

HALL OF FAME

	Thora Hird Lord Grade Alan Whicker Jack Rosenthal
October 1995	Bruce Forsyth Carla Lane Sir Robin Day
November 1996 60th anniv TV	Michael Aspel Joan Bakewell Richard Briers OBE John Craven David Coleman OBE Sir Geoffrey Cox Peter Dimmock CVO OBE Sir Jeremy Isaacs Sydney Newman OC Angela Rippon Lewis Rudd OBE Naomi Sargent Delia Smith John Thaw CBE Bill Ward OBE Dr Eric White
1997	Beryl Vertue Esther Rantzen OBE Alan Bleasdale The Two Ronnies
1998	Sir David Attenborough, CH, CVO, CBE, FRS Cilla Black OBE Gay Byrne David Croft OBE Brian Farrell Gloria Hunniford Gerry Kelly Verity Lambert James Morris
1999	Sir Alistair Burnet Yvonne Littlewood MBE Denis Norden CBE June Whitfield CBE

2000 Harry Carpenter OBE
William G Stewart
Brian Tesler CBE
Andrea Wonfor

In the Regions

1998 Ireland Gay Byrne
Brian Farrell
Gloria Hunniford
Gerry Kelly
James Morris

1999 Wales Vincent Kane OBE
Caryl Parry Jones
Nicola Heywood Thomas
Rolf Harris AM OBE
Sir Harry Secombe CBE
Howard Stringer

TABLE OF MEMBERSHIP FIGURES FOR THE YEARS ENDING

1928	325
1929	577
1930	618
1931	599
1932	615
1933	267
1934	332
1935	354
1936	394
1937	402
1938	347
1939	No figures given but decline in membership numbers
1940	Ditto
1941	No figures given, but membership on the increase
1942	Ditto
1943	Ditto
1944	Steady increase
1945	Ditto
1946	Ditto
1947	510
1948	731
1949	May 1949, 681 names on membership list, but increase recorded
1950	Increase slowed down
1951	Ditto
1952	Slight increase
1953	Approximately 1000
1954	Ditto
1955	Ditto
1956	Over 1000
1957	1100
1958	Approximately the same as 1959
1959	1145
1960	1180
1961	1306
1962	1450
1963	1480
1964	1542
1965	1578
1966	1561
1967	1872
1968	1778
1969	No records traced
1970	2207
1971	2421
1972	2435
1973	2511
1974	2835
1975	2876

1976 No records traced
1977 2486
1978 2532
1979 2524
1980 2706
1981 2771
1982 3052
1983 3052
1984 2939
1985 2922
1986 3272
1987 3371
1988 3169
1989 3116
1990 3231
1991 3395
1992 3439
1993 3388
1994 3711
1995 4021
1996 3927
1997 3760
1998 3550
1999 3699
2000 3729
2001 3260

THE SOCIETY'S PREMIUM AWARDS

The Cossor Premium

- 1946 Dr W. Sommer 'The Human Eye and the Electric Cell'
- 1948 W.I. Flach and N.H. Bentley 'A TV Receiver for the Home Constructor'
- 1949 P. Bax 'Scenery Design in Television'
- 1950 Emlyn Jones 'The Mullard BC.2. Receiver'
- 1951 W. Lloyd
- 1954 H.A. Fairhurst

The Electronic Engineering Premium

- 1946 S.Rodda 'Space Charge and Electron Deflections in Beam Tetrode Theory'
- 1948 Dr D. Starkie 'Plastic Lenses in Television'
- 1949 T.C. Nuttall 'Phase Correction and Gamma Correction'
- 1950 A.H. Walker 'Metal Rectifier E.H.T. Supplies'
- 1951 T. Kilvington
- 1952 A.W. Keen
- 1953 E. Davies 'Line Strobe Monitor'
- 1954 D.D. Jones
- 1955 G.N. Patchett 'Faulty Interlacing'
- 1957 D.C. Birkinshaw 'Progress in American Colour Television'
- 1958 Dr R. Pearce 'The Return of Electrostatic Focusing'
- 1959 J.C. Parr 'Some Aspects of Waveguide Technique'
- 1960 Dan Ingman 'Advertising in Relation to Television'
- 1961 B. Eastwood 'Deflection Techniques for 110 degree Picture Tubes'
- 1962 I.J.P. James 'Colour Television Camera Problems'
- 1963 A. Cormack and G.J. Hunt 'Distribution of Television at V.H.F. by Coaxial Cable'
- 1964 A.C. Dawe 'Characteristics of Special Vidicon Camera Tubes and Their Applications'
- 1965 D. Maguire 'The Testing of Mass Produced Television Receivers'
- 1966 E.J. Gargini 'Colour Television by Wire'
- 1968 W.G. Beaton 'Educational and Closed Circuit TV'
- 1969 E.R. Rout 'Electronic Conversion between European and North American TV Standards'
- 1970 D.A. Tilsey 'Planning New Master Control Telecine and VTR Services'
- 1971 A.J. Woolgar and C.J. Bennett 'The Application of Silicon Diode Array Targets in Television Camera tubes'
- 1972 A.Fowler, B.Scott and M.H. Cox 'Colour Line up Techniques'
- 1973 J.Richards 'Lighting for Television'
- 1974 M. Salter 'Broadcast Cassette Recorders'
- 1975 J. Southgate 'Advanced Electronic Editing System'

1978 Shaun O'Riordan

The Mervyn Premium

- 1946 Dr K.R. Sturley 'Separating Sound from Vision'
- 1948 T.H. Bridgewater 'The Outside Broadcast Service of the BBC'
- 1949 K.C. Macleod 'Radio Frequency E.H.T. Supplies'
- 1950 M.Morgan 'TV Transmission and Reception at 480 Mc/s'
- 1951 Miss Mary Cook
- 1952 Messrs Levy and West
- 1953 Baldwin Banks and colleagues 'Image Orthicon Camera Tubes'
- 1954 C.J. Hunt and E.W. Elliot
- 1957 H.A. Fairhurst 'The Development of a 21" Colour Television Receiver'
- 1958 Dr E.L.C. White 'Alternatives to the N.T.S.C. Colour System'
- 1959 K.H. Smith 'Performance of Television Receiver Turret Tuners'
- 1960 C.Grant-Dixon 'The Present Position of Amateur Television'
- 1961 S.T. Palmer 'Television Receiver Production : Modern Manufacturing Techniques and Maintenance Quality'
- 1962 Dr D.E.N. King 'Transparent Phosphor Screens'
- 1963 R.E. Bilham 'Television Distribution by Wire: Some Factors Influencing the choice of System'

The EMI Premium

- 1950 D. McMullan 'Reducing the Effects of Fading and Interference'
- 1951 R.C. Mildner
- 1952 V.J. Cooper
- 1953 H. Page 'Slot Aerials'
- 1954 D.C. Birkinshaw
- 1955 Messrs Boddy and Gardner 'An Industrial Television Channel'
- 1956 W.S. Percival 'Distributed Amplifiers'
- 1957 A.H. Atherton 'The Secondary Emission Valve and its Applications'
- 1958 Dr J.A. Saxton 'Scatter Propagation and its Application to Colour Television'
- 1959 Dr R. Theile 'Recent Investigations into the Operation of Image Orthicon Camera Tubes'
- 1960 E.Ribchester 'Experimental Colour Receiver: Setting up and Adjustment'
- 1961 Dr Rolf Muller 'Television in Germany'
- 1962 Dr W.E. Glen 'Thermoplastic Recording'
- 1963 W.Cave 'Problems associated with the Tonight Programme'
- 1965 F.H. Wise 'The Influence of Propagation Factors on U.H.F. Television Broadcasting'
- 1966 J. Weltman 'Television University'
- 1967 W.Silvie 'Domestic Video Recording'

- 1969 R.E. Jones and A. Isaacs 'Q-FILE - A Unique electronic System for the Control of Stage and Studio Lighting'
- 1970 B.A. Barnard 'Colour Receiver Servicing: A Critical Appraisal'
- 1971 R.S. Sandell 'A Comparison of Standards used to plan UHF and VHF Networks'
- 1972 Sir Francis McLean and B.J. Rogers 'Colour EVR'
- 1973 R.W. Bayliff and K.G. Thorne 'Teldec Video Disc'
- 1974 Joe Roizen 'The Rank Cintel 9000 Videotape Recorder'
- 1975 Baldwin, Greenfield, Lever and Taylor, Stalley and Coffey 'DICE'

The Pye Premium

- 1951 Emlyn Jones
- 1953 H. Moore 'Outside Broadcast Television'
- 1954 C.A. Marshall
- 1956 R.A. Rowden 'Television of Great Britain'
- 1957 R.A. Dilworth 'Interference with Television Reception: Its Causes and Cures'
- 1958 Ian Atkins 'Studio Production Techniques'
- 1959 L.J. Griffen 'Dressing Television, Cabinet Design'
- 1960 B. Marsden 'Master Control Room Techniques'
- 1962 E.R. Rout and R.F. Vigurs 'A Wide Range Standards Converter'
- 1963 L.F. Mathews 'Television from Moscow'
- 1964 K. Fawdry 'Education by Television'
- 1965 F.H. Steele 'Television Studio Planning'
- 1966 J.E.F. Voss and C.J. Paton 'Television Coverage of the Tokyo Games'
- 1968 I. Breingan 'Integrated Circuits and their Applications'
- 1969 R.L. Beurle, D.A. Pay and W.E. Turk 'Developments in Television Camera Tubes'
- 1970 Dr L.C. Jesty 'Electronic Equipment for Educational and Instructional Technology: What we have and what we need'
- 1971 Alan Pywell 'Production Techniques with Colour Videotape'
- 1972 J.L. Baldwin, H.D. Kitchin and A.D. Stalley 'An Advanced Line Standards Converter using digital Techniques'
- 1973 Peter Rainger 'The Broadcast Engineer - Caretaker or Catalyst'
- 1974 G.H. Cook 'Developments in Television Optics'
- 1975 J.T.P. Robinson 'Lighting for the 70's'

The TCC Premium

- 1951 Peachey and Lewis, jointly
- 1953 D. McMullen for his Wide Range Light Meter
- 1954 G.T. Clack
- 1962 Dr H. Barnes 'Underwater Television in Marine Biology'
- 1963 R.P. Gabriel 'A High Frequency Wired Television System'
- 1964 C.F. Whitbread 'Receiving Aerials for U.H.F. Television'
- 1965 P. Mothersole 'Television Receiver Design Trends'

1966 H. Steele 'The Transcoding of Colour Television Signals'
1968 A.S. MacLachlan 'Interference to TV Reception in the U.H.F. Bands'

The Silver Jubilee Premium

1953 David Prossor

The Mullard Premium

1954 Dr D. McMullan
1955 Messrs Townsend, Ribchester and Tower 'Receiver Design for the 625-line Systems'
1956 L.C. Jesty 'Progress in Colour Television'
1957 R.L. Smith-Rose 'Properties and Problems of Band IV and V'
1958 S.N.F. Doherty and P.L. Mothersole 'Automatic Gain Control Circuits in Television Receivers'
1959 J. Polonsky 'French Portable Television Camera'
1960 R.Theile 'Recent Investigations in the Development of the Image Orthicon Camera Tube'
1961 R.N. Jackson 'Single Gun v. Three-Gun Tubes'
1962 D.C. Brothers 'Contrast Law Correction in Television Picture Generators'
1963 F.D. Bate 'The Design of a Frame Output Scanning Stage'
1964 G.B. Townsend 'New Development in SECAM'
1965 K. Bernath 'The Propagation of Colour Television Signals at U.H.F.'
1966 J.D. Last 'Varactor Diode Parametric Amplifiers and Harmonic Generators'
1967 C.P. Stewart and D.W. Burman 'Tertiary Education by Television at the University'
1968 Dr E.F. de Haan 'A Survey of Colour Television Display Tubes'
1969 R.P. Gabriel 'A Comparison of Wired and Wireless Broadcasting for the Future'
1970 D.E.P. Jenkins 'The Process of Learning - the future role of Educational Technology in Higher Education'
1971 M.S. Tooms 'Moire Effects in the Reproduction of Television Signals by VTR machines'
1972 W. Underhill 'The Marconi Mark VIII Colour Camera'
1973 Ray Knight 'D65 Tolerances in TV'
1974 J. Baldwin, A.D. Stalley, J.A. Coffey, R.L. Greenfield, I.R Lever and J.H. Taylor 'Colour Picture Conversion without Impairment'
1975 D. Pay 'A New Approach to Telecine Design'

The Wireless World Premium

- 1957 A.V. Lord 'Some Problems in a Band-Sharing Colour Television System'
- 1958 Dr D. Gabor 'A New Picture Tube'
- 1959 B. Overton 'Transistors in Television Receivers'
- 1960 K.H. Smith 'Design of Experimental Tuners for Bands IV and V Television Receivers'
- 1961 A.J. Garratt 'Science on Television'
- 1962 Joe Roizen 'The use of Videotape for Colour Television Recording'
- 1963 N.E.B. Wolters 'The Peculiar Techniques of Television Advertising'
- 1964 Dr P. Schagen 'Electronic Aids to Night Vision'
- 1965 B.W. Osborne, A.M. Peverett and D.A.R. Wallace 'The K-rating of Television Equipment and Networks'
- 1966 Dr N. Mayer 'The NTSC Colour Television System Using Additional Reference Transmission'
- 1967 W.J. Morcom 'U.H.F. Translators'
- 1968 W.T. Underhill 'A Four Tube colour Camera'
- 1969 W. Kemp and W.P. Lines 'London Schools Television Service'
- 1970 Dr R.D.A. Maurice 'Tolerances for PAL Colour Television'
- 1971 E.J. Gargini 'Dial a Programme'
- 1972 W. Wright 'Recent Developments in Colour tubes'
- 1973 R.J. Taylor 'Anchor - An electronic character generator'
- 1974 M. Cosgrove 'Phillips LDK5 Colour Camera'
- 1975 L.W. Atkin 'The Art of Artless Characters - another look at the Evolution of Electronic Caption Generation'

The Bell and Howell Premium

- 1973 Paul Morby 'Television Film and Learning'
- 1974 C. Hatts and P. Ramsay 'Hatts off to Japan'
- 1975 Shaun Sutton 'The Evolution of Television Production Methods'
- 1979 G.B. Townsend 'Tomorrow's Broadcast'

THE TECHNOLOGY AWARDS

The Geoffrey Parr Award

- 1964 Peter Rainger and the team of BBC Design Department for the electronic standards converter
- 1965 No award
- 1966 Phillips Research Laboratories for the Plumbicon TV Camera Tube
- 1967 Walter Bruch for pioneering the PAL colour system
- 1968 C.B.B. Wood and BBC team of F.A. Griffiths, F.A. Bellis and J.R. Sanders for improving the quality of reproduction by television of colour film and the invention of TARIF
- 1969 Eric Rout and the BBC team for the development of the advanced field-store standards converter
- 1970 Brian Shone for the design and development of the four channel combining unit
- 1971 Norman Parker-Smith and the design team of the Marconi Mark VIII colour camera
- 1972 Dr C.J. Dalton and J.R. Sanders for developing the system known as "sound-in-syncs"
- 1973 John Baldwin and the IBA design team for the Digital Field Rate Television Standards Converter
- 1974 J. Shelley, BBC, and N.W. White, Marconi, for the design and development of automatic monitoring and control equipment for unattended transmitters
- 1975 The Design team of the Marconi VIII Telecine Camera chain
- 1976 BREMA, BBC and IBA teams for Teletext
- 1977 Graham Deaves for the development of the Vertical Interval Line 16 Communications system
- 1978 Rank Cintel Team for the Mark III Telecine
- 1979 Don McLeod, Dick Hathaway and Ray Ravizza for the Ampex A Automatic Scan Track
- 1980 The IBA Development team for Steerable Adaptive Broadcast Reception Equipment
- 1981 Dieter Poetsch and the development team of Robert Bosch GmbH for the development of the FDL 60 telecine
- 1982 Ray Matchell and design team for the advancement of digital technology applied to the Marconi Telecine B3410
- 1983 David Bryan and the development team of Michael Cox Electronics Ltd, for the highly innovative approach to vision mixing equipment design, with the development of the Cox "T" series Vision Mixers
- 1984 Terry Long and the IBA Team for developing the C-MAC Transmission system
- 1985 Link Electronics design team for the development of the Link 130 Automatic Colour Camera, led by P.R. Groves
- 1986 W. Vinten Ltd and design team of the Microswift 200 system
- 1987 ITCA for their Digital Production Facility
- 1988 Phillips Research Laboratories, Eindhoven for research and development on the frame transfer solid-state image sensor as used in

portable and studio CCD colour cameras for broadcast specification.

From 1989 it was decided to extend the Technology Awards

Operational Systems

- 1988 Central Independent Television for Central News South
- 1989 Quantel Harry Suite
- 1990 No award
- 1991 Don Kershaw, BBC Post Production Centre
- 1992 BBC TV for 'The BBC Weather System'
- 1993 BT Yacht Video System
- 1994 Channel Four Television for the Horseferry Road Technical Services Facilities
- 1995 BBC News Resources for Computer Assisted Design

Research and Development

- 1988 Abekas Video Systems for the A84 Digital Post Production Switcher
- 1989 Rank Cintel for the URSA Telecine
- 1990 Kodak for High Performance Telecine for HDTV
- 1991 Vistek Electronics Digital Vision DV Sweden AB for Vector Motion Compensated standards conversion
- 1992 National Transcommunications and ITC for SPECTRE digital terrestrial TV project
- 1993 BTS for switchable sensor for wide screen
- 1994 BBC Research and Development for Com3 Composite Compatible Components
- 1997 'The Mole', Snell and Wilcox/BBC
- 1998 'Virtual Human Signing for the Deaf'
- 1999 Commute-Interactive Project 'ITC/ComTel/Convergence/DTI(RA)/Eurobell/GEC-Marconi/Sony/Thomson
- 2000 Standard Media Exchange Framework, BBC Distribution and Technology
- 2001 The BBC Digital Radio Camera Project Team, BBC

Communications Innovation

- 1988 Advent Communications, IBA and ITN for Satellite News Gathering
- 1989 BBC One Man Radio Camera
- 1990 ITVA for Analogue Component Link Equipment (ACLE)
- 1991 Continental Microwave Technology for KA Band Satellite News Gathering
- 1992 Westcountry TV and National Transcommunications for the

Westcountry TV local network
1993 ITC for the AUDETEL project
1994 BBC for The Managed Broadcast Network

Innovative Applications

1998 Camera Tracking System - BBC Research and Development
1999 "Specter" Virtual DataCine' - Philips Digital Video Systems
2000 'Assisted Subtitling - BBC, 20/20 Speech and Softel
2001 'Hawk-Eye' Sunset+Vine Productions/roke manor Research f
for Channel 4 Television

Multimedia Award

1995 'Science Zone Interactive' BBC Education and Multimedia
Corporation

Judges Award

1988 The Eureka Demonstration Co-ordinating Team at IBC '88
1989 No award
1990 Granada Television for The Television Village Project
1997 Jeff Meadows
1998 David Sparks
1999 Digital Services - British Sky Broadcasting
2000 The BBC DTT Technical Team
2001 Digital light Processing Display Technology, Texas Instruments

Applied Technology

1997 Electronic News Production system BBC/Associated Press

Special Award

1999 The Digital Television Group

The RTS and Pye Colour Awards

- 1969 The most memorable moment...; Frank Borman and the crew of Apollo 8
Technical Award; Robin Davies
Lighting award; Tom Montcrieff
Design Award; Tony Abbott 'Otello'
Male Personality; Marty Feldman
Female Personality; Suzanne Neve
- 1970 Major Award; Anthony Isaacs
Costume; John Bloomfield
Regional; Derek Fairhead for 'The Potter's Art'
Male Personality; John Alderton
- 1971 Major Award; Marconi Mark VIII colour camera team
Regional; Southern TV News 'The day the sea caught fire'
Performance; Ronald Fraser in 'The Misfit'
Young Performance; The Young Generation
Special Award; Carol Hersee (Test Card F)
- 1972 Major Award; C.B.B.Wood
Costume; Elizabeth Waller for 'Elizabeth R'
Regional; Patrick Dromgoole for 'Thick as Thieves'
New Female Personality; Jean Marsh
New Male personality; Martin Bell
- 1973 Major Award; John Baldwin and the IBA design team
Graphic Design; Alan Jeapes for 'Colditz'
Regional; Yorkshire TV 'Too Long a Winter'
New Female Personality; Nina Baden-Semper
New Male Personality; Russell Harty
- 1974 Major Award; A.B. Palmer for pre-programming of telecine controls
Graphics; Bernard Lodge for 'Dr Who'
Regional; Terry Johnston for 'The Race Apart'
Female Personality; Esther Rantzen
Male Personality; Peter Jay

THE SOCIETY'S PROGRAMME AWARDS 1975-88

Original Programme Award

- 1975 BBC for 'Burke Special - The Brian' produced by Michael Blakstad
- 1976 BBC, David Hargreaves for 'On the Move'
- 1977 Thames TV for 'Rock Follies'
- 1978 BBC TV for 'Horizon 2002'
- 1979 Thames TV for 'The Kenny Everett Video Show'
- 1980 BBC2, Mark Anderson for 'Circuit Eleven Miami'
- 1981 BBC TV for 'Hitch-hikers Guide to the Galaxy'
- 1982 LWT for 'Whoops Apocalypse'
- 1983 BBC TV for 'Jane'
- 1984 Central TV for 'Skin Horse'
- 1985 Michael Alped for '28 Up'
- 1986 Channel 4 for 'Max Headroom'
- 1987 BBC TV for 'Phil Cool'
- 1988 Channel 4 for 'V'

Performance Award

- 1975 Gordon Jackson for 'Upstairs, Downstairs'
- 1976 Tom Conti for 'Glittering Prizes'
- 1977 Sian Phillips for 'I Claudius'
- 1978 Peter Barkworth for 'Professional Foul', 'Secret Army' and 'The Country Party'
- 1979 Ian Holm for 'The Lost Boys'
- 1980 Timothy West for 'Churchill and the Generals'
- 1981 Celia Johnston and Michael Horden for 'All's Well that Ends Well'
- 1982 Ian Richardson for 'Private Schultz'
- 1983 Ian McKellan for 'Walter'
- 1984 Alan Bates for 'An Englishman Abroad'
- 1985 Jean Alexander for 'Coronation Street'
- 1986 Anna Massey for 'Hotel du Lac' and 'Sacred hearts' and David Suchet for 'Blott', 'A Song for Europe' and 'Freud'
- 1987 Joan Hickson for 'Miss Marple' and Michael Gambon for 'The Singing Detective'
- 1988 Miranda Richardson for 'Sweet as You Are' and Ray McAnally for 'The Perfect Spy'

Regional Programme Award

- 1975 BBC Northern Ireland for 'Oh to be in Ulster' produced by Bill Miskelly
- 1976 Anglia TV, Ron Downing for 'A Man Between Three Rivers'
- 1977 Yorkshire TV for 'It's No Joke Living in Barnsley'
- 1978 BBC North for 'Beneath the Pennines: Pippikin Pot', produced by Douglas B. Smith
- 1979 BBC North West for 'From the Roots came the Wrapper'
- 1980 BBC North for 'Lancaster Legend - A Pilot's Story, 15 Feb 1980'
- 1981 Tyne Tees TV for 'Valentine's Day'
- 1982 Television South West 'Recipe for Disaster'
- 1983 BBC South 'Calvacade: A Backstage Story'
- 1984 Scottish TV 'I Can Hear you Smile'
- 1985 BBC East 'The Dying Swan'
- 1986 BBC Midlands 'Living with CF'
- 1987 BBC West 'All Change at Evercreech Junction'
- 1988 BBC Leeds 'Paper Kisses'

Writer's Award

- 1975 Stan Barstow for 'South Riding', 'Raging Calm' and 'Joby'
- 1976 Ron Downing for 'A Man Between Three Rivers' Anglia TV
- 1977 Jack Rosenthal
- 1978 Tom Stoppard for 'Professional Foul'
- 1979 Andrew Birkin for 'The Lost Boys'
- 1980 Elaine Morgan for 'Testament oif Youth'
- 1981 Peter Ransley for 'Minor Complications'
- 1982 Jack Pulman for 'Private Schultz'
- 1983 Alan Bleasdale for 'Boys from the Blackstuff'
- 1984 Alan Bennet for 'An Englishman Abroad' and Ken Taylor for 'Jewel in the Crown'
- 1985 Alan Plater for 'On Your Way Riley' and Beiderbecke Affair'
- 1986 Alan Bennett for 'The Insurance Man' and Graham Reid for 'Ties of Blood'
- 1987 Andrew Davies for 'A Very Peculiar Practice'
- 1988 Bill Nicholson for 'Life Story' and 'Sweet As You Are'

Technique Award

- 1975 Jimmy Boyers for 'Anthony and Cleopatra'
- 1976 David Multon, BBC
- 1977 Vic Finch, LWT
- 1978 Philip Bonham Carter for 'Americans Long Search'
- 1979 BBC TV for 'The Light Princess'
- 1980 Thames TV for 'Quincy's Quest'
- 1981 STV Team for 'Eternal Spiral', director Michael Connor

1982 Dave Jervis, Bert Postlethwaite, Dick Coles, Norman Brierley and Peter Ware for 'Gulliver in Lilliput'
1983 LWT for 'Outside Edge'
1984 Bill Millar for 'The Hot Shoe Show'
1985 Robin Lobb and the BBC Special Effects team for 'Box of Delights'
1986 Roger Pratt for lighting and camera work on LWT's 'Dutch Girls'
1987 John Fife and Colin Innes-Hopkins for LWT's 'Fire and Ice'
1988 John Hooper for lighting and camera work in BBC's 'Cariani and the Courtesans'

The Design Award

1975 Fred Pusey
1976 David Myerscough-Jones for 'The Flying Dutchman' BBC
1977 Thames TV for 'Rock Follies'
1978 Roy Stonehouse for 'Hard Times'
1979 Barry Newbery for 'The Lost Boys'
1980 Sally Hulke for 'Testament of Youth'
1981 Andrew Drummond for 'Blade on a Feather'
1982 Tim Harvey for 'The Borgias'
1983 Juanita Watson for 'The Barchester Chronicles'
1984 Vic Symonds and Alan Pickford for 'The Jewel in the Crown'
1985 Jan Spoczynski for 'A Month in the Country' and 'Much Ado About Nothing'
1986 The Design Team of 'Max Headroom'
1987 The Design Team of 'The Singing Detective'

From 1988 the design awards were separated into different categories.

Judges Award

1984 BBC Micro computer project team
1985 Shaun Sutton, the BBC Shakespeare plays
1986 Merseyside TV for 'Brookside'
1987 Ken Westbury and Dennis Potter
1988 Betty Willingale

Popular Arts Award

1988 Cilla Black

Children's Programme Award

1986 Central ITV 'Look at Me'

1987 BBC TV 'Odysseus'

1988 BBC 'Bad Boys'

PROGRAMME AWARDS 1989-

In 1989 the Programme Awards Categories were revised to cover the award year of 1988, and nominations in some categories were also introduced. The new categories are as follows;

Children's Award

- 1989 Drama and Light Entertainment, 'Maid Marion and her Merry Men' BBC Factual, 'The Lowdown: Brave Heart' BBC
- 1990 Drama and Light Entertainment 'Press Gang' Richmond Films for Central TV Factual 'The Lowdown: Today I am a Man'
- 1991 Drama and Light Entertainment 'Dodgem' BBC Factual 'Mozart is Alive and Well in Milton Keynes' BBC
- 1992 Drama; 'The Borrowers' BBC
Entertainment; 'What's The Noise!' BBC
Factual; Newsround Special 'SOS; The Suffering of Somalia' BBC
- 1993 Drama; 'Just Us' PERX for Yorkshire
Entertainment; 'Old Bear Stories' Optomen Television for Carlton
Factual; 'It'll Never Work' BBC
- 1994 Drama: 'Children's Ward' Granada
Entertainment: 'Zzzap!' The Media Merchants for Meridian Broadcasting
Factual; 'As Seen on TV - Sheffield' BBC
- 1995 Drama; 'The Queen's Nose' Film and General Productions for BBC
Entertainment; 'Wolves, Witches and Giants' Central Broadcasting/Wolf Gang Cartoons by Honeycomb Animation for Carlton UK
Factual; 'Short Change' BBC
- 1996 Drama; 'Retrace' PERX for ITV
Entertainment; 'The Ant and Dec Show' Zenith North for BBC
Factual; 'Wise Up' Carlton UK Television for Carlton
- 1997 Drama; 'Sunny's Ears' A Film and General Production for Carlton
Entertainment; 'Teletubbies' Ragdoll Productions for BBC TWO
Factual; Newsround Extra - Bullying , BBC ONE
- 1998 Drama; 'Microsoap' BBC Production/Buena Vista Productions for BBC ONE
Entertainment; 'The First Snow of Winter', Hibbert Ralph Entertainment for BBC ONE
Factual; 'The Fame Game' BBC Scotland for BBC ONE
- 1999 Drama; 'See how They Run' BBC Production in association with ABC Australia for BBC ONE
Entertainment; 'SM:TV Live' Blaze Television for CITV
Factual; 'Nick News' Wised Up Productions for Nickleodeon UK
- 2000 Drama; 'My Parents are Aliens', Granada Media Children's for ITV

Entertainment; 'SM:TV Live', Blaze Television for ITV
Factual; 'Blue Peter', BBC Children's for BBC One
2001 Fiction: My Parents are Aliens, Granada Kids for CITV
Factual: Nick News, Wised Up Productions for Nickelodeon

Single Drama

1988 'Tumbledown' BBC
1989 'Nobody Here but us Chickens' Greenpoint Films for Channel 4
1990 'Shoot to Kill' Zenith for Central
1991 'Prime Suspect' Granada
1992 'Hedd Wyn - Pendefig' S4C
1993 'The Snapper'
1994 'Screen Two - Criminal' BBC
1995 '11 Men Against 11' Hat Trick for Channel Four
1996 'Hillsborough' Granada
1997 'The Granton Star Cause', Umbrella Productions/Picture Palace
North for Channel Four Television
1998 'A Rather English Marriage' Wall to Wall Television for BBC TWO
1999 'Warriors' BBC Films in association with Deep Indigo Productions
for BBC ONE
2000 'Storm Damage', BBC Drama for BBC Two

Drama Series

1988 'Blind Justice' BBC
1989 'A Bit of a Do' Yorkshire Television
1990 'Inspector Morse' Zenith for Central
1991 'Casualty' BBC
1992 'Between the Lines' - Out of the Game - BBC in association
with Island World
1993 'Cracker', Granada
1994 'Common as Muck'
1995 'Preston Front' BBC
1996 'Bally Kissangel' Ballykea Production for BBC
1997 'This Life' World Productions for BBC TWO
1998 'Jonathan Creek' BBC Production for BBC ONE
1999 'The Cops', World Productions for BBC TWO
2000 'Clocking Off', Red Production for BBC Two
2001 'Clocking Off', Red Production company for BBC1

Drama Serial

1988 'A Very British Coup' Skreba Films for Channel 4
1989 'Nice Work' BBC
1990 'Oranges Are Not The Only Fruit' BBC
1991 'Children of the North' BBC

1992 'Goodbye Cruel World' BBC
1993 'Tales of the City' Working Title for Channel 4
1994 'Common as Muck' BBC
1995 'Hearts and Minds' Alomo for Channel Four
1996 'Our Friends in the North' BBC in association with PrimeTime
1997 'Holding On' BBC TWO
1998 'A Young Person's Guide to Becoming a Rock Star', Company
TV for Channel Four Television
1999 'Shooting The Past' Talkback Productions for BBC TWO
2000 'Nature Boy' BBC Drama for BBC Two
2001 'Perfect Strangers', Talkback for BBC2

Soap

2001 'EastEnders', BBC1

Single Documentary

1988 'Afghantsi' Yorkshire Television
1989 'Four Hours in My Lai' Yorkshire
1990 'Red Hot' Central
1991 'The Leader, His Driver and the Driver's Wife' Lafayette Films for
Channel 4
1992 'Katie and Eilish - Siamese Twins' Yorkshire
1993 'We Are All Neighbours', Disappearing World Granada
1994 '25 Bloody Years - The Dead' BBC
1995 'True Stories - The Betrayed' October Films dor Channel Four
1996 'True Stories - Crime of the Wolf' Yorkshire Television for
Channel Four
1997 'True Stories - The Grave' Soul Purpose Productions for
Channel Four Television
1998 'Modern Times - Drinking for England' Century Films for BBC
TWO
1999 'Malcolm and Barbara: A Love Story' Granada Television
2000 '100% White True Stories' A Diverse Production for Channel Four
Television
2001 Kelly and her Sisters, Carlton for ITV

Documentary Series

1988 'Armada' BBC South and East
1989 'Around the World in Eighty Days' BBC
1990 'Hello Do You Hear Us?' Central for Channel 4
1991 'Secret History' Channel 4
1992 'Pandora's Box' - The League of Gentleman, BBC
1993 'The Plague' Barraclough Carey for Channel 4
1994 'Network First' ITV Network
1995 'The Factory' Granada TV for Channel Four

1996 'The System' BBC
1997 'Breaking Point' BBC TWO
1998 'Windrush' Pepper Productions for BBC TWO
1999 'The Decision' A Windfall Production for Channel 4 Television
2000 '15' A Windfall Film Production for Channel Four Television
2001 Living with Cancer, BBC1

Documentary Strand

1997 'Witness' Channel Four Television
1998 'The Natural World' BBC Production for BBC TWO
1999 'Horizon' BBC Production for BBC TWO
2000 'Correspondent', BBC News for BBC Two

Science and Natural History

2001 Congo, Scorer Associates for BBC2

History

2001 The Great Plague: Plague, fire, War & Treason, Juniper for Channel 4 Television

Situation Comedy (from 1994 'Situation Comedy and Comedy Drama)

1988 'The Comic Strip Presents.....The Strike' The Comic Strip for Channel 4
1989 'Blackadder Goes Forth' BBC
1990 'Rab C. Nesbitt' BBC Scotland
1991 'One Foot in the Grave' - The Man in the Long Black Coat, BBC
1992 'One Foot in the Grave' - The Worst Horror of All, BBC
1993 'One Foot in the Grave'
1994 'Drop the Dead donkey' Hat Trick Productions for Channel 4 Television
1995 'Men Behaving Badly' Hartswood Films for BBC
1996 'Only Fools and Horses' BBC
1997 'The Vicar of Dibley' Tiger Aspect for BBC ONE
1998 'Cold Feet' Granada Television
1999 'People Like Us' BBC Production for BBC TWO
2000 'The Royle Family', A Granada Production for BBC One
2001 'The Office' BBC2

Entertainment

1988 'Alexjei Sayle's Stuff' BBC
1989 'Who's Line is it Anyway' Hat Trick Productions for Channel 4
1990 'French and Saunders' BBC
1991 'Vic Reeves Big Night Out' Channel X for Channel 4

1992 'Victoria Wood's All Day Breakfast Show' BBC
1993 'Barymore', LWT
1994 'Don't Forget Your Toothbrush' Ginger Productions for Channel Four
1995 'Shooting Stars' Channel X for BBC
1996 'The Fast Show' BBC
1997 'Harry Enfield & Chums' Tiger Aspect for BBC ONE
1998 'Who Wants to Be a Millionaire' Celador Productions for ITV Network
1999 'The League of Gentleman' BBC Production for BBC TWO
2000 'Da Ali G Show' A Talkback Production for Channel Four Television
2001 'Banzai' Radar/RDF media for E4 and Channel 4 Television

Arts

1988 Omnibus 'Whale Nation' BBC
1989 Arena 'Tales from Barcelona' BBC
1990 Bookmark 'From Moscow to Pietushki' BBC
1991 Bookmark 'Dostoevsky's Travels' BBC
1992 Bookmark 'Miss Pym's Day Out' BBC
1993 'The Wonderful Horrible Life of Leni Riefenstahl', Without Walls, Middlemarch Films for Channel 4
1994 'Shakespeare on the estate' BBC Bristol
1995 'The Homecoming' BBC
1996 'Arena - The Burger and the King' BBC
1997 'South Bank Show - Gilbert & George' London Weekend Television
1998 'Close Up - This England' BBC Production for BBC TWO
1999 'This is Modern Art' Oxford TV Productions for Channel 4 Television
2000 'Arena: Wisconsin Death Trip', BBC Factual for BBC Two
2001 Arena – James Ellroy's Feast of Death, BBC2

The Live Event from 1993 (formerly Outside Broadcasts)

1988 'Scrumdown' Yorkshire Television
1989 'Lord Olivier Memorial Service' BBC
1990 '90 Glorious Years' BBC
1991 'As it Happens; Moscow New Year' Barraclough Carey for Channel 4
1992 'Last Night of the Proms' BBC
1993 'Stiffelio' BBC in association with Covent Garden Pioneer/FPP
1994 'D-Day Remembered' BBC
1995 'VJ50 - The Final Tribute' BBC
1996 'Christmas with the Royal Navy' Two four Productions for Westcountry Television
1997 'Funeral of Diana Princess of Wales, BBC ONE

Special Commendation 'The Funeral of Diana, Princess of Wales' ITN for ITV

1998 No Award

1999 No Award

Features (from 1998 'Daytime' and 'Primetime')

1997 'Back to the Floor' BBC TWO

1998 Daytime; 'City Hospital' Topical Television for BBC ONE
Primetime; 'Time Team' A Videotext/Picture House Production for Channel Four Television

1999 Daytime; 'Show Me The Money' Princess Productions for Channel 4 Television
Primetime; '1900 House Wall to Wall Television for Channel 4 Television

2000 Daytime; 'Watercolour Challenge' A Planet 24 Production for Channel Four Television
Primetime; 'Big Brother' Bazal (part of Endemol Entertainment UK) for Channel Four Television

2001 Daytime Programme: 'The Weakest Link', BBC2
Primetime: 'Faking It' RDF Media for Channel 4 Television

Technique

1988 Stephen Seddon for video tape editing of 'How to be Cool', Granada Television

1989 Brendan Shore for 'Metamorphosis/Theatre Night' BBC

1990 Mike Blakely for Disappearing World 'The Kalasha Rites of Spring' Granada

1991 Stephen Seddon for 'How to Be Cool' Granada

1992 Lee Eynon, BBC for VT editing of the Barcelona Olympics British Medals Sequence

1993 No award made

1994 No award made

1995 No Award made

Regional Programme

1988 'The Calendar Fashion Show' Yorkshire Television

1989 'Charlie Wing' TVS

1990 'First Sight: Baby Alex' BBC South and East

1991 'Scotch and Wry' BBC Scotland

1992 'The Snow Show' Gallus Besom for BBC Scotland

1993 'Selected Exits' BBC Wales in association with WGHb Boston

1994 'The Empire Laughs Back' BBC Northern Ireland

1995 'Two Ceasefires and a Wedding' BBC Northern Ireland

1996 'Tartan Shorts - The Star' Renegade Films for BBC Scotland

1997 'Food for Ravens' BBC Wales
1998 'A Light in the Valley' BBC Wales
1999 'Nuts and Bolts' HTV
2000 'New Found Land: I Saw You', Umbrella Productions/Scottish Screen/Scottish Television for Grampian Television
2001 'Tartan Shorts Cry for Bobo' Forged Films for Scottish Screen and BBC2 Scotland

Regional Documentary

1991 'Summer on the Estate' Episode 1 Wild and Fresh Productions for LWT
1992 Tuesday Special 'Caution - Our Hands Are Tied' Central TV
1993 'This is Mine is Ours', In Video Productions for Scottish Television
1994 'O Flaen Dy Lygaid - Y Ffordd Galeta' BBC Wales Production for SC4
1995 'Being There - Last Post on the River Kwai' Granada
1996 'Home Truths - A Woman in Twelve' BBC Northern Ireland
1997 'Tales from the Health Service', BBC Wales
1998 'Put to the Test' Brian Waddell Productions for BBC Northern Ireland
1999 'Spinners and Losers' Scottish Television
2000 'Spotlight: Capitol Hill' BBC Northern Ireland

Team Award

1992 'The Big Breakfast' Planet 24 for Channel 4
1993 'This Morning' Granada
1994 'Desmond's' Humphrey Barclay Productions for Channel Four
1995 'Eastenders' BBC
1996 'Gulliver's Travels' Jim Henson Productions for Channel Four
1997 'Time Team Live' Videotext Communications for Channel Four Television
1998 'Goodness Gracious Me' BBC Productions for BBC TWO
1999 'Walking With Dinosaurs' BBC Production for BBC ONE
2000 'Big Brother', Bazal (part of Endemol Entertainment UK) for Channel Four Television
2001 'Kumbh Mela' Rex mundi for Channel 4 Television

Male Presenter (from 1994 Presenter)

1993 Chris Evans 'The Big Breakfast' Planet 24 for Channel 4

Female Presenter (from 1994 Presenter)

1993 Maggi Clarke 'The Good Sex Guide' Prospect Pictures for Carlton

Presenter

- 1994 Jon Snow 'Channel 4 News'
- 1995 John Tusa BBC
- 1996 Cilla Black LWT
- 1997 Jeremy Clarkson, BBC TWO
- 1998 David Attenborough (Life of Birds), BBC Production for BBC ONE
- 1999 Johnny Vaughan, The Big Breakfast, Planet 24 for Channel 4 Television
- 2000 Graham Norton, 'So Graham Norton', A So Television Production for Channel Four Television
- 2001 Anthony McPartlin and Declan Donnelly, 'SM:TV Live', Blaze Television for ITV

Regional Presenter

- 1993 Eddie Ladd 'The Slate', BBC Wales
- 1994 Jane Franchi, BBC Scotland
- 1995 Paddy Kielty, BBC Northern Ireland
- 1996 Kaye Adams
- 1997 Noel Thompson, BBC Northern Ireland
- 1998 Noel Thompson, BBC Northern Ireland
- 1999 Roy Noble 'Common Ground/The Shed' Presentable Productions for BBC Wales
- 2000 Stephen Jardine, Scottish Television
- 2001 Tam Cowan, BBC1 Scotland

Performance Awards (renamed Male and Female Presenter Awards in 1994)

- 1988 Maggie Smith for 'Talking Heads'
- Colin Firth for 'Tumbledown'
- 1989 Janet McTeer for 'Precious Bane'
- Alfred Molina for 'Virtuosa' and 'The Accountant'
- 1990 Charlotte Coleman for 'Oranges Are Not the Only Fruit'
- Ian Richardson for 'House of Cards'
- 1991 Helen Mirren for 'Prime Suspect'
- Robert Lindsay for 'GBH'
- 1992 Julia Sawalha
- David Jason
- 1993 Kathy Burke
- Robbie Coltrane
- 1994 Tom Wilkinson
- Jane Horrocks
- 1995 Robert Carlyle
- Helen McCrory
- 1996 David Jason

- Stella Gonet
- 1997 Simon Russell-Beale
Sinead Cusack
- 1998 Ray Winstone
Thora Hird
- 1999 Michael Gambon
Thora Hird
- 2000 Steven Mackintosh for 'Care'
Katy Murphy for 'Donovan Quick'
- 2001 David Suchet
Diane Parish

Television Performance (from 2001 Entertainment Performance)

- 1994 Rory Bremner
- 1995 Caroline Hook, BBC
- 1996 Paul Whitehouse
- 1997 Chris Morris
- 1998 Rory Bremner
- 1999 Rory Bremner
- 2000 Julia Davis 'Human Remains'
- 2001 Alistair McCowan

Writer's Award

- 1990 Ben Elton
- 1991 Lynda La Plante
- 1992 Andy Jenkin and Guy Hamilton for 'Drop the Dead Donkey'
- 1993 Roddy Doyle 'The Snapper'
- 1994 Donna Franceschild 'Takin 'Over The Asylum', BBC Scotland
- 1995 Jimmy McGovern and Paul Powell 'Love Bites - Go Now'
Revolution films for BBC
- 1996 Peter Flannery
- 1997 Tony Marchant 'Holding On', BBC TWO
- 1998 Peter Berry 'A Life for a Life' A Celtic Picture Palace Production
for ITV Network
- 1999 Caroline Aherne & Craig Cash 'The Royle Family' Granada
Television for BBC ONE
- 2000 Paul Abbott 'Clocking Off'
- 2001 Stephen Poliakoff, 'Perfect Strangers' Talkback for BBC2

Tony Pilgrim Award

- This new award is to recognise an outstanding contribution to the work of the Society
- 1993 Roger Gage of the RTS Devon and Cornwall Centre
 - 1994 Tracey O'Keefe for her work as Chair person of the Workshops Committee
 - 1995 Don Anderson and Eric Caves for their work with the Republic of Ireland Centre

1996 No award
1997 The Yorkshire Centre
1998 No award
1999 North East & Border Centre
Peter Booth
2000 No award
2001 Denis Lomax, of RTS Bristol Centre

Network Newcomer

1996 Francesca Joseph

From 1997 this award was split into two **Network Newcomer Behind the Screen**

1997 Paul McGuigan
1998 Damien O'Donnell
1999 David Wolstencroft for 'Psychos'
2000 Liza Marshall 'The Sins'
2001 Mark Isaacs

Network Newcomer On Screen

1997 Adam Buxton and Joe Cornish
1998 Tony Maudsley
1999 Jamie Oliver 'The Naked Chef'
2000 Rob Brydon 'Marion and Geoff' BBC Entertainment for BBC Two
2001 Johnny Vegas

Special Award

1998 'Father Ted'

The Silver Medal

1948 George More O'Ferrall
1949 Algernon Blackwood
1950 Annette Mills
1951 Joan Gilbert
1952 Eric Robinson
1953 George Cansdale
1954 Donald Smith
1955 Glyn Daniel
1956 Peter Scott
1957 Alfred Wurmser
1958 Cliff Michelmore
1959 Benny Hill

1960 Eamon Andrews
1961 John Freeman
1962 Richard Cawston
1963 Huw Wheldon

From 1964 there were two awards made in recognition of achievement both **in front and behind the camera**

1964 Millicent Martin	Geoffrey Cox
1965 Bernard Braden	Rex Firkin
1966 Thunderbirds	David Attenborough
1967 David Frost	Donald Wilson
1968 Alan Whicker	Aubrey Buxton
1969 Derek Nimmo	Peter Morley
1970 Lord Clark	Nigel Ryan and ITN production team
1971 Humphrey Burton	Paul Johnstone
1972 Jack Hargreaves	Richard Levin
1973 James Burke	John Jacobs
1974 Dr Bronowski	Peter Willes
1975 Ronnie Barker	Diana Edwards-Jones
1976 John Cleese	John Willis
1977 Bernard Hepton	Production team of 'Sailor'
1978 Sir Huw Wheldon	John Irvin
1979 Brian Magee	Christopher Ralling

From 1980 only one award was made for outstanding achievement **behind the camera**

1980 Jonathan Powell
1981 Jonathan Miller
1982 Innes Lloyd
1983 Ronald Neil
1984 Margaret Mattheson
1985 Richard Taylor
1986 Edward Barnes
1987 Kenith Trodd
1988 John Willis

This award was replaced in 1989 by the **Judges Award**

Silver Medals

In 1997, Silver Medals were presented to the following to mark the 70th anniversary of the Society

HRH The Duke of Kent KG GCMG GCVO ADC
Fiona Gilmore (Springpoint)
Michael Cox (IBC)
John Wilson (IBC)
John Ive (Sony)

Claire Price (RTS)

In 1998, Silver medals were presented to the following to mark the 50th anniversary of Windrush

Desmonds
Hanif Kureishi
Lenny Henry

1999

Jon Davey, ITC
Joyce Taylor, Discovery
Adam Singer, Flextech

2000

Sophie Balhetchet, World productions
Michael Darlow, Try again
David Graham, David Graham Associates
Phil Redmond, Mersey Television
John Wyver, Illuminations Television

Judges Award

This award has replaced the Silver Medal, but at their discretion the Judges can use the award to recognise other outstanding achievements which do not neatly fit into any other category.

1988 John Lloyd
1989 George Jesse Turner
1990 Alan Clarke
1991 David Croft OBE
1992 Lewis Rudd MBE and Anna Home
1993 Brian Large
1994 Amalgamated with Cyril Bennett Award

The Cyril Bennett Award

(in 1994 the Cyril Bennett and the Judges' Award were amalgamated)

1977 Lord Grade
1978 Sir Huw Wheldon
1979 Shaun Sutton
1980 Sir Denis Forman
1981 Granada's Drama Documentary Unit
1982 BBC Bristol Natural History Unit
1983 Jeremy Isaacs
1984 Paul Fox CBE

1985 David Nicholas CBE
1986 James Hawthorne CBE
1987 Alasdair Milne
1988 David Plowright
1989 Roger Bolton
1990 Bill Ward OBE
1991 Liz Forgan
1992 Charles Wheeler
1993 Betty Willingale

From 1994 amalgamated with Judges award to become..

The Cyril Bennett Judges' Award

1994 Ted Childs
1995 Alan Yentob
1996 Tony Garnett
1997 Michael Wearing
1998 Andrea Wonfor
1999 Peter Symes
2000 John Willis
2001 Nick Elliott

The Gold Medal

1969 Douglas Birkinshaw MBE
1970 Sir Robert Fraser OBE
1971 T.H.Bridgewater OBE
1972 Georges Hansen
1973 Ian Atkins OBE
1974 Dr Walter Bruch
1975 Lord Aylestone CBE
1976 Sir Huw Wheldon OBE MC
1977 Cyril Bennett (posthumously)
 Aubrey Buxton (Lord Buxton MC DL)
 Sir Charles Curran
 Bernard Sendall
1978 Sir Geoffrey Cox
1979 The Open University
1980 Robin Scott CBE
1981 The Rt Hon John Freeman
1982 Sir Hugh Greene
1983 Howard Steele
1984 William Brown CBE
1985 Richard Taylor OBE
1986 Survival Team Anglia TV
1987 Sir Denis Forman
 Tony Pilgrim MBE
 Bill McMahan
1988 David Rose
1989 Owen Edwards
1990 Sir David Attenborough FRS

1991 Sir Paul Fox CBE
1992 Charles Wheeler
1993 Dennis Potter
1994 35 Years of 'Coronation Street' and Cilla Black
1995 Bill Cotton
1996 Michael Grade
1997 Trevor McDonald
1998 Roger Laughton
1999 BSkyB
2001 BBC Natural History Unit

EDUCATIONAL TV AWARDS

Children's Programme Award

- 1985 Central TV 'Look at Me'
- 1986 BBC TV 'Look at Me'
- 1987 BBC TV 'Odysseus'
- 1988 BBC TV 'Bad Boyes'

Educational Awards in Memory of Enid Love

- 1981 Len Brown, BBC for 'Charlotte and Jane'
- 1982 Andree Molyneux, BBC for 'City of Newcomers'
- 1983 Primary; Ian Rosenbloom, Yorkshire TV for 'Tomorrow's People'
Secondary; Andy Walker, BBC Schools TV for 'Enrico an Unsolved Killing'
- 1984 Primary; Moyra Gambleton, BBC for 'Sing a Song from Words and Music'
Secondary; Peter Tabern, Thames for 'Kurt Mungo, BP and Me, from 'Middle English'
- 1985 Primary; Elizabeth Bennett, BBC for 'Music Time: Harry Janos'
Secondary; Ian Fell, Yorkshire TV for 'How we used to Live: the Right to Serve'
- 1986 Primary; Elizabeth Bennett, BBC for 'Panji and the Buffalo'
Secondary; Geoff Husson, Central TV for 'Prejudice'
- 1987 Primary; Graham Sellors/John Prowse (Central) for 'Talk, Write and Read: In the Playground'
Secondary; Chris Ellis, BBC for 'English File: Poetry, Pain and Pleasure'
- 1988 Primary; Nicci Crowther, BBC for 'Who - Me? Independence'
Secondary; Adam Hart-Davis, Yorkshire for 'Mathematical Eye (Series 1) - Circles'
Adult/Continuing Education - General Audience; George Auckland and Hendrik Ball, BBC for 'Take Nobody's Word for it- Vermeer'
Special Commendation; Andrew Snell and Tim Hunkin, Artifax for Channel 4 for 'The Secret Life of Machines'
Adult/Continuing Education - Course Based Study; Sue Sudbury, Thames for 'The Carers - Moving Out'
- 1989 Primary; Philip Grosset and Dianne Campbell, Central TV for 'The Trouble with Tom'
Secondary; Robin Mudge, BBC School TV for 'Techno'
Adult Continuing Education - General Audience; Tony Cash, Lillyville Productions for Channel 4 for 'John Betjeman'
Adult Continuing Education - Course Based; Dick Foster, BBC for 'Wilks'
- 1990 Primary; Sheila Fraser and Tom Stanier for 'Watch Dinosaurs'

1: Beginnings'

Secondary; David Fair for 'Design and Technology, Special Effects - The FX Makers'

Adult Continuing - General; Ngozi Onwurah, Non-Aligned Production for BBC for 'Birthrights, Who Stole the Soul?'

Adult Continuing Education -Course Based; No award

In 1991 the Educational Awards were revised to include some new categories.

Pre-School and Infants Schools Television

1991 'Watch - Round and Round - Look Around!' SFTV for BBC Schools Television

1992/3 BBC Education 'Numbertime: Number 4'

1994 'Watch: Louis Braille' A Spelthorne Production for BBC Schools

1995 'Stage One: Ourselves. Seeing is Believing' Tetra Films for Channel Four

1996 'Stop Look listen: Stories of Faith - Sikhism' Tetra Films for Channel Four Schools

1997 'Come Outside - Bricks', Tricorn Associates for BBC Education

1998 'Rat-a-tat-tat:Winnie the Witch, Open Mind Productions for Channel 4'

Junior Schools Television 7-9

1991 'Zig Zag; The Anglo Saxons, part 1' Case TV for BBC Schools TV

1992/3 Central Independent Television for Channel Four Schools 'Good Health: Not Just Strangers'

1994 'Eureka; Discovering Japan: Earthquakes and Volcanoes' A Clark Production in association with NHK International for Channel Four Schools

1995 'Good Health: No Bullying Here' Carlton UK Productions for Channel Four

1996 'Living Proof: Britain in the Second World War' Open Mind for Channel Four Schools

1997 'Book Box - Bill's New Frock' A Tetra Production for Channel Four Schools

1998 No award made

Junior Schools Television 9-11 Years

1996 'History Through Art; The Railway Station' Case Television for Channel Four Schools

1997 No award made
1998 No award made

Primary: Arts

1998 'Music Makers: Professor Allegro: In the Fields' BBC Education

Primary: Humanities

1998 'All About Us: Karl's Story' Television Junction for Channel 4

Primary: Science

1998 'Stage Two Science: Action Forces: Pushing & Pulling' Scottish Television for Channel 4

Secondary Schools; Science

1991 'Science in Focus; Design a Fibre' Science Pictures for Granada Television
1992/3 Wall to Wall for BBC Education 'Short Circuit: Message in a Bottle'
1994 'Seeing Through Science: The Care That Time Forgot' BBC Schools Programmes
1995 'Scientific Eye: Darwin and the Dinosaurs', Yorkshire Television for Channel Four
1996 'Short Circuit; Homeostasis' Invincible Films for BBC Schools
1997 'Real Life Design - Making Things Move' Poseidon Production for Channel 4 Schools
1998 'Short Circuit: Blood' Invincible Films for BBC Education

Secondary Schools; Arts

1991 'English File; Language and Gender - Nice Girls Don't Swear' BBC Schools
1992/3 Double Exposure for Channel 4 Schools 'The English Programme: Powerful Texts - My Left Foot'
1994 'Off Limits; Sibling Rivalry' Double Exposure for Channel Four
1995 Scene: Loved Up BBC
1996 'Shakespeare Shorts; Romeo and Juliet' BBC Schools
1997 'Scene - Stone Cold' BBC Education
1998 'Sportsbank Dance TV: Dance Athletes', BBC Education

Secondary Schools: Humanities

1998 'Turning Points: Emma's Story' BBC Education

Adult Education: Education and Training

- 1991 'Winning; Winning with Leadership' Diverse Productions for BBC Continuing Education and Training
- 1992/3 Vanson Wardle Productions for BBC Education 'Making Advances: The Nature of the Beast'
- 1994 'Science Matters; Does Science Matter?' BBC Open University
- 1995 'Sid's Heroes: Videoprint' Lauderdale Productions for BBC
- 1996 'Deutsch Plus' Learning Media for BBC Education
- 1997 'Student Choice '97' Wobbly Picture production for BBC Education
- 1998 'Student Choice '98' Wobbly Picture Productions for BBC Education

Adult Education; General

- 1991 'Equinox; The Elements' Windfall Films for Channel Four
- 1992/3 Dibb Directions for Channel 4 Education 'Kind of Blue'
- 1994 'Beyond the Clouds; For the Sake of our Children' River Films for Channel Four
- 1995 'Network First: Man and Animal' Carlton UK
- 1996 'Network First; The Connection' Carlton TV
- 1997 'Twins - the Divided Self' Carlton TV in association with the Home Office and the Canadian Broadcasting Corporation
- 1998 'The Drop Dead Show' Granada Production for Channel 4

Adult Education; Social Action (re-titled **Personal Education** from 1995)

- 1991 'Second Chance' BBC Continuing Education and Training
- 1992/3 Domino Films for BBC Education 'Eve Strikes Back'
- 1994 'Gimme Health' Channel Four Television
- 1995 'Pulse: Breast Cancer' Diverse Productions for Channel Four
- 1996 'Tales from the Wasteland; Family Fortunes' October Films for Channel Four
- 1997 'Natural Born Healers - Herbalism' A Wild and Fresh Production for Channel Four Television'
- 1998 'Smashed: Alcohol Season: Last Orders' Evans Woolf for Channel 4

Innovation

- 1991 History File 'Rome - Centre of Empire' BBC Schools Television
- 1992/3 No award

Judges Award (New award for 1992/3)

- 1992/3 Dr Eurfron Gwynne Jones, Director of Education, BBC
- 1994 BBC OUPC

1995 Broadcasting Support Services

Campaigns and Seasons

1995 Bartle Bogle Hegarty for BBC Education for Adults 'Read and Write Together' campaign
1996 'The Trouble with Men' BBC Bristol and BBC Education
1997 'Access! All Areas' Channel Four Television
1998 'Computers Don't Bite' 1998 BBC Education

Multimedia

1996 'BBC Shakespeare on CD-Rom; Macbeth on CD-Rom' Harper Collins Publishers and BBC Education
1997 'The Net - the Mirror Shared 3D World ' BT, Sony, BBC and Illuminations
1998 Dynamo Website, BBC Education

RTS/NIACE

1998 'Drop the Dead Show', Granada Production

Student Director Award

1981 Robin Allen, Polytechnic of Central London, for 'The Man with Dynamite in both hands'
1982 Martin Stretton, London College of Printing for 'The Visitor'
1983 Tim Sadler, Polytechnic of Central London, for 'Just Revolution'
1984 No award
1985 Angela Davison, Manchester Polytechnic, for 'Appassionata'
1986 Amanda Baxter, Manchester Polytechnic, for 'Me and My Shadow'
1987 Gail Taylor, Goldsmiths College 'Leaves Were Yellowing'
1988 No Award

The Baird Travelling Scholarship

1963 W.P. Williams
1964 David Last
1965 B.J. Vieri
1966 John D. Penney
1967 Edward Milton
1968 A.R. Taylor
1969 Christopher Jeggo
1970 Stephen Cox

1971 David G. Dalgoute
1972 Robert Clayton
1973 R.A.J. Smith and Harish Sunak
1974 Peter Best
1975 John Varney
1976 John M. Low
1977 Philip Russell
1978 Tony Wilson
1979 Arthur Hartog
1980 Catherine Ragdale
1981 George Swan
1982 Stephen McClelland
1983 Neville Clarke
1984 Salvatore Raymond Ruocco
1985 Andrew Pinekowski
1986 Eithne McCabe
1987 ?

FROM 1999 THE EDUCATIONAL AWARD CATEGORIES WERE REVISED AS FOLLOWS....

Pre-School & Infants

- 1999 'Tweenies: Blow', Tell-Tale Productions for BBC Education
- 2000 'Teletubbies - Scrapbook ' Ragdoll for BBC Education/Children's BBC
- 2001 'Sarah and the Whammi – Bullies' Westway film in association with the Northern Ireland Community Relations Council
4Learning

Primary Numeracy & Literacy

- 1999 'Number Crew: Sports Day' Open Mind for Channel Four
- 2000 'Puzzle Maths 2: 'Multiplication and Division' Double Exposure for Channel 4

Primary Arts & Humanities

- 1999 'Zig-Zag: A Walk Through Time - Work' BBC Education
- 2000 'Dream On' The Resource Base for Channel 4

Primary Arts and Language (formerly Primary Numeracy and Literacy and Primary Arts)

- 2001 'The Story of Tracy Beaker' CBBC Education for BBC1

Primary Humanities (formerly Primary Arts and Humanities)

- 2001 'Focus: Citizenship – A Home from Home (Refugees), Eric Rowan Productions for BBC2

Primary & Secondary Science and Maths

- 1999 'Scientific Eye: Materials and their Properties - Changing State' Yorkshire Television for Channel Four
- 2000 'Stage One - Growing Plants: How do plants grow and change?' Television Junction for Channel 4
- 2001 'Megamaths: Shape and Space – Symmetry' CBBC Education for CBBC

Primary & Secondary Multimedia and Interactive

- 1999 'Rainforest Development: The Amazonia Experience' Channel 4 Learning with InSignificant Productions for Channel Four
- 2000 'TVM - Puzzle Maths' Double Exposure and Cimex Media for Channel 4

2001 'Walking with Beasts Online' BBC Interactive Factual & Learning for BBC1

Secondary Arts & Language

1999 'English File: Roots & Water' BBC Education

2000 'The English Programme: Film Focus - The Films of Baz Luhrmann: Romeo and Juliet' Double Exposure and Film Education for Channel 4

2001 'Reading Media Texts – The Interactive Image' CBBC Education For BBC2

Secondary Humanities

1999 'Place and People: Land Forms - Ice' Flying Pictures for Channel Four

2000 'History File: The Cold War - U-2 and the Arms Race' Lodestar Productions for BBC Education

2001 'The A-Z of Love and Sex – Everything You Are Afraid to Ask' Lambent Productions for 4Learning

ADULT EDUCATIONAL TELEVISION

Campaigns & Seasons - RTS/NIACE Award

1999 'Brookie Basics' Channel Four

2000 'Adoption on Trial' Channel Four Television

2001 'Passion for Science' BBC Open University for BBC2

Vocational Training

1999 'Student Choice '99' Wobbly Picture Productions for BBC Education

2000 'Student Essentials' A Wobbly Picture Production for BBC Education

2001 'Wild Moves – Water and Air' Natural History Unit/BBC Open University for BBC2

Single Programme

1999 'Embarrassing Illnesses - Testicular Cancer' A Maverick Production for Channel Four

2000 'When I Get Older.....' BBC Adult Learning for BBC

2001 'Celebrity Blind Man's Bluff' Maverick for Channel 4 Television

Educational Impact in the Prime Time Schedule

- 1999 'The Second World War in Colour' A TWI/Carlton Production for
ITV
- 2000 Neanderthal' A Wall to Wall Production for Channel 4
- 2001 'The Private Life of a Masterpiece – The Scream' Fulmar
Television & Film for BBC2

Judges Award

- 1999 BBC Online
- 2000 Andrew Bethell, Director, Double Exposure
- 2001 Paul Ashton

STUDENT VIDEO AWARDS (re-named STUDENT TELEVISION AWARDS IN 2000)

Experimental (re-named ANIMATION 1998)

- 1995 Serena Rodgers 'Four Winds; Four Paths' Plymouth college of Art and Design
1996 Alison Brown 'Splinter Version 1' Hull School of Art and Design
1997 Edward Foster, Hull School of Art and Design for 'Pensioner Penny'
1998 'Anti-Bullying Campaign' Claire Billett & Douglas Pipes, Kingston University
1999 'Nightlife' Anwyn Beier, Edinburgh College of Art
2000 'Hourglass' Matthew Hood, Douglas Ray, Kieron Connolly, Alastair Reid, Simon Chase & Ruben Kennig, National Film and Television School
2001 'Dog' Suzie Templeton, Royal College of Art

Documentary (Factual from 1997)

- 1995 Claire Kilner, Natasha Dack, Paul Cripps & Cathy Meese 'The Secret; Arthur's Story' Royal College of Art
1996 Charles Mead, Sean Holden, Robert Jones & Paul Malone 'Ultimate' Southampton Institute of Higher Education
1997 Ray MacFarlane, Jakko Lane and Colin Napthaine 'To the Manor Born', Royal College of Art
1998 Front Line NHS, Alan McGlone, Andrew Laux, Neal Easthorpe, Bruce Lambert, Mark Smith, Seong Hee Wee and Elizabeth Convey, University of Salford
1999 'The Jahalin' Talya Ezrahi and Lewie Kerr, London College of Printing
2000 'Hammam Memories' Peggy Vassiliou, Goldsmith's College
2001 'Chance' Monica Rubio, Maverick Lychfield-Kelly and Patricia Gomes, Northern Media School

Non-Factual

- 1996 Mark Hamilton 'Primary Burns' Bournemouth University
1997 Simon Dennis 'Fake', Napier University
1998 'Head in the Clouds' Stephen Trimmingham, Sean McGuinness, James Deacon & Ricardo Viela, Manchester Metropolitan University
1999 'Who's My Favourite Girl?' Adrian J McDowall, Kara Johnston, Joern Utkilen, Martin Radich and Monica Heilpern, Edinburgh College of Art
2000 'Losing Touch' Sarah Gavron, Jonny Persey, Antonia Baldo, David Katznelson, Jane Harwood, Riaz Meer, Maj-Linn Preiss & Tara Creme, National School of Film & Television

2001 'Flood; Guy Paterson, David Marks, Athena Kalkopoloou, Limin Wang, Katie Harris, Annie Liu, Laurence Dean and Mark Collins, University of Bristol

BRITISH TELEVISION NEWS FILM OF THE YEAR AWARDS

(Dates given are the date of the award)

The 10th British News Film of the Year Award was held by the Society for the first time on 7 Dec 1972 at Thames Television.

Dec 1972 Film Portfolio; Peter Beggin, BBC TV News Sport; Mick Burke, ITN for 'Everest Climb'
Regional News; Brian Morgan, HTV for 'Lorry Crash'
Hard News (Silent); John Reay, BBC Wales News for 'Sea Rescue'
Hard News (Team); Peter Beggin and Cyril Cave, BBC TV News for 'Bloody Sunday'
Hard News (Sound); Cyril Cave, BBC TV News for 'MacGilligan March'

Dec 1973 Film Portfolio; Raymond Sieman, Thames Regional News; Kevin Latimer, ATV for 'Gipsy Eviction'
News Feature; Bernard Hesketh, BBC News for 'When the Fellers Snap'
Hard News (Sound); Peter Wilkinson and J. Phillips, ITN for 'Belfast Riot'
Hard News (Team); BBC News for 'Eviction Report'

Dec 1974 Cameraman of the Year; Peter Beggin
Regional News; David Jones, Ralph Bowden for BBC 'Pit Strike'
Hard News (Sound); Alan Downes and Bob Hammond, ITN for 'Cyprus Paratroop Drop'
Hard News Team: BBC Leeds for 'Flixborough Special'
News Feature; Mike Dodds and Ron Thomas, Thames TV for 'Disaster at Bangladesh'

Apr 1976 Cameraman of the Year; Peter Beggin
Regional News; Roy Page, Southern Television
Hard News; Bill Nicol, BBC TV News 'Cod War Confrontation'
News Team Award; David Brierley and Ron Hurrell, BBC TV News North for 'Leeds United v Manchester United'
News Feature Award; William Braynes, Thames TV 'Revolt Against the Communists'

Oct 1977 Cameraman of the Year; Bill Nicol
Regional News; David Davis 'Ringwood Fire in Hampshire'
Hard News: Cyril Cave for 'Child caught in a bomb alert'
Hard News (Team); ITN for 'Miners demonstration at Grunwick'
News Feature Award; Nick Downie, Thames TV for 'War in

the Sahara'
Reporter of the Year; Martin Bell for 'Angola
Mercenaries'

ROYAL TELEVISION SOCIETY JOURNALISM AWARDS

The 1978 RTS Journalism Awards were presented on 31 January 1979 at the Dorchester Hotel. They remained at the Dorchester up to and including 1987 awards which were presented on 24 Feb 1988.

1978 TV reporter; Michael Nicholson, ITN for 'Angola'
Cameraman of the Year; Peter Beggin
International Current Affairs; IBC for 'News at 5.45 by satellite from IBC Wembley, 25 Sept 1978'
Current Affairs Documentary; BBC Scotland for 'Power of Scotland' and Granada TV for 'Decision - British Communism'
Specialist Documentary Award; Horizon for 'Now the Chips are down'
Humourous Award; BBC Midlands for 'There's a dog on the roof'
Hard News; ITN for 'Eritrea Bombing'
Regional News; BBC Plymouth for 'Oil Rig Rescue'
News Feature; Thames TV for 'Front Line Rhodesia'
Current Affairs (Contextual Reporting); BBC Tonight for 'Didcot Disaster'
Daily News Magazine Award; Southern TV for 'Day by Day 30 Nov 1978'

1979 TV reporter; Brian Barron, BBC TV News
Cameraman of the Year; Roger Hammond, ITN
Investigative Journalism; Yorkshire TV for 'Secret Hospital, Rampton Part I'
News Feature; ITN for 'The Pope's Tour of Ireland'
Open International; No Award
Current Affairs Documentary; Thames TV for 'TV Eye; Eurofoods'
Daily News Magazine; Anglia TV for 'About Anglia 29 Oct 1979'
Documentary Series; Granada TV 'The State of the Nation; The Bounds of Freedom'
Documentary Report; Yorkshire TV for 'Kitty Return to Auschwitz'
Social Documentary Series; LWT for 'The Do-Gooders'
Humourous; Westward TV for 'Dog Eats Wing Mirrors'
Hard News; BBC TV News for 'Tehran Demo'
Regional News; No Award
Special Regional; BBC North West for 'Woolworth's Fire'

1980 TV reporter; Jon Snow, ITN
Cameraman of the Year; Gerry Goad, BBC TV
Investigative Journalism; BBC Panorama for 'The Islamic Bomb'
Current Affairs; Thames TV for 'TV Eye; Gdansk'
Daily News Magazine; BBC North for 'Look North' and ATV for 'ATV Today'
Hard News; ITN for 'Relief of the Iranian Embassy Siege'
Regional News Story; HTV West for 'St Paul's Riot'
Judges Award; Nick Downie for 'Afghanistan - with the Rebels'

1981 TV reporter; Tim Sebastian, BBC TV News
Cameraman of the Year; Mahmoud Oskui, Visnews
Current Affairs International; Granada TV for World in Action 'These
Are my Children'
Home News; BBC TV News for 'Northern Ireland Guiney Funeral
and the Burning Soldiers'
Daily News Magazine; BBC North West for 'Look North West'
News International; ITN News for 'Guerilla Camp in El Salvador'
Current Affairs Home; ATV for 'Silent Majority'
Judges Award; Alastair Burnet

1982 TV reporter; Michael Nicholson
TV Cameraman of the Year; Bernard Hesketh, BBC TV News
News International; ITN News for 'El Salvador; Shoot out on
Polling Day'
Current Affairs Home; BBC Panorama 'Media and the Falklands'
Current Affairs International; Granada TV for World in Action 'The
Mystery Flight of 163'
Daily News Magazine; BBC South for 'South Today 19 Oct 1981'
Home News; ITN News for 'Canberra Homecoming'

1983 TV reporter; John Tusa, BBC TV
Cameraman of the Year; Mike Viney, BBC TV News
Daily News Magazine; TV South East, 'Coast to Coast'
Home News; BBC TV News 'The resignation of Cecil Parkinson'
Foreign News; David Smith, ITN for 'Beirut, the British Under Fire'
Home Current Affairs; TV Eye 'Here Comes Cruise'
International Current Affairs; Panorama 'Called to Account, how
Roberto Calvi died'
Special Commendation; Peter Hill and Martin Young, BBC TV
for 'Rough Justice'

1984 Reporter of the Year; Michael Buerk, BBC TV
Cameraman of the Year; Nigel Thomson, ITN
Regional Daily News; Yorkshire TV 'Calendar'
Regional Current Affairs; BBC Wales for 'The Drug Runner
Millionaires'
International News Story; BBC TV News and Visnews for 'Ethiopian
Famine'
News Story of the Year; BBC TV News for 'Brighton Bomb'
Home Current Affairs; World in Action for 'The Honourable
Member for Belfast West'
International Current Affairs; The Heart of the Matter 'A Journey of
Faith'
News Topical Feature; Channel 4 News for 'Shirebrook'
Judges Award; Robin Day

1985 Journalist of the Year; Ken Rees, ITN
 Cameraman of the Year; Sebastian Rich, ITN
 Regional News Magazine; BBC North East 'Look North'
 Regional Current Affairs; LWT London Programme for 'Southwark'
 Special Commendation; Yorkshire TV for 'Bradford City Football
 Ground'
 Topical News Feature; Channel 4 News, Jane Corbin for 'The
 Manchester Plane Crash'
 Home Current Affairs; BBC Brass Tacks for 'A Fair Degree of Force'
 International News Story; BBC TV News for 'Disaster in Columbia'
 International Current Affairs; Channel 4 for 'Maids and Madams'
 Home News; ITN News and BBC TV News for 'The Tottenham riots'
 Judges Award; Bernard Hesketh, BBC TV
 Special Commendation; YTV - OB Team Live coverage of the
 Bradford City Football Stadium Fire

1986 Journalist of the Year; John Suchet, ITN
 Cameraman of the Year; Mike Inglis, ITN
 Regional News Magazine; Granada Reports
 Regional Current Affairs; LWT, London Programme 'Death of a
 Black Hell's Angel'
 Home Current Affairs; BBC Panorama 'Stalker - Coincidence or
 Conspiracy?'
 International Current Affairs; BBC1 Everyman 'Jihad - Afghanistan's
 Holy War'
 Home News; ITN 'Evelyn Glenholmes - Britain's most wanted woman'
 International News; BBC TV News 'The Tripoli Air Raid'
 News Topical Feature; No Award
 Special Commendation; STV, David Glencorse
 Judges Award; Esther Rantzen

1987 TV Journalist of the Year; Desmond Hamill, ITN
 TV Cameraman of the Year; Philip Bye, ITN
 Regional News Magazine; BBC Scotland 'Reporting Scotland'
 Regional Current Affairs; BBC South and East (Norwich) 'East on Two
 - Scientology'
 Home Current Affairs; BBC Panorama 'Brent Schools Hard Left Rules'
 International Current Affairs; Channel 4 Dispatches 'Aids - The
 Unheard Voices'
 Home News; Channel 4 News 'Kings Cross Fire'
 International News; ITN 'Inside the Bourj Al-Barajneh Camps'
 News (Topical Feature); BBC News Night 'Aleutians'
 Judges Award; Charles Stewart and Malcolm Hirst
 Special Commendation; Tyne Tees 'Luke Casey'

The 1988 Awards were presented on 23 February 1989 at the Hilton Hotel
 and they have been presented there in each successive year.

- 1988 TV Journalist of the Year: Charles Wheeler BBC
 TV Cameraman of the Year: Eric Thirer - BBC
 Regional Daily News Magazine; BBC Midlands, 'Midlands Today'
 Regional Current Affairs; LWT London Programme 'The Wall of Silence'
 Home Current Affairs; Tyne Tees TV, 'Crying in the Dark'
 International Current Affairs; Yorkshire TV, '- Afghantsi'
 Home News; ITN, 'Soldiers Lynched'
 International News; BBC, 'Israel Mosque'
 News (Topical Feature); Channel 4 News, 'The Bush Tapes'
 Judges Award; Peter Sissons
 Special Commendation; BBC, 'Clapham Rail Crash' and ITN, 'Special Report, Lockerbie'
- 1989 TV Journalist of the Year; Paul Davies, ITN
 Cameraman of the Year; Ian Young, BBC
 Regional Daily News Magazine; TVS, 'Coast to Coast (South)'
 Regional Current Affairs; BBC South and East, 'Friday Report - Condition Critical'
 Current Affairs Home; BBC, 'Families at War: The Volunteer'
 Current Affairs International; BBC, 'Panorama: Tbilisi - Bloody Sunday'
 News Home; ITN, 'Kegworth Air Crash'
 News International; ITN, 'Bucharest' and BBC, 'Tiananmen Square'
 News (Topical Feature); Clark Productions for Channel 4, 'Hard News (Russell Harty)'
 Judges Award; Kate Adie
 Special Commendation; BBC North West and BBC North East for 'After Hillsborough'
- 1990 TV Journalist of the Year; John Simpson, BBC, and John Cole, BBC
 TV Cameraman of the Year; Eugene Campbell, ITN
 Regional Daily News Magazine; BBC Northern Ireland for 'Inside Ulster'
 Regional Current Affairs; BBC South West for 'Those in Peril'
 Current Affairs Home; BBC South West for 'Those in Peril'
 Current Affairs International; Cutting Edge for 'Island of Outcasts'
 News Home; BBC West Nine O'Clock News for 'Strangeways Siege'
 News International; BBC West, Nine O'Clock News for 'Romanian Report'
 News, Topical Feature; Channel 4 News for 'The Iraqi Weapons Link'
 Judges Award; Sir David Nicholas, CBE, Chairman ITN
- 1991 TV Journalist of the Year; Michael Nicholson, OBE, ITN
 TV Cameraman of the Year; Nigel Thomson, ITN
 Regional Daily News Magazine; TVS for 'Coast to Coast', South
 Regional Current Affairs; BBC Wales for Week in Week Out 'Asbestos'
 Current Affairs, Home; BBC Panorama 'The Max Factor'

Current Affairs, International; Brian Lapping Associates with the The Discovery Channel, BBC for 'The Second Russian Revolution - Coup'
News, Home; Channel 4 News for 'Orkney Satanic Abuse'
News, International; News at Ten, ITN for 'Flight from Saddam Hussein'
News, Topical Feature; Channel 4 News for 'The Secret City'
Judges Award; Mohamed Amin, OBE, Visnews
Special Commendations; Bill Hamilton and Bhasker Solanti, BBC for 'Albania: The Children's Tragedy', and Tony Belmont, BBC for 'The Shooting of Planning Officer Collinson'

1992 TV Journalist of the Year; Martin Bell OBE, BBC
TV Cameraman of the Year; Ian Robbie, ITN
Regional Daily News Magazine; Central for 'Central News West'
Regional Current Affairs; Yorkshire 'The Candidates'
Current Affairs, Home; BBC, Panorama 'Unsafe Convictions'
Current Affairs, International; October Films for Channel 4, Dispatches 'Mother Russia's Children'
News, Home; BBC Nine O'Clock News 'Black Wednesday'
News, International; BBC Nine O'Clock News 'Somalia' and ITN, News at Ten 'Discovery of the Serb Camps'
News, Topical Feature; No award
Project Award; Yorkshire, First Tuesday 'Cold Blood, The Massacre of East Timor'
Programme Award; BBC Nine O'Clock News Team 'The September Currency Crisis'
Production Award; Satellite engineers of ITN, Reuters and BBC
Judges Award; John O'Loan, Sky News
Special Commendations; Bill Hamilton and Bhasker Solanki for BBC 'Albania; The Children's Tragedy'; Tony Belmont for BBC, 'The shooting of Planning Officer Collinson'

Sports Coverage; BBC Sport 'Olympic Grandstand - Summer Olympics'
Sports News; ITN 'Olympic Drug Scandal'
Regional Sports; BBC North (Leeds) 'Close Up North - White Rose of Africa'

1993 TV Journalist of the Year; Tony Birtley, Freelance TV Cameraman of the Year; Eugene Campbell and Jon Steele, ITN
Regional Daily News Magazine; Meridian 'Meridian Tonight'
Regional Current Affairs; 'Midweek: When You Ran Me Down' Forum TV for HTV
Current Affairs, Home; 'Thatcher; the Downing Street Years' Fine Art Productions for BBC Television
Current Affairs, International; 'Panorama; The Norway Channel' BBC
News, Home; 'Channel 4 News; BNP Elections' ITN

News, International; 'News at Ten; Siege of Sukhumi' ITN Feature Award (formerly the project award); 'Frontline: Maggie O'Kane' Cinecontact for Channel 4 Television

News Event Award (formerly the Programme Award); 'Sky News: Bishopsgate Bomb and Ostend Tanker Fire' BSkyB

Production Award; 'Sign On; Newswatch', Tyne Tees Television Judges Award; BBC Northern Ireland

Sports coverage; 'On the Line; The Great Black Hope' BBC North

Sports News; 'Nine O' Clock News; I.O.C. Olympic Decision BBC Television

Regional Sports; 'The London Programme: Barnet FC' London Weekend Television

1994 TV Journalist of the Year; Fergal Keane, BBC

TV Camera Operator of the Year; Ian Robbie, Sky News

Regional Daily News Magazine; BBC Midlands 'East Midlands Today'

Regional Current Affairs; 'Spotlight; Cockfighting' BBC Northern Ireland

Current Affairs, Home; 'Dispatches: Getting Away with Rape' First Frame for Channel 4

Current Affairs, International; 'Panorama: Journey into Darkness' BBC

News, Home; 'News at Ten: Baby Abbie' ITN/Central

News, International; 'BBC Breakfast News: China Prisoners, Sue Lloyd Roberts' BBC

Feature Award; No award

News Event Award; 'Coverage of the Death of John Smith' ITN

Production Award; No award

Judges Award; Peter Taylor

Special Commendations; 'Algeira's Hidden War, Assignment' BBC2

Sports Coverage; 'Cutting Edge; Graham Taylor; An Impossible Job', Chrysalis Sport for Channel Four

Sports News; 'Channel 4 News; Andy Norman' ITN

Regional Sports; 'Coca Cola International North West 200' Ulster TV

Sports Presenter; Desmond Lynam

Judges Award (Sport); Richie Benaud

1995 TV Journalist of the Year; Martin Bashir, BBC

TV Camera Operator of the Year; Fred Scott, BBC

Regional Daily News Magazine; Central Broadcasting 'Central News South'

Regional Current Affairs; 'Taro Naw - Ken Jones' BBC Wales for S4C

Current Affairs Home; 'Dispatches: Torture Trail' TVF Productions for Channel Four
Current Affairs International; 'The Dying Rooms' Lauderdale for Channel Four
News Home; 'Newsnight; Scott Report' BBC
News International; 'The Fall of Grozny' ITN
Feature Award; No Award
News Event Award; 'Rabin's Assassination' BBC
Production Award; 'Undercover Britain' Channel Four
Interview of the Year; 'Panorama; Interview with HRH The Princess of Wales' BBC
Judges Award; Brian Lapping and Norma Percy
Special Commendations; 'Panorama, 'The Story of Child B' BBC and 'Dispatches; War Crimes File' Channel Four
Young Journalist of the Year; Cary Johnston, Meridian

Sports Coverage; 'Super Sunday' Sky Sports
Sports News; BBC 'Nine O'Clock News, England fans riot in Dublin'
Regional Sports; 'Rugby League, A Northern Religion' Yorkshire
Sports Coverage; 'Super Sunday' Sky Sports
Sports Documentary; BBC Sport 'Ayrton Senna'
Sports Presenter; 'Steve Ryder'
Judges' Award (Sport); David Coleman

1996 TV Journalist of the Year; Colin Baker, ITN
Technician of the Year; Darren Conway, BBC
Regional Daily News Magazine; 'North East Tonight' Channel 3 North East & Tyne Tees TV
Regional Current Affairs; 'Frontline Scotland; Open to Abuse' BBC Scotland
Current Affairs Home; 'World in Action; The Untouchables and Waynes World' Granada T V
Current Affairs International; 'Newsnight; Afghanistan' BBC
News Home; 'ITN News on ITV; Dunblane' ITV
News International; 'Israel Bombs the West Bank' ITN News on ITV
News Event Award; 'Dunblane' ITN News on ITV
Production Award; 'Scot of the Arms Antics' Vera, Dennis Wolf and Fulcrum Productions for Channel Four
Interview of the Year; 'Newsnight; Neil Hamilton' BBC
Judges Award; Charles Wheeler
Young Journalist of the Year; Donal McIntyre, Granada

Sports Coverage; 'European Football Championships' BBC
Sports News; 'Channel Four News; Olympic Money', ITN
Regional Sports; '24 Hours; Barry's Blues' Central TV
Sports Documentary; 'Dickie Bird; A Rare Species', BBC
Sports Presenter; Andy Gray, Sky Sport
Judges Award (Sport); Peter O'Sullivan

- 1997 TV Journalist of the Year; Dennis Murray, BBC
 Technician of the Year; Alan Thompson, ITN News on ITV
 Regional Daily News Magazine; BBC Midlands Today, BBC
 Birmingham
 Regional Current Affairs; 'Meridian Focus - Murky Waters' Meridian
 Broadcasting
 Current Affairs Home; 'Dispatches - Secret of the Gaul' Anglia TV for
 Channel Four Television
 Current Affairs International; Panorama Valentina's Story, BBC and
 Correspondent Getting Away with Murder, BBC
 News Home; Channel four News - Bloody Sunday, ITN News for
 Channel four Television
 News International; News at Ten - Plight of Romania's Children, ITN
 News on ITV
 News Event Award; Death of Diana Princess of Wales, ITN News on
 ITV and The Death of Diana, BBC and Diana's Death and
 Funeral, Sky News
 Production Award; Channel 5 News, ITN News for Channel 5
- Interview of the Year; Jeremy Paxman Newsnight 'Michael Howard',
 BBC
 Judges Award; Peter Snow
 Young Journalist of the Year; Glenn Campbell, London News Network
- Sports Commentator; Ewen Murray and Bruce Critchley
 Live Sports Coverage; British Grand Prix 1997 - Silverstone MACH I for
 ITV Network
 Sports News; Round the World Yacht Race, ITN News on ITV
 Sports News, Regional; Kevin Kegan's Resignation, BBC North East
 and Cumbria
 Sports Documentary; Equinox - Losing It, a Union Pictures Production
 for Channel Four Television
 Sports Documentary Regional; 24 Hours: Losers Limited, Central
 Broadcasting for Carlton Television
 Sports Presenter; Jim Rosenthal MACH I/ISN for ITV Network
 Judges Award (Sport); Brian Moore
- 1998 TV Journalist of the Year; David Loyn, BBC
 Technician of the Year; Nikki Milliard, BBC News
 Regional Daily News Magazine; London Tonight, London News
 Network for Carlton TV
 Regional Current Affairs; Frontline Scotland, The Ghost of Piper Alpha,
 A TV6 production for BBC Scotland

Current Affairs Home; Dispatches - Inside the ALF, David Monaghan Productions for Channel 4
Current Affairs International; Correspondent Special: The Serb's Last Stand, BBC News
News Home; GMTV: Drumcree: Portadown Divided GMTV/Reuters News International; Nine O'Clock News, The Massacre at Drenica, BBC News
News Event Award; Good Friday Agreement, BBC News
Production Award; Live Broadcasts from the Gulf, BBC News
Resources Location Facilities

Interview of the Year; Dermot Murnaghan Lunchtime News (Peter Mandelson), ITN News on ITV
Judges Award; World in Action, Granada TV
Young Journalist of the Year; Peter Lane, Channel 5
Special Journalism; Just Television, Channel 4
Programme of the Year; News at Ten, ITN News on ITV

Sports Commentator; Clive Tyldesley, ITV Sport
Live Outside Broadcast Coverage of the Year; The first Division Play Off, Sky Sports
Sports News; News at Ten, World Cup Trouble, ITN News on ITV
Sports News, Regional; Meridian Tonight, Meridian Broadcasting
Sports Documentary; the Man Who Jumped to Earth, BBC Wales for BBC1
Sports Documentary, Regional; Bred for the Red: Home Truths , BBC Northern Ireland
Regional Sports Programme of the Year Actuality; Extreme, WestCountry Television
Sports Pundit; Martin Brindle, Mach 1 for ITV Sport
Regional Presenter or Commentator; Hazel Irvine, BBC Scotland
Newcomer; Guy Mowbray, Eurosport
Programme of the Year Actuality; Goodwood Historic Racing, Meridian Broadcasting
Sports Programme of the Year Actuality; World Cup 1998: Argentinian v England, Central/ISN for ITV Sport
Sports Programme of the Year Entertainment: A Question of Sport, BBC Production for BBC1
Sports Innovation: Cheltenham WireCam, Channel 4
TV Sports Award of the Year; Sky Sports Football Production Team
Sports Presenter; Des Lynam, BBC Sport
Judges Award (Sport); Jimmy Hill

1999 Television Journalist of the Year: John Simpson
Television Technician of the Year; Miguel Gil
Regional Daily News Magazine; 'Look North' BBC North East and Cumbria
Regional Current Affairs; 'Soho Bombing - London Tonight Special

Current Affairs Award - Home; 'Why Stephen? - Black Britain Special', BBC News
Current Affairs Award - International; 'Prime Suspects - Dispatches', Hardcash for Channel Four Television
News Award - Home; 'Paddington Crash and its Causes - Channel 4 News
News Award - International; 'Dili Indonesia - Nine O'Clock News' BBC News
News Event Award; 'Kosovo Liberation Day' Sky News
Production Award; 'Channel 4 News' ITN for Channel Four Television

Interviewer of the Year; Tim Sebastian, BBC News
Judges Award; Michael Brunson, ITN
Young Journalist of the Year; Matthew Price, BBC Newsround
Specialist Journalism; Susan Watts, BBC News
Programme of the Year; 'The Prime Suspects - Tonight with Trevor McDonald, Granada Television

Sports Commentator; Peter Alliss, BBC Sport
Live Outside Broadcast of the Year; 'Test Cricket' A Sunset & Vine Production for Channel Four Television
Sports News; 'Olympic Corruption Channel 4 News' ITN/Atlantic Television for Channel 4 News
Regional Sports News; Dougie Walker - Reporting Scotland, BBC Scotland Sport
Sports Documentary; 'Clash of the Titans: Benn v Eubank' BBC Television
Regional Sports Documentary; 'Working Class Hero - Neil Jenkins', BBC Wales
Regional Sports Programme of the Year - Entertainment; 'Offside', BBC Scotland Sport
Regional Sports Programme of the Year - Actuality; 'Friday SportsScene', BBC Scotland Sport
Sports Pundit; Martin Brundle, Chrysalis Sport/United Productions for ITV
Regional Sports Presenter or Commentator; Jonathan Wills, London News Network
Sports Programme of the Year - Entertainment; 'Sports Personality of the Century' BBC Sport
Sports Programme of the Year - Actuality; 'Scotland v England' Sky Sports
Sports Innovation; Sky Sports Active/Interactive Football, Sky Sports
Television Sports Award of the Year; Test Cricket, A Sunset & Vine Production for Channel Four Television
Sports Presenter; Jim Rosenthal, ISN/Carlton/MACH1 for ITV
Television Image of the Year; F1 British Grand Prix Live - Michael Schumacher Crash, Chrysalis Sport/United Productions for ITV
Judges Award; Bill McLaren

2000 Television Journalist of the Year; John Ware
 Television Technician of the Year; Andy Rex
 Regional Daily News Magazine; 'Scotland Today', Scottish Television
 Regional Current Affairs; 'Life and Death of an IRA Quartermaster: Spotlight', BBC Northern Ireland
 Current Affairs Award - Home; 'Who bombed Omagh? - Panorama', BBC One
 Current Affairs Award - International; 'Licence to kill - Correspondent', BBC Two
 News Award - Home; 'What caused Hatfield? - Channel 4 News', ITN for Channel Four Television
 News Award - International; 'Zimbabwe Farm - BBC News at Nine O'Clock', BBC News for BBC One
 News Event Award; 'Belgrade Revolution' BBC News 24, BBC
 Production Award; 'Photo Journalism - Channel 4 News', ITN for Channel Four Television

Interviewer of the Year; Tim Sebastian, BBC News 24
 Judges Award; Peter Taylor
 Young Journalist of the Year; Nicola Pearson, BBC
 Specialist Journalism; Nicholas Glass, ITN for Channel Four Television
 Programme of the Year; 'Who Bombed Omagh? - Panorama' BBC One

Sports Commentator; Clive Tyldesley, ISN/Carlton for ITV Sport
 Sports Presenter: mark Nicholas, Sunset + Vine for Channel 4 Television
 Sports Pundit: Alan Hansen, BBC Sport
 Live Outside Broadcast of the Year; 'Sydney Olympic Games: Men's Coxless Fours 'Redgrave Day'", BBC Sport
 Sports News; 'Football Violence' ITV Evening News, ITN for ITV
 Sports Documentary; 'Football Stories: Men in Black', A Scottish Television Production for Channel Four Television
 Regional Sports Documentary; 'Chester City - An American Dream', Granada Television
 Regional Sports Programme of the Year - Entertainment; 'Rugby League Raw', Yorkshire Television
 Regional Sports Programme of the Year - Actuality; 'Slam XXL' Yorkshire Tyne-Tees Television
 Regional Sports Presenter or Commentator; Alistair Mann, Granada Television
 Sports Programme of the Year - Actuality; 'Sydney Olympic Games; Men's Coxless Fours: 'Redgrave Day'', BBC Sport
 Sports Programme of the Year - Entertainment; 'A Question of Sport', BBC Manchester for BBC One
 Creative Sports Sequence of the Year; 'Review of the Domestic Football Season - Sports Personality of the Year', BBC Sport
 Lifetime Achievement Award; Murray Walker, OBE
 Judges' Award; BBC Coverage; Sydney Olympic Games 2000 Gold Medal; John Bromley OBE

2001

Television Journalist of the Year; Saira Shah
Camera Operator of the Year; Malcolm Hicks for Channel 4 News
Regional Daily News Magazine; HTV News (Wales), HTV Wales
Regional Current Affairs; Close Up – Forever Fifteen, BBC South West
Current Affairs – Home; Panorama – Jeffrey Archer: A Life of Lies,
BBC1
Current Affairs – International; Dispatches – Beneath the Veil,
Hardcash productions for Channel 4 Television in association with CNN

News – Home; BBC Weekend News – Oldham Riots, BBC1
News – International; BBC Ten O’Clock News – March into Kabul,
BBC1
News Event; BBC news – The Fall of Kabul, BBC News for BBC1
Innovation; CNN – The Satellite Video Phone, CNN International

Presenter of the Year; Jeremy Paxman, BBC
Young Journalist of the Year; Tim Samuels, BBC London
Specialist Journalism; Andrew Marr, BBC Ten O’Clock News, BBC1
Programme of the Year; Dispatches: Beneath the Veil, Hardcash
Productions for Channel 4 Television in Association with CNN
Judges Award; Adam Boulton, Sky News
News Channel of the Year; Sky News, Sky News for BskyB
Special Award; Mike Neville and APTN

Sports Commentator: Jim McGrath, BBC Sport
Sports Presenter: sue Barker, BBC Sport
Sports Pundit: John McEnroe, BBC Sport
Sports News Reporter: Gabriel Clarke, ISN/Carlton for ITV Sport
Live Outside Broadcast Coverage of the Year: Wimbledon
Championships – Men’s finals: Rafter v Ivanisevic, BBC Sport
Sports Documentary: Black Britain fighting Back – the Michael Watson
Story, BBC2
Sports Programme of the Year: Mark Bolton, Carlton Television
Creative Sports Sequence of the Year: Beckham’s Eye – Sports
Personality of the Year, BBC Sport
Sports Innovation: The Hawk-Eye System (Channel 4 Cricket), sunset
+ Vine for Channel 4 Television
Sports Show or Series: The Morning Line, Highflyer Productions for
Channel 4 Racing
Regional Sports documentary: Scott Gibbs – Out on His Own, BBC
Sport Wales
Regional Sports Programme of the Year – Actuality: Y Club Rygbi,
BBC Sport Wales
Regional Sports Programme of the Year – Entertainment: Offside,
Comedy Unit for BBC Scotland

Regional Sports Presenter or Commentator: Mark Bolton, Carlton
Television
Lifetime Achievement Award: Reg Gutteridge OBE and Harry
Carpenter OBE
Judges Award: Roger Philcox

CRAFT & DESIGN AWARDS

Make-up Design

- 1987 Dorka Nieradzic, BBC for 'A Perfect Spy'
1988 Shaunna Harrison, BBC for 'Tumbledown'
1989 Christine Walmesley-Cotham, BBC for 'The Ginger Tree'
1990 Jean Speak, BBC for 'Happy Feet' and Glenda Wood, Granada for 'Stars in their Eyes'
1991 Dorka Nieradzic for 'Ashenden' BBC
1992 Drama - Ann Humphreys 'Mr Wroe's Virgins' (BBC North)
Non-drama - Sallie Jaye 'French and Saunders' (BBC)
1993/4 Drama - Helen King 'Cracker' (Granada)
Non-drama - Vivien Riley 'If You See God Tell Him' (BBC)
1995 Drama - Sue Milton 'Band of Gold' Granada
Non-drama - Glenda Wood 'Stars in their Eyes' Granada
1996 Drama - Deanne Turner 'A Royal Scandal' BBC
Non-drama Glenda Woods 'Stars in Their Eyes'
1997 Drama - Caroline Noble 'Brazen Hussies'
Other - Eve Wignall 'Stanley Baxter in Reel Terms' Mentorn Films for Channel Four Television
1998 Jean Speak 'Tom Jones', BBC Production for BBC1
1998/99 Drama - Ann Humphreys for 'Girls Night' Granada Film
Non-Drama - Helen Barrett for 'The Greatest Rory Ever Told' Made by Vera for Channel 4 Television
1999/00 Drama - Lisa Westcott for 'Wives and Daughters' BBC Drama for BBC ONE
Make Up Design - Entertainment & Non-Drama - Heather Squire for 'Alistair McGowan's Big Impression' Vera for BBC ONE
2000/01 Drama - Annie Oldham, 'Sword of Honour', Talkback Productions for Channel 4 Television
Entertainment & Non-Drama – Vanessa White 'Human Remains – series A' Baby Cow Productions for BBC2

Costume Design

- 1987 Anna Buruma, BBC for 'Cariani and the Courtesans'
1988 June Cashman, YTV for 'A Day in Summer'
1989 Maggie Chappelhow, BBC Bristol for 'Maid Marian and Her Merry Men'
1990 Myra Cowell, Thames for 'Una Stravaganza dei Medici' (awarded posthumously)
1991 Judy Peperrdine for 'Performance; Absolute Hell' BBC and Maggie Chappelhow for Archer's Goon
1992 Drama - Sarah Lubel 'A Little Bit of Lippy' (BBC)
Non-drama - Anna Stublely 'Victoria Wood's All Day Breakfast'
1993/4 Drama - Jill Taylor 'In the Cold Light of Day' (BBC)
Non-drama Ros Little 'KYTV' (BBC)
1995 Drama - Alexandra Byrne 'Persuasion' BBC

Non-drama - Annie Hardinge 'Oliver!!' BBC
 1996 Drama; Les Lansdown 'Great Moments in Aviation' BBC
 Non-drama; Sarah Burns 'French and Saunders' BBC
 1997 Drama; Les Lansdown 'Plotlands' Wall to Wall for BBC
 1998 Joey Attawia 'Peggy Su!' A Deco Films and Television
 Production for BBC2
 1998/99 Drama; Susannah Buxton for 'Shooting the Past' A Talkback
 Production for BBC TWO
 1999/00 Drama - James Keast for 'Warriors', BBC Films in association
 with Deep Indigo Productions for BBC ONE
 Entertainment & Non-Drama - Yves Barre 'The League of
 Gentleman' BBC Entertainment for BBC TWO
 2000/01 Drama – Barbara Kidd 'The Life and Adventures of Nicholas
 Nickleby' Company Pictures for ITV
 Entertainment and Non-Drama – Fiona Chilcott 'Human Remains –
 Series A' Baby Cow Productions for BBC2

Visual Effects – Digital

2000/01 Derek Wentworth and Steve Cooper 'Space' BBC Science for BBC1

Visual Effects – Special

1988 No award
 1989 Peter Wragg, BBC2 for 'Red Dwarf III'
 1990 Tom Harris (Any Effects for 'London's Burning'
 1991 Peter Wragg and the Visual Effects Team for 'Red Dwarf V'
 (Grant Taylor for BBC North)
 1992 Malcolm James 'The Return of The Psammead' (BBC)
 A special award was made to Colin Gorry and Richard Dale
 'QED: Tokyo Earthquake' (BBC)
 1993/4 No award
 1995 No award
 1996 Tim Webber 'Gulliver's Travels' Framestore for Jim Henson
 Productions for Channel Four
 1997 Tom Harris 'London's Burning' Any Effects for LWT
 1998 Tim Goodchild, David Barlow, Tim Shepherd and Steve Bowman
 'The Human Body', BBC Production for BBC1
 1999/00 Framestore for 'Alice in Wonderland' Hallmark Entertainment
 in association with NBC for Channel Four Television
 2000/01 Colin Gorry 'Lorna Doone' BBC Resources for BBC Drama for
 BBC1

Art Director

2000/01 Rachel Pierce, 'the Royle Family' Granada Production for BBC1

Production Design

- 1988 Nick King, Granada for 'How to be Cool', and Bruce Macadie, BBC for 'No. 27'
- 1989 Oliver Bayldon, BBC for 'Never Come Back'
- 1990 Simon Jago, TVS for 'Art Attack', and Jane Martin, Euston Films for 'Selling Hitler'
- 1991 Stephen Fineren for 'Angels' Granada and Chris Webster for 'Tomorrow's World' BBC
- 1992 Sophie Becher 'The Borrowers' (working title for BBC Television)
- 1993/4 Drama - Bruce Macadie 'Hard Times' (BBC/WGBH Boston)
Non-drama - Bruce McLean 'The Empress of Newfoundland' (After Image for Channel 4 Television)
- 1995 Drama: William Dudley (assisted by Brian Sykes) 'Persuasion' BBC
Non-drama - Christopher George 'Don't Forget Your Toothbrush' Ginger Productions for Channel Four
- 1996 Drama; Roger Hall 'Gulliver's Travels' Jim Henson Productions for Channel Four
Non-drama; Phil Lewis and Tricia Budd 'A Close Shave' Aardman Animations for BBC
- 1997 Drama; Sarah Greenwood for 'The Tenant of Wildfell Hall' a BBC production in association with Canadian Broadcasting Corporation and WGBH Boston
Non-drama; Shaun Moore 'Megamaths' BBC
- 1998 Drama: Malcolm Thornton 'Our Mutual Friend' BBC Production for BBC1
Non-drama; Nick King 'Stars in Their Eyes' Granada Television
- 1998/99 Drama; Alice Normington for 'Great Expectations' A BBC/WGBH Boston Co-production for BBC TWO
Entertainment & Non-Drama; Simon Jago 'Channel 4 News' Jago Design for Channel 4 Television
- 1999/00 Drama; Christopher Hobbs for 'Gormenghast' BBC Drama for BBC TWO
Entertainment & Non-Drama; Greville Horner for 'League of Gentlemen' BBC Entertainment for BBC TWO
- 2000/01 Drama; Ben Scott 'Sword of Honour' Talkback for Channel 4 Television
Entertainment and Non-Drama – Colin Piggot 'Big Brother 2' Bazal (Endemol UK) for Channel 4 Television

Graphics Design in Print

1992 Tony Whetton and Tim Cordell 'The Big Breakfast (BMP4 for Channel 4)

Graphic Design; Programme Content Sequences

- 1988 Matt Forrest, Snapper MGMT for Channel 4 for 'Wired', and Bob English, English Markell Pockett for Channel 4 for 'Opinions'
- 1989 Graham McCallum, ITV for 'Snooker', and Lucy Blakstad, BBC1 for 'Spring/Summer BBC1'
- 1990 Bernard Heyes, BBC for 'Abroad in Britain', and Keith Haynes, BBC for 'The Late Show', and Brian Eley, Karl Mooney, CAL for 'White Noise'
- 1991 Patrick Bedeau and Matthias Wiessler for 'Election '92' BBC News and Current Affairs, and John Kennedy 'MKD for DEA' BBC
- 1992 Three winners - Jason Fisher Jones 'Hypnosis' (English and Pockett for Blip TV for Channel 4); Glenn Carwithen 'Tapping Campaign' (Brewers for Channel 4); Sandi Anderson and Clyde Lawson 'Edinburgh Nights' (BBC Scotland)
- 1996 Andy Royston O'Connor 'Newsround', BBC
- 1997 Mike Afford and Ceri Kashita 'General Election' BBC
- 1998 Tim Goodchild & David Haith 'The Human Body', BBC Production for BBC1
- 1998/99 Sarah Grigg, Howard Jones & Marlon Griffin 'Supernatural' John Downer Productions for BBC ONE
- 1999/00 Rob Hifle, Alan Short & Stefan Marjoram for 'Predators', BBC Natural History Unit/Burrell Durrant Hifle for BBC ONE
- 2000/01 Steve Burrell, Alan Short and Paul Greer 'Venom' Burrell Durrant Hifle for Wildvision BBC Bristol for BBC1

Graphic Design Channel Idents (Trails & packaging from 1999)

- 1993/4 Iain Greenway and Jane Fielder 'Christmas on BBC2' (BBC)
- 1995 Jane Walker and Paula Williams 'Christmas on BBC2', BBC
- 1996 Luis Cook 'Channel Four Stings' Aardman Animation for Channel Four
- 1997 Andy Godden 'Bravo Idents' Red Pepper Film Company for Bravo
- 1998 Martin Lambie-Nairn & Jason Keeley, BBC ONE, Lambie Nairn for BBC1
- 1998/99 Jane Wyatt & Sean de Sparengo, 'Christmas on BBC TWO', BBC TWO
- 1999/00 Simon Pullinger 'Don't Mention the Score' Television Department for Ondigital

2000/01 Steve Cope 'Sin Bin' BBC MediaArc for BBC Choice

Graphic Design; Content

- 1993/4 Steve Burrell, Penny Delmon, Steve Bonnett and Keith Haynes, 'Poems on the Box' (BBC Bristol)
1995 Steve Burrell and Matt Carter 'Watch Out' Burrell Durrant Hifle for BBC
1996 No Award

Graphic Design; Titles

- 1993/4 John Durrant and Rob Hifle 'Baby It's You' (BBC Bristol Graphics for Wall to Wall Television for Channel 4 Television)
1995 John Kennedy 'Reputations' McCallum Kennedy D'Auria for BBC
1996 John Durrant 'Oldie TV' Burrell Durrant Hifle for BBC
1997 Steve Burrell 'Bully' Burrell Durant Hifle for BBC
1998/99 Paul Baguley 'Mad for It' Carlton Television
1999/00 Garth Jennings & Dan Mazer for 'Ali G', Hammer & Tongs/Talkback Productions for Channel Four Television
2000/01 John Durrant 'A Very British Murder' Burrell Durrant Hifle for Independent Film and Video, Channel 4 Television

Tape and Film Editing

- 1993/4 Drama - Oral Norrie Ottey 'Cracker: To Say I Love You' (Granada Television)
Non-drama - Dick Donnelly 'News at Ten - Rwanda' (ITN)
1995 Drama - Peter Hayes and Elen Pierce Lewis 'Cardiac Arrest' BBC Scotland and World Productions
Non-drama - Graham Shrimpton 'True Stories: The Betrayed' October Films for Channel Four
1996 Drama; Edward Mansell 'Cracker; Brotherly Love' Granada Television
Non-drama; Graham Shrimpton 'True Stories; Crime of the Wolf', Yorkshire Television for Channel Four
1997 Drama; Chris Gill and Sue Wyatt 'Touching Evil', United Film and TV Production for Anglia
Non-drama; Stuart Briggs 'Modern Times - Mange Tout' BBC
1998 Drama; Sue Wyatt 'Bumping the Odds' A Wall to Wall Production in association with Halycon Productions for BBC Scotland for BBC2
Entertainment & Situation Comedy: Pete Drinkwater 'Alexei Sayle's Merry-Go-Round' BBC Production for BBC2
1998/99 Drama; Beverley Mills 'Dalziel and Pascoe - Bones and Silence' BBC ONE

Entertainment & Situation Comedy; Tony Cranstoun 'The Royle Family' Granada Television for BBC TWO
 Documentary/Factual; Kim Horton for 'Malcolm & Barbara - A love story' Granada Television
 1999/00 Drama - Philip Kloss 'David Copperfield' BBC Drama for BBC ONE
 Documentary and Factual - Dave King 'A Wedding in the Family' United Productions for Channel Four Television
 2000/01 Drama – Barney pilling 'As If – Series 1, episode 4' Carnival films for Channel 4 Television
 Documentary and Factual – Martin Cooper 'Japanese Suicide' Mentorn Barraclough Carey for Channel 4 Television

Lighting

1993/4 Arthur Wooster 'Sharpe's Company' (A Sharpe Film Production for Central Films)
 1995 Drama - Daf Hobson 'Bramwell' Whitby Davison Productions for Carlton UK
 Non-drama - Tom Bardsley 'Stars in Their Eyes' Granada
 1996 Drama; Nic Knowland 'The Final Passage' Passage Productions for Channel Four
 1997 Drama; Sean van Hales 'Cruel Train' BBC
 Non-drama; Peter Morgan 'Red Dwarf' Grant Naylor for BBC

Lighting, Photography & Camera – Photography

1998 Drama; Richard Greatrex BSC 'The Woman in White' A BBC/Carlton Production in association with WGBH/Boston for BBC
 Documentary/Factual; Chris Hartley, David Barlow, Tim Shepherd & Rob Franklin 'The Human Body', BBC Production for BBC1
 1998/99 Drama; David Odd for 'Great Expectations A BBC/WGBH Boston co-production for BBC TWO
 Documentary/Factual and Non-Drama Production; Jacek Petrycki 'Kosovo - The Valley' Mentorn Barraclough Carey for Channel 4 Television
 1999/00 Drama; Gavin Finney for 'Gormenghast' BBC Drama for BBC TWO
 Documentary & Factual and Non-Drama Productions; Sorius Samura for 'Out of Africa' An Insight News Production for Channel Four Television
 2000/01 Drama – Julian Court 'Men Only' world for Channel 4 Television

Documentary/Factual – James Miller 'Beneath the Veil'
Hardcash Productions for Channel 4 Television
Multicamera Work – Balbir tikari, Madhurita Negi, Patrick Mark,
Mike Yorke, Brett Turnbull, Graham Day and Surinder Puri 'Kumbh
Mela' Rex Mundi for Channel 4 Television

Multicamera Work

1998 Gerry Tivers 'Later with Jools Holland', BBC Production for BBC2
1998/99 Gladiators Camera Team, London Weekend Television
1999/00 Michael Lingard & Simon Staffurth for 'Big Brother' Bazal
Productions for Channel Four Television

Lighting for Multicamera

1998 Christopher Kempton 'One Foot in the Grave: Endgame' Bbc
Production for BBC1
1998/99 Bernie Davis 'Masterworks - Vaughan Williams' BBC TWO
1999/00 Tom Kinane & Alan Fawcus for 'SM:TV Live/CD:UK', Blaze
TV for ITV
2000/01 Chris Owen and Tom Kinane 'SM:TV Live/CD:UK' Blaze
Television for ITV

Camera

1993/4 Peter Goldring 'Trafford Tanzi' (BBC)
1995 Drama & Entertainment: Jim Peters 'Doctor Finlay' Scottish
Television
Documentary & Factual: Colin Fox 'Screaming Reels' Kudos
Productions for Channel Four
1996 Drama & Entertainment; Howard Atherton 'Gulliver's Travels'
Jim Henson Productions for Channel Four
Documentary, Factual, Arts and Music; Rod Clarke and Kevin
Flay 'Alien Empire: Hardware' BBC
1997 Drama, Entertainment and Events; Daf Hobson 'The Tenant of
Wildfell Hall' A BBC production in association with the Canadian
Broadcast Corporation & WGBH Boston
Documentary and Factual Programmes, Arts and Music;
Andrew Muggleton 'Travelog - Marrakesh' Domaine Productions
for Channel Four TV
1998 Steve Burrell 'Storyville' Burrell Durrant Hifle for BBC

Sound

1993/4 John Whitworth, Andy Wyatt, Phil Smith, Anthony Cooper,
John Rutherford and John Thomas 'Cracker': Mad Woman in
the Attic' (Granada Television)

- 1995 Drama - Nick Steer, John Whitworth, John Senior & John Rutherford 'Prime Suspect: Inner Circles' Granada
 Non-drama - Graham Haines, Barrie Hawes, Dave Hill, Rim Davies, Tim Adamson 'VE Day 50th Anniversary' BBC
- 1996 Drama; Phil Smith, John Rutherford, John Senior, John Whitworth & Martin Beresford 'Some Kind of Life', Granada Television
 Non-drama; Adrian Rhodes and Paul Hamblin 'A Close Shave' Aardman Animations for BBC
- 1997 Drama; Maurice Hillier 'No Child of Mine', Stonehenge Films in association with United Film and TV Productions for Meridian Broadcasting
 Any other programme; Steve Phillips 'True Stories - in search of Lawrence', Fulcrum productions for Channel Four Television
- 1998 Colin Solloway & Nigel Abbott, Casualty: The Golden Hour, BBC Productions for BBC1
- 1998/99 Drama; Richard Manton 'Great Expectations' A BBC/WGBH Boston Co-Production for BBC TWO
 Entertainment & Non-Drama; Patrick Boland 'Kosovo - The Valley' Menton Barraclough Carey for Channel 4 Television
- 1999/00 Drama – Maurice Hillier, Danny Longhurst, Graham Headicar and David Old 'Warriors' BBC Films in Association with Deep indigo for BBC1
 Entertainment & Non-Drama Productions; Tim Summerhaye & John Middleton for 'Figaro Live', Fleetwood for BBC Classical Music for BBC TWO
- 2000/01 Drama – Nick Steer, John Rutherford, Jack Dardis and Andy Wyatt 'Cold Feet – Series 3' Granada Television for ITV
 Entertainment and Non-Drama Productions – Peter Eason, Craig Butters and Cliff Jones 'Hell in the Pacific' Carlton Television for Channel 4

Original Title Music

- 1996 Zbigniew Preisner 'People's Century' Zbigniew Preisner Productions for BBC
- 1997 Howard Goodall 'Howard Goodall's Organ Works' Tiger Aspect Productions for Channel Four Television
- 1998 John Harle, Silent Witness, BBC Production for BBC1
- 1998/99 Hal Lindes, 'Reckless - The Movie' Granada Television and AKA
- 1999/00 Joby Talbot 'The League of Gentleman' BBC Entertainment for BBC TWO
- 2000/01 Brian Bennett 'Murder in Mind', Brian Bennett Music/Bucks Music for Paul Knight Productions for BBC1

Original Score

1996 Dashiell Rae 'Yn Gymsyg Oll I Gyd' HTV for S4C
1997 Richard Mitchell 'The Tenant of Wildfell Hall', a BBC production in association with the Canadian Broadcasting Corporation and WGBH Boston
1998 John Lunn, Getting Hurt, BBC Production for BBC2
1998/99 Murray Gold 'Queer as Folk' Red Productions for Channel 4 Television
1999/00 Debbie Wiseman for 'Warriors', Hallmark Entertainment in association with NBC for Channel Four Television
2000/01 Nina Humphreys 'Sword of Honour' Talkback Productions for Channel 4 Television

Team Award

1991 The Casualty Design Team, BBC and The Clarissa Design Team, BBC
1992 'Lipstick on Your Collar' (Whistling Gypsy Productions for Channel 4)
1993/4 'The Buddha of Suburbia' (BBC)
1995 'Persuasion' BBC
1996 'Gladiators' LWT
1997 '5 News' ITN for Channel 5
1998 'Our Mutual Friend' BBC Production for BBC1
1998/99 'Masterworks - Six Pieces of Britain', BBC TWO
1999/00 Richard Hopkins, Ruth Wrigley & Conrad Gteen for 'Big Brother' Bazal Productions for Channel Four Television
2000/01 Design Team 'Doctors – The Waiting Game', BBC Drama for BBC1

Judges Award

1992 Quantel Paintbox
1993/4 Ken Morse
1995 Martin Lambie Nairn
1996 Nick Park and Aardman Animation
1997 Channel 5 Branding
1998 BBC Natural History Unit
1998/99 Cosgrove Hall Films
1999/00 Framestore
2000/01 General Election Team, BBC

Craft and Design Innovation

1997 Chris Terrill 'Soho Stories'
1998 'The Human Body', BBC Production for BBC1

1998/99 John Downer, Mark Brownlow, Rod Clarke, Steve Downer,
Sarah Grigg, James Honeyborne, Howard Jones, Susan
MacMillan & Tim MacMillan

1999/00 Mike Milne and Jez Harris 'Walking With Dinosaurs' BBC
Science for BBC ONE

2000/01 Production and Graphics Team 'Space' BBC Science for
BBC1

Picture Manipulation

1999/00 Phil Moss, Gerry Gedge, Steve Moore & Maggie Choyce' for
'The Second World War in Colour' A TWI/Carlton Co-Production
for ITV

Lifetime Achievement Award

1999/00 Edward Roberts

2000/01 Peter Jackson

COMMERCIAL AWARDS

Best Television Campaign (3+ Commercials)

- 1991 Tesco Price Promotion; Agency - Lowe Howard-Spink ;
Production Companies - Ian Single Film Co, Puppetoon
Productions, The Annex and Barrie Joll Associates; Client -
Tesco
- 1992 'Racecourse/Customs/Sausages' Product; Red Rock Cider,
Agency CGT, Production Company; Limelight, Client; the
Taunton Cider Company
- 1993/4 'Steady Can/Oysters/Film Director/Strike'
Product: Tooheys, Agency: Bartle Bogle Hegarty,
Production Company : RSA, Client The Whitbread Beer
Company

Best Use of Visual Effects

- 1991 Second Year Running; Agency - Lowe Howard Spink; Production
Company - Paul Weiland Film Company; Client - Reebok UK
- 1992 'Morph and Griff' BBC Corporate, WCRS, and BBC for BBC
- 1993/4 'The Incredible Journey' Product: Heineken Lager, Agency:
Lowe Howard-Spink, Production Company: Park Village
Productions, Client: Whitbread Beer Company

Best Commercial for the Youth Market

- 1991 Swimmer; Agency - Bartle Bogle Hegarty; Production Company -
Spots; Client - Levi Strauss and Co

Best Use of Music

- 1991 In the Food; Agency - Lowe Howard-Spink; Production Company
- Paul Weiland Film Company; Client - Tesco
- 1992 'Kick it' Product; Nike Football Boots, Agency; Simons
Palmer Clenmow and Johnson, Production company; Tony
Kaye Films, Client; Nike UK
- 1993/4 'Creek' Product: Levi Jeans, Agency: Bartle Bogle Hegarty
Production Company: Lewin and Watson Client: Levi Strauss
and Co Europe SA

Best Use of Humour

- 1991 Not so Merry Men; Agency - Lowe Howard-Spink; Production
Company - Paul Weiland Film Company; Client - Weetabix
- 1992 'Racecourse' Product: Red Rock Cider, Agency ; GCT,

Production company; Limelight, Client; The Taunton Cider Company
1993/4 'Tun Dread' Product: Lloyds Bank Youth Service, Agency: Lowe Howard-Spink, Production Company: Spots Film Services Client: Lloyds Bank

Best Commercial 20 Seconds

1991 Kiss; Agency - WCRS; Production Company - Rose Hackney; Client - BMW (GB)
1992 'Sausages'; Product; Red Rock Cider, Agency GCT, Production Company; Limelight, Client; the Taunton Cider Company

Best Television Commercial

1991 Orangeman (Tango); Agency - Howell Henry Chaldecott Lury; Production Company - Limelight; Client - Britvic soft Drinks
1992 'Racecourse' Product; Red Rock Cider, Agency; GGT, Production Company: Limelight, Client: the Taunton Cider Company
1993/4 'Roundeye' Product: Lantra, Agency: Leagas Delaney, Production Company: Delaney-Hart, Client: Hyundai

Best Direction

1992 Tony Kaye for 'Kick It Product; Nike Football Boots, Agency; Simons Palmer Denton Clenmow and Johnson, Production Company; Tony Kaye Films, Client Nike UK
1993/4 Andrew Douglas and Stuart Douglas for 'Roundeye' Product: Lantra, Agency: Leagas Delaney, Production Company: Delaney-Hart, Client: Hyundai

Best Use of a Limited Budget

1992 'Kiwi Ouch' Agency; Simons Palmer Denton Clenmow and Johnson, Production Company; The Redwing Film Company, Client; Nike UK
1993/4 'Comparisons' - Kew Gardens Agency: Bainsfair Sharkey Trott, Production Company: Propaganda, Client: Royal Botanical Gardens, Kew

Best Use of A Television Personality

1992 John Cleese in 'Ash and Coughing', Agency Abbott Mead Vickers BBDO, Production Company; James Garrett and Partners, Client The Health Education Authority
1993/4 John Cleese in 'Disgusting Habits' Agency: Abbott Mead Vickers BBDO, Production Company: James Garrett and Partners, Client: Health Education Authority

Best Use of Sponsorship

1992 'Prime Suspect II' Product; Peugeot 106 Euro RSCG,
Production Company; The Redwing Film Company, Client;
Peugeot

Judges Award

1991 Whitbread Beer Company
1992 Tony Kaye
1993/4 Howell Henry Chaldecott Lury

CENTRE AWARDS 1999

East Anglia

Television Camerawork within a News Programme; Steve Hubbard
BBC Look East
Television Camerawork within a Non-News Programme; Paul Bennett
Anglia Television
Newcomer to Television Journalism - The Mike Read Award; Lucy
Alexander Anglia Television
Television Picture Editor within a News Programme; David Wernham,
BBC Look East
Television Picture Editor within a Non-News Programme; Alan Newton,
Anglia Television
Non-Broadcast Video; The SIRUS Project Roger Bunting
Production Craft; Paul Baker BBC East
Television Sports Reporter; Ian Winter, BBC Look East
Television News Reporter - The Tony Scase Award; Alex Dunlop BBC
Look East
Regional Television Personality; John Wilson Anglia Television
Television Regional Programme; Ray Davies: 'Visions of England' Ron
Tricket Anglia Television

Midlands

Actor Male; John Alderton for 'Peak Practice: Before the lights go out'
A Carlton Production
Actor Female; Jane Gurnett for 'Dangerfield: Harvest time', A BBC
Birmingham Production and Caroline Quentin for 'Kiss Me Kate: On
the couch' A BBC/Carlton Production for BBC One
Special Commendation: Gem Duram 'Dangerfield' BBC
Lifestyle; Landladies A Carlton Production
Factual; Good Health: Karl's Story A TV Junction Production for
Channel 4
Sports or Live Event; 'Royal International Air Tattoo 1998 A Carlton
Production
News/Current Affairs; 'Central News West' Central Television
Drama; Dalziel and Pascoe
In Vision; Gabby Yorath 'Late Tackle & Central Sports Special' Central
TV
Certificate of Merit; 'Teletubbies' Ragdoll Productions for BBC

North East & the Border

Non-Factual; 'Doodius' 3 Bears Animation
Non-Broadcast: Education & Training; 'Four Potholes & A
Reconstruction' Roger Burgess/University of Newcastle
Non-Broadcast: Corporate; 'Chirex' Joanna Urwin, Jay Film & Video
Productions
Design & Graphics; Tony Bannister, BBC North East & Cumbria
Make-up & Costume: Special Award; Catherine Cookson Dramas'
Festival Film & TV for Tyne Tees TV
Regional Photographer: Features; Chris Hunt
Television Journalist: Jacqui Hodgson, BBC North East & Cumbria

Factual Programme; 'See No Evil' BBC North East & Cumbria
Special Award; Bob Duncan (for deaf programmes)
Special Award; Border Television (for factual programmes)

North West

Regional News; 'Granada Tonight: Manchester United Homecoming'
Granada TV
Regional Current Affairs; 'Close Up North: Julie's Story' BBC North
West
Brian Redhead Award for the Best Programme Reflecting Life in the
Region; 'Dockers: Writing the Wrongs' Planet Wild Productions for
Channel 4
Programme Produced by a North West Independent; 'Goodbye God
Bless' Planet Wild Productions for BBC1
Cable or Satellite Programme; 'Hillsborough: Ten Years On' Channel
One Liverpool
Outstanding Achievement in Craft or Technology; Damian O'Neill 'The
Dogs Balearics' Straight TV for Channel 4
Network Factual; 'Malcolm & Barbara; A Love Story' Paul
Watson/Granada Television for ITV
Network Entertainment; 'Stars in Their Eyes' Granada Television
Network Drama; 'Cold Feet' Granada TV for ITV
Actor Male; Ricky Tomlinson
Actor Female; Sue Johnston
Judges Award; 'Queer as Folk' Red Productions

Southern

Programme made in the region about the region; Dave Cook for
'Scrapped' Image-On Films for Meridian
Regional Journalist of the Year; Roger Finn, BBC TV South
Non-factual programme made by a production company in the region;
Driana Jones 'Zzap' the Media Merchants for Meridian
Non-factual programme made by a production company in the region;
Peter Kosminsky for 'Walking on the Moon', Stonehenge Films for
Meridian
Industry Achievement Award; Phil Grabsky, Seventh Art Productions