHN ZIMMER, Editor
CATHY SHIELDS, Editor
ANNY MEZA, Editor

The Kennedy Center Honors

OUTSTANDING SPECIAL VISUAL EFFECTS FOR A SERIES

BARRIE HEMSLEY, Visual Effects Producer HBO
JAMES MADIGAN, Visual Effects Supervisor
JOE PAVLO, Visual Effects Supervisor
DUNCAN KINNAIRD, Lead Visual Effects Composer
DAN PETTIPHER, CGI Supervisor
MICHELE SCIOLETTE, CGI Supervisor
CHARLES DARBY, Lead Matte Artist
CLARE HERBERT, Visual Effects Coordinator
ANNA PANTON, Visual Effects Coordinator

Rome
The Stolen Eagle

OUTSTANDING SPECIAL VISUAL EFFECTS FOR A MINISERIES, MOVIE OR A SPECIAL

MARC WEIGERT, Visual Effects Supervisor SCI FI CHANNEL
VOLKER ENGEL, Visual Effects Supervisor
INGO PUTZE, Lead Visual Effects Composer
ROBIN GRAHAM, Visual Effects Compositing Technical Director
TODD SHERIDAN PERRY, Senior CG Technical Director
CONRAD MURREY, Lead CG Animator
SAM KHORSHID, CG Animator
PAUL GRAFF, Visual Effects Composer
BEN GROSSMAN, Visual Effects Composer

The Triangle
Part 1

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**OUTSTANDING LIGHTING DIRECTION (ELECTRONIC, MULTI-CAMERA) FOR
VMC PROGRAMMING**

OLIN YOUNGER, Lighting Designer ABC
HARRY SANGMEISTER, Lighting Director

2005 American Music Awards

OUTSTANDING STUNT COORDINATION

JIMMY ROMANO, Stunt Coordinator NBC

E-Ring
Snatch and Grab

**OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, MINISERIES, MOVIE OR
A SPECIAL** (Area Award: Possibility of one, more than one or, if none has a majority approval,
no award.)

MATTHEW W. MUNGLE, Department Head Prosthetic Design & Application HBO

MICHELLE VITTON-McNEIL, Prosthetic Makeup Artist
JOHN E. JACKSON, Prosthetic Makeup Artist
CLINTON WAYNE, Prosthetic Makeup Artist

Six Feet Under
Everyone's Waiting

**OUTSTANDING MAKEUP FOR A MINISERIES, MOVIE OR A SPECIAL (NON-
PROSTHETIC)**

DANIEL PHILLIPS, Makeup Department Head PBS

Bleak House (Masterpiece Theatre)

ACADEMY OF TELEVISION ARTS AND SCIENCES
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OUTSTANDING MAKEUP FOR A SERIES (NON-PROSTHETIC)

BRIAN SIPE, Makeup Department Head
KEITH VANDERLAAN, Key Makeup Artist
WILL HUFF, Key Makeup Artist

FX

Black.White.
Hour One

OUTSTANDING HAIRSTYLING FOR A SERIES

ALDO SIGNORETTI, Hair Designer
FERDINANDO MEROLLA, Key Hairstylist
STEFANO CECCARELLI, Hairstylist
GAETANO PANICO, Hairstylist

HBO

Rome
Stealing From Saturn

OUTSTANDING HAIRSTYLING FOR A MINISERIES, MOVIE OR A SPECIAL

FAE HAMMOND, Hairstyling Designer
SU WESTWOOD, Hairstylist

HBO

Elizabeth I
Part 2

OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

CHRISTIAN LA FOUNTAINE, Director of Photography

CBS

How I Met Your Mother
The Limo

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OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES

MICHAEL SLOVIS, Director of Photography

CBS

CSI: Crime Scene Investigation
Gum Drops

OUTSTANDING CINEMATOGRAPHY FOR A MINISERIES OR MOVIE

KIERAN McGUIGAN, Director of Photography

PBS

Bleak House (Masterpiece Theatre)
Episode 1

**OUTSTANDING CINEMATOGRAPHY FOR NONFICTION PROGRAMMING
SINGLE-CAMERA PRODUCTIONS**

JON ALPERT, Director of Photography

HBO

MATTHEW O'NEILL, Director of Photography

Baghdad ER

**OUTSTANDING CINEMATOGRAPHY FOR NONFICTION PROGRAMMING
MULTI-CAMERA PRODUCTIONS**

PER A. C. LARSSON, Director of Photography

CBS

SYLVESTER CAMPE, Camera
TOM CUNNINGHAM, Camera
CHIP GOEBERT, Camera
URI SHARON, Camera
SCOTT SHELLEY, Camera

The Amazing Race
Here Comes The Bedouin!

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OUTSTANDING DIRECTING FOR NONFICTION PROGRAMMING

JON ALPERT, Director HBO
MATTHEW O'NEILL, Director

Baghdad ER

OUTSTANDING WRITING FOR NONFICTION PROGRAMMING

PETER JONES, Writer TCM

Stardust: The Bette Davis Story

OUTSTANDING NONFICTION SPECIAL (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

ROME: ENGINEERING AN EMPIRE THE HISTORY CHANNEL

Dolores Gavin, Executive Producer
Vincent Kralyevich, Executive Producer
Bill Hunt, Executive Producer
Kristine Sabat, Executive Producer
Christopher Cassel, Producer

OUTSTANDING NONFICTION SERIES (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

10 DAYS THAT UNEXPECTEDLY CHANGED AMERICA THE HISTORY CHANNEL

Susan Werbe, Executive Producer
Joe Berlinger, Co-Executive Producer
Sidney Beaumont, Supervising Producer
Greg Schultz, Supervising Producer

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EXCEPTIONAL MERIT IN NONFICTION FILMMAKING (Juried award: Possibility of one, more than one or no award.)

BAGHDAD ER

HBO

Jon Alpert, Producer
Matthew O'Neill, Producer
Joseph Feury, Producer
Sheila Nevins, Executive Producer

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TWO DAYS IN OCTOBER (AMERICAN EXPERIENCE)

PBS

Robert Kenner, Producer
Mark Samels, Executive Producer
Nick Fraser, Executive Producer
Sharon Grimberg, Series Producer

OUTSTANDING ANIMATED PROGRAM (FOR PROGRAMMING ONE HOUR OR MORE) (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

BEFORE THE DINOSAURS

DISCOVERY CHANNEL

Adam Kemp, Executive Producer
Tim Haines, Executive Producer
Gaynelle Evans, Executive Producer
Fiona Walkinshaw, Executive Producer of Computer Animation
William Sargent, Executive Producer of Computer Animation
Chloe Leland, Producer/Director
Greg Smith, Producer
Michael Olmert, Writer
Mike Milne, Director of Computer Animation

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OUTSTANDING ANIMATED PROGRAM (FOR PROGRAMMING LESS THAN ONE HOUR)

THE SIMPSONS

FOX

The Seemingly Neverending Story

James L. Brooks, Executive Producer
Matt Groening, Executive Producer
Al Jean, Executive Producer
Matt Selman, Executive Producer
Carolyn Omine, Executive Producer
Tim Long, Executive Producer
John Frink, Co-Executive Producer
Don Payne, Co-Executive Producer
Dana Gould, Co-Executive Producer
Kevin Curran, Co-Executive Producer
J. Stewart Burns, Co-Executive Producer
Michael Price, Co-Executive Producer
Bill Odenkirk, Co-Executive Producer/Writer
Joel H. Cohen, Co-Executive Producer/Writer
Laurie Biernacki, Animation Producer
Rick Polizzi, Animation Producer
Ian Maxtone-Graham, Writer
David Silverman, Supervising Director
Raymond Persi, Director
Shannon O'Connor, Assistant Director
Richard Gasparian, Animation Timer

OUTSTANDING VOICE-OVER PERFORMANCE (Juried award: Possibility of one, more than one or no award.) This is a juried award determined by a panel of judges from the Animation and Performer peer groups. Recommendation(s) from the jury are brought to the Board of Governors for ratification. This award was previously announced.

KELSEY GRAMMER as Sideshow Bob

FOX

The Simpsons
The Italian Bob

**ACADEMY OF TELEVISION ARTS AND SCIENCES
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OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION (Juried award: Possibility of one, more than one or no award.) This is a juried award determined by a panel of judges from the Animation peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification. This award was previously announced.

JAREK SZYSZKO, Animator

HBO

Classical Baby 2
The Hippo Dance

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SARAH E. MEYER, Animator

CARTOON NETWORK

Robot Chicken
Easter Basket

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FREDERICK GARDNER, Background Key Designer

CARTOON NETWORK

The Life and Times of Juniper Lee
Adventures in Babysitting

* * * * *

BRYAN ARNETT, Character Designer

NICKELODEON

Escape From Cluster Prime

* * * * *

SHANNON TINDLE, Character Designer

CARTOON NETWORK

Foster's Home For Imaginary Friends
Go Goo Go

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MIKE DIEDERICH, Storyboard Artist

CARTOON NETWORK

The Grim Adventures of Billy & Mandy

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OUTSTANDING COMMERCIAL

STICK - FEDEX

Partizan, Production Company
BBDO New York, Ad Agency

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REQUIRED READING – HALLMARK

The Institute for the Development of Enhanced Perceptual Awareness, Production Company
Leo Burnett Chicago, Ad Agency

OUTSTANDING SPECIAL CLASS PROGRAM (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

DANCE IN AMERICA: SWAN LAKE WITH AMERICAN BALLET THEATRE (GREAT PERFORMANCES) PBS

Judy Kinberg, Producer

OUTSTANDING REALITY PROGRAM

EXTREME MAKEOVER: HOME EDITION ABC

Tom Forman, Executive Producer
Denise Cramsey, Co-Executive Producer
Mike Maloy, Co-Executive Producer
Conrad Ricketts, Senior Producer
Andrew Lipson, Producer
Charisse Simonian, Producer
Courtney MacGregor, Producer
Matt Fisher, Producer
Ty Pennington, Host

OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

PATRICIA CLARKSON as Aunt Sarah HBO

Six Feet Under

**ACADEMY OF TELEVISION ARTS AND SCIENCES
58TH ANNUAL PRIMETIME EMMY AWARDS**

PROGRAMS WITH MULTIPLE AWARDS

| | |
|---|---|
| Elizabeth I | 5 |
| Baghdad ER | 4 |
| Rome | 4 |
| 78th Annual Academy Awards | 3 |
| 24 | 2 |
| Bleakhouse (Masterpiece Theatre) | 2 |
| Boston Legal | 2 |
| Dancing With The Stars | 2 |
| High School Musical | 2 |
| How I Met Your Mother | 2 |
| Into The West | 2 |
| MADtv | 2 |
| My Name Is Earl | 2 |
| Rome: Engineering An Empire | 2 |
| Six Feet Under | 2 |
| The Amazing Race | 2 |
| The Simpsons | 2 |
| The XX Olympics Winter Games – Opening Ceremony | 2 |