

VITAE

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Education:

- * Ph.D., Modern Europe/France
The London School of Economics & Political Science, 1962
Dissertation: "Emmanuel Mounier and the Politics of 'Moral Revolution': French Liberal Catholicism in Crisis, 1926-1952." William Pickles, Tutor
- * M.A., U.S. History
Columbia University, 1958
Thesis: "John Fiske: A Transitional Figure in American Social Darwinism." Richard B. Morris, Advisor
- * B.A., History/Philosophy
Fisk University, 1956 (Phi Beta Kappa)

Professional Experience:

2003– Julius Silver University Professor and Professor of History, New York University
Spring Semester, 2001 Visiting Professor, Department of History, Harvard University
Fall Semester, 2000 Distinguished Scholar-in-Residence, New York University
1995-1996 Visiting Professor, Graduate Center of the City University of New York
1994-Present Martin Luther King, Jr. University Professor, Rutgers, The State University of New Jersey, New Brunswick, NJ.
1985-1994 Martin Luther King, Jr. Professor, Rutgers, The State University of New Jersey, New Brunswick, NJ.
1981-1985 Professor (Step III), University of California, San Diego, LaJolla, CA.
1970-1980 Associate/Professor, University of the District of Columbia (Modern Europe/Civil Rights).
1966-1970 Assistant/Associate Professor, Morgan State University, Baltimore, MD (Modern Europe/French Third Republic).
1965-1966 Assistant Professor Visiting, University of Notre Dame, South Bend, IN (Modern Europe/French Third Republic).
1964-1965 Lecturer, Howard University, Washington, D.C. (Modern Europe).
1963-1964 Lecturer, University of Ghana, Legon (Reformation and Modern Europe).
1961, 1962 Lecturer, University of Maryland Overseas Education Program, United Kingdom, Germany.
1961-1962 Psychiatric Technician and PFC, U.S. Army, Landstuhl, Germany.

Courses Taught:

- * African American History
 - 1619 to 1865
 - 1866 to 1912
 - 1912 to 1980

- * Civil Rights Revolution
- * Literature of Racism: Gobineau to Garvey
- * Global Imperialism, 1870-1960
- * Graduate Colloquium/Problems and Directed Reading
- * Modern Political Thought in France
- * Fin De Siecle Paris/Renaissance Harlem
- * The Third Republic in France
- * Readings in African American History
- * Two-Semester Seminar: 20th-Century African American History
- * World Civilization
- * Europe in Africa and Africa in Europe
- * Harvard-Rutgers Cyber Seminar (with E. Higginbotham): Race in America
- * NYU Freshman Honors Seminar
- * America through Biography in the 20th Century

Awards/Honors/Fellowships:

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| 2004 | Inaugural Medalist, John Hope Franklin Award |
| 2003-09 | Member, Council Nominating Committee, Phi Beta Kappa |
| 2002-03 | President, The Society of American Historians |
| 2002 | Medal for Distinguished Service to Education, Columbia Teachers College |
| | Fellow, American Philosophical Society |
| | Fellow, American Academy of Arts & Sciences |
| 2001 | <i>Anisfield-Wolf Book Award</i> |
| 2001 | <i>Pulitzer Prize for Biography</i> |
| 2000 | <i>Horace Mann Bond Book Award, Harvard University</i> |
| 1999-2004 | <i>John D. & Catherine T. MacArthur Foundation Fellowship</i> |
| 1997 | <i>J. E. K. Aggrey Medal of the Phelps Stokes Fund for <u>W.E.B. Du Bois: Biography of a Race, 1868-1919</u></i> |
| 1995 | <i>National Conference of Black Political Scientists Outstanding Book Award</i> |
| 1994 | <i>Phi Beta Kappa Ralph Waldo Emerson Award</i> |
| | <i>Pulitzer Prize in Biography</i> |
| | <i>Francis Parkman Prize in History</i> |
| | <i>Bancroft Prize in American History and Diplomacy</i> |
| | <i>Anisfield-Wolf Book Award</i> |
| | <i>English Speaking Union Book Award</i> |
| | <i>Black Causus of the American Library Association Book Award</i> |
| 1993 | <i>National Book Award Finalist, Nonfiction</i> |
| 1990-1991 | Fellow, Woodrow Wilson International Center for Scholars, Smithsonian Institution, Washington, DC |
| 1988-1989 | Rutgers University Trustees Award for Distinguished Research |
| 1986-1987 | Fellow, John Simon Guggenheim Memorial Foundation, New York, NY |
| 1983-1984 | Fellow, National Humanities Center, Research Triangle Park, NC |
| 1980-1981 | Fellow, Center for Advanced Study in Behavioral Sciences, Palo Alto, CA |
| 1979 | Fulbright Travel Grant to France (declined) |
| 1977-1978 | Fellow, Woodrow Wilson International Center for Scholars, Smithsonian Institution, Washington, DC |
| 1975-1976 | Commissioned by American Association for State and Local History to write the Bicentennial History of the District of Columbia (funded by the National Endowment for the Humanities) |
| 1972-1973 | Fellow, Drug Abuse Council Inc., The Ford Foundation, New York, NY |
| 1971 | American Council of Learned Societies Research Grant |
| 1967 | Social Science Research Council Research Grant |
| 1967 | American Philosophical Society Research Grant |
| 1956 | Phi Beta Kappa, Fisk University, Nashville, TN |

Honorary Degrees:

2005	Doctor of Humane Letters, Honoris Causa, New School University
2004	Doctor of Humane Letters, Honoris Causa, Marymount Manhattan College
	Doctor of Humane Letters, Honoris Causa, Bates College
2003	Doctor of Humane Letters, Honoris Causa, Emory University
	Doctor of Humane Letters, Honoris Causa, Wheaton College
2002	Doctor of Humane Letters, Honoris Causa. Bard College
1995	Doctor of Humane Letters, Honoris Causa. Lehman College
	Doctor of Letters. Lafayette College
1999	Doctor of Humanities. University of Pittsburgh

Professional Service:

2005 (May)	Member, Search Committee for Vice Provost for Academic Affairs, New York University
2003 (March)	Editorial Board, Penguin History of America Life Series
2001	Member, 2002 Biography Panel, Pulitzer Prize Awards
2001 (May 10)	Member, Ad Hoc Committee, Columbia University
1999 (Jan-April)	Judge, History Panel, first J. Anthony Lukas Prize
1998-2001	Editorial Board, <i>The Journal of American History</i>
1998-2002	Editorial Board, <i>The American Scholar</i>
1994-1997	Trustee, National Humanities Center, Research Triangle Park, NC
1994	Member, Selection Committee, 1994-95 Fellowships, National Humanities Center
1994-1997	Trustee, People for the American Way
1991-2003	Senator, United Chapters of Phi Beta Kappa
1991-1993	Chairman, Publications Committee, Phi Beta Kappa
1990-1993	Member, Overseers' Committee to Visit the Harvard University Library
1989-1994	Member, Rutgers University Press Council
1989-2001	Commissioner, National Portrait Gallery, Smithsonian Institution
1989-1990	Member, Nominating Committee, Organization of American Historians
1988-1992	Member, Yale University Council, Committee on the Humanities
1988	Guest of the Writers' Union of the USSR
1985-1986	Member, Advisory Committee for Appointment of Vice President for Academic Research, Rutgers University
1985-1986	Member, Graduate Dean Search Committee, Rutgers University
1982	Co-organizer, "We Shall Overcome: A Retrospective on the Civil Rights Movement of the 1960s." Two-day conference co-sponsored by the Department of History and Third College, Univ. of California, San Diego
1982	Author/Consultant, Joint Center for Political Studies, Washington, DC
1982-1986	Founding Member, Committee for Policy on Racial Justice (formerly The Tarrytown Group)
1979-1980	Member, Board of the District of Columbia Humanities Council
1979, 1980	Member, Alexis de Tocqueville Prize Committee, American Historical Association
1978-1982	Member, Final Research Fellowships Panel, National Endowment for the Humanities

Books:

- * KING: A BIOGRAPHY. Praeger, 1970; Allen Lane (U.K.), 1971; Penguin (U.S.A., U.K.), 1971; reissued, University of Illinois Press (hardcover and paperback), 1978.
- * PRISONERS OF HONOR: THE DREYFUS AFFAIR. William Morrow & Co. 1974; Cassell & Co., Ltd. (U.K.), 1975.
- * DISTRICT OF COLUMBIA: A BICENTENNIAL HISTORY. W. W. Norton & Co., 1976, 1978.
- * WHEN HARLEM WAS IN VOGUE. Alfred Knopf, Inc. 1981; Vintage Paperback, 1982; Oxford University Press, 1989; Penguin 1997.
- * THE RACE TO FASHODA: EUROPEAN COLONIALISM AND AFRICAN RESISTANCE IN THE SCRAMBLE FOR AFRICA. Weidenfeld & Nicolson, 1988; Bloomsbury Press, Ltd, 1988; Weidenfeld & Nicolson paperback, 1989. Reissued in paper by Henry Holt & Co., 1994.

- * W.E.B. DU BOIS: BIOGRAPHY OF A RACE, 1868-1919. Vol. I. Henry Holt & Co., 1993.
- * THE PORTABLE HARLEM RENAISSANCE READER. Viking, 1994.
- * W.E.B. DU BOIS: A READER. Henry Holt & Co., 1995.
- * W.E.B. DU BOIS: THE FIGHT FOR EQUALITY AND THE AMERICAN CENTURY, 1919-1963. VOL. II. Henry Holt & Co., 2000.
- * THE INVENTION OF EUROPE: ISLAM IN THE EIGHTH CENTURY. Henry Holt & Co., forthcoming.

Contributions to Books:

- * Foreword. Jay David and E. Crane, LIVING BLACK IN WHITE AMERICA. William Morrow & Co., 1971.
- * "Martin Luther King, Jr.", in ENCYCLOPEDIA BRITANNICA, 1974.
- * "Martin Luther King, Jr.", Rayford W. Logan and Michael R. Winston, eds. DICTIONARY OF AMERICAN NEGRO BIOGRAPHY. W.W. Norton & Co., 1982. Pp. 376-79.
- * "Martin Luther King, Jr., and the Politics of Nonviolent Populism", in August Meier and John Hope Franklin, eds. BLACK LEADERS OF THE TWENTIETH CENTURY. University of Illinois Press, 1982. Pp. 277-303.
- * "Shortcuts to the Mainstream: Afro-American and Jewish Notables in the 1920's and 1930's", in Joseph R. Washington, Jr., ed. JEWS IN BLACK PERSPECTIVES: A DIALOGUE. Fairleigh Dickinson University Press, 1984. Pp. 83-97.
- * "The Origins and Causes of the Civil Rights Movement", in Charles Eagles, ed. THE CIVIL RIGHTS MOVEMENT IN AMERICA. University of Mississippi Press, 1986. Pp. 3-17.
- * "Harlem My Home", in HARLEM RENAISSANCE: BLACK ART OF AMERICA, with Mary Schmidt-Campbell and David Driskell. Harry Abrams, 1987. Pp. 57-103.
- * Introduction. W.E.B. Du Bois, BLACK RECONSTRUCTION IN AMERICA. Atheneum, 1992. .
- * "W.E.B. Du Bois" ROUTLEDGE DICTIONARY OF 20TH CENTURY POLITICAL THINKERS, 1992.
- * "Martin Luther King, Jr." ROUTLEDGE DICTIONARY OF 20TH CENTURY POLITICAL THINKERS, 1992.
- * "W.E.B. Du Bois" THE OXFORD COMPANION TO POLITICS OF THE WORLD, 1992.
- * "Parallels and Divergences: Assimilationist Strategies of Afro-American and Jewish Elites from 1910 to the Early 1930s", in J. Salzman, ed. BRIDGES AND BOUNDARIES: AFRICAN AMERICANS AND AMERICAN JEWS. Braziller/Jewish Museum, 1992. Pp.17-35.
- * "The Harlem Renaissance," in Robert O'Meally and Jack Salzman, eds. ENCYCLOPEDIA OF AFRICAN-AMERICAN CULTURE AND HISTORY. Macmillan, 1994.
- * "Khartoum," in Mark Carnes, ed. PAST IMPERFECT: HISTORY ACCORDING TO HOLLYWOOD. Henry Holt, fall 1995.
- * "From Eurocentrism to Polycentrism", in Paul Cimballa and Robert S. Himmelberg, eds. HISTORIANS AND RACE: AUTOBIOGRAPHY AND THE WRITING OF HISTORY. Indiana University Press, 1996.
- * "Race, History and John Hope Franklin", in JOHN HOPE FRANKLIN: THE 80TH BIRTHDAY CELEBRATION. Duke University Press, 1996.
- * "Paul Robeson and the USSR", in Jeffrey G. Stewart, ed. PAUL ROBESON: ARTIST AND CITIZEN. Rutgers University Press, 1998. Pp. 217-233
- * "The Special Connection: Albert Barnes and Lincoln University", in CULTURAL LEADERSHIP IN AMERICA: ART MATRONAGE AND PATRONAGE. *Fenway Court*, Vol. XXVII (Published by Isabella Stewart Gardner Museum, 1997).
- * "The End of Accommodation", in DAYS OF DESTINY. Agincourt Press, fall 2001.
- * "Foreword", FREDERICK L. MCGHEE: A LIFE ON THE COLOR LINE, 1861-1912. Minnesota Historical Society Press, 2002
- * "John Fiske", in Allen Weinstein and David Rubel, eds. THE STORY OF AMERICA. Agincourt Press, 2002.
- * "Introduction", THE SOULS OF BLACK FOLK, by W.E.B. Du Bois. The Modern Library, 2003.
- * "Introduction", in A SMALL NATION OF PEOPLE: W.E.B. DU BOIS' PARIS EXPOSITION PHOTOGRAPHS OF BLACK AMERICANS. Amistad, An Imprint of Harper/Collins, 2003.

Articles:

- * "History of the Negro Upper Class in Atlanta, Georgia, 1890-1950", with August Meier, *Journal of Negro Education* (Spring 1959): 128-39.
- * "The Counter-Revolution in Black and White", *The African Review* (May 1965): 34-8.
- * "Emmanuel Mounier and the Politics of 'Moral Revolution': Aspects of Political Crisis in French Liberal Catholicism, 1935-38", *Catholic Historical Review*, Vol. 56 (July 1970): 266-90.
- * "Color It Black: The Failure of Drug Abuse Policy", *Social Policy*, Vol. 6 (March/April 1976): 26-32.
- * "The Politics of Art: The New Negro, 1920-1935", *Prospects*, Vol. 3 (1977): 237-61.
- * "Dr. Johnson's Friends: Civil Rights by Copyright in the Mid-Twenties", *Massachusetts Review*, Vol. 20 (July 1979): 501-19.
- * "Harlem", *The New York Times*, May 10, 1981, Op-Ed. Page.
- * "Parallels and Divergences: Assimilationist Strategies of Afro-American and Jewish Elites from 1910 to the Early Thirties", *Journal of American History*, Vol. 71 (December 1984): 543-64.
- * "Toward Inclusiveness", *Journal of American History*, Vol. 76 (Sept. 1989): 471-74.
- * "Failing to Know Martin Luther King, Jr." *Journal of American History*, Vol. 78 (June 1991): 81-85.
- * "Fanfare for the Many in One", *Washington Post Book World*, July 3, 1994.
- * "The Promise and Peril of Class in the Problem of the 20th Century". *Journal of Negro Education*, Vol. 65 (1996): 111-21.
- * "The Promise and Peril of Class in the Problem of the 20th Century". *Political Economy of the Good Society* (PEGS), Vol. 7 (fall 1997): 1, 4-7.
- * "Du Bois and the Challenge of the Black Press", *The Crisis*, Vol. 10 (July 1997): 43-44.
- * "The Special Connection: Albert Barnes and Lincoln University". *Cultural Leadership in America: Art Patronage and Patronage, Fenway Court*, Vol. 27 (Boston: Isabella Stewart Gardner Museum, 1997): 93-103.
- * "Whose Life Is It, Anyway?" *Lingua Franca* /// 1998
- * "Ghana, 1963: A Memoir". *American Scholar* (winter 1999): 39-60.
- * "Harlem's Visible Man", Op-Ed., *The New York Times*, Aug. 2, 2001
- * "After September 11 in Morocco", *American Scholar* (winter 2001):
- * "The Souls of Black Folk 100 Years Later". *The Crisis* (February 2003)

Reviews:

- * The Obstructed Path: French Social Thought in the Years of Desperation, 1930-1960. By H. Stuart Hughes. *Historian*, Vol. 30 (August 1968): 656-67.
- * Blood in My Eye. By George Jackson. *New York Times Sunday Book Review*, April 6, 1972.
- * The Trial of Martin Luther King, Jr. By A. Westing and B. Mahoney. *American Historical Review*, Vol. 81 (April 1976).
- * The Correspondence of W.E.B. Du Bois, 2 vols. By Herbert Aptheker, ed. *American Historical Review*, Vol. 82 (1977).
- * Encyclopedia of Black America. By W. A. Low and V. Clift, eds. *Washington Post Book World*, May 8 1977.
- * Certain People: America's Black Elite. By Stephen Birmingham. *Washington Post Book World*, April 5, 1981.
- * Black Drama of the Federal Theater Era. By E. Q. Craig. *Journal of American History*, Vol. 68 (September 1981): 427-28.
- * The Heart of a Woman. By Maya Angelou. *Washington Post Book World*, October 4, 1981, p. 1.
- * Black Messiahs and Uncle Toms: Social and Religious Manipulations of Religious Myth. By Wilson J. Moses. *Journal of American History*, (1982).
- * LONG MEMORY: THE BLACK EXPERIENCE IN AMERICA, By Mary Berry and John Blassingame. *South Atlantic Quarterly*, Vol. 82 (Autumn 1983): 437-44.
- * Under the Skin: The Death of White Rhodesia. By David Cauter. *Nation* (May 5, 1984).
- * One More Day's Journey: The Story of a Family and a People. By Allen Ballard. *New York Times Sunday Book Review*, August 12, 1984.
- * The Life and Death of Martin Luther King. By Stanislav Kondrashov. *Labor History*, Vol. 25 (fall 1984): 609-10.
- * Farewell to the Party of Lincoln: Black Politics in the Age of F.D.R. By Nancy J. Weiss. *Reviews in*

- American History*, Vol. 12 (December 1984): 552-58.
- * Leadership, Love and Aggression, as the Twig is Bent: The Psychological Factors in the Making of Four Black Leaders. By Allison Davis. *Journal of Southern History*, Vol. 51 (1984): 131-32.
 - * Lay Bare the Heart, By James Farmer. *Labor History*, 1988.
 - * William H. Hastie: Grace Under Pressure. By Gilbert Ware. *Times Literary Supplement*, April 18, 1986.
 - * In Pursuit of Power: Southern Blacks and Electoral Politics, 1965-1982. By Steven Lawson. *American Historical Review*, Vol. 91 (December 1986): 1022-23.
 - * W.E.B. Du Bois: Writings. (The Library of America) Edited by Nathan I. Huggins. *Philadelphia Inquirer*, January 4, 1987.
 - * Claude McKay: Rebel Sojourner in the Harlem Renaissance. By Wayne F. Cooper. *Washington Post Book World*, February 1, 1987, p. 1.
 - * Bearing the Cross: Martin Luther King, Jr., and the Souther Christian Leadership Conference, A Personal Portrait. By David J. Garrow. *Journal of American History*. Vol. 74 (September 1987): 482-84.
 - * The Adams Women: Abigail & Louisa Adams, Their Sisters and Daughters. By Paul C. Nagel. *Washington Post*, December 9, 1987.
 - * Black on Red: A Black American's 44 Years Inside the Soviet Union. By Robert Robinson with Jonathan Slevin. *Washington Post Book World*, May 15, 1988, p. 1.
 - * Parting the Waters: America in the King Years, 1954-63. By Taylor Branch. *Philadelphia Inquirer*, December 4, 1988.
 - * Frederick Douglass. By William S. McFeely. *New York Times Sunday Book Review*. February 17, 1991 p. 3.
 - * Adam Clayton Powell, Jr.: The Political Biography of an American Dilemma. By Charles V. Hamilton. *Journal of American History*. 1992.
 - * Carter G. Woodson: A Life in Black History. By Jacqueline Goggin. *Journal of American History*. 1994.
 - * Rising Wind: Black Americans and U.S. Foreign Affairs, 1935-1960. By Brenda Gayle Plummer. *The Historian*. 1997. _
 - * "What We Can't See in the Past: A Round Table", Referee Report (David Levering Lewis). *Journal of American History*, Vol. 83 (March 1997): 1261-64.
 - * "Black Intellectuals: Race and Responsibility in American Life. By William M. Banks. Transcending the Talented Tenth: Black Leaders and American Intellectuals. By Joy James. *Journal of American History*. , Vol. 85 (September 1998): 639-41.
 - * Remember Me to Harlem: The Letters of Langston Hughes and Carl Van Vechten, 1925-1965. Edited by Emily Bernard. *New York Times Sunday Book Review*, April 22, 2001, cover and p. 9
 - * W.E.B. Du Bois, Race and the City: The Philadelphia Negro and its Legacy. Edited by Michael B. Katz and Thomas J. Sugrue. *Journal of American History*, Vol. 88 (June 2001): 227-29.
 - * A Gentleman of Color: The Life of James Forten. By Julie Winch. *The American Scholar*, Vol. 71 (spring 2002): 145-50.
 - * At the Hands of Persons Unknown: The Lynching of Black America. By Philip Dray. A Lynching in the Heartland: Race and Memory in America. By James H. Madison. *The New York Review of Books*. (November 21, 2002): 27-30.

Papers Presented By Invitation:

- * "The Politics of Art: The New Negro, 1926-32". Annual Meeting, Southern Historical Association, Atlanta, GA, October 1980.
- * "Martin Luther King and the Politics of Nonviolent Populism". Lecture presented to the Department of History, University of California, San Diego, April 28, 1981.
- * "Perspectives of the Harlem Renaissance". Fisk University Learning Library Conference, Nashville, TN, December 1981.
- * "Shortcuts to the Mainstream: Afro-American and Jewish Notables in the 20s and 30s". Eighth Annual Conference, Afro-American Studies Program, University of Pennsylvania, March 1982.
- * "Martin Luther King: Risks and Responsibilities of Biography". Annual Meeting, Southern Historical Association, Memphis, TN, October 1982.
- * "The Uneven Combat: Africa at Fashoda, 1898". National Humanities Center, Research Triangle Park,

- NC, May 23, 1984.
- * "W.E.B. Du Bois and the Theater of Protest". Morgan State University, Department of Drama Conference, Baltimore, MD April 19, 1985.
 - * "The Perils of Biography". Douglas Southall Freeman Lecture Series, University of Richmond, VA, September 12, 1985.
 - * "The Origins and Causes of the Civil Rights Movement". Porter L. Fortune Chancellor's Symposium, University of Mississippi, Oxford, October 2, 1985.
 - * "The Politics of Art: The Harlem Renaissance". Pennsylvania State University Museum of Art Conference on Afro-American Art, October 4 1985.
 - * "Differing Styles of Political and Group Leadership Behavior among Afro-Americans and Jewish Americans prior to the Civil Rights Revolution". Conference on Black-Jewish Relations, University of the District of Columbia, November 19, 1985.
 - * "Martin Luther King, Jr.: A Man of the People". Address to the New Jersey Historical Commission Program Commemorating the First King Federal Holiday, Essex County Community College, Newark, NJ, January 17, 1986.
 - * "Why It Took Du Bois Twenty-Eight Years to Join the CPUSA". Department of History, University Pennsylvania, Philadelphia, December 1, 1986.
 - * "Why It Took Du Bois Twenty-Eight Years to Join the CPUSA--1933 to 1961". Annual Meeting, American Historical Association, Chicago, December 28, 1986.
 - * "The Inevitable Radicalism of W.E.B. Du Bois". Boston College, April 7, 1987. (Public Lecture)
 - * "Cui Bono". Douglass College (Rutgers University), Annual Phi Beta Kappa Induction Lecture, New Brunswick, NJ, May 29, 1987.
 - * "W.E.B. Du Bois: The Psychology of a Radical". Mercer County Community College, NJ, September 22, 1987.
 - * "Racing to Fashoda" (Public Lecture). "W.E.B. DuBois: The Psychology of a Radical". (Invitational Lecture, President's Home). Spelman College, Atlanta, GA, January 28, 1988.
 - * "Racing to Fashoda". President's Showcase, Eagleton Institute Faculty Lecture Series, Rutgers University, New Brunswick, February 9, 1988.
 - * "Racing to Fashoda". Rutgers University, Camden, NJ, February 16, 1988.
 - * "Du Bois in Germany and Germany in DuBois". German Historical Institute, Washington, D.C., November 5, 1990.
 - * "The Linked Generation: Harlem in the Village and the Village in Harlem". The Museum of the City of New York, January 25, 1991.
 - * "W.E.B. Du Bois: Is the Colorline Still the Problem of the 20th Century?" Rutgers University Distinguished Lecture Series, New Brunswick, NJ, April 22, 1991.
 - * "W.E.B. Du Bois: The Temperament of Dissent". Women's National Democratic Club, Washington, D.C., November 15, 1993.
 - * "On the Trail of W.E.B. Du Bois". National Portrait Gallery, Washington, D.C. , November 22, 1993.
 - * "On the Trail of Du Bois". National Portrait Gallery, Washington, D.C., November 22, 1993.
 - * "Turning Points in a Life: W.E.B. Du Bois," Institute for Arts & Humanities Education, New Brunswick, NJ, December 10, 1993.
 - * "W.E.B. Du Bois: Biography of a Race, 1868-1919". M.L. King Memorial Library, Washington, D.C. , December 14, 1993.
 - * "From Eurocentrism to Polycentrism". Fordham University, New York, NY, March 1, 1994.
 - * "W.E.B. Du Bois", Political Biography Panel (David McCullough, Chair), 12th Annual Key West Literary Seminar, January 13-17, 1994.
 - * "W.E.B. Du Bois and the Problem of the 20th Century". Enoch Pratt Library, Baltimore, MD, January 22, 1994.
 - * "W.E.B. Du Bois: Biography of a Race". National Archives, Washington, D.C. , February 14, 1994.
 - * "W.E.B. Du Bois: Niagara and Beyond". Educational Symposium on Niagara: A Historical Perspective. Harper's Ferry National Historic Park, Harper's Ferry, WVA, February 26, 1994.
 - * "W.E.B. Du Bois and the Problem of the Colorline," President's Lecture Series, Brown University, Providence, RI, April 13, 1994.
 - * "W.E.B. Du Bois and the Problem of the 20th Century". Woodrow Wilson International Center, Washington, D.C., March 14, 1994.

- * "W.E.B. Du Bois in Great Barrington". Commencement Address, Simon's Rock College of Bard, Great Barrington, MA, May 15, 1994.
- * "African Americans and the World Wars: The Issue of Race in a Democracy at War". Rutgers Center for Historical Analysis, Rutgers University, New Brunswick, NJ, September 28, 1994.
- * "In Praise of John Hope Franklin". Children's Defense Fund Convocation, Haley Farm, Hennings. TN, September 23, 1994.
- * "W.E.B. Du Bois and the Evolving Colorline". Inaugural Lecture, Jane Ruby Humanities Fund, Wheaton College, Norton, MA, October 20, 1994.
- * "W.E.B. Du Bois: Architect of Change". New Jersey Council for the Humanities, Princeton University, Princeton, NJ, October 21, 1994.
- * "W.E.B. Du Bois: Color and Class Lines at Century's Ending". Academic Convocation, Lehman College, New York, NY, December 5, 1994.
- * "The Evolving Colorline of W.E.B. Du Bois". Kenneth B. Clark Colloquium Series, City College of New York, December 8, 1994.
- * "Race, History and John Hope Franklin". Duke University, Durham, NC, January 19, 1995.
- * "W.E.B. Du Bois and the 20th Century". The Boston Athenaeum, Boston, MA, January 20, 1995.
- * "The Special Connection: Albert Barnes and Lincoln University". Isabella Stewart Gardener Museum, Boston, MA, January 22, 1995.
- * "Work in Progress: W.E.B. Du Bois". City University of New York Graduate Center, February 16, 1995.
- * "Lincoln University and the Barnes Foundation". Philadelphia Museum of Art, February 18, 1995.
- * "The New South". The Seventh Kenan Convocation. The William Rand Kenan Center, Chapel Hill, North Carolina, April 26, 1996.
- * "Du Bois and the Left". The Augustus Low Lecture. University of Maryland Baltimore County, May 8, 1996.
- * "W.E.B. Du Bois and Niagara". 90th Anniversary Commemoration. The National Park Service. Harpers Ferry National Historical Park, August 23-25, 1996.
- * "The Barnes-Bond Connection and Lincoln University". 20th Anniversary Van Der Zee Awards. The Brandywine Workshop, University of Pennsylvania Museum of Anthropology and Archeology, October 12, 1996.
- * "The Promise and Peril of Class in the Problem of the 20th Century". The Charles H. Thompson Lecture, November 6, 1996, Howard University.
- * "Plessy v. Ferguson: The Persistent Hypothetical". New Jersey Council for History Education. Princeton, NJ, December 5, 1996.
- * "The Soul of W.E.B. Du Bois". Alexander Library, Rutgers, The State University, February 9, 1997.
- * "W.E.B. Du Bois and the Chicago Connection". Chicago Institute of Fine Art, March 4, 1997.
- * "W.E.B. Du Bois: America's Conscience and Prophet". Hagan Africana Studies Centre, Jersey City State College, April 3, 1997.
- * "The Self-Determination of W.E.B. Du Bois". 22nd Annual American Studies Symposium, Purdue University, April 11, 1997.
- * "W.E.B. Du Bois and the Progressive Movement". Benjamin T. Ford Memorial Lecture, Pace University, April 16, 1997.
- * "The Significance of W.E.B. Du Bois". Special Lecture, University of Wisconsin at Madison, April 29, 1997.
- * "Why Should We Care about W.E.B. Du Bois?" 2nd Du Bois Lecture, National Association of Black Journalists, Chicago, IL, July 19, 1997.
- * "A Life Illumined: The Art of Biography", Symposium of the English-Speaking Union: Arthur Schlesinger, Jr., Moderator, October 16, 1997.
- * Honors Convocation. University of Pittsburgh, February 26, 1999.
- * "W.E.B. Du Bois and the Temperament of Dissent". W.E.B. Du Bois Memorial Lecture, Simon's Rock College of Bard, March 2, 1999.
- * "American Exceptionalism and the Discontent of W.E.B. Du Bois". The John Brown Russwurm Memorial Lecture, Bowdoin College, April 15, 1999.
- * "Whose Century Was this Anyway? Reflections on W.E.B. Du Bois" Albert U. Romasco Lecture, New York University. November 8, 1999.

- * "Racialism in the Service of Civil Rights: W.E.B. Du Bois in Germany, China, and Japan, 1936-37", Public Lecture, "Distinguished Scholar-in-Residence, New York University, December 4, 2000.
- * "Consigning the 20th Century to History". Plenary Session. 2000 Annual Meeting Program of the AHA, January 6, 2000.
- * "Two Critiques of American Exceptionalism: W.E.B. Du Bois and Martin Luther King, Jr", Public Lecture, December 6, 2000, Distinguished Scholar-in-Residence, New York University.
- * "Predicting the Past"-- a response to "The Witness as Historian, the Historian as Witness". The Arthur M. Schlesinger, Jr., Symposium, The Graduate Center, CUNY, April 5, 2001.
- * "W.E.B. Du Bois: Assembling a Life, Strategies and Meanings", Keynote address, Biography Conference, Charles Warren Center in American History, Harvard University, May 4, 2001.
- * W.E.B. Du Bois and Jacob Lawrence: Art as History and History as Art", The Phillips Collection, Washington, D.C., June 19, 2001.
- * "W.E.B. Du Bois: The Great American Contrarian", The Chautauqua, Chautauqua, N.Y., July 19, 2001.
- * "W.E.B. Du Bois and American Exceptionalism", The Lotos Club, October 29, 2001.
- * "W.E.B. Du Bois and American Exceptionalism", Annual Kelly Lecture, Davidson College, November 2, 2001.
- * "W.E.B. Du Bois's Curious Legacy of Apostasy", The Director's Forum, Woodrow Wilson International Center for Scholars, November 28, 2001.
- * "The Use and Abuse of Tragedy: The South, Race, and American Exceptionalism", Robert Penn Warren Lectures in Southern History, Frist Center, April 27, 2002.
- * "American Exceptionalism: Varieties and Critiques" - The Walter Lynwood Fleming Lectures in Southern History, Louisiana State University, May 1-2.
 - "W.E.B. Du Bois and the Problem of the 21st Century", May 1, 2002.
 - "The Exclusivity Question: Writing Race into History", May 2
 - "Civil Rights versus Economic Democracy: A Lost Moment in Southern History", May 2
- * "Writers of the Twenties", Keynote address, Invitational affair under the patronage of Mrs. Laura Bush, The White House, Washington, DC, DC, March 13, 2002.
- * "Without Sanctuary", Keynote address, October 3, 2002, Conference on Lynching in America - Emory University, October 3-6, 2002.
- * "Biography: Almost Like Falling in Love?" Discussant with Robert Caro, Sylvia Nasar, and Jean Strouse. Authors Guild Foundation Presentation, October 8, 2002.
- * "An Afternoon with David Levering Lewis and W.E.B. Du Bois". Cleveland Public Library, April 14, 2002.
- * 2nd National Book Festival, under the patronage of Mrs. Laura Bush, Washington, DC, Presenter at Gala Evening, Coolidge Auditorium, Library of Congress, October 11, 2002.
- * "W.E.B. Du Bois: The Aristocrat at the Barricades". Mary Lyons Lecture. Mt. Holyoke, April 3, 2003.
- * "W.E.B. Du Bois: From Prophet to Pariah and Back". University of Wisconsin-Madison, April 10, 2003.
- * "Commencement Address". Emory University, May 13, 2003.
- * "Commencement Address". Wheaton College, May 17, 2003.
- * "W.E.B. Du Bois and the Problem of the 21st Century". Grinnell College, October 11, 2003.
- * "American Higher Education as Conceived by W.E.B. Du Bois". Union County College. October 15, 2003.
- * "W.E.B. Du Bois and the Problem of the 21st Century". Colgate University, October 22, 2003.
- * "The Evolving National Narrative: W.E.B. Du Bois and Others". Chancellor's Lecture, Washington University at St. Louis, January 28, 2004.
- * "The Contested National Narrative: W.E.B. Du Bois and Others". Inaugural University Professors Lectureship, NYU, April 28, 2004.
- * "W.E.B. Du Bois in Germany and Germany in W.E.B. Du Bois". Address. House of World Cultures, Berlin, Germany, September 22, 2004.
- * "Du Bois and the Changing Landscape of Scholarship". North Carolina State Univ., February 3, 2005.
- * "Islam: A New Look at Gibbon's Hypothetical". The New York Humanities Institute, February 18, 2005.
- * "The Niagara Movement: 100th Anniversary, 1905-2005". 40 Foley Square, Courtroom 1506, February

23 2005.

- * "Iberia: Islam's Eighth-Century Bridgehead". NYU Spanish Department's 'Unusual Suspects' Lecture, King Juan Carlos I Center, March 28, 2005.
- * "The Harlem Renaissance Model of Group Advancement". Asian/Pacific/American Studies Institute Symposium: Asian American Renaissance - Movement, Moment, Message? April 2, 2005.
- * "The Invention of Europe: Islam in the Eighth Century". Phi Alpha Theta/OAH Lecture, Fordham Univ., University, April 13, 2005.
- * "W.E.B. Du Bois and the Politics of Education". Mellon Visiting Scholars Program, Millbank Chapel, Columbia Teachers College, April 20, 2005.

Documentaries:

- * Consultant: "W.E.B. Du Bois: A Biography in Four Voices", by Scribe Video Productions [Louis Massiah], Philadelphia, PA. 1996 release.
- * Consultant: "Ralph Bunche", by William Greaves Productions, Inc., New York, NY. 2000
- * Consultant: "New York", by Steeplechase Films, Inc. [Ric Burns], New York, NY. November 14, 1999.
- * Consultant: "1900", by Judy Crichton, The American Experience. 1999 release.
- * Consultant: "Woodrow Wilson and the Birth of the American Century", KCET TV, Los Angeles. Fall of 2002.
- * Principal Interviewee: "W.E.B. Du Bois", Great American Writers, C-SPAN, July 16, 2001.
- * Consultant; interviewee: "The Rise and Fall of Jim Crow". PBS, October-November 2002.

Affiliations:

- * African Studies Association
- * American Academy of Arts & Sciences
- * American Association of University Professors
- * American Historical Association
- * American Philosophical Society
- * The Authors Guild, Inc.
- * The Century Association
- * The Lotos Club
- * Organization of American Historians
- * Society of American Historians

Languages:

- * French - spoken and written
- * Italian - reading knowledge
- * Spanish - reading knowledge
- * Russian - minimal reading knowledge
- * Arabic - studied with poor results

References:

- * Rudolph Bell, Professor of History, Rutgers, The State University of New Jersey, New Brunswick, NJ. 08903.
- * David H. Donald, Charles Warren Professor Emeritus of History, Harvard University, Cambridge, MA 02138
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- * Louis R. Harlan, Distinguished Professor Emeritus of History, Univ. of Maryland at College Park.
- * Evelyn Brooks Higginbotham, Professor of History, Harvard University.
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